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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME L, NUMBER 20 | TUESDAY, MARCH 25, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"I'm a student of the human mind, like all of us."*
— Jonathan Borofsky, on his upcoming "The God Project."

## *Fire Department Regulations May Prevent Bronstein Fireworks*

**By ESTHER ADLER**

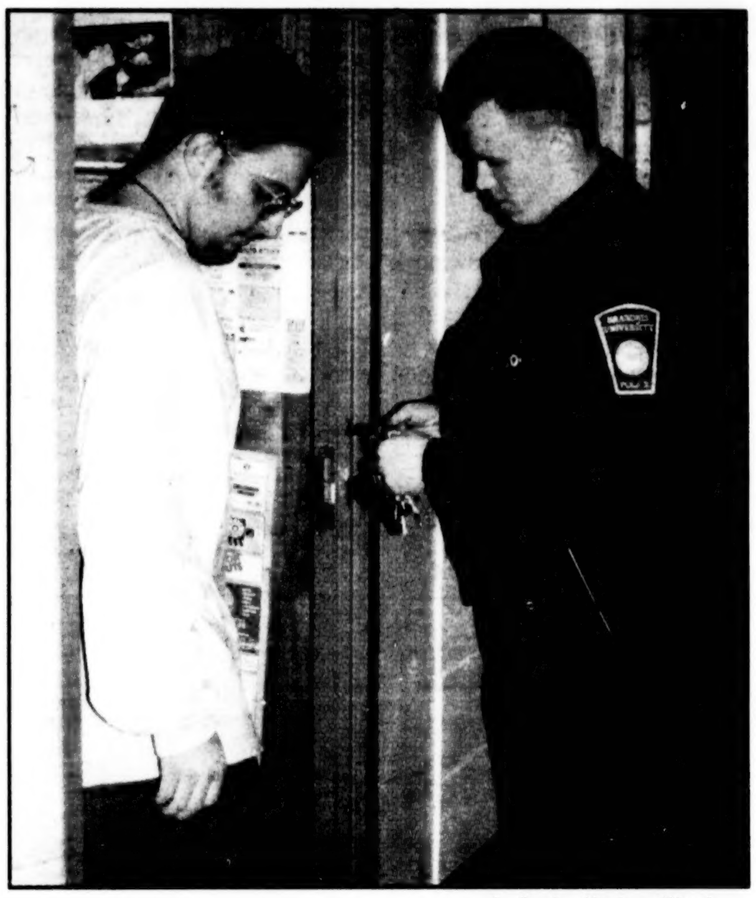
Due to new regulations instated by the Waltham fire marshall, Brandeis Student Events is currently struggling to organize the fireworks display that is traditionally part of Bronstein Weekend.

Massachusetts law requires that fireworks launch either from trenches or from steel drums filled with sand. However it also allows different jurisdictions to place further limitations.

Problems have arisen because the Waltham fire marshall has eliminated the steel drum option. "We no longer allow that option because of past problems with it," a representative from the Waltham Fire Department said.

The new regulations have

*Please see **Fireworks**, page 5*



the Justice/Andrew Kirschner

*Officer Doug McGrath verifys Jason Horst's '00 identification after he was locked out of his room.*

## Police, Administration Open Locked Doors

**By ALLAN BURSTYN**

As of 8:00 this morning students can call the Department of Public Safety to open their residence door if they have misplaced their keys at night, Director of Public Safety Joseph MacDonald said.

Now students will not have to travel to Ford Hall and show identification, said Professor Jonathan Sarna (NEJS) who chairs the Brandeis 2000 subcommittee that suggested the change.

The issue of nighttime lockouts was brought to the attention of the Subcommittee on Administrative Improvements through student complaints.

"Clearly, Public Safety has more important things to do than unlock doors, and the hope is that they will only be called in an emergency and that students will generally have their keys with them or during the day go to Campus Life," Sarna said. "It is a response ... to student complaints about the need, especially at night, to make their way over to Ford Hall."

One of the primary considerations was whether this change in policy would have a negative effect on the efficiency of Public Safety.

"There was some concern on the part of Public Safety that people who knew the police would come on demand would now call them and not be as careful as they ought to be," Sarna said.

"At least on an experimental basis we hope this will alleviate reasonable complaints of students," he added

Miriam Heller '98, the student representative to B2000, was responsible for bringing the issue before the sub-committee several months ago.

"They were making students come to Ford Hall and identify themselves as a way to deter students from intentionally locking themselves out of their rooms," she said. "As it was, they had 1,500 lock outs a year."

MacDonald said that other responsibilities will take priority over the response to a lock out.

"We do have other duties that come before lock outs," MacDonald added.

The proposal was reviewed by Dean of Student Affairs Rod Crafts and Provost Irving Epstein, according to Vice President for Administration Shelley Kaplan. Kaplan made the final decision yesterday.

The change is also viewed as an attempt to improve the relationship between students and Public Safety.

"I think students will be very pleased to know that in the middle of the night, or if they aren't appropriately dressed, they can call Public Safety and they will come on demand," Sarna said.

"I think that students should see this as how the faculty and the administration respond to student concerns, investigate them, take them seriously and indeed do what the students requested," he added.

## Media Dictates Women's Weight

**By PAMELA ISAACSON**

Social expectations are placing more emphasis on women and girls to be thin, according to Friday's Women's Month speaker, Lisa Berzins '77.

"At puberty, girls begin a lifelong struggle with their bodies that never ends," Berzins, whose program was titled "Warning: Dieting May Be Hazardous to Your Health," said. "I'm trying to change that."

Sponsored by the Brandeis Women's Network, Berzins, a clinical psychologist, presented slides of ad campaigns for the food, tobacco and diet industries that she said emphasize social expectations on women to reduce their weight and resemble the models they see in advertisements.

"These industries are out there to make you feel insecure so you will buy their products. They capitalize on the desperation of people out there," she explained, as she displayed cigarette ads designed to make women regard smoking as an alternative to eating.

Berzins founded the advocacy group Promoting Legislation and Education about Self-Esteem (P.L.E.A.S.E), an organization committed to exploring cultural issues, human wellness and "respect for diverse sizes and shapes," the brochure reads.

Initiated by P.L.E.A.S.E. and Attorney General Richard Blumenthal, a law in Connecticut, effective last October, regulated claims found on diet companies' advertisements. The

*Please see **Dieting**, page 5*

the Justice/Susanna Chilnick

*Randy Levitt '98 and Sara Beth Radwin '99 (R) demonstrate the use of the defibrillator for Jaimee Wilans '00.*

## BEMCo Attempts to Buy Defibrillator

### *President, Dean Must Approve Proposition Prior to Purchase*

**By JASON E. DYMBORT**

The Student Senate voted Sunday to send a resolution to President Jehuda Reinharz and Dean of Student Affairs Rod Crafts recommending that they allow BEMCo to use an automatic external defibrillator (AED). If they approve, BEMCo will make the purchase.

"Cardiac arrest doesn't occur that often at Brandeis, but it has occurred three times in the last 12 years," BEMCo Director Steven Davidoff '97 said. "In my opinion the increased chance for survival is worth the need for the defibrillator."

Unlike a similar proposal presented by BEMCo which failed three years ago, Deaconess Waltham Hospital has chosen to support BEMCo's quest this time. Both groups believe that the instrument is more affordable and is more reliable than the last time the idea was presented.

An AED measures a patient's heart rhythms using computerized algorithms. If the device determines that the patient is in a condition called ventricular fibrillation, a leading cause of sudden cardiac arrest, it will shock the patient's heart.

The American Heart Association has documented that for a person with cardiac arrest, their chances of survival decrease 10 percent per minute without defibrillation. "The AED does not guarantee that the patient will survive," Davidoff added.

The defibrillating device cost ranges from $3,500 to $6,000. The money would come out of the $15,000 in funds that BEMCo receives from the Student Activities Fee.

A 14-page proposal was assembled by BEMCo that explains why they feel the AED is necessary. The decision will ultimately come down to Crafts, according to Davidoff. Reinharz and the Board of Trustees have also received a copy of the proposal.

By setting up a demonstration in Usdan lobby, BEMCo has attempted to increase awareness of the medical organization, as well as answer any questions students had regarding the defibrillator. Additionally, BEMCo performed demonstrations using an AED.

Davidoff was pleased with students' responses to BEMCo attempts at getting the AED. "Students have been supportive," he said.

Only BEMCo primary members who have had extensive off-campus training would use the defibrillating device, according to Davidoff, but all BEMCo technicians will be required to attend an eight hour class on the AED's use.

Crafts was on vacation last week and was unavailable for comment.

## *Inside* the Justice


**• *News***
Presidential candidates square off in the first-ever WBRS debate. *pg. 3*

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Student Senate candidates offer their statements. *pg. 9*

**• *Justfeatures***
Discussion examines Barbie's influence on women. *pg. 14*

**• *Justice Sports***
Softball team places 3rd at UAA Tournament in Florida. *pg. 27*

*This Week in the Student Senate*

# 25 Clubs Dechartered for Unsigned Form

**By ARYE ELFENBEIN**

Twenty-five clubs were dechartered on the grounds that they failed to sign hazing forms required by the Commonwealth of Massachusetts to maintain club status. The clubs are: the Armenian Students Club, Arts Club, Bar Review, Creating Jewish Community, Field Hockey Club, French Club, Frisbee Golf Club, Humorous Acting Club, International Economics Publication, Japanese Film Club, Jewish Book Club, Judo Club, KALAM: Re-view of Judaic, Islamic & Middle Eastern Studies, Macintosh Users' Group, Mock Trial Club, Mr. Stickman Fan Club, Reconstructionist Society, Remember the Alamo Club, Rowantree Pagan Society, Students for a Free Tibet, 3D Graphics Connection, Turkish Students Association, Undergraduate Jewish Educators, Urban Planning and Development Organization and Woodworking Club.

The senate voted to charter the Boxing Club. The purpose of the club is to promote physical fitness and develop hand-eye coordination through the sport of boxing.

The Activist Resource Center (ARC) was also chartered. ARC's purpose is to educate students on activist means to help organize and build coalitions while adhering to a philosophy of social justice, peace and equality.

**New Business**

The senate voted by unanimous consent to submit a letter in support of BEMCo's request for an automatic external defibrillator (AED). The letter will be sent to President Jehuda Reinharz and Dean of Student Affairs Rod Crafts. The organization requires Brandeis approval for the usage of an AED. BEMCo intends to fund this device with its regular annual budget money *(please see related story page 1)*.

**Money Requests**

The $500 money request for the Family/Faculty Graduation Reception was approved by unanimous consent.

**Senator of the Year**

Elizabeth Ellenson '99 was voted senator of the year.

# police log

**Medical Emergency**

March 17 — A student in Shapiro A & B reported that he may have had a sprained or broken ankle and requested BEMCo assistance.

March 22 — A Deroy resident called the police and said that his girlfriend was experiencing severe abdominal pains. BEMCo units were dispatched.

March 23 — A student in Renfield reported that her friend hurt her knee and was unable to walk. The student requested BEMCo for medical advice.

March 24 — A 72-year-old male was treated by BEMCo for a lacerated forehead in the men's locker room of the Linsey Pool.

**Alcohol**

March 22 — The Quad Director of Hassenfeld-Krivoff requested officers to meet with the sixth floor resident advisor to confiscate a beer keg.

**Dangerous Conditions**

March 20 — A report was made of smoke in the Mailman House building with a strong electrical burning smell. Further investigation revealed that there were workers using a blow torch.

**Miscellaneous**

March 19 — The building manager of the Gosman Sports and Convocation Center requested assistance with a patron who was unruly after not being allowed into the facility without identification.

**Vandalism**

March 17 — A report was made of a motor vehicle being keyed on both sides in X-Lot.

*— compiled by Arye Elfenbein*

# brandeis talks • Bronstein without the Bang?

What should Student Events do instead of fireworks for Bronstein Weekend? by Susanna Chilnick

*"Have an Easter Egg Hunt."*
Carl McDonald '00

*"Get Soundgarden."*
Ari Bloom '99

*"Have a carnival."*
Maricruz Aguayo '99

*"Have a football game."*
Josh Turnof '99

*"Put amphetamines in the fruit punch."*
Wil McClay '97

# newsbriefs

## Texas Governor Becomes Politics Professor

Former Texas Governor Ann Richards will be joining the faculty of the Politics Department next spring through a gift of $1 million. This gift, established as the "Fred and Rita Richman Distinguished Visiting Professorship" will allow practitioners of politics and economics to teach on campus for one semester for each year. Richards will be the first to be honored with the above title.

Richards will be co-teaching a politics course for 12 classes. According to Vice President for Public Affairs Michal Regunberg, Richards was chosen by Provost Irving Epstein and President Jehuda Reinharz, along with the Richman's daughter, Carol Saivetz '69, an alumna member of Brandeis' Board of Trustees and the current executive director of the American Association for Slavic Studies at Harvard University for her accomplishments in politics.

## Hiatt Attempts to Help Students with Future

A "Women Mentoring Women" panel discussion will be held in conjunction with Women's Month on Monday from 6 p.m. to 7:30 p.m. Refreshments will be served from 6 p.m. to 6:30 p.m. with the discussion following in the Hiatt Career Center. Sign up in advance or call X3618.

Students who need help on their résumé should bring them to the Hiatt Career Center on Monday for "Résumé Express Drop Off Day." Drop of your résumé by 5 p.m. and pick it up the next day between 4 p.m. and 5 p.m. complete with comments from the Hiatt staff.

## Reinharz Holds Office Hours

President Jehuda Reinharz will be holding office hours tomorrow from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

## Pip Upgrade Affects Performance

The constant problems with the Pip e-mail service is a direct result of upgrades made to the system over winter break, according to Bob Koskovich, associate director for data communication and informational systems.

"Basically all of the problem we've seen were triggered by the aggressive upgrade we undertook during the break," he said. "When you do an upgrade, it's very difficult to tell how changes or new software will work on a day-to-day basis until the students come back and we have the typical 50 to 70 concurrent interactive users plus all of the e-mail load and such."

Koskovich added that Computing Services staff is working hard to stabilize the problem. "In this case, we were so eager to enhance Pip's performance and add functionality that we may have bitten off more than we could chew."

## Friends of RAIL Speaks with Political Prisoners

Friends of RAIL invites the entire Brandeis Community to learn from the experience and analysis of two political prisoners and activists who will speak and lead a discussion of the conditions in prison, as well as their reasons for incarceration, tomorrow at 7:30 p.m. The location of the discussion is yet to be announced. For more information, write FORAIL@PIP.

## Student Union Holds Elections

Elections for class senators, senator for racial minority students and the allocations board will be held on April 2 and 4. Today at 5 p.m. is the last chance to sign up outside the senate office.

## Shuttle Takes Students Home

Schedules for the van service to the Riverside T and the Amtrak Route 128 stations on Thursday are available at Public Safety, in the Office of Student Affairs or from resident advisors. Seats may be reserved at the Office of Studen: Affairs, Usdan 127, for round-trip service at a cost of $1.

## Scholarship Meeting Organized for Seniors

An informational meeting for seniors applying for Fulbright, Marshall, Rhodes and/or DAAD Scholarships will be held on April 2 in Gerstenzang 123 at 4 p.m.

## GROW Seeks Leaders

Students interested in making a change should come to the Grass Roots Organizing Weekend (GROW). The event is an intense weekend of workshops to train students in organizing techniques and leadership skills. The weekend is absolutely free. More information is available at the GROW table in Upper Usdan Lobby. Tomorrow is the last chance to sign up.

## Renaissance, Medieval Program Discusses Writings

Tom Conley of Harvard University will make a presentation on "Between Island and River: On Early Modern Cartographic Writing" today at 4:30 p.m. in Shiffman 219. The event is sponsored by the Renaissance and Medieval Studies Programs at Brandeis.

## Latin American Program Announces Grant Recipients

The Latin American Studies Program is pleased to announce its recipients of the 1997 Jane's Travel Grant to fund research in Latin America. The undergraduate recipient is Damian Payiatakis '99. He will conduct research on "Opinions on International Investment as a Key to Stable Growth" in Argentina. Amy Todd (GRAD) will be researching the Oaxaca, Mexico marketplace and Peter Wogan (GRAD) will be studying the Salasacas Indians in Ecuador. Both Todd and Wogan study anthropology.

## College Democrats Meet

The College Democrats meet every Wednesday at 8:30 p.m. in the Fleet Lobby.

## Chapel Holds Easter Services

Catholic services at Bethlehem Chapel for Holy Week between March 27 and 30 will be held throughout the week. There will be services on Holy Thursday at 8 p.m. A noon mass will be held for staff on Good Friday, while a student mass will be held at 3 p.m. An Easter vigil mass will be held on Saturday at 8 p.m. and on Sunday at 11 a.m. Please note that there will be no 9 p.m. mass on Easter Sunday. The Sacrament of Reconciliation will be held on Friday from noon to 3 p.m. or by appointment with Father Joseph Marshall at X3574.

## Common Cause Discusses Campaign Reform

Common Cause will be speaking on Campaign Finance Reform today at 8 p.m. in Conference Room C. The event is sponsored by The People's Agenda. For more information, please contact Jen at X5291.

## Alumni Hold Communication Meeting

The Brandeis Student Alumni Association, in conjunction with the Office of Development and Alumni Relations presents "The World of Communications" on April 3 at 7 p.m. in Sherman Function Hall. The event is a perfect opportunity for students to meet with professionals in the fields of advertising, publishing, public relations, film, theatre and print journalism.

*Please see* ***Briefs****, page 5*

# Candidates Share Views on Greek Life

**By KEVIN W. ROSENZWEIG**

Greek life on campus was a substantial issue discussed at Thursday's first ever WBRS debate among candidates for Student Union President.

Candidates who are running in Tuesday's preliminary elections are Eldad Gothelf '99, Sara Greengrass '99, Bill Marx '98, Daniella Rubin '98, Alex Shteynshlyuger '99 and Jon Zimmerman '99.

The question was directed to the candidates by Robin Aronberg '98.

Greengrass emphasized that the Greek issue is not a new debate. "Every year it is an issue on campus, and I would say that first it is not something that we can continue to ignore," she said.

"I would say that the first thing I would do is listen to opinions of all the students ... as president to serve the bylaws. But, really, if there are students voicing opinions, those opinions should be heard," Greengrass said.

Rubin agreed with Greengrass. "I also feel that Greek life is something that we cannot ignore," she said.

Rubin said that administrators wish to see the end to Greek life. However, she supports students' rights to be in these organizations. "It cannot happen because there are students here that are in it," she said. "And that's their personal choice. None of us here are against personal choice at all."

Marx, though, took a different stance. "I think that it is appropriateness of how it's handled," he said. "I don't think that the issue is something that should be dealt with in the Student Senate."

He based his reasoning on the fact that Rights and Responsibilities forbids the University from recognizing any organization which is exclusionary.

However, Marx said, "I would be more than willing to work with fraternities and sororities to go to talk with the administration ... I do not think that it is something as president that you could really change."

Gothelf supported the senate's past actions. "I think the question about Greek life on

*Please see* ***Debate****, page 5*

the Justice/Steven Davidoff

*Presidential candidate Sara Greengrass '99 talks at Thursday's WBRS sponsored debate.*

the Justice/James Dwyer

*Professor Thomas Lin Yun describes 'Feng Shui,' the Chinese art of placement.*

# Feng Shui Program Focuses on Layout

**By JEFF FISHMAN**

The physical qualities of living and working environments can radically affect people's lives, said guest Professor Thomas Lin Yun during his spirituality lecture Thursday on "Feng Shui, the Chinese Art of Placement for Harmonious and Successful Living."

Feng shui, literally translated as "wind" and "water," is used to analyze built and natural environments in order to locate sites with a favorable circulation of life energy. In the Chinese cities of Hong Kong and Taipei, feng shui principles influence major building projects, on details ranging from the form of the exposed structural system to the placement of lobby escalators and doors.

Lin Yun's lecture, presented in Mandarin with English translation by University Librarian Bessie Hahn, was arranged as part of Asian Awareness Week, "Amer-Asia."

"Life is like a blind man touching an elephant," read one of Lin Yun's presentational illustrations, while he noted that there are many elements of knowledge, including feng shui, not available from the traditional areas of scholarly and scientific study.

Lin Yun is the leader and founder of the contemporary Black Sect Tantric Buddhism at its fourth stage, a religion which incorporates the essence of Confucianism, Taoism, Yin-Yang philosophy, Eclecticism, I-Ching, feng shui, holistic healing and

*Please see* ***Lin Yun*** *page 5*

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st930520@pip.cc.brandeis.edu

**I'm Going to G.R.O.W. on April 11!**
A free, intense weekend workshop teaching organizing skills to students
Learn How to Create Change
More information available at the G.R.O.W. table in the upper Usdan lobby.
Must Sign up by Wednesday, March 26!

**QUALITY SERVICE AGENTS: WATERTOWN, MA**
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Please note position applying for on resume

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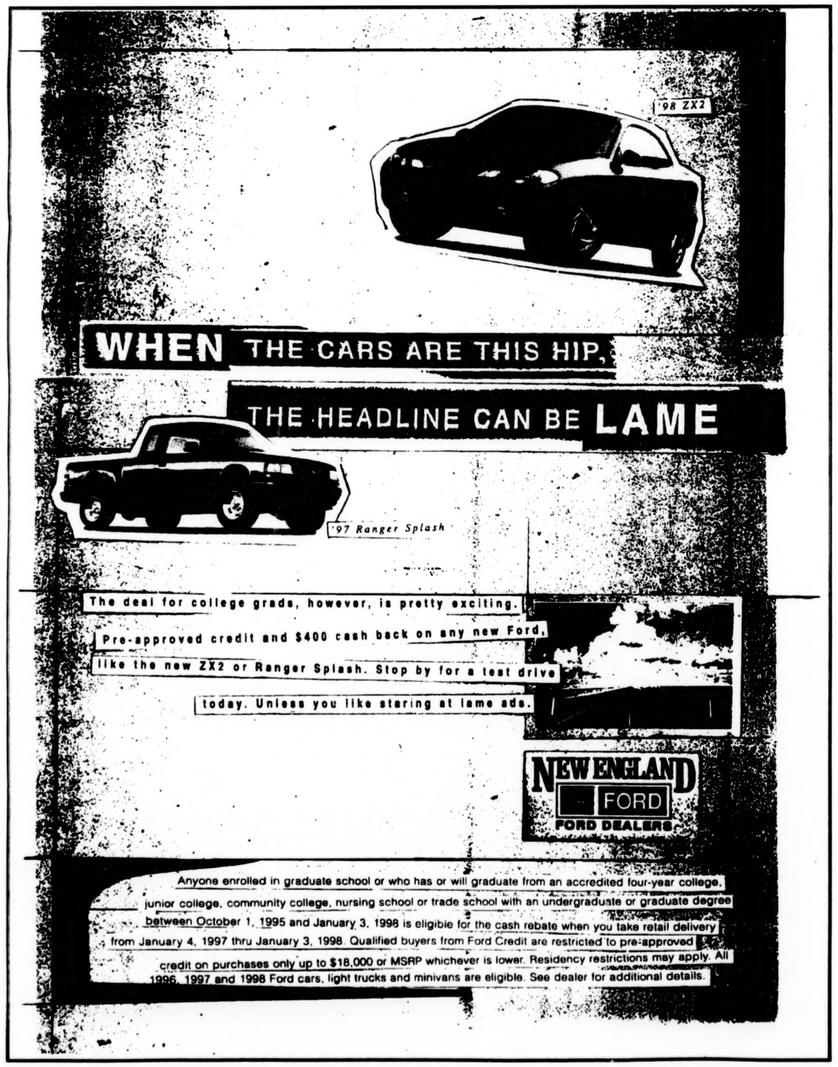


**Do you want to see U2 in concert ?**

Call Adam at 736-5714 to find out how to buy concert tickets or raffle tickets for a chance of winning 2 seats in Row 8 for the July 1 show in Boston. Raffle ticket proceeds benefit Company B! Drawing will be at the Company B coffeehouse on April 16.




# Software Engineering Program Passes Reading

**By HARLAN TOPLITZKY**

A motion to begin a four year Master of Software Engineering degree for the Rabb School of Summer, Special and Continuing Studies passed its first reading.

Dan Terris, assistant provost to the Rabb School, explained that the software engineering degree will be the first offered by the continuing studies part of the school and said it was intended to attract adults who commute along the Route 128 area.

The degree will include 15 courses taught over the next two semesters, with a possibility of adding 10 new instructors, according to Terris.

Professor Peter Jordan (CHEM) expressed concern that the program was its own master's degree and not within the master of science category. If this trend were to continue, every program from the school will have a different degree name.

Professor Martin Cohn (COSI), a member of the Rabb and Graduate counsels, explained that if the degrees are combined, they would run the risk of being confused with a program at the undergraduate or graduate part of the University. He also added that the purpose of the program was to be more vocational than foundational.

Cohn also said that the precedent among schools with similar programs including Carnegie-Mellon University and the University of Washington was to grant a separate master's degree.

Jordan's attempt to amend the program to fit into the master of science category failed.

The University Curriculum Committee motion to establish a bachelor's degree in Neuroscience and a combined four year bachelor's/master's degree in Neuroscience passed without any debate at Thursday's faculty meeting.

## Hail to the Chief

the Justice/Seth Spergel

*Student Union President Larry Phillips '97 officiates at his last Student Senate meeting on Sunday. The final elections for the new president will take place on Friday.*

# Philanthropist Helps Holocaust Week

**By ADAM M. GREENWALD**

Edgar M. Bronfman, Sr., current chairman of The Seagram Co. Ltd. and president of the World Jewish Congress has agreed to help fund the theatrical production of "Terezin" for Holocaust Remembrance Week, according to Michelle Sternthal '00, committee head for the performance.

"Terezin," written and directed by Anne Smulowitz, is a personal tribute to her family who, along with millions of others, lost their lives in the Holocaust. Sternthal, whose friend appeared in the production, thought it was a phenomenal event for Holocaust Remembrance Week but could not find the funding for its production.

In her "last gasp of appeal," Sternthal, a 1995 Bronfman Youth Fellow, with her mother's encouragement, wrote a letter to Bronfman asking for help to fund the production of the play. As a Youth Fellow, Sternthal spent the summer in Israel in an "intense program, shaping (her) leadership capabilities to unify... to work out our problems."

Her work "paid off" within a week and a half. Bronfman had "read the letter, thought it was a great idea and called" to help fund the event, she said.

The play, which is free with a Brandeis identification, is open to the greater Boston community and will be the opening event on April 13 in Nathan Seifer Auditorium at Ford Hall. "It'll be great for outside people to come," Sternthal said, adding that members of Hillel at Harvard University, Massachusetts Institute of Technology and Boston University have been invited.

Sternthal hopes to have made an impact on the greater Brandeis community through her involvement in Holocaust Remembrance Week. "I hope I have encouraged people to take the initiative to go out on a limb and take an active role in the community," she said.

## *Fireworks*

*Continued from page 1*

nothing to do specifically with the Brandeis display, according to the representative.

Few options remain open to Student Events regarding setting up the fireworks. "They're requiring us to either trench the fireworks or build a bunker that is 32 feet long, six feet wide and four feet tall," Assistant Director of Campus Life Kristine Carlson said. "It's basically building a trench above ground."

Digging trenches for the fireworks would not only destroy parts of the athletic fields, but is also impossible because of underground electrical cables running through the fireworks site. Also, building the bunker would add an extra expense to an event that already costs approximately $6,000. "It's a very specific platform, and it would cost another $4,000," Director of Student Events Jennifer Gutmaker '97 said.

In addition to the added expense, the bunker might not be a per-manent solution for the fireworks problem. "Every year student events would have to deal with something new," Gutmaker said.

Despite these complications, Student Events and Carlson are working together to find a solution and continue this Brandeis tradition. "I am trying to find the best solution for the least amount of money," Carlson said. "We are trying negotiate between what's going on on campus and what's required by the fire marshall."

Gutmaker added that Student Events is looking into using dumpsters instead of digging trenches, but was not sure if the fire department would allow this substitution.

## *Dieting*

*Continued from page 1*

companies would guarantee significant weight loss and, Berzins said, "unfairly bring people in when this was not the typical result."

According to Berzins, 95 percent of people who diet regain their weight. "Diet companies reassure you that the reason you continue to gain weight is your fault," she said, explaining how these companies stay in business.

When Berzins tours the country, often addressing children about prejudices based on appearance, she often wears a "fat suit." "It's tough to be a large-sized kid in a culture that looks toward Barbie as a model," she explained.

In today's society, Berzins said women receive messages from the media regarding their appearance. "In the 1950s, the sign of virtuosity was virginity," she said.

"Now the sign of virtuosity is to be thin," she added. "We think of our self-worth and self-esteem through what we eat."

"Anorexia is the only psychological disorder I've ever heard people say they wish they can catch," she added.

## *Debate*

*Continued from page 3*

campus is a clear-cut issue," he said. "I think that the senate has handled it well in the past. You have to go by the rules as president ... the senate cannot charter exclusionary groups and I would have to uphold those rules."

Zimmerman agreed with Gothelf and said that this is the best way for both parties. "I think that the senate would get into all kinds of trouble and lose a lot of its credibility and what it has worked for over the past couple of years if we chartered or recognized those groups," he said. "I think by remaining separate we are keeping everybody as happy as we can."

Shteynshlyuger approached the question from a different angle. "First of all, each member of the student body who is also a member of a fraternity or sorority should not be discriminated (against), but fraternities and sororities should not be recognized, since they are exclusive," he said.

Matt Sugarman '99 of WBRS hosted the debate which lasted an hour-and-a-half.

The audience of approximately 60 students was allowed to ask questions, although the moderator had pre-prepared questions from Dean of Student Affairs Rod Crafts, President Jehuda Reinharz and Student Union President Larry Phillips '97.

## *Lin Yun*

*Continued from page 3*

Exoteric Buddhism. He has lectured around the world for audiences including the Parapsychology Society of the United Nations and the Library of Congress and universities such as Harvard, UCLA and Oxford in England.

"Science cannot provide us with the entire picture," he said, discussing the spiritual concept of "ch'i," the vital life force and cosmic energy of a physical body. "We want to see the reverse side — to find what we don't know."

He added that sometimes the ch'i becomes constricted within people, causing negative personality traits. Explaining the basis for feng shui and the need to regulate ch'i, Lin Yun asked, "Under these circumstances, how can we redirect ch'i so we have ideal ch'i?"

Making adjustments to living and work environments is one of several ways to improve one's ch'i, he said.

Lin Yun explained that there are interior and exterior considerations to feng shui. Interior details include the position of beds, stoves and desks, exposed beams, color and brightness. Exterior details include the road, the natural landscape, the roof and the neighborhood.

Cultural foods were served each day throughout the University's second annual Asian Awareness Week, as well as performances by Asian American cultures.

# *Briefs*

*Continued from page 2*

**Financial Aid/Awards**

Financial aid is available for **Brandeis In Cracow**, a Polish-Jewish Studies program to be held in Cracow, Poland from July 1 to Aug. 1 in cooperation with the Center for Jewish Culture, the Jagiellonian University and the Project Judaica Foundation.

Financial aid awards will range from $750 to $1,500 and will be announced by May 2. Applicants seeking financial aid should submit a statement of financial need and reasons for interest in the program, in addition to the program application.

The deadline for financial aid applicants is April 14. For more information and applications, contact the Rabb School of Summer, Special and Continuing Studies at X3424, summerschool@logos, or Professor Antony Polonsky (NEJS), director of Brandeis in Cracow, at X2980.

Applications are available for the **Louis, Frances and Jeffrey Sachar Fund for Academic Aid** in the Office of the Dean of Arts and Sciences. The grants-in-aid will not exceed $1,000 and are available to all undergraduate students, graduate students, faculty and staff members. The application deadline is April 14.

The **Dorot Foundation** has made available funds to enable undergraduates to spend the summer of 1997 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The closing date for applications is March 17.

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a $1,000 college scholarship. To receive an application, send a request by April 11 to the **Educational Communications Scholarship Foundation**. Applications will be fulfilled by mail only, on or about April 22. Thirty-five winners will be selected on the basis of academic performance, involvement in extra-curricular activities and some consideration for financial need.

Applications for the **Nathan and Bertha Richter Award** are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office Academic Affairs no later than April 18 at 4 p.m.

The History of Ideas Program is pleased to announce the **Spinoza Prize** of $100 to be awarded for the best undergraduate essay in the History of Ideas. Essays must focus on an individual author or they may trace the historical transformation of a theme or idea. Essays of a minimum length of 15 pages must be submitted by April 30 to Professor Amile Rorty (HIP). Inquiries about guidelines and topics should be addressed to her at X2154.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.*

*— compiled by Arye Eltenbein*

# BRANDEIS FORUM

**the Justice**
Established 1949
*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**March 25, 1997**
**Volume L, No. 20**

## A Matter of Life or Death

Administrative decisions in the recent past, such as the metal detector issue, have progressed slowly. However, certain decisions cannot wait. Among these is BEMCo's recent proposal to purchase an Automatic External Defibrillator (AED), a device used in the case of cardiac arrests in attempts to "jump start" the victim's heart.

It is important to carefully weigh logistical and legal concerns. Delaying the addition of a life-saving device makes it difficult for BEMCo to fulfill its goals of saving as many lives as possible and conflicts with the humanistic interests of the entire Brandeis community.

According to the American Heart Association, the safety record for both the patient and the operator are "excellent" with this device, due in part to the ability of the AED to accurately assess a patient's cardiac activity. The instrument recognizes a specific heart rhythm called ventricular fibrillation, through use of computerized algorithms which interpret the electrical signals of the heart, and will only allow technicians to shock patients in need of treatment.

Students need not be concerned with the possible misuse of the device due to human error. Primary emergency response technicians in BEMCo have had outside experience with defibrillation equipment and all members are also required to receive extensive training for the device.

In addition to the safety of new AED equipment, recent advances in technology have made the units much more affordable. In 1993, the same issue of purchasing an AED was presented for approval. However, years ago, the device was more expensive and less tested. The current unit, estimated to cost between $3,500 and $6,000, holds a lighter price tag than the previously pursued purchase.

The "smart" technology was relatively young four years ago, warranting its weighty cost. However, it has since proved its worth and become more economically feasible. The new AEDs, which require an eight hour training course before use, provide audible prompting and icons for operators to make uncomplicated decisions.

The University can look toward external organizations for proof that the devices are a worthy investment. Quantas Airlines has had similar equipment installed on all of its flights for five years, and has already used them successfully in numerous situations. American Airlines is currently in the process of adding AEDs to all of its international flights.

Beyond experiential and economic concerns, statistics are another element to consider when arriving at a timely decision. Every minute the heart remains in fibrillation, there is a 10 percent loss in probability of revival, according to American Heart Association representative Dr. Joseph Ornato. After as little as 10 minutes, very few resuscitation attempts are successful.

With a significantly faster response time possible from BEMCo compared to that of Waltham response teams, the chances for survival would have been greater in that time frame.

In the last five years, two cases of cardiac arrest have struck the Brandeis campus with two losses: Boston Celtic Reggie Lewis and Michael Zarrilli '97. Though the Lewis incident occurred while the University was not in session, and BEMCo personnel were not present on campus, BEMCo's possession of defibrillating equipment very likely would have had a positive affect on Zarrilli's outcome.

Even the possibility to save one life in the future should justify, without hesitation, the decision to purchase this device.

The presence of BEMCo representatives this past week in Usdan Lobby represents a beneficial and responsible effort to address the questions and concerns of the community. However, students and faculty should not allow this opportunity to remain isolated. If concerns still exist, phone calls should be made to the BEMCo non-emergency number (X4263).

While there are no guarantees, there are several benefits to purchasing this essential device. The University should grant its approval without further delay.

### Corrections

Last week's page 30 article titled "Baseball Season Looks Bright..." Bryan Haley is a reliever, not a receiver.

The **Justice** wishes to apologize for any confusion this error may have caused.

## Athletic Teams Severely Underrated

To the Editor:

In my 12 years as Director of Athletics at Brandeis, I have never written a letter to the editor. As a former **Justice** sports editor and professional journalist, it has been my belief that one rolls with the punches even when the criticisms may be inaccurate or unfair.

I break my silence now in the face of the report cards grading the men's and women's basketball teams. It seems to me that this is a hurtful, unfair, ignorant and unworthy exercise by the **Justice**.

There is no one in the student body at Brandeis knowledgeable enough about the game of basketball to write a cogent critique of our athletes, let alone submit them to the humiliation of a public grading.

I am unaware of any other students at this institution, engaged in any other activity, in which this sort of critique takes place.

Perhaps the **Justice** needs to be reminded that in the NCAA Division III there are no special categories for athletes. They are students first and athletes second. There are no perks, no special courses, no easy rides for them. They do not ask for special treatment at Brandeis and receive none. They ask only that the Brandeis community attend their games and that they be treated as the rest of the student body.

*There is no one in the student body ... knowledgeable enough ... to write a cogent critique of our athletes.*

Ironically, the **Justice** ran an editorial in praise of our athletes in the same issue. A listing of the accomplishments of our athletes would wipe out the remaining space in this edition. Perhaps of greater significance is the fact that our basketball teams fought hard in every game and were competitive with all of their opponents this year.

I was proud of their efforts and thrilled by the crowds that attended most of our games in the Gosman Sports and Convocation Center. Those who attended enjoyed the experience and that is what Division III athletics is all about.

Trying to emulate metropolitan daily newspapers that give report cards on professional athletes merely demonstrates how bereft of creativity and insight are those who would approve such an exercise.

You should not need me to tell you that there is an essential difference between a professional basketball player and a student athlete here or anywhere else in Division III.

Allow me to give you a grade for this: F.

Jeffery Cohen '64
*Director of Athletics*

## Lessons Learned Will Prove Invaluable

To the Editor:

"Brandeis Basketball Finishes Out the Season with Lessons Learned and High Hopes for Next Year" is an accurate statement for the women's basketball team, but where in last week's sports section is there discussion of lessons learned?

As a player on this year's sub .500 team, I searched the paragraphs for the positive lessons. My efforts were fruitless. Instead, I found a surprisingly accurate, lackluster summary of our last three games, and a useless, demeaning "Report Card" section which forced each member of my team to read pointless, off-the-mark paragraphs about themselves, written by someone who did not attend one practice to see our hard work, nor did he seem to notice the intensity of our love for the game played out in front of him at every home contest.

It was a hard season. Playing for five months, pouring heart and soul onto the court everyday for hours, not to mention the four-day trips for University Athletic Association games, and finish with a 9-14 record could never be easy. Midway through the season, when the realization came upon us that our tournament hopes were dashed, we could have chosen to relax a little. We could have stopped diving for loose balls or stepping up to take charges. If there is no longer the hope of making the NCAA tournament as a reward for such things, who cares, right? The truth is, we played some of our best games at the end of our season. We beat Washington University, then ranked second in our conference, after losing to them by 50 points in St. Louis. Then, to close the season, we lost by a mere 13 points to New York University, a team who competed in the NCAA Division III Final Four this weekend.

These accomplishments may seem small to most, but, to the 16 members of our team, they are monumental. We became a good team at a point where we could have given up. We should be proud, and the Brandeis community should be proud of us.

*Midway through the season, when the realization came upon us that our tournament hopes were dashed, we could have chosen to relax a little.*

On the contrary, the articles written about our team failed to mention our accomplishments, and focused instead on our record, that finished below expectations.

Why, may I ask, at the end of our long, difficult season did we not receive a little praise for our dedication? Did we deserve to have all of our hours of work reduced to an unappreciative letter grade? I find it disturbing that members of Brandeis believe so.

To a collegiate team that strives to become the best it can be and then reflects on the season, the players do not always remember what their record was. Instead, they remember the important lessons learned on the court. Since the sports writers don't seem to know what these lessons are, I will enlighten them. This year we learned: the importance of a good work ethic, sports(wo)manship, dedication, that "two wrongs don't make a right," forgiveness, selflessness teamwork and communication. Most important, we took with us from this season memories and pride to accompany our 9-14 record.

I am sorry that the emotion, intensity and heart that we displayed on the court did not affect the sportswriters of the **Justice**. If we were unable to reach those who watched us, maybe we did fail. I will have to be satisfied with the fact that those who were between the black lines with me understood the pain and struggle we had to experience.

Just as our team went through a transformation during the season, I too have undergone the same as I have written this. I am no longer mad. I laugh. Write what you want about us. I am confident in the knowledge that the most important people to understand the triumph of our season do understand it. No season is ever "not one to remember." We will take with us those lessons learned on the hardwood this year and utilize them to our benefit later in our lives. The most important grade this season is that which we give ourselves.

Kate Drummond '97

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately ... 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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## True Confessions of a Brandeis Jew

OPINION
**DAVID FREIDENREICH '99**

**Eons ago, when we all thought SATs mattered and became seasoned globetrotters scouring the planet for the right university, Brandeis was not on the top of my list of choices. I had been at a Jewish day school all my life and did not want to spend four years at a university which seemed like more of a Jewish summer camp than a place where I could expand my horizons and meet people different from myself.**

**For a long while, the uniformity of my circle of friends proved that my fears were justified. Diversity for me meant associating with people from all of the various Jewish denominations, and even that didn't happen for a couple of semesters. It's very easy at Brandeis, especially if you're Jewish, to find a group of people exactly like yourself and never see the bigger picture.**

**That is not to say, however, that the bigger picture is absent from this campus. Diversity is easy to find, if you bother to look for it.**

**The various ethnic meals in conjunction with last week's Asian-American activities were a fun way to combine the opportunity to get to know people I otherwise would never meet with the ultimate attraction to any Brandeis student — free food. The Persian New Year celebration above Sherman last Friday night was another such example. People from all backgrounds gathered over great food — organizers welcomed everyone and made sure that vegetarian and kosher students could also eat — and came away with a greater understanding of a holiday nearly no one had even heard of before.**

**It was unfortunate that, even though crowds were massing outside for Hillel's Shabbat dinner in Sherman Function Hall, very few Jews bothered to come into the Persian Club's event and see what this very different celebration was all about before participating in their own familiar rituals. It's also a shame that so few non-Jews came to Shabbat dinner or to this weekend's Purim festivities.**

**The opportunities for trying to understand different people run far deeper than meals. Speakers, on subjects ranging from the art of Feng Shui to the difficulties of being homosexual in a Jewish community, present variegated and valuable views of the world we all call home. Informal opportunities abound as well. I participate in an ongoing discussion with Middle Eastern Jews and Arabs in which we begin to see the world from one another's eyes and break down the prejudices all of us have.**

**One of my Jewish friends suggested, only partially in jest, that I write a column complaining that Asian Awareness Week never mentioned Israel. That person missed the point entirely. Programs that cater to what we already know and care about are fine, but aren't nearly enough. Only by making an effort to participate in the multitude of programs run by other groups on campus can any of us break out of the informal ghettos in which we naturally associate. That broadening of horizons is what these four years are all about.**

*David Freidenreich '99 submits a weekly column for the* ***Justice****.*

## Students Deserve Better Instruction

OPINION
**LEE RUBIN '00**

Let the record speak: Last semester's Calculus 10b average final exam grade was extremely low. From this can be drawn the reasonable conclusion that at least some of the blame lies with the capability of the mathematics instructors at Brandeis.

This is simply not the case; the poor test results at the end of this four month course only serve to show that the teaching methods, rather than the individual instructors, is inadequate and not effective enough to simply enable students to pass the final exam. This is unacceptable, and the Math department deserves to be chastised for their treatment of the numerous complaints they have been issued in regard to the calculus 10a and 10b courses.

Professor Susan Parker, the coordinator for these programs, contends that the student evaluation points given to the graduate student instructors are a clear depiction of student opinion in the course.

However, since these surveys are only handed out in class and are not available to those who may have missed that particular class, there is no way to be sure that all of the students enrolled in a certain course have the opportunity to fill them out. Therefore, the ratings system does not have the concurrence of the entire student population enrolled in the course, and cannot possibly serve as an accurate assessment of the instructors.

I was disappointed to see such high student ratings for the 10b professors; mine was simply unable to speak comprehensible English. The two languages he was fluent in were Chinese and math, neither of which were able to convey the skills we needed to learn and to pass the final exam.

*...the student evaluation points given to the graduate student instructors are a clear depiction of student opinion in the course.*

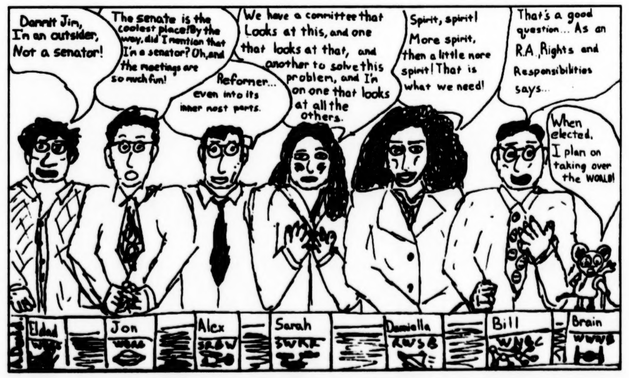
When he wrote math theorems in English on the blackboard there were often multiple mistakes in his grammar; when we asked questions about the material he misunderstood them almost every time, always replying to us with a verbal response as understandable as the words in an average Bob Dylan song.

I was dissatisfied with the situation in the course, so I spoke with Muriel Ladenburg, an assistant dean in the office of Academic Affairs. She first told me that I am not allowed to protest a grade unless there is evidence of preferential discretion through sexual harassment or other incidence with the instructor. Second, I was told many others had come before me to her office attempting similar motions of protest toward the math department. Third, I was told that there was nothing I could do to file a formal protest against the course or against my grade.

Eight-nine percent of the graduate instructors in the math department are foreign, but I am sure there are a few individuals who are able to speak fluent English and instruct their classes sufficiently. However, for the seven sections of calculus 10b taught this semester, only one class is fortunate enough to have an actual professor, as opposed to a graduate student.

This system puts the other six classes at a significant disadvantage when the time comes to take an exam, and it is a system which needs to be abandoned in favor of a more universal lecture structure.

Parker asserted that a large lecture-type class with weekly break off sections would be less effective than the system currently in place, but this is a moot point. Students are paying to attend a university and receive instruction by an actual professor, not a Ph.D.-seeking graduate student.




The large lecture system is employed by other classes, such as chemistry and psychology, and the students enrolled in these classes are able at the very least to learn the material directly from the mouth of a well-trained professor.

Throughout the entire time I was enrolled in Calculus 10b, I was never once instructed by a professor, and I was unable to secure adequate help from anyone.

My instructor, for example, was simply unable to teach the material in a digestible fashion.

An investigation into the established policies of the math department is absolutely necessary. Calculus 10a and 10b are required classes for many of the majors at Brandeis, and poor instruction only hinders the capability of students to comprehend the complicated course work taught in more specialized science and math courses. These introductory courses fail to lay a strong foundation for most students in calculus, and this is a direct product of the language barrier that exists in the course sections.

Parker said, "I feel that we have gotten fairly close to doing the best we can, given the restraints we have."

Having experienced the calculus program first-hand, I can say that I strongly disagree with Ms. Parker. The present situation needs to be abandoned in favor of the establishment of a reformed structure for the 10a and 10b classes.

A course where the students are taught by an actual seasoned professor will be better than sections taught by graduate students.

The members of the Math department, in conjunction with the deans in the Office of Academic Affairs, need to listen to the voices of students in these courses who are screaming relentlessly for a change in the system.

It is the right of a student to be instructed at some point by an established professor in any given course, and, with the current system, the math department is systematically denying that right. Change is needed, and it has never been needed more than right now.

*Lee Rubin '00 submits a weekly column for the* ***Justice****.*

DAVID NURENBERG
*ONCE MORE UNTO THE BREACH*

## A Time For Everything

Boy am I glad that I don't have to wait until "Writer's Month" to have people read my columns. It is shame that women, African-Americans, Asians and Outer Mongolians all have to sit on their concerns until a designated time, when for a limited period we are allowed to notice that they are people.

I'm rather disturbed by "theme" anythings – theme months, theme days, even theme nights at Sherman. You know those, where they break out the checkered tablecloths and pay lip service to some foreign culture. Case in point: Dining Services' thorough exploration of Scottish heritage on "Scottish Night" amounted haggis as an entree, to a guy playing bagpipes and a TV playing "Highlander" in the background. Not even "Braveheart," a semi-historical piece, but "Highlander," about an immortal mystical alien swordsman who fakes a Scottish accent.

It was cute, but it was not much of anything. What if another university had "Jewish Night," and served latkes while a guy with a harmonica played "hava nagila" and a TV showed Mel Brooks' "Young Frankenstein?" Compare that to Brandeis' continual, year-round exploration of Jewish culture with speakers, dances and courses, and latkes, no matter how cute, just don't quite measure up.

Neither, I think, does "Ladies' Night" in the Usdan Gameroom during Women's Month. First of all, it starts at 3 p.m., so it's not even technically a "night." Secondly, does one night of free pool, air hockey, and Smash TV really make us aware that women are underpaid in the work force and under-respected in the political sphere? Does it offer solutions? Does it do anything but draw more women to the Gameroom for guys to try and hit on?

The Women's Month speakers have been calling our attention to just those problems. Good thing I wasn't too busy this month to catch them. Some people were, considering that its the season for midterms, never mind the final production time for four plays. Why were these speakers not spaced out during the entire term? Oh, silly me, I forgot, it's not Women's Term, but Women's Month. If you want to talk about equality or injustice, please wait until your designated time slot.

Theme months and nights are a start, but to really integrate the concerns of different cultures and subcultures, you need to really integrate the concerns of different cultures and subcultures. Make it a weekly occurrence to read feminist literature, listen to African-American empowerment speakers or experience Asian foods and dances. We live in a patchwork, multicultural nation – how about having our university actually reflect that on an ongoing basis?

Look how the flavor of Judaism runs through everything at Brandeis. Naturally so – our school was founded, in part, to provide a Jewish environment, and you are never more aware of it then when you step onto another campus and see the same kind of lip service paid to Judaism as the Brandeis community often seems to pay to other groups. It gives me an idea of how minorities on this campus must feel.

I'm not advocating a change from a "Jewish University" to a "World Cultures University." I'm just saying be honest. If we sincerely want to educate the community about other cultures, make it an ongoing effort, like the "non-western" requirement in our curriculum, or clubs and publications that continually make us aware of people who are different than we are.

Why not select one night each and every week to be a theme night in Sherman? By this I mean a REAL theme night, with real food from other cultures, not the same old greasy chicken painted with violet food coloring that we're supposed to believe is Tandori Sauce, and real artwork from other cultures, not balloons from Shaws. Why not a system like "Study With A Buddy," where you can be paired with someone from a culture you're interested in, and can ask questions without feeling awkward? Why not make a real effort at multiculturalism? Or, do we have to wait for "Give A Hoot Day" before we can propose any of that, and hope we don't blink and miss it?

*David Nurenberg '99 submits a weekly column for the* ***Justice****.*

# It's a *Contest*!!

## That's right kiddies, your pals at the Justice are GIVING AWAY two tickets to the hit musical, RENT!!

For the next three weeks, we will be asking three simple questions, the answers to which can be found in this fine paper. To win, drop your responses off at the Justice office (located in Usdan). Those who correctly answer all three questions will be entered into a drawing, and the tickets will go to one randomly selected individual.

**This week's brain-busters are:**

**1. Which member of Aerosmith briefly left the band recently due to severe depression?**

**2. Who is the Judges lone left-handed pitcher in the bullpen this season?**

**3. Lin Yun is the leader and founder of which religion?**

Submit your answers on a piece of paper with your name, telephone number and mailbox. Limit one entry per week. Justice editors and staff members are not eligible to win. The tickets are for the April 17 show, which starts at 7 p.m. at the Schubert Theatre in Boston. For more information, call X3750. No purchase necessary. Void where prohibited. Go Knicks.



## Student Senate Vice President

*Adam Barbanel-Fried '99*

A vice president's responsibilities include coordinating the effort of the Student Advocacy Committee, the Senate Services Committee and facilitating public forums. Unfortunately, very few students know, or, even care, that these committees exist. This is largely due to lack of communication and publicity. As vice president, I hope to hold well publicized forums in the dorms for discussion with these committees to ensure smooth communication between the senate, student-oriented organizations, offices and the student body. These forums will inform students of the senate's activities, tell the senators what is important to students and focus on resolving issues such as dorm facilities. Furthermore, the senate needs to take stands on more pertinent issues regarding student activism. My experience as a coordinator of Brandeis Votes '96 and the Grass-Roots Organizing Weekend, both projects sponsored by the Student Senate, have taught me the importance of emphasizing communication and working with students from different interests and backgrounds. I feel confident that I will be able to create a system for better communication and ensure that the senate leads and supports student activism.

*Jaime R. Carrillo '98*

Hi, I'm Jaime Carrillo. For those of you who don't know me, I'm running for vice-president of the student body. In my time here: I've held a job at the library, made pizzas at the Snackery, made Dean's List once, voted on campus, spontaneously signed up for Sherman kosher, recycled for BURP, got accepted for Orientation and turned vegetarian. I'm mostly involved with theater on campus. I've had many performances with both the clubs and department shows.

I'm not running just because I'm from Washington D.C. or that Chelsea Clinton goes to my high school. I realize that politics are everywhere, affecting us either directly or indirectly. And it seems that a lot of us wonder whether or not politics are important to us. Honestly, I couldn't answer that for all of us. But I do feel that it's important for us to know the politics behind the University.

In my last year here, I hope to accomplish an easier way of presenting Brandeis politics and these political issues to you.

Please vote on Tuesday and Thursday. It's a big election. My number is X8118 if you'd rather talk with me. I'm running for vice-president. Thank you for reading.

*Adam Ezring '99*

My name is Adam Ezring and I am running for vice-president. It is important for any candidate running for this position to have goals. First, I would like to continue working on improving our school spirit. I want to expand Project Brandeis Spirit to all varsity sports. Next, I want to look into a policy change. Clubs want the right to charge money for events. They should have this, but no student should be excluded due to financial reasons.

The next part of my plan deals with improvements. This semester the senate allocated up to $6,000 to Chlomondey's. We should give other areas of the campus similar funds. The last part of my plan involves pressuring the University and management groups. The University should increase the amount they are willing to spend on speakers so that we get more big names to come here.

Don Law is the company that books bands at Gosman. It used bring in two big shows a semester. Now we only get one a year. We deserve better. As secretary of the senate, I have learned what one needs to do to get things done. If you elect me, I promise you won't be disappointed. Thank you.

*Jill A. Farbman '98*

Hello, my name is Jill A. Farbman and I'm currently a junior. This past year I was able to put my talents to work for the student body as a senator for the class of 1998. For this coming year, I would like to work for the entire student body. As vice president of the senate, I plan to continue my senate project, which is organizing the campus calendar. I also plan on expanding it to include even more events. I also hope to install it on-line so that it can be checked via the Internet.

The vice president needs to know the inner workings of the senate and the school. I have three years of leadership skills that I learned here at Brandeis and one year of senate experience. I know how the school works and what students' concerns are. I am organized, eager to listen and have the experience this position demands.

Jill A. Farbman: I'm willing to work hard, listen carefully, and achieve success for the students and the senate. All I need now is your vote to help me help you.

*Steven Haber '00*

This past year, I represented the class of 2000 on the Student Senate. The word "represented" is key, for not a decision was made without consulting my classmates. In addition, I helped organize and run Doing Justice Weekend, sat on the Public Lecturers Committee, organized and purchased Brandeis Spirit paraphernalia and was a member of the senate services committee. Overall, I worked hard to maximize my potential as your representative. So, why am I running for vice president? Because I am ready to take on the responsibility and give 110 percent to represent you. If elected, I intend to implement a full array of needed services on this campus. I will work with dining services to convert missed meals into points. As a member of the Public Lecturers Committee, I will push to get more big-name speakers on campus – to help unify the student body. Also, I intend to revitalize Gosman with later hours and intra-campus competitions.

So how will you find out about it all? Well, I intend to publish a bi-monthly bulletin updating you on the progress of different projects. Sounds like a lot? Well, I'm up for the challenge. Vote Steven Haber for vice president and be represented.

*Jason Mount '98*

Hi! My name is Jason Mount, and I am in contention for the position of vice president to the Student Union. I am currently a junior majoring in Economics, and the reason why I want this position is so that I could dedicate my energy, commitment and fairness to the Brandeis community. Another reason why I want to be vice president is to make the Student Senate a more responsive tool of the students. I could make the senate hear the voices of concern raised by each and everyone of the Brandeis students, possibly by walking around the dorms in the evenings and going door to door, if need be.

I have worked hard at everything which I have participated in here at Brandeis — be it working at Sherman for two years, on the Orientation 97 core committee or in my classes.

I would be greatly appreciative to you if you vote in Usdan on Tuesday and Thursday from 10 to 5 p.m., yet even more grateful toward yourself if you cast your vice presidential ballot for Jason Mount. Any questions, feel free to e-mail me at ST942452. Thank you for your time, and don't forget to vote!

*Joy Sisisky '98*

Joy Sisisky for Vice-President. Did I mention that the elections will be held on March 25 and 27. Please remember to vote. Thank you for your time.

## Student Senate Treasurer

*Adam Lefleur Ehrlich '98*

My name is Adam Lefleur Ehrlich, and I am running for treasurer of the Student Senate. Between having completed my Economics concentration and my extensive business background, I have the tools necessary to carry out the duties of the treasurer (such as money management and accounting skills).

I have also had experience holding positions of leadership. I transferred to Brandeis from American University in Washington, D.C. At American, I was first the treasurer and then vice-president of my college, so I already have an understanding of and experience with this position. I was also the president of several clubs at both American and Brandeis. Therefore, I understand the needs of clubs and, as a result, can better help clubs deal with their finances.

As treasurer, I want to make sure that adequate resources are available to all clubs, and to help clubs to use their money more efficiently. I specifically want to increase the resources available to performance groups who currently receive little or no funding at all. These groups contribute to the entire university community and should finally get the recognition they deserve!

If you have any specific questions, please contact me at:
birdman@cs.brandeis.edu.

*Eitan Plasse '00*

When I became a student senator in the beginning of the year, I had many ideas and aspirations. I really wanted to make a difference and communicate student opinions to the administration in order to get things accomplished. I listened to what students had to say about a whole variety of issues and about how I could make their lives at Brandeis more comfortable. I met with Facilities Management personnel, and, after several months of discussions and brainstorming, I pushed through a plan to install soap dispensers in one of the residence halls.

This pilot program is just the first stage of the project, and I am currently working to implement this soap dispenser program throughout the whole school. We all know how difficult it is to get things accomplished at Brandeis, but I believe that I have the drive and the perseverance to overcome many obstacles and transform good ideas into hard realities. I also feel that I have the potential to represent, lead and aid the student body at an even higher level.

As treasurer, I will continue to work extremely hard and show

## Student Senate Secretary

*Orshe Furi '00*

When I was elected as a Class of 2000 senator in September, I had no idea how the Student Senate worked or what I would be involved in during my term. I saw it best that I run not on any specific issues, but on what has always been the most important to me as a student leader – representing the many voices of the student body. After all, different people have different concerns and ideas, and I felt that by dealing with only one concern, I would be neglecting the rest of the students. I became active on different senate committees such as Project Brandeis Spirit, Homecoming Weekend and Senate Services, and helped coordinate different social events on campus. More importantly, I was there to listen, which I believe is the most important job of any leader. I believe in giving chances to those students who show commitment and dedication to a certain club or cause; I don't believe in turning students down. As secretary, I would continue listening and dealing with your concerns. Give me a chance so that I can give you a chance! Please vote Orshe Furi for secretary.

*Nirmala Ravishankar '99*

The job of Secretary, contrary to popular belief, is not merely about doing the senate's dirty work. It is, in fact, to ensure the efficient and smooth functioning of all senate activities and in this respect, is of paramount importance. My participation in student activism both in India, where I grew up, and at Brandeis has provided me with a greater understanding of student organizing. My involvement in clubs and other activities over the past two years, has given me an insight into the Brandeis community. I am confident I would make a great secretary because, besides having the organizational skills and the experience that is needed, I also have vision. I want to see the Brandeis community become more unified and active. To overcome apathy and segregation, the senate needs to facilitate dialogue with the student body.

By making the senate more open and approachable, we will increase student participation. At the same time, the senate, by understanding the needs of the community, will be able to provide suitable leadership.

With this in mind, I would like to initiate programs geared toward social action and change, along the lines of the Pepsico resolution and the Grass Roots Organizing Weekend.

## University Curriculum Committee

*Michael Yunger '99*

What is the UCC? Who are its members? What have they accomplished in the past year?

Most of you probably will not be able to answer more than one of these questions, this is unfortunate. However, it is not your fault, it is the fault of the previous members of this committee. How many of you know that within the past few months a B.A. / M.A. was established in Neuroscience, and a program in Environmental studies, as well as a minor in International Business. I know these things, because in the past eight months since I ran for this position and lost, I have still been taking an active role in this committee. I frequently speak with the current members of the committee, and give them my input, in an attempt to better communications between UCC members and Brandies students.

There are so many things that this committee could accomplish, the addition of new courses, minors, programs, majors, as well as the renovation of current university requirements.

So in conclusion, let me say that I am more experienced that any of the other candidates, and that I possess the one true characteristic which would make my experience with the UCC a benefit to the entire Brandeis community, and that is a desire, a genuine desire to want to be a member of this committee, and to hopefully accomplish many things during my stint as representative to the UCC.

Join the **Justice**

For further information, contact Andrew Friedman at X3754

# Women's Month 1997

## *Strengthening the Bonds of Sisterhood*

**This week . . .**

### Today, March 25

**Film: Wild Women Don't Have the Blues**
Ziv Commons 9:30 p.m.
This movie recaptures the lives and times of some of the legendary female singers who made the blues a vital part of American culture. Sponsored by Ziv Quad.

### Wednesday, March 26

**Gender, Professionalism, and the Academy**
DuBois Lounge 5 p.m.
A panel discussion on the impact of gender studies on scholars and scholarship in musicology and the humanities. Cosponsored by Women's Studies and the Music Department.

**Lesbians In Hell**
International Lounge 7 p.m.
Professor Bernadette Brooten discussed highlights from her new book Love Between Women: Early Christian Responses to Homoeroticism.

**Women's Jeopardy Finals**
Castle Commons 10 p.m.
The final competition, featuring the winning teams from the first three rounds.

### Saturday, March 29

**Women, Complexion and Caste**
Silver Auditorium
9 a.m. to 5 p.m.
A multidisciplinary symposium examining the socioeconomic implications of skin color for Arab, Asian, Black, Jewish and Latina women. Cosponsored by African and Afro-American Studies, Women's Studies, and Humanities Interdisciplinary Studies.

### Monday, March 31

**Can Men Be Feminists?**
Alumni Lounge 4 p.m.
Sociology professor Gordon Fellman facilitates an interactive discussion about men's place in the feminist movement. Cosponsored by Real Men.

**Women Mentoring Women: Partnerships for Success**
Hiatt Career Center 6 p.m.
The majority of accomplished women attribute much of their success to having a trusted advisor take an interest in their careers. Hiatt's panel of mentor-mentee pairs will introduce you to the role of mentoring in your career.

**Take Back the Night**
Leaving from Rabb Steps 8:30 p.m.
This annual march asserts the right for all men and women to be free from violence in every aspect of our lives. Cosponsored by the Committee on Rape Education, and the Women's Resource Center.

### Tuesday, April 1

**Epilogue**
Sherman Function Hall 6:30 p.m.
This culminating celebration of Women's Month '97 will feature food, discussion, and entertainment.



# Representative to the Board of Trustees

*Howard Goldsmith '99*

I am running for student representative to the Board of Trustees. Vote for me because I am willing to fight for students' rights. I am involved in many aspects of the University – the tennis team, past Student Events Committee member and the spirit committee. I stand for improved financial support of our athletic programs, dormitory facilities and food services. In addition, I promise to protect students' interests in all matters of curriculum and registration. By voting for me, you can rest assured that the quality of student life at Brandeis will continue to improve.

*Darren Kottle '99*

The Board of Trustees is one of the most important decision-making bodies on campus and I believe that your concerns deserve consideration in their judgments. My name is Darren Kottle and I am not a politician. I am not interested in student government. My purpose in seeking this position is to give back to the University that has given so much to me in the past two years. I not only want to maintain the quality of academics, activities and life on campus, but improve these aspects for the benefit of the individual student. I am a candidate who will take our concerns, not my own, to the highest governing body of the University. I will advocate and represent the students in a clear and intelligent manner so that nothing but the best intentions of my fellow students will come to fruition.

I feel that my experience in organizations on and off campus has prepared me for the position of student representative to the Board of Trustees. I believe every student should have a voice in decisions concerning their college experience. It intend to make that voice resonate at the highest levels of the University structure.

*Selena Shelley '99*

My name is Selena Shelley, and like many of you, I sit around with my friends and classmates, discussing the many likes and dislikes of this university. However, rather than just getting frustrated by the problems, I want to take the opportunity to use my leadership skills to present our ideas to the people who run this school. In this effort, I would like to establish a positive dialogue with the Board of Trustees in the pursuit of addressing those problems with which we are all concerned. Through phone calls, e-mails, and monthly forums to discuss our frustrations and evaluate possible solutions, I will build a link between our voices and those who can do something about it. Please elect me to be your representative to the Board of Trustees so that we can start accomplishing all of those things we talk so much about.

*Aaron Waxler '99*

My name is Aaron Waxler and I am running for representative to the board of Trustees. This position entails meeting with the board four times during the academic year and representing my student constituents. I feel that I am especially qualified for this office because I am involved in an eclectic array of activities. I am an English and chemistry double major, so I have an understanding of both humanities and science-related issues. As a member of the fencing team and as a vocalist in a campus performance group, I am ensconced in athletics and the arts, as well.

On another level, I have strong interpersonal skills which will enhance my productivity in dealing with the trustees who often feel dis-inclined to hearing the students' perspective on how endowment money should be spent.

To conclude, I am the most qualified candidate for representative to the Board of Trustees exactly because I am privy to many different viewpoints, involved in divergent aspects of the Brandeis community and capable of communicating well. Today, when you go to the polls, please consider me, Aaron Waxler, for Representatives to the Board of Trustees.

*Dan Wigodsky '99*

As we approach our 50th anniversary, we at Brandeis have proven ourselves as a community of scholars worthy of the Brandeis name. In a short period of time, we have developed a reputation for academic and research excellence, while maintaining respect for the progressive, activist values of Justice Brandeis. We must all be proud of the ability of Brandeis faculty and students to create an effective synthesis of ethical behavior and success.

We now find ourselves at a crossroads. We are faced with decisions regarding our future. With these, we must ensure our financial stability and continued improvement. We are faced with practical necessities of developing our endowment, increasing professor pay and achieving efficient use of our budget.

These practical concerns are accompanied by important ethical concerns. We must commit ourselves to increasing diversity, improving relations with Waltham, renewing the committee on shareholder responsibility and encouraging ethical policies to be enacted by our administration.

We must all be proud of our short, but rich history. As a member of our Board of Trustees, I would work hard to raise issues of ethics and practicality in decisions made. I will ensure that these decisions are fair and good for past, present and future Brandesians. Dan Wigodsky: Candidate for student representative to the Board of Trustees.

# —Union Judiciary—

*Micah Berman '97*

It seems like only yesterday that I was sworn in as a justice of the Student Union Judiciary, but in reality, it was a full week and a half ago. During the course of my lengthy tenure, I have had the opportunity to gain experience sharpening my legal mind and solving complex problems relating to the Student Senate. I deliberated honestly and fairly in the case — ok, so there was only one — that I heard.

Seriously, my short stint on the Union Judiciary has increased my desire to serve as your representative on this body during the coming year. I will dedicate myself to ensuring that the Union Judiciary upholds the senate constitution fairly and impartially.

I have been involved in a wide range of campus activities including Hillel, Waltham Group, admissions and Manginah. These experiences have prepared me to work collaboratively with others in order to help resolve conflicts effectively. I have the enthusiasm and drive to continue to serve you as a justice on the Union Judiciary.

Please vote for Micah!

*Margo Ceresney '98*

I am Margo Ceresney, running for a position on the Union Judiciary. I have found that many students are unaware of what the Union Judiciary entails. Thus, I feel it necessary to explain this position to you. When conflict occurs between chartered clubs and organizations, a member of a chartered club or organization and the senate, an individual and the senate or a member of the union and a chartered club or organization, a panel of judges presides over the case in order to settle the dispute. As a member of the Union Judiciary, I promise to be unbiased, listen to all relevant data, and base my decision solely on the facts of the case. I am committed to keeping an open mind, as well as maintaining fairness and equal opportunity for all students. I believe strongly in the right of every Brandeis student to be heard and understood if a problem arises that they feel needs resolution. Dealing properly with student concerns is critical to increasing Brandeis spirit as well as meeting the academic and social fulfillment of the entire student body. I leave you with William Shakespeare in Henry VII, "Be just, and fear not." Vote Margo Ceresney for Union Judiciary!

*Brian Irwin '98*

Hi, my name is Brian Irwin and I am a junior running for Union Judiciary. For those of you who do not know me, let me tell you a little bit about myself. I am currently the coordinator for BURP! and Afternoon Enrichment (a Waltham Group organization) and I am the captain of the lacrosse team. I write for the **Justice** as well, and have also volunteered at the Waltham Boys & Girls Club. I feel that I would be a valuable member of the Union Judiciary because I am a very fair and impartial person. In addition, I am very adept at decision making as a result of my leadership positions. I would listen to both sides of the argument and make a decision based on the merits of the case. I am very open minded and willing to listen to all the evidence presented and will not prejudice myself by making a premature decision about a particular case without first hearing all the perspectives. Also, I am very easy to work with and as such will not burden down the decision making process with nonsense talk. I am certain that if you vote for me you won't be disappointed.

*Scott Friedman '98*

My name is Scott Friedman and I'm running for a second term on the Union Judiciary. In my three years at Brandeis, I have become an active part of the community at large, involved in several activities. I have produced several shows for Tympanum Euphorium and the Hillel Theatre Group including this semester's "City of Angels." This year I have had the privilege of being Hillel president and have served as business manager of Manginah for the past three. I feel that I am a hard worker, that I serve with dedication and that I am fair and honest – important qualities for being a member of the Union Judiciary.

If re-elected as a member of the Union Judiciary for the next school year, I will continue to take the position very seriously. In my opinion, the Union Judiciary serves an important function in mediating problems which arise within the senate or between different clubs. I feel that I have been an asset to last year's Union Judiciary, because I constantly strive to view things in an unbiased light.

Serving this year on the Union Judiciary has been an honor, and I would appreciate the opportunity to serve the student body again.

*Dan Galvin '99*

The Union Judiciary decides how to resolve disputes between clubs, as well as disputes within the student government. As a member of the Judiciary, I will be active, communicative, fair and honest.

Clubs are often the center of a student's social life. I am familiar with a variety of clubs and am determined to improve student life; this will factor into every decision that I make.

All student activities depend on members of the judiciary to be impartial in their judgements and equitable in their decisions. I will be responsible for fully researching the cases, talking at length with all of the parties involved, and weighing out the consequences of each decision.

Each candidate here probably will work hard to settle disputes, but working hard is not enough. I will bring to the table my attitude of openness and I will listen sincerely to both sides before I make a decision.

*Marina Mazor '98*

Hi. My name is Marina Mazor and I am running for re-election to the Union Judiciary. As a current member of the Union Judiciary, co-founder and co-president of the Gymnastics Club, admissions volunteer, member of the Waltham Group and member of the Quality of Student Life Advisory Panel, I enjoy my involvement in our community. Having served on the Union Judiciary for the past three semesters, I have gained valuable experience and understand how this body works.

We need committed, responsible students to decide cases fairly. If re-elected, I promise to continue to fulfill my duties as an impartial justice, listening to both sides of a conflict, being fair to all parties involved and deciding cases based solely on the facts. With your support, I can continue my commit-

COMMENCEMENT
USHERS
NEEDED

**The Events Center is looking for ushers for *COMMENCEMENT 1997.***

**Come one, Come all! (Ushers stay for Commencement and get paid!)**

**Come to the University Events Center (Usdan 31) to sign up. NOW!!**



# Efforts to Enhance Education Abound

To the Editor:

I would like to clarify several points raised in the editorial "Improve TA Standards" in last week's **Justice**. The editorial states that "the lack of good teaching is reflected by the fact that the mean grade in calculus, when rounded up, is a B-, substantially lower than classes in the rest of the University, including the sciences." In fact, the mean grade in calculus in the academic year 1995-1996 was a 2.67, which is exactly a B-. More important are the following considerations:

1. The mean grade in calculus is a B- because of the procedure used to establish the grading curve. Specifically, at the end of a semester, each student has earned a score, computed from exams, quizzes and homework assignments, between 0 and 1000.

The median of these scores is determined and is assigned a grade of a B-; the remaining grades are then distributed above and below the median. Hence, the fact that the mean grade is a B- reflects only the departmental policy that average work in calculus merits a grade of B-.

2. It is true that the mean grade in calculus is lower than the mean grade in the University, including the school of science. However, the mean grade in calculus is very much on par with the mean grade in other large introductory courses in departments like chemistry, computer science, economics and psychology, as observed in the article on the calculus program in the Focus section of last week's **Justice**.

The editorial goes on to suggest that the math department emphasizes graduate education at the expense of undergraduate education. In fact, the teaching format we use in calculus, where small sections are taught by graduate students, places a far heavier demand on our graduate students than the alternative model — large lectures with weekly recitation sections run by graduate students – would.

Our graduate students spend at least 10, and usually close to 20, hours per week on their various teaching obligations; running weekly recitation sections would take a small fraction of that time and effort and would free the graduate students to spend more time on their own work.

We adhere to the small section model because we feel that calculus students would be poorly served by the large lecture format, which runs counter to the Brandeis tradition of small classes and close contact between instructor and student.

I would like to assure every member of the Brandeis community that there is a continuing effort being made to enhance the quality of the introductory mathematics courses. Teaching evaluations have continuously showed us that significant progress has been made over the last four years.

I welcome a continuation of the well-informed discussion of these issues which was initiated by last week's Focus article on the calculus program.

Professor Susan Parker
(MATH)
*Elementary Mathematics Coordinator*

# The Right To Our Opinions

I am writing in response to Seth Horwitz's '00 grades of the women's basketball team in last week's **Justice**. While the women's basketball team and the athletic department may be disappointed with many of his ratings, Horwitz has a right to his opinion, and I commend him on his honesty.

After all, Horwitz's job is to write for the school newspaper and not the Brandeis public relations department. Having announced a Brandeis women's basketball game with Horwitz, I know that he is both extremely knowledgeable about the game of basketball and the Judges' team this year.

While the question of whether ratings should be given to the Brandeis basketball teams is a legitimate one, deciding on the newspaper stories is not Horwitz's responsibility. His job is to simply write the story that he is assigned. Everyone, including Horwitz, understands how hard the student-athletes work at Brandeis.

But this is not the issue. Horwitz's main point is that the effort on the women's team did not translate into a good performance this year — and performance is what grades are all about. For example, if a student studies hard for a test but performs poorly on it, he does not receive a higher grade for his effort.

If Brandeis was a big-time sports school, Horwitz would not be the only member of the media to criticize the performance of the women's team. After all, they were 3-11 in the UAA division. If the women's team wants praise when they play well, then they are going to have to expect the criticism when they do not.

The women's team and the athletic department should not make Horwitz the scapegoat for the poor year that the Judges had. Instead, they should use his article as motivation. They should prove that they are better by playing like it, so that next year Horwitz can honestly give all the players better grades.

Dave Eisler '00

# *Student Senate Candidates for 1997-1998*

## Student Senate President

### *Eldad Gothelf '99*

Hi. I'm Eldad and I want to be your president. I have a vision for this school. That vision is one of enthusiasm, involvement and, most importantly, activism. I want to get this campus mobilized – get it moving. I think a strong leader of the senate is what's necessary to do this. I know I can be that leader. If I am president, things will be different. I want the senate to take stands on issues and be proactive. I want the senate to give students an outlet to vent their hopes, dreams, concerns and visions. The senate should be a tool of the students, used to communicate to the world the feelings of the student body.

I want the senate to lead the student body in a positive direction.

I want the senate to sponsor teach-ins, marches, protests;anything that brings life back to this campus. Thirty years ago, students at Brandeis were awake, aware and active. I want to bring these qualities back to each student here. Please, allow me to do all of these things. I am running as an outsider. I do not hold any senate positions now. This quality is what's necessary to lead the senate in a new direction. I want to bring the senate to the students and the students to the senate.

I want to make the senate more visible and much more vocal. Take a stand with me and vote Eldald Gothelf for president.

### *Sara Greengrass '99*

What do involvement, dedication, understanding and charisma have to do with one another? The answer is simple: Sara Greengrass. When I came to Brandeis I decided that I wanted to make an impact and change. I started off by running for senate. My involvement did not stop there. I have also become a dedicated part of various organizations. That involvement is what makes me the unique choice for president. Whether I am tutoring a student through Waltham Group, reporting live for WBRS or helping to keep the beat alive at a Student Events party, my involvement in activities other than the senate has taught me what it is like to be "on the other side of the table." I understand how students feel when they come to the senate looking for help. My activities while involved in senate can attest to that. Remember the club contact list last year? That was me. Want to be able to coordinate all of the events on campus and always know what's going on? Talk to me about it. Have a suggestion but don't know who to tell? Try putting it in my suggestion box. My involvement has taught me that a good leader is someone who can cheer from the front, or push others to success from behind. As president, that is exactly what I'll do. Yes, I have spirit, but I also have the dedication, understanding and willingness to go all out for you and that it takes to be your leader, and more importantly, your follower.

### *Bill Marx '98*

The major issue facing our student president is one of understanding the senate's fundamental purpose and its relationship to the University. In our Constitution's Preamble, the senate's purpose is to observe university ideals, protect student rights; act on civic, political and community concerns, maximize university cooperation, encourage student activities and maximize their effectiveness.

This is not happening. Students do their part by participating in over 170 organizations, not including athletic teams, student bands and senate committees. Campus Life and RAs run programs like Women's Month, Black History Month and Orientation, as does the Dean of Arts and Sciences with the Festival of the Arts. There is little apathy here. Additionally, past senates' focus on debate and program creation detracts from necessary coordination and cooperation. Sometimes we forget that students are here to study and the purpose of the senate is to work with that fact, not against it.

My goal is to promote spirit, pride, and unity by restructuring the senate to fulfill its constitutional promise to students. My proposals include: 1) Have student dorm representatives and one off-campus representative while cutting class representatives in half, as is done to unify many universities. 2) Construct a coordinating committee with different student programming groups. 3) Consistently address political concerns through cooperative legislative action rather than destructive debate so that the senate is always a respectful, community voice to take pride in.

Understand what we have, know where we want to go and help each other get there. Vote Bill Marx for president.

### *Daniella Rubin '98*

Who is better suited for the presidency then your current vice president. I have been on the senate for three years and have the experience necessary to carry our school to even greater heights.

Look at what we have accomplished together:

Who worked to implement the bus that goes to Boston & Cambridge on weekends?

Who organized your 24 hour library hours for finals?

Who got your shuttle buses to Logan for break?

Who planned the Midnight Buffets we danced and ate to oblivion at?

These are some of the projects I've worked on over the past couple of years.

As vice president, in addition to overseeing the Course Evaluation Guide and BUCS – our used book store, two of my primary projects were: CLUBS – Club Leaders United By the Senate and Project Brandeis Spirit.

I established CLUBS as a forum for communication among our campus groups allowing them to better work together.

I put together Project Brandeis Spirit and the Spirit Committee to unite our campus behind pride. At first, we focused our energy on our basketball teams. Our goal was met! Over 1,000 students attended this season's games. This is what, together, we have done. The spirit present during basketball season was a symbol of what I can do for our campus.

It is with your mandate in choosing me as president that we will continue in this path toward a unified and spirited campus.

On Tuesday vote Daniella Rubin for president of our Student Union.

Thank you.

### *Alex Shteynshlyuger '99*

Hi. My name is Alex, and I am running to be your president. I am an outsider to the senate, just like you. As president, I will reform drastically both the senate, and the life and the atmosphere at Brandeis.

I will make fundamental changes in the way the senate does business: there is no reason why it should take the senate more than 10 minutes to charter a club.

I will clean up the senate. Currently, it reeks of corruption, secrecy and favoritism. It is the only legal private club on campus. Ninety percent of Brandeisians are excluded from the activities of the senate, and I will change that. I will open the senate to everyone and will make sure that everything that goes on in the senate is made public. There will be no behind-the-scenes work. You can trust me to be both fair and honest, and I will listen.

As your president, I will serve You. I will work with the administration, but I will not hesitate a minute to disagree. Our needs will not go unanswered because I do not give in, and will not take "NO" for an answer.

Now you know that the only way to change Brandeis for the better is to vote for a change – to vote for an outsider, who will change the senate from the bottom up. To bring true reforms and improvements, today and on Thursday vote Alex for president. Alex: A reformer even unto his innermost parts.

### *Jonathan Zimmerman '99*

This year, we have seen good leaders do great things on this campus. We saw it with Doing Justice Weekend, with the campaign to boycott PepsiCo and, more recently, with GROW. There is a precedent in the Brandeis student body, indeed there is a tradition, of students coming together to do extraordinary things. I would like to bring that extraordinary leadership to the presidency.

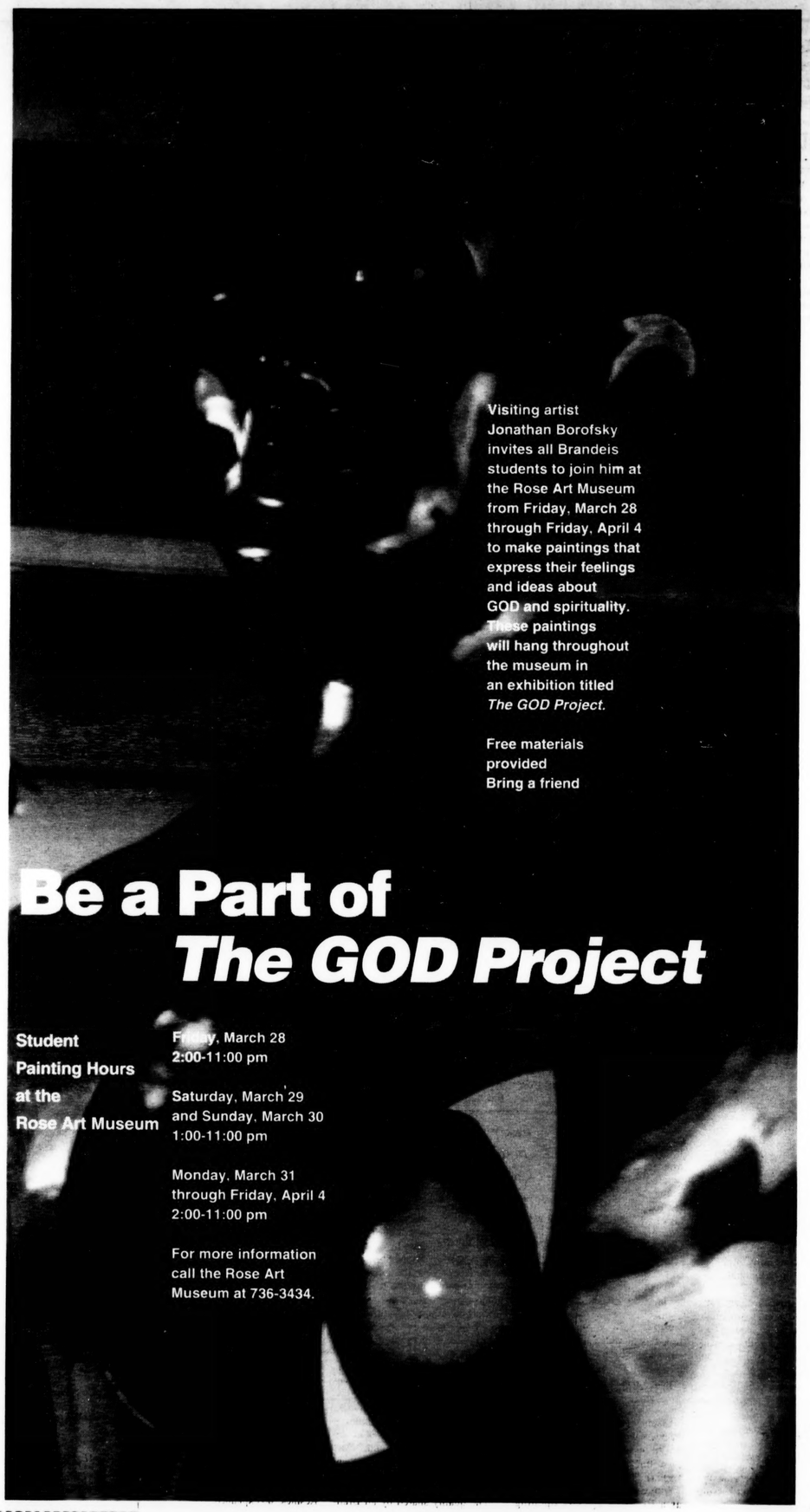
The first thing I offer you is experience. I was a freshman senator and I am currently Treasurer, so I have spent hundreds of hours in service to you. I have worked with Public Safety to fix the blue lights, I have edited the Daily Bull, I have never missed a meeting of the senate, the executive board or the allocations board and I have been consistently fast with writing checks.

Next, I offer you understanding. From my time on the senate and the allocations board, I have learned how this school works. I know how to plan and advertise events, how to use every penny wisely, and how to push our reluctant administration into action. In short, I get things done.

Finally, I offer you my will to achieve. I always speak out for those things which are important to me, and I do not rest until I have my way. I will bring this intense desire to the presidency, where I will devote my time and my effort to improving student life in all areas.

I only ask you to accept my offer.

Students Administration Faculty Clubs Events Alumni Organizations Campus Programming Development







# lastfeatures

## Bigotry Discussion Will Focus on Women of Varied Backgrounds

By JORDAN SOLOMON

**As part of Women's Month, a day-long forum will focus on racism, an issue which affects women from numerous backgrounds. The event, "Women, Complexion and Caste," on March 29, will examine the role color plays in the lives of women from diverse cultures.**

The day, lasting from 9 a.m. to 6 p.m., will consist of a series of multidisciplinary panels and will examine the implications of complexion for Arab, Asian, Black, Jewish, Native American and Latin women. The general themes include gender, race, ethnicity, class, skin color and sexuality.

There will be four different panels, each relating to a variety of groups and issues, so that those attending will not be able to focus on the issues of just one cultural background. Speakers will include both scholars in this field and people from the Boston and New York areas.

The main purpose of the event is for participants to gain knowledge of how color dynamics are worked out both within and between communities and show how differences in color have intense political and social implications. All panels will be open to the entire student body at Brandeis, as well as the public, and the event is free of charge.

For Jhana Howell '98, the forum's coordinator, this conference is the result of a long-standing interest concerning issues relating to the effect of race, color and gender. After organizing the event, she was nominated for an undergraduate research program through the Office of the Dean of Arts and Sciences, which aided her in submitting a proposal for a course that focuses on some of these issues.

Although such a course has not yet been formally planned, Howell has been working on this forum since last January. The idea has grown since its inception. At first, the issues related to just two or three ethnic groups, but have been expanded to include all six.

Howell said she feels the event will clear up some common misconceptions about these issues and will lead to greater understanding of the groups involved.

"Different ethnic and racial groups of women are often collapsed in the public's mind into one generic group, ignoring the fact that there are lots of shades of women in terms of complexion and also that a lot of chances for these women are different as a result of complexion," she said. "There are very intense and often times very painful dynamics within communities due to complexion."

Researchers in the African American setting, she added, have found that the lighter one's skin, the more money that person will make, regardless of his or her qualifications. She also mentioned Brazil and India as places where color has a particularly strong impact on what a women can or cannot accomplish.

Howell said she hopes the event will make students aware of these issues and will have a strong effect on people's consideration of them. "Hopefully, this conference will bring all of these different groups of people together to show that there are a lot of commonalties in the things we face," she explained. "Hopefully, bringing these issues, which are very rarely discussed outside of the particular community, out into the open will create new bridges between communities."

Aside from increasing communication among ethnic groups, the event will also serve as a valuable addition to Women's Month by incorporating a perspective unique from most other events. "I think that Women's Month, like many women's programs and events at universities, tends to focus on white middle-class women, but the Women's Program at Brandeis makes an effort not to do that," Howell said. "This kind of conference is going to give voice to a lot of different people of a lot of different classes, so I think it will be a nice addition to Women's Month here."

For the goal of the event to be truly realized, Howell stressed that it is necessary for a large audience to be exposed to these ideas. "I hope that a lot of people from the Brandeis community attend, both from the student body, staff and faculty," she explained, "to encourage more research in this area."

## This Week in Brandeis History:
### *A Look At Interesting Events From* ***Justices*** *Past*

## *March 30, 1965:* Three Brandeis Students Join In Montgomery Demonstrations

By ADAM M. GREENWALD

Dr. Lawrence Fuchs of the American Civilization Department, Fran Forman '67, Steve Herman '68 and Peter Malmgreen '67 joined a mass of 25,000 people in Montgomery, Ala. for the last leg of the much-postponed Selma-Montgomery march 32 years ago this week.

The students, who rented a car for the trip south, camped the first night outside Montgomery at St. Jude's Community Center. At noon the following day, the demonstrators marched to the capitol building, where they were addressed by Dr. Martin Luther King, Jr. and other civil rights activists.

According to the interview with Forman and Herman in the March 30, 1965 issue of the **Justice**, both attended because they felt they had to. "I felt that nothing was being done here. When I read about what was happening, I felt sick," Forman said.

The marchers had to go without sleep or much food, but Herman added that, "compared to what the Negro has to go through 24 hours a day, that didn't matter much."

The students also added that they hoped the march gave encouragement to the African Americans of Alabama. "When the Negroes are finally given the vote, they'll come out in droves," Herman said, adding that he felt the march "signified the crumbling of the structure of the old Alabama society."

They were also warned to stay close to the body of the demonstration, but none said they saw any case for violence, although hostility was expressed by local residents in the form of spitting and cursing.

Both Forman and Herman said they were glad the government had provided protection for the demonstrators. "The realization that the federal government is behind the Civil Rights Movement will make the segregationists realize that there's nothing they can really do," Herman said.

courtesy of "From the Beginning"

*Dr. Martin Luther King, Jr. visits Brandeis in 1963. In 1965, two Brandeisians heard King speak at a Montgomery demonstration.*

## *Felman*

*Continued from page 15*

Felman is still not able to be completely open about all aspects of her life. Discussing her present partner, she explained, "We have never been publicly recognized as a couple. At age 40 we are only seen as sisters." Consequently, they remain isolated from one another.

"My dreams include being part of the Jewish community," she added. Felman said this open feeling will only become possible when the Jewish family includes different types of individuals and relationships.

This not only applies to same sex marriages, she said, but to interfaith marriages as well. One student in the audience agreed with Felman, sharing her struggle as the Jewish child of an intermarriage.

"We're talking of the family bond being severed because of the shame of the institution," Felman explained before narrating her own struggle with her parents over sexuality and religion, titled "Hair Do's and Hair Dont's."

According to Felman, appearances mattered greatly to her mother. She recounted how her mother prepared her for her first day of school. Her long brown hair was styled at the salon. Felman said, "My mother was showing off her precious Jewish princess to the goyim."

*"We're talking of the family bond being severed because of the shame of the institution."*
*—Professor Jyl Lynn Felman (WMNS)*

When she was 19, Felman returned to the stylist and cut her hair very short. She described her mother's screams when she first revealed her new jelled, spiked hair. Her hair, Felman explained, symbolized how she, a young lesbian, did not fit her mother's image of a young Jewish girl. Her mother died a few years ago with the issue of Felman's hair remaining unresolved.

After concluding her story, Felman described the effects of her sexuality on her religious practices. At synagogue services, she said, she could never kiss her partner a "good Shabbat".

Too intimidated by the treatment homosexuals often receive in the Jewish community, Felman gave up the notion of ever becoming a rabbi, which had once been a dream for her.

During a question and answer session after the talk, an audience member addressed the issue of antisemitism in feminism. Felman asked this student whether she liked everything every Jewish person did, questioning why feminists had to be perfect, and if it was possible to hold every person in a group accountable for an individual's actions.

Another student raised the possibility that Jews were afraid of accepting homosexuals because they themselves were struggling to be accepted.

Jacobson expressed her amazement that so many lingered in the lounge after the event. Though the turnout was roughly equivalent to that for the usual Hillel Friday night speaker, some participants argued it could have been larger, given the importance of the issue.

"A lot more people should have been here," Arielle Parker '99 said. "A community isn't whole until we're thinking of each other— all of each other, all of the time."

## *Month*

*Continued from page 15*

Brandeis women have the same opportunities as anyone from Harvard," Kubiak added.

Other students agreed that Brandeis women will be very successful in later life. "I think they'll go to the White House," Dahlia Kronish '99 said.

Women's Month was also cited as a Brandeis activity opening women up to many opportunities.

"There have been a lot of activities due to Women's Month," Dan Silberfarb '99 said. "A lot of attention has been given to women in society."

The quality shared by all Brandeis women is pride in who they are, pride in their college and a belief in their power to overcome challenges. "I once thought Houdini was great, but then I met a woman from Brandeis," Barbra Resnick '00 explained.

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*Lonely?*
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***NEW Meeting time:***
***Mondays*** *at 5:30 p.m.*

*Call Jodi X3754*

# International Week 1997
# March 31 - April 6

**Monday, March 31**

noon - 2 p.m.
Levin Ballroom
Usdan Center

**International Food Bazaar**
A lunch to remember! Taste foods from around the world. Enjoy live music. Opening remarks by Professor Jane Hale, Department of Romance and Comparative Literature. Sponsored by the ISSO, ICC and student clubs.

5 p.m. - 8 p.m.
Boulevard Cafe, Usdan Center

**Brazilian Dinner**
Sponsored by Dining Services.

7:30 - 8:30 p.m.
Rose Art Museum
8:30 -9:30 p.m.
Feldberg Lounge

**The GOD Project**
A hands-on experience in painting your conception of God. Then, join your fellow painters in a discussion led by Father Joe. Refreshments will be provided. Sponsored by the ISSO.

7 p.m.
Intercultural Center

**Refugees: A Global Perspective**
Movies followed by a discussion led by Professor Dessima Williams from the Sociology Department. Sponsored by the Brandeis International Club.

**Tuesday, April 1**

11:30 a.m. - 2 p.m.
The Stein

**Indian Lunch**
Sponsored by Dining Services.

11:30 p.m. - 2 p.m.
The Faculty Club

**French Lunch**
Sponsored by Dining Services.

noon - 2 p.m.
Usdan Center, Lower Lobby

**Photo Exhibit and Contest**
Help judge photo entries. Great prizes to winners! Sponsored by the ISSO and the Office of Academic Affairs.

4:45 p.m. - 7 p.m.
Sherman Cafeteria

**Medieval Dinner**
Take a trip back to old England. Enjoy hearty fare, period dress and a surprise or two. Sponsored by Dining Services and the Brandeis Medieval Society.

7:30 p.m. - 9 p.m.
International Lounge, Usdan

**Israeli Dance Performance and Seminar**
Enjoy the performance and learn how to dance. Sponsored by B'Yachad.

**Wednesday, April 2**

11 a.m. - 2:30 p.m.
Boulevard Cafe, Usdan

**Cajun Lunch**
Sponsored by Dining Services.

11:30 a.m. - 2:30 p.m.
The Stein

**Mexican Lunch**
Sponsored by Dining Services.

noon - 2 p.m.
The Faculty Club

**Brazilian Lunch**
Sponsored by Dining Services.

noon - 2 p.m.
International Lounge,
Usdan Student Center

**Roles of Women From Around the World**
A panel of international students and scholars from Brandeis will speak about their experiences as women in their home countries. Sponsored by the ISSO.

7:30 p.m. - 9 p.m.
International Lounge,
Usdan Student Center

**Exploring Foreign Lands**
A slide show of countries you might want to visit. Talk to the students from those countries. Sponsored by the Brandeis Tourism Club.

8 p.m. - 1 a.m.
Sachar International Center

**United Colors of Brandeis**
Dance party with a theme of colors. Wear your single favorite color or traditional attire from your country. Bring CD's. Food! Prizes! Sponsored and organized by the Lemberg Student Association.

**Thursday, April 3**

11:30 a.m. - 2 p.m.
The Stein

**Thai Lunch**
Sponsored by Dining Services

noon - 2 p.m.
The Faculty Club

**Middle Eastern Lunch**
Sponsored by Dining Services

3 p.m. - 4:30 p.m.
The ISSO, Kutz Hall 215

**"Cold Water"**
Film on cultural adjustment to the United States. Sponsored by ISSO

4:45 p.m. - 7 p.m.
Sherman Cafeteria

**Caribbean Dinner**
Sponsored by Dining Services

5 p.m. - 8 p.m.
Intercultural Center

**Int'l Cooking Demonstration**
Come sample Cooking Club members favorite dishes, and learn how to make them. Sponsored by the Brandeis Cooking Club.

7 p.m. - 8 p.m.
International Lounge,
Usdan Student Center

**Stress and Fatigue Management: Chinese Style**
A seminar and demonstration of acupressure, meditation and Chinese herbs. Individual consulting available. Sponsored by the Health Center.

9 p.m.
Intercultural Center

**Once Upon a Time**
Bring your favorite stories to read or share with others. Indian snacks will be served. Sponsored by the South Asia Club and ISSO.

**Friday, April 4**

11:30 a.m. - 2 p.m.
Boulevard Cafe, Usdan

**Soul Food**
Sponsored by Dining Services

11:30 a.m. - 2 p.m.
The Stein

**Northern Italian Lunch**
Sponsored by Dining Services

noon - 2 p.m.
The Faculty Club

**Russian Lunch**
Sponsored by Dining Services

10 p.m. - 2 a.m.
Levin Ballroom

**Pachanga 2**
International Dance Party! Organized by the Brandeis International House.

**Saturday, April 5**

noon
Chapel's Field

**Multicultural Street Fest**
Band and dance performances, cultural tables and vendors. Sponsored by the Intercultural Programming Committee.

**Sunday, April 6**

9 a.m. - 5 p.m.
Bus stop in front of Usdan Center

**Exploring the Coast of Maine**
A day trip to Maine. Shop at outlet malls. Sponsored by ISSO.



# JUDGES' SCOREBOARD

## UAA IN NCAA HOOPS TOURNEY

March 22

The New York University (NYU) women are the first team in University Athletic Association (UAA) history to make back-to-back trips to the Final Four. The University of Rochester men's team advanced to the national championship game in 1990 and 1992 but did not make the Final Four in 1991.

Three UAA women's teams advanced to the Sweet 16, the fourth consecutive year that at least two UAA women's teams have advanced to the sectional semifinal round. The Violets and Washington University's women's teams have each made the Final Four twice since the inception of the UAA with the Bears finishing as national runners-up in 1994. In all, 24 UAA women's teams have qualified for the national tournament in 10 years, with 14 making it at least as far as the Sweet 16.

The University of Chicago became the sixth different UAA men's team to qualify for the NCAA Division III Championship. UAA teams have made three appearances in the championship game (NYU in 1994 and the two Yellowjackets' appearances). In all, 23 UAA men's teams have made the tournament with six being among the final eight teams and 11 making the round of 16. Only once in 10 years has the UAA not been represented in the men's Sweet 16.

## Brandeis Baseball Statistics

UAA Tournament Statistics

Coach: Pete Varney — Current Record: 7-1, 4-1 UAA

| Batting | Pos. | AB | R | H | HR | BI | Avg. | SB | BB | SO | OB% | Fld% |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Khourie '98 | LF | 13 | 4 | 6 | 0 | 6 | .462 | 3 | 5 | 0 | .632 | 1.000 |
| Notero '99 | OF | 5 | 2 | 2 | 0 | 0 | .400 | 0 | 0 | 1 | .500 | 1.000 |
| Souza '97 | DH | 16 | 4 | 6 | 0 | 1 | .375 | 1 | 3 | 5 | .474 | 1.000 |
| Podbielski '97 | 3B/1B | 9 | 1 | 3 | 0 | 1 | .333 | 0 | 0 | 1 | .333 | .500 |
| Lambert '98 | CF | 19 | 9 | 6 | 1 | 2 | .316 | 2 | 6 | 1 | .480 | .875 |
| Fitzgerald '97 | SS | 13 | 2 | 4 | 0 | 1 | .308 | 1 | 4 | 0 | .471 | .909 |
| Shea '97 | 2B | 20 | 2 | 6 | 0 | 5 | .300 | 0 | 1 | 3 | .375 | .984 |
| Reidy '99 | IF | 7 | 1 | 2 | 0 | 0 | .286 | 0 | 0 | 1 | .286 | 1.000 |
| Zoldak '00 | 1B | 12 | 1 | 3 | 0 | 4 | .250 | 0 | 1 | 4 | .308 | .920 |
| Deschaine '00 | 3B/P | 8 | 3 | 2 | 0 | 0 | .250 | 1 | 1 | 2 | .400 | 1.000 |
| Fazulak '99 | C | 4 | 1 | 1 | 0 | 1 | .250 | 0 | 0 | 1 | .250 | .923 |
| Ringdahl '97 | RF | 15 | 1 | 3 | 0 | 1 | .200 | 0 | 2 | 3 | .333 | 1.000 |
| Petherick '99 | 1B | 5 | 1 | 1 | 0 | 1 | .200 | 0 | 0 | 1 | .200 | .952 |
| Serzana '97 | OF | 5 | 0 | 1 | 0 | 1 | .200 | 0 | 1 | 2 | .333 | .714 |
| Cimini '00 | IF | 5 | 1 | 1 | 0 | 0 | .200 | 0 | 0 | 0 | .200 | — |
| Talamis '99 | C | 12 | 1 | 0 | 0 | 0 | .000 | 0 | 3 | 3 | .200 | 1.000 |
| Ewick '98 | OF | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 0 | 0 | .000 | — |
| **Brandeis** | | 169 | 34 | 47 | 1 | 24 | .278 | 8 | 27 | 28 | .394 | .936 |
| Opponents | | 167 | 17 | 41 | 0 | 14 | .246 | 7 | 16 | 23 | .333 | .923 |

| Pitching | W-L | ERA | Sv | G | GS | IP | H | R | ER | BB | SO | OppAvg |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Haley '99 | 1-0 | 0.00 | 0 | 2 | 0 | 3.0 | 1 | 0 | 0 | 3 | 2 | .111 |
| Knowlton '97 | 0-0 | 0.00 | 0 | 1 | 0 | 3.0 | 2 | 0 | 0 | 1 | 1 | .222 |
| Wahlbrink '00 | 1-0 | 0.00 | 0 | 2 | 1 | 9.1 | 6 | 0 | 0 | 3 | 3 | .176 |
| Mello '97 | 1-0 | 0.00 | 0 | 1 | 1 | 7.0 | 5 | 1 | 0 | 2 | 6 | .192 |
| Mitchell '97 | 0-0 | 2.45 | 0 | 1 | 1 | 7.1 | 9 | 5 | 2 | 4 | 4 | .300 |
| McCarthy '98 | 1-0 | 3.00 | 0 | 1 | 1 | 9.0 | 9 | 3 | 3 | 0 | 5 | .273 |
| Deschaine '00 | 0-1 | 9.64 | 0 | 1 | 1 | 4.2 | 6 | 5 | 5 | 1 | 1 | .286 |
| Muller '99 | 0-0 | 40.50 | 0 | 1 | 0 | 0.2 | 3 | 3 | 3 | 2 | 1 | .600 |
| **Brandeis** | 4-1 | 2.66 | 0 | 5 | 5 | 44.0 | 41 | 17 | 13 | 16 | 23 | .247 |
| Opponents | 1-4 | 5.14 | 0 | 5 | 5 | 42.0 | 47 | 34 | 24 | 27 | 28 | .276 |

## UAA SCOREBOARD

March 21-23

**Women's Basketball**
At NCAA Division III Final Four
3/22 New York 72, Wisconsin-Eau Claire 70 (NYU wins championship, M. Harris – 26 pts.)
3/21 New York 84, Scranton 72

**Baseball**
At MacMurray Tournament
3/23 Benedictine 11, Washington 4
MacMurray 12, Washington 2
3/22 Washington 2, Simpson 0
Benedictine 6, Washington 5

**Softball**
3/23 Chicago 4, Case Western Reserve 2
Case Western Reserve 4, Chicago 2
New York 13, **Brandeis** 12
3/22 Case Western Reserve 9, **Brandeis** 2
Chicago 25, New York 0 (5 Inn.)
Chicago 13, New York 2 (5 Inn.)

**Swimming and Diving**
T. Miele of NYU 9th in 100 Fly at NCAA

**Fencing**
NYU 14th at NCAA D-III Championship

## NEW ENGLAND DIVISION III BASEBALL COACHES POLL

Week of March 24

| COLLEGE | W-L-T | Votes |
|---|---|---|
| 1. Southern Maine (4) | 4-0 | 24 |
| 2. Brandeis | 7-1 | 18 |
| 3. Bridgewater State | 4-1 | 16 |
| 4. Amherst | 9-2 | 15 |
| 5. E. Conn. St. | 5-3 | 14 |
| 6. UMass-Dartmouth | 3-1 | 10 |
| 7. Babson | 5-1 | 6 |
| 8. Tufts | 7-4 | 3 |

Also receiving votes:
Salem State

*1st place votes in parentheses*

## ON THE DOCKET

**Baseball**
Today Suffolk 3 p.m.
Thursday at Tufts 3 p.m.
Friday at Babson 3 p.m.
Saturday at Wesleyan (2) 1 p.m.

**Softball**
Today at Babson 3 p.m.
Saturday at Smith Noon

**Men's Tennis**
Today Babson 3 p.m.
Thursday at Clark 3:30 p.m.

**Women's Tennis**
Saturday Mt. Holyoke 10 a.m.

**Men's and Women's Outdoor Track**
Saturday at Wesleyan Invitational

## Brandeis Sports Notables

**Swimming & Diving**
Mike Goldfarb '99 placed 25th in the 1-meter and 3-meter diving events at the NCAA Division III Championships

**Men's Fencing**
Alex Banks '97 placed 12th nationally and Honorable Mention All-American at the NCAA Division III Championships

**Men's Tennis**
3/23 Bentley 5, Brandeis 4

**Softball**
Returns from Florida 6-5, 3rd place UAA

## UAA BASEBALL TOURNEY RECAP

Brandeis earned its second University Athletic Association (UAA) baseball title and became the first team other than Johns Hopkins University to win the championship outright. The Blue Jays finished second with three wins in five games.

Three other teams posted 2-3 records in this year's championship, the most balanced tournament in UAA history. The University of Rochester ended a 10-game losing streak in UAA tournament play by winnings its first two games this year. Case Western Reserve University and Washington University also won two of five games.

Johns Hopkins won three games in a row after losing to Brandeis. The Blue Jays evened their record at 1-1 with a 7-6 win over Emory, keyed by a five-run sixth inning. Johns Hopkins scored four runs in the eighth inning to upend Washington 12-10 in a game shortened to eight innings due to a three-hour time limit. In another three-hour game, the Blue Jays defeated Rochester 10-5 in seven innings but Case Western Reserve edged the Blue Jays 10-8 in the final game of the tournament to give Brandeis the outright championship.

**JUDGES' SCOREBOARD is compiled by ALLYN ROSS.**
**Conference information provided by the University Athletic Association.**
**Brandeis team statistics courtesy of the Sports Information Office.**


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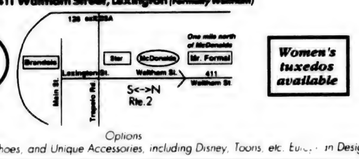


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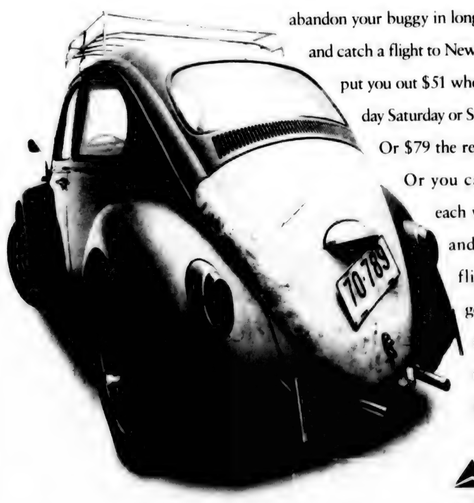


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# Athletes Bask in Glory of the Past


*Continued from page 28*


into the Hall of Fame. Robert Muller '77, Greenberg's high school and college teammate, friend and Brandeis Hall of Famer presented the award. Greenberg was also a star center-fielder on the 1977 Division III national runner-up baseball team.

The other goalie inducted that night was James Leahy '85, who was named the most outstanding goalkeeper in the nation, as he led Brandeis to the 1984 national championship game. Leahy honored his teammates with the award.

"I truly believe this award is in recognition of great team that I was a part of," he said.

The crowd heard about a basketball game in 1951 at Dartmouth College in which famed coach Harry Stein started his second team, which included Roger Morgan '55. Morgan, part of the first generation of Brandeis athletes, never came out of the starting lineup again and went on to set a Brandeis record for field goal percentage.

Morgan and his teammates played against local teams such as Harvard University and Boston University and he was on the third-ranked New England basketball team in 1952-53. He was also a captain of the baseball team in his senior year and went on to play in the Milwaukee Braves system after graduation.

The most humorous speech of the night came from the greatest female track and field athlete in Brandeis history, June Parks '92. Parks was a 10-time All-American in the 800-meter run, 400-meter run and 400-yard hurdles and a two-time University Athletic Association most outstanding performer. She related a story about meeting her eventual coach, Mark Reytblat.

"It was in my senior year of high school, and I was in a meet at Boston University. I had been told that sometimes homeless people came in to sleep at night at the indoor track, which is in the old armory," she said. "So I was a little wary of this man who came in with his hood pulled tight over his head and walked up to me. I thought he was the kind of guy people were talking about. Needless to say, I was surprised when he said (Parks mimicked Reytblat's accent). 'Junia, I want you to come to my school.' And here I am today."

She was presented by her college track coach and Hall of Famer Norm Levine who spoke only briefly of her athletic accomplishments, focusing on her achievements as a person and friend. He told about his heart illness and how she was one of the people who helped take care of Levine and get him through the tough time.

Michael Long '60 was one of the last Brandeis football players and one of the first to take the field for the Boston (now New England) Patriots. He played at wide receiver in the Patriot's first-ever game after a Little All-America career as a two-way end and punt-block specialist for the Judges. He remembered his career with a smile.

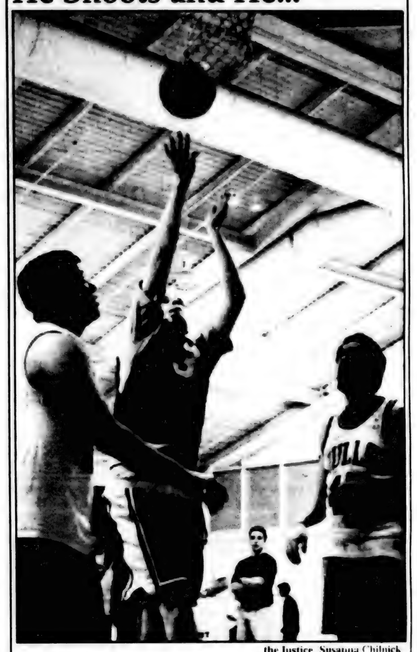
"One word describes my time at Brandeis: fun," he said. "Playing football at Brandeis was loads of fun."

Echoing the sentiment of the evening was Ronni Yellen '78 a star in tennis, basketball and softball, who never lost a match in her first two years with the team. She finished 34-4 in her singles competition at Brandeis.

"This honor is indeed the highlight of my athletic career," Yellen said. "From the moment I set foot on campus, I knew Brandeis was for me. Thank you for everything."

Former Director of Sports Information, Cliff Sundberg, was presented with the award for distinguished service. He and legendary football coach Benny Friedman are remembered as the two men who together put Brandeis athletics on the map.

## He Shoots and He...



the Justice Susanna Chilnick

*Intramural basketball concluded last week as the Mad Dogs were lost by 12 points to a team from ZBT, in the A League championship*

# MTennis


*Continued from page 28*


Brandeis was aided with a victory at number three singles where Kumar downed Jose Castenada 6-3, 6-4. Kumar had the best record on the team in the 1996 season and his heavy topspin gave him the advantage in this match.

At this point, the Judges were ahead 4-3. They looked to Hoyer and David Keursch '00 for victories at five and six singles, respectively, but came up short. Hoyer's outdoor-oriented game failed to produce the results he needed and was dispatched by Jason Bisset '98 6-3, 6-3. With the match dead even, the momentum shifted to Bentley as well the match, and Bentley's Chris Kane '00 downed Keursch 6-1, 6-2 in the number six match.

Foley said he was disappointed, but did not expect the lesser experienced players to pull through, acknowledging that against a team with the depth of Bentley's he needed a victory up top. Nevertheless, Brandeis pulled within a hair of upsetting a top notch tennis team, and with the outdoor season pending, the Judges have a very favorable outlook on the future.

The team's next match is home today against Babson College at 3 p.m.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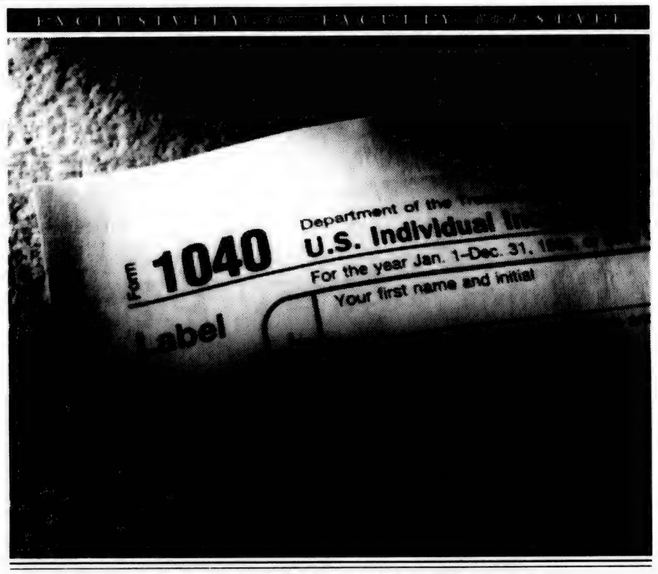


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# B-Boat Capsizes Twice in Regatta

## *A-Boat Places Seventh; Foul Weather Causes Difficulties*

the Justice / Jen Gutmaker

*Nick Currier '98 (left) and Scott Morabito '98 concentrate on the competition in a regatta in the fall. The pair capsized in its race on Sunday.*

**By BRIAN P. IRWIN**

Although it may not seem like the appropriate season for sailing, the men's and women's teams journeyed down to the University of Rhode Island this past Sunday to compete in a regatta on Narragansett Bay.

The team was supposed to have opened the season last week at the Boston College Invitational. However, the wind proved too formidable an opponent that the regatta had to be canceled and the team had to postpone the start of its spring season for one more week.

"The regatta was pretty good for the first race of the season," captain Melissa Lim '98 said, who was one of the two skippers during the regatta. Lim, along with her crew (the other person in the boat during a race), Manon Van Boekel (IS), sailed the team's A-boat to a seventh place finish out of eight teams.

Although the day was bright and sunny, Lim noted that it was cold out on the water, but what proved to be more of a problem was the wind. She said it was extremely gusty, which led to a difficult day on the lake. Further augmenting the situation was a problem with the tide.

During the regatta the tide was going out and as such the water was shallow in several parts of the lake. Fortunately, Lim and her crew were able to successfully manipulate the shallow water.

Matthew Forrest '99 the skipper of the B-boat was not as fortunate. Twice, Forrest and his crew fell into the drink. The first time Forrest fell in the water, his boat hit a rock sending both him and Ellen Batchelder '99, his crew, into the icy cold water.

> *"... we were knocked off that path and as a result the gust of wind flipped us over."*
>
> *— Scott Morabito '98*

Although he was wet and cold, Forrest persevered and with a new crew, Scott Morabito '98, he attempted to conquer the water once again.

This time it was not entirely the rocks that did him in. Instead Mother Nature had another trick up her sleeves. After veering off course due to the shallow water and rocks, a giant gust slammed into their boat, throwing both Forrest and Morabito into the water as the boat capsized again.

"It was windy enough that if you did not stay in the right path the wind would tip you over," Morabito said. "By hitting the rock we were knocked off that path and as a result the gust of wind flipped us over."

Through it all, Forrest managed to skipper the B-boat to a seventh place finish. As being their first regatta of the season it is understandable that the team still has some problems to work through which they will attempt to remedy this upcoming weekend.

The team was supposed to travel to Salem State College for a regatta this Saturday. However, due to problems with the Salem State boats, the regatta was.

Initially, the team had also planned on traveling to Connecticut College for a Regatta on Sunday. Now with the open date on Saturday, it is planning to sail both days at Connecticut College where the weather will hopefully be more cooperative and the results more positive.

# Ice-Hockey Wins Play-Off Game; Roller-Hockey, Lax Defeated

**By JULIE OBERHAND**

This week three clubs were in action as they each continued on their paths to what they hope will be championship seasons. As the ice-hockey club awaits its next game, which if it wins will put them in the championship, the lacrosse club faced-off its season against powerhouse Boston University (BU) and the roller-hockey club is seeking to get on track and win its league.

With high hopes and great potential, these Brandeis clubs are anticipating what will deem spring to be a season of success.

**Ice-hockey**

The ice-hockey club won the second of its three game challenge in order to advance to the championship game of its league. Clubs need to win three games in a two-game elimination playoff.

Brandeis finished third overall which qualified it for the playoffs, in which the top four teams compete.

The club defeated the Irish Jets 5-2 on Sunday.

"We played very well," captain Mike Pincus '98 said.

The strength of the club came from the return of Brian Lambert '98 who did not play for a few weeks because of his commitment to the Brandeis baseball team.

Goals were scored by Lambert (2) Pincus, Andrew Frisch and Mike Iacoviello '99.

On Wednesday, the club won its first playoff game 5-2 against Tel-America. Despite a shortage of people, Brandeis faired well. "We don't have many guys, but we keep winning," Pincus said.

Goals were scored by Pincus, Iacoviello, and Bill Donavan '97 (2).

"Our talent is better than our competition," Pincus said.

The club's next game is Tuesday, April 1. If it wins, it will go on to play in the championship game.

**Lacrosse**

The lacrosse club started its season on Sunday with a 14-5 loss to BU.

Despite a strong first half, Brandeis could not keep up with the BU players who were athletically and physically in better shape.

"We played a really good first half," co-captain Brian Irwin '98 said. "We were led by our goalie Mike Elson '99 who made some incredible saves and kept us in the game. However, the game has two halves."

At the end of the first quarter the club was down 3-1 and after that BU went on a scoring rampage.

The two quick goals that BU scored at the beginning of the second half, "quickly deflated the morale of the team," Irwin said.

Elson led the team on defense with an outstanding 24 saves. "Mike had some incredible saves," Pincus said.

Despite his efforts in the net, Elson said he feels he has some work to do, including getting his reflexes back, as well as his feel for the game. "(Goalie) is a hard position in this sport because the ball is so small," Elson said.

Pincus led the team on the offensive end with two goals and an assist. He was followed by Joe Kelly '97 and Ken Glasser '98 who each added a goal and an assist. Marty Bennett '97 also added a goal and Evan Fox '98 contributed with another assist.

The club's biggest problem came with its fitness level. The midfielders had difficulty keeping up with the BU players, which led to fast breaks that the Brandeis defense could not pace.

"We have a lot of talent individually, we just didn't play well together as a team," Irwin said.

The club's next game is April 2 at Bryant College at 4 p.m.

**Roller-hockey**

The roller-hockey club had another tough game this past week as it lost the to Nonatum Knights 5-2 Wednesday night.

Kevin Shiglik '00 and Bennett '97 scored Brandeis' two goals.

The loss came to an undermannned Brandeis squad who was missing key players due to an ice-hockey playoff game the same night.

According to captain Alan Deicas '99 nobody enjoyed themselves. A couple of players were rusty due to lack of play in recent weeks. Deicas and Bennett had not played for five weeks before to last week's game. "We were out of sync," Deicas said.

Despite the club's two-game losing streak, Deicas said he is looking forward to a competitive season. He said the club is hoping to finish as one of the top two teams in the league.

"People are getting more confident," Deicas said.

He noted another problem is the group of regular players that attend games every Wednesday are different. He said if the club can get a group of players attend to every game it would create chemistry. As for now, "people are really excited for the season," Deicas said.

The club's next game is tomorrow at 11 p.m. at the Newton Indoor Sports Center against the Black Hawks.



the Justice David Schaer

*Marty Bennett '97 does his best to drive through a Boston University defender. He scored a goal in Brandeis' 14-5 loss on Sunday.*

Join **Justice** Sports. Meetings Every Tuesday at 4:30 p.m. in the **Justice** Office. Questions? Call Julie X3753.

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# Baseball Team Looks Solid; Judges Poised for Strong Season

By BRIAN LOWE

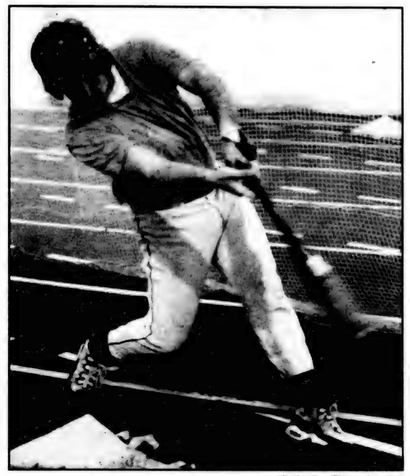
With a quartet of senior captains leading an overall strong team, the 1997 University Athletic Association (UAA) baseball champion Brandeis Judges, who were recently ranked second in New England, behind Southern Maine University are ready to take the field for what promises to be a successful season.

Head coach Pete Varney took his team down to Cocoa Expo, Florida earlier this month where they went 4-1 in UAA play to take home the championship. Now they are prepared to do the same in New England.

The Judges are coming off a 24-13 season and are returning a number of proven veterans as well as a National Collegiate Athletic Association Tournament appearance. Despite inexperience at the corners and behind the plate, they have an exceptional outfield and strong pitching to lead them through what they hope to be a very successful season.

Here is the position-by-position rundown:

**FIRST BASE** — Manning the first base bag will be first year player Adam Zoldak. At times, Varney may go with more experience in David Souza '97. As a late inning defensive replacement, Matt Petherick '99 will handle first.



the Justice/Shawn London

*Larry Ramponi '00 swings at a pitch during indoor batting practice. The baseball team looks to improve its 7-1 record today against Suffolk.*

**SECOND BASE** — Second base is rock-solid with senior co-captain Pat Shea. Shea, whose .338 batting average and .448 on-base percentage a year ago were both second on the team. He had the most putouts by a position player other than catcher on last year's team. In addition, he led the Judges in hits and stolen bases.

**SHORTSTOP** — Likewise, shortstop should be a strong point with co-captain Ryan Fitzgerald '97 teaming up with Shea to form an excellent double-play combination. Fitzgerald batted .306 last year with three homers and 17 runs batted in (RBI).

At the critical shortstop position he had only five errors and a .974 fielding percentage.

**THIRD BASE** — The hot corner will be held up mostly by Jim Deschaine '00, who also has found a spot in the pitching rotation. The Judges' lost Brad Rego, their starting third baseman and best hitter, to graduation. Deschaine had a great trip to Florida and will be counted on to continue producing.

Ian Podbelski '97, last year's starting first baseman, will back up Deschaine, as will George Reidy '99, the Judges' primary utility infielder.

**RIGHTFIELD** — Co-captain Ken Ringdahl '97 is the Judges' starting rightfielder and the Judges' best starter in the offensive power categories. He had five homers and 31 RBIs for last year's team as well as a .301 batting average. He did not make an error in the field.

**CENTERFIELD** — Continuing the up-the-middle strength that Brandeis has will be Brian Lambert '98. Like Ringdahl, Lambert did not make an error and also has some speed, stealing 15 bases last season.

**LEFTFIELD** — Rounding out the solid outfield for the Judges is Scott Khourie '98. A versatile hitter, Khourie batted .305 with three home runs and 30 RBIs. He had 13 doubles and a pair of triples as well as 12 walks last season.

Co-captain Jesse Sarzana '97 and Dan Notaro '99 will round out the Judges' outfielding corps.

**CATCHER** — There will be two unproven sophomores, Dave Fazulak and Christos Tsiamis, competing for the job of backstop on this year's team after the loss of last year's starter Dan Robinson '98 due to plaguing injuries. Neither one had a big role last year.

Fazulak appeared in four games. "We need for either Tsiamis or Fazulak to establish himself behind the plate," Varney said.

**STARTING PITCHING** — If the Judges' starting pitching staff were a gourmet meal, everyone could say "MMM!" The top three starters all have last names beginning with the letter "M" and they all put up super numbers on last year's staff.

Varney said he does not have an official number one starter, but that everyone is the number one pitcher the day that they pitch. Andy Mitchell '97 is the staff leader, however, after going 5-2 with a 2.08 earned run average (ERA) a season ago. He posted three complete games, including one shut-out, in seven games started and pitched very well in Florida.

Craig McCarthy '98 had two complete game victories in Florida and will be looking to continue his hot pitching up north. He had a 5-3 record last year with a 2.83 ERA. In nine starts he posted four complete games and had an excellent strikeout-to-walk ratio of better than 5:1.

Bill Mello '97 went 3-4 with an ERA of 4.26 in nine starts and will have a regular spot in the rotation again. Deschaine, who started but took the loss in the Judges' only Florida defeat, pitched well enough to find himself in a regular starting position.

**RELIEF PITCHING** — There are some solid pitchers that will be coming out of the bullpen for Varney. David Muller '99 went 3-0 with a 2.08 ERA in six games including three starts last season.

He, along with Steve Wahlbrink '00, will be the primary right-handed long relievers for the Judges. Wahlbrink threw a five-hit complete game in the championship clincher for the Judges in Florida.

The lone left-hander in the pen for the Judges will be Jared Knowlton '97. Bryan Haley '99 pitched just 12 innings last year but Varney is hoping for big things from him as closer. "We do not have a proven closer but I feel confident that over the course of time Haley will prove he can do the job," Varney said.

"Pitching, as always, is going to be paramount to our success," he said. "We have three veterans in Mitchell, McCarthy and Mello and the progress of Deschaine as a freshman is important."

The Judges have a busy week as they begin their New England schedule today with a home game against Suffolk University at 3 p.m. and continue the week with games at Tufts University on Thursday at 3 p.m., followed by games at Babson College on Friday at 3 p.m. and a doubleheader on Saturday at Wesleyan University at 1 p.m.

# Women's Tennis Optimistic for a Powerful Spring Season

By KERRI L. BERNEY

The women's tennis team knows it has a rough spring ahead, as it enters the season minus three players from the fall.

Two of the players, Amy Hall '98 and Caryn Siperstein '98, were ranked in the top six at Brandeis. The third player, Lindsay Bacall '00 was a solid backup player. The absence of these players will cause holes in the lineup.

Hall knew that she was not going to be playing tennis in the spring, as far back as the fall, women's tennis coach Judy Houde said. Instead, she joined the softball team. Siperstein has left the team in order to spend her junior year abroad.

Bacall's academic schedule made it infeasible for her to continue playing with the team this season. There is hope she will return next year.

To pick up the slack, the Judges are welcoming two new players to the team, Ingrid Manevitz '99 and Julia Wattacheril '00.

"They're two very nice players who will be stepping into the lineup," Houde said. "But, they lack match experience. They have a lot of potential, but we'll know more once the season gets started."

Houde added that they did not play for the team during the fall because both are studying pre-med and they wanted to make sure they could get everything under control academically.

Even though Houde said she has faith in the two new players, she said the losses of Hall and Siperstein will be hard to replace. It will be hard for both Manevitz and Wattacheril to just step in, particularly because neither have played a match at the college level.

"Because we have so many new people and we lost the middle of the lineup, we're going to play a waiting game," Houde said. "We'll see how everything works out. We'll have to play a match or two and see how everyone fits in."

The strength of the Judges this year lies in the top of the lineup, with Shana Levinson '98 and Daniella Klabin '97 playing in the one-two spot, as well as first doubles.

For the team to be a force in the University Athletic Association (UAA) this season, Levinson and Klabin have to win the majority of their matches. The team needs the three points their wins would bring.

"They have to win at both singles play and in their doubles match," Houde said. "It's a big job because we play a lot of good teams that are strong in the one-two slots."

For the remainder of the team, only the third spot is set, as Sarah Greenberg '98 moved up from the fifth singles spot to the third. "It's a big leap for her, but Sarah keeps improving," Houde said. "I think it will be good for her to play up."

Houde said she is looking at Greenberg and Wattacheril to play in the second doubles team. Doubles play is often the hardest for the coach to rank because in addition to playing ability, Houde must be aware of the chemistry that exists between the two players.

"It's not always the best players that play in doubles matches," Greenberg said. "We have to test the chemistry in doubles play. New teams are experimented with to see what works the best."

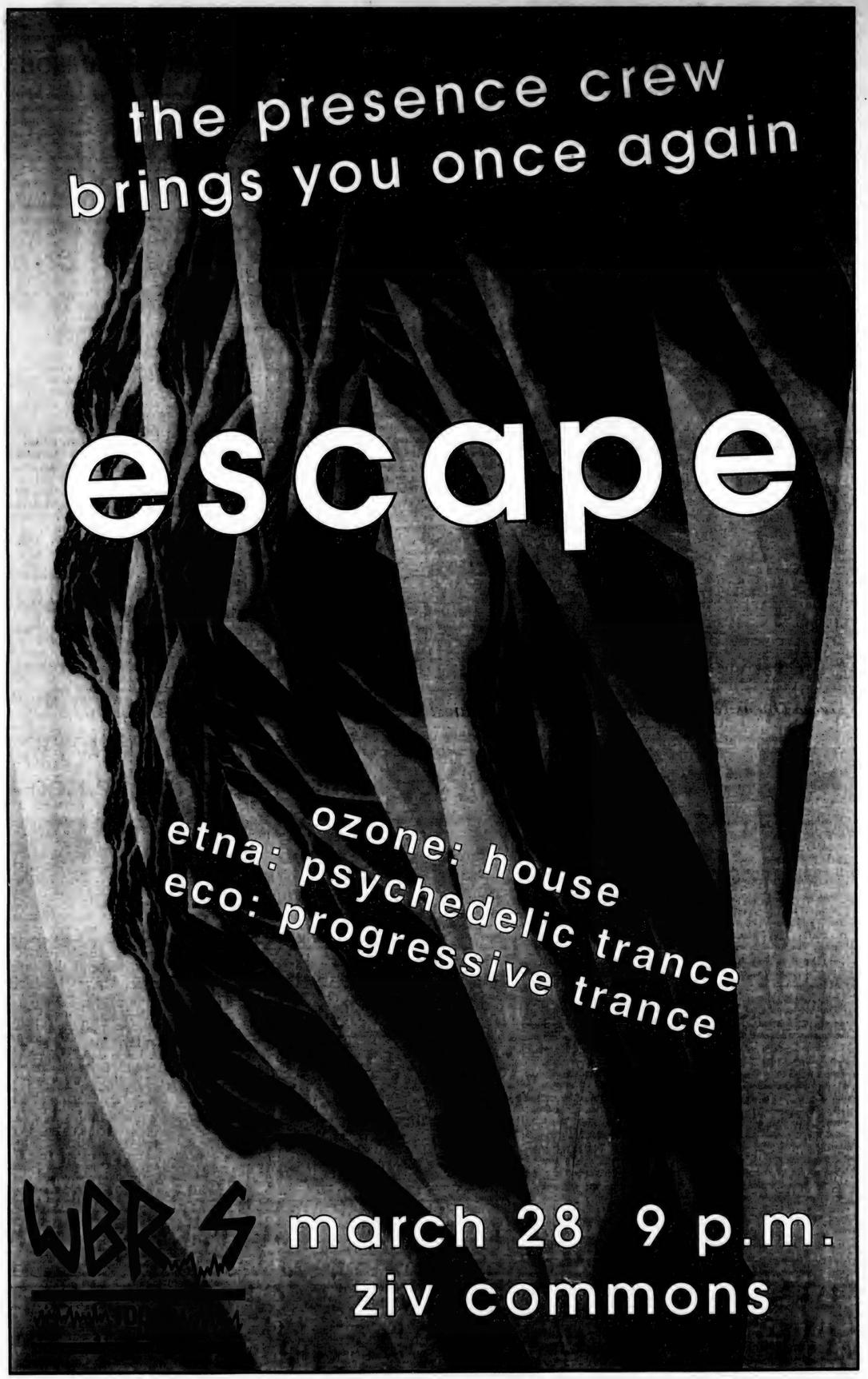
This season is a shorter one for the women, as they are mainly working to compete in the University Athletic Association Championship Tournament at the end of the season.

In the fall they have a longer dual match schedule which they use for preparation for the National Collegiate Athletic Association Division III nationals.

This Saturday the women open their season by hosting Mt. Holyoke University at 10 a.m.

the Justice/Susanna Chilnick

*Sharon Fishfeld '00 lines up to smash the ball over the during a match in the fall. The women's tennis team opens its spring season at home on Saturday against Mount Holyoke College.*







# Fencers Return From NCAAs; Banks '97 Named All-American

**By NOAH KOLODNY**

Three members of the Brandeis men's fencing squad traveled to the Air Force Academy in Colorado Springs, Colo. to compete in the National Collegiate Athletic Association (NCAA) Fencing Championships. The tournament was this past Wednesday, Thursday and Friday and consists of the best Division I, II and III fencers in the nation.

Freshman epéeist Boris Moyston finished 21 out of 24 competitors. He won seven out of his 23 bouts.

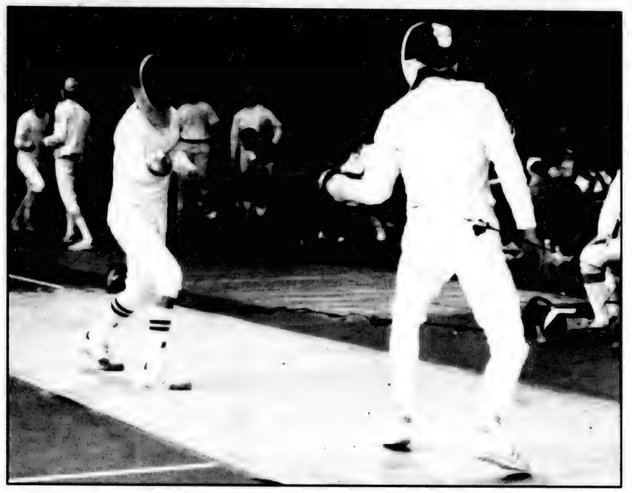
"Boris could have done better; he had a few mental let downs," Shipman said. "Moyston represented himself well considering his limited experience against the field."

"I did some of the best fencing of the season," Moyston said. I wasn't happy with the results, but I'm happy that I beat a lot of good fencers."

The tournament helped Moyston realize his achievements. "The tournament gave me a lot of confidence in my fencing because I'm on the level of the best collegiate fencers in the country."

Moyston said he looks to have a bright fencing future with the University. "I have three more years to compete and make NCAA finals; the future holds a lot," Moyston said.

"(I) hope for more next year," Shipman added.



the Justice/Susanna Chilnick

*A Brandeis fencer (left) attacks a University of North Carolina fencer in a bout earlier this season. At the NCAA championships Alex Banks '97 was named all-American after placing 12 in foil.*

> *"The tournament gave me a lot of confidence in my fencing because I'm on the level of the best collegiate fencers in the country.*
>
> *— Boris Moysotn '00 Epéeist*

Foilist Colin Clinton '98 competed in his third consecutive NCAA championship. Clinton had a very disappointing tournament as he finished an overall 18 out of 24 competitors. His record was 7-16.

Shipman explained Clinton's poor showing. "He was a little out of sync — things did not go his way," Shipman said. "If he had fenced well, he would have been in the top 10 or 12 at least," Shipman said.

The third qualifier was the team's co-captain, foilist Alex Banks '97. This was Bank's second appearance at nationals. The last time he qualified was two years ago as a sophomore.

Banks had a successful two days of fencing as he finished 12th in a very strong field. He finished 10-13 and became a third team all-American or honorable mention all-American.

Banks achieved his goal of finishing on an all-American team. "I did not fence at my top performance but close to it," Banks said.

"It was a nice reward as he worked hard all season," Shipman said.

The Brandeis fencing team will miss their four-year starter and senior captain. "He is a good leader, captain, and a great fencer — winning bouts," Shipman said. "Other guys will have to take over."

Banks credits his many people for his successful four years at Brandeis. "I have become a much better fencer since Colin came in," Banks said. "Colin taught me a lot about fencing and competition." Banks also credits Shipman and his coach at home for teaching him a great deal.

"I will continue to fence — sorry I won't be fencing with Branders any longer," Banks said. "I had a good run of it and I have no regrets."

# Softball Lands Third Place Finish in UAAs

*Team Opens New England Season Today Against Babson; Anticipate Victories*

**By PAMELA ISAACSON**

The women's softball team landed a third place finish in the University Athletic Association (UAA) Tournament in Florida yesterday, after splitting a double-header with current champions, the University of Chicago.

"We came down here with higher hopes," head coach Mary Sullivan said. "But I was pleased with their performance. With a little bit of luck, it could have gone either way." The Judges currently hold a 6-5 record.

They took the first game with a 7-4 win, as leftfielder Trisha Gomes '97 went 2-3 with three runs batted in (RBI). Second baseman Amy Hall '98 also batted successfully, going two for three. "They had the fastest pitcher in the UAAs and we could hit her," Sullivan said.

"It was a great game to watch," she continued. "It was a great game to play."

As Lisa Root '97 started the first game, it was sophomore Kelly Connolly's turn in game two. The Judges' 10-2 loss, Sullivan said, "did not truly reflect the game," as Chicago did not score until the final innings.

"We had a couple of errors, but that's all it takes," Sullivan commented.

Again, Gomes' offense was astounding as she hit 2-3 with two RBIs. Root, as well, led the team offensively, as she batted over .700 for the week.

With a record of 5-4, the Judges entered yesterday's games after a rough 13-12 loss to New York University on Sunday.

"We lost our composure," Sullivan said. She attributes the defeat to several defensive errors. "There was a total breakdown," she added. "We just had problems all around. Once the errors started, they snowballed."

Although Connolly pitched five innings, Sullivan replaced her with Root for the last two. "Lisa walked a couple and actually hit a batter," Sullivan said, surprised. "Then she calmed down."

Offensively, the Judges were exceptionally powerful, as Beth Lawson '99 rocked a grand slam. "It was a bomb," Sullivan described. "It just kept going and going."

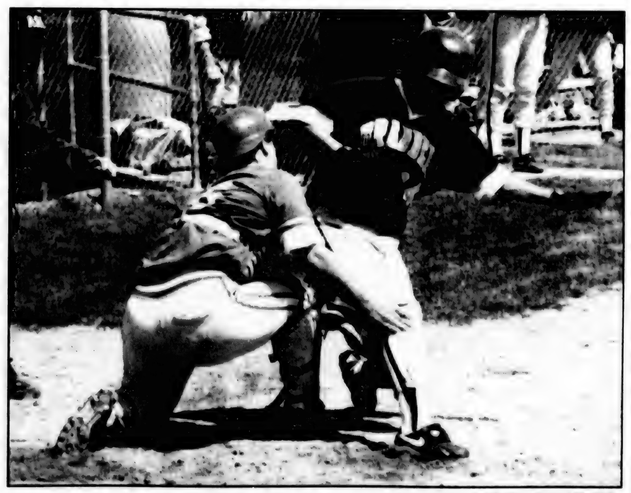
The Judges managed to keep their spirits high while preparing to face Chicago. "I think today was a fluke," Sullivan said on Sunday. "You have those days when nothing at all goes right and that was today."

Pleased at splitting yesterday's games, Sullivan said, "I was very happy with their turnaround. They played like they know they can play."

Before the tournament began on Thursday, the Judges were 5-1. To start off the competition on the right foot, Brandeis beat NYU 4-2 and then lost the next three in a row, two to Case Western Reserve University and the other to NYU on Sunday.

Their 9-2 loss to Case Western on Saturday was "a lot closer game than it sounds," Sullivan said, as she described the Judges as having one bad inning late in the game.

While the team arrived at Brandeis late last night, they have no time to recuperate as they begin the actual season tomorrow at Babson College. "We're ready to come back and get into our season at home," Sullivan said.



the Justice/ Susanna Chilnick

*Tricia Gomes '97 tries to score in a game last year at Marcus Softball Field. The softball team recently finished third at the University Athletic Association championships in Cocoa Expo, Florida.*

## *Goldfarb '99 Learns at NCAAS*

**By JULIE OBERHAND**

Some might say placing 25 in a field of 28 is not a great accomplishment. For some it is. Mike Goldfarb '99 said he is pleased with his place in the 1-meter and 3-meter events at the National Collegiate Athletic Association (NCAA) Division III Swimming and Diving Championships this past week hosted by Miami University Ohio.

Goldfarb's goal was to finish in the top 23, but despite not meeting his objective has just one complaint about his diving. "In retrospect," Goldfarb said, "I wish I got myself a little more excited for the meet."

His lack of excitement was due the fact that he was the only member of the men's team to qualify for nationals. "It is a little lonely by yourself at these meets," Goldfarb said.

Overall there are more positives than negatives that came out of Goldfarb's experience at NCAAs, namely "being able to see the best and most talented divers in the country," he said. "I saw where I want to take my diving .... so I can be better next year."

Goldfarb had to perform six dives on each board. As far as his diving was concerned, consistency was the only way to describe it. He performed solid dives as he had all season. "For my first nationals I though it was a good experience," he said.

There Goldfarb competed against athletes who had more experience than he. The two-year veteran to the sport is using his first experience at nationals to prepare for next year.

"I really hope that next year more of the team can qualify," Goldfarb said.

# JUSTICE SPORTS

VOLUME L, NUMBER 20 TUESDAY, MARCH 25, 1997


## Hall of Fame Inductions Bring Star Athletes Back to Brandeis

By DAN FRIEDELL

With a five-year waiting period for induction into the Brandeis Athletics Hall of Fame, Saturday's Joseph M. Linsey Athletic Hall of Fame dinner was a night dedicated to Brandeis' athletic past.

The ceremony, in which seven new athletes were presented with commemorative plaques, gave current Brandeis coaches and athletes a chance to step back from the pressure of today and pay homage to those who came before.

Awards were presented to former Brandeis athletes from the '50s, '60s, '70s, '80s and '90s and included two goalkeepers, a tennis ace and a basketball sharpshooter.

The theme of the night was clear from the beginning — family. For all of the athletes who stepped up to the podium it was their coaches and teammates who were their surrogate families during the years they spent as Judges. Many of their acceptance speeches contained tributes the supportive atmosphere in which they thrived.

Steve Harrington '92, whose father past away before his senior year, best summarized the idea of family when he related a story about pitching in the National Collegiate Athletic Association (NCAA) Division III Regional Baseball Tournament that spring.

"It was a double-elimination tournament, and we had already lost one game," Harrington said. "So every game was a must-win. I didn't have my best stuff, so I had to battle through the full nine innings. I must have thrown 150 pitches by the end of the game, which we won. Then we had to play again that day.

"Here I am, sitting on the bench and we're winning the next game 5-3, and coach (Pete) Varney asks if I would be able to close the game if we got into a tight situation. I told him I could, and I soon found myself in the game with one out and runners on first and second. The other team laid down the bunt, and I ran to field the ball. I picked it up, turned and threw the ball into right field. The tying run scored, and we ended up losing the game," Harrington shared. "I found myself lost on the sideline, with the feeling that I was the one who lost the game replacing the euphoria of having won the first game. Coach Varney came up to me and said, 'Steve, if I had the chance to do it all over again, I would have; your father would have been proud of you.' It meant a lot to me to hear those words."

With that, Harrington, an all-New England baseball star and the second leading scorer in Brandeis basketball history (1,632 points in 3.5 seasons) dedicated the award to his father.

Murray Greenberg '77 thanked his teammates for making him a great goalkeeper — by making more than their share of saves — on the 1976 NCAA Champion soccer team. He was the fourth member of the '76 team inducted

*Please see **Athletes**, page 21*

the Justice/Julie Oberhand

*(back row) Jim Leahy '85, Murray Greenberg '77, Roger Morgan '55, Mike Long '60 (front row) Steve Harrington '92, Ronni Yellen '78 and June Parks '92 sit proudly as they prepare to be inducted into the Brandeis Athletic Hall of Fame.*

## Men's Tennis Loses Heartbreaker

### *Open Spring Season Against Crosstown Rival Bentley College*

By MAX MARANTZ

The men's tennis team resumed its rivalry with its 50th meeting against crosstown foe, Bentley College, on Sunday. Although Brandeis once held a 42-2 edge, Bentley helped even the series this weekend with their fourth straight victory as it defeated the Judges 5-4 in a competitive match. Brandeis' last win against Bentley came in the spring of 1995, though this was definitely their best showing since that time.

The team was highly optimistic going into the match. Brandeis coach Thomas Foley said he felt the team would win as long as it "played tough," and that "how well we play will be a barometer for the season." If that is the case, however, the upcoming season will be a difficult one to interpret, as Brandeis was greeted with mixed results.

Brandeis' performance is not to be discredited, however, as the caliber of Bentley tennis is quite impressive. They held a 3-1 record coming from the fall season, with their lone loss coming in a 5-2 verdict against Boston University (BU). Even this was a noteworthy match, as BU is one of the top Division I schools in the nation. Bentley carried every singles match into three sets.

Bentley's fall was highlighted with their best showing ever at the Rolex tournament, as four players made it to at least the semifinals in three different draws. Number 2 player Sean Taber '98 was a semifinalist in the main draw, and came away from the fall season ranked 32nd in the nation among Division II players. Bentley Coach Cory Tesler credits the team's success to an emphasis on teamwork and heavy conditioning.

The match on Sunday was played indoors due to cold weather, and the quickness of Brandeis' indoor surface was perhaps one reason for the unpredictable results. The indoor conditions benefitted one of the Judges, Howie Goldsmith '99, who thrives on his giant serve.

Goldsmith's excellent play helped the team get off to a solid start. Paired with Leo Fuchs '98, Brandeis' second doubles tandem had an impressive 8-3 victory over two of Bentley's top players, Jeff Lathrop '99 and Robbie Butler '00.

Unfortunately, this effort was counterbalanced by a loss at third doubles, where Eric Hoyer '99 and Matt Solamon '00 dropped their match 8-5 to Sven Bergstrom '99 and Jose Castenada '97.

At this point, both teams were eager to gain momentum, which hinged on the results of the final doubles match. Despite losing a 7-6 lead in which they served for the match, captain Ben Greenberg '98 and Rohit Kumar '99 fought off a pair of match points in the tie-breaker to take the match 9-8 (8-6) and give the Judges a 2-1 edge going into singles play. "Momentum swung several times, but we hung tough and got the final swing," Greenberg said.

Things looked good at this point, but they did not last long. Perhaps fueled by his loss at first doubles, or maybe just more comfortable on the surface, Bentley's number two player Taber took an impressive 6-2, 6-2 victory over Fuchs, emphasizing why he is nationally ranked. "I played great, he just played better. The surface favored his game," Fuchs said.

Luckily Fuchs's doubles partner fared better, as Goldsmith continued his dominance on the slick surface with a 6-2, 6-4 victory over Butler in the number four singles match. Goldsmith played well, but had a moment of weakness when serving for the match at 5-3 in the second set. Up 40-0, Goldsmith lost all three match points and ultimately the game. He got himself together on Butler's serve and broke for the match.

With a 3-2 lead, the Brandeis players were looking for Greenberg to pull the team within one point of victory. Despite defeating Taber in the fall, Greenberg was a victim of a recent change in Bentley's line-up which put Maine's former top junior at the peak of the ladder. Bentley's Jeff Lathrop's aggressive play and dominance of the rallies led him to a 6-4, 4-6, 6-3 victory to even the match at 3-3. Lathrop was overjoyed with his victory over the number 28 Division III player in the country. He spoke highly of his opponent. "Ben played tough, but I kept it deep with pace, which is what I needed to do against a quality player like Ben."

Despite his disappointment, Greenberg remains optimistic. "It's still early in the season, and hopefully with a little time I'll be the one taking it to my opponents."

*Please see **MTennis**, page 21*

the Justice/Andrew Kirschner

*Matt Solamon '00 tosses the ball as he practices his powerful serve earlier this season. The Judges lost their first match to Bentley on Sunday.*


*Inside Brandeis Athletics*

**• Clubs**
The ice-hockey club won its second playoff game while the roller-hockey and lacrosse clubs had difficulties early in the season.
pg. 23

**•Baseball**
The baseball team was recently ranked as the second best team in New England. It plays its first home game today at 3 p.m. against Suffolk.
pg. 25

# JustArts

March 25, 1997

**That was then ...**

Michael Corleone (Al Pacino, left) confers with his father Vito (Marlon Brando) in the Academy Award winning film "The Godfather." Directed by Francis Ford Coppola in 1972, the film has undergone a fine-tuning for its 25th anniversary re-release.

**... this is now**

Al Pacino is currently starring as "Lefty" Ruggiero, a low-level mobster, in the true story drama "Donnie Brasco."

## Twenty-five Years Later, the Restored Consummate Gangster Film Finds its Place in American Culture

By REUBEN LIBER

AMERICAN CINEMA HAS GLORIFIED THE criminal from the beginning. The movie acknowledged as one the first works of narrative film is Edwin S. Porter's "The Great Train Robbery" (1903). But few films have defined the American cinema quite like Francis Ford Coppola's "The Godfather."

Now, 25 years after its initial release, Paramount has re-released this masterpiece with two major improvements. A new film print was developed from the original negative with the assistance of the film's director of photography to retain the color and light quality so important to this film. The sound has also been updated, digitally-enhanced and converted to stereo — in 25 years, we've made quite a jump, from monaural sound to THX.

But it's not just the sound or the restored film print that make this film worth seeing. "The Godfather" has a place in American culture probably no other film can claim. Last week, Patriots owner Bob Kraft (husband of Brandeis Board Trustee member Myra Kraft) made a joke to his victorious South Boston stadium opponents with a "Godfather" punchline. Marlon Brando spoofed his own role as Don Vito Corleone in "The Freshman." Slash used to play the "Godfather" theme as part of his guitar solo during concerts. In its images, sound and content, "The Godfather" has permeated American culture.

Or does it work the other way? The film is a testament to family values and the American success ethic. Don Corleone, for all his malevolent power, must be riddled with bullets before he compromises on his stance against the narcotics trade. Unlike his colleagues, he does not traffic in prostitution, either. He loves his family; it's fitting that he does not die from Sollozzo's bullets, but rather, from a heart

*Please see **Father** page 33*

## "NYPD Blue" Writer, Producer Theresa Rebeck, Ph. D. '89 Speaks on Comedy

By LINDSAY GOLDWERT

Playwright, television writer and producer Theresa Rebeck, Ph. D. '89 spoke to a small but intrigued audience on Tuesday at the Laurie Theater about her experiences as a television writer. In her speech "So Funny I Forgot to Laugh: Comedy, Sitcoms and other Serious Matters."

Rebeck explained that she had written for such popular television sitcoms as "Brooklyn Bridge," "American Dreamer," "Dream On" and "Here and Now" (a Cosby spin-off). Rebeck's claim to fame is winning the 1997 Writer's Guild Award for her work on the critically acclaimed police drama "N.Y.P.D. Blue."

Rebeck spoke of her earliest experiences with play writing and comedy. She discussed her realization that despite everything she tried, her dramas always turned out funny.

"I had written a play called 'Spike Heels' (about sexual harassment). I had thought it was a very grim piece and that I was never going to get away with it," Rebeck said. "When it was performed, the audience couldn't stop laughing."

Ironically, writing for sitcoms proved to be less than humorous for Rebeck. "It was a constant shouting match," she said. "It was a bunch of people in one room yelling about what was and what was not funny. Everything revolves around 'the joke,' she said. "Nothing else seemed to matter, creatively."

Rebeck explained that her first love was play writing and, like

*Please see **Rebeck**, page 34*

*Theresa Rebeck Ph. D. '89, a writer and producer for "NYPD Blue" spoke to a small audience at the Laurie Theater on Tuesday.*

**today in JustArts:**

Asian Awareness Week Celebration 30

The new Boo Radleys album "C'mon Kids" 32

Carrey hits the mark in "Liar, Liar" 34

Interview: Actor Affleck of "Mallrats" and the new "Chasing Amy" 35

# Borofsky Begins Interactive Exhibit at Rose Art

By MAX WEINBERG

Visits from progressive artists, researchers and politicians often give the Brandeis community the opportunity to gain knowledge from experts in a particular field under untraditional unconditions. With artist Jonathan Borofsky's arrival on campus on Friday, members of the Brandeis community will be able to interact directly with an acclaimed artist while learning about God, creating art and learning definitions of art with "The God Project."

When Rose Art Museum Director Carl Belz and curator Susan Stoops began planning for a new exhibition, they thought of Borofsky, since they both have followed his career closely and admired his work.

"Jonathan's an artist we've been interested in for a long time," Belz said. "He's had a long career and done a lot of different kinds of things. We were very excited when he said he's interested because he's very busy," she said.

Belz and Stoops were thrilled that Borofsky wanted to stage an untraditional exhibition. "Susan and I decided we didn't just want an artist to collect things," Borofsky said.

The project, beginning Friday afternoon, will consist of students creating artistic representations of God and feelings concerning God while Borofsky aids them in working in new mediums and exploring new ideas on how to express themselves. All of the artwork that is created will be on display in the Rose Art Museum from April 6 to June 29. "That the work will go right into a museum show carries some interesting issue about art," Borofsky said.

Originally from Boston, Borofsky studied painting and sculpture at Carnegie Mellon University and got his masters in fine arts from Yale University. "I never stopped," Borofsky said about his art education. "That's what I was good at." When he needed money, he would teach after studying, get an exhibition and then teach more."

Borofsky currently lives in Maine and maintains a studio in California, where his sculptures are constructed. Because of the large sizes of his work, they must be built in large, outdoor facilities using extra coworkers and engineers. Some of his largest sculptures are 60-100 feet tall and they have been displayed throughout the world, including Tokyo and Jerusalem. He is currently working on projects for Berlin, Tampa, Los Angeles and Tokyo.

Displaying pieces in public places and involving the public in his art raises interesting questions for Borofsky and he hopes to raise these issues during the event. Important to the artist is also to further the understanding of the interactive facet of artistic creation. "He wants the museum and art to become more accessible, to make the museum a place where something can happen. He wants participants to take the opportunity to work with an experienced artist," Belz said.

Visiting the Brandeis campus aided Borofsky's development of the experimental project. "I thought about doing an exhibition to bring in work. This fits into my life, asking questions and learning," Borofsky said. These feelings are pertinent to a college campus, a place where learning, investigation and education are central to the social system.

Borofsky planned the project seeing the museum as part of the campus, a place where students should appreciate art.

The project fits into the artist's life as he has recently been questioning spirituality and the meaning of God. For this, the experience should prove to be an educational process as well. As Borofsky explained, "This project is very much in keeping with my own work. I'm a student of the human mind, like all of us."

The subject matter of the project is significant to the artist. "This word 'God' is loaded. It's loaded with meanings and metaphors. It's a fascinating world for what it implies. It's the last word before unconsciousness," he said.

Borofsky's sculpture which will frame the students' paintings is titled "Men with Hearts," two 12-foot high sculptures of men with lighted, beating hearts in them. It was originally shown in Grand Central Station. The piece is significant to Borofsky's life and artistic development. "It's a very spiritual piece to me. It represents the heart beating in all of us. The statues are also black and white, which has obvious metaphors whether it be the yin and yang or representing African-Americans and whites relationships," he said.

Borofsky chose to have the sculptures on display as well to enhance the exhibit as "a collaboration," he said. "It's my space and I can do what I want. I think this to be the most beneficial experience. I like the idea of getting the students to interface with the art."

A meeting was held last month to introduce students to the artist and give Borofsky an opportunity to hear students' concerns. The suggestion of documenting the event was discussed. However, Borofsky was not fond of the idea. "Documenting can kill the spontaneity if we bring in video cameras," he said. "Frankly, I wouldn't like video cameras over my shoulder — it's an activity-perfect set up."

During the meeting, the question of whether some participants will represent God in potentially offensive ways and how Borofsky will handle this situation should it occur. "I just think you do it openly, maybe (the offended person is) right, maybe we've gone over the line," he said. "It's the learning process where we are connected. We all believe in freedom of speech, but there are probably things that people legitimately don't need to hear."

Although the event is open to the entire Brandeis community, Borofsky hopes that participants will come to the project with some preconceived ideas on how they will represent God and their feelings about God.

While no proper lectures are planned during Borofsky's visit to campus, the entire week will be devoted to gaining knowledge about art and definitions of art. The whole thing is a workshop. "I'll be talking in a workshop-type situation. I don't think I'll have to formalize my lessons," Borofsky said.

"I'd like to think that people would take advantage of the unique opportunity," Borofsky explained.

*All students are invited to join Borofsky in the museum from 2 p.m. to 11 p.m. on Friday and Saturday and Sunday from 1 p.m. to 11 p.m. and from Monday to April 4 from 2 p.m. to 11 p.m. Free materials will be provided.*

## Live Music on Campus

the Justice/Elli Schwarz

*Evan Hirsch performed selections by Haydn, Schumann and Prokofiev in his piano recital on Friday in Slosberg Recital Hall.*

# Asian-American Awareness Week Culminates in Celebration

By MARGARITA KAPLOW

With just a week to promote Asian awareness, the closing ceremonies show on Friday evening gave the Brandeis community a diverse perspective on Asian culture. The presentation included everything from techno Kung Fu to graceful Asian dances and Korean drumming demonstration. the "AmerAsia" culture show kept the audience entertained for two hours with its eclectic performances.

The ceremony began with Professor Lin Yun, a Buddhist from the Yun Lin temple in Berkeley, California. Sprinkling rice over the stage, Lin explained the symbolic meaning behind the blessing.

A fashion show followed the blessing complete with traditional outfits from Cambodia, India, Taiwan, China, Vietnam, Korea and Japan. The audience was enthusiastic and yelled out their support for friends as 19 students strutted down the runway. Dances which seemed to predominate the culture show were more diversified than last year's program.

New dances, like the Cambodian dance performed by the Morokot Dance Troupe, were added to this year's program. An increase in participation from Brandeis students was pronounced through these dances. Compared to last year's show, which encompassed several dances from a Chinese dance troupe, this year's show had six dances performed by Brandeis students.

**This year's Asian Awareness Week combined Eastern and Western culture.**

One of the highlights was the Bharata Natyam, a classical South Indian dance performed by Saumya Sharma '98, president of the South Asian Club.

With fingertips and toes dyed and a round circle on her palm in the traditional Asian style. Sharma's eye movements and expressive dancing gave the audience a glimpse of the beauty of Eastern culture. Loud drum beats and techno Kung Fu from Dartmouth College kept the audience wide awake while graceful dances gave onlookers a sample of traditional Eastern culture.

Although the culture show had several traditional performances, the themes of this year's Asian Awareness Week, "Celebrating Today's AmerAsia," combined Eastern and Western culture.

Two performances exemplified the idea of the East meeting the West. A dance titled "Generasia" gave a sample of Asian-Americans in the midst of hip-hop culture. The last act of the show, an untitled poem by Dayna Poon '99 expressed the struggle of finding identity as an Asian-American woman. Sensual and angry, the poem ended the show with a graver note than expected.

Overall, the contrast and diversity of the program made the closing ceremonies for Asian Awareness Week a success.

the Justice/ Shawn London

*Saumya Sharma '98, president of the South Asian Club performed the traditional "Bharata Natyam," a classical South Indian dance.*



# Women's Month's "Nobody's Fool" Empowers

By RENEE FERNANDES

There is only one word to describe the Brandeis Ensemble Theater's production of "Nobody's Fool": powerful.

This Women's Month spectacular was an emotional musical drama presented with true performance-art style and originality. The main theme of the show was that women, by themselves and united together, can and will stand strong.

With a combination of poetic verse, dance and inspirational music, this drama was carried out in a professional and impressive manner. An all-female cast made this performance riveting with energy and emotion. Although there was no true dialogue, expression through movement, poetry and passionate lines gave the play its strength and effectiveness.

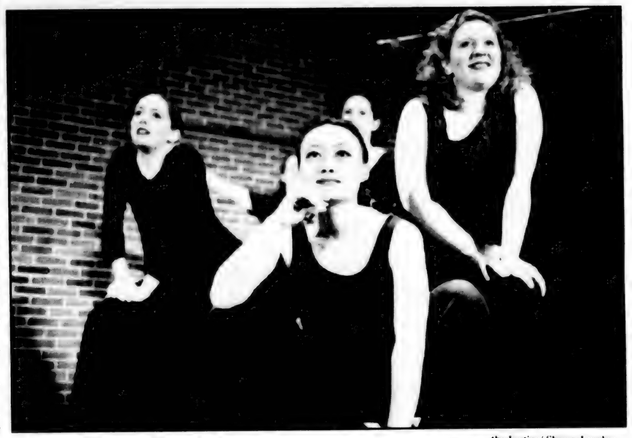
The show began with each of performer speaking about an idealized version of love. Love was at first portrayed as something majestic and wonderful. The mood shifted quickly, when each of the female players were violated in some way by a member of the opposite sex. After each performer had fallen victim to physical or mental abuse, a red ribbon was placed around her neck.

In a breathtaking climax, an emotional dance piece was performed by co-director Eve Crevoshay '99, symbolizing the inner turmoil and pain with which a raped woman is forced to deal. As each of the other cast members tried to help this woman who had been destroyed from the inside out, they slowly realized that only she could find the strength within herself to overcome the memories of this terrible event.

Finally, the cast united for an uplifting ending that emphasized women in roles of strength, power, success and confidence.

"Nobody's Fool" sent a strong message screaming to the ears of both men and women. It proved that women, even in today's changing society, often become the victims of physical, sexual and mental abuse. It also showed that through the development of inner and outer strength, and by uniting together, women can make a difference.

For anyone who has been physically or mentally oppressed, or knows someone who has, this performance struck a chord. And for those who haven't been exposed to these issues, it proved to be an educational tool. "Nobody's Fool" did a fantastic job of empowering women to be nobody's fool.



the Justice/ Shawn London

*"Nobody's Fool," which ran for Women's Month last week, provided powerful glimpses at the terror of abuse and the strength needed in overcoming the terror.*

# Talented Actors Compensate for Script's Downfalls in "Angels"

By CORRINA LESSER

Tympanium Euphorium's latest effort "City of Angels," was an inspired and vivacious rendition of Larry Gelbart's lesser-known work. The production was blessed with a slew of talented actors, singers and musicians.

The musical is a fast-paced comedy set in the golden age of Hollywood. Stine (David Greenberg '97) is a disheartened writer adapting his successful book about a suave private-eye, Stone, into a screen-play for the charismatic, albeit domineering producer, Buddy Fidler. Stine, a womanizer, is on the outs with his wife, Gabby (Michelle Bider '00), who makes her discontent with their relationship quite clear. When Gabby leaves Stine to travel to New York, the story of both Stine and his hero, Stone, begins to unfold.

The play jumps from Stine's life and the people who influence it, to that of Stone, who is influenced by an entourage of characters' reminiscent of those in his creators' life. The action jumps from reality to fiction, thus making for an entertaining and nontraditional show. All but two actors play multiple roles and successfully portray their own personalities in each character, while still retaining a hint of the alter-ego which they are supposed to represent.

The weakest facet of the production are the lyrics, yet any doubt about the quality of the show is quickly obliterated, as the entire cast performs with vibrancy and gusto to the smooth jazz tempos of the "Angel City Band," comprised of drummer, Ari Fox '99, bass-player, Jeff Kipperman '99, pianist, Jeff Levine '98, trumpeter, Rob Macey '98 and clarinetist/sax-player/ flutist David Schidlow, '99.

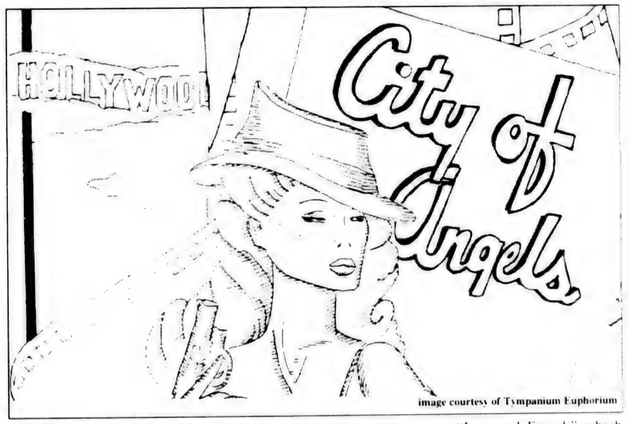



image courtesy of Tympanium Euphorium

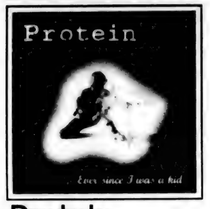
Each character in this nearly three-hour play is well-cast. A. David Lewis '99, does an admirable job in his portrayal of the smooth-talking, greasy-haired producer, Fidler. His secretary, Donna, (Naomi Rosen '99) has a remarkable voice and shone during her heart felt and gritty solo "You Can Always Count on Me." Michelle Bider '00 has a commanding stage presence and a piercingly clear voice, which makes her character, cabaret-singer Bobbi, a truly convincing persona. Bider also portrays Stine's wife, Gabby.

Stine's fictional Stone (Gershom Smith '00) was a witty character who seemed to have stepped from the pages of a comic-book. He and Stine are phenomenal as they bantered in the rousing "You're Nothing Without Me" which rounded out the first act.

Rebecca Gruber '99, plays both of her characters to the hilt. As the elusive Mallory Kingsley, she belts out "Lost and Found," which amply conveyed her rich singing voice. As the dim-witted, chatty starlet, Avril Raines, she batts her eyelashes and flashes her innocent smile with abandon and generates a number of laughs from the audience.

The entire cast of "City of Angles" is an energetic ensemble who maneuvered its way through the often uninspired lyrics to achieve a thoroughly enjoyable and practically flawless production.

# new music




## Protein

### "Ever Since I Was a Kid"

Sony Records

**By GREGORY MILLER**

In a world overrun by angst-filled music, meant to rip at the seams of tender teenagers' hearts, it would be nice to hear something simple for a change. Protein is that something simple. While listening to this album, one need not bother looking into the inside cover and reading the words to try to understand the inner workings: there aren't any inner workings. This isn't a bad thing, though.

"Ever Since I Was a Kid" is a slow saunter through a memory lane, though not necessarily the listener's, from recollections of hanging out "at the country fair/ with feathered hair," to "Drinking on the beach,/ your bikini string is out of reach."

The three members of the band reveal much about their similar up-bringings throughout their premier release. The album screams to its audience that these three boys are, for the first time, attempting to succeed at something in their lives, and until now they've been typical slackers.

Songs such as "Obligations," where the group sings about never remembering the things they were supposed to do, and "Maybe I Will," which speaks of things "I always wanted to do/ but I never did," are examples of a desire to finally succeeded.

The simplicity of the album goes further than these delinquent desires. The lyrics show a very low level of maturity, and the title of the album, "Ever Since I Was a Kid," seems almost like a joke because they seem to still be kids. References to Hot Wheels, a picture of a toy soldier on the cover, the song, "Refrigerator," which is based on a memorable cartoon — all of these are elementary parts of an American childhood, and create a strange glow somewhere in our psyche where past commercials are stored.

Although the lead vocalist, Josh Zee has a similar voice to Weird Al Yankovic, his ability to hold notes makes up for the irritating sound. All in all, the musical sound quality of the band is good old rock 'n' roll with a predictable, yet still enjoyable, minute of jamming at the end of almost every song.

Protein is not only a flashback device, though. This band represents the percentage of people in their late 20s who don't have a drive toward a particular career, otherwise labeled as the "Generation Xers". A ballad for these type of person is written in the song "Over My Head," where they sing, "My climb throughout time to define this design/ Just takes time and wastes time it's over my head."

Protein exemplifies the part of our generation that appears lost in an infinite developmental stage, and at the same time connects with the childhood of those who did progress. It seems that Protein can be good for anyone, at least in small doses.

## Flipp

### self-titled

Hollywood Records

**By ANDREW SHARE**

It has been said that three separate tiers of bands exist. The first tier consists of genuine bands that are innovative enough to spawn a new breed of music. The second tier finds bands that dabble in this new type of music, but also like to dip back into the style that made them who they are, much like U2. The third tier is where bands exist who like to play music, but just sound like everything else that is out there. These bands jump aboard the ship and sit tight while the current carries them until some innovative band comes along to start the cycle all over again.

This brings us to the band Flipp, who falls deep into the third tier. Not a bad band, per se, but they definitely do not possess anything that has not already been shoved down the throats of avid radio listeners. Their self-titled release has all the makings of a been-there-done-that album.

Let's take a look: is there grunge? Check! Is there a hint of punk to make us believe that they are carrying on the spirit of '76 in a new form? Check! ("Schizo Boy") What about a taste of cheesy '80s metal solos? Check! ("I Don't Care") Hey, if you want to hang with the big boys you got to have a power ballad in there too. Survey says: "Change" fits that description nicely.

The final test will be to see if they have a new wave cover of a classic song that everyone knows but will not recognize unless they pay hard attention to it. Bingo! Flipp does a cover of The Who's "My Generation" that has Pete Townsend spinning uncontrollably, and he is not even dead yet.

Of all the albums released this year, this is definitely not one to rush out and buy. In fact, music fans should not even think about stealing this one. If no one buys this then perhaps the big wigs will learn that crap is crap no matter how it is packaged. Send the record companies a message! With all the schlock-rock coming out of Britain nowadays, a refreshing breather, like the Boo Radleys, should be coveted before Oasis comes out with another album and we are forced to hold our noses for another two years!

## Aerosmith's "Nine Lives"

**By STEVE SILVER**

Listeners hoping to be surprised by Aerosmith's new album, "Nine Lives," will be disappointed. However, those accustomed to the band's regular, hard-driving style will be delighted with it. While uncannily similar to Aerosmith's recent work, "Nine Lives" is a very strong album that contains at least a half-dozen potential hits.

Aerosmith has been together, with the original members (singer Steven Tyler, guitarists Joe Perry and Brad Whitford, drummer Joey Kramer, and bassist Tom Hamilton), for over 20 years. Today, it is extremely rare for a band to stay together that long, much less maintain its appeal.

The Boston-based band first rose to popularity in the mid-'70s with such hits as "Dream On" and "Back in the Saddle." However, serious drug problems caused them to drop from the popular music scene in the '80s. They all eventually cleaned up their acts and burst back into prominence with a then-shocking comeback in 1987 with "Permanent Vacation." "Vacation" was followed up by the equally impressive "Pump" (1989) and "Get A Grip!" (1993). The popularity of "Get A Grip!" was enhanced by a series of provocative music videos starring Alicia Silverstone and Tyler's daughter Liv. Despite the fact that most members of Aerosmith are over 50, they remain immensely popular with young audience.

Rumors recently surrounded the band, hinting at some detioration. Aerosmith was recently embarrassed by allegations from their former manager, Tim Collins, that at least one of the band members "has not completely chosen sobriety." The band denied it and Collins later apologized. Also, Kramer briefly left the band because of severe depression, and this did not sit well with new producer Glen Ballard. However, the album gives no indication of internal difficulties. The song "Hole in my Soul" includes Tyler singing "I'm as dry as a seven-year drought."

The first single, "Falling In Love (is Hard On the Knees)," is a rocking rouser in the tradition of "Dude Looks Like a Lady" and "Living on the Edge." Of course, they are sure to include a few patented Aerosmith power ballads, such as the impressive "Hole in My Soul," the emotional "Full Circle," the love song "Kiss Your Past Goodbye," and the beautiful "Fallen Angels." All four are likely candidates to be made into Silverstone videos this summer.

"Nine Lives" continues another Aerosmith trademark-genuine wackiness. "The Farm" begins with "Wizard of Oz" soundbytes, and a kazoo is present at the start of "Crash." Still, Aerosmith remains serious about their music.

It's hard to believe that Aerosmith got their start in the Led Zeppelin '70s, persevered through the Bon Jovi/Guns 'n' Roses '80s, and is still going strong in the Alanis/Nirvana '90s. For an act to last this long, it has to be truly special, which Aerosmith certainly is.

## The Boo Radleys

### "C'Mon Kids"

Mercury Records

**By ANDREW SHARE**

Just when you thought that you had the Brit Pop sound figured out well enough to hate it, another wave has surged, and this one is taking people by surprise. With the new harder sounding edge that some of the bands are adopting, this resurgence of Brit Pop is not half bad. Among the bands continuing this new British invasion are The Boo Radleys, with their latest album "C'Mon Kids."

With swirling guitars that paint a psychedelic soundscape, The Boo Radleys are as sonic as possible. They do incorporate a heavier sound than previous albums, even dabbling in a bit of electronics, but every now and then the listener still gets that "Yellow Submarine" feeling.

The album's first and title track, "C'Mon Kids" is like a welcome mat for the newly expanded musical approach. "C'Mon Kids/ don't brood yourself down/ throw out your arms for a new sound." It can't get any more blatant than that.

However, do not think that the band challenges themselves with every song to see how many effects they can add to a single guitar. There are a few laid back tracks that make the listener appreciate the distortion that much more, as with "New Brighton Promenade." It is a solid song, but the acoustic guitars and piano do not fit into the scope of the rest of the album at all.

"Get on the Bus," a song based on Henry Rollins' tour diary "Get in the Van," demonstrates a perfect combination of the sonic guitars and the stripped down feeling. The song has a roller coaster effect that elicits a wide range of emotions. As the song roars for a last time, the lyrics focus on the topic of death, and it is at this point that the mood shifts to one that is quite somber, much like Rollins' book does in the passage devoted to the death of Minutemen guitarist D. Boone. No need to fear though, this is not a dark album. It just runs the gamut of emotions, much like we all each day.

"C'Mon Kids" is definitely an album to look out for. It does not have the everlasting quality of albums by such eternal Brits as The Beatles, but for now it will do nicely.

## OMC

### "How Bizarre"

PolyGram Records

**By ELI LESSER-GOLDSMITH**

OMC, the Otara Millionaires Club, was formally an Australian band known for their explosive live performances and their smooth singer Pauly Fuemana. "How Bizarre" is Fuemana's first solo project under the same name.

"How Bizarre," the title track from the album, has seen solid air play for over three months. The best aspect of the song is that it fits into a number of genres, making it a perfect filler for a wide variety of radio stations. The song can be heard on 104.7 or 107.9, or any middle of the road, baby boomer station.

Although it is a catchy tune, "How Bizarre" by no means carries the whole album. What is surprising is the depth of Fuemana's talent. Granted, he is not your typical-looking rocker, but his lyrics are aesthetically pleasing, and the songs roll with each other. There is never a point on the album where the listener might question the lyrics or the sound, because nothing is surprising to the point of nervousness.

Part bluesy, part rock and also Latin, the album touches several bases. The first tune, "On the Run" is a great opener which contains "Pulp Fiction" undertones. Although mysterious sounding, it makes the listener want to swing his head to it.

Fuemana's lyrics are well thought-out. "Land of Plenty" is a tribute to the singer's homeland in New Zealand, which the listener pictures clearly right down to the "bluffs, streaming sands, bridges of old and summer nights in Auckland."

Clearly, OMC is on the rise, but the songs have no Spice Girls catch or Rolling Stones rock to them. It's a different type of music and satisfying for someone who is curious and willing to experiment. Open up to OMC, and the music won't disappoint.

## Ben Folds Five

### "Whatever and Ever Amen"

Sony Records

**By GREGORY MILLER**

As an instrument popularized through classical music, jazz, and some soft rock, the piano has never been a focal sound in new rock. Ben Folds Five attempts to reinstate the elephants' tusks with this release, combining its sounds with modern lyrics of anger and frustration.

Obviously a talented trio, all of the sounds are crisp with a well-studied accuracy in each note, and the voice of Ben Folds Five is simple and pleasant. Still, something seems wrong, a little too soft a surface to paint their distraught-filled pictures.

The songs at times have a musical tendency to sound like Billy Joel or, at times, like Phish. The lyrics of these artists do not have the hostility that Ben Folds Five has, which seem to contradict the sounds of the piano. The lyrics make for a good read, but they clash like a pair of alternative golf pants with the fluorescent button-down, tucked in, clublike background sounds.

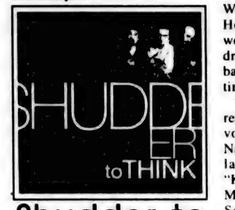
To try to categorize this kind of music, one must create a new one, comparable to R&B with rapper solos: moments of hard rough emotion, but an altogether soft and cheesy consistency. The tone of the music never seems too serious, though, like three kids telling stories or dreams that don't mean much more than what they are, or like someone who just recently had something happen to him and is venting in a personal diary.

"Battle of who could care less" is the first released single on this album, and speaks directly to this generation of cool youth, who emphasize their "chillness" by showing lack of consideration to anything but themselves. This is a strong and interesting observation. For, in contrast to the youth of the '60s who defined themselves as cool by what they stood for, our generation gives points out for level of nonchalance.

As for the rest of the songs, the subjects focus more on personal complaints about their lives, and not this spurring on of social awareness.

The album has an appeal, but as a whole its appreciation is lost by too much piano-based balladering, riddled by bangless beats borne into barroom boredom. Should success seem suitable for a sound so strongly stabilized by the piano alone? Can talent provide for an instrument that has seemingly passed its creative developmental prime? The album does not speak well for their cause: maybe a shift in power should change the name of the band to Robert Sledge Five (the drummer), denouncing the piano to a minor role. Maybe then their emotions would come off a little more real, a little more universal.

Until then, Ben Folds Five remains a band too narrow in its appeal to sell, and too soft a sound to yell.




## Shudder to Think

### "50,000 BC"

Epic Records

**By STEVE SILVER**

With "50,000 BC," the fifth album of their 10-year existence, Shudder To Think proves that they belong in the alternative rock big leagues. The album provides energetic rock 'n' roll that, for once, does not attempt to rip off other bands.

Shudder To Think was formed in 1986 in Washington, D.C., and they released their first album, "Curses, Spells, Voodoos, Mooses" in 1989. They have toured with acts as diverse as Fugazi, Smashing Pumpkins, Pavement and Foo Fighters and also appeared on Lollapalooza in Summer '94.

The band took a brief hiatus in 1995 when singer-guitarist Wedren was diagnosed with Hodgkin's disease and underwent treatment. Soon afterward, drummer Adam Wades left the band and was replaced on a part-time basis by Kevin March.

Vocalist Craig Wedren rarely results to all-out yelling and his voice blends well with his and Nathan Larson's guitars, particularly on "Beauty Strike" and "Kissmack of Past Action." "The Man Who Rolls" and "She's a Scull" are two of the album's harder tracks.

The best music on the album is a trio of harmonic power ballads. "The Saddest Day of My Life," "All Eyes Are Different" and "Survival" in which Shudder To Think exhibits why they could eventually become a top act. Wedren's vocals compliment Larson's guitar and Stuart Hill's bass perfectly on all three, and "All Eyes Are Different" is sort of like The Beatles meet Boyz II Men.

With the strong musical performances and the originality Shudder to Think displays on "50,000 BC," they should begin to garner the attention they deserve.

## Father

*continued from page 29*

attack while playing with a grandson. Wife-beaters get whacked and the only Corleone guilty of any extra-marital impropriety is the temperamental Sonny (James Caan). And brother Fredo (John Cazale) is reprimanded for disloyalty to the family.

With such values, we cannot fairly blame the Corleones for what they do. Union racketeering and gambling are crimes, but they pay the bills. As Michael (Al Pacino) tells his girlfriend, Kay Adams (Diane Keaton), his father is no different from any other powerful man, a senator or the president. People get stepped on, people get killed — it is all part of the American way to the top. Don Corleone provides a service to people who need his help, for whom the justice system fails and for whom the straight channels do not work. Even the police are more corrupt and dishonest than the Don. We learn to love him and regret his passing.

But then again, we're happy to see Michael take his place. There is no surprise in Michael's ascendency to the head of the family. He is cool and logical, but passionate. He has the education and the wartime bravery to lead the organization-skills Sonny is too brazen to learn and Fredo is too incompetent to recognize, and adopted brother and consigliere Tom Hagen (Robert Duvall) is simply too German-Irish for the role. Michael is the perfect leader, able to separate business concerns from personal vendettas, or capable of combining them effectively. He should be a perfect Godfather, but by the end of the film, he is cold, distant and imposing before his time. The hidden warmth and spiritedness of father Vito — a red rose in a sea of blackness — is not present in young Michael. Don Vito would never gun down his opponents during his godson's baptism. On his way to the top, Michael lost his heart, and this is the tragedy of "The Godfather."

An amazing quality of "The Godfather" is its ability to translate into the '90s. This does not read like a '70s film, due, at least in part, to the late-1940s setting. The story itself is timeless, a work of the American psyche through and through. But, in its historical moment of 1972, it stands apart stylistically. Unlike many of its contemporary films, such as "Midnight Cowboy" or "MASH," "The Godfather" is a straightforward and clear narrative work of cinema. Aside from being severely underlit and highly color-conscious, this film works to keep you within the story. It has no satire, and no revolutionary tendencies.

Coppola filmed his masterpiece in a predominantly unobtrusive, fully engaging style. He and author Mario Puzo even eliminated the flashback tendencies of Puzo's novel for the screen version. Like Porter's "The Great Train Robbery," this is a linear chain of events in a film about crime. This storytelling style is what, to this day, makes "The Godfather" so effective. There is no "Midnight Cowboy II," but Coppola had no difficulty expanding his film into a three-part saga.

Perhaps it is the centrality of family that makes "The Godfather" work so well. For a generation of cultural rebels and film innovators, a picture about a strong but caring father who has instilled family loyalty in his children has a certain appeal. Nixon was not yet a cultural embarrassment, but with patriarchal types like JFK and Martin Luther King, Jr. assassinated, some other American hero was needed. Enter Vito Corleone, a self-made mafioso.

If nothing else, this film is worth seeing just for its performances. Al Pacino is young and fresh, not yet overacting. James Caan is volatile and confident, not yet reduced to "Eraser." Diane Keaton makes a great deal of a small role and Robert Duvall is the loyal, stoic adopted son. Of course, Marlon Brando is beyond adjectives in the role that garnered him his second Academy Award, his face swathed in make-up, his mouth stuffed with cotton and his hair slicked back with shoe polish.

"The Godfather's" reputation precedes it. It is one of the most important works of American cinema. Its scale is epic, but its tone lacks any pretentiousness, a trait a certain film about a Hungarian burn victim could have learned. This is the criminal underworld, but see how far its values differ from yours.

## *The Justice Crossword Puzzle*

**ACROSS**

1 Min. part
4 Standoffish
9 Detest
14 Long fish
15 Large blossom
16 Author Ingalls
17 Theater feature
19 Match
20 Came to the rescue
21 Frostier
23 For fear that
24 Songbirds
27 Deceitful person
30 Ties
32 Satisfactory grade
33 Learn by rote
37 Headpiece for Elizabeth
39 Do
40 Edible root
42 Iowa or Maine
43 Sea cows
44 Prince Valiant's son
45 Bird's penthouse
48 Cuts wood
50 Actress Barkin
51 Daddy
55 Dominican Republic's neighbor
57 Challenged
58 Mine entrances
60 Crowded
64 Dutch export
65 Once more
66 "— Got a Secret"
67 Very small
68 Living fence
69 Composer Rorem

**DOWN**

1 Flower part
2 Spooky
3 Lumps (of clay)
4 Did very well
5 Fond du —
6 Toronto's prov
7 Singer Yoko
8 Cereal
9 Jai —
10 Roll with a hole
11 Big storm
12 Native metal
13 "Norma —"
18 Winnipeg hockey player
22 Missouri hrs.
24 Legal document
25 Demolish
26 Night before
28 Eagle's home
29 Gathers grain
30 Vinegar jar
31 Thong
33 Plateaus
34 Surplus
35 At the same time
36 Autumn mo
38 Ending for social
40 Cracker spread
41 Pretty soon
43 Director Brooks
46 Soak (flax)
47 Actor Wood
49 Smooth fabric
51 Snow boot
52 Actor Alan —
53 Vex
54 Tacked on
56 Early Cosby show
57 Swede's neighbor
58 Communications corp
59 Expected to arrive
61 Vital statistic
62 Angry
63 Hog

**PREVIOUS PUZZLE SOLVED**

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| S | L | E | E | P | | T | O | O | T | | C | O |
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| M | U | S | I | C | B | O | X | | O | V | A | L |
| | | S | H | O | E | | L | A | N | E | | |
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| E | Y | E | D | | A | B | E | D | | S | Y | N |

3.5.97 © 1997, United Feature Syndicate

photo courtesy of Universal Pictures

*In his latest comedy effort, Jim Carrey plays Fletcher Reede, a lawyer who is unable to tell a lie. Jennifer Tilly costars as Virginia Cole, one Carrey's clients.*

# *Witty and Charming "Liar, Liar" Reveals Carrey's Best*

**By JOEL ROBERTS**

Jim Carrey's rise to Hollywood stardom has been a great story of inspiration for aspiring actors. Born in Newmarket, Ontario Carrey began performing stand-up routines in Toronto comedy clubs as a teenager. After moving to Los Angeles in 1981, Carrey quickly became a regular performer at the Comedy Store.

He found success on American television, appearing on the NBC series "Duck Factory" and later joining the talented cast of the hit Fox series "In Living Color." Carrey appeared in several movies, including "Peggy Sue Got Married" and the "Dead Pool," before winning his breakthrough role in "Ace Ventura: Pet Detective."

With the release of last year's "The Cable Guy," Carrey's worldwide box office has exceeded the $1 billion mark. His newest invention, "Liar Liar," is likely to earn $100 million in domestic grosses alone.

In "Liar Liar," Carrey stars as Fletcher Reede, a brilliant and manipulative lawyer whose talent lies in compromising his ethics in the courtroom. He has no scruples about distorting the truth and is a slick and convincing pathological liar. However, Fletcher's dishonest nature makes him a crummy father. Although Fletcher often promises to visit his son Max (Justin Cooper), he always has an excuse to explain his absence.

Fletcher's downfall begins when a senior partner at the firm, the enticing and crafty Miranda (Amanda Donohoe), offers him a case that another attorney refused to take because of its unethical nature. The client, a seductive and voluptuous adulteress by the name of Virginia Cole (Jennifer Tilly, "Bullets over Broadway"), seeks compensation though her prenuptial agreement specified that she'd acquire nothing if she were ever unfaithful to her husband. To complicate matters, Miranda promises Fletcher a partnership in the firm if he can win the case.

**Although the premise of the movie is exciting and fresh, the narration isn't nearly as funny as Carrey's emotional struggles and physical tantrums.**

On the night of Max's birthday party, Fletcher is a no-show and conjures up yet another excuse to his ex-wife Audrey (Maura Tierney, "NewsRadio"). Brokenhearted, Max innocently wishes that his father, for one day, could not lie.

Amazingly, Max's wish comes true. Unfortunately, Fletcher's life instantly transforms into a living hell, riddled with legal and emotional chaos. For 24 hours, Fletcher must discover a way to maintain his sanity and position at the firm while preventing Audrey from taking their son and moving to Boston.

The film's wit and charm flows from Carrey's innovative and energetic performance. Carrey proves that he is more than a berserk, rubber-faced comic. His viewers realize his human existence and form, which is molded and fueled by the wild spontaneity and irrationality of American culture. Carrey's character is beyond humorous; it conveys the agony and desperation of a man who is torn between truth and dishonesty.

Miraculously, Fletcher manages to prevent his self-destruction, despite reeking havoc in the courtroom and at an executive board meeting.

Although "Liar Liar" may be Carrey's best role to date, the movie will most likely fail to catch the eyes of any critics. Even though the premise of the movie is exciting and fresh, the narration isn't nearly as funny as Carrey's emotional struggles and physical tantrums.

"Liar Liar" is one of the first movies that Carrey actually gets to play the role of a human being. The movie is much more mature and better developed than the "Ace Ventura" series and "Dumb and Dumber." However, it lacks the pure humor and silliness which die-hard Carrey fans adore.

Paul Guay and Stephen Mazur, co-writers, should be commended; they smartly avoided turning Carrey into a dark, psychopathic stalker, a mistake that plagued "The Cable Guy." Instead, they created a loveable and realistic persona.

Jim Carrey's best characters certainly include Fire Marshall Bill, Ace Ventura and Lloyd Christmas. Now, with the release of "Liar Liar," the name Fletcher Reede can be added to the list.

# *Rebeck*

*continued from page 29*

most playwrights, had to work in some other way in order to finance her passion. Rebeck has worked on many other creative projects, as well as building a formidable reputation for excellence in television writing. She recently directed Unesco's "Rhinoceros," as well as many of her own plays.

Rebeck plays many different roles in order to make "N.Y.P.D. Blue" the quality show it has become.

She is not only one of the writers, but she has also become one of the producers. Rebeck told the audience of the importance of having control over the quality of the show.

Rebeck received her Masters in Fine Arts in 1983 and received her Ph.D. in English from Brandeis in 1989. When asked if possessing a Ph.D. was significant in the television industry, Rebeck laughed. "I use it to shut people up sometimes," she said, "But I wouldn't call it an asset."

At the end of her lecture, Rebeck entertained all questions from the audience with sincerity and self-deprecating honesty. Despite much of the serious nature of her commentary, Rebeck remained in good humor. "Let me guess," she asked an audience member with mock seriousness, "You all just want to know about Jimmy Smits, don't you?"

**EXPLORING THE VAST WASTELAND**

# All We Are Saying is Give Shows a Chance

**By KERRI L. BERNEY**

Television is a tough business. That, no one can deny. One day your show can be predicted as the hit of the season; when it premiered the next day, it tanks. Witness this season's dismal failures, FOX's "Lush Life" and "Party Girl." Or, if those have already slipped your mind, how about NBC's "Prince Street?" It premiered two weeks ago, and has already been canceled. Of course, there are shows that deserve to be put on permanent hiatus. Does anyone actually watch "Crisis Center?" Do we really want to see Kellie Martin as a counselor for a suicide hotline? After all, there is only so much screeching a person can take. And, if you happen to watch an episode of "Regis and Kathie Lee," your yearly quota is filled for the second commercial break. But, there are hidden gems in the television schedule. Gems that do not get the chance that say, "Family Matters" receives.

***There are shows that deserve to be put on permanent hiatus. There is only so much screeching a person can take. And, if you happen to watch "Regis and Kathie Lee," your yearly quota is filled.***

There are shows that are not the traditional Americana fare. For instance, who out there remembers ABC's "Cop Rock?" Granted, the concept is a hard one to grab. I mean, was the country really ready to accept a gritty, street-oriented, hour-long, cop drama in which the police, politicians, pimps and prostitutes … sing? This was obviously not the "Waltons." Yet, the show did have something to offer. The songs were written by one of Broadway's top songwriters, Randy Newman, and the acting was top-notch. The singing was solid, as well. But America, used to their musicals in the fluffy Disney variety, just did not watch. Too bad, because as far as police shows went, it was heads and tails above its NBC competitor, "Hunter."

Great things were expected from "Cop Rock" because of its credentials. After all, Executive Producer Steven Bochco of the definitive hour-long cop dram a"Hill Street Blues" created the dance-crazed series. Yet, four months later, the show was off the air, serving as a caution to other shows which try to be different.

Speaking of such programs, who remembers CBS' "Brooklyn Bridge?" This, too, was a show that had great credentials. It was executive produced by Gary David Goldberg, who gave the country "Family Ties." A homey, family sitcom, never controversial, this show had "can't miss" written all over it. Except for the fact that it missed. The show only seemed to hit home for those viewers who were Jewish, or if they happened to be from the New York metropolitan area. Otherwise, middle America was not ready for a Jewish protagonist. This was a shame because, taken for what it was meant to be — a nostalgic look at American's past — "Brooklyn Bridge" was a success.

Set in 1955, this show harkened back to a time when the streets were safe, three generations of a family lived in one building and after school the children hung out in a penny candy parlor.

Again, the acting was top-notch, as all of the adult performers, and many of the children came from the Broadway stage. As the 14 year old protagonist, Alan Silver was fresh from a successful run in Neil Simon's "Lost in Yonkers." Realizing people might not be ready to relate to a show populated solely by Jews, the producers rounded out the cast with an Irish Catholic girlfriend, Italian friends and an African American teacher. Despite great critical reception, the show failed to catch an audience. What made the show even harder to catch on was the network's constant moving of the time-slot. As has been shown time and again, if the audience cannot find the show, they are not going to watch it. In two years, CBS moved "Brooklyn Bridge" no less than five times.

Surprisingly enough, "Brooklyn Bridge" is getting a second chance at life in reruns, as the Faith and Values channel (ch. 52 on Waltham cable), has been airing it daily at 7:30 p.m.

Not giving good shows a chance to find their audience is not just a thing of the past. Since its inception in 1995, "Newsradio" has suffered through countless time slot changes. This week is its third in two years, as it moves from 9 p.m. on Wednesdays to 8 p.m. that night. The show is considered one of the smartest ones on television today. It is ranked up there with "Frasier" and the "Simpsons." The fault lies with NBC as the network keeps trying to use the show as an anchor without allowing the show time to find its audience. If the powers that be really wanted this well-acted, solidly written shows to succeed, they would pair it with Frasier for a season. The shows share the same middle class, intelligent audience. Once an audience is willing to follow "Newsradio," then by all means, move it. But, to play the time slot shuffle too early is just asking for an early death sentence.

There is no question that programming for television is difficult. Week in and week out, to put yourself in the place of Jack and Jill Middle America is a thankless job, because sooner or later their tastes are going to change. But, to treat Americans like children, and constantly offer the same bland fare, does nothing for them either. So, I see why a show like "Lush Life" would be canceled when you can see the same type of insipid show on every other channel. But, at a time when there are too few intelligent comedies available. One would hope that NBC would take a step back and see what happens when a show is given a chance. Remember, it took "Seinfeld" almost two full seasons before it found its niche and now it is the top-rated series on the air.



# Clichéd "Devil's" Fails to Entertain Despite Starpower

**By ELI LESSER-GOLDSMITH**

**A young boy sits down to dinner with his Irish family. Everyone is happy. As the family begins its meal, he watches helplessly as his father is shot in cold blood. Years later, that same boy, Francis "Frankie" McGuire (Brad Pitt) takes up a gun of his own, as he and a group of like-minded comrades wage war on the British Army in Belfast. If you saw your dad gunned down, you might be bitter, too.**

photo courtesy of Columbia Pictures

*Brad Pitt and Harrison Ford co-star in the drama "The Devil's Own" about an IRA rebel who finds refuge with a New York cop's family.*

Frankie is born into a war that has waged since the 12th century, 800 years of complex rebellion against controversial governments and armies. Hatred has become, as it has in so many torn nations, a heritage and a way of life. Teenagers raised on heroic warrior myths and perpetual scenes of violence often take up arms well before they are old enough to vote. It is a dangerous life, but the only one Frankie has ever known.

The name of the game is survival, and when Frankie and his pals are attempting to escape from a terrorist action gone wrong he does not hesitate to kill soldiers. Hunted by the secret service, Frankie has little choice but to go into hiding — a devastating price that turns into an unusual opportunity. He is sent to America, where he will try to procure stinger missiles that could forever change the balance of power between the rebels and the British forces.

Under the alias of Rory Devaney, the rebel soldier emigrates to the United States. New York Judge Peter Fitzsimmons (George Hearn) — an undercover Irish loyalist — has arranged for Rory to stay in the suburban Staten Island home of New York Police Sergeant Tom O'Meara (Harrison Ford) and his wife, Sheila (Margaret Colin). It's the old 'hide-in-plain-sight' theory. What is hard to imagine is how anyone who watches the news or reads a newspaper could miss a story as profound as McGuire's. The movie has a bad tendency to leave many loose ends, which often leaves the viewer scratching his head.

At first, O'Meara is just another pawn in Rory's complex plan to return home with the deadly missiles, but there is something that draws him closer to the man. He begins to enjoy the feeling of being part of a family, of sharing simple moments of camaraderie. Rory has not felt the affection of a complete family since his father died and it changes something in him — touches something that had been hidden away long ago.

The deeper meanings in these scenes are overshadowed by Pitt's utter lack of any acting capabilities and his acting-school Irish accent. I found myself looking around during the movie only to see other viewers smirking and obviously questioning Pitt's authenticity for the role. Still, he cannot forget his mission, his very reason for living: to hopefully stop the killing by finding a way to force the British to the peace table.

In his line of work, O'Meara tries to stop violence without resorting to it. He is a good cop, the last of a breed, who holds life sacred and cares about the people on the street. O'Meara is used to moral dilemmas, facing them with stoic integrity every day on the street, but nothing prepares him for Rory. He finds himself taking this spirited young man under his wing, never suspecting that there is something frightening underneath the charismatic surface. But the relationship is never tested between the men, and thus another end is left hanging in thin air. Pitt's expressions are unconvincingly deep and thoughtful, so the viewer cannot take him seriously. We are still struggling to forget his terrible performances in "Sleepers" and "Seven." Pitt is now considered one of Hollywood's "elite" actors, yet he can barely play the part of a young IRA visionary.

Before any of the scenes with Ford and Pitt are even remotely brought to closure, scenes of Pitt struggling to acquire the missiles are thrown in to add suspense. McGuire's source for the weapons are through a shady New York businessman with terrorist ties. When McGuire stalls on making the payment to the arms dealer, a hit squad is sent to O'Meara's house looking for McGuire.

After the confrontation, O'Meara asks McGuire, "Did you bring this evil into my house?" Well, those three men in ski masks yielding shotguns weren't sent by the power company, Tom. What is lost in the movie is real suspense. Every scene that remotely threatens Pitt or Ford ends with nothing happening, so as to preserve a climactic ending between the two actors.

Throughout the film, there is an ongoing dialog between McGuire and O'Meara regarding Mcguire's life story. "It's not an American story, Tom, it's an Irish one," says Pitt with all honesty. But the ending is all too familiar. Good and evil meet for one final confrontation. Cliched and with overused lines, the movie ends with the viewer still searching for answers. The fact remains, Brad Pitt cannot act and Harrison Ford, despite his theatrical mastery, cannot save this movie. Stories are out now that are reporting the mess that was made during the filming of this movie. Well, watching "The Devil's Own" confirms that all of the reports are true.

# Chasing Ben Affleck … Movie Star

**By STEVE SILVER**

A native of Cambridge, actor Ben Affleck, who appears in the upcoming film "Chasing Amy," (the third in Kevin Smith's trilogy which includes "Clerks" and "Mallrats") returned to the Boston area on Friday to talk about the film and his rising career.

Affleck had small roles in "Dazed & Confused" and "School Ties" before appearing in Smith's "Mallrats" as a guy who wanted to have sex with women "in a very uncomfortable place."

Ben Affleck

photo courtesy of Miramax

As Holden McNeil in "Chasing Amy," he has his first starring role. He plays a cartoonist who enters a relationship with a lesbian and sees the effect she has on both himself and his lifelong best friend (Jason Lee). "I consider the character to think of himself as both sophisticated and open-minded, although he later realizes he isn't so sophisticated or open-minded," Affleck said of his role.

He said that he is different than his character in the film because Holden makes many decisions that Affleck would never make off the screen.

Born and raised in Cambridge, Affleck occasionally appeared in TV movies and after-school specials, although he said that he was not "a Todd Bridges type of child actor." Affleck believes that his success was all a roll of the dice. "I know too many brilliant people who are not (successful) to know that it's not all about merit," Affleck said.

Affleck, who characterizes his college experience as "sporadic," briefly enrolled at the University of Virginia and Occidental College in California. He now lives in New York.

Smith's films are notorious for their low budgets, and Affleck noticed the difference: He said he "crashed on Kevin's couch" during the filming of "Chasing Amy," and wore all of his own clothes. There were few out-takes, and in several scenes co-star Lee "was cracking up, and he (Smith) left it in the movie." While most films shoot two and a half script pages a day, Smith usually shot six pages a day. Although budgets of studio films are routinely $40 or 50 million, "Chasing Amy" was made for $250,000.

Affleck said that his girlfriend, Cheyenne, does not get jealous when he is in love scenes with co-star Joey Lauren Adams, "because the difference between kissing someone in real life and kissing them in a movie is that in real life, you get to kiss the person again," Affleck said.

The story, though, is "terribly personal" to Smith, because he experienced the same things that happen to Holden in the movie. However, Affleck says, "I try not to date actresses, because they're all insane." He disapprovingly spoke about how affairs between romantic co-stars are common in the movie business, and he wishes to avoid that.

Although his acting success is relatively recent, Affleck has already experimented with screenwriting. He co-wrote and will co-star in "Good Will Hunting," a comedy/drama about a Massachusetts Institute of Technology professor who keeps presenting complicated problems that are solved by a lowly janitor. He pulled a major coup by getting Robin Williams to star and Gus Van Sant ("To Die For") to direct.

The film, which Affleck calls "an opportunistic endeavor," will begin production soon. He will also star in "Dogma," Smith's next film, which will be a satire about the Catholic Church. He said he will play an angel, Lee will play the Angel of Death, and Smith veterans Jay and Silent Bob will appear as prophets.

Two of the major characters in "Chasing Amy" are gay and Affleck said that he has gotten "all positive reactions" from his homosexual friends about those characters. "The movie isn't really pro-gay or anti-gay," he said. Since it is a realistic story, both he and Smith believe that the gay characters are presented in a fair way.

On the disappointing reviews and profits of "Mallrats," Affleck believes that it was not so bad after all. "If Kevin had made 'Mallrats' first and then 'Clerks,' everyone would see 'Mallrats' as the witty comedy," he said.

Ben Affleck clearly has a bright future ahead of him in movies, as he is in the middle of a two-picture deal with Miramax Films.

*"Chasing Amy" will open in the Boston area on April 18.*

## Haman?

the Justice/ Susanna Chilnick

*The Purim Carnival, sponsored by Hillel, was held on Sunday in F Lot. Rides, clowns, games and live music added to the excitement of the holiday.*

## ✓ Your 1996 Oscar Winners ...

- **Best Picture - "The English Patient"**
- **Best Director - Anthony Minghella, "The English Patient"**
- **Best Actor - Geoffrey Rush, "Shine"**
- **Best Actress - Frances McDormand, "Fargo"**
- **Best Supporting Actor - Cuba Gooding Jr., "Jerry McGuire"**
- **Best Supporting Actress - Juliette Binoche, "The English Patient"**

***Stay tuned for the winners of JustArts' Oscar Competition ...***

# coming attractions...

a listing of upcoming events

### Women's Month

• "Wild Women Don't Have the Blues," a film about the lives and times of legendary female singers who made the blues a vital part of American culture will be shown tonight in Ziv Commons at 9:30 p.m.

• A panel discussion on the impact of gender studies on scholars and scholarship in musicology and humanities called "Gender, Professionalism and the Academy" will be held in the DuBois Lounge at 5 p.m.

• "Women, Complexion and Caste," a multidisciplinary symposium examining the socioeconomic implications of skin color for minorities will be held Saturday in Silver Auditorium from 9 a.m. to 5 p.m.

• A discussion hosted by Professor Gordon Fellman (SOC) called "Can Men Be Feminists?" will be held Monday in Alumni Lounge at 4 p.m.

• The annual "Take Back the Night" march, asserting the right for all men and women to be free from violence in every aspects of their lives, will begin Monday at 8:30 p.m. at Rabb steps.

### Impulse Dance Company

Ray Garcia, currently starring in "Rent" teaches L.A. Funk Jazz Dance classes at the Impulse Dance studio on Monday evenings from 8:30 to 10 p.m. through April 27. Each class costs $8.50. For more information call 536-6989. The Impulse Dance Company is located at 179 Mass Ave. in Boston.

### Live Music on WBRS

Strychnine will play The Joint tomorrow evening at 9:30 p.m. Spike will perform on Thursday and Mica Richards will perform on Friday. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

### Spingold Theater Center

Tickets for "The Pajama Game," running from April 8 to April 20, are currently available. The Tony Award winning play tells the tale of eternal battles between management and labor and between men and women.

### School of Night Reading Series

Novelist Tom Perott will read tomorrow at 5 p.m. in Pearlman lounge. Refreshments will be served.

### Cholmondeley's

• The Starlight Foundation will host a coffeehouse tonight featuring Company B, Spur of the Moment, False Advertising and Steel Carter beginning at 9 p.m.

• On Friday, the Ultimate Frisbee club will sponsor a coffeehouse.

### Heller Graduate School

Peggy Cooper Davis, a professor at New York University, will speak on "Neglected Stories: The Constitution and Family Value," at the annual Joshua A. Guberman Lecture on law and social policy on April 8 at noon in Heller Lounge. The event is free and open to the public. Attendants must R.S.V.P. by March 28 by calling X3829.

### Museum of Science

"Laser Kiss," the newest addition to the Museum of Science's laser shows, will be shown Thursday through Saturday nights at 9:15 p.m. Laser animation projected on the planetarium dome highlight each band member in an inspiring digital sequence complemented by a high-tech, hi-fi system. Tickets are $7.50 and are available by calling 723-2500.

### Student Events Presents

• "Ransom," starring Mel Gibson, Lili Taylor and former NKOTBer Donnie Wahlberg, will be shown tonight at 8 p.m. in Levin Ballroom.

• "Spaceballs," the hilarious parody of "Star Wars," will be shown on Friday at 8 and 10:30 p.m.

### Les Misérables

Tickets are currently available for the return of "Les Misérables" to the Colonial Theater from May 7 through June 8. Call Ticketmaster at 931-2787 for tickets and more information.

### Boston Concerts

• Luscious Jackson will perform at Avalon tonight at 9 p.m.

• John Mellencamp will perform his final Boston performance of his national tour tonight at 8 p.m. at the Orpheum Theater.

• Punk rockers Pansy Division will perform on Thursday evening at T.T. the Bear's.

• The Breeders will perform at the Paradise Rock Club on Saturday evening.

• James Brown will perform at the Wang Theater on April 18 at 8 p.m. Tickets are currently available. For more information call 859-8500.

### The Brattle Theater

• "Angel Baby," the Australian film which tells the story of a couple who each suffer from mental illness will be shown tomorrow at 3:30 and 7:30 p.m.

• On Sunday, the original "Sabrina," starring Humphrey Bogart and Audrey Hepburn, will play at 3 and 7 p.m.

The Brattle is located at 40 Brattle Street in Cambridge. Call 876-6837 for more information.

### Boston Graduate School of Psychoanalysis

Poet Olga Brumus (ENG) and other writers will present their work and ideas at the forum "Inside Mind, Heat and Soul" on April 11 at 8 p.m. The school is located at 1583 Beacon Street in Brookline. Tickets are $12 for the general public and $7 for students. Call 277-3915 for more information.

## Brandeis Through the Lens

the Justice/Shawn London

*David Vitberg '97 and Miriam Ring '99 (far right) lead students from the Emergency Medical Training class on a drill at last Saturday's Vehicle Extrication continuing education class.*

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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME L, NUMBER 21 TUESDAY, APRIL 1, 1997 WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"I think that if a person wants to have sex, she should plan it around when her roommate is not going to be there."*

— Anonymous female about "sexiling" her roommate.

## *Marx Elected President, Barbanel-Fried Wins VP*

**By ALLAN BURSTYN**

Bill Marx '98 will be sworn in as the 1997-'98 Student Union President on April 13. Adam Barbanel-Fried '99, Eitan Plasse '00 and Nirmala Ravishankar '99 were elected as vice president, treasurer and secretary, respectively.

One of Marx's goals is to change the structure of the Student Senate to make it a more effective organization.

"Senator responsibilities the way they are listed now are going to have to change," he said. "It really needs to make the position empowering, a position that is proactive rather than reactive. That's going to be the tone that's going to be coming out this year."

Marx added that he saw many good student ideas die in discussion because senators have too many other commitments including meetings and office hours.

"I think the senate might be changing into a different oriented organization," Barbanel-Fried said, "more than just chartering clubs, and allocating money which is what it is seen as right now to most of the student body in my eyes."

He said he hopes that the Student Senate might become an organization that also pursues social justice.

"Campus Life, the Intercultural Center and everyone seems to be programming so many things, but they aren't working together," Ravishankar said. She added that many simple things could be accomplished if people worked in conjunction with one another.

Marx and Barbanel-Fried also said they hope to give the senate a better image. "I want to create more communication between the student body and the senate," Barbanel-Fried said.

Marx said he believes that by instituting dorm or quad representatives to the senate, more people can bring change to the University. "You usually have a greater chance to know someone who lives down the hall from you than know someone who is technically in your class, but lives god knows where," Ravishankar, who explained Marx's idea, said.

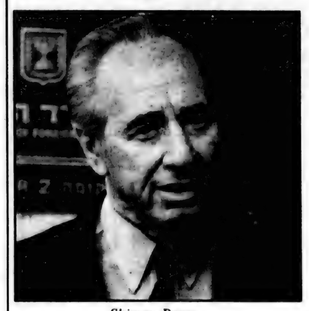
Barbanel-Fried does not know what the composition of the new senate will be. He said, "I don't know right now where the activist trend is going to take us." "It's difficult to tell without knowing who is on the final senate, who are the new senators, what their interests are and what they think."

Outgoing Student Union President Larry Phillips '97 said he believes this board will be a successful one, but has a concern.

"My one concern probably is, not that they don't have experience, but that they are very strong in one area, and to make sure that they realize that their positions as top officials include oversight of many different areas," he said. "So that they are not going to be limited to activism, rather they are going to have to deal with other issues that come up on campus, both important and mundane."

Thursday's election had the highest voter turnout in recent memory, with 922 voters, according to outgoing Phillips. Primary elections for the representative to the Board of Trustees will be held tomorrow, while final elections will be held on Friday. Elections for class senators will be held on April 8 and 10.

## Peres Speaks at Commencement



*Shimon Peres*

*Whoopi Goldberg*

**By PAMELA ISAACSON and HARLAN TOPLITZKY**

Former Prime Minister of Israel Shimon Peres will receive an honorary degree from the University and deliver the keynote address at this year's Commencement, as four other individuals are also scheduled to receive these honors.

In addition to Peres, the University plans to award Nobel Prize winner Oscar Arias Sanchez, actress Whoopi Goldberg, philanthropist Max Fisher and a professor at Cornell University.

As former Prime Minister of Israel, Peres made constant strives for peace in the Middle East and continues this quest as chairman of the Israel Labor Party. Accompanied by late Prime Minister Yitzhak Rabin and Chairman of the Executive Committee of the PLO. Yasser Arafat, Peres was awarded the Nobel Peace Prize in 1994 for these efforts.

Arias Sanchez served as president of Costa Rica from 1986-1990. Because he initiated peace negotiations in Central America, Arias Sanchez was granted the honor Nobel Peace Prize Laureate in 1987.

After serving a year in office, Arias Sanchez formulated what became known as the Arias Peace Initiative in conjunction with leaders from El Salvador, Guatemala, Honduras and Nicaragua. Using prize proceeds, Arias Sanchez founded the Arias Foundation for Peace and Human Progress.

*Please see **Graduation**, page 3*

## Union Judiciary Voids Trustee Election

**By HARLAN TOPLITZKY**

Last week's election for the student representative to the Board of Trustees was invalidated by the Union Judiciary (UJ) and a new primary election will take place tomorrow, with the final election on Friday.

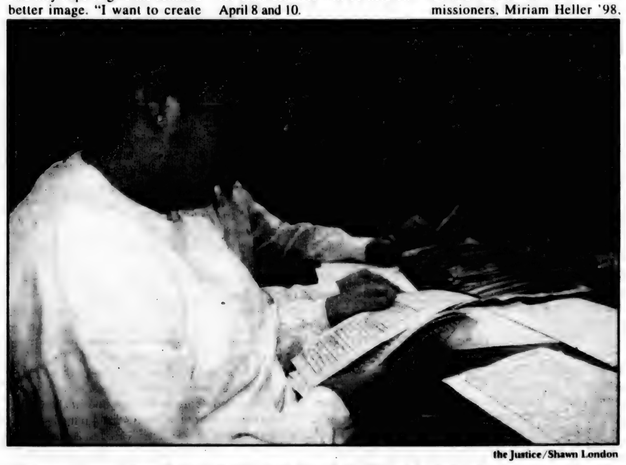
Candidate Matthew Sugarman '99, appealed the election to the UJ and accused the election commissioners, Miriam Heller '98, Stacy Norden '97 and Adam Rifkin '97 and outgoing Student Union President Larry Phillips '97 of an unfair election when the **Justice** failed to print his candidate statement.

The Candidates' Rules of Conduct, which was distributed by the elections commissioners, stated that "the **Justice** will provide each candidate with a space to have a piece published in the Forum section."

Editor in chief of the **Justice** Pamela Isaacson '98 said that the elections commissioners have no control over what the **Justice** does and does not print. "We are under no obligation to print candidate statements. We do this to provide a service to the community," she said. "Unfortunately one of the candidate's statements was overlooked."

"The **Justice** learned a lesson. It's not appropriate for the **Justice** to be involved with the election process," Rifkin said. "The elections commissioners have done everything to provide a fair and just campaign. The mistake

*Please see **Elections**, page 3*



the Justice/Shawn London

*Elections commissioners Stacy Norden '98 and Adam Rifkin '98 verify ballots prior to counting them for Thursday's elections.*

## Computing Services Plans Laptop Wiring in Library

**By ERIC DANIS**

Both libraries will be rewired over the summer to give students greater access to the Internet. Additionally, the Office of Campus Life and Computing Services are negotiating the installation of four computer terminals in the Usdan TV area, according to Bob Koskovich, associate director for data communication and information services.

Koskovich said that although he is unsure whether the libraries' Internet connection will be functioning immediately when students arrive next year, the connections will eventually allow students with laptop computers access to the Internet from the study corrals, as well as in other parts of both libraries.

"We do believe we have the funding to go forward with both the main and the science library (rewiring)," Ivy Anderson, head of the information technology services at the library, said.

If the four new terminals are installed in the Usdan TV area, they too will add to the convenience of Brandeis students. "It will give students another location where they can use Pip and check their e-mail," Koskovich said.

It had originally been planned that Computing Services would donate the terminals and Campus

*Please see **Computers**, page 3*

## *Inside* the Justice


- ***News*** — The Justice interviews Student Union President-elect Bill Marx '98. *pg. 2*
- ***Brandeis Forum*** — Student addresses concerns about defibrillator purchase. *pg. 9*
- ***Justfeatures*** — Being forced into "sexile" challenges roommate relations. *pg. 12*
- ***Justice Sports*** — Women's tennis opens season with a 6-3 win over Mount Holyoke College. *pg. 20*

the Justice/Shawn London

*Student Union President-elect Bill Marx '98 speaks while Treasurer-elect Nirmala Ravishankar '98 listens at the first gathering of the 1997-'98 Executive Board.*

# Marx Shares Senate Hopes

**By ARYE ELFENBEIN**

The following are excerpts from an interview with Student Union President-elect Bill Marx '98.

**Q:** What changes do you foresee after the upcoming senate election?

**A:** There's a lot of talk about changes. Whether or not they're going to happen will depend a lot on the structure of the senate. A lot of it is going to deal with its function. A lot of students have notions of government and it's not working ... The difference is that we're here to study. One suggestion I'd like to pursue is quad representatives, one for each quad, and cut class representatives by one-half.

**Q:** How do you see next year's senate as an extension of last year's?

**A:** I think we will still stick with notions of student needs, just more effectively. For example, where money is going is something that I hope can be dealt with more efficiently.

I personally don't believe that Robert's Rules of Order are the best way to run a student senate of 25 people trying to speak about one issue. That doesn't mean the procedure will be changed, but it can be more efficient.

**Q:** What do you hope for in the Student Senate's future?

**A:** I'd like to look at and explore the notion of the Student Senate. It's a body that's not really used and one thing the executive board talked about was town meetings. We don't have specific proposals right now, but these are just ideas that we're tossing about.

My dream is for people to come to the senate and say something, not necessarily propose anything, and for them to see that maybe a week later, a resolution was passed. I hope for people to see that the senate is doing something.

# BRANDEIS TALKS • Top of the List

What should be the first item on the new senate's agenda?

by Adam M. Greenwald

*Don't ask me ... I'm only the President.*
Bill Marx '98

*"Bring back Abbie Hoffman '59 to lead the students on a revolution."*
Naomi Hoffman '99 and Vanya Green '99

*"Find housing for me next year."*
Melissa David '98

*"Reestablishing their integrity."*
Rebecca Wolfson '97

*"They should have a policy against supporting unethical institutions."*
*Raine Heidenberg '98*

# newsbriefs

## Namias to Speak at Commencement

Joshua H. Namias '97 has been named Senior Commencement Speaker after a four-month selection process. In early December, a committee of seven seniors and four faculty selected a topic on which applicants were required to prepare a writing sample. Names were removed and the essays ranked by the committee. The top 10 authors appeared on the ballot for a senior class vote on March 12 and 13. The top five vote recipients presented their essays aloud and the committee made a final recommendation to President Jehuda Reinharz.

## WBRS Announces New Executive Officers

WBRS has announced the election of its executive officers for the 1997-'98 academic year. They are Adam Guttell '98, general manager; Jeremy Sholovitz '99, program director; Donald Zimman '98, business manager.

## Police Investigate Phone Harassment

The police department is investigating an increase in harassing telephone calls received by female members of the community. The police department has tentatively identified the source of these calls and the investigation is ongoing. The caller speaks in a whisper that is high pitched and tries to convince the victim that he is a female family member or close friend. The Department of Public Safety advises that under no circumstance should students meet off campus with individuals that they do not know. Public Safety requests that if you receive calls from friends that are similar to the circumstance described above, verify the call before you leave campus. Anyone receiving harassing or obscene telephone calls should immediately report them to the University police at X5000 or contact the detective's office at X4240.

## Student Events Buys Concrete Platforms For Fireworks

In order to comply with Massachusetts law on launching fireworks, Student Events has spent $10,000 on this year's Bronstein Weekend display. The firework show ordinarily costs approximately $6,000 but the additional money has been spent on purchasing concrete platforms, in accordance with the law, according to Director of Student Events Jen Gutmaker '97.

## Brandeis Debate Team Places Fourth in Tournament

At a recent tournament at the Massachusetts Institute of Technology, which had over 60 teams and 120 people attending, one of the Brandeis teams (Jeremy Greenberg and Jordan Factor) beat Harvard University four out of six times. The Judges placed fourth overall as a team, while Factor placed third in individual performance. Greenberg and Factor placed second and third respectively in individual performance. This past weekend, Greenberg and Factor made it to the semifinals at Wellesley's tournament, beating out Harvard's A team, which is one of the top speakers in the nation. They placed fourth overall in the tournament, which had 30 teams from schools nationwide, including Yale, Harvard, Brown, and Williams.

For more information on joining the team, please call Jeremy at x6787 or Jordan at x6521.

## Upcoming Talks

Roy D'Andrade, Professor at the University of California at San Diego, will speak on "Culture is Not Everything" on Friday at 8 p.m. in the Faculty Club. A reception and dinner will precede the talk. Call X2210 for more information.

Professor George Ross (SOC) will speak on "European and American Welfare States in Comparison" with panelists Professors Sidney Milkis and Mark Hulliung (POL), on Thursday at 4 p.m. in Olin-Sang 207.

Jonathan Sacks, Chief Rabbi of the United Hebrew Congregations of the Commonwealth in the United Kingdom will give three lectures at Brandeis on April 8 and 9. Please call X4204 for more information.

Paulette Rose '59, antiquarian dealer in rare books by and about women, will speak on "Feminism as a Collectible: Defining a Woman's Library" on April 9 at 4 p.m. in Alumni Lounge. For more information, call X3042.

## Financial Aid/Awards

Applications for the **Undergraduate Research Program** are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office of Academic Affairs no later than Friday, April 18 at 4 p.m.

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a $1,000 college scholarship. To receive an application, send a request by April 11 to the **Educational Communications Scholarship Foundation** at 721 North McKinley Road, PO Box 5012, Lake Forest, IL 60045-5012, fax a request to (847) 295-3972, or e-mail a request to "scholar-@eclif.com".

Financial aid is available for **Brandeis In Cracow**, a Polish-Jewish Studies program to be held in Cracow, Poland from July 1 to Aug. 1 in cooperation with the Center for Jewish Culture, the Jagiellonian University and the Project Judaica Foundation.

Financial aid awards will range from $750 to $1,500 and will be announced by May 2. Applicants seeking financial aid should submit a statement of financial need and reasons for interest in the program, in addition to the program application.

The deadline for financial aid applicants is April 14. For more information and applications, contact the Rabb School of Summer, Special and Continuing Studies at X3424, summerschool@logos or Professor Antony Polonsky (NEJS), director of Brandeis in Cracow, at X2980.

Applications are available for the **Louis, Frances and Jeffrey Sachar Fund for Academic Aid** in the Office of the Dean of Arts and Sciences. The grants-in-aid will not exceed $1,000 and are available to all undergraduate students, graduate students, faculty and staff members. The application deadline is April 14.

The **Dorot Foundation** has made available funds to enable undergraduates to spend the summer of 1997 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The closing date for applications is March 17.

Applications for the **Nathan and Bertha Richter Award** are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office Academic Affairs no later than April 18 at 4 p.m.

The History of Ideas Program is pleased to announce the **Spinoza Prize** of $100 to be awarded for the best undergraduate essay in the History of Ideas. Essays must focus on an individual author or they may trace the historical transformation of a theme or idea. Essays of a minimum length of 15 pages must be submitted by April 30 to Professor Amile Rorty (HIP). Inquiries about guidelines and topics should be addressed to her at X2154.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.*

*— compiled by Arye Elfenbein*



# *Elections*

*Continued from page 1*

was totally out of our control."

"I'm very happy," Sugarman said. "I'd still like to win the election, but if I don't, I'll know that I tried my hardest. Before, the results could have been tainted. Win or lose, I'll still be happy.

In pushing back the Trustee election, the UJ decision also forced the Student Senate elections planned for this week to be postponed until next week.

"The UJ could have repeated the Trustee election at the same time as the Senate elections," Phillips said.

Because the elections were pushed back, the new senators will not be sworn in until April 13 and the 1996-'97 senators will be forced to meet on April 6. The senate must meet at least once every 10 days, according to the Union Constitution, and thus they could not wait until the new senate was elected.

"At (the new senator's) second meeting they will have to do all of the budgeting for next year as well as any money requests," Phillips said. "They won't have as much of an adjustment period."

"This will definitely make it anticlimactic for the outgoing senatprs," he added

Also, the students who are currently serving on the allocations board must hold a second, final meeting to prepare for the upcoming Marathon Session.

"I don't believe that it was the elections commissioners' fault and they should not have re-run the election. The **Justice** does us a favor by printing the statements and it is one form of campaigning," Phillips said.

Due to the mistake, the **Justice** has decided to reevaluate printing candidates' statements in the future, according to Isaacson.

Chief Justice of the UJ Schuyler Abrams could not comment on the case.

# *Computers*

*Continued from page 1*

Life would pay to have them hooked up. "However, that commitment was based on an estimate of the wiring cost that was passed along to Kent Drake-Deese, assistant director of Campus Life, which, as I now understand it, was grossly understated," Koskovich said.

Telecommunications has made more accurate wiring-cost estimates and Campus Life will now reconsider whether they still want to pay for the installation of the terminals, according to Koskovich.

Drake-Deese said that Campus Life has already installed tables in the Usdan TV area which will support the terminals. "I'm committed either way to working with Computing Services to make the project happen," Drake-Deese said.

Koskovich said he still sees some problems which need to be addressed before the terminals are implemented. The terminals "will not be Computing Services' responsibility, so if someone decides to vandalize the terminals, our department is not planning to replace them," he said.

"I want to assure that the service has some longevity, and that we're not just wasting $1,000 or more on something that gets trashed very shortly after it's implemented," he added.

# Get the Frustration Out

the Justice/Shawn London

*A Women's Month supporter throws a wet sponge at five students who are pretending to be sexists on Thursday. The event raised money for Women's Month.*

# *Graduation*

*Continued from page 1*

During his tenure, he aided women's political progression by electing Victoria Garren as the country's first woman vice president.

Goldberg has appeared in the news lately as she is currently starring in the Broadway production of "A Funny Thing Happened on the Way to the Forum" in New York.

A versatile actress, Goldberg's career includes film, stage, television, stand-up comedy and writing. Her film debut was Steven Spielberg's award winning "The Color Purple."

Goldberg tried a new medium in 1994 when she became the first woman and also the first African American to appear as the solo host of the Academy Awards. As Goldberg was nominated for an Emmy Award for her performance as hostess, she also introduced the 68th annual Academy Awards in 1996.

Brandeis recently acquired the Fisher-Bernstein Institute for Leadership Development in Jewish Philanthropy, established with a major endowment by Max Fisher.

"Max Fisher is without a doubt the most distinguished lay leader of American and world Jewry," President Jehuda Reinharz said. "Irving Bernstein is one of the most outstanding professionals in the American Jewish community. To link these two names at Brandeis is a powerful way of teaching future professionals about the bond between the two worlds — the lay and professional worlds.

Within the Jewish community, Fisher has served as past president of the Council of Jewish Federations. He was also the founding chairman of the board of governors for the Jewish Agency for Israel and co-chaired the board of overseers for B'nai B'rith International. Fisher served as chairman for the American Jewish Committee, United Israel Appeal, United Jewish Appeal and the National Jewish Republican Coalition.

A professor from Cornell University will also receive an honorary degree.

The University will officially announce all degree recipients tomorrow.

General Commencement exercises are scheduled to take place on May 25 at 10:30 a.m. in the Gosman Sports and Convocation Center.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6. We bet the Harvard blood drive $50 that we'd get more blood than them, so you better @#!%!# donate!
5. Because the Red Cross never owned stock in Pepsi.
4. Seniors: all blood donors get extra tickets to Commencement.
3. Jehuda's Challenge: "I will drink one beer for every pint Brandeis students donate.
2. An episode of the X-Files about satanic aliens who abduct the blood of college students for use in bizarre yet compelling rituals funded by the government will be filmed at the Blood Drive.
1. The Red Cross now has an army of vampires so if you don't give it up willingly we're gonna come and get it...

The Blood Drive is Thursday, April 10 from 9 AM to 9 PM in Levin Ballroom.
Make an appointment in Usdan Lobby this week.
All of the above reasons are bull but you should give blood anyway.
Any questions????? Call the Waltham Group at x3235

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Babysitter(s) wanted for 2-year old twin boys in West Newton (10 minutes away) for weekend evenings for remainder of term. Prefer someone with experience with twins. Excellent way to supplement summer income. Transportation is necessary. Please call Beth Alpern (617) 244-7782

**Summer jobs are fun at Camp Seneca Lake!**
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Graduate Student
Harvard Law School

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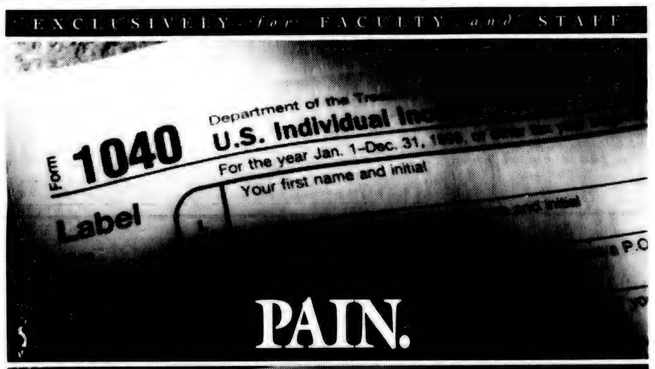


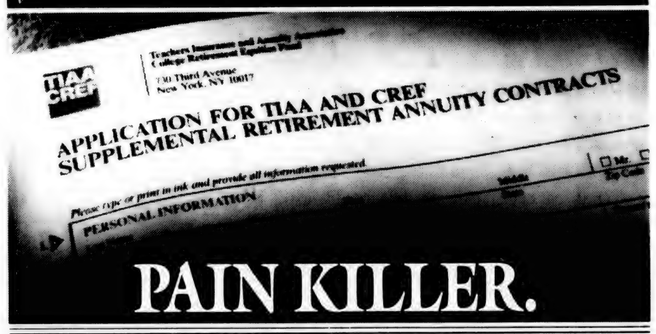


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# Campus Events

## Tuesday, April 1

**New Student Handbook Seeks Club Submissions**
If your club or organization would like to be included in the "Clubs and Organizations" section of the 1997-'98 New Student Handbook, please come to the Office of Campus Life and fill out the appropriate submission form available at the front desk. Submissions are due today by 5 p.m. The "Clubs and Organizations" section helps new students choose which activities and groups interest them, and as a bonus, provides free publicity for all included organizations. Please direct any questions to Janna Rogat '99, handbook coordinator, in Campus Life.

**East Asian Studies Holds Literature Lecture Today**
The East Asian Studies Program and the Department of Comparative Literature are sponsoring a lecture by Professor Zhu Hong of Boston University, a well-known expert on Chinese literature. The title of the event is "Chinese Literature in the Post-Mao Era." It will be held today at 4 p.m. in Olin-Sang 207.

## Wednesday, April 2

**Hiatt Center Attempts to Inform Possible Law Students**
Students thinking about going to law school have the opportunity to hear Brian Morrison '96, a graduate student at Harvard Law School, speak in the Hiatt Career Center tomorrow at 5:30 p.m. Sign up in advance or call X3618.

Students wanting feedback on their résumés should bring their résumés to the Hiatt Career Center on Monday, April 7 for "Résumé Express Drop-Off Day." Drop-off résumés by 5 p.m. and pick them up the next day between 4 p.m. and 5 p.m. with comments from Hiatt staff.

**Educational Program Holds Informational Meeting**
An informational meeting for students interested in the Education Program will be held tomorrow at 7:30 p.m. in Lurias 2 and 3, in the Hassenfeld Conference Center. Professor Peter Witt (ED), Director of the Education Program, will discuss its requirements and career opportunities.

**Women's Studies Hosts Book Party**
All students are invited to join members of the Women's Studies Program community as they celebrate the recently published books by members of our faculty and visiting and resident scholars program. The event will take place tomorrow at 5 p.m. in Rapaporte Treasure Hall, Goldfarb Library. Call X3042 for more information.

**Scholarship Meeting Organized for Seniors**
An informational meeting for seniors applying for Fulbright, Marshall, Rhodes and/or DAAD Scholarships will be held tomorrow in Gerstenzang 123 at 4 p.m.

**Interfaith Model Seder Planned**
The three Chaplains invite students to join them for an Interfaith Model Seder tomorrow at 4:30 p.m. in Sherman Function Hall, in the Hassenfeld Conference Center. A sampling of Seder foods will be served. Students, faculty, staff and administrators are invited to attend. If you have any questions, please call X3570.

## Thursday, April 3

**World of Communications Brings Alumni to Speak**
The Brandeis Student Alumni Association in conjunction with the Office of Development and Alumni Relations invite all students to attend the "World of Communications" Thursday at 7 p.m. in Sherman Function Hall. It is a perfect opportunity for students to meet in round table discussions with professionals in the fields of advertising, publishing, public relations, film, theater and print journalism.

## Upcoming Events

**College Democrats Meet**
The College Democrats meet every Wednesday at 8:30 p.m. in the Fleet Lobby.

**Environmental Enforcement Talk Organized on Campus**
All members of the Brandeis community are invited to join Environmental Studies Program's Professor Goldin's Environmental Research Workshop class (AMST 191b) and Students For Environmental Action (SEA) on April 9 to hear Gregory Vasil, director of the Massachusetts Environmental Strike Force, talk about the role of enforcement in environmental protection. The Environmental Strike Force works with the state attorney general's office to identify and prosecute violators of state environmental laws, often starting with tips from concerned citizens. The talk will be held at 7 p.m. to 8:30 p.m. in Lown 2.

**SEA to Hold Earth Month Yard Sale**
Students wishing to get rid of clutter not needed for break should donate it to SEA's Earth Month Yard Sale. Bring clothes, books, etc. to the environmental office any time before April 17. The event will take place on that day in front of the Boulevard. Proceeds benefit SEA and other environmental causes.

**Spring Reunion Classes Needs Liaisons**
All students who are interested in working with a reunion class should pick up an application at the Office of Alumni Relations. Reunions for the classes of 1952, 1957, 1962, 1967 and 1972 will take place from May 23 until May 25 (Commencement weekend). Reunion liaisons will receive a Reunion '97 coffee mug, hat, housing and meals for the week prior to the reunion and a cash stipend. Applications are due on April 8. Please contact Natalie Soukatos in the Office of Alumni Relations at X4110 for more information.

**MAMPP Conferences at Brandeis**
The Massachusetts Association of Mediation Programs and Practitioners (MAMPP) will hold its eighth annual New England mediation conference April 11 and 12. Co-sponsored by a number of Massachusetts' leading educational and cultural organizations, MAMPP's two-day offering of half-day seminars, skill-building workshops, interactive panel presentations and networking opportunities enrich the experience and sharpen the skills of mediators who work in a wide variety of settings. Conference brochures are available from the MAMPP office at (617) 451-2093.

**Reinharz Holds Office Hours**
President Jehuda Reinharz will be holding office hours on April 9 from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

*Submissions to Campus Events should be made to the **Justice** office by 5 p.m. on the Friday preceding the date of publication. Campus Events listings may also be faxed to (617) 736-3756.*

*-Compiled by Arye Elfenbein*

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# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*

**Brandeis University**
**April 1, 1997**
**Volume L, No. 21**

## Steps in the Right Direction

Over the years, the Student Senate has gained a reputation of being ineffectual. However, this past year the senate promoted solidarity within the community through numerous actions. Its accomplishments ranged from increasing spirit at sporting events to rejecting exclusivity in student organizations.

Certain senators have tried to change the culture on campus through their various endeavors. From increasing spirit at basketball games to contesting the exclusivity of fraternities and sororities, the senate dealt with issues of concern to the student body.

Although the senate neglected to sufficiently research the development of Pepsico's involvement in Burma, their initial reaction to halt the use of Pepsico products and encourage other student organizations to take similar action was done with good intentions. In the end, the senate requested the reinstatement of the Advisory Committee on Shareholder Responsibility. Throughout the four meeting controversy, the senate made repeated efforts to take into account the views of their constituents.

The senate also made efforts to improve student life. They allotted $6,000 to Cholmondeley's to enhance the establishment's facilities and also upgraded Pip to a total of 6,000 blocks per student.

The on-going project to increase spirit on campus proved to be another positive step. As a result of senators' efforts to promote school spirit, the attendance rate at sporting events increased to an impressive level.

In fact, at the height of the basketball season, the attendance level nearly surpassed the voter turn out in Thursday's final election for the senate executive board.

At the last senate meeting, the Activist Resource Center (ARC) was chartered. Its purpose is to educate students on methods to help organize and build coalitions while adhering to a philosophy of social justice, peace and equality.

This step will have far-reaching effects for the University because the club hopes to foster an atmosphere of activism at Brandeis. If their goal is met, this will mark a return to the campus involvement that characterized Brandeis during the 1960s.

This will also affect the attitude of the new senate's composition because two of the founders of ARC have been elected to the senate executive board. With a new board whose members have already demonstrated social consciousness, the organization which has traditionally been considered a stagnant group, may be injected with a new motivation.

One of the first activities of the ARC will be a Grass Roots Organizing Weekend (GROW). During this three-day event, students will receive training in developing organizational and leadership skills, coalition building among different student groups and ensuring long-term individual participation in achieving the objectives of activist groups.

With GROW participants' involvement in campus affairs, the spirit of the weekend will eventually transmit to other Brandeisians. This will complement future senate activities by strengthening the quality of leaders of campus organizations and encouraging them to coordinate more effective events.

The senate's consideration of student sentiment in their decisions over the past year has proven beneficial to the community. In the coming year, their commitment to improving the quality of campus leadership will further enhance the University.

Hopefully, the new executive board will be a model for the incoming senators and the organization's incumbents. Perhaps then the senate will stop wasting time talking in parliamentary procedural circles and will start devoting more time to productive activity.

### Corrections

In last week's page 30 photo that accompanied the article titled "Asian-American Awareness Week Culminates in Celebration," the dancer pictured is a member of the Morokot Dance Troupe.

In last week's page 25 article titled "Baseball Team Looks Solid...," the University of Southern Maine is ranked number one in New England.

The **Justice** wishes to apologize for any confusion this error may have caused.

## Decision Impaired by Student Politics

OPINION
MIRIAM HELLER '98

This week the Union Judiciary made a decision that sacrificed the best interest of the student body for the interests of one individual.

Because the **Justice** negligently failed to print the candidate statement of an individual running for representative to the Board of Trustees, the UJ ruled that the already tiresome two-week span of Student Union and Senate elections must be expanded to three to accommodate this student and allow a re-election to take place.

While this solution seems to be the most fair to the candidate in question, it is severely flawed because it considers only his interests and neglects those of many other students who are affected by this decision.

Now that senator and allocations board elections have been pushed back a week, over 50 candidates must rearrange their schedules to be amenable to this change.

For two days a week, three weeks in a row, students are expected to stand on line in Usdan to cast ballots. How can we possibly expect more than mediocre voter turnout? By the time senator and allocations board elections roll around two weeks from now, how many people are really going to take the time to vote? More importantly, how many people are really going to take this election seriously?

For two days a week, three weeks in a row, student volunteers are expected to sit at an elections table from 9 a.m. to 5 p.m., sort hundreds of ballots at the end of the day and then count those hundreds of ballots all night.

I feel terrible for this candidate, for he was rendered a terrible injustice and deserves a fair election. But tell me, who is going to sit at that election table day after day, week after week? Who is going to count those votes night after night? Who is going to constantly monitor the antics of student wanna-be politicians? What sane individual who has classes and other commitments would subject him or herself to this kind of work?

The **Justice** made a most egregious error. But the **Justice** is an autonomous organization that cannot be controlled by representatives of the Student Senate. Nothing the elections commissioners could have done would have ensured that the statement would be printed. To contend otherwise is to have absolutely no concept of how either body — the **Justice** or the Student Senate — is run.

*The re-election should have been held simultaneously with the senator and allocations board elections, this week, as originally scheduled.*

Again, I understand the compassion the members of the Union Judiciary — many of them candidates in this election themselves — felt for this student. I am sure that were I in his shoes I would want to be treated as fairly as possible, as well. But jeopardizing the entire elections process and the proper functioning of the Student Senate and allocations board is hardly a worthwhile sacrifice.

Over 900 students voted in the first round of elections last week. How many of those people will return to vote twice this week, in a primary and in a final election, to elect a representative to the Trustees? And how many of them will return the following week to vote in a third primary and a third final election?

The UJ also neglected to consider the consequences their solution would entail for the Student Senate. Now that elections are pushed back a week, it sets the senate back a week. Officers who were relieved to have completed their terms must drag on for yet another week. And with Passover break approaching, that does not leave the new officers much time to acclimate.

The UJ further neglected to consider the consequences for the allocations board. Now, Marathon Sessions will have to be held a week later, which inconveniences the members of the board and the club leaders who are waiting to appeal for funding.

The re-election should have been held simultaneously with the senator and allocations board elections, this week, as originally scheduled. Those candidates who are now inconvenienced by this sudden change of plans should protest.

Perhaps in two weeks, when the senate and a-board elections are run inefficiently because after two weeks of undue aggravation, student volunteers will not want to run the proceedings anymore, and the UJ has to deal with 18 different appeals because no one was watching the ballot box, perhaps then the judges will realize their error. More re-elections will have to be held, and students will have to come back and vote a fourth week. Once we hit the third week in April, hey, maybe we'll hand out free matzah as an incentive to vote.

Until then and probably thereafter, I will continue to laugh at how ridiculous Brandeis student politics are. Or, perhaps I will cry.

## A Holiday Should Be For Everyone

To the Editor,

Anyone who has not grown up in a predominantly Jewish community knows the aggravation and anxiety of missing classes or work for the holidays.

My parents have to take Yom Kippur and Rosh Hashanah as "sick" or "personal" days and, until I came to Brandeis, the same applied to me. We had to choose between our religion and our well-being.

Now Brandeis has chosen to recognize Good Friday, so Christian students, who are in the minority here, do not have to undergo this same stress. Why then does the Brandeis Christian staff have to come to work, or else take a personal day, a day which will then be unavailable to them when they or their children are sick and need them to stay home, or when a family crisis occurs.

Several of our food service workers, for example, are Catholic. Even though classes are not in session, they have to either compromise their religious beliefs and

*Practicing members of a religion should be allowed their holidays.*

I ask that the administration, or whoever made this policy, look back on their own lives and remember Yom Kippurs when they had to make the same no-win decisions they are forcing their employees to make and have some empathy. Practicing members of a faith must be allowed their holidays.

If we as a school are going to make a statement that we are acknowledging the religious importance of Good Friday, let's make it for everyone – not just the students who are paying $30,000 a year.

David Nurenberg '99

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# A Simple Matter of Our Survival

OPINION
**LEE RUBIN '00**

In order to receive emergency medical assistance at Brandeis we dial X3333, and off-campus, the number is 911. Either way, trained professionals will respond to save your life. What you may not realize is that a very serious difference exists between the off-campus ambulance organizations and the on-campus BEMCo response team. Currently, BEMCo does not possess a defibrillator unit (a machine that can "jump-start" a stopped heart with an electrical shock) in its equipment cache, whereas other ambulance companies do.

We must not judge the validity of the purchase of this machine through the small number of occurrences of heart failure on campus. The members of BEMCo are certified basic life support Emergency Medical Technicians. As members of a basic life support team, they are able to receive professional training in the operation and use of an automatic external defibrillator (AED).

We must weigh the value of the service BEMCo will be able to provide if, God forbid, anyone on campus should suffer a heart attack from natural causes or from other means such as electrocution, hypothermia, or another type of trauma. Treatment in under 10 minutes is vital to the survival of such a victim, and the BEMCo response time is well within that figure.

However, without the aid of an AED, artificial resuscitation attempts such as cardio-pulmonary resuscitation (CPR) or rescue breathing techniques with oxygen therapy are often not enough to save the victim's life.

BEMCo has attempted to receive permission from the administration to purchase an AED for use on campus. Last week's front page **Justice** article stated that "Unlike a similar proposal which failed three years ago, Deaconess Waltham Hospital has chosen to support BEMCo's quest at this time." While it is likely that the hospital will give its approval, formal consent has yet to be received. BEMCo must have this direct approval from the hospital and from the administration in order to own or operate an AED.

*Treatment in under 10 minutes is vital to the survival of such a victim, and the BEMCo response time is well within that figure.*

A conversation with the Dean of Student Affairs Rod Crafts revealed that the Deaconess Waltham Deaconess Hospital has yet to provide formal consent for BEMCo's proposed AED purchase to him or to any other member of the administration. Therefore, he said that he and the other administrators, including President Reinharz, will not be discussing the issue further until the hospital approval is confirmed.

Crafts did said that if the consent is given to BEMCo to purchase and operate an AED by the Deaconess, he would "arrange a meeting between the appropriate people from the hospital and the appropriate administrators from Brandeis." He also said the administration might want to "consult specialists or experts in this field" to help formulate their decision.

Brandeis is within the Deaconess's vicinity, or "catchment area," so the liability of the Deaconess in the case of a cardiac emergency will be an issue before approval is granted. If the hospital does offer its consent for the purchase, I urge the members of the administration to offer their unanimous consent. BEMCo's possession of an AED is cost-effective and would give them a critical tool with which to save lives. The time or place of the next cardiac emergency to occur at Brandeis is impossible to predict, but it may very well happen to a friend, a faculty member or an administrator.

I sincerely hope this never happens, but unfortunately it is a grave issue which must be considered in the process of making a decision. A value cannot be placed on someone's life, so the few thousand dollars which will be spent for the purchase becomes an insignificant number. I urge the administration to remember this, and expediently grant approval for the purchase.

The AED will be an unquestionable asset, providing a much higher level of security for each of our lives, and allowing for an expanded confidence in the medical service which BEMCo provides.

*Lee Rubin '00 submits a weekly column for the* ***Justice****.*

# Racist Remarks Contradict Awareness

OPINION
**DANYA POON '00**

About a month ago my friend and I attended an Asian American inter-collegiate conference held at Harvard University. One of the workshops addressed the existence of anti-Asian sentiments on college campuses. As we listened to representatives from such well-known schools as Cornell University, Dartmouth University, and Bates College list their experiences with anti-Asian sentiments, ranging from blatant verbal attacks to having a large rock thrown through the living room window of an Asian house, my friend and I almost counted our blessings that no such incidents had yet occurred at Brandeis.

We all know a significant gap exists between the so-called minority and the white population at Brandeis. We all realize it is almost a known fact that whenever an Intercultural Center organization stages an event the majority who attend are the minorities. What is the purpose in having Asian Awareness Week if only Asians participate? Our purpose is not for Asians to educate ourselves, but for others to understand more clearly what we are about.

*The DJ said that the first thought which came to mind after tasting the rice was that the Americans did "us" a favor when they killed the Vietnamese.*

Perhaps after two years in this school I've begun to internalize these realizations as something to be accepted, yet I still continue to believe these circumstances can change. However, last week something was said over the airwaves by one of the DJs at WBRS which made me wonder falteringly if we as Asians and as a minority are pitted against a hopeless battle.

Last week, I stayed up finishing my homework. The DJ at WBRS began speaking about the Asian Awareness Week Cultural Show happening later that evening and how this DJ hoped the food being served would taste better than the traditional Vietnamese sweet rice served at the New Years' Festival earlier this semester. What the DJ said next displayed openly the ignorance of a bigot.

The DJ said that the first thought which came to mind after tasting the rice was that the Americans did "us" a favor when they killed the Vietnamese. This blaring remark left me stunned and speechless because it is yet another reminder to all the minorities on campus that we are still susceptible to these thoughts, no matter how much we try to counteract them or educate those who believe them. This statement was a disturbing show of racist mentality.

The face of America is currently evolving to embrace a multicultural ideal. In saying the Americans did "us" a favor is to maintain the backwards belief that the white race is superior and therefore the only true Americans.

However, what pained me the most was the expression on my roommate's face when she heard this statement. My roommate is Vietnamese, and so are most of her friends. To hear that her entire race of people are only worthy of being killed off because their food is not pleasing to one's palate is to see the idiocy of a man who has little or no knowledge of the extent to which the Vietnamese have suffered during the war and the difficulties they still face adjusting in America. I do not know where this DJ acquired these beliefs or how much of a joke the statement was meant to be, but the DJ must understand that life at Brandeis is not, by far, a microcosm of society.

The DJ cannot continue making these remarks without a response from those towards whom these remarks are directed. And if the DJ made the statement precisely to gain attention, then that shows a warped mind. The right to Free Speech is protected by the First Amendment rights, but as Gloria Steinem has said, free speech is also used to uphold the beliefs of white supremists and instigators of hate crimes.

The Asian students of Brandeis will not sit back and digest these racists remarks with our mouths closed and our arms tied down. We will take whatever action is necessary to bring this incident to justice. I am ashamed this comment came from a student at Brandeis, a school whose very basis originated from the recognition of discrimination as a form of hate.

# A Priority On Objectivity and Accuracy

To the Editor:

As I considered what I wanted to say in this letter regarding the **Justice**'s coverage of Brandeis University's Second Annual Asian Awareness Week, I realized that my concerns extend beyond Asian Awareness Week '97. I wanted to express my own negative feelings, and those of many others.

There have been many errors, as well as overall inadequacy, in the coverage of Asian Awareness Week, but the letters to the editor regarding the report card grading of Brandeis' basketball teams show that the newspaper staff repeatedly exercises poor judgment and fails to report the real news, only one aspect of the news.

It is very disappointing that a university with students as bright as those at Brandeis has been exercising such poor judgment and has been doing such a sloppy job in reporting. More care must be taken in reporting the correct news, and better judgment is needed regarding how Brandeis news is to be reported.

Though some errors in the most recent issue of the **Justice** seem minor, these errors reveal the newspaper staff's lack of care and attention. The small amount of coverage of Brandeis University's Second Annual Asian Awareness Week was exacerbated by careless errors.

A photograph taken during the Asian Awareness Week Women's Symposium was erroneously placed with coverage of Women's Month events. An article reporting Asian Awareness Week as a whole was not only inappropriately placed in the JustArts section, but included a photograph of a Cambodian dancer who was mistakenly identified as a South Asian Brandeis student. (Cambodian and South Asian are clearly distinguishable from one another.) These errors can only be attributed to carelessness and the failure to verify sources.

The only article reporting Brandeis University's Second Annual Asian Awareness Week is found in the JustArts section of the paper, which is inconsistent with the purpose of that section. The Second Annual Asian Awareness Week was not merely a week of entertainment-geared programming.

Rather, it was also a week of social agendas, including an Asian American Women's Symposium and a discussion with Brandeis faculty and staff on being different and overcoming stereotypes. There is only one Asian Awareness Week at Brandeis each year, just as there is only one Women's Month, one Black History Month, one Holocaust Remembrance Week and one Bronstein Weekend.

These are all major events at Brandeis. The sudden increase in the number of intercultural events and the massive student and faculty participation are clear indications of a changing Brandeis community, yet the **Justice** has failed to realize the importance of that change. How ironic for a newspaper titled "the **Justice**." I see no justifiable reason for placing an article on the content of Asian Awareness Week in a section among music and movie reviews.

The fact is that our campus is filled with cultural diversity and various events that reflect this diversity; this should be reflected in the **Justice** since the newspaper is supposed to represent our community at face value. One important aspect of news reporting is giving an unbiased and accurate report.

The Asian Awareness Week Planning Committee worked so hard this year and with so many different departments and clubs to make this week's programming an educational and entertaining experience for everyone. The strong response we received from the Brandeis community indicates the great impact of intercultural programming on the Brandeis community. Even two of the weekly opinion columns pertained to Asian Awareness Week and other intercultural events.

However, due to the lack of news coverage, I do not know the purposes of the Persian Dinner or the Purim Carnival. The increasing richness of the Brandeis community and the response to that richness reveal a changing student body. Today's Brandeis student is more active, takes on leadership roles and works successfully with others to make things happen. This certainly seems newsworthy.

I am especially disappointed with the inept coverage of Asian Awareness Week because I had made repeated efforts to contact the editors, to make sure they had all the information they needed, and to answer whatever questions they may have had. Though some of the editors were responsive, a group effort among the entire staff is obviously required for the production of a high-quality newspaper.

The **Justice** staff needs to be more objective and accurate in their reporting. They need to take the time to speak with people and to report news as it truly is. Only then will the **Justice** be a true newspaper, a reflection of real Brandeis news and reporting for and about everyone rather than a select group.

Sandy Chan
*coordinator of Asian Awarness Week '97*

# the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 21 TUESDAY, APRIL 1, 1997 WALTHAM, MA


## News Section Looking for Interested Writers

*Those Interested Asked to Come to Meeting at 5 p.m. Today in Justice Office, Usdan 7, Everyone Welcome*

**By ANONYMOUS**

The News Section of the **Justice** announced this morning that they are looking for writers with any experience to work on the University's independent student newspaper.

"We're looking for people who know how to write," one insider at the paper said. "We don't care if you have had extensive journalistic experience. If you're willing to learn the trade, we're willing to teach it to you."

The anonymous official added that experience will not hurt, though.

"There are a whole lot of reasons why someone would want to join the **Justice**," he added. "First off, you get to learn how our school works."

He said that his reporters are in weekly communication with many different aspects of the campus, including top administrators and faculty.

"It's also a great place to get involved," he said. "Everyone here is very open and enjoys meeting new people."

He said that working for the **Justice** looks great on your résumé once you leave college.

"Employers like to see that you are a person who gets involved in things that you are interested in," he said. "The more that's on your résumé, the better it looks."

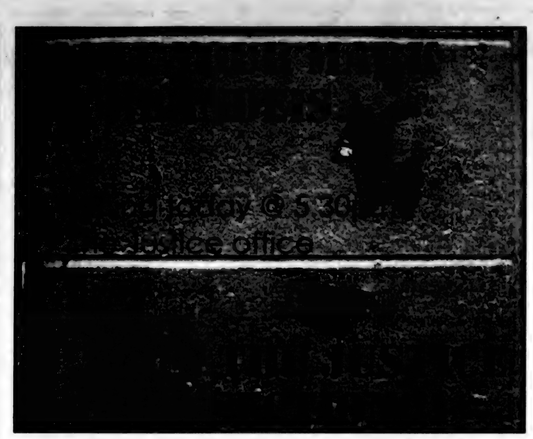
All types of positions are available with the News section, according to the source.

One of these positions, he said, is to cover the weekly Student Senate meetings. "It's a real easy job," he said. "You go up to the meeting at 7 p.m. on Sunday and watch what goes on. Right after the meeting is over, the person comes down to the office and types in what happened."

"It's a good way to get your name in the staff box while doing a minimal amount of work," he added.

Another position that needs to be filled is the Newsbrief editor. "The Newsbrief editor comes into the office on Sunday afternoon and types up all of the announcements that various clubs and offices around the campus drop off throughout the week," he said.

Those people who are interested in getting involved with the **Justice** should come by for the News meeting today at 5 p.m. in the **Justice** office, Usdan 7 or contact Harlan in the News department at X3752.




Get Ready...

**Bronstein Weekend**

**is coming...**

**And it's bringing great events like "Trainspotting" on Chapels' Field, those amazing Student Events Fireworks and comedian Margaret Cho with it!**

STUDENT EVENTS

PROUDLY PRESENTS...

"SPACEBALLS"

Lown Auditorium

Tonight, April 1

8 p.m.

"STAR TREK: FIRST CONTACT"

Lown Auditorium

Friday, April 4

8 p.m. and 10:30 p.m.

Admission is $1 or free with entertainment pass

# It's a *Contest*!!

**That's right kiddies, your pals at the Justice are GIVING AWAY two tickets to the hit musical, RENT!!**

Once again, we will ask three simple questions, the answers to which can be found in this fine paper. To win, drop your responses off at the Justice office (located in Usdan). Those who correctly answer all three questions will be entered into a drawing, and the tickets will go to one randomly selected individual. If you submitted an entry last week, increase your chances of winning and enter again.

**This week's brain-busters are:**

**1. What two schools did Prof. Olga Broumas (ENG) teach at before Brandeis University?**

**2. How much is it costing Student Events to launch this year's Bronstein Weekend fireworks?**

**3. Who is the head of Boogie Down Productions?**

Submit your answers on a piece of paper with your name, telephone number and mailbox. Limit one entry per week. Justice editors and staff members are not eligible to win. The tickets are for the April 17 show, which starts at 7 p.m. at the Schubert Theatre in Boston. For more information, call X3750. No purchase necessary. Void where prohibited. Go Yanks.

# Just Features... An In-depth Look at Brandeis University

## Spring Break Volunteers Devote Time to Homeless

By CORI ROBINSON

With the hopes of helping others less fortunate than themselves, 15 Brandeis students, participants in a program called "Volunteer Vacation," spent their March break working at Emmaus/Harlem, an urban community shelter in New York. Sarah Freedman '98, co-coordinator of "Volunteer Vacation," explained that these Brandeisians, accompanied by Brandeis Chaplain Father Joseph Marshall, traveled to the shelter via bus. For over a week, the students lived and worked in the Emmaus "Community."

The students painted, plastered, cleaned and restored various structures of Emmaus House, Gina Miller '98 noted. Miller added that besides helping to renovate the building, the students attended motivational meetings, meals and trips with the inhabitants of Emmaus/Harlem. "It makes you look at people in a different way," Miller added.

Freedman explained that the group was established two years ago by Tom Minior, who worked at the NASA lab at Brandeis. Minior had been involved with the Tufts University Volunteer Program, a club similar to Brandeis' Waltham Group.

Although it was not introduced until the Waltham Group's first meeting of this year, Freedman and fellow coordinator Jen Gruder '98 had been planning the Emmaus/Harlem trip since last year.

The group's first activity last year involved a trip to Orland, Maine, where 14 students built houses, Freedman said.

Orland, Miller said, is a rural town which has the lowest per capita income in the United States. After this successful outing, the group began planning a similar trip to New York, this time dealing with an urban setting rather than a rural one.

courtesy of Volunteer Vacations

*Larkin Tacket '99 and Monika Todor '00 paint a pillar in the Emmaus House. Several students devoted their March break to community service.*

Emmaus/Harlem is a "community" of approximately 60 homeless people who live together in an attempt to rebuild their lives. Founded by Father David Kirk in 1966, for over 30 years Emmaus/Harlem has kept its door open to all those in the area who need shelter from violence, drugs, homelessness and poverty, Freedman explained.

While at Emmaus, the men and women work on various projects, enroll in educational courses and attend optional prayer services. "The people who are there have to work six hours a day, so they worked on a house with us," Freedman said.

School groups from all over the country, in addition to individuals, spend varied amounts of time volunteering at Emmaus, Freedman noted.

Primarily non-New York students participated in this program, so there was a sort of culture shock when arriving in Harlem. "Personally I had ideas about Harlem, or any inner city. I had some negative views, but my outlook on it changed after we got there," Freedman, a California native, said.

Becoming involved with the people at Emmaus took a toll emotionally on the group, Freedman and Miller said, especially in reference to drugs. "We saw how hard it was to kick the habit," Freedman noted.

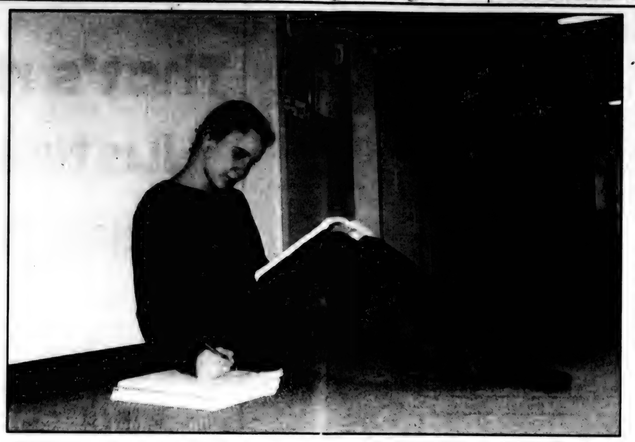
"Volunteer Vacation" is a program still in its beginning stages at Brandeis, Freedman explained. Although associated with the Waltham Group, the group's leaders are not yet sure of their status on campus. Freedman said Diane Hannan, the Waltham Group coordinator from Campus Life, was especially helpful in the establishment of this program.

"We would like to expand so that we can go to different places," Freedman said.

The group would also like to find a way to cut down the individual cost for each student participant, including travel expenses and food money.

Miller said the people at Emmaus were grateful to the students for volunteering there.

Many special relationships were formed. "I just want to go back," she added.



the Justice/Shawn London

*Natalie Namasi '00 settles in on the floor outside of her Scheffres dorm room. Many students find themselves in a similar position when their roommate's significant other is in town.*

## 'Sexile' Strains Roommate Relations

By ELISSA GOODMAN

"Sexile," the practice by which one roommate kicks the other roommate out of their room to either "hook up" or have sex with a significant other, is common on many college campuses, including Brandeis. It often results in angry roommates or awkward situations.

Many students said they consider it unfair to "sexile" their roommate who has a right to be in the room anytime he or she wants. In light of this, some Brandeisians make agreements ahead of time to never evict their roommate for this purpose.

> *"I think that if a person wants to have sex, she should plan it around when her roommate is not going to be there."*
> *—an anonymous Brandeis freshman on the practice of "sexile"*

"I don't think it's right that I should kick my roommate out of the room for my personal use because my boyfriend has a single," one sophomore explained. "Besides, it would be selfish of me."

Often, the sexiled roommate becomes angry, even if he or she does not express this feeling. "I think that if a person wants to have sex, she should plan it around when her roommate is not going to be there," one first year student, who felt badly about objecting to leaving the room when asked, but later became upset with her roommate, said.

"Or, she should ask her roommate if she would mind giving her a little personal time in the room alone, and the roommate should be honest with how she feels about that," she added.

Often, students find ways to "hook up" despite having a roommate. In anticipation of a sexual encounter, some students explained they make arrangements to use the room ahead of time if they know their roommate is going to be out. "My roommate and I have an agreement- I never kick her out to hook up with my boyfriend. She simply tells me when she expects to be out of the room, and I then try to make use of the empty room," one first year student said. "Or, I get my boyfriend to kick his roommate out."

One sophomore said last year his girlfriend lived across the hall from him. "My situation was very convenient," he said. His girlfriend's roommate also had a boyfriend on the hall. Since each couple was understanding of the other couple's situation, it was easy for them to make arrangements accordingly.

Sometimes, understanding roommates allow themselves to be sexiled occasionally as a favor to their roommate. One sophomore explained that last year, when she visited her boyfriend at another college, his roommate would sleep in the lounge for the weekend. When his roommate's girlfriend visited, the situation would be reversed. "They felt they owed it to each other," she said.

However, students are sometimes sexiled against their will. One Brandeisian explained that one night, she and her roommate decided to have a few drinks in their room. Her roommate then invited her boyfriend over to drink with them. This resulted in the single roommate sitting on the floor in the hallway. She added, however, that her roommate usually doesn't sexile her, but that under those circumstances her judgment was impaired. The student also added that she must have ended up passing out in the hall, where her roommate found her hours later, asleep.

When the opportunity to become intimate arises, some students don't even kick their roommate out of the room-deciding the consequences, a mad roommate, outweigh the gains, sex-even if it means forgoing privacy. "One night, my girlfriend and I were hooking up and we thought that her roommate was asleep," one sophomore said. "She wasn't, though, and she watched the whole thing and didn't say anything until the next day."

One freshman described her horror at waking up in the middle of the night to find her roommate having sex with her boyfriend. "In the beginning of the year, my roommate's boyfriend used to stay over a lot. One night I awoke to hear them having sex," she explained. "I pretended to stay asleep, but started moving around in my bed and making fake sleeping noises to startle them into stopping. It worked, but I would rather have been sexiled then wake up to see inconsiderate behavior."

## Ballroom Dance Club Tangos to a Different Tune

By STACEY WINKLER

The strains of many types of music abound at the meetings of the Brandeis Ballroom Dancing Club every Monday night. Chartered to celebrate the joys of music and dancing, the club benefits from the instruction of the same professional teacher who teaches the ballroom dancing physical education class. Its leaders encourage anyone interested in dancing to attend meetings and experience ballroom dancing.

"We are open to the Brandeis community," Yevgeny Bendersky '97, one of the club's past presidents and a current member, said. "When I hear that people are interested in ballroom dancing but say that they can't dance, I say that they really should come and join us."

The club, which belongs to the Massachusetts chapter of the United States Ballroom Dancing Association, was founded seven years ago with the intent of focusing on social rather than competitive dancing. It shares connections with numerous well-established ballroom dancing clubs in the Boston area.

Club meetings encompass assorted types of dancing, with room for different levels of talent and ability. The first hour is open to anyone and no partner is necessary to participate. The second hour is designed for performance team practice.

"People come with some experience or are just willing to dedicate themselves to it," Bendersky described the team, which has been a crucial part of the club since its inception. Over the years, its size has ranged from four to nine couples.

The club maintains a connection with the Brandeis community while furthering its dedication to ballroom dance. It has performed at school functions such as Adagio performances, Family Weekend, the activities fair and a recent Asian New Year celebration.

In addition, this year the group began participating in dance competitions around the Boston area and taking part in social dances held at the Massachusetts Institute of Technology, Harvard University, Tufts University and the University of Massachusetts at Boston.

On Feb. 22, the club held its own intercollegiate dance, which attracted over 100 students and included seven New England colleges and universities. "A Night of Romance,"a semi-formal with a ballroom dance D.J., tried to banish students' preconceived notions about ballroom dance. "People tend to think that ballroom dance music is boring, but any music can be adapted to dance," Bendersky noted. "We played everything from

*Please see **Dance**, page 16*

the Justice/Debra Rosenthal

*Members of the Ballroom Dance Club practice a challenging move. The group focuses on both competitive and social dancing.*

## Writing Professor Participates in Graduate School Forum

By MADHAVI TANDON

Although literature and psychology are not concepts usually associated with each other, they come together in a series run by the Boston Graduate School of Psychoanalysis.

Through this program, "Literature, Creativity and Psychoanalysis," writers, teachers and analysts share their ideas on these topics. As part of this program, Poet-in-Residence and Director of Creative Writing Olga Broumas (ENG) will participate in an upcoming evening presentation titled "Inside Mind, Heart and Soul."

Broumas' interest in creative writing began at an early age. "I was very close with my father," she said. "When I was four, he taught me to read, and that was very precious because he was gone a lot."

the Justice/James Dwyer

*Professor Olga Broumas (ENG) was inspired to write poetry when she was growing up in Greece. Next week Broumas will be presenting some of her work at the Boston Graduate School of Psychoanalysis.*

Broumas was raised in Greece during the time of the civil war there. She lived with her family, which ranged in size, at times, between four and seven people in one room.

"For me, reading was having a room, and writing was part of my reading. To me it was the same activity," she said. "I grew, and I read and I wrote, and it was really a way for me to close a door."

Broumas explained that she did not make a conscious decision to become a writer. "When you start that early, you just think of it as something that you do," she noted.

So, she did. Broumas started reading poetry at age 12 and had her first book published in Greece when she was 17.

"I just thought of myself as a poet. However, it never occurred to me that you could study such a thing," she explained. "I came here and studied architecture."

She went on to study creative writing in graduate school and then taught a women's studies course at the University of Oregon. She has also taught at Goddard College.

Broumas employs unique teaching methods which she attributes to her involvement with the Boston Graduate School of Psychoanalysis program.

Outside of her literary pursuits, Broumas has been heavily involved

*Please see **Broumas**, page 16*

HIDDEN PLACES ON CAMPUS

## Rose Art Museum Serves As Home to Hidden Works

By JORDAN SOLOMON

For years Brandeis students have been admiring the various works on display in the Rose Art Museum. What they probably didn't know is that they saw only a tiny fraction of the museum's extensive collection. The remaining pieces are all stored in a room in the museum to which there is limited access, but which is also accessible for anyone interested in art.

The room contains approximately 7,000 works, comprising the bulk of the University's permanent art collection. Most of the objects in the room are considered central to the collection and fit comfortably within the space provided.

The collection documents the art of the past half-century, known as the contemporary period, a period spanning the same era as Brandeis' existence. It will continue to grow as the University grows, illustrating the cultural life of society at different times in Brandeis' history.

Artists from throughout the country have contributed to this assortment, including several from the Boston area. Many of the paintings are very well known, such as Roy Liechtenstein's comic strip painting from the early '60s, which has been exhibited around the world. Other internationally known artists represented in the room include Jasper Johns, Robert Rauchenberg and Kiki Smith. Some of the works created by these artists have been borrowed for major shows in New York and have traveled both domestically and abroad.

When the Rose Art Museum was established in 1961, no such room existed. Instead, the entire collection was supposed to be housed in a closet-like space which could in fact accommodate only a tiny portion of it. This room was built in 1974, meeting the need for sufficient storage space.

Occasionally, some of these works are transported from the Rose and publicly displayed. However, even when not on the floor, the works are still accessible to anyone interested in seeing them.

All of the works in the collection are listed on the museum registrar's computer. Anyone seeking a work by a particular artist, for a course or just out of interest, can ask the registrar if any of that artist's works are kept in storage. If so, the computer will locate the work which can then be viewed under supervision.

Carl Belz, the director of the Rose Art Museum, explained that there has always been a very positive response from visitors to this room. "People really enjoy getting a kind of behind the scenes look at a museum. When you go into a museum to see a show at a public gallery, everything is in its place, hanging on the walls and labeled. It kind of looks like it just happened magically," he said. "But it didn't just happen magically. It has a background, there's a story behind every picture, so people kind of get a kick out of seeing just how a museum works."

the Justice/Elie Schwarz

*This storage room at the Rose Art Museum houses dozens of works which are not on public display. With the help of the museum's registrar, students can access these pieces.*

Belz said he feels that people interested in art can benefit from exploring this room. "We are always pleased that people are interesting in coming to see these things, and we're very happy to accommodate them," he said. "We like to know what you're interested in looking at. That's why the room is there. It's to store the collection, but it's also to make the works available to students, faculty and others." Belz also uses the collection while teaching some of his courses on the history of contemporary art.

Although most colleges have a museum with a room similar to this one, few can match the Rose Art Museum in terms of selection of works from the modern era. "I would say that in terms of its comprehensives in the area of contemporary art, it is certainly among the best university museums in the United States," he noted.

He added that what makes this collection truly unique is its focus on one particular time period. "It's a little bit different in that most college and university museums try to collect across the entire history of art, East and West," he explained.

This focus on modern art was determined by the museum's leadership in the 1970s, primarily due to Brandeis' location in the Boston area, which already contained a variety of museums devoted to classical works of art. "A lot of the other museums around here cover the ground that we can't cover," Belz said. The focus on the modern period therefore gives the Rose Art Museum an essential purpose. It is also successful in keeping with the contemporary spirit of the young university.

As the room approaches its silver anniversary and the museum itself matures, an increased volume of artwork is making constant rearrangement necessary to produce

*Please see **Art**, page 15*

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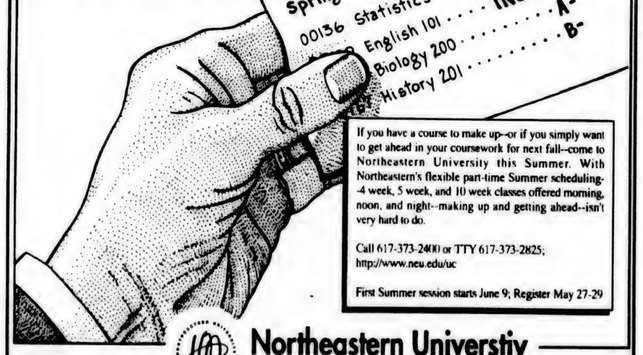


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# Just features

## Weekend to Foster Leadership and Activism on Campus

**By SARAH LEVINE**

A new group on campus, formally known as the Activist Resource Center (ARC), has been formed with the purpose of bringing all campus activist groups together and training them to be more effective community leaders. Thanks to the efforts of a few motivated students, significant progress has already been made to fulfill these aspirations.

> *"It is in the tradition of Brandeis and it is the heart of what Brandeis can be."*
> *—Leo Fuchs '98*

Marvin Goldstein '96 was actually the first student to bring this idea to Brandeis, but Leo Fuchs '98 brought it to fruition when he had the club chartered at a Student Senate meeting two weeks ago. Fuchs said he hopes it will become a coalition of groups striving to attain the ideals of social justice, peace and equality through nonviolent means. "I believe that it is in the tradition of Brandeis and it is the heart of what Brandeis can be," Fuchs explained.

The Center is already off to a busy start with an entire weekend of activist training planned. This two and a half day workshop, the Grass Roots Organizing Weekend (GROW), is a forum that has taken place on campuses all over the country. Seven thousand students nationwide have already participated in GROW programs.

These specialized training events began in 1985, designed by the United States Student Association (USSA), along with the Midwest Academy, in order to teach students that there are certain techniques behind all successful organizations and leaders. Depending on the number of participants and the type of university, the USSA sends student activist representatives to lead the training sessions.

Brandeis' GROW weekend will be held from April 11-13. One highlight includes speeches by two recent college graduates, one of whom is the National Coordinator of GROW.

The primary goals of GROW include helping activists to build coalitions, giving them hands-on organizing and leadership experience and showing them how to increase the membership, reputation and funding of their organization.

Another GROW objective involves educating students who recognize problems but are unsure of how to fix them. The students organizing GROW said they feel that although Brandeisians are socially responsible, there is no sense of unity between all of the activist groups on campus. With these organizational tools at their disposal, Brandeis organizations may be more likely to unify and have a greater impact on the community.

Adam Barbanel-Fried '99, one of the coordinators of GROW, said he feels the weekend will affect Brandeis students in a new manner, and added that the event has the potential to successfully "alter relations of power in a peaceful way."

Another coordinator, Nirmala Ravishankar '99, said she is looking forward to reacquainting with her activist side. Because she came directly to Brandeis from India, she concentrated primarily on learning American culture, which left her with little time to become involved with campus activism. However, she said she is now ready to take on the responsibility of helping to make significant changes to the Brandeis community.

Ravishankar was first motivated by a speech at a Triskelion conference. The speaker, she explained, described activism in a way that she had never heard it discussed before. Although it was all information to which she had previously been exposed, Ravishankar said she had never thought about it in quite that way. Just from listening to the speaker, she acquired new strategies concerning recruitment and sustaining a movement after graduation, as well as other ideas.

Although she has learned a great deal, Ravishankar said she realizes that these issues were only the beginning, and she is anticipating expanding this knowledge during the GROW event.

Following this year's GROW, the Activist Resource Center will host many similar programs.

Ravishankar encouraged Brandeisians who are interested in future events to contact Fuchs or to attend the group's Monday night meetings.

the Justice/Shawn London

*Nancy Diamond '99, Adam Barbanel-Fried '99, Nirmala Ravishankar '99 and Rachel Margolis '00 discuss plans for the upcoming Grass Roots Organizing Weekend. The event will focus on campus activism.*

## This Week in Brandeis History:
## *A Look At Interesting Events From* ***Justices*** *Past*

### *March 31, 1992:* President Bans Salsa, Students Riot

**By ADAM M. GREENWALD**

This week 5 years ago, students, faculty and El Taquito workers were up in arms over then University President Samuel Thier's Brandeis Living and Health (BLAH) plan entering its second stage with the phasing out of salsa in the Usdan cafeteria.

With more than 430 students watching, 12 university storm troopers confiscated every jalapeno pepper on campus and poured out 3,400 gallons of the spicy red sauce. "Sam feels that salsa has no socially-redeeming qualities," John Hose, assistant to the executive assistant undersecretary of the university said.

Chanting "Sam Thier – This is my body – Get out of Here," the students left a trail of disaster in their wake as they marched from Usdan to Bernstein-Marcus. Cars were overturned and office windows were broken. "The beans really hit the fan," Roderiguez Artsand, dean of Upstairs in Usdan said.

Thier, flanked by Public Safety officers, met the crowd outside his office to explain his BLAH stand on salsa. "It makes you fart and it makes your breath stink. Please understand, this is for your own good," he shouted.

In an exclusive **Justice** interview, Thier said the overpowering smell in the office after an El Taquito lunch hour was too much for anybody to take. "Pew!" he said holding his nose. "They really let em' blow down here after a couple o' spoonfuls of that salsa. And then everybody gets heartburn."

Sources close to the administration said that Thier and the BLAH plan would next take aim at the use of salt in the cafeterias.

*This "catastrophe" was documented in that week's April Fool's Issue of the* **Justice**.

the Justice/file photo

*Seven years ago, over 400 Brandeisians gathered in Usdan Student Center to protest then University President Thier's banning of salsa on campus. The ban was part of a plan to improve health at Brandeis.*

## *Art*

*Continued from page 13*

more space. Other rooms in the museum are starting to be used for similar purposes, forcing administrators to choose what stays in the primary storage room and what must be moved out. Although right now there are no plans in the works for an expansion of the museum, such a possibility does exist in the future.

"Sometimes you have to make decisions," Belz explained. "We have to take care of all of them, but we also have to evaluate them in terms of what we consider to be their significance, whether it be their educational, historic, even their economic significance."

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# Dance

*Continued from page 13*

La Bouche to Tori Amos to Celine Dion. There was a wide range of music."

The club enjoys dedicated and responsible leadership, although its has experienced changes in membership size as club members have graduated. Bendersky and Stephanie Wurtzl '97 assumed co-presidency in the spring of 1995. Several Brandeisians whose interest in the group was inspired by an impressive performance at that year's Activities Fair have now become integral to the club. Club leaders are only instated as executives for one year, and the new executive board is headed by Ron Karni '99 and Alina Etkina '98, who became interested because of a performance and have now become club leaders. "We have a very good group and very effective leadership," Bendersky said.

The club supports widespread participation on the part of Brandeis students. Bendersky noted that club members go to a lot of dances themselves and invite others to join them, but mentioned many students' reluctance to engage in a dancing style that appears difficult. "A lot of people see us perform and enjoy it, but when we ask if they would like to do it as well, they say 'I don't know,'" Bendersky said. "It's all about being involved." Members tend to present great enthusiasm for dancing and are often involved in other on campus activities. Wurtzl, he explained, is also a member of Adagio.

In their new role as competitors, the club members have fared well. "Anna Slominksi '98, a dancing partner, and I went to Brown University and took second and third places in the Latin Category in the competition there," Bendersky said. Next year, club members will compete with other schools.

The club maintains a spirit of enthusiasm as it embarks on this new road. "It's all about dancing and socializing," Bendersky said. "It's a lot of fun."

# Broumas

*Continued from page 12*

with dance and has studied sports massage and techniques such as bio energetics and deep tissue work.

At Goddard College, she explained, "They encouraged you to teach whatever your discipline was, but also to bring in whatever you were excited about."

In this spirit, Broumas taught a class on meditation for artists, called Buddha and the Arts. After finding that the art produced in this class was better than what was produced in many of her other classes, Broumas decided to incorporate these techniques into her regular teaching.

"I suppose I came to acquire a reputation for someone who teaches in a more psychically holistic manner," Broumas explained. "Aside from my work here ... I teach privately. I do intensive workshops ... So I think that was interesting to the people who are running this program."

These talks are based on the theory that writers are in touch with their conscious and subconscious and are designed to examine their intuitive process.

"They value the writers' input, and they're going to have regular events like this that incorporate literature and psychoanalysis and the ground in between, and they're going to have at least four of them a year," she said. "They called me and I got very excited about it."

During the evening, four authors will read their work, comment on it and then participate in a question and answer session.

"We don't come prepared with a lecture beforehand, but really speak to the needs and the interests of the people," she explained.

At Brandeis, Broumas does not employ as many different techniques in her courses because of the length and content of her classes. However, she said her teaching style remains slightly nontraditional. "I teach the class sort of like an immersion class," she noted. "If you were taking French, you'd only speak French. In my class, we only speak poetry."

In addition to teaching and her involvement with the Boston school, Broumas runs the "School of the Night" lecture series, which brings various authors to the campus to speak to the students. However, Broumas said her students remain her top priority. "I really like to teach," she explained.


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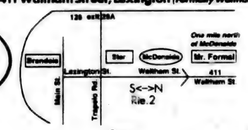


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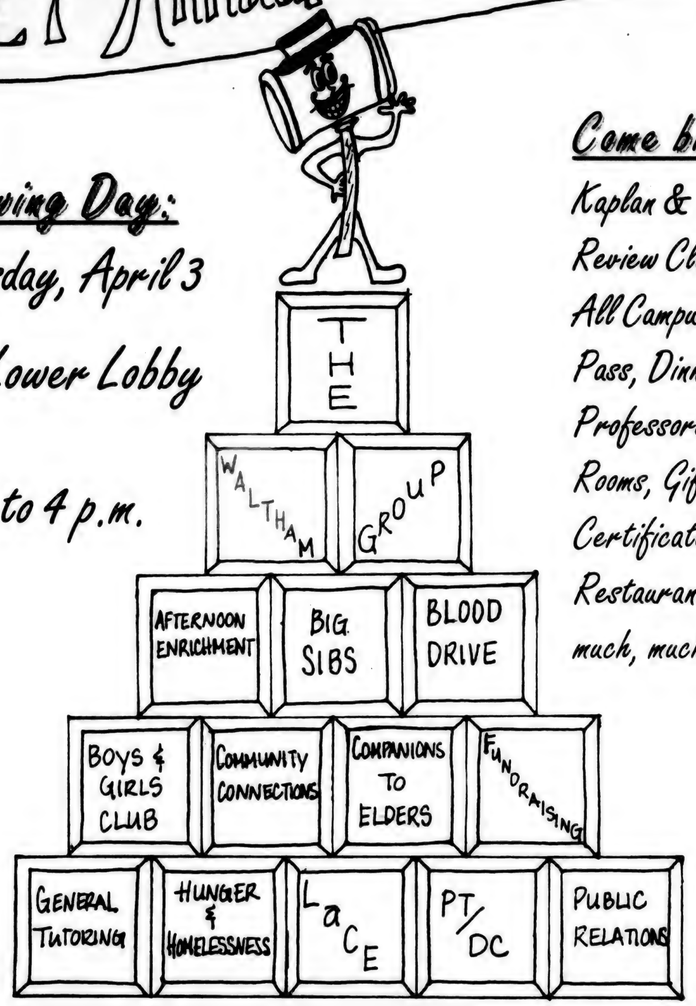


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# Golf Team Anticipates Strong Season

## *Team Uses New Training Techniques at Pre-Season Practice*

By ADAM M. GREENWALD

The Brandeis golf team got a jump start on its season last week due to the good weather and conditions on the golf course.

According to team captain Matt Mitchell '97, this year's start is the earliest ever since his first year, putting the team in its "best playing shape."

The team, under the guidance of coach Bob Brannum has several returning members, including Daniel Strick '98. He said he is looking forward to the season, but added that the addition of Jim Lawton '99, the only thirty-something member of the team makes him very optimistic.

"I'm excited ... we have a good bunch of people this season," returning golfer Brian Goldberg '99 said, adding that he was involved in team organization this season. "I put a lot of effort into (creating) a team roster," he said.

the Justice/Brian Goldberg

*Daniel Strick '98 putts in a tournament last year. The golf team has been practicing at the Marshfield Country Club for its upcoming tournaments.*

The roster, which was distributed to all team members, contains names, telephone numbers and availability, making it easier to organize practice sessions at Marshfield Country Club, the team's home course. "We have more people practicing now ... and good competition," Goldberg said.

In past weeks, Goldberg has also been the driving force behind mental motivation through an audio cassette he purchased. "The tape helps you to prepare yourself ... it's not technical, only mental," he said. The main concept of the cassette is to prevent "outside thoughts from coming in ... and to keep the mind in the cleanest state."

The team's first match is on April 15 at Worcester State University, where they will play in an 18-hole tournament. "I'm looking to shoot in the low 80s or upper 70s," Mike Davis '00 said.

Strick said he is looking forward to the possibility of playing in the University Athletic Association (UAA) Championships at the end of the month. "I hope we keep getting better ... and that we make the top five in the UAAs," he said.

# *WTennis*

*Continued from page 20*

difficulties, the strong play impressed Houde.

"I was really surprised at how well everyone did because it was the first match and everyone was playing out of position," she said.

A short season consisting of only four matches means that every match is a must win. "Not only was this an important victory, but it should give the players more confidence," Levinson said.

The team hopes to continue their winning ways on Thursday on the road against Smith College.

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# *MTennis*

*Continued from page 24*

match. I improved on my score from last year."

Similar to Greenberg, Fuchs seemed to have victory snatched by the jaws of defeat. He overcame a booming serve by Ryan to take the first set in a tiebreaker, and after a second set letdown, went up a break 3-1 in the third. Unfortunately, he could not hold it, and wound up losing a heartbreaker, 6-7 (5-7), 6-3, 7-5.

Brandeis did have a couple of high points, as Kumar and Goldsmith both won at third and fourth singles, respectively. Kumar played a tremendous match, booming his serves and not missing much from the baseline.

Despite a 6-3, 6-1 victory, Kumar said he did not feel totally satisfied with the day's performance. "Singles was relatively easy, but I would have rather won both doubles and singles."

Goldsmith topped Stevanius, an import from Babson's soccer team, 6-2, 6-4. Goldsmith was aided by his opponents' inability to handle a consistent slice backhand and a heavy serve.

Fifth singles player Hoyer played a tough match, but was outgunned by Evren Ozajun '97, 6-4, 7-5. Unaware that Fuchs and Hoyer had lost, sixth singles player Afromowitz's nerves got the better of him and, knowing that the match was on the line, dropped his match 6-0, 6-1.

For the second year in a row, Babson was victorious, but this year, things were close and the match was well within reach. Improving on an 8-1 loss against the same team last year, Brandeis tennis continues its upward climb today as it travels to Tufts University at 3:30 p.m.

# *Baseball*

*Continued from page 24*

more and seven players scored a pair of runs in the lopsided win in which Babson could manage only one hit before the ninth inning.

Starting pitching was the key to victory against Tufts University on Thursday, as Craig McCarthy '98 threw a complete game for his third victory of the year in a 9-2 Brandeis win over the Jumbos.

McCarthy scattered six hits, one coming on a fourth-inning homer by Scott Mulvaney. He had six strikeouts in his third complete game of the season.

The Judges were paced offensively by Zoldak, whose two-run homer in the third inning gave Brandeis a 4-0 lead. Khourie doubled to score Lambert before Zoldak's shot. Zoldak went 3-5 with three RBIs. Lambert opened the game with a blast of his own, homering to give the Judges the early 1-0 lead. He went 2-4 and scored three times.

Brandeis tagged starter Jeff Taglienti (3-1) for five runs in five innings and he took the loss. In the ninth, Matt Merengi gave up three runs on four hits. After a pair of walks to Shea and Khourie, three straight singles and a sacrifice fly to centerfield by Fitzgerald accounted for the runs that closed the book on the Jumbos.

**Home-Opening Victory**

In the season's home opener last Tuesday, Suffolk University came in for a beating, with the Judges coming out on top 11-1.

Brandeis starter Mitchell threw three and two thirds no-hit innings to open the game and combined with Lambert, Deschaine and Haley on a seven-hitter.

The Judges scored in every inning but the fifth and eighth. With a 3-0 lead entering the fourth, Ringdahl singled and Fitzgerald doubled. Christos Tsiamis '99 grounded out to third and scored Ringdahl. An error by Suffolk then scored Fitzgerald to put the Judges up 5-0.

They scored three times in both the sixth and seventh innings. Four singles, combined with a pair of fielder's choices that advanced runners, led to the runs in the sixth while a Ringdahl triple followed by a Fitzgerald double contributed to the seventh inning runs. The Judges left the bases loaded in that inning.

Mitchell gave up four hits in his five innings, while Haley threw a one-two-three ninth.

Fitzgerald went 4-5 on the day with three doubles and four runs scored. Khourie was 4-4 with a pair of RBIs.

"We got pretty good pitching and timely hitting against Suffolk," head coach Pete Varney said. "We put all facets of the game together."

Suffolk starter Sean Faherty '98 (1-2) took the loss after surrendering eight runs on 12 hits in his five and one third innings.

**This Week For The Judges**

Varney said he likes what he sees from his team thus far. "Our three-four-five hitters, especially Khourie, are doing a great job," he said. "Lambert in the leadoff spot has helped us a great deal. Everyone has gotten a chance to play and has contributed and we will need that to continue the rest of the way."

The rest of the way begins today at 3 p.m. when they host Bentley College. Tomorrow afternoon the Judges travel to the Massachussetts Institute of Technology for a 3 p.m. game with the Engineers. After a few days off Trinity College comes to town on Sunday with first pitch at 1 p.m. before a 3 p.m. game at Stonehill College next Monday.

the Justice/Chris Ballesteros

*Ana MacKay '97 rushes to kick the ball past her opponent in a game during the fall season. The team went 1-1 this week to open up the spring.*

# *Clubs*

*Continued from page 22*

to attack together ... can be very difficult," he said. "Everybody has a strong base and that definitely showed off on the field."

Brandeis' next game is Saturday as it hosts Bryant College at noon. After the game, the rest of the season will consist of tournaments against teams in Divisions I, II and III.

**Roller Hockey**

The roller hockey club continued its season with another disappointing loss to another inferior team. It was defeated by the Black hawks, 6-4, on Wednesday night.

"We were better than the other team, but unfortunately we could not get it together," captain Alan Deicas '99 said.

Deicas said he feels Brandeis should have won the game but due to missed shot opportunities, the club could not pull out a victory.

Despite the loss, the club played better than it had in its spring season. "It seemed like the players were determined to win," Deicas said. "Hopefully we can continue that."

The club continues its season Wednesday at 9 p.m. against the Flying Cocks at the Newton Indoor Sports Center.


## Do You Want to Have Some Fun???? Attn: Classes of 1992, 1999 and 2000 Spring Reunion Class Liaison Wanted

All students who are interested in working with a reunion class should pick up an application at the Office of Alumni Relations.

**Reunions for the Classes of 1952, 1957, 1962 and 1972 will take place from May 23 to May 25.**

*(Commencement Weekend)*

Not only will you have a lot of fun, meet interesting people, but you'll also receive a limited edition Reunion '97 coffee mug and hat (sure to be collectors' items in a few years), campus housing and meals for the week prior to the reunion and a **CASH** stipend. **Applications are due on April 8.**

Please contact Natalie Soukatos in the Office of Alumni Relations at X4110 if you have any questions.

*The Brandeis University Student Alumni Association in conjunction with The Office of Development and Alumni Relations presents*

AN EVENING IN THE WORLD OF COMMUNICATIONS

**Thursday, April 3, 1997 at 7:00 p.m.**

*Sherman Junction Hall*

*Welcome by*

***Paul Silverman '64***

*Principal, Chief Creative Officer, Mullen Advertising*

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*Please R.S.V.P. in the Office of Development and Alumni Relations at x4110*

the Justice/courtesy of the sailing team

*Two members of the sailing team compete in a regatta during the fall. The team competed at Connecticut College this weekend.*

# Sailors Experience Rough Seas

## *Choppy Waters Hinder Judges' Finish at Weekend Regatta*

**By NOAH KOLODNY**

The men and women's sailing team traveled to Connecticut College on Saturday for a two-day regatta in its second competition of the season.

Seven schools were invited to participate including, the Coast Guard Academy, Connecticut College, Dartmouth College, the University of Rhode Island, Wesleyan University and Yale University. Because it was an invite tournament, it was a very relaxed, uncompetitive regatta.

On Saturday, both the A-boat and B-boats combined overall to finish sixth, out of seven schools. Individually, the A-boat finished sixth while the B-boat closed in fifth place. Brandeis managed to finish ahead of Wesleyan, while Coast Guard won the regatta.

Nick Currier '98 was the skipper of the A-boat and his crew consisted of Ellen Batchelder '99. Captain Melissa Lim '98 was the skipper of the B-boat and included Ann Bader '97.

On Saturday, there was a light wind but for the most part the weather was warm. The day did not conclude as nicely as it started, as rain resulted in the cancellation of the last couple of races.

Batchelder said Brandeis had an advantage on Saturday because its crews are very light and can sail faster in an up and down breeze.

Batchelder said the highlight of the race was when the B-boat came close to an opponent's boat as it approached the finish line. Through good tact, Lim and her crew managed to overtake the other boat and gain a place.

Lim said she was very pleased with Saturday's sixth place finish, but she was not satisfied with Sunday's results, as windy conditions impeded the race.

On Sunday, both the A- and B-boats competed in six events. The field was narrowed to five schools.

Eli Lesser-Goldsmith '99, the skipper of the A-boat, did not fare well at the start. He and his crew, Emily Karpel '99, finished last in their first four races, before jumping into the fourth spot for the final two races.

Lim was the skipper of the B-boat both days. She and her crew Scott Morabito '98 struggled early. They finished last in their first two races but moved up to second and third, in the third and fourth races, respectively. They dropped back into last place in their last two races.

Lim attributed Sunday's poor showing to the very windy conditions. She added that the combined weight of the team was once again light, so it was very hard to sail effectively.

"As it got sunnier, we got more competitive," Morabito said and Lim added that conditions were so rough there was a sizable amount of water coming into the boats.

Currier said he is optimistic about the season. "It will be a good season," he said. "It is still early, and we did not start practice as soon as we had hoped."

The women's sailing team is looking forward to a regatta at the Massachussetts Institute of Technology (MIT) on April 5. The women's regatta will consist of two divisions and the schools will battle for the Emily Wick Trophy.

The following day, both the men and women's teams will compete for the Oberg Trophy in a three division competition at MIT.

# Women Emerge Victorious

## *Tennis Opens Season With 6-3 Win at Home*

**By SETH HORWITZ**

While the weather on Saturday might have been a constant rain, the women's tennis team could only feel sunshine. The courts might have been wet and sloppy, but the Judges' play was certainly the opposite.

The team began its spring season on a winning note by soundly defeating Mount Holyoke College 6-3. Heightening the importance of the victory is the fact that the spring season is brief and each win is crucial.

Brandeis' top players led the way against Mount Holyoke as the top one, two and three singles players won, in addition to the top two doubles teams. Especially impressive was the poise displayed by the players considering the mass lineup changes that had occurred.

Individual winners, in order of their seeding were, Shana Levinson '98, Daniella Klabin '97, Sarah Greenberg '98 and Lori Shapiro '00. Doubles winners were the teams of Levinson-Klabin and Greenberg-Julia Wattacheril '00.

Two of the most impressive players were Greenberg and Shapiro. Not only did Greenberg handily defeat her singles opponent, 6-1, 6-0 in straight sets, she also won in doubles, 8-3, with a new partner. With Wattacheril, a first year athlete and playing in her first collegiate match, Greenberg took on a leadership role. "At first she was nervous, so I calmed her down," Greenberg said.

The fifth seeded Shapiro displayed much tenacity in coming from behind to defeat her opponent. Starting off apprehensive and losing the first set, she came back strong to win the second and third sets. "I thought she did a great job," Coach Judy Houde said.

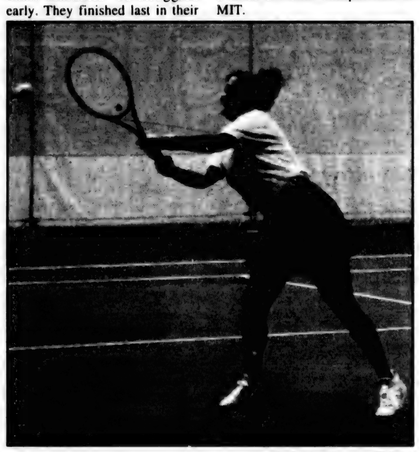
One area where the team displayed experience was in the first doubles team of Klabin and Levinson. The two have been playing together for three years, and it showed as they cruised past their opponents 8-1. "We connect very well and know what to expect from each other," Levinson said.

Due to poor weather conditions, the first three singles matches were played indoors. However, the weather improved to a point where it become possible for the remaining matches to take place outside. The conditions posed no effect on the team's play.

With a reshuffled lineup, no one was quite sure how well people were going to play. Saturday's match demonstrated that the team is talented and can have a successful year. That the team could overcome inexperience and a lack of familiarity among some of the doubles teams is a testament to the women's character.

The team's first match held many questions for the doubles teams as it was the first time everyone played together. Despite these

*Please see WTennis, page 18*



the Justice/Susanna Chilnick

*Shana Levinson '98 reaches for the ball on Saturday against Mount Holyoke College. Brandeis won its season opener, 6-3.*

*Out of Bounds*

# Stop the Madness! Keep Third Jerseys Out of Montreal

**By JUSTIN KATTAN**

Few things in sports are more tradition-rich than the NHL's "original six." The Boston Bruins, Montreal Canadiens, New York Rangers, Detroit Red Wings, Toronto Maple Leafs and Chicago Blackhawks were the first clubs in the league, and until the 1960s, they were the only ones.

They are not so much teams as they are institutions; together they represent 55 Stanley Cup championships, a countless number of Hall of Fame players and a significant portion of hockey's early history.

But the present has wrought tough times for these storied franchises. The Maple Leafs and Bruins will likely miss the playoffs — this will be the first non-playoff season for Boston in 30 years — while the Hawks are on the proverbial bubble. The Rangers have played well at times, but overall New York has failed to meet the expectations that were set when they signed Wayne Gretzky over the summer. Detroit is having a superb season, actually, but they are nowhere near strong enough to challenge the Colorado Avalanche for the Western Conference Championship.

The plights of these teams may seem dismal, but none of them have reached the abject level attained by the Canadiens last week. Their shame is not related to the fact that they too might not qualify for the postseason, but to the announcement that a "third jersey" will be used for select games starting in 1999. This uniform will not have the traditional "CH" logo that has adorned the Montreal sweater for all 80 years of the team's history.

There is no doubt that this is purely a revenue-making move on the part of Canadiens management. Thus, for the second time in one year, the Montreal hierarchy has defiled nearly a century of tradition for the sake of money.

Last March, the Canadiens moved from their storied home arena, the Montreal Forum, into the luxuriant new multi-million dollar facility, the Molson Centre. While this was not such a bad development in and of itself, it was decided that the team's 23 Stanley Cup Championship banners would not make the move and would be auctioned off instead. This was a crime.

Now, the opportunity to gain some excess wallet-padding has once again presented itself to team management usually finds that the investment is worth it.

Montreal is not the first of the original six to fall prey to the alternate jersey frenzy. The Bruins introduced theirs — horrible yellow abominations adorned with a doofy looking bear — last year. Earlier this season, the Rangers unveiled a new uniform that is superceded in ugliness, perhaps only by Boston's third jersey.

The Canadiens' sweater, however, is not one to be tampered with. The quaint "CH" is a part of the team and the league's identity, hockey's equivalent of the pinstripes and

*Most of them are about as attractive and tasteful as Rosanne, but if they sell, then team management usually finds that the investment is worth it.*

Canadiens officials. And, once again, these people are powerless to resist. In the last few years, third jersey[illegible]

eration is troubling.

There is something to be said for dependability and continuity, yet in sports these are increasingly rare commodities. In today's atmosphere, yearly roster turnover is an inevitability, and gone are the days when stars routinely play out their careers with one team.

Furthermore, in this age of relocation, it seems as though organizations move cities as frequently as players switch teams. Because a team's sense of identity can no longer come from its players or its home, it must stem from jerseys, arenas and other things which connect a franchise to its past. In other words, a team's identity stems from its history, regardless of how prolific or long it is.

For management to continuously ignore this truth by abandoning years of tradition for the[illegible]

# 1997 Festival of the Arts Schedule

**All events are FREE unless otherwise noted.**

## April 4-11

| | | |
|---|---|---|
| Art | *"Positive Space": a mural of "Ode to a Pair of Socks" by Pablo Neruda, created by Liora J. Cobin and Erica L. Goldman | Levin Ballroom Lobby |
| Photography | *"Breaking the Mirror": a radical re-envisioning of female mythology. A photographic installation presented by Rachel Kafrissen | Cholmondeley's |
| Art | *"One Wall, Exhibition": the paintings and drawings by Hye Jeong Kim | Slosberg Lobby |
| Art | *"Women Artists as Perceived by Themselves": an exhibition of paintings which explore the world of women artists by Naomi Lifshitz, Vera Iliatova and Greta Dana | Slosberg Lobby |
| Art | *"Catapult": a steel sculpture built in the spirit of winter sport energy by Juan Sanabria | Goldman-Schwartz Lawn |
| Pottery | *"Raku Pottery": a display of recent raku pottery by the Brandeis Pottery Club | Usdan Lower Lobby |
| Art | *"Artists' Books: An Exploration of a Book as an Art Form" featuring original artists' books by Brandeis students, organized by Carolyn Stubbs | Goldfarb Library |
| Art | *"Selling Meditation-Karamel Karma": Raising questions of meaning within pop culture by David Friedman and Umanga Pandey | Fleet Lobby, Usdan |
| Art/Design | *"Designer's Art Show-Sketches, Renderings and Scenic Paintings" by Brandeis designers | Dreitzer Gallery, Spingold |
| Art | *"20th Annual Patrons and Friends Exhibition: Jonathan Borofsky, The GOD Project" | Rose Art Museum |
| Art | *"Love in a Mist": An artists' interpretation of life's spiritual journey through the use of all natural materials — twigs, preserved flowers, vines and feathers. Designed by Donna Gorgone | Gerstenzang Library |

## Friday, April 4

| | | | |
|---|---|---|---|
| 5:00 p.m. | Photography | *"Breaking the Mirror": Opening of a photographic installation by Rachel Kafrissen. A radical re-envisioning of female mythology | Cholmondeley's |
| 8:00 p.m. | Theater | *"Games": a play in one act by James Saunders directed by Brian Kamins, in association with the Brandeis Ensemble Theater | Silver Auditorium |
| 8:00 p.m. | Theater | *"The Love of Don Perlimplin: a Tragic Erotic Farce" by Federico Garcia Lorca, directed by Dmitry Troyanovsky | Nathan Seifer Auditorium |
| 9:00 p.m. | Music | *"An Evening of Brandeis Singer-Songwriters": Eric McEuen, Shira Love & Phil Robinson perform original folk and rock style songs with other musicians | Cholmondeley's |

## Saturday, April 5

| | | | |
|---|---|---|---|
| 11:00 a.m. | Music Workshop | *"Learn to Play the Recorder" with Gene Murrow, President of the American Recorder Society, Free recorders and music books! | Rapaporte Treasure Hall |
| 8:00 p.m. | Dance | *"Open Barre" Adagio Dance Company's Annual Spring Show featuring an array of dance including jazz, ballet, modern, tap & hip-hop. Tickets: $3 | Levin Ballroom |
| 8:00 p.m. | Theater | *"The Love of Don Perlimplin: a Tragic Erotic Farce" by Federico Garcia Lorca, directed by Dmitry Troyanovsky | Nathan Seifer Auditorium |
| 8:00 p.m. | Music | *"The Irving Fine Memorial Concert": Mary Westbrook-Geha, mezzo-soprano, and Yehudi Wyner, piano | Slosberg Recital Hall |
| 8:00 p.m. | Theater | *"Games": a play in one act by James Saunders, directed by Brian Kamins in association with the Brandeis Ensemble Theater | Silver Auditorium |

## Sunday, April 6

| | | | |
|---|---|---|---|
| 11:00 a.m. | Film | *"Shoah": Lanzmann's epic nine hour film about the Holocaust (break for lunch) | Silver Auditorium |
| 2:00 p.m. | Art | *Opening Reception for "Jonathan Borofsky: The GOD Project" | Rose Art Museum |
| 3:30 p.m. | Music | *"The Sexy, the Sickly, the Crazy: Heroines of Opera and Literature": an afternoon of arias sung by Mimi Sager. Selections from "Carmen," "La Traviata," "Turn of the Screw" and "Regina" | Slosberg Recital Hall |
| 7:00 p.m. | Music | *The Brandeis Symphony Orchestra performing Mendelssohn, Bartok and Tchaikovsky with concerto competition winner Ari Lanin '97, cello, conducted by Neal Hampton | Slosberg Recital Hall |
| 7:00 p.m. | Art | *Opening Reception/Artist's Talk with David Friedman and Umanga Pandey about their installation "Selling Meditation-Karamel Karma" | Fleet Lobby, Usdan |

## Monday, April 7

| | | | |
|---|---|---|---|
| 5:00 p.m. | Art | *Artist's Talk with Carolyn Stubbs about her "Artists Books" installation | Goldfarb Library |
| 5:15 p.m. | Dance | *"Yad B'Yad B'Yachad": B'yachad, Brandeis' Israeli folkdance troupe, presents a blend of modern Middle Eastern movement and music | Goldfarb Library Plaza |
| 7:00 p.m. | Music | *"American Ivories": an upbeat performance featuring works by Aaron Copland and George Gershwin, performed by David Freidenreich '99 | Rapaporte Treasure Hall |
| 8:00 p.m. | Music | *The Brandeis Jazz Ensemble presents "The Music of Charles Mingus." Ricky Ford, Director | Slosberg Recital Hall |

## Tuesday, April 8

| | | | |
|---|---|---|---|
| 1:00 p.m. | Performance Art | *"Crossing Race and Gender: A Performance Workshop with Craig Hickman" | Laurie Theater, Spingold |
| 1:30 p.m. | Video/Discussion | *"When Art meets Democracy and Ecology": A Video and Discussion | Pearlman Lounge |
| 4:00 p.m. | Art | *Artist's talk with Liora J. Cobin and Erica L. Goldman about their mural, "Positive Space" | Levin Ballroom Lobby |
| 5:00 p.m. | Poetry Reading | *Poet Robert Hahn reading from his new book "All Clear," an inaugural volume of the James Dickey Contemporary Poetry Series | Pearlman Lounge |
| 5:00 p.m. | Art | *Artist's talk with Juan Sanabria about the "Raku Pottery" installation | Usdan Lower Lobby |
| 8:00 p.m. | Theater | *"The Pajama Game": a Theater Arts Department production, directed by Charles Repole. Call 736-3400 for tickets | Beigel Theater, Spingold |
| 8:00 p.m. | Theater | *"Taking Turns: Bedtime and Lunch": two original one-act plays, written and directed by Branden Kornell and Susan Wodiska | Schwartz Auditorium |

* indicates 1997 Festival of the Arts Grant Recipient

# Weather Mars Softball Team's Road Opener

the Justice/Sassmna Chilnick

*A Brandeis player makes the slide underneath the tag in a game last year. This week the Judges went 1-1-1 to open the season. The softball team is presently 7-6-2 overall.*

By KERRI L. BERNEY

Returning to play this week in Massachusetts, the women's softball team met with a weather pattern that was quite a change from what they faced at the University Athletic Association tournament in Florida last week. Despite a lightening storm and the rain that came on Saturday, the double header against Smith College and the torrential winds that characterized last Tuesday's loss to Babson College, the Judges said they are pleased with the way the season is shaping up.

When the women traveled to Northampton, Mass. to take on the Smith Pioneers, they won the first game, 8-7, while the second game was named a tie due to rain.

Lisa Root '97 earned the first game victory for the Judges. "That was an excellent game," she said. "Everything came together the way it should. Our offense was going and we were hitting the ball right. On defense, we made very few mistakes. I hope it continues."

For the first five innings of the second game, both teams played each other tough. In the visitor's sixth, with the score tied at three, the Judges went on a tear. With one out, the Judges loaded the bases and hopes were high they could break the stalemate. However, the weather was against them, as a downpour caused play to stop. In collegiate ball, when a game is forced to stop in the middle of an inning, and the home team does not have their last chance at bat the score reverts back to where it was prior to the inning. Although a couple of runs had crossed the plate, the score reverted back to three. Kelly Connolly '99 was the unfortunate Brandeis pitcher who would have recorded the win.

"We were playing really well, before the rain," Connolly said. "The rally started when the other pitcher hit a couple of our batters."

Assistant coach Dick Fennelly acted as the head coach for the Smith game because regular head coach Mary Sullivan was unable to attend due to illness. "The Smith games were a total team effort," Fennelly said. "We had great defense, timely hitting. That's how we should play all the time."

Amy Hall '98 was the unsung hero for the Judges during the double header, as she went 6-6 on the day and drove in four runs. "Amy played last year and she really stepped up her play this year," Fennelly said. "I'm proud of her accomplishments. She's been our biggest offensive surprise this season."

Last Tuesday the Judges opened their season on the road with a game against Babson College. Root was the pitcher of record in the team's 7-6 loss to the Beavers. This was a particularly harsh loss for Brandeis because they had beaten Babson, 11-3, earlier this season in Florida.

Because they had missed so many days of class to make the trip down South, three of the starters were unable to play in the game. Although their replacements did a great job, the loss of experienced players was difficult for the team.

"It was a really good game," Root said. "We only lost by one run, and the weather was a little bit of a hindrance. But, that was something I guess both teams had to deal with."

Fennelly said the team could truly succeed if it came out to play every time they stepped on the field. He said that at times the team is like Jekyll and Hyde, but when they are ready to play, they cannot lose.

"I think it's something internal," Root said. "Coaches can only say so much, but they can't go out and do it for you. I think the team is motivated, and it's still early in the season. Once we get everything together, we'll play more consistently."

The Judges next scheduled game is tonight, but due to the weather, they are unsure when they will actually be able to play that game.

# Individuals Emerge Victorious at Powerbar Classic

By BRIAN P. IRWIN

Barely six months after the world's greatest athletes converged on Atlanta for the Summer Olympic Games the city was once again blessed. This past weekend another plethora of tremendous runners competed there, as the Brandeis men's and women's outdoor track teams traveled to Emory University to take part in the Powerbar Classic.

Both the men and the women used the first outdoor meet of the season to prepare for upcoming competition. "It was good to get away from here and run in the warm weather," Coach Bruce Bickford said. "We wanted a good start for the outdoor season. This meet provided us with that boost."

The catch key element for the weekend was the weather. "It was so hot," Coach Mark Reytblat said, commenting on the 80 degree weather that blanketed Atlanta on Saturday.

"Getting into the warm weather really gets the kids going," Bickford added. Fortunately for the Judges, the weather was not a harmful factor, as the weather was not hot enough to deter from the athletes' performances.

the Justice/David Schaer

*Victoria Petrillo '99 competes in the 4x400-meter relay during the winter season. She qualified for nationals in the 800-meter run this weekend.*

The Judges competed well running against competitors from Division I and II schools.

"It was an excellent race," Bickford said. "It was a real tough race, with real good competition."

According to Bickford, Petrillo wanted a good start for the outdoor season, which she accomplished nicely in Emory, winning the event against stiff competition from the larger schools.

The women's 4x400-meter relay team, which is fresh off a fifth place finish at Nationals during the indoor season, "ran a very good time (3:56) to open up the season," Bickford said. The relay team, made up of Petrillo, Karyn Ferdella '97, Cheryl Makarewicz '99, and Nell Harder '99 said it is hoping to carry over its indoor success to the outdoor season. The prospects look optimistic as the team is close to an automatic qualifying bid.

The weight throwers also had a terrific weekend, on both the men's and women's side.

In just her third week of throwing the hammer and her first competition, first year thrower Tracey Latlippe finished third overall. "The first two throws were not good," Latlippe said. "On my last throw I made it into the finals."

In the finals, Latlippe experienced the same results — waiting until her final throw to post the third place finish.

She noted the weather as an asset, as it allowed her to relax and focus on the competition at hand. Latlippe, who had only thrown the discus and shot-put in high school, said she was extremely excited with her performance in the new event and views it as a positive step towards a successful season.

On the men's side, a pair of throwers also had a positive weekend. Rob Pelosi '00 and Jake Thomspon'99 finished second and fourth in the 16 pound hammer throw, respectively.

Pelosi, who normally throws a 12 pound weight, managed to make the adjustment to the different weights nearly flawlessly. "For a freshman to go out and do that is great," Bickford said. Bickford said he is very optimistic about the ability of the weight throwers.

The weight throwers were not the only athletes who had success at Emory. Brandon Mogayzel '99 finished second (33.25) in the 10,000-meter run in what Bickford termed, "a training run."

Mogayzel has not run the 10,000, which is his primary event, since last spring. Running it at Emory was a good way for him to get back into the swing of it and prepare him for upcoming meets, Bickford added.

The Judges were hampered by minor injuries as two of their top runners, Aaron Holley '97 and Geoff Getz '99 were bothered by knee injuries. However, coach Bickford said he was not concerned about their ability for the season, noting that they just ran the indoor Nationals only three weeks ago. Furthermore, they have kept up their training regimens and should be ready to go in one or two weeks.

Getz and Holley will hopefully be back in form next weekend when the team will compete in the Trinity College Invitational.

# Season Brightens for Clubs

By JULIE OBERHAND

The only two club sports to compete this week were women's rugby and roller-hockey. Both faced some difficulties, but on the same note, they each realized their potential. Each club is holding out to the rest of the season in hope that this week was just an obstacle in their paths to victorious seasons.

**Women's Rugby**

The women's rugby club opened its season this week with a win over Framingham State University and a loss to Northeastern University.

On Saturday, Brandeis hosted the reigning league champions, Northeastern, to only lose 12-5. Both of Northeastern's tries came within the first three minutes of the game and off just one conversion.

Coach Daniel Mejia-Onat '97 said he feels the team was nervous at the beginning of the game, which effected the overall performance.

Once the team settled and started playing its highly skilled style rugby, the club was able to take control of the game. "As soon as the forwards started doing their jobs, it created options for the backs," Mejia-Onat said.

Back Maureen Dimino '99 scored a try for Brandeis toward the close of the game to cut Brandeis' deficit. "With a little bit more time I'm confident we could have pulled it through," Mejia-Onat said.

On Thursday the club came out victorious in its first game of the season with a 32-0 win over Framingham.

"Everyone played well," Mejia-Onat said.

Dimino scored her first try ever against Framingham, who graduated to the A-side this season. Captain Ana MacKay '97 scored two tries while Lexi Matza '98, Katie Weisensee '98 and Jana Booth '98 each added one try. Booth added another two points on a conversion.

According to Mejia-Onat the backs and forwards played well together. "Getting them

*Please see Clubs, page 18*

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# JUSTICE SPORTS

VOLUME L, NUMBER 21 TUESDAY, APRIL 1, 1997


## Baseball Has 3-1-1 Week

### *Team Crushes Suffolk in Home Opener*

By BRIAN LOWE

With the 1997 Major League Baseball season opening today, there is not a lot of optimism in this area about the hometown Boston Red Sox. However, despite a poor showing at Wesleyan University this weekend, at 10-2-1, the Judges have hopes for a more successful season than the professionals, with two-thirds of the season still left to play.

**Loss And Tie At Wesleyan**

In a rainy doubleheader at Wesleyan on Saturday, the Judges were handed their second loss of the season, 8-1, in game one and finished with a 9-9 tie in the nightcap in a game that was called after six innings due to darkness.

Doubleheader games are only seven innings long, but in the first game, Wesleyan (8-5-1) starting pitcher Scott Hevesy '97 threw a three-hitter. After earning a first-inning run, the Judges were shut out the rest of the way.

In the first inning, the Cardinals scored twice against Brandeis starter Brian Lambert '98 on consecutive runs batted in (RBI) by Mike Seary '98 and Chris Millsback '98. They scored twice in the fifth inning as well, with Jon Epstein '99 coming home on a fielders choice and Christian Frattasio '00 singling home Carl Boutwell '98.

The sixth inning was when they did most of their damage, tagging Judges' reliever Bryan Haley '99 for four runs. Haley came on to get the final out in the fifth but a single and a pair of walks in the sixth put Wesleyan in position to score on a sacrifice fly and a Boutwell triple before Jared Knowlton '97 got the final two outs of the inning for the Judges.

The Judges only run came in the first when Pat Shea '97 walked and scored on an error.

In the second game, the two teams matched each other run for run, before the game ended after six innings. Both teams scored once, each in the first two innings, five times in the fourth and twice in the sixth.

Andy Mitchell '97 threw five innings for the Judges, giving up 10 hits, including four straight singles to open the fourth. Jim Deschaine '00 gave up two runs on four hits in the visiting sixth.

Dan Brown of Wesleyan surrendered seven runs in his four innings, giving up nine hits. Greg Connolly '00 and Brian Fogarty '98 finished up for the Cardinals.

"We kind of ran into a brick wall," Ken Ringdahl '97 said. "Wesleyan is a team that we have had trouble with in the past and we thought this was our year against them, but it turns out it was not. It was quite a tough game."

Brandeis is now 2-12-1 all time against Weslyan.

**Easy Wins Over Babson, Tufts**

The Judges posted a huge win over Babson College on Friday, thrashing the Beavers 17-1 behind excellent pitching from starter Bill Mello '97 and an offense that collected 19 hits.

Mello had a no-hitter through six innings before Babson's Jon Cignetti singled to open the seventh. Mello (3-0) gave up only one hit in seven and two thirds innings. Haley did his job by striking out the only batter he faced and Deschaine pitched a one-run ninth to close out the victory.

Ryan Fitzgerald '97 and Scott Khourie '98 continued their red-hot hitting with Fitzgerald belting two home runs and three RBIs, and Khourie hitting a perfect 4-4 also with three RBIs.

In the eighth inning, the Judges scored five runs. Pinch hitters George Reidy '99 and Ringdahl doubled and singled, respectively, to open the inning, with Ringdahl driving in Reidy. An Adam Zoldak '00 double and a ground-out by Deschaine scored another run before Fitzgerald's two-run homer.

They also scored five times in the seventh, capped by a two-run shot by Dave Fazulak '99.

Five Judges had two hits or

*Please see **Baseball**, page 18*

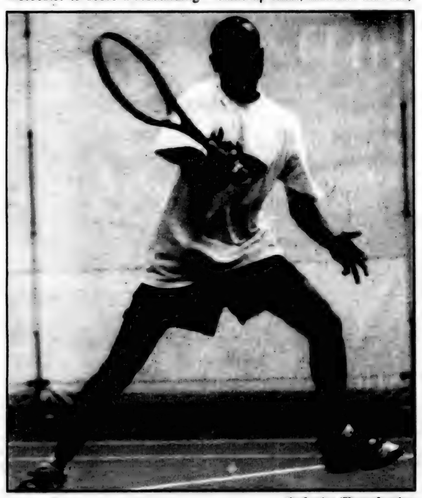
the Justice/Susanna Chilnick

*Shortstop Ryan Fitzgerald '97 stretches to reach the pick-off throw from first against Suffolk University in Brandeis' 11-1 victory on Tuesday.*

## Men's Tennis Grabs Win on Road; Lose Tough Match at Home

By MAX MARANTZ

The men's tennis team competed in two matches last week and had impressive results in both. On Thursday, they traveled to Worcester to score a resounding defeat over Clark University, 9-0. This completed a successful week in which they gave Babson College (the number 16 team in the East) a tough fight. They came up short, however and lost, 6-3. Both matches were improvements over last years' performances against the same teams.



the Justice/Shawn London

*Second singles Rohit Kumar '99 returns a volley in the men's tennis team's match on Tuesday against Babson.*

**9-0 Victory Over Clark**

Despite the absence of number three player Rohit Kumar '99, the team took its first victory of the season in impressive fashion.

Kumar's injury led to a shifting of the doubles teams, and allowed veteran Mike Afromowitz '98 the opportunity to team with captain Ben Greenberg '98, at number two doubles. They were successful in their debut and soundly defeated their opponents, 8-3.

Afromowitz said he was overjoyed with the match and added, "It was great playing with Ben. I've wanted to since freshman year, and I finally got my chance."

Brandeis swept the other two doubles matches, as Leo Fuchs '98 and Howie Goldsmith '99 won at number one doubles, 8-7,and Matt Solomon '00 and David Keursch '00 took their first match as a team, 8-5, at third doubles.

After winning all three doubles matches, Brandeis breezed through the singles matches. Clark's best effort came at second singles, when Brandeis' Fuchs dropped the first set, 3-6, before rebounding to take the second, 6-0. Since Brandeis had already clinched the match, a tiebreaker was played to decide the third set, which Fuchs won, 7-4. The rest of the lineup won routinely.

Greenberg bounced back from a pair of close losses in the season's first two matches with a resounding 6-0, 6-2, victory.

Number five player, Eric Hoyer '99, playing fourth singles in Kumar's absence, also notched his first victory of the season with a 6-4, 6-1 triumph. His victory was matched by Goldsmith at the number three spot who won 6-0, 6-0. Rob Seigal '99, in the sixth seed won 6-2, 6-1 in his first match of the season while Matt Solomon '99 who also won his college singles debut , did so without losing a game.

Goldsmith, who is undefeated this season in both singles and doubles, said, "(The team) had an excellent match and it's a great way to build our confidence for the rest of the season."

**Loss to Babson, 6-3**

Last Tuesday, Brandeis put forth a valiant effort against a highly ranked Babson squad, but fell short with some close losses in key positions.

The doubles teams foreshadowed the way the matches would fall, as they won one of three and came very close to knocking off the number two ranked doubles team in New England. Babson's Dave Weisman '98 and Joe Ryan '97, runners-up at the Rolex tournament, overcame a fantastic effort by Greenberg and Kumar at first doubles to take the match, 8-6.

Brandeis bounced back as Goldsmith and Fuchs remained undefeated in taking an 8-5 decision over Babson's Jorge Eglesias '97 and Mike Stevanius '99. Babson grabbed the lead back, as Jon Ducey '97 and Steve Larkin '00 downed Solomon and Hoyer, 8-3, to keep the match in Babson's favor.

Brandeis' top two singles matches mirrored that of number one doubles, as their efforts were rewarded with heartbreaking losses. Greenberg's match was a good example of this play. He faced Dave Weisman, the number 10 Division III player in the country last year and the number two player in the East. Weisman won a decisive 6-1, 6-1 victory over Greenberg last year. This year, a vastly improved Greenberg, after dropping the first set 6-4, found himself with two set points at 6-5 in the second set, but was not able to convert.

Weisman turned things up for the tiebreaker as he went on to win 6-4, 7-6, (7-2). "It was a tough match. Ben played good, and the second set could have gone either way. I hit the big shots when I needed them," Weisman said.

Despite a second straight close loss, Greenberg remained upbeat, and even a little humorous after the match. "I lost, but there are two positives I can take from this

*Please see **MTennis**, page 18*


*Inside Brandeis Athletics*

• ***Softball***

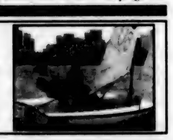
Softball posts 1-1-1 record for opening of regulation season. The team hopes to continue playing strong and winning games.

pg. 22

• ***Sailing***

The men's and women's sailing team competed in its second regatta of the season. The team once again had difficulty due to weather.

pg. 20





Vol. L Number 21 **JUSTARTS** April 1, 1997


## Borofsky Guides Students to Complete "The God Project"

By DARRELL CHANE JACKSON

the Justice / Elie Schwarz

*Jonathan Borofsky overlooks as a student puts to canvas her representation of God and spirituality. Artwork (inset) ranged from anthropomorphic creations to abstract renderings.*

The unassuming alabaster building with the awkward coif of neon gas tubes, the Rose Art Museum, played host and voluntary hostage to the visiting "God Project" of artist Johnathan Borofsky this past Saturday. Advertised heavily in all campus publications, the interactive artscape experiment transports the undergraduate community from its stance as passive art viewers to that of the exhibited artist.

The individual view on the possible embodiment of a Creator invites dialogue of the purest kind, that of visual discourse.

The Mildred S. Lee Gallery and its adjacent ivory antechamber served as workspace, fleeting display case of the day's departed and a palace of self-reflection.

This display is a version of Eylsian Fields as glimpsed by Fine Arts majors. Seating on the floor, chairs and tables, perpetual studio daybreak, by way of track lighting, sits above a foothill of readymade canvases, a small riot of paint tubes and numerous marking devices. Warm forgettable horns of faceless contemporary jazz hum unobtrusively from an equally nondescript radio.

Entrance into this nexus of creativity is akin to Orpheus's descent into a deconstructionist SoHo. Two sentinels, the colors of snow and midnight, flank the stairs hidden from the world outside by frosted glass. The garganiuan neotonic nudes with matching cartoon bullet holes and exposed audible hearts are of note as they were installed in Grand Central Station 20 feet above the heads of their viewing public.

A large graying man with warm countenance and words, Borofsky, pads about the lower level's disposable particle board floors, greeting all and assisting foreigners to the easel with the concepts of color and paint application. Teaching through a bodhisattva smile, a Yankee economy of words and research scientist's measured involvement, Borofsky seeks to learn from those to which he has exposed his idea.

Borofsky studied painting at Carnegie Mellon as an undergraduate and completed his formal art training at Yale University. A post schooling migration to the harmonic convergence point of fine art exhibiting, New York City, was driven by hopes of showcasing creations and sustained by an unwavering belief in the power of positive thinking.

Six years of inviting interested parties to view his brainchildren paid off with recognition. After countless lecture dates, classes and showings, the abandonment

*Please see **Borofsky**, page 29*

## Landau '68, Influential Rock Critic and Manager, Speaks of Life, Career

By JUSTIN KATTAN

To hear Jon Landau '68 tell about his life over the past 30 years is to receive a history lesson about the development of rock 'n' roll as an industry from a first-hand source. A contributing force in the beginnings of Rolling Stone magazine and the Rock 'n' Roll Hall of Fame, the end of the band Cream, the everything of Bruce Springsteen — not only has Landau seen it all, but he has been a part of so much.

That he would land in his current position is not quite what he envisioned. "I had ambitions to be a professional musician," Landau, who plays the guitar, said. "Managing was something I never had any interest in." Like so many aspiring rock stars, however, his career path changed — not because of lack of talent, though, as he turned down a record contract from Atlantic in 1967, saying, "I basically chickened out ... I wasn't ready at the time."

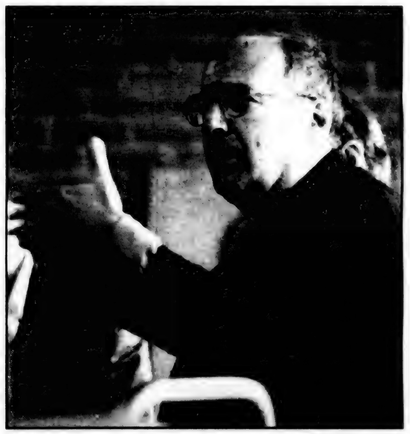
Notwithstanding his truncated performing career, Landau has never left the world of rock music. Over the past 30 years, he has made himself into one of the most powerful men in the recording industry. Today he manages the careers of his friend Springsteen, superstar-in-waiting Natalie Merchant, and country wunderkind Shania Twain. He also serves as an executive director of the Rock 'n' Roll Hall of Fame. But Landau's current position, as impressive as it is, is only a small indication of how much he has accomplished and has meant to rock music.

Landau graduated from Brandeis in 1968, but by his junior year, college was no longer a vehicle to help him prepare for life and a job after graduation, but one of many divertissements that occupied his time. Before his four years here were over, he was a writer on the original Rolling Stone staff, a budding musician with a two-man band, the Perfect Forms, and a semi-established producer, whose commitment to work on an MC5 album necessitated his absence from his graduation ceremony ("Which I regret to this day").

Still, Landau, who majored in history, regards his college experience as an important contributing factor to his current success. "I think there is a connection between being educated in a meaningful way, having a perspective where you can look at the world intelligently and doing this work," he said.

As a writer, Landau's strength was his ability to infuse that perspective into his reviews. "I

*Please see **Landau**, page 27*



the Justice / Elie Schwarz

*Jon Landau '68, manager for Bruce Springsteen, Natalie Merchant and Shania Twain spoke to students on Thursday in International Lounge.*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Rap: Where Does the Violence Come From? 26

Halle Berry Does Comedy in BAPs. 27

Notorious B.I.G.'s Posthumous Release 28

the Justice/ Shawn London

# Ambiance at Felucca is No Match for the Tasty Fare

By GILAT BEN-DOR

What's in a name? It's not always what you'd expect. Who knew, for example, that the Brookline restaurant, Felucca, is actually named for the slender sailing vessels used by the ancient Carthaginians for trade purposes? The relevance, though, is that Felucca tries to embody the cross-cultural spirit of the trade ships that once sailed through the Mediterranean, gathering linguistic and culinary influences from not only Italians and Greeks, but Moors, Phoenicians, Carthaginians and Arabs.

Priced in the upper-moderate range, it seems that Felucca wants to project the image of an upscale, nouveau take on the common version of Mediterranean cuisine. In part, this is true, for chef/ owner Lotfi Saibi succeeds in making the food great.

However, even when Felucca is rather populated, there is a strange stillness in the air, the combination of too much quiet and a detached, austere decor. There are paintings hung on the walls, but there is so much open space, the run-of-the-mill chairs and tables look lost at sea. The lighting is another issue altogether. It is not romantic to have bright halogens illuminating every last skin anomaly on your date's face.

This all could be easily remedied if the lighting was changed to dim recessed bulbs and candles were lit on tables. Also, I heard the faintest notes of a Gypsy Kings song as we entered, but once seated, it was only a memory. Felucca would be wise to infuse the place with a warm, eclectic and audible mix of Mediterranean favorites in the background, to add to the atmosphere they try hard to achieve. As for the decor, nothing is downright unpleasant, but perhaps the change in lighting would do much to alleviate the cold tones felt. There should be more decorative objects on the walls — in fact, the whole ambiance would change if they would also stucco the walls in a pastel terra-cotta color as an exotic touch.

**The menu at Felucca is so varied; it is impressive to see what a range of dishes can be made that encompass the Mediterranean style.**

The food at Felucca is an entirely different story. The menu is incredibly varied; it is impressive to see what a range of dishes can be concocted that encompass the Mediterranean style. For instance, the appetizers are titled "Small Bites from the Mediterranean Shores," and include assorted grilled vegetables with rosemary, oil, and goat cheese ($6) and a Middle Eastern antipasto of humus, taboule, cucumber salad, eggplant caviar, marinated olives and pita bread ($7) — this is a good one to have on the table for sharing. Goat cheese — the creamy kind, not the crumbly feta variety — is used wonderfully in the goat cheese salad with black olive crostini (toasts) with roasted tomato dressing and mache greens — a long title, but a great starter ($7).

Vegetarians need not worry as there is quite a selection of meatless dishes, conveniently noted with a leaf symbol on the menu. There are four types of individual vegetarian pizzas ($9-$10), as well as a seven vegetable couscous ($13) found under the category of "Felucca All-Time Favorites."

Speaking of these "All-Time Favorites," this is the greatest showcase of Chef Saibi's imagination. The Napoleon of portobello mushrooms, polenta and braised duck is delicious, with a rich sauce that complements the surrounding veggie shavings ($17).

Chicken, salmon, bass, and beef, even lamb and pork chops are all found under the "All-Time Favorite" category. One particularly interesting seafood dish is the seafood stew with fennel risotto cake and white wine sauce ($18).

In the entire menu, there are only two pasta selections, not including the Daily Chef's Creation. Rigatoni with fennel sausage, tomatoes and herbs ($11) is offered alongside linguine with New Zealand cockles, garlic and basil oil ($12). Perhaps pasta is not as significant to Mediterranean cooking as is often imagined (we tend to think of Italy, the grand exception).

By the end of a full meal at Felucca, you may not have room for dessert, but you should make one exception and order the Napoleon of caramelized apples, fruits and walnuts with maple cream chantilly and apple cider sauce ($6.75). The crispy, buttery triangles sandwiching the fruit will make you forget you were ever full.

The most amusing aspect of a meal at Felucca is the bill. I don't mean the amount, but a saying printed at the bottom of the receipt. It reads, "Remember: Garlic is the Ketchup of Intellectuals." I'll leave you to ponder that one. Need a mint?

*Felucca is located at 1032 Beacon Street in Brookline. Dinner hours: Sunday to Thursday from 5:30 p.m. to 10:30 p.m. Friday and Saturday, from 5:30 p.m. to 11:30 p.m. Lunch hours are: Monday to Saturday from 11:30 a.m. to 2:30 p.m. Sunday Brunch, from 11:30 a.m. to 2:30 p.m. Credit cards accepted.*

# Profit Motive Contributes To Violent State of Rap

By NICHOLAS ROSENBERG

Believe it or not, there was a time when rap stars were not gunned down in the streets. There was a time when the biggest rap stars on the East Coast got together to release the anti-violence anthem, "Self Destruction," and the biggest rap stars on the West Coast got together to release a song with a similar message, "We're All in the Same Gang." But as the late Biggie Smalls put it on the second track of his debut album "Ready to Die," "Things Done Changed."

"Some rappers are heaven sent," said Ice Cube on his 1990 album "AmeriKKKa's Most Wanted." "But 'Self Destruction' don't pay the rent." What a prophetic line coming from one of "gangsta" rap's pioneers. NWA, the group with which Ice Cube got his start, was probably the most revolutionary group in the history of rap music. It was the success of their 1988 album, "Straight Outta Compton," which made rappers, and more importantly, people in the music business realize, that violence "pays the rent." The album depicts life on the streets of Compton, one of Los Angeles' most depressed ghettos. It was one of the first albums that referred to black men as "niggaz" and black women as "bitches." Typical lyrics from the album are, "taking a life or two, that's what the hell I do. You don't like how I'm living well f—k you." "Straight Outta Compton," as far as rap is concerned, put the West Coast on the map.

On the East Coast though, things were different. In the late eighties and early nineties the biggest East Coast groups were Public Enemy, Boogie Down Productions, Eric B. & Rakim, De La Soul and a host of others, none of whom glorified, let alone discussed violence. Public Enemy's albums extolled Black pride, telling kids to stay away from drugs and learn about themselves. Boogie Down Productions (BDP) had a similar message. KRS-One's (the leader of BDP) main message was (and still is) to know your history. So many kids (including the late singer of Sublime who sings, "and I know because of KRS-One") picked up books because of things they heard in BDP's music. While not every group had an explicit positive message, very few East Coast rappers said anything negative. In those days, East Coast rap's worst message was no message at all.

*Onyx hit hard with "Throw Ya Gunz in the Air"*

photo courtesy of MTV

It didn't take long for big money to rear its ugly head in hip-hop. When NWA's album "Efil4zaggin" debuted at the top spot on the Billboard charts, people began to realize that "gangsta" rap was a lucrative business. While one could argue that "Straight Outta Compton" had captured reality, "Efil4zaggin" was violence and sexism packaged and sold to millions of America's youth. Hip-hop culture had changed. "Gangsta" rappers were everywhere. It was becoming harder and harder not to associate rap with violence.

After the success of Dr. Dre's 1993 "gangsta" masterpiece, "The Chronic," East Coast rap needed a boost. The only way for the East Coast to compete with violent West Coast rap was to imitate it. Onyx emerged, with their anthem, "Throw Ya Gunz in the Air."

Needless to say, Onyx blew up. Within a few short years there were a host of East Coast rappers talking about "gangsta s—t." Today, the East Coast rappers making the most money are the ones like Biggie, Wu-Tang Clan, and Jay-Z, who talk about the player lifestyle and the glory of money.

On his 1993 album "Slaughtahouse," Masta Ace has a skit with a teacher conducting a class called "Hardcore Rap 101" where the kids are taught to always talk about how they smoke blunts, drink 40s, and carry guns. This parody mocking the proliferation of "gangsta" rap subtlety explains how the "gangsta" image is created, packaged and sold.

A recent article in "The Wall Street Journal" about the intimidation of an accountant by Death Row Records CEO, Suge Knight, writes, "The alleged attack appears to be an object lesson in the risks of doing business with an industry whose music glorifies violence..." There is a lot of irony in this statement. It should be evident that the reason rap music glorifies violence is because violence generates profits. Top Wall Street accounting firms would not be involved with Death Row Records if it was not making any money.

Wealthy CEOs like Ted Fields, of Interscope Records, would have nothing to do with Death Row Records if violence was not making him money hand over fist. It is Wall Street who insists that rap be "an industry whose music glorifies violence." Rap became violent when big record companies began handing out contracts to rappers who talked about violence, drugs, and money. Very few new rappers come out on major labels talking about anything positive. There is no demand for positivity. The invisible hand has molested and corrupted rap music.

Ultimately, the values which rappers like Biggie Smalls, Nas, Mobb Deep, Tupac Shakur, and the Wu-Tang Clan are espousing are corporate values with a ghetto twist. Jeru the Damaja sums up these values in his parody of gangsta rap, "The Bulls—t." He says, "F—k being civilized. I got dollar signs in my eyes. One day I'll fall but for now I'll just rise."

Keeping all this in mind its tiring to hear liberal intellectuals, and robber barons like Ted Fields defend "gangsta" rap as reality. Its not reality. Hip-hop on the whole was not violent until it was infused with the sick values of a money obsessed society. It is the duty of true rap fans to take a stand against corporate rap.



# Halle Berry Takes a Shot at Comedy in Robert Townsend's Flat "BAPs"

By SARENE LEEDS

With a fairy tale storyline, clichés and stereotypes are the key elements of director Robert Townsend's latest project, "BAPS."

This plotless story shakes the dust off of the pursuing-a-dream-from-small-town America theme, mixes it with the fairy tale genre of "Pretty Woman" and throws in a street-smart attitude.

Nisi (Halle Berry) is a waitress from Decatur, Georgia who decides she wants more out of life than her waitressing job and an idle love interest. "I want someone with ambitions," she tells her boyfriend. Nisi, along with her best friend Mickey (welcome newcomer Natalie Desselle), leave Georgia and go to Los Angeles to audition for an MTV dance girl video contest.

After their failed audition, the girls are picked up by Isaac Blakemore (Jonathan Fried), the nephew of an ailing millionaire. Isaac, the stereotypical slimeball relative, takes advantage of the naive women and implements them as part of his plan to inherit his uncle's money.

Nisi and Mickey are promised $10,000 and room and board at the Blakemore Mansion if Nisi poses as the granddaughter of Blakemore's former love, Lily, and shows him a good time during his last days.

Their vibrancy is adored and their kindness is rewarded by Blakemore (Martin Landau) whose quiet life is revitalized by their warm personalities and Mickey's down-home cooking. He treats the women to expensive clothes, dinners and a permanent welcome in his home.

Blakemore also rewards the girls with jewelry and teaches them lessons in life. Most significantly, they learn that love is more important than any success they might achieve. "No fortune is worth the loss of true love," he says.

At this point, the movie begins its happy, fairy tale ending and it snowballs. The women's boyfriends appear at the mansion, ambitious and ready for commitment. Next, the girls inherit the mansion from Blakemore, and finally the movie closes with a MTV-esque gala opening of Nisi's dream salon/restaurant.

It is here that the movie becomes reminiscent of "Pretty Woman" as Nisi and Mickey basically live the life of Julia Roberts' character as they miraculously find lodgings in a luxurious mansion and receive a brand new Rodeo Drive wardrobe. Even though Blakemore knows Nisi could not possibly be related to Lily (who had no children), it is not every day a millionaire throws his money away on two kind, but total strangers.

The talent is the only aspect that saves this movie from being a complete waste of $7.50. Berry demonstrates that she can pull off a comedic role just as well as a dramatic one. One of her best scenes is her attempt at a dance audition in platform shoes and a plastic suit. While there is very little dimension in Nisi, she plays her working-class southerner to the hilt. Desselle well complements Berry as Mickey.

Landau is a pleasure to watch on screen, however the role of Blakemore certainly does not do him justice. Landau gives the character as much personality as possible, however the few scenes with him are simply not enough to allow the audience to savor his talent.

Another performance worth noting is that of Ian Richardson as Manley, the butler. Manley is the proper English servant whose household is turned upside down by the vivacious women. His attempt to buy rap CD's at Tower Records is rather amusing.

However, these noteworthy performances cannot hide the script's lack of originality and the unrealistic storyline. The fact that Isaac was going after his uncle's money, and Blakemore's subsequent discovery of the plan is not investigated at all in the movie. Also, for some strange reason unknown to the viewer, he is never arrested or even admonished for his wrongdoings.

The blatant use of stereotypes in this movie is detrimental to the actors as it limits the characters' dimensions. This is true mainly for Nisi and Mickey, who spend the first half of the movie looking like poor, uneducated girls from rural America, complete with gold teeth, long fingernails and garish clothes.

Fairy tale stories are frequently entertaining, but this one falls on the silly side a few too many times due to the weak story line. Further emphasis on the comedic aspects, rather than on the creation of a solid plot, harm the movie. This film will not hurt the careers of its performers, but hopefully they will soon have an opportunity to demonstrate their abilities to the fullest.

photos courtesy of New Line Cinema

*Halle Berry (above) stars in "BAPS" (photo on left, from left) with Natalie Desselle and Ian Richardson.*

# Landau

*continued from page 25*

wasn't the greatest stylist," he said. "But I basically wrote with a lot of intelligence. I had something to say and people responded to it."

He had set out on a journalistic path while in high school, writing about music for his school newspaper and for fanzines. Upon arriving at Brandeis, he joined the Justice in the same capacity.

When the letter came from Jann Wenner in 1967, inviting Landau — whose work Wenner had noticed in a smaller publication — to be the featured music critic for a new magazine called Rolling Stone, the response was academic. "I was in the first issue," he said. "My first review was a review of a Jimi Hendrix album — I think it was the 'Are You Experienced?' album — and in a moment of complete idiocy, I substantially panned it."

Landau was fortunate, in a sense, that he entered the rock 'n' roll media at its inception. Once he joined Rolling Stone, and the magazine's popularity grew, he gained renown within the music industry quickly, as record companies reacted to the increased publicity given to their artists. "As soon as this thing started, record companies created departments to try to influence ... people like me," Landau said. So began the rise of publicists and the careful orchestration of musicians' lives to maximize exposure.

Although he was only an undergraduate, executives and artists paid attention to Landau's work, and took it seriously. Landau tells of how Eric Clapton cited his negative review of a 1967 Cream concert at Shapiro Gym when giving his reasons for breaking up the band. Imagine — an internationally famous star ends a highly successful musical partnership partially because he was so affected by the words of a third-year college student; this was the power wielded by the new rock press, and Landau was a big part of it.

As graduation approached, he turned his thoughts to life after Brandeis. "I figured out that what I really wanted to do was produce records," Landau said. "I figured out that a record producer was a guy who takes an artist and helps him make his record any way he can, and I thought I'd be good at that."

He had made a myriad of connections and friendships in the music business, many as a writer, and some simply by chance (for example, Landau and J. Geils Band frontman Peter Wolf had become friends after Wolf walked into Shapiro Lounge one night while the Perfect Forms were performing). Landau's opinion was golden in the minds of record company executives, thus he was able to secure deals for those artists that agreed to work with him. So in the late '60s and early '70s, he collaborated with such acts as Livingston Taylor (James Taylor's brother) and the MC5. He also worked on a J. Geils record, although he got fired from that effort after "not doing a very good job," he admitted.

After completing his second album with Taylor, Landau put his production career on hold. "I wasn't doing that well with this, and I was a little bit out of control," he said. Landau concentrated on his writing for a time, and then, in 1974, he established the relationship that changed his life, and the life of one of rock 'n' roll's rising stars — Springsteen. "From the moment I met him, I had such conviction about his ability, and a desire to participate and collaborate with him," Landau said. "We became friends very quickly."

**Imagine — a famous star ends a highly successful musical partnership partially because he was so affected by the words of a third-year college student.**

Starting in 1975, with the album "Born to Run," Landau has helped create some of the greatest and most influential rock music ever made. "Born in the U.S.A.," "Darkness on the Edge of Town," "The River" — these and other records are as much Landau's vision as they are Springsteen's. They are the reason why people approach Landau in a manner that bespeaks complete veneration, to thank him for all he has done, all he has meant to their lives. Because Springsteen writes and sings in a straightforward way about topics that matter to people, his music, more than that of most artists, connects with his audience. Those affected by his work feel they owe a debt of gratitude to Landau as well, and are eager to express this.

It was in 1978, following the release of "Darkness," that Landau proposed to Springsteen the idea of becoming his manager. The artist had been without someone to guide his career for some time, and despite the fact that he had no experience with managing, Landau felt ready to accept the responsibility. "I didn't want anybody else to do it," he said. "I felt like it was something I should do."

According to Landau, Springsteen was immediately receptive to the idea. "He said, 'Look, we really trust each other, you're a really smart guy, and this doesn't sound like rocket science. I'm sure you'll get it right.' So we started working together on the managing side."

Although Landau has chosen to concentrate on supervising the careers of his other clients rather than work with Springsteen as a producer, the partnership endures to this day.

Thus far, it seems as if success walks with Landau regardless of which artist he is working with: Natalie Merchant's first solo release, "Tigerlilly," has sold over three million copies since its release in 1995; Shania Twain, who as a country act represents somewhat of a divergence from Landau's normal track, is one of country's hottest new sensations.

This most accomplished alum returned to Brandeis this past week to give a talk about the music industry and his experiences in the business. He recounted his tale to a room full of captivated students and faculty, many of whom wanted to know only one thing: how do I do what Jon Landau has done? Much to their disappointment, he could impart upon his listeners no magical formula for success in the music world.

"There isn't simply a structure," he said. "Like if you want to be a lawyer ... the steps are all very clean. In the rock music world ... there is no neat career path. It's a little more chaotic than that." Indeed, one need only look at Landau's incredible career to see how a melange of circumstances must converge in order to attain a foothold in the industry.

Of course, to emulate what Jon Landau has accomplished is, in a sense, impossible. Never again will rock and roll be so new and exciting as it was when Landau was young. There will never be another trade-shaping publication like Rolling Stone. And, of course, there will never be another Springsteen. Landau did not so much find a niche in the rock world as create one to be found.

In the liner notes of his greatest hits album, Springsteen calls Landau his "fellow prisoner of rock 'n' roll." The metaphor is apt, to be sure, save in one regard. Landau was and is not bound by any fixed parameters or limits, for in fact it was he who helped set them. He is one of those rare and special prisoners who helped shape the prison.

# new music

## Notorious B.I.G. "Life After Death"

Bad Boy Records

**By MICHAEL AFROMOWITZ**

The March 24 issue of Newsweek reported on the death of the Notorious B.I.G. after he was gunned down in Los Angeles on March 9. According to the magazine, the rapper commented to a close friend prior to his death concerning his wish to be known as the world's best emcee upon the March 25 release of his sophomore album. Now, only after his death, may he accomplish his goal with the spectacular "Life After Death."

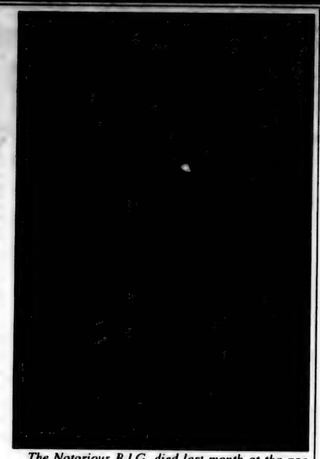
Bad Boy Entertainment's CEO Sean "Puffy" Combs clearly went all out for this project as there is a long list of prominent, young producers in the hip-hop business who were recruited to work on the double album.

On "Kick in the Door," veteran producer DJ Premiere throws down an aggressive beat that sounds like it came straight out of the Al Capone gangster film, "The Untouchables." The track really lets Biggie dish out threats. The Wu-Tang Clan's RZA, who has almost single-handedly redefined creativity in hip-hop over the last few years, adds his signature eerie sounds and makes mad noise on "Long Kiss Goodnight."

New York undergrounder DJ Clark Kent sets the stage for Biggie and Bad Boy R&B sensations 112 on the uplifting "Sky's the Limit." On "Last Day," Havoc of Mobb Deep, who showed improvement in his production skills on the Queensbridge rap duo's latest album with ghost like, haunting beats, paints another dark picture for Big Poppa. Kay-Gee of Naughty by Nature adds a solid effort to the project with the sad cut "Miss U."

Puffy himself brings his producing talents to a new level and demonstrates that his label is more than just a fleeting force in hip-hop. His work on the catchy first single "Hypnotize" allows Biggie the opportunity to flaunt his recently acquired fame and fortune and sets the stage for the remainder of the album. On "Mo' Money, Mo' Problems," Puffy experiments with a '70s, Jackson Five-sounding disco groove that works quite well and allows him and Bad Boy rapper Mase to contribute with their rough neck, yet laid back, sounding lyrics.

What remains most consistent on "Life After Death," is the Notorious B.I.G.'s sheer dominance on the microphone throughout each track. The rapper does not simply hang with the many stylistically different beats, but controls them and raises his lyrical skills and rap music to another level with ingenious metaphors and rhythms, graphic depictions of life as he sees it and a number of creative sing-songy choruses.



*The Notorious B.I.G. died last month at the age of 24.*

**photo courtesy of Bad Boy Records**

It is hard to believe that he could actually improve his skills from those he demonstrated on his debut album which shook up the hip-hop world. But whether he's rhyming about his love for the opposite coast on "Going Back to Cali," divulging his pessimistic view of life on "You're Nobody ('til Somebody Kills You)," or showcasing other's envy of his success on "My Downfall," Biggie lets the world know that he was not going to settle for being known as just one of the better lyricists in the rap games.

## Kinnie Starr Recalls Fellow Canadian Songstress

**By CORRINA LESSER**

With a name like Kinnie Starr, one would think she would be poised on the brink of stardom. Unfortunately, with her debut release "Tidy," (Violet Inch Records) it seems as though she has more than a few kinks to work out before she can move into the success category.

Citing her inspirations as Black Sabbath, PJ Harvey, De La Soul and Elvis Costello, the Canadian-born artist along with Matte Henderson (guitar/bass), Dean Sharp (drums), Jeffrey Vanderwoerd (piano) and Jacob Cino (bass) fail to make a good impression. In actuality, she comes across as a blend of Ani DiFranco, Alanis Morrissette and Tori Amos, but without their gritty and talented delivery. The disc jumps from rap, to alternative to tribal, African war-whooping.

A majority of the 11 tracks are jangled and discordant and it is questionable of how much the listener can tolerate before switching it off. "Forty days and 40 nights" is the first phrase that greets listeners in the lead track, "Grandma's Bicycle." Unfortunately, this CD feels just about that long.

"Ophelia," the second track is aptly named for Shakespeare's tragic character, and it is an accurate sample of the ill-fated excursion into musical hell on which the listener is about to embark.

The lyrics are just short of appalling. In the seventh track, "Rime Gone Rong," Starr illustrates just how wrong it can go with such inspired phrases as "So f*** the mall, I'll knit you a sweater" and the vile and often repeated "Now I ask you to blunt me." There is no question that tact is not one of Starr's strong suits. If her song did have any message to send it was indiscernible through the whiny guitar riffs and indignant vocals.

"Month of Trickery" is deceptive as its title implies. It starts out with promise, but takes the same path as the previous tracks with a host of uninspired lyrics and rough-edged rapping.

"Stiff Sour Lemon Rind" leaves a bitter taste, despite a strong beginning with Starr's heavy-metalesque guitar; unfortunately it is accompanied by her grating voice. "Tidy" is far from what it implies. The vocals, instrumentation and overall tone of the disc are more than a little jagged pill and Starr has quite a distance to go before she can hope for superstar status.

## Morphine "Like Swimming"

Head with Wings Records

**By DAN FRIEDELL**

Morphine gets into your head.

The music produced by the Cambridge-based trio lingers for days after a listen. Perhaps it's the baritone sax of Dana Colley or the two-string slide bass played so exquisitely by singer Mark Sandman. Truly it seems to be the combination of all things Morphine — darkness, clubs filled with blue smoke and their heavy music that just slithers up and grabs the listener by the ankles before making its way up to your cranium.

The newest release, "Like Swimming," goes along with the formula established by their previous three albums — short, solid songs driven by the Sandman bass line — which leave you wanting more as the 12-track, 38-minute CD ticks to its conclusion.

Importantly, "Like Swimming" never takes itself too seriously. Songs such as "French Fries with Pepper," and "Eleven O'Clock," add a little levity to the sometimes dark mood which prevails in Morphine is work.

"French Fries" gives listeners a chance laugh at the Sandman time line.

"On 6-6-66, I was little, I didn't know sh** / And on 7-7-77 / eleven years later still don't know any better /... by 9-9-99 I hope I'm sittin' on the back porch / drinkin' red wine / singin' ohhhh french fries with pepper...," he sings.

The strongest points of the album are the all-out rockin' first single "Early to Bed" which may be one of the best and most radio-friendly songs Morphine has ever produced, and the simple-but-powerful "Eleven O'Clock."

Those two tracks best capture the Morphine/Sandman ideals with their choruses (and in "Eleven O'Clock's" case, the entire song) of "Early to bed and early to rise makes a man or woman miss out on the nightlife" and "Every night about eleven o'clock, I go out."

In the past, Morphine has been acclaimed for its ability to make great music with its pared-down, low-rock sound. Unfortunately, "Like Swimming" may be the highest sound Morphine has reached. It's a little bit too slick, as some of the tracks have an overproduced feel, making the music only sound like Morphine — like swimming, but not really.

*Morphine performs on April 19 at Avalon.*

## Ednaswap "Wacko Magneto"

Island Records

**By GREGORY MILLER**

Let's have a big round of applause for the new king of gimmicks — Ednaswap has hit the scene. Great ideas went into the cover design, with pinball machines and bowling alleys decorating the inners and the outers and the topper: a metal ball that rolls back and forth in the rectangular bend of the CD cover. How is it possible to resist tasting the fruit, with such snakelike appeal?

Though not as fatal as the apple and Eve, Ednaswap does not distinguish themselves. The band seems likely to fade obscurity. But they do have a certain potential, especially with Anne Preven, their strong vocalist. This woman has an ability unlike most female singers to fade from harsh to angelic within a song. She can go from Poe to Lee Perry to Courtney Love in under 10 chords.

The sounds from the guitars, bass and drums pull the formulaic schizophrenic song story: hit 'em hard, let 'em breathe and break another limb. Repeat if necessary. And did they ever. The listener feels like a cripple after the whole album, though the paralysis was strangely pleasurable.

The lyrics are not especially satisfying, nor are the sounds of the choruses, yet the album is worthy of radio attention. Is this to say that popular music taste can accept something void of talent, but a hard-earned promotional sale? Quite possibly, but not in this case.

Ednaswap feels their way around what type of music the listener may like and hits that soft spot for about half a song, in turn creating an open mind for the rest of the album, no matter how poor it may be.

The two big sellers on this album seem to be "Clown Show," which has a very catchy sound, including a carnival residue coating the background colors. The band has fully expended their energy, caressing the weak listener with a track of solid and simple beauty in "Violin Song," the final track. There are no power chords, no screams of anguish — only memories of a father at a desk and a pillow under her head.

Much like the appearance of the cover, Ednaswap's music sucks you in with a specific appeal, and cons you into liking the rest. As it's been said before, "That's how they get ya".

*Please see Poole, page 29*

## Poole "The Late Engagement"

Spinart Records

**By EMILY KOLBER AND CORRINA LESSER**

With "The Late Engagement," Poole's latest album, the band seems a bit tardy. The sound on the album makes the listener wonder if their only influence comes from the theme song to "Friends."

Poole has toured with Live, Letters to Cleo, The Apples in Stereo, Elastica and Soul Coughing. Hailing from northern Virginia, Poole seem to evoke the sensation of watching Saturday morning teenybopper shows, like "Saved by the Bell" and "California Dreams."

Although criticism may stem from the similarity that their songs have to one another on this album, there is no slacking in creativity when it comes to the song titles. With the inventive "Sparkler," "Venus Passing" and



## Poole

*continued from page 28*

behind the randomness.

There is a sweet innocence and puppy love mentality in the 10th track "Junior." "I never knew it could be like / this we started off so strong / now it's all gone terribly wrong," are the immature lyrics that are characteristic of the entire disc.

Despite the shallow sentiments expressed in a majority of the tracks, clarity is not an issue, which is more than one can say about most bands. In "Modern Way," Poole's introductory chords are reminiscent of Green Day, but are catchy all the same. Their attempt at cultural sophistication falls flat with the French title "La chanson de la voiture du pompier," which literally means "The Fire Engine Song."

Poole's lack of musical originality and simple lyrics make their disc perfect background music to play while searching for hotties at the beach.

## Borofsky

*continued from page 25*

of a philosophy of give and absorb philanthropy, motivated Borofsky to donate his time and experiment to Brandeis. Inspiration is present in all and in the amassing of varied personalities, the teacher might become the pupil.

A reporter from WNPR surfaced briefly with a curious bundle attached to a microphone, probing active students for their thoughts on the event.

Opening to undergraduate masses in the midst of a holiday weekend accounted for an intimate turnout on Saturday while Sunday's celestial gloom and subsequent spittle kept the curious indoors and away from campus's Western creative arts quadrant.

Fostering a universal sense of humanity through art is the nebulous focus of the project. In depicting a power that is widely believed to be extant, the varied responses to the painting prompt will show how distinct the individual is and how similar humans really are.

Brandeis, being a conservative research university with a highly visible and vocal religious minority, provides a unique dynamic in regards to the naming of God.

Borofsky, though, offered up silence as his response to his personal conception of a Higher Power and allowed students freedom to explore.

*Borofsky will continue working with participants for "The God Project" through every day from 2 to 11 p.m. The opening of the show will be on April 6 from 2 to 4 p.m.*

JustArts congratulates the winners of our Oscar Contest!

First Prize:

Dan Stasik '99

Second Prize Winners:

Clark Hantsman (HIST)

Daniella Tobin '98

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Justarts meets at 6 p.m. today in the Justice office.

## The Justice Crossword Puzzle

**ACROSS**

1 Lawyer's org.
4 Molten rock
9 Pit
13 Shade tree
14 Pitchers
15 — with: supported
16 Naive
18 Overhead
19 Gold bar
20 Headache remedy
22 More obdurate
25 Yelps
26 Finished
28 Trickery
32 Trail behind
35 Eva or Zsa Zsa
37 Listlessly
38 Right now!
40 Award
42 Bouncy gait
43 Silver or gold
45 Ear parts
47 Glimpse
48 Low voices
50 "— I Lost My Baby"
52 Air pollution
54 Inactive
58 Shoulder blade
61 Host
62 Knight's suit
63 Bar mixer
67 Wanton looks
68 Call
69 Sullivan and McMahon
70 Superman's alias
71 Make a correction in
72 Pre-Easter purchase

**DOWN**

1 Patronage
2 Plain-spoken
3 Mexican friend
4 Convention
5 Pointed tool
6 Turn to the right
7 Female title
8 Ore test
9 Showy flower
10 Fragrance
11 Clothier — Strauss
12 First garden
15 Drained
17 The — Ranger
21 Gloomy
23 Dutch cheese
24 Defy authority
27 Flightless birds
29 Antlered animals
30 Tennis standout Nastase
31 Sort
32 Young animal
33 On the Caspian
34 Pistols: slang
36 Fanatical
39 Travel document
41 TV host Jay —
44 Madagascar animals
46 Used a certain fastener
49 Sun
51 Poet Lazarus
53 Quebec peninsula
55 Played a part
56 Poor
57 Brief
58 Polio vaccine inventor
59 Alberta tribe
60 Prayer response
64 Electrical unit
65 Mother deer
66 Actress Jillian

**PREVIOUS PUZZLE SOLVED**

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| S | H | A | D | | O | R | B | I | T | | A | R | L | O |
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| A | L | E | S | | D | E | N | E | B | | R | O | D | E |
| G | O | R | I | L | L | A | S | | A | W | O | K | E | N |
| | | | R | U | E | | | A | R | E | A | | | |
| S | A | B | E | R | S | | P | E | D | D | L | E | D | |
| N | O | R | S | E | | R | A | P | T | | A | X | E | |
| A | R | I | | | N | A | I | L | S | | D | U | B | |
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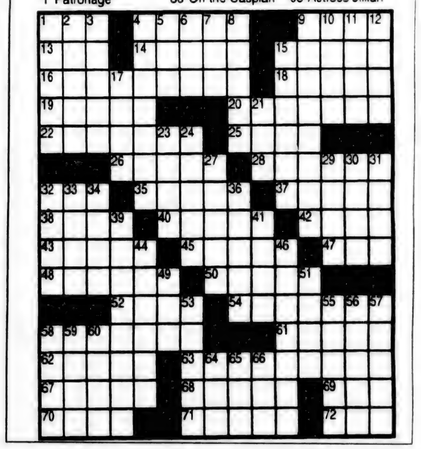

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# coming attractions...

a listing of upcoming events

## Women's Month

"Epilogue," the culmination of Women's Month with food, discussion and entertainment, will be held tonight at 6:30 p.m. in Sherman Function Hall.

## International Week

• A panel of international students and scholars will speak about their experiences as women in their home countries, called "Roles of Women from Around the World," beginning at noon tomorrow in International Lounge.

• "Exploring Foreign Land" will be held tomorrow in International Lounge beginning at 7:30 p.m. The event will include a slide show of countries around the world.

• "United Colors of Brandeis," a dance party with a theme of unity will be held at 8 p.m. on Wednesday in Sachar International Center.

• A demonstration on cooking international foods will take place from 5 to 8 p.m. in the Intercultural Center on Thursday.

• "The Sexy, the Sickly, The Crazy: Heroines of Opera and Literature" will feature Mimi Sager '97 for an afternoon of arias, beginning at 3:30 p.m. in Slosberg.

## Slosberg Recital Hall

• The Irving Fine Memorial Concert, featuring Mary Westbrook-Geha, mezzo-soprano, and Yehudi Wyner, piano, will take place on Saturday at 8 p.m. The concert is free.

• Concerto competition winner Ari Lanin '97, cello, will perform Tchaikovsky's "Rococo: Variations for cello and orchestra" with the Brandeis University Symphony Orchestra on Sunday at 7 p.m. The orchestra will also perform selections by Mendelssohn and Bartok. Tickets are $5 to the public and $2.50 for students.

## Student Events Presents

• Comedian Margaret Cho will perform in Levin Ballroom on April 13 for Bronstein Weekend. Advance tickets are $10 and $5 with an entertainment pass.

• "Spaceballs," the hilarious parody of "Star Wars" will be shown tonight at 8 p.m. in Levin Ballroom.

• "Star Trek: First Contact" will be shown on Friday at 8 and 10:30 p.m. in Lown Auditorium.

## Live Music on WBRS

The Weaklings will play The Joint tomorrow evening at 9:30 p.m. Sandy Prager will perform on Thursday and Jim's Big Ego on Friday. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

## Spingold Theater Center

Tickets for "The Pajama Game," running from April 8 to April 20 are currently available. The Tony Award-winning play tells of an eternal battles between management and labor and men and women.

## Heller Graduate School

Peggy Cooper Davis, a professor at New York University, will speak on "Neglected Stories: The Constitution and Family Value," at the annual Joshua A. Guberman Lecture on Law and Social Policy April 8 at noon in Heller Lounge. The event is free and open to the public. Attendants must R.S.V.P. by March 28 by calling X3829.

## Boston Concerts

• Beck comes to Brandeis tonight with the Cardigans and Atari Teenage Riot in the Gosman Sports and Convocation Center. Doors open at 6 p.m.

• Lou Barlow of Sebadoh will play with is other band, Folk Implosion, at the Brattle Theater on Thursday at 7:30 and 10 p.m.

• They Might Be Giants will perform on Saturday at Avalon beginning at 7 p.m.

• James Brown will perform at the Wang Theater Center on April 18 at 8 p.m. For more information call 859-8500.

## The Brattle Theater

• On Friday and Saturday, a double feature showing two of last years quietest, but most successful, comedies "Big Night" and "Swingers" will begin at 4 p.m. with "Big Night," with a repeat of the program at 6 p.m.

• Robert Stone, award-winning author of "Dog Soldiers" and others will read from his latest collection, "Bear and His Daughter" at 5:30 p.m. tomorrow as part of the Wordsworth Reading Series.

• "The African Queen," starring Humphrey Bogart and Katherine Hepburn, shot on location in Africa will be shown on Sunday at 2:30 and 7 p.m.

The Brattle is located at 40 Brattle Street in Cambridge. Call 876-6837 for more information

## Les Misérables

Tickets are currently available for the return of "Les Misérables" to the Colonial Theater, playing from May 7 through June 8. Call Ticketmaster at 931-2787 for tickets and more information.

## Impulse Dance Company

Ray Garcia, currently starring in "Rent" teaches L.A. Funk Jazz Dance classes at the Impulse Dance studio on Monday evenings from 8:30 to 10 p.m. through April 27. Each class costs $8.50. For more information call 536-6989. The Impulse Dance Company is located at 179 Mass Ave. in Boston.

## Boston Graduate School of Psychoanalysis

Poet Olga Brumus (ENG) and other writers will present their work and ideas at the forum "Inside Mind, Heat and Soul" on April 11 at 8 p.m. The school is located at 1583 Beacon Street in Brookline. Tickets are $12 for the general public and $7 for students. Call 277-3915 for more information.

## Huntington Theater Company

The Huntington Theater Company continues its 15th Anniversary Season with the Pearl Cleage's "Blues for an Alabama Sky," running through Sunday. Phylicia Rashad plays a featured role. The Huntington is located at 264 Huntington Avenue in Boston. Call 266-7900 for tickets and further information.

## Boston Ballet

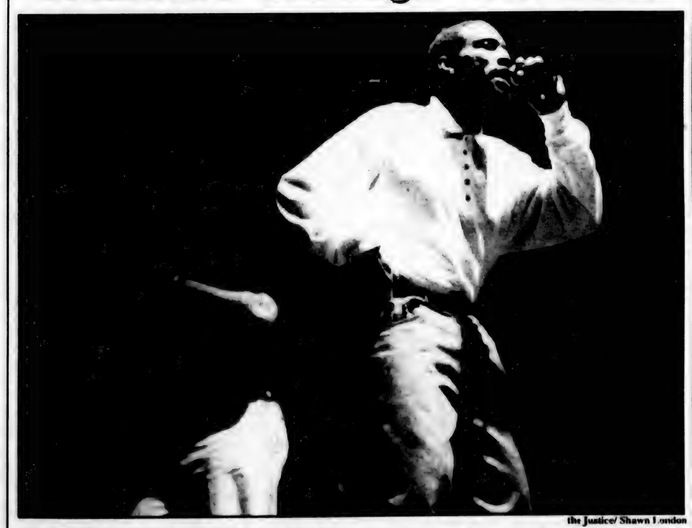
Student rush tickets are currently available for "Carmen," the story of a gypsy girl whose attitude towards the men who love her proves to be her undoing, will be shown with selections from "Paquita" and a world premiere ballet "Flights and Fancy," set to Mozart's "Symphony No. 29" at the Wang Center. Tickets are available by calling 931-ARTS

## "West Side Story"

Tickets are currently on sale for a new production of "West Side Story" at the Boston Colonial Theater, running though April 20. More information is available by calling the theater at 426-9366.

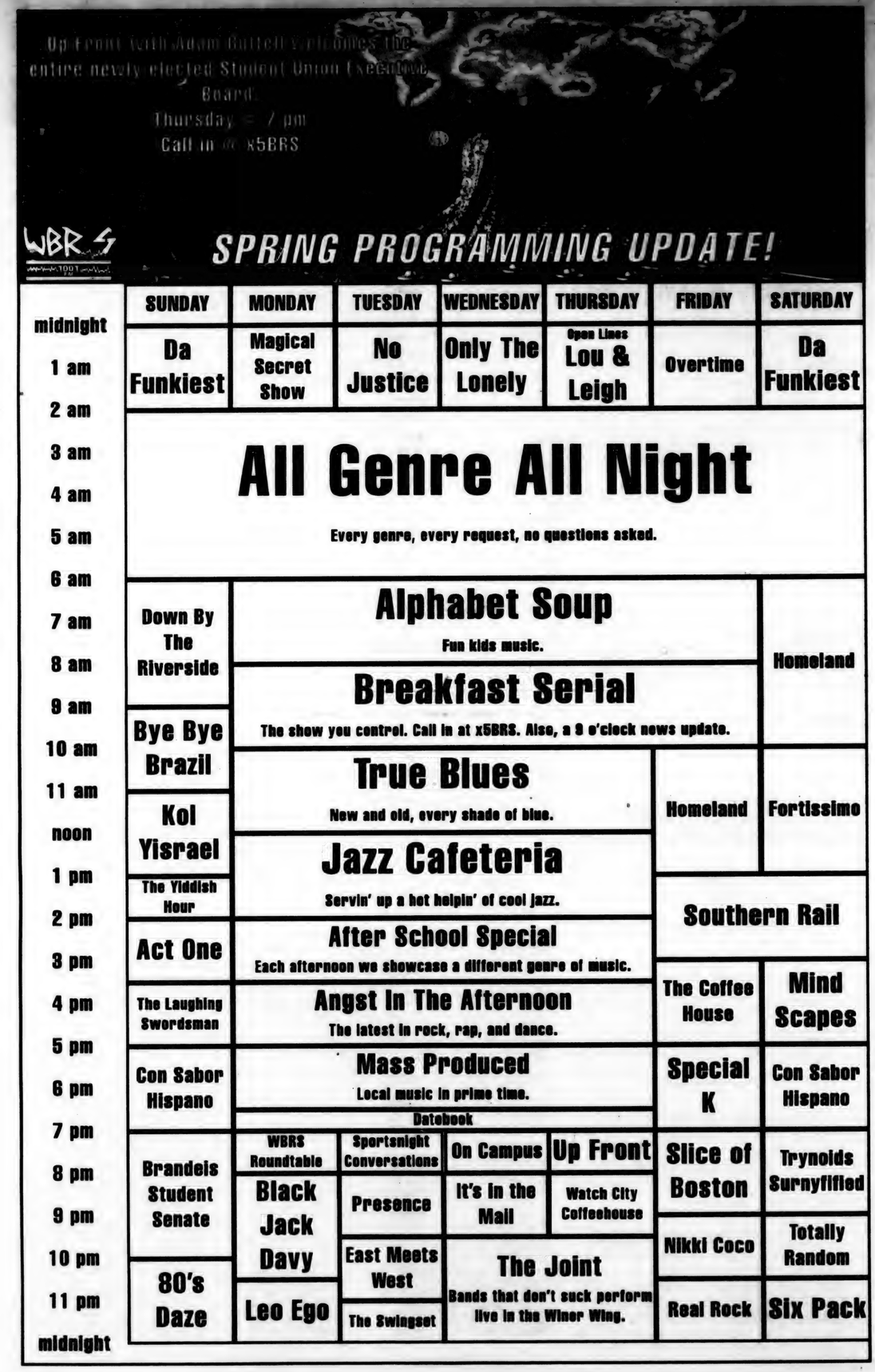
If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

## Brandeis Through the Lens



the Justice/ Shawn London

*A Caribbean/Reggae band performed at the opening ceremonies for International Week, held yesterday in Levin Ballroom. Evenis for the International Week will continue through Sunday.*

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# the Justice

*The Independent Student Newspaper of Brandies University*

*VOLUME=Mass/Density, No. 9, No. 9, No. 9...* | *TUESDAY, le 1 avril, 1997* | *LOS ANGELES, CALIFORNIA*


**Quotation of the Week**

*"Aggggghhhhhhh. @#%$^!"*
*— Larry Phillips '97,*
*on realizing that he still has another week of his term as Student Senate President*

the Justice/Noah Bleich

*This is a sport-utility vehicle. It gets crappy gas mileage and drives like a tank. However, BEMCo takes what it can get.*

## Mitsubishi Donates BEMCo Vehicle

### *Protesters Express Outrage, Despite Benefits for Human Life*

**By JOE ISUZU**

An undisclosed grant from the Mitsubishi Corporation was received by BEMCo to purchase defibrillating equipment, and a fully modified 1997 Mitsubishi Montero LS 4WD.

BEMCo representatives have said they are extremely grateful for the gift. "This is the answer to our dreams," BEMCo Director Steven Davidoff '97 said. "Another set of wheels, and defibrillating equipment, WOW!"

However, members of Students for Environmental Action (SEA) have expressed their dismay over the gift. The gift follows their recent protest at a local electronics store over the establishment's involvement with Mitsubishi, a company which allegedly abuses Malaysian rainforest areas.

"This is just a lousy bribe to keep us silent," SEA Coordinator Noah Bleich '98 said. "Great, so the new life saving equipment might save human lives, but who cares if trees are dying by chainsaw?"

## Student Events Plans Back-up to Fireworks

**By D.J. FEESHMAN**

Following fire marshall warnings on the traditional fireworks displays, Student Events is also coordinating a laserlight-laden electronic music "rave" dance for this year's Bronstein Weekend.

The event, which will follow the April 11 showing of the film "Trainspotting" on Chapel's Field, will bring reknowned techno DJs from the entire East Coast to the Brandeis community. A full color argon laser will be operated by HardCore MF Optical Stimulation of Allston.

However, administrators have expressed concerns with the idea, due to the likelihood that such events sometimes attract crowds of thousands, often from hundreds of miles away.

"These darn techno kids like to spread the word about these dance-oriented leisure sessions over the Internet," Ed Callahan, associate director of public safety, said. "The security options available to us could not necessarily prevent such a large crowd from escalating into all-out anarchy."

Student Events coordinator Jen Gutmaker '97 said she learned of the idea from events held this year by the Presence Crew, a group of Brandeis students who possess the techno DJ "skills to pay the bills."

In response to administrative concerns, Gutmaker said she sees "no problem with a good, clean, fun riot every now and then."

Gutmaker added that difficulties with the fire department have been replaced by concerns from another governing agency.

A high level source within the Massachusetts office of the U.S. Drug Enforcement Agency said there is an alert out for the night of April 11, the night of the Trainspotting/Rave marathon-like occurrence.

"We were notified by an unidentified source that a specific suspect of major drug distribution will be present," he said. "So, hey, you know who you are, and we will apprehend you!"

## Computing Services Strikes Deal with AOL

**By HUGH DORA**

Due to constant complaints from students about the Pip computer system since this semester's upgrade, Computing Services signed an agreement yesterday with America Online Inc., Bob Koskovich, associate director for data communication and information services, said.

The deal was made possible by a $4 million donation from Mr. and Mrs. Hal B. Greenwald.

Under the new agreement, students will receive access to America Online through the campus network. Appletalk connections between buildings will be maintained, but VAX connections will be discontinued. Instead, students will be forced to use the AOL Point of Presence (POP) to check e-mail and connect to AOL with SMTP to send.

The current Pip computer will be donated to the Lemberg program to help instruct young children.

"Everyone knows that this computer wasn't designed to handle college students' e-mail needs," Koskovich said. "It is much better suited to teaching basic arithmetic to kids."

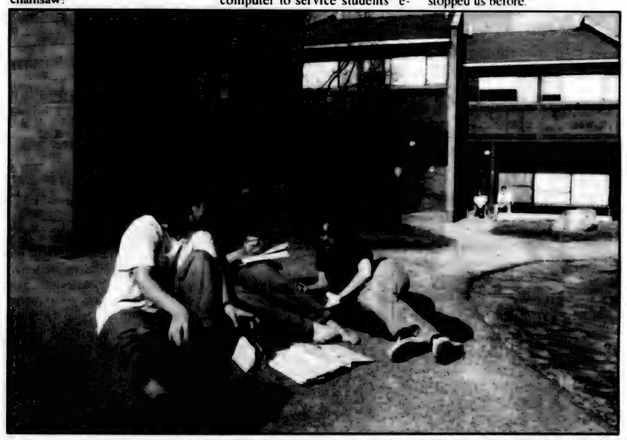
In addition to eliminating the use of an under-powered, outdated computer to service students' e-mail needs, the new agreement will help end abuse of the system.

"Because students appear to be ignoring our warnings of not using Eudora to check mail too often, we are forced to take measures. By signing with America Online, students will be forced to check e-mail less often, since they won't be able to get through," Koskovich said, referring to AOL's recent problems with constantly busy phone lines.

Students need not fear having their memorable e-mail addresses replaced by the cryptic AOL naming conventions.

"We discussed it with a few students, and decided that something in the form of st923731@aol.com would be much easier to remember than something like bob@aol.com. It's just so much easier to memorize a bunch of numbers and letters," Chris McKelvey, technology coordinator for the social sciences, said.

"We don't know if we'll be able to put up with the constant nagging of the Brandeis students and parents, but we'll do anything for a buck," Steve Case, CEO of America Online said. "Besides, not having the capablity has never stopped us before."



the Justice/The Pro

*This photograph has little to do with the article content. However, students are shown here enjoying a little leisurely time outside the Foster Apartment living area.*

## Federal Group Calls for Razing Mods

**By DEE STRUXION**

Due in part to structural faults, the University will be razing a section of the Foster Apartments in summer 1997, according to Vice President for Administration Shelley Kaplan.

Kaplan said the University has entered a two-year agreement to replace the battered "Upper Mod" section of the Foster Apartments, in an attempt to stave off federal fines from the United States Department Of Scholastic Housing (USDSH).

In a letter to Kaplan, USDSH representative John Singleson stated they found the Foster Apartments to be "worse than most crack houses I have seen" during their recent, surprise inspections of Massachusetts universities and boarding schools. "Severe

*Please see the rest, page 2*


**Outside the Justice**

- *News* — Exclusive: Bursar's Office caught in check fraud scandal. *pg. 3*
- *Brandeis Forum* — You gotta fight the powers that be, fight the power! *pg. 2*
- *Justarts* — Interview: Rocker Ozzy Osbourne wounds Justice reporter. *pg. 1*
- *Justfeatures* — Some long boring story about some obscure person. Deal. *pg. 0*
- *Justice Sports* — Brandeis Spirit group riots in Gosman following game. *pg. 41*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*This Weak in the Student Senate*

# Elections, Pepsi, the Usual Crap

**Bye LARRY**

A decision to organize a full-fledged frontal assault on the world was passed by unanimous consent. Senators expressed their angst about how underappreciated they are.

Total destruction of individuals and organizations who mess with personal master plans set forth by executive members of the Senate, will be initiated at their earliest convenience.

**Clubs Chartered**

The senate voted unanimously to charter the Society for Cranky Bastards. There was some debate over whether the club was exclusively for illegitimate children, but club representative Namhsit Ffej '00 urged them to "piss off," because any person with a tendency to complain can participate.

Why do you even bother reading this? You know that these are just useless clubs that you will never join.

It's probably just another Greek front group anyway. Can someone tell us why those get chartered anyway?

**Money Request**

The senate voted to table a final vote on a money request made by President and Professor Reinharz for the purpose of expanding their home. The request totaled $67,000.

**Projects**

Sen. Joe Shmoe '01 reported the results of his apathy survey. Approximately 96 percent of the participants left the survey form blank. Of those individuals who successfully completed the form, two were senators.

Sen. Relleh Mairim '99 presented her proposal for the removal of Pepsi products from the Brandeis campus. Mairim argued that she does not actually care about the human rights violations in Burma, she just thinks the stuff tastes like crap and should be banned. The issue was dropped when Mairim was ejected from the meeting for disorderly conduct, yelling repeatedly, "It really sucks, y'asses!"

Sen. P. U. Schwalbe '00 reported that the Society for Preservation of Skunks on Campus is going strong. He plans to appeal to the allocations board for more funding for tomato juice.

# police log

**Accidents**

March 30 — The driver of a Jaguar sedan was uninjured after he flipped his vehicle on the perimeter road. According to Public Safety's radar light board, the driver was operating at 101 miles an hour, when he lost control, smashing the display into smithereens. NASCAR officials raced to scene.

March 28 — The director of BEMCo electrocuted himself demonstrating the automatic external defibrilator to the Board of Trustees. They took the matter of financing the device into consideration.

**Trespassing**

March 30 — Police responded to the Student Senate office when the former president refused to uncuff himself from his desk. The reporting party stated that this type of behavior does not follow proper parliamentary procedure.

**Disorderly Conduct**

March 27 — The reporting party stated several disgruntled Boulevard patrons opened several boxes of New Chicken Nuggets, tossed them to the floor and demanded the return of Classic Nuggets.

**Larceny**

March 27 — Three students reported missing toothbrushes that were allegedly stolen from their rooms. Although the brands were all different (ranging from Oral B to Colgate), each brush was a shade of navy blue. Police suspect members of the Brandeis Spirit Committee.

*— compiled by Jamie Halegoua*

# newsbriefs

## Beck Concert Cancelled

The Beck concert scheduled for tonight in the Gosman Sports and Convocation Center has been cancelled. Tickets will not be refunded. The show will not be rescheduled. However, Boris' Kitchen will be giving a show in Beck's place. BYOB. You'll need it.

## Current Newsbriefs Format Makes Final Appearance

This is the last time the newsbriefs section of the **Justice** will appear in the paper. Seeking a more graphic presentation of the News section, the editorial board believes a picture is worth a thousand words. As a replacement, color photographs depicting proposed events must be submitted. Beginning next week, all textual items will be sold on the black market to the Daily Bull.

## Monster Cookies Removed Due to Cult Following

A religious cult known as Leaven's Gate was discovered to be interpreting the cookies as the sign of the next life. As cult awareness has recently increased, Dining Services representatives said that they wish to avoid any involvement with such cults.

## President Reinharz Holds Office Hours and Film

Beginning next week, President Reinharz will extend his office hours from just 10 minutes to the entire length of a feature film. All movies, beginning with "All the President's Men," will have something to do with some sort of president in some country somewhere. Reinharz said he encourages attendance, but to call X3001 before making the trek to make sure he did not burn the popcorn.

## Campus Van Includes New Destinations

The "Brandeis Bar Hop Van" will be established, due to the generosity of an unidentified first-year student's parents. The parents, who reportedly own the Samuel Adams Brewing Company, want to "expand drinking opportunities" for Brandeis students. For more information, please drink until you find the answer from the porcelain goddess, or call XPUKE.

## Public Affairs Sponsors Honorary Degree Contest

The "Ask A Recip' A Question" contest is currently being planned by the Office of Public Affairs. Students who have a desire to pester the icons of this year's graduation can win their own opportunity to receive an honorary degree.

Question submissions must be typed, collated and delivered on a silver platter to Michal Regunberg, vice president of public affairs (Irving Enclave of Bernstein Marcus — a stone's throw from Ford Hall). Please make all requests on your hands and knees by Monday, March 31.

## Traffic Lights to be Installed

Due to the increasing number of near fatalities on campus, Facilities Management and Public Safety have joined forces to create yet another impediment to driving to class. As if the one-way campus road wasn't enough, students will now be able to enjoy sitting at red lights in front of Usdan, Ford and the main entrance. The project was made possible by a depletion of funds from the University's endowment.

*Submissions to Newsbriefs are annoying. Go tell people yourselves about your lousy events. Some people actually pay for advertising. We provide a free service in this space and all you do is complain. No one reads this stuff anyway, don't you know that? We don't have time for you. Have a nice day. For more information, don't calls us, we'll call you.*

*— compiled by someone bitter*

## Uh-Oh.

the Justice/Neil Armstrong

*This photo also has nothing to do with any of the stories published in this issue. The people in the shot were forced by gunpoint to ignore the force of gravity. When viewing this photo, try crossing your eyes to see the hidden image. Now, smack yourself on the head with all your energy.*

*What?*

*You can't uncross your eyes?*

*Fool.*

## *the rest*

*Continued from page 1*

structural weaknesses could allow a sudden collapse of walls and ceilings," he wrote in the letter, noting that heavy snowfalls over the years have caused the further deterioration of already existing faults.

"I was surprised that no complaints had ever been filed with the USDSH and it was about time that someone did something about this atrocity," Singleson said.

"We were aware of the problems with the Mods," Kaplan said. "But in our present budget, we hadn't planned on replacing them until sometime in the future. To avoid a $50,000 fine for each semester that we keep them, we made a deal with the USDSH to replace them in a two-year period starting this summer with the Upper Mods 1-18."

Kaplan added that since the University was already planning on replacing the mods, new units have already been chosen. "We found a perfect replacement from a trailer home company in Maine called Fast and Good Housing, who make small pre-fabricated housing units," he said. "The New Mods will come in 4,5 and 6-person housing units with kitchens slightly smaller than the present ones."

Alwina Bennett, associate director of campus life, noted that trailer units have been utilised at other universities. "We are looking into Princeton University's solution to its housing problems two years ago where they rented trailer homes," she said. "We think there is enough space in the Spingold parking lots to group some of these mobile homes. As long as we don't have a tornado, everything should be okay."

For now, Campus Life officials are suggesting that the students who usually try to use bribery to get housing instead invest in Winnebagos. "If they can afford to bitch that they didn't get housing, they should go ahead and buy their own damn place to live," she said. As a compromise, these students will receive all-campus parking passes.

*If u our interested in jurnaleesm, join ...*

le Justis

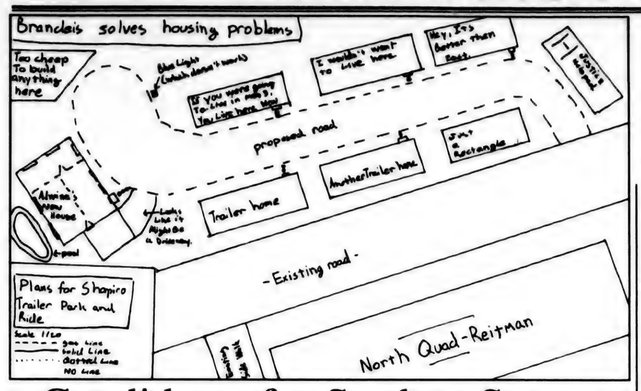
*The Independent Student Newspaper of Brandeis University*

*we also feature fine French cuisine*

*Please call or visit are office anytime (except when we're their).*

*X3750 Usdan 7*

# BRANDEIS FORUM




**the Trustus**

Established 1949

*The Dependent Student Newspaper of Brandies University*

**Brandeis University**
**April 1, 1997**
**Volume Γ, No. 51**

## Don't Show Me the Money

The current Capital Campaign Finance Reform Bill on the floor of the Student Senate does not go far enough in limiting the 'soft money' loophole that allowed countless dollars to be accumulated by various members of the administration over the last two years.

The egregious and flagrant offenses, from soliciting funds during President Reinharz's "office hours" to renting out the Sachar bedroom in the newly refurbished mansion to wealthy foreign donors warrants more than a slap on the wrist.

It has come to the Justice's attention that specific students who had previously donated to the on campus UJA phone-a-thon, were targeted for Reinharz's "Office hours and coffee." Specific monetary goals were set for these meetings; $50,000 for a 10 minute advisory meeting and a whopping $100,000 for a discussion about future housing arrangements (often in collusion with housing-queen Alwina Bennett).

Most disturbing, though, is the co-opting of the "Take a Faculty to Dinner Program" for Capital Campaign solicitation purposes. According to recently unclassified documents, these "free" meals were actually designed to lure wealthy students into post-prandial stupors where they would be coerced into transferring large amounts of points from their dining services accounts to over-funded expense accounts at the posh Faculty Club.

Recent revelations also indicate that some senators were recruited to steal phone access numbers from unwitting students in order to permit the president to make free long distance fund-raising calls from his office.

Much of this story is still hidden in a fog as thick as that which pours from the rear of Massell dormitories. Still unclear is the relationship between Reinharz and foreign donors like former prime minister of the state of Israel Shimon Peres, who coincidentally will be receiving an honorary degree from Brandeis this May.

It is time for this sort of peddling of influence to end, before our university attains the stature of our nation's capital.

## End the Snow

Although Brandeis touts its suburban New England locale as an attractive point for prospective students, the continued snowfall into the spring month of April in order to achieve a "rural, country feel" is unwarranted and potentially dangerous.

The adage "March comes in like a lion but goes out like a lamb" has been utterly ignored, as the weather in the waning days of March has been more akin to a ferocious wild beast from the heart of the African dessert than a fluffy docile animal who needs a shepherd to lead it around.

In addressing this continuing meteorological imposition, the administration has two paths of action. First, the immediate declaration of an extended Winterfest '97. This plan would allow literary-minded students additional reading hours as they would be able to study those blue and white table tents that always pop up around Winterfest time. The school's second course of action is to quickly gather all of the snow in a big plastic bag and wait until it melts. Once the snow has turned to liquid, the administration can bottle the water as "Dining Services Bottled Water," a surefire summertime hit.

The weather, though, does serve as a boon for the school's public relations department, who receives free advertising on major TV and radio networks by merely calling in and cancelling classes. On the other hand, the massive snow accumulations blow a huge hole in the University's budget by forcing the administration to pay overtime to the "Broadcast Message" voice mail guy.

No matter what the decision, in this case in particular, all students should be particularly wary of the newly introduced "All Natural Sherman Snow Cones."

### Corrections

The **Justice** refuses to apologize for any confusion this error may have caused. We like confusion. In fact, we create it. Confusion of any kind is a good thing and the **Justice** prides itself on fostering confusion of all sorts. Confused yet? We thought so.

# Candidates for Student Senate

## Igor Beaver

Hi! My name is Igor Beaver and I am running for Student Senate. I think the Senate is really, really important and I believe that it deals with many very, very important issues. That is why I think I am the best candidate, because I also believe that I am very, very important. In fact, if I am elected, I promise to continue trying to convince you, my constituents, that my representing you is very, very important, if not crucial to your very existence.

I have been a member of the senate for three years, during which time I have worked tirelessly to perfect my command of parliamentary procedure. Ask my friends — I even demand that they follow Robert's Rules of Order when they speak to me. Needless to say, my friends think I'm a huge loser. But don't let that deter you from voting for me. Think about what I have done for the senate and what I will continue to do. I promise to continue babbling at senate meetings, representing your needs and concerns. I promise to continue yelling "Point of personal privilege!" whenever anyone forgets that what I am saying is very, very important. Because the senate IS very, very important. Remember: vote for me, because I am very, very — bordering on extremely — important.

If you have any questions or concerns, you can call me at 736- 1234 or page me at 266-6666. Please call. I can use the ego boost.

## Ralph Ironman

Hi! I am running for Student Senate because I think the fraternity presence is extremely important on the Student Senate because the senate needs to represent our constituents. For some reason the University refuses to recognize us even though we have our own perfectly useless senate-chartered clubs. We are an oppressed minority on this campus — after all, some of us can only afford to shop at Abercrombie and Fitch when there's a sale — so we must unite in solidarity! It's time that the University recognize that brotherhood has been an important theme since the French Revolution, when our French compatriots from Zé Bé Tê called for liberty, equality and fraternity. Someone needs to stand up for our rights, and I believe that I am the person to do it.

But don't vote for me because of what I can do for you. Vote for me because I'm popular and good-looking. Or at least vote for me because I think I'm popular and good-looking.

## Johnny Rotten

It's time we all admit what we all know: the Student Senate is a bunch of crap. Hi, my name is Johnny Rotten and I am running for the Student Senate because I am sick and tired of the way our student body is being run. In case you don't know me, I'm that guy that all of you tight-assed J. Crew-wearing white upper-middle class kids from suburban New Jersey stare at when I walk into Sherman because I have a nose ring and green hair. So what? Do you think you're better than me just because you look exactly the same as every other trendy rich kid at Brandeis?

The fact is, Brandeis could use a little more influence from people like me. For one thing, your taste in music quite frankly sucks. I think we should start each senate meeting by throwing Larry Philips into a mosh pit. The senate needs a change. The time has come to say "Fair's fair!" to pay the rent, yeah, to pay our share. Freaks of Brandeis UNITE!

## Libby Liberal

The Student Senate has often been accused of doing nothing. Our student body is characterized by apathy.

But it is time for change! I am a self-proclaimed activist, and I think that everyone should jump on the bandwagon and harp on a cause — it doesn't matter which one. As long as we fulfill our duty as Brandeis students by caring about something, our university will be a better place. Whether it's fighting for the rights of laboratory rats in Nigeria or the preservation of the endangered species "Chia Pet," your cause is important, and I plan to bring it to the attention of the senate.

Whatever your opinion is, if it's liberal, that is all that matters, and I promise to represent your liberal ass in the senate.

If elected, my first order of business will be to decharter the College Republicans. I think we can easily accuse them of hazing, which is against university policy. They make their members attend rallies for Republican candidates who espouse conservative dribble — activities that can only be described as torture.

We must all unite in harmony! We must celebrate our differences. We came to Brandeis because it is a LIBERAL arts institution. Conservatives go home! We only have dialogues with people who have liberal opinions. So vote for me, because I'm open-minded, and everyone should be just like me.

## Joe $$enator

The Senate performs many important functions. I put soap in

**Advertising Assistant:** A Whole bunch of.
**Advertising:** people work at the **Justice**,
**Arts Assistant:** including writers and photographers
**Arts:** and of course, our assistants, and employees, we would really like to remember their names, but honestly folks, there are so many people who work at the **Justice** and for the **Justice**, that it makes us feel like singing 'Please stand. Ohhhh, say can you see, by the dawn's early light, what's so proudly we hailed at the twilight's last gleaming, **GOD BLESS AMERICA** and **CANADA**, whose broad and bright stars thro' the perilous fight o'er the ramparts we watched were so gallantly streaming, and the rockets red glare, the bomb's bursting in air.
**Features:** gave proof through the night that our flag was still there. Speaking of flags, have you seen all the neat flags around campus? For the Festival of the Arts, of course, not for Open House ... no, of course not.
**Forum:** Now for our Canadian brethren and sisters.
**News Assistant:** O Canada,
**News:** our home and native land, well that's all we know, let's try the national anthem of Afganistan now ... nope, don't know that one either.
**Photo Assistant:** Hey!
**Photography:** Israel — after all, this is Brandeis. Kol od baleivav, p'neemma, nefesh yehudi (or Jehudai), hoveema. La la la la shvanaaaam ...
**Sports:** Put me in coach, I'm ready to play today. Look at me, I could be centerfield Hey, Macarena! Go Yanks Repeat

**EDITOR IN CHIEF**
Swedish Chef
**MANAGING EDITOR**
Oscar the Grouch

**ARTS EDITORS**
Statler
Waldorf

**NEWS EDITOR**
Tickle me Elmo

**ADVERTISING EDITOR**
Beaker

**PHOTOGRAPHY EDITOR**
Kermit the Frog

**FEATURES EDITOR**
Bunsen

**SPORTS EDITOR**
Bert

**FORUM EDITOR**
Snufalupagous

**SENIOR EDITOR**
Cookie Monster

**ASSOCIATE EDITORS**
Ernie Gonzo Miss Piggy Fozzie the Bear

The **Justice** prints letters to the editor and op-ed pieces on subjects of boredom to the general community. The **Justice** reserves the right to demand submission to the Forum section (damn it!). The **Justice** is under no obligation to print all pieces submitted. Thank god, otherwise the paper would be filled with nonsensical dribble.

The deadline for submitting letters is Friday at 4 p.m. unless we know and like you. All letters must be signed in blood and include the extension and mail box number of the author. All letters must be submitted on disk, handwritten submissions will not be accepted.

The opinions, columns and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff, as we have been possessed by alien life forms. (How else can you survive in Usdan basement?)

The **Justice** is the dependent student newspaper of Brandeis University. Written in crayon entirely by students, the **Justice** includes some articles of interest to approximately 80,000 undergraduates, 8 graduate students, 15 faculty and too many administrative staff.

In addition, the **Justice** is mailed weekly to the Bitnet. We are courting our non-paid subscribers. The **Justice** is published every Tuesday (unless other publications which miss their deadlines and blame it on the printers) of the academic year with the exception of Ground Hog Day.

Advertising Deadlines: All insertion orders and advertising copy must be received by us no later than 5 p.m. on the Friday preceding the date that you want it published. All advertising copy is subject to approval of the Swedish Chef, Oscar the Grouch and Beaker. A publication schedule and rate card are available upon request, but it will probably take a few days to get it to you. Beaker is busy. Deal with it.

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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME L, NUMBER 22 | TUESDAY, APRIL 8, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"It's all about making goofy songs that actually really resonate, goofy but candid."*

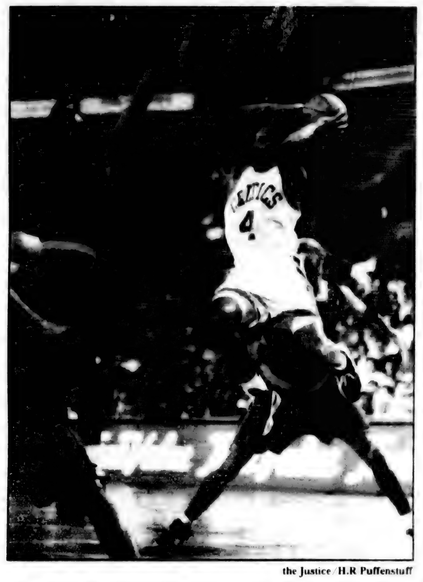
— Lou Barlow, on writing songs for his group, "Folk Implosion."

# JUSTICE SPORTS

*VOLUME = Length x width x height* | *WE COULD HAVE PUT THE DATE HERE, BUT, WHY BOTHER? NO ONE READS SPORTS, ANYWAY*

## Boston Celtics Set to Play Remainder of Schedule at Gosman

### *Team Officials Deem Removal of Squad Necessary After Recent Fire at Fleet Center*



the Justice / H.R Puffenstuff

*Brandeis is waiting with abated breath for the Celtics to officially start their professional games at Brandeis. Here's hoping they win one.*

**By FLECKY SCHWINDERAMA**

Due to a fire that ripped through the Fleet Center's main concourse late last night, the Boston Celtics will play all their remaining home games at the Gosman Sports and Convocation Center.

As yet, the cause of the blaze, which started just after midnight, is undetermined, but preliminary reports indicate that one of the Celtics actually may have started the fire in an attempt to have the rest of the team's games canceled. Alas, the NBA has decided that the woeful Celts will indeed have to play the rest of their games, and Brandeis was chosen as a replacement Fleet Center.

"We're a little disappointed," said Athletic Director Jeff Cohen. "Normally we do not wish to have the University associated with such dredge, but you can't fight the NBA, you know."

Celtics coach and general manager M.L. Carr said he was excited to be playing in the smaller Gosman Center, "because now less people will watch us get our butts kicked."

No one was injured in the fire, but the arena "Now looks blacker and more nasty than one of Keith Richards' lungs," one Boston firefighter said. The Celtics' and Bruins' championship banners all were burned, which is especially upsetting considering that it doesn't look likely that either team will earn another one for at least a few eons.

With about 11,000 less seats than the Fleet Center, Gosman will not be able to accommodate all those who purchased tickets for Boston's remaining home games. The plan will be for ticket holders to line up in front of the arena about an hour before game time and fight to the death; winners will be admitted to watch the game.

Carr said that the change of venue will not affect the Celtics' attitude toward the rest of the season. "We're going to try and lose all the rest of our games no matter where we play," he said. "Brandeis, Boston, Mars, it don't matter — we want that first pick. We're going to do all we can to get that."

This development means that students have even less of an opportunity to use the gym than in the past. "The 25 minutes per week that students were previously allotted to play basketball and tennis will now be cut to 15," Cohen said. "Students realize that this gym is not primarily for their use, so I don't expect many of them to be too upset."

The first game to be played here will be tomorrow night against the Cleveland Cavaliers. Other games will be played against the Washington Bullets, Miami Heat and Los Angeles Clippers.

There is no word as yet as to where the Bruins' games will be held, but Yakus Pond is looking like a top option.

## *Rumors Abound: Tiger Will Play at Brandeis*

the Justice / Bobbabooey

*The Athletic Department will neither confirm nor deny the rumor that Tiger Woods will be playing golf at Brandeis next year. For their part, the Brandeis golf team is keeping the hope alive that it is the truth.*

**By COULDA BINA CONTENDA**

If recent rumors are confirmed, former professional golf wunderkind, Tiger Woods, could be the newest member of the Brandeis University golf team. If this proves to be true, the team could finally put to rest rumors of its demise.

It was only a few months ago that the youngster supposedly turned professional, but an unconventional settlement with the NCAA and the United States Professional Golfing Association (USPGA) turned aside that professional turn.

"As the song goes, to every thing turn, turn, turn, there is a season turn, turn, turn, and I figured that if I turned pro last season, I could return to amateur status this season. Right?" Woods asked.

Rufus T. Firefly, the head of the USPGA said at first the governing body of professional golf was going to deny Forrest's, er Wood's request.

"When we realized how much publicity this brat, er, young man brought to the sport the first time he turned pro, we figured hey, the more the merrier."

Woods had the opportunity to return to Stanford, but said he would rather go to school in New England, where he spent part of his youth. When he first left school, he had another half season to play golf, so wherever he decides to go, he is eligible to play on their varsity team.

"If he came here, that would be quite a boon for Brandeis golf," head golf coach Bob Brannum said. "I remember many years ago when we thought Larry Bird might play here, and that was exciting. But, it was nothing compared to what we're feeling now."

When confronted with the rumor, the Athletic Department refused to comment directly, but they were quick to put out a statement, saying that they can neither confirm nor deny the rumor, but they are planning a multi-million dollar golf course where the Charles River Apartments (Grad) now stands.

"This is Tiger, so who cares where juniors and seniors live? Let them live off campus," an unidentified member of Campus Life said.

"Think of the publicity. And, we wouldn't even have to give him an honorary degree. He'd earn it himself. Oooh, I'm giddy. I have to lie down. But, remember, I still didn't say that he was coming here. HA HA. Okay, I'm sleepy. Good night."

That source could not be reached for further comment.

"Keep in mind that I'm not saying officially that Tiger is coming here," Sports Information Director, Assistant Athletic Director and All-around Good Guy Jack Molloy said.

"But, if he does come here, it would definately put Brandeis on the map for golf, something we are not normally recognized for. And, well, I think that would be good for the kids on the team. They've been through such tsuris with rumors that their team will be dissolved or turned into a — yegads — club sport. But, at least for a good decade or so, they'll be set. And, doesn't Tiger have a brother? We could start a dynasty. Excuse me, I have to write a recruiting letter."

Tiger Woods' father, who also acts as his travelling secretary, manager, accountant, masseuse, svengali and mouthpiece could not be reached for comment. He did send back a nice form letter saying he'd speak to the **Justice** personally if we hired him as a copy editor for 8.5 million dollars a year.

Student reaction was mixed, with a majority not knowing or caring who Woods is. The minority did know and cared.

## Assistant Coaches Quit

**By NEADA. JOB**

The upper echelons of the Athletic Department got quite a shock as they entered their offices yesterday morning and found arrows sticking out of their doors with letters of resignations from each of the remaining assistant coaches.

"After what happened with Dennis (Wilson) and Mike (Blake), we knew something was brewing, but we didn't know exactly what," Assistant Athletic Director, Sports Information Director and Bonsai tree guru Jack Molloy said. "We were slightly unprepared for this."

In a statement released to the press, the assistants who recently formed the Committee to Hire a New Head Coach (CHaNC) stated they were taking this drastic action because they wanted to wake up the Athletic Department.

"For too many years, the head coaching situation at this school has remained at the status quo," the statement read. "Don't these people have a life? Don't they know that a Division III school is just a resting stop in the game of Life? All we want is a shot."

In response, the Athletic Department issued their own statement, saying "Think of the kids, man."

"It's the kids who are going to suffer the most," Athletic Director Jeff Cohen said. "The one-on-one training assistants offer will be lost. They must know that as soon as a spot opens up, one of them will get a shot. They must be patient. Remember, if you build it, they will come. Luke, I am your father. We'll always have, huh? Oh, sorry, I got caught up in the moment.

*Brandeis Athletics Inside Out*

**• *Indoor Track and Field***

Women's 4x400-meter relay squad invited to try out for Olympic team. Discussions loom on whether to drop out of school to accept.

pg. 525,600 minutes

**• *Women's Baseball***

The softball team is ready to follow the Rockford Peaches and try their luck on the baseball diamond. After all, if Phil Niekro could coach them…

pg. XXV

## *Record Snow Fall Brings Down Tree Limbs; Financial Impact Unknown*

the Justice / Shawn London

*Eve Crevoshay '99 lights a candle at last night's Women's Month event, "Take Back the Night."*

**By HARLAN TOPLITZKY**

Final financial figures have not been tallied for the third largest snow storm on record that hit the area Monday night and cancelled classes Tuesday, according to Director of Facilities Management Ruth Iannazzo.

"We'll be able to handle it," she said, referring to the financial impact.

Iannazzo added that there have been relatively few storms this winter as compared to last winter and three winters ago. Therefore, money that was budgeted for this year's winter storms that had been saved was now used.

Facilities Management has begun clearing the limbs that broke off the trees, Iannazzo said, expressing amazement at the number of limbs that littered the

*Please see* ***Storm****, page 3*

## Police Suspect Prank Caller Has Returned

**By ALLAN BURSTYN**

The man who allegedly made harassing phone calls to female Brandeis students last semester and last year is believed to have resumed this behavior, according to Associate Director of Public Safety Ed Callahan.

Callahan said last semester, the suspect would call female students pretending to be an acquaintance and would try to arrange to meet them. At these encounters he would make sexual advances. The suspect has made calls to females this semester, although there are no reports of meetings between the females and the caller.

University police are not positive the same person is calling, but believe it is. "It's using the same type of ploy," Callahan said.

According to Callahan, attempts were made last semester to find legal grounds on which to prohibit the suspect's harassing behavior, but none were discovered.

"Technically, the District Attorney's office is trying to change the law or introduce legislation that would basically depict this type of act — sex under false pretenses — as some criminal application, but at this point, it's not," he said.

Callahan noted that Boston University (BU) students have also been the target of harassing phone calls from this person, and that the BU police are also seeking legal means to stop him.

"To my impression everyone is dangerous that makes these types of calls, no matter how nice he is," Callahan added.

Callahan said he interviewed the suspect last semester and the suspect promised Callahan he would end his harassing behavior. "This is obviously some psychological problem that he has," Callahan said. "It's like drinking or gambling. He has to have sex."

The problem of sexually harassing phone calls to Brandeis students is not only made from off-campus individuals, according to Callahan. "The number of harassing sexual phone calls on this campus is horrendous," he said. "People prey upon people on the telephone."

*police composite of suspect*

Callahan added that if students receive a harassing phone call, they should report the incident to the University police. "If you receive a phone call from someone who you don't know, who it is, then you immediately hang up on the person," he said. "You don't listen to them. You don't deal with them."

## Students March to 'Take Back the Night'

**By ARYE ELFENBEIN**

Over 100 students took part in the annual "Take Back the Night March" last night, coordinated as a part of Women's Month activities.

"It's an annual march and it's to assert the rights of men and women to be free of violence in our lives," Women's Month Coordinator Amy Berlow '97 said.

Participants walked from the Rabb Building, and stopped at different quads to hear students speak, read poetry and sing about issues including violence, rape and homophobia. The group chanted several slogans of unity and assertiveness as they marched.

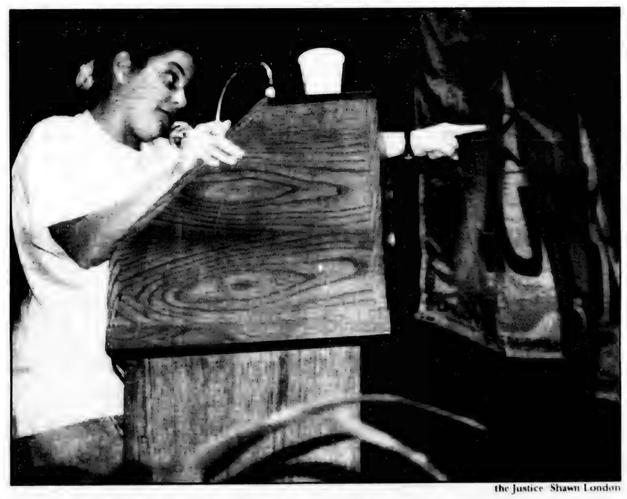
Among the speakers was Tina Gelsomino '00, who read an original poem "Liberation '97." Stories of rape survival and of murder were also related during the event.

One student told of a close friend who was murdered and said, "When I think about the night, I think of insomnia and anguish … I pray for peace and love for all of us."

The march was the last event of Women's Month prior to the closing ceremonies, to be held on Thursday from 1 p.m. to 3 p.m. in International Lounge.

"I think it's been wonderful," Berlow added. "I think we've had more of a response than in other years."

## Waltham Group Raises Over $11,000 at Auction



the Justice / Shawn London

*Tracy Savy '97 describes an item at Sunday's Waltham Group auction. The event raised about $11,000 for the group's activities.*

**By LYNNE FEIBELMANN**

The 27th Annual Waltham Group Auction raised approximately $11,000 on Sunday in Levin Ballroom.

Two-thirds of the Waltham Groups operating budget comes from the auction, according to Director Diane Hannan. "It's a communal effort," she said.

"Although we made less money than last year, we sold 150 fewer items," Alison Rubinfield '97, auction coordinator, said.

Ninety-seven items were auctioned off in the live auction, and 231 items were sold through the silent auction.

Stacy Norden '97, a fund-raising coordinator, said she felt the auction was successful. "I feel that having the student auctioneers who know the student body has been a great new addition," she said. "Everyone was really enthusiastic."

"I feel that the audience was very lively," auctioneer Tracy Savy '97 said. "Items went for high prices." In addition to Savy, WBRS personalities Louis Fleischer '97 and Leigh Kessler '97 acted as guest auctioneers for part of the event.

Two of the most expensive items auctioned on Sunday were preparatory courses for the graduate entrance exams.

Regina Choi '99 purchased a Kaplan Review course for $850. "I'm excited, but shaky because I wasn't planning on buying a Kaplan course," she said. "It's worth it."

The Princeton Review course went to Shirley Huang '99 for $850. "I feel that I got a good bargain," she said. "I expected to spend at least $900 for a $950 course."

Exact figures for the auction will not be available until all bills have been paid.

## *Inside the Justice*


**• *News***
Alumni speak about their lives in the world of communications. *pg. 5*

**• *Brandeis Forum***
Student confronts the plague of the computer game Snood. *pg. 6*

**• *Justfeatures***
Professor sings as part of Georgian folk music group. *pg. 10*

**• *Justice Sports***
Lawton '99 returns to Branders and tees off. *pg. 16*

*This Week in the Student Senate*

# Resolution Attempts to Influence Trustees

**By ARYE ELFENBEIN**

The Student Senate passed a resolution by a 18-0-1 vote requesting that the Investment Committee of the Board of Trustees vote in favor of shareholder resolutions that support the divestment of Unocal and ARCO from Burma. This resolution was presented by Eve Shaprio '99. The shareholder meetings for the corporations are on May 5 for Unocal and the first week in June for ARCO.

**Clubs Chartered**

The Brandeis chapter of Student Pugwash USA was chartered. The purpose of the club is to educate the community about the impact of science and technology on society. According to its constitution, Student Pugwash promotes the socially responsible use of science and technology and the club aims to make future leaders and scientists aware of the consequences of their actions.

**Committee Reports**

Adam Cooper '99 spoke about the University Curriculum Committee discussion on the proposal forbidding the acquisition of departmental honors on the grounds of cheating. Cooper cited concerns of fairness for different types of cheating and related the suggestion of a sliding scale of penalties.

**Executive Board Reports**

Outgoing Student Union President Larry Phillips '97 related the Union Judiciary decision prohibiting Brandeis students from running for a position on the Student Senate while abroad.

Phillips also said that the letter recommending BEMCo's purchase of an automatic external defibrillator which was voted on at the March 23 meeting was sent to President Jehuda Reinharz and Dean of Student Affairs Rod Crafts. He will be contacting them later in the week for an update.

**Upcoming Elections**

Elections for class senators will be held on Tuesday and Thursday in the Usdan Lobby. The 1997-'98 Student Senate will be sworn into office on April 13. Their first meeting will follow the ceremony.

# police log

**Medical Emergency**

April 2 — BEMCo was dispatched to the report of a student who was struck in the ribs. This person was having difficulty moving.

April 6 — The police received a report that an elderly female collapsed in the Rose Art Museum. A patrolman reported that BEMCo was on the scene and the woman was conscious and breathing.

April 7 — BEMCo treated a 19-year-old female student for a lacerated right pinky finger. The student was washing dishes when a glass broke and cut her finger.

**Suspicious Activity**

April 4 — Officer Viriato Sena and a sergeant noticed an intoxicated male walking behind Ford Hall with a concert sign. Sena walked the male to his room when he began to run. An attempt to locate the suspect in the Deroy dormitory was unsuccessful. The sign was recovered and brought to the police station.

**Suspicious Circumstances**

April 5 — A patrolman responded to a report that the WBRS ration station was unsecured and playing "dead air." The patrolman found the station secure, but unattended. Public Safety was unable to contact any WBRS staff due to an outdated phone contact list.

April 5 — The Usdan Student Center building manager reported a "bad odor" in the main lobby area. An investigation revealed Sushi thrown in a dumpster by dining services was causing the problem.

**Animal Complaint**

April 5 — A student worker complained that a dog was bothering patrons at the entrance to the Rose Art Museum.

*— compiled by Harlan Toplitzky*

# brandeis talks • Snowed in?

What did you do on Tuesday during the snow storm? by Adam M. Greenwald

*"I camped out in Ziv."*
Abby Siegel '98

*"I threw snow through people's windows."*
Dan Weinstein '98

*"I really can't remember."*
Sara Thenault '98

*"It was a great birthday celebration."*
Jessica Temkin '98

*"I built an igloo."*
Ian Rothman '99

# newsbriefs

## Commencement Honor Recipients Announced

The University officially announced that it will honor former Israeli Prime Minister Shimon Peres, former Costa Rican President and Nobel Prize winner Oscar Arias, Cornell Professor Roald Hoffman, actress Whoopi Goldberg, philanthropist and Jewish leader Max Fisher and entrepreneur-philanthropist Samuel Stroum at Commencement exercises this year. Peres and Arias will both speak and also receive honorary doctor of laws degrees and Fisher, Goldberg, Hoffman and Stroum will receive honorary doctor of humane letters degrees.

## Brandeis Visiting Professor Awarded Pulitzer Prize

Visiting Professor Eileen McNamara (AMST) was awarded the Pulitzer Prize for her many-sided Boston Globe columns on Massachusetts people and issues. The award was given for distinguished commentary and includes a $5,000 award.

## Hillel Announces Executive Board Election Results

Hillel Executive Board elections were announced for the 1997-'98 school year. The new President is Dahlia Kronish '99. Aviva Sklare '00 was elected to coordinate Israel Programming and Tamara Beliak '00 was elected as Education-Culture coordinator. Additional new board members include Cheryl Pollock '00, public relations, and Melanie Farkas '99, religious life. Lisa Wood '99 was elected the new Shabbat coordinator, while Miriam Lasar '00 was elected coordinator of Social Action and Joel Friedlander '98 was elected to coordinate the association's social events.

Elections will be re-held on Thursday from 10 a.m. to 4 p.m. in Usdan Lobby for Social Services. The candidates are Allison Berry '00 and Gabrielle Koslovsky '00.

## Brandeis Orthodox Organization Donates

The Brandeis Orthodox Organization (BOO) donated over $2,000 to local area charities this year, according to president Maury Schwartz '99. The donation came from a charity box and personal contributions. One thousand dollars was given to families in neighboring suburbs for the specific purpose of purchasing food for Purim. Schwartz said he expects an additional $1,000 to be raised for charity by the end of the spring semester.

## Board of Trustees Representatives Announced

Aaron Waxler '99 was elected as the Student representative to the Board of Trustees. Micah Berman '98 Margo Ceresney '98, Scott Friedman '98, Brian Irwin '98 and Marina Mazor '98 were elected to the Union Judiciary last week.

## Brandeis Players Holds Executive Board Elections

Brandeis Players will be having its executive board elections meeting on Sunday, April 13 at noon in Ziv Commons. Members and new members are welcome.

## New BISC Course Added for Pre-Enrollment

A new course, BISC 5a, "Viruses and Human Disease," will be offered for the fall semester. BISC 5a is in cluster 47, "Disease and Society."

## Spring Reunion Classes Need Liaisons

All students interested in working with a reunion class should pick up an application at the Office of Alumni Relations. Reunions for the classes of 1952, 1957, 1962, 1967 and 1972 will take place from May 23 until May 25 (Commencement weekend). Reunion liaisons will receive a Reunion '97 coffee mug, hat, housing and meals for the week prior to the reunion and a cash stipend. Applications are due today. Please contact Natalie Soukatos in the Office of Alumni Relations at X4110 for more information.

## Financial Aid/Awards

Applications for the **Undergraduate Research Program** are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office of Academic Affairs no later than April 18 at 4 p.m.

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a $1,000 college scholarship. To receive an application, send a request by April 11 to the **Educational Communications Scholarship Foundation** at 721 North McKinley Road, PO Box 5012, Lake Forest, IL 60045-5012, fax a request to (847) 295-3972 or e-mail a request to "scholar-@eclif.com"

Applications are still available for the **Doris Brewer Cohen 1997 Awards I, II & III** and should be submitted on or before April 30. The applications may be obtained in Kutz 108. Seniors who have demonstrated high academic achievement are eligible for one of the $750 awards. Please call Cathy Fenton, Academic Affairs, at X3470 for more information.

Financial aid is available for **Brandeis In Cracow**, a Polish-Jewish Studies program to be held in Cracow, Poland from July 1 to Aug. 1 in cooperation with the Center for Jewish Culture, the Jagiellonian University and the Project Judaica Foundation.

Financial aid awards will range from $750 to $1,500 and will be announced by May 2. Applicants seeking financial aid should submit a statement of financial need and reasons for interest in the program, in addition to the program application.

The deadline for financial aid applicants is Monday, April 14. For more information and applications, contact the Rabb School of Summer, Special and Continuing Studies at X3424, summerschool@logos or Professor Antony Polonsky (NEJS), director of Brandeis in Cracow, at X2980.

Applications are available for the **Louis, Frances and Jeffrey Sachar Fund for Academic Aid** in the Office of the Dean of Arts and Sciences. The grants-in-aid will not exceed $1,000 and are available to all undergraduate students, graduate students, faculty and staff members. The application deadline is Monday, April 14.

Applications for the **Nathan and Bertha Richter Award** are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office Academic Affairs no later than Friday, April 18 at 4 p.m.

The History of Ideas Program is pleased to announce the **Spinoza Prize** of $100 to be awarded for the best undergraduate essay in the History of Ideas. Essays must focus on an individual author or they may trace the historical transformation of a theme or idea. Essays of a minimum length of 15 pages must be submitted by Wednesday, April 30 to Professor Amile Rorty (HIP). Inquiries about guidelines and topics should be addressed to her at X2154.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Arye Elfenbein*

# Administration Forbids Use of Halogen Lamps

**By HARLAN TOPLITZKY**

Despite their proliferation on the campus, the University will ban the use of halogen lamps next year, according to Dean of Student Affairs Rod Crafts.

Halogen lamps will be added to the list of items that are "strictly prohibited" under section 11.21 of next year's Rights and Responsibilities Handbook.

"They run so hot that if they tip over or come into contact with curtains or bedding, they will more than likely cause a fire," Crafts said.

In response to a warning from the Consumer Product Safety Commission (CPSC), University Safety Officer Bob Elias issued a warning to all Brandeis students through campus mail in September about the hazards of torchiere-style halogen lamps.

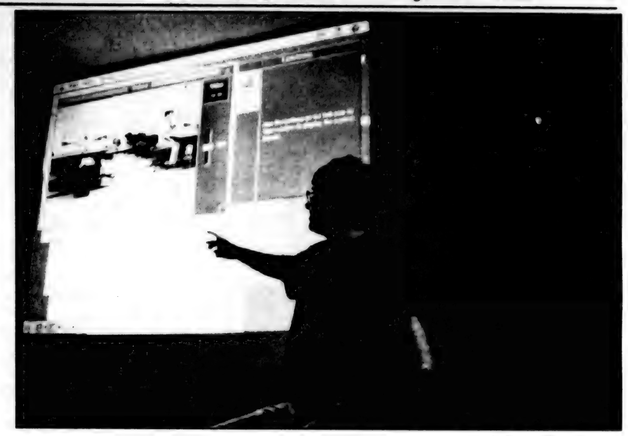
"The problem is that the bulb is unprotected and it gets very hot," Elias said.

Boston College and other schools around the country have also banned the use of halogen lamps or are in the process of doing so, according to Elias.

The CPSC has received reports of at least 30 fires and two deaths associated with pole lamps containing tubular halogen bulbs.

Tests conducted by the CPSC have found that a 300 watt halogen bulb reaches a temperature of 970 degrees and a 500 watt bulb can reach 1,200 degrees. In contrast, a 150 watt incandescent bulb, a regular desk lamp bulb, operates at about 340 degrees.

Other items that have been banned under section 11.21 include extension cords, large fabric ceiling hangings and other flammable decorations.



the Justice Shawn London

*Steve Marbit, associate director for educational technology services, demonstrates the video conferencing and video projection system in the new computer cluster.*

# Storm

*Continued from page 1*

ground. "It looks like it's in the hundreds," she said. "We're still in the process of tallying up the number of trees that need to be replaced."

Facilities Management has been using a mulching machine to grind the limbs that broke off of the trees

The grounds crew had already begun to clean the campus for the spring before Monday's storm, according to Iannazzo. "We had lots of complications," she said.

"They had already started preparing for spring and for Commencement. Many of the flowers had already been planted on campus, but luckily we still had plenty of sand on site," she added.

A 13-person crew stayed on campus overnight Monday to operate the heavy equipment necessary to maintain access to campus.

"I think that the grounds crew and custodial staff did a great job," Iannazzo said.

The custodial staff began arriving on campus at 3 a.m. to shovel residence areas.

"We had to keep access to all of the residence halls open in case of an emergency or for the fire department," Iannazzo said. "We got a very lot of snow."

# Technology Library Opens Today

**By JEFF FISHMAN**

The new computer cluster and classroom in the Farber Library opens today, under the same operating hours as Farber Library, Steve Marbit, associate director for educational technology services, said.

"For most hours of the day, the cluster will be available to students," he said, noting the Farber Library's closing time of 2 a.m.

He added that there is an opportunity for extended cluster hours during finals week, if the Student Senate allocates funds to institute 24 hour operation of the "Green Room" during the finals period in May.

The room currently includes 12 Macintosh computers, one laser printer, a projection screen and a VCR. However, Marbit said an upgrade is planned for July, which will make available "up to 20 computers."

Marbit said the equipment is available now for faculty use for instruction, though major use this semester is not expected since classes have settled in other classrooms already. "Like all the other (clusters), it is available for instructors to use as a classroom," he said.

An Open House celebration is scheduled for noon on April 30. The event will take place at the main entrance of the library.

**Eudora Abuses**

Marbit also said he wanted to remind the community to avoid abuse of Pip, when students use the off-line Eudora program to check their e-mail too often.

"The system is not designed to take a load like that," he said, citing a cautionary log-on screen posting. The posting reads, "Please be responsible and set Eudora to check mail NO MORE OFTEN THAN once every 10 minutes. If your Eudora settings check mail any more often than this, you are at risk of temporary loss of e-mail privileges."


STUDENT EVENTS PRESENTS

APRIL 10-13, 1997

• Thursday, April 10 •
**WBCN/KAPLAN STUDY BREAK**
Free giveaways, food and music
*11:00 am - 2:00 pm, Yakus Plaza*

• Friday, April 11 •
**"TRAINSPOTTING" DRIVE-IN MOVIE**
*8:00 pm, Chapels Field, Free*
**PETER FALK OLYMPICS COFFEEHOUSE**
*10:00 pm - 12:00 am, Chumley's*
$1 requested donation or free with pass
Sponsored by Student Senate
**ROCKY HORROR PICTURE SHOW**
*12:00 am, Levin Ballroom, free*
Sponsored by RHPS Fan Club

• Saturday, April 12 •
**BORIS' KITCHEN BIG SHOW**
*8:00 pm, Nathan Seifer Auditorium*
$4 or free with pass
Sponsored by Boris' Kitchen
**JUNIOR/SENIOR FORMAL**
Dinner, dancing, exhibits
*8:00 pm - 12:00 am, Museum of Science in Boston*
*12:00 am - 2:00 am, After party at the Royal Sonesta Hotel*
$45 per person

• Sunday, April 13 •
**BARBECUE**
*4:30 - 7:00 pm, Chapels Field*
**PETER FALK OLYMPICS**
DJ, games, prizes
*4:30 - 6:30 pm, Chapels Field*
Sponsored by Student Senate
**COMEDIAN MARGARET CHO**
*7:00 pm show, Levin Ballroom*
*Doors open at 6:00 pm*
$5 in advance with ID $10 without ID
$6 at door with ID $12 without ID or free with pass
Co-sponsored with help from Korean Student Organization
**ANNUAL FIREWORKS**
*9:00 pm, Athletic Field*

**JCC Camp Kingswood**
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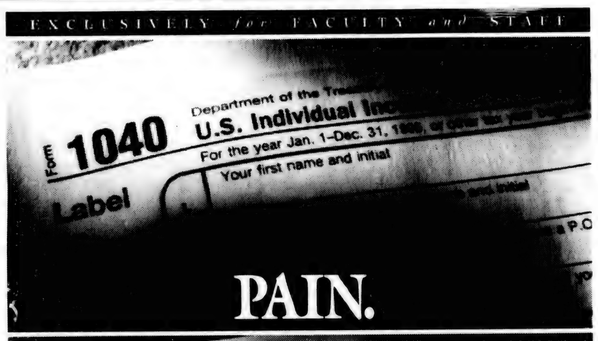


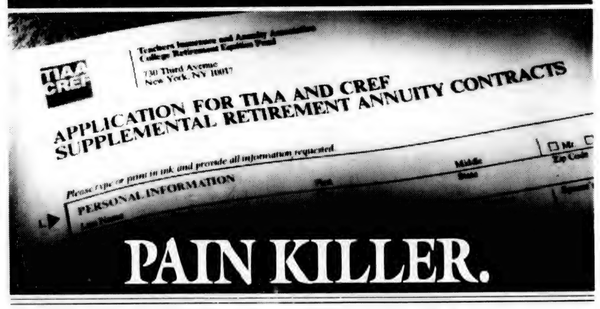


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Terezin
**Children of the Holocaust**
*a play*
Nathan Seifer Theater
Sunday, April 13
7 p.m.
Free with Brandeis ID
Come for an informal discussion
***Why would a Jew join the Military?***
with the West Point Cadets
*Friday, April 11*
*8:30 p.m.*
*International Lounge*
Sponsored by Hillel




# Manager Leaves Position At University Bookstore

**By JASON E. DYMBORT**

Sanjay Patel, manager of the campus Barnes and Noble bookstore, has left the University after five years. Patel's final day as manager was March 28, two weeks following his announcement that he was planning to leave to pursue other career goals.

"It was pretty sudden," J.T. Moore, director of administrative coordination and planning said. "I think we were surprised that he had decided to leave."

Moore said he felt that Barnes and Noble was acting effectively in helping to find Patel's replacement. Furthermore, Moore said he is happy with the way the store has been run in Patel's absence.

"We've got a high level of extra support provided for the interim. I think Barnes and Noble knew that there was a possibility that he was looking for a different kind of responsibility because he had been here for five years," he said. "That's a long time for somebody to be in that position at the same store."

The rehiring process involves

*Please see Patel, page 13*

the Justice/Steven Davidoff

*Barnes and Noble representative Shanie Stein '96 helps answer a question for Miranda Leigh '00 in the bookstore yesterday.*

*Alumni Attempt to Show Students Their World of Communications*

# Silverman Talks of Advertising Life

**MATAN FELDMAN**

Emphasizing the important shift from "mass media" to "individual media," keynote speaker Paul Silverman '64 shared his experience as founder of the creative department Mullen Advertising Thursday in "An Evening In The World Of Communications."

The discussion was in the form of a roundtable presentation that was organized by the Student Alumni Association in conjunction with the Office of Development and Alumni Relations.

Approximately 60 people attended the discussion. Some of the participants included Alison Bass '75, New England editor of The Boston Globe, Diane Davis '61, senior associate at Schneider and Associates and Alan Monchick '73, senior editor at Houghton Mifflin Company.

"This is the best time to enter into the field of communications," Silverman said. "It is being so gigantically exploded that this is a boom time ... a sea of opportunity for people in this field."

Silverman shared his vision about where communications is headed and said he feels "quite archaic in the face of all that's happening."

"While media has traditionally been directed to a universal audience," he said "we are moving to an age where media is very targeted."

Silverman's introductory speech was followed by various roundtable discussions with Brandeis alumni involved in many fields of communications. Vice President for Public Affairs Michal Regunberg '72 stressed the importance of hands-on experience in the public relations field.

"If you do enough internships and have enough experience through your undergraduate studies, you don't need to go to graduate journalism school," she said."

During the television discussion, principal of broadcast design company Pixel Soup, Stuart J. Rotman '83, and television producer and writer Chuck H. Tanowitz '92 discussed the importance of language and quick improvisation.

Students and alumni discussed other fields including print journalism, film, publishing, advertising, sales and magazine journalism.

the Justice/Shawn London

*Paul Silverman '64 talks about the rate of change in the advertising business at Thursday's "An Evening in the World of Communications*

# Campus Events

## Tuesday, April 8

**Chief British Rabbi Speaks on Campus**
Jonathan Sacks, Chief Rabbi of the United Hebrew Congregations of the Commonwealth in the United Kingdom will give three lectures at Brandeis today and tomorrow. Please call X4204 for more information.

**Muslim Student Association Sponsors Awareness Week**
This week is Islamic Awareness Week, which is brought to you by the Brandeis Muslim Student Association. It will be a week filled with informative and interesting speakers, discussions and events. For more information, please contact Nageeb Ali '98 at X5484.

## Wednesday, April 9

**President Reinharz Holds Office Hours**
President Jehuda Reinharz will hold office hours tomorrow from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

**Friends of Rail Show Prison Documentary**
Friends of Rail will show "Through the Wire," a documentary about women political prisoners in a control unit prison tomorrow at 7:30 p.m. in Shiffman 217. A look at the conditions of sensory deprivation and repression of those women will lead into a discussion of the political definition of crime and the use of prisons as social control. For more information, write FORAIL@PIP.

**Community Service Day Holds General Meeting**
Students interested in helping to organize next year's Community Service Day should attend the first general meeting tomorrow at 5 p.m. in Conference Room C in Usdan.

**Environmental Enforcement Talk Organized**
All members of the Brandeis community are invited to join Environmental Studies Program's Professor Goldin's Environmental Research Workshop class (AMST 191b) and Students For Environmental Action (SEA) tomorrow to hear Gregory Vasil, director of the Massachusetts Environmental Strike Force, discuss the role of enforcement in environmental protection. The Environmental Strike Force works with the state attorney general's office to identify and prosecute violators of state environmental laws, often starting with tips from concerned citizens. The talk will be held from 7 p.m. to 8:30 p.m. in Lown 2.

**Alumna/Book Dealer Speaks About Feminism**
Paulette Rose '59, antiquarian dealer in rare books by and about women, will speak on "Feminism as a Collectible: Defining a Woman's Library" tomorrow at 4 p.m. in Alumni Lounge. For more information, call X3042.

**Alumnus Discusses Life in Finance**
Students interested in a career in finance should hear Kendall Storch '92 speak about his job as a retirement sales representative at Massachusetts Financial Services tomorrow at 6 p.m. in the Hiatt Career Center. Sign up in advance or call X3618.

**College Democrats Meet**
The College Democrats meet every other Wednesday in International Lounge at 9 p.m. For more information, call Matt Sugarman '99 at X7255.

**NYU Law Professor Speaks About Family Value**
Peggy Cooper Davis, the John S. R. Shad Professor of Law at New York University will speak on "Neglected Stories: The Constitution and Family Value," at the annual Joshua A. Guberman Lecture on Law and Social Policy at Brandeis. The free lecture will be held tomorrow at noon in the Heller Lounge. A buffet luncheon and an informal discussion will immediately follow the presentation.

## Thursday, April 10

**Women's Committee Holds Health Care Panel**
The Brandeis National Women's Committee presents "Health Care and Our Future," a panel discussion consisting of Elaine Ulhan, president of Boston Medical Center, Stanley S. Wallack, Ph.D., director of the Institute for Health Policy at the Heller Graduate School and John M. Kingsdale, Ph.D., senior vice president of Tufts Health Plan. The discussion will take place on Thursday at 1 p.m. in Sherman Function Hall. Each speaker will discuss a specialized viewpoint: hospital administration, national policy and H.M.O. management.

## Friday, April 11

**Mediation Program Holds Conference**
The Massachusetts Association of Mediation Programs and Practitioners (MAMPP) will hold its eighth annual New England mediation conference April 11-12. Co-sponsored by a number of Massachusetts' leading educational and cultural organizations, MAMPP's two-day offering of half-day seminars, skill-building workshops, interactive panel presentations and networking opportunities enrich the experience and sharpen the skills of mediators who work in a wide variety of settings. Conference brochures are available from the MAMPP office at (617) 451-2093.

## Monday, April 14

**Visiting Lecturer Speaks about the Titanic**
Steven Biel, visiting lecturer in American Studies and author of Down with the Old Canoe will speak about "Why the Titanic Won't Sink: Reflections on Our Favorite Disaster." The talk will be held on Monday at 3:30 p.m. in Pollack Auditorium.

**Hiatt Center Offers Resume Feedback**
Students who would like to receive professional feedback on their resume should bring their resume to the Hiatt Career Center on April 14 for "Resume Express Drop-Off Day." Drop-off resumes by 5 p.m. and pick them up the next day between 4 p.m. and 5 p.m. with comments from Hiatt staff.

## Upcoming Events

**Hillel Sponsors Holocaust Remembrance Week**
The week of April 13 is dedicated to Holocaust Remembrance Week. Events such as a keynote address on "Bearing Witness," a workshop, memorial service and a memorial vigil will be held throughout the course of the week. For more information please call the Hillel Office at X3580.

**SEA Holds Earth Month Yard Sale**
Students who want to get rid of clutter not needed for break should donate it to SEA's Earth Month Yard Sale. Bring clothes, books, etc. to the environmental office any time before April 17. The event will take place on that day in front of the Boulevard. Proceeds benefit SEA and other environmental causes.

**University of Chicago Professor Talks on Campus**
Martin E. Marty, Fairfax M. Cone Distinguished Service Professor of the History of Modern Christianity at the University of Chicago, will speak on "Land of Beauty, Land of Terror" on Thursday, April 17 at 4 p.m. in Rapaporte Treasure Hall, Goldfarb Library. The event is free and open to the public.

*Submissions to Campus Events should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Campus Events listings may also be faxed to (617) 736-3756, or e-mailed to justice@pip.cc.brandeis.edu.*
*– compiled by Ayse Ellenbogen*

# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*

**Brandeis University**
**April 8, 1997**
**Volume L, No. 22**

## Don't Overlook Danger

Last night, men and women joined together to take a stand against violence at the University's annual "Take Back the Night" march. Participants celebrated "the right for all men and women to be free from violence," and highlighted the need for awareness about this disturbing problem. This protest came at exactly the right time.

Over a year ago, the student body was notified about an individual who was targeting female students with sexually harassing telephone calls. For the month that this man was in the news, Brandeis students remained alert to the potential dangers. However, since the suspect has faded from the spotlight, recollections dimmed and new students are completely unaware of this danger.

Recently, a similar pattern of harassment has resurfaced, according to Associate Director of Public Safety Ed Callahan, as women on campus are once again receiving harassing telephone calls, most likely from the same individual. This should serve to remind all Brandeisians that dangers exist both on and off the campus.

The University has helped to provide students with the means to minimize their vulnerability to crime in several ways. The campus van provides transportation across campus and to the surrounding Waltham area, allowing students a safe alternative to walking alone at night, along with the Escort service which serves a similar purpose. In addition, blue lights, equipped with noise detectors and with instant two-way communication to Public Safety enhance students' security.

However, students should not solely rely on the presence of these devices to ensure their personal safety. It is up to each individual to avoid placing him or herself in hazardous situations in the first place. "Take Back the Night" should remind all students that while there are dangers, they need not fear their surroundings if they act responsibly.

## Dedication Is Apparent

This year's Festival of the Arts, which began last Friday, represents a significant departure from the usual on-campus events at Brandeis. Rather than presenting only off-campus talent which relegates students to the role of spectators, this year's performances showcase on-campus artistic ability and allow students to become part of the events themselves.

Events planned this week include productions of student written and directed plays, musical solos and ensemble performances, workshops, discussions and lectures. There are also poetry readings, a fashion show and several film screenings.

In addition to these performances, students who are not formally involved in Festival of the Arts had the opportunity to create their own works. As part of renowned artist Jonathan Borofsky's "God Project," students were invited to the Rose Art Museum to paint and create their own contributions to the exhibit under the artist's guidance.

Rather than an informative lecture, this interactive event gave students the opportunity to gain more of an understanding of an artist's work and the challenges of creating public displays. Students took Borofsky's lead aand created Sunday's informal "Dog Project" in which participants were able to design their own paintings and drawings of dogs. In addition to providing a week to showcase students' talents, this year's Festival of the Arts will also leave a lasting mark on the campus via today's installation of a new mural in the lobby of Levin Ballroom.

At the later part of the semester, when many students are burdened with work and eagerly anticipating April vacation, the Festival of the Arts provides a needed break from the monotony of the Brandeis routine. In addition, it helps the University showcase the capabilities and talents of its students during the critical Open House period when accepted students are visiting the campus and deciding where to attend college.

These activities should show all members of the student body what can be accomplished when they choose to make a contribution to the community. This week illustrates how members of our community can create events which are well-received and appreciated by their peers.

### Corrections

Last week's issue mistakenly labeled Secretary-elect for the Student Senate Nirmala Ravishankar '98 as Treasurer-elect.

Last week's page one photo labeled seniors Stacy Norden and Adam Rifkin as members of the class of 1998.

The **Justice** wishes to apologize for any confusion this error may have caused.

## Students Free To Dispute Grades

To the Editor:

Although confidentiality limits my ability to respond to Lee Rubin's '00 account of our meeting in his March 25 article "Students Deserve Better," I need to correct two misrepresentations about how students may contest a grade and how I and the other deans in the Office of Academic Affairs respond to complaints about instruction in calculus or any other course.

When asked about if/how a grade can be changed, we advise a student that only the faculty, with approval from the department chair and for clearly documented reasons, may change a grade.

In instances where there is likely a mistake or a misunderstanding, we will encourage students to explore that possibility with the faculty; in cases where the student believes the faculty has acted in an unfair way, we advise the student to bring the matter to the department chair; but in cases where it appears that the student wishes to substitute his or her judgment for that of the professor, deans will discourage students from pursuing a change of grade.

*We advise a student that only the faculty ... may change a grade.*

At no point could or would a dean "not allow" a student to proceed with any complaint; indeed, how could we prevent it since the process is one between the student, the faculty and possibly the department chair?

When students bring concerns about calculus or other courses prior to receiving a grade, we can seek and often find considerable support from the faculty. However, whether the response is a change of level or section, tutoring or dropping, a student's ultimate success will depend first on the timely recognition of a problem and then a willingness to work toward a solution. Students who bring complaints only after a grade is given have a much harder job of demonstrating that the grade was given for reasons other than their performance, effort and ability.

Muriel Ladenburg
*Assistant Dean for Undergraduate Academic Affairs*

## Confronting A Dangerous Disease

To the Editor:

I would like to address an issue that has been affecting many people at Brandeis, or at least here in East quad. I know that not many of us openly discuss this, so I thought I would be the brave one and be the first to bring this horrible problem out into the open. It has been kept hidden long enough and I think that the time has come for all of us to face the painful truth at this point.

My name is Ariel Chesler '00, and yes, just like you, I play Snood. I am strong enough to admit that now and it has taken me a very long time to get to this point. I don't just play it occasionally, or once in a while. I mean that I play Snood as a way of life.

It flows through my bloodstream, it is always on my mind and I am in love with it. It is always on my computer screen, it always lurks behind my other files, and it knows that I can sense it at every moment. Snood is not just a game, it is a disease, a tempting being that forces you to play it.

It smiles with each additional game that I play and laughs heartily as I struggle, often in vain, to defeat it. I have so many games on my computer to choose from, yet Snood is the only one that has a firm grasp on me. It is not even the most exciting game that I have played. The graphics are nothing to die for, and frankly I don't think it is even intellectually stimulating in any way.

There is something about Snood, however, that is haunting. It is alive, and becomes lonely without its human slaves. It is like a parasite, and it feeds off all of our minds. Snood is becoming deadlier than any disease humankind has had to deal with, and certainly is becoming a plague on campus.

*There is something about Snood, however, that is haunting. It is alive, and becomes lonely without its human slaves.*

For those of you Snood-virgins out there that have not yet been attacked by this game and still maintain control of their lives, I wish you never come in contact with it, for it may be your downfall. For those of you who desire to become addicted to something, or something new at least, I will give some background on what has become an obsession of many a Brandeis student.

The game consists of seven pieces, all of which you shoot out of a cannon into other pieces. The objective of the game is to knock everything off the screen. To achieve that you must match up similar pieces, at least three of them, and they will disappear. The names of the pieces are Grover, Zod, Midoribe, Geji, Sunny, Mildred and Spike.

It's kind of like the opposite of Tetris. In Snood, you shoot your pieces up, instead of down. The more you knock off, the more points you get. There are also varying levels of difficulty, but the real players only play on Evil. There is even a thrilling puzzle mode, which is just starting to become popular.

Most of my friends play Snood with the same sick addiction that I have. Almost everyone on the fifth floor of Hassenfeld has played it or has seen it played and the plague is gaining victims almost by the hour. It must be on at least one computer every second of every day.

We all compete with one another to obtain the honored title of Snood Champion. We even watch each other play when we take breaks from our own games. I think that I have played Snood a little too much, and I will tell you what I mean.

Snood is always in my mind, so when I get bored in class, I unwillingly find myslef playing out scenarios of Snood in my head. I picture the screen vividly, and I can feel my eyes shooting at the pieces and making them fall.

What is even worse than that is that when I read now, I see words bouncing off the sides of the pages, and making other words fall. I have heard others say that Snood comes to them in dreams. Do you see why I am worried?

I need help. I would like to call a state of campus emergency, until we can all get professional help. In fact, I played Snood as I wrote this. How disturbing is that? So, if you too are a Snood addict please contact me, maybe we can support each other.

Ariel Chesler '00

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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## Kosher Prices Set Unfair Precedent

OPINION
**DAVID FREIDENREICH '99**

Dining Services has received approval to implement a $50 surcharge per semester on all students who sign kosher meal contracts, effective next fall. This solution to paying for the additional costs involved with stocking and supervising a kosher cafeteria makes sense at first glance, but contains some potentially problematic consequences.

The surcharge is the first of its kind introduced at Brandeis, where kosher and non-kosher students have always paid the same prices, despite the fact that kosher food is inherently more expensive.

According to Lance Jameson, director of Dining Services, the change was prompted by student demands in recent years to increase the strictness of Sherman Dining Hall's kashrut standards. Now, kosher products purchased by Dining Services must bear one of the three most stringent kashrut certifications, and the stricter "glatt" standard is used for meat. These changes have forced Dining Services to buy brands that are not priced as competitively as products previously utilized. Dining Services has also increased the level of kashrut supervision in Sherman, raising further the costs associated with the kosher line.

The new policy will pass the costs of these changes on to students who sign kosher contracts. This year, over a quarter of the students on a meal plan signed contracts.

Jameson said that the surcharge, which amounts to a little over three percent of the current meal plan cost, would also cover the additional expenses associated with Hillel's Shabbat dinners and would help Dining Services recoup the losses it incurred in the past two years since kashrut standards began to increase.

*The new policy will pass the costs of these changes on to students who sign kosher contracts.*

Superficially, the plan sounds reasonable. Students using the kosher service pay for it, and Hillel gets to use its money for student programs rather than tablecloths and trash bags. Below the surface, though, the idea has some problems.

Not everyone who eats kosher in Sherman has signed the required contract. Without a regular and time-consuming enforcement system, the new plan will effectively reward students who do not follow the rules. Nor is everyone on the kosher line Jewish, so a deal which benefits Hillel does not help them very much.

Many students, taking advantage of Brandeis' one-price system, have increased their ritual observance by deciding to keep kosher or hallal (Islamic dietary laws similar to kashrut). It would be unfortunate, and equivalent to charging for services, for the University to financially discourage this.

There is no way that a mere $100 per student per year can cover the full cost difference between the kosher and non-kosher lines, which Jameson estimates at about 25 percent. Taken to its logical conclusion, why shouldn't Dining Services pass on that entire cost to kosher students? While the University is at it, let's charge students using the IBMs in Feldberg, as well.

Brandeis has a laboratory fee charged to students who cannot avoid labs, just as kosher students must eat in Usdan.

It is unfortunate that Dining Services did not continue its past practice of distributing the costs of its services equally for students and patrons. That would have simply led to an increase in the price of each meal by about 7 cents. Instead, the new policy benefits students who break the rules, places an obstacle to ritual observance, and sets an ominous precedent which we can only hope will not be used more frequently as the University tries to rein in costs.

*David Freidenreich '99 submits a weekly column for the **Justice**.*

## Conquering The Worst Winter Offered

OPINION
**LEE RUBIN '00**

Inwardly, as work crews from Facilities Management removed the blue sand bins from their resting places at the stairways around campus last week, I knew it could only mean one thing: winter was coming. Twenty four hours and more than two feet of snow later, a blizzard blanketed the entire state. When we got the news that there was a snow day, we reveled like we did back in high school when the superintendent called off classes. The snow day brought out the radiant youth in all of us and reminded us how much we love the white stuff, at least for a few hours.

Boston was crippled by the 25.4 inches it received and Worchester was given almost 33 inches. Here in the heart of Waltham, we got an amount somewhere in the middle, but we had the same nihilistic amount of automotive mobility. That is to say, until Facilities Management took over the situation. Before the end of the storm, every road and pathway had been cleared on campus, and workers were still moving the snow to improve access to buildings and stairways. At the same time, Boston itself remained buried and incapacitated for almost two days after the blizzard. Surrounding communities such as West Roxbury and Cambridge also suffered similar fates, remaining unplowed for nearly two days after the storm had ended.

Last week's front pages of The Boston Globe were littered with pictures and stories about the snow's impact on the city. Letters filled the editorial section offering bitter complaints about the less-than-splendid job the city did to plow its roadways. Boston Mayor Thomas M. Menino was forced to launch an investigation into the city's existing snow removal policies after he was blitzed with unanswerable questions from local residents and media.

*When we got the news that there was a snow day, we reveled like we did back in high school.*

No such negative criticism can be made of the arctic commandos from Facilities Management who plowed us out of our dorms. If we were to discuss irony, Facilities Management took the cake last week. By hurriedly removing the sand bins, they were the ones who angered the snow gods and made the blizzard come. However, when it did, the power of the Brandeis plows made the snow disapear faster.

It could be said that April Fool's Day caught us all this year, sending us our only bout of winter weather as a cruel spring gift. The only problem on campus left for us to deal with was the quest to find an available drying machine with which to dry the clothes we soaked while at play. This of course, proved to be impossible, but the fact is that we had nothing else to do but go outside and make snowmen for a day. At the very least, this lightened the semester workload, just enough to bring out the gleaming smile of a happy kid in all of us. What could have been better than that?

*Lee Rubin '00 submits a weekly opinion for the **Justice**.*

DAVID NURENBERG
*ONCE MORE UNTO THE BREACH*

## *Our Apathy Is A Myth*

Where did this myth start that Brandeis students are apathetic?

Every editorial piece, even a few of mine, seems to take some jab at this apathy motif, conjuring images of a bunch of rich, spoiled Jewish royalty sitting around watching Friends and complaining about why there isn't a social life on campus. We drink gallons of evil Pepsi, then carelessly toss the cans in with our food garbage, or even worse, into nearby bushes. We pass over newspapers in favor of Entertainment Weekly, gabbing with our friends for hours about nothing while society crumbles around us. Oh, well.

Quick question – how many of you can remember the last time you had a minute free to BREATHE, never mind gab with your friends for hours about nothing? Why is that so? Classes alone aren't the reason.

How bizarre that the only thing I hear more often than "there is no social life on campus" is "I'm involved in so many things, I'm going crazy?"

I don't know who started this apathy thing, but that person ought to take a walk through Usdan sometime. From all around you hear shouts asking you to buy play tickets, donate blood, vote for a student senate candidate or help fund a Frisbee-thon. Recorded a capella music tries to lure you to the table selling CDs, but you're too busy buying a Friday rose, or a cookie at the music house bake sale or signing an Amnesty International petition to go over just yet.

Does this sound like a scene out of Clerks or Reality Bites? I don't think so.

Just because Brandeis is not the hotbed of radical political fever that it was in the '60s doesn't mean students don't care about anything. In the last three weeks alone I saw three theater productions, two softball games, a dance concert, and more a capella groups than I could shake a greger at from the Purim Carnival. You can't swing a length of the student-made Women's Month chain without knocking into some event or other. These events aren't run by ghosts, or students from other universities. Brandeis students make it all happen.

We have two weekly newspapers, a monthly opinion magazine and a sort-of-daily Bull. Where did all of the staff to run these publications come from, if not people who care about something greater than themselves? We have a radio station that somehow has programming for 24 hours a day – someone has to care enough to make that possible. We have a Hillel and four separate Jewish congregations, plus a Christian Student Organization and a Muslim Students Organization and a Pagan Group - wouldn't this suggest that a lot of students here believe in something greater than whether Ross and Rachel will ever get back together?

When people say there is no Brandeis community, I don't understand what more they are asking for. Everywhere I look there are people who are passionate about something they believe in, be it a rugby match or a South Asian dance or a trip to Israel or a Boris' Kitchen sketch about Star Wars. The world isn't only changed by violent revolution, although RAIL might contest me on that one. What has more lasting effect on all of us is the day to day reaffirmation that life is worth living. Continually touching one another's lives can actually have a more powerful effect than a one-day-only inflatable chainsaw.

The reason human rights violations in Burma bother us is because the people there are denied this ability to express themselves, to pick an activity or two or three that they believe in, and to give either a moment or a month of their heart and soul. Their hearts are pierced by bullets first, their souls broken by torture. Look at news clips from Zaire or Albania, and you'll see people with no free energy for energetic devotion – their energy is occupied trying to stay fed and warm, their devotion is to keeping their children clear of land mines and crossfire. They cannot have a lasting effect on their friends, because their friends die so quickly.

This is an inability to care about anything beyond yourself. This is indifference, an indifference born of the hollowness fear brings. This is not us.

We're so used to the images we see on TV of Generation Xers that we are beginning to forget that these are fictional characters, invented for purposes of entertainment. They are not us.

Some of us in SEA and Students for a Free Burma are trying to fight human rights injustices at home and abroad. Some of us in Waltham Group are helping the community next door. All of us are in some way contributing to the happiness of our fellow students, by writing or singing or dancing or providing computer assistance 10 minutes before a paper is due. Bringing a smile to someone's face with an improv sketch, comforting a friend after a breakup, tossing out free condoms – we measure our lives, our histories, our personalities, by these events.

Often we are so busy looking for a Brandeis community that we forget that we are the Brandeis community, and we care. We can't let anyone, especially ourselves, tell us otherwise.

*David Nurenberg '99 submits a weekly column for the **Justice**.*

## Dissemination of Information Is A Very Important Task

To the Editor:

An issue that should solution throughout the University is better communication. This has come to my attention through first hand experience.

One evening my brother (who lives in New York City) called me up to ask if I knew Beck was coming to Brandeis. I told him he must be mistaken because I had heard nothing regarding this. (I am involved in many activities on campus and usual hear about them.) I work for Campus Life, Computing Services and am involved in numerous other activities on campus. So, I was speaking with some certainty when I told my brother that he must be mistaken – that Beck was not coming to Brandeis. His reply was "that the radio host had mentioned that Beck was coming to Gosman Center, isn't Gosman at Brandeis." Now, okay. I understand that maybe this was a fluke that he has heard before me, but I asked my friends and no one knew about the Beck concert either. So the following day I proceeded to the University Events Center (UEC) to find out the answer, and obviously it was true.

This past Thursday evening, my brother called again and asked if I knew that the concert was rescheduled for May 30. I told him again, I have heard nothing regarding this, but would look into it. Again, I asked UEC to confirm this and they did. Is something wrong with this picture? I really think so. This has happened with past concerts, too.

When an event ranging in the magnitude of the Beck concert is booked or postponed, this information should be relayed to Campus Life (told to RA's and the Information Booth), Computing Services (for posting on Pip and Binah), WBRS and the **Justice**. This would ensure that students would know about upcoming events or changes in events. When Beck was booked, Computing Services was not notified to post it to Pip and Binah, neither was Campus Life notified to tell RA's and the Information Booth. When something involving a large percentage of the campus is involved, these four departments should be the first to know about it.

Another example of this problem occurred during the snow day. When the University closed, it was not posted on Pip or Binah (the bill-board of the school). If it had been on Pip, many more students would have known that Beck was postponed and then rescheduled, and that school was canceled last Tuesday.

When an event is booked, please let the students know. It is ridiculous that we should find out about events at Brandeis through outsiders. I do not want it to come down to the point where I call my brother to find out what is for breakfast in Usdan tomorrow. Please, use the resources available to you (academic departments, administrative departments and student organizations). If you have questions regarding how to notify these resources, please e-mail me at st942257 or call me X8157. I am more than willing to help.

Ben Serebin '98

# It's a *Contest*!!

## That's right kiddies, your pals at the Justice are GIVING AWAY two tickets to the hit musical, RENT!!

Ok, it's your last chance. We're asking three simple questions, the answers to which can be found in this fine paper. To win, drop your responses off at the Justice office (located in Usdan). Those who correctly answer all three questions will be entered into a drawing, and the tickets will go to one randomly selected individual. If you submitted an entry last week or the week before, increase your chances of winning and enter again.

**This week's brain-busters are:**

**1. Who was the former manager of the Barnes and Noble (campus) bookstore?**

**2. What year did golfer Jim Lawton '99 first enter Brandeis?**

**3. What year did Samuel Thier become President of Brandeis University?**

Submit your answers on a piece of paper with your name, telephone number and mailbox. Limit one entry per week. Justice editors and staff members are not eligible to win. The tickets are for the April 17 show, which starts at 7 p.m. at the Schubert Theatre in Boston. For more information, call X3750. No purchase necessary. Void where prohibited. Go Knicks.

# 1997 Festival of the Arts Schedule

**All events are FREE unless otherwise noted.**

** Indicates 1997 Festival of the Arts Grant Recipient*

**Wednesday, April 9**

| | | | |
|---|---|---|---|
| Noon | Music | **"Recorder Quartets with a Difference" by The Gale Force Winds | Rapaporte Treasure Hall |
| Noon | Poetry/Prose | **"A Callalou of Words": A Festival of Poetry and Prose presented by Professors Dessima Williams and Faith Smith | Pearlman Lounge |
| 1:30 p.m. | Art | *Artist's Talk with Naomi Lifschitz, Vera Iliatova and Greta Dana about their "Women Artists as Perceived by Themselves" installation | Slosberg Lobby |
| 5:00 p.m. | Poetry/Music | **The Glass Mask": a reading of works by Brandeis poets | Pearlman Lounge |
| 5:00 p.m. | Music/Theater | **Snake Dreams": a performance of music, poetry and movement by Row 12 Contemporary Music | Intercultural Center |
| 5:00 p.m. | Art | *Artist's Talk with Juan Sanabria about his sculpture, "Catapult" | Goldman-Schwartz Lawn |
| 7:00 p.m. | Music | **Iveria": Male a cappella music from the Republic of Georgia | Rapaporte Treasure Hall |
| 7:30 p.m. | Fine Arts | **Working Across Media": internationally known artist Annette Lemieux will discuss the artistic and social content of her work | Pollack Auditorium |
| 8:00 p.m. | Theater | **The Pajama Game": a Theater Arts Department production, directed by Charles Repole. Call 736-3400 for tickets | Beigel Theater, Spingold |
| 8:00 p.m. | Theater | **Taking Turns: Bedtime and Lunch": two original one-act plays, written and directed by Branden Kornell '97 and Susan Wodiska '97 | Schwartz Auditorium |
| 8:00 p.m. | Lecture | **French Policy of Assimilation & African Identity in Senegal": a lecture by Senagalese poet, playwright, novelist & teacher, Cheik Aliou Ndao | Napoli Room, Gosman |

**Thursday, April 10**

| | | | |
|---|---|---|---|
| Noon | Theater | **The Great Way Has No Gate": a sneak preview of tomorrow night's event | Rapaporte Treasure Hall |
| 1:00 p.m. | Dance | **Ballet Folklórico": a presentation of Mexican folkloric dancing | Goldfarb Library Plaza |
| 2:00 p.m. | Theater | **Lunch": a presentation of an original one-act play written by Branden Kornell '97 and directed by Susan Wodiska '97 | Usdan Courtyard |
| 2:00 p.m. | Art | *Artist's Talk about "One Wall, Exhibition": the paintings and drawings by Hye Jeong Kim | Slosberg Lobby |
| 3:00 p.m. | Music | **Piano/Violin Concert": by Sarah Shatz '97 and Alex Spivakovsky '97 | Rapaporte Treasure Hall |
| 5:00 p.m. | Fine Arts | *John Walker, the Poses Institute of the Arts 1997 Brandeis Award recipient for painting, will present an illustrated lecture concerning his work to date | Pollack Auditorium |
| 6:00 p.m. | Film | **Visa USA": Lisandro Duque's comic saga of a young Colombian who pursues the common dream of getting a visa to be part of the American Dream | Shiffman 201 |
| 7:00 p.m. | Music/Poetry | **Can You Hear a Motion": a jazz and poetry collaboration with Marty Ehrlich, Erica Hunt and Stan Strickland | Rose Art Museum |
| 8:00 p.m. | Theater | **The Pajama Game": a Theater Arts Department production, directed by Charles Repole. Call 736-3400 for tickets | Beigel Theater, Spingold |
| 8:00 p.m. | Music | **Tsimmes: Yiddish folksongs of love, loss, liberty and life" | Rapaporte Treasure Hall |
| 8:00 p.m. | Poetry | **Poetry Slam": a round robin poetry competition using original works $100 cash prize. For registration or information, call Lexi at X5905 | Cholmondeley's |

**Friday, April 11**

| | | | |
|---|---|---|---|
| 8:00 p.m. | Theater | **"The Great Way Has No Gate": explorations in sound, movement and light Original composition and spontaneous improvisation in music and dance | Slosberg Recital Hall |
| 8:00 p.m. | Theater | **The Pajama Game": a Theater Arts Department production, directed by Charles Repole. Call 736-3400 for tickets | Beigel Theater, Spingold |
| 8:00 p.m. | Fashion Show | **Spring Fashion Fling": a fabulous multi-media extravaganza fashion show designed (and modeled) by students | Schwartz Auditorium |
| 8:00 p.m. | Film | **Trainspotting" presented by Student Events | Chapel's Field |

**Saturday, April 12**

| | | | |
|---|---|---|---|
| 1:00 p.m. | Theater | **"Antigone" by Jean Anouilh as adapted by Graduate Playwright Willy Razavi | Merrick Theater, Spingold |
| 1:00 p.m. | Dance | **"White Jew Blues": a dance theater performance exploring race and tap dance in America featuring Joshua Hilberman | Slosberg Recital Hall |
| 2:30 p.m. | Performance Art | **"Diary of a Sacred Prostitute": an original performance piece drawing on the goddess worship cults of Ancient Sumer, created by Karen White | Merrick Theater, Spingold |
| 8:00 p.m. | Comedy | **"The 10 Year Anniversary Show": by Boris' Kitchen, tickets $4, free with Entertainment pass | Nathan Seifer Auditorium |
| 8:00 p.m. | Theater | **"The Pajama Game": a Theater Arts Department production, directed by Charles Repole. Call 736-3400 for tickets | Beigel Theater, Spingold |
| 8:00 p.m. | Music | **"Artist's Diploma Recital" featuring David Russell performing works for unaccompanied cello by Morton Feldman, Christian Wolf & John Cage | Slosberg Recital Hall |

**Sunday, April 13**

| | | | |
|---|---|---|---|
| 1:00 p.m. | Theater | **"Antigone" by Jean Anouilh as adapted by Graduate Playwright Willy Razavi | Merrick Theater, Spingold |
| 1:00 p.m. | Dance | **"Living through Dance": an exploration of the life cycle through a variety of dance forms | Slosberg Recital Hall |
| 2:30 p.m. | Performance Art | **"Diary of a Sacred Prostitute": an original performance piece drawing on the goddess worship cults of Ancient Sumer, created by Karen White | Merrick Theater, Spingold |
| 7:00 p.m. | Theater | **"The Pajama Game": a Theater Arts Department production, directed by Charles Repole. Call 736-3400 for tickets | Beigel Theater, Spingold |
| 7:00 p.m. | Music | *The Brandeis Wind Ensemble performing Purcell, Holst, Persichetti, Joplin Ruehr, Nelybel, Bernstein and Berlioz, conducted by Jay Judson Scott | Slosberg Recital Hall |
| 7:00 p.m. | Comedy | *Stand-up Comedy by Margaret Cho. Call the Students Events Office, 736-4751 for ticket information and prices. | Levin Ballroom, Usdan |
| 9:00 p.m. | Fireworks | *Bronstein Weekend Fireworks | Athletic Field. |

Students Administration Faculty Clubs Events Alumni Organizations Campus Programming Development

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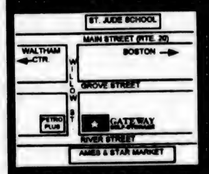


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# Students Use Art to Improve Usdan's Appearance

By ELISSA GOODMAN

Liora Cobin '99 and Erica Goldman '99 decided they wanted to improve the appearance of the Usdan Student Center. As part of the Festival of the Arts, they are painting a mural based on the poem "Ode to a Pair of Socks" by Pablo Neruda. The mural is in the hallway by Levin Ballroom between the lobby and the WBRS station.

The mural depicts imagery from the poem, with an English translation painted over the images.

Scheduled for completion today, Cobin and Goldman are also giving an "artist's talk" concerning the mural this afternoon.

Goldman explained that she and Cobin chose to represent "Ode to a Pair of Socks" because they simply enjoyed the work. "We thought this poem had a lot of nice imagery we could illustrate," she said.

The language of the poem is not abstract, making its imagery easily understandable. Goldman added that they wanted to pick a literary source that would not be deemed exclusive, one to which everyone could relate. They also wanted to convey the meaning of this poem to other Brandeisians, Goldman said.

According to Cobin, "Ode to A Pair of Socks" is literally about a pair of socks a woman knit for the poet. To illustrate the poem, Cobin and Goldman selected a few images from the text. They chose bright colors and depicted images such as fish, a sun and a rabbit. A few of the fish are painted with an argyle pattern, alluding to socks. In addition, they included representations of fire and water, because of the flame imagery prevalent in the poem.

Atop the completed images, the artists planned to paint the words of the poem in English. "When the poem goes over it, it will tie ... it all together," Cobin said.

Cobin explained that she and Goldman were inspired to design the mural because they spent a lot of time walking around Levin Ballroom, especially by the stairwell. "The colors were really obnoxious," Cobin said, describing the area.

"We wanted a student presence there," she added. "You walk through it, and there's a very cold and desolate feeling."

To get permission to paint the mural, Cobin and Goldman went through what they described as a long and often discouraging process. Cobin explained that in order to complete this Festival of the Arts project, she and Goldman originally wrote a grant proposal to paint the mural in the stairwell and presented it to the Usdan Steering Committee and the Campus Aesthetics Committee.

After the Steering Committee decided painting a mural in the stairwell was a fire hazard, they had to write a new proposal to paint the mural on the wall and reappear before the committee.

Cobin said the Usdan Steering Committee supported the project, while the Campus Aesthetics Committee was initially against it. According to Goldman, the Aesthetics Committee sent the pair a letter saying they were opposed to public expression of semi-permanent art by students.

Goldman then cited another reason for painting the mural. She said it rested on the principle of students being able to create works of art.

The Aesthetics Committee also told Cobin and Goldman that they will have to paint over the mural by Commencement, unless the Usdan Steering Committee overrules that decision.

Because of the long approval process, Goldman and Cobin had less time to work on the mural. In addition to the general rush to finish the piece, last week's snow storm took away additional time, as did some difficulties in gaining after-hours access to the building.

Goldman and Cobin do not have backgrounds as artists.

"We've never done anything like this before," student contribution," Goldman said.

the Justice/Susanna Chilnick

*In an effort to enhance the aesthetic quality of the Usdan Student Center, Liora Cobin '99 and Erica Goldman '99 place the finishing touches on their mural based on the poem "Ode to a Pair of Socks" by Pablo Neruda.*

## *Turns*

*Continued from page 11*

His second one, "Maybe Baby," was awarded the Chiyo Miyata Award by the Humanities Interdisciplinary Program. This work, he said, incorporated traditional Japanese theater into a plot involving Buddy Holly and American rock 'n' roll. His most recent directing credits include assistant directing a Brandeis production of "Pippin."

Wodiska explained that through her years at Brandeis, she has worked in almost all aspects of the theater, including make-up, dressing, painting, sound board, acting and directing. Her past directorial credits included "This is a Test, 15 Minute Hamlet," and "Debbie the Dreamer." She was most recently seen on stage in "The Good Woman of Setzuan."

After this project is over, he plans to move on to his next play and maybe have it produced, Kornell said. "It's all about getting it on stage," he noted. "It doesn't mean a thing if it is in the computer or sitting on a shelf."

## *Patel*

*Continued from page 5*

both Barnes and Noble and the University. Barnes and Noble will draft a list of possible candidates and send it to Moore and Vice President for Administration Shelley Kaplan. The University ultimately decides who to hire.

The office of Administrative Affairs is currently searching for Patel's replacement. "We would like to have somebody, hopefully by the end of the month," he said.

The assistant manager of the bookstore, Karen Pelletier, has been acting as the interim manager.


**Israeli Identity in a Time of Peace**

A. B. Yehoshua
*Israeli Author*

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# Clubs

*Continued from page 17*

realize that if they drop the ball somebody on the team will be there to pick it up.

The club's second shut-out of the spring season proved the strength of the club's defense. "Obviously we are strong defensively," Booth said.

"We need to coordinate the backs and forwards. When the two can play off of each other ... it's the hardest thing," Mejia-Onat said.

The club will try to tie it all together as it attempts to continue its winning streak with a game at Framingham State University on Saturday at 10:30 a.m.

**Ice Hockey**

Ice hockey lost its first game of the playoffs 5-3 to Tel-America Thursday night.

"We went into the game thinking we were going to win the game and we didn't," Mike Pincus '98 who scored two goals said. Mike Iacaviello '99 added the third goal.

The club was short players at the game and missing key athletes including Juan Sanabria '98 and Ben Kornitzer '00 due to other commitments. "We could have really used their help," Pincus said.

The club would have won the league had it won on Thursday. Instead, it will play Tel-America again this Thursday in a championship game in Stoneham at 10 p.m.

**Roller Hockey**

The roller hockey club won its first game of the spring season Wednesday night against the Flying Cocks 5-3. "The guys put in a good effort," Ari Bloom '99 said.

Offensively, Mike Pincus '98 had an outstanding game. He scored three of Brandeis' goals. "Mike Pincus played his usual (Wayne) Gretzky-like self," Bloom said. "Everyone gives him the puck and and lets him work." Bloom and Matt Forrest '99 each added a goal.

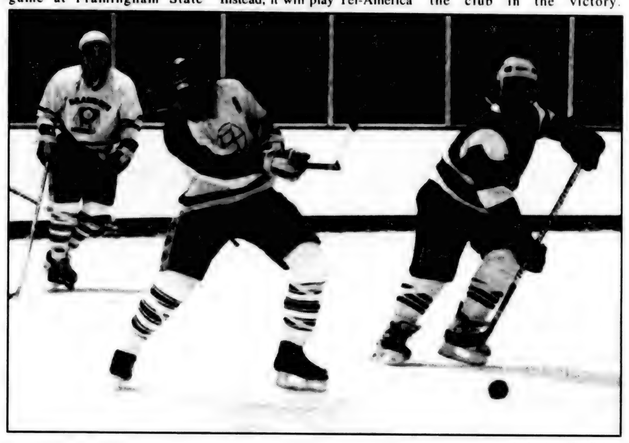
Goaltender Mike Elson '99 was also a tremendous asset to the club in the victory. According to Pincus, Elson had a great game. "He made saves he should not have made," Pincus said. He has become an outstanding goaltender."

This season the club is playing teams closer to its ability. Their opponents are younger and have about the same amount of experience as the Brandeis club.

One problem that exists is the lack of practice time. Many members play other sports as well, therefore they cannot necessarily make weekly commitment or are tired from other games.

Despite these setbacks, over the past couple of weeks a consistent group of players has shown up for games. "If people continue to show up and play hard we will do really well," Bloom said.

The club's next test is tomorrow night at 9:00, against Who Cares.



the Justice/Alan Deicas

*A member of the ice-hockey club takes a slapshot in a game last year. The club will play in the championship game on Thursday against Tel-America.*

# MTennis

*Continued from page 20*

fifth singles player Hoyer dropped a close singles match 7-5, 6-4 to John Tucker '00 and Mike Afromowitz '98, a new addition to the top six, lost a close match to Massachusetts native Mike Ferrari '98 3-6, 6-2, 6-4. Afromowitz came back to win three games after trailing 5-1 in the third set, but could not pull out the match.

With the match deadlocked at 4-4 and one match remaining, the weight rested on number three singles player Kumar in his match against Dave Karlson. Kumar won a tight first set, 7-6 (7-3), and the second set went into a tiebreaker as well, though Kumar could not pull this one out and the match entered into its third set. Kumar jumped out to a 3-0 lead, but Karlson rebounded and pulled the match even at 3-3.

Overcoming cramps as the match reached the three hour point, Kumar remained consistent and wore down Karlson, who could not convert three game points while serving to stay in the match. Kumar won 7-6 (7-3), 6-7 (4-7), 6-3. "In the third set, I played a little smarter, and ground out every point, even though I was cramping," he said.

Foley said he felt overjoyed by the team's triumph over a tough opponent, and was more than a little satisfied with Kumar's win. "Ben did his job, number two (doubles) did come through, Howie came through, but Rohit was the real hero here," Foley explained. " He displayed a maturity that you rarely see in a sophomore. Last year his emotions might have gotten the better of him, but in the back of his mind he wanted to do it for the team and that's why he succeeded."

Foley added, "This match was won the same way the good Brandeis teams in the past did. We pulled out the tight matches and that's what did it for us this time."

After a slow start, the men's tennis team has evened its record to 2-2 and has consistently improved with each match. Its next match is at the United States Coast Guard Academy on today at 3:30 p.m., followed by a match at Tufts University on Sunday.

Sports meetings every Tuesday at 4:30 in the **Justice Office.** Questions? Call Julie at X3753.

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APPLICATIONS ARE DUE BY WEDNESDAY, APRIL 16

*Please call Rachel M. Bebchick '96, Assistant Director of Alumni Relations, x4055 if you have any questions or need an application.*

the Justice / Jennifer Gutmaker

*Nick Currier '98 and his crew concentrate on a race. The sailing team had some more difficulties this week in its regatta.*

# Sailors Face Challenges

*Continued from pg. 17*

because Brandeis is a very light team. She added that the sailing upwards was really slow.

The highlight for Batchelder was when her A-boat finished fourth in one race.

On Sunday, both the men's and women's sailing team traveled back to Massachusetts Institute of Technology (MIT) to contend for the Oberg Trophy in a regatta for Divisions I, II and III schools.

The conditions of the race were not ideal, as the air temperature was much cooler and there was n an upwind. Brandeis finished an overall ninth out of 12 schools between the A- B- and C-boats' results.

Eli Feinstein '97 was the skipper of the A-boat and his crew consisted of Scott Morabito '98. Nick Currier '98 skippered the B-boat and Mannon Van Boekel (IS) was his crew.

The excitement of the day occurred in the C-boat when Bader and Matthew Forrestl '99 traded off the skipper duties. The boat was coming around a jibe and the rudder cracked causing the boat to flip over. They were forced to deduct points which are called "breakdown points." The judges gave the C-boat the average finish from their previous races as the finishing place for the final race.

The rudder broke as the team just got a brand new fleet of FJ boats for this regatta.

Bader said she prefers sailing in a light air which makes sense since she capsized in the heavy air.

The A-boat finished consistently in the middle of the pack and even managed a third and fourth place standing at one point. The B-boat had a relatively good day, finishing in the bottom half of the field. The C-boat did poorly at the beginning finishing around 10 out of 12 schools but ended the day in seventh place.

The men's and women's team finish their season next weekend with an invite tournament at Boston University on April 13.

# Lawton '99 Tees Off In Second Round

**By REUBEN LIBER**

The golf team might not have Tiger Woods on its roster, but it does have someone whose golf experience is unmatched by the rest of the team. Jim Lawton may be a sophomore, but at age 36, he is considerably older and more experienced than the other golfers.

"I've been playing nearly as long as most of them have been alive," Lawton, one of the newest members of the team said.

This is Lawton's second round at Brandeis. He entered the school as a freshman in 1978, then as an All-State soccer player. "I was pretty heavily recruited by Coach (Michael) Coven. He was very surprised to see me returning."

Like many others, Lawton was offered a confidence building chance to continue playing at the college level. "It was a nice feeling to know that I was wanted by a soccer team that had just won nationals," he said.

Upon his first appearance at Brandeis, Lawton ran into some difficulties — a combination of academics and uncertainty of his long-term plans. "I wasn't someone who was really that motivated academically the first time. I didn't do that well and I didn't know what I wanted to do," he said. And with tuition expensive, he added, "it wasn't worthwhile attending school if I wasn't getting my money's worth." Midway through his sophomore year, Lawton left Brandeis.

"I worked in the real world immediately. I continued to do a variety of things," he said. His jobs ranged from working in restaurants to retail to real estate. "The most exciting thing I did was move to Chicago and work for a multinational corporation." The job offered him a chance not only to travel, but also to develop his skills at a game he picked up after leaving school — golf.

"I loved it from the very beginning," Lawton said and the chance to play a lot of golf in many different environments gave him some of his best experiences. His highlights have been on his trip to Scotland, where he played on British Open courses.

Yet certain concerns have lingered in Lawton's mind upon his return here. "I'm 36, and I'll be 37 in two weeks. I don't have a college degree," he said. "From a career standpoint, it's essential if you want to rise with most companies."

Lawton cited more than one motivation. His return to Brandeis was a combination of a desire for a college degree and the need to complete "unfinished business."

"I always felt I was capable of doing well at Brandeis, but it was a matter of getting focused," he explained Lawton has certainly found his focus. He made dean's list his first semester back.

Despite his academic success, Lawton was still unsettled about his return to college. Living in Newton with his wife, he felt somewhat detached from the campus. "I wanted to be part of the community, to make a place for myself in the student body," he said.

Having kept up with the golf team's scores in the **Justice**, Lawton saw an opportunity. "I knew that the team wasn't over my head and I might be an asset to them," he said. His decision to join the golf team came very recently. "I didn't decide to do that until three weeks ago."

The skills Lawton brings to the team are truly unique to him. Nearly twice as old as many Brandeis golfers, he has the long term experience and perspective his other team members still have to wait to master. "I've been through more than my share of frustration," he said, repeatedly emphasizing the importance of his learned patience.

"If you want to be a good player, focus on keeping the ball in play," Lawton said. "The short game, chipping and putting is where most of the scoring is done, where most of the strokes are taken or lost. I don't try to hit the ball 300 yards off the tee anymore." In the long run, Lawton said he finds this conservative strategy of playing an entire round well more rewarding than whacking the ball as hard as he can, even though he admits that the aggressive style can be fun.

His experience also gives him a different perspective on Brandeis, as well, both academically and athletically. Brandeis' national prestige is better than it used to be. "Each year its reputation improves," he said.

He also appreciates the relatively new athletic complex. "Gosman is a fantastic improvement to the athletic facility," he said.

Not yet having played with the team, it is hard for him to speculate on its performance this season. "I'm sure that we'll be competitive," he said. If I can maintain my level of play and if the rest of the team chips in, I'm sure we'll do well." For now, Lawton is just happy to have the chance to play with the team, thrilled at the opportunity for camaraderie and the shared experience of competition.

"I think we're going to have a lot of fun," he said. "I'm really looking forward to it."

the Justice / Julie Oberhand

*Jim Lawton '99 is one of the newest members of the golf team. At 36 years old he decided to continue the Brandeis career he started in 1978.*

*Out of Bounds*

# Finally, Somebody Brings the Fun Back to Professional Sports

**By JUSTIN KATTAN**

There's too much fun being had in sports right now, and it's got to stop. Most of the problem stems from a 16-year-old tennis-playing minx from the Czech Republic named Martina Hingis. She is the world's number one female tennis player and, as yet, it seems like she actually enjoys what she does. In fact, she smiles. Constantly. On the court. Obviously, something must be done to curb such behavior.

It would be wrong to place all the blame for the proliferation of joviality in sports on Ms. Hingis. For one, Houston Astros manager Larry Dierker has said that one of his main objectives will be to stress the fun of the game to his players (there is no word at this time about who will replace Dierker after he gets fired later this week). But the conduct of the tennis wonder kid presents the most invidious affront to '90s sports convention since that time when the University of Nebraska football team went a week without having a player arrested.

Hingis, who is the youngest top-ranked female in history, has "never had a great time on the tennis court as I'm having right now." And that ebullience is translating into sheer giddiness during matches; she incessantly grins and laughs — even when she loses points.

Hingis' opponent in the semi-finals of this week's Family Circle tournament, Brenda Schultz-McCarthy, rightly complained about the little trollop's detestable vivacity saying, "The other players get irritated ... It's frustrating to see ... The only way I can smile is when I hit a couple of aces in a row (against her). Even then, she's still smiling."

Ironically, the complaint for the last few years has been that women's tennis is lacking an attractive personality like Hingis'. Now that one has arrived, the players don't like it. Go figure.

As you can see, there is a real problem here. In fact, the better Hingis gets — she has won 30 straight matches and six titles this year — the chance that her attitude will spread to other players increases. Imagine, women's tennis professionals — a collection of people who together have all the personality of a lentil — acting as if they actually like their work. It's a horrifying prospect, to be sure, but fear not, for this malignancy is remediable.

*Imagine, women's tennis professionals — a collection of people who together have all the personality of a lentil — acting as if they actually like their work.*

Hingis can be stopped if all the forces of surliness prevalent in tennis unite to thwart her evil advances. The sport is renowned for its prima donnas; despite the fact that they are pampered more than most professional athletes, top players routinely complain about accommodations, fans, officials and anything else that piques their ire — it's akin to spoiled children complaining that their parents won't buy them anything better than a new Mercedes. Certainly some of that negative spirit can rub off on the still impressionable Hingis.

Martina must be made to realize the heartache she is causing. Schultz-McCarthy was devastated after their match last Saturday: "I was so upset," she said. "She was laughing ..." We all feel your pain, Brenda, and we can only pray that Hingis ends this insanity before she really hurts somebody.

One can only hope that the attitude exhibited by Hingis is an anomaly among young athletes. What the sports world needs are more players who push or spit at referees, show up late for practice and throw firecrackers at children. What it does not need is more players who enjoy playing their sport.

Fun can be driven out of sports, but accomplishing the feat will require the help of every parent who hands their kid a glove or bat or racket or ball. Mom and dad have to ensure that there is no more fun on the football field for little Billy; they must make certain that young Jenny does not look at her soccer games as enjoyable divertissements, but as serious work that must be treated with the solemnity of brain surgery.

And, most of all, parents must make sure that kids never, never watch Martina Hingis.



# Clubs Show Need For Improvement Over Week

**By JULIE OBERHAND**

**Four Brandeis clubs were in action this week, while another's game was canceled due to snowy weather.**

**The crew club began its season over the weekend with a strong showing against competitive schools. There is hope for an impressive season on both the part of both men and women. While women's rugby continued to dominate over the weekend as it posted its second shut out of the season, the roller hockey club posted its first win of the spring season and members hope to continue winning games.**

**On the other side of the spectrum, the ice hockey club lost a playoff game, but this week will grant the opportunity for redemption in the championship game. And as mother nature affected varsity sports, so did it club sports. Lacrosse had the week off because of the snowstorm.**

**Crew**

**The crew club started its season on Sunday on the Charles River, hosting Assumption College and Worcester State University. In the club's first race, it showed progress from last year and anticipation for a strong season.**

**In the women's varsity four race, the boat of Aurah Landau '98, Elizabeth Diffley '00, Olga Tenenbaum '99, Alexis Hirst '98 and Amy Weiss '99 finished in second place, five seconds after Assumption College.**

**"We were strong and effective with what we were doing," Tenenbaum said. "It was definitely the best we had done in the boat combination."**

**The other boat of Yael Weisner, '99, Joy Budewig '99, Emily Kargauer '00, Rebecca Russo '00 and Jennifer Gouldstone '00 placed fourth.**

**According to Budewig, the boat's last place finish was due to varying levels of experience. "There were different levels of rowing experience in the boat (referring to the combined varsity and novice squad this year) and despite that we rowed pretty well," she said.**

**"It was the first race of the season and our goal was to stick to the race plan," coach Bill Patterson said. Both boats did, as they maintained a strong first 1,000 meters of the 2,000-meter race.**

**Jeff Rice '97, Isaac Karasin '99, Joey Cocaran '99, Russ Greenwald '99 and Shari Askenas '98 composed the men's varsity four which placed third out of three boats. "We can make the boat move faster than we did," Karasin said. "We showed that we can win a lot of races."**

**The club's next races are scheduled for Saturday and Sunday.**

**Women's Rugby**

**The women's rugby club crushed its opponent 37-0, as it traveled to the University of Rhode Island (URI) on Saturday.**

**The club scored an outstanding seven tries (five points each) as Brandeis defeated the club that it lost 10-0 in the fall.**

**First-year players did most of the scoring as Liz Tockman '00 scored three tries in the first half and Kiss Babich '00 and Jen Teitelbaum '00 combined to score a fourth try. During the second half Jana Booth '98 scored all three of Brandeis' tries and added a conversion for the final two points of the game.**

**The outstanding offensive performance was sparked by the forwards usage of new plays designed to move the ball effectively. One such skill is the "rolling maul," in which the forwards form a fortress around the ball.**

**"Every forward was doing their job," coach Daniel Mejia-Onat '98 said.**

**Mejia-Onat said he was impressed with the club's performance. "The level of our play is the highest level that can be coached," he said. He noted that the team is starting to play more as a unit and players have learned to rely on one another. They now try to out-think the batter, read their mind, figure out what they're expecting and then throw the opposite. As a pitcher, I have pressure on me, and I thrive on that."**

courtesy of the rugby club

*An opponent attempts to tackle Brandeis' Lexi Matza '98 in a game earlier this season. On Saturday, the women's rugby club defeated the University of Rhode Island 37-0.*

*Please see* ***Clubs****, page 15*

# Sailing Can't Win Trophy, But Pleased With Showing

**By NOAH KOLODNY**

The men's and women's sailing team continued its season this weekend, as it competed on the Charles River. On Saturday, the women's sailing team traveled to the Massachusetts Institute of Technology (MIT) to compete for the Emily Wick Trophy in an all female regatta. The race consisted of two divisions and the top women sailors from 15 different schools.

Due to a crew race that started earlier on Saturday, the regatta was delayed. When the race finally started, the A- and B-boats combined to finish number 12 overall. Individually, the A-boat closed in at number 10 while the B-boat placed 11, respectively.

There were two different types of boats that sailed in the regatta. The A-boat was an FJ and was skippered by captain Melissa Lim '98. Lim's crew consisted of Ellen Batchelder '99. The B-boat was a tech and Ann Bader '97 was the skipper. The boat included Alexandra Medina '99 as crew.

The University of New Hampshire (UNH) won the Emily Wick Trophy. The next four finishers were the United States Coast Guard Academy, Boston University, Harvard University-Radcliffe College and Brown University.

During the race on Saturday, there was a light and very shifty breeze, but the sun was shining. Lim said the breeze was beneficial for downward sailing

*Please see* ***Sailing****, page 16*

# Root Throws Her Pitch at Brandeis

## *Pitcher Returns to Softball Team After Taking Year Off to Focus*

**By PAMELA ISAACSON**

When Lisa Root '97 returned to pitch her first game for the women's softball team in almost two years, only the catcher knew how nervous she really was. "I knew what I was doing," Root said, "but I just wanted to make sure it was all still there."

Her worries proved groundless, as Root recorded a 4-2 victory in that game against St. John Fisher College during the University Athletic Association (UAA) Tournament . "After the first inning, I was fine," she said.

Root's softball career at Brandeis was unexpected. "I never thought about playing softball in college," she explained. "I was actually recruited for basketball."

One day after basketball practice, then assistant coach Carol Simon told Root that head softball coach Mary Sullivan needed a pitcher and Simon remembered that Root had pitched in high school.

"Coach Sullivan wanted to see me throw a couple of balls and that was it," Root explained. "I never thought it was possible to play two sports and give them my all," she continued.

Root terminated her basketball career after two years, but remained as the softball team's starting pitcher, as she was an integral part of the 1995 UAA Championship when Brandeis ended victorious.

After three years at Brandeis, and starting nearly every game for the Judges, Root decided to take time off before graduating. "I thought I lost the focus of the real reason I came here, which is academics," Root said. "That just isn't like me. It took me a little while to get back into it."

During that year, Root was employed by the city of Boston as the assistant athletic director, as she worked at an afterschool program for children.

Returning to softball when she came back to the University was not an easy decision for Root. "At first I thought I needed to get past it and to take my life a step farther, but my love for softball won out," she said. "In the back of my mind, I knew I would come back."

However, this need to play forced Root to quit her job, as she said she realized balancing both, in addition to her course schedule, would be an impossibility. "Hopefully, I'll go back there in May," Root said, as she described her role designing afterschool programs for younger children, coaching basketball and tutoring older students.

The sociology major said she would like to continue this work by combining her work with children with her love of sports and her experience growing up on a farm in upstate New York.

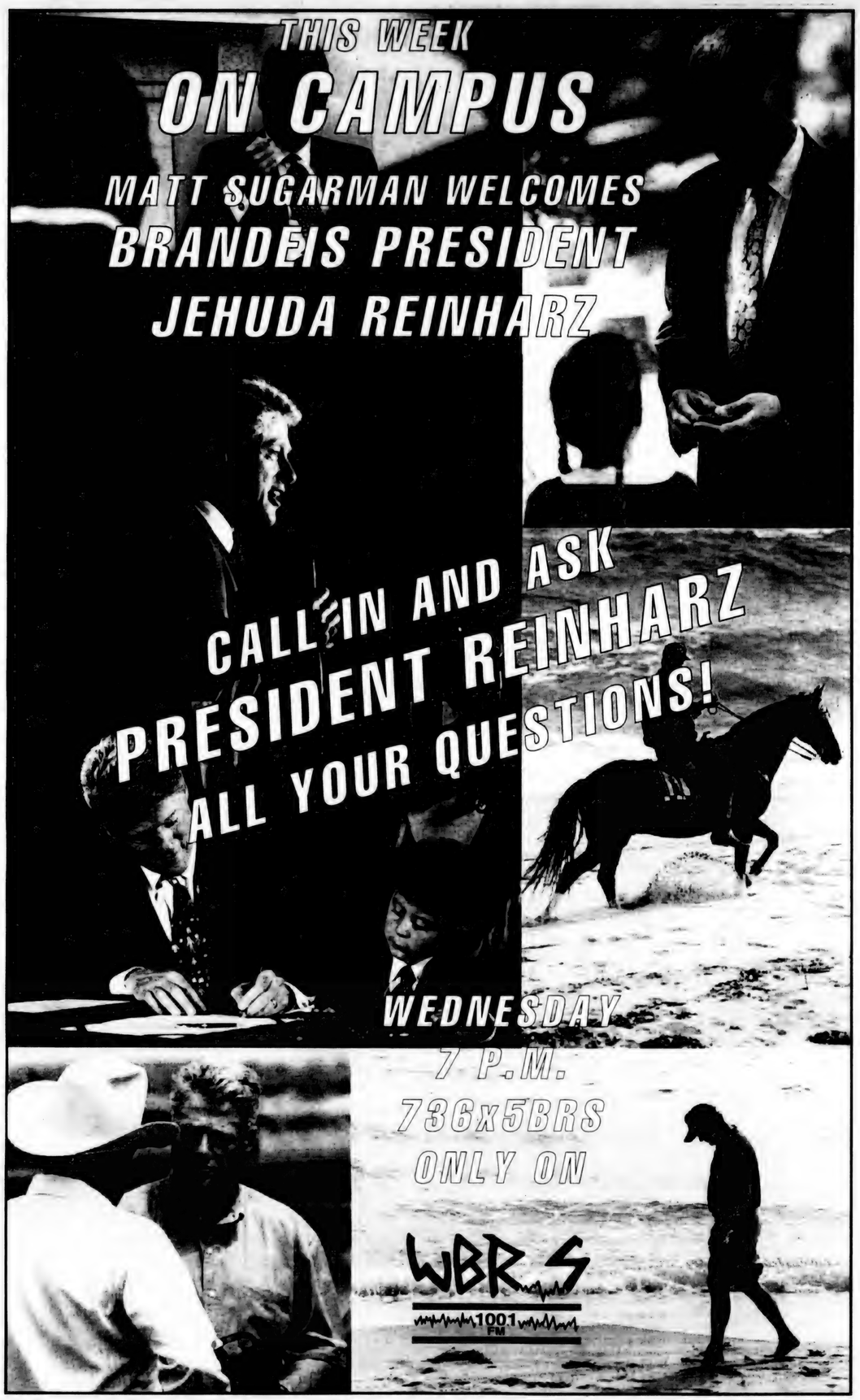
In addition to Root's desire to play softball, she had heard that "we had a really good team this year," she said. "That made me want to be a part of it. So far they haven't let me down."

Without softball as a part of Root's life at Brandeis, she said she "would not have met half the people I did. The athletic system and the people involved become your family," Root explained. "I got to meet a lot of nice people, and there's nothing better than that."

Softball itself is a passion of Root's that she said holds a great deal of depth. "I love the physical aspect and also the mental aspect of it," she said. "As a pitcher, you

the Justice / David Schaer

*Lisa Root '97 tags out her opponent in a game in the spring of '95. After a year away from Brandeis, Root returned here to finish her education and she is once again an integral part of the softball team.*






# Baseball Takes Weather-Induced Break But Wins Two Games

**By BRIAN LOWE**

**Snow may have wiped out a week of action for the Judges' baseball team, but, despite dealing with the strange New England weather, the Judges got right back on track, winning a pair of games in the past two days to improve their seasonal mark to 12-2-1. They remain seeded as the second-ranked team in New England in Division III.**

**Error-Plagued Victory**

In a sloppy game at Stonehill College yesterday, the Judges used a few big innings to compensate for some costly fielding blunders to pick up a 10-7 win over the Chieftains.

While the team gave up seven runs, only four were earned, due to six Judges errors. "It's a funny game," Pat Shea '97 said. "We came out with a victory and that is all that matters."

In the first inning, Brandeis starter Bill Mello '97, who lasted only two thirds of an inning, surrendered three runs on three hits, but just one run was earned. After a walk and a pair of singles to open the inning, Mello struck out Mark Langone '00 and Brandeis catcher Dave Fazulak '00 caught Mike Linstrom '00 stealing.

It was the next batter that caused the trouble, as the Judges committed two throwing errors on the same play, allowing two runs to score. The next batter singled to score the third run of the inning, knocking Mello out of the game in favor of Steve Wahlbrink '00.

Fortunately for the Judges, Stonehill starter Eric Grgurich '97 (0-4) struggled, as well, allowing the Judges to combine for seven runs in the second and third innings to take the lead for good.

"The pitching wasn't as good as it had been, but we made up for it by providing offense,"Shea.

In the second, they got consecutive singles by Adam Zoldak '00, Dave Souza '97 and Ken Ringdahl '97, followed by a two-run double by Ryan Fitzgerald '97. A sacrifice fly and an error plated Fitzgerald, the fourth run of the inning.

The next time up the Judges again took advantage of a Stonehill (4-12) error and the hot bat of Fitzgerald. With two runners on, Fitzgerald singled to left field, scoring Zoldak with Ringdahl right behind him after an error. Fitzgerald later scored on a single by Jim Deschaine '00.

Deschaine had another run batted in (RBI) single in the seventh inning. "I got up in situations where I had to do a job and today I came through a few times," Deschaine said. "Hopefully that will continue for our team for the rest of the season."

Wahlbrink (2-0) went five innings and gave up three runs on eight hits to pick up the win. Jared Knowlton '97 pitched two hitless innings with three strikeouts and Bryan Haley '99 went the final one and one third innings for his first save of the year.

Fitzgerald continued his monster season at the plate. He went 4-5 with three RBIs and scored three times.

"They jumped out on us early and we came right back and that is a good sign," Deschaine said about the Judges offensive performance.

**Shutout against Trinity**

In a fierce pitchers duel at Trinity College on Sunday afternoon, the Judges jumped on the shoulders of Ringdahl and Craig McCarthy '98 to defeat the Bantams 3-0 for their 11th victory of the year.

McCarthy (4-0) continued what he has been doing all season long — dominate the opposition. He scattered four hits over nine innings in pitching his fourth complete game while four tries and his first shutout of the season. McCarthy did not walk a batter in lowering his outstanding earned run average to 1.59.

"I felt like I threw the ball pretty well today," McCarthy said. "I think that the staff overall has pitched pretty good so far. We have a limited number of pitchers, so we know that we always want to go deep into the game."

The game was scoreless through six innings. The only runs scored in the game came in the Judges' half of the seventh inning. Adam Zoldak '00 doubled off Trinity starter Adrian Softic '98 to lead off the inning. Dave Souza '97 reached on a fielder's choice, putting runners on second and third and setting things up for Ringdahl who smacked a three-run homer off a 1-1 offering from Softic, giving the Judges and McCarthy the only runs they would need for the win.

While McCarthy was certainly superb in his outing, Softic's performance should not be overlooked. Outside of the seventh inning he surrendered only a Ringdahl single in the second and two walks. He fanned nine on the day, but his record fell to 2-1.

"We saw him last year and we got to him but he is a pretty solid pitcher," Ringdahl said about the Bantam starter. "He throws three pitches for strikes. We struggled with him for a while, then we happened to get a few key hits. Craig made it easy for us. We only needed one run."

Ringdahl said that, due to the snowstorm last week that postponed a pair of games and hindered the practice schedule, the Judges were not able to practice outside until the day before the game.

"It was nice to start things out on the right foot," he said. "It means a lot to get that win under our belts. It was a big game for us because Trinity is a pretty good team."

"We are happy to keep on rolling and it's a lot of fun when you win," Shea said.

**This Week For The Judges**

A busy week as it continues this afternoon, when the Judges travel across the state for a battle with University of Massachusetts-Dartmouth. They host Albertus Magnus tomorrow at 3:00, their first home game in more than two weeks. On Thursday, Babson comes to Brandeis for another 3:00 game. This weekend, they travel to Connecticut for three games, on Saturday at Eastern Connecticut State College followed by a Sunday doubleheader at Western Connecticut State College.

"We know we are going to be busy and we think that we can most of games," Shea said.

the Justice/Susanna Chilnick

*Scott Khourie '98 slides into second in the baseball team's home opener against Suffolk. earlier this season.The team won both of its games this week, including a 10-7 victory over Stonehill College yesterday.*

# Smith Crushes Women's Tennis 7-2

## *Women Give 100 Percent, But Cannot Win Two in a Row*

**By SETH HORWITZ**

Every team has its ups and downs during a season and all one can hope is that the highs outlast the lows. The best way to determine a team's character is to see how it rebounds after losing a match or game.

For the women's tennis team their next match will provide some valuable insight then as to how successful it can be. The team followed an impressive season opening victory against Mount Holyoke College by suffering a tough 7-2 loss to Smith College on Thursday.

The victory for Smith carried sweet revenge and a continuing of the momentum carried over from the conclusion of the fall season. Last year when the teams squared off, the Judges came out on top 6-3, which Smith College wanted to avenge.

Smith capped an uneven fall season with a strong showing in the New England Women's Intercollegiate Tennis Tournament. The team's third place finish out of 27 teams gave the team momentum for the spring season. Judging by the team's opening victory against Brandeis, Smith has reason to be optimistic.

The barrage of snow that forced the team indoors during the week had the same result for the match between Brandeis and Smith. While April matches normally should be held outside, the Boston weather makes that an uncertainty as the match was played inside.

Nonetheless playing inside did not impact the Judges' performances. Thinking ahead, the team has been practicing indoors to combat the snow and be prepared for the indoor courts. "Playing indoors had no effect on the team's play," Sarah Greenberg '98 said.

*"I can't say I feel frustrated losing, because I know I played really hard and gave 100 percent."*

*— Shana Levinson '98*

The only winners were Daniella Klabin '97 and Greenberg. Klabin thoroughly dominated her opponent winning easily, 6-0. While not winning with as much ease as Klabin, Greenberg handily defeated her opponent 6-4, 6-3.

While it might appear that Smith have easily won, many of the points were strongly contested with Smith winning out in the end. "I can't say I feel frustrated losing, because I know I played really hard and gave 110 percent," Shana Levinson '98 said.

More evident in this match than the season opener was the team's inexperience and lack of playing together. All three of the doubles teams lost showing that the players need more time to become accustomed with each other and the new lineup.

Since the Smith match was an out of conference match the loss did effect the Judges in the University Athletic Association standings. However, with a short season a losing streak would be detrimental to the team's playoff hopes.

With a 1-1 record, the Judges can still have a successful season. Thus far, the team has shown its talent and potential as evidenced in the season opener.

A continuation of the Judges' play against Mount Holyoke will be much needed in upcoming matches.

In that respect, Wednesday's match against host the Massachusetts Institute of Technology will be an important one. Against its conference foe and a very strong opponent , the Judges will need to pull off a changeling upset. Should they do so, no questions will be raised about the team's strength and desire.

the Justice /Susanna Chilnick

*A member of the women's tennis team volleys the ball in a meet earlier this season. The team lost to Smith College on Thursday.*

# JUSTICE SPORTS

VOLUME L, NUMBER 22 TUESDAY, APRIL 8, 1997

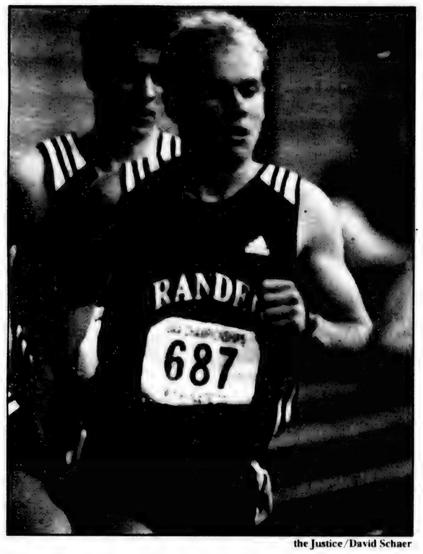

## New Events Equal Same Results

### *Petrillo Sprints and Wins; Men's 400 Runners Look Strong*

By BRIAN P. IRWIN

This past week mother nature played a cruel April Fool's trick on central New England, dumping nearly two feet of snow on the Boston area. However, just down the shore in Connecticut, it was a different world.

The men's and women's track teams traveled south on Saturday to compete in the Trinity College Invitational, where they were greeted by splendid weather and superb track conditions.



the Justice / David Schaer

*Rob Olson '99 focuses on a race during the winter season. This weekend the track and field team competed at Trinity College.*

"This was one of the best meets I've ever been to," coach Bruce Bickford said. Not only was the weather fabulous, but also the performances on the track were really exciting.

"The kids ran really fast for only the second meet of the season," Bickford said. He noted that the athletes are, "very, very focused this season and are really excited about going to UAAs (University Athletic Association championships) in three weeks."

Coach Mark Reytblat agreed and said he was "really pleased with everybody," particularly the men's 4x400-meter relay squad. The relay of Geoff Cunningham '99, Matt Mitra '98, Dave Frank '99 and Alon Yarkoni '98 won the event against competition from Division I, II and III schools.

"They had an excellent performance," Reytblat said, as the team finished in a time of 3:25. Not only did the four perform strong as a team but individually they all did well in the open 400-meter dash.

All four set personal records in the 400, which Bickford said he is extremely excited about.

For Mitra, this was his first outdoor meet in almost two years. If this were not motivation enough, Mitra also had another reason to perform well. "I got up for the fact that Gabe was running in my heat," Mitra said, referring to Gabe Weider who attended Brandeis two years ago but now runs for Wesleyan University. Mitra was able to edge out Weider en route to setting a personal best.

In addition to the four who ran Saturday, Bickford said he is pleased with the strength of all the 400 runners on the men's team, including Shaun Oliver '97 who is "looking real good," Bickford said. "Every week he is coming on strong."

Furthermore, Geoff Getz '99 was sidelined Saturday with a minor knee injury but should be healthy for next week's meet.

It was not only the 400 runners who had a good outing. In addition the men had a strong performance in the 1,500-meter run by Cunningham, Samson Yohannes '00, Jason Taylor '98 and Aaron Holley '97 who had a strong performance coming off of a knee injury.

Furthermore, pole vaulter Jared Rose '97 won the event by clearing the 14 foot bar.

On the women's side Victoria Petrillo '99 had a great day for the Judges.

Petrillo qualified automatically for nationals en route to winning the 400 (57.33). This complements her qualification in the 800-meter run, which she attained last week at Emory University. In addition, she also won the 200-meter dash and anchored the 4x100-meter relay team to victory.

According to Bickford, "Petrillo had a great day, running one of her best and fastest anchor leg." For Petrillo it was a workout meet more than a competition due to the nature of the events in which she participated. Many of the distance runners ran in sprints, including Petrillo, who anchored her first 4x100.

However, not all were running in unusual events, including Cheryl Makarewicz '99 who set a personal best in the 400 (59.53) and anchored the 4x400-squad to victory.

The 4x400, which thus far has been dominant both indoors and out took on a different look Saturday, but nonetheless the results were the same. Bethany Weinstein '00 and Meghan Rooney '99 filled in for the injured Karyn Ferdella '97 and Petrillo. In addition to the relay, Rooney also won the 800.

Nell Harder '99, who ran the third leg on the 4x400, also ran well in the 400-meter intermediate hurdles, finishing in a time of 66.68 seconds.

It would have been easy for the men's and women's track teams to make excuses and not run competitively against other schools. The teams did not have a track on which to practice. Nor did they not have the luxury of practicing in conducive weather conditions. Nonetheless, the teams have had need for neither excuse as they have overcome these impediments and are performing extremely well.

The teams will attempt to continue their winning ways when they travel to Western Massachusetts on Saturday to compete in the Williams College Invitational.

## Men's Tennis Serves Past Bates; Win Boosts Team's Confidence

By MAX MARANTZ

After last year's shut out defeat against Bates College, the Judges pulled out an impressive victory over last year's number 25 Division III team in the nation. The Cats, which held a 3-1 record on the season heading into this match, is a team with both strength at the top of the lineup and vast depth defensively. As a result, Brandeis needed a tremendous effort to overcome its foes from Maine with a 5-4 victory.

**BRANDEIS 5 Bates College 4**

A tremendous effort is exactly what they received, and through hard work and perseverance the Judges grabbed an early lead in doubles. The powerful duo of Ben Greenberg '98 and Rohit Kumar '99 were the first to come off of the court with an 8-5 victory over Bates' top two players, Lonnie Klein '98 and Brian Kend '99.

Greenberg and Kumar arrived blazing and grabbed an early lead, but Klein and Kend made things interesting with a pair of service breaks late in the match. "It was hard to close the match. They played much better once they had nothing to lose," Kumar said.

Bates struck back and took an 8-5 victory at third doubles over Eric Hoyer '99 and Matt Solomon '00. To their credit, Hoyer and Solomon played a solid match despite appearing in front of a crowd of Bates fans. Perhaps Solomon put it best when he said , "We played well, but the little things went their way."

With the match tied up, Brandeis coach Thomas Foley gave a prophetic assessment. "Number one doubles was a rematch of a terrific match played in the fall, so winning that was a great start. If we can pull off number two (doubles), we'll be in good shape. Rohit's playing well, Howie's playing well and I'm expecting Ben to carry the load in singles."

Fortunately, number two doubles ended in a victory, as Howie Goldsmith '99 and Leo Fuchs '98 ended on the upswing of a seesaw match against the Bates tandem of Dave Carlson '00 and Pete Dalrymple '00. The players held serve for the first 14 games and Brandeis managed a break to go up 8-7 with Fuchs to serve.

Unfortunately, the match went into a tiebreaker when Fuchs failed to hold. Fuchs bounced back and came through with solid volleys in the tiebreaker, including a clutch backhand poach that put the team ahead 6-4. Goldsmith finished off the match with a service winner to take the 9-8 (7-4) decision.

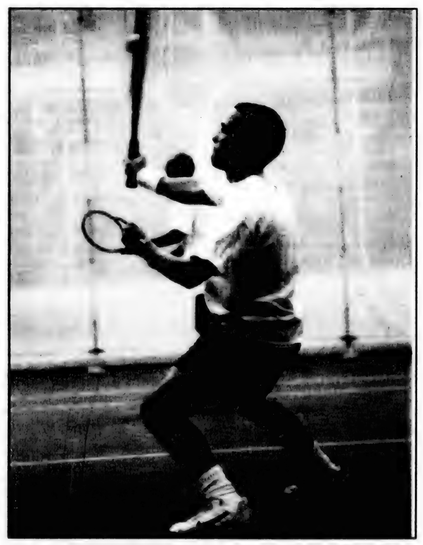
He attributed the team's success to its strong net play. "We managed to take control of the net and put the ball away when we needed to."

Brandeis had a tough road ahead in singles as Bates' top two players, Klein and Kend, who were both regionally ranked and had substantial success in fall singles tournaments. Kend started things off for Bates with a 7-6 (7-4), 6-4 victory over Fuchs. It appeared as though Klein would continue the trend after taking the first set over Greenberg, but Greenberg fought through this short lapse and won his second straight match 4-6, 6-3, 6-2.

Goldsmith added a victory of his own in a 6-2, 6-4 triumph over one of his doubles foes, Daltrymple. Goldsmith improved his combined singles and doubles record to 8-0.

Despite a 4-2 edge, Brandeis had trouble finishing off Bates.

*Please see MTennis, page 15*



the Justice / Shawn London

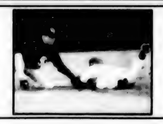
*Ben Greenberg '98 smashes the ball over the net in a doubles match earlier this season. Greenberg is the team's number one player.*

*Inside Brandeis Athletics*

**• Baseball**

Bad weather caused problems for the team, but despite a week of indoor practice baseball won all of its games this week.

pg. 19



**• Clubs**

Clubs showed their strengths this week. Highlights include a 37-0 victory for the women's rugby club over the University of Rhode Island.

pg. 17

Vol. L Number 22 **JUSTARTS** April 8, 1997


## Rich and Complex, Perlimlpin Spellbinds

By A. DAVID LEWIS

Following Brandeis Players' decision to present "Waiting For Godot" earlier this year, Dmitry Troyanovsky '98 took his keen vision of "The Love of Don Perlimplin" to the Festival of the Arts for their 1997 schedule. Through the Festival's support, that vision of Federico Garcia Lorca's tale achieved fruition on the Nathan Seifer Stage Friday and Saturday night.

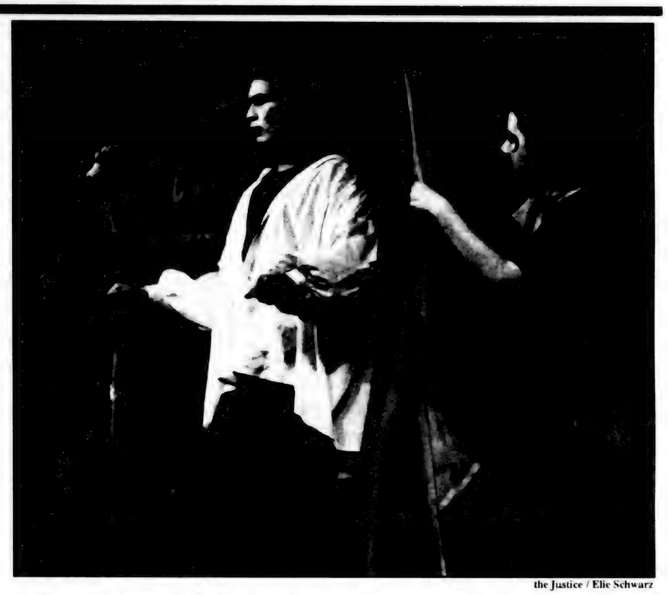
The play was a richly and thoroughly stylized production, gathering its edge and oddities from a variety of sources. Billed as a "tragic erotic farce," "Perlimplin" easily covered the vast scope and complexity its billing implies. The incorporation of music, poetry and dance raised "Perlimplin" from a merely interesting play to a multimedia exhibition guaranteed to entertain on one level, repel at another and wonderfully baffle at a third. Overall, it was a spellbindingly impressive gestalt.

Festival of the Arts

Jaime Carrillo '98 last seen in "Waiting for Godot," played the aged Perlimplin, a man so in love with his new wife that he attempted to ignore her infidelity. The young actor gracefully embraced the age of the character without losing stage presence or vigor. Yet, Perlimplin, obscured by either the text or Carillo's incarnation, was difficult to relate to emotionally. This presented a small problem, since his love and emotional status form the main theme and conflict of the play.

A far greater deal of pathos could be felt for Marcolfo (Gavin Stein '00), his stalwart aide. In his few lines spoken,

*Please see Perlimplin, page 26*



the Justice / Elie Schwarz

*"The Love of Perlimplin," billed as a "tragic erotic farce," was shown last Friday and Saturday in Nathan Seifer Auditorium. Brandeis students worked to create a throught-provoking production.*

## Symphony Highlights Lanin '97

Festival of the Arts

By MAX WEINBERG

A shining solo performance by Ari Lanin '97, concerto competition winner, highlighted the Brandeis University Symphony Orchestra final concert of the 1996-'97 season yesterday in Slosberg Auditorium.

While individual performances marked the final performance of last semester, the group remained tightly held together throughout the concert.

The Orchestra's maturation and development was evident throughout the performance.

As the concert progressed, the group's energy level gradually increased. During the first piece of the concert, "Romanian Folk Songs" by Béla Bartók, the group lacked enthusiasm and seemed to concentrate on making sure they were keeping with the Conductor Neal Hampton's beat.

The orchestra accompanied Lanin with a keen sensitivity on Tchaikovsky's "Variations on a Rococo Theme." With intense concentration and power, the sounds poured from Lanin's cello. Lanin managed to land the many difficult tasks the solo calls for; the cello resonated as his fingers jumped across the strings. The conversation between Natasha Kipp's '00 flute and Lanin's cello served only to enhance the piece.

Although the performers seemed slightly self-conscious through both the Bartok and the Tchaikovsky, they remained loyal to the score and maintaining a constant, clear tempo.

It was in the final piece of the concert that the group's energy manifested itself. Following intermission, the symphony performed Felix Mendelssohn's "Symphony No. 3 in A. Minor" with their utmost energy and excitement. With a smooth beginning, every member of the

*Please see Orchestra, page 27*

the Justice / Elie Schwarz

*The University Symphony Orchestra gave its final performance of the semester last Sunday. Soloist Ari Lanin '97, cello, was accompanied by the orchestra.*

- JustArts interview exclusive -

## *They Might Be Giants Come to Boston*

By LEE HAMWAY

They Might Be Giants (TMBG) have just released a 72-song, two disc retrospective album titled "Then: The Earlier Years." The band stopped in Boston last Saturday night to play the packed Avalon. In an exclusive interview, John Linnell, who along with John Flansburgh, make up the group, spoke about the history of the band who have been recording for over 10 years.

TMBG's new collection

The first self-titled TMBG album was released in 1986. Since then, TMBG have proven to be one of the more unique bands in popular music.

Beginning with this first album and continuing through "Lincoln" (1988), "Flood" (1990) and a slew of B-sides, John and John as a duo make music mainly by tinkering in the studio. Random sounds, taped effects and a drum machine all combine with the use of the guitar and accordion to form short blasts songs which range from polka to jazz to punk in one album.

M T V picked up a couple of T M B G 's frantic video, including "Ana Ng" from "Lincoln," resulting in "Lincoln" as the most successful selling alternative album of the year. "Flood," TMBG's major label debut for Elektra, was the band's highest selling album to date. TMBG's method of composing in the studio

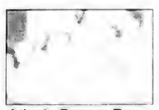
*Please see TMBG, page 27*

## today in JustArts:

HDTV — the Wave of the Future **22**

Liv Tyler in "Inventing the Abbotts" **23**

JustArts Speaks to The Folk Implosions' Lou Barlow **25**



Adagio Dances Two Nights Away **26**

## The Dog Project

*A Festival of the Arts*

the Justice/Shawn London

*Students participated in "The Dog Project," a take-off of "The God Project" in the Shawmut Lobby last Sunday. Various mediums were used by students to render representations of dogs.*

# Il Bacio Food: Hints of Italy

**By GILAT BEN-DOR**

Couples strolling leisurely arm-in-arm ... Mouthwatering pastries teasing you from behind glass windows ... Very friendly men being, well, very friendly as you walk past their cafés ... OK, so where's the gondola? Welcome to the North End, Boston's theme park of Italian restaurants.

The North End's densely packed set-up of windy sidestreets coming off of one main route is reminiscent of the complex series of canals in Venice. And to navigate them both, you can either explore on your own and see where it takes you, or get a handsome guide named Marco.

Well, tempting as the latter option is, we'd better leave him in Venice for now. Why? Because part of the fun of the North End is discovering your own restaurants and cafés you'll remember as much for the discovery as for the actual dining experience. But a word to the timid explorer: you don't need a compass to find your way around — in fact, for North End "beginners," Hanover Street is probably the best first destination, simply because it is "The Main Drag."

But even on Hanover Street, not just any restaurant will do. I will not deny that most of them are excellent, but one in particular stands out for its modern and interesting menu, and a decor to match. Presenting Il Bacio, which literally means "the kiss" (witness the pair of lips on the business card. What a subtle marketing tool: "A date at Il Bacio equals?").

On weekends, the dimmed, granite-floored room is packed, which lends the place a lively, in-the-scene mood. But if you want to feel like you've just stepped into a Casablancan retreat, come back during the week. This is when the dark wicker chairs and deep mahogany touches bring about a more worldly atmosphere as customers e gather comfortably at the sleek bar along one wall, or sit and enjoy delicious entrées at the tables.

Although Il Bacio's menu is 120 percent Italian and that's it, there is really something for everyone. There are ten appetizers to get you started, from traditional standbys like buffalo mozzarella, tomato and basil salad ($8), to the more innovative Ortaggi alla Salsa di Peperoni, which in fact has no pepperoni. This refers to the roasted red pepper sauce adorning grilled eggplant, zucchini, and summer squash ($9). The appetizers are priced about equally to the pizzas and pastas, so pace yourself accordingly if you're on a budget. You may want to start with some garlic bread (at $3, the only exception to the $8 - $16 appetizer range).

There is normally no need to dwell on the salads, but I must warn you. When I ordered the Insalata di Melanzane, the description promised a "roasted eggplant salad served with goat cheese and baked garlic crostini" ($7). What I didn't expect was the heaping glob of guacamole-like spread that took up most of the plate and dwarfed the sparse greens below. There were four eggplant slices below, and four tiny toasts floating at the top. They're lucky I liked it, but that guacamole spread wasn't in the description. Just thought I'd warn you.

**One restaurant on Hanover Street in particular stands out for its modern and interesting menu, and a decor to match.**

If I had to narrow down pizzas to four selections, I'd mimic Il Bacio's four choices: Margherita (classic tomato, mozzerella, and basil, $8), Melanzane (eggplant, goat cheese, mozz and tomato sauce, $10) Prosciutto e Funghi (if you like prosciutto, go for it with mushrooms, $10), and Americana Caruso (diced shrimp parmacotto with sliced tomatoes and scallions, $11).

And now, read the fine print: NO ONE SHOULD LEAVE IL BACIO WITHOUT TRYING A PASTA DISH. Like a multiple-choice exam, the 11 items make you want "all of the above." Take, for example, the fresh gnocchi (tiny potato dumplings served with a fresh, spicy tomato sauce, melted with mozzarella, $11). The gnocchi was actually a familiar sight on quite a few tables. Or how about the intriguing Ravioli di Aragosta e Gamberi, which is lobster ravioli in a creamy puree of shrimp sauce, $13 ( for seafood lovers only).

If you are obsessed with mushrooms, like me, you'll be torn between the Ravioli di Funghi, which is wild mushroom ravioli with sundried tomatoes in a creamy garlic sauce ($14), or the Taglietelle Con Funghi e Spinaci — imported flat noodles tossed with portobello, champignon & porcini mushrooms, spinach, and parmigiano cheese ($13).

Grilled salmon and swordfish are popular with some friends (I've never tried them there), but I did sample the Scallopini di Vitello, the veal scallopini with a marsala wine sauce and sliced mushrooms ($15) — rich taste without a heavy feeling.

When you are so full you can barely eat a dinner mint, you've got to laugh at some of these dessert names. Volcano di Cioccolato (chocolate soufflé cake) makes Pompeii sound like an ashy sneeze, while Nuvola, which literally means "cloud," (cheesecake in a vanilla wafer crust, kissed with chocolate dipped strawberries with curled white chocolate) sounds perfectly sunny to me. I could continue, but it's payback time — I'm off to the gym.

*Feel the kiss of Il Bacio on 226 Hanover Street in Boston's North End. (617) 742-9200. Open daily, 12 p.m. to 11 p.m. Credit cards accepted. Gift certificates available.*

EXPLORING THE VAST WASTELAND

# Stay Tuned: HDTV Becomes Reality

**By KERRI L. BERNEY**

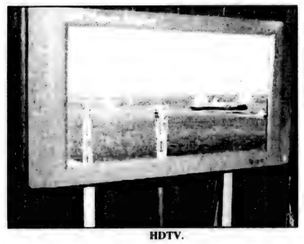
On and off for the past several years, the American public has been hearing about HDTV (High Definition Television) and digital television. Media pundits have been telling us about the arrival of this exciting new technology,one that will be light years ahead of the artifacts we watch today. Now, it appears that this new technology will be imminent (or in nine years, whichever comes first), but what does it all mean?

This new technology will put the picture quality into a completely new stratosphere. Right now, the television picture is relatively shoddy at 525 lines of definition. This was the standard set as far back as 1953 when the Federal Communication Commission (FCC) first devised a standard for television. High definition television brings with it 1,125 lines of definition. Viewers would clearly be able to see the difference.

The very way television signals are sent through the air will change. Televisions currently use an analog signal, which is sent via electromagnetic waves from a TV-station tower. The changes in picture and sound occur when size, shape and intensity of the waves are modified as the original images and sound patterns shift. Once the waves are in the air, nothing can be done to change it.

HDTV will use digital signals, like computers and compact discs do today. Unlike their current counterparts, even after the message has been sent, the code can still be changed. This allows for brighter colors, better sound and an all-around better viewing experience.

But, you might be asking yourself, what does all this mumbo jumbo really mean? How does it affect me, as a viewer? Well, it means that the picture you receive at home will be more akin to watching a movie in a theater. The picture will be smaller, but aside from that, the quality will be very similar.



HDTV.

In addition, the digital signal has more room allotted for sound, so instead of the single band of sound, that your television receives now, it will be expanded to six bands. You can have your own surround-sound theater in your living room.

As always, however, with the good, comes the bad. See, in its purest form, HDTV sounds like a godsend. Better picture, better sound, as the Toyota ad asked, "Who can ask for anything more?"

You didn't think the networks would allow this to come to pass without their hand in the cookie jar, did you? Of course not. HDTV has six times the amount of signal space. Now, for the networks, this could be used two ways.

A local TV station or network might decide to use all of its signal to send out one dense HDTV picture. That broadcast would be a fantastically sharp, wide-screen picture with six-channel surround-sound. This would probably be used primarily for sports and the television re-broadcasting of movies.

The TV station also has the option to split its signal into between five and 15 digital channels. Those channels would not look as good as HDTV, but would look better than current analog channels. Conventional wisdom says that if the networks choose the latter, they could very well turn the other four to 14 channels into pay channels.

"What?" you say. Pay channels in my air space? How can that be possible? Well, thanks to our dear friends at the FCC, it's perfectly legal. It is within the network's right because when the powers that be drew up the guidelines on what to do with the airwaves, there was never anything specifically written that said the networks could not charge for their services. It had not been done, so the public was lulled into the comforting thought that it would not happen.

HDTV also means that for the first time since the '50s, the general public will have to go out and buy a new set because the one they are watching now will be worthless. The last time television went through any significant change was four decades ago when the medium changed from black and white to color. If the viewer wanted to see any of the shows that were produced in color, he or she had to go out and buy one of those new fangled color RCAs.

This time around, if a viewer wants to see a show shot with the new digital technology, he or she would need to buy a new Zenith. The difference between buying a new set today and buying one 40 years ago is that people in the '50s did not have to buy a new set if they wanted to watch television. They could watch a show in color with their old black and white set. Granted, they would not be able to see "The Sonny and Cher Show" in all its psychedelic glory, but the general content would be the same.

By 2006, every American who watches television will have either a new television set with a 25 percent wider screen or they will have gone out and bought an adapter which could allow them to receive the broadcast signal on their older, smaller set. When the new television sets start rolling off of the assembly line en masse around Christmas time, they are estimated to cost around $2,000. The adapters are much cheaper, as they are priced around $250, but the consumer loses the additional picture size.

So, my opinion? Go out, play Mass Millions, and hope for the best.



# Contrived Storyline Destroys Fresh-faced Potential of "Inventing the Abbotts"

**By LINDSAY GOLDWERT**

**The poorly written and even more poorly acted film "Inventing the Abbotts" follows the lives of the two lower middle class Holt brothers and their relationships with the three wealthy Abbott sisters.**

The film, which is set in 1957 and flashes forward to 1960, faithfully follows every possible cliché regarding suburban life in the late 1950's.

In the eyes of the Holt boys, the Abbotts represent everything they want. For Doug (Joaquin Phoenix), the sisters represent the object of his sexual desire. For J.C. (Billy Crudup), they represent the life he feels he was somehow cheated out of.

The film is filled with stock characters. Doug is the awkward and luststruck brother while J.C. is the brooding, sexier brother whom Doug cannot begin to emulate. Kathy Baker enjoys a thankless role as Mrs. Holt, a widow trapped in the lies of her past.

Instead of playing on the relationships between the sisters, the film follows the fickle obsessions of the Holt boys. There is Rose (Joanna Going), who is trapped in an arranged marriage and under her parents' thumb. Then there is Eleanor (Jennifer Connelly) who is the promiscuous and rebellious "bad" sister. Finally, there is awkward and coltish Pamela (Liv Tyler) the youngest sister who seems lost amongst her more attractive and more interesting siblings.

The story follows J.C.'s obsession with each of the Abbott sisters and the mysterious hold they have over his life. He chases after each of them with sex charged and malicious motivations, desperate to be on their level. Doug brushes aside Pam's earnest love offering and chooses to lust after the voluptuous Eleanor. When Doug discovers that the lives of the Abbotts and the Holts are intertwined, his relationship with each of the sisters and his own brother will change forever.

photo courtesy of Twentieth Century Fox

*Liv Tyler plays Pamela Abbott and Joaquin Phoenix is Doug Holt, the boy after Pamela's heart, in the disappointing drama "Inventing the Abbotts."*

The main leads in the film, Tyler and Phoenix, simply do not have the acting capacity to carry the weight of this film. Phoenix, who was hilariously dense in 1995's "To Die For" seems lost when given any dialogue with emotional depth. His delivery is either monotone or melodramatically overblown. The much hyped Tyler is at her best while sharing scenes with her sisters. Her whipped dog expression quickly wears thin and her earnest attempts at emoting come across as whiny and irritating.

There is very little working chemistry between Phoenix and Tyler and their scenes together are extremely weak.

The script itself is poorly written and makes no attempt at all to cover any new territory. While the relationship between the two brothers just seems false, the relationships between the Abbott sisters are never fully developed. Tyler whines briefly about the roles that she and her sisters play, but that is all. There are few, if any, scenes with the three sisters together.

"Inventing the Abbotts" seems more like a pin-up calendar for "the new hot characters," than an actual film. This film is filled with well-dressed and attractive people who have very little business acting. Sappy and overly sentimental, this film has been made a thousand times, and this version is as dull as they come.

# *Kilmer Brightens the Screen as Suave and Skillful "Saint"*

**By SARENE LEEDS**

Seventy years after its first appearance in novel form, British author Leslie Charteris' world-class thief character is the subject of "The Saint."

Following in the tradition of the 1938 movie series produced by RKO, and a highly successful British television series starring Roger Moore, director Philip Noyce has returned the story of "The Saint" to the big screen.

This 1997 version finds the protagonist Simon Templar (Val Kilmer) in the struggling former Soviet Union, fighting a battle between the mastermind thief and impostor he is, and the man he wants to be.

Simon's life has been nothing more than a series of deceptive acts, performed with skill and suave. As a result, he is a rich and sophisticated man, but he is still cynical and lonely, never having known love or compassion. The audience is witness to the beginnings of Simon's life of crime as the movie opens with a harrowing scene from Simon's childhood in an orphanage. This decision to begin the movie in this manner greatly helps the audience understand the complexity of Simon's character and why he has such difficulty in coming to grips with his own personality.

In a quest to further increase his bank account, Simon enlists himself into the service of Ivan Tretiak (Rade Serbedzija), a Russian oil tycoon seeking to overthrow the already-feeble presidency. The overwhelming oil and coal shortages in Moscow have led to several deaths and Tretiak would like nothing more than to save Mother Russia.

photo courtesy of Paramount Pictures

*Elisabeth Shue and Val Kilmer race through the streets of Moscow in the action-packed adventure "The Saint."*

Simon becomes the link between Tretiak and his dream. Simon's (under an assumed identity) mission for Tretiak is to obtain a new formula for energy discovered by American scientist Emma Russell (Elisabeth Shue) which could conceivably eliminate the energy shortage in Russia. Tretiak knows a discovery such as this would result in the Russian people throwing themselves at his feet.

Upon his arrival in Oxford, England, Simon is successful in his seduction of the beautiful and innocent Emma, a sexy South African romantic poet. This leads to his subsequent seizure of her life work. However, just when Simon believes his job is over, he realizes it has only just begun.

Emma adds a severe twist into his life-love. She forces Simon to realize that his life cannot be composed of several disguises as he must have his own identity. Simon has been a faceless person for so long that the one identity he has trouble assuming is his own. As Emma becomes the target of Tretiak and his fellow conspirators Simon is torn between protecting the one he loves and completing his mission.

"The Saint" is a visually entertaining piece. The settings contribute to the emotion of the film. Filmed on location in Oxford and Moscow, this film contrasts the cold harshness of distress-ridden Russia with the tranquility of England — the setting of the discovery of Emma's pollution-free energy formula — and of the budding romance between Emma and Simon.

What sets this film apart from most other action movies is that the audience is able to see into the minds of the protagonists. They are three-dimensional characters, each with an important purpose in the story. Val Kilmer gives a sensational performance in the role of Simon Templar as he gives this complex character his own identity.

He is a dark soul who is still able to be a sincere romantic with a comedic flair thrown in as well. Elisabeth Shue's Emma exhibits intelligence and strength, despite her character's weak heart. Her love for Simon is what drives her to remain devoted to him and to help him understand himself. Shue is successful in creating a balance between her character's naive desire for romance and her willful acceptance of Simon's complex personality. Shue and Kilmer make a fabulous on-screen team whether in a romantic bedroom scene or evading Tretiak's henchmen through a water pipe.

There are, of course, some irregularities in the script which interrupt the realistic continuity of the film. For instance, there is the Russian beauty Frankie (Irina Apeximova) who appears out of nowhere to save the skins of Templar and Emma. Also, one aspect of Emma's character which is heavily played up is her heart condition which forces her to consistently take medicine whenever she is under stress. During the most high-powered action scenes however, not once did she need her medication.

"The Saint" is a well-acted film whose strong script puts an entertaining splash onto the serious political and environmental problems facing today's world. It allows the audience to enjoy an action movie whose interesting scenes don't only include action scenes. A mix of action, romance, drama and comedy makes "The Saint" a treat for all audiences.

# Cast and Crew Handle Challenging "Games" with Finesse

By A. DAVID LEWIS

Last week, Silver Auditorium was host to an unprecedented second production of this semester from Brandeis Ensemble Theater, James Saunders' "Games." This 45-minute experimental theater piece cannily explored conflicting views of reality through the vehicle of acting.

My Festival of the Arts

For those intimately involved with the stage, "Games" may have provided a second glance at the assumed purity of theater and its social impact. However, it faltered in considering those who attend performances solely for entertainment value and escape.

"Games" could be engaging, but only for those already interested in the role of theater and acting in society. The audience members who were purely spectators at heart were neither engaged nor considered by the production or the author's text.

Being primarily an actor's show — a show for actors by actors — "Games" remained consistent through the high level talent of the cast. The four ensemble members, consisting of Glenn Ettman '99, Sara Shapley '00, Robyn Shrater '97 and Marianna L. Vogt '00, broke from situation to situation with great deft. They each managed the jagged nature of experimental theater with high competence.

Shapley, last seen in "Dogg's Hamlet, Cahoot's Macbeth" with Shrater, is the group's director and frequently challenged leader. Surprisingly, this first-year adopted a maturity and demeanor well beyond her years. As her polar opposite, Shrater's character embodied the simple, scathing honesty in her portrayal of the young child, filled with questions and lacking in inhibition. While both maintained perfect foils for this age opposition, neither was determined by Saunder's text to remain limited to those roles. Shrater impressively stretched to a maturity and competence defying her wide-eyed looks. Shapley's director was always threatened by the adolescent sweetness which dotted her mannerisms; therefore, softening her stage presence posed no problem.

Vogt, coming directly from Brandeis Players' "Waiting For Godot," enshrouded herself in a sensuality and mystique almost beyond the play. With a slightly muddled dialect, both she and her character served as the outsider to the action of the main stage — partially unconcerned, partially unconsidered. In fact, if any member of the ensemble symbolized the non-theatric component of the audience, it would be Vogt's focused aloofness.

Similar to Shapley, Ettman, alum of "You're A Good Man, Charlie Brown," challenged impish type-casting to play both the besieged army Private and questioning mock-thespian. In the most delightful turn of the play, Ettman managed to lure the audience into what should have been an obviously rehearsed soliloquy. Yet, both his innocent look and fiery delivery combined to brilliantly deceive attendants. Thankfully, these two facets of Ettman did not serve to undermine his quality as an ensemble member and team player.

Such eclectic casting in such an eccentric play might leave one to question director Brian Kamins' '97 reasons for bringing "Games" to Brandeis.

Campus theater has recently been heavy in play-within-a-play productions such as "Pippin," "Dogg's Hamlet, Cahoot's Macbeth," "City of Angels" and even "Rosencrantz and Guildenstern Are Dead." The staging was neither incompetent nor dazzling and the script was somewhat dated. Beyond all that, however, a singular explanation of "Games'" presentation could be a reminder of theater's power, both real and artificial. The stage can be both an arena for entertainment and a podium for ideas and thought.

While some plays manage to bridge the gap between those poles, it is erroneous — and possibly dangerous — to assume that any production will do both. Some theater might be designed expressly for the brain, some theater is there for recreation and a rare sample does both.

"Games," both in design and performance, tended to fail as pure entertainment, but fit perfectly as brain candy for the thinking audience.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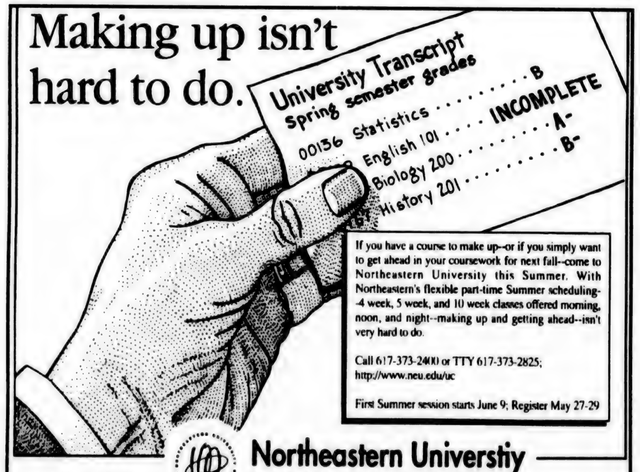


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## The Justice Crossword Puzzle

**ACROSS**

1 Earthenware jar
5 Wander about
10 Was clothed in
14 Get dirty
15 Jollier
16 Norse god
17 Northern Scandinavian
18 Indian or Atlantic
19 Note
20 Toward land
22 Marine fish
24 Alias
25 Health resort
26 Sheiks, e.g.
29 Tooth fixer: abbr.
32 Molecule parts
36 Misplace
37 Antenna
39 Run fast
40 Swimming motion
43 Colorado Indian
44 Rainbow color
45 Afresh
46 Thank you, in Montreal
48 In one — and out the other
49 Consecrate
50 Kind
52 Petroleum
53 Backer
57 Played nanny
61 Charter
62 Burlap materials
64 Tickly sensation
65 Test
66 Cherish
67 Columbus' ship
68 "Clan of the Cave Bear" heroine
69 Wails
70 Got bigger

**DOWN**

1 Norwegian capital
2 Amount borrowed
3 "Read my —!"
4 Type of soup
5 Greek marketplace
6 Nutmeg-like spice
7 So long!
8 Meadows
9 Sea eagles
10 Aussie marsupial
11 Music halls
12 Edges
13 Baseballer Slaughter
21 Gives the go-ahead
23 Not together
26 Holder for photos
27 Itinerary
28 Purplish flower
29 "Robinson Crusoe" author
30 Perry Mason's gal Friday
31 Craftier
33 Type of hole or layer
34 Wallace and Connors
35 Gushes
37 Cal. box
38 NY time
41 Harmful things
42 Making a comeback
47 London movie
49 Overalls top
51 Detective with a lollipop
52 Fertile spots in the desert
53 Mets' stadium
54 Elf
55 Of the mouth
56 Ill-mannered
57 Capital of Switzerland
58 Fuss
59 Skin problem
60 Warm spell
63 Head to —

PREVIOUS PUZZLE SOLVED

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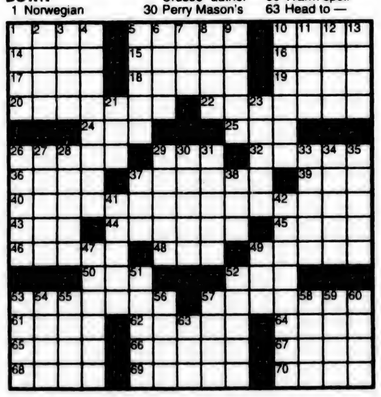




# new music

## Lou Barlow, of Folk Implosion and Sebadoh, Speaks from his Boston Home Base

- JustArts interview exclusive -

By DANIEL STASIK

The Folk Implosion are set to release their new album after going Top 40 with "Natural One," on the "Kids" soundtrack. The duo, consisting of Lou Barlow and John Davis, have once again created a solid group of songs.

The name "The Folk Implosion" comes from one of their first shows together, in which they played as the John Davis The Folk Implosion, because they considered themselves the opposite of the Jon Spencer Blues Explosion. The name had further meaning than just a parody of another band, however, and has ever since.

Barlow has become an indie-rock hero over the past several years. After playing bass for Dinosaur Jr, in which singer and guitarist J Mascis controlled almost all of the song writing, Barlow left and formed Sebadoh, a band in which all three members write the songs. He has also released some solo works.

Barlow first came into contact with Davis while Davis was in high school and wrote him a letter shortly after the release of Barlow's "Weed Forestin."

"(Davis) was one of the very first people who ever wrote me. He sent me a tape, too. It was bizarre, really cool stuff," Barlow explained in an interview at his Boston flat. We started writing back and forth, making tapes for each other. When I moved to Boston in 1991 we started hooking up. By 1993, we started really collaborating and writing songs together."

All The Folk Implosion's songs are written collaboratively, which differs from Sebadoh. With Sebadoh, all three members write the songs, but they are written individually, which creates three different styles on an album. Writing together creates a more cohesive and continuos flow to their albums, Barlow said.

Another thing that changes the music from Barlow's songs for Sebadoh, is with The Folk Implosion the songs are not created to be played live. "The songs are built up from the bottom, and there is a lot of discussion. Since we are not creating the songs to be played live we can take a lot more chances with instrumental tracks than Sebadoh can. Sebadoh is about being a good solid folk-rock band so we really simplify the whole structure of the songs to lend themselves to being played live," Barlow explained. "With Folk Implosion it's mostly about creating these really quirky instrumental parts and, on top of that, quirky vocals with more open ended lyrics.

"It's all about making goofy songs that actually really resonate, goofy but candid," Barlow continued. "Sebadoh is very serious and candid but not so much in a musical way. The candidness for this is much more in the music, and there is a lot more freedom in the music if you build it from the ground up."

*Lou Barlow (left) and John Davis make up The Folk Implosion. Their album, "Dare to Be Surprised" will be released by the Communion label April 22.*

The duo's lyrics are a combination of Barlow and David's individual styles, as well. "We listen to the songs and ask what kind of atmosphere it has and we go back and forth with the lyrics. (Davis) tosses up a lot of these poetic images and I toss up a lot of bare-faced, this-is-the-way-I-feel ... flat out, autobiographical stuff, and we mix the two together by a lot of talking."

The Folk Implosion's songs meander between childish whim and a dark foreboding atmosphere, a Brothers Grim fairy tale of music. "We both have the same kind of contempt for normal music and also really share a need to shock people. We try to throw people in the midst of songs they might not understand and may be threatened by," Barlow explained. "But also at the same time make it incredibly catchy and weirdly insinuating; a feeling of 'Is this a total joke or is this serious?'"

Other than pop radio, Barlow he cannot point to any direct influences in his music. But he does cite Neil Young and Captain Beefheart as significant influences in his musical attitude. "Every time I hear (Captain Beefheart) he reminds me of how important it is to pursue the pure vision in a pure way, and to keep pursuing it. He reminds me of what can be achieved by smashing styles together. So that's real inspiring. Neil Young is like that, as well. He is inspiring almost philosophically," Barlow explained.

Barlow said he finds that pop music today "is better than it's been since the '60s, because of the weird R&B/hip-hop hybrids." He also pointed out that "the whole grunge scene did introduce a certain set of influences into pop music that were previously unaccepted."

The band does not plan to tour extensively for their forth-coming album, "Dare to Be Surprised," due in stores April 22.

They did, however, play promotional shows in cities including Los Angeles, Seattle, Chicago, Toronto and New York. They played at Newbury Comics in cambridge last Wednesday and two shows last Thursday night at the Brattle Theater.

The Brattle shows were acoustic, a change for the two who had been playing mostly electric shows. It was as John Davis described, "a folk version of the folk implosion." It was very laid back, with the two taking requests and talking with the crowd. The set list included their hit "Natural One," and several songs from "Dare to Be Surprised," including the simple and catchy "Barricade," the haunting song "Burning Paper" and "Pole Position" and "Insinuation," their two singles from the new album. The two both played guitar, and for the songs that required percussion (such as "Insinuation") they depended on a tape player with pre-recorded drums.

The Folk Implosion closed out the night with "the first song we ever wrote together." The song started with a very familiar guitar line that turned into Tom Petty's "I Won't Back Down," which brought on many cheers and laughs from the crowd. It was a fun song and brought to a close a fun and intimate concert.

## Nancl Griffith

### "Blue Roses ..."

Elektra Records

By LINDSAY GOLDWERT

Nanci Griffith has the wistful voice of an angel that soars with the right material.

On her previous album, the critically acclaimed "One Fair Summer Evening," Griffith's sweet, lilting voice and funny spoken interludes weave their way around the gentle strumming of her guitar. On "Blue Roses From the Moons," Griffith abandons her folk style and goes for her country roots with very mixed results.

The lyrics on this album seemed strained and the results are often uninteresting and irritating. On "Gulf Coast Highway" Griffith strains to hit the high notes; her normally lovely voice comes off as a whiny twang.

She simply does not have the vocal power to carry off most of the songs on this album. Griffith's soft voice and tenuous vibrato sound best with the sparsest of accompaniment. Her voice seems lost among the backup singers on the opening song, "Everything's Comin' Up Roses." Griffith sounds as if she's singing about contesting her traffic tickets on the country standard, "I Fought the Law."

Even on her softer tracks, Griffith depends too heavily on her backup group. On "Two for the Road," Griffith's voice gets lost amongst the tinkle and violins. "Is This All There Is?" is a better choice for Griffith; her voice is the main showcase of the song.

Griffith's voice does not pack the punch of the country greats. On "Maybe Tomorrow," she seems to stretch for the range that comes so naturally to greats Dolly Parton or k.d. lang. The piano saloon quality to the song seems unnatural and annoying.

On the excruciating "Morning Train," Griffith's voice is blasted off the face of the album. She sounds ridiculous singing this rollicking country song. Music like this seems more suited for a slickness and styling voice of lang, rather than Griffith. The electric guitars drown her out completely.

Her slower songs sound very much alike on this album. Griffith takes very few risks on her ballads and that is a shame. The final song on the track, "She Ain't Goin' Nowhere" is one of the few exceptions. It is spare and sweet, though not comparable to her earlier work.

The use of the Blue Moon Orchestra seems to be the main problem of this album. Gone is the use of storytelling in her songs, a feature that has always delighted her loyal fans.

Nanci Griffith fans will be terribly disappointed with her departure of the genre that fits her best.

## ValGardena

### "Migration"

Mercury Records

By ELI LESSER-GOLDSMITH

Take two musicians both professionally schooled in their disciplines, put them together and the result should be good, right? In the case of ValGardena, the duo made up of Jeff Leonard and Chris James, the reviews are mixed.

The songs are poetic and smooth, and the musical talent of the tow men is stunning, but the songs fail to deliver any real punch. Most of the tracks are instrumentals, but there are a few with lyrics. Those songs speak of green pastures, clouds and streams, but the descriptions are not accurate. In "Valley of the Colors," James sings about swinging through a meadow on a vine bound with berries and touching down upon a lake of sunshine. For some reason, the lyrics just do not make sense.

In the instrumental songs, I felt like I had just stepped into K-Mart on a midweek day with no sales going on. The music made my eyelids heavy. During other tunes, I felt as though I was riding an elevator to the 359th floor. Granted, other tunes on the album were free and flowing, but the bad ones outnumbered the good.

Just by listening, it is evident that James and Leonard are talented musicians, but their work on ValGardena is rushed and timid. At times, they sound like a band struggling to work together musically. Granted, it is hard for musicians to blend, but their poor transitions and choice of changes within songs is a hindrance to the album.

ValGardena is an album to buy if you are not going to really listen to it. Go ahead, put it on for background music or in a movie theater before a film, but don't buy the album if you need really solid music for any important gathering or event. ValGardena just doesn't pull it's weight.

## Royal Trux

### "Sweet Sixteen"

Virgin Records

By JONATHAN LANG

Neil Haggarty and Jennifer Herrema, the track marked nucleus of the southern blues, punk fusion band Royal Trux have served up their fan base a thoroughly irritating attempt at inventiveness.

On their sixth album, "Sweet Sixteen," the band strives for a more orchestrated sound which attempts to maintain the "rock spirit." The improvisational element is thoroughly lacking and the listener is left with a drudging sound that makes music sound

*Please see Sweet Sixteen, page 27*

# Fifty-Member Strong Adagio Returns to Festival of the Arts with Eclectic Performance of Dance

By MARGARITA KAPLOW

In time for the Festival of the Arts, the Adagio Dance Company performed their third annual show on Thursday and Saturday nights. Notable changes are evident when comparing last weeks show to the previous year's performance.

Festival of the Arts

For starters, this year's show included a theme, "Open Barre," as decided by the 10 board members. Costumes were also designed and diverse dances, like ballroom dancing and a South Asian dance, "Khaike-panbanaraswala" were incorporated in "Open Barre."

In order to provide more seating for a bigger audience, the performance was also held at Levin Ballroom instead of Schwartz auditorium.

"Basically, we are improving year after year and growing year after year. The talent is stronger. The show was more together. I think it also helped that the performance was moved from Schwartz to Levin. I think that the music selection was better and had a good variety," Teri McHugh '97 'treasurer of Adagio, said.

**"I think Adagio made a lot of progress. A lot of the times, dancing should be recognized as a form of art."**
**— Blake Barich '97 of Adagio**

Once called Dance Artistry, Blake Barich '97, Stephanie Wertzel '97, McHugh and Jessica Pressman, changed the dance company's name to Adagio and became more active around campus.

Last fall, Adagio offered dance classes and performed eight times during basketball games.

With both nights of their performances sold out, members of the Adagio Company feel confident about future years' performances.

With months of planning and auditions starting the last week of November, 1996, "Open Barre" included 23 dances including tap, ballet and modern.

the Justice / Shawn London

*The acts of Adagio's "Open Barre," included a song from "Guys and Dolls." The group performed last Thursday and Saturday in Levin Ballroom.*

Although not everyone could perform at "Open Barre," Adagio tried to include most of the dancers who auditioned. With many working back stage, the show ran smoothly and overall support became more evident.

"I think Adagio made a lot of progress. A lot of the times, dancing is left unrecognized as a form of art and it should be recognized," Baruch said. I think there was more enthusiasm from the Brandeis community this year. The administrative campus showed more support and I think dancing is starting to be recognized."

The 50-member Adagio will hold elections for board members this week and already plans for an exciting 1997-98 season.

## Opening Ceremonies

Festival of the Arts

the Justice/Shawn London

*Students played drums and other percussive instruments last Friday in Yakus Plaza for the opening ceremonies of Festival of the Arts.*

## Perlimplin

*continued from page 21*

Stein conveyed a clear and compelling loyalty to Perlimplin, serving to enhance the final tragedy.

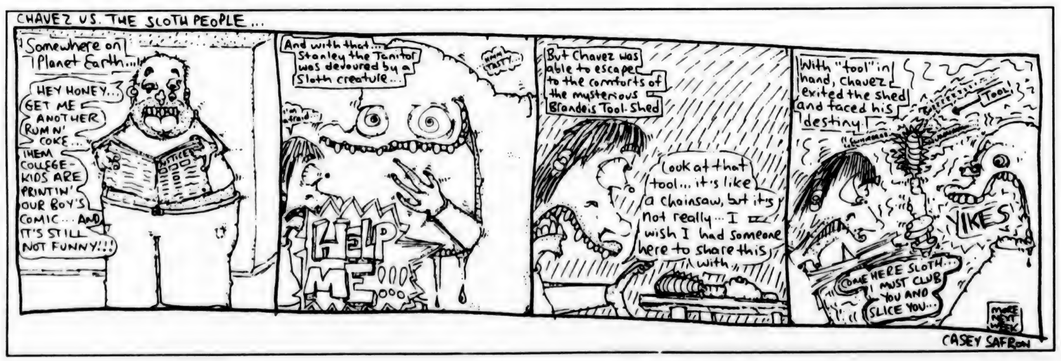
Both Belisa (Gemma Pagliei) and her mother (Shani Petroff '98) radiated an interesting sensuality, almost serving as a before-and-after picture. Belisa first struck the audience as a modern woman protesting an arranged marriage, but then degraded to an unlikable harlot, lusting after any Adonis (such as Daniel Lissauer '98) in her path.

Still, Pagliei kept Belisa fresh and interesting as greater levels to her sexuality and cruelty were revealed. Petroff, as her caricature mother, revealed far more in her silences and subtle touches than her burlesque character allowed. These slight touches added yet another layer to the tragic elements of the play as well as its lighter moments of levity.

The comical yet spooky Sprites, played by Lynette Sweekin Koh '98, Tracy Kara Levesque '99 and Lea Gaffen '97 set and maintained the pace of the show. These imps added both humor and flourishes of cruelty to the already steep tones of the play.

High praise to the show's construction should be given all around. While not immediately accessible to the public, Troyanovsky held a powerful and ultimately winning vision in his direction. In turn, the actors and the astounding technical crew led by Greg Picard '97 maintained an intense discipline and captivating dreamscape beyond the normal confines of what Carrillo called "a simple stage." The entire production used the auditorium and their own capacities to the fullest — and remarkably impressive — extent.

Understandably, this show could not fit into the more structured and audience-friendly pieces presented by Brandeis Players or its musical UTC sibling Tympanium Euphorium. It has too much to say and too much it wants to do to meet any mold. The play is a deeply personal embodiment. Whether that person was Garcia Lorca or Troyanovsky (or both), the audience was left with a fluid, precise performance filled with spell-binding talent and quirk.






## Orchestra

*continued from page 21*

group seemed entirely involved in the music, striving to produce the strongest sound possible. While the group was strong, they stayed in tune and remained subtle and sensitive when the piece called for it.

Strong performances by each of the string sections, as well as several solos in the winds and brass, contributed to the quality of the piece.

As Hampton thanked the graduating seniors for the contributions to the orchestra, he spoke of the pleasure he gains from working with intelligent students. This intelligence he spoke of was obvious in the performance. The group, consisting of both music majors and students who are merely interested in their instruments, came together for this final concert of the semester to give a fine performance.

## Sweet Sixteen

*continued from page 25*

like a job.

The dirty, bluesy sound of the band may have been an attempt to fight the "grunge" label, but the good intentions have landed Royal Trux into a new category: sloppy and untalented. The duo strive for a Sonic Youth-type distortion, but with standard three chord guitar riffs, and a mediocre drummer that even a fluctuating keyboard cannot resurrect this stiff of an album. Although incorporating many different sounds, Royal Trux drowns in a sea of their influences.

The musicians use repetitive guitar riffs, attempting to create a hypnotic realm, but they merely achieve a rush hour type annoyance. Once deciphered, their intentionally unintelligible lyrics become merely unintelligent. Haggarty's singing does not jibe well with the tracks. His voice hearkens the listener back to the good old days of mascara and tight leather, sounding eerily like the lead singer of Shotgun Messiah.

The band does score points for attempting to incorporate Moog Synthesizers and a Peter Frampton wah-wah sound. However, in the reconstructive '90s music world such attempts have not only been done better, but such experimentation has become a cliché in its own right.

While on the subject of clichés, an old adage says "do not judge a book by its cover." The cliché which Royal Trux defies is that very one, for its disgusting album cover featuring the kind of filthy toilet the listener is apt to find in a Mobile Mart on the way to Cleveland alerts the listener to exactly what kind of audible treats are in store.

## The God Project

Festival of the Arts

the Justice / Elie Schwarz

*Jonathan Borofsky (left) speaks to visitors at the opening of "The God Project" in the Rose Art Museum last Sunday. The exhibit runs through June 29.*

## John Linnell Speaks of TMBG's Music and Touring

*continued from page 21*

by layering sounds rather than recording as a typical band would produce a couple of minor hits, including "Birdhouse in Your Soul," and "Istanbul (Not Constantinople)."

Following the recording of 1992's "Apollo 18," John and John decided to replace their tape-based live show for a real band, thus altering the nature of their live show and of both their future albums.

Although it took a while to click, Linnell believes that the band has since coalesced. "We are really a live band now, which we really weren't, even in the first year we started playing with other musicians. I think it took us a long time to figure out how to apply what John and I like to a more improvisational and live format," Linnell said. "At this point, we're very loose about what we play on stage. It feel very good to me now."

The introduction of a band affected the way in which TMBG's two most recent albums, "John Henry" (1994) and "Factory Showroom" (1996) were recorded. "On 'John Henry,' we really made a point of recording the band like a band, everybody playing at once and we did relatively few overdubs and we didn't do any punch-ins," Linnell said.

"With this record ("Factory Showroom") we completely went back to our lab coat method of producing where we would lay down some tracks then listen to what we were doing and just kind of figure out as we went what was going to go on top of that and then we'd go in and subtract things," he continued.

Songs for TMBG albums are written by both Linnell and Flansburgh individually. The process allows all members of the band to provide their input.

"John and I each write songs and the way we generally start is one of us will write a song and make a demo for it in our project studios. We make cassettes and give them out to everybody in the band and everybody makes up their own parts," Linnell explained. "John and I each know what the other guy is capable of and we also know the range of stuff we tend to come up with so we're definitely a lot less uptight then we were 10 years ago, before we ever got a band."

"I think we had this idea that everything had to be a specific way, and once you'd worked out your part, you had to just play it correctly or it would sound bad. I think we've loosened up a whole lot since then, mostly from having worked with other people," he continued.

This relaxed mood is evident in their live shows, as well. The show at Avalon provided an excellent look at exactly how the band has progressed over the years. John and John opened the show with a 45 minute set of the two of them playing older songs while accompanied with a tape, an '80s, when all TMBG shows were like this.

Following this opening set, the full band appeared out to close the show with a much more rocking and looser set, drawing much more heavily from the later album material. The difference was apparent, not only in the style of songs, but also in how the feel of the show changed.

John and John were both entertaining on stage, but in two different ways. In "Ana Ng," the tape machine ended a measure earlier than Linnell expected, providing a comical reminder of the benefits of playing with a live band. But an impassioned version of "You'll Miss Me," which saw Flansburgh lying on his back with his feet in the air provided a glimpse of the type of spontaneity which can be present even while playing with a tape.

**The new TMBG collection include songs from previous releases, like Lincoln (right).**

Early songs like "She's An Angel" and "Put Your Hand Inside the Puppethead" were met with wild applause from the audience who clearly were enjoying this trip back in time.

One thing that is evident about the fans of TMBG is that many are quite loyal. At the show, fans were singing along with the earlier songs, as well as the more recent ones like "New York City" and "Till My Head Falls Off." There were even those who were meticulously jotting down the songs as they were played.

Although this was an 18 and over show, the wide range of ages of TMBG fans is clear. "There's a whole range of ages; we have very young people. This is another thing that I'm always surprised by. We have a lot of young, super-young, fans and we haven't really made any special outreach program for teenagers but for some reason, we continue to attract young people," Linnell said. "We've also held on to the old timers, I think, to a large degree. We've got plenty of people who are even as old as we are who like what we're doing."

The reason for the sudden nostalgia trips at recent TMBG shows probably has to do with the new "Then" compilation, which was recently released by TMBG's old record label, Restless. Consisting of the first two TMBG records, the compilation also includes a collection of B-sides previously released as an album in 1991, called "Miscellaneous T," plus 19 bonus tracks which are vintage TMBG tracks from their earliest days as a band.

"At first, I was very skeptical about re-releasing the first two records. Two of the things that convinced me about the project was that the first two records were not really available," he explained. "I was not aware of that but this is a way to get that material back in circulation. And the other thing was that we really made an effort to make it an interesting package."

"There's extensive liner notes about all the stuff. We kind of racked our brains to think of everything, to sort of remember everything that was going on while we were recording and we included all this stuff. Some of it is actually kind of embarrassing for us, because it's such early proto-They Might Be Giants stuff, but it's pretty interesting," he added.

They Might Be Giants have been touring the world in support of "Factory Showroom" since November of last year.

The tour ends in May, at which time the band will begin working on their next album.

"We'll try and complete writing and get into the recording as quickly as possible," Linnell explained. "I guess there is some possibility that we'll do some shows this summer, so I can't say for sure when we'll get this record done. We've got a lot of songs already, we just need to write the 'hit song.'"

As for the future of the band, Linnell said he believes that things will remain pretty much the same.

"I think that, ideally, we're going to continue more or less what we've been doing for the last 15 years. I don't really have any more concrete idea of what could happen, although one of the things I've discussed with John is ways to get back to doing more studio-oriented work," Linnell said.

"We've kind of joked around about turning into a techno band, but I think we were joking about it as a way of getting ourselves into the idea of doing kind of electronic work, so that's a possibility," he continued.

"We have our side projects as well. John's got more of a kind of guitar band (Mono Puff). Although his record is very eclectic, he does a lot of different things. I'm doing these projects that are almost like concept albums, which is really the opposite of They Might Be Giants," Linnell said.

# coming attractions...

a listing of upcoming events

## Slosberg Recital Hall

• Composer Geoffrey Rohrbach will present "The Great Way Has No Gate," an exploration in sound, movement and light on Friday at 8 p.m. The performance is free.

• Cellist David Russell '98 will perform works for unaccompanied cello by Morton Feldman, Christian Wolff and John Cage on Saturday at 8 p.m.

• The Brandeis Wind Ensemble will perform works by Purcell, Holst, Persichetti and Joplin on Sunday at 7 p.m. The concert is free.

## Boris' Kitchen

Boris' Kitchen will be performing their 10th anniversary show, "Greatest Hits," in Nathan Seifer on Saturday at 8 p.m.

## Latin American Film Festival

On Thursday, the film "Viusa USA," Lisandoro Duque's comic saga of a young Colombian who pursues his dream of getting a visa to the United States, will be shown at 6 p.m. in Shiffman 210. The event is free and open to the public.

## "Snake Dreams"

A performance of music, poetry and movement will be given by Row 12: Contemporary Music Ensemble tomorrow at 5 p.m. in the Swig Lounge of the Intercultural Center.

## Rose Art Museum

"Can You Hear A Motion," a jazz and poetry collaboration featuring composer and musician Marty Erlich, musician Stan Strickland and poet Erica Hunt will be performed on Thursday at 7 p.m. in the Rose Art Museum.

## Earth Month

• A slide show on the wilderness of the Grand Canyon and Utah, given by photographer Harvey Halperin will be shown tonight at 8 p.m. in Golding auditorium.

• Student for Environmental Action (SEA) will be planting flowers around campus on Saturday. Call X4778 for more information.

## The Stein

Steel Carter performs every Thursday at the Stein beginning at 8 p.m. Enjoy the music while enjoying the tasty food.

## The Dreitzer Gallery

The Brandeis Theater Arts Program will display an exhibit of works that student designers have created for class and for use in this season's Spingold Theater Center productions. The exhibit will run through May 4 at the Dreitzer Gallery in the Spingold Theater Center. For more information, call X3400.

## Boston Graduate School of Psychoanalysis

Poet Olga Broumus (ENG) and other writers will present their work and ideas at the forum "Inside Mind, Heat and Soul" on Friday at 8 p.m. The school is located at 1583 Beacon Street in Brookline. Tickets are $12 for the general public and $7 for students. Call 277-3915 for more information.

## Spingold Theater Center

Tickets for "The Pajama Game," running through April 20, are currently available. The Tony Award-winning play tells the tale of eternal battles between management and labor and men and women.

## Student Events Presents

• Comedian Margaret Cho will perform in Levin Ballroom on Sunday. Advance tickets are $10 and $5 with an entertainment pass.

• "Star Trek: First Contact" will be shown on Friday at 8 and 10:30 p.m. in Lown Auditorium.

• "Trainspotting" will be shown on Chapel's Field at 8 p.m.

## Impulse Dance Company

Ray Garcia, currently starring in "Rent" teaches L.A. Funk Jazz Dance classes at the Impulse Dance studio on Monday evenings from 8:30 to 10 p.m. through April 27. Each class costs $8.50. For more information call 536-6989. The Impulse Dance Company is located at 179 Mass Avenue in Boston.

## Les Miserables

Tickets are currently available for the return of "Les Miserables" to the Colonial Theater, playing from May 7 through June 8. Call Ticketmaster at 931-ARTS for tickets and more information.

## School of Night Reading Series

Poet Robert Hahn will read his works today in Pearlman lounge at 5 p.m. The event is free and open to the public. Refreshments will be served.

## Newton Free Library

Artist Sol Richmond presents "Homage to Contemporary Master Artists" through April 29. A reception will be held on Thursday from 7 to 9 p.m. The library is located at 330 Homer Street in Newtown Centre. Call 552-7145 for more information.

## Handel and Haydn Society

On Friday, the Handel and Haydn Society will conclude their 1996-'97 series with a program titled "Schubert/Brahms Vocal Ensemble." Tickets for the show range from $15 to $25 and are available from Ticketmaster.

## Live Music on WBRS

Rippopotamus will play The Joint tomorrow evening at 9:30 p.m. Jennifer Kimball will perform on Thursday and Fretwater on Friday. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

## Boston Concerts

• Portland crooner Elliott Smith will perform on Thursday downstairs at the Middle East with the Secret Stars.

• Art Alexakis of Everclear will perform upstairs at the Middle East tonight.

• Powerman 5000 will perform downstairs at the Middle East on Sunday.

• James Brown will perform at the Wang Theater on April 18 at 8 p.m. Tickets are currently available.

## Little Shop of Horrors

The classical, hilarious musical "Little Shop of Horrors" will run at the C. Walsh Theater at Suffolk University from Wednesday through Saturday. Tickets are available by calling 573-8680. The theater is located on 55 Temple Street in Boston.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

## Brandeis Through the Lens

the Justice/Shawn London

*On Thursday, a student behind the Ziv quad basked in the early April sunlight after the blizzard of '97 shut down the University on Tuesday.*

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# the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 23 TUESDAY, APRIL 15, 1997 WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"It works because of the miracle that happens every single day when a reporter goes outside with a notebook in her pocket and somebody decides to share their story."*

— visiting professor Eileen McNamara, on her idea of journalism.

## Applications Set Record for Fourth Consecutive Year

**By JASON E. DYMBORT**

A record number of applicants applied to the University for the fourth consecutive year, with 5,665 students applying for admission to the Class of 2001, according to Dean of Admissions David Gould.

Applications increased by 3 percent from last year's number, and by nearly 50 percent over the last five years, Gould said. He added that early decision applicants were up nearly 10 percent from last year.

"The quality of both the applicant pool and the accepted pool is stronger than last year," Gould said. "And last year's class was the best to arrive at Brandeis in the last decade."

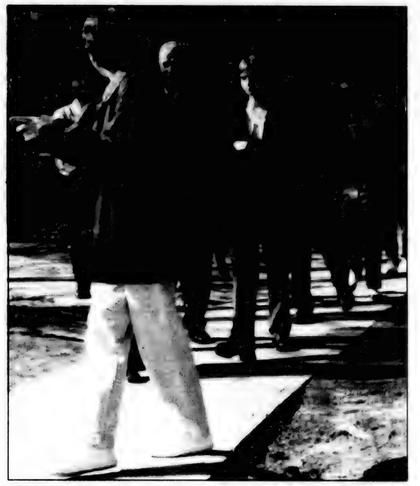
Gould added that there is a great deal of satisfaction in the Office of Admissions concerning the potential Class of 2001.

"We are delighted with the applicant pool. There's a lot of enthusiasm for Brandeis," he said.

"The success of the applicant pool for the Class of 2001 provides further evidence of the great heights which Brandeis is reaching," Gould added. "The applicants themselves are a reflection of the growing reputation of Brandeis University."

According to Gould, Brandeis is "continuing the trend toward greater interest and stronger preparation." He cited the Vanderbilt study, released in February, study that ranked Brandeis as the number one rising uni-

*Please see **Admissions**, page 11*



the Justice/Shawn London

*Lisa Karz '98 leads a tour of prospective students outside the Usdan Student Center yesterday.*

## Re-Accreditation Team Praises Students, Faculty

**By ALLAN BURSTYN**

The University received re-accreditation from the Commission on Institutions of Higher Education after a self-evaluation process and a campus visit by a commission evaluation team, President Jehuda Reinharz said.

"We were extremely impressed by the strong commitment of the faculty to teaching and scholarship; by the intellectual curiosity and enthusiasm of the students; by the vision and the commitment of administration and staff members; by the dedication of the Trustees; and by the desire of all to be of service to the University," the evaluation team wrote in the opening paragraph of their glowing report describing the University.

According to Reinharz, who met with the commission as a part of the process, these words of praise and observations about the University are extraordinary.

"When I met with the Commission, what is clear from the questions they were asking me and from the comments they made, is that they do not get a report like this everyday," Reinharz said. "We're clearly off the charts."

"The overall quality of Brandeis' academic programs is outstanding," the report stated about the University's programs and instruction.

Concerning Brandeis' faculty, the report also offered words of acclaim, citing the number of faculty members having national and international reputations in their fields. A significant number of faculty having been elected to membership in the National Academy of Sciences and the American Academy of Arts and Sciences, the team wrote. "Few universities can claim such a high level of distinction."

The team also expressed enthusiasm about the student body, describing students as, "without exception refreshingly bright, articulate, candid and deeply loyal to Brandeis."

In addition to the praise for the University, the evaluation team also suggested improvements in some areas.

"A period of faculty and staff salary increases above the level of inflation, tied to specific benchmarks of performance, will be required to maintain the distinction

*Please see **Report**, page 7*

## Rabb MBA Program Passes in Faculty Vote

**By MICHELLE RIVLIN**

A motion to establish a Master of Business Administration degree at the Rabb School of Summer, Special and Continuing Studies passed its first reading at the Faculty Meeting last Thursday

Trenery F. Dolbear (ECON), chair of the department, explained that the MBA degree program, which would begin in August, would teach world thinking as well as focus on the international business world.

Jack Shonkoff, dean of the Heller Graduate School for Advanced Studies in Social Warfare, added his concern on expanding the master's program to combine the world of Health and Human Services with the Heller School's ideas of equality and justice.

The Master of Business Administration degree would require its graduating students to master four basic skills: analytical reasoning, quantitative analysis, written and oral communication and computer literacy. Professors of the Heller School said they hope that this degree will help double the size of the master's program by the year 2001.

Professor Bernadette Brooten (NEJS) said that an ethnic component of the MBA degree would teach the effect of different values on people's lives and would also assist in promoting positive values among Brandeis students.

Several members of the faculty expressed their concern that the MBA's curriculum did not include enough classes on ethnicity. Professor Benjamin Gomes-Casseres (ECON) said he would want MBA candidates to understand how the world works within the private sector and to understand ethnic issues.

Professor Richard Gaskins (AMST) added that students from the Class of 2000 questioned him about creating an undergraduate business program. Provost Irving Epstein responded to Gaskins by saying that the MBA degree for the graduate students would also offer more classes to the undergraduate students.

**Motion to Amend Faculty Handbook**

After a close two-thirds majority vote, an amendment was added to the Faculty Handbook that will help faculty members communicate grievances with their department heads.

Discussion on this subject arose after an incident this year when a teacher was reprimanded

*Please see **Faculty**, page 7*

## *Night Ends Early After Cancelled Event*

**By KERRI L. BERNEY**

Despite a misunderstanding between the Royal Sonesta Hotel and the Junior/Senior Formal Committee regarding the after-party, this weekend's celebration, held at the Boston Museum of Science, was characterized as a success by committee coordinator Laura Neiman '97.

After the formal itself officially ended, students who expected to attend an after-party at the Royal Sonesta Hotel were confused to find that it was not actually happening.

On the invitations, students were told, "festivities to continue at the Royal Sonesta Hotel." This after-party was to have gone from midnight until 2 a.m., when buses were to transport students back to Brandeis from the hotel.

Once Neiman realized the after-party would not be able to go on as planned, she, as well as other students, arranged for the buses to come to the hotel earlier than planned.

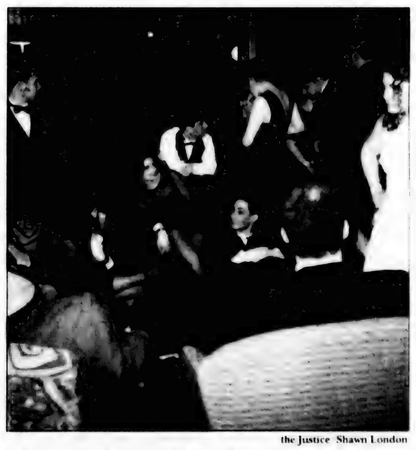
Through public relations spokesperson Lori Juliano, the hotel issued a public statement which said, "There was a misunderstanding between the school and hotel. We apologize to the students for the misunderstanding. We value our relationship with Brandeis and hope to continue this relationship in the future."

Neiman said she agreed there was a gap in the communication, but said that she received confirmation from the hotel on Friday and the hotel did not deliver what it had promised.

The formal cost $45 per person. This only covered the cost of the formal, and was not involved in the after-party, according to Neiman.

She added that she did not want the evening to be remembered for what happened at the end of the night. "The focus of the evening was the party at the museum and that's what

*Please see **Formal**, page 9*



the Justice Shawn London

*Students sit in the lobby of the Royal Sonesta Hotel before discovering that the after-party had been cancelled.*

## *Inside the Justice*


• ***News***
Visiting professor Eileen McNamara (AMST) receives the Pulitzer Prize. *pg. 3*

• ***Brandeis Forum***
Take Back the Night Marchers respond to harassing remarks. *pg. 14*

• ***Justfeatures***
Earth Month fosters environmental action on campus. *pg. 12*

• ***Justice Sports***
Men's tennis prepares for upcoming UAA tournament. *pg. 23*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*This Week in the Student Senate*

# Newly Elected Senate Members Inducted

**By ARYE ELFENBEIN**

Seventeen new members of the Student Senate were sworn in at this week's meeting. They included senators, Union Judiciary members, Representatives to the Board of Trustees, Representatives to the University Curriculum Committee and Allocations Board members.

**Money Requests**

The senate postponed a vote on a money request of up to $1,500 for the purpose of Senior Week. A vote on the request will take place at the next meeting, in accordance with regular money request procedure.

**Clubs Chartered**

The senate voted 19-2 to charter the College Bowl. The purpose of the club is to provide the college bowl and trivia experience to the campus. Previously, the Brandeis College Bowl was run exclusively through the Office of Campus Life. The new charter will enable participation for both semesters of the school year, differing from the present arrangement of one semester participation, and will help run two multi-school tournaments each year.

The Equestrian Club was chartered by a 19-2 vote. The purpose of the club is to broaden the sports club base at Brandeis by introducing the opportunity of equestrian to students, possibly for future competition.

**Commendations**

The senate passed a resolution to officially commend the Waltham Group for their efforts in their annual auction by unanimous consent.

Senators also voted 18-1 to officially commend Spring '97 Elections Commissioners Stacy Norden '97, Adam Rifkin '97 and Miriam Heller '98 for their work with this year's election.

**Executive Board Reports**

Student Union President Bill Marx '98 related that students are needed to attend the Advisory Committee on Capital Projects meeting on Thursday.

Vice-President Adam Barbanel-Fried '99 cited the need for people to chair Senate Services and Student Advocacy committees.

# police log

**Medical Emergency**

April 8 — A report was made of a child falling down and injuring his head in the Lower Lobby of the Usdan Student Center. BEMCo was dispatched to the scene.

**Fire Alarm**

April 7 — A student burned food in her Charles River Apartment causing the fire alarm to be set off. The alarm was silenced and an electrician was notified to reset the alarm.

April 13 — A fire alarm was sounded in the Farber Library because a smoke head on level 2 was activated for unknown reasons. Investigation revealed no smoke or fire. An electrician was contacted to check and reset the system.

**Intrusion Alarm**

April 10 — The alarm company called to report an "unauthorized entry" alarm activated at the University bookstore. An investigation revealed no alarm was sounding on scene. All entrances were checked and were found secure.

**Harassment**

April 9 — A statement was received with regard to on-going telephone harassment in Deroy Hall.

**Vandalism**

April 8 — Two reporting parties reported to the dispatch officer that their vehicles were vandalized in E lot.

**Suspicious Circumstances**

April 11 — A recorded complaint was made of a past disturbance within the B-stairwell of the Charles River Apartments. The reporting party described screams and sound of broken glass during the night. An investigation revealed nothing in the area.

*— compiled by Arye Elfenbein*

# brandeis talks • Disaster Areas?

"What part of campus should prospective students avoid touring?" by Adam M. Greenwald

*"The common room in my Ziv."*
Alana Anderson '99

*"Mod 12."*
Alwina Bennett,
associate director of Campus Life

*"The Boulevard at noon."*
*Tracy Savy '97*
*and Stacy Norden '97*

*"Sherman."*
Jason Dell '98

*"East."*
Erica George '00
and Rachel Asarnow '99

# NEWSBRIEFS

## Clinton Cites Brandeis Study

In his April 6 radio address, President Clinton cited a recent Brandeis study which reveals that students who participate in meaningful service activities as part of their school experience make higher grades and gain a sense of commitment to their communities. The study was conducted by the Center for Human Resources, a part of the Heller Graduate School.

## Richman Fund Established For Visiting Professorship

Fred and Rita Richman of Great Neck, New York, have donated a $1 million gift to create a distinguished visiting professorship that will alternate between the Politics and Economics departments for one semester each year.

The professorship, which is slated to begin this fall, was established by the Richmans to bring in practitioners with hands-on experience in both areas. "We want individuals who have served in the public area and have retired from their practice. The gift will perpetuate what Brandeis is well-known for: providing a top-notch broad education with a Jewish base," Mr. Richman said.

## CRB Foundation Funds Brandeis Institutes

The CRB Foundation, headed by Charles R. and Andrea Bronfman, has awarded a $750,000 grant to the Hornstein Program in Jewish Communal Service at Brandeis to help further the foundation's mission of increasing the numbers of young people traveling to Israel. Bernard Reisman, Klutznick Professor of Contemporary Jewish Studies and an expert on Jewish youth, will head the Brandeis Institutes, called ACHARAI: Follow Me to Israel. Lauren Tishler Mindlin will serve as associate director.

## Spring Reunion Classes Need Liaisons

All students interested in working with a reunion class should pick up an application at the Office of Alumni Relations. Reunions for the classes of 1952, 1957, 1962, 1967 and 1972 will take place from May 23 until May 25 (Commencement weekend). Reunion liaisons will receive a Reunion '97 coffee mug, hat, housing and meals for the week prior to the reunion and a cash stipend. Applications are due today. Please contact Natalie Soukatos in the Office of Alumni Relations at X4110 for more information.

## Office of Admissions Seeks Employees for Spring Break

The Office of Admissions is hiring students to give tours to prospective students during Spring break. Preference will be given to current admissions volunteers, but all Brandeis students may be considered. Please call X3513 for more information.

## Van Service Schedule for Spring Break Announced

Schedules for van service to the Riverside and Amtrak Route 128 stations on Thursday, March??? are available at Public Safety, in the Office of Student Affairs or from Resident Advisors. Seats may be reserved for round-trip service at a cost of $1 at the Office of Student Affairs, Usdan 127.

## Financial Aid/Awards

Applications for the **Undergraduate Research Program** are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office of Academic Affairs no later than April 18 at 4 p.m.

Applications are still available for the **Doris Brewer Cohen 1997 Awards I, II & III** and should be submitted on or before April 30. The applications may be obtained in Kutz 108. Seniors who have demonstrated high academic achievement are eligible for one of the $750 awards. Please call Cathy Fenton, Academic Affairs, at X3470 for more information.

Applications for the **Nathan and Bertha Richter Award** are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office of Academic Affairs no later than Friday, April 18 at 4 p.m.

The History of Ideas Program is pleased to announce the **Spinoza Prize** of $100 to be awarded for the best undergraduate essay in the History of Ideas. Essays must focus on an individual author or they may trace the historical transformation of a theme or idea. Essays of a minimum length of 15 pages must be submitted by Wednesday, April 30 to Professor Amelie Rorty (HIP). Inquiries about guidelines and topics should be addressed to her at X2154.

## Course Evaluation Guide Editing Positions Open

Students interested in editing the Course Evaluation Guide during the summer are encouraged to apply. The editing position pays over $2,000. Applications are due on Wednesday, April 30 at 5 p.m. and are available on the Student Senate Bulletin Board in Usdan.

## Class of '98 Gift Steering Committee Seeks Volunteers

The Class of '98 Gift Steering Committee is accepting applications for several positions, including Committee Chair, Gift Co-Chairs, Programming Co-Chairs, Publicity Co-Chairs and Membership/Outreach Chair. Applications are due tomorrow. Call Rachel Bebchick '96, assistant director of Alumni Relations at X4055 for applications or questions.

## ISSO Announces Contest Winners

The Office of Academic Affairs and International Students and Scholars Office would like to thank all the participants in the photo contest for International Week. Seth Auerbach '97 won first prize for his photo "A view from Scotland" and Divya Mirza (GRAD) won second prize for her photo "Lofoten Islands, Norway."

## Student Receives Award

Lisa Dyson '97 received a Fulbright scholarship to study at Imperial College, University of London. Dyson has been accepted to Massachusetts Institute of Technology and Princeton University for a doctoral in physics.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Arye Elfenbein*

# Analysis Reveals Flaw in Study Abroad Proposal

**By DAVID FREIDENREICH**

Most students would have to pay more money to study abroad if a recent proposal to change the way students pay for study abroad is approved, according to a cost analysis conducted by the **Justice**. The University would be likely to lose money as well.

The analysis, conducted in cooperation with Assistant Dean of Academic Affairs Jennifer Ely and Director of Financial Aid Peter Giumette, shows that the cost of studying abroad would increase for students not receiving Brandeis grants and for most students studying in Israel. Two-thirds of juniors considered in the analysis fell into at least one of these categories.

Students receiving no University grants, 42 percent of the undergraduate student body, could for the first time pay more to study abroad than to remain at Brandeis.

The proposal would benefit most students receiving Brandeis need-based or merit-based aid who want to study in Europe, Africa, South or East Asia or Australia. Students receiving need-based aid would pay the same amount whether they studied at Brandeis or abroad.

Under the proposal, students studying abroad would pay the regular tuition to Brandeis and cover their own costs of room, board, travel and expenses. Brandeis would pay for each

*Please see **Abroad**, page 11*

# GROW Weekend Aims to Teach Student Leaders

**By HARLAN TOPLITZKY**

The Grass Roots Organizing Weekend (GROW), which aimed at improving how students conduct themselves in leadership positions was held this weekend. Approximately 60 students participated in some aspect of the program, which was made up of several leadership events.

"The weekend was really successful," Adam Barbanel-Fried '99, Student Senate vice president and co-organizer of GROW at Brandeis, said. "We had a large group of students who are in activist roles within the community take part in some form of it."

"I know that it will affect the way that I work as someone who is an organizer of events on this campus," co-organizer Liora Cobin '99 said. "It's hard to say exactly how the campus will change from it, though."

Nancy Diamond '99 and Nirmala Ravishankar '99 also worked to co-organize the weekend.

The event, which began on Friday afternoon and ended Sunday evening was composed of a theoretical session, followed by hands-on usage of concepts learned, according to Julio Rosa, national coordinator of GROW.

*Please see **GROW**, page 9*

# *Visiting Professor Receives Pulitzer Prize for Boston Globe Columns*

the Justice / Susanna Chilnick

*Visiting professor Eileen McNamara (AMST) was recently awarded a Pulitzer Prize for her column in the Boston Globe.*

**By PAMELA ISAACSON**

Visiting professor Eileen McNamara (AMST), a Metro columnist for the Boston Globe, was awarded a Pulitzer Prize for commentary last week.

"It's the people's Pulitzer," McNamara said, referring to the role that her semiweekly column plays for area residents. "I write about the ordinary people at the heart of the city," she said.

This honor takes on a greater meaning, McNamara said, as "My career is every journalists' dream."

After growing up in a triple-decker home in North Cambridge, McNamara began her career at the Globe as a secretary in 1976.

"My friendships in that building begin with the maintenance man and go up to the publisher," she said. "I can see the paper from a totally different angle, and that's what my writing is."

Living in and around Boston for most of her life, McNamara remembers fetching the Evening Globe for her father, a postal worker, every day from her family's porch. She said that she learned the importance of the media when she watched her father take time in between his jobs to read the newspaper each afternoon.

"Journalism is sharing a piece of the community," she said. "It makes you part of something bigger. That's what the media does that's valuable and positive."

Although McNamara studied the fundamentals of journalistic writing at Barnard College and Columbia University's School of Journalism, her philosophy of this profession is one that reflects her gratitude of regular people inviting her into their lives.

"You do not do this from an armchair. You do this by getting out there," she said. "It works because of the miracle that happens every single day when a reporter goes outside with a notebook in her pocket and somebody decides to share their story."

While McNamara's objective is to share the lives of "ordinary people" through her columns, she said her own experiences show through in her writing. "I can't filter who I am," she explained.

"People who don't know me read my columns and know who I am," she added.

McNamara currently teaches Journalism in Modern America, a core class for the University's journalism program. In the past, she has also taught about the media's role in public policy. This is her third year teaching American Studies at the University.


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# Islamic Awareness Week Educates Community

By JASON E. DYMBORT

The first Islamic Awareness Week for the Brandeis community concluded this past Friday, with a presentation titled "The Rights of Women in Islam." It was followed by an Islamic Society dinner with meals from South Asia, according to Society President Syed N.M. Ali '99.

"Brandeis is a university that was founded on and believes in religious tolerance," Ali said. "Our goal simply is to increase awareness of Islam. Everywhere there are certain stereotypes of religion, our basic goal is to show just what Islam is."

Ali said he is satisfied with the way the week turned out, especially with the reaction of the Brandeis student body. "I must admit the students of Brandeis are very open ... they really want to hear a lot," he said.

Beginning on Monday with "Principles of Islam," the Islamic Society tried to spread knowledge about Islamic culture. At the event, a presentation was given by an Imam, a religious leader of the New England area, who introduced the basic ideals of Muslim.

Tuesday's event, "The Message," a movie about several aspects of the Muslim culture, will be shown.

"The people who went to both of these events really enjoyed them," Ali said.

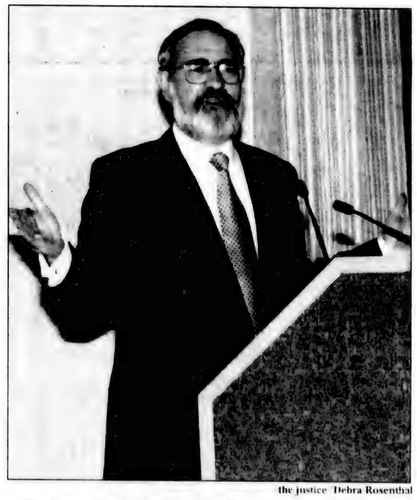
On Thursday, the Islamic Society hosted "Islam: Frequently Asked Questions," a question and answer panel session dealing with issues surrounding Islamic society. Among the panelists was Professor Olga Davidson (NEJS) of the Islamic and Middle Eastern Department.

"Quite a few people showed up for that and asked a lot of interesting questions," Ali said.

The number of students who showed up to the events was varied, according to Ali. Thursday's presentation of "Islam: Frequently Asked Questions" was attended by 10 people, while 40 showed up to the events on Friday night.

The variety of people who attended the events was also something of which Ali was proud. "Certainly it has been a diverse group ... Even in our group itself, most of the people are non-Muslims who are just interested in finding out about Islam," Ali said.

The process of coordinating Islamic Awareness Week has been a major project for the Islamic Society throughout most of the academic year. Ali pointed to the help received from the South Asia Club and the Intercultural Center as valuable elements in putting the week together. "Reverend Nathaniel Mays has been wonderful," Ali said. "We wouldn't have done it without him."



the justice Debra Rosenthal

*Chief Rabbi of the Commonwealth in the United Kingdom Jonathan Sacks speaks to students about Jewish cultural values*

# Chief Rabbi Discusses Jewish Law

By ARYE ELFENBEIN

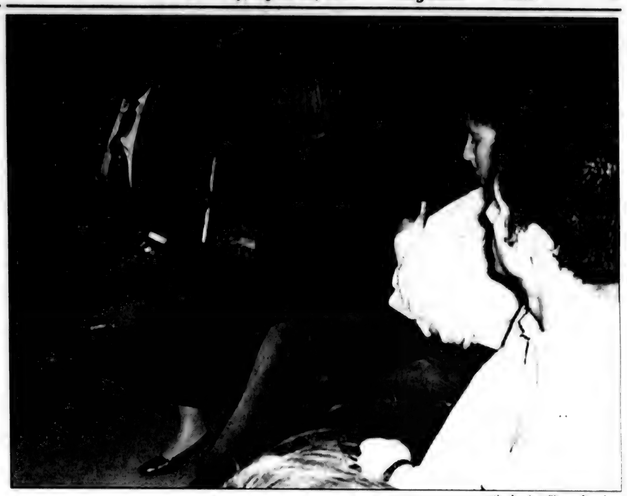
Jonathan Sacks, chief Rabbi of the United Hebrew Congregations of the Commonwealth in the United Kingdom, spoke on Tuesday about the influence of other cultures' values on Judaism ... Halacha, or Jewish law.

Sacks spoke about the role of some modern issues in Jewish law, including in vitro fertilization and current trends in marriage. "If our culture does not believe in marriage as a lifelong commitment, then we as Jews have to be sometimes prepared to get up and say, 'No, I reject contemporary marriage' ... I think that Judaism should sometimes be a countercultural voice," he said.

He explained that two interpretations existed regarding how influential societal values relate to Jewish faith. The first was that external values did not affect the interpretation of Jewish law. "Whenever we have allowed to be a part of a larger culture, we have seized that opportunity," he said. "In this system, the Halacha is a finite system of axioms which, ... when applied to any finite situation, gives a determinant answer," he added.

Sacks also argued the opposing side, citing the argument that world influences have changed Jewish values. "We can never say that our interpretation of Halacha should be guided by or is guided by surrounding culture because there's always a prior question," he said. "Namely, should we accept or should we reject the values around us? And that is always a Jewish question ... should we go with the flow or should we reject it?"

Sacks concluded by summing up the Jewish religion. "Judaism is a religion of ideals; those ideals can't always be translated once and therefore culturally, we have to decide, 'Are there values in culture that further the ideals of Judaism, or are there those that take us back to the dark days of Paganism?'" he said.



the Justice Shawn London

*Jessica Stillman '99 and Ron Karni '99 listen to the stories of Holocaust survivors Sam and Sidi Natansohn yesterday for the keynote speech of Holocaust Remembrance Week.*

# *Holocaust Survivors Share Experience*

By MIRIAM HELLER

Over 50 years after the Holocaust, last night Sam and Sidi Natansohn recounted to students how they each overcame Nazi efforts to "dehumanize" them when they were teenagers in labor and concentration camps.

Now residents of Sharon, Mass., the Natansohns did not meet until they both immigrated to the United States after the war. Although their paths to survival took divergent courses, they both spoke of the "lucky" circumstances that allowed them to avoid the infamous gas chambers.

Mr. Natansohn was 10 years old when he woke up to the sound of sirens on Sept. 1, 1939, the day German planes began bombing the southern Polish town in which he lived. He fled with his family to a nearby town where they rented a room belonging to a baker across the street from the synagogue.

Rosh Hashana, the holiday marking the Jewish new year, followed soon after. On that day, German troops set the synagogue ablaze. Natansohn described watching the Torah scrolls being dragged out and unrolled in the street and the cantor was ordered to dance upon them. When he refused, they wrapped him in the holy scrolls, set them on fire and tossed him into the flaming house of worship.

Natansohn's family managed to escape the town alive because the baker told the German troops that no one else was in the house. "It was sheer luck," Mr. Natansohn said. "How did the baker have the presence of mind to say no one was there? Why did the Germans believe him?"

A thunderstorm quenched the fire that day, so fortunately, Natansohn said, the sparks from the synagogue did not set their cottage on fire. They returned to their home town, but within months, edicts restricting the rights of Jews were enacted and 12,000 Jews were herded into a tiny ghetto. "We were deprived of every right," he said. "Transgressions were punishable by death. But that didn't stop us."

Both in the ghetto and later in the labor camp, there was what Natansohn called a "floating minyan," a prayer quorum so that Jews could continue to pray secretly and recite the mourner's kaddish, the prayer for their deceased loved ones. He even had his bar mitzvah in the ghetto. Someone, sometimes Natansohn, would always stand guard to watch for the Germans.

Natansohn said he remembers watching the selection process for deportation in the town square, which he could see from his window in the ghetto. Since his mother worked for the German railroad, he and his sister were not sent to a death camp with most of their friends, aunts, uncles and cousins.

At the labor camp, Natansohn said they were each shaven and given one uniform. They worked arduous, 10 to 12-hour shifts, and were only given a bit of black liquid and some "soup with maybe a beet or a potato in it" to eat.

Natansohn's sister managed to escape the camp, only to be turned in to the Nazis by a Pole in exchange for a quart of vodka and two pounds of sugar. Years later, he was told by survivors that she died in Auschwitz.

Natansohn was saved by a Polish woman who was his nursemaid when he was a child. She and her sister hid Natansohn and his mother and two cousins, who, after much agony, escaped the labor camp and hid in the storage rooms

*Please see* ***Holocaust,*** *page 11*

# Triskelion Celebrates 15 Years at University

By MICHELLE RIVLIN

Triskelion is celebrating its 15 year anniversary by sponsoring Gay Pride Week this week.

The week's official purpose is, "to celebrate our defeat of the closet, to have a week when we can proclaim who we are and who we love."

Triskelion President Richard Sobel '98 said he is excited about the upcoming week because it celebrates 15 years of gay pride on campus. "We've grown as an organization to becoming one of the most active on campus," he said. "We also have a larger number of undergraduates this year who have come out of the closet than ever before."

All of the events for the week are not only geared towards those who have come out about their homosexuality, but are also there to help promote awareness for people outside the homosexual community. As one Triskelion member commented, "We also want to make those who are not yet comfortable with their sexuality to feel more confident about who they really are."

Yesterday, in an effort to educate others about current homosexual issues, Triskelion occupied a table in the Usdan lobby which will remain throughout the week. At the table, the organization displayed a variety of books and magazines about gay awareness. The group also sold t-shirts and gave out free paraphernalia to promote safer sex.

Today, the group is encouraging everyone to wear the color purple to show their support for the gay community.

President Abijor Mason of the Log Cabin Club, a national organization for gay Republicans, will speak at 9 p.m. in Feldberg Lounge.

Members of Triskelion are happy about the increase in active members within the club and said they feel more connected to the administration as well as the community.

Sobel said that alumni who were once in Triskelion are amazed that the club is now able to post signs without having to worry about them being torn down.

"People are also a lot more accepting of the gay community and there are less overt problems that we face through harassment of others," he said.

*Please see* ***Triskelion,*** *page*

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Monday, May 2

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# BMW Grants $3,500 for Bronstein Fireworks

**By ADAM M. GREENWALD**

In an effort to raise awareness for their entry level cars, BMW helped to fund the fireworks for Bronstein Weekend, Director of Student Events Jennifer Gutmaker '97 said.

As reported in the **Justice**, Student Events had been struggling to follow new regulations imposed by the Waltham Fire Department.

These regulations required that Student Events launch the fireworks from trenches and not from steel drums, an option eliminated due to past problems. The new regulations were ordered after fireworks from last year's display caused a fire at the Mt. Feake Cemetery near the Charles River Apartments.

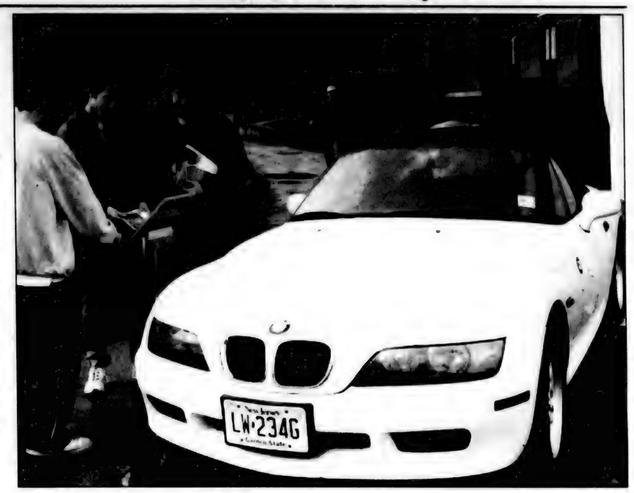
It cost $4,000 for Student Events to implement these changes. "The money was needed to purchase wood platforms and to follow other safety precautions," Gutmaker said.

According to Jennifer Williams, president of Centri, Inc. (BMW's campus promotional agency), in an effort to "do something for students ... something beneficial for both the student body and BMW," Student Events received $3,500 from the company.

In exchange for this money, BMW was permitted to promote their awareness program for their moderately affordable 318ti model at this weekend's barbecue. "Not too many students know about these cars (in the $20,000 range)," Williams said, adding, "We got a good response ... the event ran well despite the rain."

While some people thought twice about how appropriate it was to have BMW on campus the day before the opening ceremonies of Holocaust Remembrance Week, both Gutmaker and Williams stressed that no feelings of disrespect were intended.

"This was purely coincidental," Gutmaker said. "Without them, we couldn't have had the fireworks."



the Justice/Susanna Chilnick

*Students admire a BMW Z3 roadster in the Massell Quad during the barbecue on Sunday. BMW helped subsidize the fireworks for Bronstein Weekend.*

# Lecture Dedicates Anti-Jewish Center

**By KERRI L. BERNEY**

The inauguration ceremony for the first center dedicated to studying the effects of anti-Semitism, the Bernard G. and Rhoda G. Sarnat Center for the Study of Anti-Jewishness, was held on Tuesday.

The center, which is located in Lown, was created to enable scholars to explore the impact of mass media, long term education and other factors that might affect the way Jews and non-Jews relate to the problem of anti-Jewishness, President Jehuda Reinharz said at the opening of the center.

"The mission of the center is a scholarly one," Reinharz added. "It's distinct from the Anti-Defamation League which works to combat (anti-Jewishness). Scholars are necessary to combat it, as the study of anti-Semitism itself is not new. There has been published a wide-range on the subject."

Almost every city has a center for the Holocaust, but until now, there had been no permanent place for research on anti-Jewishness. Scholars at the center will study the Jewish and non-Jewish responses to this problem.

"This is the first center of its kind in North America," Reinharz said. "There has been little understanding in the causes and results of anti-Jewishness, and this was a challenge for scholars to study."

Professor Jonathan Sarna (NEJS), presented the center's inaugural lecture titled "Anti-semitism in America in Historical Perspective."

In his address, Sarna noted that historically, Jews seem to have viewed anti-semitism, a term that was coined in 1879, in two ways. Either they have maximized anti-Jewish hatred, or they were minimalists, believing that previous generations greatly exaggerated the anti-Jewishness in this country.

According to Sarna, a centrist is a person who sees that the maximalist seems to exaggerate the problem, while the minimalist refuses to face reality. In Sarna's mind, only a centrist can truly understand what the state of anti-Jewishness in America is like today.

Hatred of the Jews in America is not a new thing, Sarna said. Although there was no word which described it as easily as anti-Semitism, hatred of the Jews dates back as far as colonial times.

"Though there were never more than 1,500 Jews, 'Jew' was still a dirty word," Sarna said. "It was hardly rare to see it denigrated in the press. There were cemeteries that were desecrated, or the Jews were just discriminated against and degraded as a people ... Yet, for all its faults, America accepted its Jews more than any other land. Individual Jews prospered."

Throughout American history, there was a pervasive tension regarding Jews. There was the mythical Jew of literature, the unscrupulous money lender or the Christ killer. But, then there was the Jew next door. The person who looked no different from

*Please see* ***Center,*** *page 11*

# Israeli Author Discusses Threat of Arab Nations

**By DANIEL BENEL**

Famed Israeli writer and thinker A.B. Yehoshua called the waning conflicts between Arab nations and the state of Israel a threat to the core of the modern Israeli identity, in a speech to a standing room only crowd on Wednesday in Alumni Lounge.

A lack of a common enemy for the Israeli populace to rally against, Yehoshua said, will cause internal societal conflicts to become more prominent. "The value of solidarity, of fighting against the Arabs, will no longer be in the center of society and instead, the rifts in the Jewish society will explode and the cracks will become more and more evident," he said.

"I describe a dark picture, but I just show the dangers to the Israeli identity when its nuclear core will not exist," Yehoshua added.

The first danger that Yehoshua foresees in post-war Israel is the growing conflict between religion and nationalism within the populace. "This is the Jewish problem: that we are a combination of two things that cannot be combined — religion and nationalism," he said. "If you believe in something, it cannot stop at national borders."

Yehoshua points to Israel's increasingly polarized society as support for his argument. "Israel is becoming more religious and more secular," he said. "I remember Israel in the '50s when we had a socialist government — and the country was less secular than it is today. The polarization is becoming extreme, on the one hand there are ghettos, and on the other hand secularism is becoming huge."

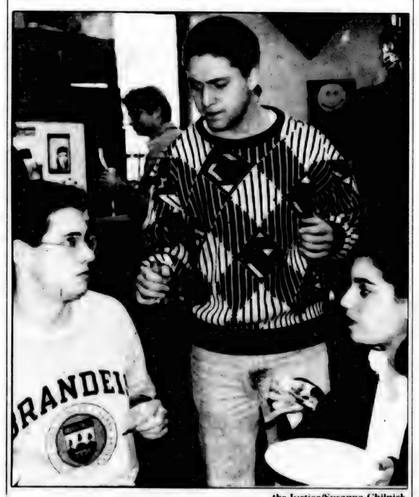
The panacea for the divisions along religious lines in Israel, according to Yehoshua, is dialogue between the diverging sects. The purpose of this discourse would "not be to find God, but to find Jewish culture," he said. "The religious people who have an intimate relation with Jewish text can help the secularists to dig into their history and past," he said.

"I see enormous excitement among the alumni of the University. When I go now, and speak at alumni events lots and lots of people come, people who in the past did not come," Reinharz said, adding that when he speaks to general communities about the University there is also great interest.

According to Reinharz, he hopes all of these things will eventually turn into benefits for the University, but in particular he said he hopes the students benefit.

"Most of all I hope that the students feel proud of the University that they chose to come to, and will encourage other students to do the same," Reinharz said.

## Senate Parties



the Justice/Susanna Chilnick

*Former Student Union President Larry Phillips '97 enjoys a soft drink with current Student Union President Bill Marx '98 and Katarina Stern '98.*

## *Faculty*

*Continued from page 1*

by his department head for not wanting to give a recommended assignment to his class, according to Professor Jerry Cohen (AMST), who led the discussion.

Cohen outlined a selection of steps faculty would need to take to promote time efficiency as well as fairness for both faculty and department heads. Professor Hugh Pendleton (PHYS) said that the new amendment would also encourage more mediation steps between faculty members and their departments so that a problem would not have to reach the Provost.

Other faculty members were concerned that this amendment would encourage more teachers to take advantage of the system because they would not feel as much of an obligation to compromise.

**Masters of Software Engineering**

A master's degree in software engineering passed its second reading with little discussion. The program, which will be part of the Rabb School of Summer, Special, and Continuing Studies will begin in August.

## *Report*

*Continued from page 1*

of the University," the report stated.

The team also recognized the problem of residence halls on campus. "The greatest area of concern identified by the team is that residence hall facilities are in need of work," the team wrote. "The competitive market for the strongest students argues for attractive living facilities."

Reinharz said that the University is aware of these problems and is working to solve them.

"In both cases we have already moved to try to rectify these problems," Reinharz said. "We are moving to make progress on faculty and staff salaries beginning this year," adding that a group of Trustees involved in real estate are evaluating the infrastructure of the entire University.

The accreditation report follows on the heels of a number of other successes for the University including the high-ranking it received in a book about American research universities, and the recent hiring of prominent faculty.

## *Triskelion*

*Continued from page 5*

Through activities planned throughout the week, club members hope this week will help the community become even more accepting of the gay population and are grateful for the support and changes that have developed thus far, according to Sobel.

THE TIME FOR PLANNING

# FAMILY WEEKEND '97

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FIND OUT THE THEME OF FAMILY WEEKEND FOR 1997.
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***HELP BRING YOUR WORLD TO THOSE WHO CARE ABOUT YOU MOST!***
Sponsored by the Family Core Committee.
Call Jen at X5802 for more information.

# BECK!

## Rescheduled for May 30

Tickets are only being refunded at the Gosman Box Office. To receive a refund for Beck tickets, you must have purchased them at the Gosman Box Office.
***REFUNDS WILL ONLY BE OFFERED THROUGH MAY 15***
If you wish to buy tickets to the May 30 show, tickets are still available at the Orpheum Theater, or by calling NEXT ticket agency at 423-NEXT (423-6398)

# SOUNDGARDEN

The Soundgarden show has officially been cancelled!!!
Refunds are available, but please note that only tickets purchased at the Gosman Box Office may be refunded at that location.

Gosman Box Office Hours: Thursday 3 p.m. to 6 p.m.
Questions? Call (617) 736-8525 or Brandeis X8525



# Campus Life Attempts to Ease Dormitory Billing

By SETH L. SPERGEL

In an attempt to limit the number of complaints about room damages and make the appeals process more efficient, the Office of Campus Life will begin checking students' rooms during spring break this year.

"A lot of people were unhappy with the way damage billing went last year. So were we," Kent Drake-Deese, assistant director of campus life, said. "Almost everyone who appealed was really not happy with the process."

The new system will involve two room inspections by quad directors. The first round will occur while students are on break the last week of April. All students, even if they are not being billed, will find damage assessment forms upon returning to school. Then there will be a second round after students check out at the end of the semester to find any damages that may have been hidden during the year.

"Hopefully, in the first round we can catch most of the stuff. Then in the second round there will be minor stuff," Drake-Deese said.

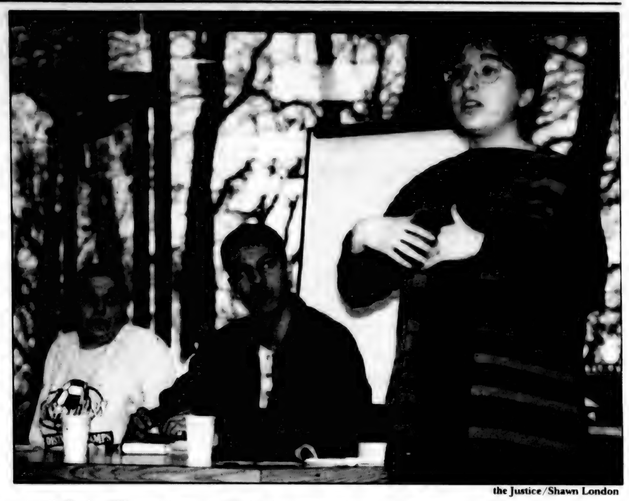
In addition, photographs will be taken as proof of the damages. "If we don't have a picture of it and you appeal, you win," he added.

With the new system, students will be given the opportunity to resolve problems before the end of the year, according to Drake-Deese. A memo issued to Ruth Iannazzo, director of Facilities Management, stated that students will have three options upon receiving their damage assessments. They may request clarification of the bill from the quad director, attempt to fix the damages and have the quad director annotate their damage forms or accept the damage charges.

Students will then be expected to return these forms with their keys at the end of the year.

"If you want to appeal the damage billing, when you check out they will give you an appeal form that will give the process," Drake-Deese said.

Any students who do not find a room assessment form upon returning from break should contact their quad director to get a copy, he added.



the Justice/Shawn London

*Arielle Parker '99 participates in a role-play activity during the accountability session of the GROW weekend.*

## *Formal*

*Continued from page 1*

should be remembered," she said.

Approximately 460 students attended the formal, which for the first time was held in a museum.

"I think it was a significant risk that I took," Neiman said. "I think that using anything other than a hotel for the formal was a risk."

"The reaction I received was positive," she added. "The Office of Campus Life told me I set a precedent for all future affairs."

Richard Sobel '98, who helped arrange for the formal's DJ, said he "had a blast. I thought it was great. I went last year and I had more fun this year."

## *GROW*

*Continued from page 3*

"We learned about the different aspects of organizing a position," Cobin said.

Topics for discussion included "Understanding the Relations of Power," "Choosing an Issue," "Strategy Guidelines" and an accountability session.

A secondary goal that members of the GROW organizing weekend attempted to achieve was the problem student organizations have when senior students graduate and knowledge gets lost. "Students don't have to reinvent the wheel to teach the skills that take one or two years to learn," Cobin said.

GROW, which began in 1985 by the United States Student Association (USSA), averages about 20 meetings a year at colleges and universities around the country, according to Rosa. "We want to change the face of Brandeis to a more student perspective because it is here for the students," he said, referring to the organization's goal at the University.

"The things that are learned in GROW are based on common sense," Barbanel-Fried said.

One example that he mentioned was that if organizations took the time to sit down and plan out their events more carefully, they would run more smoothly.

Barbanel-Fried established contact with Rosa while he was co-coordinating the Brandeis Votes '96 program last November. At that time, the USSA was running a similar, national campaign.

This year's co-organizers are considering inviting GROW back to the campus in the fall.

# CAMPUS EVENTS

## Tuesday, April 15

**South African High Commissioner in Tanzania**
The Department of African and Afro-American Studies and the Ruth First Memorial Symposium Fund will sponsor "An African Woman Speaks," a lecture on women in the post-apartheid order by Thandi Lujabe-Rankoe, South African high commissioner in Tanzania. The lecture will take place today in Olin-Sang 101 at 7:30 p.m.

**Family Weekend Seeks Volunteers**
Volunteers are needed for Family Weekend. A meeting will be held for those interested today at 9 p.m. in AB Lounge, North Quad. For more information, please call Jen at X5802.

**Physics Professor Speaks**
Professor Freeman J. Dyson of the Emeritus School of Natural Sciences Institute for Advanced Study, will speak today on "Warm-blooded Plants and Freeze-dried Fish" at 4 p.m. in Gerstenzang 123.

## Wednesday, April 16

**Pre-Law Advisor Speaks on Campus**
Juniors pursuing a career in law can listen to a pre-law advisor speak about the LSAT, the application process and Hiatt resources.
The event will be held at 4 p.m. in the Hiatt Career Development Center on Wednesday. Sign up in advance or call X3618.

**Spring Open House Seeks Volunteer Hosts**
Students interested in housing perspective students for the Class of 2001 should stop by the Office of Admissions to sign up or e-mail to ST942288 or call Young Yu '98 at X6531.

**Holocaust Remembrance Week Plans Events**
The German-Jewish Dialogue Group invites everyone to "The White Rose of the Holocaust," which will be shown at 6:30 p.m. in Shiffman 215.
An interfaith memorial service will be held at 8:30 p.m. in Pearlman Lounge.
A memorial vigil will be held for the reading of Holocaust victim names beginning on Wednesday in the lobby of the Usdan Student Center.

## Thursday, April 17

**SEA Holds Earth Month Yard Sale**
Students who want to get rid of clutter can now donate it to SEA's Earth Month Yard Sale. Bring clothes, books, etc. to the environmental office by Thursday when the event will take place in front of the Boulevard. Proceeds benefit SEA and other environmental causes.

**Student Senate Chair Applications Available**
Applications for committee chairs of Student Advocacy and Senate Services are available on the Student Senate Bulletin Board across from the mailroom. Applications are due by Thursday at 5 p.m.

**Health Fair Organized**
A health fair will be held on Thursday from 11 a.m. to noon at the Usdan Overlook Area. There will be free massages, health information and drinks. The event is sponsored by the Health Education Leadership Program.

**University of Chicago Professor Speaks**
Martin E. Marty, Fairfax M. Cone Distinguished Service Professor of the History of Modern Christianity at the University of Chicago, will speak on "Land of Beauty, Land of Terror" at the annual Stephen S. Wise Memorial Lecture in America-Holy Land Studies. In his talk, Martin will examine how images of beauty and terror are intertwined in both Jewish and Christian descriptions of the "Holy Land." The event will take place at 4 p.m. on Thursday in Rapaporte Treasure Hall, Goldfarb Library and is open to the public. A reception will follow.

## Friday, April 18

**Campus Van to Run to Riverside and Amtrak Station**
The campus van service announced the times of departure and arrival for the Riverside/Amtrak Route 128 Station van prior to break
The van will depart from Public Safety at 11:30 a.m., 12:45 p.m., 1:30 p.m., 2:45 p.m., 3:50 p.m. and 4:45 p.m. The arrival times are scheduled to coincide with the train departures of 12:32 p.m., 2:27 p.m. and 4:50 p.m., and the bus departures of 1:20 p.m., 3:20 p.m. and 5:20 p.m.

## Monday, April 28

**Neuroscience Group Holds Annual Meeting**
The Boston Area Neuroscience Group, the local chapter of the Society for Neuroscience, will hold its annual meeting on Monday, April 28 at 5:30 p.m. in Gerstenzang 123. Guest speakers include Janis Lem, Ph.D., Tufts University, and John A. Assad, Ph.D. from Harvard University. For more information, please call X3125.

## Thursday, May 1

**Department of Anthropology Holds Colloquia**
Charles Ziegler, adjunct assistant professor from the department of Anthropology will speak at 3 p.m. in Schwartz 3 about the "Roswell UFO Crash: Analyzing a Modern Myth." Refreshments will be served after the event, which is sponsored by the Martin Weiner Distinguished Lectureship. Please call X2210 for further information.

**Marathon Session Dates Announced**
Marathon Session dates for club meetings with Allocations Board members have been announced for Thursday, May 1 to Saturday, May 3. Packets are outside the Senate Office and are due by Wednesday, April 30. Sign ups are on the bulletin board outside the Senate Office. See any Allocations Board member with questions or problems.

## Friday, May 2

**President Reinharz Holds Office Hours**
President Jehuda Reinharz has established a schedule of open office hours for students this semester. The next scheduled office hours will be on Friday, May 2 from 3 p.m. to 4 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's Office.

*Submissions to Newsbriefs should be made to the **Justice** office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Arye Elfenbein*

# Bursar's Office News

## Student Accounts, Student Loans, Cashier, Credit and Collections

### From the Bursar

The Bursar's Office is looking forward to another semester at Brandeis. Preparations for the Fall 1997 semester are underway and this newsletter will provide you with information you need regarding the payment of your college education. Please refer to catalogues, handbooks, the Brandeis University Bulletin, and other documents issued by the University for additional information.

If you have any questions regarding the payment process, please do not hesitate to contact the Bursar's Office.

### *Save all Bills*

Please retain all paperwork including monthly bills. This will speed the process of finding answers to your questions. Itemized statements will take approximately two weeks to complete. If you keep your previous statements, we will be able to assist you more quickly.

If you have specific questions on a detail item listed, ***please refer your questions to the appropriate department.*** The numbers for the departments are listed on the reverse side of the bills and at the end of this newsletter.

### Financial Aid Information

Remember to complete necessary paperwork for all loans and scholarships as early as possible. Although your application materials should have been returned to the Financial Aid Office by April 1, you may still be eligible for aid on a first-come, first-served basis. Please consult the brochure ***Financing Options*** for methods to finance your education.

Some other things to remember:

**Promissory Notes:** Do not forget to sign your promissory notes. Unsigned promissory notes will result in cancellation of the award and may result in a balance due.

**Entrance Interviews:** All first-time borrowers must complete an entrance interview. You will be notified by the Student Loan Office in the Fall.

**Exit Interviews:** If you are graduating or not returning to Brandeis, you must attend an Exit Interview. If you have not done so, please contact the Student Loan Office. You must complete an Exit Interview in order for your transcripts and diploma to be released.

### Monthly Payment Plan

In an effort to enhance customer service, Brandeis has selected Knight College Resource Group to handle our Nine Month Payment Plan. The application and $100 handling fee must be returned to Knight by **June 10, 1997** and the Payment Plan electronic withdrawals will begin on **July 1, 1997**. Contracts will be mailed to all students by the end of April.

### Payment Information

All payments must be received by the published due dates: **August 4, 1997** for the Fall Semester and **January 2, 1998** for the Spring Semester. Payments must be remitted in U.S. funds and drawn on U.S. banks. We recommend that payments be mailed no later than ***seven (7) days prior*** to the due date. Late fees will be charged to all accounts with outstanding balances after 8/4/97.

A service fee will be charged to the student's account if a payment or a check negotiated through Brandeis is returned by the bank for any reason.

***Payments* only should be sent to:**
Brandeis University
P. O. Box 4055
Boston, MA 02211-2003

**All *correspondence* should be sent to:**
Brandeis University
Bursar's Office/MS #112
P. O. Box 9110
Waltham, MA 02254-9110

### Scholarships and Third Party Payments

If you anticipate receiving any payments from an external scholarship or other outside source, please provide a copy of your award letter or a valid purchase order to the Cashier's Office and the Financial Aid Office. Checks should be made payable to Brandeis University. If the scholarship or the third party payment is dependent upon grades or other conditions, please do not reduce your balance by the anticipated amount of this award.

### Financial/Registration Hold Policy

All accounts with outstanding balances after the due date will receive Financial/Registration Hold Notices. Registration, Withdrawal and Course Cancellation information will be included with the Hold Notice. In order to lift the hold please pay the balance in full or contact Student Accounts or Financial Aid Office with any additional information.

### Refund Policy

A student who leaves the University without the approval of the ***Office of Undergraduate Academic Affairs*** is not entitled to a refund.

For approved or required leaves, withdrawals, suspensions, or dismissals, the official date of withdrawal will be the date approved by the Office of Undergraduate Affairs.

All requests for refunds must be ***in writing*** and are subject to review and final approval by the Office of Student Accounts.

**Please Note:** If you are not returning for the current semester, you must notify the Dean of Academic Affairs ***in writing before the start of classes.*** Failure to follow proper withdrawal procedures can result in a balance due.

Approved refunds follow this schedule:

**1. Tuition withdrawal**

***Before*** the opening day of instruction:
100% of semester tuition.

***On or before the second Friday*** following the opening day of instruction:
75% of semester tuition.

***On or before the fifth Friday*** following the opening day of instruction:
50% of semester tuition.

***After the fifth Friday*** following the opening day of instruction: ***No refund.***

**2. Other Fees**

There is no refund of any other fees after the first day of instruction of either semester.

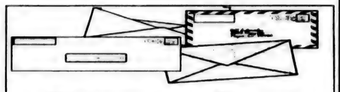
**3. Room and Board Charges**

Refund of room and board contract charges are determined in accordance with the terms set forth in the contract.

### Non-Resident Alien Students

**Taxes:** Non-Resident Alien Students who receive certain scholarship amounts are taxed. If your country of residence has a tax treaty with the United States, you may limit the amount that is withheld (charged to your student account) by filing the appropriate IRS form(s). You may obtain the necessary forms(s) and further information from the International Students & Scholars Office (I.S.S.O.) at (617) 736-3480, Kutz 215.

**Temporary Identification Numbers & Authorization for Payroll Deduction:** Graduate Students are reminded that it is necessary to have a valid Social Security number to enroll on payroll deduction. Graduate Students with temporary ID's (#970...) will not be allowed on payroll deduction until their Student ID is changed from their temporary ID number to their Social Security number. You may change your ID number with the Registrar's Office.



### Change of Address

Students and Bill Payers are responsible for updating their addresses. A written Change of Address request must be sent directly to the ***Registrar's Office***, MS#068, Kutz Hall Room 124.

### Wire Transfer Instructions

Fleet National Bank of Massachusetts
1 Federal Street, Boston, MA 02211
Brandeis Account #: 200-977-069
Routing #: 011500010

***Student Name and ID*** *(Social Security #) **MUST** be included on all wires and correspondence to ensure proper and timely credit*

### Telephone and Fax Numbers

All numbers are in area code 617

| Departments | Telephone | Fax |
|---|---|---|
| Academic Affairs | 736-3470 | 736-3469 |
| Cashier | 736-4441 | 736-8667 |
| Collections | 736-4418 | 736-8638 |
| Dining Services | 736-4310 | 736-4318 |
| Financial Aid | 736-3700 | 736-3719 |
| Graduate School | 736-3410 | 736-3412 |
| Health Services | 736-3682 | 736-3675 |
| Heller School | 736-3811 | 736-3881 |
| I.E.F. School | 736-2260 | 736-2263 |
| I.S.S. Office | 736-3480 | 736-3484 |
| Parking | 736-4250 | 736-8696 |
| Registrar | 736-2010 | 736-3485 |
| Student Accounts | 736-4486 | 736-8638 |
| Student Loans | 736-4418 | 736-8638 |
| Telecommunications | 736-4613 | 736-4666 |

**E-Mail Addresses:**
**Bursar's Office:** studacc@brandeis.edu
**Financial Aid Office:** finaid@brandeis.edu

The Bursar's Office is located in Bernstein-Marcus, Room 104. Persons with mobility disabilities who wish to visit the Bursar's Office should call (617)736-4443 or (617)736-4486 to arrange for an appointment.

**TTY/TDD**
**(617)736-8510**

### Suggestions or Comments

*Contact:*
Shantal Dessuit
Staff Assistant
Bursar's Office
Tel: (617) 736-4446



## *Abroad*

*Continued from page 3*

student's tuition abroad and would offer currently unavailable need-based and merit-based aid to qualified students. Now, only federal aid is available to students studying abroad.

Fifty-eight percent of Brandeis students receive University grants which cannot be used elsewhere. The average value of these grants is approximately $13,000 for the current junior class, according to Giumette.

According to the **Justice** analysis, the income generated under the proposed system will be sufficient to pay for tuition at foreign institutions while offering Brandeis grants to qualified students studying abroad. The program will not generate enough money to cover the administrative expenses associated with it.

The proposed changes would not take effect, at the earliest, until the class of 2002. The proposal will be discussed by the Board of Trustees but is not on the agenda for either of the remaining meetings this year, according to John Hose, executive assistant to the president.

According to Ely, "If you can pay for it, you can go. That's the way the program works now." She said that the proposed changes would standardize the costs associated with studying abroad, creating "an equal opportunity program."

"We're not the only school that's investigating this," Ely said about the proposal, a version of which has already been implemented at the University of Pennsylvania. "This is becoming a trend in higher education."

Hose said schools that have implemented programs like the one in consideration here have neither gained or lost money. A cost analysis conducted by the administration reached a similar conclusion.

The **Justice**'s cost analysis showed that if the study abroad proposal had been implemented for this academic year, the University would have received enough revenue to break even, including current administrative costs. In order to administer the proposed new study abroad program, however, Ely said that the Office of Academic Affairs would need to hire another secretarial staff member. The program would not generate enough revenue to pay for that individual.

The exact amount of revenue raised could vary considerably on an annual basis. "With numbers this small, any change can make a real difference," Giumette said about the revenue figures.

The **Justice** estimated that, under the proposed system, students receiving need-based and merit-based aid would be equally likely to study abroad as those who do not receive aid. If fewer students receiving need-based aid participate, as Ely expects, University revenue will increase.

In contrast, if more students receiving merit-based aid study abroad, the University could lose money on the program, even ignoring administrative costs.

The program would also have the effect of enabling students to study at relatively more expensive institutions abroad. Under the proposed system, a student would be able to study in Spain for the same price as Argentina, where tuition is far less expensive. If students take advantage of this, University revenues will decrease.

Students studying in Israel, who accounted for 43 percent of the students abroad in the 1995-'96 academic year, would lose money under the proposed system unless they receive substantial Brandeis aid.

Ely said that, if the new program is implemented, the University will increase services provided to students in Israel. Revenue raised by the program would not be sufficient to pay for these services, according to the **Justice**'s analysis.

Currently, all students studying abroad pay a fee which covers the costs of administering the study abroad program and pays for a staff member in Israel. That fee will be eliminated if the proposed system takes effect.

#### How This Analysis Was Prepared

The **Justice**, with the help of Jennifer Ely, assistant dean of academic affairs, compiled 1996-97 price estimates for representative universities in countries in which more than one student studied in the 1995-'96 academic year. The prices for the academic year and for each term were averaged separately, with more weight being placed on schools in countries where more students studied in 1995-96.

These figures were then compared with the prices students would have paid if the proposed changes had already taken effect. The amount of University grant money which would have been given to students studying abroad was calculated by Peter Giumette, director of financial aid, using the average merit-based and need-based aid figures for juniors currently studying on campus. Need-based aid was recalculated to reflect the non-tuition costs abroad which are covered by Brandeis grants for students on campus, including food, housing, books, and travel.

#### How It Works

***Now:*** Students studying abroad pay tuition, room, board, travel and expenses to their host institutions or programs. This price is lower than the price of attending Brandeis. Students can use federal aid money abroad, but not Brandeis grants.

***Who benefits:*** Students paying full tuition to Brandeis and students studying in countries where tuition is very low, like Israel.

***Proposed:*** Students studying abroad pay Brandeis tuition and the room, board, travel, and expenses of their host institutions or programs. Brandeis pays for tuition abroad. Students can use federal and Brandeis aid.

***Who benefits:*** Students receiving Brandeis need-based or merit-based aid who would like to study at more expensive institutions like those in Europe, Africa, South or East Asia, or Australia.

## Accidental Fire

the Justice/Joe Schick

*Fire fighters extinguish two cars which caught fire after being used for a BEMCo training exercise. The fire was ignited as a salvage crew attempted to remove the cars.*

## *Admissions*

*Continued from page 1*

versity for research.

Furthermore, he said he expects Brandeis to attract more high-quality students in the future. "I think we're going to have another great applicant pool next year," he added.

Gould said he believes the increase in selectivity from previous years has caused a stir among students seeking to gain admission to the University. "There are a number of very surprised applicants who would have been admitted several years ago who this year did not gain admission," he said.

The Office of Admissions' job now shifts towards appealing to accepted students and getting them to matriculate to the school.

Nevertheless, Gould said he is excited over the future members of the Class of 2001 because of the high academic quality of the accepted applicants. "We're looking forward to Open House when we can show the University off to the prospective students," he said.

Gould would not comment on the acceptance rate for this year.

## *Holocaust*

*Continued from page 5*

of the two sisters' small apartments. In 1975, when the Natansohns returned to Poland to see her, the courageous woman said that she was only sorry that she could not have saved his sister as well.

#### The Auschwitz Experience

Mrs. Natansohn compared her story to that which Elie Wiesel described in his writings. Coming from a town in modern-day Slovakia which was then occupied by Hungary, she was sent in a crowded cattle car to Auschwitz.

"The stench was unbearable ... burning human flesh. Flames shot out of the chimneys," she said.

Mrs. Natansohn said she went through the selection process several times, each time fortunately avoiding being chosen for Dr. Mengele's experiments. Each time, they had to walk through naked to be counted and selected. "They tried to dehumanize us by making us look subhuman," Natansohn said.

"We had one dress, and we didn't shower. We had lice ... Our evening activity was picking the lice from the seams of our dresses," she said. The women did find ways to maintain their sense of humanity though. Natansohn said they used to exchange recipes, pretending that they would soon go home to cook again. They also sang songs and wrote poems. "Our will to live was very strong," she said.

Natansohn was transported to a labor camp and later back to Auschwitz. "I have the dubious distinction of going to Auschwitz twice," she said.

Back at Auschwitz, Natansohn managed to sneak into a transport to a labor camp in Germany with her mother and aunt. She recalled that that year, for her sweet sixteen, her mother gave her her daily ration of bread as a birthday present.

Three weeks before the liberation, they were transported to Terezin, a camp in Czechoslovakia. "I was so sick I could not participate in the elation," she said. "I watched dead bodies thrown on carts."

The Natansohns left the audience with a message about the importance of remembering the Holocaust which echoed in their very personal accounts. "Don't ever let anyone get away with remarks or acts of anti-Semitism or any prejudice," Mrs. Natansohn said. "Because you know what the result can be."

## Muslims Discuss Faith

the Justice/Camillo Smith

*Professor Olga Davidson (NEJS), Harvard Ph.D. candidate Taaha Abdul-Basser and Hashir Zuberi '99 answer questions about Islamic culture last Tuesday.*

## *Center*

*Continued from page 7*

anybody else. The American people had to work that contradiction out for themselves, Sarna said.

Too often those people who saw the Jewish people as evil, were able to spread their venom around. That explains how Ulysses S. Grant was able to give the order to expel all Jews from Tennessee, while he was a general in the United States Army. That also explains how automobile maker Henry Ford was able to spew forth his theory of the International Jew.

Jews had their saviors, as well, Sarna added. As soon as President Abraham Lincoln heard what Grant had done, he rescinded the order.

"History gives American Jews neither cause for undue celebration or alarm," Sarna said. "But, Jews must be eternally vigilant."

The Sarnat's, whose gift financed the center, have always been supporters of education, Reinharz said. "It was this desire to finance higher education that brought them here."

# Just Features... An In-depth Look at Brandeis University

the Justice/Susanna Chilnick

*Noah Bleich '98 and Jenn Singer '99 prepare for Earth Month. Throughout the month, the Brandeis Students for Environmental Action (SEA) will host numerous events to promote environmental awareness on campus.*

## Earth Month Enlightens Brandeisians

*Activities Scheduled to Foster a Connection Between Students and The Environment*

**By STACEY WINKLER**

Recent events at Brandeis, from the newly founded Environmental Studies Program to more recycling awareness on campus. In this spirit, the month of April has been designated to appreciate and understand environmental issues.

Devoted to these concerns, the Students for Environmental Action (SEA) have planned a variety of events planned throughout during this month to promote the ideas of environmental activism and ecology.

"SEA's goal is to educate people about the environment and take action against those that are not concerned with the environment," Noah Bleich '98, SEA coordinator, said.

These events emphasize the importance of making a disinterested populace aware of important environmental issues. Bleich stressed how the concept of individual motivation and action is crucial to the survival of the cause. Although there often seems to be a consensus among environmentalists about what devotion to the environment entails, Bleich explained, it is often much more effective for individuals to formulate their own ideas and principles.

Bleich added that change cannot occur unless people take action. Quoting a poster hanging in the SEA office, he said, "We cannot change unless we survive and we cannot survive unless we change." He said that one of the most fundamentally important steps is understanding the connection between oneself and the environment and incorporating that connection into one's own actions.

Many of the events planned for Earth Month stress environmental awareness in unusual ways. Because of spring break, activities extend into the first week of May. On May 2, a free play, an "environmental comedy," will be shown, combining entertainment with activism. Multiculturalism serves the cause of environmentalism in the Month's culminating event on May 3, when a group of aborigines will share traditional dances and stories at 8 p.m. in Nathaniel Seifer Hall. Bleich explained that the aboriginal culture is especially attuned to the natural environment and their contribution is invaluable to an understanding of how we, as individuals, interact with the environment.

> *"Some of the most dangerous toxins and chemical s are released when you recycle. An environmentalist is a reductionist ... The earth functions in a way that the damage we do is like slitting our own wrist, because whether or not people exist is irrelevant to the Earth."*
> *—Noah Bleich '98*

A massive cleanup of the Charles River will also take place on May 3, in an effort to preserve and protect the local environment. On May 4, the third annual Brandeis University Recycling Program (BURP) Olympics will celebrate recycling efforts in a festive atmosphere.

The different environmental organizations on campus have varied purposes but share the common function of informing and encouraging environmental input. Bleich explained that four or five years ago, SEA and BURP were both parts of one group but separated for the sake of efficiency.

"The goals of BURP are to recycle materials on campus," he said. "The goals of SEA are to take environmental ideas and philosophies and to incorporate them and to relate them to our campus."

He said he hoped that eventually, by achieving an understanding of what problems indifference can cause, many Brandeisians will be encouraged to actively participate in environmental causes. Presenting the situation on a campus level can form a pathway to a broader outlook., he said. "One of the major problems in the environmental movement is to get people to realize that environmental abuse doesn't have to happen in front of you, down the street, in China," Bleich explained. "but that the world functions such that everything is connected; everything is felt, everything is experienced by each and every species, every person that lives on this planet."

The consequence of setting aside a specific time period to appreciate the environment is to concentrate these sentiments so that there will be greater appreciation of these issues.

"Every day is Earth Day, but you have an Earth Day for the same reason you have an Independence Day ... if we celebrated every day, we'd be defeating the purpose, generating so much garbage and trash," Bleich said. "By choosing one day, it makes it special."

"We take time from our progress," he added. "We say now we are going to stop, look at what we've done, say this is our planet, our world, it's our life and we're not going to throw it away anymore."

According to Bleich, performing perfunctory gestures of environmental concern is not enough to preserve the planet. Recycling in and of itself does not constitute an entire philosophy but should be part of something larger. "A lot of people think that recycling is being an environmentalist," Bleich said. "It's not really, it's being an economist, it's being practical, it's attempting to conserve your money."

However, Bleich did concede that recycling is still important because it demonstrates environmental concern.

One of SEA's most important goals is to educate the public on these matters. They have formed committees such as Students for Environmental Education (SEE). The participants in this group teach 115 lessons on the environment to children in Waltham.

"We have three main principles," Bleich said. "First reduce consumption, then reuse. Recycling should be the last thing. Some of the most dangerous toxins and chemicals are released when you recycle. An environmentalist is a reductionist." The members of SEA wish to impart these ideas to youth so that they will be aware and act accordingly.

Another objective of SEA is to promote a healthy appreciation of the earth. "The Earth functions in a way that the damage we do is like slitting our own wrist," Bleich said, describing the planet as an organism with its own survival instincts, "because whether or not people exist is irrelevant to the Earth. The more people do exist, the more the earth attempts to reduce the population. The goal of SEA is to prevent this from happening."

SEA's presence on campus actively promotes environmental awareness, and many Brandeisians said they appreciate this trend. "I think a good thing about Brandeis is that environmental concern becomes second nature," Stacy Basner '99 said. "There are recycling bins on floors and in cafeterias."

Although some people might be more environmentally active than others, Brandeis gives you a good start," she added.

Among other Brandeisians, there was a general feeling that even the most disinterested are provided with constant encouragement. "Even if we weren't environmentally aware, there are so many reminders everywhere on campus that it's easy to make it part of you," Cynthia Montalvo '00 said.

Others noted that not only are students constantly reminded about environmental issues but that SEA is a positive force for education and change.

"Brandeis addresses the issue of environmentalism adequately because education, recycling-wise and awareness-wise, they do a good job. Especially important is SEA's visits to neighborhood schools to teach awareness of environmental issues," Kruti Parekh '97 said.

SEA want the environment to become an everyday concern for most Brandeisians, through the understanding that it is part of our lives in a practical sense. "People have an image of environmentalists as sorting through trash and being tree-huggers," Bleich said, "but there is a certain beauty and passion that nature follows and it follows in us and is embodied in our flesh."

## Students Participate in Israel Forum

*Brandeisians Interact with Legislators and Statesmen in Washington, D.C.*

**By LISA PADOWITZ**

On April 6, 15 Brandeis students traveled to Washington, D. C. to attend the American Israel Public Affairs Committee's (AIPAC) 38th Annual Middle Eastern Foreign Policy Conference. The convention presented information about the United States' political relationship with Israel, emphasizing the importance of strong diplomatic relations and pro-Israel activism.

More than 2,000 delegates, including over 300 members of Congress and at least 800 college students, attended the three day conference. Firsthand confirmations of America's commitment to the State of Israel were delivered by such dignitaries as Vice President Al Gore and Speaker of the House Newt Gingrich.

Israeli Prime Minister Benjamin Netanyahu discussed Palestinian violations of the Oslo Peace Accords and of his conviction in demanding Arab reciprocity through the cessation of terror. American leaders were adamant about their intentions to put pressure on Palestinian Authority Chairman Yasser Arafat to end the Arab violence and acts of terrorism in Israel.

"The conference was an incredible chance to get involved in the political process and learn about Israel," Ilana Blatt-Eisengart '00 said.

"The overall tone was very positive and implied that the U.S. was pro-Israel, supportive of Israel, and wants peace, but not at the expense of Israel's security," she added.

The AIPAC trip was sponsored by the Brandeis Zionist Alliance (BZA) and BIPAC (the Brandeis contingent of AIPAC), in an effort to educate students on the issues crucial to U.S.-Israel relations. With final status talks ensuing, students were afforded the opportunity to ask top military and international leaders questions and voice their concerns. Establishing a lasting and secure peace in the Middle East was the goal both the Israeli and the United States representatives sought to elucidate.

> *"The conference was an incredible chance to get involved in the political process and learn about Israel."*
> *—Ilana Blatt-Eisengart '00*

In response to U.S. Ambassador Dennis Ross' presentation on foreign policy, Barbra Resnick '00, a convention participant, noted, "I never realized how much America benefits from support ... Israel is America's only ally in the Middle East ... Israel is America's most important foreign aid investment."

Students said they discovered that America provides Israel with $3 billion in foreign aid, 85 percent of which is spent in the United States, purchasing goods produced in 43 states.

Government and AIPAC sources stressed that maintaining a strong relationship between the two countries is of mutual benefit. In exchange for financial aid, Israel provides the U.S. with cutting-edge missile defense technology and critical intelligence information, which saves Americans billions of dollars in research and development of new technology. As a result of their close military relationship, United States military forces are frequently able to train with their Israeli counterparts. "I am convinced that America must show support for Israel in the effort for peace," Jennifer Lorell '99 said.

The convention concluded with over 1,000 of AIPAC's activists and students lobbying members of the House of Representatives in promotion of the proposed Congressional resolution to celebrate the 30th anniversary of Jerusalem's reunification. Students tried to influence American foreign relations by attempting to educate and lobby members of Congress.

Blatt-Eisengart said she solicited Massachusetts Senator John Kerry and invited him to speak at an event at Brandeis in the fall.

Reflecting on the weekend's session, BZA president Shari Dollinger '99 explained that the AIPAC convention was "an excellent way to convey to students and adults the strength of Israel, and create great optimism ... news about Har Homa and terrorist attacks raised pessimism, but Netanyahu, Ross and Gore restored optimism and trust to the peace process."

the Justice/Andrew Kirschner

*Participants in the American Israel Political Action Committee's (AIPAC) annual conference lock arms after returning from a successful weekend. The forum focused on American foreign policy toward Israel.*

the Justice/Susanna Chilnick

*Jessica Stillman '99, Ron Karni '99 and Mindy Colcher '99 discuss upcoming events. The threesome has been working since last year to plan Holocaust Remembrance Week '97.*

## Week Recalls Holocaust Atrocities

**By CORI ROBINSON**

Highlighted by seven activities covering themes from the past, present and future, Holocaust Remembrance Week 1997 is underway. The week's subject matter is particularly fitting for this campus. Because the university was established three years after the liberation of the concentration camps and because it was founded by Jews, Brandeis has always had a special connection with Holocaust issues.

This year's theme, "Liberation," was chosen by Ron Karni '99, co-chairperson of the week. It was inspired by the "Liberation" exhibit in the Washington D.C Holocaust Museum.

"We have activities in education, memorialization and we look to promote awareness of the Holocaust," Karni said.

Holocaust Remembrance Week is a project organized by Hillel with co-sponsorship by the Brandeis Christian Fellowship. Karni said Rabbi Albert Axelrod has been a mentor for those planning this event.

The week's activities began on Sunday with a performance of "Terezin: Children of the Holocaust," in Nathan Seifer Auditorium. "We have a full house," Karni said. "It's heart-wrenching."

Karni said he had seen the play before it opened at Brandeis and was greatly touched by it, as the show is about the younger Holocaust victims and their experiences throughout World War II.

Last night's keynote address, "Bearing Witness," addressed controversial Holocaust issues, such as its perception by scholars (*Please see related story, page 5*).

Tonight, Karni added, an educational workshop, "Perspectives on Liberation" is scheduled for Alumni Lounge at 8 p.m.

Karni said that "The White Rose of the Holocaust" will also be interesting. This event, taking place tomorrow in Shiffman 215 at 6:30 p.m., is co-sponsored by the Jewish-German Dialogue. He said the forum will include a discussion between Jews and Germans about the responsibility of the German population for the lives of the victimized Jews throughout World War II. "It is sort of a healing group," Karni explained.

Other community events scheduled for tomorrow are the Interfaith Memorial Service and the Memorial Vigil, where the names of the six million Jews annihilated in the Holocaust are read throughout the night.

Holocaust Remembrance Week activities end on Thursday with closing ceremonies in International Lounge. Karni said this ceremony will be enhanced by a slide show.

Funding for Holocaust Remembrance week is minimal, according to Karni. This year, however, most of the funding came from Edgar Bronfman, a Jewish-Canadian philanthropist.

Karni said next year's plans include initiating a new focus concerning the Holocaust. For example, he said he would like to examine the Holocaust as the end to a specific type of Jewishness-the *Yiddishkite* culture.

He added that in the future, he would like to schedule events throughout the entire year and to contract well-known personalities to speak at these functions.

The Holocaust Remembrance Week committee is headed by three coordinators, including Karni, Jessica Stillman '99 and Mindy Colcher '99. They preside over 15 different committee heads.

Holocaust awareness is not just limited to one week in the spring. Throughout the year, Karni said, various Brandeis departments show movies and hold discussions about the Holocaust. "We're just one part," he added.

Yom Hashoah, Holocaust Remembrance Day, is actually in May, but because this falls during finals, the memorials were planned now, so a greater percentage of the student body would be able to participate in these activities.

## This Week in Brandeis History

### *April 18, 1989*: Abbie Hoffman '59 Found Dead: Leaves Legacy of Political Protest

**By ADAM M. GREENWALD**

Eight years ago this week, Abbie Hoffman '59, founder of the 1960s Youth International Party (Yippie), died suddenly at his home in New Hope, PA at 52. Hoffman, whose last visit to Brandeis was in 1987, had most recently called the university a place where "young rich ladies and gentlemen learn to be older and richer ladies and gentlemen."

While at Brandeis, Hoffman majored in psychology. He was most known, however, for his extremely liberal politics. In an effort to bring together radicals to protest the federal government and the United States' involvement in the Vietnam War, Hoffman formed the Yippie movement in New York City. Yippies were identified as the rebellious children of America's middle class.

Hoffman and a group of radicals, later known as the Chicago Seven, received national recognition in 1968 at the Democratic National Convention, where they were charged with conspiring to disrupt the convention.

After a four month trial, Hoffman and four others were acquitted of conspiracy charges, but convicted of crossing state lines with intent to riot. The convictions were later overturned.

In 1974, Hoffman went into hiding to avoid facing cocaine possession charges and remained there until 1980, when he surrendered to authorities.

He later revealed that he had plastic surgery and lived under a pseudonym in upstate New York, where he was the leader of an anti-nuclear crusade.

Hoffman is also credited with nominating a pig for president, throwing dollar bills on the floor of the New York Stock Exchange and blowing his nose in an American flag handkerchief.

He was also arrested in 1987 with Amy Carter, daughter of former president Jimmy Carter, in a Massachusetts protest against the Central Intelligence Agency. He was later cleared of charges of disorderly conduct and trespassing.

the Justice/file photo

*Abbie Hoffman '59 speaks in front of an American flag on one of his last visits to Brandeis. Hoffman was known for his radical political views.*

# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*

**Brandeis University**
**April 15, 1997**
**Volume L, No. 23**

## Faculty Support Necessary

Hardly a day has gone by this semester that has not had the distinction of being part of a special week or month celebrating the history, achievements and struggles of a certain culture, ethnicity, race, nationality, religion, sexual orientation or gender. The limitations of the campus calendar were stretched to their capacity in order to create a significant framework for cultural self-expression and education for the student body.

The overwhelming number of programs planned by teams of dedicated students were generally successful in that they imparted a sense of cultural awareness and understanding to those who participated. In many cases, student coordinators were pleased with relatively large turnouts. This sense of satisfaction is misleading. Although the content of the events may have profoundly affected the participants, the majority of the students, whether by choice or not, did not have the opportunity to learn as their peers did.

What of the over 2,000 students who did not attend the Black History Month main event? Or the opening ceremonies of Asian Awareness Week? Perhaps students have too many other commitments to make time for these events. Or perhaps it is a matter of apathy. Whatever the case may be, the majority of our student population is not learning the important lessons that these student-run programs aim to teach.

This is a university where students are often praised for acting independently as leaders and initiators. But intercultural awareness is a cause that will only succeed if our faculty and administration actively embrace and promote it as well. Students look to their professors not only as lecturers on a given topic but as role models and mentors. Members of the faculty are widely respected for their ideas, and if they support these events and attend them, more students will respond likewise.

If faculty and administrators assist the efforts of already strong student initiatives by promoting these programs both in and outside of their classrooms, the important messages of these events will reach a greater number of students. Perhaps this week, as we celebrate Gay Pride Week, Holocaust Remembrance Week and Earth Month, and as we look toward new events like Hispanic-American Awareness Month in the fall, the entire Brandeis community — both faculty and students — will consider the importance of these programs and make an effort to benefit from them.

## A Reputation on the Rise

When prospective students visit Brandeis for Open House this week, they will discover that there is more to this institution than the colorful flags decorating the campus. As they tour the University they will be able to gain an understanding of the prestige that underlies the Brandeis name and the awards that have recently given it more notoriety.

At this time last year Brandeisians were applauding the increase in applicants, the surge of minority and foreign student applications and the high academic standards of incoming students. While there was a feeling that Brandeis had reached its peak, this young University continues to surpass expectations.

In the past two weeks alone, students and faculty have successfully coordinated programs to increase diversity awareness and have have celebrated visiting professor Eileen McNamara's recently awarded Pulitzer Prize. A student was named a Fulbright scholar and the University received an extremely favorable review in its re-accreditation report. Brandeis was also recently named the number one rising research institution in the nation based on faculty productivity.

For the past few years, Brandeis has attracted an unprecedented number of applicants, allowing the administration to select an incoming student body that will contribute to our growing list of accolades.

It is upon these foundations that our university is building a more prestigious reputation. These are critical years for this school, as soon the Brandeis name will be synonymous with the academic excellence that we know the institution is currently producing.

## Keeping Sight of an Important Cause

To the Editor:

We were fortunate enough to have participated in the "Take Back the Night" rally held on campus last Monday night. In fact, as we write this, not even an hour has passed since finishing our march. We would like to emphasize how moving we found the event and how important we feel it is that its message of safety, non-violence and support reach all members of the Brandeis community. As we marched and were joined by new people at each quad, people who listened and cared, we were struck by how supportive Brandeis students are.

Their participation brought us hope and illustrated how important the rally truly was. By listening to our chants and the many stories that were shared we all understood what it means to be a survivor.

However, as we shared the pain of others, gained strength from their experiences, and believed in a chance for a better future, we were disenchanted by the blatant insensitivity of several members of our campus. As we chanted our empowering message, we were answered by calls of "Feminazi," "Shut the f**k up," and the especially offensive, considering the nature of the evening, "Suck my d**k." We were thoroughly impressed by this insightful and articulate comment, shouted from behind a drawn window shade, "You guys are weird."

Perhaps we are weird to think that acts of rape and violence are wrong. These ignorant people cared so little they did not even think to ask, "What are they shouting about?" before yelling curses.

Many people listened to our message; we thank them for that. For every heckler, there were many more people who instead chose to cheer with us, or simply listen to what we were saying. To those of you who shouted or jeered, please know what you were opposed to.

We spoke out against rape. We gave our support to those who have survived acts of violence. We marched for a safer campus. If that is what you oppose, then we are glad that you remained inside your dorm room, hidden behind your shades, unlike those courageous enough to share their stories.

As we returned to our dorms, what we took with us was not your jeers. They were easily drowned out by the strength of our unified voices.

Kristine Fazio '00
Caryn Lederer '00
Natalie Nanasi '00

## False Claims Forge Arab Ties to Israel

To the Editor:

Arab East Jerusalem does not exist. Claiming that the Angels play baseball for South California is as accurate as the Palestinian claim that they have ties to East Jerusalem – in both cases, no such location exists. A manifestation of propaganda, Palestinian publicists promote the syntax error to distort the truth about Har Homa.

The Jewish Quarter of the Old City of Jerusalem and all the sites of religious importance, the ancient city of King David, the Temple Mount and the Western Wall, are located in the eastern part of Jerusalem. The campus of Hebrew University and Hadassah hospital are located on Mt. Scopus, which is also situated in eastern Jerusalem.

The only time that Arabs ever controlled the eastern portion of the city was from 1948-1967, when they refused to accept the 1947 United Nations Partition Plan for Palestine, which specifically designated Israeli and Arab controlled regions.

When the independent state of Israel was proclaimed on May 14, 1948, neighboring Arab armies immediately invaded the newly established country and obtained occupation of Jerusalem. During the occupation, Jordan expelled all Jews from the battered eastern portion of the city. Prohibiting Jews and Christians from visiting their holy places, the Jordanians partitioned Jerusalem by walls, barbed wire and regular gunfire. No country, Arab or otherwise, ever recognized the illegal Jordanian seizure of the eastern section of Israeli Jerusalem.

The region of Har Homa, a barren mountain in southeastern Jerusalem, became a part of Jerusalem's municipal borders in 1967, when the Israelis expanded the city, an expansion that the Arabs refused to recognize. Only a mere 19 years of Jerusalem's 3,000 year history has the land been controlled by Arab forces. So, contrary to Palestinian claims, there is no traditional Arab East Jerusalem. This period of illegal occupation does not lay traditional claims to the land, it illustrates the outset of a hostile takeover of Israeli property.

The decision to build on Har Homa was made by then-Prime Minister Shimon Peres in 1996, and represents the final phase of a municipal housing project that was begun in 1968. Construction

*Prohibiting Jews and Christians from visiting their holy places, the Jordanians partitioned Jerusalem by walls, barbed wire and regular gunfire.*

had been delayed because the issue was tied up in Israeli courts, and after a Supreme Court ruling freed up all the legal obstacles, building began as projected. The apartments being built are a response to the severe housing shortage among both Arabs and Jews in Jerusalem.

Prime Minister Netanyahu's decision to build Arab and Israeli apartments on Har Homa in eastern Jerusalem in no way violates the Oslo Peace Accords. The 1993 Declaration of Principles, the Interim Agreement of September 1995, and all the related documents contain no restrictions on any sort of construction by either Palestinians or Israelis in areas of their respective jurisdictions. Har Homa is in actuality an unoccupied, barren hill in the southern quadrant of greater Jerusalem. The property is 80 percent owned by Jewish investors.

The media's descriptions of land acquisitions as either confiscation or expropriation are totally inappropriate. Almost identical to the domain procedures in the United States, the Israeli program of eminent domain (the right of the government to take private property for public use) is a legal transaction where just compensation is paid by the government to the previous landowner.

With the main road from Bethlehem into Jerusalem not passing through the presently vacant Har Homa, "the new neighborhood will not separate Jerusalem and Bethlehem," as Chairman Arafat has claimed.

The Palestinians will have to same access to and from Jerusalem as they enjoyed before the building on Har Homa. National efforts are underway to alert both the public and the media to such deceiving Palestinian tactics of "information warfare." A figment of contrived Palestinian propaganda, the term Arab East Jerusalem attempts to forge misleading Arab ties to legally and traditionally Israeli land.

Lisa Padowitz '00

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The deadline for submitting letters is Friday by 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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## Underestimating the Power of Ignorance

To the Editor:

I study in the quiet study section of the library. Usually this place is more or less inviting — a comfortable space in which to do my work. One day about two weeks ago, however, I discovered a swastika had been drawn on one of the desks. A few profanities were scribbled next to it.

I decided to report this "artwork" to the head librarian, but I couldn't find such a person. Instead, I spoke to a student worker at the circulation desk who appeared none too interested in dealing with my problem. The next day I spoke to the head evening librarian, who assured me that he would have the swastika removed from the desk. Three days later, it was still there.

So I spoke to same librarian again, and this time I escorted him to the desk and showed him the swastika. Apparently it was not removed earlier because no one could remember where I said the desk was. To my dismay, another three days later, the swastika had still not been removed. This time I spoke to the head day-time librarian, and walked him to the desk and showed him the swastika. He, as expected, assured me it would be taken care of. Unfortunately, as I write this letter, I am sitting at the same desk, which has been desecrated with the same swastika and profanities which have yet to be "taken care of" more than a week and a half later.

It is utterly disgraceful that a symbol of hatred such as a swastika has been allowed to remain on this desk in the library, even after repeated requests for its removal. The swastika was and still is a symbol used by the Nazi regime and its followers, a group dedicated to creating a perfect race by murdering anyone deemed "undesirable."

These undesirables were Jews, gypsies, disabled people, homosexuals and others. Many members of our student body lost family members as a result of the hatred that the Nazis promoted. My grandparents were the only people in their families to survive the Nazi mass murder; the rest of their families were tortured and subsequently murdered in Nazi concentration camps.

It is unfortunate that at a university such as Brandeis, individuals do not realize the severity of someone drawing a swastika. I am quite sure that if a swastika were to be painted in a more prominent location, the University would have it removed immediately. So why, day after day, must I look at this ugly symbol when I want to study?

Maybe my request was not taken seriously because I am a student. Maybe because I am a woman. Or maybe there is an extreme lack of understanding and knowledge about anti-Semitism and hate crimes on this campus, and in society as a whole.

With Holocaust Remembrance Week upon us, I urge members of our community to educate themselves about the atrocities committed by the Nazis and other groups whose main focus is hatred of other people.

Wendy Stein '98

## Israel Must Prevent Jewish Segregation

OPINION
**LEE RUBIN '00**

Hey you! You forgot to attend your friend's 4th of July Bar-B-Que last year. You neglected to eat a hot dog or a slice of apple pie last month. You have repeatedly failed to recite the pledge of allegiance on a regular basis. You have not sung the national anthem for three months. Due to your lack of habitual patriotic observance, the individuals who run our country have passed a law under which you will no longer be legally considered an American citizen.

It becomes effective in 30 days, so you have the choice of either becoming a more devout American citizen according to the lawmakers' standards, or lose the privileges the government currently grants its citizens. Hmmm, since this law would alienate the vast majority of current American citizens, President Clinton chose to veto the bill. So, you can breathe now; you don't have to worry about losing your citizenship.

As strange as this all may seem, a situation similar to the one above has circulated in world news. A recent proposal has surfaced in the Israeli Knesset, or Parliament, that would deny recognition to any sect of Judaism not presided over by an Orthodox Rabbi. This issue surfaced once before in 1988, but the bill was squashed when United States conservative and reform leaders protested to then-prime Minister Yitzhak Shamir.

Currently in Israel, Orthodox rabbis are the only clergy members who can perform recognized weddings, divorces and most funerals, and, in addition, orthodox schools and synagogues are the sole recipients of government grants.

It is simply unfair for a minority population to hold all government power and regulate the standards of life for a larger, unaffiliated population. The ideal democratic government should contain constituents from a variety of ethnic backgrounds in order to best govern the entire population.

Only 20 percent of the Israeli population and 10 percent of American Jews are orthodox, so the current proposal is legislative means for the orthodox in power to alienate the non-orthodox around the world, including over six million Jews in the United States. In my opinion, a veto of the proposal is unlikely to happen if the current bill is approved, especially while Prime Minister Benjamin Netanyahu is in power. In recent diplomatic trips to the U.S., he has refused to even visit Reform or conservative Jewish

*A recent proposal has surfaced in the Israeli Knesset, or Parliament, that would deny recognition to any sect of Judaism...*

temples.

Will it become the case that millions of Jews around the world will no longer be welcomed in Israel since they are not "Jewish" enough? What will happen to the composition of the Jewish people when only the Orthodox are regarded as first-class citizens? This would draw a line of intra-ethnic segregation for Israel, relegating the non-orthodox masses to second-class status.

What would happen if the philanthropists stopped donating after not being considered "Jewish" enough by the orthodox in Israel? Israel would certainly crumble, resulting in the loss of a homeland for the worldwide non-orthodox Jewish population.

The situation is a divisive one, pitting Jews around the world against one another to squabble about who is really "Jewish." It is here where Brandeis is linked to the issue.

In the **Justice** in the past, letters to the editor have surfaced about Hillel's monopoly of the Jewish life on campus; especially regarding the orthodox influence at Brandeis. This example shows the on-going tension within the Jewish community on campus and the sentiments spurned from the Israeli proposal show the tensions which exist worldwide.

This is a sad situation which must be amended. There is simply no need for Israel to stigmatize the worldwide Jewish population with laws only 20 percent of the followers believe should be enacted. Should the ultra-religious orthodox minority have control, or should such power reside with the majority?

This is still unclear, but a secular schism will be generated by the enactment of the proposal. Such a chaotic state of affairs for Israel could be an invitation to disaster in the form of increased terrorism in the divided nation from militant factions. Although Netanyahu has had moments of success in his current term as Prime Minister of Israel, the enactment of the "Orthodox-only" proposal might be the darkest moment he will see.

It is imperative that nations avoid separating their constituents. Israel seems to have forgotten the repulsive days of racial segregation which existed in the United States for years due to laws which defined what skin color was to be publicly accepted.

Israel must not let this exclusionary law be enacted. The Knesset must avoid causing a worldwide backlash from the Jewish population. After all, what able-minded citizens of a free country wants their government to say they are not good enough to be considered a valuable members of the society?

Do you? I doubt it.

*Lee Rubin '00 submits a weekly column for the* ***Justice***.

**RICK SNYDER**
*THE COMPLAINT CORNER*

## Drinkpuke For Fun

Let's party!

The boredom that inevitably accompanies the weekends around here was seriously starting to get to me. I'm from Boston, so going into Boston has limited appeal at this point. Cruising around Waltham just isn't what is used to be, and I didn't have the gas to do what my friends and I often do: get on a highway, pick a direction and drive. No, I thought, as I sat in my room, this weekend I want to do something fun.

Something fun.

Now, depending on who you are, "something fun" could mean several different things. If you're from Montana, knocking over some cows could be a blast. If you're from New Mexico or Arizona, playing "chase the tumbleweed" is a whopping good time. But for us college types, something fun can only be described as: "drinkpuke." Now admittedly, drinkpuke is a common activity on college campuses, but Brandeis adds a new twist to it. This twist stems from the fact that here, drinkpuke is very difficult to do in the first place, and it's next to impossible to do with any class. Allow me to explain.

*Determined to go do drinkpuke, you all stand by the side of the road until you are driven (herded) to a party at an unknown destination.*

The first thing I thought of when I was entertaining the idea of drinkpuke was to go to one of the fraternity parties that happened to be advertised on Rabb steps that week. As I pondered the idea, I realized that by doing this, I would be resigning myself to the fact that I would become one with a herd of cattle. Any of you that have actually attended one of these parties knows what I'm talking about.

Determined to go do drinkpuke, you all stand by the side of the road until you are driven (herded) to a party at an unknown destination. There you are ushered (herded) into a house (barn) and directed (herded) to a source of alcohol. There you are handed a drink (hooked up to a milking apparatus) which you then drink (which is then turned on) and you remain drinking until you are intoxicated (and remains on until you have no milk left). Afterwards you wait in a small room until you can be driven (herded) back to your dorm (pasture). The resemblance is striking, don't you think?

So, not wanting to become a cow for the weekend, I scratched the idea and sat in my room considering the alternatives. We could drink in one of our rooms, I thought, and risk being castrated, eviscerated and expelled. Although this would eliminate the farm animal thing, it still didn't have all that much class. When ever we did that, our rooms would turn into a speakeasies. We'd all be sitting around with our IV bags dripping alcohol into our veins when there would be a knock at the door.

We'd rip out the IVs, stash the bags under pillows, into drawers, etc., and say, "Come in!" The door would open and we'd all be sitting there, grinning innocently. Whoever the offending party was would step into the room, contort his or her face with disgust and say, "Whooo!" It's stinks in here! What the !@#$% are you guys drinking?!" We'd hush this offending party, spin him or her around and shove him or her out the door. Obviously even if we hid the alcohol, the smell would have given us away. We got really lucky, I guess.

Besides those problems, there was also the problem of acquiring our beverages. It was extremely difficult for my friends, all being children of 18 or 19 to actually ascertain our drinkpuke essentials. Our quest once actually took me and my friend, we'll call him "Andy," all the way to New Hampshire! That's another state! New laws, new customs and everything! It was strange, but we had no choice because every store in Massachusetts just laughed at my poor excuse for an ID. One guy had the nerve to say, "How much did you pay for this thing? Thirty-five dollars?" He got it right on the nose. But they speak a different language in New Hampshire so they were easier to fool.

And of course, no description of Brandeis partying would be complete without a story of the aftermath. I can always tell when it's Friday night because I walk into the bathroom and am greeted by a chorus of guys singing the drinkpuker's anthem:

"Bleeaaaarrgghhhhh cough cough... spit. Bleearrrrrrgggghhhhh."

"Rough night?" I ask.

"Had worse," they say. "Spit, spit."

"Where'd you go?"

"Bleaaaaarrgghhhhhh... etc., etc."

"Sounds like fun."

And so it goes every other weekend or so. We all slam shut our books, put away our notebooks and go on a quest to have a good time in the name of drinkpuke. Sure, Boston's fun, Harvard Square's a blast and the occasional game of Monopoly really brings in the weekend. But nothing compares to an evening of drinkpuke at Brandeis.

*Rick Snyder '00 submits a weekly column for the* ***Justice***.

## Do You Have Opinions About Anything?

What better place could there be to express yourself than in your very own campus newspaper? The **Justice** is looking for writers interested in contributing a weekly opinion piece for the Forum section. Also, there is an opening to be the **Justice** CARTOONIST if any of you wacky Brandeisians think you would be able to make people laugh with your artistic talent. Anyone interested should contact Andrew Friedman, Forum editor, at X3754, or stop by our office located in Usdan Student Center 7.

The Waltham Group's
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is having a
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Thursday, May 1 Monday, May 5
Tuesday, May 6
***Come early to avoid lines***



# JUDGES' SCOREBOARD

## UAA Baseball Update

Week of April 7

University of Rochester outfielder Bobby Versacci hit .473 with a slugging percentage of 1.000 as the Yellowjackets won four of five games. Versacci slammed two home runs and drove in five runs as the Yellowjackets defeated the State University of New York at Oswego, 10-9, on April 3. Jim Capellupo hit a solo home run in the bottom of the ninth inning to clinch the win as Rochester upended the nation's preseason 22nd-ranked team.

Nick Reisinger of the Yellowjackets hit .473, scored six runs, and knocked in six runs over six games. First-team All-University Athletic Association (UAA) pitcher Jeff Weiner ran his record to 3-1 in a 6-3 victory over Utica College on April 6. He allowed two earned runs in six and two-thirds innings as Rochester won its eighth game of the season. First year Jason Zylick earned his first career win by throwing a complete-game three-hitter in a 6-2 win over Hartwick College on April 5.

Emory University junior Jason Zaremski went 4-for-6 in an Eagle doubleheader split with Maryville College. In the first game, he went 2-for-3 with a two-run home run in a 3-2 Eagle loss. In the nightcap, a 5-1 Emory victory, Zaremski added two more hits and one run batted in. Andrew Rothenberg threw a complete game to earn the win. The Eagles, ranked 12th by the American Baseball Coaches Association, improved to 23-10.

Senior first baseman Bill Robinson of the University of Chicago extended his hitting streak to 13 games as the Maroons split a pair of contests. Robinson went 2-for-5 with two RBI in an 8-7 Maroon loss to Concordia University. He added a hit in a 7-5 Maroon win over Rosary College.

Senior catcher Chris Greiner, a second-team All-UAA performer this year, helped Washington University snap a season-long eight-game losing streak with a career-high four RBI in the Bears' 11-8 win over Maryville University. Greiner finished with hits in his two official at-bats, smacking a double and a home run. Russ Chambliss and Steve Steinbruegge each drove in two runs for the Bears. For the week, Greiner finished with a .500 batting average and an on-base percentage of .636.

**NCAA Leaders**

Chicago senior Mark Mosier was among the NCAA Division III leaders in six offensive categories after the first compilation of statistical leaders was released. Mosier led the nation in runs batted in per game (2.50), was in a three-way tie for the lead in home runs per game and was ranked second in batting average (.583).

Three other UAA players ranked in the top five in the nation in separate categories. UAA Most Valuable Player Scott Feskanich ranked fifth in batting average with a .560 mark. Brandeis senior right-hander Bill Mello was third among NCAA Division III pitchers with a 0.46 earned run average. Emory University senior Mike Garvis was third among pitchers in victories with six.

Emory teammates Andrew Rothenberg and Roy Smetana were tied for eighth in the nation with five victories.

## Brandeis Baseball Statistics

Through game of April 12

Coach: Pete Varney Current Record: 13-5-1, 4-1 UAA

| Batting | Pos. | AB | R | H | HR | BI | Avg. | SB | BB | SO | OB% | Fld% |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zoldak '00 | 1B | 58 | 18 | 25 | 3 | 14 | .431 | 1 | 13 | 7 | .542 | .968 |
| Lambert '98 | CF | 65 | 29 | 27 | 2 | 14 | .415 | 6 | 22 | 4 | .568 | .968 |
| Fitzgerald '97 | SS | 61 | 19 | 24 | 3 | 17 | .393 | 2 | 11 | 9 | .480 | .919 |
| Khourie '98 | LF | 62 | 14 | 21 | 1 | 23 | .339 | 6 | 14 | 3 | .474 | .926 |
| Serzana '97 | OF | 27 | 6 | 9 | 0 | 4 | .333 | 0 | 2 | 4 | .379 | .833 |
| Reidy '99 | IF | 12 | 3 | 4 | 0 | 2 | .333 | 0 | 0 | 1 | .429 | 1.000 |
| Souza '97 | 1B | 69 | 11 | 21 | 0 | 9 | .304 | 2 | 6 | 11 | .368 | .977 |
| Deschaine '00 | 3B | 42 | 14 | 12 | 1 | 11 | .286 | 3 | 8 | 13 | .396 | .864 |
| Shea '97 | 2B | 72 | 11 | 20 | 0 | 15 | .278 | 5 | 6 | 7 | .341 | .958 |
| Ringdahl '97 | RF | 48 | 9 | 13 | 1 | 11 | .271 | 0 | 5 | 8 | .375 | 1.000 |
| Fazulak '99 | C | 30 | 7 | 8 | 2 | 11 | .267 | 0 | 7 | 10 | .385 | .966 |
| Ewick '98 | OF | 4 | 4 | 1 | 0 | 0 | .250 | 0 | 0 | 0 | .250 | — |
| Podbelski '97 | 3B/1B | 22 | 3 | 5 | 0 | 2 | .227 | 1 | 1 | 4 | .292 | .688 |
| Notaro '99 | OF | 9 | 3 | 2 | 0 | 0 | .222 | 0 | 1 | 2 | .364 | 1.000 |
| Petherick '99 | 1B | 5 | 0 | 1 | 0 | 1 | .200 | 0 | 0 | 1 | .200 | .967 |
| Cimini '00 | IF | 6 | 1 | 1 | 0 | 0 | .167 | 0 | 0 | 0 | .286 | — |
| Tsiamis '99 | C | 25 | 6 | 4 | 0 | 3 | .160 | 0 | 6 | 5 | .333 | 1.000 |
| Dukich '98 | C | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 0 | 0 | .000 | — |
| Miller '99 | C | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 0 | 0 | .000 | — |
| **Brandeis** | | 619 | 158 | 198 | 13 | 137 | .320 | 26 | 102 | 89 | .425 | .943 |
| Opponents | | 589 | 80 | 148 | 5 | 71 | .251 | 12 | 51 | 106 | .326 | .937 |

| Pitching | W-L | ERA | Sv | G | GS | IP | H | R | ER | BB | SO | OppAvg |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Knowlton '97 | 0-0 | 0.00 | 0 | 4 | 0 | 6.2 | 4 | 0 | 0 | 3 | 7 | .174 |
| Mello '97 | 3-0 | 1.67 | 0 | 5 | 5 | 27.0 | 20 | 8 | 5 | 8 | 31 | .204 |
| Wahlbrink '00 | 2-0 | 1.88 | 0 | 3 | 1 | 14.1 | 14 | 3 | 3 | 6 | 5 | .246 |
| McCarthy '98 | 4-1 | 2.77 | 0 | 5 | 5 | 39.0 | 34 | 14 | 12 | 5 | 25 | .231 |
| Mitchell '97 | 2-0 | 5.58 | 0 | 5 | 5 | 30.2 | 38 | 25 | 19 | 14 | 8 | .322 |
| Haley '99 | 1-1 | 6.30 | 1 | 8 | 0 | 10.0 | 7 | 9 | 7 | 5 | 6 | .189 |
| Deschaine '00 | 1-1 | 6.32 | 0 | 5 | 2 | 15.2 | 17 | 12 | 11 | 3 | 13 | .254 |
| Lambert '98 | 0-2 | 7.71 | 0 | 3 | 1 | 7.0 | 10 | 6 | 6 | 5 | 5 | .323 |
| Muller '99 | 0-0 | 10.12 | 0 | 2 | 0 | 2.2 | 4 | 3 | 3 | 2 | 6 | .333 |
| **Brandeis** | 13-5 | 3.88 | 1 | 19 | 19 | 153.0 | 148 | 80 | 66 | 51 | 106 | .251 |
| Opponents | 5-13 | 8.17 | 0 | 19 | 19 | 151.0 | 198 | 158 | 137 | 102 | 89 | .320 |

## UAA Scoreboard

April 7-14

**Baseball**

4/13 Hamilton 25, Rochester 3
Rochester 10, Hamilton 5
(Rochester's record: 9-8)

4/12 Eastern Connecticut St. 6, **Brandeis** 3
(Brandeis' record: 13-5; Brian Lambert 2-for-2, 1 run scored, 1 RBI)

4/11 Washington 3, Greenville 0
(Washington's record: 9-16; Thor Larsen 2-hitter, 9 strikeouts; Ben Goldenhersh 2-for-4, 1 RBI)

4/10 Babson 7, **Brandeis** 3
(Bill Mello 6 2/3 innings, 12 strikeouts, no decision)

4/9 **Brandeis** 21, Albertus Magnus 4
(Scott Khoune grand slam; Brian Lambert 4-for-6, 5 runs scored)
SUNY-Cortland 15, Rochester 8

4/8 UMass-Dartmouth 9, **Brandeis** 7
(Adam Zoldak 3-for-5, home run)

4/7 **Brandeis** 10, Stonehill 7
(Ryan Fitzgerald 4-for-5, 3 runs scored, 3 RBI)

**Softball**

4/10 **Brandeis** 17, Framingham State 3
(Brandeis' record: 8-6; Beth Lawson grand slam; Lisa Root 2-hitter)

4/9 CWRU 11, Notre Dame 0
CWRU 8, Notre Dame 0
(CWRU's record: 9-4)

4/8 **Brandeis** 11, Eastern Nazarene 3
(Melissa Jones 2 home runs, 6 RBI)

**Men's Tennis**

4/9 Vassar 8, New York 0

4/7 Amherst 9, **Brandeis** 0

**Women's Tennis**

4/12 Washington 9, Augustana 0
Washington 9, Principia 0
(Washington's record: 10-7)

4/11 Washington 9, Nebraska Wesleyan 0

4/9 New York 5, Iona 1

**Track and Field**

4/12 at Emory Invitational
Emory women – 1st of 13 teams
Emory men – 2nd of 14 teams
at Washington Invitational
Washington men – 1st of 17 teams
Washington women – 2nd of 16 teams
at Connecticut College Invitational
New York men – 3rd of 7 teams
New York women – 3rd of 7 teams

**Golf**

4/11 New York 360, SUNY-Paltz 377, Farleigh Dickinson 396
(New York's record: 4-0)

**Men's and Women's Tennis**

## UAA *PREVIEW*

Emory University, which hosts the 1997 UAATennis Championships April 18-20, captured both team titles last year, the seventh consecutive year the Eagles have swept the UAA titles. The Emory women have won all nine UAA championships, while the Eagle men have won the last seven titles and eight of the last nine.

**Women's Teams**

Emory will seek to celebrate the 10th UAA Tennis Championships by joining the Johns Hopkins University men's swimming and diving team as the only teams to win all 10 UAA titles. The Eagles enter this year's championship as the top-ranked team in NCAA Division III and as the defending NCAA Division III national champions. First year Alexa Wilensky plays first singles for the Eagles and was ranked 16th in the nation by the Intercollegiate Tennis Association after the fall season. The Eagles return senior Megan Bern, an All-American, who advanced to the semifinals of last year's NCAA Division III doubles championship.

Washington University finished second in last year's championship, the seventh time in nine years the Bears have finished runners-up to Emory. The Bears put together six consecutive wins after getting off to a slow start against a powerful schedule.

Daniela Klabin '97 and Shana Levinson '98 have each earned second-team All-Association honors in their careers and lead Brandeis University, which finished third last year.

**Men's Teams**

Emory captured another UAA championship last year and advanced to the finals of the NCAA Division III Tennis Championships, finishing second in the nation. The Eagles return All-Americans James Oliviero and Jed Weinstein. Oliviero advanced to the semifinals of the Rolex National Championships last year, while Weinstein stepped in for an injured Oliviero at last year's UAA championship and earned Most Valuable Player honors.

Three University of Rochester All-UAA performers return after the Yellowjackets finished second last year. Senior Ethan Morris leads the Yellowjackets in first singles and first doubles.

Washington University, which has finished second or third in each of the last eight UAA championships, returns four of its top six singles players from last year.

Case Western Reserve University, which finished fourth in last year's championship, has a starting lineup consisting of all first years and sophomores and opened the season with eight wins in 10 matches.

Brandeis University returns All-Association performers Howie Goldsmith '99 and Ugo Fuchs '98, who earned the honors in singles and in second doubles in 1996.

## New England Division III Baseball Coaches Poll

Week of April 15

| College | W-L-T | Votes |
|---|---|---|
| 1. Southern Maine (5) | 19-2 | 40 |
| 2. E. Conn. St. | 14-6 | 30 |
| **3. Brandeis** | **13-5-1** | **29** |
| 4. Amherst | 13-3 | 28 |
| 5. Bridgewater State | 11-4-1 | 20 |
| 6. UMass-Dartmouth | 12-8 | 11 |
| 7. Colby | 12-4 | 6 |
| 8. Plymouth State | 10-5 | 5 |
| 8. Salem State | 11-1 | 5 |

Also receiving votes:
Trinity, Springfield, Wesleyan

*1st place votes in parentheses*

## ON THE DOCKET

**Baseball**

| | | |
|---|---|---|
| Today | at Amherst | 3 p.m. |
| Thursday | at MIT | 3:30 p.m. |
| Friday | at UMass-Lowell | 3 p.m. |
| Saturday | Bowdoin (2) | 1 p.m. |
| Sunday | Southern Maine (2) | 1 p.m. |

**Softball**

| | | |
|---|---|---|
| Friday | Anna Maria | 3:30 p.m. |
| Saturday | UMass-Boston (2) | Noon |

**Men's and Women's Tennis**

Fri.-Sun. UAA Championships at Emory

**Men's and Women's Outdoor Track**

Saturday at Holy Cross Invitational

## UAA Men's Athlete of the Week 4/7

Craig McCarthy '98
Baseball
Pitcher

McCarthy, a right-handed starter, threw a three-hit shutout, striking out three and walking none as Brandeis defeated Trinity College, 3-0, on April 6 in Hartford. After a home run by Ken Ringdahl in the seventh, McCarthy held off Trinity in the final three innings. A first team All-New England selection last year, McCarthy's win improved his record to 4-0 and dropped his earned run average to 1.59.

## UAA Women's Athlete of the Week 4/7

Victoria Petrillo '99
Women's Track and Field
Middle Distance Runner

Petrillo, an All-American, won both the 200- and 400-meter races at the Trinity College Invitational on April 5. She ran a time of 57.33 to qualify automatically for the NCAA Division III outdoor championships. Her winning time in the 200 meters was 26.74. She led Brandeis to the team title in a field of 15 teams. Petrillo is the defending women's NCAA Division III 800-meter outdoor champion.

## UAA Spring Sports Update

Week of April 14

**Tennis**

Marguerite McClinton won all three of her singles matches as Emory University won the Southern Regional Tennis Championships in Fredricksburg, Va. McClinton dropped just four games in six sets as the Eagles defeated 14th-ranked Mary Washington College and 16th-ranked Rhodes College en route to the regional title. Emory is 16-3 and ranked first in the nation by the Intercollegiate Tennis Association.

Junior Wendy Lehmann won a combined six singles and doubles matches as Washington University defeated three NCAA Division III opponents, each by a 9-0 score. A win over Nebraska Wesleyan University gave Lehmann her 100th career victory. She also teamed with Priya Vaiani to win twice in doubles as the duo improved their record to 14-2.

**Outdoor Track and Field**

Washington University sophomore sprinter Claudine Rigaud bettered two NCAA Division III provisional qualifying marks on Saturday at the Washington Invitational. Rigaud won the 100-meter dash in 12.39 seconds and captured the 200 meters in 25.44 seconds. The Bear women finished second in the 16-team field. In the men's competition, junior Vernon Butler won the 400-meter run in 49.63 seconds and finished second in the 200 meters in 22.2 seconds to lead the Bear men to the team title in the 17-team field.

The Emory University women's team finished first in the 13-team Emory Invitational. Kahlilah Jennings won two events and finished second in three others for the Eagles. She won the 100-meter hurdles in 15.40 seconds and anchored the winning 400-meter relay team. In the men's competition, senior Chris Essick provisionally qualified for the NCAA Division III Outdoor Track and Field Championships in the 800-meter run. Essick won the event by more than three seconds with a time of 1:51.8.

Senior Brian Struck of New York University turned in a career-best time in the 5,000-meters at the Connecticut College Invitational on Saturday. His winning time was 15:15.20 and helped lead the NYU men to a third-place finish in the team standings. The Violet women also finished third as junior Angelie Hyman recorded 14 points. Hyman captured first place and qualified for the ECAC Championships in the 100-meter hurdles and placed sixth in the 400-meter hurdles.

**Golf**

Emory University golfer Steve Daves finished fourth overall at the Carson-Newman College Invitational, helping the Eagles to a third-place finish. The senior shot rounds of 75 and 74 for a 149 total and was named to the All-Tournament team. Emory is ranked seventh in the nation among NCAA Division III schools in a coaches' poll.

**Softball**

UAA champion Case Western Reserve University swept Notre Dame College 11-0 and 8-0 to improve to 9-4 on the season.

JUDGES' SCOREBOARD is compiled by ALLYN ROSS.
Conference information provided by the University Athletic Association.
Brandeis team statistics courtesy of the Sports Information Office

STUDENT EVENTS

PROUDLY PRESENTS...

"EVITA"

Lown Auditorium
Tonight, April 15
8 p.m.
and Friday, April 18
8 p.m. and 10:30 p.m.

"ANIMAL HOUSE"

Levin Auditorium
Friday, May 2
8 p.m. and 10:30 p.m.

Admission is $1 or free with entertainment pass



Hey Clubs, it's time for...

MARATHON SESSION

May 1 to May 3

*Pick up your forms at the senate office.*
Interested clubs must schedule a time
on the board outside the senate office
no later than Wednesday, April 30.

This is when you request money for your club for Fall '97.
Come and get it. Otherwise,
**NO show, NO dough until next year!**

Call A-Board Chair Eduardo Sumares or **Treasurer** Eitan Plasse
at X3760 with any questions.




# Alumni Add to Brandeis Experience in Athletics

**By JASON M. DYMBORT**

The old saying that you can't go home again does not hold true for some members of the Brandeis Athletic Department. Although they all have different roles in the department, they share one thing in common — ownership of a Brandeis degree.

After getting his masters degree in History, Athletic Director Jeff Cohen '64 worked for a year at the Baltimore News American. Between 1965 and 1981, Cohen was vice president and assistant general manager of the Boston Celtics.

For a year and a half afterward, Cohen worked with the Kansas City Kings of the NBA. When the Kings went to Sacramento, Cohen returned to Boston, this time as an administrator for the Boston Breakers of the defunct United States Football League. He returned to Brandeis a year later.

Since his days as a student, Cohen said he has noticed a great change in the treatment of athletes at the University. "We were in a very bad state as far as athletics go, in the early '60s. I think the University does very well by athletics now," Cohen said. He has been employed by Brandeis for the past 13 years.

One particular facet of the department that has improved is the Gosman Sports and Convocation Center. "Obviously the facilities are light years ahead now," Cohen said.

Two years before he became athletic director, Cohen worked in the development office. The office's primary goal was raising money for the construction of Gosman. "This building was a dream come true," Cohen said.

There was another dream — participating in a competitive athletic league. The University Athletic Association (UAA) is something else Cohen said he is proud of since he has come back to Brandeis. "I always thought that we should use athletics to spread the gospel of Brandeis," Cohen said. "Now we are doing that with the UAA."

One of Cohen's colleagues in the athletic department is Jean Olds '92. For her, the atmosphere in the athletic department which drew her back. Currently Olds is the athletics administrative assistant and business manager.

"I had a great time when I went to school here, particularly within the athletic department. It was an environment I was comfortable in," the six-time all-American runner said.

As a student, Olds said she particularly admired the camaraderie at the school. As a faculty member, her opinion has remained the same.

"The teams do their own thing, but everybody also works together as a group," she said.

Olds was working part-time at Brandeis as a volunteer track coach while attending graduate school. Eventually the position as business manager opened up and she immediately applied for it. "It was perfect. I wanted to stay involved in athletics," she said.

> *"It gave me the opportunity to give a little something back to the university because I gained so much from it."*
>
> *– Jean Olds '92*

Olds said she hopes to get an athletics director or administrative position one day.

Like Olds, Sandra Maddocks '94, also cited the atmosphere in the athletic department as a major incentive for returning. There was another incentive for Maddocks, as well. "It gave me the opportunity to give a little something back to the University, because I gained so much from it," she said.

Maddocks is currently the assistant in track and field and cross-country.

Her perspective surrounding meets has changed since she joined the coaching staff. "I get a lot more nervous at competitions than I ever did when I was competing myself," she said.

Members of the track and field teams are able to talk Maddocks about issues off the playing field.

"I know a lot about classes and who to talk to, including any sort of academic help because I just came out of school myself," she said.

This is a beneficial intangible aspect for recruiting as well, Maddocks said. "I know so much more about the academics, what we offer for major and minor programs. I think that helps out a lot (when recruiting)."

Olds and Maddocks are not the only recent graduates who are employed by the athletic department. Tom McDermott'95 is currently the assistant facilities manager at gosman.

After completing his tour as a Brandeis student, McDermott went to work for the school two months later. He is currently a graduate student at Boston College, working for his master's in Counseling Psychology.

A former member of the Brandeis men's basketball team, McDermott has noticed a great change in the student body's enthusiasm for the sports teams.

"This past basketball season the bleachers were pretty crowded for a lot of the games. That's something I really didn't see all that much the four years I played at Brandeis," he said.

"It's refreshing to see that people are taking pride in their school and that students are showing more school spirit," he added.

McDermott has had a lot of interaction with students, both as an undergraduate and as a member of the athletic staff.

"A lot of times I'm down here when prospective students take a tour of the building. I give them my perspective of the University, where it was, where it is now, where I think it's going," McDermott said.

Evidently, with a positive atmosphere that draws students to come back and work for the school, the Brandeis athletic department has come a long way.

Like McDermott, men's basketball coach Ken Still '72 played basketball at Brandeis. One reason Still decided to come back was because of his versatile college experience. "I was involved in a lot of activities on campus, I did well academically, so it was a place that treated me really well," he said.

Still coached for nearly 15 years before returning to his alma mater. When the opportunity arose to coach the team that he had played for, Still jumped at it. He has been the men's head coach since 1992.

"In being a basketball coach (as opposed to being a player) there are a little more ups and downs. It's a little more difficult. I think I had a lot more fun as a player than as a coach," Still said.

Still offers more differences between being a student and a coach at Brandeis. "I'm not here just having fun and studying. I'm here working. I have a lot of responsibilities I have to tend to. There is not a lot of time to socialize and have fun."

Despite the increase in responsibility, Still said he is glad to work at Brandeis. He cites involvement with students as one of the biggest rewards that coaching has to offer.

Petra Farias '86 was a prominent member of the women's soccer and basketball programs. She was the team captain her senior year and played stopper and sweeper.

Presently, she is as the equipment manager at Brandeis and serves as the assistant women's soccer coach. She helped out with recruiting and because of her familiarity with the school and soccer program she is able to give prospective students a complete perspective of the University.

the Justice Susanna Chilnick

*Jeff Cohen '64, Tom McDermott '95, Sandy Maddocks '94, Ken Still '72, Jean Olds '92 and Petra Farias '86 (not shown) share their experiences at Brandeis as students and as employees.*

# Baseball Team Aims to Improve on Third Place Rank in NE Poll

*Continued from page 24*

**Judges Slam Albertus Magnus**

Brandeis starter Jim Deschaine '00 tossed five hitless innings to open the game and the Judges scored in every inning except for the the second to take a 21-4 victory over the Flacons last Wednesday.

Deschaine (1-1) went eight innings and gave up three hits and three earned runs, all in the sixth inning. He walked only one batter who scored the Falcons' first run on an unearned run and struck out eight.

"Jimmy did pitch a good game," Varney said. "We needed that because our pitching was up against the wall."

The Judges had no problem figuring out Falcon pitchers Pete Civitello '00 and Jason Criscio '98. Civitello gave up 18 runs, all but two of them earned, in six-plus innings of action.

The highlight for Brandeis offensively came in the seventh inning. After the first three batters all reached base on a single and two errors, Khourie blasted a grand slam over the rightfield fence.

The Judges had two other home runs in the game, with Zoldak connecting on a solo shot in the third and Fitzgerald belting a two-run homer in the sixth.

For Deschaine it was his first start since a loss to Washington University in Florida on March 9. Jared Knowlton '97 gave up two hits and struck out two in pitching a scoreless ninth.

Lambert went 4-6 with two RBI and five runs scored. Khourie was 2-5 with five RBI and Ian Podbelski '97 was 2-4 with a pair of runs scored.

**Loss To U Mass-Dartmouth**

Last Tuesday the Judges could not hold on to beat the University of Massachusetts - Dartmouth, losing by a score of 9-7.

The Judges had a big sixth inning, as Zoldak led off with a solo home run. Two outs later three consecutive singles, including an RBI single by Deschaine, scored another run.

Andy Mitchell '97 started for Brandeis, allowing seven runs on eight hits in six and one third innings. Lambert took over for him but was ineffective, pitching just one third of an inning and giving up two runs on three hits. Lambert (0-2) took the loss.

Zoldak had a big game, going 3-5 with two runs scored. Shea went 2-5 with a double, scoring once and driving in a pair.

"It was a real tough game. They are one of our rivals," Shea said. "They went ahead, we came back, and then they came back. It was played well by both teams but it just did not turn out in our favor."

**This Week For The Judges**

The Judges have three road games in the next three games, beginning with today's game at Amherst College. Tomorrow they will travel to the Massachusetts Institute of Technology for a make up game from April 2. Thursday afternoon they play at the University of Massachusetts Lowell.

They will be home for a busy weekend which includes a Saturday doubleheader against Bowdoin College and a twinbill on Sunday against University of Southern Maine. The first games both days begin at 1 p.m. Even with some tough opponents ahead, Varney says the team can recover. "We have to regroup," he said. "We have to go out there and just play like we have been playing. There are no single answers, we just have to go out and play hard."

the Justice Shawn London

***Babson's Pete DiDomenico '98 dives back to first base as the Judges' Dave Souza awaits a pickoff throw. Brandeis lost three of four games last week.***

the Justice/Jennifer Gutmaker

*Nick Currier '98 and his crew take charge of their boat in a race during the fall. The sailing team placed seventh in a regatta over the weekend.*

# Sailing Takes Seventh at BU Regatta

## *Women Prepare For University Athletic Association Championships*

**By NOAH KOLODNY**

The men's and women's sailing team traveled to nearby Boston University on Saturday to compete in an invite regatta. Brandeis faced nine other schools from the New England area.

Tufts won the regatta, followed behind by Harvard University, Boston College, the University of New Hampshire and the University of Vermont. Brandeis made a good showing and placed seventh out of 10 schools.

For the first two races, Nick Currier '98 was the skipper of the A-boat and Ellen Batchelder '99 was his crew, while Eli Lesser-Goldsmith '99 skippered the B-boat and Ann Bader '97 was his crew.

Currier and Batchelder sailed well together as they finished fourth in the first race of the regatta.

Bader became the skipper of the A-boat and her crew was Currier for the final four races of the day as Lesser-Goldsmith continued to skipper the B-boat with Batchelder as his crew.

Bader has not performed the skipper duties very often this year, so the team was trying to help her prepare for the Women's New England Championships, which take place April 19 and 20.

Due to crew races prior to the regatta, the regatta was delayed and the races did not get started until past noon. The teams were able to compete in six races for each division, but because of inclement weather, they had to stop racing at 4:30 p.m.

The B-boat was very successful, as Lesser-Goldsmith and Batchelder worked well together as they lead their boat to mostly fourth and fifth place finishes. "Eli sailed well all day," Currier said.

The A-boat did not fare as well. The crew had mostly eighth and ninth place finishes.

The sailors were forced to endure a heavy wind, although it generally was a good day for racing. Lesser-Goldsmith's ability to handle the heavy breeze led to his posting good results. "Eli is comfortable in the wind," Currier said.

On the other hand, Bader lacks Lesser-Goldsmith's ease in dealing with the harsh conditions. "Bader had a tough day," Currier said. "She does not feel comfortable in the strong wind."

Bader's ineffectiveness handling the winds caused her to finish towards the bottom of the field.

Batchelder said the highlight of the regatta was when a boat capsized. She said the team was relieved it was not one of its boats, as it has had trouble with boats flipping in the past.

The sailing team still has three more weekends of competition. Next Saturday and Sunday, the women will compete in NE Championships hosted by Radcliffe College. The women said they hope to have a good showing at the regatta and continue to improve as they have during the spring season.

The regatta consists of the top women sailors in 18 schools from throughout the New England area and next Saturday, the team is hosting a coed invite at Boston University in which 12 schools will participate.

# Team Ready as Golf Season Opens Today

**By ADAM M. GREENWALD**

The Brandeis golf team competed in a scrimmage match against teams from the Massachusetts Institute of Technology and Wentworth Institute of Technology last week. Though the conditions were poor – cold and windy – it was still a "good opportunity to get out," team member Brian Goldberg '99 said.

"It's been a tough season, there's still snow on the courses," coach Bob Brannum said. According to Brannum, it is still too early to judge how the team will perform on the courses this week. "Most of them haven't played 18 holes yet (this season)," Brannum added.

According to Goldberg if the team can handle playing in the cold weather then it should do well. "Hopefully Jim Lawton can play well as in his first match as he had in practice," he said, adding that Lawton does not enjoy playing in the cold weather.

Most members said they are looking forward to the matches this week and to the University Athletic Association (UAA) Championships in Cleveland later on this month.

"I'm planning on shooting in the low 80s and hopefully win a match," Mike Davis '00 said optimistically, adding that he is excited about the upcoming UAAs and "making a good showing."

> *"We expect it to be a good challenge ... we hope to live up to our potential."*
> *— Brian Goldberg '99*

Today, if conditions allow, the team will play at Sterling Country Club in a match against Worcester State College. "We expect it to be a good challenge," Goldberg said. "We hope to live up to our potential ... potential displayed during practice."

# Generation X Makes Mark in Pro Sports

**Opinion**

**By DAN FRIEDELL**

Remember the names: Rodriguez, Pace, Wideman, Garnett, Kariya and, a guy named Woods.

We'll be hearing a lot more from them because we've already heard their initial cries. Cries of leaving childhood behind and hitting the ground of adulthood running, skating, dunking, dribbling, driving and putting. They are our peers, moving from dependence to independence, as are we.

Every generation has its golden age of sports. When my grandparents were young, it was talk about Sam Snead, Arnold Palmer, Ted Williams, Jackie Robinson and Larry Doby, all of which made Sunday dinners interesting.

For my parents it was Bob Gibson, Rocky Colavito, Muhammed Ali, Jerry West and Bill Russell. My dad, now on the south side of 50, remembers the days when he could compare himself to that narrow-waisted, broad-shouldered fullback who owned Cleveland Stadium in the '60s, Jim Brown. They both had 32-inch waists at 20.

With 21 year-old Tiger Woods' incredible performance in last week's Masters, our golden age has begun.

Now I'm not saying I can identify with the high-flying, slam-dunking, seven-foot tall Kevin Garnett of the playoff-bound Minnesota Timberwolves. Heck, I have lost a few inches on my vertical leap and added a few inches to my belt since freshman year, but I could carry on a conversation about the East Coast/West Coast rap wars with his teammate Stephon Marbury.

It's no surprise that I appreciated Woods' off-color jokes as reported by Charles P. Pierce in this month's GQ. I'm a 21-year-old male.

Literally and figuratively, I have grown up with these athletes.

I first heard of Orlando Pace (expected to be the number one pick in Sunday's National Football League draft) while reading the sports pages of the Cleveland Plain Dealer as a senior in high school and wondering whether I might have to block him if our teams met in the playoffs.

When I learned about Alex Rodriguez, last year's rookie of the year and defending American League batting champion, he was a shortstop prodigy from South Florida. The next Cal Ripken, Jr., they said. We were both 18. As a catcher, I figured I could find a way to get him out.

All of these athletes have graced the cover of Sports Illustrated in the past year. Since January, Woods, Garnett and Marbury, Rodriguez, and Stanford women's basketball point guard Jamila Wideman have all been on the cover.

There will be many more to come. Peyton Manning, the Heisman Trophy candidate this year, should be on the cover of SI more than any other young athlete this fall, beginning with its college football preview in late August. If Paul Kariya of the Anaheim Mighty Ducks goes on a scoring binge like he did as a sophomore in college at the University of Maine three years ago, we should see his face on the news stands as the NHL playoffs progress.

There are others out there who we don't know about yet. In fact, many of today's college students have friends and past teammates who have reached the highest level of their sports and may be in national headlines sometime soon.

During my senior year of high school, I blocked for an all-state tailback named Anthony Cowsette. He went on to achieve recognition as an all-star at Villanova University. His name may be a mystery to you, but don't be surprised if he gets a free-agent contract from an NFL team in the upcoming weeks.

If he does, I'll be scrounging the agate in this fall's sports sections just to say, "Hey, I helped that guy score a few touchdowns in high school."

For the next 15 years we will watch sports differently than we have in the past, because the athletes we see in the stadiums and on the television screens are us. Or at least they could have been.

## He Takes the Ball...

the Justice Susanna Chilnick

*An intramural soccer player attempts to fake his defender. Many students participate in the Brandeis intramural league which takes place Monday through Thursday in Shapiro gym during the spring season.*

the Justice /Susanna Chilnick

*Shana Levinson '98 swings at the ball in a match this week. Levinson defeated the number one player in New England in a match against MIT.*

# Victory Psychs Tennis for UAAs

## *Levinson Defeats MIT's Best and Posts Win in Doubles Play*

**By SETH HORWITZ**

The calendar might have simply read the Massachusetts Institute of Technology (MIT) versus Brandeis University on April 16, but in reality there was much more than a tennis match on the line. In a match filled with enough drama to boast numerous subplots, members of the women's tennis team were able to reap the benefits of their hard work.

On one level there was the team's resounding 7-2 defeat over a talented MIT squad. But there is more to the story than simply a victory. Players performed at high levels to compensate for the losses earlier in the season and showed their strengths with impressive victories.

Not only did Shana Levinson '98 defeat the top-ranked player in the New England area, but Daniella Klabin '97 bid a proper adieu to her tennis career in dual matches, as she remained undefeated for the spring season. All three of the doubles teams won – a feat which had not been accomplished in nearly a year.

In her singles match, Levinson stepped up to defeat MIT's top player. She deflated her overconfident opponent and Levinson proved that she deserved respect, even against the best player in New England.

Her greatest victory to date, Levinson won 6-4, 6-3. Helping her was the fact that she plagued her singles match after winning in doubles with Klabin. "I entered the match charged up," Levinson said.

With all the personnel changes the team has undergone this year, one might wonder about the strength of the doubles teams. Klabin-Levinson are a strong pair, but the other two had little experience playing together. The teams showed there was nothing to worry about as the team of Sarah Greenberg '98 - Julia Wattacheril '00 picked up their second victory as a team and Rebecca Brown '99 - Sharon Fishfield '00 won their first doubles match.

For Klabin, Wednesday's match represented an emotional farewell. Klabin has one of the top records in recent Brandeis history. "Being my last match made it very sad," Klabin said. Finishing the day with a victory made it special she added.

With all of the difficulties the team endured during the spring season, defeating MIT was not expected. However, overconfidence on MIT's part and a heightened level of play for the Judges' made the Brandeis victory possible.

"Everyone on the team raised their level of play 20 percent," Coach Judy Houde said.

The Judges are now entering the toughest part of their spring schedule. With the University Athletic Association (UAA) Championships beginning on Friday in Atlanta, the team will have to play at a high level to win matches. Bringing in four new players this spring means that overall the team lacks some experience.

However, the Judges will enter the UAA's healthy and with an optimistic attitude. "We have bonded together as a team," Klabin said. "And if we can beat MIT, then we can beat our UAA opponents."

# Some Clubs Suffer While Others Dominate Their Competition

**By JULIE OBERHAND**

This week saw some disappointing results in club sports, as the ice-hockey club lost the league championship for the second year in a row, while roller-hockey lost a tough game. The crew club had some strong performances, but ended the week realizing members have a lot to improve. On a positive note, women's rugby posted its second win in two weeks and proved that it is a dominant force in the New England rugby community.

**Crew**

The men's and women's crew club took to the water on both Saturday in Worcester and Sunday on the Charles River to compete against other schools from the New England area.

On Sunday, the women competed in the varsity four race and the lightweight eight. The eight lost to a Tufts University crew who has a tradition of having strong lightweights. "They are a fast crew," Yael Weisner '99 said. She added that Brandeis was rowing with a new lineup which put it at a slight advantage.

In the varsity four race Brandeis entered three boats. The boat coxed by Amy Weiss '99, placed second behind Middlebury College, followed by the boat coxed by Shari Askenas '98, which came in third, and coxswain first year Jennifer Gouldstone's boat came in sixth out of the field of six boats.

Laurie Garretson '00, who rowed in Weiss's boat, said she was satisfied with the performance. "The speed wasn't as good as the day before, but we still had the power," she said.

Despite equipment problems, in Gouldstone's boat, "The first thousand meters went really well and really smooth and we were ahead of where we thought we would be," Weisner said.

The men placed seventh out of seven boats in the men's varsity four race. The first 1,000 meters were the was strong, but in the second, the boat lost its timing and did not row as efficiently. "In the first race of the season our second was great and if we can put it together we will have a great boat," Joey Corcoran '99 said.

In Worcester, the varsity four coxed by Stacy Basner '99 placed fourth out of a field of six. The boat finished within half a second out of second and third place and seven seconds behind the first place crew from Bates College.

The junior varsity four coxed by Askenas placed second. "We had a tough start, but we picked it up in the first 10 strokes and kept the power on for the rest of the race," Weisner said.

The men finished in last place in Worcester behind a fleet of strong Bates boats. The crew's timing was off and "We did not row as well as we could have," Corcoran said.

**Lacrosse**

The lacrosse club suffered a 14-7 loss to Northeastern University on Sunday, as Brandeis had difficulty competing against the larger school.

Individually Mike Pincus '98 had a great day. He scored goals for Brandeis and stepped into the goal when the goaltender had a penalty. Throughout the game he demonstrated his versatility as a player.

On Wednesday, the club traveled to Bryant College and came home with a 15-8 victory. "The game epitomized what the club is about," Brian Irwin '98 said. Players who do not usually see significant playing time got more minutes on the field. Ken Glasser '98 stood out for Brandeis, converting most of his shots into goals.

**Women's Rugby**

The women's rugby club continued to dominate its competition this weekend as it went on to defeat Framingham State College on its home turf, 22-0.

"It was an improvement from the last game," Coach Daniel Mejia-Onat '98 said. The players integrated more, as the offense and defense worked more effectively than they had in past weeks to move the ball down the field.

The four tries for Brandeis were scored by Jennifer Albright '98 (2), Lexi Matza '98 and Neary Reth '98. Jana Booth '99 added another two points on a kick conversion. In the spring season, the club has outscored its opponents 119-12.

Matza scored her try when she caught Framingham not looking and she picked up the ball to run it in for a score. This play was impressive because it demonstrated the teamwork and confidence that the players share.

Defensively, the club continued to excel as it posted its second shutout in two weeks. Mejia-Onat said Framingham had opportunities to score but, "The defense shut the door every single time."

According to Matza a couple of years ago when she started the club it was equal in level to Framingham. Now, "We completely outclass them," she said.

The club's next competition is this weekend as it travels to North Barrington Rhode Island to take part in a tournament called the Beast of the East. The best club's from the Northeast will attend including Radcliffe College, Yale University and the Massachusetts Institute of Technology. Brandeis will have to continue to play its highly skilled style of rugby in order to be competitive. "We have a lot of talent at this time and we have to take advantage of the other teams," Mejia-Onat said.

**Ice-hockey**

For the second time in as many years, the ice-hockey club lost to Tel-America in the championship game. The club suffered a 5-2 loss Thursday night.

Mike Pincus '98 and Brian Lambert '98 scored the goals for Brandeis.

From the start Pincus said there were problems, including internal conflicts among members of the club. "We had other things on our minds," Pincus said. In addition, there were players at the game who have not attended games for a couple of weeks which added to the tension.

"We never got to play our game," Pincus said. The club surcummed to Tel-America's style of play despite the high number of shots Brandeis attempted.

"It (the season) was disappointing due to the fact that we lost in the finals to the same team two years in a row," Pincus said. On the other hand, "Overall we had a fun season and that's all that matters."

**Roller Hockey**

The roller hockey club suffered a 7-5 loss to the team Who Cares on Wednesday.

After trailing 5-1 at the end of the first half, Brandeis tried to come back with a strong second half.

Toward the end of the game with Brandeis down 6-5, goalie Mike Elson '99 came out of the net in order to add another offensive threat. The plan backfired, as Who Cares clinched the game with its seventh goal.

"We came back really strong (in the second half)," Alan Deicas '99 said. He added that the players settled down and did not allow as many shots.

According to Deicas, a negative aspect of the game was poor officiating. "The referee blew calls left and right," Deicas said, charging the officials made calls that went the wrong way and gave penalties for no reason.

"The team was really looking forward to a great game ... but we spent most of the time yelling at the ref," Deicas said.

the Justice /Shawn London

*Marty Bennett '97 drives by his Northeastern defender in the club's 14-7 loss on Sunday. The club was coming off of a 14-7 win against Bryant College on Wednesday.*



## *More Personal Records Set; Yarkoni Wins 400-Meter Dash*

# Track Team Remains Unstoppable

**By BRIAN P. IRWIN**

For the third time in as many weeks, the men's and women's outdoor track and field teams were treated with unseasonably nice weather when they competed in the Williams College Invitational this past Saturday.

"I am so proud of them (both teams)" Coach Mark Reytblat said. "It is exciting to watch them every weekend." Reytblat added that both the men's and women's teams are not dominated by a few super star runners that have no supporting cast. Instead, he commented on the depth of the team.

"The team is so big, if somebody is not there, someone else is able to fill in," he said.

A good example of this is the performance of sophomore Rachelle Cummings, who filled in for Karyn Ferdella '97, who is still out with a knee injury.

According to coach Bruce Bickford, "Cummings is really coming on lately." She was a member of the winning 4x100-meter relay squad.

Further augmenting Reytblat's comment about the depth of the team was the women's performance in the weightman relay. This relay is a special event that Williams College holds in which athletes who normally compete in field events are given the opportunity to compete on the track.

The Judges who participated in the event, Traci Latlippe '00, Sarah Plummer '00, Nicole Waldheim '00 and Becky Mathew '99 were quite adept at transferring their talent from the field into talent on the track as they went on to win the weight throwers' 4x400.

For Waldheim, her glory was not reserved for the track as she also threw the javelin 116'5" which is close to her personal record.

Another runner who performed well in a new event was Manny Wineman '00 who ran the 3,000-meter steeplechase in a time of 10:16. Bickford said he was pleased with Wineman's performance, especially since this was the first time he has run at the collegiate level.

First year runner Rusty Nelson also had a good day as he set a personal record in the 1,500-meter event en route to a second place finish.

It was not just the young-bloods that had a good day, as many of the usual top performers kept up the pace.

In his first race of the season, Geoff Getz '99 appeared as though he has not missed a beat. Getz managed to win the 800-meter run (1:55) two seconds ahead of teammate Geoff Cunningham '99 (1:53). Reytblat said he is pleased with the performance of Getz and is certain that in two weeks (by the University Athletic Association Championships) he will be back to his national champion caliber.

Bickford said he was satisfied with the inaugural performance of Getz, but noted that it is tough for him. Getz is coming off an indoor season in which he won the National Collegiate Athletic Association (NCAA) Championships in the 800. Every time he runs, his competition is targeting him as the one to beat.

The 800 was not the only event in which the Judges had a one-two performance as they equaled that performance in the 400-meter dash. Alon Yarkoni '98 won the event (51.19), followed closely by Matt Mitra '98 (51.98).

This tandem of Yarkoni and Mitra has proven to be a pleasant surprise for the coaches and has given the men's squad added depth in the 400 and in the 4x-400-meter relay.

"Alon is getting better and better each week," Reytblat said. "He is becoming more and more consistent and I feel as though he can run a sub 50 (second) race."

As for Mitra, "he is really coming on," Bickford said. This was evident this weekend, as he set a personal record.

Another of the highlights on the men's side was the performance of Rob Pelosi '00 in the hammer throw. Pelosi managed a toss of 169'10" which he qualified provisionally for nationals.

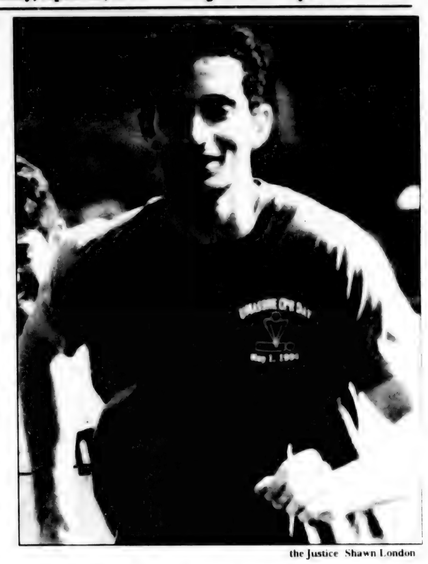
Jeff Adams '99 also set a personal record this weekend with his 6'6" leap in the high jump. According to Bickford, "This was a big performance for Jeff," who has only been high jumping for one year.

On the women's side Nell Harder '99 had an impressive day, Bickford said. She finished second in the 400-meter intermediate hurdles (65.2).

Victoria Petrillo '99 ran well Saturday with a strong 1,500-meter run, which is not her event, as well as anchoring the 4x100 to a first place finish for the second time in as many weeks.

Senior Andy Illes '97 set a personal record in the long jump with a leap of 16'1".

Thus far, it has been an extremely successful season which will hopefully continue in the upcoming weeks. Bickford said he is extremely pleased with the personal records team members are continually setting and is anticipating more athletes to qualify for nationals. The athletes only have a few more weeks to do so, including this upcoming weekend at the Holy Cross Invitational, the last tune-up before the UAA Championships.



the Justice Shawn London

*Alon Yarkoni '98 trains intensely at practice. His hard work paid off as he won the 400-meter dash at the Trinity Invitational on Saturday.*

# Judges Take Two Out of Four; Big Win Over Colby College

**By MAX MARANTZ**

This past week the men's tennis team won two of its four matches pushing its spring record to 4-4. Despite a 9-0 loss to Amherst College on Monday and a 7-2 loss the following Sunday to Tufts, the team came back to defeat the United States Coast Guard Academy 5-4 on Tuesday and then continue with a 7-2 victory over Colby College on Friday.

**Loss to Tufts, 7-2**

On Sunday, the Judges fell victim, 7-2, to one of the stronger Division III teams in New England. The depth of the Tufts team proved to be too much, as Brandeis could only muster up wins at first doubles and third singles. First singles player Ben Greenberg '98 suffered his greatest loss of the season, 6-2, 6-1. Greenberg accounted for one of Brandeis' points, however, when he teamed with Rohit Kumar '99 and downed the Tufts team by a score of 8-4. Kumar became the Judges' only double winner when he defeated Scott Rome 7-6, (7-3), 6-2.

**Revenge on Colby**

Last season, the team traveled over three hours to Maine to eke out a 4-3 win over Colby, in which they needed two three-setters to pull off a close victory. Fortunately, this year things turned out to be a little easier, as the Judges were blessed with strong play and a 7-2 victory.

The first point of the match was probably the lowest for the Judges, as they dropped a lackluster second doubles match. Things improved from this point on, as Dave Keursch '00 and Matt Solomon '00 took their second straight victory at third doubles 8-4. "We played good solid tennis and kept it consistent throughout the match," Keursch said.

Brandeis seized the momentum when Greenberg and Kumar grabbed an 8-6 victory at first doubles.

Greenberg continued his outstanding play and thoroughly beat Staunton Bower at first singles, 6-1, 6-2. His victory was matched with an equally earnest effort at second singles, as Leo Fuchs '98 took his second victory of the season with a 6-2, 7-5 triumph over one of his doubles foes, Matt Jacoby.

The match was clinched for Brandeis when Mike Afromowitz '98 pulled out his sixth singles match against Travis Keeling 7-5, 4-6, 6-2. Brandeis was also met with success at third and fifth singles, and only a tough loss at number four prevented the sweep.

Despite its down points, Brandeis' victory over Colby is a perfect demonstration of how far this tennis team has come in the past year, and confidence continues to run high.

**Win Over Coast Guard, 5-4**

The match against Coast Guard proved a pivotal one, as it was instrumental in giving the team the momentum it needed in order to have a winning season.

After dropping first and second doubles, matches in which they both held decisive leads, things looked nearly disastrous for the Judges. Trailing at third doubles by a score of 4-1, Keursch's serve finally picked up and solid returns by both he and Solomon allowed for a 9-7 comeback victory to keep the Judges in the match. "We played tough, we never got down on ourselves and we stepped it up at the end and pulled through," Solomon said.

Things began to look brighter as the singles matches were underway. Greenberg provided the first bit of hope, as he trounced Arturo Perez 6-2, 6-2 at number one with some of his best tennis of the season. "I felt that I came out mentally prepared and because of that my game was solid throughout," Greenberg said.

> *"My forehand was working real well. I was ripping shots down the line and dictating the pace."*
>
> *— Mike Afromowitz '98*

Adding to Brandeis' chances was Goldsmith, who made up for his doubles loss with 6-4, 6-2 victory over Mike Turdo at fourth singles, despite losing a contact lense after the doubles match.

Despite the slight lead, things still looked shaky. Fuchs dropped his match at second singles to Greg Huntington 6-2, 6-4. Fortunately, the Judges were aided with a key win at number six, where Afromowitz downed Jon Kimura 6-2, 7-5. "My forehand was working real well. I was ripping shots down the line and dictating the pace," Afromowitz said. Brandeis could not hang on at fifth singles as Hoyer lost a long and strenuous match to Tad Drozdowski by a score of 6-7 (1-7), 6-3, 6-2. That left things up to Kumar. Down a set, Kumar fought through his frustration and his perseverence led him to a 5-7, 6-4, 6-4 victory. This allowed Brandeis to take a tight 5-4 decision and began the momentum that led them through their victory over Colby.

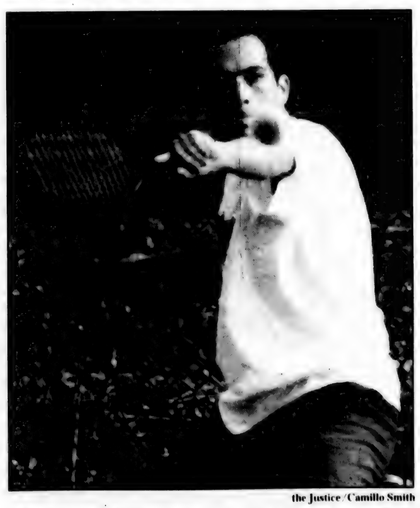
**Loss to Amherst, 9-0**

Brandeis faced its toughest opponent of the season on Monday, and came up short despite a couple of close matches. Amherst College is currently ranked number two in New England among Division III teams, so Brandeis would have needed a remarkable effort on everyone's part in order to come away with the upset, one which they did not get.

After sweeping the doubles matches, Amherst continued with a series of victories at singles. In the number one match, Greenberg fell to Bruce Jacobs, who finished the fall ranked number 20 in the nation. Greenberg lost 6-2, 6-2 and had trouble getting into the match. Fuchs was no more successful at second singles, as he lost to Harlan Stock 6-2, 6-2. Adding to the string of defeats was Goldsmith, who lost his first match of the season 7-5, 6-2 to Ed Rostenfeld. Afromowitz and Solomon, starting in place of Eric Hoyer, dropped one-sided matches at fifth and sixth singles, respectively.

Kumar was no more successful at third singles, but did come the closest to making a dent in Amherst's shield of invincibility, in his 7-6, 6-4 loss to Ryan Cole. "He just played the big points better. It was an intense match," Kumar said.

The Judges have two more dual matches before the University Athletic Association Championships this weekend. Today they host Connecticut College at 3 p.m. and on Friday they host the Massachusetts Institute of Technology at 3 p.m.

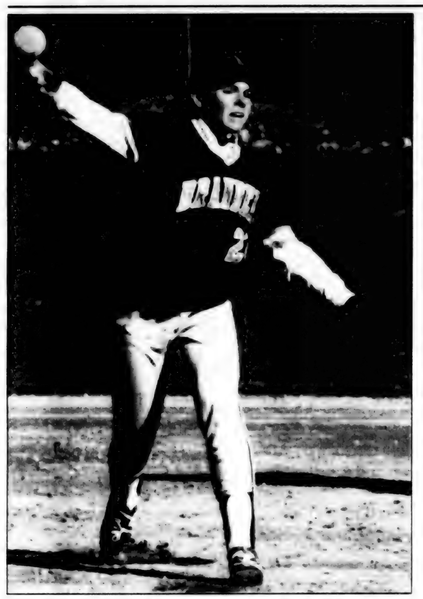


the Justice /Camillo Smith

*Ben Greenberg '98 swings at the ball in a match against Colby College on Friday. Brandeis gained revenge on its rival, winning 7-2.*

# JUSTICE SPORTS

VOLUME L, NUMBER 23 TUESDAY, APRIL 15, 1997

the Justice/Andrew Kirschner

*Erica Peterson '97 throws the ball in attempt to force an out.The Judges won two of their last three games this week.*

## Softball Improves Record to 10-8

### *Pitching and Power Hitting Demonstrate Strengths of Team*

**By PAMELA ISAACSON**

With the heavy bat of Melissa Jones '99 in the early part of the week, the Brandeis women's softball team continued their winning ways as they increased their record to 10-8.

"We really are playing well," head coach Mary Sullivan said, as she reflected on the skilled defense and strong offense that the Judges have recently displayed.

Over the weekend, Brandeis traveled to Elms College where they executed a 5-1 win. "Defensively, this was one of the best games I've seen us play in many years," Sullivan said. "We really earned our five runs."

Starting pitcher Lisa Root '97 kept a one-hit game going into the seventh inning. She ended up pitching a three-hitter.

Elms threatened in the bottom of the seventh when a base hit to right field began a two-out rally. "They were starting to get hungry to make a comeback," assistant coach Dick Fennelly said.

Possibly over-anxious, the runner was sent from second to try to score, but was stopped by the throwing arm of Melanie Kiely '98 and expectant glove of catcher Lani Blumenthal '98. The game ended with that play as Fennelly said it was nice to see someone try to test Kiely's arm.

Later in the day, Brandeis experienced a 7-6 loss to Bates College, where Sullivan said a few small defensive errors cost them the game. "We scored a few early, but they got a couple on our errors," Sullivan said. Only four of the Bobcats' runs were earned.

In the game against Elms, Jones went 0-2 offensively, but bounced back by slamming a three-run home run later that day against Bates. "She could get no hits and still have a great game," Fennelly said. "As great a hitter as she is, she is an even better defensive player."

The second and final loss of the week occurred when the Judges faced Tufts University, 7-1 on Friday. "They have a very strong team," Sullivan said. "This game was much better than it sounds."

Brandeis was only down 2-1 after the third inning and 4-1 after the fourth, but the Jumbos managed to score three runs in the sixth to give them insurance. "Lisa (Root) gave up nine hits, but a lot were off the end of the bat and just dropped in," Fennelly said.

The Judges' offense also demonstrated its power in the 17-3 win over Framingham State College on Thursday, with Beth Lawson's '99 grand slam over the left field fence. Lawson's blast increased the Judges lead from 7-2 to 11-2, giving them even more of a cushion, according to Fennelly.

The Judges started this winning week against Eastern Nazarene College which ended in five innings, as Brandeis dominated the Crusaders, 15-2. By scoring runs early on, Sullivan was able to take out several of the game's starters in the third inning, providing more inexperienced Judges with a chance to play.

Hitting power provided by Jones sparked the team's offense, as she delivered two powerful blasts that "Cleared our fence, another fence and both railroad tracks into the woods," Fennelly described.

In the first inning, Jones nailed a three-run homer, while a two-run shot, her second home run of the day, came in the next inning. "When she hits a home run, she leaves absolutely no doubt," Fennelly said.

The Judges continue their season tomorrow against Suffolk College, then return home for the weekend.

## Slumping Judges Lose Three of Four Games During Week

**By BRIAN LOWE**

The baseball team struggled through a disappointing 1-3 week, which saw losses to the University of Massachusetts-Dartmouth, Babson College and Eastern Connecticut State University (ECSU) as well as, a blowout victory over Albertus Magnus and a rained out doubleheader. They currently stand with a 13-5-1 record.

Brandeis dropped to third on the New England Division III baseball poll and will need to improve its play against some formidable opponents in order to return to the second place position that it previously held.

**Trip to Connecticut**

The Judges anticipated playing 27 innings of baseball this past weekend, but played only six as rain wiped out most of the action, including a scheduled doubleheader at Western Connecticut State on Sunday.

Brandeis and ECSU, now ranked second, were able to play a few innings in on Saturday, but the Judges fell to the Warriors, 6-3.

The two starting pitchers entered the game with a combined record of 7-0, but it was ECSU pitcher Scott Czerwinski '99 (4-0) who came away with the victory, going six innings and giving up two earned runs.

The Warriors used one huge inning to crush Judges' starter Craig McCarthy '98 who faced all nine batters in the third, during which ECSU scored five times.

Two Brandeis errors put runners on second and third. One scored on a sacrifice fly and a pair of RBIs (runs batted in) doubles followed for the second and third runs of the inning. After another single, Chris D'Amato '98 nailed a single of his own, plating two more runners.

Brian Lambert '98 opened the third inning for Brandeis with a single and, after moving to second on a ground out, scored on a single by Scott Khourie '98. Adam Zoldak '00 then singled and a fielder's choice off the bat of Dave Souza '97 placed runners on first and third. Souza attempted to steal second and an errant throw by the catcher allowed Khourie to score, but Souza was gunned down trying to advance to third on the play.

"We had our opportunities," head coach Pete Varney said. "We did not take advantage of those opportunities like we should have."

McCarthy (4-1) had been masterful in four complete game wins to open the season but picked up his first loss. He gave up nine hits and walked one batter while striking out four.

Lambert was 2-2 with one RBI, a run scored, and a pair of walks. Ryan Fitzgerald '97 reached base all three times as well, singling, walking and getting hit by a pitch.

**Babson Gets Revenge**

After humiliating the Babson Beavers 17-1 on March 28 at Babson, the Judges welcomed the Beavers to Brandeis last Thursday but gave up four runs in the eighth and ninth innings to lose 7-3.

Brandeis reliever Bryan Haley '99 took over for starter Bill Mello '97 in the seventh with the score tied at three. In the eighth inning, two doubles, a hit-by-pitch, and a sacrifice fly scored what proved to be the winning runs. In the ninth, Eric Previte '00 belted a two-run homer to leftfield to finish it off for the Beavers.

Mello pitched effectively through six and two thirds innings, surrendering three earned runs on just five hits. He walked four batters and strike out 12. Haley (1-1) took the loss.

"After we beat them the first time they were 1-7 in their next eight games," Pat Shea '97 said. "They definitely had something to prove to us and they were looking to turn around their season. It was a pretty tough loss for us."

Offensively, the Judges could not get anything going, as they failed to take advantage of eight walks and three hit-batsmen by Babson starter Sam Kilpatrick '97.

With two outs in the first, Brandeis loaded the bases without getting a hit but could not score a runner.

In the sixth, they scored twice on an RBI triple by Fitzgerald and a wild pitch but after the next two batters walked, a double-play wiped out what could have been an even bigger inning.

Despite his wildness, Kilpatrick (2-3) threw a complete game. He gave up three earned runs on seven hits.

*Please see **Baseball** page 19*

the Justice/Shawn London

*Dave Fazulak '99 slides into second as the Babson College infielder tries to tag him out. Brandeis lost a tough game to the Beavers at home.*


*Inside Brandeis Athletics*

**• Clubs**

Despite their efforts, most of the clubs had a difficult week, as they struggled against tough competition.

*pg. 21*

**•Alumni Staff**

Members of the athletic department share their outlooks about returning to Brandeis after graduation.

*pg. 19*

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the Justice/ Shawn London

*Students participated in the "Diary of a Prostitute" on Sunday in the rehearsal room of Spingold.*

## 'Prostitute' Proves Intense and Compelling

**By CORRINA LESSER**

The room was cast in a rosy glow. The walls were unadorned and white sheets lay contorted and intertwined on the floor. The actors filed in, their faces impassive, yet as the story unfolded, the audience became immersed in the riveting tale of the goddess Inanna.

"Diary of a Sacred Prostitute," a performance piece billed as "a work in progress," was created by Karen White, a Theatre Arts professor. The show was a spellbinding culmination of music, movement and sound. The work, an adaptation of ancient Sumer texts, challenged both the creator and the participants. The four part production was comprised of "The Union of Heaven and Earth," "The Hundred Divine Decrees," "The Sacred Marriage Rite" and "The Union of Heaven and Earth, Reprise." The initial and final portions were full of vivid imagery, while "The Hundred Divine Decrees," was the highlight of the performance. The overlapping movement and voices built to a crescendo to tell the coming of age of the celebrated temple goddess, Inanna. The tension rose again in the third scene titled "The Sacred Marriage Rite," which uniquely portrayed the innocence and intense emotions of a young woman before her marriage.

Festival of the Arts

White, who began working with the texts five or six years ago, was inspired by the stories of the temple goddess Inanna. These stories, translated in the Victorian-era, view female sexuality as taboo, yet White, by combining and interpreting the various texts, was able to effectively portray Inanna as a strong and sensuous character.

"Diary" was emotionally intense and compelling. The show was primarily improvised, yet the actors worked within a structure that

*Please see **Prostitute**, page 29*

## Bedtime in Spingold

### Spingold's new 'Pajama Game' is tired despite energetic cast

photo courtesy of Spingold Theater Center

*"The Pajama Game," a musical set at the Sleep Tite Factory, will run for a limited engagement at the Beigel Theater until April 20.*

**By JONATHAN COHEN**

"The Pajama Game" is a musical that portrays the struggle between management and labor at the Sleep Tite Factory. Unfortunately, a talented cast and crew cannot save what is truly a dreadful musical.

Like many of the products of this genre, it is plagued by poor dialogue and mediocre songs. Despite the serious nature of its theme, the conflict between management and labor serves only as a background for the romance of characters that are too hollow for us to care about.

The musical begins with Hines, played by Christian Brandjes (THA), who serves as a narrator for this tale. He introduces us to the pajama factory that is the setting of much of the musical. His main function is to run around with a stopwatch worrying over the workers' lack of productivity, he is perhaps a symbol of the inhumanity of the factory. He also provides a second romantic interest with his wife Gladys, played by G. Zachariah White (THE), a tyrannical boss. Sid has an argument with an impertinent worker, and ends by pushing him, which brings him into contact with the Grievance Committee, led by Carmelle Arad '99 as Babe. They immediately take a liking for each other, although Babe hides how she feels, perhaps even from herself, as she recognizes the problem of impartiality it would raise in the workplace.

Festival of the Arts

This romance leads to some of the most unfortunate scenes to be found on the stage. In one number, "Hey There," Sid holds in his hand a tape player, and begins to leave a memo to himself, but then breaks into song. Perhaps this might be taken as self-parody, but

*Please see **Pajama** page 34*

## *Boris' Kitchen Cooks up Anniversary Comedy*

**By SARENE LEEDS**

Skits involving sex, mockeries of Brandeis and the return of the "Monotones" are only a few highlights of the variety of skits performed during Boris' Kitchen's 10th anniversary show Saturday night.

The diverse, talented cast shined in their ability to individually take on several different wacky characters and perform them with ease and their own personal comedic flair. Where else could an audience watch Marci Bellows '99 play a medieval domination prostitute, a Satanic six year old and a wealthy pedigreed dog named Muffin? Or Benari Poulten '99 mocking the annoying host of "Amazing Discoveries," playing a Hitler supporter, as well as attempting to pick up the entire audience of Nathan Seifer? Other performances well-received were Steven Lichtman's (GRAD) sexually-obsessed Grampa Hugo and Narrator Man. Jason Segal '99 poked some fun at society's most detested children's star-Barney, attempted to have phone sex Brandeis style (an automated phone system) and then found time to play a cannibal. The general lax attitude among all of the performers was evident as they were able to have a great deal of fun while pulling off a fantastic show.

The topics of the skits ranged from making fun of Brandeis life with "PAL9 from Outer Space" (If audience members listened closely enough, they would have gotten the several subtle Beatles jokes), to the creation of a musical from the movie "Alive." The general rule among the skits appears to be that they are not supposed to make much sense, but that is what ends up making them as humorous as they are.

Also, many inside "Boris'" jokes tended to be told throughout the show, which took away from the general audience appeal. However, since it was the 10th anniversary show, they wished to cater it to the many Boris' Kitchen alumni who returned to either perform or watch the show.

Several skits included returning Boris'

*Please see **Boris**, page 34*


ON CAMPUS:

**Margaret Cho**, comedian and actress speaks with JustArts after laughing it up in Levin Ballroom as part of Bronstein Weekend.

pg26

INSIDE:

movies

In the film "Love and Other Catastrophes," five young people examine love in the '90s.

pg28

# Margaret Cho Causes Laugh Riot in Levin

- JustArts interview exclusive -

Following her hilarious performance in Levin Ballroom on Sunday night for Bronstein Weekend, JustArts spoke to comedian Margaret Cho, the former star of "All American-Girl" and several comedy specials, as she rushed back to her hotel to catch "King of the Hill."

Q: Do you prepare stuff especially depending where you go?

A: Yeah. When I get there earlier. Sometime I'll read the paper, or I'll talk to students for a while, so I can kind of make the show more personalized because I think that's nice.

Q: Are you performing at other places around Boston?

A: No, this is it for this week. Then I go back home and I'm going to do some other small things, but I'm not going to do stand-up for probably another couple of weeks 'cause I just did a big month-long tour. I was in New York and Cleveland and San Francisco — oh and Denver. So, I've been busy.

Q: What are you going to do — movies and stuff?

A: Well, I'm getting ready to do a movie right now, with Janeane Garafolo. She's great, so she and I are doing a film this summer.

Q: What's that about?

A: It's called "Control Freaks." It's gonna be an improvisational film and it's kind of done similar to the way "Secrets and Lies" was done.

Q: Are you mostly an actress — or were you a comedian first?

A: I think I'm what I'm doing at the moment. I'm also a journalist and I also write fiction and I do some computer stuff. You know, I do it all. I do a lot of voice-overs. I have a series on Fox, "C Bear and Jamal." It's a very weird series and it's on so early — at like 6:30 in the morning. And I have a series on HBO called "Fairy Tales for Every Child." I do whatever I can.

Q: And you write for a magazine too?

A: Yeah. It's called "Giant Robot" and the readership is like 10,000. It's getting bigger and bigger and it's something that I really love doing. I cover music and I do some entertainment pieces and I also write fiction for it.

Q: Do you write with an insider's perspective?

A: Well, it's kind of a running journal. This month, I wrote a big piece on John Woo because I was on the set of the movie with him every day and a filmography on him. Then there's an article called "Sumo Wrestling Erotica" because that's the theme of the issue — sumo wrestling and I'm a big sumo wrestling fan.

Q: Do you follow the wrestlers?

the Justice/Shawn London

*Margaret Cho played Levin Ballroom on Sunday as part of Bronstein Weekend.*

A: Not personally, but I know who they are. Then there's an article with Cibo Matto and a big Yoko Ono love letter. I love Yoko Ono. She's great. I'm trying to get an audience with her next time I go to New York.

Q: What comedians do you like?

A: My favorite comedian right now is Bill Hicks. He's very, very good. He died about three years ago and I didn't know him very well, but I'm a fan of his humor. Rykodisc just released a box set of his stand-up and he's really an incredible writer. He's like comedy's patron saint. He died at 32 of pancreatic cancer. All the best ones seem to die.

Q: Who are your influences?

A: I always liked Steve Martin.

Q: How did you get started?

A: I don't really remember. I started so young. I didn't know what I was doing. I was 16 years old when I started doing stand-up. i don't know if it was hard, I guess if it was hard, I didn't realize it. I was really fearless then. I didn't mind bombing. I didn't mind not making any money because I still lived with my parents. It was just easy to do and fun for me. Jerry Seinfeld was the person who convinced me I could actually be something or do something.

Q: How did you meet him?

A: I was in college and I won a college comedy competition. I ended up going to Florida for spring break and I was supposed to open for him. I did and he was so supportive. He was really into me and my comedy and he told me that the best thing for me would be to drop out of school, and that was exactly what I wanted to hear — especially from someone who was so accomplished.

Q: Do you ever get sick of going over and over your story?

A: No, cause I try to make it interesting for myself. And sometimes I lie.

Q: Don't worry we'll get there in time for "King of the Hill."

A: I really want to see the opening. Even though I see it every week. I laugh every time. It's really fast and there are these animated characters moving really fast, but the King of the hill is just sitting there.

Q: What other shows do you like?

A: I also really like "The Larry Sanders Show" and "Mr. Show with Bob and Dave" on HBO. I like "Dr. Katz" and "Absolutely Fabulous." I'm always a big fan with comedy.

Q: Is the upcoming movie you star in with Nicholas Cage and John Travolta a comedy?

A: No, it's pure action and I'm not cast as a comedian in it. It's a very straightforward action film.

Q: What music do you like?

A: I like alternative music, but I like smaller bands. There's a really good pop scene in L.A. If I lived in Boston, I'd go to shows all the time because I love Juliana Hatfield and Buffalo Tom.

Q: Do people recognize you when you're out?

A: No, not in Los Angeles. Everyone's used to it. It's a very calm atmosphere.

Q: Are you still starstruck?

A: Yeah! I met Dan Akyroyd last week and I was really excited — I'm a huge fan of his.

Q: Did you like doing the television show?

A: No. I'm not one for a regular job. I'm not one for that kind of mass exposure.

*— Max Weinberg*

# Experienced Artist Juan Sanabria '98 Contributes To Beautification of Campus

By ELI LESSER-GOLDSMITH

Juan Sanabria '98, a Brandeis artist known for his pottery and sculpture, had two instrumental roles in the Festival of the Arts celebration on campus last week.

Festival of the Arts

A potter for many years, Sanabria's first exhibit and talk focused on his "Raku Pottery" display in the Usdan Student Center. Raku is a special kind of pottery, the differences being the clay and the firing and glazing processes. Most of the pieces on display are by Sanabria, but other artists' works appear as well.

The pottery is beautifully laid out in a hand made case, and the aesthetics of the display work well with the art pieces.

Sanabria's second Festival of the Arts piece is a sculpture on the Goldman-Schwartz lawn with Spingold as a backdrop. Sanabria's sculpture will be a permanent addition to the outdoor sculpture at Brandeis, and the artist is pleased to add it to their collection.

The steel sculpture stands about 15 feet high, and its presence is very profound. At the top, three triangular sheets of steel are welded together and then they are all welded to the large I-beam. At the bottom, another group of triangles are welded together, but lay freely unattached from the I-beam.

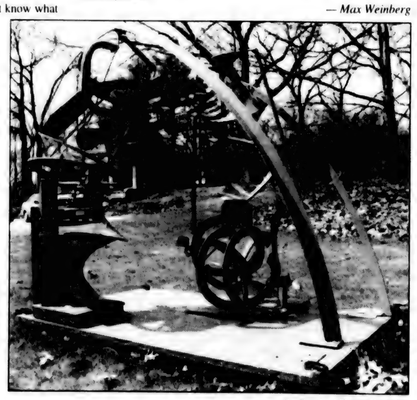
"The sculpture was extremely hard yet exciting to make. Many people helped, and I thank them for all their help." Without the Festival of the Arts grant, I wouldn't have been able to do the work," Sanabria explained.

Sanabria spoke to students on the Goldman-Schwartz lawn last Wednesday. His talk centered on his inspiration for the piece.

"I love snowboarding, and the shape at the top represents me flying through the air," he said. "But the shape at the bottom is a reminder that the flying only lasts for a few seconds, and that we always come back to earth."

The sculpture is a fine piece, and the cables supporting it add a boundary, which is a nice touch.

"I think they are very interesting to work with," Sanabria responded when asked about the choice of triangles.



the Justice/ Shawn London

*Juan Sanabria '98 cited his love for snowboarding as inspiration for his scultpure, which was recently installed on Goldman-Schwartz lawn.*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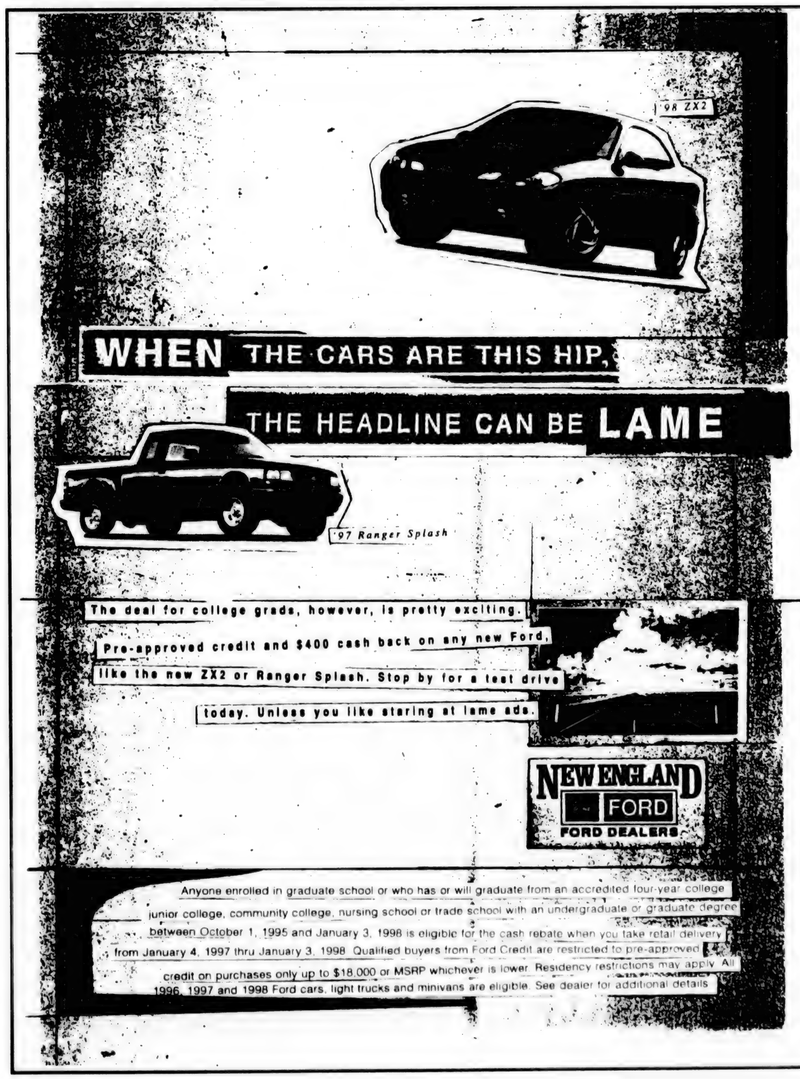


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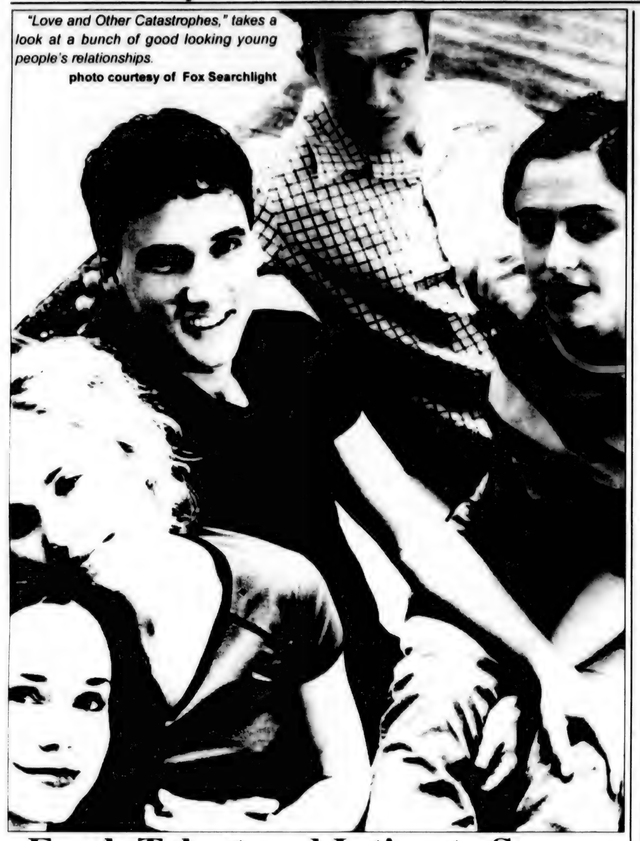

"Love and Other Catastrophes," takes a look at a bunch of good looking young people's relationships.
photo courtesy of Fox Searchlight

# Fresh Talent and Intimate Scenes Save Script from Pitfalls in 'Love'

By STEVE SILVER

Even though "Love and Other Catastrophes" plays like a "Beverly Hills 90210" episode at times, this independent Australian film works. Its witty characters and strong performances save the film, despite not making the most of its promising premise.

Twenty-five year old Aussie director Emma-Kate Croghan weaves together the lives of five university students through one tumultuous day. Even though this is an Aaron Spelling-like concept, Croghan makes the stories more interesting and sophisticated than most Fox Network fare. Both the makers of and actors in "Love and Other Catastrophes" are unknown and inexperienced Australians.

Frances O'Connor plays Mia, an attractive lesbian who is on the outs with her longtime lover Danni (Radha Mitchell). Mia and her eccentric best friend Alice (Alice Garner) have just acquired a new flat but are minus a housemate, and Mia is reluctant to offer that space to Danni because she fears commitment. Mia has another problem: as a film student, she spends most of the day going through the bureaucratic nightmare of switching departments in order to retain her favorite film professor, Adrian Martin.

Adrian is not unlike Brandeis' own Prof. Thomas Doherty; in the film's funniest scene, Adrian tells his class they will exclusively be studying the films of Alfred Hitchock, and the students make it clear that they prefer the works of Quentin Tarantino, Woody Allen, and Spike Lee.

In the process of switching departments, Mia learns of a mysterious $663 library fine, numerous professors refuse to sign her papers, and one professor drops dead while eating a doughnut. Her plight may sound familiar to many college students.

Alice has problems of her own. Her thesis, "Doris Day as a Feminist Warrior," is four years late, and she hasn't had a date in eons because of her rigid criteria that any man she dates must be left-handed, honest, and in total agreement with her taste in movies. She eventually develops a crush on Ari (Matthew Dyktynski), a Jewish existentialist who is a part-time gigolo and the biggest stud on campus. The fact that he's such a stud seems to override her other criteria.

Ari is easily the film's most interesting character; he spends much of the movie delivering elaborate philosophical musings into a tape recorder that one of his gigolo clients gave to him. His philosophy of life is summed up as "some live to be in love, while others exist outside of love." Ari is one who exists outside of it. He also believes that "love is the delusion that one woman differs from all others." For someone who has such a reputation as a stud, Ari is ironically alone.

Director Croghan peppers the film with famous literary and philosophical quotes, which works well. There are also numerous sexual discussions which give a "Clerks"-like feel to the viewer of being a part of a circle of friends, as opposed to simply watching a movie.

**There is an overwhelming feeling that much more could have been done with this concept. The male characters are unfortunately not developed nearly as well as the female characters are.**

However, the film has its faults. There is an overwhelming feeling that much more could have been done with this concept. The male characters are unfortunately not developed nearly as well as the female characters are. There is an inexplicable scene where Ari and Michael are in the men's room and a man emerges from the stall to ask them for condoms, ostensibly so he can have sex with another man in the stall. This scene serves no apparent function to the plot except to provide gay male characters to balance out the lesbians. And the climactic scene in which the characters share their favorite movies leads to a cheeseball punchline that anyone can see coming a mile away.

Still, "Love and Other Catastrophes" is a promising directorial debut for Croghan, and the film's stars show much potential, especially O'Connor. Contrived plot elements aside, this is a good film.

EXPLORING THE VAST WASTELAND

# Whither Animation: Where Have all the Cartoons Gone?

By KERRI L. BERNEY

Popping back into the news again is the question of the television ratings system. Is it working? No one is quite sure, but one thing the powers that be are realizing is that certain broad minded children are determining what shows to watch by their rating. It seems that they are avoiding the TV:G ratings, instead choosing to seek out those shows with a rating of TV:14 or higher. When the V-chip becomes available to the masses, as parents will be able to program their television sets not to receive anything higher than a TV:PG rating.

After all, there are a plethora of shows out there for the kids. There is Nickelodeon, PBS daytime, before the network gets taken over by British imports and Saturday morning cartoons. Oops, scratch that last one. Has anyone noticed that Saturday morning cartoons seem to have fallen by the wayside, at least in the manner in which we used to watch them?

I can remember getting up at 8:00 in the morning with my older brother, sneaking downstairs and watching NBC straight through until the news at noon. Ahhh, those were good times. Watching "Shirt Tales," "He-Man," "She-ra," "Alvin and the Chipmunks" and, let's not forget, "The Smurfs." Remember when Handy Smurf got caught in Gargamel's castle, and Papa Smurf and Smurfette got him out? As Chris Farley would say, "That was so cool."

But today, what do kids have to look forward to? On NBC, the answer is nothing. From 7 a.m. until 10:59 a.m. all there is on channel 7 (in Boston) is a series of news shows. Then at 11 a.m., the so-called teenage portion of the day begins. An hour of "Saved By the Bell: The New Class" would kicks off the change in demographics. This is followed by "NBA: Inside Stuff" and then "Hang Time." Where are all the children's shows that we grew up with?

With the demise of NBC cartoons, a void needed to be filled. Were CBS and ABC up to the challenge? In a word, no. Each of the networks tried. They each have one or two shows that seem interesting enough to hold a child's interest. ABC has "Brand Spanking New Doug" (a recent acquisition from Nickelodeon), as well as the old standby, "Bugs Bunny." On the other hand, CBS seems to be trying to make a reputation on cartoons based on movies. It didn't work with "Beetlejuice" and it probably won't work with "The Mask."

For the past several years, Fox has been making inroads on the animation front. Along with their show "The Mighty Morphin Power Rangers," it is the Fox cartoons that are constantly earning the children's attention after school. With shows like "Bobby's World" and "Spider Man," how can it fail? Unfortunately, parents would be well-advised to take their little tykes away from the boob tube precisely at 5 p.m. because that's when "Ricki Lake" comes on, and who wants to expose their children to that?

So, what else is there for children to watch? The Warner Brothers Network seems to be the only network that is actively campaigning for the kids' affections. And they are doing it in a smart way. Knowing that in many houses, kids are watching television with a parent or another adult caretaker, the Kids WB is providing shows that not only appeal to the children, but to the adults as well.

Take the "Animaniacs," for example. On the surface, they are a wacky collection of cartoons, like their forebearers, the Loony Tunes. But, if an adult looks a little deeper he or she will find jokes that only someone over the age of 13 will understand. For example, look at the characters Pinky and the Brain. Maybe only classic movie buffs will get the similarities between Brain and Orson Welles, but it seems that each sketch reaches a different portion of the population. For those lovers of modern cinema, there are enough parodies of Steven Spielberg (who not coincidentally is the executive producer of this show) to keep a fan busy.

But, the WB network was not the first to realize the attraction of cartoons for adults. Nickelodeon has been doing that almost since that network began in the early '80s. One of their first hits was a show they shared with MTV, a little thing called "Ren and Stimpy." From there, a whole world opened up. Nick's newest hit is "Rugrats," which for the past few years has been the most watched children's show on cable, syndicated or network TV.

"Rugrats" succeeds for the same reason "Animaniacs" does. They get the kids watching for the silly adventures the characters get into, while the adults watch it on another level. Both examine the comparison between the show and real life. Substitute Dr. Spock for Dr. Lipschitz, get a baby translator (a la that episode on "The Simpsons") and we're talking reality. The other reason this show is so successful is because it's a new idea. People are always complaining that television has gotten so repetitive that when an innovative idea comes along, the public will respond.

The point is that the networks are falling and falling fast. If they want to regain the stature they had in the '80s, they need to bring back the creativity that brought the world the "Smurfs." Or, if their juices are not up to that, bring back the cartoons of the '80s. Judging from the reaction the Cartoon Network is having, the '80s are not just for nostalgia buffs anymore.

# Cusack Rescues the Show in Inconsistent 'Point Blank'

By REUBEN LIBER

Chances are, at your 10-year high school reunion, no one will say he's a professional killer. John Cusack does exactly this in "Grosse Pointe Blank" a black comedy with a good cast, a great premise and a flawed result.

Cusack plays Martin Q. Blank, a professional hit man disillusioned with his life and career. His problems begin on prom night 1986 when he skips town, joins the army and leaves his girlfriend, Debi (Minnie Driver), wondering what she did wrong. After a stint as a government assassin, Martin becomes a professional and starts a lucrative business of his own. Efficient but unsettled, Martin tries therapy. His psychiatrist, Dr. Oatman (Alan Arkin), advises him to take a break and go home for his high school reunion.

But a botched hit means that Martin must make amends to his client, and agrees to do one last assassination in Detroit, conveniently near his hometown of Grosse Pointe. Now, Martin can get two jobs done at once — finishing the contract and patching things up with Debi.

Back in Michigan, Martin finds that nothing is going as smoothly as he had planned. Debi, still holding a grudge, is apprehensive about seeing him. Worse than that, Martin's role has reversed, as he is stalked by two g-men bent on whacking him, by his deranged rival hit man, Grocer (Dan Aykroyd), and by an unfriendly international assassin. Plus, with "a newfound respect for human life," he isn't altogether comfortable about completing his last job.

For a short, black comedy, "Grosse Pointe Blank" finds itself floundering too often. Although it delivers a fair amount of laughs, it tries so hard that it often shoots blanks. With four writers listed, it's almost a given that the story is going to have holes. Sometimes, the audience is left wondering about certain scenes — why is his mother in an institution? Who cares? And when killers converge on Martin, it is unclear motivates them.

Especially for a movie that claims to be about self-discovery and forgiveness, its barrage of quirkiness simply grates. The '80s vinyl weekend at Debi's radio station provides what could be a good soundtrack, but instead tends to be obvious and distracting. Rather than highlight a scene, the songs often dominate simply by their quantity. The nice touch added by The Specials, Faith No More, The Clash and a mob of other period-specific bands makes for a good album, but too much like "The Real World" for a film.

Even details that provide chuckles slip into heavy-handed cultural criticism. Martin's childhood home has been turned into an Ultimart convenience store. Dr. Oatman spits out generic therapist jargon about anxiety. Former classmate Terry is now a homeowners' rent-a-cop, patrolling wealthy neighborhoods. These touches are humorous, but the film's tone becomes satiric and pseudo-hip.

Possibly the most glaring mistake can be attributed to the set designer. One cannot miss the "Pulp Fiction" video display in the Ultimart. Of all the movies at director George Armitage's disposal, this was the last one he ought to have picked. It brings extra attention to "Grosse Pointe Blank's" shortcomings. Whereas "Pulp Fiction" finds humor in the mundane and does not balk at showing its characters in good and bad lights, "Grosse Pointe Blank" is more or a straight comedy and therein lies the problem.

Martin says, "I have scruples," but who believes this from a contracted killer? The writers don't know whether to make this a laugh riot or a darker, more introspective comedy. So they chose an overtly satiric style with a generic plot construction, and none of the characters can be taken seriously.

Still, everyone does the best they can given the movie's problems. Driver effectively negotiates a character whose emotional growth ceased at 18. Aykroyd's performance as a disturbed hit man seems a flip side of his Detective Friday in "Dragnet," and Arkin does the job as a buzzword-spouting shrink. Regardless of the rest of the cast, Cusack is the real star. He executes this role so perfectly with his cool style and charm that this film probably would not succeed at all without him. Other bright spots are sister Joan Cusack as Martin's secretary and Jeremy Piven as a pot-smoking school chum turned pot-smoking real estate agent.

"Grosse Pointe Blank" is no sure-fire hit. Its premise is great — what better career to talk about at a reunion? — but it is marred by repeated moments of lousy writing and a heavy-handed approach. As a comedy, it would work much better if it didn't try so hard to be funny.

Still, it is entertaining and provides quite a few genuine laughs. A hit man might deserve a second shot, but this movie can wait until video.

photo courtesy of Hollywood Pictures

*Minnie Driver, Alan Arkin and Dan Akyroyd star with John Cusack (above) in "Grosse Pointe Blank," where "even a hit man deserves a second shot."*

## The Justice Crossword Puzzle

**ACROSS**
1 Actress Dahl
7 Singer Starr
10 Northern Scandinavian
14 Type of sleeve
15 "There! — Said It Again"
16 Eye amorously
17 Agreeing
18 Extinct bird
19 Alberta tribe
22 Close call
23 Dregs
25 Naval off
26 Exploited
27 Do it on the bottom line!
28 Self-esteem
29 Little child
30 Dry cocktail
32 — King Cole
33 Sphere
36 — for the books
37 Beaver's construction
38 Before, to a poet
39 "Gosh!"
40 Pistol slang
41 Type of cube
42 Improvement
44 Kitchen utensil
45 Sounds of hesitation
46 Arden and namesakes
47 Fate
49 Lennon's wife
50 Goulash
51 Bodily exercises
54 At — not in agreement
55 "The — of the Roses"
56 Puma
60 "Garfield" dog
61 Grp.
62 Bright-colored bird
63 Soap-making ingredients
64 Utter
65 Snared

**DOWN**
1 Pt. of speech
2 King, in Marseilles
3 Lawyer's deg.
4 Outstanding
5 Grannies
6 Bridge bid
7 Japanese garment
8 Swears
9 Team cheers
10 Grasshopper
11 Match
12 Beseech
13 Quick look
21 Government
22 Cites
23 Tropical vine
24 Heron
27 Environmental problem
28 Make into law
29 Canvas covers
31 Dialects
32 Nerve cell
33 Pointed arch
34 Extend a subscription
35 Supplicates
43 Skin-diver's attire
44 Balances
45 Vigor
47 — longlegs
48 "It's an — but a goodie!"
49 "From the Terrace" novelist
50 Type of board
51 Chilly
52 Paris
53 Sacred picture
57 Acquired
58 Bar order
59 Bright color

PREVIOUS PUZZLE SOLVED

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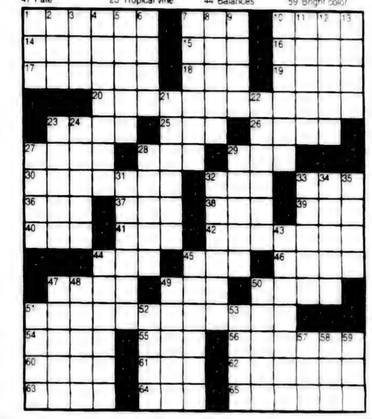

# *Ballad of a Prostitute*

*continued from page 25*

incorporated unique and powerful music by way of drums and rainsticks, along with their own voices.

The cast, comprised of seven undergraduates, Erika Eisman '00, Rivka Eisner '98, Jason Lees '97, Annie Levin '00, Gretchen Ludwig '00, Gennadiy Ravvin '97, Rebecca Webb '00 along with Michelle Silberman'97, Lorraine Grosslight and Trisha Zembruski all contributed their own interpretations and reactions to the text and wrote many of their own lines for the performance.

"Rather than being a part of a production, we were a part of a process," Webb said. She also noted that this past weekend's performances were the "finished product of a lot of soul searching." The intense connection each actor formed with the performance was evident. The cast was required not only to memorize lines, but to work with various consultants to incorporate movement, vocals and rhythm into the piece.

Ludwig felt that the performance was a "birthing of our images. In the beginning we were taking the audience through the process that we went through, which began with images and eventually applied voices and movement." She added that "Diary" was unique in that "The whole experience brought us (the actors) together, because we all started on the same level and, because we were all learning as we went along, we all felt a sense of unity and cohesion."

# 1997 Festival of the Arts...

Fun in the Sun ... cool in the shade ... Fun in the Sun ... cool in the shade ... Fun in the Sun ... cool in the shade ... Fun in the sun ... cool in the shade ... Fun in the sun ... cool in the shade ... Fun in the sun ... cool in the shade

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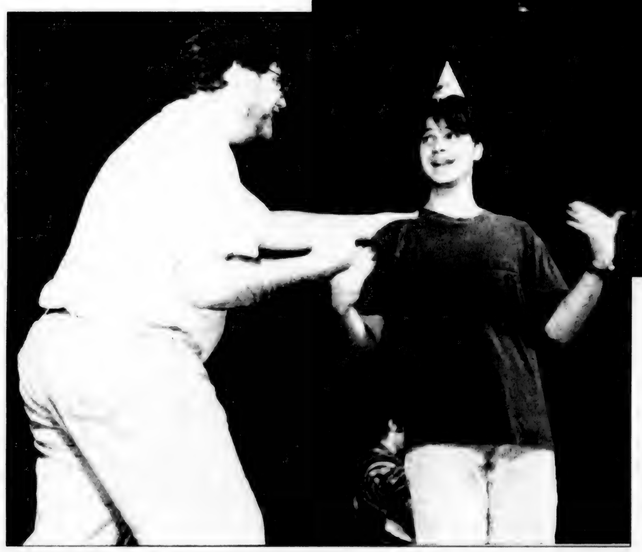

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1. Emily Shaw '99 models in the "Spring Fashion Fling" on Friday night in Schwartz Auditorium. Photo by Shawn London
2. Benari Poulten '99 performs with a Boris' Kitchen alumnus in "The 10 Year Anniversary Show" on Saturday night. Photo by Susanna Chilnick
3. Students enjoy the annual Bronstein Weekend Fireworks on Sunday Night. Photo by Susanna Chilnick
4. Janice Adelman '97 participates in "Living Through Dance" on Sunday afternoon. Photo by Shawn London
5. Boo Yoon '98 plays the clarinet as part of the Brandeis Wind Ensemble, which performed Sunday night. Photo by Susanna Chilnick
6. Over [illegible] attended a free [illegible] on Usdan's Field Friday night. Submitted Photo

C'mon...

# LIVE IT UP!

*at a benefit party for Children's National Medical Center*

*Performing:*

*Heptet (formerly Ska King Crab)*

*~and~*

*Urave spinning the tunes*

*Saturday, April 26, 1997*

*10:30 p.m. to 2:30 a.m.*

*Wellesley College*

*(off Routes 16 & 135)*

*@TZE*

*$5 donation*

** all funds raised directly benefit the Children's National Medical Center*

** door prizes for higher donations*

*Questions? Call 283-1110*

*Questions about buses/directions: 283-2670*



## Is Israel a Blessing or a Burden?

*A look at key events during this past year in Israel.*

**Come hear Joel Goldman Executive Director of Project Oren Kibbutz Programs**

Oren is an intensive program which combines Kibbutz lifestyles with an innovative approach to academic study.

## Tomorrow

Wednesday, April 16

Noon

Hillel Lounge



# HOLOCAUST REMEMBRANCE WEEK 1997

**Today, April 15**

*Perspectives on Liberation Workshop*

Alumni Lounge

8 p.m.

**Tomorrow, April 16**

*"The White Rose of the Holocaust"*

Shiffman 215

6:30 p.m.

*Interfaith Memorial Service*

Pearlman Lounge

8:30 p.m.

*Memorial Vigil - Reading of the Names*

(through Thursday)

Usdan Student Center

**Thursday, April 17**

*End of the Vigil and Closing Ceremony*

International Lounge

8 p.m.

We owe special thanks to the following persons for their input and effort in making these events possible. Core Committee: Jodi Dienstag, Amy Hulberg, Josh Karp, Allison Klein, Jamie Pearlstein, Roneat Rish, Michelle Sternthal and Maria Yakovleva

•

Special thanks also goes to Rabbi Axelrad, Debra Rubin and Dahlia Kronish.

***Ron J. Karni, Mindy Colcher and Jessica Stillman***

-Holocaust Remembrance Week Chairpersons-




# Piquant 'Pink Flamingos' Still Shocking

**By JONATHAN LANG**

**Fresh off an appearance on "The Simpsons" as the "festive" John, and on the heels of another Hollywood intergalactic silver anniversary comes John Water's ("Hair-Spray," "Serial Mom") gross-out classic "Pink Flamingos." Although the earth-bound Baltimore setting may seem relatively tame, one can trust that they have not seen a more motley alien cast since the Les Moisley Cantina scene.**

photo courtesy of Fine Line

*Edith Massey, one of John Waters' favorite actresses, stars in the recently re-released "Pink Flamingos." The movie celebrates its 25th anniversary this month. The 13 minutes added to the end of the film has absolutely nothing to do with the similar changes in the return of "Star*

What is most striking about the re-release of the film is its capacity to appall. In a decade where for fifty cents an average 10 year-old can go to an arcade and vicariously disembowel ninja masters, it's still nice to know that our largely desensitized society has its soft spots.

Sitting in a crowded theater with your jaw in your lap is a real treat, and a throwback since your astonishment is not digitally influenced. There is nothing on that giant screen but Water's strange, acid-influenced friends doing what they do best, making you laugh in self-defense.

The story is relatively simple, if not downright dull. The aesthetics and antics of the "eclectic" cast is what is so arresting. The heroine of the film, the imposing Divine (Divine), has been dubbed "the filthiest person alive." Attempting to live in relative obscurity under the assumed name "Babs Johnson" she spends her carefree, misdemeanor days in her funhouse of formica trailer with her family. Joined by Crackers (Danny Mills), her delinquent son who exhibits a love of poultry that surpasses Frank Perdue's, her "challenged" mother Mama Edie (Edith Massey), one of the most frighteningly funny images to dent the screen, and an ancestor of Mallory Knox's, Cotton (Mary Vivian Pierce) the Diva is definitely in good company.

Divine's much lauded title however, is being challenged by the depraved middle-class Marbles, Connie and Raymond (Mink Stole and David Lochary). The colorful couple, who were shrimping before it was kinky chic, are engaged in a baby-dealing ring to fund their Cadillac lifestyle (with Bobbing-Head Elvis tastes). They then funnel the money into other ventures such as an elementary school heroin ring.

With the help of their pink tuxedo clad manservant, Channing (Channing Wilroy) who is responsible for playing stud to kidnapped hitch hikers, the audience is left wondering whether the Marbles will successfully discredit Divine and improve their all important social standing?

From an aesthetic perspective ,the 16 millimeter print is grainy, but successfully so. The limitations on sound add to the eerily attached sense that one is watching someone's demented home movies.

The truly independent, second-coming of the midnight movie achieves something which the warped copy by your VCR cannot do: it brings an audience together. If lucky, your row will rival the screen for highest weird quotient.

Waters' early (and hazy) directorial effort is entertainingly amateurish. His unnecessary camera movement (comparable to the opening credits of ALF) demonstrates a kid in love with his zoom function. The blatant attempts at symbolism (before it was tried by John Singleton) from a picture of Richard Nixon in a post-office, to a close-up of the American flag, still prove empty and entertaining. Water's kitsch composition, as well as what he was able to capture on film (from Divines after dinner mint, to the singing a**hole) are what sets "Flamingos" apart from any film the viewer has or is likely to encounter.

From the Beastie Boy's "Eggman" to the Janes' Addiction video for "Been Caught Stealing," "Pink Flamingos" fertility rivals Tod Browning's "Freaks" in its proliferate influence on pop culture. For a film generating the need for apologies made after a bad date decision, Pink Flamingos is unparalleled.

# Smith's Third Low Budget Indie, 'Amy' Scores

**By STEVE SILVER**

"Chasing Amy" is probably the best comedy about relationships between men and women since "When Harry Met Sally." The third film of Director Kevin Smith's New Jersey Trilogy is the first to really tell a story, and he tells it very well.

Smith's 1994 film, "Clerks," was one of the decade's most innovative and hilarious comedies, although it basically consisted of a series of vignettes in which characters talked about sex. The high-quality film was made for a budget of $25,000, a mighty feat when compared to such blockbusters as "Independence Day," produced for $70 million. Smith obtained major studio backing for the 1995 follow-up, "Mallrats," which was a critical and box-office disappointment. "Chasing Amy" serves as Smith's comeback film, and so far, all indications are good. It received a standing ovation at February's Sundance Film Festival.

"Chasing Amy" continues the "Clerks"/"Mallrats" theme of "two guys hanging out." This time the two guys are Holden (Ben Affleck) and Banky (Jason Lee), and they are co-authors of a popular comic book series called "Bluntman & Chronic." One day at a comic book convention they meet Alyssa Jones (Joey Lauren Adams) the author of a feminist strip. Holden falls instantly in love with her, but soon discovers the painful truth: Alyssa is a lesbian.

photo courtesy of Warner Bros.

*Ben Affleck and Joey Lauren Adams (left) star in Kevin Smith's "Chasing Amy," the newest in his New Jersey trilogy, which includes "Clerks" and "Mallrats."*

The two nonetheless begin a close relationship, which causes confusion not only between them, but between Holden and Banky. Banky, who is homophobic, strongly objects to Holden's relationship with Alyssa, because he is afraid of losing Holden to her, and also possibly because he is uncomfortable with homosexuality.

Even though there are a few dramatic scenes involving the tensions of the two relationships, the film is full of Smith's trademark dry humor: There is a hilarious argument about the racial subtext of "Star Wars" ("Darth Vader, the blackest man in the galaxy, gets unmasked as an ugly old white guy!"); a "Jaws" homage in which Alyssa and Banky compare oral sex scars; an argument over whether or not Archie and Jughead were lovers; and a gay friend of Holden's (Dwight Ewell) laments on the unfair societal image of gays as opposed to lesbians.

The relationship between Holden and Alyssa is multi-dimensional; there are questions raised about both her status as a lesbian and her very experimental sexual past (which causes a conversation that echoes the "37" discussion in "Clerks"). The double standards between men and women in relationships figure prominently as well.

Despite the fact that a major character in the movie is a lesbian has an affair with a man, the movie could be described as being relatively "gay-friendly." Most stereotypes aren't strictly adhered to, and the gays in the film are not portrayed in a negative light.

There are many similarities to Smith's prior films, aside from the fact that all three take place in Central New Jersey and involve young, randy people. Brian O'Halloran (Dante from "Clerks") has a cameo as a TV executive, and numerous characters and events from the first films are mentioned in passing.

Of course, drug dealers Jay and Silent Bob (Jason Mewes and Smith) appear once again, this time to collect royalty checks from Holden for the "Bluntman and Chronic" strip. In the film's funniest scene, Silent Bob (who lived up to his name in the first two films) tells Jay to "shut the f**k up and let me talk for once," and proceeds to deliver a long monologue that explains the movie's title. The film is based on a personal experience of Smith's. In reference to the failure of "Mallrats," when Holden asks Jay if they still hang around the mall, Jay says "No, we quit doing that s**t years ago."

It is possible that Jay and Silent Bob exist as a homage to Star Wars' C-3PO and R2-D2. Both duos consist of a tall, skinny one (it is and a short, fat one, and the tall, skinny one who does most of the talking. Also, the duos are always in the background of the action in both trilogies.

The climactic scene in which Holden confronts Banky and Alyssa seems awkward, since anyone seeing the movie can see where it's going. However, Smith makes up for this with a brilliant "one year later" epilogue scene.

After "Mallrats" went up in flames, "Chasing Amy" became a make-or-break film for Smith. Judging by the response at Sundance, he is well on his way to regaining credibility.

# new music

## Bim Skala Bim

### "Universal"

BiB Records

**By ANDREW SHARE**

Seven albums is a milestone that not too many bands are able to achieve without the assistance of a major label. However, Bim Skala Bim, the Kings of Boston ska, have reached that mark and show no signs whatsoever of slowing down.

"Universal," the new album, marks a changing point in the band's history and line-up as long time trombonist and crowd favorite Vinny Noblie has left the band. Now residing in New York City, Vinny is continuing his love of ska in The Pifferers, a band that includes ex-Toaster Coolie Ranx.

Taking over as trombonist is Mark Paquin, formerly of the Fly Spinach Fly. There is no need for a boycott though, since the songs sound as if Vinny has possessed Paquin's trombone. He defined the horn sound of Bim Skala Bim and the band so there is no need to fix anything.

There are not any surprise songs on this album. All of them fit the mold that Bim Skala Bim has perfected over the years. The album begins with "Pete Needs a Friend," contains one of the catchiest choruses, and is an easy favorite for best song, with shower singing potential written all over it. Next up is "Johnny O'Reilly" which opens with the riff from The Who's "Baba O'Reily." And what would a Bim Skala Bim album be without a little dub? "Same Mistake" fills that hole, incorporating a thick bass line with a slow and steady beat, followed by "Rings of Saturn," which quickly picks up the tempo setting the pace for the remainder of the album.

Although this year is only a few months old, it is still a great honor to say that, thus far, this is the best album of the year. Each song is as solid as the next. If ska is really going to explode this year it might as well come from a true band that knows the roots of the music and not from some hit-pick-of-the-moment mall band. Going strong for over 12 years Bim Skala Bim is definitely worthy of this recognition.

## Apocolyptica

### "Aunt Bettys"

Mercury Records

**By ARI LANIN**

After great cellists master the works of such renowned composers as Tchaikovsky and Saint-Saëns, they know what the next challenge at hand must be — Metallica. And for the four musicians who make up the Finnish cello quartet now known as Apocalyptica, mastering Metallica's heavy metal melodies has been an accomplishment well done.

Eicca Toppinen, Max Lilja, Antero Manninen and Paavo Lotjonen, students at the prestigious Sibelius Academy in Helsinki, Finland, began experimenting with their favorite Metallica songs in 1993. By 1996 they were able to book gigs at local clubs. Their first performance was an incredible success and concluded with the audience singing along to "Master of Puppets." They were signed to a record deal shortly thereafter and have since opened for The Sex Pistols, Bad Religion and Sepultura. The result of this quirky, yet successful career path is their debut release, "Apocalyptica Plays Metallica by Four Cellos."

The album contains releases for Metallica fans both new and old, ranging from favorites such as "Creeping Death" to chart-toppers like "Enter Sandman." Most might presume that the electric guitar solos commonly heard in Metallica works would be too difficult for an instrument as physically demanding as the cello. But this is not so. Though many of the solos are extremely challenging technically, Apocalyptica handles them with a level of skill that might make even the most experienced cellists smile and drool in disbelief.

Nothing about this album is short of incredible. Apocalyptica's rendition of "The Unforgiven" gives the listener a chance to absorb the often ignored Metallica lyricism in a warmer and perhaps more desirable form. And the conclusion of "Welcome Home (Sanitarium)" contains a phenomenal cello-ized form of Kirk Hammet's electric guitar solo. It must be heard to be believed.

Apocalyptica's first release is an album that should be experienced by everyone. Non-Metallica fans will be impressed by the sheer and unforgettable novelty of this Finnish invention.

Long time Metallica fans will appreciate the practically perfect transposition and adoption of their favorite metal tunes into this new and interesting medium. Cellists who are Metallica fans must realize that something this miraculous rarely even comes up even once in a lifetime.

## Outhouse

### "Welcome"

Mercury Records

**By GREGORY MILLER**

A band's success, as judged by Ed McMahon's "Star Search," depends on its members' skill, originality and all-around entertainment value. Under these three qualities, Outhouse comes out as a belly flop off the springboards. Mercury Records really should have thought of sending these boys back to their garage for a few more years to find themselves a musical plan.

With monotonous guitar chord repetition, as well as a drum performance that may as well have consisted of just a snare and a hi-hat, Outhouse would have been improved if they had preprogrammed a keyboard and gave all except their lead vocalist their walking papers.

Unfortunately, the lyrics don't bode any better than their background support. Streaks of Def Leppard and other '80s glam-rock mistakes haunt the choruses, making one wish the hairspray supply would finally run out.

If forced to find one consistently good quality of this band, it would have to be the selection of names of the songs. Titles such as "Sleepwalking," "Strange Eyes," "Undressed" and "Nowhere Man" capture the attention, as well as the imagination of the listener. Past these advertising titles, no story exists within these songs. Even if all of the words are understood through the musical rubble reigning over them, the long-awaited clarification of the song theme sounds so disconnected that it could have been translated from another language by an inexperienced linguist.

This soul-less trio does have an attraction in a small portion of the rock audience, though: the same people who appreciate Van Halen for his "stucktuitiveness," Aerosmith for their youthfulness, and Silverchair for their creative genius. These music listeners take pleasure in the constant sound of the electric guitar strummed without any breaks, probably excited that they can play their instrument better than these contract-holding bellowers.

As for those listeners who appreciate the sound of the bass guitar (which is almost always drowned out during this entire CD), those who like to have CDs that don't have track after track of the exact same sound or those who want to move their body with more than just a head-whipping motion, say that Outhouse is appropriately named.

## *Pajama*

*continued from page 25*

Carey acts it out with complete sincerity. Another instance occurs at the factory picnic, where the relationship between Sid and Babe begins to develop. They talk to each other in the third-person, which is more nauseating than it is cute.

White does a wonderful job of portraying the factory's stingy boss. Despite the fact that the factory has more orders than ever before, he does not want to pass the additional profits off to the workers, admiring the robber barons of the past. Although the other factories have given raises to their workers, he stubbornly refuses, unable to see his employees as anything more than machines. He instead delivers hollow speeches to them about the need to cut back in precarious economic times.

Naturally, the musical follows through to its happy ending. Sid and Babe wind up happily together, and the workers receive their deserved seven and a half cents raise.

While the musical itself is fairly intolerable, the acting is strong and the cute sets enhance the dancing, especially some of the goofy numbers. Clearly the cast and crew are up to handling some more interesting material. The Pajama Game, however, in the hands of anyone is still a tiresome show to sit through.

## *Boris*

*continued from page 25*

alumni including the famed "Monotones" who performed a medley of songs with abundant energy and in splendid monotone. Other skits with alumni included a spoof on the "Jordan's Furniture" commercials, which was performed by comedy troupe Thank Gladys, made up of four Boris' alumni and present cast member Poulten.

Another highlight of the show was the film which documented the life of a little green man the cast likes to call "Boris." The film, a spoof on the Ken Burns documentaries (The Civil War, Baseball) displayed how Boris' Kitchen could show as much comedic talent on screen, as they could on stage. A voice cameo by theater professor John Bush Jones and a cameo of President Jehuda Reinharz in a Mentos commercial spoof were extremely well received.

The one drawback to this pleasant night of comedy was the length. Perhaps it wasn't bothersome to the alumni who were taking a walk down memory lane, but for a regular audience member who came for an estimated two hour show, three and a half hours is too much for anyone to handle. It is amazing how the energy among the cast members held up for such a long time. By the middle of the second act, several audience members left, not because the show was bad, but because they had had enough. Boris' Kitchen is certainly not lacking in comedic material, but this show was definitely overkill.

The alumni, who constituted about half of the audience certainly displayed excitement to be back with Boris' Kitchen as their enthusiasm built with each skit. The entire audience joined in enthusiastically with the several songs performed throughout the show, and even during the songs between numbers. A powerful bonding moment was everyone joining in for A-ha's "Take on Me."

The overall enjoyment of the show added to the cast's performance and enabled them to put on what was an uproariously funny spectacle of 10 year's worth of Boris' Kitchen.

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# coming attractions...

a listing of upcoming events

## Slosberg Recital Hall

• The University Chorus and Brandeis Chamber Choir, conducted by James Olesen, will perform the Mozart Requium, Cantata #150 of J. S. Bach and motets of Tye, Josquin and Viadana on Thursday at 8 p.m.

• The Brandeis Contemporary Chamber Players will perform the music of Debussy, Webern, Dallapiccola, Babbitt, Cage and Powell on Saturday at 8 p.m.

• Robert Macey '98 will perform Elliot Carter's Elegy, the Sonata in F minor of Johannes Brahms and Paul Hindemith's Sonata for Viola and Piano, op. 11 no. 4 on May 2 at 8 p.m.

• "There'll Always be an England," a joint concert of the Brandeis Early Music Ensemble, Brandeis Chamber Choir, University Chorus and the Brandeis University Symphony Orchestra will perform music from 16th to 20th century England on May 3 at 8 p.m.

• Brian Watson '98 will perform pieces by G.F. Handel, Schubert and Fauré, Vaughan Williams and G. Finzi on May 4 at 3 p.m.

• Tanya Tamarkin '98, soprano, and Brendan O'Brine '98, tenor, will perform arias of Handel and Mozart, duets of Schumann and songs of Morley, Purcell, Bernstein, Schwartz and Weill on May 4 at 7 p.m.

• Wade Chien '97 and Alexander Spivakovsky '98, violin, Robert Macey '98, viola, and Ari Lanin '97, cello, will present Haydn's Quartet, op. 74 no. 1 and the Brahms Quartet in c minor, op. 51, no. 1 on May 5 at 8 p.m.

## Manginah

Manginah presents a cappella groups In Sync, Up the Octave, Starving Artists, Tufts' Shir Appeal and BU's Kol Echad on Wednesday at 10 p.m. in Silver Auditorium. The cost is $2.

## Latin American Film Festival

The film "Mi Vida Loca: My Crazy Life," Alison Anders' slice-of-life film about two Los Angeles girls pregnant by the same man, a local drug dealer, will be shown at 6 p.m., on May 1 in Shiffman 210. The event is free and open to the public.

## The Dreitzer Gallery

The Brandeis Theater Arts Program will display an exhibit of works that student designers have created for class and for use in this season's Spingold Theater Center productions. The exhibit will run through May 4 at the Dreitzer Gallery in the Spingold Theater Center. For more information, call X3400.

## Spingold Theater Center

Tickets for "The Pajama Game," running through Sunday, are currently available. The Tony Award-winning play tells of eternal battles between management and labor and men and women.

## Live Music on WBRS

The Rolling Tones will play The Joint tomorrow evening at 9:30 p.m. DB Leonard Band will perform on Thursday and Danny Rowland on Friday. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

## Student Events Presents

• Madonna arrives on campus tonight in "Evita" in Lown Auditorium at 8 p.m. The film will be shown on Friday at 8 and 10:30 p.m. as well.

• "Animal House" will be shown on May 2 in Levin Ballroom at 8 and 10:30 p.m.

## The Brattle Theater

• "Me and Him," starring Craig T. Nelson, will be shown tonight at 7:30.

• The acclaimed "Breaking the Waves," starring Oscar-nominated Emily Watson will be shown tomorrow at 5 p.m. and 8 p.m.

The Brattle Theater is located at 40 Brattle Street in Cambridge.

## The unCommon Coffeehouse

Barbara Kessler, a Framingham singer/songwriter will play the Coffeehouse on Friday at 8 p.m. The unCommon Coffeehouse is located at the First Parish Church at Framingham Center Common, off Edgell Road, north of Rte. 9. Call (508) 872-2978 for more information.

## Newton Free Library

Artist Sol Richmond presents "Homage to Contemporary Master Artists" through April 29. A reception will be held on Thursday from 7 p.m. to 9 p.m. The library is located at 330 Homer Street in Newton Centre. Call 552-7145 for more information.

## 'West Side Story'

Tickets are currently on sale for a new production of "West Side Story" at the Boston Colonial Theater, running though Saturday. More information is available by calling the theater at 426-9366.

## WatchCity Coffeehouse

A special WatchCity Coffeehouse presented by the gay and lesbian Welcoming Congregation will feature the folk/pop duet Mahogany Moon and comedian/supermodel Ellen McCullough at 8 p.m. on Saturday at. The First Parish on Church St. in Waltham. Cost is $5. For more information call 893-6240.

## Impulse Dance Company

Ray Garcia, currently starring in "Rent" teaches L.A. Funk Jazz Dance classes at the Impulse Dance studio on Monday evenings from 8:30 to 10 p.m. through April 27. Each class costs $8.50. For more information call 536-6989. The Impulse Dance Company is located at 179 Mass Ave. in Boston.

## 'Rent'

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theater, 246 Tremont Street, through April 27. Performances are Tuesdays through Saturday evenings at 8 and Sunday evening at 7 with Saturday and Sunday matinees at 2 p.m. Tickets are available at the Shubert Theater box office or by calling Telecharge at (800) 447-7400.

## 'Les Misérables'

Tickets are currently available for the return of "Les Misérables" to the Colonial Theater, playing from May 7 through June 8. Call Ticketmaster at 931-ARTS for tickets and more information.

## Boston Concerts

James Brown will perform at the Wang Center Theater on April 18 at 8 p.m. Tickets are currently available.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

## Brandeis Through the Lens

the Justice/Susanna Chilnick

*R.J. Kamatovic '98 and Adam Guttell '98 romp in the mud pit on Sunday in celebration of Bromstein weekend. A barbeque was also held in Massell Quad for the special weekend.*

# The *Contest Is Over* !!

**Thanks oh so much for playing everybody, but now it's time to give one lucky Brandeisian two free tickets to this Thursday's performance of the hit musical "Rent" at the Shubert Theatre.**

## The winner of the inaugural Justice contest is:

*Beth Levine '97*

Congratulations to our winner, but remember, you're all winners in our book!!!

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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME L, NUMBER 24 | TUESDAY, MAY 6 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"It's very rewarding to see products take shape and to finally see them on the shelf. It's very gratifying."*

— Dr. Daniel Perlman (BIOL) on the "Smart Balance" margarine developed at Brandeis.

# Norman Rabb, Last of Founding Trustees, Dies

## Void Created As Founding Father Departs After 49 Years of Devotion to University

courtesy of the Brandeis News Bureau

*Norman Rabb receives a gift from President Jehuda Reinharz at a celebration of Rabb's 90th birthday during last year's Founder's Weekend.*

Norman S. Rabb, founding trustee of the University, died Sunday in Palm Beach, Florida at 91.

"The entire Brandeis community mourns the death of Norman Rabb," President Jehuda Reinharz said. "His vision and support over the years helped bring Brandeis into existence and guided it to a position of greatness. He never waivered in his devotion to Brandeis, and his passing creates a void that cannot be filled."

Mr. Rabb's death comes just three months after the passing of Thelma H. Sachar, the widow of the University's founding President, Abram L. Sachar. "This is a reflection of the passing of an era," John Hose, executive assistant to the president, said. "Mrs. Sachar and Mr. Rabb were among the rapidly dwindling group of individuals active at Brandeis at the time of its founding."

Mr. Rabb was the youngest of the original eight-member Board of Trustees. He began as secretary in 1947 and served as chairman of the board from 1961 until 1967. "a period of the University's greatest expansion," Hose said.

In "A Host at Last," Abram Sachar described Mr. Rabb's endless dedication and commitment to a young university seeking growth and recognition. "The informal cooperative relationships between a board chairman and a president were, at least to my way of thinking, ideally fulfilled. Rabb's home was only a few short blocks from the president's house, and before every board meeting, I would meet with him to go carefully over the agenda and to seek a meeting of minds," Sachar wrote.

"The years of 'back porch' conferences marked the period of greatest expansion for the University, and, since Rabb brought prudence to my adventuresomeness, we each could influence the other and come up with recommendations to the board that had the advantage of the pooled thinking of the academician and the experienced business executive," Sachar continued.

Mr. Rabb's devotion to Brandeis did not end after Sachar's presidency. "He had a love affair with Brandeis," Hose said. "I don't think it's an exaggeration to say that he literally never missed a meeting of the Board of Trustees. This Commencement will be the first that has not been attended by Mr. Rabb."

To mark the occasion of his 80th birthday in 1985, Mr. Rabb announced a $1 million gift to the University. His "dedication to Brandeis has provided us the unflagging leadership and support needed to turn ideals and dreams into reality," then University President Evelyn Handler said.

Five years later, the Rabb School of Summer, Special and Continuing Studies was established in honor of the Rabbs, Norman and Eleanor.

This was not the first time Mr.

*Please see* ***Rabb****, page 5*

# University Participates In Boston Reads

**By HARLAN TOPLITZKY**

The University will participate in President Clinton's volunteer program "America Reads" beginning in the fall, according to Vice President for Public Affairs Michal Regunberg '72.

The program, which is locally run by "Boston Reads," will collaborate with the Waltham Group and allow Brandeis students to work with elementary school students in Waltham and receive work study payment for their time.

"We want to encourage students who would like to help but otherwise couldn't because they had to work," Regunberg said.

Volunteers will receive basic training before the program and will work one-on-one with the younger students. The goal Clinton set for the program is to ensure that children are all reading independently by the end of the third grade.

Waltham Group Director Diane Hannan, Director of Financial Aid Peter Giumette, Director of the Education Program Peter Witt and Regunberg are currently co-coordinating the program, but Regunberg said the group is considering implementing a student to coordinate it in the future.

"We are going to need some-

*Please see* ***Reads****, page 5*

# New Catholic Chaplain Plans for Upcoming Year

**By ADAM M. GREENWALD**

The Rev. David C. Michael has been named Catholic Chaplain, replacing Father Joseph M. Marshall, who has accepted an assignment in Nairobi, Kenya for his religious order, according to Dean of Student Affairs Rod Crafts. The nine-month position, granted as a multi-year contract, begins in late August and runs through Commencement.

Michael said he plans to engage Brandeis students and take advantage of the diverse environment. "I plan to listen to the Brandeis community and be out a lot ... be a public presence," he said. "I want to seize the opportunity for cooperation and dialogue with the Jewish community."

Michael was selected by a search committee chaired by Crafts and comprised of the Rev. Nathanial Mays, Rabbi Albert Axelrad, Marshall, staff representatives, three undergraduates and one graduate student. "The position was advertised nationally, but most of the applicants were from Boston," Crafts said, adding that once the applicant pool was "reduced to a comfortable number, Michael was selected."

Marshall said he hopes to return for Commencement next year, but agreed that Michael is an excellent choice for the chaplaincy. "He's a good follow-up to my work ... and to more interreligious dialogue," he said.

As the official outreach to the Jewish community, Michael is chair of the Jubilee 2000 Interreligious Initiative of the Archdiocese and has been involved on the local level with the Jewish community. He plans to continue working toward a common religious understanding. "Without endorsing the religious significance (of the year 2000) we can (work on) areas for common ground," he said.

the Justice/Shawn London

*The Rev. David C. Michael stands in front of the chapel that he will call home next year.*

# *Police Determine Possible Suspect In Rosenthal Theft Over the Weekend*

**By HARLAN TOPLITZKY**

A non-Brandeis teenager soliciting funds for a charitable organization in campus residential halls over the weekend is the suspect in five reported burglaries in the same Rosenthal Quad building, according to Associate Director of Public Safety Ed Callahan.

The suspect is described as a white male in his late teens, five feet six inches tall, with a thin build, short black spiked hair and has facial acne.

"A couple of students in Rosenthal went to supper and came back and reported their property missing," Callahan said. "When we conversed with several of the building's occupants, they said that there was someone in the building collect-

*Please see* ***Burglary****, page 6*


***Inside the Justice***

- ***News*** — Center for German and European Studies is established. ***pg. 3***
- ***Brandeis Forum*** — Students and administrators respond to WBRS DJ's comment. ***pg. 8***
- ***Justarts*** — New Mike Myers movie, Austin Powers, is reviewed. ***pg. 12***
- ***Justfeatures*** — Brandeis scientists produce new health food product. ***pg. 14***
- ***Justice Sports*** — Baseball remains second in college poll ***pg. 27***


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*This Week in the Student Senate*

# Budget for Upcoming Year Approved

**By ARYE ELFENBEIN and MICHELLE RIVLIN**

The Student Senate budget for the 1997-98 school year was approved by unanimous consent. Items considered included senate-chartered club budgets and the overall senate finances.

**New Business**

The senate passed a resolution to co-sponsor the "Something to Talk About" lecture series by a vote of 14-4. The series was established by the Public Lecturers Committee and allows students to discuss various issues with faculty members in a non-classroom setting.

Two resolutions to donate a Performa Macintosh computer to the Student Services Bureau and a Macintosh Classic computer to the Rape Crisis Hotline both passed. The computers originally belonged to Brandeis University Cooperative Services prior to its dissolution.

**Clubs Charted**

The Field Hockey Club and the Juggling Club were both charted. The purpose of the Field Hockey Club is to provide all students who are interested in playing field hockey with an organized group in which to participate. The Juggling Club's purpose is to provide people who want to learn how to juggle with a group who will teach them.

**Midnight Buffet**

The Midnight Buffet will be held tonight, from 11 p.m. until 2 a.m. Due to complaints about last semester's Midnight Buffet held the night before finals, it has now been changed to two nights before finals begin. This way students can enjoy the buffet and also get a good nights sleep before their exams.

**Unfinished Business**

The senate granted $1,500 for the purpose of Senior Week. It will be open for all students to attend.

**Election Results Announced**

Adam Ezring '99 was elected by the senate to the title of Executive Senator.

# police log

**Fire Alarm**

April 21 — A student living in the Charles River Apartments burned food in his room, causing smoke to fill the building. Officer Douglas McGrath experienced discomfort from smoke inhalation. Officer Viriato Sena and Sergeant Paul Barstow also suffered from inhaling smoke.

May 4 — The third level fire alarm of Farber Library was activated by unknown causes. The system was silenced and reset by an electrician.

**Larceny-Theft**

May 1 — A student reported that the Missouri license plate from the rear of his motor vehicle was removed in L lot.

**Disturbance**

April 26 — Officers were dispatched after a complaint was made of juveniles riding skateboards inside Spingold Theater.

May 2 — A report was made of four males loudly banging on trash cans in Massell Quad.

**Vandalism**

April 28 — A statement was filed in regard to the vandalism of the College Republican's office in Usdan Student Center.

**Harassment by Telephone**

May 1 — A female student in Usen Castle reported receiving a sexually explicit message on her voice mail account. The unknown male spoke in a slurred voice.

**Suspicious Person**

May 4 — An elderly white male walked into a student's Foster Apartment unannounced. The man was reported to be disoriented, perhaps suffering from Alzheimer's Disease.

*— compiled by Arye Elfenbein*

# brandeis talks • Cheating to Success?

What is the most creative way somebody can cheat on their final exams? by Dave Schaer

*"Take your professor to a cheap motel."*
Steven Wander '97

*"Wear a beeper to your exam and have someone beep you the answers."*
David Vitberg '97

*"Put your friend's picture on your ID and have him take the test for you."*
Mike Conn '00

*"Wear a skirt and write the answers on your leg."*
Stacy Norden '97

*"I would never cheat. I want all of my professors to know that."*
Carmit Delman '97

# NEWSBRIEFS

## One Remaining **Justice** Issue

The **Justice** will publish its final issue for the semester on May 27 which will feature an expanded Commencement section. The **Justice** will return to its weekly publication schedule on Aug. 26.

## Meal Contracts Set to Expire May 16

Contracts for Dining Services meals will end at noon on May 16 and not on May 9 as the Campus Life calendar indicates.

## Violence Act Awards Grant to Director

Joseph C. McDonald, Jr., director of public safety and president of the Massachusetts Association of College and University Public Safety Directors, announced that the association has been awarded a $30,000 grant from the S.T.O.P. Violence Against Women Act.

The association, which represents over 70 Massachusetts colleges and universities, will be conducting five regional training programs concerning violence against women on college campuses. Further information regarding the program can be obtained by contacting McDonald at X4240.

## Center Looking for Distinguished Visitors

There will be a meeting to plan the first "distinguished visitor," sponsored by the International Center for Ethics, Justice and Public Life.

## Palestinian Political Scientist and Philosopher Visits Campus

Dr. Sari Nusseibeh, a prominent Palestinian political scientist and philosopher currently serving as President of Al-Quds University in Jerusalem, will speak at Brandeis during the week of Sept. 21.

He was one of the first Palestinians to enter into dialogue with Israeli authorities in an attempt to find a peaceful solution to the Palestinian-Israeli conflict. Because his visit will take place so early in the fall, planning the various events to fill his week's stay must take place this spring. Please contact Marci McPhee via e-mail at "mcphee@logos" or by telephone at X2115.

## Gameroom and Information Booth Seeking Employees

Applications are now available at the Information Booth for jobs at the Gameroom and the Information Booth. Completed applications are due tomorrow at 5 p.m. For more information, contact Ben at X8157 or Karen at X7349.

## Solar Cooker Picnic Organized

The community is invited to a solar cooker picnic on Saturday from 11 a.m. to 2 p.m. in the area between Olin-Sang and Lown. Solar cookers and solar energy displays will be constructed. Please call X2770 for more information.

## Goodwill Holds on Campus Donation Drive

Morgan Memorial Goodwill Industries, a non-profit organization dedicated to helping individuals overcome barriers to employment, will be holding a donation drive May 7 to May 16. Donations can be deposited at various laundry rooms on campus. Goodwill is in need of clothing, linen, household goods, household appliances and miscellaneous items. Tax receipts will be available. For more information, please call X3235.

## Scholarship Winner Announced

Daniel J. Needleman '98, has been announced as the winner of the 1997 Barry M. Goldwater Scholarship. Needleman's current plans are to attend graduate school and study either biophysics or physics.

## Students Selected as Undergraduate Fellows

The Office of the Dean of Arts and Sciences has announced that 12 students have been selected to participate in the 1997-'98 Undergraduate Fellows Program.

The Fellows are Syed Nageeb Ali '99, Lisa Bueno'99, Mary Chapman '99, Jonathan Dauber '98, Rivka Eisner '98, Miriam Feffer '98, Vanda Felbabova '99, Margaret Kaner '99, Navin Kartik '00, Natalia Landman '00, Prem Melville '99 and Jonathan Stern '99.

## Phi Beta Kappa Announces Student Winners

The Mu Chapter of Massachusetts announced the names of students who qualified for Phi Beta Kappa.

The group from the Class of 1997 are: Schuyler M. Abrams, Sharon E. Antiles, Theodore D. Avle, Jessica A. Bates, Rafael J. Blumenthal, Ellen J. Bubrick, Viet T. Bui, Wade Chien, Greta E. Dana, Allison P. Davis, Alexander Z. Etkes, Alla Fayngersh, Maria Feigelman, Eitan P. Fishbane, Aviva F. Fisher, Jenny M. Frances, Alexander Friedman, Robert I. Goodman, Michael A. Haberman, Ivan Halasz, David Hananel, Kenichi N. Hartman, Anna Jin, Anna Kagan, Joanne S. Karger, Jennifer A. Karper, Susan B. Kasser, Paul M. Kaufman, Geraldine K. Kok, Tyler B. Korn, Adina A. Lakser, Arieh B. Lanin, Randall B. Lewis, Kerith R. Lowenkron, Louis A. Medoff, Yonatan F. Melman, Vadim Y. Mezhebovsky, Deborah C. Moniot, Evan J. Mulholland, Virginia G. Nolan, Irina Paley, Robert J. Peckerar, Philip A. Pfeffer, Jessica B. Pressman, Arin A. Prisand, Michael A. Proskin, Tara A. Rivers, Olga V. Rodshteyn, Gregory Romanovsky, Elizabeth A. Rosenkrantz, Dina S. Rovner, Miriam R. Sager, Eric Saida, Jodi M. Savitz, Susan Schwab, Jennifer P. Schwartz, Adam J. Segal, Michele R. Segal, Vladimir Shendelman, Reuben C. Sherr, Orlee Shohamy, Galina M. Shubina, Lori A. Spechler, Arun K. Sridharan, Gry Stensaker, Kathlerine S. Strauss, Anatoly M. Sukharsky, Brian S. Tockman, Alexander Varvak, Genna S. Waldman, Yilin Wang and Ilya P. Weintraub.

The students from the Class of 1998 are: Stephanie A. Bruce, Jessica R. Chartoff, Inna Dushenkov, Harald A. Helfgott, Alison B. Hoffman, Branden M. Kornell and Lori A. Weiss.

The alumni enductees are: Joan Feldman Saklad '52, Sylvia Galitzer Goldstein '57.

***Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.***

*— compiled by Arye Elfenbein*

# German Government Helps Establish Center

**By MICHELLE RIVLIN**

The University will open a Center for German and European Studies to help students learn more about prevalent issues abroad.

The goal of the center is to "encourage and facilitate collaborations between German and other European universities," John Hose, executive assistant to the president, said.

To facilitate the center, the Federal Republic of Germany has promised to donate $1.5 million toward its establishment. The funds will be donated over a five year period and will be matched by the University, according to an official University statement.

The center will focus on four central themes: Jewish people in Germany and Europe, general German and European studies, comparative social policy and German literature and European culture.

The center will also support research and programs engaged in the study of Germany and Europe. In addition, it will organize conferences topical with faculty from Brandeis, other American universities and also European universities, according to the center's director Professor

*Please see **Center**, page 6*

# Progress Report Praises Commitment to Goals

**By ALLAN BURSTYN**

The newly released Brandeis 2000 progress report indicates that considerable progress has been made toward dealing with the projected $9.9 million budgetary shortfall, the report stated.

According to Provost Irving Epstein, the University is on the right financial track, but more needs to be done over the next few years.

"We're only a third of the way there now," he said. "We have to keep along this path until the year 2000, which means that some of the belt-tightening has to be taken, it hasn't all been done." Epstein added that the stability of the stock market is an exterior factor that also influences the health of the University's financial situation.

To meet their goal of saving $8-10 million by 1999-2000 the committee has already made a variety of changes, according to the report. The University has reduced the size of the faculty (mostly through retirement), restructured doctoral programs in several departments and reduced personnel costs.

Because of its success in dealing with the budgetary crisis, the committee has re-evaluated its objectives and has recognized new issues confronting the University that require attention.

*Please see **B2000**, page 7*

*Log Cabin Republicans Attempt to Educate Politicians, Electorate*

# Mason Views Equality as Main Goal

**By ARYE ELFENBEIN**

Vice Chairman of the Log Cabin Republicans Abner Mason recently spoke about his organization and homosexuality in the Republican Party. The event, held on April 15, was the first co-sponsored talk by Triskelion and College Republicans and was held as part of Gay Pride Week.

The goals of the Log Cabin Republicans, as written in their mission statement, are to "advance the legislative and policymaking interests of the gay or lesbian individual within the Republican Party."

"The Log Cabin Republicans have two purposes: the first is to work within the Republican Party in a two-party system," Mason said. "The second is to take a leadership role in the dialogue that must exist between gays and lesbians and people involved with politics."

the Justice/Susanna Chilnick

*Abner Mason speaks about homosexuality within the Republican party.*

Mason described the political views surrounding the club's activism. "We believe in a limited government that respects human rights," he said. "That's the Republican Party we're hoping to reinvigorate. We can't let this party become a platform for preaching of narrow-minded, divisive ideals."

Mason added that he felt education was a significant goal of the organization. "Our job is to educate, to help people understand who gays and lesbians are ... We have an important job of education to do. We've got to educate not only the people elected to office, but also those who elected them," Mason added.

He also described the political activism of the organization in election campaigning. "We have been very active in elections all over the country. We believe in getting involved at the grass roots level," he said.

He explained the primary focus of the organization's educational efforts and how difficult it is to achieve them. "We believe we will never achieve this goal of equality as long as the people don't know and don't accept who we are. It's not enough to appoint Supreme Court Justices that share this point of view or only elect people," he added.

Robert Bookston '00, a member of Triskelion, was happy that such a prominent speaker came to the University during Gay Pride Week. "It's very positive and encouraging for people to come together for such a positive cause," he said.

President of College Republicans James Couture '00 added, "This is a great event. I'm really looking forward to doing more things with the Activist Resource Center and Triskelion in the future."

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# Admissions Hosts 1,300 Prospective Students

By LYNNE FEIBELMANN

Approximately 1,300 prospective students visited the campus for the University's Open House on April 16 and 17. While on campus, the students visited classes, Cholmondeley's and the Gosman Sports and Convocation Center, according to Sherri Geller '92, assistant director of admissions.

"At least 1,000 people took tours and 200 prospectives stayed overnight," she said. "In addition, prospectives had the opportunity to meet with professors at an informal reception."

President Jehuda Reinharz and Former Secretary of Labor and University Professor Robert Reich were also present to greet the students, according to Director of Admissions Michael Kalafatas '65.

Many current students played a role in the two-day event. According to Geller, 200 current Brandeis students registered and greeted the prospectives. "The enthusiasm of the student body was contagious," she said. "The mood was upbeat."

Kalafatas said she was also pleased with student participation. "Everyone in the community went out of their way," he added. "The students and the volunteerism are what causes the whole thing to come together."

Erica Lowenfels '98, coordinator of visitor assistants, spoke with several of the prospective students. "Although they were making a hard decision, they were excited to be at Brandeis," she said.

Coordinator of overnight hosts, Young Yu '98, said he received a positive feedback from the prospective students. "Several prospectives told me they had decided to come," he said.

"This is the sixth successive year of an increased applicant pool," Kalafatas said. "The prospectives are very talented people who have very fine choices for schools."

courtesy of "From the Beginning"

*Founding President Abram Sachar and then Chairman of the Board of Trustees Norman Rabb attend a press conference announcing the second Ford Foundation Grant in December, 1964.*

# *Rabb*

*Continued from page 1*

Rabb and his family had contributed to Brandeis. In 1956, they underwrote construction of the graduate center, one of the Brandeis facilities that bears the Rabb name.

As a philanthropist and trustee for life, Mr. Rabb was awarded the prestigious Jacob A. Goldfarb Medal in 1981 in recognition of his commitment to the ideals and ideas that guided this university since its inception. The inscription read, "To Norman S. Rabb whose special love and devotion has sustained a university he helped to found."

A graduate of Harvard College in 1925, Mr. Rabb was the recipient of honorary degrees from both this university and Northeastern University. He was also an honorary trustee at Boston University.

The son of Russian immigrants, Mr. Rabb served as vice chairman of the board and senior vice president of Stop and Shop Companies, Inc.

Mr. Rabb is survived by his wife, Eleanor, daughters Hope Edison and Jane Rabb, his brother, sister and five grandchildren. Services will be held at Temple Israel in Boston on Wednesday at 11 a.m. The date for a memorial service at Brandeis has not yet been determined.

The family requests that any expressions of sympathy in his memory be given to the charity of one's choice.

# Telephone Area Code Set to Change in Fall

By BENJAMIN Y. SELDIN

The University's area code will be changed to 781 on September 1, according to Director of Telecommunications Dan Tonelli. Waltham and 52 other communities in Eastern Massachusetts will also undergo the change.

Tonelli explained that creating new numbers for the region is becoming increasingly difficult. "Nynex has run out of telephone numbers for Eastern Massachusetts," he said.

"If the area codes were not changed, we would run out of numbers before January of 1999," a spokesman for the Department of Public Utilities (DPU) said.

The DPU, responsible for regulating telecommunications in Eastern Massachusetts, implemented the change in an effort to keep area codes in the region uniform. Department members plan to avoid an "overlay," where more than one area code is assigned within a single city.

On September 1, the University will experience a three step process to gradually switch area codes. The first step, called "permissive dialing," allows callers to dial either the 617 or 781 code. "Mandatory dialing" will follow, permitting only some callers to use the 617 code while others will hear a recording. According to Tonelli this will occur "depending on where you are across the country."

On February 1, 1998, the third step will ensue, where the recording will end and a "reassigning" process will follow. Nynex will then begin assigning new phone numbers within the 617 code.

The Brandeis community will be informed of the change through memos and notices on student bills, Tonelli said.

# *Reads*

*Continued from page 1*

one to coordinate the program and to get students involved," Regunberg said. "We will wait to see what happens in the fall, though."

Regunberg was the administrator who took the initiative to get the University involved with Boston Reads when she realized that Brandeis was not going to be included. "I called the group up and they were happy for us to be a part of the program," she said.

Regunberg added that students who are interested in working in the program should contact her prior to leaving the campus for the summer.

the Justice / Shawn London

*Some volunteers, as a part of the Boston Reads program, may tutor students attending the Banks Elementary School on the corner of Main Street and South Street.*

# Faculty Reacts to Cheating Problem

By ESTHER ADLER

Four students have been suspended for academic dishonesty, with more than 30 students accused of cheating this year, according to Director of Campus Life Rick Sawyer.

The three seniors and one junior were suspended for grievous acts of academic dishonesty in classes within the Biology, Philosophy, Romance and Comparative Literature and Near Eastern and Judaic Studies departments, Sawyer said.

He said he believes that there is a growing concern within the Brandeis community about cheating.

Sawyer described a general trend in students accused of cheating. "When you see a suspension for academic misconduct, it generally falls into two categories," he said. "One would be previous incidents, and the other would be because the person is a senior and there's a higher standard of responsibility. With a senior there's just a higher expectation that they should know what's proper and what's improper."

The number of students accused of cheating is expected to grow after final exams. "If history repeats itself, we should have a batch pretty soon — anywhere from four to six cases," Sawyer said.

This number is not necessarily higher than it has been in previous years. Last year 32 students were accused of academic dishonesty, according to public University information. "I guess when you look for it, there's more of a chance you're going to find it," Professor Emily Dudek (CHEM) said. "Many years ago we weren't looking for it. I think there's been more of a push to focus on it."

Although academic dishonesty touches all fields of study at Brandeis, Sawyer believes it is often most obvious in the sciences. "Many of my colleagues suspect that a work has been plagiarized, but are not in a position to find the source of the work," Department Chair James Haber (BIOL) said. "The kind of examinations and labs we give lend themselves to seeing fabricated data, and problem-solving questions tend to lend themselves to cheating."

Language Program Director Jay Siskin agrees. "My feeling is that it's much harder to prove academic dishonesty, particularly because there are a variety of ways to express things in languages, and we do a lot of collaborative work," he said. "It's not a black and white situation."

Because of the number of incidents of academic dishonesty, some professors are making a considerable effort to catch cheaters. "We have known for some time that there's been a problem and have taken several steps to prevent it," Haber said. "We've decided to vigorously pursue and discipline students who are caught cheating. We tell students at the beginning of classes that we are going to be vigilant about this. We're quite serious about this. We're very tired of it."

It is anticipated a discussion of the accusation of academic dishonesty will be held before a formal charge is submitted to the Office of Campus Life. "We have an expectation that faculty members will confront students about their concerns to hear what the student has to say," Associate Director of Campus Life Lon Tenser said.

The University Board on Student Conduct (UBSC) has ruled on several cases of academic dishonesty this year. "Some have been very deliberate, and some have been very muddled," a UBSC member who wished not to be identified said.

According to Rights and Responsibilities, if a student is found guilty, several penalties may be recommended by the accuser and by the UBSC to the Director of Campus Life.

Academic sanctions range from receiving no credit for the work in question, or failure in the course concerned, to failure with a notation on the transcript concerning the reason for failure. Students may also be required to attend workshops dealing with academic dishonesty, such as those held in the Writing Center. In addition, a student may receive a disciplinary sanction such as a warning, probation, or even suspension for a period of time.

Additional disciplinary measures have been suggested to the University Curriculum Council (UCC) and were discussed at the April 3 committee meeting. "We have recommended to the UCC that any student who is convicted of academic dishonesty should not graduate with honors," Haber said. "My expectation is that the UCC will pursue this and recommend legislation."

The UCC is considering the proposal, but members had concerns about adjusting the penalty to fit each individual situation. "We definitely want to take a stand on it," UCC member Rebecca Pollack '98 said. "It'll be on a scale, taking each case into account."

# Experts Explain Microcredit Problems

By JENNY OH

Leaders and executives of microcredit institutions in the United States and abroad shared their experiences and strategies in a workshop at the Heller Graduate School for Advanced Studies in Social Welfare, on Friday. According to Professor Ruth Morgenthau (POL), director of the Sustainable International Development (SID) program, microcredit has the potential "to battle poverty, inflation, and the bottleneck of the marketplace."

The purpose of the workshop was to explain how microfinance, which refers to both savings and credit, can be used as a "tool for those who are lacking in financial means," namely entrepreneurs in developing countries. "Credit is not the project," Susan Gibson, program director at the UNDP, who is currently managing a new $40 million project in 25 countries said. "It is an ongoing, long-term process, a vehicle for their business."

Among the distinguished speakers at the workshop were Charles Kikonyogo, governor of the Central Bank of Uganda, Jeffrey Ashe, founder of Working Capital, Dr. Leobardo Jimenez Sanchez, professor of agriculture and founding member of the Plan Puebla Project and Michael Chu, president and chief executive officer of ACCION International and Gibson. In addition to microfinance executives, graduates in the SID program shared their research findings on microcredit institutions in countries such as Uganda, Jamaica and Armenia.

Microfinance institutions, such as Working Capital and ACCION International, perform the same function as private banking institutions, except their loan borrowers are "poor entrepreneurs lack access to (conventional means of) credit." Financing loans in such circumstances requires innovative and effective approaches that Chu learned through his private sector experience as well as in ACCION, which in 1995 distrused $331 million in loans.

According to Chu, a high repayment rate is usually a reflection of knowing the local market, cutting administrative costs, charging the right interest and motivating repayment through solidarity groups. When asked if high interest rates limited access to a large population of the poor, Chu answered that in his experience, "the poor do not need subsidies, but access," noting that interest rates offered by microfinance institutions are lower relative to the "street market" rates in developing countries.

The emerging success of micro-

*Please see* ***Finance,*** *page 7*

# *Burglary*

*Continued from page 1*

ing money for muscular dystrophy."

Several other area schools have had similar incidents on their campus, according to Detective Sergeant John Carter. They include Harvard University, Boston University, Boston College and Massachusetts Institute of Technology.

Callahan believes that the suspect is one of two people who have "quite a lengthy crime record including larceny and robbery," he said. Public Safety is attempting to locate photos of the two suspects to use in questioning witnesses.

"Their mode of operation is to enter into dorms and find open rooms," Callahan said. He added that approximately $1,000 worth of portable compact disc players, jewelry, watches and cash have been reported missing.

*composite drawing of suspect*

This incident is similar to one that took place in September of 1993 when two women who claimed to be soliciting money for the American Diabetes Association robbed students living in Ziv Quad. The two were eventually apprehended and arrested, according to Carter.

"We take solicitation very seriously," Carter said. He cited an incident last year, where a make-up company employee was soliciting students on campus and was arrested on a previously issued warrant. He added that anyone who wants to solicit on campus must contact the Dean of Student Affairs Rod Crafts.

Callahan added that Public Safety will increase its patrols in the dorms for the rest of the semester.

## Independently Wealthy

the Justice/Shawn London

*Beth Kohliner, author of "Get a Financial Life: Personal Finance in Your Twenties and Thirties" speaks to students last night.*

# *Center*

*Continued from page 3*

Steven Burg (POL).

"The center will help increase the intellectual activity at Brandeis by exposing students to leading scholars from other institutions," Burg said.

He is attempting to organize a committee that will consist of faculty members who will oversee the actual activity of the center and the method in which it is run.

Hose said he believes that the program will benefit both the graduate and undergraduate students by providing new course work and research and create more of a linkage for students that wish to go abroad to these European countries.

Burg said he hopes that this new center will constantly expand and will help make the students here at Brandeis more intellectually active and aware of International events.


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# *B2000*

*Continued from page 3*

"It's obvious that we are underpaying people, it's obvious that we need to invest in technology, it's obvious that we aren't putting enough money into fixing up the buildings, its obvious that we are taking too much out of the endowment every year, and these are problems we need to deal with," Epstein said.

According to the report, faculty and staff salaries are the highest priority for the Brandeis 2000 committee in this upcoming year.

"The continued failure of our faculty and staff salaries to keep pace with salaries, not only at the institutions with which we compete but also at colleges and universities that are not of comparable quality, is perhaps the biggest challenge that Brandeis faces in trying to plan for its future," the report stated. It continued to state that this problem, "threatens what is otherwise a rapidly improving campus morale."

The report also stated that efforts are under way to handle the "deferred maintenance" of Brandeis' buildings. Epstein said that the funds for these improvements will come from many sources.

"In part by being more efficient in how we use our resources, which is a nice way of saying we will probably have to cutback somewhat on expenditures," Epstein said.

He added that the University is planning several other initiatives, including increasing the size of the endowment and also a capital campaign, as a way of increasing funds.

The report stated there are several issues related to the student body that the committee continues to address. They have discussed increasing the student to faculty ratio, the size of the undergraduate student body, the diversity of the student body and changing the way the University handles study abroad programs.

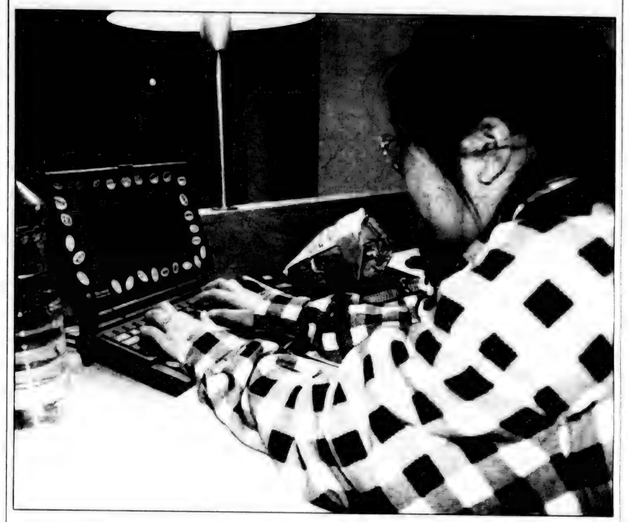
"I think the first principle is that we are not willing to sacrifice quality. We will only increase the size of the student body if the applicant pool were deep enough that we could do that without decreasing quality," he said.

# *Finance*

*Continued from page 6*

credit lenders is partly attributed to learning from failures in the past, according to Jimenez Sanchez, whose Plan Puebla Project originally failed to recognize local knowledge and needs. "The real problem is not people but the institutions that were created to serve them," Sanchez said.

## Labor Intensive



the Justice/Susanna Chilnick

*Becky Lu '00 conducts research in the Green Room of the Farber Library last night. Lu, like most students, is preparing for final exams.*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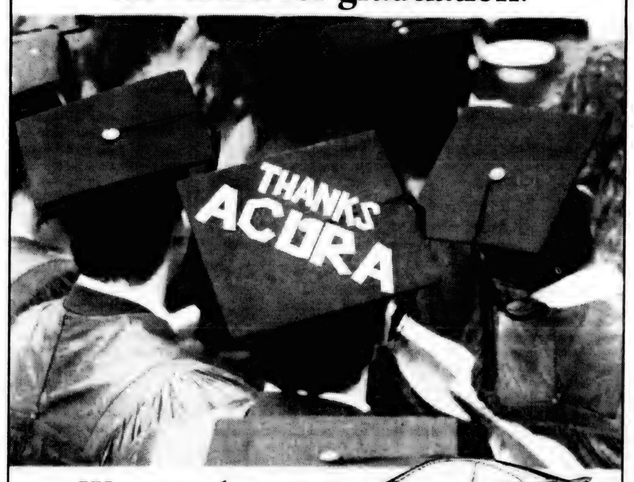


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# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**May 6, 1997**
**Volume L, No. 24**

## Remembering Lessons Past

This week we mourn the recent passing of Norman Rabb. Mr. Rabb was the youngest of Brandeis' eight founding trustees, and the last surviving member of that original group. He will always be remembered for his many contributions to the shaping of the University.

Earlier this semester, we eulogized Mrs. Thelma Sachar for her unending commitment to the University and her many wonderful traits and talents. So too will Mr. Rabb be remembered, for he witnessed the establishment of this institution in 1948 and maintained that dedication to its well-being as a trustee throughout the rest of his days. This is the first year that these two prolific figures will not be present at Brandeis' Commencement, and they will certainly be missed.

Mr. Rabb has left us an invaluable legacy. Not only has he given us the physical structures in which to learn, but a greater sense of history, and a heritage that we should treasure.

We are at a crossroads in Brandeis history, a time which marks the close of one era and the birth of a new one. We can no longer hear the stories of the early days of the University from the founders themselves. The inspiring leaders of the past 50 years are no longer among us. But the lessons of the Norman Rabbs and the Thelma Sachars are ones that Brandeis students should grasp and remember: From these individuals we learn about commitment to a cause, the importance of social consciousness and the positive results of strong initiative. We have an obligation to our founders and to the community to act upon these lessons as we guide the University into a new era in Brandeis history.

## Faculty Deserves Priority

Brandeis boasts one of the most prolific and esteemed faculties of any university in the nation. Indeed, the recently published results of one study ranked the school ninth in faculty productivity, placing it ahead of such nationally-renowned institutions as Cornell University and Brown University. The University should make it a priority to compensate its professors accordingly.

The Brandeis 2000 Progress Report, released late last month, stated that a sub-committee has been working to identify ways to raise salaries. It is imperative that the Board of Trustees and the administration agree to implement one of these models as soon as possible. Otherwise, this school's professors will continue to be paid less than most of their peers.

The negative impact of keeping the status quo could be severe, especially with regard to faculty retention. Professors might not be willing to remain here without being adequately renumerated for their work. Already, faculty members have left or have indicated that they would leave when presented with more lucrative contracts from other institutions.

Should the B2000 recommendations not be implemented, not only would keeping the current faculty intact be difficult, but attracting new professors could prove problematic. Brandeis could become a transient institution, of sorts, viewed by young academians as nothing more than a stepping stone on the road to greater opportunities.

Already, one can see a connection between the University's payment of its professors and a discernible decrease in faculty morale. Professor attendance at faculty meetings is consistently poor, and the same can be said of student-run events. While low salaries are not the sole cause of the faculty's disaffection, they certainly do not help.

At the root of Brandeis' success is the reputation that its professors have forged for themselves; many have struck the ideal balance between teaching and research duties that fosters the school's good standing in both areas. To ensure that the backbone of its prosperity remains intact and productive for some time, the University must act with alacrity and make fair compensation for the faculty a prime objective.

### Corrections

In the April 15 issue of the **Justice**, the article about the faculty meeting contains several inaccuracies. The faculty gave final approval for the degree of Master of Software Engineering to be offered by the Rabb School. They also approved on first reading an MBA degree to be offered by the Graduate School of International Economics and Finance and the Florence Heller School for Advanced Studies in Social Welfare. Faculty raised questions about an ethics component in the MBA programs and suggested courses on ethics.

The **Justice** wishes to apologize for any confusion this error may have caused.

## Taking Action is Our Responsibility

To the Editor:

As I was getting my food in Sherman the Tuesday before break, the two servers were having a discussion. One said to the other, "Yes, the Holocaust was a bad thing, but who is to say it was wrong?"

Looking directly at him in utter astonishment, I sternly asked him in a loud voice, "You think that killing and torturing 12 million innocent people wasn't wrong?"

He just stared back at me, speechless. But as I made my salad, I overheard them continuing the discussion, with the first guy trying to defend his position. "I'm not saying it wasn't a horrible thing," he said. "It was. But who is to say it was wrong? Who makes the rules? Who is to say what's moral?"

I wanted to give him a piece of my mind. But I didn't. Already shaking from my anger, I didn't want to become the next incident in the police log.

Who decides if something is wrong? he asks. Who decides what's right? he asks. Answer: we do!

We are not mere pawns on a chessboard. We are people, with voices and the ability to speak out and take action and make changes on those things we believe are wrong. We are not powerless in the face of evil, nor should we stand by watching evil.

We cannot live our lives speechless and actionless watching things we believe to be wrong without ever doing anything about it, continually second-guessing ourselves and wondering that maybe that's the way things should be. This is a ridiculous and stupid way to live.

What if no one joined Martin-Luther King Jr. in the civil rights movement, because they thought that perhaps it wasn't wrong that African-Americans were treated like dirt, kicked and spit upon, and worse. Perhaps it was right, as it was God's punishment on them for something their ancestors may have done.

*We are people, with voices and the ability to speak out and take action and make changes on those things we believe are wrong.*

Perhaps if we see people screaming for help in a burning building, we should think twice before calling the fire department. After all, maybe the world would be better off if those people were dead.

Maybe their families deserve to suffer their loss. Maybe it's good that children will be orphaned and never see their parents again. Maybe the rest of their family should die, too. And while we're at it, why do we need fire fighters? Perhaps we should let people burn alive in their homes. Perhaps we should let people's property and most cherished belongings be destroyed. Perhaps the world would be better off.

As long as we're talking about killing, let's talk about overpopulation. Everyone would be better off if there were fewer people in the world. So let's kill off some people, and make the rest of us happier.

Let's pick a race to get rid of. Shall it be Jews, Blacks, Hispanics, Muslims or Caucasians? Why don't we rid the world of homosexuals? The dating scene would be easier. Why don't we invent an ideal, and kill everyone who doesn't fit it? Those left certainly would be living in a wonderful world.

What a stupid way to think. We cannot sit in a corner cowering in fear thinking that while some things may be horrible, perhaps they're not wrong.

If we see something wrong, we must do something about it, we must take action against it, we must stop it, including addressing ignorance and utter insensitivity.

"Don't ever let anyone get away with remarks or acts of anti-Semitism or any prejudice," Sidi Natansohn, a Holocaust survivor, was quoted in the **Justice**. "Because you know what the result can be."

Greg Goltsov '99

## Hurtful Comments Cannot Be Justified

To the Editor:

My name is Van Tran. I'm a freshman here at Brandeis University and I am also the newly elected president of the Brandeis Vietnamese Student Association (VSA).

On behalf of the members of the Brandeis VSA, I am responding to the inappropriate comment made by DJ Plamen Atanassov '00 (a.k.a. "Space" ) on the morning of the Asian Awareness Week Cultural Show on Friday, March 21, 1997. Atanassov said, "The Americans did the Vietnamese a favor when they killed them during the war."

Obviously, he meant the Vietnam War. What he did not know when he made this thoughtless, demeaning comment was the pain we, the Vietnamese people, feel each time we recall the many lives that were lost during the war. We lost our country to the communists.

We left our homeland, our birthplace, to come to America in hope of finding peace and equality. We didn't come with great wealth and fortune. Rather, we came to the shores of this country empty-handed and struggled through many economic and political difficulties to achieve success.

We had to adjust to a totally different way of living, learn a new language and get used to customs and traditions that are so different to us.

*We lost our country to the communists. We left our homeland, our birthplace, to come to America in hopes of finding peace and equality.*

In writing this letter, we are not looking for sympathy or pity from the Brandeis community. What we are simply saying to Space, and to the members of the Brandeis community is that comments like the one said over the radio about the Vietnamese people, or any race for that matter, are hurtful regardless of the intentions behind them.

In Space's case, he said he only meant the comment to be a joke, and said it merely to get attention. We, as members of the Vietnamese Student Association, will not allow such comments to go un-responded.

Comments like that condone racism and prejudice, promoting the idea that any one race is superior than another. Members of the Brandeis community should celebrate not only the diversity of the student body and faculty members, but also the commonalties that we all share. Let's not forget that in the end, we are all humans.

Van Tran '00
*President (1997-98) of the Brandeis Vietnamese Student Association*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk. hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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## Don't Judge Station By One Comment

To the Editor:

A lot of comments have been made about an incident in which a DJ made disparaging and hurtful comments against a specific nationality. The DJ later understood the error of his words and made a full and public apology during the same show the week after his previous remarks. The DJ and WBRS do feel badly about the comments that were made.

As an organization, WBRS prides itself on the ability to provide the community with quality, all-genre programming. All-genre programming includes ethnic programming which we provide as part of our weekly shows. We do not provide all-genre programming because we feel an unremitting obligation to do so. Rather, the programming provided is the product of every member of WBRS.

We are a community organization, and we are comprised of a multitude of individuals from the Brandeis and Boston communities. I challenge anyone to find a more ethnically or socially diverse organization on this campus.

Therefore, it is inconceivable that anyone should judge WBRS as a whole based on the comments of one individual. We are an open community organization, and we welcome any comments, criticism or support. To anyone who finds fault with anything in or about our organization, please contact WBRS directly. We are open and willing to listen. The door in the Winer Wing of the Usdan Student Center is always open, 24 hours a day, 365 days a year.

Adam Guttell '98
*WBRS General Manager-elect*

## DJ Should Apologize for Insensitivity

To the Editor:

As members of the Brandeis community, we are concerned with the statement made by DJ "Space" Plamen Atanassov '00 regarding the deaths of Vietnamese people during the Vietnam War.

During his March 21 (the morning of the Asian Awareness Week Cultural Show) broadcast on WBRS, Atanassov thought it appropriate to say that "the Americans did the Vietnamese a favor when they killed the Vietnamese (referring to the Vietnam War)."

This highly insensitive remark does not reflect in any way the pain and anguish that the Vietnamese people felt about those who were lost in the war.

We are deeply saddened that a member of the Brandeis community would make such an outlandish statement. Even more, we were troubled at his response to our concerns regarding his statement.

Rather than acknowledging the inappropriateness of his statement, Atanassov simply "apologized" by describing his statement as a joke. Moreover, he shrugged off comments and concerns made in regards to the offensiveness and insensitivity of his remark, saying that the students at Brandeis are overreacting.

All we are asking for is a sincere apology for the offensiveness of this remark. Furthermore, we hope that the Brandeis community is aware of the ignorance and prejudice that continually exist in an establishment whose goal is to eliminate all forms of hate and discrimination.

Thao Bui '97
*Vietnamese Student Association, President, 1995-97*
David Wong '99
Hengsoeung Eung '99
Adam Ezring '99

## Humor Must Have Its Limits

To the Editor:

The March 21 comment made by WBRS DJ Plamen Atanassov '00 regarding the deaths of Vietnamese people during the Vietnam War was offensive and inappropriate. He indicated that Americans "did the Vietnamese a favor when they killed the Vietnamese." Statements like this are repugnant to all of us, are hurtful to our Asian and Asian-American students, and should be vigorously criticized in an academic environment where rational discourse is so highly valued.

Brandeis was founded on the principle of openness to all qualified applicants wishing to pursue the goal of a first-rate college education. Having recently concluded an outstanding year of cultural programming, where a diverse cross-section of the Brandeis community attended the different events, we consider Atanassov's comment a good indicator of why such cultural programming is so important as a complement to the curriculum.

Atanassov has said that his statement was "intended as a joke." Jokes have their place in our society. However, any joke that insults or demeans the racial or cultural background of members of the Brandeis community undermines the civility and respect needed for us to learn from each other.

Rod Crafts
*Dean of Student Affairs*
Nathaniel Mays
*Associate Dean and Intercultural Center Director*

## We Must Demand More

To the Editor:

I am writing in regards to the comment made by a DJ at WBRS. As this incident does leave numerous students ashamed that it happened at Brandeis, it is important to recognize that the incident is not isolated and we can demand more.

However, what is most disturbing about this case is that no one noticed it. This incident occurred in March during Asian Awareness Week. Until it was written about it the **Justice**, no students paid any attention to it. WBRS is funded by student money and must cater to student demands. Therefore, the only two groups that can have direct impact on the situation are WBRS and the students.

If we truly care about education inside and outside the classroom, we will use what we know, recognize what influence we have, and insist that these incidents do not become a pattern.

Bill Marx '98
*Student Union President*

## Jerusalem Should Be For All People

To the Editor:

In the April 15 issue of the **Justice**, Lisa Padowitz '00 was way off the mark in her assertions that Arab East Jerusalem does not exist. First of all, her piece was rife with mis-truths and propaganda. The primary defense in her argument that Jerusalem is for Jews and Jews alone was the "fact" that the period between the 1948 and 1967 wars was the only period Arabs controlled any part of Jerusalem. We are hesitant to give validity to an argument based solely on military control, but the facts still don't agree with her analysis.

Arabs have lived in Jerusalem since the time of Mohammed (PBUH), and the city is the third holiest cities to Muslims, after Mecca and Medina. To deny the Muslim's right to claim Jerusalem (Al-Quds in Arabic, literally "the Holy") as important to them is ludicrous. It is very easy to debase another's religious view, but much harder to understand it. One could nullify the Muslims' right to Jerusalem just as easily as one could deny the Jewish people's claim.

Besides, Arabs (Muslims and Christians) have had military control of Jerusalem during many periods since the destruction of the 2nd Jewish Holy Temple in A.D. 70. In fact, it was not until the 19th century, with the advent of modern Zionism, that Jews became a majority of the population of Jerusalem. For one to say that "Arab East Jerusalem does not exist" is simply hateful, unjust and wrong.

There were also many fallacies used by Padowitz for seemingly political reasons. She says the U.N. partition plan (U.N. resolution 242) "specifically designated Israeli and Arab controlled regions" in Jerusalem. This is certainly not true. The resolution called for the internationalization of the city, with neither Arabs nor Jews having absolute sovereignty. This plan was never enacted and the fate of Jerusalem was instead decided by war. The partition she mentions dealt only with greater Palestine, and specifically did not include any of greater Jerusalem.

She also says, "No country, Arab or otherwise, ever recognized the illegal Jordanian seizure of the eastern section of Israeli Jerusalem." This is also not true. The Arab world, and most of the rest of the world's states did accept the Jordanian control. Although Israel was not happy about it, it too recognized that Jordan had control of the eastern section of the city.

As far as the controversial Israeli building at Har Homa (Jabal Abu-Ghneim), we believe Padowitz fails to understand the complexities of the issue. She justifies the construction by claiming it was the idea of Shimon Peres, former Prime Minister from the Labor Party. This may or may not be true, but Peres did not begin construction. He understood the problems that Palestinians would justifiably have had with the construction. Like the late Prime Minister Yitzhak Rabin delayed opening the Old City tunnel because he knew what the consequences would be. Peres refrained from starting construction of the neighborhood.

*The resolution called for the internationalization of the city, with neither Arab nor Jew having absolute sovereignty. This plan was never enacted and the fate of Jerusalem was instead decided by war.*

The fact that the construction does not technically violate the Oslo Accords is not relevant in this matter. We believe Prime Minister Netanyahu violated the spirit of the Accords by his actions. The issue of Jerusalem was supposed to be discussed during the final status negotiations (which were supposed to begin a week after the construction began). Netanyahu did not notify or consult Chairman of the Palestinian Authority Yassir Arafat or any of his other negotiating partners before going ahead with the construction, and he refused to wait until the negotiations allowed for the building. And Bibi was surprised Arafat broke off contacts?

This action was not a solution to Jerusalem's housing crisis, for ample land within the green line is available for this purpose. Har Homa was the final stage in a 30 year long plan to circle greater Jerusalem with Jewish settlements (including Ramot, Pisgat Ze'ev, Ramat Eshkol, French hill, E. Talpiot, etc.), therefore changing the facts on the ground to ensure Jewish sovereignty over all of Jerusalem. The move was a power play by Netanyahu, a move that said, "Don't forget who is boss, and who is in control."

It is important to remember that Israel still holds all the cards in the Peace negotiations; 90 percent of the land, full air superiority, control of all of Jerusalem and final security control in all regions of Israel/Palestine, whether policed by the State of Israel or the Palestinian Authority. Just because the building may have been "within his rights" does not mean that Netanyahu's move to build did not serve to decay the fragile trust built between the Israeli and Palestinian negotiating partners.

Netanyahu says he is committed to the peace process. He demonstrated his willingness by going ahead with the planned Hebron withdrawal, and getting over his racist unwillingness to meet with Arafat face to face. We believe he can do much better. He can help the State of Israel bring about real peace with the Palestinian people, one based on mutual trust and a willingness to coexist, and grounded in the basis of the recognition of all people's rights to self-determination.

Noam Gundle '98
Forsan Hussein '00

## Our Knowledge is Lacking

To the Editor:

Rapid advances in human genetics have meant that for several devastating genetic conditions, genetic testing is fast becoming available. At present, a heavy focus has also been placed on isolating genes connected with cancer, alcoholism, behavioral disorders and sexual orientation. It is not unimaginable to think that a few years from now, tests may be available for some, if not all of the above. With testing becoming common, my concern as a graduating genetic counseling student is how much genetics do we really know?

Some students on campus may remember completing a 45 question survey in the Usdan Student Center last spring and receiving a delicious cookie for their efforts. This survey was part of Susan Estabrooks' (M.S '96) research which tested the overall knowledge of genetics among students at Brandeis. Ninety-two faculty members and 127 students completed the survey. Both groups combined correctly answered 67 percent of questions, with students correctly answering 64 percent of questions and faculty correctly answering 72 percent. Estabrooks reached the conclusion that even an intellectual community such as Brandeis is lacking in basic genetics knowledge.

*... even an intellectual community such as Brandeis is lacking in basic genetics knowledge.*

For instance, 46 percent of both the above groups did not know that we have 23 pairs of chromosomes, and 63 percent did not know that the BRCA1 gene is associated with breast cancer, in spite of extensive media coverage about this gene. Considering that students at a state University probably receive more exposure to genetics, it is likely that the knowledge of genetics amongst the general population is lower.

The media was cited as the most common source of information for both groups, which emphasizes the role newspapers could play in providing genetic education to students. However, care should be given to avoid sensationalism and strides should be taken to presenting the information clearly.

The same survey has also been compared with a group of students and doctors from Bombay, India to validate and compare Estabrooks findings.

After comparing the 45 questions answered by the above groups, I have designed a fact sheet titled "Let's Talk about genes – some basic genetic principles and facts" which incorporates those areas in which faculty and students answered poorly in the survey, including a resource section which provides Internet and e-mail links to other useful sources of genetic information. "Let's talk about genes" is designed for students and faculty and is likely to provide a basic genetics knowledge which may increase their genetics awareness.

Starting this summer, the idea is to place copies of the fact sheet in the University health services and on the information board outside the genetic counseling room located in Kalman 211.

It is hoped that this study and fact sheet will pave the way for more studies to increase our genetic awareness, and make local student newspapers like the **Justice** aware of the important role they are likely to play in genetic education. For more information regarding the above study, or to receive a copy of "Let's talk about genes," please contact me in the genetic counseling room at X3167.

Aditya P. Par '97

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# SAF Groups Need More Accountability

OPINION
**DAVID FREIDENREICH '99**

The Watch received nearly $10,000 for this year's expenses from the Student Activities Fee (SAF), meaning your and my tuition. Five issues were published, ranging in size from 16 to 24 pages. Meanwhile, Gravity published its recent 16-page, glossy-cover magazine for about $800. The Watch budget, unlike those of Senate-chartered clubs, is not easily available.

If one magazine issue costs less than $1,000, then five issues can't cost more than $5,000. What was done with the rest of the money that The Watch received?

I'm not suggesting that the editors did anything improper with The Watch's money. But the fact that we don't know what The Watch, or any other SAF organization except for the senate, does with its money is a serious problem.

How did BEMCo have enough money sitting around to suggest the purchase of a defibrillator? Where did the money for color photos in the **Justice** come from? SAF organizations like these have the right to make their own decisions on how to spend their money, but students have a right to know how their money is being spent by the organizations established to serve them.

The Allocations Board has the right idea: all money received by each club is posted publicly, and the treasurer makes sure that money is being spent as it should be. Why is it then, that SAF budgets are kept confidential?

SAF groups must submit a budget to the SAF board every semester; those budgets should be publicized. The Student Union President, who presides over the SAF board, should also appoint someone, maybe a member of the Union Judiciary, to examine the expenses of SAF organizations annually and publicly announce any irregularities he or she finds.

*... students have a right to know how their money is being spent by the organizations established to serve them.*

SAF groups need to be held accountable to the students they serve. Letting us in on how our money is spent is an important first step. SAF organizations should also be required to renew their privileged status on a regular basis.

SAF organizations are selected by the student body if the services each provides are considered to be so important that the organization deserves guaranteed funding. If our sense of what is important changes, we should be able to make new decisions about whether an organization deserves guaranteed funding rather than be constrained by choices made before any of us were even here.

Currently, a SAF group can only be removed by a procedure including the submission of a petition signed by 450 students and a two-thirds vote by the student body, a highly impractical and nearly insurmountable hurdle. Instead, SAF groups should come up for renewal every four years. If they fail to receive the support of a majority of voters, they can always turn to the A-board for funding like everyone else.

I don't expect that many, if any, SAF organizations would actually be embarrassed by a report of irregular finances or ousted in a renewal vote — the leaders of SAF groups are responsible individuals who truly have the best interests of Brandeis at heart. They have, or should have, nothing to hide and nothing to fear from a renewal vote.

So revising the rules governing SAF groups shouldn't be very difficult. It is in each group's interest to demonstrate that it continues to provide an invaluable service in an efficient manner. It is in the student body's interest to know what these groups are doing and hold them accountable if they act improperly.

Students have been saying that the new Senate contains individuals seriously committed to making this campus better. It would be great to see that body lead the way in SAF reform next year.

*David Freidenreich '99 submits a weekly column for the Justice.*

# The Enigma of a Sleepless Generation X

OPINION
**LEE RUBIN '00**

Picture your soft bed covered with those flannel sheets you adore so much and a few of those fluffy down pillows that always wrap themselves around your tired head, virtually sucking you into dreamland. Next to your bed, imagine hundreds of athletic sheep lined up in your room waiting for their turn to leap over your head and "baaaa" you off into the relaxing lull which you crave so badly.

Well, those definitely are some cushy thoughts, but you are just going to have to pocket them for another time when you are actually in your room. Right now you have to deal with the person next to you smacking you on the back of your head in an attempt to get you to end your god-awful snoring that was driving everyone in the library insane. Ha! Good thing for you that those inventive librarians devised the incredible 24-hour study hour concept for finals. You have two days till your last final, so that translates into 48 straight hours for you to hover over your textbooks.

You've got a great plan, but the only problem is that you were studying for this morning's final the entire weekend, so you haven't even slept 10 minutes in the past 72 hours. Rumor has it that study hounds like you practice self-imposed sleep deprivation experimentation during finals week because you believe seven days of cramming will make up for your semester of slacking and earn a place for your picture on the library's wall of fame.

Not so, and what you don't realize is that I studied you last semester during finals so I could tell everyone on campus about you today!

You know exactly who you are, so be sure to stand up and smile for the Hard Copy camera team during finals this week when they come to film you in all your glory.

How about this? Stand up, take a deep breath, and go get some coffee before you pass out again. It's a pretty funny thought if you were to take a step back and try to figure out why you always pull seven successive all nighters and sweat buckets during that last week of each semester for finals. The crazy thing isn't that you do it, but the fact that most of us do it, although seven nights without sleep is a bit much (I once did it for four days and started to hallucinate, so I stopped). Perhaps if one could figure out why college kids have such strange habits, that person could come up with a definition of what Generation X is all about. I figure we're just a bunch of raving lunatics who, when organized into a structured learning system such as at Brandeis, go completely insane.

*... try to figure out why you always pull 7 successive all-nighters and sweat buckets during that last week of each semester for finals.*

All I can do is bring it up; there really is no way for me to accurately theorize without locking up a few human specimens from the library this week and interrogating them all summer. Since this may impede on other plans I have made, I will leave the challenge to all of you: the crammers, the worriers, the sleepers, the ravers and, of course, to the lunatics. "What the hell makes us tick?" It is simple, yet intricate on all of its levels, yielding for us the unspoken secrets of college life itself.

This is the enigma that prompts us to say "nothing much" when our parents ask what is going on at school, and it is the same mystery that causes them to imagine all the sinful things in which we might be engaged. There really is no definition that encompasses everyone here, nor is there one which describes Generation Xers everywhere else, even though we have been convinced (via admissions propaganda) that there is no such place as anywhere else.

As a devout "Star Wars" junkie, I offer you The Force to stand as my answer, you may believe in Usdan gods or in the power of the Sherman mushrooms. Therefore, go off to the beautifully moonlit Yakus pond one night next week after your last final and close your eyes. Think about the year gone by: the adventures, the people, the classes, the Boulevard (Hola, Hector!) and those seemingly endless hours you sacrificed in the library. You may come up with a single answer but chances are that we will arrive at the same conclusion.

We have just gone through a full year of college and we still possess not a single idea as to why we do what we do or why we, as the constituents of Generation X, are collectively such a bunch of energetic lunatics. All we can do is escape from the library, sit back, look up at the Big Dipper and smile because since last September, the epic we have all survived has been the most incredible experience any of us can possibly recall.

*Lee Rubin '00 submits a weekly column for the Justice.*

**DAVID NURENBERG**
*ONCE MORE UNTO THE BREACH*

# *Where Will We Live?*

How does an underclassman finish a year?

When the Class of '97 throws their hats in the air, they land on a campus that is still being tread by 2,300 other students. Graduation and the uncertain world of grad schools or careers awaits our senior friends in September, but what happens to the rest of us? What are our worries compared to those of the soon-to-be graduates?

Our worries are no less numerous and no less serious than those of the seniors.

Which worries us more? Our senior friends who we fear we will never see after graduation, or our boyfriends and girlfriends who will be separated from us by three months and who knows how many miles? We bite our nails in contemplation of returning in September to find strangers, not just in the entering class, but also in the people we thought we knew – so much can happen over a summer!

*Even for those of us housed on campus, how will the change in location affect our academic and social life? Will we be able to see our friends as much as we used to?*

For those of us returning to our parents after a year of freedom and self-sufficiency, we worry if they will be able to accept us as adults.

Do we risk feeling persecuted in our own homes, once the ultimate source of comfort and belonging?

What if we live away – how will we reconcile this with our families? Will we worry that we have lost all sense of what "home" really is – will home become defined as just another in a series of places we return to when our day is over?

And what of where we will live come September? For those of us on Campus Life's unaccommodated list, it is time to struggle with the debate of which would be more stressful – house-hunting in and commuting from Waltham, or transferring to a school that can meet the housing needs of its students, leaving our friends behind in the process?

Even for those of us housed on campus, how will the change in location affect our academic and social lives? Will we be able to see our friends as much as we used to? What happens if we forget a book in our room on the way to class? Our new housing is so far away!

Unfortunately, our finals are not. A few days is all we have left to run a gauntlet of research papers, lab hours, orals and three-hour-long examinations. Although the seniors must survive the same onslaught, it will be all over for them on May 25, while we, like characters in a video game, merely pass on to the next level of difficulty.

Some of us crack.

We explode into tears in the middle of Sherman, drawing stares from strangers and worry from friends.

They do their best to comfort us with bad jokes and smiles, their attempts made all the more noble by the fact that they have the same burdens, perhaps even heavier ones, weighing on their own shoulders. We feel guilty, but at the same time grateful, for we never would have come this far without them.

Some of us celebrate.

Maybe we have a fantastic summer job lined up, a great place to live, some light at the end of the tunnel to keep us on track through finals. Maybe the new warmth and fresh air of spring is all we need to keep our spirits high – we take to the quad and play music, toss frisbees, blow bubbles and cut classes. Our senior friends may be psyched for graduation, but we have no excuse except that we're just plain high on life.

At times like these, worries fade, and we realize how privileged we are to be living this kind of life. We may be stressed, confused, aimless, occasionally agonized, but every now and then are elated in ways we couldn't imagine in high school. If nothing else, we are almost never bored here.

How does an underclassman finish a year? With worries and with wishes, freak-outs and festivals, screams and laughter – maybe all in the same day, because as we all know, every day is a world here.

Some of us envy the Class of '97, for we want college to be over already.

Some of us are thankful we're underclassmen, and wish college would never end. But it's going to – just ask the seniors how quickly it all fades away.

If you should happen to find anything that might be of value here at Brandeis, I must strongly advise you to hold on to it as long as you can. The Class of '97 is leaving, but for the rest of us, it's "once more unto the breach." Let's make the most of it.

*David Nurenberg '99 submits a weekly column for the Justice.*


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# JUSTARTS

May 6, 1997

## Austin Powers: International Man Of Mystery

### Myers in Dual Roles Proves Worth the Wait

**By REUBEN LIBER**

Where has Mike Myers been for the past few years? It seemed like he had been cryogenically frozen, maybe to thaw out one day and save "Saturday Night Live" from the depths to which it sank in his absence.

While "SNL" will continue its tradition of humorless weekends, Myers has luckily, emerged from his deep freeze. Rather, he has been hard at work on his new movie, "Austin Powers: International Man of Mystery," emerging only to hype it. Wherever Myers was holed up, he has made a successful return.

Myers wrote, co-produced and stars in "Austin Powers" as the title character, a '60s high fashion photographer/British secret agent. He sports a crushed velvet suit and bad teeth, UK style. Myers also stars as Powers' arch nemesis, Dr. Evil, practically lifted out of a James Bond movie.

The film begins in swinging '60s London, a mod playpen of sexual liberation and drug experimentation. When Powers and his partner, Mrs. Kensington (Mimi Rogers), attempt to capture Dr. Evil at a dance club, the criminal mastermind escapes, cryogenically frozen in his Big Boy rocket ship. A dutiful super agent, Powers agrees to also be frozen so that he might save the world against Dr. Evil should he return.

In 1997, a resurfaced Dr. Evil means that Powers is needed once again, and this swinging spy is back in action — at least he thinks he is. A walking anachronism, Powers finds that his shag-happy, consequence-free lifestyle doesn't quite translate into the '90s. His new partner, Mrs. Kensington's daughter, Vanessa (Elizabeth Hurley), finds his "charm," exemplified by Burt Bacharach records and a spinning bed quite elusive.

Just as Powers is having a tough time conquering the bedroom, Dr. Evil's 30 years in the icebox muddle his plans for

world domination. The hapless terrorist has not anticipated gross inflation, ozone depletion or royal indiscretion, all of which complicate his designs to extort the United Nations.

But what's a plot? Anyone who has seen a James Bond thriller can reconstruct this story. Its keen satire of spy genre and '60s mod culture is nearly infallible. Myers has a blast spoofing Bond staples like "Goldfinger's" Oddjob and Pussy Galore, Sean Connery's chest and the villain from the opening sequence of "For Your Eyes Only" — right down to the pet feline.

As a partying cat, Myers is right on target. He wields Powers' outdated (and some invented) euphemisms like Sprockets' Dieter wields his monkey. Myers has a knack for satiric characters and can hold them for a scene or a film, pulling off Wayne Campbell and "So I Married an Axe Murderer's" Scottish father. "Austin Powers" is no exception — both Powers and Dr. Evil are solid and distinctive comic characters, neither mired in the satire of only one person.

Myers even enlists Robert Wagner ("Hart to Hart") as Dr. Evil's henchman, Number Two. As the brains behind Dr. Evil's front organization, the Virtucon corporation, Wagner isn't exactly challenged. But like Michael York as Powers' boss, the dry Basil Exposition, Wagner does his best. And Irish assassin Patty O'Brien (Paul Dillon) is at least as

*Please see* ***Satirical Element*** *..., page 13*

## Spur of the Moment gives "The Boot"

the Justice/Shawn London

*Gail Paris '97 performs a solo during the Spur of the Moment finale performance in Sachar last Thursday evening.*

## Cambridge's Grendel's Den Offers Up Creative Dishes in Cheerful Setting

**By GILAT BEN-DOR**

Grendel's Den touts itself as "the dyed-in-the-wool Harvard Square Place," which could, in fact, mean something different to each person. Could the slogan be referring to the wide variety of hearty, inexpensive food? Or perhaps it is talking about Grendel's desirable location, right in the center of the Square, a building all its own between the House of Blues and Tower Records. Maybe that boastful phrase is directly alluding to the three fireplaces and soft, mini lamps that warm the cozy dining room on winter nights ... or the porch dining that, by day, offers a cheerful, garden-like atmosphere.

Whatever the meaning behind that "dyed-in-the-wool" euphemism, Grendel's Den is by far one of Harvard Square's most established spots for schmoozing in a setting that stretches from cozy — with you and your best friends gathered in a cushioned booth — to romantic, in a very cute and wholesome way. The seating is scattered at different corners and angles of the high-ceilinged dining room, so that even though tables closely neighbor each other, you still get a feeling of your own private corner to chat.

Grendel's Den has been around since March 1971, and some of the menu items have become self-proclaimed classics there, like cheese fondue, served since Grendel's opening. Think Swiss chalet on a

**Grendel's Den is by far one of Harvard Square's most established spots for schmoozing in a setting that stretches from cozy to romantic**

winter's night, and invariably you'll come up with an image of a flame-heated pot with melted cheese and white wine, dipped into by forked skewers holding bread chunks from a basket. Wow, amazing, isn't it ... just like at Grendel's. But a word of caution: this $15 appetizer says it feeds two, but you can honestly make a meal out of a quarter of this super-rich snack.

Grendel's is great for vegetarians, since they have a whole section to choose from. Spinach pie, garden burgers, wild mushroom quiche and black bean quesadillas are just some examples of the list, all priced at a modest $4.95-7.95 range (or for about $2 extra, go to their well-stocked salad bar first).

There are daily specials written on a board near the hostess stand (where you will probably have to wait for a bit — on a Wednesday evening, we waited 15 minutes), but even without them, there is still plenty to choose from. The selection of international specialties is as varied as a Benetton ad, from chicken Claudia with salsa and jack cheese, to pesto linguine, sirloin steak to chicken sha jahani (in mild curry sauce), all $6.95-11.95. The mild but flavorful lamb kebab, broiled on a skewer with onions, peppers and tomatoes, with rice offers the option, as with all kebabs, for seven sauces for dipping

*Please see* ***Grendel's****, page 13*

INSIDE:

music

photo courtesy of Mercury Records

"God gave rock 'n' roll to you," sing Kiss. Now, they give it to you. pg. 18

television

Ellen came out to the world with finesse. Can she keep us watching? pg. 13

photo courtesy of ABC

Mike Meyers stars in New Line Cinema's 'Austin Powers' a send-up of 1960's spy kitsch.

## Satirical Element Provides Winning Plot

*continued from page 12*

convincing as Brad Pitt's Frankie the Angel in "The Devil's Own."

One pleasant surprise is Seth Green as Scott Evil, Dr. Evil's artificially engineered son. He plays the angst-filled teen with deadpan seriousness, seeing through the holes in his father's typically shaky plans. Even group therapy led by Carrie Fisher cannot help this dysfunctional family.

**A resurfaced Dr. Evil means that Powers is needed once again, and this swinging spy is back in action — at least he thinks he is.**

But the movie isn't just biting satire. Quite often it sinks to potty humor, which sometimes works (a cameo by Tom Arnold) and sometimes doesn't (a urination scene is not only sophomoric, it is stolen from Adam Sandler's "They're All Gonna Laugh at You!" CD). Myers' gratuitous nude scene plays for chuckles or at least amazement at its obscuring choreography. Other sequences, like the Las Vegas montage parody, just go too far and don't end when they should, or like these nude scenes, dwell too much on infantile details that just aren't funny.

Still, "Austin Powers" is a winner, playing for laughs and delivering plenty. One wonders how Myers always ends up with some foxy babe in these movies. Oh, yeah, he writes it that way. "Powers" might not be totally shagadelic, but it is a fab picture, babe. Yeah!

## *Grendel's*

*continued from page 12*

(ketchup is not on the list).

The foot-long list of sandwiches spans every bread and filling combo you may have heard of and some you haven't, from your basic hamburger, tuna melt, Reuben and chicken breast, to a lugano (Swiss cheese, tomatoes, mushrooms & garlic mayo) and that sandwich of the brave, the korma (curried chicken salad with raisins, chutney and shredded coconut in a pita), $4.50-6.25.

The seafood list is short, but covers fish, calamari and a broiled seafood combo ($7.95-market price). However, many people come for the two things that Grendel's is really known for: the salad bar and the desserts. On its own, the salad bar can really hit the spot, since every food group is there, fresh and ready to sample. In addition to the usual greens, there is pasta salad, Middle Eastern and taboule, rice, different olives, fruits, cheeses — you can basically eat everything but the plate. Small salad, $2.50 (but this size can only fit about three olives on the plate); medium, $3.95; large, $6.50; and unlimited, $7.95.

Let's talk about the desserts. Or just the good ones. Grendel's huge triple layer cakes ($3.25) can be used as negotiating tools in any deal. The sour cream fudge cake and German chocolate cake have no rivals except each other. And the pies. You think the pecan pie is it, until you try the chocolate chip cookie pie. And then both are obliterated when you try the caramel apple pie - which I finally decided on as my all-time favorite.

So don't order the cheese fondue for yourself, unless you're immune to the passion of a good dessert. And everything else in between.

*Grendel's Den has long been around, and isn't leaving its spot on 89 Winthrop Street in Harvard Square, Cambridge. (617) 491-1160 or 491-1050. Weekday lunch specials available. Open Monday to Friday from 11 a.m. to 4 p.m. (except holidays). Credit cards accepted.*

## VoiceMale

the Justice/Shawn London

*VoiceMale performed their final concert of the 1996-97 season Saturday night in Schwartz Auditorium. The group recently released their new CD "Flipside."*

EXPLORING THE VAST WASTELAND

## Ellen Comes Out Her Way And Conquers the Hype

**By KERRI L. BERNEY**

In the Boston area, almost half of all the television sets that were turned on at 9:00 p.m. last Wednesday night were tuned to "Ellen." Some of them were primed to watch history being made, others watching were fans of the show, some wanted to show their support for a network, show and actress, all having the courage to take on a controversial subject. Still others wanted to see if the episode could live up to the hype.

After all, there was a lot of hype. This was one of the most talked about episodes of any TV show since November 21, 1980 when the country found out that J.R Ewing was shot by his sister-in-law and mistress, Kristin.

And, like its "Dallas" predecessor, people were forced to wait months to find out what would happen. The powers-that-be at ABC "came out" with this decision back in September. Or, that was when the news was leaked to the press. Who knows how long it took Ellen Degeneres and her producers to convince ABC and their owners, Disney? After all, the Disney Company at one time, had been owned by one of the most right wing men this side of John Wayne, Walt W. Disney himself.

What differentiated this show from "Dallas" and other hype-ridden episodes, like the last episode of "MASH" and the episode of "Civil Wars" when Muriel Hemingway appeared nude, was that for much of the season, no one was really sure when Ellen would come out. The media watchers were sure it would be during sweeps months, but November passed with nary a comment, and then February drifted along with subtle, almost subliminal hints. May was deemed as the month when the closet door would fly open. As April started to wind down, it began to be obvious, as magazine after magazine carried leading stories with Ellen Degeneres stating publicly that she was a lesbian.

Now, lots of columnists, myself included, came up with the supposition that this "very special 'Ellen'" was merely a last ditch attempt to rescue this once highly-rated show (it finished at 13 for the 1994 season, the first year it was on the air) from the ranks of the also-rans. After all, much of the hype was engineered by the ABC publicity machine, and Degeneres certainly did not shy away from the public eye. I mean, the bit with her and her girlfriend in front of the President and on "Oprah" was a bit much. Too much PDA is unnecessary whether you are gay, straight or somewhere in between.

In addition to "Oprah," there was Time magazine, Newsweek, "Prime Time Live," "Turning Point" and "20-20." Entertainment magazines and newspapers across the country covered the episode from every possible angle. It was impossible to avoid "Ellen."

This episode had a lot riding on it. And, it had a lot of obstacles to overcome. Certain communities across the country refused to air the program, Birmingham, Alabama, for example. The local television executive said something along the lines of corrupting the minds of youth.

Wow. Talk about abuse of public trust.

No one owns the television air. Or rather, the public owns it. That means it should be up to the public to decide whether or not they want something on television, not up to one or even several thin-skinned executives, somewhere. If someone does not condone homosexuality, and that is their right, then they don't have to watch the show. But, to take the choice out of the hands of the people is not the right of the television executives. The people who wanted to watch the show in that part of the country had to watch it off of a satellite feed or wait until someone sent them a taped copy.

There were ads pulled because the companies were afraid to buy time on a controversial episode. In many cases, it was not even that the companies were against the gay and lesbian lifestyle, they just don't want to offend. Unfortunately, this hesitancy is what too much of television has become.

Appealing to the least common denominator is what Ellen had been until this episode. It was a sometimes funny show, that starred a middling comedian. Although, I should say for full disclosure, I did enjoy her in the Allison LaPlaca show, "Open House." I just didn't think she could carry her show, and she didn't have the writers to make up for what she lacked in charisma.

Her show was a female "Seinfeld" without the quirkiness. To be fair, however, some of the fault lies with the supporting characters in "Ellen." None of them can match the outrageousness of Elaine, Kramer, George or even Newman.

This episode, at least for the moment, has given me pause. And why shouldn't it? It was a funny, well-written and eminently watchable show.

I must admit, I was worried because hype scares me. I believed the hype for "Batman Returns" and after that I became cynical. But, by alleviating my concern in the opening tag of the show, I was prepared for an enjoyable hour.

And, for the most part, that is what I received: an enjoyable hour of television viewing. The scene in which Ellen admitted the truth to a potential love interest was almost worth the months of waiting. It is not every day that someone announces he or she is gay to the waiting area at Los Angeles' LAX airport.

And, Ellen and the writers were smart enough to answer questions regarding homosexuality before they were even asked. Her confusion, when faced with the truth about herself, had the added value of realism.

But, did the episode live up to the hype? So far, almost. You can't build up hype to that extent and fulfill everything. There were a few too many dead moments. However, it is really too soon to tell.

It would be too easy for "Ellen" to slip back into the anonymous dreck from which it came, and again become another "Seinfeld" or worse, "Friends." It could easily return to the same show it was three weeks ago, only instead of hanging around a book shop, drinking coffee and talking with friends about her most recent bad male dates, Ellen would merely talk about bad female dates. Merely change the names, and it would be no harm, no foul, except for the audience who would once again be exposed to the lowest common denominator.

I do have hopes for tomorrow evening's episode when she tells her parents that she is gay. Let's hope they can keep the humor intact

# JustFeatures: An In-depth Look at Brandeis University

the Justice/Susanna Chilnick

*Kate Higgins '00 prepares a drink at Caffé Appassionato. Though the café is known for providing beverages and baked goods, a new margarine developed at Brandeis is now on sale there as well.*

## Healthy New Product Available On Campus

### *Created at Brandeis, "Smart Balance" is healthier for consumers*

**By JORDAN SOLOMON**

Brandeis researchers have developed a product that answers some of the most serious questions surrounding issues of nutrition today. "Smart Balance" is the name of two products, a vegetable oil and a margarine, which both use an original combination of oils, shown to produce a healthier product than the blends usually found on the market. This creation is a significant advancement in the world of nutrition and could potentially change the way people attempt to improve their health.

The unique blend used in these products, created by researchers Dr. Daniel Perlman (BIO) and Dr. K.C. Hayes, the director of the Foster Laboratories, is a balance of polyunsaturates, monounsaturates and saturated fats.

Although saturated fats are usually considered unhealthy, the component in these products is a palmoil fraction which contains a fatty acid known as Palmitic Acid, which is considerably more healthy than Myristic Acid, the kind usually found in other margarines and vegetable oils.

Studies on humans have shown that this blend has benefits in terms of cholesterol regulation and animal studies have revealed additional health advantages.

The fats used in the products have also proven to be very useful for frying, as well as for use on salads or in baking cakes.

Perlman stressed that although people tend to try to avoid fats, they are an essential part of a good diet. "You need certain fats anyhow in your diet, to provide at least 20 percent of your calories," he explained. "If you're considering what fats should be in that portion of your dietary calories, a balance seems to be good."

He added that the polyunsaturates are particularly essential. "Those are required," he said, "but your body does not provide the level of those which are required, so you do have to get those from the food you eat."

For the creators of these products, this development is the result of a long-standing interest in nutritional issues, especially those dealing with the fat content in foods.

Hayes has been studying cholesterol regulation by dietary fats for almost 30 years. He became interested in the effects of these different fats on cholesterol levels, which eventually led him to find ways of combining them to achieve the most healthy balance.

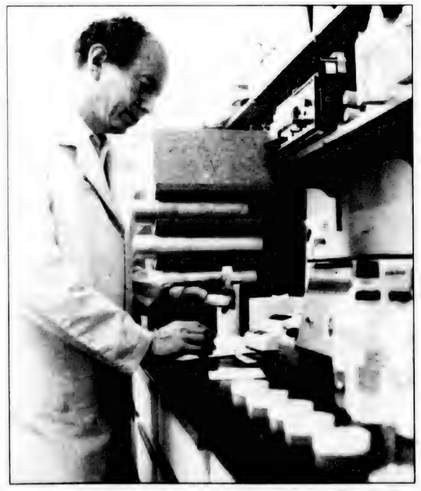
During the creation of these items, Hayes was responsible for understanding the basic physiology of cholesterol metabolism, while Perlman focused on the chemical end of the research.

The products are marketed by a company called GFA Brands, which promotes the "Smart Line" of products now available throughout the nation. "It's a prominent company and a good partner," Perlman noted So far, however, the commercial sale of Smart Balance has been limited to Florida and California. It's expected to be some time until it reaches the Northeast. But, since the product was developed at Brandeis, GFA provided the University with a direct supply to be sold at Caffé Appassionato.

To get Caffé Appassionato to agree to sell the products, Perlman approached its owner, Ray Sabbag, in March. At first, Sabbag was slightly reluctant to carry the product since Caffé Appassionato is not supposed to be a retail store.

The product's close Brandeis connections caused him to change his mind. "After thinking about it, we did decide to make an exception to the rule and we decided to carry it in support of the University, since it is a home developed product," he said.

Sabbag said he is confident that the product will soon be a popular one at the café. "From what I understand, there's nothing else on the market like it. I don't see why it shouldn't sell very well," he explained. "I'm sure there's a niche for this product."



the Justice/Shawn London

*Professor Daniel Perlman (BIO) works in his lab. Perlman was instrumental in the development of the new "Smart Balance" products.*

He added that so far, the products containing Smart Balance have already generated considerable interest, both at the branch on campus and at the other two branches in the surrounding area.

The products are selling for a recommended retail price—$2.39 for the margarine and $3.39 for the oil.

So far the products, especially the margarine, have received a highly favorable reaction around campus.

"People love the flavor of this stuff. I think in terms of the flavor, it's as good as or better than any margarine out there, and in terms of the texture, with its 'melt in the mouth' aspect, it's superior to any margarine out there. It doesn't have those fats that stick to the top of your mouth," Perlman said.

"I tested it and it was very good. The taste quality was excellent," Sabbag noted.

"People like it, it's a good product. It's a little before its time, and even a little controversial because of the health claims on the label," Hayes explained.

He warned, though, that despite its improved balance of fats, the Food and Drug Association's concern that people might mistakenly think consumption of the product could dispel all of their heart troubles is a valid one. "That still has to be worked through," he added.

> *"From what I understand, there's nothing else on the market like it. I don't see why it shouldn't sell very well. I'm sure there's a niche for this product."*
>
> *—Ray Sabbag, owner of Caffé Appassionato*

While the products are currently sold only in Caffé Appassionato, it is feasible that they could be used in the main cafeterias in the future. Perlman and Hayes have already approached Lance Jameson, director of Dining Services, about this possibility. Jameson indicated that with enough community demand, such an arrangement could take place "We very much encourage students to ask Dining Services to carry these products," Perlman said.

As for the future of the products, both Perlman and Hayes said they hope the product will soon expand its market and eventually reach the Northeast.

"We're looking forward to the success of the marketing in Florida and California, which are really the test markets for the product, and if they are successful then we look towards introduction in the Atlantic corridor up through New York," Perlman said.

Both scientists said they are not only very pleased with the products they put out, but with the process of producing them as well. "It's very rewarding to see products take shape and to finally see them on the shelf," Perlman noted. "It's very egogratifying."

"The whole experience has been quite enlightening, to say the least. I learned a lot about product development other than just basic research," Hayes said.

"It really helped my learning perspective in understanding how the marketplace works, and it was good just trying to take stuff that you've learned in the lab and make it useful to everybody out there," he added.

## Former Editor in Chief Publishes New Book on Vichy France

**By JODI EICHLER**

Richard Weisberg '65 stepped into the **Justice** office and looked around, taking in the technology which had appeared since he was the paper's editor in chief and recalling its old office in the Mailman building.

Since his graduation, Weisberg has advanced in the fields of French literature and law, teaching at prestigious universities and working in France. He recently published a book, "Vichy Law and the Holocaust in France," which examines the actions of French lawyers under the Vichy regime in World War II France.

Weisberg recalled his undergraduate days at Brandeis fondly. "In those days, many people chose Brandeis over the Ivies," he said. "It was the place to be."

While at Brandeis, Weisberg majored in French language and literature, a field which enabled him to carry out his later studies of Vichy. "I attribute a lot of what I've gone on to do to my Brandeis education," he said. "My major gave me the skills to read Camus and be a professor."

After leaving Brandeis, Weisberg received a Ph.D. in French and Comparative Literature from Cornell University. He then taught at the University of Chicago, studying for a law degree during his time on the faculty there.

The law degree, he noted, is from Columbia Law School, a coup which was achieved by a twist of fate.

"I had always been interested in law," Weisberg explained. During his assistant professorship, a National Endowment for the Humanities grant enabled him to study the relationship between law and literature, and take a leave of absence to attend Columbia. He was also able to teach at the school while studying there.

After two years, however, Weisberg had to return to the University of Chicago. His original plan had been to complete his last year at the University of Chicago law school and transfer the credits to Columbia. However, Columbia did not want to take the credits from Chicago and still give him a Columbia degree.

"It looked like the whole thing was going to come to a clattering end," Weisberg remembered. Fortunately, a student at the University of Chicago law school was in a similar situation, and the two schools agreed to do a "student swap."

> *"In every professional life, there occur moments when you think things are going against what you believe in. The chances of affecting the people around you are greater than you sometimes think."*
>
> *— Richard Weisberg '65*

Weisberg has actually practiced law in France. "That's one of the reasons I got started on the Vichy project," he explained.

He said his inspiration for the book came from the writings of Camus, who wrote in the French colony of Algeria during World War II. Many of his works, such as "The Stranger," Weisberg explained, contain negative portrayals of the legal system during this era.

"I wanted to know if Camus' insights were right," Weisberg said.

He started archival work in France, examining records from the Vichy period. His work took him into various repositories of documents. "I was able to work in a Jewish archival center in the Jewish quarter, the Marais," he explained.

"In the mid-1980s, the French themselves gradually opened up their own archives," Weisberg added. However, access to the documents was still fairly limited. In order to work with these materials, the French authorities have to grant the researcher a "derrogation," which means "exception."

"If you are 'worthy,' you are permitted to work," Weisberg explained. "I had quite a bit of luck with this."

For a 12 year period, from 1982 until 1994, Weisberg's research took him through hundreds of files and put him into contact with dozens of individuals. "I was able to see about 2,500 documents people had never seen before," he said. He also conducted 30 interviews with individuals and the descendants of individuals who had lived through the war and were connected with his work.

In particular, Weisberg worked with the papers of Maurice Garcon, a well known 20th century French lawyer, and was able to interview his son. He called Garcon a "basically good guy" who, nevertheless, worked with the Vichy regime's anti-Jewish laws.

"He didn't like the laws at all," Weisberg explained. "He was a man of great influence, but he never protested that these laws were against the traditions of French egalitarianism."

Weisberg noted that Jaques Maury was the only one of Garcon's colleagues to protest these laws, saying that they should not be enforced because they contradicted French legal traditions. Although Maury was not persecuted for speaking out, Weisberg said, "nobody joined the bandwagon of direct protest."

"If a couple of these leading figures had joined," he added, "the fate of the Jews would have been better."

Weisberg said that there was a great deal of discussion of these laws among French jurists, but these debates focused on minute legal details, such as what the laws meant for individuals of mixed heritage, instead of the broader issue of whether or not the laws were just. The lawyers "could have made a lot of legal arguments on a higher level," he noted.

Reviewing Weisberg's book in the March 26, 1997 issue of the New York Times, Richard Bernstein wrote that Bernstein found "the French legal establishment cooperated with German goals to an extent unknown elsewhere in Europe."

The work on the book taught him a great deal about human nature, Weisberg explained, citing the example of Maury's lone protest. "In every professional life there occur moments when you think things are going against what you believe in," he said. "The chances of affecting the people around you are greater than you sometimes think."

However, Weisberg also focused on the tragic aspects of this time period. Under the war's circumstances, he said he learned that "relatively good people can be coopted into doing things they wouldn't have dreamed of doing," noting that 3,000 Jews died on French soil, in French camps.

He added that the Nazis' discrimination and atrocities may have flourished in France because of the attitudes and trends of French culture and the French people. "I think Camus was right. It was a French phenomenon and not just Nazi pressure," he said. "It was a pervasive thing ... the community of lawyers made these laws live."

Weisberg said his time at Brandeis gave him the skills and mindset to examine phenomena like the Vichy regime's actions. "Brandeis is a place that inspires you to feel you cannot only think ideally, but also accept things that seem a bit of a stretch," he explained. "Without it, I wouldn't have started this project."

Today, Weisberg is a professor at Cardozo Law School of Yeshiva University in New York City.

He also spent a semester as a visiting professor at Brandeis in 1989. "I taught a senior honors class in law and literature," he said. "Some of my colleagues were my former professors, which is always fun."

Weisberg compared the University community from his undergraduate days with his perceptions from a recent visit to the campus. "I felt the same idealistic spirit among the students," he explained. "It's always been a great school, and now there's more recognition of that around the world."

the Justice/Susanna Chilnick

*Sarah Reich '97 examines the bulletin board outside the Hiatt Career Center. As summer approaches, many Brandeisians are interviewing for jobs or planning to study abroad.*

## Brandeisians Plan Productive Summers

**By CORI ROBINSON and STACEY WINKLER**

Much is in store for Brandeisians this summer. The three month break from classes provides students with a chance to accomplish goals, travel the world, make money or just bond with friends.

For months, students have been scrambling through internship books, attending interviews, filling out endless applications and researching various institutions in the hopes of designing the perfect summer break.

Many students expressed their anxiety about this process. This includes those mad dashes to the mailroom with the hopes of finding a thick envelope instead of a thin one, briefly stating, "Thanks for your application, but all of our positions are filled."

Many students have a variety of activities planned for the break. Phil Meer '99 has much in store for his vacation, which he explained will involve a lot of relaxation. "I'm starting the summer off by going to Europe for two weeks, including London, Paris and my favorite —Monte Carlo," Meer

*Please see **Summer**, page 17*

HIDDEN PLACES ON CAMPUS

## Wishing Well Was Unique Landmark in Brandeis History

**By ELISSA GOODMAN**

Many universities have campus landmarks that hold sentimental value for students, which they wish on for good luck before finals or decorate before a big game. While Brandeis is a relatively young university, it is already wrought with tradition spanning nearly 50 years. However, the only thing comparable to a traditional campus spot is the Justice Louis Dembitz Brandeis statue on the hill near Sherman Dining Hall, which students occasionally decorate before basketball games.

Until 1964, however, the campus boasted a wishing well. According to Ted Kostek, facilities management manager for organizational development, the well was located on a hill near what is now the Feldberg communications center. In 1964, the well was dismantled and the science center was built. New campus construction also replaced an apple orchard in that area.

Six years ago, Kostek said, construction workers found bricks where the well was located when they were building the parking lot behind the science center. Kostek, who has been at Brandeis since 1970, said Brandeis students used to wish for good luck on exams at the well.

Many students said they "wished" such a landmark still existed on campus, as it would encourage Brandeis tradition and unity. "Brandeis students need a place like a wishing well to help them have more spirit and enthusiasm toward this university," Brett Paris '00 said.

"I think it would be nice and would add to the spirit of the school to have something traditional on campus, like the old wishing well," Sondra Menn '00 said, agreeing with Paris.

"However, students should do more studying than wishing if it comes down to a choice between a new building beneficial to education and something like a wishing well," she added.

Some students said they felt that spirit-inducing spots such as a wishing well can't be planned, but have to develop over the years. "Something on campus should be made 'traditional' by the actions of the students," Menn said. "Something new can't just be built and designated as 'traditional.'"

Overall, most students agreed that it would be beneficial if the wishing well had remained on campus.

"I wish we still had a wishing well because Brandeis needs some traditional places to bond students and unify the campus," Tali Simons '99 said. "It would be great to be able to just go somewhere and wish for luck on finals with my friends."

courtesy of "From the Beginning"

*During Brandeis' first decade, students trekked through the snow to voice their wishes at the campus wishing well. The well was located near what is now the Feldberg Communications Center.*

# Summer

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*Please call Justin at X3855 or Kim at X3909 for interview.*



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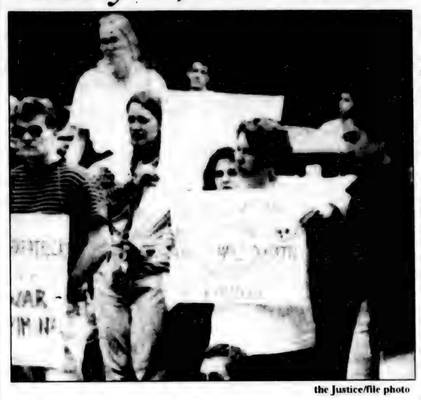
# This Week in Brandeis History

## *May 3, 1994:* Kirkpatrick Declines Degree



the Justice/file photo

*Students protest a 1994 proposal to give Jeanne Kirkpatrick an honorary degree. The protesters disagreed with her foreign policy ideology.*

**By ADAM M. GREENWALD**

Three years ago this week, former United States ambassador to the United Nations Jeane Kirkpatrick informed then University President Samuel O. Thier that she would not accept an honorary degree at that year's Commencement ceremony.

"I did not seek an honorary degree from Brandeis. I do not desire a relationship with a university whose faculty is apparently dominated by ideological zealots," Kirkpatrick said in a statement from her office at the American Enterprises Institute in Washington, D.C.

When informed of Kirkpatrick's decision not to accept the degree, Josh Klainberg '94, who helped to organize a rally the previous day, said he was relieved. "Brandeis University can hold its head up once again and carry on its mission of 'truth even unto its innermost parts.' I hope that the administration has learned a very important lesson," Klainberg said. "Brandeis should only honor those who have proven that they embody the integrity of our namesake and our community."

Most speakers at the rally discussed Kirkpatrick's role in former President Ronald Reagan's administration. "She was singlehandedly responsible for the intellectual justification which supported the right-wing dictatorships in South America," Professor Gordon Fellman (SOC) said.

He also noted her role in the Middle East peace process. "Even if she were a major player in the peace process, that is not reason to honor her. It dishonors everyone involved if Israel is the only important thing," he said.

Thier refused to comment on Kirkpatrick's characterization of the faculty as "ideological zealots," but added concern about the precedent set by Kirkpatrick's refusal. "I'm very disappointed that somebody who is selected for an honorary degree through the regular process can be made to feel so uncomfortable about it that they must withdraw," Thier said in a **Justice** interview.

When questioned about Kirkpatrick's worthiness of the honor, Thier said, "I think she is deserving of an honorary degree. I don't want to get into it. We went through this thing when we offered her the degree and when we wrote the statement that indicated why she was getting it."

Professor Robert Lange (PHYS) disagreed with Thier and said he was pleased with her decision not to accept the degree. "I think that it was an extremely bad idea and a violation of the Brandeis moral spirit to offer her a degree to begin with. She supports the most vulgar kind of American foreign policy," he said.

# *Summer*

*Continued from page 15*

said.

The traveling continues the entire summer for Meer, who will fill a camp counselor position in Israel for the month of July.

"Other than that I am going to play a lot of golf, sleep and prepare to study abroad in the fall," Meer added. He said that he will be spending his junior year at The London School of Economics.

Some Brandeisians choose to use summer break to gain experience and build a résumé for their future careers. "I'm going to be performing with the Hackmatack Playhouse in Maine, in the shows 'Carousel', 'Sweeney Todd' and 'The Pirates of Penzance'," David Chmielewski '00, a theater arts major, said. "This is my first experience with summerstock, which is basically a first step for aspiring professional actors."

Amy Upham '00 said she plans to work in a bagel shop and will teach drama to six year olds.

Teaching is a popular activity for college students in the summer. "I'm going to teach theater, climb trees and learn how to fly," Danielle Davis '00 noted.

Working in summer camps is also an option for many students. "I'm thinking about working at a camp because I like children and the outdoors," Shema Blum-Evitts '00 said.

Other Brandeisians were pursuing more academic pursuits. Inessa Libman '98 explained her involvement in the McNair Scholars Program. "I'm doing research in medical sociology," she said. "My project will probably be on the socioeconomic background effects on the body image of young women."

Libman said she probably would be spending more time indoors than on the beach or visiting foreign cities. "I'll probably be stuck in the library for half the summer doing research, but it's mainly an original project," she noted. "I'll be conducting a lot of original research."

"The McNair Program isn't just research, it's also preparation for graduate study," she added, as the program includes working for Brandeis faculty.

Libman said she was especially excited about this part of the program. "My own advisor, Professor Zimmerman (SOC), specializes in the field of medical sociology," she said.

"I'm also looking forward to working with other McNair scholars," Libman added.

Inna Dushenkova '98 will be involved in a similar academic activity this summer as part of the Howard Hughes Fellowship in the Life Sciences program. "I'm doing research in Professor Chandler Fulton's (BIO) lab," she said.

"The program funds you to do research for 10 weeks," she explained. "There are also weekly seminars, especially for members of the program whose professors come to discuss issues related to careers in life sciences."

Lipman stressed the potential for the continuation of summer work after the vacation ends. "There's also an opportunity to turn a project into a thesis for the year."


# Think ahead and make the most of your summer options!

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**Session I - June 2 to July 3**
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A program of the Rabb School of Summer, Special and Continuing Studies

# new music

## Rebecca Blasband

### "Rapt"

Mercury Records

**By CORRINA LESSER**

"Rapt," Rebecca Blasband's debut release, is anything but enrapturing. Blasband, best remembered as Becky on MTV's New York "The Real World" may be trying to compete with former housemate and current workout king Eric Nies. Yet, Blasband may want to explore another avenue to fame.

*Rebecca Blasband used to be Becky on MTV's "Real World" New York.*

The 12-track disc is unremarkable. The CD's opener, "Silver Room," sounds like a jittery band's first time on stage. Blasband's vocals are shaky and do not gain strength until the third track, "Sugar." Unfortunately, Blasband's voice takes on an irritating lilt that persists throughout the CD.

"6 Ft. Off the Ground," despite its unimaginative title, is catchy and moves along nicely. Yet, "Alfred," written about Blasband's grandfather, proves that she has a long way to go musically. Her vocals are not refined and the lyrics come across as strange, rather than deep.

Blasband cites her influences as David Bowie, The Pretenders, Bob Dylan and Joni Mitchell. Her songs do contain sonic undertones, yet a majority of the songs sound like many other alternative bands today.

"Skinny Minnie," despite its strong beginning, only cements Blasband's status as a wannabe alterna-star. In "Everything that Rises Must Converge," Blasband's voice is inaudible and the listener may drift off during this lullaby-like song.

"If I Know You," is a jarring reminder of the abrasiveness of the disc both musically and vocally. While "Cowgirl Hero," with its string of "Ya da da da dee da da ya yas" meant to give the song a healthy western flavor, only re-emphasizes Blasband's lack of talent vocally. "Titanic," the album's final track, sinks like its predecessor.

"Rapt" is an unconvincing debut that lacks finesse. It should be Rebecca Blasband's sign that her 15 minutes of fame were up when she and her "Real World" counterparts parted ways in the early '90s.

photo courtesy of Mercury Records

Kiss puckers up for the camera

## Kiss Offers Old Hits on New Disc

**By DARRELL CHANE JACKSON**

Gene Simmons and his fellow greasepaint cartoons were received warmly by concert venues and devoted beer drinkers across North America last year, blasting anthemic no collar rock in garishly lit stadiums to thousands of their grown up fans.

The stomachs bulged a bit through the leatherman meets Gwar costumes, the feathered shoulder-length hair had thinned and the heralded pyrotechnics often outshone the quartet, but, nonetheless, they were back. Following months behind this marker in the road of mortality is the inevitable anthology, Greatest Kiss.

"Detroit Rock City," a theme for fiberglass muscle cars, veloured bucket seats and bench warmer brew in the trunk, gets things going with an ephedrine-inhaling truck driver's heart beat and warm noisy guitars. Typical of the band's work, there is a concentrated effort by the drummer and the bass player to launch into ladder climbing riffs at the same time and drop out suddenly as to give the screechy lead guitarist time to caterwaul.

Apparently in inking the deal with Beelzebub that got them signed to a major label, Kiss is required to shout the name of the song in the chorus ad nauseam. Ironically all the good songs, ("I Was Made For Loving You" and "Calling Dr. Love"), are simply catchy choruses. An unlisted liquor-weak female chorus chimes in occasionally, if only to give weight to the faux bad boy convictions of Simmons.

Lyrics are as straightforward as Mansfield's pencil sharpener bras, dealing in either unrequited love, rock 'n' roll partying or the two together. None of the songs touch five minutes length, an eye within a hair farmer hurricane, as less than a minute is devoted to the sub par lyrics.

"Hard Luck Woman," a medium paced ballad that rehashes countless jukebox clichés, seems to share the same musical programming of Wesley Willis's Casio keyboard opus, "Rock&Roll McDonald's." Plaster Caster is instantly forgettable paen to the groupie supreme who gained minor celebrity by making plaster casts of famous penises.

The treasure of the disc is the performer's oddly touching refusal to be lewd. While coveting the underage ("Christine Sixteen") is best left to Joseph Buttafuoco and the mass consumption of hard spirits ("Cold Gin") to W.C. Fields, Kiss manage to celebrate their commercial hedonism without acknowledging an underbelly.

While shameless exploitation of an extinct youth culture is welcomed by audiences, the inability to recognize humor in the consensual fleecing is inexcusable. Johnny Rotten and his impotent pistols, complete with moussed hair plugs, snarled tiredly through their summer tour and paid the price. Kiss, ever the oblivious showmen, remembered that they were lay person's glam rock and incredibly fortunate to be reincarnated in the same form.

## Ripe Young Trio Creates Winning, Simple Sound

**By ANDREW SHARE**

Every time a musical fad seems to linger a bit too long, the general feeling is that everything innovative that is going to occur in music has already happened.

The hoopla surrounding the Seattle sound was that it brought back the notion that anyone with a few bucks for instruments and a garage to store them in can be in a band.

In the beginning, it was not about making records for Sub Pop that would later be sold for hundreds of dollars more than they were actually worth. It was about plugging in and emulating 1970s Aerosmith, back when the band's time was spent writing songs, not starring in music videos.

Radish, a trio not from Seattle, do not introduce the world to anything new or innovative, but they do follow in this garage trend. The band is composed of three guys who just want to play together and have an outlet for the songs that float around in their heads.

photo courtesy of Mercury Records

*Radish's singer and songwriter is Ben Kweller (left). He was recently named "The Future of Rock and Roll" by The New Yorker magazine.*

"Restraining Belt" is an album of good ol' rock 'n' roll much like The Replacements provided a decade earlier. It is not a concept album. No worrying about social change is required. This is not a band that feels the need to express utter hatred for the world.

The songs are of your everyday, "girls are great — high school isn't" variety. The only requirement for enjoying this album is some spare time to reminisce about the fun you used to have.

Yes, this is a very plain album. It is indeed a good listen, but if you could only buy one record this year, it would not be on anyone's list.

But sometimes it is nice to take a break from eating supreme banana splits and just settle down and have a small dish of vanilla ice cream. Everything does not always have to be extravagant to be enjoyable.

## Beth Orton

### "Trailer Park"

Dedicated Records

**By SARENE LEEDS**

Beth Orton, a name relatively well-known in the British underground scene, has surfaced in the United States with her American debut album "Trailer Park."

The Norwich native, whose previous work includes a collaboration with the Chemical Brothers on the song "Alive: Alone," off their "Exit. Planet. Dust." album introduces a unique blend of acoustic love ballads with a trip-hop sound.

Orton, sounding like a mixture of Carole King, Joni Mitchell and Natalie Merchant, provides a pleasant listening experience with "Trailer Park." Her voice is soothing as she emanates emotions of sadness through ballads such as "She Cries Your Name" and "Touch me with Your Love" and optimism in "Live as You Dream."

The mix of her folk-style, earthy voice with the casing beat of the drums and acoustic guitars makes the album more of an experience of sound than one of an arousal of emotions through lyrics.

Orton is rather difficult to understand in several of her songs, and in those where one can understand the lyrics, they are simple and trite. In "She Cries Your Name," a song about disatisfactory love, the lyrics are not very passionate. She unconvincingly sings: "She keeps crying out your name/ but the scream sounds the same/ How fickle fate can be/ She cries your name, three times again/She cries your name/ how long can this love remain?"

Catchy tunes, such as "She Cries Your Name" and "Someone's Daughter" interspersed with more somber, trip-hop drenched pieces such as "Tangent" and "Galaxy of Emptiness" help to vary the sound and show off Orton's versatility. While her lyrics do not evoke a great deal of emotion, the brooding, somber emotions in songs such as her cover of Ronnie Spector's "I Wish I Never Saw the Sunshine)" can still bring tears to the listener's eyes.

The trip-hop aspect of this album is what differentiates Beth Orton from most other folk singers, such as King and Mitchell. It adds a modern, British musical quality and helps to better acquaint

*Please see Orton, page 19*

## Orton

*continued from page 18*

American listeners with Great Britain's extremely popular musical form. Its relaxing sound, coupled with Orton's gentle voice, is extremely pleasing to the ear.

"Trailer Park" is certainly a worthwhile musical experience. Orton demonstrates superb musical and dramatic talent in her singing and brings a British influence to what is predominantly an American sound.

## Jon Secada

### "Secada"

SBK Records

**By YING HUA HUANG**

Jon Secada's sixth album, "Secada," is not one of his strongest. He has toned down the uniqueness of the songs so that with the exception of a couple tracks, the songs blend together in an almost indistinguishable blur.

The first song on the album is also the first single, "Too Late Too Soon." It tells a true story and explains the betrayal that he felt when Secada found his lover in bed with someone else. The introduction to the song is beautiful, with a variety of drums and bells preparing us for Secada's unique sound. The music has beautiful exotic and entrancing qualities.

The next eight songs on the album, though, are mostly love songs with two about lost love and fear of losing love. Secada's voice has the same texture in most of these songs and the music that accompanies the songs uses the same instruments and identical beats.

Secada's sound is unique in American pop music culture because he brings in a Latin influence. However, the sound is not varied enough and manages to get stale after eight songs.

Secada also uses a lot of repetition in his songs which draws out the length. The listener begins to get anxious for the song to end. The lyrics become more and more meaningless each time they are heard.

Secada's love songs also have a sickeningly sweet quality that arises from the lyrics. In the third song on the album, the listener is exposed to lyrics such as: "Not to believe that some things are meant to be/ cause no matter how far or where you are/ I feel you here." Upon hearing these lyrics, the listener may wonder if they are more meaningful in Spanish because they sound like a simple, childish way to get all of the lines to rhyme in English.

The strongest piece on Secada's album is "Forever (Is As Long As It Lasts)," a beautiful soft ballad. The haunting sound of the background music along with Secada's soothing voice, makes this a very powerful love song.

This album that combines Secada's past proves that Secada has come a long way from singing background with Gloria Estefan's Miami Sound Machine. This album is not very creative, but for true Secada fans, it may still be worth purchasing.

## Tuatura

### "Breaking the Ethers"

Epic Records

**By MARIEKA KAYE**

If you are living the life of a secret agent on a mission through all the cheesy jazz clubs of foreign countries, then Tuatara's CD "Breaking the Ethers" could be the soundtrack to your life. Although this new CD makes a valiant effort at an exotic, experimental, new age type of music, the closest it seems to exotic is reminiscent of background music in cliched spy films.

This new release is a hectic but hypnotic combination of the exotic and the ordinary. Tuatara is an all-instrumental group with a unique idea: combine the well-known bass guitar, percussion, piano, and saxophone of jazz and pop with lesser known instruments such as African percussion, Australian didgeridoo, Tibetan horns and various other foreign stringed instruments.

The combination of these unique instruments seems hopeful and interesting. The title song, "Breaking the Ethers/ Serengeti" brings to mind a herd of elephants in an exotic setting, but unless these elephants are marching their way over to some generic pop/rock concert, the image does not last long.

The percussion tends to lean toward repetition and predictability. The beats can be found in many of the rock songs on the radio today. Trying to mix rock with exotic takes away from the experience of hearing new sounds from the unusual instruments. It seems as if Tuatara tries to mix in so many instruments that it eventually doesn't matter anymore that what the listener is hearing is something new and unique. The listener must concentrate too much on sorting out the rhythm instead of simply enjoying the new sounds.

Despite many jazzy, upbeat and close-to-home sounds in songs, the exotic comes through in a few tracks. "The Desert Sky" keeps the percussion away from rock and more toward smooth beats and interesting accompanying instruments.

The sitar, udu and dulcimer add interesting sounds that could carry a day-dreamer off in a caravan across the hot sand. Tuatara's usage of a thunder drum also adds a mystical quality. "Dreamscape" also succeeds at not combining generic and what people may call "cheesy" rock percussion and guitar with foreign sounds.

More exotic sounds are found in the Latin American influenced "Goodnight La Habana," and the hypnotic "Eastern Star." But the exotic sounds always seem to end quickly and jazz and percussion take over. "Burning the Keys" is nature-documentary-turned-jazz-club on a slow night.

Tuatara also seems to find joy in randomly displaying certain instruments for a few seconds and then taking them away. Just when it seems they are sticking to a new sound they take away that instrument and go back to the wailing saxophone and the repetitive percussion.

It may be desirable to exhibit eclecticism in experimental music, yet it leaves the listener wishing for more of the new and less of the old and predictable. Tuatara switches from moody jazz to worn-out pop beats to retro rock and goes through a whole spectrum of unusual instruments. Yet they do have one constant going for them: the beats of a low-budget, uninspired spy film soundtrack.

## *The Justice Crossword Puzzle*

**ACROSS**
1 Alluda (to)
6 Manage
10 Actress West
13 Short-necked giraffe
14 Prayer ending
15 Glass bottle
16 Bright
17 Nasty
18 Writer Dinesen
19 Basebalier Slaughter
20 Type of capitalist
22 Certain storekeeper
24 Baseball-game unit
28 Take away the gun
31 Actress Dickinson
32 Paid out
34 Lummox
36 Part of T.A.E.
37 Pair
38 Unpredictable
41 Above, to a poet
42 Snakelike fishes
44 Sweet potato
45 Welles or Bean
47 Handy
49 Type of account
51 Felt hat
53 Nonsense poet Lear
56 Pearl producers
59 Rhino's weapon
61 Throw
64 Father
65 Shinbone
66 In current condition
67 Actress Thompson
68 Woman's shoe
69 Chatter
70 Greenish blue
71 Twists in a rope

**DOWN**
1 Ramble around
2 — out: making ends meet
3 Kind act
4 Incident
5 Dispose (of)
6 Sightseer's "must"
7 Sign of the future
8 — moss
9 Boredom
10 "Wrong" prefix
11 Motorist's org.
12 Antlered animal
23 Movie
25 Ice hut
26 "The Pink Panther" costar
27 Equipment
29 Wanders
30 Tumbler's pad
32 Soft leather
33 Propelled a raft
35 Inlets
37 Fell on — ears
39 Actress — Dawn Chong
40 Rooster's sound
43 Bobbins
46 African tongue
48 Have a go at
50 Breakfast food
52 Valuable quality
54 Bird
55 Lemonade, e.g.
57 Measure speed
58 Columnist Bombeck
60 Harps on
61 Witch
62 Dos Passos trilogy
63 Poke fun at
65 "For shame"

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | R | L | E | N | E | | K | A | Y | | L | A | P | P |
| D | O | L | M | A | N | | I | V | E | | O | G | L | E |
| J | I | B | I | N | G | | M | O | A | | C | R | E | E |
| | | N | A | R | R | O | W | S | Q | U | E | A | K | |
| L | E | E | S | | E | N | S | | U | S | E | D | | |
| S | I | G | N | | E | G | O | | T | O | T | | | |
| M | A | R | T | I | N | I | | N | A | T | | O | R | B |
| O | N | E | | D | A | M | | E | R | E | | G | E | E |
| G | A | T | | I | C | E | | U | P | S | W | I | N | G |
| | | P | O | T | | E | R | S | | E | V | E | S | |
| D | O | O | M | | O | N | O | | S | T | E | W | | |
| C | A | L | I | S | T | H | E | N | I | C | S | | | |
| O | D | D | S | | W | A | R | | C | O | U | G | A | R |
| O | D | I | E | | O | R | G | | O | R | I | O | L | E |
| L | Y | E | S | | S | A | Y | | N | E | T | T | E | D |

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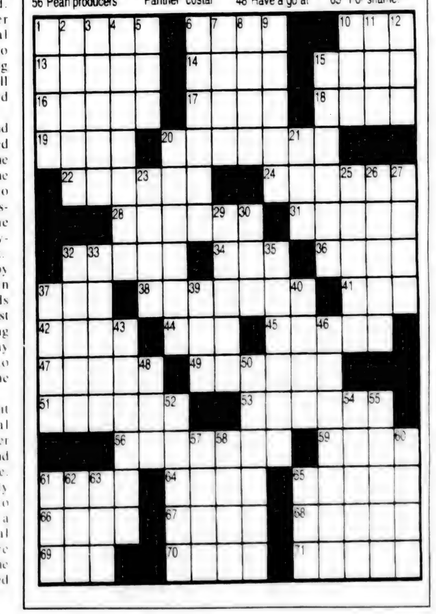

# coming attractions...

a listing of upcoming events

## Slosberg Recital Hall

• Yu-Hui Chang, soprano; David Russell, cello, Laurie San Martin, clarinet; and Arthur Stokes, piano will perform works by Schubert, Lutoslawski, Scriabin and Zahab tonight at 8:00.

• Timothy Melbringer, piano, will perform works of Chopin, Schubert, Debussy, Bartok and others tomorrow at 8 p.m.

• David Russell will perform several pieces with accompanist Karen Harvey, piano, on Friday at 8 p.m.

• The Lydian String Quartet will perform works b graduate composers with several special guests, on Saturday at 8 p.m.

• Thomas Patrie, cello, will perform several pieces with accompanist Shuann Chai, piano, on Sunday at 8 p.m.

## Alberto Rey

Cuban-American artist Alberto Rey will discuss his work on Wednesday in Pollack Auditorium from 5 to 6:30 p.m. For more information call Marilyn Brooks at X2293.

## Third Eye Film Club

The Third Eye Film Club presents the '80s classic "Revenge of the Nerds" in Lown on Wednesday at 9 p.m. The show is free, but donations will be accepted. Bring your cream pies.

## Live Music on WBRS

Feces Pieces will play The Joint tomorrow evening at 9:30 p.m. and Mad Cow will perform on Thursday. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

## Boston University School for the Arts

• Student chamber piano recitals at Boston University will perform in the School for the Arts Concert Hall, located at 855 Commonwealth Ave at 11:30 a.m. on Wednesday and 3 p.m. on Thursday. For more information call 353-3349.

• The Boston University Alumni Concert Band will perform at the Tsai Performance Center located at 685 Commonwealth Ave. on May 16 at 8:30 p.m. Edward J. Madden will conduct. For more information call 353-8724.

## American Repertory Theatre

The American Repertory Theatre will present "Man and Superman," a comedy examining the Don Juan legend will run from Friday through June 8. For ticket and performance information call 547-8300.

A symposium with a panel discussion on the play will be held on May 19 at 8 p.m. on the Loeb Mainstage at 64 Brattle St. in Cambridge. The panel will include Brandeis Professor Joyce Antler (AMST).

## Coro Allegro

Coro Allegro, Boston's chorus for members and friends of the lesbian, gay and bisexual communities, will perform its Spring Concert on May 18 at 3 p.m. in the Church of the Covenant on 67 Newbury St. They will present Gabriel Fauré's Requiem, Ravel's Trois Chansons, Messaien's O Sacrum Convivium, and Leonard Bernstein's three choruses from The Lark. For more information call 499-4868.

## Les Misérables

Tickets are currently available for the return of "Les Misérables" r, from May 7 through June 8 at the Colonial Theater. Call Ticketmaster at 931-2787 for tickets and more information.

## Boston Ballet

The Boston Ballet will present "Cinderella " from through May 18th at The Wang Theatre. Student rush tickets may be purchased at the box office at 270 Tremont St. for $12.50 one hour before curtain. For more information on all ticket sales call 931-ARTS.

## 'Gestare and Mime'

"Gesture and Mime" with Patrick McCarthy will be held on Saturday at 12:30 p.m. "The Hyphen as a Tightrope" with Leo Cabranes will be on Saturday from 4:30 to 6:30 p.m. All performances will be held at the Boston Center for the Arts in Black Box Theater at 539 Tremont St. For ticket information call 426-0320; for workshop information call 542-4214.

## The Hasty Pudding Theatre

The Hasty Pudding Theatre in Harvard Square presents Mort Sahl's America from Friday through June 8. For more information call 496-8400.

## Salon 1997

Salon 1997, featuring "Quarry Paintings" by Lucette White and 27 other Cape Ann Artists, will be featured at The West End Gallery on 33 Main St. in Gloucester through May 31. For more information call (508) 282-4896.

## Bunting Institute

"Attention's Loop," a sculpture installation by Elizabeth King, will be on exhibit in the Maurine and Robert Rothschild Gallery at the Bunting Institute of Radcliffe College this Friday through June 7. King will discuss her work at a reception at 4 p.m. on Friday, followed by a reception from 5 to 7 p.m. Call 495-8212 for more information.

## Gallery NAGA

Mary Kocol's "The Toy Camera in the Garden" and Esther Solondz's "Floating in the Current" are two photography exhibits on display at Gallery NAGA on 67 Newbury St. The exhibit will run from this Friday through June 7. For more information call 267-9060.

## Newton Free Library

There will be a color photography exhibit presented by the Newton Camera Club through May 29th. The opening reception will be Thursday from 7:30 to 9 p.m. Call 552-7145 for more information.

## Boston Concerts

• Phish will host The Great Went, a two day multi-arts festival, in Limestone, Maine on August 16 and 17. Tickets go on sale May 16 at 10 a.m. Purchase by calling 931-2000. There is a limit of eight tickets per person.

• The Verve Pipe will perform with Tonic and Thin Lizzard Dawn Friday at 6:30 p.m. at Avalon. All tickets $12.

• Dinosaur Jr will perform at the Roxy on Thursday.

• Sleater-Kinney and Cold Cold Hearts will play upstairs at the Middle East on May 14.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

## Brandeis Through the Lens

photo courtesy of the Brandeis News Bureau

*Rick Schroder (left) and Judith Light starred in "Too Close to Home," a CBS, made-for-TV movie, which aired last month. Stanley Brooks '79 (right) was executive producer of the film.*



COMING DISTRACTIONS

# Looking for One Good Man:

## What it Takes to be the President in Hollywood

**By A. DAVID LEWIS**

Hail to the Chief ... whoever he may be. In a time with Watergate, Travelgate and Bill Gates, the presidency has become, once again, a major source for the Hollywood mill. While the phenomenon has not yet swept Brandeis — Tympanium Euphorium doing "Hello, Jehuda!" for instance — the major studios are.

Studios of late have had one address in their mind: 1600 Pennsylvania Avenue. But Bill "Two-Crutch" Clinton can rest easy, especially now that Oliver Stone has declared the Oval Office biopic bug out of his system. Producers and directors look to the White House much the way the tabloids do, for fiction, not fact. Each time a presidential script does spring from the dream factory, a presidential player — the lead actor — must be coupled to the deal or it is vetoed from the start.

To play Mr. President, the criteria are the following:

**Gender**: Sadly, judging presidential hopefuls is just as sexist in Hollywood as in real life, so one can only consider men. It would seem that the West Coast's wonderfully unorthodox nature has not yet infected its film industry — I would love to see Olympia Dukakis or Jodie Foster as the Commandress-in-Chief in a film set at the turn of the century.

**Age**: Additionally, only men appearing 35 and older may apply, so rule out Michael J. Fox from ever being contacted. Even the spry and youthful Bill Pullman was a bit of a mind-stretch in "ID4" as the most powerful man in the free world. Kennedy was our youngest President ever, and I doubt I'll ever get JFK confused with Lone Star.

**Ethnicity**: See Gender. In this one regard, historical precedence seems to rule over Hollywood with an iron fist. This, again, is odd since Hollywood has both rocked the boat and also has had fun putting unbelievable, odd ducks in a high-risk pond: yuckster John Goodman as the King of England in "King Ralph," Moonlighting funnyman Bruce Willis as die hard cop in ... well ... "Die Hard," or even Mel Gibson as "Hamlet?!"

Still, white Christians fill the applicant pool on this one, ruling out African-Americans, Hispanics and Asians and obvious ties to religions (e.g. yamulkes or prayer-breaks to Mecca) such as Judaism and Islam. So, basically what we're saying is kiss over half of Hollywood good-bye.

**Dialect**: American. Arnold, Sean, Gerard, Jean-Claude ... you're out ... not like Jean-Claude would be "in" in the first place. If not sporting a "good-old-boy" affect, the president at least must have a clear North American accent to be even somewhat believable. Unless of course you're Anthony Hopkins in "Nixon;" then you can do whatever you want (Which is what Sean Connery does ... he's a Russian submarine commander in "The Hunt For Red October?!" Funny, sounded just like that 14th century Spaniard he played in "Highlander" and Indiana Jones' Dad.)

America has seen much of the result of that small call back list. Beyond Pullman making the president top gun in "ID4," Michael Douglas completed impossible with his role in "The American President" — he made the President likable! Douglas did an impressive stint as the Executive Branch — after Robert Redford bailed on the part and wound up in "Up Close and Personal"— that was little done before or since. Kevin Kline was likable as the Everyman-President "Dave," but only because he was an "everyman," not a nice long-time politician.

Those literally playing politics seldom sell as well, even with star-power. Gene Hackman was sworn in as pres in the Clint Eastwood-directed thriller "Absolute Power." Yet neither the former Lex Luthor nor The Man With No Name could make "Absolute Power" a household name. Additionally, even Jack Nicholson's devilish grin could not raise box office campaign contributions for Tim Burton's "Mars Attacks!" And while he himself wasn't president, Wesley Snipes' White House whodunit "Murder at 1600" got only the third-place mark (read: Perot) in the box office last week, topped by Jim Carrey's lawyer in "Liar Liar" and CGI graphics in "Anaconda." In all, "1600" got buried by a whole mess of snake, literal and figurative.

Still, like the flame, hope springs eternal. The once-and-future Indiana Jones, Harrison Ford, will spring back from the slightly disappointing, and greatly labored, "The Devil's Own" to play a president under siege in "Air Force One." Coming attractions of that action-fest were already tacked onto the beginning of "Devil's" just to give the audience a little more Harry-viewing time. Also, screenplays for the latest Tom Clancy novel — placing Ford's character Jack Ryan as the Top Dog — are being worked upon.

So, perhaps all it will take to pull Hollywood out of its Presidential slump is some whip-cracking action. Otherwise, it's time for the Silver Screen to leave the main man in the Oval Office and get back to making less movie about notable people and more movies about interesting people.

*(left to right) Michael Douglas played a likeable president and Annette Bening the First lady in "The American President." Jodie Foster has the strength to carry the nation, Gene Hackman as the President in "Absolute Power."*

this is a book. if you knew that prior to reading the previous sentence, WE MIGHT JUST NEED YOUR HELP.

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## Orchestra

the Justice/Susanna Chilnick

*The Brandeis Early Music Ensemble performed in "There Will Always Be an England," a joint concert with the Brandeis Chamber Choir, University Chorus and the Brandeis Symphony Orchestra.*

Ya like rice? Nice.

Be our 1997-8 restaurant reviewer. Eat free. Better yet, eat free rice.

Call dani or max at x3753. password: food.

# Crew Qualifies for Champion Regatta

By JULIE OBERHAND

While Saturday's New England Regatta on Lake Quinsigammond in Worcester marked the end of the crew season for many rowers, the woman's lightweight eight and varsity four will continue practicing this week as they prepare for the Champion Regatta in Atlanta this coming weekend.

The women will be competing against the best teams in the East. "I'm very excited about it," Yael Weisner '99 who is in the lightweight eight said.

"I'm a little nervous because we had some hard races, but we are gaining confidence and are going to do well," she added.

On Saturday, the lightweight eight had some difficulty in the cold, rainy weather as they finished fourth out of four boats in the finals of their race. The College of Holy Cross won the race.

Joy Budewig '99 said there was something missing from the crew during the race.

"We were definitely pulling, so it wasn't that we weren't trying, just something wasn't there."

In the second race, Garretson said the rowers The varsity four, comprised of all first years, placed an overall fifth out of 12 schools. The crew won its heat, in qualification in the finals. "The first race was really good," Laurie Garretson '00 said. "We were working together and worked hard."

the Justice/Eric Yu

*The men's crew club pushes off the dock at practice. The men placed fourth in the petite finals of the men's varsity four race at New Englandss' on Saturday.*

"They were not as together as they would have liked.

The same day, the men's varsity four finished fourth out of six teams in the petite finals. Although the crew did not place as well as it anticipated, it kept things in perspective.

"It was nice to go out there and row well," Damian Payiatakis '99 said.

"To raise ourselves to the next level would have been good, but it would have required more time which we didn't have."

# Dream Team Fails to Meet Standards of Americans

*Continued from pg. 25*

people who demanded that we needed a Dream Team back in '88 are now the ones who are fighting against it?

Furthermore, what's so wrong about winning big? Take a look at the Kenyans, for example, who have dominated long-distance track in recent Olympics. Do you think that many people in Kenya are clamoring for their national athletic association to put a stop to this supremacy, perhaps by allowing only one-legged runners to compete? The notion that the United States should send anyone but their best athletes to the Games, so that other countries will have the opportunity to beat us, is downright foolish.

Another joke is this idea that our nation's collegians, who, in theory, play not for pay but for the love of the sport, embody the Olympic spirit. Who said that college players — especially those who are good enough to be in the Olympics — are "amateurs" who aren't remunerated for their services? First of all, after one or two years, many of these kids will be NBA lottery picks, worth more money that about a thousand gold medals. Second, some of these guys are getting upwards of $20,000 a year in scholarship money and perform on TV more times than most Olympians ever will. You want amateurs to play in the Games? Put the Los Angeles Clippers on the court.

The problem we have here, it seems, is that many Americans cannot handle watching greatness. It's almost like we have a big national allergy to simply appreciating athletic superiority. And it's not just with the Dream Team, either. For years, Americans would watch Michael Jordan with a somewhat cynical eye. "Yeah, that was a decent move," people would say. "But let's see if he can hit that fall-away-turnaround-underhanded-blindfolded-quintuple-covered shot from half court!"

Then there's Mario Lemieux. He recently retired, and now that he's gone, everyone rightly laments about what a loss it is for hockey. Yet during his playing days, when discussing Lemieux, the question of is he or isn't he better than Wayne Gretzky would always pop up. People could never appreciate Lemieux for being one of the best players in history in his own right; he was unfairly burdened by comparisons, and that, unfortunately, dulled his luster a bit.

Thus, I have an admonition: try appreciating the Dream Team for what it's worth. It's a privilege, I think, to see the greatest collection of basketball talent in history assembled on one team every four years. Watch long enough and you'll realize that the Dreamies play on an extraordinarily high level — at times it's absolutely awesome to behold.

One can rest assured that, sooner or later, the righteously indignant will win out. This means that eventually, the Dream Team will be gone, the college players will come back, the United States will lose in Olympic basketball, and everyone will yearn for the days when we had the Dream Team. So before this cycle begins, please, take the opportunity to enjoy the show. There's nothing in the world like it.

Interested in the Judges? Join JustSports.

Meetings every Tuesday in the Justice office at 4:30 p.m.

# *Track*

*Continued from page 28*

strong individual performances as well.

In only his second race of the season, Getz was on top of his game, as he set a personal record en route to winning the 800. Additionally, he qualified provisionally for Nationals and is just shy of an automatic bid.

Metz and Yarkoni also had strong individual performances, as Metz set a personal record in the 800 for the 800 and went on to a fourth place finish in the event.

Yarkoni, the first Metz in the [illegible] set a personal record [illegible] finishing in [illegible] to win a [illegible] in the [illegible] with a split of 4:39.5.

[illegible] had a [illegible] performance in the Penn Relays [illegible] Pennsylvania to win the 5,000-meter race at the UAAs in a time of 14:56. This was good enough to both qualify provisionally for Nationals and to set a UAA outdoor record.

Personal records seemed to be the norm for the day as Samson Yohannes '00 set a personal best in the 5,000 with a time of 15:08.

Success was not reserved for the runners, however, as first year student Rob Pelosi demonstrated with his hammer throw of 167 feet. Sophomore Jake Thompson also performed well in the event, earning a fourth place finish.

Pole vaulter Jared Rose finished second with a vault of 13'10".

The Judges were hampered by the lack of athletes on the team. For the first time this year, the UAA Championship awarded points to the top eight performers. This differs from years past when points were only awarded to the top six finishers.

As a result, schools with larger squads like Emory University and Washington were able to earn "garbage points," according to coach Bickford, referring to the points associated with seventh and eighth place finishes.

Nonetheless, "the Judges competed very well with strong individual performances that bode well not only for the upcoming Nationals, but more importantly, for the future of the team.

Still exhausted and injured from the UAA Championships, teams continued on this past weekend as the men traveled to an invitational at Northeastern University and the women competed in the New England Division III Championships at Tufts.

The women's squad was hampered by several injuries, but nonetheless managed some successful performances. Petrillo, Ferdella and Makarewicz finished 1-2-3 in the 800.

"It is hard to come in from UAAs where everyone did three, four or five events," coach Reytblat said.

Furthermore, the weather did not cooperate and provided for a sloppy day of racing.

Reytblat said he expects the women will rebound next week when they compete in the Eastern Collegiate Athletic Conference (ECAC) Championships at Wesleyan University.

For the men, this too was a tough weekend to run coming off of the UAA Championships. Nonetheless, there were still strong performances in the steeplechase.

Both Manny Wineman '00 and Cary Greene '98 set personal records in the event. Wineman beat his personal best by 12 seconds finishing the race in 10 minutes flat. Greene was right on his heels, finishing one second behind Wineman, and besting his previous record by nearly 15 seconds.

The men's squad will travel to Tufts University this weekend to compete in the New England Division III Championships, the final meet of the season for many of the athletes on the team.

## Thanks for the Memories

the Justice/Shawn London

*University Provost Irving Epstein presents Karyn Ferdella '97 with the Max I. Silber Award for the outstanding female student athlete, at the Athletic Recognition and Awards Banquet last night*



# Gymnastics and Ultimate Wrap-Up Season With Fun in Mind

By JULIE OBERHAND

As the year wraps up, so do the club sports. Most of the clubs have completed their seasons while some others will continue over the next few weeks. Tonight the gymnastics club will have its last meeting and the ultimate club competed in its final tournament of the season during break.

**Gymnastics**

The gymnastics club will complete its second year in existence after its meeting tonight. Since its inception last year, the club has gained strength, with a consistent group of students attending training sessions each week.

The club recruited new members this year who co-founder Marina Mazor '98 said "will do a wonderful job with it (the club). Hopefully we will get some more next year."

Under the direction of their coaches Jim and Peter this year, the club members have improved on their individual skills since the beginning of the season. "I'm hoping to go back to the other gym (that the club used last year), but we love these coaches," Mazor said.

A major loss to the club this year will be the graduation of co-founder Ilya Weintraub '97. She and Mazor established the club last year. "I am sad to see her go," Mazor said.

Next year Mazor said she hopes the club becomes more visible on campus including a demonstration during halftime of a basketball game.

**Ultimate**

The ultimate club competed at the Sectionals on April 26 at Tufts University in a competition that gave them the opportunity to advance in the national tournament.

Brandeis won only one out of its three games, including an easy 13-6 win over Bates College. After the victory over Bates, Brandeis was given the opportunity to play another game, in which a victory would send them on to the Northeast Regionals. Brandeis gave Bates the win. "We were too tired to play another game," Noam Gundle '98 said. The club only had the minimum seven players necessary to play. "We played really and well and really hard," Gundle said.

Brandeis lost its other two games against Tufts University, one of the best teams inNew England 13-3 and the Massachusetts Institute of Technology 12-10.

According to Gundle, the wins and losses over the season are irrelevant to ultimate. The teams self-officiate and there are never any disputes. "The point is for all to participate and to enjoy the game themselves and with their teammates," Gundle said.

In addition, he said, the camaraderie that exists among the club members is what the game is truly about.

the Justice/courtesy of the ultimate club

*Noam Gundle '98 dives to receive a pass from a teammate in the ultimate sectional tournament on April 26. He said people play ultimate for fun, rather than for the competition.*

# JV Baseball Produces Quality Athletes for Judges' Varsity Squad

By BRIAN LOWE

If somebody took a look at a list of the athletic teams at Brandeis, that person would see that there are 22 men's and women's teams that participate on a varsity level. There is, however, only one varsity sport that includes a junior varsity (JV) team in its program – baseball.

The money needed to support the program is funded fully through the efforts of the baseball players themselves. This includes the annual casino night, a winter fundraiser that the baseball team has held for 12 years and a yearly golf tournament. While it is not unusual for a team to raise money to defray the costs of such things as equipment and travel, only the baseball team puts money toward a JV program in addition to the other expenses.

The school's policy on having JV teams for the various sports depends mostly on the quantity of athletes available, according to Jeff Cohen, Brandeis' athletic director. "It is simply a numbers game. If there are enough players that the coaches believe can eventually compete on the varsity level, we will have a team," Cohen '64 said.

He added that for baseball more so than for other sports, it makes sense to have a JV team. "It is hard to develop a second baseman, for instance, if there is already an all-star at second base, like we have in Pat Shea ('97)," Cohen said. "Instead he can develop on the JV team."

Head varsity coach Pete Varney said he understands the benefits of having the JV team on his side.

"It is a chance for the kids to play," Varney said. "They practice with the varsity team and can implement the things we are trying to do."

He added that after a young player puts in some time at the JV level, he has real playing experience and will be in a better position to succeed when he advances to the varsity team.

Craig Najarian, one of Varney's varsity assistant coaches and the head coach of the JV team, said he agrees that it is a strong developmental tool for the baseball program.

"The players start to get a feel for how things are done, especially during their freshman year," he said. "By the time they are sophomores and juniors, it is not new to them."

Both Varney and Najarian have come to the conclusion that the program has been a great success in its four years of existence. For one thing, the varsity team is having a tremendous year, finishing the regular season with a record of 25-8-1 as they head to postseason play.

Last year the team advanced to the National Collegiate Athletic Association tournament with a 24-13 record.

The JV team compiled a 5-3 record this year. According to Najarian, the importance of the program is about having the opportunity to play.

"For the purpose that it serves it is great," Najarian said. "The players like it and they would rather play games on off days. When you practice day in and day out, it is nice to see the rewards."

Najarian said it is difficult to schedule games due to the lack of JV teams at other schools. They play Tufts University, Harvard University, Eastern Connecticut State College and Bridgewater State College, among others.

They also regularly compete against community college teams that are on the same talent level as Brandeis, including Quinsigamond Community College and Community College of Rhode Island, currently the top team in the region for community colleges.

While a great number of successful varsity players have passed through the JV team, the biggest success story of them all is Jaime Fernandes, who played three years of JV ball before being selected in the major league baseball draft by the Boston Red Sox in 1993.

Varney said he is worried, however, that due to a decreasing number of players available to play JV at Brandeis, the program may be in jeopardy. For now, though, Najarianand the other players and coaches are taking advantage of what the program has to offer.

## Run, Cheryl, Run!!!

the Justice/Shawn London

*Cheryl Makarewicz '99 does her pre-practice warm-up. She placed second in the 800-meter run at the UAAs.*

# Grad Student Runs Final Season on Team

By KERRI L. BERNEY

When Ted Horn '94 (HELLER) graduated from Brandeis three years ago, he probably figured that he was finished running track for the Judges. But the future is not always the way we expect it, for now he is back with the team and competing on the varsity squad.

"I had no idea I would be running for the team this year," Horn said. "But, over the fall I was working out with them, and I still had some eligibility left, so it happened."

Even though he is a graduate student, Horn was able to compete because he redshirted the outdoor season due to a knee injury during his senior year.

According to Sports Information Director and Assistant Director of Athletics Jack Molloy, a graduate student is able to compete only if he is competing for the University in which he competed when he was an undergraduate and if he had not used up his eligibility.

Horn said running for Brandeis is more difficult the second time around. "Now I work full time, and it's hard to get together to work out with the team," he said. "Not being around the team all the time makes it a little harder to feel part of the team."

A distance runner when he was first in school here, Horn continues to compete in the 5,000 meter and 10,000-meter events. He said he is running as well as he had in the past, but he is still disappointed with his times.

"It's been a little disappointing, but I'm doing it for the fun of it," he added.

He decided to return to Brandeis last year when he began applying to graduate schools and the Heller School was the only program in which he applied. He is working toward a master's degree in the human services program. Horn said he chose Brandeis because no other school offered the same program.

During the years between his schooling, he continued to run with the team. When he returned to Brandeis, it was track and field coach Bruce Bickford who helped him decide to return to the varsity squad. Horn was a member of the running club that Bickford coaches.

"He's more serious coaching the runners at Brandeis than those on the club," Horn noticed. "Running on the club is more low key, because we are all worrying about full time jobs, and that's our priority. In college, you have more time to put athletics as a high priority because that and academics are often the only things you have to worry about.

In addition to the Brandeis outdoor track and field team and his night courses at the Heller School, Horn keeps busy during the day working with mentally retarded adults at a center in Woburn, Mass.

# Tennis Volleys to Seventh at UAAs

## *Klabin '97 Completes her Four Year Career at Brandeis*

**By SETH HORWITZ**

When one looks back and checks out the results of the season, only wins and losses show up. Effort and hard work are entities only seen in the eyes of the team. However, while the women's tennis team's final scores might have been lacking, the team members' efforts would have ranked much higher.

The Judges capped their spring season with a finish that exposed their overall lack of experience. Brandeis finished in seventh place out of a field of eight teams at the University Athletic Association (UAA) Championships at Emory University from April 18-20, after losing two of their three matches.

The fourth seeded University of Chicago Maroons defeated the Judges 6-3 in the first round of the tournament. Case Western Reserve University achieved victory against Brandeis by the same 6-3 margin. A reshuffled lineup produced a 7-2 a win for the Judges in their final match of the season against New York University.

Against the Violets, some changes were made that had a positive impact of the team. Daniella Klabin '97 and Shana Levinson '98 switched singles positions, with Klabin inheriting the first spot and Levinson taking over second singles. Sophomore Becky Brown played in the sixth singles position and Sharon Fishfeld '00 and Lori Shapiro '00 teamed up for third doubles.

If one area were to be highlighted demonstrating the flaws in the Judges play, it would have to have been lack of experience – a known problem entering the season, which surfaced in the UAAs as an obstacle the Judges could not overcome. "We need more playing experience," head coach Judy Houde said.

The team's mainstay, Klabin ended her career with a flourish, winning all three of her singles matches to finish her Brandeis career with a remarkable 112 wins. Klabin will be missed not only for her victories but also for her strong leadership.

"When I play I am not only representing myself but the University as well, and that is important to me," Klabin said.

Overall, the team performed better than expected, finishing the spring season with a 3-3 record.

Another strength of this year's team was their consistent hustle and unselfish play. While their talent might not have matched previous years', their teamwork certainly did. "We definitely played as a team this year," Klabin said.

While no more matches are scheduled for the women's tennis team this spring, the season is far from over for the players. Continuous summer play will be the only way members can gain the experience that was sorely lacking this year.

With a solid corps of young players, the future could be very promising for the Judges. As some of the members gain the needed experience, the Judges could return to prominence. "I feel these things work in cycles and that we are on the rise," Klabin said.

the Justice/Susanna Chilnick

*The women's tennis team completed its spring season with the UAA Championships in Atlanta. Inexperience affected the team's performance.*

# Sailing Completes Season With Victory

**By NOAH KOLODNY**

The men's and women's sailing team participated in their final two regattas of the season on May 2. Half of the team traveled to the Massachusetts Institute of Technology to participate in the Tech Invite, while the other half went to the University of New Hampshire to compete in the Northern Series.

The Tech Invite was a success for Brandeis as the team won its first regatta of the season. It won by a decisive margin over the 10 other schools competing.

Eli Feinstein '97 was the skipper of the A-boat while Alexandra Medina '99 was his crew. They were consistent as they finished in first place in four of the 11 races.

Nick Currier '98 skippered the B-boat with Michael Conn '00 as his crew. They finished first in two of the 11 races but were consistently in the top three places.

"It is great to win," Currier said. "It was not such a competitive regatta. We sent our most experienced sailors while other schools sent their less experienced sailors."

The Northern Series was not as successful for the Judges. The team finished an overall sixth out of eight schools. Boston University (BU) won the regatta.

The wind caused a delay in the starting time of the race and even when the wind died down it caused the A-boat with captain Melissa Lim '98 and Ellen Batchelder '99, to capsize in its first two races.

The sailing team hosted a regatta on April 26 and 27 at BU. The team did not officially participate in the regatta because of the lack of people due to Passover break.

Currier, Bader and Feinstein attended the regatta. The three rotated races so each sailor had the opportunity to participate.

The team hosted another one-day regatta at BU on April 20. The A-boat and the B-boat combined overall to finish eighth out of 10 schools.

Tufts University won the regatta followed by BU, Connecticut College, the University of Rhode Island and Salem State College.

Feinstein skippered the A-boat and his crew consisted of Scott Morabito '98, while the B-boat was skippered by Currier with Dan Povich '98 as his crew.

Povich, who is not a regular member of the team, filled in because the men needed a fourth person, as the rest of the team was at Women's New Englands', a two day regatta.

"Dan picked up really fast," Currier said. "You can't replace the crew that has been on the team, but I couldn't have asked much more from him. I thought I'd be teaching him all day but he picked up the basics very quickly. He did much better than anticipated."

Povich proved his capabilities as the B-boat sailed well all day. It competed in five races and in its first two races finished sixth and fifth, respectively. The last three races proved less fortunate as the B-boat placed ninth in its third race and seventh in its final two races.

The A-boat also had a respectable day, finishing mostly in seventh or eighth place range.

Currier said he was pleased with the team's performance as they were not expecting a competition.

The women's sailing team traveled to Harvard-Radcliffe to compete in the Women's New Englands', a two day regatta. The schools were competing for the Reed Trophy. The best women sailors in the country competed for a trip to Nationals. The qualifiers include Brown University, Dartmouth College, Connecticut College, Tufts and Radcliffe.

Brandeis finished toward the back of the field in 13th place out of 15 schools.

"(It was a) weird season," Currier said. "We had some commitment problems and we were not blessed with great weather, but I'm happy we finished with a win."

Lim said that will miss the two departing seniors and she said the team would be especially hurt by the departure of Feinstein, one of their team's best skippers. She added that Bader has proven that she can be a very competent skipper and she should fill the void. "We have to wait and see about next year," she said.

# Golf Faces Troubles at the UAAs

## *Davis Finishes in Top 20; Team Can't Shoot in 80s in Cleveland*

**By JULIE OBERHAND**

The golf team completed its season at the University Athletic Association (UAA) Championships the weekend of April 25-27 at Case Western Reserve University in Cleveland, Ohio. The Judges placed sixth out of the six teams represented. Emory University won the tournament.

Five players from each team competed in the 30 golfer tournament. The athletes competed as individuals and collaborated for a team score.

For the Judges, Mike Davis '00 posted the best scores at the tournament. He was the only Brandeis representative to place in the top 20. On the first day he shot a 92 and the second day shot an 85.

Davis, who led the Brandeis team, said he was not particularly pleased with either his or the team's overall performance. "I was expecting the team as a whole to do better," he said.

"We knew Emory and (the University of) Rochester were above us," Davis said. He added that the third through sixth spots were not decided. "They were basically up for grabs."

After everybody hit over 90 on the first day the team members knew that they would not be able to finish better than fifth.

On the second day, the team attempted to regroup and made a goal to shoot under 90. Davis and John Grevin '00 were the only golfers to accomplish this feat. "We did a little better than last year," Brian Goldberg '99 said, basing his observation on the distance between Brandeis' last place finish compared to the other teams over the last two seasons.

Goldberg said the condition of the course had an effect on all of the golfers' performances. The conditions were very wet, which meant that "there was not a lot of roll," Goldberg said. The balls just landed in the ground or rolled backward rather than rolling forward. Because of this most of the par fours were difficult in regulation.

> *"... if everybody improves their game over the summer and comes back with a lower handicap we will be a more competitive team."*
>
> *— Brian Goldberg '99*

Another difficulty that all of the golfers faced was the placement of the pins. Because top Division I golfers had a tournament at the same time as the UAAs, the course was made more difficult. The pins were placed behind sandtraps, which meant that golfers could not depend on the roll as much as usual.

Golf coach Bob Brannum, who was not able to attend the UAAs, said the Massachusetts weather hindered the team's ability to practice. "We didn't have the option (to practice as much as other schools)," he said.

Fencing coach Bill Shipman accompanied the team to the UAAs in Brannum's place. He helped the team by offering his knowledge of the sport. "He helped us out and gave us advice," Goldberg said. Most of Shipman's advice concerned informing golfers about the upcoming holes.

As for next year, Goldberg said he hopes the team competes in more tournaments prior to the UAAs. In addition, the team has freshman to look to for next year. "We have a good bunch of young players now, and if everybody improves their game over the summer and comes back with a lower handicap we will be a more competitive team," Goldberg said.

the Justice/Brian Goldberg

*A member of the golf team concentrates on hitting the ball. The team recently finished sixth at the UAA Championships.*



# Softball Team Ends Season at .500; Bids Farewell to Seniors

**By DAN FRIEDELL**

It has been a tough year for the softball team, as they have been competitive in nearly every game. With a 11-11 record heading into their final week of action, the Judges were hoping for a little luck to finish the season with a better than .500 winning percentage.

During a season in which the Judges lost eight games by just one run, they could have bet that a doubleheader at Colby College last Saturday might have a few strange twists and turns.

Lisa Root '97 returned to the mound for the first time since getting spiked on her pitching hand earlier this season and proceeded to pitch two scoreless innings to start the game. After reaching base in the top of the third inning of game one, she was spiked on her left leg while attempting to break up a double play. Out on the play, she was also out of the game as she immediately went to the hospital to receive stitches in order to close the gash. On the next play, Melissa Jones '99 was also spiked while breaking up a double play.

Replacing Root was pitcher Kelly Connolly '99, who proceeded to give up just two runs over the next five innings. Heading into the bottom of the eighth, the game was tied 2-2. With a runner on first, Colby attempted to sacrifice bunt the runner to second. However, a Brandeis throwing error on the play put the runner on third with no outs and she finally scored to give Colby a 3-2 extra-inning win.

The second game found Brandeis and Colby scoreless heading into the bottom of the seventh. After a sacrifice bunt and an infield out, Colby had a runner on third who proceeded to score the winning run on an ill-timed wild pitch in Connolly's 13th inning of action.

The Judges went 2-1 in their next three games, defeating the Massachusetts Institute of Technology (MIT) 19-3 in their final game of the season, and Fitchburg State College 9-2 while losing 2-0 to Regis College.

The win over MIT was highlighted by a prodigious three-run home run by Jones, who was elected the team's most valuable player this week the second consecutive year.

"She's one of those players whose home runs are all no doubters," assistant coach Dick Fennelly said. "She hit the ball and the centerfielder took off after it as if she had a chance. Next thing you knew, it hit the power cable above the commuter-rail tracks ... 80 feet over the fence."

Also, Root returned from her injury to win the final two games of the season, ending her career as one of the top pitchers in Brandeis softball history. Seniors who also ended their careers this week were shortstop Erica Peterson, leftfielder Tricia Gomes, catcher Lani Blumenthal and centerfielder Kristen Woodcock.

"The games we had against Colby (epitomized our season)," coach Mary Sullivan said. "It seemed like the whole year we were just missing balls, while they haven't had to move an inch for ours. In a tough season like this I give our team a lot of credit for playing with 100 percent effort every day."

Gomes was the team's batting champion this year with a .558 average, to go with her title in 1995. Melanie Kiely '98 won the team's "10 player" award for her contribution off the bench, and will be the Judges' captain next season, along with Jones.

the Justice/Andrew Kirschner

*Kelly Connolley '99 eyes the ball in a game earlier this season. Connolly took over senior Lisa Root's pitching duties while she was out with a hand injury.*

# Revolution Like New Practice Site

## *New Coaches and Players Successfully Integrate Into Program*

**By JULIE OBERHAND**

After its 2-1 loss to the Kansas City Wizards on Saturday, the New England Revolution is on the path to an improvement from last year's last place finish in Major League Soccer (MLS). In its second year in existence, the team is presently 3-3 and rests third in the highly competitive Eastern Conference.

The team held its media day on April 16 at Brandeis, which it named as its official practice site earlier this year. Since last year's inaugural season, the organization has hired a new coaching staff headed by Thomas Rongen and supported by assistant coaches Renato Capobianco and Richard Williams. This is the trio that led the Tampa Bay Mutiny to a league-leading 20-12 record last year.

Thus far, the Revolution has been pleased with the Brandeis facility in its first full season here. The team makes use of the soccer and rugby fields as well as the weight rooms. In addition, it uses the locker rooms which Williams said the University has made more conducive for the team in order to create a more open atmosphere by allowing players more interaction with one another.

"We want to create an environment where the players like it here," Williams said, adding that the team "has been welcomed here with open arms."

In addition to new coaches and a different practice facility, the team has acquired new players including a host of foreign athletes who will have a tremendous impact on the team including Walter Zenga (Italy), Alejandro Farias (Argentina), Chiquinho Conde (Mozambique) and Leonardo Squadrone (Argentina). Williams said these players have blended very well with the rest of the team. "You would think they have been with the team for a year already the way they play ," he said.

These players have also brought a new level of play to the Revolution. Zenga is one of the team's new leaders. He uses his experience to lead the defense which includes another team leader, Alexi Lalas, one of the most recognized players in professional soccer.

Farias, another addition to the team, has only been in the United States since early April and is quickly adapting to the Revolution's system. He said he is looking forward to a competitive season with the team. "We need more time to practice together but I have no doubt (we will do well) because there are good players on the team," Farias said.

"The level of play (of the foreign players) is something that American players can learn from," Williams said.

Williams said the team's goal is to qualify for the playoffs. "Every player is going to have a tremendous impact," he said. In addition, Williams said that the team has a nucleus of players from last year who want better results. They are working hard with the new coaching staff and new players to improve on last year's performance and to become a powerhouse in MSL.

the Justice/Susanna Chilnick

*Ted Chronopoulos (#5) and Chiquinho Conde (#11) work on ball possession during a practice session at Brandeis.*

*Out of Bounds*

# For American Sports Fans, It's Time To Appreciate Greatness

**By JUSTIN KATTAN**

Late last month, it was announced that the fourth incarnation of the Dream Team would represent the United States in the Olympic basketball tournament in the year 2000. Almost immediately thereafter, the so-called purveyors of athletic righteousness climbed upon their soapboxes and decried this development as averse to all notions of good sportsmanship.

They argue that collegiate amateurs — not professional millionaire hit men — should play in the Olympics, because they embody the spirit of the Games. Furthermore, it is for competition's sake that the Dreamies should stay home — the NBA players, after all, make the tournament a boring farce.

This anti-Dream Team fervor perplexes me. For any country, to win an Olympic medal or two (or 30) is a fantasy — a means of invigorating the national id. Appropriately, each one sends the best athletes it has available to compete in the Games. Call me crazy, but that makes sense.

The United States, fortunately, is blessed with an embarrassment of athletic riches — especially when it comes to basketball. Some, however, perceive this not as a blessing, but as a plague. The Dream Team is winning, but it's too easy and that's bad, people argue. This is where I begin to get confused (bear with me, I get confused easily).

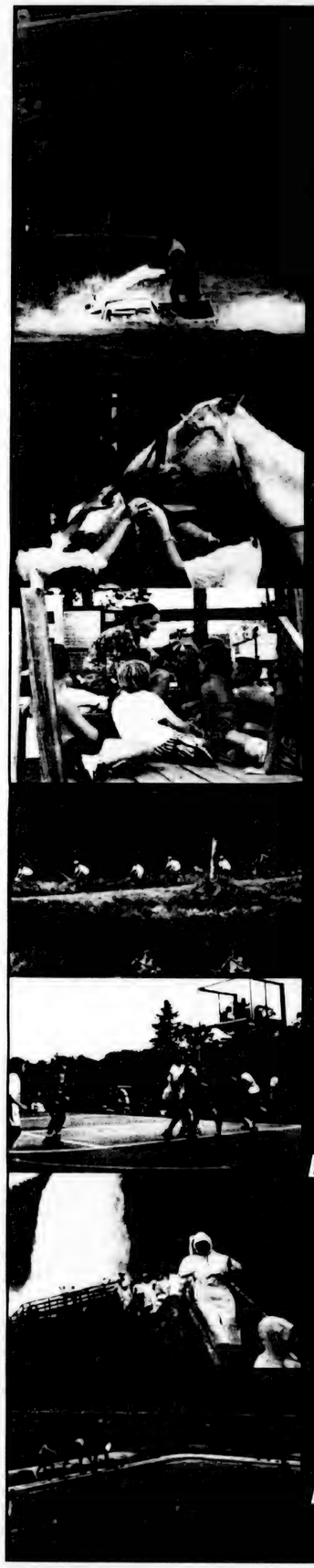
> *The United States, fortunately, is blessed with an embarrassment of athletic riches — especially when it comes to basketball. Some, however, perceive this not as a blessing, but as a plague.*

Admittedly, the Olympic basketball tournament has become somewhat less competitive than a hard-fought game of Yahtzee. But things were not exactly cutthroat before the Dream Team got involved. For decades, the U.S. teams looked as though they were competing against air, winning by 20 or 30 points per game. This was using the best college players the country had to offer. Is that the kind of competition people are yearning for?

Ironically enough, the last time we sent collegians to the Olympics and had "competition" — in 1988 — we ended up with the bronze medal. A semi-final loss to the Yugoslavs that year was our first legitimate defeat in Olympic competition — ever.

Yet judging by the clamor that ensued, you would have thought that our overmatched boys once again forgot that they weren't playing water polo while losing for the 100th straight time. Thus, the idea for the Dream Team was born, and people couldn't wait until the United States reasserted its basketball supremacy. Wanna bet that at least 100 percent of the

Please see DREAM, page 22



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# NCAA Tournament Looms Baseball Team in Stretch Run

**By BRIAN LOWE**

**It is safe to assume that a day in which you outscore your opponent 37-3 is considered a good one. That is what the Brandeis Judges did to Salve Regina University in a doubleheader on Sunday, crushing them 25-0 in the opener and winning 12-3 in game two, solidifying their position heading into the National Collegiate Athletic Association (NCAA) Division III tournament with a 25-8-1 record.**

In the first game, a four-hit, complete game shutout from Andy Mitchell '97 was overshadowed by a dazzling offensive performance by the Judges, a hit-fest that was climaxed by a 13-run sixth inning. They sent 16 men to the plate in the inning, smashing 10 hits, including three home runs.

The inning began with a solo shot by Christos Tsiamis '99. Ian Podbelski '97 followed with a double and scored on a single by pinch-hitter Dan Notaro '99. The next seven batters reached on singles or walks, with five more runners scoring.

Podbelski came up for the second time in the inning and blasted a three-run homer to left field. Salve Regina had not recorded an out and the Judges were not yet finished. George Reidy '99 then hit a two-run shot of his own before Dave Cimini '00 popped out to end the lengthy inning.

The Judges also had a nine-run inning in the third, which was highlighted by a two-run double by Ken Ringdahl '97 and the ninth home run of the year by Adam Zoldak '00, a solo shot to right field.

Meanwhile, Mitchell cruised past the Salve Regina hitters. He gave up a pair of singles in the first inning and another two in the fifth. At one point, 12 straight batters failed to reach against Mitchell. He walked one batter while striking out six in picking up his fifth win against no losses.

Pat Shea '97 also homered in the game and went 3-4 with two runs batted in (RBI) and two runs scored. Ryan Fitzgerald '97 was 3-4 with two RBI, three runs scored and a walk.

| | |
|---|---|
| Game 1 | |
| BRANDEIS | 25 |
| Salve Regina | 0 |
| Game 2 | |
| BRANDEIS | 12 |
| Salve Regina | 3 |

Tom Bates '97 started for Salve Regina and took the loss after going two-and-two-third innings, surrendering eight runs on six hits and five costly walks. Four other pitchers found action in the game. None were successful against the powerful Brandeis lineup.

In the second game, the Judges returned to reality, but still picked up an impressive 12-3 victory.

The Judges began the game where they left off in the first inning, scoring four first inning runs on RBI hits by Dave Souza '97, Ringdahl and Fitzgerald.

Podbelski connected for his second three-run homer of the day, nailing a line drive over the centerfield fence in the third inning. That scored Ringdahl, who singled and Tsiamis who reached base on a walk.

In the sixth inning, the Judges again scored four times but were helped by a trio of Salve Regina errors.

Like Mitchell earlier in the day, Jim Deschaine '00 gave the Judges' relief corps a day of rest, as he went all nine innings. He allowed two earned runs on 10 hits, walking three and striking out five. He improved his record to 2-2 with a solid performance.

Eric Charron '00 struggled but also pitched a complete game for Salve Regina. The Judges got nine earned runs and 14 hits off Charron (6-2), who took the loss.

Jesse Sarzana '97 went 3-4 with three singles, a run, an RBI and a stolen base for Brandeis. Podbelski was 2-3 with two runs scored and three RBI. He was also hit by a pitch.

**Loss To Bentley**

The Judges traveled to Bentley College on Friday but came away with a 12-9 loss.

Brandeis was up 9-4 before Bentley opened up for eight runs in the eighth inning. Brandeis starter Bill Mello '97 and reliever Matt Petherick '99 combined to surrender the runs in the inning.

Mello went seven-and-two-third innings and gave up four runs. Petherick took the loss with his five runs and six hits in one-and-one-third innings.

Offensively, the Judges had a big fourth inning in which they scored five runs. The key hit was a two-run single by Zoldak. It was Zoldak's second two-run hit of the game, as he did the same in the Judges three-run third.

Fitzgerald hit a solo homer in the seventh inning and was 4-5 on the day. Deschaine was 3-5 but the four-five hitters for Brandeis, Souza and Ringdahl, combined to go 0-9 with a walk.

**Win Over Springfield**

The Judges came back from a 4-3 deficit to score a run in both the eighth and ninth innings to defeat Springfield College 5-4 on Thursday.

Zoldak hit a solo homer with one out in the eighth to tie the game 4-4. In the ninth, Deschaine doubled with two outs and Brian Lambert '98 followed with a game-winning RBI single, scoring Deschaine.

The Judges scored single runs in the second, third and fourth innings. Shea doubled to score Souza in the second. In the third inning, Lambert scored on a sacrifice fly off the bat of Scott Khourie '97. Shea homered to lead off the fourth inning.

Craig McCarthy '98 notched his seventh win with a complete game. He gave up three runs scattering nine hits and a pair of walks. He struck out three batters.

Shea went 3-4 on the day with two RBI and a run scored.

**Judges Defeat Boston College**

Five Brandeis batters had three hits each as the Judges rocked the Boston College Eagles on Wednesday 18-8 at Chestnut Hill.

It was a huge win for Brandeis, as the team defeated the lone Big East Conference foe on its schedule and the team that challenged, but was defeated by the Boston Red Sox in a spring training exhibition game.

Deschaine was 2-5 with a solo home run and two RBI and also pitched two-and-one-third hitless innings for the Judges. Souza and Fitzgerald each went 3-5, with four RBI.

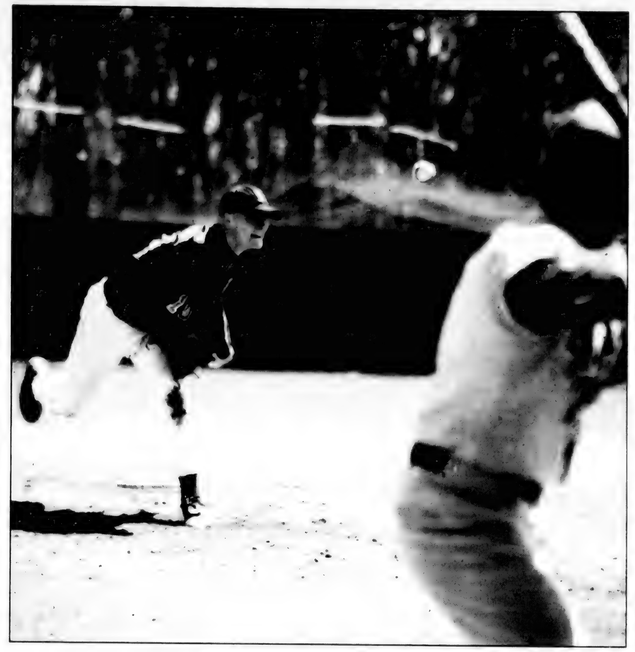
The Judges sent 10 men to the plate and scored six times in the ninth. A two-run double by Fitzgerald was the key hit in the inning.

Steve Wahlbrink '00 started and took the win, his fourth, despite allowing six earned runs and 11 hits in six-and-two-third innings. He walked three and struck out five. Deschaine picked up his first save of the season.

The Judges final regular season game comes today, when University of Massachusetts-Dartmouth arrives at 3:30 p.m.

"Overall we have played well," head coach Pete Varney said. "We have had pretty good starting pitching and we have made the plays.

"We are trying to qualify for the NCAA tournament and there are a number of teams vying for it," Varney said. "So every game is important."



the Justice/Shawn London

*Craig McCarthy '98 follows through on a pitch against a Springfield batter. McCarthy posted his seventh win of the season in the Judges' 4-3 win over Springfield on Thursday.*

# BASEBALL UPDATE

Over spring break the Judges won six out of nine games.

**April 29** - The Judges scored eight runs in the first and nine runs in the eighth en route to a 25-5 rout of Wentworth Institute of Technology. Dave Souza '97, Ryan Fitzgerald '97, Dave Fazulak '99, Jim Deschaine '00 and Dave Cimini '00 all homered for the Judges.

Fitzgerald was 4-5, scoring three times and driving in five runners. Andy Mitchell '97 started and took the win, going seven innings and giving up two runs on seven hits.

**April 27** - The Judges and Bridgewater State College split a doubleheader, with Bridgewater winning the first game 9-1 and Brandeis taking the second 10-1.

In game one, Mike McMahon tossed a four-hitter at the Judges to take the win and Derek Grudinskas hit a third-inning grand slam. Starter Craig McCarthy '98 took the loss for the Judges.

**Game Two**

In the second game Bill Mello '97 and Matt Petherick '99 combined to allow no earned runs for the Judges. Jesse Sarzana '97 went 3-4 with a double, a run scored and an RBI. Deschaine and Fitzgerald each had a pair of hits for Brandeis.

**April 22** - Steve Wahlbrink '00 allowed three hits and no earned runs in eight innings to earn the win in a 7-2 Brandeis win over Tufts University. Adam Zoldak '00 slammed a pair of two-run home runs in the game and went 2-4.

Scott Khourie '97 was 3-4 with two runs scored. The Judges scored three runs in the fourth on four consecutive singles, including a two-run single by Christos Tsiamis '99.

**April 21** - The Judges crushed Bowdoin College on Patriots Day, winning 21-4. Zoldak blasted a three-run homer and was 3-4 on the day. Sarzana went 2-4 and scored twice while Ian Podbelski '97 was 3-3 with a double, an RBI and two runs scored.

Mitchell got the win with seven strong innings and Jared Knowlton '97 and Bryan Haley '99 each pitched a hitless inning for Brandeis.

**April 20** - The top-ranked University of Southern Maine came to Brandeis and was promptly swept by the Judges in a doubleheader, 4-3 and 13-4.

In the first game, Deschaine hit a two-run homer in the second inning and Souza went 2-3 to lead the Judges offensively. McCarthy pitched effectively, surrendering three runs on six hits in picking up the victory.

Souza continued his hot hitting with a 3-5 performance in game two, getting four RBI and scoring three times as well. Fitzgerald went 2-3 with three RBI. Mello gave up seven hits in a shutout for the win.

**April 17** - The Judges took a 15-9 victory over University of Massachusetts-Lowell. Seven Brandeis batters had at least two hits, with Fitzgerald going 3-5. Podbelski was 2-4 and hit a second-inning two-run homer.

Zoldak also homered and went 2-3 with three RBI and three runs scored. Deschaine started but struggled, giving up five runs and eleven hits in six-plus innings. Petherick took the win with three innings of relief.

# JUSTICE SPORTS

VOLUME L, NUMBER 24 TUESDAY, MAY 6, 1997

## Individuals Dominate at UAAs; Anticipate Championship Meets

the Justice/Shawn London

*Nicole Wealheim '00 practices her technique in the javelin throw. She won the event at the UAAs, which provisionally qualified her for Nationals.*

By BRIAN IRWIN

Spring Break was notthe time to venture to a tropical island, but rather Philadelphia, Pa. For it was there, at the University of Pennsylvania, that tens of thousands of runners and fans converged for the annual Penn Relays held April 24-27. One of those in attendance was Aaron Holley '97 who competed in the 10,000-meter run.

Holley performed tremendously well en route to setting the fastest time in the nation for Division III runners this year, completing the race in a time of 30:18.

"We are pretty excited," coach Bruce Bickford, who traveled to Philadelphia with Holley, said. This was a very positive result and was a great tune-up for the University Athletic Association (UAA) Championships the same weekend.

For Holley there was no time to rest and savor his victory, as he and the rest of the men's and women's outdoor track team traveled to Carnegie Mellon University in Pittsburgh for the UAAs.

Although the team results were mildly disappointing – with the women finishing third and the men finishing fifth – there were some key individual performances that highlighted the weekend.

Most impressive was the performance of sophomore Victoria Petrillo who exemplified what it means to compete at a championship level.

Petrillo was one of many athletes who competed in several events in order to score as many points as possible for the team.

Petrillo completed an impressive double, winning both the 400-meter dash (57.32) and the 800-meter run (2:19). In addition, she finished third in the long jump and second in the triple jump (36'7"), where she qualified provisionally for Nationals.

However, Petrillo did not limit herself to individual accolades, but was also part of the 4x400-meter and 4x100-meter relay squads, which finished first and third, respectively.

The 4x400 set a UAA outdoor record by winning the race in a time of 3:59. It was the performance of Cheryl Makarewicz '99 who enabled the team to do as well as they did.

"Cheryl brought them back in the race," Bickford said, noting that the runners had to come from behind to earn the victory. However, Makarewicz did not reserve herself to just the relay, as she also finished second in the 800, hardly half a second behind her teammate Petrillo.

To complete the 1-2-3 sweep in the 800, Karyn Ferdella '97 who ran both the 4x400 and 4x100, finished the race right on the heels of Makarewicz. Ferdella also finished fifth in the 400.

Another highlight of the weekend was the performance of first year student Nicole Waldheim, who won the javelin with a throw of 132 feet. "It was a major throw for a freshman," Bickford commented. The throw was far enough to qualify her provisionally for a trip to Nationals.

Running in her final UAA Championship, senior Andy Illes made her swan song one to remember. "Illes always rises at UAAs," coach Mark Reytblat said.

She ran the 4x100 and also set a personal record in the long jump with a leap of 5.25 meters. In addition, she earned points for the Judges with strong finishes in both the 100-meter (13.13) and 200-meter dashes (26.93).

Keeping pace with their female counterparts, the men's team also had a strong day and mirrored the women with a victory in the 4x400.

Bickford said he was pleased with the performance of the 4x400 squad, particularly against Washington University who had a very strong team. "We have a good strong core," Bickford said.

This core, consisting of Matt Mitra '98, Dave Frank '99, Alon Yarkoni '98 and Geoff Getz '99 further imitated the women with

*Please see **Track**, page 22*

## Men Fall Short at UAAs

By MAX MARANTZ

The men's tennis team finished its spring season with a 5-8 record, losing four out of its last five matches. While the season fell short of the team's goals, the team received significant contributions from each player and shows great promise for next year.

**UAA Tournament**

At the University Athletic Association (UAA) tournament at Emory University the weekend of April 18-20, Brandeis finished sixth out of the eight UAA teams. In the first round of the tournament the Judges fell to the third seed, Carnegie Mellon University (CMU).

Despite the duo of Howard Goldsmith '99 and Leo Fuchs '98 coming through with a victory in doubles, CMU managed to come up with wins at numbers one and three to take the doubles point.

Brandeis faltered in the singles matches as well, losing all but the first and sixth spots. Ben Greenberg '98 stretched his singles record to 7-4, as he went on to win 6-4, 0-6, 6-3. Mike Afromowitz '98 won in sixth singles 7-5, 6-0. Rohit Kumar '98 and Goldsmith, dropped close three set matches.

**Win Over NYU in Round Two**

The Judges managed to redeem themselves with a resounding 7-0 win over New York University (NYU), which gave them the opportunity to finish fifth overall. After sweeping the doubles matches, coach Thomas Foley removed second singles player Kumar, citing dissatisfaction with the player's attitude, despite his fine record.

Even with the absence of Kumar, the Judges still managed to crush NYU in singles. Greenberg and Afromowitz both had close matches, but the rest of the lineup won with little trouble. Fuchs took his match at number two 6-1, 6-2. Goldsmith destroyed his opponent 6-0, 6-0 at third singles. Erik Hoyer '99 won at number four 6-0, 6-1 and Matt Solomon '00 won at number six by a score of 6-0, 6-1.

**4-3 Loss in Third Round**

Feeding off the momentum from their win earlier in the day, the Judges came out firing in the match to the decide fifth and sixth places against Case Western Reserve University (CWRU). Afromowitz replaced Kumar and teamed up with Greenberg to take the first doubles match 8-6. Goldsmith and Fuchs were victorious as well, and the third doubles tandem of Solomon and David Keursch '00 completed the sweep with an 8-6 victory.

Extremely pumped after the doubles, the Judges began the singles matches in control. However, a thunderstorm caused the match to be postponed until the following day and the delay was enough for the Judges to lose a little bit of the fire that led them through the doubles. Fuchs still managed to remain victorious and he was joined by Keursch who won the sixth singles match by a score of 6-1, 3-6, 6-2.

The Judges needed one more match for a victory, but could not quite pull it off. Goldsmith lost his match that he was in control of before the delay 2-6, 6-4, 6-4 and Hoyer lost a close match, 7-5, 7-6 (7-1). Greenberg, suffered his first loss is six matches to CWRU 6-4, 6-0.

The Judges' season ended on a down note, but their final match mirrored what they had done the entire season – played tough, but fell short. All but two of the team's eight losses appeared well within reach and with the team's experience, next year the team should triumph.

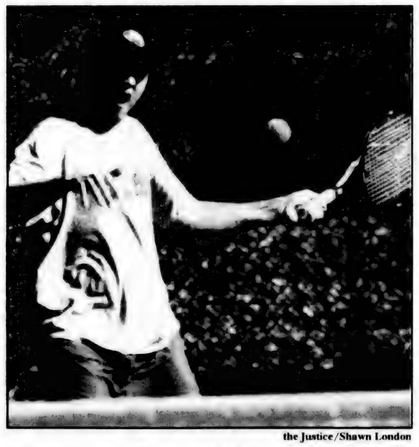
Nobody is graduating and Greenberg and Kumar should enter the fall both ranked in the top 12 in New England. "The team just needed a little more experience, something which we will have next year," Kumar said. "We're hoping to get a couple of recruits to help fill out the lineup, but either way we will have a very strong team," he said. Hopefully both Ben (Greenberg) and I will both make nationals and the team regionals."

**5-2 Loss to Conn. College**

On Tuesday, April 15, the Judges squared off against one of the stronger Division III teams in New England and came up short. The team could not overcome the play of Connecticut College.

Fuchs and Goldsmith won their second doubles match convincingly, but unfortunately their victory could not be matched by the Judges' first and third doubles teams.

Brandeis was no more successful in singles, losing four out of six matches. Greenberg had an impressive 6-4, 7-5 victory over Gian Giordano at number one and third singles player Kumar won his match over Matt Hiotte 6-2, 3-6, 6-3.



the Justice/Shawn London

*Howie Goldsmith '99 smashes the ball over the net in a match against Connecticut College.*

**4-3 Loss to MIT**

Despite a tremendous effort at the top of the lineup, the Judges could not match the vast depth of the Massachusetts Institute of Technology (MIT) on April 16, who won the lower matches in an impressive fashion.

Greenberg and Kumar started things off with their best doubles win of the season at number one, defeating the number six ranked team in the Northeast by a score of 9-7. Goldsmith and Fuchs also pulled off a win to give Brandeis the doubles point.

Using their momentum from doubles, Greenberg and Kumar emerged victorious in singles. Greenberg downed nationally ranked Eric Chen in a three set match, 0-6, 7-6 (8-6), 6-2 and Kumar, playing in the number two position for a change, continued his superb play with a 6-4, 6-3 over Jason Weintraub. Unfortunately, MIT swept third through sixth singles to take the match by a point.

*Inside Brandeis Athletics*

**•Crew**
Club has strong showing at New Englands'. Women's boats qualify for Champion Regatta in Atlanta this weekend.
pg. 22

**•Professional Soccer**
Members of the New England Revolution enjoy their new practice home here at Brandeis as they bid for a winning season.
pg. 25

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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME L, NUMBER 25 TUESDAY, MAY 27, 1997 WALTHAM, MASSACHUSETTS

**Quotation of the Week**

*"He has the potential to be at least an all-American. It should be a byproduct of his goal."*
— men's tennis coach Tom Foley on Ben Greenberg '98 after performing well in NCAA national competition.

## *Faculty Meeting Vote Passes MBA Program*

By HARLAN TOPLITZKY

A motion to begin a Master of Business Administration degree passed its second and final reading at Friday's final faculty meeting of the school year.

The degree will begin in August and is in conjunction with the Graduate School of International Economics and Finance and the Florence Heller Graduate School for Advanced Studies in Social Welfare.

There was no discussion on the topic prior to the vote.

The faculty voted to send a motion to amend the Faculty Handbook back to the Faculty Senate after debate that the amendment had too many flaws.

The amendment, which passed its first reading in April attempted to formalize the process for professors and other faculty who were dissatisfied with the teaching assignments that they were given.

Due to the length of time until the next meeting in the fall, the two motions that were to have their first readings were not introduced as they would have "died on the floor" over the summer.

These motions were proposed amendments to the Faculty Handbook that would have dealt with how the University notifies faculty about their salary for an

*Please see **Faculty**, page 2*

## University Meets With Celtics About Gosman

By BRIAN LOWE

Athletic Director Jeff Cohen will meet with Boston Celtics officials this week regarding Celtics practices in Brandeis' Gosman Sports and Convocation Center.

"I want to talk to Rick Pitino about what his plans are," Cohen said referring to the Celtics head coach.

Recent reports have stated that the Celtics, who hired Pitino on May 8 to fulfill the positions of head coach and president, will be leaving Brandeis for a new, private facility. However, Cohen said he has no reason to believe that the Celtics will change venues at this time and he does not expect them to leave anytime soon.

"We want to accommodate them as best we can," Cohen said. "My hope is that when I show them how things operate here, the outcome will be that they will be here forever."

Cohen added that the two previous Celtics coaches who have led practices at Brandeis, M.L. Carr and Chris Ford, had no problems with Gosman, which opened in January 1992. Pitino has seen the facility only briefly since being hired by the Celtics, Cohen added.

Carr resigned as head coach and director of basketball operations

*Please see **Celtics**, page 2*

## Speakers Put Value on Responsibility

By PAMELA ISAACSON

The Class of '97 left the Gosman Sports and Convocation Center as alumni on Sunday, as Brandeis' 46th Commencement exercises provided not only their degrees, but also sentiments from the influential figures who appeared before them.

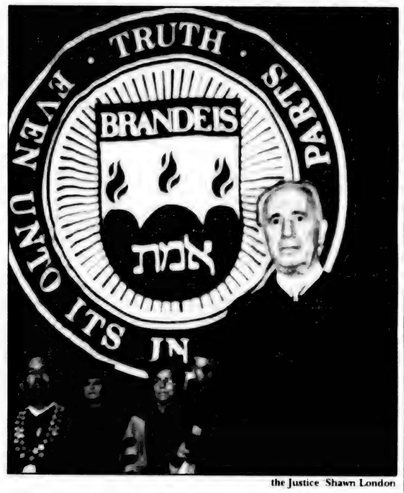
The much-anticipated highlight of the ceremony was the presentation of honorary degrees to statesmen Shimon Peres and Oscar Arias, chemist Roald Hoffmann, actress Whoopi Goldberg, philanthropist and Jewish leader Max Fisher and entrepreneur-philanthropist Samuel Stroum.

Although Goldberg was not scheduled to deliver an address, the atmosphere in Gosman was electrified when the entertainer stood before the crowd and delivered brief words of advise to the graduates.

"You have to keep in mind in the world that you're entering that you've got a greater responsibility than you've ever had before. There's a lot going wrong," she said. "It's going to take patience and smarts. You're going to have to look at yourself as an individual and see what it is you can offer the world in a very small way. Single people make the difference.

"It's going to be tough because a lot of people don't want to hear what you have to say," Goldberg continued. "You have to learn to be unpopular amongst popular people, but it's also fun — I know. You will touch people whose lives you have no idea you are touching."

Similar to Goldberg, Peres encouraged the graduates to use their education for the purpose of social reform, a belief upon which the University was founded. "Brandeis is a name that cannot be adopted, it must must achieved," Peres said. "I hope you can achieve it."




the Justice Shawn London

*Former Israeli Prime Minister Shimon Peres is introduced at Sunday's Commencement.*

Nobel Prize winner Arias also encouraged the graduates to impact the lives of others by demanding peace and by striving to create it. "At this moment you will feel mixed emotions," he said. "I ask you to reflect for a moment on how you will live your life in the future. Today I would like you to make a resolution to look toward the future with hope and determination."

According to senior class speaker Josh Namias, Brandeis has provided the tools to accomplish this goal. "We have learned to integrate information from different courses and to become active participants in the learning process, rather than just passive bystanders," he said.

President Jehuda Reinharz stressed the important foundation that Brandeis has given its recent graduates both academically and emotionally. "You have learned to cope with loss, experiencing

*Please see **Speeches**, page 2*

the Justice Shawn London

*The outside area of the Bernstein-Marcus Administration and Gryzmish buildings will receive new landscape and concrete due to a grant to the University.*

## Dining Services Considers Changes in Snackery Area

By MIRIAM HELLER

The University will invest over $1.5 million into a variety of campus repairs and renovations this summer, including the relocation and expansion of the convenience store currently connected to the Snackery. Vice President for Administration Shelley Kaplan said.

The new, larger convenience store, which will be located in Usdan's lower level near the Game Room, is still in its early phase of design. At this stage, it is unclear exactly what new products the store will carry and whether it will open during the fall semester or in the spring.

The University has also budgeted significant funding to the renovation of residence halls. Additions to student living spaces will include new furniture in Castle Commons, East Quad's Airplane Lounge and Zix Commons, new bathrooms stalls in North Quad, outdoor benches in the Foster Apartments (Mods) and a new shelter for the Charles River shuttle stop. Usen and Renfield Halls will receive new carpeting, the Usen stairwell will be repainted, bathroom ventilation will be improved in East Quad and the Castle and safety strips will be added to the ground floor windows of Zix Quad.

Approximately $225,000 worth of work will be done in the Charles River Apartments (Grad), where electrical distribution panels and stairwell windows will be replaced. The University will spend $155,000 to repair the masonry and to waterproof East Quad.

Kaplan said that the University is spending approximately what

*Please see **Repairs**, page 2*

***Inside the Justice***

**• News**
Caffè Appassionato notifies the University that it may not return. ***pg. 3***

**• Brandeis Forum**
Parent offers preventive measures for Snood addiction. ***pg. 4***

**• Justarts**
Fine Arts graduates display their creations. ***pg. 7***

**• Justfeatures**
Senior speaker shares memories of Brandeis. ***pg. 9***

**• Justice Sports**
Crew club places seventh at Champion Regatta. ***pg. 19***

the Justice/Seth Spergel

*Former Israeli Prime Minister Shimon Peres walks into Levin Ballroom for a Saturday evening formal dinner with President Jehuda Reinharz and members of the Board of Trustees.*

## police log

**Medical Emergency**

May 15 — The police received a call that an individual was having a seizure in the basement of the science library. BEMCo requested an ambulance to transport the personx to Deaconess-Waltham Hospital.

**Fire**

May 23 — The police received a report that a couch was on fire in the Charles River Apartments. The Waltham Fire Department arrived and extinguished the fire. Later, a person called and stated names of possible suspects who may have started the fire.

**Disturbance**

May 15 — The reporting party stated that five intoxicated males around the Ziv Commons area were attempting to climb up light poles, catch a duck and were being loud and disruptive. Units were dispatched and found several students playing wiffle ball inside the quad and not causing a disturbance. No action was taken.

May 18 — Officers received a call that there was a fight occurring in the Foster Mod Apartment area during Mod Mania. The fight was broken up and the individuals involved were removed from the area.

**Vandalism**

May 21 — A reporting party called the police after someone threw a rock at his Ziv room window, causing it to shatter.

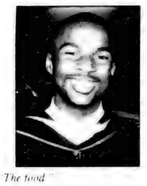
May 21 — A professor reported that someone or something broke his car's right rear window.

May 21 — Officers were dispatched to the report of a person breaking glass and yelling. An investigation revealed that pottery club members were discarding old pottery and cleaning out the area.

*— compiled by Harlan Toplitzky*

## brandeis talks • Memories

What will you miss most about Brandeis? by Seth Spergel



*"The food."*
Jean Hilaire '97

*"My dean ... What's her name?"*
Jill Van Denburg '97

*"The friends."*
Yasaman Vafai and Mariam Missaghian '97

*"The parking tickets."*
Chris Tran '97

*"The wild parties."*
Mike Proskin '97

## NEWSBRIEFS

### McNair Program Scholars Announced

The following students have been selected as the 1997 McNair Scholars: Karen Bay '98, Theresa Cedrone '98, Christine DeLeon '99, Oi Y. Fung '99, Anait Gasparyan '99, Inessa Libman '98, Sergio Reyes '99, Michelle Risley '99, Monica Roberts '98, Rebecca Smith '98 and Touch Thouk '98.

The McNair Scholars Program at Brandeis prepares students for the pursuit of the Ph.d. through an intensive summer research internship and ongoing academic and graduate school advising. The selection process is highly competitive and applicants are judged on their academic achievement, leadership and commitment to graduate study.

The program is a collaborative project between Brandeis, Bridewater and Framingham State Colleges and North Shore and Roxbury Community Colleges.

### Student Wins Spinoza Prize

Jonathan Dauber '98 has been awarded the Spinoza Prize for his essay "Rabbinic Thinking and the Problem of Intellectual History."

### Cunningham Award Winners Announced

The Office of the Dean of Arts and Sciences has announced the winners of this year's J.V. Cunningham Awards for Excellence in Writing.

The winners were honored at a reception on May 6 where they were presented with a check for $100 and a certificate of achievement. The winners of the award are: Jhanna Howell '98, Chava Zibman '99, Ellen Bubrick '97 and Arielle Parker '99. Honorable mentions were awarded to Heather Cohen '99, Kate McDonagh '99, Nicholas Rubashkin '97 and Rafael Blumenthal '97.

The awards are named for J.V. Cunningham, the distinguished poet and scholar who taught at Brandeis from 1953 until his retirement in 1980. These awards recognize well-written and insightful undergraduate papers on essays completed for courses other than senior theses. Submissions are made by faculty members and copies of these papers are placed in the Writing Center in Goldfarb Library.

### Undergraduate Fellows Announced

The Office of the Dean of Arts and Sciences is pleased to announce that 12 students have been selected to participate in the 1997-98 Undergraduate Fellows Program. The program, established in 1988 to encourage highly motivated students to consider academic careers, matches undergraduates with faculty mentors. By working closely with professors in their field of interest, fellows gain first-hand understanding and appreciation of the realities of university teaching and research.

The 1997-98 fellows and their faculty mentors are: Syed Nageeb Ali '99 with Professor Dessima Williams (SOC), Lisa Bueno '99 with Professor Jessie Ann Owens (MUS), Mary Chapman '99 with Professor Emily Dudek (CHEM), Jonathan Dauber '98 with Professor Arthur Green (NEJS), Rivka Eisner '98 with Professor Susan Dibble (THA), Miriam Feffer '98 with Professor Mary Davis (AMST), Vanda Felbabova '99 with Professor Robert Art (POL), Margaret Kaner '99 with Professor William Flesch (ENG), Navin Kartik '00 with Professor Paul Harrison (ECON), Natalia Landman '00 with Professors Chandler Fulton (BIOL) and Elaine Lai (BIOL), Prem Melville '99 with Professor Maja Mataric (COSI) and Jonathan Stern '99 with Professor Arthur Green (NEJS).

### Student Awarded Goldwater Scholarship

Daniel Needleman '98 is the winner of the 1997 Barry M. Goldwater Scholarship. His current plans are to attend graduate school and work in biophysics or physics.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Harlan Toplitzky*

## *Speeches*

*Continued from page 1*

the feelings of togetherness that come as a result of your support and caring for one another," he said, reminding students of the deaths of two classmates, Jeremy Abcug and Michael Zarrilli, and the recent passing of Brandeis founders Thelma H. Sachar and Norman S. Rabb.

The president encouraged students to concentrate on their futures, but also to remember the past four years with fondness. He highlighted events that began with Orientation '93, gained flavor with the opening of Caffè Appassionato in '95 and rejoiced in the students' on-going commitment to national and international affairs.

"You are part of our University," he said, "and now you are part of its history. Brandeis has left its mark upon you."

## *Repairs*

*Continued from page 1*

it spent last summer on such repairs, noting that the redistribution of funds over these past two years to dormitory renovations reflects a realization that the residence areas need more attention than they were formerly receiving.

Another major initiative will be the second stage of rewiring the campus computer network by replacing the coaxial backbone with fiberoptic cable. New server hubs around campus will improve communication, and when the final stage is completed in the future, data speed will increase dramatically, Kaplan said.

Other campus structures will receive repair work as well. Major exterior repairs are planned for the Sachar International Center, a new roof will be built on Kutz, a laboratory in Bassine will be completed and renovations will begin at the entrance to Gerstenzang Library.

Further major construction is due to generous donations. The Farber Archive will be constructed this summer in Farber Library, and the plaza in front of the Bernstein Marcus and Gryzmish administrative offices will be redone with new concrete and landscaping.

## *Celtics*

*Continued from page 1*

after leading the Celtics to a 48-116 record in two years. It is possible that with a high-profile head coach like Pitino and two high picks in next month's National Basketball Association draft, the team is looking for more privacy.

Cohen could not say what the current agreement is between the Celtics and Brandeis.

## *Faculty*

*Continued from page 1*

upcoming year.

At the beginning of the meeting, Registrar Barbara Palmer spoke to the faculty prior to their voting on awarding the graduates their degrees and honors.

**Palmer said that of the 656 seniors that graduated on Sunday, 56 percent received Latin honors. Palmer added that 49 students earned summa cum laude, 92 earned magna cum laude, and 226 students earned cum laude. For the graduate school, there were 105 Ph.d.'s, 201 Master's and 24 post bachelor degrees awarded.**

# Appassionato Expects Not to Open in August

**By HARLAN TOPLITZKY**

Caffè Appassionato has informed the University that the two-year-old coffee shop will not return to the campus in the fall, according to Vice President for Administration Shelley Kaplan.

Kaplan added that he is not sure what will happen, but said that there were several possible fates for the store. The possibilities include someone else purchasing the store, the University may attempt to take it over or that it may close permanently.

"The owners have not been profitable even after a reduction in the hours of operation, the implementation of services and different kinds of programs to increase the revenue stream," he said.

Patrick Doyle, co-owner of thfee Caffè Appassionato stores, contrasted Kaplan when Doyle said that the store has been performing "reasonably well." He added that he is attempting to franchise the store so that it may be sold to another person.

Caffè Appassionato opened in October of 1995 and had a five-year agreement with the University, Kaplan said. The arrangement also stated that the store could close at any time.

Both Kaplan and Doyle said they would better know the fate of Caffè Appassionato by late June. "Right now we are trying to figure out what are the store's strong and weak points," Doyle said.

# Seniors Set Participation Records for Class Gift

**By PAMELA ISAACSON**

This year's fund raising for the senior class gift broke participation records of the past, according to Larry Phillips '97, chair of the steering committee.

With a 37 percent participation rate, the Class of 1997 surpassed last year's total of 23 percent, and also topped last year's alumni donation rate of 30 percent.

The steering committee set a goal of $9,700 to purchase a clock for the exterior wall of the Goldfarb Library facing the Boulevard. "We tried to make sure that the number was symbolic in some way," Phillips said. "Some students gave $19.97, some gave $97 and others gave $46 for the University's 46th Commencement."

Last week, committee members presented President Jehuda Reinharz with a $10,000 check. Phillips said he hopes to unveil the clock during Homecoming 1998.

While soliciting donations was necessary to purchase the gift, Phillips said the planned activities to select the clock helped unify the class.

"Our major push this year was for participation," Phillips said. "We tried to make sure that everybody gave something. It can truly be our senior class gift if everybody participates."

## Reunion BBQ

the Justice/Shawn London

*Brandeis alumni from the Class of 1957 remember their four years here at Saturday's Ralph Norman barbecue. Classes of 1952, 1962, 1967 and 1972 also gathered for reunions over the weekend.*

# Billed Charges Rate Increases 3.4%

**By ADAM M. GREENWALD**

The Board of Trustees approved a 3.4 percent increase in undergraduate billed charges for the 1997-98 academic year, according to Genia Long, associate vice president for finance and administration.

"We looked historically and 3.4 percent is the lowest percent increase since 1975," Long said, adding that this percentage was the smallest overall increase the University could accommodate.

This increase was proposed in the budget presented to the Board of Trustees by President Jehuda Reinharz in mid-April.

The total billed charges for a typical student including tuition, double room, health fee and student activities fee will increase from $28,827 to $29,821. The health fee increased by $10 to $335, while the student activities fee increased $4 to $156.

Each year during the budget process, the University monitors approximately 30 other schools that are either similar small research institutions or high quality liberal arts universities, to determine if Brandeis' increase is proportionate to other institutions.

"Twenty out of the 30 schools have announced their billed charges, and of that group 3.4 percent is the lowest," Long said.

Area schools such as Tufts University, Boston University, Boston College, Harvard University and the Massachusetts Institute of Technology were included in this comparison.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BRIGHAM AND WOMEN'S HOSPITAL

# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*

**Brandeis University**
**May 27, 1997**
**Volume L, No. 25**

## Agenda Calls for Change

This year, while evaluating Brandeis for reaccreditation, the Commission on Institutions of Higher Learning gave an encouragingly positive report. One of the few criticisms was the increasingly lackluster condition of the dormitories, the improvements of which were cited as a key to attracting prospective students.

During the upcoming summer, an estimated $1.5 million will be spent on a variety of projects around campus, which include plans to renovate several dormitories. Usen and Renfield will receive new carpeting while the Castle, East Quad and Ziv Commons are scheduled to receive new lounge furniture. The bathrooms in East and North Quads will undergo renovations.

With those improvements, the University is responding to the growing demand for the enhancement of residential life..

One potential change is an expanded and relocated convenience store, currently attached to the Snackery, which may be housed near the Game Room in the lower level of Usdan. Although this move would place the store out of the easily accessible Boulevard area, the extra space will certainly provide benefits.

Addressing a concern of the University Information Services Committee's report to the Provost and the Brandeis 2000 Committee, the University intends to improve the backbone of the computer network this summer, as well. By installing fiberoptic cables, Brandeis is taking another step toward alleviating the often cited complaint of problematic dormitory network connections.

Although renovations such as these may seem minor, taken as a whole, they serve to bolster student moral, making the Brandeis experience more enjoyable.

## Thank You, Seniors

When classes resume in the fall, a number of notable contributors to the **Justice** will be missing. These writers and editors have each left their mark on the newspaper and the Brandeis community. The newspaper itself has expanded and improved because of their creative initiatives. Through their tireless commitment and dedication, they have affected the **Justice** and the editors who have worked with them.

**Kerri L. Berney** began writing sports during her first year and became sports editor as a sophomore. Kerri exhibited extraordinary dedication by continuing on as sports editor for a prolonged term. She has also been a regular contributor to the arts section with her weekly column, "Exploring the Vast Wasteland," in addition to a variety of movie and book reviews and interviews. Kerri's humor added a special spark to the office.

Always one of our star reporters, **Jeff Fishman** became news editor his junior year. Continuously on the prowl for an investigative story, Jeff has always kept an ear to the ground. He has also consistently helped the **Justice** editorial board to see both sides of every issue, and has had a profound impact upon the board's musical taste.

**Justin Kattan** has also contributed to the community's knowledge of music, art and entertainment by expanding the Justarts section. Although he began his **Justice** career writing sports, Justin let his creativity flair in the pages of "Justinarts," as he made pullouts a regular feature and "Little Known Facts" a welcome segment of the section.

**David Schaer** contributed to the newspaper by raising photographic standards to a professional level. This year Dave proved himself to be an artist as he designed cartoons that enhanced the forum section.

Two other former editorial board members graduated this year, and the time and talent that they dedicated to the newspaper over the years is appreciated. **Amanda Mayer**, former features editor, and **Dan Friedell**, former sports editor, both gave countless hours to this organization.

The **Justice** will miss all of our seniors — editors and talented writers — who leave us this year.

## Misinformation Casts Wrongful Doubt

To the Editor:

The editorial board of the Watch is sorry to say that David Freidenreich's opinion piece regarding the Student Activities Fee (SAF) is the poorest journalism that has appeared in the **Justice** (May 6) in a long time. Freidenreich apparently disregarded basic journalistic practices such as research, accuracy and fact-checking, not to mention hiding a significant conflict of interest while he prepared this article.

Freidenreich opened his article by stating that the Watch receives $10,000 each year for its operating expenses. This figure is blatantly false. The Watch actually receives between $4,000-$6,000, depending on the normal fluctuations in the total amount of money paid into the SAF each year.

Each SAF organization submits a budget to the SAF Board, and these budgets are available to any member of the student body who wants to see them. Freidenreich asserts in his article that these budgets are kept confidential, though he contradicts himself later on. Freidenreich could easily have gone to the Student Senate office and requested to see the budget of the Watch, or of any other SAF organization.

Whatever his own confusion about the facts, Freidenreich did the readers of the **Justice** a serious disservice by pretending to enlighten the student body about the possible misuse of their money when he clearly did not understand the organization of the SAF in the first place.

Thank God we have Mr. Freidenreich to further set the record straight on the matter of how much it costs to print the Watch. Not only did he give the student body the benefit of his careless research when he informed us of the Watch's yearly operating budget, but he also employs a misleading comparison between the Watch and Gravity.

He wonders at the fact that

*Freidenreich could easily have gone to the Student Senate office and requested to see the budget of the Watch, or of any other SAF organization.*

Gravity receives a smaller operating budget compared to the bizarro-budget for the Watch that he presents, since he calculates that the Watch and Gravity should have roughly similar expenses. As a member of the editorial board of Steal This Paper, Freidenreich is probably familiar with at least some of the many factors that go into producing a magazine.

Freidenreich disingenuously pretends to think that printing expenses are the entirety of a magazine's operating expenses – he forgets about little nothings like office supplies, computer hardware and software, art supplies and film. The Watch and Gravity each utilize these elements in different ways, making a comparison of their operating expenses untenable.

Freidenreich presents these unsubstantiated figures as fact and then proceeds to build an argument that the Watch is receiving much more money than it deserves, based on this "fact." Freidenreich conveniently neglects to mention his connection to Steal This Paper, whose bid to become a SAF organization failed this year.

Just as Freidenreich says that he is not accusing the Watch of any misuse of funds, we aren't accusing Freidenreich of having any personal interest in trying to cast doubt on the reputation of the Watch. We're sure that he is simply presenting the Watch as a leech that is surreptitiously sucking the student body dry as a convenient metaphor.

Freidenreich presents a host of ideas for reform of the SAF that had already run in a previous **Justice** editorial around the time of the referendum on whether to add Steal This Paper to the SAF. Apparently the timing of the May 6 issue of the **Justice** was just a little too close to finals, since the editorial board didn't notice that they were not only repeating what was written in an earlier **Justice,** but they were repeating it with inaccuracies and intimations that, if uncorrected, cause people to doubt the Watch.

We hope that the readers of the **Justice** will regard Freidenreich's article as a good example of what the **Justice** hopes not to do again.

Editorial Board of the Watch

## A Word of Warning From An Addict

To the Editor:

This letter is intended to serve as a warning to all Snood afflicted students.

My name is Joan. I am a Brandeis parent as well as a Snood addict.

It all started innocently enough. During the holiday break, my daughter brought home a little disc that looked harmless. She raved about this new game that all of her dorm, Hassenfeld, had taken up.

I wasn't even interested – I had Tetris to keep me company. I just loved the way those little pieces all fell together and I didn't need anything else in my life.

The affliction spread rapidly through the family until I was the only innocent. Under the guise of helping one of my kids understand the game, I experienced my first hypnotic Snood sighting. I quickly kicked the child out — how could I subject her to such an addiction — and took on all the creatures of the screen myself. My life has not been the same since that fateful day.

I began to suddenly "have a lot of computer work to do." Fast food became the norm, laundry

*I am a Brandeis parent as well as a Snood addict.*

piled up and my professional world shrunk at an alarming rate. "Just one more game" became my mantra.

Amazingly enough, I deserted Tetris as old and boring. I was now experiencing eye strain, shoulder cramps and back aches ,all in the name of Snood.

As a therapist, I know all about addictions and I understand how powerless they can make one feel. So here are some tips to help students confront and conquer this horrible plague that has attacked the campus:

¤ Students, DO NOT tell your parents about Snood. It will just overwhelm them and they will never allow you to have any computer time. Besides it's not nice to turn your own parents into addicts.

¤ So do whatever is necessary to keep them ignorant of the addiction you face every time you walk past your monitor.

¤ Take heart, there will soon be Snoodaholic support groups springing up all over campus.

As for me, you don't have to worry. It's been 36 hours since my last Snood attack and I am feeling strong!

Joan Sherman
*Brandeis Parent*

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor-in-chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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## Despite Criticisms, There Is Good Reason for Pride

To the Editor:

When I was younger, I used to love the Dr. Seuss book "And To Think That I Saw It On Mulbury Street," where a boy is amazed and awed by all the sights and animals he sees on his way home.

Honestly, it has been a very long time since I read it. But, as I walked home from North to Massell one day a few weeks ago, I was finally able to relate to Seuss' boy. Even at the close of my second year here, I managed to become amazed at the events and people I encountered as I traversed the Brandeis campus on a simple trip home.

Here is my journey:

First, I left my closest friend's room in Reitman. I had not known her prior to college, but — like many of the people I have grown to know during my stay — I cannot picture life without her. As I exited her building, I was greeted by the smell of barbecue and the sound of music. North Quad had invited campus bands Steel Carter and 11th Hour to play from the rooftop of AB Lounge in a U2- "Where The Streets Have No Name"- fashion above the grill and volleyball court.

Burger and soda in hand, I proceeded to Usdan, where the X-Men/Street Fighter controversy raged on in the Lower Lobby. My mail brought me greetings from the Rose Art museum on behalf of Jonathan Borofsky's GOD Project.

Ducking into the **Justice** office, I found editors merrily scurrying around to put together that Tuesday's issue. No one payed much notice to the writing on the message board that the independent **Justice** had once again been lauded with high praise from another awards society.

By the Snackery, I encountered several friends and spoke with them about next semester's theater auditions, Voice Male's final concert of the semester and an After Dark run that evening.

The path from Usdan to Massell was full with skateboarders, roller-bladers and students deep in reading while basking in the

*I managed to become amazed at the events and people I encountered as I traversed the Brandeis campus on a simple trip home.*

spring sun. Chapel's Field itself was overrun with swordsmen, bards and carolers for the Mayday Revel hosted by the Medieval Society.

Little children laughed happily and loudly at the wonderful spectacle they'd come to see. At home, I found my message machine lit, a Broadcast message or two filling my screen, and e-mail waiting for me on the PIP server.

Surely, this was a good day for me and not all days are like this. But Brandeis too often gets a bad rap: no social life, apathy, poor weather, etc.

This grumbling comes both from students attending Brandeis and knitpicking critics. Second to the "Jewish Question," this is the most feared topic I hear discussed at the Office of Admissions.

Someone told a few prospective freshmen that there is absolutely nothing to do on campus. Another person told them that there is no social life. A third voice told them to ask a student if they liked Brandeis, because they'd probably say "no." The Ivies do not threaten Brandeis' applicant pool – we threaten ourselves.

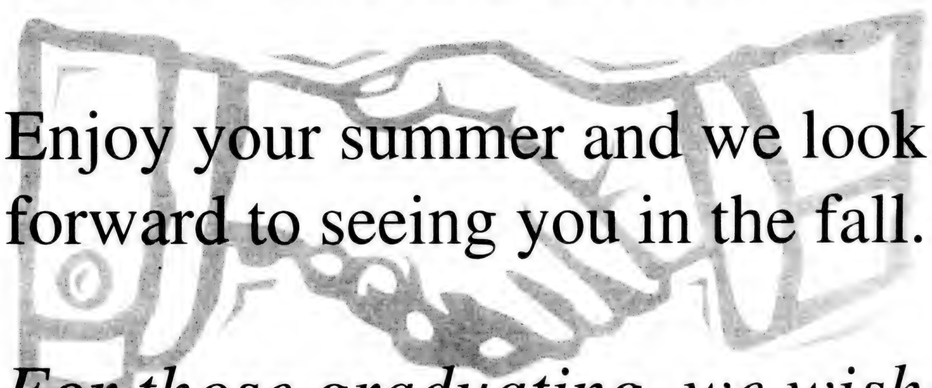
Despite the rumors, there is a spirit and an energy here at Brandeis, and it just has to be sought out. We have almost every type of sports team, over 160 student clubs, more than 16 theatrical productions a year, upward of six a capella groups, countless musical bands, Slosberg performances, dances, movies, Coffeehouses, Doing Justice Weekend, Bronstein Weekend, Open House, top name concerts, Master Class lecturers and so much more.

It cannot please all of the people all of the time, but Brandeis tries and sometimes even succeeds. We often forget that this attempt is more than can be found at many other schools.

So, on record, I would like to say that I got to see, even just walking home, the Brandeis spirit. I attend this school for days like this, and I think many others do too. Honestly, it is a wonderful feeling. And think: I felt it here at Brandeis.

A. David Lewis '99

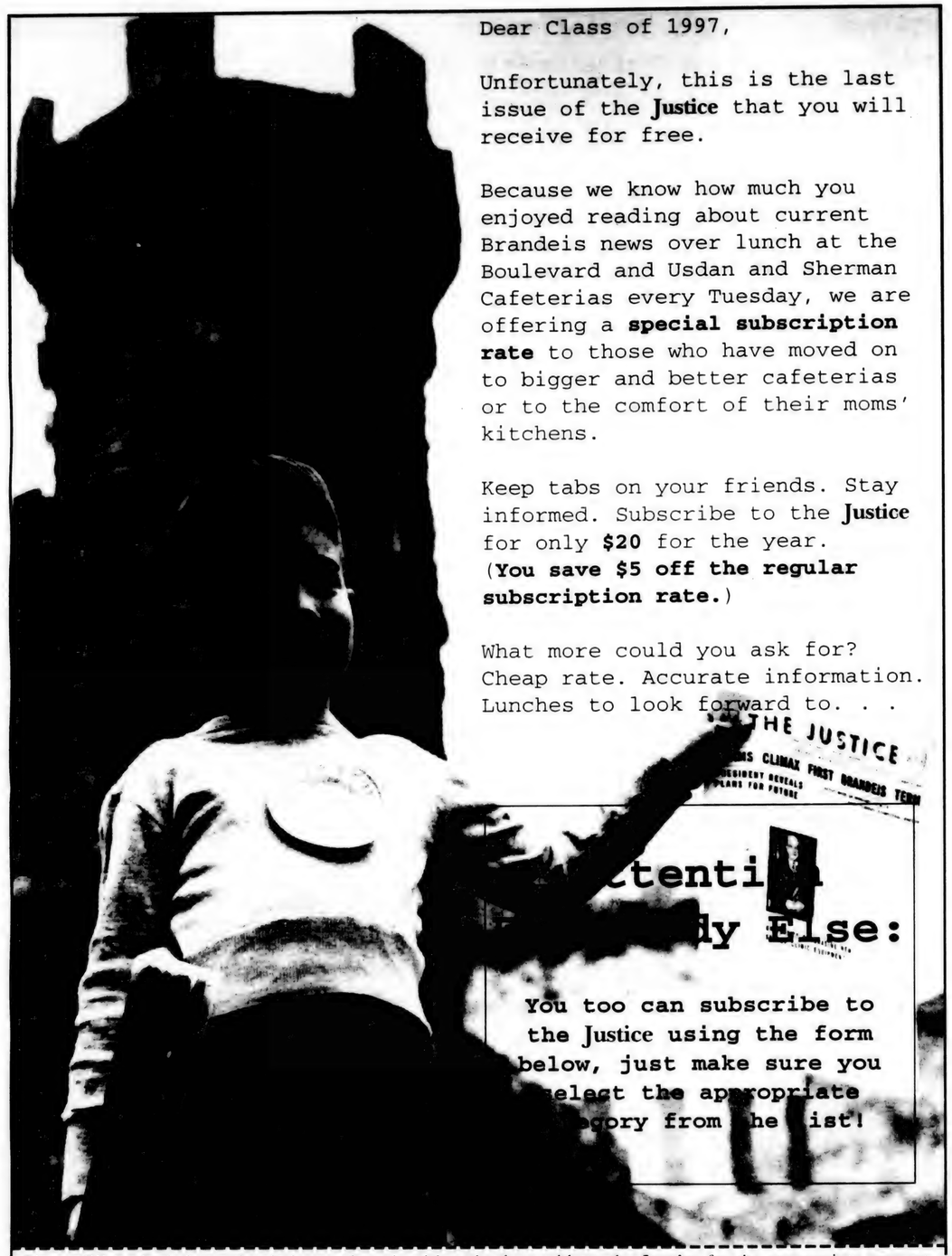
**The Waltham Group would like to thank all volunteers for their hard work and dedication.**



Enjoy your summer and we look forward to seeing you in the fall.

*For those graduating, we wish you the best of luck and success in your future.*

*We will miss you!*




Dear Class of 1997,

Unfortunately, this is the last issue of the **Justice** that you will receive for free.

Because we know how much you enjoyed reading about current Brandeis news over lunch at the Boulevard and Usdan and Sherman Cafeterias every Tuesday, we are offering a **special subscription rate** to those who have moved on to bigger and better cafeterias or to the comfort of their moms' kitchens.

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Vol. L
Number 25

# JUSTARTS

May 27, 1997


## Senior Art Students Prove Their Talent in Studio Exhibition

photo courtesy of the Senior Studio Exhibition

*Senior artists' work is represented on a postcard advertising the Senior Studio Exhibition. Twenty students displayed their creations in the exhibit, which was held in Slosberg and in the Dreitzer Gallery.*

**By MARGARITA KAPLOW**

The opening reception for the annual senior studio exhibition was held at Dreitzer Gallery and Slosberg Music Hall on May 13. Displaying their artwork, which had been accomplished over the last two or more years, 20 graduating seniors presented an impressive array of paintings, mosaics and sculptures. Most of the works displayed expressed personal themes and interests such as the female figure and architecture.

"I think the paintings are very personal and private. It is like a direct dialogue between the paintings and the artist," Briana Campbell '97 said. "For me, it is nothing political. It is an intense personal statement about a moment in time, a moment of recall about being a girl ... the female figure."

Although paintings dominated the show, sculptures and mosaics also highlighted the exhibition. Miriam Leibowitz '97 displayed three mosaics. She decided to display the mosaics along with other paintings because of the challenges she faced in their creation.

"I basically went into making the mosaics cold turkey," she said. "I had not taken any sculpture classes. I had no training at all with tiling. There was some staff support but it was really tough at first because I didn't know what I was doing."

Choosing individual paintings from an entire collection was easy for the seniors. The students selected paintings which expressed specific motifs. Some relied on the opinion of professors and other students. Generally though, the pieces represented the students' artistic growth and maturity.

"My paintings are about color and space, architectural space, geometry and planes. I believe the paintings on display are the most resolved. I chose the paintings because for me, each piece could stand by itself," said Hye Jeong Kim '97.

This year's presentation was different from those in the past. The graduating studio art students promoted the exhibition with postcards showing the work of each artist. The preparation for the exhibition started early in the semester. Although the artwork created for the display was the work of the individual artists, all of the participants cooperated in organizing the show by participating in group critiques during the show's development.

"We have been basically working hard all semester. You can basically tell who hangs out together because their works have some similarities," Leibowitz said. "But I think that being in classes together and the fact that whether or not we hang out together is definitely an issue. It's definitely something that affects us, how much we see each other's work."

The success of the opening reception reflected the hard work, effort and creativity of the senior studio art students. Each painting, mosaic and sculpture added to the diversity of the exhibition. Separate pieces with different themes we combined in the exhibition to demonstrate the legacy of the graduating artists.

## VoiceMale Sets Out to Save A Cappella with 'Flipside'

**By A. DAVID LEWIS**

At a time when college a cappella is facing something of a backlash, the men of VoiceMale are still forging ahead. This was a big year for the basses, baritones and tenors. As the final year for several foundibng members, VoiceMale ascended to the semi-final round of the National Collegiate A Cappella Competition. In addition to on-campus gigs, VoiceMale was still able to work Brandeis' own traditional coffeehouse circuit and even perform for prospective students during the Spring Open House. VoiceMale concluded the year with a bang; when they held a blow-out concert to celebrate the release of their first CD, "Flipside."

As members of Spur of the Moment, Manginah and In Sync can no doubt confirm, the process of recording an a cappella CD is no small venture. Beginning in the final days of winter break, Spur's Matt Ramer '98 and VoiceMale entered the studio to record. With roughly 250 hours of recording time, in addition to the mixing completed last month, VoiceMale produced a CD aimed to not only be enjoyed by current fans but also to serve as an all-encompassing samples to draw in future followers.

"Flipside" is aptly named. In addition to their visual antics and animated delivery, VoiceMale is often known for their sheer power, razing delighted audiences from the first blasted note. However, the CD allows for the flipside of VoiceMale's skill, their musicality and arrangements. While the songs might blitz by at Cholmondeley's, VoiceMale's subtle and weaving arrangements-written primarily by Samrat Chakrabati '97, graduate student Mike Schwartz (ENG) and Spur's Phil Berne '97 are more fully appreciated on CD.

"We just wanted people to enjoy the CD. That was our main focus," said VoiceMale's Gershom Smith '00, lead on the sharply haunting "High Hopes." There are some fantastic arrangements by Samrat and Mike," he said. "Not everybody notices how much time and energy are put into every song."

the Justice/ Shawn London

*VoiceMale performs hits from their new CD "Flipside" in Cholmondeley's last semester.*

In addition to "High Hopes," listeners are able to appreciate the oddities and allure of songs like "Dancing Nancies" and "Lie on Lie" that are not always accessible in concert. Also, the CD is useful to enjoy the amusing lyrics and swing of songs like "Mack the Knife" and "Hard-Hearted Hannah."

Of course, the negative side is the live power that is lost in the exacting recording process. As with many a cappella groups on CD, VoiceMale loses much of their driving force in their opening trio of trademark songs "Hooked On a Feeling," "Hook" and "Tempted." The gentlemen are wise to mix in live tracks recorded in Cholmondeley's, their "Sloop John B," which Dave Greenberg '97 calls an "oldie-but-a-goodie" is a "Marty McFly" worth the price alone.

However, "You Can Have Her" could have been saved for recording, leaving the customary power of "Hooked On a Feeling's" "Ooh-gah-shak-ahs" to carry a live version. Their traditional mantra has nowhere near the power in the CDs opening that it finds in "Sloop."

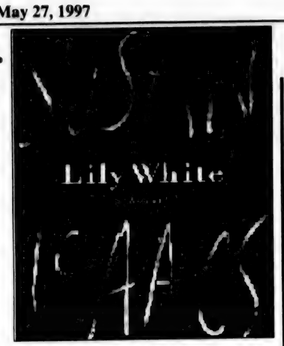
It is difficult to believe at the conclusion of "Flipside" that one has been listening to the same CD straight through; it is amazingly eclectic while consistently enjoyable. VoiceMale does not focus on any one genre, preventing the alienation of any potential audience. However, little of the CD seems to be exclusively for the audience's sake.

When questioned about the large number of a cappella on campus, Smith agrees that there is a definite glut searching for the same audience. "People should of course do what they love to do," he said. "I ask the same of us that I would any other group. If we do it, we have to do it well and never do anything that we're not proud of or happy to sing."

Considering the impressive CD and packed performances thus far, VoiceMale has little to fear in the upcoming year. Their only real challenge will be in maintaining the high standard of excellence found in their arrangements now that Chakrabati and Schwartz have graduated.

Should the void be filled, Brandeis will no doubt stay hooked listening. "The important thing is that people enjoy it ... and give us their money," Smith joked.

# Best Seller Isaacs Wanders Through 'Lily White'




***"Had I been around the block so many times that I finally lost my sense of direction?***

**By SHIRA FELDMAN**

Susan Isaacs' writing takes some getting used to. And then some.

Not many authors can begin their narratives with the line, "I was never a virgin." But the statement — indicating, as Isaacs explains in the next paragraph, that its speaker is cynical by nature — is typical of Isaacs' technique. Aiming for brazen and splashy, she tends to hit preposterous. Only a bestselling author, it seems, has license to write this poorly.

The line, and many like it, appears in Isaacs' "Lily White," a novel particularly disheartening after such genuinely entertaining offerings as "Shining Through" and "Compromising Position." The novel chronicles the life and times of Lily (Lee) White, a hard-headed female attorney ("a stand-up dame") who is prone to make gutsy statements like, "Now you're in the slammer, and Bobbette Frisch is on ice." As the action opens, Lee is preparing a defense for Norman Torkelson, a jaded but loveable con artist who has been accused of murder.

Pretty standard fare for legal drama. So far. This innocuous-seeming plot line, however, is interspersed ("Jaws" music here) by alternating chapters which recount Lee's youth and background. Earnest and labored, these chapters describe Lee's distant parents, their waspish pretensions and their withheld affections. The odd chapters, written with the subtlety and grace of pop Freudianism, are rendered particularly painful by Isaacs' strained prose: "S-E-X. It's as good a way as any to describe the marriage of Lee's parents. So let's spell it out," she writes. "The first letter, S, is for svelte ... If the vertical stroke (on the E) is the institution of marriage, and the two whites are the horizontal lines on either end, then clearly there is something between them ..." This continues. Will the word "xylophone" be involved? Perhaps next, Isaacs will favor us with a Mother's Day poem.

This fanciful prose, unfortunately, does not represent the novel's sole woe. Isaacs' assemblage of characters is equally ill-starred. Except for protagonist Lee, who is a reasonable well-developed character, "Lily White's" dramatis personae seem conceived by lottery. How many conflicting attributes can be weaved into a single personality? Isaacs bravely resolves to find out. She peoples her imaginary Long Island with, among others, an aging 300-pound actress, a black, homosexual republican lawyer, an aristocrat lawyer who opts for the gauche sales business and other improbable creatures. The blending of clichés is so haphazard it might have been commissioned by Mad Libs.

The "Lily White" business needs explaining as well. Perhaps as a ploy to inject gravity into what is obviously a silly plot, Isaacs discourses at length on gender, ethnicity and class: Lee's father, for example, obsessed with Protestant gentility, changes his name three times, from Weissberg to Weiss to White. Lee's emerging feminist awareness germinates against a setting of lines, "Do I have to say the word? 'Accessorize.'"

The novel is suffused by a political consciousness entirely alien to its summer-blockbuster identity. Isaacs, apparently aiming for a novel of middlebrow appeal — a niche, perhaps, between Jackie Collins and James A. Michener — has missed her target altogether and gone soaring off into the wild blue yonder. The serious chunks of the narrative float in it as much misplaced as Flight 800 debris would be in a punch bowl.

"Lily White," to be fair, does contain a small collection of auspicious moments. Lines like "She moved to Flip's off-campus apartment, a down at the heels place he had transformed into a slum," or "Lee was tempted to ask what 'schnozz' meant, but, fearing it was yet another Yiddish word for penis, kept silent," contribute a certain transient humor to the novel's flow. The section describing Lee's childhood bares a certain charm (the image of a young Lee devouring her finicky sister's dinner lingers in her memory).

Yet, in general, "Lily White" fails to improve on its title. Its pretentiousness, infelicitous characters and dismal prose mark it as less than pristine. We will continue, however, to expect better from Isaacs, who has proven talented in the past.

Perhaps Isaacs has been around the block so many times she's lost her direction.

So, you never made it into the Justice office this year. Don't worry — we'll be waiting for you when you get back.

Come over and write for us. Next year promises great movies, music, food and tons of on-campus events.

See you soon. Love, Justarts.

— EXPLORING THE VAST WASTELAND —

# A Wasteland Worth Digging in?

**By KERRI L. BERNEY**

During the Kennedy administration, then head of the FCC, Newton Minow, called television "the vast wasteland." At the time, Minow said he wasn't talking about all of television, just the majority of its programming which he claimed had no educational value, and even said that some shows weren't even entertaining. As it does with most things, history seems to be repeating itself, as more and more critics are sounding off about the state of television today.

Granted, poor TV abounds over the airwaves. There is "Barney" "Baywatch" and "Beverly Hills 90210" and those are just the Bs. But lest you are thinking about tossing your television set out the window, keep in mind that there is also "Homicide," "Law and Order" and "Seinfeld," among countless others. And the rash of good television that viewers saw this season wasn't just a freak occurrence; there has been good television for decades. You just have to know where to find it.

In the 1950s, the place to find good television was CBS. That was the network that brought America its first broadcasting view of both Jack Benny and Edward R. Murrow, as well as Lucille Ball. Benny and Murrow made the leap to television after rising to their top of the field in radio. Benny did it via comedy, while Murrow helped revolutionize the way Americans got their news. The legacy the two men left is still seen on television today.

"I Love Lucy" is what first brought Ball to the public's eye, and it is through that show that she remains in their hearts. Every day, somebody, somewhere can be found watching an old episode. While the premise of the show was typical of other programs from the 1950s, two aspects make it prominent. First of all, the country, and then the world, just connected with Ball. Everybody could relate to her and she was funny, a characteristic that is all too often lacking in a situation comedy actor. The second attribute that made the show stand out was that it was one of the first shows to be saved on film. Now, everything is taped or filmed, but back then, shows were released over kinescopes and were lost forever (unless you took special measures to film the kinescope). These shows were also done in Hollywood, unlike other sitcoms from early TV. That made it easier for the show to utilize the vast pool of Hollywood talent, like John Wayne and William Holden.

The 1960s were a flimsy time in American television. After all, what can you say of a decade in which "The Beverly Hillbillies" was consistently in the top 15. This was also the decade of the hour-long Western, with "Gunsmoke" and "Bonanza" leading the pack. The decade was not a total loss, however, as the country was introduced to Mary Tyler Moore as Laura Petrie in "The Dick Van Dyke Show," which was one of the first programs to successfully integrate both the home and office lives of the protagonist.

The '60s also brought America "Rowan and Martin's Laugh-In" which, thanks to the miracle of Nickelodeon, we can relive (or live for the first time) via TV Land. Beginning in 1968 and lasting until 1973, "Laugh-In" poked fun at everything this nation held dear. Vietnam? The Presidency? The American Flag? All were attacked with a touch of malice and a slew of humor. This was back when politicians knew how to laugh at themselves. Why else would Richard Nixon say "sock it to me" on national television, only to get a bucketful of water for his troubles. Of course this was before his fall from grace (a.k.a. Watergate). On what other show would a (very) young Goldie Hawn sway to the psychedelic music of the '60s wearing a strapless dress with an American flag painted on her thigh? You weren't going to find it on "Bonanza" that's for sure.

Television in the 1960s rarely dealt with the socio-economic issues that were prevalent throughout the decade. This development would have to wait until the 1970s. The '70s were the first time that the "dramedy" began to seep into television vernacular. There were entire series that dealt with women's rights ("The Mary Tyler Moore Show"), bigotry ("All in the Family") and Vietnam ("MASH"). These were shows that made people laugh, cry and think, often within the same minute. As much as it was also the issues that made people watch, it was the acting and writing that made viewers return week after week. Why else would a classless, ignorant bigot capture viewers' attention, if not for the talent of Caroll O'Connor? He and the writers of "All in the Family" took a character with appalling views, yet were able to keep parts of him sympathetic to prolong the audiences interest. It was also in this show that the war between conservatives and liberals began to receive an obvious voice.

For most of the people reading this, the 1980s were a time when you finally began to watch television without your parents sitting behind you. You could watch what you wanted, when you wanted. And watch you did. You grew up with Cliff, Claire and the rest of the Huxtable gang on the "Cosby Show." You saw Alex P. Keaton grow from an obnoxious, little conservative twerp to a little, conservative, slightly less twerpy adult on "Family Ties." And, for the more mature viewers, there was "St. Elsewhere," "Hill Street Blues" and "L.A. Law." Aside from the situation comedies and the hour long dramas, what the '80s did well were soap operas ("Dallas," "Dynasty," "Knots Landing" and "Falcon Crest"). Granted, the 1980s saw the decline of the evening soap, but for awhile, that was what was discussed the next day at work. On "Dallas," the decade opened with a bang as J.R. was shot in the very last episode of the 1979-80 season. The country was kept guessing for an entire summer (until Nov. 21, 1980) when it was revealed that a former mistress and sister-in-law Kristin had done the deed. That is engaging television.

At times it seems like the 1990s are a continuation of the 1980s (thankfully without the slew of orphan TV shows, a la "Webster" and "Diffrent Strokes"). There are a slew mindless situation comedies ("Men Behaving Badly" and "Full House") solid hour-long dramas "NYPD Blue" and "ER," in addition to both comedies and dramas that stand above the rest ("The Simpsons," "Law and Order" and "3rd Rock from the Sun," among others). There is a fourth group, that of "fun shows." These are shows that are not necessarily the most intelligent like "Homicide" and "Newsradio" but watching

*Please see TV Wasteland?, page 14*



Justfeatures

# Senior Speaker Reflects on Four Years at Brandeis

*Josh Namias '97, chosen as speaker through long selection process, voices the feelings of his classmates*

**By CORI ROBINSON**

The stage at this year's Commencement ceremony was graced with influential figures such as former Israeli Prime Minister Shimon Peres and Actress Whoopi Goldberg. Next to them was Joshua Namias, the senior speaker for the Class of '97.

Although not a famous politician or Hollywood mogul, Namias' involvement within the Brandeis community proved that his seat among these celebrities was well deserved.

"For me this is such an honor to be chosen, especially by my class," Namias noted. A resident of Marblehead, Mass., Namias said the award of senior speaker is an incredible honor. He explained that the process began for him when he submitted a sample speech along with a brief biography to the selection committee. The committee, which then selected the 10 best entries, was composed of seven faculty members and four students.

The process continued. Namias explained, when the seniors voted for their favorite candidate after listening to them give their respective speeches. The election left Namias and four of his classmates in the running for the honor.

The committee then deliberated over the finalists and chose Namias as the student speaker. Their choice was formally aproved by President Jehuda Reinharz, an action which is a standard part of every student speaker appointment.

*"Looking back at Brandeis, it's been wonderful."*

*—Joshua Namias '97, Undergraduate Student Speaker*

A co-founder of the popular all-male a capella group Voice Male, Namias has been involved in Brandeis' extra-curricular activities since he entered the school in 1993.

Namias was an Orientation volunteer for two years. More recently, he served on the Orientation Core Committee for the Class of 2000.

Other activities in which Namias participated included assorted Student Senate committees and the Waltham Group.

While preparing for Commencement, Namias said his speech would stress the unity of the Class of '97. "I'll talk about the experiences we've had and how we've come together through good and bad times," he explained.

A great deal of planning went into writing the graduation speech, Namias noted. He said he constantly revised his address, thinking of better words and phrases to articulate his message.

Namias directed part of the address toward thanking family and friends. Using the Oscars as a metaphor throughout his speech, he said, "For the Best Supporting Actor and Actress award, I would pay tribute to our families and friends.

"Over the last four years, our Brandeis experience has prepared us well for our future endeavors," he added.

Namias said he had considered applying to be the senior speaker at graduation for a long time. He participated in theatre in high school and continued to pursue his love for performance as a member of Voice Male.

He added that he wanted the opportunity to represent his class and reflect on their college experiences. "Looking back at Brandeis, it's been wonderful," Namias said.

Namias said he was also looking forward to hearing the remarks of the honorary degree recipients.

The day after graduation Namias said he was basically planning to relax, unwind and say goodbye to friends. A Biology major, he is planning to attend medical school in August.

the Justice/ Susanna Chilnick

*Joshua Namias '97 smiles as he addresses the Class of '97 and their families and friends. Namias, who was involved in numerous activities as an undergraduate, recalled the class' common experiences.*

# Computer Science Professor Ponders Artificial Intelligence

*Professor Jordan Pollack works with innovative new 'evolutionary' programs in a challenging field*

**By JODI EICHLER**

Over the past three years, Professor Jordan Pollack (COSI) has interacted with two different types of intelligence: human and artificial.

Pollack is working on projects focusing on artificial intelligence (AI) as part of his research at the Volen National Center for Complex Systems.

His involvement with computer science dates back to his undergraduate studies at the State University of New York at Binghampton, where he majored in mathematics.

*"There's has always been a tension in artificial intelligence between people who want to build things like the brain and people who felt this was unrealistic. I've worked on both sides."*

*—Professor Jordan Pollack (COSI)*

After graduating from Binghampton in 1974, Pollack worked at IBM for a few years before beginning graduate studies at the University of Illinois.

This, he said, is where his involvement with artificial intelligence began. It was his focus as he worked toward receiving his Ph.D.

Pollack explained some of the academic disputes which have affected artificial intelligence research since forays into this field began in the 1960s. "There has always been a tension in artificial intelligence between people who want to build things like the brain and people who felt this was unrealistic," he said. "I've worked on both sides."

What may be important, he added, is that computer scientists examine "what process could build something like the brain."

However, Pollack stressed that the enormous complexity of the brain makes it difficult to even think about mimicking its functions in a program.

"I don't think we could write the program, it's just too big," he added.

Pollack is interested in "evolutionary" approaches to artificial intelligence programming. In this type of program, a computer plays a game, and each successful strategy for the game is assigned a point value. Based on these point values, a computer "learns" which moves are most successful and builds them into its memory. In this way, the computer becomes a better player at games such as tick tack toe or backgammon.

After receiving his degree at Illinois, Pollack worked at Ohio State University for six years before joining the Brandeis faculty in the fall of 1994.

Pollack said there are many innovations that are constantly developed in the Volen Center. "I think one of the most exciting things we're working on are the evolution of things that might someday be robots," he explained.

"We used five microprocessors to be the brains of very small robots," Pollack added.

As part of the Volen Center, which focuses on research into intelligence, he said he sometimes interacts with faculty from other departments. "I talk to people in Neuroscience and Psychology all the time," he noted.

Work in biology, Pollack added, has had a particularly strong influence on the field of artificial intelligence. "The important thing biologists have discovered is how to engineer systems of great complexity," he explained. "But most of my work is very computational."

However, Pollack's work at the University does not center entirely around his research. Interaction with students has provided him with memorable experiences.

"A couple of weeks after I arrived, an undergraduate walked into my office and started talking about fractals, electronics and one-handed keyboards," he noted.

"He got his bachelor's degree and stayed on for his master's," Pollack added. "He became a close student."

Not all of Pollack's experiences with Brandeisians have been as positive as this early encounter.

He recalled one time when a Brandeis student illegally accessed the Brandeis computer system. "One of my undergraduate students let a friend into the lab, and the friend turned out to be a major computer cracker," Pollack said.

The student, he explained, was caught because he used a "sniffer" program, which allows the user "to watch information traveling across the network and find passwords," Pollack said.

For this reason, they are particularly useful to would-be cyber eavesdroppers. For this student, however, the program also curtailed his activities.

"We kicked him out of the lab," Pollack added.

Unfortunately, Professor Pollack will not be teaching next semester. "I'm going on sabbatical next year, so I'll be kind of scarce," he said.

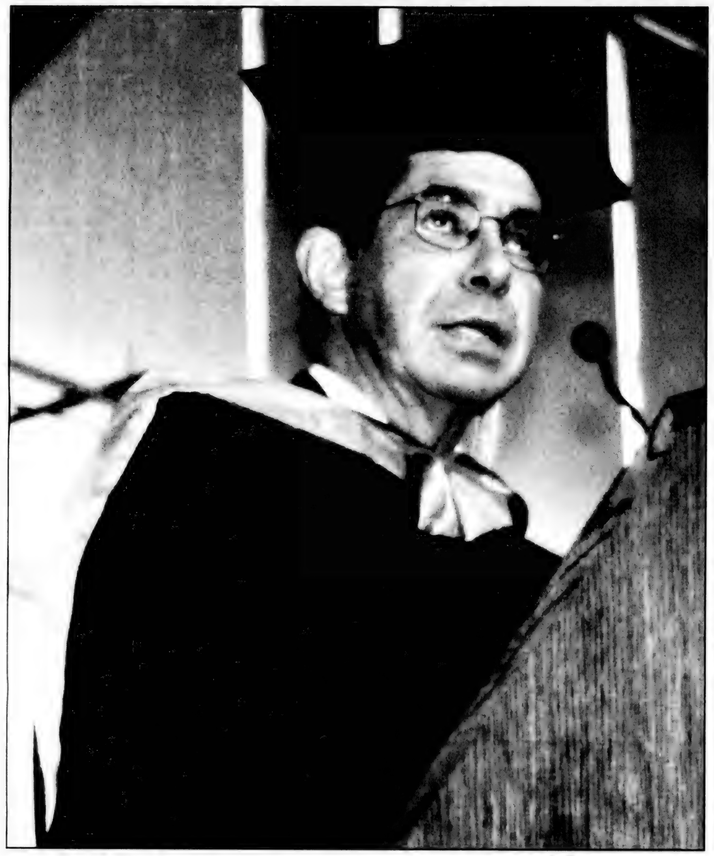
The work done by Pollack and his colleagues on artificial intelligence has been recognized by groups outside of the University. The projects have benefited from grants provided by the National Science Foundation and the Office of Naval Research.

In addition, Pollock was featured in this May's edition of "Wired" magazine.

courtesy of Arcadia

*Professor Jordan Pollack (COSI) is involved in research into artificial intelligence. Pollock has taught at Brandeis for three years.*

# Commencement 1997



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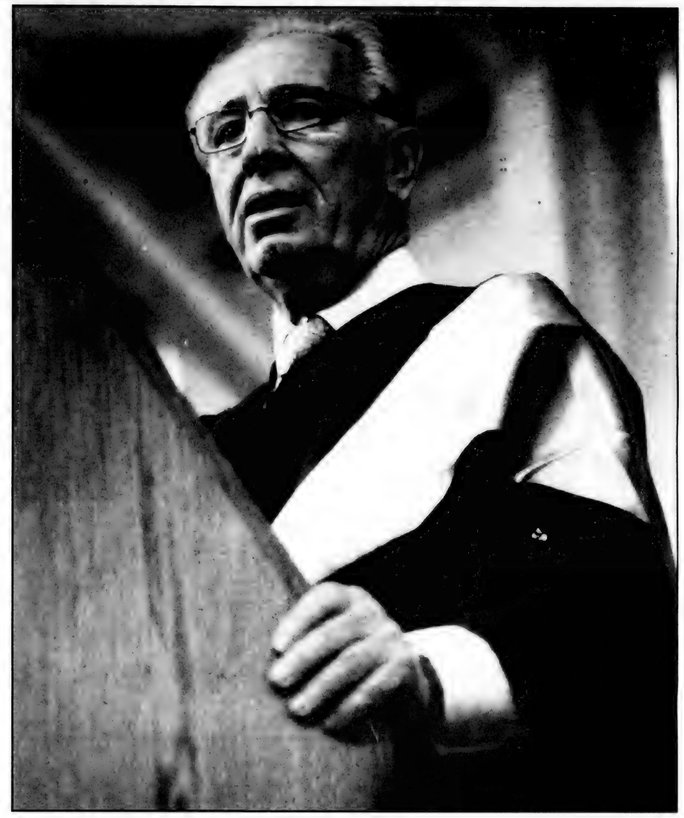

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1. Oscar Arias, former president of Costa Rica, addresses the graduates after receiving his honorary degree. Photo by Susanna Chilnick
2. Max Fisher, Jewish philantropist, receives his honorary degree from President Jehuda Reinharz. Photo by Shawn London
3. Alumni of the Class of 1952 enter the seating area at the beginnning of the ceremony. Photo by Shawn London
4. Roald Hoffman, Nobel Prize-winning chemist, looks on as President Reinharz presents him with his honorary degree. Photo by Shawn London
5. Oscar-winning actress Whoopi Goldberg removes her cap as Provost Irving Epstein puts on her sash. Photo by Shawn London
6. Former Isreali Prime Minister Shimon Peres speaks after being presented with his honorary degree. Photo by Shawn London
7. A mother congratulates her daughter after the conclusion of Commencement. Photo by Susanna Chilnick

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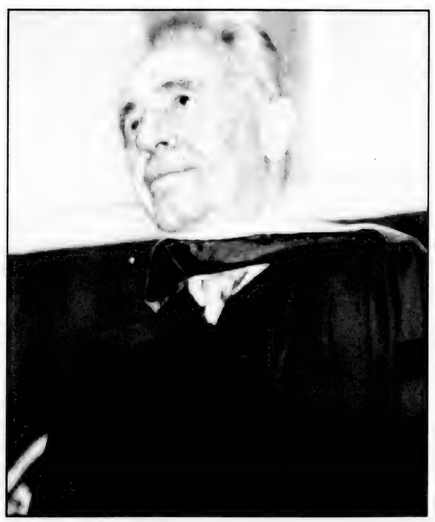

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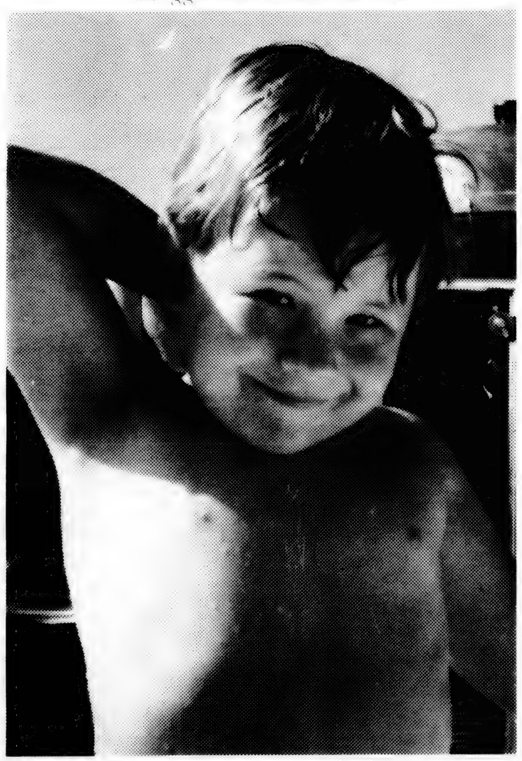
*Visiting grandma in California, 1992*

*Learning to swim in the tub, 1992*



*Boating vacation, San Juan Island, 1992*

*Alex Bishop.*

*Killed by a drunk driver on November 8, 1992, on Kent-Kangley Road in Kent, Washington.*

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

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## This Week in Brandeis History

### *June 8, 1957:* Truman Speaks as 222 Graduate; First Ph.D. Awarded; '57 Wins Grants

**By ADAM M. GREENWALD**

Almost 40 years ago, Former United States President Harry S. Truman delivered the Commencement address in the Ulman Amphitheater to the sixth and, at that time, the largest Brandeis class, with 224 graduating seniors.

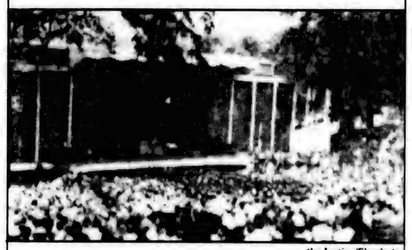
Nineteen graduate students received the degree of Master of Arts and six the degree of Master of Fine Arts after Truman was awarded the honorary degree of Doctor of Humane Letters.

Other notable degree recipients included Arthur H. Compton, former chancellor of Washington University, composer Aaron Copland, Dr. Albert L. Guerard, former member of the Literature faculty at Brandeis, Detlev W. Bronk, head of the Rockefeller Institute; artist Max Weber and founding trustees Meyer Jaffe and James J. Axelrod.

The previous day, at the Baccalaureate Exercises in the Three Chapel area, the Rev. Dr. David deSola Pool delivered an address on "Optimism and Faith."

Also at the ceremony, then President of the University Dr. Abram L. Sachar delivered the valedictory address, which was followed by an invocation by the Rev. Donald Kocher of the Brandeis Student Christian Association.

The Rev. Walter Gouch of the Brandeis Newman Club offered the closing benediction.



the Justice/file photo

*Spectators gather to watch the 1957 Commencement exercises. President Harry S. Truman spoke and received an honorary degree.*

the Justice/Shawn London

*From their perch atop graduates' caps, Krusty the Clown and Milhous from "The Simpsons" march up the aisle at this year's Commencement. Many students decorate their mortar boards as a creative farewell.*

# Graduates' Caps Exhibit Personality

## *The Class of '97 Bids Brandeis Farewell with Creative Hats*

**By JODI EICHLER**

The spectators at each year's Commencement marvel at numerous forms of pomp and circumstance, ranging from the processional of faculty, graduates and honorary degree recipients to Dean David Gould's stirring rendition of "America the Beautiful."

Of all the sights in the Gosman Sports and Convocation Center, however, one which causes the most remarks is the variety of decorations adorning many graduates' caps.

This year, the cap designs were whimsical and diverse. Randi Korobelnik '97 provided cheer with the giant yellow smiling face she pasted to her hat.

Another graduate transferred a standard dorm ceiling decoration to the floor of Gosman. His cap was covered with an array of glow in the dark stars.

Other graduates used their hats to express pride in the clubs and organizations they were leaving behind. One dancer's headgear sported the name Adagio, in honor of her dance troupe, followed by a happy face.

Displaying a love of comedy to the very end, a graduating Boris' Kitchen member taped the word "Yada" to his cap, possibly in reference to a recent "Seinfeld" episode.

Some Brandeisians conspired with friends to create a more conspicuous display. One row was decked out in caps featuring different characters from the cartoon show "The Simpsons," including Marge, Homer, Bart, Lisa and Krusty the Clown.

Another group of graduates spelled out the words "Bye Brandeis," as each student wore a different letter.

The words on some hats were incomprehensible, possibly referring to inside jokes with family or friends.

The simplest message was conveyed by the exclamation of joy on one departing senior's hat. "Wa-hoo!" spelled the taped letters on the black mortar board, articulating the feelings of not only the cap's owner, but many of his classmates, as well.

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new music

# Lamb

## "Advance Music"

Mercury Records

By JONATHAN COHEN

There are moments of raw emotional power and moments of quiet grace, but in Lamb's debut effort, these are overshadowed by a sense of tedium that permeates most every note.

Lamb obviously worked hard on this album. Each song is meticulously crafted. This is new music. It is fresh and modern. A release that fuses technology but does not leave behind tradition. Why, then, is sitting through the new Lamb album an experience comparable to eating burnt toast?

Louise Rhodes' voice is powerful, but when mixed with the music that Lamb create, it eventually is merely boring. The best moments come when she is silent, and the music is at its craziest, free to explore the wonderland hidden within the electronic wilderness of the techno-ambient scene.

When she sings, the album cannot rise above mediocrity. What we have is a collection of love songs, with lyrics that occasionally are quite inane. During the track "Trans Fatty Acid," she repeatedly promises, "Our love is strong enough to weather the rain, to weather the snow, to weather the stars."

It may be that the interplay between the percussion and her voice are one of the things that keep the album going. They frequently do surprise the listener with their music, taking it in unexpected directions. Elements of jazz run through the album, which works surprisingly well with the heavy beats they utilize. Also, a variety of instruments help keep the songs sounding fresh.

"Gold" begins with a mellow but persistent beat. It is joined by a jazzy trumpet and then the sound of an organ, used not so much for melody, but for rhythm. An instrumental track, it is one of their more satisfying songs. "Merge," on the other hand, uses stringed instruments to create an atmosphere of emotional intensity.

The more you listen to Lamb, the more tolerable they become, but never do they really satisfy the listener. As carefully crafted as this album is, and as talented as they are at working with electronics, the music just feels hollow. There are redeeming facets to this band, but it is not worth the effort that it takes to appreciate what is good, when there is just so much bad surrounding it.

photo courtesy of Mercury Records

*Andrew Barlow and Louise Rhodes are Lamb. Rumor has it that the duo met at auditions for a Calvin Klein advertisement. Neither of them made it past the first round.*

## *TV Wasteland?*

*continued from page 8*

shows." These are shows that are not necessarily the most intelligent like "Homicide" and "Newsradio," but watching them is an enjoyable way to pass the time. Shows like "Buffy the Vampire Slayer" and MTV's "Daria" fit into this description.

When television is good, it is very good. It can make people laugh and cry and think and feel. And while sometimes it may seem that television is going through a slump, when it appears there is absolutely nothing on, through the miracle of cable and the VCR, it is now possible to relive the past, depending on your tastes.

**Here's wishing you a fun summer.**

**If you're interested in being a restaurant reviewer (eat free food) or a book reviewer (read free books) please give us a call before the summer's up.**

**Leave a message at X3753 or write either Dani (st951190) or Max (st951623). We'll be in touch.**

**Thanks.**

## *The Justice Crossword Puzzle*

**ACROSS**

1 "Or —": familiar threat
5 Baby fox
8 Rock and —
12 Light meal
14 Actress Lollobrigida
15 Bread spread
16 Author Ingalls
17 Norway's patron saint
18 Blueprint
19 Of the outlying areas
21 — Dutchman: spectral ship
23 Youngster
24 Large green parrot
25 Snake shape
26 Abraded
30 Take apart (a knot)
32 Walked
33 Fungus
37 Tennis pro Nastase
38 Heroic tales
39 Melville novel
40 Like some milk
42 Platform
43 Pigpens
44 More eager
45 Long, long —
48 Maritime prov.
49 Apiece
50 Almond treat
52 Sweet melon
57 Tiny amount
58 Fencing weapon
60 Singer — Judd
61 Look as if
62 Paper measure
63 Fairylike
64 "Jane —"
65 Little swallow
66 Salamanders

**DOWN**

1 Building additions
2 Hula-dance feast
3 Give the cold shoulder
4 Beige
5 Brickmaker's oven
6 — nutshell: briefly
7 Crisp fabrics
8 Viscous
9 Kukla's friend
10 Tilts
11 Yearns (for)
13 Listened
14 Egg on
20 Offer
22 Produced (an egg)
24 Massage
26 Stylish
27 City in Hawaii
28 Similar
29 Nourishes
30 Persuades
31 Overact
33 Stationed
34 Muscat's country
35 Theater section
36 Mover and shaker
38 Brandy glasses
41 Sicilian volcano
42 Calm
44 Barbie's guy
45 Licorice-like flavoring
46 Sticky
47 — space
49 Piece by Wordsworth
51 Chess or croquet
52 Stack
53 Harvard rival
54 Remove (one's hat)
55 Give off (light)
56 Triumphs
59 "Anne of Green Gables" loc.

**PREVIOUS PUZZLE SOLVED**

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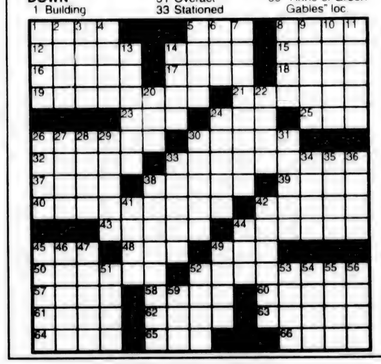



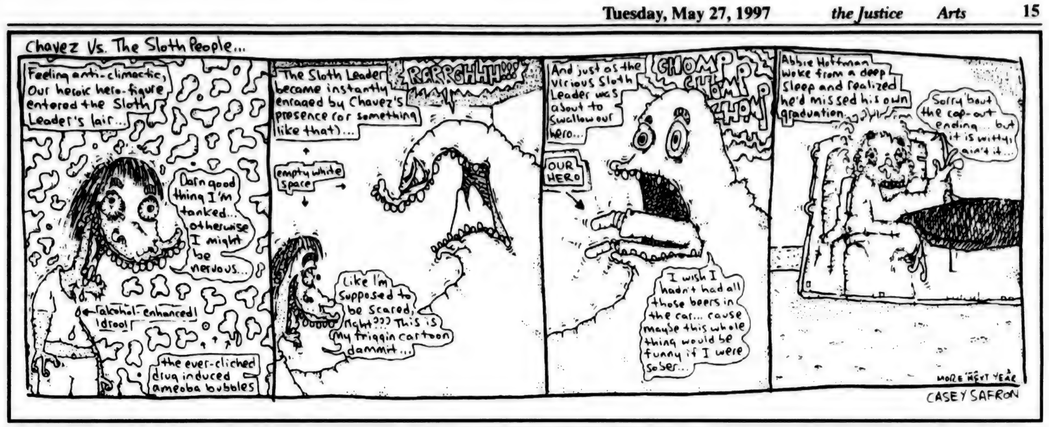


# coming attractions ...

### Live Music on WBRS

Buddha will play The Joint on June 4 at 9:30 p.m., Cyhyreheh will perform on June 5, Roadside on June 11 and Electric Kebalo on June 12. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

### The Theater Offensive

"Dirt," a comedy of class, race and sexual relations, is playing at the Theater Offensive through June 15. The theater is in the Black Box Theater at the Boston Center for the Arts, located at 539 Tremont Street in Boston. Call 426-0320 for more information.

### Boston Concerts

- Beck will play with Dr. Octagon on Friday in the Gosman Sports Center.
- Prodigy will play at Avalon on June 2. Doors open at 8 p.m.
- Former Bangle Susanna Hoffs will play Bill's Bar in Cambridge on June 2.
- Gwar play Avalon with Chemlab and Women of Sodom on June 4.
- Sinead O'Connor will play the Merrill Auditorium at City Hall on June 18 and The Strand on June 17. Call 931-2000 for more information.
- Aerosmith will play with Johnny Langon June 30 at the Ballpark at Old Orchard Beach.
- Jethro Tull will perform at The Strand on August 9.
- James Taylor will perform at Tanglewood on August 18.

### Museum of Fine Arts

The 13th Annual Boston Gay and Lesbian Film/Video Festival is being held at the Museum of Fine Arts through June 25:

- "Johns," the story of several male prostitutes will be shown on June 4 at 8 p.m.
- "Late Bloomers" will be shown on June 11 at 8 p.m.
- "It's Not Unusual" will be shown on June 15 at 12 p.m.

### The West End Gallery

Glass and wood sculptures, ceramics and fabric collage works, created by three Boston artists, will be on display from June 4 to 28. An opening reception will be held on June 3 from 7 to 9 p.m. The gallery is located at 33 Main Street in Gloucester. Call (508) 282-4896 for further information.

### The King and I

Tickets are currently on sale for "The King and I," which will run at the Wang Center from September 24 through October 5. Oscar winner and former Disney sweetheart Hayley Mills stars in the production.

### The Hasty Pudding Theatre

The Hasty Pudding Theatre in Harvard Square presents Mort Sahl's America from Friday through June 8. For more information call 496-8400.

### The Brattle Theater

- The newly-restored "The Graduate" will be shown on Friday and Saturday at 4:45 and 9:55 p.m. to celebrate the 30th anniversary of the show.
- "Evita" will be shown at 3 and 7:30 p.m. on June 4.
- "Raging Bull," voted nationwide by critics as the best film of the 1980s will be shown at 4:30 and 9:25 p.m. on June 8.

The theater is located at 40 Brattle Street in Cambridge. Call 876-6837 for more information.

## Brandeis Through the Lens

the Justice/Susanna Chilnick

*The class of '72 brought their own prospective students when they came for graduation last weekend. The children celebrated by blowing bubbles in Massell Quad.*

# BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And how much solid waste is being thrown out in the trash cans. We bet it's a lot. Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups. Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow. Which would truly be a job well done.

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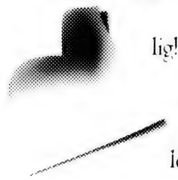
*Drink out of mugs instead of throwaway cups.*



*Use both sides of the paper when writing a memo.*

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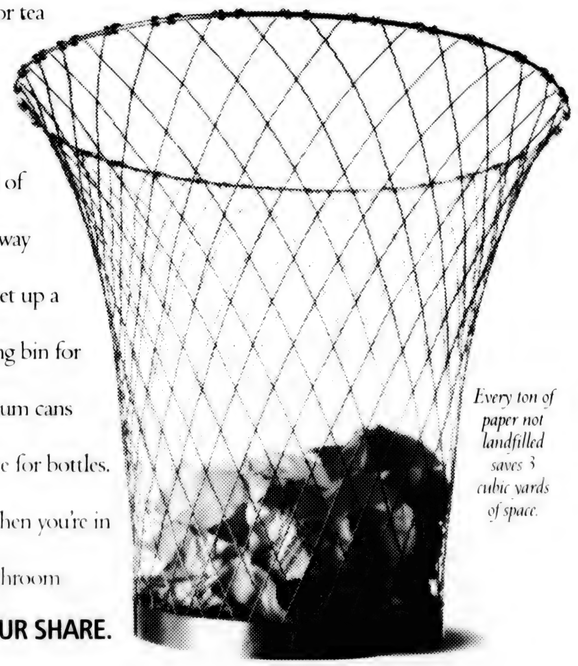

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# Seniors Illes and Oliver Extend Friendship to Track Experiences

By **JULIE OBERHAND**

Friends mean more than fun and games.

For two seniors, Andrea Illes and Shaun Oliver, friendship extends into athletics and their competitive natures.

Both are known for their abilities on the soccer field. Illes is the all-time third leading scorer on the women's team and Oliver was a part of the 1994 Eastern Collegiate Athletic Conference (ECAC) Champion team and helped lead the team to the ECAC finals this year. Both were captain of their respective teams for the 1996-97 season. In addition, these two athletes were sprinters on the Brandeis track and field teams.

Illes said she has "too much energy. I'm always looking for ways to outlet." She ran both indoor and outdoor track for four years. She participated in both soccer and track in high school as well. "If it worked in high school, I thought it would work in college, so I decided to do both," Illes said.

And it paid off. This year has been a consistent scorer for the women's track and field team and scored an outstanding 10 points for the Judges at the University Athletic Association (UAA) Championships this spring.

Track and field coach Mark Reytblat said Illes added a lot to the team this year. "She could rise over her ability in the big meets," he said.

the Justice/Susanna Chilnick

*As the third leading all-time scorer on the women's soccer team, Illes was an integral part of the women's track and field team at Brandeis.*

Oliver's track career consists of just three seasons at Brandeis – outdoor his junior year and both indoor and outdoor his senior year. Oliver's decision came after soccer teammate and track athlete Ben Weber '96 encouraged him to run in order to get back in shape after tearing a muscle in his leg during the 1996 soccer season.

"Shaun is more of a soccer player than track," Reytblat said.

Illes said the two athletes counter-balance each other, as Oliver said Illes is the calming factor in the relationship. Oliver recalled his first meet last year at Tufts University. It was his first time competing in track since high school. "She settled me down," he said, of his nervousness. "To have her there it seemed like a soccer game. She turned it into a game like I was used to."

Oliver has acted as a motivating force for Illes by psyching her up before meets. Part of his responsibilities were holding her starting blocks at races. "He has definitely made my track experience much better ... just having him there," she said. "Every meet we are constantly supporting each other."

During the track season the two athletes used each other as workout partners. They did the same workouts and completed drills together and once in a while even brought a soccer ball to practice. But track was the sport they shared at Brandeis. "Playing soccer is just another thing we have in common," Illes said.

Reytblat had just one thing to say about the athletes. "We call them workaholics," he said. "If practice is at 3:00, they'll be there at 2:30."

Participating in both sports has changed the athlete's perspectives toward them."I think soccer helped me learn to handle all the stress that track involves," Oliver said. "Soccer is a team sport and track is all on you from the get go."

the Justice/David Schaer

*Shaun Oliver '97 a soccer player by trade, used Andy Illes '97 as a training partner and as a friend on the track and field team.*

Illes noted that sometimes it is hard to separate the differences between the two sports. "It takes getting used to," she said. "(In track) you have more to focus on and have to focus on what you want to accomplish." In soccer, "you are always relying on other people," she said. "Mentally it (track) made me stronger."

Oliver said he agrees, adding that joining the track team gave him the opportunity to meet a lot of people who he never would have met otherwise. "People helped me to understand that you can take a sport seriously and be relaxed while doing it," he said. In addition he said he learned that you have to do what is right for you. "The reason I ran track was to get in shape for soccer," he said.

While athletics took up a good part of these athletes' time, they have managed both sports and academics. Illes and Oliver, friends, teammates and athletes graduated on Sunday. Illes will continue playing soccer and running as she starts working as a teacher of computer software at a company in Burlington, Mass., while Oliver awaits a position as a teacher and soccer coach at a prep school.

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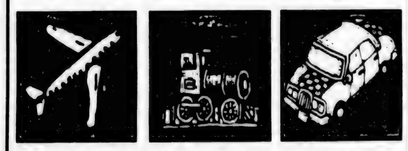

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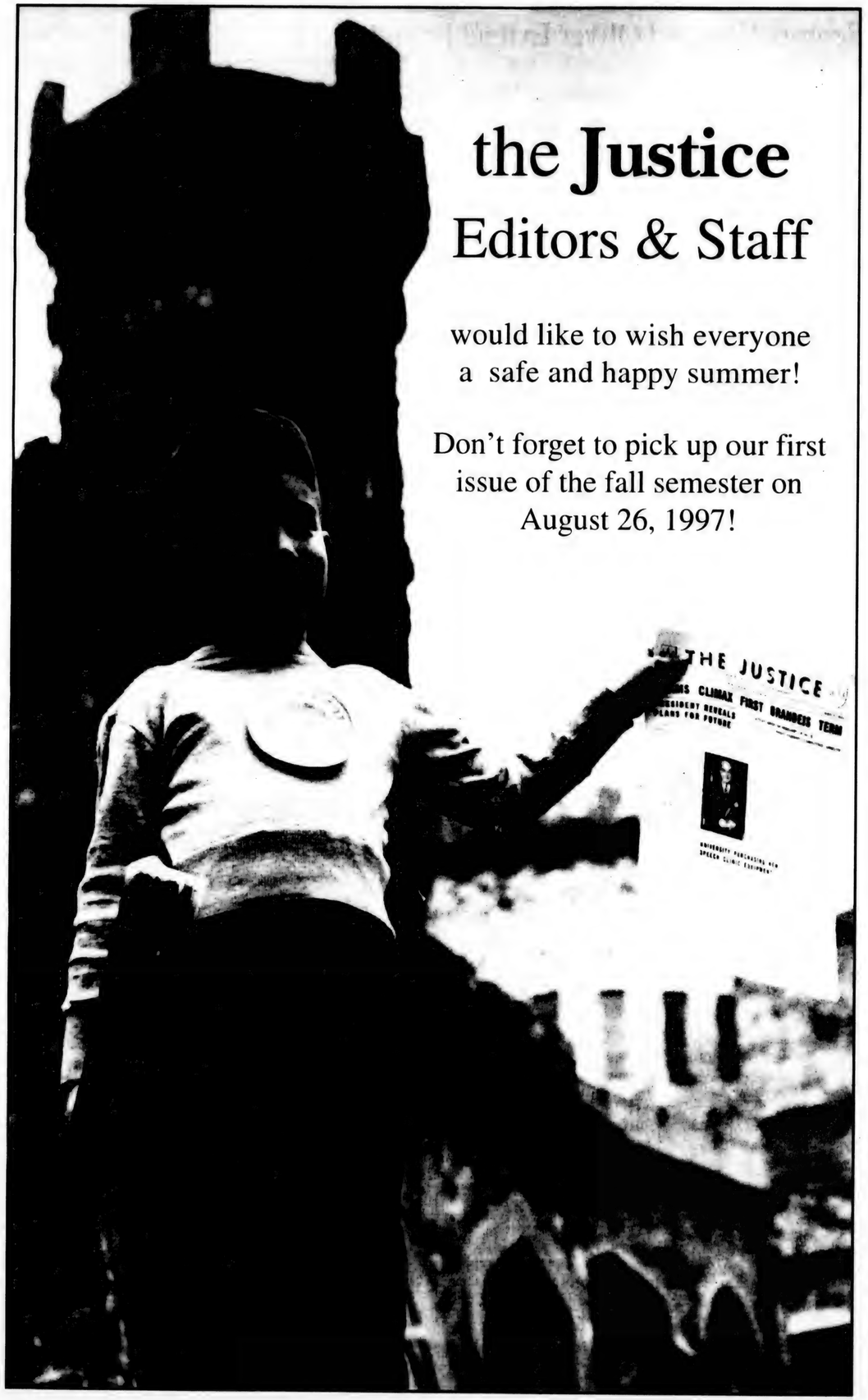



# the Justice
## Editors & Staff

would like to wish everyone
a safe and happy summer!

Don't forget to pick up our first
issue of the fall semester on
August 26, 1997!




# Women's Crew Ranks Seventh Best in East at Champion Regatta

**By ORSHE FURI**

Women's crew proved what it means to receive payoff. After waking up before sunrise almost every day during the academic year for practice and spending even more time fund raising, the club culminated its season by competing in the annual Champion International Collegiate Regatta on May 11.

Fifteen women left Brandeis during the middle of finals in order to travel to Gainsville, Georgia for the event. The club competed on Lake Linear, the sight of the rowing competition for the 1996 Olympic Games.

For the first time ever, Brandeis entered two boats in the regatta – an open weight four coxed by Jennifer Goulston '00 and a light weight eight coxed by sophomore Amy Weiss. Both boats placed seventh in the regatta, which gave each of them the opportunity to boast the status of seventh best of Division II and III crews east of the Mississippi River.

This is the highest place ever achieved by the open-weight four boat and was also the time Brandeis was represented by a light-weight eight boat at the regatta.

the Justice / courtesy of crew club

*The crew club prepares for a race last season. The women's open weight four and light weight eight placed seventh last weekend at the Champion Regatta at Lake Linear. It was the best performance ever by Brandeis.*

"The team did not approach Champion with any expectations," open weight rower Suzanne Goodwin '00 said. Although the open-weight crew did not qualify for grand finals (six top teams compete), it competed in and won the petit finals. "We didn't win (the regatta), so it was a disappointment at first, but in retrospect, we did very well," Goodwin added.

According to Alexis Hirst '98 of the lightweight boat "It (the boat) proved to be strong and worked well together. It was a good way to close the year."

Compared to other regattas, the competition was extremely intense. Each year, the top schools in the east compete in the regatta. This is the first time Brandeis qualified in the competition two years in a row. Last year the club sent an open weight boat to Champion, at Lake Quinsigammond in Worcester, Mass.

Coach Bill Patterson said the women have a good chance of returning to Champion next year since all of the rowers are returning in the fall. The open weight boat was composed of all first-year students whose performance will only get better with practice next season, he added.

"Many of our rowers will have a chance to practice during the summer which will reflect positively on the team's performance next season," Patterson explained.

Overall, the club's performance at Champion ranked Brandeis an estimated 15th out of over 1,000 crews in the country that tried out for the race.

Members of the club said they are determined to perform well next season. "Just because we are a club sport, we shouldn't hold back," Hirst said.

**A Potential for Nationals**

One open weight rower will have a memorable rowing experience. Megan Duarte '00 is the first rower from the Brandeis women's club to be selected to try out for the U.S. National Team. Only 54 women in the country receive the opportunity to try out at a camp held at the University of Virginia during the month of June.

These rowers will also compete in U.S. Rowing Championships in Tennessee later in the month. Thirty-two of the rowers will be selected to the National Team.

Duarte learned to row in the fall and was placed on varsity crew during the spring season. Should she fail to make the team, Duarte is still guaranteed a slot on the National Development Team.

Other Brandeis rowers will have the chance to participate in development clusters, which are also sponsored by the National Team.

# Fitzgerald and McCarthy Ready For NEIBA Game

**By ALLYN ROSS**

Two representatives from the Brandeis baseball team were recently named to the all-New England first team and will appear in the 23rd annual New England Intercollegiate Baseball Association (NEIBA) College All-Star Game at Dodd Stadium in Norwich, Conn., on Saturday.

Pitcher Craig McCarthy '98 will make his second all-star game appearance and be accompanied by shortstop Ryan Fitzgerald '97.

McCarthy had a career best 7-3 record this season with a 3.88 earned run average (ERA) and seven complete games. One of these performances includes a second straight victory over NCAA Division III New England Champion University of Southern Maine.

"The team had a very good year despite struggling a little in the playoffs," McCarthy said. "It was the third best season under Coach (Pete) Varney and I think that says something."

In last year's all-star game, McCarthy pitched one shutout inning in relief for the Division II-III team. He said he will most likely pitch one or two innings on Saturday. "I'm going down there to have fun, not to strike three or six guys out," McCarthy said of his upcoming all-star game appearance. "I'm looking forward to the pitchers taking BP (batting practice) this year."

As a potential major league draftee next month, Fitzgerald enjoyed his best campaign in four years at Brandeis. He topped the team with a .442 batting average, 57 hits, 16 doubles and 45 runs batted in (RBI).

Three other members of the team earned second team recognition from the NEIBA. Designated hitter (DH) Adam Zoldak '00, second baseman Pat Shea '97 and pitcher Bill Mello '97 were named to the second team.

Zoldak, a first baseman by trade, but nominated at his regular DH position, hit .433 in the regular season with 37 RBIs. His nine home runs, .846 slugging percentage and .550 on-base percentage led the club.

The slick-fielding Shea chimed in with his best season as a senior, batting .362 with eight stolen bases and a .964 fielding percentage.

Mello was 5-1 in nine regular season starts with a 1.94 ERA and 54 strikeouts in 55.2 innings, making him one of the most consistent pitchers on the staff.

A committee of New England Division III coaches selected the all-star teams. The first team from Division III will compete with the region's Division II selections against Division I talent in the all-star game.

Although the game was played at Boston's Fenway Park from 1983 until last year, Dodd Stadium, the nation's premier minor league ballpark in 1996, has been chosen as the new venue of the NEIBA game. It is currently the home of the Norwich Navigators, the class AA affiliate of the 1996 World Champion New York Yankees.

According to University of Vermont baseball coach and NEIBA president Bill Currier, the association moved the game site this year so the game could be held on a Saturday and include further festivities, including clinics and a cookout.

"The Norwich Navigators actively pursued this game ... allowing us use of two full locker rooms (and) publicizing our game to their fans," he said.

# Greenberg's Trip to NCAAs Cut Short

## *Nation's Best Create Troubles for Brandeis' Tennis Ace in Virginia*

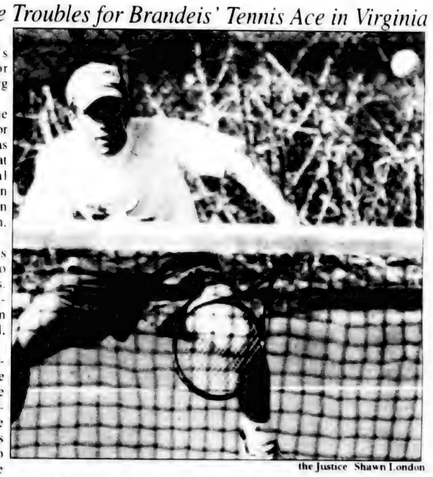
**By JULIE OBERHAND**

At Brandeis when the men's tennis team is mentioned, for many, the name Ben Greenberg '98 comes to mind.

Greenberg, who handled the responsibilities as first singles for the Judges the last two years, was the team's only representative at the Division III National Collegiate Athletic Association Championships at Washington and Lee University in Lexington, Virginia, on May 19-21.

The unseeded Greenberg was the first athlete from Brandeis to attend Nationals in several years. "I'm very grateful to him for putting us on the chart," Coach Tom Foley said. "It is a coach's goal, as well as a team's goal."

Greenberg's mainstay at Nationals lasted only one day, as he was defeated by Salisbury State University's Nathan Bell '98 (7-5,6-0) in the 32-player, single elimination tournament. Bell was recently named the player to watch in Division III tennis. "He is supposed to be an impact player next year," Foley said.



the Justice Shawn London

*Ben Greenberg '98 reaches for a volley in a match earlier this season. He recently represented Brandeis in the NCAA tournament in Virginia.*

Bell went on to lose in the quarterfinals to fourth-seeded Damian Polla from Washington University, who later won the tournament.

For Greenberg, the first set determined the tone for the rest of the match. After training 4-1, Greenberg came back and took a 5-4 lead. He had the opportunity for three set points, but came up short, surrendering the final two points to Bell. "I just couldn't pull out the set," Greenberg said.

"Once he won the first set he played really well in the second," Greenberg said.

Despite growing up in North Carolina, Greenberg admits the 100 degree weather in Virginia affected his play. "We don't really have the opportunity to play in the heat," he said. The poor weather conditions in New England also added to the lack of warm weather training for him.

Greenberg noted, with aspirations of qualifying for NCAAs his senior year, "I'll have to train to get used to the hot weather." Next year the tournament will be hosted by Williams College in Williamston, Mass.

The NCAA tournament consists of the top eight Division III tennis players from the four regions in the nation. "The level of play in all of the regions is pretty even," Greenberg said. Foley said he agrees and added, "He knows he can play at that level."

Despite the first round loss, both athlete and coach know Greenberg possesses the ability to compete on the national level. "If Ben Greenberg has a hot couple of days, he can win this tournament," Foley said.

Foley said he feels the experience Greenberg gained participating in NCAAs as a junior will prove valuable next year.

The atmosphere at the championship is overwhelming with hundreds of spectators and NCAA paraphanalia covering the area. Next year, Foley said the team's premier tennis player will have the chance to both concentrate on his matches and enjoy the festivities of the tournament. "When he came on board as a freshman I told him he would be at Nationals by the time he was a junior," Foley said.

Foley said he believes next year Greenberg has the potential to qualify for NCAAs in singles as well as doubles with his partner Rohit Kumar '99. This year the duo came within a couple of points from earning a spot.

Foley said he has tremendous expectations as Greenberg prepares to enter his senior year. "He has the potential to be at least an all-American," he said. "It should be a byproduct of his goal."

# JUSTICE SPORTS

VOLUME L, NUMBER 25 TUESDAY, MAY 27, 1997

# It's All-American in Track; Six Athletes Earn Honors at NCAAs

**By BRIAN P. IRWIN**

While most of the Brandeis community was beginning their summer breaks or enjoying the activities of senior week, at least eight members of the community were still hard at work.

Nicole Waldheim '00, Samson Yohannes '00, Nell Harder '99, Victoria Petrillo '99, Cheryl Makarewicz '99, Geoff Getz '99 and two seniors, Aaron Holley and Karyn Ferdella, all members of the men's and women's outdoor track teams, spent the week after final exams in training. Their hard work paid off when they traveled to Lacrosse, Wis. to compete in the Division III National Outdoor Track Championships, held May 21-24. Nationals capped off what has been three incredible seasons of running during 1996-97 academic year.

the Justice/Shawn London

*During NCAAs, Victoria Petrillo '99 earned her second consecutive outdoor title in the 800 as well as all-American honors in the 4x400.*

Petrillo lead the group at Nationals, earning all-American honors in each of her three events. Petrillo acquired the honors, which are bestowed upon the top eight finishers, in the 400-meter dash, the 800-meter run and the 4x400-meter relay.

Petrillo, the defending champion in the 800, both indoors and outdoors, finished the race in a time of 2:11.17, a one second improvement on last year's winning performance. She complemented her victory with a sixth place finish in the 400 (56.68).

The 4x400 squad was looking to earn all-American honors after already having done so earlier in the semester during the indoor season. The relay squad, consisting of Harder, Makarewicz, Ferdella and Petrillo ran a fast time according to Coach Mark Reytblat.

The 3:52.19 time run by the squad was good enough for a new school record, but it only earned an eighth place finish at Nationals. However, the end of the race proved to be exciting as a photo-finish was needed to determine the sixth, seventh and eighth place finishers.

The fact that the relay team ran such a fantastic race and yet finished eighth is a credit to the competition at Nationals. "You never know how the competition is going to be," Reytblat said. "It's like a roller-coaster – one year is excellent, the next year not as good."

Unfortunately for the relay squad and also for Getz, this year happened to be one of those zeniths on the roller-coaster.

In what Reytblat recalled as one of the toughest finals he has ever seen, Getz set a personal best in the 800 with a time of 1:50.53 yet still finished eighth. Reytblat noted that three of the athletes ran sub 1:50 which is on par with the caliber of Division I runners. Furthermore, coach Bruce Bickford said Getz' time of 1:50, although only an eighth place finish, was still faster than the winning time from one year earlier. "This bodes extremely well for Division III runners," Bickford said.

Another Judge who fell victim to the increasing standards was Makarewicz, who, in addition to her all-American honors in the 4x400 finished fifth in the 800. Nonetheless, Bickford said he is pleased with the performance of Makarewicz who finished barely two seconds behind Petrillo. Her time of 2:13.57 was good enough for a new personal record and is a great sign of the improvements Makarewicz has been making all year.

In the final track meet of his undergraduate career, Holley went out in style, finishing third in the 10,000-meter run (30:44), earning him the first track all-American honors of his career. Holley, whose performances have been improving consistently all year, is one of only a few seniors graduating on the men's squad. Nonetheless, his presence will be greatly missed as he has been the captain of the squad for the past two years.

Both Holley and Ferdella, who has been the elected captain for the women for the past two years, demonstrated their devotion to the team this past Sunday during Commencement. Both captains missed their departmental ceremonies (and almost all of the other senior week activities) in order to attend Nationals. However, they were both justly rewarded with all-American honors.

The future looks bright for the men's and women's track teams. The two squads have combined to earn 16 all-American titles this academic year. In addition, they sent two first-year athletes to Nationals this season, along with five other second-year runners.

Although the presence of Ferdella and Holley and the other seniors on the team will be greatly missed, there is an experienced and talented group of athletes returning next year to take over where this years squad left off – in the winner's circle.

# Judges Fall Victim in Regional Play

## *Errors Deem Costly in Baseball Team's Final Two Games of Season*

**By BRIAN LOWE**

Sometimes, a season just does not conclude the way it begins. In March, the Brandeis baseball team returned home as victors in the University Athletic Association tournament in Florida. The team spent most of the season ranked number two in New England Division III polls, with a brief ranking at number one late in the season.

On May 15-17 the hope-filled Judges headed to Hadlock Field in Portland, Maine for the National Collegiate Athletic Association (NCAA) New England Regional Division III tournament. The team failed to bring home a win, falling to Amherst College and Eastern Connecticut State University (ECSU).

Despite the losses, the Judges still concluded a solid campaign with an impressive 25-10-1 record overall and a fifth-place finish in the New England rankings for Division III.

**Game One**

The Judges' first game in the tournament was on May 15, when Amherst College took advantage of five costly Brandeis errors to steal an 8-3 victory.

Brandeis starter Craig McCarthy '98 struggled but could not find assistance in the fielding behind him.

In the third inning, Amherst scored three times, with two unearned runs, to take a 3-0 lead. Dan Jin doubled home a pair of runs after Brandeis' Pat Shea '97 made a fielding error. Jin later scored on a groundout by Josh Carroll.

McCarthy did not get through the fourth inning, during which Amherst scored four times. The inning was highlighted by a two-run homerun off the bat of Jin. Andy Mitchell '97 replaced McCarthy and gave up a double to Carroll. Mitchell did not let up any more runs.

The Judges scored once during the inning when Shea singled to right field and then stole second base. He went to third after Ryan Fitzgerald '97 singled to left. Shea scored on a Christos Tsiamis '99 groundout.

The Judges scored single runs in the seventh and ninth innings, but it was too little, too late. Jim Deschaine '00 tripled and scored on a wild pitch in the seventh. In the ninth, Ken Ringdahl '97 hit a pinch-hit triple and he scored on a Deschaine single.

Mitchell allowed just one run and two hits in his four and two third innings after McCarthy (7-3) let up five earned runs on nine hits in just three and two third innings.

Amherst starter Jon Cross nearly completed the game, surrendering three runs on eight hits and striking out four.

Deschaine and Fitzgerald each had two hits for the Judges. Jin led Amherst with a 2-5 performance, with two runs scored and four runs batted in (RBI).

**Game Two**

The Judges' offensive performance improved, but a weaker pitching performance in the second game resulted in a 19-12 defeat at the hands of ECSU that knocked the Judges out of the double-elimination tournament.

Bill Mello '97 started for the Judges but was shellacked, giving up 13 runs on 12 hits and three walks in four and one-third innings.

ECSU scored three times in the first inning, but it was the third that got the best of Brandeis. The first two batters reached base on a double and single, respectively. After a wild pitch, Glenn Lungarini hit an RBI single, scoring one. Later in the inning, Chris D'Amato doubled home a pair of runs to make the score 6-4. ECSU scored four more times in the inning.

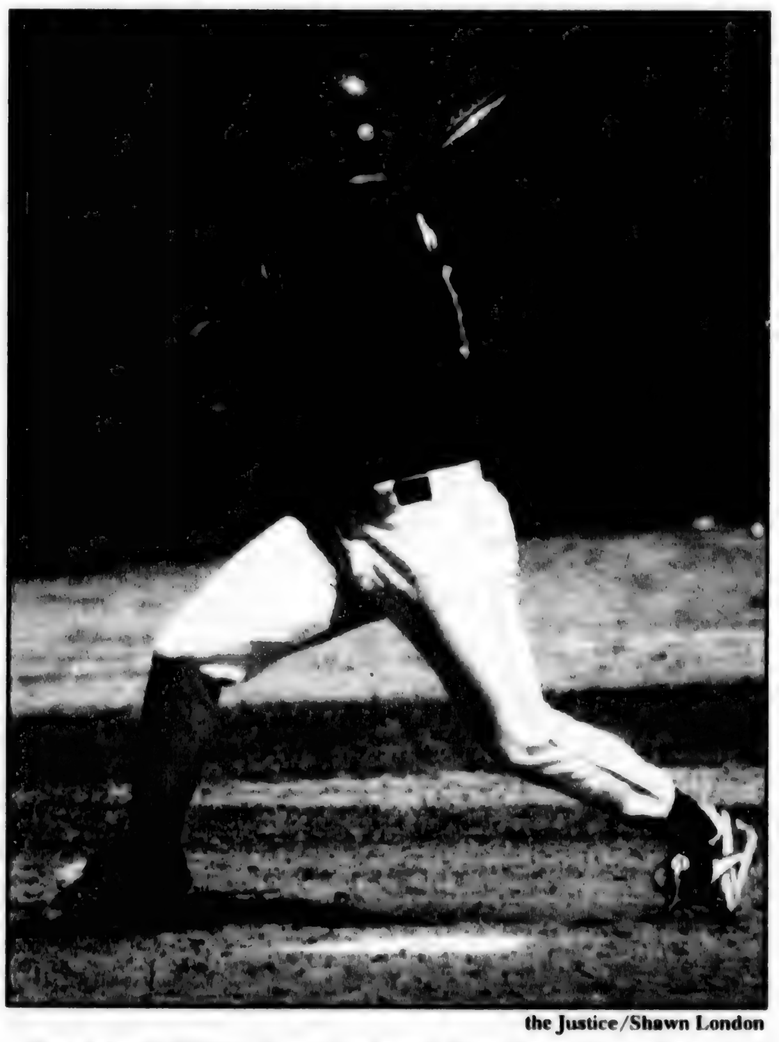
Despite the loss, scoring came early for the Judges. In the first inning Jesse Sarzana '97 walked, setting the table for a Scott Khourie '97 two run blast to left field.

In the third, Brandeis scored three runs, keyed by a two-run single by Deschaine. In the eighth, Fitzgerald hit a two-run single as well, but the scoring came too late.

Four batters had at least three hits for ECSU. Jon Gersz went 4-4 with four runs and three RBI Lungarini was 4-6 with five RBI.

Shea, Fitzgerald and Khourie each had two hits in their final game for the Judges.

Mello took the loss for the Judges and finished the season at 5-2. Fabio Milano and Adam Murphy, the first two ECSU pitchers, were both rocked but Murphy came up with the victory (3-2).



the Justice/Shawn London

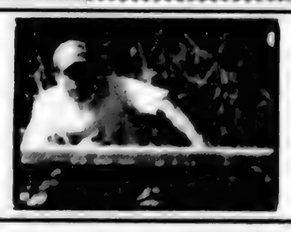
*Scott Khourie '97 takes a swing in a game earlier in the season. He had two hits in his final game for the Judges which resulted in a 19-12 loss to ECSU.*

*Inside Brandeis Athletics*

**• Men's Tennis**

Ben Greenberg '98 gets Brandeis back on the national charts with an appearance in the NCAA Championships in Virginia.

**pg. 19**



**•Senior Athletes**

Andy Illes '97 and Shaun Oliver '97 share their experiences of participating on both the track and soccer teams.

**pg. 17**

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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME LI, NUMBER 1 | TUESDAY, AUGUST 26, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"The old ones were a little blasé. We thought the new colors were more user-friendly and that people would be more receptive to them."*

— Ed Callahan, associate director of Public Safety on the new silver and blue cruisers.

## *U.S. News Ranks University 28th; Score Improves Over Last Year*

**By MIRIAM HELLER**

Brandeis placed number 28 among national universities, according to U.S. News and World Report's recently released 1998 rankings. Rising one notch from last year, Brandeis tied with University of California-Los Angeles and Wake Forest University.

"We do really well given our age," Vice President of Public Affairs Michal Regunberg '72 said. Since the University is only approaching its 50th year since its establishment, it lacks the financial cushion that many comparable older institutions enjoy. Therefore, according to Regunberg, the ranking can be attributed in part to the need to increase faculty resources.

"We're moving in the right direction," Regunberg said. "We're seeing the results of a lot of hard work."

"I still think the rating that counts is last spring's," Dean of Admissions David Gould said in reference to the book "The Rise of American Research Universities," which was published in February.

The book ranked Brandeis the number one rising private research university and number nine overall in science, social

*Please see **U.S. News**, page 5*

## 'Spirit of the Whole' Envelopes Brandeis Campus

**By ARYE ELFENBEIN**

Over 800 new students moved into their residence halls Sunday as the Class of 2001 began its orientation program. This year's theme is "Esprit de Corps" which translates to "spirit of the whole."

The class of 2001 was selected from an applicant pool of 5,679 students, the largest in Brandeis history, according to Dean of Admissions David Gould.

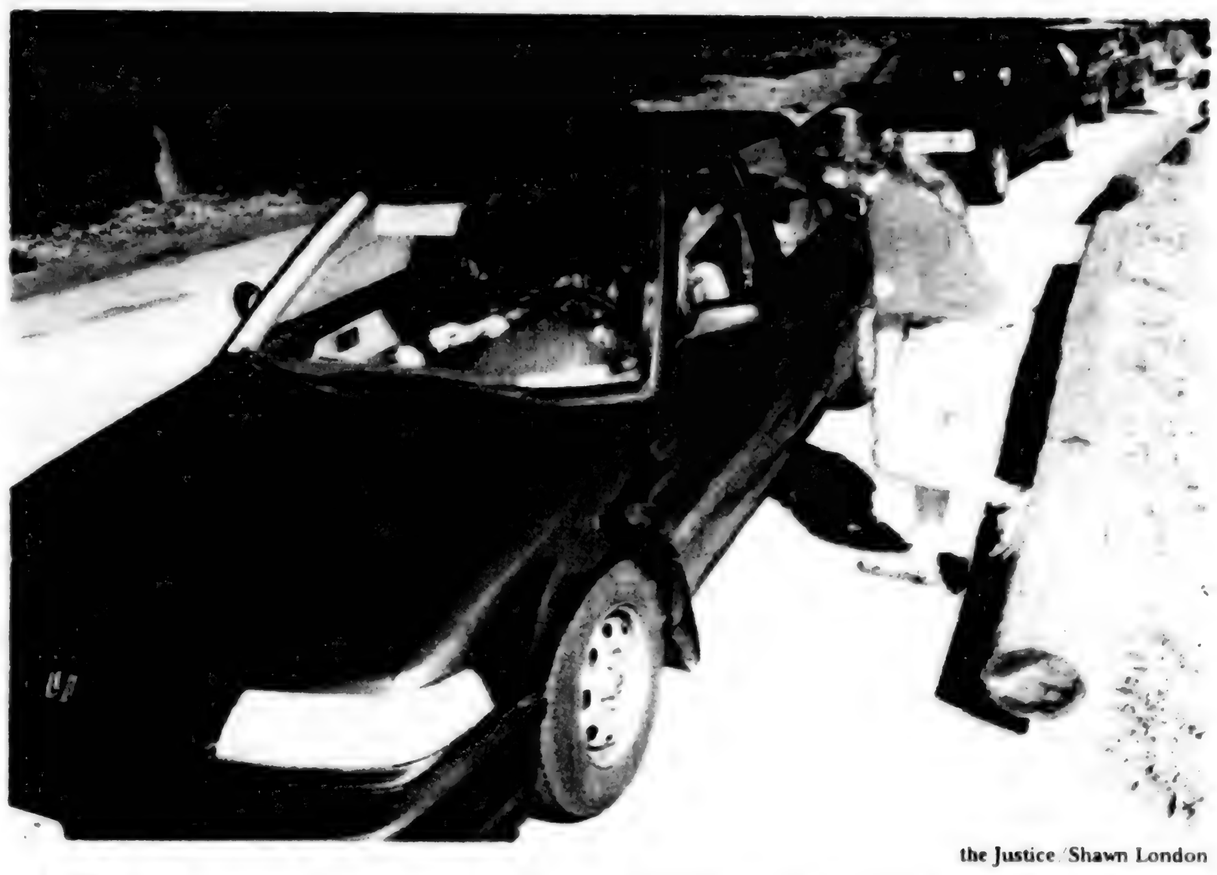
Of the 816 students enrolled in the class, 334 are male and 482 are female. The class is comprised of students from 36 states and approximately six percent are international students.

Orientation volunteers assisted the new students in moving into their rooms on Opening Sunday, although students living in East Quad were permitted to move in on Saturday afternoon.

Associate Dean and Director of Campus Life Rick Sawyer said, "We moved about 150 of the freshmen into East Quad (on Saturday), which is about half of the freshmen living there. I think that eases the pain today (Sunday). The RA's and Orientation volunteers are working closely and people are moving in smoothly."

"It was the smoothest Opening Sunday I had ever seen," Michele Greenwald '98, coordinator of Orientation '97 said. "There were no major backups, even though we were expecting a midday rush."

Transfer students were also moved into their residence halls on Sunday. "Everything is really organized here," Mark Laufgraben '00, who transferred to Brandeis this year, said. "It is definitely better than my other school."



the Justice / Shawn London

*An Orientation volunteer greets an incoming freshman in the Massell Quad on Opening Sunday. Over 800 members of the Class of 2001 moved onto campus over the weekend.*

In housing the new students, 43 flexible triples were created, according to Alwina Bennett, associate director of Campus Life. Bennett said she would wait until after Orientation to identify situations that require immediate attention. Additionally, every student in a flexible triple will be offered an opportunity to move.

Bennett said, "I am relying on RA's to tell me who needs to be de-tripled."

Campus Life used a new computer program in this year's pairing of roommates. "It is a remarkably smooth freshman matching system," Bennett said. "It is based on student preferences. It also tries not to put two people with the same first name together."

After moving into their rooms on Sunday, students attended a ceremony where Greenwald, Sawyer, Rod Crafts, dean of Student Affairs and Lori Tenser, associate director of Campus Life, welcomed the new class.

Events have been planned for each day of this week. "Although there is a large focus on Opening Sunday, we are trying to also focus on the other planned programs, such as the international student programs," Greenwald said.

*Please see **Opening**, page 5*

## *University Hires Executive VP, COO*

the Justice / Seth Spergel

*Peter French has been named the University's executive vice president for administration and finance and chief operating officer.*

**By SETH SPERGEL**

The University has named Peter French to the newly-created position of Executive Vice President for Administration and Finance and Chief Operating Officer.

Responsible for all financial, administrative and other non-academic areas of Brandeis, French in part replaces Stanley Rumbaugh, who served as Executive Vice President for Finance and Administration since 1990. The new position will have a broader focus though, John Hose, executive assistant to the president, said.

"My overall responsibility as chief financial officer is to manage the budget and to manage all the resources of the University ... to keep us on a sound financial footing and to carry that forward," French said. "My goal is to provide all the resources necessary to keep the University at the excellent level that it is (at) and to enhance those services as best we can."

French said he is currently analyzing the allocation of funds and has not yet determined

*Please see **French**, page 5*

## Dining Services Replaces Pepsi with Coca-Cola

### *Coca-Cola Switch Enables University to Build Expanded Convenience Store Below Boulevard*

**By MIRIAM HELLER**

After receiving a lower bid from the Coca-Cola Company for its beverage services, the University has replaced its Pepsi machines with Coca-Cola dispensers. The Coca-Cola Company is also providing generous funding for the new expanded convenience store and game room, to be opened next semester, Vice President for Administration Shelley Kaplan said.

Coca-Cola products are now being carried in campus vending machines and in dining halls. The Pepsi scoreboards at the Gosman Sports and Convocation Center and playing fields will also be changed to carry the Coca-Cola logo.

"It was a purely financial decision," Kaplan said.

University administrators are currently working with a consultant and architect to develop plans for the new convenience store, to be located in the Usdan Student Center basement, where the game room is currently located. The game room and adjacent storage areas will be combined to house the enlarged store and game room, Kaplan said.

A new staircase leading from the Boulevard down to the basement will be constructed in place of the small conference room that is currently situated next to the Boulevard. According to Kaplan, when the Usdan Center was built in 1970, that space was intended to be a staircase, leading down to a bowling alley which was to be created in the basement. The alley was never actually established, Kaplan said, because "the students in the '70s weren't into bowling."

## *Inside the Justice*

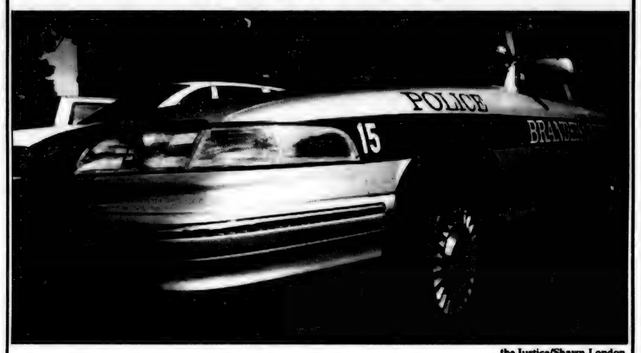

**• *News***
Late-night Waltham hangout, Bagel Depot, closes after losing its lease. ***pg. 3***

**• *Brandeis Forum***
Student Union President Bill Marx '98 shares a hopeful outlook. ***pg. 8***

**• *Justfeatures***
First year students express worries as Orientation Week begins. ***pg. 9***

**• *Justice Sports***
Boston Celtics continue their practices in Gosman Sports and Convocation Center ***pg. 11***

## Hot Wheels for Public Safety




the Justice/Shawn London

*One of the two new recently purchased Public Safety cruisers is parked outside of Ford Hall. The new cars are silver with blue trim. Detective Sergeant John Carter said that Public Safety is planning to paint its third cruiser in a similar style.*

## police log

**Medical Emergency**

July 28 — A Summer Odyssey student reported that a friend was stung by bees near G lot. The student was supplied with an ice pack and Sergeant James Quinlan requested that the area be sprayed with insecticide.

**Assault**

July 20 — A director for the Camp Camelot program reported that one of her campers was attacked on campus by a stranger. An officer was sent to take a report.

**Disturbance**

July 24 — An off-campus resident filed a complaint saying the Drum and Bugle corps were playing too loudly in X lot.

July 26 — A summer resident advisor (RA) requested officers after a fight in Schwartz Hall involving Genesis Program students. The RA reported that a glass display case on the balcony level was smashed.

**Harassment**

July 25 — A female student in Rosenthal South reported receiving three harassing phone calls by an unknown male.

**Alarm**

July 3 — An intrusion alarm was received from the Stoneman Infirmary. A Steam Plant worker was correcting a steam leak within the building and set off the alarm.

June 28 — A fire alarm was activated in the Gerstenzang Science Library. A check revealed that the fire alarm was activated as a result of contractors creating dust in the library.

*— compiled by Arye Elfenbein*

## brandeis talks • Personal Belongings

What is the oddest thing that you packed to bring to Brandeis? by Pamela Isaacson and Seth Spergel

*"A Steam Master iron — apparently it has 'hundreds of uses.'"*
Seth Michaels '01

*"Huge stuffed penguins to put pajamas in."*
Kristen Kuchark '01

*"A little doll apron that my stuffed elephant wears."*
Miriam Aronin '01

*"Medicine for my gum infection."*
Don Zinman '98

*"My personality."*
Jill Farbman '98

## NEWSBRIEFS

### Appassionato Plans to Resume Operation

Despite plans to close, the University convinced Caffè Appassionato to remain in operation. "We wanted the service to continue," Vice President for Administration Shelley Kaplan said. The Usdan coffee shop was not profiting to expected standards, but is presently willing to resume business during the same hours of operation as last year while the University investigates alternatives for the future.

— Miriam Heller

### Acting Governor Attempts to Halt Area Code Change

Pending legislation by Massachusetts Acting Governor Argeo Paul Cellucci, Waltham's area code may not be changed to 781 on Sept. 1. A final decision as to whether Waltham will remain part of the 617 region is expected from the acting governor by this Friday, according to Friday's Waltham News Tribune.

"Geographically, it makes sense that the residents of Waltham won't have to dial another area code to dial the next town over," Rep. Peter Koutoujian said in an interview with Anne Scadding of The News Tribune.

— Adam M. Greenwald

### Reinharz Holds Office Hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, on Wednesday, September 17 from 3:00 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's Office.

### Brandeis Alumna Receives Community Service Award

Nancy Katzen Kaufman '72, executive director of the Jewish Community Relations Council, received the "Community Dignity of Life Award" at the Brandeis Interfaith Baccalaureate Service on May 24. The award is given to individuals who have distinguished themselves by committing their lives to causes such as promoting peace and social justice, combating hunger, poverty and homelessness, and working for the cause of freedom and human rights Kaufman, who received master's degrees in public administration and social work, has been involved in public policy advocacy since the early 1980s.

### Women's Studies Offers Mentorship/ Program

Applications for the Student-Scholar Partnership will be available on September 5 outside the Women's Studies Office. This program matches undergraduate students with scholars working in the field of women's studies. Students and scholars work on a project proposed by the scholar. Students will be paid $6 per hour for 25-50 hours of work over the semester and scholars will also serve as mentors. For more information, contact Rona Sheramy at X3045. This program is open to all undergraduates.

### University Professors Awarded Fellowships

Four Brandeis professors have been awarded national fellowships. Assistant Professor Gina Turrigiano (BIOL) was awarded a Sloan Research Fellowship by the Alfred P. Sloan Foundation. She studies mechanisms of learning and memory and how activity modifies properties of the nervous system. Associate Professor John Burt (ENG), Professor Dagmar Ringe (BCHM) and associate Professor Kari Vilonen (MATH) were awarded Guggenheim Fellowships for 1997. Burt's fellowship will support the writing of his book, "Lincoln, Douglas, and the Political Culture of Freedom." Ringe's topic is "Science police in an age of limits" and Violen's is "Geometric methods in representation theory and automorphic forms."

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to JUSTICE@PIP.CC.BRANDEIS.EDU.*

*— compiled by Arye Elfenbein*

## Registrar Palmer Plans to Leave After 25 Years

**By ADAM M. GREENWALD**

University Registrar and Director of Institutional Research Barbara H. Palmer will be leaving the University after 25 years of service, according to Provost and Senior Vice President for Academic Affairs Irving Epstein. Mark Hewitt, Ph.D. '92 formerly assistant registrar, will serve as acting university registrar as of Sept. 1.

Palmer, who began her career at Brandeis University as assistant dean for academic affairs, has joined the staff of Bentley College as associate dean for enrollment management.

Hewitt, who holds a Ph.D. from Brandeis in Linguistics and Cognitive Science, began his career with the department after teaching at the University of Texas at Austin and at the University of British Columbia in Vancouver.

Hewitt has worked at Brandeis for over a year and said he will do his best to maintain the level of performance Palmer established in the department.

"Students should see little or no change in the way the office functions," Epstein said, adding that Palmer thoroughly trained all of the employees. "Privacy and accuracy are our priorities," Hewitt said.

The University's search for a new Registrar will be well publicized in order to provide a fair competition. "We will begin to advertise shortly and should be able to fill the position by the end of the academic year," Epstein said.

## Director Exits Alumni Admissions Council

**By ARYE ELFENBEIN**

After seven years as executive director of the alumni admissions council, Evelyn Tate '77 left the Brandeis administration this fall. The University announced yesterday that Julia Tonelson-Jones '90 will fill the vacant spot beginning Sept 1.

Tate gave notification of her leave after receiving a job offer at Northeastern University Law School. Tate worked for several years as associate director of alumni relations before working for the Office of Admissions.

"She is certainly a loyal alumna," Senior Writer and Special Projects in Alumni Relations Catherine Fallon said. "She was always interested in the lives of students and alumni while she worked at Alumni Relations."

During her time with Alumni Relations, Tate worked to upgrade the office's methods of keeping records. "She had a great facility for computer systems and set a legacy by working hard to systematize the records," Fallon said.

As executive director of the alumni admissions council, Tate organized events such as interviews and reunions with alumni from all over the world.

## Unusual Blood Disease Causes Tragic Death

Dafna Zamarripa-Gesundheit '98 passed away on June 2, after being diagnosed with thrombotic thrombocytopenic purpura (ttp), a rare blood disorder. She was 20.

"She was a very passionate person who spoke her mind. She was very vibrant and creative. She was full of life," Susan Pfefer, Ms. Zamarripa-Gesundheit's mother, said.

A creative writing major, Ms. Zamarripa-Gesundheit was on the staff of Laurel Moon, one of the campus literary magazines. She also participated in theater productions and appeared in several plays during her three years at Brandeis, in addition to playing on the women's rugby team.

"Dafna most liked the fact that Brandeis was a caring community," Pfefer said. "She also enjoyed the personal attention her professors gave her."

"She was a very warm, wonderful, caring person," Professor Marc Brettler (NEJS) said. Brettler became acquainted with Ms. Zamarripa-Gesundheit on a personal level, as she babysat for his two children.

"My 11-year-old daughter said it best when she said, '(Dafna) had such good ideas,'" Brettler explained. "She really did in all avenues of life," he added.

A memorial service is planned on campus for late October.

## Computing Services Installs Fiber Network

**By ARYE ELFENBEIN**

The second phase of Computing Services' "Network 2000" project to replace the campus coppercable wiring with a fiber optic network is close to completion, according to project manager Bob Koskovich.

"The old coaxial copper network plan was installed 12 years ago," Koskovich, associate director for Data Communications and Information Systems, said. "It sort of decayed over time so we embarked on a plan to replace all of that with something that would probably last for the next 20 to 30 years."

Phase two of the project involves rewiring the network connections between buildings, disconnecting them from the present network and reconnecting them to the new fiber optic network. The construction of five regional hubs to serve different areas of campus is also included in the project.

The first phase of the project involved the rewiring of approximately 20 buildings in the north part of campus, which were connected to a regional hub installed in Goldfarb.

In addition to fiber optic rewiring, cable connections were made within the network.

*Please see Network, page 5*

the Justice / Shawn London

*Two movers assist in carrying equipment formerly used at Bagel Depot. The location has been rented to a dental clinic.*

## Bagel Depot Closes Doors to Waltham

**By MIRIAM HELLER**

One of Brandeis students' favorite late-night hangouts, Bagel Depot, closed due to the expiration of their lease, David Weissman, one of the store owners, said.

Bagel Depot had a five year lease with an option to extend at the Main Street property, but according to Weissman, they lost that option to a dental clinic that wanted to occupy their space plus the vacant space next door. "We lost out," Weissman said.

There are no plans at this point to reopen the store in another location, Weissman said. "There is so much expense involved in fixing up a location," he explained. "The only way I know how to do something is first class and the right way, so there's only so much you can do."

Myer Dana of Dana and Sons, Inc., the corporation that rents 875 Main St., said he rented the space to the dental clinic at the price that he presumed to be the market price. "We wanted to get a market rent for that space," he said, adding that he did not believe that Bagel Depot could afford that.

"There is a lot of competition in that business, with Dunkin' Donuts half a block away," Dana said. "You've got to sell a lot of bagels to pay the rent."

Bagel Depot will continue to conduct its wholesale business on Elm Street in Waltham, but due to parking constraints, that location cannot be expanded into a retail business.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# Facilities Uses Summer For Makeover

**By ADAM M. GREENWALD**

Over $2 million was spent throughout the course of the summer in capital expense repairs and maintenance, according to Vice President for Administration Shelley Kaplan. All improvements were categorized either to replace or repair a faulty item, or to prevent a future failure, he said.

"We undertook a large number of projects this summer to address the many items that needed our attention," Kaplan said.

One of the major projects completed was the installation of high voltage switch gear adjacent to Rabb Graduate Center. "This allows us to switch the power off in one building at a time," Kaplan said, adding that in the past, any time the power needed to be shut off to perform work in a particular building, it effected multiple buildings on the same electric line.

Kaplan said that other projects are "preventative maintenance to ensure that failures do not occur during the year that could negatively impact the students, classes or research."

Most of the residence halls were improved upon this summer, as well. According to Kaplan, exterior masonry repairs were instituted on the Usen Castle and several Foster Living Center Apartments received new roofs. The exterior of the East Quad was waterproofed, as was one Charles River Apartment.

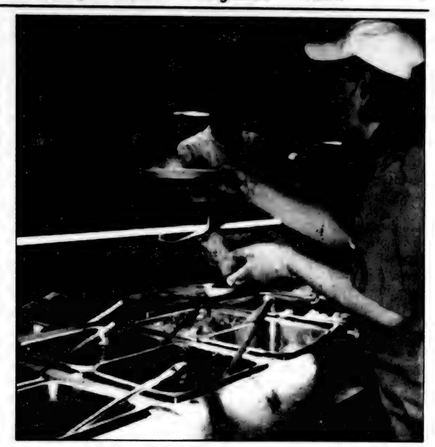
"The use of some of our buildings has changed," Kaplan said, adding that the amount of electronic equipment students bring with them to campus has required the University to upgrade the amount of electricity available in each dormitory room.

Work was completed in the Goldfarb and Farber Libraries, as well as in the Gerstenzang Science Library. According to Kaplan, a separate wiring project to install high speed data cable was completed. A new main entrance was created and a new circulation desk was purchased for Gerstenzang, with installation scheduled shortly.

The Robert D. Farber Archive design was finalized and construction is planned to begin next week. The Senior Class Gift from Class of 1997 of a large exterior clock for the outside wall of the Farber Library will be installed in October and windows were replaced in Rapaporte Treasure Hall.

Improvements were also made to the handicap accessibility of the University's many buildings. An accessible bathroom was completed in Slosberg Music Center and automatic door openers were installed at the Sachar International Center, Goldsmith Mathematics Building and Brown Social Science Center, according to Kaplan.

Due to a gift from Sherman and Jill Starr of Weston, the plaza in front of the Bernstein-Marcus Administration Building was redesigned and landscaped. The space, now called Starr Plaza, is almost complete with new shrubbery and stone work, with new lighting and concrete on its way.



the Justice/Susanna Chilnick

*Students in Sherman Cafeteria wait in line for kosher food. Dining Services employees will begin checking the ID's of kosher patrons.*

# Greater Enforcement of Kosher IDs Implemented

**By MIRIAM HELLER**

Sherman Dining Hall employees will begin checking student identification cards at the kosher line in order to ensure that only those students who have paid for kosher food can obtain it, Lee Chaharyn, assistant director of Dining Services, said.

This measure follows a newly instituted Dining Services policy that students adopting the kosher meal plan must pay an extra $50 per semester for the special food.

In theory, students are supposed to commit to taking food from only one side of Sherman, which offers both a kosher and a regular option. However, students who are paid to monitor the dining hall often find themselves stopping students from taking food from both the kosher and non-kosher sides.

Administrators hope that this step will prevent students who have not paid the additional fee from helping themselves to meals or desserts from the kosher side.

"We realize it is of concern to all students," Chaharyn said. "We wanted to take a proactive approach, but we realize that no system is foolproof, and we don't want students to have to go through airport security when they go to a meal."

# Hadassah Helps Found Research Center

**By PAMELA ISAACSON**

Hadassah, the Women's Zionist Organization of America, has joined forces with the University and established the first International Research Institute on Jewish Women on the Brandeis campus.

"The Institute has two international goals. The first is to do comparative research about Jewish women in various countries and to help scholars create Jewish women's research programs around the world," Professor Shulamit Reinharz (SOC), director of the Women's Studies Program and head of the Institute, said.

Together with Marlene E. Post, National President of Hadassah, Reinharz announced that award-winning entertainer Barbara Streisand has been named the honorary chair of the Institute's board of directors.

"Barbara Streisand's participation in the Institute is a clear indication of its magnitude, as she lends her time and energy only to those projects which can make a real impact on people's lives," Post said.

The Institute aims to provide students with the opportunity to conduct extensive research on Jewish women's studies. An updated bibliography of works pertaining to Jewish women's topics is one of the center's currently evolving projects, Professor Sylvia Fishman (NEJS), associate director of the Institute, said.

Reinharz says she believes this program is past due in being created. "After 2,000 years of nearly total exclusion from the prestigious processes of learning and creating knowledge, Jewish women are ready to take their place at the table," Reinharz said. "The partnership between Brandeis and Hadassah is an historic one, and I am proud that Jewish women stand at the intersection of these two great institutions."

The first conference, co-sponsored by the Institute in conjunction with the American Jewish Committee, is scheduled to focus on the future of the American Jewish family and is planned for April 1998.

## *U.S. News*


*Continued from page 1*


science and arts and humanities. In comparing both studies, Gould said, "One is objective, based on numbers. The other is more subjective. How the components are weighed affects the ranking."

Brandeis was noted as one of the schools with the highest proportion of small classes.

## *French*


*Continued from page 1*


exactly what funding changes will be implemented. "The goal is clear," he said. How we're going to get there is something that I'll be working on," he said.

French said he feels it is important to garner student feedback on the direction the University should take. He added that he plans to be accessible to students, staff and faculty as often as possible.

"In the two places of higher education I have been at, I made it a point of knowing the students and getting out and seeing what the problems are and also seeing what the programs are," French said. It's very important in terms of me being able to do my job most effectively."

In addition, French said he feels that student involvement in decision making committees is necessary. "I think it's important that students participate in the governance of the University."

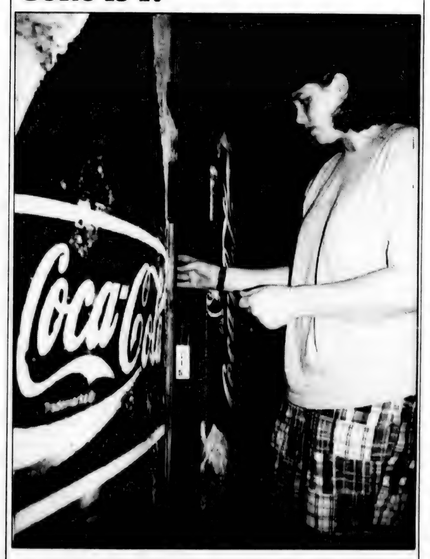
French says it is important to collect input from a variety of sources and to consider these comments when making judgments.

"It's not so much that a particular viewpoint or advice is accepted, but that there is a process and a rational outcome," he added. "Decisions that come out should be ones that can be defended," he added.

French said he believes that his work at Brandeis will provide him with a unique opportunity, as his position combines both undergraduate studies and one of the top research institutes in the country. "The intellectual synergy that's at Brandeis is something that is very stimulating," French said. "I liked it from the minute I got here."

French's previous position was at Cedar Crest College in Allentown, Pennsylvania.

## Coke is It



the Justice/Shawn London

***Bridget Ahearn '01 purchases a Coca-Cola at a vending machine in Usdan Student Center (see related story page 1).***

## *Network*


*Continued from page 3*


Koskovich said. "We really overdesigned this project, adding redundancies and room for growth. The new connections will be more reliable and stable, and, to an extent, faster," he added.

The process of conversion from the old network will involve several intentional network outages while the building wires are reconnected. These outages will occur throughout the Labor Day weekend and brief outages on Tuesdays, Wednesdays and Thursdays between 11:30 a.m. and 1:30 p.m.

Computing Services established six electronic mailing lists for parties interested in the specifics of when buildings will be converted to the new network. Students are able to subscribe to these lists and receive periodic information about work on each region of campus.

"The project was under $1 million, but has fallen substantially under budget," Koskovich said. In addition to the rewiring of the campus network, the use of a second Internet server has also been planned and is scheduled for installation near the end of October.

One exception to the original installation schedule is East Quadrangle, which suffered an extended network outage this past weekend due to a problem with the old system. The quad's fiber optic wiring, however, has been constructed ahead of schedule and should be connected to the new network by the end of next week, Koskovich said.

Members of Computing Services, Koskovich added, intend to approach the Board of Trustees in October regarding the possibility of installing Ethernet connections into campus buildings.

## *Opening*


*Continued from page 1*


In training volunteers for Orientation '97, certain aspects of the program differed from those of previous years. "We went off campus for the first time for training to experience a strange environment," Special Project Volunteer Eric Pressman '98 said. "We had the first day of training at Babson College, which was never done before."

Volunteers participated in two training sessions earlier in the summer. The first, titled "Empowerment '97," included several workshops intended to motivate students with regard to the challenges of college life. The second session, a social issue training, included the discussion of issues such as violence.

Orientation '97 will culminate on Sunday with the annual cruise around Boston Harbor.

# Opening Sunday: Brandeis Welcomes the Class of 2001

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1. Orientation Volunteers assist a first-year student in North Quad. Photo by Susanna Chilnick.
2. A student's mother and younger brother help her get settled into her room in East Quad. Photo by Susanna Chilnick.
3. Opening Sunday concluded with the Street Fair held outside Schwartz featuring food and several performers. Photo by Susanna Chilnick.
4. A first-year student and her sister move her belongings into Deroy Hall in Massell. Photo by Shawn London.
5. A student's father vents his frustrations on the Brandeis mascot while waiting in T Lot on Sunday Morning. Photo by Shawn London.
6. An AIDE group leader conducts her first meeting at the Annual New Student Barbecue on Chapel's Field. Photo by Susanna Chilnick.

6

5

# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*

**Brandeis University**
**August 26, 1997**
**Volume LI, No.1**

## Implement the Vision

This year, Brandeis welcomes a new figure to its senior administrative circle. Peter French, the newly appointed executive vice president for finance and administration and chief operating officer, has a significant challenge ahead of him as he becomes acquainted with the University as a community and an institution.

Administrators, faculty, staff and students have been discussing threats to the financial health of the University for years, and more recent tidings bring gradually more positive news.

Fortunately, the deficit is not as serious as it once was. However, resources still need to be reconfigured and created in order to spur the physical and intellectual growth of the University. Decisions that are made regarding finances and management are absolutely critical, and French will be a significant force in determining the future of these aspects of the institution.

French has the potential to fill two crucial needs of the University: to serve as a financial guide and to implement measures to steer the University toward a path of stability and strength as we enter the next century. His role as a person of action is absolutely crucial. Students, faculty and staff alike have long been frustrated by endless circular discussions which produce lists of suggestions which are never implemented because no one takes the initiative to do so. Hopefully this new voice in the administration will be able to listen to the advice of the various advisory committees and task forces and prudently choose the most effective measures to personally initiate.

This is a time when financial crunch calls for the deferral of certain projects and problems in favor of others. Students must make it their business to meet French and communicate their priorities to him to ensure that he gains a complete perspective of the needs of the University community. He said that he plans to be accessible to students, which is an appreciated sentiment coming from a senior administrator. Students should make the effort to reciprocate.

This is an important opportunity for students to voice the issues that are most crucial to them and set an important precedent as concerned, informed leaders who are actively engaged in university life. In turn, the administration should capitalize on student ideas as they prepare a vision for the future.

## Departing Depot Leaves Void

With the recent closure of Bagel Depot from its post as a late night oasis for dough-hungry Brandeisians, students have lost a significant option in after-midnight dining.

The Depot was a favorite hangout for the library-weary and a centerpiece for the off-campus set who were often on a first name basis with the employees. Certainly, Shapiro AfterDark, a student run snack bar-cum-quickie-mart that sprouted up last semester and Cholmondeley's, the campus coffeehouse, will ease the blow (and profit from the closure). But the spacious Depot, with bagels baked fresh on the premises, is not so easily replaced.

In fact, the scarcity of late night dining options has long been a spot on Brandeis' social record. The Stein, while finally renamed, still closes too early and the Snackery also shuts its doors in time to make it home from the ball before turning into a pumpkin. The midnight library rush during exam times is a testament to this.

With sleep schedules at college as crazy as they often are, a late night meal has taken the place of breakfast, which is often exchanged for another hit of the snooze button. Late night dining can also be a community building event — much like the once-a-semester midnight buffet.

No matter the cause of the Depot's fall, the University needs to provide more options for late-night dining, which could start with expanding the hours and selection of the Snackery.

## Marx Shares A Hopeful Outlook for Future

To the Editor:

True story: A New York City principal was faced with a difficult dilemma. A group of teenagers who had done poorly in school and had been involved in various criminal activities had just scared off another teacher. Few teachers were available to substitute and none wanted to work full time. In a last ditch effort, the principal called up a retired, 65-year-old teacher named Mrs. Daley to ask for help. Upon hearing the situation, Mrs. Daley said she would be more than happy to help out.

From the first day of class, she treated the students like national merit scholars. She insisted that new books and equipment be bought while slowing down the course load to keep everyone together.

At the end of the year, all the students' grades had risen, with nine rising to the top of their class. Four students received state and national honors for projects done under Mrs. Daley's guidance.

Overwhelmed with the progress made with the students, the principal presented Mrs. Daley with a national award for excellence in teaching. When she walked up to receive her award, the principal said, "Before I give you this, I must know how you did it."

Mrs. Daley simply said, "Well, after you handed me their IQ scores of 183, 184 and so on, I just treated them like the genius they were."

The principal was stunned by how 14 locker numbers completely changed the direction of these students lives.

The power of positive thinking to an extreme. Gives you the willies doesn't it? On Sunday night, I was thinking about how to start off this new year. I was in tears over the loss of Bagel Depot and Bluestone Bistro, complaining about housing and campus life, disgruntled over food with the exception that we have Coke, and frustrated with the 162,953 different offices I need to go to to sign my student loan papers.

*Spirit, pride and unity — this has been my vision that I want to share.*

While subconsciously swimming through these traditional Brandeis icebreakers, I sat down to watch "The Shawshank Redemption" for the umpteenth time. There has always been an inexplicable beauty to this movie. While the reality of prison hurts your stomach, the drive of main character Andrew Dufrane to rise above what disgusts him overwhelms me. I am not sure whether it was when he inspired others by sharing his knowledge or whether it was the bittersweet revenge that he achieves that resonated the most. I think it was a little of both.

The Rage Against the Machine, cynical rebel in me wants to embrace Dufrane's personalized attitude. However, the music that permeated the prison walls from Mozart's Le Nozze di Figaro instilled hope. That's when I knew what to say. That's when I regained my faith in Brandeis and that is when I gain the most from my Brandeis experience.

This is our surrogate-working world until we are no longer satisfied with grades and are comfortable with receiving salaries for our work.

This is our institution that is by no means perfect, but can be rebuilt by our hope. Spirit, pride and unity — this has been my vision that I want to share. Not in an everyone should wear blue and white every day so we live in a Brandeis utopia of Smurfs manner, but in a realistic way of sharing both my hope and myself to improve the community.

It is from my actions that I will preach. If there is one message that I can shout from atop a soapbox, it is this: In your time at Brandeis, use hope as an engine for improvement in our academic and social community — even unto its innermost parts.

Bill Marx '98
*Student Union President*

## Don't Forsake Your Time as First Years

OPINION
**DAVID NURENBURG '99**

From the moment your parents' car door closed, from your first step off U.S. Shuttle, you've set foot into a kaleidoscopic juggling of your reality that won't settle down for months.

Those months will see you change. Whoever you were in high school, forget it. Nobody knows you here. It's time to peel away that skin and find out what's beneath.

Hall life will play a big part in this metamorphosis — midnight talks over pizza, 2:00 a.m. support sessions in a lounge, sharing of thoughts and feelings you've never told anyone with people you've known for only a few weeks — and who, after a few more weeks, you may never hang out with again.

Don't hold a grudge when people turn out to not be who and what you thought they were.

When I was a first-year student, a sophomore told me that everyone wears masks here, masks that we're not always able to be lifted. Sometimes we don't even realize we're wearing them. Sometimes our face underneath comes to resemble them. Sometimes we just don't have a clue.

Relish the "cluelessness." Relish the new worlds that have opened up to you, opened up by your professors and your TAs, your friends and your hallmates, your custodial and your dining staff.

If, by the end of the year, you find that even one of your well-formed beliefs or opinions has turned around, then your parents have not wasted their money.

*Make the most of these four years, but especially this first one.*

Some of you will find love here. Some will find religion. Some will find sexual identity. Some will find a cause in which to believe. Some of you will find the food here stinks. Some will find Brandeis unbearable. After you've found all of this, you'll find it can all change in the course of a month, a week or, in extreme cases, a day.

"Every day is a world here," I once heard an upperclassman say. Truer words were seldom spoken. From each 8 a.m. to 3 a.m., a new saga unfolds, empires rise and fall, loves are found and lost, conquests succeed or fail and you lucky people have the rush of it all.

You'll have the thrill and the euphoria, the pain and frustration, the pronounced confusion that you learn to accept and even enjoy – all of these passionate feelings that dominate your mind and body, before the hobgoblin that is cynicism manages to whisper sweet nothings in your ears. Make the most of these four years, but especially this first one.

Don't worry, there's still plenty of confusion for upperclassmen, but it's different. I hope you'll be happier and more settled by the time you're a junior or senior, but I think you just might get a twinge when you think back on the fact that nothing like freshman year ever comes around again.

I don't know whether to congratulate you or feel sorry for you, but damn it, I envy you.

*David Nurenberg '99 submits a weekly column for the* ***Justice****.*

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In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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# Just features

## T-Lot Wait Allows Time for Anxious Anticipation

**By JODI EICHLER**

One memorable first-year rite of passage is the sometimes arduous wait in T Lot, where students arrive on campus and line up, awaiting the great move-in. As their cars inch slowly forward toward the front of the lines, the new Brandeisians are bombarded by red-shirted orientation volunteers and the sounds of WBRS.

Bene I. Ness '01 recalled her thoughts as she pulled through the Brandeis gate. "I was confused," she said.

"Which way do we go?" she remembered wondering.

Some new arrivals expressed minor frustration with their families. "I'm kind of getting annoyed at my parents for looking at every single thing and commenting," Tamar Saturen '01 said.

After attending last spring's open house, Saturen explained that she was already familiar with the campus, but her parents were not.

Other students had found that families were useful on the journey to Waltham. Julie Fabricant '01 explained that she and her mother visited with grandparents on Rhode Island, breaking up a four-hour drive from Rye, New York. "It was a welcome rest," she said.

In contrast, Dave Cahill '01 had just completed a brief journey from Concord, Mass. "I left about 25 minutes ago," he explained.

Because he lives so close to the campus, Cahill said he had utilized the athletic facilities and fields numerous times. "I'm familiar with a whole other side of the campus," he explained. However, he added, he has yet to find his way within the peripheral road.

Cahill's said his first thoughts after reaching the campus were negative. "I thought I was going to have to wait in line forever," he recalled. Fortunately, despite the volume of cars at the front gate, he reached T Lot sooner than he had expected.

Many first-year students passed the time by reading through the bright red orientation folders they had just received. Most were relieved to finally have a schedule for the week.

"This is good stuff," Cahill said, sorting through the mess of papers spilling out of his packet. "I was pretty confused until I got this."

Some new Brandeisians admitted that their first visions of the school year were cloudy. "I got less than two hours of sleep last night, so I was kind of dozing," Yitzchak Sommer '01, who flew in from Chicago, explained.

Arati Sridharan '01 expressed similar feelings after arriving from Iowa. "I'm still kind of dazed," she said. Similarly, Kristen Hambrick '01 said her goal for the next week was to become "less confused."

Throughout the parking lot, first-year students were both anxious about the move into their dorms and excited about beginning their studies at Brandeis.

Hambrick said she was "just hoping all the stuff we have to get done will go okay."

"I think right now I'm mostly concentrating on dumping my stuff in my room and getting some food," Sommer said.

After spending 45 minutes in T Lot, Thom Henes '01 was anxious to reach his dorm and start the week. "I want to get in the swing of things," he explained.

Sommer was optimistic about starting his Brandeis education. "I'm getting away, living out of Chicago for the first time in 18 years," he explained.

Most students and their parents said they were impressed by the organization and enthusiasm of the Orientation '97 staff. "Everyone's being very helpful," Hambrick said.

"It's very festive," Fabricant noted.

Most first year students were still undecided about what they intended to study. "Probably a little bit of everything," Fabricant explained.

"Right now, I'm still in the exploration stage," Sridharan said.

Others were considering more specific fields. "Maybe biology," Saturen said. Other first-year students expressed interest in economics and biochemistry.

However, it was the more immediate future which most concerned first-year students at this juncture, as they looked forward to reaching the quadrangles they would now call "home."

Saturen said she was relieved to have received her first choice quad, Massell. "I was really amazed because I sent my form in late," she explained.

the Justice/ Shawn London

*The father of a newly arrived first-year student attempts to jump his stalled car in T Lot. Most first-year students experience a great deal of anxiety while waiting to move in, without this added complication.*

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Student's NAME and ID (Social Security) Number ***must*** be on all wire and correspondence to ensure proper and timely crediting of the account

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Note if you want confirmation we received the fax

# Summer Provides Time for Varied Work Experiences

## *Robyn Aronberg '98 and Michael Chase '98 serve both community and country in two unique jobs*

**By JODI EICHLER**

While summer provides students with a reprieve from classes and exams, for many Brandeisians it is also a time to explore professional employment through an internship or to volunteer in a unique capacity. This summer, Brandeisians spent time in a variety of jobs, ranging from public affairs to working with terminally ill children.

Robyn Aronberg '98 volunteered for one week at a camp for young people with cancer near Mobile, Alabama. "It's a weeklong camp, completely run by the Medical Alliance of Mobile," she explained. The Alliance is composed of doctors' spouses in the Mobile area.

"It costs $24,000 to run, but it's funded by donations and by the Alliance," she added. "The staff are completely volunteers."

Aronberg explained that there is a one to one ratio between campers and counselors, but that extra volunteers help run activities on many days, giving the children even more personal attention.

This was Aronberg's second summer working at the camp. Last year, she served as an arts and crafts counselor.

"All of the activities are geared toward building relations with the kids," she said. "There's very little focus on their illness.

"It's the one week of the year when they won't be embarrassed because they're bald or they only have one arm or they have to go for chemotherapy," Aronberg added.

The summer's ties often last beyond the week. "I've gotten letters from some of the kids," she noted.

She explained that she learned of the camp through a friend at Brandeis whose father is a doctor in Mobile. "I wanted to give it a try," she said.

After one summer, Aronberg realized that she wanted to keep returning to the camp for as many years as possible. "It's very addictive," she added.

For Aronberg, the program's location in the Deep South also made for an interesting experience. The entire staff was from this region. "I'm the only one that flies in from out of the area," she explained. "They called me the Yankee because I'm the only one who doesn't have an accent.

"It's 115 degrees, but that doesn't bother you because you're having such a good time," Aronberg added. "The kids are always smiling."

> *"It's 115 degrees, but that doesn't bother you because you're having such a good time."*
>
> *—Robyn Aronberg '98*

Aronberg said her experience was given extra meaning because of one of her activities throughout the year. "I run the Brandeis chapter of the Starlight Foundation, which grants wishes to terminally ill kids," she explained. "It's neat to have experience with kids who reap the benefits of the money we raise."

courtesy of Robyn Aronberg

*Robyn Aronberg '98 accompanies her friend Nicki Lutz to a country western barbecue. This past summer, Aronberg spent one week volunteering at a camp for children with cancer in Mobile, Alabama.*

Other Brandeisians used the summer to explore their chosen career field. Michael Chase '98 spent the summer in Washington, D.C., interning at the U.S. State Department. "I was interested in doing something related to my studies," Chase, a politics major, said.

"The office I worked in did export control licensing," he explained. This division of the department was responsible for reviewing applications from companies in this country planning to export high tech items abroad. Part of the process was to ensure that the parts being exported could not be used illegitimately in weapons systems.

"The thing that was kind of challenging about it was that a lot of the items that could be used in a missile could also be used in items we weren't worried about," Chase said. "You sort of had to balance the interests of the United States companies with the possibility that the items they were exporting could be used in a missile project."

This office, Chase added, also plays a key role in international legal affairs. "The United States is part of an international agreement called the Missile Technology Control Regime and the office I worked in was in charge of coordinating U.S. policy in that agreement," he explained.

Twenty other countries are party to this arrangement, Chase added. Because the countries involved all agree to coordinate their export policies regarding similar technical parts, the agreement also helps to protect United States businesses from foreign competition.

Chase said the summer experience had taught him a great deal. "I learned a lot about exports and missiles, two things I didn't know a lot about before," he explained.


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## This Week in Brandeis History:
## *A Look At Interesting Events From Justices Past*

# *August 29, 1989:* Orientation: "Hot, Safer and Sexy"

**By JODI EICHLER**

Eight years ago this week, Orientation volunteers participated in a special AIDS awareness program to prepare them for handling sensitive issues as leaders.

"Suzi Landolphi gave Brandeis' faculty, staff and orientation leaders an unusual show of durability," Allison Kalstein wrote in the August 29, 1989 issue of the **Justice**.

"Landolphi, a speaker from 'Hot, Safer and Sexy Incorporated,' demonstrated a condom's high elasticity by placing the device over an orientation volunteer's head."

Wayne Altman '90, then coordinator of Orientation, stressed the importance of approaching issues such as AIDS, racism and homophobia with new students.

"We're gonna have fun, but we're also going to challenge students," he explained.

Landolphi's presentation was "zany and hysterical, so effective that she got 110 percent undivided attention," Altman said. "She talked about serious things but had everyone laughing."

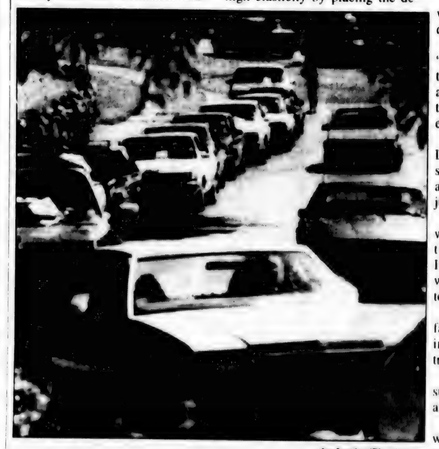
In addition to AIDS awareness, Landolphi's talk covered issues such as communication, honesty and trust in a relationship, value judgments and homophobia.

The talk was so successful that, when the **Justice** went to press that week, Student Sexuality Information Services (SSIS) were working to have Landolphi return to speak to the entire campus.

Sixty-two orientation leaders, faculty and staff also participated in an intensive AIDS awareness training workshop.

Talks with new students on the subject of AIDS awareness were also planned for Orientation week.

"During the workshop a person with AIDS spoke and one volunteer read a poem," Altman said. "It was a very emotional experience."



the Justice/file photo

*Cars line up at the entrance to campus during Orientation '89. That year, Orientation volunteer training included AIDS awareness programs.*



# Celtics Move Practice Site to Shapiro Gym

**By JULIE OBERHAND**

The question which lingered over the Gosman Sports and Convocation Center since the Celtics hiring of new head coach/president Rick Pitino was answered late in May. The Boston Celtics will continue to use Brandeis as its practice facility.

The decision came after Brandeis Director of Athletics Jeff Cohen met with Celtics personnel including Pitino, assistant coach Jim O'Brien and new general manager Chris Wallace. "I think our relationship with the Celtics is excellent. I think they like Brandeis. They are comfortable," Cohen said.

Some changes have been made in order to comply with Pitino's request for a private practice facility. Instead of practicing in Red Auerbach Arena, as it has since the erection of the building in 1992, the team will practice in Shapiro Gym.

Cohen said the change of practice area will create no ill effects for students. "(The arrangement) will work out for both of us," Cohen said. Shapiro gym will only be occupied by the Celtics in the morning and early afternoon, which will not interfere with physical education classes. Classes formerly held in Shapiro Gym will be moved to Auerbach Arena.

"Having the Celtics (upstairs) will give us more flexibility," Cohen added. This will allow for more space efficiency in Auerbach Arena. In addition, scheduling conflicts that may have occurred with varsity sports practices will be eliminated.

The only foreseen problems that may arise with the new arrangement is Gosman's role in hosting special events, including the National Collegiate Athletic Association track and field championships in March. Cohen said he has no doubt that suitable arrangements can be made to overcome whatever issues may arise.

The Celtics are currently in the process of creating a more conducive practice area to suit their needs. The organization is hanging two baskets from the ceiling of Shapiro Gym and painting a full basketball court on the floor. The court will be ready for use by mid-September, according to Cohen.

The team will not return to Brandeis for practice until the middle of October. In addition, the team has renovated its rooms in the lower part of the gym. "Given all of the changes they have made, things seem to be going well. I have had no complaints," Cohen said.

Before Auerbach Arena was built, Shapiro Gym was originally planned to play host to both varsity basketball teams. Since the addition of the new arena and the involvement of Red Auerbach in its establishment. Shapiro Gym has not been used by the varsity basketball teams.

Cohen said he has no doubts under the new leadership that the Celtics will eventually build their own practice arena. "If in the future they do stop practicing here," Cohen said, "they will still be here ... I think Brandeis and the Celtics are a long term thing."

The Celtics, who will spend their first week of preseason practice at a practice facility in Rhode Island, were not available for comment.

# Captains Equal Leadership for Team

## *Habarta and Rutherford Create Motivation for Women's Soccer*

**By JULIE OBERHAND**

As the women's soccer team looks to improve upon last year's sub .500 record, it looks to senior captains Kate Rutherford and Nancy Habarta to set a positive tone and hopefully create a winning atmosphere for the team.

"They will bring more leadership which we lacked last year," coach Denise Dallamora said.

Differences in personality separate the two athletes, but their goal as co-captains remains the same: to motivate the team and to win. "We work well together," Habarta said.

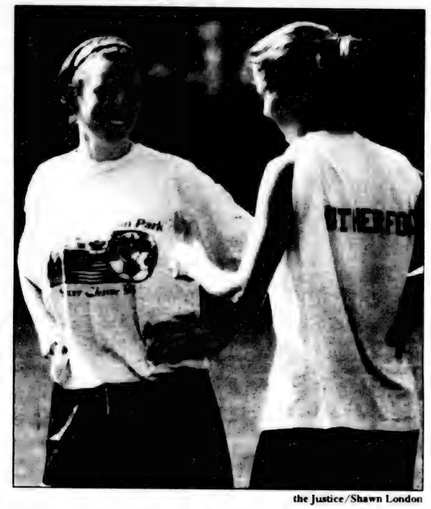
Habarta is the more vocal of the two captains. "She has strong motivational skills," Dallamora said. "Her motivation and energy transmits to the rest of the team."

"(Our goal) is wanting to win together," Habarta said. Last season she said the team questioned its desire to win. She added cliques on the team last year created problems. "We want to keep motivated because it was easily lost last year," Habarta said.

According to Dallamora, one of Habarta's greatest assets is her self-motivation to work out which sets the standard for excellence for younger players. "She is willing to go the extra mile to help benefit the team," Dallamora said.

Habarta will help control in the midfield this year.

Rutherford's example will set the standard for the team. Although she admits as captain she must become more vocal and assume more leadership on the field, the defender said she feels her most important responsibility is to act as a liaison between players and coach.



the Justice/Shawn London

*Co-captains Nancy Habarta '98 and Kate Rutherford '98 take a break from practice. They will be important sources of motivation for the team.*

Both she and Habarta said they plan to work together in order to make everybody feel part of the team.

For now, the captains are focusing on what the team needs to do to win. They take the team on extra runs to improve conditioning and concentrate on the needs of the team rather than the individual.

"Right now we are playing timid. We need to play more aggressive," Habarta, who feels a playoff appearance is well in the reach of the Judges, said.

They are also working on creating better communication among players, which Dallamora said she feels is an important aspect of soccer. "In soccer you need to be able to communicate. Principles are picked up verbally," Dallamora said.

"The motivational things will keep energy up," Dallamora said. She said she feels as long as the motivation is up, the team's morale will also be maintained.

"(We have a) good chance to make post-season play if we all work together," Habarta said.

# Shortstop Ryan Fitzgerald '97 Receives Honors

**By JULIE OBERHAND**

Ryan Fitzgerald '97 knew his chances of being picked in the Major League Baseball draft in June were slim. So when he did not receive the opportunity to play America's favorite pastime at its highest level, his disappointment was not tremendous.

"I didn't get my hopes up because the chances are slim being from New England Division III," Fitzgerald said. Only three Division III athletes were drafted from the region.

Fitzgerald was a potential draft pick in the 1997 draft. Despite a phone call from the Chicago Cubs after the National Collegiate Athletic Association Division III Regionals in May, he was not given a spot.

"I thought someone might give him a shot," head baseball coach Pete Varney said. "He's got the best pair of hands I've seen in a long time."

Varney said he feels Fitzgerald's foot speed and batting may have held him back.

According to Fitzgerald, the organization had a certain number of shortstops it was able to draft and since Brandeis is a Division III New England school his chances were slight.

Despite being passed up as a draft choice, Fitzgerald's baseball career at Brandeis was completed with honors his senior year, including being named an all-American (third team). Fitzgerald was the first athlete to receive this honor in the 15 years that Varney has been at Brandeis.

"I was really happy to hear it (being named all-American)," Fitzgerald said. "It is an honor to be nominated and being named to the team is even better."

Fitzgerald also received honors which included all-Eastern Collegiate Athletic Conference, all-New England (first team) and all-University Athletic Association (first team), which Brandeis won on its spring training trip to Florida in March.

During the 1997 season Fitzgerald boasted a .442 batting average, 57 hits, five home runs and 45 runs batted in.

On May 31 Fitzgerald played in the annual New England Intercollegiate Baseball Coaches Association All-Star game at Dodd Stadium in Norwich, Conn., which included all of the best Division I players against the best Division II and III players in New England. Fitzgerald popped out on his one turn at bat. The Division I team won 5-3.

"(We) played a lot of talent," Fitzgerald said. It was no different than playing for Brandeis. "We have a really good schedule at Brandeis, he added and the talent was not much different."

As Fitzgerald concentrates on his future, which includes a job search and participation in a local baseball league and a possible baseball career in Australia, Brandeis baseball remains a great memory.

"I absolutely loved it," he said. "(I got to meet) great people ... I got to play for one of the best coaches (Varney) in New England, if not America."

the Justice/Susanna Chilnick

*Former Brandeis shortstop Ryan Fitzgerald '97 earned honors for his impressive performance. He was the first baseball player to earn athletic all-American honors under the coaching staff of Pete Varney.*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# JUSTICE SPORTS

VOLUME LI, NUMBER 1 TUESDAY, AUGUST 26, 1997


## Coven's Optimism Extends into '97

By BRIAN LOWE

It would be an understatement to say that the 1997 men's soccer team has a tough act to follow.

Although the 1996 squad finished the season with a disappointing loss to Connecticut College in the championship game of the Eastern Collegiate Athletic Conference (ECAC) tournament, the team finished with an impressive 15-5-2 overall record.

This time around, however, there will be no Christopher White '97, a two-time captain and team emotional leader. There will be no Michael Chnsty '97, a captain and last year's second leading scorer. And there will be no Shaun Oliver '97, another captain and one of the best all-around players for the Judges. The Judges also lost three other players to graduation.

"We lost some real good players," head coach Mike Coven, who enters his 25th season on the sidelines, said. "Particularly White — you do not really replace him. You just hope for someone comparable."

Among those Coven expects to be the spiritual and emotional leaders of the team, as White was, are senior co-captains Matt Murphy and Garrett Zella. On the field, Murphy is one of the best to ever play at Brandeis. This season he has the opportunity to vault further up the list of all-time leading scorers in Brandeis history. Presently, he is ranked at number 11.

Coven said he feels that there is more to the game than scoring points. "You need to develop chemistry on and off the field," Coven said. "Every year you will lose some players. You need to have rhythm and flow on the field as well as camaraderie."

Despite the key losses, there is an excellent nucleus of returning players. Juniors Nate Allen, whose 18 points ranked third on last year's team and David Robbins, a standout from the ECAC tournament, are expected to remain valuable players for the Judges.

Sean Sedacca '00, who started only two games as a first-year student, has looked solid in the first week of the preseason, according to Coven, and has a chance to be a major contributor this season.

In addition, Jason Schweitzer '99 is looking to bounce back from last year, in which he sat out due to a hamstring tear.

While it is clear that there will be players to score goals for the Judges, one of the biggest questions entering the season is who will fulfill goaltending responsibilities.

Senior Greg Zaleski started 13 games in goal a year ago, but Jeff MacKay '99 started nine, most of which were near the end of the season. Combined, the two allowed a paltry 0.86 goals per game. It was evident that Coven's confidence leaned more in the direction of MacKay as last season progressed.

the Justice/Susanna Chilnick

*A first-year student kicks the ball in a scrimmage on Sunday. The men's soccer team consists of talented first years who Coach Coven said he feels will impact the Judges on their quest for the chance at a championship.*

There is excellent competition for the starting position early in the season.

"At this point, it is fairly even," Coven said. "We will see who will step up and take charge."

Four first years will debut for the Judges. Asa Nadeau, Ryan Melcher, Marc Stagno and Jamie Manza are all players who Coven said he hopes will not only contribute but will possibly even start at some point during the season.

With a good mix of newcomers and returning players, there are many signs pointing to a promising campaign. Whether there is enough for Brandeis to win the University Athletic Association championship for the first time ever, or enough to earn a berth in the National Collegiate Athletic Association tournament, remains to be seen.

"I am optimistic," Coven said. "I think we should do well on the field. The key is coming together with a bond. Soccer is a very passionate sport. If we do not have passion, the team will not be successful. If we get that, combined with the technical ability, we should succeed."

The men kick off their season on Saturday Sept. 6 with a game at 1 p.m. at Eastern Nazarene. Their home opener is Sunday Sept. 7 at 1 p.m. against Marian College. The team's schedule continues with a home game on Sept. 9 against Curry College at 4 p.m. and a visit to Emerson College at 3 p.m. on Sept. 11.

## Soccer Takes Aim to Improve on Last Year's 6-9-1 Record

By JULIE OBERHAND

As the women's soccer team begins its year, one thing is on its mind – a winning season. The Judges had a disappointing (6-9-1, 3-4 University Athletic Association) record last year and hope to improve it to over .500.

Despite losing three key players to graduation in May, Andy Illes, Kristen Woodcock and Jane Moore. Without these players the Judges will have to look elsewhere for scoring potential, coach Denise Dallamora said.

Despite the loss of those key offensive players, Dallamora said she feels the team will be strong. "I think we have improved our strength in shooting and defense," Dallamora said. The team has seven returning starters.

For offense the team will look to Lori Escolas '98. Last year she was the third leading scorer with three goals. Dallamora said first year Amanda Cusick will either be used in the midfield or front line as a scoring threat. Christine Moran '01 will also be a valuable offensive asset.

Other first-year students include Rebekah Konn and Kristen Connolly, both of whom Dallamora said she feels will impact the team this season.

Sweeper Missy Bichierri '99 returns to lead the backfield along with co-captain Kate Rutherford. The two will be joined by new defensive players Jen Carne '99 and Caryn Regen. "They work well with Kate and Missy," Dallamora said.

After last year's outstanding performance in the net by Patty Carson '98, Dallamora said she hopes for a repeat of last year's performance. Last year Carson recorded 151 saves, 1.32 goals against average and five shutouts.

Co-captain Nancy Habarta '98 and McKenzie Boekholder will control the midfield. Habarta will be the team's vocal leader on the field. Boekholder will once again prove a key member for the team because of her "technical ability and work ethic," Dallamora said.

The team's weaknesses lie in the number of players available. It has 20 members, according to Dallamora, who said a 24-person roster would be ideal in order to create more depth for the team.

Another problem the team is facing early in the season is the conditioning of the players. Some of the players came to preseason not in top physical shape, Dallamora observed.

For the 1997 season, "anything above .500 would be great," Dallamora said. If the team produces a winning season its prospects for a playoff berth will improve since the National Collegiate Athletic Association has increased its number of bids from four to five. The top 13 teams in the region will now be given a playoff bid (eight teams qualify for the Eastern Collegiate Athletic Conference tournament).

"Hopefully we will show up there," Dallamora said.

The attitude of the players is an aspect in which Dallmora is pleased, she said. "They (players) work hard and have a lot of heart," Dallamora explained.

The Judges begin their quest for a winning season at home on Sept. 6 against Clark University at 1 p.m. followed by a 4 p.m. game at Curry College on Tuesday Sept. 9 and a home game against Mt. Holyoke College on Sept. 13.

the Justice/Shawn London

*Lori Escolas '98 uses Sunday's scrimmage against the alumni as a practice for the regular season. Escolas will have to step up offensively this season. The team's first game is Sept. 6th against Clark University.*


*Inside Brandeis Athletics*

**• Women's Soccer**

Women' s soccer captains Nancy Habarta '97 and Kate Rutherford '97 use motivational skills to create winning atmosphere.

*pg. 11*

**•Ryan Fitzgerald**

Shortstop Ryan Fitzgerald '97 was passed over in the Major League Baseball draft, but was named all-American.

*pg. 11*

# IT'S THE FIRST TEST OF THE YEAR!

***What's the most important part of college?***

*a) Studying*

*b) Sleeping*

***c) FREE FOOD courtesy of the Justice***

(Hint: Choose the big, bold one.)

*If you chose c), we've got some great news for you!*

•

***The Justice will be having a Labor Day BBQ in the upper Mods.*** *(Behind the gym)*

*Everyone's invited, so come on down and eat, drink and be merry!*

*Monday, Sept. 1*

*3 p.m. to 6 p.m.*

•

***Then come to our Recruitment Meeting***

*Wednesday, Sept. 10*

*7:30 p.m. in the International Lounge*



Announcing the

**Rose Art Museum**

Student Art Loan Program

## *ART FOR YOUR ROOM!*

For a nominal $5.00 fee, this program enables all *on-campus* students to borrow and enjoy *one* work of art from the Charna Stone Cowan or Robert Schiff Memorial Student Loan Collections for the duration of the academic year.

Come to the Museum and make your selection:

**Thursday and Friday**
**August 28th and 29th**
**10:00 am to 4:00 pm**

The first 100 students to show up will also get a *free* art poster!

For more information, call the Museum at extension 3434.

*(Student participants in the* ***Borofsky GOD Project*** *may also pick up their pictures at this time!)*




# Barenaked Ladies Secure Place in Music Through Live Performances

**By GREGG FINK**

**The music industry is often a funny, backward thing. Some bands — or more accurately stated, acts — without any real talent, lacking legitimate personality, and only possessing highly guarded and finely tuned images, are able to achieve overnight success.**

Think of such past multi-platinum acts as Vanilla Ice and Milli Vanilli, and current ones like the Spice Girls. Where are they today, or where will they be in five years? No one knows and no one cares. They were, or will be, merely flashes in the pan of popular culture, only to be asked to show their faces when nostalgic tones grip our collective psyche in the future.

One band that has chosen to rely on the one thing that the aforementioned lack, —true talent — is the Barenaked Ladies. Though they are not a staple of the Top 40 countdown, they did reach number 39 with their song "The Old Apartment." And, despite their lack of multi-platinum albums, they continue to sell out their performances throughout the country. There is no fancy light or pyrotechnique displays to induce ticket-buyers. It's just five guys having fun playing their brand of music.

In an attempt to capture their live show on recording, they released the album Rock Spectacle in the fall of '96, and continue touring in support of the album through October. Lead singer and guitarist Ed Robertson discussed the band and their heavy touring schedule with the Justice.

"I don't like to bitch and moan too much," Robertson said, "but (touring) is really f*ckin' hard. We've been on the road for a long time, and it gets to be a grind, but we still get to do cool things and hang out with friends all over the country," Robertson said. "We've been doing it so long now that we have friends pretty much everywhere we go. We just like having a blast on stage. We just like to have fun, with not only our music, but other people's, as well."

**"We just like having a blast on stage. We just like to have fun, with not only our music, but other people's as well."**

**— Ed Robertson of Barenaked Ladies**

Though past album sales have not been stellar, Robertson said, "Hopefully that is turning around. That's all we can hope for."

The live show has always been the first thing to take off for the band, and hopefully record sales will follow," he continued.

photo courtesy of Reprise Records

*After excessive touring, Canada's Barenaked Ladies have built up a loyal fan-base. The band knew they had made it, though, with an appearance on "Beverly Hills, 90210" last spring.*

It would seem that in putting out a live album, the Barenaked Ladies are trying to package their success with live shows in an album.

"There has been a lot of fan demand for a live record, and the live show is so different from what we do in studio," Robertson said. "It's just different energy, totally. We just thought we were sounding really good on the tour, and we recorded some shows and we were really happy with it, so we thought we'd put it out there, and put out a bootleg that we liked," he said.

In the immediate future, the Barenaked Ladies plan to work on new material. "We'll be off the road by October, and start working on a new record then." He appeared optimistic, yet perceptive about the groups fortune. "We've seen different levels of success, and it's growing, but there's a long staircase between us and Hootie."

*The Barenaked Ladies perform tonight with Gaelic Cadal Team McLean at Harborlights in Boston. Call 574 source for tickets and information.*

# Indies and Blockbusters Provide Loads of Summer Fun

As usual, this summer saw its crop of huge blockbusters featuring lots of action, huge name stars and the recently popular supernatural. But with independent films garnering the attention of audiences and critics lately, as seen at the Acadamy Awards last March, theaters saw its share of indies which held their own against even the mightiest box office stars.

### Air Force One

Probably no other Hollywood actor could pull off this role, but it's old hat for Harrison Ford. It's hardly the most original story — a hijacked airplane — but when was Air Force One the airplane in question? Rather than bail out when Russian terrorists seize his plane, Ford's President James Marshall stays to kick some butt in true Fordian fashion.

"Copland" photo courtesy of Miramax Films

This is altogether a good movie, good escapism but not the mindless variety. Ford is always great to watch, a much underrated actor and Gary Oldman is typically evil as lead terrorist Egor Korshunov. Even Vice President Glenn Close exposes the sexist attitudes of so-called enlightened Americans. Most of the credit has to go to director Wolfgang Petersen ("In the Line of Fire") and Scorsese veteran cinematographer Michael Ballhaus, who navigate the plane so well that the audience could lead a tour of AFO. Without their technical expertise, the film probably would fall apart. See the film for nothing other than a great performance by William H. Macy.

*— Reuben Liber*

### Career Girls

After six years have passed, two roommates reminisce about their college years during a weekend visit in London. Funny and sentimental, the characters keep the audience chuckling to the end.

Lynda Steadman plays the outcast, insecure and sensitive Annie nervously twitching her head, flipping her hair and never looking up. She is the opposite Katrina Cartlidge's character (Breaking the Waves), the strong, independent, invulnerable Hannah, who must cope with an alcoholic mother.

Hannah draws the audience's attention with her chattiness and peculiar behavior, but both characters' mannerisms are comical and authentic.

At the beginning of the film, when the two reunite, Hannah and Annie seem distant. As the plot progresses, Hannah and Annie act like nothing had changed over the years, creating the mushy message that bonds as friendship are never broken.

Considering that "Career Girls" is directed Mike Leigh, who wrote and directed "Secrets and Lies," one might have expected a graver plot for the movie. Serious issues are addressed, but overall, the uncharacteristically movie is light and amusing.

The two actresses deliver strong performances and the plot proves tolerable. One, though could complain about the numerous coincidences which make the film a bit sappy.

In the end, though, "Career Girls'" witty humor the film.

*Margarita Kaplow*

### Copland

With actors like Robert De Niro, Harvey Keitel, Ray Liotta and Michael Rappaport, "Copland" was sure to be an interesting summer movie. Moving away from his typecast, macho roles, Stallone as Freddy Heflin is surprising as the passive, soft-spoken sheriff.

Deaf in one ear, his character is unable to join the NYPD, which leads to his unfulfilling career mostly consisting of detecting speeding cars. Conflicts arise when Heflin learns that crime is prevalent but hidden in his small town. Heflin must face the crooked cops who populate this small New Jersey town.

Keitel and DeNiro give worthy performances, but it is Liotta and Rappoport's roles especially highlight the movie.

Even Janeane Garofalo's serious acting debut is entertaining. However, "Copland" ends abruptly.

*— Margarita Kaplow*

"Air force One" photo courtesy of Columbia Pictures

### Contact

Although better than "Forrest Gump," Robert Zemeckis' latest movie, "Contact," has not quite made the box office receipts of his previous directoral outing. Jodie Foster stars as Eleanor Arroway, an astromomer in search of extraterrestrials. No big surprise, she finds them. Better yet, they provide an instruction manual to build a space vehicle to visit them.

"Contact" is a long movie, clocking in at two and a half hours, but if you can get past the forced love story between Eleanor and priest Palmer Joss (Matthew McConaughey), this movie is both entertaining and thought-provoking, not sappy and happy like "Gump." Although its surface goal is to raise the issue of pure spirituality versus pure science, the more interesting challenges it poses are between entertainment and truth and the responsibilities of technology as Zemeckis Gumpishly uses existing film documents to further his fictional narrative.

*Please see* ***Summer Flicks****, ... page 16*

# Women of Lilith Left in the Wake of Other Female Artists

By MAX WEINBERG

As you probably know, summer is not all about sun and heat. For most people memories of summers involve music. In fact, my final summer at sleepover camp was the one where I kept writing letters home complaining, "I HATE RAP"— there's only so much Eazy-E my ninth grade ears could take ... especially when they were used to the lite sounds of Morrissey and Sinead O'Connor.

You'll be pleased to know that I have seen the light into rap music. That was actually my voice you heard cheering from the dorm rooms the night the Smokin' Grooves tour came to Boston without Foxy Brown (I was scared I was going to miss her). The truth is, this summer something else had my skin crawling. Actually, it's somebody else and they decided to unite and come at me with full force in the form of a little festival known as Lilith Fair.

The participants included (depending on your city) Sarah, Tracy, Meredith, Jewel, Fiona, Sheryl, Paula, Joan, Lisa, Suzanne and whatever the two Indigo Girls are named. These women of the main stage, who each hold their share of Top 40 hits, took their set lists on the road together.

I didn't go. My bitterness is not because the women are so undeniably unoriginal and melodramatic that I sound so bitter. It's because this women's festival, being termed revolutionary by critics and fans across the country, is the celebration of nothing progressive.

For the most part, the headliners of the fair are so played out that seeing them in concert seems redundant. It is Joan Osborne's pseudo-mystical "God is One of Us" that has been pumping out of the white Mazda Miatas on the Cape ever since it was released. Whenever I turn on the radio, if it's not a man singing, it's usually one of these women. Their songs hold nothing for the average person. In fact, if I needed to experience this viewpoint with a community of fans of this music in the summer sun, I could just as simply drag my lawn chair onto the corner of Massachusetts Avenue and Newbury Street and observe.

It seems that for the past four or five years, some stylized performer like Sheryl Crow, successor Joan Osborne, youngster Fiona Apple or Alanis' evil clone Meredith Brooks, are creeping through videos with their clothes and hair in tatters, their face, with a distraught or pathetic look on them, shoved right into the camera lens and their arms flailing everywhere as if looking for something to hold onto.

They spend excessive amounts of time shamelessly promoting their misery. I cannot think of one woman in the group who sings for her audience. Instead, each performer sings at them, telling her own experience, never encouraging their fans to do anything but shell out their money and get stylized.

**There is merit to the idea of a traveling music festival that highlights women. But these specific women are not representative of what is most exciting in music today.**

There is merit to the idea of a traveling music festival that highlights women. But these specific women are not representative of what is most exciting in music today.

Everyone on the main stage of the tour is already on a major label. Such a fact may seem trivial and insignificant, but I would think that the organizers would want to show off some women who are doing great things in music for the world to see — even the promoters of Lollapalooza have the courtesy to do that.

Furthermore, none of the featured performers do anything without a guitar — there are no hip-hop or electronic acts at all (which are supposedly the most interesting developments in music right now). As a music consumer, I would rather place my money in the future of music — not into some performers who merely imitate what Joan Baez, Joni Mitchell and Carly Simon did 20 years ago.

• • •

It was while reading a recent interview with Sarah McLachlan and Tracy Chapman in Interview magazine that I got especially confused. "If we had tried to put together a women's music festival like this five years ago," McLachlan explained, "the promoters would've laughed at us." There once was a time when artists created the music they enjoyed, then found an audience that related to it.

That McLachlan put her ambitions on hold until some anonymous promoters, with their fingers on the supposed pulse of record consumers, were ready merely strengthens the barriers that those promoters have created between music as art and music as business.

It would have been commendable if these performers decided to take their shows on the road five years ago (even if their pockets were already overflowing from their record deals and Top 40 hits) to show people who had never heard of them just how talented they are.

The original press release McLachlan had sent out for the fair began, "I'm a humanist before I'm a feminist, or anything else."

In the magazine, she explained, "My promotion company strongly recommended I (use that quote) because they were afraid it was going to turn into this big hard-core feminist rally."

Such an act is unassertive — she had to listen to faceless promoters to do her own work for her. This merely points to McLachlan's succumbing to the industry. She is not displaying any integrity for her work or for the work of her peers'. Rather, she attempted to gear the festival for her own public relation purposes.

*Foxy Brown (left) and Lil' Kim are coming up in music*

"One thing I've never really liked is categorizing 'women's music,' or even 'women's culture'," Chapman explains in the conversation with McLachlan in the magazine. She fears that such terms limit her capabilities in all realms of life. Understandable. But then why join the tour?

There is a definite need for more women to receive the recognition that so many male-centered bands are granted simply because the industry has been male-dominated for so long. But, with this tour, there are no boundaries being pushed. There is nothing new that displays these women's capacities, other than pumping out hits and making money off of the radio audience.

I guess the tour organizers would say that this is the purpose of the second stage. This was the place where somewhat more interesting players performed like England's Beth Orton, local favorite Juliana Hatfield (who coincidentally made news for declaring she would not be known as a "woman in rock" about five years ago) and the jazzy Cassandra Wilson. I say the second stage is merely a place to keep the crowd occupied during set changes and sound checks — a place where record company executives can do some safe scouting.

• • •

It wouldn't be fair to complain this much without offering a solution. I do have a dream team in mind. These are women adding entertaining drama to the honest, in-your-face reactions to their experiences. There is no cloying subtlety here. Unlike the avenue called blandness that runs through the women at the Lilith Fair, the commonality that all of my picks share is an integrity for their feelings and for their music. Honest.

The summer officially began with my purchase of Foxy Brown's "Ill Na Na." Sure, the 17-year old Brooklyn toughie doesn't even write most of her lyrics and music, but when you pop the tape in or see her shaking her stuff on MTV you know that she is serious about

*Please see* ***Female Artists*** *... page 17*

# Summer Flicks That Heated Up the Screen

*continued from page 15*

With its astounding computer-dependent special effects, technology and entertainment have the upper hand in all these matches. Still, "Contact" is a fully worthwhile movie, even when it smacks of "2001: A Space Odyssey."

*— Reuben Liber*

"Career Girls" photo courtesy of October Films

**Face/Off**

By far the best movie this summer, "Face/Off" teams Hong Kong action director John Woo with two top American movie stars, John Travolta and Nicholas Cage.

The movie begins with Travolta as Sean Archer, a high level FBI agent, tracking the notorious international terrorist and assassin, Cage's Castor Troy. Even after apprehending Troy, Archer must take on one more assignment related to this case — he and Troy swap faces in order to receive information from the killer's associates. But when Troy escapes with Archer's face, well...

As usual, Woo crafts action scenes akin to ballet, with dueling gunplay and truly choreographed movement. Yet he is comfortable, as well, in the more confined and static environment of Archer's home, with Travolta/Troy threatening to violate all domestic rules. Cage and Travolta are magnificent as they adapt to both roles. This film — more than a shoot 'em up bloodfest — delivers thrills, psychological chills and a complex but involving plot, all while raising age-old issues of man's split of good and evil, what defines one's personal identity and how John Travolta can be graceful yet tubby.

*— Reuben Liber*

"Hercules" photo courtesy of Disney Pictures

**Full Monty**

Meaning "the whole thing," the "Full Monty" follows a cadre of unemployed British steel workers on a quest to make a buck in the post-steel mill era. Their chosen profession: chippendale-like strippers. Although the movie relies on this one joke - a bunch of awkward looking blokes dancing seductively - to carry nearly the entire plot, it does so charmingly.

Comic tension is injected as the group grapples with going for the full monty-that is exposing-it-all.

*— Daniel Benel*

**Hercules**

"Hercules," Disney's summer escapade, retells the story of the Greek mythic hero, with some liberties taken from the original story, and numerous comic embellishments.

The infant son of Zeus and Hera on Mt Olympus, Hercules is kidnapped by the evil Hades, god of the underworld, and condemned to a mortal life on earth. The movie follows his journey from an awkward boy, uncomfortable with his own strength and called "Jerkules" by the local teenagers, to a superstar strongman lauded by millions, but still searching to prove himself a "true hero."

The movie's lighthearted humor is a welcome relief after the dragging attempts at melodrama in the last two Disney flicks, "The Hunchback of Notre Dame" and "Pocahontas." The film features the usual eccentric Disney sidekicks, plenty of puns and enough jokes centering on Greek legends to warm the heart of any classics professor.

Although Alan Menken's melodies are beginning to sound a bit repetitive, the songs fit well into the structure of the film, and the Greek chorus which narrates the story is hilariously animated and sung.

"Hercules" may not be destined for the classic status of some other Disney films, but it is nevertheless fairly witty and a fun way to spend 90 minutes.

*— Jodi Eichler*

*Please see* ***Movies,*** *page 17*



# Summer Movies

*continued from page 16*

**Men in Black**

In a sea of extraterrestrial movies released this summer, the mostly-witty "Men in Black" proved to be solid entertainment. Working together neatly, Will Smith ("Fresh Prince of Bel Air") and Tommy Lee Jones ("The Fugitive") filled the screen with a comic book sort of radiance.

The New York City locale balanced well the slick production values and provided fodder for endless wisecracks by Smith and company. One spot on the record: "MIB" may have also been the shortest alien movie of the season as Director Barry Sonnenfeld left plenty of room for a sequel.

*— Daniel Benel*

**Mondo**

"Mondo," a French film named after the central character, succeeds in showing the audience the experiences of a boy who runs away from an orphanage.

"Ulee's Gold" photo courtesy of Orion Classics

Set on a picturesque island, the spectacular cinematography compensates for the non existent plot and scarce dialogue. Throughout the film, the audience follows Mondo as he gallivants through the townspeople begin to form attachments with the precocious runaway, Mondo also wins the favor of the audience. Other characters, such as a homeless person who passes away and an eccentric, single and lonely woman, add a serious and solemn theme to the film.

For a film with little plot or dialogue, the feeling surrounding "Mondo" is one of tranquility. Dreamy scenes including one where Mondo sleeps in a cave near the shore, another with him napping in a garden is perfect for a mellow, summer night.

"Men in Black" photo courtesy of Columbia Pictures

"Mondo" proves impressive because it succeeds in bringing complex issues like personal identity and self-discover to a simple plot.

*— Margarita Kaplow*

**Ulee's Gold**

With a shortage of quality independent films like last winter's selection of "Sling Blade," "Secrets and Lies," and "Shine," to name a few, it is not surprising that critics have glommed on to "Ulee's Gold" as a summer indie hit. Unfortunately, the buzz on this movie doesn't seem to correspond to the film's actual content.

Peter Fonda has the title role of Ulee Jackson, a Florida bee farmer. With his son in prison and his daughter-in-law strung out, Ulee must raise his two granddaughters alone. When his daughter-in-law resurfaces and his son's former partners demand the stolen loot his son hid away, the average moviegoer probably expects the pace to pick up.

Alas, this is not the case. What the audience is left with is a slow, plodding drama that doesn't even follow through on the details it sets up.

"Ulee's Gold" isn't a bad movie. Peter Fonda is excellent, and the sequences of actual bee farming are a great hook. With this story, it could have been a better movie, but instead, it is mostly tedious. "Sling Blade" and "Secrets and Lies" were both fairly slow films, but excellent camera work and great performances made the length and pace actually enjoyable. This film just won't end.

*— Reuben Liber*

# Female Artists with Something Worth Hearing

*continued from page 17*

what she's doing. Why? She's got charisma. She has more energy in her than McLachlan would have if you tried to make her defend the tour she's leading.

My best friend bought Lil' Kim's "Hardcore" a couple of weeks later. The summer heat had finally kicked in. Kim has the same energy as Foxy. Both women have been criticized for being frank about their sexuality, but I'm here to say that Jewel's lily-whiteness is more offensive than anything either of these women have had to say in public.

**Rather than coming together to be cognates, these women of hip-hop and rap celebrate one another's differences.**

Rather than coming together to be cognates, these women of hip-hop and rap celebrate one another's differences.

Lil' Kim, 23, has a new song that's getting a lot of play on MTV and on the radio called "Not Tonight." The stars of the video make up part of my Dream Team: Kim, Queen Latifah, Missy Elliott, Left Eye, Total, Da Brat and, not included in the video are Foxy, M.C. Lyte, Aaliyah, T-Boz and YoYo. These women should have jumped in the tour bus for the summer because they exemplify everything that is summer and all year long. Sure, they are nasty, naughty, raunchy and sexy, but the underlying ethics that they convey through so many songs and videos they produce are more important anyone on Lilith has produced.

Rather than coming together to be cognates like Suzanne Vega and Chapman did 10 years ago ("Fast Car" and "Luka" were interchangeable summer hits for me one year at day camp), and Joan and Sheryl do now, these women of hip-hop and rap celebrate one another's differences. Their thoughts are intelligent and organized without being intellectualized and dissected. Their songs are just as much art as anyone on the Lilith Fair, but their lyrics and messages are cheerful and thoughtful at the same time. It is unfair to speak of them collectively, though, for they remain individuals with their own styles and tastes. The average person can relate to them as performers, story tellers or comedians much more readily than with, say, Jewel.

These artists express everything they feel whether it's contradicting or not. What would make me want to lay down the money for the t-shirt at the end of the show is the fact that the ladies of hip-hop are conflicted, but not bothered. They mash the emotions that the members of their audience feel in the course of four minutes into their songs.

Missy Elliott, who just stepped out from behind the production table with her own album, has fun creating empowering music — declaring just how important she is ("supa-dupa fly"), as a woman. Lil' Kim is youthful while expressing her feelings on sex or on her mentor Biggie Smalls' death, but she is not naive or weak.

But Fiona Apple. She is upset, period. There's a frog in her throat, she's crawling somewhere and that's it. Then there is Jewel, who epitomizes everything that is bad with the Lilith tour: she is the Princess Lilith. Granted, she's easy to understand: "You were meant for me/ and I was meant for you." But the words hold nothing for the present or for the future. In interviews, she always proclaims herself a true optimist.

She sings "I was thinking / that If I had the chance/ I'd rob the cynics/ and take all their cash" in the simple "I'm Sensitive." But if this is so, Jewel, why the need to be rolling on the floor all the time amidst the grays and muted blues? Conflicted, unaware and bothered.

Such laudable traits are not unique to those women in hip-hop.

In July, I went to Yo Yo a Go Go, a pop/punk/hip-hop music festival in Olympia, Wa. There I got to see this rocking band from there named Sleater-Kinney, made up of three women who have been receiving a lot of media attention lately. They are worth all of it. I went to the festival excited to see them and they definitely came through.

It was while watching Sleater-Kinney perform their last song when I finalized my Monsters in Music summer tour. Singer and guitarist Corin Tucker handed her instrument to Donna Dresch, fearless leader of Portland's all-female Team Dresch and punk legend Phranc joined singer and guitarist Carrie Brownstein on guitar, while a woman named Rachel from the band The Need, stood at the keyboard behind drummer Janet Weiss like the silent conductor for "Dance Song '97."

Although most of my favorite bands have women in them, I had never seen this many women playing music that could make me so excited. This is what the world needs to see. (side note: one recent article noted that most of the women's back-up bands in Lilith are comprised of men). Tucker, with her simultaneously promisingly threatening voice, had the crowd going wild. She unabashedly shouted "well you can try to keep it down/ try not to let the words come out/ but I tell you it's no use/ in your eyes they see right through" while pointing to the audience and jumping up and down on the stage. She spoke for everyone in the crowd. There was no denying the performers' passion and charisma for their creation. The women were not trying to get across their sincerity or convey their conviction. They were performing with honesty and conviction.

*This is Janet, Carrie and Corin of Sleater-Kinney from Olympia Washington. They rock with integrity and honesty.*

photo courtesy of Chainsaw and Kill Rock Stars Records

Like Foxy's alto, Tucker voice comes from somewhere deep inside, a place that strangers are not supposed to know about. The audience knew they were worth the time and energy. Her words, "I'll breathe the air/ I'll stop the clock/ I'll touch the sky/ say what I want" from "Things You Say" are enough to convince any listener that she and the women up on stage with her are talented musicians and intelligent women. And at the end of the day, both the musicians and the audience had their integrity to show.

The performers at Yo Yo a Go Go and the ladies of hip-hop are much more significant as artists than the women of Lilith because they express their strength and power. It is unimaginable that any of them would say something like "I do not want to be known as a woman in music." I never get the feeling that they would dwell on something so trivial. Rather, they go out and exhibit their ambition and motivation. They prove that they are women and they create the most powerful, promising music there is

# The Justice Crossword Puzzle

**ACROSS**

1 At the peak of
5 Walking sticks
10 Animal with a beard
14 Lucy Lawless' Pnncess
15 Sidestep
16 Earthenware jar
17 Insect resins
18 Cook's aid
19 Necklace part
20 — out: scrapes by with
21 Hobby
23 Elongated fish
25 No — ways about it
26 Driver's mirror
31 Eating utensil
35 First lady
36 Brooke's hubby
38 "Jack — could eat no fat"
40 Travel document
42 Singer Bryant
44 Alleviate
45 Walk through a puddle
47 Prank
49 Sunbathe
50 Portugal's neighbor
52 Comic-strip cat
54 School of whales
56 Shade tree
57 Padded
62 Red planet
66 Cable
67 Pleasant odor
68 Platoon
69 "Green Gables" heroine
70 Imp
71 Observe
72 Student's table
73 List of candidates
74 Test

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | N | I | S | E | | R | A | C | E | | | C | A | T |
| B | O | N | E | D | | A | L | E | X | | R | U | N | S |
| L | U | G | E | S | | P | A | N | T | | H | E | A | P |
| E | N | O | S | | E | P | I | T | O | M | E | | | |
| | S | T | A | B | L | E | | | L | U | S | T | E | R |
| | | | W | I | L | L | O | W | | G | U | I | L | E |
| | B | A | S | T | E | | C | I | D | | S | L | A | B |
| M | I | B | | E | R | R | A | T | I | C | | E | T | A |
| E | R | N | E | | Y | U | L | | P | H | A | S | E | |
| S | C | E | N | E | | G | A | S | P | E | D | | | |
| S | H | R | I | L | L | | | M | E | T | H | O | D | |
| | | G | L | A | M | O | U | R | | E | M | I | L | |
| E | D | A | M | | P | O | N | D | | I | R | A | T | E |
| S | O | D | A | | S | L | U | G | | D | E | N | T | S |
| K | E | A | | E | L | S | E | | A | D | I | O | S | |

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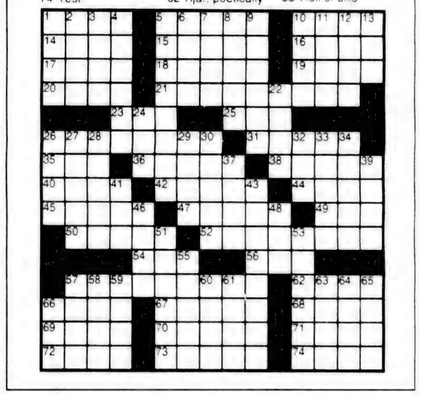
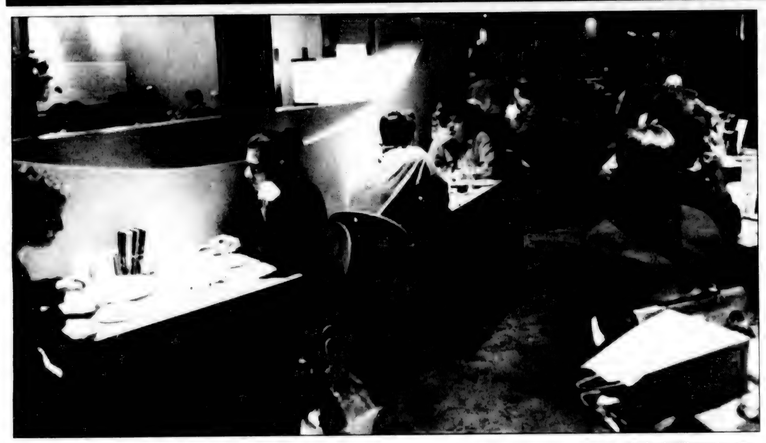
**DOWN**

1 Wheel part
2 Wood used for salad bowls
3 Formerly
4 Football player
5 California island
6 Tel —
7 Captain of the Nautilus
8 Build
9 Sippers
10 Mongolian desert
11 Bread spread
12 Actor Alda
13 Smidgen
22 Kids' toys
24 Actress Gabor
26 Races (the engine)
27 Cruel deeds
28 Fable writer
29 Novelist Ferber
30 Twist (one's hands)
32 Ajar, poetically
33 Speak pompously
34 Twangy
37 Soul-singer James
39 Look after
41 Quiet — mouse
43 Breed of terrier
46 Lofty
48 Calgary Stampeders grp
51 River nymphs
53 Resistant (to disease)
55 Gourmet mushroom
57 Film
58 Coffee servers
59 Try to find
60 PBS series
61 Give off
63 Strong as —
64 "Lovely — meter maid"
65 Flower stalk
66 Roll of bills



# In and Around Boston & Brandeis



the Justice/Shawn London

*The Brew Moon, on Cypress St., is representative of the myriad of dining options available to Brandeis students. The restaurant's menu includes fine microbrews, pasta and poultry.*

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964-3001

*The Ground Round*
800 Boylston Street
Prudential Center
Boston
247-0500

**Bagels**

*Brueggler's Bagels*
2050 Commonwealth Avenue
Newton
964-9508

**Bar and Grill**

*Bull and Finch Pub (Cheers)*
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Boston
227-9605

*Brew Moon*
*15 Cypress St., Ste. 300*
*Newton Center, MA 02159-2871*
*499-2739*

*Grendel's Bar*
89 Winthrop Street
Harvard Square
491-1160

*Hard Rock Cafe*
131 Clarendon Street
Boston
424-7625

*Houlihan's*
60 State Street
Boston
367-6377

*Joe's American Bar and Grill*
279 Dartmouth Street
Boston
536-4200

*Ninety-Nine Restaurant*
110 South Street
Waltham
893-4999

*TGI Friday's*
26 Exeter Street
Boston
266-9040

*Watch City Brewing Company*
256 Moody Street
Waltham
647-4000

**Chinese**

*New House Restaurant*
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Waltham
893-7700

*Kim Tai Garden Restaurant*
573 Main Street
Waltham
800-454-6824

**Ice Cream**

*Lizzy's*
367 Moody Street
Waltham
893-6677

**Italian**

*Caffe Lampara*
55 Needham Street
Newton
327-6148

*Bertucci's*
475 Winter Street
Waltham
684-0650

*Cappy's*
*559 South Street*
*Waltham*
*899-7132*

*Dolce Vita*
237 Hanover Street
Boston
720-0442

*Domino's Pizza*
205 Lexington Ave.
Waltham
894-4848

*Franca's*
16 Felton Street
Waltham
899-7200

*Il Capriccio*
888 Main Street
Waltham
894-2234

*La Famiglia*
112 Salem Street
Boston
367-6711

*Lena's Italian Sandwich Shop*
889 Main Street
Waltham
891-1270

*Pizzeria Uno*
155 Bear Hill Road
Waltham
487-7177

*Tara Restaurant Pizza & More*
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Waltham
647-0355

*Vinny Testa*
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Brookline
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*Gyuhama*
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*Kyoto Japanese Steak House*
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Boston
542-1166

**Kosher (Dairy)**

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**Kosher (Meat)**

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731-9788

*Cafe Shiraz*
(Persian)
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Brookline
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*Rami's Felafel*
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Brookline
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#### Waltham Van

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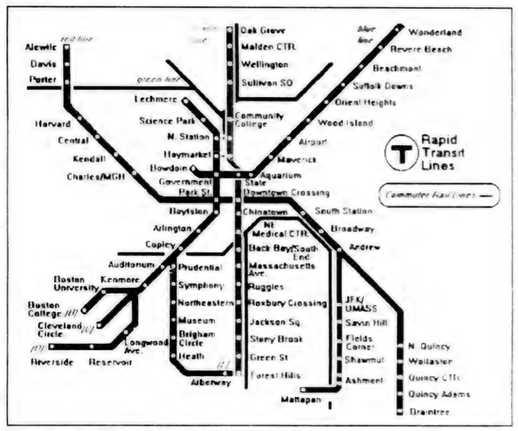
| | | |
|---|---|---|
| Rabb Steps | :00 | :30 |
| Grad 178 | :05 | :35 |
| Main Gate | :02 | :32 |
| Waltham | :10-25 | :40-55 |

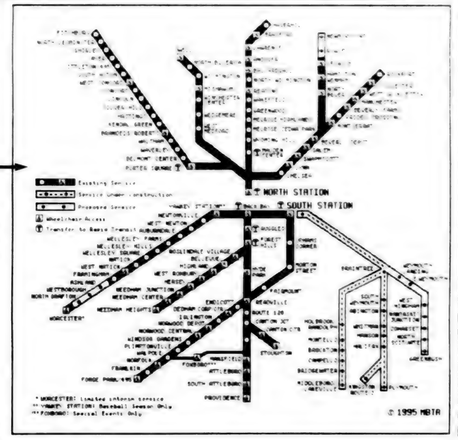
#### Weekend Bus to Boston & Cambridge

On Friday and Saturday nights, Brandeis provides a free bus to Harvard Square and Boston. The bus stops in front of the Rabb steps, H lot and the main entrance to campus before departing. In Cambridge, the bus stops at the MBTA bus stop in front of the Johnson gate at Harvard on Mass. Ave., and will drop students at MIT/Mass Ave. upon request. The bus continues its route to the corner of Beacon St. and Mass. Ave. in Boston.

Rabb steps: 6:30 p.m., 8, 9:30, 11:00, 12:30 a.m., 2
Harvard Square: 7 p.m., 8:30, 10, 11:30, 1 a.m., 2:30
Beacon St./Mass Ave.: 7:15 p.m., 8:45, 10:15, 11:45, 1:15 a.m., 2:45




### *Commuter Rail*




**Weekday: INBOUND**

| | A.M. | A.M. | A.M. | A.M. | A.M. | A.M. | A.M. | A.M. | P.M. |
|---|---|---|---|---|---|---|---|---|---|
| Brandeis | 6:45 | 7:24 | | 8:24 | 9:05 | 9:49 | 11:26 | 12:22 | 2:06 |
| Porter Sq. | 7:01 | 7:41 | 8:09 | 8:41 | 9:21 | 10:05 | 11:42 | 12:37 | 2:20 |
| Arr:North Sta. | 7:12 | 7:52 | 8:20 | 8:52 | 9:32 | 10:16 | 11:53 | 12:48 | 2:31 |

| INBOUND | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|
| Brandeis | 4:04 | 4:41 | 5:31 | 7:04 | 7:59 | 9:09 | 11:29 |
| Porter Sq. | 4:18 | 4:57 | 5:47 | 7:20 | 8:12 | 9:25 | 11:42 |
| Arr:North Sta. | 4:29 | 5:08 | 5:58 | 7:30 | 8:23 | 9:36 | 11:53 |

| OUTBOUND | A.M. | A.M. | A.M. | A.M. | A.M. | A.M. | A.M. | A.M. | P.M. |
|---|---|---|---|---|---|---|---|---|---|
| Dep:North Sta. | 7:25 | 8:20 | 8:55 | 9:40 | 11:20 | 1:20 | 3:00 | 4:00 | 4:50 |
| Porter Sq. | 7:35 | 8:30 | 9:05 | 9:50 | 11:30 | 1:30 | 3:10 | 4:10 | 5:00 |
| Brandeis | 7:52 | 8:47 | 9:19 | 10:07 | 11:44 | 1:46 | 3:27 | 4:27 | 5:17 |

| OUTBOUND | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|
| Dep:North Sta. | 5:20 | 5:30 | 6:15 | 7:35 | 8:45 | 10:40 | 12:10 |
| Porter Sq. | 5:30 | 5:40 | 6:25 | 7:45 | 8:55 | 10:50 | 12:20 |
| Brandeis | | 5:57 | 6:42 | 8:03 | 9:13 | 11:07 | 12:37 |

**Saturday: INBOUND**

| | A.M. | A.M. | A.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|---|
| Brandeis | 7:49 | 10:19 | 12:14 | 2:49 | 3:44 | 6:11 | 6:34 | 10:14 |
| Porter Sq. | 8:05 | 10:35 | 12:30 | 3:05 | 4:00 | 6:27 | 6:50 | 10:30 |
| Arr:North Sta. | 8:16 | 10:46 | 12:41 | 3:16 | 4:11 | 6:38 | 7:00 | 10:41 |

| OUTBOUND | A.M. | A.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|---|
| Dep:North Sta. | 8:35 | 11:20 | 1:20 | 3:30 | 4:30 | 5:30 | 7:30 | 11:00 |
| Porter Sq. | 8:45 | 11:30 | 1:30 | 3:40 | 4:40 | 5:40 | 7:40 | 11:10 |
| Brandeis | 9:03 | 11:48 | 1:48 | 3:58 | 4:58 | 5:58 | 7:58 | 11:28 |

**Sunday: INBOUND**

| | A.M. | A.M. | A.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|
| Brandeis | 8:59 | 10:59 | 12:44 | 3:21 | 4:44 | 6:34 | 8:59 |
| Porter Sq. | 9:15 | 11:15 | 1:00 | 3:37 | 5:00 | 6:50 | 9:15 |
| Arr:North Sta. | 9:26 | 11:26 | 1:11 | 3:48 | 5:11 | 7:01 | 9:26 |

| OUTBOUND | A.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|
| Dep:North Sta. | 9:30 | 12:00 | 3:00 | 5:30 | 7:30 | 9:35 | 11:03 |
| Porter Sq. | 9:40 | 12:10 | 3:10 | 5:40 | 7:40 | 9:45 | 11:10 |
| Brandeis | 9:58 | 12:28 | 3:28 | 5:58 | 7:58 | 10:03 | 11:28 |

**The commuter rail stops at the edge of campus past Ziv. Porter Square is located a mile from Harvard Square and one can reach Harvard Square by transferring to the Red Line T at Porter Square. The T is also accessible at North Station.**

$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$

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Coming distractions

## Summer Sap: Two of a Kind

**By A. DAVID LEWIS**

So, what have I missed?

No, no, no ... I mean, of course I've missed you all this summer — welcome back. And of course I've missed our alma mater, our stomping grounds, our beautiful bachelorette, Brandeis. And, oh, how my fingers have ached to titter, and type at my keypad as something tap, tap,taps at my chamber door. As I write this, we're currently gunning through Orientation '97, making my brain peak, twist and rumble.

So, welcome back to the Coming Distractions — your non-interactive hook-up to the major motion picture movie media at half the calories — hello to all you Fresh Entities, and let me get to my point for Spawn's sake!

As I was saying — before I rudely interrupted myself with those wonderful little dashes I often like to toss about my columns — I missed something this summer. Classes? No. The geese of Yakus Pond? Not really. Sherman food? Yer kidding.

But, I (already) digress: the column is about movies. I missed something in the summer slopfest of superstars and special effects. "Men in Black?" No. "Chasing Amy?" Errr ... yeah, I did miss that. Don't tell anyone; I'm kinda embarrassed. "Batman and Robin?" Don't I wish.

This summer, execs and suits managed to produce the ultimate movie remake. The entire summer season turn into a gestalt remake of The Good, The Bad and The Really Ugly. I'm dumbstruck at how some bad movies were truly bad, some "bad" movies were halfway good, and how the message and tone of some of this summer's biggest hits were just plain ugly.

This is going to take some time (and some columns — it's okay, we have a while before "Titanic" comes out and I really need to rant), so let's start with some of the "uglies." Ironically, some of the ugliest messages come from some of the most attractive movie starlets, Jennifer Aniston and Julia Roberts.

Each of those two big-budget beauties helmed their own romantic comedy over the summer season up against the aggressive action movies (Sandra Bullock, take note), "Picture Perfect" and "My Best Friend's Wedding." While it does please me that these women didn't have to resort to rocket launchers and buzzcuts to get top billing (ahem, Demi Moore), the messages of their own movies seemed worse to me than a Van Damme bloodfest. Their movies were not only demeaning to men and men's intelligence, but they also insulted the audience, men and women alike.

"Male intelligence" is not an oxymoron. Yet, neither is "male lust" a myth. The two exist together, often combating, but usually establishing some balance. However, to watch "Picture Perfect," one would think that beauty is the bottom-line basis for a man's attraction to a woman. Aniston's character lies, deceives, insults and hurts the one male who truly cares for her ("Jerry Maguire's" Jay Mohr). While she has moments of vulnerability with her mother (Olympia Dukakis), she shows absolutely no redeeming qualities to her suitor outside of her appearance.

Then there's the plot. Look at the movie if it had been a man in Aniston's role: Employee looks to improve job and salary by enacting the facade of being engaged. He attempts to pay a woman he initially snubbed to be his fiancé and then dump him. In the meantime, he ignores the sweet, caring advances of his partner-in-crime because he is too busy hopping into the sack with the hot bimbo from the office (Note: Kevin Bacon's role was reprehensible, but at least the movie makes that clears. We never cheer for him. Simply, if it's a man in Aniston's role, it's crass and vulgar. If it's a woman, it's a $7.8 million opening.

"Picture Perfect" insults both women and men, as does "My Best Friend's Wedding." The same idea of reversal applies. Would we have found it nearly as entertaining and benign if, instead of the "Pretty Woman" attempting to destroy a happy couple, it was Richard Gere? Mel Gibson? It's the Harrison Ford "Sabrina" complex? We don't like our male heroes to be sneaky. Only real character-wizards, like Kevin Kline in "A Fish Called Wanda," can make scum shine with moderate appeal. Studios seem to think,however, that it doesn't matter how two dimensional or low-down a character is — did anybody find Cameron Diaz deep? If it's a beautiful female in charge, it's a winner.

I don't have the hubris to declare these movies demeaning or label them "sexist." I don't have the background, the history or even the most objective point of view to make such a hard statement. But I'd hate to think I have the wrong gender to have an opinion. And my opinion is that, despite the fact that I am pleased to see women in leading roles, something's not kosher here.

photos courtesy of 20th Century Fox and Tristar Pictures

*Jennifer Aniston and Jay Mohr in "Picture Perfect" (left) and Julia Roberts and Cameron Diaz star in "My Best Friend's Wedding."*

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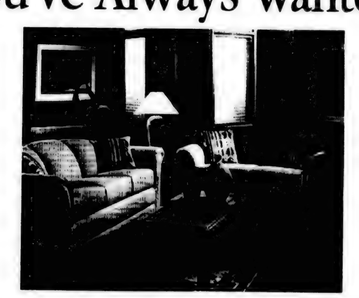

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# new music

## New Album by Morrissey Needs No Adjusting

By MAX WEINBERG

Sure, Morrissey still seems to be wallowing in the same misery he's been feeling since he sang with The Smiths 10 years ago, unable to fit into the world he lives among. He sings, "People where/ I come from/ they survive without feelings or blood/ I never could" on "He Cried."

But "Maladjusted" may quite possibly be the best collection of songs released by Morrissey since his first solo album, "Viva Hate," released in 1988.

photo courtesy of Mercury Records

Unlike Morrissey's last release, the 1995 "Southpaw Grammar," there are no lengthy instrumentals drawn through the songs. From the beginning, he gets to what has always made his music so powerful, the lyrics. The songs are not formulaic pop songs like those on his 1993 release "Vauxhall and I."

There is nothing prettier than Morrissey's crooning, something that Morrissey utilized to its fullest in the past, but has only teased fans with [illegible]. On several songs, including "Wide to Receive" and "Roy's Keen" (a reference to Manchester soccer star Roy Keane) on "Maladjusted," his crooning has reappeared. Added to this are the layered vocals of guitarist and pianist Alain Whyte, which serve to enhance Morrissey's voice.

If anything, the one negative which surrounds this album is not in the music, but in enthusiasm. Unlike other musicians with such a loyal group of fans, the excitement surrounding much of Morrissey's work in recent years seems minimal. While he is known as a witty figure from his work with The Smiths, both critics and fans have come to expect that he will release quality music.

They no longer appreciate his wit and musical aptitude. In response to such feelings toward him, Morrissey sings in "Ammunition," "I know what's/ expected of me now/ veering cliffwards/ I don't need more ammunition."

Remaining understated, he is aware that he can only do so much to satisfy his fans and is not interested in seeking revenge on critics.

With "Maladjusted," it is evident that Morrissey's words are no less prolific, the songs no less catchy than when Morrissey first went solo. Songs like "Papa Jack" and "Satan Rejected My Soul" rank right up there with such intelligent pop singles as "Last of the International Playboys" and "November Spawned a Monster."

This album also has Morrissey testing new ground. On the spoken-word track, "Sorrow Will Come in the End," he speaks of the English legal system, which he feels cheated him out of the royalties he deserved from his work with The Smiths (bassist Mike Joyce won one million pounds from Morrissey and former collaborator Johnny Marr about a year ago). "You pleaded and squealed/ and think you won" he says. With "Maladjusted," without the use of blatant declarations, Morrissey proves who the real champion is.

*Morrissey plays the Orpheum Theater for a much-anticipated show on August 14.*

photo courtesy of Arista Records

## McLachlan's Sophomore Release Reminiscent of Debut

By CORRINA LESSER

"Surfacing," Sarah McLachlan's latest release, should be retitled "Resurfacing."

The Canadian-based singer, after a four year hiatus, has released a 10 song disc that is a compilation of the sounds that McLachlan does best. Unfortunately, "Surfacing" creates no ripples musically, and certainly does not offer evidence of any groundbreaking artistic endeavors.

"Building a Mystery," the first single ,showcases McClachlan's voice and is commercial enough to draw in die-hard fans and mainstream audiences alike. If the rest of the CD followed in the tradition of its opener, the listener would be in for a real treat. However, this is not the case. The remainder of "Surfacing" is just plain unimaginative.

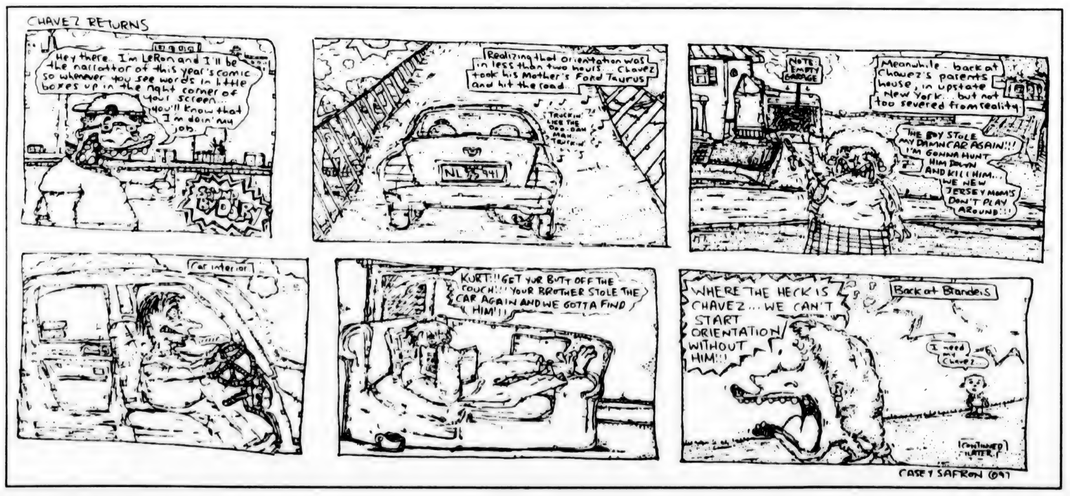
Although "Surfacing" offers a pleasant listen, it does not have the power of her 1993 smash, "Fumbling Towards Ecstasy." That disc, with "Hold On," "Possession" and "Good Enough" cemented McLachlan's reputation in the music world and gave audiences a glimpse at her emotional range and humor.

On "Surfacing" the lyrics are cliché. With "I Love You," the hushed chant comes off as trite, rather than touching and lacks the emotional intensity of some of her earlier work.

"Sweet Surrender" is downright annoying with an opening that mimics a treadmill gone haywire. "Witness" and "Last Dance" continue the album's disappointing trend.

Interspersed are a few worthwhile listens. "Adia" and "Do What You Have To Do" illustrate the best of what McLachlan has — vocal range and intensity.

McLachlan, the founder of this summer's Lilith Fair, has resurfaced onto the music scene with a release that, compared to her previous efforts, is uninspired and lacking in the originality expected after a four year hiatus.






# COMING ATTRACTIONS...

A LISTING OF UPCOMING EVENTS

### Bim Skala Bim

Bim Skala Bim will perform in Levin Ballroom on Thursday from 9 to 11 p.m. before they begin their national tour with Mighty Mighty Bosstones. Treats of Waltham's finest restaurants will be provided.

### Spingold Theater

"Raised in Captivity," a comedy dealing with guilt, redemption and self-punishment will run at the Spingold Theater from Sept. 23 -28. Call X3400 for more information and a performance schedule.

### Live Music on WBRS

Sankai and Steel Carter will play The Joint on Friday at 9:30 p.m., Mudhens will perform on September 3, Sonia Rutstein on Sept. 4 and The Neptune Ensemble on Sept. 5. All performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

### Museum of Fine Arts Films

• On Thursday, two films by Samme Hung Kam-bo, the director and actor from Hong Kong, will be presented. "The Victim" will be shown at 6 p.m. and "Painted Faces," starring Kam-bo will be shown at 8 p.m.

• On Friday, "Wheels on Meals," starring Jackie Chan, will be shown at 6 p.m.

### American Repertory Theatre

"Shlemiel the First," a play about a man sent by his town's wise elders to spread their knowledge, will run from Sept. 9-28. The Repertory Theatre is located at the Loeb Drama Center in Harvard Square, 64 Brattle Street. Call 547-8300 for more information.

### Huntington Theater Company

The Huntington's season begins with "The Game of Love and Chance," a play about a couple who switch positions with their servants to spy on one another in 1830s France. It runs from Sept. 10 through Oct. 5. The theater is located at 264 Huntington Avenue in Boston. Call 266-7900 for more information.

### The Theater Offensive

"Out on the Edge," a festival of Lesbian and Gay Theater, will run from Sept. 4-28. The play "Menopausal Gentleman," taking a look at gender, aging, grandmotherhood and raging hormones, will play through Sept. 6. Performances are held at the BCA Theater, 539 Tremont Street in Boston. A free workshop series for local artists to work with the artists involved in the festival will be held throughout the month. Call 426-0320 for more information.

### Newton Free Library

Artist Will Reddick's "Sleep Patterns and Work Habits," a collection of paintings and prints, will be on display from Sept. 3-28. The library is located at 220 Homer Street in Newton Centre. Call 552-7145 for more information

### The Brattle Theater

Brigitte Bardot stars in the 1963 Jean-Luc Godard film "Contempt." The Brattle Theater is located at 40 Brattle Street in Harvard Square. Call 876-6837 for show times.

### Dance Umbrella

"La Tania Flamenco Music and Dance" will be presented from Sept. 18-20. The show is based in *flamenco puro* and the performers are known for their intense drama. The group will perform at the Emerson Majestic Theater, 219 Tremont Street in Boston. Call 482-7570 for more information. Dance Umbrella is New England's largest presenter of contemporary and culturally diverse dances.

### 'Riverdance - The Show'

"Riverdance" (not to be confused with "Lord of the Dance"), the international phenomenon, drawing on Irish dancing traditions, will run at the Wang Center for Performing Arts, located at 270 Tremont Street in Boston, through Sept. 21. Call 931-2787 tickets and show times.

### Boston Concerts

• Yo La Tengo will play downstairs at the Middle East with Versus on Friday and Saturday.

• Tsunami will play the Middle East upstairs on Friday.

• The Peechees will play upstairs at the Middle East on Sept. 2.

The Middle East is located at 472 Massachusetts Avenue in Cambridge.

• Sinead O'Connor will play Harborlights on Thursday. Call 374-9000 for tickets.

• Sneaker Pimps will play the Avalon on September 7. Call Ticketmaster at 931-2000 for tickets.

• 10,000 Maniacs will play the Avalon on September 10. Call Ticketmaster for tickets.

• The reunited Fleetwood Mac will play Great Woods on September 19 and 20. Call 423-6000 for tickets.

### 'Stomp!'

"Stomp,"the Obie and Drama Desk-award winning percussive event will return to Boston's Wilbur Theater from Nov. 4-15. Call 931-2787 for ticket and show information.

### West End Gallery

Photographer Paul Krashefski and architectural photographer Steve Rosenthal exhibit their work on Cape Ann through Sept. 6. The West End Gallery is located at 33 Main Street in Gloucester. Call 282-4896 for more information.

### 57 Theater

"The Male Intellect (an oxymoron)", an examination of male-female relations will run through September 21. The play features playwright and actor Robert Dubac transforming himself into five distinct personalities to examine the male's search for love. The theater is located at 200 Stuart Street in Boston. Call 426-4499 for more information.

### The Comedy Connection

Comedian and actor Jay Mohr from "Picture Perfect" and "Jerry MaGuire" will perform Friday and Saturday at the Comedy Connection in Faneuil Hall. Call 248-9700.

### Charlestown Working Theater

"Sex! Sex! Sex!" featuring Boston comics Tess Rafferty and Gregory Dodds will run from Sept. 4-27. The show includes a series of monologues and sketches dealing with mankind's oldest and potentially most embarrassing topic of conversation. The theater is located at 442 Bunker Hill Street in Charlestown. Call 232-5880 for more information.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

photo courtesy of Orientation '97 and Pretty Polly Production

*Bim Skala Bim, a favorite local ska act, will perform in Levin Ballroom on Thursday night at 9 p.m. Their performance is part of Orientation '97. The band is scheduled to open for the Mighty Mighty Bosstones on a national tour.*

**WBRS** is the official radio station of Brandeis University. We are an all-genre radio station, featuring something for everyone! Just check out our list of special events during Orientation week alone!

WBRS 100.1 FM

**Tuesday Night: Let's Get Physical.** That's right, we'll see you in the gym at 10:30 p.m. so that we can get down to business. You supply the excitement, and we'll supply a DJ spinning some of your favorite tunes!

http://www.wbrs.org

**Friday Evening:** Want to see some bands perform LIVE? Well, it will be happening right here in the Winer Wing of the Usdan Student Center! We will have the professional band Sankai starting things off at 9 p.m., with a high-energy performance guaranteed to get you moving! Then at 11 p.m., Brandeis's own Steel Carter comes on to light things up with their unique sound and style! It's definitely the place to be! And if that weren't enough, between the shows there will be a live DJ with all kinds of contests! Prizes range from CDs to posters, tickets, and more! Be there!

**Saturday Evening:** WBRS is bringing the house down from 9 p.m. all the way until 2 a.m.! Orientation is running a 'Club Usdan' night, and the place to be is the Winer Wing for WBRS's "Near East" We will be spinning all of the best dance music, from the latest and greatest to classics that never go out of style. Be prepared to get moving in our fast-paced dance club. From 9 p.m. 'til 10 p.m. will be all of the high-energy Latin dance beats that you can handle! Starting at 10 p.m., be ready to rock with a live funk, rap and dance mix! And right at 11p.m., it's time to rumble! We'll be rollin' it out with all of the latest dance and techno music! Be at WBRS for the most popular dance place around! Everyone will be there! And don't forget the Midnight to 2 a.m. slot, where we'll keep you moving to the best dance music from the '80's! With all of the hits you remember, it's guaranteed to be a hit!!! WBRS is where the action is!

Requests are ALWAYS welcome! **736x5BRS** Call in today!!

BRANDEIS UNIVERSITY

# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME LI, NUMBER 2 | TUESDAY, SEPTEMBER 9, 1997 | WALTHAM, MASSACHUSETTS

**Quotation of the Week**

*"We are there for the whole student body."*
— Jessica Grubman '99, co-coordinator of SSIS, on their willingness to help all students.

## *Students Reflect Upon Meaning Of Terrorism In Mid-East Peace*

By ARYE ELFENBEIN

Over the past week, students have been responding to the most recent terrorist-linked deaths in Israel. A memorial service was held yesterday afternoon outside of Goldfarb Library.

The event, attended by more than 50 students, focused on the present state of peace efforts in light of last Thursday's Navy commando deaths on the coast of Lebanon. They also reflected on the civilian deaths associated with suicide bombings in Jerusalem's Rechov Ben-Yehuda.

Hillel's Israel Coordinator Aviva Sklare '00 began speaking with an account of the specific circumstances surrounding both events in Israel, followed by an introduction of Near Eastern and Judaic Studies Chair Professor Anthony Polonsky.

Polonsky spoke of the unity in the goal of peace despite the obvious divisiveness it has created. "We know that irrespective of political opinions, people are suffering," he said.

Speaking of the peace possibilities left after the terrorist attacks, he said, "We have to break this cycle of violence. Bold, imaginative and perhaps dangerous measures are necessary. We should not despair. ... In spite of everything, the peace process has not ended."

Father David Michaels read a statement on behalf of Reverend Nathaniel Mays and the Catholic Student Organization expressing support and solidarity with the Jewish community in mourning the victims' deaths.

Hillel President Dahlia Kronish '99 followed the statement with a personal account of the terrorist bombings' impact on her immediate family in Jerusalem.

The service was concluded with words from Rabbi Albert Axelrad. "We must not give up the peace. We must never quit on the sanctity of life, even in light of this," he said. Axelrad ended with a Hebrew prayer.

In addition to the memorial gathering, a "white-ribbon" campaign against terrorism was started by Brandeis Zionist Alliance President Matthew Kirschen '00. Students signed a statement denouncing terrorism and wore white ribbons to show their support of peace. "We decided to make our

*Please see* ***Memorial,*** *page 7*

the Justice Shawn London

*NEJS Chair, Professor Anthony Polonsky, speaks of the state of peace in light of the recent Mid-East killings.*

## Dean Sanctions Students For Off-Campus Actions

By MICHELLE RIVLIN

Ten students have received Dean Sanctions for violating the new Rights and Responsibilities section that holds students responsible for their actions off the Brandeis campus, according to Dean of Student Affairs Rod Crafts.

Students can be penalized for violating a Massachusetts and/or local ordinance, according to section 22.3 of the Rights and Responsibilities handbook. In the past, Brandeis could not punish students who misbehaved off campus.

Infractions include a "noisy, disruptive party," complaints to the police of "loud stereos" and "under-age drinking" taking place in an off-campus residence, Ed Callahan, assistant director of Public Safety said. Any action that the police, Waltham or Brandeis, choose to take against the student is irrelevant to what punishment the school designates as appropriate.

The action that Crafts chooses to take against the student depends upon the seriousness of his/her action along with the person's previous disciplinary record. "Each student is called in to meet with me individually and is explained the new rules of Dean Sanctions," Crafts said. Crafts then decides whether any further action is necessary and could range from "disciplinary action up to and including dismissal," according to section 22.3.

Both Callahan and Crafts believe this new policy will help to ease current tensions between the University and the surrounding community. "This is a good policy because of the number of concerns we have had

*Please see* ***Rights,*** *page 5*

## Bookstore Signs Lease for One Year

By JENNIFER LUFTIG

Barnes and Noble, the company that operates the University bookstore, has signed a new lease which will expire June 30, 1998, according to Barnes and Noble Regional Manager Glen Hoyle.

The University and the company are currently working together to improve the store's appearance and extend the lease further, according to Vice President for Administration Shelley Kaplan.

"There are some internal meetings between members of the Brandeis administration com-

ing up later this month," Kaplan said.

Kaplan added that Barnes and Noble has submitted three proposals, each seeking to remodel the store. The first two proposals deal specifically with varying degrees of cosmetic alterations, while the third will attempt to completely rearrange the selling floor and expand the store's space.

Hoyle confirmed that Barnes and Noble has presented the University with the three proposals.

**UPS Strike Affects Bookstore**

Barnes and Noble resorted to alternative shipping sources to ensure that books were available for the beginning of the semester despite the United Parcel Service strike, according to Hoyle. The strike ended over three weeks ago.

"The UPS strike did have an impact on Brandeis, but we're not sure what amount," Hoyle said. "UPS was expecting to reach normal operation by last week."

To compensate for UPS, Barnes and Noble used Airborne Express and Federal Express as alternative couriers, Hoyle added.

## University Campaigns For Trash-Free Campus

By HARLAN TOPLITZKY

The University has begun a campaign to reduce the amount of cigarette butts and other litter around the campus, according to Vice President for Administration Shelley Kaplan.

"Cigarette butts are the biggest issue of sensitivity for many people concerned about litter on campus," Kaplan said. "Even where there are cigarette urns for people to use, you find hundreds of butts on the ground."

In a letter distributed to all students, faculty and staff, Kaplan asked for suggestions of where to place cigarette urns in non-residence areas. Commenting on the possibility of installing cigarette urns outside of residence halls, he said, "There are so many residence halls with so many exits. The policy is there is no smoking in residence halls, and because students live inside, they generally could have an ash tray with them (when they go outside to smoke) or they could put the cigarette out and then throw it out inside the building."

Kaplan added that he would consider placing urns near residence halls if it was suggested.

With the assistance of Michal Regunberg '72, vice president for public affairs, Kaplan worked over the summer to create a poster depicting a trashcan with the words, "Litter is out. Trash is in," printed inside the trashcan. This poster will be displayed throughout the campus.

Kaplan's letter announcing the new campaign addressed several

*Please see* ***Litter,*** *page 7*

the Justice Susanna Chilnick

*Maria Marotta '98 displays a poster of the University's new anti-littering campaign on her hall in the Castle. The program aims to reduce the amount of cigarette butts around campus buildings.*

## *Inside* the Justice

• ***News*** — President Jehuda Reinharz is selected to serve on an international panel. ***pg. 5***

• ***Brandeis Forum*** — Student feels the need for rape education on campus. ***pg. 8***

• ***Justfeatures*** — Hispanic Heritage Month debuts at Brandeis. ***pg. 10***

• ***Justice Sports*** — Women's soccer opens season with 1-1 tie with Clark University. ***pg. 19***

*This Week in the Student Senate*

# Service Day Seeks Inclusion In By-Laws

**By MICHELLE RIVLIN**

After prolonged debate, a resolution that will add Community Service Day to the Student Senate's By-Laws was discussed and, like all other resolutions, will be voted on at the next meeting.

The Community Service Day coordinators attempted the resolution to guarantee funding for the yearly event. Because the group works for the few months in preparation for the day, they cannot be recognized by the senate as a club.

Without this resolution, coordinators for the event must wait until the treasurer and the Allocations Board determines if there is enough money to fund the event.

**Russian Club Chartered**

The Russian Club whose purpose is to educate the Brandeis community about Russian history and culture, to keep the Brandeis community informed about current events in Russia and to sponsor fund raising, was chartered this week.

The group will also work to raise money which will be donated to organizations such as the American Cancer Society, the Red Cross and other non-profit organizations.

**Upcoming Elections**

President Bill Marx '98 announced that freshmen can sign up to run for first-year senatorial positions until tomorrow at 5 p.m. Primary elections for the first-year senatorial and Allocations Board will be held on Sept. 17 and final elections will be held on Sept. 19.

Applications for committee appointments will be posted on the senate bulletin board outside of the Student Senate office until Friday. Appointments to these positions will be made at the Sept. 21 meeting.

Jon Zimmerman '98 and Adam Ezring '98 were approved as election commissioners.

**Executive Board Reports**

Secretary Nirmala Ravishankar '98 announced that the senate's duplicator machine was moved from the Romper room into the senate office. She also announced that the club mailbox system has been changed so that clubs are assigned numbers which correspond to numbers on mailboxes.

# police log

**Alarm**

Sept. 6 — A fire alarm was activated in Rosenthal South. Units were dispatched with electricians. While units were en route, the reporting party stated that the alarm was false and that it was caused by a burning trash barrel.

Sept. 6 — An officer was dispatched to investigate an alarm activation in labs on the third floor of Kalman. A check revealed that the lab area was secure and in order.

**Disturbance**

Sept. 7 — A student in Massell Quad made a complaint of people yelling in the quad area. An officer was dispatched and met with a group adjacent to Rosenthal East, who were playing guitar.

Sept. 7 — A student in the Mods made a complaint of a neighbor yelling and screaming. The investigation revealed that the occupants of the neighboring Mod were watching a football game and cheering.

**Larceny**

Sept. 4 — A student in Shapiro reported that an unknown person entered his room sometime between 8 p.m. and 11 p.m. and stole his wallet.

**Medical Emergency**

Sept. 4 — BEMCo was dispatched after a report that a rugby player had possibly dislocated her shoulder on the athletic fields.

**Miscellaneous**

Sept. 7 — A Sergeant reported three juvenile males at the rear of the Sachar International Center. As the Sergeant approached the youths, they fled into the woods.

*— compiled by Arye Elfenbein*

# brandeis talks • Cleanliness on Campus

What are you going to do to help clean up the campus?

by Ari Rabin-Havt

*It really person picks up after them-selves there wouldn't be a problem.*
Natasha Kipp '00

*You know how you can adopt a highway? You should be able to adopt a hallway.*
Renee Becker '99

*"Hire people who go around picking up garbage. I think they're called janitors."*
Andrew Kuhlman '01

*"Put more recycling on my floor."*
Kate Bernard '01

*"Shoot anyone who's caught littering."*
Sam Gow '00

# NEWSBRIEFS

## Telecommunications Implements Billing Changes

The Department of Telecommunications has installed an upgraded billing system, according to Director of Telecommunications Dan Tonelli. "It's a brand new billing system. We were looking for something to help us be more flexible," Tonelli said.

The new system will eventually have Internet accessibility to telephone bills and a campus telephone directory.

Students will be billed in the same way as they were previously, although the ideas such as the e-mailing of telephone bills is currently being researched.

New 7-digit long-distance access codes were also issued this semester. "One reason was to enhance security. The second was the issue of needing more codes. We have been using 6-digit codes for almost 10 years," Tonelli said.

The Department of Telecommunications is also waiting for final approval to receive funding for the installation of a telephone line for each bed in residence halls. This would enable students to keep one 4-digit extension throughout their time at Brandeis. Additionally, Tonelli said he hopes to provide each student with a voice-mail account.

— Arye Elfenbein

## Extra Course Evaluation Guides Available

Any member of the Brandeis community is welcome to stop by the Student Senate office in Usdan 78 to pick up extra copies of this year's Course Evaluation Guide.

## Waltham, Brandeis Area Code Changes to 781

The city of Waltham, including Brandeis, became a part of the 781 area code on Sept. 1 as originally planned. Acting Gov. Paul Cellucci vetoed a measure on Aug. 31 that would have exempted Waltham and nine other towns from the area code change. "Cellucci conceded lawmakers went too far to try to spare their constituents the aggravation of dialing a new area code," according to the Sept. 1 Waltham News Tribune.

"This plan was ambushed by legislative tinkering," Cellucci said in the Tribune. "This plan should be under regulatory control and not under legislative control.

"The area code stampede began earlier this summer when state Sen. Warren Tolman, whose communities include Waltham and Watertown, placed language in the state's fiscal 1998 budget exempting Watertown and Belmont from the switchover," the Tribune added.

## FridayFest Coordinator Application Available

Applications are available for FridayFest Coordinator in the Office of the Dean of Arts and Sciences, Irving 101. Applications are due on Friday. The FridayFest coordinator is responsible for organizing and publicizing FridayFest events throughout the academic year. Remuneration is provided in the amount of $300. For more information, call X3450.

## Replacement Identification Card Schedule Announced

A schedule for times at which replacement identification cards will made has been announced. Pictures will be taken from 9 a.m. to 11 a.m. and 12:30 p.m. to 3:30 p.m. on Mondays, Wednesdays and Thursdays. They will also be taken on Tuesdays from 1:30 p.m. to 3:30 p.m. and on Fridays from 2 p.m. to 3 p.m.

This schedule will remain in effect for the duration of the semester. The cost of a replacement identification card is $15. Please contact Associate Director of Public Safety Ed Callahan with any questions.

*Submissions to Newsbriefs or the Campus Events should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Michelle Rivlin*

# Students Miss Harbor Cruise Due to Lost Buses

**By LYNNE FEIBELMANN**

Two of the 18 buses transporting first-year students to the August 31 Boston Harbor Cruise arrived at the harbor 10 minutes after the ship had set sail, causing approximately 95 students, orientation volunteers and resident advisors to miss the cruise.

Purchasing Manager Rena Cincotta ordered the buses for Orientation '97 from Cavalier Coach in Medford for the event. "I am surprised we had a problem with the company because we have used them for a few years without any problems," she said. "Maybe Cavalier hired a few drivers who were not familiar with the area."

Nageeb Ali '99, a resident advisor who rode one of the two buses, said two of the 18 buses took a wrong turn and arrived at the Harbor too late. "The two lost buses arrived 10 minutes after the other volunteers and new students had boarded the boat," he said. "We waited 40 minutes but the boat had already left."

"I don't understand why this happened because the bus drivers are familiar with the area," Ali said.

Michele Greenwald '98, coordinator of Orientation '97, said the two buses were sent back to Brandeis. "I don't know who sent the buses back, but the bus company is taking full responsibility for the incident," Greenwald said. She added that "The freshman who were sent home will be reimbursed for their tickets."

Ali said that the new students

*Please see* ***Cruise,*** *page 7*

# Hepatitis B Virus Rises On College Campuses

**By ADAM M. GREENWALD**

Infection of the Hepatitis B Virus (HBV) is on the rise at many colleges and universities across the nation and could be a potential problem here unless precautions are taken, according to Dr. Harris C. Faigel, Director of Health Services.

"We don't know how widespread the infection is, because people don't report to us that they have the disease," Faigel said.

Though there are no plans to make the vaccination mandatory, Faigel said it is recommended to all students. Virtually all members of Brandeis Emergency Medical Corp (BEMCo), members of the Departments of Public Safety and Facilities Management, as well as all doctors and nurses at Health Services have received the vaccination. "We think it is important that everyone should get the vaccine," Faigel said.

HBV, which may be contracted through sexual intercourse, the sharing of a contaminated needle or the handling of blood or blood products, is the major cause of both liver failure and liver cancer. "It infects the liver and damages the cells," Faigel said, adding that the

*Please see* ***Virus,*** *page 7*

*Obituary*

# Brandeis Professor of 26 Years Dies at Age 63

Former Professor Douglas Stewart (CLAS), who served as a member of the faculty for 26 years, died suddenly on Sunday of brain cancer. He was 63.

Professor Leonard Muellner, chair of the Classical Studies department, said he cherished Stewart as "a person of incredibly broad learning" who was trained in Greek and Latin classics. Stewart graduated from Loyola University in Chicago in 1955 and then received a doctorate degree from Cornell University in 1963.

Stewart began teaching at Brandeis in 1966 and wrote often for the New Republic and Time Magazine. He also published works on Plato, Socrates and several other Greek philosophers.

Muellner described Stewart as "a very funny man with a great sense of humor and a quick wit." While at Brandeis, Stewart served as president of the Faculty Senate and also as chair of the Classics Department.

Stewart is survived by his former wife Dorothy and their three children, Devin, Regina '85 and Daniel.

A memorial service will be held for Stewart on Oct. 5 at 1:30 p.m. The location for the service will be announced in next week's edition of the **Justice.**

# Evans Becomes New Faculty Senate President

**By ADAM M. GREENWALD**

The Brandeis Faculty met for the first time of the 1997-'98 school year last Thursday.

Provost and Senior Vice President for Academic Affairs Irving Epstein's and Dean of Arts and Sciences Robin Feuer Miller' re-appointments were approved by the Board of Trustees at last Thursday's Faculty Meeting, according to President Jehuda Reinharz.

Reinharz introduced Executive Vice President and Chief Operating Officer Peter French to the faculty. He also announced that Professor Robert Evans, Jr. (ECON) has been appointed the new President of the Faculty Senate and thanked Professor Jerry Cohen (AMST) for his past two years of service.

Epstein announced that James T. Kloppenberg's advancement to Professor of History had been approved at the final faculty meeting of last semester. He also announced the possible strengthening of the department chair position to include some control of that department's budget.

Dean of Admissions David Gould provided an insight into the class of 2001 in his report on

*Please see* ***Faculty*** *page 7*

the Justice / Susanna Chilnick

*Rabbi Albert Axelrad memorializes Norman E. Levine at Sunday's service in Sachar. Levine coached track and field at Brandeis for 30 years.*

# Levine, Former Coach, Dies At 62

Norman E. Levine, successful Brandeis men's track and cross country coach for 30 years and nationally recognized figure in track and field, passed away in Waltham on Saturday. He was 62.

A memorial service was held on Sunday at the Sachar International Center at Brandeis.

Levine graduated from Bates College in 1957 with a degree in biology. He was a member of the varsity football team as well as the indoor and outdoor track team at Bates.

Levine began his tenure at Brandeis in July of 1964. In 1976 he was named the NCAA Division III Coach of the Year, when Brandeis was the national runner up. He received the same honor seven years later by leading the men's cross country team to victory in the NCAA Division III national championship. During his career he won 15 New England Division III Coach of the Year awards and led his teams to 51 championship victories at a variety of levels. He retired in April of 1994.

"He had phenomenal success, the most successful coach at Brandeis in any sport," Professor Nick Rodis (PE) said. "He was the hardest worker I have ever seen in my life and he was a bright guy. I cannot say enough about him. No one will ever come close to breaking his records."

On the national level, Levine held the position of secretary-treasurer of the NCAA Track Coaches Association from 1973-1975. He was president of the Massachusetts Track and Field Officials Association in 1982-83. From 1988-91 Levine served as president of the NCAA Division III Cross Country Coaches.

In addition, Levine served as a field event coach for the United States in the USA-USSR meet in 1974. He was coach and administrator of Nike Boston from 1986-90, during which his team won two national cross country

*Please see* ***Levine,*** *page*

# Hispanic Heritage Month 1997

**Monday, September 15**
OPENING CEREMONIES:
UNITING OUR DIFFERENCES.
7 p.m. to 9 p.m. Gosman - Napoli Room.
Brandeis's first Hispanic Heritage Month introduces the theme "Uniting Our Differences." All are invited to the opening ceremonies featuring a special guest speaker and a sit-down dinner. All guests must RSVP by Sept. 12 to the Intercultural Center X8580.

**Tuesday, September 16**
SOL Y CANTO.
7 p.m. Sachar - Silver Auditorium.
Come enjoy the beautiful melodies and driving rhythms of this enchanting group. Listen to a variety of sounds from many Latin American cultures. The concert is free and open to the public. Funded by the New England Foundation for the Arts. Sponsored by the Latin American Studies Department.

**Thursday, September 25**
CAREER SYMPOSIUM.
7 p.m. to 9 p.m. Usdan - Alumni Lounge
From computers to law, public health to media, professionals from the Hispanic community share their experiences and accomplishments.

**Monday, October 6**
LATIN AMERICAN FOOD FEST.
Dinner. Usdan Cafeteria.
The menu at Usdan changes from its standard fare to feature delectable Latin American cuisine.

**Monday, October 6**
LATIN JAZZ CAFE.
8 p.m. to midnight. Cholmondeley's.
Sit back, relax, and enjoy the ambiance. Featuring a Latin Jazz band and various other performers.

**Tuesday, October 14**
FILM AND DISCUSSION ON IMMIGRATION.
7 p.m. to 9 p.m. Intercultural Center Lounge.
A film clip followed by a panel discussion on immigration, a topic affecting all of us. Forum will explore current legislation.

**Saturday, October 25**
MAIN EVENT
7 p.m. to 2 a.m. Usdan - Levin Ballroom.
The Main Event will express the different ideas that we have conveyed throughout the month by uniting them through music, poetry, humor, and dance. The Main Event will be followed by a musical extravaganza.

Sponsored by AHORA!, Intercultural Center, Latin American Studies Department, Dean of Arts and Sciences, and the **Justice**.

Child Care

Babysitter Wanted
for adorable 3 year old boy
Tuesday 2 p.m. to 5:30 p.m. and one other afternoon of your choice
Must have car
Call Cathy at 244-8688

**Babysitters for Twins**
Babysitter(s) wanted for 2-year old twin boys in Waban section of Newton for weekends. Experience with twins is preferred. Transportation is necessary. Please call Beth Alpern at: (617) 243-9486.

BABYSITTER WANTED FOR TWO GIRLS AGES 6 AND 3 IN LEXINGTON 1 OR 2 EVENINGS A WEEK. PREFER NON-SMOKER, OWN TRANSPORTATION AND REFERENCES REQUIRED. CALL 861-1196 $7/HR

**CHILD CARE**
Responsible, mature individual needed for two girls ages 7 and 9. Must be self-motivated, self-starter, non-smoker and have excellent references. Own car required. Hours: M,W,Th,F 2 to 6:30 p.m. Tues. (opt.) 12:30 p.m. to 5 p.m.
Call Harriet Diamond 964-5377 after 6 p.m.

***Child Care Wanted***
Dependable, loving, experienced person to care for my 2 children 2 nights a week. Half mile from Brandeis
Call Tricia 647-0834

Spring Break! Earn FREE Travel. Highest Commissions. Jamaica, Cancun, Bahamas, Barbados, Panama City, Daytona, Puerto Rico, Padre and more! FREE Parties, Drinks and Eats. FREE Info Packet. SunSplash Tours 1-800-426-7710

PARTY, MEET PEOPLE AND GET PAID
Promote KODAK Spring Break Trips
We'll pay you more than anyone else...GUARANTEED!
NO RISK...we handle all the bookkeeping
CALL WORLD CLASS VACATIONS
1-800-222-4432
Our 21st year

**Spring Break '98 - Sell Trips, Earn Cash and Go FREE!!!**
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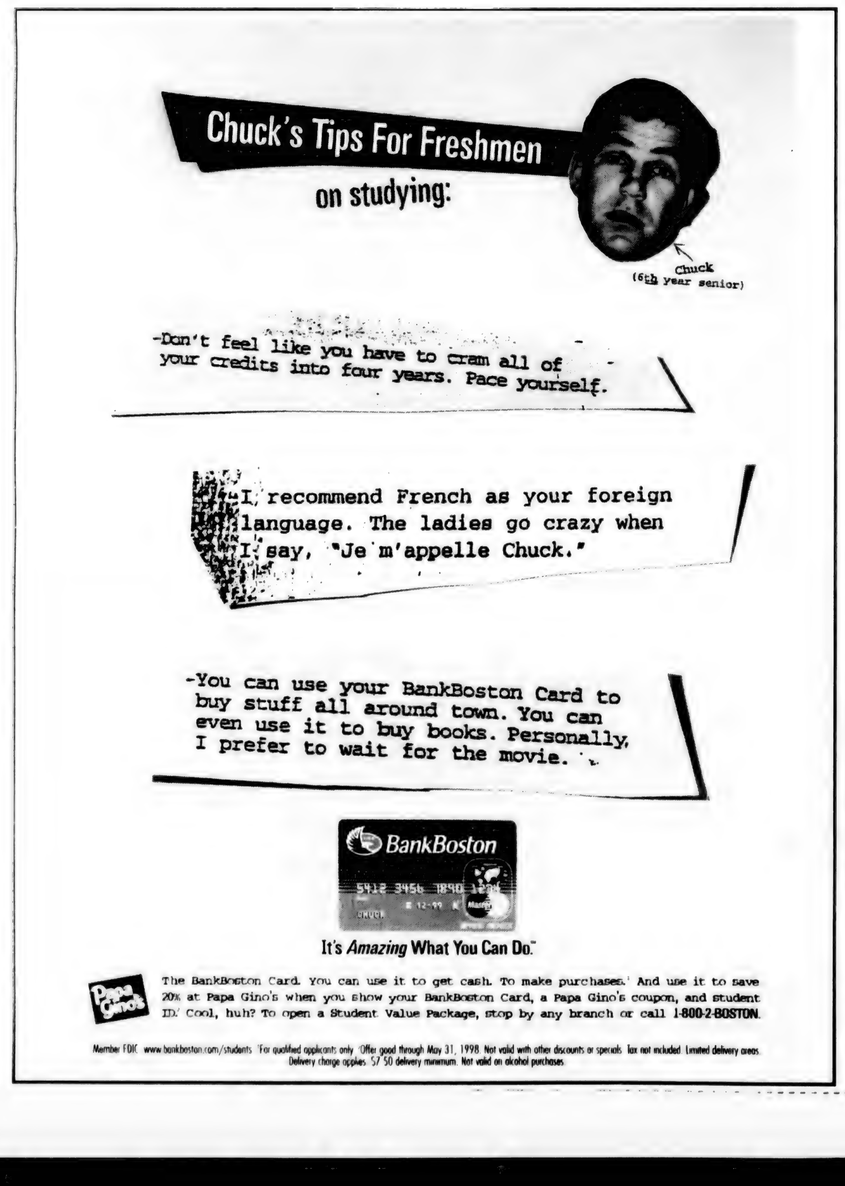


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# Library's Renovations Improve Student Services

By ARYE ELFENBEIN

Renovative work on the University libraries which began last summer are nearly complete, according to Associate Director for Public Services Anne Shaffner.

The Gerstenzang Science Library renovations, which cost over $250,000, include moving the main entrance, network rewiring and the installation of a handicapped-accessible elevator. The entire project was funded by the Brandeis University National Women's Committee. "The Science Library's exterior renovations are expected to be finished by late September," Shaffner said.

The library has also expanded the availability of electronic reserve (e-res) material since the spring semester. These reserves were scanned and made accessible on the library's Web site, but were only used by the professors of four courses last spring. This semester, 21 courses will utilize the electronic reserve option.

"A preliminary estimate is that 600 Brandeis students are currently being served by e-res," O'Keefe said. "It is easier for students living off campus and for graduate students. We're excited about its convenience and the response has been overwhelmingly positive."

Making the electronic reserves accessible to all students with computers is still an issue because of the difficulty in connecting PC's to the University's LocalTalk network. "We are aware that for students in dorms with PC's, there is an additional expense of about $300 to connect to the network. That's something we're looking into so we can improve the accessibility of the electronic reserves," O'Keefe said.

In addition to these projects, cosmetic renovations include installing new carpeting and blinds, moving the information area for circulation and reserves and replacing old furniture for the spring semester.

Once activated, the new wiring in the library will allow students to connect laptop computers to the network in various locations. Shaffner said she is unsure when these port connections will be activated but anticipates during this semester. The new wiring costs approximately $140,000 and will be faster than the original network connections.

The Farber Goldfarb Library was also rewired and equipped with several areas for external network connections during the summer. The Electronic Research Center was also relocated on the main floor, which involved a minor shift of some reference books to accommodate the shift. The Goldfarb renovations also included some minor repairs to the Rapaporte Treasure Hall.

"We tried to schedule everything over the summer, so we're a little behind schedule. We were open all summer, though. It's really gone well and we're very pleased with the result," Shaffner said.

Work will also begin this semester on the Robert D. Farber University Archive. Susan Wawrzaszek, assistant to the university librarian, said. The

*Please see* ***Library,*** *page 7*

# *Student Forces Light into Ziv Window*

By ESTHER ADLER

A Brandeis student pushed a lamp post through the window of the Ziv/Ridgewood Quad Director's apartment, causing approximately $1,200 worth of damage.

Ziv/Ridgewood Quad Director Monica York-Walker was in her first-floor apartment in Ziv 129 when the incident occurred at 11:15 p.m. on Aug. 30. "We heard the crash when it went through the window," she said.

No one was in the room, which is used as an office and spare bedroom, York-Walker added.

The lamp post broke both panes of glass in the window and damaged the blinds, as well as several of York-Walker's personal belongings. "It's obviously strong enough to withstand wind, rain and snow, but it's not meant to withstand using it as a jungle gym," Associate Director of Public Safety Edward Callahan said referring to the exterior light.

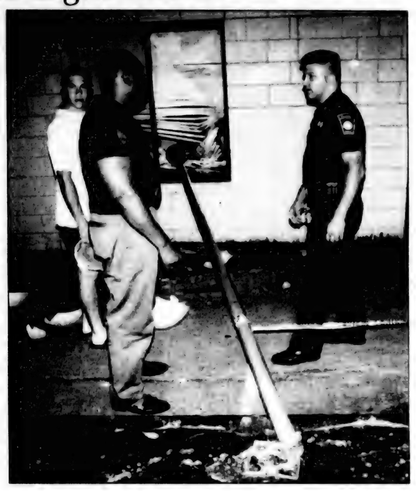
York-Walker reported the incident to the Brandeis police, who took statements from an estimated three to four students who identified the student responsible for the damage. York-Walker then contacted the student.

"The Quad Director and the police are still conversing with this individual," Callahan said. "We're looking into this situation to see if alcohol was a factor. I believe we're trying to tie this to unauthorized parties that took place before the incident," he added.

The matter has been referred to The Office of Campus Life where York-Walker confirmed that the student is going through the judicial process.

The accused student can choose to accept or deny responsibility for the incident in a hearing in front of the University Board on Student Conduct, or can accept responsibility and choose administrative action, according to the Rights and Responsibilities Handbook, section 20.1.

If found responsible for the vandalism, the student may be subject to sanctions ranging from a disciplinary warning to removal from his living unit to dismissal from the University. "It's impossible to predict, and of course it would also depend on the student's past record," Dean of Student Affairs Rod Cratts said.



the Justice Shawn London

*Gregory Walker shows Officer Todd Davis the extent of the damage caused by a fallen lamp post.*

## *Rights*

*Continued from page 1*

about off-campus parties which disturb neighborhood families who have children or have to get up for work the next day," Callahan said.

"I believe that this new policy will place a standard of conduct for university students on and off-campus and will help increase positive interaction between Waltham residents and the Brandeis community."

# CAMPUS EVENTS

## Tuesday, September 9

**Internship Orientation Offered**

There will be an Internship Orientation for students who are interested in obtaining an internship this fall or spring semester. The meeting will teach students how to get credit, use Hiatt's resources and how to create an internship to fit one's personal needs. The meeting will take place from 4 p.m. to 5 p.m. in the Hiatt Career Center.

## Wednesday, September 10

**the Justice Recruits Volunteers**

Students interested in writing or working for the **Justice**, the independent student newspaper of Brandeis University, can come and learn about how to get involved at 7:30 p.m. in Usdan cafeteria. Free pizza will be served at the meeting.

**Community Service Day Holds First Meeting**

The first Community Service Day general student meeting will be held in Usdan Conference Room A at 8 p.m.

**Environmental Expo Planned**

The environmental clubs BURP (recycling), SEA (political action and education) and BARC (animal rights) will be featured at the the Environmental Expo in the Gluck Lobby at 7 p.m.

**Anti-Sweatshop Conference Targets Retailers**

A Boston anti-sweatshop campaign has planned a "mobilization conference" to be lead by national anti-sweatshop crusader Charles Kernaghan. Kernaghan is promoting a "Day of Conscience" and a "Holiday Season of Conscience." These events target sweatshop retailers like Disney and GUESS?. The conference will take place at the Northeastern University in the New Classroom Building, Room 135 on Forsyth Street from noon to 2pm. For information call CISPES at 617-524-1166.

## Thursday, September 11

**Hiatt Center Organizes Senior Night**

The Hiatt Center will hold an open house for seniors to meet the Senior Team as well as other members of the Hiatt staff from 5 p.m. to 6 p.m. Questions will be answered on how the Hiatt Center can work best with students and door prizes will be given out for those present.

**Women and Health Program Offers Internships**

The Office of Academic Affairs and the Women's Studies Program have collaborated to create a program that will establish internships in the community that focus on women's health issues. Students will have the opportunity to work in area hospitals, service agencies, research institutions, private practices, health care maintenance organizations, and other related settings. The open house will be held in the Feldberg Lounge at 4 p.m. and will give students a chance to find out more about this program and how to get involved. If you have questions, contact Stacey Leibowitz, Internship Coordinator, at X3046 or e-mail at leibowitz@binah. For additional information, consult the new Women and Health Initiative web site at http://www.brandeis.edu/academicaffairs/whi/index.html.

## Friday, September 12

**Student-Scholar Partnership Applications Available**

Applications are now available outside the Women's Studies Office (Rabb 120) for the Student-Scholar Partnership. This program is meant to provide undergraduate men and women with mentors while exposing them to a wide range of work focusing on women's lives and gender issues. Selected undergraduates will be paid $6/hour to work from 25 to 50 hours over the fall semester as research assistants for Resident Scholars, Visiting Scholars, Visiting Research Associates and Brandeis faculty affiliated with the Women's Studies Program. The Student-Scholar Partnership is open to all members of the Brandeis undergraduate community. Application materials and information are available in the Women's Studies Office. Applications are due Friday, Sept. 12. Please contact Rona Sheramy in Rabb 108 if you have any questions (X3045, sheramy@binah)

## Monday, September 15

**Children of Abraham Group Arranges First Project**

The Children of Abraham is a group dedicated to promoting dialogue. Their first major project of the year is to help plan and participate in a visit by Sari Nusseibeh. They will be having dinner with him on Sept. 25 and will be discussing the issues and what more the group can do to help. To get involved come to the first meeting of the year at 7p.m. Location will be announced

## Tuesday, September 16

**International Students and Scholars Office Holds Apple Picking Trip**

The International Students and Scholars Office (ISSO) invites students to go apple picking on Sunday, Sept. 21. Buses leave at 10 a.m. from the Rabb steps, returning by 3 p.m. to bake some traditional desserts in the Intercultural Center kitchen. Sign up in ISSO (Kutz 215) no later than Tuesday, Sept. 16. Space is limited. Lunch and transportation will be provided. $11 per half bushel of apples

## Wednesday, September 17

**Truman and Goldwater Information Meeting Planned**

The Harry S. Truman Information meeting will be held at 4:00 p.m. in the Hassenfeld Conference Center (Feldberg Lounge) for selected juniors. Please contact the Office of Academic Affairs at X3476 with any questions.

## Friday, September 26

**Make-A-Wish Foundation Holds Benefit Party**

The Make-A-Wish Foundation of Greater Boston will be hosting the Sixth Annual Make-A-Wish Benefit Party from 8:30 p.m. to 1 a.m. at the Copley Plaza Hotel (138 St. James Avenue, Boston). One of Boston's hottest bands, "The Catunes featuring Malik Morris" will provide live music. Additionally, a raffle drawing will give away a vacation to St. Maarten and other fabulous prizes. Admission per person to the Benefit is $40 in advance $50 at the door. The event sells out every year, so advanced ticket purchase is recommended. For more information call (617)451-WISH. All proceeds will benefit the Make-A-Wish Foundation of Greater Boston. This non-profit organization which fulfills wishes for children in Eastern Massachusetts who have been diagnosed with life threatening illnesses.

*Submissions to Newsbriefs or Campus Events should be made to the* ***Justice*** *office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu*

*compiled by Michelle Rivlin*

International Club Korean Student Association Chinese Student Association South Asia Club Ahora!

Black Student Organization

Asian American Student Association

Caribbean ConneXion

Vietnamese Student Association

Vietnamese Student Association

Caribbean ConneXion

Asian American Student Association

Black Student Organization

# Open House

Live Music
by
Dueto Huapango
Mexican and Mayan Songs
with their own improvisation along the traditional vein.

Sample Cultural Foods

Intercultural Center
East Quad
Swig Student Center

Thursday, Sept. 11, 1997
Noon to 4 p.m.

International Club Korean Student Association Chinese Student Association South Asia Club Ahora!



# Orientation '97 Ends With Diversity Lecture

By BRIAN P. IRWIN

Dr. Maura Cullen concluded Orientation '97 last Monday with her presentation "From Kansas to Brandeis" before an audience of 400, including first-year students, orientation leaders, resident advisors and several special guests.

The main portion of Cullen's presentation dealt with an analogy between cars and people. Using this comparison, she noted that humans, like cars, come in different sizes, colors, classes, genders, as well as having different backgrounds, abilities and years. Much in the same way we look at these differences when buying cars, we also look at this differences when deciding how we treat others.

The night began with a 10 minute slide show set to the tune of three popular songs. Phil Collins' "Both Sides of the Story," Mike and the Mechanics' "The Living Years" and the Judds' "Love can Build a Bridge" set the tone for the evening which attempted to make the audience reflect on how we view ourselves and how others view us.

Cullen's presentation touched a nerve about half-way through when she raised the issue of suicide. After asking the audience to rise if they knew someone who has attempted or successfully completed a suicide, nearly all of those in attendance rose to their feet.

Cullen told the audience that the issue of suicide was the crux of her presentation. According to Cullen "we feel invisible, and want to feel missed." In order to do so, many people turn to suicide to receive the attention they desire. Cullen attempted to teach those in attendance that we can reach out to the "invisible" and "work our magic" by making them feel more important.

"We become afraid of saying the wrong thing so we don't say anything," she said. "These acts of omission can be as powerful as a spoken word."

Although Cullen raised this heavy topic, she was able to easily shift gears and return to her witty, lively and funny manner that encompassed most of the evening. Cullen used several of her own life stories to emphasize what it feels like to be one of the few.

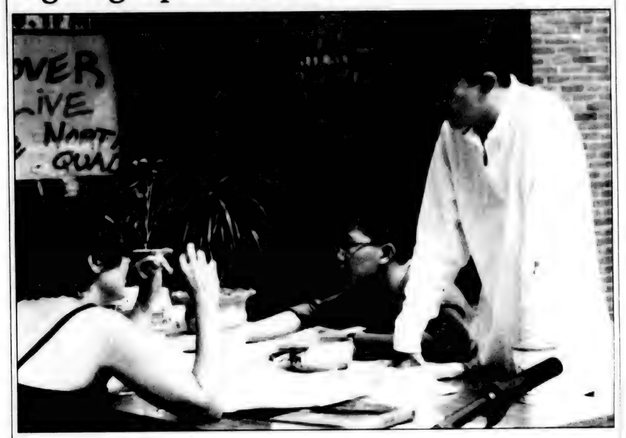
Cullen's presentation was concluded when she told the audience that she is a lesbian. Cullen acknowledged that listeners tend to blur their opinion of her when learning about her sexual orientation, explaining why she waited until the end of her presentation. That way the main message of the evening —accepting others — would not be lost.

Nonetheless, it was Cullen's telling of her own "coming out" to her parents that visibly moved many members of the audience.

Tears formed in Cullen's eyes as she related the story of when she told her family. Making this all the more difficult for both Dr. Cullen and the audience was the presence of Cullen's family in the room.

This was Cullen's second appearance at Brandeis as she appeared with the same presentation last year for orientation volunteers and resident advisors.

## Signing Up to Be Active



the Justice/Susanna Chilnick

*Yusik Kim '01 and Toshi Yuki Hasumi '01 learn more about the Pottery Club at the Activities Fair in Levin Ballroom last Sunday.*

## *Levine*

*Continued from page 3*

championships.

Levine received the NCAA Silver Award, recognizing his distinguished service, dedication and outstanding contributions to cross country. In 1978 he was the recipient of the Friends of Brandeis Athletics Special Recognition Award. He was inducted into the Brandeis Athletic Hall of Fame the first year he was eligible, in April of 1995.

"Norm was a unique individual, a legendary one," Athletic Director Jeff Cohen said. "At a school like Brandeis, Norm's legend is going to live for a long time because he touched so many people."

Levine was buried in Sharon Memorial Park in Sharon, Massachusetts. He is survived by his two brothers and four nephews.

## Make A Wish

the Justice/David Liu

*A boy drops ink into a container of water to make a wish at the Wish Water Cycle event at WednesdaysFest in front of the library.*

## *Library*

*Continued from page 5*

archive is planned to be housed on the second level of the library and is funded by Leonard Farber.

Wawrzaszek said, "I can't put an end date on the project right now, but I hope it will be done by the intersession."

Construction of the archive will involve renovations to the Special Collections area of the library, although the rest of the second level will remain open throughout the semester. "We're offering inter-library loans to overcome the temporary closing of the Special Collections area," Joanne O'Keefe, librarian for access services, said.

"The end result would be a more interactive archive space, with more reading rooms," Preservation Officer Leslie Reicher said.

The library has also reinstated its food, drink and smoking policies. "The preservation program we established in 1982 came out of a concern for collections in regards to neglect. This is a problem because many of the research books in the library are out of print, so we established a revitalized policy," Reicher said.

The policy dictates that food is not allowed within any of the libraries and that drinks are only permitted in spill-proof containers. Like all other buildings on campus, the libraries are also smoke-free.

## *Faculty*

*Continued from page 3*

undergraduate admissions. The Class of 2001 reflected an increase of 3.5 percent as the largest applicant pool in the history of the University. According to Gould, the acceptance rate for last year was 54 percent, admitting 3,102 students, of which 813 matriculated with a median Scholastic Aptitude Test (SAT) score of 1320.

He also reported that of the matriculated students, 128 are of color, 80 are Justice Brandeis scholars with a median SAT score of 1450 and 106 received Presidential Award Scholarship, with a median SAT score of 1400. Also in his report, Gould mentioned that 24 members of the class of 2001 are siblings of current or former Brandeis students. Geographically, the class is composed of students from 36 states and 27 countries.

Dean of Arts and Sciences Robin Feuer Miller announced that graduate school admissions applications are down from 1996-97 by approximately 70. She also announced that 589 students were accepted to the Graduate School of Arts and Sciences, 283 enrolled and of those matriculated 54 percent are women and 35 percent are international students.

Faculty representative to the Board of Trustees, Professor Samuel B. Lane (AMST) and Chair of the American Studies Department Professor Joyce Antler reflected on the Board's discussion of the University's commitment to liberal arts.

Antler also spoke regarding a presentation given by Nancy Kolack Winship, senior vice president for Development and Alumni Relations and informed the faculty that according to Winship, her office is working more efficiently. Although bequests are down, she reported, donations from living donors are up, as is alumni giving.

Due to limitations imposed by the Faculty Handbook regarding the reporting on the substance of meetings, the **Justice** is not permitted to quote from the faculty meetings directly.

## *Virus*

*Continued from page 2*

illness will last many weeks, and not just a few days, in the cases of the common cold or influenza.

The symptoms which are possible to ignore, according to Faigel, include a low grade fever, mild jaundice (yellowish tissue discoloration of the skin) and aches and pains. "The body will now either throw off the virus and develop a permanent immunity to it, or it will live in the body and become a life long infection where it will now cause destruction of the liver," Faigel explained.

However, HBV infection can be prevented and Health Services is offering the vaccine at $20 per dose for those under 19 and $45 for those above that age. "There are three doses that must be administered," Faigel said. "The second is administered one month after the first and the third is administered six months after the first."

"The hardest part is to convince people that something they can do when they are 20 will save their lives at 50," he said.

## *Cruise*

*Continued from page 2*

who missed the cruise were disappointed with the outcome of the evening. "They were looking forward to the boat cruise," he said.

Representatives from Cavalier Coach refused to comment on the situation.

## *Memorial*

*Continued from page 1*

cause political, but not political at the same time," he said. "We wanted to be pro-Israel and anti-terrorism, but not take any sides on Israeli politics. We also wrote 'pro-peace' and not 'pro-peace process' for a reason."

Kirschen said his goal is to compile 500 signatures, which he hopes to send, with a letter, to Massachusetts Senators and perhaps to the State Department. "This is a way to let people know what's going on, to show people that what's happening in the Mid-East is wrong," he said.

## *Litter*

*Continued from page 1*

other areas, including the proper disposal of other trash, asked students to return trays, dishes and utensils to dining halls and also reiterated the University's policy for posting fliers around campus.

Section 2.13 of Rights and Responsibilities states that posters, banners, handbills or notices only on bulletin boards designed for that purpose. It adds that posting of material on trees, lawns, sidewalks, motor vehicles, buildings (other than the Usdan Student Center), permanent University signage or exterior doors is prohibited.

"There is a problem with people putting up their signs and not coming back to take them down," Kaplan said. "They wait for the rain to wash it off the pole."

Kaplan said he has received several phone calls from departments on campus, including the President's office, thanking him for distributing the letter.

"It does have an impact on the look of the campus," Kaplan said, referring to a visitor's view of the campus.

# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**September 9, 1997**
**Volume LI, No. 2**

## Preventing Double Jeopardy

As Brandeis students, it is difficult to ignore the strained relations which exist between the University and the city of Waltham. Since the implementation of a policy which enables the University to discipline students for their action off campus began, 10 students have received sanctions by Dean of Student Affairs Rod Crafts under section 22.3 of the Rights and Responsibilities Handbook. While we applaud the University for taking steps to rectify the situation, we feel that their implementation of section 22.3 is not an appropriate response to this problem.

While it is clear that the Rights and Responsibilities Handbook is crucial to maintaining both high standards of academic integrity and a safe atmosphere conducive to learning on the Brandeis campus, section 22.3 takes the unprecedented step of allowing Brandeis to discipline students for actions which take place off Brandeis property.

Although students have a duty to maintain high standards of behavior which reflect well upon Brandeis in the surrounding communities, the new directive is overly broad and extremely vague in regard to its possible uses. It is appropriate that students be sanctioned by the University for infractions which occur at Brandeis. However, it becomes problematic when the University's judicial system has jurisdiction over students' actions in the public domain.

Despite the poor state of relations with Waltham, the situation does not warrant drastic measures such as the section 22.3 addendum. The behavior of any student over 18 years of age is his or her own responsibility. If the student student violates a law, they should face a fair trial with the right to representation and due process afforded by the laws of this country. If the student is found guilty, the punishment of the court should suffice; if acquitted, he or she should not be subject to the equivalent of double jeopardy at the hands of the University.

In order to prove that Brandeis is capable of being a good neighbor to the residents of Waltham, we must regain the trust of the citizens of Waltham by avoiding damaging situations such as last year's Dartmouth Street debacle. This responsibility ultimately lies with each student and is not something which can be dictated by the administration. Using the threat of section 22.3 to hand out punishment above and beyond city and state laws will neither solve our town-gown problems in Waltham nor prevent the Brandeis name from being sullied due to student actions elsewhere.

## Accept Joint Responsibility

This semester, in addition to the welcome articles that annually decorate our mailboxes, students received a memorandum from Vice President for Administration Shelley Kaplan, calling for an increased effort in the beautification of our campus. We should all strive to meet this goal; however, additional steps should be taken to ensure the success of this effort.

Kaplan called for an enforcement of the regulations concerning the placement of signs and banners on the exterior of buildings. Most clubs and organizations use these postings as an effective means of advertising. Rather than eliminate these notices, a central kiosk should be created outside of the Usdan Student Center where any student, professor, club or organization will have unlimited access to inform the community of upcoming events and meetings.

Aside from old flyers and posters, cigarette butts are one of the main causes of litter on campus. Kaplan called for students to take the initiative to dispose of cigarette butts in urns located outside non-residence buildings. Because Brandeis does not allow smoking in dormitories, students must smoke outside their residence buildings. While it would be ideal for students to bring ashtrays with them, we know from the amount of cigarette butts that are strewn outside dormitory entranceways that this is not the case. Placing cigarette urns in these areas would eliminate this unnecessary litter.

We all must keep the campus clean and attractive, as Kaplan's letter suggests, as this is an important goal for which we should all strive. While it is primarily the responsibility of the students to keep our campus clean, the University should provide certain provisions to aid our efforts.

## Rape Education Demands More Attention

**To the Editor:**

**Every six minutes, a woman is raped in the United States. What do you think when you read that statistic? Do you think it is not that prevalent at Brandeis? Do you think it can't happen to you? Do you think it has not and will not happen to your sister, your girlfriend, your mother or your roommate?**

**It's not that it hasn't happened to them; they just don't talk about it. Since one out of three women in the United States is raped at least once in her lifetime, chances are that someone you know accounts for those statistics.**

**So why don't rape survivors talk about their experiences? If this is an issue they must deal with every day of their lives, why don't we hear about it?**

**We don't hear about it because rape survivors are discouraged from speaking up. District attorneys' offices across the nation reject rape cases every day on the alleged grounds of insufficient evidence or lack of funds.**

**Rape survivors at Brandeis are given special privileges: parking spots of their choice, campus housing of their choice and "special attention" to any other "special needs." Anything to keep us from creating negative publicity.**

**Well frankly, that's a shame. I don't want to create negative publicity. I want students to know that rape can happen to them and those around them anytime, anywhere. I want incoming freshmen to attend mandatory rape seminars led by rape survivors and other experts. Men and women at Brandies need to know about the prevalence of rape and about certain precautions one may take in order to avoid becoming another statistic.**

**I would think that an institution dedicated to higher learning would want to educate its students on such a common crime. Wouldn't you?**

**Jocelyn Auerbach '98**

## We Must Be Willing to Believe in Miracles

OPINION
**LEE RUBIN '00**

Brandeis University and the State of Israel share an intertwined history filled with a mixed collection of celebrated and unfortunate events.

This upcoming year marks the 50th anniversary of the year in which each were formally established and Commencement '97 featured former Israeli Prime Minister Shimon Peres as its keynote speaker.

We also shared a more somber event when Brandeis lost one of its students to an Islamic Jihad suicide bombing on an Egged Bus near the Kfar Darom settlement in the Gaza Strip on April 9, 1995.

I am both a Zionist and a realist, but it is to my great dismay that these schools of thought come into terrible conflict when I evaluate the recent pattern of tragic events in the Middle East. Much of the international Jewish community longs to see a peaceful utopia in Israel but is consistently shown the visage of hell created by repeated terrorist attacks.

For the second time in just five weeks, a strategically timed series of suicide bombs in Israel last Thursday claimed 4 innocent lives and wounded 170 others. Since the Oslo Peace Accords of 1993, 160 Israelis have been killed and another 961 have been injured as a result of suicide bombings within Israel's borders. These figures, which appeared in the Sept. 5 Boston Globe do not include the lives of the bombers involved or the numerous drive-by shootings, stabbings and roadside attacks which occur everyday in Israel.

Countries such as Iran, Iraq, Saudi Arabia and Sudan do not take steps to limit the persecution and expulsion of religious minorities and have utilized the death penalty to accomplish these means. In addition, many Palestinians believe it is their God-given duty to destroy, kill and expatriate infidels. Since Jews are their infidels, the use of murder and destruction has been justified by both the Islamic religious right and the political authorities. In fact, the charter of the Palestinian Liberation Organization (PLO) includes vitriolic statements justifying the murder of Jews and the destruction of Israel.

This rhetorical threat combined with the recent "discussions" held between Yasir Arafat and Hamas terrorist leaders show that the Palistinean State is actively employing terrorism as an underhanded tool in the political process of establishing a peace agreement. An unofficial war has been plaguing Israel's streets and Israel is unable to retaliate against the terrorists, who are being protected by Palestine's police authority.

An opposing argument would say that Israel has spilled Arab blood as well, during recent border skirmishes with Lebanon and Syria that have left over 213 dead, according to the Reuters News Service on Aug. 9. The fact is that Israel ordered these attacks to eliminate Hamas and Hizbollah's terrorist training camps. The camps have been intentionally situated inside civilian populations by the radicals in order to arouse pity from Arab nations when Israeli defensive operations occur.

*Countries ... do not take steps to limit the persecution and expulsion of religious minorities and have utilized the death penalty to accomplish these means.*

What separates Israel from the surrounding Arab nations is the fact that Israeli military maneuvers are in defense against constant militant threats, whereas the Arab terrorist attacks constitute an inclination toward widespread chaos and genocide. Imagine how many more lives might be lost to terrorists within Israel's borders if the Israeli government failed to act against the threat.

Many have said that power in the Middle East crisis rests in Israel's hands due to its superior military and economic resources. But the truth is that Israeli leadership has floundered in the face of recent events. In an effort to curb terrorism, Prime Minister Netanyahu has taken steps to punish the Palestinian middle class, many of whom who are actually in favor of seeking peace.

Israel is left with few practical options with which to end the recent rash of Islamic terrorism and PLO Chairman Yasir Arafat's recent discussions with Hamas terrorist leaders are not to be viewed as amiable signs. Perhaps if the factions would acknowledge that blood has been spilled on all sides, moves could be made toward peace.

The power to generate long-lasting peace rests heavily in the hands of Yasir Arafat's political regime, the PLO. If that body were to finally amend its charter and remove the anti-Israeli rhetoric, the first and most important step to peace will have been taken. While the actual chances of this happening are extremely slim, if the rhetorical threat against Israel is lifted, a solid agreement between the nations could soon be fostered.

It is fitting to conclude with the proverbial words of Israel's first Prime Minister David Ben-Gurion, "In Israel, in order to be a realist, you must believe in miracles."

Miracles are the unattainable force that is needed to end this bloody, undeclared, war. If miracles will bring peace, we all must believe one will soon descend on the Middle East. I may be a realist, but I believe.

*Lee Rubin '00 writes a weekly column for the Justice.*

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The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 900 faculty and 1,000 administrative staff.

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## Changing The World One Life At A Time

OPINION
**DAVID NURENBURG '99**

My suitemate stumbles into the common room after working two straight shifts as an Emergency Medical Trainee (EMT) on an ambulance, midnight to 4 a.m. and 4 a.m. to 8 a.m., mumbling about how she shoved an artificial airway down someone's throat. She saved several people's lives last night. She had class in half an hour.

Maybe the pressures of papers due tomorrow, obnoxious roommates who won't turn their music down, friends who won't talk to each other and cute people in Sociology class don't seem like big problems when compared with someone whose tongue is clogging their windpipe. But my suitemate was dealing with all of that when she saved that person's life.

Is she the odd college student? Are most of us content to make no contribution to society save perhaps keeping the local GAP in business? The media would seem to think so. It's not like we're ducking bullets or begging for bread, so why can't we pull ourselves off our bean bag chairs, take our eyes away from the TV and make a difference?

When I think about a college student's role in making that difference, in improving the world, I'm reminded of the scene from Steinbeck's "The Grapes of Wrath" when Connie Joad, about to drown in a flooding barn, gives her lactating breast to a starving man.

She cannot save anyone from drowning. She is going to die herself. But she is doing what little she can to help others.

As privileged as we are, many of us feel like Connie. Anyone who has been at Brandeis more than a week knows well the burdens of stress here. The towering shadow of coursework, the pangs of not having a boyfriend or girlfriend or the guilt of trying to balance your love life with your academic life, the head-pounding hangovers and the bone-weary exhaustion of the sheer activity that dominates our lives.

And yet, like Connie, we manage to reach out to help others. Witness my suitemate and her colleagues on BEMCo. Witness the Waltham Group. And witness the daily life-saving that often goes overlooked in our very residence halls. Perhaps no EEG can measure the pain on the tear-soaked, hair-covered face of our next door neighbor who has just broken up with her boyfriend.

*It's not like we're ducking bullets or begging for bread — why can't we pull ourselves off our bean bag chairs, take our eyes away from the TV and make a difference?*

But a night of hand-holding and soothing talk is almost as vitally needed as a plastic breathing tube. Moreover, comfort is something that is within our power to give. Most of us are not trained EMTs.

Neither are we politicians who can pass legislation to change the face of society — yet. But by reaching out to your friend the club official when she is pounding her head against the wall, or your roommate lying on the floor in fetal position clutching a telephone, you begin to save the world one person, one broken heart, one stressed-out soul at a time.

You need every ounce of your emotions at the ready to do this. While EMTs, as my suitemate tells me, must wall off their feelings until their job is done, you as a friend or hallmate need to be able to empathize, sympathize, identify, support, soothe and just be there — in spite of what else you may have to do.

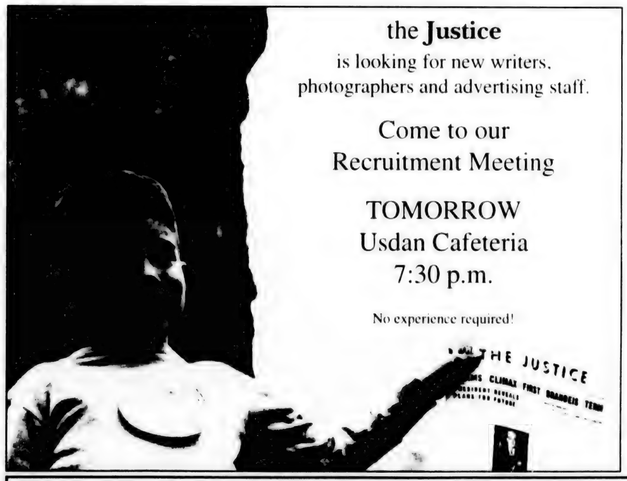
An EMT on duty might wind up sacrificing a paper deadline if he gets a call. So too do you if you spend a night with a grieving friend.

Having a heart, possessing the ability to sacrifice your own needs for someone else, these are the qualities that lay the groundwork for the next generation of John F. Kennedys, Martin Luther King Jrs', Jane Addams' and Hillary Rodham Clintons'. Giants are not born out of thin air. They begin as people like you and I, people who do what little is in our power to help someone, in spite of all the pressures we face.

Yes, these pressures are microscopically small potatoes when compared with the violence and hunger of an inner city, or the thirst of a third world village bereft of water. But we have our stresses, too. Because they seem the world to us, they are difficult to overcome, and we lapse into what looks like apathy. Because they really are minor in comparison to the worst of the world's problems, we can overcome them. And because we can and do, we are heroes.

Whether we help someone have the physical strength to breathe again or help someone have the emotional strength to breathe again, we have made a difference in that person's life. That's where social change starts, right? If we remember that, maybe we won't feel so disempowered.

*David Nurenberg '99 submits a weekly column for the Justice.*



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## *Fighting Anonymity*

We go to a good school. There is just no two ways about it. We're good.

I think of it every time I learn something cool in class. I think of it every time I get a bad grade on a paper or a test. Well, I think to myself, assuming an expression of extreme rationalization, a scratching of the chin and a tight thoughtful frown, at any other school this would have been an "A." Of course, there are many people around the world who do know how cool we are, even U.S. News and World Report knows it. If they didn't, they wouldn't have bumped us up however many slots they bumped us up in the "Top Thirty Big Bad Colleges" listing.

The problem, however, is that the chunk of population that has no idea about Brandeis is much larger than the sliver that does. And that really stinks. This is partly due to the fact that we're so young. Don't get me wrong. I'm proud of how young and new and virile this school is, but it leads to problems in asserting our reputation in the big leagues. While all the other reputable colleges in the area are bragging about how men who were just learning how to walk upright cleared the area of dinosaur eggs before building dining halls with their bare hands, we have to be content with a college that is just entering puberty.

*Not only do many people not know how good we are, but many people don't even know we exist ... start moving west and people will say "Bran-what?"*

Not only do many people not know how good we are, but many people don't even know we exist. If you're on the Eastern Seaboard, a lot of people will recognize the name. If you're among Jews, you're pretty much all set. But start moving West and people will say, "Bran-what?"

My friend Andy told someone he went to school here and the person asked, "Is that one of those correspondence schools?" I mean, please, here we are busting our tails to do well at this very challenging school and we can't even have the fun of bragging about it! So, I'm here to share some of my ideas on what to do when people don't appreciate the value of your education.

First of all you've got the people who just don't have a clue. They're the "Bran-what?" and the "Is that a good school?" people. I mean, what are you supposed to say when someone asks if Brandeis is a good school? I puff out my chest, turn up my nose, and say, "It is better than yours!" But that doesn't work if you want to remain at all liked, or if you're talking to older folk who haven't set foot on a college campus for 600 years. If you want to assert yourself politely but retain some semblance of pomposity, you can say, "It's the number one rising private research university in the country." But that's so hard to say and you're usually all flustered when you say it so it comes out, "Numbah one wising rivate research univerbity." Say that enough and people will think Brandeis is a kindergarten.

Anyway, that's too specific and sounds like you're trying to make excuses, like saying it's the number one college in Waltham with a President named Reinharz. I think we should abandon that little line for now.

I spent this summer at Tufts, one of our rivals, and I quickly learned what hated rivals we actually are. People were rather friendly to me until they found out where I really went to school. Then I was an outcast. They called me "Brandeis Boy." It was very traumatic. So, I took to adding humor to lighten up the situation and that just made things worse. What you are about to read is true.

"I go to Brandeis," I would say.

"Oh, really?" they would say, sneering slightly.

"Yeah. Ha-ha. We're rivals. Ha-ha."

"Sure," they'd say, as if we weren't even worthy of rivaling their mail trucks.

So I'd get all defensive and say, "Yeah, but we're better than you."

Needless to say, I didn't make many friends. But I like to think that in my short stay at that "rival" institution, I made my mark and at least got some of those people to consider the fact that maybe that little fledgling school down the road was worthy of being their rival. We know we're better. The people who wrote that we are "da numbah one prising research univerbity" said we're better.

Now we just have to convince the rest of the world that we exist. Then they too will know that we are better.

*Rick Snyder '00 submits a weekly column for the Justice.*

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# Justfeatures

## SSIS Offers Information and Advice to Concerned Students

By JESSICA KAGEN

The Student Sexuality Information Service (SSIS) is opening its doors once again after the summer recess. SSIS, which has been an organization at Brandeis since the 1970s, is dedicated to providing the Brandeis community with support and service regarding any sexual issues.

the Justice / James Dwyer

*Three volunteers for the Student Sexuality Information Service (SSIS) sit proudly atop the group's sign posted in the Usdan courtyard. After training, SSIS members counsel their peers on issues concerning sex and sexuality.*

SSIS is a non-profit, entirely student-operated organization, located on the upper wing of Stoneman Infirmary. The organization's members provide free and confidential counseling for students and faculty, either in person or over the phone.

Condoms and other contraceptives are sold at reduced prices, and referrals may be given in order to receive medical attention. There is also a resource center inside the office for public use.

"We wanted to maintain a relaxed environment where people can ask questions, use the library or buy products," Eric Donohue '98, co-coordinator of SSIS, explained. "Even if they just come in and look around, that's fine. There is no pressure to buy anything."

Jessica Grubman '99, the other co-coordinator, added "No question or problem is too strange. We are there for the student body."

During the past year, SSIS has seen changes in the group's operation.

The organization now sells colored condoms, which provide the same protection against pregnancy and STDs, in addition to traditional styles. The office has been rearranged and 12 new members have joined, making a total of 18 volunteers.

The club is still working to acquire new products. One possibility its leaders are currently investigating is whether to carry the new polyurethane condoms, which block sexually transmitted infections and are less irritating than latex. Currently, the group carries only the polyurethane female condom.

The organization is also considering developing a program for high school students.

SSIS volunteers are carefully chosen by an extensive application and interview process. "The interview is very important," Grubman explained. "The volunteers need to be able to relate to people and handle all kinds of situations."

Donahue noted that SSIS is a valuable resource for any community, especially a college campus. "Whether or not people are informed about it, they are having sex and that's not going to change," he said. "Everyone needs to be educated about this issue and needs answers to their questions."

## *Debates*


*Continued from page 11*


The debates' second installment will feature Professor Gregory Petsko (Rosenstiel) and Professor Andreas Teuber (PHIL), who will grapple with the issues of autonomy in health care and the right to die.

The following week, the question of "Sex and Violence in the Media: Have You Had Too Much?" will be examined by Professors Jackie Jones (HIST) and Gordon Fellman (SOC).

Finally, Cohen will reappear in the series' finale with Professor Ibrahim Sundiata (AAAS) to debate the issue of affirmative action.

The series was created by the Public Lectures Committee, comprised of Student Senate representatives Steven Haber '00 and Student Union Bill Marx '98, who envisioned the series' theme.

In an effort to provide opportunities for student association with faculty in a non-classroom atmosphere, which has previously been encouraged through student dinners with faculty, Wednesday Fest and Community Service Day, the committee sought to create another encounter from which both students and faculty can learn about current issues from one another.

Elaine Wong, associate dean of arts and sciences and a member of the Public Lectures Committee, said she believes that holding this series at the beginning of the school year will enable students to be introduced to the great resource that Brandeis faculty are in the Brandeis community. More importantly, she said, it "will help faculty realize how much students crave this interaction with professors and value these opportunities."

The Brandeis version of "Politically Incorrect" will differ from Bill Maher's format in that students, the audience, will be able to participate in the discussions and raise questions to the featured guests. In addition, the series will be aired live on WBRS and students not in attendance will be able to call into the show to pose their own questions, as well as interject their comments and points of view.

Many professors feel that they must refrain from revealing their own beliefs when they lead classroom discussions, in order to allow students to form their own unbiased opinions. The creators of "Academically Incorrect" hope that the series will give the opportunity to faculty members who maintain objectivity in a formal learning setting to express their views and insights on topics which they may or may not cover in class.

Marina Bonanno, assistant to the provost and a member of the Public Lectures Committee, said she believes the series will be an "informal way for students to get to know faculty and to get opinions on both sides of an issue," which may differ from classroom settings in which students receive only one opinion of the professor and discussion is slanted toward that viewpoint.

"The purpose of the event is to improve campus life and be both fun and intellectually stimulating," Michal Regunberg '72, vice president for public affairs and another member of the committee, said.

## *Driver*


*Continued from page 11*


radio the request across.

Khan compared the "Bran Van" experience to an HBO television program called "Taxi Confessions." In this show, taxi drivers are commissioned to engage in prolonged conversation with their passengers while the interlude is secretly recorded on film.

At the end of the session the driver informs the passenger of the recording and asks that the conversation be allowed to air on television.

Khan feels the spontaneity that makes such conversation interesting to the general public is that which makes his job so enjoyable.

One passenger leaving the van said over his shoulder, "Thanks buddy. Don't fall asleep at the wheel now." Highly unlikely, it seems.

## This Week in Brandeis History:
### *A Look At Interesting Events From* ***Justices*** *Past*

### *September 9, 1986:*
### Brandeis Feels Housing Crunch

By JODI EICHLER

Eleven years ago this week, upperclass Brandeisians experienced the challenge of finding off-campus housing, due to a shortage of rooms on campus.

Then Director of Residence Life Patrick Mooneyham predicted that 40 percent of the combined junior and senior classes would not be able to find on campus housing that year.

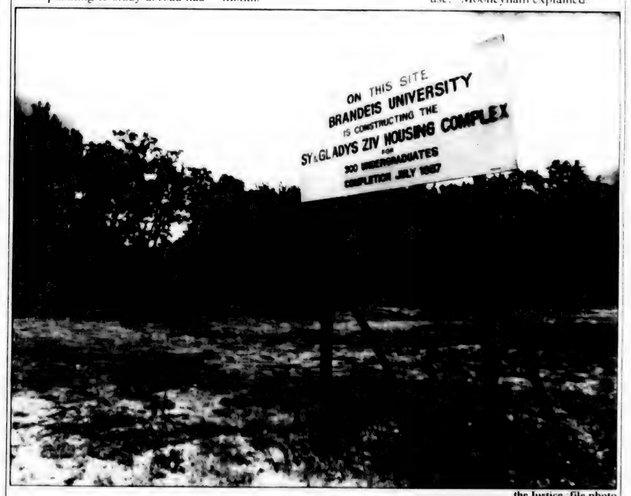
"Rumors that the number of juniors planning to study abroad had dropped significantly due to terrorism, and fears that an oversized freshman class would result in fewer housing spaces for upperclassmen, left many juniors and seniors apprehensive about their chances for receiving on campus housing," J.B. Kraz wrote in the Sept. 9, 1986 issue of the **Justice**.

To alleviate the situation, planning began for the construction of Ziv Quadrangle, with construction slated to commence later that month.

"Ziv Quad is being built as an answer to the current student population's housing problem," Shelley Kaplan, then director of administrative affairs, said.

The plans were altered from an original design involving double occupancy rooms to the design of singles in suites.

"The construction of Ziv should enable Residence Life not to use places on campus, such as Shapiro basement, which we don't like to use," Mooneyham explained.




the Justice file photo

*In an empty field, a sign informs passers-by of the upcoming construction of the Ziv Quadrangle. In 1986, as Brandeis experienced a housing shortage, Brandeisians hoped the new quad would forestall future problems.*

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# JUDGES' SCOREBOARD

## Women's Soccer

## UAA *PREVIEW*

The University of Rochester, one of four nationally ranked UAA teams in women's soccer, is the choice in the coaches' preseason poll to win its second consecutive title and ninth in UAA history.

The Yellowjackets shared last year's championship with the University of Chicago, their first title since winning their seventh consecutive championship in 1993. Rochester, ranked 16th in the preseason in the NSCAA/UMBRO Division III poll, lost seven starters to graduation. Senior Lisa Fischer, a first-team all-UAA player last season, anchors the midfield. Junior Mary Cummings, who has scored nine goals and accumulated 25 points in two years, and senior Amy Feltner head the front line attack.

Chicago and Washington University tied for second in the preseason poll. The Maroons, who advanced to the NCAA Division III Final Four in 1996 and captured their second share of the UAA title in three years, are ranked fourth in the nation in the NSCAA/UMBRO preseason poll. They return sophomore midfielder Jessica Berry, who earned all-UAA recognition and led the team with 13 goals in her first year. Senior starters Danette Riehle and Brooke Daniels lead the defense that limited opponents to 12 goals in 21 games a year ago.

**Washington returns** nearly its entire team from a 14-4 squad. The Bears enter the season ranked 24th in Division III in the national preseason poll. Sophomore forward Rachel Sweeney set school records with 17 goals and 45 points as a first-year. Junior Lori Thomas scored 11 goals in 1996 and is the school's all-time leading scorer. Senior back Colleen O'Brien, a two-time all-UAA defender, and junior goalkeeper Julie Kanter, who played every minute in goal last year and boasts a 0.92 career goals against average, are the strength of the defense.

Emory University, seeking its second UAA title, is the coaches' pick to finish fourth. Despite graduating more than half its starting lineup, Emory is ranked 12th in the Division III national preseason poll. Midfielder Sylvia Ghani was the Eagles' third-leading scorer last year and is fifth on the school's all-time points list. All-UAA defender Amy Williams helped Emory keep its opponents to one goal or fewer in 15 of 20 games last year.

A young Carnegie Mellon University team is the coaches' pick to place sixth. The Tartans have only three seniors on the team. Two players who will be counted on for experience and leadership are junior defender Tracy Burton, an all-UAA performer in 1996, and senior forward Lauren deRosset.

Case Western Reserve University, the preseason choice to finish seventh, will also be a very young team. Midfielder Tammie Rupnik is the only three-year letterwinner returning. Key players include all-UAA midfielder Jill Karden and junior midfielder Becky Ameduri, the top returning scorer from last year's team.

Six starters and 11 players return for New York University, which begins its second season in the UAA. Sophomore forward Kristin Puttkamer led the team in goals and points as a first-year.

## BRANDEIS SOCCER 1997 SEASON STATISTICS

Men's statistics through game of Sept. 7 (C=career '95-present)
Coach: Mike Coven Team Record: 2-0

| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Rabouin '00 | 2/1 | 7 | 2 | 0 | 4 | 1 | 2 | 2 | 0 | 4 | 1 |
| Murphy '98 | 2/2 | 6 | 2 | 0 | 4 | 1 | 43 | 17 | 13 | 47 | 6 |
| Joyce '00 | 2/2 | 6 | 1 | 0 | 2 | 0 | 2 | 1 | 0 | 2 | 0 |
| Robbins '99 | 2/1 | 5 | 1 | 0 | 2 | 0 | 11 | 1 | 0 | 2 | 0 |
| Allen '99 | 2/2 | 2 | 1 | 0 | 2 | 0 | 22 | 4 | 7 | 15 | 0 |
| Cummings '00 | 2/0 | 6 | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 0 |
| Prenetta '00 | 2/2 | 4 | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 0 |
| Zella '98 | 2/2 | 3 | 0 | 1 | 1 | 0 | 43 | 1 | 2 | 4 | 0 |
| Nadeau '01 | 2/0 | 1 | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 0 |
| Schweitzer '99 | 2/2 | 3 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | 0 | 0 |
| Manza '01 | 2/2 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Traer '00 | 2/0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Stagno '01 | 2/0 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Briefel '00 | 2/2 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Grodin '99 | 2/2 | 1 | 0 | 0 | 0 | 0 | 18 | 2 | 2 | 6 | 0 |
| Zaleski '98 | 3/3 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Sedacca '00 | 3/2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Janicki '01 | 3/0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Melcher '01 | 2/0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| J. Moran '99 | 2/1 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 |
| **Brandeis** | 2/2 | 50 | 7 | 4 | 18 | 2 | | | | | |
| Opponents | 2/2 | 14 | 0 | 0 | 0 | 0 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zaleski '98 | 2/2 | 180 | 4 | 0 | 0.00 | 2 | 10 | 601 | 31 | 7 | 1.05 |
| **Brandeis** | 2/2 | 180 | 4 | 0 | 0.00 | 2 | | | | | |
| Opponents | 2/2 | 180 | 20 | 7 | 3.50 | 0 | | | | | |

Women's statistics through game of Sept. 6 (C=career '95-present)
Coach: Denise Dallamora Team Record: 0-0-1

| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Escolas '98 | 1/1 | 3 | 1 | 0 | 2 | 0 | 18 | 9 | 5 | 23 | 3 |
| Cusick '01 | 1/1 | 3 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 |
| Boekholder '00 | 1/1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 |
| Langone '98 | 1/1 | 3 | 0 | 0 | 0 | 0 | 19 | 1 | 2 | 4 | 1 |
| Carson '98 | 1/1 | 0 | 0 | 0 | 0 | 0 | 15 | 0 | 0 | 0 | 0 |
| Jones '99 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Lacher '01 | 1/1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Bicchieri '99 | 1/1 | 0 | 0 | 0 | 0 | 0 | 19 | 0 | 1 | 1 | 0 |
| Habarta '98 | 1/1 | 0 | 0 | 0 | 0 | 0 | 36 | 3 | 3 | 9 | 1 |
| Rutherford '98 | 1/1 | 0 | 0 | 0 | 0 | 0 | 33 | 1 | 0 | 2 | 0 |
| Came '99 | 1/1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Kaden '98 | 1/1 | 0 | 0 | 0 | 0 | 0 | 36 | 0 | 3 | 3 | 0 |
| Regen '01 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Connolly '01 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Ginolfi '00 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| C. Moran '01 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| **Brandeis** | 1/1 | 9 | 1 | 2 | 4 | 0 | | | | | |
| Opponents | 1/1 | 24 | 1 | 0 | 2 | 0 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 1/1 | 60 | 12 | 0 | 0.00 | 0 | 15 | 1090 | 165 | 13 | 1.07 |
| Jones '99 | 1/0 | 60 | 11 | 1 | 1.50 | 0 | 1 | 60 | 11 | 1 | 1.50 |
| **Brandeis** | 1/1 | 120 | 23 | 1 | 0.75 | 0 | | | | | |
| Opponents | 1/1 | 120 | 8 | 1 | 0.75 | 0 | | | | | |

## *REEBOK EURO CHALLENGE 3K CROSS COUNTRY RESULTS*

**Brandeis Individual Finishes**

BOSTON — Sept. 6

**Women's Times**

| | |
|---|---|
| Victoria Petrillo '99 | 10:08 |
| Emily Holdtman '00 | 10:48 |
| Cheryl Makarewicz '99 | 10:53 |
| Morgan Buehner '00 | 11:20 |
| Nelli Harder '99 | 11:21 |
| Gabriel Marlow '01 | 11:34 |
| Cara Feldberg '99 | 11:36 |
| Leah Burnett '99 | 11:38 |
| Lauren Claudia '01 | 11:38 |
| Meghan Rooney '00 | 11:42 |
| Molly Lacher-Katz '01 | 11:48 |
| Ashley Villani '01 | 11:54 |
| Holly Mason '01 | 12:16 |
| Shannon Markley '01 | 12:28 |
| Bethany Weinstein '00 | 12:33 |
| Miriam Gould '99 | 12:37 |
| Brenda Bokenyi '99 | 12:52 |
| Cara Rosenthal '01 | 13:18 |

**Men's Times**

| | |
|---|---|
| Samson Yohannes '00 | 8:25 |
| Rob Olson '99 | 8:42 |
| Cedar Foley '99 | 8:45 |
| Rusty Nelson '00 | 8:52 |
| Huaping Mo (GRAD) | 8:56 |
| David Conforto '01 | 9:00 |
| Zach Horvet '99 | 9:03 |
| Geoff Getz '99 | 9:10 |
| Immanuel Wineman '00 | 9:12 |
| Cary Greene '98 | 9:24 |
| Louis Lapat '01 | 9:35 |
| Dan Stasik '99 | 9:48 |
| Lloyd Patashnick '98 | 12:38 |

## UAA MEN'S SOCCER STANDINGS

Through games of Sept. 7

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| **1. Brandeis** | **0-0-0** | **0** | **2-0-0** |
| 1 Washington | 0-0-0 | 0 | 2-0-0 |
| 3 Rochester | 0-0-0 | 0 | 1-0-0 |
| 4 Emory | 0-0-0 | 0 | 2 1-0 |
| 5 Carnegie Mellon | 0-0-0 | 0 | 1-1-0 |
| 6 Chicago | 0-0-0 | 0 | 0-0-0 |
| 7 Case Western | 0-0-0 | 0 | 0-1-0 |
| 8 New York | 0-0-0 | 0 | 0-1-0 |

## UAA WOMEN'S SOCCER STANDINGS

Through games of Sept. 7

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1 Emory | 0-0-0 | 0 | 3-0-0 |
| 2 Rochester | 0-0-0 | 0 | 2-0-0 |
| 3 Case Western | 0-0-0 | 0 | 1-0-0 |
| 3 Chicago | 0-0-0 | 0 | 1-0-0 |
| 3 Washington | 0-0-0 | 0 | 1-0-0 |
| 6 New York | 0-0-0 | 0 | 2-0-1 |
| **7. Brandeis** | **0-0-0** | **0** | **0-0-1** |
| 8 Carnegie Mellon | 0-0-0 | 0 | 0-3-0 |

## ON THE DOCKET

**Men's & Women's Cross Country**
Sat. at Dartmouth Invitational

**Sailing**
Sat. 1st Yr. Seminar at Medford
Sat. at Mass. Maritime Academy

**Baseball**
Wed. Blue/White Scrimmage 3:00
Thu. Blue/White Scrimmage 3:00
Sun. at UMass-Lowell (DH) 3:00

**Men's Soccer**
Today Curry 4:00
Thu. Emerson 3:00

**Women's Soccer**
Today at Curry 4:00
Sat. Mt. Holyoke 1:00

**Volleyball**
Today WPI 7:00
Thu. at Fitchburg St. 7:00
Sat. Eastern Nazarene 1:00
Sat. Malone 2:30

**Golf**
Sat. at Middlebury Tounament
Sun. at Middlebury Tournament

## University Athletic Assocation Scoreboard

**Football**
9/6 Carnegie Mellon 32, Denison 7
Washington 44, Rhodes 0

**Women's Soccer**
9/7 Washington 1, Carleton 0
New York 3, Manhattanville 0
Rochester 6, Susquehanna 0
SUNY Geneseo 4, CMU 0
9/6 Emory 4, Austin 2
Rochester 3, Springfield 1
Washington 1, St. Olaf 0 (OT)
Case Western 3, Otterbein 0

**Men's Soccer**
9/7 Emory 2, Wilmington 1
**Brandeis** 3, Marian 0
Rutgers-Newark 3, New York 2
9/6 Emory 2, Hampden-Sydney 1
Rochester 1, Hobart 0
**Brandeis** 4, Eastern Nazarene 0
Carnegie Mellon 4, Mt. Union 0

**Volleyball**
At Oberlin Early Bird Tournament
9/5-6 Case Western d. Notre Dame 3-0
Case Western d. Bethany 3-0
Case Western d. Hiram 3-0
Championship:
Case Western d. Otterbein 3-0
At Washburn University Tournament
9/6 Washington d. Emporia St. 3-0
Mo. Western St. d. Washington 3-2
At Rutgers-Newark Tournament
9/6 Johns Hopkins d. Bloomfield 3-1
Mary Washington d. JHU 3-0
Johns Hopkins d. Goucher 3-0
Western Maryland d. JHU 3-0
At Marietta College River City Tournament
9/5-6 Marietta d. Carnegie Mellon 3-0
Wilmington d. Carnegie Mellon 3-1
Wooster d. Carnegie Mellon 3-0
Ohio Valley d. Carnegie Mellon 3-2

**Cross Country**
9/6 UR W 1st, CWRU W 3rd
CWRU M 4th, JHU M&W 3rd, CMU M&W 1st

## 1997 PRESEASON UAA SOCCER COACHES' POLL

| | WOMEN | | | | | MEN | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Team | Rank | Poll Pts. | '96 Rec. | Pts. | Overall | Team | Rank | Poll Pts. | 96 Rec. | Pts | Overall |
| 1 Rochester | 1 1 1 1 2 3 3 | 44 | 6-1-0 | 18 | 14-4-1 | 1 Chicago | 1 1 1 1 1 3 3 | 45 | 6-0-0 | 20 | 20-4-2 |
| 2 Chicago | 1 1 1 2 4 4 4 | 39 | 6-1-0 | 18 | 16-4-1 | 2 Washington | 2 2 2 2 3 3 4 | 38 | 4-2-1 | 13 | 13-5-1 |
| 3 Washington | 1 2 2 3 3 3 3 | 39 | 5-2-0 | 15 | 14-4-0 | **3. BRANDEIS** | **1 2 2 4 4 4 5** | **34** | **4-3-0** | **12** | **15-5-2** |
| 4 Emory | 2 2 2 3 3 4 4 | 36 | 5-2-0 | 15 | 14-6-0 | 4 Emory | 1 1 3 4 4 4 5 | 34 | 5-0-0 | 15 | 12-4-0 |
| **5. BRANDEIS** | **3 4 4 4 5 5 5** | **27** | **3-4-0** | **9** | **6-9-1** | 5 Carnegie Mell. | 2 3 3 4 5 6 6 | 27 | 3-1-3 | 12 | 9-4-3 |
| 6 Carnegie Mell. | 5 5 5 6 6 6 6 | 17 | 1-5-1 | 4 | 9-7-1 | 6 Rochester | 2 3 5 5 5 5 6 | 26 | 2-4-1 | 7 | 7-8-1 |
| 7 Case Western | 5 6 6 6 6 7 7 | 13 | 0-5-2 | 2 | 5-10-3 | 7 Case Western | 5 6 6 7 7 7 7 | 11 | 1-6-0 | 3 | 3-14-0 |
| 8 New York | 5 7 7 7 7 7 7 | 9 | 0-6-1 | 1 | 4-11-2 | 8 New York | 6 6 6 7 7 7 7 | 10 | 0-7-0 | 0 | 3-11-0 |

## Men's Soccer

## UAA *PREVIEW*

After advancing to the NCAA Division III Final Four last season, the University of Chicago has been picked to win its first University Athletic Association men's soccer title, according to a preseason poll of UAA coaches.

Eight starters return for the Maroons, who finished 15-4-2 a year ago and are ranked ninth in the NSCAA/UMBRO preseason Division III poll. Leading the defense that limited opponents to less than one goal per game last year are senior defender Scott Wheaton and sophomore goalkeeper David Collar. Senior Jared Linebarger returns to an experienced midfield unit after missing most of last season with an injury. The Maroons return three of their top scorers from a year ago in junior Israel Roberts (18 points), sophomore Evan Persky (14 points) and senior Brooks Cowan (10 points).

Five-time UAA champion Washington University is the coaches' selection to finish second. Seven four-year letterwinners departed but the Bears do return five starters, including three all-UAA honorees for first-year coach Joe Clarke. Sophomore goalie Brian Ko played all but 63 minutes as a first-year.

Brandeis and two-time defending champion Emory University tied for third in the coaches' poll. The Eagles, who made their fourth NCAA Division III tournament appearance in the past nine years in 1996, lost seven starters to graduation. Emory does return its top two defenders in all-UAA defender Ryan Boggs and goalie Derek Marinatos. The top returning scorer for the Eagles is midfielder Dan Segelin, who tallied 16 points.

Carnegie Mellon University is the pick to finish fifth. Senior forward Jason Buelow was a first-team all-UAA pick, tying for the UAA lead with five goals and 11 points. Also returning to a very young Tartan squad are all-UAA picks Harry Ulrich, a junior who finished among the top 10 in scoring in the UAA, and sophomore goalkeeper Ben Kattzman, who finished with a 0.77 goals against average (GAA).

Senior Brett Polow has recorded 36 shutouts and a 0.98 GAA in the past two years for the University of Rochester, the selection to finish sixth. Also returning are first-team all-UAA senior midfielder Emeka Ilgwe and the Yellowjackets' top two scorers from a year ago, seniors Kirk Dietrich and Dave Urbanski.

Case Western Reserve University returns many key players as it tries to improve upon last year's seventh place finish. Three-year starter Matt Readal and all-UAA goalkeeper Aaron Ondrey lead the defense. Senior Sean Duffy is the team's top returning scorer.

Senior Claus Ertis led New York University, picked to finish eighth, in goals and points last season. The other top players returning for the Violets are juniors Walid Ghaleb and Matt Rusconi and sophomore Brandon Carmody.

**JUDGES' SCOREBOARD is an award-winning feature of the Justice sports section compiled by ALLYN ROSS.**
**Conference information provided by the University Athletic Association.**
**Brandeis team statistics courtesy of the Sports Information Office.**

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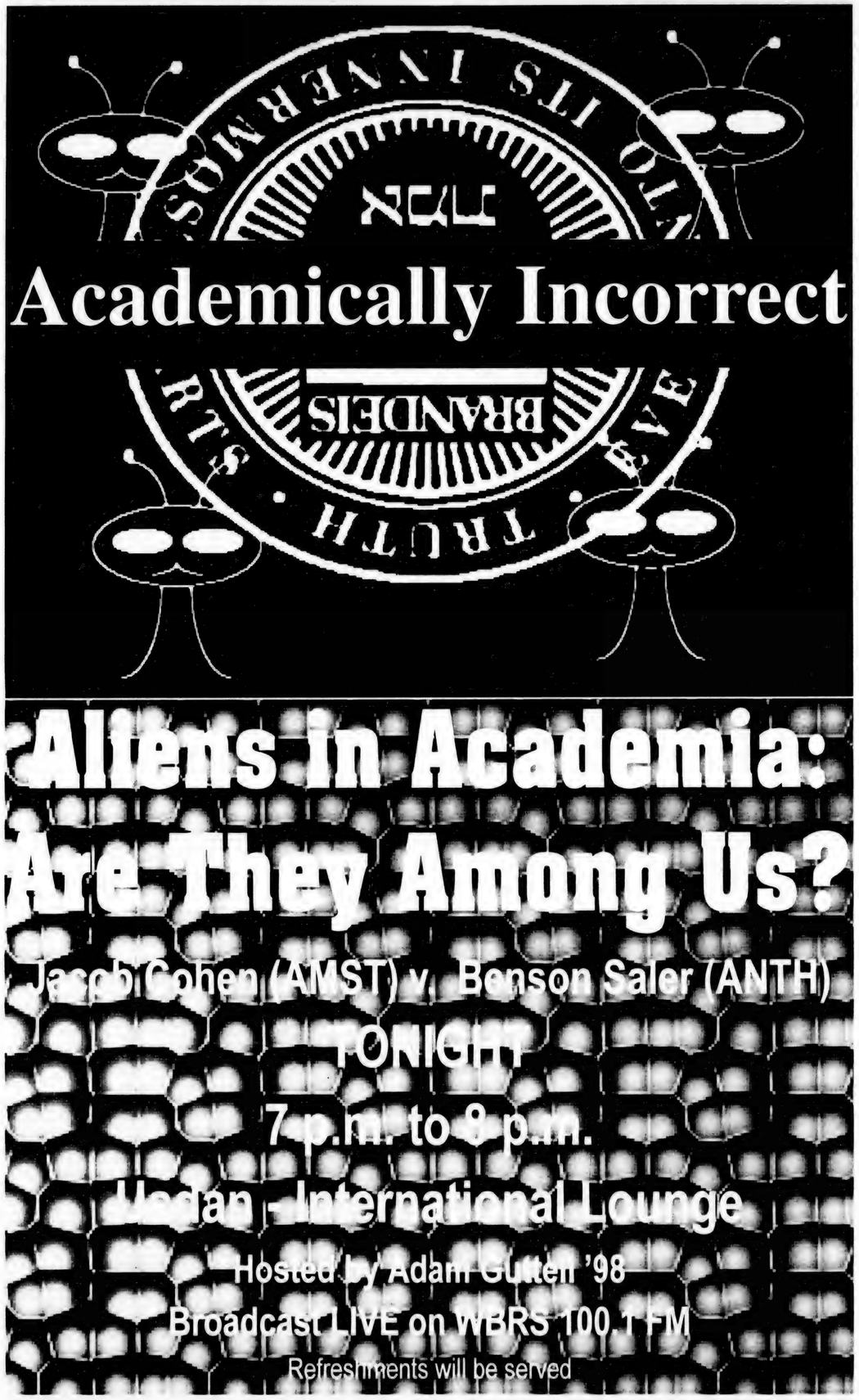






# Baseball Looks to Fill Positions

## *Team Plays Fall Season in Preparation for Spring Season*

**By BRIAN P. WEINBERG**

Although the official start of the Judges' baseball season does not begin until March, off-season workouts have already started under the direction of coach Pete Varney.

The team has a long tradition of success and this year's team, despite being younger than teams in past years, looks to continue the wining ways of the organization. The team's fall season consists of intra-squad blue/ white scrimmages as well as a short series of games against teams in the area, Division I teams such as Northeastern University.

Despite losing nine seniors to graduation including all-American shortstop Ryan Fitzgerald, second baseman Pat Shea and starting pitcher Bill Mello, Varney said he expects the team to play to their fullest potential this season in order to qualify for the National Collegiate Athletic Association (NCAA) tournament, which the team has participated in for the last two seasons. The team is also the defending University Athletic Association champions (UAA).

Because the team is young, it will have to rely more on underclassmen. As a whole, "the team looks to be really competitive and talented, especially offensively," ace pitcher Craig McCarthy, '98 said.

All of the players on the team played for summer league teams in order to remain on top of their skills. Jim Deschaine '00 improved his offense, leading the New England Collegiate Baseball League this summer with a .430 batting average.

According to McCarthy the team has many positions that need to be filled and the fall season will be a prime opportunity to find those athletes.

In the outfield, seniors Brian Lambert and Scott Khourie will continue to take care of business in centerfield and leftfield, respectively. One position will have to be filled,and the leading candidates are Joe Ewick '98 and Dan Notaro '00.

The middle of the infield is also under revision this fall, due to the graduation of Fitzgerald and Shea. Jim Deschaine '00, who covered third base last year has started to take over shortstop responsibilities. Covering second will most likely be George Reidy '99.

Matt Petherick '99 and Dave Cimini '00. Adam Zoldak '00 will handle first base. Nothing is definite as to who will play the position, but the odd man out of the three will most likely take care of the designated hitter responsibilities.

McCarthy will continue to lead the pitching staff which lost two starters, Mello and Andy Mitchell '97, to graduation. To fill these positions Bryan Haley '99 is expected to move out of the bullpen and find himself on the starting rotation.

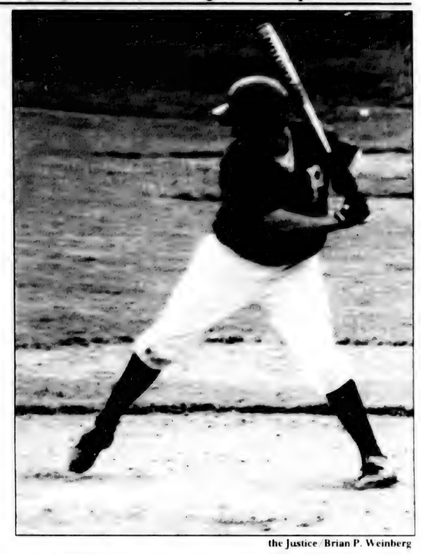
Deschaine, also an effective pitcher, will move from shortstop and take the mound. Steve Wahlbrink '00 and Dave Muller '99, who was injured for half of last spring, will most likely earn their positions as starters. The team is looking to complete the staff with another pitcher, quite possibly Cliff Smith '01, McCarthy said.

For the fall season, the team will face tough competitors around the area, including the University of Southern Maine who won the Division III College World Series last spring.

For the fall and into the spring season the leadership of the experienced seniors will be key to maintaining the winning ways of the program. These seniors, along with a group of sophomores and juniors have seen action in the NCAA tournament the past two seasons.

The team spends the next seven and a half months training for the spring season which starts on March 13 in the UAA tournament in Cocoa Expo, Florida.

Holes in the line-up still need to be filled as the team continues its fall season with a series of blue/white scrimmages and a doubleheader at Cushing Field against the University of Masachussetts at Lowell on Sunday at noon.



the Justice/ Brian P. Weinberg

*Adam Zoldak '00 takes a swing as he and the Judges have off-season workouts in preparation for the spring season.*

# Two Brandeis Rowers Attend National Camps

**By ORSHE FURI**

Two members of the women's crew club received a unique opportunity when they were invited to spend their summer at two separate national camps. The two women, Megan Duarte '00 and Suzanne Goodwin '00 both received instruction from top coaches from around the country.

**Duarte in the South**

Duarte attended a national camp held during June sponsored by United States Rowing, at the University of Virginia. Each year, 54 women are selected to participate based on their ergometer tests and/or a recommendation by national coaches.

Duarte had the opportunity to train with rowers from the National Team and coaches who have instructed national team rowers. The extensive training consisted of two daily practice sessions, lasting up to four hours each, as well as preparation for the United States Elite National Championships held in Tennessee at the end of July.

Duarte, an openweight rower, competed against other pre-elite camps and some Canadian teams, including the Olympic Team of Canada. The difficulty of the competition was at a much higher level than what Duarte was accustomed to. She went from a lightweight boat from Brandeis a boat filled with girls who were more experienced and stronger rowers than her Brandeis teammates. Also, Duarte had no time to prepare for the camp,as it began immediately after second semester ended.

Duarte started crew only last fall, with no previous rowing experience. "When I came here, I wanted to do a sport and we didn't have crew at my high school. I wanted to try something different," she stated.

Crew is a big part of her life now, and perhaps the most valuable part of the camp for her was receiving new input from other rowers and coaches, as well as learning many different rowing styles.

"Just when I thought I couldn't go any further, I found that I had so much to learn," Duarte said.

In addition, Duarte said she feels she has learned to appreciate her teammates and the closeness of the Brandeis club. "In many schools, there are rowers who don't even know each other," she said. "At Brandeis, we are like a family ... it makes crew more enjoyable."

Coach Bill Patterson said he feels that Duarte's experiences at camp have helped her greatly by refining her rowing skills. "She rows better than she did in the spring and that will add to the rest of the boat," Patterson said. "The new skills she has acquired also shows in her confidence this season."

Duarte's training is definitely needed, as the crew club expects to start their hardest season ever. They are currently undergoing a transition from smaller meets to racing bigger and more competitive schools.

According to Patterson, "it's almost like changing divisions." However, Patterson said he is confident about the club's ability to do well. "The women's team is strong enough to medal at competitions."

**Summer on the Charles**

Goodwin's experience differed from Duarte's to the extent that she stayed in the Boston area to row at the Riverside Boat Club Camp. Her program was a pre-elite lightweight development camp in Cambridge, Mass. on the familiar Charles River.

Sixteen rowers nationwide were selected through coach recommendations and ergometer performances.

The training ran from the end of May until the middle of August and practice sessions were held twice a day six days a week.

Goodwin participated in the Elite National Championships as well, in which she was part of the third place lightweight four crew.

In addition, she participated in the American Rowing Championships in Syracuse, N.Y. during the first week of August.

Goodwin said she learned more than just rowing. "I learned about myself more than anything else," she commented.

She said she feels the team's overall training over the season should help the club this summer. "We all had a chance to row this summer, so now we can focus on learning new things and taking crew a step further," Goodwin said.

courtesy of crew club

*Sophomores Suzanne Goodwin and Megan Duarte improved their rowing this summer by competing with national level crews this summer.*

# Men Score 7 Goals

*Continued from Men page 20*

Rabouin said. "Everyone thinks we look pretty strong this year. We just want to get the first four or five games and a few wins under our belt."

This afternoon the Judges host Curry College at 4 p.m. and on Thursday Emerson College comes in for a 3 p.m. game.

"If we play like we played today (Sunday)," Coven said, "I think we should do well the next couple of days."

**Judges Notes**

There are six first-year players on the Judges roster this year, all of whom found action this weekend.

Zaleski's backup, Jeff MacKay '99, has been out of action for almost two weeks after injuring his knee in a running drill but is feeling better and Coven expects him to start training this week.

Josh Briefel '00, who was kneed in his quad in the game on Saturday, sat out Sunday's game but should play today.

The Judges defeated both Curry College and Emerson College last year by a combined score of 16-1.

**INTRAMURAL SIGNUPS**

**SOFTBALL** — ENTRIES CLOSE **TODAY!** CAPTAINS' MEETING THURSDAY IN GOSMAN AT 6 P.M.

**TENNIS SINGLES** — ENTRIES CLOSE FRIDAY. LOOK FOR CAPTAINS' MEETING INFO IN YOUR MAILBOX SOON.

**FLAG FOOTBALL** — ENTRIES OPEN SEPT. 16 AND CLOSE SEPT. 27. CAPTAINS MEETING IS SEPT. 30 IN THE HASSENFELD CONFERENCE CENTER (SHERMAN)

**VOLLEYBALL** — ENTRIES OPEN SEPT. 22 AND CLOSE OCT. 6. CAPTAINS MEETING IS OCT. 9 IN THE HASSENFELD CONFERENCE CENTER (SHERMAN).

**OFFICIALS' MEETING** — OFFICIALS NEEDED TO SUPERVISE INTRAMURALS. KNOWLEDGE OF SPORTS AND RELIABILITY ARE NEEDED BUT EXPERIENCE IS NOT! MEETING IS THURSDAY IN GOSMAN AT 5 P.M.

STUDENTS, FACULTY AND STAFF SHOULD FORM TEAMS AND SUBMIT A ROSTER BY THE DEADLINE DATE TO BILL SHIPMAN IN THE ATHLETIC DEPARTMENT OFFICE IN GOSMAN. ROSTER SHEETS ARE AVAILABLE IN USDAN NEAR THE BOULEVARD; IN THE ATHLETIC DEPARTMENT OFFICE AND IN THE SHAPIRO GYM.

ALL TEAM SPORTS HAVE "A" (COMPETITIVE) AND "B" (LESS COMPETITIVE) LEVELS. "B" VOLLEYBALL AND SOFTBALL ARE REQUIRED TO BE CO-ED WITH THREE WOMEN PARTICIPATING AT ALL TIMES.

A TEAM REPRESENTATIVE MUST ATTEND THE CAPTAINS MEETING. THERE IS A **$25 FEE** FOR EACH TEAM, WHICH IS RETURNED IF NO GAMES ARE FORFEITED.

Join Justice Sports

Meetings in the **Justice** office every Tuesday at 4:30 p.m.

Questions?

Call Julie at X3753

# Sailing Places Fourth at BU Invite

## *Team Looks Forward to New Members to Boost Success*

**By SUZANNA ELLER**

The Brandeis varsity sailing team started out the season with a less than favorable day. On Sunday, a day in which the was water calm and the sun was shining, Brandeis placed fourth out of four teams in a small invite regatta at Boston University.

The Judges competed against Boston University, the University of Rhode Island and Tufts University. Tufts placed in first overall.

Although the Brandeis team lost two good skippers who graduated last year, they still have a few well seasoned veterans and enthusiastic new members who make the team strong. Co-captain Melissa Lim '98 said she expects that they will have a strong turnout at their information session this Wednesday night due to the large sign up throughout last week.

A large number of participants would add more strength to the team. Lim said she believed that it was hard to say what created problems for the Judges on Sunday, but they only had a breeze for a couple of minutes before stillness came over the water.

"The team usually practices in the afternoon when it is breezier and we only had two practices prior to this regatta," Lim said. "We can't expect things to be spectacular in the beginning. Most of us haven't been able to practice together for the whole summer and that can make things harder."

Returning to the team from last year are co-captains Nick Currier '98 and Lim and Ellen Batchelder '99, Alexander Medina '99 and Mick Conn '00.

Conn did not receive the opportunity to sail Sunday due to the lack of wind. Two crews did compete. The A crew was skippered by Nick Currier, who was joined by Alexander Medina, while the B crew featured Lim as skipper with Batchelder on crew.

As the season progresses, Brandeis should be able to see the Judges sailing much better and more competitively. The team is coming together and looks forward to an optimistic season.

The team has two regattas on Saturday, a freshman seminar at Tufts at 10 a.m. and an invite at Mass. Maritime at 9:30 a.m. By adding new members and getting in more practice time, the sailing team hopes to have a strong team and a successful season.

The sailing team is having an informational meeting on Wednesday at 7 p.m. in Rosenthal North 304. If you have any questions call Melissa Lim at

the Justice/Shawn London

*Melissa Lim '98 and the crew team practiced all last week but had a disappointing performance in the Boston University regatta on Saturday.*

# Golf Faces Challenges Preparing for Season

**By JONATHAN TOBACK**

Entering into the fall, the golf team maintains nothing but high expectations and positive thoughts for its upcoming season.

This season's squad expects to improve on last season's sub-par performance, in which the Judges finished in last place in the University Athletic Association. The Judges did however ,finish in second place in the Little Four, the team's respective division.

This year's team is full of new talent which must now step up and perform solidly. The Judges have lost key players Matt Mitchell '97 and Mike Davis '00 to graduation and injury respectively. Davis, last season's number one golfer for the Judges broke his wrist earlier in the year and expects to be sidelined for the entire fall season.

*"The golf team has the most talent this year than any other of the previous three years."*

*— Brian Goldberg '99*

While these losses hurt the Judges, it is hoped that the younger players on the team will compensate.

This year's team displays fresh talent in two first-year students and a transfer student, to complement the, veterans returning to the team. "The golf team has the most talent this year then any other of the previous three years," Brian Goldberg '99 said.

New to the team are first-year students Max Portnoy and Jon Brickman. "Max is a solid player who hits the ball extremely well," Goldberg said. Brickman is expected to be a welcome addition to the team and his experience playing difficult courses will help the Judges.

Transfer student Cedar Foley '99 and A.J. Hoffman '99 join this year's squad with winning attitudes. Foley is a well rounded player who always plays a consistent draw. Hoffman is a talented athlete as well as a talented fencer for Brandeis. Returning to the team are co-captains Goldberg and Danny Strick '98. They are joined by two other returnees, Jon Greven '00 and Jim Lawton '99.

"There is more unity on this year's team then there has been in previous years," Goldberg said. "There is a stronger bond between the golfers." The Judges show enthusiasm toward the fall season and are anxious to begin on a good note.

The Judges' first tournament of the season will be held next Saturday and Sunday in Middlebury, Vt. in the The Duke Nelson Invitational. It is the team's first chance to show that they can meet their own high expectations and begin the season on a positive note.

# Future Looks Bright For Team After Volleyball MIT Playday

**By NOAH KOLODNY**

After a very disappointing 12-27 record in the 1996-1997 campaign, the revamped women's volleyball team is preparing to rebound this year. At the Massachusetts Institute of Technology (MIT) Playday on Saturday.

The team won 10 out of the 12 games it played, against seven different opponents. Nearly 30 schools traveled to MIT to play in the preseason tournament.

The team won consecutive games against the University of New England, Emmanuel College, St. Joseph's College and Emerson College.

Despite their close defeats in the final two games against Tufts (15-11) and MIT (15-13), the day was still a major success.

Three first-year students proved key in the team's impressive effort. Coach Mary Sullivan said outside hitter Julie Hootnick "brightened her with strong play. She was killing the ball for match points," Sullivan said.

The second of the trio is Naomi Skolnick. She is a middle hitter and Sullivan noted that she had an exceptional number of kills.

The third of the fabulous three-some is Becca Grace '01. She will have a two-fold role this season as the team's outside hitter and alternate setter. Sullivan said she hit many nice shots.

Grace said she was not phased by playing in her first college game. She said that since everyone on the team is new to her, the experience of her teammates does not matter.

With the emergence of the three superstar first-year students, the vacancies of Aimee Nussbaum '97 and 38 year old Mary Tom '97 are filled.

Not to be outdone by the Class of 2001 are three returning starters including captain and third year starter Beth Lawson '99. Her role continues as the Judges' main setter and she has received praise early in the season from the coach on her leadership ability.

"She is like a quarterback, she runs the offense all day," Sullivan said.

Melanie Kiely '98 is the middle hitter and only starting senior on this young team. Due to a foot injury, Kiely's playing time was reduced on Saturday, yet Sullivan said that she hustled despite her injury.

Finally, Kelly Randels '00 rounds out the starting six. She is starting for the second consecutive year and had many successful hits and blocks in the tournament.

In a supporting role is Allison Blecker '99, who has not played competitively since high school. She dug out a lot of balls and her serve was an asset to the team as she won many points on serve.

By adding Hootnick and Skolnick to their roster, the team has the height to block opponent's shots. Hootnick is 5 feet 10 1/2 inches, Skolnick stands 5 feet 9 inches and Lawson and Kiely are 5 feet 9 inches and 5 feet 8 inches, respectively. "We have not had this much height in years," Sullivan said.

*"Having three freshman starting is great for the program. We are only going to get better in four years together."*

*— Naomi Skolnick '01*

The team can look ahead to a bright season as they have only practiced for a week and a half. Sullivan said she is optimistic as the team should make a vast improvement on last season's losing record.

Skolnick seemed very excited about the prospect of playing with Hootnick and Grace for four years. "Having three freshman starting is great for the program," Skolnick said. "We are only going to get better in four years together."

Optimism exists among the players. Grace said that she does not know the competition, "but if the teams are similar to the teams we played against, we will do very well," she said.

The Judges will begin their regular seasontonight, as they host Worcester Polytechnic Institute at 7 p.m. tonight. They continue their season Thursday at 7 p.m. at Fitchberg State College and are home on Saturday at 1 p.m. versus Eastern Nazarene College and Malone College.

the Justice/Ari Rabin-Havt

*Beth Lawson '99 sets the ball during volleyball practice. The team played at the MIT playday this weekend and are at home tonight against WPI.*



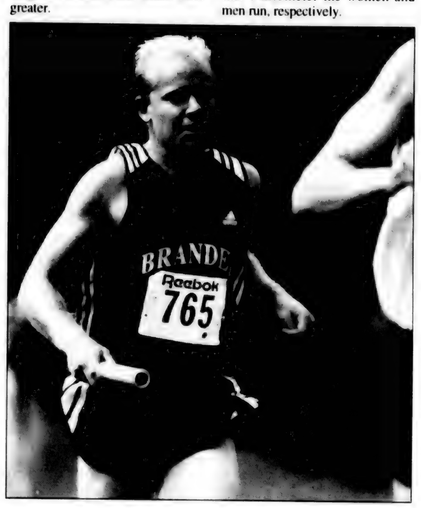
# Cross Country Dominates at Reebok Challenge

**By JULIE OBERHAND**

On a day when the Brandeis cross country team faced the loss of Norm Levine, the continual dynasty of cross country excellence was retained. The realization that Levine had started something great at Brandeis, which seemed to make both the men's and women's overall titles at the Reebok Euro Challenge at Franklin Park, Mass. even greater.

The team competed against a variety of teams including Wheaton College, the University of Southern Maine and independent running clubs including the Boston Running Club and Liberty Athletics.

The Invitational consisted of a 9,000-meter relay during which each runner ran 3,000-meters, as opposed to the regular 5-kilometer and 8-kilometer the women and men run, respectively.




the Justice/Alon Yarkoni

*Robert Olson '99 runs in the Reebok Euro Challenge. He was a part of the winning team for Brandeis and had the second-fastest time.*

The women's team, which carries no seniors, became dependent upon the abundance of dominating sophomores and juniors to carry the squad. The overall winning relay team out of a field of 14, which included six Brandeis teams, was composed of Emily Holdtman '00 (10:48), Cheryl Makarewicz '99 (10:53) and Victoria Petrillo '99 (10:08). Despite outstanding performances by all three runners, Petrillo stood out.

"Petrillo just destroyed the field," coach Bruce Bickford said. Her time was 40 seconds faster than any other runner for Brandeis.

The second team, which placed fourth overall, consisted of Nell Harder '99 (11:21), Leah Burnett '99 (11:38) and Meghan Rooney '00 (11:42) also found success.

The women's side also showed potential from first-year students, including Gabriel Marlow (11:34) who posted the sixth fastest time and Lauren Claudia (11:38).

"I think everyone is doing great," Petrillo said. "We don't have a couple of people (from last year), but we have a good-looking freshmen class."

The women's team now consists of youth and experience. As the team progresses, Bickford said he is waiting for leadership to emerge. "We need a big runner to step up," he said, looking toward, Petrillo, Makarewicz and Harder. "It is going to be a challenge to me to find someone to take over in a leadership role."

On a men's squad which holds only one senior, Cary Greene (9:24), and lacks Aaron Holley '97, Bickford said the men's victory in the 11 team field during Saturday's invitational can only mean good things. "They all ran exceptional," Bickford said.

The winning team consisted of Robert Olson '99 (8:42), Greg Foley '00 (8:45) and Samson Yohannes '00 (8:25).

In second place was the team of Brandon Mogayzel '99 (8:56), Rusty Nelson '00 (8:52) and Manny Wineman '00 (9:12). According to Bickford, the top six runners look "rock solid."

Bickford said he credits the team's summer conditioning to their performances. "This is the best shape I've ever had the team come in," Bickford said. "Sometimes it's good and sometimes you wonder if you could hold it together."

Olson said he is nothing but optimistic about what the future will bring. "We are young, but we are very hungry and we have enough experience with cross country," he said.

The men's squad will look for other runners including Zach Horvet '99 (9:03) and Geoff Getz '99 (9:10). Horvet ran very well on Saturday, according to Bickford. In addition, he said he feels this "could be a special year," for Getz who won all-American honors in the 400-meter dash last year in both the winter and spring seasons.

The team will also look to new runners David Conforto '01 (9:00) and transfer student Louis Lapat (9:35) to help out. Conforto ran just a few seconds slower than Mogayzel.

"We could win New Englands," Bickford said. "If we lose anyone to injury it can place us third or fourth because New England is very strong."

Both the men and the women will continue their quest on Saturday at the Dartmouth Invitational in Hanover, N.H. at 10 a.m.

# Women Begin Season With Optimism, Tie Clark

**By BEN SCHIFFRIN**

The varsity women's soccer team opened its season with a 1-1 tie at home against Clark University on Saturday. The team performed strongly, displaying resilience and determination throughout the game.

The game was contested strongly and the women held their own. Coach Denise Dallamora, returning for her 18th season, said she was proud of her team's effort. I was happy to see that they never gave up and that they worked really hard," she said.

The Judges took a 1-0 lead with 34:52 remaining in the first half, off a Lori Escolas '98 goal which gave the team an early boost. Earlier in the game most of the play had been in the Judges' end of the field and the goal caused a shift in momentum.

Escolas is one of the two forwards, and she will be counted on during the season to be one of the primary offensive threats. "I just wanted to score as soon as possible and try to get my team up right away because I thought a victory at the beginning of the season would get us headed in the right direction, but we ended up with a tie, which is better than a loss. We learned a lot of things as a team," Escolas said.

The goal was assisted by Amanda Cusick '01 and McKenzie Boekholder '00. Boekholder sent a through ball down the right sideline to Cusick, who immediately crossed the ball to Escolas at the top of the penalty box. After one touch for control, Escolas rammed a shot past the sprawling Clark goalkeeper.

The Judges maintained the lead until the one minute mark, when Natalie Gott scored the equalizer for Clark. Gott controlled a loose ball, turned and fired a shot that deflected off the outstretched hand of goalkeeper Melissa Jones '99 and into the net. The goal was unassisted and it seemed to demoralize the Brandeis team. The Judges defense had found success until up to that point of keeping the Clark offense primarily on the outside, but Gott received the ball in the center of the field.

The situation worsened for Brandeis when the team temporarily lost Boekholder to an injury a few moments later.

While Clark maintained most of the offensive opportunities, the defense, led by sweeper Missy Bicchieri '99 and co-captain Kate Rutherford '98, did a solid job of containing the scoring chances.

Boekholder returned with a few minutes left in the second half and her comeback seemed to energize the team. Stopper Jen Carne '99 sent a ball to Escolas, who blasted a shot at the Clark keeper, but unfortunately, the goalie was positioned well and made the save. The Judges regained some momentum going into overtime.

The first overtime period began with two saves by Judges goalie Jones. Clark's top returning scorer, Charlene Jankowski, dribbled down the left sideline and fired a left-footed shot to the far post. Jones dived and batted the ball away to another Clark attacker. Jones scrambled to her feet just in time to catch the rebound attempt.

"We played hard in overtime. I think we knew that it was do or die," Boekholder said. "We kind of got it together."

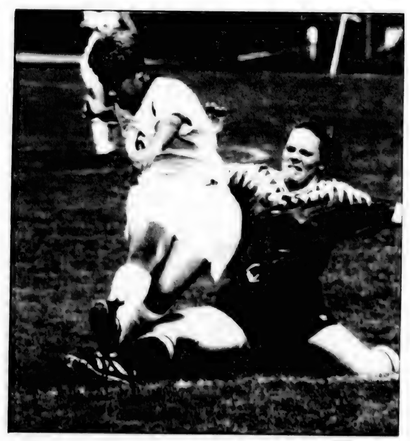
The second overtime was much like the first, with both teams pushing forward. The tie was the same result the Judges posted against Clark last year, when the two teams also played to a 1-1 draw. The Cougars lost a number of key players and have a very young squad.

"The team (Brandeis) is technically stronger than last year," Dallamora said. She said she believes that the women have a good chance to end the season above .500.

A major difference this year is the team's formation on the field. Last season, the Judges employed a 4-3-3 system, which utilizes four defenders, three midfielders and three forwards. The team switched to a 4-4-2 lineup this year, which drops one forward to the midfield position. This means that the team will have to work harder for offense.

"I think that the halfbacks should pick up some of the scoring responsibility," Boekholder said. "I don't think we should leave it all to the two forwards. I think it should be a team effort in not only pushing the ball forward but possessing the ball and putting it in."

The team still has a long way to go, but Saturday's game was a solid start. "I think we do need to get a little more offense and we need to do a better job of marking up. We still have a ways to go," Dallamora said. The Judges play today at Curry College at 4 p.m. and then host Mount Holyoke College on Saturday at 1 p.m.



the Justice Andrew Kirschner

*Despite being tripped by her Clark University opponent, McKenzie Boekholder '00 and the women's soccer team had the last word on Sunday.*

*A View From Below*

# Baseball at a Loss

**By SETH HORWITZ**

**I may only be 19 years old, but I can remember the good old days when September had significance. Yes, there used to be a time when it was the end of the baseball season which stirred emotions and not the beginning of the football season. A new meaning exists for the phrase, "baseball is America's pastime."**

Teams used to fight to become one of the top two teams in each league. But genius baseball owners who posses the vision of 70 year olds have decided more is better – more money, more games, more teams. Their laughable premise was that if four division races was exciting, well eight races would just blow people away. (I thought only Pat Buchanan could be that wrong.)

Maybe someone could buy Major League Baseball executives a dictionary because divisional foes mean that teams play other teams in their division come September. For some reason the titanic Boston Red Sox versus the Montreal Expos or a Chicago Cubs/ Minnesota Twins series doesn't make me salivate. Inter-league games are fine in June, but during September, make sure the games are important.

The baseball owners seem to be as creative as a show on the WB. The suspense in the division races are laughable, a measly two divisions have any type of race. By creating more divisions, mediocrity appears to be on the rise. Of course, what should I expect from people who assume a six year old can stay up to midnight to watch a ball game?

Unfortunately, the sad reality is that instead of missing the game that once was, we move onto other sports. The football world is far from perfect but, as any fan can attest, Sundays are made to watch football. Football has the sense of immediacy quite lacking in baseball, where any day you can find two sub .500 teams locked in a meaningless game.

I don't know, maybe I am being too hard on the baseball owners. After all, any time a person with an eight figure personal wealth loses some money, that should be a national catastrophe. Imagine salaries being on the rise, how dare those players make more money each year, who do they think they are, rich snobs like the owners?

Of course, the game will survive, after all, if Steve Howe and Darryl Strawberry can't kill it, than what can? Unfortunately, something has changed baseball. The purity has all but dissolved. Everything has its heyday and like the ancient rock-star that won't quit, baseball had its heyday long ago.

**Quick Thoughts:** If you want to see the future of the National Football League watch Eddie George … Does Steve Young lose money if he actually plays an enture game? … If a top receiver had to go down for the year, why couldn't it be Michael Irvin? … The new Fab 4 – Drew Bledsoe, Curtis Martin, Ben Coates and Terry Glenn … Here is one valid reason why Larry Walker should not win the National League Most Valuable Player Award – his team stinks … Nothing against Hideki Irabu, but watching George Steinbre … only in baseball can Tony Phillips be an "Angel" … Steve Avery is as reliable as our telecommunications network … Nomar Garciaparra is as dominant as my writing.

# JUSTICE SPORTS

VOLUME LI, NUMBER 2 TUESDAY, SEPTEMBER 9, 1997

# Levine Passes Away Leaving Mark as a Friend, Legend

**By BRIAN LOWE**

During the course of his 30 years as the track and cross country coach Levine exemplified nothing but success. He was not only known for his extreme dedication and loyalty to the Brandeis community and the immeasurable hard work that he demonstrated in order to become an immensely successful coach, but also for his consideration for others. He was known for his sense of humor and ability to make people feel good.

And even from his retirement in 1994 to his death on Saturday at age 62, it was never difficult to notice how much he cared for his athletes and for the entire Brandeis family.

When it comes simply to numbers, Levine is, without a doubt, amongst the greatest to ever coach at Brandeis. He led his teams to a total of 51 championships on a number of different levels. Seven times his teams won a national championship. He coached 159 All-Americans and won Coach of the Year awards 18 times.

What will live on just as much, however, cannot be recorded as statistics.

"As a successful track coach his reputation was less than that for his character and personality," Adam Chesler '84, a former track team member, said. "Norm cared to a fault. That is what stands out for me. He gave everything he had to care for his players."

Equally impressive was the time and effort he put into the cross country program, that was taken to a new level under his leadership.

Bruce Bickford, the current cross country and track and field coach said he understands the role that Levine played in revolutionizing athletics at the school. "The tradition he started has continued to keep Brandeis going," Bickford said. "It has been strong and has carried into the years that I have been here. I remember when he recruited me back in 1974. He was very persistent and that is why he had such a successful program. It made it easier for me to continue it. He did such a fantastic job and it is hard to live up to him."

When Levine arrived at Brandeis, he took a defunct track program and restored it into a national powerhouse. In addition, he acted as the swimming coach at the beginning of his career at the University.

His work ethic was tireless. Even after he retired he wanted to remain involved. "He wanted to keep things going," Bickford said.

"What stays with you was how focused he was with track," Brandeis Athletic Director Jeff Cohen '64 said. "To say it was his whole life is not even enough. He did not think about anything else."

In 1995, Levine was inducted into the Brandeis Athletic Hall of Fame, receiving that honor the first year that he was eligible. Ed Gastonguay '64, was inducted at the same time, and fondly remembers the ceremony.

"I was lucky enough to go into the Hall of Fame when Norm went in in 1995," Gastonguay said. "There was a massive crowd there for Norm. It was an honor for me to go in at that time. He was a cut above the rest."

Others, such as Jean Olds '92, a former Brandeis track member, agree that Levine made it his point to care for everyone who came into contact with him. "He was the self-proclaimed den mother of Brandeis track," Olds said. "He would take care of everything for you. He did a lot of things for a lot of people. He took a lot of interest in every level of track and field. Even when I was recently visiting him in the hospital he was still talking about people on the track team."

"He had a quality of making everyone feel important," Gastonguay added.

Levine, who leaves behind two brothers and four nephews, also leaves behind a Brandeis family who he loved, and one who will always love him.

"He did more for Brandeis than any Brandeis person will ever imagine," Cohen said. "You had to love him. We will never see anything like him."

courtesy of Athletic Department

*Former track and cross country coach Norm Levine proudly stands before a display of the National Championship plaques that were won during his years at the University. He will be remembered for his contributions and his caring.*

# Judges Outscore Opponents 7-0

## *Matt Murphy '98 Gets Off to Strong Start for Men's Soccer*

**By BRIAN LOWE**

Smiles are radiating for the men's soccer team after they kicked off the first weekend of the 1997 season. A pair of shut-outs over Eastern Nazarene College and Marian College have propelled the Judges to a quick 2-0-0 record.

**Win Over Marion**

It was not a pleasant trip east for the Marian College Sabres, who traveled from Wisconsin, but were quickly disposed of by the Judges 3-0 at Gordon Field on Sunday.

Jason Raboum '00 converted on Brandeis' first goal of the game, taking a pass from Rich Prenetta '00 in front of an empty net 26:30 into the game.

The score remained at 1-0 in favor of the Judges until midway through the second half, when Brandeis tallied a pair of goals in less than three minutes. Nate Allen '99 scored on a shot from the right side that deflected off Marian goalkeeper Shane Radosevich '99.

Judges' co-captain Matt Murphy '98 finished off the Brandeis scoring at 68:21 with a breakaway from the right side of the goal, assisted by Asa Nadeau '01.

Brandeis head coach Mike Coven, who is in his 25th year patrolling the Judges' sideline, felt his team forced the Sabres into making mistakes.

"We just made them miss-kick the ball to us all game long and we played a great game," Coven said. "The result is nice. It was a real good game."

Murphy said he was pleased with the energy and intensity the team displayed. "We played hard the whole game which is what we try to do," he said. "We could have built it up a little better on offense. We scored some good goals, so all together we are real happy with what happened."

**Season-Opening Victory**

The Judges kicked-off the campaign on Saturday with a 4-0 win over the Eastern Nazarene College Crusaders in Quincy, Mass.

All of the Brandeis goals came in the first half of the game and all were scored within a 16-minute span.

Murphy racked up the first goal at 19:42, with a walk-in past the Crusaders goalkeeper. Kevin Joyce '00 netted the second goal eight minutes later, scoring off a pass from co-captain Garrett Zella '98.

Raboum scored at 29:03 off a steal to make it 3-0. Judges David Robbins '99 scored the final Brandeis goal on a head-in off of a pass from Joe Cummings '00.

Despite the relatively decisive victory, Coven said he was not entirely happy with the way the team performed. "We were real choppy and there was no flow," he said. "The low-pressure defense that we have been working on since the beginning of the season just was not happening. It was a real sloppy game."

"We were real confident we were going to beat them," Murphy added. "We came out real strong in the first half and scored four goals. In the second half we played a little shabby, we definitely could have played a little better."

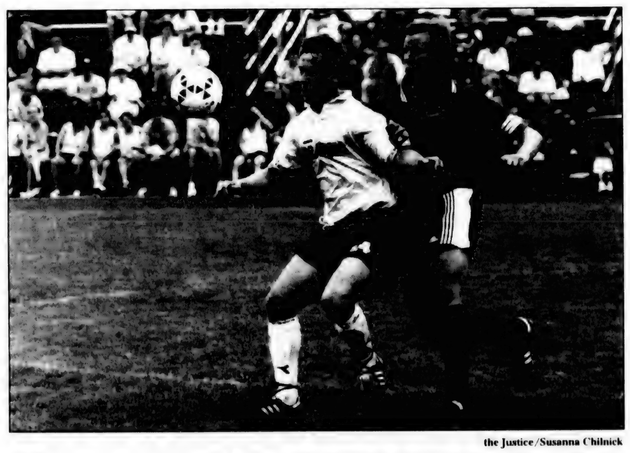
Brandeis goaltender Greg Zaleski '98 has not been pressured too often yet, but has played very strong in the two shut-outs, Coven said.

**The Upcoming Week**

The Judges know that the meat of their schedule has not yet been delivered, but they are confident that winning the first two games was not a fluke.

"The team feels pretty good,"

*Please see* ***Men*** *page 17*



the Justice/Susanna Chilnick

*In the men's soccer home opener, the Judges' Nate Allen '99 guards the ball against Marcus Anderson '98 from Marian College. Brandeis won the game 3-0 on Sunday. The team's next game is today against Curry College.*

*Inside Brandeis Athletics*

**• *Cross Country***

For the first time ever the men's and women's cross country teams won the Reebok Euro Challenge on Saturday.

***pg. 19***

**•*Volleyball***

After a powerful performance at the MIT Playday on Saturday, the volleyball team awaits a winning season.

***pg. 18***

Bim Skala Bim, a ska band now on national tour, played Levin Ballroom during the last week of Orientation.

the Justice/ Susanna Chilnick

THE MILTON GRALLA LECTURE SERIES
AT BRANDEIS UNIVERSITY
PRESENTS...

**THE MEDIA AND THE MIDDLE EAST: WHAT'S FAIR?**

WEDNESDAY, SEPT. 24, 1997
1 P.M.
USDAN STUDENT CENTER - INTERNATIONAL LOUNGE

*WITH*

ETHAN BRONNER
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LINDA SHERZER '82
FORMER CNN CORRESPONDENT AND REPORTER FOR ISRAELI TELEVISION

SARI NUSSEIBEH
PALESTINIAN PROFESSOR, PRESIDENT OF AL-KODS UNIVERSITY

*MODERATED BY*

JOHN YEMMA
REPORTER FOR THE BOSTON GLOBE

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QUESTIONS FROM THE AUDIENCE TO FOLLOW.

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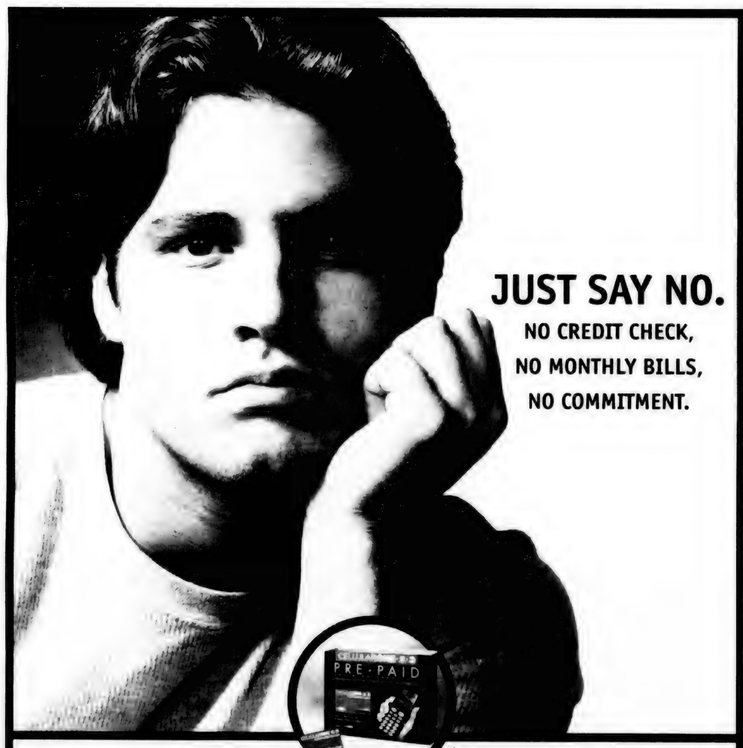


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# Counting Crows Scheduled to Play Gosman Center

photo courtesy of Geffen Records

**Counting Crows are scheduled to perform at the Gosman Sports and Convocation Center with opening band Dog's Eye View on October 29, according to Bunni Dawson, director of the University Events Center.**

The University was contacted by the Don Law Company that books bands for Harborlights and Great Woods when the Counting Crows cancelled a scheduled performance last summer at Great Woods.

Dawson notes that Brandeis was one of the top choices because of the success of the Beck show last May.

Counting Crows, a Los Angeles-based band garnered mass success with their 1994 release "August and Everything After." Singer Adam Duritz's voice and intimate lyrics, combined with the bands simple, but original, guitar-based music have created several staple singles on radio stations across the country.

Last October, Counting Crows released their second album, "Recovering the Satellites," a strong collection which proved that their first series of hits, which included "Mr. Jones" and "Round Here," were not mere flukes.

Dog's Eye View, best known for last summer's hit single "Everything Falls Apart" from their debut album "Happy Nowhere" will open for Counting Crows. They recently released their sophomore effort "Daisy," which features a guest performance from Adam Duritz.

The following interview, conducted with Counting Crows band members Dan Vickrey and Ben Mize following their performance at the Orpheum, ran in the November 17, 1996 issue of **the Justice**:

**Justice**: What I've gathered is that the response to your second album hasn't been as strong as to the first.

Mize: I think it's a very dense record. There's a lot to hear and some of the stuff will probably have a longer, I don't know...it might be harder to get at first. I think that might be good for it in the long-run.

Vickrey: There's more to digest.

Mize: There's a lot goin' on there, a lot of sound.

**Justice**: Do you think it's less mainstream, less popular?

Mize: Well, we just started. We've timed singles and the next one comes out next week.

**Justice**: What kind of bands do you listen to?

Vickrey: Sparkle Horse. Beck.

Mize: I'm on a David Bowie kick.

Vickrey: Cake.

**Justice**: What's your favorite city to play in?

Mize: So far, Barcelona. The fans were great.

Vickrey: New Orleans was great. New York. Music towns, especially New Orleans.

**Justice**: How do you feel about MTV and what that does for music?

Mize: I don't really like it, as a rule. I don't like what it does to peoples' perception of a song or peoples' own imagination about a song, 'cause I really believe that once you see a video you can't hear that song again without seeing the video. I remember hearing certain songs and having an impression of them then seeing the video and having a completely different impression. And the next time I heard the song on the radio I see the video. That's why I love our first video. It's just a live video. It doesn't do too much to that degree to devalue the song.

**Justice**: Who usually writes the lyrics and music?

Mize: Adam writes most of the songs. We wrote several together as a band.

Vickrey: Adam writes all the lyrics. And the music comes in a number of ways. Whether it's Adam playing on the piano or the band jamming and him singing over something or someone having a riff or something, we just start from there.

Mize: Everybody in the band, especially Charley and Dan, so far, played and write outside of the band. They play guitar all the time.

**Justice**: Do you have side projects?

Vickrey: I've got the "Dan Vickrey Project." (lots of laughter)

Mize: A couple of songs on the record wound-up being things they came-up with in their houses, in their living rooms. A couple of 'em, like "Catapult" just happened 'cause we were all there, just playing, just jamming for a while and a song happened.

**Justice**: Are y'all mostly trained? Did you go to music schools at all or are you self-taught?

Vickrey: Pretty much self-taught.

Mize: Matt and Charley are...

Vickrey: Charley's pretty schooled.

**Justice**: Do you have any advice for college students or young adult types?

Vickrey: I think the only way you can go about doing it is it has to be something you really want to do. I don't think you can really say, "I want to play guitar or drums 'cause I want to be a rock star." You just got to do it 'cause that's what you love. If that 's what you love to do then do it. It's not the easiest thing to do, but if you really feel that's where you're at and that's where you're heart is then I'd say go for it.

**Justice**: Are you good friends both on and off stage?

Mize: I'm the newest person. When I first joined the band I realized that if I were in the same town that these guys would be my friends. It just so happens that we're in a band together so that's wonderful.

*Tickets are available through Ticketmaster or through the Gosman Box Office. The cost is $23 for Brandeis students and $25 for the general public. There is the possibility of a second show being added on October 30.*

the Justice / Susanna Chilnick

*Boston ska band Bim Skala Bim performs in Levin Ballroom. The group is currently on tour with the Mighty Mighty Bosstones.*

# Bim Skala Bim Plays Levin Ballroom Before National Tour

**By C.C. WEBSTER**

It was Thursday, Aug. 28 and Levin Ballroom was almost three quarters full, and the dancers in the front were at least six people deep. From my position they appeared to all be running in place, and only a few could really ska, but their hearts were into it.

As an opener of the Brandeis academic year, the Orientation core committee made a fine choice in bringing Bim Skala Bim, a well-known, Boston-based ska band to our little town of Waltham.

The first-year students were definitely into this Orientation event: the scene, the music, the dance. And us older folks just let the horns and beat sink in, while getting a kick out of the frosh fervor. It was a nice mix of people over all, some there for the free food, some scared to let go and dance, hovering toward the nucleus of kickers near the stage and, of course, those kickers who let the sweat come, and let the dancing take over.

Dan Vitale, the Bim Skala Bim front man, introduced each song, blending typical concert convention with the unconventional sounds which followed.

Bim's sound cannot be pinpointed. They have generated a more intricate, yet enjoyable ska than their contemporaries. Live, they are tight, and explode with energy as the tunes crescendo.

The players have performed together almost 13 years, and still find their genre and songs fun. A secret to this might be the bands disinterest in their records after recording.

Before the show keyboardist John explained why he has difficulty even listening to their latest album "Universal."

"Imagine writing a book, and the time you spend on each word, chapter, you don't want to read it, not even after 10 years."

The rest of the members shook their heads in accordance while munching on their free pizza and salad courtesy of Brandeis. But music is a love and the band gave me a sample of their favorites, and not necessarily their influences.

Mark Ferranti, the bassist, loves old Van Halen and movie soundtracks. "I grew up on the Beatles but I don't really listen

*Please see* ***Bim*** *.... page 30*

# *Stepner, Kopp Offer First Slosberg Concert*

**By DANIELLE BRAFF**

On Saturday, violinist Daniel Stepner (MUS) and pianist David Kopp gave the first Brandeis musical performance of the year in Slosberg Recital Hall. They performed works by Riegger, Cohen, Shapero, Bartok and Brahms.

The program began with Wallingford Riegger's "Whimsy." This short, yet intense piece captured the attention of the audience from the first note.

The second piece was the premiere of Edward Cohen's "Impromptu," a delightful conversational work between the piano and violin. The performers constant interaction, through gestures and glances, enhanced the dialogue.

Stepner and Kopp played Brandeis faculty emeritus Harold Shapero's "Sonata" effortlessly and paraded through the tremendously difficult technical rhythms which were interspersed throughout the piece.

In the "Sonata For Violin Alone," Stepner expertly and instantly captured the character of composer Bela Bartok. He masterfully displayed his knowledge of the many folk-like themes with his rich, deep violin playing.

Johannes Brahms' "Sixteen Waltzes" were tastefully transcribed by Stepner. This Romantic piece, arriving on the program after four

*Please see* ***Violin and Piano Duo*** *.... page 30*

the Justice / Shawn London

*Daniel Stepner, violin and David Kopp, piano deliver an enchanting opening to the Slosberg season.*

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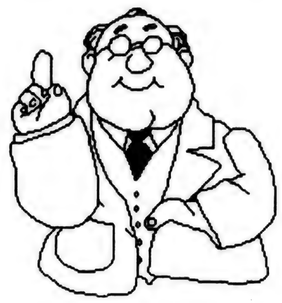

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# Silverstone's 'Baggage' Suffers from Poor Script

By SARENE LEEDS

"Excess Baggage," the first film to be released by actress Alicia Silverstone's new production company, First Kiss Productions, is a failure on the young star's résumé.

The film, starring and próduced by Silverstone, is a tale of how far one will go to obtain the love and attention of a parent. Unfortunately, a weak script, poor acting and underdeveloped characters hinder the film's capability to properly deal with the serious issue of emotional neglect.

Silverstone plays Emily T. Hope, the only daughter of widower and multi-billionaire Alexander Hope (Jack Thompson). Alexander's constant choice of business and money-making over time and affection with his daughter leads Emily to stage her own kidnapping in a desperate attempt to capture his attention.

Emily calls her father, disguises her voice and outlines her demands, telling him where she can be found. Just as the police set out to the appointed place where Emily is bound and gagged inside the trunk of her BMW, the car is stolen by professional car thief Vincent Roche (Benicio Del Toro).

A wild goose chase by the police, who believe that Vincent is Emily's kidnapper, ensues. Thrown into this mixture of police, goons, thieves and spoiled teenagers, is Emily's Uncle Ray Perkins (Christopher Walken). Confidante to Emily's father, and dedicated to returning his niece and punishing her captor, Uncle Ray adds an interesting twist to the chase.

In the midst of their intense need to elude the various individuals on their trail, Emily and Vincent become unlikely partners in crime. In their efforts to stick together in avoiding those pursuing them, they both realize that they need love in their lives. They soon learn that perhaps each has something to offer the other.

**'Excess Baggage' ends up being another vehicle where Alicia Silverstone can strut around in tight clothing, make cute faces at older men and try to look and act older than she really is.**

Although the film makes it clear that Emily is in dire need of parental attention, Silverstone does not make an attempt to add depth to her character. Emily appears to be a spoiled brat complete with "Clueless"-style puppy dog faces and pouts who does not know what she wants from her father.

Director Marco Brambilla does make a single attempt to give the audience an inside view into Emily's emotions as she dreams of what her "rescue" would have been like; complete with adoration and happiness emanating from her father. Otherwise, the audience is left in the dark for the most part about why this distance between father and daughter developed, and why neither (especially Alexander) wishes to attempt any sort of reconciliation.

photo courtesy of Warner Bros.

*Benicio Del Toro and Alicia Silverstone star in the disappointing 'Excess Baggage.'*

Perhaps if Brambilla had spent more time on character development instead of so many superfluous, and sometimes confusing, argument scenes between Emily and Vincent, the film would have been more meaningful.

"Excess Baggage" ends up as another vehicle where Silverstone can strut around in tight clothing, make cute faces at older men and try to look and act older than she really is.

Benicio Del Toro, as the emotionally confused Vincent, is very pleasing to the eye, but his acting abilities leave much to be desired. Within minutes, his mumbled speech becomes rather irritating to the audience.

Christopher Walken, albeit a delight to watch on screen, wasted his time playing a character whose intentions, (and sometimes relevance) is difficult to discern.

Filmed in Vancouver as well as in the mountains of British Columbia, the film offers excellent cinematography, contrasting the grayness of the rain-swept cities of the Pacific Northwest with its gorgeous lakes and mountains.

photo courtesy of Warner Bros.

*Laurence Fishburne (left) is the highlight of Hollywood's latest gangster flick. Andy Garcia and Tim Roth also star.*

# Fishburne Shines in 'Hoodlum,' But Story Doesn't Measure Up

By BRYAN KULIK

"Hoodlum" tells the story of the conflict over the control of the numbers racket in Harlem during the mid-1930's.

It includes a story that is often weak and, although there are some great performances in the movie, it cannot outshine such a modern gangster classic as "GoodFellas."

The film boasts a talented cast including Laurence Fishburne, Andy Garcia, Tim Roth and Vanessa Williams.

Fishburne gives an outstanding performance as Bumpy Johnson, the head of the numbers racket in Harlem. He conveys the conflicted emotions that cause Bumpy to make the controversial decisions that cause additional pain for him later.

Tim Roth, who plays Johnson's chief adversary, Dutch Shultz, also delivers a great performance, creating a character the audience loves to hate.

Garcia gives a less than amazing performance as Lucky Luciano, the chief crime boss in New York City. Garcia is totally unconvincing in the role and puts no feeling into it.

The rest of the cast does well with what seems to be a contrived script. The audience knows exactly what is going to be happening at every twist and turn.

**The audience is often left trying to see how much time is left in the movie.**

Vanessa Williams performs less than adequately playing Johnson's chief love interest, Francine Hughes, who is completely unbelievable.

In one scene Hughes is totally against the mobster lifestyle and in the next scene she is seen embracing it.

But a welcome surprise in this movie is supporting actor Chi McBride who plays Bumpy's cousin and sidekick Illinois Gordon. McBride's portrayal of his character causes the audience to understand the trials and tribulations of the average man at that time and gives the audience further insight to Fishburne's character.

The movie does drag in some parts and though Fishburne and Roth try to draw the viewer into the film the audience is often left trying to see how much time is left in the movie.


Ricki Lake is Still in Reruns.

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*

Lower Usdan

# It's Film Festival Season in Boston, Telluride

## Sometimes Amusing 'Fingerprints' Loses Way

By NICOLE EASTON

Bart Freundlich's comedy/drama, "The Myth of Fingerprints," about four siblings' relationship with their parents and respective lovers one Thanksgiving, ultimately falls short of expectation although it provides several amusing moments, good acting and some powerful dialogue.

The film, with a title taken from a Paul Simon song, showcases a strong ensemble cast, including Noah Wyle ("ER"), Julianne Moore ("The Lost World") and Tony Award winner Blythe Danner.

Several scenes are particularly memorable. The first involves two people having sex on a train when a passerby stops, watches, breaks into a big grin, nudges the stranger next to her and proudly announces, "That's my sister." The grouping of so many sexually active people, including the parents, in one house accounts for much of the humor.

Freundlich tries to create a poignant drama with complicated universal characters. The characters are each so universal that it is often difficult to relate to them. The family is a typical dysfunctional family — except there is no "typical" dysfunctional family. The movie would have been more engaging and understandable if background information had been provided concerning the familial/sexual tensions presented in the film.

The absence of adequate explanations leaves the story flat. Consequently, there is no tension built up and no resolution at the end of the movie. During the course of the film we discover that Wyle's girlfriend, Daphne, left him three years ago because his extremely drunk father kissed her. She was concerned that any admission about the conduct of her boyfriend's father would drive a stake between father and son.

The very idea that there are problems between father and son, as there are problems between all the siblings and the father, are obvious, but never is the audience told what the problems are. Far from adding mystery to the "myth" of the family, the lack of motivation for the conflict only creates frustration and misunderstanding about the point of the film.

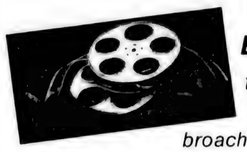
"The Myth of Fingerprints" could have been a great movie, if only the writer had taken time to delve deeper into the characters' past. For the emotional depth the actors were trying to achieve, more background is required for complete understanding. The movie floats along, in effect surviving as a touching and amusing character sketch that never goes anywhere.

The film attempts to tackle too much, while working with too little, and gets lost along the way. A recommendation: get lost on the way to the theater and wait to see "The Myth of the Fingerprints" on video.

*"The Myth of the Fingerprints" will be shown on Thursday at 8 p.m. at Sony Copley Place Theater in Boston.*

photo courtesy of Sony Pictures Classic

*A strong ensemble cast, including Noah Wyle (right) provide superficial entertainment in the dysfunctional "Fingerprints"*



*Now in its 13th year, the **Boston Film Festival** features films that span most conventional genres as well as broach new subject matter. The festival runs through Sept. 18th and all films are screened at either Sony Copley Place Theater or Kendall Square Cinema.*

*This issue and next, JustArts will look at some of the productions in the festival. Today's page includes reviews of three new films from the festival as well as an account of the **Telluride Film Festival** in Colorado that was held over Labor Day Weekend.*

## Romantic 'The Matchmaker' Falls Prey to Genre's Clichés

By CARRIE BARBASH

Quirky, appealing Irish characters and the gorgeous Irish landscape are rarely enough to rescue Mark Joffe's "The Matchmaker" from the deep pit of predictability and schmaltz into which romantic comedies so often fall.

Janeane Garofalo stars as Marcy, campaign director for spineless Boston Senator John McGlory (Milo O'Shea). McGlory's advisor and puppeteer (Denis Leary) sends Garofalo to Ireland to rediscover McGlory's Irish roots in a desperate attempt to swing the elections in the Senator's favor. A reluctant and grumpy Garofalo arrives in the little village of Ballinagra to find that her task is harder than she had thought.

She has been dropped in the middle of Ballinarga's matchmaking festival and Garofalo appears to be the most eligible bachelorette. The lonely lads of the festival are no match for the acerbic Garofalo, until she meets Sean (David O'Hara), the one wild rogue not looking for love.

The two village matchmakers see the spark between the couple and place bets on which of them can ignite it into a fire. Their matchmaking helps to smooth the rocky road to romance, but leads Garofalo to a moral dilemma over politics. The dilemma and Garofalo's courtship culminate in a kick-the-bad-guy-where-it-counts, sugary sweet ending.

The premise for "The Matchmaker," is an unlikely one. It is just an excuse to get wise-cracking Garofalo over to the Emerald Isle so she can verbally deck it out with the quaint locals. Garofalo's sharp witticisms play nicely off of the Irish molasses-like charm.

She is smart, biting and secure in her comebacks, but does not go overboard with the cynicism. When she comes up against her future love interest, O'Hara, however, the end of the banter gets too pungent for even Garofalo. She is not secure enough in her own bitterness to carry the part. Garofalo does not deliver her lines with her usual gusto. Rather she seems to be waiting for approval from her co-stars.

photo courtesy of Gramercy Pictures

*David O'Hara and Janeane Garofalo star in "The Matchmaker," a film about a campaign director who travels to Ireland.*

**Garofalo does not act or dress like a campaign manager. If her hands aren't twirling a piece of her dyed blue-black hair, they're disappearing into the sleeves of her Urban Outfitters cardigan.**

Garofalo also has the most trouble pulling off the role of a campaign manager. She does not act or dress like a campaign manager. She acts and dresses like Janeane Garofalo. This look, while sometimes appealing, is not right for anyone remotely involved in politics. Her hair and makeup are sloppy and disheveled and her clothes are two sizes too big. If her hands aren't twirling a piece of her dyed blue-black hair, they're disappearing into the sleeves of her Urban Outfitter cardigan.

O'Hara as Sean Garofalo's romantic counterpart and dueling partner, never loses his cool and proves to be the more appealing of the two. O'Hara's compatriots, who include matchmakers, policemen, bar tenders shopkeepers and many, many single men, are the highlight of the film. Their lingo and shenanigans, while a wee bit stereotyped and silly, are hilarious nonetheless. The Pogues' songs on the soundtrack are also a nice touch.

The American end of the film does not hold up as well. Senator McGlory and his advisor (Leary) are too black and white to be interesting. Leary is a big jerk and O'Shea is a big wimp and there is nothing else to them. Considering how extremely one-dimensional the pair are, they take up far too much screen time.

The absolute worst part of the film, however, has got to be the corny tragedy that the viewer is forced to endure toward the end. No matter how sentimental and sappy one likes their films, one cannot help but snicker when a lovable old gent meets his maker. This obvious plot twist should have been left out all together.

The central plots are rather predictable. The American characters are not particularly likable. But the Irish half of the cast still manages to raise "The Matchmaker" a notch or two above the rest of the formula pieces.

photo courtesy of Warner Bros.

*Guy Pearce stars as Detective Ed Exley in the 1950's crime drama "LA Confidential," a complicated story about corrupt police departments in Los Angeles.*

## Complicated, Well Adapted 'LA Confidential' Proves Original and Entertaining

By STEVE SILVER

There is a lot going on in "LA Confidential," including a murder investigation, cop corruption, police brutality, "high class" prostitution, tabloid journalism, office politics and even an O.J. Simpson homage. Although the plot can be hard to follow at times, this tale of crime and corruption in 1950's Los Angeles provides much entertainment and originality.

"LA Confidential" is directed by Curtis Hanson ("The River Wild," "The Hand That Rocks the Cradle"), and this is easily his best effort. Hanson and cinematographer Dante Spinotti give an effective '50s look to Los Angeles. The script, adapted from James Ellroy's popular novel, was co-written by Hanson and Brian Helgeland ("Conspiracy Theory"), and is full of suspense, drama and occasional humor, while avoiding most standard Hollywood clichés. The period customs and atmosphere are also very convincing.

"LA Confidential" concerns a group of officers in the L.A.P.D. Ed Exley ("Adventures of Priscilla: Queen of the Desert") is a young, by-the-books cop who fears that his uncorrupted nature will hurt his chances of advancement in the unscrupulous L.A.P.D. of 1953. His antagonist is Bud White (Russell Crowe) a cop who seems to truly hate criminals and never hesitates to get tough. A third, Jack Vincennes (Kevin Spacey), is a "technical adviser" on a "Cops"-like TV show called "Badge of Honor," which extols the faux-heroics of the L.A.P.D. On the side he cuts deals with a sleazy tabloid journalist (Danny DeVito). The sneaky police sergeant is portrayed by James Cromwell, ("Babe," "Star Trek: First Contact") in a role unlike any he has ever played.

When two cops are beaten up by Mexican thugs, nearly the entire police department attacks the hoodlums. Exley rats them out, turning everyone against him. When a just-retired cop and several others are murdered, Exley and White gun toward each other in an effort to solve the case. Their paths both lead to Lynn Bracken (Kim Basinger), a hooker who uncannily resembles Veronica Lake. Allegiances and loyalties change throughout, and what transpires in the last 15 minutes is surprising.

It helps to remember all of the names and faces. There are subplots involving a jailed mobster, bribery of city councilmen, the alleged homosexuality of the police chief ("ER's" Ron Rifkin), the question of how far cops can go in punishing suspects and the business of a megalomanical billionaire (David Strathern, "The Firm") who finds the time to run a high-priced hooker service in which the employees have been surgically altered to resemble Hollywood starlets.

**There are subplots involving a jailed mobster, bribery of city councilmen and the alleged homosexuality of the police chief. Clearly superior to 'Cop Land,' this season's other cop corruption morality tale, "LA Confidential" represents a triumph for director Hanson, and Crowe may be looking at a Best Supporting Actor nomination.**

A native of Australia, Russell Crowe delivers a likely star-making turn as Bud White. White is brutal and often employs unorthodox and highly illegal measures to execute his brand of justice, such as an early scene in which he assaults a wife-beater. It is easy for the viewer to see his anger and a bit of dialogue explains why he feels this way. Seen as despicable at the beginning, Bud gradually becomes more sympathetic, and Crowe masterfully keeps up with the script's twists and turns. His performance is the movie's strongest.

Not faring as well, although still impressive in three key scenes, is Guy Pearce as Ed Exley.

His character is the film's most complex, as he refuses to compromise his values in the face of the other corrupt officers. Speaking passionately is not a strong suit of Pearce. When he stands up to his enemies he just sounds goofy, and scenes involving him and Basinger seem to lack motive. However, he is much stronger in a brilliant interrogation scene that is the film's centerpiece, and holds his own in two crucial shoot-outs. While not as strong as Crowe's, Pearce's performance helps to advance the overall film. It was a gutsy decision by Hanson to cast two relative unknowns in the major roles and it paid off.

Kevin Spacey has made a successful career out of appearing in ensemble pieces and stealing the show ("Glengarry Glen Ross," "A Time to Kill" and "The Usual Suspects," for which he won an Oscar). He doesn't quite do that this time, but still turns in a respectable performance as the sleazy but not quite corrupt celebrity cop. This film also contains the first movie scene ever in which Kevin Spacey cracks up.

Basinger, in her first film in nearly four years, basically exists as an homage to 1940's film noir and is effective, considering her own resemblance to Veronica Lake.

DeVito, as the tabloid editor, is his usual funny and imposing self. In a film full of thugs, mobsters and rogue cops, his character may be the most dangerous.

"LA Confidential" is a strong adaptation of a very complex novel, and is clearly superior to "Cop Land," this season's other cop corruption morality tale. It represents a triumph for director Hanson, and Crowe may be looking at a Best Supporting Actor nomination.

As for concerns that audiences will not understand the complicated plot, Hanson and Helgeland obviously responded by including not one, but two speeches at the end by major characters that explain everything. That way, no one can accuse "LA Confidential" of being as incomprehensible as "Mission: Impossible."

*"LA Confidential" will be shown tomorrow at 7:15 p.m. and 10 p.m. at Sony Copley Place Theater.*

## Tinsel Town Telluride: A Student at the Festival

By REUBEN LIBER

Last Labor Day Weekend, the sleepy town of Telluride, Colorado, was transformed into a bustling center of cinematic appreciation. The Telluride Film Festival, which ran from Aug. 28 to Sept. 1, drew film professionals and enthusiasts from across the continent and around the world.

The festival also included a student symposium, composed of 51 students from schools across the country, ranging from high schools to graduate schools. I was fortunate to represent Brandeis at this symposium, along with Kerri Barnes '97 and Lea Gatten '97. The following is a combination of criticism of films screened at the festival and a look at some of the student-director dialogues.

Reuben Liber/ the Justice

*Main Street in Telluride, Co., served as a home for the high altitude international film festival.*

### KEN BURNS ON DOCUMENTARIES

Renowned documentarian Ken Burns met with the student symposium at its first session. Although no Burns films were submitted to the festival, he discussed his goals in exploring the American iconography of "Baseball" and "The Civil War."

"I try to define what our country is about," Burns said. His work is intensely American in scope. Most relevant to him is the particularly American struggle of race, an issue he readily admits permeates all his films. "We relegate to February — the coldest, shortest month — Black History. Their history ought to be at the center," he said. One can see in Burns' investigation of "who we are" a consistent return to race issues, themes that dominate the American historical landscape.

Burns began his interest in the movie industry with a desire to direct feature film, but after meeting documentarians, his interest was piqued in the everyday, in how things really are. Now, even a single photograph can tell a story as his camera focuses on particular details. Yet, that does not stop him from gathering as much material as possible for his documentaries, the latest of which will include films on explorers Lewis and Clark and founding father Thomas Jefferson.

"There is not one history, there are many," he said. Burns relies on both established facts and his own intuitive sense to help him create. For this last reason, he warned against seeing any work of film as definitively truthful. "It's all manipulation, it's all selection."

Burns's warning sees particular force in many of this festival's screenings. Nicholas Barker's "Unmade Beds," Werner Herzog's "Little Dieter Needs to Fly," and Carlos Marcovich's "Who the Hell is Juliette?" all blur the definition of documentary.

### NICHOLAS BARKER'S "UNMADE BEDS"

"Unmade Beds" follows four New York singles on their quest for spouses and mates. Barker's film is vexing in its admittedly scripted nature. One does not know how much of the individuals' actions are personal or devised to fit their character. Further complicating the film is its truly unflattering depiction of Brenda, a woman in her 30's who is unabashed about her desire for money and her willingness to use sex to obtain her financial goals. Similarly, Mikey, a middle-aged playboy, is a '70s leftover who desires only beautiful women in high quantity. "Unmade Beds" is ultimately disheartening in its pessimistic view of society and/or the New York lifestyle.

*Please see **Telluride** ... pg. 28*

# Grafton Street Pub Offers Variety, but Limited Irish Fare

By JOSH HILL

The Grafton Street Pub and Grill is both a cozy Irish pub and contemporary restaurant. There is a large variety of menu items which range from American to Irish to European. This unique blending of foods, however, is out of place in the atmosphere of a pub.

Located across from Harvard Yard and just two blocks from the Red Line stop, Grafton Street is perfectly located for an outing to Cambridge. When passing by Grafton, you are greeted by several tables situated under a European facade. This facade easily misleads the casual stroller to thinking the restaurant is something other than an Irish pub. Inside, Grafton contains a well stocked long bar and plenty of seating in cozy, wood paneled booths.

For those who are not fans of fish 'n' chips or shepherd's pie, Grafton Street offers a plethora of choices. Their Black Angus Hamburger with caramelized onions is thick and juicy and is a delight for the hamburger connoisseur. The accompanying french fries have an excellent, soft texture, but their spiciness does not compliment the angus beef.

Lighter entrees include the grilled chicken Caesar salad. This combination of grilled chicken breast and Caesar's salad is weak in flavor and in presentation. The salad bed consists of tasty Romaine lettuce and a few croutons. The chicken was somewhat dry and the Caesar dressing was watery and lacked the zest most Caesars possess.

The waitresses were not too friendly, although they did take the order quickly. However, about 25 minutes passed before the food actually arrived. A long wait can be enjoyable with many friends, but it will soak up the excellent iced tea before the meal has even begun.

There are three menus: lunch, dinner and Sunday brunch. Unfortunately, the menu on Sunday is quite limited in its dishes, but the prices remain under $10. In fact, the lunch and Sunday menus are considerably cheaper than the dinner menu. In terms of student dining, Grafton Street is perfectly fine for lunch, but only if you are in the neighborhood. It is not recommended that Brandeisians go to Cambridge just to sample Grafton's menu.

Overall, Grafton Street is a decent place to have lunch for a reasonable price. The lunch and dinner menus list items such as "Oriental Vegetable Stirfry," "Waldorf Salad" and even "Taco Salad." There is very little traditional Irish pub fare or, for that matter, few typical bar and grill items available. This is an establishment that is great for experimentation, but not for consistency. The restaurant seeks be something for everyone, which is nice, yet loses sight of the true purpose of being the Grafton Street Pub and Grill.

*The Grafton Street Pub and Grill, located at 1280 Massachusetts Avenue in Cambridge is open seven days a week from 11 a.m. to 1 a.m. All three menus and other useful information can be found at Grafton's Web site, (http:// www. 2nite. com/ grafton.htm), so surf the Web before you eat. Call (617) 497-0400 for more information.*

# Highlights of Telluride Film Festival, A Student's Perspective

*continued from page 26*

ultimately disheartening in its pessimistic view of society and of the New York lifestyle.

### WERNER HERZOG'S "LITTLE DIETER"

Herzog forewarns all viewers that "Little Dieter" is not a documentary. "This is a movie and that's it," he said.

His film explores the life of Dieter Dengler, a German-American immigrant who, 40 minutes into his first mission as a Navy pilot in the Vietnam War, was shot down and taken prisoner. In "Little Dieter," Herzog tells Dengler's story, all of his horrific experiences, in a candid yet sensitive manner. It is truly difficult to comprehend the atrocities suffered by Dengler, even as he returns to Southeast Asia, confronting his old terrors.

Even Herzog's outright inventions, which include a scene of Dengler compulsively opening and closing his front door simply because he can, further the story and the audience's understanding of Dieter. The pacing and structure of this film mirror the manner in which one would learn about Dengler's life if he were an acquaintance and a friend, a gradual process of revelation.

Defending his fabrication of information, Herzog points out that cinema verité, the supposedly objective documentary form practiced by such film makers as the Maysles brothers, only reveals "the surface of truth."

This is most likely the best film to be shown at Telluride — look for it on PBS. It will be aired on the BBC shortly.

### MARCOVICH'S "WHO THE HELL IS JULIETTE?"

"Who the Hell is Juliette" also explores an individual's life. As the audience learns mere seconds into the film, the individual in question is not Juliette, she is Yuliet, a Cuban teenager. Discovered by director Marcovich for a Mexican music video, Yuliet proved to be a fascinating person in her own right. The film tells the story of her young life, her relationship with her parents and the parallel story of Mexican model Fabiola who also starred in the video.

photo courtesy of Telluride

*Russell Banks's 'The Sweet Hereafter,' a story of communal tragedy, was also featured at the Festival.*

"Juliette" is both an engaging and distracting documentary, one that exposes the conceits of a documentary in a playful, humorous manner. Even the process of film making is revealed. Marcovich rationalizes that "the movie should be in the movie because Yuliet's life was dealing with the movie." The end product is a film that thoroughly explores the lives of two young women while also dealing with issues of race, class and social responsibility.

**'The Butcher Boy' plays like 'The 400 Blows' meets 'A Clockwork Orange,' a tale of an unruly Irish boy's troubled life and descent into madness.**

### NEIL JORDAN'S "ALONE" AND HORTON FOOTE'S "THE BUTCHER BOY"

Other standout films of the fictional-narrative variety include Horton Foote's "Alone" and Neil Jordan's "The Butcher Boy." Foote, honored by a tribute at the festival, is best known for his screenplay of "To Kill a Mockingbird." Purely a writer, his keen sense of character and dialogue truly marks him as the author of his films. "Alone," to be aired on Showtime, is a slow but gripping tale of an extended family's hope for wealth when oil companies drill on their farm land. It includes excellent performances by Hume Cronyn, James Earl Jones and Chris Cooper ("Lone Star"), among others.

"The Butcher Boy" plays like "The 400 Blows" meets "A Clockwork Orange," a tale of an unruly Irish boy's troubled life and descent into madness. Never condescending to his protagonist, Jordan allows the audience to connect to the affable child in an understated yet surreal environment, where the bursts of violence are jarring and effective.

photo courtesy of Warner Bros.

*Oliver Stone's latest 'U-Turn' sports an all-star cast and heavy doses of bloodshed.*

### OLIVER STONE'S "U-TURN"

If "The Butcher Boy's" violence is intermittent and disturbing, the bloodshed in Oliver Stone's "U-Turn" so saturates the film that it becomes laughable. Sean Penn plays a gambler heavily in debt, stuck in the bizarre town of Superior, Arizona.

The generic femme fatale-based story takes some predictable turns, rarely engaging the audience. Penn, Billy Bob Thornton and Jon Voigt all deliver worthy performances, Penn and Thornton milking their characters for all the humor they can. Jennifer Lopez and Nick Nolte could do better, but Joaquin Phoenix and Claire Danes are perfect as an immature young couple.

Unfortunately, Stone relies too much on his "Natural Born Killers" technique, edited more like guerrilla warfare than a motion picture. Although he claims to have "added a lot of vocabulary" to his style, what he calls "vertical editing," it reads like MTV on crack.

"Story and performance are eternal verities in film. Use them well," he said. Perhaps Stone should follow his own advice. The main question this movie asks is how he spent $20 million using mainly 16mm film stock.

***Look for these movies on network television and in theaters that support independent films. If you are interested in independent films and their production values, contact the Thomas Doherty (AMST), Film Studies chair, at next spring in order to apply for the 1998 Telluride Film Festival Student Symposium. For more information about this year's festival visit their Web site at:***

***http://telluridemm.com/filmfest.html***



# new music

# Three's a Charm for the Piano Man on Latest Collection

By A. DAVID LEWIS

Billy Joel is truly a creature of extremes. His new CD, Greatest Hits III, opens with "Keeping the Faith," even as he declares this to be his farewell release to rock 'n' roll. Romance anthems like "A Matter of Trust" or "And So It Goes" profess undying emotion while the performer refuses to sing "She's Got a Way" or "Uptown Girl" in concert anymore; each song was written for one of his former wives.

Finally, pure pieces of bubblegum pop like "All About Soul" are made to accompany personal, moving ballads like "Leningrad." Does "Greatest Hits III" show Billy Joel as a stranger or does it show his honesty?

"Greatest Hits III" does act as a wonderful bridge between the Joel music that many college aged kids grew up with and that which predated them. "A Matter of Trust," released in 1983, rocks with the best of '80's pop power, without the customary synthesized sound and screechy vocals. The drive carries over into "Downeaster Alexa" from Storm Front, focused through the lens of an older, more socially-conscious musician. The feel-good groove of the early '80s shifts dramatically into a desperation felt later that decade.

Skip ahead just a few more years to "River of Dreams," and the wisdom pulled from that era blends into the paternal melodies of "Lullabye." The journey that Joel, as a writer, has traveled is quite clear.

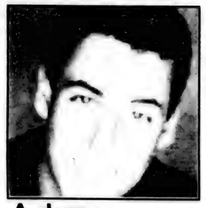
However, Joel is not a purely innocent man. There are several curious additions and glaring omissions. Certain chart-toppers like "We Didn't Start the Fire" and "River of Dreams" could not be forgotten; many of this generation were introduced to the entertainer through these radio ditties, rather than "Captain Jack" or "The Stranger" from yesteryear.

Yet, why include a dull, unknown song like "Shameless?" If one considers that it was covered by his summer concert-mate, country mogul Garth Brooks, the commercial reasons are far more obvious. Three new songs are included, but none are written by Joel himself. Only Bob Dylan's "To Make You Feel My Love" meets its goal: to lure in Billy-fans who already have all the tunes while being enjoyably musical in its own right.

Columbia tried the same trick on the first two volumes of greatest hits with "You're Only Human" and "The Night Is Still Young." At least those were written by Joel. And where is "Big Man On Mulberry Street," "Great Wall of China" or "Two Thousand Years?" These are all left as driftwood on the River of Dreams.

If this is Joel feeling pressure to say goodbye to his rock format, it is the audience's last best chance to sample some hidden gems from his catalogue. "Baby Grand" with Ray Charles reminds the listener why Joel won so many Grammys and deserves to be seen as an elder statesman of the art. "Leningrad" is a remarkable piece, years ahead of its time, recounting Joel's experience as the first U.S. "Cold-War kid" to perform in Russia. However, no song displays Joel's love of life and song more fully than "This Is the Time."

Its nostalgic feel and mournful overtones reaffirm Joel's commitment and rapport to his writing. Its depth, along with the heartstrings that the overall CD pulls on its listener, makes one hope that the Piano Man's jump to classical music does not turn out to be famous last words. Perhaps he won't say goodbye to this brotherhood for too long.



## Adam Sandler

"What's Your Name?"

Warner Bros. Records

By JONATHAN LANG

Adam Sandler, former "Saturday Night Live's" resident endearing savant, was the first of his class to transcend the television medium with his album, "They're All Going to Laugh at You."

His bizarre characters on the program, such as Opera Man were only one dynamic of the talented comedian's repertoire. Sandler revealed a unique musical/comedic gift with his earnest, acoustic brand of music. The novelty of Sandler with a guitar was comparable to the stir Steve Martin's musical number "King Tut" caused in the '70s.

"The Thanksgiving Song," encapsulated Sandler's childlike wonderment towards the mundane.

Sandler proved that the success of his comedy, and especially his music, was no accident with his follow-up holiday smash, "The Chanukah Song" and a rousing unplugged style-performance on HBO. Unfortunately, it seems that the comedian who is incapable of taking a joke too far has taken it too far.

His third album, "What's Your Name," has eliminated any trace of his raunchy, yet peculiarly innocent comedy bits and supplanted them with mediocre, overproduced music. His charming, unflinchingly juvenile brand of lyricism has soured into songs that are downright irritating, if not unlistenable.

The album's first track, "Moyda," offers a stadium rock Sandler with lyrics that are far from amusing. Musically, an '80s glam rock sound drives the track and somehow background singers fell into the mix. Sandler has clearly crossed the line between between silly and downright stupid.

On the "Lonesome Kicker," Sandler does his best Bruce Springsteen as he offers the exploits of the least appreciated man in sports. Here the lyrics and subject matter are mildly amusing. However, the track is mired down in production. Sandler's simplistic acoustics perfectly complemented his subject matter. The addition of a drum machine doesn't help. He has transformed from a campfire balladeer of the bizarre into what appears to be a quasi-legitimate musician. The taking of oneself seriously can spell disaster for any comedian (check out the Keenan Ivory Waynans Show).

Sandler does recapture some of the magic on the "Goat Song," offering the genesis of one of the most likable characters from his last album, the talking goat. Musically the track is Edith Piaf meets "Tommy"-style rock opera. The song has a certain sadness that is memorable.

Stylistically Sandler must be applauded for his attempt to incorporate a wide variety of musical styles from reggae and funk to glamrock. True Sandler fans will try to find the humor in this album, but the search is a difficult one.

Creative expansion for any artist should be encouraged morally. However, financial support is a completely different matter. Let us just hope the album is the equivalent of a b-sides or remixes album in which the artist gives his fans something to snack on while perfecting new material in his laboratory. Sadly, this is most likely not the case, as Sandler has managed to enjoy himself at the expense of his fan base.

## Geneva

"Further"

The Work Group

By BRENDAN GANNON

Part Nirvana, part '80s pop, part Meat Puppets, the newest British sensation can truly be called unique.

"Further" is Geneva's debut CD, four years in the making and worth the wait. Geneva combines the best elements of various musical themes without coming across as "recycled." Savage bass and intense drums crackle beneath soaring guitar.

Best of all, however, are the vocals. Geneva provides a refreshing alternative to the angry, whining or depressing voices in today's music. Lead singer and former choirboy Andrew Montgomery is not afraid to admit he has a talented, musical voice and spans a wide range throughout "Further."

Performing small gigs in Scotland under the name Sunfish, the band was getting nowhere in 1992. Then, as guitarist Steven Dora put it, the band stopped caring about getting what the record companies and music fans wanted to hear. The result was their signing on by NudeWork and a sound that is not about image or message, but rather about music and feeling.

In terms of energy and rhythm, "Temporary Wings" has the feel of a smooth Meat Puppets, while "Fall Apart Button" has an almost Enya-like quality. And in the spirit of versatility, "Further" also includes a CD-Rom bonus with fun-to-play with features: a band photo, reviews and a video of the poppy "Tranquilizer."

Geneva does not fit the current musical trends terribly well and this is their strength. Listeners, tired of carbon copy "alternative" music, and searching for something new, should give "Further" a try.

*For more music see page 30*

## Garageland

"Last Exit to Garageland"

FoodChain Records

By JOEL ROBERTS

Although alternative and ska bands now dominate the American music scene, pop musicians are slowly creeping back into mainstream culture, hoping to regain the throne they lost to rock 'n' roll "hair" bands in the '80s.

The resurgence has been spreading quickly across the globe, from Europe to Australia. Fountains of Wayne, Gin Blossoms, Teenage Fanclub and The Dandy Warhols are a few bands who have been contributing to a resurgence of pop rock. Now, with the debut release of Garageland's "Last Exit to Garageland," the genre has a new weapon in its musical arsenal.

Few Americans will recognize the name Garageland, never mind recognize the band's music. The reason is simple: the band formed in Auckland, New Zealand and recently relocated to London.

Garageland, named after the members' favorite Clash tune, started as a few young kids playing around with instruments in a shed. After getting air play on college radio stations throughout the nation, the band began releasing their music on Flying Nuns records. After five consecutive number one singles on college radio, Garageland became the third best selling band in the nation, close behind Metallica and Alanis Morrissette.

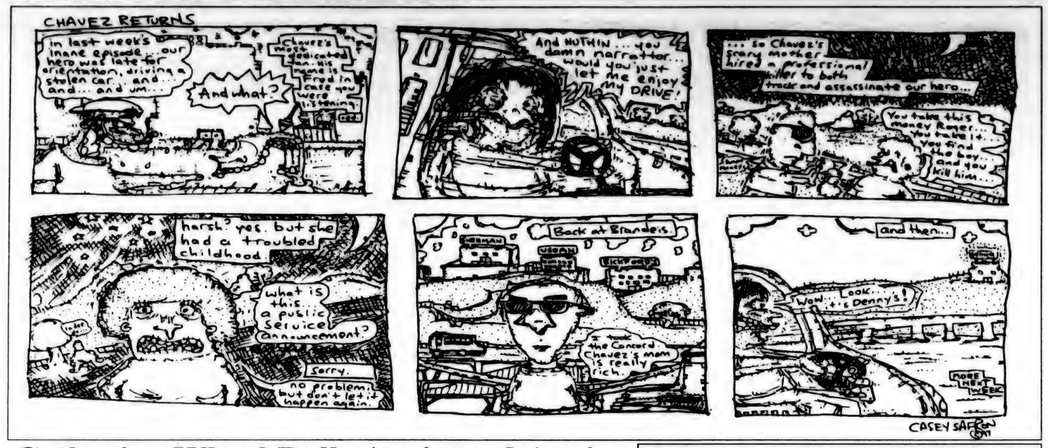
Garageland, led by lead guitarist and vocalist Jeremy Eade, has toured with such rock stars as Sebadoh and Smashing Pumpkins through Europe. Hoping to expand their fan base, the band has decided to brave the American music industry.

Garageland swirls off-pitch, whining guitar melodies around slinky guitar riffs, topped with Eade's treble vocals. The band survives on pop instincts, but it thrives on a calculated assault of heavy instrumentation. The album begins with the snappy "Fingerpops," a track that erupts into a tumultuous roar of guitar feedback supported by a rumbling, punk riff. Instantly, the band shows a flair of rhythmic fury, which is unusual for pop purists.

The band reveals its musical sensitivity in "Beelines to Heaven," which is pure bubblegum pop. Eade's sweet-sounding lyrics perfectly blend with Andrew Claridge's soft rhythm guitar. "Nude Star" provides an interesting twist to the album, pairing Mark Silvey's overly loud bass with an assortment of trance-inducing guitar riffs. Garageland's strings work together brilliantly in "Tired and Bored," a surreal track highlighted by a wave of sustained guitar feedback which would make Sonic Youth proud. Other songs like "Fire Away" and "I'm Looking For What I Can't Get" explore punk/pop genres of music that immortalized The Clash.

"Last Exit to Garageland" presents itself and functions more as a collection of singles, however, rather than a unified album; as a result, the quality of the album dramatically varies from track to track.

The musical diversity of "Last Exit to Garageland" reveals a startling maturity among the members of Garageland. However, the band's reluctance to settle into a specific music genre may hurt the band's chance for big record sales in the United States.




# Catherine Wheel Rolls Again and Again

## *'Adam and Eve' Recalls Band's Debut*

By ERIC KORMAN

On the untitled lead track to Catherine Wheel's "Adam and Eve," vocalist Rob Dickinson announces, "Let's get started."

And, after a short introduction featuring Brian Futter's slide guitar, the band does "get started" with "Future Boy." The opening of the song is reminiscent of Catherine Wheel's 1991 breakthrough hit single, "Black Metallic," but unlike the earlier song, "Future Boy" throws the listener for a curve when it builds and builds until, suddenly, all the instruments drop out and leave Dickinson singing "yeah, yeah, yeah, yeah, yeah" all by his lonesome.

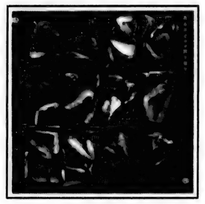
"Delicious," the catchy first single which is already gaining radio exposure, follows "Future Boy," and features a Pixies-esque counterpoint with a female voice speaking during interludes when Dickinson is not singing. The piano solo at the end reminds the listener of the Pixies' "Motorway To Roswell."

Throughout the album, the tracks bleed into one another, allowing the band to switch between loud and soft, as well as acoustic and distorted electric guitar, without making the album seem inconsistent or uneven.

While the album is very good, the band never pushes any limits musically. The sound on this album is an extension of the sound they have developed since 1992's "Ferment," a melodic yet noisy sound that obviously owes a lot to older bands like My Bloody Valentine, The Jesus & Mary Chain and Sonic Youth (all referred to on the album).

This album is also strongly suggestive of classic rock. There are the aforementioned piano outro in "Delicious," Pink Floyd-like song titles such as "Here Comes The Fat Controller" (featuring a sudden sound balance change at the end, similar to Floyd's "Have A Cigar") and a guitar riff on "Goodbye" that is reminiscent of "Free As A Bird."

For those unfamiliar with the sounds of Catherine Wheel, this disc is a good introduction to their music.



# Bim Skala Bim Rocks Levin Before Touring with Bosstones

*continued from page 23*

to them all the time, but I know it all," he explained.

John likes old jazz on vinyl.

The band agrees that mainstream radio stations are not for them. Most of the members listed a variety of bands and genres. The ska world is quickly becoming the "cool" world, and these ska vets are reaping some very promising rewards. Bim's music has been featured on "Road Rules" and "The Real World Boston." The group's newest video might be popping up on M2.

**Bim Skala Bim have generated a more intricate, yet enjoyable ska than their contemporaries. Live, they are tight, and explode with energy as the tunes crescendo.**

About the MTV shows, John isn't such an enthusiast. "I don't like either of them, I'm sorry, they are hard to watch. All they do is get in cabs, and don't know where they're going," he explained. "And who rides cabs in Boston?" Mark added.

The big score is, of course, the national tour with The Mighty Mighty Bosstones which started last Saturday at The Strand in Providence, R.I. This rise of the second wave of ska leaves them with mixed reactions.

Still they are thrilled to be finally on the edge of something. "We've been ready for a few years," Dan explained with a laugh. Although they're used to smaller venues, Bim members seem interested in the dynamics of a place like the Bronco Bowl. The tour travels to over 50 cities, and includes other groups such as The Bosstones, Drop Kick Murphies and The Amazing Royal Crowns.

*If you missed their Brandeis show, you can catch Bim Skala Bim Oct. 25 downstairs at the Middle East.*

# Violin and Piano Duo Hit it Off

*continued from page 26*

contemporary pieces, sounded entrancingly pure and simple.

The program concluded with Johannes Brahms' "Three Hungarian Dances," transcribed for violin and piano by Joseph Joachim. Joachim, who had the pleasure of meeting Brahms, was able to create a transcription of his "Hungarian Dances" that sound very close to what Brahms would have done if he had transcribed them himself. This virtuoso piece was played flawlessly by the duo.

Stepner is the principal violinist of the Lydian string quartet which is in residency at the University. He has recorded works by Buxtehude, Marais, Bach, Vivaldi and Ives. He is also a member of the Handel and Haydn Society.

Kopp received his Ph.D. in music theory from Brandeis. He has recorded music by Webern and Arthur Berger with Rhonda Rider of the Lydian String Quartet and is currently in the process of recording a CD of American neoclassic four-hand pieces with pianist Rodney Lister. He has also taught on the Brandeis faculty for many years.

Stepner and Kopp are not a regular duo, but they have been colleagues for many years and work very well together.

*The Lydian String Quartet will perform on Sept. 27 at 8 p.m. in the Slosberg Music Hall.*

# *The Justice Crossword Puzzle*

**ACROSS**
1 Empty
5 Makes lace
9 Extinct bird
13 Freshly
14 One over par
15 State positively
16 Decorated tinware
17 Shade of blue
19 Actress Lupino
20 Detective's need
21 — together: united
22 Place to peek
24 Folk knowledge
25 Actress Gardner
26 Tunes
30 Painted
33 Soc.
34 "Are you a man — mouse?"
35 Stash away
36 City vehicle
37 Drink
38 Manipulate
39 Hockey's Esposito
41 Pinches
43 Blue wildflowers
45 Garden tool
46 House wings
47 Acting like a bee
51 Busy — (caller's problem)
54 Egg, in France
55 Nothing
56 Difficult situation
58 Filled tortilla
59 Seaweed product
60 Neckwear
61 Singer Paul —
62 Trims (the lawn)
63 Chinese money unit
64 Witty remark

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | T | O | P | | C | A | N | E | S | | G | O | A | T |
| X | E | N | A | | A | V | E | R | T | | O | L | L | A |
| L | A | C | S | | T | I | M | E | R | | B | E | A | D |
| E | K | E | S | | A | V | O | C | A | T | I | O | N | |
| | | E | E | L | | T | W | O | | | | | | |
| R | E | A | R | V | I | E | W | | S | P | O | O | N | |
| E | V | E | | A | N | D | R | E | | S | P | R | A | T |
| V | I | S | A | | A | N | I | T | A | | E | A | S | E |
| S | L | O | S | H | | A | N | T | I | C | | T | A | N |
| | S | P | A | I | N | | G | A | R | F | I | E | L | D |
| | | | G | A | M | | E | L | M | | | | | |
| | C | U | S | H | I | O | N | E | D | | M | A | R | S |
| W | I | R | E | | A | R | O | M | A | | U | N | I | T |
| A | N | N | E | | D | E | V | I | L | | N | O | T | E |
| D | E | S | K | | S | L | A | T | E | | E | X | A | M |

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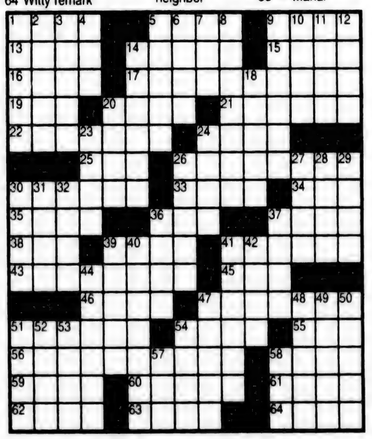
**DOWN**
1 Cold-dye process
2 Battery part
3 Type of race
4 Female sheep
5 Closefitting hat
6 Chills and fever
7 Type of bag
8 Signs
9 Mended
10 Roman poet
11 Cooked enough
12 Was obligated to
14 Sentimental song
18 Baseball's Hank —
20 Inlet
23 Loathe
24 Minus
26 Heavy hammers
27 Nebraska's neighbor
28 Actor Estrada
29 Droops
30 Motor's sound
31 River to the Seine
32 Arabian gulf
36 Corn cribs
37 Witnessed
39 Rice dish
40 Corridor
41 Press onward
42 Pooch's sound
44 Singing voices
47 Imp
48 Silly
49 Scratches
50 Crow over
51 Rip-off
52 Shake-spearean villain
53 Act like a beaver
54 Fierce whale
57 Big Ten sch.
58 — Mahal





# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events Presents

• "Swingers" will be shown in Lown Auditorium tonight at 8 p.m.

• On Wednesday the classic Alfred Hitchcock thriller "Psycho" will be shown in Lown Auditorium at 8 p.m.

• Kevin Smith's "Clerks" will be shown in Levin Ballroom at 8 p.m. and 10:30 p.m. on Friday.

Entrance to the showings is $1 and free with an entertainment pass.

Student Events will be holding a membership meeting at 8 p.m. in Cholmondeley's

### Rose Art Museum

"Subject(s): A Collective Portrait," an opening reception, will be held Thursday from 5 p.m. to 7 p.m. For more information call X3434.

### Spingold Theater

"Raised in Captivity," a comedy dealing with guilt, redemption and self-punishment will run at the Spingold Theater from Sept. 23 through Sept. 28. Call X3400 for more information and a performance schedule.

### Women's Studies Program Presents

• Jyl Lynn Felman (ENG) will read from her new book "Cravings: A Sensual Memoir" on Sept. 18. The discussion will be followed by a discussion on memoir writing, the "new women's literary form." The event begins at 4 p.m. in the Napoli Room.

• Johanne Blank (GRAD) will give a recital on Sept. 26 titled "Women's Voices: Music of Twentieth Century Women Composers" The event will begin at 8 p.m. in Slosberg Recital Hall.

### American Repertory Theatre

"Shlemiel the First," a play about a man sent by his town's wise elders to spread their knowledge, will begin its run tomorrow through Sept. 28. The Repertory Theatre is located at the Loeb Drama Center in Harvard Square, 64 Brattle Street. Call (617) 547-8300 for more information.

### Dance Umbrella

"La Tania Flamenco Music and Dance" will be presented from Sept. 18 through Sept. 20. The show is based in flamenco puro and the performers are known for their intense drama. The group will perform at the Emerson Majestic Theater, 219 Tremont Street in Boston. Call (617) 482-7570 for more information. Dance Umbrella is New England's largest presenter of contemporary and culturally diverse dances.

### The Theater Offensive

"Out on the Edge," a festival of Lesbian and Gay Theater, will run through Sept. 28.

• The play "Here Be Dragons," by Paul Outlaw will run from Thursday through Saturday.

• "White Disabled Talents," a show highlighting the attitudes toward disability in the gay community will run from Friday through Sunday.

Performances are held at the BCA Theater, 539 Tremont Street in Boston. A free workshop series for local artists to work with the artists involved in the festival will be held throughout the month. Call (617) 426-0320 for more information.

### The Brattle Theater

"Late Bloomers," the story of a high school principal and a geometry teacher who fall in love and the controversy surrounding them will be shown through Thursday. The Brattle Theater is located at 40 Brattle Street in Harvard Square. Call 876-6837 for show times.

### Boston's 57 Theater

"The Male Intellect" is the comical play which examines male-female relationships by playwright Robert Dubac. The show will run from Thursday through Sunday and Sept. 18 through Sept. 24. Performances will be held at the 57 Theater, 200 Stuart Street in Boston. For more information call (617) 482-2939.

### 'Stomp!'

"Stomp," the Obie and Drama Desk-award winning percussive event will return to Boston's Wilbur Theater from November 4 through 15. Call 931-2787 for ticket and show information.

### Newton Free Library

Artist Will Reddick's "Sleep Patterns and Work Habits," a collection of paintings and prints will be on display through Sept. 28. The library is located at 220 Homer Street in Newton Centre. Call 552-7145 for more information.

### Huntington Theater Company

The Huntington's season begins with "The Game of Love and Chance," a play about a couple who switch positions with their servants to spy on one another in 1830s France. It runs from through Oct. 5. The theater is located at 264 Huntington Avenue in Boston. Call (617) 266-7900 for more information.

### Charlestown Working Theater

"Sex! Sex! Sex!" featuring Boston comics Tess Rafferty and Gregory Dodds, will run through Sept. 27. The show includes a series of monologues and sketches dealing with mankind's oldest and potentially most embarrassing topic of conversation. The theater is located at 442 Bunker Hill Street in Charlestown. Call 232-5880 for more information.

### "Riverdance - The Show"

"Riverdance," the international phenomenon, drawing on Irish dancing traditions, will run at the Wang Center for Performing Arts, located at 270 Tremont Street in Boston, through Sept. 21. Call (617) 931-2787 for tickets and show times.

### "The Living Sea"

Celebrating the beauty and importance of the ocean world at the Museum of Science beginning Friday. For more information call (617) 589-0250.

### Boston Concerts

• 10,000 Maniacs will play the Avalon tomorrow.

• The Mekons will play downstairs at the Middle East with Chizler.

• The Indigo Girls perform at the Mullins Center at UMass Amherst on Friday.

• Luna play the Paradise this Saturday evening.

• The reunited Fleetwood Mac will play Great Woods on Sept. 19 and Sept. 20.

• Squirrel Nut Zippers perform at the Orpheum Theater in Boston on Sept. 22.

• Helium will play downstairs at the Middle East with David Kilgour on Sept. 26.

**IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.**

## Brandeis Through the Lens

the Justice/ Shawn London

*Eduardo Sumares '99 looks on as a Brandeis Police officer attempts to have a bust of Abraham Lincoln removed from the top of Rabb Steps. The sculpture was secretly moved there from Olin-Sang by some jokesters on Friday evening.*

# the Justice

will be holding staff meetings TODAY!

| | |
|---|---|
| FEATURES | 3:30 P.M. |
| SPORTS | 4:30 P.M. |
| ARTS | 5 P.M. |
| NEWS | 5 P.M. |
| PHOTOS | 5:30 P.M. |



# Hillel

Lecture Series "Preparing for the High Holidays"
TONIGHT,
7:30 p.m.
Levine-Ross

"Must See TV" Night
Thursday,
7:30 p.m.
Hillel Lounge
Watch your favorite "Friends" and meet new ones!

Activities Fair
Sunday, Sept. 14
2 p.m. to 4 p.m.
Usdan
International Lounge
Come find out about all Hillel has to offer!

Sign up for Shabbat meals in Sherman Dining Hall.



Counting Crows

at Gosman Sports and Convocation Center

Tickets on Sale
NOW at the
Gosman Box Office
10 a.m. to 3 p.m.

Doors Open at 6 p.m.

Ticket Prices:
$23 With Brandeis Identification Card ONLY
(Only 500 at this price!)

$25 for the General Public

Cash or Check ONLY!

Opening Act:
dog's eye view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# the Justice

*The Independent Student Newspaper of Brandeis University*

*VOLUME LI, NUMBER 3* | *TUESDAY, SEPTEMBER 16, 1997* | *WALTHAM, MASSACHUSETTS*


**Quotation of the Week**

*"Peace is not just about arrangements between states. It's something that happens between people."*
— Professor Kanan Makiya (NEJS), on the ideals behind the political lectures scheduled on campus.

## *Task Force Plans Creation of New Center to Improve Jewish Education*

**By MIRIAM HELLER**

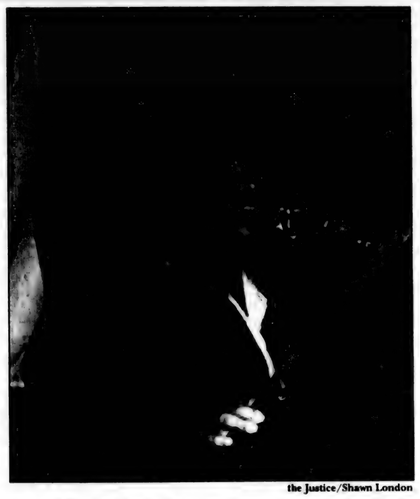
The Task Force on Jewish Education at Brandeis is meeting today to approve a report on plans to create a new center for Jewish education at Brandeis, Joseph Reimer, co-director of the Task Force and associate professor in the Hornstein Program in Jewish Communal Service, said.

Guided by the vision of University President Jehuda Reinharz and the support of the Mandel Associated Foundations of Cleveland, the Task Force has identified programming models that would be coordinated through the new center, which "would increase significantly the University's impact on the field of Jewish education broadly conceived and strengthen the vitality of the North American Jewish community," the report states.

The proposed center would capitalize on Brandeis' resources to address the needs of the field of Jewish education in North America. The first step in realizing this new framework would be a colloquium on education and the Jewish future, which would engage scholars, teachers and youth educators in deliberation on relevant themes.

The report also proposes two programs aimed at engaging greater numbers of Jewish teens in "meaningful educational activity." The Young Prof-

*Please see **Education**, page 5*



the Justice/Shawn London

*Blanca Elizabeth Vega '98 welcomes students, faculty and staff to the opening ceremonies of Hispanic Heritage Month.*

## Students Plan First-Ever Hispanic Heritage Month

**By MIRIAM HELLER**

Students, faculty and staff gathered last night to challenge the American definition of "hispanic" and celebrate and enjoy the many hispanic cultures at the opening ceremonies for Brandeis' first Hispanic Heritage Month.

Blanca Elizabeth Vega '98, founder and coordinator of the month at Brandeis and president of ¡Ahora!, opened the event by asking the audience what they thought it meant to be hispanic and sharing her own experiences as a latina, growing up and at Brandeis.

Vega, whose parents are originally from Ecuador, described her family, the kinds of food they eat,

*Please see **Heritage**, page 3*

## Alumni to Consider Campus Development

**By ESTHER ADLER**

Approximately 21 Brandeis alumni who work in the fields of architecture and design will join members of the Brandeis community in a master planning workshop Sept. 19 to 21 in order to discuss the future development of the Brandeis campus.

"The purpose is really to bring alumni back to the campus and involve them in helping to develop guidelines for master planning," Vice President for Administration Shelley Kaplan said. "We have invited members of the faculty, staff and student body to participate as well."

The group was described as "people who are really wonderful professionals, including some of the top members of the field" by Mark Simon '68, a partner at Centerbrook Architects and Planners in Essex, Conn. and an organizer of the workshop.

After arriving at Brandeis, the alumni and other committee members will be divided into four groups to investigate different aspects of the Brandeis campus.

According to Simon, one of the most important aspects that will be considered are the outdoor spaces that have been created as buildings have been added to the campus.

"As the campus has grown, it has become more urban," Simon said. "It's becoming, in a way, almost a miniature city, and it's become more and more important to pay attention to the spaces between buildings. They can be lovely, or they can be depressing and inconvenient. (These spaces) are nominally left over but need as much design as the buildings creating them."

Groups will also look at other facets of the campus, including both pedestrian and vehicular circulation and accessibility to campus, building conditions and growth needs and community connections, zoning and development opportunities.

Workshop organizers are not aiming to design a complete master plan by the end of the weekend. "We're hoping to come up with recommendations from the committees as to how to approach the future development of the campus," Kaplan said.

"I think what we're going to end up with is a set of opinions about what areas are doing well and what areas need attention on the part of the University," Simon said.

A date for the creation of a complete master plan has not been set. "We don't have a schedule for developing the process yet," Kaplan said.

Simon has been urging the University to develop an updated master plan after helping to expand the Carl and Ruth Admissions Center. "I discovered there was no operative master plan for the campus, and I was a little taken aback by this because it's very hard as an independent architect to come onto a campus and make decisions about the design and placement of a building if there is no kind of larger, overall

*Please see **Charette**, page 3*

## Faculty Debate Raises Alien Issue in Academia

**By LYNNE FEIBELMANN**

The first of a four-debate series titled "Academically Incorrect" was held last Tuesday. The debate, called "Aliens in America: Are Are They Among Us?," was organized Public Lectures Committee, the Student Senate and WBRS, was called "Aliens in America: Are They Among Us?"

Moderated by WBRS' General Manager Adam Guttell '98, Professor Jerry Cohen (AMST) and Professor Benson Saler (ANTH) discussed the existence of aliens on Earth in front of an audience of 50 students.

Bill Marx '98, Student Union president, said this debate series allows students to "try to see a professor as a human being. This is a work in progress that will gain more notoriety along the way."

Saler opened the discussion by citing his research. "One out of every four adult Americans believes that alien beings have monitored our planet and established communication with humans," he said.

Among these believers are Professor John Mack of Harvard University, Professor Courtney Brown of Emory University and Professor Dave Jacobs of Temple University, Saler explained.

Saler said he feels that these professors exploit their academic credentials and perhaps misuse their academic freedom by publishing works which cite the existence of aliens.

In response, Cohen, who teaches are course called "The Idea of Conspiracy in American Culture," said that these professors are "mistaken sinceres," who "should be fired for publishing things that cause fervor on their campuses."

Agreeing with Cohen, Saler said, "Jacobs and Mack are mushy in their thinking on this issue. However, firing them opens the

*Please see **Debate**, page 5*

the Justice/Debra Rosenthal

*Jerry Cohen (AMST), Adam Guttell '98 and Benson Saler (ANTH) debate the of aliens in academic discourse.*


***Inside* the Justice**

- ***News*** — Campus Life attempts to dissolve unnatural housing triples. *pg. 3*
- ***Brandeis Forum*** — Student Senate candidates present their election platforms. *pg. 8*
- ***Justfeatures*** — A new NEJS class brings Middle East speakers to campus. *pg. 12*
- ***Justice Sports*** — Women's soccer finishes week with 2 wins. *pg. 23*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*This Week in the Student Senate*

# Community Service Day Receives Funds

**By Michelle Rivlin**

The Student Senate had some unfinished business from their last meeting concerning the Community Service Day committee's request to be added to the by-laws. Due to the close approach of Community Service Day, their request was withdrawn until after Community Service Day.

The reason for this decision was because the organization needed money and their request was only prolonging their ability to request money. The organizers of Community Service Day submitted an emergency money request, which was voted upon the same day as the request. The senate decided to allocate $400 and loan $500 for T-shirts which will commemorate the event.

**Cambodian Culture Club Chartered**

The Cambodian Culture Club, whose goal is to share and enrich the Brandeis culture and its history, was chartered this week. The club's goal is to provide opportunities for Cambodian students to learn and rejuvinate their culture and traditions. At the same time, they hope to attract non-Cambodians to participate and explore this culture.

The club will have five officers: an acting president, vice-president, secretary, treasurer, and an Intercultural Center representative. A person can only run for a position if he or she has been nominated by an active member of the club.

**Weightlifting Club Chartered**

The Weightlifting Club, whose purpose is to teach students the safe and proper way of working out with an emphasis on nutrition, was also chartered this week. The nature of the clubs meetings will be to educate the members on all the different aspects of weightlifting, cardiovascular activity and nutrition. The club will also sponsor visits by special guests in the field of bodybuilding and nutrition during several meetings.

The senate chartered the club with the addition of a waiver of liability. This release form must be signed by every member of the club to protect the senate, the University, and the club, in case one of its members gets injured during a meeting.

# police log

**Medical Emergency**

Sept. 8 — Party reported that a friend had a severe hand laceration from a knife. BEMCo dispatched.

Sept. 13 — BEMCo Unit 214 responded to a call and discovered two students in intoxicated states. One student was checked and released and went to bed. The second student was checked and transported to the infirmary for treatment.

**Larceny**

Sept. 9 — A call was made from the Gerstenzang Science Library reporting a stolen statue. Officer Kelly recovered the Albert Einstein statue and returned it.

**Disturbance**

Sept. 8 — A Cedarwood resident complained of a loud noise coming from the area of Massell Quad and believed it to be some sort of "college panty-raid prank." Officers were dispatched and reported a large group of female students within the quad. Officers utilized the PA system and the blue lights, advising the group to clear the area.

**Traffic Accident**

Sept. 10 — Escort coordinator related that one of the escort vans was involved in a minor motor vehicle accident. Investigation revealed that the van apparently backed into a light pole. Damage included the right-rear van door, and the light pole itself.

**Suspicious Person**

Sept. 13 — A student reported a person knocking on his door. When the student looked out the peephole, no one was there. Investigation revealed that the neighbor's girlfriend had knocked on the wrong door.

*— compiled by Michelle Rivlin*

# brandeis talks • Campus Improvements

What do you think we should build on campus?

by Arlene Zizmor

*"Waterslide."*
Megan Fennessy '98

*"On campus frat houses."*
Aaron Wartheimer '99

*"Dance Club so my band can perform."*
Dan Galvin '99

*"New pool."*
Brooke Levinson '99

*"Bathrooms."*
Navin Kartik '99

# NEWSBRIEFS

## International Students and Scholars Office Plans Trip

The International Students and Scholars Office (ISSO) invites students to go apple picking on Sun. Sept. 21. Buses leave at 10 a.m. from the Rabb steps, returning by 3 p.m. to bake some traditional desserts in the Intercultural Center kitchen. Sign up in ISSO (Kutz 215) no later than Tues. Sept. 16. Space is limited. Lunch and transportation will be provided. $11 per half bushel of apples.

## Office of Graduate Admissions Offers Graduate Seminar

The "Applying to Grad School Seminar" is being offered to seniors and juniors who are thinking about applying to graduate school. The Seminar will be conducted today at 3 p.m. at the Intercultural Center in the East Quad.

## Truman and Goldwater Information Meeting Planned

The Harry S. Truman scholarship information meeting will be held at 4 p.m. in the Hassenfeld Conference Center (Feldberg Lounge) for selected juniors. Please contact the Office of Academic Affairs at X3470 with any questions.

## Post-Orientation Programs Offered by ISSO

The International Students and Scholars Office (ISSO) is offering a four-part, weekly post-orientation "Getting Settled" series to explore the more subtle aspects of adjustment for new students. These programs are designed to remember the unique needs of Brandeis students who are living in the United States or on their own for the first time.

These programs will teach how to get around the campus and Waltham, how to budget your money for the year, how to get help when you need it and what to do when the holidays arrive.

The first program, Managing Your Money, will take place on Wed. Sept. 17, in the International Lounge from 3:30 p.m. to 5 p.m. Join your more experienced peers who will share practical advice on creating a budget you can live on, what things should cost and where to buy certain items. For more information, call the ISSO at X3480.

## Rabbi Axelrad Answers Questions About Judaism

Rabbi Albert Axelrad will show students around the Berlin Chapel and try to answer questions on Thurs. Sept. 18 at 3:30 p.m. This is an excellent opportunity to meet with him and learn about Judaism.

## Mt. Sinai Medicine Program Brings Speaker

A representative from the Mt. Sinai Humanities and Medicine Program will be on campus on Fri. Sept. 26 at 4:30 p.m. in Shiffman 219 to discuss the program and answer questions. All sophomores who are non-science majors and have an interest in medicine are welcome to attend. Acceptance to the program qualifies students for admission to the Mt. Sinai School of Medicine.

## Service Planned for Professor Douglas Stewart (CLAS)

A service will be held in memory of former Professor Douglas Stewart (CLAS) at the Silver Auditorium in Sachar at 1:30 p.m. on Sun. October 5.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz has established a schedule of open office hours for this semester. He will be available, usually for up to ten minutes per student, tomorrow from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

## Graduate Software Engineering Program Offered

Brandeis will open the doors of its new evening division this fall with master's level and certificate programs in software engineering. The master's program consists of 10 high-level courses and is designed for those with undergraduate degrees in a technical field, or for industry professionals. Classes beigin tomorrow.

## FridayFest Coordinator Applications Available

Applications are available for FridayFest Coordinator in the Office of the Dean of Arts and Sciences, Irving 101. Applications are due on Friday. The FridayFest coordinator is responsible for organizing and publicizing FridayFest events throughout the academic year. Remuneration is provided in the amount of $300. For more information, call X3450.

## German-Jewish Literature Conference Held

On the weekend of Sept. 20 and 21, Brandeis' new Center for German and European Studies willl celebrate its inauguration with an international conference, "German Literature, Jewish Critics." The gathering will take place in Sherman Auditorium.

Particpants from Germany, Austria, Israel, Great Britain, and the United States will meet to discuss the long tradition of German-Jewish criticism of German literature, and in particular its meaning for our understanding of both that literature and the natureb and tasks of literacy criticism.

## Palestinian Activist Sari Nusseibeh Visits Brandeis

Prominent Palestinian political philosopher Sari Nusseibeh, one of the first Palestinians to publically explore a peaceful solution to the Palestinian-Israeli conflict, will spend a week at Brandeis University from Sept. 22 to Sept. 26.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to JUSTICE@PIP.CC.BRANDEIS.-EDU.*

*— compiled by Michelle Rivlin*

# Heritage

*Continued from page 1*

the stories they tell, the music she loves, and the various aspects of her heritage which make her proud. "I can only tell you what it means to be Blanca Elizabeth Vega ... I can't tell you what a label that someone else made up means."

Vega said that when she first came to Brandeis, she did not feel that she could communicate with other students, but the "culture shock" did wind up having some positive effects. "The Brandeis experience helped me realize who I was and who I can become as a latina," she said.

"I will hopefully be a role model for young latinas, and anyone else who is striving to be successful in this world," she said. "Because there are not a lot of role models out there. I have not been privileged to see my role models in the media or in books," she added.

"As much as I am going to allow Brandeis to change me, I am going to allow myself to change Brandeis," Vega said. Celebrating Hispanic Heritage Month at Brandeis was her dream, she said, adding that observing the nationally recognized month of Sept. 15 to Oct. 15 was not enough. "It's continuous," she said. "Whenever you encounter someone who speaks Spanish it's Hispanic Heritage Day."

In her keynote address, President of the Connecticut Hispanic Bar Association Milagros Cruz-Segarra appealed to the audience to challenge the American definition of the label "hispanic," and encouraged the students to continue to be conscious of their identities. "If there's one thing I struggle with in my life, every day ... it is what is my identity? It doesn't end in college," she said.

"Our society has a tendency to pressure individuals into identifying with one group or another," she said, noting that people who are called hispanic in our society do not do that. "We are not a homogenous society and we are not going to be," she added. Pointing to the 19 different national flags that decorated the room and adding even more countries to the list, Cruz-Segarra illustrated just how many cultures are included in the word "hispanic."

Cruz-Segarra explained that the generally accepted definition of hispanic in the United States has to do with a commonality of language. However, she argued, identifying as hispanic also reflects culture, tradition, food and music. "Don't allow the definition to repress you. It is very enriching to embrace your heritage," she said.

Cruz-Sagerra said she was happy to see a variety of students, faculty and staff present, but noted the absence of administrators. "We need to see more administrators at these events," she said.

The month's events include concerts, a career symposium, Latin American food fest and a film and discussion on immigration.

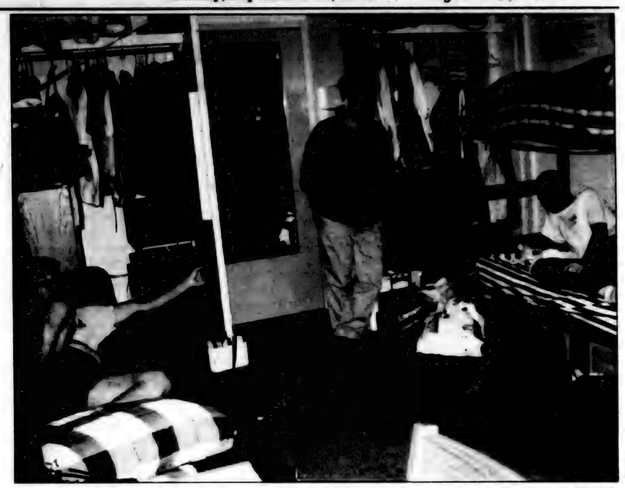
# Charette

*Continued from page 1*

picture," he said.

After writing to past University Presidents Evelyn E. Handler and Samuel O. Thier during their terms and receiving little encouragement, Simon finally contacted current President Jehuda Reinharz regarding master planning.

Reinharz then suggested that Simon gather other alumni working in the same fields and organize a volunteer effort to begin the master planning process.



the Justice / Ari Rabin-Havt

*Eric Schecter '01, Eyal Kedem '01 and Han Lee '01 share an unnatural triple in Scheffres. There are currently 37 unnatural housing triples.*

# Alternatives for Triples Considered

**By ALLAN BURSTYN**

Associate Director of Campus Life Alwina Bennett is currently identifying ways to dissolve the large number of unnatural triples created for this year's freshman class.

The reason for the increase in triples this year is due to the relatively large number of new students this year, 813, and a higher female to male ratio within the class.

"As of this date we have 37 rooms that are unnaturally tripled," Bennett said. Last year there were 21 triples. These rooms are divided between North and Massell Quads, with the majority in North.

Bennett said that changing the gender of some floors affected the number of available residence spaces.

She said she is currently in the process of making living space available for those who want to move out of the triples.

"The plan is that the students will be offered an opportunity to move into a doubles situation as soon as we can," Bennett said, adding that she has contacted sophomores living in double-singles and has offered them alternative single housing options.

Bennett said she is confident that by the end of the semester she will be able to offer alternative housing to those living in triples and there should be some changes as early as next week.

"During the course of the next week I am going to de-triple between 10 and 12 rooms," Ben-

*Please see **Triples**, page 5*

# Hispanic Heritage Month 1997

**Tuesday, September 16**
SOL Y CANTO.
7 p.m. Sachar - Silver Auditorium.
Come enjoy the beautiful melodies and driving rhythms of this enchanting group. Listen to a variety of sounds from many Latin American cultures. The concert is free and open to the public. Funded by the New England Foundation for the Arts. Sponsored by the Latin American Studies Department.

**Thursday, September 25**
CAREER SYMPOSIUM.
7 p.m. to 9 p.m. Usdan - Alumni Lounge
From computers to law, public health to media, professionals from the Hispanic community share their experiences and accomplishments.

**Monday, October 6**
LATIN AMERICAN FOOD FEST.
Dinner. Usdan Cafeteria.
The menu at Usdan changes from its standard fare to feature delectable Latin American cuisine.

**Monday, October 6**
LATIN JAZZ CAFÉ.
8 p.m. to midnight. Cholmondeley's.
Sit back, relax, and enjoy the ambiance. Featuring a Latin Jazz band and various other performers.

**Tuesday, October 14**
FILM AND DISCUSSION ON IMMIGRATION.
7 p.m. to 9 p.m. Intercultural Center Lounge.
A film clip followed by a panel discussion on immigration, a topic affecting all of us. Forum will explore current legislation.

**Saturday, October 25**
MAIN EVENT
7 p.m. to 2 a.m. Usdan - Levin Ballroom.
The Main Event will express the different ideas that we have conveyed throughout the month by uniting them through music, poetry, humor, and dance. The Main Event will be followed by a musical extravaganza.

Sponsored by AHORA!, Intercultural Center, Latin American Studies Department, Dean of Arts and Sciences, and the Justice.

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**Babysitters for Twins**
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Dependable, loving, experienced person to care for my 2 children 2 nights a week. Half mile from Brandeis Call Tricia 647-0834

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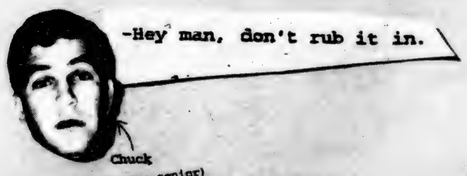


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# Dining Services Assistant Director Leaves Brandeis

By ADAM M. GREENWALD

Lee Chaharyn, assistant director of Dining Services for operations will be leaving tomorrow, according to Lance Jameson, director of Dining Services.

"We are sorry to see her go, but we are happy for her," Jameson said.

Chaharyn, who is leaving the University for a position as publication editor for the trade journal NewsWave of the National Association of College and University Food Services (NACUFS) in Michigan, said she has enjoyed her time at Brandeis but is looking forward to her career change.

"I am very excited about my new job because what I did on a volunteer basis is now full-time," Chaharyn said. She has been involved with NACUFS for the past six years.

As general supervisor of the dining halls, Chaharyn has been successful in achieving many goals, according to Jameson.

"She has focused a lot on marketing, including advertising and merchandising," he said, adding that Chaharyn was instrumental in implementing physical changes to the layout and design of the various dining halls.

These changes include new carpeting, the rearrangement of the chairs and tables, the establishment of the potato and pasta bar in Sherman Dining Hall and similar appearance changes in Usdan Cafeteria.

"From working directly with Lee, I know that she was interested in addressing and meeting students' needs," Elaine Wong, associate dean for Undergraduate Education said about her involvement with Chaharyn on the "Take a Faculty/Staff Member to Lunch" program.

Chaharyn's other duties included marketing, student events, management of all non-food purchases, maintenance and service contracts as well as the uniform code for employees.

# *Education*

*Continued from page 1*

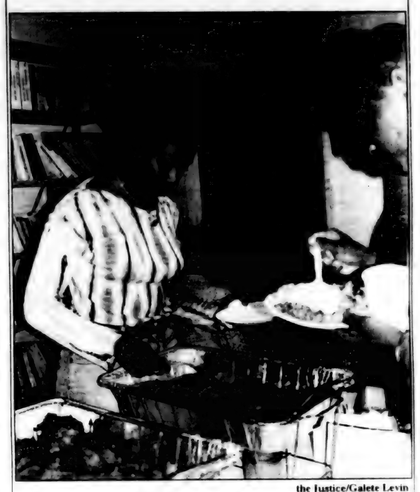
essionals Leadership Seminar will provide a forum for young Jewish educators to learn Jewish sources and build skills with a group of peers and mentors.

The Best Practice Forum would be an ongoing seminar for leading youth educators to work with Brandeis faculty members on identifying the best methods in the field.

Reimer said he hopes to see these initial programs in place in January, and that he plans for Brandeis students to be involved in them. "We would like to include student leadership," Reimer said. "Everybody on the Task Force has emphasized that our own students should participate in the leadership training."

Having completed a year-and-a-half-long planning period, the next step for the Task Force is to submit its report to the Mandel Associated Foundations of Cleveland, a philanthropic foundation interested in utilizing resources of higher education to improve Jewish education, Reimer said.

# Welcome to the ICC



the Justice/Galete Levin

*Kamilah Drummond '99 serves food at the Intercultural Center opening last Thursday.*

# *Debate*

*Continued from page 1*

door to firing those with less extraordinary things to say. It is removing the irritants. What door does this open?"

Speaking about the importance of honesty, Cohen said, "Integrity goes with academic freedom."

He then asked the audience, "What would you do with a professor who believes there is factual truth for this issue? What would you do with a professor who said there wasn't a Holocaust? Students aren't allowed to cheat and professors should work honestly as well."

Simon Finger '00 said that these professors are being fired for the crime of being wrong. "It would probably be difficult to find any professor in this country who published something they thought was more right when it was first written," he said.

Cohen said that the existence of aliens is not a paradigm shift because "the mentality of pop culture sees this issue as a program for the 'X Files' and they play this game of imagination."

Referring to Cohen's reference to the Holocaust, Guttell asked Cohen and Saler, "Are aliens as important as discounting historical facts?"

"Yes," Cohen answered. "If we have been contacted with aliens it would be the most momentous event in human history."

The next debate, "Do You Want the Right to Die?" featuring Professor Gregory Petsko (BIOCH) and Professor Andreas Teuber (PHIL) will be held on Tues., Sept. 30.

# *Triples*

*Continued from page 3*

nett said, adding that one of the considerations in de-tripling is attempting to keep first-year students in first-year residence areas. However, some pairs of first year students may be moved to available spaces in Rosenthal and Zis Quads.

People were placed in triples based upon when they applied for housing. This method will also be used to determine who receives alternative housing options first.

"I keep log numbers of everybody who applies for housing, so people will come out of triples roughly in the same order that they went in," Bennett said. Special consideration will be taken for floors that have a larger number of triples. Those triples may be broken up without regard to the order in which students living in the triple applied for housing.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# BRANDEIS FORUM

**the Justice**
Established 1949
*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**September 16, 1997**
**Volume LI, No. 3**

## Expanding Our Influence

Most students perceive the University through the blinders of their daily routines and experiences, only recognizing Brandeis for those aspects that are directly relevant to their own lives. But recent initiatives, including plans to intensify Brandeis' influence in the realm of Jewish education, as well as the creation of several new academic centers, signify that Brandeis is quickly becoming a vibrant and vital mecca of thought and activity in the greater academic world.

The University has embarked upon new pursuits which render it exemplary to other institutions of its kind. The newly established International Center for Ethics, Justice and Public Life is welcoming its first eminent guest scholar next week, Palestinian political philosopher and president of Jerusalem's Al-Quds University, Sari Nusseibeh.

Nusseibeh is one of several Arab visitors who has been invited to speak at Brandeis this year in a series that will demonstrate the plausibility and efficacy of intellectual discourse between the various sides of the debate over the politics of peace in the Middle East. The fact that this exchange is taking place at a Jewish-sponsored non-sectarian university is in keeping with the original values of its founders.

Another current initiative which places Brandeis in the forefront of academic endeavors is its plan to expand the University's influence in the field of Jewish education. By drawing upon its extraordinary resources to create new program models, Brandeis has the potential to make a significant impact in raising the level of Jewish education nationwide.

Among other new academic centers at Brandeis include the Center for German and European Studies, sponsored in part by the German government and the International Research Institute on Jewish Women. While we may joke that with the proliferation of new centers we cannot keep track of some of their seemingly redundant titles, there is clearly a pattern emerging, a vision for a new Brandeis, of which we can all be proud.

With Brandeis' role in the greater community gradually becoming more significant and influential, it is imperative that the University continue to demonstrate its position on critical issues through its actions. The University, guided by the vision of President Jehuda Reinharz, is setting impressive precedents as these endeavors mold the character of the institution.

While we have made tremendous strides, let us not forget the work that has yet to be done. Our institution is still in dire need of a center that will focus on the sensitive issues that still divide our community along racial and ethnic lines. If the University is to serve as an example for other academic communities on any issue, this is one arena which should be addressed immediately.

## A Social Life of Its Own

Like extra-terrestrials in some summer blockbuster film, they descended upon the low lying Foster Quad in hordes. These packs of party-seekers abandoned their Broadcast and Eudora and marched across South Street as if it were split like the Red Sea itself.

This past Saturday night bore witness to a migration not often seen here: a movement from dorms around our campus — not to the steamy shuttle and then points beyond Waltham — but to a series of on campus, registered parties held by different groups of upperclassmen in the Mods.

The area was alight with partygoers of all ages. The attendees represented a true cross-section of our populace, from the yarmulke laden to the toga wearing. Important to note is that the environment surrounding this makeshift-Mod-Mania was not one of Dionysian excess. Rather, alcohol consumption was rigorously monitored by the student hosts and the campus police. The underage, consequently, found it difficult to imbibe in any of the officially registered bashes and the atmosphere surrounding the parties was safe and unintimidating.

The question is whether this was a one time phenomenon — a miracle of biblical proportions — or a sign of a new Zeitgeist afoot at Brandeis. Will the infamous New England winter drive us all back into hibernation? So far, the signs are pointing out of the cave. Not only were the Mods packed this weekend, but "Pachanga," planned by the International House, was also well attended. Furthermore, this coming weekend's "Re-Orientation" features stand-up comics, a "drive-in" movie and a free concert.

Following the lead of the ingenuitive Mod residents, we must collectively shoulder the responsibility to improve the social atmosphere on campus. The community that we live in is one that we choose to build for ourselves.

## Taking Advantage of Opportunities

To the Editor:

The events of recent years in the Middle East have deeply touched all of us at Brandeis University. I have been greatly impressed by the commitment and compassion that students, faculty and staff here have shown in response to progress toward peace and to tragic events that have disrupted that process.

Next week, the Brandeis community has an extraordinary opportunity to reflect on the opportunities and perils of the peace process in the Middle East in the company of a prominent scholar and activist. Professor Sari Nusseibeh, the president of Al-Quds University in Jerusalem, will be at Brandeis for the week of Sept. 22-26 as the first distinguished visitor of the International Center for Ethics, Justice and Public Life. Professor Nusseibeh has been in recent years both an eloquent proponent of efforts to further peace in the Middle East and a passionate spokesman on behalf of the cause and concerns of the Palestinian people.

There is no doubt that Professor Nusseibeh's views will stimulate a wide variety of reactions on the Brandeis campus. The fate of the nation of Israel is a passionate concern for many of us. Justice and the pursuit of a lasting peace are also close to our hearts. But we often differ forcefully on the right road to that lasting peace.

*Brandeis ... has an opportunity to reflect on perils of the peace process in the Middle East.*

I invited Professor Nusseibeh to the Brandeis campus because I believe that his visit would offer our community the opportunity to confront and discuss openly the complexities of the Middle East. Last month, I met with Professor Nusseibeh when I was in Jerusalem and I found him to be committed, thoughtful and engaging.

He represents the combination of strong scholarship and dedicated participation in public affairs that characterizes many of our own faculty members. His visit is a fitting opening for a center that is dedicated to the examination of significant moral and ethical questions in an internal context.

I strongly encourage members of the Brandeis community — whatever your views on the situation in the Middle East — to attend one or more of Professor Nusseibeh's presentations next week and to participate in the vital conversations that will grow out of his visit.

Already, there is an exciting array of individuals from both Brandeis and beyond who have agreed to take part in events related to the Nusseibeh visit, including eminent scholars, members of the Arab community, representatives of the Israeli consulate and leaders of the Boston Jewish community.

Dialogue and debate, conducted with appropriate civility and respect, are at the heart of the Brandeis enterprise. They are also essential tools in building peace.

Jehuda Reinharz,
*President*

## Abhorrent Actions Will Not Be Tolerated

To the Editor:

During the early evening hours last Thursday, someone wrote a swastika on a student's message board in the Castle. Then, during the early morning hours on Friday, someone wrote offensive remarks about women on the message board and door of another room in the Castle. While residents of those rooms erased the boards and the Facilities Management staff cleaned the door, the feeling of alienation generated by these discriminatory acts persists.

Obviously, such actions are abhorrent and should not be tolerated, especially within the Brandeis community. I ask anyone with information which would help identify the person or persons responsible to contact the Department of Public Safety at X4240 or me at X3600. Confidentiality is assured.

Rod Crafts,
*Dean of Student Affairs*

## Striving to Adapt to Changing Views

To the Editor:

Last Thursday, flyers were posted all over Massel Quad questioning the role of women in Orthodox Judaism. Instead of seizing the opportunity to raise an issue on an intellectual level intending to initiate discussion, they offended community members and did not leave room for response.

As leaders of the Orthodox community, we take pride in the many strides the Orthodox community has taken to accommodate diverse views within our growing community.

These strides are evident not only among members of the Brandeis Orthodox Organization, but among members of the greater Brandeis community as well. While we continue to gain a mutual understanding, we realize that there are those who are uncomfortable with their stature in the community and hope we can work to better their situation. However, we can only do so if we work out of a mutual understanding.

There are many ways to have your voice heard: open board meetings, social events, board members' office hours and meetings with staff members are only a few examples of the many routes from which one can choose.

Through the Hillel club, Creating Jewish Community (CJC), one can work to sponsor a dialogue, educational panel or seminar to discuss concerns in a respectful fashion.

We look forward to an opportunity to working with many of you in the near future.

Moshe Schwartz
*President, Brandeis Orthodox Organization*
Dahlia Kronish '99
*President, Brandeis Hillel*

## Terrorism Occurs All Over the World

To the Editor:

The words "terrorist bombings" are ones that strike fear in our hearts. At Brandeis, when the words "in Israel" are added, a transformation occurs.

Immediately, there is a mobilization of students. Rallies are held and a general awareness about the strife in the Middle East are brought into the spotlight. We march and we cry out about the unrest; we seek ways to rectify the problem.

*We cry out about the unrest...*

I have been at Brandeis for four years. As a senior, I have watched many rallies and demonstrations against terrorist attacks in Israel. Like you, I have been touched and saddened by these catastrophic events. However, each time I watch the show of emotion and support for Israel several

*Please see* ***Terrorism****, page 7*

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The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

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## Greek Life Must Be Acknowledged

OPINION
LEE RUBIN '00

One recent afternoon, I was pleased to discover some extra free time in the course of my day so I decided to do what any other conscientious Brandeis student would do to pass a quiet afternoon. I went to my room, put on relaxing music, grabbed a snack, and cuddled up on my bed to read Rights and Responsibilities. That's right, I read the whole thing.

After reading over 21 pages of administrative policy, I came across Appendix B, the University's policy on fraternities and sororities, which was hidden discreetly away on the last page of the policy manual. In 1988, the Board of Trustees of Brandeis University unanimously approved a policy stating that, since fraternities and sororities constitute "secret societies," they would "neither be recognized nor permitted to hold activities on campus or use University facilities." This policy was instated two years after a pair of fraternal organizations established themselves at Brandeis in 1986.

A phone call placed to the Brandeis University Office of Admissions last Friday to ask whether or not there are fraternities on campus yielded a hasty answer of "no." When the receptionist was pressed to give further details about Greek life on campus, she gave the official textbook response, "The University does not recognize fraternities or sororities but there are a number of clubs on campus. I think there may be a Greek club."

As the 10th anniversary of this policy and the 50th anniversary of Brandeis's inception both approach, it is time for the University to revise the closed door policy on fraternities and sororities. In the 10 years since the policy was instated, Greek life at Brandeis has expanded to include four fraternities and three sororities, whose members attend classes, live in the dormitories, eat in the cafeterias and play a key role in stimulating the otherwise quiet campus social life.

Some say Greeks should remain banned from campus on the grounds that they are elitist clubs who don't allow every student to gain membership. A relevant parallel can be found in the University's athletics teams. In any given year, many students may be interested in participating on a given team, but the coaches select those athletes who have a penchant for the ways of the sport. Not all the aspiring players will make the team, and the coach's exact methods for choosing the desired athletes will never fully be revealed or codified.

*Since the University does not recognize fraternities and sororities, does this mean they are non-existent at Brandeis?*

In a Greek organization, a similar situation arises. In any given semester, a number of Brandeis students clearly express interest in Greek organizations and the leaders of the organization select those individuals who would be best suited to join the organization.

The exact policies for this process are not codified, just as a coach's preferences and "gutfeelings" about selecting a particular athlete are not codified. Why, then, are fraternities and sororities ostracized by University rhetoric?

Since the University does not recognize fraternities and sororities, does this mean they are non-existent at Brandeis? The obvious answer is "no." Rather than acknowledging the fact that Greek life exists in substantial numbers at Brandeis, the administration continues to obscure the truth by skirting the issue.

To see Greek student life at Brandeis, just stroll through Usdan at lunch or dinner, take a trip to the gym or make a visit to library where you will see members of the various Greek organizations doing what every Brandeis student does best: studying. One wonders how the University has managed to selectively overlook the multitudes of students who proudly display Greek letters on their daily apparel.

As a new student last year, I was surprised to see that Greek life actually existed on the campus after the University's official rhetoric led me, as a prospective freshmen, to believe otherwise. My first experiences with the fraternity-driven Brandeis social scene quickly told me that my University had lied to me very early on.

Imagine yourself as a prospective first-year student taking an Admissions tour of the campus. After hearing and reading that Greek life does not exist at Brandeis, you walk into the Boulevard to see table upon table of students wearing Greek letters. One could not help feeling in this situation that the University has been less than honest. This certainly is not the perception the University should want incoming students and visiting guests to have of the school's leadership.

It is one issue to deny financial support to campus Greek organizations. But to deny their existence is a pure falsification of the truth. This deceitful policy should no longer be accepted, especially at a university such as Brandeis which has the word "truth" inscribed in gold on its very seal.

*Lee Rubin '00 submits a weekly column for the* ***Justice****.*

## Students Should Not Limit Career Options

OPINION
JOCELYN AUERBACH '98

Doctor or lawyer? Which do you want to be? Students may not pose this option to themselves in such a blunt way, but many students limit their future prospectives to these two professions.

Too many students, in fact, begin their university studies by deciding on a pre-medical concentration without thinking about if and how such a career path coincides with their skills, their goals and their needs. They struggle to earn mediocre or poor grades, sometimes leading to academic probation. Many such students eventually refocus their studies after losing valuable time in which they could have been studying something of more interest to them.

Why is it that so many students want to be doctors or lawyers? Some have well planned and legitimate reasons, such as the desire to provide healthcare to residents of urban ghettos or the goal to reform a justice system which too often fails to provide justice.

Many students, however, are interested in these professions because they provide high financial and status rewards in a relatively short time period. Parents want to see their children succeed immediately, so they encourage their children to become doctors or lawyers. Moreover, many students dream of owning a vacation home, a yacht, a private jet and other material assets which have become signs of success in modern America.

They see becoming a doctor or lawyer as the quickest way to obtain such assets. When students are asked about their post-graduate plans, many can answer the question, "What do you want to have?" much more easily and quickly than, "What do you want to be?"

*Many can answer the question, "What do you want to have?" much more easily and quickly than, "What do you want to be?"*

Many students who write well never consider utilizing that skill as a guide to establishing a career. Journalism, publishing and film and television production are but a few careers which require writing skills.

However, entry level positions in those fields rarely pay well. Consequently, many academic communities such as Brandeis' do not advertise and support such professions on a broad scale effort.

If you disagree, go into the Hiatt Career Center. As you approach the Center from the main Usdan lobby, you are greeted by a sign that says, "I just know that every other Brandeis senior is either applying to medical or law school. I don't have a clue!" Upon entering Hiatt, you see display cases and files of information related to a career as a lawyer. (Pre-med students are advised in Kutz.) Although Hiatt does provide information on many alternative career options, the fact is that it caters primarily to the needs expressed by the majority of the student population.

I do not doubt that there are many pre-med and pre-law students at Brandeis whose skills, goals and needs coincide with the career paths which they have chosen. Such students will most likely succeed.

However, no student should limit his or her career options based upon the desire for wealth and status. We should consider what best suits our personal goals, not those of family or community members.

*Jocelyn Auerbach '98 submits a weekly column for the* ***Justice****.*

DAVID NURENBERG
*ONCE MORE UNTO THE BREACH*

## *Stop and Have Fun*

Why is it that the only time we're able to stop and smell the flowers tends to be in a botany lab?

Winter is approaching rapidly. With so few days of pleasant weather remaining, one would think students would be flocking to Chapel's Field or the various quads to stretch out, relax, throw some frisbees and chat with friends.

Not so. For me, yesterday was the usual frenetic decathlon through three classes, an office hour with a professor, a review session, conducting a meeting, buying some more books, hanging posters, working at my job, studying, replying to e-mails and writing this column. Like most days, I left my room at 9 a.m. and didn't return until after 9 p.m., relying on the modern wonders of remote-voicemail to periodically check my answering machine.

*When do we slow down? When do we declare "enough," push aside our keyboards, throw down our books, and run out to take a breath of fresh air?*

I'm not an atypical Brandeisian. There is a definite subculture on this campus, maybe even the majority, of people who tend to get caught up in "things to do" before they are able to relax and have fun. Responsibilities abound, and as we edge farther and farther past those pearly gates into adulthood, we're told that those responsibilities are only going to multiply.

But what bugs me about this phenomenon is that we're not in the adult world just yet. Erik Erickson called college a "moratorium on life," a way of easing into the pool that is the mature working world. Most of us don't have major bills to pay or families to support yet. Why, then, are we always so damned busy?

When do we slow down? When do we declare "enough," push aside our keyboards, throw down our books and run out to take a breath of fresh air?

Answer: when we realize that the consequences of doing so are not as severe as we think.

If we don't keep up in our studies, we'll fail our classes. But do we have to necessarily keep two chapters ahead of where we're supposed to be? If we don't hang posters, our club won't draw members. But does it matter if we hang them today or tomorrow? We wouldn't be in all of these activities if we didn't enjoy them, but can't we pull back when the stress out weighs the benefits?

In the "real world," falling behind in your company's bookkeeping can be disastrous. But in college, is falling behind a day in your reading to pursue some pleasure really the end of the world?

I'm not advocating procrastination. But I'm advocating drawing a line. There will always be some work to be done. There will not always be the opportunity to enjoy sunny days, good friends, romantic walks and TV shows ... not with the kind of vigor that only young folks possess, in this kind of setting.

We're paying $100,000 for more than classes and meals. We're paying for that "moratorium," for the kind of environment where we explore friendship and love and all the lessons outside of the classroom as well. Few commitments can't be put off for a few hours.

I fear that we trample more than grass during those frenzied runs across campus, that we lose more than our eyesight spending hours hunched over a book in the library. There's a whole world out there to breathe in, to flood ourselves with ... a world of arboretums and movies and ball sports, a world of girlfriends and boyfriends and tender moments, a world where we have an existence and an identity beyond our grades and our honors and our club positions. All we need to do to take advantage of it is take the occasional step back to realize that our responsibilities can and should occasionally be put on hold.

This isn't as easy as it sounds. I'm a poor example myself. But I'm trying to change, because I have a suspicion that if we can't, then we're doomed to live out that classic Calvin and Hobbes comic where the two protagonists decide that, before going out to play, they will first finish each and every last one of their chores so they won't have them hanging over their heads. Guess what happens? Just as they complete the last chore and are ready to play, their mother comes and it's time for bed.

Bedtime will come soon enough. I know we have a lot to do, but can't we seize the occasional chance to play?

*David Nurenberg is a columnist for the* ***Justice****.*

## Terrorism

[illegible] questions leap into my mind. What about everywhere else? What about the other places where anger fuels acts of horrific violence? Where are the rallies for them?

As we live and work at Brandeis, acts of terrorist violence are taking place all over the world. In London, there are no garbage bins in train stations because garbage bins are used as receptacles for bombs.

In Belfast, Catholics and Protestants walk on opposite sides of the streets for fear of violence erupting. Throughout the world, people live in perpetual [illegible]

Anger and acts of hatred are everywhere. I don't mean to imply that we should not be outraged by what is happening in the Middle East. I know that words do not [illegible] and the [illegible]

Anger and acts of hatred are everywhere. I don't mean to imply that we should not be outraged by what is happening in the Middle East. I know that words do not [illegible] and the [illegible] the white ribbons and the letter writing campaigns.

I only ask that we open our doors wider and fight against terrorist violence throughout the world with the same fervor that we address the terrorist attacks throughout Israel.

For every death in Israel that touches you, there is a death in Belfast or Bosnia or anywhere in the world that touches someone else.

# Norman Levine, Beloved Track Coach and Friend, Dies at Age 62

To the Editor:

On Saturday, Sept. 6, the Brandeis University track team suffered a tragedy. Though Norm Levine's death occurred over a long period of struggle, we were taken aback by it.

Norm had pulled through everything he had ever come up against. Even his becoming a coach, as we found out from his brother Howard's eulogy, had been a struggle. But Norm was a fighter, and he not only survived adversity but thrived on it. That was why his death was such a surprise. I think that all of us began to believe that Norm was destined to be immortal.

What I think comes across most about Norm and what will live on are the stories about him. Not only did Norm tell great stories, but funny things always seemed to happen around him. Every alumni I've spoken to has a "Norm story," and it's always new and completely different from those I've already heard, each as unique and varied as was the life of Norman Levine.

I've known Norm nearly nine years, almost half of my life. First through my brother, a graduate of the Class of 1993, and then through my own experience. But he was a fixture in New England track for 30 years, and he has touched thousands of lives.

As Chris Simpson '90 told me, "It's an amazing thing how many people he influenced ... most people that ran for him have stories about him ... He was a face that always stood out of the crowd... I know he had a big influence on my life. He pushed me right through four years of college, and I'll never forget that ... I definitely feel a part of Norm's family." This sentiment is shared by many of Norm's former athletes.

> *"It's an amazing thing how many people he influenced..."*

A coach is always a vital part of an athletic team and Norm was Brandeis Track for a long, long time. What made him so special, as Mark Beeman '85 said, was that "Norm cared deeply about his athletes, on and off the track."

Caring was one of his best attributes. He was the self—proclaimed den—mother of the team, and that rang true through the end.

My brother Paul said it best: "The last time I saw Norm, he made sure to wish me luck in the future, almost like he knew it would be the last time we would meet. That meant a lot to me." He always thought about how he could help, and always tried to give of himself and of his time.

His last few days were comfortable, as Adam Chesler '84 said, "I last saw Norm on Thursday (two nights before his death) ... there was little question that his time was indeed short ... Norm not only told me he had enjoyed a great life, but also that he had no complaints ... I spoke briefly with the nurse outside Norm's room and she confirmed that it was only a matter of days before he died."

Her words proved to be true, but we can find solace in the fact that he was happy. Norm was a character, and everyone who met him knew that to be true.

It was his demeanor and his style that made us like him. Even when he went to far, you could see that his heart was always in the right place.

I will miss Norm at the races, not just because of the great stories that surrounded him, but also because he loved being there.

Cary M. Greene '98

# First-Year Candidate Statements for Student Senate

## Lee Aisner

People have been asking me recently what my platform is and, by that, they have been trying to get me to appeal or to associate with a particular group. My response to that is, if a senator, then it is not my job or my place to appeal to one set or group of people. My job would be to make myself an open individual to everyone, not to a certain group.

Senators do represent smaller groups of people, but that does not mean they would have to cater to only that group of people. If a definition is what you want then you can call me a liberal with some moderate and conservative ideas but a liberal none the less. I still have my stances and my beliefs and I can stand by them, but I will not identify myself with a small or select group of people.

My "platform" is to try and make people a little bit happier with a problem or situation. My belief is that it is not about my platform, it is really about the students platform. I won't say that I can fix everything, or even anything, but I can indeed help out. I can try to address many things by talking about many different issues on campus, but that would be a waste of time. So I propose that the class tell the senate what it wants and the senate respond. I say that we really make democracy in and of itself. Maybe for once a real majority rules. What the students want, not what the students' representatives want. My name is Lee Aisner and I am running for Student Senate.

## Zach Bennett

I see Brandeis as an opportune place to discover yourself. Our future years will be full of academic, social and religious growth. Possibly the most important aspect of this part of our lives is our individual maturity away from high school and the sheltered life that our parents have provided for us.

My job is, as I see it, to make sure the basic needs of our class are met. Once this is done, we will be able to focus on our priorities and not on the distractions that complicate our lives. I will be the liaison between our class and the faculty. What this means to you, is that any problem with the administration, their policies or college in general, has my attention.

If my job is done properly, and it will be, you should feel confident that when you bring a problem to me, I will be your advocate, and I will propose a solution.

Here are some basic problems I am looking to solve: paper/cloth towels in bathroom, longer hours and a new paint job for Usdan, electronic reader board for sports scores and upcoming events and beautifying the campus.

There are many other issues I wish to address, please feel free to talk to me at any time. Remember, Zach Bennett for senate.

## Diana Coben

My name is Diana Coben and I am running for Student Senate.

I am ready to take on the responsibility of representing your interests and concerns. Brandeis is important to all of us, and that is why it should be a fun, clean, safe environment. We have been here for three weeks, and here are some of the first concerns that I have heard from you: the cleanliness of our campus and the safety of our students. Another issue that I have heard you express is paper towels in the bathroom. If you elect me as your senator, these will be some of my top priorities. Equally as important, we freshman, who don't have cars and are hassled by commuting into Boston, need more campus activities on the weekends. There is no reason why, with the right leadership and participation of the active and creative people on this campus, we could not plan activities for all students to enjoy. These are only a few ideas that we have come up with as freshman, and as the year goes on, I will continue to listen and help in any way that I can, and with all the energy that I have.

## Craig Cohen

Violent attacks, free candy, bitter debates, potential for decapitation. This senate campaign will see none of these things.

Flashy posters acting as campus wallpaper, candidate rallies with pizza piled high to the ceiling — not in this race. Every person in this election has creative ways on how to sway public opinion, yet the voting public at Brandeis will see none of these imaginative brainstorms become a reality. Instead, the electorate will be persuaded by slogans on message boards. Why, you ask? Rules. No candidate may spend a dime to gain a vote. Each candidate is limited to four posters. Perhaps a Communist regime has taken over the election committee? No, it is just how things are done here. It is tradition.

Well, Class of 2001, my name is Craig Cohen, and I say it is time for new leaders to take control. We are those new leaders, the freshman class, and if you elect me as one of your senators, I will see to it that the next generation at Brandeis is represented. The customs here, such as the election process, are outrageous, so for some new blood, original ideas and real changes, vote Craig Cohen for senate.

## Tatum Cohen

Okay, now that I've got your attention, please consider what I have to say. I'm Tatum Cohen and I'm running for Student Senate. I've only been at Brandeis for three weeks but I already see things around campus that are in desperate need of change. If elected, I would take being a member of the senate very seriously. I will push for things that will make student life better such as paper towels in all of the bathrooms, vending machines that sell food, coffee and hot chocolate to accompany those that sell only soda, machines for dorms that sell aspirin, tampons, condoms and gum, better hours for the Snackery and beautifying the campus. These are just a few of my ideas to improve student life at Brandeis. Although many of you don't know me, you should know that if elected, I will work hard to get you exactly what you want as quickly as possible. On Wednesday, when you are deciding who to vote for, don't waste your vote on an inadequate candidate. Vote for a candidate who represents you. Vote Tatum Cohen for senate.

## Kasy Foldes

Hi! My name is Kasy Foldes. I am running for the Student Senate. I am interested in student politics and enriching my community. Elected secretary and vice-president at The Dalton School in New York City, I led it through important decisions and attracted numerous speakers, including Susan Sarandon and Rosie O'Donnell. Additionally, I worked at the headquarters for Mark Green—Public Advocate and President Clinton's campaign. I was editor of our literary magazine, sports editor of our newspaper and captain of varsity tennis team. I received a recognition award for volunteering over 1,000 hours at the Jewish Home and Hospital for the Aged.

I am dedicated to making Brandeis a better place. To succeed scholastically, we need to relax as well as study. Though Boston is accessible, we could use more entertainment on campus including parties in Usdan, with live music, dancing and food. Secondly, I will make an effort to bring prominent speakers to Brandeis.

Most important, I plan on listening to you, the Class of 2001. I will advocate your ideas and concerns. Past experience has made me responsible and hardworking. I hope these qualities convince you that, if elected, I shall fulfill my position with excellence. Thank you.

## Ari Greenfield

Approximately two weeks ago I decided that I wanted to be a senator. However, I wasn't entirely sure of what would have been expected of me, had I been elected to the senate. So there I was, an unsure potential candidate for a position I knew little about. Rather than getting involved with little knowledge, I decided to sit in on the first meeting of the existing Student senate. After listening to the issues being discussed for over two hours, I learned not only what being a senator entailed, but that I was certain that I was ready to take on the position.

As a Senator, I will ultimately be the voice for 800 fellow classmates. Their concerns will be my concerns and their ideas will be my goals. I would like to see an improved meal plan for students, as well as a better variety of foods. I will work to better furnish the lounges in the freshman quads. I would like to work on seeing many more student activities and programs planned. These are just a few of my many ideas and I hope that as your senator, we can make these things a reality.

## Samantha Rose Gross

Hi! Right now you're probably pondering the question, "Who should I vote for?" You want a qualified, intelligent candidate who will represent your ideas, right? Well, I can do just that.

First, I'm the only freshman candidate with experience. I enjoyed two intellectually fulfilling years volunteering on the Student Senate of the illustrious University of Massachusetts in Dartmouth. You've never heard of it? Ok, maybe not so prestigious. Although helping the Student Senate turned out to be a great experience, I know how to plan events like the 311 and G-Love concerts we organized and the blood drive we sponsored. I also understand the time commitment involved. I'm only taking three classes and would love to devote the rest of my time to helping make the Class of 2001 phenomenal.

I'd like to represent you, so vote Samantha Rose Gross, the most capable, experienced and knowledgeable candidate.

## Joe Koczera

My name is Joe Koczera and I am a candidate for the Student Senate. In this campaign, I am not running against anyone; instead, I am running for a better Brandeis.

As a student senator, I want to be a voice for all Brandeisians, and, accordingly my campaign is based on issues of universal appeal. One of these is my call for a Self-Designed Meal Plan. This would allow every student to design a plan that perfectly fits his or her own eating habits and schedule, and not to have to choose between the University's often inadequate meal plans. I will also work to improve on-campus social life and make the administration and student government more open, accessible and responsive. To start, I will set an example by offering five office hours a week (three is the norm) and by publicizing my extension (X6510) and mailbox number (0255) to give my constituents maximum opportunity to contact me with their concerns. In addition, I will fight to improve quality of life in our dorms (providing, for example, paper towels and better toilet paper in all bathrooms). With your vote, I can make the dream of a better Brandeis a reality.

## Alex Krause

When I entered Brandeis I was unaccustomed to the shabby conditions. One of the first things I noticed was the poor quality of the bathrooms. Upon entering our bathroom I was shocked and dismayed at the petty excuse for toilet paper otherwise known as "one-ply." According to a study done by Newsweek, Americans will spend six years of their lives in the bathroom. It is ludicrous for the school to expect us to spend this quality time with "one-ply" toilet paper. Therefore, I pledge not only to get two-ply toilet paper for every bathroom, but also to place in each bathroom hand dryers. While some people may enjoy dashing across the hall, their hands dripping, in the hope of getting to a towel before bumping into a friend, I, for one, do not.

It is imperative that we as students are treated as human beings. Further, one of the most popular bathroom activities is reading and I don't mean the history of Tai—kuan—Doe and the benefits of being part of Brandeis Crew. I think it is important that every campus bathroom has some sort of bathroom reading material. Hey, we can't live without bathrooms, so why not enjoy them?

## Sarah Lashua

Hello, Brandeis. I, Sarah Lashua, am running as a freshman representative for the Student Senate. Although from Indiana, I went to boarding school in Wellesley, Mass. for two years. My third year away from Indiana, I know what it means to call school "home."

Why vote for me? As a personable, organized, honest and efficient woman, my energies have included working as a service assistant at an answering service. According to July company reports, I attained the second highest productivity in the company.

My senior year, I was one of the two class representatives for the Student Senate. During my term, I lobbied for a popular proposal for cable TV in my dorm that the students would pay for. Not only did the proposal pass, I also got free cable for all televisions in every dorm.

Several goals I have include bringing more activities to the Brandeis campus, improving dorm bathroom facilities and acquiring a common TV/VCR on each dorm floor.

As a senator, I would like to be accessible to all Brandeis students. I am willing to meet with students to discuss any issue. If you have questions regarding my candidacy, please fell free to e-mail me at ST971384.

## Aryeh Leifert

How many candidates for the Student Senate do you know of whose names are correctly pronounced as often as the Red Sox win a game? As often as the Kennedys go through a scandal-free day? As often as the Canadian geese manage to hold it in over Chapel's Field? Not many candidates, I can tell you. But why, you may ask, should that make me vote for a particular candidate? I'll tell you why. Because I am sick and tired of all those candidates whose names just roll off my tongue. Do I have to exert any effort whatsoever to say them? No! That makes me feel lower than President Clinton's pants! It's like they have no faith in my intelligence. Did I come to college for that? I think not. The way we can all solve this problem is simple, really. Vote for the Unpronounceable One! The frosh who will get you the bathroom handdryers you deserve! ARYEH LEIFERT!!! (That's R—yay Lye—fert).

## Alex Lerner

Hello, my name is Alex Lerner and I am running for the Student Senate. This is a new time in our life, a time when we stand up on our own, a time when we declare ourselves to the world around us and a time that we begin to fight for what we deserve.

On your behalf, I am ready to take the burden of these tasks upon my shoulders to make sure that these next four years are as productive and beneficial as they can be. I will be a freight train for you — unstoppable in every way. I will not stop fighting until we have succeeded in making this school a better place for all of us. It's time for a change, time to realize that what we need is a new in-your-face gonzo political approach to get the job done, and I'm just the man to do it. We have finally been given what we've been begging for our entire lives — a voice. We now have the power to decide! So stand up, declare yourself, get on my train and use your voice to vote for Alex Lerner.

## Amy Lurie

Hi! My name is Amy Lurie, and I'm running for student senator for the Class of 2001. Now, at this point, you may be asking yourself: What makes her unique from the other 40-something people also running for senate? Or maybe: Does she have any good ideas for being a senator or what? (Of course, if you start asking yourself too many questions, you might want to find someone else to talk with.) Anyway, for those questions, I think I've got some pretty good answers. I'd like to become a senator for the freshman class to make a difference at Brandeis and with my peers. Now, this isn't just a bunch of gibberish, I truly think it's important for all the students — especially us newcomers here— to have a say in how things are run. That's why I want to establish an open forum for students, particularly freshman, to voice concerns, complaints or any issues with the Student Senate. Maybe once every two weeks, we'd have a meeting, and any student who had something to discuss with the senate would have the opportunity to do so. When I've helped to represent the students at Brandeis, then I'll know I've done a good job as senator.

## Jarrod Reich

As a candidate for Student Senate, Jarrod plans to work diligently for the benefit of the student body. In his hometown of Suffern, New York, he participated in nearly 35 activities. He had active leadership roles in most of those activities, including editor of the school newspaper, student coordinator of a community Learn-to-Swim program, section leader of nine musical organizations, captain of the boys' varsity tennis team and founder of Suffern High School's pep band and entertainment newspaper. This perseverance and will to succeed is also applied to Jarrod's studies, as he was one of Suffern's Class of 1997 valedictorians and a current Justice Brandeis Scholar.

Jarrod has two main ideas in which he steadfastly believes. The first proposal is the formation of a Brandeis Pep Band to play at both Men's and Women's basketball games. The second is to install paper towel dispensers (with paper towels) in every freshman quad bathroom. In addition to these proposals, Jarrod will always be open to suggestions from the student body regarding ways to improve student life at Brandeis.

Jarrod is a good candidate for Senate because he's dedicated, tenacious and is proud to say he lives in East.

## Esti Schabelman

My name is Esti Schabelman and I'm running for the position of freshman senator. I feel that, Brandeis being as young as it is, the Class of 2001 has a unique opportunity to leave behind a legacy, a tradition. Right now, I think something Brandeis needs is an honor code.

However, no one likes signing or even reading those generic honor code statements, and if elected senator I would like to make a more personal honor code that reflects the sentiment of the Brandeis community. As a senator, I would like to represent the class. For this reason, if anyone has any better ideas for something which the class of 2001 could go down in Brandeis history (for example a more elaborate roommate questionnaire form), please e-mail me at st971322@pip.cc.brandeis.edu or call me at X6227. If I'm elected senator I will never be too busy to accept calls, complaints, suggestions, or ideas. I will never become too enmeshed in my own plans and forget yours. Lastly, I will try my absolute best to make the first class of the next millennium be a class that Brandeis remembers and admires.

## Michael Schakow

No hype, no jokes and no writing my name on your whiteboard in the middle of the night. My campaign is about serious issues. I believe deeply in the right of students to govern themselves and I treat this position as an important responsibility. I am ready to tackle the tough issues. Let me be your voice in your student body.

My platform covers issues such as establishing Yourname@brandies.edu for student e-mail address, converting unused meals into points, getting condom machines in female bathrooms, a new 18 meal plan, Ethernet connections in every room, hand-dryers in every bathroom, new vacuum cleaners in every quad, two shower curtains for dry clothes and public comment at senate meetings.

Again, my name is Michael Schakow and I am the only Michael running.

## Adam Zirkin

I'm Adam Zirkin, and I'm from Syosset, New York. I was president of my freshman and sophomore classes in high school. As a freshman and sophomore, I created and chaired class activities committees.

As a junior, I was on a committee to rewrite the school constitution and, as a senior, I chaired the "scholarship committee," which raised funds for students who could not afford to finance a college education. I was also (among almost 30 other activities) a member of the jazz band, tennis team, newspaper and speech and debate society. I'm a national champion and finalist in student congress and debate respectively.

After only three weeks at Brandeis, it's honestly difficult to determine what I'd like to change. Some thoughts: Student government must be an extension of the students. Any student should feel comfortable contacting his senators with any concern. Also, the Class of 2001 must develop a sense of identity.

As senator, I would place a high priority on helping members of the class get to know one another by name. I truly care about the class of 2001, and it's for that reason that I want to be one of its senators. Remember — Adam Zirkin for senate!



# Candidate Statements for Academic Affairs Board

## Jamie Cohen '99

When I looked at the catalog for Brandeis, the first thing that struck me was the price. After that, I noticed the huge variety of clubs and activities that were offered. I looked over this list and chose about 20 of the clubs which I wanted to join, but I knew that it was physically impossible to get that involved and still have half a life.

Then, I heard about the Allocations Board, which allocates money to all of these groups. "Hey," I thought to myself, "if I can't join every club, I can at least help each one by making sure that they thrive."

So that is why I am running for this position. I know that if I am elected to this position, I will do everything humanly possible to ensure that every club succeeds. I am looking forward to helping every organization at Brandeis University so that when others look at the same bulletin that I did, they too will be impressed by the diversity and sheer strength of the extra-curricular activities.

## Barry Klein '00

My name is Barry J. Klein and I'm a sophomore double-majoring in economics and politics. Because I would like to directly influence and strongly encourage the diverse interests of the student body, I am running for a position on the Allocations Board.

The responsibilities of the board include granting funds to the various student clubs and organizations. As a member of the Allocations Board, I would consider a club's membership, the necessity of services rendered and the amount of monies requested by the club. Also, I would pay particular attention to the breadth of impact of an organization.

By this I mean a club's relative importance, regardless of its size, to Brandeis students and the local, national, global and future communities.

I would focus on supporting small and/or fledgling organizations to ensure that their needs are met and they have a greater opportunity to grow and flourish. Please vote for me during the primary elections on Wednesday and the final elections on Friday.

## Ilana Klein '98

You want money, well I want to give you money.

Why vote for anyone else?

Vote Ilana Klein for Allocations Board this Wednesday and Friday.

The Forum is looking for a cartoonist to submit on a weekly basis. Please call X6854 for details.

# We Are Bored And Yet So Privileged

To the Editor:

Lately, I have realized that a great number of people on this campus have complained about suffering from what I like to denote as chronic boredom. Evidently, this phrase refers to their status of being un-entertained at most moments during the day. Either they have finished their work, don't feel like doing their work or are just unable to do anything at the current moment that they find as stimulating to the mind.

While the Brandeis campus offers a plethora of opportunities beyond the dormitory doors, many students still find themselves in a perpetual state of boredom.

Although as students we have the right to speak what is on our minds and tell others how we are feeling, I believe that we are all overlooking a grand point in the overall scheme of our Brandeis existence: maybe we are too lucky to be on this campus.

Here we are, collectively thousands of students gathered on the campus of one of the finest universities in one of the greatest nations in the free world. This educational institution is one that prides itself on its richness, for it is rich in its knowledge, rich in its learning, rich in its background, rich in its history and, perhaps most of all, rich in its tradition.

To go to Brandeis is a privilege, and this is a point a multitude of students fail to see, and often overlook, for all of its worth.

Being a student at Brandeis, to me, is something that is so special that it is difficult to even express how fortunate I am to be attending this university. There are tens of thousands of young adults, just like ourselves, who, day after day, are denied and rejected from even the remote possibility of higher education and it is a mistake on our parts to take that for granted.

These young adults, like us, are also the future of the world. On the international vantage point, take a look at where we stand. Being at Brandeis is amazing to so many people at our levels of not only age, but maturity, education and intellect. Many less fortunate people can only dream of being where we are today.

> *Talking and hanging out are perfectly fine, but if you're going to whine about being bored, well, that's your problem.*

Brandeis within itself gives students what we need to succeed in life, even if we do not know it yet.

Despite how students may feel about its social life, there are always chances to make your Brandeis experience one that is memorable, remarkable and unforgettable.

You've got four years here; this is your time to shine. If you're bored, do something about it. Join clubs, get involved, meet new people, learn how to help others. All of these things will only allow you to help yourself. Many of these opportunities may never again be available to you.

I've only been here for three weeks, and I, as well, have suffered from the boredom bug. It seems rampant and makes a great excuse not to leave your dorm room. But if all you do is stay cooped up in that little room, than the bug has won. Instead, go out, meet people, engage in fascinating conversations that will forever alter your outlook on life. That is what the college experience is really about.

Talking and hanging out are perfectly fine, but if you're going to whine about being bored, well, that's your problem. The unbelievable things that the talented students and faculty on this campus can create are plentiful. Make it happen because this is your hour.

Don't think of when you're bored as a time of suffering, and be sure not to think of college as just more school. To be at Brandeis, you are quite lucky. Anytime you feel like there is simply nothing for you to do, make a difference. Try something new. Take a risk. Be bold, be wise and be strong.

I'd like to think of myself as a representative of the Class of 2001 when I make my final remark: Welcome to Brandeis. This is our newfound paradise, for we now have the power to construct, to build and to dream. The future begins now.

Scott Josephson '01

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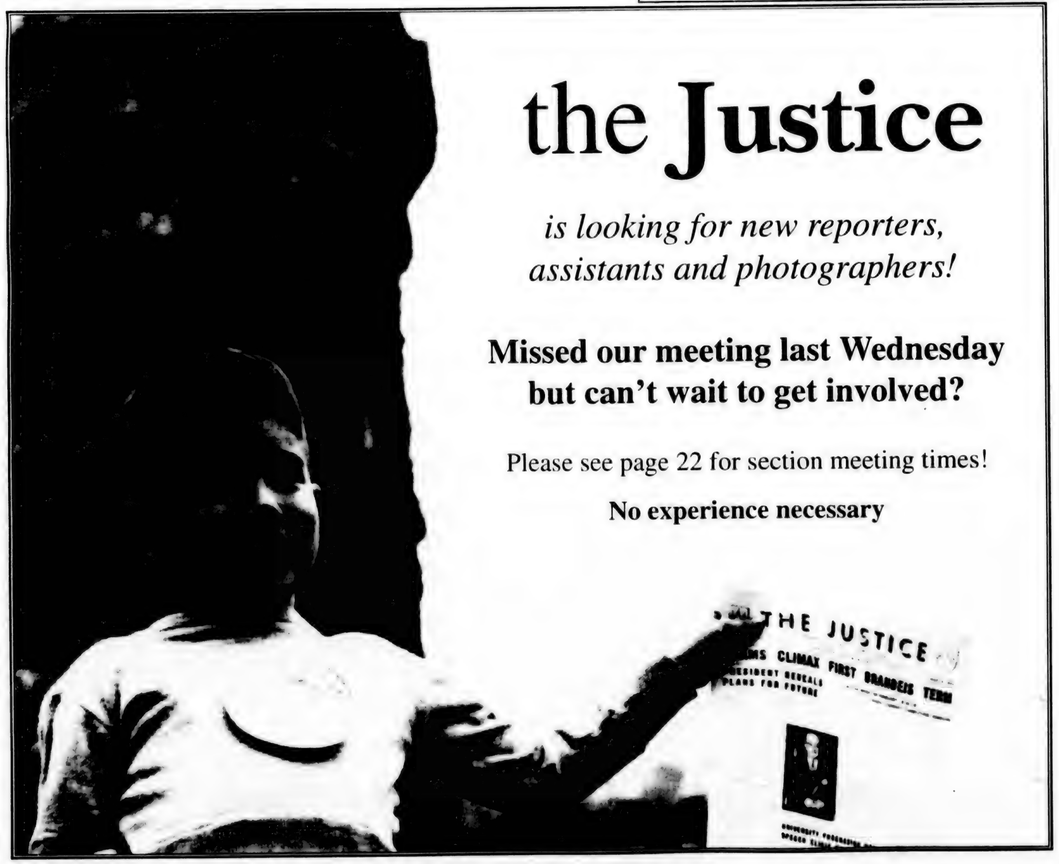


# the Justice

*is looking for new reporters, assistants and photographers!*

**Missed our meeting last Wednesday but can't wait to get involved?**

Please see page 22 for section meeting times!

**No experience necessary**




# Just features

HIDDEN PLACES ON CAMPUS

## Spingold Shops Are Home to Multitude of Costumes

By CORI ROBINSON

Under the "top hat" roof of Spingold Theatre is a circular maze of studios, performance spaces, rehearsal rooms and technical shops.

Located on the second floor of this complex is a costume design shop, fit to create colorful and extravagant outfits for the numerous productions mounted by the theater each season.

Denise Loewenguth, director of costumes at Spingold, explained that the costume complex consists of two rooms, one for the construction of Beigel, or mainstage costumes, and one for the smaller shows of the Laurie and Merrick theaters.

Both rooms are filled with countless spools of thread, sketches of upcoming costumes and professional machinery that looks as if it would be found in any typical garment district clothing shop.

Loewenguth said both undergraduate and graduate students use the costume shops to apply what they have learned in lecture to actual materials and projects.

She added that the graduate design program takes three years to complete. While finishing it, graduate students have the opportunity to design the costumes for various shows.

With the help of her assistant, Sally Ravitz, Loewenguth overlooks both shops, while Kaja Autler supervises mainly the Laurie-Merrick room.

Though the designers operate in a small space, they have ample instruments with which to work, including three industrial sewing machines, one over-locking machine and one domestic zig-zag machine in the Beigel room alone. Loewenguth explained that the industrial machine is used for the general sewing of fabrics while the over-locking model sews edges and the domestic performs special stitches.

The second shop has one industrial machine, one over-casting machine and two domestic zig-zag machines, she noted. Steamers and irons are also present in the shops.

Besides costume construction, the workers sometimes need to manipulate materials to suit their artistic needs, Loewenguth said. One such process, called "aging," involves physically altering the clothes to make them look worn or as if they belonged to a certain period.

An example of this, Loewenguth said, would be the fraying of edges or the wearing out of knees on a pair of pants.

The designers "de-stress" new fabrics and paint over them when special situations arise.

The production process for costume construction begins well before actual work with the material starts, Loewenguth noted. Research is conducted on the play's setting and discussions are held with the director and lighting and scene designers to make sure that all aspects of the production coordinate with one another. "We then do swatching and find fabrics," she added.

Loewenguth said the designers normally have approximately five weeks between productions.

Costumes are usually created in Spingold, she said, but they sometimes come from other sources. "We go to our own stock or exchange from schools or rent," she noted.

Located within the Laurie-Merrick shop is a smaller room where scraps of clothes and buttons are stored. Loewenguth explained that these recycled materials are sometimes used for the less expensive productions or as practice pieces for students.

Approximately six undergraduate students work in the costume shop under the work study program year round. Other students also work in the shop to fulfill some of their 60 hours of crew work for the Theatre Practicum course.

Part of the costume department also includes a costume stock room where there is a collection of clothing from all different periods and venues. The clothes are organized by the era which they belong, with sections as varied as "the 60s" and a military division.

Loewenguth said undergraduate theatre clubs and high schools sometimes rent from the Spingold shops. "People are impressed by our collection for a school of our size," she noted.

The mainstage production this semester is "Arcadia," and work has already begun. "We are slowly easing into it," Loewenguth said.

the Justice/Elie Schwarz

*Serah Rose Roth '00 works in one of the Spingold Theater costume shops. Though hidden to most students, the shops are an integral part of Spingold productions.*

*JustFeatures is looking for a few good writers! No experience necessary! (But if you've won a Pulitzer Prize, don't worry, we won't turn you away!) Meeting TODAY at 3:30 p.m. Questions? Call Jodi X3754.*

## After the Activities Fair, Students Ponder Club Choices

By ALEXANDRA SILVERBERG

Every year, as the Activities Fair takes over Levin Ballroom, both first-year and returning students alike ask themselves numerous questions as they debate which clubs to join and for which a cappella groups or theater productions they should audition.

The students that flooded this year's fair were bombarded with material from over 160 organizations, ranging from literary magazines to social and political groups. "This was my second year at the Activities Fair, and I'm still amazed at how many clubs there are," Andrea Solomon '00 said.

Many groups displayed their talents on the stage of Levin Ballroom, hoping to visually attract new members. "The dancers were very enthusiastic, and it made me very excited to join the club," Gabriela Toth '01 noted.

There are so many clubs that several first- year students said they are often overwhelmed, especially because college activities, teams and courses require a greater commitment than their high school clubs and classes did. "Since I'm doing track this year, I don't have much time for clubs and that's dissapointing," Jen Krasner '01 said. "Hopefully, I'm going to have enough time to work on the yearbook and volunteer in the Lemberg Center.

"It would have been nice to belong to all the clubs I wanted, but it's impossible," she added.

The Activities Fair also gave Brandeisians a chance to experience new pursuits or continue with those they had previously enjoyed. "I signed up for crew because I enjoyed playing sports in High School," Matt Walker '01 explained. "Unfortunately, I got injured so I wanted to start something new in college. I know it will be hard and rigorous, but I think I can handle it."

Other students commented on the variety of clubs at Brandeis compared to that at their high schools. "In high school, there weren't many clubs that offered what I was interested in, but this gives me a chance to participate in clubs that are enjoyable to me," Shira Beckerman '01 noted.

In addition to previously existing clubs, new organizations have also attracted members. Waltham Reads is a chapter of the national America Reads program, which arrived at Brandeis this year. The literacy program will involve four different elementary schools in the area. Participating Brandeisians will help tutor students ranging in age from kindergarten to third grade.

This is not only a learning experience for club members, but can also be used for credit in the work study program.

Tae Kwon Do is another club that has drawn in many students this year. Practitioners of this martial art focus on the art of balance and harmony expressed in the relationship between the mind and the body.

At each session, club members explore the philosophical and creative applications of Tae Kwon Do and Chung Do Kwan, emphasizing the connection between the body and the mind to achieve peace and relaxation.

"I thought it was exciting that there are so many clubs to choose from," Danielle Braff '01 said. "It was so great that it wasn't an obligation when I signed up for clubs. I don't know how I'd be able to participate in all the clubs I want to belong to."

the Justice/Debra Rosenthal

*A group of students audition for Adagio, one of Brandeis' dance troupes. In the wake of the Activities Fair, Brandeisians are faced with numerous extracurricular choices.*

# JustFeatures... An In-depth Look at Brandeis University

## Arab Speaker Will Herald New Dialogue at Brandeis

By JODI EICHLER

Next week, Professor Sari Nusseibeh, a political philosopher and president of Al-Quds University in Jerusalem, will be the first speaker hosted by the new International Center for Ethics, Justice and Public Life at Brandeis.

He is also the initial participant in Professor Kanan Makiya's (NEJS) new course, "The Politics and Culture of the Middle East." The class revolves around a series of visitors from the Middle East and was designed to promote interaction between students and the speakers.

"It started purely as an idea for a lecture series where I would invite people, Arabs largely, to come to the Brandeis community," Makiya explained.

"It was in the spirit of the peace process, the spirit of breaking down barriers and also in the spirit of my being here at Brandeis," he added.

Originally an architect in Iraq, Makiya moved to the United States after the Iran-Iraq War to become a writer and to teach.

Eventually, through discussions with the Chair of the Near Eastern and Judaic Studies department, Antony Polonsky (NEJS), members of the office of the Dean of Arts and Sciences and the center, the speakers idea "gelled" into a course, Makiya said.

He stressed that he did not seek speakers because of their field, but because of their approaches to the issues in the Middle East today. "I wanted there to be a sense that there was a different way of thinking about the process," he said, "so that people don't feel that they are in trenches against each other, and so that these trenches might be broken down."

Concurrent with the planning of Makiya's course, the center had invited Nusseibeh to speak at Brandeis.

Nusseibeh's "combination of scholarship and public affairs is representative of the kind of combination of theory and action the center hopes to recognize," Assistant Provost Daniel Terris, head of the Rabb School of Summer, Special and Continuing Studies, said.

"It's important that the kind of dialogue necessary toward building peace in the Middle East can take place at Brandeis," Terris added.

Makiya focused on the visit's implications for the groups involved in the peace process and for the University.

"I think it sends a signal, on all sorts of levels, to the Arab-American community, to the American-Jewish community and to the Middle East in general," he said.

> *"Peace is not just about arrangements between states. It's something that happens between people."*
> *—Professor Kanan Makiya (NEJS)*

"Peace is not just about arrangements between states," he explained. "It's something that happens between people. The rest is paperwork."

Makiya added that the tenor of these discussions contrasts with the treatment of Middle East studies at some universities. "Many Middle Eastern studies departments across the United States are mini versions of the Arab-Israeli conflict," he said, noting that whether an individual is "pro-Israel" or "pro-Arab" often influences courses and appointments, leading to a disintegration in the quality of learning.

"Brandeis could lead the way in how the Middle East could be studied," he said. "This is not being done anywhere else. It is very important that a place like Brandeis do it.

"I hope that this becomes a regular feature in Brandeis community life, a series every year," Makiya added.

Makiya commended Nusseibeh's work as an intellectual and peace activist. "He was thinking this way a good eight to 10 years before the peace process began," he noted, "speaking this way in the Palestinian community at a time when no one else was."

Nusseibeh is the co-author of the book "No Trumpets, No Drums," which also predates the fruition of the peace process, Makiya noted. The book's concept, he said, was to have a thinker from each side in the conflict try to "thresh out a solution on paper" as an "academic exercise."

"The book is a dress rehearsal for the peace process," Makiya added, "which by one of those strange coincidences of life happened beforehand."

Nusseibeh's visit will involve both public speeches and direct interaction with students, including a students-only forum on Wednesday, Sept. 24.

Makiya said he hopes to break down American stereotypes on Arab thinking.

The next speaker for his class, Hazim Saghiye, is an editor of Al Hayat, an Arabic daily newspaper, who has been published in Haaretz, an Israeli newspaper, and has printed the work of Israeli writers.

"All of this never happened a few years ago," he noted.

"Part of the healing that needs to be done is that barriers need to be broken down," Makiya said. "Hope lies in small gestures like this."

the Justice/Susanna Chilnick

*Professor Kanan Makiya (NEJS) is teaching a course this semester which features a series of speakers from the Middle East. The first guest will be Professor Sari Nusseibeh, who visits Brandeis next week.*

the Justice/Elie Schwarz

*Vesa Toropainen (above right) demonstrates a kokondo move at a recent meeting of the kokondo club. Hailing from Finland, Toropainen will be a guest instructor for the next two months.*

## Renowned Kokondo Instructor Visits from Finland

By ELISSA GOODMAN

For the next two months, Brandeis' Kokondo club will host Vesa Toropainen, a guest instructor, who has traveled from Finland to work with Brandeis students and faculty. Together with the club's chief instructor, Dan Cohen '91, Toropainen plans to lead and assist with classes, seminars and demonstrations in kokondo, a martial art oriented toward self defense.

Toropainen has been studying kokondo for 11 years in Finland and is currently the National Director of Kokondo in Helsinki.

He and Cohen met in Finland in 1988, when Toropainen was enrolled in one of Cohen's classes. However, the two became friends later, during the summer of 1995, when they were both in Connecticut working with the International Instructor of Kokondo, Shiihan Paul Arel.

Since that experience, Cohen and Toropainen have remained in touch. When Toropainen mentioned the possibility of coming to Brandeis to teach and practice kokondo, Cohen offered to host him.

Since that time, Cohen said he has been enthusiastic about the idea of Toropainen working with Brandeis students and faculty "to give training and to train further here," he explained.

Toropainen has been at Brandeis for two weeks, and will remain for a total of two months.

Chris Champlin '98, the president of the kokondo club, said he was excited to have Toropainen at Brandeis. "It promises to be a fantastic learning opportunity," he said. "Personally, I'm looking forward to the next two months."

Kokondo has two styles: kokondo karate and jukido jujitsu, Toropainen explained. He teaches classes in kokondo karate and assists jukido classes.

Kokondo classes run throughout the year. They are traditional Japanese martial arts classes, taught not as a sport, but as self defense. "The emphasis is on safety, self confidence and fun," Cohen said.

Cohen added that these kokondo classes are the oldest continuing martial arts classes on campus, running since 1987.

Toropainen is not only the director of kokondo in Finland, but also the leader of a demonstration team that tours all over Europe. While at Brandeis, he plans to work with the University's demonstration team.

In addition, Toropainen will help lead the women's self-defense seminars, which he has already done in Finland. Cohen explained that the seminars teach self defense techniques against the most common forms of attacks.

Mostly, however, the seminars try to teach people to use common sense and not put themselves in situations where they may have to use self defense tactics.

"We emphasize first that they're only an introduction ... we don't think that one seminar is going to make you safe forever," Cohen added.

"I feel really fortunate to be here," Toropainen said. He added that he looks forward to working with new people and perfecting his own skills in kokondo.

Cohen emphasized Toropainen's strong work ethic. "The students see him working as hard each class as he wants to see them work."

Toropainen added that one never knows what the next day will bring, so in his opinion, it is best to "put 100 percent in every day."

## Major Choices Are Dilemma for Students

By AUDREY ROSENBERG

As autumn sets in, many sophomores at Brandeis realize the year has begun in which they must declare a major. For many, anxiety and apprehension accompany this requirement. For others, declaring a major is no different from the red tape parade of freshman year.

The sense of permanency and the realization that time is quickly passing at Brandeis is what many students said concerns them about declaring a major. Amy Mirsky '99 said she felt that "by declaring a major you are not only picking your favorite subject, you feel like you are committing yourself to a career that somehow applies to that subject."

Many students come to Brandeis with a preconceived notion of their chosen major, because in many instances they have already selected a career to pursue. "I have always known that I wanted to go to law school," Daniella Rubin '98 said, "so becoming a politics major seemed like a logical and simple choice."

For the most part, students with aspirations of attending medical school begin the road to completing science requirements as early as freshman year. "In order to pursue the typical pre-med or pre-vet journey that begins freshman year," Shana Brickman '98, a biology major, explained, "your decision practically has to already be made by the time of those registration information meetings with AIDE group leaders during freshman orientation."

For students who began fulfilling requirements for their major during their freshman year, the trepidation of choosing a major relating to their career choice was absent.

However, for Brandeisians who have interests in a variety of fields, the prospect of focusing on a particular subject illicits uneasiness. "If you've always known what your interests are, declaring a major is no more than a formality," Josh Irizarry '98, an anthropology and philosophy double major, said. "If you don't know what your interests are, or what you want to do with your life, having to declare your major can be a very stressful time."

Samantha Eisenstein '00 said she takes everything in stride. "I never worried about declaring my major, because you can still change it as many times as you want to," she noted.

In addition, many students relieve themselves of the self-imposed stress by reminding themselves that picking a major is not the same as choosing a final career to pursue. "There is no law that your major has to have anything to do with your career choice," Eisenstein added. "You can go to law school and be an art history or science major."

the Justice/Susanna Chilnick

*Tova Speter '00 pages through the Brandeis course bulletin. Many sophomores consult this book as they attempt to decide upon a major.*

## This Week in Brandeis History

### *September 22, 1958: Duty of University Intellectual Described by Professor Marcuse*

By JODI EICHLER

Thirty-nine years ago this week, then Brandeis Professor Marcuse presented an Orientation Week lecture to a group of first-year students on his view of an intellectual's duty and purpose.

Although the talk was geared toward entering university students, Marcuse stressed the relevance of such themes for all Brandeisians. "We are all freshman," he told the group.

Marcuse's lecture focused on challenging the status quo in the interests of genuine academic inquiry. "The institutions of society are protected by taboos, and it is dangerous to attack them, as Socrates and Galileo discovered," Martin Levine wrote in the Sept. 22, 1958 issue of the **Justice**, as he summarized Marcuse's arguments. "Still, the intellectual must examine critically what his society accepts as normal."

> *"The university should help to make you a nuisance to all the morons that run the world today."*
> *—Professor Marcuse*

"The university should help make you a nuisance to all the morons that run the world today," Marcuse said.

His speech also examined the role of knowledge in relation to society and the individual. "Real knowledge is needed to get along in today's world," he said.

Education, Marcuse argued, was necessary for the individual to analyze contemporary problems and "the historical causes of his situation and what might be done to improve it," Levine wrote.

This knowledge should be the first step before action, according to Marcuse.

Marcuse also announced that this understanding might lead to a cynical view of the world for the intellectual who contemplated society's ills in an effort to fix them, but stressed that this was the nature of enlightenment. "The degree of unhappiness that accompanies knowledge is the criterion of its value," he said.

## *Just* Some Time With ... WBRS, the Voice of the Brandeis Campus

By JENNY GOLDSTEIN

It's the type of job that illustrates the phrase "24-7," its students and workers trudging uphill in winter storms to give the latest weather reports, sacrificing much of their free time to write articles, pulling information off the Internet and AP wire, working on technical equipment and performing dozens of other tasks. In addition, they are the voices heard around the Brandeis campus.

These are the tasks of the Brandeisians who staff 100.1 FM, more commonly known as WBRS, the Brandeis radio station.

WBRS strives for diverse programming including playing all genres of music, offering dozens of unique shows and reporting on sports and news.

100.1 FM also serves as Brandeis' outlet to the world, providing a direct link between students and faculty members on and off campus. In addition, WBRS offers the most up-to-date information available to the Brandeis community and can be heard around campus, Waltham and the greater Boston area.

The station's executive board includes General Manager Adam Guttell '98, Programming Director Jeremy Sholovitz '99, Business Manager Don Zinman '98, Technical Director Bram Dolcourt '98, Chief Announcer Daniel Weinstein '98 and Personnel Director Emily Karpel '99.

News Director Amy Mirsky '99, Special Productions Director Josh Turnof '99, Music Director Casey Safron '98, Publicity Director Leana Lyons '98, Public Service Director Sara Greengrass '99 and Sports Director Seth Horwitz '00 are also executive board members.

In addition, the station has about 50 active members on all the different sections.

The WBRS facility includes an extensive collection of "priceless records," tapes and CDs, and has all professional quality equipment, according to Guttell.

The station has 12 phone lines for its talk shows and has a new digital editing suite. Furthermore, there is a sound proof recording studio, and several rooms and offices are filled with CDs ranging from Mozart to hip hop to jazz.

Though the station is almost entirely supported by the student activities fee, its leaders also look for companies to underwrite and sponsor shows, Guttell said. WBRS does not broadcast any commercials, but is required by the Federal Communications Commission to play 60 seconds worth of public service announcements every hour.

In addition to working, the students also form close relationships with one another. "I work at the radio station because of the people here," Zinman said. "It's very much a social place for a lot of us."

Zinman started in the News department as a first-year student and after a year became a DJ.

"Becoming a DJ is really the key to getting everything out of WBRS that you are looking for," he said.

> *"I work at the radio station because of the people here."*
> *—Don Zinman '98*

Guttell has also been active at the station since his first year. His responsibilities as general manager include "overseeing the radio station in all its operations and making sure it's running smoothly," he explained. "I also interact with the administration and the student body."

Guttell said that WBRS receives many interesting phone calls, including a lot of prank calls with phony accents.

The station affects members of the community beyond its usual listeners. According to Zinman, when WBRS co-sponsored a concert with student events at Orientation '95, people who lived near Brandeis complained about the noise level.

"The police came and shut us down," Zinman said. "We tried to keep the concert going as long as we could, but had to end the concert early."

When Guttell hosted a 6-8 morning children's show, he said a woman called wanting to know if she could come over and share some of her children's music collection.

"She called us every week," he added.

In December of 1995, Guttell reported on a Pat Buchanan speech in Lexington, MA.

"It was during a blizzard and Buchanan thought it was all liberal college kids at the rally and made fun of Brandeis. He asked how Brandeis' football team did this year," Guttell explained.

"I was there with only a few other Brandeis students. Needless to say, we were standing there with our microphone taping Buchanan's words in the middle of this blizzard in the midst of an all adult crowd."

Guttell stressed that WBRS is still recruiting students for this year.

"We're open to anyone who wants to come, whether it be from Brandeis or the community," he said. "We have a lot of people here, but the more people we have, the better we run."

"I love the opportunity to try something new on the air and I'm always surprised how so many people are so dedicated to the station," he added. "We have all genres of music, it doesn't matter who you are, you can come in and become a part of the growing WBRS team."

the Justice/Susanna Chilnick

*Adam Guttell '98 and Amy Mirsky '99 work to send the sounds of WBRS across the campus. The station's executive board and crew devote long hours to the production of diverse shows.*

The International Center for Ethics, Justice and Public Life
at Brandeis University
presents...

# SARI NUSSEIBEH

## "Values and Politics: A Palestinian's Perspective"

A week-long visit by Professor Sari Nusseibeh, president of Al-Quds University in Jerusalem, political philosopher, co-author of No Trumpets, No Drums: A Two-State Settlement of the Israeli-Palestinian Conflict

**Monday, Sept. 22**
*Sherman Function Hall*
7:30 p.m. to 9 p.m.
"Does Peace Exist?"
An exploration of the Middle East peace process.

**Tuesday, Sept. 23**
*Gosman Sports & Convocation Center, Napoli Room*
7:30 p.m. to 9 p.m.
"On Respect: Cultures and Value Conflicts"
Roundtable discussion with Professors Sissela Bok and Krister Stendahl of Harvard University, and professors Seyom Brown (POL), Kanan Makiya (NEJS), Dessima Williams (SOC) and David Wong (PHIL)

**Wednesday, Sept. 24**
*Usdan Student Center - International Lounge*
1 p.m. to 2:30 p.m.
"The Media and the Middle East - What's Fair?"
Milton Gralla Lecture Series with Ethan Bronner, Linda Scherzer '82, John Yemma

*Hassenfeld Conference Center - Feldberg Lounge*
8 p.m. to 9:30 p.m.
"An Evening with Sari Nusseibeh"
An informal student get-together with Middle Eastern refreshments by Sepal of Watertown

**Thursday, Sept. 25**
*Florence Heller School for Social Welfare - Heller Lounge*
Noon to 1 p.m.
"Social Welfare in a Palestinian State"
Heller School Colloquium

*Sponsored by:*
*International Center for Ethics, Justice and Public Life at Brandeis University*
*Ford/Sydeman 106 - MS 084*
*X8577, X2122 (Fax)*
*"ethics@logos.cc.brandeis.edu"*




# First Years Fill Roster

*Continued from page 21*

good discipline and a serious attitude. Both captains said they agree that the new recruits will make an immediate impact on the team.

Houde said she feels that all seven have very strong games but that the true test of a good player will show once the season gets under way.

Rounding out the 1997 team is Lori Shapiro '00, who, with one year under her belt, will add some needed experience to go along with Levinson and Greenberg.

Having such a youthful team is not easy, as Levinson and Greenberg realize and the captains said that their coach is doing an outstanding job with training and practices. This may be a rebuilding year of sorts, but it should not take long before the women's tennis team is right there at the top.

It all gets under way at 11:00 a.m. on Sunday with the match against Connecticut College.

the Justice/Brian P. Weinberg

*Co-captain Sarah Greenberg '98 and the women's tennis team battle Connecticut College this weekend. Greenberg vollies at a practice.*

# Team Faces N.E. Rival Amherst

*Continued from page 24*

an unforced miscue prevented the Judges from obtaining their third consecutive shutout. Zaleski, who attempted to kick the ball away from the Judges end, muffed the kick, allowing a Curry forward to easily score into an open net with just under 10 minutes remaining.

**Coming Up For The Judges**

A busy and competitive week of soccer begins this afternoon when Amherst College comes to Waltham at 4 p.m. On Thursday, the Judges travel to Worcester to take on Clark University, also at 4 p.m. New York University visits Brandeis at 11 a.m. on Sunday in the Judges first University Athletic Association battle of the season.

"Amherst will be one of the better teams on our schedule," Coven said. "They have a couple of very good players and they are well coached. We are going to have to play very well to beat them."

Zella knows that they have tough matchups coming up and he said he feels that the Emerson game was a positive motivator for the team. "It was good that we had a tough game to get us into it," he said. "But it is good to have the other three before that because that gets us going."

**Judges Notes**

The Judges have scored 14 goals so far this year and 11 different players have scored points, either by goal or assist ... Backup goalie Jeff McKay '99, who injured his knee in a running drill in the preseason, is still not close to returning to action. "He tried to run and he was feeling better but now he is limping again. Obviously he cannot play until he is 100 percent," Coven said ... Forward Dan Traer '00 will be used as an emergency goaltender until McKay is healthy ... **Stat Of The Week:** Entering his senior season, Zella had scored two goals and had five career points. This past week he had four goals and eight points.

**The Murphy Watch**

Matt Murphy '98 is quickly climbing up the list of all-time leading scorers at Brandeis. Here is where Murphy currently stands:

1 Jeff Steinberg '86 - 155
7. Ken Hannan '94 - 79
8. (t) Mitchell Ochs '81 – 72
Detlev Suderow '69
MATT MURPHY '98

# Women's Soccer Wins Two in a Row

*Continued from page 23*

ond half.

"I always say that the score is 0-0 to build the mentality that we're not winning yet," Judges' coach Denise Dallamora said.

The team answered with Boekholder's second goal of the afternoon. She headed a corner kick from Heather Kaden '98 past the keeper to reestablish the Judges' three goal lead with 20:36 remaining.

Mt. Holyoke added its final goal from Polyak at the 13:13 mark.

Overall, the Judges performance was solid. "I thought we played very well today," Boekholder said. "(There was) a lot of communication. We thought about the game when we were on the field. We knew what we had to do."

Habarta said the intensity and determination the team displayed pleased her. She and co-captain Kate Rutherford '98 have worked hard to motivate the team. "Basically, we just said to go out there and play your hardest, to pick up the intensity (and) our aggressiveness," Habarta said. "We knew we had to pick it up because last game we didn't win any 50-50 balls and this game we picked it up. We knew they were a physical team so that's what we did."

While this is an auspicious start for the Judges, Dallamora said there is still work to be done. "Communication has got to improve," she said. "That is where the two goals got scored and we are continually working on our shooting."

**Judges Down Curry 2-1**

The Mt. Holyoke victory capped a successful week for the team who defeated Curry College, 2-1, on Tuesday. Goals were scored by Cusick and Kaden. Each player also picked up an assist.

The Judges were down 1-0 at the end of the first half, but responded in the second half to capture the victory. "I was very pleased that we came back from being down a goal. It shows they have a lot of drive, a lot of determination and a lot of heart," Dallamora said.

While the team continues to impress, it has a pair of tough games ahead. Tomorrow the Judges play at Plymouth State College at 4 p.m. and on Saturday they kick off the University Athletic Association season with a 1:30 p.m. game at home against New York University.


Do You Qualify? Earn $15 to $250
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Call Dr. Carol Glod 885-2973 for details.

Jerusalem Report journalist
and author of Memoirs of a Jewish Extremist

YOSSI KLEIN HA LEVI

will be speaking on his perspectives
on Israel and other related issues.

All are welcome and encouraged to attend.

TOMORROW, Sept. 17
7 p.m.
Levine-Ross (upstairs Sherman)

Presented by the Brandeis University Hillel

Join the Justice

Student/Scholar Partnership

Applications are still being accepted for the Student-Scholar Partnership.
Earn **$ 6per hour** working as a research assistant for a scholar affiliated with the Women's Studies Program. Work schedules can range anywhere from 25 hours to 50 hours per semester.
Stop by the Women's Studies Office to pick up an application and review project proposals.

***The application deadline is Monday, Sept. 22.***

For more information, contact Rona Sheramy at X3045 or via e-mail at "Sheramy@binah"

LAST CALL!

**BUCS is now defunct. If you brought books for BUCS to sell, this is your absolute last chance to reclaim them. The Student Senate will be returning books to their rightful owner by appointment only. Please call the Student Senate office at X3760 or stop by between 10 a.m. and 5 p.m. to set up an appointment.**

**THE ABSOLUTE LAST DAY TO RECLAIM BOOKS IS SEPT. 28, 1997!**

# Facilities Assistants

Two-person team needed to maintain facilities at IDEO Product Development, a fast-growing, high energy design company.

Primary duties: Fill a wide range of office support needs including meeting set-up/break-down, back-up for receptionist, overseeing everyday facilities operations, maintaining office supplies and equipment, mail distribution, supporting system administration, running errands, clerical tasks, supporting other administrative groups as time permits, light housekeeping and contributing to special projects as needed.

Requirements: Ability to handle work independently in a busy office is essential. Ability to prioritize work and handle numerous assignments with frequent interruptions. Computer experience desired. Position requires a valid driver's license and own car.

Note: Position hours are morning (8 a.m. to 1 p.m.) or afternoon (1 p.m. to 6 p.m.), Monday through Friday.

Please send a cover letter (include position hours preference (a.m. or p.m.) and resume to:

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e-mail: tdalton@ideo.com


We mourn the passing of the beloved matriarch of the KJ/Ramaz Family

**Gertrude S. Lookstein**

"May God console her family among the other mourners of Zion and Jerusalem."

- Brandeis Ramaz Alumni


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# JUDGES' SCOREBOARD

## UAA Volleyball Update

As of Sept. 8

Returning almost its entire squad from a year ago, the Case Western Reserve University volleyball team opened the 1997 season by earning the title at the Oberlin College Early Bird Tournament. The Championship was the first tournament title in the 1990s for the Spartans.

Senior Jaime Rugnetta of the Spartans recorded 25 kills with just four errors in 55 attacks for a .382 hitting percentage in the tournament. Case Western Reserve did not drop a game in posting wins over Notre Dame College, Bethany College and Hiram College before its championship match win over Otterbein College.

Sophomore middle blocker Jennifer Martz hit .446 in four matches as six-time defending NCAA Division III champion Washington University opened the season 2-2 at the Washburn University Classic. In the Bears' opening three-game win over the University of South Dakota, Martz hit .316 with a team-best 12 kills and six blocks. In a four-game Washington loss to Division II Washburn, Martz tallied 18 kills with a .400 hitting percentage.

In a tough five-game Bear loss to Missouri Western State College, Martz recorded 16 kills and a .467 hitting percentage. In the final match, she tied her tournament high with 18 kills on .571 hitting and added three blocks as the Bears swept Emporia State University. Martz and juniors Jenny Cafazza and Meg Vitter were named to the six-player all-tournament team.

Playing in her first collegiate match, first-year middle hitter Kelly Sheeran hit 11 kills and served a pair of aces as the University of Chicago defeated visiting Rockford College in five games in the Maroons' season opener. Sheeran committed just two errors in 19 attempts for a .474 hitting percentage.

In action this weekend, Case Western Reserve won three matches and lost two at the Baldwin-Wallace College Tournament. At the Gordon College Invitational, the University of Rochester won its first three matches of the season.

Brandeis sits atop the UAA standings at 4-0 going into tonight's match against Emmanuel College

Johns Hopkins already has 12 wins on the season. Only two UAA teams have more than two losses.

Rochester and Chicago look to reach the .500 mark in this week's action.

## BRANDEIS SOCCER 1996 SEASON STATISTICS

Men's statistics through game of Sept. 11 (C=career except '96)
Coach: Mike Coven Team Record: 4-0

| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zella '99 | 4/4 | 14 | 4 | 1 | 9 | 1 | 45 | 5 | 2 | 12 | 1 |
| Murphy '98 | 4/4 | 15 | 3 | 0 | 6 | 2 | 45 | 18 | 13 | 49 | 7 |
| Rabouin '00 | 4/3 | 13 | 2 | 0 | 4 | 1 | 4 | 2 | 0 | 4 | 1 |
| Allen '99 | 4/4 | 8 | 1 | 1 | 3 | 0 | 24 | 4 | 8 | 16 | 0 |
| J. Moran '99 | 4/3 | 2 | 1 | 1 | 3 | 0 | 8 | 1 | 1 | 3 | 0 |
| Prenetta '00 | 4/4 | 8 | 0 | 3 | 3 | 0 | 4 | 0 | 3 | 3 | 0 |
| Joyce '00 | 4/4 | 11 | 1 | 0 | 2 | 0 | 4 | 1 | 0 | 2 | 0 |
| Grodin '99 | 3/3 | 8 | 1 | 0 | 2 | 0 | 20 | 3 | 2 | 8 | 0 |
| Robbins '99 | 4/1 | 5 | 1 | 0 | 2 | 0 | 13 | 1 | 0 | 2 | 0 |
| Cummings '00 | 4/0 | 10 | 0 | 1 | 1 | 0 | 4 | 0 | 1 | 1 | 0 |
| Nadeau '01 | 4/0 | 1 | 0 | 1 | 1 | 0 | 4 | 0 | 1 | 1 | 0 |
| Schweitzer '99 | 4/2 | 5 | 0 | 0 | 0 | 0 | 14 | 0 | 0 | 0 | 0 |
| Manza '01 | 4/4 | 4 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Traer '00 | 3/0 | 4 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| Stagno '01 | 3/0 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| Briefel '00 | 3/3 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| Macik '01 | 1/0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Zaleski '98 | 4/4 | 0 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | 0 | 0 |
| Sedacca '00 | 4/1 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Janicki '01 | 2/0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Melcher '01 | 3/0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| **Brandeis** | **4/4** | **112** | **14** | **8** | **36** | **4** | | | | | |
| Opponents | 4/4 | 27 | 2 | 1 | 5 | 0 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zaleski '98 | 4/4 | 360 | 11 | 2 | 0.50 | 2 | 12 | 781 | 38 | 9 | 1.04 |
| **Brandeis** | **4/4** | **360** | **11** | **2** | **0.50** | **2** | | | | | |
| Opponents | 4/4 | 360 | 52 | 14 | 3.50 | 0 | | | | | |

Women's statistics through game of Sept. 13 (C=career except '96)
Coach: Denise Dallamora Team Record: 2-0-1

| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cusick '01 | 3/3 | 17 | 2 | 2 | 6 | 1 | 3 | 2 | 2 | 6 | 1 |
| Boeltholder '00 | 3/3 | 13 | 2 | 1 | 5 | 0 | 3 | 2 | 1 | 5 | 0 |
| Escoles '98 | 3/3 | 10 | 1 | 2 | 4 | 0 | 20 | 9 | 7 | 25 | 3 |
| Kaden '98 | 3/3 | 10 | 1 | 2 | 4 | 1 | 39 | 1 | 5 | 7 | 1 |
| Haberle '98 | 3/3 | 7 | 1 | 0 | 2 | 0 | 38 | 4 | 3 | 11 | 1 |
| Langone '98 | 2/2 | 3 | 0 | 0 | 0 | 0 | 20 | 1 | 2 | 4 | 1 |
| Cerne '99 | 3/3 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| Regen '01 | 3/2 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| Ginolfi '00 | 3/0 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| Carson '98 | 3/3 | 0 | 0 | 0 | 0 | 0 | 17 | 0 | 0 | 0 | 0 |
| Jones '99 | 2/0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Lacher '01 | 2/1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Blechtel '99 | 3/3 | 0 | 0 | 0 | 0 | 0 | 21 | 0 | 1 | 1 | 0 |
| Rutherford '98 | 3/3 | 0 | 0 | 0 | 0 | 0 | 38 | 1 | 0 | 2 | 0 |
| Connolly '01 | 3/0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| C. Moran '01 | 3/0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| Lobo-Berg '99 | 1/1 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |
| Konn '01 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| Higgins '00 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| **Brandeis** | **3/3** | **64** | **7** | **7** | **21** | | | | | | |
| Opponents | 3/3 | 46 | 4 | 2 | 10 | | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 3/3 | 195 | 23 | 1 | 0.46 | 0 | 17 | 1225 | 176 | 14 | 1.03 |
| Jones '99 | 2/0 | 105 | 14 | 3 | 2.57 | 0 | 2 | 105 | 14 | 3 | 2.57 |
| **Brandeis** | **3/3** | **300** | **37** | **4** | **1.20** | **0** | | | | | |
| Opponents | 3/3 | 300 | 44 | 7 | 2.10 | 0 | | | | | |

### Dartmouth Cross Country Invitational

**Brandeis Individual Finishes**
**Hanover, N.H. — Sept. 13**

**Women's Times**
Distance: 3.3 miles
Conditions: Warm & humid; hilly, soft track
Winning Time: 19:40
Team Finish: 5th of 9

| | |
|---|---|
| 20. Victoria Petrillo '99 | 21:28 |
| 21. Emily Holdtman '00 | 21:30 |
| 26. Cheryl Makarewicz '99 | 22:01 |
| 34. Anna Ellison-Gladstone '01 | 22:28 |
| 41. Meghan Rooney '00 | 22:58 |
| 42. Molly Lacher-Katz '01 | 22:59 |
| 43. Morgan Buehner '00 | 23:04 |
| 46. Gabriel Marlow '01 | 23:19 |
| 54. Cara Feldberg '99 | 23:56 |
| 57. Shannon Markley '01 | 24:12 |
| 58. Lauren Claudia '01 | 24:14 |
| 63. Miriam Gould '99 | 25:06 |
| 67. Ashley Villani '01 | 25:20 |
| 70. Holly Mason '01 | 25:29 |
| 79. Brenda Bokenyi '99 | 26:14 |

**Men's Times**
Distance: 5 miles
Conditions: Hot & humid, hilly, soft track
Winning Time: 25:41
Team Finish: 2nd of 11

| | |
|---|---|
| 2. Samson Yohannes '00 | 25:52 |
| 11. Rob Olson '99 | 26:33 |
| 21. Brandon Mogayzel '99 | 26:46 |
| 25. Gregory Foley '01 | 26:54 |
| 55. Zach Horvet '99 | 28:01 |
| 64. David Conforto '01 | 28:31 |
| 69. Immanuel Wineman '00 | 28:50 |
| 79. Louis Lapat '01 | 29:20 |
| 83. Cary Greene '98 | 29:31 |
| 88. Dan Stasik '99 | 30:05 |
| 107. Lev Barenboym '01 | 33:22 |

### UAA Men's Athlete of the Week 9/8

**Matt Murphy '98**

Men's Soccer—Offense
Forward

Murphy, a two-time all-UAA first team pick, scored a pair of goals as Brandeis opened the season with a pair of wins. Murphy scored the Judges' first goal of the season on a walk-in past the keeper to open the scoring in a 4-0 win over Eastern Nazarene College on Sept. 6. He also scored the final goal in a 3-0 win over Marian College the next day, bringing his career goal total to 27.

### UAA Men's Soccer Standings

Through games of Sept. 14

| College | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Carnegie Mellon | 1-0-0 | 3 | 3-1-0 |
| **2. Brandeis** | **0-0-0** | **0** | **4-0-0** |
| 3. Chicago | 0-0-0 | 0 | 1-0-0 |
| 4. Emory | 0-0-0 | 0 | 3-1-0 |
| 5. Rochester | 0-0-0 | 0 | 1-1-1 |
| 6. Washington | 0-0-0 | 0 | 1-1-0 |
| 7. New York | 0-0-0 | 0 | 1-3-0 |
| 8. Case Western | 0-1-0 | 0 | 0-3-0 |

### UAA Volleyball Standings

Through games of Sept. 14

| College | W-L | Pct. |
|---|---|---|
| **1. Brandeis** | **4-0** | **1.000** |
| 2. Johns Hopkins | 12-2 | .857 |
| 3. New York | 5-1 | .833 |
| 4. Case Western | 8-2 | .800 |
| 5. Emory | 7-2 | .778 |
| 6. Washington | 5-3 | .625 |
| 7. Chicago | 1-1 | .500 |
| 8. Rochester | 3-4 | .429 |
| 9. Carnegie Mellon | 0-6 | .000 |

### UAA Women's Soccer Standings

Through games of Sept. 14

| College | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Carnegie Mellon | 1-0-0 | 3 | 1-4-0 |
| 2. Rochester | 0-0-0 | 0 | 3-0-0 |
| **3. Brandeis** | **0-0-0** | **0** | **2-0-1** |
| 4. Chicago | 0-0-0 | 0 | 3-1-0 |
| 4. Washington | 0-0-0 | 0 | 3-1-0 |
| 6. Emory | 0-0-0 | 0 | 3-2-0 |
| 7. New York | 0-0-0 | 0 | 2-2-2 |
| 8. Case Western | 0-1-0 | 0 | 2-1-0 |

### *Thumbnail Sketches of the Suspects*

**Amherst College Men's Soccer**

Amherst, traditionally one of New England Division III's toughest teams, sports a 2-0 record coming into today. Senior Tim Christian and sophomore Andrew Kay lead the Lord Jeffs with two goals apiece. Junior Kevin Lamer has a 0.50 goals against average. The Judges have tied the Lord Jeffs in their last two meetings, including 2-2 in the rain last year.

## On the Docket

**Men's & Women's Cross Country**
Sat. Boston Festival 11:30 a.m.
at Franklin Park

**Sailing**
Sat. BU Invitational
Sat. Hatch Brown Trophy at MIT
Sun. Hatch Brown Trophy at MIT

**Baseball**
Wed. Blue/White Scrimmage 3:00
Thu. Blue/White Scrimmage 3:00
Sat. Suffolk Noon
Sun. Blue/White (DH) Noon

**Men's Soccer**
Today Amherst 4:00
Thu. at Clark 4:00
Sun. New York 11 a.m.

**Women's Soccer**
Wed. at Plymouth St. 4:00
Sun. New York 1:30

**Volleyball**
Today Emmanuel 7:00
Sat. Brandeis Invite 9 a.m.

**Golf**
Sat. at Bowdoin Invitational
Sun. at Bowdoin Invitational

**Women's Tennis**
Sat. Conn. College 11 a.m.
Sun. Trinity 1:00

**Men's Tennis**
Sat. at Middlebury Tournament
Sun. at Middlebury Tournament

### University Athletic Assocation Scoreboard

**Football**
9/13 Carnegie Mellon 16, CWRU 7
Washington 77, Illinois Coll. 7
DePauw 25, Chicago 0

**Women's Soccer**
9/14 Gustavus Adolphus 1, Chicago 0
Illinois 4, Washington 3
Southern Maine 2, New York 1
N.C. Wesleyan 2, Emory 1
9/13 Carnegie Mellon 1, CWRU 0
Rochester 2, SUNY-Cortland 0
Chicago 7, St. Mary's 0
**Brandeis** 4, Mt. Holyoke 2

**Men's Soccer**
9/14 Emory 4, N.C. Wesleyan 1
Franklin & Marshall 2, New York 1
9/13 Carnegie Mellon 2, CWRU 1 (OT)
Rochester 0, St. Lawrence 0
Susquehanna 3, New York 2

**Volleyball**
9/13 **Brandeis** d. Malone 3-2
**Brandeis** d. E. Nazarene 3-1
Hiram d. Carnegie Mellon 3-0
Wash. & Jeff. d. CMU 3-1
At Washington & Lee Tournament
9/13 JHU d. N.C. Wesleyan 3-1
JHU d. Mary Baldwin 3-0
Championship:
JHU d. Washington & Lee 3-1
At Vassar College Invitational
9/13 New York d. Vassar 3-2
Championship:
New York d. Montclair St. 3-1
At Emory University Classic
9/13 Emory d. Savannah A&D 3-1
Emory d. Southwestern 3-2
Neb. Wesleyan d. Emory 3-0
At. Coll. of St. Benedict Invitational
9/13 Washington d. UW-Oshkosh 3-1
Washington d. St. Thomas 3-0

**Cross Country**
9/13 EU M&W 1st; WU W 1st, WU M 2nd, CMU W 1st; CMU M 2nd; **BR M 2nd, BR W 5th**; UR W 2nd; NYU M 8th, NYU W 12th

## UAA Soccer Update

As of Sept. 8

**Women's Results**

Washington University recorded a pair of 1-0 wins behind goalkeeper Julie Kanter. Lori Thomas scored in overtime as the Bears defeated St. Olaf College on Sept. 6. Rachel Sweeney scored the game's only goal 26 minutes into the Bears' victory over Carleton College the following day.

The University of Rochester won the championship of its own Flower City Classic. The Yellowjackets defeated Springfield College 3-1 on Sept. 6 with Mary Cummings tallying twice. Lisa Fischer scored two goals and assisted on another as the Yellowjackets routed Susquehanna College, 6-0, the next day. Cummings was voted the Best Offensive Player of the tournament.

Emory University improved to 3-0 with a 4-2 victory over Austin College. Anna Hemphill scored two first-half goals as the Eagles erased a 1-0 deficit and first-year Caroline Holt finished with two goals and an assist.

Kate Cortis scored two goals to lead the University of Chicago to a 4-1 season-opening win over North Park College. Case Western Reserve University opened its season with a 3-0 victory over Otterbein College with three different players scoring.

Caroline Roe recorded shutouts in each of the first three games for New York University.

Local UAA rivals Carnegie Mellon University and Case Western Reserve rung in the conference schedule with a game this weekend, which Carnegie Mellon won.

**Men's Results**

Emory University posted back-to-back wins in the Sonny Carter Memorial Classic. Sophomore Brandon Patton scored from 25 yards out at 79:04 to give the Eagles a 2-1 win over Hampden-Sydney College on Sept. 6. The following day, sophomore Robert Karvelsson scored his first intercollegiate goal with two minutes left as Emory edged 15th-ranked Wilmington College to win the tournament title.

Greg Rheinheimer scored one goal and assisted on another as Washington University trounced Fontbonne College, 5-0, on Wednesday. Junior midfielder Dan Gansler also scored a goal and assisted on one other.

Jim Reitz scored as the University of Rochester upended Hobart College 1-0 on Sept. 6. Senior Brett Polow made six saves to earn his 14th career shutout. Carnegie Mellon University defeated Mount Union College, 4-0, as Dan Brody scored one goal and assisted on two others.

New York University fell 3-2 to Rutgers University-Newark on Sept. 7. Ignacio Rodriguez-Boulan and Neil Barua scored for the Violets. Baldwin-Wallace defeated Case Western Reserve University, 2-0, in the Spartans' first game of the 1997 campaign.

The Carnegie Mellon men's team also beat Case Western in the first UAA game for both teams.

*Judges' Scoreboard is an award-winning feature of the Justice sports section compiled by* **ALLYN ROSS.** Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

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PRESENTS...

**THE MEDIA AND THE MIDDLE EAST: WHAT'S FAIR?**

WEDNESDAY, SEPT. 24, 1997
1 P.M.
USDAN STUDENT CENTER - INTERNATIONAL LOUNGE

*WITH*

ETHAN BRONNER
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LINDA SHERZER '82
FORMER CNN CORRESPONDENT AND REPORTER FOR ISRAELI TELEVISION

SARI NUSSEIBEH
PALESTINIAN PROFESSOR, PRESIDENT OF AL-QUDS UNIVERSITY

*MODERATED BY*

JOHN YEMMA
REPORTER FOR THE BOSTON GLOBE

AN OPEN AND FRANK DISCUSSION OF HOW THE MEDIA COVERS THE MIDDLE EAST. QUESTIONS FROM THE AUDIENCE TO FOLLOW.

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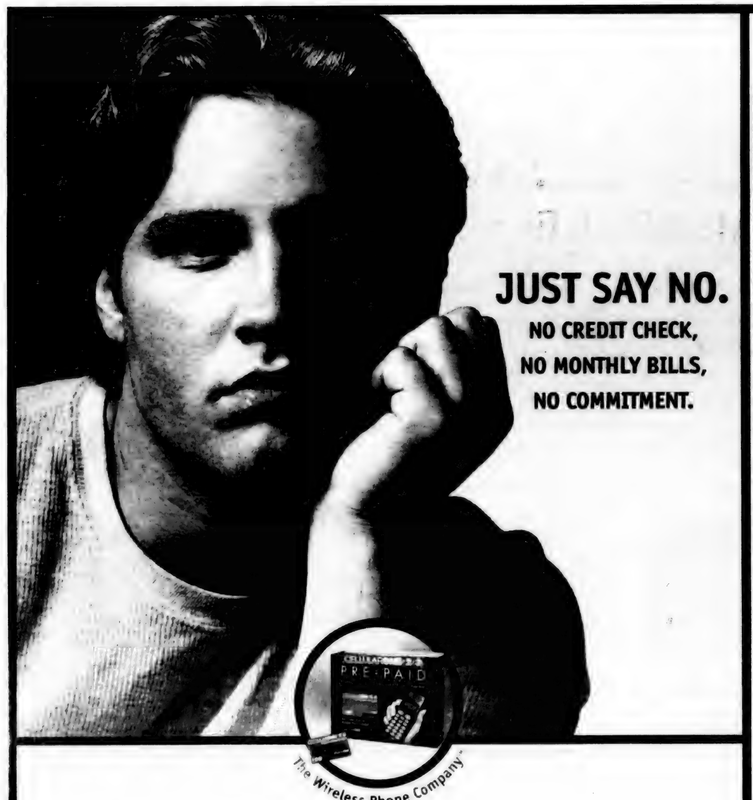
# Senate Elections

Primary Elections:
Wednesday 10 a.m. to 5 p.m.

Final Elections:
Friday 10 a.m. to 5 p.m.

*Usdan Student Center*
*Lower Lobby*



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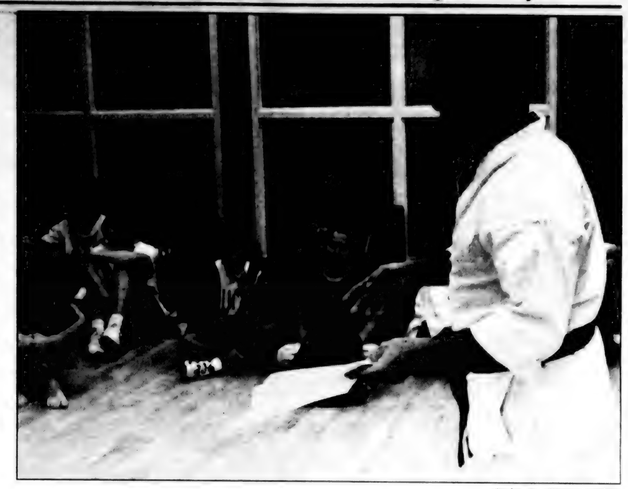
# Christiano Shares Karate Philosophies at Brandeis



the Justice / Shawn London

*Brandeis karate instructor Vinny Christiano '74 educates his karate physical education class. As a student, Christiano has been part of the karate class at Brandeis since it began in 1972*

**By JULIE OBERHAND**

**Many times the past is difficult to hold onto. For Vinny Christiano '74 the past is his present and his future.**

**The Brandeis graduate not only was in the first karate class the University offered, but the 27-year veteran of the sport uses his knowledge to teach current Brandeis students what he has learned. For the past 25 years he has been involved with the Ue Chi-Ryu karate class and for the past five years he has been the instructor.**

Christiano's main goal is to teach his philosophies on life as well as those of the sport to his students. The first principal he shares is that time is the only thing that you can never get back. The second is that almost any conflict can be compromised without force. These are the words Christiano said he lives by and he is passing them down to his students.

Christiano's karate career began during his youth in Jamaica Plains. For him it was a way to work out with his friends. He began because his friends were practicing and now it is a major part of his life. "Karate was unknown (in the '70s)," Christiano said. "So it was really mystical and magical back then."

Christiano said he feels his draw to karate comes from the artistic side rather than the athletic side. "It is really unlike other sports," he said. "It is closer to dance or music where you really have a lifestyle."

At one time Christiano's lifestyle consisted of competitions. Now, the 1974 New England Champion for form and former nationally-ranked karate expert teaches the disciplines of the sport. "I don't care if they learn karate.he said. I want to see them grow as people."

"As I grow older I have softened my approach and, being a father, these (students) are my kids rather than people I work out with," he said. Christiano's influence extends beyond his ability as a karate instructor but into the underlying meaning of the sport.

Christiano said karate at Brandeis has evolved since its inception in 1972, when the class was started by Richard Baptista, the first karate teacher at Brandeis.

"Brandeis students are trying to reach for something," he said, referring to the goals for which students strive.

Christiano, who was a student at Brandeis during the Vietnam War, commented on the change in orientation of attitudes. "It appears students have become more goal-oriented and down to earth," he said. "(There is) a new knowledge that they have to go out and work."

The greatest satisfaction Christiano said he feels is seeing physical and emotional growth in his students. "Through the years I see the change of a boy becoming a man and a girl becoming a woman and they tell me I have some part in their growth," he said.

The growth extends into his own life. When Christiano was younger he focused on the fighting aspect of karate and competed in individual tournaments. Years later he said he focuses on the group aspect of karate, rather than the self-centered and self-absorbed behavior he displayed in the past.

"Tournament karate is like movie karate," he said, adding that it is all about who can kick the highest or who can do the best split.

For Josh Cohen '98, Christiano's impact has been tremendous."He taught me confidence on the street," he said. "I understand what is going on in the real world."

Cohen said the actions Christiano displays and the life stories he tells puts life into reality. With all of the knowledge Christiano acquired over the years and after being held up three times at his job as a pharmacist, he only participated in one fight.

"It is really admirable that you can learn so much and then you learn everything that you don't have to," Cohen said, referring to Christiano's passive behavior.

When Cohen first took Christiano's class he just wanted to learn basic karate. He now holds a brown belt and is in pursuit of his black. "It (karate) will be the one thing at Brandeis I will know 30 years from now," he said.

**A Note of History**

Christiano's commitment to karate is almost as old as the sport's history in the United States. It came here during World War II when soldiers were stationed in Japan. A soldier by the name of George Matzan was one of the first to come to America and share the new form of "combat" he learned in Okinawa in the 1950s. He was Christiano's instructor for many years and the two still work out together.

# Tennis Strives to Meet High Expectations in Fall

**By LESLIE FEINZAIG and SHANNON BERKOWSKY**

With a bright, promising group of athletes who know the true meaning of teamwork, men's tennis coach Tom Foley said he is looking forward to leading the men's tennis team to a successful season.

The Judges look to rebound from their 5-8 record last spring and sixth place finish in the University Athletic Association Tournament.

Although the team has only been practicing for a week and a half, expectations are already high. "These are the best 11 players I have had in a long time," Foley said. "(Ben Greenberg '98) is the best captain I have had since the '70s . Ben has got all the tools."

Greenberg will be defending his first place title this weekend at the Middlebury College Championship. Last year he beat the eighth and 13 best players in the country to win the tournament. Greenberg is presently ranked within the top 40 tennis players in the nation.

the Justice/Susanna Chilnick

*In preparation for the Middlebury Tournament this weekend, Howie Goldsmith '99 rallies with a teammate.*

Greenberg said he feels confident about defending his title. Last year he was unseeded and won the tournament so, as a seeded player this year his chances of winning will improve. "Coming into this year I am setting really high goals for myself," Greenberg said.

The first dual match, however, is not scheduled until the first week of October against Bentley College. In the meantime, the squad will engage in challenge matches, during which the players will face each other, as well as scrimmages against area schools. The first will be held this Wednesday, possibly against Assumption College. All games played this fall will be held at Brandeis.

Although no definite order of players exists, Foley said he has in his mind the set of the team. In first, second and third spots will be Greenberg, Leo Fuchs '98 and Howie Goldsmith '99. All three were crucial pieces of last year's team.

The middle five are temporarily set with Eric Hoyer '99, Mike Afromowitz '98, Dave Keursch '00, Matt Solomon '00 and Rob Seigal '99.

To round out the field will be Zack Bennett '01, Herbie Miller '01, Austin Mallis '99. Coach Foley said he feels pride in talking about his players and has something positive to say about each and every one of them.

According to Foley, Goldsmith has quick hands, excellent strokes, and performs very well at the net. Fuchs and Solomon are solid players, and therefore play in many matches. Fuchs has the record for most match points saved.

Mallis has proven to be a talented athlete and is expected to help the team prosper. Keursch won a big match for the Judges in the last match played last year.

"Miller knows how to play tennis," Foley said. "Many people know simply how to hit a ball, but it takes great skill to know how to play tennis."

The general feeling among the players goes along the same lines. A good balance of experience and fresh talent equals "the strongest team we have had since I've been at Brandeis," Fuchs said.

As a whole, the coach has found his team to be hard working and focused, and in turn the players seem to be responding well to his coaching. The lesson Foley is applying to his players is to remain patient and focused and to play one point at a time. His maxim applies both for each individual and for the team as a unit.

Greenberg said he agrees and commented that as long as everybody focuses on their individual games, the team will be strong.

For now, Foley stresses the fact that the main point is to have fun. "If you're not having fun, go bowling," he said.

The team begins its season this weekend in Vermont at the Middlebury Tournament.

## *Column*


*Continued from page 23*


**Quick Thoughts: Forget about geography, can there be a quality limit that prevents the Atlanta Falcons and New Orleans Saints from being in the same division? ... It is time to admit that Cris Carter and Jake Reed are the most underrated duo in the NFL ... As tough as Jim Harbaugh is, how is he helping his team when he can't even throw a 20-yard pass? ... Does Dan Marino get flashbacks when he watches Drew Bledsoe? ... Idiot of the week, Cornelius Bennett: you are paid millions to apply pressure on the quarterback, not on women ... Note to the Oakland Raiders: the goal is to win the game at the end, not throw it away ... Good to know that Warrick Dunn is too small to be an effective NFL running back. ... Now that we cannot call Kordell Stewart "Slash," how about "Incomplete?" ... Most underrated baseball rookie: Tony Womack: Flat out the guy is the spark plug for the surprising Pittsburgh Pirates ... Good News of the Week: Eric Davis playing baseball after battling colon cancer ... Willie Blair and Jamie Moyer are a combined 32-10?! ... This year's equivalent of a dominating Mariano Rivera-John Wetteland bullpen duo must be Roberto Hernandez-Rod Beck ... How about counting every Coors Field home run as half a homer? ... Congrats to the Chicago Cubs and White Sox for once again failing to make the World Series ... Let's change Griffey's nickname from "The Kid" to "The Man" ... E-mail any questions or comments to Seth Horwitz at sr963565@pip.cc.brandeis.edu.**

Student Events and Orientation '97 present...

# RE-ORIENTATION WEEKEND

Thursday, Sept. 18, 1997

*Comedian Keith Robinson at the Comedy Zone*

Laugh 'till you cry at the wit of this comedian who has appeared on MTV's Half Hour Comedy Hour and Showtime at the Apollo.

*9 p.m. - The Stein*

Saturday, Sept. 20, 1997

*Movie: Batman and Robin*

Enjoy this outdoor drive-in movie with new friends. Park yourselves but not your cars!

*9 p.m. - Chapel's Field*

Sunday, Sept. 21, 1997

*Special Brunch*

Get together with your Orientation buddies at this festive brunch and meet Artist Mike Freeman, as he creates your caricature!

*11:30 a.m. to 2 p.m. - Sherman Cafeteria*

*Hypnotist: Tom DeLuca*

Let this exciting and entertaining world-renowned hypnotist mesmerize you!

*8 p.m. to 10 p.m. - Levin Ballroom,* Usdan Student Center

*Co-sponsored by the Dean of Arts and Sciences*

BRANDEIS UNIVERSITY




# Sailing Team Drifts Ashore in Mass Maritime Regatta

**By SUZANNA ELLER**

The sailing team took to the waters this past weekend at the Mass Maritime regatta on Saturday in which Brandeis placed ninth out of 10 teams. On the same day other sailors went to Tufts University to participated in a freshman seminar which included a day filled with both sailing and discussion about the sport.

At the Mass Maritime, Tufts University took first place. Other schools represented included the Massachusetts Institute of Technology, Harvard University, Boston University (BU), Boston College (BC), Roger Williams University and Salve Regina University. This is the second regatta in as many weeks in which Tufts has placed first overall.

Judges' co-captain Melissa Lim '98 said she believes that Tufts and Harvard are two of the best teams in New England, but BU and BC will also create tough competition for them. "This competition gives (us) quite a bit to work towards this semester although it will take (us) some time to get back into the swing of things," Lim said.

At the invitational, the A crew switched sailors due to weather conditions. At the beginning of the regatta there was only a light breeze so the team decided to use Seth Spergel '99 as the crew instead of Josh Heller '99 due to his lighter weight. Morabito skippered the boat as planned. The regatta was Spergel's first regatta as a member of the sailing team.

> *"This competition gives (us)quite a bit to work towards this semester although it will take some time to get back into the swing of things."*
>
> *— Melissa Lim '98*

Later in the day the wind picked up and Morabito was joined by Heller to handle the boat. However, at the end of the day, the wind died down and Spergel and Morabito finished the regatta together, placing ninth in their division.

The B crew was skippered by Lim and crewed by Alex Medina '99. Within the B division Brandeis finished in seventh place. "(We) went out and did (our) best, given the conditions," Lim said.

While half of the team was taking to the elements of the lake, six new team members traveled to Medford for a seminar on sailing at Tufts.

During the morning the sailors attended a seminar conducted by the Tufts sailing coach in order to learn the technical side of the sport.

The Tufts coach taught them everything from what to eat to the different types of boats. "The Tufts coach even told us to drive safely to practice," Sam Wainer '01 said. "It was actually really interesting."

During the afternoon the new sailors went to the Tufts boathouse at Mystic Lake in Medford for a practice regatta. Wainer skippered all of the races as the crew members rotated.

There were seven races altogether and although they were not competing, the Brandeis crews did well. "They got to see all of the other new sailors and see how good they were," Wainer said. "It was a lot of fun."

The team also had their informational meeting this past week which, according to Lim, was a little disappointing. "Many people that I talked to seemed interested, but for some reason were unable to come to the meeting," she said.

"If people are interested they are more than welcome to come to practice with us and try it out."

Saturday the Brandeis team will be hosting an invitational regatta at BU at 9:30 a.m. Other members of the team will compete in the two-day Hatch Brown Trophy regatta at MIT also at 9:30 a.m. These two regattas will be held on either side of the Massachusetts Avenue Bridge on the Charles River.

the Justice Shawn London

*Seth Spergel '99 and Scott Morabito '98 focus on mastering their skills at practice. They competed in the Mass Maritime Invitational this past weekend in Spergel's first regatta of the season.*

# Golf Struggles at First Invitational

**By JONATHAN TOBACK**

The Brandeis golf team encountered difficulties this weekend while at its first major invitational of the fall season. The team traveled to Middlebury, Vt to participate in the Duke Nelson Invitational at Middlebury College. The Judges placed last out of the field of 24 teams in the tournament.

A combination of inconsistent play and poor weather conditions provided for a less than favorable beginning to the season.

The Tournament was a two day event which took place on both Saturday and Sunday. Unfavorable weather conditions plagued the tournament with rain intermittently on both Saturday and Sunday as well as both nights. The wet weather made play difficult because wet courses play longer and there is little roll on wet greens all of which helped contribute to the inconsistent play of the team.

Brian Goldberg '99 provided the team with a lift when he turned in the lowest single round of any Brandeis golfer with an 81 on Saturday. Unfortunately, Goldberg was unable to follow up on his steady play on Sunday and shot a 94. Goldberg ended the tournament with a 175, which was consistent with other scores for the Judges.

Jim Lawton '99 also ended the tournament with an overall score of 175.

A bright spot of the Duke Nelson Invitational for the Judges was provided by junior golfer A.J. Hoffman. He played the most consistently of anyone on the team and shot an 84 on Saturday and an 87 on Sunday. Due to his steady play, Hoffman was the medalist overall for the Brandeis team with a combined score of 171. "I was overall pleased with my score," Hoffman said. "I didn't know if I was able to compete under pressure."

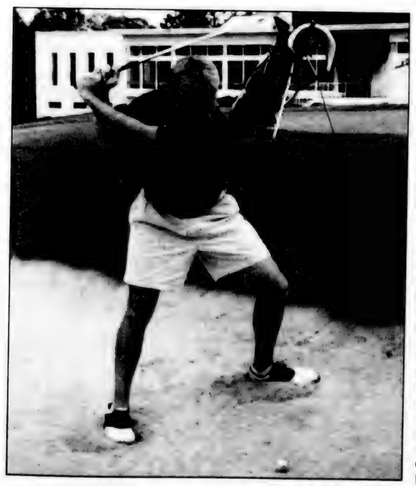
This was the first time Hoffman competed in golf. His previous experience was purely recreational.

Inexperience and poor weather conditions made play difficult, but Brandeis was in a decent position after the first day of play.

"We were 18th out of 24 teams and we were content with our position," Goldberg said. "The reason for this can be attributed to the fact that we played with better teams than ourselves such as Williams College and Babson College." These teams brought our level of play up and made it easier to perform up to our expectations."

"As much as it is an individual sport, (golf) is a team sport," Hoffman said. He added that the team has to play consistently well in order to make its mark during the season.

Team members said it is looking forward to their next tournament so that they can improve their level of play. The team'S next tournament is the Bowdoin Invitational in Brunswick, Maine next Sunday. This tournament, hosted by Bowdoin College, should prove to be a better showing for the team as seven players are allowed to compete as opposed to the regular five.



courtesy of the golf team

*Brian Goldberg '99 attempts a shot from a sand bunker at the Middlebury Tournament. The team plays at Bowdoin this weekend.*

# Experience Lacks for Team Full of Talent

**By BRIAN P. WEINBERG**

Very often teams that find themselves at the top of their sport they are competing in also see themselves near the bottom of the standings at some point. Coaches look for wisdom and experience in their players when trying to make it back to the top, but often teams such as this year's Brandeis women's tennis team look toward the future with younger players.

First-year players are filling seven of the 10 spots on the 1997 team. They made the team not simply because they are first-year students but because they were recruited from high schools with powerful tennis programs.

That certainly does not mean that there is not a lot to learn on the college level. Under the eye of coach Judy Houde, who will be leading and molding these new players, the team has been practicing and getting in shape for their first match of the season on Saturday against Connecticut College. Houde said that so far she has focused on the doubles aspect of the team.

"Since we have a lot of freshmen, they have not played much doubles, so they bring their singles game to the doubles court," Houde said about the tennis experience of the new athletes.

She said that after the completion of the first two matches against Connecticut and Trinity Colleges, both strong opponents, she will get a better sense of how the players will react to tough competition. She will also see where the team needs the most work.

> *Houde said she feels that all seven have very strong games but that the true test of a good player will show once the season gets under way.*

One member of last year's team whose shoes cannot be filled, said Houde, is Daniella Klabin '97, who graduated last year and owned a remarkable 112 wins by the end of her collegiate career.

Two players who are trying to step up and fill that role of team leader are senior co-captains Sarah Greenberg and Shana Levinson.

Levinson has played in the one spot each of her three years while Greenberg is expected to play at the top of the ladder this year, according to Houde, who added that Greenberg has "improved tremendously every year." Combined, the two can offer experience as well as leadership in order to set a good example for the younger players.

The seven highly touted first-year students are Miriam Atrame, Michelle Dorson, Kasy Foldes, Lauren Geist, Michelle Massuda, Kelly Tiarks, and Renee Wise.

It is unclear right now which spot each of them will play in but after the start of the season, rankings and substitutes will be figured out, Houde said.

Levinson said that despite having many young players on the squad, thus far they have shown

*Please see* **First Years** *page 15*

# the Justice

will be holding staff meetings TODAY!

FEATURES 3:30 P.M.

SPORTS 4:30 P.M.

ARTS 5 P.M.

NEWS 5 P.M.

PHOTOS 5:30 P.M.

Writers and assistant editors needed.

*No experience required.*

Please call X3750 if you are interested but cannot attend.




# Women Victimize Curry, Mt. Holyoke; Record 2-0-1

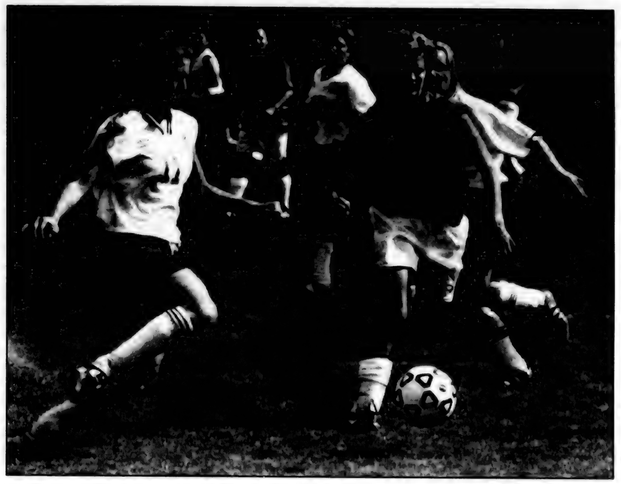
By BEN SCHIFFRIN

The women's soccer team continued its strong early season performance on Saturday with a 4-2 win over Mt. Holyoke College at Gordon Field. The Judges improved their record to 2-0-1.

Brandeis dominated the game, sending Mt. Holyoke reeling with three first half goals. It was a much needed offensive explosion for the team, which had difficulty scoring in its first two games.

"I think that it was something we were kind of down about last week," co-captain Nancy Habarta '98 said. "We didn't score much, but we scored on corners a lot, which we've been working on. We knew from our last two games we needed to pick up our aggressiveness."

Amanda Cusick '01 started the team's scoring campaign, converting just 58 seconds into the game. She took a pass from Lori Escolas '98 down the right wing, dribbled past the sweeper and shot into the upper left corner of the goal. Escolas had two assists on the day.



the Justice/Galete Levin

*Lori Escolas '98 fights off a Mt. Holyoke College player in the Judges' 4-2 victory. The Brandeis women's soccer team had a successful week with wins over Mt. Holyoke and Curry College.*

Brandeis continued applying pressure throughout the first half, but the Judges missed two chances in the half which would have increased their lead. On one occasion, Cusick had an opportunity to score her second goal but shot the ball wide on a breakaway attempt. She also set Habarta up in front of the goal for an attempt, but the ball sailed over the crossbar.

The Judges finally scored again with 6:02 left in the first half. Escolas sent a cross into the middle of the box to McKenzie Boekholder '00 who controlled the ball, turned and fired a left-footed shot into the lower right hand corner past the diving goalkeeper.

The Judges struck again four minutes and five seconds later when Habarta scored unassisted off a scramble in the box. "I think it was a corner. Then I think I might have headed it up first and then it went out and McKenzie headed it again. I saw it coming down and I just booted it in," Habarta said.

The goal gave the team a commanding 3-0 lead at the end of the first half.

Mt. Holyoke got on the board early in the second half off a goal by Allison Hirsch '01. Brandeis goalkeeper Melissa Jones '99 made the initial save on a shot by Desi Polyak, but allowed the rebound to bounce to Hirsch, who headed it into the back of the net with 39:59 remaining in the sec-

*Please see **Women**, page 15*

# Volleyball Team Finishes Week With 4-0 Record

By NOAH KOLODNY

After a successful one game, preseason exhibition, the women's volleyball team began their regular season on a very positive note. They finished the week 4-0 and proved to their opponents that they have significantly improved since last year's disappointing campaign.

At home on Saturday the team lost its first two games but gutted out the final three in thrilling fashion against formidable Malone College, to win 10-15, 11-15, 15-12, 15-13 and 15-13.

"We showed lots of guts," captain Beth Lawson '99 said. "To come back from a 2-0 deficit is almost impossible to do."

Coach Mary Sullivan said she was delighted with her team's remarkable comeback. "Malone College thought they had us down, but we held our composure," Sullivan said. "It is the best match I have seen in the last 10 years at Brandeis."

Lawson said the team was slightly intimidated by their opponent because they had heard that Malone was a difficult team, eager for a victory because they came all the way from Ohio. "We were unsure if we could play with them, but we realized we could play at their level," Lawson said.

A large part of the miraculous comeback was the gradual improvement in their passing game. "The key to the entire game is passing," Sullivan said.

In the Judges' second match on Saturday, they easily defeated Eastern Nazarene College (ENC), winning three out of four games. They coasted in the first game (15-8), but let their guard down in the second game and barely lost (12-15). They were rejuvenated and took the third (15-13) and the final game (15-11).

Sullivan said she was pleased with the way the team took advantage of ENC's errors. "ENC made a lot of mistakes and we capitalized on their mistakes," Sullivan said.

Becca Grace '01 was in command with 17 kills against Malone, and 12 kills against ENC. Julie Hootnick '01 dominated with 16 kills versus Malone and 13 against ENC. In addition, Naomi Skolnick '01 powered 17 kills against Malone. Finally, Melanie Kiely '98 contributed eight kills versus ENC.

Lawson, the team's setter, was an important factor as she led the passing attack. She had 80 assists during the two matches.

**Win in Fitchburg**

On Thursday, the women traveled to Fitchburg State College and easily handled their weaker opponent. They won three consecutive games 15-9, 15-7 and 15-9.

Sullivan said she was satisfied with the team's effort . "We were in command the entire night," Sullivan said.

Because the team played an easier opponent, Sullivan was able to use her entire bench. Contributing off the bench were Sarah Purvis '00 should see plenty of action this season, according to Sullivan. "Sarah is improving. She is only going to get better," Sullivan said.

Also helping out in the victory was Allison Blecke '99, who served for six consecutive points including five aces. "She had great serves and they could not return them," Sullivan said.

Lawson said she was not impressed with the team's play despite the easy victory. "We did not play up to our potential, we just played well enough to win," she said.

**Season Opening Win**

On Tuesday, the team found its first victory in its season opener against Worcester Polytechnic Institute. In the first game, Grace served seven consecutive points to lead the team to a (15-8) victory. After a disappointing second game (11-15), the team took complete control as they won the third game (15-4), aided by Skolnick serving for five straight points. In the fourth game, Lawson scored eight points on her serve and the team ran away from its weaker opponent (15-2).

Sullivan said she was excited about the victory. "It was a good first match," Sullivan said. "We have only been playing for two weeks and we are only going to get better."

Hootnick said she believes the team was nervous playing their season opener. "We did not compete to the full level. We could have played harder," Hootnick said.

After the victory against Fitchburg, Sullivan said she was skeptical about the chances of beating ENC. "We always play well against them but we never beat them," Sullivan said. "It will be a big test."

The Judges will continue their season tonight against Emmanuel College in Boston at 7 p.m. On Saturday the team hosts seven other schools in the Brandeis Invitational at 9 a.m.

the Justice/Brian P. Weinberg

*Beth Lawson '99, Naomi Skolnick '01 and Melanie Kiely '98 prepare to spike the ball in the home-opening match against WPI. The Judges fought their way to a four-game victory and improved their record to 4-0.*

# Sports for the Ages

By SETH HOROWITZ

The dynasty. The unbeatable team. When your team reaches that echelon, the joy in watching is enormous.

Of course, odds tend to dictate that your team is not dominating the league. The reason I mention the above is because of this wonderful word used to describe most leagues nowadays: parity. If there is one thing that is commonly stated about modern sports it is the lack of dominant teams.

It is obvious that every sport in the 1990s has teams that could match other dominant teams from previous decades. No matter how many awful teams exist in the National Basketball Association, the Chicago Bulls are a great team. Where they rank among the all-time teams is open for discussion but, without a doubt, they rank among the best. Much like the Bill Russell-Bob Cousy teams will never be forgotten, the Michael Jordan-and Scottie Pippen-led Bulls will always be remembered.

Even though the 1997 National Football League (NFL) season is only three weeks old, there are already fans bemoaning the lack of a great team. Of course, there are some teams like the New England Patriots that not only are quite good but have youth on their side. With the Dallas Cowboys and San Francisco 49ers on the decline, the NFL is in a state of transition, waiting for its next great dynasty. The jury is still out on the defending Super Bowl Champions, the Green Bay Packers, but when you have Reggie White and Brett Favre, it is not as if people will forget you.

Although they have only won one World Series championship in the '90s, the Atlanta Braves' pitching staff mandates that they are a team for the ages. Having three Cy Young Award winners at their peak on a staff at the same time is quite an accomplishment. Of course, having a strike prevent one World Series and delay the start of another year does not help matters in anyway. For better or worse, baseball has proven to be the one sport where teams can seemingly come out of oblivion to win it all.

To assess how teams and players will be remembered 20 years from now is akin to guessing which Dallas Cowboys' player is going to get arrested. However, watching Ken Griffey Jr. and Mark McGwire battle it out for 61 home runs is something to remember. Trying to describe a Barry Sanders touchdown run is almost as exciting as seeing it happen. Being able to say that I watched Michael Jordan play is something I will always treasure.

As sports fans, we will always enjoy watching playoff games, where star players and teams have their chance to shine. Even witnessing the rise of a mediocre team to the ranks of "very good" is an exhilarating feeling. If your goal is to rip modern sports, take a look at the bad players and teams, and you will be satisfied. But if you want to see what makes sports special, watch the best players on the best teams perform, and all will feel right for that time duration.

*Please see Column, page 19*

# JUSTICE SPORTS

VOLUME LI, NUMBER 3 TUESDAY, SEPTEMBER 16, 1997


## Judges, Zella Zoom to 4-0 Start; Beat Emerson in Thriller

By BRIAN LOWE

Just as it appeared they were putting the season into cruise control, the Brandeis men's soccer team played a game that really did go down to the wire. Sure, they survived the scare against Emerson College, but their 2-1 win over the Lions at Gordon Field on Thursday did not come easily.

It was also a costly victory, as star midfielder Nate Allen '99 was lost midway through the first half due to a sprained ankle and did not return. He will miss today's game but is expected back for Thursday's game against Clark University.

the Justice/Susanna Chilnick

*Judges' co-captain Matt Murphy '98 and Mike R. Sullivan '00 of Curry College battle for the ball in last Tuesday's game. Brandeis won 5-1 and is now 4-0 on the young season. They take on Amherst College today at 4 p.m.*

The Judges got on the board first at 26:03 of the first half, as Allen was limping to the Brandeis bench after his injury. Judges co-captain Garrett Zella '98 scored on a header from the left side on a pass from Rich Prenetta '00.

The score was 1-0 when Emerson's Daniel Jordan-Killoran '98 tallied a goal on a breakaway from the right sideline and through the Brandeis defenders at 13:12 that just got by the reach of Brandeis netminder Greg Zaleski '98. Lee Jordan '01 picked up the assist.

While the Judges controlled the ball for much of the remainder of the game and had numerous opportunities to put the Lions away, luck and Emerson goalie Dennis McGonagle '00 were not on the side of Brandeis.

That all changed with 4:45 left to play in regulation. Prenetta sent a corner kick to co-captain Matt Murphy '98 who headed the ball past McGonagle for the winning goal.

For head coach Mike Coven, who saw his team defeat Emerson 7-0 one year ago, playing a closely-contested game was not fully expected. He said he was pleased with how the players handled the pressure. "They kept their composure, they did not panic and with a few minutes left we got the winning goal," Coven said.

Zella said he knew what he had to tell his teammates in order to break the tie in the Judges' favor. "Just keep up the intensity. With intensity comes speed and you are harder on the ball," he said. "The harder we are on the ball, the less they come on the ball. If we keep putting it in front of the goal, eventually it will work."

"I think we played very, very well," Coven added. "The ball was moving from side to side. We did have a lot of opportunities. I think their goalkeeper played very well. We made one stupid mistake and they capitalized on it."

McGonagle made 14 saves on the day to Zaleski's seven.

**Win Over Curry**

Zella's big week began at Gordon Field last Tuesday as he converted on a hat trick and the Judges took quick care of Curry College, winning 5-1.

Zella opened the scoring just 2:06 into the match with a head-in after a throw-in by Allen. The Judges doubled their lead at the 18:23 mark when John Moran '99 scored on a shot from the left side that hit off the right goalpost and into the net.

Rich Grodin '99 tallied the third goal for Brandeis, scoring unassisted on a one-timer 23:33 into the game. They were the first goals of the season for all three Judges.

With the score 3-0 in favor of Brandeis, Zella took control in the 63rd minute of action, scoring twice in a 25-second span. The first came off of a penalty kick that reached the upper right side of the net. Zella netted his third goal of the game on a head-in assisted by Moran.

"I was just in the right place at the right time," Zella said. "Prenetta had a beautiful assist. It is just a matter of us moving the ball around. I had to be in the middle. I stayed back a little bit so the ball might go in then come back out, and I was waiting on top to put it back in."

The Judges held an impressive advantage in shots on goal with 38 compared to Curry's two. It made life relatively easy for Zaleski until

*Please see Team page 15*

## XCounty Shoots for National Ranking

By ORSHE FURI

One of the longstanding goals of the Brandeis cross country team was fulfilled on Saturday, as the men's team placed second (98) and the women's team came in fifth overall at the Dartmouth Invitational in Hanover, N.H.

The men competed against 10 other schools and the women raced against eight others, most of whom were Division I. The invitationals had a tougher course than the usual 5kilometer the teams compete. It consisted of a five-mile run for the men and a 3.3-mile course for the women.

For the men, the day ended in success as they came in ahead of team rival Williams College (104) who placed third. Williams presently boasts the best Division III team in New England. Dartmouth College (81) won the invitational.

Co-captains Robert Olson '99 and Brandon Mogayzel '99 said they agree that the race was a great way to start off this season. Although some of the key runners like Jeff Cunningham '99, Geoff Goetz '99 and Rusty Nelson '99 could not participate due to injuries, the men's team had an exceptional performance. "The team is expected to receive a top 10 rating in the nation," Bickford said.

Sophomore Samson Yohannes (25:52) ran an excellent race giving him a second place finish overall out of a field of 116. He came in just 11 seconds behind the number one runner in the area who yields from Boston University. Olsen (26:33) placed 11 and Mogayzel (26:46) finished 21, respectively. "There's definitely room for improvement," Mogayzel said. "But the team has very strong potential."

"We could run well on any given day; injuries and bad luck are the only things that could stop us," Olsen said.

According to Mogayzel this year's squad is comparable to the team that qualified for the National Collegiate Athletic Association race two years ago. "This team is deeper and even better," Mogayzel said.

The team is very young, with only one senior, Cary Greene (29:31). "The first-year runners are very talented and are taking the transition well," Olson said. The performances of Dave Conforto '01 (28:31) and Louis Lapat '01 (29:20), demonstrate this. The two finished 64 and 79, respectively.

The women's team placed fifth out of nine schools and demonstrated more confidence than expected. This was their first full meet of the season, as last week they ran less than the usual 3.1 miles. "Many runners on the women's team performed in a way which I expected to see three weeks from now" Bickford said. "Our top four (Victoria Petrillo '99, Emily Holdtman '00, Cheryl Makarewicz '99 and Anna Gladstone '01) gets stronger with each race."

Petrillo (21:28) placed 20, with Holdtman (21:30) right behind her in 21st place and Makarewicz (22:01) placing 26.

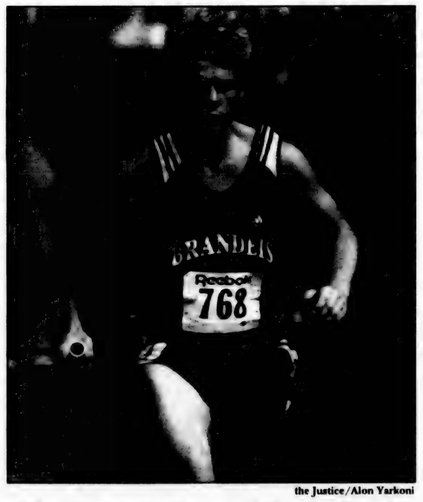
Bickford said he was pleased with the performance of the first-year runners, especially Gladstone (22:28) who quickly jumped to the number four spot on the team. Shannon Markley '01 (24:12) and Lauren Cladia '01 (24:14) also ran strong races. These runners all finished within the top 60 in a field of 92.

"(This was) a tough course to start on; it was very hilly and longer than usual," Bickford said.

In addition to strong athletes, the team has great leadership with newly elected captains Makarewitz, Cara Feldberg '99 and Leah Burnett '99. "What we really needed was someone strong to lead the team, and now we have three of them," Bickford said. "This has already boosted the confidence of many runners."

The team said it has a positive outlook on the upcoming season. "The women's team is strong enough to move up to the top three ... and the men are shooting to be among the top 10 schools in the nation by the end of the year." With experienced runners as well as new talent on both teams, this season is expected to be a successful one.

On Saturday both the men's and women's teams will venture to the University of Massachusetts-Dartmouth Invitational in North Dartmouth, Mass. on Saturday at 10:30 a.m. to continue their quest for national ranking.




the Justice/Alon Yarkoni

*A Brandeis runner competes in a meet earlier this season. This week the men's cross country team placed second at the Dartmouth Invitational.*

*Inside Brandeis Athletics*

***•Volleyball***

The volleyball team is off to an incredible start with four consecutive victories during its first week of action.

***pg. 23***

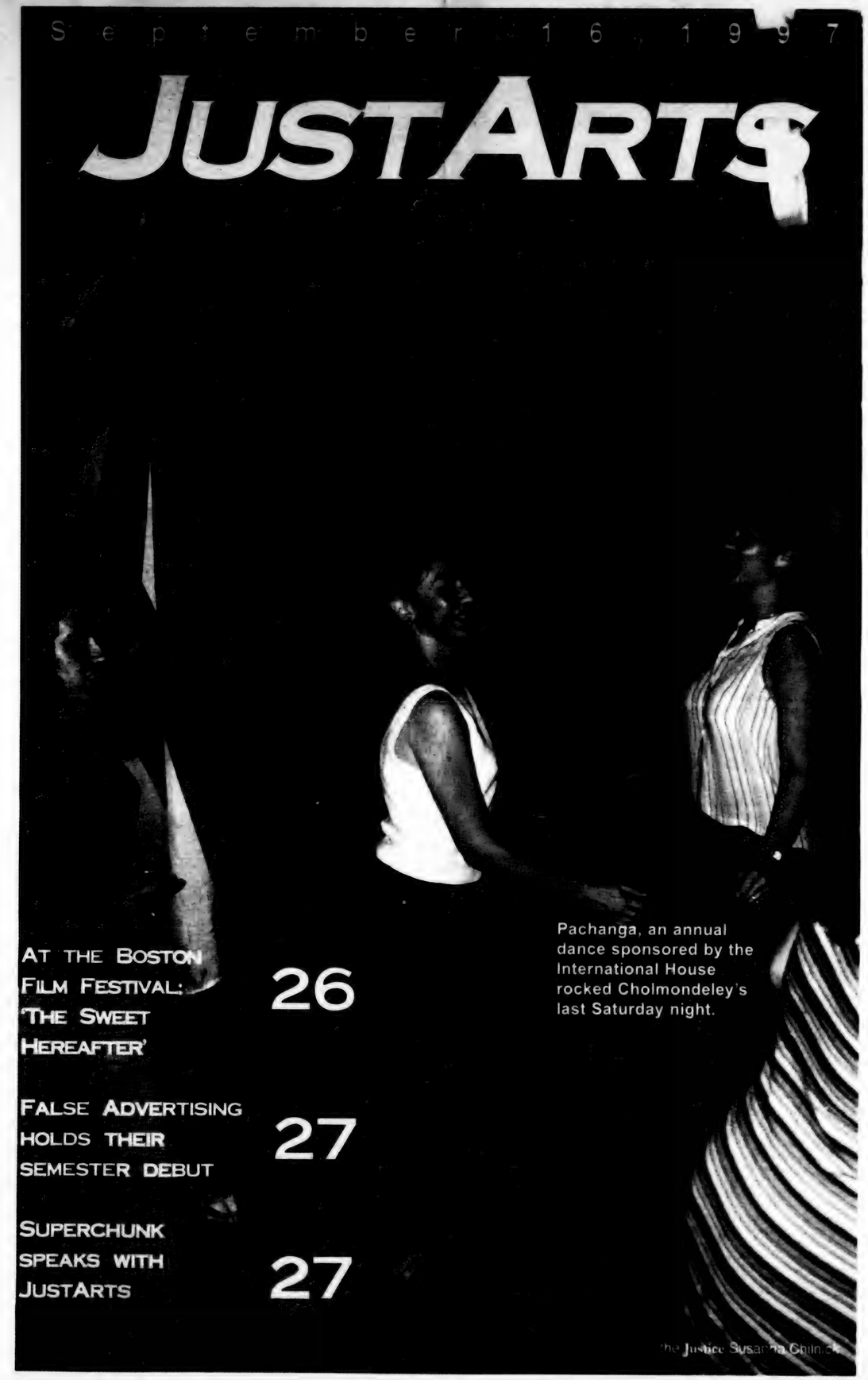
***•Women's tennis***

Seven first-year players will launch their careers when the women's tennis team takes on Connecticut College on Saturday.

***pg. 21***

September 16, 1997

# JustArts


AT THE BOSTON FILM FESTIVAL: 'THE SWEET HEREAFTER' 26

FALSE ADVERTISING HOLDS THEIR SEMESTER DEBUT 27

SUPERCHUNK SPEAKS WITH JUSTARTS 27


Pachanga, an annual dance sponsored by the International House rocked Cholmondeley's last Saturday night.

the Justice/Susanna Chilnick

# 'The Game' Offers Thrills with a Hitchcockian Flair

By STEVE SILVER

"The Game" fits into several categories. For the most part it's a thriller, but there are also elements of horror, psychodrama, Hitchcock-like paranoia, and even a surprising amount of comedy. The film is bizarre and entertaining.

Director David Fincher is best known for the 1995 serial killer noir "Seven." Fincher's direction is competent, including the inclusion of yet another impressive opening sequence involving puzzle pieces. "The Game" retains the same dark feel as "Seven," but goes in a rather different direction story-wise.

Nicholas Van Orton (Michael Douglas) is a lonely, divorced millionaire investment banker who receives a lunch visit on his birthday from his lowlife brother Conrad (Sean Penn, in a role that once strangely belonged to Jodie Foster). Conrad's gift is an invitation to visit a firm called Consumer Recreation Services (CRS) and to participate in a lifelike game. Confused, he is forced to undergo a battery of tests and finally the CRS representative describes this "game" as a vacation. "You don't go to it, it comes to you," the representative explains.

photo courtesy of Polygram Films

*Michael Douglas and Deborah Kara Unger star in "The Game," a multi-dimensional film that succeeds in being both serious and funny.*

Nicholas expects the vacation to be recreational, but then unusual things start to happen. A dummy in a clown costume appears in his driveway. The man on his television speaks to him. When he needs important papers, his briefcase is mysteriously locked. The same waitress (Deborah Kara Unger) continuously spills coffee on his shirt. The entire city of San Francisco seems to have joined a massive conspiracy against him, and it's certainly not the vacation that Nicholas was expecting. The challenge for the viewer is to figure out whether or not the game is real.

Just as "Scream" was at times a believable horror film and at other times a spoof, "The Game" applies the same treatment to Hitchcockian noir. If Kevin Williamson were to write a remake of "Vertigo," it probably would look something like "The Game." This film works on both levels, serious at times and funny at others.

After the first 45 minutes, the film seems to take the form of a typical paranoid conspiracy thriller. This is how it was pushed in the ad campaign, and most of the audience probably will come into it with that expectation. However, there's and added dimension to "The Game:" This film is uproariously funny, and never hesitates to poke fun at the thriller-conspiracy genre. The fun starts with the casting of Douglas, who has become typecast as the "Victimized Guy" throughout his entire career. He even loses his briefcase, a key plot point in "Falling Down."

There's also the brilliant decision by Fincher to include a high-pitched piano version of the theme from "Psycho" whenever anything suspenseful is about to happen. In one scene, Unger shares that she's not wearing any underwear, in an obvious homage to "Basic Instinct," another paranoid thriller that starred Douglas.

If "The Game" had been approached as a straight-ahead paranoid thriller, it may have seemed too absurd for its own good. The comic elements recognize the absurdity of the premise, and makes the film much more enjoyable.

Douglas is entertaining in a role that amounts to being a straight-man to all of the craziness going on around him. Unger is mediocre as the mystery woman who Douglas is instructed "to not let go of," although she keeps him and the audience guessing whether she is friend or foe.

Sean Penn, as usual, does a good job playing a lowlife, despite less than 10 minutes of screen time. With "The Game," last month's "She's So Lovely," and next month's Oliver Stone film "U-Turn," Penn is this season's busiest actor.

Oscar nominee Armin Mueller-Stahl ("Shine"), appears as an employee of Douglas' in a scene that includes what may be American film's first sexual reference to Captain Kangaroo.

The rest of the cast consists of anonymous CRS agents, all a part of the big conspiracy. At different times in the film, "CRS" stands for "Consumer Recreation Services," "Cab Relocation Services," and "Cable Repair Specialists."

The film's final 10 minutes is well done, but seems sort of abrupt and slightly disappointing. It's entirely possible that Fincher originally wanted a grisly, head-in-the-box "Seven"-type ending, but was overruled by studio executives or other higher-ups. But it's also likely that after the genre-busting success of "Scream," Fincher decided to tweak the script to make it more tongue-in-cheek. If you think of the film as a two-hour existential joke, with the ending as the punchline, it makes a lot more sense. The key to the film is something Unger says to Douglas near the end: "It's like a movie."

The biggest strength of "The Game" is in it's ability to work effectively on two radically different levels. That, in addition to the outstanding acting, direction, and plot, make this film a winner.

Boston Film Festival

# 'Hereafter' Proves Compelling, Emotional

By REUBEN LIBER

You probably have never have heard of Atom Egoyan, but undoubtedly you will. This Canadian director's latest film, "The Sweet Hereafter," is generating quite a buzz at festivals across the country, most recently at the Boston Film Festival.

Known primarily for 1994's "Exotica," which received critical accolades — including an award at Cannes — Egoyan returned to the French film festival this year with "Hereafter" and won the prestigious Grand Prize.

photo courtesy of Telluride

*'The Sweet Hereafter,' directed by Atom Egoyan, tells the story of communal tragedy in a small Canadian town.*

He has directed, co-produced and adapted from Russell Banks' novel a film of enormous magnitude and emotional depth. It concerns a big city lawyer, Mitchell Stephens (Ian Holm), who travels to the small Canadian town of Sam Dent, British Columbia, to cash in on a tragic school bus accident. "There is no such thing as an accident — that word has no meaning to me," he says. As Mitchell meets with the residents of the town, he focuses their anguish over their deceased and crippled children onto a civil suit, manipulating their emotions into a frenzy of blame while ignoring their real needs.

Yet Mitchell is not without his own needs as well. We learn from the beginning, as he receives a phone call while stuck in a car wash, that his life is hardly idyllic. His grown daughter is a drug addict who abuses her father's unconditional love. As the film progresses, Egoyan shows the complex relationships between the residents of Sam Dent and Mitchell, the various families and their methods of coping with such overwhelming grief.

Although "The Sweet Hereafter" smacks of "Fargo" at its beginning, with its broad white snow-laden landscapes and powerful soundtrack provided by The Toronto Consort, "Hereafter" distinguishes itself by its lack of typically Coen tongue-in-cheek humor.

"Hereafter" does not set Sam Dent's residents up as interesting folks with weird accents; it establishes them as unique individuals whose happiness surrounding their small town lifestyle was violently disrupted. Still, it is not humorless, finding the sad smile of irony and everyday experience.

Clocking in nearly two hours, it is also a long and slow movie, apparent even from the opening pace of Mitchell's luxury sedan. However, this careful exploration of tragedy, grief and character is worth every minute.

Egoyan manages to give to each character a real persona, a finely wrought sense of values and motivation. This cast of largely unknowns — at least to American audiences — is perfect for the film. Holm, a familiar face from Amercian films ranging from "Alien" to "Big Night," draws one into the movie, but is not an over-powering presence like Bruce Willis. The choice of these talented but obscure actors allows them to readily merge into their characters.

No actor really stands out from the others besides Holm, since he is the lead, but each actor contributes an excellent performance. Yet Gabrielle Rose as Dolores, the bus driver, and Sarah Polley as Nicole, a talented young musician (she actually contributes to the soundtrack) permanently confined to a wheel-chair after the accident, convey worlds in their performances. The sorrow Dolores cannot escape after the loss of her "kids," whose photographs adorn her living room wall, is nearly palpable. And Nicole, whose home life is hardly ordinary, emerges as an indefinite moral center.

Augmenting Egoyan's control over the performance is his and Banks' domination over the story. Rather than tell this story in a straight linear manner, flashbacks are used and a more unspecified temporal discontinuity to add weight to the unraveling tale and to the devastating accident. Likewise, Egoyan's addition of Robert Browning's poem "The Pied Piper of Hamelin," puts the story (and the poem) in a new perspective, underscoring the tragic loss and the need for redemption.

Egoyan proves himself a deft filmmaker with "Hereafter," one masterful in nearly every step of the film's creation. In its writing, beautiful anamorphic wide screen images and even methodical use of music — especially The Tragically Hip's "Courage," which is perfectly haunting — this film wraps the audience in a dense story about grief and offers the promise of healing.

Still, nothing about "The Sweet Hereafter" is clear cut or complacently satisfying. By the end, one wishes that Mitchell could just return to the car wash and, this time, stay in his car for a little while longer.

# *Super*

*continued from page 25*

Midwest, and Florida. Florida's just like a little country of its own. We don't have a master plan for the next two years, or anything.

**Justice:** Are there any particular bands you like to listen to while touring?

Jim: We just listen to the radio a lot now. We used to bring a lot of tapes, but our tape player doesn't work so well anymore. Also, every night, with rock and roll, your ears get kind of dry, with the 'bash bash bash.' Whoever drives picks the music. When Mac's driving, often you end up listening to Jazz. When John drives, we listen to Cheap Trick.

**Justice:** Do you get annoyed with the process of college interviews, being asked the same questions again and again?

Jim: It's not annoying, sometimes it's a little funny. Nine times out ten people ask that, 'do you get annoyed.' Maybe at one point it was annoying, but you've got to roll with it. People will ask whatever they want to ask. My whole thing is, who cares? Who cares about what any of us have to say?

But I understand that people do, or that there's a market for writing about bands. It's more interesting to read about what kind of microphones were used in the studio. And that's not even very interesting. But it's more interesting than to hear about what you were thinking about at some point in time. It's kind of boring, because you weren't thinking about anything. There was no plan, it just sort of happened. It's a very organic part of our lives.



# False Advertising Offers Zany Comedy in Semester Debut

By DEBBIE KAUFMAN

Before you can count the familiar black t-shirts of False Advertisers zooming up to the stage for their semester debut this past Tuesday night at Cholmondeley's, you find yourself screaming "Beefcake!" over and over again, and laughing. Why? Because you're the one telling the joke.

It is called improvisational comedy and it's happening on campus. Improv has two essential components: spontaneity and audience participation. "On a good night there can be any type of noise except silence," said Dan Smith '99, now in his second year in False Advertising. This past Tuesday night's performance was far from silent.

The players request that the audience give their input all throughout the show. Lest you think this is an evening of relaxing entertainment, the troop keeps you on your toes, always calling on the audience to provide a locale or a genre to help a skit along. The troupe carefully distinguishes the good suggestions from the not-so-good ones to make the skit easier to work with and funnier overall.

The opening act let us get to know the players as they rambled on about such ridiculous stories as: Zack Livison '97's girlfriend named Lithuania, Shari Ruben '00's experience with the Student Sexuality Information Service's medical procedures, and Dan's pet pig. In addition to comedic topics, it's their strange accents or obscure postures that kept Chum's full with laughter until midnight.

False Advertising combines traditional joke-telling – like in the game "186" – with improv games and original monologues. The laughs range from absolute absurdity to plain social satire. While Benari Poulten '99, playing an ape, knocked on the door of the ancient polar igloo only to realize "@#$%&! I'm in the wrong documentary!" – Smith '99 played an outrageous art/talk show host named Saffron who adores "making art." This comedic range asks the audience to suspend disbelief and indulge themselves in this participatory form.

the Justice/Elie Schwarz

*False Advertising performed their semester debut last Tuesday in Cholmondeley's. The improv comedy troupe is holding auditions tonight at 7 p.m. in the Gluck Lobby.*

"What's great about improv is that we don't know what's gonna happen," Poulten announced at the beginning of the show. When asked if they use any of the material they rehearse with in their performances, Dan Edelman '97 said that everything is new. The practice that they keep up regularly through two three-hour sessions a week is essential to the group because, as the year progresses, they feel more comfortable with one another and increasingly ready for anything on stage.

Poulten said that Tuesday night's performance was composed of short games with frequent cuts, but in the future they plan to offer a smoother show with longer sketches. "It's always different," he said.

**Clarification**

The interview with Dan Vickrey and Ben Mize, members of Counting Crows, which ran in the Sept. 9, 1997 issue of the Justice, was conducted by Benjy Kantor and Miriam Leibowitz.

# Superchunk Releases Sixth Full-Length and Begins National Tour

## *Jim Wilber Speaks to Justarts about life in the band*

By JONATHAN COHEN

Bands that use their guitars as sound effects machines in attempts to create aural landscapes may be all the rage these days, but on Superchunk's sixth studio album, "Indoor Living," they stick to what they are known for: the rock song.

Despite this, people are paying attention to them. But Superchunk ignore the hype, ignore the trends and concentrate on the songs.

**"It's just whatever our personality has to be during that time that shapes how (the songs) come out. It's not a conscious decision."**

***— Jim Wilber, Superchunk***

That's not to say there haven't been any changes. This time they have added an organ to the traditional bass, drums and two guitars. The result may be their most melodic and accessible album yet. There are still some choppy guitars and pounding on the drums, but this is fit into a warm melodic structure. Even those who don't like their rock too hard will enjoy this album.

There are reminders of the band's history, days when there was as much punk as there was pop in their music. In "Nu Bruises," as Mac McCaughan sings in his high-pitched and thin, but emotional voice, you can't help but think of "Punch Me Harder," from their second album "No Pocky For Kitty." But after a few listens, the pop songs give this album its charm.

"Burn Last Sunday" has the guitar hooks that get better with time. "Watery Hands," the new single, instead of sharp guitar parts, brings all the instruments together into a tuneful mush.

One thing that has developed over the years are the lyrics. Much of the rage of the early years is gone. The lyrics are mundane, but clever and interesting. They tend to be sentimental, but rarely do they sound clichéd.

In an interview with **the Justice**, guitarist Jim Wilber discussed the new album, the development of the band and their touring plans.

**Justice:** Was there anything different about making this album? Do you try to shake things up so as not to repeat yourself?

Jim: Well, we don't ever think about it that much, we just take the time to write songs. It's not a conscious thing, like, it's time to write this kind of song. It's just whatever our personality has to be during that time that shapes how they come out, but it's not a conscious decision to be a certain way or try specifically different things. It's not planned out.

In two years, you're going to be a different person. If you are writing a piece, two years from now you wouldn't write it the same way as you did today. Some bands, I'm sure, sit down and talk about that kind of stuff, but we don't.

**Justice:** Do you come into the studio with all the songs prepared?

Jim: Oh yeah, we don't have time to screw around. We don't have the money to screw around. We know pretty much exactly how it's going to go.

**Justice:** Do you spend a lot of time touring?

Jim: Not as much as we used to. We need to tour more than we have been. We've been getting kind of lazy the last couple years, but we're gearing up right now. I'm kind of looking forward to it.

**Justice:** You're not scheduled to play Boston this year. Any reason for that?

Jim: I think Boston might work out. Last time I looked at the itinerary it was 'To Be Announced.' It all has to do with our booking agent. He tries to make it as lucrative as possible. Sometimes it just doesn't work out.

**Justice:** Do you find that Mac McCaughan's solo project, Portastatic, detracts from Superchunk?

Jim: Not at all, really. He's got a lot of energy. There's never been a time when he's said, 'I can't do Superchunk because I've gotta do Portastatic,' because he's got that much energy. It doesn't affect the songwriting because in Superchunk we all write the songs together. I think that's probably why he does Portastatic. He wants to have autonomy over something.

**Justice:** So, there's no feeling that Superchunk is Mac McCaughan's band?

Jim: No, it's very committee run. We make a lot of compromises, but it seems to work for us.

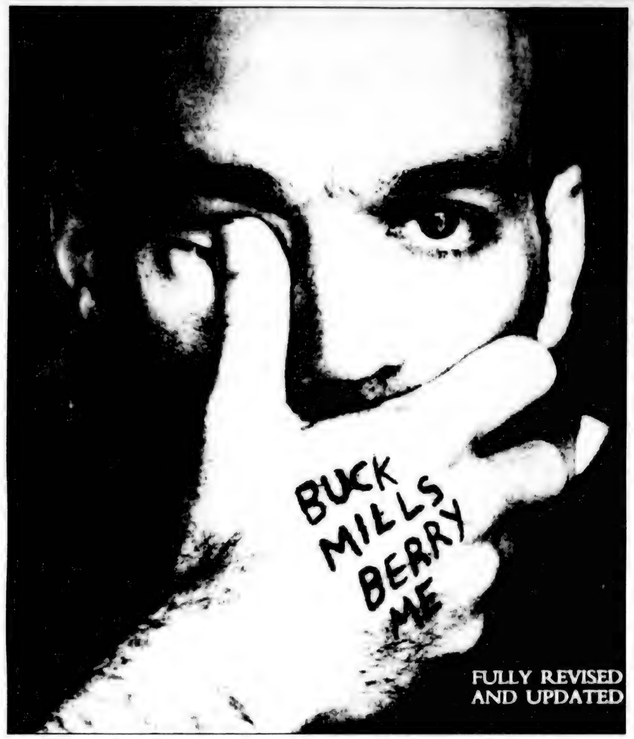
**Justice:** Are there any plans for the future, after the tour is over?

Jim: We never plan anything more than a couple months in advance. We're going to tour for a while, then come back, go to Europe. Sometime in the spring, (we'll) go out again, do the

*Please see Super, page 26*

photo courtesy of Merge Records.

*Superchunk (left to right) are Mac McCaughan, Jim Wilber, Laura Ballance and Jon Wurster. The group recently released their sixth full-length album on McCaughan and Ballance's Merge Records.*




# Book Review: "It Crawled From the South: An R.E.M. Companion"

"The Best Rock 'n' Roll Band in the World? It's really embarrassing. There is no best band. But I'll take it: I've had worse things said about me."
— *Bill Berry, R.E.M.*

By ADAM COOPER

The first thing you need to know: it doesn't stand for Rapid Eye Movement, the boys just thought it "sounded cool."

From this shrug of the shoulders beginning sprang one of the most successful bands of the '80s. This journey is chronicled in stalker-like detail by Marcus Gray, a British music journalist. What makes this book better than most in this obsessive genre of "the companion" is the healthy attitude Gray has toward the band. His work is willing to point out their contradictions and lapses in character, while at the same time being a helpful resource for fans still breathless over being sprayed with Stipe's sweat on the '95 "Monster Tour."

Gray organizes the wealth of material thematically, ignoring the usual chronological approach. This makes the text more useful as a reference work; the reader knows exactly where to turn if they are interested in what a lyric is, or for Gray's assesment of its meaning, for example.

A separate song index is also useful for this purpose. The downside of this method of organization is that there is significant overlap between the chapters.

There is the continued insistence that Patti Smith influenced Stipe's writing style, which may be very true, but this statement is never examined, just repeated again and again.

The book is written for the rabid fan, who needs to know that 1991's "Out of Time," which contains the mega smash "Losing My Religion," was almost called "Cat Butt." In addition to the usual trivia of this kind, the other members of R.E.M. are profiled extensively to dispel the myth that the band is just "Michael Stipe and some other guys."

**The book is written for the rabid fan, who needs to know that 1991's 'Out of Time,' which contains the mega smash 'Losing My Religion' was almost called 'Cat Butt.'**

The fact that guitarist Peter Buck is a loudmouth drunk may be the sort of information that is useful absolutely nowhere, but it helps make Buck into a real person, rather than just the guy who looks horribly bored in all of their videos.

Gray understands that if pop music has any hope at all of being considered art, it is the songs and performances that are of primary importance. While fans may be stuck to the flypaper that is MTV News for all the juicy details of Bono's divorce, it is much more valuable to examine the creative consequences (like the contrast between kingly, rock star superiority and bootlicking lowliness on Achtung Baby: "If you wanna kiss the sky/ better learn how to kneel/ on your knees, boy") of personal issues, because the "Entertainment Tonight" side of celebrity just doesn't matter the day after; but the music has the chance to endure.

The author also examines every piece of television footage of the band, and it is through this detailed analysis that he catches the band in some hypocritical behavior. Part of R.E.M.'s appeal is the image they project in regard to their success — that they have become millionares without selling out.

Gray finds that they have, on their own terms, compromised their integrity to some extent. They proclaim early in their career that lip-synching in videos is stupid, and in fact, the video for "South Central Rain" contains a live vocal. Flash forward a couple of years, however, and there's Michael in "Bang and Blame" mouthing lyrics like a pro.

"As It Crawled from the South" goes a long way to prove that rock stars are not idols. It is no revelation but in an age when Spice Girls are moguls (they're making a movie, they have a book out, when will it end?) it is worth repeating.

*JustArts is still looking for readers interested in reviewing books bi-weekly. Call X3753 for more information.*

## Coming distractions

# Summer Surprise!

By A. DAVID LEWIS

Surprises are always nice. And I don't mean the endings of "Usual Suspects" or "The Crying Game." I mean the type of surprise where the exact opposite of what is expected to happen happens. I'm talking about irony, in a way that the connotatively-illiterate Ms. Morrisette fails to mention.

So many movies, destined for destruction and ribbing ridicule, turned into box office gold, you'd think that the part of Midas was being played by Jim Carrey. Carrey, himself, was finally able to face the truth — "Cable Guy" didn't even deserve play on Showtime — once he scored a $20 million opening with "Liar, Liar."

The fickle finger of fate finagled future-failed flicks into fully-fiscal features. Before I alliterate again, I will summarize: Certain films that might have stunk, didn't.

Of this summer's Good, Bad and the Ugly, here arethe Good.

Now that campus politics can be put to one side, I can openly praise and express my surprise in "George of the Jungle." Bear in mind, Hollywood has been making some unbearable remakes of late. For every successful screen adaptation of stories taken from other medium ("The Fugitive"), there are at least three unsuccessful ones ("The Beverly Hillbillies," "The Phantom" and "Leave It to Beaver").

So, "George," while it had a funky beat, had very little hope in my mind. Brendan Fraser had been on a massive losing streak; though he had "Encino Man" and "School Ties" in his pocket, "With Honors" and "Mrs. Winterbourne" tore some holes into those Gap jeans. So, a return to the semi-primate for Fraser wasn't all that inspiring.

But let's give credit where credit is due: idiot that its namesake is, "George" was smart. Thanks, no doubt, to the wisdom of director Sam Wiesman (now on the Brandeis campus directing Tom Stoppard's "Arcadia"), the ape-fest was good humor. Drawing from the ZAZ tradition of films like "Naked Gun," "George" did what was genuinely funny and made no apologies for it. Disney — possibly thinking of what a George action-figure would look like — backed it with a marketing campaign that made Hercules go limp.

Speaking of primates, who knew Stallone would jump back to the A-List in a film where he only fires a gun a handful of times? Stallone's plight is similar to Fraser's. After a cannonball-run of blockbusters in the '80s, the Sly guy felt a slump until "Cliffhanger" and "Demolition Man" put him back in the limelight. However, at 50, action-film comebacks are a one-trick-pony … unless your name is Eastwood.

With "Judge Dredd" and "Daylight" weighing down his résumé, Stallone decided to bulk up both his acting and physical chops by gaining weight, taking a pay-cut and leaping aboard a star-studded indie drama, "Copland." The gambit not only paid off, but showed Stallone in a light audiences haven't seen since the original "Rocky."

When he isn't taking lives, Stallone gives soul. Let's just hope he keeps his business savvy and backs out of doing "Rambo IV." No joke.

Additional praise should be given to those movies that didn't try to out think the audience. In a game of chicken with Hollywood, the public never blinks. Think it's insane to cast Bruce Willis in yet another gun-toting, world-saving epic? If you're the producers of "Last Man Standing," you'd say yes; if you're the producers of "Fifth Element," you'd say no.

photos courtesy of MGM

"The Fifth Element," like "G.I. Jane," ignored the current stink surrounding the box office power of Mr. and Mrs. Willis and bravely trudged on. Demi's on a losing streak only Brandeis football can understand: "The Juror," "Striptease" and "The Scarlet Letter." So massive was the anti-Demi sentiment that "G.I. Jane" was slated to be shelved and released on video. However, with the success (and quality) of both films, Mr. and Mrs. Willis can rest easy. For the moment.

Finally, you have to respect the pure chutzpah of Nicholas Cage. I know no one is worried about his film future; he looks ready to leap tall buildings in the upcoming "Superman Lives." But consider for a moment what an incredibly risky move it is to follow up an Oscar performance in "Leaving Las Vegas" with one shoot-em-up action flick. Now consider what sheer insanity (or brilliance) it is to follow it up with three shoot-em-up action flicks. Hollywood's former outsider, the bastard son (actually legitimate nephew) of Francis Ford Copolla, is now basking in the glory of one Academy Award and three all-out blockbusters, "The Rock," "Con Air" and "Face/Off." His future must be set.

Wait a minute … didn't Stallone do the same thing back in 1977? Uh-oh.



# Waltham's Own Mi Tierra Hits the Spot

By SARA FRIEDMAN AND JUAN SANABRIA

The new Mi Tierra restaurant, situated on upper Moody Street, features authentic food from Guatemala and El Salvador.

This type of food seemed appealing because frequently the only option for Latin American food lies in a choice of Tex-Mex or more authentic Mexican. The thought of new flavors peaked our curiosity and brought us to Mi Tierra. We were particularly interested in how food from Guatemala and El Salvador differs from Mexican fare.

Mi Tierra ("My Land") is to be a comforting and welcoming name for a restaurant. Upon entering, our first impression was of the tasty aroma of Spanish herbs including garlic, coriander and spicy peppers.

Those familiar with Satluj, the popular Indian restaurant that Mi Tierra replaced, may share our sensation of deja-vu, as the decorations and layout have changed little, save some hot pink paint added to the three arches that separate the two main eating spaces of the restaurant.

Mi Tierra has a warm family atmosphere and which appeals to local residents. Peering around the restaurant before ordering helped us decide what to order, since much of the menu contains dishes with which we were unfamiliar.

Once we had the attention of our waitress, she proved very helpful as she patiently answered the many questions we had about the menu. We learned that yuca is similar to potato, and pacaya is a type of bamboo shoot. We started with a selection of appetizers (prices range from $1.10 to $4.95) that included tostadas con aguacate salsa and tostadas con frijoles (both $1.50).

A tostada is a small corn tortilla that has been deep-fried until crispy, aguacate salsa is better known as guacamole (an avocado, tomato and garlic dip) and frijoles are beans. While the aguacate salsa was delicious, but the frijoles were dry and lacked flavor. On top of each tostada was a creative mix of parsley and parmesan cheese.

The main dishes are divided into several sections on the menu, and prices range from $4.95 to $11.95. There is a section of platos tradicionales (traditional dishes), mariscos (seafood) and, for those who want to sample a few Central American items, combinaciones (combinations).

Because seafood is a specialty of the restaurant, we were prompted to order frita en salsa (fried fish in tomato sauce, $8.50). The dish came as a whole fish topped with a tasty vegetable tomato sauce and served with rice and salad on the side.

It was a lot of work to separate the fish from the bone, but it was well worth the effort. The fish was cooked to a perfect tenderness and the process of preparing the fish whole, sealed in the full flavor which is usually lost when filleted.

the Justice/Susanna Chilnick

*Mi Tierra is a new addition to the Waltham restaurant scene. The establishment offers seafood and traditional Latin American fare.*

The tomato sauce was carefully flavored with traditional Central American herbs and spices. A unique addition were the marinated onions, which added flavor to an otherwise conventional salad. A combination plate ($6.50) includes several traditional elements of a Central American meal, two pupusas, black beans, rice, a tangy cabbage salad and a fried plantain.

Pupusas are soft, thick corn tortillas stuffed with a choice of cheese, pork or both. Unfortunately, the restaurant did not offer the pupusas stuffed with beans or a different meat. The salad and the plantain were both delicious, and the pupusas were very filling. The pupusas, and the rest of the food in general, were not very spicy. However, a selection of hot salsas which can be requested to liven up the dish.

Other interesting dishes included mariscos (a seafood soup, $7.50) and ceviche de camarones (shrimp marinated in lime juice with tomato and onions, $10).

Those interested in the few vegetarian options available can choose from, among others, yuca con chicharron (yuca with special sauce) and rellenitos de platano (sweet banana stuffed with fried beans, $4.50).

Overall, the menu includes a large selection of dishes offered at reasonable prices. The food is enjoyable, and it won't be very long before we return to sample more.

*Mi Tierra restaurant is located at 585 Moody St. in Waltham. Their hours are 11 a.m. to 10 p.m., Sun. through Thurs; Fri. and Sat. 11 a.m. to 11 p.m. Credit cards are accepted. The restaurant is handicap accessible.*

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# Spike and Mike Animation Festival Returns to Boston

By JOSHUA COHEN

Spike and Mike started producing counter-culture bands and filthy animation exactly 20 years ago, and the festival has been in its present "condition" for about 10 years. Every year they find the best of the worst animation, ranging from "Lloyd's Lunchbox," which are pencil-drawn shorts of

a man obsessed with decimating himself in agonizing masochism, to "Dirdy Birdy," which chronicles an avant-guard blue bird who gets the attention of the resident cat by mooning her with his hairy butt. Some shorts are variations on an ongoing theme, while other pioneering new ones appear each year.

As well as giving out flyers as to which shorts will be playing, attendants handed out souvenir bart bags. As they state on their Web site (www.spikeandmike.com), "[We] promise not just another wallpaper you can lick, but something closer to a razor-filled caramel apple for your mind, an everlasting gobstopper of classical & countercultural animated mind travel, a zero-G color-rush in stereo."

This year's show, which is the only feature that consistently sells out all the seats in the Coolidge Corner Theater, was introduced by an attendant in a way quite apropos: he wouldn't start the show until everyone in the theater stood up, turned around to face the projectionist, and yell, "Go f*** yourself!" Aside from being a tradition, it reminds the audience this is one movie in which audience participation is encouraged.

Spike and Mike, though most people don't realize it, is the ultimate justification for the first amendment. Any God-fearing, moral citizen with a crumb of decency would burn every frame of "Yes, there is a Santa Clause." It is about a boy who receives roller skates, a skate board, ice skates, tennis shoes, a soccer ball, a football, pants, socks and a jumprope, none of which make him happy. We find out not only that there is a Santa Clause, but that he and Rudolph are cruel sickos.

And of course the first segment is "No Neck Joe," a primitive construction paper collage following a child with no neck and his two hoodlum tormentors. It has been a tradition since the first festival to start with several No Neck Joe's, as well as sometimes starting the second act with one or two.

One thing they did differently this year was the end of the first segment. Just before intermission, they had an original Coca-Cola ad, and then a brief snippet of hard core porn. Apparently they want to make you thirsty and horny, which are just the right conditions to watch claymation figures defecating, vomiting, flatulating and just being darn irreverent.

Another new addition was an anti-smoking cartoon, which received a plethora of "boos." If you care to venture outside at intermission, you will encounter a pea-soup-thick nicotine fog. Wrong audience, Spike.

The best new animation of the year was a stop-action clay-mation rendition of "The Devil Went Down to Georgia." The folk rock song was accompanied by phenomenal graphics and fluid motion not seen since Wallace and Grommit. An example of another issue raised is, "Does the shadow of a pencil-drawn outline block light?" These are exercises in what can be accomplished when artists have control of every frame.

And although not the best animation, the most satisfying is "Ah, L'Amour." It is a penciled account of how women really deal with "nice guys." Even though most people had seen it before, it still elicited cheers from everyone in the audience.

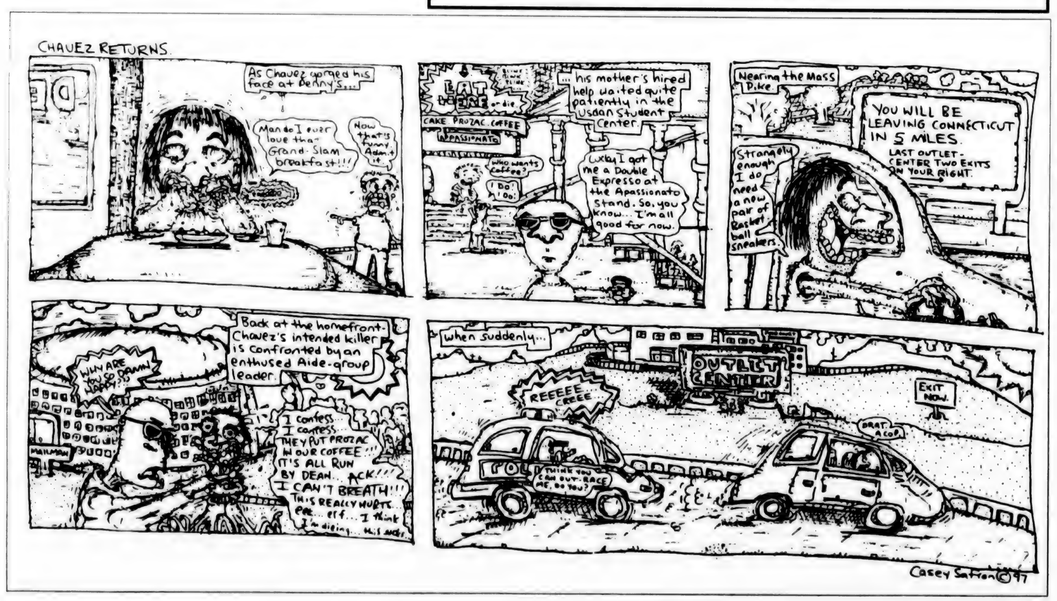
And why do people want to watch it? Because they can.

photo courtesy of Spike and Mike

*The festival plays through this weekend at the Coolidge Corner Theater, the only non-profit theater in Boston.*

## New Music by Auros

*The Auros Group for New Music performed last Saturday night in Sloseberg for the Irving Fine Memorial Concert. Susan Gall Hampton and John Mallia co-directed the concert.*






# new music

## Talk Show

### self-titled

Atlantic Records

By GREGG FINK

People often wonder how much one member of a band actually contributes. What would R.E.M. sound like without Michael Stipe, Pearl Jam without Eddie Vedder or The Rolling Stones without Mick Jagger? Well, we now know what Stone Temple Pilots (STP) sound like without lead singer Scott Weiland.

Sick of Weiland's unreliability due to reoccurring heroin problems, the other three members of STP, guitarist Dean DeLeo, bassist Robert DeLeo and drummer Eric Kretz joined with Dave Coutts, (formerly of the LA band Ten Inch Men) to form the band Talk Show. Their first, self-titled effort is solid for any modern rock band, but below the standard STP.

If it were only Weiland's vocals that were absent from Talk Show, the band would still be at the same level as STP. However, with this release it is obvious that there is another untangible quality that Weiland brings to STP which Coutts does not bring to Talk Show. The songs on this album are good, but not great. They lack the originality and, more importantly the texture, of STP songs.

It may be an attempt to distinguish their new work with Talk Show from their old with STP, but these songs are not as musically interesting. If a song starts with a guitar sounding one way, it will continue to use this sound for almost the entire song. The first single, "Hello Hello," has a musical sound that is trademark STP, but vocals which at first seem strange when it is Weiland's voice that is expected. However, after repeated listenings, "Hello Hello" and the rest of the songs come to stand on their own.

Coutts is, without a doubt, the one under the most pressure to perform. The other Talk Show members have already flexed their rock industry muscles by selling over 10 million albums and performing to packed arenas throughout the country, and he puts forth a valiant effort. Though his singing style is not distinct, it is not an attempt to copy Weiland's previous success. Coutts has a thinner, more melodious voice that reaches higher notes and avoids a growling harshness.

## Honeyrods

### self-titled

Capricorn Records

By ERIC KORMAN

My first exposure to Nashville's Honeyrods was on the way home from a minor league baseball game. We were flipping the dial looking for something other than Third Eye Blind, Tonic, Matchbox 20 or Verve Pipe.

One of the larger rock stations in the area was, surprisingly enough, playing something we had never heard before. It was catchy, somewhat on the rap-funk side. I thought it might be a new 311 song, but the voice wasn't quite right.

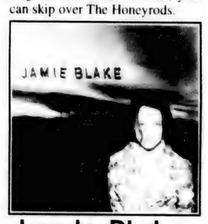
It turned out to be The Honeyrods' "Love Bee" from their self-titled debut album. Repeated playings of the song made me less interested, but I still decided to give the album a listen. It started out pretty strong.

The lead track, "Into You" was also catchy, but different enough from "Love Bee" to keep my interest. The next few songs, one of them being "Love Bee," were also rather upbeat.

However, with further listenings , the songs began to blend together. The same structure and memorable tunes and riffs are repeated on each of the 12 songs.

The last few songs dissolve into a generic grunge sound. What started off as an enjoyable album, turned out to be just another album to turn off and throw in the pile. The grunge element was somewhat enjoyable, but at this point, it is getting quite old (though not old enough yet for a revival).

If you are one of those people who would buy a mediocre album for a few good songs, go for it. However, if you want a consistent album with few bad songs by an original and creative band, you can skip over The Honeyrods.




## Jamie Blake

### self-titled

A & M Records

By BRENDAN GANNON

Just a couple of years ago, Jamie Blake was playing on the streets of New York for whatever she was given. Fortunately, her demo tape found its way somewhere important and now her music is available to the general public.

Blake's self-titled debut is worth buying for anyone who likes female vocals. Her voice can either be seen as whiny or soulful, but it is a strong, melodious sound. She is heavy on guitar but not raucous, and the rhythm section remains in its place, making Blake's voice the star.

The general tone of the album is rock, heavily influenced by pop, with the exception of the tracks "Yell," "I Could Have Said" and "The Worst is Over," three sweet, flowing ballads.

The lyrics are intelligent; the music is well played and appropriate. On the whole, "Jamie Blake" is a nice album, but it isn't anything revolutionary.

Blake's album has no true innovations and she doesn't have what it takes to become a sensation, but it is worth a listen.

## Controversial Posse's Debut a Disappointment

BRENDAN GANNON

Upon reading the title of Insane Clown Posse's album, a possible reaction might be, "What the #&$%?!?" This response would be more or less identical to the one produced by listening to the actual music itself.

The strange thing about the controversial "Milenko" is not that it was so sick as to be dropped by one of Disney's record labels, but that Disney had signed the band at all. Insane Clown Posse's attempt at popularity is sad, and had it not been for the publicity, this CD would inevitably have faded into the backdrops of musical history. One wishes it still would.

Insane Clown Posse is two guys who bought a do-it-yourself KISS makeup kit, watched Stephen King's "It" a few times and tried hard to be the coolest gangstas in da world. What they lack in originality they make up for in lack of social import. The two are complimented by their own unpleasant, silly sound.

The story of "Milenko" is that there is a Dark Carnival that will have six faces, and once all six have risen, the world will end, or something equally nasty. The Great Milenko himself is the fourth face (maybe Michael Eisner will be the fifth), as an evil clown figure. The Great Milenko "is powered by one's own jealousy, lust and temptation," according to the CD liner notes.

The theme is nice, but it lacks a lot. The weirdo clown idea is an overused one, as is the carnival of horror. All the mention of shadow walkers and necromancy is terribly cliché. What the Posse seems to regard as deep falls just short of the shallow end.

The only thing worth listening to on the disc is the first track, the introduction. Probably the biggest reason for its conspicuous merit is that there is no actual music here, it is a narrative on the story of the Carnival. Beyond that, "The Great Milenko" can probably find the most use as an improvised frisbee or coaster.

## The Justice Crossword Puzzle

**ACROSS**

1 Long way off
5 Breakfast meat
10 Greek cheese
14 Fen
15 Solitary
16 Matinee —
17 Rap's companion
19 Type of tide
20 Missouri river
21 Sum parts
23 Picnic pest
25 Philadelphia player
26 Mutant heroes of comics
29 Train track
31 Storytellers
35 Shell-shaped organ
36 — in: collapse
37 Music-buff's purchase
38 Military unit
40 Springy
41 Flee
42 Migration formations
43 Writing fluid
44 Winner, informally
45 Scarce
46 Harry's wife
47 Author Stephen Vincent —
49 Casual shirt
51 Modernize
54 Shinbone
58 Scott Hamilton maneuver
59 V-8 ingredient
63 Quarry
64 Poker bet
65 Great Salt Lake site
66 Sch. attendee
67 Middle Eastern country
68 Capture

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | A | R | E | | T | A | T | S | | D | O | D | O |
| A | N | E | W | | B | O | G | E | Y | | A | V | O | W |
| T | O | L | E | | A | Q | U | A | M | A | R | I | N | E |
| I | D | A | | C | L | U | E | | B | A | N | D | E | D |
| K | E | Y | H | O | L | E | | L | O | R | E | | | |
| | | A | V | A | | M | E | L | O | D | I | E | S | |
| C | O | A | T | E | D | | A | S | S | N | | O | R | A |
| H | I | D | E | | B | U | S | | | S | W | I | G | |
| U | S | E | | P | H | I | L | | T | W | E | A | K | S |
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| S | I | G | N | A | L | | O | E | U | F | | N | I | L |
| C | A | N | O | F | W | O | R | M | S | | T | A | C | O |
| A | G | A | R | | A | S | C | O | T | | A | N | K | A |
| M | O | W | S | | Y | U | A | N | | J | E | S | T | |

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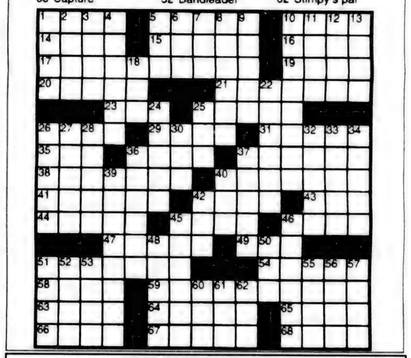
**DOWN**

1 Pulpit
2 Evergreens
3 Vicinity
4 Bush's boss, at one time
5 Awful
6 — mode
7 Pro and —
8 Like doctors, often
9 Destitute
10 Adornments
11 Perfect spot
12 Warty critter
13 Yodeler's home
18 Actor Howard
22 Silt deposits
24 Barter
25 "For shame!"
26 Three-masted ship
27 Swamp
28 Novelist Jong
30 Wide st.
32 Bandleader Shaw
33 Bridle parts
34 Chelsea's pet
36 Covered
37 Winter forecast
39 Frolicked
40 Poet's always
42 Tank
45 Tell
46 Lebanese port
48 Informative
50 And so on: abbr.
51 Farm animals
52 Door sign
53 Restaurant list
55 Greek letter
56 Winter Dinesen
57 Arthur of the courts
60 Jaunty hat
61 — out a living
62 Stimpy's pal



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# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events Presents:

• "Clerks" will be shown tonight at 8 p.m. in Lown Auditorium.

• "Stand By Me" will be shown tomorrow at 8 p.m. in Lown Auditorium.

The admission cost is $1 or free with an Entertainment Pass.

• Comedian Keith Robinson will perform on Friday at 9 p.m. at The Stein.

• Comedian Mike DeNicola will perform on Monday at 9:45 p.m. at The Stein.

### Joan Copeland at Brandeis

OBIE and Drama Desk Award winning-actress Joan Copeland will teach a master class on Sept. 25 from 3:30 to 5 p.m. in Laurie Theater. Copeland's film credits include the upcoming "The Peacemaker," and episodes of "Law and Order" and "ER." Call X3340 for more information.

### Rose Art Museum

• "Subject(s): A Collective Portrait," is currently on display in the Rose Art Museum.

• Anne Spileo Scott's "Manliness is Close to Godliness" will be on display at the museum through Oct. 26.

• "Intersections," a program incorporating the Sarvis Dance Company and artwork on display, begins its series on Sept. 25 at 7 p.m.

Call X3434 for information.

### Spingold Theater

"Raised in Captivity," a comedy dealing with guilt, redemption and self-punishment will run at the Spingold Theater from Sept. 23 through Sept. 28. Call X3400 for more information and a performance schedule.

### Felman to dicuss memoir

• Jyl Lynn Felman (WMNS) will read from her new book "Cravings: A Sensual Memoir" on Thursday. The reading will be followed by a discussion on memoir writing, the "new women's literary form." The event begins at 4 p.m. in the Napoli Room.

• Johanne Blank (GRAD) will give a recital on Sept. 26 titled "Women's Voices: Music of the Twentieth Century Women Composers" The event will begin at 8 p.m. in Slosberg Recital Hall.

### American Repertory Theatre

"Shlemiel the First," a play about a man sent by his town's wise elders to spread their knowledge, will run tomorrow through Sept. 28. The Repertory Theatre is located at the Loeb Drama Center in Harvard Square, 64 Brattle Street. Call (617) 547-8300 for more information.

### The Theater Offensive

"Out on the Edge," a festival of lesbian and gay theater, will run through Sept. 28.

• "Here Be Dragons," by Paul Outlaw will run from Thursday through Saturday.

• "White Disabled Talents," a show highlighting the attitudes toward disability in the gay community will run from Friday through Sunday.

Performances are held at the BCA Theater, 539 Tremont Street in Boston. A free workshop series for local artists to work with the artists in volved in the festival will be held throughout the month. Call (617) 426-0320 for more information.

### Slosberg Concerts

Pianist Eric Chasalow will play music from the 20th century from the United States and Britain on Saturday at 8 p.m.

### "Riverdance - The Show"

"Riverdance," the international phenomenon drawing on Irish dancing traditions, will run at the Wang Center for Performing Arts, located at 270 Tremont Street in Boston, through Sunday. Call (617) 931-2787 tickets and show times.

### Boston's 57 Theater

"The Male Intellect," is the comical play which examines male-female relationships by playwright Robert Dubac. The show will run from Thursday through Sept. 24. Performances will be held at the 57 Theater, 200 Stuart Street in Boston. For more information call (617) 482-2939.

### Dance Umbrella

"La Tania Flamenco Music and Dance" will be presented from Thursday through Sunday. The show is based in flamenco puro and the performers are known for their intense drama. The group will perform at the Emerson Majestic Theater, 219 Tremont Street in Boston. Call (617) 482-7570 for more information. Dance Umbrella is New England's largest presenter of contemporary and culturally diverse dances.

### 'Stomp!'

"Stomp," the Obie and Drama Desk-award winning percussive event will return to Boston's Wilbur Theater from Nov. 4 through Nov. 15. Call 931-2787 for ticket and show information.

### The Brattle Theater

• "Female Perversions," the film that investigates female power, will be shown at 7:30 tonight.

• James Ellroy, author of "L.A. Confidential" will speak on his novel tomorrow at 5:30 p.m. The recent film adaptation of the novel will be shown following the talk at 7:30.

The Brattle Theater is located at 40 Brattle Street in Harvard Square. Call 876-6837 for show times.

### Charlestown Working Theater

"Sex! Sex! Sex!" featuring Boston comics Tess Rafferty and Gregory Dodds, will run through Sept. 27. The show includes a series of monologues and sketches dealing with mankind's oldest and potentially most embarrassing topic of conversation. The theater is located at 442 Bunker Hill Street in Charlestown. Call 232-5880 for more information.

### Sol y Canto

The Sol y Canto Trio will perform in Silver Auditorium in Sachar at 7 p.m. tonight. The concert is free and open to the public

### Boston Concerts

• Morrissey plays the Strand Theater in Providence tonight.

• The reunited Fleetwood Mac will play Great Woods on Friday and Saturday.

• Squirrel Nut Zippers perform at the Orpheum Theater in Boston on Monday.

• Skeleton Key will play the Middle East on Thursday.

• Helium plays the Middle East downstairs with David Kilgour on Sept. 26.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## Brandeis Through the Lens

the Justice/Elie Schwarz

*"Subject(s): A Collective Portrait," a new exhibit in the Rose Art Museum, opened last Thursday night. Works from the museum's collection are featured.*

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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME LI, NUMBER 4 | TUESDAY, SEPTEMBER 23, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"In identifying people, I look at the cultures they carry rather than the race they bear. Race is a political invention. Culture is a story of life."*

— Visiting Professor Ernest N. Emenyonu on the significance of culture.

# *Union Judiciary Rules on Freshman Elections*

**By LYNNE FEIBELMANN**

**The Student Union voted 11-4-1 in favor of the Union Judiciary's (UJ) unanimous decision to hold new final elections for the freshman candidates.**

Election Commissioners Adam Ezring '99 and Jon Zimmerman '99 disqualified Michael Schakow '01 from running in the final election because he violated the verbal electioneer clause of the Student Senate's Constitution.

"Schakow walked around campus with his campaign statement to show people. According to the Senate Constitution all candidates must hand in two copies of their campaign statements to the Election Commissioners. They are not allowed to make more copies," Ezring said.

Statement 1, Bullets 1 and 2 in the Rules of Conduct states, "Campaigning shall be defined as restricted to verbal electioneering (talking to people, using a telephone) and writing removable messages on dorm memo boards."

On Sept. 20 the Union Judiciary heard the case Michael Schakow vs. Election Commissioners (Adam Ezring and Jonathan Zimmerman). Justices Margo Ceresny '98, Scott Friedman '98, Brian Irwin '98 and Marina Mazor '98 decided in favor of Schakow.

The Union Judiciary reports, "We find that the notion of electioneering as established in the Rules of Conduct is vague and contains ambiguities ... Statement 2, Bullet 1 is not absolute and is therefore open to interpretation ... Schakow could have reasonably believed that he was acting in accordance with the rules and we find his alleged infractions were in fact not in violation of the Rules of Conduct."

At Sunday's Student Senate meeting, Zimmerman motioned to swear in the new freshman candidates, Ari Greenfield, Zach Bennet, Alex Krause and Kasy Foldes into office.

Mazor, who was present at the Senate meeting, said "We acted 100 percent in our authority to decide either way and we found he was thrown out for no reason. A new election must be held."

Friedman explained the importance of the system of checks and balances. "The legislative branch (the Student Senate) shouldn't be able to overrule the judicial branch (the UJ Board) on a whim," he said.

Ezring said the winners of the final election earned their positions. "In the spirit of Brandeis' elections, Jon and I held a fair election and kept everyone at a level playing field. The winners followed the rules. In the issue of fairness we disqualified a candidate and those who won deserve to be sworn in," Ezring said.

After the vote was taken in favor of the UJ, Zimmerman announced that a new election will be held Friday, September 25th.

At the Senate meeting Schakow said, "The UJ Board, Adam Ezring and Jonathan Zimmerman executed their duties to the best of their abilities. I didn't attempt to break any rules." Schakow is reported by the UJ to have said. "to share your platform with voters is implicit in verbal electioneering, so long as no copies are distributed."

"The Senate felt restricted to abide by the UJ decision and that is a problem in the Constitution. I feel badly for the final election winners," Ezring said.

the Justice/Shawn London

*Students light candles at the vigil held in memory of Robert Bookson '00 on Wednesday. The community was deeply affected by his death.*

# Campus Unites in Mourning

**By MIRIAM HELLER**

In response to the apparent suicide of Robert Bookston '00 on Wednesday, approximately 400 students participated in a candlelight vigil in Yakus Plaza that night.*(Please see page 3 for obituary.)*

Students and staff shared poems and songs, as well as impressions of Robert. The event marked the beginning of a period of reflection and healing for members of the community who were affected by the tragedy.

Administrators have attempted to make resources for help more visible to students, in order to help them understand and deal with the idea of suicide. "Often when people successfully complete a suicide, friends blame themselves, thinking they should have done something," Alwina Bennett, associate director of Campus Life said.

"Robert's father wanted me to share with Robert's friends at Brandeis that he struggled most of his life with depression, and hard as it may be to accept, there was nothing that any one of his friends could have done. Rob was loved by his family and friends, supported in his choices and accepted for who he was," Bennett said.

"His father particularly wanted students on the track team, in his suite and in Trisk to know that their support provided Robert with joy during his time at Brandeis," Bennett added.

"Although sometimes suicide may be intended as punitive toward the family, that is not true in general terms," Rabbi Al Axelrad, Jewish chaplain and director of Hillel, said. "At least among the people I know who have done it, it was a reflection solely of their internal pain and torment and despair, and for them, they felt it was the only way out," he added. "I'm persuaded that they have no idea how deeply and permanently devastating suicide is for their families."

"Depression can be a serious illness," Rod Crafts, dean of student affairs said. "I encourage students to take advantage of the various resources we offer if they need someone to talk to."

# Palestinian Scholar Speaks of Peace

**By MELISSA J. BUCKHEIT**

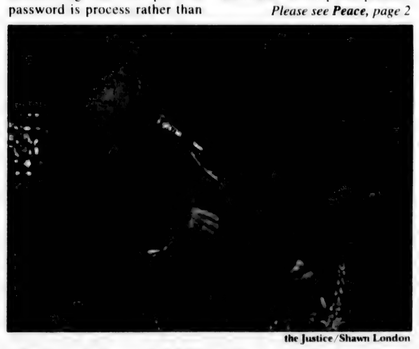
Sari Nusseibeh, President of Al-Quds University in Jerusalem, addressed an audience of students, facultxy and visitors yesterday on the question of the existence of peace in the Middle East.

Nusseibeh was the first speaker and "distinguished visitor" to arrive as a guest of The International Center for Ethics, Justice, and Public Life. Professor Nusseibah's presentation on Middle East peace process was the first installment of a week-long conference, "Values and Politics: A Palestinian's Perspective."

Nusseibeh started his discussion with the question, "Does peace exist?" He responded that "While a state of peace is not obvious, a process...does exist. Nusseibeh cited border conflicts, land-occupation, and water allocation as obvious points of dispute. He then reminded the listeners of such landmark events as the Israeli withdrawal from Sinai, the Madrid Talks, and the Oslo Signing, commenting that, "The political password is process rather than final agreement.

Nusseibeh said there were also drawbacks to the peace process.

*Please see **Peace**, page 2*



the Justice/Shawn London

*Sari Nusseibeh, president of Al-Quds University in Jerusalem, speaks about the existence of peace in the Middle East.*

# *Fights Erupt Outside Usdan; Police Respond*

**By HARLAN TOPLITZKY**

A Waltham police officer drew her gun and asked an unidentified individual to drop his knife in the Yakus courtyard outside a Brandeis Black Student Organization (BBSO) dance party on Friday at 1 a.m., according to Associate Director of Public Safety Ed Callahan.

The police were unable to apprehend the individual, but did find the knife.

Callahan said the Waltham police officer on detail noticed a group of people fighting. "She saw a bottle and a shiny object. As the group got closer it appeared the shiny object was a knife. The officer asked the unidentified individual to drop the weapon. He did not comply."

Callahan said the individual obeyed once the officer drew her weapon. "There were many incidents of fighting during this ordeal. Because of this, the suspect fled the scene," he said.

At 1:05 a.m. the Waltham Police Department dispatched units to the University to help with the situation. "(The individual) was obviously going to inflict bodily harm because the blade was in an open condition," Callahan added.

BBSO President Monica Roberts '98 issued a statement in light of the situation. "We acknowledge that there was an incident, however our role was to maintain control inside of Levin, which we achieved. It is the responsibility of the Brandeis and Waltham police to maintain order outside of events.

"We cannot confirm that the

*Please see **Fight**, page 5*

## *Inside* the Justice


• ***News*** Brandeis Alumni meet to produce guidelines for campus development ***pg. 3***

• ***Brandeis Forum*** Students debate the merits of Greek life policy. ***pg. 8***

• ***Justfeatures*** Dean of Admissions David Gould reveals hidden talents. ***pg. 12***

• ***Justice Sports*** Women's soccer disappoints in match against New York University. ***pg. 23***

*This Week in the Student Senate*

# Union Swears in Committee Members

**By LYNNE FEIBELMANN**

The Student Union appointed students to University Committees including Matthew Salloway '00, Ben Serebin '98, Adam M. Greenwald '98, Liz Ellenson '99, and George Megaloudis '98.

The Senate swore in Jamie Cohen '01 to Allocations Board and voted 11-4-1 in favor of the University Judiciary Board to hold a new election for the Class of '01 because candidate Michael Schakow was disqualified before the final election. *Please see article on page 1.*

**Clubs Chartered**

The Boston Outreach Club was chartered by unanimous consent. The purpose of the club is to help impoverished inner city high school students increase their SAT scores. Ten to 15 Brandeis students will travel weekly to Dorchester to tutor 20 high school students with Kaplan-donated testing materials.

The Brandeis Mock Trial Club was chartered by unanimous consent this week. The purpose of the club is to prepare members for the intercollegiate mock trial competition.

The Sober Club was also chartered by unanimous consent. The Club is designed for people who want to discuss or learn about alcohol and drugs. The Club may start a chapter of Alcoholics Anonymous to provide support for alcoholics or drug addicts. The Club intends to develop a sober social scene on campus and is open to the entire Brandeis community.

The Peer Education Outreach Program was chartered by unanimous consent. The purpose of the club is to educate the Brandeis community and surrounding communities about AIDS and HIV through open forums.

The Da Vinci Magazine Club was chartered by an 11-3-1 vote. There was some concern that this publication would repeat the work of other publications on campus. The purpose of Da Vinci is to create a new genre: the theoretical essay as a form of publication.

**Money Requests**

A vote for Company B's request for a $1,200 loan was postponed until next week. Money requests are traditionally voted on after a one-week waiting period.

# police log

**Medical Emergency**

Sept. 16 — Party reported a man having trouble breathing outside of the Heller school. BEMCo found the victim conscious but having severe chest pains and difficulty breathing. An ambulance was requested.

Sept. 19 — Party reported that a female was about to pass out in Usdan near the Post Office, possibly from low blood sugar. While exiting Usdan, officer was stopped by a female who was cutting flowers and accidently cut her finger.

**Vandalism**

Sept. 15 — Party reported that the New Jewish High School had been "egged." Officer Davis was dispatched to investigate.

Sept. 19 — A student reported that a male wearing khaki shorts, a white shirt and a white hat with blue trim threw an object through a window. Officers were unable to locate the suspect.

**Intrusion**

Sept. 17 — Officers dispatched to investigate alarm activation in the Rose Art Museum. Check revealed that a student had accidentally pulled on the locked front door.

**Noise Complaint**

Sept. 20 — Student complained of a loud party in Grad. 164. Officers met with residents who agreed to quiet down for the evening.

**Alarm**

Sept. 21 — Units dispatched to smoke detector outside rooms 327 and 328 in Hassenfeld in the East Quad. The detector was activated for unknown reasons.

*— compiled by Daniel Benel*

# brandeis talks • Substance-Free Housing

What do you think of substance-free housing on campus?

by Arlene Zizmor

*"They should have housing with free substances."*
Dave Siegel '98

*"It's a great thing to have on campus."*
Stacey Spechler '00

*"It depends on the substance."*
Adam Kaufman '98

*"People who want to stay away from drugs and alcohol should be able to."*
Mark Skinners '98

*"It's pointless because they already bring substances into substance-free housing."*
Jonathan Salky '98

# NEWSBRIEFS

## Barry M. Goldwater Information Meeting Planned

Selected Sophomores and Juniors should attend the Barry M. Goldwater Information Meeting on Thursday at 5 p.m. in the Feldberg Lounge of Hassenfeld Conference Center. If you have any questions, call Academic Affairs at X3470.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz has established a schedule of open office hours for this semester. He will be available, usually for up to 10 minutes per student, Tuesday, Oct. 7, from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

## Post-Orientation Programs Offered by ISSO

The International Students and Scholars Office continues its weekly post-orientation "Getting Settled" series, designed to explore the more subtle aspects of adjustment for new students. The second program, "Transportation: How to Get Around Town," will be held in the International Lounge from 3:30 p.m. to 5 p.m. For more information, call the ISSO at X3480.

## Women's Studies Speakers Series at Brandeis University

There will be a performance of "Women's Voices: Music of Twentieth Century Women Composers" performed by Mezzo-Soprano, Johanne Blank and Geoffrey Burleson in the Slosberg Recital Hall at 8 p.m. For more information call Stacey at the Women's Studies Office at X3046.

## Service Planned for Professor Douglas Stewart (CLAS)

A service will be held in memory of former Professor Douglas Stewart (CLAS) at the Silver Auditorium in Sachar at 1:30 p.m.

## Hiatt Career Center Hosts Speaker

Mark Levine '96 of Prudential Securities will be speaking to people who may be thinking about a possible career in finance. He will talk about financial advising, retirement planning, mutual funds, and investment banking tomorrow from 6 p.m. to 7 p.m. at the Hiatt Career Center.

## Internship Orientation Offered

The Hiatt Career Center will conduct an Internship Orientation for students who are interested in obtaining an internship this fall or spring semester. The meeting will teach students how to get credit, use Hiatt's resources and how to create an internship to fit one's personal needs. The meeting will take place from 4 p.m. to 5 p.m. in the Hiatt Career Center.

## Study Abroad Program Held

The Third Annual Study Abroad Fair will be held on Friday from noon to 3 p.m. in Levin Ballroom. There will be over 40 representatives and students from universities and programs abroad available to speak to you. All students are welcome. For more infomation, call x3480.

## Premedical Advisors Required for Students

Students studying in a premedicine track who are planning to matriculate to a medical or dental school in 1999 must sign up for a premedical advisor. Please see Linda Casey in the Office of Academic Affairs, Kutz 108 by Oct. 1.

## Senior Events Planned

This Thursday is the First Senior Class Gift Committe Meeting.at 9 p.m. in the Napoli Room of the the Gosman Sports and Convocation Center.

Members of the class of 1998 are invited to a Reunion Reception with the Class of 1997 on Saturday, Sept. 27, 1997 at 6 p.m. in Cholmondeleys.

## Department of Anthropology Hosts Speaker

Susan Kahn, research director of the International Research Institute on Jewish Women, is coming to Brandeis. She will be speaking about "Gentile Sperm and the Rabbinic Uses of Non-Jewish Bodies for Jewish Reproduction" on Thursday at 3 p.m. in Schwartz 2.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to JUSTICE@PIP.CC.BRANDEIS.EDU.*

*— compiled by Michelle Rivlin*

# *Peace*

*Continued from page 1*

such as terrorist bombings and deaths due to the inaccessibility of medical supplies. These were events that constitute and alter, but mainly define the process, Nusseibeh said, adding that the process is a "jungle of processes," which implies that peace cannot exist.

"Actions are necessary and ... part of an unfolding process, manifesting God's will. Nusseibeh pointed that neither side could be considered good or bad. Instead the conflicts have become externalized from the people, Nusseibeh said. He called for a "Politics of Reconciliation."

After Nusseibeh's presentation, a member of the audience asked him if he is willing to take a stand against student support of militant Islamic activity.

Nusseibeh responded that he could not really be certain of the percentages in support of each organization. "I have my own moral conscience ... and I am comfortable with it," Nusseibeh said, adding that he does not condone terrorism.

"I don't know of anybody in the university that supports or condones terrorism," Nusseibeh said.

"It matters not what one is, Palestinian or Israeli; but it matters that ... (one) stands for what is just and is right.

**News Meeting Today at 5 p.m.**

*Obituary*

# Bookston '00, Campus Activist and Athlete, 19

Robert Bookston '00, campus leader and beloved friend, apparently committed suicide by suffocation late Tuesday night or early Wednesday morning. He was 19.

"Robert was very intent on not imposing on anyone and not burdening anyone. He wouldn't let anyone in on his anguish, pain or torment," Rabbi Al Axelrad, Jewish chaplain and director of Hillel, said.

"He was so caring and loving, which he needed back, but sometimes had trouble asking for it back," Kim Olpin '98 said. She recounted her and Bookston's routine of making sure that they each had given and received 12 hugs every day. If not, at the end of the day "we always made sure we got in all the hugs for the day," Olpin said.

Described by his friends as a very caring, warm individual, Bookston was actively involved in Brandeis community life. The coordinator of Triskelion, he was also an executive board member of the activist resource center and a member of the cross-country team.

"He was wonderful in many ways," Rich Sobel '98 said. "He had a lot of positive energy." Sobel described Bookston's dedication to Triskelion, and his success in increasing the organization's membership.

"He was very vocal about his opinions," Sobel said, adding that Bookston was also very articulate and rational.

At the vigil, several students noted Bookston's concern for other people. "The first thing that struck me about him was his ability to make people feel comfortable," Ted Ackerman '01 said. "The second you got here, he instantly made you feel like a valued member of the community," he added.

"He really loved Brandeis and the Brandeis community. As much as he could be happy here, he was happy here," Olpin said.

Bookston's leadership potential was recognizable, Campus Life officials said. "He was becoming a real leader on campus. I was really looking forward to having the opportunity to work with him," Lori Tenser, associate director of Campus Life, said.

"I liked him immensely," Tenser added. "I thought he had a lot of integrity and charisma."

"The Robert I knew was outgoing, reached out to people, was concerned about the well-being of others, was focused on giving and had a wicked sense of humor," Alwina Bennett, associate director of Campus Life, said.

Bennett added that Bookston had been very committed to promoting inclusivity on campus. As he said to his classmates in his high school graduation address, "I encourage you to move beyond what is comfortable, beyond what is familiar, because to learn you must expose yourself to what you do not already know ... Examine the world through someone else's eyes. Walk down a foreign path. Question what you most firmly believe."

A memorial service will be held on campus within the next few weeks.

the Justice Susanna Chilnick

*Robert Herman '55 describes the guidelines developed by alumni regarding the possibility of future development.*

# Alumni Anlayze Campus Development

**By ARYE ELFENBEIN**

Sixteen alumni in the fields of architecture and design visited Brandeis last weekend to formulate guidelines for further expansion of the campus.

Mark Simon '68, a partner at Centerbrook Architects and Planners and an organizer of the project, said, "As Brandeis has grown, it has become more 'urbanized,' like a city. This is why the campus needs to be more carefully designed."

The alumni worked in different groups to describe issues in developing the campus. Michael Kaplan '63 said, "There were four teams that dealt with various aspects of planning. We created written proposals and drawings for when a formal master plan is produced."

The architects also described the possibility of re-instituting individual dining halls for each residence quad. "All 4 groups worked on making Brandeis more like a community. They came up with ideas for the University to grow in a more socially interactive way," Amy Finstein '98 said.

The physical limits of campus expansion were also discussed during the project. "We looked at the interface between the campus and the rest of the world, especially as the campus is reaching its edges. When I was here, there were no edges and it seemed like part of an everlasting New England landscape," Robert Herman '55 said. Simon commented that "We were shocked by the helter-skelter growth on campus and we think it's damaging to the institution."

The results of the project will be in a report submitted to the University. "We plan to write a report of succintly stated principles, sketches and map-type drawings," Simon said. "We will also include opportunities for future change and growth on the campus. It's not all about adding things; a lot is subtraction and preservation," Simon said.


If you need someone to talk to, there are many resources available.

| | |
|---|---|
| Office of Campus Life | X3550 |
| (RA's, Quad Directors, etc.) | |
| Chaplaincy | |
| Rabbi Albert Axelrad | X3570 |
| Rev. David Michael | X3574 |
| Rev. Nathaniel Mays | X3573 |
| Psychological Counsel.Cntr | X3730 |
| Pal9 | XPAL9 |
| Athletic Coaches | X3630 |
| Rape Crisis Hotline | X4774 |

From the Office of Student Affairs



**We realize that this may be a hard time for many members of the Brandeis community. That's why we are here.**

We are Brandeis' Peer Crisis Listening Hotline. We are a group of students trained in areas such as rape, suicide, relationship issues, eating disorders and loss.

We are here to listen and provide an open space for anyone in crisis who needs to talk. So, if you are feeling alone, stressed, concerned, overwhelmed, frightened, depressed or just feel like you need someone anonymous that will keep what you have discussed confidential, please call.

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**XPAL9 (X7259)**

**Babysitters for Twins**
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Clinical Coordinator Karen Reese, CRA
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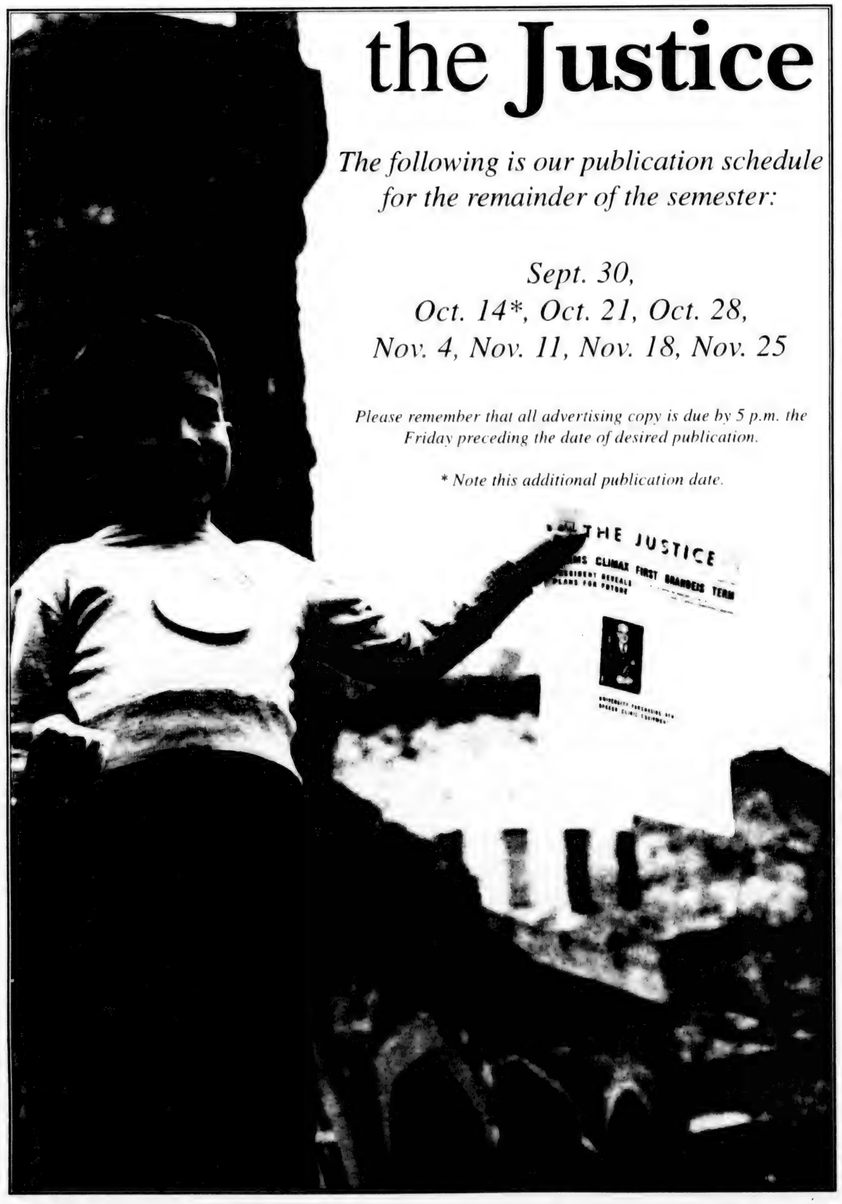



# the Justice

*The following is our publication schedule for the remainder of the semester:*

*Sept. 30,*
*Oct. 14*, Oct. 21, Oct. 28,*
*Nov. 4, Nov. 11, Nov. 18, Nov. 25*

*Please remember that all advertising copy is due by 5 p.m. the Friday preceding the date of desired publication.*

** Note this additional publication date.*


Advertise in the Justice
For more information, contact Adam M. Greenwald,
(617) 736-3755

the Justice/Shawn London

*Jyl Lynn Felman reads excerpts from her newest book about her life experiences.*

## Professor Speaks About Her Most Recent Book

**By LAURA GINGISS**

Jyl Lynn Felman, associate professor of Women's Studies, shared excerpts from her newest book, "Cravings: A Sensual Memoir" (Beacon Press, 1997), with an audience of students, faculty, and friends on Thursday.

The event marked the first of an eight-part series of speakers and presentations for the women's studies program throughout the academic year.

In her book, Felman analyzes her childhood and highlights specific moments that have profoundly affected her throughout her life.

Reflecting upon her relationship with her sisters, Felman recalled the troubled life of her older sister, Judy, the "Jewish princess thief," whose tendency to steal led to an eventual family breakdown.

A pivotal moment of the presentation occurred when Felman's father, who is simply referred to as "Marvin" throughout the book, spoke on behalf of his daughter's accomplishments. "How does a father tell a daughter how much he appreciates her?", Marvin tearfully asked.

"The chance to be completely who you are is a very powerful political statement," Felman remarked in an open forum at the conclusion of her reading. This idea of individuality and having one's own voice is prevalent throughout her memoir, as is the idea of risk-taking and understanding gender.

Felman, the youngest of three girls, grew up in Dayton, Ohio in a household that enforced rules and emphasized respect. She remembers the desire she and her sisters felt to be individuals, despite their mother's efforts to dress them as identical triplets.

Felman has been teaching Women's Studies at Brandeis for almost four years. Her ever-popular "Women in Culture and Society" class has sparked immense interest in both men and women, making the waiting list bigger than the class itself.

Felman also teaches a class on writing autobiographies as well as feminism in the year 2000, a class for seniors only. Felman is also a performing artist, a writer and a cultural activist.

## Students Work to Propose 'Substance-Free' Housing

**By CAMILO SMITH**

A proposal to designate one residence building as "substance-free" for the upcoming school year is currently under development by Eric Danis '99 and Matthew Salloway '00.

Danis and Salloway have brought this plan to Alwina Bennett, associate director of Campus Life who proposed the designation of a Rosenthal Quad building available for 50 to 60 students. "I think it's an exciting idea, and a very thoughtful proposal," Bennett said. She feels that with this proposal, as with many student plans, students come up with better ideas than administrators.

"We want to create a place where people who are enthusiastic about being substance free can live," Danis said. The idea of creating a substance-free environment came to Danis over the summer, as he was considering ways of improving life at Brandeis. "Most dorms are supposedly dry, but many people violate this policy,"he said. Danis feels that this pressures many non-drinkers to drink.

Salloway believes that there would be widespread student support for substance-free housing. "I'm not saying [drinking] is wrong, but I'm against the idea of getting drunk just to have fun. We want to create a place where there's no pressure to drink or do drugs and where people feel comfortable living a healthy lifestyle."

A meeting is scheduled for Oct. 7 to discuss this proposal with students and to establish a support base. According to Danis, at least 30 students must show a firm commitment before this initiative is able to move forward.

## Special Renovative Projects Stalled

**By JASON E. DYMBORT**

New furniture will soon be arriving to Ziv Commons, Castle Commons, and the Airplane Lounge in East Quad, according to Assistant Director of Campus Life Kent Drake-Deese.

The Office of Campus Life has been planning to acquire new furniture for the Castle for the past two years and to upgrade the Airplane Lounge and Ziv Commons was hatched last year. However, this summer's United Postal Service strike delayed the arrival of the material to the furniture supplier with which Brandeis contracts. Consequently, the furniture has taken longer than expected to arrive on campus.

"All the stuff is going to happen, it's just all backed up because of the strike," Drake-Deese said. He indicated that there is constant sending of materials back and forth between the furniture maker and the material supplier, all of which was impeded by the strike. "Fabrics were impossible (for the manufacture) to get," Drake-Deese said.

Drake-Deese was informed by the furniture manufacture, Chase Decor, that the pieces should finally arrive by mid-October.

Getting new furniture was a high priority for Campus Life, according to Drake-Deese. "The Castle basically doesn't have any (furniture), and East has insufficient furniture," Drake-Deese said.

The Airplane Lounge between Hassenfeld and Pomerantz in East presented a considerable problem due to repeated theft of the furniture in that area. "Things were basically getting stolen all the time," Drake-Deese said. To remedy this dilemma, the new furniture will be built-in to the floor in the lounge so that the pieces cannot be moved.

Drake-Deese added that chairs he ordered in May are just arriving. "This has been a great inconvenience to me," he said. Campus Life is still waiting for twenty couches as well as the arrival of several desk hutches.

Every summer Campus Life orders furniture, however Drake-Deese can recall no other time when such backlog has taken place.

## Police Uncover Drugs

**By HARLAN TOPLITZKY**

Two Brandeis students and an alumnus were arrested last Tuesday for allegedly possessing marijuana at a party on Dartmouth Street, according to Thursday's Waltham News Tribune.

Jeb Chad '98 and Aaron Lipskar '98 were arrested and charged with possession of a Class D substance, while Cian Dane '97 was arrested and charged with possession of a Class D substance with intent to distribute, according to the arrest log at the Waltham Police Department. Detective Lieutenant Carl Lembo was unavailable for comment.

Police were called to 13 Dartmouth St. on a report of a loud party, the News Tribune stated. According to the News Tribune, officers saw several people on the back porch. The police were allowed inside the apartment and heard loud voices where they also reported detecting a strong odor of marijuana. The police knocked on an inner door and were greeted by a 21 year-old man who had a "bong," or pipe used to smoke marijuana, in his hand, according to the officers' report. An officer asked what was happening and he replied "just smoking."

He was asked if he had any more marijuana and he first said no, but later handed over a pill bottle with marijuana inside, police said. Police said they were allowed to search the room.

## *Fight*

*Continued from page 1*

perpetrator attended or had intended to attend our event. Nor can we confirm that the statement of the police is extremely accurate. "When the facts are discussed between ourselves, school, and public officials, a more detailed statement may be in order."

Rod Crafts, dean of student affairs, will meet with members of the BBSO and Director of the Intercultural Center Nathaniel Mays to discuss Friday's events.

As is University policy for all events advertised off campus, metal detectors were utilized at the event.

Callahan said the police are finger-printing the knife in an attempt to locate the suspect.

## Reich Discusses Economic Progress

**By MELISSA BARTMAN**

Robert Reich, University professor and former Secretary of Labor spoke to both undergraduate and graduate students about the ties between employment and economic progress last Thursday.

His speech was followed by the Michael Moore documentary "Roger and Me."

Professor Reich's speech centered on the theme of corporate policies pertaining to employees, in addition to corporate and governmental policies on technology, labor unions, education and free trade. He illustrated how corporate profits have continued to skyrocket, fueling the stock market's remarkable rise, while employee wages and benefits continue to fall.

Reich cited the increased globalization of the workforce, whereby American workers are competing against overseas employees, who will often work for lower wages than their American counterparts as one reason for this inequality.

He stated that as a result of this competition, demand is increasing for workers experienced with new technologies, leaving many unskilled workers behind. "The competition is not only foreign countries. The competition is technology," he said.

Reich said the peculiar phenomenon of low inflation coupled with low unemployment could be understood when one realizes that job insecurity is at an all-time high. He added that the workforce has become composed of temporary workers, freelancers, independent contractors, and part time workers. "Everybody has become a free agent, everybody is working for soft money now," Reich said.

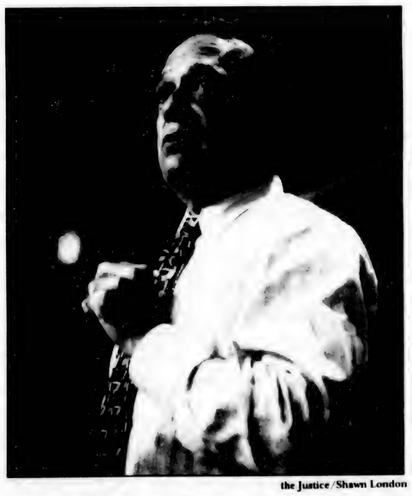
As a result of the low unemployment rate, most people have jobs; the problem lies in their wages, he said. Reich explained that corporate profitability has been rising almost 19 percent for the past three years, because profits are not being paid out to employees in the form of wages or benefits and are instead being kept by the company.

He also cited that the lower 50% of the income distribution do not vote. "They don't vote much, so they don't exist politically," he said.

Reich also spoke about the children in urban areas who are often burdened by poor or decaying school systems. He cited a statistic that the cost of repairing existing school buildings across the country is $112 billion, as calculated by the General Accounting Office.

"If we don't educate our poor kids now at a time when we can do it, then everything else is moot," Reich said referring to the various economic and employment programs, such as job training and workfare.

The film screened after his speech was about the director's hometown of Flint, Michigan and the aftermath of General Motors Chairman Roger Smith's closing of the first and largest plant there.



the Justice/Shawn London

*Robert Reich describes the Economics of Employment prior to the screening of the movie "Roger and Me."*

# BRANDEIS FORUM

**the Justice**
Established 1949
*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**September 23, 1997**
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## In Memoriam

Following the unexpected death of Robert Bookston '00, the Brandeis community has united under disheartening conditions.

There are no pat lessons to be drawn from this tragedy. We have lost a member of our community, and to attempt to make sense of Robert's death or to draw simplistic morals from it is futile.

It is clear that his passing has had a powerful effect on this campus. We have all struggled, to varying extents, with the difficult questions that this event raises in our minds. It is inevitable that over the next few weeks, many of us will find ourselves thinking about the meaning of suicide. It is important that we feel comfortable verbalizing our fears and confusion, and find the appropriate outlets to do so.

There are many people and services to whom students can turn during times of emotional duress. Those who find themselves in need of someone to talk with about the events of the past week, as well as any other personal concerns, should be aware of the numerous resources available to them on the Brandeis campus. Free counseling sessions at the psychological counseling center, and PAL9, the peer counseling telephone hotline, can both be vital to students. Students can also turn to Campus Life staff, athletic coaches and teammates and the Chaplaincy.

Tragedies often catalyze the emotions of a community, drawing together a diverse group like the one which coalesced in Yakus Plaza last week. It is heartening to know that there are enough caring individuals at Brandeis to form such a strong human network when it is necessary.

The immediate reactions of Brandeis students and faculty members in supporting their peers at an informal gathering and a candlelight vigil revealed sincere regard for Robert's life, for one another and for solidarity among those he touched.

The effects of this tragedy penetrated beyond those who knew him. Many of the individuals who participated in the vigil, and some who attended his funeral, had never interacted with him. People came to support Robert's friends, to show their support for Robert's family and to listen to the eulogies of those that knew Robert well. From the shadow of this tragedy emerged a great degree of mutual support within this grieving community.

In light of Robert's death, many have been forced to reassess their priorities. In worrying about exams, reading, note-taking, paper deadlines, extra-curricular commitments and other daily problems, we often disregard, however unintentionally, the other dimensions of our lives. Over the past week, people have put their everyday worries aside to make time for more significant personal matters and to help one another deal with this tragedy.

Because of the small size of the University, it is often considered a close-knit group. Unfortunately, it has taken Robert's death to highlight just how significant our relationships actually are, both as members of the Brandeis community and as fellow human beings.

Despite the outpouring of communal emotion which this week has inspired, it is important that we not oversimplify its significance. While all will remember the lyricism of candles and songs, students should not take away only these images with them. In noting the uplifting side of last week's events and highlighting the strength of the community, we must not lose sight of the simple fact that a valued student is no longer with us.

Those who were close to Robert will carry the pain of his passing far beyond next week. Yet, it is a part of the human condition that life must return to normal. Inevitably, the sense of community which arose at Brandeis last week will dissolve as our everyday routines and concerns reassert themselves. In the case of Robert's death, the most fitting memorial may be to preserve the legacy of community solidarity which has arisen in its wake.

## Finding A Logical Place to Draw the Line

To the Editor:

You'd never guess it from your summary of my remarks in a recent issue, but I do not, I repeat, do not hold the view that a professor should be fired solely because she or he "believes" that aliens are among us. There are scholars teaching at respectable institutions who say they believe that thousands, some believers say millions, of earthlings have been levitated onto alien space ships where they were subject to medical and often sexual assaults. Some profess to believe that aliens were recovered in New Mexico in 1947 after the crash of an alien space ship, that an autopsy was performed on one of them and that there has been a massive government cover up of those facts.

I would not wish them fired for saying they believe that or for saying they believe in Santa Claus or the tooth fairy, for that matter. I wouldn't even want that information in the Course Evaluations. I repeat: beliefs, even bizarre beliefs, in and of themselves, are not a reason to fire someone, in my view.

What I did say was that a professor who supported his or her beliefs with deliberate and egregious lies, elaborately forging documents for example, should be strongly censured or even fired.. And professors who continue to offer as authentic the proven forgeries of others, should be strongly censured or even fired. For example, I said, a professor who offered as proof of an alleged Jewish conspiracy to control the world, the so-called

*I would not wish them fired for saying they believe that or for saying they believe in Santa Claus or the tooth fairy, for that matter.*

"Protocols of the Elders of Zion" and did so without even defending the use of that noxious forgery against utterly persuasive proofs, well-known to educated scholars, that it is indeed a forgery, pure and simple — should be, if not fired, censured for either academic dishonesty or blatant ignorance.

This view is different from saying that a scholar should be fired for beliefs, but it is not much different from the contention, for example, that a scientist who cooks up false data, utterly false data, nothing but false data, in a palpable case of scholarly fraud, probably should be canned.

Those who heard my remarks may recall that I made a special point of saying that scholars should treat the dishonesty of their colleagues in a manner similar to the way we say we treat the dishonesty of our students. At Freshman Orientation this year, incoming students were lectured for an hour about the evils and dire consequences of various forms of cheating and academic dishonesty.

It was nice to hear sound values presented and defended un-apologetically. Well, every once in a while "scholars" cheat too, and cheat outrageously. In my view, there are a few professors arguing for the reality of alien abductions, for example, who may be guilty of that. What is to be done in such cases, I asked?

Of course, I understand the perils of such advice and indeed I elaborated on them in my remarks. But, as in all matters of free speech, there are limits. The other night I tried to suggest what those limits might be when it comes to scholarly discourse.

Jacob Cohen *(AMST)*

## Union Judiciary Renders Election Decision

To the Editor:

We, the members of the Union Judiciary, in the case of Michael Schakow '01 vs. Election Commissioners (Adam Ezring '99 and Jonathan Zimmerman '99), find unanimously in favor of the accuser, Michael Schakow. Schakow was disqualified from the final election for the Class of 2001 Senators when the Election Commissioners ruled that he had violated the verbal electioneering clause in the Candidates' Rules of Conduct (Statement 2, Bullet 1). Schakow claims that "to share your platform with voters is implicit in verbal electioneering, so long as no copies are distributed" and that he was acting well within the Rules of Conduct in doing so. The Election Commissioners refuted Schakow's claim on the bases that the election rules clearly define verbal electioneering, that the candidates are allowed to make only two copies of their platforms (Statement 6, Bullet 1), and that no money shall be spent by any candidate for any purpose whatsoever, excluding the purchase of a dry erase pen (Statement 1, Bullets 1 and 2).

We find that Schakow was not in violation of the spending provisions as established by Statement 1, Bullets 1 and 2 in the Rules of Conduct. In addition, we find that Statement 6, Bullet 1 of the Rules of Conduct does not prohibit the creation of more than two copies of one's campaign platform as long as they are not used in such a way that would violate said rules. Furthermore, we find that the notion of electioneering as established in the Rules of Conduct is vague and contains ambiguities. Statement 2, Bullet 1 states that "Campaigning shall be defined as and restricted to verbal electioneering (talking to people, using a telephone) and writing removable messages on dorm memo boards." However, there are unqualified exceptions to this section of the Rules of Conduct which permit non-verbal forms of campaigning (e.g. posters, statements, etc.). These exceptions demonstrate that Statement 2, Bullet 1 is not absolute and is therefore open to interpretation. We find that verbal electioneering inherently encompasses more than just the spoken word. We conclude that Schakow could have reasonably believed that he was acting in accordance with the rules and we find that his alleged infractions were in fact not in violation of the Rules of Conduct.

*We, the members of the Union Judiciary, in the case of Michael Schakow vs. Election Commissioners... find unanimously in favor of the accuser, Michael Schakow.*

In view of our finding, we hereby declare the final election for the Class of 2001 Senators null and void. We order that this final election for the Class of 2001 Senators be held between September 23, 1997 and September 25, 1997. We strongly suggest that the Candidates' Rules of Conduct be clarified to explicitly and exclusively state the acceptable forms of electioneering.

The Election Commissioners are obligated to notify all candidates for the final election for the Senators of the Class of 2001 of this decision immediately.

We thank all parties for their time, commitment, and patience in this matter.

*As of Sept. 21, the Brandeis University Union Judiciary hereby extends the time period for the election for the class of 2001 Senators until Oct. 1, 1997. We thank all parties for their time, commitment and patience in this matter.*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand—written submissions will not be accepted.

The opinions, columns, and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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## Considering The Big Picture in Life

OPINION
**LEE RUBIN '00**

It has been an interesting week at Brandeis, the likes of which many of us have never seen and which most of us will never understand. The campus was overtaken by an outpouring of emotion and sympathy for a man many of us never knew personally. It is hard not to sit down and reflect after such a week.

What is it that makes us, as a society, want to grow and learn in spite of the hardships and toils which hamper our progress? What causes our inherent desire to rise up and accomplish something in life?

Since we inevitably move forward, one might be inclined to wonder what our toils are worth if we never get to realize our dreams, but that person fails to realize dreams change as time passes. There exists no single ideal which encompasses the absolute direction of our innermost thoughts. In order to see why life is special in so many ways to so many people, one needs to look at the many things that we take for granted in the course of a day.

Step back and look at what you have done. You may have gone to three hours of lectures, had a four hour lab, eaten three meals and slept for 7 hours, but in between you subconsciously made your day more interesting by talking to people. They may have been friends, professors, parents or a person who served you lunch, but each was a unique interaction that had an effect on the course of your day.

The truth is that conversations and interactions allow for our expression; they are a chance for us to define who we are and shape who we will become. Conversations range from intellectual discussions on world politics to amiable arguments about which sports team is the best, and more often than we admit, that fleeting glance from the person on the other side of the cafeteria is all the conversation we need to make the average day a bit more special.

*In order to see why life is special in so many ways to so many people, one needs to look at the many things that we take for granted in the course of a day.*

Some rely on interaction with a local pundit or with the celebrities on television, but we must measure and include the value of a "hello" exchanged with a person walking by. This is the most important aspect of interaction. From this, the simplest and most casual level, endless possibilities and opportunities will unfold as time passes by. All of the friendships we have made at Brandeis began with just such a simple greeting, and all of the succeeding experiences and joys have been built upon its foundation.

When you complete today and prepare to lay down and sleep, consider the magnificent amount of interaction you had during the day. Think of all the faces you saw, the smiles you shared, and the other simple pleasures you may have otherwise overlooked. Let them be your fundamental motivation to enjoy life through its tribulations.

The other night I thought about friends, good times and life as it has been presented to me. I had conversations that day with three people I have never spoken to before and may never speak to again, but I heard their stories and those stories became part of my own.

I sat outside in the cool evening air and reflected, realizing that what we each have been given is but a small token when compared to what we have all achieved. It takes everyone around us to shape and influence us. It is the vast diversity of expression and interaction in our community that causes us to realize why we continually go on and eagerly look forward to tomorrow.

*Lee Rubin '00 submits a weekly column for the Justice.*

## Relying on a Community to Survive Tragedy

OPINION
**DAVID NURENBERG '99**

Until last Wednesday, I had never heard of Robert Bookston '00.

Brandeis is a small school, where we are able to make an impact on hundreds of people who know us. Last week I was witness to the massive effect that one life, one death, could have even on the hundreds who don't know us.

When I first heard the news, when I first started to see people holding each other and crying on campus, I started to feel badly that I didn't know Robert. I started trying to find out who he was, what year he was, how he had died ... I felt the least I could do was try and put a name and face on him. My friends and I looked him up in the orientation book.

We began talking, trying to find people who knew him. As the day went by, we saw the frisbee games come to a halt, witnessed the steady spread of silence across campus. Professors made announcements in class. I found myself asking everyone I met if they had heard the news.

Some of us went to Pearlman or the nighttime vigil and were stunned not only at all of the people whose lives Robert had touched, but also by all those present who had not known him, who were there to pay their respects nonetheless, to comfort friends, or to just stand there with eyes lowered to the ground.

A strange phenomenon began to overtake my small circle of friends, many of whom, like me, never knew Robert. We began telling one another how much we appreciated each other, how important we all were in each other's lives.

*As the day went by, we saw the frisbee games come to a halt and witnessed the steady spread of silence across campus.*

Some of us called our parents. Some of us got into random arguments over nebulous causes, only to apologize profusely, argue again, and apologize. Even into the next day, things didn't seem right.

I cannot begin to imagine how those close to Robert must feel right now, and my heart goes out to them. Nonetheless, I have to shake my head in awe at what an effect his death had on people like me.

One person transformed a campus, made professors pause in their lectures, club leaders postpone their meetings, brought a shroud of silence and contemplation, made people reexamine their relationships, touched so many people that he never knew. It was awesome and unfair at the same time — if he could only have seen this.

I don't think it was just the novelty, the shock, that captured and captivated those of us who didn't know Robert. I'm not sure what it was, but I'm still feeling it now, and I suspect I'll feel it for some time to come. It's a reminder of how much we mean to each other, even and especially if we don't realize it. We're all a part of one another's lives here — our friends, our colleagues and even the people we've never met.

*David Nurenberg '99 submits a weekly column for the Justice.*

## Hiatt Covers A Broad Career Spectrum

To the Editor:

I want to thank Jocelyn Auerbach for her opinion piece that appeared in the Sept. 16 issue of the Justice. The title, "Students Should Not Limit Career Options," conveyed exactly the message that the Hiatt Career Center strives so hard to communicate to students.

However, I was dismayed to read one paragraph that contained some misinformation. The "display cases and files of information" were referred to as solely focused on a career in law. In fact, the career information section in Hiatt covers 43 occupational fields. We also offer FOCUS, a computerized guidance system that assists students in exploring hundreds of occupations. Our staff of counselors are knowledgeable about a broad spectrum of careers and we are eager to work with students of every class to explore a range of options.

This semester, we are offering a Wednesday Night Alumni Series devoted to presenting speakers on careers in social services, counseling, physical/life science, government, finance/banking and education. These fields were suggested by juniors in a survey that the Hiatt Center conducted last spring.

So, don't believe everything you read. Not all Brandeis students are pre-law or pre-med and the Hiatt Center is well equipped to handle questions about everything from environmental careers to web design.

Meryl Glatt-Rader
*Director, Hiatt Career Center*

**RICK SNYDER**
*THE COMPLAINT CORNER*

## Requirements for Life

My mother always tells me that I shouldn't worry about the future. She says that I should just concentrate on the work I have in front of me and let the future take care of itself. I was thinking about this while I was lying in bed this morning 10 minutes before class, praying that time would stop just for a little while, so I could get some more sleep. Well, time didn't stop and I realized that at this school it's almost impossible not to worry about the future. What with all the requirements that we have to fill before graduation and all the things we have to do, if we don't worry about that future and worry about it a lot, chances are good that we wouldn't have one. Let me explain what I mean.

I really don't know if we have all that many more requirements for graduation than other schools, but for the purpose of argument I'm going to say that we do. I mean, think about it. You've got your basics: quantitative reasoning, writing, science, foreign languages. These are all important; without them you wouldn't be much of a person in the real world. But then you get into some of the requirements that are rather bizarre and that many of us would rather do without.

Now, I know I would offend some gym majors if I said that the first one that comes to mind is physical education, so I won't. But you get the idea. Now me, I didn't take the fitness test when I was a freshman but that doesn't really matter because I am about as fit as your average fat molecule and would have failed miserably. But that's beside the point.

The point is that I faked so many illnesses in high school just to get out of gym (I always envied the girls who got out every month but my gym teacher didn't buy it when I tried to emulate their malady) that it threw me for a loop when I found out that by going to Brandeis my long fought gym days weren't even close to over. Granted I'm going to fulfill the requirements with such courses as Thumb Twiddling and Advanced Snoring but it's still a waste of time and a pain in the butt.

Then there's the requirements that are meaningful to life but still have many students wailing in agony. Many of my friends received their diplomas in high school and yelled: "I'm in college now and I never have to add again!" only to find that there's a quantitative reasoning requirement at their chosen college. So you get all these people who sacrificed their calculators during Senior Week, struggling over astronomy for an entire semester. Even worse are the Math majors who are making lopsided pottery bowls and painting multicolored integral symbols in Intro to Drawing. Life's tough.

Of course the worst of the requirements comes when you're a freshman with the USEM and Writing Lab. I actually didn't mind my USEM but my Writing Lab was a two hour stretch of pure hell, as it was for many of the people I've spoken to. I was so excited when I got out of the public school system having never had to write an essay on what I did over the previous summer, only to have my elation dashed when I had to do it in college. It was traumatic. I don't think I'll ever get over it.

So the bottom line is that we do have to plan. A lot. We have to fill a wide variety of requirements. Yup, I don't think a stressless live for the now kind of attitude is in the cards for any of us. But that's okay because we can have fun while we do it.

We can catch up on sleep in our Writing Labs, learn how to walk in gym, and brush up on our arithmetic skills in quantitative reasoning. That way we can be happy, keep planning to a minimum, and still end up with a degree after four years.

Oh, and don't forget to learn how to swim.

*Rick Snyder '00 submits a weekly column for the Justice.*

## Wondering Where Our Tuition Goes

OPINION
**JOCELYN AUERBACH '98**

I often wonder where my $30,000 go each year. When I pay about $450 for books each semester, I know exactly where the money goes. I can safely assume that money goes to the author, the publishing company, the bookseller, and any other parties involved in the production and marketing of the book.

But what about the $30,000? I certainly know that it doesn't go toward textbooks. I know it does not go toward athletic equipment which I can use. The equipment which was at my disposal my freshman year is unfortunately the same equipment at my disposal my senior year.

*Some people say that that money is an investment in our excellent education.*

Some people say that the money is an investment in our excellent education. I do not doubt that I am receiving an excellent education at Brandeis. However, if you calculate a large sum of our yearly tuition as going toward our education alone, the amount of money paid per class greatly exceeds the cost. The remaining sum could be going toward improvements in campus safety or other causes which would increase the quality of student life at Brandeis, yet that does not seem to be the case.

The Brandeis Administration's concern for the security and safety of its community members does not seem to be a priority. About seven out of twenty-six blue lights on campus are currently dysfunctional. Blue lights are a type of alarm which one can trigger in order to contact the police and ward off an attacker.

The fact that these lights are dysfunctional is not a recent development. Yet the Administration has failed to attend to this problem.

So I find myself still wondering where my $30,000 have been going each year.

# Denying Greeks Recognition Is No Longer Acceptable

I read with interest Lee Rubin's Sept. 16 column on the recognition of Greek life at Brandeis. While I am not personally involved with any Greek organizations, I agree that the current policy is highly unjust and that the University has been even more dishonest on this issue than Rubin had implied.

It is true that to suggest to prospective freshmen that Greek life does not exist is highly dishonest and hypocritical. When a Brandeis admissions representative visited my high school, he gave a well-rehearsed speech that said in part, "Brandeis University does not have fraternities or sororities, because they are exclusionary."

A few months later, when I took a tour of campus, I saw a cup in someone's room that said, "Sigma Alpha Mu, Brandeis University" and it thoroughly confused me. Are fraternities so evil that the admissions office has to lie about their existence?

Every semester, students are excluded from official University activities, especially in the areas of athletics and the performing arts. These groups nonetheless are allowed to meet under the University's auspices and represent it proudly at other colleges all over the country.

That is not to say that this is unjustified. Sometimes, for a group to be at its best, unqualified people have to be weeded out, especially when there is limited space available. If 20 people try out for a four-part theater production, some people have to be excluded.

However, it has become obvious to me that the Brandeis administration's policy on the Greek matter has nothing to do with the exclusion issue and everything to do with the fact that it is scared to death of Greek life.

The prospect of underage drinking scares Brandeis. The threat of hazing scares Brandeis. The idea of large groups of students congregating off-campus unsupervised scares Brandeis because of liability issues. They are scared of the occasional incident that brings Waltham Police to off-campus parties.

Most of all, Brandeis is upset about the fact that their social events have to compete, often unfavorably, with those of the Greek organizations. This is especially true during Orientation Week/Rush Week. What's so infuriating about the University's position on this issue isn't that they refuse to change the policy; it's that they appear hesitant to state a reason for refusing to change.

I agree that not all actions of members of fraternities and sororities are completely honorable (nor are the actions of members of any other particular group). But who is the administration to judge them on this and deny them recognition?

Much of the University's viewpoint stems from Greek stereotypes. But there are many members of such groups who don't drink, abhor hazing and are truly in it for the brotherhood/sisterhood aspects. Regardless of the stereotypes, fraternities and sororities engage in numerous charitable activities, which are never recognized by the school.

Not only does the administration refuse to acknowledge the existence of these organizations but they unfairly restrict them. If a student decorates the outside of his or her door with Greek letters, some Resident Advisers ask the student to remove them under the threat of discipline. I think this is wrong. If a group of students who belong to a fraternity or sorority all meet in the same room or lounge, they can be written up for having a meeting on campus. I believe this is wrong as well, not to mention a violation of their First Amendment right to free assembly. This is curious. If Greek organizations don't exist, how can they get in trouble for having meetings?

*However, it has become obvious to me that the Brandeis administration's policy on the Greek matter has nothing to do with the exclusion issue...*

There have been complaints from Greeks about harassment from campus police, finding on-campus positions and even prejudices in the classroom. I don't understand why Brandeis doesn't just say "we don't recognize Greek life" and leave it at that. The administration apparently feels the need to remove all vestiges of Greek life from campus.

I realize that, due to the Board of Trustees' near-unanimous opposition, it is unlikely that this policy will be reversed in the near future. A legal case could be made against it, but, as college students, Greek members have neither the time nor the funds to take up such a challenge. Greek life is something that exists at nearly every large university in America, for the most part legally and as a positive activity promoted by the school. Who is done a service by the banning of fraternities? The "innocent" incoming freshmen being "corrupted" by them? Nobody has to rush. I didn't because it's not something for me. But I still recognize this injustice.

The existence of Greek life at Brandeis is a moot point. There are already seven Greek organizations here and none of them are going anywhere. It's a fact of life. Our university, founded on the principle of non-discrimination is being hypocritical by discriminating against about 10 percent of our fellow students. Since every single Brandeis student recognizes Greek life and its role, why can't the University do the same?

Steve Silver '00

# Greek Life Contradicts University's Founding Principles

I am writing in response to Lee Rubin's column in last week's **Justice** which argued for the recognition of Greek organizations on campus. Since fraternities and sororities are major social systems at other high-caliber institutions like Brandeis, it is not surprising that they have become heavily discussed issues here. However, while Greek organizations may be valuable assets to the social fabrics of many colleges and universities, they should remain in the background at Brandeis.

The most compelling argument against Greek organizations is grounded in the founding principles of the University and those of the school's namesake, the late U.S. Supreme Court Justice Louis D. Brandeis. As a counselor and judge, Brandeis was renowned for his championship of small business, freedom of expression and antagonism toward monopolies.

In an era when labor disputes, horrid working conditions and corporate monopolies were the norms, Brandeis was a courageous and unwavering voice for equality and opportunity.

It is in tribute to Justice Brandeis that the enterprising founders of this University adopted his name. Like Justice Brandeis, young Brandeis University was a unique element in contemporary society. The 1940s were a time when ethnic and religious quotas limited educational opportunities for many Americans.

Restrictions on Jews were particularly disturbing to the University's predominantly Jewish founders. Thus, rather than passively objecting to the obstacles pitted against them, the founders sought to create an innovative and welcoming new institution. Most importantly, this new school, our University, challenged the social norms of mid-20th century America to provide a new educational opportunity for Jews and other minorities. As Brandeis University has grown over the past 50 years, this idea of non-exclusion has remained at the core of University policy. We have all benefited from the strength of that concept and the will to create the unconventional.

It is this dedication to inclusion and opportunity that demands the non-recognition of Greek organizations at Brandeis. Fraternities and sororities are exclusionary by nature and their selection processes do not correspond to Brandeis' fundamental ideals. Certainly the administration does not seek to alienate students by upholding this policy — quite the opposite. By maintaining a free and open network of student organizations on campus, the University invites all students to become active — including fraternity and sorority members.

In fact, this situation creates a unique coexistence at Brandeis. Since the Greek system is off-campus there is less pressure to make these societies the center of social activities. Nonetheless, their existence does provide another option for social gatherings. All said, the two extremes seem to coexist rather harmoniously. Where else can you go to fraternity parties on Friday night and a poetry reading on Saturday night without feeling pressured to choose one or the other? It is this seeming paradox that made many of us choose to come to Brandeis — I know that it was a factor for me.

Finally, as an Admissions tour guide myself, I would like to point out that the Admissions Office in no way misrepresents the "Greek situation" here at Brandeis. From an administrative standpoint, fraternities and sororities receive no financial support from the University nor are they officially linked to Brandeis. Why should university publications advertise for groups which are not part of the university and of which it does not approve? But, as Rubin rightly noted in his piece, this does not mean that Greek organizations do not exist here. Admissions volunteers and Admissions officers are careful to explain this delicate distinction to prospective students.

*Fraternities and sororities are exclusionary by nature and their selection processes do not correspond to Brandeis' fundamental ideals.*

As current students, the hustle and bustle of our daily activities make it is easy for us to forget that we are part of what once was an experiment — a special experiment called Brandeis University. With top-notch professors, a vibrant student body and a beautiful campus, this institution has succeeded in ways far beyond the dreams of its founders. Particularly, the hope for cooperation and acceptance among students has been abundantly fulfilled.

Even though Greek life is discouraged by the Brandeis administration, it seems to coexist rather peacefully with the rest of student life. All other arguments aside therefore, why change it? We must learn to appreciate the current status of Greek organizations in the context of Brandeis' social and academic traditions. Only then will we be truthful unto Brandeis' innermost parts.

Amy Finstein '98

TERPO

## Submit Letters to the **Justice**

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Letters and opinions must be submitted on disk to Andrew Friedman, Forum Editor, at the **Justice** office in Usdan 7. All submissions are due by 4 p.m. on the Friday before publication. Anyone interested in submitting weekly opinion pieces or cartoons should contact at Andrew at X3754.



# Pre-Med Students Do Not Merely Seek Quick Financial Gain

To the Editor:

The following is in response to an opinion expressed by Jocelyn Auerbach '98 in the Sept. 16 issue of the **Justice**. In her article entitled "Students Should Not Limit Career Options," Auerbach stated that "many students are interested in [becoming a doctor or lawyer] because they provide high financial and status rewards in a relatively short time period." She continues, "They see becoming a doctor or a lawyer as the quickest way to obtain such assets."

As a pre-medical student reading your opinion, I do not think I could be any more offended. While you did mention that there are "many pre-med students ... whose goals and needs coincide with the career paths which they have chosen," to hint that a pre-med student in this day and age would choose such a career for the monetary gains is not only ignorant, but gives a disservice to those who work to provide caring and compassionate medical service to the public.

Auerbach obviously has not researched the health care situation in this country before she decided to express her opinion. With the recent implementation of HMOs and capitation, I cannot possibly fathom where she got the idea that doctors of the future will receive "high financial rewards."

Furthermore, by saying that becoming a doctor will lead to quick financial remuneration is preposterous. First, pre-medical students must endure four years of undoubtedly the hardest courses that college has to offer: organic chemistry, physics, biology, and chemistry, with four-hour labs in each course.

They then must take the eight hour MCAT exam, for which they usually spend a semester preparing. After that, they usually spend most of the first half of their senior year applying to about 20 medical schools, flying around to country to conduct interviews with these schools (spending thousands of dollars of their own money in the process), and all the while trying so fervently to keep on top of their schoolwork.

Next, assuming that a pre-med student is lucky enough to be accepted to medical school, with the federal government paying off medical schools to not take as many medical school applicants because of the supposed "glut" in the system, our hypothetical pre-med student must go through another four years of intense, demanding, and rigorous studying in medical school. Assuming this student passes all of the required exams and boards in or medical school, he/she is then subjected to two years of residency (and maybe more for different medical fields) in a hospital, where 36-hour shifts are common place. Let's put it this way — real life residency makes ER look like a walk in the park. Additionally, you state that in other fields such as "journalism, publishing, and film and television production .. entry level positions in [these] fields rarely pay well."

*Auerbach obviously has not researched the health care situation in this country before she decided to express her opinion.*

First and second year residents barely make $30,000 year. Then, when our friendly Joe Schmo, MD is out in the real world, he spends about 10 to 15 years paying off the loans he borrowed to attend medical school and college. In fact, my 41 year-old cousin who is a doctor has just recently paid back his loans from medical school and college.

So, the question I pose to Auerbach is this: can one call four years of the hardest classes in college, four years of medical school, two years of sleep deprived, low-income residency, and another 15 years of paying back loans a quick financial gain? I tend to think winning the lottery would be a quicker way to make money. This coupled with the fact that the health care system of the future is entirely uncertain, makes the pre-med experience that much more frightening. In fact, almost every doctor I have conversed with in the past couple of years has posed the same question to me when I mention to them that I will attend medical school: "Why?"

Why do I want to become a doctor? I can't even begin to put into words how I will feel when I am able to use my powers as a doctor to make someone smile, to ease someone's physical and mental suffering, and most importantly, make a difference in someone's life.

In the future there will be little or modest financial gain for doctors with the implementation of the new health care system. There won't be "a vacation home, a yacht, a private jet ... [or] other material assets which have become signs of success in modern America." Yet as long as there are sick people, doctors will use their abilities to ease suffering and to provide compassionate care. These are the reasons why Brandeis pre-meds spend countless nights in the library studying. This quick financial gain Auerbach speaks of does not exist.

Mark Wernick '99


# the Justice

will be holding staff meetings TODAY!

# Undergraduate Research Program

Information and applications are available in the Office of Academic Affairs, Kutz 108.

Video Workshop will be held
Thursday, Sept. 25
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Hassenfeld Conference Center

Tomorrow
8 p.m. to 9:30 p.m.




# Just features

## Psychology Prof Authors Book on Faces, Perception and Interaction

By ALEXANDRA SILVERBERG

In her new book, "Reading Faces," Professor Leslie Zebrowitz (PSYC) addresses the issue of how people mistakenly judge others by the qualities in their faces.

This not only can affect one's social life, but also one's chances of being promoted in a job or being convicted in a court case. Such "judging a book by its cover" is a widespread phenomena that is addressed in this book.

Before she started researching how people's faces are judged by their peers, psychologists did not actively devote a great deal of time to this topic. Since people are told not to "judge a book by its cover," scientists felt that it was wrong to focus research on this topic.

Instead of trying to avoid this aspect of human nature, Zebrowitz said scholars should try to understand why this happens and attempt to prevent it. "There are things we can legitimately learn by looking at faces—cues about emotion, health age, race and gender," Zebrowitz said. "But we're on shakier ground when we try to deduce personality traits like kindness, assertiveness, honesty or determination simply from facial appearance."

Zebrowitz said her book explains that judging others by their faces is part of human nature. For a long time, researchers believed in the motto "beauty is in the eye of the beholder," but further study has shown that there is a stereotypical face considered attractive by most individuals.

Symmetry is a large factor in attractiveness, Zebrowitz explained. The more symmetrical the face, the better.

Another factor that determines attractiveness is a straight profile, with the nose aligned directly under the chin. If the chin is large or recedes, the person is considered less attractive.

Overall, a face with characteristics that reflect the average features of the general population is the most attractive face possible, Zebrowitz said. It has been argued by some researchers that attractive features show a genetic fitness.

the Justice/Ricci Wolman

*Professor Leslie Zebrowitz (PSYC) proudly displays a copy of her new book, "Reading Faces." The book focuses on how individuals perceive others according to their appearance.*

Zebrowitz's book explains the way people initially judge each other on appearance. For example, she said, attractive people are assumed to have positive traits like social skills or intelligence. However, the most misunderstood people are "baby faced" adults.

"Baby faced" people are characterized by having wide eyes, a small nose and a small chin, she said.

"My studies have shown that people expect to find more child-like qualities such as warmth or submissiveness in 'baby-faced' adults than in mature-faced people," Zebrowitz noted.

People often assume that "baby-faced" people are more naive, affectionate and more honest than "mature-faced" people. Unfortunately, "baby-faced" people are judged by their faces before they can convey their real views.

Zebrowitz explained that "baby-faced" adults are more likely to get jobs that coordinate with the qualities expected of them, and may be more subject to attempts by domineering people to control them.

Even when a "baby-faced" person and a mature faced person have the same qualifications, an employer may still funnel them into different jobs. The stereotypical "baby-faced" person would find themselves in a job that displays their openness and honesty.

In research studies, it has been shown that in the courtroom, a "baby-faced" person can have an advantage or a setback with the jury depending on their appearance, Zebrowitz added.

When a "baby-faced" person is accused of committing a crime, they are usually not given as harsh a penalty as a "mature-faced" person because they look too innocent to have committed a crime.

There are other times when a "baby-faced" person can have assets or liabilities in social and professional settings, Zebrowitz noted. For instance, research has shown that in the military, a "baby faced" person will receive a larger reward then a "mature-faced" person because it seemed as if a baby faced person risked his life due to his "innocent character."

"Baby-faced" people may rebel against their stereotype in negative ways just to avoid the expected qualities they are assumed to possess. Although their facial structure suggests they would be docile, "baby-faced" men are found to be more hostile and louder then "mature faced" men.

Throughout "Reading Faces," Zebrowitz said she suggested how individuals can recognize their tendencies to judge by appearance. For example, if people are more aware of the different stereotypes that accompany certain faces, they might be more cautious before making assumptions about a person they've just met.

Employers, she explained, should gather more information about a person's background before meeting with them in person, in order to base personnel decisions on the candidate's qualifications, not their subconscious reactions to the visage they encounter in an interview.

She added that individuals can overcome how they are treated by others as well. For example, a "baby-faced" person can use a louder voice in order to appear more dominant.

## Conference Opens Center for German and European Studies

### *International Participants Discuss Jewish Criticism of German Literature in World War II's Aftermath*

By JOANNE STRASSER

Participants from Austria, Germany, Great Britain, Israel and the United States met at Brandeis this past weekend to discuss Jewish criticism of German literature. The conference, "German Literature, Jewish Critics," featured, as Brandeis President Jehuda Reinharz noted, a "taboo fraught topic."

It also marked the inauguration of Brandeis' new Center for German and European Studies.

"The new center will be a great boon for several departments," Professor Stephen Dowden, chair of the German and Slavic Language department, said. "It's something that will be a resource for the entire community."

Dowden added that the center will enable scholars from all over the world to study at Brandeis, and Brandeis scholars to travel abroad.

This first conference touched upon a sensitive issue. During World War II, Jewish intellectuals from Germany and Austria were forced to uproot themselves from their established positions in their respective fields of expertise and to seek university positions in other nations.

German-Jewish academic critics found themselves in an unusual paradox. Cut off unwillingly from their German culture and tradition, they went on to disseminate their beliefs as professors of German literature in American and British universities.

In the past, discussion of Jewish criticism of German literature has been minimized.

"I have never been to a conference such as this one because in the past this topic has been more of a taboo than an interest," Sterling Professor Emeritus of German at Yale University, Peter Demetz, said.

Participants at the conference discussed the impact of these academic critics on German literature and, more generally, how German literature is viewed and critiqued in English speaking universities.

The purpose of this conference, however, was not to address this issue in only an academic sense, but in a personal one as well.

Peter Heller, Egon Schwartz and Walter Sokel, all Holocaust refugees and German or Austrian literary critics, were invited to share remembrances and personal perspectives in relation to the topic.

On Sunday, Sokel gave an autobiographical account of his experiences as a refugee and as a Jewish critic of German literature. He said that he still felt attached to his native German culture, despite the fact that he was forced to flee that nation.

Although Sokel's speech was well received by most attendees, it still presented a controversy between the morally focused younger generation and their parents, who expressed no guilt concerning their advocation of German literature and culture.

This generational conflict contributed to the conference's unique atmosphere.

The presence of representatives from both generations clarified the issues surrounding Jewish criticism of German literature.

Many participants said Brandeis was the ideal locale for the conference. Demetz said, "Brandeis is a guardian of Jewish tradition, and must constantly be concerned with redefining it.

"The conference is a warning against the division of Jewish and German" as two separate entities, he added. "The two groups should get to know each other rather than to divide."

Many scholars expressed uncertainty over what direction this field of inquiry, which for so long was controversial, will progress.

However, as Professor Antony Polonsky, chairman of the Brandeis Near Eastern and Judaic Studies department, said, "an attempt has been made to look at the role of Jewish critics— the forgotten voices."

Assistant professor of German at Vanderbilt University, Meike Werner, and Dowden, who organized the conference, said they were pleased with its results.

"There was a definite historical perspective at the conference, but the focus was post-Holocaust," Werner said.

the Justice/Susanna Chilnick

*Brandeis President Jehuda Reinharz addresses participants at last week's conference "German Literature, Jewish Critics." The event was the first one sponsored by the new Center for German and European Studies.*

# Just Features... An In-depth Look at Brandeis University

## Visiting Professor Enriches Small Department

By MARTHA FLUMENBAUM

Professor Ernest N. Emenyonu, formerly Deputy Vice-Chancellor of the University of Calabar in Nigeria, has arrived at Brandeis this year as a Visiting Professor of African and African-American literature.

He said he hopes to raise awareness of African and Afro-American studies on campus and, he said, to find out "what makes Brandeis students tick."

Born and educated in Nigeria, Emenyonu graduated from the University of Nigeria Nsukka with an honors bachelors degree in English and education. He earned his masters degree in the Teaching of English as a Foreign Language at Columbia University in New York, began his post-graduate studies in Victorian literature at London University, England and received his Ph.D. in African literature at the University of Wisconsin at Madison.

Emenyonu has published widely on African literature in journals in Africa, Europe, India and the United States, producing more than a dozen books and over 50 journal articles.

Emenyonu said he was attracted to Brandeis' intellectual reputation and the school's emphasis on research because, in his opinion, "you cannot be a good teacher unless you have a serious commitment to research."

One factor drawing Emenyonu to the Boston area was his desire to interact with Harvard professor Henry Louis Gates Jr., whose attitude toward African and African-American literature is, according to Professor Emenyonu, "a model for all times."

This semester, Professor Emenyonu is teaching "Introduction to African Literature" and "18th and 19th Century African-American literature."

"In the course of teaching and researching, I realized the very important significance of African-American literature, so I went into it and I am so glad that I did," he said. "You cannot teach one successfully without knowledge of the other.

"Many many scholars today have become conscious of this position. Any university I go to to teach African literature, I make sure African-American literature is taught too," he added. "It's only through that approach that one can appreciate that African and African-American literature are historically related and together make a fascinating scholarly field."

the Justice/Andrew Kirschner

*Professor Ernest Emenyonu (AAAS) is teaching African and African-American literature at Brandeis this year. Emenyonu hails from Nigeria.*

Married, with four children, Emenyonu said it was important to him and to his wife, an American, to share a "duality of location" with their children.

"We had to live in Nigeria so that my children could be a part of their Nigerian background, to learn the language and the culture," Emenyonu explained. "I don't believe that interracial marriage necessarily leads to a split in personality in the offspring, but you've got to work at it or that could happen."

His way of circumventing this problem was to raise his children in Nigeria for their childhood and move back to the U.S. for their adolescence. "That way," Emenyonu said, "my children will never have a problem saying 'who am I?'"

"Identity is not just a question of saying your name," he explained. "In identifying people, I look at the cultures they carry rather than the race that they bear. Race is a political invention. Culture is a story of life.

"Some universities look at African and African-American studies from the point of view of race rather than culture which is why they miss their importance in the literary curriculum," he added. "Some universities don't and won't teach African or African-American literature because they see them more in the area of affirmative action rather than scholarly fields, which is most unfortunate."

Emenyonu called such practices "a form of ignorance."

"It is very sad to realize that ignorance exists on all intellectual levels," he noted.

Over the years, Emenyonu said he has observed some very positive changes in the attitudes toward teaching African and African-American studies in American colleges and universities.

During the mid 1970s, while he was teaching at the University of Colorado at Boulder, that university was developing a "Black Studies" program, although, according to Emenyonu, the field was not yet properly defined.

"American universities rushed into 'Black Studies' programs in the '70s for purely political reasons," he said. "Therefore, it is not a surprise that many of these programs collapsed."

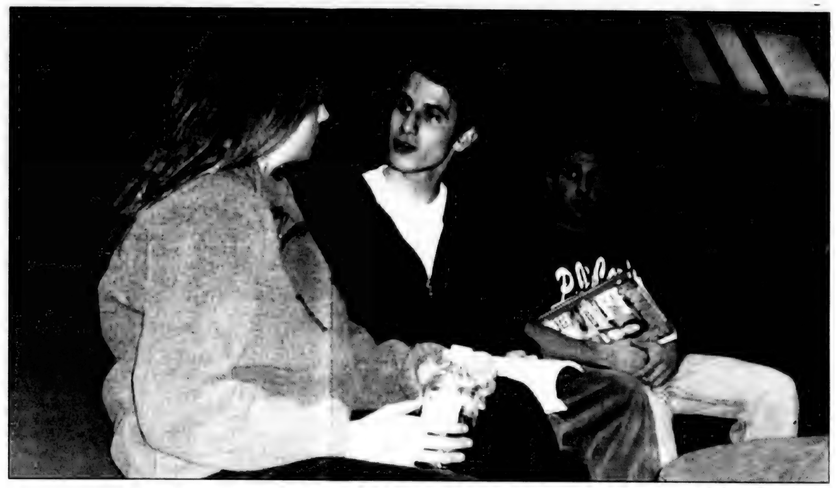
Unfortunately, instead of blaming the collapse of such programs on the universities' approach to them, the subject matter itself was degraded, he said.

"At the University of Colorado, we had the task of defining Black Studies and showing them as a valid field of study," Emenyonu explained. "We had to respond to the political demands of the time, but also remain conscious of our own intellectual integrity."

While at the University of Montana during the mid-80s, Emenyonu said he found that justifying the teaching of non-Western literature was no longer an issue.

By last year, while at Kalamazoo College, Emenyonu found there was a clear focus on teaching

*Please see **Emenyonu**, page 15*



the Justice/Shawn London

*Alix Krajeski '01, Dan Rohtbart '99 and Jonathan Minick '99 relax in Usdan Student Center. Some students complain that the Brandeis campus is lacking in excitement, while others argue there are numerous parties and activities available within the peripheral road.*

## Students Debate Merits of Campus Social Life

By CORI ROBINSON

Being a relatively small, academic, suburban school in Waltham, Mass. does not place Brandeis University in a position to be a mecca for endless parties and incessant socializing, according to many students. Other students, however, disagree, citing the school's proximity to Boston and its active Student Events organization as tremendous catalysts in a new, reenergized campus life.

A look into any college review book will portray Brandeis as an incredible school academically, but a challenged one socially. Many Brandeisians agree. "Students have to find their own social life. It's not just handed to them," Tara Wasserman '99 said. She explained that participation in clubs, especially the theater, gives students an opportunity to meet friends and socialize.

Wasserman, the producer for Brandeis Players production of "All In the Timing," said coffeehouses are an excellent way to spend an evening. She added that coffeehouses are held in Cholmondeley's and various a capella groups, bands, singers and theatre troupes perform.

Cholmondoley's is the scene for many social events on campus such as last week's "Pachanga," an international dance fest, and last year's "Dress From Your Favorite Decade" dance.

Sarah Greengrass '99, a coordinator for Student Events, said that there are numerous activities being planned around campus and all students are encouraged to attend.

"Student Events does a good job of planning activities for us," Tia Austin '00 said. Austin praised the organization for its continuing efforts to bring life to the campus.

As the two resident quads designated as "wet," meaning that alcohol is permitted, Grad and the Mods are likely places to find many parties, though many students opt for off-campus locales. "The Mods are a happening place to go to parties," Jon Secord '00 noted.

Mod and Grad parties must be registered with the Office of Campus Life and adhere to certain rules. The past two weekends have shown a great deal of activity in the Mods, according to Secord.

In addition to social gatherings such as parties and dances, Brandeis hosts a plethora of events. Dan Sichel '00, co-coordinator of Student Events Films, noted. Sichel said this year Student Events is working very hard to spark interest in campus sponsored programs such as film nights.

Sichel explained that every Friday at 8 and 10:30 p.m. a movie is shown, and again on Tuesdays at

*Please see **Social**, page 15*

## Bursar Counts in University's Organization

By JESSIE GLASSER

The thought of fulfilling financial obligations at the beginning of each semester is not one that elicits great happiness from parents or students. Few Brandeisians, however, realize that these periods of the school year are not easy on the other end of the billing spectrum either.

Beverly Lewis, assistant controller and bursar of Brandeis University, is busy year-round, including weekends and especially during peak billing times at the beginning of each semester.

She also is busy finding ways to help students meet financial obligations in order to graduate and fulfilling the numerous other responsibilities which fall under her job description.

As bursar, Lewis is the University's chief bill collector. She is in charge of billing for student accounts and collecting from students who have already graduated but who are still paying off their loans. In addition, the bursar oversees the university cash flow, administrates budget payment programs and coordinates the university's finances.

On a daily basis, Lewis' job varies. She oversees the cashier's office and speaks to parents, students, banks and the government regarding loans and financial aid. Accounting is also included in her daily duties.

Planning for the future is another aspect of Lewis' job as well. Billing for the spring semester is already being planned, she said, even though the fall peak billing period just came to a close, in order to assure coordination with all departments.

the Justice/Debra Rosenthal

The bursar must meet with representatives from the Office of Financial Aid, Parking and Traffic, Dining Services and the different schools of the University to plan in advance with the hopes that the bills will be accurate.

Lewis said she enjoys "the satisfaction of seeing a student complete a college education despite financial difficulties.

"I do everything to keep students here. I don't like to see students leave once they're on a road to getting a degree," Lewis said.

The most difficult part of the bursar's job is dealing with difficult parents, she added, noting that her office tries as much as possible to help students. It takes a great deal of "negotiation with parents and a lot of wheeling and dealing," Lewis explained.

After completing her college education at the College of Arts, Science and Technology in Jamaica, where she majored in banking, Lewis held various positions in banking, including account profitability analyst and credit and financial analyst. She then attended Northeastern University and Cambridge College and earned her masters in business management.

In her 10 years performing "customer service" at Brandeis, Lewis has worked in the Accounting and Credit and Collections Departments. Lewis was instrumental in reducing the Brandeis University default rate considerably by negotiating with students to pay their past due balances. It gave her great satisfaction, she said, to collect balances that were 10 or 20 years old.

Lewis said she hopes to grow professionally through her experiences as bursar. Her job, she explained, is never finished. She hasn't "seen the end of the tunnel yet," because there is never a slow time in the office.

During the first three weeks of school, there is such a steep peak

*Please see **Lewis**, page 15*

## Dean Gould Reveals Hidden Talents as Chef, Singer and World Traveler

By JENNY GOLDSTEIN

His hobbies include singing, cooking and traveling.

However, most Brandeisians are unaware of his hidden talents and know David Gould only as the University's Dean of Admissions.

Gould leads a busy and extremely active life, not only in the office but outside his work as well.

Gould said he enjoys many pursuits beyond the peripheral road.

the justice/Susanna Chilnick

*David Gould is not only the Dean of Admissions, but a man of numerous talents. Outside of his work at Brandeis, he is a talented singer and chef.*

"I like to do a lot of things," he noted. "I truly enjoy singing and I sing every chance I can."

"I am privileged to sing at Commencement every year," Gould added, referring to his annual public rendition of "America the Beautiful." His favorite genres, he explained, are classical and sacred forms of music. In addition, he has performed in between eight and 10 musical comedies, although he noted that acting "is just a hobby."

He has also participated in a local church choir for 15 years.

Another one of Gould's favorite pastimes is his love of cooking.

"I am passionate about cooking. I cook virtually every day, and tend to do all the household cooking, ranging from special occasion cooking and including dinner parties and holidays," Gould said. "I read cook books like novels."

The highlight of Gould's cooking career occurred four years ago when he had the honor of cooking dinner for the renowned chef Julia Child.

"She's a friend of one of my neighbors and I said that she was a hero of mine, and I would love to meet her," Gould explained.

On a snowy January evening a few weeks later, Child dined at his house.

Gould was modest in describing Child's reaction to the meal. "She survived," he noted. "We had wonderful conversations about cooking and traveling."

Gould is also a seasoned traveler.

"A wonderful part of my job is that I get to travel on recruitment trips," he explained. For recruiting purposes, Gould visits Chicago and southern California every year. In addition, such travels have taken him to "most capitals of Asia," including many Latin American cities, London, Paris and Geneva.

He also travels with university officials and has visited Tokyo, Japan, Seoul, Korea, Mexico City, Mexico, Bogota, Columbia and Rio de Janeiro, Brazil with Brandeis University President Jehuda Reinhartz.

Gould said he enjoys traveling on his free time as well. He has visited Scandinavia, Russia, Spain and recently returned from a hiking trip in the northern Rocky Mountains.

Last winter break, he and his family journeyed to Salamanca, Spain to visit his daughter, who was studying there at the time.

Another member of Gould's family is a more recent and less well-traveled addition. Murphy, his dog, is eight months old and has resided with the Goulds since she was only eight weeks old. Murphy is a rare breed, a Nova Scotia Duck Tolling Retriever.

"She's a real challenge, but tons of fun. I train her and will bring her to Brandeis for everyone who wants to run with her or throw a frisbee with Murphy," Gould said.

In addition to his vocal, culinary, world travel and family pursuits, Gould has served as Brandeis' Chief Admissions Officer since 1975.

"My responsibility is to assure the replenishment of the student body on an annual basis, both in terms of quality and quantity," he said.

Gould characterized himself as energetic, outgoing and dedicated to Brandeis.

"What's relevant is the privilege it has been for me to be here for 22 years," he added. "I work with extraordinary faculty administration and have seen generations of successful men and women discover the incredible qualities of Brandeis," he added.

## Just *Some Time with* ... Information Booth Staff

By ADAM MICHAEL LIEB

Though spending endless hours in the Usdan Student Center might seem tedious to the outsider, the students who work at the Information Booth report that their job is entertaining and lively.

"I get to see so many people come and go," Jacqueline Veissid '98, who spends many hours helping the lost and uninformed, said. "It is great to take an active part in the daily sagas of student life."

A project of the Office of Campus Life, the booth serves as a station where anyone on campus can receive information such as directions, resources, train schedules and banking information. Students also venture to the booth to pick up work orders for room damages or requests for events scheduling.

In order to help others, the workers have resources such as a phone directory, computer and several guides.

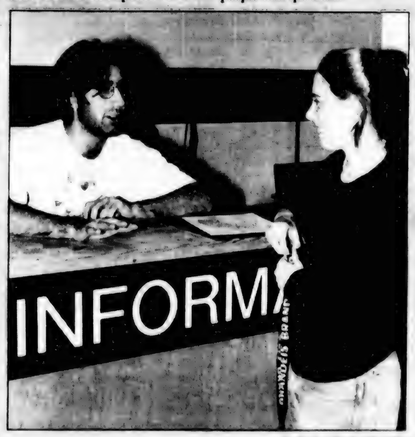
In addition, the window, located across from Cafe Apassionnato in Usdan, is used as a lost and found. Veissid said that various items turn up each day, with people constantly checking to see if their belongings have surfaced. "One day, this guy ran up to me and asked if I had his backpack," she said. "After suggesting that he go and check where he lost it, he did, and eventually ran back screaming, 'You saved my life!'"

"That moment was the highlight of my day," she added.

Aiding other students is not the only benefit of working at the Information Booth.

"Occasionally, I see a person I know but haven't spoken to in a while. I get to chat and I'm paid for it," Rachel Kadner '99 said.

The main characteristics of an effective booth operator, according to Kadner, include being personable, knowing your way around campus and being aware of what resources are available to people with questions.




the Justice/Becky Chandler

*David Aronberg '00 aids a fellow student while working in the Usdan Info Booth. Info Booth workers interact with many people each day.*

However, certain requests are still unexpected and surprising.

"I have been asked about bombings in the Middle East as well as the winners of the U.S. Tennis Open," Kadner noted. "I tell them to go pick up a *New York Times*."

> *"People on the outside think that this is not a busy job, but we actually do a great service."*
> *—Jacqueline Veissid '00*

Adam Cresko '99 said he has received similarly unique queries. "Someone asked me where I had my piercings done," he explained. "But as far as really weird questions go, I'm waiting for them."

Odd requests are becoming more and more common at the booth.

"A guy came up to me and wanted to know where he could find a phone booth. I told him that there were many pay phones in the area," Kadner said, "but he insisted on getting to an actual booth. I felt like saying, 'Okay, Superman!'"

Veissid said she was once approached by a girl who handed her what appeared to be a love letter. "She asked me to translate it for her," she noted.

"One afternoon, a man came up to me and wanted to know what to do with his mailbox door that had fallen off," Cresko said. "I told him to go to the mail room, but he insisted that they sent him up here."

"People on the outside think that this is not a busy job, but we actually do a great service," Veissid added. "I don't know if we're successful, but we try."

"This is a lot better than some other jobs on campus," David Erenberg '00 said.

"I get to sit here with people to talk to and have a television to watch. I try to schedule my shifts around 7 p.m. when 'The Simpsons' is on."

The only bad part, he added, "is when someone is sitting there watching another show. I can't exactly go ask them to change the channel."

The Information Booth is particularly useful to parents and prospective Brandeisians.

Workers are always on hand to guide these visitors in the right direction or to address specific concerns or questions.

I make sure to tell them about social life on campus and other things that they missed on the tour," Erenberg said.

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## This Week in Brandeis History

### *September 25, 1973:* New Snack Bar Line Introduced to Improve Service, End Theft

By JODI EICHLER

Twenty-four years ago this week, the University reorganized the counter system in Usdan cafeteria in order to respond to student demand, to price issues and to prevent theft by hungry students.

"People were consuming items even before they got to the cash register," Bill Wolf, then Assistant Director of Food Services, said. "They would do anything from putting two hamburgers patties into one bun to merely sticking them under their coat."

The changes included new equipment, a fast food grill, soda and milkshake machines, electrical expenses and "modifications to reduce pilferage," Marc Nelson wrote in the Sept. 25, 1973 issue of the **Justice**.

The changes also involved altering the cafeteria's operating hours.

"By reducing the hours of the hot food line, and using paper plates in the fast line, we were able to reduce the need for labor," J. Lawrence Jeffrey, then director of Food Services, said.

the Justice/file photo

*Students line up in Usdan cafeteria after renovations there in 1973. Some of the changes were made to prevent would-be thieves.*

## Techno Lust

### *The Next Insanely Great Thing*

By JAKE AXEL

Cds have definitely replaced vinyl. Any music aficionado knows that cds are able to reproduce music better then almost any technology currently available. Their size, portability and cool rainbow affect in sunlight has forever etched them into our hearts.

Well, not forever, we say, just until the next newer, better, cooler, sexier, stronger, harder, faster technology comes along.

What new technology will be so great that it will require us to completely scrap our old cd collection and buy all new stereos and albums?

According to Sony, the next generation of media on which music will be stored are mini discs.

There is no doubt that minidiscs are cool. They're small, very portable and the packaging looks like something from mission impossible.

However, they aren't the next big leap. Sony's minidisc will attract a bunch of fans; it already has.

But since music isn't prerecorded onto minidiscs, they won't replace walkmans or cd players in the future.

What then is the next big leap? Cd's will stick around for the

*What new technology will be so great that it will require us to completely scrap our old cd collection and buy all new stereos and albums?*

next couple of years, but the newest and coolest medium to hit our stores won't be minidises, dvds (hybrid cds) or digital tapes (for those of us that remember them).

The next big leap will be solid state memory, like a nintendo cartridge. It won't be anything we recognize today. In fact, it hasn't been invented yet.

The cards will probably be about the size of a tape or minidisc, since anything smaller will get lost continuously and anything bigger won't fit in your pocket.

The advantages to this medium will be phenomenal.

The cards will never degrade in quality, getting them scratched won't be a problem, they'll never skip or bounce and transferring music from one card to another will be almost instantaneous.

Instead of 16 tracks of music, the current for a CD, these cards will probably be able to hold 32 or 64 tracks, greatly enhancing the listening experience.

Don't expect to see my cards in stores any times soon. For now, I'll call them solid state media (ssm).

Ssm will require extremely cheap chip sets and better music compression before they'll hit Sam Goody's, but, in the next 8 years, when you see my ssms being unveiled before the market, just remember where you heard it first.

*Jake Axel '01 submits a technology column for the Justice.*

## *Social*

*Continued from page 12*

8. Past screenings this semester have included "Swingers" and "Clerks." "Chasing Amy" and "ConAir" are two of the movies scheduled for the near future.

Wednesday nights, Sichel added, are "Classic Nights" when older films such as "Stand by Me" and Psycho" will be presented.

The first movie night of the year had over 300 students attending two shows, Sichel noted. The movies are screened in either Levin Ballroom or Lown Auditorium.

"Brandeis isn't as dead as everyone thinks," Sichel said. "There is a lot of apathy." He added that Student Events is working on better ways of advertising the functions to attract more people.

"Once you have friends here, you make your own social life," Toya Speter '00, said.

Rachel Marks '01 agreed, adding, "If you want fun, you can find it." However, Marks said the social life here can sometimes be dry.

In addition to these weekly activities, special functions are on the upcoming calendar.

These include the Oct. 29 Counting Crows concert in the Gosman Sports and Convocation Center and the annual semi-formal dance, "Screw Your Roommate," in November.

## *Emenyonu*

*Continued from page 12*

African and African-American literature as literature in its own rite and also as literature which enriched the institution's literary curriculum.

He also taught a course there on African women writers which, he noted, "further shows the degree of diversity that is now possible in non-Western literature."

Emenyonu has taught at various universities both in Nigeria and the United States, including Knoxville College in Tennessee, and Virginia State College in Petersburg, where he taught courses in the English Department and the Black Studies Program.

As a visiting professor at the College of William and Mary in Williamsburg, Virginia, he taught courses in African Literature. He also obtained tenure at the University of Colorado at Boulder, taught African American literature at the University of Montana at Missoula and at Kalamazoo College in Michigan.

Overall, Emenyonu said he is extremely happy at Brandeis, especially with the students, their seriousness toward their studies and their open-mindedness. "Meeting the students is both a challenge and a celebration," he noted.

However, Emenyonu was disappointed by certain aspects of the African and Afro-American Studies (AAAS) department. Across the country, he noted universities have changed the term "Afro-American" to "African-American. "I hope I can get it changed here. That is one of the many ways I hope to promote awareness on this campus," he said.

Other aspects of the AAAS department he said he found upsetting include the extremely small size of the department and how rarely many African and African-American Studies courses are offered.

The AAAS department consists of four professors, two of whom are visiting professors, and courses such as "Nineteenth-Century African-American Literature" and "Eighteenth- and Nineteenth-Century Afro-American Literature" are offered only once every two years. Emenyonu's class "Introduction to African Literature" is offered once every three years.

"It is my hope that Brandeis will open its doors more and more to the AAAS department and that more serious attention will be given to its programs and courses," he said. "Brandeis is known for leading the way in many intellectual matters. I'm sure they could easily expand this department.

"I know both students and faculty would benefit greatly from that," he added.

Emenyonu was aware of this situation before he arrived. "I came because I saw a challenge," he explained. "During the year I am here, I hope to significantly increase awareness in the African and African-American literary fields, so much so that Brandeis will appreciate the need for expanding their offerings.

"I love a challenge," he added. "I wouldn't have come here if I didn't see the hope and potential for growth. There is lot of hope here."

## *Lewis*

*Continued from page 13*

that other activities are pushed aside and must be taken care of later on.

Lewis said she expects to continue working in higher education and is considering the idea of teaching, but likes what she is doing now.

The computer system, for example, will be replaced in the next school year, and Lewis plans to be heavily involved in that process. Although the position of university bursar might seem dry, humorous situations do arise.

"One man's meat is another man's poison," Lewis said. "Sometimes things are not funny, but there are times when you really have to laugh."

The long hours that her job demands leave her with little spare time, but said she tries to see her two daughters, age 12 and 15, play soccer on the weekends.

She enjoys watching television when she returns home as a way to relax and unwind, especially by watching educational movies, real life shows or comedies.

Lewis also loves animals, counting her dog as a valuable member of her family.

She also has a cat, with which she said neither the dog nor her husband gets along.

Ideally, Lewis said she "would love parents to be more cooperative, pay bills on time and be nicer to their children."

Lewis added that she "would like to see students take a more active role in financial obligations," especially at the beginning of the semester, by filing forms on time, checking up on their parents and by knowing about the bill that needs to be paid.

the Justice Debra Rosenthal

*Beverly Lewis, University bursar, works to keep up with the annual rush of activity at the beginning of the school year. Lewis has worked at Brandeis for 10 years.*

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- Application deadline: November 12, 1997
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# JUDGES' SCOREBOARD

## UAA Cross Country Update

As of Sept. 15

Emory University captured first place in the men's and women's races at the Sewanee Invitational at the University of the South. The Carnegie Mellon University and Washington University women's teams each placed first in the overall team standings in meets over the weekend of Sept. 13 while their men's teams were runners-up.

Senior Vista Beasley finished first in a field of 79 runners at the Sewanee Invitational. She completed the 5,000-meter course in 19:37.

In the men's meet, sophomore Jeff Calabrese placed first in a field of 78 runners. His 8,000-meter time of 26:51 helped lead the Eagles to a decisive first-place finish over five other schools. Calabrese has led the Eagles in 10 consecutive meets.

Junior Emily Richard of Washington placed second individually at the Washington Invitational to lead the Bears to the team title in the six-team field. She ran the 5,000-meter course in 18:27 as the Bears bettered runner-up Southern Illinois-Edwardsville 25-41. The Washington men finished second with 30 points with senior Tyler Small finishing a team-best fourth place in 25:45.

Junior Margaret Powers led Carnegie Mellon University to victory at the California University of Pennsylvania Invitational on Sept. 13. Powers covered the five-kilometer course in 19:16 to place second overall among 130 competitors. The Tartans finished first of 15 teams, 30 better than runner-up Baldwin-Wallace College.

In the men's race, the Tartans finished second. The top Carnegie Mellon runner was senior Maliek Washington, who placed eighth in the 145-runner field, covering the five mile course in 28:30.

Sophomore Rhaina Echols of the University of Chicago was the individual winner of the 13-team North Central College Invitational. Echols earned medalist honors with a time of 18:13 over the three-mile course. The Maroons placed fourth overall.

Senior Andrew Evans of the University of Rochester won the individual title at the Pat Peterson Invitational at the State University of New York at Oswego on Sept. 13. He covered the five-mile course in 25:39, 30 seconds faster than the runner-up.

In the women's race, junior Laurie Kurtelawicz of the Yellowjackets placed 13th of 159 runners, covering the 3.1-mile course in 20:00. Rochester finished sixth in the 14-team meet.

**UAA Men's Athlete of the Week 9/15**

Garrett Zella '98

Men's Soccer—Offense Back

Zella, a four-year starter, scored four goals in a pair of wins that brought the Judges' record to 4-0. He tallied a career high single game total of three goals in a 5-1 win over Curry College. He scored the first goal of the game again on Thursday in a 2-1 win over Emerson College. Finally, the ersatz midfielder netted another goal in Sunday's 5-0 win over New York University.

| Men's statistics through games of Sept. 15 (C=career except '98) | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Coach: Dave Shiverick | | | | | Team Record: 4-0-0, 4-0-0 UAA | | | | | | | |
| Player | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA | |
| Mackey '99 | 1/0 | 45 | 1 | 0 | 0.00 | 0.5 | 1 | 45 | 1 | 0 | 0.00 | |
| Zalesel '98 | 7/7 | 585 | 50 | 3 | 0.46 | 3.5 | 15 | 1009 | 67 | 10 | 0.89 | |
| Brandeis | 7/7 | 630 | 31 | 3 | 0.43 | 4.0 | | | | | | |
| Opponents | 7/7 | 630 | 66 | 22 | 3.14 | 1.0 | | | | | | |

| Women's statistics through game of Sept. 21 (C=career except '98) | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Coach: Denise Dallamora | | | | | | Team Record: 2-1-2, 0-0-1 UAA | | | | | | | | |
| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. | CGWG | | | |
| Cusick '01 | 5/5 | 23 | 3 | 2 | 8 | 1 | 5 | 5 | 2 | 8 | 1 | | | |
| Boelsnider '00 | 5/5 | 19 | 2 | 1 | 5 | 0 | 5 | 2 | 1 | 5 | 0 | | | |
| Kellin '98 | 5/5 | 13 | 1 | 2 | 4 | 1 | 40 | 1 | 5 | 7 | 1 | | | |
| Escotas '98 | 5/5 | 12 | 1 | 2 | 4 | 0 | 22 | 0 | 7 | 35 | 3 | | | |
| Halleria '98 | 5/5 | 10 | 3 | 0 | 6 | 0 | 40 | 4 | 3 | 11 | 1 | | | |
| Cerra '99 | 5/5 | 3 | 0 | 1 | 1 | 0 | 5 | 0 | 1 | 1 | 0 | | | |
| Ragan '01 | 5/5 | 4 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | | | |
| Langone '98 | 3/3 | 8 | 0 | 0 | 0 | 0 | 20 | 1 | 2 | 4 | 0 | | | |
| Lacher '01 | 4/3 | 2 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | | | |
| C. Moran '01 | 5/0 | 3 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | | | |
| Ginelli '00 | 3/0 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | | | |
| Carson '98 | 4/4 | 0 | 0 | 0 | 0 | 0 | 18 | 0 | 0 | 0 | 0 | | | |
| Jones '99 | 3/1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | | | |
| Bicchieri '99 | 5/5 | 0 | 0 | 0 | 0 | 0 | 23 | 0 | 1 | 1 | 0 | | | |
| Rutherford '98 | 5/5 | 0 | 0 | 0 | 0 | 0 | 37 | 1 | 0 | 2 | 0 | | | |
| Connolly '01 | 5/1 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | | | |
| Lobo-Berg '99 | 1/1 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | | | |
| Konn '01 | 2/0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | | | |
| Higgins '00 | 1/0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | | | |
| Brandeis | 5/5 | 98 | 8 | 8 | 24 | 2 | | | | | | | | |
| Opponents | 5/5 | 89 | 8 | 5 | 21 | 1 | | | | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 4/4 | 285 | 38 | 4 | 1.26 | 0 | 18 | 1315 | 191 | 17 | 1.16 |
| Jones '99 | 3/1 | 225 | 29 | 4 | 1.60 | 0 | 3 | 225 | 29 | 4 | 1.60 |
| Brandeis | 5/5 | 510 | 67 | 8 | 1.41 | 0 | | | | | |
| Opponents | 5/5 | 510 | 67 | 8 | 1.41 | 0 | | | | | |

**Boston Cross Country Festival**

**Brandeis Individual Finishes**
**Boston — Sept. 20**

**Women's Times**
Distance: 5,017 meters
Winning Time: 17:14
Team Finish: 3rd

41. Cheryl Makarewicz '99 19:35
42. Anna Ellison-Gladstone '01 19:35
56. Molly Lacher-Katz '01 20:28
63. Gabriel Marlow '01 20:59
64. Nell Harder '99 21:01
68. Ashley Villani '01 21:30
71. Shannon Markley '01 21:59
72. Miriam Gould '99 22:06
73. Cara Feldberg '99 22:26
74. Meghan Rooney '00 22:28
78. Brenda Bokenyi '99 23:48

**Men's Times**
Distance: 7,935 meters
Winning Time: 24:52
Team Finish: 2nd of 5

2. Samson Yohannes '00 25:52
11. Rob Olson '99 26:33
25. Gregory Foley '01 26:54
21. Brandon Mogayzel '99 26:46
43. Rusty Nelson '00 26:45
47. Geoff Getz '99 26:54
55. Zach Horvet '99 28:01
69. Immanuel Wineman '00 28:50
79. Louis Lapat '01 29:20
83. Cary Greene '98 29:31
97. Lloyd Patashnick '99 31:38
98. Jimmy Wan '01 31:39

**UAA Men's Soccer Standings**

Through games of Sept. 21

| College | W-L-T | Pts. | Overall |
|---|---|---|---|
| **1. Brandeis** | **1-0-0** | **3** | **5-1-0** |
| 2. Chicago | 1-0-0 | 3 | 2-1-0 |
| 2. Washington | 1-0-0 | 3 | 2-1-0 |
| 4. Rochester | 1-0-0 | 3 | 2-1-1 |
| 5. Carnegie Mellon | 1-1-0 | 3 | 4-2-0 |
| 6. Emory | 0-1-0 | 0 | 3-2-0 |
| 7. New York | 0-1-0 | 0 | 1-5-0 |
| 8. Case Western | 0-2-0 | 0 | 1-4-0 |

**NCAA Division III Men's Cross Country Coaches Poll**

Week of Sept. 16

| College | Votes |
|---|---|
| 1. Wisc.-La Crosse (6) | 174 |
| 2. Mt. Union (1) | 166 |
| 3. North Central | 164 |
| 4. Wisc.-Stevens Point | 154 |
| 5. Wisc.-Whitewater | 139 |
| **6. Brandeis** | **127** |
| 6. Tufts | 127 |
| 8. Wisc.-Oshkosh | 123 |
| 9. Haverford | 116 |
| 9. St. John's | 116 |

**UAA Women's Soccer Standings**

Through games of Sept. 21

| College | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 1-0-0 | 3 | 5-0-0 |
| 2. Washington | 1-0-0 | 3 | 5-1-0 |
| 3. Chicago | 1-0-0 | 3 | 4-1-0 |
| 4. Carnegie Mellon | 1-1-0 | 3 | 2-5-0 |
| **5. Brandeis** | **0-0-1** | **1** | **2-1-2** |
| 6. New York | 0-0-1 | 1 | 2-3-3 |
| 7. Emory | 0-1-0 | 0 | 4-3-0 |
| 8. Case Western | 0-2-0 | 0 | 3-2-0 |

**UAA Volleyball Standings**

Through games of Sept. 21

| College | W-L | Pct. |
|---|---|---|
| **1. Brandeis** | **9-0** | **1.000** |
| 2. Johns Hopkins | 14-2 | 857 |
| 3. Emory | 10-2 | 833 |
| 3. New York | 5-1 | 833 |
| 5. Case Western | 10-5 | 667 |
| 6. Washington | 7-5 | 583 |
| 7. Rochester | 6-6 | 500 |
| 7. Chicago | 4-4 | 500 |
| 9. Carnegie Mellon | 0-10 | 000 |

UAA Round Robin this weekend at the University of Rochester

## On the Docket

**Men's & Women's Cross Country**
Sat. Codfish Bowl at Franklin Park

**Sailing**
Sat. Penobscot Bay Open
Sun. at Maine Maritime Academy

**Baseball**
Wed. Blue/White Scrimmage 3:00
Thu. Blue/White Scrimmage 3:00
Sat. UMass-Dartmouth (2) Noon
Sun. Southern Maine Noon

**Men's Soccer**
Wed. at Gordon 3:30
Sat. at Emory 1:00

**Women's Soccer**
Wed. Wellesley 4:00
Sat. at Emory 3:30

**Volleyball**
Today UMass-Dartmouth 7:00
Fri. UAA Round Robin 9 a.m.
Sat. UAA Round Robin 9 a.m.
Sun. UAA Round Robin 9 a.m.

**Golf**
Wed. Little 4 at Suffolk

**Women's Tennis**
Fri. Bowdoin 3:00

**Men's Tennis**
Today Bentley 3:30

## University Athletic Assocation Weekend Scoreboard

**Football**
9/20 Washington 37, CWRU 32
Grove City 26, CMU 7
Chicago 26, Concordia 6
RPI 45, Rochester 0

**Women's Soccer**
9/21 Washington 3, Carnegie Mellon 0
Rochester 1, Emory 0
**Brandeis** 1, New York 1
9/20 Chicago 1, Case Western 0
Washington 1, St. Mary's 0

**Men's Soccer**
9/21 Rochester 1, Emory 0
9/20 Washington 2, Carnegie Mellon 0
**Brandeis** 5, New York 0

**Volleyball**
9/20 John Hopkins 3, Muhlenberg 0
At Brandeis Invitational
9/20 **Brandeis** 3, St. Joseph's 0
**Brandeis** 3, Bowdoin 0
**Brandeis** 3, Trinity 1
**Brandeis** 3, Franklin Pierce 1
At Washington University Invitational
9/20 Washington 3, LaVerne 1
Ohio Northern 3, Washington 0
9/19 Washington 3, St. Olaf 0
BYU-Hawaii 3, Washington 0
At Univ. of the South Quadrangular
9/20 Emory 3, Centre 1
Emory 3, Cumberland 1
Emory 3, U. of the South 0
At University of Rochester Invtational
9/20 RIT 3, Rochester 1
Rochester 3, SUNY-Brockport 2
Rochester 3, SUNY-Geneseo 1
CWRU 2-2 at Otterbein Coll.Tourney
CMU 0-4 at J. Carroll Univ. Tourney

**Cross Country**
9/20 WU M 1st of 15; WU W 2nd of 13, CMU W 1st of 7; CMU M 2nd of 7, CWRU M 2nd; **BR M 2nd of 5, BR W 3rd,** NYU W 3rd of 21

**Women's Tennis**
9/21 Rochester 7, Carnegie Mellon 2
Rochester 5, Geneseo 0
9/20 NYU 6, SUNY-Stony Brook 3
9/19 Rochester 9, Ithaca 0

## UAA Volleyball Update

As of Sept. 15

Johns Hopkins University dropped just two games in winning all four of its matches to capture the team title at the Washington & Lee University Tournament. New York University recorded a comeback win over the host school and then captured the championship at the Vassar College Invitational.

Johns Hopkins yielded six points or fewer in nine of its 12 game wins in taking all four matches. The Blue Jays recorded three consecutive 15-5 wins over Catholic University and bested Mary Baldwin College 15-0, 15-6, 15-6. After splitting the first two games against North Carolina Wesleyan College, Johns Hopkins won the match with 15-8 and 15-10 victories. In the championship against the host school, the Blue Jays again split the first two games before recording back-to-back 15-3 wins for the tournament title.

First-year Molly Jahraus led the Violets to their title at the Vassar Invitational. The outside hitter recorded 44 kills, 50 digs and six service aces in four matches. In a five-game win against Vassar in the semifinals, Jahraus registered 22 kills and 22 digs as the Violets rallied for a 3-2 win, capturing the final two games 15-6 and 15-12. In 103 total attacks, she committed just 10 errors. Jahraus also record 12 kills in a loss to Savannah College of Art & Design earlier in the week.

Junior outside hitter Jenny Cafazza hit .420 with 68 kills, 40 digs, nine blocks and six services aces, and was named tournament Most Valuable Player as Washington University captured a share of the College of St. Benedict title. Cafazza hit .429 with 12 kills in the Bears' straight-game loss to University of Wisconsin-Whitewater. Playing the host school, Cafazza posted a career-high 19 kills and 16 digs on .419 hitting.

Cafazza upped her personal kill mark with a team-beat 23 on .390 hitting in a Bear win over the University of Wisconsin-Oshkosh. She also tallied a career-best five block assists versus the Titans as the Bears broke the school record for block assists in a match with 24. She concluded the weekend with 14 kills and .462 hitting in a win over the University of St. Thomas.

Senior middle hitter Alicia Moore recorded 74 kills in five matches to help Emory University to a second-place finish in the Emory Classic. Moore, who also recorded 31 blocks in the five matches, was named to the all-tournament squad. The Eagles, ranked 12th in Division III, topped four regionally ranked teams. Moore has registered 111 kills and 40 blocks in nine matches this season.

Micki Flynn was an all-tournament selection for the University of Rochester in the Gordon College Invitational. In five matches, Flynn recorded 47 kills, 11 service aces and 86 digs to lead the Yellowjackets to a second-place finish in the six-team tournament.

*Judges' Scoreboard is an award-winning feature of the Justice sports section, compiled by Ally Ross. Conference information provided by the University Athletic Association. Standings from statistics courtesy of the Sports Information Office.*

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## THE MEDIA AND THE MIDDLE EAST: WHAT'S FAIR?

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1 P.M.
USDAN STUDENT CENTER
INTERNATIONAL LOUNGE

*WITH*

ETHAN BRONNER
FORMER MIDDLE EAST CORRESPONDENT FOR THE BOSTON GLOBE

LINDA SHERZER '82
FORMER CNN CORRESPONDENT AND REPORTER FOR ISRAELI TELEVISION

SARI NUSSEIBEH
PALESTINIAN PROFESSOR, PRESIDENT OF AL-QUDS UNIVERSITY

*MODERATED BY*

JOHN YEMMA
REPORTER FOR THE BOSTON GLOBE

AN OPEN AND FRANK DISCUSSION OF HOW THE MEDIA COVERS THE MIDDLE EAST.
QUESTIONS FROM THE AUDIENCE TO FOLLOW.

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Applications will be available tomorrow, Sept. 24 in the Office of Campus Life, Usdan 114.

Applications are due Wednesday, Oct. 8.

Any questions? Call Michele at X7191.



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Applications for the Coordinator and the Co-coordinator of the Junior/Senior Formal are now available in the Student Senate office.

So bust out your disco, techno, and top-40 because the applications are due in to the Senate office by Oct. 1, 1997.



## Like to Party?

Senior Week Coordinator applications are available now in the Student Senate office. Anyone can serve as coordinator so pick one up today. But hurry, because they are due on **Oct. 1, 1997** . . . and you don't want to miss the party!




# Club Sports

## Roller Hockey Club Develops New Defense

By TRACI LATLIPPE

Like every other Wednesday, this week was no different. The 14 members of the Brandeis roller hockey club competed in the roller hockey adult league at the Newton Indoor Sports Center and were defeated by the Tritons by a 10-2 count.

The two goals were scored by Ben Kornitzer '00 and Mike Pincus '98.

Pincus is the team's captain and its Most Valuable Player for the last two years.

Club president Alan Deicas '99 said the game could have gone a little more smoothly but overall it was good for experience.

The club created a new defense for the game, placing four permanent people on defense instead of rotating in everyone on the team.

The four defenders are Deicas, Ari Bloom '99, Mike Iacoviello '99 and Matt Forrest '99. Deicas said he feels very positive about this decision. "With a strong defense we can have a strong offense," he said.

The relatively new club, now in its third season, has done well considering the fact that it has yet to practice together.

> *"With a strong defense we can have a strong offense."*
> *— Alan Deicas '99*

"We need to play more together to get used to each other," Deicas said.

Another damper on the team's performance was the absence of Deicas, who was out for the week with a knee injury.

The roller hockey team is building steam and is preparing for an excellent season.

Its next game is Wednesday at 10 p.m. against the Crazy Devils at the Newton Indoor Sports Center.

the Justice / Alan Deicas

*Ari Bloom '99 charges down the rink in last Wednesday's defeat to the hands of the Tritons. The roller hockey club is changing its defensive tactics and hopes to put itself on a winning track tomorrow night.*

## Ultimate Plans for Winning Season

*Club Practices New Offensive and Defensive Plays for Future*

By TRACI LATLIPPE

The Ultimate frisbee club's season is underway as it played a tough game against Tufts University on Tuesday and in a Sectional Tournament earlier this year.

Despite a 15-5 loss to Tufts, Brandeis captain Will Marshall '98 said that he is optimistic about the season. "We'll use that as motivation for the rest of the season," he said.

The club hopes to rely on the fact that most of the seniors have been playing together for four years and that there is a strong incoming class that will create depth and character in the team.

In its match against Tufts, the club was short players including Marshall and Jesse Weiss '01, who are both asset to the club.

Noam Gundle '98 said the combination of Tufts skill and Brandeis' fatigue led to the club's defeat. "We just couldn't pull it out," he said.

In addition, the "Abraham" play, which is a new offensive tactic that the club has been practicing, was not executed as well as Brandeis would have liked.

Brandeis has never beaten Tufts since the teams started facing each other. Tufts was previously the best team in Boston.

Brandeis has been working hard to improve on a defensive tactic called the "Circle of Friends D." or the "Amoeba Defense." This includes all of the members of the team holding hands and running at the opponent with the frisbee.

The goal is to surround the person with the frisbee in hopes of blocking his pass. "We worked on it ourselves," Marshall said. "We created it ourselves. It's very important; it's the key to our defense."

Gundle added that the club's ability to play a strong zone defense adds to its strategy.

The club competed in a sectional tournament at Bates College in Maine on Sept. 14. The tournament included teams from Massachusetts, Rhode Island, Maine and some areas of Canada. Brandeis went 1-2, losing to Tufts and a club called "Youth and Aga."

It defeated Brown University 13-10.

The club thrives on its enthusiasm and perseverance. They practice three or four times a week with an average of thirty or more members showing up regularly.

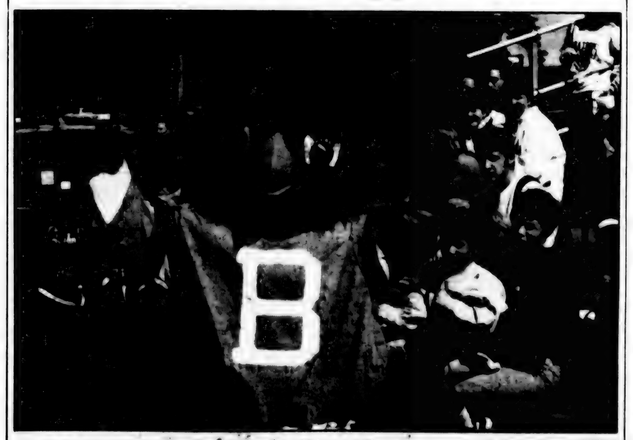
"We are teaching people how to play the game and have fun," Gundle said.

The Ultimate club is now looking ahead to their next game which is Thursday against the Boston College Spoonheads at 4 p.m.

It is looking still further into the future to the Beanpot Tournament in which they will play many of the teams from the Boston area.

Some of the tougher clubs Brandeis will face include the Massachusetts Institute of Technology and Harvard University. Gundle said that he expects Brandeis to be a powerhouse in the league this year.

## Mascot Makes Guest Appearance



the Justice / Suzanne Chilnick

*The Brandeis Judge reacts with the crowd at Sunday's men's soccer game. The new mascot was reintroduced at the men's and women's soccer games.*

## Column

*Continued from page 23*

the Red Sox farm system and see the solid job the Red Sox have done there. However, the current major league team is quite a mess and Duquette is the man who deserves the blame. Spending millions of dollars on "players" like Steve Avery and Shane Mack is not the key to becoming a winning team.

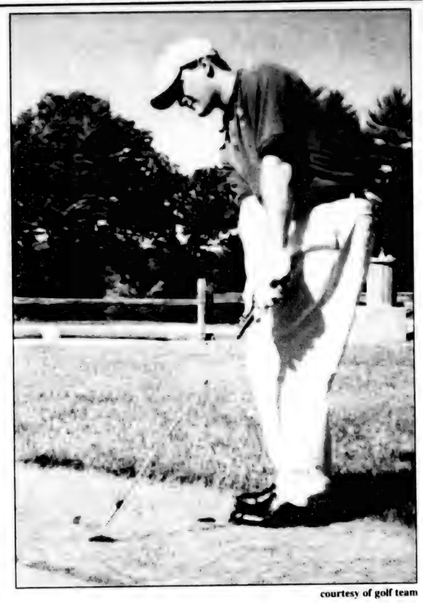
Whatever you want to say about Vaughn's weight, and yes, he could play offensive tackle in the National Football League, he is nonetheless a vital member of the Red Sox. You don't trade the team leader in on base average and slugging percentage and not feel a loss. The guy is getting on base more often than anyone on the team; losing that will definitely affect the team offensively.

His lack of defense would be a serious issue if the Red Sox had a real pitching staff. It's not as if Aaron Sele would suddenly have a 3.00 earned run average if Vaughn was dealt. While Vaughn is a below average defensive player, his offensive surplus outweighs his defensive errors.

Hopefully Roger Clemens has taught the Red Sox better than to trade away Vaughn. If Vaughn needs any motivation to prime himself for another monster year, going to a new team will provide for that. Say what you want about Nomar Garciaparra, as long as Duquette is around, there are no guarantees he will be playing shortstop with the Red Sox for the next decade. Given the choice, I'd much rather fire Duquette than Vaughn.

**Quick Thoughts:** If only I had a nickel for every touchdown the Indianapolis Colts have scored ... Can someone please tell Heath Shuler that he is supposed to get the New Orleans Saints in the end zone and not the other team ... Give credit to Kerry Collins and Mark Brunell for coming back quicker than expected, proof that there are some hard working young athletes out there ... With running backs like Curtis Martin, Terrell Davis, Eddie George and Jerome Bettis the American Football Conference will start winning Super Bowls again in the near future ... Good to know Barry Bonds chokes in clutch situations ... The San Francisco Giants-Los Angeles Dodgers matchup was a reminder about what makes baseball special ... Give Jerry Reinsdorf credit, he made sure the Cleveland Indians did indeed win the AL Central ... The second best race behind the Dodgers-Giants is the one to see who wins more games between the 11,000,000 dollar payroll, the Pittsburgh Pirates or the Chicago White Sox who have the $11,000,000 man Albert Belle ... If there was a "worst manager of the year" category I would nominate Tony LaRussa ... E-mail any comments or questions to me at st963565@pip.cc.brandeis.edu.

# Golf Team Gains Valuable Experience at Bowdoin



courtesy of golf team

*A Brandeis golfer chips the ball out of a sandtrap at an invitational earlier this season. The team placed last at the Bowdoin Invitational.*

**By JONATHAN TOBACK**

The golf team returned yesterday after producing a good showing in the Bowdoin Invitational hosted by Bowdoin College in Maine. The team played up to its expectations and maintains its high hopes for the fall season.

The tournament was played on Sunday and Monday afternoons and similar to last week, poor weather plagued the tournament. On the first day of the tournament the conditions were cold and windy. These conditions make the course play longer and therefore it is more difficult to put up decent scores.

Despite the cold weather, the Brandeis team was able to make the best of the first day of the tournament and play to the best of their abilities. A bright spot on Sunday came when Jim Lawton '99 put up a score of 87 which turned out to be the lowest score of on the Brandeis squad for the first day of the tournament. Lawton also gauged his score by others in the tournament, posting the lowest score for the first day which was a 79.

Lawton played extremely well on the back nine holes of the course but like many other Brandeis golfers faced troubles with the front nine holes. It difficult for everyone to put up the scores they felt that they were capable of producing, on the front nine because they were approximately 600 yards longer according to Brian Goldberg '99. Also, there were more water hazards on the front nine.

Goldberg was the medalist for the Brandeis team with his play on both days. With the lowest score of anyone on the Brandeis team for the second day of the tournament, 89,Goldberg accumulated a total score of 184. This is not close to Goldberg's personal best, but as for the tournament on the whole, he said he was satisfied with his overall performance in the invitational.

The team performed much better on the whole in this invitational than it did in the Duke Nelson Invitational a week earlier. Although the team finished in the bottom third of the 13 teams playing in the tournament, the team proved to themselves and others that they are filled with young talented players who have a winning spirit according to Goldberg.

The team took three first-year students with them to the Invitational to give them some experience. Aaron Zack, Max Anderson Portnoy and Jon Brickman all played in their first collegiate tournaments.

The team's next tournament will be held at the Spring Valley Country Club tomorrow. It will be the first of a series of tournaments for the Little Four, the division of which Brandeis is a member along with Worcester Polytechnic Institute, Babson College and Suffolk University.

# Men Win UAA Game

*Continued from page 24*

It was the first game that Zaleski was tested and he handled the pressure very well. The only shot to get past Zaleski came off a cornerkick at 26:39 of the first half.

Stephen Squillario '01 sent the cornerkick to the far side of the goal where Nathan McDonald '98 eluded Zaleski and knocked the ball in for the game-winning score.

Zaleski made 12 saves in a very impressive performance.

"Amherst is a hard-nosed team," Zaleski said. "They were the team that should have won. It was a tough loss but a learning experience for us."

The Judges were never able to get into an offensive rhythm and had only five shots in the entire game. "The few times we had the ball in the box we did not have any composure," Coven said. "Maybe twice in the game we made their goaltender extend himself."

Coven said that skill-wise, his team is on the same level as Amherst, but the Lord Jeffs played a physically stronger game than the Judges. He singled out the play of junior backs Grodin and Moran as leading a solid defensive unit against Amherst.

**Coming Up For The Judges**

The Judges have a pair of away games this week, beginning with a battle tomorrow afternoon in Wenham, Mass. against Gordon College at 3:30 p.m. Earlier this season Gordon defeated Wheaton College, one of the top teams in New England. The second UAA game comes on Saturday when Brandeis travels to Atlanta to take on Emory University at 1 p.m.

"The meat of the UAA is coming up and Emory is the first test," Grodin said.

Nate Allen '99, who severely sprained his ankle in a game last week, is having a difficult time recovering and his status for the upcoming games is unknown.

**The Murphy Watch**

Murphy is quickly climbing up the list of all-time leading scorers at Brandeis. Here is where Murphy currently stands:

1. Jeff Steinberg '86 - 155 Career points
6. Greg Allen '85 - 80
7 (t) Ken Hannan '94 - 79

MATT MURPHY '98

# Soccer Team Ties NYU

*Continued from page 23*

Brandeis pressed hard and it appeared as if their effort would pay off, but a loose ball was cleared off the Violets' goal line late in the second overtime.

"We usually play hard in overtime. We get our second wind," Bicchieri said. "I think we were really strong in the overtime but we were just unlucky. We expected to get the goal in overtime and we didn't get it."

**Shut Out By Plymouth State**

The tie ended a fairly disheartening week for the Judges, who lost their first game of the season Wednesday at Plymouth State College, 3-0. The Judges were outshot by a 25-10 margin, as Plymouth State controlled most of the play. "We have to straighten out our defense," said Dallamora. The loss was very disappointing for the entire team.

The defense improved on Sunday, due in part to coach Dallamora's decision to start Rebecca Lacher '01 at right fullback while Caryn Regen '01 moved to right halfback. Both played well in their respective positions. Dallamora said she felt that a change was needed. "I like to change the lineup, keeping people on their toes," she said. "I think that they (the defense) made many, many improvements."

**Coming Up For The Judges**

There is still a long season ahead and Dallamora said she knows that there is work to be done. "I think we have to improve our touch on the ball and we're going to work on our heading," she said.

The action continues at Gordon Field tomorrow when the Judges host Wellesley College at 4 p.m. Next, they fly to Atlanta to face Emory University at 3:15 p.m. on Saturday.


Our motto here at the sports section is:

"The eye of the tiger!"

What that means to us is that we will fight to the finish to get that last quote, that last fact, that final score.

**AND DO IT ALL AGAIN NEXT TUESDAY.**

*If you think that you have that "eye of the tiger," maybe you can write for* ***Justice Sports.***

All eye of tiger candidates should meet at 4:30 p.m. today in the **Justice** office or call x3753.


## INTRAMURAL SPORTS

ENTRIES ARE STILL OPEN FOR FLAG FOOTBALL AND VOLLEYBALL.

STUDENTS, FACULTY AND STAFF SHOULD FORM TEAMS AND SUBMIT A ROSTER BY THE DEADLINE DATE TO THE ATHLETIC DEPARTMENT OFFICE. ROSTERS ARE AVAILABLE IN USDAN (NEAR THE BOULEVARD), THE ATHLETIC DEPARTMENT OFFICE, AND IN SHAPIRO GYM.

ALL TEAM SPORTS HAVE 'A' (COMPETITIVE) AND 'B' (LESS COMPETITIVE) LEVELS. 'B' VOLLEYBALL IS REQUIRED COED.

**FLAG FOOTBALL** – ENTRIES OPEN SEPT. 16. ENTRIES CLOSE SEPT. 27. CAPTAINS MEETING SEPT. 30 IN HASSENFELD CONFERENCE CENTER

**VOLLEYBALL** – ENTRIES OPEN SEPT. 22. ENTRIES CLOSE OCT. 6. CAPTAINS MEETING OCT. 9 IN HASSENFELD CONFERENCE CENTER.



# Greenberg, Levinson Lead Women's Tennis To 1-1 Weekend

**By BRIAN P. WEINBERG**

Despite a tough loss to Trinity College on Sunday and an easy win over Connecticut College on Saturday, some of coach Judy Houde's uncertainties were eased.

The team's seven new faces makes it wrought with inexperience, so it may be difficult to see where the team is headed. But for now, the team seems to be heading in the right direction – a winning season.

**Loss to Trinity**

On Sunday the Judges played their second match in as many days, only to suffer a 5-4 loss.

Coach Houde said that she was satisfied with the team's level of effort. "It was a tough loss, but I was really pleased with how they played their first two matches," she said. Trinity beat us last year 5-4. They are a very good, strong team. We gave ourselves an opportunity to win and that's all we can ask for. It was the lack of experience."

Houde said she was impressed with co-captain Sarah Greenberg's '98 perfromance in the first singles position, as well as with the first-years who all stepped up for the occasion. "The freshmen did a good job under pressure," Greenberg said.

Greenberg played through a wrist injury and won her match 6-2, 5-7, 6-3.

Co-captain Shana Levinson '98 won her second singles match in straight sets (6-1, 7-5).

Michelle Massuda '01 won in her singles match and added another win for the day as she paired up with Lauren Geist '01 in doubles. Massuda remains undefeated this season with a record of 6-0.

**Judges Destroy Connecticut**

The team opened its season on Saturday with an 8-1 win over Connecticut.

Despite a strong win, Houde said the team was shaky in the beginning of the match. "They started out a little nervous, but they began to realize that in every position they were stronger," she said. "They stepped up and did it."

Geist (6-3 6-2), Levinson (6-2, 6-1), Massuda (6-1, 6-2), Michelle Dorson '01 (7-6, 6-2) and Renee Wise '01 (6-0, 5-7, 6-3) each came out victors in their singles matches.

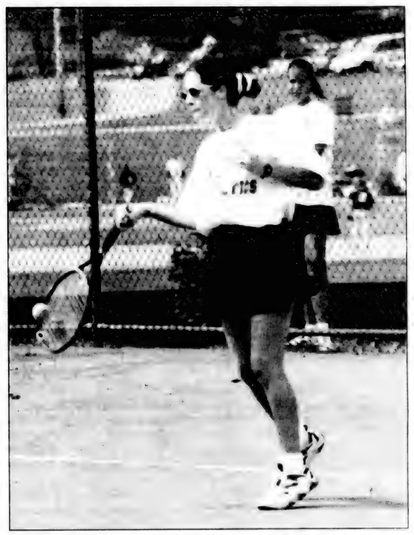
Despite her efforts Goldberg was the only player not to win.

Greenberg revived herself as she teamed up with Levinson in doubles competition to defeat Connecticut's top pair 9-8 in a grueling tie-breaker. It was the first time the co-captains competed together.

In other doubles competition Giest and Massuda won 8-1 and Dorson and Wise won 8-6.

After the team's first weekend of competition Houde said that she feels the team has a lot of potential. "We lost some spots that we won't lose in the future," she said. "I just have to be patient with them and let them develop."

The Judges continue their campaign on Friday as they play host to Bowdoin College at 3 p.m. Houde and Greenberg both described Bowdoin as a tough and competitive team. The team proved itself this past weekend and has plenty to look forward to as the season progresses.



the Justice /Andrew Kirschner

*The women's tennis team opened their fall season with a win over Connecticut College but fell to Trinity College this weekend.*

# Sailing Faces Difficulties at Regattas

*Sailors Use Two-Regatta Weekend to Gain Experience for Season*

**By SUZANNA L. ELLER**

The Brandeis sailing team had a very busy weekend as it competed in two separate regattas. On Saturday the team co-hosted an invitational regatta with Boston University (BU) and on Saturday and Sunday the team competed in the Hatch Brown Regatta at the Massachusetts Institute of Technology (MIT).

The weather for Saturday's invitational at BU was ideal as the wind picked up by race time. The other seven teams competing included Harvard University, MIT, Boston University, Boston College, Tufts University, University of New Hampshire and University of Vermont. Tufts won the regatta overall and Brandeis finished in seventh place ahead of the University of New Hampshire.

Josh Heller '99 skippered the A boat and was assisted by Alex Medina '99 as his crew. Scott Morabito '98 started as the skipper for the B boat with Sam Wainer '01 as his crew. Wainer, who also had a turn at skippering for the B team, said that the sailing improved a lot over the course of the day.

"We were far behind the pack, but as the day went on we got closer to the pack and then into the pack," he said.

"It was pretty hard," Morabito said. "I think that had to do with the fact that it was the only time Josh and I had skippered but we did not come in last in any race, so that was good."

This was the first college regatta that Wainer competed in. "I had a lot of fun," Wainer said. "I learned a lot and the other sailors from the other schools were really nice. It was fun to race against them and it was a pleasure to host the meet."

*The weekend was very busy for the Judges and with more experience under them, they should become more competitive over the next few weeks..*

**Last Place Finish at MIT**

Across the Massachusetts Avenue Bridge other members of the sailing team were competing at the two-day Hatch Brown regatta. Fifteen schools attended, including Tufts, MIT, Harvard and BU.

On Saturday the A boat was skippered by co-captain Nick Currier '98, with Ellen Batchelder '99 as crew. Co-captain Melissa Lim '98, who was joined by Seth Spergel '99 and Della Faulkner (GRAD) on crew, skippered the B team.

To the surprise of Lim, it was very windy on Saturday. "I hadn't expected it to be windy Saturday, but I did expect the wind on Sunday," Lim said. Because of the wind the races on Saturday went very quickly so there was time for additional races.

The Brandeis A and B divisions switched boats in order to get more experience with the different types of boats that the team uses.

On Sunday there were three remaining races which were sailed with Heller and Batchelder in the A division, and Lim and Mike Conn '00 in the B division.

The team came in last place due in part to the fact that the B boat, with crew member Conn slightly inexperienced with the jib, capsized on Sunday. The weekend was very busy for the Judges and with more experience under them, they should become more competitive over the next few weeks.

The team's next regatta is the Penobscott Bay Open at the Maine Maritime Academy on Saturday and Sunday at 9:30 a.m.

# Men Make Good Showing at Tourney

*Greenberg '98 Places Second Overall in Singles at Middlebury*

**By SHANNON BERKOWSKY and LESLIE FEINZAIG**

This weekend the men's tennis team engaged in its first tournament of the fall season at the Middlebury College Championship, a two-day tournament composed of 16 rounds. The first rounds were played on Saturday while the semi-finals and finals took place on Sunday.

Second-seeded Ben Greenberg '98 the tournament's defending champion, qualified for finals, only to finish the tournament in second. He lost to Babson College's Dave Weisman who is currently ranked sixth in the nation. The two played off of each other's weaknesses.

Howie Goldsmith '99 also qualified for the second day, entering the tournament unseeded and finishing a semi-finalist. According to Foley, Goldsmith played very good tennis.

However, Foley said he felt that the weather influenced his performance on the second day. Although Saturday's games were played indoors, the matches on Sunday took place outdoors and in very cold weather.

Coach Tom Foley said other members of the team also did very well in the singles matches, such as Eric Hoyer '99. "He played very well, (but) just didn't win the big points," Foley said. Hoyer played the first round against a player from the United States Coast Guard Academy, winning the match 6-1, 6-0. He lost to Connecticut College's Matt Sizemone, 6-3, 6-2 in the second round.

*"It's good to have different styles on the court. Austin and I complement each other in our game."*

*— Ben Greenberg '98*

The team also succeeded in doubles matches. Goldsmith and Leo Fuchs '98 teamed up to defeat Babson's Jason Smith and Taylor Straus, 8-4. They lost to Matt Rymzo and Rick Morgan from Middlebury College, 8-3 in their next match.

Matt Solomon '00 and Dave Kcursch '00 lost to Peter Wall and Rymzo of Middlebury College, 8-5. They started off the match with a 5-0 loss, but came back and won five games to give Middlebury some competition.

"That was encouraging," Foley said. "They fought their way back in."

Foley experimented with the doubles matches, pairing up Greenberg, a strong experienced player, with Austin Mallis '99, a basketball player who joined the tennis team this year.

Greenberg and Mallis played as the number one seed, but lost to Phil Stevenson and Keith Brown of the College of New Jersey, with an 8-6 score.

Mallis proved to be a very good athlete and very aggressive. He was great at returning serves and didn't make many errors, to Foley said. He and Greenberg started to play together just recently and Foley said he has no doubt that they will become a dominating pair.

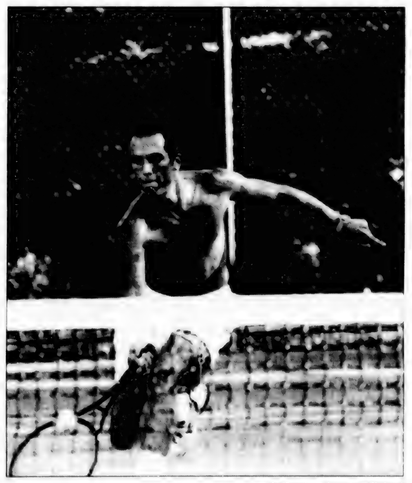
"It's good to have different styles in court," Greenberg said. "Austin and I complement each other in our game."

Foley said he is pleased with the results of the tournament. "They are good guys to be around and very good players," he said. "This was just the first tournament of the year and therefore there was not a lot of pressure involved for the players," he said.

"The pressure builds as the year goes by," Greenberg added.

*"It's good to have different styles on the court. Austin and I complement each other in our game."*

*— Ben Greenberg '98*



the Justice/ Susanna Chilnick

*Ben Greenberg '98 returns a volley during practice. Greenberg placed second at the Middlebury Tournament this past weekend.*

Today the team hosts cross-town rival Bentley College at 3:30 p.m.

The Judges' next tournament is the Rolex Invitational Tournament from October 3-5. Only the number one singles player and number one doubles team represents each school.

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LATIN AMERICAN FOOD FEST.
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**Monday, October 6**
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**Tuesday, October 14**
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**Saturday, October 25**
MAIN EVENT
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## Volleyball Remains Undefeated at Tournament

By NOAH KOLODNY

The Brandeis women's volleyball team finished the week by remaining undefeated and improving its record to 9-0. On Saturday, they won four consecutive matches to finish first in the Brandeis Invitational Tournament in which seven schools from around the area competed.

The 9-0 winning streak marks the best start in coach Mary Sullivan's 24 years at Brandeis.

She said she feels the team's success can be attributed to its strong effort. "Our team has a lot of heart; they never give up," Sullivan said.

Fourth year assistant coach Kin Yun said he agrees with Sullivan's feelings about the team. "This team wants to work hard, they push each other to go forward," he said.

Captain Melanie Kiely '98 said that she is excited about the team's performance. "We are all psyched," she said.

Beth Lawson '99 echoed Kiely's enthusiasm. "This (record) is unheard of in Brandeis history," she said.

The team had to face an obstacle in winning the Brandeis Invitational Tournament. "Every other school played three games and we played four," Sullivan said. By the conclusion of the tournament, the team was exhausted. "I will never schedule four matches again," Sullivan said. "I could not have asked for more as they showed us what they had."

In the women's opening match on Saturday, they easily defeated St. Joseph's College, 15-2, 15-7 and 15-7. "We really played well, we were in command the entire match," Sullivan said. "The passing was on and we were able to set and hit."

Despite a second match win against Bowdoin College, in consecutive sets, Sullivan said that the match was not a blowout. Brandeis took the match winning 15-10, 15-4 and 15-13. "We found their weakness was passing," Sullivan said.

The third match proved to be the most difficult for the Judges. The team was playing in their third match of the day while Trinity College, who only had one match under its belt, was strong. Trinity had a powerful start and won the first game, 8-15. Brandeis struggled to a narrow 15-13 win in the second game and controlled the third and fourth games wining 15-11 and 15-8, respectively.

Despite fatigue, the Judges dominated in their final match of the day against Franklin Pierce College. They won the first game 15-3 but suffered a 9-15 loss in the second. Brandeis climbed out of the rut in the third and fourth games to win 15-4 and 15-7, respectively.

**Make it Five in a Row**

On Tuesday night, Brandeis improved its record to 5-0 with a victory over Emmanuel College in what was clearly a mismatch. The Judges were far more talented than their opponents winning 15-1, 15-3 and 15-3. "It was a nice chance for everyone to play," Sullivan said.

Tonight the Judges host the University of Massachusetts-Dartmouth at 7 p.m. On Thursday, they fly out to the University of Rochester for the three day University Athletic Association (UAA) round robin tournament.

The team said it is looking to improve on last season's poor showing at the UAA tournament where it went winless. "We will do really well and surprise a lot of teams," Yun said.

the Justice/Susanna Chilnick

*First-year players Becca Grace and Naomi Skolnick of the undefeated volleyball team challenge this point against Trinity College at the Brandeis Invitational. The Judges went 4-0 to win the tournament.*

## Women's Soccer Settles For Tie In UAA Opener

By BEN SCHIFFRIN

The women's soccer team tied New York University (NYU) 1-1 at Gordon Field on Sunday in a disappointing opener to its University Athletic Association (UAA) schedule. The Judges played well, leading for most of the game and in position to win with just over two minutes remaining. Although they could not hang on for the win, the draw could still give them some confidence with a tough schedule against top UAA teams later in the season.

The afternoon started on a sour note for the Judges, as they lost forward Lori Escolas '98 to an injury approximately twenty minutes into the game. Escolas planted her foot poised to cross the ball, when she was tackled by an NYU defender.

"I think she sprained her medial collateral ligament, I hope not too badly," coach Denise Dallamora said. "She tore the acl in her other knee, so anything involving the knees is scary to her." Escolas is counted on as a primary scorer. Her loss put enormous pressure on forward Amanda Cusick '01 to carry the offense.

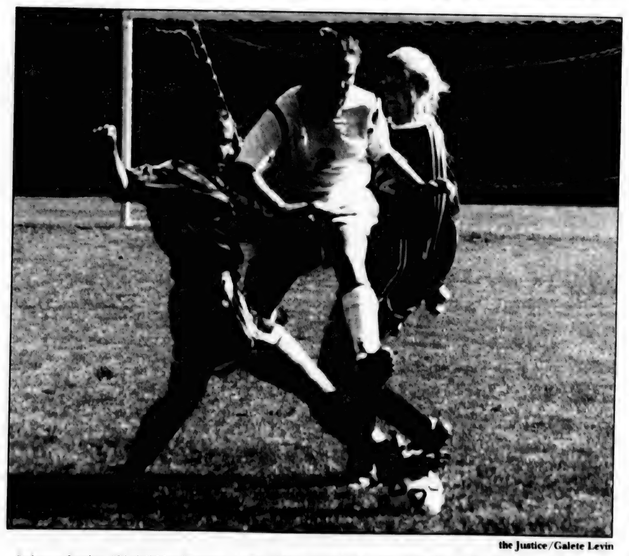
Cusick showed that she responds well to challenge, as she gave Brandeis the lead with a goal just 10 seconds after Escolas' injury. Jen Carne '99 threw the ball into the center of the box where Cusick shot it into the upper right hand corner of the net. "Jen threw the ball in. I think it either bounced over two people's heads or it flew over two people's heads. I was standing by myself and just one-touched it, volleyed it and it went over the goalie's head," Cusick said. Cusick now leads the team in scoring with three goals.

The Judges had the 1-0 lead at halftime. The score remained even until two minutes remaining in the game. NYU began to apply serious pressure with five minutes left and equalized the match when Hannah Rosenblum '01 scored on a rebound shot that sailed over the head of Judges' goalkeeper Melissa Jones '99 and just under the crossbar. The goal was assisted by Anna Shimonis '00. "It was very deflating," Dallamora said. "You never want it to happen."

The Brandeis defense played hard, and the goal was the only quality scoring chance for the Violets. "It's always disappointing," sweeper Missy Bicchieri '99 said. "It just seemed like we weren't marking even before that goal was scored ... just letting people run through the middle, so it was bound to happen. It's just unfortunate that it happened so late in the game."

Despite the demoralizing goal, the Judges rebounded and played two strong overtime periods. Both teams had chances to win the game in the overtime. Jones' diving save at the right post with 8:22 remaining in the first overtime saved the game for the Judges.

*Please see Soccer page 20*



the Justice/Galete Levin

*Rebecca Lacher '01 dribbles between a pair of New York University defenders in Sunday's game. The team tied NYU 1-1 after a loss earlier in the week to Plymouth State University 3-0.*

*A View From Below*

## For the Love of the Game

By SETH HORWITZ

**It was a Dennis Rodman story that was easy to miss. This story dealt with Dennis Rodman as the basketball player who has four National Basketball Association (NBA) Championships and not as our favorite cross dresser. In this case, Rodman was trying to be unselfish in dealing with his new contract, something his detractors would find impossible.**

**In essence, the man who has won six consecutive rebounding titles was offering to play the 1997-98 NBA season for free. Then at the end of another Chicago Bulls championship, the Bulls could pay him a salary based on an agreement that the two sides had reached. More on the details later, but basically Rodman was offering to work on a pay for play contract.**

**Here are some of the components of the deal: Due to Rodman's penchant for missing games, both sides agreed that he should not be paid for any games he misses. Since on occasion Rodman has a bad habit of acting without thinking, any games that he misses because of suspension would cost him his pay not only from the NBA but from the Bulls as well. Anytime Rodman was in Las Vegas and not at practice, he would be docked money.**

**It came down to Dennis Rodman, starting off the season with a $10 million account with the Bulls. For all of the above mentioned infractions he would be docked pay off of that $10 million. At the end of the year whatever was remaining in the account would be his salary.**

**Unfortunately, due to salary cap violations, the NBA was forced to void the deal. While the NBA was correct in doing so, it is also a shame that the contract could not be used. The contract was a move reminiscent of the old days, something not normally associated with Dennis Rodman. Call Dennis Rodman what you may, but labeling him selfish is as off the mark as one of his three pointer attempts.**

**One Mo Off the Team**

**The Mo Vaughn situation last week was impossible to ignore. The 1995 American League Most Valuable Player publicly criticized general manager Dan Duquette and said he wanted out of Boston. Of course, Vaughn was merely doing what many before him and many after him will want to do with Duquette at the top.**

**Had it been only one or two players complaining, maybe then Duquette could be spared. However, that was not the case. Sometimes it appears as if Duquette's most important goal was not winning games but pissing off players. And the man is quite good at that, as very few veteran players are happy to play for him in Boston.**

**A general manager has two main responsibilities. One is to put the best possible team out on the field. The other is to build and develop a strong farm system. In most cases, the two work hand in hand, but not in this case.**

**One can take a look at**

*Please see Column, page 19*

# JUSTICE SPORTS

VOLUME LI, NUMBER 4 TUESDAY, SEPTEMBER 23, 1997


## Coven Wins 300th Game as Soccer Team Crushes NYU

**By BRIAN LOWE**

It may have come rather easily for the Brandeis Judges on Sunday, but their 5-0 shutout of the New York University Violets was by no means just another victory.

Head coach Mike Coven, who is in his 25th season on the Brandeis sidelines, recorded his 300th career win as his team picked up its first University Athletic Association (UAA) game of the year and upped its season record to 6-1.

This game was over rather quickly, as the Judges took a 2-0 lead just 6:06 into the game. John Moran '99 knocked a scorcher into the upper left corner of the net from about 15 yards out at the 5:38 mark. Less than 30 seconds later, surprise offensive star Garrett Zella '98 scored unassisted on a rebound after several deflections.

It did not take long for the Judges to score again, as David Robbins '99 tapped in a baseline pass from Matt Murphy '98 at 13:13. Jason Rabouin '00 made it a 4-0 halftime score when he tallied a goal on a pass from Jason Schweitzer '99 with just under 15 seconds left in the half.

Murphy scored the final Brandeis goal at the 53:38 mark, taking a pass from Robbins in front of the goal.

"It was a nice win," Coven said. "I thought particularly the first half was maybe the best half of the year. We were moving the ball quickly and we have very good speed on the team."

While the offense was dominant, the defense and goaltending was equally impressive, and has been all season.

"The overall defense is solid this year. We have not had any breakdowns," Rich Grodin '99, one of the defensive leaders, said.

Greg Zaleski '98, who has started every game, played just the first half and did not have much work to do as the ball was heavily on the Violets' end. Jeff MacKay '99, who split goalkeeping duties with Zaleski last year, played the second half in his first action since his preseason knee injury.

Murphy, who continues scoring points at will, said the team is pleased to have its first UAA win behind them. "It is always good to get the first win. We are very happy. We could have played better in the second half though," Murphy said.

"Any UAA win is big. We want to win as many UAA games as possible," Coven added.

the Justice/Susanna Chilnick

*In the first UAA game of the season, on Sunday, David Robbins '99 battles a New York University player to the ball. Robbins had a goal hand an assist as the Judges came away with a big victory, winning 5-0.*

**Win In Worcester**

The Judges picked up win number 5 with a 3-0 shutout of Clark University in Worcester, Mass. on Thursday.

The offense was paced by co-captain Murphy and Joe Cummings '00, who together scored all of the points for Brandeis.

Cummings opened the scoring with an unassisted screen shot that sailed into the net at 19:30 of the first half. Murphy continued to dazzle by tallying his 29 and 3 goals of his career.

On a pass from Cummings, Murphy broke away from the right side and was able to get the ball past the Clark goaltender to put the Judges up 2-0 57:38 into the match. At the 68:40 mark, Cummings sent an indirect kick that, after deflecting off a Clark defender, went off Murphy and into the net, finishing off the scoring and sealing the Judges' fifth win.

Murphy and Cummings each had four points in the game, which Brandeis controlled from the start.

**Amherst Hands Judges Loss**

After opening the season with four victories, the Judges played the Amherst Lord Jeffs at Gordon Field last Tuesday and lost for the first time this season by a 1-0 margin.

*Please see **Men**, page 20*

## Men's Team Ranks Sixth in Nation

*X-Country Overcomes Difficult Week to Post Strong Performances*

**By JULIE OBERHAND**

At the end of a week filled with tragedy for the men's and women's cross country teams, Saturday's Third Annual Boston Cross Country Festival held at Franklin Park in Boston radiated some sunshine. The men's team placed second overall while the women ranked within the top seven. In addition, the men now find themselves in the six spot in the National Collegiate Athletic Association Division III Poll and number one in the New England Poll. The women presently sit seventh in New England.

Coming off of a week of optional practices and optional participation in the meet after the death Wednesday of teammate Robert Bookston '00, coach Bruce Bickford said he could not have asked for a better performance. "I was surprised they got up and ran this well," he said. "(I told the team) we're not going to run this for Robert, we're going to run for the team."

Those athletes who chose to run wore black tape around their jerseys in Bookston's memory. "(We) wanted to race because there was energy that needed to be let out," Rob Olson '99 said. "We were in agreement that this was a good way to endure." Olson placed fifth overall (25:13).

Some members of the team not only ran but performed above their normal capabilities. The biggest surprise of the day came from Samson Yohannes '00 (24:52), who won the race. "He was strong as an ox today," Bickford said. Yohannes defeated a field of Division I and open runners including Rusty Snow '92 (24:56) who, during his mainstay at Brandeis, was one of the top runners in the nation, ranking within the top six in Division III. "I never look at kids to win, just to do well," Bickford said of Yohannes, who has consistently been improving each season.

Yohannes said the victory did not come easily for him, as he felt both mentally and physically tired. "I wasn't concentrating on the race," he said. "I didn't get it back until the last mile." It was then that Yohannes took command of the race and recorded a personal best time by a minute and a half. In addition the team competed against top schools including Cornell University, who won the meet and is one of the top Division I teams in the nation this year.

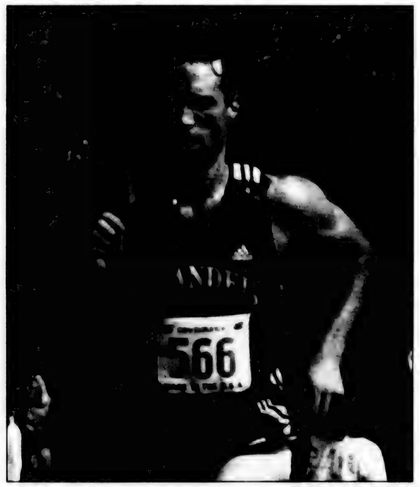
Bickford said the race was tough for Rusty Nelson '00 (26:45) who placed 43rd overall and remains fifth man on the Brandeis squad.

Geoff Getz '99 (26:54), who is normally a 400-meter runner, ran his first 8-kilometer race. Greg Foley '00 (25:45) and Brandon Mogayzel '99 (26:05) performed well. Bickford said he expects strong performances from them as the season progresses.

Based on Saturday's performances Bickford said he is optimistic about a team showing at Nationals which will be held at Franklin Park this year. "Bruce (Bickford) is setting us up for the ultimate race which is Nationals," Olson said.

The women's performances were not as strong, but overall Bickford said he was pleased with the results. Victoria Petrillo '99, the team's top runner, did not compete. Cheryl Makarewicz '99 and Anna Gladstone '01 both ran in 19:35.

Bickford said he was also impressed with Molly Lacher-Katz '01 (20:28). He said she should be in the top five within the next month. Megan Rooney '00 (22:28), Cara Feldberg '99 (22:26) and Nell Harder '99 (21:01), who made her 5-kilometer debut, all ran very well. "It was a hard meet to deal with and we had a lot of good performances like we do every weekend," Feldberg said.



the Justice/Alon Yarkoni

*Geoff Getz '99 competes in the first 8-kilometer race of his career at the Boston Cross Country Festival at Franklin Park on Saturday.*

"Everyone ran well," Bickford said. "It was just a different week."

"We never forgot what happened ... we coped by racing," Olson said. "We did well, so we are trying to keep things positive."

The team's next meet is the Codfish Bowl on Saturday at Franklin Park.

*Inside Brandeis Athletics*

**• *Volleyball***

The volleyball team improved its record to 9-0 this week. It is presently the only undefeated team at Brandeis.

*pg. 23*

**•*Women's Tennis***

The women's tennis team finished 1-1 in its season openers this past weekend against Connecticut College and Trinity College

*pg. 21*

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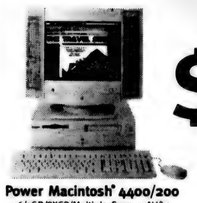

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# Rhythmic Trio Kicks Off Hispanic Heritage Month

By CORRINA LESSER

Hispanic Heritage Month kicked off last Tuesday with the Latin American rhythms of Sol y Canto. The Cambridge-based group kept the audience enthralled with traditional and original songs from Venezuela, Nicaragua, Chile, Puerto Rico and Spain.

The trio that performed in Silver auditorium was only a portion of the sextet that normally perform as Sol y Canto. Rosi and Brian Amador were joined by Puerto Rican visitor, Alan Del Castillo.

"Qué Bonita Luna, Qué Bonita Cielo" ("What a Lovely Moon, What a Beautiful Sky"), began the first set. Rosi, the lead singer and percusstionist, spoke the lyrics of the song in English, before singing in Spanish. She continued translating for the entire performance, which proved helpful for those who did not know the language.

The Cuban ballad "Solo El Amor," which showcased Rosi's expressive and lucid vocals was a highlight of the performance. Brian's gentle guitar playing and the sounds of a quena,(a flute-like instrument) played by Del Castillo, accentuated the piece with its quivering, melodic tones.

Del Castillo also employed a clay flute found in Central America, called an ocarina. Its haunting, airy sound filled the auditorium during the Bolivian medley "Silver Paper."

Brian changed the pace with a five minute instrumental. The unpulsed Flamenco illustrated his technical mastery and passionate performance capabilities.

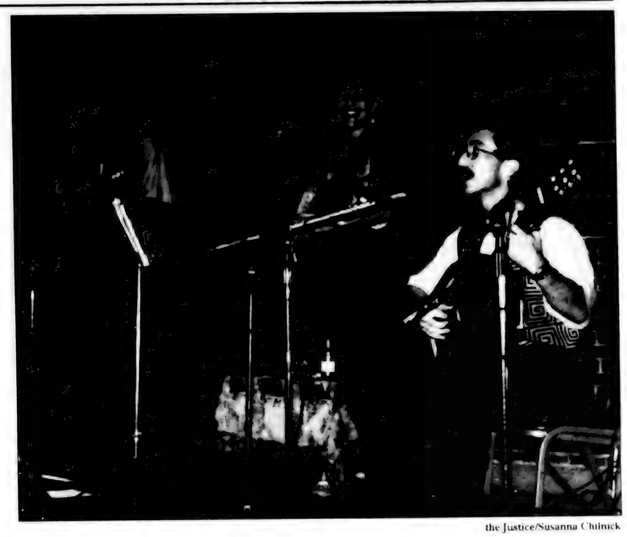
The group then shifted gears by performing "Verde Luz," the unofficial national anthem for Puerto Rico. The emotions of several audience members hailing from Puerto Rico were evident as they sang along.

Following a brief intermission, Brandeis Spanish lecturer Irene Aguero-Torres, joined Sol y Canto on stage for the catchy Venezuelan melody, "Pipupirigua" by Pedro Zarraga. Aguero-Torres, who contacted the group earlier this year, was eager to share the song from her homeland. With encouragement, the audience joined in on the catchy refrain.

Sol y Canto, named for the sun and song, will celebrate their third anniversary in November. The group has received numerous accolades, including "Best of Boston" 1996 in Boston Magazine and "Outstanding Latin Act" at the Boston Music Awards in 1995.

Last Tuesday's concert was the third time the group had visited Brandeis. Brian noted that "A college audience can be very tuned in. Brandeis is a better than average concert gig." From the smiles and enthusiasm in Silver Auditorium, it was apparent that Brandeisians felt that a performance with Sol y Canto was a superb way to spend an evening.

*Sol y Canto will perform on Nov. 8 at the Regatta Bar at the Charles Hotel in Harvard Square.*



the Justice/Susanna Chilnick

*Rosi Amador, vocals and percussion, Brian Amador, guitar and Alan Del Castillo (not pictured) make up Sol y Canto, a Latin-American music group, that performed last Tuesday in Silver Auditorium.*

photo courtesy of Warner Bros.

*Joan Cusack and Kevin Kline star in "In and Out," a new movie about a high school teacher who is pronounced gay by a former pupil during an awards ceremony.*

# Hilarious 'In and Out' Successfully Satirizes Sexual Stereotypes

By SARENE LEEDS

It is Oscar night and the world watches as Cameron Drake (Matt Dillon) wins the Best Actor Academy Award for his portrayal of a gay soldier in "To Serve and Protect." In Greenleaf, Ind., Howard Brackett (Kevin Kline) is watching with pride as his prized former pupil graciously dedicates his award to him, and announces that Howard is gay. This event sets the stage for "In & Out," an uproariously funny comedy that pokes fun at homosexuality in America.

Obie award winning screenwriter Paul Rudnick ("Jeffrey," "Addams Family Values") has created a fabulous script which takes a satirical look at how society deals with homosexuality while maintaining the seriousness of the issue. His protagonist, drama and English teacher Brackett, is a well liked teacher, clean, well dressed and a little obsessed with Barbra Streisand. He is set to be married to the charming Emily Montgomery (Joan Cusack) in three days, but his life falls apart after his sexuality is called into question.

Rudnick did an excellent job in the portrayal of Howard's futile attempts to avoid exhibiting any signs of homosexuality such as his attempt not to watch Barbra Streisand movies at his stag party (which of course erupts into a fight over her performance in "Yentl"). He also pokes great fun at overly-sentimentalized Hollywood movies dealing with homosexuality in the film within a film scene of Cameron Drake's Oscar winning performance in "To Serve and Protect."

However, one of the most important aspects of this film is that Rudnick does not shy away from dealing with the seriousness of homophobia and of the fear of coming out. The ruthlessness and unethical tactics of journalists are dealt with head-on, mainly in the form of gay, slick tabloid reporter Peter Malloy (Tom Selleck). In addition, Rudnick throws Brackett the curve of a homophobic principal (Bob Newhart), and has him experience the threat of unemployment due to his sexual orientation.

Rudnick has created a cast of several comical and unique characters in which the matching of actor to character is absolutely superb. Kevin Kline has created a lovable, memorable character with whom we can both laugh and cry.

The scene in which he attempts "Exploring your Masculinity" is absolutely hysterical as he fails miserably in being "manly" and we watch him perform Elvis-like gyrations all over his living room to the tune of "I Will Survive."

Joan Cusack is an absolute gem in the role of loyal fiancée Emily. She is a delight as the bride left standing at the altar, complete with temper tantrums

*Please see* ***In&Out****, page 28*

# *Sandler to Play Shapiro Gym, Only Boston Gig*

By DANIEL BENEL

Adam Sandler, a former member of "Saturday Night Live" and star of such movies as "Happy Gilmore" and "Billy Madison," will play Shapiro Gym on Oct. 30, the day after the Counting Crows' concert in Gosman. The performance is part of a national comedy tour, according to Naveen Malhotra '99, director of Student Events.

Sandler's performance at Brandeis will mark his only stop in the Boston area.

photo courtesy of NBC

Sandler, who will be in town for a relative's Bar-Mitzvah, needed to add a Boston gig to his tour, Malhotra said.

Tickets will go on sale either at the end of this week or early next week at the cost of $15 or $10 with an entertainment pass.

Student Events began a bidding process for Sandler's performance last Thursday and received confirmation on Friday that he will play here.

Although Student Events will not disclose how much they bid for Sandler, Malhotra said that it was in excess of the expenditure on comic Anthony Clark in the spring of 1996.

In his "SNL" days, Sandler made famous characters such as "Opera Man," a person dressed in cape and wig who mocked the falsetto voices of opera singers.

The following is an excerpt of from an interview **Justice** writer Joshua Deutsch conducted prior to the release of "Happy Gilmore".

Sandler's career began at 17, when he gave his first stand-up comedy performance at an open microphone night at Boston's Stitches Comedy Club.

"I just didn't do well," Sandler said at a small gathering with members of the press on Friday. "I was wearing my retainer up there. The crowd didn't like me, but it was something I said 'Hey, this is something I can at least try to get good at.'"

"I was a wiseguy in school growing up," he said. "Sure, I got to know the detention teacher, but I wasn't that disrespectful, you know.

"I was a wiseguy but I still had fear of my dad at home, so I didn't push things too far," Sandler continued.

He cites Rodney Dangerfield, Abbott and Costello, Jerry Lewis and the Marx Brothers as his favorite comedians and strongest influences while growing up. "I always feel happy when I watch those movies," Sandler said.

# *Craven Blunders in Latest Horror Effort 'Wishmaster'*

By BRYAN KULIK

Wes Craven, who has delivered such hit horror movies as the "The Nightmare on Elm Street" and last year's "Scream," is truly disappointing in his latest attempt to scare the audience by asking, "What would happen if you were approached by a djinn (a genie) and granted three wishes?"

The catch to this classic question is that the genie is using the wishes to take over this dimension. So begins this rather predictable and silly movie written by Peter Atkins ("Hellraiser").

The djinn (Andrew Divoff) is the only good aspect of the movie. He switches between a genie form and a disguise as a human. The best scenes occur when he is masquerading in his human form, in which he exists to twist wishes. When the head of an appraisement company wishes that he has $1 million at the same time as his mother signs a life insurance policy for the same amount, his mother gets killed in an airplane that explodes into flames upon takeoff.

The downside to Divoff's performance are the scenes which take place when he is in the form of the djinn. As the djinn, he has such spine tingling lines as "I am the face of fear" and "I am an evil older than time." Such contrived dialogue along with the annoying computer voiceovers make the djinn annoying and rarely scary.

The movie's heroine, Alex, a gemologist (Tammy Lauren) awakens the djinn and becomes the object of his tortures. The djinn needs a character to awaken him in order to make the three wishes that would breach the dimensional barrier between our world and his.

While the first two wishes are somewhat predictable, her third wish is the most obvious by far, making the audience wonder why they are sitting through this pointless gore, especially in light of the less than decent special effects.

The predictability of "Wishmaster" creates the anti-climactic feeling that the audience experiences at the end of the movie. By the time the credits roll, the audience only wishes is that they did not have to sit through "Wishmaster."

Lauren ends up playing the familiar role in all horror movies of the "scream queen."

The only famous actor in the whole cast plays a minor role in the film. Robert Englund ("The Nightmare on Elm Street" series) does a decent job of playing Trevor Beaumont, a famous rare art collector who is responsible for bringing the djinn to Los Angeles. Englund's role, though, is not large or interesting enough to improve the overall quality of the film.

The scenes which are supposed to be scary are so gory and sullied with obscenities that at most times they become hysterical and the audience laughs instead of screams. While this technique worked well for "Scream," where Wes Craven was poking fun at himself, it does not succeed in "Wishmaster."

**THE NAIVE SCREAMER:** *Tammy Lauren (left) stars as the unsuspecting Alexandra in "Wishmaster" a horror film by Wes Craven.*

**THE VETERAN SCARERS:** *(Below) Robert Englund (a.k.a. Freddy Kruger, left), Kane Hodder (a.ka. Jason) and Tony Todd (a.k.a. Candyman, right) all make cameo appearances in "The Wishmaster."*

photos courtesy of Live Entertainment

Boston Film Festival

# Innovative 'Yes' Weakened by Casting

By C.C. WEBSTER

Yes, it is another indie film presented by Miramax, and yes it is another indie film featuring Parker Posey, but it is not just another independent film. "The House of Yes" tunnels into our lowest moral desires, sets them up on a pedestal to be examined, and then intellectually shoots them down. The innovative themes and brilliant dialogue propel the simple plot into complete chaos, leaving the audience with barely enough time to catch their breath. Although these traits are intricate and refreshing, "The House of Yes" does have difficulties upholding such a great script. Obvious mishaps in casting, set and style, distract from some gallant performances and striking dialogue.

Set in 1983, a peak in conservatism, it is no wonder that members of the rich Pascal family are shocked when their number one son, Marty (Josh Hamilton) decides to bring home a guest at the last minute. It is also no surprise that the family is fatherless, beautiful and surrounded by bits of grandeur. These are the beginnings of the neo-nuclear families that we all live in.

The '80s created mass divorce and wealth. But what makes this film unique is its deep psychological examination of families, sex and being "normal." The '80s were all glamour and glitz, but what happens behind every mansion door and butler is the undeniable "dysfunctional family." The Pascal family exceeds this title and baffles and bewilders its unassumingly innocent guest, Marty's fiancee, Lesly (Tori Spelling).

It sounds formulaic, but underlying themes associating the Pascal family with the Kennedys, love with incest and social conformity with death, keep the pace at a constant gallop.

The plot is certainly Ibsenesque. "The House of Yes" overflows with hidden secrets and desires muffled by the heavy hand of society. It contains a fatherless family ruled by an erratic, loyal mother in dispute over her husband's disappearance (ironically on the same day as Kennedy's assassination). Essentially, the film centers around an outsider bringing us into this hectic world. This "Ghost of 1997" brings all the controversy of an Ibsen play, without the same vital intensity.

photo courtesy of Mirimax

*Josh Hamilton and Parker Posey star in the Ibsenesque 'House of Yes.' The film also stars Tori Spelling of 'Beverly Hills, 90210' fame.*

How can you take a movie seriously when it stars Tori Spelling? The trouble starts here. Tori Spelling plays a sweet, plain, poor girl, originally from Pennsylvania. At first sight on screen, the audience laughed and shouted. She had not even spoke before the audience was applauding her kitsch potential. But this is not a John Waters movie, or an afterschool special, this is supposed to be a serious film. Casting Spelling will only lead to its misinterpretation. Not only is she laughable on sight, but her acting ability (which is minimal) pulls the production down a few pegs, and leaves strong performances of Freddie Prinze Jr. (the dumb brother who falls for her) unnoticed. She cannot escape the Donna we all know and hate.

However, Parker Posey has finally chosen a film which allows her to develop the depth of a truly round character and not a bunch of choppy idiosyncrasies. She shines as the brilliant, yet clinically insane Jackie O. Her "Party Girl" voice takes a back seat, and she becomes the center of the film's uproar. Her intensity alone almost vilifies the inclusion of the remarkably bad Spelling. Her other co-stars, which there are only really two, compliment the script, and subtly hold it together.

The production team seems to have forgotten a few things about the '80s. Mostly that they did not look anything like the '90s. The wardrobe looks straight from the rack at Macy's, except for Spelling whom they gaud up with lace attempting to ward off the "90210" vibes. The hair is prominently '90s, both brothers have modern haircuts and Spelling looks as if she's crawled from LA through the sand. The Pascal home is not the mansion you would imagine from such a family, yet it looks like a suburban home with a few pillars and a big staircase. Maybe it was a tight budget, but these little things detracted from the obvious effort in direction and adaptation by Mark Waters, and the performances.

The pastiche of pop-culture iconography, the '80s, and solid foundations, create "The House of Yes." Without the help of Spelling, the cast gives life to the playwright's words, and leaves a heavy impression on the viewer. The subject matter is varied and sometimes frightening, with tints of humor and a sharp tongue.

# *In&Out*

*continued from page 27*

mixed with comedy and sadness. It is a role tailored perfectly for her. Like Kline's character, she makes us laugh and cry at the same time. However, while the focus is certainly (and should be) on Howard in this film, there should also have been more of an insight into Emily's perspective on Howard's questionable sexual orientation. Emily goes through just as much pain and confusion as Howard (possibly more) and Rudnick does not give her adequate character development or screen time.

Other cast members worthy of mention are veteran actress Debbie Reynolds as Howard's doting mother Bernice whose only dream is to make an elaborate wedding ceremony. She adds excellent comic relief to Howard's coming out as her only woe is not enjoying her long-planned wedding ceremony. Also Shalom Harlow as Cameron's dim supermodel girlfriend Sonya is marvelous as a beautiful stereotypical bimbo who can't even work a rotary telephone.

"In & Out" is a pleasantly entertaining film which skillfully grasps important issues facing our society today and is able to make a comical story out of them. Directed by Frank Oz (The Muppets, "Little Shop of Horrors"), the film does its best not to be offensive, but to mock how society stereotypes homosexuals. It is a film that equally balances comedy with seriousness and should appeal to all audiences.



# Re-Orientation Weekend

## Hypnotist Enthralls Audience with Dazzling Performance

By DANIELLE BRAFF

Tom Deluca mystified close to 200 students on Sunday night during the closing Re-Orientation event with his absolutely bewildering hypnotizing stunts.

The two hour program was divided into two sections, starting with a short mind-reading segment and easing smoothly into the main event: the hypnosis.

The mind-reading consisted of a series of tricks with cards, newspapers and numbers. Deluca asked the audience the age old question, "think of a number from one to fifty." But he played his simple number game with a twist. He wrote something unknown to the audience on an envelope.

He then asked who had thought of the number 22. The girl whose number was called came to the stage and read the envelope out loud. "Tonight, the person that receives the number on stage will be female, have long brown hair, wearing a blue and orange shirt." This described the girl perfectly.

Next, Deluca was able to quickly choose 20 volunteers for his hypnotizing stunt by enticing them with the feeling of nine hours of sleep. He had these people sit on stage and slowly count backwards and "relax."

Funky new age music played in the background, and the volunteers were asleep within two minutes. The next few tricks convinced the audience that these people weren't acting — they were truly hypnotized.

Deluca counted to five and sent his volunteers on a dream vacation. The temperature in this "dream vacation" rose to 100 degrees, and various aide group leaders struggled successfully to keep the volunteers clothed, despite the "heat."

The people who were hypnotized then took a drive to get some ice cream in their new Ferrari, and jumped in unison when told that they hit a speed bump.

Next, these 20 people abruptly turned into body builders and were asked to flex their huge muscles. Deluca even asked a few of the sleeping people why they were the rightful winners of the body building competition. One volunteer said, "I am the sh-t," making the entire audience laugh hysterically.

In the next few minutes, two girls believed that they were additional members of the Spice Girls, three people were certain that their flies were unzipped, and a random "genius" taken from the audience awed the poor volunteers by admitting that he had a thing for Granny Smith apples. One of the sleepers was so impressed with his brilliance that she even attempted to kiss him.

Tom Deluca led one girl to believe she was a compulsive liar who thought she was a bull fighter who intimately knew Madonna and Bruce Lee. One boy thought he was Jackie Chan's young battered brother, and took off his shirt and threw the microphone stand off the stage.

The volunteers become confused when they thought that the entire viewing audience was naked, and one girl even asked the policeman in the back if he would stand up so that she could get a better view. The policeman willingly complied with her request.

In addition, one person thought that his hand was talking to him, while another thought she was from a distant planet, while still another wavered back and forth between loving and hating Tom Deluca with the snap of his fingers.

This was the funniest, most entertaining of all the Re-Orientation activities. It is no surprise that Tom Deluca was awarded the "1997 National College Entertainer of the Year."

the Justice/ Andrew Kirschner

*Hypnotist Tom DeLuca, the college 1997 Entertainer of the Year, entranced audience members during his performance on Sunday evening in Levin Ballroom. The event was part of Re-Orientation Week.*

## Comedian Keith Robinson Creates Laughter in the Stein

By NICOLE BIGUENET

Thursday night, comedian Keith Robinson began his act by questioning what

**Robinson convinced an embarrassed student to sing to a woman from the audience. The poor virtuoso chose to rap and the sympathetic audience howled with laughter.**

of social life here at Brandeis to his ideas about the differences between the poor and the rich and between men and women.

students at Brandeis could possibly do for fun all the way out here in Waltham.

A number of Brandeis students were obviously looking for fun because Robinson, originally from South Philadelphia but now a resident of New York, played to a packed house in the Stein.

The audience laughed frequently and even uproariously as Robinson progressed from the lack

the Justice Elie Schwarz

*Comedian Keith Robinson kicked off the fall Comedian Series, sponsored by Student Events, last Thursday night with a performance in the Stein.*

When Robinson asked who in the audience had come to the show with a date, a few hands went up. He went into a bit about how men should treat their dates. He even managed to get one audience member to shout out to the entire crowd that he loves his girlfriend.

The comedian then went on to ask if anyone was cheating on their significant other. Certain audience members might have felt a bit uncomfortable, but the situation was leavened with good-natured jokes.

Robinson's attempt to get two members of the audience to date each other proved to be the highlight of the night. He convinced an embarrassed student to sing to an equally embarrassed woman from the audience. The poor virtuoso chose to rap instead of sing, and the sympathetic audience howled with laughter.

Robinson displayed his quick wit and stage presence by improvising monologues based on the audience's answers to his questions.

At one point, he made the mistake of asking the audience if they attend church. The raucous laughter that greeted his query surprised the comedian, who learned from the crowd that the majority of Brandeis students are Jewish. The comic then went into a whole routine about the differences between services of various religions.

Robinson managed to sprinkle his act with a few subtle yet important messages such as the necessity for safe sex and the stupidity of racism. As Robinson ventured into these serious subjects, the laughter did not cease due to the comedian's witty take on these issues.

Robinson's performance, free to students as a part of Re—Orientation Weekend, obviously entertained the audience members, many of whom sat on the floor or stood in the back of the Stein throughout the hour-long act.

Robinson is certainly a rising comedy talent and the opportunity to see him perform again should not be passed up.

Audience members seemed surprised at how much they enjoyed themselves. However, it would not surprise those who saw his act Thursday night if they heard Robinson's name again.

# musicmusicmusicmusicmusicmusicmusic

## Brendan Lynch Offers an Energetic Debut Album

**By JOEL ROBERTS**

photo courtesy of Mercury Records

*Brendan Lynch's collection recalls his influences, including The Blasters and Tom Waits.*

Brendan Lynch's self-titled debut presents a cynical world of emotional roller-coasters, drug-induced delusions and tough but light-hearted critiques of pop culture.

Growing up in the Los Angeles area, Brendan Lynch discovered the punk sounds of The Blasters and the raw folk music of Tom Waits. By the age of 13, he began playing in his own punk bands. As his musical repertoire broadened, he explored more genres of musical expression including folk, pop and adult alternative rock. Settling into the latter form, he wrote songs and joined the club circuit, working day jobs to free up his nights.

Lynch's big break came when his manager gave Glen Ballard (producer of Alanis Morrissette's debut) a call and invited him to one of Lynch's gigs. After seeing Lynch perform, Ballard knew he had found a great talent. A week later, they co-produced "Fighting Gravity" at their first songwriting session.

The songs on the album appear to be a collaboration of Lynch's musical creativity and Ballard's production wit. Just as Ballard followed Morrissette's album from beginning to end, Ballard interacts continually with Lynch on each track, providing much of the instrumentation himself. The album is held together by an alternating barrage of hip-hop melodies and tight, electric guitar rhythms.

Lynch provides deep and thought-provoking lyrics on various post-adolescent topics, including sex, drugs, bandwagon culture, relationships, death and the ills of the music industry. His album retains Duncan Sheik's gentle, pop sound but adopts more of Gus' harsh and penetrating lyrics.

The album begins with the catchy "Get Over Yourself," a deeply melodic track that is easily identifiable with adult alternative rock. Lynch urges himself to leave his pseudo-world of self-glamour and return to reality. In the track "Stop Your Crying," Lynch attacks individuals who blame their own misfortunes on uncontrollable, social forces.

He boldly criticizes the public for glorifying Kurt Cobain, transforming him into an unwilling cultural icon. However, Lynch does not free celebrities like Cobain from their responsibilities. He sings, "I'm sorry that Kurt Cobain was never martyred, and heroin doesn't make you smarter. But hold on, hold on, you know you're not the only one to taste the barrel of a gun. So you can stop your crying now."

Lynch continues his cynical examination of suicide in "Fighting Gravity." The song deals with a man who loses his job and jumps out of a window to his death. He convinces himself that he is a hero, as does most of the public. For a moment, his onlookers remain silent, staring in awe and disbelief. A minute later, everyone minds their own business. The topic itself is rather twisted, but its ironic implications are important. Throughout the album, Lynch proves that he is not afraid to discuss the uncomfortable, often morbid realities of life.

Lynch's skill as a lyricist often compensates for the dizzying, track-to-track battle between stripped-down music techniques and more spacey, synthesized techniques. At times, Lynch appears content to create a product consisting only of an electric guitar, a basic drum arrangement, and his soft, airy voice.

At other times, Lynch calls on Ballard's expertise to mix loud drum beats, acoustic guitars, wah-wah electric strings and studio space effects with essentially the same impassioned lyrics.

Although the album is over-produced on many tracks, Lynch's debut release is rich with quality lyrics and energetic string arrangements.

## Richard Julian

### self-titled

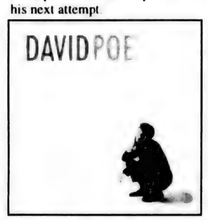
Blackbird Records

**By J.D. MAY**

The blaring brass introduction to the first track on singer/songwriter Richard Julian's debut album made me jump the first time I heard it. It struck me as a very direct, abrupt and unusual way to begin. I wasn't sure if I liked it or not, but it definitely intrigued me. By the end of the first track, I had a better understanding of Julian's style. I went back to work as I continued to listen. Most of my initial interest had evaporated.

It isn't that I didn't like what I heard. The songs, "Fourth of July" in particular, were easy to listen to and kind of catchy. Others, like "Sick Sick Love" and "You and the Roaches and Me" were less melodic, but still fun. Most of the songs sounded like a blend of the Counting Crows and The Dave Matthew's Band. Both are great bands, but the result here is an album with no real identity. It is harmless and unoriginal ear candy that doesn't make any lasting impact on the listener.

Despite an overall unimpressive debut, Julian's catchy melodies and occasionally insightful lyrics show the potential Suzanne Vega must have seen when she asked him to open for her recent European tour. Perhaps he will live up to it on his next attempt.




## David Poe

### self-titled

Sony Records

**By MARNI GREENBERG**

David Poe's self-titled album is one that definitely requires some getting into. One could easily pop it in a CD player while reading a book and forget about it completely as it becomes background music or blends in among the pages somewhere.

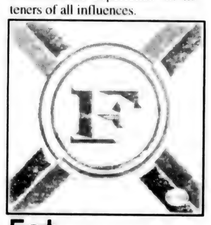
Although some would consider these conditions negative, in David Poe's case it's worth trying a little harder to really get into his music. The best way to enjoy this album is to lie back on your bed, open your ears and mind and really listen. Although you might fall asleep during such dreamy ballads as "Moon," "Star" and "Telephone," the feel-good funkiness of "Reunion" and "Blue Glass Fall" will certainly wake you up feeling refreshed and ready for some of Poe's delightful banjo and ukulele ditties.

During most songs on the album, David Poe shines in his classical training as he interestingly combines guitar, organ, piano, bass and banjo sounds in an unconventional way that gives his songs a jazzy, folksy, alternative rock sound that is a refreshing change from the pop songs played incessantly on the radio.

However, three songs out of the 11 on the album slip into a headachy modern funk sound that is really not flattering or consistent with Poe's talent of creating mellow, pacifying tunes that make you want to lie in bed on a rainy day and stare out the window.

With a drummer from the Rollins Band, a guitar player who's played with Elvis Costello, and opening for such respected artists such as Bob Dylan, 10,000 Maniacs, and Jonathan Richman, David Poe has emerged from Dayton, Ohio producing original songs and style. It is obvious by listening to his work that he is not afraid to experiment with sound and lyrics, and appealing to the masses is not his ultimate or utmost important goal.

But what is important to Poe, and is recognized and appreciated by his listeners, is his devotion to mood and feeling which make his album compelling, contagious and a worthwhile experience for listeners of all influences.



## Fat

### self-titled

DV8 Records

**By ARI RABIN-HAVT**

Fat: the name brought back memories (from fourth grade) of the rap group The Fat Boys. Although the listener remembers enjoying The Fat Boys, they may not take to the musical style of the band known as Fat.

The band combines elements of rock, techno, rap and classic pop.

With the track "Do it Again," Fat sounds like Alvin and the Chipmunks on heroin. The listener will fully appreciate the fact that the lead singer, A.D. Rowntree had the decency not to sing the rest of the CD in that awful voice. If he had, the CD would have shattered into many pieces by now.

The rest of the album didn't sound like much; Fat's music seems to focus around a Beastie Boys vocal style and a Nirvana-like guitar line. This mix and the added rap is reminiscent of the talentless Vanilla Ice. The band's first single "Downtime" best illustrates this point. It has the Beastie Boys rap style and heavy guitar line, but this style seems not to work for Fat as it has for so many other bands.

Fat, which consists of two British guys (Gareth Prosser, guitar and Paul Andrews, bass) and one American (A.D. Rowntree, vocals), started in England. The group then emigrated to the United States, leaving behind a drummer, Daniel Woodgate. After coming to the U.S. in last January, they began to record their self-titled debut.

Rowntree took over the percussion duties for most of the album. Ex-Twisted Sister drummer, Joe Franco, was then hired to do some of the more hardcore beats. Since recording their debut, the band has hired drummer Mike Boyko, allowing Rowntree to focus on whatever vocal ability he has.

Fat should go back to where they came from, for their debut amounts to nothing more than a waste of plastic.

## Mariah Carey

### "Butterfly"

Sony Records

**By GABRIELA TOTH**

For those who liked Mariah Carey's melodic, soulful ballads, the pop diva has something new in store on her latest album, "Butterfly."

On "Daydream," Carey's previous album, she started a transition to a more R&B style, combining it with the ballads that her fans liked so much. Her latest release contains more R&B songs, and less of the pretty ballads for which she is known.

The CD starts out with "Honey," a funky dance mix that recalls Janet Jackson's latest music. The song contains mixed music, drum beats and background vocals which is so excessive that it is difficult to hear the lead vocals.

The middle section might as well be one song, because the four songs in a row sound exactly alike, and all have the same opening. Instead of using her naturally pretty voice, many of the vocal parts are mixed, or contain too many background vocals, and not enough of the lead vocals.

The lyrics are quite repetitive, and don't have the same amount of feeling that Mariah songs usually have. Additionally, many of the songs contain long intervals of instrumental music and backup vocals.

However, there are one or two pretty ballads. The song "Whenever You Call" is reminiscent of Mariah's old style. Any slower songs on this CD are boring and redundant, and the lyrics are whiny and weak making for a disappointing collection.

## Boston's Boy Wonder Finds Fans With Fancy Pop Hooks

**By ERIC DONOHUE**

photo courtesy of CherryDisc Records

*Boy Wonder features (left to right) guitarist and vocalist Jake Zavracky, bassist and vocalist Paul Natale, guitarist and vocalist Paula Kelley and drummer Bruce Caporal.*

A friend of mine who toured the world with a somewhat-famous local musician once commented that Boston-area audiences are distinguished by their mellowness. That is, where crowds of kids from L.A., Seattle or Washington D.C. hooted, hollered and were very enthusiastic in general, hometown crowds tended to be laid-back and almost unresponsive. "Sleepy" was the word of choice, I think.

In my mind, Boy Wonder is capable of shaking people out of their post-grunge ruts. How, you ask? By being good, plain and simple. I'm not claiming they are the band for everyone. However, there is a level of energy present that many groups cannot pull off, much less conceive. They're a spirited bunch infusing the local scene with some much needed fun and pop sensibility; a catalyst to boredom in the same way the Ramones were in the 1970s. Though they sound nothing like the seminal punk band, there is a comparison to be made; in pursuing smartly written and catchy three-minute pop songs, Boy Wonder remind us that in music, there is strength in simplicity.

In an interview with **the Justice**, members of the band related the group's history and their interests in music.

The group formed in November of 1995 by singer and guitarist Paula Kelley (ex-singer/guitarist of the Drop Nineteens and Hot Rod) and drummer Bruce Caporal. A line-up change one year later brought in Jake Zavrackey and Paul Natale (both of Danger 13) in on vocals, guitar and bass.

The group has a recently released CD, favorable press from a number of magazines, and dozens of strong area shows under their belt. In addition to a decent-sized crowd of followers, the Boston Phoenix has made positive remarks about them being a decent "glam" band. Not a bad start for a local group.

The thing is, this label misses the mark entirely. "I don't mind the tag, but I don't know if it's truly accurate anymore," mused Bruce. "At first, maybe you could have said that, when we were wearing makeup and all that, but I don't see the connection between us and that particular style," continued Jake. "We're a pop band, and anything beyond that tag is unnecessary."

Listening to "Wonderwear," their first-full length album on CherryDisc records due in stores today, it's easy to see why. This bunch have very little common ground with the glam movement of the '70s. The album itself jumps between genres enough to stun any casual listener. From the near-punk of "Walking Disaster" to the quick beauty of "Look at the Sun" to the sassy punch of "Liar Baby," it would be hard to pigeonhole this release into a category, with the only continuous theme being love and its not so pleasant repercussions.

Such diversity could be troublesome for a new group trying to find an identity. Though Boy Wonder's two songwriters, Kelley and Zavrackey, have different approaches to their craft, they manage to find a middle ground that strengthens and emphasizes their differences without compromising on content.

Kelley's song-writing influences include Elvis Costello and the Beach Boys, and her guitar playing is inspired by Mick Ronson's work with David Bowie. A primary influence, however, lies in the sound of her songs; the production work of 1960s music guru Phil Spector is a big fave. "I like a lot of sixties pop. That 'wall of sound' sound." The percussive embellishments in songs like "I've Got You Here Tonight" and "Make Me" hint at this love as well as deep respect of "Pet Sounds" era Brian Wilson. In this sense, Kelley's tales of soured love are to 1990s youth what Wilson's romantic pinings were to suburban kids in the '60s, concise songs laden with potent emotions and an unfailing sense of melody.

"For me, my biggest influences are Stevie Wonder, Esquivel, Bob Marley and the Beatles," commented Zavrackey. Tracks like "I Would" and "Sweet Delilah" read as the thoughts of a man spurned by love but determined all the same; the former alternates between resentment and hope, whereas the latter calmly, eerily proclaims "I don't think you love me enough" in a tale of obsession gone awry. This is potent stuff, and a good mix between the pointed sarcasm of Cheap Trick and the melodic sensibilities of John Lennon. "They're motivated by anger and spite," Zavrackey said laughing when asked about influences upon his writing. "I'm not really obsessed by anything, except maybe bowling."

An appearance at the Middle East last Saturday evening proved the mettle of these tunes. Undeterred by an amp shorting out at the beginning, they ripped through the rollicking "Softie" and the earnest funk of "Gone," as well as a couple of newer songs by Paula which ended the set in a relaxed manner. It's hard to determine who was there solely for the Boy Wonder set, and who was waiting for headlining act Sloan, but there was a similar response among both crowds. Some even relaxed enough to dance by the end.

"We have a tour pending. We're just waiting to get word from CherryDisc," stated Caporal.

"We're just looking for the right band to open for. Tonight's show (with Sloan) was great because I've never really opened for a band that was in my heavy rotation at home," continued Zavrackey. Boy Wonder also sings the praises of other local acts such as the Gravel Pit, the Shods, Permafrost and Jack Drag.

Boy Wonder is slated for an Oct. 11 record release party at T.T. the Bears in Cambridge. Though "Wonderwear" has strong production, the band, like all good bands, are better heard live.

Whether it's watching for bassist Natale's scissor-kicks or Zavrackey's frenetic movements, Boy Wonder works well in a visual sense. There is a better appreciation for Caporal's bedrock drumming and Kelley's deft picking in a live setting as well. The talent is obvious, and as a friend of mine said on the ride home from the Middle East on Saturday: "I've never enjoyed listening to put-downs so much." Who could argue?

## Headrillaz

### "Coldharbour Rocks"

Chrysalis Records

**By GREG MILLER**

Save a slice of floor to rip up; here come the Headrillaz, straight out of South London with their version of big beat electronica. This English trio of brothers and half-brothers creates rhythms that could cause a unified spasm of necks and sweat glands.

A distorted electronic voice with a drawl welcomes the listener to the album on "Screaming Headz" with dragging repetition of their name. An unthreatening basal beat enters immediately after. At every fourth repetition an adjustment is made: each new beat introducing a heightened expectancy of the random beat breaks.

When these breaks come, they are mild enough that one could continue dancing without the feeling of treading on air like the Roadrunner off a cliff. The trade off of using these weaker breaks, though, is the absence of power on the return.

"Screaming Headz," is a good representative of the Drillaz style. Coming in at a mild 128 bpm, it fades very smoothly and easily into the 125 bpm song, "Weird Planet." An untrained ear wouldn't even pick up the change of the song.

Track three, "Spacefunk," is an altogether different experience. It opens with what sounds like a hurried version of the '80s song, "White Lines," joined by a voice repeating "Big beat, break beat, take it to the wind." This track has already rightfully earned its place on the U.K. dance scene, and will assuredly make its way onto the sacred floors of the U.S.

Mixed into some songs are guitar rifts, saxophone solos, manipulated police sirens and very eery fillers such as in "If I Let You Live." None of the tracks are bowel-shakingly bass heavy, but they have enough treble to leave ears ringing for days. Said to be the hardest working band in breakbeat, the Headrillaz' live shows are said to be more entertaining than a nudist parade.

The CD as a whole follows closely along the levels of greatness of the recent UK successes in the Unites States. Working as an introductory album into electronica for the inexperienced masses, "Coldharbour Rocks" helps to plant deeper the roots of techno in our current music culture.

## Ric Ocasek Gets Some Help from His Friends on 'Troublizing'

### *This Old Car is Still Up and Running Strong*

**By LEE HAMWAY**

Former leader of the Cars and noted producer Ric Ocasek is back with his fifth solo project, the new album "Troublizing." This 11 song album, while surprising at times, ultimately proves to be what is expected from Ocasek.

Since disbanding the Cars in 1987, Ocasek has gone on to produce some of the most popular bands of the '90s, including Weezer, Bad Religion, Nada Surf and Hole. In addition to his work with younger bands, Ocasek has published poetry as well as some solo albums. "Troublizing" presents itself as a culmination of all these projects, as Ocasek assembled a backing band taken from groups with whom he has worked.

Joining Ocasek and former Car keyboardist Greg Hawkes is Hole bassist Melissa Auf der Maur, Bad Religion guitarist Brian Baker and Nada Surf drummer Ira Elliot. The result is an album of slick, '90s sounding rock with Ocasek's distinctive vocal style resting somewhat awkwardly above the music.

Further proving just how in tune with the times he is, Ocasek had Smashing Pumpkin Billy Corgan contributed to the album, producing and playing on five songs and writing the final track "Asia Minor."

Musically, Corgan's stamp is all over the tracks he produced and played on, offering spacey, cutting and acoustic similar to his work with his full time band. The pairing of Corgan and Ocasek is an interesting one which works on occasion, but more often than not, it appears as though too much of Corgan comes through, most notably on "People We Know" and the electronic-based "Asia Minor." On songs like these, it is difficult to see exactly how much Ocasek had to do with the tracks.

So, for all the superstar power gathered here, how do the next songs hold up? The album starts off strong, with "The Next Right Moment," and the album's first single, "Hang On Tight." Both tracks feature the backing vocals of Auf der Maur, adding a welcome change of pace when compared to Ocasek's paranoid, Lou Reed-like vocal delivery. Liberal uses of interesting keyboard sounds are also found on both of these tracks, providing the only indication that Ocasek was a star in the '80s, an addition that prevents Ocasek from sounding like a bland alternative performer.

The album continues in a similar fashion, a strong 'alternative' guitar and drums mixing with a touch of keyboards and Ocasek's lyrics. Corgan's vocal contributions on such tracks as "Crashland Consequence" and "Stimulation" add new layers to the music.

"Troublizing" works best when Ocasek concentrates his efforts on producing his brand of pop mixed with a new, more aggressive sound than the one found with the Cars. The album hurts the most when Ocasek attempts to dabble in a more ambient and less straightforward manner. The title track, for example, has Ocasek singing in an awful, evil sort of way suited more for a Danzig record than this one.

Perhaps the best example of this shortcoming is found on the album's most adventurous place, the spoken word "Society Trance." While the lyrics show Ocasek's growth as a lyricist and his interest in poetry, the context which he uses to present his work detracts from the words, as the moody, almost New Age backdrop result in making the song sound almost farcical. Here, Ocasek would be better off saving the track for a release less concerned with rock and more concerned with poetry.

As a whole, "Troublizing" presents Ocasek as what he is. By combining his production skills and unique song writing ability, Ocasek has made a record that firmly places this '80s icon into the '90s.

While he occasionally overstepped his bounds on tracks like "Society Trance," tracks like "Hang On Tight" and "Not Shocked" show that Ocasek has not lost his touch for writing some great pop songs.

Unfortunately, his older fans may not be willing to accept the new sounding Ocasek and younger music fans may not get his brand of music, thus placing him in a tough position commercially.

To his credit, Ocasek has made an album worthy of a listen, but just who will choose to hear it remains to be seen.

## Singing the High Holiday Blues

or

Why do I have to go through this again?

Come to an informal talk on the practical and mystical concepts of Rosh Hashonah and Yom Kippur. We will explore together the inner purpose of the holidays and why we are in the synagogue for all those hours.

No preparation or experience required.

Sponsored by BOO.

Tomorrow, Sept. 24
BOO Beis Medrash
(Shapiro basement B)
7 p.m.

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Monday through Thursday
5:30 p.m. to 6:30 p.m.
Gosman Gym

$2 per class
$50 per semester (less than $1 per class!)
Special bonus: FIRST WEEK FREE!

More info? Call Toni at X6929

Women's Studies Speakers Series
at Brandeis Univeristy

"Women's Voices: Music of 20th Century Women Composers"

performed by

Mezzo-Soprano, Johanne Blank,
Guest Artist, Geoffrey Burleson

Friday, Sept. 26, 1997
8 p.m. recital with reception to follow
Slosberg Recital Hall

Questions? Call Stacey at the
Women's Studies Office, 736-3046

*Sponsored by the Festival of the Arts and Brandeis Univeristy Women's Studies Program*

Basic questions every college student should feel comfortable with:

# What is a family?
# Who is your family?
# Where is your family?

Find the answers or create your own . . .
Be a part of bringing every Brandeis family together . . .

## Volunteer for Family Weekend 1997
## "A Family Portrait"

*It's for everyone, it's about everyone, and we need everyone!*

Meeting in AB Lounge in North Quad
Tonight, Sept. 23 8:30 p.m.

Sponsored by the Family Weekend Core Committee and the Office of Campus Life
For Questions please contact Jennifer Weiner




# JustArts Exclusive Interview:
# Minneapolis' The Honeydogs

**By ADAM KLEIN**

Formed in Minneapolis, Minn., in 1994, the Honeydogs combine country rock, pop and rock 'n' roll to create a sweet, yet often powerful sound that has been impressing audiences and fans in clubs across the nation.

The band was resolute from the onset. They bought a van and booked their own tour before they "even knew what we were really going to do," bassist Trent Norton said.

That type of determination has been helpful, and the band has played an average of 200 shows per year, since early 1994.

In just three years, the Honeydogs have put out three albums; their two independent releases: "The Honeydogs" (1995) and "Everything, I Bet You" (1996), and their Debris/Mercury Records debut, "Seen A Ghost," released in late August 1997.

"Seen A Ghost," the band's major label debut, was recorded at Pachyderm Studios in Minneapolis during the winter of 1997.

It was mixed by Nick DiDia (best known for his work with artists such as Pearl Jam, Stone Temple Pilots, Matthew Sweet and Rage Against the Machine), at Southern Tracks Studios in Atlanta, Ga.

The album, plain and simple, is amazing. The 14 tracks, each placed perfectly on the record, show the band's diversity and musical prowess.

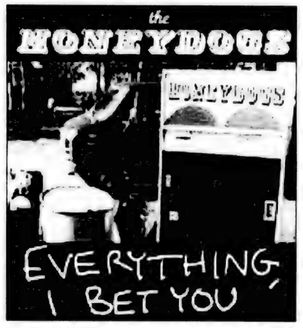
Drummer Noah Levy of The Honeydogs is also involved with Golden Smog, a project that includes members of the Jayhawks, Wilco, Soul Asylum, Run Westy Run.

Golden Smog has released two records and Levy sits in on the band's sophomore effort, "Down By the Old Mainstream," an incredible album that mixes folk, country and roots-rock.

Adam Levy, the Honeydog's composer and lyricist, is a gifted and talented songwriter, and the band members truly complement one other and help add color and depth to the songs.

Recently, The Honeydogs have been touring with INXS, and they opened for Jon Bon Jovi at the Orpheum in Boston on Saturday and Sunday.

Following their performance with Jon Bon Jovi on Saturday night, the band played at T.T. the Bear's in Cambridge from where brothers Adam and Noah Levy and guitarist Tommy Borscheid spoke to JusArts about their current tour and their plans for the future.




**Justice**: I understand you've been touring with INXS. How is that?

Noah: It's been great — it's nice to play theaters in addition to the bars and clubs that we usually play. We started out four weeks ago and now we're with them for one more week. But actually, we opened tonight for Jon Bon Jovi at the Orpheum.

**Justice**: How was that?

Noah: It was great. I mean, what can I say, they're really nice people and the crowd was really receptive.

**Justice**: So is that what you guys have been doing? Playing clubs late at night after opening for INXS or Jon Bon Jovi earlier in the evening?

Noah: Actually, we're only playing clubs in New York, Boston and Toronto, after those shows.

**Justice**: You guys came out of the Minneapolis music scene. There's a lot of good stuff going on over there. Tell me a little bit about it.

Tommy: Oh, man, Minneapolis is a great place. There's a legacy of such great bands there. I didn't grow up there, though. I grew up in Grand Forks, N.D., which is about five hours away. But there are a lot of great venues and a lot of great bands in Minn.

**Justice**: So you guys just got a band, got a van and hit the road. That's pretty exciting.

Noah: Yeah, it was fun. Still is fun. You know, we used to book our tours ourselves, but now we have an agent.

**Justice**: What was it like making your independent albums?

Noah: Well, you know, it's great to learn how to make records on your own — how to play and how to record. So, it was a lot of fun and a great experience.

**Justice**: So what was it like working with a major label?

Tommy: The last couple of records we did in less than a month. But to work with the major label — where we have the money and the time, we took an extra week. It seemed like a total luxury, so, go figure.

**Justice**: Adam, I'm sure you hear this a lot, but some of your lyrics are pretty wild. In "Into Thin Air" you say "oil on water and a turd in the Louvre" and in "Sans Sucre" you say, "Everybody's been someone's worst lay." So, where do you come up with some of this stuff?

Adam: Well, that line from "Sans Sucre" is actually my wife's line. I wish I had made it up. But, "Into Thin Air" is kind of an end of the world song, and traveling with the band, we hang out so much together, you know, and there are a lot of figures of speech that come as currency in

*Please see* ***Honeydogs****, page 34*

## *The Justice* Crossword Puzzle

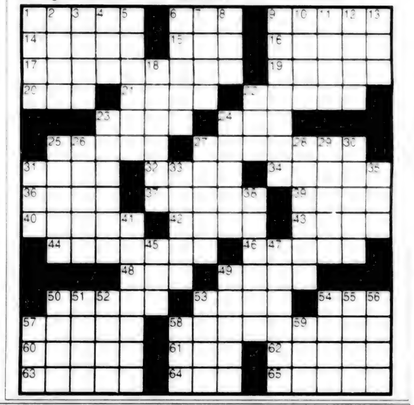
**PREVIOUS PUZZLE SOLVED**

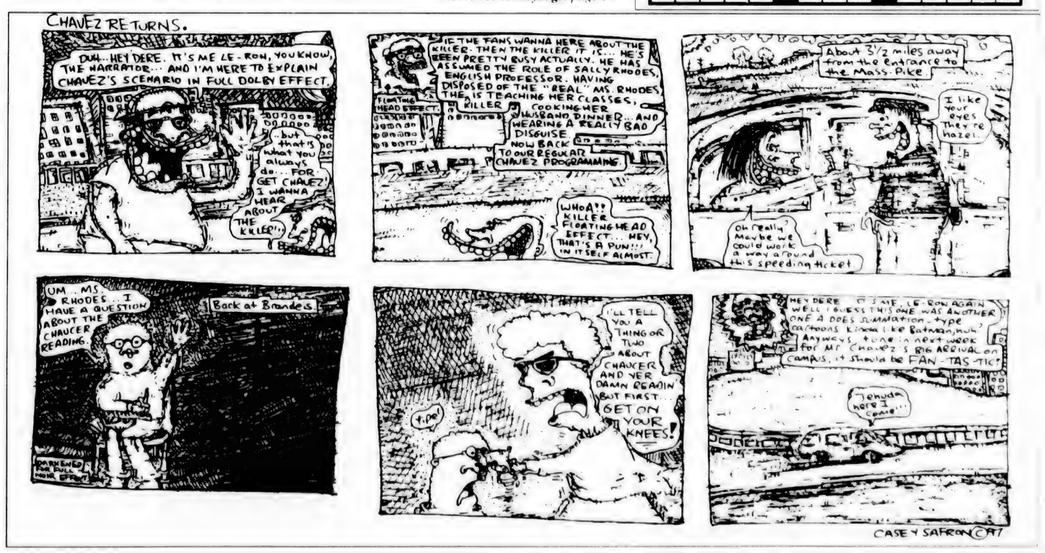
| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | F | A | R | | B | A | C | O | N | | F | E | T | A |
| M | I | R | E | | A | L | O | N | E | | I | D | O | L |
| B | R | E | A | K | D | A | N | C | E | | N | E | A | P |
| O | S | A | G | E | | | | A | D | D | E | N | D | S |
| | | | A | N | T | | F | L | Y | E | R | | | |
| X | M | E | N | | R | A | I | L | | L | I | A | R | S |
| E | A | R | | C | A | V | E | | S | T | E | R | E | O |
| B | R | I | G | A | D | E | | E | L | A | S | T | I | C |
| E | S | C | A | P | E | | V | E | E | S | | I | N | K |
| C | H | A | M | P | | R | A | R | E | | B | E | S | S |
| | | B | E | N | E | T | | T | E | E | | | | |
| R | E | M | O | D | E | L | | | T | I | B | I | A | |
| A | X | E | L | | W | A | T | E | R | C | R | E | S | S |
| M | I | N | E | | S | T | A | K | E | | U | T | A | H |
| S | T | U | D | | Y | E | M | E | N | | T | A | K | E |

9-4-97 © 1997 United Feature Syndicate

**ACROSS**
1 Relative
6 Not cooked
9 Ballroom number
14 "Little Orphant Annie" poet
15 Actor Wallach
16 Same
17 Web master?
19 Thrust forward
20 Serpent
21 Luau souvenirs
22 Seminar
23 Thaw
24 Shade
25 Part of Hispaniola
27 Mink expert
31 Adventurous
32 Serene
34 Watchband
36 Arab prince
37 Light parody
39 Weeps
40 Coarse blue cloth
42 Cat's murmur
43 Prepare for publication
44 Like the White House, in 1817
46 Eyed lasciviously
48 Arid
49 Norwegian king
50 Miner's tool
53 Competes in a slalom
54 Pasture sound
57 "— in Paris
58 Oil
60 Tourists' escort
61 Caveman Alley —
62 Spooky
63 Carrying a weapon
64 Kimono sash
65 High-schoolers

**DOWN**
1 — Major
2 Pinches
3 Use a garden tool
4 Pioneered
5 Tiny opening
6 Send in payment
7 "Oh dear!"
8 Get the blue ribbon
9 Bank workers
10 Greenish-blue
11 Sisters
12 Jokes
13 Cheer for a toreador
18 Objects from the past
22 Stray dog
23 Leaf's central vein
24 Mood
25 Babe Ruth specialty
26 Skirt style
27 Show contempt for
28 "History repeats —"
29 Wear away
30 Fanatical
31 River bottom
33 Put to use
35 Calif. hrs.
38 Play
41 Confused
45 Indignation
47 Seal
49 Giraffe's kin
50 Goad
51 Prudish
52 Assistant
53 Messy one
54 Extra
55 Ken or Lena
56 Some poems
57 Turkish official
58 Oct. 31 word
59 "Gosh!"





# 'Acres' Proves True to Pulitzer Winning Novel

By DANY KHY

"A Thousand Acres," directed by Jocelyn Moorhouse, is a powerful drama that unfolds beneath the surface of day-to-day living.

The film is an adaptation of the Pulitzer Prize-winning novel by Jane Smiley, who based her book on Shakespeare's tragedy, "King Lear."

**The land becomes a backdrop against the rivalry and the revelation of family secrets, involving incest and sexual abuse. Even though this revelation may be explosive, it is done as to contain a slight air of predictability that gives the film a bit of a soap-opera twist.**

The first few scenes of the film are deceptive. The serene and vast Iowa farm land that appears to stretch to the horizon does not prepare us for the darker, more turbulent aspects of this film.

The Lear figure is the dominating and imposing Larry Cook (Jason Robards) who impulsively decides to divide his thousand acre kingdom among his three daughters: Ginny, Rose and Caroline. This expansive yet claustrophobic land divides the family, revealing long-held secrets and denied desires.

"A Thousand Acres" is not just a story about the collapse of a bleak and dysfunctional family, but about relationships, the generation gap, the use and abuse of power and, most importantly, love and hope. The story is narrated by Ginny (Jessica Lange), the family conciliator who desperately tries to maintain stability within the family structure.

Ginny is the repressed older daughter while Rose (Michelle Pfeiffer) is blunt and unapologetic. Her personality is a form of defense against their tyrannical father.

As Goneril took on the form of Ginny, and Reagan that of Rose, Caroline (Jennifer Jason Leigh) is Cordelia. Caroline is often motivated by what she perceives as love.

The film focuses more on Ginny and Rose, whose relationship is comprised of fierce loyalty and cutthroat competition. In doing so, the film loses some of the novel's grandeur, and the magic of the fertile land that existed in the Cook family for generations is not as prominent.

The intoxicating land, that is very much a part of the story as it is a part of the family's lives, sets off a series of threatening events, forcing Ginny and Rose (perhaps Ginny most of all) to face hidden truths about themselves. In the movie, the land becomes a backdrop against the rivalry and the revelation of family secrets, involving incest and sexual abuse.

Even though this revelation may be explosive, it is done as to contain a slight air of predictability that gives the film a bit of a soap-opera twist. However, the plot and the acting are able to save the film, making it worthy of recognition. It is a fine adaptation of the best-selling novel.

photo courtesy of Touchstone Pictures

*Jessica Lange and Michelle Pfeifer star in the screen adaptation of Jane Smiley's "A Thousand Acres." The novel was read by the Brandeis class of '98 for their orientation.*

# Picasso Exhibit Shows Rare Works

By ESTEE NAGGAR

The Museum of Fine Arts in Boston enthusiastically anticipates large crowds and long hours until Jan. 4. The reason for this excitement is the exhibit "Picasso: The Early Years, 1892-1906" that opened at the museum on Sept. 10.

The exhibit follows Picasso's artistic evolution through his early life as a young artist, his troubled adolescence and his later womanizing days.

Compiled by the joint efforts of the Museum of Fine Arts in Boston and the National Gallery of Art in Washington, D.C., the exhibit provides a journey through the early works of Picasso leading up to, but not including, the development of Cubism.

The showcase has been organized into the seven major transitions of Picasso's work. The exhibit first explores Picasso's early experimentation, beginning at the age of seven, with the portrayal of the human form. Stages two and three explicate the search for an independent style developing from the Avante-Garde. Picasso's well known Blue and Rose Periods allow the viewer to see the young artist's depression and questioning existence through working almost entirely in melancholy shades of blue.

The Rose Period is Picasso's eventual reprieve from depression. He begins to reject contemporary culture and allow his works to voice the distorted world he sees. The distortion of figures (particularly the human figure) in the Mediterranean Classicism period and his New Figure Painting transitional stages set the perfect platform for Picasso's developing Cubism style which he would ultimately produce. It is easy in following the seven stages to see the deviation from reality create an independent style.

As well as being extremely well organized, the exhibition contains paintings from various private and public collections, many of which have never been displayed in the United States prior to this exhibition.

*The exhibition has special hours:*

*Monday and Tuesday, 10 a.m. to 4:30 p.m.*

*Wednesday and Thursday, 10a.m. to 9:30p.m.*

*Friday, 10a.m. to 10:30p.m.*

*Saturday and Sunday, 9 a.m. to 5:30 p.m.*

*The exhibition can only be viewed by reservation.*

*For more information call (617) 267-9300.*

photo courtesy of the Museum of Fine Arts

*"La Vie," 1903, by Pablo Picasso is currently on display in the MFA as part of "Picasso: The Early Years, 1892-1906."*

# Honeydogs

*continued from page 33*

the band and that are band phrases, and a lot of them end up in songs.

The line "got your cake, got your brass ring" from "Rumor Has It," in the world we're in now, everything's fueled by rumor. But rumors end up not panning out. So you do the same thing — you jump in your van and bust your ass another few years. There are a lot of fictitious promises out there.

**Justice**: Who are some of your influences?

Tommy: There are so many bands that we love. We're all uniformly Beatles fanatics. Right now I'm hooked on ELO and the Rolling Stones.

Adam: Yeah, we all love the Beatles and Bob Dylan. I love David Bowie, Stevie Wonder, Prince. Everything finds a way to get cannibalized.

**Justice**: What are some of your favorite places to play?

Adam: I like the Mercury Lounge in New York, and I like playing Chicago. On this tour, Florida really freaked us out. We had never really been there before. It was a total free lunch for us – lots of great clubs and venues.

We played the Tupperware Convention Center in Orlando. It was crazy. There was a wild color scheme there, like, they had all of the Tupperware colors. It was like total '70s. And in Atlanta when we played with INXS it was a candlelit dinner – so there were people sitting and eating with candles at their tables as far as the eye can see. That was definitely weird.

**Justice**: You guys have worked really hard to get here. I'm really impressed. You've put out three albums in three years and have been on the road touring continuously. Are you going to try, sort of like Neil Young, to put out an album every year, or are you going to finish the tour for this one and then take a much deserved break?

Adam: Well, it's all about the music. You know, that's what we love. The music's going to keep on coming, so why not the records, too? We'll see.

Tommy: Yeah, but it's hard to say when the next release is going to come out. We could do a record in as short as a year or in as long as two years. But I got a feeling we'll be working on this one for a while.

Come Read Stuff

Your "Game" begins today.
JustArts meets at 5 p.m.
in the Justice office,
lower Usdan.



# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### ArtsFest Block Party

A free barbecue and concert will be held n Thursday at 5 p.m. on the Rose Arts Museum Lawn to celebrate the Fall Festival of the Arts.

### Film Marathon

A film masterpiece marathon will be held on Saturday beginning at 1 p.m. in Pollack Auditorium. Films being shown include: "Grand Illusion," "Persona," Raging Bull" and "Mystery Train."

### Student Events

• "Public Enemy," the film which made James Cagney a star, will be shown tomorrow evening at 8 p.m. in Lown Auditorium.

• Kevin Smith's "Chasing Amy" will be shown on Friday at 8 p.m. and 10:30 p.m. in Lown Auditorium.

### The Stein

Steel Carter, an acoustic rock band, performs on Thursday at 8 p.m.

### Center for Humanities

Myles Burnyeate, a Fellow from All Souls College in Oxford, will speak on "Culture and Society in Plato's 'Republic' on Sept. 30 at 4:30 p.m. in the Napoli Room. A slide show and reception will also be held. Call X4880 for more information.

### Joan Copeland Teaches

Obie and Drama Desk Award winning-actress Joan Copeland will teach a master class on Thursday from 3:30 to 5 p.m. in Laurie Theater. Copeland's film credits include the upcoming "The Peacemaker" and episodes of "Law and Order" and "ER." Call X3340 for more information.

### Rose Art Museum

• There will be an opening reception for the Graduate student exhibition, "Small Paintings," at 5 p.m.

• "Subject(s): A Collective Portrait," is currently on display in the Rose Art Museum.

• Anne Spileos Scott's "Manliness is Close to Godliness" will be on display at the museum through Oct. 26.

• "Intersections," a program incorporating the Sarvis Dance Company and artwork on display begins its series on Thursday at 7 p.m.

Call X3434 for information.

### Slosberg Concerts

The Lydian String Quartet will play selections by Haydn, Primosch and Beethoven on Saturday at 8 p.m. Tickets are $15 and $8 for students and seniors. Primosch will discuss his "String Quartet #2" in a pre-concert lecture, beginning at 6:45 p.m.

### Museum of Fine Arts

The on-going series of "Women's Perspectives: On Both Sides of the Lens" continues with "Baby Love," being shown on Saturday at 1:45 p.m. Teenage mothers discuss their innocence and maturity in the film by Carol Cassidy.

### Spingold Theater

"Raised in Captivity," a comedy dealing with guilt, redemption and self-punishment will run at the Spingold Theater through Sunday. Call X3400 for more information and a performance schedule.

### Cholmondeley's

The Lost Souls will play at 10 p.m. tonight in Cholmondeley's.

### 'Women's Voices'

Johanne Blank (GRAD) will give a recital on Friday titled "Women's Voices: Music of the Twentieth Century Women Composers" beginning at 8 p.m. in Slosberg Recital Hall. A reception will follow. Blank will give an informal talk at noon. Call X3046 for more information.

### American Repertory Theatre

"Shlemiel the First," a play about a man sent by his town's wise elders to spread their knowledge, begins its run on Sunday. The Repertory Theatre is located at the Loeb Drama Center in Harvard Square, 64 Brattle Street. Call (617) 547-8300 for more information.

### Charlestown Working Theater

"Sex! Sex! Sex!" featuring Boston comics Tess Rafferty and Gregory Dodds, will run through Saturday. The show includes a series of monologues and sketches dealing with mankind's oldest and potentially most embarrassing topic of conversation. The theater is located at 442 Bunker Hill Street in Charlestown. Call 232-5880 for more information.

### The Brattle Theater

• The sexy thriller "Bound," starring Jennifer Tilly and Gina Gershon, will be shown tonight at 5:40 p.m. and 9:40 p.m.

• "The Pillow Book," starring Ewan McGregor and Vivian Wu, will be shown tomorrow at 5:15 p.m., 7:40 p.m. and 10 p.m.

• Jean Luc Godard's "Alphaville," shot on location at night in Paris, will be shown on Thursday at 3:45 p.m. and 7:40 p.m.

The Brattle Theater is located at 40 Brattle Street in Harvard Square. Call 876-6837 for show times.

### Huntington Theater Company

The Huntington's season begins with "The Game of Love and Chance," a play about a couple who switch positions with their servants to spy on one another in 1830s France. It runs through Oct. 5. The theater is located at 264 Huntington Avenue in Boston. Call (617) 266-7900 for more information.

### 'The Living Sea'

"The Living Sea," narrated by Meryl Streep, is being shown at the Omni Theater. The film celebrates the beauty and importance of the ocean world. It is currently on display at the Museum of Science.

### Boston Concerts

• Helium plays the Middle East downstairs with David Kilgour and Bright on Friday.

• Spoken word artist Miranda July will perform with the Dub Narcotic Sound System at 2 p.m. downstairs at the Middle East on Saturday.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## Brandeis Through the Lens

the Justice / Avraham Berkson

*Pianist Marilyn Nonken performed American and British music from the 20th century in Slosberg on Saturday evening. A premiere of a piece by Eric Chasalow (MUS) was featured.*

# XX Talk

**Every Monday nite midnight to 2 a.m.**

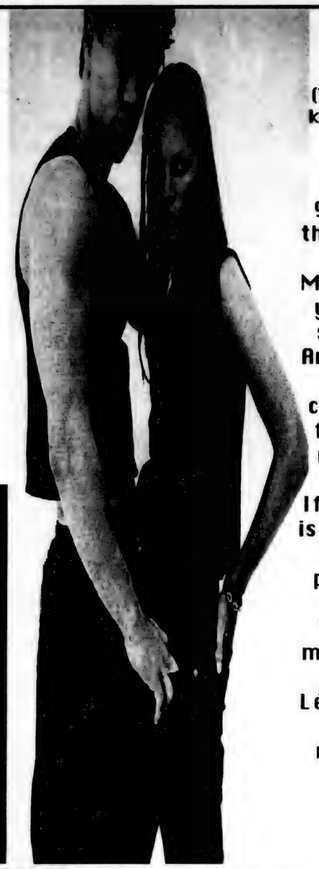
*Starring*

**Sara Greengrass**

**&**

**Ella Spektor**

**Brandeis' resident Bad Girls**



**Brandeis 02254**

**(The show formerly known as the Léana and Benjy Show)**

**Do you hate BH 90210, Saved by the Bell, California Dreams, and Melrose Place, but you know every show by heart? Are you struggling to avoid pop culture, but keep finding that you really enjoy it?**

**If all of the above is true, then Léana and Benjy are perfect for you!**

**Tuesday Nights midnight to 2 a.m.**

**Léana and Benjy Brandeis' resident MIBs**

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Do people run the other way when they see you coming?

Think maybe you need to bone up on some social skills?

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Adam and Brian bring you a little bit of everything.

There's a new topic each week, so call in and give these boys a piece o' your mind.

Every Wednesday Night midnight to 2 a.m.

**OVERTIME**

Join Brian "Sweet" Lowe and Seth "Hitman" Horwitz every Thursday night midnight to 2 a.m. and contribute your insights on the world of sports.

Together they are a duo that bypass regulations and head right on into OVERTIME.


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# the Justice

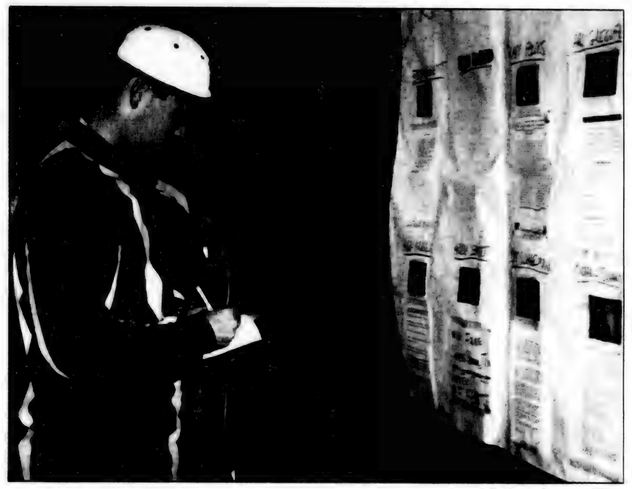
*The Independent Student Newspaper of Brandeis University*

*VOLUME LI, NUMBER 5* | *TUESDAY, SEPTEMBER 30, 1997* | *WALTHAM, MASSACHUSETTS*


**Quotation of the Week**

*"They just don't make them like Blanche today."*

— Walter Goldstein, director of Development for the Office of Development and Alumni Relations, on the retirement of Blanche Cain.



the Justice/Susanna Chilnick

*John Lydeard '01 and Tim Kruger '01 study the candidate position statements at last Wednesday's Student Union elections.*

## University Changes Cluster Requirements

**By ARYE ELFENBEIN**

An amendment to the University's undergraduate cluster requirement has been implemented to accommodate students with trouble completing the requirement.

"One of the problems that some people had was completing their cluster requirement, in large part due to the availability and scheduling of courses, but also for other reasons," Cluster Committee Co-chair Peter Conrad (SOC), said.

The proposal, which was agreed upon by the Cluster Committee last year, recently received final approval.

"We have decided that for people who have taken two courses in a cluster and can't take the third, they can amend the cluster with something perhaps not in the cluster, but something related to it. In general, we are keeping to the two-school requirement," Conrad added.

According to Conrad, the new amendment, which allows for a petition for course substitution, will not affect most students. "Looking at the current senior class, one-half to two-thirds of the students have completed their clusters," he said.

"The UCC (University Curriculum Committee) discussed it (the proposal) and asked the Cluster Committee to bring specific forms to their meeting, which was on Sept. 11. The UCC endorsed the forms at that time," Elaine Wong, dean of Arts and Sciences, said.

A 'cluster planning form' was also approved by the Cluster Committee. "We're going to have this form to ask students in their sophomore year what their cluster might be and ask what possible classes they may take. It's to get the students to think about what their cluster might be," Conrad said.

The cluster planning form is being mailed to all faculty, and students will receive them with their pre-enrollment forms, Wong said.

The original cluster requirement dictates that three interrelated courses must be taken from at least two different University schools prior to graduation.

The three courses must also fall within the listings under one of the approved clusters. The new forms are available in the Office of Academic Affairs.

## Union Senate Re-election Results In New Winners

**By SASHA BERLIN**

Freshman Union Senate elections were held to decide which four of the seven primary winners would be elected senate members last Wednesday. Alex Krause '01 and Michael Schakow '01 tied in first place receiving 89 votes. Ari Greenfield '01 received 88 votes, and Esti Schabelman '01 won with 85 votes.

New elections were held after Election Commissioners Adam Ezring '99 and Jonathan Zimmerman '99 disqualified Michael Schakow for violation of senate election rules. He was disqualified because the election rules state that a candidate can only verbally campaign but Schakow was found showing people his statement. Schakow appealed the disqualification to the Union Judiciary, saying that the constitution rule which he allegedly violated was vague. The Union Judiciary ruled in favor of his cause. The Student Union then decided to re-hold elections on Friday, Sept. 26.

The new election date was announced and then changed to last Wednesday when, according to Ezring, "The four candidates who won the original election came to us and asked if they did not appeal the Union Judiciary's decision, would we rush the second election." The election date was then changed at short notice. Signs in Usdan gave the only indication of the date change.

Only 205 freshman voted in the second election, compared to the 256 students in the first election. Less than 25 percent of the freshman class voted in both the elections. Kasy Foldes '01 commented, "Most people either didn't know about the date

*Please see* ***Elections****, page 5*

## Mathematics Department Adjusts TA Prerequisites

*Graduate Students Must Meet New Requirements Before Teaching*

**By MICHELLE RIVLIN**

The mathematics department has recently established several programs to better train graduate students who are candidates for mathematics instruction.

"Universities, in general, have found calculus a difficult course to teach," Robin Miller, dean of Arts and Sciences said. "The math department has been very responsive to the issues that students have raised and has risen to the challenge," Miller said.

The math department has established three programs that were planned last spring.

The first new program deals with one common undergraduate complaint against graduate student instruction: the language barrier often found between teaching assistants and students. Several students, who requested anonymity, said that their choice of mathematics teachers is often dependent upon the TA's cultural background.

Elementary Mathematics Coordinator Susan Parker said that the problem is not one of language, but of a cultural barrier.

Starting this semester, the math department has paired graduate students who are teaching for their first time with more experienced graduate students, who have taught for approximately five or six semesters.

"We're asking that experienced graduate students mentor the newer ones in a quite intensive way. The experienced graduate will visit the new one's class, at least half the classes and, in addition, will spend several

*Please see* ***Math****, page 5*

the Justice/Debra Rosenthal

*Brandeis University Recycling Program student volunteers sort paper that will be recycled.*

## Recycling Alternatives Considered On Campus

**By ADAM ZITTER**

The coordinators of the seven-year-old Brandeis University Recycling Program (BURP) are re-evaluating its role and considering the possibility of turning over campus recycling to an outside party, Lee Matsueda '99, BURP coordinator said.

As the program has outgrown its old resources, it has been unable to accommodate the growing demand for recycling. "There's a certain lack of efficiency that we have as a group," Matsueda said. He said that although students are in favor of recycling, they tend not to go out of their way to recycle. Matsueda said he believes that

*Please see* ***Recycle****, page 3*

## *Inside* the Justice


- ***News*** — Campus blue light system undergoes upgrades. ***pg. 3***
- ***Brandeis Forum*** — Howard Levine reflects on the passing of his brother. ***pg. 6***
- ***Justfeatures*** — Hidden secrets of Sherman are revealed. ***pg. 11***
- ***Justice Sports*** — The sailing team continues to improve with a ninth place finish at regatta. ***pg. 21***

*This Week in the Student Senate*

# Union Senate Swears In New Officers

**By MELISSA J. BUCKHEIT**

The Student senate swore in four new freshmen officers, Ari Greenfield '01, Alex Krause '01, Mike Schakow '01, and Stesti Schabelman '01, last Sunday.

**Clubs Chartered**

The Squash Club was chartered by unanimous consent. The purpose of the club is to foster more interest in the game of Squash, especially for those with limited experience. The club wishes to have two to three matches a week, and perhaps organize tournaments in the future.

**New Cluster Requirement Developed**

The new modification of the cluster requirement was explained. Students will now be able to add an appropriate course, that is not listed, as part of a cluster. The amendment states that the course must fit with the theme of the cluster and be approved by the Cluster Convenor. Forms can be obtained in the Office for Academic Affairs.

**Money Requests**

The loan request of $1,200 for the performing group, Company B, was passed with an 18-1 vote. The money will go toward the production of an a capella CD.

**Lecture Series Debated**

Tuesday's second installment of "Academically Incorrect" was debated by senators. The topic is "Do you have the Right to Die?" A position was put forth that the topic was not appropriate considering recent events, and it was suggested that the event should be cancelled or renamed. The event is proceding as planned.

**Discussion of New By-Law Amendment**

The amendment of the Club Information By-Law was discussed. This change involves the rule that all recognized organizations, whether or not they make requests for senate funding, must submit an information form at the beginning of each semester. The amendment gives the Allocations Board the ability to bring forth clubs who neglect to hand in the form to be dechartered. The form will collect vital information and become an effective way of tracking allocated money.

# police log

**Medical Emergency**

Sept. 22 — A party reported a student on Chapel's field with a leg injury.

Sept. 23 — A party reported that a person had a sprained left ankle in the Shapiro Gym main floor. The injury was sustained while playing basketball.

**Vandalism**

Sept. 22 — A party reported that someone punctured one of his tires with a screw driver.

**Recovered Property**

Sept. 23 — While assisting the Waltham Police Department, a Brandeis Police Officer noticed a UAA flag on a ZIV room wall. The officer returned the flag to Gosman after discovering that it was stolen property.

**Suspicious Circumstances**

Sept. 25 — A student reported random sign in the middle of X Lot. An officer later reported that the handicap sign which was supposed to be in front of Spingold had somehow ended up in X Lot. The sign was transported back to its original location

**Protective Custody**

Sept. 28 — An intoxicated individual was placed in protective custody at the main gate. Officer Sousa and BEMCo EMT assisted in the transport.

**Noise Comnplaint**

Sept. 29 — A student complained of a loud stereo disrupting her sleep. An officer was dispatched and reported that upon his arrival the music was coming from an unknown location but was turned off promptly.

*— compiled by Michelle Rivlin*

# brandeis talks • Voter Apathy on Campus

What would you do to increase the voter turnout at elections?

by Susanna Chilnick

*"Have a good scandal to get more people interested."*
Alexandra Cooper '00

*"Get President Reinharz to do laundry for everyone in East while wearing pajamas."*
Jody Bennett '00

*"Bribe us with money."*
Ben Umansky '00

*"Allow lobbying."*
David Salama '00

*"Have more than one place to vote on campus."*
Meira Fried '00

# NEWSBRIEFS

## Memorial Services for Douglas Stewart (CLAS) and Bookston '00 to Be Held

A service will be held in memory of former Professor Douglas (CLAS) at the Silver Auditorium in Sachar at 1:30 p.m. on Sunday, Oct. 5.

A memorial service for Robert Bookston is scheduled for Tuesday, Oct. 14 at 4 p.m. in Schwartz Auditorium.

## Computing Services Reports Technical Difficulties and Network Improvements

Last Tuesday, pip crashed when the number of process requests exceeded pip's ability to answer them. The problem, technical coordinator Judith Tabron said, is that students set Eudora to check for e-mail as often as every minute, which is more requests than even a larger machine than pip could handle. Students are encouraged to check e-mail no more than every 10 minutes. Accounts that are found to be in violation of this rule will be suspended.

On Friday, a new T-1 line was installed on campus to double the University's Internet access. "Now we have a double pipeline to the outside world," Tabron said.

## Community Service Day Seeks Volunteers

Community Service Day is planned for Thursday, Oct 9. The organizers invite all faculty, students and staff to sign up for a project in the Usdan Lobby this week and next week.

## BBSO Plans October Events

GRE classes will be held on Mondays and Wednesdays from 6:30 p.m. to 8:30 p.m. Classes have already begun, but it is still possible to join. There is a cover fee of $20 that includes the book. Classes are held in the ICC conference room.

A seminar on applying to graduate school and financial aid will be held on Wednesday, Oct. 8, 2 p.m. to 4 p.m. This seminar will address the benefits and setbacks of graduate studies and how to obtain financial aid to do it. It will also lightly address professional studies and the benefits and setbacks of this and funding for such programs. The seminar is located in the ICC conference room.

There will be a seminar on writing your resumé and CV on Wednesday, Oct. 8 4 p.m. to 5 p.m. Students with or without a resumé should attend. Also, students can learn what a CV is and how to construct one.

A networking seminar will be held on Oct. 22 3 p.m. to 4 p.m. Learn how to network successfully and how it can be beneficial to you.

## ISSO Offers Post-Orientation Program

The International Students and Scholars Office (ISSO) continues its weekly post-orientation It is conducting a series called "Getting Settled" which is designed to explore the more subtle aspects of adjustment for new students. The third program in this series, "How to Ask for Help," will be held on Wednesday, Oct.1 in the International Lounge from 3:30 p.m. to 5 p.m. For more information, call the ISSO, X3480.

## Sign-Ups for Pre-Med Advisors Are Available

Any students who is planning on matriculating to medical school or dental school in the Fall of '99 needs to sign up for a premedical advisor. Please see Linda Casey in the Office of Academic Affairs, Kutz Hall, Room 108, by Oct.1.

## East Asian Program Holds First Monthly Tea Party

The first monthly tea of the East Asian Program will be held on Tuesday, Oct.. 7 in the Intercultural Center lounge at 4 p.m. All members of the community who are interested in East Asia are cordially invited.

## Latin American Studies Program Sponsors Foreign Film

The Latin American Studies Program is showing the foregin film, "I, The Worst of All," on Oct. 8 in the Pollack Auditorium at 7 p.m. The film fearures the story of a brilliant poet, Sister Juana Ines de la Cruz of 17th-century Mexico. The film is free and open to the public. For more information call Marilyn Brooks at X2293 or e-mail her at Mbrooks@brandeis.edu.

## Associate Professor Rosalind Shaw Visits Brandeis

Associate Professor of the Department of Sociology and Anthropology at Tufts University, Rosalind Shaw, will be speaking on "Magic, Memory, and the Media in Sierra Leone's Rebel War." She will be here on Thursday, Oct 9 in Schwartz 2 at 3 p.m. For more information call the Anthropology Department at X2210.

## Festival of the Arts Grant Applications Available

Grant applications for Festival of the Arts, running from Mar. 20 to Apr. 5, will be available starting Oct. 10. Interested parties should obtain their application forms at the Dean of Arts and Sciences' Office.

## Professor Sidney Mintz Visits Brandeis

Professor Sidney Mintz of the Department of Anthropology at John Hopkins University will be speaking on "Excitantia and the everyday: the rise of plebeian luxuries." She will be on Campus Friday, Oct. 24 in the Faculty Club at 8 p.m. For more information call the Anthropology Department at X2210.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz has scheduled his open office hours for this semester. He will be available, usually for up to ten minutes per student, on Thursday, Nov. 20 from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

***Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (781) 736-3756 or e-mailed to JUSTICE@PIP.CC.BRANDEIS.EDU.***

*— compiled by Michelle Rivlin*

# University Uprgrades Blue Light Call Boxes

**By RICCI WOLMAN**

The campus' blue light emergency security system underwent an extensive upgrading procedure last.

This week, the manufacturers removed faulty parts of the units and replaced them with new ones. The old parts were subsequently repaired and reinstalled in the blue light units last week. Joseph McDonald, director of Public Safety, addressed rumors that the system was not working. "Any rumors of this kind are not true. It's the fact that this upgrade program's been going on," he said.

"During the past year, we experienced problems with stations sounding without being activated," McDonald said.

There are 26 blue light stations on campus. Upon investigation, the manufacturers discovered defects in the control units and agreed to replace all of them as well as providing four or five extra units.

These units will serve as spares, so that if any more units experience problems, they can be swapped without delay. If the system works properly, these units may be used in other locations in an attempt to enlarge the current system.

Although the warranty on the units had expired, the manufacturers agreed to upgrade the system at no further cost.

## *Recycle*

*Continued from page 1*

students would do more if convenient methods were available. However, such conveniences have been slow in coming because of a low recycling budget.

Currently, blue recycling bins intended for aluminum, plastic and glass are located randomly throughout campus dormitories. For example, while dormitories in North Quad have one bin on every floor, dormitories in Massell Quad have only one bin per building. Students are able to bring newspapers to bins located at a central location in each quad, but in order to recycle colored or white paper, they must bring it either to the mailroom or to the Environmental Office in Usdan. "It seems it's a hassle for people to recycle. People will be willing to do it if it's more accessible," Matsueda said.

Matsueda and Lori Sapir '99, co-coordinator of BURP, claim that the inaccessibility is due to a lack of funding. As a result, they are currently researching programs at other universities to determine what is best for Brandeis. One option being considered involves turning the entire program over to an outside company. Presently, program members collect and sort materials, which are carted away by the Conigliaro Company. The proposal would entail hiring a company to handle the material in place of the student members.

Recyclable material is currently being carted away daily in the form of trash. Matsueda estimates that about 70 percent of the trash is recyclable white paper. Although the "BURP! mobile" has been replaced by Dodge Rams, the recycling program still finds itself searching for ways to improve the archaic system.

the Justice / Shawn London

*Blanche Cain attends a reception held for her at the Faculty Lounge. She served as staff assistant for almost 36 years.*

# Cain Retires After 35 Years of Service

**By ADAM M. GREENWALD**

Blanche Cain, staff assistant for Central Development Records of Development Systems and Services of the Office of Development and Alumni Relations has retired from her position after nearly 36 years of service.

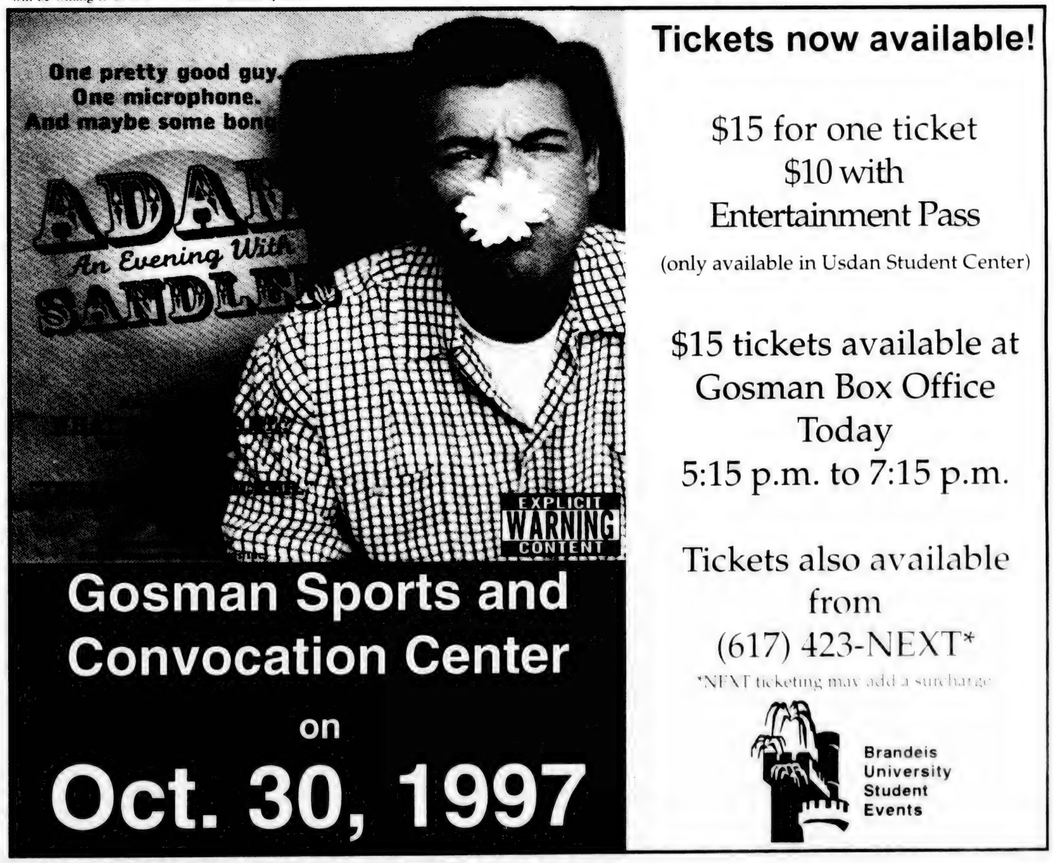
"She is the most loyal, dedicated employee Brandeis has ever had," Mary Whiteman, Associate Director of Development Systems and Services said.

Cain, who has been responsible for the maintenance of central development files, including records of past and live donors and gift prospect. Additionally, Cain has tended to alumni files and has seen an incredible amount of change in her years at Brandeis.

"When I first started, there were eight cabinets," Cain said, referring to the four drawer cabinets used for filing. "Now, I have 96 cabinets, which are all filled."

According to Cain, when she first arrived at the University, the individual responsible for central development records needed help, and she offered her assistance. "I enjoy filing ... it's interesting ... you get to know them (donors, prospects, etc.) so well," Cain said.

"They just don't make them like Blanche today," Walter Goldstein, Director of Development for the Office of Development and Alumni Relations said, adding that "we will all miss her tremendously."



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# Math

*Continued from page 1*

additional hours outside of class talking with the teacher, going over lecture notes, discussing things that are working well, things that are not working well, going over quizzes, et cetera.," Parker said.

Louis Kalikow (GRAD), a student who has taught for more than 5 semesters, said that his role is to help the TA. "I hope especially to serve as a catalyst for the TA's own ideas of how he can develop his teaching," he added.

Additionally, graduate students who are not yet ready to teach are assigned to a more experienced teaching assistant to prepare for the future. In the past, these graduate students would simply wait a year and then try again after one or two semesters. "What we have now is that they (inexperienced TAs) also get paired with an experienced teacher," Susan Parker said.

Future instructors have similar training to that of the new ones, without "taking a chance of putting them in the classroom," Parker added.

The second new program involves putting the answers to review sheets on electronic reserve. "The library has now put all our stuff on reserve electronically, and students receive the password which enables them to access the information they need," Parker said.

Ira Gessel, Department Chair, said he believes that this program will be beneficial to the students because it "gives them more opportunity to get information in different ways while also trying to give them more flexibility."

**Finally, an expanded tutoring program has been established, changing the availability from two evenings per week to four. "Previously it had been staffed with first-year graduate students who were not teaching. Now we're staffing it with more graduate students and are being more selective in choosing them while also having a total of nine or 10 undergraduate students," Parker said. Several undergraduate students were also selected to aid in tutoring.**

A calculus 10a webpage is also currently being constructed. "There is a bulletin board there so the math department can display course announcements which allows undergraduate students to type in questions," Miller said.

The answers to student's questions will also be published on the bulletin board and accessible for all students to read. Parker is unsure of when the webpage will be online.

Changes in curriculum are also being planned. "There will be a new course for psychology majors and economics majors which would focus more on what those courses really need to focus on from the calculus course because they have different needs," Miller said. The math department is now working to establish a separate calculus course for these majors.

"We need to see how these programs work and the students' reaction to these changes, but we also need to be thinking about whether there are other things we should try," Parker said. "I have high hopes that it is a beginning of something we can try. I think the mentor idea is the most promising and we'll continue to get ideas not only from the graduate students but from the undergraduate students as well."

*Panelists Discuss Respect and Freedom in the Middle East*

# Nusseibeh Participates in Panel

**By JODI EICHLER**

President of Al-Quds University Sari Nusseibeh was joined by six area scholars in a panel discussion, "On Respect: Cultures and Value Conflicts" last Tuesday night. The event filled the Gosman Center's Napoli Room to capacity.

With Brandeis Professor Seyom Brown (POL) acting as moderator, the roundtable discussion examined how societies differ in the weight they place on values and which onesare given priority in the minds of the populace.

The other participants included Sissela Bok, an ethicist from the Harvard Center for Population and Development; Krister Stendahl, former bishop of Sweden and professor at Harvard Divinity School; and Brandeis Professors Kanan Makiya (NEJS), Dessima Williams (SOC) and David Wong (PHIL).

Nusseibeh described a situation where these values came into conflict, citing the arrest and detention last year of prominent Palestinian thinker Eyad Arraj who criticized Yasser Arafat's regime in a New York Times interview.

Nusseibeh suggested that in this case, Arafat curtailed a citizen's freedom because he had been treated with disrespect.

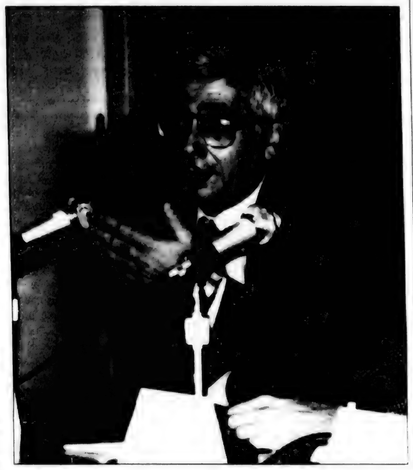
Makiya strongly disagreed with Arafat's decision. "The respect that Arafat seeks surely has to do with the kind of authority he wants to represent," he said. "Is it one that derives from consent or one that derives from coercion?"

In Nusseibeh's view, the two values are not necessarily mutually exclusive. Ideally, he said, one leads to the other. "In holding the value of respect you are recognizing the dignity of another person," he noted. "In this itself, respect is also the value of freedom." Wong agreed, citing the Confucian ideal of respect. It's "a question of promoting and recognizing the human dignity of each person," he said.

The issue of whether respect or equality is needed more by the Palestinian community also was part of the discussion. Stendahl noted that "they are both treated without respect and have no freedom," referring to the status of most Palestinian inhabitants of the West Bank and the Gaza strip.

The difficulty of comparing ethical questions from different cultures was also raised. "Even when we use the same words," Williams noted, "we don't ascribe the same meaning to them."

Nusseibeh agreed. "The language of values in another culture are not necessarily the same as the language of values in your own," he said.



the Justice/Shawn London

*Sari Nusseibeh speaks at a forum about the media's role in covering the Middle East last Wednesday.*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Come to our staff meetings on Tuesday, Oct. 7.

Consult the advertisement on Page 8 for details.


# Elections

*Continued from page 1*

change or didn't care. There needs to be more school spirit," Schabelman said. "A lot of people are apathetic about voting because they don't think it will effect anything, but if they had only known how close the election was, two votes could have changed anything."

As a result of varying interpretations of the senate constitution, many believe that it is in need of revision. Schakow said, "The union constitution is so flawed it contradicts itself in many areas."

Ezring said he is in the process of working on amendments with members of the senate, and that he hopes thre will be a vote on these amendments in the student union within the semester.

Two of the candidates who won in the first election lost in the second. "Although the Union Judiciary worked hard to come up with the best solution possible, the original election results should have been the final results," Foldes, one such candidate, said.

Schakow disagreed. "The first election wasn't run correctly, the numbers changed so drastically from the first to the second election showing that the addition of my name to the vote made a major difference."

Ezring added, "I think it's hard to re-hold an election and have it be as fair as the first."

"Now that it's all over I recognize that I had an advantage over other candidates. I sincerely did not try to exploit it. It was an unfair circumstance and all parties handled it well," Schakow said, referring to complaints that the publicity over his disqualification gave him an unfair advantage.


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# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**September 30, 1997**
**Volume LI, No. 5**

## Clarify the Election Rules

For the second straight semester, the Union Judiciary (UJ) was forced to invalidate a Senate election because the Candidate's Rules of Conduct contained loopholes and could not be appropriately enforced.

Last week, a candidate for a first-year senate position successfully appealed the election after being declared ineligible by the election commissioners for allegedly showing voters a copy of his candidate's statement. Last semester, a candidate's statement was not printed in the **Justice** and the candidate successfully appealed the election. In both instances, the UJ was forced to get involved in the elections process.

The fact that election commissioners approve rules that they are ultimately unable to enforce is indicative of a flaw win the elections process. The present rules are vulnerable to controversial interpretation. The root of the problem lies within the wording of the rules, not within the UJ's jurisdiction.

When election commissioners are appointed, they are shown a copy of the previous semester's rules and are permitted to modify them. Despite having the opportunity to correct the loopholes, the last three semesters have been free from any significant changes and the small changes that have been made have not solved the larger problem.

The senate now has plenty of time until the next round of elections to adjust the rules and eliminate loopholes so as to avoid future debacles.

## Cluster Revisions Incomplete

University administrators and faculty have adjusted the cluster requirement in order to accommodate students who, for logistical reasons, have not been able to complete their cluster.

While it is encouraging that student complaints are being addressed, the new policy, which allows students to substitute one course out of the three-class requirement, may not be enough.

The philosophy behind the cluster has merit, as it encourages interdisciplinary study of a particular theme and forces students to consider a topic from various angles.

However, the cluster requirement is a source of great frustration for many students because it is sometimes extremely inconvenient to fulfill. Often students are precluded from taking the classes of their choice, because they are not offered often enough, they require other prerequisite courses, or they have limited enrollments. In some cases, there are a limited number of offerings within a cluster. There are also plenty of instances where professors decide to take a leave of absence and students find themselves at a loss.

While it will certainly be beneficial for current seniors to be able to substitute one course of their choice, that is only a band-aid solution. Students often find it confusing to choose a cluster and plan to take certain courses within it, since they cannot necessarily count on the course catalog's listing of when they will be offered, nor can they foresee if the classes they wish take conflict with other University requirements.

A better system would allow students to design their own clusters. The current program gives a title to a group of courses, and sometimes the students who complete those clusters do not even recognize the common theme among the three classes that they take. If given the opportunity to create their own clusters, more students will actually have the educational experience that the cluster requirement was originally intended to fulfill.

A self-determined cluster system would also allow students the flexibility they need to plan a program that will not conflict with the rest of their scheduled requirements, such as courses they must take to complete their concentrations.

If such a system is out of the question, at the very least every cluster should include several courses that are guaranteed to be offered at least every other year. That way, students will be relieved of some of the current undue pressure that the cluster requirement carries.

## Remembrances and A Legacy Live On

To the Editor:

This is an open letter to the Brandeis community to thank each of you for your many kind and eloquent expressions of sympathy and condolence. Your many tributes to my brother, coach Norman Levine, honor his memory and have afforded my immediate family some measure of comfort. Each and every message relates an individual story of remembrance filled with meaning. Each has been carefully processed and appreciated.

Although we will not be able to acknowledge every communication, I did want everyone to know how grateful we are for your expressions of condolence, and also for your having helped made my brother's life rich, fulfilling and successful.

Many people have told me that they feel a part of Norm's "family." We welcome and embrace that concept. Each of you at Brandeis was a significant part of my brother's extended family. Over the past several weeks, the letters, cards and telephone calls from his student athletes and from professors (Brandeis past and present), and from coaches and athletic directors from other Universities, have reinforced for me how much Norman touched and influenced the lives of so many individuals in an extraordinarily positive and caring way; but much more than I had previously appreciated.

*Many people have told me that they feel a part of Norm's "family." ... Each of you at Brandeis was a significant part of my brother's extended family.*

One of Norman's gifts was unhesitating commitment to each person with whom he interacted and the ability to accept the love and respect from each of those individuals. He felt and shared the pride, satisfaction and contentment in each of their accomplishments and the pain and anguish of their losses or momentary defeats. He understood well the essence of family. He was enriched and had a successful life significantly as a result of what he gave to and received from the Brandeis family.

In Norman's memory, I hope that we each will continue to perfect our skills, grow intellectually, be creative and practice compassion, consideration and understanding of others' strengths and weaknesses. We must try to achieve a fulfilled, spiritual and meaningful existence, assist others toward that goal and seek ways daily to help make the world a better place. That will be my brother's legacy. That is what he expected of himself and hopes that others would practice.

Howard A. Levine

## Substance-Free Housing Is Advantageous

To the Editor:

The **Justice** did its readers a great service by writing about the proposal to designate one residence building as "substance free" for the upcoming school year in its Sept. 23 edition. This is an innovative idea and it is the job of any self-respecting newspaper to bring such ideas to its student readers.

Unfortunately, the brevity of the article hindered the **Justice** from uncovering some of the essential facts about the proposed plan. I would like to try and explain the plan to bring substance-free housing to Brandeis in greater detail.

Almost every student at Brandeis has been to one of those parties where 75 people cram themselves into a room or basement so small that no one can move, the type of party where there is nothing to do but stand around the keg and drink. Although in my experience most students don't enjoy being in a small, smoky room while people accidentally spill beer on them because it is too crowded, many do it anyway simply because "there is nothing else to do."

What if there was something else to do? What if there was a way to go out and have fun with a lot of people, people who actually do something other than sit around and drink all night? That's what a substance-free dormitory would offer its residents — the chance to socialize with other people who like to have fun and enjoy diverse activities without drugs and alcohol.

In a substance-free dorm, all 50 to 60 people could go out for a fun night of dancing together, without worrying about the hassles that drugs and alcohol inevitably bring with them. Who will be able to drive tonight? Will anyone get really sick? Will someone start acting in an obnoxious and dangerous manner? These are questions that would never arise in a substance-free living environment.

In fact, the idea for a substance-free house came to me after I realized that there were many people on this campus who are sick of dealing with the aforementioned questions. After talking to many people at Brandeis about the subject of drinking, I came to the realization that there are a lot of people on this campus who drink or use drugs not because they enjoy doing so, but because they feel like everyone else is using these substances.

*What if there was a way to go out and have fun with a lot of people, people who actually do something other than sit around and drink all night?*

Some of these people have indicated to me that they probably wouldn't drink or do drugs if they were surrounded by others who were abstaining from these substances as well. Such people could make a commitment to do something they wanted to do — stop drinking and doing drugs — while still having fun.

The substance-free dorm will serve the Brandeis campus in two distinct ways. First, members of the dorm will work to elevate the social life of the entire campus by sponsoring substance-free events, such as dances. This will give students fun alternatives to drinking and doing drugs. Also, members of the dorm will work at running educational awareness programs in the hope of educating members of this campus.

The substance-free house is necessary, despite the fact that Brandeis already has many "dry" dorms. In an ideal world, all of the freshman and sophomore housing would really be free from alcohol and drugs. But, unfortunately, many of these dormitories are often the sites of the consumption of illegal substances, and rare is the freshman or sophomore who doesn't occasionally have to deal with a drunken neighbor or friend being extremely noisy or vomiting in the restroom.

On the other hand, people living in a substance-free house will be there because they do not consume alcohol or drugs and do not want to live with those who do. Such a dorm would truly be "dry."

The substance-free dorm is an idea that is being proposed for next year, so any interested students should attend our first meeting on Tuesday, Oct. 7, at 7 p.m. in Usdan, Conference room C. The substance-free dorm will be open to the entire student body and will not be located in any of the freshman quads.

Eric Danis '99

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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## We Are Not Alone In Dealing With Tragedy

To the Editor:

I am writing to you from the "real world," four months graduated. My links to Brandeis remain strong, through both my own ceaseless nostalgia and my brother's new status as a Gordon residing, fraternity rushing, Boulevard eating freshman.

My memories of Brandeis are easily sparked both by my own daily routines as well as conversations with my brother. As hindsight often is, my thoughts are as warm and comforting as an old friend. I have all but forgotten the freezing winters, the exams and papers, the less fabulous cuisine.

His experiences, replete with novelty and excitement, remind me of my own freshman year with such vivid color that I am often transported back there from my present entry level desk in at a firm in New York City. I remember primarily wonderful things that at times make my heart ache with the elusiveness of time passed and now irretrievable, except through the indulgence of daydream.

A recent call from my brother once again took me back to 1993, North Quad. He told me of the tragic death of a fellow Brandeis student. I apologize for not knowing his name, for I am sure it has been given due recognition now. I remembered being a first-year of merely two months, previously untouched by the inherent senseless tragedies of life.

I, along with my classmates, was suddenly confronted with the death of a peer and friend, Jeremy Abcug. I think of Jeremy often but rarely do I return to the events of those days, for the time is too painful to recall.

Returning now to four years ago, I can see all of those who were affected by Jeremy's death. Through four years of evolution I can still visualize us sitting on the floor of Scheffres, paralyzed with sheer panic and fear. When I return to those children now in my mind, I long to gather them into my arms, to promise them that they will graduate, they will laugh, they will live, they will survive. That the pain that they feel will subside, and eventually the experience of loss will empower them, and make them recognize things about life that they would otherwise have continued to take for granted.

*I ... was suddenly confronted with the death of a peer and friend. I think of Jeremy often but rarely do I return to the events of those days, for the time is too painful to recall.*

But instead, in my minds eye, those children remain terrified, and unaware of their future successes and healing. The depth of the emotions we experienced was so profound and previously untapped, that we went from fun-loving, arrogant freshmen, to frightened, homesick children in the events of one night.

I was lucky. I had friends and family well equipped to support me through a foreign grieving process. I had a resiliency that served me well and a love for writing that allowed me to cope through my own personal tributes. Yet I still recall the fear, the anger. The sun that shone too brightly and the laughter of others that seemed completely inappropriate and insensitive. I know of those who did not recover with as much support, left with questions unanswered, fears unresolved and scars unhealed.

As a recent graduate, I am often inclined towards self righteous advice. This letter is not an attempt to assert four years of knowledge. It is instead an extension of empathy towards all students touched by this recent tragedy. My only element of guidance is to find your own. Go to friends, to professors, to parents. Seek counseling from Mailman or another available source.

Don't suffer in silence, for coping with the tragedy of death is never simple, especially when you are young and the accompanying emotions are completely new. Dealing with them while moving on at Brandeis and in life may seem like an impossible task, but it is only an insurmountable task if you are alone.

Since Jeremy's death in November of 1993, I have tried to find ways in which to make sense of it all by extracting well-concealed life's lessons. I hope that the story of Jeremy and those who knew him can now help another group of students, to give them a benefit which we lacked — the knowledge that you are not alone, and that one day the sun will no longer seem a blinding light but a welcoming warmth in which to honor a memory.

Amy Harrison '97

## Controversy Must Be Dealt With Carefully

To the Editor:

I went with high expectations to the presentation by Dr. Sari Nusseibeh at the conference arranged by the International Center for Ethics, Justice and Public Life.

I think that talking is the only way to solve problems and I congratulate any such attempt. Both the Israeli and the Palestinian sides are tired of fighting, and in the past few years have become willing to sit down and solve their disagreements in a peaceful manner.

I met with Dr. Nusseibeh both in the conference and in private talks. I found him to be very interesting and a man of great words. He is a man of spirit who takes on old problems with a fresh perspective. I am sure that Dr. Nusseibeh will contribute greatly to the peace process, as he has done in the past.

However, one aspect of his presentation bothered me. The Palestinian National Authority (PNA) is trying to invalidate Israeli and Jewish rights in the city of Jerusalem.

In official documents of the PNA, Jerusalem is represented as a Palestinian city, and some Palestinian publications have provided new historical "facts" that Jerusalem is not a Jewish city.

One of the ways the PNA is claiming control over Jerusalem is by establishing Palestinian institutions inside the city, illegal by the Israeli law — the legal and legitimate authority which governs all Jerusalem.

Moreover, the Arab League, of which the PNA is a member, vowed to take severe actions against the decision of the United States to move its embassy in Israel from Tel-Aviv to Jerusalem which gave American recognition to the rights Jews have had in the 5000 year-old Jewish city.

*By its non-action, Brandeis University fully recognized the Palestinian position, and did not demonstrate minimum academic neutrality.*

The host of the conference, Brandeis University, presented Dr. Nusseibeh as the President of Al-Quds University in Jerusalem. Al-Quds University, if located in Jerusalem as presented, is one of the aforementioned illegal Palestinian institutions. Brandeis University did not provide any background information regarding the delicate issue of the dispute.

The situation is analogous to presenting a Sinn Fein member as the president of The Republic of Ireland University in Belfast, an illegal "University" according to British law, without mentioning that North Ireland is a part of the United Kingdom, thus declaring opposition towards Britain.

By its non-action, Brandeis University fully recognized the Palestinian position, and did not demonstrate minimum academic neutrality. Brandeis University indirectly voiced its support against Jewish and Zionist ideas, and consequently against the Israeli claim to its capital. Brandeis University also gave full legitimacy to illegal actions perpetrated against an ally of the United States.

The host organization also referred to the Palestinian National Authority as a State. This, too, gives a distortion of reality which has dangerous potential to subliminally influence those who are uninformed of the facts.

It is my sincere hope that Brandeis University corrects its mistakes, and in the future is more careful in the way it presents controversial issues.

Tal Blum '01

## Confronting the Difficult Writing Process

OPINION
CLAUDIA WASZKIS (GRAD)

The year my sister Andrea was born I was eleven years old. We lived in Peru and there had been a revolution which had it in for foreigners like us. Times were scary. To boot, Mother and Father, although they had managed to make Andrea, didn't seem to be liking each other very much. They snapped at one another over breakfast and usually had a full-blown brew-hah-hah by dinner time.

When Andrea turned 16, I wanted to tell her just how much her birth had meant to Mother, Father and me: the revolution was less frightening, just that — a revolution, in light of Andrea's twiggy fingers, wobbly head, chirping moon-face; and Mother and Father stopped squabbling and put their energies toward tending to Andrea and getting us out of Peru.

So I wrote an essay and mailed it to her, enclosing a Sweet Sixteen card. Andrea was living in Brazil with my folks; I was 27 and in Boston. I'm sure she was hoping for something more substantial, not an envelope stuffed with paper.

*Once, Father threatened to leave us; when Mother asked just where he thought he was going, he said, "Alaska! Where else?"*

But I loved writing that essay. Rage, shame, grief lost their sting, became funny. Once, Mother pummeled Father with dinner rolls. Once, Father threatened to leave us; when Mother asked just where he thought he was going, he said, "Alaska! Where else?"

Because it was such a trip to write those pages, and because I was bored at my job as I've been bored by every nine-to-fiver I've ever held, and because I'm prone to lush responses to concrete events, I decided I would become (what else?) a writer. I cobbled together another essay and felt whole-heartedly certain, a certainty born from pleasure, having nothing to do with skill, never mind talent.

Having decided to become a writer I wrote a little in public places in hand-sewn, leather bound notebooks with a $30 fountain pen. Mostly I day-dreamed of selling my memoirs to Alfred A. Knopf under my nom de plume — C.S. Kittlemann; it sounded pompous enough. Columbia Pictures would buy the movie rights. Susan Sarandon would play my spitfire Mama.

Driving to work I practiced my Noble Prize acceptance speech looking out over the hood of my rusty Escort into the audience and into the eyes of my new lover, a rugged Peace Laureate who was out to save the eco-system of the Himalayas and who had been smitten by my memories of climbing Machu Pichu.

That was almost 10years ago. I could belly-ache about the miserable publishing industry or about not being a native speaker of English. And sometimes I do. But the harsh truth is that writing well is the most difficult thing I've ever tried my right hand at.

And, mind you, I'm no egghead slouch: My right hand plays a mean game of ping pong and I've spent time deep in the Amazon basin, where women, not to speak of white women, are as rare as maples — my right hand was always on a revolver, and I knew how to work that thing.

I'm writing all this because it's late September which means the first essays for USEM, B Com., and Writing Lab are due. I'm not teaching Writing Lab at Brandeis this semester but I have in the past; I know those first essays can come back looking as if they survived a bloody car crash, incisions and stitches all over. (The essays I correct carry that appearance.)

To add insult to injury, the marginal notes can seem sadistic, tattooing the already mauled page with, "cut, unclear, elaborate, ?, poor transition, weak paragraph, What's your point?, What's your thesis?, We must talk!"

But I'm also writing this essay because my advisor just returned a chapter of my dissertation, a belly-flop which received his emergency-room attention: a sharp #2 pencil on every page, in so many paragraphs, all over the margins.

In the old days there was an apprenticeship model for learning the arts and crafts. An apprentice would work 10, 15 years with one or many masters, making a goblet over and over and over again, until that goblet did God honor. These days we foolishly believe we can learn something as elusive as writing well in a few years, the high school years, for example, or the 10 years I've been smiting words.

One of the masters of writing I've studied with once told me that when it comes to writing progress is glacial. And as I look at the pencil marks on my dissertation chapter — so it is.

When my apprenticeship with that master came to an end, I asked him to sign the books of his I owned. In one he wrote: To a continuing apprentice from a continuing apprentice.

Enough said. I must call Andrea to say hi. Writing these pages has me thinking of her. Then I'll let the machine answer my calls. I've work to do.

*Claudia Waszkis is a graduate student in the English Department.*

Letters to the Justice
Student newspaper of

# Article on Nusseibeh Is Inaccurate

To the Editor:

The report in last week's **Justice** on Dr. Sari Nusseibeh's talk ('Does Peace Exist' ?) was positively Orwellian in its misrepresentation of his opinions. Repeated quotations out of context and frequent misunderstandings of this magnitude ill-befit a college newspaper.

As the report so perceptively pointed out, Dr. Nusseibeh did indeed begin with the question, "Does peace exist?". This was, however, as accurate as it got - he did NOT respond as the **Justice** would have us believe: "while a state of peace is not obvious, a process...does exist." Had the Justice been more concerned with accurate reporting than creative writing, it would have noticed that this was precisely the argument he wished to refute — hence the title of his speech. His answer to this question, later on, was that "it plainly does not".

Dr. Nusseibeh did not "remind" listeners of such "landmark events" as the Madrid Talks in order to commend their role; he used them as examples of what "Washingtonian common wisdom" (with which in fact he disagreed) would consider signs of hope. When he commented that "the political password is process rather than final agreement," he was describing the very view which he spent the rest of his speech criticizing. To frame this (as the **Justice** did) as his own opinion, is shoddy journalism at the very least.

The bulk of Dr. Nusseibeh's speech was a critique of the idea of a "peace process" without a common vision of the nature of that very peace. Problems with land and water allocation or border conflicts can have well-defined solutions (i.e. mutual agreements) which are being either implemented or violated (they were not cited, as the **Justice** suggested, as "obvious points of dispute"). His thesis was that the same cannot be said of political or historical processes: they are hard to define, and difficult to "particularize or individuate."

To make this clear to those unfortunates who heard only the Justice's version of events: on what basis do we decide that a process constitutes an event and is not an "unfortunate drawback" to the main business of history? Dr. Nusseibeh was criticizing a subtle assumption made by "process proponents" about history — that there is a "positive" movement of history towards peace (exemplified, for instance, by the Oslo Accord), while terrorist bombings, the death of children due to lack of hospital facilities, and the like, are mere aberrations or irrelevancies in

*The bulk of Dr. Nusseibeh's speech was a critique of the idea of a "peace process" without a common vision of the nature of that very peace.*

this unfolding process. The **Justice**, with an almost magnificent disregard for the niceties of detail, called these "drawbacks to the peace process", undermining in one fell swoop the core of his argument.

At this point, the **Justice** inserted a sentence which, I must confess, was too subtle for me: "These were events that constitute and alter, but mainly define the process, Nusseibeh said, adding that the process is a "jungle of processes" which implies that peace cannot exist." This is no place for me to point out the advantages of writing intelligible prose; what I did understand him to say was that there may not indeed be a "single process" at all — that there may be many concurrent, perhaps conflicting processes, in which case, even if a peace process does exist, it is not clear how effective it will ultimately be.

The **Justice** left open the attribution of its next sentence: "Actions are necessary and...part of an unfolding process, manifesting God's will." It was certainly not Dr. Nusseibeh who said this — he related it as the kind of view that would hinder any possible peace, since it is by its nature "egotistic and aggressive" (if both Jews and Moslems believe that they have Divine Rights over the land in question, they leave no space for compromise or what he called a "Politics of Reconciliation"). This idea of "God's Hand," by the way, is what he meant by saying that the conflicts have been externalized from the people: the issue has gone beyond earthly concerns because of these divine overtones, and is to that extent more intractable.

It is not my intention to summarize his entire speech - he does that far better himself, and I hope that the **Justice** will print a copy of his speech to repair the damage it (the **Justice**) has created.

But I wish to end with two observations: first, that my own political learnings or opinions on Dr. Nusseibeh's talk are irrelevant to the critique above: all I ask of the **Justice** is responsible, i.e. accurate, journalism. In the words of C. P. Scott, "Comment is free, but facts are sacred."

The second point relates to what might seem the unduly caustic nature of this letter. It is not intended as a personal attack on the **Justice** or its staff. In a celebrated essay on "Politics and the English Language," George Orwell showed that sloppy writing and/or reporting has important, non-trivial, political consequences.

In this case it is also an action of profound disrespect to a visiting scholar. Good reporting is more than a skill; it is a moral responsibility.

Arudra Burra '00

# BBSO Presents Entertaining and Educational Activities

To the Editor:

**The Executive Board of the Brandeis Black Student Organization (BBSO) would like to comment on the events of Friday night, September 19, 1997. First, the BBSO party was a major success. The diverse group of people in attendance enjoyed themselves as they danced the night away! Our guests were inside having such a good time that most were unaware of any incident taking place.**

**Inasmuch as the event was a success it is unfortunate that the Justice was not in attendance to report on this. Instead the Justice chose to highlight a negative incident happening outside of the event.**

**This form of reporting detracts from BBSO's efforts at planning and implementing events for the student population. The Justice should highlight the success of this event; the numbers in attendance, the fun time had by all, and the variety in music, etc. In the future, we encourage the Justice to attend and report on as many BBSO events as possible.**

**Additionally, our hope is that, through better communication between student leaders and officers patrolling our events, we can accomplish more as a team. We take seriously the safety of students and feel that the presence of officers, and increased visibility of these officers, will minimize incidents.**

**Finally, BBSO engages in a variety of educational and cultural events. Our goals are to increase awareness of our cultures and presence on campus. We encourage and invite all students to attend our events.**

Monica Roberts '98
Rasheda Lyons '98
Michael Dalen '98
Kamilah Drummond '99

# Students Should Receive Top Priority in Facilities

OPINION
**ANDREW FRIEDMAN '00**

Brandeis University has one of the highest tuition rates in the country. However, I am not complaining about that, at least, not right now.

What I do find to be unreasonable is that with all the money that we pay to the University, one would think that we would be entitled to use the facilities at will.

Unfortunately, this is not the case. The Gosman center, more specifically the Shapiro Gymnasium, has been all but taken away from us.

Housing three basketball courts, as well as indoor soccer and volleyball courts, the gymnasium is closed to students until noon each day for athletic classes.

Following that, the famed Boston Celtics take over the arena to use as their practice facility. While I think it is great that a professional team practices on campus, the University must make its students a top priority.

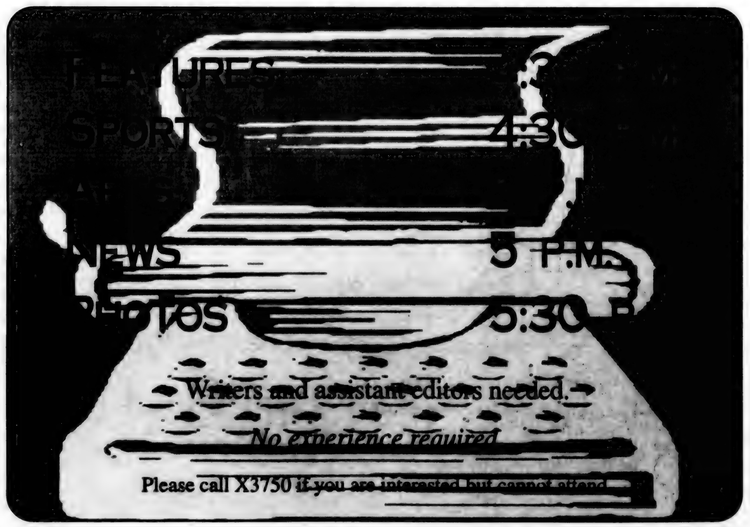
One would think that a compromise could be reached but that does not appear to be the case. Last week, there was one Celtic and one assistant coach practicing foul shots on one basket, and for that, the entire gymnasium was closed to students.

With the professional basketball season not yet underway, I shudder to think what will happen when the Boston Celtics practice season is in full swing. Will an entire student body be asked to play basketball on the one basketball rim in front of Sherman cafeteria?

Above all else, this is a University. The Brandeis community should not be kicked out of its own gym because a Celtic or two needs some work on foul shooting skills.


# the Justice

will be holding staff meetings Oct. 7 - Note there are no staff meetings today!







# Greek Issue Must Be Taken Seriously

OPINION
**LEE RUBIN '00**

Last week's Point/Counterpoint on Greek life was an interesting expansion of some of the ideas I had presented in my opinion piece two weeks ago in the **Justice**. Steve Silver '00 and Amy Finstein '98 provided opposing views on the issue, uncovering a series of new points in an ongoing debate about Greek life on campus.

In her argument against the recognition of fraternities and sororities on the Brandeis campus, Finstein made the point that "even though Greek life is discouraged by the Brandeis administration, it seems to coexist rather peacefully with the rest of student life." She presented this statement and asked "Why change it? [the University policy]" as one of her concluding ideas in the piece.

Silver presented the contrasting pro-Greek opinion, commenting, "what's so infuriating about the University's position on the issue isn't that they refuse to change the policy; it's that they appear hesitant to state a reason for refusing to change." One of Silver's closing ideas was that "Our university, founded on the principle of non-discrimination, is being hypocritical by discriminating against about 10 percent of our fellow students."

Both writers make cohesive arguments for their respective opinion and raise a number of expandable ideas. First, Greeks do exist at Brandeis and they play a major role in campus social life by running activities and events for students to enjoy. Indeed, these events coincide peacefully with student life, as Finstein mentioned, but the University fails to acknowledge this by suppressing Greek existence by prohibiting their ability to act positively on campus.

The cohabitation on campus of Greeks and non-Greeks makes campus life interesting, providing for a wide variety of student activities and events which take place both on and off campus.

The fact that the Greeks have achieved this peaceful cohabitation over the course of the last eleven years, since 1986 when two fraternities were originally founded at Brandeis, is a major credit due to them that is categorically denied to them by the University.

It should come as a surprise to non-Greeks on this campus that

*First, Greeks do exist at Brandeis and they play a major role in campus social life by running activities and events for students to enjoy.*

there is a significant level of discrimination which exists against Greek students, stemming from the administration and radiating down through the faculty and staff.

Why should a student wearing Greek letters have to receive dirty glares upon entering the Office of Campus life to ask a question, or be subjected to discomfort when certain professors sees them wearing the letters in class?

This subtle discrimination is present in the Office of Admissions as well, where students are politely asked not to wear Greek Letters while working as a volunteer. If part of a student's life at Brandeis involves socialization as a Greek, why should they be prevented from conveying this aspect of their life to prospective freshmen, or to anyone for that matter?

If these examples fail to humanize the situation Brandeis students face upon joining a Greek Organization, then one should witness the treatment of these students by the police. When providing rides for students attending off-campus events, the Brandeis police infallibly appear to question and hassle both the drivers and attending students.

It is an uncomfortable situation no student should be forced to confront on a regular basis and it is one that deserves careful attention by the administration.

No longer is it acceptable for the University's administration to foster an irreverent attitude towards this issue. The stereotype that Greeks just get drunk and cause trouble is far from the truth, especially at Brandeis, where each student was handpicked by the Office of Admission from one of the most consistently gifted and increasingly talented applicant pools in the nation.

It is time for a open dialogue between the Administration and Greeks to take place in order to alleviate the anti-Greek hostility present on the campus. No longer should a significant percentage of the active students at Brandeis be made to feel that they are second-class citizens, especially when they collectively offer an array of activities and events to the entire student population.

Hopefully, the Board of Trustees and the Administration will take this issue seriously. The issue has been skirted thus far and unless representatives of both sides present their ideas with respectful dialogue, then cynicism will continue to enter the minds and discomfort will dominate the lives of the percentage of the students on our campus who are so proud to be Greek.

*Lee Rubin '00 submits a weekly column for the **Justice**.*

# University Policy Towards Greeks is Clear

To the Editor:

Two weeks ago, I read Lee Rubin's column about acknowledging Greek life with some amusement. Every year since I have been at Brandeis, there has been at least one misinformed student who writes a letter saying that if acapella groups, sport teams, or even Brandeis itself are exclusive organizations, then why can't fraternities and sororities be too? Lee Rubin took the same approach, focusing on sport teams as he discussed Appendix B of Rights and Responsibilities. Well, I too read that booklet (I figured I might as well read what I had thrown away for the past three years), and I was disappointed to see that Lee Rubin left out an important word in why the Trustees had made their decision to not recognize Greek life; competency.

The exact wording is that "The Board of Trustees reaffirms University policy of recognizing only those student organizations which are open to all students on the basis of competency or interest." There, that should settle it, and I hoped that either the next week's Justice would ignore this redundant issue or bring out the missing point. Instead, there were two articles put under the heading of "Eleven Years After A Decision Against Greek Life, The Issue is Back." Well, it shouldn't be.

*All because of pride, should one organization attempt to work against one of the main points that Brandeis University stands for?*

Steve Silver argues for Greek life by saying that the University has decided to not acknowledge these organizations out of a spiteful need to maintain a monopoly on campus life ("Brandeis is so upset about the fact that their social events have to compete, often unfavorably, with those of the Greek organizations."). Yeah, right. So Rubin's argument was not enhanced by Silver's letter and I had hoped that Finstein would close the issue with hers. And in many ways, she did.

She provided the historical reason behind Brandeis' stance on fraternities and sororities; that this University was founded in part against the exclusive admission policies being forced upon Jews by other universities. In response to these discriminatory policies, Brandeis was to be an inclusive society.

That is the idea behind the Trustee's stance, but it should be furthered a bit. Brandeis was founded against unfair bias where institutions of higher learning chose their students based on among other things, the irrelevant criteria of race.

Many schools, including those in the Ivy League, used quotas that unfairly prevented Jewish students from gaining admission regardless of "competency or interest." Brandeis was founded as an alternative to this prejudice.

A sport team chooses its players based on competency or interest. If a basketball team needs a guard, it looks for someone who both has the interest to put in the effort to be an active member of the team and the competency to play the position well (such as to pass and shoot well from the field). Same goes for acapella groups and Brandeis' admission policy.

The focus is to chose participants based on clear skills and interest. There will be no unfair bias in the selection process—witness financial aid as a way of preventing a student's financial situation from being a means of judging her scholastic opportunities. Well, since a fraternity has unfair bias in choosing its members (no one should argue that judgeable talent has anything to do with being a fraternity member), then they shall not be recognized by the University. They can exist outside of it, but the University will not condone or even deal with them.

This is how things have always been, and this is what I believe most students are happy with. It makes sense and is consistent. The Trustees are without hypocrisy in this issue.

And furthermore, why would fraternities even want to be recognized? Do they want their due-paying members to not be able to touch the drinks that their money has bought until they have only a semester and a half left at Brandeis? Do they want to have to undergo Senate scrutiny, non-hazing formalities, Alwina and the Office of Campus life and all sorts of other bureaucratic issues that would rend the way that they now operate impossible?

Let the issue rest and let us discuss something relevant to Brandeis and the larger world. Greek organizations do not chose on basis of competency and that where the issue ends. To the Trustees, I encourage and praise you for continuing to stand firm on this issue.

Jared Feuer '98

# Careful Reading Prevents Misunderstanding

OPINION
**JOCELYN AUERBACH '98**

I was quite surprised to read the two responses in last week's **Justice** to an editorial I wrote in the Sept. 16 issue titled "Students Should Not Limit Career Options."

First I would like to respond to Meryl Glatt-Rader's letter to the editor titled "Hiatt Covers A Broad Career Spectrum." I appreciate her gratitude for my article advocating career exploration. However, it seems to me that parts of my editorial were misread. I did not write that all display cases and information files in Hiatt "solely focus on a career in law," as Glatt-Rader misquoted.

I wrote that those which you see immediately upon entering Hiatt are related to a law career. By this comment, I did not intend to criticize the Career Center. As Hiatt responds to the expressed interests of students, I was merely pointing out that the choice of the Hiatt staff to display such information at the entrance reflects a fairly strong interest of the student body in law careers.

Contrary to how my Sept. 16 editorial may have been understood, I advocate the Hiatt Career Center without any hesitation. One of its strong points, in fact, is that the Center and its staff cater to students of all interests and disciplines, from health care and the fine arts to law and medicine.

Secondly, I would like to respond to Mark Wernick's letter to the editor titled "Pre-Med Students Do Not Merely Seek Quick Financial Gain." It is unfortunate that Wernick did not read my editorial carefully. If he had, perhaps he would not have been so offended.

*Due to the intense nature of the pre-medical undergraduate concentration, medical school and residency, those students ... usually reevaluate their goals.*

For it is students like him to whom I referred when I commended those with "the desire to provide healthcare to residents of urban ghettos or the goal to reform a justice system which too often fails to provide justice."

I did not write "that becoming a doctor will lead to quick financial remuneration," as he misquoted my editorial. As a student familiar with the current status of health care in this country and the recent changes, I am well aware that such an idea — which I did not advocate — is not based on fact. What I did write is that "many students ... see becoming a doctor or lawyer as the quickest way to obtain such assets [material assets which have become signs of success in modern America]."

Due to the intense nature of the pre-medical undergraduate concentration, medical school, residency, and other steps in the process of becoming a doctor, those students with such misconceptions usually discover that becoming a doctor does not provide a smooth path to wealth and high status and they usually reevaluate their goals.

Wernick wrote, "Auerbach obviously has not researched the health care situation in this country before she decided to express her opinion." As this and many other comments in his letter to the editorial are false, I suggest that Wernick and others read more carefully in the future in order to avoid further misunderstandings.

*Jocelyn Auerbach '98 submits a weekly column for the **Justice**.*

# Holiday Policy Demands Clarification

OPINION
**DAVID NURENBERG '99**

With the Rosh Hashanah holiday quickly approaching, does anyone else find it a strange inconvenience that classes still run until 5 p.m. on Wednesday night, the first night of the holiday? In addition, most campus jobs keep going straight through Thursday?

The situation reminds me of those days in high school where I had to scramble to make up the school work I missed because I took off for the Jewish holidays even though school was in session.

One of the things that made Brandeis attractive to me as a prospective freshman was that its philosophy seemed to be more friendly and attentive to Jewish needs.

I think the University needs to be clearer concerning how accommodating it is going to be in terms of the holidays.

In other words, if you're going to give us the holidays off, then please do it for real.

*David Nurenberg '99 submits a weekly column for the **Justice**.*

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HIDDEN PLACES ON CAMPUS

# Mark Judd Reveals Hidden Secrets of Sherman

By LISA NOIK

For many students, Sherman Dining Hall is the place to go after a long day of classes where, with one swipe of one's student identification card, one can eat until his or her heart's content. But concerns such as where the food comes from, who prepares it all and how much food is made in one day are questions that never occur to ravenous young Brandeisians, their answers hidden in the depths of the Sherman kitchen.

Mark Judd, general manager of Sherman for 13 years, described the innerworkings of the oldest cafeteria on campus.

Sherman employs 284 union employees, four managers, one clerical worker and two assistant cooks. There are also four positions available for student assistant cooks, but only two are currently filled.

Judd explained that the kitchen staff prepares six meals a day to accomodate both the regular and Kosher kitchens. On average, 300 students dine at Sherman for breakfast, between 400 and 500 for lunch and between 700 and 900 for dinner.

According to Judd, the kitchen runs on a cyclical menu. At the beginning of the semester the kitchen staff prepares a four week cycle menu, based on what people have enjoyed in the past, which includes alternates after those four weeks.

With the amount of people eating at Sherman, the kitchen staff works from 6 a.m. until 11 p.m. each day.

A typical breakfast at Sherman is prepared as needed to keep everything hot and fresh. Lunch might consist of 10 gallons of Wedding soup, 50 lbs of ground beef for beef tacos, 30 lbs of bean filling for the bean tacos, 50 lbs of poached salmon, 200 plates of the fruit salad and 400 dilled new potatos.

A typical Sherman dinner requires 25 whole breasts of roast turkey, six gallons of gravy, 10 pans of stuffing, 20 pies of California Quiche, 40 lbs. of Halibut, five cans of mashed potatos and vegetables, which are constantly prepared as needed. All of these proportions are based on historical data of amount prepared and amount used.

With so much food production, the Sherman management has found ways to reduce the amount of waste. "The leftover bar (near the toaster) is pretty popular," Judd explained. "The goal is not to have any leftovers."

Second Helpings, a Boston food bank, supplies Sherman with empty containers for the leftovers, which are taken to local shelters. Written in the back of the kitchen on a dry wipe board is the message "No waste since September 2. REMARKABLE."

Not only is the Sherman staff upholding anti-waste trends, it has also become more health conscience. Sherman is trying to post the nutritional value of each meal prepared. The new computer program "Master Cook" provides the nutritional information and can create recipes as well. Both are available to anyone who inquires at the back office.

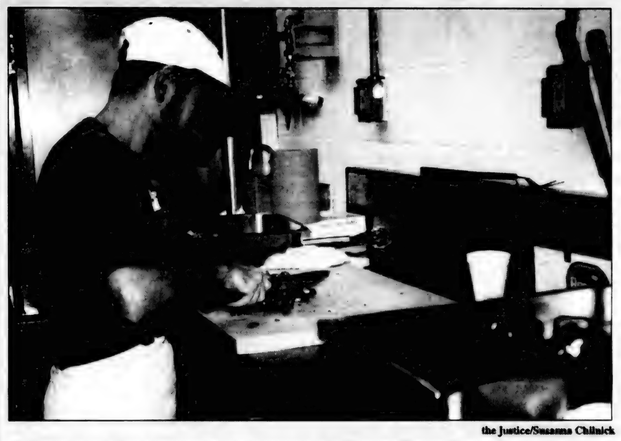
Every day there are low fat baked goods prepared on campus. The ice milk (10 percent fat) machine offers either vanilla or chocolate ice cream on Wednesday, Friday, Saturday and Sunday. On Tuesday and Thursday, non-fat yogurt and fat-free Entenman's desserts grace Sherman tables.

Two rabbis, Rabbi Jacob Mann and Rabbi Chaym supervise the Kosher kitchen on a daily basis. However, at night there are student "mashgiahs" who make sure that the Kosher kitchen remains kosher. One of the student mashgiahs, Alex Krause '01, explained that his job is to ensure that the eating utensils as well as the pots and pans remain kosher.

The meals for Friday evening and for Saturday are prepared before sundown on Thursday evening.

The Kosher dairy kitchen is occupied by a fryolator, a flat top range, a stainless grill, a convection oven, a pot sink and a dish room. The Kosher meat kitchen holds a slow cooker, which stays on throughout the Sabbath, allowing the food to cook at an even pace from Thursday night until Friday and even Saturday. "The pot sinks are tested daily to make sure that the right amount of chemicals are added when cleaning pots and pans," Judd said.

With safety another prime concern at Sherman, both kitchens are equipped with hood system self-cleaning and Ansul firesafety which looks like several sprinkler jets on the inside of the hood. "The Ansul firesafety is required by law," Judd explained. The hood also clears away any fumes or smoke that often arise after 15 hours of food preparation.



the Justice/Susanna Chilnick

*A Sherman cook chops peppers on a busy evening in the Sherman Kitchen. Though Brandeisians dine at Sherman each day, few see the hard work occuring as their meals are prepared.*

# New Study Examines Affects of Divorce On Children

*Joan Tucker (PSYC) Co-authors work on the mortality and quality of life of children of divorces*

By JESSICA KAGAN

Assistant Profesor Joan Tucker (PSYC) was the lead author in a recent study which explored the impact of parental divorce on children's mortality.

Published in the August "Journal of Personality and Social Psychology," the study was co-authored by other researchers from the University of California at Davis, Riverside and San Diego campuses, SUNY-Stony Brook and La Sierra University.

The study expanded on previous research which found that children who experienced parental divorce had approximately a four-year shorter life span than those whose parents stayed together. It also focused on several variables that may be associated with both increased health risk and parental divorce.

Tucker, who has been teaching at Brandeis for five years, graduated from the University of California at Riverside. She became involved with the study while in graduate school under the guidance of Howard Friedman, her advisor there.

"I began graduate school as did a lot of folks, interested in one thing, and left graduate school interested in studying something completely different," she said.

Originally, Tucker had focused on studying nonverbal communication.

"My interest changed in large part due to the fact my advisor began looking at childhood predictors of mortality," she added. "I started on the initial study and got hooked."

The research team's goal was to understand the long-term impact parental divorce has on the outcome of their children's lives.

The data set used for this research was a 70 year longitudinal study located at Stanford University. This allowed the researchers to follow the individuals throughout their lives.

Tucker noted that, "This data set allowed us to look at psychosocial variables like personality and social relationships early on in life and use those to predict mortality risk.

"It's an exciting data set to work with because it answers so many questions," she said.

The data was part of an archival study and had already been collected, coded and entered into computer files.

The sample was made up of primarily white children whose parents had divorced before they were 21, all from middle class families, with IQs over 135.

This allowed scholars to study psycho-social issues by ruling out socioeconomic differences.

> *"As a psychologist, you become interested in personality and the possible impact of social relationships."*
>
> *—Joan Tucker (PSYC)*

Tucker said the researchers had expected to find parental divorce as a cause of mortality risk because of the known link between social relationships and physical and mental health.

On average, they found that parental divorce affected educational attainment, stability of adult relationships and substance use.

In addition to this study, Tucker is involved in researching trends among married couples.

She is interested in the health behaviors of how one partner often wants to change something about their spouse and the various ways they try to modify the other's habits.

The procedure used is to bring couples into the lab and have them report the behaviors they would like to change in their partner.

Tucker said her intent is to learn about the reactions of the couple and the behavioral and emotional effect on them.

At Brandeis, Tucker teaches three psychology courses, including "Health Psychology," "Nonverbal Communication" and "Introduction to Social Psychology."

"As a psychologist, you become interested in personality and the possible impact of social relationships stressing different variables," Tucker said.

"For anyone interested in studying health issues, parental divorce can be a very significant factor," she added.

the Justice/Konika Jain

*Joan Tucker (PSYC) is the co-author of a recent study on the relationship between divorce and children's mortality.*

# Just Features: An In-depth Look at Brandeis University

## Sari Nusseibeh Speaks on Dialogue and on Peace

By JODI EICHLER

Late last Thursday afternoon in Feldberg Lounge, Professor Sari Nusseibeh spoke with a group of Orthodox Jewish students on the politics of the Middle East.

The informal program ended at 4 p.m., but Nusseibeh remained outside the building for several more minutes, engaged in animated conversation with several students.

The exchange was representative of the enthusiasm of most of Nusseibeh's interactions during his week-long visit at Brandeis.

Nusseibeh, a Palestinian political activist and the president of Al-Quds University in Jerusalem, was the first distinguished visitor hosted by the Brandeis International Center for Ethics, Justice and Public Life.

*"One way of trying to solve a problem is to pretend it does not exist. I think for a long time, both sides tried to pretend the other did not exist."*
*— Professor Sari Nusseibeh, Palestinian activist*

As the first Palestinian visitor to speak at Brandeis, his visit was a milestone for the University.

"It's been exhausting, but very enriching," Nusseibeh said. "I've had a very warm reception."

Born in Jerusalem and educated at Oxford and Harvard Universities, Nusseibeh is best known as the co-author of "No Trumpets, No Drums: A Two-State Settlement of the Israeli-Palestinian Conflict," which was published in 1991, shortly before the Oslo peace accords.

The book, which he wrote with Marc Heller, an Israeli, was a challenge to produce for both participants. "It was done in a very difficult period of time," Nusseibeh said. "I think the fact that it was done is something to take note of.

"This wasn't done by two people who necessarily liked each other or recognized each other's rights, as such," he said, "more, by people who saw the need to create a better future, one greater than the past we've come through.

"The reason it is short is not that we didn't have anything to say," he explained. "The reason it is short is that we had to chuck out a lot of what we did say. We had to come to an agreement."

With regards to the current state of affairs between Israelis and Palestinians, Nusseibeh described the type of attitude change he felt necessary to alleviate tensions. He said he supported "anything that would lead the way to leaving the space of one's own self, of one's ego, sufficiently to look out and see the other."

"This is not something that is necessary only in the Israeli-Palestinian conflict, but in general," he added.

Respect was also a key issue, he noted.

"One way of trying to solve a problem is to pretend it does not exist," Nusseibeh explained. "I think for a long time, both sides tried to pretend the other did not exist.

*"People will always have funny views of each other at some level. The thing is to make these as innocuous as possible."*
*— Sari Nusseibeh*

"That's why we need to develop recognition and thus also respect," he added.

Achieving this, he said, would involve more interaction and cooperation between the two groups, at least on some scale.

"If you get enough of the leaders on both sides involved, this will have an affect on the two communities," Nusseibeh said. "If you involve people from schools, religious and community leaders, eventually things will have results."

He cited a few examples of cultural cooperation that have already taken place, with painters and theatrical artists contributing to joint ventures. Such efforts could lead to greater understanding between the two nations.

An exchange of ideas is also critical, according to Nusseibeh."If books are translated and read and studied and appreciated, all of this eventually helps," he added. If Israelis and Palestinians read each other's fiction or philosophy, he suggested, understanding will be more likely to arise.

However, he stressed that such idealistic ventures could never completely overcome the tensions between the two groups.

"It's perhaps too naive to think that you can eliminate the feelings people have always had for each other," he said, using the example of cultural hostilities between the British and Americans. "People will always have funny views of each other at some level. The thing is to make these as innocuous as possible.

"The point is to try to make sure that at least ... on the leadership level, such prejudices are not operative and made to dominate," he added, "especially in important decision making."

Factors within the two communities could also influence their relations, he said.

"I think how people deal internally with themselves is also something that helps the image formation," Nusseibeh explained, referring to communal institutions and organizations. "The Palestinians have to work to make sure they are respectworthy by their neighbors."

Likewise, he said, the Israelis have to have this same objective, although he noted that Israeli institutions are generally respected by outsiders.

*Please see **Interview** page 15*

the Justice/Susanna Chilnick

*Students speak with Professor Sari Nusseibeh in Feldberg Lounge Wednesday night. The program was designed so that students could interact with Nusseibeh in an informal setting.*

## Students Reflect on Nusseibeh's Visit to Brandeis

By JENNY GOLDSTEIN

As part of Professor Sari Nusseibeh's visit to Brandeis, an informal dinner and talk was held Wednesday night in Feldberg Lounge.

Nusseibeh answered questions regarding the peace process and the perspectives of peace between the Israelis and the Palestinians.

He also touched on the human emotions of fear and hate, and the issues of honor, recognition and equality. He noted that hate is a transient feeling, adding that neither side has deep hatred for the other.

However, they do harbor a great deal of fear, Nusseibeh said, pointing to a symbolic separation between the Palestinians and the Israelis and the need for tolerance on both sides of the conflict.

Palestinian Walid Mosoud, owner of Sepal, a local restaurant, provided the food and spoke at the event.

The discussion was significant because, according to Ron Karni '99, Nusseibeh is "known to be one of the first people to think about the other side, and through that he was able to sympathize with the other side's issues and comprehend the larger scale of the conflict."

*"He wanted to change the dialogue from arguing over facts and historical events to more understanding of each other and talking on a more peaceful and elevated level."*
*— Issa Mikel '98*

"I think a lot of people saw he was such an incredible speaker," Issa Mikel '98 noted. "He made a lot of people at Brandeis understand the Palestinians a little better and see that peaceful, intelligent and rational Palestinians exist and do want peace."

According to Mikel, Nusseibeh was attempting to change the way the conflict is discussed. "He wanted to change the dialogue from arguing over facts and historical events to more understanding of each other and talking on a more peaceful and elevated level," he added.

Responses to the dialogue varied. "Some students thought he wasn't answering their questions directly, but instead of squabbling over details, he wanted to talk and understand," Mikel said.

Eldad Elnekave '00 agreed.

"For a lot of people, I think Nusseibeh is the first intelligent and authoritative voice giving the Palestinian perspective in the midst of a lot of Jewish propaganda that proliferated around campus. It was good for everyone," he said. "His approach was philosophical, and not just based on historical claims."

Leo Fuchs '98 also noted the importance of the visit for the community. "I think that Nusseibeh's visit was very important because he presented himself as a very empathetic Palestinian who was willing ot listen to both sides of the story," Fuchs said.

Nusseibeh's visit to Brandeis was significant because "it is hard to find Palestinian authorities because they don't have a source from which to draw titles, as they don't have a state," Elnekave noted.

"Some people on this campus would dispute Professor Nusseibeh's title as President of Al-Quds University in Jerusalem because it's illegal to have a non-Israeli university within Jerusalem, according to the letter of Israeli law," Elnekave added. "But his visit was important in that you could have a Palestinian authority speaking. It's about time we had that."

Many students expressed similar sentiments toward the presentation.

"It's something I talk to my friends about because the peace process is at a limping point. His message brings us back to the reason why we wanted to make peace in the first place," Karni said.

"The fact that he is so educated and intellectual is so valuable because the politics of the Palestinian political agenda has a lot of figures with questioning histories," Elnekave added.

Elnekave said he attended the informal gathering because "I have an interest in the region, but moreover, I'm interested in Nusseibeh's message.

"It was one of peace, and I'm interested in not seeing any more violence," he added.

## New Fellowships to Foster Coexistence

By STEVE CESKOS

Established last year, the International Center for Ethics, Justice and Public Life is embarking on one of its first projects, the Brandeis International Fellowship Program, which focuses on the theme of "Coexistence."

The Coexistence Fellowship Program will offer a unique opportunity for five current Brandeis sophomores or juniors to become Coexistence Fellows.

"Students from all parts of the academic spectrum, regardless of concentration, are eligible and encouraged to apply," Daniel Terris, assistant provost and executive director of the Center, said.

This program coordinates with the Center's mission to engage scholars, students and professionals from around the world in examining questions of ethics, social justice and moral responsibility through projects that draw on the strengths and confront the challenges of national, religious, racial, ethnic and linguistic diversity.

The Fellowships each involve three phases, Terris said. In the spring of 1998, fellows will enroll in a two-credit course related to coexistence with other Coexistence Fellows.

During the summer, they will participate in a summer internship in the Balkans, Israel/Palestine, South Africa, Sri Lanka or the United States.

On their return in the fall, they will take a course to reflect on the internship experience and, together, to put it in perspective. Fellows also will receive credit for the summer/fall internship and analysis.

All fellows receive a stipend to cover living expenses and air travel for the summer, Terris said.

*"The program also allows fellows to integrate and understand relationships between their academic work and the real world situations that they will face."*
*— Daniel Terris, assistant provost*

The program's coordinators define coexistence as a way of developing grass-roots programs to encourage long-term cooperation between historically divided peoples, allowing for peaceful co-habitation in a diverse society.

Under this definition, the program's objective is to examine how people of different race, gender, ethnicity and religion coexist.

The Coexistence Program seeks not merely to foster tolerance among diverse groups but also to incorporate a durable system of cooperation around areas of mutual concern for traditionally divided groups.

According to Terris, it is being designed so that fellows will leave their experience with a deeper understanding of the ethical dimension of coexistence and refined skills in conflict-resolution, as well as a sense of comradeship and understanding with those that shared a similar experience.

"The program also allows fellows to integrate and understand the relationships between their academic work and the real world situations that they will face in the program," Terris added.

Students who apply for the fellowship should have a specific project in mind for their summer internship, he said. The project can be completely original or a modification of a tried method. However, students are encouraged to leave their project open to the influence and creative guidance that the Coexistence Institute will provide before the fellow embarks on his or work.

Fellows will be encouraged to get involved with grass-roots efforts facilitating the growth of coexistence. This might include the hands-on building of a community center with Americans and

*Please see **Fellowships**, page 15*

## Journalist Panel Discusses Media Coverage of the Middle East

By ALEXANDRA SILVERBERG

Last Wednesday, several journalists from CNN, the New York Times and the Boston Globe participated in a panel discussion with President of Al-Quds University Sari Nusseibeh on the role of the media in the Middle East.

This was the first of a new lecture series on issues in contemporary journalism.

This series is designed to provide a brief glimpse into the inner workings of the media, in this case, with esteemed journalists sharing anecdotes on their work in the Middle East and answered audience questions. The panelists included Nusseibeh, Ethan Bronner of the New York Times, CNN correspondent Linda Scherzer '82 and John Yemma, who writes for the Boston Globe.

The different panelists discussed journalists' access to news stories in the Middle East, how the global media penetrates this region and how the media influences diplomatic relations.

The panelists said there is a wide range of beliefs whether Israel is held to a higher standard than other Middle Eastern countries, especially when covered by Jewish correspondents. "We are either accused of being self-hating Jews or are considered anti-semitic," Scherzer explained. "We take a serious approach to our news stories with honesty and integrity."

They agreed that writing and reporting on a story is very difficult in the Middle East. "News is more accessible in Israel then in the rest of the Middle East," Bronner noted. "The accessibility is the same in the United States as it is in Israel.

"It is just that in Israel, public conversation is very limited," he added. In other Middle Eastern countries, it is difficult to obtain any information. "In the Arab world, conversations lack scope and texture," he said.

Sometimes, reporters are not even aware of a news event until well after it has occurred, possibly even months later. For example, in Damascus, Syria, reporters were unable to report on a bus bombing because the information emerged from the city extremely slowly. "Lack of access equals lack of news," Bronner said. "I can't even think of anybody who has interviewed anyone in the Syrian government."

The reporters also discussed what types of situations they considered worthy of mass media coverage. "First, the Associated Press newsletters determines if there is something to write about after the event has happened," Scherzer explained.

"Another criteria is what is happening in other parts of the world," she added. If something more significant has taken place in another region, the media covers that story and saves the less important one for another time.

Representatives of the "legitimate media" claimed they do not aim for sensationalized coverage of events. "We do not look for entertainment value in our stories," Scherzer said.

After the reporter reports on their story, they have to edit down to a one to two minute story. "That is very difficult to do when you have a lot of news footage," she explained.

Sometimes this process is even further complicated by live reporting. "There are pressures on reporters to be accurate and objective and we do so with extreme caution," Scherzer said, noting that this is particularly the case in her medium. "Television conveys the passion and pain of a story."

The forum revealed that not everyone feels that the media does an accurate and honest job of reporting the news. Some outside critics have problems with how reporters handle news reports and feel that reporters convey history in their job, with the public intent on every word conveyed.

"We do provide a first graft of history. It conveys an important and real feel of a situation," Bronner said.

Reporters are also criticized for not including enough information in their stories. "In order to get a full understanding of a topic that we are reporting on, someone would have to get more information from a newspaper or other publications," Scherzer added, referring to television news coverage. "Realistically, in the pressure of a deadline, one often gets only time to edit the story for about one hour to present on the air."

Nusseibeh said he mistrusts what reporters and their stories say. "It is difficult to know what is happening in one point in time," he said. "Things are more complicated than what a reporter says or writes."

He noted that those who normally know what is happening in the world usually do not report on it because they know that it is very difficult to understand. "The media sometimes writes stories that don't make sense because they don't know the background of the story," Nusseibeh added. "In context, where politics is difficult to understand, it is difficult to know what is happening.

"It is terrifying to me when I know that some news stories will become history," he said.

There are over 300 reporters in Israel alone. "Israel has more reporters stationed there then anywhere else in the world," Bronner said. "They all have different perspectives and views regarding their stories."

the Justice/Shawn London

*Ethan Bronner, who writes for the New York Times , and CNN correspondent Linda Scherzer '82 participate in Wednesday's forum on the media in the Middle East. The panelists discussed their experiences in the region.*

## This Week in Brandeis History

### *September 28, 1993:*
### Power Surrenders to Police After 23 Years

By ADAM M. GREENWALD

Four years ago this week, former Brandeis student Katherine Ann Power surrendered to Boston authorities after 23 years on the run.

"I am surrendering to authorities today to answer charges that arise from a series of acts 23 years ago. I am here to plead guilty to these charges, and I am prepared to accept whatever consequences the legal system will impose," Power said in an Associated Press statement.

Power had been underground, hiding from the Federal Bureau of Investigation as an anti-war radical wanted for bank robbery and the Sept. 23, 1970 murder of Boston police officer Walter A. Schroeder.

Boston authorities reported that on Sept. 23, 1970, Power and four associates, armed with a series of guns, robbed $26,000 from the State Street Bank and Trust Company in Brighton, Mass.

During the robbery, Schroeder, responding to a silent alarm, was shot in the back by William Gilday, one of the four associates.

"The illegal acts that I committed arose, not from any desire for personal gain, but from a deep philosophical and spiritual commitment that if a wrong exists, one must take active steps to stop it, regardless of the consequences to oneself in comfort or security," Power said.

Power, who was 44, pled guilty in Superior Court on Sept. 28, 1993 to charges of manslaughter and armed robbery.

"My intention was never to damage any human life by my acts, and there is no accusation that I was directly responsible for the death of Walter Schroeder. His death was shocking to me, and I have had to examine my conscience and accept any responsibility I have for events that led to it," Power expressed in her statement.

the Justice/file photo

*Former Brandeis student Katherine Ann Power surrenders to the Federal Bureau of Investigation. Power was in hiding for 23 years.*

# Robin Feuer Miller Serves as Both Dean and Scholar

By ELISSA GOODMAN

In her impressive academic career Dean of Arts and Sciences Robin Feuer Miller extends her position beyond the regular duties of a dean of a university. Miller not only an administrator, but also a renowned scholar of Russian and comparative literature, which she teaches at Brandeis.

She had published a number of books on Russian literature and has also taught at a handful of other universities, including Harvard.

Miller said she has lived in a university culture for most of her life. Her father taught at Vassar College when Miller was a child. She spent her teenage years in Berkeley, California.

Attending high school during the 1960s was very exciting, according to Miller, especially in light of all the activism at Berkeley. She said folk singers such as Joan Baez and Bob Dylan, performed not only at the college but at her high school as well.

Miller then attended Swarthmore College, where she majored in English and minored in history. Her graduate work was completed at Columbia University, where she studied Russian and comparative literature.

She became Brandeis' dean of arts and sciences in January of 1995. Her husband, Chris Miller (BIOCH), first came to the Brandeis biochemistry department, which rooted the Miller family in the Boston area.

As a result, for many years Miller was what she described as a "gypsy scholar," teaching a few classes at many different universities, including Boston University, Cornell University, Columbia University and Harvard University.

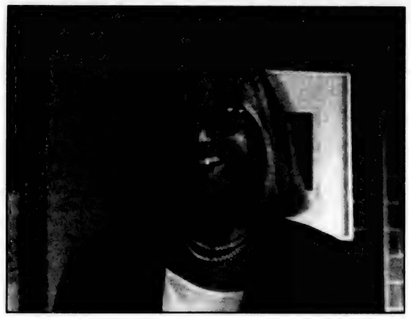
Teaching at Columbia, Miller recalled, involved a commute on the shuttle to teach classes a few times a week. With young children, however, she eventually realized that she couldn't continue commuting to New York, so she left the position. "I just realized I couldn't be superwoman," Miller said.

"Through it all I didn't know how things would work out for my career, but I just tried to stay engaged with my work," she added. "No matter what, I would keep writing, which for me was the string I held on to through the labyrinth."

Miller began teaching at Brandeis in 1985 as a professor of Russian and comparative literature. "It was wonderful to arrive at Brandeis," she said. "I enjoyed the opportunity to develop new courses, and teach a wide array of courses, whereas if I had been at a much larger department and a larger university, I would not have had as much of a free range of courses I could teach.

"I found that very stimulating to my own thinking about literature and my own research," she added.

As dean of arts and sciences, Miller said she enjoys working with the University's diverse and inspiring faculty. "One of the things I really like about being dean is the opportunity to witness, day after day, the incredible things that our faculty has achieved," she said.



the Justice/Rebecca Pascal

*Dean of Arts and Sciences Robin Feuer Miller has been at Brandeis since 1985, when she was a professor of Russian literature.*

Miller said she loves being at a University where the president, the provost and the dean are all continuing to pursue studies in their academic fields.

the Justice/Rebecca Pascal

*Dean Miller speaks on her office phone during a typical busy day. Miller's schedule is hectic, but she still finds time to pursue her academic specialty, Russian literature.*

Miller also said she feels that "it's a very exciting time for Brandeis."

Not only has Brandeis risen in the rankings to be recognized as one of the nation's top research institutions, but the University is also attracting an excellent caliber of students. "From every corner of the University, faculty keep saying to me, the students are getting better and better," she said.

It is not only an exciting time for Brandeis, but an exciting time for Miller, as well. She recently published "Tolstoy and the Genesis of War and Peace," which she edited with a Tolstoy scholar and professor from the University of Toronto.

The book examines previously unpublished manuscripts from Tolstoy's "War and Peace." While it was Miller who made the publication of the manuscripts possible, she noted that it was her mother, Kathryn Feuer, a Slavic language and literature scholar, who first uncovered the works.

In 1963, when Miller was 15, she accompanied her mother to Tolstoy's estate in Russia, where she had the opportunity to study Tolstoy's hidden manuscripts. While they were at the estate, Miller said her mother offered her a copy of "War and Peace" to read, but she rejected it in favor of modern murder mysteries.

Kathryn Feuer never published the edited manuscripts, however, because at the time of the Cold War the Russians were suspicious of Feuer's work. It wasn't until after her mother's death in 1992 that Miller read the manuscript in full for the first time and decided she had to edit and publish it.

The experience of continuing her mother's works had a profound effect on Miller both academically and emotionally.

"I kept thinking of all the conversations that we never had," Miller said, noting that she regrets not reading the manuscripts earlier and discussing them with her mother. "I would give anything to talk to her about it, and tell her how astonishing I think it is," she added.

Miller described the process of continuing her mother's work as a "very powerful and complex generational experience, which I really haven't come to terms with."

She feels that because she has finished the editing project, she can freely embark on a new project. "It has been very liberating for me," Miller added. As Miller describes, it is as if she has finished one phase of her life as a writer, and now she can move onto another.

In addition to "The Genesis of War and Peace," Miller, a self-proclaimed Dostoevsky expert, has written books on two of his novels, "The Brothers Karamazov" and "The Idiot." Miller views her books as an attempt to explain the issue of how author and narrator work together to narrate the novels. Miller analyzes how Dostoevsky explores this problem through his characters.

Miller is currently editing another book with a scholar from England titled "The Cambridge Companion to the Classic Russian Novel," which contains essays by scholars in her field, which she said she hopes will be published this spring.

Miller admitted that as dean, she has had to sacrifice some aspects of her life, such as time to devote to her scholarly pursuits. Being a dean makes one "hand over parts of their life to people,"she explained as she said her secretary even knows when she has to go to the dentist. This conflicts with the solitude Miller had been accustomed to while researching and writing her books.

In addition, she said she worries her family will forget that their her first priority. Despite her busy schedule, Miller, who has three daughters, has always made sure to be there for her family.

Miller said she is glad to be part of what she sees as a stimulating academic environment. "The kind of debate and the kind of intense dialogue that can take place here ... really shows what universities are at their very best."

# Former Student, Now Journalist and Author, to Return to Campus

*Mitch Albom '79 will discuss his new book, 'Tuesdays With Morrie," on former sociology professor*

By JULIE OBERHAND

The day Mitch Albom '79 graduated from Brandeis, he promised his favorite professor, Morrie Schwartz (SOC), that he would never lose touch.

It was not until 16 years after graduation that Albom talked to Schwartz again.

Despite the passage of time, he said, their conversation took on the same structure it had before, a dialogue between teacher and student.

For the four and a half months before Schwartz died in 1995 after being diagnosed with Lou Gehrig's disease, Albom rekindled his relationship with the man who had advised him on his thesis every Tuesday while he was a student and who he met with every Tuesday before Schwartz's death.

Ironically, Albom, who has just written "Tuesdays With Morrie: An Old Man, A Young Man, and Life's Greatest Lesson," makes his second trip here since graduation on Tuesday Oct. 7.

Although the book revolves around a dying man, it focuses on life. Albom shares the lessons he learned about living in what he called his "last class" with Schwartz.

Professor Maurie Stein (SOC), who was Schwartz's friend and colleague for 35 years, said the close relationship between student and teacher was apparent throughout the book.

"Morrie proceeded to coach Mitch about circumstances about living and dying at mid-life, a higher order of learning and teaching became apparent," he noted.

It was not until the revival of their relationship that Albom said he fully understood its importance.

Albom, who is now a sports broadcaster, columnist and author in Detroit, said Schwartz encouraged him to follow whatever his interests were in making career choices, to pursue a career as a pianist if that was what he wanted. "What you think is something you have to do for your future may not be the most important (thing)," he said.

*"You realize that, the whole time, teachers were friends too. All the time we were making lives for ourselves, they were doing the same."*
*—Mitch Albom '79*

Albom said writing "Tuesdays With Morrie" gave him the opportunity to see professors in a different light. "You realize the teachers were friends too," he said, referring to their lunches in the cafeteria and walks from Pearlman to Usdan.

"You realize that the whole time, teachers were friends too," he said. "All the time we were making lives for ourselves, they were doing the same for themselves.

"It was good to realize everyone is a human being and everyone has emotions," he added.

Albom noted that Schwartz's wisdom is relevant for today's students. "You start to feel like time is running out when you're 22," he said.

"I think a lot of what Morrie said about career and marriage is really valuable for young people."

Stein and Professor Gordon Fellman (SOC) both helped Albom recollect accounts for the book.

"Mitch's book, for me, is a mirroring of my own connection with Morrie," Stein said.

Albom said he hopes his book will allow students to understand the lessons that he was taught, adding that the book is meant for college-aged students.

"Even though I am long past mid-life I realize the kind of lesson that I was learning from Morrie," Stein said.

Albom said he was looking forward to his day on campus. "It will feel good," he explained. "I hope I feel like I am 17 again."

He will visit the University on Oct. 7 from 3 to 4 p.m. in the campus bookstore to hold a book signing, as one stop on his 16 city tour.

He will also make an appearance on the "David Brudnoy Show" on WBZ radio.

Stein described the affect he hoped Albom's visit would have on campus. "It is wonderful that we can celebrate this book and its author," Stein said.



# — Techno Lust —
## Invasion of the Network Computers

By JAKE AXEL

Don't believe the hype. Network Computers (NCs) seem to be more overrated than a night with Pamela Anderson. They seem to be the next big leap in computing technology. But, what exactly is a NC?

NCs are small, underpowered computers with no CD-ROM drives, floppy drives or hard drives. The computers have a network connection, usually ethernet (hint, hint Feldberg), a bit of RAM, and ports for a monitor, keyboard and mouse. Besides that, everything from the operating system to programs to your files are stored on a central server.

Why is this important? Almost all major educational computer manufacturers are slowly turning their collective head to NCs. That's right, Apple, Compaq, HP and DEC are all interested in putting NCs on your desk, where a real computer now stands.

Again I will say it, don't believe the hype. Don't be swindled into thinking NCs are cool, because they aren't. Why do you buy a new computer, or a computer at all?

The main reason, cutting through all the education bullwinkle, is that computers do cool stuff. You can play games, make cool pictures and talk with your parents over e-mail, which beats them calling you at 10:30 p.m. when you and that special someone are occupied, again, cool stuff. And when you buy a new computer, it's because the old one can't do all the cool stuff the new one can.

For this reason I hope NCs fail. I don't want a computer that does less then the one sitting on my desk right now. I want more. Bigger storage, more random access memory (RAM) and a faster central processing unit (CPU) ... you get the idea.

*Why do you buy a new computer, or a computer at all? The main reason ... is that computers do cool stuff. You can play games, make cool pictures and talk with your parents over e-mail.*

But if NCs aren't the tool of the future, what is? Scalable Computers (SC) are the real new "big daddies" of the computer world. I give Mr. Negroponte of the MIT Media Lab the credit for this one. Neggy's idea is a computer that you can add on to. It can be a no- frills box expandable to a super computer.

The point is that it's a computer tailored to what you need. Those companies which offer expandable computers seem to be doing the best. Look at Compaq, Gateway 2000 and of course Power Computing.

Each of these companies has built computers to order. You call them up and a few weeks later your computer, with all your accessories preinstalled, arrives at your door, no hassles, no frills if you want, chrome detailing if you need.

SCs will allow users to decide how much computing power they need and their spread may also make computers cheaper. Say what?

Yeah, one of the biggest expenses in building a computer isn't the parts or the labor, but the design. Lots of people with degrees from very good schools are paid more than some third world nations' GNPs to design the guts, or motherboard, of the computer.

If this is all standardized and everyone uses expansions of the same motherboard, computers prices should drop, not phenomenally, but between 15 and 20 percent.

SCs won't be seen on the market for another couple of years. The first standardization of the hardware platform came from Apple and was called Common Hardware Reference Platform (CHRP). For now CHRP is scrap, but hopefully some day we'll see something like it.

But, in the mean time, don't use NCs. Don't be taken in by the hype that "less is more." Continue to move forward. Computers should be more powerful, they should be expandable, they should be cool. NCs, as Mr. T would say, aren't cool. Instead, do me a favor and wait for SCs. They will be cool, they will be powerful, they will make you scream like a sorority girl on a formal night.

# Interview

*Continued from page 12*

Nusseibeh reflected enthusiastically on his week at Brandeis. Before arriving here, he said, "I imagined maybe some more hostility, but I've been positively surprised. What struck me was the friendliness and intelligence of the student population.

"It felt good to talk to people for whom what I was saying really mattered," he noted. "It wasn't just academic stuff, but the stuff of life and death.

"People were trying to learn rather than bash each other up," he added.

Nusseibeh noted that the exchange had shaped the way he might present his ideas in the future. "I learned a lot in terms of the ideas that I tried to 'market,' so to speak," he said. "I had a lot of responses that made me think of how to sharpen those arguments."

# Fellowships

*Continued from page 13*

Mexican-Americans in Texas or working with a multi-ethnic population in a school or community center in South Africa. Such activities, Terris said, will allow students to experience the daily issues of coexistence.

Throughout the entire process, each Coexistence Fellow will be guided by a Faculty Mentor who will act as a "sounding board" for project ideas, help plan the summer internship and structure the internship to ensure that it is credit worthy.

Aside from the student fellowships, the coexistence program will employ other measures to find new meanings, new practices and new questions for coexistence.

"While students go abroad to study coexistence, scholars and practitioners of coexistence will come to Brandeis to offer their insight," Terris said. "It is a two way process. Not only do we send, but we receive."

Last week's visit by Palestinian activist Sari Nusseibeh, the president of Al-Quds university, was the first of such exchanges. This visit will be followed next semester by more practitioners who will offer seminars on coexistence. These guest fellows will then return to their home communities where they will implement similar coexistence projects.

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# THE THIRD ANNUAL
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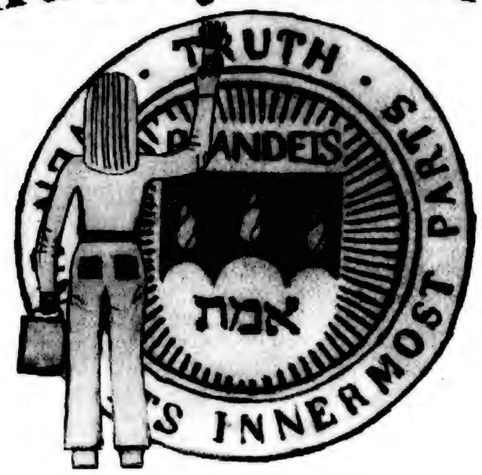


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# Men Focus on Weekend to Redeem Self from Loss to Emory

*Continued from page 23*

by Prenetta and Matt Murphy '98, who is now tied for sixth on the Brandeis scoring list.

"The team showed a lot of character in coming back as it did," Coven said. "Offensively we moved the ball very well. We battled back and scored four consecutive goals."

Robbins said the key to the win was that the Judges kept their composure after an early deficit. "We were down 2-0 but we knew we were not going to lose," he said. "We were able to pull out a bunch of goals."

**Coming Up For The Judges**

The Judges are off until Friday, when they begin a four-game homestand, with three of those games against UAA rivals. The University of Chicago comes in for a 1 p.m. battle on Friday, followed by an 11 a.m. tilt with Washington University on Sunday.

On Oct. 9 the Judges host Massachusetts Institute of Technology at 2 p.m. in a matchup of local rivals. The University of Rochester heads to Waltham on Oct. 12 at 11 a.m.

"This is a huge weekend for us," Coven said about the Chicago and Washington games. "They are both nationally ranked. If we win both games and play well, it will erase the loss to Emory. If not, we will be in trouble."

**Judges Notes**

With both Zaleski and MacKay struggling, Coven said he will use the rest of the week to decide who to start in goal for Friday's game. Zaleski has started every game so far ... Coven is hoping that injured midfielder Nate Allen '99, who injured his ankle two weeks ago and is not quite 100 percent healthy, will return this weekend and be a spark-plug for the offense ... Jason Schweitzer '99 injured the side of his knee against New York University and will be having an MRI this week. It is unclear how long he will be out of action.

# Women Lose to Eagles

*Continued from page 24*

optimistic about the rest of the season. "Everyone is working really hard," Habarta said. "We don't want to let it get to us." She added that she knows that the Judges need to turn things around soon, or Dallamora's hope of a .500 season will be nothing but a memory. "We really need a win," she said.

**Close Loss to Wellesley**

The trying week for the team that ended with a loss also began with a loss as the Judges were defeated 2-1 in a tight contest on Wednesday against Wellesley College at Gordon Field.

The Judges showed little communication as Wellesley controlled the ball for the majority of the opening half. Wellesley sat with a 2-0 lead into halftime.

Brandeis started the second half the exact opposite way they began the first. They displayed communication, intensity and desire. This newfound emotion translated into a goal, as Habarta converted at the 17:02 mark.

The ball was crossed to Habarta from the right sideline, where she blasted a shot to the upper right corner of the net. The shot was initially stopped by the Wellesley netminder, but was dropped into the net. "It was a cross from Heather (Kaden '98) and it dropped and I booted it in," Habarta said. Despite many chances, the team failed to convert the equalizing goal.

The effort displayed by the team in its attempted comeback was inspiring. "I was very pleased," Dallamora said. "I think they can learn that if they put a little more effort into it earlier, the outcome of the game will be different."

**Upcoming for the Judges**

The Judges kick off a busy week of action today, as they conclude their road trip at 3:30 p.m. at the Massachusetts Institute of Technology.

They return to Gordon Field to start a six game homestand Friday against the University of Chicago at 3:00 p.m. and play Washington University on Sunday at 1:30 p.m. Both home games are UAA matches and are critical to the outcome of the Judges' season.

## What's New?

the Justice/Susanna Chilnick

*The University is presently in the process of renovating four of the tennis courts behind the Gosman Sports and Convocation Center. The courts are being fixed due to drainage problems.*


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# Volleyball Team Faces Troubles at UAA Round Robin

*Continued from page 24*

Hopkins University in the first game (3-15) before losing the final three games (15-5, 15-10, 15-10).

"We took them by surprise but they had too much depth for us," Sullivan said.

The women closed out Friday with a five game loss to Rochester. The scores were very close at 15-7, 15-17, 15-12 and 15-12.

"It was a great match," Sullivan said. "There were many long rallies but we were at the losing end of the rallies," Sullivan said.

Saturday began where Friday left off as the women had to face Washington University, the number one team in Division III. The match was one sided as Washington won 15-0, 15-1 and 15-5. "Their shortest player is 5'10"," Sullivan said. "That's my tallest."

The best match of Brandeis' weekend came in their two-hour, 20-minute match against Carnegie Mellon University.

The score of this five set match was 5-15, 15-8, 11-15, 15-6 and 15-13. The fifth set had rally scoring which means that every point, not just service points, count as one.

"They had us down, "Sullivan said. "We kept coming back and finally won."

In Saturday's third and final match, the women lost a highly-contested match to Case Western University by a count of 8-15, 5-15, 15-9 and 14-16. "It was the best match we played all weekend," Sullivan said. "It went back and forth. We were not lucky but we played really well."

On Sunday, Brandeis woke up having to play against Emory, the 10th ranked team in Division III. Emory played up to their ranking, beating Brandeis handily, 15-5, 15-4 and 15-3.

Sullivan said she believed that the team was very tired. "We had the last match on Saturday night and the first match on Sunday morning," Sullivan said. "We did not play well at all. They were very strong and very big."

In Brandeis' final match of the tournament, they lost three straight close sets to University of Chicago. The count was 15-13, 15-13, and 16-14.

"We should have beaten them," Sullivan said. "We fought every match and never gave up."

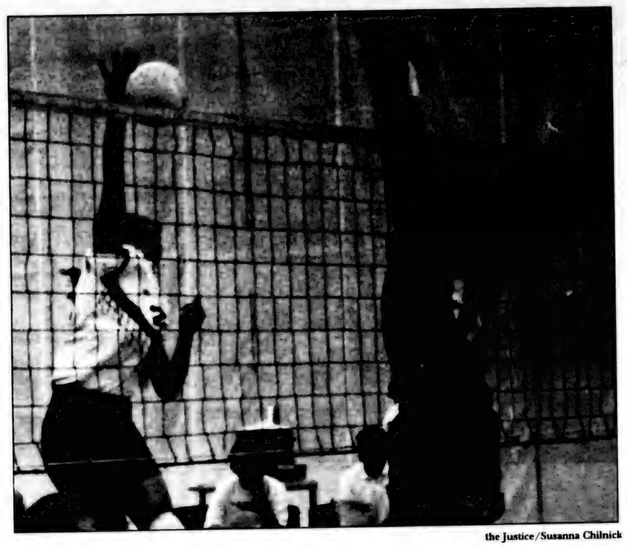
Sullivan said she was dejected about losing the close matches. "We lost close matches to NYU, Rochester and Chicago," said Sullivan. "All three of those matches we could have won."

The women's best player over the weekend was Kelly Randels '00. Sullivan praised Randels' strong play. "

She was awesome on defense and had a lot of kills." Sullivan also said that Beth Lawson '99 did a great job running the offense.

Sullivan said she is optimistic about the UAA Championship one month from now.

"We will do better at the UAA tournament in the end of



the Justice/Susanna Chilnick

*Melanie Kiely '98 slams a return against University of Massachusetts-Dartmouth. The Judges won the match but came in last place at the University Athletic Association round- robin tournament this weekend.*

# Swinging and Missing During Playoff Season

*Continued from page 23*

only do so much against the likes of Andy Pettitte, David Cone, and Mariano Rivera. To win, the Birds will need Jimmy Key to regain his first half form. The only thing that could prevent the Yanks from winning: pitching Hideki Irabu. **Yankees in four.**

**World Series** – New York Yankees vs. Atlanta Braves: Nothing like a new matchup, huh? As with every championship team, pitching is the key. There is pressure on the Braves to win again in the Fall Classic. Maybe Bobby Cox will not be completely outmanaged by Joe Torre this year. I hate seeing Steinbrenner happy. **Braves in seven.**

**Horwitz Awards:**

**NL MVP:** Larry Walker — Flat out, his stats are too strong. He even has a higher slugging percentage and more home runs on the road. A magnificent year that was better than anyone else's.

**NL Least Valuable Player**: Danny Tartabull — I am impressed: a whole seven at-bats for $2 million. When the door hits your rear end on your way out the door, it will be your first hit of the season.

**AL MVP:** Ken Griffey Jr. — Nike was right, he should run for president, for he has had a much better year than Clinton. Baseball's most affable superstar, it was great to see him healthy for an entire season.

**AL Least Valuable Players:** Tony Phillips and Albert Belle —Tony, it is your uniform, not your nose that is supposed to be dirty. By blowing cocaine, you also blew your team's playoff chances. As for Belle, earning $11 million means your team should have a winning record. Batting .243 in the second half is not the mark of a great player.

**NL Cy Young:** Pedro Martinez — So he doesn't wear a Braves uniform. I will take a 1.90 earned runs average (ERA) with 13 complete games and 305 strike outs any day. He was dominating the entire year. Honorable mention to Curt Schilling who was great for a terrible team.

**Worst NL Pitcher:** Mark Leiter — Call me crazy but leading the league in losses and having the highest ERA makes Leiter a run away winner. He made his brother Al, who was terrible, look like Greg Maddux by comparison. **Note**: all Colorado Rockies pitchers were disqualified from this award.

**AL Cy Young:** Roger Clemens — I know, I am really going out on a limb here. He proved that you can be a dominant pitcher in the AL. Reviving a dormant career, he proved his greatness by winning his fourth Cy Young Award.

**Worst AL Pitchers:** Jaime Navarro and Steve Avery — It is sad because these two used to be good pitchers. Maybe they thought they were throwing batting practice.

Since they threw away their season to charity, they should do the same with their salaries.

**NL Rookie of the Year:** Scott Rolen — He had a strong year on a lousy team with horrible "team leaders."

A Phillie who can stay healthy is quite an accomplishment. A mainstay for the Phillies for years to come. Honorable mention to Tony Womack.

**Worst NL Rookie of the Year:** Wilton Guerrero — Imagine a Dodger making tons of mental mistakes?

He showed his patience with 8 walks in 353 at bats. At least he cannot have a sophomore slump like Todd Hollandsworth.

**AL Rookie of the Year:** Nomar Garciaparra — He made it look too easy - a leadoff hitter having 30 home runs and 100 RBIs is amazing.

The Red Sox must pray he does not become disgruntled like every other veteran. Honorable mention to Jose Cruz Jr.

**Worst AL Rookie of the Year:** Hideki Irabu — The Yankees spent all that money to get another Kenny Rogers? A 7.63 ERA got him banished to the bullpen much to the dismay of AL hitters. He has a future as bright as that of the Oakland Athletics.

E-mail any comments or questions to me at st963565 @pip.cc.brandeis.edu

> Ken Griffey Jr. — Nike was right, he should run for President, for he has had a much better year than Clinton.

## And the Winner is...

the Justice/Galete Levin

*Members of the Brandeis community try their luck at the roulette wheel at the men's basketball annual casino night on Friday.*

## Men's Tennis Team Volleys to Victory

*Continued from page 23*

"Puritz was off to an early lead, but lost it. I convinced myself that either I played to my full potential or quit the team, and I didn't want to do that," Bennett said.

Matt Solomon '00 added another victory for the Judges, 6-3, 6-2.

"To come in without two of our starting players and still win is a sweet victory," Greenberg said. "When we play them again in the spring, with our full lineup, chances are it won't go either way."

Playing Bentley has become a tradition for the Judges. Each year the players change and the competition improves.

"My biggest opponent is myself," Bennett said.

With the recent victories, the team said it has gained confidence.

This weekend Greenberg and Goldsmith will represent Brandeis at the Rolex Invitational Tournament, where only the best singles and doubles players of each team compete.

The tournament is scheduled to start this Friday and will be played at the Massachusetts Institute of Technology.

Last year Greenberg lost in the first round of the tournament to the eventual champion and said he is looking forward to the tournament this year.

"The top player in the country will be there. I want a shot at him. I am ready," he said. Greenberg is presently ranked within the top 20 Division three players in the nation.



# Club Sports

## Women's Rugby Falls to Stonehill College

**By LESLIE FEINZAIG**

The women's rugby club has started it's season with new hopes and rising expectations. Although the team has few members, Debbie Adler '98, the club president, said she knows there are many positives for the club.

"Our skills as a team keep growing every year," Adler said. "We are still a very young team, so there's a lot of rugby knowledge to solidify."

The club played a home game against Stonehill College on Saturday. It lost both of the two 30 minute A-side games it played, losing the first one 10-0.

Although the Judges lost the game, it served as valuable experience because, due to the limited number of A-side players on the team many of the newcomers got their first chance to play in a real-game situation.

"All of our rookies are excellent athletes and are catching on to rugby really quickly," Adler said.

"I've never loved any people more. They're dedicated and excited, and the team in general has always had a lot of spirit and energy."

Christian Ness '01 played her first game as a hooker against Stonehill. "She did a great job of getting position of the ball," Adler said.

Ness said she was pleased with her debut. "I had never played before; rugby is not like the everyday sport. It was fun so I decided to stick with it," Ness said.

"We have a really good coach (Daniel Mejia-Onat '98) and I am confident that we will get better."

"The team has a really strong scrum, and a lot of new forwards," Adler said about the technical strengths of the team. "However, we need more people to make our game more dynamic. A lot of people are scared of rugby because they don't really know what it is."

The Judges play Division III of the New England Rugby Football Union. In a scrimmage against Wellesley College on Sept. 20,

Brandeis lost an A-side game 10-0 and played to a scoreless tie in the B-side game. The club's next game is scheduled for October 25 and will be played away against the University of Massachusetts - Lowell.

the Justice/Ari Rabin-Havt

*Maureen DiMino '99 and her teammate work on passing drills at a recent practice. The rugby club lost to Stonehill College on Saturday but continues to improve as the season progresses.*

## Crew Begins to Prepare for Head of the Charles

**By ORSHE FURI**

Waking up at 5 a.m. is never pleasant, yet a group of Brandeis students do so religiously every day.

The crew club has been training intensively for their upcoming race at the Textile River Regatta this weekend, where it will race against approximately 40 other schools.

"We expect to do very well, but it's hard to predict at this time," coach Bill Patterson said. "Our most effective training takes place during our races."

The club members are also anxiously awaiting their participation in the Head of the Charles the weekend of Oct. 18 to 19 on the Charles River.

"The women have a very good chance of winning the race and maybe even breaking the course record," Patterson said.

The men's course is much tougher and takes a lot of practice to master but the team has high expectations for a good performance.

When they are not practicing, the crew club is amidst fundraisers such as their most recent t-shirt sales.

Aaron Cohen '98 and Aurah Landau '98 lead the club in training and present excellent ledaership. "They both have been rowing very well," Patterson said.

Patterson said he believes the hard work of his team will definitely pay off.

## Roller Hockey Loses Close Game

*Club Remains Winless, But Defense Continues to Improve*

**By BRIAN LOWE**

The Brandeis roller hockey club failed to pick up its first victory of the season in the roller hockey adult league, as they lost to the Devil Wings by a 10-8 margin Wednesday night at the Newton Indoor Sports Center.

After losing 10-2 last week, the Brandeis club had a better offensive performance by loading up one line with a stronger scoring unit.

Mike Pincus '98, Ben Kornitzer '00, Ari Bloom '99 and Eric Poznyanski '00 made up that line, with Pincus, the club's captain, and Kornitzer the main goal scorers for Brandeis.

For the second week, the club utilized a non-rotating defense which, despite the score, held up fairly well.

The first defensive line was composed of Alan Deicas '99 and Matt Forrest '99 while Bloom and Poznyanski patrolled the backline.

Up front, Roger Borg '99 and Jeff Kamen '01 solidified the club's lineup.

Deicas, the club president, continues to stay positive through a winless season. "This was a really good game for us," Deicas said.

"Everyone came together and played well." Deicas missed last week's game with a knee injury but returned against the Devil Wings.

The club, which has five games left to play in the league this season, will once again take to the rink tomorrow night. They hope to begin their winning ways led by their new defensive line.

## Ultimate Loses, But Proves it Can Have Fun

**By JULIE OBERHAND**

The Ultimate Club completed its task on Thursday as it continued its season against the Spoonheads from Boston College (BC). The club lost on both the A and B sides 7-3 and 15-9, respectively.

The club had an impressive turnout of 25 to 30 members for the game.

After taking an early 2-1 lead in the A game, Brandeis found itself trailing 8-3. The club was within two during the second half, but could not pull out the lead.

The formerly troubling "Circle of Friends Defense" made for the comeback as its execution worked. "It worked for a few plays until they saw holes through it," Noam Gundle '98 said.

He added that the club played well together. Credit for the club's second half performance is due to the play of Seth "Crimedog" Cohen '01. He scored four goals in the A game and added two more for the B side. Before coming to Brandeis, Cohen had two previous years of ultimate in a club in Maine.

The B side consisted of mostly first-year students who are new to the game of ultimate.

For now the club has to work on its conditioning, however it is improving in other aspects of the game. "We are getting smarter on the field and we have a better field sense," Gundle said adding that the club's man-on-man defense and throws have improved.

Brandeis did however win the cheer, which is the time after the game when the two clubs make up songs about each other. "We had a lot of fun and BC was really fun to play against," Gundle said.

Gundle said Jesse Weiss '01 added to the morale of the club with his spirit.

The club's next game is today at home as the Massachusetts Institute of Technology visits at 4 p.m.

the Justice- Noam Gundle

*Jason Katz '00 throws a forehand around a Boston College defender The A-team lost 15-9 on Thursday.*

> Attention Club Sports:
>
> If you want to be covered in future issues of the **Justice** please let us know.
>
> Call X3753 or drop your club's schedule off in the **Justice** office.

# Varney Evaluates Baseball Team During Fall Season

By JULIE OBERHAND

As the Major League playoffs commence tonight, the Brandeis baseball team continues its fall schedule, making strides towards another successful spring season.

Presently, the team is in an evaluation phase in which the coaching staff determines where each player stands on the team and marks their progress. "We are trying to give everyone a fair chance to make the squad," coach Pete Varney said.

The team is presently amidst a series of games against top competition within the New England area which allows Varney to assess the team. "It is the opportunity to allow the kids to play the best competition around and for us to see where they are at," he said.

It split series with Bridgewater State College and the University of Southern Maine, who went on to win the national championship against Bridgewater last year. "We are trying to play the best competion available and we have done well," Varney said.

Although the team looks strong, Varney said improvements need to be made in all areas of play. The pitching staff led by co-captain and two-time all-New England Craig McCarthy '98 has filled some of its loopholes, but still remains small with only six full-time pitchers.

Sophomore Steve Wahlbrink's role is supposed to increase on the team as his pitching has improved since the spring. "(They are) two we are counting on to absorb a lot of innings," Varney said about Wahlbrink and McCarthy.

Pitching by first-year students Ryan Hale and Cliff Smith have also impressed Varney, who said he looks to them to be assets to the team. "We have the (pitching) talent. To do well, we just have to put it all together," Varney said.

The team's greatest asset is its ability to score runs. Adam Zoldak '00 hit in the .400 range last season. If the team can continue scoring runs success should follow, as long as the game strategy goes as planned, Varney commented.

A series of injuries plague the Judges. Scott Khourie '98 presently has a broken hand, Joe Ewick '98 suffers from injuries to his shoulder and hand and Chris Tsiamis '99 has a hand injury. All three are in the healing process.

Due to the injury of Tsiamis, Zach Dukich '98 has played well in the catcher position and has hit well, according to Varney.

the Justice/Susanna Chilnick

*Adam Zoldak '00 prepares to slide into the base in a recent game. During the fall season, the Judges play local opponents in order to fine-tune skills for the upcoming spring season.*

The team also has a core of returning players who have already proved capable of filling in for players that graduated including co-captain Brian Lambert '98, Tsiamis and Zoldak. "I think we are a lot more comfortable playing with each other," McCarthy said.

Varney said as long as the team can continue to improve its pitching and defense, wins will come in the spring. "Pitching and defense are going to lead to any successful season," he said.

"We have made strides since the beginning of the fall," McCarthy said.

The team now looks forward to the final series of games for its fall season which includes a game on Saturday against Division I powerhouse Northeastern University.

As the fall season concludes the team will go into winter training in positive condition. During the winter months the team will work on fine-tuning the mental aspects of the games, according to David Fazulak '99. This will include learning what to do in different situations on the field and applying the skills they worked on in the fall.

# Captains Murphy, Zella Lead Judges By Example On and Off Field

By ALLYN ROSS

Men's soccer at Brandeis has enjoyed a strong tradition of quality and distinguished athletes. This year's squad is no different as the Judges are 7-2 with senior co-captains Matt Murphy and Garrett Zella at the helm.

However, one change this year is that Murphy and Zella, along with goalkeeper Greg Zaleski '98, have taken on the additional responsibility of guiding a young but experienced team. With as many as five sophomores and first-years starting for the team at various times, this can be a bit nerve-wracking.

"I enjoy the responsibility of getting everyone together," Zella said. He indicated that three captains, which the team had last year, was too many. "We're both into working very hard and leading by example," he said.

While Murphy said that he agrees that the captaincy takes a lot of responsibility, he believes that the captains should not be any more important than any other member of the team.

"I don't think there's anything extra special about (being a captain)," Murphy said. His election to the position was of little surprise to anyone in the team's inner circles.

"It is itself a great honor because it shows the coaches and players respect you," he said. He added that his position does not designate him as better in ability than the rest of the team but more as an emotional leader.

Murphy explained that it is occasionally necessary to be vocal about what the team needs to do to win. "Garrett and I get to talk to the team about exactly how we feel before each game," he said. During games and after practice are also a popular time for the captains to pull the team aside.

Should the team execute the game plan designed by coach Mike Coven and continue to win, the captains said their biggest goals for the team would be to earn the University Athletic Association (UAA) title and compete in the National Collegiate Athletic Association (NCAA) playoffs. Six NCAA berths have been allotted to the New England region this year instead of the four berths in previous years, providing a better chance for the Judges to qualify.

However, only one UAA coach picked the Judges as his choice for number one in the league's pre-season poll and Brandeis has never won the UAA title.

After their loss to Emory, they will likely have to topple Washington University and the University of Chicago in order to do so.

"It is a little bit of a let-down to only reach the ECACs (Eastern Collegiate Athletic Conference)," Murphy said. "We have to make the next step (to NCAAs) in order to gain the ultimate respect from our opposition."

The captains said they have a clear view of the important games ahead on the regular season slate.

"I love playing Emory. We beat them my freshman year but not since," Murphy said.

Unfortunately for Murphy, his last appearance against the Eagles was a 5-0 loss in Atlanta on Saturday.

The Judges will host Wheaton College on Nov. 1 to the delight of Murphy, who said that the Brandeis-Wheaton matchup is one of intense rivalry that he especially looks forward to.

Last year, the teams played to a 1-1 regular season draw before the Judges rolled to a surprising 5-0 shutout in the ECAC semifinals. Each captain tallied a goal in the game.

Murphy is currently tied for sixth on the schools all-time scoring list at 80. He spoke candidly on performing as a high-scoring forward on the team.

the Justice/Susanna Chilnick

*As he has been throughout his career, Matt Murphy '98 is the offensive leader for the Judges. His 14 points and his off-field character lead the team.*

"Sometimes I'm not comfortable as the center of attention because the team is overlooked," he said. "I don't see myself as the go-to guy most of the time. One thing about being captain is making sure everyone feels that they're a part of the team."

Murphy, a history major, said that he may try to continue his career after Brandeis in the Irish leagues or continue for a master's degree and go on to teach history and coach soccer.

Zella, who is second on the team in points, said his recent offensive outburst was unexpected even to him. He had spent most of his Brandeis career as the starting stopper-back but Coven has experimented with Zella in the midfield due to a leg injury to Nate Allen '99.

"I've been a defender since age six or seven but now I'm starting to think more offensively," he said.

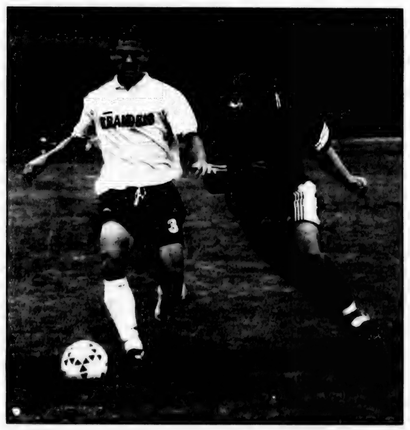
"If captaincy requires leadership, it entails always being committed mentally and physically," Zella said.

He added that he is finding it tougher than ever before to be prepared in his studies and on the field, especially when the team plays two games in three days sandwiched around class assignments.

"I would want to be remembered as a guy who was always a positive person," Zella said. "It's tough not to break down and show another side."

An excellent student, Zella is applying to medical school and plans to maintain his skills in a summer league wherever he ends up.

The co-captains of the team provide stability on the front and back lines where the team will need it most. Coven recruited them to be the framework around this year's men's soccer squad. The time is now for these men to take the next step, as Murphy said, wherever it may lead.



the Justice/Susanna Chilnick

*Garrett Zella '98 battles a Marian College player in a game earlier this year. Zella has stepped up his offensive output and is a positive leader for the team.*



# Golf Team Ranks In Second Place in League

By JONATHAN TOBACK

The Judges returned from their first tournament in the Little Four on Thursday at the Spring Valley Country Club in Sharon, Mass. with high hopes for the remainder of the season.

The Judges are currently in second place out of the four teams in their division, but team members said they feel they are poised to make the move into first place with solid play and consistent low scores.

Presently, the Judges trail Worcester Polytechnic Institute (WPI) and are currently ahead of Babson College and Suffolk College, who hosted the tournament. Solid play by every member of the squad contributed to the team's success.

All five players on the Brandeis team managed to keep their scores in the 80s, which is an improvement from last week. The medalist for the Brandeis team was newcomer Aaron Zack '01. Zack put up the lowest score of anyone on the team with an 82.

Others were able to follow Zack's impressive performance. Brian Goldberg '98 shot an 87 for the day and the remaining three players, Jim Lawton '99, Jon Brickman '01 and Jon Greven '00, all produced scores of 88 for the tournament.

According to Goldberg, the scores were especially impressive since none of the golfers ever played on the course before. "Since we will be playing on this course two more times this season, we expect to vastly improve on our satisfactory performance," Goldberg said.

Another reason for the Judges performance was the relaxed nature of this tournament. The Little Four is played against local teams who are similar to the Judges in style and performance, which makes playing easier. "There is less pressure when playing in this type of atmosphere. Therefore it is much easier to shoot well and play up to your expectations," Goldberg said.

The greens caused the most trouble for the Judges. They were challenging due to their pin placements which were on the fringe and brought about many three-putting greens.

The team has something to look forward to these days due to the speedy recovery of Mike Davis '00 from a wrist injury. Whereas it was thought that Davis would miss the entire fall season, it is now speculated that Davis may return to participate in the New Seabury tournament Oct. 19-21.

The Judges continue their season tomorrow at the Holden Hills Golf Club in a tournament hosted by WPI. Brandeis will then host a tournament on Oct. 7.

**Join Justice Sports**

Next Meeting Tuesday Oct. 7 in the **Justice** office at 4:30 p.m. Any Questions? Call Julie at

X3753

# Bowdoin Squad Hands it to Women's Tennis Team

By BRIAN P. WEINBERG

As the women's tennis team continues to gain experience, it is faced with pitfalls. Bowdoin College defeated the Judges 8-1 on Friday, but coach Judy Houde said she sees improvement amongst the players.

First-year player Renee Wise, the Judges' sole winner against Bowdoin, broke through her tentative play as she won in straight sets, 6-4, 6-3. "She had been playing kind of tentatively, but for the first time this season she began to play her game," Houde said. "(Her game was) aggressive, as she hit the ball hard and was successful."

Knowing that Bowdoin is a talented team, Wise went into her match with nothing to lose.

"I feel I was mentally tougher than my opponent," Wise said. "I went for shots and I didn't get nervous."

Wise's attitude is to go into each match with a clean slate. She said she feels no added pressure from previous matches.

Houde said Friday was the turning point in Wise's season. "Wise got sick of pushing the ball and losing," she said. "I try to tell everybody to play their game, play as hard as you can, and if somebody beats you playing your game, they are better than you."

Houde said she blames the team's tentative play on being such a young team. "Freshmen have a tendency to play push games. They get a little nervous, and lose confidence in themselves," she said.

Sarah Greenberg '98 lost to Bowdoin's number one player, a transfer from Division I Georgetown University.

Lauren Giest '01 played an outstanding match, taking her opponent to a tie-breaker, only to lose 3-6, 6-4, 6-7 (3).

Although she won her first set, Shana Levinson '98 was defeated 6-2, 2-6, 4-6.

Michelle Massuda '01 lost 1-6, 1-6, and Michelle Dorson '01 was beaten by the scores of 2-6, 4-6.

Bowdoin swept the Judges in doubles 2-8, 2-8 and 8-9.

Bowdoin proved to be a tough team both in their skill and style of play. "Down the line they were stronger than we were. But on the whole, what made the difference was that they stayed more aggressive than we did," Houde said. "They stayed in every point and made us hit that last shot that we couldn't hit. Every team that they field is very aggressive. I don't know how they do it, but that's the type of player they get."

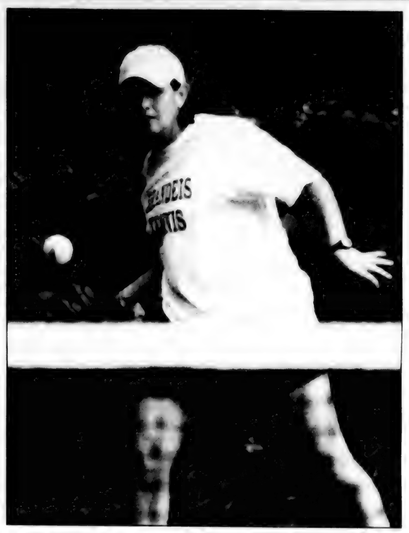
Trying to look past this defeat, Houde said she is still optimistic about the future. "There's a lot of really good tennis teams in Division III and in New England. We're missing a couple of players and a little bit of experience, but I can see improvement with each match we're playing," Houde said.

"It was unfortunate we had to play the two best teams right up front, but it's good too because it shows them (the Judges) we have a ways to go. We have to stay tough and concentrate on making the other team play one more shot."

Greenberg said she agreed that Brandeis has to become more aggressive in order to start winning matches.

Putting this loss behind them, the next competition for the women is this weekend at the Rolex Tournament in Wellesley, Mass. The top four singles players and top two doubles on the team will be put into an open-draw tournament and battle the best players from other teams around the area.

The team's next dual match will take place at home against Wellesley College on Oct. 7 at 3:30 p.m.



the Justice/Susanna Chilnick

*Michelle Dorson '01 of the women's tennis team concentrates on the ball during a practice before the Judges lost to 8-1 to Bowdoin College.*

# Sailing Team Shows Improvements at Maine Maritime

By SUZANNA L. ELLER

The overall atmosphere of the weekend resembled nothing but pleasure as the sailing team ventured out to the waters of Maine Maritime Academy to participate in the two day Penobscott Bay Open.

Bowdoin College, Colby College, Harvard University, Maine Maritime Academy, Northeastern University, Tufts University, Boston University, Massachusetts Maritime Academy, the University of Rhode Island, the University of Southern Maine were each represented at the regatta.

Tufts won the A division, but Harvard controlled the waters this week, winning the B division and first place overall.

Brandeis placed 10 in the A division and seventh in the B division, giving them an overall ninth place out of the 11 schools.

On Saturday, the A division, skippered by Matt Forrest '99, with Alex Medina '99 and Kamil Kerstenetsky '01 switching off as crew.

Scott Morabito '98 skippered the B division boat, while Della Faulkner (GRAD) and Ellen Batchelder '99 switched off as crew.

"It was very windy Sunday so it was difficult to balance the weight in the boat. We had to take into consideration different people's weights," Medina said. "We switched off a lot because there were a lot of people and we didn't know how the weather would be," co-captain Melissa Lim said.

Because there was a full rotation of 11 races for the 11 schools, everybody on the team had the opportunity to sail. Forrest said that the switching off of crew members with both positives and negatives results.

"There were a lot of inexperienced crew members who got experience which was good for them, but it was hard for the skippers who had to keep changing crew, which can set the flow off," Forrest said. "Once we get through a couple more practices with the less experienced members we'll be excellent as a team. This was a breakthrough race for the team."

On Sunday Forrest continued to skipper the A division with Medina, Faulkner and Kerstenetsky trading off as crew. Lim skippered the B division on Sunday with Seth Spergel '99 as her crew. It was an exciting day for Lim and Spergel as they finished one of the races late in the day in first place.

Lim said weekend was a good showing for the Judges. "There were actually quite a few people who couldn't attend ... but the people who have stuck with it so far (are doing well)," she said. We did better than usual."

Medina said she agreed that this was a good weekend for the team. "It was a fun bonding experience for the team, going to a new place and competing against new schools. I think we did pretty well. We brought up five people to crew even though only two had experience," she said.

"The team bonded very well," Forrest said. "We had a sleep over for two nights at the regatta and we had a big party Saturday night," adding the the bonding helped them.

Medina said that it was difficult being on a river that most of the team had not sailed on before.

The team is scheduled to attend a one-day regatta at University of New Hampshire this Saturday although they may not due to the long weekend.

the Justice/Shawn London

*Melissa Lim '98 and her teammate take to the waters at practice. The team keeps improving and placed ninth at the Maine Maritime Regatta over the weekend.*

Academically Incorrect

# DO PEOPLE HAVE THE RIGHT TO DIE?

## TUESDAY, SEPT. 30
## 7 p.m. to 8 p.m.

PROFESSOR GREGORY PETSKO (BIOCH)

VS.

PROFESSOR ANDREAS TEUBER (PHIL)

**Hosted By Adam Guttell**
**in the International Lounge**

Live on WBRS 100.1 FM

Refreshments will be served




# Men Slammed by Emory; Give up Five Goals

By BRIAN LOWE

This was one of those trips that simply did not go as well as it could have. The Judges' men's soccer team had hopes of winning a key University Athletic Association (UAA) battle with the Emory Eagles in Atlanta on Saturday, but the end result was a 5-0 demolition to the hands of the Eagles.

The Judges (7-2 overall; 1-1 UAA) had a frustrating afternoon in every phase of the game. The team defense was porous; the offense was never able to get anything started and the goalies allowed several easy goals.

Greg Zaleski '98 started in goal for Brandeis and surrendered two goals early, to Robert Joseph and Ahmed Mohyeldin, with Mohyeldin's shot slipping between Zaleski's legs. Mohyeldin netted his second goal 25:00 into the game, giving Emory a 3-0 lead at the half.

After Zaleski allowed his fourth goal of the game, Brandeis head coach Mike Coven pulled Zaleski in favor of Jeff MacKay '99. MacKay gave up a goal to Robbie Ross with one minute remaining in regulation, securing the easy victory for the Eagles.

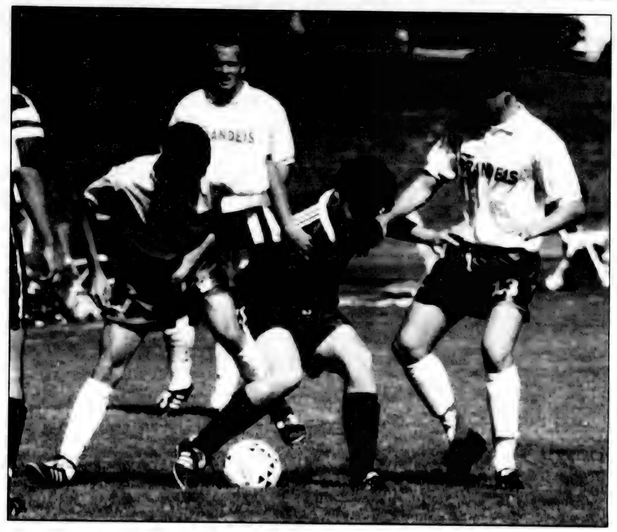
"Individual defense, team defense, goalkeeping, it all killed us," Coven said. "The game was over quickly."

The Judges' performance was sub-par for most of the game, except for a 20-minute span at the start of the second-half, during which they dominated play but were unable to put the ball in the net.

"The problems we have had are against strong teams like Amherst and Emory who do not give us time and space," Coven said. "We have to play a lot quicker and make quicker decisions."

"We went out with the right attitude, we had lots of energy and we were ready to play the game," David Robbins '99 said. "But we gave them too much room and they put in quick goals. We were not doing the things we wanted to do."

Coven did find some positives from the second half. "We made some adjustments. We changed from a low-pressure to a high-pressure defense. (Dan) Traer '00, (Asa) Nadeau '01 and Robbins all penetrated nicely and had good opportunities."



the Justice/Susanna Chilnick

*Jamie Manza '01 and Asa Nadeau'01 battle for the ball in last Wednesday's 6-4 win over Gordon College. The Judges ended their week with a 7-2 record after being routed 5-0 by Emory University on Saturday.*

### Judges Win Score-Fest

The Judges surrendered two early goals to Gordon College but came storming back to beat the Fighting Scots 6-4 Wednesday in Wenham, Mass.

Robbins scored a pair of goals and Rich Prenetta '00 scored a goal and three assists to lead the victors.

Jeremy Gehman '00 and Donn Truax '98 tallied goals for Gordon that put them ahead 2-0 at 16:25. The Judges managed to tie the score one minute before halftime, with Garrett Zella '98 and Jason Rabouin '00 scoring.

Brandeis did not waste much time once the second half was underway. Rich Grodin '99 scored on a direct kick after a Gordon handball penalty 3:31 into the half. Less than five minutes later Robbins netted his first goal on a breakaway, putting the Judges up 4-2.

The two teams exchanged goals over the final 25 minutes, with Robbins scoring the game-winner at 74:36. The goal was assisted

*Please see Men, page 17*

# Makeshift Tennis Team Defeats Bentley College

By LESLIE FEINZAIG AND SHANNON BERKOWSKY

A rain delay could not stop the men's tennis team as it postponed its match on Tuesday until Wednesday, defeating Bentley College, 7-2.

Despite the delay of the game, as well as other opposing factors, the Judges beat Bentley for the first time in three years.

Due to the absence of two key players, Leo Fuchs '98 and Eric Hoyer '99 as a result of injury, the lineup was altered. Howard Goldsmith '99, who usually teams up with Fuchs for the second doubles team, played with Herbie Miller '01 in third doubles.

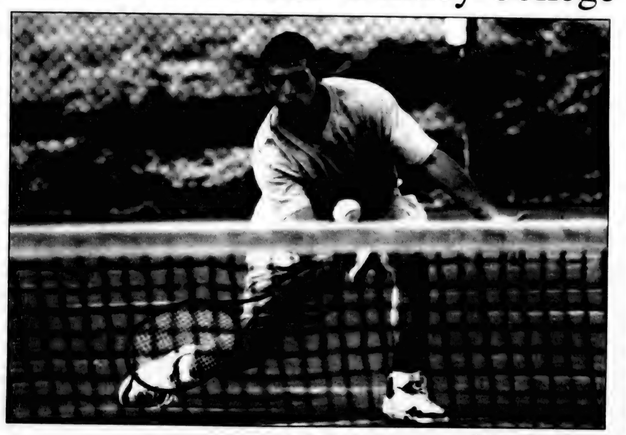
The second doubles match was played by Dave Keusch '00 and Matt Solomon '00, another new pair.

The first doubles match was played by Ben Greenberg '98 and Austin Mallis '99. Mallis, having joined the team only this year, has held up really well in a top doubles team, Greenberg said.

The match was won, 8-4, proving that Coach Tom Foley's experiment of teaming up an experienced player with a newcomer continues to succeed.

"Austin and I played an almost perfect doubles match," Greenberg said. "By the end of the season we're going to be unbeatable".

The second doubles match was lost 8-6 to Bentley players Robbie Butler and Jason Bisset. "We weren't playing together to our full potential," Keusch said.



the Justice/Brian P. Weinberg

*During practice last week, Mike Afromowitz '98 hits a volley to a teammate. Afromowitz lost his match to Benttley College on Wednesday but the Judges came out on top despite having two top players out with injuries.*

The third doubles match was Miller's first ever college tennis game. "Howie made me feel more comfortable and overall he helped build up my confidence," Miller said. The result was a decisive 8-3 victory.

"Herbie hit good serves and returns. After losing the first set, I tried to take advantage of our opponents' weaknesses and it worked," Goldsmith said.

Greenberg played an intense first singles match against Bentley's Sean Taber. The game was close and ended up in a grueling tie-breaker. Greenberg came through to win 6-2, 6-7, (3-7), (8-6). "The icing on the cake was when my opponent threw his racket over the fence at the end of the game," Greenberg said.

Goldsmith played the second singles match against Jeff Lathrop. He lost after taking Lathrop to a tie breaker, 6-4, 6-7, (7-5), (7-4).

Mike Afromowitz '98 stepped up from the number five position on the team to play Bentley's third-ranked player.

"I feel like I played really well considering the circumstances. I ran out of steam for the tie-breaker and couldn't keep the pressure on my opponent," he said. Afromowitz lost 6-1, 7-5, (6-3).

Dave Keusch also played a strong singles match, winning 6-4, 6-3. "I was really concentrating on the ball. I tried to play consistently and pressured myself into a well-deserved victory," Keusch said.

Another player placing pressure on himself was Zach Bennett '01. He defeated Nate Puritz 6-4, 7-5.

*Please see MTennis, page 18*

[redacted] is always more exciting and memorable, though I do wonder how I will survive without watching those exciting Cubs-Phillies tilts. However, there were numerous highs and lows mandating the necessity for the first ever Horwitz Awards, a highly prestigious award indeed.

However, before going to the ceremony, we should actually discuss the playoffs themselves. If none of my other predictions are correct, you can take this to Las Vegas: the Houston Astros are not advancing beyond the first round. As for the rest, read on:

**National League** – Atlanta Braves vs. Houston Astros: Only the baseball owners could devise a formula to give a team with 18 less victories home field advantage. Not that it is going to matter, for the Braves are far superior.

The Astros are a classic B team: Jeff Bagwell, Craig Biggio, Derek Bell and nothing else. The biggest drama will be who Bobby Cox decides to pitch in game one: Maddux or Neagle. Braves in three.

Florida Marlins vs. San Francisco Giants: This should be a great match up. Big hitters and strong bullpens on both teams should result in exciting contests. Give the starting pitching edge to the Fish, but the Giants do have the better bullpen.

Will Gary Sheffield finally decide to perform up to his abilities? Barry Bonds, Jeff Kent and J.T. Snow provide tons of power for the Giants. Marlins in five.

Florida Marlins vs. Atlanta Braves: A continuation of a great regular season rivalry. Whatever team reaches four runs first will win. Ultimate deciding factor should be that the Braves have a real leadoff hitter in Kenny Lofton; the Marlins have Devon White. Braves in five.

American League – Seattle Mariners vs. Baltimore Orioles: Can Randy Johnson pitch every day? As strong as the Mariners' hitting is, the Orioles have a lineup to compete against them. Remember the Orioles actually have a real bullpen; sorry Mike Timlin and Blueberry Stocum. Orioles in four.

New York Yankees vs. Cleveland Indians: Finally, the Indians are the wild card team.

The Indians coasted in due to a weak division; the Yankees are actually a playoff team. The Yanks have solid hitting and pitching; the Indians have – hitting. Remember when the Tribe was a strong team? Yankees in four.

New York Yankees vs. Baltimore Orioles: The classic team, the Yankees, against the classic player, Cal Ripken. Ultimately, one player can

*Please see Baseball, page 18*

# JUSTICE SPORTS

VOLUME LI, NUMBER 5 TUESDAY, SEPTEMBER 30, 1997


## Women Set Personal Bests at Codfish

### *Top Seven Men Take Week off to Rest for NCAA Preview Meet*

**By TRACI LATLIPPE**

The men's and women's cross country teams had another successful meet this past Saturday at the Codfish Bowl at Franklin Park in Boston. The women undeniably proved their strength and depth by taking first place and the men, although they did not enter the entire team, had a strong showing with the four runners that did compete.

Out of the 16 women who ran for Brandeis, 12 set personal records. The top woman runner, Victoria Petrillo '99, placed third overall with a time of 18:58. Placing fourth was Emily Holdtman '00, who ran a time of 18:59, besting her previous personal record by over a minute. Rounding out the top four for Brandeis was Anna Ellison-Gladstone '01 and Cheryl Makarewicz '99. They placed seventh and 11th, respectively.

Coach Bruce Bickford said he was impressed with their performances.

"They really stepped it up to the next level," Bickford said. "This was exactly what I wanted to see. They are trying to establish themselves like the men — a very young, strong team."

Petrillo emphasized that one of the most outstanding attributes of the women's team is the fact that the top four women finished only 24 seconds apart, illustrating the depth of the team.

"We have a really good team and the top seven are really strong," Petrillo said.

"We've been training harder this year than this time last year," Holdtman added. "We ran incredibly well considering how hard we have been (training)."

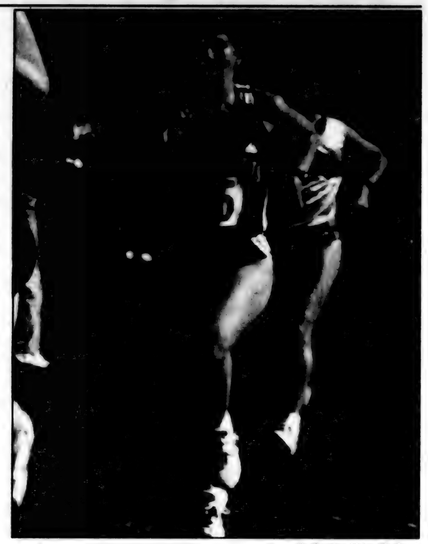
Bickford did not run the top seven runners on the men's team because he wanted them to take a break before the big National Collegiate Athletic Association Preview (NCAA) meet this weekend at Franklin Park. Of the four runners who did compete, all did well.

Louis Lapat '01 asserted his response to the meet and the season. "You know it's an outstanding team when the top seven guys don't race but the other runners perform at an exceptional level," he said.

Maney Wineman '00 finished with a time of 26:44 and was followed shortly by Lapat, who came in with a final time of 27:46, a personal best. Jimmy Wan '01 improved and finished with a time of 29:09.

The team's goal of winning the University Athletic Association championship remains apparent. There is a good chance of this happening for the men, but it will be more of a struggle for the women. Ultimately, both teams would like to qualify for nationals. Bickford said he is not looking too far into the future. "We like to look at it one meet at a time," he said.

Both the men and women will be competing Saturday in the NCAA Preview Meet at Franklin Park. The women start at 11:00 a.m. while the men get under way at 12:30 p.m. The NCAA Championships will be held at Franklin Park, which makes Saturday's meet an important way for runners from other areas to become comfortable with it. On Oct. 11 the teams travel to Keene, N.H. for the Keene Invitational.



the Justice/Alon Yarkoni

*Leah Burnett '00 participates in the Codfish Bowl at Franklin Park on Saturday . Twelve of the women set personal bests in the invitational.*

## Emory Shuts Down Women's Soccer in Atlanta

**By BEN SCHIFFRIN**

The women's soccer team dropped its third game of the season on Saturday, a 3-0 defeat at the hands of Emory University. The loss was the second in a row for the Judges and their third in their last four games.

The setback dropped the team to under .500, with a 2-3-2 record. The defeat also gave Brandeis an 0-2 start in the University Athletic Association (UAA).

Emory dominated the game from the first kickoff. The fast field conditions and torrential rains in Atlanta gave the Eagles a decided home-field advantage. "They were a pretty strong team. They controlled most of the play," co-captain Kate Rutherford '98 said.

Brandeis played defensively, allowing Emory to dictate the action.

"We didn't play well," head coach Denise Dallamora said. "We didn't play hard. The elements were against us, but they were against Emory as well. We weren't organized."

Co-captain Nancy Habarta '98 said she was disappointed with the loss, adding that she felt the team was prepared at the beginning of the game. "We played kind of average. We were lacking in offense," she said.

Offense has been a problem for the Judges since the loss of forward Lori Escolas '98 to a leg injury. The team has scored only two goals in its last four games. "Lori's absence definitely hurt us. She adds a lot of experience and maturity," Habarta said.

Escolas, one of the fastest players on a team that lacks speed, was expected to be a primary scoring threat this season.

"It (the loss of Escolas) means a loss of some leadership out there, a loss of some enthusiasm, scoring potential," coach Denise Dallamora said. In a system with only two forwards, such as the one employed by the Judges, losing a top forward can shut down the offense.

The loss cannot be completely blamed by Escolas' absence and lack of offense. A letdown in defense added to the heartache. "They were not three goals better than us," Rutherford said. "We are having a problem scoring. We need to work on our transition game, moving from offense to defense and defense to offense."

"The whole team needs to mark up and communicate. It was a defensive letdown for the whole team," Habarta said.

Credit should also be given to the Emory Eagles, who took advantage of the opportunities presented to them. "Emory was very solid," Habarta added.

While the loss was frustrating, Habarta said she remains

*Please see **Women**, page 17*

the Justice/Galete Levin

*Fist year player Heather Kaden and her Wellesley College opponent fight for the ball in last week's game. The Judges were defeated 2-1 and later lost to Emory University in a disappointing week.*

## Volleyball Turns Sour In Tourney

**By NOAH KOLODNY**

After starting the season a perfect 10-0 against local New England rivals, the women's volleyball team took a step in the wrong direction, finishing last in the University Athletic Association (UAA) Round Robin tournament this past weekend.

Washington University won the tournament hosted by the University of Rochester with a perfect 8-0 record. Brandeis finished last with a 1-7 record, beating only Carnegie Mellon University.

Coach Mary Sullivan said she was disappointed with the showing in the tournament. "We made a couple of mistakes here and there," she said. "We competed very well but we just gave up too many points on passing. That is where our big improvement has to come." In addition, she said the team had a huge height disadvantage.

In their opening match, the women lost three games to one against New York University. The scores were 15-10, 15-9, 10-15 and 15-9.

"It was a good match but we got no breaks," Sullivan said.

In Friday's second match, Brandeis surprised Johns

*Please see **Volley** page 18*


*Inside Brandeis Athletics*

**• *Men's Tennis***

For the first time in three years the men's tennis team cruised past Bentley College as they continue their solid season.

***pg. 24***

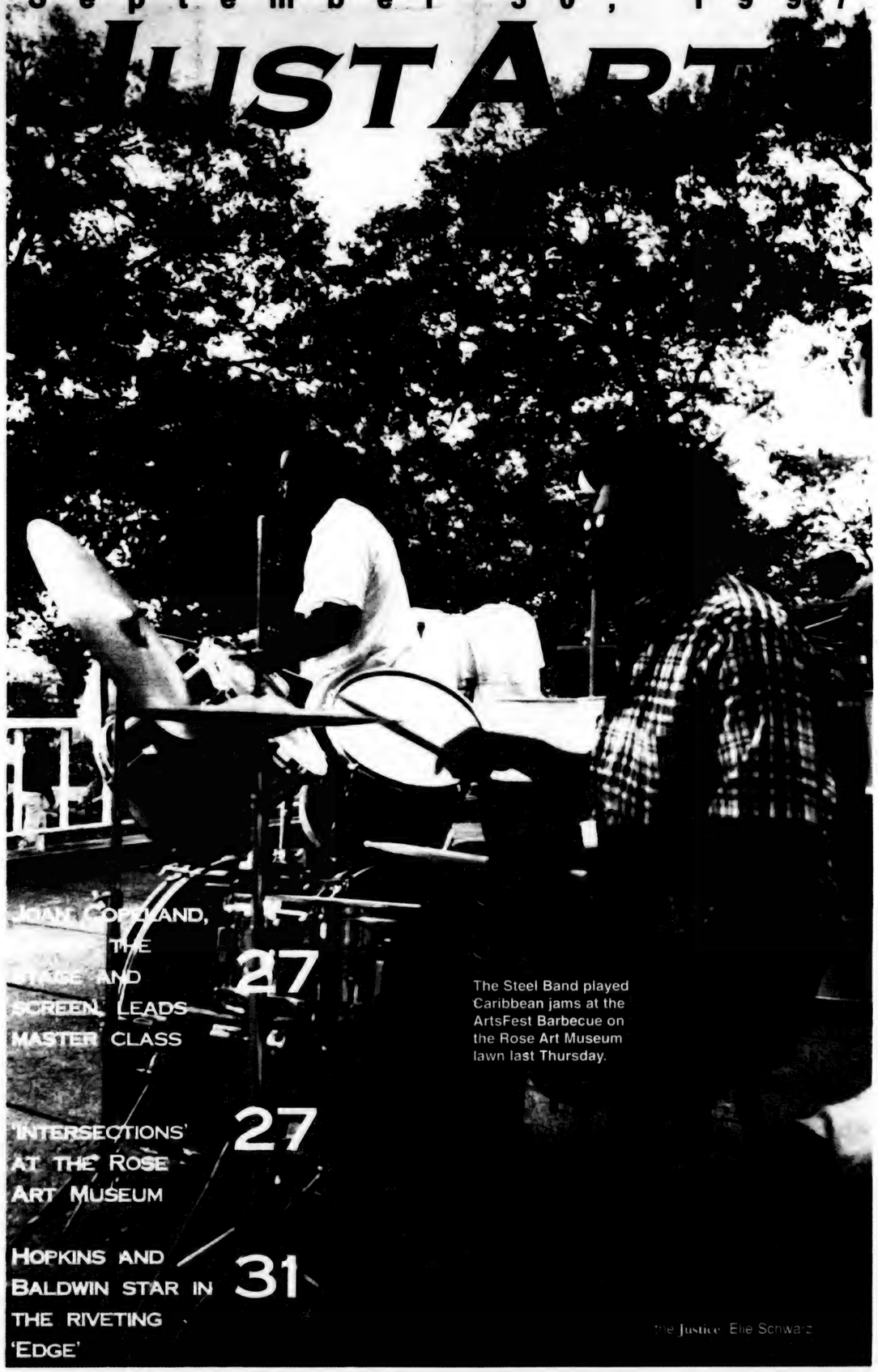
**•*Men's Soccer Captains***

Senior co-captains Matt Murphy and Garrett Zella lead the Judges on and off the field and hopefully to the NCAA tournament.

***pg. 20***

September 30, 1997

# JUSTART


The Steel Band played Caribbean jams at the ArtsFest Barbecue on the Rose Art Museum lawn last Thursday.

the Justice/ Elie Schwartz

# new music

## Pizzicato Five Fills Songs with Surprises on 'End of the World'

By MARGARITA KAPLOW

"Happy End of the World," Pizzicato Five's newest album, released on Matador Records, adds to their collection of eclectic songs from the past. Now reduced to a duet, with only DJ. Yasahura Konishi and Nomiya Maki, the two produce an album filled with different techno beats.

It's almost impossible not to compare Maki and Konishi to Lady Kier Kirby and DJ Dimitri of Deee-Lite. Yet, there is still something more to Pizzicato than songs packed with energized music. Nome's placating voice seem to balance the over powerful sounds giving the songs some softness.

Those not in the mood for techno or dancing around the room, "Happy End of the World" would be an awful choice to place in your boom box.

However, if you're feeling restless and can't wait to hear fast-paced music, Pizzicato Five provides an array of digitized sounds. Jungle beats are present in almost every song.

Moving away from house music, there are more trance and ambient influences in the album. One particular song, "Porno 3003," which lasts for almost ten minutes, really shows the extent of Pizzicato Five's integration of Western music to their own. Throughout the song, Maki shows that she is a true diva, talking, almost whispering seductively over the strong and complicated music in the background.

Even if Pizzicato Five have more jungle, trance and ambient music in their songs, one track, "Arigato We Love You" has some House, but is buried by the lalala's Maki sings. Drum beats and organ playing can be heard on the album as well. There are also some lounge-type songs featuring horns.

Overall, Pizzicato Five's "Happy End of the World" is a follow-up to the success of past albums. Some might classify their music as techno. Others might call it pop, from the humming, the bebops and the clapping. What ever kind of music they may offer, Pizzicato Five promises to fill their songs with surprises. Just listen to the different background music overlapping each other.

For those who don't mind songs with Japanese lyrics and are looking for something hyperactive with fun tunes, check out "Happy End of the World."

## Tribute Recalls Springsteen's 'Glory Days'

By JASON E. DYMBORT

It's hard not to notice the many contrasts offered on the 28-song tribute album dedicated to Bruce Springsteen. Half the songs have been previously released on official recordings in the Springsteen library; the other half contains Springsteen-penned songs that most fans have probably never heard before.

Some artists offering their interpretations of Springsteen songs, such as Joe Cocker and David Bowie, are easily recognizable names. However, a majority of the artists are virtual unknowns to the average music fan.

Nevertheless, there is a dominant theme that one takes away from this album: The songs of Bruce Springsteen have no musical boundaries. Every artist on this album is offered a challenge, and that is to incorporate his or her own personal style with the ferocious intensity of Springsteen's words and make it sound good. Nearly every one of them succeeds.

Springsteen has always presented himself to the public as an unassuming person, not concerned with drawing attention to himself. The songs presented on this album are the same way. Most of the previously released tracks on this tribute album are rarely played on the radio. Such influential and well-known songs such as "Born to Run" and "Born in the USA" are not found on the album.

Because of this, the listener is able to discover the depth of Springsteen's material. Even a non-Bruce fan probably knows the chorus to "Glory Days," but the haunting scene Springsteen paints in "Wreck on the Highway," as brilliantly portrayed by former E Street Band guitarist Nils Lofgren, is brought front and center. It is impossible not to be hypnotized by Springsteen's ability not only as a musician, but as a storyteller.

The previously unreleased songs on this tribute album only serve to reaffirm the range and versatility of Springsteen's songwriting talent. Allan Clarke's thoughtful version of "If I Was The Priest," tells us that "there are too many outlaws trying to ride the same line." That Springsteen, who spent a good deal of his career making heroes out of outsiders, could so simply state such an eloquent line is fascinating.

Springsteen has released a plethora of songs on the subject of relationships. Of the previously unreleased batch, each relationship-related song offers new twists. Be it the mocking of a materialistic woman in "Savin' Up" as slyly performed by former E Street Band saxophonist Clarence Clemons' band, or the resignation of a love lost in "Love's on the Line," which is dominated by the soul of Gary U.S. Bonds, Springsteen offers all perspectives on the complex nature of love.

There are even formidable rivals to some of Springsteen's original versions. For example, "Something in the Night," as performed by Aram, receives even more passion and greater instrumental attention than the original version. "Stolen Car" is one of the few unmemorable Springsteen tracks, but Elliott Murphy's cover forces the listener to stare at the speakers in amazement and repeat the track over and over.

Some songs do fall short. Donna Summer's presentation of the unreleased "Protection" is annoying and does not cover any new ground. "Meeting Across the River" was dull when it came out on "Born to Run" and does not fair much better with Syd Straw singing it. David Bowie's version of "It's Hard to be a Saint in the City," is overpowered by the artist's voice and is just plain weird.

"A songwriter succeeds when the song is no longer theirs – when it strikes some universal, yet personal chord for an audience," Cheryl Pawelski, the producer of the tribute album writes in the liner notes. You bet. This album reaches everyone, be it artist or listener. You don't have to be a Bruce fan to enjoy this double-CD set. You could even be any one of the characters in these Springsteen songs. Maybe you're the person driving through a pitch black night, maybe you're walking on the boardwalk in Asbury Park. Whoever you are, the emotion of these songs cannot be missed.

No one theme, sound or style dominates this album. On "One Step Up/ Two Steps Back," we hear touches of jazz, soul, calypso and, of course, good old fashion rock 'n' roll. And that's why Bruce Springsteen has accomplished something perhaps no one else has. Not only does he have limitless musical abilities, but his songs are able to reach these new depths smothered in quality.

I recommend listening to this album in the car, driving late at night. Just set the cruise control relatively near the speed limit.

## Jen Shankman
### "Jenny in a Dress"

Mouthing Off Music

By JILL A. FARBMAN

While many artists require major remixing in studios in order to sound profitable, Jen Shankman relies on raw talent in a simple setting. If Shankman can continue to write songs with such heart and sing them with such purity, she is sure to attain success and enjoy a strong following.

Shankman's debut album, "Jenny in a Dress," is catchy and her Natalie Merchant-esque sound is full of raw talent. The tunes she belts out, whines and whispers are all extremely expressive as they leave the listener feeling close to her soul. Some of the tracks on the CD are sophomoric, but none are hard to enjoy.

Shankman's lyrics are full of stories of escape. The journeys she speaks of come from a woman writing from a woman's point of view in such a way that males and females relate to her message.

Because Shankman's lyrics are so realistic, when she sings them they emulate a great deal of energy. Words such as "You don't know the time I spent/believing things that you said were spoken in truth/I'm a long way now from where I was then," can be related to anyone with a bad relationship in their past.

Shankman goes from sounding like the 10,001 Maniac to replicating the style of the Indigo Girls throughout the album. The down home folk style is done justice by all of the eight tracks on this release.

While still an unknown, Shankman is sure to develop a strong following with fans from a large cross-section of music lovers.

On "I Can Leave," Shankman sings with no backup and little accompaniment other than her acoustic guitar. Her voice carries with the lyrics "if you wanted to know you could have said/ don't try to retrieve me now/ right now I still believe/ I can leave," with complete clarity and strength.

## John Waite
### "When You Were Mine"

Mercury Records

By ADAM KLEIN

In his Mercury Records debut, John Waite returns to his roots to create a soft, soothing acoustic album.

He accurately calls the record's style "Hank Williams meets the Small Faces," and succeeds in his goal of making the music "as honest as it could be...to take the star out of the song and just have the song be the star itself."

Waite, who fronted The Babys in the 70s and 80s, and then the harder edged Bad English in the early 90s, puts emotion, feeling and heartfelt lyrics into the rootsy, bluesy 11 track disc.

Although Waite, who is English, admits that "there's no way I could be mistaken as a country singer," he nonetheless goes country on "Bluebird Cafe" and the final track of the album, "All I Want For Christmas." The result is two fine songs, as the music is strong and Waite's vocals are passionate.

Other highlights of the album include the sweet, melodic "Imaginary Girl" and a rocking "Burning Down on I-95." In addition, Waite offers a respectable cover of Bob Dylan's "Just Like A Woman."

If you're looking for an album that's anything like either of the bands that Waite has fronted, then this album is not the one for you. But, if you're interested in enjoying a pleasant record that mixes folk, country and the blues, then I highly recommend John Waite's most recent effort.

## Emer Kenny
### self-titled

Mercury Records

By DANIELLE BRAFF

Emer Kenny's self-titled debut album leaves much to be desired. Her eclectic songs are a mix of new age, Irish folk with obvious influences from Enigma and Enya. The combination creates a minor

*Please see Music, page 31*



# Joan Copeland Imparts Wisdom to Theater Students

By SARENE LEEDS

Joan Copeland, OBIE and Drama Desk Award winning actress, taught a Master Class for graduate theater students at the Laurie Theater last Thursday.

Copeland spent the first hour working with students on monologues, having them perform the monologues once and then a second time after she critiqued their first performance. She then performed a scene from a play she starred in on Broadway called "The American Clock," written by her brother Arthur Miller.

Copeland gave an extremely moving performance as Rose Bauman, a formerly wealthy woman who has been severely crippled financially and emotionally by the Great Depression. Her only joy comes from playing the piano and singing the latest popular show tunes. Copeland's elegant spoken voice filled the room and entranced the entire audience .

the Justice/Shawn London

*Joan Copeland, who has appeared in "ER," "Law and Order" and most recently in the movie, "The Peacemaker," instructed graduate theater students in the Laurie Theater last Thursday.*

In the scene, Copeland was able to demonstrate her beautiful talents for singing and piano playing as well as acting. The role of Rose, Copeland said, was based on her own mother, however it was "not easy to tackle the character." The reason for this, she explained, was that she and Miller each saw their mother in a different light, and that they would constantly fight over what type of a woman their mother was. However, she did not think she'd "ever had more satisfaction doing a part," she explained.

When working with the graduate students, Copeland was very candid with her comments. She called out suggestions while they were performing, and she at times got up from her seat to work with them side by side. Even if Copeland wasn't familiar with the play the particular student was working from, she caught on to the character immediately and offered suggestions as if she thoroughly understood the character. Copeland consistently implored the students to concentrate on what is going on inside the character.

Although this was the first Master Class Copeland has ever taught, she seemed completely at ease with the students and frequently joked with them and the audience. She constantly stressed how important theatrical training is to an actor.

Copeland emphasized, however, that one must find the right teacher. A teacher from whom you feel you are going to learn something, "If you don't trust your teacher, you aren't going to learn anything, but you have to know what teacher to trust," she said. Copeland said she hoped that the students who participated in the day's class learned a new way of approaching themselves.

"You have to understand who you are before you can understand who your character is, because your character can only come from you," Copeland explained. "Whatever character the actor tries to assume, it's going to be filtered through that actor and it's going to be you."

The students Copeland worked with felt that she had helped them a great deal with their acting techniques, and that she had succeeded in imparting the wisdom of looking into yourself to give emotion to the character.

"One thing I have been trying to work on is to allow more of my own vulnerabilities and self come through. Something in the way she was explaining it to me sort of really unlocked something inside of me. I felt like it was me suddenly connected to the words whereas before I felt like I was just trying to play a queen," Michelle Silverman (THA), who did a scene from "A Winter's Tale," said.

Andrew Leary (THA), who did a scene from "Spiked Heels," agreed. "She was very disarming. It was very nice because I had a very nervous feeling to begin with. I feel she really unlocked something because I think I was in a rut with that piece. Finally I felt like I was communicating, talking as opposed to just saying the words," he said.

Copeland is an accomplished actress of the stage, screen and television. She has had recurring roles on "ER" and "Law and Order," and she appears in Dreamworks SKG's new release "The Peacemaker." When asked which medium she prefers, she quickly answered, "I am more at home on the stage." She enjoys the direct feedback the stage actor can obtain.

Copeland explained that film is much different because you don't get feedback from the public until usually a year after you finished making the film. While she did not have a great deal to do with "The Peacemaker," Copeland said that she had fun making it, mainly because she knew the people she was working with.

"It is always a nice experience to work with people that you know and like. I worked with George Clooney before, he makes you feel so wonderful," she said. Copeland had also worked with "The Peacemaker's" director Mimi Leder on "ER."

Copeland's theatrical education came mainly from The Actor's Studio, whose membership has included Al Pacino, Robert DeNiro and Dustin Hoffman, and the American Academy of Dramatic Arts. Her story of the turning point in her life, when she decided to go into acting, is one of Cinderella finding her glass slipper. Her moment came during World War II when she was asked to participate in a show at her husband's military camp. All she had to do was walk across the stage, but at that moment, she was bitten by the acting bug. "Suddenly I thought, 'It's frightening, it's terrifying, but this is where I think I belong.'"

Copeland's next project is a play called "The Dybbuk." The story is an old legend from European Jewry, translated from Yiddish into English. It was written by S. Ansky, a Polish writer, and has been adapted for the stage by Tony Kushner.

*See page 29 for the review of Joan Copeland's latest movie "The Peacemaker."*

# Community Critiques Art Exhibit

By NICOLE BIGUENET

Members of the Brandeis community gathered last Thursday to express their feelings about pieces of art in the Rose Art Museum's new exhibit, "A Collective Portrait."

**Watching the performers interact with the pieces of art made for a unique interpretation of the exhibited works.**

Led by the Berg, Jones and Sarbis Dance Company, this modern dance workshop, co-sponsored by the university's Artsfest, opened a museum series called "Intersections." The series included discussions and workshops to engage people with art through various disciplines.

The crowd, who had come to express their responses to the exhibit through physical movements, consisted not only of many dancers and theater majors but also of curious students, professors and community members.

The workshop began with a brief physical warm-up. The participants then engaged in an easy movement routine which encouraged each person to position his or her body to touch as many other dancers as possible. "This should be a freshman mixer," one student commented.

Everyone was then divided into pairs and began an exercise in which one person froze in a position and the partner found a new freeze by climbing under or around the other. Participants agreed that it "looked like a choreographed dance."

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The focus of the event then shifted toward the art work. First, partners were asked to choose one piece together, write their observations about it on note card and then switch cards.

Each person then created a movement for each of their partner's written words. The members of the workshop performed for one another in front of the art piece they had chosen.

The next exercise was a bit more involved, as groups of four used spoken language and movements essentially to recreate a painting or photograph. Watching the performers and the pieces of art at the same time made for an interesting new way of understanding different kinds of art.

the Justice /Elie Schwarz

*Members of the Brandeis community participated in "Intersections," an interactive dance experience led by the Berg, Jones and Sarbis Dance Company.*

the Justice /Elie Schwarz

*Johanne Blank (GRAD) performed in Slosberg last Friday.*

# One Woman's Voice:

## *Blank Shines in Slosberg Performance*

By ARI RABIN-HAVT

Though the crowd was small, those who attended "Women's Voices: Works by 20th Century Women Composers" last Friday evening in Slosberg Recital Hall were treated to excellent music sung by Johanne Blank (GRAD).

Blank and accompanist Geoffrey Burleson where stunning together. The piano and the voice perfectly complimented each other.

These two acclaimed performers began the evening with several pieces by the Cuban-born composer Tania León. The composer's mixed ancestry provided a cross-cultural blend that is becoming an emblem of 20th century music. The piece "Sea Tu Nom" was sung in a high operatic style and Blank's voice shined throughout.

Next, the two played three pieces, "Home Thoughts," "White Moon" and "Joy," by the American folk songwriter Ruth Crawford Seeger. These songs were extremely enjoyable to listen to and showcased Blank's versatility as an artist.

The next works by French composer Germaine Tailleferre were quickly paced and delighted the audience.

After sitting in the shadows for most of the pieces Burleson took center stage with Betsy Jolas' "Piece pour Saint-Germaine." He was brilliant on the piano making every keystroke felt.

After a brief intermission the two returned and played several

*Please see Voices, page 28*

# Mixed Reviews for TV Season Premieres

By GABRIELA TOTH

It's that time of the year again. Time for new classes, homework, friends and most importantly, the start of the new television season. The new season is off to a rocky start, with some disappointments from old favorites, and some hilarious season premieres.

The long awaited "baby naming" episode of **"Mad About You"** aired this past week. Much of the episode focused on Jaime and Paul's inability to take care of a newborn by themselves. Some of the jokes spurred a giggle, but most of them were the same standard "baby jokes," similar to many other shows and movies. With the baby now in the family, much of the spark between the couple is gone.

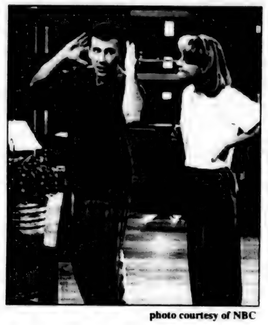

photo courtesy of NBC

The show seems to have fallen into the trap of being the standard family sitcom, using the same jokes as every other show. With the addition of a baby to the family, the show has lost its unique qualities. For example, the scene in which Jaime attempted to change baby's diaper, although funny, was a repetition of many other sitcoms.

Finally, after every member of the family inquired about what the baby's name was, the couple came up with Mabel, which was created by making acronyms out of every set of instructions from Jaime's mother. This didn't happen until the last five minutes of the show and after anticipating throughout the entire summer, the episode was a letdown. Hopefully, this season will improve, but judging from the season premiere it has a long way to go.

Moving onto **"Beverly Hills, 90210,"** the viewer is forced to ask how much longer can this show possibly go on? It was very cute when the gang was in high school, but since they've graduated college and still act like they are in high school, the show has lost much of its charm.

photo courtesy of Fox

Watching it has become kind of amusing, especially since they ran out of story lines about two years ago. The new season brings in two new characters, one played by Hilary Swank, from the most recent "Karate Kid" movie, and another newcomer who seems to be after Kelly's heart ... or in "90210" land, her body.

At first Valerie was after him, but after one night with her, it looks like he's moved on. Steve and Swank's character already have a love/hate relationship, which will obviously turn into something else. Then there's the saga of Donna and David. Donna, who finally lost her virginity to her high school boyfriend, is afraid to tell her mother that she is living with David. By the time she's 21, she should be able to make her own decision without asking her mommy first. The episode went on and on, containing many ridiculous situations that one just had to laugh at.

With each new season, it becomes more and more like a daytime soap opera. Although the show seems to keep going downhill, I find still find myself tuning in every week to find out what happens to my old (very old) favorite friends from Beverly Hills.

Also this week were the long awaited season premieres of "Must See TV" shows such as "Friends" and "ER."

**"Friends,"** in its new season, still contains the same charm and wit that keeps the ratings up, and the viewers watching. This season opened with the age old saga between Ross and Rachel. After many attempts to break up, the couple is still deciding whether they want to be together or not, which adds to the suspense. The episode also featured a funny encounter between Monica and a jellyfish, and Phoebe still searching for her roots. The season premiere overall was hilarious, making me wish it was Thursday again so I can find out what happens. The show is very easy to relate to, and therefore easy to laugh at. Every character recalls real people and that's what keep me watching.

On the other hand, **"ER"** was not what I expected. After all the hype about a live episode, I was very disappointed with the results. First of all, there was no storyline. I was bored after five minutes. It was interesting to find out that without all the fancy editing, all the drama is lost. The plot focused around the doctors making a special for PBS about how an "ER" actually works. That was an interesting idea, but for some reason it just didn't work. The acting was rather flat, and the storyline went nowhere. The previews for next week looked promising, though. Hopefully "ER" will keep up the same drama and situations that make it interesting. Overall, Thursday night sitcoms appear to offer more of the comedy and drama expected by television audiences.

photo courtesy of Spingold Theater Center

*G. Zachariah White, Christian Brandjes and Tracy Oliverio star in 'Raised in Captivity,' a comedy that examines guilt, redemption and self-punishment.*

# Strong 'Raised in Captivity' Allows Audience Freedom of Interpretation

By JOSHUA COHEN

Nicky Silver's new play, "Raised in Captivity," continues his tradition of dealing with heavy topics and giving the audience freedom of interpretation. The Graduate School production ran this weekend during the Arts-Fest celebration. It remained accurate to the original play while exploring how the same words can be performed to take on different meanings.

"Captivity" looks at Sebastian Bliss (played by Christian Brandjes-THA) and the few people left in his life. Sebastian is an indebted gay journalist who lost his ability to empathize when his love died more than a decade ago. His sister Bernadette (Tracy Oliverio-THA) and her brother Kip (G. Zachariah White-THA) alternate diatribes and gestures of kindness in their comparisons to his life.

The title springs from the idea that Sebastian and Bernadette are neurotic because their mother loved them either too much or not enough and they never knew their father. Other allusions from the title deal with killing, giving life, good, evil, solidarity, attachment, releasing and sheltering, all in paradoxical congruence. Boundaries are spatial, temporal, social and emotional.

As one of the characters says, "The price of absolution is the sacrifice of one's own moral code." Silver is telling us not to give up what we believe in for the sake of someone else's beliefs.

**Although none of the characters are necessarily sympathetic, they all have a good stage chemistry, and they are captivating.**

One benefit of having such ambiguous direction in the play is that Silver can really go wherever he wants with it. Although some of the scenes end predictably, it is never clear what the next scene would be.

Another benefit is that each member of the audience can truly garner whatever desired from the play. Silver took an accurate picture of life and painted it with enough gaps for others to fill in. Almost any conclusion can be drawn from the play, according to what each viewer wants to learn.

The other players in Sebastian's crumbling life are his masochistic psychiatrist Hillary and the ghost of his mother (both played by Erika Bailey-THA). One character allows for humor amidst the morbidity, while the other provides Sebastian with the pivotal answers that he needs. Sebastian's one true friend is a pen pal/ convicted murderer, and he has an awakening scene with a prostitute (both played superbly by Juan Luis Acevedo-THA).

Although none of the characters are necessarily sympathetic, they all have a good stage chemistry, and they are captivating. (All the actors were together in various performances last year.)

The stage design by Raul Abrego (THA) is quite apt. It is sparsely decorated, only featuring objects of poignancy.

Perhaps the most praise should go to director Michael Allosso. After experimenting with various degrees of empathy from the characters, he settled on the mix that probably best reflects the original script. Allosso previously directed "Much Ado About Nothing" and "Flora the Red Menace," among others.

# Voices

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selections by Beth Wiemann. One piece, titled "Queen Anne," amused the audience with its comical lyrics.

After the piece by Wiemann, Burleson performed solo on the piano, impressing all who listened with his extraordinary talent as he performed Israeli composer Shulamit Ran's "Hyperbolae."

In what was thought to be the final performance of the evening, Blank and Burleson performed Spanish pianist and composer Matilde Salvador's "Canciones de Nana y Desvelo." The room shook from the power of Blank's voice as she sang the piece.

After taking their bows and disappearing backstage, Blank, Burleson and their loyal page-turner returned to the stage for an encore performance of a song by British composer Anna Russel.

Blank called Russel a great parody songwriter and continued to give a stellar performance of the piece which poked fun of random French sayings which the audience know. One could hear lines like "Ouvre la fenetre" being sung throughout.

Blank's and Burleson's performance in Women's Voices: Works by 20th-Century Women Composers was an amazing night of music that will not soon be forgotten.

Blank is currently pursing a Ph.D. in musicology and a joint master's in Women's Studies. She has been a professional singer since the age of five and holds degrees in voice from the New England Conservatory of Music and the Indiana University School of Music. Her specialty is in the composers of the 20th century.

Burleson is Assistant Professor of Music at the College of the Holy Cross and is pianist for the Holy Cross Chamber Players.



# Shallow 'Peacemaker' Proves Typical of its Breed

By SARENE LEEDS

**Film Review**

The first theatrical release of the newly formed mega-company Dreamworks SKG, "The Peacemaker," is nothing short of what one expected to see released from a company headed up by such entertainment moguls as Steven Spielberg, Jeffrey Katzenberg and David Geffen. It is an action thriller, jam-packed with high-tech dialogue, equipment and of course all the necessary action sequences.

The film stars George Clooney as military intelligence officer Lt. Col. Thomas Devoe and Nicole Kidman as civilian scientist Dr. Julia Kelly. Devoe and Kelly are brought together to stop suicidal Bosnian terrorist Dusan Gavrich (Marcel Ires) who, after setting off a nuclear warhead in Russia, leads the two in his pursuit throughout Europe and finally to New York City, where he plans to set off another nuclear warhead as a protest for peace.

"The Peacemaker" is a completely unrealistic, unoriginal story which borrows many of its ideas from the film "Mission: Impossible." The film is a scenic jaunt around the world, as we follow the characters through Bosnia, Russia, Vienna, Turkey and, finally, New York.

The other major similarity between this film and "Mission: Impossible" is that the plot is exceedingly difficult to follow. The constant cross-cutting between different locales and characters, in addition to dialogue only a military scientist can understand, quickly leaves the audience in the dust as to what is going on.

The movie's major weakness, however, is not in its lack of originality, but in its lack of character development. In the case of the villains, this is a significant hindrance because it doesn't allow a coherent delivery of the story. It is literally impossible to keep the names straight of those who are working with Gavrich, and why they are working with him. Most importantly, Gavrich himself has no character.

Throughout the movie, he is simply a Bosnian who wants to blow up the world. This is all the information the audience is given. Although the audience eventually sees, in the form of a flashback, the harrowing scene in Gavrich's life which has brought him to his path of destruction, it is certainly a pathetic amount of background given to one of the most important characters of the story.

Clooney is completely out of place in this movie. He is certainly not an action hero and he adds nothing special to this character. He is basically Dr. Doug Ross at a military base instead of in an emergency room. As Clooney is shouting out elaborate orders to the troops under his command, one expects him to also order 30 ccs of dopamine.

Clooney's portrayal of Devoe is inconsistent as he does not appear to be taking any aspect of the emergency situation seriously. One can get very confused as to Devoe's intentions because Clooney's facial expressions make it seem that Devoe thinks the nuclear crisis is just a big game, while at the same time, spewing out orders that illustrate that there is a dire emergency.

Clooney is obviously exhibiting a case of "ER" syndrome. He's saying lines, but he hasn't the slightest clue as to what his character is talking about.

Kidman, however, is the only saving grace to this movie. She plays the role of Dr. Julia Kelly with the right balance of seriousness and realism and is the only believable character in the entire film. Kidman's major achievement is that she is playing what would normally be considered a man's role, and conquers it with both intensity and refinement. The portrayal of Kelly is a welcome improvement over her previous role as the vulnerable, pseudo-intellectual Dr. Chase Meridian in "Batman Forever."

photo courtesy of Dreamworks SKG

*Nicole Kidman and George Clooney star in "The Peacemaker," which suffers from an unrealistic storyline.*

The cinematography makes this film a visual delight as it was shot on location throughout Eastern Europe and in New York City. The scene in which we see people annihilated by a nuclear warhead explosion, and its dissolve into Kidman's character swimming, is the crowning visual achievement of the film.

If you are in the mood for letting your mind kick back for a couple of hours, and aren't concerned with bad acting and unrealistic, high paced action, then "The Peacemaker" is an entertaining movie. The same goes for if you are a Clooney fan. However, do not go into this movie with high expectations for a masterpiece coming from three of the most prominent figures in entertainment because you will surely be disappointed.

# 'Violence' Disappoints with Confusing Plot, Ineffectual Characters

## *Director Wenders Gets Lost in Hollywood*

By REUBEN LIBER

**Film Review**

Has Wim Wenders gone Hollywood? His newest effort, "The End of Violence," marks the internationally acclaimed film maker's first feature directed in the United States since 1984's "Paris, Texas." Not only has he enlisted a cast of Hollywood players, but he even sets his film within Los Angeles' film industry.

This complex tale brings together a cross-section of the L.A. population in an attempt to explore a variety of weighty issues. Mike Max (Bill Pullman) is a Hollywood producer whose violent action thrillers have amassed him great financial success. The realism and quality of his movies have made his name a household word — he is Jerry Bruckheimer plus respect.

photos courtesy of MGM

Yet what Mike owns in terms of technology and wealth he lacks in emotional depth. His priorities exclude a meaningful relationship with his wife, Paige (Andie MacDowell), or much sensitivity to his employees — with the exception of stuntwoman Cat (Traci Lind).

A man with probably as many enemies as he has power, Mike finds himself carjacked as part of a murder contract. Unbeknownst to the hit men, they are being watched by an extensive FBI surveillance system supervised by former NASA computer scientist Ray Bering (Gabriel Byrne). When the would-be killers are mysteriously killed, Mike escapes and is taken in by a poor Hispanic family.

Now Mike must find the reason behind this apparent attempted homicide. Was this due to a 400-page FBI e-mail file he received? Or does it has to do with Paige, who takes over his business? As he begins to unravel the reason behind the violence enacted against him, Mike questions the choices he has made in his life.

This movie encompasses a plethora of characters and individual stories. Although the protagonist is clearly Mike — he gets occasional voiceovers — this is by no means exclusively his story. Wenders, who also co-wrote and co-produced "Violence," asks the audience to consider how we interact with one another and how our actions, however small and seemingly meaningless, affect other people. Police psychologist "Doc" Dean Brock, played by Loren Dean, uses quantum physics to scientifically explain how even our very act of perception changes the object perceived.

Even the role of the audience in a movie is brought into question, with both Doc's explanation and with Ray's system of cameras. Do we simply watch passively, or do we affect the outcome of what we see? Wenders suggests that we are complicit in the violence we see on-screen — a term hard to distinguish from reality, as Ray shows us.

With such a large cast, the lead actors are hardly the most interesting. Doc, Cat, Mike's adopted family and Ray's father, a loveable adherent to low-technology (Sam Fuller), are what make this film interesting. Less effective are the characters of Six (K. Todd Freeman), a gangsta rapper contributing to the soundtrack of Mike's new film, and Paige.

Freeman simply looks more like M.C. Hammer than Eazy-E. He is totally unconvincing and seems to reflect what a non-American perceives as gangsta. Perhaps the worst choice was MacDowell, who has been, still is, and always will be, a model. Sadly, she lacks the talent necessary to deliver any line of dialogue in a remotely serious manner.

Pullman does the job, but this role is hardly a stretch for him. The type of personality shift he undergoes here is less drastic than in "Lost Highway," and if nothing else he can always make do with the standard Bill Pullman squint-grimace. Daniel Benzali (the bald guy from "Murder One") is sufficiently ominous for his role as an FBI superior.

With a plot steeped in the cinematic paranoia Mike relishes from his youth and with Ry Cooder's blues-rock soundtrack, one might expect a tight, fast-paced thriller. Quite the opposite is the case: the possible conspiracies are a hook to examine character.

Yet this film has too many characters, too much complexity and not enough resolution. By the end of the two hours, the audience is left wondering how everything and everyone ties together. Although "Violence" is intriguing to watch, it offers no closure or even a direction of where to go. Violence is unrestricted, unexpected and inevitable.

At least one need not worry about Wenders selling out. In addition to this vague conclusion, he turns Edward Hopper's "Nighthawks" into an R-rated bloodfest for a Mike Max film in-production, a biting send-up of inane action movies attempting to elevate their stature. Perhaps the most pointed self-reference is the director of that film, Zoltan Kovacs (Udo Kier). "I should have stayed in Europe," he says.

For the same amount of confusion, the same issues and fewer characters, stay at home and rent "Blow-Up."

# Kareem's Satisfies with Authentic Syrian Cuisine

By SARA FRIEDMAN AND JUAN SANABRIA

Travel to Watertown and you will find Kareem's, an authentic Syrian restaurant. Kareem's won the famed "Best of Boston" by Boston magazine out of a huge selection of Middle Eastern restaurants simply because of the food.

**Restaurant Review**

Although many restaurants may offer typical Middle Eastern food, with dishes like hummus, falafel and babaganoosh, Kareem's is unique because it carries these as well as other dishes not found at other local Middle Eastern restaurants.

When we arrived at the restaurant the dinner rush had cleared, leaving an open, spacious atmosphere. The restaurant is decorated with red brick archways and natural wood, giving the space a warm yellow glow. Brass, plants and jars of spices also adorn the room. People dining in the restaurant have the delight of watching certain dishes prepared from the open brick oven, and imagining this to be the way food is prepared in Syria.

Upon being seated we were greeted by the owner who turned out to be a warm and helpful host. Our waitress was also friendly and gave us several helpful suggestions. We started with an appetizer called zaater ($2.95), a traditional but unfamiliar Arabic appetizer not found in most American Middle Eastern restaurants.

Zaater is a mixture of roasted ground chick peas, sesame and watermelon seeds, Arabic spices and olive oil that is to be eaten with Syrian bread (pita bread). The dish had a strong nut flavor, and was memorable once we heard the history behind it.

Ahmad, the owner, who is from Syria, brought the ingredients back from his home. His mother roasted the chick peas and his sister ground the watermelon seeds.

When the owner saw we were enjoying the zaater he offered a sample of his hummus. Topped with olive oil and paprika, the hummus stood out with a delicate, fresh taste, smooth texture and a generous amount of garlic. Other appetizers include: tabouli, served Arabic style with romain lettuce ($4.95), meat and meatless grape leaves ($6.95 & $5.95) and mohamarah, a delicious, nutty red pepper dip with walnuts, lemon and spices ($5.95). The prices for appetizers are moderate, ranging from $2.95-$6.95.

**The owner, who is from Syria, brought the ingredients back from his home. His mother roasted the chick peas and his sister ground the watermelon seeds. We felt so special eating a dish that had been prepared halfway around the world from us!"**

A salad of mixed greens with onions, tomatoes, radishes and cucumbers, topped with a flavorful homemade dressing of olive oil, garlic, hot peppers and herbs was served next. The dressing did not overpower the salad, and was a refreshing starter to our main dishes of kibbeh and spanikh.

Kibbeh ($9.95), a Syrian dish similar to meatloaf, consists of layered golden cracked wheat, spiced ground lamb, onions and pine nuts. It comes with fresh homemade yogurt which was especially delicious. This creamy tart yogurt is served with many of the entrees, and complements the varied flavors and textures well. Our favorite entree was the spanikh, made from fresh spinach sauteed with garlic, onions and topped with the yogurt. This was served with a country-style wheat pilaf which made the dish more substantial. The spinach was tender and flavorful, but the pilaf was dry.

Most entrees range in price from $8.95-$9.95 with many vegetarian options, including the kibeh which was also available meatless.

The homemade k'nafa ($6.95), a Syrian delicacy meant for at least two people, topped the meal off. Because of the lengthy preparation needed, the k'nafa had to be ordered with the main course. Baked for a half hour, this crispy confection consists of Syrian sweet cheese encased in shredded fila dough, smothered with an intensely sweet syrup. The combination of crispy fila and chewy cheese gave it an usual texture, but we enjoyed it nevertheless.

Overall we enjoyed our experience at Kareem's and would encourage you to travel a little ways out of Waltham for a taste of Syria.

*To get to Kareem's from Brandeis take Main Street to Watertown Square, make a left on to Route 16 and travel until you see Kareem's on the left side. The restaurant is located at 600 Mount Auburn Street in Watertown. Kareem's is open Monday through Friday from 11 a.m. to 8 p.m. The restaurant is closed on the weekends. The phone number is (617) 926-1867.*

## The Justice Crossword Puzzle

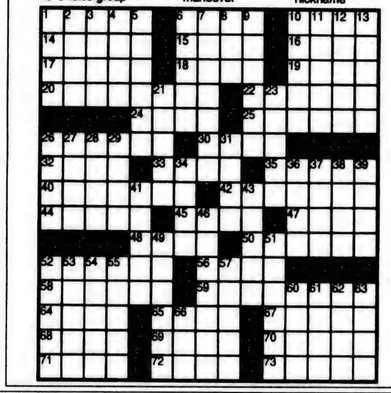
**ACROSS**
1 "Vamoose!"
6 Served perfectly
10 Vipers
14 Subarctic forest
15 Medicine quantity
16 Bridge
17 Command
18 Demons
19 Arizona Indian
20 Cat, to a mouse
22 Polar region
24 — Major
25 Cause resentment
26 Hair ointment
30 Fight for two
32 NYSE alternative
33 Mimics
35 Jumped
40 Spot on a leopard
42 Shower item
44 Eucalyptus eater
45 Taj Mahal site
47 — of Capri
48 Warm-water shark
50 Arctic dwellings
52 Red quartz
56 H.H. Munro's pen name
58 Take a stand against
59 Happy sounds
64 Eye part
65 "Salaam Bombay!" director Mira —
67 Hollow stone
68 Pleasant
69 "New Yorker" cartoonist
70 Soviet founder
71 Toboggan
72 Poster, e.g.
73 Choice group

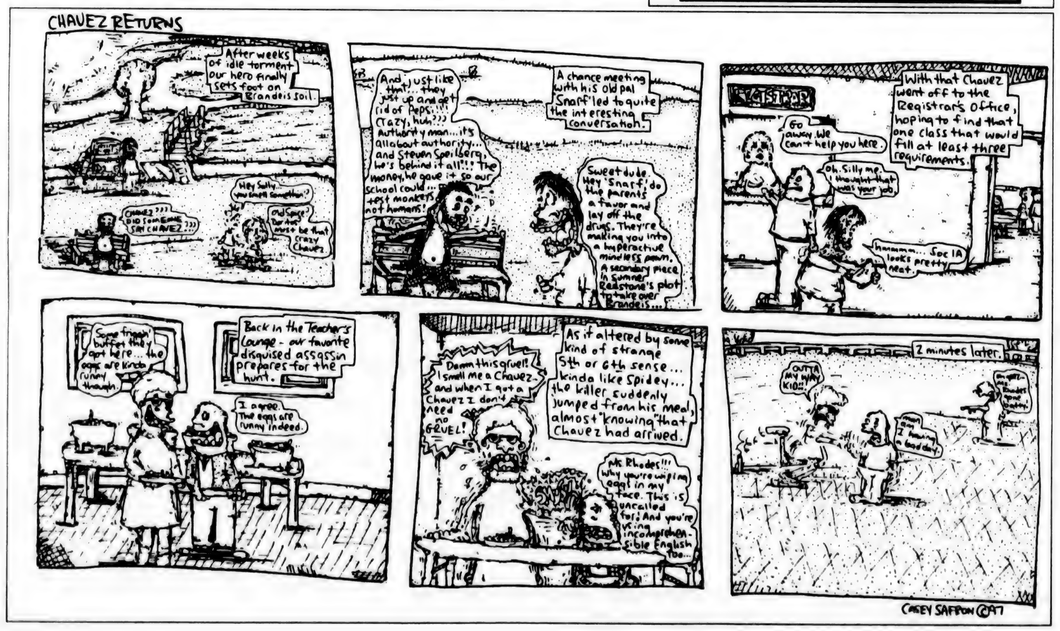
PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | N | L | A | W | | T | B | S | P | | A | L | A | D |
| R | I | A | T | A | | O | E | I | L | | D | U | N | E |
| I | N | N | E | R | | R | A | R | A | | J | A | I | L |
| S | A | D | | M | I | C | K | E | Y | M | O | U | S | E |
| | | M | A | T | C | H | | P | O | I | S | E | S | |
| A | P | A | C | H | E | | S | K | E | I | N | | | |
| F | E | R | N | | S | A | T | I | N | S | | A | Y | E |
| R | A | K | E | S | | L | I | D | | T | O | W | E | L |
| O | K | S | | W | I | E | L | D | S | | M | A | L | L |
| | | D | A | N | C | E | | T | I | N | K | L | E | |
| S | E | S | A | M | E | | M | A | R | I | E | | | |
| A | R | C | H | I | P | E | L | A | G | O | | N | A | B |
| U | R | A | L | | T | R | A | M | | N | O | I | S | E |
| D | E | L | I | | L | I | M | A | | E | R | N | I | E |
| I | D | E | A | | Y | E | A | S | | D | E | G | A | S |

9-8-97 © 1997, United Feature Syndicate

**DOWN**
1 Cease
2 Mystery writer John Dickson —
3 Take the bus
4 Got older
5 Plunder
6 Tijuana goodbye
7 Good friend
8 Psychic power: abbr.
9 Want
10 Pale-faced
11 "Star Trek" name
12 Of the Vatican
13 Marsh bird
21 "Trick or —!"
23 Showy lily
26 Picnic spot
27 Melville novel
28 High plateau
29 Scott Hamilton maneuver
31 Old map inits.
34 Summit
36 Runner Zatopek
37 Lhasa —
38 Prince Charles' game
39 Foot parts
41 Makes less wild
43 Japanese poem
46 Gander's baby
49 Stadiums
51 Snicker
52 Connects
53 Spring month
54 Type of rack
55 Worked as a model
57 Tori's dad
60 Shoe part
61 Writer Morrison
62 Blue-pencil
63 Clair or Lalique
66 Onassis' nickname








# Stark and Beautiful, 'The Edge' Works as Tight Drama

By DANIEL BENEL

Anthony Hopkins ("Remains of the Day") and Alec Baldwin ("The Hunt for Red October") are surrounded by a circle of fire. A bear growls in the darkness of the Alaskan wilderness.

"We have to get him to attack. Spear. Bait. Induce a charge. Bear charges and rears. As he falls, he impales himself on the spear. Same principal as a deadfall. Use his own weight to kill 'em," intones Hopkins in a staccato intensity that typifies his powerful performance in "The Edge."

**Film Review**

The Spartan dialogue in this film, written by David Mamet ("The Untouchables"), advances important questions on how we conduct our lives. But none of the philosophical queries that seem to float along the surface of this film like ice fjords on a frozen river, can hold a candle to the movie's disquieting beauty and primal verity.

Filmed on location in the spectacular Rocky Mountains of Alberta, this stark thriller alternates between investigating the motives of man and the brutality of beast; never understating their unnerving similarities.

Hopkins plays Charles Morse, an intellectual billionaire whose cloistered life leaves him without any practical experience but with a mind full of theoretical ideas gleaned from books. His counterpart is a hotshot fashion photographer, Bob Green, who is captured smartly by Baldwin. A plane crash on a fashion shoot with Hopkins' wife, played competently by Elle Macpherson ("Batman and Robin"), finds these men abandoned in the stark and frigid danger of the Alaskan wild.

Hopkins' portrayal is fierce; his steel blue eyes affect as much emotion as some actors entire persona. It is Hopkins with whom the audience empathizes throughout the film — a difficult task considering that his character is of the billionaire-with-trophy-wife set. His external, intellectual brilliance is compounded by his more subdued emotive revelations.

photo courtesy of Twentieth Century Fox

*Anthony Hopkins stars as Charles Morse, an intellectual billionaire who is left in the Alaskan wild after a plane crash. The Kodiak bear seen attacking him is a trained animal known as "Bart the Bear."*

The cinematography by Donald McAlpine (William Shakespeare's "Romeo + Juliet"), though, steals the show and we sometimes want for this film to have been shot in Imax. Azure blue skies and open vistas cut with jagged mountain-tops contrast forcefully with the dark, claustrophobic fear of impending bear attacks. It seems as though each frame could pass for an Ansel Adams photograph.

The drama is cut so tight in "The Edge" that we do not get filled in on the characters' background. We never find out what business Charles Morse is in, or how he met his wife. Nor do we learn about Bob Green's personal history. Mamet's decision to skimp on characterization has left the story with oversimplified motives and ungainly one line introductions like "*You're* Charles Morse the billionaire?"

In glossing over character development, however, "The Edge" transcends the burden of history and allows us to watch Hopkins' and Baldwin's increasingly tense relationship develop as if from a tabula rasa. In taking the buddy-movie genre and pushing it to its bursting point, director Lee Tambon ("Once Were Warriors") has crafted a motion picture that terrifically unleashes the visceral undulations of the relationship between mother nature and human nature.

## *Art*

*continued from page 27*

of art at the same time made for an interesting new way of understanding different kinds of art.

The dance company that led the workshop, Berg, Jones and Sarbis, features two dance professors and a theater professor from Bowdoin College in Portland, Maine. They have been described by a Portland newspaper as the "lost Beatles of modern dance."

They recently worked at the Museum of Fine Arts in Boston with children from the Latin School. Their workshops are offered for dancers and non-dancers alike. Members of the three-person company said that sometimes they see the best work from those with no experience because these novices have no preconceptions of how their movements should be performed.

Those who attended the workshop seemed to have an enjoyable and educational experience. Each piece of art was certainly seen from different perspectives as each performer interpreted the paintings and photographs in the exhibition. One of the instructors commented that the workshop allowed her to see more in each piece as the disciplines of dance, theater, and the fine arts were combined into a single experience.

## *Music*

*continued from page 26*

catastrophe.

Kenny's angelic, naive voice is covered in almost every track by a loud, irritating disco beat which can drive anyone insane in about three seconds. This constant penetrating beat, programmed by Kenny's husband, belongs to disco/pop and sounds terribly out of place for Kenny's supposedly relaxing music.

Detailed descriptions of many pieces are included in the liner notes. It is a shame that these written words do not relate to the pieces. If they did, the "story of an Irish Romeo and Juliet" would be the same tale of "Heaven," "The Voice of the Disposed" and every other song on this CD. The vocal melodies on every track are almost identical and interchangeable.

About half of Kenny's 11 songs are not in English, yet the language is not easily recognized even when it is, because Kenny sings so quietly. She seemed to be afraid of her own music, making it inaccessible for the listener.

Aside from the fact that Emer Kenny needs to improve her pitch, instrumentation and variety of songs, her pieces do contain slightly pleasing elements. Kenny is a classically trained Irish harpist, which has helped what is left of her dysfunctional pieces. The melodies of the pieces are very clear and pleasing, although not too varied.

## Stem

"Forever Up"

Ignition Records

**By LEE HAMWAY**

"Forever Up" is the title of the debut EP by Ocean County, N.J.'s Stem. On this six song release, the four man band does an earnest job of imitating Rage Against the Machine. Unfortunately, the band merely imitates and regardless of how well it is done, it only gets the band so far.

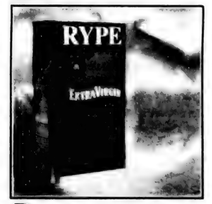
Led by Ocean (a self-given nickname because he writes 'liquid-lyrics'), Stem often overlooks the depth of Rage Against the Machine, choosing to display the power rather than the social-conscious lyrics and experimental sounds that Rage utilizes so well.

Lines such as the opening two of "Smooth" depict the nature of Ocean's writing: "Get out of my face gonna tell ya what it's about/ Here's the place come 'bout the spout of doubt." While it may flow well, it lacks the substance that more skilled rappers are able to incorporate into their lines.

Musically, the rhythm section of drummer Ed Allen and bassist Bell Kellar do an admirable job of setting down strong grooves over which guitarist Skat plays cutting, if somewhat hackneyed, guitar. Producer Chris Gibson, who had previously worked with bands such as Quicksand and CIV, gives Stem a definite punk edge to them, although the sonic limitations found on the recording due to the lack of major label dollars, suggest that Stem would be more impressive live.

Despite the lack of originality found on the EP, Stem are definitely a band that can be explosive. The songs are tight, Ocean's rapping is quite energized at times. The combination of these two facts suggests that, given time, Stem can mature into a band with their own voice.

Ultimately, that is what all bands should strive for. Whether or not this is a goal for Stem or not should be evident on their next release. "Forever Up" shows a band making music that is firmly indebted to their influences and is a solid debut, one upon which some quality music can be built upon in the future.




## Rype

self-titled

Shelley Court Records

**By ERIC KORMAN**

Rype was formed in 1995 by members of several Boston area bands: Chucklehead, Chuck, Avatar Blue and Angry Salad.

Have you ever heard some song that you could not describe? I'm not talking about a song that just sounded weird (say something from the Sugarcubes) or just plain totally different (like Soul Coughing), but something that you just could not figure out a way to characterize? Well, that's how Rype are.

The sound on their debut album is slower, soulful roots-rock and rather easy on the listeners' ears.

The band is not especially original sounding, but they are not generic either. They are not weird. Their songs contain good lyrics, but not anything overly amazing. None of the songs sound alike, but they are all similar.

It is very hard to decide on liking or disliking Rype's debut album. None of the songs stand out especially, but they are all solid. I suppose this makes it sound like a bad album, but it really is not.

It is cohesive, consistent album; which is more than many bands can say today, but it just does not stand out.

The songs are not too catchy, but not monotonous either.

For those who are not fans of the members' other bands, the producer (Huck Bennert, who has also worked with Chucklehead and Birn Skala Bim) or followers of their label (Shelley Court Records), you would probably be okay if you did not pick this one up.

**JustArts:**
**Season Premiere in two weeks.**
**Meet the new cast.**
**Starting live at 5 p.m. in the Justice office**
* supporting roles open

# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events

• Kevin Smith's "Chasing Amy" will be shown Tuesday at 8 p.m. in Lown.

• "The Lost World" will be shown Oct. 17 at 8 and 10:30 p.m. in Levin Ballroom.

• Tickets are now on sale Gosman Sport Center for Adam Sandler's performance on Oct. 30. Cost is $15. Tickets can also be purchased by calling (617) 423-NEXT.

### Center for Humanities

Myles Burnyeate, a Fellow from All Souls College in Oxford, will speak on "Culture and Society in Plato's "Republic" today at 4:30 p.m. in the Napoli Room. A slide show and reception will also be held. Call X4880 for more information.

### Rose Art Museum

• "Subject(s): A Collective Portrait," is currently on display in the Rose Art Museum.

• Anne Spileos Scott's "Manliness is Close to Godliness" will be on display at the museum through Oct. 26.

Call X3434 for information.

### Slosberg Concerts

• Interensemble will perform at 8 p.m. on Oct. 9.

• The Lydian String Quartet featuring Anthony Dwyer will perform at 3 p.m. on Oct. 12.

For more information and tickets call X3310.

### Spingold Theater

Shakespeare's "Measure for Measure" will run from Oct. 16 through Oct. 18. The play deals with the way political, economic and sexual powers can collide and cause disaster. The play will be performed by ACTER, a group of actors from the London Stage who will be serving a residency at Brandeis.

Call X3400 for more information and a performance schedule.

### 'Chicago'

"Chicago," the winner of six 1997 Tony Awards will run for eight weeks at the Colonial Theater from Dec. 3 through Jan. 25. Call 931-2787 for more information.

### 'The Diary of Anne Frank'

"The Diary of Anne Frank" will run at the Colonial Theater from Oct. 28 through Nov. 16. Natalie Portman will play the title role in the dramatization on the the young girl's account of her family's hiding while in Nazi-occupied Germany. For more information call the Colonial Theater at (617) 426-9366. The theater is located at 106 Boylston Street in Boston.

### Boston Concerts

• Luther Vandross and Vanessa Williams will play the Fleet Center tonight.

• David Bowie plays the Orpheum Theater tonight and tomorrow.

• The Samples will play the Avalon on Oct. 2

• Morphine will play at the Roxy Ballroom on Nov. 5 at 7:30 p.m.

• Laurie Anderson will play the Sanders Theater at Harvard on Nov. 12 at 8 p.m. Tickets are available by calling 496-2222.

### Boston Graduate School of Psychoanalysis

"Pulp Fiction" will be shown on Oct. 17 from 7 to 9 p.m. at 1581 Beacon St. in Brookline for the Modern Psychoanalysis Goes to the Movies series. Vincent Panetta, Ph.D. will lead a discussion on "Violence & Mayhem: What's the Attraction" following the film.

### Mobius Theater

• Matt Samolis and Peter Warren present "Bowed Metal," a sound art performance. The show features sound art performances with large acoustic brass and steel instruments.

• "Another Plane: Nonstop Service to Somewhere," a mixed media airplane performance blends sound, language, video, music, monologues and features a simulated airplane cabin, unorthodox flight attendants and a disturbing captain. The performance will run from Oct. 9 through Oct. 12. The theater is located at 354 Congress Street in Boston. Call 542-7416 for more information.

### American Repertory Theatre

"Drums in the Night," a play by Andreas Kragler, is the story of a man trapped between his past and what other people think is his future, will run from Oct. 16 through Oct. 19. Call 547-8300 for more information and tickets.

### Silo-X Haunted House

Silo-X, the first Haunted House of the season, is open every night through Halloween, except Mondays. The house is located at 124 Medway Road at the junction of routes 495 and 109 in Milford. Call 742-8180 for more information.

### Huntington Theater Company

The Huntington's season begins with "The Game of Love and Chance," a play about a couple who switch positions with their servants to spy on one another in 1830s France. It runs from through Oct. 5. The theater is located at 264 Huntington Avenue in Boston. Call 266-7900 for more information.

### 'Stomp!'

"Stomp,"the award winning percussive event will return to Boston's Wilbur Theater from Nov. 4 through Nov. 15. Call 931-2787 for ticket and show information.

### The Brattle Theater

• Author Kurt Vonnegut will speak with WBUR radio's Christopher Lydon tomorrow at 5:30 p.m. Vonnegut recently released his new novel "Timequake."

• "Ulee's Gold," starring Peter Fonda as a beekeeper, will be shown Thursday at 3:45 p.m. and 7:45 p.m.

• The French film "When the Cat's Away" will be shown on Thursday at 5:50 p.m. and 9:50 p.m.

The Brattle Theater is located at 40 Brattle Street in Harvard Square. Call 876-6837 for show times.

### Museum of Science

• "The Living Sea," narrated by Meryl Streep, is being shown at the Omni Theater. The film celebrates the beauty and importance of the ocean world.

• "Special Effects," the new exhibit which takes a tour of mini special effects studios, opens tomorrow.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## Brandeis Through the Lens

the Justice/Susanna Chilnick

*Jam Apple Zig Zag performed their semester debut in Cholomondeley's last Thursday night. The group proved that 'ER' wasn't the only live show in town.*

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ARCHIVES


# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME LI, NUMBER 6 | TUESDAY, OCTOBER 14, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"I've been very proud for the last few years to be involved ... I guess mostly they put me on painting jobs ... those are the easy jobs."*

— President Jehuda Reinharz, on volunteering for Community Service Day.

## Chief Operating Officer Initiates Structural Shift in Administration

**By ALLAN BURSTYN and ARYE ELFENBEIN**

A process of widespread change within the University administration is currently being implemented under the leadership of the newly appointed Executive Vice President and Chief Operating Officer Peter French. A memo released last week by the Office of Finance and Administration detailed the specifics of these changes.

This restructuring is the first major change implemeted by French which has been released to the University community.

"One of my tasks in coming to Brandeis was to look at the organization and assess it in terms of faculty and staff and the goals we are trying to achieve, many of which have been articulated in the B2000 documentation," French said.

The restructuring includes a new University controller, the appointment of an acting University treasurer, the creation of a new campus services department and the hiring of a chief information officer.

The changes are part of an effort which has a strong focus on consolidation to forge ties between related departments which previously functioned independently, such as Computing Services and Telecommunications.

**Campus Services**

Lance Jameson, director of Campus Services, is now responsible for events management and catering operations. "In the process of the reorganization we eliminated the director of the university events center position, which is the position that Sylvia Dawson held," Vice President for Administration Shelley Kaplan said.

According to Kaplan, the new Office of Campus Services encompasses Dining Services, Events

*Please see **Finance**, page 5*

## Volunteers Participate in Service Day

the Justice/Susanna Chilnick

*Waltham Mayor William F. Stanley addresses volunteers at this year's third annual Community Service Day in the International Lounge.*

**By JONATHAN PRATT**

Approximately 550 members of the Brandeis community participated in various volunteer projects as part of the third annual Community Service Day last Thursday.

According to Coordinator Aira Jackson-Sams '98, the goal of Community Service Day is, "to build a community for ourselves and for the city of Waltham," she said. "Community Service Day was founded three years ago as a way for staff, faculty and students to come together in the Brandeis community and the Waltham community."

Jackson-Sams also stressed that while volunteering on one day is important, one of the larger goals of the project was to show that regular volunteering activities can be rewarding and that volunteering should be more than just a one-day event.

Throughout the day, members of the Brandeis commun-

*Please see **Service**, page 5*

## Environmental Studies Chair Appointed

**By MELISSA J. BUCKHEIT**

Professor Brian Donahue (AMST) has been appointed the new chair of the Environmental Studies Program (ESP) beginning in January 1998. He was introduced by Professor Joyce Antler, chair of the American Studies Department, at the inaugural celebration of the ESP on Sept. 30.

Established this semester, the program was approved last year by Brandeis faculty after Jennifer Yelin '96 and Tamara Schwarz '96 proposed that the program be created.

Donahue, who is currently working to publish a book under a thesis grant, will arrive to take over the position next year.

According to literature describing ESP, this multidisciplinary program is an integrated, multifaceted approach and a response to the "profound impacts of agriculture, urbanization, industrial production and population pressures" on the environment.

Professor Atilla Klein (BIOL), who is chairing the program until Donahue's arrival, said that he is looking for "opportunities for students off campus to compliment what we do on campus."

He added that students enrolled in the program will involve themselves in a search for a scientific understanding of ecosystems and human destructive behavior.

Faculty from eight different departments participate in the new program, Klein noted. The program has representatives from the American Studies,

*Please see **Chair**, page 3*

## National Coming Out Week Celebrated

### *Triskelion Holds Numerous On-Campus Events*

**By PAMELA ISAACSON and ADAM ZITTER**

In celebration of National Coming Out Day on Oct. 11, members of Triskelion, Brandeis' gay/lesbian/bisexual/transgendered/questioning/supportive (g/l/b/t/q/s) organization planned activities last week in order to both educate the straight community and create a supportive environment for the gay community.

Events ranged from "Gayfair," an icebreaker whose name was borrowed from Brandeis' annual Orientation event, "Playfair," to support groups for students who are considering coming out.

The entire theme of this year's Coming Out Week was based on the Orientation '97 theme, "Esprit de Corps" (Catch the Spirit). Triskelion's version was "Esprit de Queer: Accept it, don't fear it."

While events were well attended, according to Triskelion Coordinator Kim Olpin '98, several other group members said they feared that Coming Out Week did not reach all desired audiences. "I think this year's Coming Out Week was more reflective of a Gay Pride-type Week and was more for people who were already out," Carrie Kleinian '98 said.

At one event, designed specifically for individuals considering coming out, the Gay, Lesbian, Bisexual Speakers Bureau of Boston came to address an audience composed primarily of members of the g/l/b/t community. The speakers related their own experiences, in addition to offering advice on how to come out and how to act toward someone who is coming out.

One speaker, Meg Wright, the assistant to the director of admissions for the Boston University Theatre School, stressed the importance of proceeding with caution when coming out. "It's up to everyone when they feel ready. If it's going to hurt you in the process, then that's important to pay attention to," she said.

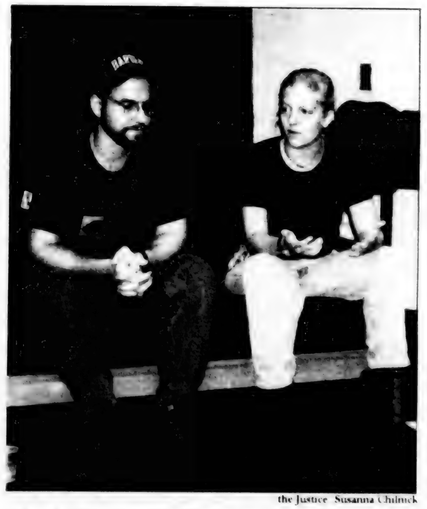
The speakers also questioned the relationship between the straight and the g/l/b/t communities on campus. One student remarked that relations are generally good but that the week's events had aroused some animosity from some members of the straight community.

Olpin echoed this opinion saying, "In general, Brandeis is a good community to be out. However, people have problems if we're too out."

Rich Sobel '98, former coordinator of Triskelion, said he has encountered forms of harassment on campus, but said he realized the visibility of his position in the club may have made him an easier target than most.

"I feel especially uncomfortable in the gym," Sobel said.

*Please see **Trisk**, page 3*



the Justice Susanna Chilnick

*Jonathan Urbach and Meg Wright speak at the Gay, Lesbian and Bisexual Speakers Bureau in the Intercultural Center Lounge last Monday.*

## Inside the Justice


• **News** — Substance-free housing proposal discussed. pg. 3

• **Brandeis Forum** — Student questions Minister Louis Farrakhan's actions. pg. 7

• **Justfeatures** — Comedy troupe stars both current and former Brandeisians. pg. 9

• **Justice Sports** — Women's soccer team shut out 3-0 by the University of Rochester pg. 22

*This Week in the Union Senate*

# Money Request Granted for Project Spirit

**By Michelle Rivlin**

Project Spirit requested $600 to conduct the event "Midnite Madness." The money would be used to pay for T-shirts and janitorial service. Many members of the senate were concerned over whether Project Spirit should be allowed to hold their event on the same night as Hispanic Heritage Month since coordinators of Hispanic Heritage Month had planned for the specific night first.

Many senate members also questioned whether any club or organization has the right to monopolize a night. Members decided to give the coordinators of Project Spirit the money they requested. In addition, they said that they would attempt to change the night of their activity. However, if the night was unable to be switched, both events would be conducted separately, as originally planned.

**Clubs Chartered**

The Japanese Film Club was chartered by unanimous consent. Through presentation of films, members of the club intend to welcome all students to share in the cinematic heritage of Japanese cinema.

**Money Requests**

There was a request made by the Wrestling Club for the senate to pay for a new power rack that would be placed in the Gosman Sports and Convocation Center non-varsity weight room.

The main purpose of this equipment would be to improve the safety of students when lifting weights. Members of the senate debated over whether it was their responsibility to pay for weight room equipment that Gosman refuses to pay for due to lack of funds.

The senate voted 10-8-3 in favor of purchasing the equipment because of its need to prevent future injury.

**Club Information By-Law Passed**

An amendment to the Club-Information By-Law passed by unanimous consent. The Amendment states that "Each club and organization must file a renewal form to be received before the third Union Senate meeting of each semester.

In requesting money for the coming semester, a club or organization must additionally submit a funding application during marathon session."

# police log

**Larceny-Theft**

Oct. 6 — A party reported the theft of medication from a dorm room in Pomerantz.

Oct. 13 — A party reported a bicycle seat stolen. An officer was sent to investigate.

**Medical Emergency**

Oct. 12 — BEMCo was dispatched for a party who had passed out in Reitman Hall. The student appeared intoxicated and had struck his head on the ground.

Oct. 12 — A student worker slammed her left middle finger in a door at Sherman.

**Traffic Accident**

Oct. 9 — A gym manager requested assistance near the loading dock as an 18-wheeler blocked the road and had toppled a light pole.

**Miscellaneous**

Oct. 9 — A police officer received the second complaint of Hare Krishna's harassing people at the Volen Center.

**Dangerous Conditions**

Oct. 9 — A staff member reported that a gas pipe was leaking in Rosenstiel lab room 337 and gas was filtering into the room. The on-duty maintenance staff and an on-duty plumber were contacted and responded to the call.

**Disturbance**

Oct. 12 — Officers responded to a complaint of a group yelling and making noise in Ziv Quad. The officers made contact with a group of four persons who agreed to quiet down and move inside.

*— compiled by Adam Lieb*

# brandeis talks • All Play and No Work

What are you doing to procrastinate for your midterm examinations?

by Arlene Zizmor

*"www.videosecrets.com"*
Steward Noodelman '97

*"I help everyone else procrastinate."*
Ranan Schecher '99

*"What midterms?"*
Elana Yolkut '99

*"Crew and everything that goes with it."*
Laurie Garretson '00

*"Hang out in the hallway and talk to people."*
Dan Medwin '01

# NEWSBRIEFS

## Brandeis Jewish Education Program Donates Books

The Brandeis Jewish Education Program (BJEP) is an organization for children that meets on Sunday mornings on the Brandeis campus. At the beginning of the fall semester, BJEP donated 200 copies of the new gender-sensitive reform prayerbook, "Gates of Prayer for Shabbat and Weekdays," to Brandeis Hillel. At the opening of the BJEP parents' meeting on Sept. 7, chairperson of the BJEP Board of Directors, Steven Bloom '82, presented the books to Rabbi Al Axelrad. The prayerbooks are presently available for use in the Berlin Chapel.

## CEO of Malden Mills Speaks at Sachar Today

Aaron Feuerstein, chairman and CEO of Malden Mills who gained national acclaim for his commitment to his employees and the community of Lawrence, Mass., will be speaking to Brandeis students. He will give a keynote speech to students today from 5:15 p.m. to 6:45 p.m. in the Silver Auditorium in Sachar. His talk will focus on ethics in work, the corporation and the community.

## Christina García Visits Brandeis

Christina García, the author of "Dreaming in Cuban," will be reading from her latest novel "The Aguero Sisters" on Mon. Oct 20 at 5 p.m. in Shiffman 219. The program is free and open to the public. The event is co-sponsored by the Latin American Studies Program, the Department of Romance and Comparative Literature, the Weiner Public Lecture Fund and the Women's Studies Program. For more information call Marilyn Brooks at X2293 or e-mail her at Mbrooks@brandeis.edu.

## Forum Held on Business, Ethics and Society

There will be a forum today which will include the discussion of bribery in international business led by James Ohlff '71, former vice chairman of the Chicago Mercantile Exchange, and forum organizer Professor Benjamin Gomes-Casseres, chairman of the international business concentration at the Graduate School of International Economics and Finance (GSIEF). More information regarding the forum can be obtained by contacting Kino Ruth at the GSIEF Office at X2248.

## Hiatt Career Center Sponsors Career Exploration

The Hiatt Career Center is sponsoring a career exploration for sophomores and juniors. The program will be conducted on Oct. 17 and 24 at 3:30 p.m. in the Hiatt Career Center. Please sign-up in advance.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz has scheduled his open office hours for this semester. He will be available, usually up to 10 minutes per student, on Thursday, Nov. 20 from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

## Visiting Professor João Reis Speaks on Campus

João Reis, Madeline Haas Russel Visiting Professor will be speaking on "Slavery and Slave Resistance in Brazil." This event is co-sponsored by the Latin American Studies Program and the African and Afro-American Studies Department. For more information call Marilyn Brooks at X2293 or e-mail her at Mbrooks@brandeis.edu.

## Senate Services Meeting Planned

The Senate Services Meeting to help plan 'Doing Justice Weekend' will be held today at 7 p.m. in Conference Room C. For more information call Steve at X6342 or Alexis at X8321.

## Festival of the Arts Seeks Members

The 1998 Festival of the Arts Grant Selection and Publicity Committee is looking for students to join. The committee discusses and votes on grant applications for events during the Festival of the Arts. Applications are available in the Office of the Dean of Arts and Sciences, located in Irving 101. Applications are due by Oct. 17. For more information please call X3450.

## Visiting Profesor Zhu Hong Discusses Chinese Literature

The East Asian Program, the Department of Comparative Literature and the Dean of Arts and Sciences are sponsoring a lecture by Zhu Hong, Visiting Professor of Chinese Literature. The talk, titled "Chinese Literature in the Post-Mao Era," will be given on Tuesday, Oct. 21, at 4 p.m. in Olin-Sang 207. Everyone is cordially invited to attend.

## Hiatt Career Center Offers Workshop

The Hiatt Career Center is offering a workshop on writing a personal statement. The workshop will be held on Oct. 22 from 4 p.m. to 5:30 p.m. in the Hiatt Career Center. Such topics will be on what to include and not include on an essay, learning to focus on one's strengths and teaching better organization of ideas. This workshop is co-sponsored by The Writing Center.

## Hazim Saghinye Visits Brandeis

Hazim Saghinye, editor of the ideas page of the Arabic daily newspaper Al-Hayat, will speak today at 4:30 p.m. in Lown 315. The lecture is titled "Arab Intellectuals and the Politics of Peace."

## Memorial Service to be Held for Former Student

A memorial service will be held for Dafna Zamarripa-Gesundheit '98 at Berlin Chapel on Monday, Nov. 10 at 3:30 p.m.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (781) 736-3756 or e-mailed to JUSTICE@PIP.CC.BRANDEIS.EDU.*

*— compiled by Michelle Rivlin*



# 'Academically Incorrect' Debate Series Continues

**By MICHELLE RIVLIN**

The second in the series of debates sponsored by WBRS titled "The Right to Die" was held last Tuesday.

The debate was originally scheduled to feature Professor Gregory Petsko (BIOL) and Professor Andreas Teuber (PHIL). However, Professor Andreas Teuber (PHIL) was unable to attend.

Instead, Petsko spoke at length about the topic. Adam Guttell '98, general manager of WBRS and host of the debate said, "Despite the absence of one of the speakers, the show went well and there was a large audience of about 75 people."

During the discussion, Petsko spoke of three different circumstances in which a person chooses between life and death: suicide physician assisted suicide, and euthanasia. "Suicide is the eighth leading cause of death in the United States and in adolescents from 15 to 19 it is as high as second," he said

He also spoke of the reason behind most suicide attempts. "More than 90 percent of all of the people who attempt suicide or succeed are suffering from clinical depression in the period immediately prior to their attem-

*Please see **Debate**, page 5*

the Justice / Becky Chandler

*Professor Atilla Klein (BIOL) meets with Solomon Graff '01. Klein is the interim chair of the recently established Environmental Studies Program.*

# Students Work to Propose Substance-Free Housing

**By CAMILO SMITH**

Supporters of a substance-free housing proposal for the upcoming academic year held their first informational meeting last Tuesday. Approximately 35 students were in attendance, along with Associate Director of Campus Life Alwina Bennett and other Campus Life representatives.

"It was a great turnout for an initial meeting. We didn't expect this many people to come out," Matt Salloway '00, who organized the meeting with Eric Danis '99, said.

Organizers spoke about their reasons for establishing a substance-free housing proposal at the meeting. "We want a place where students can live without feeling pressured to do drugs and alcohol, a place where these students can have fun without these negative elements," Danis said.

Many students complained about living with the dangers and problems associated with drugs and alcohol, according to Danis.

Bennett said she was surprised at the enthusiasm and support of the students who attended, but she said that more outreach is necessary to attain a better cross-section of the student body.

"There were a lot of first and

*Please see **Housing**, page 5*

# *Chair*

*Continued from page 1*

entatives from the American Studies, Chemistry, Economics and Biology departments, as well as from the Legal Studies Program.

The ESP courses available to students are grouped into two areas, "Environment and Society" and "Environment and the Natural World," Klein explained.

Klein said there were many study abroad opportunities in Africa, Australia, Mexico and the Caribbean, in addition to such projects as BioSphere II in Ariz.

He added that a goal of the program is to remain appealing to as many students as possible, not just as a rigorous course study. "Majors in subjects as wide-ranging as anthropology, American studies, politics to those in biology, chemistry or physics would all find interest in the program," Klein said.

Students will have to complete two courses from each of the groups and one core course, AMST 191, or an Environmental Research Workshop.

"There is no such thing as a social science of the environment," Klein said, explaining why the ESP could not be limited to a single discipline, but had to be examined from several perspectives. The study of the environment fits into "scientific and economic ... political and international" spheres, he explained.

*— Jodi Eichler and Adam M. Greenwald also contributed to this article.*

# *Trisk*

*Continued from page 1*

into the locker room because of what people will say about me, how people will react towards me."

Kleiman said she feels that homophobia is "definitely present" at Brandeis. "It is more subtle on this campus then on other campuses," she said.

"Homophobia is about fear. Fear comes from lack of knowledge and lack of understanding. To combat homophobia you have to first bridge that understanding," she added.

Kleiman, the speaker for last weekend's Rosh Hashanah reformed service, came out in her speech. "In order to better understand and reach out, we have to search beyond the surface of what our eyes can see," she told the group. "We each have the ability to make the future brighter, to let our light shine through the darkness and convert our visions into realities."

Triskelion members are constantly at odds over the benefits and detriments of being vocal on campus. "In Triskelion, we have people who want to make other people uncomfortable and let them know we're not going away," Olpin explained. However, she also added that there is a segment of the g/l/b/t community which uses Triskelion solely as an outlet for support and private comfort.

Sobel said he sees Triskelion not as a segregated club, but one that tries to be supportive and open.

"I think it's okay if gay people have their own place to go, if black people have their own place, if women have their own place and other minority groups, too, because marginalized groups need to have time within themselves to process and deal with issues," Sobel said. "I don't think (Triskelion) is segregated because there is an aura of support."

Commenting on the goals of the week's activities, Olpin focused not only on the issue of gay pride, but more on the issue of helping those who are not out on a personal basis.

"We're trying to create one small pocket where people can be them selves," Olpin said. "This organization really is for everybody. We want people to feel comfortable to come deal with their issues, even homophobic people," she added.

National Coming Out Day was established 10 years ago by the Human Rights Campaign with three main goals: to educate the straight community about coming out, as well as other g/l/b/t issues, to offer support to members of the g/l/b/t community who are not yet out, and to commemorate the 1987 March on Washington, D.C. for Gay and Lesbian Civil Rights.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## News Staff Meeting

Today at 5 p.m.
in the **Justice** office
(Usdan 7)

**Can't make it to the meeting, but interested in writing for the news section?**

Contact Arye Elfenbein, news editor at X3752.

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You've all heard about it...
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# THE BRAVONET LOGO CONTEST!

The Telecommunications department is holding a contest to find a new logo for Bravonet (Brandeis Voice Network). We are looking for something new and creative that will appear on the department's letterhead, Web page, community memos, bills, newsletter...etc. The winner will receive a $150 Telecommunications services credit on his/her telephone bill.

***Here's how you enter:***

- Submit your idea on an 8 1/2 x 11 piece of paper to the Student Billing Office (Feldberg 22) by Friday, Oct. 31. Office hours are Monday through Friday 9:30 a.m. to noon and 1 p.m. to 4:30 p.m.

- The winner will be selected by a committee and announced on Tuesday, Nov. 11.

- All entries will become the property of the Brandeis Telecommunications Department.

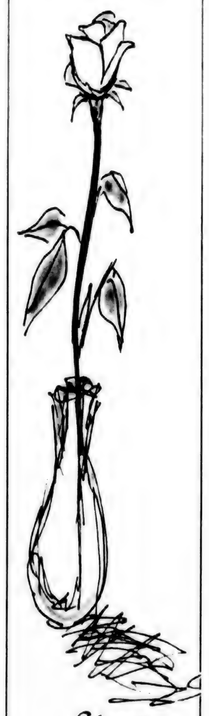
- Rules and regulations must be read before submission is accepted.

## *It's that simple!!*

If your idea is selected, not only will you be the talk of the campus, you'll receive a $150 Telecommunications services credit on your phone bill so you can call all your friends back home and tell them! And just think, every time you see a correspondence from the Telecommunications department it will display your creation. If you do not use the entire $150 credit this year you can carry the remaining credit over to next year. However, no cash reimbursements will be given.

So start working on your ideas **now**.
We look forward to your participation.


*Friday Flowers*



*Stop by Usdan (Friday)*




## *Housing*


*Continued from page 3*


second year students, but (substance-free housing) has to represent all the elements of the campus," Bennett said. She said that she wished it would reflect more of the campus in terms of gender, class year and race.

Danis also said, "We want to create a place where students can live without feeling pressured to do drugs and alcohol, a place where these students can have fun without these negative effects."

Organizers are currently hoping for either a designated building in Rosenthal or Ziv quads, for which about 30 more people would be necessary. "We're hoping the word will spread that we are serious about this," Danis said.

In the wake of alcohol-related deaths at other schools such as the Massachusetts Institute of Technology, Danis feels this is the perfect time for people to consider a substance free lifestyle.

"This is a great time for college students to take action against college drinking and drug use," he said.

## *Debate*


*Continued from page 3*


pt," he said. Petsko also added that "Clinical depression results from an imbalance in the brain and is treatable."

Petsko emphasized that if a person is suffering from any symptoms such as loss of appetite, failure to sleep well or a feeling of hopelessness or helplessness then he or she should seek professional help and demand it.

"In nearly all people there does not need to be a right to die because such people are not in fact making a decision to commit suicide for any rational reason because they have an imbalance of the brain," he said.

Guttell asked Petsko about the correlation between a person's environment and their yearning to die.

He provided the example of a student dealing with academic stress.

In response, Petsko said, "There is no correlation whatsoever between suicide attempts among young people and being in a high-pressured academic situation."

Petsko also discussed the issue of the right to die in people who are dying from painful, incapacitating illnesses. He distinguished between a physician-assisted suicide, an indirect relationship and euthanasia, a more direct one.

"A physician-assisted suicide is when a physician makes available the means for a patient to take his or her own life. Euthanasia is where a doctor actively terminates someone else's life," Petsko said.

He added, "More than 60 percent of doctors surveyed think that physician-assisted suicide should be legalized (it is illegal in 36 states), while nearly 70 percent of doctor's surveyed do not like euthanasia."

When asked his own opinion about the right to die, Petsko said, "My objective assessment of the situation for most people is that the issue of the right to die should not come up."

He added, "If their situation is properly managed medically, they will not in fact wish to take their own life ... It is only a rare percentage of people where this might change."

## Volunteers Register to Donate Blood

the Justice/Susanna Chilnick

*Eldad Elnekave '00 signs up to donate blood on Community Service Day in the Usdan Student Center. The blood drive will be held today and tomorrow.*

## *Service*


*Continued from page 1*


volunteered their time in a variety of on and off-campus projects. Some of this year's activities included packing emergency food baskets with the Council on Aging, painting offices in the Intercultural Center, spending time with members of the Greater Waltham Association of Retarded Citizens, and baking cookies for convalescent homes and orphanages.

"This is certainly in the tradition of social justice of which Brandeis is so proud," Leo Fuchs '98, founder of Brandeis' Community Service Day, said.

At the end of the day a reception was held for the volunteers. Waltham Mayor William F. Stanley addressed the volunteers and said, "Thank you to the Brandeis community for being good neighbors and for being part of our community of Waltham."

President Jehuda Reinharz, who was among the volunteers, said, "I've been very proud for the last few years to be involved ... I guess mostly they put me on painting jobs ... those are the easy jobs."

Presenting the Community Service Day Awards, Reinharz also said, "these awards symbolize part of the core mission of the University. We've done volunteerism before it became fashionable."

Awards were presented to Waltham resident Karen LeBlanc, director of the Charles River Museum and to Fuchs. As this was the first year with a new core committee consisting of members other than the founders, Fuchs noted in his acceptance speech that this was the first time he was able to participate in the activities as a volunteer.

While assisting in baking cookies, volunteer Mathew Helman '00 summed up the feelings of the day with, "It's only one hour of my day, but it makes a difference."

## *Finance*


*Continued from page 1*


Events management, travel, the post office and mailroom operation and the Brandeis University Bookstore.

"Campus Services should provide a single point of contact for the person trying to rent or book the University facilities. I think the goal eventually is to make sure everyone is located in the same spot," Kaplan said, adding that the plan is for all the offices within Campus Services to eventually be located in the lower level of Kutz.

The goal is "effectiveness, efficiency and customer service," French said "We felt we could achieve those goals by the actions that we took," he added.

**Controller**

Maureen Murphy was selected for the position of University Controller, effective Oct. 20. "The controller position has not had a permanent controller since last February. There was an acting controller since, Patrice Moynihan," French said. Moynihan's new position will be associate controller.

Murphy previously served as associate controller at Tufts University. She will oversee Accounting Services, Sponsored Research Accounting, payroll and the Bursar's Office.

"One of the highest priorities I had once I got here was to recruit a controller. I spent a considerable amount of time in the process of doing so," French said.

David Rosati, manager of General Accounting in the Controller's Office was also promoted to assistant controller effective Oct. 1.

**Chief Information Officer**

A new position, the Chief Information Officer has been created, and the Administration is currently in the process of finding a candidate to fill the role. "I felt strongly that the treasurer should report to me and that we needed a Chief Information Officer. That position is going to report jointly to the Provost and me," French said.

The chief information officer will direct administrative data processing, Computing Services and Feldberg Telecommunications. According to French, these "three information departments don't get tied anywhere." This new officer will facilitate that connection, French said.

**Treasurer**

Former vice president and university treasurer Michael Swartz '71 began his new position as associate vice president for gift planning on Oct. 1.

Jeff Solomon, formerly the assistant treasurer, will serve as acting University treasurer. "We're postponing the final decision to make sure of who we want as treasurer," French said.

**Budget Director**

Associate Vice President for Finance and Administration Genia Long left Brandeis after six years of service as a result of the new administrative structure. Alfonso Canella, budget director, will fill the role previously held by Long.

"(Long's) leaving came after the judgement that her position wasn't part of the goals I was trying to achieve. We had in place a director of budget who I felt could report directly to me," French said.

### New Organizational Structure of the Office of Finance and Administration

- Board of Trustees
- President
- Executive Vice President / Chief Operating Officer
  - VP for Administration - Shelley Kaplan
  - Assistant VP Human Resources - Maureen Fessenden
  - University Controller - Maureen Murphy
  - Acting Treasurer - Jeff Solomon
  - Budget Director - Alfonso Canella
  - Internal Audit - Barbara Timko
  - Chief Information Officer - VACANT *

*This new administrative structure is currently being implemented under the direction of Executive Vice President and Chief Operating Officer Peter French.*

** Reports jointly to EVP/COO and Provost*

## Office of Public Safety Addresses Issues Regarding Weekend Shuttle

**By SARAH CHANDLER**

Additional buses for the weekly run into Boston can be easily obtained by students if they are overcrowded, according to Ed Callahan, associate director of police operations.

Although complaints among students are many, Callahan said that he has not received any official complaints this year. "I received a call from a student concerned with the bus service, but when I asked him to follow it up in writing, he did not give me anything," he said.

"It's a really great shuttle service. We're very lucky to be able to get into Boston so easily, but its unfortunate when you can't get on or when it's really packed," Seth Barron '00 said.

"If the bus picked up students more often, maybe it wouldn't be so full. It's not safe," Marsha Yamaykina '01 said.

Callahan commented on concerns of overcrowding by explaining that the Office of Public Safety may be contacted at X5000 to remedy the situation.

Callahan said that once contacted, the officer on duty will in turn contact the bus company to determine the cause of the late bus or to send another bus for the route.

He also noted that if the demand for another bus becomes more consistent, the University will investigate the feasibility of running another bus.

*Adam M. Greenwald contributed to this article.*

# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**October 14, 1997**
**Volume LI, No. 6**

## Turning Talk Into Action

Under the direction of new Executive Vice President and Chief Operating Officer Peter French, the University administration is being restructured, apparently to reduce the level of inefficiency that exists in various departments.

The elimination of certain positions and the reshuffling of certain staff members may well be a necessary step toward building a more capably-run institution. But musical chairs alone will not automatically produce an effective administration.

There needs to be a willingness on the part of the entire administration and staff to abandon the culture of deliberation and adopt a new language of action. It is not enough to insert new people and rearrange old ones within the system; the system itself needs to change.

University operations have been plagued by inefficiency for quite some time, largely due to gaps in communication. Students, faculty and staff are familiar with the lack of communication between departments. We have all been victims of bureaucratic bottlenecks when we want to perform simple tasks. It is disheartening how many people on this campus — students, faculty and staff alike — have no idea which tasks fall under the jurisdiction of which department or administrator.

The critical issue at this juncture concerns the approach to administration of the current leaders of the University and their new counterparts.

How is the system itself being altered by these changes? Will we continue to watch individuals tirelessly identify problems and solutions never to see them implemented?

How will the new hierarchy effect the level of communication on campus? Will changes only exacerbate the current aggravating state of miscommunication between departments? Are members of the community doomed to continue not comprehending the hierarchy of departments and their respective chairs, deans, directors and associate directors?

It is crucial that the proper steps be taken to avoid these situations. The details of the new hierarchy must be communicated clearly to the entire Brandeis community so that confusion is eliminated. That means that academic and non-academic departments need to be adequately informed of each other's responsibilities and activities. That also means that the student body and other members of the community who require any kind of University service are made aware of exactly how to obtain that service.

It is equally crucial that this restructuring be accompanied by a new commitment to efficient action and proper guidance. The new directors should establish a clear set of goals and then work in cooperation in order to accomplish them. Their superiors should work with them, to ensure that their actions are in keeping with those goals. It would be a shame to go through all of the trouble of consolidation, firing and hiring, only to witness the persistence of the inefficiency that has been the cause of vexation for so long.

How exactly will the restructuring of the administration affect the life of the University? Hopefully, the addition of a director of campus services and a chief information officer will address the specific problems that pertain to the daily needs of the community and communication.

French said he feels it is his responsibility to implement solutions to the problems that have already been defined. The community needs to hear his specific vision: What action is he taking, and what result does he expect it to produce?

It is clear that the era of subcommittees needs to come to an end. The problems have been identified, and the talk needs to translate into action. Ostensibly, this is French's intention by redefining the roles of some of our leadership. French shoulders a tremendous responsibility by joining the ranks of the senior administration now, because he has the opportunity — and the obligation — to set the tone for a new era in Brandeis administration.

### Corrections

In the front page article about clusters in the Sept. 30 issue, Elaine Wong is Associate Dean of Arts and Sciences.

The **Justice** wishes to apologize for any confusion this error may have caused.

## University Support is Severely Lacking

To the Editor:

Last Monday, Triskelion held a rally in honor of National Coming Out Day. In the pamphlet we each received in our mailbox, it was explained that National Coming Out Day came from a special project of the Human Rights Campaign to celebrate the 1987 March on Washington for Gay and Lesbian Civil Rights. This project was an effort to remember and celebrate.

I include this passage because as I sat at the rally and listened to people speak about their experiences coming out and combating homophobia, I had the horrible feeling that hardly anyone was listening.

In the hour that I sat in Yakus Plaza, lending my support, maybe 30 people stopped to listen, and even fewer stayed. Though the rally wasn't well publicized, there were people standing in the middle of Usdan — with microphones — talking about sexuality, freedom and love. And dozens of people walked by — out of ignorance, false morality and fear.

It's shameful. In a University 50 percent female, 65 percent Jewish, 15 percent people of color, and at least 10 percent homosexual how could anyone believe that homophobia and sexuality doesn't affect them? How could anyone, rather almost everyone, fail to recognize the intimate relationship between racism, sexism, anti-Semitism, classism and homophobia? How can we fail to support other human beings in their struggle for freedom and visibility?

*As I sat at the rally and listened to people speak about their experiences coming out, I had the horrible feeling that hardly anyone was listening.*

I have frequently been disappointed at the lack of political organization and action I have witnessed at Brandeis. I have always argued that we are not an apathetic generation. Rather, we do not have a unifying cause around which to rally. I believe we are a generation that does not know what to do with our power.

We do not, unlike our parents, have a horrendous war to protest to unify us around a central cause and serve as a catalyst to organize other movements to stimulate change. My arguments fall short, however, when an opportunity is presented to voice our discontent and lend support, and no one listens.

We must stop focusing on our segmented issues and stop perceiving them as independent from other forms of oppression. We must, if we are to ever see genuine change and equality, recognize the relationships between all forms of oppression and strive to eradicate them.

The rally on Monday should have attracted thousands of people, should have been co-sponsored by the Women's Resource Center, Brandeis Black Student Organization, Hillel and Brandeis Catholic Student Organization. We should all have actively supported every individual's right to freedom, visibility and love.

Rachel V. Flamenbaum '98

## Greeks Deserve Fair and Equal Treatment

To the Editor:

In the past few weeks, there has been an abundance of articles concerning the question of Greek Life at Brandeis. There have been both positive and negative articles on the matter and each side has valid arguments. Even Jared Feuer's '98 Sept. 30 editorial, which contained malicious and offensive remarks, had some merit.

However, all of the previous articles on the status of Greek organizations on campus have not addressed the true issue. Recognition of fraternities and sororities should no longer be an issue as it is in the interest of neither the administration nor the Greek community. Rather, we must concern ourselves with the way in which Brandeis' Greeks, as people, are mistreated.

According to Feuer, "Brandeis was founded as an alternative" to certain prejudices. How, then, does Brandeis justify the continual harassment and discrimination against a considerable percentage of the student body on the basis of their involvement in a social group? Regardless of the University's policy toward Greek Organizations, the individuals affiliated with such organizations are still students equal to all others and protected under the guidelines established in the Rights and Responsibilities handbook.

In general, discrimination is often manifested as the selective enforcement of rules. This is exemplified by Brandeis' treatment of Greeks. It states in the Rights and Responsibilities handbook that the exterior of doors are subject to University posting regulations, and all postings should be approved by the Office of Campus Life. Thus, dry erase boards, magazine clippings and other items placed on doors are technically in violation of University policy. This rule is rarely enforced and seems only to apply to Greek-related postings. Even more important, students should not have to fear unjust treatment from certain professors, administrators and staff should they discover the students' Greek association. These examples are just a few of the numerous concerns that Greeks face on a daily basis.

The fundamental problem stems from a misconception that Greeks are social deviants whose only concern is drinking and partying. This problem is exemplified by people like Feuer, whose misinformed opinion is based on stereotypes of fraternities and sororities rather than on reality.

Regrettably, the only exposure that most of the Brandeis community, including the administration, has to Greek life is the parties. People fail to see the many benefits that fraternities and sororities provide to their members as well as to the community. Moreover, when it comes to the Greek system at Brandeis, the negatives are constantly magnified while the positives are almost always overlooked.

In the wake of the recent tragedy at the Massachusetts Institute of Technology (MIT), it would be easy to condemn all Greek organizations and place them at fault. However, drinking-related deaths on college campuses, whether Greek or otherwise, are the result of individuals' irresponsibility and, unfortunately, would occur even in the absence of a Greek system. The MIT incident is the fault of that specific group of people and is not a reflection of the national Greek system.

The events of the past few weeks have only added to the already marred view of fraternities and sororities. The fact is that Greeks are not a bunch of irresponsible drunks who hang around the Boulevard all day. Although it is often overlooked, Greeks are active and valuable members of the Brandeis community. We study just as hard and do equally well in academics. Additionally, Greeks permeate all major campus organizations, from the Student Senate to the Waltham Group, from BEMCo to a capella groups.

Those of us who have chosen to affiliate with a fraternity or a sorority have all earned the prestigious privilege of being a Brandeis student. Our organizations are not, nor will they ever be, the demise of the Brandeis community. Even if Brandeis chooses not to recognize Greeks, they do not have the right to treat us as second class students.

Matt Krinsky '00
Josh Weinger '00

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The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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## Atonement for Blacks is Misled by Farrakhan

OPINION
**LEE RUBIN '00**

This' the season for atonement, and Jews are no longer the only ones celebrating this week as a spiritual time of reflection and redemption.

Yom Kippur is arguably the holiest day of the year for Jews, and the upcoming days following the Jewish holiday will undoubtedly see the nation's media buzzing with discussion and commentary on the "National Day of Atonement" which will be taking place on October 16. This National Day of Atonement was established last year to commemorate the one year anniversary of the Million Man March on Washington, D.C. that took place on October 16, 1995. This Thursday's National Day of Atonement will mark its two year anniversary.

*The paradox here is that the man promoting a legitimate moment in the spirituality of our nation's people is considered by some to be an anti-Semite, racist, and a hate-mongering individual.*

What should interest you about this anniversary is the fact that the infamous Minister Louis Farrakhan of the Nation of Islam is the voice publicizing and promoting the National Day of Atonement as a day for blacks, Moslems and other American minorities to stay home from work and school and pray for themselves, their families and their nation.

The basic ideals behind this National Day of Atonement pattern after ideals evident in the Yom Kippur holiday, and are indeed genuine in intent. The paradox here is that the man promoting a legitimate moment in the spirituality of our nation's people is considered by some to be an anti-Semite, racist, and a hate-mongering individual. Groups such as the Anti-Defamation League along with other leaders from the Jewish community have repeatedly made it clear that they abhor Farrakhan's rhetorical vitriol and detest his being recognized publicly as a legitimate leader.

For a moment, though, let us understand that over time, this man has indeed managed to establish himself as a unifying leader of the minority communities in America. He is regarded in many circles as someone who aptly represents the voice of the growing political and socioeconomic power of American minorities.

With this in mind for our digestion of the issue, let us look back to 1995's Million Man March. Assuming its name as being accurate, the size of the event alone represents a milestone in the history of African-Americans in our country. The black leaders who spoke at the march encouraged the pursuit of intellectual strength, of education and intelligence, of unity within the family and of spiritual renewal entwined with moral action. The organizational and moral achievement of the march deserves nothing less than applause from the other ethnic communities in America. Due to the march's success, a Million Woman March is scheduled to take place in Philadelphia on October 25, 1997.

What can also be said is that Minister Farrakhan used, and has continued to use, the publicity resulting from the march to afford his Nation of Islam movement a scintilla of legitimacy it has otherwise been unable to attain. The Nation of Islam's embezzlement of a march, which achieved genuine personal accomplishment and atonement for blacks, is why Minister Farrakhan needs to be removed from being a voice of leadership in the black community.

It is necessary to distinguish the genuine leaders of the national black community from Minister Farrakhan and his self-serving racist agenda since the intentions of the two fail to run concurrently when applied practically. Farrakhan uses incendiary rhetoric and racial epithets when he speaks to all-black crowds, and then tones down his words for more public occasions such as the Million Man March. This hypocrisy, no matter how well masked, must be exposed and recognized to understand the issue.

I find it hard to believe that the black community honestly wants to associate their goals with a man who finds great personal satisfaction in the dissemination of hate.

Race relations in our society have revolutionized since the civil rights movement of the 1960s, but are still in constant need of further development to match the changing face of the American community. In a decade when blacks and Jews have been intently working to find common ground, Minister Farrakhan continues to tour urban cities across the country, delivering scathing pseudo-intellectual speeches that make a mockery of true academic discourse and offer categorical insult to the non-black, non-Muslim portion of the American population.

Make no mistake: a National Day of Atonement that is intended for the American population is a novel development and should be welcomed by Jews as an addition to the spiritual atmosphere that surrounds the religious New Year and the Yom Kippur holiday. What cannot be welcomed is that Minister Farrakhan is the self-appointed promoter, director, and orator for the National Day of Atonement and the two-year commemoration of the Million Man March.

As an intellectual and spiritual community, Brandeis should view Thursday's National Day of Atonement as a positive step in the on-going evolution of national race relations.

At the same time, we must see how tragically unfortunate it is that Minister Farrakhan, who systematically lashes out against Jews, Catholics, homosexuals and whites in general, is disguising his efforts to spread hatred and discord by using the sincere mask of the commemoration of a historic event.

Minister Farrakhan and his Nation of Islam are in no way the voice of inspiration and leadership to which black communities should be looking. A more legitimate inspiration may be found in the words of someone who doesn't make the politics of hate his primary business.

*Lee Rubin '00 submits a weekly column for the Justice.*

## Reaching Out to Help Others is Vital

OPINION
**JOCELYN AUERBACH '98**

Many students find themselves swamped by heavy workloads. On top of that, we join clubs and other organizations to meet people, to have fun or for other reasons. Nevertheless, students feel a sense of boredom.

Our lifestyles are quite unique. We don't lead nine to five workdays. It is our responsibility to formulate our schedules and to maintain them.

Despite the apparent freedom of such a lifestyle, it poses a problem for students who are unskilled in time management. I, for one, wasted vast amounts of time at the beginning of my college career. I did so until I discovered why I was bored. I felt unproductive as I furthered my own goals without helping others.

Unless we as students actively choose otherwise, our lives are quite self-centered. We are in college to further our own careers. We study in order to enrich ourselves.

However, we could use our free time to give back to the community. I'm not just talking about Waltham. I'm talking about us as human beings. We have the opportunity to tutor students with learning difficulties, to make audio books for the visually impaired, to generally make a difference.

It's not about having time. It's about making time. Next time you complain about how much work you have to do and the difficulties you encounter in your daily routine, look around and see how you can reach out to others. There's no time like the present.

*Jocelyn Auerbach '98 submits a weekly column for the Justice.*

**DAVID NURENBERG**
*ONCE MORE UNTO THE BREACH*

## Limitations of Bureaucracy

When bureaucracy reduces someone to tears, you know something has gone wrong.

I traveled to the mail room last week with a stack of self-made Rosh Hashanah cards to give to my friends, only to be told by the clerk that she would not stuff all of the boxes herself. Now, I could have argued that my little pile could not have possibly have added that much to the huge pile she already had, but why make her day harder? Sure, I said, I'd stuff them.

I should have known it wouldn't be that simple. Any "group stuffing" (were these holiday cards or helpings of Stovetop?) had to be approved by The All Powerful Office Of Campus Life, henceforth referred to as TAPOOCL. Arguing that this was not for a club, but merely the friendly gesture of a solitary student, did me no good. Rules were rules. So I ascended the stairs, heavy backpack and all, to TAPOOCL in order to get authorization. "Sure," said the worker there, "go stuff, and L'shana Tova to you too."

*Not five feet away from me was the campus life copying machine, but I was not allowed to use that. It was only for campus life business. This was a personal item.*

Ha! Like that would happen. No, I had to fill out a form with 10 (count them, 10) stipulations detailing the awesome responsibilities they were granting me. Then I had to give TAPOOCL not one but two copies of my greeting cards.

"Look at them," I showed a card to the worker. "it just has a little picture of a Torah scroll and the words 'L'shana Tova.' Nothing propagandistic. Nothing inflammatory. No invisible ink."

Rules were rules.

Not five feet away from me was the Campus Life copying machine, but I was not allowed to use that. It was only for Campus Life business. This was a personal item.

"Exactly!" I cried. "A personal item! So why must I register it?"

"Because mailbox stuffing falls under Campus Life."

"Then if it's for Campus Life," I started to see visions of Catch-22 flash before my eyes, "why can't I use the Campus Life copier?" Because rules were rules.

Well, what if rules make no sense?

As tempting as it is to imagine TAPOOCL and the mail room conspiring to thwart David Nurenberg's holiday card designs, I believe this is merely a symptom of a larger malignancy on the face of our campus and our nation: bureaucracy for its own sake. Come on, we're way too smart to let rules take the slack for our own discretion.

How about the "rule" of no chairs or stools in some chem labs? Are we being prepared for the "real" field of science, where no one ever sits down?

If an office is buzzing and busy, I can understand not allowing students to use one of their phones. But on an off hour? Do we have to keep the lines clear in case Jehuda calls?

If you need to print a paper at the Help Desk but have no money or correct change with which to buy a card, some consultants will give you copies for free. Some dogmatically fall back on rules and refuse, turning to iron in the face of someone's desperation.

I'm not hyperbolizing — I saw the ultimate extension of the harm "rules are rules" can do a few weeks ago at Sherman, when a "Kosher Cop" busted a friend of mine. My friend (who is on the kosher plan) was eating a non-kosher pastry — on a napkin, by the way — as her kosher meal lay nearby. While the "Cop" was technically in the right for pointing out my friend's violation of the meal contract, this self-appointed defender of Judaism proceeded to physically poke her repeatedly, haranguing her with phrases like "How can you do this? I don't understand how you can put that to your lips and then eat a kosher meal," to the point where my friend actually began to cry. I admit I'm not a Rabbi, but I don't think it's a mitzvah to enforce a rule in this way, even if you're in the right.

Rules are rules, but people don't have to be rude when enforcing them. Likewise, rules should be enforced with common sense in mind.

Rosh Hashanah cards are not a threat to the stability of the University. I think the senior TAPOOCL employee who was gracious enough to let me use her card to make my photocopies realized what many people often forget — rules don't come out of nowhere, we make them. She wasn't willing to cede on the authorization form, but at least she was nice enough to help me dance to its tune. I think that satisfied both sides. Moreover, it made sense, in a way that no unilaterally enforced rule really can.

Isn't college about developing critical thinking, about challenging paradigms? We're all basically good people, but when we let rules do all the speaking for us, we lose a little bit of our humanity ... and possibly deprive someone else of theirs.

*David Nurenberg '99 submits a weekly column for the Justice.*

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**For further information, please contact Andrew Friedman at X3754.**

# The Greek Bias Fallacy

To the Editor:

Autumn is once again in bloom. The sure signs of the changing seasons are upon us: the leaves are turning, a crisp chill is in the air, every other local college has started football season and Brandeis' fraternities and sororities are yet again asking to be officially sanctioned by the university.

First of all, let's clear the pejorative and hackneyed arguments out of the way right now. Let us set aside the irony that the advocates of Greek recognition at Brandeis have renewed their arguments with unusually intense fervor this year in the same week that a fraternity pledge at M.I.T. drank himself to death during rush week (the third alcohol-poisoning fatality tied to fraternity rushes in the nation this fall).

Let us also finally put to rest the "reliance" argument that many students come to Brandeis relying on the fact that there are no fraternities on campus. While this argument was resonant when fraternities made their debut on campus over a decade ago — I was beginning my Brandeis undergraduate career at that time, and I can state categorically that this was the chief complaint of the students opposing a Greek system — it can longer be said to hold water anymore.

Underground or not, fraternities and sororities have existed at Brandeis for over 12 years, and anyone who decides to attend Brandeis and is subsequently shocked to discover that there is some variant of unrecognized Greek life on campus simply did not do their homework when researching their choice of colleges.

The line of thought I wish to confront is the spectacularly misguided argument posed recently by Steve Silver, and parroted last week by Lee Rubin, that Brandeis' refusal to change its policy forbidding recognition of fraternities and sororities is "discrimination."

Let's make something very, very clear about the nature of discrimination. Discrimination occurs when a person is treated differently because of their color, their gender, their religion, their sexual orientation, their nationality. In other words, the differential treatment is aimed at an element of a person's being that is beyond their control, or in the case of religion, a matter of choice and belief so profoundly personal that it is bracketed off from other choices that a person can make.

Silver and Rubin seem to think, if I have understood their argumenst correctly, that a fraternity member is proud to be a fraternity member. This is not quite accurate. One is proud to be black; one is proud to be a woman, one is proud to be Jewish, one is proud to be gay, one is proud to be Norwegian. But one is not proud to be a fraternity member; instead one is proud to have chosen to join a fraternity, just as one is proud to have chosen to play soccer, to major in biology, or to join a comedy troupe.

Rubin alleged last week that members of fraternities or sororities are "made to feel that they are second-class citizens." Of course, the same can be said of a student rejected by a fraternity or sorority during Rush Week, which leads me to wonder if Mr. Rubin, who is apparently so valiantly attuned to students' sensibilities, will shortly offer a column deploring Rush Week rejections. If such a column is being contemplated, let me offer a distinction that may be of some assistance:

Unlike a rejected pledge, a fraternity or sorority member who is made to feel that they are a second-class citizen is made to feel this way not by virtue of who they are, but rather by virtue of the exclusionary practices of the organization which they willingly joined, practices which each individual member condones and perpetuates by their continued membership.

*Nor should your ability to make a particular choice hinge on the approval of others. If you want to join a fraternity, go ahead and do it...*

Being a member of a fraternity or a sorority is not a natural act, just like being on the soccer team or being a biology major or being in a comedy troupe is not a natural act. Joining and participating in a fraternity is not an identity; it is a choice that one consciously makes. And like it or not, part and parcel of making a choice is realizing that some people may not approve of your choice. Now, the choices you make may not be anyone's business.

Nor should your ability to make a particular choice hinge on the approval of others if you want to join a fraternity, go ahead and do it; no one should be able to stop you.

But this does not mean that the converse of this statement holds and here is the point that Silver and Rubin seem to have completely mangled. Whoever makes a choice does not nave the right to demand that everyone around them approve of that choice. This demand, however, is exactly what the advocates of Greek recognition are pressing. I don't have any right to prevent Silver from joining a fraternity. But it is also true that Silver does not have the right to compel me to support his decision to join a fraternity. Nor does he have the right to compel me to financially underwrite his choice, which, if I'm not mistaken, is at least a side issue in the recognition debate (would not recognition of fraternities mean that they would be entitled to receive funding from the Allocations Board?).

Last week, Rubin asked, "Why should a student wearing Greek letters have to receive dirty glares upon entering the Office of Campus Life to ask a question?"

The answer: for the same reason that a person wearing an "Abortion Is Murder" T-shirt will receive dirty glares upon walking into a Brandeis Students for Choice meeting; for the same reason that person with a "Clinton-Gore '96" sticker on their notebook will receive dirty glares upon entering a meeting of the Brandeis College Republicans.

It is the expression of a particular point of view, one which is being offered in a hothed of disagreement for that point of view. A student wearing Greek letters into the Office of Campus Life is communicating that they think Campus Life, on the subject of Greek policy, is dead wrong. Of course, this student is entitled to have this opinion, and is further entitled to express it, even to Campus Life directly. But this student is not entitled to expect someone who works in Campus Life to agree with them, to accept their opinion (or the criticism implicit in it), or even to refrain from expressing their own counter-opinion.

If a Campus Life employee acts unprofessionally by refusing to help a student wearing Greek letters, that's one thing (though I note that, revealingly, Rubin has not made this allegation). But a dirty glare from a Campus Life employee is not unprofessional behavior; nor is the sense of "discomfort" felt by a sensitive fraternity or sorority member who wears Greek letters while speaking to a professor evidence of unprofessional behavior on the part of that professor.

If you express yourself, you must anticipate coming in contact with people who will disagree with you, and who even think less of you as a person for holding the viewpoint that you hold. Wearing Greek letters is a statement of opinion or sentiment, just as wearing a Boris' Kitchen T-shirt is a mode of personal expression: "I like the comedy troupe;" or, "I'm in the comedy troupe;" or, "I think the comedy troupe's T-shirt is cool," so is the wearing of Greek letters an expression.

Whether I or the next person agrees or disagrees with such expression is really of no moment. But it is a complete and staggering miscomprehension of the nature of discrimination to say that if I do disagree with such expression, and even if I express my disagreement to a fraternity member, then I am engaging in "discrimination." Depending on where and how I express my disagreement, I might be guilty of rudeness, but not "discrimination."

As for Rubin's claim that student volunteers in the Admissions Office who are asked not to wear Greek letters suffer "subtle discrimination," let me propose a hypothetical, with a slight change in facts.

*The line of thought I wish to confront is the spectacularly misguided argument posed ... that Brandeis' refusal to change its policy forbidding recognition of fraternities and sororities is "discrimination."*

Suppose a student Admissions volunteer, rather than wearing Greek letters, shows up for work wearing a T-shirt proclaiming their membership in the Brandeis chapter of the John Birch Society. Now before the pro-Greek advocates start howling (and, for that matter, before the anti-Greek advocates start cheering) that I am equating fraternities with the John Birch Society, let me make it clear: I'm not. But the Administration might make that analogy.

And agree or disagree with them, the Administration has the prerogative to decide what face of the university is put forth by its Admissions volunteers. If the Administration feels that it does not want to suggest to prospective freshmen that it sanctions fraternities, it has the right to demand that Admissions volunteers conform to the version of the University that the Administration wishes to put on display.

This is true whether the Administration is opposed to promoting the on-campus presence of fraternities or the photography club. What the University should not be able to do, of course, is forbid any student from wearing a Greek-lettered sweatshirt (or a photography club T-shirt) in an area that might be traversed by a tour group of prospective freshmen.

But that's not Rubin's complaint, and contrary to the astonishingly facile argument that he puts forth, if the University does not wish to suggest to prospective freshmen that it sanctions the existence of campus fraternities, then it can freely prevent its representatives from making that suggestion while doing the University's business, without being guilty of "discrimination."

Rubin also accuses the Administration of being "irreverent," implying that the only reason that Brandeis refuses to recognize fraternities is "the stereotype that Greeks just get drunk and cause trouble." This description of the University's policy is either laughably incompetent or chillingly disingenuous. The policy against recognition of fraternities and sororities is based on their practice of excluding certain people from becoming members.

Such exclusion was, of course, anathema to the people who founded Brandeis University fifty years ago (imagine that: Jews worrying about policies of exclusion in the immediate aftermath of World War II...naah, it must have been their fear of drunks and troublemakers).

Exclusionary organizations were so offensive to the founders of Brandeis that they wrote their opposition to such organizations into the University charter. To argue now that fraternities and sororities should be granted official recognition is to argue that the founders' fierce and profound distaste for such organizations may now be completely

As I wrote in the **Justice** last year, for we the current members of the Brandeis community to suggest that we can and should reconsider the vision of Abe Sachar, Albert Einstein, Norman Rabb, Leonard Bernstein, et al., is exceptionally arrogant and wrong in my opinion.

If Rubin wishes that the University community take the fraternity issue "seriously," then the argument that he should make is that it is perfectly acceptable for us to re-examine the University's mission, with the understanding that reconsideration of the ban on Greek recognition must be debated in this context. But the stunningly vapid arguments posed in his column of September 30, which he wrote in the hope that Greek recognition would be more thoughtfully considered, set back his plea rather than enhance it.

Steven B. Lichtman '90
Grad Student (POL)

# Patience is Not a Virtue With Computing Services

To the Editor:

While most of the student body who own personal computers have been able to "surf the net," and check e-mail throughout the semester, it should be pointed out that the residents of Schwartz Hall (not the building adjacent to Brown) have had zero network access since the beginning of the semester.

Many of you enjoy the convenience and realize the value and importance of having network access in your own rooms. Imagine having that removed, and every time you were told that it would be replaced and/or fixed, another delay occurred. We hope you can sympathize with our plight.

After speaking with the Help Desk at length, Network Operations and various people at Computing Services, we are disappointed by the action and concern they have displayed. Tuition for this University costs $29,000+, and here it is the middle of the first semester.

After Computing Services has given us and others in Schwartz a complete run-around, we should hope that they have the decency to be completely honest and try to make amends with us. Would it be so difficult to possibly obtain modems for those of us in Schwartz who would make use of them?

At this point, our patience is gone, and we are tired of being referred to one person then another. We understand the red tape inherent with Brandeis University; however, the "buck" has been "passed" quite enough already. We sincerely hope that Schwartz Hall is finally reconnected to the network soon.

Matthew A. Friedman '99
Allyson Zykorie '99
Keryn Weissbrot '00
Eric Yu '00


**NEWSFLASH**

***The Forum Section has just announced that it is currently seeking a CARTOONIST to submit on a weekly basis.***

**Interested?**

**Contact Andrew Friedman, Forum editor, at X3754.**




# Just features

# Brandeisian-Based Comedy Troupe 'thank gladys' Hits Boston

**By CORI ROBINSON**

Storming their way into the Boston entertainment scene is the sketch comedy group, "thank gladys," a troupe made up of three Brandeis alumni and one current student, Benari Poulten '99.

Complete with sets, props, costumes and their trademark Converse sneakers, these entertainers are making audiences across the area laugh.

Founded the summer of 1996 by Poulten, Danny Kischel '96, Ross Garmil '93, Melissa Morrow '94 and Ilene Rosenberg '96 (who later left the group), the entertainers perform sketches and spoofs at some of Boston's most popular entertainment spots, Poulten said.

Kischel explained that at one time each of the founding members belonged to the Brandeis comedy club, "Boris' Kitchen."

After graduating, Garmil wanted to continue performing and, with the help of some contacts at "Improvise Boston" and ties with "Boris' Kitchen," the group was established.

"We all had an interest in sketch comedy," Poulten noted.

After its inception, the members of the group, all Massachusetts residents, met and started to write.

"We wanted to take over Boston through comedy," Kischel said.

Poulten was less imperialistic. "We were going to create a Boston institution and be funny," he added.

After the group's establishment, Poulten said the members concentrated on getting to know one another for the first few months.

"We did a lot of bonding," he added.

He stressed the importance of creating an ensemble and understanding each person's own style.

Once settled, the troupe created its first sketch titled "Miranda Wrongs." Kischel explained this sketch as one that dealt with word play and miscommunication.

"Looking For Moses In All The Wrong Places," was the next skit the troupe performed.

Kischel described it as a "six page monster."

"It was a travesty," Poulten added.

courtesy of Benari Poulten

*Ross Garmil '93, pictured in front, Melissa Morrow '94, Danny Kischel '96 and Benari Poulten '99 are members of the comedy troupe "thank gladys." The group performs in Cambridge and around Boston.*

Although Poulten didn't believe their second skit was very good, he said that three worthwhile lines came out of it, one of which is now the troupe's title, "thank gladys."

As "thank gladys" started to grow artistically, Kischel said luck very often became a factor in helping the troupe along.

Following their first public appearance at a T.G.I. Friday's talent show, where they played to a mostly drunken house, "thank gladys" found itself performing a 15 minute set at the Comedy Studio in Harvard Square.

Garmil and Morrow met Rick Jenkings, the director of the Comedy Studio at an event there, according to Kischel.

The troupe was invited to perform as the opening act this past January.

They proceeded to perform eight sketches in the 15 minute time slot, hoping to hit the audience "hard and fast," as Poulten described it.

Such became the troupe's style, according to Kischel. The average time of most of their skits is two and a half minutes, with some being as short as 30 seconds.

Kischel and Poulten said the Comedy Studio is a great place for them to perform because of its intimate setting.

They said they also liked the Studio's dedication to discovering alternate forms of comedy in the Boston area.

Since their debut at the studio, Poulten said they have been invited back to perform on many occasions and for longer amounts of time.

"Thank gladys" continues to appear on many media, according to Poulten. He spoke of their stints on a WBZ sports radio program and a WLLH Big Band show.

For the latter, the troupe performed a vaudevillian sketch along the lines of an Abbott and Costello act.

The troupe will also be appearing on an upcoming CD which features a selection of some of Boston's hottest comedy acts, Poulten said.

Included on the CD are 25 stand-ups, four sketch groups, a host and some surprises. The album will tentatively be released in January.

Continuing their trek through the local comedy scene, "thank gladys" will be presenting their act at the "Comedy Connection," in Boston on Oct. 15.

The group endured a grueling audition to perform at this show, and Poulten said it is a great honor to have been selected.

Poulten expressed the group's use of everything around them in conjuring up ideas for scripts. "Nothing is sacred," he said.

He added that they get their material from virtually everything.

Poulten said the group takes pride in pushing their comedic limits. "We've tried everything," he added.

Many of the group's best performances have been a result of massive risk taking, he said.

Kischel and Poulten said they hope to get more opportunities to showcase their material in the future.

"We'd be fooling ourselves if we didn't want to be huge, but for now we are trying to get gigs," Poulten noted.

The group has not gone unnoticed by entertainment moguls, according to Kischel. The Carey Warner Sitcom Production Company has seen the troupe at a performance and showed some interest in them.

"We just want to make people laugh," Poulten said.

# Professor Lachman Investigates Causes of Memory Loss

**By JESSIE GLASSER**

In her recent publication, "Your Memory: What Changes and What You Can Do About It," Professor Margie Lachman (PSYC), director of the Life-Span Developmental Laboratory, documents memory loss experienced by older people and discusses how individuals can control it.

A portion of the research was funded by a grant from the National Institute on Aging.

According to the booklet, memory plays an important role in everyday life, from paying bills, to keeping appointments and to remembering names and places.

As a result, it concerns people of all ages, not only older people.

Lachman said she receives more phone calls from people wishing to volunteer for memory research than for any other topic.

Memory is an "inherent interest," Lachman explained.

In her booklet, Lachman first discusses the importance of memory and memory-related concerns. It is beneficial to be "optimistic about being able to improve," she wrote, because "if you expect to forget something, you often do!"

Facts about memory and aging are then given, including definitions and theories on what contributes to memory problems later in life.

Another section contains strategies and techniques for memory improvement beginning with "The Memory Controllability Inventory" (MCI) which determines whether one has an optimistic or a pessimistic view of memory.

Exercises are explained to help combat various memory difficulties.

Participants, all elderly individuals, were randomly assigned to control groups or to training situations to show that people could improve memory by different types of training.

The results proved that memory functioning could improve in a variety of ways, even with practice, Lachman said.

In addition, "we wanted to synthesize findings from many different studies and make it accessible and readable for the general public," she explained.

Although this publication was created in conjunction with the National Policy and Resource Center on Women and Aging at the Heller Graduate School, the issue of memory is not only relevant to older women.

Due to the longer life span of females than of males, women may experience more memory loss than men, but the issue is one which "cuts across gender," Lachman said.

The National Policy and Resource Center on Women and Aging strives to improve the quality of women's lives as they grow older through research, publication of educational materials and policy analysis in the areas of health, economic security, care giving, housing and the prevention of crime and violence.

This booklet falls under the category of mental health.

Lachman has been working on various aspects of this project for 10 years and said she is continuing to research the effects of aging on memory.

She is also working on a project regarding midlife development and another experiment to help older adults become more physically active.

These projects are different from her other ones because they have more to do with physical than mental exercise.

Lachman has had a variety of her research published since she first came to Brandeis in 1980. Many of her articles have been printed in professional journals and she has edited two books, "Planning and Control Processes Across the Life Span" (1993), and more recently, "Multiple Paths of Midlife Development" (1997) with J.B. James.

Lachman said she is "pleased (that the booklet) is getting as much attention as it is."

Research read by the general public can have a direct impact on the lives of aging individuals.

"It is satisfying and rewarding," Lachman said, since "research has a life beyond the laboratory."

One strategy discussed in the booklet for improving memory is to identify what could be causing individual memory problems.

This included emotional factors such as anxiety or depression, sensory losses, distraction, fatigue, medication and having to remember many things at once.

Once these problems are identified, the memory can be sharpened with some specific exercises.

Visualization, or recreating a picture of an object you have seen or imagined, is one method. Selective attention and differentiation is another.

"Selective attention refers to the ability to be attentive to whatever you select (or choose) to concentrate on," the booklet reads.

Compared to physical fitness, the "repetition of these activities helps us to get into shape and stay that way," it explains.

the Justice/Jessica Salerno

*Professor Margie Lachman (PSYC) displays her new booklet on memory loss. Lachman focused her study on memory loss in women.*

Academically Incorrect

"Sex and Violence in the Media"

Tuesday, Oct. 14

7 p.m. to 8 p.m.

Professor Gordon Fellman (SOC)

vs.

Professor Jacqueline Jones (HIST)

Hosted By Adam Guttell

in the International Lounge

Live on WBRS 100.1 FM

Refreshments will be served



# New Fellowship Program To Enlighten Jewish Press

**By JENNY GOLDSTEIN**

The Brandeis Fellows Program for Journalists in the Jewish Press will be hosted at Brandeis next summer. The program, aimed toward journalists working in the Jewish Press, is being designed to improve the quality of the Jewish Press and the level of discussion in the Jewish community.

The term "Jewish Press" encompasses newspapers and other periodicals which cover the Jewish community.

The program is intended "to give journalists the opportunity to get a sense of the depth of Jewish tradition, as well as the diverse nature of Jewish life at various places and times," Assistant Director of the program and Assistant Professor of Modern Jewish History Sharon Gillerman (NEJS) said.

The program, which will be held July 12-17 of next year, is aimed at practicing journalists.

"It's not for Jewish journalists necessarily, but journalists who work for the Jewish Press," Program Director Jonathan Sarna, the Joseph H. and Belle R. Braun Professor of American Jewish History, said.

"We are trying to create a program to give journalists the basics and the 'know how' so a top-flight journalist who finds him or herself working for a Jewish newspaper or periodical will be better informed 'Jewishly' than they had before," Sarna explained.

The program is funded by Milton Gralla, co-founder of Gralla Publications.

Its advisory board includes Mark Joffe, executive editor of the Jewish Telegraphic Agency; Gary Rosenblatt, editor of "Jewish Week;" Debra Rubin, president of the American Jewish Press Association; Neil Rubin, editor of the "Atlanta Jewish Times" and David Twersky, editor-in-chief of the "New Jersey Jewish Times."

the Justice/file photo

*Professor Jonathan Sarna (NEJS) is the Director of the new Brandeis Fellows Program for Journalists in the Jewish Press. The program's first fellows will arrive on campus next summer.*

The workshop's instructors will be professors from the Near Eastern and Judaic Studies (NEJS) Department, although outside sources may also contribute faculty to the program, according to Gillerman.

The session will be an "intensive, interactive week," she said.

The professors are planning to teach through a combination of texts and seminars. Participants will be expected to do some reading prior to class.

The main themes of the program include Israel, Diaspora relations, Jewish history, American Jewish history and American Jewish sociology and demography. These themes make up the mechanics of the Jewish community in America, according to Gillerman.

"No less important is the introduction to Jewish religious life and tradition," Gillerman said. "We want journalists to be familiar with current developments in Jewish religious life."

Arts programs will be conducted in the evening and an experimental Beit Midrash, or study session, will follow. This will involve learning with partners while using significant Jewish texts.

In addition, the advisory board is still in the process of developing the curriculum. "We are talking to editors, trying to get a sense of what they want and what the level of the journalists will be," Sarna explained. "We are still awaiting editors' feedback.

"Our aim is to meet the field and give journalists what they need in order to do their job better and to have a sense that this work is very worthwhile," he added.

However, Sarna said he realizes this is a difficult goal. "There are limits to what you can teach in a week," he noted.

Up to 15 participants will be accepted to the program. All participants must currently be working for the Jewish Press and be nominated by an editor or publisher, according to Sarna.

He added that the program's directors have written letters to every Jewish periodical and have produced a press release informing journalists of the upcoming program.

In addition, the American Jewish Press, a professional organization, is helping to publicize the event.

Applicants will be accepted on a basis of their experience in journalism and their interest in expanding their Jewish background.

"We are actually looking for people who don't necessarily have strong backgrounds. A lot of people in the Jewish Press have journalism skills, but have never worked with the Jewish Press," Gillerman said. "This program is targeted for those individuals who have an experienced journalism career, but not in Jewish journalism."

Gillerman said they hope to make this an annual program, depending upon the success of the workshop this year.

"It will be quite wonderful to have the journalists on our campus," Sarna said.

"We hope to bring them into contact with students who are here next summer and have a big impact on this field," he added.

"We're really excited with the possibility of contributing to improving the quality of discussion among the Jewish community," Gillerman said. "We see the Jewish Press as a vehicle for improving that public discussion."

## —*Techno Lust* —

A Column by Jake Sobel

## 'You Won't'

I would have loved to hear the collective "thwack"-like sound as hundreds of Internet gurus suddenly realized the Internet would one day replace TV. It must have been incredible for them to see themselves as Carnegie or Westinghouse, bringing a new medium to hundreds of people and shaping the lives of millions.

Hundreds of Web sites and magazines that cater to the techno elite began spouting articles depicting the inevitable rise of the Internet and the slow but fiery death of the television and cable industries. In their place the Internet would offer the world entertainment, information and integration.

AT&T showed their famous "you will" ad campaigns and we saw a new wireless society where everything we do is shaped by our personal tastes and preferences.

The ideas were incredible, and I personally couldn't wait to get old so I could have cool stuff. But, the unfortunate fact is, at least until I'm 40, I won't.

All the cool stuff, all the neat inventions and a lifestyle where I talk to my future significant other, through my watch, from Alaska, aren't going to be mine anytime soon, and the Internet isn't going to replace television without some major overhauls.

Instead, the two mediums will diverge. The Internet will continue to be a source of information and communication and TV will further provide us with the mindless, independent, thought-suppressing culture we've come to know and love.

There are a couple of reasons why the Internet would flop dead, like the fourth "Karate Kid" movie, if broadcasting companies started hocking their wares on the Net.

Reason number one is the backbone. The backbone is a collection of high speed network connections and computers that route all the information that passes over the Net. Think of them as the Brandeis police on Opening Sunday, directing passengers here and there, all too often in the wrong direction.

*The Internet isn't going to replace television without some major overhauls.*

Reason two is the connection on your end. TV quality video doesn't exactly come through a 28.8k or 56k modem connection smoothly. It would be sort of like trying to ram a stick of butter through a cocktail straw, a process which is inevitably slow and messy.

The third problem would be hosting the video. TV or cable signals are easily transmitted from one central location, where each person picks up the same signal from the transmitter. The Internet requires each viewer to have an individual connection with the server, which almost immediately ties up the server.

So, unless the Internet's structure is completely changed from top to bottom, we aren't going to

*Please see* ***Techno, page 15***

## This Week in Brandeis History

# *October 14, 1958:* Kennan, Kennedy, Saltonstall Honored at Wien Convocation

**By JESSIE GLASSER**

Thirty-nine years ago this week, on Oct. 12, 1958, an Academic Convocation was held at Brandeis to inaugurate the Wien International Scholarship Program.

The event was attended by George F. Kennan, former ambassador to the Soviet Union and then associate at the Institute for Advanced Studies, and U.S. Senators John F. Kennedy and Leverett Saltonstall.

All three were awarded the honorary degree of Doctor of Laws.

The Scholarship Program provided international students with an annual grant of $3,000 during their stay at Brandeis.

The Wien program was praised by Kennedy and Saltonstall for having lived up to the ideals of Louis D. Brandeis and was described as another milestone in the short history of the University by then President of the University Dr. Abram L. Sachar.

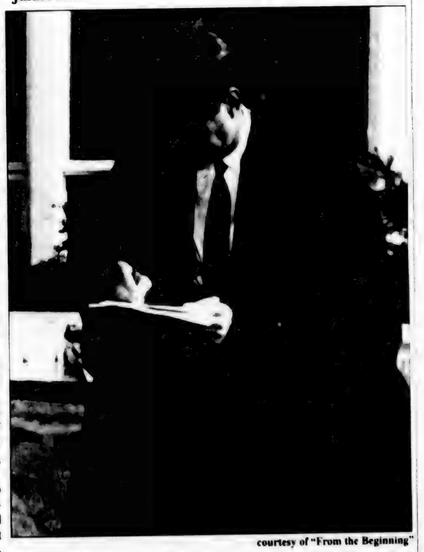
Kennan's speech to the Wien Scholars focused on America's position in the world during that era. "He stated that the International Scholars had come to the United States at a most precarious time, and an interesting time, a time when this country is the object of negative feelings from every part of the world," said the October 14, 1958 issue of the **Justice**.

He urged students to return to their homelands with their personal observations of the United States that many others had not had the opportunity to make firsthand.

Kennedy suggested that the students should not be influenced by the self-idealizations Americans sometimes make about themselves, keeping in mind "that America is an active, dynamic nation rather than a contemplative one," the **Justice** stated.

Kennan stated that foreign students should be unmoved by the negative clichés about America coming from abroad. These charges, he said, should be seen as imperialistic and materialistic, as

*Please see* ***History page 15***

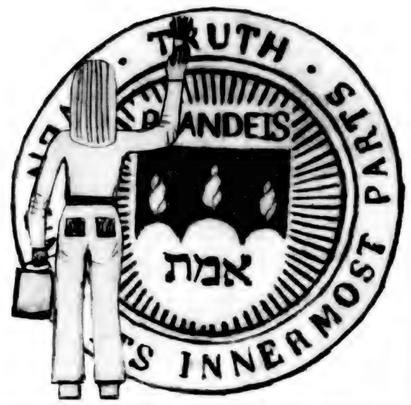


courtesy of "From the Beginning"

*Senator John F. Kennedy finishes his notes for a 1958 speech at Brandeis. The event marked the start of a new scholarship program.*

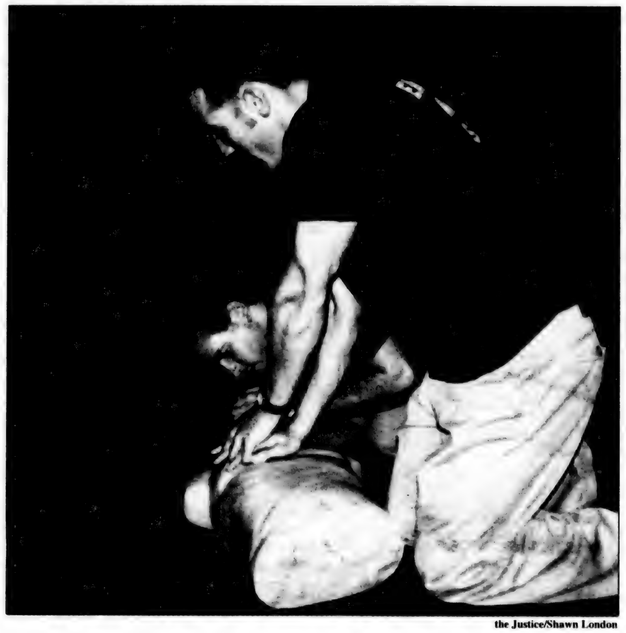
# Community Service Day 1997

# "Doing Something"



the Justice/Brain P. Weinberg

*Dean Milton Kornfeld, Priscilla Spaulding, grounds department, and Lindsey Fuller '00 rake leaves into a waiting truck as part of a project to help landscape the area around the chapels.*



the Justice/Shawn London

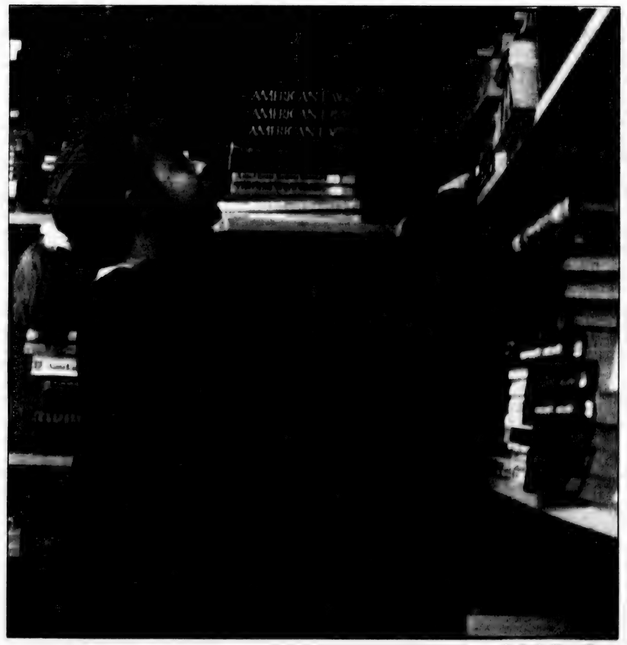
*BEMCo Operations Officer Steven Moonblatt '98 (left) and Training Officer David Blehar '98 lead a CPR class in Schwartz Auditorium. Moonblatt and Blehar demonstrated the basic techniques of CPR.*

the Justice/Susanna Chilnick

*University President Jehuda Reinharz mixes paint in the BBSO office in the Intercultural Center. The BBSO office was one of several rooms in the building that received a new coat of paint during Community Service Day.*

the Justice/Camilo Smith

*A student helps paint a mural outside of the Linsey Pool. The mural was designed by two Brandeis students for Community Service Day.*



the Justice/James Dwyer

*A student volunteer stacks the shelves at BUCS, located above WBRS. Volunteers helped sort and organize thousands of books.*

the Justice/Shawn London

*Dave Sittenfeld '96 and Assistant Dean and Director of Premedical Programs Joy Playter help paint a shed outside of the Lemberg Day Care Center. Sittenfeld is a full time employee of the Lemberg Center, while Playter has a child who attends Lemberg.*

the Justice/Susanna Chilnick

*Sara Marks '98 illustrates her vision of Community Service Day in the Alumni Lounge. Volunteers who painted what the day meant to them will see their work displayed in a quilt that will be exhibited in Usdan.*

# Hispanic Heritage Month 1997

## TODAY, OCT. 14

FILM AND DISCUSSION ON IMMIGRATION

INTERCULTURAL CENTER LOUNGE
*7 P.M. TO 9 P.M.*

A FILM CLIP FOLLOWED BY A PANEL DISCUSSION ON IMMIGRATION, A TOPIC AFFECTING ALL OF US. FORUM WILL EXPLORE CURRENT LEGISLATION.

## SATURDAY, OCT. 25

MAIN EVENT

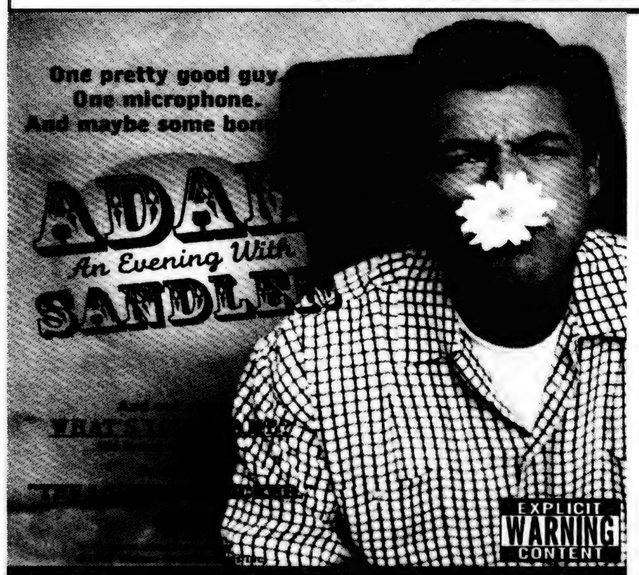
USDAN STUDENT CENTER - LEVIN BALLROOM
*7 P.M. TO 2 A.M.*

THE MAIN EVENT WILL EXPRESS THE DIFFERENT IDEAS THAT WE HAVE CONVEYED THROUGHOUT THE MONTH BY UNITING THEM THROUGH MUSIC, POETRY, HUMOR AND DANCE.

THE MAIN EVENT WILL BE FOLLOWED BY A MUSICAL EXTRAVAGANZA.

Sponsored by AHORA!, Intercultural Center, Latin American Studies Department, Dean of Arts and Sciences and the **Justice**.






Gosman Sports and Convocation Center

on

Oct. 30

**400 more tickets added!**

$15 for one ticket

Tickets available at Gosman Box Office Today and Tomorrow 5:15 p.m. to 7:15 p.m.

Tickets also available from (617) 423-NEXT*

*NEXT ticketing may add a surcharge.

Brandeis University Student Events




# Mitch Albom '79, Now a Successful Writer, Reflects on Former Professor

**By JULIE OBERHAND**

When Mitch Albom '79 visited Brandeis for his second time in the nearly 20 years since his graduation, finding the road to the school was something he hadn't forgotten how to do. He also never forgot his home in East Quad, where he lived for three of his four years at Brandeis.

Most of all, he never forgot his mentor, Professor Morrie Schwartz (SOC).

The author of "Tuesdays With Morrie: An Old Man, A Young Man and Life's Greatest Lesson," Albom came to Brandeis on Oct. 7 to hold a book signing in the University bookstore.

Albom, however, has changed. He no longer has the comfort of Schwartz, on whom his book is based. He no longer lives with the same eight friends he lived with during his four years at Brandeis. He no longer wants to become a musician. Brandeis is a part of his past, no longer his home.

"Home is where people love you and you love them," Albom said.

"When I am with Maurie Stein (SOC) I feel a little bit at home," he added, referring to a current professor who had also known Schwartz.

Albom said coming back to the University rekindled old memories for him, but it only represents a part of his past because of the faces who are now missing from the campus. "I do feel like I am home in a place of my past, but I always associate home with people."

During his book signing, Albom had the opportunity to sit with Stein and reminisce about the times they each had shared with Schwartz.

During Schwartz's tenure at Brandeis, he and Stein maintained a 35 year friendship and co-taught several classes.

Brandeis was one of Albom's stops on a tour promoting his latest book, which describes his relationship with Schwartz, his professor, thesis advisor and friend, who died of Lou Gehrig's disease in 1994.

Though formerly a musician, Albom now serves as one of the premier sports journalists in his hometown of Detroit, Mich. He had received national recognition as well.

It is only fitting that a student who called his favorite professor "Coach" devotes himself to writing about sports.

Albom's career as a musician lasted only a brief time until he realized he did not have the potential to become a pianist as he had originally intended.

He later received degrees in business and journalism from Columbia University and attempted to pursue a career in journalism.

His first job was as a volunteer at the "Queens Tribune," where he received the opportunity to explore the journalism field without many restrictions. Five years later he was writing for the "Detroit Free Press" and three years after that he was the number one sportswriter in the nation.

Chance brought Schwartz back into the life of Albom. While flipping through the television channels he saw Schwartz talking to Ted Koppel on ABC's "Nightline."

This inspired him to reestablish contact with his former professor and he began visiting Schwartz every Tuesday. "I had been in the dark about Morrie for 16 years," Albom said.

A strike in the Detroit newspaper industry gave Albom extra room in his schedule, allowing him to fly to Boston every Tuesday to meet Schwartz in his home in West Newton. "The strike provided me with more time," Albom said, but he added that he would still have visited Schwartz, regardless of his time commitments.

Albom's career has flourished over the years. Since becoming a journalist, he has won numerous awards including first place this year in the Associated Press (AP) Feature Writing competition for the fourth time in five years.

In addition, for the 10th time in 11 years his column in the "Detroit Free Press" won the AP Sports Editors Award as the best column in the country.

He has also been published in "GQ," "The New York Times" and "Sports Illustrated" and hosts two nationally syndicated radio shows from WJR-AM Detroit, "Albom in the Afternoon" and "The Sunday Sports Albom."

In addition, he makes regular appearances on ESPN and served as a commentator during the Olympic games Atlanta in for ABC-TV's "Good Morning America." Albom is the author of several books on sports.

Despite the magnitude of his accomplishments, Albom said they are not the most important things in life.

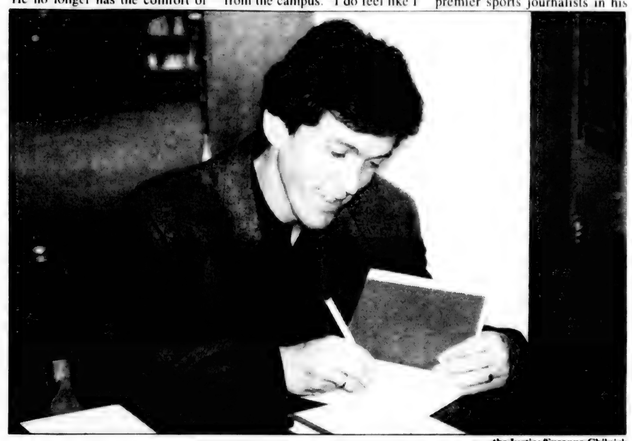
Spending time with Schwartz allowed him to reprioritize his values.

He said he realized that work is not necessarily the most important thing and that individuals have to do what is best for themselves and for the people who care about them.

"Work accomplishments and achievements should not be your biggest priority," Albom said. "If others suffer as a result, it is not worth it ... It could be your day any day."

Albom said he is fortunate that his schedule allowed for his weekly visits to Schwartz and that it currently offers him the flexibility to spend time with his wife, Janine, other family and friends.

"What you do day by day should be how you want to spend your last day," he said.



the Justice/Susanna Chilnick

*Mitch Albom '79, author of "Tuesdays with Morrie," signs a copy of the book in the campus bookstore. Albom made weekly visits to former Professor Morrie Schwartz (SOC), on whom the book is based.*

## *History*

*Continued from page 11*

the result of "baseless accusations of the Communist camp and the phenomena of contradiction in American society.

"Americans are the way they are largely because they could not possibly be anything else, because the discipline of geography and experience has forced them into this mold," Kennan explained.

He concluded his address by sharing the hope that the Wien Scholarship Program would "produce a mutual understanding and trust between the students themselves and the societies they represent."

## *Techno*

*Continued from page 11*

see live video on the Internet.

You also aren't going to see the slow demise of TV. In fact, TV is going to get cooler. High Definition Television is going to make TV a better experience than it was before. Digital Video Discs (DVDs) are going to make watching a movie at home comparable to seeing it on the big screen.

Instead of TV-like programming, the Internet is going to start getting prettier. As we all get faster connections to the Net, high resolution graphics and background audio will be used as wantonly as text. So, in a manner similar to the Internet revolution once 28.8 modems came on the scene, higher speed connections in homes will allow Web site designers to make sites more interactive and more attractive.

TV will take the other road, offering the same mindless entertainment, but in a higher resolution with a laugh track that sounds realistic. Mediums like TV and the Internet won't converge quickly, and especially without huge costs to the providers of the entertainment.

Personally, I like the two as separate spheres. I like watching TV when I want to laugh, and I like using the Internet for information.


All in the Timing

*Six One Act Comedies by David Ives*

Oct. 16, 17, 18 at 8 p.m.
Oct. 19 at 2 p.m. and 7 p.m.
Nathan Seifer Auditorium
Tickets $6

On sale in Usdan Student Center and at the door

# Latin American Studies Opportunities

## JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce the availability of a travel grant to fund summer research in Latin America. The grant consists of airfare plus $1,250.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each proposal must have a formal title. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Monday, March 16, 1998. The recipient will be announced on March 23, 1998. The winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS, MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218 or by calling X2293. If you wish to bring the application in person to the Latin American Studies Office (Olin-Sang 218) and it is closed, please leave it at the History Office (Olin-Sang 215).

***Applicants must submit:***

1. A proposal stating
   - the purpose of the proposed travel (including a concise, well thought out summary of the project's objectives and goals).
   - the date and destination of the trip.
   - your qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with your research project.
3. A transcript.

The research trip may begin after May 15, 1998; the recipient will be required to submit a research report by Sept. 30, 1998. The selection of the Jane's Travel Grant recipient will be made by a committee of faculty members from the latin American Studies Program.

For further information, please call Marilyn Brooks, X2293 or e-mail her at MBrooks.

## JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $150 prize will be awarded for the best paper written between April 17, 1997 and April 22, 1998 in any area of Latin American and Caribbean studies. Any substantial research paper may be submitted (including term papers, two-term senior theses, or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- quality of the research
- originality of the analysis
- clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22, 1998. Papers written during May 1997 or Fall 1997 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, Latin American Studies Program, Mailstop 036. If you wish to bring the paper in person and the Latin American Studies office (Olin-Sang 218) is closed, please leave it at the History Office (Olin-Sang 215). For further information, please contact Marilyn Brooks, X2293 or e-mail her at MBrooks.

*The Countries of Latin America*


CLINTON SPENT 35 years -AND- 212 MILLION DOLLARS TO GET TO WASHINGTON.

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PEACE AND CONFLICT RESOLUTION
INTERNATIONAL BUSINESS & TRADE
INTERNATIONAL ENVIRONMENT & DEVELOPMENT
MUSEUM STUDIES & THE ARTS
FOREIGN POLICY
JOURNALISM

AMERICAN UNIVERSITY
WASHINGTON DC

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# JUDGES' SCOREBOARD

## BRANDEIS SOCCER 1996 SEASON STATISTICS

Men's statistics through game of Oct. 12

Coach: Mike Cowan Team Record: 10-3, 3-2 UAA

| Player | GP/GS | Min | G | A | Pts. | GWG | CGP | CG | CA | CPct. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zelle '98 | 13/13 | 23 | 7 | 1 | 15 | 1 | 78 | 9 | 2 | 20 | 1 |
| Murphy '98 | 13/13 | 21 | 4 | 3 | 15 | 2 | 75 | 31 | 18 | 81 | 11 |
| Robbins '99 | 13/10 | 86 | 5 | 2 | 12 | 0 | 42 | 7 | 3 | 17 | 2 |
| Grodin '99 | 12/12 | 25 | 4 | 1 | 9 | 1 | 51 | 10 | 8 | 28 | 2 |
| Cummings '00 | 13/7 | 19 | 3 | 3 | 9 | 2 | 33 | 7 | 6 | 20 | 2 |
| Pranstis '00 | 12/9 | 14 | 1 | 7 | 9 | 0 | 25 | 2 | 9 | 13 | 0 |
| Raboulin '00 | 12/4 | 21 | 4 | 0 | 8 | 1 | 34 | 5 | 3 | 13 | 1 |
| J. Moran '99 | 13/12 | 8 | 2 | 2 | 8 | 1 | 36 | 4 | 4 | 12 | 1 |
| Allen '99 | 8/8 | 13 | 1 | 1 | 3 | 0 | 20 | 9 | 16 | 34 | 1 |
| Joyce '00 | 13/12 | 19 | 1 | 0 | 2 | 0 | 35 | 6 | 7 | 19 | 0 |
| Traer '00 | 10/3 | 12 | 1 | 0 | 2 | 1 | 19 | 4 | 1 | 9 | 1 |
| Manza '01 | 12/5 | 7 | 1 | 0 | 2 | 1 | 12 | 1 | 0 | 2 | 1 |
| Schweitzer '99 | 8/3 | 9 | 0 | 1 | 1 | 0 | 18 | 0 | 1 | 1 | 0 |
| Nadeau '01 | 13/0 | 2 | 0 | 1 | 1 | 0 | 13 | 0 | 1 | 1 | 0 |
| Stagno '01 | 10/0 | 3 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Ehrlet '00 | 11/9 | 2 | 0 | 0 | 0 | 0 | 31 | 0 | 3 | 3 | 0 |
| Melcher '01 | 11/5 | 2 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 |
| Bedasos '00 | 13/5 | 1 | 0 | 0 | 0 | 0 | 29 | 0 | 0 | 0 | 0 |
| Mecik '01 | 5/0 | 1 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |
| Zafield '98 | 9/9 | 0 | 0 | 0 | 0 | 0 | 31 | 0 | 0 | 0 | 0 |
| Jarrold '01 | 4/0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Mackey '99 | 6/4 | 0 | 0 | 0 | 0 | 0 | 17 | 0 | 0 | 0 | 0 |
| Brandeis | 13/13 | 235 | 36 | 22 | 94 | 10 | | | | | |
| Opponents | 13/13 | 129 | 16 | 15 | 47 | 3 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Mackey '99 | 6/4 | 425 | 31 | 6 | 1.06 | 2.5 | 17 | 1274 | 78 | 16 | 1.13 |
| Zalaski '98 | 9/9 | 745 | 38 | 11 | 1.33 | 3.5 | 31 | 2417 | 155 | 27 | 1.01 |
| Brandeis | 13/13 | 1170 | 70 | 16 | 1.28 | 6.0 | | | | | |
| Opponents | 13/13 | 1170 | 102 | 36 | 2.77 | 2.0 | | | | | |

Women's statistics through game of Sept. 21

Coach: Denise Dallamora Team Record: 3-7-2, 1-3-1 UAA

| Player | GP/GS | Min | G | A | Pts. | GWG | CGP | CG | CA | CPct. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cusick '01 | 12/12 | 54 | 3 | 3 | 9 | 1 | 12 | 3 | 3 | 9 | 1 |
| Haberle '98 | 12/12 | 26 | 3 | 0 | 6 | 0 | 63 | 8 | 5 | 17 | 1 |
| Bookholder '00 | 12/12 | 37 | 2 | 1 | 5 | 0 | 25 | 2 | 2 | 6 | 0 |
| Kaden '98 | 12/12 | 21 | 1 | 2 | 4 | 1 | 62 | 1 | 7 | 9 | 1 |
| Escoles '98 | 5/5 | 12 | 1 | 2 | 4 | 0 | 36 | 12 | 8 | 32 | 5 |
| Cairns '98 | 12/12 | 12 | 1 | 2 | 4 | 1 | 12 | 1 | 2 | 4 | 1 |
| Regan '01 | 11/9 | 10 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 |
| C. Moran '01 | 12/5 | 7 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | 0 | 0 |
| Langone '98 | 4/4 | 5 | 0 | 0 | 0 | 0 | 29 | 1 | 2 | 4 | 1 |
| Lacher '01 | 10/7 | 4 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Ginolfi '00 | 3/0 | 1 | 0 | 0 | 0 | 0 | 6 | 1 | 0 | 2 | 0 |
| Higgins '00 | 6/0 | 1 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 |
| Carson '98 | 10/9 | 0 | 0 | 0 | 0 | 0 | 40 | 0 | 0 | 0 | 0 |
| Jones '99 | 9/3 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 |
| Blochlert '99 | 12/12 | 0 | 0 | 0 | 0 | 0 | 46 | 0 | 1 | 1 | 0 |
| Rutherford '98 | 12/12 | 0 | 0 | 0 | 0 | 0 | 60 | 1 | 0 | 2 | 0 |
| Connolly '01 | 10/4 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Lobo-Berg '99 | 2/1 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 |
| Konn '01 | 7/1 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 |
| Brandeis | 12/12 | 192 | 11 | 10 | 32 | 3 | | | | | |
| Opponents | 12/12 | 254 | 21 | 15 | 57 | 7 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 10/9 | 827 | 96 | 9 | 1.29 | 0 | 40 | 3092 | 400 | 43 | 1.25 |
| Jones '99 | 9/3 | 566 | 91 | 12 | 1.91 | 0 | 9 | 566 | 91 | 12 | 1.91 |
| Brandeis | 12/12 | 1193 | 187 | 21 | 1.58 | 0 | | | | | |
| Opponents | 12/12 | 1193 | 129 | 11 | 0.83 | 6 | | | | | |

## ON THE DOCKET

**Men's & Women's Cross Country**
Fri. New England's at Franklin Park, Mass. 1:30

**Sailing**
Sat. Smith Trophy at M.I.T. 9:30
Sun. Mass. Maritime 9:30

**Men's Soccer**
Today at W.P.I. 4:30
Thu. at Springfield 4:00
Sat. at Wentworth 1:00

**Women's Soccer**
Thu. Babson 3:30

**Volleyball**
Today at Simmons 7:00
Thu. at M.I.T. 7:00
Sat. at Babson 1:00
Mon. Tufts 7:00

**Golf**
Wed. Little 4 at Babson
Sun. NEIGA Championships
Mon. NEIGA Championships at New Seabury, Mass.

**Women's Tennis**
Today at Tufts 3:00
Thu. at Wheaton 3:00
Sat. at Springfield 1:00
Mon. Babson 3:30

### UAA Men's Soccer Standings

Through games of Oct. 12

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 5-0-0 | 15 | 8-1-1 |
| 2. Emory | 3-1-0 | 9 | 8-2-0 |
| **3. Brandeis** | **3-2-0** | **9** | **10-3-0** |
| 4. Carnegie Mellon | 2-2-0 | 6 | 9-3-0 |
| 5. Washington | 1-2-0 | 3 | 5-3-0 |
| 6. Chicago | 1-2-0 | 3 | 3-4-1 |
| 7. Case Western | 1-3-0 | 3 | 2-8-0 |
| 8. New York | 0-4-0 | 0 | 1-8-0 |

### Keene State College Cross Country Invitational

**Brandeis individual finishes**
**Keene, N.H. — Oct. 11**

**Women's Times**
Distance: 5 km
Winning Time: 19:09
Team Finish: 1st of 6

| | |
|---|---|
| 2. Emily Holdtman '00 | 19:15 |
| 4. Victona Petrillo '99 | 19:28 |
| 6. Anna Ellison-Gladstone '01 | 19:35 |
| 8. Cheryl Makarewicz '99 | 20:04 |
| 10. Meghan Rooney '00 | 20:14 |
| 12. Leah Burnett '99 | 20:16 |
| 15. Molly Lacher-Katz '01 | 20:54 |

**Men's Times**
Distance: 8 km
Winning Time: 25:07
Team Finish: 1st of 6

| | |
|---|---|
| 1. Rob Olson '99 | 25:02 |
| 2. Samson Yohannes '00 | 25:04 |
| 9. Gregory Foley '01 | 25:56 |
| 11. Brandon Mogayzel '99 | 26:00 |
| 17. Rusty Nelson '00 | 26:12 |
| 26. Zach Horvet '99 | 26:56 |
| 44. Dan Stasik '01 | 28:15 |
| 54. Louis Lapat '01 | 29:16 |
| 17. Morgan Buehner '00 | 21:06 |
| 18. Lauren Claudia '01 | 21:10 |
| 21. Shannon Markley '01 | 21:36 |
| 22. Nell Harder '99 | 21:47 |

### NCAA Division III Men's Cross Country Coaches Poll

Week of Oct. 7

| COLLEGE | Votes |
|---|---|
| 1. North Central (5) | 197 |
| 2. Wisc.-La Crosse (3) | 195 |
| 3. Wisc.-Stevens Point | 181 |
| 4. Mt. Union | 174 |
| **5. Brandeis** | **167** |
| 6. Williams | 155 |
| 7. Haverford | 148 |
| 8. Calvin | 146 |
| 9. Wisc.-Oshkosh | 139 |
| 10. UCSD | 129 |

### NCAA Division III Women's Cross Country Coaches Poll

Week of Oct. 8

| COLLEGE | Votes |
|---|---|
| 1. Wisc.-Oshkosh (8) | 200 |
| 2. St. Thomas | 188 |
| 3. Williams | 183 |
| 4. Calvin | 174 |
| 5. Coll. of New Jersey | 163 |
| 6. SUNY-Cortland | 153 |
| 7. Wisc.-La Crosse | 152 |
| 8. St. Olaf | 151 |
| 9. Moravian | 136 |
| **18. Brandeis** | **59** |

### N.S.C.A.A./Umbro Select National Division III Men's Soccer Poll

Week of Oct. 6

| COLLEGE | W-L-T | Votes |
|---|---|---|
| 1. Wheaton (Ill.) | 9-0-1 | 399 |
| 2. Virginia Wesleyan | 8-1-0 | 375 |
| 3. Rowan | 8-1-0 | 369 |
| 4. Kenyon | 8-2-0 | 341 |
| 5. Amherst | 5-0-1 | 336 |
| **20. Brandeis** | **9-2-0** | **97** |

### N.S.C.A.A./Umbro Select New England Division III Men's Soccer Poll

Week of Oct. 13

| COLLEGE | W-L-T | Votes |
|---|---|---|
| 1. Amherst | 7-0-1 | 50 |
| 2. Wheaton | 8-3-0 | 41 |
| 3. Bowdoin | 6-2-0 | 34 |
| 4. Plymouth State | 7-2-1 | 31 |
| **5. Brandeis** | **10-3-** | **27** |
| 5. Keene State | 9-2-0 | 27 |
| 5. Williams | 6-2-0 | 27 |
| 8. Salem State | 7-2-1 | 16 |
| 9. Babson | 7-3-1 | 12 |
| 10. Middlebury | 4-3-0 | 3 |

Also receiving votes: Colby, Westfield St.

### *Thumbnail Sketches of the Suspects*

**Worcester Polytechnic Institute & Springfield College Men's Soccer**

Brandeis visits Worcester Polytechnic Institute (W.P.I.) on the artificial turf of Alumni Field today. W.P.I. is coming off an key Constitution Athletic Conference win Friday over the Coast Guard Academy, 1-0 in overtime.

The Engineers sport an 8-2 record and a 4-0 record in overtime games. They will look for major offense from forwards Shaun McDonough '98, who has already tallied 15 goals in W.P.I.'s 10 games. Ryan Fournier is 6-2 with a 1.00 goals against average.

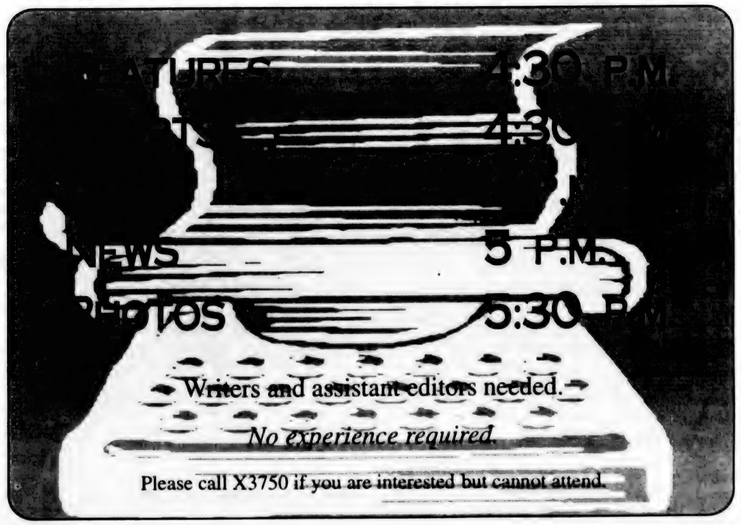
Brandeis downed W.P.I. last year, 5-1. Later this week, the Judges will travel to Springfield College. Matt Murphy '98 scored that matchup's only goal last year for one of his 11 career game-winners.

**Judges' Scoreboard is a feature of the Justice sports section compiled by Allyn Ross.**

**Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.**


# the Justice

will be holding staff meetings today!



# Men's Soccer Hopes to Revive Itself From Loss to Rochester

*Continued from page 24*

Soccer Coaches Association of America (NSCAA) Umbro rankings while Brandeis came in 20th and third in New England.

MacKay said he knew the first goal was a letdown for Brandeis (10-3-0, 3-2 in UAA). "I made a mistake in the first half," he said. "We got one goal back but sometimes it just doesn't happen for you." He did make several spectacular saves, and had five total in the game.

"The second half was great but soccer is a 90 minute game," Coven added. "It is a tough loss but we can play with the sixth-ranked team. We dominated them totally in the second half."

**Sloppy Shutout Of MIT**

The Judges came away with a 3-0 victory over longtime New England rival the Massachusetts Institute of Technology (MIT) on Wednesday at Gordon Field.

With under one minute remaining in the opening half, Joe Cummings '00 took a baseline pass from Rich Prenetta '00 for a tap-in that gave Brandeis the only goal they would need. They did not let up, however, and with 18:00 left in the match, Zella rifled a shot from the center of the goalie box, off an MIT defender and into the net.

Cummings tallied his second goal of the game with 9:00 to play. He dribbled from midfield and scored past goalkeeper Jesse Rabek '01.

"We did not play well as a team today but we won, and that is what we have to do," Cummings said.

MIT had a golden scoring opportunity with a scoreless game early in the first half. With MacKay well out of the Brandeis net, a shot hit the crossbar. MacKay was able to scamper back to the net to record a save off the rebound. He had eight saves in the game.

Coven said he thought it was a poorly-played game, but is pleased with the outcome. "Technical mistakes hurt us," he said. "To play poorly and win 3-0 shows we are a pretty good team."

**A Sweet Weekend**

Those were Coven's sentiments after the Judges won a pair of huge UAA battles last weekend at home. On Oct. 3 they defeated the University of Chicago 3-1 and on Oct. 5 Washington University left town with a 1-0 loss.

Against Washington, Jamie Manza '01 broke a scoreless tie 60:10 into the game with a spectacular goal, giving the Judges a 1-0 lead that they would carry to the game's end.

Manza collected the ball along the Bears' right sideline after a clearing pass from the Brandeis defense. He dribbled up field before rifling a shot from about 16 yards out into the left side of the net for the decisive score. "I saw the opportunity and the goalie was out of position," Manza said. "It is great to have the deciding goal in a big game."

Coven enthusiastically called Manza's goal "magnificent" and praised the entire team's effort against a very talented Washington squad. "It was a great game for us," he said. "Wash. U. is better than the two teams that we lost to (Amherst College and Emory University). The players just rose themselves to a different level with heart and intensity."

Two days earlier the Judges pulled off a huge upset, shocking Chicago 3-1 at Gordon Field.

Juniors David Robbins and Grodin were the key offensive catalysts for the Judges, as each had a goal and an assist against the stunned Maroons, who reached the Final Four of the NCAA Division III one year ago.

The first goal came at 25:14, when an open Dan Traer '00 took a Robbins baseline pass in front of the net for the tally. Robbins himself connected on the second Brandeis goal, scoring off of a free kick. That goal was assisted by Grodin and Matt Murphy '98.

In the second half, the Judges increased their lead to 3-0 when Grodin racked up a goal off of a direct kick. Chicago's lone goal was scored by Vladimir Gecelovsky '99 and came with under six minutes remaining.

A key to the win, Coven maintained, was the fact that the Judges won most loose balls by playing a very physical game. "Right from the beginning we dominated play," Coven said. "We took it to them physically. I don't think they expected us to come out as hard as we did."

MacKay continued his excellent goaltending with eight saves on the day. He stopped seven goals against Washington.

**Coming Up For The Judges**

After finishing a four-game homestand, the Judges play their next five games away from Gordon Field. They travel to Worcester this afternoon to take on Worcester Polytechnic Institute at 4 p.m. On Thursday, the Judges battle Springfield College at 4 p.m. in Springfield and they take on Wentworth in Boston Saturday afternoon at 1 p.m.

Coven said that, with Brandeis having little chance to win the UAA after losses to Rochester and Emory, these are three games that they must win to maintain a strong New England ranking. He put it simply by saying, "We have to win all three New England games."

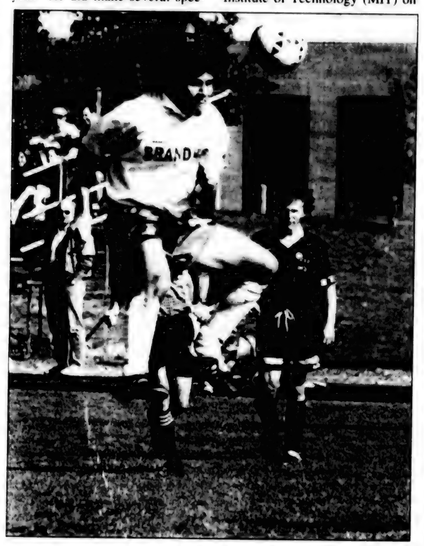
**Judges Notes**

Grodin sprained his ankle in the final minutes of the Rochester game and he is doubtful for today's game ... Jason Schweitzer '99 returned against Rochester after a knee injury forced him to miss four games ... The Judges scrimmaged the New England Revolution of the Major League Soccer on Oct. 1 and while they lost 6-0, it was a great opportunity for all of the players ... In a reversal of this year's games, the Judges defeated Rochester but lost to both Chicago and Washington last season.

**The Murphy Watch**

All-time Brandeis University career scoring:

1. Jeff Steinberg '86 155 points
5. Mike Lichtenstein '78 86
6. MATT MURPHY '98 81



the Justice/Susanna Chilnick

*Josh Briefel '00 suspends in the air as he heads the ball during the Judges' 3-1 loss on Sunday.*

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Gosman Sports and Convocation Center
Sponsored by the Student-Athlete Committee and CORE



# Crew Holds High Hopes for HOC

*Greenwald Competes in Individual Event; First Ever From Brandeis*

**By ORSHE FURI**

Imagine being part of a college team and competing against olympians from all over the world. The Brandeis Crew Club is doing just that this weekend at the Head of the Charles Regatta.

This year's regatta, which is the world's largest two-day rowing event, will be held on Saturday, Oct. 18 and Sunday, Oct. 19.

Races start at noon on Saturday and early Sunday afternoon. Approximately 4,500 rowers are expected to compete from all over the world in 19 events along a three-mile course on the Charles River. The regatta was canceled last year due to bad weather.

Brandeis will participate in three events: the women's lightweight eight, the men's club singles and the men's championship double.

The line-up of the boats has not yet been revealed to the team. "We're still racing for placement in the boats," co-president Aurah Landau '98 said.

According to coach Bill Patterson, boat line-ups should be finalized by Wednesday.

The crew club has been training hard for this year's regatta. "We've been doing as many head races as possible and we've starting tapering for the race this week," Landau said.

The practices have been generally much more competitive because of the improved level of rowing compared to past years. There are presently 12 women trying for eight seats.

After rowing on the Head of the Charles pieces a number of times last week, the team has high expectations for the race. "The women's lightweight eight's best time on the course was a mere 20 seconds off of the course record," Patterson said.

Since the club's first appearance in the regatta eight years ago, Patterson said the potential of the club is higher than ever.

"We're taking this much more seriously than in past years," co-president Joy Budewig '99 said.

The women's club is expected to finish in the top three and according to Patterson, they could win the race.

> *"The women's lightweight eight's best time on the course was a mere 20 seconds off of the course record."*
>
> *— Bill Patterson Crew coach*

"The team is very strong, both physically and mentally," Landau said.

"People have been doing amazing things at practice," Budewig said. "We've done better than we thought we would."

On the men's side, two rowers will represent Brandeis in the men's championship double event. Approximately 30 boats are entered, which will include mostly elite level clubs as well as two Olympic teams from Canada and the United States.

"I think we'll probably finish in the top half, which would be quite an accomplishment in such a hard race," Patterson said.

Men's captain Russ Greenwald '99 will be racing in the men's club singles. This is the first time in the history of Brandeis crew that a rower will compete in the event.

Greenwald has been practicing for the Head of the Charles since the beginning of the summer. "I'm psyched," Greenwald said. "I want to do really well."

Patterson said he believes Greenwald has a good chance to finish in the top 10.

Outside factors such as the weather and the course itself will influence the rowers' performance.

"It kind of depends on what kind of day we're having," Greenwald said.

If the weather appears good, then no problems should arise for the rowers.

Aside from rowing, another important factor of the regatta will be the support from friends and family during the race.

"We need people yelling for us," Budewig said.

"It makes such a big difference; You can just feel the boat speed pick up."

The club expects to see many alumni and parents at the race and encourages all students to attend.

There will be a table for Brandeis by the Weeks Footbridge in Cambridge, Mass. Over 300,000 spectators are expected to attend the event.

Overall, the club is excited for the Head of the Charles and expects to do very well. "This should be a record-breaking year for Brandeis," Landau's said.

This year's regatta has a special meaning behind it as the club celebrates it 10 year anniversary at their annual banquet on Saturday.

## Catch That Ball!!!

the Justice/Andrew Kirschner

*Softball is one of the many intramural sports offered to students at Brandeis.*

# So-Long to the Dean

*Continued from page 23*

the ball? While you are at it, mention the same to ex-Brave Marquis Grissom.... Would someone tell the Braves Kenny Lofton that when you are a free-agent-to-be you are supposed to play up to your abilities, not well below them? ... Running on Florida Marlins' catcher Charles Johnson is akin to trading a first round pick for Rick Mirer ... Watching Marlins' pitcher Alex Fernandez sitting in the dugout with his uniform on even though he is injured reminds me that players still care ... Can someone put a muzzle on Tim McCarver? ... Good to know that the New York Yankees had what it takes to make the World Series ... If only the Cleveland Indians had an ace ... There is not one easy out in the Indian lineup ... Mile High Stadium and Terrell Davis are the New England Patriots' kryptonite ... Can someone tell the Green Bay Packers the pre-season is over? ... If you can't get excited watching Mike Alstott and Warrick Dunn, you are not a fan of the National Football League ... How do you spell mediocre? N-F-C E-A-S-T Raise your hand if you thought Warren Moon's career was done ... Apparently, the Chicago Bears are out to prove that the Chicago Cubs' 0-14 start was nothing ... Scottie Pippen's injury means the Bulls will only win 60 games this year ... Can you think of a better ALCS than the Cleveland Indians - Baltimore Orioles' ... Here is proof that baseball is a great game — Livan Hernandez was not supposed to start against the Atlanta Braves, let alone go nine innings and strike out 15 ... Which name does not fit — Thurman Thomas, Emmitt Smith or Barry Sanders? Sanders is still the premier running back ... Nick Van Exel's promises to be on good behavior means he will only complain after every other game this year ... 21-year-old Kevin Garnett signs a $120 million contract and all you are doing is reading this column ... E-mail any questions, comments, or complaints to me at st963565@pip.cc.brandeis.edu

# Seniors Lead Women's Tennis Team

*Continued from page 21*

the Kessler Institute in New Jersey, where she worked in the spinal injury and research departments.

Currently, Greenberg is a member of BemCo.

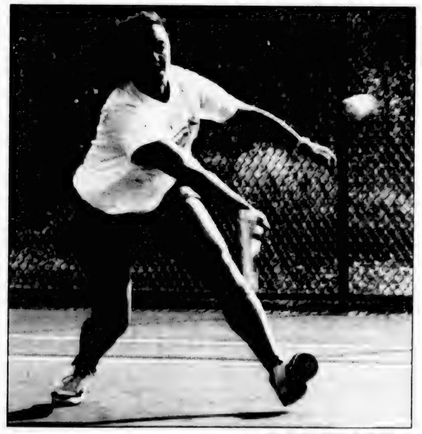
For the past few summers Greenberg has worked at a tennis camp at the Center Court, a tennis club in New Jersey, teaching young players and also perfecting her game by playing with the other instructors.

Her time dedicated to the sport has shown because she has gone from starting infrequently as a first year to being number three as a senior.

Houde said that Greenberg has won the Most Improved Player award on the team for the last two years.

"She plays with pain, she works hard and she rose to the challenge," Houde said.

Both Greenberg and Levinson said that they have the utmost respect for Houde. Greenberg said that Houde's honesty about her play, though "difficult to take at some times," was meant to motivate her and it did. She called coach Houde one of her biggest supporters. Levinson considers Houde a "mother figure."



the Justice/Brian P. Weinberg

*Sarah Greenberg '98 uses her maturity and focus in life to achieve success during her Brandeis tennis career.*

# Women's Tennis Faces Tough Loss

*Continued from page 23*

make their share of mistakes, but you have to pick yourself up and start over again. You have to play the next point because there is nothing you can do about the point you missed."

She added that a major part of the losses is not making the correction in play, which stems from a lack of discipline and competitiveness.

"There are good losses and bad losses. (Tuesday) was an ugly loss," Houde said. "When we lost to Bowdoin, that was a good loss. They were much better than we were, but we had some very close matches."

Oct. 3-5 four members of the team participated in the Rolex Intercollegiate Tennis Championships.

Levinson, Geist, Greenberg and Massuda represented the team. Geist and Levinson qualified for the quarterfinals.

Geist lost to the first seed Pam Diamond from Amherst College and Levinson lost to 13th seeded Jamie Cohen, also from Amherst.

"At the Rolex, they all lost in singles in the quarters, but they were good losses," Houde said. "They lost to players that were better than they were."

Houde noted that the team seems to play better against tougher opponents but loses focus against the easier ones which has been the team's biggest problem all year.

"We play down to their level and get ourselves in trouble and then we can't comeback and pick ourselves up," she said.

Houde also noted that the wins against Wellesley were "ugly wins. No one had a nice win, a good win, but a win is a win and you're gonna take it."

With better practicing Houde said, the team can turn things around.

"I think they can work a little harder in practice, and I think that's what they need to do," she said. "If you don't practice with intensity, passion and discipline you're not going to play with intensity, passion, and discipline."

The team has a busy week ahead. It begins today at Tufts University at 3 p.m. and then at Wheaton College on Thursday at 3 p.m.

On Saturday the team travels to Springfield College for a 1 p.m. match and on Monday it hosts Babson College at 3:30 p.m.

# Club Sports

## Ultimate Club Falls to Harvard 15-7

*B Side Wins Again and Brings Hope to Future of the Club*

By JULIE OBERHAND

Someone once said it is not whether you win or lose, it is how you play the game. The ultimate frisbee club has a tradition of following this philosophy as exemplified by its 15-7 loss to Harvard University on Thursday.

Noam Gundle '98 said the club felt no disappointment as a result of the loss, as Harvard boasts one of the best clubs in New England. "It was remarkable that we played that well against them," he said.

According to the Ultimate Players' Association, Harvard is ranked number 25 in the nation.

Brandeis conformed its offense to Harvard's zone defense which forced the club to play together as a cohesive unit. "We played together as a team and played very smart," Gundle said.

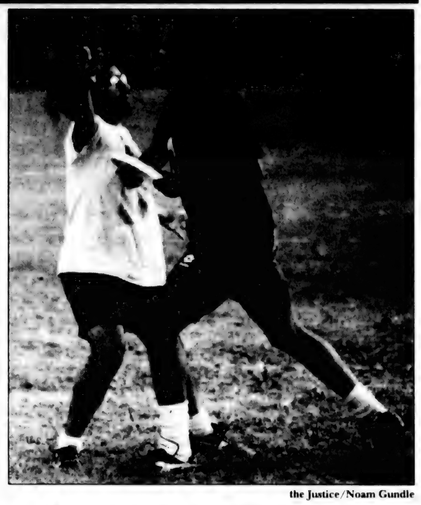
In ultimate, when a club plays a zone defense, the offense on their opponent has to adapt to the style of play with a zone offense.

The B team remains consistent as it won 9-3. Their consistent play leaves the club with an impressive outlook for the future. Brandeis overpowered their opponents as they won the first five points of the game.

After the first five points, Harvard threw a zone defense known as the "clam" which slowed them down, but it did not prevent Brandeis from winning the game.

"The fact that we have been winning bids very well for the future of the club," Gundle said.

For now, the club will focus on the near future as it takes on Boston University on the practice field near the train tracks on Thursday at 4 p.m.



the Justice/Noam Gundle

*The Brandeis ultimate club lost a difficult game to Harvard on Tuesday. Harvard is one of the best teams in the region.*

## Ice-Hockey Club Joins New League

*Club Looks for New Members to Lead it to a Championship*

By SUZANNA L. ELLER

The ice-hockey club, led by captain Mike Pincus '98, will begin its season this coming Tuesday in a game against the River Rats, a club from Newton.

The club has a new players which includes four rookies to the sport.

There are now a total of 15 members which will allow for significant rotations during games.

The club's one new experienced member, Andrew Clopman '01 joined the club, which consists of almost all of last year's members as well as the rookies.

This season, the club switched leagues in order to attract more players to games.

Pincus said he feels that it will make it an easier game because of less travel time.

"(Also) the competition seems to be better in this new league," he said.

This year, club members ranged from first-year students to seniors which Pincus said is an advantage to the club. He said it allows the club to grow and continue on into the future which is important for the veteran members of the club due to the amount of work they put forth to make it successful.

Last season, Brandeis received good support from Brandeis students at games during their campaign for a championship.

They made it to their league finals only to lose in the last game to the Capitals, another local team.

Pincus said he hopes to have more student support throughout the season because of the club's change of venue. The games will be closer to campus this year.

Although the club is still in need of a goalie, members hope to have a strong season with a lot of good players and school support.

Last Tuesday it scrimmaged the Icebergs, a club from Newton and in preparation for their first game tonight.

## Gray, Keller Give Life to Field Hockey Club

By SHANNON BERKOWSKY and LESLIE FEINZAIG

Ice hockey exists at Brandeis. So does roller hockey. But field hockey? While it is not new to the Brandeis community, with the help of juniors Carolyn Gray and Lisa Keller it is a revived club.

The Student Senate chartered the field hockey club last semester and in the middle of last month they began to practice. The club practices three times a week and looks forward to competing against area club teams next fall.

At a recent meeting the senate allotted the club money in order make to purchases including balls, sticks and goalie equipment.

As for competition, they will be traveling on weekends to the Howard Johnson Athletic Center at the Massachusetts Institute of Technology, where the Minutemen People Field Hockey League practices. Members of the club said they hope the league will help them stay focused on the journey that awaits them.

In addition to being the president and vice president of the squad, respectively, Gray and Keller are also considered captains of the club by its members. Gray has played field hockey since sixth grade, and Keller played for three years in high school.

Jen Luftig '00 is the treasurer, Jen Weiner '00 is the secretary and Jordana Fishman '00 is the manager.

According to them, many of the players have some experience with the sport but for most it has been a long time since they have played. All of the players, however, are anxious to play.

"I think we have an amazing group of people who are very supporting and dedicated to playing," Luftig said.

Gray said all they need is to get reacquainted with the sport by practicing consistently.

"For now we are meeting a lot of people and are just here to play hockey," Keller said.

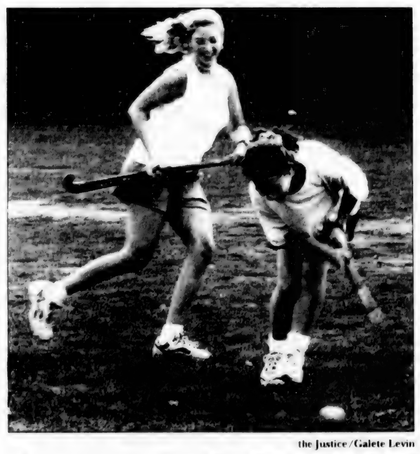
The downside for the club is the current lack of a coach. Gray and Keller have been conducting practices while they actively search for somebody interested in the position.

The club plans to stay low-key this semester and get a general feel for how the team is shaping up. Gray and Keller, along with the other experienced players, are teaching basic skills to the new players while refining the skills of those who have played before.

Since the club started practicing early in September, it has attracted between 15-20 women at every practice.

The field hockey club meets at Chapels Field on Monday and Thursday afternoons from 4:30-6 p.m. and on Saturday mornings from 10-11:30 a.m.

Anyone who is interested in learning about the sport is encouraged to attend.



the Justice/Galete Levin

*In a recent practice, sophomores Tamna Taube and Michele Rivlin of the field hockey club have a good time refreshing their skills.*

## *Goalie Gives Lift to Club's Defense*

By ORSHE FURI

The Brandeis roller-hockey club took a loss against the Dead Wings last Wednesday night at the Newton Indoor Sports Center. The club lost 6-3.

"We played a very intense game," captain Alan Deicas '99 said, "but when they scored their fourth goal, we just stopped working together and we all tried to save the game by ourselves."

Mike Pincus '98, Kevin Schiglick '00, Jeff Kamen '01 and Ari Bloom '99 joined Deicas in the attempt to beat the Dead Wings.

"We did play an amazing game despite our loss," Deicas said.

The club has a new goalie Aaron Waxler '99. It was the first time he played goalie for the club. "He came out really strong," Deicas said. He made a number of good saves and played an all-around strong defensive game.

The roller hockey club's next game is tomorrow at 8 p.m. at the Newton Indoors Sports Center.

"We expect to win," Deicas said. "Hopefully, we'll have last week's intensity and determination again."

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## Fifth Place Gives Sailing Best Finish of Fall Season

By JULIE OBERHAND

As the competitive nature of sports drives athletes, so does the fun and motivation. For the sailing team, Sunday's Invitational at the Massachusetts Institute of Technology (MIT), hosted by Wellesley College, allowed for the participating sailors to have fun and compete against sailors with similar experience. The team sailed to a fifth place finish overall out of 10 teams, which is its best showing of the season. MIT won the competition.

Co-captain Nick Currier '98 said he had high hopes going into the regatta. "(Sunday's) regatta is one that we really could have won," he said.

Brandeis' biggest advantage was racing at MIT, where they had the opportunity to compete in Tech Dunghies, the same kind of boat they use in practice.

Although Currier said he believes the team could have won the regatta, the lower level of competition they faced gave the inexperienced Seth Spergel '99 an opportunity to skipper at the regatta. Spergel skippered the B Division boat, with Ellen Batchleder '99 as his crew. Several of the more experienced skippers, including co-captain Melissa Lim '98, did not attend the regatta.

"(If we had) more practice in light wind sailing we could have done better," Spergel said. The wind sporadically shifted and died down during races, which resulted in some problems for Spergel, who is new to the sport this year.

Batchleder, a three-year sailing veteran, advised Spergel during the race. She concentrated on race strategy and the technical parts of the race such as direction, while Spergel worked on maintaining boat speed.

The two placed sixth in the first of their three races, last in the second and fifth in their final race. During their second race, Spergel and Batchleder got off to a poor start, and, after making up distance, lost it due to the sporadic wind shifts.

The wind died out during the races and shifted direction, causing frustration for both skippers and crews, according to Batchleder.

"Sailing in light winds makes it really frustrating, because if you make a slight mistake it can be costly," Batchleder said.

The A Division team of skipper Currier and crew Kamil Kerstenetsky '01 experienced the same difficulties but overcame the weather conditions and recorded two second place finishes and one fifth place within its competition.

The second place A Division finishes did not satisfy Currier, who said he believes that the team did not sail up to its potential.

Bad luck also contributed to the A boat's finish. In the third race, Currier and Kerstenetsky took the lead early, but a backwind helped the boats behind them, allowing other teams to gain ground and the pass Brandeis team.

Despite time for a fourth race, which would have allowed Della Faulkner (GRAD) the opportunity to compete, the wind did not last, as it died midway through the race.

"If we had someone a little more experienced we could have won the regatta," Currier said. He added that since both he and Lim are graduating this year, this regatta acted as a way for the team to train Spergel as a skipper for next year.

The competition at the regatta did not compare to that in previous regattas. Although powerhouses like Boston University attended, they did not bring their top skippers which gave Brandeis a competitive edge.

"It takes the pressure off when it is the less experienced sailors," Batchleder said.

Currier said he feels the team possesses the potential to place within the top two at upcoming regattas. The team competes for the Smith Trophy on Saturday at MIT and on Sunday they compete at the Massachusetts Maritime Academy Regatta. Both regattas begin at 9:30 a.m.

the Justice/Shawn London

*Alex Medina '99, left, and Ellen Batchelder '99 practiced last week for Sunday's Invite at MIT. The team finished the regatta in fifth place, marking their best overall finish of the season.*

## Greenberg and Levinson Prove They Can Excel Off the Court

By BRIAN P. WEINBERG

Although it is called a team, a tennis team is more like a gathering of players lending their personal bests to a group cause. These players come in all shapes and sizes, with different competitive attitudes. They compete as individuals and sometimes together in doubles play, but each team has its leaders.

In the case of the Brandeis women's tennis team, there are two individuals, seniors Shana Levinson and Sarah Greenberg, who lead the team as co-captains this season.

On and off the court they are friends, though they appear to be as different as Felix Unger and Oscar Madison. "They are two different types of people but they work together and I respect that," coach Judy Houde said.

As seniors, Greenberg and Levinson, who play first and third singles, respectively, are both in the process of preparing for life after Brandeis.

The two live in New Jersey just five minutes away from each other. They have worked together in past summers at tennis camps.

However, they had never met in competitive play because Greenberg and her family moved to New Jersey during her first year at Brandeis.

Levinson came to Brandeis because it is a small school with a reputation of excellence in academics. Greenberg, on the other hand, had the opportunity of getting to know the school by visiting her older sister, who graduated in 1993.

They both said they knew that at Brandeis they would be able to play tennis, the sport to which they had dedicated much of their lives.

Ironically, both Greenberg and Levinson are sociology majors. However, they are considering two different fields after Brandeis.

> *"She plays with pain, she works hard and she rose to the challenge."*
>
> — *Coach Judy Houde on Sarah Greenberg '97*

Levinson has been working with the elderly since her days in high school. She has volunteered with handicapped athletes at the Special Olympics in New Jersey, where her brother won a gold medal.

In addition, she volunteers at Windsor House, a home for the elderly and physically challenged, and she works with the Waltham Council of Aging.

Houde said that it is because of her nature that Levinson gives so much of herself.

"Shana is very outgoing and this makes her successful when dealing with the elderly," Houde said. She added that both sides get something out of the experience.

On the court, Houde described Levinson as "dedicated to the team and a player who does whatever is best for the team."

Houde also praised Levinson's work ethic, saying that she always gives "100 percent of herself." This work ethic influences the team, especially its seven first-year students.

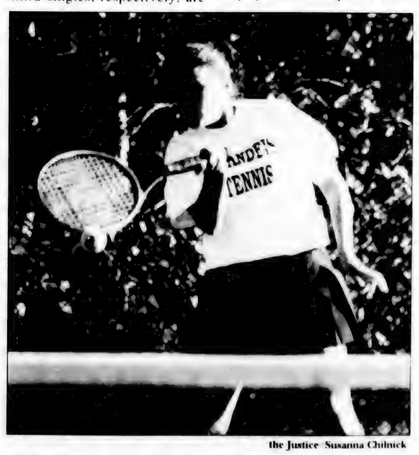
Along with her countless activities, Levinson finds time to belong to the Student Athletic Advisory Committee and Project Brandeis Spirit. She also serves as senior representative of the sociology department. She plans to go to graduate school for social work.

Greenberg, the less vocal of the two, is, according to Houde, a "mature and centered young woman who knows what she wants in life."

Houde added that she sometimes forgets that Greenberg is a student who can make mistakes because Houde sees her as more than just a student.

Greenberg is considering becoming a physical therapist. She has volunteered for various physical therapy firms, including

*Please see* **Seniors** *page 14*



the Justice-Susanna Chilnick

*Shana Levinson '98 shares her caring nature on and off the court as one of the captains of this year's women's tennis team.*

## Golf Squad Stumbles To Third Place

*Aaron Zack '01 Medals for Judges in Meet Hosted by Brandeis*

By JONATHAN TOBACK

On Tuesday, Oct. 7 the Judges returned home from the Spring Valley Country Club worse off than when they left as they hosted one of a series of four tournaments in the Little Four. The Judges continued to struggle in The Little Four with yet another third place finish.

Despite their loss, Brandeis did have some bright spots. Aaron Zack '01 shot a very impressive 82, the lowest score of anyone from Brandeis and one of the lowest scores in the tournament. It put Zack in third place overall out of an approximate 24 golfers from other schools, which include Babson College, Worcester Polytechnic Institute (WPI) and Suffolk University.

Brian Goldberg '98 shot a score of 89, which was not as well as he expected to perform in this tournament. Goldberg had been practicing hitting the ball so that he might be able to combat the wind. This was of great use to him during the tournament but, unfortunately, his faltering short game attributed to his mediocre score.

A.J. Hoffman '99 and Danny Strick '98 both shot a 99. These scores are a letdown and ultimately hurt the Judges when they were in need of some kind of consistency.

Jon Brickman '01 shot a 90, which did not seem impressive, but fell in the middle of the Judges' scores.

Overall, the play of the Judges in the last few tournaments the team did not play up to its potential. "We have a great tournament and then something happens and we begin to falter," Goldberg said. "This makes us doubt ourselves and it becomes harder and harder to persevere."

On Oct. 1, the Judges played a tournament hosted by WPI and the team placed third. Jim Lawton '99 medaled for the Judges with a score of 84.

The Judges need to do well in the remaining tournaments to gain confidence and attempt to salvage what has so far been a disappointing season. Their next tournament is tomorrow's Little Four event hosted by Babson.

On Sunday they begin the three day New England Intercollegiate Golf Association Championships in New Seabury, Mass.

# Women's Soccer Team Gives Strong Showing But Results Not There

By BEN SCHIFFRIN

Despite an impressive performance by the women's soccer team, the Judges were overpowered by the University of Rochester. The Yellowjackets, ranked fourth in Division III by the National Soccer Coaches Association of America (NSCAA) Umbro national rankings, applied constant pressure en route to a 3-0 shutout Sunday at Gordon Field.

The loss was the second in a row for the Judges and dropped their record to 3-7-2. More importantly, it left them with a 1-3-1 record in the University Athletic Association (UAA).

The first half of the game was one of the best that the Judges had played all season. They contained the Yellowjackets' potent offense and were able to muster opportunities of their own. While Rochester controlled the play, the quality scoring chances given to them were few, and goalkeeper Patty Carson '98 made a number of solid saves. The defense, faced communication problems in their last several games, performed beautifully. The half ended scoreless.

The Judges began the second half just as smoothly as they did the first. They did not seem at all intimidated by their top ranked opponent. However, a fluke goal in the 61st minute gave Rochester a 1-0 lead. The goal was scored by Mary Cummings '99, who headed the ball into the upper left corner of the net, following a scramble in the box.

"What happened after that first goal went in, off the corner, was we had a little bit of a letdown," Coach Denise Dallamora said. "In soccer you want to get that first goal in."

The goal did deflate the Judges, and Rochester's continued attack converted again just one minute later. Sarah Dietz '98 headed in a beautiful cross, flicking the ball into the lower right corner past a sprawling Melissa Jones '99.

The final tally occurred after the game was no longer in doubt, in the 88th minute. Junior midfielder Kate Carroll made a run down the right sideline and blasted a shot over Jones' left shoulder on a partial breakaway.

Despite the disappointing result, the team played very hard and challenged for every ball. The Yellowjackets just had too much firepower, showing why they are ranked fourth in the division III poll.

"They were definitely quicker, and a little more skilled. They had a quicker transition game," Dallamora said. "I always want to win, but I'm not disappointed with their performance today. They played their hearts out."

One positive that the Judges can take from this game would be the impressive play of both goaltenders, Carson and Jones. Carson was solid throughout the first half and Jones, despite allowing the three goals, made a number of impressive saves, including a fabulous diving stab off a Cummings' blast to keep the game scoreless. The play of both goaltenders has been consistent and they challenge each other to play to their full potential. "They've been doing a great job," Dallamora said.

The loss ended a disappointing week, which began on Thursday with a loss to Augsberg College. The match at Gordon Field was the first ever meeting between the two teams, and it ended in a 2-0 Augsberg win.

Augsberg scored once in each half. Nicole Dezentje '00 deflected in a corner kick at 36:48 to give her team a 1-0 halftime lead.

Despite dominating the second half, Brandeis was unable to obtain the equalizing goal. Amber Stevens '98 gave Augsberg an insurance goal in the 70th minute, when she slid a shot under a diving Jones after a deflection allowed her to rush the goal unmarked.

"It was very frustrating," co-captain Kate Rutherford '98 said. "We didn't have the motivation we needed in the first half."

Dallamora agreed. "Today was kind of a letdown," she said. "They controlled the second half. If they had come out as hard in the first half (the result would have been different)."

The loss was especially disheartening considering that the Judges were coming off their biggest win of the season, a 2-1 victory over Washington University on Oct. 5 at Gordon Field.

Washington was ranked seventh in Division III, and the win was even more impressive because the Judges were down 1-0 at one point. Habarta scored the equalizing goal with 10 minutes left in the first half, and stopper Jen Carne '99 scored the game winner in the 73rd minute. Carson and Jones combined for 20 saves. "It was a great win," Dallamora said.

The Judges hope to return to their winning ways on Thursday, when they host Babson College at 3:30 p.m. They conclude their six game homestand on Oct. 21 against Notre Dame of N.H. The team is currently 1-3-0 on the homestand.

the Justice/Galete Levin

*Chris Moran '01 fights for the ball against her Rochester opponent during the women's soccer team's 3-0 loss. The Judges failed to redeem themselves from their loss on Thursday to Augsburg College.*

# White '97 Holds New Position in Gosman

By ALLYN ROSS

Chris White '97, an all-American soccer back during his days at Brandeis, was recently hired as equipment room manager at the Gosman Sports and Convocation Center.

White replaces Petra Farias '86, who moved on to become the head soccer and basketball coach at Smith College.

"In my four years I learned a lot about this place and wanted to give something back for the support I received," White said.

*"In my four years I learned a lot about this place (Brandeis) and wanted to give something back for the support I received."*

*— Chris White '97*

This position afforded White the chance to stay active in the Brandeis community and look to the east for what lies ahead.

"I wanted to move out to the Boston area (from Spencer, Mass.) because of the better job prospects," White said.

Club teams and coaching opportunities are abundant in the Metro West region, he added.

White is also the head junior varsity coach at Weston High School and an assistant coach to the varsity team.

He said he also hopes to continue playing should the right club team opportunity approach him.

"It's (sports) become such a big business that I wanted to stay involved," he said.

White's second job is with Play Soccer, a placement agency for those capable of coaching at the professional level.

In that job, he conducts clinics in Waltham's neighboring communities in order to maintain his own physical conditioning.

Although his days at Brandeis are often long, ranging from 7:30 a.m. to 10:30 p.m., White's position as equipment manager allows him to train, to continue playing and to keep in touch with Judges' coach Mike Coven.

White played in three Eastern Collegiate Athletic Conference, Division III championship games during his playing days for Brandeis.

White is now one of several Brandeis alums who work in the athletic department. Others include Jeff Cohen '64, Ken Still '72 and Tom McDermott '95.

# Men's Tennis Wraps Up Fall at Rolex

By LESLIE FEINZAIG

The fall season ended last week for the men's tennis team after they cancelled their appearance in a tournament at Bates College due to the Jewish holiday of Yom Kippur.

Their final tournament was held Oct. 3-5 when Ben Greenberg '98 and Howie Goldsmith '99 represented Brandeis at the Rolex Invitational. Only the top two singles players and first doubles team from each school competed.

Although expectations ran very high due to the strong performance of the Judges in recent matches and scrimmages, this time the team failed to come through. "The draw this year was as strong as I had ever seen it," Greenberg said.

He entered as a third-seed, but lost in the second round to James Frank from Williams College, 6-2, 6-0. Greenberg won his first round game against Milko Totorov of Bates College, 6-0, 7-5.

"I am really disappointed about my loss," Greenberg said. "I came out and right from the start my strokes weren't there. My opponent played smart and aggressive, and didn't let me feel my way back into the game. Now I have five months to think about why I lost and figure out what I can do about it. I've got my work cut out for me in the spring to make nationals."

Coach Tom Foley said sometimes Greenberg gets into trouble early in matches. "Every once in a while if Ben gets off to a slow start he has trouble getting back up," he said.

"For now he has made his life a little harder but he is such a good player I am confident that he will be able to take the step and regroup, get going and start over."

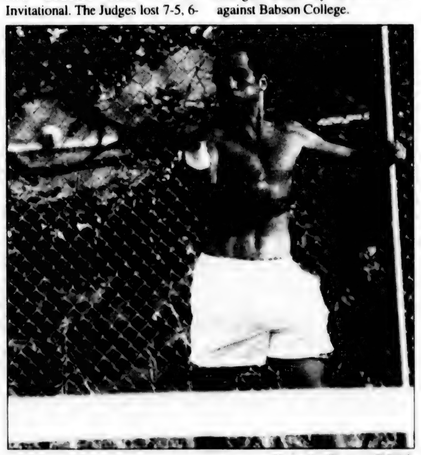
Goldsmith played a singles match against Harlan Stock from Amherst College and lost 6-3, 6-3. "I think I played pretty well," Goldsmith said. "I had some opportunities I didn't take full advantage of, and I didn't win the game."

Greenberg and Goldsmith played doubles together for the first time at Rolex. Greenberg's usual pair Austin Mallis '99 could not attend the tournament. The match was played against Alex Nagler and Christian Hufnagle from Connecticut College, the number two doubles seed in the Invitational. The Judges lost 7-5, 6-3.

"Howie and I started out the match playing perfect tennis," Greenberg said. "Our inexperience of playing together cost us some key points, and the momentum changed."

"Ben and I played very well at first but came up a little bit short. If we hadn't been as tired and had our legs to support us things could've been different," Goldsmith agreed.

All in all, the Judges have had a very rewarding fall season and will be working hard to make spring a better season yet. Their spring season gets underway on March 24, against Babson College.



the Justice/Susanna Chilnick

*Ben Greenberg '98 returns a volley during practice. He and Howie Goldsmith '99 faced their first difficulties of the season at Rolex.*



# Strong Week For Team After Poor Show at UAA

By NOAH KOLODNY

After a 1-7 record and a second-to-last-place finish at the University Athletic Association (UAA) Round Robin Tournament, the women's volleyball team returned to action this week, splitting a pair of games with Smith College and Emerson College. The team now stands at 12-8 overall.

On Thursday, the Judges lost to the visiting Smith squad, one of the top 10 teams in the region. The Judges played their powerhouse opponent competitively in all three sets but in the end they bowed out in one hour and 40 minutes, by a score of two games to one.

The turning point of the match occurred in the first game, when Brandeis lost the serve after scoring four straight points and holding a 13-12 lead. Brandeis served the ball out of bounds and the team lost, 13-15.

"We missed three or four crucial serves at terrible times," Brandeis coach Mary Sullivan said. "Our serving is a little off."

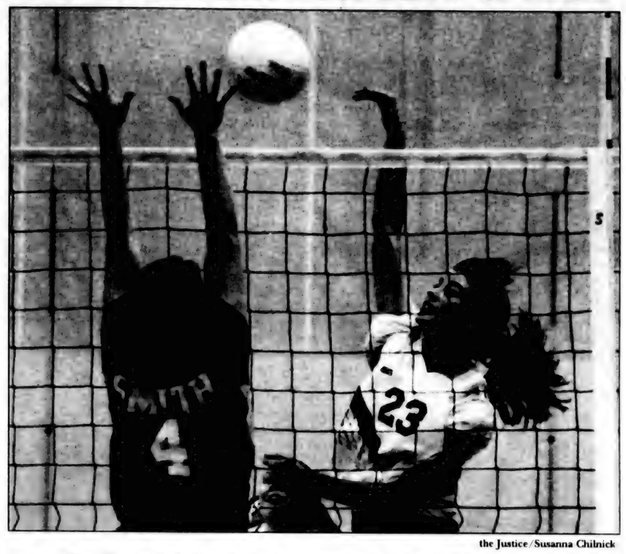
The Judges continued with their tough play in the second and third games, but after a 15-12 victory in game two, they were defeated by their opponents in the third by the same score.

"This team does not roll over," Sullivan said. "They came out as strong in the second game as they did in the first. They do not fold."

Sullivan said that either team could have won the match. "There were many long rallies where both teams played very well but, unfortunately, we were on the losing end of them," Sullivan said.

Becca Grace '01 said she agreed with Sullivan. "We played really well. Our hitting and passing were good," she said.

Despite Grace's positive view, Sullivan said she feels passing is something that the team needs to work on. "We gave away a lot of points on passing; it was the difference between winning and losing the game," she said. "We shanked the ball out of bounds off their serve at bad times."



the Justice/Susanna Chilnick

*Melanie Kiely '98 spikes the ball over her Smith opponent during the Judges 1-2 loss last Thursday. She had eight kills against Smith. The team now holds a 12-8 record after beginning the season with 10 straight wins.*

Beth Lawson '99, the team's main setter, said that the team has to learn to win the highly-contested matches. "We know we played a good game but we need to find a way to win the close games," Lawson said.

The team's four close losses at the UAA Round Robin Tournament serve as evidence that the team has to win the nail biters.

"The past couple years, they easily beat us but this year we gave them a run for their money," Lawson said about the team's performance against Smith.

First-year student Julie Hootnick led the team with 27 kills. Naomi Skolnick '01 had 10 kills. Also chipping in were captain Melanie Kiely '98 and Kelly Randels '00, who each had 8 kills. Lawson led the passing attack with 43 assists.

**Win Over Emerson**

On Tuesday, Brandeis hosted a weak Emerson team and won 2-1. Because of an almost two week lay-off, the Judges appeared rusty, according to Sullivan. They defeated their overmatched opponent by scores of 15-8, 15-13 and 15-3.

"We were by far the better team," Sullivan said. "When you play weak teams, they do not hit it hard." Emerson just passed the ball over the net, which the Judges were not expecting. When Brandeis adjusted to Emerson's style of play, the Judges ran away with the third game.

Lawson said that, despite the win, the team's performance was sub-par. "We only played well enough to win," she said.

Brandeis cancelled its plans to go to the Bates Tournament in Lewiston, Maine from Oct. 3-4 because of the Jewish holiday. Only five players were able to attend.

"I hated to pull out," Sullivan said. "We have been there for five or six years. It is a great tournament. We will go back next year."

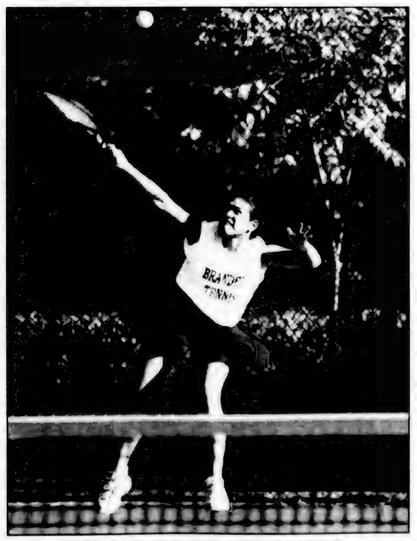
The team has a busy week coming up. Tonight it travels to Simmons College and Thursday to the Massachusetts Institute of Technology for 7 p.m. games. They play at Babson College on Saturday at 1 p.m. and round out their week on Monday with a home game against Tufts University at 7 p.m.

# Lack of Heart Results in 'Ugly Loss' for Women

By BRIAN P. WEINBERG

For the first time this season coach Judy Houde appeared openly upset about the progress and play of the women's tennis team.

After what Houde described as an "ugly loss" to Wellesley College on Tuesday by a narrow margin of 5-4, her feelings of discontent were conveyed.



the Justice/Susanna Chilnick

*The women's tennis team lost a match with Wellesley College 5-4 on Tuesday, in what coach Judy Houde termed an "ugly loss."*

"I thought at almost every position we were as strong as they were," Houde said. "After we had pulled out two doubles wins, we would have at shot a them, but it didn't work out that way."

Houde said she credits Wellesley as being mentally tougher. "When I looked at the skill level, there certainly wasn't a position that they were that much better than we were," she said. "You have to play with some passion and heart. And we just didn't have it."

One question that arose after the team's loss was how to encourage the team to play with more heart and look into the future instead of the past.

"I try to tell them that tennis is a game that should be fun, but you have to bring to the game a competitive spirit and a lot of heart," Houde said.

"If you don't have those two things, you're not going to enjoy the game ... Once you start getting negative about yourself, it brings down your energy level, it brings down your confidence, it doesn't become fun anymore."

Houde displayed her disappointment with the seniors on the team.

"I expected them (Sarah Greenberg and Shana Levinson) to play with more heart and more passion," she added. "Shana should have won in two sets, Sarah should have won in two sets. They both won their first set so there is no reason for them to go three sets."

Levinson won 6-1, 4-6, 6-4. "It is shown by being very negative and not focused," Houde said. "Easy shots are going by, you don't step up and take the easy shots and put them away."

Greenberg lost in a tie-breaker 5-7, 6-2, 7-5.

Lauren Geist '01 was defeated 6-4, 6-4.

Michelle Dorson '01 was beaten 7-5, 6-1 and Renee Wise '01 also lost 6-0, 7-6, 1-8. Michelle Massuda '01 won in three sets 6-2, 2-6, 6-4.

Massuda was also victorious with doubles partner Geist, defeating their opponents 9-8.

About her win, Massuda said, "I knew we needed the point. I expect myself to win when seeded fourth."

Dorson and Wise also won their doubles match, 8-5.

Houde said she looked for some answers to the poor play. "I don't expect them to be perfect. I expect them to

*Please see Loss, page 19*

*A View from Below*

# The Dean of Coaching

By SETH HORWITZ

**How do you spell class? D-E-A-N S-M-I-T-H.**

**It is just that simple. For class and integrity, the man is unmatched. As so many coaches have failed to do, Smith, who retired last week as the head basketball coach for the University of North Carolina (UNC) at Chapel Hill, won without breaking the rules. But then, Smith has also been an exception to the rule.**

**The all-time winningest coach in National Collegiate Athletic Association (NCAA) basketball history, Smith was an institution at UNC.**

**Even more impressive than his 879 wins or two NCAA Championships is the number of people who grew up knowing that Smith was going to be pacing the Tar Heels' sideline.**

**Smith was a throwback coach who adapted to the '90s. He recruited players not on the basis of giving them cash or cars, but of making them men. Smith proved that adhering to the rules and winning can go together.**

**One of the common phrases uttered about UNC basketball was "Once a Tar Heel, always a Tar Heel." Is it any wonder that Michael Jordan, a former Tar Heel and the best player in the National Basketball Association, brings the same level of professionalism as Smith does and wears his Tar Heel shorts under his Bulls shorts?**

**After 36 years on the job, Smith said he lost the fire. Considering that most coaches who have the same job for 10 years usually start feeling burnout, Smith had a definitive love for coaching.**

**Taking a look at Bobby Knight, one can see that winning with integrity is not always possible. Smith was mature enough not to rant and rave on the sidelines. He exuded professionalism as much as winning.**

**Smith must be given credit for not leaving when his program was in dire straits. With a core of Antawn Jamison, Vince Carter and Ed Cota, the Tar Heels should be a contender in the strong Atlantic Coast Conference.**

**With long time assistant Bill Guthridge at the helm, the basketball program should continue to be a force in college basketball.**

**It was a treat to see a legend retire free of scandal and of his own free will. Both Smith and UNC are winners in this story as both handled the situation gracefully. By handling the retirement correctly, the ghost of Smith will not haunt the Tar Heels.**

**Even more so than a star college player retiring out early, the loss of Dean Smith is a huge blow to college basketball. It will be sad not to see Smith guiding his team to another 20 victory season. To mourn future losses is not the issue, what is important is to thank him for providing such a powerful impact to so many people. That is Dean Smith's legacy.**

**Quick Thoughts: Can someone remind the Atlanta Braves that it is okay to catch the**

*Please see Dean, page 19*

# JUSTICE SPORTS

VOLUME LI, NUMBER 6 TUESDAY, OCTOBER 14, 1997


## X-Country Dominates at Keene State

### *Men Ranked Fifth in Nation; Women Move into National Rank at 18*

**By LESLIE FEINZAIG**

Coach Bruce Bickford has led the Brandeis cross country team to high national rankings. The men's team, whose highest ranking last year was ninth in the National Collegiate Athletic Association (NCAA) polls, has jumped from sixth to fifth place in less than three weeks. The women's team, previously unranked nationally, now sits 18th in the NCAA polls.

The Judges participated in the NCAA Preview Meet last weekend, where schools competed to familiarize themselves with the course in which the National Championship will be held on Nov. 22. The men finished second to North Central College of Naperville, Ill., the top ranked team in the nation, while the women placed third overall.

The second place finish for the men proved the Judges to be the best cross country team in New England. They also beat one of their chief rivals, Tufts University, which finished in fifth place.

Many of the runners set personal records at the meet. Robert Olson '99, Gregory Foley '01, Rusty Nelson '00, Geoff Getz '99 and Brandon Mogayzel '99 all improved on their previous best times. Olson came in fifth place in the meet as Foley placed ninth and Samson Yohannes '00 finished 13th.

The women's team exceeded expectations by placing third in the meet. "The girls beat some teams that are nationally ranked," Bickford said. "They are a very strong team and are likely to improve a lot."

Victoria Petrillo '99 came in 13th place with Emily Holdtman '00 finishing 17th. Anna Ellison-Gladstone '01 has run exceedingly well for a first year player, according to Bickford. "She has improved her high school time by over one minute and is now the number three runner on the team," he said.

Holdtman said the meet was great for the team to get a taste of what regionals will be like.

On Saturday the cross country team ran in the Keene State College Invitational Tournament and both the men and women finished first. "It was difficult to get motivated for it because we had such a high pressure meet last week," Bickford said.

The men's team, which bested Tufts once again, placed three runners in the top 10. Olson and Yohannes finished first and second with times of 25:02 and 25:04, respectively. Foley came in ninth in the race with a 25:56 finish.

"They controlled the race throughout and took a strong lead over the rest of the runners in the end," Bickford said.

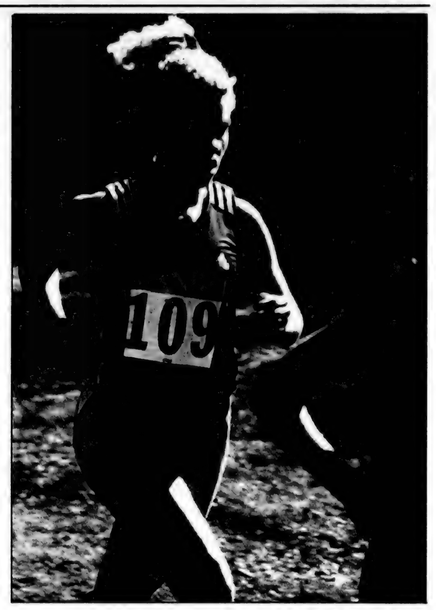
In the top five behind Brandeis, Tufts finished second, followed by Keene State, Babson and Norwidge.

The women runners took five out of the first ten places. Holdtman finished second at 19:15, followed by Petrillo, whose time of 19:18 was good enough for fourth. Ellison-Gladstone finished sixth while Cheryl Makarewicz '99 and Meghan Rooney '00 came in eighth and 10th, respectively. For the women overall, Dartmouth College placed second and Keene State came in third.

With Nationals approaching, Rooney said she feels they are headed in the right direction. "The team is getting closer together time-wise," she said.

Currently, the runners are working hard to get in better shape for Nationals. "We are tired because we have been training so hard but we are still running well," Holdtman said.

On Friday the men will be participating in the All-New England Championship, where all divisions of the NCAA will compete. The women have this weekend off.



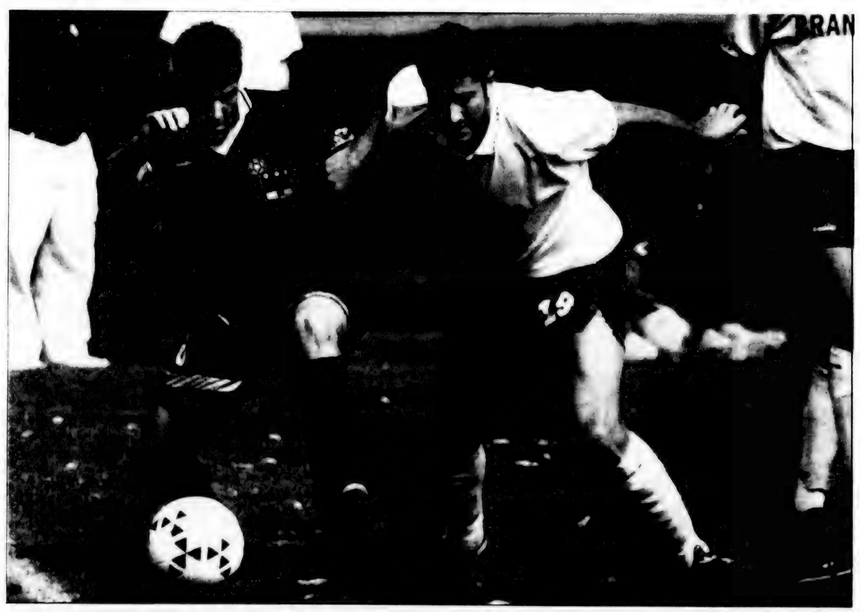
the Justice/Alon Yarkoni

*Women's runner Victoria Petrillo '99 competes in a race earlier this year. The women destroyed the field in the Keene State Invitational.*

## Emotional Loss To Rochester; Judges Win Two UAA Games

**By BRIAN LOWE**

It was a tale of two halves when the men's soccer team took on the University of Rochester on Sunday. Unfortunately for the Judges, a strong first half for Rochester prevailed and a comeback attempt was thwarted as the Yellowjackets defeated Brandeis 3-1 in an emotional University Athletic Association (UAA) contest.



the Justice/Susanna Chilnick

*In Sunday's game against the University of Rochester, Rich Grodin '99 fights for position with his Yellowjacket opponent. Grodin sprained his ankle late in the game and probably will not see action against WPI this afternoon. The Judges lost the game 3-1.*

The first 15 minutes were closely contested, with neither team given many scoring chances. At 15:19, Judges goalkeeper Jeff MacKay '99 made a costly error, as he came too far out of the net to challenge the ball before Rochester's Brian Blake '98 popped it to Jim Reitz '98, who headed the ball into an empty goal.

Brandeis head coach Mike Coven said he was upset about the breakdown on that goal. "Either you stay home or come out but if you come out you have to stop the ball," he said.

The Yellowjackets then scored with 12 seconds remaining in the half on a Samir Sidani '00 goal. It was a heartbreaker for the Judges, who found themselves down 2-0 at halftime.

"We had good intensity but in the first half we didn't come out too strong," Judges' co-captain Garrett Zella '98 said.

The second half was a different story, as Brandeis dominated the action, but a combination of great goaltending by Brett Polow '98 and luck on the side of Rochester prevented the Judges from scoring until the 62:10 mark. Rich Grodin '99 dribbled down to the left corner before turning toward the center and nailing a shot into the top right corner of the net to bring Brandeis within one goal.

They kept the intensity until the closing minutes, again failing to convert on a number of chances. Rochester's Emeka Iheme '98 tallied an insurance goal with 2:00 to play, completing the victory for the Yellowjackets (8-1-1; 5-0 in UAA).

Entering the game, Rochester was ranked sixth in the National

*Please see Soccer, page 18*

*Inside Brandeis Athletics*

**• *Volleyball***

The volleyball team split a pair of games to Smith and Emerson this week. The team's record now stands at 12-8

*pg. 23*

**• *Sailing***

Unfavorable weather did not stop the sailing team from placing fifth at the Invite at MIT on Sunday.

*pg. 21*

October 14, 1997

# JustArts

VoiceMale's Packed Semester Debut 27

'Double Dose of Durang' Coffeehouse 27

'Boogie Nights' Film Review 29


the Justice/Susanna Chilnick

Attention students!
Storage clearing in progress.

The North Quad storage areas are being cleaned and cleared

of all items that have been left in storage beyond their pick up date. If you have items in the North Quad storage areas, please stop by the Quad office in the Reitman Hall basement between the hours of 8 p.m. and 11 p.m. and speak with the R.A. on duty. They will be available during those times to access the storage areas for you. If there are any questions regarding this issue, you can contact the Quad Director, Wayne Barker, at X6060. The areas being cleaned include the storage areas in **Gordon, Reitman and Cable Halls**. Students will be given two weeks, until Oct. 27, to remove their belongings from these storage areas or they will be ***discarded*** at the discretion of the Quad Director.

Attention students!
Storage clearing in progress.

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BRIGHAM AND WOMEN'S HOSPITAL

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**University of California, Berkeley - Boalt Hall**
**University of Southern California Law School**

**Brandeis University**
**Usdan Conference Room C**

TODAY,
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# VoiceMale Impresses with Semester Debut

**By A. DAVID LEWIS**

For a cool Autumn evening, it was incredibly hot inside of Cholomondeley's at the Crew Coffeehouse last Tuesday evening. Lurking inside the Castle's resident social hub was a heat that made even the most electric and exciting of settings oppressive and repugnant.

It did not help that Chums was packed, events were running late and the emcees were flustered. This would not have been a welcoming crowd were it not for one fact: there are reasons for the college student to endure the tortures of sweat, discomfort and boredom; on the Brandeis campus, that reason would be none other than VoiceMale.

Keep in mind the temperature was terrible only due to the mass amounts of groupies who turned out for VoiceMale's semester debut. Some of these supporters were the same who cheered at their debut last year; some were first-years who only had heard the tales of the performers or bought "Flipside" packed with the a cappella group's tunes. Some were a cappella nay-sayers who, by the way, made VoiceMale their only exception. And some were just poor shmoes who could not manage their way out of Cholomondeley's once the door was packed full of frenzied fans waiting for VoiceMale to be delivered.

Any way you look at it, it seems Voice Male has become a proven product. They are a rarity at Brandeis as they can do little wrong in the eyes of the crowds they entertain. They have even taken their brand of bounce outside the Castle and have been found worthy in the objective eyes of the non-Brandeisian. It also helps that their hit debut CD not only caught much of their stage sparkle — often a goal of a cappella CDs — but also allowed them to experiment with some precise technical aspects. VoiceMale now has a momentum and history behind it that hits the stage and the audience before they even get there.

the Justice / Debra Rosenthal

*VoiceMale, pictured here in a performance from last spring, made their semester debut last Tuesday at Cholomondeley's.*

So, yes, they have laurels, but did they rest on them at the Crew Coffeehouse? Their opening of "Runaround Sue" was not the explosive introduction for which the crowd had been hoping. In fact, much of the evening was an odd foray into yesteryear tunes, more the territory of Company B than the VoiceMale boomers. That oldie was accompanied by another tepid flashback to John Lennon's "Imagine" sung by Nate Merrill '00. Both songs had a simple arrangement and a weak solo, very atypical VoiceMale attributes.

When they returned to familiar ground, however, VoiceMale found its stride. As second at bat, Jason Taylor '98, was able to bring out the group's soul with "I Walk With You." He piloted the group into the swagger and power that ropes the crowd in.

That breezy allure spilled over into Mike Schwartz's (GRAD) "Mack the Knife." The audience's reaction to the big "Mack" attack – jazzed and energetically bopping away — is perhaps the most understandable reason why VoiceMale dove into a trove of oldies in their set. The track they were already on both with "Flipside" and the second half of the show suits the Suits far better. Merrill easily redeemed himself with "In the Still of the Night," sounding far more like modern Boyz II Men than the Beach Boys, creators of the tune.

Keith Berman's "Lie On Lie" most easily captured the funky drive that one attributes to the tie-clad performers. Not only did the arrangement weave and bounce with grace and fluidity, but Berman managed to crack out a driven, throaty sound without a trace of strain. Combined with the beaming, wild-eyed look that lit the faces of the chorus behind him, Berman's tune caught the sheer fun that had been implicitly promised to the crowd. The clapping of the audience's hands slapped the VoiceMale seal of approval on the evening.

If Brandeis' premiere male singing group were to elect to tamper more with their style, there could be trouble on the horizon. However, experimentation is also the sign of a group never willing to stagnate. So, while some stretch marks were audible in the group's latest outing, they have still proven themselves to be entertaining and —more often than not — inspiring.

As Berman sings, "You cannot force appreciation." And through an evolutionary process of duds, sweat and years, VoiceMale has earned ours.

## Lydian String Quartet Delight in Slosberg Performance

*Flutist Doriot Anthony Dwyer Featured*

**By JONATHAN COHEN**

On Sunday, the music department presented the Lydian String Quartet in a special benefit concert for scholarships for the Brandeis Summer Music Festival.

The performance featured the talents of Doriot Anthony Dwyer. In 1952, Dwyer was appointed principal flutist of the Boston Symphony Orchestra. It was the first time a woman had held a principal chair in any major American Orchestra, and Dwyer has been recognized many times for her achievements. It was a wonderful opportunity to hear her in the intimate setting of Slosberg Recital Hall.

The performance began with the String Quartet in e minor, opus 121, by Gabriel Fauré. The composition of the piece had been completed in 1924, the year of Fauré's death. The Lydian String Quartet played this alone. One of the things that made this piece so remarkably was its use of pizzicato. As the other members of the quartet would play melodies with the bow, one member would break away and pluck a series of ascending and descending three note patterns. This was done as the music gently intensified.

At first, the plucking was confined to Judith Eissenberg, violin, and Mary Ruth Ray, viola. Later, Rhonda Rider began to pluck notes on her cello. By the time Daniel Stepner began to pluck this pattern on his violin, it had been expanded to four notes, and the music had developed a great feeling of intensity. Almost at the end, it changed directions suddenly, and finished with a great burst of energy. This was the most powerful piece of music that they would play.

Next, the audience was presented with an almost completely different group of musicians. Dwyer, who was given a special introduction from Stepner, added her flute to two members of the Boston Museum Trio, Laura Jeppesen, viola da gamba, and John Gibbons, harpsichord. They were joined by Stepner, playing a different violin than he had played in the preceding piece. They played the trio sonata from "A Musical Offering," by Johann Sebastian Bach.

The harpsichord is an odd instrument. Its tone is flat, almost like a cheap Casio keyboard, but it has a texture all its own. It seems to have a subliminal effect on the music. Rarely was it the center of attention, but it added a distinct and surprisingly pleasant quality to the music.

The viola da gamba formed the backbone of the sonata; its strong low pulses pushed the song along. This allowed the flute and violin to exchange the melodies that kept the audience's ears resonating long after the music had ended. The musicians played this difficult piece remarkably well, and it did not go unappreciated by the audience.

After the intermission, the Lydian String Quartet returned to the stage, joined by Dwyer. They played a more recent composition, "Theme and Variations for Flute and String Quartet," written in 1920 by Amy Cheney Beach, something that Dwyer has recorded before.

It was very distinct from the other two pieces that had been performed. Whereas the Bach and the Fauré had each instrument playing very separate melodies that combined to give a

*Please see Lydian, page 28*

the Justice / Elie Schwarz

*The Lydian String Quartet performed last Sunday. They were accompanied by flutist Doriot Anthony Dwyer.*

the Justice / Melissa Bartman

*Members of False Advertising (pictured above), Company B and the cast of "A Double Dose of Durang" played Cholomondeley's.*

## Coffeehouse Offers a Trio of Talents

**False Advertising, Company B and 'Double Dose of Durang' Cast Entertain at Cholomondeley's**

**By J.D. MAY**

Last Wednesday night, the cast of "A Double Dose of Durang" hosted a coffeehouse at Cholomondeley's to promote their upcoming play.

The evening began at nine p.m. with members of the cast performing a parody of "So Long, Farewell" from "The Sound of Music." This was followed by other hilarious skits, some by Durang and others sharing Durang's wacky appeal.

For those of you not familiar with the work of Christopher Durang, his plays and scenes combine often weighty issues with dark humor and, at times, a sense of sheer lunacy. The result is a brilliant blend of contemplative wit and boundless energy in characters that most actors would kill to play and that any audience would be delighted in watching. Some of the highlights of the cast's hour on stage were a scene from Durang's "Sunday in the Park" with George, and the cast's performance of "I Am Woman, Hear Me Roar" and two very funny poems by Shel Silverstein.

The cast of "Durang" wrapped up with a mock trial of Adam and Eve, after a few audience participation games. Also during the hour was a short stand-up routine, which focused on the comedian's suitemates. The audience found this particularly amusing, but one has to wonder if his suitemates were equally amused by his charming portrayal of them.

At 10 p.m., Company B was on stage and making their semester debut with Elton John's "Crocodile Rock." This was

*Please see Durang, page 28*

# Coming distractions

## One Forgettable Summer

**By A. DAVID LEWIS**

For my final trick — that is the trick of filling up a page with as much of my personal snobby opinion and passing it off as a column — I'm going to fake a final farewell finale to the summer that was by getting down and dirty about some of the low points of the cinema season.

You understood the Good and stared down the Ugly, but you haven't had the Bad. And since I was crawled up in a fetal position during last week's deadline when I learned that they're turning "Police Academy" into a television series, I haven't yet gotten to cast off the last of the box office burn I absorbed over the summer.

So, as an act of atonement arriving in autumn, let's purge ourselves of the popcorn putrescence (a word I learned from "The Princess Bride"— who says movies aren't educational?) and get to the gooey gunk that stuck to the cinema screens instead of to the floors. Ick.

**Rule One: Volcanoes Blow (Up).**

Hollywood was about as accurate with this trend as they were with "Cutthroat Island" being the resuscitation of the pirate movie. While "Dante's Peak" bolted to the screen first, neither Bronson's braggadocio nor "Volcano's" vapid vision heated up the screens. Lava wasn't the hot stuff that execs expected it — or hyped it — to be. True, it kept Pierce in the public eye better than "Mars Attacks!" might have, but it won't be Pierce's priceless punum that decides the box office fate of this winter's Bond ambition, "Tomorrow Never Dies." "Tomorrow" will die with yesterday's "Titanic." Jones, never one to let a bad movie slow him down, already got back on board and rode "Men In Black" to being one of the biggest summer hits. Too bad he won't be in the sequel, although, rumor has it, there will be a "The Fugitive" pseudo-sequel having Tommy Lee return to star in his Oscar-winning role without a Ford in sight. So, nothing gained, nothing lost for Red Dog and Remington Steele.

**Rule Two: "Beverly Hills Cop" was a fluke.**

Eddie Murphy started on "Saturday Night Live." He starred in "Trading Places" with Dan Aykroyd and "48 Hours" with Nick Nolte. True, he looked kinda cool with a gun, so offering him "Beverly Hills Cop" made some modicum of sense.

But — and let me say this loudly so it's clear — HE'S NOT AN ACTION STAR!! He finally worked off the lard he developed in "Harlem Nights," "BHC2," "BHC3" and "Vampire in Brooklyn" by packing on the pounds for "The Nutty Professor." So, why trade pounds back in for rounds (of ammunition by headlining the mired "Metro"? Eddie, this isn't comedy; it's a tragedy!)

**Rule Three: No More Heroes ( ... For Now)**

"Batman" broke a whole mess of records back in '88. But almost 10 years later, it's still inspiring spastic psychos in spandex to splash onto the screen. How many terrible knock-offs have we had to witness in recent years? "The Shadow," "The Phantom," "The Saint" and now this trend has spawned "Spawn" out of the McFarlane comic book of the same name. It was slick, it was styled and it was schlock cinema at its worst. No, check that: trend-brother "Batman and Robin" was schlock at its worst. "Spawn" just didn't have the same wings the Dark Knight used to.

Let's hope — heck, let's pray — that the studios will begin to get a little more choosy before they release another Toy Wonder and Burger King tie-in. The Tim Burton update of "Superman Lives" with Nick Cage as the Last Son of Krypton should act as the perfect litmus test as to the future viability of this genre.

**Rule Four: Leave Your Politics at the Door**

Even Oliver Stone ("Nixon," "JFK") has switched his sights out of the political field and on to higher subjects ... like "Mission: Impossible II" ... er ... well, my point is, while politics might make interesting bedfellows, it's losing its Hollywood magic. "Dave," "Clear and Present Danger" and "The American President" already milked much of the Oval Office for what it was worth. To have two Executive homicide movies out over the summer — "Murder at 1600" and "Absolute Power" — was as silly as having two Wyatt Earp movies out at once...er...I mean, two Columbus movies out at once ... er ... well, it's just plain dumb and unappealing.

In addition, can we can all the IRA movies? I mean, I know the British Isles are now a hot Hollywood commodity — "The Full Monty," "Muriel's Wedding," "The Commitments," "Trainspotting," "Braveheart," etc. — but from "Blown Away" to "Patriot Games" to this summer's poor "The Devil's Own" hunk-fest, it's just getting bloody tired, mate.

Let's leave all the back-stabbing and button pushing to Tom Clancy and Harrison Ford — to whom I will give kudos for "Air Force One:" hey, there's always something that breaks the rules, right? Let's keep it to one political movie a year: '98 is booked for "Primary Colors" with Billy Bob Thorton, John Travolta and Emma Thompson.

I could rant and rail further, but I have some new movies to go catch so that I have some slice of cynicism siphoned for my next column. Until then, be critical!

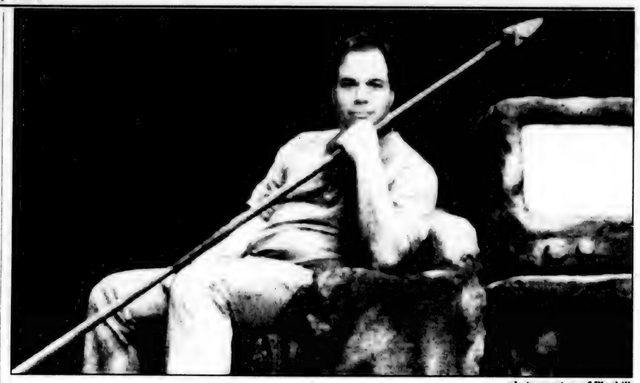

photo courtesy of Playbill

*Rob Becker stars in the one-man play "Defending the Caveman," which is the longest-running solo play in Broadway history.*

## 'Defending the Caveman' Proves Simultaneously Cerebral and Hilarious

**By JOSHUA COHEN**

Rob Becker's one-man play "Defending the Caveman" is an introspective look at the way men and women interact. It opens with the premise that "all men are assholes" and dissects this assertion from both points of view.

The opening video clip shows most of the '90s stereotypes: women are indecisive and timid, but more importantly, men are dirty, disgusting pigs. All this is to the tune of Paula Abdul's "Opposites Attract." The stage is set for Becker to begin his oration with a stoneage armchair, spear, hamper, television and (of course) his remote control.

Becker spends nearly two hours describing the absurd differences between the two sexes, including emotions, social interaction, accommodation, respect, our caveman beginnings and (of course) sex.

"Caveman" could have just as easily been a Dave Barry column at some point (at a significantly lower ticket price). However, part of "Caveman's" appeal is Becker's physical presence. The Broadway actor has a pot belly and his wardrobe is a blue t-shirt and jeans. And there's still no way to truly express certain looks or head tilts or shrugs in print; it just has to be seen.

One thing that makes the play work (i.e. not offend anyone too much), is because it is written by a male who has already taken his own advice. His maleness works because he is responding to the overwhelming public opinion that men are, without exception, jerks. However, since he has taken his own advice, his message is one of compromise, not rebuttal.

Becker is not presenting anything new here. He is merely restating old ideas better and in a more entertaining way than anyone else. After the performance one woman in the audience said, "I've don't think I've ever laughed that much without alcohol."

There is, however, one major drawback: Becker is hard to hear. It may have been the acoustics of the Wilbur Theatre or he may have just been mumbling, but the most common question in the audience was, "What did he just say?" This occurred throughout the performance, but it was most prevalent in the first 20 minutes.

"Caveman" recently became the longest-running solo play in Broadway history with more than 400 performances, and even had a street and a day named after it. Despite the overwhelming ticket price, "Defending the Caveman" is a must see for anyone who is male or female.

*"Defending the Caveman" will play at the Wilbur Theatre (next to the Wang Center) until Nov. 2. Call 423-4008 for tickets.*

## *Lydian*

*continued from page 27*

certain feeling, Beach's piece had instruments playing the same notes but breaking away from each oiher at certain times, or would have one instrument play a melody and than have a different instrument repeat that or a similar melody. Structurally it was very different, but it complemented the other two pieces well.

If one thing stood out in this final piece, it was Dwyer's flute. The woman sitting next to me, someone who had studied with Stepner's father, and who had, I believe, instructed Stepner, suggested that the inflections in Dwyer's flute playing were sometimes like those in a cantor's voice.

Overall, Dwyer turned a strong piece of music into something remarkable. I had the feeling of hearing an important performance. But then, all too soon, an incredible afternoon of music was over.

If there was anything unfortunate about this concert, it is that it was not as well attended as the Lydian String Quartet usually is. Perhaps this is due to the holiday weekend. Some students who might otherwise have attended missed a wonderful opportunity.

*The Lydian String Quartet return to Slosberg Recital Hall on Nov. 8, where they will perform, along with two other pieces, Mozart's Quartet in C Major, K. 465, "Dissonant."*

## *Durang*

*continued from page 27*

followed by several classic songs performed by the energized a cappella group, including the song from which their name is presumably taken, "Boogie-Woogie Bugle Boy."

"Get a Job" was delivered as an encore for the very large and very enthusiastic audience before the stage was given to "False Advertising," Brandeis' improvisational comedy group.

**False Advertising's show was incredibly fun and interesting because of the talent of the performers and their eagerness to involve the audience in their show.**

Their show was incredibly fun and interesting, not only because of the talent of the performers, but also because of their eagerness to involve the audience. If you have not gotten a chance to see them yet, by all means make a point of being at Cholomondeley's at 11 p.m. tomorrow, when they will be performing again. If you did catch them, I'm sure I don't have to tell you to be there. The evening ended on a high note of laughter, with whipped cream pies adorning a few of the actor's faces.

*"Double Dose of Durang" will run Oct. 23, 24, 25 and 26 for only $4.50. Thursday, Friday and Saturday performances begin at 8 p.m., while the Sunday performance is a matinee. Tickets will be on sale starting this week in Usdan.*

National Coming Down to the Arts Meeting Week.

planning meeting at 5 p.m. today in the Justice office.



# 'Boogie Nights' Entertains, Despite Weak Ending

**By STEVE SILVER**

Paul Thomas Anderson's "Boogie Nights," a dramatic and comedic look at the adult film industry of the late '70s, is an entertaining and engrossing film that unfortunately loses its way with a drawn- out and pointless ending. This is a shame, because the movie succeeds in almost every other way.

Writer/director Anderson, whose only previous credit is the little-seen 1996 film "Hard Eight," delivers a masterful direction.

Aesthetically, it evokes Robert Altman, with many long-tracking shots and a brilliant, 10-minute long no-cut scene at a pool party.

Thematically, "Boogie Nights" is reminiscent of much of Martin Scorsese's work. Scorsese could very easily have directed this movie himself, as it is full of highly skillful shots, and Anderson's direction is the best thing about it.

photo courtesy of New Line Cinema

*Mark Wahlberg (left) plays Dirk Diggler and John C. Reilly (right) portrays Reed Rothchild in "Boogie Nights." The film is humorous and realistic, but disappoints with a drawn-out ending.*

The cast is impressive. Mark Wahlberg (the erstwhile Marky Mark, not the failed talk show host) stars as Dirk Diggler, a young man chasing the American Dream. However, Dirk is endowed with a certain "gift" that makes him think adult film may be his ticket to stardom. This brings him to Jack Horner (Burt Reynolds, in his first impressive performance in a long, long time), a porn producer who wishes to turn the business into a legitimate art form. "I want to make a movie with a story, to keep people in the theater...," he says. He makes a series of "action" adult films that resemble the Beastie Boys' "Sabotage" video.

Julianne Moore ("Short Cuts," "The Lost World") also appears as Amber Waves, the world's biggest porn star, and her protegé is Rollergirl (Heather Graham of "Swingers"), who never removes her rollerskates, even when filming. There's also a wonderful character named Little Bill (William H. Macy of "Fargo" fame), whose anger over his wife's adultery seems funny at first, but then explodes violently. And Don Cheadle ("Rosewood," TV's "Picket Fences") is Buck Swope, a porn actor who keeps struggling with his image.

The 1970's look and costumes are extremely realistic. There's the obligatory disco scene, on top of a '70s-packed soundtrack. Leisure suits, bell bottoms and cocaine abound.

The script is also full of humor, especially throwaway cultural references. The best line goes to Reynolds, who says, "When you factor in the costs of casts, crews, camera, film, sound, lights, dubbing, labs, prints and so forth, a film can cost as much as $29,000." The porn scenes themselves are erotic and somewhat realistic; almost redeems things with a monologue at the end, but it's too late.

"Boogie Nights" reminded me a lot of "Casino," Martin Scorsese's 1995 film that was essentially the same movie except that it covered a different sin industry: gambling. That film also was brilliant in every way for the first two-thirds but completely screwed up by over-emphasizing the drug-induced downward spirals of nearly every major character until they became tiresome. "Boogie Nights" makes the same tragic mistake.

Paul Thomas Anderson has proved with this film that he is one of the most skilled and up-and-coming directors in Hollywood. Let's hope that he doesn't make the same mistakes in his next film that he did with "Boogie Nights."

## 'Tibet' Mesmerizes with Phenomenal Acting, Story Line

**By BRYAN KULIK**

Awe-inspiring, spectacular and captivating. These are just a few of the words that can describe a film which will surely be nominated for both the Golden Globes and the Academy Awards.

Based on a true story, "Seven Years in Tibet" tells of the famous mountain climber Heinrich Harrer, played amazingly by Brad Pitt. In the beginning of the movie, Harrer is an egotistical and self-centered character who only cares about the glory that he will attain by climbing one of the highest peaks in the Himalayas. After undergoing a spiritual awakening and emotional transformation in Tibet, Harrer becomes a character who cares about others and is happy with his life.

Harrer's change begins when the captain of his expedition, Peter Aufshnaiter (David Thewlis), decides it has become too treacherous to climb and orders the expedition to turn back. The group is then captured by the British Army and placed in a Prisoners of War camp.

Once Harrer and Thewlis escape their captors, the true heart of the movie begins, incorporating Harrer's emotional transformation due to his friendship with the Dalai Lama. In one interview, director Jean-Jacques Annaud said, "Harrer has everything he wants. He is good looking and very successful, but he's unhappy. Harrer is a man who leaves his country very famous with lots of possessions, but very unhappy. He returns with no possessions but himself. And he is very happy." This spiritual change is shown expertly by Pitt.

The supporting actors in this movie leave nothing to be desired. Tony Award winner B.D. Wong plays Ngawang Jigme, the Tibetan courtier who becomes a close friend to Harrer. Wong not only serves as an excellent foil for Pitt but helps the audience's understanding of Tibetan customs and daily life.

It is difficult to believe that the two actors who play the Dalai Lama at eight years old and 14 years old make their screen debuts with this film. Jamyang Jamtsho Wangchuk plays the Dalai Lama at fourteen while his younger brother Sonam Wangchuk plays the Dalai Lama at eight. Both actors convey the naiveté and innocence of the spiritual leader of the Tibetan Buddhist religion.

Jamyang gives an outstanding performance, leaving the audience with a deep understanding and compassion for the Tibetan Buddhists' way of life. Jamyang is the perfect foil for Pitt's character and, through this child, the main character undergoes a spiritual rebirth.

There is truly not a weak link in this movie. The phenomenal acting is only enhanced by the spectacular cinematographic work of Robert Fraisse, which, along with the beautiful soundtrack by John Williams ("Star Wars," "Jaws"), conveys the epic nature of the movie and causes the audience to see the art of mountain climbing as more than a recreational activity and more like a journey to self discovery.

The mysterious ways of the Tibetan monks are conveyed through the amazing photographic work of Fraisse. World famous cellist Yo-Yo Ma adds to the already fantastic soundtrack and the music in the movie helps to shows Harrer's transformation into an admirable man.

The message that the movie carries is a powerful one and it is splendidly portrayed. Despite the controversy surrounding the film (Heinrich was a leader among the Nazis), this movie illustrates the triumph of human spirit and human kindness against seemingly insurmountable odds that audiences are sure to enjoy.

photo courtesy of TriStar Pictures

## 'The Locusts' Disappoints, Plagued by Poor Plot

**By STEVE SILVER**

As a well-intentioned attempt to hybrid "Sling Blade" with "Secrets and Lies" in a farmhouse setting, John Patrick Kelly's "The Locusts" comes up short on nearly every level. The performances are weak and most of its attempts to be powerful fall completely flat.

Vince Vaughn ("Swingers," "The Lost World: Jurassic Park") stars as Clay Hewitt, a mysterious drifter (is there any other kind?) who shows up one day in a small Kansas town. He lands a job as a farm hand on the estate of a wealthy widower (Kate Capshaw), and her mute, semi-retarded young son, "Flyboy" (Jeremy Davies, "Spanking the Monkey"). Clay's presence inspires Flyboy to open up, mostly because he teaches him how to smoke and drink. Different family secrets are revealed over the course of the film, mostly involving Earl, Capshaw's late husband.

The biggest problem with the film is that all of the characters are boring, underdeveloped, and not likable. The country atmosphere is reminiscent of "Sling Blade," but "The Locusts" completely lacks that film's power, poignancy and interesting characters.

Vaughn's performance in "Swingers" was one of the most impressive of 1996. He brought energy and power to the role of Trent, the womanizing stud who constantly shouted out "You're so money!" He was also one of the few bright spots of "The Lost World." However, that trademark energy is nowhere to be found in "The Locusts." He gives Flyboy love advice, much like with Jon Favreau in "Swingers," but fails to sound interesting. He's soft-spoken and shy. Kelly tries to make up for this by having Vaughn take his shirt off once in a while, but it just doesn't work.

Davies is semi-believable as the mute child, in yet another role in which he has a strange relationship with his mother. I believe he was a tortured soul, but the lack of power around him very much degrades his performance. He seems to be doing some warped impersonations of Dustin Hoffman in "Rain Man," Geoffrey Rush in "Shine" and Billy Bob Thornton in "Sling Blade."

Capshaw looks about 15 years too young for the part. Her character is so underdeveloped in the script that there's really not much she can do to help. In one scene she's a crying widow, in another she's a sexy seductress and there's no apparent reason for the switch.

Ashley Judd ("Heat," "A Time to Kill") also appears in a thankless role that causes her to do nothing more than occasionally have sex with Vaughn and make Davies more comfortable with women. She did not need to be in this movie.

The most infuriating aspect of "The Locusts" is its feeble attempt to be powerful. Davies tells a symbolism-laden story about how the locusts come out once in a while, which isn't subtle enough to be as profound as Kelly intended. There is not one, but two scenes in which bulls are castrated, supposedly for some symbolic reason as well. Kelly, for reasons known only to himself, includes a scene in which Vaughn delivers a poignant monologue and then belches. This "comic" device is completely inconsistent with the overall tone of the film. Finally, when two major characters die at the end, it has no effect on the audience, because the characters are not at all sympathetic.

Hopefully, talented young actors like Vince Vaughn, Jeremy Davies and Ashley Judd will someday acquire the skill to choose roles more skillfully than they did for this film. Hopefully, everyone involved with "The Locusts" will forget that it ever happened. Hopefully, I will too.

# new music

## God Street Wine Rocks on Latest Release

photo courtesy of Mercury Records

**By GREGORY MILLER**

Popular among their peers, God Street Wine has found success in the ever-broadening field of bluegrass/rock bands. Though not reaching multi-platinum selling status, the band has maintained a specific appeal to listeners of this genre. Their new self-titled album follows in this pattern with consistently enjoyable lyrics combined with music ideal for a breezy summer shade.

Regularly the tracks have a slow tempo, more toe-tapping than ground stomping, with bass and guitar guiding each other, but never surpassing one to drown out the other. The use of an organ also adds a blues-style tinge to tracks, particularly in "Diana" and "I'll Still Like You." The drums are unobtrusive, but not particularly impressive, used more to maintain the rhythm of the songs rather than to display the drummer's virtuosity.

The album begins with promise with "Diana," a catchy tune that exemplifies their laid-back, northern music, mixed with a southern music style that can make even the most avid Yankee reconsider southern seasoning. The lyrics are simple but harmonious, a combination that beckons the listeners to attempt to throw in their pitch to the mix.

Track two, "Feather," has a different sound base resembling a song that would be heard in the era of peace, love and happiness. A harmonica contrasts the chorus, and the lyrics work well with this particular instrument: "You can drift across the sky just like a feather/ Come to rest wherever you may/ and you can drift across the sky/ into your great by and by/ and like a feather, gently drift away." The mentality of the song is dreamlike, a Kerouac-style escapism, that attracts all listeners to imagine what could be if all was more simple.

The rest of the album fades well together, with a constant absence of complexity that appeals to a relaxed listening preference.

## Astral Park

"Wouldn't Change a Thing"

Square Records

**By ERIC KORMAN**

One of the tracks on the debut album from Boston-based Astral Park is titled "Wouldn't Change A Thing," and that's exactly how I feel about this album. I admit, I'm a sucker for a good pop tune, but that is especially true when it has goth and psychedelic elements as well.

Astral Park is fronted by a woman identified only as "Marian" whose voice leads the listener through nine dazzling tunes. The ethereal instrumental mix (including mandolin, violin and congas), as well as the ancient buildings depicted on the album cover, lend to the mysterious atmosphere.

All nine tracks are extremely melodious and well-crafted, each contributing to the general sound of the band without repetition.

They cover The Jimi Hendrix Experience's "Are You Experienced?" with just as many experimental sounds and '60s-ish goo as the original: delicious. The album closes with a 10 and a half minute opus titled "So Well I Know (You Lied)."

The song begins as another psychedelic pop tune, but about halfway through it turns into an instrumental jam so stirring that the listener cannot help but dance to it. This album was just released, but great things for this band are predicted.

## Various

"I Know What You Did Last Summer"

Columbia Records

**By DANIELLE BRAFF**

Although the soundtrack to "I Know What You Did Last Summer" contains many well-known groups such as Soul Asylum, Toad the Wet Sprocket, The Offspring and Korn, the CD was an overall disappointment.

The upbeat-sounding songs are light and fun, but the lyrics are very disturbing. While lines such as "Feel so alive/drink and drive" by The Offspring go along with the movie, they are not appropriate for a carefree soundtrack. The junior high/high school audience for this CD definitely does not need any form of encouragement to drink and drive.

Most of the songs are new and exciting with strong, bouncy rhythms. They seem to have been written with the movie's theme as their prime influence. These songs were not widely known and the lyrics follow the movie plot. After listening to the CD a few times, the songs become familiar, but gave me a headache.

They all had a similar disco-beat and not one of the songs slow down to give the listeners a break. Many of the vocalists cannot carry a tune, and therefore, were forced to scream or grunt the lyrics which became irritating to say the least.

Considering the pictures of partially clothed women in the CD booklet, it is interesting to note that only one of the 15 groups highlighted on the CD had a women singer. Sexist? Hm.

## The Samples

"Transmissions from the Sea of Tranquility"

What Are records?

**By JAMIE WALLACE**

The Samples' newly recorded double CD, "Transmissions From The Sea of Tranquility," marks the debut of new band members and previously unreleased songs.

Mostly all of the tracks from "Tranquility" have a mellow male vocal sound accompanied primarily with acoustic guitar, keyboards, bass and drums. Occasionally different instruments will be added for what appears to be either cultural or natural affects.

This Colorado-based band adopted the themes of rediscovery of Earth for this release. One way that the "transmissions" part of the title "Transmissions From the Sea of Tranquility" is represented is by the frequent countdown, symbolizing the takeoff from Earth.

The recurring animal motif is exemplified not only by the lyrics and titles of songs, but also by the instrumental mimics of animals. One example of this instrumental device is on "Prehistoric Bird," where the flute assumes the sounds of birds.

Halfway through the first CD the quality changes, and the listener seems to think that the bands have changed from a Rusted Root-like sound to something horrible. The eighth song on the first CD, "Did You Ever Look So Nice," has some electric guitar experimentation measures in which the guitarist gets a little too bizarre and funky for the Samples' usual sound.

In the following song, "Conquistadors," the harmony is off and the singers do not reach the notes intended. The 10th song, "Blocked Transmissions by a Little Whale," leaves the listener with the impression that the singer was trapped in a confined space by the muffled tone and is totally tone deaf.

The second CD begins strong with a Caribbean-esque sound portrayed by vamping keyboards and a steady drum beat. The sound of the band seems to have mutated somewhat.

"Transmissions From the Sea of Tranquility" is another one of those albums that contains only a few really good songs. The sound effects are amusing, but the purpose of some of them are quite often unclear.

## 'Death of the Pixies' Proves Their Music Lives On

**By LEE HAMWAY**

As one of the most influential bands of the late '80s and early '90s, the Pixies firmly grabbed the attention of music fans and critics alike with their blend of punk energy, odd lyrical and musical twists and the often-repeated, now trite practice of mixing soft verses with loud choruses in their songs. After five albums, the band broke up in 1991, although their legacy continues through today.

In an effort to expand and document this legacy, Elektra released a two-disc retrospective containing one disc devoted to 17 tracks from all five albums,and a second disc containing a complete, 21-song concert recorded in 1990.

The first disc opens with "Cecilia Ann," an instrumental song from the band's third album, "Bosanava." From there, all of the modern rock radio station staples are included, songs like "Debaser," "Here Comes Your Man," "Monkey Gone too Heaven" and "Gigantic" (although the version of "Gigantic" presented here is from an EP the band released and not the original version which appeared on the album "Surfer Rosa"). Also included are some great cuts from the band's first two albums, songs like "Bone Machine" and "Nimrod's Son," which display the energy and uniqueness the Pixies had from the very beginning.

When trying to compile a retrospective for a band like the Pixies, not every aspect of the band can be represented. Because the band had so few commercially successful songs, many of the first disc's cuts were chosen to give a listener an idea of what the band was all about.

Unfortunately, the band's last album, "Trompe le Monde," is not adequately represented here, with only two songs from this album appearing on this release. By that time, the band had moved in a more spacey direction, which is not adequately displayed here.

It is on the second disc, however, that the real treat lies for both fans of the band and newcomers. This 1990 Dutch concert, recorded, as the CD mentions, during the Pixies "at the peak of their career," displays the band in fine form. From the bass intro of "Debaser," which opens the show, to the set closer "Tony's Theme," the band rocks.

Led by Black Francis (aka Frank Black, Charles Thompson) and his notorious screaming, the Pixies' sound together in a way that is rare for live shows. Joey Santiago's lead guitar playing shows why he is so often imitated, while the rhythm section of David Lovering on drums and Kim Deal on bass is solid throughout. Both Francis's and Deal's singing sound great here as well.

Since the show was recorded in 1990, it preceded the release of 1991's "Trompe le Monde," thus excluding some excellent songs. But one can hardly be disappointed by the songs chosen. "Vamnos," "Something Against You" and "Broken Face" stand out as particularly strong. Songs like "Where is My Mind?", "Wave of Mutilation" and "Gouge Away" show the Pixies as a more relaxed as well as tight band, a sharp contrast from the power of other parts of the set, yet a contrast which the band pulls off very easily and impressively.

As a whole, "Death to the Pixies" offers few surprises, yet is an incredibly solid summation of the five-year career of the Pixies. Only the alternate version of "Gigantic" from disc one and the live track, "Into the White," were previously excluded from the Pixies' albums, although others were issued as b-sides. While there must be a good amount of unreleased Pixies material, it was not released at this time, although it would have gone well with the live disc as a way of closing Pixies legacy.

Perhaps that will be released soon, but for now, "Death to the Pixies" offers those unfamiliar with the band an extensive look at one of the most important bands of the last 10 years. For fans, the live show is an intimate look at the Pixies in concert, complete with a great recording and a great sounding band.

This release will further explain why the Pixies were so revered, as no one can listen to these songs and not understand the influence the Pixies had on music and culture in their five short years of existence.



# 'Square' Highlights All-Star Cast, Defies Victorian Film Genre

**By JOSHUA COHEN**

Most of the Merchant-Ivory type Victorian period pieces center around a common theme: love subdued by the tight girdle of society. There's a beautiful woman and a dashing man, and they have to go against their parents' wishes to fulfill their love. They end up together and the film ends with a happy wedding celebration.

But "Washington Square," the new film by director Agnieska Holland, marks the beginning of what could be a new era in neo-Victorian dramas. The key factor: realism. Romances rarely, and especially then, work out in classic fairytale fashion. Societal barriers were much harder to break than have been portrayed by Jane Austen.

Keeping this in mind, "Washington Square" tries to expand the genre and change the standard anticipation to premonition. It takes place in New York at the end of the last century when class standards still dictated who was poor and who was happy. This is one of the first looks at how Victorian ideologies were awkwardly adopted by the American upper class.

photo courtesy of Hollywood Pictures

*Ben Chaplin and Jennifer Jason Leigh star in the engaging "Washington Square."*

Enter a young heiress lacking social grace (Jennifer Jason Leigh). Her father (Albert Finney) delivers her, but fails to save her twin brother or his wife. He holds this against her throughout her life, especially throughout her formative years, creating a social phobia for her and a world of isolation with only her aunt (Maggie Smith). Holland moves through the protagonist's first 24 years in about five minutes, setting the stage for her first formal affair, her cousin's wedding.

Enter a studly penniless traveller (Ben Chaplin), bringing with him the friction inherent with trying to sweep a girl away from her only male influence. En garde.

The film centers around the two love birds trying to get it together in the face of the most powerful opposition (à la Darth Vader). Society is on Daddy's side, the audience routes for the young'uns'.

The most fascinating thing about "Washington Square," aside from its realism, Holland's method of using the camera as a character. The opening movement through the house, with blood-curdling screams in the background, comes mere degrees from getting a head-on look in the mirror.

When the daughter is being berated, the angle is remarkably low. As Holland has shown in the past ("Europa Europa"), treating the audience as a thinking person, rather than a brainless viewer, is astoundingly effective.

Another wonderful habit of Holland's is seeing just how much fun she can have with subtle nuances. A well-placed object or a barely-perceptible squint can change a film from good to fantastic, and Holland's attention to detail does just that.

A better cast couldn't have been assembled to relay the emotion. Leigh ("Single White Female," "Rush") shows her pernicious ability to make any role accessible. Finney, who has been in films for more than 40 years (including playing the oh-so-apt Daddy Warbucks in "Annie") is, in fact, remarkably similar to Darth Vader. Two-time Academy Award winner Smith, who also played the meddling aunt in the entertaining "Room With a View," adds strong flavor exactly where it is needed. Chaplin ("The Truth About Cats and Dogs") also does well in creating the dashing,but slightly enigmatic suitor.

Holland isn't new to working with great talent either. She has received a few Oscar nominations, and has almost strictly concentrated on 20th century European history as her film subjects. Henry James (not the forward for the Cavaliers) wrote the original story, which was translated to screen by newcomer Carol Doyle.

The one great advantage to seeing this on the big screen is the detail. The message and the feel will still be present on video but all the subtleties could be lost depending on the viewing quality. Still, this is a good step forward in the evolution of the genre.

## The Justice Crossword Puzzle

**ACROSS**

1 Brazilian dance
6 Stop
11 Tree fluid
14 Dairy-case items
15 Negative particle
16 "— live and breathe!"
17 Thong
18 Miniature dwelling
20 Rower's need
21 Shades
23 Serpent
24 Not appropriate
26 Oater extras
28 Desert travelers
30 Undercover cops
31 Watchful
32 Eagle's home
33 Offer
36 South African monetary unit
37 Demon
38 Unclothed
39 Code signal
40 Droves
41 Criminal
42 Destinies
43 Fancy
44 Put on, as makeup
47 Film spools
48 Less common
49 Autobahn car
50 — out: barely get by
53 Track and field event
56 More festive
58 Authorizes
59 '30s actor Jack —
60 Doglike scavenger
61 Actress — Dawn Chong
62 Stockholm native
63 Quizzes

**DOWN**

1 Fair to middling
2 Can. province
3 Fun
4 Feathery wrap
5 Road surface
6 Military student
7 Baseball's Slaughter
8 Have the flu
9 Sun. in Spain
10 Augment
11 Riyadh resident
12 Valuable quality
13 Docks
19 Probabilities
22 — and downs
25 Oddball
26 Farm buildings
27 Like the Gobi
28 Greeting — Jai —
30 Wants
32 Publicized
33 Dart-players' goals
34 Matinee man?
35 Disavow
37 Celebration
38 Singer Diamond
40 Coiffures
41 Cargo
42 Fido's tormentor
43 Nourished
44 Shady place
45 Winter jacket
46 Ordinary speech
47 Coin of India
49 Surrounded by
51 Superman's alias
52 Important times
54 Face part
55 Luau instrument
57 Positive response

PREVIOUS PUZZLE SOLVED

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| S | C | R | A | M | | A | C | E | D | | A | S | P | S |
| T | A | I | G | A | | D | O | S | E | | S | P | A | N |
| O | R | D | E | R | | I | M | P | S | | H | O | P | I |
| P | R | E | D | A | T | O | R | | I | C | E | C | A | P |
| | | | U | R | S | A | | R | A | N | K | L | E | |
| P | O | M | A | D | E | | D | U | E | L | | | | |
| A | M | E | X | | A | P | E | S | | L | E | A | P | T |
| R | O | S | E | T | T | E | | S | H | A | M | P | O | O |
| K | O | A | L | A | | A | G | R | A | | I | S | L | E |
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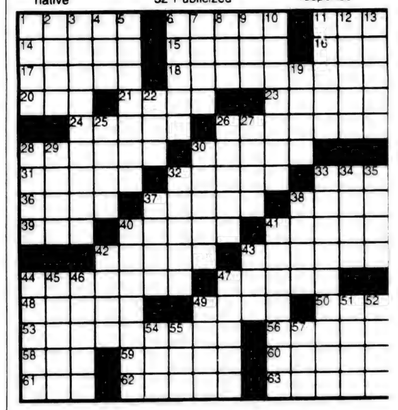
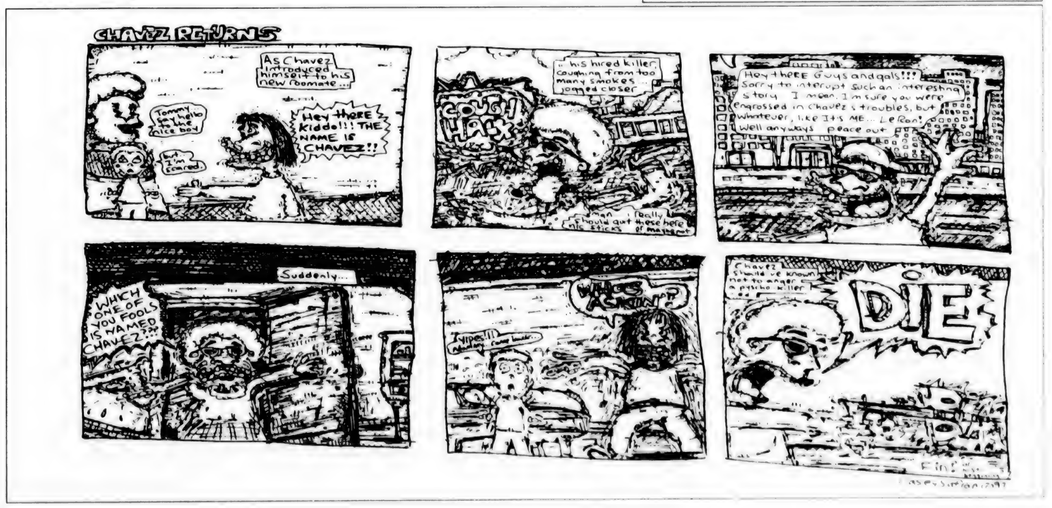




# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events

"Jurassic Park: The Lost World," will be shown Friday in Lown at 8 and 10:30 p.m. Cost is $1 or free with an Entertainment Pass.

### Rose Art Museum

• "Subject(s): A Collective Portrait," is currently on display in the Rose Art Museum until Oct. 26.

• Annee Spileo Scott's "Manliness is Close to Godliness" will be on display at the museum through Oct. 26.

• "Intersections," a program incorporating the Sarvis Dance Company and artwork, is currently on display.

Call X3434 for information.

### Slosberg Concerts

The New Music from Brandeis series will be presenting the Auros Group for New Music, directed by Susan Gall Hampton and John Mallia. The performance will feature music by Boston composers Davidovsky, Fussell and Lomon. The performance will be on Oct. 18 at 8 p.m. Tickets are $10 or $5 for students and senior citizens, respectively. For more information call X3400.

### Spingold Theater

The Beigel Main Stage Theater will be presenting William Shakespeare's "Measure for Measure." The play will be performed by five British actors who comprise the Actors of the London Stage as part of a week-long residency on campus. Performances are Thursday at 10 a.m. and 8 p.m. and Saturday at 8 p.m. Call X3400 for more information.

### The Stein

The Stein restaurant will showcase frequent live entertainment this semester. The student bands who will be performing every Tuesday, Wednesday and Thursday include Adam Klein, The Angel City Band and Steel Carter, respectively.

### The Brattle Theater

• "Weekend," a landmark film that offers an apocalyptic vision of a world self-destructing in a cannibalistic mahem, will be shown Thursday at 4:30 and 7:50 p.m.

• "Casablanca," the classic film starring Humphrey Bogart and Ingrid Bergman will be showing Friday and Saturday at 3 and 8 p.m.

The Brattle Theater is located at 40 Brattle Street in Harvard Square. Call 876-6837 for more information.

### The Colonial Theatre

The Colonial Theatre will open its fall season with the pre-Broadway production of "The Diary of Anne Frank." Frances Goodrich and Albert Hackett's Pulitzer Prize and Tony Award-winning play stars Natalie Portman in the title role. The new production runs from Oct. 28 to Nov. 16. Call Ticketmaster at (617/508) 931-2787 for ticket information.

### 'Stomp!'

"Stomp," the Obie and Drama Desk-award winning percussive event will return to Boston's Wilbur Theater from Nov. 4 through Nov. 15. Call 931-2787 for ticket and show information.

### Boston Ballet

"Romeo and Juliet," Shakespeare's classic tale of ecstasy, heartache and forbidden love will be performed at the Wang Theatre beginning Thursday and running through Nov. 2. Student Rush tickets are available for $12.50 an hour before curtain at the box office, 270 Tremont St. in Boston. For more information, call (617) 695-6950.

### Boston International Festival

Cultural pavilions and presentations, international games, mini language lessons, cooking demonstrations, dance lessons and craft workshops are all a part of the Boston International Festival held at Bayside Expo Center on Oct. 24, 25 and 26. The event supports the Boys and Girls Clubs of Boston.

### American Repertory Theatre

"Drums in the Night," a story of a man trapped between his past and what other people think is his future, will be performed Thursday through Sunday. For more information, call (617) 547-8300.

### Newton Free Library

Bess Woodworth's watercolors are on exhibit through Oct. 31. The Library is located on 330 Homer St. in Newton.

### ICA Theatre

"Life's a Beach," an original musical based on the life of singer and actress, Sherri Lewis, aka, Sherri Beachfront, who appeared on "American Bandstand" and "Solid Gold." The one-woman show will begin its run on Nov. 6 and continue through Dec. 6. For more information, call (617) 247-4112.

### "The Living Sea"

"The Living Sea," narrated by Meryl Streep, is being shown at the Omni Theater. The film celebrates the beauty and importance of the ocean world. It is currently on display at the Museum of Science.

### Wellesley College Theatre

The Wellesley College Theatre Department and Wellesley College Upstage will be presenting "Masterpieces," by Arthur Bicknell. The show will run Nov. 6, 7 and 8 at 8 p.m., with matinee performances at 2 p.m. on Nov. 8 and 9. The prices are $10 for the general public, $5 for senior citizens and students. For more information and reservations, call (617) 283-2000.

### Boston Concerts

• Guster and special guest Jump Little Children will perform at the Avalon on Oct. 31. Doors open at 6 p.m., performance begins at 7 p.m. Tickets are $13.

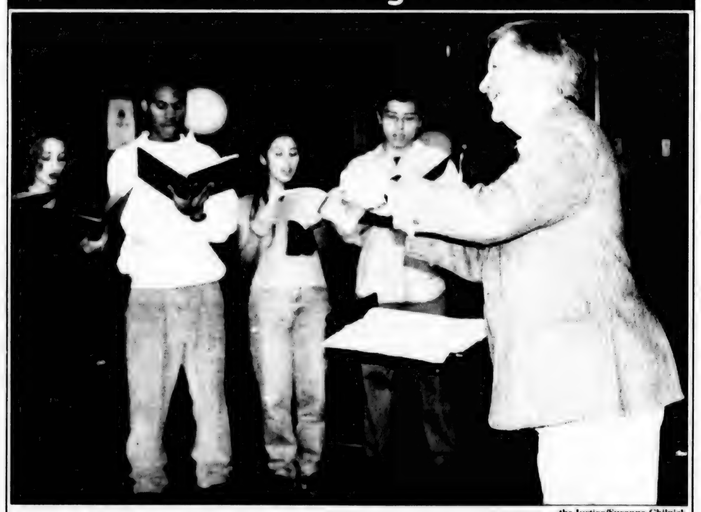
• Blues Traveler will perform with special guest Jonny Lang Oct. 30 and 31 at 7 p.m at the Orpheum Theater. Tickets are $25. For more information, call (617) 423-NEXT.

• Chicago and The Beach Boys will perform at the Worcester Centrum on Oct. 30 at 7:30 p.m. Tickets are $38.75 or $28.75. For more information, call (617) 931-2000.

• Morphine will play at Roxy Ballroom on Nov. 5 at 7:30 p.m. For ticket information call Ticketmaster at (617/508) 931-2000.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## Brandeis Through the Lens



the Justice/Susanna Chilnick

*James Olesen leads the Brandeis Chamber Choir at the Community Service Day reception last Wednesday. The reception was held in the International Lounge to honor Leo Fuchs '98 and Karen LeBlanc of the Charles River Museum.*

BRANDEIS UNIVERSITY LIBRARY


# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME LI, NUMBER 7 | TUESDAY, OCTOBER 21, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"I solve any problems about midterm anxiety very simply — I don't give one."*
— Professor Robert Sekuler (PSYC), on the professor's outlook of midterm examinations.

## *Off-Campus Incident Leads to Rape Rumor*

**By PAMELA ISAACSON**

Rumors concerning rapes taking place at Brandeis are circulating the campus, but they seem to have stemmed from an off-campus incident that did not involve anyone in the Brandeis community.

"This has nothing to do with Brandeis students, Brandeis professors or Brandeis personnel," Waltham Police Detective Carl Lembo said.

The incident, which allegedly occurred off-campus, in the Cedarwood section of Waltham, behind the American Jewish Historical Society, is more of a "domestic issue," according to a different representative from the Waltham Police Department.

"If we thought there was a danger to Brandeis students, we'd let you know," the officer said. "There is an investigation going on, but to term it a rape or a sexual assault is wrong," he explained.

Ed Callahan, associate director of Public Safety for the University, said it does not appear that "anything happened within the confines of the University. Obviously, we are empathetic to any situation outside the University," he added. "There doesn't seem to be a threat (to Brandeis students) from that incident."

Public Safety officers have been approached by members of the Brandeis community concerning this incident, Callahan said, but no one has reported a rape or sexual assault. "A lot of people are in the rumor mill," he said. "We'd like to see where these rumors were started, but there is nothing factual that we can disseminate to the Brandeis community."

Callahan does encourage students to report any type of sexual

*Please see* ***Rape,*** *page 5*

## Union Senate Targeted for Profanity by WBRS

the Justice/Shawn London

*Don Zinman '99, business manager, speaks on the radio show, "'80s Daze" at WBRS. Recent concerns with profanity in the Union Senate's weekly meetings have caused WBRS to reconsider their broadcast coverage.*

**By ESTHER ADLER**

WBRS recently warned the Union Senate about the amount of profanity present during the meetings which are simultaneously broadcasted on Sunday nights.

"Before 10 p.m., the Federal Communications Commission (FCC) guidelines are that you should not use profanity on the air," General Mananer of WBRS Adam Guttell '98, said. "The problem I had is that the senators sometimes get a little overzealous. It happens almost too much."

Although profanity is generally avoided during radio broadcasts at all times, programming scheduled before 10 p.m., such as the senate meetings, is especially subject to regulations. Profanity on the air could lead to an FCC fine, which ranges from $4,000 to $30,000. "If someone was listening to WBRS and heard something obscene, they could report us," Guttell said.

Although Guttell said it was unlikely that Brandeis would be fined, it is a risk. "We're given a few allowances for that, but it doesn't make for good radio," he said.

The problem was brought to the senate's attention by WBRS

*Please see* ***WBRS,*** *page 5*

## Former NFL Quarterback Speaks about Violence

**By MELISSA BARTMAN and BRIAN LOWE**

Don McPherson, former professional football player for the Philadelphia Eagles and current representative of the Mentors in Violence Prevention Program (MVP) out of the Center for the Study of Sports in Society at Northeastern University, spoke on campus last Tuesday and Wednesday.

The second presentation, held in the Gosman Sports and Convocations Center, was mandatory for athletes, as it was directed toward the student-athlete population about violence against women.

During both presentations he stressed the reasons why men's use violence against women has been traditionally viewed as a "women's issue." He expressed the topic using an analogy of Jack and Jill nursery rhyme. "Jack beats Jill. Jill was beaten by Jack. Jill was beaten. Jill is a battered woman," he said.

"It's always the same response, whether it's Nebraska, Massachusetts, California, Florida, or New York, big cities or small towns, prisons or colleges," McPherson said. He added that the usual reaction of men was disbelief which includes comments such as, "I didn't realize you did all this," or "I didn't know you were living like this."

McPherson used a pyramid model to demonstrate the various ways in which violence is perpetrated against women. The pyramid provided a scale of harassments ranging from battery to derogatory "jokes." McPherson said that the pyramid is used to demonstrate other problems, as it has been used by the Anti-Defamation League (ADL) to show anti-Semitic violence.

"If these comments were racial

*Please see* ***Violence,*** *page 16*

## Faculty Debates Violence in Media

### *'Academically Incorrect' Discussion Involves Issue of Censorship*

**By RICCI WOLMAN**

The third part of the "Academically Incorrect" debate series took place in the International Lounge last Tuesday. The debate, titled "Sex and Violence in the Media: Have you had too much?" was attended by Professor Jacqueline Jones (HIST) and Professor Gordon Fellman (SOC) and was moderated by Adam Guttell '98, general manager of WBRS.

The discussion centered around the growing sexual and violent content in all aspects of today's media.

Jones opened the discussion by expressing her stance as a representative of kids, mothers and grandmothers.

"The media today targets very specific demographic groups. Most sitcoms are made for people who find Beavis and Butthead appealing," she said. "Most prime time TV therefore contains inappropriate subject matter," Jones said, "due to the market driven nature of the media revolution." Jones said she was not advocating censorship, but expressing her disappointment that the "promise of technology has not been fulfilled."

In defense of the Internet, David Nurenberg '99 said, "There's so much out there and unlike TV, you do have a choice."

Fellman initially adopted a pro-sex and violence attitude, in which he complained of too little graphic violence and suggested production of documentaries on pornographic filmmaking.

"I think the point about sex and violence in our society is that we can condemn it and even try to control it, but it's a little

*Please see* ***Debate,*** *page*

the Justice/Shawn London

*Jacqueline Jones (HIST) discusses the role of sex and violence in the media Tuesday. The third debate was moderated by Adam Guttell '98.*

## *Inside* the Justice


• ***News*** — CEO of the Malden Mills speaks on ethics in corporate business. ***pg. 3***

• ***Brandeis Forum*** — Student Union President Bill Marx '98 relates his views on campus social life. ***pg. 8***

• ***Justfeatures*** — Professors speak on the stress of midterm examinations. ***pg. 12***

• ***Justice Sports*** — Women's tennis team improves their record to 500. ***pg. 21***

*This Week in the Union Senate*

# Student Events Money Request Denied

**By NATALIE NANASI**

The Union Senate voted 7-11-4 against allocating money to Student Events to help defer costs of the Adam Sandler performance. Students Events requested $2,500 from the senate discretionary fund to help them pay for the show. Without the money, popular events like fireworks on Bronstein Weekend or events during Louis Louis Weekend may be sacrificed.

The request was rejected on the basis that it was a "blanket" fund, and the Union Senate only gives out money for specific projects, but Student Events was given the option of returning to the senate with a request for financial aid on specific projects later in the semester.

**Clubs Chartered**

The Economics Club was chartered by unanimous consent. The club's goals include inviting speakers to facilitate members' networking capabilities in the economics field, helping students publish papers in major economics journals and becoming acquainted with faculty members within the economics department.

**¡AHORA! Seeks Union Senate Support**

Members of ¡AHORA! asked the Union Senate to assist them in their search for more funds for Hispanic Heritage Month's Main Event on Saturday. Proper procedure states that ¡AHORA! must go through the allocations board for additional funds, but they requested that senate members write a letter to the board to help them in their appeal.

**Recycling Resolution Supported**

A proposition for the University administration to assume some responsibility for Brandeis recycling programs was officially supported by unanimous consent.

The proposition would make the University responsible for the recycling programs while allowing organizations such as BURP, SEA and ARC to maintain a proactive position on the issue. The resolution would allow for the possible expansion of the recycling program into areas such as paper.

# police log

**Medical Emergency**

Oct. 13 — A male student suffered from a seizure in Scheffres Hall and was treated.

**Burglary**

Oct. 15 — A party was observed entering a secured area through a window in Ziv Quad. Two students were found within the area and judicial charges will be filled.

**Traffic Investigation**

Oct. 15 — A staff person reported that an unknown person struck her motor vehicle while it was parked in F Lot.

**Alarm**

Oct. 15 — Officers responded to an activated fire alarm. The investigation revealed that a smoke detector in the Charles River Apartments was activated due to unknown causes. There were no signs of smoke or flames discovered.

**Drug Violation**

Oct. 16 — A resident advisor reported that, while making rounds in Scheffres Hall, detected a strong odor of what she believed was marijuana smoke. An officer was dispatched to investigate.

**Noise Complaint**

Oct. 17 — A caller reported a loud stereo in the Charles River Apartments. The residents advised to lower the volume.

**Dangerous Conditions**

Oct. 17 — A Ziv quad director received reports from several students on the 4th and 5th floors that there was a strong smell of chlorine or a similar substance. A plumber along with an officer were dispatched to investigate.

*— compiled by Michelle Rivlin*

# brandeis talks • The Brandeis Concert Series

Who should Student Events sponsor to come to Brandeis next?

by Arlene Zizmor

*"Barenaked Ladies."*
Ellen Batchelder '99

*"Wu-Tang Clan."*
Lou Bushinsky '99

*"The Cranberries."*
Tabch Phan '99

*"Pearl Jam."*
Mark Wernick '99

*"Dave Matthews Band."*
Jennifer Krasner '01

# NEWSBRIEFS

## Visiting Professor Zhu Hong Discusses Chinese Literature

The East Asian Program, the Department of Comparative Literature and the Dean of Arts and Sciences are sponsoring a lecture by Zhu Hong, visiting professor of Chinese Literature. The talk, titled "Chinese Literature in the Post-Mao Era," will be given today at 4 p.m. in Olin-Sang 207. All students are invited to attend.

## African Feminist Writer Visits Brandeis

Buchi Emecheta, one of the most prolific feminist writers in Africa, and one of the most important female writers in the Third World, will speak tomorrow at 5 p.m. in Schwartz Auditorium. Bucheta is the author of over a dozen novels including "In the Ditch," "Head Above Water" and the "Joys of Motherhood."

This event is being sponsored by the Office of the Dean of Arts and Sciences, the African and Afro-American Studies Department, the English Department and the Women's Studies Program. For more information, call X2090.

## Hiatt Career Center Sponsors Workshops

The Hiatt Career Center is offering a workshop on writing a personal statement which will be held tomorrow from 4 p.m. to 5:30 p.m. in the Hiatt Career Center, Usdan 15. Topics to be covered include what to include and not include on an essay, learning to focus on one's strengths and teaching better organization of ideas. This workshop is co-sponsored by the Writing Center.

The Hiatt Career Center is sponsoring a career exploration workshop for sophomores and juniors. The program will be conducted on Oct. 24 at 3:30 p.m. in the Hiatt Career Center. Hiatt staff would prefer if students sign-up in advance.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz will be available on Wednesday, Oct. 29 from 3 p.m. to 4:30 p.m for his open office hours. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

## Friends of RAIL Sponsor Homelessness Discussion

The Friends of RAIL are sponsoring a discussion on the connection between homelessness and prisons tomorrow at 7 p.m. in the Dubois Lounge. The discussion will involve brief presentations by diverse groups including Spare Change, the Revolutionary Anti-Imperialist League, former prisoners and homelessness. After the presentation there will be an open discussion of economic injustice and the criminal justice system.

## Professor Sidney W. Mintz Visits Brandeis

Professor Sidney W. Mintz of the Anthropology Department at Johns Hopkins University will speak on the topic of "Excitantia and the Everyday: The Rise of Plebian Luxuries," on Friday, at 8 p.m. in the Faculty Center. The discussion is free, open to the public and is sponsored by the Martin Weiner Distinguished Lectureship. For more information, please call X2210.

## Mock Trial Team Conducts First Meeting

The Mock Trial Team will be holding an informal meeting on Monday from 4:30 p.m. to 5:30 p.m. in the Alumni Lounge, where the upcoming competition for the Mock Trial Team will be discussed.

Professor Richard Gaskins (LGLS) and Professor Jacob Cohen (AMST) attend the meeting to answer questions. For any further information or clarification of the club or meeting, contact Jesse Sheff '01 at X5807.

## Author of Mid East Issues Speaks at Brandeis

Professor Moshe Maoz, author of numerous books on Arab-Israeli relations, Palestinian Politics and Syria, will be speaking on Monday at 3 p.m. in Usdan Conference Room C. Maoz is also an adviser on Arab affairs to several Israeli governments and is professor of history of the Middle East at Hebrew University in Jerusalem.

He will speak on the topic, "The Israeli-Palestinian Oslo Process: Dead or Alive?" The discussion is co-sponsored by the Peace and Conflict Studies Program and Brandeis Hillel.

## Forum on Women and Politics Held

The Women's Studies Program and the Politics Department are sponsoring two speakers who will discuss the roles of women in politics. They are Kate Cannon, lecturer in Politics and Women's Studies at Brandeis, and Elenore Cohen '60, former mayor of Livingston, N.J. and current council member and attorney.

They will be speaking on Oct. 28 from 4 p.m. to 5:30 p.m. in the International Lounge. For more information, contact the Brandeis Women's Studies Program at X3046.

## Sociologist and Author Speaks on Campus

Dr. Neera Burra, a sociologist and author currently working with the United Nations Development Program in New Delhi, will speak at Brandeis today at 7:45 p.m. in Shiffman 201.

The topic of her presentation is "Born to Work: Child Labor in India." Refreshments will be served following the presentation. The event is co-sponsored by We Care, the South Asia Club, the Department of Sociology and the Peace and Conflict Studies Program. For more information, please contact Arudra and X5640.

## Memorial Service to be Held for Zamarripa-Gesundheit

A memorial service will be held for Dafna Zamarripa-Gesundheit at Berlin Chapel on Monday, Nov. 10 at 3:30 p.m.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to JUSTICE@pip.cc.brandeis.edu.*

*— compiled by Michelle Rivlin*

*Obituary*

# Dr. Maurice J. Savitz, Biology Lab Sponsor, 100

Dr. Maurice J. Savitz, a founding philanthropist for the University, passed away last Sunday as a result of respiratory arrest. He was 100.

Dr. Savitz, under the inspiration of Dr. Abram L. Sachar, the University's founding president, realized the deficiency of the young University's resources and spear-headed a campaign which marked the establishment of Brandeis' first biological laboratory. After one year of soliciting donations from his colleagues in Alpha Omega, a dental fraternity, his vision became a reality. The laboratory was built in 1949 and was dedicated to Dr. Savitz as a token of appreciation for his benevolence.

"Brandeis contains the spirit of individuals like Dr. Savitz who helped to make the University what it is today — a nationally recognized University dedicated to excellence," David Conforto '01 wrote in a tribute to Dr. Savitz. "Brandeis will forever embody the spirit of these individuals, and we should never forget the sacrifice and effort put forth by these benefactors in helping to secure our future."

Born in Lithuania, Dr. Savitz immigrated to the United States in 1912. After graduating from Tufts University and then the University of Maryland Dental School, he practiced dentistry in Brookline and in Boston. He also served as president of the Greater Boston Dental Society.

Surviving are a daughter, Sylvia Keller of Newton; two sons, Dr. S. Alan of Los Angeles and Elliot of Dedham; a sister, Gertrude Jacobs of Canton; 10 grandchildren; and two great-grandchildren.

# Students and Faculty Protest NASA Launching

**By JONATHAN PRATT**

The Activist Resource Center (ARC) protested last week's NASA launching of the Cassini space probe. The probe was launched from Cape Canaveral, Florida this past Wednesday, starting its 2.2 billion mile, 11-year journey.

The protest movement began on account of the Radioisotope Thermal Generators (RTGs) that power Cassini. RTGs generate energy from the natural decay of radioactive plutonium-238. Because Saturn is 9.5 times as distant from the sun as Earth, powering it with solar panels would have required the panels to be the size of two tennis courts. This, according to NASA, would have been extremely unfeasible.

The ARC placed a large poster outside the Usdan Student Center that listed facts about the mission and why it was under protest. The

*Please see* ***Space,*** *page 7*

the Justice/ Susanna Chilnick

*President and CEO of Malden Mills Textile Industry, Aaron Feuerstein, answers student questions following his presentation in Sachar's Silver Auditorium Tuesday.*

# CEO of Malden Mills Speaks on Ethics

**By SARAH CHANDLER**

President and CEO of Malden Mills Textile Industry, Aaron Feuerstein, was the keynote speaker in Sachar's Silver Auditorium last Tuesday. It was the first of many events of Brandeis' Graduate School of International Economics and Finance featuring keynote speakers on the forum of business, ethics and society.

Introduced as both "a mensch" and "a celebrity," Feuerstein told his story of tragedy, loyalty and acclaimed business strategy. He opened with a passage from the Hebrew Bible which he said he had heard many times from his father and grandfather: "You shall not oppress the working man; he is poor and he is needy, from your brethren or from all humankind from the land where you dwell."

Since the early 1950s, Feuerstein had worked at his family business in Lawrence, Mass., the very site of the center of the Industrial Revolution 100 years earlier. He said that made the decision to keep their commodity business in Lawrence despite the decision of the other textile companies to move to where they could hire cheaper labor.

"When I finally arrived at the plants, I knew there was nothing more anyone could do to save them. I did not cry because I did not want to feel sorry for myself. I needed to be creative quickly," Feuerstein said.

He made the decision to rebuild his burned factories in Lawrence where the buildings had been before. Within 10 days of the fire, the fourth building was in full operation.

"It was my people who did it," Feuerstein said. He also mentions that his decision to rebuild was "based on sensitivity of human condition." He strongly emphasized his responsibility to both his 3,000 workers and to the city of Lawrence. "Good ethics and

*Please see* ***Mills,*** *page 7*

The Boston Globe
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THURSDAY, OCT. 30 11AM–5PM
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HANDS-ON WORKSHOPS
WEDNESDAY
2PM — How To Work A Job Fair
4PM — Resume Writing Workshop
6PM — How To Find A Job Not Advertised
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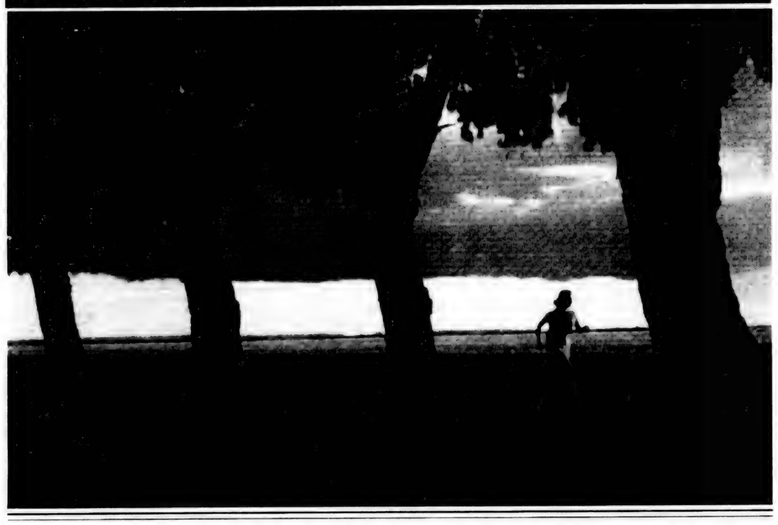

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# Students Meet to Discuss Campus Improvements

By NATALIE NANASI

The Brandeis Student Advocacy Committee held a meeting Wednesday to discuss student concerns and possible improvements to student life. The committee's main goal is "tackling the big issues" that bother students, according to co-chair Larkin Tackett '00.

The committee is overseen by the Union Senate and members are required to participate in either this or in the Senate Services committee.

Members considered several ideas such as changing the present Brandeis e-mail system, which currently uses the date a student entered the University and the student's mail box number as an identifying address. The committee is in contact with administrators at Telecommunications to determine whether changing e-mail addresses to students' names would be possible.

The committee is also considering contracting with other schools in the Waltham area

*Please see* ***Meeting,*** *page 7*

the Justice- Susanna Chilnick

*Dr. S.O.Y. Keita addresses students and faculty on "Race, Afrocentrism, Eurocentrism and the Egyptians last Wednesday in Levine-Ross. Keita spoke about the meaning of Afrocentrism as both a reaction to Eurocentrism and within the larger context of historical writings relating to racial distinctions.*

*Using evidence from mitochondrial DNA, linguistics and Y-chromosome correlations, Keita described flaws in models of defining the racial constitution of Pre-Dynastic Egypt. Keita also discussed paleoecentric approaches to creating dendrograms of cultural composition. "I believe that when we discuss issues relating to biology and history, that we should do our best to integrate as many forms of information as we are able to," he said.*

*The event was co-sponsored by the African & Afro-American Studies Department, the NEJS Department, the Anthropology Department, the History Department and the Classics Department.*

## *WBRS*

*Continued from page 1*

broadcasters, including Guttell. "I was listening one night and I heard someone say 'bullshit', so I called up and left a message on the senate voicemail, and the next day I spoke to (Union Senate President) Bill Marx ('98)," he said.

Marx took Guttell's concerns to other members of the senate, pointing out that if a fee were incurred, it would not be paid with money from the Student Activities Fee (SAF).

"I explained to them that in all honesty, I think it's unfair to take money out of the SAF, and that the fine would probably be passed down to the individual senator, basically because they don't have to swear," Marx said. "I did my best to make it a tool to bring senator decorum to the meeting."

The amount of profanity seems to have dropped since the complaint was made. "I was actually quite happy with the response of the people I spoke to," Guttell said. "They took it very seriously. I listened a little bit last week and I didn't hear any profanity."

This is not a new problem for the senate, and the use of profanity speaks to the larger issue of decorum during senate meetings.

Although the WBRS complaint has brought it to the forefront, it is not certain what affect it will have on the overall tone of future senate meetings. "In my experience, it's always been a problem," Marx said. "I think (senators) are a little more aware of it, but I think it only touches the words that are said, not the manner that they are being said in," Marx said.

Senator Jon Zimmerman '99 agreed. "This could help a little bit, but I don't know how much it will do in the long run," he said.

"We can stop saying those things and still yell and scream at each other for five or six hours," he added.

## *Rape*

*Continued from page 1*

assault to the Department of Public Safety. "There is a reluctance on the part of the victim to report these situations," he explained. "We are sensitive to these situations. We have officers trained in sexual assault investigation."

Alwina Bennett, associate director of Campus Life, said, "We are willing to work closely with anyone who was victimized or hurt."

Callahan also reminded students that the Escort Safety Service provides transportation between 5 p.m. and 2 a.m. After hours, the police can be contacted for transport at X5000.

Resources such as the Rape Crisis Hotline (X4774), the People are Listening Hotline (XPALE), the Committee on Rape Education (CORE), the Office of Campus Life and all quad directors are available for members of the Brandeis community who need support with any of these issues.


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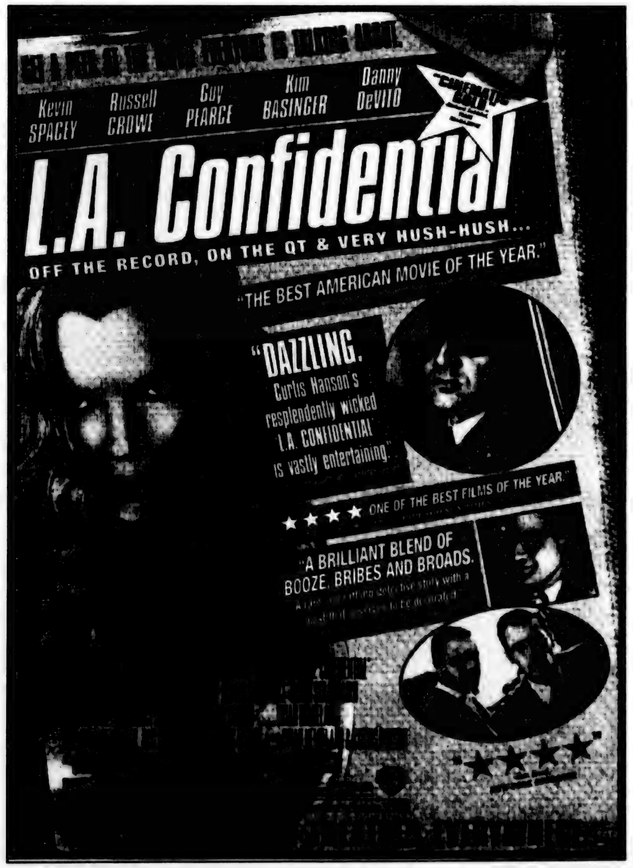

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## *Space*

*Continued from page 3*

poster also listed a toll-free number that automatically sent a telegram protesting Cassini's launch to President Clinton. ARC also distributed protest fact sheets on the mission.

Resident advisor Jenniter Foulkes '99 received one of the sheets about Cassini in her RA mailbox. She said that she noticed there were no sources given for the information or who had distributed the document. She researched the mission on the Internet, then posted the NASA fact sheet above the mailboxes in the Office of Campus Life. "I wanted to make sure that people got both sides of the story and had someone to call to ask questions," she said.

Cassini's purpose is to orbit Saturn and its moons for four years, collecting data from 18 on-board experiments.

Cassini is also carrying the European Space Agency's Huygens probe, which will be dropped on the surface of Saturn's moon Titan. Scientists hope to solidify current belief that conditions on Titan are similar to what conditions were on Earth before life developed.

It was feared that the plutonium powering Cassini would cause worldwide catastrophe if released into the atmosphere in the case of explosion during the launch process. The radiation from P-238 is harmless under most conditions, but less than one millionth of a gram of it can be carcinogenic if inhaled.

Although the launch of the TitanIVB/Centaur rocket booster carrying Cassini into space went smoothly, fear remains that the plutonium could still cause significant problems here on Earth. Cassini will be using Earth as a "slingshot" in 1999, using our gravitational field to obtain speeds greater than it could have reached under rocket power alone.

Professor Gordon Fellman (SOC) said, "It made it up okay, but I just hope there aren't any problems when it comes back."

NASA calculates that there is less than a one in one million chance that an error would occur causing Cassini to re-enter the Earth's atmosphere, although there is dispute over the accuracy of this statistic.

## *Meeting*

*Continued from page 5*

such as Bentley College to charter a bus that would run into Boston during weekend days or possibly every day. This bus would serve as an asset to students who have internships during the week or to those who have had trouble with the weekend evening bus service.

Other issues include placing cigarette urns outside buildings, making it possible for students to use points to pay for items in the bookstore, installing hand dryers in the bathrooms, fixing damages to the condom machines, involving professors in the workings and decisions of the committee and installing a phone line for the committee that "would serve as a complaint line for students to voice any of their problems," according to co-chair Steve Kosakow '99.

Commenting on the committee's future, Kosakow said, "We want to be accessible to students. We want them to know we can help."

## Students Volunteer to Donate Blood

the Justice/Shawn London

*Sarah Falkoff '98 watches as Karen Moalem '98 donates blood this week as a part of the Red Cross Blood Drive, sponsored by the Waltham Group.*

## *Debate*

*Continued from page 1*

bit like prohibition ... in that people will still manage to seek it out," he said.

Fellman explained that the media is "the symptom of larger issues in our society," and discussed such topics as structural violence and the deprecation of the human body.

The panel concluded the discussion by attempting to answer Greg Goltsov's '99 question concerning a possible solution. Jones introduced the prospect of presenting such primal emotions in a gentler manner, while Fellman suggested pressuring networks or attempting to reverse the current accepted norms in society.

The next debate, "Affirmative Action: Why Bother? " will be held on Tuesday, Oct. 28. The debate will feature Professor Jacob Cohen (AMST) and Professor Ibrahim Sundiata (AAAS).

## *Mills*

*Continued from page 5*

good business always coincide in the long term," he added.

The Lemberg Student Association and Brandeis Hillel sponsored the event.

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# BRANDEIS FORUM

**the Justice**
Established 1949
*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**October 21, 1997**
**Volume LI, No. 7**

## Beware the Power of Words

Following WBRS' recent warning to the Union Senate concerning the use of profanity during senate proceedings that are broadcast on the radio, representatives have been forced to take into account the repercussions of their words.

It is commendable that participants in senate meetings feel strongly about what they are discussing. However, during the course of such heated debates, those involved may not realize the weight that their language may carry.

The radio broadcast allows members of the Brandeis community who are not able to attend meetings, including administrators, faculty and staff, the opportunity to keep informed on issues affecting the student body. Access to the senate's proceedings are vital to their efficiency, as it is only with input from their constituents that the senators can accurately represent them. The service also provides the community with a check on the senate's work.

It is important to remember, though, that WBRS reaches beyond the peripheral road, and the attitudes conveyed on the broadcasts reflect the University and its members. Although the use of profanity may display impassioned attitudes, it can also detract from the gravity of the issues being discussed. Those listening may focus on the obscene language rather than on the significance of the topics and may lose sight of the students' true awareness and sensibility.

WBRS is acting responsibly in maintaining this service. In giving the senators a warning, the station has upheld federal regulations that could result in fines up to $30,000. Such regulations may seem unjust, but must be taken seriously. Although no damages have been incurred thus far, the senators have no option but to curb their carelessness.

## Forming Lasting Traditions

In an attempt to create traditions which bring the student body together at Brandeis, Project Brandeis Spirit has planned the first Midnite Madness at the University. The event, which will take place this Saturday, celebrates the beginning of the basketball practice season, according to National Collegiate Athletic Association guidelines. This type of gathering has proved to be a successful annual tradition at many Division I schools, and has the potential to become a much-anticipated Brandeis event.

Project Brandeis Spirit committe members have worked with administrators and the Union Senate in order to make the event possible at Brandeis for the first time. Their support includes money for t-shirts, decorations and custodial services. The paraphernalia, including pennants and foam fingers, which were popular at basketball games last year, will be souvenirs of the evening.

A concern often expressed by students is that Brandeis lacks on-campus events which attract student interest. However, last year, Project Brandeis Spirit succeeded in helping to draw an average of 1,000 students to basketball games, which is the largest turnout at University sports events in recent memory. The committee worked on events which drew a cross-section of students.

As a result of the sense of unity that Project Brandeis Spirit helped create last year, the University has finally begun to shed the image of poor student participation and apathy which has plagued it in recent years. Events such as Midnite Madness are necessary to form the groundwork for a greater appreciation of the University. This will hopefully be recognized by students after graduation in terms of greater support from alumni.

Like any young university, Brandeis lacks the tradition and alumni support of its older counterparts. The University, as well as the student body, will benefit from events such as Midnite Madness. Hopefully, Saturday's event will not only mark the beginning of the basketball season, but also the start of a new era of spirit at Brandeis.

### Corrections

Last week's page 5 article about the weekend shuttle mistakenly gave the impression that a second bus could be easily obtained.

The **Justice** wishes to apologize for any confusion this error may have caused.

## Social Life Relies on University Cooperation

To the Editor:

A common gripe about campus is that the social life at Brandeis is lacking. One way to confront this is by simply saying that students are apathetic. In the past two years, a positive change in attitude has occurred where students are taking a larger role in improving Brandeis social life.

If one adds up the 170 chartered clubs, the Student Activities Fee (SAF) organizations, the numerous athletic teams, the Campus Life programs, the Dean of Arts and Sciences programs, the theater productions, etc., the campus appears overwhelmingly active with about 250 student organizations.

The essential question to ask then is how all of these organizations interact to create the social life at Brandeis. To begin, the $500,000 SAF is divided among seven organizations: the Student Union Senate, Student Events, WBRS, Archon, the **Justice**, BEMCo and the Watch. The problem is that the Union constitution does not encourage these organizations to cooperate.

Here lies the root of the problem with Brandeis social life. The student government is an organization run by students, just like the **Justice** or any other on campus organization. All of the officers of the Union are involved in it only as an extracurricular activity and understandably must attend to their studies. While the expected role of the government is to maintain and improve student life, it must be noted that the government is comprised only of students and does not have the practical resources to accomplish all of its goals.

There are organizations that fulfill the function that the Student Union government does on a smaller level. Hillel, for example, operates very efficiently. Its Executive Board oversees about 40 organizations and programs while Hillel also has a strong administrative support system including a professional staff. The goal of the Student Union should be a structure similar to that of Hillel.

*All of the officers of the Union ... understandably must attend to their studies.*

Another example is the Waltham Group, which has a similar arrangement with coordinators representing the dozen or so specific programs and an administrative chairperson overseeing the daily operation. With this structure, the Waltham Group has become one of the largest and most effective organizations on campus with over 300 student providing more than 19,000 hours of service.

The only organization left to examine is the University-operated Office of Campus Life. Campus Life has several expectations thrust upon them, the largest of which is residential life. Clearly, however, the roles of Student Union government overlap with Campus Life. The question is why these two organizations are not connected since they both are heavily relied upon by student organizations for funding and programming information.

Although I have no solution, it has taken four years for me to realize and understand the following: the Brandeis social life can only thrive as a cooperative, community effort. The student organizations must work cohesively with both the administration and the Union Government to improve our social atmosphere.

The main responsibility of the government should be to work out the logistics with the administration regarding social programs. These two offices have to create a social scene that recognizes what students alone can and cannot contribute. The student responsibility should be to enhance the social atmosphere at Brandeis.

Unless we come together, Brandeis' social life will continue to suffer and will weaken the Brandeis experience as a whole.

Bill Marx '98
*Union Senate President*

## Dining Services Pricing Needs Improvement

To the Editor:

Hey, what's going on here? They can't be serious. I have a sandwich, a glass of water, a banana and some frozen yogurt on my tray and they're telling me that I've gone over the lunch limit. Well, excuse me for trying to get my daily servings of both protein and dairy.

Must I resort to the tactics of so many others, the "slip the fruit in the pocket" method, in order to enjoy a balanced meal? Granted the extra $.82 I have to pay are not going to stretch my budget, but why should I have to withdraw from my oh-so-generous $20 worth of points so that I can eat frozen yogurt and fruit? Is dining services trying to tell me that I'm incredibly overweight and need to eat less?

God forbid I had wanted a salad with my sandwich and dessert. I might have had to cough up over $1 in cash, money which I'm sure is essential to Brandeis' existence.

Some might ask why I don't just stop complaining and eat at Sherman. After all, the food there is unlimited. Well, maybe it's because I live in North and I'm too lazy to walk down there; perhaps it has to do with the fact that on a good day Sherman food will kill you. Either way, I don't see why food in Usdan and the Boulevard can't be unlimited as well.

Does Dining Services think that people will suddenly indulge themselves in 18 pieces of fried chicken simply because they can. Come on folks, this is not a five star eating establishment. Most people would probably just feel better if they didn't have to choose between an apple and a brownie.

Dining Services could fix this problem by making a few small changes in meal plan structure. First, make food unlimited in all dining halls. This would give people the option of eating fully balanced and nutritious meals as well as the freedom to get different food after realizing that their chicken salad sandwich is actually tuna fish and the meatballs in their heroes don't really taste like meatballs.

Secondly, wouldn't it be nice if all the items in the Snackery were meal plan items? Perhaps it is unreasonable to say that Entenmann's doughnuts and Pop Tarts should be unlimited. But there should be a system of transforming unused weekly meals into points for use in the Snackery. I'm guessing most people who go to the Snackery for late night binges don't appreciate paying even more money for overpriced junk food. Yes, points are useful, but only $20 worth of points are not.

Why shouldn't unused meals, meals we as students have already paid for, be transferred for use on all items in the Snackery. Otherwise, most people find themselves snacking on the same greasy pizza and ineptly made sandwiches that they ate for lunch.

In a perfect world, we could all sit around eating bon-bons and feasting on five course meals. However, I am a realistic person. I realize that this is a college campus and recognize the difficulty in providing food for thousands of people. I am not saying that Dining Services should focus it's energy toward bringing us a larger selection of food. Rather, it should steer in the direction of allowing students more choices in what is already being provided. The way to do this is a new meal plan system; one which allows more individual choice and one without such strict monetary regulations.

I am preparing myself for the usual turkey sandwich tomorrow for lunch. Perhaps I'll have a banana if they're ripe enough and a drink. Oh, and if I can spare it, since I'm down to $3 and change in points, perhaps I'll treat myself to some frozen yogurt.

Alysha Frankel '00

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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## An Effort to Form Lasting School Traditions

OPINION
**LEE RUBIN '00**

Being young entails having the ability to grow, to experiment and to try new and different things. To many of the older universities in the United States, Brandeis is a child just entering its adolescence. After only 50 years, Brandeis has established itself as a rising educational center and has fertilized itself by recruiting talented students. The time has come therefore to establish new social traditions to enhance the campus's popular subculture.

Many articles last year in the **Justice** dealt with the issue of school spirit and how to improve it. The product of the many ideas and opinions which were expressed in the paper was the establishment of a new organization called "Project Brandeis Spirit." This club's goal was simple — to bring out students to root for our sports teams when they play home games. Project Brandeis Spirit printed foam hands and Brandeis pennants, but have yet to see the fruits of their labor in the form of increased attendance at home games.

*The Midnite Madness tradition has become such a popular part of the culture of these colleges that it is broadcast live by camera crews and sports reporters from ESPN.*

Project Brandeis Spirit recently appealed to the Student Senate for funds to support a "Midnite Madness" celebration in the Gosman Sports and Convocation Center this Saturday, October 25. Midnite Madness is a spreading phenomenon in the collegiate sports world and is becoming an annual tradition at many Division I schools, where the party is the equivalent of the huge pre-season pep rallies many of us remember from our high school days. In fact, the Midnite Madness tradition has become such a popular part of the culture of these colleges that it is broadcast live by camera crews and sports reporters from ESPN and other major national TV networks.

The "Madness" is actually just the first night of official coach's practice for the basketball teams under the NCAA rules, and students go to the arenas at Midnight and party while watching the team have its first scrimmage. The obvious goal of this pep rally is to boost school spirit, and for Brandeis, it could easily grow in future years to become the most popular first-semester campus tradition.

All in all, it seems like a flawless plan, right? Well, the main problem for Midnite Madness at Brandeis is that it falls this year on the same night as the closing ceremonies of Brandeis' Hispanic Heritage Month. The Hispanic Heritage celebration was planned long before Midnite Madness was proposed, and opposition to holding Midnite Madness on the same night was voiced at the senate meeting. Since the senate voted to allocate funds for Midnite Madness anyway, a conflict now exists between the two Saturday night events.

A teenager involved in a conflict of social interests does indeed have a problem to deal with, but the growing pains we are seeing, which accompany the University's diversification, serve only to make a better institution for future students.

Saturday night's celebrations do conflict with each other, and yes, the Hispanic Heritage Month ceremony had the first reservation on the date. What must also be said is that a party at midnight in Gosman with food, entertainment, T-shirts, friends and basketball is not something the school should pass up. It may be under-attended this year due to the scheduling conflict, but it is still a chance for Brandeis students to establish a long-lasting tradition that will help raise school spirit and expose the campus to the likes of a senate-supported late-night party.

Looking down the road to future years, obvious effort will have to be made by campus organizations and the senate to avoid unwanted conflicts.

Credit must be afforded to the Union Senate for their vision of a social and spirited future for Brandeis, congratulations must be handed to Project Brandeis Spirit for bringing the Midnite Madness tradition into our own arena and commendation must be awarded to the core committee of Hispanic Heritage Month for their understanding and patience in dealing with the scheduling conflict. All of these good people have broken their backs to colorize the campus this weekend, so please don't run into Boston on Saturday night. Party on campus and do your part to bring a new tradition to our school.

Any adolescent gets into trouble in the course of their social development, and Brandeis is no exception. Saturday poses a small conflict, but it also is a test to see if a non-conservative late-night arena party could become a tradition for years to come.

There is no reason to pass up the chance, so go to Saturday night's parties in full force, and end the ongoing debate about Brandeis school spirit. If the senate can have the vision to support a cause in the face of conflict, certainly the student body can make sure Midnite Madness will be here to stay.

*Lee Rubin '00 submits a weekly column for the **Justice**.*

## Brandeis Media Outlets Should Unite

OPINION
**DAVID NURENBERG '99**

Like heretics awaiting audience before Ye Holy Ordere of The Inquisition, seven uneasy students, eyes bleary from waking up at 8 a.m. on Friday morning, exchanged nervous glances as they prepared to be called. To protect their identities, we'll call them Pam, Dan, Dave, Robyn, Rebecca, Shira and Adam ... otherwise known as the editors and coordinators of the Brandeis student media. Some talked to each other as old friends. Some made shy introductions. Some remained on the sidelines, exchanging the occasional suspicious glance.

As one, they came before delegates from the Board of Trustees and spent the next hour explaining their publications. A resounding murmur began to rise from the Board, something to the effect of "I never knew there were this many papers out there." They didn't even know the half of it. I counted at least three Brandeis publications that were not only absent from the meeting, but not even mentioned.

How much awareness is there of our student publications? How big a readership do they have? Off the top of my head I can rattle off the **Justice**, The Watch, Gravity, The Brandeis Free Press, The Brandeisian, Laurel Moon, Where the Children Play, Freedom Magazine and Goose, and I've undoubtedly missed some.

How many of those did you know of? How many do you read? Don't be ashamed, you're in good company if you drew a few blanks. President Reinharz himself once told me that "I only read what they put on my desk," and, regarding student publications, that amounted to the **Justice** — period.

It's no wonder the trustees were astonished at the wealth

and diversity of student talent out there. But who are we, as editors, to talk? Too often we editors either don't know each other, or worse, establish rivalries where none should exist. Recall Steal This Paper's (now The Brandeis Free Press) bid for Student Activities Fee (SAF) funding last year, when the **Justice** and The Watch advised the Brandeis community, in writing, not to vote for Steal This Paper's inclusion.

The **Justice** reports campus news, the Watch provides an opinion forum and Steal covered national and world news. Wherein lay the conflict, except personal feelings? What about the still-lasting tensions between the **Justice** and Gravity over a single uncredited photograph printed almost a year ago?

More unity among the leaders of the Brandeis publications is vital if we want more recognition. At this year's Activities Fair, I recall handshakes between the new Free Press and Watch editors, declaring an end to the hostilities that had existed between their previous administrations. I myself, a former Watch editor, made peace with the current Brandeisian editor to try and smooth out some tensions the two of us had felt.

What is this, the Oslo Peace Accords? Aren't we all on the same side here? Instead of this exchange of war declarations and non-agression pacts, we should be working together to ensure that the campus and alumni know we're out there. After all, we share a common pool of writers, look in the various papers and you're bound to see plenty of repeat names. We share common goals — dissemination of news, enriching and entertaining the Brandeis community and providing a forum for student opinion.

We even share some common threats. Copies from all publications seem to disappear nightly from Usdan by the hundreds and end up in the trash, wasting thousands of our tuition dollars. Perhaps part of the reason many publications go unheard of is that they get thrown away before anyone can read them!

I've talked to everyone from Facilities Management to Cafe Appassionato to Dean of Student Affairs Rod Crafts, and as of yet have made no headway, but I'm only one person. If all of the editors got together, like we did for the trustee meeting, we could work out a plan of action.

A "Brandeis Media Alliance" (do I smell a charter?) could tackle these kind of issues, make us more aware of each other and smooth some of the tensions between us.

The organizations on SAF already meet regularly. Why not invite reps from all student publications? You know, the ones people forget exist? We could coordinate to make sure issues of these publications go out to alumni and administration as well.

Alone, we are no more than those few people who shifted feet and exchanged shy glances in anonymity before the meeting. Together, we are the voice of the Brandeis students. Let's remind the campus, the alumni, the trustees and the administration of the diversity of our student media. Let's make sure no one's ever "astonished" again.

Sure.

*David Nurenberg '99 submits a weekly column for the **Justice**.*

**RICK SNYDER**
*THE COMPLAINT CORNER*

## On Being Stressed

Many suns and moons ago, back when I was a freshman, I had a friend at MIT who told me that at her school you couldn't help falling behind. "The goal here," she said to me, "was only to fall as little behind as possible." Wow, I thought to myself, that must be a pretty hard school. Glad I don't go there!

I was so happy that I didn't have to worry that much about school work. But, two months later, as my courses were going in full swing, I found myself in that exact same position: I was struggling or not struggling, as the case may be just to keep my head above water. Maybe Brandeis' curriculum is as hard as MIT's. Or maybe it was easier and I was just a bit more stupid than my friend. Fearing the worst, I never raised the question to anyone else but myself.

Until now.

When was the last time you were with a group of people complaining about how much work they have to do? Ten minutes ago? As irritating as it might seem, on the whole, we really do have a right to complain. It's not like we're sitting around moaning about how many pictures we have to color in or how many words we have to spell correctly. (Believe me, when the time came to complain about that back in the day, I was the first in line.)

*What I'm trying to say is that we do have a lot of work. We're not a bunch of whiny over-privileged college students. Well, maybe we are, but that's irrelevant.*

What I'm trying to say is that we do have a lot of work. We're not a bunch of whiny over-privileged college students. Well, maybe we are, but that's irrelevant. The point is that the work is hard, it finds its way toward us in flocks and we complain about it. But we do it.

It's that second part that took some getting used to. Freshman year, I was so relieved to hear everyone complaining about how awful their work is and talk about how they're procrastinating so much. "I don't want to do this lab," they would say. Or maybe: "I have a paper due tomorrow and I haven't even started." Being a dim freshman I would think: "Gee, I have a paper due tomorrow and I haven't started either.

But that person's not going to do it so it's okay that I haven't done it. I think I'll go to sleep now."

The next morning, that person's paper was done and mine was still in a state of unstartedness. It took me a while, and about two dozen unfinished papers, to get used to the "complain but do" attitude at Brandeis.

I spend a lot of time thinking about what it would take to actually not fall behind. The idyllic side of me says silly things: "I'm going to do all my work the day it's assigned and not do anything else until it's done." This same side of me invents inspirational slogans such as, "Slave before sleep!" and "Who needs showering?"

When you think about how many hours a day you spend in class, followed by the hours you spend lying in bed staring at the ceiling recovering (with mandatory glazed eyes and optional drool coming from the corner of your mouth), followed by the compulsory laundry hours, the eating, teeth brushing, writing e-mail and sending forwards... I mean, how much time do we really have? In a dorm, it's 2 a.m. before you even know it and if you decide to pull an all-nighter, it's sunrise before you can say "this paper sucks."

(Think about it: If you already go to bed in the twilight hours, there isn't much to pulling an all-nighter. It's kind of scary when you really dwell on it, so don't.)

However, there is a bright side to all this. When you've been up for 36 hours and your eyes feel like sandpaper, your coffee maker is crying for surrender and your paper sounds like a book report your wrote in third grade, you know that you've punished yourself enough.

You vow that you will start your papers a week in advance. You solemnly swear that you will get at least eight hours of sleep a night. You promise your body that it will never have more caffeine in its veins than blood. And from that moment on, you'll be true to yourself. You'll never procrastinate again.

Sure.

*Rick Snyder '00 submits a weekly column for the **Justice**.*

# We've Seen Too Many Princesses Die.

Lisa Fazekas
Rhonda Shearouse
Karen Dudley
Elaine Brosious
Joan Estrada
Jeana Estrada
Melanie Woodard
Kandyce Woodard
Erin Woodard
Kacee Woodard
Carolyn Kopiec
Nicole Hancock Taylor
Nancy Bokich
Jillian Charron
Cecilla Carrasco
Karen Tatom
Paula Smith
Mary Jo Wiltzius
Alberta Lopez
Charlene Johnson
Lorie Smith
Rebecca Fiegle
Mary Smith
Heather Holt
Lauri Kay McFarland
Donna Seaton
Lorien Denham
Mercedes Encinia
Barbara Warner
Heidi Huston
Elizabeth Andersen
Catherine Grimes
Catherine Connally
Renee Hull
Leslie Hull
Karen Aller
Chrissy Priest
Jessica Romeo
Judy Rosin
Carolynn Lyons

Beryl Williams
Sandra Fulk
Keri Scheib
Shelly Malakowsky
Debra Mast
Carol Norman
Karen Anderson
Maggie Carl
Jennifer Fleming
Patti Nunnallee
Robin Horton
Rebecca Horton
Michelle Bruce
Miranda Andes
Tina Gobrail
Amanda Zaugg
Toni Hoskins
Melissa Neier
Kellie Wheatley
Hilary Shedd
Cheryl Blanchard
Lorilea Davis
Lynn Gallagher
Jennifer Hake
Donna Wilsen
Lindsey Wilhoit
Katherine McMannis
Earlean Dunn
Lou Adams
Laurie Baiz
Susan Marie Feils
Melanie Taylor
Shelly Bedard
Rebecca Lynn Williams
Karen Milton
Ashley Newman
Melanie Walker
Laura Belisle
Cynthia Ann Webster
Cassie Sweeney

Melissa Bostad
Paige Roark
Natasha Martindale
Christine Palombi
Shelley Fogelman
Sarah Fogelman
Hannah Fogelman
Katerra Floyd
Luanne Kraugh
Virginia Shaffer
Kathie Brokenshire
Gwen Petit
Cindy Walters
Andrea Peckinpaugh
Lori Webb
Linda Solis
Judy Rosen
Ashley Frazier
Ginny Thiel
Lindy Thiel
Caryn Casaz
Melinda Lee
Helen Loss
Heather Warburton
Christine Ording
Kimberly Hurd
Alexandra Vincent
Shannon Fair
Shari Greetzman
Julie Bailey
Cindi Jellum
Kim Wilchar
Pamela Weikert
Rachele Thomason
Marlena Martinez
Jenny Hicks
Hattie Mockhman
Crystal Means
Lindsey Ann Brasher
**Diana, Princess of Wales**

**MADD.**
Mothers Against Drunk Driving
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# Justfeatures

*—Techno Lust—*

## The On-line Commerce Syndrome

**By JAKE AXEL**

On-line commerce, the Web's greatest red herring, has finally become a topic of my techno lust. The amount of money that businesses, which have no business being on the Web, invest in their badly designed sites is hysterical at times.

On-line commerce works beautifully for some corporations, but is an absolute waste for others. It's effective for sites that already have a place in the computer industry, crap that already sells through catalogs and porn.

Since you can't see what you're buying through the Internet, products that already sell through catalogs are perfect for the Web and cheaper for those producing it, but new stuff won't work. You aren't going to buy art, furniture or shoes over the Internet anymore than you would in a catalog — you need to try each out first before you can decide on a purchase.

Computers, books, wine, CDs and other standardized goods are perfect for the Internet. Sites like Amazon Books, the world's largest book store, are churning out huge profits with few expenses.

On-line commerce right now is benefiting from the "cool factor." It makes you feel cool saying, "I just got Shaggy Smurf's new track 'keepin it real in my condo' over the Net."

However, that isn't where the majority of money that the Internet will produce will come from. Instead, the majority of revenue generated by the Internet will stem from banners, which are small advertisements that link one site with another.

Consider television, the precursor to the Internet. The majority of the money made over that medium comes from advertising. Advertising during the Super Bowl costs more than at any other time during the year. At $10,000 a second, networks find advertising lucrative.

*You will start seeing banner space cost as much as a Super Bowl commercial.*

Web page designers will also find banners lucrative as their daily hits approach the millions.

The cost of a daily banner ad is astronomical. Hotmail, a service which provides free e-mail accounts, also charges huge fees for its banner real estate.

Think about the possibilities when not millions, but billions of people are connected to the Internet.

As web sites start receiving hits in the hundreds of millions every day, you will see banner space cost as much as a Super Bowl commercial.

On-line commerce will start taking off in the next few years. When over 60 percent of the United States' population finally acquires computers, on-line commerce will transact billions of dollars every year. But mark my words — the trillions of dollars generated over the Internet will come from advertising.

## This Week in Brandeis History

### *October 20, 1987:*
### *Community Faces Off On De-Judaization*

**By JESSIE GLASSER**

Ten years ago this week, the Brandeis Student Senate sponsored an open forum to address the issue of "De-Judaization," which was then the focus of intense campus debate.

Over 100 Brandeisians attended the town meeting. Both students and Professor Jacob Cohen (AMST) shared the microphone, voicing opinions about changes in University policy which some perceived as an attempt to eradicate the institution's Jewish character.

One of the changes affected the University calendar. References to Jewish holidays on which classes were canceled were replaced with the phrase "No University Exercises." In addition, the policy of not serving shellfish and pork on campus was rescinded.

"Is Brandeis going to be more welcoming and open to everyone by diminishing (the Jewish character), or by expanding the University and its opportunities?" Cohen queried.

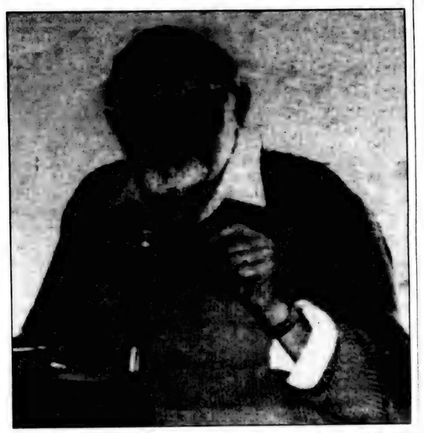
Like other members of the Brandeis community, Cohen said he believed it would be a better choice to emphasize other aspects of the University, not eliminate its Jewish elements, if the policy changes were to make the University attractive to more people.

Peter Carmen '88 took a similar stance. "I don't see why we can't augment (the Jewish identity) with diversity," he said.

However, other students supported the changes. "I like the change ... there's more heterogeneity," John Blackman '88, then general manager of WBRS, said.

Rex Solomon '88 agreed, noting that Brandeis would never be considered one of America's "most selective" universities because it was not reaching beyond its original applicant pool of New York area Jews. "Our ancestors did not leave the ghetto in Europe to create another one here," Solomon said.

After an hour and half of debate, the forum reached no consensus as to "whether the de-Judaization will have a negative effect on the University," Carol Gerwin wrote in the October 20, 1987 issue of the **Justice**.



the Justice/file photo

*Professor Jerry Cohen (AMST) speaks at a 1987 forum on Brandeis Jewish nature. Cohen argued against "De-Judaizing" the school.*

**The Brandeis University Writing Center is open seven days per week this semester!**

We offer free, individual consultations on writing. Appointments are available on a drop-in, first come-first serve basis.

We are located on the Mezzanine in the Goldfarb Library, Room 235.

Call X4885 for hours and information.

**Attention Psychology Majors**
**Attention Neuroscience Majors**

Preregistration Information for
PSYCH 51 (Statistics)
and PSYCH 152 (Experimental)

*for Spring 1998*

The Psychology Department will offer in Spring 1998 one section of Statistics with 50 spaces available as well as a section of Experimental Methods with 40 spaces.

If you are interested in signing up for either one of these courses, there will be a sign-up sheet posted outside the Psychology Office, Brown 125, on **Tuesday, Oct. 28 and Wednesday, Oct. 29** starting at 9 a.m. sharp. Be sure to sign up on one of those days!

# BAASA

introduces

## The Asian American Writers' Workshop

Fall '97 Literary Caravan Tour

*readers include*

Nick Carbo (El Grupo McDonald)
Ava Chin (It's Only Rock-n-Roll)
Christian Langworthy (Geography of War)
Barbara Tran (on a Bed of Rice)

Followed by a Panel Discussion on the current state of Asian American Literature

**Tuesday, Oct. 28, 1997**
4:30 p.m. to 6:30 p.m.
Olin-Sang 101

Sponsored by:
Brandeis Asian American Student Association
the Intercultural Center
Dean of Arts and Sciences
Student Senate
East Asian Studies Program
Women's Studies Program

Students Administration Faculty Clubs Events Alumni Organizations Campus Programming Development

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## Information Session With

## JJ Berney '96 and Rich Greenfield '95

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## Careers in Investment Research

**at**

# Goldman, Sachs & Co.

## Tuesday, Oct. 21, 1997 at 6:30 p.m.

## in the Alumni Lounge

**Open To All Majors (Including Lemberg)**
**with**
**Superior Academic and/or Extracurricular Credentials**

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# JUDGES' SCOREBOARD

## UAA Cross Country Update

**As of Oct. 13**

**Junior Emily Richard of Washington University won her fourth consecutive race at the All-Missouri/Border States Championships. Vista Beasley of Emory University finished first in the Dickinson College Invitational.**

Richard led Washington to a third-place finish as the Bears hosted the 16-team meet. She completed the five-kilometer course in 17:35 to break the course record and post her fifth medalist honor in six meets this season. Senior San San Wu also posted a top-10 finish, placing sixth in a time of 18:37. Washington entered the week ranked 15th in the NCAA Division III Cross Country Coaches Poll.

Washington also finished third in the men's meet in a 14-team field. Senior Tyler Small led the Bears for the sixth time in as many meets this season. He placed seventh overall, covering the seven-kilometer course in 21:57. Other top finishers for the Bears were sophomore John Lutkehaus, who finished 12th in 22:15, and sophomore Tim Julien, whose time of 22:30 was good for 16th place. The Washington men are ranked 15th in the nation.

Beasley finished first in a field of 229 runners at Dickinson College. Her time of 18:42 over the 5,000-meter course was the ninth best in school history. She has earned medalist honors twice this fall and finished among the top 11 in all five Emory meets. The Eagles, ranked 17th in the nation, placed second of 37 teams, finishing ahead of fifth-ranked College of New Jersey. Other top finishers for the Eagles were senior Franziska Janes, who placed seventh in 19:08, and 11th-place finisher Kim Lupo, who completed the course in 19:23.

Sophomore Jeff Calabrese was again the top Emory men's runner, placing second overall in 26:41 to lead the Eagles to third-place finish at the 14-team Rhodes College Invitational. Emory is ranked 24th in the nation.

First-year Erica Goetz led New York University (NYU) to a second-place finish at the Stevens Invitational on Oct. 12. She placed second in the 98-runner field, covering the five-kilometer course in 20:14. Goetz finished five seconds behind the medalist, who won in a course-record time. Two other Violet runners finished among the top eight. First-year Justina Mintz placed fourth in 20:32 and junior Kim Babcock finished eighth in 20:56.

Junior Zachary Katsamanis was the top NYU men's finisher in the 27-team State University of New York College of Albany Invitational, placing 70th in 28:43.3.

First-year Brad Wilson was the top finisher for Case Western Reserve University in the 37-team All-Ohio Championships. Wilson finished 91st in a time of 27:27.

### New England Intercollegiate Cross Country Championships

**BRANDEIS INDIVIDUAL FINISHES**
**Boston — Oct. 17**

**Men's Times**
**Distance: 8 km**
**Winning Time: 23:38**
**Team Finish: 8th of 36; top Div.-III team**

| | |
|---|---|
| 11. Samson Yohannes '00 | 24:28 |
| 15. Rob Olson '99 | 24:32 |
| 67. Brandon Mogayzel '99 | 25:32 |
| 70. Rusty Nelson '00 | 25:34 |
| 109. Geoff Getz '99 | 26:02 |
| 158. Zach Horvet '99 | 26:42 |
| 188. Immanuel Wineman '00 | 27:25 |

Women's statistics through game of Oct. 16
Coach: Denise Dallamora Team Record: 3-8-2, 1-3-1 UAA

| Player | GP/GS | Sh | G | A | Pts. | GWG | GSP | CG | CA | CPct. | CSWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cusick '01 | 13/13 | 58 | 3 | 3 | 9 | 1 | 13 | 3 | 3 | .9 | 1 |
| Haberis '98 | 13/13 | 29 | 3 | 0 | 6 | 0 | 64 | 5 | 5 | .17 | 1 |
| Boelkhoider '00 | 13/13 | 38 | 2 | 1 | 5 | 0 | 27 | 2 | 2 | .6 | 0 |
| Keden '98 | 13/13 | 21 | 1 | 2 | 4 | 1 | 68 | 1 | 7 | .8 | 1 |
| Cerne '99 | 13/13 | 13 | 1 | 2 | 4 | 1 | 13 | 1 | 2 | .4 | 1 |
| Escobar '98 | 5/5 | 12 | 1 | 2 | 4 | 0 | 36 | 12 | 8 | .32 | 5 |
| Riegen '01 | 12/10 | 10 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | .0 | 0 |
| C. Moran '01 | 13/6 | 7 | 0 | 0 | 0 | 0 | 13 | 0 | 0 | .0 | 0 |
| Lacher '01 | 11/8 | 5 | 0 | 0 | 0 | 0 | 13 | 0 | 0 | .0 | 0 |
| Langone '98 | 5/4 | 5 | 0 | 0 | 0 | 0 | 30 | 1 | 2 | .4 | 1 |
| Bicchieri '98 | 12/13 | 1 | 0 | 0 | 0 | 0 | 17 | 0 | 1 | .1 | 0 |
| Gindill '00 | 3/0 | 1 | 0 | 0 | 0 | 0 | 5 | 1 | 10 | .2 | 0 |
| Higgins '00 | 7/0 | 1 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | .0 | 0 |
| Carson '98 | 11/10 | 0 | 0 | 0 | 0 | 0 | 41 | 0 | 0 | .0 | 0 |
| Jones '98 | 10/3 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | .0 | 0 |
| Rutherford '98 | 13/13 | 0 | 0 | 0 | 0 | 0 | 91 | 1 | 0 | .2 | 0 |
| Connolly '01 | 11/4 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | .0 | 0 |
| Lobo-Berg '99 | 3/1 | 0 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | .0 | 0 |
| Konn '01 | 7/1 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | .0 | 0 |
| Brandeis | 13/13 | 201 | 11 | 10 | 32 | 3 | | | | | |
| Opponents | 13/13 | 291 | 24 | 18 | 66 | 8 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 11/10 | 672 | 99 | 9 | 1.21 | 0 | 41 | 3137 | 403 | 43 | 1.23 |
| Jones '98 | 10/3 | 611 | 103 | 15 | 2.21 | 0 | 10 | 611 | 103 | 15 | 2.21 |
| Brandeis | 13/13 | 1283 | 202 | 24 | 1.68 | 0 | | | | | |
| Opponents | 13/13 | 1283 | 132 | 11 | 0.77 | 7 | | | | | |

Women's statistics through game of Oct. 16
Coach: Denise Dallamora Team Record: 3-8-2, 1-3-1 UAA

| Player | GP/GS | Sh | G | A | Pts. | GWG | GSP | CG | CA | CPct. | CSWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cusick '01 | 13/13 | 58 | 3 | 3 | 9 | 1 | 13 | 3 | 3 | .9 | 1 |
| Haberis '98 | 13/13 | 29 | 3 | 0 | 6 | 0 | 64 | 5 | 5 | .17 | 1 |
| Boelkhoider '00 | 13/13 | 38 | 2 | 1 | 5 | 0 | 27 | 2 | 2 | .6 | 0 |
| Keden '98 | 13/13 | 21 | 1 | 2 | 4 | 1 | 68 | 1 | 7 | .8 | 1 |
| Cerne '99 | 13/13 | 13 | 1 | 2 | 4 | 1 | 13 | 1 | 2 | .4 | 1 |
| Escobar '98 | 5/5 | 12 | 1 | 2 | 4 | 0 | 36 | 12 | 8 | .32 | 5 |
| Riegen '01 | 12/10 | 10 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | .0 | 0 |
| C. Moran '01 | 13/6 | 7 | 0 | 0 | 0 | 0 | 13 | 0 | 0 | .0 | 0 |
| Lacher '01 | 11/8 | 5 | 0 | 0 | 0 | 0 | 13 | 0 | 0 | .0 | 0 |
| Langone '98 | 5/4 | 5 | 0 | 0 | 0 | 0 | 30 | 1 | 2 | .4 | 1 |
| Bicchieri '98 | 12/13 | 1 | 0 | 0 | 0 | 0 | 17 | 0 | 1 | .1 | 0 |
| Gindill '00 | 3/0 | 1 | 0 | 0 | 0 | 0 | 5 | 1 | 10 | .2 | 0 |
| Higgins '00 | 7/0 | 1 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | .0 | 0 |
| Carson '98 | 11/10 | 0 | 0 | 0 | 0 | 0 | 41 | 0 | 0 | .0 | 0 |
| Jones '98 | 10/3 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | .0 | 0 |
| Rutherford '98 | 13/13 | 0 | 0 | 0 | 0 | 0 | 91 | 1 | 0 | .2 | 0 |
| Connolly '01 | 11/4 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | .0 | 0 |
| Lobo-Berg '99 | 3/1 | 0 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | .0 | 0 |
| Konn '01 | 7/1 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | .0 | 0 |
| Brandeis | 13/13 | 201 | 11 | 10 | 32 | 3 | | | | | |
| Opponents | 13/13 | 291 | 24 | 18 | 66 | 8 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Mackay '99 | 9/7 | 656 | 42 | 6 | 0.82 | 4 | 20 | 1504 | 87 | 17 | 1.02 |
| Zaleski '98 | 10/9 | 780 | 43 | 11 | 1.25 | 4 | 32 | 2462 | 159 | 27 | 0.99 |
| Brandeis | 16/16 | 1445 | 85 | 17 | 1.06 | 8 | | | | | |
| Opponents | 16/16 | 1445 | 135 | 46 | 2.87 | 2 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Mackay '99 | 9/7 | 656 | 42 | 6 | 0.82 | 4 | 20 | 1504 | 87 | 17 | 1.02 |
| Zaleski '98 | 10/9 | 780 | 43 | 11 | 1.25 | 4 | 32 | 2462 | 159 | 27 | 0.99 |
| Brandeis | 16/16 | 1445 | 85 | 17 | 1.06 | 8 | | | | | |
| Opponents | 16/16 | 1445 | 135 | 46 | 2.87 | 2 | | | | | |

### UAA Men's Athletes of the Week 10/20

**David Robbins '99**

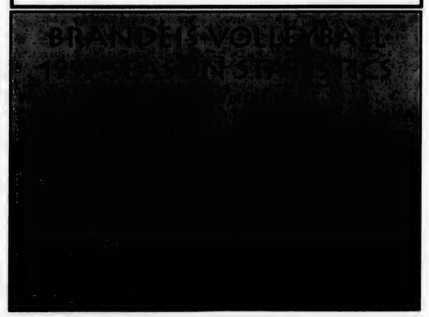
Men's Soccer—Offense
Midfielder

Robbins scored four goals this week, including three in a 5-0 win over Wentworth Institute of Technology on Saturday. He posted the game-winning goal against Wentworth and scored the second goal in Tuesday's 3-0 win over Worcester Polytechnic Institute. Brandeis won three games on the road this week to improve its record to 13-3 and moved up to third in the New England Division III poll.

**Samson Yohannes '00**

Men's Cross Country

Yohannes was the second Division III finisher and 11th overall in a field of 251 runners at the 85th annual New England Intercollegiate Cross Country Championships held at Franklin Park on Friday. Yohannes covered the course in a time of 24:28, leading Brandeis to the top finish among Division III teams and an eighth place finish overall in a field of 36 teams.




## On the Docket

**Sailing**
Sat. Oberg at Boston College
Sun. NE Series #5 at UNH

**Men's Soccer**
Fri. at CWRU 2:00
Sun. at Carnegie Mellon 11 a.m.

**Women's Soccer**
Today Notre Dame (NH) 3:30
Fri. at CWRU 2:00
Sun. at Carnegie Mellon 11 a.m.

**Volleyball**
Wed. at Worcester St. 7:00
Fri. at Mt. Holyoke Tmy 5:00
Sat. at Mt. Holyoke Tmy 9 a.m.

**Golf**
Today NEIGA Championships at New Seabury

**Women's Tennis**
Fri. New England's at Amherst
Sat. New England's at Amherst
Sun. New England's at Amherst

### University Athletic Association Weekend Scoreboard

**Football**
10/18 Rochester 28, Chicago 18
Carnegie Mellon 13, Washington 10 (OT)
Kenyon 34, Case Western 27
**Women's Soccer**
10/19 College of St. Benedict 2, Emory 0
10/18 Washington 1, Chicago 1 (2 OT)
Case Western 0, Denison 0 (2 OT)
College of New Jersey 2, Emory 0
Ohio Wesleyan 1, Carnegie Mellon 0 (2 OT)
**Men's Soccer**
10/19 Chicago 4, Wisconsin-Oshkosh 1
10/18 Chicago 1, Washington 0
**Brandeis** 5, Wentworth Inst. of Tech. 0
Case Western 1, Denison 0 (OT)
Rochester 1, Nazareth 0
New York 3, Stevens Inst. of Tech. 1
**Volleyball**
10/18 **Brandeis** 3, Babson 1
Case Western 3, Wittenberg 2
Case Western 3, Denison 1
Johns Hopkins 3, Ursinus 0
Johns Hopkins 3, Haverford 0
At Washington Midwest Invitational
10/18 Washington 3, Thomas More 0
Washington 3, DePauw 0
At Wheaton (Ill.) Quadrangular
10/18 Wheaton 3, Chicago 0
Beloit 3, Chicago 0
Judson 3, Chicago 0
**Cross Country**
10/18 CMU W 1st, CWRU M 6th of 17, NYU W 18th of 40, UC W 2nd of 9, UC M 5th of 9, UR M 3rd of 7, UR W 4th, WU M 5th of 14, WU W 11th of 12
**Women's Tennis**
10/18 Rochester 2nd at NY State Championships

### UAA Volleyball Standings

Through games of Oct. 19

| College | W-L | Pct. |
|---|---|---|
| 1. Emory | 24-6 | .800 |
| 2. Washington | 23-6 | .793 |
| 3. Case Western | 22-7 | .759 |
| 4. Johns Hopkins | 25-9 | .735 |
| 5. New York | 16-6 | .727 |
| **6. Brandeis** | **14-9** | **.600** |
| 7. Rochester | 18-12 | .583 |
| 8. Chicago | 7-20 | .259 |
| 9. Carnegie Mellon | 4-21 | .160 |

### N.S.C.A.A./Umbro Select New England Division III Men's Soccer Poll

Week of Oct. 20

| College | W-L-T | Votes |
|---|---|---|
| 1. Wheaton | 10-3-0 | 50 |
| 2. Plymouth State | 9-2-1 | 43 |
| **3. Brandeis** | **13-3-0** | **39** |
| 4. Amherst | 7-2-1 | 26 |
| 5. Keene State | 10-2-0 | 25 |
| 6. Bowdoin | 7-3-0 | 22 |
| 6. Williams | 7-2-1 | 22 |
| 8. Salem State | 9-2-1 | 15 |
| 9. Middlebury | 6-3-0 | 14 |
| 10. Babson | 8-4-1 | 5 |

Also receiving votes: Colby, Westfield St.

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Contact Julie at X3753

## UAA Soccer Update

**As of Oct. 13**

**The University of Rochester men and women remained undefeated in University Athletic Association play with victories on Oct. 12. The Yellowjacket men defeated Brandeis 3-1 while the Rochester women shut out the Judges 3-0. The Washington University women's team posted two road wins, including a 2-1 win over third-ranked and previously undefeated Macalester College.**

**Women's Results**

First-year forward Beth Begy scored in the second overtime to give Rochester a 2-1 win over the State University of New York College of Geneseo on Oct. 8.

By scoring two goals against Macalester on Oct. 12, Washington scored more goals than the Scots yielded in their first 12 games combined. On Oct. 11, the Bears scored two goals in the final 13 minutes for a come-from-behind 3-2 win over Gustavus Adolphus College.

Senior goalkeeper Caroline Roe made three saves to register her sixth shutout of the season as New York University defeated Swarthmore College 2-0.

Sophomore Anna Hemphill scored two goals and added an assist as Emory University downed Greensboro College 5-0. Hemphilll scored her goals within a nine-minute span in the second half.

**Men's Results**

Jim Reitz drove home a rebound with 17 minutes left to seal a 2-0 Yellowjacket win over SUNY-Geneseo on Oct. 8.

Senior Justin Glessner of Washington totaled seven points in two Bear wins. Glessner scored one goal and assisted on the game-tying goal to force overtime in the Bears' 3-2 win over the University of Wisconsin-Oshkosh. Glessner and junior forward Jim Patterson each scored two goals for the Bears in a 6-0 rout of Benedictine University.

First-year Morad Fareed scored two goals as New York University upended Swarthmore College 3-1.

Junior forward Israel Roberts of the University of Chicago scored the game-winning goal in a 2-0 Maroon win over regional rival University of Wisconsin-Whitewater.

### UAA Men's Soccer Standings

Through games of Oct. 19

| College | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 5-0-0 | 15 | 9-1-2 |
| 2. Emory | 3-1-0 | 9 | 8-3-0 |
| **3. Brandeis** | **3-2-0** | **9** | **13-3-0** |
| 4. Carnegie Mellon | 2-2-0 | 6 | 10-4-0 |
| 5. Chicago | 2-2-0 | 6 | 7-4-1 |
| 6. Washington | 1-3-0 | 3 | 7-4-0 |
| 7. Case Western | 1-3-0 | 3 | 3-10-0 |
| 8. New York | 0-4-0 | 0 | 3-9-0 |

### UAA Women's Soccer Standings

Through games of Oct. 19

| College | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 4-0-1 | 13 | 10-0-2 |
| 2. Emory | 3-1-0 | 9 | 9-5-0 |
| 3. Chicago | 2-0-2 | 8 | 8-3-2 |
| 4. Carnegie Mellon | 2-2-0 | 6 | 6-8-0 |
| 5. Washington | 1-2-1 | 4 | 10-3-1 |
| 6. New York | 1-2-1 | 4 | 5-5-3 |
| 7. Brandeis | 1-3-1 | 4 | 3-8-2 |
| 8. Case Western | 0-4-0 | 0 | 6-6-1 |

# First Years Help Lead Volleyball Team Into Winning Era

**By NOAH KOLODNY and MICHELLE RIVLIN**

Coach Mary Sullivan's volleyball team has not had a winning record since the 1990-91 season. After starting 13-9, 12-2 in the New England region, this finally looks to be the time for another winning season.

There are different reasons for the sudden improvement, the biggest being the addition of three first-year players, Julie Hootnick, Naomi Skolnick and Rebecca Grace.

"Julie Hootnick is an all-around solid player," Sullivan said. "She has so much club experience coming from California and she brings stability in all areas of her game."

Hootnick stressed what she felt was important in her game. "Communication and fun. You have to be enjoying what you're doing," she said.

The addition of Skolnick has been equally important. "She is very strong and is leading the team in blocks," Sullivan said. "She also brings strength to the front line. Even though she is only 5'9" she is smart and knows how to play against bigger players."

Skolnick said that playing on a college team has been an adjustment but there are similarities to her previous experience. "My high school is pretty competitive so it was not much of a difference," she said. "It's awesome to play on a team, work out and have fun."

Sullivan said that Grace is also a valuable new addition. "She is very quiet and very consistent at the net. She doesn't hit for power like Naomi and Julie but she hits for placement," Sullivan said. "She also has a very good serve."

Sullivan said she believes that the height of the three newcomers, 5'7", 5'9" and 5'10", is an essential factor. "Height plays a role," she said. "We are blocking more balls this year than we have in the past four years combined and we're getting hands on so many balls at the net."

All three have experience and play well because they know the game. "Usually high school matches consist of two out of three wins, while at the college level it is three out of five wins, so it can sometimes be hard for freshmen to adjust," Sullivan said. "But this team's new players are doing a great job."

Sullivan also attributes the team's increase in wins to her stressing of defense more now than in the past. "If you have strong defense then you will always be competitive," she said. "If you can play defense it gives you a chance to win every match."

Sullivan said she believes that the new additions have helped not only in wins but also in encouraging and influencing established team members.

One of those team members who makes a large contribution to the efficiency of the team is senior captain Melanie Kiely. "When she's on the court she gives 100 percent to win," Sullivan said. "She's very tough and is a natural athlete. She does not have the volleyball skills with perfect form but she gets the job done because she is a very talented athlete."

Sullivan said the team's wins are also due to the influence of assistant coach Kin Yun. "He has been very instrumental in the success of the team," Sullivan said. "He has an uncanny style and I give him all the credit in the world because he knows the game inside out and is an awesome player as well. He is tough on them (the players) but gives them great tips. I'm very fortunate to have him coaching at Brandeis because I'd be lost without him."

Even though the team has won many more games than it has in the past four years, they still have a long way to go in terms of winning more close games. "I do not think that has to do with lack of confidence or experience," Sullivan said. "However, we do have a couple of mental lapses in which we lose possession of the ball and lose the match."

"We don't have the killer instinct on the court," Beth Lawson '99 said.

**Milestone for Sullivan**

Among the many victories this season was Sullivan's 300th career win. "I'm glad that I could be on the team to help her reach that goal," Hootnick said. "Hopefully I'll be there when she reaches her 400th win."

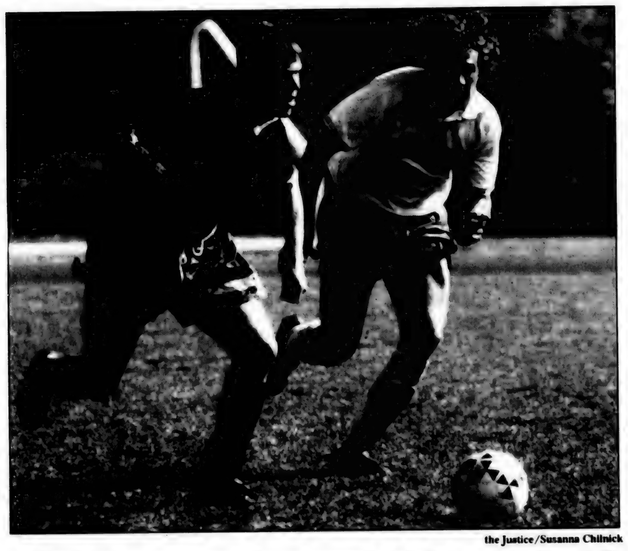
"She's a classic coach and she always coached like she already had her 300th win," Sklonick added. "It was great for her to get to that milestone."

Sullivan is pleased that number 300 came this season. "I couldn't be happier to get that 300th win with this team," she said. "I would have liked to have achieved that win at a home game but this is a good group and I knew with them that this would happen."

One of the many goals the team has set is to qualify for the Eastern Collegiate Athletic Conference (ECAC) tournament. "I hope this group is the first volleyball team to make the ECACs and the nationals but we have to win seven more matches to qualify for the ECACs," Sullivan said.

"This team is doing a great job this season," Lawson said. "We're doing lots of work and having more intense practices. I'm enjoying myself and I think we are all having fun."

# Soccer Scores With Undefeated Week



the Justice/Susanna Chilnick

*Sean Sedacca '00 races his University of Rochester opponent for the ball at a game earlier this season. The Judges were victors in their three games this week, which makes them serious play-off contenders.*

*Continued from page 24*

made second half adjustments and played a little harder but we couldn't put it away until sudden death."

For Brandeis, this was the first overtime game of the year. Murphy said that could be a key factor, as now the team has experience if they find themselves in an overtime situation later in the season. MacKay had five saves on the day.

**Shutout at Worcester**

It took 60 minutes of action with few chances for either team, but the Judges were finally able to score three goals in the second half to come away with a 3-0 shutout over Worcester Polytechnic Institute (WPI) in Worcester on Tuesday.

Murphy and Robbins, the offensive powers of the win over Wentworth, were the catalysts in this game, as they combined to score all three goals to kick off the three-win week for the Judges.

At 60:58, Murphy sprinted down the left side of the field and finished off a pass from Sean Sedacca '00 with a score past goaltender Ryan Fournier.

Just 11 minutes later, Manza sent Robbins a pass in front of the right corner of the net. After the pass deflected off a WPI defender, Robbins slipped it by Fournier, giving Brandeis a 2-0 advantage. Manza assisted on the final goal as well, when he fed a wide-open Murphy, also in front of the Engineers goal, who sent the shot into the net.

This match came just two days after the loss to Rochester, and Coven said that that loss and the fact that the team had to adjust to playing on astroturf for the first time could have made it difficult for the Judges, but they came out strong. "Right after Rochester, the kids were feeling down but they knew it was an important game," Coven said. "We took it to them pretty good."

The Judges' three goals came in a 20-minute time span, as WPI was sent packing very quickly once Brandeis got on a roll.

MacKay made three spectacular saves in recording the shutout. Fournier turned away five shots.

**Coming Up For The Judges**

The team takes a few days off before a pair of UAA battles on the road this weekend. They will fly to Cleveland on Thursday in preparation for Friday's game at Case Western Reserve University at 2 p.m. They head to Pittsburgh to take on Carnegie Mellon University at 11 a.m. on Sunday.

A year ago, a 12-1-1 Judges squad traveled to the University of Chicago and Washington University and lost both UAA games to put them out of NCAA tournament contention. With that in mind, Coven said this is a very important weekend. "We can't afford to lose two games," he said. "The season is going well but you can quickly go from the top to the bottom."

# Another New Thing

*Continued from page 23*

guess it is tough to get things done when you are patting yourself on the back.

Yes, every network and newspaper covered the Robinson anniversary back in April, but that is not how year-long anniversaries are to be treated. The entire season, not only the month of April, should have been dedicated in honor of Robinson's tremendous feat.

With all the season highlights dating no further back than 1994, would it kill NBC to use one on Robinson?

**Quick Thoughts:** Yes, the Denver Broncos may be tied for best record in the NFL, but they also take the cake for cockiest team ... Admit it, you were relishing the thought of the San Francisco 49ers being mediocre without Jerry Rice ... I nominate Bruce Coslet of the Cincinnati Bengals as Coach of the Year ... Napoleon Kaufman has been breaking runs as long as his name all year long ... Everyone give Emmitt Smith a big round of applause for finally scoring a touchdown this year ... Love him or hate him, you have to respect Bill Parcell's coaching ability ... I guess the Cleveland Indians got the better of the Marquis Grissom-Dave Justice for Kenny Lofton trade ... Does the Indians bullpen give up any runs? ... It must have been the loss of Steve Avery that killed the Braves' chances of returning to the World Series ... What is Bob Uecker's purpose in the broadcast booth? ... Keith Olbermann does not belong on the sidelines ... Congratulations Jim Leyland on making the World Series ... Isn't nice not to see Ted Turner's face in the stands? ... E-mail any questions, comments, or complaints to st963565@pip.cc.brandeis.edu

# Mcpherson Addresses Student Body

*Continued from page 1*

or religiously biased, we would be in an uproar. Since they're degrading people who have traditionally been degraded, however, they are largely ignored," he said. "Many of these problems arise from locker room talk, which men use to degrade women. If they can make others feel worse, then they will feel better," McPherson added.

While McPherson acknowledged the general importance of awareness of gender violence, he admitted to his own biases towards student athletes during his Wednesday night presentation.

He said that the athletes are role models and are in a powerful position to teach each others about the issue of violence.

Throughout his presentation, McPherson stressed the fact that from a young age boys are taught that they are better than girls, especially in sports, which includes derogatory prases such as, "you play like a girl."

He went on to describe how such phrases may possibly lead to more serious offenses in the future and that his program's emphasis is on men because they are the ones who can make the change.

Andy Cohen '98 co-captain of the swimming and diving team said he agreed that this is a solid beginning but he is still unsure how he would respond if he saw a teammate committing a gender-related offense.

"It is hard to say how you will change until you are put in the position. In other locker room tomorrow, if a situation comes up, that is when I will learn how to react. It is a good start, but we have to do more," Cohen said.

Alex Stokman '99, coordinator of the Committee on Rape Education (CORE) and a member of the swimming and diving team said that the most important aspect of McPherson's workshop was to encourage people to talk openly about the issues.

"People say, 'I can't believe someone said that,' but the reason we brought Don here is that we have to get viewpoints out," Stokman said. "It needed to be said because we don't have a forum for that."

Sophomore baseball player Jim Deschaine said that having McPherson speak could only help with the problem of violence. "We talked about many different things and from different angles," Deschaine said. "It shed some light on subjects that are a little obscure."

The presentation was co-sponsored by CORE, the Office of Campus Life and North Quad.



# CLUB SPORTS

# Kornitzer Stars in Ice Hockey Win

## *Club Needs Practice But Is Primed For Winning Season*

**By BRIAN LOWE**

Despite not being in perfect game shape, the Brandeis ice hockey club came away with a victory in their opening game of the season, defeating the River Rats 6-4 on Tuesday at the Fessenden Arena in Newton.

The Brandeis squad is a member of the New England Senior Hockey League. Currently, there are 15 players on the roster.

Ben Kornitzer '00 was the star for Brandeis, as he paced the offensive attack with four of the six goals. Brian Lambert '98 and Alan Deicas '99 scored the other two goals for Brandeis.

Captain Mike Pincus '98 said he was pleased to pick up the win because he acknowledged the fact that the team was not fully prepared for the game.

"We were very tired and we haven't skated in a long time," Pincus said. "We weren't organized in our lines. We have to get in better shape and organize the lines better."

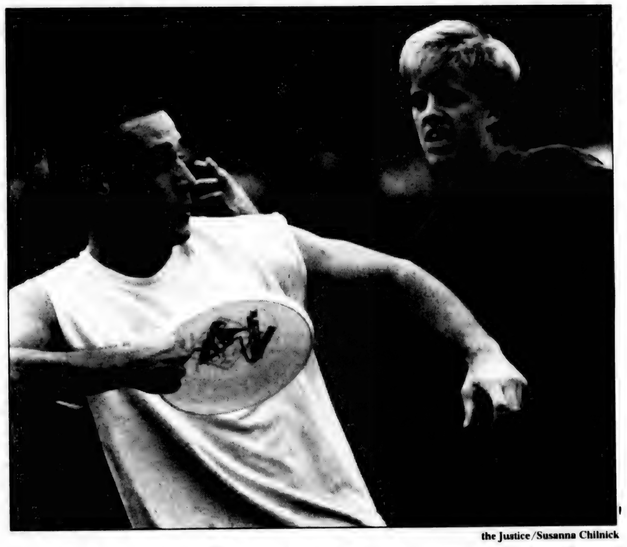
Because the club has no goalie at this point, Pincus said the league has appointed them a goalie until one from Brandeis is found.

He added that there is a Brandeis student who has expressed interest in filling the goalie position.

Pincus said that some players, such as Kornitzer on offense and Matt Forrest '99 and Andrew Clopman '01 on defense, rose their level of play to defeat the River Rats. While it was only the first game of the season, he said that the club needs to have a lot more preparation.

The club hopes to stay undefeated in the early part of the season.

They play their second game on Thursday at Matthews Arena at Northeastern University against the Canadiens.



the Justice/Susanna Chilnick

*Jesse "Ice" Weiss '01 throws a mean forehand around his Boston University defender during Brandeis' 15-8 victory last Thursday. Over the weekend the club went 2-1 at a tournament at Bryant College.*

# Wins Over BU, MIT Highlight Ultimate Club

**By BEN SCHIFFRIN**

The ultimate club concluded a successful week as it defeated the Massachusetts Institute of Technology (MIT) on Sunday, 13-5, in a tournament at Bryant College in Providence, R.I.

The tournament was a two-day event, and the club played on both days, finishing the tournament with a record of 2-1.

"I think we all learned a lot about ultimate," Noam Gundle '98 said. "The freshmen are improving and stepping up and it bodes well for our team."

The club lost the first game of the weekend on Saturday to a club team named Woods Hall, 13-6. Gundle said the experience factor came into play against them, as Woods Hall proved to be the more seasoned team.

Brandeis rebounded in its next match, defeating Highly Unethical by a score of 11-9. Time restraints caused the game to be cut short, which meant that the game was not played to the usual 13 points.

"It was a very close game," Gundle said.

The final game was the victory over MIT, a win about which Gundle said he was enthusiastic. "Everyone played well and together. We had really good spirit and a lot of ultimate is spirit and cheers," he said. Gundle added that at the end of the game, the club inserted all first-year students who clinched the win for Brandeis.

**Brandeis Defeats BU**

On Thursday, the club began its week with a 15-8 victory over Boston University (BU) in a game played on the practice field near the train tracks.

The game was highlighted by intense playing by the whole team and emphasized by first-year students Paul Queior, Tova Neugut and Seth Cohen, who each scored a goal.

The first half was very close, with Brandeis taking an 8-6 lead into halftime. BU tied the score at eight early in the second half, but Brandeis won the last seven points to bring home the win. "BU is a nice team to play," Gundle said. "Also, the team (Brandeis) is in better physical shape."

The ultimate club continues play at the End of Autumn Fest at Hampshire College, Nov. 1-2

# Roller Hockey Changes Pace And Wins Game

**By JASON STERNCHOS**

This week the roller hockey club turned around its season. After last week's 6-3 loss, the club bounced back with a stellar performance and destroyed the Raiders, 14-3.

The club was led by new co-captain Tie Domi '99. Combined with strong performances from the rest of the club, Brandeis was able to pull off the victory. All eight players who attended the game scored a goal, including the goalie, who scored on an empty net after the Raiders pulled their own goaltender.

"It was such a dramatic and great morale win for all of us," co-captain Alan Deicas '99 said. "With the help from Tie Domi we should become a team to be reckoned with that even Ulf Samuelsson would not dare to stand in our way."

Club members hope to continue its winning streak when it takes on the Piranahs Wednesday night at the Newton Indoor Sports Center.

# Crew Club Has Trouble

*Continued from page 23*

tinuing to get stronger throughout the rest of the fall and winter, in preparation for the spring season.

Upcoming races include the Massachusetts Institute of Technology (MIT) Invitational next weekend and Foot of the Charles for the women and Tail of the Charles for the men the following two weekends. Next week's race, hosted by MIT on the Charles River, will be an exciting race for many novice crews.

This race is traditionally the first head race for many first-year rowers in the area. Both Brandeis novice men and women are preparing to compete in this race, along with the varsity crews.

No one knows what to expect in terms of the novice races next weekend. "You never know what is going to happen," Patterson said.

# Midnite Madness Comes to Brandeis

## *Project Brandeis Spirit Plans Activities to Create School Pride*

**By LESLIE FEINZAIG**

In its continued effort to create more spirit on the Brandeis campus, Project Brandeis Spirit planned the first-ever Midnite Madness at the University.

Although a definite time has not yet been set, the event will take place somewhere between the hours of 10 p.m. and midnight on Saturday Oct. 25.

Midnite Madness is a traditional ceremony many Division I schools and some Division II and III schools use to tip off the beginning of the basketball practice season, based on a date specified by the National Collegiate Athletic Association.

The event will include introductions of the team, as well as an intra-squad scrimmage, and possibly contests among the players.

The purpose is to create enthusiasm for the upcoming season for the team as well as the fans. There will also be a DJ present to add to the entertainment as well as foam hands. Project Brandeis Spirit will sell t-shirts as souvenirs of the evening.

In its beginning stages, the committee planned activities at basketball games, including planning half-time shows as well as advertising.

The Brandeis community responded positively and up to 1,000 people started attending basketball games.

"We were a great success last year and hopefully we will do the same this year," Margo Ceresney '98, one of the coordinators of the committee, said.

Last year, former Student Senate vice-president Daniella Rubin '98 addressed the issue and created a committee named Project Brandeis Spirit, which aimed to promote spirit, pride and unity among students.

The main goal of Project Brandeis Spirit is to create a committee that will continue to show support for Brandeis athletic teams.

"It is by students for students, and as long as the Brandeis community is in want of spirit it will be here to serve them," Rubin said.

The committee has worked with the Union Senate, Office of Development, the Athletic Department and Campus Life in order to make Midnite Madness possible.

Their goal is to maintain a relationship with these offices in order to create school pride which will help students develop greater connections to the University after graduation.

For now, the men's basketball team is the main focus, according to Rubin, but athletics in general will represent Project Brandeis Spirit, as it will soon start to promote activities related to other sports.

"We have seen the results of it and that is what keeps everyone going," Rubin said.

**Club Sports**

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Join Hillel for Simchat Torah Services and Dancing

*Thursday, Oct. 23, 1997, 5:30 p.m.*

Orthodox: Levin Ballroom, Usdan Student Center

Reform and Conservative: Sherman Function Hall

Buffet Dinner in Sherman Function Hall 10 p.m.

BaRuch will be having dinner in the Sukkah! Today, 5:30 p.m.

**the Justice**
will be holding staff meetings today!

FEATURES 4:30 P.M.
SPORTS 4:30 P.M.
ARTS 5 P.M.
NEWS 5 P.M.
PHOTOS 5:30 P.M.

Writers and assistant editors needed.
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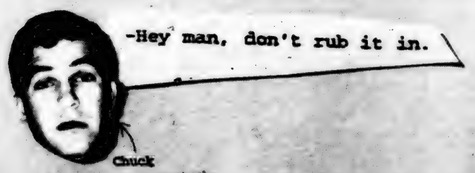


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# Babson Cruises Past Women's Soccer 3-0

By BEN SCHIFFRIN

Frustration continues for the women's soccer team. Despite playing a solid first half, the team was unable to pull out a win on Thursday, as Babson College shut out the Judges, 3-0, at Gordon Field.

The team continues to have trouble playing a complete game, as Babson completely dominated play in the second half.

The loss dropped the Judges to 3-8-2 overall (1-3-1 in the University Athletic Association) and with only five games remaining, the hope of a .500 season is fading fast.

This game exemplified the season, as the Judges played one strong half, but the lack of scoring punch and poor communication eventually ended with a letdown.

The first half was very even, as neither team was able to generate much offense. Brandeis held their own, and had the game's first scoring chance within about five minutes. Stopper Jen Carne '99 sent a long ball down the right sideline to forward Amanda Cusick '01, who used her speed to elude her marker and dribble in on goal. However, Cusick's shot sailed over the crossbar.

That opportunity was the best chance for either team in the opening half. The play continued through the midfield for most of the half and the teams entered halftime in a scoreless tie. Brandeis had eight shots to Babson's 12 and goalkeeper Patty Carson '98 had two saves.

The second half was a completely different game. In the 57th minute, Babson won a corner kick and after the ball was played into the box, captain Eileen Connolly '98 deflected in a shot from Kara Pagliaro '00 to give Babson a 1-0 lead.

"It was the same thing as the last game," head coach Denise Dallamora said, referring to last week's loss to the University of Rochester.

"The first goal went in off a corner. We didn't clear it well and it bounced around like ping pong and it ended up in the goal," Dallamora added.

The score fired up the Babson squad, as they succeeded in adding an insurance goal just five minutes later.

Left wing Laura Hayes '01 sent a cross to the top of the box, where Carrie Justason '99 fired a shot into the lower right hand corner of the net from point blank range. The second goal seemed to solidify Babson's command of the game and they began to dominate.

They added a third goal in the 82nd minute, when Justason tallied her second goal of the game. She shot a ball into the vacated net after Carson came out to clear a cross, but Carson had the ball tipped away from her. The goal was assisted by Kristen McAuliffe '01.

"We have defensive letdowns that lead to goals," Heather Kaden '98 said. "It happens every time. We play one really strong half and then one really poor one. If we put two halves together we would be winning a lot more." Kaden was moved to the center striker position in an attempt to cultivate a better attack.

the Justice/Andrew Kirschner

*McKenzie Boekholder '00 drives past her Babson opponent in Thursday's 3-0 loss to Babson. The team is quickly losing ground in its quest for a .500 season. Its record now stands at 3-8-2 with just five games left.*

The team has had trouble scoring goals since the loss of forward Lori Escolas '98 to a season ending knee injury in a game on Sept. 21 against New York University. With Escolas, the team used a 4-4-2 system, allowing them to control the midfield and rely on the speed of Escolas and Cusick for offense. However, due to Escolas's absence, the team has switched to a 4-3-3 lineup, sacrificing some midfield play in an attempt to bolster the offense.

"The loss of Lori really hurts," Kaden said. "We have two people up there who really aren't forwards. We have one forward (Cusick). Me and Nancy (Habarta '98) are up there, but we're really midfielders. It's a no win situation."

The women played as hard as they have all season, but during the second half they were completely dominated. They were outshot, 25-1, and Carson was forced to make 12 saves.

Carson played the entire game due to an injury to Melissa Jones '99, who was hurt in the game against Rochester.

There are still five games remaining, and the team knows that they can turn things around.

"We just have to go out there, playing like we were in the first half, and put two halves together," Kaden said. "It's not that we are not working hard, because we are. It is mental mistakes that allow the goals to go in every game."

The team kicks off a busy week today, when they conclude their homestand against Notre Dame of N.H. at 3:30 p.m. They travel Friday to face Case Western Reserve University at 4 p.m. in Cleveland, Ohio, and continue on to Pittsburgh, Penn. to play Carnegie Mellon on Sunday at 1:30 p.m.

# Sailing Team Finishes in Top Half at Smith Trophy at MIT

By JULIE OBERHAND

The Head of the Charles was not the only event on the river this weekend. The sailing team also took to the waters, with ninth and seventh place finishes at the Smith Trophy at the Massachusetts Institute of Technology on Saturday and the Mass Maritime Invite on Sunday.

The team's seventh place finish on Sunday on Herring Pond did not demonstrate the competitive nature of the team, as the Judges, with 45 points, fell within two points of fifth place Mass Maritime Academy. Boston College won the Invite.

Technical difficulties faced the Judges during the race as they sailed 420s, compared to the usual Techs.

Sam Wainer '01, who skippered the B Division, sailed in a 420 for the first time at the Invite. "There is a big discrepancy between the two vessels," he said. The Tech is a simple boat compared to the 420, which has a jib.

Using a jib caused frustration for Wainer who said that, in addition to the usual sailing strategies, he had to concern himself with balancing the boat.

The B Division boat came in last in its first two races but did prevail in the last two, passing some of its competition. Kamil Kerstenetsky '01 crewed with Wainer in the first three races and in the fourth Della Faulkner (GRAD) switched in.

Wainer said Faulkner helped him in the race due to her experience, which was demonstrated by her quick maneuvers in the boat. "Della is a more active crew member," he said, adding that the inconsistencies in wind required a quick crew.

Co-captain Melissa Lim '98 skippered the A Division, replacing Scott Morabito '98, who could not attend.

Alex Medina '99 was Lim's crew for the first two races. The A Division boat finished in fourth and fifth places.

On Saturday, the team finished ninth out of 23 schools at the Smith Trophy, which is the qualifying meet for the Schell Regatta. The Schell Regatta, which takes place in the spring, is the most competitive regatta hosted in New England. Brandies will not know if it qualifies for the regatta until December. Tufts University won the Smith Trophy.

The Judges finished ahead of Harvard University overall, but Lim said that Harvard probably did not send its best skippers to the event. "I am pretty surprised that we beat them," she said.

Despite the impressive performance, co-captain Nick Currier '98 said he felt that, while the team had the potential to finish in the top five, it did fulfill its goal of breaking into the top 10.

The high number of schools presented problems for all of the boats. "By virtue of it being more condensed at the starting line ... there were more people you could foul," Lim said.

Lim crewed with Seth Spergel '99 as the skipper in the A Division. In the B Division Currier skippered and Ellen Batchleder '99 was crew.

The day was long for the Judges as each boat raced a total of six times. The A Division boat started the regatta in the middle of the pack, but continued to improve as the day progressed, ending the day with an eighth place finish.

In the B Division, Currier led his boat to a first place finish in the fifth race of the day. "I think I beat a lot of people who probably could have beaten me," he said, referring to Brandeis' advantage in sailing in Techs, the type of boat that they use during practice.

The sailing team continues its season this weekend at the Oberg at Boston College on Saturday, when it will face many of the same teams it has seen this fall.

On Sunday the team travels to the University of New Hampshire for the New England Number Five Series, which is bigger than the team's usual invites.

"I expect that we will place in the top of the bottom half," Lim said.

the Justice/Shawn London

*Nick Currier '98 and crew concentrate on the waters during practice. The sailing team placed ninth at the Smith Trophy this past weekend and seventh at the Mass Maritime Invite.*

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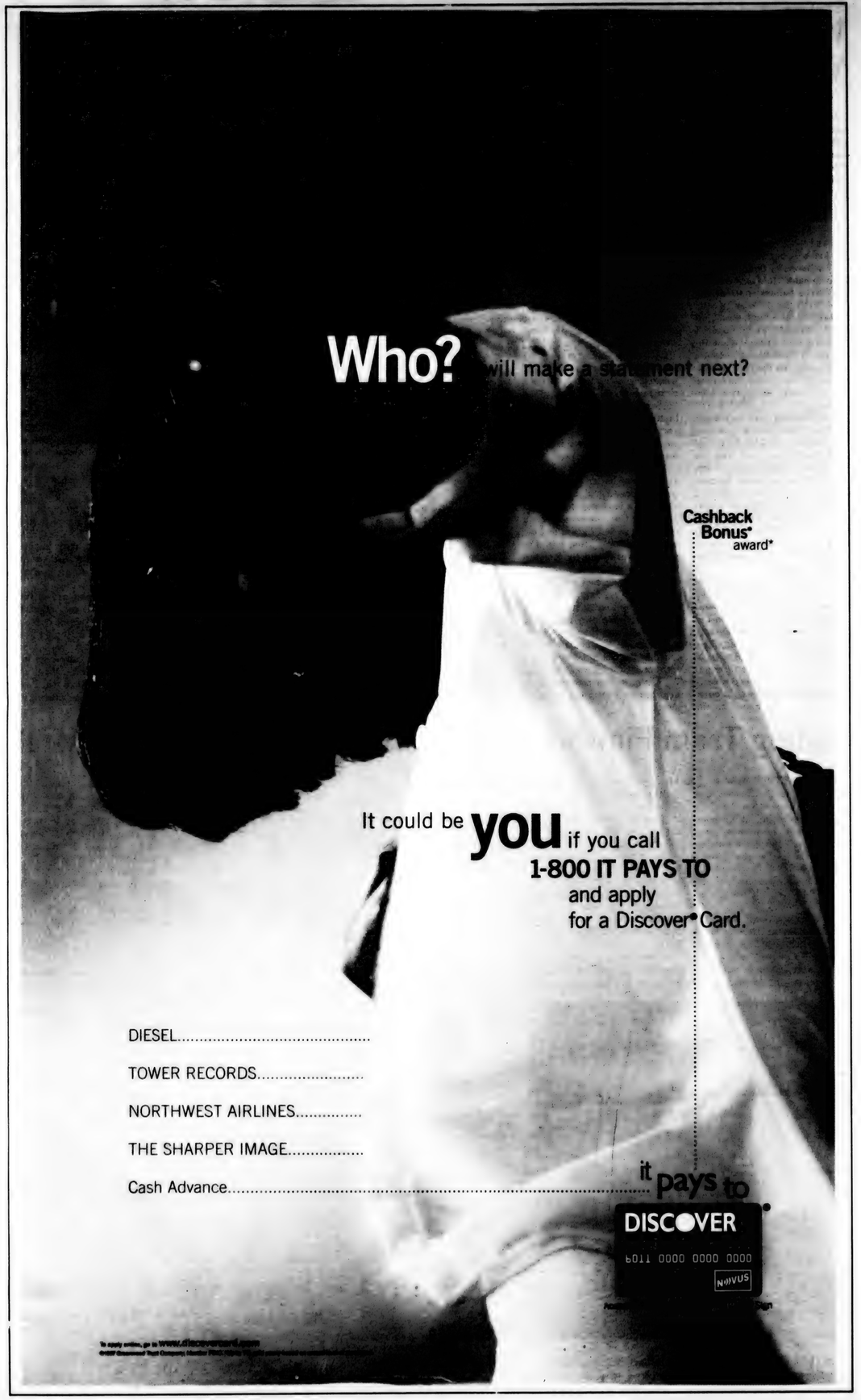





# Volleyball TeamWins Three Games

## *Mary Sullivan Wins 300th Career Game During Campaign*

**By BEN SCHIFFRIN**

**The women's volleyball team concluded a busy week of action with a thrilling three 3-2 victory over archrival Tufts University at home last night.**

**The victory was one of the best all season and, despite struggling during certain points in the game, the women never gave up and pulled out a remarkable win.**

**"That was our best match of the season," coach Mary Sullivan said. "It was awesome. They have beaten some of the strongest teams in the state."**

**The team lost the first game 15-12, despite holding a 10-4 lead. They responded in game two, and after some tense rallies, won the game 18-16.**

Brandeis continued to roll in game three, taking that game 15-9. It looked for sure as if they were on their way to victory when they took a 7-2 lead in game four.

However, Tufts scored 12 straight points on their way to a 15-8 win, evening the match at two games each.

In the fifth game, a rally (side out) scoring system is used, so each time the ball is served a point is awarded.

The game moved rapidly and Tufts held a 10-5 lead. Brandeis charged back, tying the game at 12 and, after a number of side outs, Brandeis rolled off three unbelievable points to win, 15-12.

"We hung in there," Sullivan said. "We struggled a little passing, but we had some great digs on their hard hits. They had good ball control. We fought hard and did it. It was the best win of the season."

Julie Hootnick '01 led the team with 24 kills. Naomi Skolnick '01 added 12 kills and had a number of nice blocks. Beth Lawson '99 had 48 assists. "We were money," Skolnick said.

Skolnick and Kelly Randels '00 dug the ball consistently throughout the match, keeping the Judges in some very close points. Randels had 31 digs, 15 in game two alone.

"Tufts annihilated us last year, and this was the one team I really wanted to beat," Randels said. "It was really awesome."

Tufts is considered one of the best teams in the state, and is ranked in the top five in the region.

The win improves Brandeis' chances of making the Eastern Collegiate Athletic Conference (ECAC) tournament.

The Tufts match is the biggest rivalry of the year, according to Sullivan.

**Victory Over Babson**

On Saturday, the team defeated Babson College at Babson. The women took the match three games to one (15-9, 15-12, 15-17, 15-8).

> *"The team played extremely well. We had opportunities to win, but we got no breaks."*
>
> *— Mary Sullivan Volleyball coach*

After taking a 10-4 lead in the third game, the Judges could not finish off Babson but, despite a less than impressive performance, the team did what it needed to do, which was win.

"We were not very sharp," Sullivan said. "We didn't move to get in front of the ball. Also, we were off on ourselves as a team."

Hootnick had an especially strong game, leading the team with 24 kills.

"She was really putting the ball down, and putting it down hard," Sullivan said.

Skolnick had 11 kills and Melanie Kiely '98 had seven. Kiely also had impressive blocks.

Lawson contributed with 44 assists.

**Loss to MIT**

The team lost on Thursday to powerful Massachusetts Institute of Technology (MIT), 3-1.

MIT won each of the first two games (8-15,12-15) but the Judges bounced back, taking game three 15-7. However, they were defeated 11-15 in the fourth game.

"It was a great volleyball match," Sullivan said.

The game was marked by long rallies and hard-fought points.

Skolnick had six blocks for points and Kiely added to the defense as well.

"Kelly Randels was defensively outstanding," Sullivan said. "She kept us in a lot of points. We pride ourselves on our defense. She has done a great job."

Hootnick had 15 kills to lead the team.

MIT is the third ranked team in the region, and they are a perennial powerhouse.

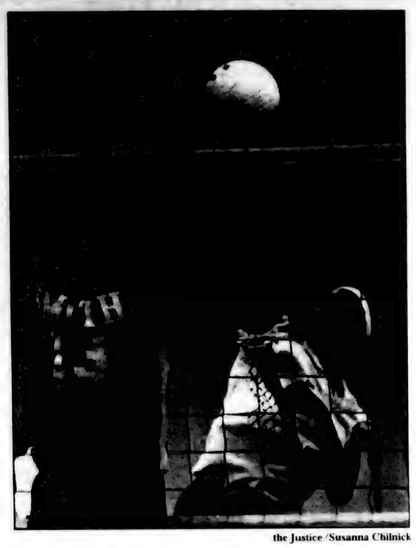
Last year, MIT made it to the nationals.

"The team played extremely well. We had opportunities to win, but we got no breaks," Sullivan added. She said she was pleased with the team's performance, characterizing the defeat as what could be called a "good" loss.

**Easy Win Over Simmons**

Last Tuesday, Brandeis defeated Simmons College three games to zero.

The scores were 15-10, 15-2 and 15-3.



the Justice /Susanna Chilnick

*The volleyball team won three of its four games this past week and celebrated the 300th career win of coach Mary Sullivan.*

Simmons was not that strong of a team, and the first game was not as close as the 15-10 score would indicate.

"We were feeling them out," Sullivan said.

Hootnick had eight kills and Skolnick had six. Lawson led the team with 26 assists.

The team is young, and its strong showing thus far into the season bodes well for the future of women's volleyball.

"On the whole, I am very happy. They have accomplished a lot," Sullivan said.

She said she hopes that the team can reach the 20 win plateau, a goal she feels is well within the team's capabilities.

Eclipsing 20 wins would give the Judges more wins than the last two seasons combined. With strong recruiting next season, the team can move into that elite category.

Even now the team is showing that it can compete with the best. Skolnick is leading the University Athletic Association (UAA) in blocks, a feat even more impressive considering that she is a first-year student.

The team is leading the UAA in blocks as a whole, and Lawson is 4th in assists.

For now, the players must concentrate on a strong showing at the Mt. Holyoke Tournament this weekend in South Hadley Mass.

While the state tournament in November seems a lock, a good weekend is crucial to the team's hopes to make the Eastern Collegiate Athletic Conference tournament.

# Women's Tennis Wins Three in a Row as it Prepares For NEs

the Justice /Susanna Chilnick

*Michelle Dorson '01 volleys the ball over the net. This week the Judges improved their record to 4-4.*

**By BRIAN P. WEINBERG**

The women's tennis team regrouped after a loss to Tufts University one week ago and mounted three wins to end their season on a positive note, with a 4-4 record.

The wins were against Babson College, Springfield College and Wheaton College. Finishing the season off a .500 record is what was expected by coach Judy Houde entering the season.

Calling on the two 5-4 loss in the season, coach Houde also commented, "I think with a years experience under their (first-year students) belts the matches could have gone either way."

Nevertheless, the team, which was not playing with any heart and emotion, according to Houde, began to show a little life.

Yesterday, the Judges shut-out Babson 8-0. Number one seeded co-captain Sarah Greenberg '98 went three sets with her opponent, but pulled off a win 6-3, 4-6, 6-1. Lauren Geist '01 won her match 6-4, 6-0, while co-captain Shana Levinson '98 Michelle Massuda '01 and Michelle Dorson, shut out their opponents, 6-0, 6-0. Renee Wise '01 won 6-3, 6-0.

In doubles play Brandeis swept Babson 8-1, 8-3.

The third doubles match was not played because of personal problems with one of the Babson players. The point had no effect on the outcome of the match.

Houde said she feels that the team did a "great job" and stayed "focused throughout all of their matches."

On Saturday, the team continued its winning streak, defeating Springfield 8-1. Houde said she was proud of the team. "They have worked hard in practice this week I think it has showed," she said. "We tried to break down some of their games, where I thought they were having their problems, and having them work on specific skills. I saw them trying to do that in their matches. They did a nice job."

> *"The team has begun to reflect off its wins and maintain a positive attitutde. Approaching this weekend, the team has to continue their winning ways."*
>
> *— Shana Levinson '98*

Greenberg won 6-3, 6-0. Geist won 6-0, 6-1. Levinson made a comeback from a one set deficit to 0-6, 6-0, 6-1. Massuda shut out her opponent 6-0, 6-0. Dorson won 6-2, 6-0, and Renee Wise also was victorious, winning 7-5, 6-1.

The only loss for Brandeis was the pairing of Geist and Massuda in doubles play, as they went on to lose 8-5.

On Thursday, the women traveled to Wheaton for a game against the Lyons. The Judges went on to win 8-1.

The lone loss came from the pair of Massuda and Geist who were defeated, 9-7.

Despite a 7-2 loss to Tufts on Tuesday, the team turned a corner according to Houde. The experience that is still lacking from the young team has slowly begun to build up. "I think with each match they get a little more confidence in their game," Houde said.

Facing a very tough Tufts team on Tuesday, a win in Brandeis' favor was a long shot. In the end, Tufts prevailed. Levinson held her opponent close but lost 7-5, 7-5. Massuda, who has been consistent in the fourth seed, won her match 6-4, 6-2. The other win for Brandeis came from Wise who won, 6-0, 6-2. The Judges were swept in doubles play.

"The team has begun to reflect off its wins and maintain a positive attitude. Approaching this weekend, the team has to continue their winning ways," Levinson said.

The New England Championships are held this weekend from Friday through Sunday at Amherst College. The team will travel there, to battle against other teams from the region.

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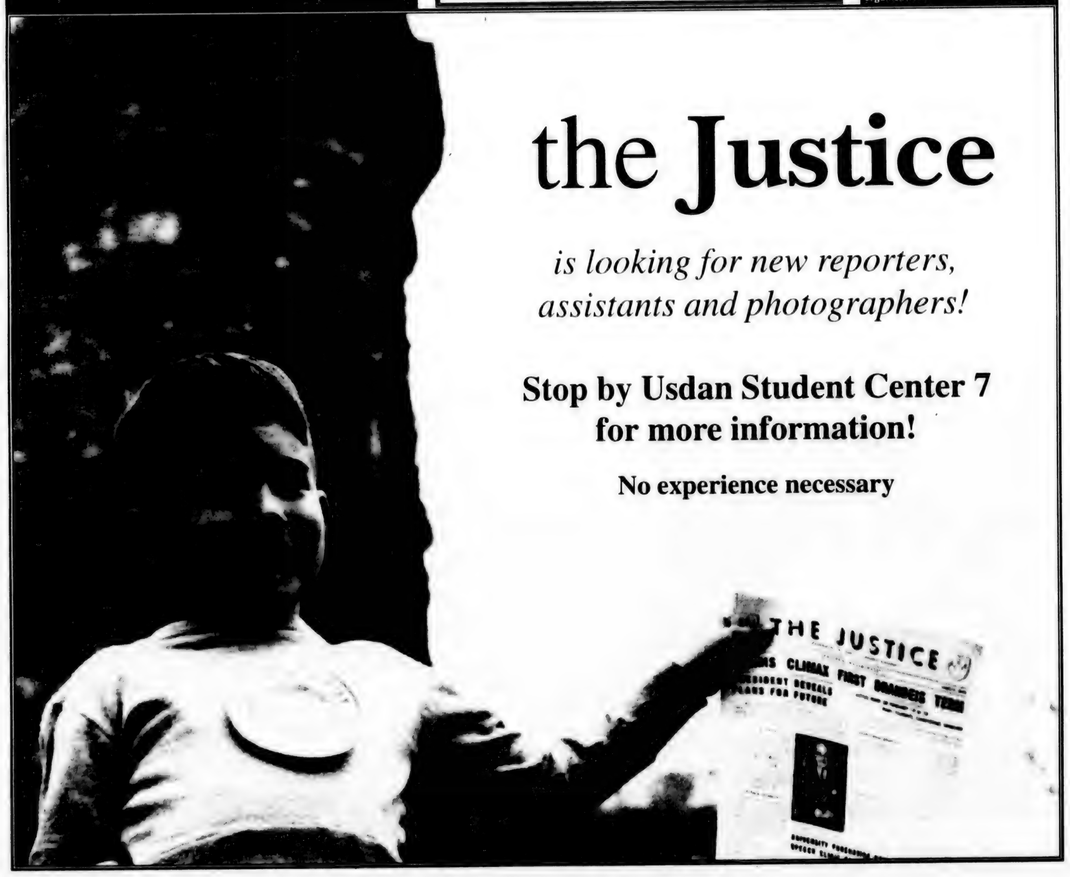


the Justice

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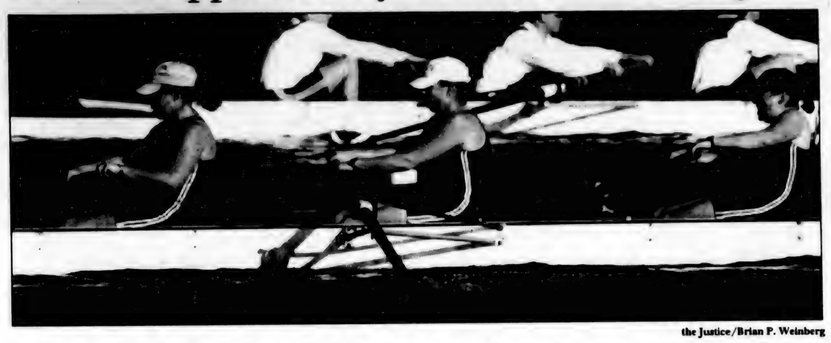
*Head of the Charles Regatta 1997*

# Club Disappointed by Poor Results at Regatta



the Justice/Brian P. Weinberg

*Laurie Garretson '00, Joy Budewig '99 and Alexis Hirst '98 were three members of the crew that participated in the Head of the Charles this past weekend. The women's club eight placed a disappointing 37th out of 63 crews participating in the division.*

By ORSHE FURI

The Brandeis crew club forgot about midterms for the weekend and spent its time on the banks of the Charles River at the 33rd annual Head of the Charles Regatta.

Twelve members of the club competed in the regatta, which included the participation of 4,500 athletes from all over the world. For the first time ever, the regatta was split into a two-day event, compared to one full day of competition in previous years.

The women competed in the club eights division, finishing an overall 37 out of 63 crews with a time of 18:06.37. Their time was approximately 15 seconds slower than they had hoped for.

"They rowed a good race," coach Bill Patterson said. "In any other year this would have placed us in the top 10, but the teams this year were really fast. Eight crews broke the course record." Queen's University of Canada won the event (16:58.48), breaking the 15-year-old course record by 28 seconds (17:26.4).

Although disappointed with their place, members of the women's squad said they feel that they all pulled their hardest and wanted to do well. As a result, they obtained a respectable time.

Jen Goulston '00, the crew's coxswain, said she was pleased with the race. "It was great off the start. We had a smooth row. At the point in the race where most crews die, between Anderson and Eliot Bridges, we were able to pick it up a lot."

In addition, the rowers said they enjoyed competing on their home course and listening to their peers and family members cheering for them. "It was great to have support from other Brandeis students as we passed under each bridge," Megan Duarte '00 said. "It really helped to motivate us."

Brandeis alumni, students and parents set up a table by the Weeks Foot Bridge, where Brandeis fans were stationed.

The men competed in the championship doubles event. Seniors Aaron Cohen (stroke) and Alon Yarkoni (bow) represented Brandeis in the race.

After a strong start, they had an accident during their race in which they crashed into Anderson Bridge, causing them to lose approximately one minute off their time and finish in last place overall.

Luckily there were no injuries or boat damage. "They've gone through dozens of bridges this year and had no problems, but they got caught up in the heat of things," Patterson said.

Unfortunately, Cohen and Yarkoni had a difficult time recovering from this accident and were unable to regain their previous speed.

"We focused on rowing and just didn't look enough," Cohen said of the accident.

Although sculling was the main focus for the men's club up until this point, they are now switching back over to sweep rowing for the remainder of the season.

Overall, the club's season has been a success. Yesterday morning the women had a 6,000-meter erg test. Almost all of them pulled their personal best scores. Now their focus is con-

*Please see Charles, page 17*

# For Greenwald, Regatta Means Personal Feat

By SUZANNA ELLER

At the 33rd annual Head of the Charles regatta this past weekend, Brandeis history was made as Russ Greenwald '99 became the first rower in history to represent Brandeis in the men's singles event. Greenwald placed 25th out of a field of 51 rowers.

As a freshman two years ago, Greenwald was asked by a friend to attend crew practice with him and try it out. He has not left the crew team since.

Rowing has become a passion for Greenwald, whose inner drive leads him to never stop trying to be his best. Last spring, Greenwald began his training to prepare to row a single in this year's Head of the Charles.

Going from rowing only one oar in a boat with four or eight other rowers to rowing with two oars, or sculling, and finding the inner strength to push yourself with no help from anyone else is a difficult transition for a rower. Greenwald, however, seems very confident in his belief that sculling is definitely for him.

"I love that I can set the boat up and go as fast as an eight, only I am not in an eight," he said. "It's the greatest feeling."

the Justice/Alon Yarkoni

*Russ Greenwald '99 glides through the water at the Head of the Charles Regatta on Saturday. He placed 25th out of 51 boats in his event.*

Greenwald said he feels that he pushes himself better on his own than with other rowers around him.

"I feel as if I had more motivation (by) myself," he said. "Throughout the whole race I kept thinking, 'pull harder.' Also it was really great that I heard my name being yelled throughout the whole course."

Brandeis coach Bill Patterson set up a training program, including a weekly practice run of the course, to prepare the team for the regatta.

Greenwald would row alongside whichever boats the team was using that morning and train with them. However, he was still distanced from the team.

"I felt as if I was alienating myself from the team, but I had to do this," Greenwald said. "I wanted it so bad, but I am glad to be back with the team this week." Greenwald finished the race with a time of 20:04.

Considering his division included many more experienced rowers, finishing in the first half is quite an accomplishment.

Greenwald was one of only four men rowing that who was under the age of 20 and he competed with some phenomenal rowers from across the country.

In addition, the race was an open weight class, meaning that rowers of any size could compete. This left Greenwald, whose self-proclaimed weakness as a rower is his short height, at a disadvantage.

Even with his disadvantages and lack of experience, Greenwald's time was not far behind Matt Keohane of Cambridge, who won the race with a time of 18:17, beating the record by 23 seconds. While Greenwald probably should have rowed in a lightweight division, he decided instead to go the hard way.

He succeeded in accomplishing his goals of not being passed by anyone and performing the race as hard as he could.

Despite those goals, Greenwald was satisfied by just participating in the event. "I am just another person who did well at the races, not the first sculler from Brandeis," he said.

Greenwald has high praises for his teammates.

"I feel the women's team is going to do really well, but the men's team is having a building year with a lot of new members," he said. "They are strong athletes, though, and I am hopeful about our performance in the spring."

Greenwald, who has several close friends on the crew team who are abroad this year, expects to be on a team boat at the 1998 Head of the Charles to have the opportunity to complete the race with them.

Even with his strong desire to row with his friends and support the team, Greenwald said his true love is sculling. "It is the pretty part of the sport," he said. "You have to be really good. (Team) rowing is more the power part of the sport. It's just brute force."

*A View From Below*

## Out With the Old, in With the New

By SETH HORWITZ

It could not have been scripted better: the old veteran pitcher battling the young hotshot in game one of the 1997 World Series. And Livan Hernandez wound up showing Orel Hershiser the future of baseball.

Let's not kid ourselves. The game was not a classic, but rather the beginning of what so far has proven to be a marginally exciting World Series. While it may be tied at one game a piece, neither game has had any sort of dramatics.

The World Series is still looking for its identity. It is not a slug fest and, at the same time, there have been only one-sided pitching duels so far. Only one thing can be said for sure — the young pitchers are looking solid.

In both games, the young pitcher has outdueled his older counterpart. Hernandez, who has shown a penchant for rising to the occasion, reminded Hershiser of what he used to be able to do. Chad Ogea, still working on becoming good pitcher, made Kevin Brown look like the inconsistent pitcher.

Interestingly, Hernandez did not even have his best stuff in Game One. To put it simply, Hernandez's breaking pitches were not breaking. Even still, he held in there, protecting the huge lead he was given.

Ogea took the easier route by giving up only one run through six and two thirds innings. Showcasing the ability that has tantalized the Indians the past two years, Ogea took control of the game. His opponent Kevin Brown, in a rare bad start, looked surprisingly hittable.

With the common complaint being that few good young pitchers exist, seeing Hernandez and Ogea succeed is a comforting sight. Yes, they could easily bomb their next start, but for one night both showed there are still talented new hurlers out there.

**A Real Accomplishment?**

The number 50 has been stuck in my mind. Interesting how numbers can be manipulated to look important, for that is what NBC has done to the aforementioned number. Throughout the World Series, they have been patting themselves on their back for 50 years of World Series coverage.

I hate to burst their self-indulged bubble, but the number 50 has a much larger significance. We can never forget it was in 1947 50 years ago, when Jackie Robinson broke the color barrier. Call me foolish, but that seems a little more important than having NBC broadcast the games for us.

Needless to say, Robinson's impact was tremendous. To put it in perspective, without Robinson, Livan Hernandez does not pitch game one and Moises Alou and Charles Johnson do not homer. In fact, six-ninths of each lineup would have to be different had Robinson not broken the color line.

Considering the immensity of this achievement, how much time has NBC provided for Robinson's achievements? Of course the answer is none; I

*Please see New page 16*

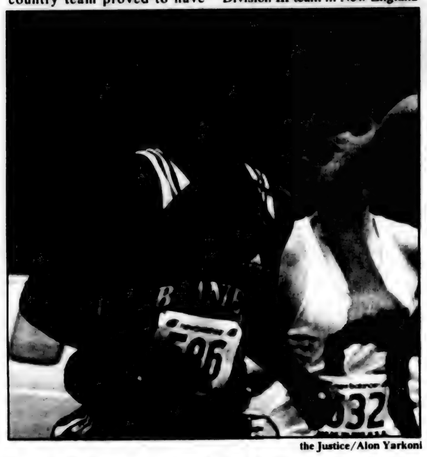
# JUSTICE SPORTS

VOLUME LI, NUMBER 6 TUESDAY, OCTOBER 21, 1997


## Men's Cross Country Squad Dominates New England

By LESLIE FEINZAIG

In sports, there is a thin line that distinguishes the good from the great. The Brandeis men's cross country team proved to have taken the leap to greatness after solidifying their standing as the number one National Collegiate Athletic Association (NCAA) Division III team in New England with Friday's successful performance at the All-New England Tournament.



the Justice/Alon Yarkoni

*Samson Yohannes'00 continued to lead the Judges, as he led the ross country team to a first place finish in Division III New Englands.*

Placing eighth out of 36 competing teams, the Judges beat nine NCAA Division I teams. Harvard University, the University of Massachusetts at Amherst and Northeastern University were among the Division I schools that placed below Brandeis.

The victory is even more gratifying considering that Gregory Foley '01, the team's number three runner, did not compete this weekend. Foley had a minor ankle injury, according to coach Bruce Bickford, and sat out for precautionary reasons.

"If someone would've told me that we would do as well as we did without Greg, I wouldn't have taken them seriously," Bickford said. "The guys really stepped up and with Greg we would've probably beat two more teams."

Even so, the top six runners all achieved personal records in the meet. Samson Yohannes '00, the top runner for Brandeis, improved his time by 24 seconds, to 24:28. Robert Olson '99 improved his time by approximately 30 seconds and finished in 15th place. "Bobby (Olson) and I didn't expect to run that fast," Yohannes said. "It was a fast race."

Brandon Mogayzel '99 ran the third spot on the team and finished 67th. He also set a personal record by 20 seconds with a new time of 25:32. Rusty Nelson '00, Brandeis' fifth runner, timed 25:34 and came in 70th in the race. Rounding out the top five athletes for Brandeis was Geoff Getz '99, who placed 109th with a time of 26:02.

Team-wise, Brown University was the overall winner with a first place score of 55. Brandeis scored 269 points. Point values are found by adding the place each of the top five runners finished in the race. With Foley, who is estimated to have run 30th to 35th place, the Judges probably would have had a much lower score.

Friday's team and individual successes are just a few of the many achievements of the cross country team this semester. Last week the Judges won the Keene State College Invitational Tournament and two weeks ago they placed second in the National Preview Meet. Nationals take place on Nov. 22. Ranked sixth nationally in the NCAA polls, the Judges are having their best season in many years.

"It took a team to do this," Bickford said. "I can't really point anyone out. Our guys all run exceptional races every time; they never let up. They all put a tremendous amount of heart into the race."

However, according to Bickford, this is where the season really starts. Nationals are approaching and no guarantees can be made. To qualify, Brandeis must come in among the top three teams in New England and although things are looking up, Bickford pointed out that nothing is certain until the team gets there.

The next meet for the Judges will take place on Nov. 2 when Brandeis hosts the University Athletic Association (UAA) Championship meet at Franklin Park in Boston, where seven of the nine UAA schools will compete. Carnegie Mellon University and Washington University, along with Brandeis, both have nationally ranked men's and women's cross country teams. Emory University's women's team is nationally ranked, as well. Rounding out the competitors are the University of Chicago, New York University and Rochester University.

## Red-Hot Judges Pick Up Three Wins

### *Robbins Scores Hat Trick to Lead Team Over Wentworth Institute*

By BRIAN LOWE

After a difficult loss to the University of Rochester on Oct. 12 that essentially knocked the men's soccer team out of the running for the University Athletic Association (UAA) championship, the Judges steamrolled through a 3-0 week last week to remain in great shape for a National Collegiate Athletic Association (NCAA) tournament bid.

On Saturday, the Judges (13-3, 3-2 in UAA), behind the offensive explosion of David Robbins '99, took quick care of the Wentworth Institute of Technology Leopards, 5-0, in Boston.

Robbins recorded a hat trick with a goal in the opening minutes and a pair of second half scores. With just 1:12 elapsed in the game, Robbins nailed a shot from the top of the penalty box to put Brandeis up 1-0. Senior co-captain Matt Murphy picked up the assist.

That goal was all the Judges would need but they were far from finished. Just over three minutes later, Joe Cummings '00 netted his fifth goal of the season by scoring on an unassisted breakaway down the right sideline. At the 31:52 mark, Nate Allen '99 tallied a goal on a give and go from Murphy, putting Brandeis up 3-0 at the halfway point.

Robbins took over in the second half. His second goal came on a header 51:09 in, assisted by Jason Schweitzer '99 and Allen. His hat trick was finalized with about 15 minutes to play in the match when he scored on a breakaway. Co-captain Garrett Zella '98 had the assist.

"It just seemed like it was my lucky day," Robbins said about his scoring. "Every time I took a shot it was in the right place at the right time."

Murphy said this was a big regional win but he acknowledged the fact that Wentworth (7-8) is far below Brandeis talent-wise. "The competition was not the best we've had," Murphy said. "We pretty much knew we would not have a problem winning, it was just how we would do it."

> *"It just seemed like it was my lucky day. Every time I took a shot it was in the right place at the right time.*
>
> *— David Robbins '99*

Basically, Robbins was how they ended up doing it. Robbins had seven goals through the first two years of his career but his nine goals this season leads the Judges.

"Robbins has just been great lately, especially with the goals he has scored," head coach Mike Coven said.

Jeff MacKay '99 started in goal for Brandeis and recorded three saves in one half of play. Senior Greg Zaleski relieved him and had four saves in the second half. It was the eighth shutout combined for MacKay and Zaleski. Leopards' netminder Scott Rossi had 15 stops.

**OT Thriller in Springfield**

After allowing a goal very early in the contest, the Judges were able to score once in the second half and then nailed the game winning goal in overtime to defeat the Springfield College Pride, 2-1, Thursday at Brock-Affleck Field in Springfield.

Cummings continued his solid offensive play with the game-winner at the 5:27 mark in overtime. He exploded through the Pride defense before collecting the ball from Jamie Manza '01 six yards away from the goal. Cummings was able to slide the pass into the net past goalie Sam Bachhuber to give the Judges the exciting victory.

"We had a nice breakaway and won the ball," Coven said. "Joey just took it right at the goalkeeper to win it."

Springfield was able to get the scoring underway exactly three minutes into the game. MacKay deflected a shot by Kurt Oberacker but Oberacker found the rebound and forced it past MacKay, putting the Pride up 1-0.

It was not until 61:16 into the contest that the Judges, after holding the Pride but being unable to capitalize on their own opportunities, netted a goal of their own. Cummings sent a corner kick toward the Springfield goal and after the ball glanced off of a pair of defenders, Zella found the ball and tapped it in. The score remained 1-1 until Cummings' clincher.

Coven said the team recovered nicely from early defensive lapses. "We made defensive mistakes and they scored very early," he said. "We

*Please see Soccer, page 16*

the Justice/Susanna Chilnick

*Nate Allen '99 challenges his opponent in the air at a UAA game earlier this season. The Judges completed last week with three victories.*


*Inside Brandeis Athletics*

**• Head of the Charles**

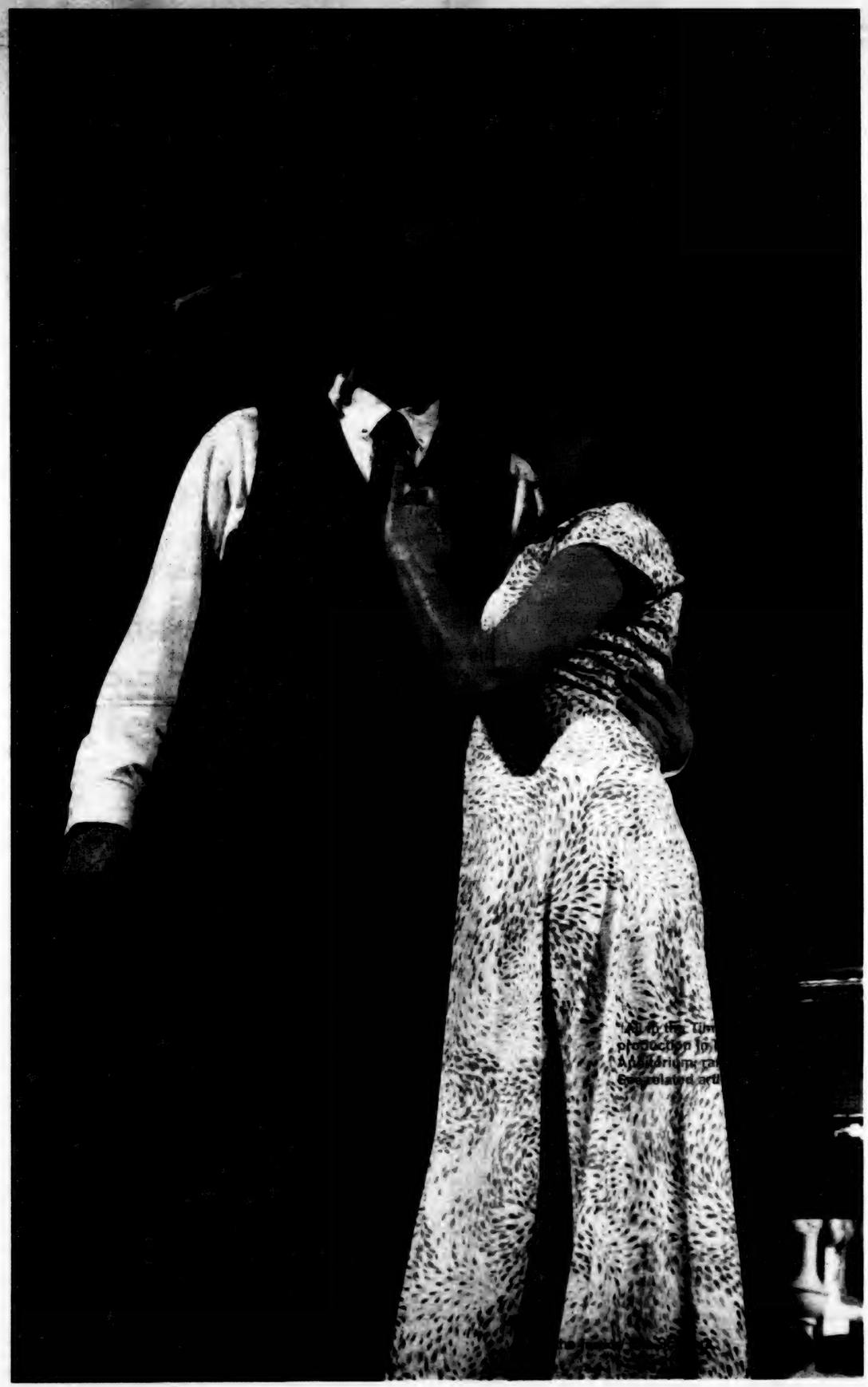
The crew club faced difficulties and unexpected challenges, participating in the world's largest regatta.

***pg. 23***

**•Volleyball**

Coach Mary Sullivan picked up her 300th career win as the volleyball team won three games this week.

***pg. 21***



## Brandeis University Health Services

*Influenza Vaccine Available at University Health Services*

Vaccination against influenza is again available at University Health Services at no charge to the Brandeis community. Influenza vaccine is strongly recommended by the Centers for Disease Control for any person over the age of six months who, because of age, living situation or an underlying medical condition, has an increased risk of infection with or complications from influenza. People who have an increased risk are:

- Persons 65 years of age or older
- Anyone with a chronic lung or heart disorder
- Anyone who has asthma
- Anyone who has diabetes, kidney disfunction or sickle cell disease
- Anyone receiving chemotherapy for cancer
- Anyone who has a suppressed immune system from any cause, including medicines
- Women who will be more than three months pregnant during influenza season
- Anyone who lives with or has close contact with a person in these categories

**University Health Services recommends that all students, faculty and staff be immunized.**

The vaccine is made from highly-purified egg-grown viruses that have been made non-infectious. Only one injection is needed.

The influenza viruses change from year to year, making a new vaccination necessary every year for high-risk individuals.

The 1997-98 trivalent vaccine includes A/Johannesburg/82/96, A/Nanchang/933/95 (H3N2) and B/Harbin/07/94.

**Vaccinations are available in University Health Services from 1 p.m. to 2 p.m., Monday through Friday.**



## Schedule of 1997 Meet the Majors Departmental Forums

| Department | Date | Time | Place |
|---|---|---|---|
| American Studies | Oct. 28 | 3:30 p.m. | Usdan Conf. Rm. A |
| Anthropology | Oct. 28 | 2 p.m. | Brown 223 |
| Biochemistry | Oct. 27 | 6 p.m. | Kosow 116 |
| Biology | Nov. 5 | 5 p.m. | Bassine 251 |
| Chemistry | Oct. 29 | 4 p.m. | Kalman 118 |
| Classical Studies | Nov. 6 | 3:30 p.m. | Outside Rabb 140 |
| Computer Science | Oct. 30 | 2 p.m. | Volen 101 |
| Economics | Oct. 29 | 4 p.m. | Golding 109 |
| East Asian Studies | Nov. 3 | 4 p.m. | Int. Coll. Ctr. Sweig |
| English | Nov. 4 | 2 p.m. | Olin-Sang 201 |
| European Cultural Studies | Nov. 6 | 3 p.m. | Lown 203 |
| Germanic/Slavic Languages | Nov. 6 | 3 p.m. | Lown 203 |
| History | Nov. 6 | 4:15 p.m. | Olin-Sang 204 |
| HOID | Oct. 28 | 5 p.m. | Rabb 336 |
| Independent Concentration | Oct. 31 | 2 p.m. | Kutz 108 |
| Islamic & Middle East Studies | Oct. 29 | 6 p.m. | Lown 315 |
| Linguistics & Cognitive Science | Oct. 30 | 4 p.m. | Volen 301 |
| Mathematics | Oct. 29 | 3:30 p.m. | Goldsmith 301 |
| Music | Nov. 6 | 2 p.m. | Slosberg 212 |
| NEJS | Nov. 6 | 3:30 p.m. | Lown 315 |
| Neuroscience | Nov. 3 | 6 p.m. | Volen 106 |
| Peace & Conflict Studies | Oct. 30 | 2:15 p.m. | Perlman Lounge |
| Philosophy | Nov. 3 | 3 p.m. | Rabb 336 |
| Physics | Nov. 4 | 2 p.m. | Physics Bldg. 333 |
| Politics | Oct. 28 | 2:30 p.m. | Golding 110 |
| Psychology | Oct. 29 | 3:30 p.m. | Schwartz Aud. 106 |
| Romance & Comparative Lit. | Nov. 6 | 3 p.m. | Lown 203 |
| Sociology | Oct. 30 | 2 p.m. | Perlman Lounge |
| Women's Studies | Nov. 3 | noon | Dalsey Lounge |



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the Justice

Please see page 18 for department meeting times today!



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| MCAT: | Sun., October 26 | 9:00am - 4:30pm | Goldsmith Hall, Rm. 226 |
| GRE: | Sun., October 26 | 10:00am - 2:30pm | Goldsmith Hall, Rm. 101 |
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**Schedule**

- Application deadline: November 12, 1997
- Awards announced: early April 1998
- Fellowships start: June 1998–January 1999

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http://fellowships.nas.edu

The Howard Hughes Medical Institute welcomes applications from all qualified candidates and encourages women and members of minority groups to apply.




# 'All in the Timing' Tests Conventional Comedic Boundaries

By SARENE LEEDS

Brandeis Players' addition to the fall semester undergraduate theater lineup, "All in the Timing," was performed this past weekend in Nathan Seifer Auditorium.

Written by David Ive, and directed by Andrew Schwartz '99, the production consisted of six unconventional one-act comedies which are all connected by the themes of language and timing.

The storyline of each play tended to be a little surrealistic at times, for the focus of the scene was not so much the plot, but how the timing, or the obscurity of the language, would create the next unexpected moment of the story.

The unique scenarios ranged from an experiment in which three chimpanzees were to write "Hamlet" (cleverly named Kafka, Swift and Milton), and a class in "Unamunda," the universal language (those who saw "Dogg's Hamlet, Cahoot's Macbeth" can relate to the difficulty in understanding this scene), to a nightmarish day in which Gershom Smith feels he is trapped in the city of Philadelphia (while physically in New York).

The talented cast, Brian Leiken '98, Sina-Lucia Najarian '01, Amy Rubenstein '00, Smith '00, and Jason White '01, were each faced with the challenging task of performing an eclectic assortment of characters, as well as executing these characters in situations in which the language and timing are rather different than in a conventional play. "Phillip Glass Buys a Loaf of Bread" for example, showcases the cast's ability to brilliantly execute a performance of perfectly timed rhythm and speech.

"Sure Thing," the first one-act performed, featuring Smith (Bill) and Rubenstein (Betty), is an enjoyable piece which is the only one to which most audience members can relate. It exhibits the dreamlike opportunity to go through several attempts until you can fabricate a flawless conversation. The audience can relate to this situation because the characters demonstrate the many faux pas that we make when trying to get to know someone.

Although the entire cast exhibits a wide array of talent, they still do tend to fall short in certain areas. Each play is very conceptual, but the cast does not seem to even want to explore the many levels of interpretation.

Throughout the show, the actors do not seem to be doing more than just saying their lines. Since the subject matter of these plays tend to be abstract, one would expect a great deal of improvisation and even mischief in these performances.

With the exception of Leiken, and at certain times White, the cast fails to even slightly ham up their performances, therefore taking away from the intense comedic quality the plays could exhibit. In the case of these comedies, the lines are of course what makes them humorous, but at the same time, comical dialogue needs to be mixed with comical performance. In addition, it does not look like there is a great deal of chemistry between the actors. In a cast as small as this one, this results in a severe hindrance in the smooth execution of the story. They simply do not appear to be enjoying themselves.

"All in the Timing" is an entertaining show, and it certainly leaves the audience laughing, but the laughter is inconsistent. Within each play, there are several lulls in between the funny parts. This may not be the fault of the actors, but of the peculiarity of each play. While the audience is trying to enjoy themselves, it is at the same time trying to figure out the point of the story. It is an excellent choice for fans of surrealist, abstract theatre, rather than those of traditional drama and/or comedy. If one is not used to this kind of unconventional theater, then chances are that he or she will miss a great deal of the comedy and meaning presented in these plays. One can call this type of theatre an acquired taste.

the Justice/Elie Schwarz

*Brandeis Players' "All in the Timing" was performed in Nathan Seifer Auditorium last weekend. The six one-act comedies offered Brandeis audiences an evening of abstract theater performances.*

# 'Laurel Moon' Coffeehouse Showcases Brandeis Talent

By MARGARITA KAPLOW

"Laurel Moon," a literary magazine, held its first coffeehouse featuring an open-mic session for the entire Brandeis community last Tuesday. Held at Cholomondeley's, about 15 students read an eclectic mix of poetry for an audience of approximately 50. Several students strummed on their acoustic guitars and sang amusing and entertaining songs. The open-mic session was intended as a fundraiser and donations were collected at the door.

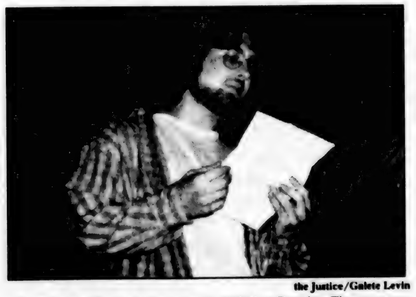
The open-mic session gave students the opportunity to read their personal works. Themes ranged from poems written about the pressures of writing a paper, leaving New Jersey and a beautiful place in Vancouver to sappy themes like love. All students were welcome and simply had to sign up at the door and in order to get up on stage to perform.

The coffeehouse also featured Black Mary, a band whose creativity produced a song in only two days. The audience was attentive and enthusiastic, participating by clapping to the beat and chuckling to songs about kangaroos.

The four editors of Laurel Moon, Abigail Judge '00, Mike Stepansky '99, James Yagmin '99 and Joseph Wood '98, all helped in planning the event. Overall, the four editors said they were pleased with outcome of the fundraiser.

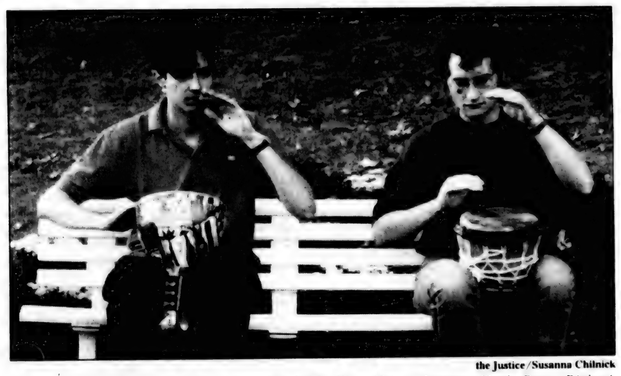
"We are trying to do more on campus events and trips to Boston. We are trying to have more plans later in the year. I was really happy with the turnout. We had people come and go all night," Stepansky said.

Advertised around campus as "The Third Rail," "Laurel Moon" has also been running trips to Central Square on Wednesday nights for poetry readings. No definite plans are set for an upcoming coffeehouse. Currently the group meets on a weekly basis on Monday at 8 p.m. in Gluck Lobby.



the Justice/Galete Levin

*A student performs at an open-mic night last Tuesday. The event was a fundraiser for the literary magazine "Laurel Moon."*



the Justice/Susanna Chilnick

*Two students participate in a drum workshop led by West African drummer Sinaly Papus Diabaté. Interested community members can next experiment with drumming techniques on Friday in Ziv Commons.*

# Brandeis Drums African Style

By LINDSEY SCHUST

Passing cars tooted their horns in rhythmic approval. Students and faculty bobbed their heads in unison while walking across the lawn. Looks of amazement crossed the faces of passerbys as the master drummer leaped into another entrancing solo.

The 12 students seated around him beamed with delight while drumming the accompanying rhythm. The joy of a village celebration enveloped the area surrounding Ford Hall. The question of the day remained: How did this music get to Brandeis?

The source of this exciting cultural exchange comes under the unique title "Bongo Bums," a percussion club founded by Eduardo Sumares '99 and Juan Sanabria '98 last spring.

Previously, many students gathered outdoors for percussive jam sessions or "drumming circles." Inspired by the existing interest in drumming, Sumares and Sanabria formed a club in which they could use funding to hire percussion artists to teach and perform at Brandeis. They then hired a professional American drummer who taught a five week session on international basic rhythms, and in April the group performed what they had learned in Yakus Plaza for the Festival for the Arts. This fall, however, their former teacher was unavailable. Fortunately, they made contact with Sinaly Papus Diabaté, a master drummer from Mali, West Africa now living in the Boston area.

Diabaté has taught four drum classes at Brandeis so far, and the weekly musical improvement in the group is amazing. Diabaté patiently works on one rhythm at a time. This sense of focus has greatly strengthened the group's rhythmic ability and dedication to drumming.

With enough funding for two more classes this October, the club is trying to raise money to have Diabaté continue to teach through the term. The club would also like to hire an outside drumming group to perform at Brandeis. Plans for a percussive coffeehouse and other fundraising activities are now underway.

Sumares and Sanabria welcome newcomers to the drum classes. Sumares grew up in the presence of drums and was always intrigued by them. After coming to the United States, he played the drum for the first time and was thrilled at the musical access this gave him.

Sanabria, who is of Puerto Rican descent, also spent much of his childhood surrounded by rhythm. Latin music always filled the household, and he was always drawn toward the foundation of music: the drum. Once he began to drum, he was amazed at the results. "It has a certain energy you don't find in other music," Sanabria said. To understand this concept fully, however, "Bongo Bums" suggest that people pick up a drum and see for themselves.

*The next class will be Friday in Ziv Commons from 5 p.m. to 6 p.m.*

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# London ACTERS Excite in 'Measure'

By NICOLE EATON

The ACTER's production of William Shakespeare's "Measure For Measure," on Oct. 16 and 18, was an unequivocal success.

The audience in Spingold Theater was given a real treat to be able to see one of Shakespeare's funnier, yet lesser-known plays. The play was performed similarly to how it was originally staged, without the use of complicated sets, props and costumes. According to ACTER's founding director, Homer Swandler, "In the simplicity lies the magic."

The plot revolves around the values and morals of individuals, and how far they are willing to go to protect or dishonor these values. Duke Vincentio, one character disgusted with the amount of corruption in Vienna, decides to go undercover with the alias of Friar Lodowicke, leaving his strict, moralist deputy, Angelo, to govern in his place.

Angelo orders Claudio to death because he impregnates his fiance, Juliet. When his sister, Isabella, comes to beg for Claudio's life, Angelo aroused by her, demands she have sex with him in return for her brother's life.

Not surprising, since "Measure for Measure" is by the Immortal Bard, the plot is complex and difficult to follow. Luckily, there is the trusty synopsis in the program that describes with beautiful clarity the antics up on stage, for those audience members who were a little rusty on their Middle English.

Although enjoyable, "Measure for Measure" is not for the impatient theater-goer. The complete time was two hours and 40 minutes, one hell of a marathon. The first act was enjoyable, although slightly tedious, considering intermission appeared an hour and 40 minutes into the show. Act two was faster paced and more amusing, and the startling finale, where the show's eternal virgin slowly disrobes, ended the play on a dramatic note.

Without such distractions as elaborate props, setting and costume, the audience was able to appreciate the brilliant acting and the glorious text of the play.

The only extras used in the production were cloth (which was used to depict anything from a nun's habit to pregnancy), chairs and whistles and chains that the actors used to make their own musical accompaniment and sound effects.

The five actors that comprised the company played several roles. There was no differentiation between sexes. The most humorous moments were when the actors played two different characters in the same scene.

ACTER is comprised of an extremely versatile group of actors who were able to give several characters unique representations by use of their voice and movements alone. These actors could not hide behind props and costumes. They were left naked on the stage with only their skills and talents as tools.

photo courtesy of Spingold Theater

*The production of "Measure for Measure" stars five performers that comprise the London-based theater company ACTER.*

ACTER (A Center for Theater, Education and Research), which is based in London and the University of North Carolina at Chapel Hill, is a research institute, educational center and theater company. The group tours different shows and colleges every year. ACTER visits Brandeis every third year, with the ensemble constantly changing.

The company for "Measure for Measure" was comprised of five talented actors: Simon DaRy, Suzanne Packer, Richard Simpson, Lucy Tregear and Terence Wilton. The cast members were all veteran British actors of distinguished companies, such as the Royal Shakespeare Company, the Royal National Theater of Great Britain and the BBC.

Surprisingly, "Measure for Measure" is not often taught in schools, and because it has thus far escaped from Hollywood's notice, it remains obscured from the attention of the general public. This is a shame because "Measure for Measure" is a definite comic gem. Although there are some plot gaps, a willing suspension of disbelief allows for a fascinating commentary on human ethics and responsibility.

ACTER's production was innovative and creative, with an emphasis on purity of the material, and highlighting the acting process. According to the audience's standing ovation, by their measure, "Measure for Measure" was a huge success.

# Latest Duchovny Flick Disappoints

By JOSHUA COHEN

How many doctor dramas can one society handle? We've got everything from "Waiting Room" to "Chicago Despair" to "Extreme Banality." We understand that it's a rough life being payed hundreds of thousands of dollars and receiving about the same amount of stress everyone else does. So do we need another movie about it? Sure, why not.

"Playing God" is about a doctor who (drum roll) loses his license after killing a patient while on drugs. So, what do all good heroes do? They wallow in their misery, revert back to drug use and enter the underworld of cheap guns and expensive sex. Not to mention cartoonish supporting actors and questionable directing choices.

The premise they were shooting for was a good one: a black market dealer who gives our hero a chance to become a doctor again by saving those who can't be taken to a hospital (they're probably scared of needles). The dealer plays God by granting the doctor license, the doctor plays God by saving lives that wouldn't otherwise be saved, the FBI agent plays God by bargaining freedom and the sex (not love) interest plays God

*Please see* ***God****, page 35*


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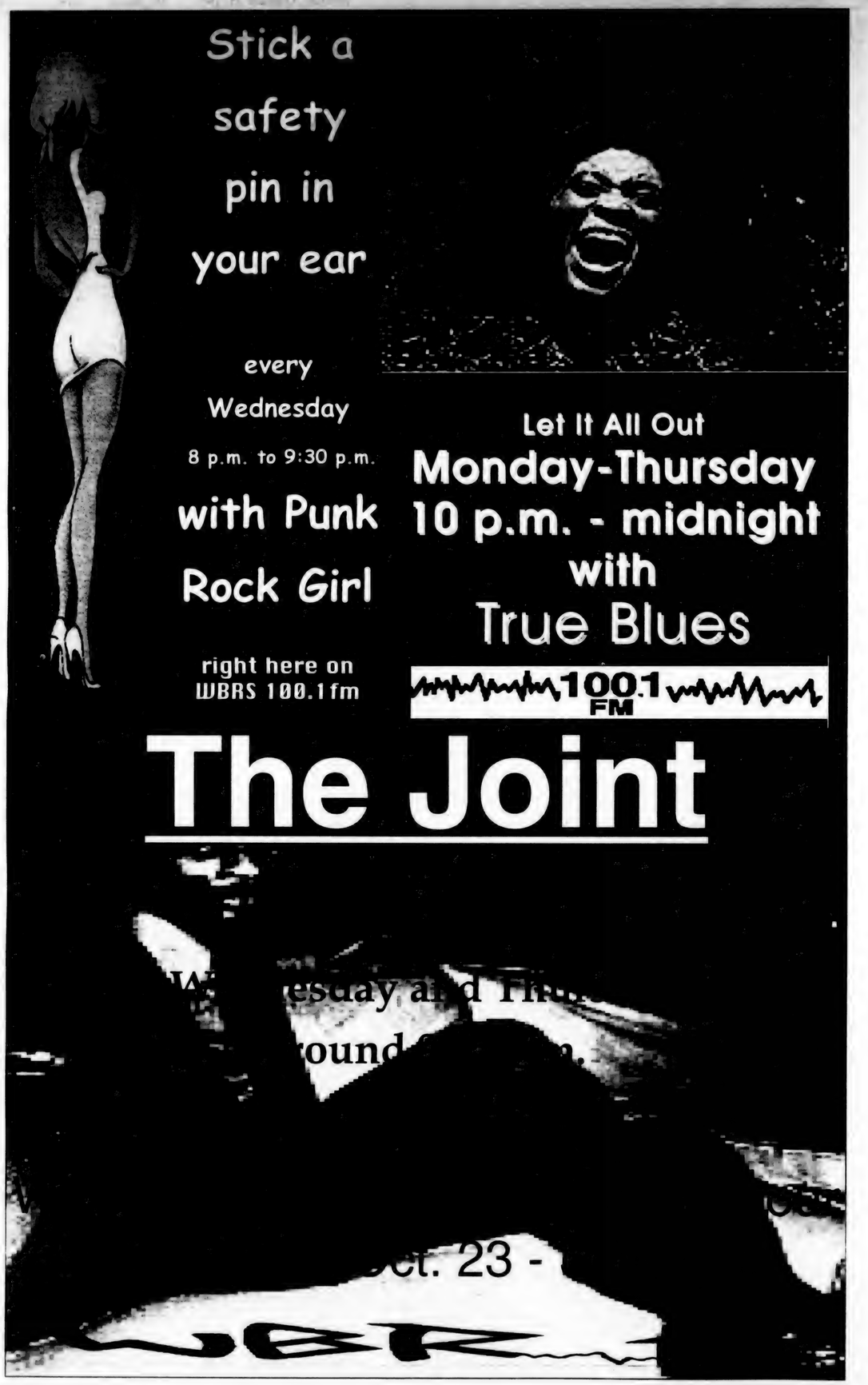





# Innovative 'Ordinary' Entertains with Sharp Script

By REUBEN LIBER

"Shallow Grave" was an off-kilter psychological thriller. "Trainspotting" was an off-kilter drug drama. "A Life Less Ordinary" marks a new genre for the creative team behind these movies: the romantic comedy. Think it won't work? Think again.

Danny Boyle, the hippest Scottish export since Sean Connery, directs this film with a little help from his friends, that is, writer John Hodge and cinematographer Brian Tufano. With Boyle regular Ewan McGregor, it's business as usual for this talented duo.

"Usual" for Boyle et al. now definitively signifies bizarre. Straightforward film style is anathema to this team, who have made their mold out of wide angle and fisheye lenses, a strong reliance on popular music and sharp humor.

But their two previous features were fundamentally conventional stories. They were grounded in the concerns of the material world: money, murder and rehab. "A Life Less Ordinary" steps away from these concerns immediately. Their exploration of a meaningful life now brings them to (dare we say): God.

Holly Hunter and Delroy Lindo are O'Reilly and Jackson, two angels commanded by Police Chief/Archangel Gabriel (Dan Hedaya) to improve their lackluster record of uniting lovers. They are given an ultimatum brought from on high (an uncredited Connery performance somehow missing from this cut): successfully complete their new assignment or remain on Earth forever.

The assignment, which is no big surprise, is to form the bonds of love between Robert (McGregor) and Celine (Cameron Diaz). Yet this is sooner ordered than done.

Celine Naville is the spoiled and mildly sadistic daughter of a wealthy businessman who demands that she start working. Robert, a custodian in Celine's father's office building, loses his job to a robot and his girlfriend to an aerobics instructor. Broken-hearted and desperate, he storms into Naville's (Ian Holm) office, demanding his job back. When his attempt to regain legitimate employment flounders, Robert confusedly ends up kidnaping Celine.

Behind the scenes throughout the story are O'Reilly and Jackson, trying their hardest to push Robert and Celine together. Their Firm But Fair collection agency evicts Robert and contracts with Naville to retrieve his daughter.

As Robert reveals that he is neither capable nor evil enough to be a kidnaper, Celine reveals that she wants out of her dilettante lifestyle. She becomes the brains of the operation in exchange for half the ransom. Despite their best efforts to mastermind the whole scenario, the angels find success remote, resorting to desperate measures. Perhaps the worst part of this film is the plot — the "will they or won't they" is neither suspenseful nor interesting enough to pull this story its full length. Toward the end, the love interest is simply too much of a given.

What carries the movie is the otherwise sharp writing and the talented cast. McGregor's softhearted and naive crook plays well off Diaz's jaded rich girl. McGregor's timing and screen presence are so exemplary that it is no surprise that George Lucas cast him as young Ben Kenobi in the "Star Wars" prequels currently in production. Diaz proves that she is more than a pretty face and by no means a one film fluke. Their final declaration of love (did I ruin it?) is almost touching.

photo courtesy of 20th Century Fox

*Ewan McGregor and Cameron Diaz star in "A Life Less Ordinary." The film, directed by Danny Boyle, offers a unique and innovative take on the traditional love story.*

The great cast is rounded out by various talented comic actors, particularly Maury Chaykin as their rural hideaway neighbor, Stanley Tucci as Celine's jilted ex-boyfriend and dentist (there hasn't been a funnier dentist-sadist since Steve Martin in "Little Shop of Horrors") and Tony Shalhoub as a straight-talking diner owner.

The film falls apart at the end as Robert and Celine talk to the camera with a recap of the movie bluescreened behind them. An additional problem is the soundtrack, which relies more on current stars than on perfectly fitting tracks by musicians like Lou Reed and Iggy Pop in "Trainspotting." The effect here is more MTV than Martin Scorsese.

These mistakes are lessened a bit by a claymation sequence in the credits that includes all major characters. After a film full of gun-toting angels, animation and assorted supernatural phenomena, this Nick Park-esque world is almost de rigueur. The biggest mistake one could make is to take this movie seriously, and this sequence hammers that message home.

Its few shortcomings aside, "A Life Less Ordinary" works quite well as a comedy. It's with keen satire, funny enough that its generic romantic plot is palatable and offbeat enough that the movie feels fresh despite its well worn genre. By incorporating the unconventional religious angle, this movie sets itself apart from the norm yet again. The final product is a film that lives up to its title: neither ordinary nor lifeless.

# Teen Flick 'Last Summer' Lacks Thrills and Chills

By BRYAN KULIK

Take the standard man-that-just-came-back-from-the-grave horror flick, add an additional dash of absurdity and you get the latest teen scream fest "I Know What You Did Last Summer."

This ridiculous story, written by Kevin Williamson ("Scream"), tells the story of four friends who, after a long evening of celebration, are speeding through a canyon road when they accidentally hit a man.

The friends believe that the man is dead so they dump him into the ocean and vow never to speak of this night again. After a year the friends meet up again after each receiving a message saying "I know what you did last summer." What follows is the rather predictable and tiresome plot that has been done countless times before and will probably continue to be Hollywood's formula for horror films.

The shock value of this movie was absolutely nil. Whenever a "frightening" scene was about to come to the climax the sound would become extremely loud. This technique was successful the first time but, by the third or fourth time, it became rather predictable when someone was going to jump out of nowhere. The most entertaining part of the movie was seeing how many different ways the "killer" (Muse Watson) could use his hook in attacking people. I counted 10.

The acting was, to put it bluntly, horrendous. Jennifer Love Hewitt ("Party of Five") was absolutely terrible in her role of Julie James, a bright young student on the way to a prestigious Boston school. Hewitt delivered every single line the exact same way, and I could not help but feel that I was watching a re-run of "Party of Five." Her co-star, Sarah Michelle Gellar (Helen Shivers), did an unimpressive job in her role. Yet her character and all the other principle characters seemed based on overused, stereotypical teen movie formulas. The jock (Barry Cox) had a dark and violent side, the stuck up beauty queen (Gellar), the nerdy student who cracks the mystery (Hewitt), and the boy from the lower class (Freddi Prinze Jr.), who wanted to rise to something better, are the main features of the movie.

*The teens at the scene of the accident that will dramatically change their lives (at right).*

*Ryan Phillippe, Jennifer Love Hewitt and Sarah Michelle Gellar star in the disappointing flick 'I Know What You Did Last Summer' (bottom).*

*Photos courtesy of Mandalay Entertainment.*

Unfortunately, these stereotypical characters only re-emphasized the already weak script. The main point of this movie seemed to be trying to get the audience's attention to what scantily clad outfits Hewitt and Gellar had on at that time. The costumes only added to the ridiculous nature of the movie.

The only aspect of this movie that is likable was that the four main characters were unable to get past the terrible incident that had taken place the previous summer. All too often in a movie where teenagers are the main focus, the adolescents are portrayed as having no guilt and being able to forget about their past and move on.

The one thing that this movie accurately portrayed was that no matter at what age a traumatic event happens, a person will always experience a full range of emotions and will have a difficult time trying to get past that traumatic event and on with the rest of their lives.

This movie was an overall major disappointment. Director Jim Gillespie ("Another Time, Another Place") showed his lack of experience, not only in picking his cast, script and crew but in every other aspect of the film. Hopefully Gillespie will realize that the next time he wants to make a movie, he should aim to have a good script at the start of production.

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# new music

## Travis

'Good Feeling'

Epic Records

**By REUBEN LIBER**

Does Britain have anything to offer besides catchy rock songs? Every month there is a heavily touted new big thing from across the Atlantic. Most bands fall quite short, and Travis shouldn't expect to be any different. However, as their first LP promises, Travis certainly delivers a "Good Feeling."

This four-man rock outfit hails from Glasgow, their sound both very British and very contemporary. What they add to their standard power-trio-plus-singer arrangement is a strong reliance on tried-and-true rock music with high production quality. With an almost tangible sonic depth to their music, they must draw comparisons to another British band, Radiohead. Those dismayed by Radiohead's recent stylistic shift, or by Thom Yorke's incessant depression, will undoubtedly appreciate "Good Feeling." What Travis adds to this familiar sound is a healthy dose of fun.

The lead-off track, "All I Want to Do is Rock," has already received some MTV airplay, a refreshing change from the overplayed pseudo-ska and calculatedly introspective rock that dominate album oriented rock charts. There is no pretense of ravaged emotional torment here, no posing. Hook-laden with strong backing vocals, it is no surprise that they released "All I Want" as their first single.

Travis are at their best when they stick to these faster, more upbeat tunes. Echoes of The Clash reverberate in the riffs of "U16 Girls" and in the anthemic shouts of "Hey!" in "Tied to the '90s." Three-chord rock dominates, providing a solid base for each song.

Yet Travis hardly innovate. Their songs are pleasingly melodic and well-crafted, but they break no new ground. Throughout the album, Travis recalls a variety of other bands, particularly the above-mentioned Radiohead, but even Oasis, Pink Floyd and the Beatles. Part of the difficulty lies in vocalist Francis Healy's voice, one markedly similar to Radiohead's Yorke and really any number of alt-rock frontmen. He even makes a foray into Cobain-esque screaming at the end of "Midsummer Nights Dreamin'."

His voice is especially problematic in Travis' slower selections. As the album winds down, Travis becomes increasingly involved in "meaningful" lyric writing. Although these explorations of love, relationships and self-worth work, their generic construction and Healy's indistinct voice make them less effective than the out-and-out rock songs. They rely on a formula of escalating sound as each song progresses, a convention that becomes too obvious too quickly.

More successful is the overdone optimism in "Happy," a song rock 'n' roll enough to be a Tom Petty cover. This feeling is reflected in the song's construction, so upbeat that it can only imply imminent despair.

Despite their occasional shortcomings, Travis show remarkable potential. They have mastered the technique of making all four musicians count while still clicking as a rock band. They eschew pyrotechnics for solid song writing, even in their stripped down guitar solos, locked into the riffs and the rhythm section — they are serious about being competent rock musicians working within established boundaries.

Maybe they won't be the next big thing, but Travis still prove their talent with an album refreshing not in its outlandishness, but in its familiarity.

## Abra Moore

'Strangest Places'

Arista Records

**By DANIELLE BRAFF**

Abra Moore's album titled "Strangest Places" is an uplifting, cheerful release which seems to be a reflection on many aspects of her life.

Lyrics such as "I don't feel like crying" set Abra Moore apart from many artists. She is singing because she is happy, not because she needs to release painful memories or feelings. This disc offers great music to listen to when you are tired of feeling depressed.

Moore is an alternative singer who writes the usual lyrics about love and life, yet offers a different perspective. When asked about her lyrics, Moore says that "I write purely from my experiences and those I've witnessed."

In such a pessimistic age, Moore is able to look at the bright side of things. She is strong enough to look past all the negative vibes.

Each track is refreshing with its new thoughts and ideas. Song titles such as "Four Leaf Clover," "Happiness," In Light Of It All," "Your Faithful Friend" and "Keeps My Body Warm" are always inviting. They would cheer up anyone.

Although her lyrics are new, Abra Moore needs to work on her melodies and instrumentation which mimic Joan Osborne. Moore was not a classically trained musician, which is reflected in her imitation of other artists. Yet she manages to vary the melodies to match the lyrics.

Moore also needs to become more confident with her singing and project over her backup of drums and guitar. Many times, the listener cannot hear her and has to strain to perceive what she is saying. If she would just create her own melodies and sing boldly, she would be the best new artist out right now.

## Pig

'Wrecked'

TVT Records

**By JOEL ROBERTS**

Pig's latest release, "Wrecked," is a fiery explosion of experimental musicianship designed to smash down musical genre walls. The album is a vicious collage of manifestoes, suicide notes and apocalyptic prophesy.

Pig war lord Raymond Watts denies that his music follows the slow-rising, industrial music revolution: "I feel like a leper. I don't feel like an industrial music person who you can put a handle on. There is no home for Pig. It is unrelated to this whole industrial thing."

His revolt against mainstream music is obvious. "Wrecked" combines elements of heavy metal, classical, techno and new age music. While most of Watts' creations are suitable for industrial floor dancing, some of his constructed chaos is too disjointed and gothic for categorization.

Appropriately, the album begins with "Wrecked," a fiery track that sets the frantic pace of the entire album. Watts' skill as a sound mixer becomes immediately apparent. He manages to blend cosmic sound effects, techno drum beats, hardcore mixers and heavy metal riffs together in a harmonious fashion. Even a careful listener must hear each track several times in order to appreciate all of its musical components. Watts' guttural vocals are frightening and disturbing. He roars, "A friend of the devil is a friend of mine," and then bursts into a mumbling monologue of satanic slurs.

In "No One Gets Out of Here Alive," Watts spits out foul poetry as orchestral harmonies battle slash-and-burn guitar riffs and heavy techno samplers.

Although Watts' hateful lyrics are distasteful, his mixture of musical genres and sound techniques are admirable. In the standout track "Save Me," Watts brilliantly fuses cosmic guitar sounds, exotic percussion and choir-esque vocals to produce a surprisingly melodic and radio-friendly song. The remaining tracks on "Wrecked" are equally energetic and menacing. At the album's end, Watts has explored more musical genres than most musicians have in their entire careers. As a champion of musical liberation, Watts destroys all of the norms established by mainstream music culture.

Although Watts' lyrics are too demonic for the majority, his crafty musicianship has begun to be noticed. After seeing Pig play in England, Trent Reznor of Nine Inch Nails invited Watts to join his European tour. Watts has worked with some of the biggest names in industrial music: Psychic TV, KMFDM, Foetus and many others. His cult following is steadily increasing. His loyal fans continue to beg for more. Apparently, they can not get enough of Watts' descent into his own moral madness.

One question remains: Is the world ready to follow him? Are people ready for the squeal of the Pig? Don't expect to wait in long lines to pick up "Wrecked," at least not in the United States. More and more Americans are now watching their intake of fatty meat products.

## New York Philharmonic Bassoonist Impresses on Latest Release

**By DANIELLE BRAFF**

This past summer, the New York Philharmonic supported efforts to create discs titled "New York Legends," that highlighted each of their principal players. Judith LeClair, the first bassoonist of the New York Philharmonic was one of the featured musicians.

LeClair played works by Schumann, Osborne, Telemann, Reynolds, Weber and Ravel. This CD miraculously demonstrated all aspects of LeClair's prodigious playing. Never have I heard a bassoon player who was able to produce a stream of notes as smoothly as LeClair was capable of doing in Schumann's "Five Pieces in Folk Style." She was able to make the bassoon, which is one of the technically hardest instruments, sound as carefree as a flute.

LeClair's bassoon playing in Osborne's "Rhapsody for Solo Bassoon," is the epitome of a dark, deep, rich, sound. Without the piano accompaniment, the listener is able to hear the absolute beauty of a prodigious bassoonist. Her sound resonates through the musical phrases and will send chills through any listener.

Sandra Church and Robert Botti were also featured in Telemann's energetic "Quartet in D minor" which showcased LeClair's admirable chamber music abilities. As a good musician should, LeClair communicated her musical ideas with the rest of the group to create a colorful, harmonious sound.

LeClair is one of the only musicians able to use her instrument to portray every human emotion. In Weber's "Andante and Hungarian Rondo," she begins with a pensive lullaby melody. A few measures later, she expertly changes moods and takes off with one of the technically hardest bassoon passages ever written. In the same breath, LeClair changes tone once again and performs a playful tune in which anyone would be inspired to dance.

Every piece on Judith LeClair's "New York Legends" disc not only flatters every aspect of her playing, but also demonstrates the capability of her instrument. This CD was powerful and motivating; it would make any listener want to sit down immediately and make music.

## Grandaddy

'Under the Western Freeway'

Will Records

**By ERIC KORMAN**

Voices, Pavement and Sebadoh. These are some of the bigger names that usually leap to mind when thinking of "indie rock." There is, however, a relative newcomer to the indie scene whose new album is just the fabulous blend of weirdness and pop hooks one expects from the aforementioned bands.

That band is Grandaddy, who's first full-length record, "Under The Western Freeway," will soon be released on Will Records. This album makes good on the prediction that CMJ made after their debut EP was released. "Give these young men some more time to write a few more tunes and they'll make a full-length debut not to be overlooked."

From the distorted mellow Pixies-esque pop of "Everything Beautiful Is Far Away," to the odd noises of the title track, to the straight-forward rock of "Summer Here Kids," this album is a complete winner.

People who know me will realize that I must really like this album, not only am I writing this glowing review, but this is the second good review I've given in a week. I must be getting soft in my old age. Anyway, what else can I say but go get this album now! I don't care that it hasn't been released yet, you will not be disappointed. Me? I'm off to find that debut EP.

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**ACROSS**
1 Cowboy movie
5 Adventurous
10 "The Georgia Peach"
14 Jot down
15 Unemployed
16 — Ben Adhem
17 Parasite
18 Trounce
19 Actor Connery
20 Window frames
22 Gemstone
24 Military addr.
26 Citizen's —
27 Occasions for pinatas
31 Fishing —
32 River of India
33 To the third power
36 Tennis shot
39 Take a — at: try
40 Partnered
41 Tramp
42 Newscaster Brokaw
43 Enchantress
44 Small quarrel
45 The good — days
46 Gulped down
48 Iron-on pictures
51 Radio buff
52 Spaghetti extra
54 Like polluted air
59 Actress Martinelli
60 "High —"
62 Author Dillard
63 Reporter's question
64 Extinct bird
65 Tropical fruit
66 Team
67 Rushed
68 Chemical compound

**PREVIOUS PUZZLE SOLVED**

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**DOWN**
1 Night birds
2 District
3 Haberdashery purchases
4 Engrave
5 Warms over
6 Overalls top
7 Concert halls
8 South American animal
9 Prevented
10 Redeemed (a check)
11 Does as told
12 Brag
13 Baseball play
21 Resort
23 Walked
25 Actor's goal
27 Clenched hand
28 Division word
29 Mild cheese
30 Deli buy
34 Rocky Mountain tribe
35 Park seat
36 Extended
37 Stage award
38 Saver's purchase
40 Central England
41 Embrace
43 Thick slice
44 Type of sale
45 Fuel rating
47 Owns
48 Indian city
49 Relieved
50 Sailing vessel
52 Gulls' cries
53 Ore deposit
55 Burden
56 Pesky insect
57 Contribute
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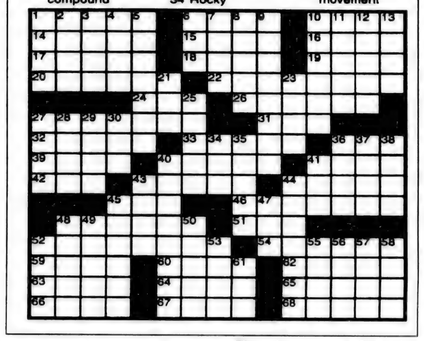
61 Head movement



# 'Devil's Advocate' Entertains, Pacino Performs Brilliantly

**By STEVE SILVER**

Despite its curious star pairing of one of Hollywood's finest actors (Al Pacino) and one of its worst (Keanu Reeves), "Devil's Advocate" works well as a supernatural drama/thriller. Director Taylor Hackford ("An Officer and a Gentleman," "Dolores Claibourne") expertly weaves together the differing elements of the film to make it worthwhile.

Reeves plays Kevin Lomax a small town Southern lawyer who, despite often representing clients who are guilty as sin, has never lost a case. He, his wife Mary Ann (sexy Charlize Theron from "Two Days in the Valley's" ), and his devoutly Christian mother (Judith Ivey from TV's "Down Home") are peacefully settled in Florida until Kevin's work is noticed by a powerful New York firm and he and Mary Ann move to a free Fifth Avenue apartment with all expenses paid. But, predictably, unsettling things begin to happen.

The setup sounds suspiciously similar to the John Grisham novel and subsequent Sydney Pollack-directed film "The Firm," but differs in one key detail: Rather than being a front for mob activity, the powerful firm in "Devil's Advocate" is run by Satan himself (Pacino).

Al Pacino as the devil is one of those absolutely perfect casting choices, much like Jack Nicholson as the Joker, Harrison Ford as the president or Val Kilmer as Jim Morrison. His character cleverly shares a name with John Milton, who wrote the God versus Satan novel "Paradise Lost."

Rather than play the devil as the prince of darkness, Pacino portrays him as if he were the genie from "Aladdin," with absolutely hilarious results. He delivers several long, energetic monologues and appears a man obsessed with wealth, power, and sex. Although Pacino's character is pushed as the devil in the movie's trailer and ad campaigns, he doesn't reveal himself until late in the film. However, there are several in-jokes that wouldn't deliver if the audience didn't know this information.

Lomax slowly sells his soul as he becomes more immersed in the firm and a case involving a rich client accused of murder ("Coach's" Craig T. Nelson). He also becomes obsessed with a woman in the office played by newcomer Christine Nielson, while his wife sinks into Ophelia-esque madness. This makes for a bizarre sex scene in which Theron and Nielson morph into each other while Reeves tries to act like he's confused.

Not surprisingly, Reeves delivers yet another weak, monotoned, emotion-less performance, except this time it's not so bad that it sinks the movie. He also has a Southern accent that comes and goes. Theron, however, shows that she may be one of Hollywood's future stars. She portrays the frightened character very well, especially in scenes that are reminiscent of the vampire sequence in "From Dusk 'Til Dawn."

The film is full of entertaining cameos. Delroy Lindo ("Get Shorty," "Ransom") appears as a defendant in a bizarre animal sacrifice case. Jeffrey Jones (immortalized as Principal Edward Rooney in "Ferris Bueller's Day Off") has a small role as a lawyer in the firm and Heather Matarazzo ("Welcome to the Dollhouse") is a witness. The devil character comically schmoozes with celebrates such as boxing promoter Don King and Sen. Alfonse D'Amato.

A long, late scene is Pacino at his best. He reveals himself as Satan and sounds an awful lot like Darth Vader at the end of "The Empire Strikes Back." He almost even brings Reeves up to his level. Hackford could have had the two argue, but since Pacino is far superior as an actor that would have just sounded goofy. That scene, complete with fire, dancing statues and full frontal nudity, leads to an exhilarating and surprising climax.

However, the film is severely undermined by a ridiculous, Hollywood-ish, tacked on ending that would be insulting to most filmgoers. It's hard to believe that just like Reeves' character, the film sold out. Maybe that's what Hackford intended, but probably not.

Still, this doesn't take away from one of Pacino's most entertaining performances, in a film full of great dialogue, believable special effects and spirited direction. And, you have to admit that "Devil's Advocate" grew out of two absolutely brilliant ideas: Al Pacino as the devil, and the devil as a lawyer.

**photos courtesy of Warner Bros.**

# *God*

*continued from page 29*

by, well, promising good sex.

Like all big-budget Hollywood movies, it does have a few redeeming values. First, it is kind of exciting (exception: "Speed 2"). Second, it has a couple great actors made up to look real cool (exception: "Batman and Robin"). Third, it has some great dialogue (exception: "Rocky"). So, aside from the fact that the action's kind of tame, the actors aren't at their best and all the dialogue is given away in the previews, it's a pretty entertaining film.

The primary reason for seeing this movie is that you will get caught up in it. The characters work well together, the plot is almost believable and it doesn't require any major thinking.

David Duchovny, of "X-Files" fame, is a fun guy to watch, but Agent Moulder can be seen a little too well in his "Playing God" character.

Duchovny is a great actor, and it would be nice to see him play roles more diverse in nature. Perish the thought of him acquiring the Keanu Reeves syndrome, of course. We would just appreciate knowing that we'll see more of him once the "X-Files" kick is over.

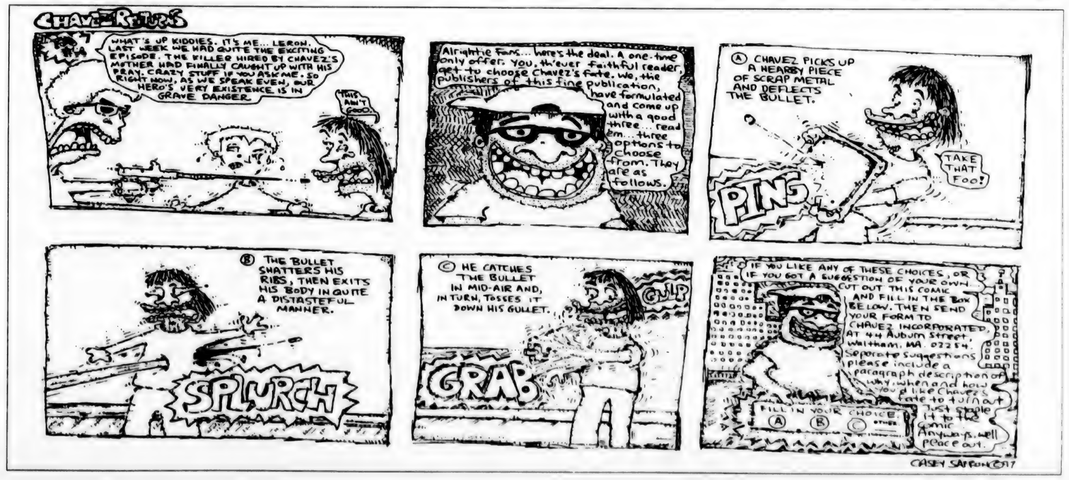
Likewise, Timothy Hutton ("Beautiful Girls") tries to do his best, but he is hindered by weak direction and an obsessive need to always wear different colored sunglasses. It's always fun to see classically nice guys play devilish bad guys. Among other roles, Hutton won an Oscar for his role in "Ordinary People."

Angelina Jolie ("Foxfire") adds little to the film. She's a sex object who isn't too sexy, and she's a positive role model who isn't too positive. The fact that she has Jon Voight's blood in her is a major plus, but not enough to carry her poorly-written character.

The other costars are jokes, as well. One henchman, who also has a penchant for various-colored sunglasses, uses Aussie lingo with a British accent. The Russian mobster, as one native Russian viewer criticized, had the thickest American accent of any Russian speaker she had ever heard.

However, Michael Massee ("One Fine Day") turns in at least an amusing performance as an FBI agent with a few flares. We'll fortunately see more of him, but his character was not given enough attention in the film.

Although it could have been a good film, "Playing God" won't be playing in the theaters very long.



# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events

• "The Big Chill" will be displayed on Wednesday night at 8 p.m. in Lown.

• "Con Air" will be shown on Chapel's Field on Friday at 8 p.m. It will also be shown in Lown on Tuesday, Oct. 28 at 8 p.m.

Tickets are $1 or free with an Entertainment Pass for all showings.

### Cholomondeley's

Tom Acousti will give a free acoustic performance on Thursday at 10 p.m.

### Spingold Theater

"Arcadia," Tom Stoppard's comedy that searches the depths of human misinterpretations through the nature of truth and time, will be presented at Beigel Mainstage beginning Nov. 11. The play is directed by Emmy Award-winner Sam Weisman. Call X3400 for information.

### Rose Art Museum

• "Subject(s): A Collective Portrait," is currently on display in the Rose Art Museum until Sunday.

• Annee Spileos Scott's "Manliness is Close to Godliness" will be on display at the museum through Sunday.

• "Intersections," a program incorporating the Sarvis Dance Company and artwork, is currently on display.

Call X3434 for information.

### Nathan Seifer Auditorium

Brandeis Ensemble Theater will be presenting "A Double Dose of Durang" on Friday, Saturday and Sunday at 8 p.m. and on Monday at 2 p.m. Tickets are being sold in Usdan lobby Monday through Friday from 10 a.m. to 3 p.m. for $4.50.

### The Stein

• The Stein will showcase frequent live entertainment this semester. The student bands who will be performing every Tuesday, Wednesday and Thursday include Adam Klein, The Angel City Band and Steel Carter, respectively.

• Comedian Robert Kelly will appear at 9:45 p.m. on Thursday. Tickets are $2.

### Bayside Exposition Center

The Boston International Festival will open this Friday, Saturday and Sunday featuring cultural awareness with art, music, dance, food, crafts and fashion. Call 861-9729.

### The Colonial Theatre

The Colonial Theatre will open its fall season with the pre-Broadway production of "The Diary of Anne Frank," Frances Goodrich and Albert Hackett's Pulitzer Prize and Tony Award-winning play, starring Natalie Portman in the title role. The new production runs from Oct. 28 to Nov. 16. Call Ticketmaster at (617/508) 931-2787 for ticket information.

### Henry's Baseball Club

La Swing Band Dance will be on Nov. 15 from 8 p.m. to 12:30 a.m. Henry's Baseball Club is located on 17 Spruce Street in Waltham. Call 891-0621.

### Museum of Science

• "The Living Sea," narrated by Meryl Streep, is being shown at the Omni Theater. The film celebrates the beauty and importance of the ocean world.

• "Welcome to the Universe" will be opening on Oct. 30 at the Charles Hayden Planetarium at 6 p.m. In addition, there will be a preview showing of the new planetarium program "Cosmic Adventure."

### 'Life is a Beach'

"Life is a Beach," an original musical based on the life of singer/actress Sherri Lewis, aka Sherri Beachfront, a Top 40 singer on "American Bandstand," premieres at the ICA Theater and runs Nov. 6 through Dec. 6. For more information call 247-4112.

### WatchCity Coffeehouse

Saturday, Nov. 8 The band "Little Blue" will perform during a night of poetry focusing on the theme "A Web of Life" at The First Parish in Waltham, Unitarian Universalist located at 50 Church Street. For more information call 647-0617.

### Wellesley College Theatre

The Wellesley College Theatre Department and Wellesley College Upstage will present "Masterpieces" by Arthur Bicknell. The show will run on Nov. 6, 7 and 8 at 8 p.m. with matinee performances at 2 p.m. on Nov. 8 and 9. The prices are $10 for the general public, $5 for senior citizens and students. For more information and reservations call (617) 283-2000.

### Boston Ballet

"Romeo and Juliet," Shakespeare's tale of forbidden love, will be presented through Nov. 2 at the Wang Center. Student rush tickets are available at the theater box office, 270 Tremont Street in Boston for $12.50 one hour before curtain. For more information call Mary Crotty at 695-6950 X240.

### 'Stomp!'

"Stomp," the Obie and Drama Desk Award-winning percussive event will return to Boston's Wilbur Theater from Nov. 4 through Nov. 15. Call 931-2787 for ticket and show information.

### Boston Concerts

• Counting Crows will perform on Oct. 29 with special guests Dogs Eye View at Gosman Center. Tickets can be purchased at 423-NEXT at the Gosman Center Box Office or the Orpheum Theater Box Office.

• Chicago and the Beach Boys will appear together at Worcester Centrum on Oct. 30 at 7:30 p.m. Call 931-2000.

• Guster will be appearing at Avalon with special guest Jump Little Children on Halloween. Tickets are $13. For more information call 931-2000.

• Blues Traveler will play with special guest Jonny Lang at the Orpheum Theater on October 30 and 31 at 7 p.m. Call 423-NEXT for tickets.

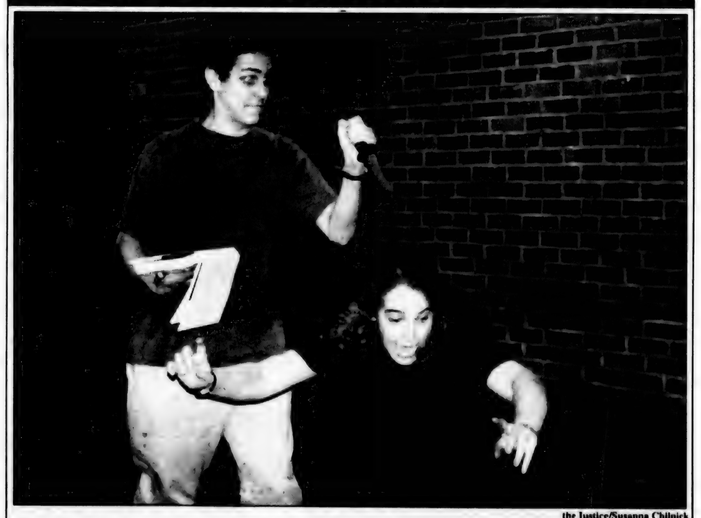
• Morphine will be performing at the Roxy Ballroom on Wednesday, Nov. 5 at 7:30 p.m. For ticket information call Ticketmaster at (617/508) 931-2000.

### Boston's 57 Theater

"The Male Intellect (an oxymoron)," a hilarious examination of male/female relationships, is performed on Thursdays and Fridays at 8 p.m., Saturdays at 7 p.m. and 9:30 p.m. and Sundays at 3 p.m. For more information call 426-4499.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## BRANDEIS THROUGH THE LENS



the Justice/Susanna Chilnick

*Boris' Kitchen, a comedy troupe, made their semester debut in International Lounge last Friday night. Performing for a packed house, they employed their trademark sketch comedy that entertained all.*

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# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME LI, NUMBER 8 | TUESDAY, OCTOBER 28, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"There is a difference between smartness and brilliance. There is brilliance at Brandeis."*
— Eleonore Cohen '60, former mayor of Livingston, N.J. on professors and students at Brandeis.

the Justice/Shawn London

*Carl Belz, the longest-serving art museum curator in the Boston area, will leave the University in the year 2000. With Belz as director, the Rose Art Museum has acquired renowned collections and increased its visibility.*

## Carl Belz, Curator of Art Museum, Resigns

*The largest contributor to the collections of the Rose Art Museum leaves after 23 years of service*

**By ESTHER ADLER**

Carl Belz, the Henry and Lois Foster Director of the Rose Art Museum since 1974, has been asked to retire by the Brandeis administration, according to an article that appeared in the Boston Globe on Oct. 15.

"All I can comfortably say at this point is that the details have not been finalized and that we don't discuss personnel matters with the press," Provost and Senior Vice President for Academic Affairs Irving R. Epstein said.

The request seems to have been prompted by the administration's dissatisfaction with Belz's development skills. "It was not a total surprise," Belz said. "I had a sense that there's been a gravitation towards more development, and that my performance there has not been up to what the administration would like to see."

"I think that at museums everywhere, there is growing recognition that development is something that needs to be part of a whole picture, and that the museum director's job is more complicated than it was a couple decades ago," Epstein said.

During Belz's time at the Rose, which has made him "the longest-serving art museum director in the Boston area," according to the Globe, the collection has grown to encompass over 8,000 pieces of art, including the largest collection of contemporary American work in New England.

According to a memo sent to Brandeis faculty and staff by Epstein, Belz will officially retire in the year 2000. He will retain the position of director until the end of the current academic year, and during the course of the next two years will write a history of the Rose and serve as guest curator for an exhibition looking back at the museum during his time there. Belz will also teach a course in Contemporary Art during the 1999-2000 school year.

*Please see* ***Belz,*** *page 5*

## First 'Midnite Madness' Event Draws Hundreds

**By HARLAN TOPLITZKY**

Over 1,000 enthusiastic students crowded into the Gosman Sports and Convocation Center on Saturday to support the Brandeis basketball team at the school's first-ever 'Midnite Madness,' coordinated by Project Brandeis Spirit (PBS).

"I think the school was ready for it," Daniella Rubin '98, one of PBS's five coordinators, said.

Midnite Madness is a tradition held at many Division I colleges and universities where fans and players celebrate the beginning of the season with an informal practice.

The practice is held at the earliest date and time that the National Collegiate Athletic Association allows.

Judges competed in three-point and slam-dunk contests and ended with a 10-minute scrimmage.

Five random students from the crowd were also chosen to compete in a free-throw contest while music and disco-style lighting was utilized to make the event more festive.

Coach Ken Still, who has been at Brandeis for six years, said he is optimistic about how the event will affect the upcoming season. "When we get fans it always helps the players get up for the games," he said. "They feel appreciated."

Rubin believes more students will attend basketball games this season as a result of Midnite Madness. "People see this and say, 'Maybe our school does have spirit.'

PBS sold T-shirts and foam hands to students at the door and by the end of the evening, all of the shirts had been sold-out.

The committee was created last November in an attempt to increase the amount of participation at University sporting events. Last year, PBS raised attendance at basketball games from less than 100 to about 1,000.

Co-coordinator Margo Ceresney '98 was pleased that PBS's goal was being met. "I think it's amazing," she said. "Everyone's into it. It kept 1,000 people on the campus on a Saturday night."

Associate Dean of Arts and Sciences Elaine Wong commented, "This is a wonderful beginning for PBS. They really worked hard."

*Focus*

## Pre-law Students Question Efficacy of Hiatt Center

**By PAMELA ISAACSON and REUBEN LIBER**

There is a mixed reaction on the part of both current students and recent grads concerning the Hiatt Career Center's services, especially from students whose main priority is law school.

"This process is completely new to me and I'm learning it as I go along," Marina Mazor '98 said. "It's nice to know that there's some support and that's what I've tried to use Hiatt for."

However, Mazor has found that her needs are not always met. "Although they try their best, the support is not always available to me," she said. "For a student applying to law school, it's a problem because I feel that they're understaffed with law school advisers."

Although the exact number of students applying to law school has not yet been determined, it appears that there is an increase from last year's applicants.

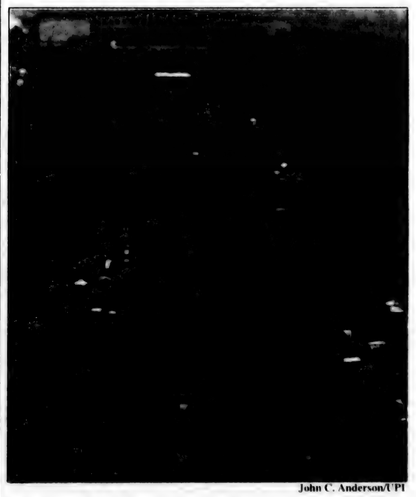
Currently, Linda Kent Davis, associate director of administration and pre-law adviser, is solely responsible for the guidance of all pre-law students."It would be a lot more beneficial to students if there were more people at Hiatt who could assist us in the law school application process," Mazor said.

One student said that she had to wait weeks before meeting with Kent Davis for more than a "Quick Question" a 15-minute segment offered by the center.

When she met with an available staff member, who concentrates on assisting students looking for post-graduate employment, concerning the résumé

*Please see* ***Dismay,*** *page 15*

## Students Attend Million Woman March



John C. Anderson/UPI

*Ben Franklin Boulevard was filled with women, including 10 Brandeis students, marching together as they rallied for the Million Woman March.*

**By LAURA GINGISS**

Ten Brandeis students joined the hundreds of thousands of women from across the globe who gathered in Philadelphia on Saturday to participate in the Million Woman March. Designed for and by black women, the purpose of the event was to bring women together and revitalize the black community.

"It was very important to see women from all over come together and think positively as one," Martine Gomes '01, one of the Brandeis students who traveled to Philadelphia said. "It really touched me."

The event comes almost exactly two years after black men led by Nation of Islam leader Louis Farrakhan rallied in Washington at the Million Man March.

The Million Woman March, however, was not organized by one specific group, but was instead a grass-roots effort to get women involved.

Despite the rain, an estimated one and a half to two million people attended the event, in-

*Please see* ***March,*** *page 7*

## *Inside* the Justice


• ***News***
Hispanic Heritage Month concludes with Sábado Gigante. ***pg. 3***

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Students question effectiveness of police communication. ***pg. 8***

• ***Justfeatures***
Sam Weisman '73 returns to Brandeis to direct "Arcadia." ***pg. 13***

• ***Justice Sports***
Fencing team prepares for first competition of the season. ***pg. 25***


HECHINGER LD 571 .B88 J8

the Justice/Galete Levin

*Benjamin Kantor '98 breakdances with the University mascot at Saturday's "Midnite Madness" celebration. The event marked the official start of the basketball season, according to NCAA guidelines.*

## police log

**Traffic Accident**

Oct. 20 — Officers responded to a motor vehicle accident at the main gate involving the Waltham Group van. No injuries were reported.

**Vandalism**

Oct. 22 — A resident adviser in the Schwartz part of the Castle complained that an unknown person wrote derogatory comments on several of the students' doors on the first floor of the building.

**Medical Emergency**

Oct. 23 — BEMCo responded to Cable Hall for a student suffering from alcohol intoxication. The individual was transported to University Health Services in a Public Safety cruiser. University Judicial charges were filed by Public Safety.

**Harassment**

Oct. 25 — A student complained that an unknown male phoned him and attempted to engage him in conversation.

**Traffic Accident**

Oct. 25 — An individual who attended the karate competition at the Gosman Sports and Convocation Center reported that her motor vehicle was damaged while parked in G-Lot.

**Disturbance**

Oct. 26. — A caller reported that two males were on the roof of building 164 in the Charles River Apartments and were throwing bottles down in the parking lot. Officers responded to the scene and questioned the occupants of an apartment who denied any knowledge of the incident.

*— compiled by Shawn London*

## brandeis talks • Too Few Hours in the Day

What are you going to do with the extra hour of daylight savings?

by Arlene Zizmor

*"Snood."*
Omer Wiczyk '00

*"Sleep."*
Jody Bennett '00

*"Talk on the phone."*
Jordana Fishman '00

*"Start campaigning for spring senate."*
Zach Bennett '01

*"Study anatomy."*
Joey Barr '01 and Shellie Gutman '01

## NEWSBRIEFS

### Women's Studies Program Holds Politics Forum

The Women's Studies Program and the Politics Department are sponsoring two speakers who will address the roles of women in politics. The two speakers are Kate Cannon, lecturer in Politics and Women's Studies at Brandeis, and Eleonore Cohen '60, former mayor of Livingston, New Jersey and current city council member and attorney.

The event will take place today at 4 p.m. in International Lounge. For more information, contact the Brandeis Women's Studies Department at X3046.

### Professor Robert Reich (POL) Teaches Undergraduate Class

Professor Robert Reich (POL) will teach a new undergraduate class, "American Jobs and Wages: The Paradox of Wealth and Poverty" (HSSW110) in the spring semester. There are no prerequisites for enrollment. Pre-enrollment is limited to 140 students.

### Informational Meeting Held for International Business Program

An informational meeting for the Program in International Business will be held on Tuesday, Nov. 4 at 4:30 p.m. in Usdan Conference Room C. The program is designed to familiarize students of all majors with the global business environment and to help them acquire essential business skills.

### James Madison Memorial Fellowships Offered

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the U.S. Constitution in the nation's schools, will award fellowships in 1998 for master's degree level graduate study. College seniors and college graduates who intend to become secondary school teachers of American history, American government and social studies are eligible for this award.

Fellowships carry a maximum stipend of $24,000 for up to two years of full-time study for college graduates. For more information, please contact Dr. Peter Witt, director of the education program, at (800) 525-6928.

### Environmentalist Documentary Screened by Friends of RAIL

Friends of RAIL will show a documentary about the indigenous people's struggle to save the Phillipine Rain forest on Tuesday, Nov. 4 at 7 p.m. A discussion will follow the film.

### Monthly Tea Held as Part of East Asian Program

The monthly tea of the East Asian Program will be held on Monday, Nov. 3 at 4 p.m. in the Intercultural Center Lounge. All interested members of the community are invited.

### President Reinharz Schedules Office Hours

President Jehuda Reinharz has scheduled his open office hours for this semester. He will be available on Wednesday, Oct. 29 from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

### Memorial Service to be Held for Former Student

A memorial service will be held for Dafna Zamarripa-Gesundheit at Berlin Chapel on Monday, Nov. 10 at 3:30 p.m.

### Escort Service Operation Schedule Announced

Due to some recent safety concerns on campus, the Escort Service has announced their hours of operation. The service operates from Sunday to Thursday between 5 p.m. and 2 a.m., and Friday and Saturday from 5 p.m. to 2:30 a.m. The campus van leaves the Usdan Student Center every 15 minutes, while the Waltham van leaves the student center every 30 minutes. In addition, the walking service runs between 5 p.m. and 2 a.m. from Sunday to Thursday.

### Anthropology Professor Speaks on Mexican Urban Marketplaces

Professor Amy Todd (ANTH), recipient of a 1997 Jane's Travel Grant, will speak on "Urban Marketplaces in Oaxaca, Mexico" tomorrow at 1 p.m. in Brown 218. The event is free and open to the public, and is sponsored by the Latin American Studies Program and the Department of Anthropology. For more information, call Cathy Bernotas at X2210.

### Yearbook Seeks New Staff Members

A general meeting tonight for the Archon will be held at 7 p.m. in Alumni Lounge. No experience is necessary. Refreshments will be served. Please call X4777 for more information.

### Hiatt Career Center Sponsors Halloween Open House

The Hiatt Career Center is sponsoring a Halloween Open House for sophomores and juniors on Oct. 31 from 1:30 p.m. to 3:30 p.m. in the Hiatt Career Center. Students will be able to learn about available Hiatt services. For more information, call Amy at X3614.

### Visiting Professor Speaks on Sociology and Princess Diana

Teresa Brennan, visiting professor of sociology and women's studies, will speak on "Princess Diana and the Sociology of Feelings" on Thursday, Nov. 6 at 4 p.m. in Pearlman Lounge. Brennan is the first professor in the newly-created Visiting Professorship in Women's Studies. Refreshments will be served. The event is sponsored by the Women's Studies Department and the Sociology Department. For more information, please contact the Brandeis Women's Studies Program at X3046.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (781) 736-3756 or e-mailed to JUSTICE@pip.cc.brandeis.edu.*

*– Compiled by Arye Elfenbein*



## Hispanic Heritage Month Concludes with Main Event

By PAMELA ISAACSON

Hispanic Heritage Month culminated Saturday night with Sábado Gigante and La Fiesta Caliente later in the evening, as a total of nearly 250 students and visitors attended the events.

"We wanted to educate the Brandeis community in terms of expressing the various Hispanic cultures," Fiordaliza Batista '00, vice-president of ¡AHORA!, Brandeis' Hispanic/Latino Association, and coordinator of Saturday's Main Event, said. "There are differences that stem from each unique Latin American heritage."

Attracting a diverse audience was an important step to reaching this objective. "Our goal was not just to educate Hispanic people but the whole Brandeis community," Blanca Elizabeth Vega '98, president of ¡AHORA! and coordinator of the month, said. "We met our goal."

Members of ¡AHORA! wrote their own skits that, "used humor to poke fun of the generalizations made of Hispanics in the United States," Batista explained.

For cultural flair, outside performers entertained the enthusiastic audience by presenting music and choreography from a variety of nations. "Inca Sapi," an outside group of musicians presented traditional music of the Andes Mountains.

*Please see* ***Month****, page 7*

the Justice/Avram Berkson

*Buchi Emecheta speaks about the role of women in Nigerian culture last Wednesday in Schwartz Auditorium. Emecheta is an author of historical novels on this issue.*

## Israeli Professor Speaks On Middle East Peace

By JESSE FRIEDMAN

Moshe Maoz, professor of the history of the Middle East at Hebrew University in Jerusalem, gave a lecture and responded to questions in Usdan Student Center yesterday.

Approximately 35 students and members of the community attended the lecture and discussion, moderated by Professor Gordon Fellman (SOC).

Maoz lectured on the volatile peace talks taking place between Israel and the Palestinian Liberation Organization (PLO), calling the present period "one of the crucial eras in the Israeli-Palestinian relationship."

Maoz, who has served as an adviser to former Prime Minister David Ben-Gurion, Shimon Peres and Yitzhak Rabin, focused on changing opinions among people in the Middle East. "There is a change in the thinking of Israelis and the Israeli government," he said. Maoz noted that 71 percent of Jews in Israel favored a separate Palestinian state, according to a Gallup poll taken earlier this year.

He explained that the Likud Party, historically opposed to any compromises with the Pales-

*Please see* ***Maoz****, page 7*

## African Writer Speaks on Campus

By LYNNE FEIBELMANN

Buchi Emecheta, one of the most prolific feminist writers in Africa, addressed students and faculty on Wednesday about the importance of education to African women, particularly the women of southern Nigeria.

"I am writing historical novels of facts and truth. Facts are facts but truth is in the eye of whoever is writing. This is my own truth," Emecheta said.

Professor Ibrahim Sundiata, chair of the African and Afro-American Studies Department, introduced Emecheta as "one of Africa's foremost writers of any gender whose prose has a shimmer of originality."

Emecheta read about the Nigerian education system from one of her books. "'Boys are given preference. If a girl goes to school it's for a year or two as long as she can read, write her name and count,'" she read.

Although some Nigerian women received a more complete education, like herself, Emecheta said, "In my society the educated woman is still viewed patronizingly. Education has divided women into two — those who are aware of what's going on and those who are silenced."

Emecheta said that education has recently changed in Nigeria. "The society is divided into the very rich and the very poor. I came from the very poor but I could bridge the gap with education. Now education is too expensive and there is no middle class," she said.

Reflecting on the success of African women writers, Emecheta said, "We are an exhausted matriarch. We have come a long way, the daughters of Africa, but we have few role models. If we let go at this stage who else is there to sing our song?"

When referred to as a feminist Emecheta stated, "We women writers write from our own different cultures. I want to be

*Please see* ***Writer****, page 7*

The Boston Globe
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# Computing Services Plans to Connect Schwartz Hall

By JASON E. DYMBORT

The Schwartz part of the Castle has which has been without network access since early in the school year, should be reconnected to the University network by the end of next week, according to Bob Koskovich, associate director for data communication and information systems.

The broadband network of the entire east end of campus failed earlier in the year, causing problems in East quad and in the Castle. Due to a shortage of supplies, it took over a week to correct the situation. However, while attempting to rectify the situation, the problems with the Castle were not corrected. "We did a rush job on that portion of campus," Koskovich said, "It was an oversight."

When Computing Services went back to the Castle, it discovered that a cable was needed that would connect the Schwartz part back to the network. Contractors working on upgrading Brandeis' fiber optic system spent nearly 20 working hours determining the best method to reconnect this part of the Castle to the network, Koskovich said.

Brandeis is currently undergoing a campus-wide upgrade of its fiber optic facilities, called the "Network Upgrade Phase Two."

"It had come to the point that if we continued to dedicate more contracting staff time to resolving the Schwartz problem, the remainder of the (upgrading) project was going to be in jeopardy," Koskovich said.

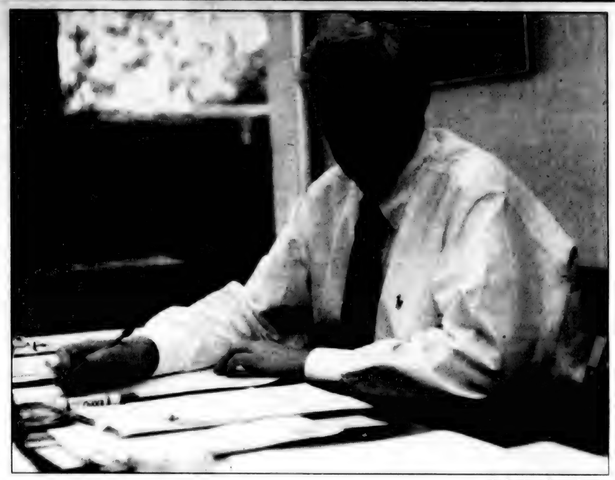
"The only prudent thing we could do was to have them pull back on Schwartz and have them proceed with the rest of the project," he added.

The project was completed on Wednesday and Computing Services attempted to redress the Schwartz problem. A path was identified for the cable, an order for the necessary parts was placed and Facilities Management will install the materials by next week, according to Koskovich.

Problems with the network on the east end of campus were discovered early in the school year when students moved into their dorms. Koskovich blames this failure on the age of the old system. "Basically, it was at the end of its life," he said.

In regard to the inquiries from students who were affected by the network failure, Computing Services kept the Help Desk status message up to date on the progress of the project and spoke directly to students and concerned parents.

"It is our goal to have better service," Koskovich said.



the Justice/Shawn London

*Peter French, executive vice president and chief operating officer, has proposed the creation of a new Chief Information Officer position. He says he hopes the position will be filled by April of next year.*

# New Administrative Position Created

## *University Seeks Candidates for Chief Information Officer*

By MELISSA BARTMAN

Peter French, executive vice president and chief operating officer, is currently working to establish a new position of Chief Information Officer (CIO). Ideally the position will be filled by April 1998 so that the new administrator will be able to contribute to the budget for the upcoming school year.

French said that Brandeis' current organizational structure as it relates to information technology is fragmented between three different units, the academic technology unit, the administrative technology unit and the telecommunications unit. They each report to different officials.

According to French, the creation of the CIO would enable the directors of Academic Information Technology, Administrative Data Processing, and Telecommunications to report to one senior administrative official who would synthesize and analyze information technology input from these sources.

The CIO would be able to bring strategic leadership to that area, planning the University's future direction in information technology and assisting the University in making resource allocation decisions, French said. The CIO's responsibilities would also include management of the three separate information technology sectors, analysis of University-wide information technology operations and needs, preparation of University-wide information technology strategic plans and budget recommendations based on his analysis.

The CIO will report to both Provost Irving Epstein and Executive Vice President and COO Peter French.

"When you look at the increasing importance information technology has in instructional, research and administrative functions, it reinforced the need to have this kind of leadership," French said.

A committee is presently being formed to hire the CIO. The committee will have seven members, including Co-chairperson Maureen Fessenden, Assistant Vice President for Human Resources Art Reis, Associate Provost Alphonso Canella, Director of Budget Barbara Timko, Internal Auditor Bessie Hahn and two faculty members to be nominated by the Faculty Senate.

"The position needs to bring to the University an integration of the various information technology functions. It needs to provide information technology the visibility and prominence that is a reflection of its importance. It needs to bring a strategic vision that is important for the University to plan for information technology into the future," French said.

He added that this approach of consolidating departments of information technology has been adopted in one form or another at many other colleges and universities. "If you look at organizational charts of other universities, you will find that this position exists or is being defined. I see many classified ads for this kind of position in The Chronicle of Higher Education," French said, "Boston College just went through a recruitment process; Tufts just defined this position. The reason we are doing this is that there is a need here for this position."

French also described other projects currently in progress. The Student Information System (SIS) software used by the Financial Aid office, the Registrar and the Bursar is being analyzed for possible improvements. He said that an analysis must be made of how to better integrate those offices, which often do not communicate with the other two even though they deal with the same issues.

"This would improve those departments, improve their ability to provide one-stop shopping and help the University offer a higher level of customer service. We're looking at a range of options right now," he said.

# Jameson to Head New Campus Services

By NATALIE NANASI

Lance Jameson, formerly the Director of Dining Services, has been named the Director of Campus Services as part of the administrative changes recently initiated by Peter French, chief operating officer and executive vice president.

"The idea was to try to group together many of the areas of responsibility that impact the quality of life," Jameson said. One of his new duties includes overseeing Event Services, formerly the University Events Center. This department is responsible for booking rooms for campus events in conjunction with other University departments like facilities management and dining services.

Jameson now oversees contract administration with Archer Management, the company hired to run the Brandeis mailroom, and Barnes and Noble, which maintains the bookstore. These companies are under contract with Brandeis, and Jameson described his role as "serving as a liaison from the University to its vendors" and seeing that the contractor is performing up to University standards.

His responsibilities involving student dining have expanded, as Jameson said that his duties now encompass how campus business services impact the overall quality of student life. "It all starts with our customers, and our customers are the students," he said.

From addressing student concerns to working to improve the appearance of dining facilities, Jameson said that his main goal is improving student life.

A primary objective is "moving to a one card campus, which would make students' identification cards keys to unlocking all of campus services," according to Jameson.

A campus card committee was created last year and the office is now interviewing consultants who would help them with the process of increasing the use of Brandeis identification cards.

Plans for the program and the first stage of implementation are expected to take one to two years but, when completed, students may be able to use their identification cards to unlock their doors, pay for laundry and use copy machines, according to Jameson.

Another plan, which, according to Jameson involves a sizable capital investment and will therefore take place in stages over the next few years, is a full renovation of dining facilities. "Going out to eat is about the whole experience" Jameson said.

He added that he feels students should receive the same, or better, treatment and service at campus dining halls than they do when they go out to eat.

"We want to provide a service, not just food," he said. The program is in its developmental stage and remains a long term goal, but Jameson said he believes that the cost would be well worth the result.

# Child Labor in India

the Justice/Susanna Chilnick

*Dr. Neera Burra, an author and sociologist working for the United Nations, speaks on child labor in India last Tuesday in Shiffman.*

# *Belz*

*Continued from page 1*

The process of hiring a new director has already begun. "The search will begin as soon as possible," Epstein said. "We are in the process now of putting together a search committee."

According to Epstein's memo, the committee will consist of members of the Department of Fine Arts as well as other Brandeis staff and faculty members, as well as members of the Rose Board of Overseers and experts not connected with Brandeis, such as museum directors from other universities.

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*Welcome by*
***Ralph C. Martin II '74***
*Suffolk County (Boston) District Attorney*

◆◆◆

**The program consists of roundtable discussions with Brandeis alumni who are attorneys.**

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*Please R.S.V.P by Thursday, Nov. 6 at x4055*




## Maoz

*Continued from page 3*

tinians, is now beginning to advocate a solution to a conflict that has taken place "not for 100 years, but 1,400 years and possibly as far back as 3,000 years."

Maoz described the possibility of a lasting compromise through the division of Jerusalem, which would provide Palestinians with a portion of the city free of Israeli intervention with a government similar to that of separate municipalities.

He focused on his belief that the conflict is no longer a political one. "At an official level, there is very little to be expected from the Israeli government now. The Israeli government in its current form is not capable of providing the Palestinians with what they want," he said.

Rather than focus on political issues, Maoz said he believes both Israelis and Palestinians must now break through a psychological barrier in order to achieve peace. "People must get past the aspirations, history and prejudices to end conflict," he said.

While generally optimistic regarding a lasting peace agreement, he noted the "obstacles which have undermined the peace process," such as the numerous bombings which have occurred in Israel as a result of the Hamas terrorist organization. Maoz said that the Palestinians were not completely to blame because Israel also has organizations aimed against Palestinians.

"One cannot expect an instant solution to a conflict that has been going on for over 100 years. Big changes take time," he said.

Born in 1935 and residing in Israel, Maoz is also director of the Harry S. Truman Research for the Advancement of Peace. He has written and edited numerous books on Syria and Arab-Israeli relations.

## March

*Continued from page 1*

cluding thousands from the Boston area. While the event attracted predominantly African-American women, women and men of all races were welcome.

In addition to marching, singing and praying, the participants listened to a wide variety of speakers including the former wife of South Africa's president, Winnie Mandela, the wife of nation of Islam leader Khadijah Farrakhan, rapper and activist Sister Souljah, and actress Jada Pinkett.

Kamilah Drummond '99, another participant, said she felt inspired by the event. "The purpose was to provide upliftment and empowerment for women and give them a sense of unity," she said.

While the march placed a strong emphasis on strengthening the family and community, several other goals for the future dominated the event.

Among those mentioned were providing help to women coming out of prison, mentoring teenage girls and establishing independent schools for black children.

Both Gomes and Drummond said they were proud to be part of this historic event.

"It has motivated me to come back and share with others so that we can help our communities," Gomes added.

## Writer

*Continued from page 3*

writing what I feel. Feminism is just a term to me. I am an African writer."

Emecheta said she balanced her work with her family by writing in the morning and when her children went to school, and spending time with them in the evening. "This work ethic developed in Nigeria where one walks two hours to get firewood. My five children are close in age, therefore, they have playmates and they don't demand so much attention," she said.

Due to her success, Emecheta said she is not accepted as a village woman. "I visit Nigeria twice a year and the conversation with my co-wives and my sisters become more and more formal. I feel lost," she said. "Education would allow the village women to converse with the outside."

Through her travels, Emecheta compares other countries with Nigeria. "The slight re-move allows me to criticize without destroying. Nigeria is like a young child that you love very much. If you destroy the country where you come from when it comes to the crunch no one will be there for you," she said.

Professor Susan Staves, chair of the English Department, asked, "Do you know of any male Nigerians who have been persuaded or changed from the dominant attitudes? Is there not one male who would accept a woman in a political role?"

Emecheta answered by saying, "That is a long way off. No woman holds a political position. Women can teach and lecture at universities because that is no longer prestigious. For work, Nigerians go to Saudi Arabia, Great Britain and the United States."

## Speaking Against Silence

the Justice/Susanna Chilnick

*Students from Brandeis Voice For Choice put a poster against silence on the statue of Justice Louis Brandeis.*

## Month

*Continued from page 3*

The "Floorlords" combined many different styles of dance that ranged from Hip-Hop and Breakdance to Jazz, Ballet and Martial Arts.

Another outside group, "Caribbean Explosion," performed choreography in a quick-paced Latin beat.

Later in the evening, students had the opportunity to attend La Fiesta Caliente, a party that featured a variety of music. "This was the most fun party I've been to because it was so diverse," Vega said. "Just like the people involved and attending, the music was, as well."


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# BRANDEIS FORUM

**the Justice**
Established 1949
*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**October 28, 1997**
**Volume LI, No. 8**

## Addressing Career Concerns

The Hiatt Career Center offers services to Brandeis students with varied career paths and interests. Hiatt faces a daunting challenge as it tries to accommodate the number of students who require its services. Even with new initiatives and programs designed to achieve that objective, the center is sometimes unsuccessful in meeting the needs of students in a timely fashion, especially those seeking to enter highly competitive fields such as law.

Both old and new programs at Hiatt are available for students seeking internships, employment or graduate school admission. Many Brandeis students have gladly taken advantage of options such as "Quick Question" and Hiatt's recent technological innovations. Hiatt staff members have also made enthusiastic attempts to specifically cater to the needs of seniors as they prepare to enter the job market.

Recently, students have expressed dismay with some of Hiatt's services. While Hiatt offers a wide variety of internship and employment opportunities in the Boston area, some students have been disappointed with the lack of resources for other regions.

Considering the diverse geographic composition of the student body, it is imperative that Hiatt provide opportunities to accommodate a larger percentage of the population.

Other problems include the limited time available for students to meet one-on-one with counselors and the fact that the center's library and indices are not completely updated. Some students leave Hiatt feeling that their questions have gone unanswered and their searches through job or graduate school indices have proved futile.

Also, with numerous students interested in attending law school and only one official pre-law adviser in the Hiatt Center, individuals may have to wait up to three weeks for an appointment. With application deadlines looming, this is longer than most students can afford to wait.

The Hiatt staff should strive to address these student concerns. Counselors should have more diversified knowledge so that they can better serve students who are uncertain about their post-graduation goals. Alternatively, the staff could be expanded in order to better accommodate the large number of students at the University, especially given the large percentage of Brandeis undergraduates seeking to enter highly competitive professions.

Hiatt's staff is lacking in diversity, across both racial and gender lines. This situation may be unavoidable at present, as it would be counterproductive not to hire the most qualified individual who applies for a given position. However, because of this reality, Hiatt's staff should be even more sensitive to the needs of different students in order to compensate for its homogeneity.

The Hiatt library could also be updated more often and its information made available to students as soon as possible. The latter issue has started to be addressed through the increased dissemination of material via the Hiatt web site, in conjunction with a consortium of other universities.

After 13 years of service to the Brandeis community, the Hiatt Career Center is striving to foster and maintain its services to students, keeping pace with the University's growth, an ever-evolving student body and a constantly expanding job market. Hiatt's recent innovations illustrate a willingness to adapt to changing times and new issues which will hopefully lead the center, as well as the students it serves, into an equally prosperous future.

### Corrections

In last week's page 12 feature on the International Students and Scholars Office, there are about 170 international undergraduate students at Brandeis, and 380 international graduate students.

The **Justice** wishes to apologize for any confusion this error may have caused.

## Police Communication Vital to Security

To the Editor:

We are writing in response to last week's article on the rumors of rape around campus. We, too, had heard these rumors and, like many others, were concerned if they were true. Although we now know that the incident involved did not directly affect any Brandeis students, we feel that it has brought to light a different problem which affects us all.

In our concern over the rumor of rape, we and several of our friends repeatedly called the Brandeis police to find out if any information was available. Each time we called, an officer told us that nothing had been reported, until our final call, two days later, when we were told that an investigation was being conducted due to the concern of the student body.

Several days later we read the facts of the case in the **Justice**. Until this point we had heard no official comment from the police or Brandeis administration, and had been treating the rumors as fact. Like many students, we were afraid to walk outside at night.

Information that could have reassured us had been available for about a week. The Brandeis police simply had no knowledge of it, or chose not to dispense it. Either situation is dangerous for the student body, either in this case, where many of us unnecessarily lived in fear, or in the case of an incident that directly posed a threat to our safety. We wonder why it took so long for the Brandeis police to contact the Waltham police for information, and why, when they finally had it, it took so long to release it to the Brandeis community.

*In our concern over the rumor of rape, we ... repeatedly called the Brandeis police.*

In addition, when the issue was "resolved" in the **Justice**, the Waltham police detective dismissed it as an off-campus incident. Although in this case there was no threat to Brandeis students, it is very dangerous for us to look at anything which is not technically on our campus as something which does not affect us.

The Brandeis student body does not all live on campus, nor do we all contain our activities to the campus. We need to be informed of any situation which we may encounter in the Waltham area.

If the Waltham police truly consider all incidents which occur beyond the technical boundaries of campus of no danger to Brandeis students, then a problem exists for us all. Greater communication is necessary between the Waltham police, the Brandeis police and the student body.

There is no reason for members of the Brandeis community to question their safety if their fears can be dispelled.

Caryn Lederer '00
Natalie Nanasi '00

## Performers Deserve Employee Respect

To the Editor:

As a performer in one of Brandeis' many a capella groups, I know that standing on stage before a packed house at Cholmondeley's can be a horrifying experience. It is an overwhelming relief to see the student body enthusiastic about the performing arts, and the coffeehouse is the perfect venue to show off the eclectic talents of the singing and comedy groups. One develops a deep satisfaction while performing to an audience fully absorbed in the music and action before them.

In addition to my role as entertainer, I enjoy watching others perform on stage as well. I have had the extreme pleasure of seeing over seven groups at Cholmondeley's in the past week. When I sit in the audience, I intend to give each group the respect and recognition it deserves, as I hope they do for me when I sing for them. This way I acquire an appreciation for the diversity of genres. As an audience member, it should be a reasonable request that the people surrounding me have the same respect for the performers as I do.

*It was the staff of Cholmondeley's making the commotion.*

However, this is not the situation. As I sat at the bar during a coffeehouse presentation one night this week, it was quite disturbing to hear constant clamor. I was shocked when I finally realized that it was the staff of Cholmondeley's making the commotion. This is not only rude to the audience members, but especially to the people on stage.

It seems the employees were self-absorbed in their own conversations, paying no attention to the fact that others were performing. I certainly wouldn't want to be interrupted when I sing.

Workers at Cholmondeley's should rethink their behavior, or groups will stop performing at the coffeehouse. While the atmosphere at Cholmondeley's makes it ideal for student groups to sing and act, there are other places on campus where the staff will not infringe upon the performers' rights.

Valerie Kolko '01

## Parking Permits Must Be Strictly Enforced

To the Editor:

I am a commuter. I have a car. Logically, I applied for a commuter parking permit.

On the assigned day, I picked up my permit for T-Lot, which would theoretically allow me to park my car upon arriving to campus, regardless of the time of day. However, I must be using faulty logic, because I apparently incorrectly assumed that the Department of Public Safety had counted the spaces available in T-Lot and would therefore know how many permits they could distribute. I was wrong.

Twice in the last two weeks, I have arrived to find T-Lot full, its extensions full and X-Lot full, as well. Why do you suppose that is?

If I have a permit for T-Lot, I should be able to park there, shouldn't I? Even though there are signs, declaring "Parking for Cars Bearing Yellow 'T' Permits Only," cars without said permits were apparently being allowed to park there. No tickets for these people, no towing, no "Would you please park in J-Lot?"

I understand that there is limited parking on campus and that these cars were owned by people attending a conference. But why allow more people to park in a lot than there are spaces? Every other student/faculty member who arrived expecting to find parking was told to park in G or J-Lots.

First, most people do not have the time to haul themselves up from J-Lot. I may as well have walked to school instead of paying the $60 per semester to park in Northwest Bumbleville when I am supposed to park in T-Lot. Second, why isn't the Department of Public Safety responsible for honoring the parking permits that they distribute?

I thought that was why they ticketed in the first place. Like I said, flawed logic.

Kirsten Winninghoff '98

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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## Campus Parking and Safety are Synonymous

OPINION
**LEE RUBIN '00**

Hypothetical situation number one: You attend Brandeis University. Hypothetical situation number two: You own a car. Hypothetical situation number three: You manage to find a legal on-campus parking space without getting a ticket. Situations one and two sound perfectly conceivable, but number three is far beyond the creative imaginations of most Brandeis students.

What makes the problem even more complicated is that it affects the faculty and staff as well. It was just last week when my history professor was visibly upset at the beginning of class. He told the class he had lost his regular parking space to the attendees of an on-campus conference, and had been unable to find another available space, so he unhappily parked his car "in a ditch" and came to deliver the lecture. This problem affects the different strata of individuals who must get to campus each day by car, and is a situation that needs administrative consideration.

*What do the parking and safety problems have in common? It is well known that campus police spend time issuing parking violation tickets to cars as a major part of their patrols.*

Another issue which was raised recently is the issue of safety on campus. Volunteers from the Women's Resource Center could be seen all last week in the Usdan Student Center Lobby asking for people to sign their petition to the administration asking for improved on-campus safety precautions.

What do the parking and safety problems have in common? It is well known that campus police spend time issuing parking violation tickets to cars as a major part of their patrols. Many students only see officers ticketing on a regular basis, and in turn harbor the misperception that the police are not providing adequate protection on campus.

While the police do indeed provide emergency responses and campus security, the perception of them as being obsessed with ticket-issuing, and not serving the campus community is damaging to students' view of campus safety. It is in this interpretation that the problem of campus parking and safety are entwined.

As a way to vastly increase the number of regulated on-campus parking spaces and, in turn, free up police officers for more safety patrols, I propose that Brandeis construct a parking garage on the current location of E-Lot. During the week, such a garage on the north side of campus could accommodate the faculty, staff and administration for more than half of the entire campus, and could be regulated with the advent of a computerized parking gate.

As a result, the rest of the parking spaces along the upper peripheral road, including those in C, L, N and U-Lots, as well as parts of K lot, could be allotted for students and conference visitor's parking. Police patrols would still be needed to ensure that cars are in their registered locations, but fewer would be required. This would allow officers to restructure their patrols to become more involved with campus life, in turn improving the general perception of campus safety.

A two or three-tiered regulated parking garage is a major University improvement project that should be considered as a future possibility by the administration. The advent of safe, snow-proof parking for faculty and staff, more parking for students and visitors and more police patrol time would be a three-fold improvement for Brandeis which would please a broad spectrum of individuals who compose the Brandeis community.

While the idea of constructing a multi-tiered parking garage on campus is an expensive proposal, it is but one possible way to alleviate the common grievances many Brandeis community members share. The parking and safety problems are two very serious matters, and failure to recognize their combined importance would be an outright dismissal of genuine campus sentiment.

Surely, many other proposals and ideas must exist for solving these problems, and the administration should accept and analyze all of them in an effort to solve the problems.

At the very least, I hope they find a way to insure that my history professor has a guaranteed parking space by the time finals arrive, so he isn't so flustered when he sits down to mark the class' exams. If he fails to get that parking space these two problems will certainly NOT be solved, since then there will just be 30 severely disgruntled students, each having grievances about the professor's lack of a parking space, who will all need to be restrained by the police when the professor returns the graded exams.

*Lee Rubin '00 submits a weekly column for the **Justice**.*

## Taking Advantage of Study Abroad Program

OPINION
**JOCELYN AUERBACH '98**

As a senior who spent my junior year studying abroad in Spain, I would like to express the value of studying abroad to all students who are considering the prospect. Those who study abroad acquire skills and knowledge that cannot be attained in a classroom.

When you study abroad, the society in which you choose to immerse yourself becomes your classroom. While studying history, politics, language and other disciplines in the classroom abroad, you can still benefit from an excellent education, as you would at Brandeis.

However, the study abroad experience offers so much more. By immersing yourself in a foreign culture, your language skills (for those students whose first language differs from that of the study abroad site) improve much more rapidly than they would otherwise.

Moreover, you are constantly being challenged. You concentrate on people's every word in order to comprehend what they say. You learn new vocabulary and idioms by watching the evening news.

And for those students who save money before going abroad, you can learn even more by traveling. By experiencing foreign cultures and meeting people from around the globe, you also learn more about yourself.

While in Spain, I decided to go to Istanbul for five days. I didn't know much about Istanbul, but I was intrigued by what I did know of Turkish culture.

Despite the fact that none of my friends were able to go, I booked a flight. I figured that it may have been a once-in-a-lifetime opportunity, and I wanted to take advantage of it. I also figured I'd be safe if I booked a tour.

However, on the bus from the airport to my hotel, I found out that "the tour" only included airfare, accommodations and transportation to and from the airport in Istanbul. Needless to say, I was concerned.

My country map of Turkey wasn't going to cut it.

What started out as a nightmare turned into a great experience. I made friends with some Australian women with whom I still keep in touch. From seeing Muhammed's beard to shopping in the Grand Bazaar, I experienced Istanbul. I learned so much more about myself in that trip than I would have learned had I not chosen to study abroad.

Whether you go to Costa Rica or Morocco, Australia or Kenya, I strongly urge those students who are able to study abroad to do so. It may be one of the most valuable experiences you have during your college career.

*Jocelyn Auerbach '98 submits a weekly column for the **Justice**.*

**DAVID NURENBERG**
*ONCE MORE UNTO THE BREECH*

## Considering Life After School

Ten years from now, where and what are we going to be? How about 20?

A predictable consequence of seeing last Tuesday's Student Events movie, "The Big Chill," was that it got my friends and I talking way into the night about what the future is going to be like. For those who haven't seen the movie, it really is a must see for college students — it was worth it even without a Student Events pass getting you in free.

In a nutshell, seven college friends reunite decades later after one of them commits suicide, and spend a weekend reassessing their lives and how far they've come since their younger days.

What will our own assessing be like in the years to come? A sociology professor tried this exercise with our class once, asked us to look 20 years ahead and picture what kind of house we'd live in, what kind of job we'd have, what kind of car we'd drive. Then he told us to visualize world peace. Which images, he asked, were easier for us?

A prestigious job and a high standard of living serve as some people's highest goals. Others hold that "world peace" image up like a beacon, honorably vowing to spend their lives pursuing social causes.

Will we continue to follow these paths, and will we find fulfillment on them? How do we know if the person sitting next to us in class is going to become a major civil rights leader, or if our suitemate is destined to be, God help us, the next Bill Gates? Will they still remember us when they are rolling in their countless millions? Will the future movie stars, senators, scientists and novelists still be willing to sit down in a lounge with us and listen to our woes, laugh at our jokes, calm us when we're stressed and argue politics when we're bored, all in the same way they did when we all lived on the same hall? Or are our most valued college relationships destined to cease upon graduation?

*"We go back so far," says a character in "The Big Chill," only to be corrected by another. "No," he says, "we knew each other very closely for a very short time."*

"We go back so far," a character in "The Big Chill" says, only to be corrected by another.

"No," he says, "we knew each other very closely for a very short time."

College is only four years, sometimes even less. As close as we feel to our friends and loved ones here, they've only been a part of our everyday lives for the blink of an eye. Everything seems so intense and tightly-packed in the "every day is a world" environment of Brandeis or any other college.

But what is going to happen as 50 more years of life stretch out before us? Will we try to stay in touch with our closest friends? Will we even want to?

For all those alumni who came visit a few weeks back, Brandeis was obviously worth returning to. But what must the campus have looked like to them, filled with unfamiliar buildings and faces? I tried to get behind their eyes, wondered what they saw in us undergraduates as we bustled about our business. Even as a junior, I'm starting to feel such a distance stretching between me and the freshmen, between me and what I once was.

Being on campus during orientation was like looking through glass, or one of those snowglobes – I could watch events, imagine myself there, but know I could never really take part. In those first few days, before most of the upperclassmen returned, it seemed like this was no longer "my" campus.

If this is how I feel junior year, what is a 10 or 20-year reunion going to be like? Will we remember the 2 a.m. "soul-chats" during all-nighters when that paper just wouldn't come? Will we still laugh about that girl who read "Green Eggs and Ham" at the top of her lungs on our hall, or the time we went sledding on the library hill on kosher trays, or the crazed delivery guy who kept trying to give us pork fried rice?

Will our inside jokes still be valid currency? Will we be able to close our eyes, lick our lips, and remember the taste of Sherman food? Well, perhaps some things are best forgotten.

Stupid grudges are something I hope won't stay with me for decades. Pain over breakups, disappointment over bad grades, I really wouldn't mind if the coming years wiped some of that away. But there's so much I've already forgotten, things that friends bring up that I don't even remember, or remember differently.

I've kept a diary for these three years, but it hasn't been nearly as comprehensive as I'd like. I spend inane amounts of energy keeping my photo albums in order in a mad attempt to preserve.

Am I worrying too much? Probably. I still have another year and a half here, and, knock on wood, I plan on enjoying it to the fullest. But when a confused freshman accidentally knocks into me, I realize what a distance my friends and I have traveled thus far in college and during reunion, when I see 60-year-old eyes staring at me from across Yakus, I can't help but wonder what it's going to be like, for all of us, on the other side of the pond.

*David Nurenberg '99 submits a weekly column for the **Justice**.*

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**Schedule**
- Application deadline: November 12, 1997
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# Focus

*The Issues Facing Brandeis University*

## Hiatt Grows Over 13 Years

By ADAM M. GREENWALD

In April, the Hiatt Career Center will celebrate its 14th birthday. Since its establishment in 1984, different personnel, technological advancements and diverse fields of interest have created a center that is now widely used by students eager to explore its holdings.

*Jacob Hiatt*

Housed since its inception in the Usdan Student Center, what was then called the Hiatt Career Development Center was founded by a gift from Jacob Hiatt, a philanthropist and current member of the Board of Trustees, serving as chairman from 1971-1977.

Originally called the Office of Career Planning and Placement, the Hiatt Career Center offers assistance to current students and alumni in their job/internship searches, resume building and cover letter creation.

Prior to the establishment of the center, Hiatt had been funding the Jacob Hiatt Institute in Israel, a "travelling university with the state of Israel as its campus," according to founding President Abram L. Sachar's "A Host at Last."

Marcie Schorr Hirsch '71, founding director of the center, said she knew that Hiatt felt a need for the program to be replaced and for the funds to have an immediate and direct impact. "It filled a real need. We were going to provide students with a service to help them stay competitive," she said.

Then University President Evelyn Handler began to entertain proposals responding to Hiatt's interest, according to Schorr Hirsch. "We put together a proposal," she said, emphasizing that the center came into existence shortly thereafter. "We were thrilled. We had the ability to take the program and start from scratch. It was such a unique opportunity."

"I was very lucky to have been director," Kirk Friedman, former director of Hiatt (1986-1988), said. Friedman, currently a human resources manager for the Hartford Individual Life Insurance Center in Minnesota, said he has fond memories of working with the students and staff throughout his time at Brandeis.

Friedman began his career at Brandeis as assistant director in the Office of Career Planning in 1982, and served as associate director from 1984-1986. "For such a small University to have such a large staff was a luxury," he said.

With the urgings of Schorr Hirsch, Lisa Berman Hills '82 accepted the position of associate director for external relations in Sept. 1987. Once she became director in 1989, Berman Hills said she noticed a general shift from career centers as placement offices to career centers as places to help students think about career development hand in hand with their academic experience.

Berman Hills noted that, like today's graduates, students in the 1980s were learning the value of networking skills in a expanding job market. "We noticed Brandeis students felt a stronger allegiance to their graduate school's network then to Brandeis," she said.

Under her leadership, Hiatt started designing and implementing networking events during the spring and winter breaks, in addition to a "Meet the Majors" program, which provides students with an opportunity to learn more about a potential concentration.

As partners in Hirsch Hills Associates, Inc., a management consulting firm which has recently designed the career development center at Georgetown University, both Schorr Hirsch and Berman Hills said they have seen many changes in career development. "Students want to access information from their rooms," Berman Hills said, adding that "students no longer care for self-assessment, now they want directed information."

After leaving Brandeis, Schorr Hirsch was employed as director of the Center for Women's Careers, associate dean and finally executive director of external affairs at Wellesley College. "I spent time each year keeping my finger on the pulse of what was going on in the workplace," she said.

Schorr Hirsch emphasized the importance of constant involvement in the work place. "It has always been important to me to hear and see," she said. "Otherwise you're not well equipped."

Frank Fessenden, current director of Boston College's Career Center, was the director of Hiatt from Jan. 1994 to Oct. 1996. Commenting on his tenure,

*Please see* ***History****, page 17*

Brandeis University Photography Department

*In 1994, the Hiatt Career Center sponsored a panel called "Careers on the Cutting Edge." Professionals visited the University to meet with students and share their experiences.*

## hiatt talks • Preparing for the Future...

by Susanna Chilnick

*"The Hiatt center is a major benefit for students. Don't miss out on great career advice, internships, programs and job opportunities. Visit us often!"*

Meryl Glatt-Rader, director

*"The skills we teach at Hiatt are something that students can put to use and/or use at a future point throughout their careers."*

Linda Kent Davis, associate director for administration

*"All students can benefit from meeting with a staff member in Hiatt regardless of their interest."*

Joanne LaRosee, assistant director for employer relations and information technology

*"You do so much development by [illegible] It's helpful to go over that with someone."*

Amy Starrels, assistant director for experiential programs

*"Hiatt is an important place for students because it is a very positive, welcoming office where students can get advice on careers."*

Molly Krakauer, recruitment coordinator

*"My goal is to empower students with career-related skills. I see the students as our future and I want them to have the skills to be fulfilled."*

Donna Lepri, office manager

*"I think of Hiatt as a safe place for students to come to help prepare themselves for the world."*

Audrey Comperchio, staff assistant and credentials coordinator

Interested in going to

**Andy Cornblatt**

The Assistant Dean for Admissions at

**Georgetown University Law Center**

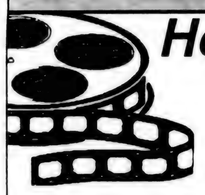
will conduct an information session for students who are interested in law school.

**Tuesday, Nov. 4, 1997**

6 p.m.

Geller Conference Room

(in Hassenfeld Conference Center)



***Hollywood Comes to Brandeis . . . .***

Director of "Mask," "Paper Moon," "The Last Picture Show" and "What's Up Doc?"

**Peter Bogdanovich**

***Thursday, Nov. 6, 1997***

**Noon:** Lunch

International Lounge, Usdan Student Center

**3 p.m.:** A conversation with the director

Rehearsal Room, Spingold Theater

Sponsored by Film Studies and the Dean of Arts and Sciences

Join the new

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*Tonight, Oct. 28, 1997*

7 p.m.

Levine-Ross

(in Hassenfeld Conference Center)

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**Tuesday and Friday Oct. 24 and Oct. 28**

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# Just features

## Director of Stage, Screen and Television Returns to Brandeis

***After successful ventures in Hollywood, Sam Weisman '73 teaches and directs 'Arcadia' at Spingold***

**By JODI EICHLER**

Over 25 years ago, Sam Weisman '73 came to Brandeis to begin studying for his masters' degree in Fine Arts. This fall, he returned to the University's Theater Arts department to teach and to direct a production of Tom Stoppard's "Arcadia."

"I'm teaching in the same space that I literally acted in my first play," Weisman said while on break from a recent rehearsal of the play, which will open on Nov. 11 in Spingold Theater.

Weisman, a graduate of Yale University, was focused on learning how to direct as a graduate student at Brandeis. However, it wasn't long before he said he found himself learning how to act at Brandeis because "that's what the program was really about.

"I've been out of here for 25 years, but it doesn't feel that long," he said.

In that span of time, however, Weisman's accomplishments in the fields of television, film and theater have been tremendous.

He has directed over 150 television episodes, including well-known series such as "Family Ties" and "Brooklyn Bridge," for which he won a 1991 Golden Globe Award.

Weisman also directed some episodes of "Moonlighting" and "LA Law" and served as executive producer for "Brooklyn Bridge" and "The Single Guy."

After his successful ventures in television, Weisman branched out into film work. He directed "Bye Bye Love" (1995) and "D2:The Mighty Ducks" (1994).

His most recent accomplishment was directing Walt Disney Pictures' "George of the Jungle" (1997).

"Since 'George' did so well, I have more clout now," he explained, expressing his hopes that he might someday be able to direct again, but remain on the East Coast, where his family is settling.

He has a son and daughter who are both now attending area schools and his wife is studying for a master's in social work at nearby Simmons' College.

Weisman said he was excited to be working on a stage play again for the first time in nine years, especially "Arcadia."

"This is a play I really loved and really wanted to explore" he explained. "It's a tough play — there's so much in it.

"Of all the Tom Stoppard plays, I think it's the most emotional play. It has a really strong core," he added.

"Arcadia," which is set in an English country house across two centuries, explores issues of truth, time and human relationships, often through scientific metaphors.

Weisman said the play is particularly fitting for a university setting because it encompasses so many disciplines. The play is actually being used as a text in one of this semester's University seminars.

Although the comedy touches upon numerous complex themes, ultimately, he said "I think the play is just about love."

In addition to directing "Arcadia," Weisman is teaching an undergraduate acting class at Brandeis this semester.

Although he had not worked with students for several years and was slightly uncertain about the prospect, he said he has enjoyed the experience. "I've been very impressed with the students," he noted. "They're very interesting, smart and wonderful people."

Weisman also reflected on the Theater Arts department's evolution since he attended the University.

"I think the program's much better," he said. "The department is just much more grown up then it was when I was here.

"The University doesn't realize what it has in this department," he added.

After years of experience with three different media, Weisman noted that there has been a decline in television standards.

"The television business is getting a little bit hard to take," he said. "I don't watch much TV.

"It's very hard to do something of quality," he added, especially in comedies, because of the nature in which they are produced.

Since a comedy shoot is ongoing, not as tight as in a drama, it is easier for everyone involved from the network to "stick their two cents in," he said. "That's why everything looks alike."

the Justice / Elie Schwarz

*Sam Weisman '73 discusses the script of "Arcadia" with the actress who plays Thomasina Coverly in the upcoming Spingold production. Weisman returned to Brandeis this year to teach and direct the play.*

## Just Some Time With ... Feldberg Help Desk

**By ELISSA GOODMAN**

For many Brandeis students and faculty, X4595, the extension for the Feldberg Help Desk, is a familiar number when computer trouble arises.

The Help Desk staff is comprised of Brandeis students, graduate students and full time employees who are experts in computer science.

Josh Introne (GRAD), the cluster manager, said the cluster trains its consultants to be knowledgeable and to feel a "sense of pride about what they're responsible for."

As cluster manager, Introne leads the teams that manage the Help Desk, the cluster and the student resource room.

Introne explained that everyone who works at the cluster is divided into teams, with a team leader "to facilitate the community between the computing center as a whole and the student staff," as well as to organize training for the student employees.

The Help Desk consultants also periodically walk through the cluster to help students with computer and printing problems.

Brandeis also hires technology coordinators, full time adult staff members, who are responsible for computer related problems of staff or faculty in certain areas of the University.

According to Alexander Winner '99, a Help Desk consultant, faculty often have more complex problems, as they are working with more intricate systems than most students.

According to Introne, the purpose of the Help Desk is to support the set of computing services that Brandeis offers. For example, the Help Desk aids students who are having problems with Microsoft Word, but not with America Online, which is out of the realm of the Help Desk.

"Eight times out of 10, we're able to take care of the problem right then and there," Introne said. However, at times the consultants do not handle particular problems, or are simply unable to fix the computer glitch, he explained.

Computing services has worked hard to develop a reliable network to refer callers when the cluster employees can't solve a problem, according to Winner.

Ben Serebin '98, a help desk consultant, explained that in extenuating circumstances or emergencies, a cluster employee will go to the student's or faculty member's room or office.

According to Serebin, this generally only occurs a couple times a week in the University as a whole. Students should not, however, expect a consultant volunteer to visit his or her room regularly.

Vlad Brodsky '00, a Help Desk consultant, said most students are cooperative when they understand why the desk cannot help them.

The most common problems that consultants are faced with include students who cannot connect to the network, especially on a Macintosh. Also, students often have problems printing while using the computer cluster.

Winner explained that sometimes students call and ask to speak with the consultant who helped them the last time they called. "People don't understand that who they want to talk to doesn't work here all the time," he said.

Winner also said consultants try not to give their name out over the phone to avoid this problem.

The help desk is open until 11:45 p.m. Sunday through Thursday. Most users call in the afternoon and have to wait a long time until a consultant is available, but the best time to call is after 5 p.m.

The cluster also offers free Macintosh and PC software repair, but one has to bring the machine to the cluster. A hardware repair shop, an authorized service center for Macintosh and PCs, is located downstairs from the cluster.

Winner could not offer any particularly funny help desk situations off the top of his head. "What's funny to us here probably wouldn't be funny to the everyone else," he said.

Winner did recall, however, one instance from the beginning of this year. A caller couldn't understand why his computer was not connected to the network. A consultant talked the user through all the necessary steps to discover that the user did not have his computer connected to the wall jack.

The user couldn't understand why this was even necessary.

The consultants all said that they do not make fun of callers. "We're here to help users, not make fun of them," Winner said.

However, the cluster employees often joke around with each other, in order to alleviate the tension which accompanies their job.

"You've got to crack jokes—it's a stressful job," Serebin said.

the Justice/Susanna Chilnick

*Heather Bodman '99 answers a call at the Help Desk within the Feldberg computer cluster. The consultants are responsible for helping students and faculty when computer troubles arise.*

# Focus

*The Issues Facing Brandeis University*

## New Technology Links Students to Hiatt

**By JODI EICHLER**

The Hiatt Career Center is currently undergoing technological upgrades to improve its services to students and increase the volume of information available for Brandeis students seeking jobs. The improvements include an expanded World Wide Web site, e-mail distribution lists and new internship databases.

"We are using technology to find a better way to advance the way we help students," Linda Kent Davis, associate director for administration, said.

For example, the Hiatt World Wide Web site's "Just for Seniors" section now features an on-line registration form where students can enter information on their interests and aspirations, and place themselves in Hiatt's files from the comfort of their dorm rooms. "This will let us know a little bit about who they are," Kent Davis explained.

Kent Davis said she hopes such a step will aid the center's programming. "If we know who this year's seniors are now, we can try to plan our programs around them," she added.

The new changes are also designed to make Hiatt more responsive to students. "What we're trying to use technology for is to get the information out so that the staff is free to meet personally with students even more," she noted.

Kent Davis explained that the information allows Hiatt to compile an e-mail distribution list based upon seniors' interests, informing them of upcoming events and internship opportunities.

In addition, a new list-serve has just gone into effect for the entire student body. Since an e-mail message went out last week publicizing the list, over 430 students have signed on to the list, Joanne LaRosee, assistant director for employer relations and information technology, said.

"Students are receiving this really well," she added.

Students who have placed themselves on the electronic mailing list should be receiving messages immediately, LaRosee explained.

The "seniors only" distribution list, which is maintained by Hiatt, has been up and running. "For the last two weeks, seniors have been getting consistent messages from the Hiatt Center," she said.

"Choices," the print version which used to serve this purpose, will now be published only once a semester, Kent Davis noted.

> *"We are using technology to find a better way to advance the way we help students."*
>
> *— Linda Kent Davis, associate director for administration*

"I'm sure you remember littering the floor with those," she said.

The e-mail lists, combined with an on-line calendar on the Web site, will provide a more timely schedule than the weekly publication did. "We'll be able to update it once a week so that, come Monday, everything is there," she explained.

Some interactive parts of the Web site are designed for specific professional interests. From a terminal at Hiatt, Kent Davis demonstrated the "Frequently Asked Question" section of the pre-law page. "It's designed to get people started based on the questions we've heard at the front desk," she said.

One feature of this "Webshop" is a link to e-mail questions directly to a pre-law adviser "so that if a question pops up at two in the morning, you can still at least get it asked," Kent Davis explained, even if a reply isn't received until the next day.

She said she hopes to design more interactive sites like this in the future, since they capitalize on the benefits of Internet technology.

There is also a newly expanded internship and job database, Kent Davis said. Hiatt has been making improvements on this program with the help of the career center at Middlebury College in Vermont.

"We're very fortunate that Middlebury is a step or two ahead of us," she said. "They were very generous in sharing their information.

"We've taken some initiatives they started and tailored them to Brandeis," she added. "They've done all the testing and we're able to capitalize."

Kent Davis cited changes in Hiatt's personnel structure as also contributing to technological improvements. "We now have a new assistant director in the office," Kent Davis said, referring to LaRosee, whose main focus is technology.

For example, Kent Davis explained, if a new section of the Web page was designed, it would be LaRosee's job to manage the people who performed the conversion to hyper-text mark up language.

This puts technology into the foreground of Hiatt operations. "We now have someone who has part of her position dedicated to

*Please see* ***Technology,*** *page 17*

the Justice/Susanna Chilnick

*Meryl Glatt-Rader, director of the Hiatt Career Center, explains the senior personal data form to Laura Schram '98. This service places seniors on an e-mail mailing list so they receive messages about upcoming events.*

the Justice/Susanna Chilnick

*Seniors crowd into the Hiatt Career Center for Senior Night on Sept. 11. Complete with refreshments and door prizes, this event served as an introduction to Hiatt's services and staff, all of whom were available to meet anxious students.*

## Seniors Welcomed to Hiatt with New Programs

*"Senior Stuff," designed specifically for seniors, serves as a new site on Hiatt's homepage*

**By ADAM MICHAEL LIEB**

This year, the Hiatt Career Center, which specializes in assisting all students in exploring, clarifying and achieving career goals, reorganized and expanded the programs that are geared toward seniors.

Adam Katz '98 had frequented Hiatt in the search for summer internships, but decided that "it's time for a real job. The staff has been more helpful this year than in the past," Katz, who said he hopes to work in finance and investment banking, said.

Hiatt sponsors various programs and services for the seniors such as "Senior Night," which took place on Sept. 11. There, approximately 100 seniors met the center's staff, had questions answered and learned more about how the office operates. "We wanted all seniors to attend not only to talk with us, but also to fill out a personal data form," Director Meryl Glatt-Rader explained. "With this form, we registered a large number of seniors' interests on-line to make it easier for us to send out information."

Tara Nemeth '98, a psychology major, said she never entered Hiatt before this event. She arrived at Hiatt prepared "with a list of questions. I need to know what to do in order to plan for graduate school when I decide to go," she said.

In a similar situation, Jordana Newler '98 said she hadn't thought about using Hiatt until "Senior Night." "Now that I'm graduating soon, I felt I should start looking for a job," she said. Newler, a history major, said she is looking to pursue a career in advertising and public relations. "I would like help in getting toward that field," she added.

The use of e-mail has been a step forward for Hiatt in disseminating news to the student body. This medium has replaced "Choices," the newsletter that had appeared monthly in students' mailboxes, informing them of Hiatt programs and available internships. Hiatt now has a home page on the World Wide Web called "Senior Stuff," which is specifically devoted to senior services. The page contains information about graduate schools and jobs, as well as a recruiting calendar for when companies will visit the campus.

"We are trying to effectively use technology to serve students," Associate Director for Administration Linda Kent Davis, who leads the senior team, said.

Another way Hiatt makes itself available to Brandeis seniors is with "Quick Questions," a chance for students to talk to a Hiatt professional in short intervals each afternoon between 1 p.m. and 4 p.m. While the senior team is scheduling regular appointments three weeks in advance, Kent Davis stressed that "with Quick Questions, students can get in faster if they choose."

The Hiatt team has located employment for

*Please see* ***Seniors,*** *page 17*

## Center Offers Resources for Graduate School Applicants

**By SHAWN LONDON**

While many students often associate the Hiatt Career Center only with employment and internship opportunities, there are also many valuable resources available for members of the Brandeis community seeking admission to graduate school.

Meryl Glatt-Rader, director of the Hiatt Career Center, explained that the low student-staff ratio allows the center to provide personalized service. "Our strength comes from our staff," Glatt-Rader said. "They are people really devoted to Brandeis who know the applications business well."

She pointed out that availability of staff allows Hiatt to offer 15- minute "Quick Question" appointments between 1 p.m. and 4 p.m. on weekdays to make help readily accessible to students during the application process.

According to Hiatt statistics, Brandeis students have had great success applying to graduate school in recent years, as nearly 85 percent of members of the class of 1996 applying to law school fielded at least one acceptance.

Glatt-Rader said she believes that the staff can make the process as easy as possible. "We help students think out a timetable and strategies to get good recommendations," she said.

Glatt-Rader added that Associate Director for Administration Linda Kent Davis has organized a panel called "Applying to Graduate School" which "invites professors from different fields to speak."

Some of the most important services Hiatt provides concern the personal statements and essays required by many schools. "Students agonize about essays," Glatt-Rader explained. She pointed out that workshops on these subjects, such as the one held last Wednesday by Bill Morgan, can be extremely helpful. In addition, "We give out samples of what works best," according to Glatt-Rader.

Hiatt also helps students streamline the applications process through its credential service, which gives students an alternative to asking professors to send duplicate letters to different graduate schools. This can be quite burdensome when students are applying to a large number of graduate schools. "This service is very convenient," Glatt-Rader explained, "in that students have to ask their professors for only one letter which we photocopy and send out."

This has the added advantage of allowing students to check at the front desk in Hiatt to see if their applications have been sent out, rather than having to contact each professor individually.

Many students take advantage of Hiatt's interview service, which allows students to sign up for videotaped mock interviews. Students are then able to go back and watch themselves and get suggestions from staff in order to make the most of actual interviews.

Glatt-Rader also offered advice about the Graduate Record Exam (GREs), which many graduate schools require. "The key to the GREs is the fact that they are moving away from the paper-and-pen format to computers this year," Glatt-Rader explained. "We think that students should consider taking the computerized version."

Due to more frequent administrations, the computerized version of the test helps students meet deadlines without conflicting with midterms. Glatt-Rader said she also believes that the smaller number of students who take the exam on any given day makes for a less stressful experience.

While many Brandeisians are interested in attending graduate school, the process confronts students with many difficult choices. "Brandeis students are very talented and do well academically and are used to a wide area of study, but graduate school is different," Glatt-Rader explained. "Students want graduate school but don't know what to focus on. Sitting down with a Hiatt counselor can help sort things out.

"If you have a really intense senior year because of activities and possibly a thesis, you might want to consider waiting until next fall to apply. Since the job market is so good, waiting and working only strengthens your application."

Union Senator Jill Farbman '98, who applied to law school

*Please see* ***Graduate,*** *page 17*

## Hiatt's Resources Available to Both Grads and Undergrads

**By REUBEN LIBER**

Don't be fooled by its name ... the Hiatt Career Center offers a variety of services separate from pure job placement. Many students find Hiatt indispensable to their plans to attend graduate and professional school, and, despite Brandeis' largely undergraduate focus, Hiatt pays special attention to current graduate students, as well.

"Hiatt is committed to serving the entire student body," Meryl Glatt-Rader, director of Hiatt, said. "We are devoted to helping seniors with the whole range of questions they have related to how to submit the best application possible," she added.

For students beginning their search for post-undergraduate study, Glatt-Rader recommends using Hiatt's most valued service: its counselors. "The best thing to do if you haven't visited Hiatt before is to sign up for a quick question," which are 15-minute drop-in sessions , generally given by two counselors, between 1 p.m. and 4 p.m. every afternoon. "You'll save yourself a lot of time. There's a lot of information here and when there are a lot of people around it can be difficult to find what you're looking for."

> *"Counselors help critique graduate student essays and we also help students essays and we also help students prepare for interviews."*
>
> *— Meryl Glatt-Rader*

The Hiatt print library includes a wide selection of reference materials, ranging from Peterson's guides to graduate schools to alumni evaluations of the law schools they attended.

Hiatt keeps letters of recommendation from professors and off-campus references on file in their credential service. Students can have their letters sent to any address for a minimal processing fee, a service that continues even after the student graduates. In addition, Hiatt provides an alumni directory of approximately 7,000 individuals willing to answer questions from a former student's perspective. Hiatt also offers various workshops throughout the year that deal with composing resumes, writing cover letters and personal statements and applying for fellowships tomorrow.

Hiatt is accessible outside the office, as well. The center's homepage includes a variety of options, such as a pre-law "Webshop" containing frequently asked questions about the law school application process with an option to e-mail Linda Kent Davis, associate director of administration for Hiatt and the pre-law adviser.

This counselor-student contact is what Glatt-Rader believes is the most valuable part of Hiatt. "Counselors help critique graduate student essays and we also help students prepare for interviews," Glatt-Rader, who has coached students on their interviews for graduate programs in psychology, said. Although Hiatt does not handle pre-med advising, they do work in conjunction with the Office of Academic Affairs on practice interviews. Hiatt also collaborates with the Writing Center on applicant personal statements.

As the pre-law advisor, Kent Davis said she sees everyone from directionless students to students setting out to law school. The type of help that she and other counselors offer varies depending on students' interests. A student looking into business school should work full time for two to three years before applying. Internships and summer jobs help these students by "developing and demonstrating the types of skills that will make them competitive for full-time employment, which will then make them competitive for business school," she said.

Research in the field might be suitable for other professional programs, giving the student more than an advanced degree when he graduates and enters the job market. Kent Davis also recommends talking both to people in the field and to placement officers in graduate schools to find out which graduates were placed in jobs, with what combination of education and experience.

These issues play into her pre-law counseling, as well. "First we figure out if law school makes sense, and if it does, in what time frame," Kent Davis said. Although most Brandeis law students matriculate directly from college, she points out that the majority of first-year law school students are ages 25 to 28, people with prior work experience. Kent Davis then helps students select schools that will generate acceptances — about 85 percent of Brandeis students do get accepted into law school, compared to the national average of approximately 63 percent.

The services Hiatt offers to Brandeis graduate students are not far different from those services offered to undergraduates. Graduate students have access to the same counseling, library, alumni network and on-line services as undergraduates. Hiatt works with the Graduate School of International Economics and Finance in recruitment because many of the employers who come to campus looking primarily at undergraduates are also interested in graduate students.

Counselors help graduate students with their resume and inter-

*Please see* ***Both,*** *page 17*

the Justice/James Dwyer

*Steven Glik '98 searches through one of the many files available to students for post-graduate employment.*

## Law Students Express Dissatisfaction with Counseling

## *Dismay*

*Continued from page 1*

that she planned to submit with her law school applications, the student was given help with her resumé. However, when she met with Kent Davis over a week later she had to restructure the resumé because it was geared toward a job offer, rather than a law school acceptance.

"Every person (who works at Hiatt) has a specialty and that's it. No one knows anything outside their area," another pre-law student said. "If the person's busy or not working when you go there, you have to wait."

Because most law schools have rolling admissions, the waiting game, Mazor added, is problematic. "With law school applications, the earlier you get them in the better," she said.

With a defined time limit for student questions, Mazor said, it is difficult to get through this application process. "When I leave I sometimes feel that the time allotted was not adequate to have all of my questions answered and to have them answered fully," Mazor said.

"Hiatt is a good idea and a great resource. I want to be able to maximize that resource," Mazor added. "I'm getting a great education and I want to go somewhere with that education as a foundation."

Rebecca Karlovsky '97 had almost an opposite experience with Hiatt. Although she completed most of her applications on her own, Karlovsky said she found that Hiatt helped to eliminate some of the anxiety. "The application process is not easy or fun but Hiatt alleviated some pressure. Hiatt offers a lot of services," she said, listing the library, students evaluations and the counselors as the most valuable to her.

An alumna who wishes to remain anonymous described Hiatt's library as "helpful but a little out of date." She and her friends did not find Hiatt particularly helpful. "Most of my friends went into business or law and the basic word was 'don't go to Hiatt,' that they're very limited," she said.

the Justice/Becky Chandler

*Robin Green '01 consults with Linda Kent Davis, associate director of administration and the pre-law adviser for Hiatt. Kent Davis said she feels that students' difficulty getting appointments "is an endorsement of the Hiatt center."*

*Please see* ***Pre-Law,*** *page 17*

# This Week in Brandeis History

## October 30, 1984:

## CIA On Campus; Protest By Students

By JENNY GOLDSTEIN

Thirteen years ago this week, a group of students organized a protest in response to the Central Intelligence Agency (CIA) recruiting efforts at the Hiatt Career Planning Center.

A CIA representative on campus prompted students to march around Usdan while many others observed the protest.

Throughout the course of the march, the demonstrators chanted an original anti-CIA song and both students and professors spoke at the rally.

Ted Sasson '87, one of the protest's organizers, said the students were "taking advantage of the CIA presence on campus in order to let them know their behavior in the world is unacceptable to us."

Reaction to the protest varied among students. Some dismissed the demonstrators as "radicals" while the Brandeis Republicans argued with the protesters and handed out Reagan-Bush pins and stickers.

Channel 4, WBX-TV, was also on campus filming the demonstration. Students were interviewed, but the story was never aired.

"After a full day of protesting and demonstrating, 50 people still remained in the hallway, and sang peace songs for an hour," Sasson said.

"This demonstrates that Brandeis is not an apathetic campus, but is full of concerned students who will do something about injustices in the world," he added.

Marcie Schorr Hirsch, then director of the Hiatt Career Center, said she felt the sit-in was a "peaceful, reasonable demonstration" and hoped that its "educational goals were met."

No comment was available from the CIA representative, but Hirsch said the CIA was "very cooperative, and concerned that they would bring disruption to the campus."

Hirsch added that "a university is a place for dialogue" and that "when no rights are infringed upon, a protest is a positive thing."

the Justice/file photo

*Students protest CIA interviews at the Hiatt Career Center in 1984. The CIA representatives were on campus for recruiting purposes.*

## — Techno Lust — Evolution Stinks

By JAKE AXEL

A few days ago I came to the unfortunate yet logical conclusion that high end workstation companies like SGI and Sun are going to close shop.

In the good old days, 1980, corporations were buying up workstations made by Silicon Graphics Incorporated (SGI), Sun and a few other companies. If an advertising or publishing company wanted to produce computer generated graphics in-house, they had no choice but to fork over big dough for a high end workstation. A normal computer made by Apple, IBM or Amiga couldn't produce. These workstations were your only outlet.

*It isn't that Sun and SGI aren't staying ahead of Intel ... it's that as the processors get faster there is less and less of a need for high end workstations.*

Then, unfortunately, came the 486 chip. This processor could handle basic graphic design, causing Sun and SGI to race toward the high end 2-D, 3-D and server markets. Their fast, proprietary designs were still the only outlet for creative professionals. Slowly but surely, these three markets will soon go to Microsoft and Intel.

SGI and Sun hold the lead for two reasons, their hardware and their software. Both SGI and Sun use proprietary designs that whip Intel's butt like Seinfeld vs. Newman. The designs are elegant, but expensive to develop and manufacture. In contrast, Intel's designs are much cheaper to design and manufacture than either SGI's or Sun's. It isn't that Sun and SGI aren't staying ahead of Intel, they are, it's that as the processors get faster there is less and less of a need for high end workstations.

The other major reason that SGI and Sun will lose out is Microsoft. The company is usually noted for its bloated, slow software. But its current crop of applications are knocking the pants off the competition. Windows NT is becoming the server of choice for small and medium sized businesses. Internet Explorer is much more stable and faster than Netscape. In short, good show Billy Boy, you actually made something good.

The underlying technology behind Windows NT, called the kernel, is getting stronger and more sophisticated with each new version. While it won't out-pace either Solaris, Sun's OS or IRIX, SGI's OS, it will soon become a viable alternative.

But here is the death blow. Finally, Simon Cray, the man who created super computers, will return to haunt us. He first thought the way to create super computers was with super chips. Then as his company started losing money like Euro Disney, he came to a differ-

*Please see* ***Techno,*** *page 19*

Class of 1998 . . . .

SENIOR PORTRAITS ARE HERE!

This is your last chance to show those pearly whites. *It's Free!*

Call 1-800-836-0558 TODAY to schedule your sitting.
Last day is **Friday, Oct. 31.**



## Seniors

*Continued from page 14*

graduates both nationally and internationally. Even as the Boston, New York and Washington, D.C. areas surface with the most listings, long-distance job searches are possible with Hiatt's resources. "Brandeis is now a member of a network of schools capitalizing on the reputations of the individual institutions to bring seniors the best connections to jobs," Kent Davis said.

However, some seniors said they were dissatisfied with the geographic spread of the jobs available through Hiatt. " I got a great internship in Boston through Hiatt, but if I want a job in New York next year, I don't think I'll find it in the Hiatt listings," Amy Heller '98 said.

Aura Twersky '98 agreed. "The amount of information they have outside Boston is minimal," she said

Jen Levy '98, who said she holds an interest in asset management, used Hiatt to find a summer internship. "Because I'm graduating, I will definitely go back for recruiting information," she said. "I hope this year they will be able to help me in my job search."

Heller had also used the center's resources in the past. "When I made my résumé sophomore year, the counselors and guide sheets were really great," she said.

"They know the emphasis on seniors has to be different," she added, in reference to Hiatt's senior programming.

The "Shadow Program" allowed Elizabeth Zeltser '98 to spend a day with an alumnus at the "New Yorker" magazine. Zeltser, who worked in the public relations and advertising departments, said, "I liked the idea of finally knowing what goes on behind the closed doors of buildings."

The Hiatt Career Center passed its first résumé recruiting deadline at the beginning of the month, at which, Kent Davis said, there was a strong turnout. "Our calendar is now filled with employer information sessions and graduate/professional school visits," she said.

For those seniors who do not know what they want to do after graduation, or more specifically, cannot decide whether to go to graduate school or directly into the work force, Hiatt programs aim to make the decision easier by outlining options," Glatt-Rader said. "We will help you figure it all out, but if you think you are set, it is always fine to change your mind."

## Both

*Continued from page 15*

-viewing skills, as well. They also work on writing a curriculum vitae, a document used for job searches in the university setting, ranging from professorships to research.

"We encourage first years through graduate students to use our office," Glatt-Rader said. She is currently in the process of restaffing the part-time position of graduate student assistant to work solely on these issues, such as coordinating a career panel.

"The key was that they offer so many programs," Caryn Mark '97, who currently attends Brooklyn Law School, said. It's just a matter of going in and taking advantage of it."

For Mark, the law school information sessions — law schools do not recruit on campus — were especially valuable. "I got to speak with several of the deans of the schools to which I applied," she said.

## Pre-Law

*Continued from page 15*

Another current student expressed his dismay with the resource library, as well.

Despite this criticism, Kent Davis is confident in Hiatt's library. She said that it is reviewed every year and the only outdated volumes kept are those with information deemed valuable by the counselors.

Another student who currently attends law school in New York said she would have appreciated more direction when she met with Hiatt staff members. "I wasn't impressed with the guidance for individual students. One thing that bothered me was that they emphasized not going directly to law school," rather to take a year off and work, the graduate said. "I walked out of the meeting feeling that I didn't have any of my questions answered."

In response to the common criticism about the difficulty to obtain an appointment, Kent Davis stressed afternoon "Quick Questions" as a way for people to get started at Hiatt and for students who can't plan two to three weeks ahead (as her schedule is already booked). She noted that students are not taking advantage of "Quick Questions" as extensively as in previous years.

"I think the fact that it's hard to get an appointment is an endorsement of the Hiatt Center," Kent Davis said, noting that students recognize the services Hiatt offers them. "No matter how busy we get, even with the advent of technology, we still provide an enormous amount of one-on-one contact with students. We have not lost that counseling aspect at all."

While some pre-law students may not be satisfied with their experience so far, Caryn Mark '97 said she is finding Hiatt to be helpful to her now that she attends Brooklyn Law School. "I don't have to do anything to my resume," she said. The skills I picked up have served me well, even how to do an internship search and what services there are on the Internet."

Karlovsky had a positive experience with Hiatt's credential service. "The service I found was really helpful was the credential service. I applied to 20 law schools, so for me to give my professors 20 recommendation forms would have been insane," she said.

## Planning Ahead...

the Justice/Galete Levin

*Joanne LaRosee, assistant director for employer relations and information technology, speaks with seniors in the Hiatt Career Center. Meryl Glatt-Rader, director, said that the strength of Hiatt comes from the staff.*

## History

*Continued from page 11*

Fessenden said, "We really made significant progress in making technology available to students and alumni."

During his time at Brandeis, Fessenden incorporated a site on the World Wide Web as a way for students to obtain on-line job/internship listings. "We now had a web site, but we didn't have computers in the office," he said, adding that the Senior Class Gift Committee of 1995 remedied the problem.

Noah Carp '95, assistant director of Alumni Relations and Seth Schiffman '95, development officer for Brandeis House in New York, along with Linda Kent Davis, associate director for administration at Hiatt, organized the 1995 graduating class to donate funds toward the establishment of the Career Technology Resource Center at Hiatt. "Through her (Kent Davis') efforts, we got the senior class interested in making a gift to the center," Fessenden said.

"The computers we installed became the most demanded resource in the center," Fessenden said, adding that we "went from being a small career placement office to a comprehensive career center offering a broad range of service."

"The center has been doing a nice job keeping pace with technological change," Schorr Hirsch, who received a doctorate in organizational behavior and management from Harvard University in 1987 said.

After joining Hiatt as a career counselor in 1986, Glatt-Rader said she has enjoyed building upon the success of previous directors. Referring to Fessenden, Glatt-Rader said, "Frank's major contribution to Hiatt was bringing the center forward in terms of technology," adding that she and Joanne LaRosee, assistant director for employer relations and information technology, are working on the next step — communicating with students via e-mail. "We are now able to respond to their needs and serve students well."

Under Glatt-Rader's leadership, Hiatt has also expanded the number of consortia of which the center is a member by joining forces with other schools. "We now offer the widest range of internship and employment opportunities," she said.

Glatt-Rader also said that Hiatt will be sponsoring the first-ever "Recruiting Day" on Jan. 8 at Brandeis House in New York City. "This is an opportunity for students to meet with employers in New York," she said, adding that a similar job fair will be held in Washington, D.C.

Additionally, Glatt-Rader said that Hiatt has "continued to expand what we offer," by providing alumni with the opportunity to post job listings on-line. "'Job Track' allows alumni to post jobs that only Brandeis students or former students can access," she said. The listings are password protected except on campus, where any student can access them, she said.

the Justice/file photo

*Molly Krakauer, left, and Joanne LaRosee, right, celebrate Hiatt's fifth birthday in 1989. The center has expanded its programming over the years*

## Technology

*Continued from page 14*

that," Kent Davis added.

Brandeis is also a member of the Liberal Arts Career Network, a consortium of 25 liberal arts schools in the Northeast. Kent Davis explained. Through this program, students have access to the internship listings at other schools, not only at Brandeis, allowing them to broaden their search.

The resources of yet another consortium may also soon be available at Hiatt, involving different schools and more varied geographic regions.

Though the database is currently available at Hiatt itself, Kent Davis said during the semester it should become available to students from any World Wide Web connection through the use of a password.

Kent Davis was optimistic about the addition of these new upgrades to Hiatt's Web site and databases. "We're really excited about this," she said. "We're starting to use the technology in the way that it was designed to be used."

## Graduate

*Continued from page 14*

this fall, was satisfied with her dealings with Hiatt. "They are very thorough and they offer great services," she said. "I ended up applying to four law schools. I've only heard back from one so far, and that was an acceptance."

Farbman said she especially appreciated the help she received from Hiatt in terms of structuring the application process. "I was coming at this whole process blind. I didn't know anything," she recalled. "Linda Kent Davis sat down with me and went through the whole process, from taking the LSATs (Law School Admissions Test) and registering for the LSDAS (Law School Data Assembly Service) which sends out transcripts to all the schools I applied to.

Farbman said she also found Hiatt's credential service useful. "I didn't have to inconvenience professors repeatedly to have recommendations sent to each school," she said. Hiatt's resume service was also helpful to Farbman.

"Law schools don't ask for them, but it is a bit of a boost to make yourself look more professional. Linda Kent Davis helped me put together a resume catering to law school admissions," she noted.

# DOING JUSTICE WEEKEND

## OCT. 31, 1997 - NOV. 2, 1997

**FRIDAY, OCT. 31, 1997:**

***11:30 a.m. to 1:30 p.m.: Friday Fest in Upper Usdan Lobby.***
Come and mingle with faculty and staff as you enjoy great food and drinks along with pumpkin painting. Co-Sponsored by The Office of the Dean of Arts and Sciences.

***5 p.m. to 9 p.m.: Halloween For The Hungry***
Trick or Treat in the Waltham area while gathering cans to donate to the hungry.
Co-Sponsored by the Waltham Group.

***10 p.m. to midnight: Haunted Castle in the Castle***
Party in the commons and get your palm read and fortune told! Be sure to bring your appetite - free food, bobbing for apples and prize for best costumes! Co-sponsored by the Office of Campus Life, Student Events and JAM'N 94.5.

***8 p.m. & 10:30 p.m.: ÒScreamÓ in Levin Ballroom.***
*Sponsored by Student Events.*

**SATURDAY, NOV. 1, 1997:**

***2 p.m. to 4 p.m.: Taste of Waltham in Volen Plaza (Rain location: ICC/SWIG lounge)***
Sample free food from local restaurants.

***2 p.m. to 4 p.m.: Battle Of The Bands in Volen Plaza (Rain location: ICC/SWIG lounge)***
Enjoy the music of the best bands on campus while eating.
Featuring: Cassiopeia, Steel Carter, Huzerdady, Phil & Eric, Worker's Compensation and more!
Co-Sponsored by WBRS and Student Events.

***11 p.m. to 2 a.m.: Skeletons are out of the Closet...SHERMANIA!***
Modmania / Halloween Bash in Sherman Function Hall.
Free food, drinks, cups, raffle prizes, GREAT DJ, and All-You-Can-Drink Alcohol for $1 (With student ID).
Co-sponsored with Triskelion, the Office of Campus Life and WBRS.

**SUNDAY, NOV. 2, 1997:**

***10 a.m. to 2 p.m.: Cartoon Brunch in Sherman Cafeteria***
Have brunch while watching your favorite cartoons! Co-sponsored by Dining Services.

***2 p.m. to 4 p.m.: Cabaret Show in Schwartz Auditorium***
Watch and hear the best performance groups at Brandeis all together. Featuring: B'yachad, In Sync, Lion Dance Troupe, Starving Artists Bongo Bums and more! Co-sponsored with WBRS & Student Events.

***5 p.m. to 7 p.m.: Theme Dinner in Sherman Cafeteria***
Hey Sports Fans … get ready for this theme dinner! Co-sponsored by Project Brandeis Spirit.

*Sponsored by Senate Services.*



# Uriel Heilman '98 Recalls Time as Intern at Israeli Newspaper

*Student spends semester abroad working for 'The Jerusalem Post' and gains journalism experience*

**By JENNY GOLDSTEIN**

**Spending a semester abroad is always a memorable experience, but earlier this year a Brandeis student had the opportunity to work directly with leading Israeli officials while simultaneously observing Israeli culture.**

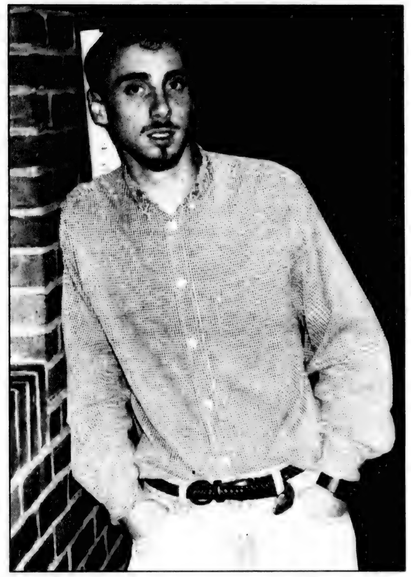
**Uriel Heilman '98 spent six months at the beginning of this year in Israel and worked at "The Jerusalem Post" as an intern.**

**Heilman obtained his position by sending his résumé to the New York "Jerusalem Post" correspondence office. The "Post" accepted him because, with an internship, "they really have nothing to lose," Heilman said.**

**Heilman planned on working at the Post only part-time, but "as the weeks and months went by, I was writing more and more," he said.**

**He began his work at the "Post" working for the features section, but soon decided he was more interested in writing for the news department.**

**"I told the news editor that I wanted to work for the news and by the end of the first week, he called me to his office and said, 'Look, you wanted a chance, here it is,'" Heilman said. "Three soldiers were killed in Lebanon — one from Jerusalem where I was stationed — and he wanted me to go to the soldier's parents' house."**



the Justice/Ricci Wolman

*Uriel Heilman '98 spent last semester in Israel. Heilman had an internship at "The Jerusalem Post" and gained valuable journalism skills.*

Heilman accepted the assignment. He approached the packed and somber house and explained that he was a reporter for the "Post."

"A soldier led me through all these people and other reporters and took me into his parents' room, where I talked to siblings, friends and parents," Heilman said.

"That was a tough way to start," Heilman said, but the next day his article was published.

His job at the Post took him not only around Israel, but also allowed him to travel to other countries.

On one expedition, Heilman spent five days in the Ukraine, where he observed a Jewish school operated by Israelis in Kharkov. He described the trip as fun and exciting.

Heilman also spent a lot of time with Palestinians and interviewed Fathl Arafat, Yasser Arafat's brother.

His job also took him to the Israeli Prime Minister Benjamin Netanyahu's office. Heilman was covering a story on an Ethiopian Israeli soldier who was a victim of racial attacks. The soldier met with Netanyahu and Heilman was present at their meeting.

Heilman said it was interesting to visit Netanyahu's office. "I think I was the only one who noticed his pants and his jacket didn't match — they were different shades of blue," he said.

One feature story led him to travel with the "Post's" military correspondent.

"One evening I received a call from my editor who asked me to go along with the military correspondent. He wanted me to go to the southern Negev desert," Heilman said. "We boarded a C-31 Hercules aircraft transporter. It was the only flight I've ever been on where I was the only one without an automatic weapon."

In addition to travelling with the military correspondent, Heilman was escorted by three army censors.

At the army base, Heilman said he was told that "everything I saw we couldn't talk about, write about and we couldn't photograph."

Heilman could not give many details regarding the trip, but said he witnessed several military maneuvers. His notes were carefully monitored by the military censors to ensure confidentiality.

On another occasion, Heilman was working in the office and his editor asked him what he knew about Chaim Herzog, the former president of the State of Israel, who recently passed away. Heilman wrote Herzog's obituary, which appeared on the front page the next day.

*"It's almost like it's a new job everyday. You get to meet people you never would have met, you get to see things in details that most people cannot see."*
*— Uriel Heilman '98, on journalism*

Heilman said he had a few articles published on the front page. He was unsure of how many articles he had published in the "Post," but gave an estimate of around 50. He also wrote magazine stories.

Heilman's primary job involved working at the "Post," but "at the same time, I was also writing for a couple of Jewish weeklies in New York and working for a religious peace organization," he said.

Some days he admitted that things were slow, "but in the newspaper business, your work is really what you make of it," he said.

Heilman also visited Arabs and said this was a great experience. "I went as a reporter and someone who was interested in the Arab/Israeli conflict," he said.

"I spent a lot of time in the desert with Bedouin Arabs just sipping coffee in the middle of nowhere. For me, that was fulfilling a childhood dream," he added.

Heilman noted other positive intercultural exchanges. "As a traditional Jew, it was interesting for me to be riding with the Palestinian police in their Jeeps," he said. "Three years ago, these would be the people who would have their guns pointed at me," he said.

For other students interested in journalism, "The Jerusalem Post" has internship positions available. The Near Eastern and Judaic Studies (NEJS) department has information regarding this program for students studying abroad in Israel.

Heilman said it was an advantage that he was fluent in Hebrew. "I was out covering stories and it was a great opportunity," he explained. "I basically functioned as one of their regular reporters."

As much as Heilman enjoyed the work, he said he is unsure whether he wants to pursue journalism as a career.

"There are few career opportunities as exciting as journalism because it's almost like it's a new job everyday. You get to meet people you never would have met, you get to see things in details that most people cannot see and you get to actually use your brain, but it's almost something that requires a lot of energy," Heilman said.

"If there's ever a time to do it, it's now when I'm young, unattached and ambitious," he added.

The internship was a memorable experience for Heilman. "It was hard to leave Israel and the world and connections I had established and built," he said.

Heilman added that although he loves New England, "the world of poetry," as he described it, he also has an attachment to the Middle East, "a world of harsh reality," and plans to return.

"Some of the connections I established, I still keep up with. I e-mail with my editor and was faxed by a Bedouin," he noted.

"My heart is very close to Israel," Heilman said.

# *Techno*

*Continued from page 16*

-ent conclusion, massively parallel computing. The future wasn't in creating computers with one or two really powerful chips. The object was to create a computer with lots of smaller, cheaper, less powerful chips that would beat the one powerful chip at its own game. Like hands working on construction site, its better to have lots of people working that one big guy.

Intel and Microsoft won't kill SGI and Sun for a number of years. Fortune 500 Corporations, the military and educational institutions have millions of dollars invested in their super computers.

There will still be a need for high end computing that will far out-pace Intel's newest crops of chips. Instead, super computers from SGI and Sun will run incredibly fast, there just won't be a point. File serving, 3-D graphic design and physics computation are only processor intensive.

Their death won't be due to a lack of performance. Instead, the need for their speed will slowly be outstripped by their price. I'll be sad to see them go. Microsoft and Intel will replace them. But sometimes, evolution stinks.

# Corners of Campus Reveal Views of Foliage

HIDDEN PLACES ON CAMPUS

**By JESSIE GLASSER**

**Fall is a busy time of year with students and professors alike getting reacclimated to their daily routines.**

**During this hectic midterm-filled time, they still enjoy one of autumn's favorite pastimes—watching the foliage undergo its annual metamorphosis from the lively green leaves of summer to a colorful array of fall.**

**Although most Brandeisians would agree that fall is a beautiful season, the location to view the best of this ever-changing natural phenomena is debatable among members of the Brandeis community.**

**Some students believe that East Quad gives the most spectacular view of the autumn leaves.**

**As one first-year student said, "The sixth floor of Pomerantz in East or the equivalent altitude (is ideal) because you see all the leaves and the Boston skyline."**

**Elizabeth Keenan '01, another East resident, agreed. "I watch (the leaves) from my bedroom window," she said.**

**Shannon Holmes '98 jokingly said "the sewer of Yakus Pond" is the best locale to see the autumn leaves, but put in his good word for the hill by the library.**

**Victoria Alesker '01 agreed with Holmes. "At the foot of the hill by the library (is the most beautiful) because the leaves there are the most colorful," she said.**

**Other people nominated Chapel's Field and the other areas around the library as the best place to observe autumn's glory.**

**Jennifer Horne '01 noted that "over by Chapel's Field there are a lot of red and orange leaves which look really pretty when they fall into the pond."**

**Professor Hollie Harder (FRE) initially chose Chapel's Field as well, but changed her mind. "The prettiest place is by the Charles River Apartments off-campus," Harder said.**

**"It is a beautiful place to read and watch the leaves against the water," she added.**

**One unique place to see autumn leaves was described by Marjorie Bunch '01. "Behind the Justice Louis Brandeis statue by the conference center are bright flaming orange leaves," Bunch said.**

**Some students from different climates even share the foliage with their families. "My mother makes me take pictures of the leaves because we don't have them in Los Angeles," Michelle Bider '00, a Los Angeles resident, said.**

the Justice: Brian P. Weinberg

*On Community Service Day earlier this month, Joyce Lin '00 volunteered to rake leaves. Many spots exist on campus to watch the foliage.*

# Academically Incorrect

Tuesday, Oct. 28, 1997

7 p.m. to 8 p.m.

## Affirmative Action: Why Bother?

Jacob Cohen (AMST)

vs.

Ibrahim Sundiata (AAAS)

Hosted by: Adam Guttell '98

In Usdan Student Center International Lounge

REFRESHMENTS WILL BE SERVED

Live on WBRS 100.1 Fm




# Eleonore Cohen '60 Returns to Discuss Role of Women in Politics

*Brandeis alumna recalls campus life in the '60s and shares post-graduation professional experiences*

**By MARHA FLUMENBAUM**

As a part of the ongoing "Women's Studies Speakers Series" sponsored by the Women's Studies Program and the Politics Department, Eleonore Cohen '60, former mayor of Livingston, New Jersey, and current City Council member and attorney, will speak at a discussion of women and politics today from 4 to 5:30 pm in International Lounge in the Usdan Student Center.

Some of the questions to be discussed include whether women are expected to govern differently than men, if they are elected by different constituencies and how female elected officials have changed the nature of politics.

Like many women educated in the '50s, Cohen considered her college education "a gift." She reflected on her time at Brandeis as profoundly influential.

"The quality of professors at Brandeis and the access to brilliance that I experienced was really just terrific," she said. "There is a difference between smartness and brilliance. There is brilliance at Brandeis."

While at the University, Cohen was taught by the famous psychologist Professor Abraham Maslow and heard such speakers as Eleanor Roosevelt and Martin Luther King Jr. "Both spoke in informal settings. I remember Eleanor Roosevelt as regal, kind and patient," she said. "I remember Martin Luther King as very serious and very dedicated."

One of Cohen's most unique Brandeis memories is of fellow alumnus Abbey Hoffman walking through the dorms barefoot selling sub sandwiches.

> *"There is a difference between smartness and brilliance. There is brilliance at Brandeis."*
> *— Eleonore Cohen '60, former mayor of Livingston, N.J.*

Cohen herself convinced musician Joan Baez to play at Brandeis and then only 20 people showed up to hear her. She also joined other students to picket the Woolworths' in Cambridge because Woolworths' in Mississippi were still segregated. "1-2-3-4!" they yelled. "Do not shop in Woolworth' store. 5-6-7-8! Until they integrate!"

After graduating, Cohen worked in advertising. A year later she was fired because she lacked good typing skills. She then taught sixth grade and high school history in an inner city school.

She later quit after having children. "I loved teaching and never for a moment thought that I wouldn't go back. I just had no idea how much I would love being home with my kids," Cohen said.

"I decided there was enough for me to do at home and in my community to feel fulfilled," she added.

Although Cohen quit teaching, she went on to obtain her masters degree in education and earned another degree in counseling. "I did not want to stop learning," she explained.

When her children were young, she picketed against the war in Vietnam. "I would wheel my babies in their carriages and leaflet and demonstrate," she explained. "During that time, it was just what you did."

Some of her accomplishments include later serving for nine years on the school board, being involved in the Women's Movement and in the National Council of Jewish Women and helping to establish the first shelter for battered women in the 1970s. In 1982, she went back to work as a realtor.

In 1983, she enrolled at Rutgers Law School, which, during the Ronald Reagan conservative years, she described as a "nice liberal school." She graduated and passed the bar in 1985.

In 1991, Cohen was elected to Livingston City Council in New Jersey.

She was then elected deputy mayor in 1992 and in 1993 she was elected mayor. Cohen was re-elected deputy mayor in 1995 and re-elected mayor in 1996.

Today Cohen is serving her second four-year term on the Livingston City Council and practicing law. Her practice deals with custody, divorce and real estate.

In addition, she is a certified mediator.

Being a politician has "given me so many wonderful opportunities," Cohen said, such as being elected as a delegate to last year's Democratic National Convention.

> *"The most important lesson I learned at Brandeis was how to lose ... I find you learn more from your failures than from your successes."*
> *— Cohen*

Cohen said she loves her township. "Livingston is a super town, a typical suburban town in many ways but atypical in other ways," she said. "It is very multicultural. It has great schools and a great recreation department.

"My main goal for Livingston is to maintain its level of greatness and make it even better than it already is," she added.

Despite an extremely busy schedule, Cohen makes time for various projects including an attempt to found an arts center in the town.

Cohen recently returned to Brandeis for her 35th reunion. "Brandeis students are still so amazing, still interesting and still idealistic. After 35 years, I find that incredible," she said. "I'm very proud to be a Brandeis graduate and I consistently like the graduates that I meet. It's a very special bond — one that exists no matter how old you are."

"The most important lesson I learned at Brandeis was how to lose," she explained. "Every single time I ran for class office at Brandeis, I lost.

"It was the best thing for me. I find you learn more from your failures than your successes. The most important thing that you learn from losing is that it's not the end of the world," Cohen added. "People can do anything they want, but they must have a willingness to fail. I learned that at Brandeis.

"You need to get bounced around a lot," she said. "And then you must always bounce back."

# Club Web Sites Provide New Medium for Publicity

**By VALERIE KOLKO**

Nothing to do on campus on a weeknight, you say? Sit yourself down in front of your computer monitor and let the net-surfing begin. Brandeis clubs have started to make use of the World Wide Web in order to better disseminate information, leaving interested students with numerous options to explore on the Web.

The Uniform Resource Locators (URLs), that is, the "http://yadda-yaddayadda etc." mumbo-jumbo, are extremely easy to remember.

Although every page does not feature a calendar of club events, this is a good place to look for activities.

Students can find out when their favorite music group is performing or the meeting dates of numerous organizations.

According to Undergraduate Theater Collective (UTC) Webmaster A. David Lewis '99, the UTC pages are geared toward "everything theater ... Each club lists their important dates, shows and events for the semester.

"Cast lists are posted, as well as meeting dates. Shows are advertised as well," he said. "Additionally, we have several links to other college theater companies in the New England area.

"That way more students can learn about Brandeis theater and vice versa," he added.

Each Web page provides enough information so that students can learn something about the organization. All of the club web sites listed here also provide a contact address.

The webmasters, those individuals who maintain and update the web sites, all said they are willing to speak to students on behalf of their organization.

As for the pages themselves, they are as diverse as the number of clubs on campus.

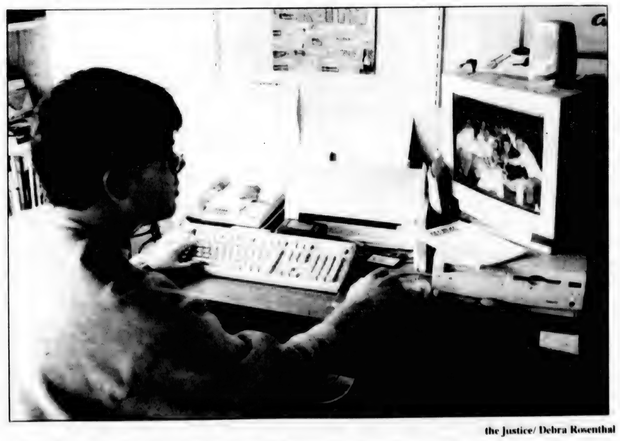
While all of the Web sites can be accessed through almost any Web browser such as Netscape or Internet Explorer, many Brandeis club pages are geared toward those browsers which support frames and Java (a programming language), which makes them aesthetically appealing and makes it easy to go back and forth within a particular site.

Pages are continually being updated as well. BEMCo treasurer Randy Levitt '98 said he plans to list all BEMCo statistics since the group's inception in 1983.

Ksenia Babich '00, a member of the women's rugby team, said she hopes to include game scores and photos and perhaps even add a Java applet, a program that runs over the Web.

Webmasters strive to maintain upgrades in programming language and technology.

The Web pages now provide a new medium for publicity. In addition to the traditional painted signs, the Brandeis Web sites offer students numerous activities.



the Justice/ Debra Rosenthal

*Keith Berman '98 works on the VoiceMale, Brandeis' all male a capella group, Web site. Many clubs have Web sites for students to learn more about the different organizations on campus.*

## *The Brandeisian Guide to Club Web Sites:*

*Brandeis Emergency Medical Corps (BEMCo)*
http://www.brandeis.edu/students/bemco

*Brandeis University Recycling Program (BURP)*
http://www.brandeis.edu/students/burp

*Chinese Students and Scholars Association*
http://www.brandeis.edu/students/cssa

*Speech and Debate Team*
http://www.brandeis.edu/students/debatetm

*Brandeis University Hillel*
http://www.brandeis.edu/hillel

*Brandeis University Lion Dance Troupe*
http://www.brandeis.edu/students/lion

*Otaku-Brandeis Anime Club*
http://www.brandeis.edu/students/otaku

*Psi Chi (National Honor Society in Psychology)*
http://www.brandeis.edu/students/psichi

*Psychology Club*
http://www.brandeis.edu/students/psychclub

*Rocky Horror Picture Show Club*
http://www.brandeis.edu/students/rhps

*South Asia Club*
http://www.brandeis.edu/students/sac

*Students for Environmental Action (SEA)*
http://www.brandeis.edu/students/sea

*Starving Artists*
http://www.brandeis.edu/students/s_artists

*Triskelion*
http://www.brandeis.edu/students/triskelion

*Undergraduate Theater Collective*
http://www.brandeis.edu/students/utc

*Voice Male*
http://www.brandeis.edu/students/voicemale

*Vietnamese Students Association*
http://www.brandeis.edu/students/vsa

*Women's Rugby*
http://www.brandeis.edu/students/wrugby

# Yohannes Shows That Running Means More Than Winning

By LESLIE FEINZAIG

Most athletes compete to win. Their goal: to be number one. Victory is their biggest inspiration. However, this is not so for Samson Yohannes '00.

The number one runner for the Brandeis cross country team only wants to improve, to run faster and get better. Victory and all that accompanies it just happens to come with it.

Yohannes first started running during his freshman year in high school. "I was asked by the coach to run," he said. "At the time, I had no specific motivation."

His talent for track and distance running quickly became unquestionable and, with hopes of getting recruited by top universities in the nation, Yohannes' career as a runner took off. In 1994 he won the state championship in his home state of Connecticut.

"It was a two mile indoor race," Yohannes said. "That was the first major championship I had ever won."

Throughout his junior and senior years of high school, Samson was the best runner for his age group in New England.

By senior year, however, although he had worked so hard to be the best, two major injuries took over. With a bad knee and an overstrained back, Yohannes collapsed about 300 meters prior to the finish line in the Connecticut State Championship his senior year.

"My injuries were due to running," Yohannes said. "All I wanted was to win. I enjoyed running, but it was the getting a scholarship for college that did it. I didn't listen to my body and ended up pushing myself too hard."

Even so, Yohannes was recruited by many National Collegiate Athletic Association (NCAA) Division I schools. Many of the coaches knew about his injuries and doubted he would last much longer if he kept up his pace. Yohannes, concerned about his health, decided to take some time off from running. He applied for the Transitional Year Program (TYP) at Brandeis, intending to refrain from competition.

"He had a number of offers at the end of last year. He had options to go to different schools and we were very lucky he stayed," coach Bruce Bickford said.

At first, college brought about a big change for Yohannes, he said, because for the first time in four years there was no pressure to be number one. He trained throughout his year in TYP, but did not compete until last spring.

"I went to Nationals for track and finished 12th overall in the 5,000-meter race. That motivated me to get with it again," he said.

Yohannes put his trust on coach Bickford to get him back into shape. He trained hard over the summer and currently trains two hours a day, seven days a week, with the rest of the cross country team. His outlook on competition took a different turn and his motivation shifted from being number one to getting better every day.

"I don't put pressure on myself anymore," Yohannes said. "I don't care if I win, I just want to improve my times. If I feel good, I'll go out there and run fast. I know it's not possible to have a good race every time, but if I stay healthy and relaxed, I can run anyone. I just run against my time. I run against the clock and not the other runners."

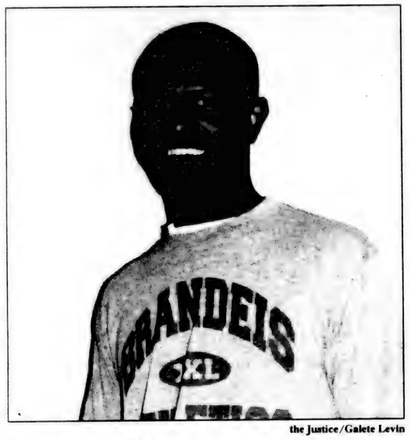
Yohannes said he is now glad he came to Brandeis. He knows if he would have gone to an NCAA Division I school, there would be more pressure. "I don't think I would be able to concentrate so much on studying," he said.

Some of the recruiters who doubted him in high school are now surprised with Yohannes' performances. "They didn't think I would make it this far," he said.

The atmosphere among the team is always positive. Bickford doesn't work them hard and there is little or no pressure at all. "Every day we go out there and (Bickford) tells us to run how we feel today. If I feel good, I'll go out there and run fast," Yohannes said.

Furthermore, there is no competition among the teammates. "I don't see myself as number one," Yohannes said. "Bobby (Robert Olson '99) and I, for example, are the same. I have more experience as a runner, but he has beat me a couple of times."

Yohannes is also very thankful to the coach. "Whatever I do in the future is up to Bruce," he said. "He's probably the best coach in the area. He was a distance runner himself, so he knows what he's talking about."



the Justice/Galete Levin

*Samson Yohannes '00 the number one runner on the cross country teams runs for more than glory. He runs for the love of the sport.*

The feeling between coach and athlete are mutual. "Samson is the kind of athlete you'd liked to lead the team," Bickford said.

His biggest influences, however, are his parents. Originally from Ethiopia, Yohannes moved to the United States with them in 1990. He says they are very supportive of whatever he chooses to do.

"They're not big running fans," he said. "I think they would rather have me putting all that time into studying." But as long as he gets good grades, Samson knows his mother and father are his biggest fans.

For the time being, Yohannes is focusing on improvement, both for himself and the team. Expectations for the Judges to make it to Nationals in November are running high. "If everyone has a good day, we have a very good chance of getting top three in New England and going to Nationals," Samson said.

As of now, the top five runners are two juniors, two sophomores and a first-year student.

Next year the squad will still be working together and team growth will be maximized. "I'm proud to be a part of the team," Yohannes said. "My teammates are distance runners like myself, and I like cross country better than track."

Overall, what Yohannes wants most is to get better. "The hardest part is improving your time," he said. "Each time I run a better time, that's when I'm happy. I'm not worried about being number one."

Yohannes and the rest of the cross country team will be hosting the University Athletic Association Championship this weekend at Franklin Park, Brandeis' home course.

# Soccer Team Triumphs on the Road

Continued from page 28

The victory was important as the regular season winds down and playoffs come closer into sight.

"We knew Conn was a decent team but we played tough on the road and came back to win so we are psyched about that," Murphy said. "We had to come clean this weekend to have a good standing in the tournament."

MacKay was uncontested for much of the game and finished with two saves.

**Coming Up For The Judges**

The Judges have their sights set on the post season but they have two big New England games to close out the regular season. They will take the rest of this week to prepare for a visit from Wheaton College on Saturday at 2 p.m.

Wheaton is currently the top-ranked New England Division III team in the National Collegiate Athletic Association (NCAA). On Nov. 8 the Judges will host Babson College.

Brandeis is currently ranked third in the Division III New England poll, but could find themselves second in today's poll.

Six bids are given to New England teams for the NCAA Division III tournament.

Both Wheaton and Babson join Brandeis as three teams in contention for those bids. Coven said that the Judges cannot lose both games if they hope to make the tournament.

**The Murphy Watch**

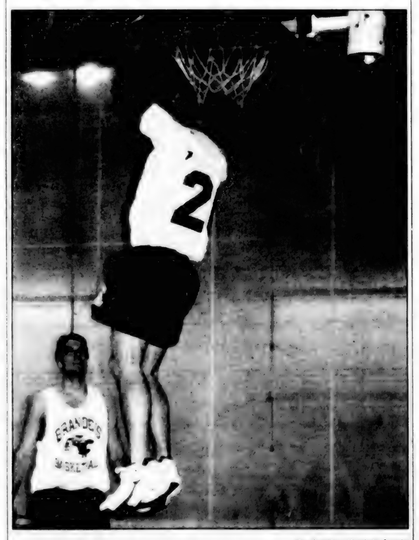
With 26 points thus far this season, Murphy has made a steady climb up the list of Brandeis' all-time career scorers. He is now tied for fourth place and needs one more point the rest of the season to pass Rob Muller '76 for the position.

Here is how the list stands now:

| | | |
|---|---|---|
| 1. | Jeff Steinberg '86 | 155 |
| 2. | Cleveland Lewis '77 | 137 |
| 3. | Mike Novaria '90 | 123 |
| 4. | t Rob Muller '76 | 92 |

MATT MURPHY '9892

## Above the Rim



the Justice/Galete Levin

*Chris Fiddner '98 watches on as K.C. Green '00 slam dunks the ball during the basketball team's intra-squad scrimmage at Midnite Madness.*

# Soccer Ends Poor Week

Continued from page 27

The Judges had opportunities to tie the game, but failed to convert. Cusick hit the post late in the second half with a left-footed shot. A second scoring opportunity was nullified when the referee called a foul on Brandeis during a scramble for a loose ball in front of the net.

**Notre Dame Defeats Judges**

The week began with a tough 2-1 loss to Notre Dame of New Hampshire on Tuesday at Gordon Field.

Notre Dame took the early lead just 24 seconds into the game. Brandeis began with possession, but a turnover allowed forward Deanna Smith to dribble the ball in for a goal. Smith's shot was deflected by keeper Patty Carson '98 but the rebound was banged home by Bridget Parenteau '99.

The Judges answered 10 minutes later, when Cusick scored off a pass from Boekholder, who sent a ball to the top of the box. Cusick collected it, deflected it past the onrushing goalie and then shot into the back of the net. The game was tied at 1-1 at half time.

Notre Dame scored the game-winner in the 63rd minute, when Michelle Caron '99 drilled a shot from about 18 yards out into the upper right corner of the net. Smith was credited with an assist on the goal, her second of the afternoon.

While the Judges continue to struggle, they hope that Sunday's tie can give them some confidence as they head into the final week of the season. "Hopefully we will be able to step up our game," Regen said.

The team plays today at Tufts University at 2:30 p.m. They conclude the season at home on Sunday at 12 p.m. against Springfield College.

DO YOU LIKE SPORTS? WE DO. JOIN **the Justice** SPORTS STAFF. MEETINGS EVERY TUESDAY AT 4:30 P.M. IN the **Justice** OFFICE.



# JUDGES' SCOREBOARD

## Cross Country

### UAA PREVIEW

**Men's Preview**

Brandeis University has finished second or third in each of the past seven championships and hopes to break through and win the title on the familiar Franklin Park course. The Judges are ranked fifth in the NCAA Division III Cross Country Coaches Poll and boast six of the top 12 runners on the UAA best times list. Sophomore Samson Yohannes and junior Robert Olson have the two fastest times in the University Athletic Association (UAA) this season.

The University of Rochester has captured each of the past seven men's championships. This year's team returns 1996 UAA medalist Andrew Evans, a three-time first team All-Association honoree.

Washington University is ranked 12th in the nation. Seven of the year's fastest 15 times in the UAA belong to Bear runners. Senior Tyler Small, a 1996 second-team All-UAA performer, has led Washington in all seven meets this season.

Carnegie Mellon University ranks 19th in Division III. Senior Malick Washington has the fastest Tartan time this season, which he ran in last week's Duquesne University Invitational.

Emory University was nationally ranked earlier in the season, the first such recognition for the Eagles since 1993. Sophomore Jeff Calabrese has been the top Emory finisher in every meet of his college career.

Senior Nirav Patel was the top finisher in last year's championship for the University of Chicago. Junior Zachary Katsamanis and freshman Ivan Hackman have run the best times for New York University this season.

**Women's Preview**

Carnegie Mellon University is ranked fifth in the NCAA Division III Cross Country Coaches Poll and has won each of its meets this season, including the team title at the NCAA Division I-laden Duquesne University Invitational. Tartan runners have posted three of the five best times in the UAA this season. Maureen McGranaghan and Margaret Powers have run the best times this season for the Tartans.

Washington University, the defending Association champion, has been ranked nationally most of the season and features the defending individual medalist and two-time first-team runner Emily Richard, who has won six of seven meets this season. Richard's best time this season is 44 seconds faster than the next best time in the UAA.

Emory University is ranked 14th in the nation. Senior Vista Beasley, the top Emory runner, was one of the four Eagles to earn All-Association accolades last year.

Host Brandeis has had the individual champion five of the last seven years. Junior Victoria Petrillo earned second-team All-Association honors last season. The Judges are ranked 18th in the nation.

Sophomore Rhaina Echols and senior Daniella Meeker earned All-UAA honors for the University of Chicago in the 1996 championship.

Senior Laurie Kurtelawicz leads the University of Rochester, which hopes to use its depth to improve on last year's sixth-place finish.

Justina Mintz and Erica Goetz have consistently led New York University in its finest season in many years.

## BRANDEIS SOCCER 1997 SEASON STATISTICS

Men's statistics through game of Oct. 26
Coach: Mike Coven — Team Record: 15-3, 5-2 UAA

| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Murphy '98 | 18/18 | 50 | 10 | 6 | 26 | 4 | 80 | 35 | 22 | 92 | 13 |
| Robbins '99 | 18/15 | 33 | 9 | 4 | 22 | 1 | 47 | 11 | 5 | 27 | 3 |
| Zella '98 | 18/18 | 29 | 8 | 2 | 18 | 1 | 81 | 10 | 3 | 23 | 1 |
| Cummings '00 | 18/10 | 27 | 6 | 3 | 15 | 3 | 38 | 10 | 6 | 26 | 3 |
| Grodin '99 | 17/17 | 36 | 5 | 2 | 12 | 2 | 56 | 11 | 9 | 31 | 3 |
| Allen '99 | 13/13 | 19 | 3 | 3 | 9 | 0 | 55 | 11 | 18 | 40 | 1 |
| Prenetta '00 | 14/10 | 15 | 1 | 7 | 9 | 0 | 27 | 2 | 9 | 13 | 0 |
| Rabouin '00 | 15/4 | 26 | 4 | 0 | 8 | 1 | 37 | 5 | 3 | 13 | 1 |
| J. Moran '99 | 18/17 | 6 | 2 | 2 | 6 | 1 | 41 | 4 | 4 | 12 | 1 |
| Manza '01 | 18/7 | 9 | 1 | 3 | 5 | 1 | 16 | 1 | 3 | 5 | 1 |
| Traer '00 | 14/4 | 14 | 1 | 1 | 3 | 1 | 23 | 4 | 2 | 10 | 1 |
| Joyce '00 | 18/17 | 23 | 1 | 0 | 2 | 0 | 40 | 6 | 7 | 19 | 0 |
| Schweitzer '99 | 13/5 | 15 | 0 | 2 | 2 | 0 | 23 | 0 | 2 | 2 | 0 |
| Nadeau '01 | 16/0 | 2 | 0 | 1 | 1 | 0 | 16 | 0 | 1 | 1 | 0 |
| Sedacca '00 | 18/10 | 1 | 0 | 1 | 1 | 0 | 30 | 0 | 1 | 1 | 0 |
| Janicki '01 | 8/0 | 4 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 |
| Stagno '01 | 12/0 | 3 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | 0 | 0 |
| Briefel '00 | 14/10 | 2 | 0 | 0 | 0 | 0 | 34 | 0 | 3 | 3 | 0 |
| Melcher '01 | 16/5 | 2 | 0 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 |
| Macik '01 | 5/0 | 1 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |
| Zaleski '98 | 10/9 | 0 | 0 | 0 | 0 | 0 | 32 | 0 | 0 | 0 | 0 |
| Mackay '99 | 11/9 | 0 | 0 | 0 | 0 | 0 | 22 | 0 | 0 | 0 | 0 |
| **Brandeis** | 18/18 | 317 | 51 | 37 | 139 | 15 | | | | | |
| Opponents | 18/18 | 177 | 19 | 18 | 56 | 3 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Mackay '99 | 11/9 | 835 | 48 | 8 | 0.86 | 4 | 22 | 1684 | 93 | 19 | 1.02 |
| Zaleski '98 | 10/9 | 790 | 43 | 11 | 1.25 | 4 | 32 | 2462 | 159 | 27 | 0.99 |
| **Brandeis** | 18/18 | 1625 | 91 | 19 | 1.05 | 8 | | | | | |
| Opponents | 18/18 | 1625 | 143 | 51 | 2.82 | 2 | | | | | |

Women's statistics through game of Oct. 26
Coach: Denise Dallamora — Team Record: 3-10-3, 1-4-2 UAA

| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. | CGWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cusick '01 | 16/16 | 66 | 4 | 3 | 11 | 1 | 16 | 4 | 3 | 11 | 1 |
| Habarta '98 | 16/16 | 33 | 3 | 0 | 6 | 0 | 67 | 6 | 5 | 17 | 1 |
| Boekholder '00 | 16/16 | 42 | 2 | 2 | 6 | 0 | 30 | 2 | 3 | 7 | 0 |
| Kaden '98 | 16/16 | 22 | 1 | 3 | 5 | 1 | 66 | 1 | 8 | 10 | 1 |
| Carne '99 | 15/15 | 13 | 1 | 2 | 4 | 1 | 16 | 1 | 2 | 4 | 1 |
| Escolas '98 | 5/5 | 12 | 1 | 2 | 4 | 0 | 36 | 12 | 8 | 32 | 5 |
| Connolly '01 | 12/5 | 0 | 0 | 1 | 1 | 0 | 12 | 0 | 1 | 1 | 0 |
| Regen '01 | 15/13 | 10 | 0 | 0 | 0 | 0 | 15 | 0 | 0 | 0 | 0 |
| C. Moran '01 | 16/9 | 9 | 0 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 |
| Lacher '01 | 14/10 | 5 | 0 | 0 | 0 | 0 | 14 | 0 | 0 | 0 | 0 |
| Bicchieri '99 | 16/16 | 5 | 0 | 0 | 0 | 0 | 50 | 0 | 1 | 1 | 0 |
| Langone '98 | 4/4 | 5 | 0 | 0 | 0 | 0 | 29 | 1 | 2 | 4 | 1 |
| Ginolfi '00 | 5/0 | 2 | 0 | 0 | 0 | 0 | 8 | 1 | 0 | 2 | 0 |
| Higgins '00 | 9/1 | 2 | 0 | 0 | 0 | 0 | 11 | 0 | 0 | 0 | 0 |
| Rutherford '98 | 16/16 | 1 | 0 | 0 | 0 | 0 | 64 | 1 | 0 | 2 | 0 |
| Lobo-Berg '99 | 5/1 | 1 | 0 | 0 | 0 | 0 | 14 | 0 | 0 | 0 | 0 |
| Carson '98 | 14/13 | 0 | 0 | 0 | 0 | 0 | 44 | 0 | 0 | 0 | 0 |
| Jones '99 | 9/3 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 |
| Konn '01 | 8/1 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 |
| **Brandeis** | 16/16 | 228 | 12 | 13 | 37 | 3 | | | | | |
| Opponents | 16/16 | 326 | 27 | 22 | 76 | 10 | | | | | |

| Goaltending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 14/13 | 1017 | 132 | 15 | 1.33 | 1 | 44 | 3482 | 436 | 49 | 1.27 |
| Jones '99 | 9/3 | 566 | 91 | 12 | 1.91 | 0 | 9 | 566 | 91 | 12 | 1.91 |
| **Brandeis** | 16/16 | 1283 | 223 | 27 | 1.54 | 1 | | | | | |
| Opponents | 16/16 | 1283 | 148 | 12 | 0.68 | 9 | | | | | |

### UAA MEN'S SOCCER STANDINGS

Through games of Oct. 26

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 7-0-0 | 21 | 12-1-2 |
| **2. Brandeis** | **5-2-0** | **15** | **15-3-0** |
| 3. Emory | 4-2-0 | 12 | 9-5-0 |
| 4. Washington | 3-3-0 | 9 | 9-5-0 |
| 5. Chicago | 3-3-0 | 9 | 8-5-1 |
| 6. Carnegie Mellon | 2-4-0 | 6 | 10-6-0 |
| 7. Case Western | 1-5-0 | 3 | 3-13-0 |
| 8. New York | 0-6-0 | 0 | 4-11-0 |

### UAA WOMEN'S SOCCER STANDINGS

Through games of Oct. 26

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 6-0-1 | 19 | 13-0-2 |
| 2. Chicago | 4-0-2 | 14 | 11-3-2 |
| 3. Washington | 3-2-1 | 10 | 13-3-1 |
| 4. Emory | 3-3-0 | 9 | 10-7-0 |
| 5. Carnegie Mellon | 2-3-1 | 7 | 6-9-1 |
| **6. Brandeis** | **1-4-2** | **5** | **3-10-3** |
| 7. New York | 1-4-1 | 4 | 6-7-3 |
| 8. Case Western | 1-5-0 | 3 | 8-7-1 |

### UAA MEN'S SOCCER LEADERS

Overall statistics through games of Oct. 20

SCORING

| Player | Tm | G | A | Pts. |
|---|---|---|---|---|
| 1. Ahmed Mohyeldin | EU | 9 | 8 | 26 |
| **2. Matt Murphy** | **BR** | **8** | **5** | **21** |
| **3. David Robbins** | **BR** | **9** | **2** | **20** |
| **4. Garrett Zella** | **BR** | **8** | **2** | **18** |
| 5. Dan Brody | CMU | 5 | 8 | 18 |
| 6. Greg Rheinheimer | WU | 6 | 2 | 14 |
| 7. Jason Buelow | CMU | 5 | 4 | 14 |
| 8. Harry Ulrich | CMU | 4 | 6 | 14 |
| **9. Joe Cummings** | **BR** | **5** | **3** | **13** |
| 10. Bojan Zonc | UR | 3 | 6 | 12 |

GOALTENDING (Min. 600 minutes)

| Player | Tm | Min. | Sv. | W-L-T | GAA |
|---|---|---|---|---|---|
| 1. Brett Polow | UR | 1155 | 58 | 9-1-2 | 0.39 |
| 2. Ben Kartzman | CMU | 1257 | 62 | 10-4-0 | 0.72 |
| **3. Jeff MacKay** | **BR** | **655** | **42** | **6-1-0** | **0.82** |
| 4. David Collar | UC | 1120 | 48 | 7-4-1 | 0.96 |
| 5. Derek Mannatos | EU | 1100 | 55 | 8-4-0 | 1.06 |
| 6. Brian Ko | WU | 616 | 22 | 4-3-0 | 1.17 |
| 7. Greg Zaleski | BR | 790 | 43 | 7-2-0 | 1.25 |
| 8. Aaron Ondrey | CWRU | 1220 | 106 | 3-10-0 | 1.48 |
| 9. Matt Gill | NYU | 1158 | 89 | 3-9-0 | 2.25 |

### UAA WOMEN'S SOCCER LEADERS

Overall statistics through games of Oct. 20

SCORING

| Player | Tm | G | A | Pts. |
|---|---|---|---|---|
| 1. Rachel Sweeney | WU | 11 | 6 | 28 |
| 2. Lori Thomas | WU | 11 | 3 | 25 |
| 3. Anna Hemphill | EU | 10 | 4 | 24 |
| 4. Caroline Hoit | EU | 8 | 4 | 20 |
| 5. Courtney Shepard | UR | 5 | 4 | 14 |
| 6. Jessica Berry | UC | 5 | 3 | 13 |
| 7. Amy Hennott | EU | 4 | 5 | 13 |
| 8. Sylvia Ghani | EU | 3 | 7 | 13 |
| 9. Kristin Puttkammer | NYU | 6 | 0 | 12 |
| 10. Jill Kaiden | CWRU | 5 | 2 | 12 |

GOALTENDING (Min. 600 minutes)

| Player | Tm | Min. | Sv. | W-L-T | GAA |
|---|---|---|---|---|---|
| 1. Kate Donhauser | UR | 1153 | 47 | 10-0-2 | 0.39 |
| 2. Alexa Williams | UC | 1211 | 89 | 8-3-2 | 0.59 |
| 3. Caroline Roe | NYU | 1115 | 83 | 5-5-3 | 0.81 |
| 4. Jenn Hildreth | EU | 1052 | 40 | 10-5-0 | 0.86 |
| 5. Julie Kanter | WU | 707 | 24 | 6-3-0 | 1.02 |
| 6. Leslie Edwards | CWRU | 1150 | 76 | 6-6-1 | 1.10 |
| **7. Patty Carson** | **BR** | **672** | **99** | **2-3-1** | **1.21** |
| 8. Lindsay Smith | CMU | 1178 | 71 | 5-8-0 | 1.76 |
| **9. Melissa Jones** | **BR** | **611** | **103** | **1-5-1** | **2.21** |

## ON THE DOCKET

**Sailing**
Sat. Dixie Cup at UNH
Sun. Invite at Salem State

**Men's Soccer**
Sat. Wheaton 2:00

**Women's Soccer**
Today at Tufts 2:30
Sat. Springfield Noon

**Volleyball**
Wed. at Wellesley 7:00
Fri. UAA Championships
Sat. at New York University

**Men's and Women's Cross Country**
Sun. UAA Championships at Franklin Park 11 a.m.

## University Athletic Assocation Weekend Scoreboard

**Football**
10/25 Washington 32, Rochester 6
Carnegie Mellon 36, Chicago 34 (OT)
Case Western Reserve 42, Oberlin 6

**Women's Soccer**
10/26 Rochester 6, Case Western Reserve 1
Chicago 1, Emory 0
Washington 4, New York 1
**Brandeis** 0, Carnegie Mellon 0 (2 2 OT)

**Men's Soccer**
10/26 Rochester 6, Case Western Reserve 1
Emory 1, Chicago 0
Washington 3, New York 0
**Brandeis** 3, Carnegie Mellon 1

**Volleyball**
10/25 Case Western Reserve 3, Wooster 0
Case Western Reserve 3, Earlham 0
At Savannah College of Art & Design Tournament
10/25 Emory 3, Guilford 0
Emory 3, North Carolina Wesleyan 1
Emory 3, Centre 0
Emory 3, Savannah Coll. of Art & Design 0
At College of St. Francis Classic
10/25 New York 3, SUNY-New Paltz 0
New York 3, Hunter 0
New York 3, Union 0
New York 3, SUNY-Binghamton 2
New York 3, Hilbert 0
At LaRoche College Tournament
10/25 Carnegie Mellon 3, Waynesburg 0
Carnegie Mellon 3, Pitt-Greensburg 0
Carnegie Mellon 3, LaRoche 0
Carnegie Mellon 3, Pitt-Bradford 2

**Cross Country**
10/25 WU W 1st of 4, WU M 2nd of 5, EU W 2nd of 14, EU M 5th of 12, NYU W 5th of 13, NYU M 10th of 13, Rochester Women 15, William Smith 42

### UAA VOLLEYBALL STANDINGS

Through games of Oct. 26

| COLLEGE | W-L | Pct. |
|---|---|---|
| 1. Washington | 28-6 | 824 |
| 2. Emory | 28-7 | 800 |
| 3. New York | 21-6 | 778 |
| 4. Case Western | 24-8 | 750 |
| 5. Johns Hopkins | 25-10 | 714 |
| **6. Brandeis** | **18-11** | **.621** |
| 7. Rochester | 21-13 | 618 |
| 8. Carnegie Mellon | 8-22 | 267 |
| 9. Chicago | 7-21 | 250 |

### *THUMBNAIL SKETCHES OF THE SUSPECTS*

**Wheaton College Men's Soccer**

Wheaton is ranked number one in New England Division III. Last season, the teams played to a 1-1 tie in Norton during the regular season. The officials called 69 fouls and carded 10 players.

The Judges enjoyed the last laugh in the ECAC semifinals as they returned to Norton and shut out Wheaton, 5-0.

The rivalry continues again Saturday at Gordon Field. Both teams are again in contention for NCAA tournament berths. The coaches share some other interesting relationships.

Wheaton head coach Matt Cushing served as an assistant under Brandeis coach Mike Coven in 1991. Both Coven and Cushing are residents of Duxbury. Coven coached Cushing on the Olympic Development team for two years. Cushing and Coven coached the South Shore United Club team to the state finals together three years ago.

Coven and Cushing, good friends off the field, served as co-directors at the Duxbury recreation department's soccer camp during the summer of 1996.

## Volleyball

### UAA PREVIEW

Washington University seeks its ninth consecutive University Athletic Association (UAA) Championship and its 10th in 11 years at New York University, which hosts the 1997 championship Oct. 31 and Nov. 1. The nationally ranked Bears won all eight of their matches in round robin play to extend their round robin winning streak to 70 matches. Emory University, also ranked nationally, enters the championship as the second seed.

Washington, after dropping its first game of the round robin to Emory, reeled off 24 consecutive wins to earn the top seed for the championship tournament. The Bears improved to 120-1 all-time in UAA matches with a 332-9 game record. Washington is also ranked third in Division III nationally.

Emory rebounded from its opening-match loss to Washington in round robin play to win seven matches in a row and earn the second seed. The Eagles, currently ranked second in the South Region behind only Washington, won 21 of 22 games after the match against the Bears. Emory has been nationally ranked most of the season and is currently ranked 15th.

Case Western Reserve University won six of eight matches in the round robin and is seeded third. After recently recording a win over Wittenberg University, ranked second in the nation at the time, the Spartans set a school record for victories.

Johns Hopkins University won five of eight matches in its inaugural UAA Round-Robin appearance and is seeded fourth.

The University of Rochester and host New York University are seeded fifth and sixth, respectively. The Yellowjackets are ranked fifth in the New York Region while the Violets are ranked seventh.

The University of Chicago will enter the championship as the seventh seed after recording two wins in round robin play. Brandeis University and Carnegie Mellon University will be seeded eighth and ninth, respectively.

**UAA To Host NCAA YES Clinic**

New York University and the University Athletic Association will host a Youth Education through Sports (YES) clinic for girls ages 10-18 during the UAA Volleyball Championships. Participants will attend the UAA championship match and, at its conclusion, UAA coaches and players will conduct the clinic.

The NCAA began a pilot program of conducting YES clinics at women's conference championships two years ago. Normally, YES clinics are conducted at NCAA championships. The UAA was one of nine conferences selected to participate in that pilot program. Because of the success of that initial round of clinics, the program was expanded last year.

The clinics are a joint effort of four NCAA committees to encourage participation by girls, particularly those from ethnic minority backgrounds, in nontraditional sports.

**JUDGES' SCOREBOARD is a feature of the Justice sports section compiled by ALLYN ROSS.**

**Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.**

# Club Sports

## Roller Hockey Handed 8-1 Defeat; Plan To Improve Offense

**By JULIE OBERHAND**

The roller hockey club proved this week that wins do not always come easy, as they lost 8-1 to the Piranahs on Wednesday night at the Newton Indoor Sports Center.

The loss came after Brandeis' 14-3 destruction of the Raiders one week earlier.

"We were just as good as they were," Jaret Weber '00 said. "At the beginning of the game we played undisciplined and a little lacksidaisical. We gave them too many (scoring opportunities)."

"Due to the poor start, the Piranahs got off the boards early and we could not get (back into it)," he added.

The club gained life near the end of the first half when Kevin Shiglick '01 netted a short-handed goal off of assists from Mike Pincus '98 and Jeff Kamen '01. The goal cut into the Piranahs lead at the end of the first half, 4-1.

Brandeis came out fighting in the second half, but a lack of practice showed through as the club was shut-out 4-0 during the half.

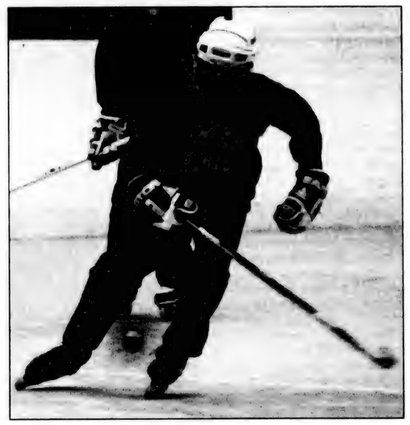
"If the score was based on the amount of effort in the second half, we would have won," Kamen said. The club played better defense and its passing improved as the game progressed.

Defensively, Aaron Waxler '99 kept the club in the game. "If it weren't for him, the loss would have been more," Weber said.

Offensively the club will concentrate on passing and shooting throughout the rest of the season.

"Our timing has to get better and we have to know where other people are (on the floor)," Weber said.

The roller hockey club has this week off. It continues its season on Nov. 5 at 9 p.m. versus the Massacre at the Newton Indoor Sports Center.



the Justice/Julie Oberhand

*A member of the roller hockey club controls the ball during the club's 8-1 loss to the Piranahs on Tuesday night.*

## Ice-Hockey Club Suffers Two Losses

*Seniors Lambert and Pincus Lead Club On and Off the Ice*

**By SUZANNA L. ELLER**

The ice-hockey club suffered its first loss of the season last Thursday to the Canadians, 10-3.

The game was difficult game for Brandeis, according to club captain Mike Pincus '98. "The team we played was really well organized," he said. "They passed well. We weren't well prepared for the game, but from now on we will be more disciplined on the ice and do more backchecking."

An added challenge for Brandeis was that the rink was Olympic-sized, which meant that it was larger than Brandeis was used to.

"We weren't really into the game," Pincus said. "We were just there."

Ben Kornitzer '00 said the lack of focus caught up to the club. "We would try and set up a play and there was nobody to pass to," he said.

Captain Mike Pincus '98 scored two of the club's goals and Brian Lambert '98 added the third. Both players have been members of the club for four years.

"Both Pincus and Lambert show real leadership for the younger players both on the ice and on the bench," Kornitzer said.

In addition to the loss, more difficulties surfaced for the ice-hockey club this season. The Union Senate did not grant the club money for ice time to practice, nor did it receive enough money to cover all of its costs for the season.

The financial limitations do not allow the players practice time, which means the club steps on the ice only once a week, which is for games.

Also, with a number of new players, older members of the club are still in the process of teaching them the basic rules and fundamentals of the game.

One of the newest players on the team is Anya Carson '01, who is the first female to ever play in the club. Kornitzer said Carson's involvement puts the club on a different level, as it now exists as a co-ed club. "She played prep-school hockey, so her skills are good, but she is still getting used to the faster paced game," Kornitzer said.

Carson now has the responsibility of getting used to playing with men. "They are bigger than me," she said. "I was really scared, but I (found out) I can keep up with them and with the competition and I am definitely going to stick with it."

**The Late Game**

The club suffered an 11-5 during a late game last night. "A couple of defensive lapses led to them scoring three or four goals," Kornitzer said.

Brandeis passed well and the offense remained in tact. Pincus, Lambert and Matt Forrest '99 led the offense. All three tallied a goal in the defeat.

The club's record now stands at 1-2.

## A Fall Less Than Classic

*Continued from page 27*

again? ... So Chad Ogea does have a bright future ... Moises Alou deserves credit for having a huge post-season; the Marlins did not over-spend on him after all ... I guess Dennis Johnson thought going to jail was one way to stop being unemployed ... Just imagine what the New York Giants' record would be if they had any good players ... It is not that teams play down to the Indianapolis Colts, but rather they do not have shovels to dig that deep ... The Time Off for Good Service Award: Jim Harbaugh missing Sunday's game due to injury ... Kordell Stewart squaring off against Mark Brunell is one matchup destined to produce many more memorable moments ... Are the Oakland Raiders an enigma or an enema? ... Winning is secondary to getting arrested at the University of Oklahoma ... Health Note of the Week from Michael Jordan and Grant Hill: Clip your toe nails on a weekly basis ... A Brandeis sports note: The question now becomes: Can the spirit shown Saturday night at Midnite Madness carry over to the regular season? You have to start somewhere. It was a good beginning ... Don't be shy or timid: e-mail any questions, comments, complaints, or praises to me at st963565@pip.cc.bran dies.edu

## Women's Rugby Trounces Babson in First Victory

**By BRIAN LOWE**

After losing the first two games of the young season, the Brandeis women's rugby club prevailed with a huge victory over Babson College, 15-0, on Saturday.

In the rain and cold, the club showed improvement against Babson. While the victory was a team effort, several of the club's first-year players came up big in the win.

Melissa White '01 made several excellent tackles while Eve Burns '01 played a tremendous game as well.

Nicole Pierce '98 scored for Brandeis. She kicked the ball downfield herself and was able to make her way down the field to score a try.

The other two scores were by Jenny Albright '98 and Sarah Mushlin '00.

The club was unable to convert on any of their two-point tries.

"We played really well," club president Debbie Adler '98 said. "The team has cleaned up a lot this season. The backs played a really strong passing game."

Albright was one of the top performers for Brandeis. She played fly half and contributed with her usual strong, aggressive game.

Kiss Babich '00, who was out with an injury, said the final outcome was a result of the team simply doing what needed to be done.

"Communication was excellent between the forwards and the backs," Babich said. "The players used their brains when it came to playing on a wet field."

> *"Communication was excellent between the forwards and the backs. The players used their brains when it came to playing on a wet field."*
>
> *— Kiss Babich '00*

Adler said that the game was just the second that Babson, in its first season, has ever played. Regardless, she said, the Brandeis club demonstrated that it is getting stronger with every game.

The team plays its first of two consecutive games against Tufts University on Saturday at Tufts.

Anyone interested in joining the club is welcome to attend practice, which is held Tuesdays, Thursdays and Fridays from 4p.m.-6p.m. on Chapels Field.

the Justice/Ari Rabin-Havit

*A Brandeis rugby player attempts to break a tackle at a game earlier this year. The club shut-out Babson College on Saturday.*

## NEIGA

*Continued from page 26*

Other second round scores included Jon Brickman '01, 87, Aaron Zacks '01, 88, and junior Brian Goldberg, 90.

Each player on the Brandeis squad contributed with a good score to help the Judges do well in the tournament.

The score produced by Strick was his best collegiate performance thus far. As the NEIGA proved, most of the positive credit for the Judges' performance falls on the shoulders of Lawton and Strick.

The competition in the tournament was intense and the best score was a 68 by a player from the University of Connecticut.

There was also a long drive and putting contest between rounds and Strick placed 20th in the long drive competition out of 50 competitors.

Goldberg finished the putting contest three strokes behind the leader.

Everyone on the squad was pleased with their overall performance in the tournament, according to Goldberg, and looks forward to an even more eventful spring season.



## Despite Key Losses Fencing Team Looks For Strong Season

**By ORSHE FURI**

With a blend of experienced and new talent, the fencing team is looking forward to another strong season. Most of last year's starters are returning this year and the coaching staff has recruited new talent.

The men's squad needs to fill a gap after the loss of Alex Banks '97 to graduation, a third team All-American fencer and 12th place finisher at the National Collegiate Athletic Association (NCAA) tournament.

The team does, however, hold eight of its starters from last season.

In foil, team captain Colin Clinton '98 and second spot A.J. Hoffman '99 both have the opportunity to qualify for the NCAA tournament, according to coach Bill Shipman. Last season, Clinton placed 18th at NCAAs.

"The team is looking better than last year; we're expecting some great performances," Clinton said. First-year foilists Brian Sirlin and Ken Shih both have the ability to perform well.

"There should be a very strong tandom force in epée," Shipman said.

Returning fencers include Boris Moyston '00 and Aaron Waxler '99, both whom performed well last year. Moyston placed 21st at NCAAs as a first-year student. Some other fencers to watch for are Abe Sitzer '00, Dennis Abramov '00 and Jordan Isenstat '01.

Sabrerists should show some improvement from last season. "Although it was our weakest weapon last year, there's been much improvement on the team," Shipman said. Returning fencers include Tim Morehouse '00, David Decker '99 and Jason Siegal '99. New recruit James Lafferty '01 is expected to do well.

Overall, the team is looking to improve from last year. "Even though we lost a good senior, we have picked up some great new additions," Clinton said.

The men have been practicing for a few weeks this season and many of them have practiced over the summer.

On the women's side, the loss of epeéist Jennifer Kang '97 will affect the team. They also lost Robin Schrader '97 to graduation.

Last year, first-year fencers comprised the team, which gave them valuable experience going into this year's season.

In foil, Sarah Flier '00, Jennifer Meyer '00 and Jordana Fishman '00 are returning. "This year, the women should be more experienced and hopefully less intimidated than last season," Shipman said.

Some of the new recruits are Allison Brenman '01 and Cheryl Greenwald '01.

With no experienced first-year recruits and the loss of Kang, the epée squad should expect to face some difficulties, according to Shipman.

Returning fencers include team captain Sarah Boies '98, Jennifer Patashnick '00 and Andrea Berkowitz '99.

"The team is showing a lot of improvement, and by the end of the season they should be really good," Shipman said.

This Sunday, the team competes at its first competition of the season at the New England Fall Collegiate, a pre-season tournament at Smith College. The time of the meet is to be announced.

"The tournament will be a good way to gauge everyone's progress, especially the younger fencers," Shipman said.

"One of the highlights of this semester will be our meet at Harvard," Shipman said. "Last year, the men lost by one bout and this year we're looking forward to taking revenge."

the Justice/Susanna Chilnick

*First-year students Dan Ginsberg and Brian Sirlin joust during practice last week. The fencing team begins its season at the New England Fall Collegiate on Saturday.*

## Piriz Follows Her 'Call to the Water' as New Assistant Coach

**By LESLIE FEINZAIG and SHANNON BERKOWSKY**

This season sparks the beginning of a new era in the lives of Brandeis swimmers and divers. The team not only has a new assistant coach this season, but a new friend, as well, in Dorothy Piriz.

Piriz first started swimming when she was eight-years-old. Her mother's fear of jumping in the water influenced her, but, soon after she joined the Cortlandt Summer Swimming team in her hometown of Verplanck, N.Y., her phobia quickly dissolved.

Four years later, Piriz joined her first co-ed team, the United States Swimming Team at West Point. She remembers being intimidated by the size of the team, especially the older, bigger men she had for teammates. "I used to leave my bathing suit at home on purpose so I wouldn't have to swim," she said. "My parents did a great job of pushing me. They gave me a lot of positive reinforcement."

Because of all of the encouragement she received, she broke records on her high school swim team and placed no less than second in most of her meets. "I had a lot of fun swimming," she said. "I never thought I was as good as everyone said I was."

Although her parents and high school coach influenced her greatly, Piriz's greatest inspiration was herself. Listening to her name being called out at awards ceremonies was always a breathtaking experience for her, she said.

Measuring up to the best female swimmer on her team during practice brought about more pride and happiness than coming in first place.

"There was this one girl who scared me," Piriz said. "I was so nervous when I had to swim against her. But I swam so fast it felt like I was flying."

Measuring up to the rest of her team was always important to Piriz. "The coach told me what to do and I wanted to do my best, so I did it," she said. Having people around me doing it better was inspiring. My teammates swam great and I looked up to them."

Piriz said she stresses that her success all came from within. "It was all inside myself; I wanted to do it for me," she added.

High school years brought about great memories for Piriz. "I remember my mom waking me up at God knows what hour and driving me to swim meets. On the way, I would see the sunrise and the colors it brought," she said. "I loved sitting with my team with our parkas and our little speedos. My parents got me new suits and goggles when I did well in meets."

She said she also remembers going to different places for swim meets. "My best friend and I always knew exactly how to get to the swimming pool even if we had never been there before. It was as if the water was calling us," Piriz said.

Despite her excellence in athletics, Piriz said her main priority was to do well in school. The free time between school and practice was always the hardest part of the day for her. "I would get home, do homework, eat and do some more homework," she said. "School-work always came first."

> *"My best friend and I always knew exactly how to get to the swimming pool ... It was as if the water was calling us."*
>
> *— Dorothy Piriz Assistant swimming coach*

Piriz continued her athletic career at the college level, but an injury prevented her from moving her career forward. The 1997 Regis College graduate ended her swimming career during her freshman year. Piriz slipped and fell down the stairs on her way to practice. The result was an inflamed disc in her lower back and the end of her future as a competitive swimmer.

But fate plays strange games. Three years ago, she started out as assistant coach at the same summer league where her swimming career began, coaching children ages six to 18 this summer. Now, she is the assistant coach on a college level team.

Brandeis is the first major team with which she has had the opportunity to work. "She is adjusting to a lot of things and I am hoping by the beginning of November all will be refined," head swimming and diving coach Jim Zotz said.

The athletes have taken to her very well, and have made her feel very welcome. "I love it," she said. "The kids took me to dinner. The feedback that they give me makes me feel really good. They're all so positive."

As an assistant coach, Piriz said she feels the team is doing well right now. However, she said she believes the swimmers need to concentrate on stroke technique in order to improve their times. "Any little imperfection will affect your whole stroke," she said.

Most importantly, Piriz wants to be a friend to the team. "I want to be there as someone they can be comfortable with," she said. "I want to help out in any way that I can. My goal is for the team to do their best."

Andy Cohen '98, the captain of the men's squad, said the feeling is mutual. "She's very energetic and helpful ... She has a great positive attitude," he said.

Piriz said she came here wishing to coach the Judges. Now she wants to coach them even more, stressing the fact that they should always swim because it is fun.

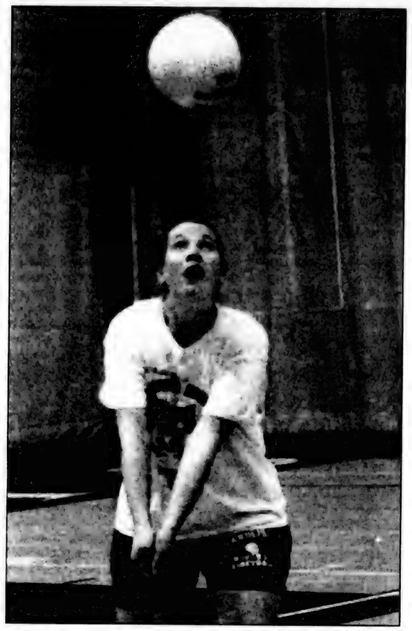
"I want them to have a really good attitude. Seeing so much as a smile out of them means a lot," she said.

Piriz's responsibilities are to run practice twice a week and assist Zotz at two practices a week. In addition, she administrates home meets and helps out with recruiting responsibilities.

the Justice/ Galete Levin

*New assistant swimming coach Dorothy Piriz explains stroke technique to Staci Newman '99. She provides her both knowledge and her supportive attitude for the team to help lead it to a winning season.*

# Volleyball Team Searches for Improvement at Tournament



the Justice/Andrew Kirschner

*Kelly Randels '00 practices her bumps earlier this week. The volleyball team went 3-2 at the Hall of Fame Tournament this past weekend.*

**By NOAH KOLODNY**

The women's volleyball team continued its steady play at the Hall of Fame Tournament at Smith and Mount Holyoke Colleges on Friday and Saturday with a 3-2 record. They finished ninth out of 16 schools overall.

The team's record now stands at 18-11, which means that it is still in good contention for an Eastern Collegiate Athletic Conference Tournament bid.

The highlight of the weekend was the Judges' final match on Saturday, in which they gutted out a victory over the regionally ranked Amherst College team. The match appeared to be over early as the Brandeis team came out sluggish, losing the first game, 5-15.

"Our bad personality came out," Eldad Gothelf '99, the team's manager said. "We did nothing right."

Brandeis recuperated in the second set and won it by a count of 15-2. Captain Melanie Kiely '97 served for 10 consecutive points which included three aces. "In the second set, we decided we wanted to win," Gothelf said. "We were not going to go home as losers."

The team kept up the momentum to go on to win the fourth set by a score of 15-13. Brandeis was leading 13-3 in the third set before Amherst came back to win. Amherst rebounded to take the fourth set 13-15, which caused a decisive fifth set.

The fifth set had rally scoring in which every mistake results in a point for the opposing team. Brandeis took the match, 15-10. "We made less errors which is the key to winning in rally scoring," Gothelf said.

Naomi Skolnick said she was excited about the Amherst win, though she said she believed Brandeis should have finished Amherst off earlier. "We made it harder than we had to," she said. "We could have beaten them in three straight sets. It was a good win and everyone had a lot of fun."

On Saturday afternoon, the team faced Bridgewater State University. Brandeis won three games to one. In the first game, the women won 15-8. "We came out very strong," Gothelf said.

In the second game, Brandeis slumped and lost 7-15. The Judges were determined to hold their opponents to less than five sets. They controlled the third and fourth games by scores of 15-6, and 15-12, respectively.

Saturday's first match of the day was against Wellesley College, one of the top 20 teams in the nation. Brandeis bowed out in three sets by scores of 5-15, 14-16 and 9-15.

Fatigue played a role in the game against Wellesley, as the Judges played the last game on Friday night and the early game on Saturday.

Brandeis almost pulled out the second set after coach Mary Sullivan refocused the team during a time-out. The team came within inches of winning the second game. "After the second game, we pretty much ceded the match," Gothelf said.

"We had a formidable showing against Wellesley," Gothelf said. Brandeis has the opportunity to redeem itself against Wellesley when it travels there for a game on Wednesday night in a rematch. "We hope we will be able to take a couple games from them," Becca Grace '01 said.

Friday night, Brandeis played a late match against Wheaton College. Brandeis lost to its lesser opponent in straight sets by scores of 12-15, 6-15 and 5-15.

The team was disappointed at their showing against Wheaton. "We could have won if we played up to our potential," Grace said. Skolnick said she was devastated by the defeat. "We beat Amherst and Tufts and these teams are better than Wheaton," Skolnick said. "Even if we played at an average level, we would have beaten them. No one was into it."

In Brandeis' first match of the tournament, they beat Bates College three games to one. Brandeis did not know what hit them as they lost the first game 5-15.

"The first game was a wake up call for us," Gothelf said. The team came back and won the final three sets 16-14, 15-7 and 15-10.

Brandeis placed third in the initial bracket and then moved to another pool, which they won to come home as the winners of the Bronze Division.

"This was a really good weekend and it showed us our weaknesses," Gothelf said. "It showed us what we need to work on for the University Athletic Association Tournament."

# Two Golfers Lead Team at NEIGA Tourney

**By JONATHAN TOBACK**

The Brandeis golf team ended its fall season with a strong showing at the New England Intercollegiate Golf Championship (NEIGA) in New Seabury, Mass. last Monday and Tuesday. The NEIGA is the oldest and most prestigious collegiate tournament in the country.

Out of the 50 teams that competed in the tournament it is estimated that the Judges finished somewhere in the bottom third of the pack.

The Judges' overall finish was partly due to the fact that the tournament included schools on the Division I, II, and III levels. Of the Division III teams that joined Brandeis in the NEIGA, Brandeis placed somewhere in the middle as well.

The Judges ended in the fall the same way they performed all season with consistent play. The tournament was played over two days and was plagued by cold and wet weather.

The bright spot on Monday for the Judges was Jim Lawton '99. Lawton produced a first round score of 82, which was the best first score of anyone on the Brandeis squad. The score was even more impressive because half of the round was played on an ocean course while the other half took place on a woods course.

On Tuesday, Danny Strick '98 was the top Brandeis golfer, with a shot a second round score of 86. This is an especially good score for Strick, who has been plagued by some poor scores in the past.

*Please see NEIGA, page 22*

# Swimmers, Divers Set For First Meet of Season

**By TRACI LATLIPPE**

The Brandeis swimming and diving team had an insightful and constructive pre-season event on Friday with the Blue/White meet. They are now focusing on the challenging and exciting season ahead.

Last year ended with winning records for both the men's and women's teams. One of the team's goals is to not only match the accomplishments of last year but to improve upon them, as well.

Coach Jim Zotz, who is entering his 20th season at Brandeis, said that despite the loss of a strong graduating class, the team has high goals.

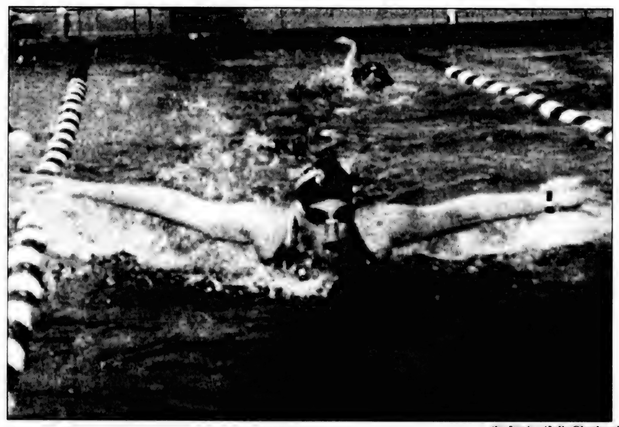
"Even if we only move up one place in the University Athletic Association (UAA) championship meet it will be a start," Zotz said.

Returning to lead the women's team this year is senior Michelle MacKinnon. She has the top time in the 1,000-yard freestyle and 200-yard butterfly for returning team members. Alexandra Stokman '99 is expected to lead the team in the sprint freestyle events again this year. She posted the best times in the 50-yard freestyle, 100-yard freestyle, 200-yard freestyle and 100-yard backstroke last season.

Other returning members include Sara Fain '98, Sarah Glickstein '99, Allison Kalish '99, Brooke Levinson '99, Jessica Lightman '99, Staci Newman '99, Rebecca Taurog '00 and Jillian Wetmore '00.

The team will be looking to the veterans to provide leadership and motivation for their new teammates. There are six first-year students on the squad, including Dana Arikian, Allison Charney, Melissa Sachs, Kasmira Smarzo, Catherine Taylor and Talia Witkowski.

The men's swimming and diving team will be led by senior captain Andy Cohen. Cohen has the best returning time in the 1,000-yard freestyle.



the Justice/Julie Oberhand

*The swimming and diving team led by seniors Michelle McKinnon and Andy Cohen expects to perform well this season. The team begins its season with the Mike Zarrilli Memorial Tournament on Saturday.*

In addition to Cohen, Mike Goldfarb '99, who qualified for the National Collegiate Athletic Association Championships in the one-meter and three-meter diving events, is expected to have another big season.

Other returning veterans who made significant contributions to last year's team include sophomores Aleksey Bayevsky, Joel Fleekop, Teru Hayashi, Fransisco Niclos Negrao, David Sakurai and Jaret Weber.

The team will need immediate contributions from the first-year players in order to have a successful season. The new members of the team are Ariel Ahram, Leon Aisner, Nathan Fisch, Alexander Raisin, Michael Shmays and Bruno V. S. Weber.

The team has been training since the second week of September with captain's practices and on Friday they had a chance to see how their training has paid off. The team has been working to improve their skills and this was their first opportunity to have timed trials.

"This meet was important so you could make some assessments," Zotz said. "Are you out of shape? What part of your technique do you need to improve? You need to work on this, this and this." He said the meet was a great way to evaluate the swimmers and divers and to see where their weeknesses are.

Cohen said he felt great at Friday's meet. "I swam the best I have ever swam at the beginning of the season," he said. "I've come a long way since freshman year, but more importantly it's about how the team did."

Zotz added that, despite poor turns, Bayevsky looked strong in the trials. "If you substitute good turns in for those he'll be very good," Zotz said. "In between the walls he was fast and efficient."

Other people who performed well at the scrimmage were Charney, Taylor and Sachs.

Jim Brainerd, head coach of the diving team, said he felt that Keith MacLauren '01 performed exceptionally well. "The dive he (MacLauren) did best today he only completed in practice four times," Brainerd said.

With the regular season opening Saturday with the Zarrilli Memorial Tournament at Linsey Pool, the team hopes to continue to work as a unit by challenging each other. "I hope they (the first year's) follow the example that the upper classmen have set by working hard, swimming well and having fun," Cohen said.



# Women Tie Carnegie Mellon To End Poor Week

**BY BEN SCHIFFRIN**

The women's soccer team ended a frustrating week on Sunday with a 0-0 tie at Carnegie Mellon University in Pittsburgh. The tie ended Brandeis' five-game losing streak. It also improved the team's overall record to 3-10-3 and provided the team with a boost as it heads into its final week of the season.

The game was played amidst terrible weather conditions, as the pouring rain and cold temperatures hampered both teams' offenses.

The Judges had a solid first half and almost netted a goal, but Amanda Cusick '01 missed on a breakaway attempt.

The defense preserved the scoreless tie, clearing a ball off the goal line. Both teams had chances in the overtime, but neither was able to convert. Melissa Jones '99 played solidly in both overtime periods in goal for the Judges.

Despite the waterlogged ball and the artificial turf field, Brandeis was able to muster a couple of offensive opportunities. "We did the most shooting we've done all season," Cusick said. "We had a great passing game."

Coach Denise Dallamora continued to shuffle the lineup as she has done all season in the hope of finding a winning combination. The team reverted to a 4-4-2 lineup, employing two forwards and four midfielders.

Cusick was moved to the center midfield position with McKenzie Boekholder '00. Cusick leads the team in goals with four and Boekholder is third, with two.

Caryn Regen '01, who normally plays defense, was moved to the forward line, opposite Chris Moran '01, who has taken over forward responsibilities since the loss of Lori Escolas '98 to a season ending knee injury against New York University on Sept. 21. Escolas' absence is the primary reason for the team's lack of offensive production.

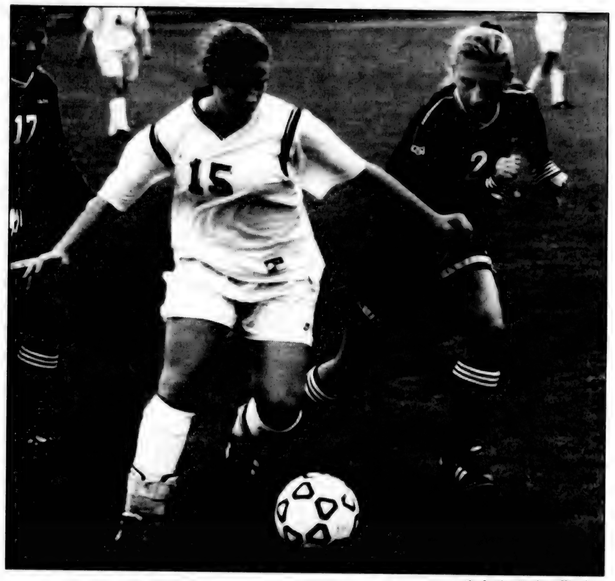
Despite the line-up changes, the team was unable to produce a goal. It did not allow a goal either and earned its first shutout of the season. "We played with a lot of heart," Cusick said.

**Judges Fall to Case Western**

Brandeis lost their fifth consecutive game on Friday in Cleveland to Case Western Reserve University (CWRU), 1-0. The conditions were poor, as the cold and darkness took its toll on the players.

Brandeis remained even with its opponent through the first half. However, just 15 seconds into the second half, CWRU scored what would be the game winning goal. A shot from the outside of the box hit the post, deflected off of Jones and landed in the net.

*Please see Team, page 22*



the Justice/Andrew Kirschner

*Amanda Cusick '01 dribbles past her opponent. This week the women's soccer team failed to bring home a victory. They enter their final week of the season without a chance for a winning season.*

# Lack of Experience Equals Difficulties for Sailing

**By JULIE OBERHAND**

Lack of experience came into play for the sailing team on Sunday, as the team placed last out of eight at the Series No. 5 at the University of New Hampshire. The Massachusetts Institute of Technology (MIT) won the regatta.

Seth Spergel '99 skippered the A Division with Ellen Batchleder '99 as his crew. Sam Wainer '01 skippered the B Division and he was accompanied by Kamil Kerstenetsky '01 as crew.

The B boat placed sixth in its respective division, with one fourth place and two seventh place finishes. Wainer said his fourth place finish was his best race of the season.

"(We) were over the line right after go," Wainer said of his fourth place finish. After the start, the boat moved into clean air, which Wainer said was an aggressive move on his part. It meant that while other boats were moving in one direction, Brandeis took a different path on the course, which allowed Wainer to use the wind more effectively. "It was just beautiful," he added.

Wainer said Kerstenetsky used her weight wisely, which helped their efforts.

In the B division's final race of the day, the centerboard of the hull had a hole in it which caused water to enter the boat and, as a result, the boat to move slower. Wainer said he was unaware of the hole until the race was underway.

Spergel and Batchleder placed last in their division with eight place and one seventh place finish. "If we wanted to do better as a team we needed more experienced sailors in the A Division," Spergel said.

He added that Brandeis was competitive in the B division but against teams such as MIT and the University of New Hampshire, Brandeis could not compete.

In the pair's final race, Spergel and Batchleder were beating a couple of boats, but then were accused of hitting another boat. This caused them to have to make a penalty circle, which meant they had to circle a marker once. "If you make even one mistake it kills you," Batchleder said.

Although the B boat changed techniques during races and communicated well, nothing worked for it. "It just felt like things weren't clicking," Batchleder said.

Spergel said though he and Batchleder sailed together previously, they did not have experience with the combination of sailing Flying Juniors (FJs) in light wind. "I think it was a good practice but I don't think it was a good competitive experience," Spergel said.

The weather conditions required the teams to concentrate on strategy. The wind was light, which meant that the team's roll-tacks had to be precise. Wainer said he was pleased with his roll-tacks.

Batchleder said sailing is more difficult when the wind is lighter because the wind must be used in a more efficient way.

The team sailed FJs, with which both Wainer and Spergel have limited experience sailing. They are faster than Techs and much lighter, which means that skippers and crews have to steer tighter and pay more attention to balancing the boats.

The team's next regatta is the Dixie Cup at the University of New Hampshire on Sunday. Every team is required to wear a costume for the races. The team then competes at the Invite at Salem State on Sunday. Both competitions begin at 9:30 a.m.

the Justice/Shawn London

*Nick Currier '98 (right) and crew maneuver around a bouey during practice. This past weekend, lack of experience showed through for the Judges as they placed last at the Series No. 5 at the University of New Hampshire.*

*A View From Below*

# A Fall Less Classic

**By SETH HORWITZ**

*A crowd of people turned away ...* — John Lennon

The 1997 World Series quickly turned into one that very few people cared about. Whatever other factors people may raise regarding the banality of the series, the main cause was boring games.

As the American League Championship Series demonstrated, close, exciting games make a series worth watching. Taking into account that neither team had the best record of its respective division does not even begin to explain why few of these games have been memorable (not to mention that game three was quite forgettable).

The teams were pretty evenly matched, yet most of the games turned into lopsided bores. World Series' are noted for clutch performances and Robb Nen's valiant attempts to blow saves do not count.

The Series lacked superstars, not helping matters in any way. Good players can be found on both sides, but no one on either team had reached the level of being a household name. Only Marlins rookie hurler Livan Hernandez seemed able to become a fan favorite.

To claim that the series was bad for baseball is a fallacy. Great games just happen; nothing can be done to make them happen. While a home run is a home run, it just is not the same when it is hit in the fourth inning as opposed to the ninth.

At least during mid-terms the '97 World Series did not prove to be a distraction. Therefore, I do humbly thank Orel Hershiser and Kevin Brown for doing their share in helping me find time to study. However, I am still looking for a note of apology from Nen.

Unlike the NBA Finals, there are no guarantees with the World Series. As long as Michael Jordan is playing there will be a reason to watch the finals. Unfortunately, Bobby Bonilla does not have the same effect on me. At times watching the snow fall was more interesting than the game itself.

So the '97 World Series pulled a Buckner. As they say in Chicago, "Wait till next year!" Hey, it can only be better next year and remember, at least Seinfeld is on this week.

**Quick Thoughts:** Is it good for baseball when Marquis Grissom, whose fielding ability is equivalent to the Chicago Bears' offense, is baseball's best clutch hitter in the post season? ... Bobby Bonilla treats defense as it if were a flu bug, something to stay away from at all costs ... Instead of making a big deal about Kevin Brown missing scheduled starts in the National League Championship Series, people should be talking about why he didn't show up for the World Series ... By December, Nen and Jim Leyland will be appearing in ads for Maalox ... Can we ban the Leiter brothers from ever pitching in baseball

*Please see Classic page 24*

# JUSTICE SPORTS

VOLUME LI, NUMBER 8 TUESDAY, OCTOBER 28, 1997


## Men's Soccer Triumphs On Road; Picks Up Two UAA Wins

By BRIAN LOWE

For the first 10 years of their affiliation with the University Athletic Association (UAA), the Brandeis men's soccer team never won two consecutive league games on the road. Until this past weekend, that is, when the Judges defeated Case Western Reserve University (CWRU) and Carnegie Mellon University (CMU).

**Rain, Turf Do Not Stop Judges**

Brandeis (15-3; 5-2 in UAA) pulled out a 3-1 win in the rain over the CMU Tartans (10-6; 2-4 in UAA) in Pittsburgh on Sunday. The win was even more impressive considering that the teams played on artificial turf, upon which Brandeis has little experience.

The teams played to a scoreless tie into the second half. Just five minutes into the half, Jason Buelow of the Tartans headed home a pass from Harry Ulrich to give CMU a 1-0 edge.

Less than three minutes later, Joe Cummings '00 of the Judges converted on a breakaway to tie the score at 1-1. Co-captain Matt Murphy '98 and David Robbins '99 picked up assists on the goal.

"That goal switched the momentum around," head coach Mike Coven said. "We played 40 minutes of really nice soccer after that. We just dominated play."

Rich Grodin '99 tallied the game-winner at the 80 minute mark on an indirect kick that squeaked through a number of CMU defenders before reaching the net.

Nate Allen '99, who assisted on Grodin's score, rounded out the scoring with three minutes remaining in the game. Dan Traer '00 assisted Allen.

Judges' goalkeeper Jeff MacKay '99 had only four saves but they were all impressive. "Without a doubt, Jeff MacKay won the game for us," Murphy said. "He stopped about four breakaways in the first half. He gets a lot of credit."

"Carnegie was a huge game," MacKay said. "We went down but battled back."

the Justice/Galete Levin

*Ryan Janicki '01 (left) and David Robbins '99 battle for the ball during practice last week. This week the Judges won two University Athletic Association games on the road to improve their record to 15-3.*

**Victory Over Case**

Murphy took charge with two goals in a 12-minute span of the second half to propel the Judges to a 2-1 win over the CWRU Spartans (3-13, 1-5 in UAA) on Friday in Cleveland.

After a shaky opening half during which the Judges allowed the Spartans to take a 1-0 lead with 4:50 remaining, Brandeis was able to quickly tie the game and take a lead they would not relinquish.

At the 51:21 mark, Robbins fed Murphy, who finished off the play to even the game at 1-1. Grodin also had an assist on the goal.

The game-winner came at 62:32. It was nothing but Murphy, as he used his speed to beat defenders and take it to the net himself.

"Matt took us on his back with two great goals," Coven said. "The second goal he went through three guys and drove it right by the keeper. It was a magnificent individual effort."

While the team did what was necessary in the second half, the Judges survived a lackluster opening half. "We played a terrible first half," MacKay said. "They weren't a great team but a decent team. They played us hard."

Coven added that the Judges made up for a poor game technically with passion and determination throughout the game.

*Please see **Triumph** page 22*

## Tennis Team Falters At New Englands

*Players Gain Experience During Fall in Preparation for Spring*

By BRIAN P. WEINBERG

The women's tennis team traveled to Amherst College this past weekend for the New England Championships. The team performed at the same level it had been during the rest of the season.

Twenty schools from around New England took part in the flighted tournament, which matches players against their respective seeds from other schools. This tournament is similar to having nine tournaments in one, with six singles seeds and three doubles teams.

Although Brandeis did not fare well overall, improvement was shown throughout the team as they prepare for the University Athletic Association tournament in the spring.

They were, however, without their second-seeded player, Lauren Geist '01, who suffered a neck injury early in practice on Thursday. Her spot in the tournament was defaulted. It is unknown how serious Geist's injury is but with the season now over Geist will have plenty of time to rehabilitate her injury.

In individual play, co-captain Sarah Greenberg '98 lost 6-4 to the top seeded player from Trinity College, who she beat previously this season. Coach Judy Houde described Greenberg's match as "close."

Co-captain Shana Levinson '98 won her first match against her Wellesley College opponent, 6-2, 6-3. She went on to beat a player from Tufts University, 6-4, 6-3.

"(Shana played) a good match, similar to Sarah's. It could have gone either way," Houde said.

Michelle Massuda '01 had a bye in the first round and lost to the top seeded player in her fourth seed draw, 6-2, 6-1.

"The score did not really reflect how well she played," Houde said.

Michelle Dorson '01 also drew the top seed in her draw and lost, 6-3, 6-2.

Renee Wise '01 had a first round bye and her next opponent defaulted. When she finally played, she drew the top seed in her draw and lost, 6-0, 6-4. Although she was shut-out in the first set, Wise managed to try and mount a comeback but still lost the match.

Houde praised Wise's play. "Renee played the best tennis I have seen her play all year," she said. "A couple of calls here or there and she might have won."

In doubles action, the first seeded team of Greenberg and Levinson won their first match against a doubles team from Bates, but then lost in a tie-breaker, 9-8, to a strong doubles team from Smith College.

Greenberg was quite pleased with the duo's performance. "This is the best that we have played so far," she said.

Making up the second doubles team was Massuda and Kelley Tiarks '01, who filled in for the injured Geist. They beat their first opponents from Mount Holyoke 8-6 but lost to Connecticut College in a tie-breaker, 9-8.

Despite the loss, the two did well considering they had never played together in doubles play. The third team of Dorson and Wise lost in a tie-breaker to the number one seeded doubles team in their draw from Trinity.

For now, the team will workout individually throughout the off-season until practice resumes in February. The spring season begins on March 28 against Mount Holyoke College.

The team will continue to encounter tough schools such as Amherst and Smith during the spring season.

Houde, however, said she feels that though the team is young, it has one semester under their belt.

"I have seen everyone improve throughout the season and I feel that the team will improve," she said.

After her first season playing tennis for Brandeis, Dorson said she agrees with Houde. She said she looks forward for the team to have a "good season in the spring, and have fun in the process."

the Justice/Susanna Chilnick

*Lauren Geist '01 slams the ball over the net during practice. The tennis team completed its fall season this weekend at the New England Championships.*


*Inside Brandeis Athletics*

**• Women's Soccer**

The women's chances for a .500 season have dwindled, as the team ended the week with a loss and a tie.

**pg. 27**

**• New Assistant Swim Coach**

Dorothy Piriz teaches stroke technique and uses her experiences to help teach the swimming and diving team to win and have fun.

**pg. 25**

# Rustic Overtones Rock Sherman Function Hall

By REUBEN LIBER

Despite a lackluster attendance, Rustic Overtones played an outstanding concert last Wednesday in Sherman Function Hall. The cold fall night heated up when the Portland, Maine-based band hit the stage with their hard-to-classify sound.

"We're a rock band with a lot of soul influence," Spencer Albee, the Overtones' organist-keyboard, said. "We've got our own sound, just kind of a classic rock sound."

Rustic Overtones is a seven-man band including a three-piece horn section. In today's musical climate, that setup leads audiences to their own genre conclusion. "They see a horn section and they assume it's a ska band," baritone saxophonist Jason Ward, whose 26th birthday came during the show, said. "They forget that there were a billion bands in the '60s and '70s with horn sections and they weren't ska. Ska wasn't in the mainstream then."

Perhaps Albee's description is best, or possibly lead vocalist and guitarist Dave Gutter's: "Loud R&B." But is it really necessary to pin the Overtones down as anything? The name is irrelevant; this band rocks.

Throughout their 14-song set, they encompassed a variety of styles, blending them with cohesion and clarity. The opening track, "Feast of Famine," provided a soulful, mellow entrance to the rest of their set, one dominated by more animated beats and funky horn riffs.

Rustic Overtones are at their best during these moments, when the whole band is locked together in a tight jam punctuated by Ryan Zoidis's alto sax licks and Albee's insistent organ. "Long Division," the title track from their first LP, exemplifies this cohesion. Beginning with a stomping drum beat, the band soon coheres into a choppy, funky whole topped off with Gutter's James Brown-like vocals.

the Justice/Elie Schwarz

*Rustic Overtones, a Portland, Maine–based band, perform in Sherman Function Hall last Wednesday. The group offers audiences a mix of R&B and ska–influenced tunes.*

The new tracks for the most part continue this style, loud and funky R&B. One can hear a clear transition from the ska-oriented "Freddy Had a Lady," from their first EP, to the Stevie Wonder-esque horn riff in "History Crush" and the funky vocals of "Girl Germs," both on the upcoming LP, "Rooms by the Hour."

"We listen to a lot of hip-hop; we listen to Stevie Wonder, Marvin Gaye, Aretha Franklin — soul artists," Albee explained. "The sound is more oriented to that."

Given the Overtones' breakneck pace of touring and traveling — they will have played 200 gigs in 1997 by the end of the year, with 60,000 miles on a van bought last January — it is no surprise that the music they hear while on the road seeps into their set. They have played cities as diverse as Denver, Chattanooga, Dallas, Los Angeles and New Orleans.

With such a busy tour schedule, one might wonder how they manage to write new material, and with seven band members, how their wildly varied arrangements are coordinated. "It's not difficult, but it's a process," Albee said. He sees their larger size as a distinct advantage in quality control. "The songs have been stamped and approved by seven people — seven people with seven different tastes in music," he said.

The genesis of the Overtones began when Gutter and bassist John Roods were in high school, eventually adding Dave Noyes on trombone, replacing their original drummer with Tony McNaboe and finally settling on the horn section of Ward, Zoidis and Noyes. Albee, the youngest in the band at 21, was the last to join during Labor Day Weekend 1995.

**Albee may very well be the best addition to the Overtones. Despite the clear soul and R&B influences in the horn section and even with Gutter's occasional dip into harder rock and punk vocal and guitar styles, it is Albee's masterful organ playing that fully sets the band apart from being a mere ska variation. His organ lends a warmth and a rock drive that keeps the band soulful even when Gutter's overdriven guitar feels more like the Mighty Mighty Bosstones.**

In "Dig," Albee's effects-laden keyboard takes on a hip-hop, DJ quality. Rustic Overtones' weakest moments are those when Albee takes a back seat and more generic ska surfaces, as in "Freddy Had a Lady," or when they slide into cacophony in the bridge of the new track, "History Crush."

But, despite the range of styles the Overtones encompass and regardless of the occasional instrumental meandering, everybody contributes to a balanced whole. Bassist Roods should be commended for eschewing the flashy techniques popularized by other bands as a funk crutch. Rather, Roods brings up a strong rhythm section with McNaboe and lets the rest of the band explore their whole melange of sound with far greater success.

"Rooms by the Hour" will be released on Nov. 10 with a CD release party on Nov. 20 at the Paradise. Check out their Web site at www.rusticovertones.com for more information on this rising, talented band.

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MEET THE MAJORS

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the Justice/Debra Rosenthal

*Spur of the Moment make their semester debut to a packed house at Cholmondeley's as part of the Gymnastics Club Coffeehouse.*

# Spur Dazzles in Semester Debut

By GABRIELA TOTH

The Gymnastics Club sponsored a coffeehouse last Tuesday night featuring campus entertainers Steel Carter, Jam Apple Zig Zag and Spur of the Moment. By 10:30 p.m., Cholmondeley's was packed with students awaiting the semester debut of an old favorite, Spur of the Moment.

However, the acts preceding Spur were worth a serious listen. The evening opened with Steel Carter, a band comprised of four students. The first tune they sang had a good beat and a catchy rhythm. Their sound was very much in tune with contemporary pop bands. However, after the second song, I started to notice that every song sounded the same. Although repetitive, their tunes were still catchy and enjoyable.

Jam Apple Zig Zag's performance was dazzling. Many were curious to see what this creatively named group was all about. The group consisted of four singers and two musicians, all of whom were excellent. They were all in tune and each number was well choreographed and harmonized. The crowd was so enthusiastic that the group was asked to perform an encore, and willingly obliged.

Next on the agenda was the Moment that all had been waiting for, the debut of Spur. Brandeis' first a capella pop group, Spur had a large audience and the crowd's enthusiasm and support behind them. They performed pop tunes from the '80s, as well as current hits. For each tune they had a different rhythm and harmony, excellently arranged and performed by the members of the group. Their enthusiasm on-stage radiated out into the audience and made for an upbeat performance.

In the middle of the show, the group members started arranging scenery on stage, leaving the audience in suspense of what they were gong to do next. What followed was Spur's version of "Tainted Love" with a little bit of "ER" comedy in between. This number was well choreographed, and provided for a nice break from the straight singing.

*Please see Spur, page 32*

# 'Durang' Offers a Double Dose of Zany Slapstick Comedy

By NICOLE BIGUENET

This weekend, men turned into women, grandfathers turned into their own grandsons, and Hamlet turned into Thomas Moore.

"A Double Dose of Durang," written by Christopher Durang, opened last Thursday night and ran through Sunday, shocking and entertaining audiences the entire time. The play, composed of six skits, explored topics about the theater, sexuality and especially identity in wildly funny scenarios.

The loosely connected scenes presented a range of extraordinary situations. "'Dentity Crisis" depicted a young girl, Jane, tormented by her family in which her mother and brother are having an affair. To further confuse the situation, the brother constantly transforms into Jane's father, grandfather and even her mother's suave French lover. Jane's psychiatrist has a sex change to switch places with his wife, and soon it is revealed that Jane's problems stem from her watching a deranged version of "Peter Pan," where the audience does not clap hard enough, and Tinkerbell dies.

Other scenes included a remake of "Medea" with a dancing, singing Greek chorus. In another, women call 1-900-Desperate only to find a sleazy, perverted creep and a five year old boy on the other end of the line. Next, a strange man from the commuter rail convinces a widow to scream at her husband's funeral. And last, an actor is forced to perform in a play that he has not rehearsed. In fact, no one will even tell him which play he must perform.

A lively and energetic cast performed the zany scenarios quite well. The actors comprise a great ensemble and seemed to be enjoying themselves as much as the audience was enjoying their performance. Of note, Jody Bennett '00 played four roles at once during "'Dentity Crisis," and carried it off quite nicely.

the Justice Elie Schwarz

*The cast of 'A Double Dose of Durang' engage audiences with energetic slapstick comedy. Composed of six skits, Durang's plays explored a variety of social issues.*

Kaitrin McDonagh '99 did a fine job directing. Through witty blocking patterns, she managed to keep the audience engaged throughout long monologues and scenes. The show was as fun to watch as it was to hear Durang's insanely comic lines.

The sound track also added to the comedy. The entr'acte and pre-show music included the themes songs of "Rocky," "Star Wars," "Mission Impossible," "James Bond" and "Psycho," creating a comic atmosphere from the first second the audience entered the theater.

Despite the usual quick pace, the show did drag at times, and once in a while it seemed as though actors were having trouble making it all the way through some of Durang's long monologues. Also, shadows caused a problem as many times actors' faces were hidden. However, aside from a few momentary lapses, the production was high spirited and funny.

"A Double Dose of Durang" was presented by Brandeis Ensemble Theater, a member of the Undergraduate Theater Collective (UTC).

UTC should do more comedy, especially slap-stick. It uses the energy of a young cast to its full potential. Also, themes such as the search for identity and sexuality are issues to which an audience of mainly undergraduates can relate.

# Peter Stuart of Dog's Eye View Talks to JustArts

By ARI RABIN-HAVT

Peter Stuart could probably be classified as the most well-known, yet unknown singer/songwriter currently in the music business.

Nearly everyone knows the song "Everything Falls Apart," yet very few people have ever heard of Stuart or his band, Dogs Eye View. The band is currently on tour, promoting their album "Daisy." Last week, **the Justice** had the opportunity to speak with Stuart, who, along with Dog's Eye View, will open for the Counting Crows tomorrow at the Gosman Sports and Convocation Center.

**the Justice:** You just started touring with the "Counting Crows" again. How does it feel to be back with the band that spawned your musical career?

Stuart: It's great. More than anything they're good friends so I spend six months in vans with them. It is really good to see them. Part of the hassle of touring is that you don't get to see your friends that much and when you tour with your friends you get to see them all the time.

**the Justice:** Do you feel your friendship with Adam Duritz has influenced your music?

Stuart: Not really. We're fans of each other's music because we do somewhat similar things and we both appreciate song writing. He's been an inspiration as far as being supportive and really friendly and helpful. It kind of ends there. And musically we listen to a lot of the same records.

**the Justice:** What other music do you enjoy listening too?

Stuart: I'm a big Bob Dylan fan at the moment. I like the new Dylan record a lot. I've always been a big Waterboys fan and Sarcastic Camera. I'm sort of a music freak so I just listen to everything. I'm a big Neal Young fan.

**the Justice:** What led a Jewish boy from Long Island to go on tour with the Counting Crows as a roadie in 1994?

Stuart: You know serendipity. I've lived in Chicago, New York and various places. I was kind of being attributed to running around playing acoustic guitar. The opportunity to tour with them came up, so I did that for two weeks as an opening act. After two weeks as an opening act they needed a guitar tech and so I volunteered to do that job as long as I could open the shows because I would have been dumped because they were out on the road with Cracker at that point. It was a way for me to stay out on the road and play every night rather than go back to New York and work as a temporary secretary and not play every night.

**the Justice:** Speaking of your previous music, you formed some bands at Northwestern. How much of that music, can be seen in your music today?

Stuart: I had about four of them there. None of that stuff really made it through. The bands I had after school, when I was living in Chicago, was some of the earlier periods of my music that have lasted, stuff that is still around today. That was some of the most creative.

**the Justice:** When did you realize that you wanted to become a professional musician?

Stuart: It just kind of happened. I was a film student at school and I wasn't very good at making films, but I was pretty good at writing songs. I kept playing shows and getting offered more shows and just kept playing and playing and playing. It wasn't really a conscious decision of 'Hey, I've got to be a musician.' It just kind of happened. So I guess after school.

**the Justice:** On to "Everything Falls Apart." That song was a huge hit. Yet your name is still not widely known.

Stuart: Yeah. Its pretty funny, isn't it?

**the Justice:** Do you enjoy this anonymity?

Stuart: Yes and no. I mean I'd like more people to know who the band is. On the good side, if people are sick of that song they don't really know who does it. They're not really sick of us. But on the bad side of course I want the widest forum to communicate on. I want the biggest audience for the band when we put out records.

**the Justice:** Moving on to your latest CD, "Daisy," the first single, "Home Coming Parade," is about your high school reunion. What made this experience so influential that you wrote a song about it?

Stuart: It was miserable. Mostly miserable experiences help create songs and my high school reunion was just really bad. It's not really directly written about my reunion.

*Please see Dog's Eye, page 32*

photo courtesy of Columbia

*Tim Bradshaw, Dermot Lynch, Peter Stuart and Alan Bezozi (left to right) are Dog's Eye View. The band will open for the Counting Crows tomorrow night at Brandeis' Gosman Sports and Convocation Center.*

# Coming distractions

## Pacino's Inspiring Influence

**By A. DAVID LEWIS**

I was in love with a military man once. He was a brilliant colonel, connected, respected and feared all at the same time. True, I was young and he was old, but I ate up every word he said. Any time he guffawed or growled, I was dying to know what was running through his ingenious, albeit severely depressed, mind. For all of his faults, for all of his mistakes, I loved the Colonel and watched his every motion, his every word, enrapt and riveted.

Al Pacino was Colonel Frank Slade, and the movie was "Scent of a Woman." It was late summer of 1992 and I sat, alone, at the back of the old six-screen General Cinema in Framingham. I had the need to be on my own, independent, solitary. My suburban home was greatly wearing on me that summer — the address of "Sun Valley Drive" had a mocking feel to it — and friends, what few there were, had left either for early college orientation or for camp.

Metaphorically, I was in the dark. Therefore, I had come by myself, having my mom drop me at the front entrance; so much for independence. Mom and I had a rendezvous time of three hours later, but, ultimately, I was late. I wasn't late for Mom in defiance or out of carelessness. I was late because I had spent 15 years trying to discover myself and I was damned if I was going to miss the last 15 minutes of that discovery.

I believe everyone has a moment or an event that rings a special place within them; for some it's a song, for some it's a date and for others it's a sports team. For me, it was a movie: "Scent of a Woman." Previous to this movie I had only seen Al Pacino buried under make-up as Big Boy Caprice in "Dick Tracy" and damned to lead as Michael Corleone in "The Godfather." I think I only went to the movie because the film I had wanted to see — all these years later, don't ask me what it was — was sold out and I had seen an interesting coming attraction for this one. Though I already styled myself a movie buff at 15, this was my first real introduction both to Mr. Pacino's work and to the way a movie can and should touch someone.

At the time, I felt something unique about watching that movie, but I didn't know what. I felt something about it totally new and wonderful to me. Maybe, sadly enough, I related to Chris O'Donnell's character of "Charlie," but my focus was almost entirely on Pacino/Slade. I watched Pacino act, move and speak in a manner I had never witnessed in an actor before. I watched Slade baffle, advise and anguish in a way I felt I could only understand. The story, the character and the art were the perfect amalgamation for me, the perfect antidote for what was ailing me.

Everyone has that special "something," and generally it's linked to another person. For my father and I, it's the music of Bruce Springsteen. For my mother and I, it's long talks. But I was finally able to find something that would produce this sensation of connection to the world for me and me alone. When Mr. Pacino won the Academy Award in Spring of 1993 for "Scent of a Woman," I was alone, in my bed, staring at the mini-TV stolen to my room and almost crying when he dedicated the Oscar to "all you young actors out there." Somewhere in the recesses of my mind — in that part that is totally illogical and mostly delusional — I felt like he knew how much his performance and that movie meant to me.

That was the year my grandfather died. The movie allowed me the capacity — no, the desire — to know and love my elder even more in his final days. That was the year I first loved — or believed I loved — a woman. The words of Colonel Slade touched my adolescent quandaries and taught me that lusting and desiring a woman doesn't necessarily have to insult them; when properly channeled, it could validate my love of them. Women are the essence of life and should be respected exactly for that reason. That was the year I took the PSATs, that was the year I got cut from the play, that was the year I learned to drive. That was the year I first learned to grow. And while I have no idea how much — or how little — I've grown since then, I know the date and show time of when it began.

They tore down that cinema some years ago. In its place now stands a huge 14-screen tribute to the Event Movie and Merchandising Executive. It's been a while since I've sat in the passenger seat next to my mother. I drive now, and all the independence I once sought has finally come to pass; I reap what I sow, it would seem. I live away from home, out of contact with the girl I once loved and without guidance. I still watch Al Pacino — as I did this week in "Devil's Advocate" — and I still love his work. But, even if he does make the perfect devil, I miss the old satyr he used to be. I miss Colonel Slade.

And that's all this week's column is about. It's my silly, probably immature ramblings about an infantile connection I have to one movie character. It gets to a vulnerable spot I rarely ever share and never voice, especially in my sardonic, biting columns. If I were the boy I was five years ago, I'd take a flamethrower to this column. But, I'm a little older now and don't mind a little embarrassment if it's for what I think is a good cause.

Regardless, I miss the Colonel. I miss the Grey Ghost. I miss Frank Slade. And the 15 year old inside of me — the one who let me become the 20 year-old now—wants the fictional him to know that, five years later, I love him and have greatly profited from his education, all two and a half hours of it.

## *Spur*

*continued from page 31*

Spur also performed a song written by members of the group called "Wisconsin." Referring to the '80s tunes they had been performing, the song referred frequently to "cheese." Not only was it original, the song was also funny and well performed. The last number was the most popular by far. The popular a capella group ended their smashing debut with a bang – the popular tune "I Want Something Else." The crowd went wild. The upbeat harmony combined with the solo gave the song a new twist. It was a great ending to a superb performance.

## Company Coffeehouse

the Justice/Melissa Bartman

*VoiceMale, Brandeis' only all-male a capella group, performs during the Company Coffeehouse last Wednesday night in Cholmondeley's.*

## Dog's Eye View's Lead Singer Speaks with JustArts

*continued from page 31*

It started me thinking about the evil small thoughts in small towns. It's not really a supportive community. The wholesome–looking communities that are nice on the outside are not always that nice underneath.

**the Justice:** So you would classify your high school experience as not a good one?

Stuart: I wasn't very popular or didn't have many friends in high school. For me, I was passing through high school to try to get to college and get on with real life. I wasn't one of those people who felt that high school was any sort of an arrival.

**the Justice:** As an upper middle class kid from Long Island, you don't fit into the typical rock stereotype.

Stuart: That depends who you look at. The Beastie Boys are nice Jewish boys from New York. I just haven't bothered to create a myth around me that says, 'I'm down and dirty on the streets or anything.' It's just that it's in demand.

**the Justice:** What are you trying to accomplish when you write a song?

Stuart: Nothing really. I'm just trying to write a song. When I write, I write from my heart and I just try to communicate as clearly and as truly as possible.

**the Justice:** What made you decide to become a band act as opposed to the solo act you were originally with the Counting Crows?

Stuart: I don't know, it just seemed like the thing to do. At the time you couldn't get radio play as a solo act, as a solo male artist. In a way you still can't but I didn't want to be Peter Stuart with a back up band. I wanted to have a band where everyone felt they had more to contribute and more to say, so that was the decision.

**the Justice:** Those at Brandeis who haven't heard of Dog's Eye View, what should they expect when they attend the show?

Stuart: Well, we'll just get up and play for 45 minutes and give it as much as we have. I love playing live so it's a really joyous things to play live and to get my songs out to people. We change the set every night so I don't know what songs we'll feel like playing. We'll just give it everything we have. If they know the records it will be a bunch of songs from the record. If they don't, it will be a bunch of songs people don't know.

**the Justice:** Where do you see Dog's Eye View and Peter Stuart in the next five to 10 years?

Stuart: I don't know. I'm leaning toward making a quieter record the next record. So we'll see how that goes. We'll see what I feel like when it actually comes time to make a record. Makes some more records, tour some more, see what I feel like doing.

**the Justice:** What do you think are the differences in style between your first two records?

Stuart: The second record in general is a lot more rock. There's more electric guitar. There's more influence of the band on the whole thing because the first album came out of me playing so many solo dates and that's the biggest difference.

**the Justice:** In many articles about you you've been classified as a sensitive male. What do you think about this?

Stuart: Whatever. I can't control what gets written about me. I'm a sensitive human being and I write songs so I think it's time for the sensitive singer song writer to come back anyway, so I don't mind.

*I Know What You're Doing This Afternoon. . .*

*Justarts meets at 5 p.m. in the Justice office*



# new music

## Save Ferris Entertain with Whimsical Lyrics, Ska-Influenced Tunes

**By DANIEL BENEL**

The name immediately catches your attention. Save Ferris, a Los Angeles–based band that is receiving national air-play, finds its etymology in the '80s classic movie "Ferris Buellers' Day Off." The group captures the irreverence of its namesake throughout its unconventional and super-entertaining release.

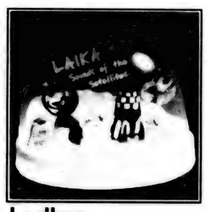
It is refreshing to hear a band that does not take itself too seriously. The bouncy and bright trumpet hooks of Save Ferris buttress sometimes whimsical lyrics with feel-good rhythm. This band checked its angst at the door and left its muddled guitar riffs with the valet. The carefree Save Ferris blasts its ska-influenced boogies through your speakers with a squeaky clean three-piece horn section that gets you up on your feet.

Lead singer Monique Powell muscles her way through a cover of "Come on Eileen" (does this group have an '80s fetish?) that is chock-full of great horn parts. She moves just as easily in the buttery-smooth "Super-Spy," a tune that doffs its hat to a certain Swing influence.

In a swanky jingle, "(It sucks to be) Under 21," the group facetiously empathizes with a certain age set. And in another tune, Powell pays a musical homage to David Letterman's beloved canned meat: "Spam."

It is this combination of the light-hearted songwriting and sharp music-making that distinguish Save Ferris from the hubbub of Ska-type-stuff that is filling record store shelves. The group, having played The Middle East in mid-September and New York's Irving Plaza last Tuesday, are gaining a strong following. If you were not able to make these shows, the CD contains some bonus concert video if you play it in your CD-ROM.

Although at points repetitive, Save Ferns' latest certainly packs a brassy punch.




## Laika

'Sounds of the Satellites'

Sire Records

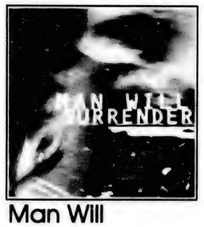
**By GREGORY MILLER**

Hidden beneath soft distorted vocals and constant tempos, Laika maintains electronica beats meshed with live instruments to create a comatose-like mellow sound that can melt even the most hyperactive listeners. The background sounds vary from running water to what resembles car alarms, but always maintain a softness that couldn't inspire a dance hall, rather can be used for meditational purposes.

Not your average electronica band, Laika slips smoothly from song to song, dipping in and out of the nearby pools of trip-hop and ambient. The fault of this style is that it has limited capability of exciting the listener, displaying an atmosphere void of energy necessary to succeed in trip-hop standings, and a little too much energy to attract followers of ambient.

Lead vocalist Margaret Fielder sings with enthusiasm that matches well with the style of Laika: kind of like Suzanne Vega meets Portishead. One can easily fall in love with her subtly sexy tone. The lyrics at times appear accurate in describing a common emotion, but at times slips into less understandable imagery that either can only be understood by listeners with this same level of depth or rather appreciated for the imagery alone.

Though this album doesn't excite to a frothing frenzy of sweat grinding with flesh and bones, the softness that is necessary between these hard moments can be found in abundance on "Sounds of the Satellites." While listening to this album, all seems a little slower, a little less threatening and the vocals fade and intermingle with the constant treble thumps to massage an open listener's eardrums.




## Man Will Surrender

'self-titled'

Chunka Chunka music

**By JOEL ROBERTS**

The self-titled debut "Man Will Surrender" LP attempts to live up to its reputation as an energetic band; however, its monotonous tracks drag down the album's potential as a quality purchase.

After four cumbersome years of rehearsing and reforming their sound, "Man Will Surrender" settled down into an interesting but not particularly innovative style of melodic, post-hardcore rock.

The band is comprised of leadman Lance Webber (vocals, guitar), Billy Browne (drums), Frosty (crunch guitars) and Ron B. Vickers (bass). Throughout the album, Frosty supplies a wave of tight, power grooves that keep the tracks moving. However, Webber's instrumental contribution to the album is difficult to identify.

On a few tracks, Webber semi-succeeds in harmonizing with Frosty's deep riffs; however, he rarely explores the wonderful possibilities of bi-string arrangements. As a result, the album's tracks quickly become a redundant blur of heavily distorted riffs. The strength of the band is actually found in the rhythm section. Vickers efficiently punches out tight bass lines while Browne stays right on top of things with his heavy, full-sounding drum work.

Early in its existence, "Man Will Surrender" established an impressive following in the Southern California area. Before releasing their debut album, the rock quartet released a variety of EPs for local compilations and skate videos. Although the band is often associated with politically-charged bands (The album's producer, GGGarth Richardson, producer of albums for "Rage Against the Machine" and "Jesus Lizard"), its band members insist that their songs speak more about internal conflicts rather than external ones.

"We don't have grand political messages that we want to preach," Webber once said. "We are more concerned about the smaller aspects of life, like being honest, real and compassionate to those around you." In "Climbing Out," Webber wonders "how much blatant disregard for one's own personal condition could a man have." He insists that the individual must learn to "climb out of the trenches" if he is to make a difference in the world. Webber strongly asserts his beliefs in his lyrics, which are gloomy, yet oddly optimistic.

Although he denies the band is part of the revolutionary movement sweeping the country, Webber cannot entirely shake the popular subject of social maladies. In "Change," the band's social overtones become blatantly obvious through Webber's lyrics: "overpopulation, homelessness, despair stuck in a sheltered world – who really cares? – propaganda on the TV, who really knows? Well, it's all the same to me."

Although their social intentions are vague, "Man Will Surrender" obviously has a definite sense of purpose in their music. Their album is full of heart and passion; however, their style needs additional fine-tuning before they can produce an exciting studio product.

## Rachmaninov Disc Offers a Powerful Musical Collection

**By DANIELLE BRAFF**

Ermitage Record Company re-recorded and created a CD of Sergei Rachmaninov playing his own compositions, in addition to several pieces that are gracefully accompanied by the Philadelphia Orchestra.

This fabulous re-creation gives the listeners a first hand account as to how Rachmaninov wanted his pieces interpreted.

Many pianists interpret Rachmaninov's third piano concerto as a very heavy romantic work, which was clearly not Rachmaninov's intention. He plays his piece in as playful a manner as a Romantic piece can be, lifting his fingers to give it a lighter feel. This piano concerto is not as dramatic as many present day pianists want it to be. Although extremely moving, the concerto is not as deathly powerful as it is frequently performed.

The Philadelphia Orchestra danced along with Rachmaninov, accompanying him quietly when the piano had the melody, and then taking over when he rested. It moved with him, changing moods when Rachmaninov musically insisted.

In his third piano concerto, Rachmaninov created a new style of music demonstrated throughout the piece in which the solo orchestral instrument would play above his moving piano line, creating a magnificent effect which would be used frequently by other composers in the future.

Also on the CD was Shubert's "Sonata for Violin and Piano," performed by Fritz Kreisler and Rachmaninov. This delightful piece is performed wonderfully.

Although the CD highlights Rachmaninov, Kreisler knows it is a violin sonata, not another piano concerto and always allows the violin to shine. As always, Kreisler does a wonderful job with the sonata, stretching the lines and creating long musical phrases.

The finale piece on this disc is Edvard Grieg's "Sonata for Violin and Piano," performed by Rachmaninov and Kreisler. This piece, filled with full dynamic ranges, powerful musical ideas and romantic phrases, emphasizes that this recording is one that every musician and non-musician alike, must add to their collection.

## Acetone's Vapor Records Release Offers a Mixed Bag

**By JONATHAN COHEN**

Acetone's third album begins in an alluring manner. The song "Every Kiss" is tremendously catchy. It has almost subliminal distortion fading in and out, intermingling with indescribably beautiful guitar, at all the perfect moments. Sure, there's nothing here that wasn't in the third Velvet Underground album, but who cares when the imitation is this good?

The album closes in a fascinating manner as well. "Chew" has the most interesting lyrics of the album, with more terrifically catchy guitar, and the way that the two singers' voices come together couldn't be any more pleasing. And, when at four and a half minutes into the song the bass player begins to rhythmically hit the perfect notes, and the guitar begins to loosen up a little, this band seems to exude potential.

Unfortunately, Acetone can't meet the high expectations they set for themselves with these two songs. There's nothing here that is terrible, but after a while they may start to bore the listener.

"Acetone" is a good album to fall asleep to, or to have as background music. Even when they hit an unexpected note, it is never as disharmonious as the Velvet Underground can be. Listen to the Velvet's third album as you fall asleep, and you may have nightmares. Acetone, however, will never disturb, but it will put you to sleep pretty effectively.

Acetone's lyrics tend either to lament how the world mistreats them, as in "Good Life:" "All I want is good life/it doesn't want me," or songs sung to encourage a girl to spend time with them.

For example, in "Waltz," "I know that I hurt you/but I was wrong." That's not to say that the lyrics are bad, just a little uninteresting.

Acetone might have created a better album if they had let themselves rock a little more. A band like their former label mates Low can make music that puts you right at the edge of boredom, but instead turn the space in-between the notes into something majestic. They don't always need to play with intensity, because the intensity is already in the music, although it may be hard to find.

Acetone isn't writing songs with this kind of stark beauty, so they can't get by without some cheap rock 'n' roll thrills. Perhaps if they took a few more risks with their songwriting, they might have created something great, instead of merely an above average imitation of bands with more inspiration.

# Orwellian 'Gattaca' Explores Societal Advances

By JOSHUA COHEN

"Gattaca," the new film about genetic perfection in society, sails well despite a questionable ending. It poses pertinent questions about technology and society, and it will no doubt be remembered. Whether or not the name will become iconic is still up in the air.

In the movie, new future supposedly holds precise genetic engineering capabilities, so that parents can pick their child's hair color, eye color, intelligence, health and all other attributes and capabilities.

Ethan Hawke ("Reality Bites") plays Vincent, a "love child," or one who was conceived in love instead of perfection. Although people treat him like a waif, his dream is to become an astronaut. Of course, this is impossible because he doesn't have the proper breeding techniques. The film centers around his infiltration into an elitist organization and his turbulent week leading up to his space flight. The premise is at least interesting.

This is a good picture that could have been great. There was the right amount of intrigue, symbolism and plot movement on top of an interesting concept. The movie unfortunately tries to get preachy toward the end, and the convoluted plot twists make this more confusing than interesting.

The writer assumes viewers are much more in tune with his perceptions than we actually are. Everyone walking out of the movie has a question, and the inquiries are rarely the same.

The issues brought up, though, are timely and extremely pertinent. As in the upcoming adapted play, "Twilight of the Gods," we are almost at the point where we can identify traits from a genetic picture, but we cannot yet change them. So what do we do when we can? If we do decide to engineer people, will it, indeed, create a superior class?

"Gattaca" was probably orginally intended to become a cult classic along the lines of "1984" and "A Clockwork Orange." What happens when people lose their natural identity, a la "THX-1138?" The mere mentioning of these names in conversation relays an entire argument against government dominance or behavior control or ridding the population of all individuality.

photo courtesy of Columbia Pictures

*Uma Thurman and Ethan Hawke star in the '1984'-esque 'Gattaca.' The film offers intrigue, but suffers from a questionable ending.*

So, are the anti-cloners going to use "The Gattaca Argument" in the near future? It probably depends on how many people see the movie and how seriously it's taken. If it does moderately well at the box office and on video, it's only a maybe. If it does superbly and it's not treated as a joke, then, chances are, it will be ranked up there with Orwellian respect. But this is a question that cannot be answered this year.

"Gattaca," as a movie, is pretty good. Vincent has a near-perfect brother to whom he is constantly compared. He also falls for Uma Thurman's character who is supposed to be perfect but has a significant chance of a heart problem, so she's sort of damaged goods.

Alan Arkin ("Glengerry Glen Ross") plays one of the stylish "men in gray" - the investigative team on a murder. Ernest Borgnine (TV's "The Single Guy") plays the head janitor in a couple of short scenes. Elias Koteas ("Crash") plays Vincent's father during his childhood.

The movie does have some weak points. The cars and haircuts are from the 1940's, while the audience is supposed to acquire the feeling of the future. Also, the cheese level starts getting into the red zone toward the end, dousing us in symbolism and lighting it with revelation. And, finally, some things just don't make a lot of sense: if they can map out a person's entire physiology in three seconds, why can't they use a high-tech lie detector?

"Gattaca" will probably be remembered. In that sense, it should be seen, but not necessarily in the theaters.

## *The Justice Crossword Puzzle*

**ACROSS**
1 Leafy vegetable
5 Matty of baseball
9 Arab boat
13 Violinist Stern
15 Won ton, e.g.
16 Seep
17 Object
18 Feline sound
19 Iceberg
20 Smidgen
21 Overlook
23 Displease
25 Blemish
26 Stylist's aid
27 Inconspicuous
30 Lunched
31 Narrow lanes
32 Polish sausage
37 "There ought to be —!"
38 Medieval trade union
40 Press
41 Connective tissue
43 Fire starter
44 Qty.
45 Community
47 Singer Enrico —
50 Pub orders
51 Although
52 Take a shine to
53 Flying saucer: abbr.
56 Favor
57 North African port
59 Candle
61 Grotto
62 Not any
63 Mail unit
64 Distort
65 Wide-spouted pitcher
66 Part of A.D.

**DOWN**
1 Pirate captain
2 On the briny
3 Farm baby
4 Water, in Paris
5 Have ambitions
6 Oaf
7 "— Town"
8 Pulled out
9 Removes (a hat)
10 Golf-course units
11 — layer
12 Tidy the garden
14 Sign of spring
22 Impair
24 Oil or coal
25 Pronunciation symbol
26 Send
27 Example of 38-Down
28 Java's neighbor
29 Doe's mate
32 Set of tools
33 Beaks
34 Diva's solo
35 Melody
36 Poker stake
38 Valuable mineral
39 "Do — others"
42 Hawaiian island
43 Groups of ships
45 More conceited
46 Kind
47 Outer garment
48 Superior to
49 Extend (a subscription)
51 Fundamentals
52 Country road
53 "Once — a time"
54 Houseplant
55 Sandwich cookie
58 Tier
60 — premium: scarce

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | A | T | E | R | | B | O | L | D | | C | O | B | B |
| W | R | I | T | E | | I | D | L | E | | A | B | O | U |
| L | E | E | C | H | | B | E | A | T | | S | E | A | N |
| S | A | S | H | E | S | | A | M | E | T | H | Y | S | T |
| | | | A | P | O | | A | R | R | E | S | T | | |
| F | I | E | S | T | A | S | | | R | O | D | | | |
| I | N | D | U | S | | C | U | B | E | D | | L | O | B |
| S | T | A | B | | M | A | T | E | D | | H | O | B | O |
| T | O | M | | S | I | R | E | N | | R | U | N | I | N |
| | | O | L | D | | | C | H | U | G | G | E | D | |
| | D | E | C | A | L | S | | H | A | M | | | | |
| M | E | A | T | B | A | L | L | | S | M | O | G | G | Y |
| E | L | S | A | | N | O | O | N | | A | N | N | I | E |
| W | H | E | N | | D | O | D | O | | G | U | A | V | A |
| S | I | D | E | | S | P | E | D | | E | S | T | E | R |

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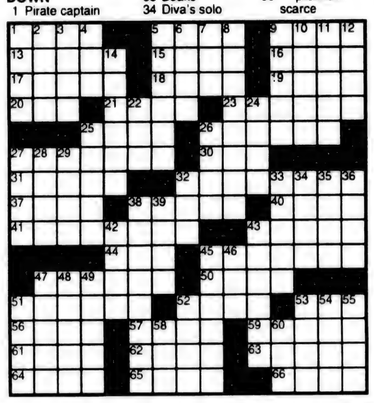
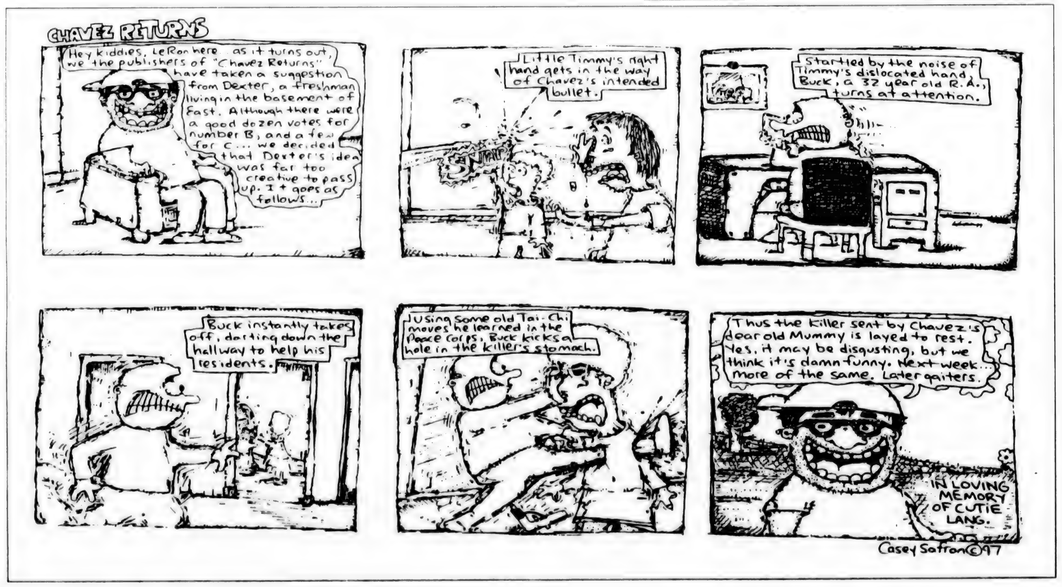







# A Sampling of Boston's Cultural Diversions:

## Taking Advantage of the City's Theatre District

photo courtesy of the Boston Ballet

## *Boston Ballet's 'Romeo and Juliet' Impresses with Talented Cast, Breathtaking Sets*

By NICOLE EATON

The Boston Ballet opened its 1997-1998 season with a bang with the production of "Romeo and Juliet," running from Oct. 16 to Nov. 2 at the Wang Theater. Remaining faithful to the Shakespearian plot, the company delivered a beautiful ensemble that combined breathtaking sets, bright costumes, soaring music (composed by Prokofiev) and exquisite dancing.

Daniel Pelzig did a wonderful job of choreographing the ballet. Act One showed some uninspired choreography with several lackluster group numbers, but overall the choreography was striking, innovative and highly appropriate in terms of relation to story and musical score. The production was fast paced, as an entire half hour of music was cut, leaving the ballet only two and a half hours long.

In the second act, the corps de ballet were sharper and more energetic. The ensemble was very expressive. Their ability to relate the drama and emotions of the ballet was first rate, especially Lady Capulet's grief and demand for retribution at Tybalt's death.

This production of "Romeo and Juliet" was a feast for the eyes. The sets were magnificent, notably the design for the balcony scene and the Capulet's tomb for the show's finale. He was able to perfectly capture all the moods of each scene and reflect them in the set designs. A dreamy, starry sky was the perfect setting for the lovers' first embraces. The vault of the tomb had many high arches that were overwhelming in its enormity. The sets, as well as the costumes, were so realistic that one feels as if they had accidentally stepped into 16th century Verona.

"Romeo and Juliet" has alternating casts, all principles, so far, receiving rave reviews. Jennifer Gelland and Laszlo Berdo were fabulous as the star-crossed lovers. They meet at the Capulet's ball. Juliet rises in relief and the two touch hands, palm to palm, reminiscent of Shakespeare's lines. This poignant, gentle moment is in stark contrast to the warlike music and choreography of the rest of ball scene.

Romeo and Juliet's pas de deux during the balcony scene was the uncontested highlight of the ballet. Pelzig's choreography gives the feeling of sweet, young love that is moving violently too fast. In a stunning adagio section with several intricate lifts, the lovers passion for each other is made clear. This Pas de Deux is thrilling and alive with energy. The dancing fills one with a sense of the lovers' rushed heartbeats and their desire. In the finale, Romeo dances with Juliet's corpse in a haunting Pas de Deux that is heartbreaking in its intense anguish.

Robert Wallace, dancing and acting the role of Mercutio, was a real standout in the performance. As does Mercutio in the Shakespeare play, Wallace's Mercutio adds a much needed comic relief to the deep rooted tragic and doomed tone of the ballet. After the ballroom scene, he danced around as a drunk frog, a scene that evoked galls of laughter from the audience, a somewhat uncommon occurrence in ballet.

But by the same token, Mercutio was just as dynamic in portraying the dramatic elements in the story. His death scene captured many elements of Shakespeare's famous speech. It was playful and pitiful, and ends on a portentous note, "a plague on both your houses" he cried, pointing at Romeo and Tybalt. The most impressive aspect about Robert Wallace's Mercutio, aptly enough, was his dancing. He showcased his virtuoso technique with a dizzying number of straight leg fouette turns that defied belief and counting.

The Boston Ballet's 34th season is off to an amazing start. "Romeo and Juliet" is a must see, and great ballet to attend for the first time ballet-goer. It is a timeless tale of love, strife and passionate, filled with dazzling dancing. Who could ask for anything more?

*The upcoming months will bring classics such as: "The Nutcracker," "The Body Electric," "An American In Paris" and "Swan Lake." Student Rush tickets, often orchestra seats, are available an hour before the performance for only $12.50.*

## 'Picasso' Proves Witty and Insightful

By NICOLE EATON

What do you get when you put Albert Einstein, Pablo Picasso and Elvis Presley on the stage together? In case you can't guess, it is Steve Martin's play, "Picasso at the Lapin Agile," a roaring good time that was playing at the Shubert theater from Oct. 21 to Oct. 26.

"Picasso at the Lapin Agile" is a play about the 1910s, written in the 1990s. The program says that the setting takes place in "A bar in Paris, 1904." One year later, Albert Einstein published the Special Theory of Relativity. Three years later, Pablo Picasso painted 'Les Demoiselles D'Avignon.'

The play revolves around the central theme of the beauty of creativity and genius. Specifically, the play is about one evening in a bar when Einstein and Picasso, who would later change the way people think in the 20th century, meet for the first time.

Considering the magnitude of the ideas discussed, it is amazing the play can be so hilarious. One of the earliest jokes involves disputes about the "order of appearance" of the characters. To clear up the argument about which character is supposed to enter first, Freddy, the bartender, asks to borrow a playbill from an audience member.

Martin introduces the viewers to a new catch phrase: an ice-box joke. This is a joke that one does not find funny at the time, but then later, when the character is standing in front of an ice box perhaps, he cracks up. Much of the humor relies on the irony of the situation when the audience knows information of which characters on stage are unaware. The audience knows that Picasso and Einstein really do change the world, but the characters do not. In addition, the characters discuss their predictions for the 20th century.

"Picasso" is an ensemble piece that works well due to brilliant writing, good directing and fantastic chemistry among the cast members. Ian Barford, Jim Mohr, Kimberly King, Mark Nelson, Sussanah Schulman, Ken Grantham, Paul Provenza, Michael Oosteron and James Kruck all deliver fabulous performances. Notably, Mark Nelson's hilarious performance as the young Albert Einstein is outstanding.

Nelson started the play with neatly combed hair. Then he says, "I'm not quite myself today," and precedes to mess up his hair, in the style which is commonly associated with Einstein. In a great monologue, Nelson explains how a certain joke (an ice box one) is funny due to the use of the letter "P." He goes through almost the entire alphabet proving his theory.

The show is directed by Randall Arney, former ensemble member and artistic director of Chicago's prestigious Steppenwolf theater.

Although most people think of Steve Martin only as an actor, he is, in fact, an accomplished writer. He wrote "Roxanne," which won the Writer's Guild Award for best screenplay, "L.A. Story" and "Twist of Fate." Martin also co-wrote other movies, such as "The Jerk" and "Three Amigos!" He published a collection of short stories, "Cruel Shoes," and has written three additional plays, "WASP," "Patter for the Floating Lady" and "The Zig-Zag Woman."

Steve Martin's genius is in his ability to make his audience think without them knowing because they are too busy laughing. Humor is a productive way to convey a point, and Martin takes full advantage of that principle.

Beneath all the jokes there is the very important message that the creative impulse is the same no matter what. Arts scientific and science is artistic. This play is an homage to the inspirations of the 20th century.

Image courtesy of Theatrebill

There is also an apparent bitter sadness that Martin sees about this past century. The characters in the play anticipate all the wonders the century has in store. Many of them were realized, but this was also the century of warfare and other horrors. Elvis, a time traveling messenger, comments that the 20th century is "the century of regret."

"Picasso at the Lapin Agile" looks backward over the century and forward towards the next millennium. The same excitement the characters have in the Paris bar is held by many people today in 1997.

The show ends with Elvis's line, "Isn't it amazing that everything happened in the space between when the light came up and then when the lights went down?" No, what's amazing is how much humor and insight Steve Martin can fit in that space.

# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events

• "Con Air" will appear in Lown auditorium at 8 p.m. on Oct. 28 for $1 or free with an Entertainment Pass.

• "Scream" will be displayed in Levin Ballroom on Oct. 31. The show times are 8 p.m. and 10:30 p.m. Tickets are $1 or free with Entertainment Pass.

### Gosman Center

The Counting Crows will appear with opening act Dogs Eye View on Wednesday at 7:30 p.m. For further information contact 423-NEXT.

### Shapiro Gym

On Thursday Adam Sandler will perform at 8 p.m. Doors will open at 7 p.m. For more information call 423-NEXT.

### Pumpkin Fest

Complimentary refreshments will be served from 11:30 a.m. to 1:30 p.m. and you can pick up a free pumpkin for your room or office at Usdan in the upper lobby. FridayFest is sponsored by the Office of the Dean of Arts and Sciences and Doing Justice Weekend.

### Slosberg Recital Hall

• On Friday, Nov. 7 at 8 p.m. Triple Helix will perform pieces by Beethoven, David Rakowski and Brahms. Call X3400 for more information.

• The Lydian String Quartet will be performing on Nov. 8 at 8 p.m. Works by Mozart, Schumann and Duke Ellington will be presented.

### Spingold Theater

"Arcadia" will be presented at Beigel Mainstage beginning Nov. 11. Call X3400 for more information.

### Rose Art Museum

• "Intersections," a program incorporating the Sarvis Dance Company and artwork is currently on display. Call X3434 for information.

### The Stein

The Stein restaurant will showcase frequent live entertainment this semester. The student bands who will be performing every Tuesday, Wednesday and Thursday include Adam Klein, The Angel City Band and Steel Carter, respectively.

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac is now playing. The play was written by John Gray, the same author of "Men are from Mars, Women are from Venus." Tickets are available through Telecharge at 800-233-3123 or at the 57 Theatre Box office. For more information call 426-4499. The 57 Theatre is located at 200 Stuart Street in Boston.

### The Brattle Theatre

• "Repulsion" will be presented on Oct. 30 and Nov. 1 at 3:40 p.m., 5:45 p.m., 7:50 p.m and 10 p.m.

• "Rosemary's Baby" will be displayed at 2 p.m. and 7 p.m. on Sunday, Nov. 2.

• "The Tenant" will be appearing on Sunday, Nov. 2 at 4:35 p.m. and 9:30 p.m.

The Brattle Theatre is located at 40 Brattle Street, Harvard Square in Cambridge. For more information, call 876-6837.

### The Colonial Theatre

The Colonial Theatre will open its fall season with the pre-Broadway production of "The Diary of Anne Frank." Frances Goodrich and Albert Hackett's Pulitzer Prize and Tony Award-winning play stars Natalie Portman in the title role. The new production runs from Oct. 28 to Nov. 16. Call Ticketmaster at (617/508) 931-2787 for ticket information.

### The Comedy Connection

The voice-over artist for "Scooby Doo" and "Animal" for the "Muppet Babies" actor-/comedian Dave Coulier will be appearing at The Comedy Connection in Faneuil Hall on Nov. 7 and Nov. 8 at 8 p.m. For more information call 248-9700.

### ICA Theatre

"Life is a Beach," starring Sherri Lewis runs from Nov. 6 through Dec. 6. The ICA Theatre is located at 955 Boylston Street. Tickets are $20. For more information call ICA Box-Office 927-6620 or Ticketmaster 931-2000.

### Museum of Science

"Welcome to the Universe" will be opening on Wednesday, Oct. 30 at the Charles Hayden Planetarium at 6 p.m. In addition, there will be a preview showing of the new Planetarium program "Cosmic Adventure."

### 'Stomp!'

"Stomp," the Obie and Drama Desk-award winning percussive event will return to Boston's Wilbur Theater from Nov. 4 through Nov. 15. Call 931-2787 for ticket and show information.

### WatchCity Coffeehouse

On Saturday, Nov. 8 "Little Blue" and poetry on a "web of life" theme featuring Waltham poets at The First Parish in Waltham at the Unitarian Universalist located at 50 Church Street. For more information, call 647-0617.

### Wellesley College Theatre

The Wellesley College Theatre Department and Wellesley College Upstage will be presenting "Masterpieces" by Arthur Bicknell. The show will run on Nov. 6, 7 and 8 at 8 p.m. with matinee performances at 2 p.m. on Nov. 8 and 9. The prices are $10 for the general public, $5 for senior citizens and students. For more information and reservations, please call (617) 283-2000.

### Boston Concerts

• Morphine will be performing at the Roxy Ballroom on Wednesday, Nov. 5 at 7:30 p.m. For ticket information call Ticketmaster at (617/508) 931-2000.

• Guster will be appearing at Avalon with special guest Jump Little Children on Oct. 31. Tickets will be sold for $13. For more information contact 931-2000.

• Blues Traveler will appear with special guest Jonny Lang at the Orpheum Theater on Oct. 30 and 31 at 7 p.m. Call 423-NEXT for tickets.

• Chicago and Beach Boys are appearing together at Worcester Centrum on Oct. 30 at 7:30 p.m. Call 931-2000.

• Type O Negative will perform at the Avalon with special guests Coal Chamber and Electric Hell Fire Club on Nov. 1 at 7 p.m. Call 931-2000 for tickets.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## BRANDEIS THROUGH THE LENS

the Justice/Melissa Bartman

*In Sync performs as part of the Company Coffeehouse at Cholmondeley's last Wednesday night. The group is one of Brandeis' all-female a capella groups.*


# the Justice

*The Independent Student Newspaper of Brandeis University*

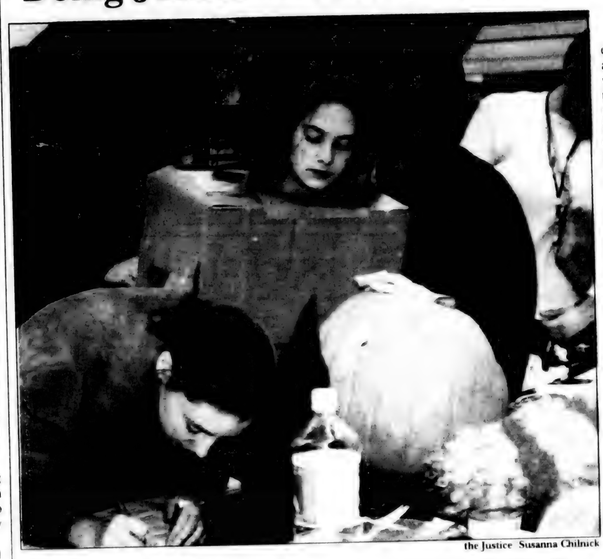
VOLUME LI, NUMBER 9 | TUESDAY, NOVEMBER 4, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"Division III has a lot in common with high school sports — you play because you want to, not because you have to.*

— Mike Lynch, a correspondent for WCVB-TV on Division III sports.

# 'Doing Justice' Weekend Attended by Hundreds



the Justice Susanna Chilnick

*Danielle Braff '01 and Nicole Eaton '01 sign up to participate in Halloween for the Hungry. The event was a part of Doing Justice Weekend. A record number of cans were collected for donation to charity.*

**By JODI EICHLER**

This week's "Doing Justice Weekend" featured a variety of activities around campus, most of which were well attended despite pouring rain and two instances of miscommunication regarding alcohol availability at Saturday night's "Shermania," according to Alexis Hirst '98, co-coordinator of the Senate Services committee.

The first was caused by a misunderstanding between the event's coordinators and Director of Campus Services Lance Jameson. Steven Haber '00, co-chair of the Senate Services committee and one of the weekend's two chairs, explained.

According to Haber, students originally thought only a Brandeis University identification card was required for students over 21 to be served alcohol, so the event was advertised in that manner.

However, either a Massachusetts state driver's license or a United States passport were required for alcohol consumption, however.

"A few people were disappointed but most people danced and had a good time," Hirst said.

Hirst said she felt "Shermania," held in Sherman Function Hall and the Stein, was one of the weekend's most successful events, recording between 600 and 700 people in

*Please see* ***Justice****, page 5*

# Vegetarian Options for Meal Plans Considered

**By SARAH CHANDLER**

Dining Services is presently collaborating with students in order to better cater to the needs of vegetarians and vegans, according to Director of Campus Services Lance Jameson.

"It is extremely helpful when students are willing to help; the majority of those with whom I have spoken have been very receptive to the tasks I have given them," Jameson, who is a vegetarian himself, said.

Some concerns of the general student population include repetition of menus, lack of specific nutritional facts and minimal healthy vegetarian and vegan options, according to Jameson.

He said he has been meeting with a group of strict vegan students who are attempting to improve the dining program by instituting new recipes.

Eric Yu '00, Ethan Hoenig '01 and Etan Wolf '01 have given Jameson a book of vegan recipes.

They are currently putting together a training program for Dining Services employees that will include both the cooking of vegan food and the issues and terms surrounding it.

"I think it's important when it's coming from the students rather than myself," Jameson said.

"Most of my employees do not

*Please see* ***Vegan****, page 5*

# Open Houses Yield Record Turnouts

**By MELISSA BARTMAN**

This year's Fall Open Houses were attended by 552 prospective freshmen, the highest total in five years. They were held Monday, Oct. 13, Saturday, Oct. 18 and last Monday.

"We got a lot of good feedback," David Tabachnik, associate director of Admissions said. "People like the organization of the program. I think, most importantly, they like having the opportunity to talk to students, as well as going to classes and talking to faculty members. We had some very enthusiastic people, saying 'this was the best open house we've ever been to,'" Tabachnik said.

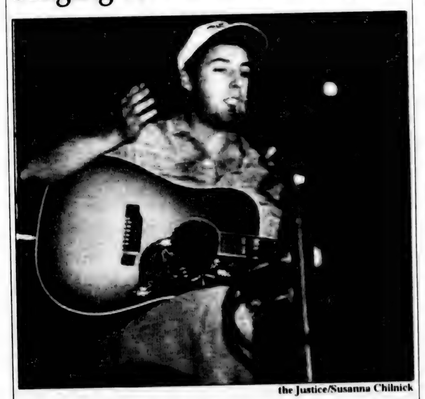
Approximately 50 volunteers worked at each of the open houses, employed as tour guides and 'chatters,' who speak to people at lunch. Others handled parking, registration and escorting duties. "The students are definitely the most important part of Open House. The parents and pre-frosh want to talk to present Brandeis students," Tabachnik said.

The prospective first-year students who attended Open Houses on Mondays were given a list of courses offered that day which they were encouraged to attend. According to Tabachnik, faculty are usually willing to open their classes to visitors and added that this aspect enhanced the students' experience at Brandeis.

"In a way, the whole university is helping out," he said. "Basically, we just coordinate all the

*Please see* ***House****, page 5*

## Singing at a "Medium Pace..."



the Justice/Susanna Chilnick

*Adam Sandler sings before a packed Shapiro Gym last Thursday. The concert was recorded for album release. Please see related story on p. 23.*

# Departments Attempt to Recruit Representatives

## *The Office of the Dean of Arts and Sciences Hopes to Revitalize UDR Program*

**By RICCI WOLMAN**

The office of the Dean of Arts and Sciences plans to reestablish the Undergraduate Departmental Representative (UDR) program, according to Elaine Wong, associate dean of Arts and Sciences.

Faculty members attending the "Creating a Welcoming Campus Environment for all Students" meeting suggested reinstating the program as a means of opening channels of communication between undergraduate concentrators and the respective departmental faculty.

The primary responsibility of UDRs is to serve as a resource and representative for other concentrators within the major.

"This will include providing feedback to the department chair, undergraduate advising head and faculty regarding scheduling problems, course offerings and general student concerns, and perhaps organizing departmental events as well," Wong said.

Each UDR will also be expected to attend one departmental meeting per term.

All UDR applicants must be juniors or seniors with at least a 3.0 cumulative grade point average, must have completed several courses and be a declared major in the department to which they apply.

"The UDR program was first conceived by the Student Senate a few years ago, and was successful for one or two years," Wong said. "Two years ago, Larry Phillips '97, then president of the Student Senate started the program again."

In the past, problems arose in that the position of UDR was not clearly defined, resulting in unequal interest from students serving as UDRs, as well as departments requesting UDRs, Wong explained.

"We hope to establish better communication this time," she added.

According to Wong, 10 departments and two interdepartmental programs have submitted positive responses regarding the UDR program. No department has declined participation.

Applications are available from the Office of the Dean of Arts and Sciences, in Irving 101. The deadline is Nov. 17.

## *Inside* the Justice


• ***News***
Professors debate the merits of affirmative action in the last of a debate series. ***pg. 3***

• ***Brandeis Forum***
Student considers religious subtleties on campus. ***pg. 6***

• ***Justfeatures***
Professor Robert Sekuler '60 (PSYC) recalls his time as a Brandeis undergrad. ***pg. 10***

• ***Justice Sports***
Sports commentators comment on the benefits of Division III sports. ***pg. 17***

*This Week in the Union Senate*

# Senate Passes Dechartering Amendment

**By MELISSA J. BUCKHEIT**

A goodwill motion to an amendment of the dechartering of the following clubs was passed by a 11-5 vote. The amendment states that all clubs who do not hand in their anti-hazing forms or information forms by Friday, Nov. 7, will be dechartered. The dechartering deadline was previously Sunday, Nov. 2 at 7 p.m. The approvement for the recommended automatic decharters passed by unanimous consent.

**Clubs Chartered**

The Student Senate chartered the Snood Club by a 14-2-1 vote. The purpose of the Snood Club is to educate and enlighten the Brandeis community as to the importance of Snood, as well as facilitate competitive Snood playing and intracampus tournaments. Several senators brought up the question of how the club would actually benefit the Brandeis community.

The Gay, Lesbian, Bisexual & Transgendered Resource Center Planning and Organizing Committee was passed as a recognized club by a 16-1 vote. Senators discussed what the differences would be between this group and Triskelion. A representative spoke on how the center would deal with one-on-one support for members, hold office hours on a regular basis, psychological discussions and gay education for the community. In particular, students on the committee want it to be open to all members of Brandeis community who are interested in political activism or education, but are not necessarily homosexual. Triskelion' s main objective is as a social group. Several senators made the point that the committee should fall under the auspices of Triskelion.

**Miscellaneous**

A representative of the Brandeis 50th Anniversary Committee discussed the website timeline which is being created as a commemoration. The site will document Brandeis history with submissions by students and specific clubs.

A motion to suspend the rules of discussion for the Campus Safety Resolution was passed by unanimous consent. The resolution was then passed by unanimous consent.

# police log

**Larceny**

Nov. 1 — A male wearing a white baseball cap was observed taking at least four bags of bakery products from Sherman loading dock.

The suspect fled the scene in a dark Ford Explorer. Police units were unable to catch the suspect or obtain a full vehicle description, as the vehicle sped out the main entrance on to South Street.

**Vandalism**

Oct. 30 — A student complained that the side view mirrors of his Acura Integra were knocked off while the vehicle was parked in N-Lot.

Oct. 30 — A student complained that the driver's-side door of her motor vehicle was struck while parked in H-Lot.

**Alarm**

Oct. 28 — A fire alarm was set off at Grad #150. The inspecting officer found a student cooking in Apt 150 D4.

Oct. 29 — Officers were dispatched to investigate an activated fire alarm at Emerman Hall. On investigation, it was discovered that the alarm had been caused by burnt popcorn. No other sources of smoke were detected.

**Alarm**

Oct. 28 — An intrusion alarm in the Celtics' locker room was activated during team practice.

**Medical Emergency**

Oct. 29 — BEMCo responded to a call from a student in Scheffres Hall, who suspected that her friend may have broken her toe.

*— compiled by Melissa Bartman and Ricci Wolman*

# brandeis talks • Profiting from Family Weekend

What are you going to ask for from your family this weekend? by Arlene Zizmor

*"A large jar of mayonnaise."*
Ed Hurwitz '01

*"My microwave."*
David Erenberg '00

*"A nice meal."*
Laurel Johnson '01

*"3,000 for a computer."*
Nishart Malhotra '01

*"Chocolate."*
Elisa Gassel '01

# NEWSBRIEFS

## Informational Meeting Held for International Business Program

An informational meeting for the Program in International Business will be held on Tuesday, Nov. 4 at 4:30 p.m. in Usdan Conference Room C. The program is designed to familiarize students of all majors with the global business environment and to help them acquire essential business skills.

## Environmentalist Documentary Screened by Friends of RAIL

Friends of RAIL will show a documentary about the indigenous people's struggle to save the Phillipine rain forest on today at 7 p.m. A discussion will follow the film.

## James Madison Memorial Fellowships Offered

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the U.S. Constitution in the nation's schools, will award fellowships in 1998 for master's degree level graduate study. College seniors and college graduates who intend to become secondary school teachers of American history, American government and social studies are eligible for this award.

Fellowships carry a maximum stipend of $24,000 for up to two years of full-time study for college graduates. For more information, please contact Dr. Peter Witt, director of the education program, at (800) 525-6928.

## Memorial Service to be Held For Former Student

A memorial service will be held for Dafna Zamarripa-Gesundheit at Berlin Chapel on Monday, Nov. 10 at 3:30 p.m.

## Documentary Photo Exhibit Opens

The opening reception for "Families Receiving Welfare-Untold Stories," will be held Wednesday, Nov. 5 from 5 p.m. to 7 p.m. at the Dreitzer Gallery in the Spingold Theatre Center. The documentary photo exhibit, co-sponsored by the Women's Studies Program and the Heller School for Social Welfare at Brandeis, will run from Nov. 5 to Dec. 11. For more information contact the Brandeis Women's Studies Program at X3046

## Visiting Professor Speaks on Sociology and Princess Diana

Teresa Brennan, visiting professor of sociology and women's studies, will speak on "Princess Diana and the Sociology of Feelings" on Thursday, Nov. 6 at 4 p.m. in Pearlman Lounge. Brennan is the first professor in the newly-created Visiting Professorship in Women's Studies. Refreshments will be served. The event is sponsored by the Women's Studies Department and the Sociology Department. For more information, please contact the Brandeis Women's Studies Program at X3046.

## Film on Immigration in Peru Presented

'Papapapa," a film by Alex Rivera will be shown Thursday Nov. 6 from 5 p.m. to 7 p.m. in Shiffman 201. The video contrasts the immigration experience of the director's Peruvian father with that of the more famous Peruvian export, the potato. A discussion with Rivera will follow the film.

## Harvard Professor Speaks on 'Welfare State'

Paul Pierson, professor of government at Harvard University will speak on "Skeptical Reflection on Globalization and the Welfare State" Thursday, Nov. 6 from 3 p.m. to 5 p.m. in Olin Sang 201. The event is sponsored by the Center for German and European studies.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz has scheduled his open office hours for this semester. He will be available on Thursday, Nov. 20 from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

## Festival of the Arts Grant Money Offered

Grant applications for Festival of the Arts projects are available in the Office of the Dean of Arts and Sciences in Irving 101. Applications are due Nov. 19.

## Green Card Lottery Information Available

Information about the 1999 Green Card Lottery is now available for free in the International Students and Scholars Office (ISSO), Kutz 215. Entries must be received by the Immigration Service no later than Nov. 24. Call the ISSO at X3480 for more information or to find out about eligibility.

## Harvard Doctorate Candidate Speaks on Jihad Concept

Taha Abdul-Basser, doctorate candidate at Harvard University will speak on "The Concept of Jihad" on Nov. 10. The location of the lecture will be announced. The event is sponsored by the Muslim Students Association and Brandeis Hillel.

## NEJS Department Announces Lecture on Arab Rejectionism

Daniel Pipes, the Editor of Middle East Quarterly will give a lecture on "The Long Carer of Arab Rejectionism" on Tuesday, Nov. 4 at 6 p.m. in Lown 315. The lecture is sponsored by the department of Near Eastern and Judaic Studies.

## Meeting Held to Assess Waltham and Newton Water Quality

There will be a meeting to discuss new findings and efforts to improve the environmental quality of the Charles River in Waltham and Newton tomorrow at 7:30 p.m. in the Lurias, Hassenfeld Conference Center. For more information, please call X4200.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756 or e-mailed to JUSTICE@pip.cc.brandeis.edu*

*— compiled by Natalie Nanasi*

# Creative Arts Council Queries Belz' Resignation

**By ESTHER ADLER**

The situation surrounding the retirement of the Director of the Rose Art Museum Carl Belz has raised concerns among faculty of the School of Creative Arts.

The Creative Arts Council, which is composed of the chairs and other faculty from departments within the School of Creative Arts, met on Oct. 17 to discuss their exclusion from the administration's decision to ask Belz to retire at the end of the year.

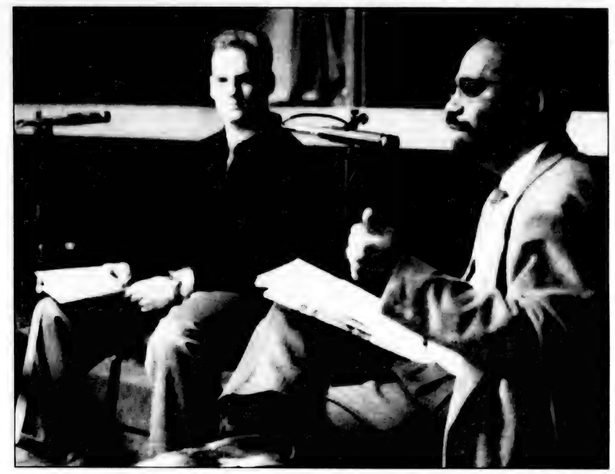
"We agreed to send a letter to the president expressing a concern that the whole process of Carl's departure was not shared with us or anyone else on campus," Michael Murray, chairman of the Theater Arts Department said.

"It was a letter of concern about the way that a significant event in the arts took place without our knowledge," chairman of the Fine Arts Department Graham Campbell added.

The concern extends beyond the decision itself, however, to the effect a change in the Rose will have on the creative arts at Brandeis, especially the fine arts. "What exists is a living art museum with an incredibly potent point of view that's being presented by the director," Campbell said. "It's Carl Belz's point of view about what's art, and he makes questions resonate very strongly in terms of the shows he puts on."

The Rose has acquired national visibility for the way in which Belz has displayed its collection of contemporary American art. "It's in a museum like the Rose that contemporary art issues can be discussed," Campbell said. "If the museum becomes much more ordinary in its offerings, one would

*Please see* ***Belz****, page 5*



the Justice / Elie Schwarz

*Professor Ibrahim Sundiata (AAAS) discusses the merits of affirmative action in the last 'Academically Incorrect' debate of the series. The debate was moderated by WBRS General Manager Adam Gutteil '98.*

# Faculty Debate Affirmative Action

**By LAURA GINGISS**

Professors Jacob Cohen (AMST) and Ibrahim Sundiata (AAAS) discussed the necessity for affirmative action at this semester's final "Academically Incorrect" debate last Tuesday.

The debate involved a series of issues involving affirmative action, such as its current necessity, who directly benefits and how long affirmative action will continue.

"Affirmative action is the law. Its future is under profound attack and the country is involved in a fundamental debate as to whether it is to remain a law," Cohen said.

Another issue concerned what particular qualities should be taken into account to be eligible for affirmative action, such as race, background or test scores. "The issue is that you must be qualified," Carol Barbera, special assistant to the president for equal opportunity Brandeis said. "The goals that we set up within the employment are based on avail-ability."

Like Barbera, Sundiata said he feels that the issue cannot be based on race alone. "There are many black people who have made it big. Why should Bill Cosby's children have affirmative action?" he asked. Sundiata also discussed the possibility of reparations for certain beneficiaries if affirmative action is taken away.

The debate concluded with a discussion of the future of affirmative action. Both professors agreed that there may be a time when affirmative action is no longer needed. "I don't see it ending soon," Sundiata said. "I think it will be around for another generation or more, regardless of the economy."

# Campus Safety Targeted By Concerned Students

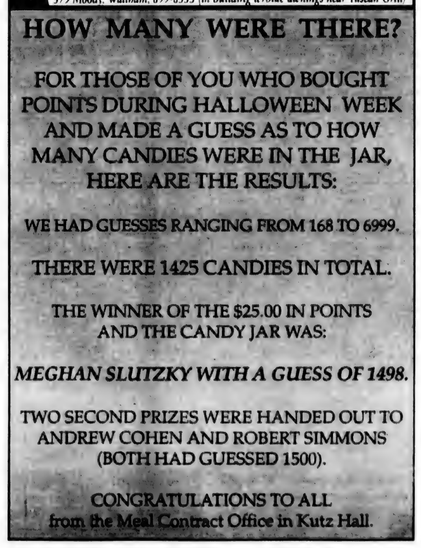
**By MICHELLE RIVLIN**

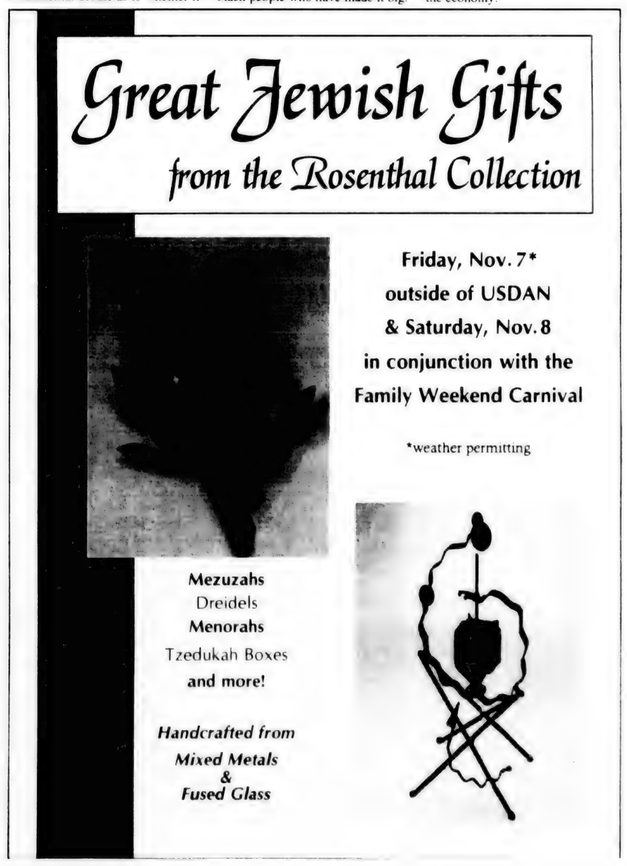
The Activists Resource Center (ARC), the Committee on Rape Education (CORE), the Women's Resource Center (WRC) and the Student Advocacy Committee (SAC) are campaigning to increase awareness of safety on campus.

These groups have written a petition which they hope to submit to President Jehuda Reinharz and the Department of Public Safety to support safety improvements and necessary renovations. "Various groups and people are working together because we want Public Safety and President Jehuda Reinharz to work with us to make it happen," Jonna Jaffe '99 said. "We want to draw attention of the students and administration to issues of safety."

There are several issues which group members feel need to be addressed, according to Jaffe. "The letter to Reinharz focuses on safety issues on campus, specifically

*Please see* ***ARC****, page 5*



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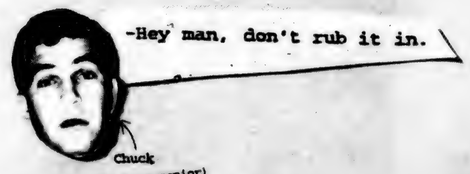


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# Students Attend Monthly Campus Life Meetings

By MELISSA J. BUCKHEIT

For the past two months, staff meetings in the Office of Campus Life have been opened up to on-campus student leaders of affiliated programs.

The meetings have been run by Senior Resident Advisor (RA) Dori Goldberg '98, with the assistance of a different campus life staff member each month.

The focus of the program is to open communication between administration and students, Director of Campus Life Rick Sawyer said.

"As a student and as a RA, I was asking for a dialogue between the Office of Campus Life and student (leaders)," Goldberg said.

The meetings are different from regular staff meetings because they focus on one specific topic for discussion. A variety of student leaders from such committees as Orientation, Family Weekend, Cholmondeley's, Black History Month, Women's History Month and College Bowl are specifically invited to attend, Sawyer said.

The agenda for the Oct. 30 meeting involved alcohol and substance abuse on campus. A large number of RAs attended and discussed the levels of alcohol use on their floors as well as the issue of substance-free housing.

"We choose topics which are important to both the administration and RAs because each have a different angle. In order to make the campus run smoothly, we must see topics from the same perspective ... or (at least) understand each other's (perspectives)," Goldberg said.

"The general concept seems to be working pretty well ... in the 115 minutes (of the meeting), the conversation was 60 percent students and 40 percent staff," Sawyer said.

The meetings are held monthly, on Thursdays, and are open to all students. Future times will be publicized.

the Justice/Susanna Chilnick

*Miriam Feffer '98 paints a pumpkin as a part of FridayFest. The coordinators of Doing Justice Weekend provided students with free pumpkins and encouraged students to participate in decorating them.*

# Students Collect Food for Charity

By NATALIE NANASI

Approximately 150 students participated in the eighth annual Halloween for the Hungry last Friday. Organized by the Waltham Group's Hunger and Homelessness division, a total of 2089 cans of food were collected for the American Red Cross.

Students were given assigned routes, and went door to door "trick or treating" for canned goods, non perishable food items and toiletries in Waltham, Newton and Lexington. These items were then donated to the American Red Cross for distribution to soup kitchens and shelters in the Waltham area. "We want to do as much as we can for the food pantries in Waltham," co-coordinator Michelle Effron '99 said. "They get very low on food this time of year."

Boxes for donations were placed in Kutz Hall, the Bursar's office and the Admissions office for donations by University employees.

"I think the event is a great thing," Hunger and Homelessness Co-coordinator Bluma Liss-Levinson '00 said. "Students have memories of trick or treating when they were younger and now that they are older they can have fun while doing a good thing."

The substantial increase in student participation in the event from last year's 100 students to this year's 150 is evidence of this fact, according to Levinson.

"I think the program is a wonderful way to let the Waltham community know that Brandeis students care" second-year participant Emily Romoff '00 said. "Seeing a group of 18-21 year olds trick or treating for the homeless gives people in Waltham a positive view of what Brandeis' role in its community really is," she added.

# *ARC*

*Continued from page 3*

safety and lighting on campus where people just do not feel safe walking," Jaffe said.

"We are trying to get a statement from the police on the condition of the blue lights. We want to work with Public Safety on testing the blue lights and increasing the amount of blue lights and lighting in places on campus where it is completely dark and people just don't feel safe," Alex Stokman '99 explained.

Another request made by these groups concerns self-defense. "We want self-defense taught by PE (physical education) classes or just offered on campus. We feel Karate class is not enough because we want specific classes which focus on self-defense and prevention," Jaffe said.

These groups are also concerned with certain areas of safety that are considered Waltham property but affect Brandeis students, according to Stokman. "In particular, we are concerned with the Brandeis side of South Street where students could be walking from Gosman to Ziv and there is a limited amount of lighting," she said.

The groups are also pushing for better communication between the Waltham Police and the Brandeis Public Safety officers. "When the rumors about the rapes were circulating, the Brandeis Police should have contacted the Waltham Police out of concern for the rumor so that when students called them about these rumors, the Brandeis Police could have told them about the incident," Stokman said.

In an effort to gain more support before approaching Reinharz and the Department of Public Safety, these groups submitted a Campus Safety Resolution to gain support from the Union Senate on Sunday.

# *Belz*

*Continued from page 3*

worry that it's vitality would be robbed, and that would affect students, whether they know it or not."

Questions about the future of the Rose will remain in the hands of the new director, who will be appointed by a Brandeis search committee. "I don't know what that director will inevitably say with the direction of the Rose, and I believe it will affect the University strongly," Campbell said. "I think it will really depend upon the people who apply for the position."

Belz's departure has also raised concerns about the equality of creative arts at Brandeis in relation to other sectors of the University. "There have been several years of discussion about the equity of professors in the humanities and professors in the arts," Murray said. "I don't think there are big issues, but we're always having to remind them that this is an important part of the niversity."

# *Vegan*

*Continued from page 1*

even know the difference between vegetarian and vegan; all of this is unfamiliar territory for them," he added.

Christian Ness '01, who is a vegetarian, said, "I would like to become a vegan, but it's too hard because Brandeis doesn't have soy milk. Tufts (University), on the other hand, not only has soy milk available on the meal plan, but they have a variety of vegan foods such as soy milkshakes and tofu dinners."

Jameson said that more research needs to be done before soy milk can become a regular part of Brandies meals.

"I cannot guarantee that all of dining services will be improved 100 percent, but I hope to be much closer," Jameson added.

# *Justice*

*Continued from page 1*

attendance.

The other mishap surrounding the event involved a flier which advertised that alcohol would be available and that the event was co-sponsored by Triskelion and the Office of Campus Life. Campus Life staff members were concerned to see the office mentioned in conjunction with drinking.

"It's not something we would normally do," Associate Dean and Director of Campus Life, Rick Sawyer, said.

"We were a little concerned that our name was attached to that program," he added.

The flier was simply the result of a misunderstanding. "Through (Associate Director of Campus Life) Alwina Bennett, we had given them money for food and decorations for the event," Assistant Director Kristine Carlson Asselin explained.

The weekend commenced with an afternoon "Friday Fest" in the upper lobby of Usdan Student Center, co-sponsored by the Office of the Dean of Arts and Sciences, which featured food and pumpkin painting.

"They were really excited about getting the senate involved," Hirst said.

Haber said one of the Friday evening events, a haunted castle in Usen Castle Commons, allowed for more creative planning. "We really wanted to use the castle for something," he said.

Saturday afternoon's "Taste of Waltham" was also successful, Haber said, despite the fact that rain caused a move in the event from Volen Plaza to the Intercultural Center (ICC). "There were easily over 150 there," he said.

"Battle of the Bands" was moved to the ICC along with "Taste of Waltham."

The weekend concluded on Sunday with a cartoon brunch in Sherman Dining Hall, a cabaret show in Schwartz auditorium and a sports themed dinner in Sherman.

"I believe people had to be kicked out of Sherman," Hirst said, referring to the cartoon brunch. "They didn't want to leave."

# The Sounds of Music...

the Justice/Elie Schwarz

*The Chamber Choir performs in Usdan Student Center yesterday. The group is led by Professor James Olesen (MUS) and sings Medieval music.*

# *House*

*Continued from page 1*

people."

During the day, the prospective freshmen had the opportunity to tour the campus, attend classes, eat lunch with Brandeis students, attend essay writing workshops, visit residence halls and listen to panels on student activities, application procedures and the pre-medical program.

On Saturday, the prospective freshmen were given the opportunity to attend lectures by Professors Steven Burg (POL), Jessie Ann Owens (MUS) and Christopher Miller (BCHM).

They could also hear speeches given by David Gould, dean of Admissions, Meryl Glatt-Rader, director of the Hiatt Career Center, Peter Giumette, director of the Office of Financial Aid, Jey Playter, assistant dean and director of Premedical Programs, Jeff Cohen, director of Athletics, Jennifer Ely, assistant dean and coordinator of Study Abroad and Linda Kent Davis, pre-law advisor.

The next Open Houses are scheduled for the spring, when only accepted students will be invited to attend. They are planned for April 22 and 23, at which time prospective freshmen will be given the opportunity to sleep in residence halls with current students.

# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**November 4, 1997**
**Volume LI, No. 9**

## Students Deserve Priority

Recently, the University has hosted several conferences, competitions and performances. While renting out space is profitable, students have been greatly inconvenienced in the process.

By bringing acts like the Counting Crows, Adam Sandler and Jane's Addiction to the campus, Brandeis students feel as if they are attending a university with a more exciting social scene. With these events, the benefits outweigh the inconveniences of utilizing Gosman's facilities. However, when the University rents its space to other outside groups that have no direct effect on students, the inconveniences are exacerbated.

However, poor planning and lack of communication sours these events in the eyes of students. Broadcast messages, campus-wide announcements distributed to all University voice mail subscribers, often inform students of the potential parking problems that accompany these events, but not all students have access to this system.

Commuter students, who are directly impacted by alterations in parking situations, have no way of receiving this information before they arrive on campus. The University must find another way to publicize how these events will effect the campus. E-mail, fliers and posters are a few viable options, but even then it would be difficult to reach those who do not live on campus..

The campus has limited parking available, even without an onslaught of outside visitors. When parts of the University are rented out for meetings or concerts, students (especially those who live off campus), are forced to park their cars in J-Lot. The Department of Public Safety should direct participants in off-campus organizations to J-Lot and provide a shuttle to bring them to campus. Those who pay for parking on campus should receive priority for those limited spaces.

This coming weekend over 400 families are expected to visit the University. On Friday night, the University Events Center has planned a Jane's Addiction concert. With approximately 1,200 additional people on campus for Family Weekend, plus a sell-out crowd for the performance, parking will, once again, be extremely limited. Before planning these events on the same evening, the University should have considered the potential parking difficulties.

Renting out space to off-campus organizations produces more inconveniences than parking. This past week, student access to Gosman was limited on Wednesday, Thursday and Sunday. Several physical education instructors were forced to cancel their Wednesday and Thursday classes so the Counting Crows could assemble the stage one day and clean-up the next. The events calendar must be filled practically to not deny students access to facilities so often in one week.

The Events Center gives priority to paying, off-campus organizations at the expense of campus clubs. For example, Shabbat dinners are usually held in Sherman Function Hall, unless an off- campus group has rented out the space. In this instance, Events Center is giving a priority to a paying organization at the student's expense.

Although these events bring the University revenue and recognition, favoring the interest of outside organizations over that of students is unfair. The University must accommodate its own community while serving the needs of paying organizations. In planning this events, the University must take proactive measures to offset disrupting the University's daily activities.

## Opportunities Abound and More Loom Ahead

To the Editor:

Thank you for your FOCUS piece on the services of the Hiatt Career Center. Your coverage was thorough and balanced. Nevertheless, I would like to provide clarifying information in the areas of pre-law advising and internships.

During the 1996-1997 academic year, one staff member served as the primary pre-law adviser for Brandeis undergraduates. Fifty seniors applied to law school. I'm proud to report that Brandeis enjoys an 83 percent placement record to law school, compared to a 60 percent national average.

Members of last year's class are currently attending Harvard, Cornell, Northwestern and Fordham law schools, to mention just a few. Our staffing to support pre-law students remains the same this year.

Last spring, we offered (as we do every year) "Applying to Law School for Juniors," to help the class of 1998 get a jump start on the application process. This fall, Hiatt has offered both "Applying to Law School" as well as "Writing A Personal Statement" programs.

Several law schools are visiting campus, including University of Miami, Cardozo and Brooklyn law schools. Our speaker for this week's Wednesday Evening Alumni Series was Jen Greene '96, who is currently attending Boston College Law School. She returned to share advice with students about the application process.

*Brandeis enjoys an 83 percent placement record to law school, compared to a 60 percent national average.*

We also offer advice on this process through our home page.

I am confident that Brandeis students are well served, and would like to invite students of every class year to come in and see for yourself what we can offer you in particular. It is true that during peak periods, you may need to wait two weeks for an appointment. However, that is not an unreasonable length of time to wait for professional advising.

On a parting note, I am very proud that the Hiatt Career Center currently offers 1,300 internships in our database. However, by the end of this semester, that number will increase to 13,000 through an internship exchange that we have joined. Of course, there will be an enormous number of nationwide opportunities.

Until then, students can use our 1998 Internship Directories, located in the Reserve Bookcase in the Hiatt Center. The directories include many opportunities throughout the United States and abroad.

Meryl Glatt-Rader
*Director, Hiatt Career Center*

## Examining the Subtleties of Jewish Religion

To the Editor:

The article on page 11 of the Oct. 21 **Justice** under "This Week in Brandeis History" covered an issue which resurfaces periodically in Brandeis History: the Jewish character of Brandeis and its manifestation. No conclusions came forth from the stormy debate then and through discussion with Brandeis students, I feel the same divisive undercurrents on campus today.

The Orthodox community was most often the subject of these discussions and so my thoughts address this group specifically, but also call on all campus groups to consider these following situations and the ways they can be resolved.

The most recent situation stemmed from the celebration of the Hakafot service during Simchat Torah last Friday, when Jews traditionally carry out the festivities of this holiday from synagogue to the streets of traditionally and exclusively Jewish neighborhoods, such as Borough Park, New York and Mea Shearim, Jerusalem.

The Brandeis Orthodox congregation and a few members of the other Jewish congregations chose to expose their traditions in a manner which many students found intrusive to their normal daily activities on Friday. In particular, loud singing and dancing occurred in front of the central doors of Usdan for a protracted period around noon. During this time, I watched as most students had to bump through the celebrating crowd in order to enter the central doors on the many errands that take place at this place and time.

A similar display in the public domain occurs regularly after the Sabbath morning meal, when benching, the prayer after a meal, is sung loudly with table pounding by the Jewish community who meets in Sherman. Again, I have heard many students express disappointment that their ordinary Saturday meals are disrupted.

The issue here is not one of legality, or "Rights and Responsibilities." In fact, I would be disturbed if campus regulations forbade such display in places of public domain such as Usdan or Sherman.

*Jewish congregations chose to expose their traditions in a manner which many students found intrusive to their normal daily activities.*

My point is one which recognizes the importance of subtleties in religious expression. For instance, many students said that they would be impressed and curious, rather than disturbed and offended, if the Hakafot ceremony took place even a few feet away from the Usdan door and its Friday noon traffic. Similarly, most students who complain of Shabbat benching would recommend lowering the volume slightly and omitting the table pounding.

Forthright expression of religion is a dizzying issue because of the wide range of religions on our campus and the potential for injuring one's sense of privilege in personal conviction. Because Judaism is the majority religion on campus, Jewish religious practices are sometimes domineering. These religious practices are then perceived by others as stifling.

I find these issues important to write about because I was raised and educated in Orthodox Judaism through grade school, and so I hope that these comments will not be perceived as anti-Orthodox or intolerant of religious practice. Many non-Jewish students feel that their comments would be perceived as anti-Semitic.

In writing this piece, I ham hoping to provoke self-examination of the involved parties and all campus groups regarding campus perception of public display.

This issue is representative of the many themes of an event on Nov. 4 sponsored by the Intercultural Center, which focuses on intercultural perceptions and relations on campus. I hope that the groups mentioned above will choose not to skip the opportunity to improve campus relations in this forum.

Ron J. Karni '99

### Corrections

Last week's page 36 photo of Starving Artists was mistakenly identified as In Sync.

The feature about the Feldberg Help Desk on page 13 last week should have identified Joshya R. Freed '98 as the Computer Facilities Manager. Also, the Help Desk hours are the same as those of the Feldberg Cluster.

The **Justice** wishes to apologize for any confusion this error may have caused.

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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## Student Grievances Must Be Addressed

OPINION
**LEE RUBIN '00**

The average cost of private college tuition in theUnited States is a figure that has gradually inflated over the past few decades, and is frequently regharded as a monolithic burden to many students and their families. While the annual tuition prices are currently more expensive than they ever have been, the collegiate bill is still being paid, as is evidenced by the student populations who populate private Universities such as our own.

Along with the payment of a large sum of money for any expensditure, a degree of quality assurance is desired from the fee's recipient. This rule is certainly applicable to colleges which provide an education in exchangefor a fee of $30,000, and Brandeis is no exception to the rule.

*While there may be an occasion of cynicism or sarcasm in my Forum pieces, I am genuine in saying that there is an excellent educational system here at Brandeis.*

While there may be an occasion of cynicism or sarcasm in my Forum pieces, I am genuine in saying that there is an excellent educational system here at Brandeis, from professors who are among the best in the country. However, one must occasionally wonder whether the money paid to the University for tuition is being used efficiently. While I was wondering, I discovered a few facts last week which opened a gap of doubt about whether tuition money is being used efficiently by Brandeis.

When I looked at the Brandeis Internet site and viewed the Spring Term 1998 academic course schedule, I realized there would soon be a throng of discontented pre-medical students rioting in the Gerstenzang science quadrangle. The core of the pre-medical curriculum is centered in the organic chemistry and biology courses which many students take in their sophomore year, and two separate sections are usually offered for each course, with each section having a different time and a different professor.

The on-line pre-enrollment course schedule says that for next semester, there will be only one organic chemistry course section offered with a single professor, and that there will be two biology courses offered with two different professors, but the courses will be held simultaneously.

In this academic semester and in many semesters passed, students have been able to choose from two different professors and two different time slots when selecting in which organic chemistry and biology course they wished to enroll. Brandeis administrators have even been so thoughtful as to incorporate a "shopping period" during the first two weeks of each semester so that all students could get a chance to select classes by meeting the different professors who teach various class sections and by gaining an idea of how the professor teaches his or her class.

What is the purpose of a having a shopping period policy if a major percentage of the enrolled students will be denied the option of professors and course times?

Premedical students currently enrolled in organic chemistry and biology will be forced to take those two classes next semester without the ability to select a professor or time slot for the class. This denial of academic choice may have been more efficient for the University when it originally went to schedule classes and hire professors, but it is an unfair denial of academic liberty for students involved in the premedical curriculum.

A number of students from these classes took it upon themselves to begin the formal process of protest to the University last week by circulating petitions for students to sign. Although it is too early to predict how Brandeis will repond to the growing list of names and signatures that appear on the two petitions, the signing students hope that their ability to choose between professors and class times for organic chemistry and biology will be restored before the Spring 1998 semester begins.

There may have just been a scheduling error or an oversight on the part of the University, but the issue certainly raises doubtful questions in a student's mind. Was Brandeis cutting financial corners by not offering to pay the salary of a second organic chemistry professor for next semester? Did Brandeis knowingly deny students course options because it makes overall course administration easier for next semester?

These are just the initial questions which spring to mind, and they are only among the first few that must be raised while analyzing this issue. Regardless of any uncertainty, I remain confident that the administration will make every effort to resolve these scheduling inequities before the start of the upcoming spring term, especially after they are handed two ink-laden student petitions this week.

It is frustrating to wonder if tuition money is being wasted by an inefficient administration here at Brandeis, but cut corners in the recently published class schedule force one to wonder what is going on behind the closed doors of various University offices. If Brandeis is indeed able to improve its actions via a proactive administrative response to current student grievances, then students will have no doubt that their tuition is being translated into a well-rounded education. Until amends are made, doubst of administrative efficiency will still wigh heavily in student's minds.

*Lee Rubin '00 submits a weekly column for the* ***Justice****.*

## Suggestions to Improving Campus Life

OPINION
**ALYSHA FRANKEL '00**

Rumors, rumors, rumors ... I'm sure people have been hearing various tidbits floating around about possible changes coming to Brandeis, such as increased transportation and a universal student ID. Perhaps you've wondered if they are coming true in the near future or even coming true anytime within the next few years as the case may be. We all know how time seems to slow down when it comes to implementing big and important changes.

While I personally don't have the scoop on whether these changes are actually being planned by the University, I can say that they are most certainly good ideas. For instance, on more than one occasion I have heard about plans to restructure the weekend bus service to Cambridge and Boston. Hmmm, do you think it's about time?

Now, whether plans are simply being made to add more buses Friday and Saturday nights, or the University is contemplating running buses all day long into the city, this would be a much welcomed and needed change. More buses are definitely needed on Friday and Saturday nights simply because the ones we already have are too crowded. The 6:30 p.m. bus into Boston for instance, always has students standing up, packed like sardines, holding on to the metal poles for dear life. And those people lucky enough to sit down are stuck being crushed by those hovering above them. I don't think anyone really enjoys this setup. Why not have two buses leaving at the same time or at 45 minute intervals to cut down on the amount of people taking each bus?

There have been certain problems concerning the lack of space on buses coming home from Boston, as well. Many people who wait for the bus at the Massachusetts Ave. stop find there isn't any room because too many people have gotten on at Harvard Square. I once had to take a cab home for this very reason. Isn't the point of the bus to provide transportation for all Brandeis students?

I have since been told that if a situation like that ever arises again, all I need to do is call the Crystal Bus Company and they will send another bus to come get me. I get it. They're going to send a whole bus to pick me up and drive me back to school. Sure. It would be so much easier to just have more buses running, as it would eliminate the problem of overcrowding.

There has also been talk of building a new Snackery run by Coca-Cola downstairs by the game room. Of all the rumors running around campus, this is the one most likely to happen. Wouldn't it be great to come back from winter break to a beautiful, brand new Snackery? Imagine better selections of food, more meal plan items, lower prices, ginger ale... Well, whatever actually happens , maybe they'll use the old Snackery for space for more tables in the Boulevard. This way some of the mass confusion and lack of seats created by the noon lunch rush or the Wednesday night pasta jamboree can be eliminated. Maybe.

Or perhaps the food counter in the Boulevard would be enlarged to prevent traffic jams and accidents at meal times. How many times have you been pushed from behind as you tried to maneuver your way through the maze-like setup? Someone once told me that the Boulevard is set up this way to prevent people from stealing food. I guess now there is considerably less theft on the part of students because they have to concentrate on simply making it out alive.

Whatever the results, the new Snackery should prove to be a useful addition to campus. One last rumor I have heard involves the start of a universal ID card: one used for regular ID, meals, points, laundry and the replacement of dorm keys. There are many other schools that use this method and it seems to work very well. It is much more convenient to have one card that takes care of all of a person's necessities. Think about how much easier life would be not to have to scrounge around for quarters. And you all know that Student Services Bureau never has them when you are most in need, like when you have run out of underwear and must either do laundry or be stuck wearing the same pair for days.

A card used for almost all services on campus seems like a great idea but comes with its own share of disadvantages. If you lose it you're going to have big problems. It also may cost more to set up a system able to process these cards. But, the benefits of this new system would be worth the risk of whatever may come with it.

We'll just have to wait and see if any or all of these ideas ever come to fruition. Whether it takes one semester or two more years, these are definitely changes Brandeis should strongly consider.

**DAVID NURENBERG**
*ONCE MORE UNTO THE BREACH*

## Stringent Rules are Harmful

Sometimes important things need to be said more than once, especially when you're fighting something as annoying as bureaucracy. Three weeks ago, I wrote of the problem of people who refuse to use their own judgement, reverting to unfeeling robots in the face of a person in need. I normally do not repeat myself, just as I normally do not tread on Rick Snyder's domain of "complaint columns," but in the war against stupidity, anything is free game.

Presented for your disapproval: Dave finds a well-written and emotionally moving birthday card from a student's parents by the ATM machines in Usdan. He could have left the card and continued about his busy day, but he decides to do something nice and return it. The mailroom clerk tells him in no uncertain terms, though, that the student's first name, the only clue Dave has to the recipient's identity, isn't enough to go on.

"Can't you look it up in some directory?" Dave asks. "After all, how many 'Agammemnons' can there be?"

*Why did a simple act of goodwill take 30 minutes and a series of arguments? Perhaps because causes get lost in power struggles.*

The person's real name, while not quite that bizarre, was sufficiently different from the Brandeis standbys of Dan, Dave, Adam and Rachel to make a search feasible.

"Dunno," the mailroom clerk shrugs. "Probably tons." Without even attempting to look, he gives the card back to Dave. There are no people waiting in line. Dave has a sympathetic motive. Yet the clerk will give him none of his time.

Dave decides to seek some information at the information booth.

"Sorry," the student worker says. "Our computer can't search by first name."

"No problem," says Dave. "I work for Computing Services. My account has a search engine which CAN search first names. All I need is a minute to use your terminal."

"Sorry," she says, "I can't let you use it."

Once again, there is no line. The phone is not ringing. Silly Dave appeals to emotion.

"This poor guy lost this nice card his parents gave him." Dave pleads. "Wouldn't you want someone to return it if you were him? I'm just trying to help."

"Sorry," the girl has already put on the broken record. "I can't let you use it."

Silly Dave tries an appeal to logic.

He points to his Computing Services T-shirt. "I've worked at Feldberg for three years. I'm really not going to break anything." He bites his lip to avoid saying, "I probably know more about your system than you do."

"Sorry," the girl has ceased to become a person, merely a repeating phrase. "I can't let you use it."

Silly Dave tries a desperate last attempt. "Look, did you read my column three weeks ago? The one about bureaucracy, and judging for yourself when to make exceptions?"

She hasn't read it, nor does she seem to care.

Silly Dave finally loses his silly head. "For God sake, is the world really going to fall apart if I use your computer for one lousy minute? Will democracy fall? Will our sun grow cold and stop fusing hydrogen into helium? Will you so much as break a nail? Isn't it your job to help people?"

Dave now begins to understand how postal tragedies begin. Had Dave possessed an AK-47, he might well have started spraying the crowds.

It would have taken 15 federal marshals to bring him down in a 48 hour standoff to match Waco, and people reading about it in the **Justice** (which wouldn't be this girl, since she doesn't seem to read it) would shake their heads and wonder why it was always the nice guys, the ones who you'd least expect.

In the end Dave finds some kind person in the Students of Environmental Action office who, even though he is not a SEA member on SEA business, somehow manage to exercise his own judgement and lets Dave use their computer. He accesses his account, looks up "Agammemnon's" name, and surprise, Dave was right on all three points: there is only one "Agammemnon" at Brandeis, it only took a minute to find the name and the world did not explode because someone bent "the rules" for him. Dave re-mails the card.

Why did a simple act of goodwill take 30 minutes and a series of arguments? Perhaps because causes get lost in power struggles. Dave should have just left Usdan and used a library computer, but damn it, he was going to stay and do it his way.

The mailroom clerk or information booth girl should have just taken a minute out of their time to help, but damn it, they were going to show this punk they had the power to tell him "no."

In this clash of egos, the "Agammemnons" of the world lose out. How much suffering could be avoided if people only let their hearts speak instead of their wills, judged situations on a case-by-case basis instead of lamely defaulting to rules? For the second time, I ask of our community that we hold ourselves to a higher standard.

If I wanted a world full of unfeeling computers, I'd stay in Feldberg all day.

*David Nurenberg '99 submits a weekly column for the* ***Justice****.*

# the Justice

will be holding staff meetings TODAY!

FEATURES 4:30 P.M.

SPORTS 4:30 P.M.

ARTS 5 P.M.

NEWS 5 P.M.

PHOTOS 5:30 P.M.

Writers and assistant editors needed.

*No experience required.*

Please call X3750 if you are interested but cannot attend.




## One Student's Apathy Is His Own Fault

To the Editor:

This is in response to Rick Snyder's editorial titled, "On Being Stressed" from the Oct. 21 edition of the **Justice**. I am a senior and I was appalled to read Snyder's lengthy opinion on his right to complain about the amount of school work he has to do.

Have the students of this University become so soft that they actually feel that there is a huge burden put upon them by doing their homework or showing up for the three hours of class each week that a course mandates? I don't think so.

But, apparently, sophomore Snyder feels that the workload at Brandeis is just too much for him to bear. If Snyder is not showering as often as he should and constantly finds himself waiting until the night before the due-date to do his paper, then that is his problem, and good luck to him for when he gets into the real world, because he'll need it.

God forbid students should actually do their school work and blame their own laziness if they don't get it done or don't start it until the night before. It is absolutely ridiculous that Snyder, with not even a full one and a half years of experience as a Brandeis student, thinks he is warranted in complaining about the amount of work he has to do. If he cannot handle the workload at Brandeis, then maybe he should think about applying to another school.

*God forbid students should actually do their school work*

But Snyder should not make the workload here an excuse for falling behind. He better grow up and get his act together. If he thinks he has things to complain about now, wait until real problems smack him in the face...like getting a job.

Perhaps if Snyder took fewer naps and showered more, he would have less to complain about, and we wouldn't have to hear it. It is insulting to the students of Brandeis to suggest and generalize that we all do nothing but sleep our days away and never do our work.

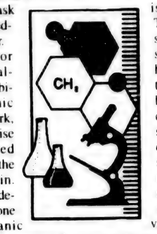
There are many students here who work hard, do well, and don't complain about it. I suggest that Snyder look at them and follow their example for his own sake.

Jennifer Araten '98

## Chemistry Offerings are Unacceptable

To the Editor:

The secret is out: Next semester's classes are posted on the Registrar's web page (http://www.brandeis.edu/registrar). Even before our mailboxes have been stuffed with the official booklet, some of us have begun the arduous task of planning our schedules for next semester.




Unfortunately for pre-med students already battling with biology and organic chemistry coursework, there's a small surprise awaiting us buried deep in the pages of the Registration Bulletin. The University has decided to offer only one section of Organic Chemistry 25b, a requirement for pre-medical students and a prerequisite for most science majors.

While the current listing is only a preliminary schedule, this problem must be addressed now.

This section will combine the two current sections of Chemistry 25a, already fairly large by Brandeis standards, into one grand class of over 200 students. And to add a little humor, the sole organic chemistry class is scheduled to meet at 8a.m. Those of you who have experienced, or who are now experiencing organic chemistry coupled with biology know that we burn the midnight oil almost every night just to stay caught up.

To restrict our choices to one class at such an early hour is unjust and unfair. Typically, the University has offered two sections of the course; however, it has come to my attention that because the organic chemistry professor slated to teach the class is leaving, instead of using the money allocated for a second organic chemistry section, the University chose to cut its costs by only offering one section rather than pay another professor to instruct an additional section.

This action undermines Brandeis' commitment to small class sizes and individual attention for its students, for which we are paying dearly. By only offering one mega-section of organic chemistry, the University is saving itself a few bucks at the expense of our education.

David Salama '00

## Review Demands A Higher Quality

To the Editor:

After reading the Oct. 28 edition of the **Justice**, I am shocked and dismayed by the poorly written review called "Spur Dazzles in Semester Debut." Gabriela Toth has not done justice to her job as an arts reporter.

Before adding "dazzling," "excellent" and "upbeat" adjectives to her work, she should begin by gathering the correct facts as her basis for the review. Is it so difficult to consult a reference if a fact is questionable? The way the article comes across is as if she had not even been there.

She mentions that Jam Apple Zig-Zag "consisted of four singers and two musicians." If she were there, she would have noticed that there were four talented vocalists and four gifted instrumentalists, including a percussionist, bassist, guitarist and pianist. Saying simply that there were four singers and two musicians implies that singers are not musicians and that she did not pay attention to the tightly-knit performance.

The next segment of Toth's article consists of a half-hearted attempt at a review of Spur of the Moment's first performance of the semester. Did she inform her readers of the songs that were sung? NO. Her vagueness is detrimental to the entire piece. Mentioning that each arrangement had a "different rhythm and harmony" is meaningless. Of course each song would sound unique — they are popular songs from the '80s and '90s. Hopefully the audience recognizes the variety of arrangements as these popular songs.

*Is it so difficult to consult a reference? The way the article comes across is as if she had not even been there.*

At the conclusion of Toth's article, she erroneously states that the "popular a capella group ended their smashing debut with a bang — the popular tune 'I Want Something Else.'" Again, how much work would it have taken to discover that the actual name of the song is "Semi-charmed Life" by Third Eye Blind?

Toth's carelessness, as well as the repetition of vague and mundane adjectives, completely discredited the high level of writing for which the **Justice** is known and respected.

Wendy Koff '99

## Groups Deserve Fair Chance

To the Editor:

The "Brandeis Through The Lens" photo in last week's **Justice** of In Sync "one of Brandeis' all-female a capella groups," contained many people who were not females. This error is insulting to both the members of In Sync, and those of Starving Artists, the a cappella group actually pictured.

Additionally, I was concerned that neither of the two groups had anything at all written about their semester debuts.

Both In Sync and Starving Artists sang to a packed house last week, both were very well received, yet nary a word about either.

If the **Justice** strives to be a complete report of the goings-on on campus, it should make a point of being nothing less than that.

Teresa Job '99

## Considering the Various Implications of the "Social" Meal Plan

OPINION
**RICK SNYDER '00**

If I was a sociology major, I would kill myself. Since I'm not a sociology major I'm going to instead write about it here. Yes, you all are going to be subjected to my take on one of the most intriguing areas of research present at this University. It's better than neuromodulators, it's better than nuclear imaging of macro-molecules and it's even better than the dynamics of early modern Europe. It's the dining halls.

I remember in elementary school we all had lunch at the same time. I had at least a couple of friends at the time so we'd all put our stuff down on the benches and go stand in the hot lunch line with our $.75. There was never any real problem. (Except that I always lost my coins so my mom had to wrap them up in aluminum foil.) This was slightly more complicated in high school, but it was still fairly simple.

But not anymore!

It's very important who you eat with, when you eat with them and when it is socially acceptable for you to eat alone. You may think you are all set if you have friends, but you are only deluding yourself. These friends have classes, too, after all. They've got other commitments, they've got other plans and the one that nobody wants to think about: they've got other friends! So, you have to prepare yourself for the possibility of eating alone by understanding when it's acceptable and when you'll be a loser.

At breakfast, you can do whatever you want. You could go in naked for all anyone cares. The simple truth is that no one eats breakfast. And those who are there (this is a closely guarded secret) aren't really awake!

It has been discovered by researchers in Volen that the brain of an 18 to 23-year-old student is simply not designed to be awake and fully functioning before noon. So, you could go into Sherman alone and have conversations with your fingers and toes for all anyone cares. Rest assured you will never be judged.

Lunch is more complicated. You're in a tough spot because it's less acceptable to eat alone, yet it's the most difficult time of the day to find friends to sit with. It's the middle of the day and everyone is either in class, still asleep or eating with someone else. Personally, I just forgo lunch entirely and opt to chew on notebook paper during class.

*It's very important who you eat with ... and when you are allowed to eat alone. You may think you're all set if you have friends, but you're deluding yourself.*

Others may come out of a noon class, put a random classmate in a headlock and say, "Let's do lunch!"

The Boulevard provides an out for the less radical among us by making it easy to order a sub or some pizza and take it back to your room where you can eat alone in peace and do whatever you want, without having to worry about the social implications of your meal. If you're sitting in Sherman alone for lunch, you'd better be studying or else people are going to talk.

If studying makes you lose your appetite, you can read the **Justice** or the Brandeis Free Press. Unfortunately, this doesn't work toward the end of the week, unless you sit there and say stuff like: "Gee, I sure wish I got around to reading this earlier in the week," whenever someone walks by.

It is absolutely unacceptable to eat dinner in Sherman alone. You will be ridiculed, declared an outcast and possibly thrown out of school. It even scares me to sit down at the table alone if I'm the first of my friends out of the line.

Sometimes I find myself loitering by the tray return or, maybe, if I'm feeling daring, I'll sit down and count the chairs or say things like: "Sure glad we've got such a big table!" and "I sure hope this table's big enough for all my friends." Then there are other days when I'll just put my tray down and go bother someone who's still in line until he or she finishes and can join me at our monstrous table.

So, the bottom line, is that you have got to find someone to eat with. Even if it means calling up some guy who was in your class two years ago and subpoenaing him to Sherman. Take my advice: if you can't find friends to eat with, order out or don't order at all.

I feel somewhat guilty making this exposé because I know a lot of people are going to be embarrassed. There are probably dozens of people who eat alone at dinner and are perfectly content with that, who are now going to feel compelled to gather up a herd of friends and have their alone-time somewhere besides the dining halls.

But I feel it's my duty to make this study known to the public and I guess I'm going to have to live with the consequences. It's not like anyone really reads this column anyway. Unless they're sitting alone in Sherman. Like you are right now.

*Rick Snyder '00 submits a weekly column for the* ***Justice****.*

**THE FORUM IS LOOKING FOR A STAFF CARTOONIST.**

IF INTERESTED, PLEASE CONTACT ANDREW FRIEDMAN AT X3754.

# JustFeatures ... An In-depth Look at Brandeis University

## Student Directs Avant Garde Work for ArtsFest

**By VALERIE KOLKO**

ArtsFest November, sponsored by the Office of the Dean of Arts and Sciences, begins this Thursday evening with a preview of "Brandeis Dionysus," a collection of plays chosen to re-create the atmosphere of Greek theater festivals.

"Medeamaterial," directed by Dmitry Troyanovsky '98, is the first of three plays to be presented, along with "Sexual Perversity in Chicago" and "A Mamet Cabaret."

Written by European playwright Heiner Maller, "Medeamaterial" is based on the traditional Greek myth of Medea, which is part of the story of Argo, the ship that sailed to Colchis.

The lead role in "Medeamaterial" is played by Marya Lowry, a professor in the Theater Arts department who works with graduate students. Supporting roles are performed by both graduate and undergraduate students.

Maller based "Medeamaterial" on Euripides' portrayal of the myth. Maller's work is a post-modern version of the story. "It's really an interpretation of an interpretation," Troyanovsky said.

Although the three plays appear to present different subject matters, they are actually quite closely related, Troyanovsky explained.

"We call the evening 'Brandeis Dionysus.' In Greek theater, they would hold festivals called 'City Dionysus,' where people would spend the whole day watching theater," he said.

The structure of the Greek plays included "first a tragedy, which symbolized death, then rebirth through comedy, laughter, themes of fertility and sexuality," Troyanovsky said. "Finally would come a completely wild and often very vulgar play celebrating life."

The "Brandeis Dionysus" attempts to re-establish the feel of Greek theater using contemporary works.

"I hope people will learn something about how ancient theater functioned," Troyanovsky said.

Troyanovsky discovered "Medeamaterial" in a class on avant-garde theater.

The class focused on 20th century theater and modernism which "includes theater of the absurd, expressionism and surrealism, and how different artistic visionary trends influence theater to break the tradition of realism, which was prevalent in theater for a long time," Troyanovsky said.

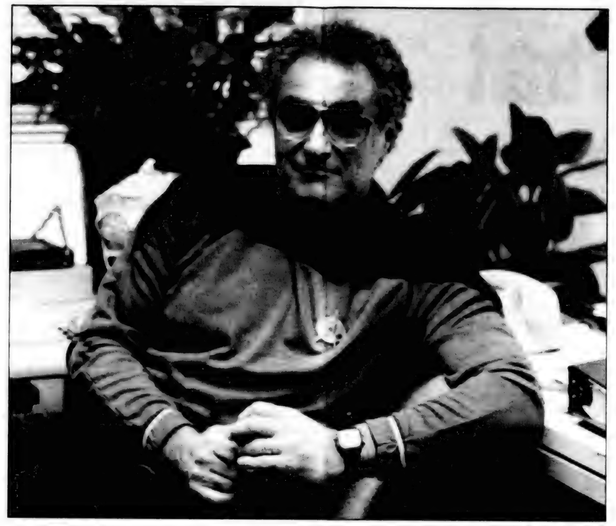
Before directing, Troyanovsky was an actor. He began his Brandeis career when Professor John Bush Jones (THEA) cast him in the Theater Arts department show, "The God of Isaac."

"This came as a complete sur-

*Please see* ***Troyanovsky****, page 13*

the Justice/Susanna Chilnick

*Dmitry Troyanovsky makes notes during a rehearsal of "Medeamaterial," which he is directing for this week's ArtsFest November. Troyanovsky has been involved in Brandeis theater since he was a first-year student.*



the Justice/Jodi Eichler

*Professor Robert Sekuler '60 (PSYC) is writing a book on the psychology of Star Trek. A Star Trek enthusiast, Sekuler dressed in an outfit resembling the uniform of the series' crew to celebrate Halloween.*

## Professor Returns to Other Side of Podium

**By JODI EICHLER**

Professor Robert Sekuler '60 (PSYC) now teaches in the same department in which he was once a student.

Sekuler returned to his alma mater as provost after 24 years of teaching at Northwestern University. After serving as provost, he returned to the classroom as a member of the Psychology department.

"It is different being on the other side of the podium," Sekuler said. "It's much easier to drone on for an hour than to sit and listen to it."

The campus has changed greatly since his days as an undergraduate. "The place is much larger, more complex and richer in the sense of diversity," he noted.

At his class' most recent reunion two years ago, he added, "my classmates were struck by an enhanced diversity."

Activism was a major part of campus life when Sekuler was here in the late 1950s. During his first year, he said, a major controversy arose over a proposal to raise tuition from $700 to $800. Students picketed outside of Woodruff Hall, a building no longer on campus which then housed the University administration.

"It was among the first bits of campus activism I ever saw," Sekuler said.

Such events were much more common then, he added, referring to protests not only on campus, but throughout Waltham and the Boston area.

"That was a typical Saturday afternoon activity," he said.

Sekuler was at Brandeis at the same time as Abbie Hoffman '59, known for his radical activities at and after leaving Brandeis. Like Sekuler, Hoffman was a psychology major, so the two often encountered one another in class.

"He was best known for his sense of humor," Sekuler said.

"He was also entrepreneurial," Sekuler added, referring to Hoffman's practice of selling submarine sandwiches door to door. "He must have sold hundreds of subs."

Sekuler recalled studying under Professor Rick Morant (PSYC), who is still teaching at Brandeis today. "I took an intro course from him," he said. "He was a very fine teacher."

If he had not been in Morant's section of the class, Sekuler added, he probably would not have continued to study psychology and would not currently be teaching at Brandeis.

Sekuler also served as features editor of the **Justice**. "I can't remember where I took the time from," he said. "I must have goofed off a lot."

He said he first became involved in the newspaper because as a freshman he lived in Usen Castle on the same hall as Martin Peretz '59, who later became editor in chief.

"We thought we were having an actual impact," he explained. "I think we helped to get rid of the football team."

A few of his friends, who were football players at the time, are still slightly resentful of the stance the **Justice** took on the football issue. "They've just barely forgiven me," he said.

Sekuler recalled an aspect of the Brandeis curriculum from his undergraduate days which no longer exists today. Called "General Education," the forum consisted of speakers, accomplished individuals from many fields, coming to Brandeis and speaking in Castle Commons.

In addition to delivering a formal address, the visitors would remain on campus, interacting with Brandeisians in a more casual manner. "Some of the people stayed around campus for a couple of days and lived in the dorms," Sekuler noted.

As a member of the student council, he was often involved in such activities.

One visitor he remembered meeting was Robert Maynard Hutchins, then the President of the University of Chicago and a major figure in higher education. Sekuler recalled having lunch with Hutchins during his visit to campus.

"It was a great experience to be able to interact with someone like that," he said. "It made you get a sense of what you might be able to do."

The "General Education" lectures were another area where Sekuler said he had an influence

*Please see* ***Sekuler****, page 13*

## Visiting Professor Compares Teaching in Two Countries

**By ALEXANDRA SILVERBERG and JODI EICHLER**

Professor Jõao Reis, who hails from Brazil, is the Madeline Haas Russell Visiting Professor of Latin American Studies at Brandeis this semester.

Reis is teaching one course, "Race, Class and Culture in Brazil in the 19th and 20th Centuries."

"It's a good experience for me. I teach small classes with curious and interested students who are interested in learning about Brazil," Reis said, about his 10 person seminar.

"I was invited to be a visiting professor, so I responded to the Latin American and Afro-American programs here at Brandeis," he added. "I am glad that I came because I met very nice colleagues and students."

> *"Teaching there is much less formal than here. The relationship between teacher and student is also more informal."*
>
> *— Professor Jõao Reis (LAS) on the differences between Brazilian and American universities*

Reis said he was also inspired to come to Brandeis because "I have the opportunity to do research and writing."

This is not Reis' first experience teaching in the United States. Previously, he has held visiting professorships at Princeton University and the University of Michigan, each a semester long.

"Because I have a permanent job in Brazil, I can't leave for more than one semester," Reis explained.

Reis compared his experiences as a professor in the two different cultures of the United States and Brazil.

"Teaching there is much less formal than here," he said. "The relationship (between teacher and student) is also more informal.

"Here, the society is more regulated and hierarchical than there," he added.

In Brazil, Reis teaches social and modern history at the Brazil University of Bahia, which is a federal university. "My research interests are in the fields of African slavery in the New World, 19th century cultural history of Brazil and the 'history of festivities,'" he said.

The study of slavery and slave resistance, Reis explained, involves examining rebellions, conspiracies and the formation of "slave culture."

Reis said this also means studying "the historical form of Afro-Brazilian religion and culture in general."

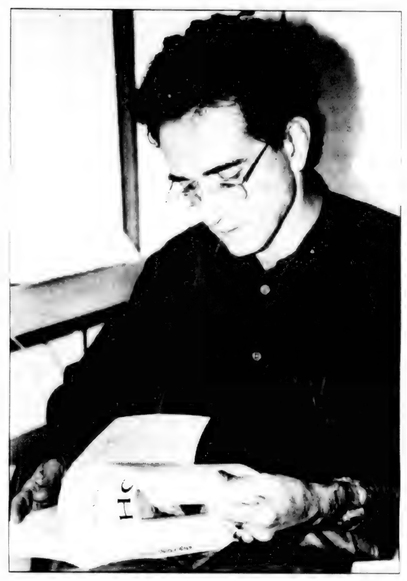
As an undergraduate, Reis studied at the University of Bahia and Catholic University and then went on to receive his master's degree and doctorate at the University of Minnesota.

Outside the classroom, Reis said his interests vary with the country in which he is residing. In Brazil, his hobbies include going to the beach and swimming, but in the United States, he said, "I like film and I go to the movies, dancing ... and I enjoy listening to jazz and the blues while I am here."

Reis takes the University sponsored shuttle bus into Boston on the weekends, which he said gives him a different perspective on student life at Brandeis.

"It is very interesting to see the way students act on the weekends as opposed to in a classroom situation," he said.

"It has been a great experience for me being a visiting professor and I will never forget the good experience I had at Brandeis," Reis added.



the Justice/Becky Chandler

*Professor Jõao Reis studies a book in his office. Hailing from Brazil, Reis is a visiting professor of Latin American studies this semester.*

## This Week in Brandeis History

### *November 3, 1987:*

### Simon: Leadership is Key to Better, Brighter Future

**By JENNY GOLDSTEIN**

Presidential candidate Paul Simon (D-IL) addressed a crowd of 400 in Schwartz Auditorium 10 years ago this week.

Simon spoke on a variety of controversial issues, such as arms control, the Persian Gulf, education, leadership, the economy and civil liberties.

He supported a large reduction in the number of nuclear weapons in the United States arsenal.

"There is no responsibility that a president has that is greater than making clear our fundamental and deep commitment and willingness to defend freedom," Simon said. "No one should doubt that for a moment, but (we must also) seize and create opportunities to move away from the arms race."

Simon said he believed the United States should do its share in keeping the Persian Gulf open, but believed "we should not do more than our share."

Simon was a strong supporter of increased federal funding of education, and claimed that he had been the chief sponsor of more federal education legislation than all of the other presidential candidates combined.

He advocated the support of intensified preschool programs and stressed the importance of private research.

Simon stressed his leadership record and claimed to be "someone who's willing to stand up and do things that may be unpopular."

If elected president, Simon said he would aim to reduce the deficit by $30 to $40 million by cutting the spending and defense budgets.

Simon was also opposed to public prayer in schools, and said he would protest civil liberties.

the Justice/file photo

*Former presidential candidate Paul Simon spoke in Schwartz Auditorium 10 years ago this week. Over 400 students heard Simon speak on issues such as defense spending and education.*

## *Just* Some Time with ... Mailroom Employees

**By JENNY GOLDSTEIN**

It's a popular destination in Usdan Student Center, bringing many students gifts, letters from old friends and the dreaded phone and credit card bills. Despite the important role it plays on campus, much of the Brandeis community is unaware of what goes on behind the scenes in the University mailroom.

The mailroom's staff is responsible for distributing mail, including letters and packages, to over 8,300 students, professors, faculty and administrators. In addition, the mailroom receives approximately 35,000 pieces of mail daily.

When dealing with large quantities of mail, it is no surprise that the mailroom employees have to be efficient, organized and responsible.

Mail is picked up every weekday at 5 a.m. from the Waltham Post Office and sorted until 7:30 a.m., when the mailroom's eight full-time employees arrive at work, and distributed during the morning hours, according to Bill Boylan, site manager of the Brandeis Postal Service since 1996.

In addition to sorting and distributing regular mail, the mailroom receives about 500 packages a day from United Parcel Service (UPS), Federal Express and numerous other shipping companies.

The post office also delivers mail to the campus at 8 a.m., 12 p.m. and sometimes at 3 p.m., depending on the bulk of mail. Drivers are sent into Waltham twice a day to pick up additional mail.

Mail is distributed as it comes in and throughout the entire course of the day, according to Boylan.

Boylan described himself as a "hands-on manager. I sort mail and serve all the different areas," he said.

Boylan described the different functions the employees serve.

"There is an outbound mail clerk who is responsible for metering and stamping mail; the contract postal station sells stamps and money orders, the lookup data clerk forwards unidentified mail to staff members and students who have graduated and there is the package window clerk, which is probably the busiest job," he said.

"We also have two drivers who perform deliveries to 144 departments on and off campus," Boylan added. "Everyone is cross-trained, with the exception of the financial and driving matters."

The mailroom's employees are not responsible for stuffing mailboxes with organizations' flyers, but do distribute all United States and interdepartmental mail.

The bulk of Brandeis mail is not for students, but for campus departments. The Rosenstiel Research Center, the Heller Graduate School and the Goldfarb and Farber Libraries receive more mail than students.

Boylan said Brandeis receives approximately the same number of articles in the mail as the Massachusetts Institute of Technology (MIT) does and "we basically get double the mail of Bentley," he said.

Student workers generally assist with the distribution of packages and mail sorting.

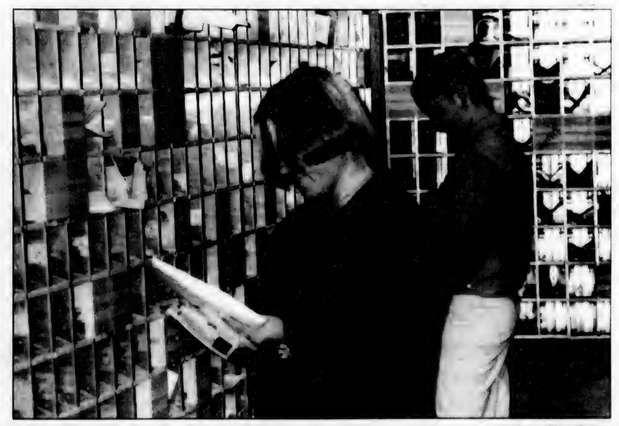
"It's a good job because the hours are really flexible," Debra Klicka '98, who has worked in the mailroom for three years, said.

Monday and Friday are the busiest days for the mailroom, but the beginning of the semester and holiday seasons are also active times.

"The beginning of the year is really busy because everyone is moving in and getting their stuff here and parents of freshman still miss their children," Klicka said.

"Mondays are the worst because everything just has to get done and holidays are also killers. There have been times it has been hard to move around in here because of all the packages," Kevin Quigley '00 said.

*Please see* ***Mailroom****, page 13*



the Justice/Ricci Wolman

***Student workers stuff mailboxes in the University mailroom. The mailroom staff experiences the most stress during holiday periods and at the beginning of the semester.***

# family portrait

# Brandeis University Family Weekend '97

## Thursday, Nov. 6

**Early Bird Check In**
*6 p.m. to 9:30 p.m.- Usdan Student Center Lobby*
Register before the Friday rush and get a jump-start on planning your weekend.

## Friday, Nov. 7

**Check In/ Info Center**
*9 a.m. to 5 p.m. Usdan Student Center Lobby*
Make this your first stop when your family arrives on campus. Be sure to pick up your Family Weekend Survival Package, complete with a handbook to ensure you're up-to-date with the latest events.

**Open Classes**
*9 a.m. to 5 p.m.*
Bring your family to a typical day of classes.

**Campus Tours**
*10 a.m., 11 a.m., 1 p.m. ,3 p.m.- Shapiro Admissions Center*
A great photo opportunity and a chance to learn some little known Brandeis trivia.

**Comedy Hypnosis of Jim Spinnato**
*9 p.m.- Schwartz Auditorium*
Watch your family and friends participate in this hilarious act which combines the art of hypnotism with laughter, fun and a little quacking..

## Saturday, Nov. 8

**Check In/ Info Center**
*9 a.m. to 5 p.m.- Usdan Student Center Lobby*

**Quad Breakfast**
*9 a.m. to 11 a.m.- Quad Lounges*
Start your day with a continental breakfast and a meeting with representatives from your Residence Hall Staff.

**Brandeis Carnival**
*1 p.m. to 4 p.m.- Usdan Student Center*
Stroll through the carnival while showing your family more about what you do in your free time. Get your fortune told or watch a campus group perform. Spend some time shopping as local vendors will be selling their merchandise.

**Campus Tours**
*noon, 2 p.m. - Shapiro Admissions Center*

**Workshops Led by Brandeis Faculty and Staff**
*11 a.m. to 3 p.m. - Various locations*
Brandeis' most notable scholars will present lectures and workshops on a variety of interesting and thought-provoking topics.

**Murder Mystery Theater**
*9 p.m.- Levin Ballroom* (Tickets $1)
Come play Sherlock Holmes in an interactive who-done-it mystery, complete with dessert. A show not to be missed, tickets are on sale now in Usdan and will be available at the Info Center on a first come, first served basis. Co-sponsored by the Parents Program.

## Sunday, Nov. 9

**Family Brunch**
(Pre-registration required)
*10 a.m. to noon Usdan Cafeteria/The Boulevard*
On your family's last day at Brandeis, picture yourself at a delicious brunch. Entertainment will be provided by Brandeis performing groups. Kosher option available upon reservation. Please note that the kosher option will be a cold buffet.

**Photo Finish**
*noon - Levin Ballroom*
An opportunity for parents to meet Provost Irving Epstein and other university administrators.

# Troyanovsky Exercises Drama Skills

*Continued from page 10*

-prise to me, because I didn't think that as a freshman I would be able to be a part of Brandeis theater," Troyanovsky explained. "It somehow seemed very unattainable for me. I never thought I was good enough.

"The experience led me to understand that what I want out of theater and out of acting is probably something that I can't provide myself," Troyanovsky said.

"Since I have been interested in theater and creating theater since I was three or four years old, I knew that directing would probably be the right venue for me," he said.

Troyanovsky's plans for the future include graduate school for directing and he is considering entering professional theater a few years down the road.

In addition to his studies in theater arts, Troyanovsky is studying politics and is interested in political theory and philosophy.

He also has a background in the fine arts and is able to design sets and help with makeup and lighting, assisting in the more visual aspects of production.

The department has chosen not to charge a fee for the show. "It's an aesthetic choice for me, ideologically as well," Troyanovsky added. "I believe that as long as theater can be sponsored, I should make it available to the general public.

"Theater can't be free all the time because it spoils the audience. You have to pay something, you have to recognize that the artists deserve to be compensated, but it's an abomination of our capitalistic commercial system that the arts are so expensive," Troyanovsky said. "I don't believe that theater should be more than fifteen dollars ever."

The preview of "Brandeis Dionysus" will be presented Thursday at 7:30 p.m., and the show dates are Friday and Saturday at the same time.

# Sekuler

*Continued from page 10*

through the newspaper. Originally, he said, the lectures were geared primarily toward upperclassmen. "We got it changed to open to more students," he explained.

After graduating from Brandeis, Sekuler received his doctorate from Brown University. He completed a year long post-doc at the Massachusetts Institute of Technology (MIT) and then began work at Northwestern University, where he worked in the field of opthamology, neurobiology and psychology. Eventually, he also became involved in administration at Northwestern.

Eight years ago, Sekuler returned to Brandeis as provost.

During the interviewing process, he remembered, one of his former professors, Professor Harry Zohn (GER) was one of the committee members who spoke with him.

Sekuler said that although he had been on good terms with the professor, he had not been an outstanding German student, and was worried that a committee member might ask Zohn how he had performed in the class.

> *"I encourage students not to take notes in class because that interferes with understanding." — Professor Robert Sekuler (PSYC)*

"Someone did ask," he added, "and I'm glad to say that he lied."

Now, Sekuler is glad to be back in the classroom. He makes use of World Wide Web technology in his two classes. For one, "Sensory Processes," he takes his slides from lectures and makes them into "Quick Time" movies which students can view on the class' homepage.

"I encourage students not to take notes in class because that interferes with understanding," Sekuler explained.

He also puts students' responses to midterm class evaluations on the Web so that they can compare their reactions to the course with those of others. "It's important that they be able to calibrate themselves against other people," he said.

"Almost every single kid was really enthusiastic about the audio-visual stuff," he added.

Sekuler, who described himself as a Star Trek "enthusiast," has an upcoming book in the works on the neurology and psychology of the popular series. The book is scheduled to be published in the spring.

Looking for a few good writers ...
*JustFeatures* is seeking writers
No experience necessary!
Meeting TODAY at 4:30 p.m.
in the **Justice** Office, Usdan basement
Questions?
Call Jodi at X3754

# Mailroom

*Continued from page 11*

Quigley has worked at the mailroom for a full year, during both winter and summer vacations. The college does not receive much student mail during these breaks, but "Brandeis itself is still open and we receive about the same number of packages during this time," he said.

"I write up the slips for the student packages and make sure the right student gets their package," he explained.

Quigley said he enjoys his job at the mailroom. "It's always interesting to come in and hear people singing any song that is on the radio. It's laid back, but there is still a lot of work to do," he said.

The job can be also be quite stressful at times. "It's pretty tough to keep cool when 40 or 50 people are waiting in line and you're trying to help two to three people at a time and someone doesn't have their ID," Boylan said. "It's difficult for another student to tell a student, 'I'm sorry, but you need your ID,' but we're trying to maintain security."

"Customer service — getting mail in and out to students as soon as possible — is my first goal. My second priority is definitely the security of the mail," Boylan said.

Maintaining security is essential because of the nature of some of the passages. In the past, the mailroom has received "diamonds, stoves, car tires, rings, anything you could possibly imagine," Boylan added.

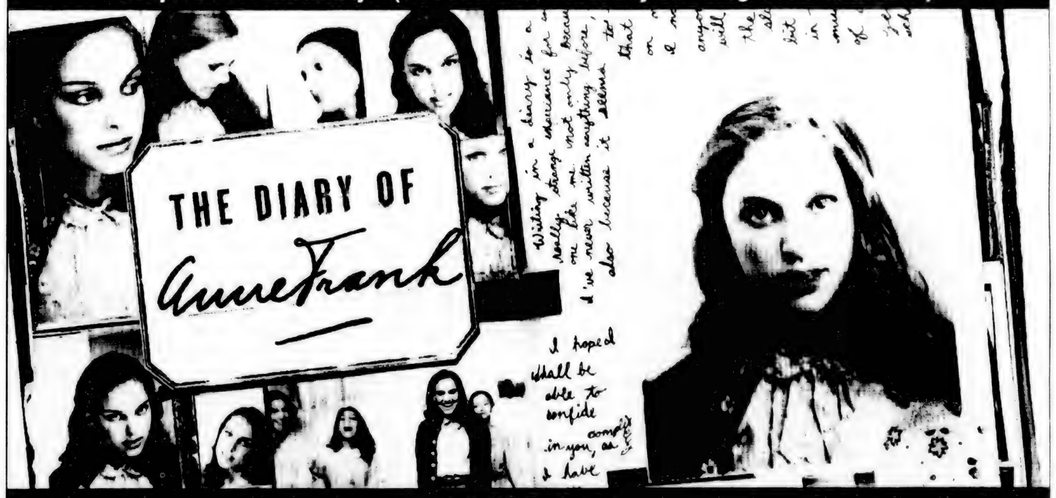
Security is also important because the post office comes in every week for a routine spot procedure. Mail transported on planes is questionable, so the post office is obliged to examine whether the Brandeis postal station workers are inspecting the mail, Boylan explained. The Federal Aviation Administration also comes in yearly to review the mailroom procedures.

"I think we laugh on a daily basis. It's a fun staff, both full-time and student employees included," Boylan said.

Although it is hectic at times, the mailroom employees relax and appear to enjoy their job. "Everyone is a team player here and we can count on others," Boylan said.

"I enjoy working with the student workers and getting to see the different personalities and walks of life," he added.


$15.00 Student Rush Tickets Available day of performance 1 hour before curtain.
Cash Only at The Colonial Theatre Box Office. (1) Student ID per Ticket Required.
Subject to Availability (Not Valid for Saturday Evening Performances.)

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# Sailors Prepare for Last Fall Regatta

*Continued from page 18*

Currier '98 and Sam Wainer '01 skippered the A and B-Divisions, respectively.

The team's tie for third with Bates College and Bowdoin College did not impress Currier. "I didn't sail as well as I would have liked to," he said. "I wanted to finish in the top three each race." Boston College won the invite.

The team only sailed four races on Saturday which resulted in some of the same problems teammates faced on Sunday, as the sailors did not have time to adjust during the races.

Ellen Batchelder '99 crewed for Currier. The pair placed third once, fourth twice and fifth in their division. According to Currier there were no major mishaps during the day, but he said his boat could have done better.

"I never had a bad race, but I never had a spectacular race," he said. "Every race had parts of it that were good and bad."

Wainer had an impressive day according to Currier. He and his crew Kamil Kerstenetsky '01 placed third, fifth twice and seventh.

It was Wainer's first third place finish all season. He said Kerstenetsky was another important factor during the invite. "She's starting to be quicker," he said.

At the beginning of the B-Division's third place finish, the other boats forced Brandeis to jump over the line, which caused Wainer to have to sail back under the line.

Similar to a false start in track and field, this happens because a boat sailing downwind of another has the right of way and can cause a boat to push past the line.

One mistake that cost the boat was hitting another boat, who had the right of way. Brandeis had to make a 720 (two penalty circles), which hurt the team.

The B-Division hit the judges boat during the race. This put Brandeis in last place at the start, but Wainer and Kertenetsky were able to finish the race in fifth place.

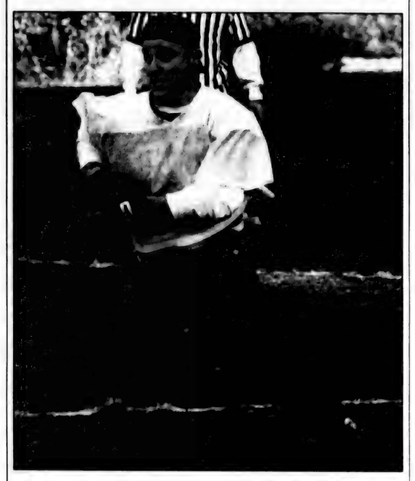
After the sailing under the line, "we sailed a perfect race," Wainer said.

He added that their roll-tacks were strong.

"I feel the other people who started sailing at the same time I started have improved a lot. And I have improved a lot and the places show that," Wainer said.

Sunday marks the end of the team's fall season, when it competes in Techs at the Tech Invite at MIT at 9:30 a.m.

# He Could Go All the Way



the Justice/Ari Rabin-Havt

*Cory Liberman '99 avoids defense to create offense during an intramural football game this season.*

# Soccer Finishes Season 3-10-4

*Continued from page 19*

ing," Habarta said. "We had a tough season and for us to go out there at the end and play well for 90 minutes really felt good. It was comforting."

**Loss To Tufts**

The week began on a sour note, when the Judges lost at archrival Tufts University on Tuesday, 3-0.

Brandeis allowed an early goal as a result of a mistake in the defense.

A second goal came with five minutes left in the first half, when a shot from 20 yards out hit the far post and went in.

Tufts added an insurance goal in the second half.

Dallamora was pleased with the Brandeis goalkeeping despite the 3-0 score.

"Both goalkeepers (Carson and Melissa Jones '99) played awesome," she said. "Tufts was a good team."

While the season may be viewed as a disappointment, it can also be used as a learning experience for the younger players.

"It wasn't what I expected or what the team expected," Dallamora said. "I thought we would finish about . 500. They had a lot of heart and a lot of character. They stuck together and never gave up."

The team will lose six seniors, including captains Habarta and Kate Rutherford.

Two seniors, forward Lori Escolas and midfielder Jen Langone, were lost to injuries at the beginning of the season.

Forward Heather Kaden and Carson will both be missed.

The team still has a strong nucleus of young players, but needs to add offensive firepower.

# One More Bull Run

*Continued from page 19*

the Celtics ... Maybe having Larry Bird as a coach has inspired Reggie Miller to be a great scorer once again ... Maybe having a new coach will inspire Allen Iverson to pass the ball ... Isn't it great to watch the Dallas Cowboys lose? ... Pity Oakland - First the A's, now the Raiders ... If the New England Patriots want to prove that they are a good team, they need to learn to beat teams with winning records ... Does the city of Atlanta have a football team? ... Steve McNair is blossoming into an exciting QB, who can create both by throwing the ball and running it ... All we are saying is kick Frank Gifford out ... E-mail all praise, criticisms and comments to ST963565@ pip.cc. brandeis. edu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# Club Sports

## Rugby Needs More than Preparation

*Women's Club Falls 5-0; Allows Only One Score against Tufts*

**By BRIAN LOWE**

In what could have been a loss of a much greater magnitude, the women's rugby club lost to Tufts University on Saturday, 5-0.

Tufts, which fields a very strong team and has many more players than Brandeis, is coached by a member of the Beantown rugby team, which is currently ranked fourth in the nation. Last year Beantown was the top-ranked team.

Brandeis was forced to make many changes in its game to prepare to face Tufts and, allowing just one score, showed that their preparation was sufficient.

Brandeis coach Daniel Mejia-Onat '98 said he anticipated Tufts using a rucking style game, which they did, and, other than one lapse, the club defended very well.

In a rucking-style game, the runner, instead of dodging defenders, makes contact and relies on teammates to drive the runner forward aggressively. Regularly Brandeis plays a mauling style game, in which the runner tries not to make contact.

Mejia-Onat said that practicing the rucking style worked to Brandeis' advantage.

> *"They showed a lot of discipline to play a team extremely well-coached, fit and knowledgeable."*
>
> *— Daniel Mejia-Onat '98, women's rugby coach*

"We did a lot of rucking practice prior to the game and it paid off," he said. "We had to rearrange our playing style to combat what they had."

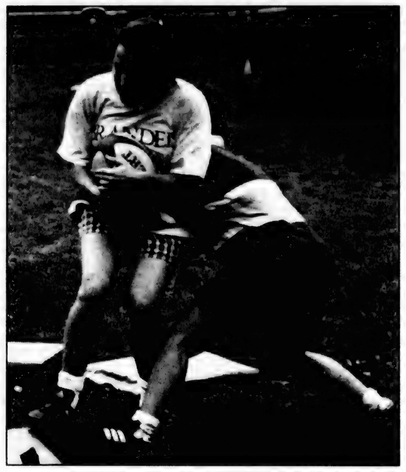
The difference, however, was that the Tufts squad is full of strong, fit players who are more suited to a rucking game than Brandeis.

The scoring came as a result of a split-second lack of organization on the part of the Brandeis club. Tufts was able to take advantage of the situation but Brandeis was able to better organize as the game continued.

"They showed a lot of discipline to play a team extremely well-coached, fit and knowledgeable," Mejia-Onat said. "It tested their ability to play a thinking game. They had to make quick decisions."

Among the top performers for Brandeis were Kiss Babich '00 and Debbie Adler '98, who played their usual strong games, and Jenny Albright '98, whose strong kick relieved a lot of pressure for the club.

Brandeis will have another opportunity to display their newfound ability in the rucking game on Saturday in a rematch against Tufts.



the Justice/Ari Rabin-Havt

*The rugby club works on their skills during practice on Chapel's filed. The club lost to Tufts University on Saturday 5-0.*

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## Comeback Fails For Ice Hockey

*Club Loses To Oilers 8-6 To Drop Record To 1-3 in Adult League*

**By BRIAN LOWE**

The Brandeis ice hockey club lost a heartbreaker to the Oilers of the New England Senior Hockey League, 8-6, on Thursday at the Fessenden Ice Hockey Arena in Newton.

Brandeis made a comeback after going down 4-0 in the opening period, but could not pull out the victory.

Several players were unable to make it for the start of the game but were able to play key roles in the comeback attempt.

Defenseman Matt Forrest '99, who is a star on the ice and leader of the defensive squad, was one of the players who missed the first half.

His absence resulted in a defensive breakdown and the Oilers were able to capitalize.

"A good offense needs a good defense to move the puck," Ben Kornitzer '00 said about the club's lack of scoring punch in the first period.

By the second period, however, Brandeis had a full lineup and dominated play.

"We made an excellent comeback run," Kornitzer said.

Mike Iacoviello '99 scored one of the Brandeis goals by picking up a loose puck in front of the net and popping it home.

Kornitzer also scored with a slap shot from about 30 feet out as the Oiler goalie was screened by Brandeis players.

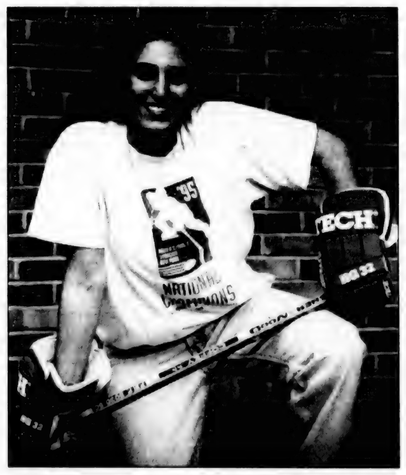
Seniors Brian Lambert and Mike Pincus also scored for the Judges.

The club attempts to improve on its 1-3 record tonight at the ice rink at Boston University.

## Female Ice Hockey Player Is Just Another Member of the Club

**By ORSHE FURI**

To be the only woman to play what is considered a "man's" sport, in an all-men club, is not easy — just ask Anya Corson. The first-year student from St. Louis, Mo. has known this for quite some time as she competes with the Brandeis ice hockey club.



the Justice/Brian P. Weinberg

*Anya Corson '01 breaks from playing ice hockey. She is the first woman to ever play on the Brandeis ice hockey club*

She is the first female to play in the club, which has been in existence for over five years. Her presence is viewed as a positive addition, according to club members. "Corson knows the game well and is confident about herself on the ice," Alan Deicas '99 said.

Corson's history of playing extends back to her high school years. She started taking ice skating lessons at an early age and playing hockey at rinks in the sixth grade. She turned to organized ice hockey as a high school freshman.

For three years, she was the first girl to play on her school's all-male team. "I never had a problem with it," she said, "although at times it is hard to keep up with the speed the guys are used to."

During her junior year, Corson traveled every week to play on an all-female team centered out of Madison, Wis. In 1995, her team won the national championship, which was held in Syracuse, N.Y. "It was the most amazing experience I have ever had," Corson said. "It's knowing that you're the best out of all the girls who play hockey in the U.S."

Corson was recruited to a Massachusetts boarding school and repeated her junior year to play on her new school's all-female team.

At Brandeis, Corson presents an excellent addition to the ice hockey club. "She has the ability to keep up with the game," club member Ben Kornitzer '00 said. "She has a good understanding of the fundamentals of the sport, which is most important."

Corson said she feels that she fits in with the club even though it has been a long time since she has played with men. "I feel that they've accepted me," Corson said. "I had no problems adjusting to the team."

Being the only woman in the club has made Corson subject to comment and criticism from other players, especially opponents. "I got used to it after a while," Corson said. "Since ice hockey is generally perceived as a man's sport, such comments come with the territory."

Members of the club said they believe Corson is adjusting well to the faster pace and is not afraid to be aggressive. "Ice hockey played by men tends to be much more physical, but she doesn't seem to have a problem with that at all," Kornitzer said.

"I tend to get very physical, especially when I get frustrated," Corson added.

Corson said her involvement with the club has been positive. "Her hard work, good attitude and show of commitment all add to our team," Kornitzer said.

Corson says she likes the new atmosphere she encountered with the club sport. "Playing for a club is more for fun than playing for a varsity team," she said. "I feel that there's a great bond between the players at Brandeis."

Both her family and friends, Corson said, are supportive of her choice of sports. "It doesn't phase them anymore, since I've been playing hockey for such a long time," she said. Her success in the sport had a great impact on her younger family members, especially her younger brother, who started playing ice hockey recently.

"Over the past five or six years, the sport has grown in a way which no one would have guessed," Corson said.

Despite her support for the growing popularity of the sport, Corson said she does not agree that women should play in the National Hockey League (NHL).

"Men's and women's hockey are two completely different sports," she explained. "The physical aspect is such a barrier for women to play the sport with men professionally."

She would, however, like to see women's teams in the NHL.



# New Faces Provide New Work Ethic for Men's Basketball Team

**By BRIAN P. WEINBERG**

They are introduced after the coach. Many times they are overlooked. Fans rarely know who they are, let alone what they do. They are for the most part behind the scenes, lending their knowledge, but not taking the heat for losses, nor the glory for wins. This year, two new faces were hired to take on this role as assistant coaches for the men's basketball team, Wallace Johnson and Chris Cullinan.

Johnson came to Brandeis after working as an assistant coach at the Massachusetts Institute of Technology (MIT), where he was assistant coach for the past two years.

He said he wanted the opportunity to coach in the University Athletic Association (UAA) for the strong academic schools and good basketball. As a coach, he said that he wants to further himself in the basketball world. "The UAA is a good place to be seen," he said. He added that working with true student athletes is one of the things in which he has always taken pride.

"(I see basketball as a) vehicle for my ballplayers to obtain a good education," he said. In the past, Johnson has seen a Rhodes Scholar and a Marshall Scholar pass through his programs. Johnson said that he tells his ballplayers that "there are more brain surgeons on this planet than there are NBA ballplayers."

Before coaching at MIT, he coached the junior varsity team at Bellevue High School and served as a coach of the Bellevue, Washington Boys and Girls Club. He also served as coach at Newport and Franklin High Schools in Seattle, Wash. Presently, he runs the Wallace Johnson Youth Basketball Clinic and has also worked at the Waltham YMCA Basketball Clinic.

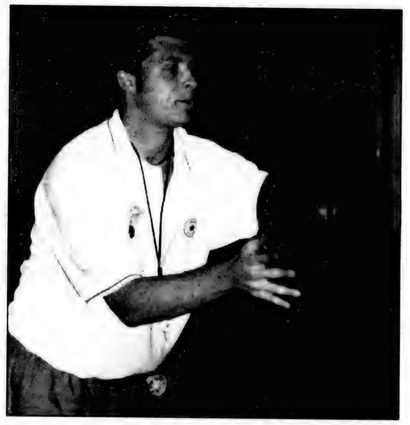
Johnson grew up in Indiana, a state rich with basketball. He graduated from Ball State University, Ind., where he played basketball. He brings with him the desire to teach basic fundamentals to the Judges.

"If your team is not executing the little things, the basic things, then you can have a problem," he said.

He said he believes in discipline when practicing and playing the game. He credits growing up in Indiana, where basketball is taken seriously at every level. He played in front of 7,000 to 8,000 fans during regular season high school games. "You have to take it seriously, but again it's still a game, you're supposed to have fun," Johnson said. "They (the players) say I am strict and strict to the letter. You have to be serious about your participation."

the Justice/Galete Levin

*New men's assistant basketball coach Wallace Johnson (right) practices defensive drills with a member of the team. He is one of the team's new assistant coaches this year.*



the Justice/Galete Levin

*Chris Cullinan brings his knowledge and experience of basketball to Brandeis as one of the men's basketball team's new assistant coaches.*

In addition to coaching at Brandeis, Johnson has been involved with business development and ownership. He now serves as a manufacturing, distribution and service representative at Offload International. From 1988-1993, he was the sole proprietor of the East Madison Variety and Newsstand in Seattle, Wash.

Cullinan's coaching experience is not as vast as Johnson's, but the 1997 graduate of Marist College brings his knowledge of basketball to Brandeis. He played both football and basketball for Division IAA Marist.

In addition, he coached at the Dave Magarity Basketball Camp in Poughkeepsie, N.Y. and at the Ken Babineau Basketball Camp.

According to head coach Ken Still '72, there are those who believe that wisdom goes along with age, but Still said he believes strongly in this new coach. "He is very positive. He is a real good guy, and is going to do well for us," Still said.

Cullinan said his experiences as an athlete at Marist prepared him for coaching by providing him with a competitive spirit, which he brings to the team.

He said that his age could also help him relate to players on the team. He is not much older than them, so he said he knows what they are going through as college athletes and can sympathize with situations that may arise. He is 22-years-old, one day younger than co-captain Isaac Klein '98.

His Division I experience and competitive nature will hopefully rub off on the team and help them find success on the court.

Aside from assistant coaching, Cullinan is also a physical education teacher in Boston. He said he sees Brandeis as a stepping stone for his coaching career, as he said he plans to remain at Brandeis for a few years. "This is a great opportunity for myself, especially starting this young," he said.

"The guys on the team are giving them the opportunity to coach them," Still said. "I give them a lot of credit for giving me respect and hearing me out with what I have to say."

"I expect both of them to really blend as they have so far," he added, "that their teaching and knowledge they have, not only of basketball, but of life in general will really benefit the team."

The new assistant coaches worked with the team through pre-season training and said they have already seen improvement. "Within the first few weeks I have seen improvement," Johnson said. "Conditioning wise, I have been told that they are in better condition than they were in all of last year, so that lets me know that we are doing things the right way.

"Being new, I'm still learning the players, as well as Coach Still's system, but I know it's one which we're going to grow from. We're going to have some fun out there and surprise some teams."

Johnson also said he was pleased with the support shown by the Brandeis community this year. "The school has showed a little more support this year," he said about Midnite Madness on Oct. 25. "I was overjoyed to see that many of the students out there participating."

Johnson and Cullinan said they are enthusiastic about the season and future of the team. In addition to coaching, they also help with recruiting and scouting.

Cullinan said he is learning a lot from Johnson and Still. A major lesson he emphasized was team unity. "I've learned a lot from them and I think the biggest thing is the amount they care for the guys on the team."

## Media Figures Say Division III Shows 'Innocence of Sports'

**By NOAH KOLODNY**

Division III athletes receive neither media attention nor receive sport scholarships, but Division III athletes play for the love of their respective sports, according to prominent media personalities at Tuesday night's 1997 Sports in Society Annual Awards Banquet and Hall of Fame Induction Ceremony at the Boston Park Plaza Hotel.

Various figures were honored who helped aid in the sporting world, including the late Jackie Robinson. Attending the banquet were a combination of prominent sports figures and other members of society who have overcome obstacles or helped others in the sports world.

After the dinner, several professional sports commentators and former players discussed the number of Division III athletes who go unrecognized by the media.

Dick Schaap, a sports correspondent and commentator for ABC Sports and ESPN said he believes that Division III athletes are not playing for media exposure. "Friends know whether you are playing or not. The most important thing is the recognition of yourself."

Mike Lynch a correspondent for WCVB-TV in Boston, said he would like small school athletics to be more publicized on television and in the media. "Advertisers want to sponsor schools in large markets," he said. Although there is the abundance of big time athletics on television, the Division III scores are shown on WCVB-TV every week.

Schaap said he would rather present a feature on small school news than the big school hype. "I'd rather do a story about the MIT (Massachusetts Institute of Technology) football team than the University of Nebraska. Most players are more articulate and there is a real appeal."

A portion of Schaap's responsibilities working for major television networks include reporting on stories on the smaller schools, such as an ESPN report on the Webb Institute's Basketball Team in naval architecture in Long Island which had not won a game in 11 years. He also reported on an African-American small school player who was a fourth generation rabbi.

Schaap said he feels that Brandeis will receive recognition when there is a worthwhile story to report. "There are stories at Brandeis," Schaap said. "The good stories should be covered."

> *"Big-time college sports do more damage than good. Small time sports are more beneficial as the bigger schools can teach evil such as greed, hypocrisy and selfishness."*
>
> *— Dick Schaap, sports correspondent and commentator for ABC Sports and ESPN*

Former Boston Celtic Jo Jo White, who now works for Northeastern University, mentioned the enthusiasm that is present in small schools. "There is enthusiasm in non-Division I sports and that enthusiasm is high for the one game a week," White said.

He said he also believes that big schools are mainly semi-pro leagues. "College sport is an outlet to the pros," White said. With Division I's stress on athletics, education has become of lesser importance. "Education has become secondary to sport." White emphasized that since smaller schools do not have the constant pressure to win, academics are a primary significance.

Lynn Dawson, former New England Patriots tight end holds the same view. "Division III shows the innocence of sports because that's what it is," Dawson said. "It is not traumatized by the business in sport."

Brandeis Director of Athletics Jeff Cohen '64 commented on the issue. "Division III is the last bash in purely amateur athletics in the country," he said.

He said he believes that Division III is the only non-profit athletic league remaining. "Things that used to be amateur are now being subsidized," he said.

Dan Shaughnessy, a sports columnist and associate editor of the Boston Globe, also addressed the innocence of small-time athletics. "The purity of the sport gets better, players are in it for the true essence of the sport and this is what college athletics are supposed to be," he said.

An anchor for WHDH-TV, Lester Strong, reasons that Division III is not only the purest form of amateur athletics but is also a chance for many talented athletes to participate in their respective sports. "Division III helps to expand the number of young people who can play the game," he said.

Schaap said he prefers the smaller athletic leagues to powerhouse Division I schools. "Big-time college sports do more damage than good," he said. "Small time sports are more beneficial as the bigger schools can teach evil such as greed, hypocrisy and selfishness."

Lynch said he understands that Division III sports is the essence of athletic participation. "Division III has a lot in common with high school sports — you play because you want to, not because you have to," Lynch said. "There is no better reason to play sports."

# First Fencing Meet Shows Optimism for Rest of Season

By ORSHE FURI and BRIAN P. WEINBERG

The Brandeis fencing team began its season on Sunday at the New England Fall Collegiate Tournament, a pre-season individual tournament. Brandeis sent 22 fencers to the tournament, which, for many of them, was their first collegiate competition.

Coach Bill Shipman said he was pleased with the team's overall performance.

"We did quite well. Everybody performed at least up to their minimum expectations," he said.

The men's foil squad conquered their competition, receiving all three medals. Team captain Colin Clinton '98 placed first, Brian Sirlin '01 came in second, A.J. Hoffman '99 came in third and Ken Shih '01 placed ninth.

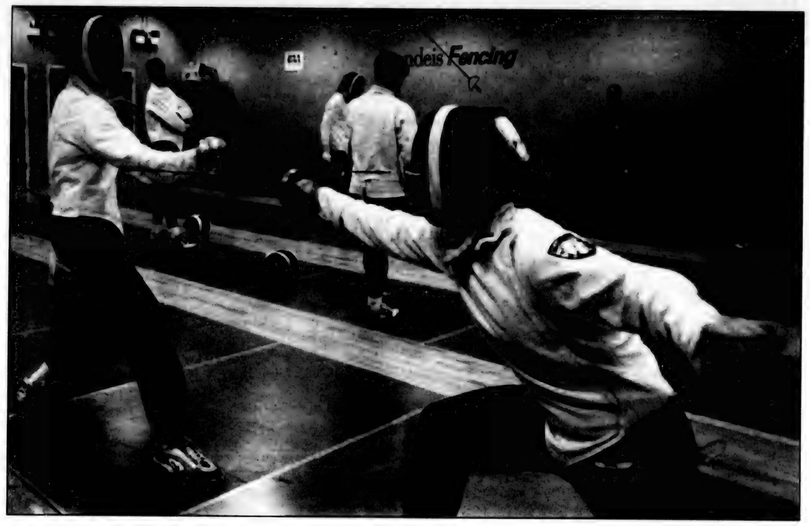
Clinton, like Shipman, said he thought the team's performance as a whole was solid.

"We had some tough competition at the meet, but everyone handled it very well," Clinton said.

"Some people got a lot of valuable experience. The first-years got a relatively safe introduction to college fencing," Shipman said. He noted that Sirlin and Shih had phenomenal debuts.

"I was very impressed with the team's support," Sirlin said. "They made an effort to watch and support each other."

The mens' sabre squad also performed well. Tim Morehouse '00 took the silver after a close and tough match. James Lafferty '01 placed in the top eight in the field. "I think everyone showed much improvement from last year, even people who didn't medal," Morehouse said.




the Justice/Susanna Chilnick

*Jordan Isenstadt '01 and Abe Sitzer '00 work on jousting technique during practice earlier this season. The fencing team competed in the New England Fall Collegiate on Saturday. It provided experience for younger fencers and allowed veterans to prepare for the rest of the season.*

In epée, Boris Moyston '00 finished in the top eight.

The women's performance was not as successful as the men's, due mainly to lack of experience. Allison Brennan '01 fenced well in foil, finishing in the top 16 in her first college meet. Sarah Flier '00, who lost some very close matches, also finished in the top 16.

Flier said she is very pleased with how the team competed. "Although we are a very young team, we had a lot of spirit," she said.

Women's epée sent three fencers. Among them, Jennifer Patashnick '00 and Andrea Berkowitz '99 both placed in the top 32. "I feel that the whole team was there to support and encourage each other," Patashnick said. First year Marjorie Strumpf showed potential as well.

"Overall it was a successful tournament," Shipman said. "Everybody gained a lot of valuable experience. It was a good way to start the season."

The team will host the Northeast League Meet on Saturday, Nov. 15 at the Gosman Sports and Convocation Center.

# For Swimmers, Zarrilli Tournament Means Fun, Not Winning

By TRACI LATLIPPE

Although the Brandeis swim team did not win the Michael Zarrilli Memorial Invitational held at the Linsey Center pool, they enjoyed competing. The meet took place on Saturday in honor of Michael Zarrilli, a former team member who passed away.

Zarrilli was a student at Brandeis who was set to graduate in May 1997. Unfortunately, he met an untimely death when his heart failed in February 1995. The swim team decided to dedicate this meet in honor of his memory.

Captain Andy Cohen '98 said he feels this a great way for past and present swimmers to remember their fallen teammate. "As more and more time passes since Mikey passed away and fewer people on the teams in today's meet knew him or swam against him, it is important to remember what type of person he was," Cohen said. "There are three points about today's meet and the season which are symbols of Mike; work hard, have fun and smile."

Clark University was the winner with 222 points. Babson College placed second with 179 points and Brandeis finished in third place with 154.

"I don't like finishing third in our own invitational," coach Jim Zotz said. "Although the meet was designed for the students to choose their own events , it was meant for fun And that's what we did, have fun."

"We did okay," Joel Fleekop '00 said. "We made a few mistakes. Without those disqualifications the meet would have been a lot closer with us and Babson but the point of today was just to have fun."

The meet, which consisted solely of relays, meant that the emphasis was on team effort as opposed to individual goals, as well as fun as opposed to strong competition.

This was illustrated in two events, the feet-first relay and the stream-lined kick relay (no hands), that are not usually included in the meets.

"The events that we swam we don't usually swim because this meet is so specialized," Cohen said.

The diving team performed well, according to diving coach Jim Brainerd. "They took two first places, one in the one meter required and one in the one meter optional," Brainerd said. "Mike Goldfarb's ('99) optionals were really very strong. Becky's (Taurog '00) inward one and a halves were the best she's done all year."

Overall, the theme of the meet, as a memorial to Zarrilli, was to have fun. "It was so relaxed," Jillian Wetmore '00 said. "I love this meet. I had a wonderful time and I swam the butterfly and the breaststroke well."

Brandeis faces its next challenge on Thursday at 6:30 p. when the Judges host Bentley.at 6:30 p.m.

the Justice/Susanna Chilnick

*A swimmer competes in the 400-yard intermediate medley during Saturday's Zarrilli Memorial Invitational Tournament. Brandeis placed third overall in the meet. The team faces Bentley College Thursday at 6:30 p.m.*

# Mistakes Cost Sailing Team Higher Placement

By JULIE OBERHAND

The sailing team took the waters this weekend at the Dixie Cup at the University of New Hampshire and the Invite at Salem State on Saturday and Sunday, respectively.

The team tied for third on Saturday and placed 10th on Sunday.

Teams witnessed unusual circumstances at Sunday's invite, as 11 teams participated and there were only nine boats available for use.

Due to harsh weather conditions the night before, two of the boats were damaged and could not be used.

A maximum of six teams were able to race at a time. This allowed for each boat to race four times, which put pressure on sailors to perform well in every race.

Scott Morabito '98 said these conditions were a disadvantage. He said he usually improves as the day wears on.

"Once I got out there and got used to things it was over," he said.

Brandeis' 10th place finish at Salem did not represent the team's ability. It was competitive with Middlebury College and the Massachusetts Institute of Technology (MIT), but was edged out by a couple of places. Bowdoin College won the invite. "It was not a bad 10th," Morabito, skipper of the B-Division said.

The A-Division, skippered by co-captain Melissa Lim '98 and crewed by Seth Spergel '99, posted two second place finishes and two sixth places.

"It was stupid mistakes that caused us to come in last place," Lim said.

Alex Medina '99 crewed for Morabito in the B-Division. The pair posted a third, two fifth and one sixth place finish.

"We would have come in dead last if it wasn't for Alex," Morabito said.

He added that it was difficult to race Flying Juniors since he is used to sailing Techs.

According to Lim, the invite was not as important as other events.

"The idea of it was to practice for the bigger stuff," she said.

On Saturday, co-captain Nick

*Please see Sailors, page 15*



# Wheaton College Slides Past Men's Soccer Team

By BRIAN LOWE

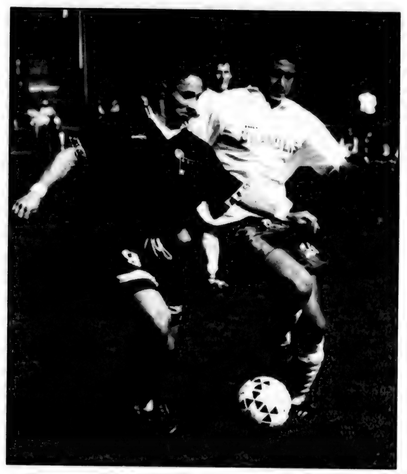
For a setting it simply does not get any better than this. Brandeis and Wheaton: two of the top three teams in the New England Division III coaches poll and two of the top 18 teams in the National Soccer Coaches Association of America (NSCAA) /Umbro Division III polls, heading into the final week of the season, both are looking for berths in the National Collegiate Athletic Association (NCAA) tournament.

Add the pouring rain, a muddy Gordon Field and soaking wet players, and you have yourself a matchup to die for.

This one lived up to its billing.

In the final minute of regulation on Saturday afternoon, Jeremy Long '99 of New England's top-ranked team, Wheaton College (12-3), knocked in a goal to cap a three-goal Wheaton flurry in a 3-2 comeback win.

Through all the slipping and sliding on the slick field, Brandeis (15-4), ranked third in New England, held a 2-0 lead and maintained momentum with 20 minutes left. Wheaton, however, ranked seventh in the nation, came storming back with a trio of scores to shock the Judges.



the Justice/Susanna Chilnick

*In a game earlier this season, Judges' Rich Grodin '99 battles for the ball with his defender. The team lost to Wheaton on Saturday, 3-2.*

The key play in the game came at the 70:00 mark with Brandeis holding a two-goal lead. Judges' Dan Traer '00 committed an intentional handball in the penalty area, sending him out of the game with a red card and sending Long to face Judges' goalkeeper Jeff MacKay '99 for a penalty kick. Long booted the kick into the right side of the net while MacKay lunged left, cutting the Brandeis lead in half, 2-1.

The Judges were forced to play one man short the remainder of the game and the game-tying goal came six minutes later, at 76:00, when David Cooney '98 slid a shot just past a diving MacKay. Long assisted on Cooney's tally.

With both teams fighting for control over the final minutes, Wheaton was able to break loose at 89:00. Brent Carlson '99 picked up the assist on Long's game-winner.

"Once we went down a man the whole momentum changed," Judges' head coach Mike Coven said. "You can play a man down against a lot of teams but not the seventh best team in the country. They are very strong."

For both teams, the muddy surface and steady rain took some getting used to. It was not until 31:10 that Brandeis was able to convert on its first goal. Wheaton goaltender Jon Girolamo '98 came out of the box for a save but Traer was able to kick it loose and send it into the open net to put the Judges up 1-0.

Judges' senior co-captain Matt Murphy made it 2-0 when he recovered Girolamo's downfield kick after a save and was able to kick it past the goalie. Both Brandeis goals were unassisted. For Murphy, the score pushed him into fourth place on Brandeis' all-time scoring list.

"The weather made it tough to create anything," co-captain Garrett Zella '98 said. "We depended on controlling the ball in the middle to set up on the outside but it was tough to control the middle."

Coven said that neither team had an advantage with the poor weather. "The field conditions were the same for both teams; both were playing in lousy conditions," he said.

Rich Grodin '99 said he thought the team performed as well as they have all season despite the weather. "I think everyone knows we played better than Wheaton, it was just unfortunate at the end," Grodin said.

Girolamo had eight saves. MacKay had seven.

**Coming Up For The Judges**

It will be another classic New England rivalry when the Judges host Babson College (10-6-1) on Saturday at 1 p.m.

At stake in this match for the Judges is a trip to the NCAA tournament. A win puts them in very good position for a bid. If they miss out on an NCAA berth they should qualify for the Eastern Collegiate Athletic Association tournament.

"Some of the kids thought the season was over when we lost (Saturday)," Coven said. "But if we beat Babson we would be hard-pressed to be kept out of the NCAAs."

# UAA Tournament Gets Best of Volleyball Team

By NOAH KOLODNY

The women's volleyball team had a week that they will try to forget. The team went 0-3 at the University Athletic Association (UAA) Championships at New York University (NYU), finishing last among nine schools. They also lost to Wellesley College earlier in the week. The team will find out on Nov. 10 it qualified for the Massachusetts State Tournament.

This past week was not indicative of the team's overall performance. The women finished the season at 18-14, but more impressive was their regional record. They finished 17-4 in the region and beat three regionally ranked teams against only two defeats.

On Saturday morning, at the UAA tourney, the women finished off their regular season on a sour note. They were humiliated by NYU, 7-15, 5-15 and 5-15.

Coach Mary Sullivan said she was dissatisfied with the team's performance against the Violets.

"We made so many mistakes, you couldn't count it up," Sullivan said. "Our passing and hitting were just off."

In addition, Sullivan said that the service game was not up to par. "We had a bad service day," she said.

She summed up the poor showing against a beatable NYU team. "Some days it doesn't pay to get up in the morning," Sullivan said. "We didn't come out ready to play."

Sullivan said she believes that if the team played up to their potential, they would have won the match. "We were the better team," Sullivan said. "If we had played like we had played against Emory or Rochester, we would have easily won."

**In Friday's second match of the day, Brandeis gave the University of Rochester all they could handle before bowing out in four sets, 15-10, 10-15, 14-16 and 6-15.**

After Brandeis won the first game, Rochester stormed back to take the second game. The third game was the key to the match.

With the women leading by a score of 14-13, they could not find a way to close out the third set. "We had game-point five or six times but Rochester kept getting side outs," Sullivan said. "We had a couple of serving errors at crucial times that cost us the match." Rochester finally won the third set in over 40 minutes.

Fatigue was also a factor in the women's loss. Only nine players traveled and Sullivan stuck with her starters against Rochester. Brandeis was also playing back-to-back games.

Julie Hootnick '01 led the attack against the Yellow Jackets with 17 kills. Naomi Skolnick '01 was also praised for her blocks against the much bigger opponents. In addition, Beth Lawson '99 chipped in with 28 assists.

The women were forced to open the tournament facing Emory University, the ninth ranked team in the country. Brandeis lost all three sets 15-4.

"The game was closer than the scores indicate," Sullivan said. "I wouldn't doubt if we see Emory in the final four of the national tournament."

Emory's height advantage also played a role in their victory. "Emory is huge; we couldn't get around their block," Sullivan said. "We had a lot of trouble passing. They were just too big and strong."

Emory was defeated by Washington University of St. Louis in the finals of the UAA Championship by a score of 14-16 in the final set.

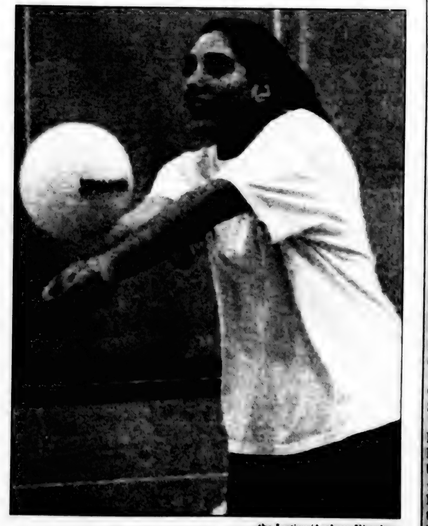
**Wellesley Wins 2nd In A Row**

On Wednesday, Brandeis faced Wellesley in a rematch of last week's defeat. The Judges faced a Wellesley squad that had lost only one game all season and had 31 victories to its credit. The Judges played them tough but lost in three straight sets, 7-15, 11-15 and 9-15.

Sullivan said she was satisfied with her team's performance but she said she believes the team played a stronger match in their earlier loss to Wellesley. "We had some nice rallies; we did not let down," she said. "But we didn't play as well as the first time around."

Sullivan evaluated the team's overall performance during this winning season. "We had a very successful season," Sullivan said. "We had a complete turn around in one year. We have improved in leaps and bounds and things will only get better."

Sullivan said she is also very excited about next season's team. She is losing only one starter, captain Melanie Kiely '98, to graduation, but the other five starters should be determined to make a run for the Eastern Collegiate Athletic Association tournament.



the Justice/Andrew Kirschner

*A member of the Brandeis volleyball team works on her bumping at a recent practice. The team lost all three games at UAAs.*

*A View From Below*

# One More Bull Run

By SETH HORWITZ

**For some, last Friday night was about celebrating Halloween. For others, it was feeling the excitement of the beginning of another National Basketball Association (NBA) season. There are those who have the joy of eating candy and going trick or treating; then there are those who get to watch the Sacramento Kings on a daily basis.**

**With as many new rules as the Celtics have new players, expect for an interesting season. With a number of high profile coaches taking over, more fans have reasons to get excited about watching their teams. Unfortunately for Kings' fans, the Kings are still the Kings.**

**Being the generous guy that I am, I have decided to bring back the prestigious Horwitz Awards. With this as your guide, you too can impress all your friends with your basketball acumen (insert laugh here).**

**NBA Championship: Chicago Bulls. Let's face it, they are the best and I'm a Chicagoan. To win three championships three times is an incredible feat. Granted the loss of Scottie Pippen will hurt and Dennis Rodman could go off at any time, but come play-off time they will be healthy and ready for one more run.**

**Worst NBA Team: Hmmm ... tough call but I will have to go with the Denver Nuggets. It is simply about having one good player, which they do not have besides Bobby Jackson. If they win 20 games, they will have had a great year. Maybe they forget that Tim Duncan was drafted this year.**

**MVP: Like you couldn't guess: Michael Jordan. He is still amazing, his drive to win is even better than his drive to the basket. He showed during the finals last year that he only gets better with age. Whether or not this is his last year in the league, enjoy every opportunity to watch the legend. He is priceless.**

**Rookie of the Year: Tim Duncan. The man will live up to the hype, he is that good. Paired with David Robinson, Duncan will have someone to guide him through the season. Duncan is one of those players who does not come around every year.**

**Worst Rookie: Tim Thomas. Going to Philadelphia was his punishment for coming out after his freshman year. Was college life really that torturous?**

**Coach Who Will Have the Most Impact: Rick Pitino. Like Bill Parcells, Pitino takes over a lousy team with the capacity to improve. He has a stud in Antoine Walker and several good young players. You will not be able to laugh at the Celtics this year.**

**First Coach to Get Fired: Jim Cleamons. Don Nelson has given him so little to work with, he cannot help but lose. Anyway, by firing Cleamons, Nelson can hire his favorite coach, himself.**

**Number of Different Hair Colors for Dennis Rodman: Seven**

**Number of times Charles Barkley Will Announce his Retirement: Four, as if anyone besides the police really cares.**

**- Quick Thoughts: Shawn Bradley has finally learned how to be an NBA center ... Walter McCarty looks like a steal for**

*Please see Run, page 15*

# JUSTICE SPORTS

VOLUME LI, NUMBER 9 TUESDAY, NOVEMBER 4, 1997


## Men Bring Home X-Country Title

### *Olson, Yohannes Lead Squad To UAA Championship Victory*

**By LESLIE FEINZAIG**

History was made on Sunday when for the first time ever, the Brandeis men's cross country team won the University Athletic Association (UAA) cross country championship. The women completed the meet in a respectable fourth place.

The UAA consists of nine schools, three of which have nationally ranked men's cross country teams. Along with the Judges, who are currently ranked fifth nationwide, Carnegie Mellon University and Washington University place among the top 25 teams in the country.

The UAA schools meet only twice a year, once for the indoor track and field season and once during the outdoor season. This weekend, seven of the teams competed, due to the absence of Case Western University and Johns Hopkins University.

Although the league is only 11 years old, the University of Rochester has won the annual cross country meet for the past seven years.

"As far as competition goes, we have been chasing Rochester for seven years," coach Bruce Bickford said. "The UAA is one of the most competitive leagues in the country."

This year, Brandeis hosted the event, which was held in its home course, Franklin Park in Boston.

According to Bickford, the race was somewhat slow due to Saturday's rain. "The course was about 20 to 30 seconds slower just because it was soft," he said.

Nevertheless, Brandeis placed five runners among the top 11 in the meet. Robert Olson '99 came in second place with a time of 25:13. He was closely followed by Samson Yohannes '00, who finished third with a time of 25:22.

The spotlight, however, belonged to Rusty Nelson '00, who won sixth place with a time of 25:35. His personal record clocked only three seconds faster (25:32), Bickford said Nelson was the only runner who had a fast race. "The meet was a real big jump for Rusty," Bickford said. "He passed four runners in the last mile, and that was key to our victory."

Bickford said Nelson has been the most consistent runner on the team this year. "He has never been a real highlighted athlete," Bickford said. "But Rusty is the kind of person who needs to be the third or fourth runner, a solid, consistent athlete."

"I had my goal set to run with the Washington University guys," Nelson said. "We all knew who we had t run with and we should stay ahead of if we wanted to win the meet."

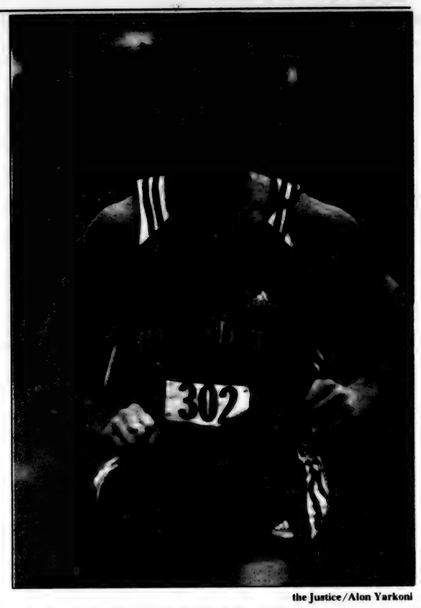
The women's cross country team placed fourth overall. Carnegie Mellon won first place, followed by Emory University in second and Washington in third. Along with Brandeis, these three schools are ranked among the top 20 Division III women's cross country teams in the nation.

"The women's side was a little off," Bickford said. It has been three weeks since the Judges last raced, and the team does not look quite as strong as they have in the recent past.

"It was a coaching error," Bickford said. "You don't want to run every week, we want to have the opportunity to prepare for big meets like this, but sometimes it backfires."

Nonetheless, the team still has outstanding potential, in spite of the tough competition it must face in order to make it to nationals, which will be held on November 22. Emily Holdtman '00 achieved a personal record of 18:56, down two seconds from her previous record of 18:58. Molly Lacher-Katz '01 also ran exceptionally well, with a time of 20:22.

This coming weekend will give the athletes, both on the men's and the women's side, a well-deserved rest from competition. The Judges will next participate in the National Collegiate Athletic Association Regional Championship in Gorham, Maine, two weeks from now.



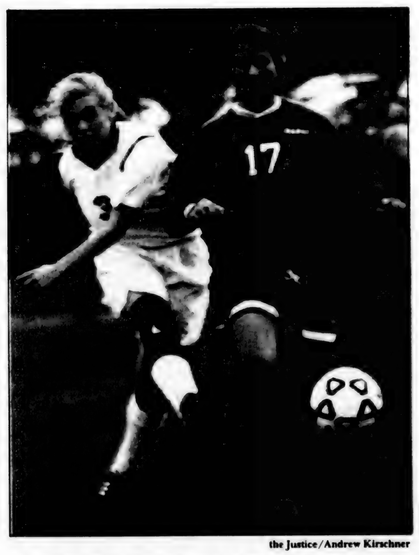
the Justice/Alon Yarkoni

*Zach Horvet '99 competes during the University Athletic Association championship on Sunday. The men's team won the championship.*

## Women's Soccer Ends Down Season With Scoreless Tie

**By BEN SCHIFFRIN**

Despite harsh winds and freezing rain, the women's soccer team earned a scoreless tie against Springfield College Saturday at Gordon Field.



the Justice/Andrew Kirschner

*Missy Bicchieri kicks the ball past her opponent in a game earlier this season. The Judges tied Springfield College in their last game of the season.*

The tie ended the Judges' season with a record of 3-10-4. It was a frustrating season for the team, but the tie allowed them to end on a more positive note.

Springfield entered the game with a record of 10-5-1, and the Judges displayed that they can compete with the better teams in Division III.

"We played really well," co-captain Nancy Habarta '98 said. "Everyone gave it their all."

In most games during the year, the team had difficulty putting a whole game together, usually playing one energized half and one lethargic half. On Saturday, they played an entire energized game.

Brandeis controlled most of the play, especially in the first half.

While both teams had scoring opportunities, it was the Judges who were dictating the action.

The Judges had the first scoring opportunity of the game, as Amanda Cusick '01 crossed a ball into the box where it was deflected off the right post by a Springfield defender. The rebound came to McKenzie Boekholder '00, whose shot went over the vacated goal.

The Judges continued to apply pressure but were unable to convert.

The defense did a good job of limiting the potent Springfield offense to long shots, and goaltender Patty Carson '98 played solidly.

"We really controlled the first half," head coach Denise Dallamora said. "We had some scoring opportunities but we weren't in the right place at the right time."

The second half saw Springfield pick up its play. The best scoring chance came when Moira McKenna '01 of Springfield took a shot from the center of the box and hit the right post. The ensuing rebound was cleared by the defense.

> *"It wasn't what I expected or what the the team expected. I thought we would finish about .500. They had a lot of heart and a lot of character. They stuck together and never gave up."*
>
> *— Denise Dallamora, women's soccer coach*

Brandeis again escaped disaster when Carson denied a breakaway attempt by Amy Messier '98, Springfield's second leading scorer.

Messier was sent clear off of a long pass but her shot was caught clean by the onrushing Carson.

While Brandeis did not have many excellent scoring opportunities, they kept their composure.

The wet and muddy field took its toll on both offenses during the overtime.

Passes skidded away from feet, and gaining traction was difficult.

In the first overtime, Springfield narrowly missed taking the lead, but a shot from the right side of the box hit the crossbar.

With time running out in the second overtime, the Judges almost won. Stopper Jen Carne '99 sent a long pass to Cusick. The ball skipped past the Springfield sweeper and allowed Cusick to rush the goal alone.

However, goalie Tamara Davis '98 read the play and came out early. Cusick had to hurry her shot and it rolled just wide of the goal. It was by far the Judges' best chance of the game.

While the match ended scoreless, the Judges outran, outhustled and outplayed Springfield.

"It's been really frustrat-

*Please see Soccer, page 15*


*Inside Brandeis Athletics*

**• Swimming and Diving**

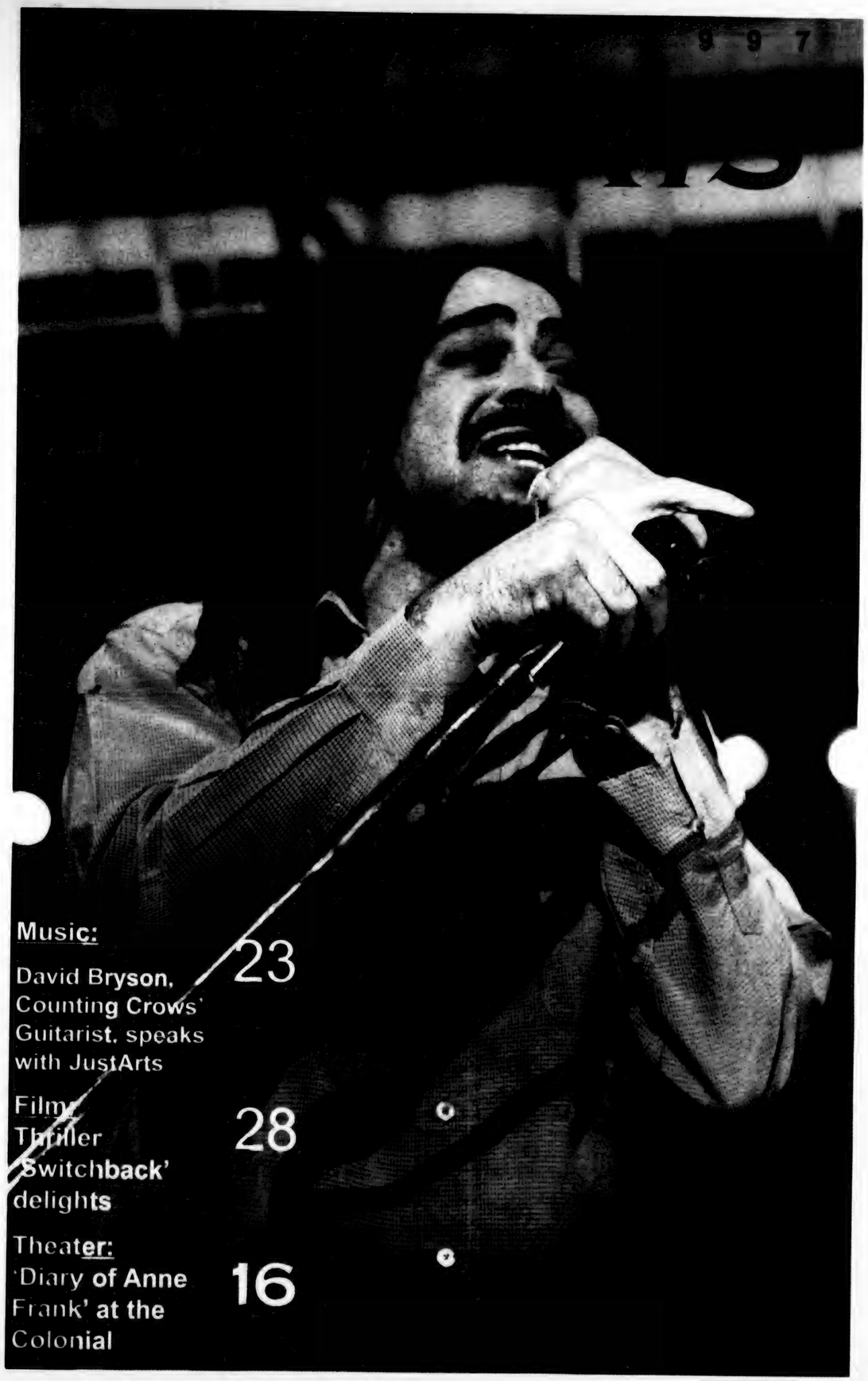
Brandeis hosted the annual Michael Zarrilli Memorial Invitational on Saturday. The Judges placed third overall.

**pg 18.**

**• New Assistant Coaches**

Wallace Johnson and Chris Cullinan fill the roles as the men's basketball team's new assistant coaches.

**pg. 17**



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# Sandler Entertains an Enthusiastic Crowd

By JOSHUA COHEN and SHELLIE GUTMAN

Adam Sandler entertained a sold-out crowd in Shapiro Gymnasium last Thursday night. Although most were expecting a mixture of stand-up comedy and his popular songs, Sandler concentrated solely on his music. His charm and humor still proved entertaining for almost everyone there.

"Anticip-p-p-p-p-pation" was the word before the show started. The ticket holders' line stretched around the far corner of the gym, filled with Brandeisians and Bostonians eager to see the ex-"Saturday Night Live" star turned movie and folk rock favorite. The last few minutes before Sandler took the stage were filled with uncharacteristic tension. On a campus where waiting is usually tedious boredom, this time the gym was fraught with excited anticipation.

There was a mutual feeling of camaraderie between Sandler and the crowd, identifying with each other through a common background and shared sense of humor. In his opening monologue, Sandler explained that he was from the Northeast, his sister went to Brandeis, and he had never had a majority-Jewish crowd.

"I'm finally part of the majority," Sandler said. "Let me enjoy it." He also noted that when he looked up Brandeis in the encyclopedia, the definition was: "smart Jews." Of course, not everyone was of the Jewish persuasion, but Sandler made light of it as much as possible.

Sandler became famous for his stand-up comedy and skit-acting on TV's "Saturday Night Live." His first album, "They're All Gonna Laugh at You," had both staged comedy skits and some live songs. He followed up with starring roles in "Billy Madison" and "Happy Gilmore." His current tour is promoting his third and most recent album, "The Lonesome Kicker."

Most attendees were expecting more comedy. From previous Sandler entertainment, they had grown to expect about half comedy and half music. Although Sandler illustrated his prowess on a guitar — including a mock heavy metal solo — he probably would have been even more satisfying for the crowd with a bit more humor. A drummer and a bass guitarist accompanied him.

Brandeis had the privilege of attending the one show at which he recorded songs for future release. He actually had to repeat two songs to make sure they had appropriate recordings. The initial announcement excited the crowd, but as with anything performed multiple times, the repeated ditties grew tedious.

the Justice/Susanna Chilnick

*Comedian Adam Sandler performs to a sold-out crowd in Shapiro Gym. The ex-'Saturday Night Live' star provided an evening of his trademark humor and music.*

One of the recorded/repeated songs was a new version of "The Channukah Song," complete with new lists of who's Jewish in show business. He also sang both the "real" ending and the "fun" ending ("Smoke your marijuanica!") both times he performed the tune. He had to repeat it (albeit with less crowd enthusiasm) because he forgot the line about Mary Tyler Moore's husband.

The encore made up almost a quarter of his entire performance. It lasted more than half a dozen songs, totalling about a half hour. He could obviously tell by the vibe that he would be invited back on stage.

The crowd provided mixed entertainment as well. One group laid some contraband under Sandler's chair. Despite an hour of attempts, they never understood that he just could not hear them. One stab of theirs at exposure worked when he held up a banner of theirs with their Greek letters and a welcome message.

There was also a group of local teeny-boppers in the front who gave Sandler cards, roses and clothing articles, in between shouts suggesting everything from sexual favors to marriage. His best Green Day attire and audacious support of illicit drug use obviously gives him a prime husband-material image. He is, after all, a wholesome Jew.

# JustArts Interviews Counting Crow's Guitarist David Bryson

By ADAM KLEIN

On Oct. 29, the San Francisco-based band Counting Crows, along with opening act Dog's Eye View, performed to a massive crowd at Brandeis' Gosman Sports and Convocation Center.

Fresh off their summer tour, headlining at venues across the nation with the Wallflowers in support of their second album, "Recovering the Satellites," the band is now on a short college tour, after which they will spend a few weeks touring Europe. Last week, the **Justice** had the opportunity to interview guitarist David Bryson, about the band's current tour and their goals for the future.

the **Justice:** You guys are on a college tour now, right?

Bryson: Yep, it is completely the college tour. We've been out for a little over a week now and it's been great.

the **Justice:** Where are you calling from now?

Bryson: We're in Syracuse.

the **Justice:** Dog's Eye View is opening up for you on this tour. How's that going? You guys have played with them before.

Bryson: Yeah, we've played with them a lot. They're great guys- we dig 'em. We totally dig 'em.

the **Justice:** The Wallflowers opened up for you on your tour this summer. How'd you like touring with them?

Bryson: It was great — they're also a great bunch of guys. It's great when you have an opening act where their fans like you and your fans like them. There were people at the show who knew us, but loved the Wallflowers. But those people dug us. And I think the opposite was true. We had fans that didn't really know the Wallflowers yet, you know, they might have known a couple of hits, and they thought 'Wow, these guys are great!' So, it helps both bands.

the Justice/Susanna Chilnick

*The Counting Crows perform in Gosman Sports and Convocation Center last Wednesday to an enthusiastic crowd. For a review of the concert, see page 29.*

the **Justice:** You guys are going to Europe next, right?

Bryson: Yeah.

the **Justice:** Wow, that's got to be exciting. How long is that tour?

Bryson: It's about three weeks.

the **Justice:** How many times have you been over there before?

Bryson: We've been there three times.

the **Justice:** What's your favorite city over there?

Bryson: Oh, gosh, there are so many. I love Barcelona. I love Stockholm. I love Dublin. We stayed at a little town on the west side of Ireland. It was beautiful. A lot of great places over there.

the **Justice:** What are some of your favorite cities and venues here in the United States. I assume, being from San Francisco, that you like it over there.

Bryson: I love San Francisco. There's actually a great venue over there called the Fillmore. It's really great. But, you know, there are so many great venues and to me what makes a night great, or a venue great, or a show great, is the people that fill it, you know? And if those people are huge fans, and are really there, and are serious about the music, and know the music, those are always the best shows. People respond to the songs. You know, occasionally we'll play a show where the people aren't that familiar with us. They've heard "Mr. Jones" and a couple other songs. But, for some reason, those seem kind of impersonal. When the whole front row is singing along to the words of the song, there's a whole energy that comes from the crowd and it's really great.

the **Justice:** How much longer do you have on the college tour? It's not that long, right?

Bryson: Yeah, it's not long at all. We actually finish up in about a week, and then we're going to New York. We'll have two days off and then we're doing this show for MTV. It's their new live show. So we're playing a show at a theater there for that. So, it should be fun.

the **Justice:** Tell me a little bit about your 'Storytellers' show that's been on VH-1. It's sort of like an 'unplugged,' right?

Bryson: Yeah, that's our unplugged. 'Storytellers' is a really cool idea for a show. The idea was to break songs down so you could hear the stories behind the songs. In between songs the artist talks about songs and says, 'Well, I wrote this in a hotel room and it's about... whatever.' It's really cool. It's really a great way to see a band. I think it's one of the best things we've ever done. It just aired two weeks ago.

the **Justice:** So you're going to Europe, and then what happens? Deserved time off? Work on a new album?

Bryson: Well, time off, and then we'll start writing songs for the next record. We'll start rehearsing and writing songs for the next record in February or March.

the **Justice:** Recently when you guys have been performing you've changed some songs a little bit and made them more acoustic, or unplugged. You played "Omaha" and "Mr. Jones' that way.

Bryson: Yeah, we've been changing up some of the songs for 'Storytellers.' We've really been working hard on that. We've been reworking some songs. We worked on it for the better part of a month, put a lot of time into it. So on the tour this summer we'd rehearse a new version of a song at sound check and then perform it that night at the show. And actually, we dig it so much we're still playing some of the songs that way.

the **Justice:** Yeah, you know, I heard some people saying 'Oh, man, they changed the songs! It's so much better on the album, why did they do that?' So, that

*Please see Crows, page 24*

# 'Company' Impresses With Wit and Musical Talent

By STEVE SILVER

After last semester's remarkable production of "City of Angels," Tympanium Euphorium tackles the world of Stephen Sondheim in the comedy "Company."

Director Bill Folman '98 expertly guides a large and skilled cast through Sondheim's tale of marriage, divorce and relationships in New York City, all the while toeing the line between comedy and drama.

Folman directs for the first time after appearing for the last several years in both VoiceMale and Boris' Kitchen. He positions the actors in colorful situations and uses creative blocking patterns to craft unique locations out of limited props. In addition to directing, Folman choreographed the show as well.

The plot of the show concerns Bobby (Jason Taylor '98), a bachelor in New York who has just turned 35. His friends consist of four married couples, and he appears to be dating three women at once (Jessica Lichtenfeld '00, Tara Filowitz '01 and Bjal Shah '01.) The struggle at the center of the tale is Bobby's indecisiveness over whether or not to ever get married. He sees the triumphs and tragedies of his friends' relationships, visiting each couple in different vignettes, and attempts to discover whether married life is for him.

Taylor, who has never before appeared in a show at Brandeis but is President of VoiceMale, gives a terrific and heartfelt performance as Bobby. His singing voice is very strong and the audience can clearly see his melancholy. This is a show that lives or dies with the lead, and Taylor's performance sufficiently carries "Company."

The most interesting of the couples is Harry and Sarah, played by sophomores Dave Chmielewski and Dana Shulman. Harry is a recovering alcoholic while Sarah is an obsessive dieter, and the two play off each other very well, especially in a bit of physical comedy involving karate. The karate stunts are especially well done when performed by Chmielewski.

There's also a great scene in which Bobby lights a joint along with an aging couple attempting to recapture their lost youth (Mary Faber '01 and Branden Kornell '98). Acting stoned can be quite a challenge, and the three actors pull it off well.

courtesy of Dana Shulman

*Jason Taylor '98 (left) and Bjal Shah '01 (right) perform in Tympanium Euphorium's 'Company.'*

The only major problem with the show is that when the story jumps around to the different couples and girlfriends, other characters are left off-stage for considerable amounts of time, which in a way disrupts their rhythm. When an interesting character is established it can often be frustrating when he or she does not appear for another hour or so.

Another highly impressive sequence, toward of the end of the first act, involves a wedding between Amy (Sara Schatz '99) and Paul (Nick Sieben '01). Schatz, wearing a wedding dress, does a superb job with a long, fast paced number that highly impressed the audience. Unfortunately, very few lines are given to Schatz and Sieben in the rest of the show.

The girlfriend characters perform very well in their individual vignettes, in addition to a song they sing together ("You Could Drive a Person Crazy"). The eccentric Marta (Filowitz) loves New York and the strangeness of it. Kathy (Lichtenfeld), however, just doesn't belong there. And Taylor and Shah impress in a scene in which they practice a technique perfected by Paul Newman: acting while undressing.

The show isn't without its minor faults. One scene is blocked in such a way that since the actors are seated onstage, much of the audience cannot see them. The Overture ("Bobby, Robert, Bobby Baby") is reprised way too many times during the play and becomes quite tiresome. Michelle Bider '00, who was wonderful in last year's "City of Angels," is held to an unfortunately limited role.

However, "Company" is an entertaining and engrossing production that manages to incorporate both comedy and reflection. Folman has put together a great cast, and veteran Musical Directors Rachel Peters '98 and Chris Roppola '99 produce impressive musical numbers. "Company" is a must for any fan of Stephen Sondheim or Bill Folman.

# *Battle of the Brandeis Bands*

By JOEL ROBERTS

On a wet and dreary Saturday afternoon, groups of students sought refuge in the Intercultural Center's Swig Lounge to witness the Fall 1997 Battle of the Bands.

Some students came to sample the free food supplied by local vendors; others braved the weather to listen to the music of campus bands Cassiopeia, Phil and Eric and Hüzyerdady. Although the food ran out halfway through the show, the music continued well past the scheduled 4 p.m. ending time.

The show did not begin promptly, and the audience grew restless waiting nearly an hour before the public address system began running properly. Finally, Cassiopeia began its 25 minute set charged with a strong, acoustic rock sound. Originally, the band's lead man and bassist were members of the once popular, now defunct band Spitshine. With a new drummer and the addition of a keyboardist, the band sounded much fuller and livelier than Spitshine. The group's sound focuses on energetic acoustic licks filled by the upbeat rhythm section. Complete with catchy lyrics, the song "Picture of You"— one of the best songs of the afternoon — featured a collage of keyboard harmonies and melodies.

The guitar duo Phil and Eric took the stage next and dived right into a bluesy cover of Eric Clapton's "Before You Excuse Me." Throughout their set, the duo showed its versatility by switching off between electric and acoustic electric guitars and sharing lead and rhythm responsibilities. They performed two original songs, both of which had great potential but seemed to stifle at parts. The duo showed they have the energy and desire to take their talents to the another level. As they continue to gain valuable live experience, the duo will only get better. Phil and Eric closed their set with a fine rendition of the Allman Brothers' tune "Soul Shine."

New to the Brandeis music scene, the band Hüzyerdady finished the afternoon off with an impressive, acoustic rock set. Composed of two acoustic, electric players and a bongo player, the band sounded strikingly similar to the local band, Guster. The band's freshman members met each other only two months ago, yet they appeared comfortable playing together before an audience. This trio of Joel, Jake and Sachin are scheduled to play at Cholmondeley's this Monday. This band has the potential to make future, musical waves at Brandeis.

Although several other bands were scheduled to play at the Battle of the Bands, many did not have the chance due to the delay at the beginning of the event. However, those bands who did play provided a fine display of creative musicianship. Perhaps they will lead a much needed rock resurgence on campus.

the Justice/Melissa Bartman

*The Lion Dance Troupe performs as part of the Cabaret Show last Sunday. Starving Artists, B'Yachad, In Sync and Bongo Bums were also featured.*

# *Crows*

*continued from page 23*

was for the 'Storytellers.' But is that something that you guys think you may have done anyhow over time? Reworked the songs a little bit?

Bryson: Well, actually, that's a good question. You know, we actually did it to 'Mr. Jones' a while ago, before 'Storytellers' came up. We've always tried to change songs a little bit, not just play them like they are on the record. A lot of stuff we kind of mess with.

the **Justice:** Yeah, you know, I've noticed that Adam Duritz changes the lyrics to lots of the songs when he performs them.

Bryson: For about a year we weren't even playing 'Mr. Jones' at all. The meaning of the song got lost for Adam, you know, this whole idea about dreaming of being a big star and everything. So, we sat down one day and made it a sadder, quieter acoustic song. And Adam changed some of the lyrics and it fits him, you know? Because that's how he feels about it now. So we started this process a while ago. For Adam, it's gotta be vital, and it's gotta matter now. A song is an evolving, changing process that Adam has to be able to relate to.

the **Justice:** You mentioned you guys will be working on a new album early next year. Have you guys been writing some of that material on the road?

Bryson: Actually, we haven't. We've never been able to write on the road. It's a hard thing to do. You're playing your instrument every night for the show, and the rest of the day you want to spend relaxing or reading or running errands or just doing something else.

the **Justice:** So, as of now, you don't know how the next album might sound, if it will be more soft and mellow like 'August and Everything After,' or harder and edgier like 'Recovering the Satellites.'

Bryson: Yeah, it's too early to say. I don't know. Maybe we'll find some new area to explore.

the **Justice:** What are the band's goals now? Like you mentioned, Adam (Duritz) has always dreamt of this and now he's living the dream. Now that you've reached this level, what are your goals?

Bryson: To me, our careers are now at the point where we've always wanted them to be. I think we're in a good spot and have a very loyal fan base. So our goal is just to make another great record, and hopefully our fan base will continue to expand. We're not looking to sell 10 million records, but we just want to write what feels good to us and to put out music that people will enjoy.

the **Justice:** How do you guys feel about people's reaction to the second record? Ben Mize (drummer) mentioned that, compared to your first album, 'August and Everything After,' your new record has a lot more stuff going on musically. He felt that it would take people more time to digest and understand 'Recovering the Satellites.' So, do you feel like people have actually digested the record. Do you feel like they have 'gotten it?'

Bryson: Yeah, I think people have. But, I agree, this record takes longer to digest, which also may account for the success of the first record. People can put it on and grab 'Mr. Jones' and 'Omaha' and 'Rain King' right away. But I think it took people a while to understand this new record. I think the more fickle fans maybe didn't give it the time. But the more serious fans have given it time and I think they like it. When my friends first heard the new record they got scared and thought we had blown it. But, after they got to know it a little bit, after about four or five listens, lots of them told me that they think it's even better than the first record.

the **Justice:** On a more personal note, when did you start playing guitar?

Bryson: I started in sixth grade.

the **Justice:** And what are your influences?

Bryson: Well, they're like a roller coaster. I've been playing so long I've been influenced by so much, some of my influences are as different as night and day. I loved Aerosmith, the Dead, the Rolling Stones. I had this great guitar teacher when I was in college and he really changed how I thought about the instrument and my approach to writing. He really opened my ears to so many types of music. It's kind of neat because he went on to become pretty successful.

the **Justice:** That was Joe Satriani, right?

Bryson: Yeah, I really learned a lot from him.

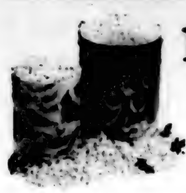
the **Justice:** How much do you value music technique and theory?

Bryson: Well, I'm actually not a big technique freak, you know. I've always just tried to play what's sounded right to me. I don't think it's that crucial that you know theory for the type of thing that I do. It's just a lot of rules that don't really apply to rock 'n' roll, you know? Adam Duritz doesn't know theory. He's creative and he does what sounds right to him. No one can tell you this chord is wrong, or you can't do that.

the **Justice:** Do you have any words of wisdom for aspiring musicians?

Bryson: Yeah, just follow your heart and play what you love.





# Pop Sensibilities

By Steve Silver

There are many cultural critics who claim that television has no relative merits, and that all it consists of is gratuitous sex, violence and other tools for the corruption of our youth.

As Bob Dylan once said, "don't criticize what you don't understand." Those who criticize TV are the same people who rarely, if ever, watch it. Many of today's popular TV shows have a lot to say about both our culture and everyday life.

A key example is "The Simpsons." When the Simpsons began nine years ago, my 10 year-old mind saw it as just another cartoon, much like "Voltron," "Thundercats" or "Inspector Gadget." But I soon realized that nearly every character and every episode is rich in both social significance and cultural satire.

Homer Simpson represents both a clueless parent ("if at first you don't succeed, the lesson is never try") and an incompetent worker whose mistakes are never recognized.

image courtesy of Fox

Bart Simpson is an underachiever, and representative of how many adults today see the youth of the '90s.

Mr. Burns stands for the rich and neglectful upper class, while his assistant, Waylon Smithers, shows the pain often exhibited by closeted homosexuals. And, of course, media violence is satirized by Bart and Lisa's obsession with "The Itchy & Scratchy Show." Krusty the Clown emphasizes peoples' tendency to not realize their fame until much too late, and Sideshow Bob is symbolic of the failure of the criminal justice system. In addition to the social statement it makes, "The Simpsons" is also full of witty cultural references and movie homages.

Another such show is MTV's "Beavis & Butt-head." I have always maintained that there are two major categorizations of "Beavis and Butt-head" fans. There are those who admire Beavis and Butt-head and see much of themselves in these characters.

This category is mostly limited to male junior high school students, but there are some exceptions. The other segment of Beavis and Butt-head's audience consists of those who laugh at Beavis and Butt-head for being pathetic characters, as opposed to laughing with them.

"Beavis and Butt-head" exists for the most part as a satire of American 12-year-old boys. Its basic statement is, "pre-teen age boys are obsessed with fire, music videos and sex. We were all that age once, so let's laugh at it."

"Beavis and Butt-head" was created by Mike Judge, a Harvard graduate, and he clearly intended the show to be social satire, as opposed to an instrument for corrupting today's youth. The very same could be said about Comedy Central's newest phenomenon, "South Park."

The converse for that would have to be "Seinfeld," which, of course, is "about nothing." But while "Seinfeld" has very little societal or political significance, it depicts many situations of everyday life that are very realistic. These include waiting for a table in a Chinese restaurant, running into problems while meeting someone at a movie, proper breakup etiquette and dozens of others.

Things always happen in my life that make me say, "Oh, that reminds me of the Seinfeld episode when..." In addition, "Seinfeld" manages to include clever cultural references and movie homages into many episodes as well. The best are "Newman" as King Solomon and "J. Peterman" as Brando in "Apocalypse Now."

image courtesy of NBC

"Seinfeld" has been the source of such catch phrases as "master of my domain," "not that there's anything wrong with it" and "no soup for you." And, come on, would women know about "shrinkage" if it weren't for "Seinfeld"?

However, the most unique thing about "Seinfeld" is that, while most sitcoms are sympathetic toward their characters, "Seinfeld" revolves around four characters who lie, cheat, steal, are self-centered and begin and end new relationships every week with no emotional shame.

This show even had a major character (Susan) suddenly drop dead for comedic purposes. "Seinfeld" is alone among current sitcoms in that it has never had a "serious" or "bittersweet" episode, unlike such past comedic stalwerts as "Cheers" and "Family Ties." I think the reason the show has not ended yet is because the producers can't think of any ideas for an emotional send-off.

Those who say that TV has no power and no message just need to watch it, and maybe they'll realize that they're wrong. Maybe they'll get a laugh or two while they're at it.

**This week's Pop Quiz:**

In the fall of 1995 Kevin Spacey emerged as a major star by appearing in villainous roles in two nearly simultaneous releases, "The Usual Suspects" and "Seven." But, a few years earlier, Spacey appeared in an ensemble drama that also starred Al Pacino, Alec Baldwin, Jack Lemmon, Jonathan Pryce and Ed Harris. What was the name of that movie?

*Steve Silver '00 submits a bi-weekly column to JustArts. The subject matter of "Pop Sensibilities" is analysis of entertainment and pop culture. Please direct any questions or comments to st963605 @ pip.cc.brandeis.edu.*

the Justice/Susanna Chilnick

*Ava Chin, a writer from New York City, presents her work at the first Literary Caravan Tour, sponsored by the Brandeis Asian-American Student Organization (BAASA). Three other writers were also featured.*

# Caravan Tour Showcases Asian-American Literary Voices

By MAX WEINBERG

Challenge even the best-read reader to name an Asian-American writer whose work he's read and chances are, if he doesn't come up with Amy Tan ("The Joy Luck Club"), then he'll come up completely empty.

While writers who tell stories from the perspective of such under-represented groups as blacks, women and homosexuals have been receiving more recognition for their contributions to literature, the Asian or Asian-American voice often goes unnoticed.

Last Tuesday, Brandeis' Asian-American Student Association (BAASA) hosted readings by four rising Asian-American writers for the Literary Caravan Tour. Nick Carbo, Ava Chin, Christian Langworthy and Barbara Tran each read from their works and participated in a panel discussion.

Dayna Poon '99, president of BAASA, introduced the authors and explained the need for such a program. The four authors who participated are significant to literature for they are "resetting margins (and) redefining boundaries which are traditionally under-represented."

Ava Chin, from Flushing, Queens, was the first to read several of her works. Chin, as a writer, has most recently contributed to a collection of short stories called "It's Only Rock and Roll" and, as a performance artist, performed at 1994's Woodstock. At the Caravan Tour, she read her poem "Islands" and a story titled "Belgrade, New York." Being a performance artist, she proved articulate and emotive. Her writing is filled with similes, metaphors and imagery.

Christian Langworthy, who is pursuing his MFA at Columbia University, was the second performer. He read from a story called "Mango," a tale of two brothers who live in Vietnam during the war and watch their mother attempt to survive without support. The brothers begin their new lives in America having difficulty leaving their past behind. Langworthy's writing was free of pretension or formalities.

Barbara Tran decided to create her own Asian history in her story "Rosary," because she was the only member of her immediate family born in America. The story, divided into a dozen parts, concerns a Vietnamese family in a new world and their struggles with survival.

The final author, Nick Carbo, proved to be a hit with the crowd. He read several humorous poems including a Filipino sex poem, "English as a Second Language," and some which incorporated Greek gods with Filipino commercial heroes. The first was titled "I Found Orpheus Levitating Above the Hood of a Red Toyota Corolla on Naben Street." His final poem was about Barbie meeting "The Real Man," the Filipino version of the United States' Mr. Clean.

During the panel discussion, the writers discussed being labeled as Asian-American writers and the burden of representation.

Langworthy expressed that he feels no obligation to represent a community. "I just try to be me — I can't worry about what I'm going to represent," he said. He expressed that he does not believe that writing should be used as a political forum.

Chin felt that in not being in the majority in the country, she needs to express any injustices she feels as she attempts to go about her everyday life. However, she said she does not feel that everyone's perceptions and attitudes toward discrimination are the same, for she expressed an inability to relate to "The Joy Luck Club."

"America is so blemished in the struggle," Carbo said. "But from a global perspective, it's kind of silly." He accepts being labeled as an Asian-American writer, though, as he feels having knowledge of the author's background and experience is part of the education process.

The introduction for each author included a list of his or her accomplishments. They all had had their work printed in several anthologies and journals, most of which focus on experiences of Asian-Americans, and had won awards given specifically for writers utilizing their perspective as Asian-Americans. The lists highlighted the lack of recognition the writers receive from the general public.

Their work proves both entertaining and informative; their storytelling is honest in portraying both their joyous and discouraging experiences.

The forum proved that this community finds such literature essential in obtaining a satisfactory education of American culture.

Want to review bands like Jane's Addiction? Want to get cool free stuff? The only way you'll get the chance is to come to the JustArts meetings, today at 5 p.m. in the Justice office.

Attention All Clubs:

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Wed., Nov. 12 to Sat., Nov. 15

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# new music

## Mike Watt

'Contemplating the Engine Room'

Columbia Records

**By JONATHAN COHEN**

The last time Mike Watt released an album, he called upon many talented (and famous) friends to help him. The result was an interesting but unsteady collection of songs.

This time he has scaled things down, back to the three person line up that he has worked with in the past with the bands The Minutemen and fIREHOSE. The result is an album that maintains the diversity of songs present in his past work, but is more consistent in quality.

Watt sings every song on the album, a first for him, and it works beautifully. His voice is unusual, low and a little rough, but it works especially well with the album's storyline; 24 hours in the life of three sailors working together in the engine room. It is partly based on stories Watt heard from his father, who was a sailor, but it is also used as a metaphor for the experiences he has had as a musician, especially the death of The Minutemen's lead singer and guitarist D. Boon. The song "The Boilerman" in particular describes his feelings of loss. He sings, "Who were the frauds, who held the purse? What was our labor worth? Well, you worked that six-string strong, filled our engine room with song."

Watt shows himself to be a wonderful songwriter, able to handle the constraints of a theme album remarkably well. What brings the album together, however, is the virtuoso instrumentation. Watt has incredible control over the bass, making use of it in many creative ways, often all in one song. "In the Engine Room," begins with five notes on the base that set the tone for the album, ones that he will later use to give the album closure. Later in the song Watt rapidly repeats one note as he chants his lyrics, which is an effective musical technique.

Nels Cline, the guitarist, switches effortlessly between textured guitar riffs and atmospheric noise. Sometimes it is reminiscent of Thurston Moore, while at other times, such as on, "Crossing the Equator," it has all the beauty of a John Fahey tune.

It must be a challenge to play drums to Watt's bass and Nels Cline's guitar, but Stephen Hodges has no difficulty with the task. He rounds out the band by adding a third distinct perspective to the songs. This is not surprising from a drummer who has worked with such musicians as Tom Waits and James Harman.

The album begins with a series of songs that are individually remarkable. As the album progresses, it gets increasingly experimental. Mike Watt's more traditional songwriting gets left behind, replaced by moodier pieces with less singing. Before you notice it, you are drawn deeply into the sailor's world. Its somewhat mournful quality may cause you to feel lost at sea, but it is none the less an unforgettable journey.

## Robert Earl Keen

'Picnic'

Arista Austin Records

**By REUBEN LIBER**

On his Arista Austin debut, "Picnic," Robert Earl Keen claims to be sifting through other people's garbage to find stories and characters. Unfortunately, he finds mostly garbage.

Despite Keen's intent "to make a real, stripped-down, rock 'n' roll record," his latest LP remains a jumble of country, rock and bluegrass motifs — generic and dull.

Keen's ambition throughout "Picnic" is to be a storyteller, a musician who like Bruce Springsteen, can weave stories through music, crafting a tale about a down-and-out factory worker, a reluctant criminal and a couple whose marriage has weathered difficult times. However, Keen lacks the songwriting prowess or the command of word and the musical talent of truly memorable musicians like Springsteen.

The problems that plague "Picnic" surface in the first track, "Undone." This second-person narrated song ends up accusing the listener of being a bitter welfare-collecting backwater alcoholic — not always the best way to engage an audience. With sing-song lyrics like "Fightin' with your brother fightin' with your wife/ Seems you been fightin' every day of your life," and a plucky, predictable country tune, this song is enough to push the stop button.

This predictable quality of "Undone" pervades the album. Keen's songs all bring to mind other songs that you just can't name, and for good reason: they are combinations of established chord and melodic progressions. They belong in commercials, not commercial albums.

"Picnic" has its moments, but only a few. "Over the Waterfall" begins with a proto-R.E.M. guitar riff, but when Keen makes his vocal entrance, the song falls apart. Perhaps this song's strengths rest in producer John Keane's background with bands such as R.E.M., Indigo Girls and Cowboy Junkies, but these strengths are easily overpowered.

Likewise, "Oh Rosie" and "The Coming Home of the Song and Brother," both firmly entrenched in country-rock conventions, would benefit from a different vocalist, say Johnny Cash. They have promise but rely on steel guitar crutches and other generic marks of a country song. It would take a truly talented singer to pull off these songs, someone who could lend to these copycat ballads about boring ordinary folks a darkness and sophistication. Simply layering stringed instruments — mandolin, various guitars — on top of lyrics like "I love her more than roses love the sun" does not cut it.

One of the more humorous tracks is "Levelland," a song that recounts a few generations of a family living in a flatland. These songs have no reach — their focus is too narrow to hit a broader demographic, their words lack linguistic sophistication, and the composition is devoid of any musical originality that would make them interesting. With these qualities conspicuously absent, "Picnic" sounds mostly like a competent effort by a talented amateur country songwriter.

## Sister 7

'This the Trip'

Arista Records

**By ERIC KORMAN**

From reading Sister 7's biography, one would expect an interesting and original blend of rock, funk and hip-hop. They would be disappointed.

This album, their third, is plain hard rock without a trace of the other styles claimed in the biography. Vocalist Patrice Pike sounds like yet another Alanis-wannabe.

"This The Trip" has the now way overdone compact disc bonus track syndrome: there are 57 tracks on this album, but only the first 11 and the last one actually contain music. Despite all this, the band is actually rather competent with their instruments.

The title track, which opens the album, is definitely the stand-out on the disc, with a bit more funk than the rest of the record.

The songs all sound different from each other, varying from reminiscent of Meredith Brooks to the Indigo Girls. But, every musical artist is not required to be original.

# Mike Watt Speaks with JustArts About Latest Release

**By ERIC DONOHUE**

There are certain rules in life which are subtle, unspoken and inflexible. Some standards of never-to-be-violated circumstances include: crossing the street against the light in New York City, revealing the ending of "Citizen Kane" and letting a person know the laundry list of anti-depressants you're on on the first date. Making singer/bassman Mike Watt wait for an hour is surely somewhere on this list.

Watt granted an interview to the **Justice** on short notice, making room in an already tight schedule just hours before he was to perform downstairs at the Middle East in Cambridge last Thursday. Car trouble held me up, and I expected to be thoroughly chewed out by Watt, having heard him to be a no-nonsense kind of guy. A brief reprimand for my tardiness aside, I found him to be affable and conversational. After grabbing drinks, we settled down to a table in the upstairs room to converse about his past, his present and his new album.

"This is gig 22. I'm playing 45 gigs in 48 days. It's a very important tour for me, since I'm playing an opera of sorts, and it's really close to my heart; kind of a valentine for D. Boon and Georgie from the Minutemen," Watt began.

photo courtesy of Columbia Records.

*Mike Watt recently spoke with JustArts while in Boston, promoting his latest release, 'Contemplating the Englinge Room.' Performing at the Middle East in Cambridge last week, Watt is currently on a 48-day tour.*

The "opera" he refers to is his new release "Contemplating the Engine Room." It's a concept album that mixes the twin themes of his father's career in the navy working in a ship's boiler room and the history of the Minutemen.

Starting in the tail end of the 1970s, Mike Watt was one-third of the Minutemen, a trio from San Pedro, California that blended everything from punk to jazz to funk to folk. Latino/salsa overtones made the music as warm and lively as the Los Angeles freeways they drove upon. In the integration of these elements, the group created a hybrid of such singular distinction that makes a quick description impossible.

Drummer George Hurley played with power and precision, and singer/guitarist D. Boon sang about topics foreign to rock music both then and now: image-laden paeans to love and its consequences, glimpses at working class oppression with a unionist angle and railing against posturing and oppression whether it be big business, corporate politics or the local bully, making him the sort of musician/activist that Bono held himself out as in the 1980s.

"The album is a reflection, a sort of 'hey, this is what made me me,'" Watt explained. "Contemplating the Engine Room" is a cyclical piece, running the course of a day beginning at 5:30 a.m. and ending 24 hours later. The themes of travel and motion dominate the story, conjuring up moments of excited discovery and thoughtful reflection.

Watt explains the impetus for such a concept: "I would send my dad postcards from the road when I was touring with the Minutemen, telling him about all the things we were seeing and doing. He said to me that it reminded him of when he was in the navy, seeing different parts of the world for the first time. He said to me, 'You know, you're sort of like sailors, traveling to these places' and I thought that was a great metaphor, and so I developed it into the album."

The album's personal profiles recall the important figures in his life. In his distinctive half sung/half spoken spiel, Watt recalls his father and growing up in the naval town of San Pedro. "Mom was tired of moving around with the navy, so we settled there, which was where I met D. Boon," Watt recalled. "D. played guitar, and his mom pushed the bass into my hands. I didn't know what it was. I think she was trying to keep us off the streets."

Impassioned and soulful, The Minutemen's songs were both personal and proud. They toured endlessly, played relentlessly and loved what they did thoroughly. When D. Boon died in a car accident on Christmas Day 1985, they were in top form, and have continued to influence bands today.

Watt continued playing with Hurley in fIREHOSE, a trio that

*Please see* **Watt,** *page 28*

# 'Switchback' Excites with Intriguing Storyline

By BRYAN KULIK

In "Switchback," written and directed by Jeb Stuart ("The Fugitive"), impressive acting and an intriguing plot provide a perfect combination for a successful suspense flick.

Dennis Quaid plays Frank LaCross, an FBI agent whose son was kidnapped by a serial killer 18 months from when the main part of the movie picks up. After three months of no killings fitting this killer's modus operandi, three bodies are found in Amarillo, Texas. This leads to an exciting case of figuring out just who is the serial killer.

Each person in the movie seems to have his or her own motives and certain clues point to different people. There are several possible suspects. Danny Glover plays Bob Goodall, an ex-railroad worker who has been traveling on the road for an undisclosed amount of time. Glover is excellent in the role of Goodall. His performance makes the audience fall in love with the character, but at that same leaves them wondering if he could be the killer.

Another likely suspect is Lane Dixon, played by Jared Leto ("How to Make An American Quilt"), a mysterious young man who ended his medical career after one of his patients died. Dixon is hitchhiking his way across the country to Salt Lake City, Utah for an undisclosed reason. This fact, in addition to his personality and mysterious medical background which fits the modus operandi in which the victims were killed, makes him another suspect.

*Right: Dennis Quaid stars as an FBI agent in search of an elusive serial killer in the crime-thriller 'Switchback.'*

*Bottom: Danny Glover (left) and Jared Leto (right) are suspects in the Paramount Pictures Film. The movie offers strong performances and an engaging plot.*

*Photos courtesy of Paramount Pictures and Rysher Entertainment.*

Even Dennis Quaid, who plays the hero of the story, is questioned by the audience as being the potential killer. Quaid fantastically portrays the obsession and drive that can take hold in a person when a crime happens in his own home. Quaid is also drawn into the story by the mysterious connection that he has to the killings. It is this cryptic connection that causes the audience to hope that the killer is caught as quickly as possible.

The fantastic performances of the actors, both veterans and novices alike, is not the only reason to see this movie. Director Stuart does an excellent job in writing a script that keeps the audience on the edge of their seats and guessing the outcome. Even once the identity of the killer is exposed, the audience is left agonizing over a scene in which one of the characters puts himself in mortal danger without realizing it.

The cinematography and stunt-work in this movie are also very well done. The movie, which takes place in Colorado, has breathtaking views of the Rockies and fantastic camera work on the action sequences. "Switchback" is a great suspense movie that will keep you on the edge of your seats until the final shocking conclusion.

# *Watt*

*continued from page 27*

pleased some Minutemen fans while quietly disappointing others. There was a different kind of chemistry here, and when it worked, it worked well.

However, in 1994, Watt decided to make a move out on his own. His 1995 solo album, "Ball Hog or Tugboat," a star-studded affair featuring Dave Grohl and Henry Rollins, among others, introduced alternative music fans to Watt indirectly, owing to Eddie Vedder's singing on the single "Against the '70s." "That was kind of a strange thing. Mark (Lanegan, of Screaming Trees) was supposed to come down and sing it. And then Eddie called and said 'Mike, let me give it a shot.'"

The tune gave Watt a taste of fame and radio airplay previously unknown to him. "That record was pretty schizophrenic, but I like a lot of what came out of it."

The ghost of the Minutemen did not go away during this time. After a stint with Porno for Pyros, Watt focused on his past and gathered guitarist Nels Cline and drummer Stephen Hodges together for the project. "I decided to avoid showing them what notes to play, since these guys have been playing for 20 years," Watt said. Instead of formal instruction, Watt gave each song a color and a symbol, and told his band the stories behind the songs, letting them create the arrangements from this outline.

Referring to the chart in the CD case inlay, he explained his visual logic. "At 5:30 in morning in the engine room, just before dawn, the day is starting out; so it's a darker color. Then here, this is 6 p.m., when the boat is pulling into dock, and there's neon and all sorts of crazy things, so I made this bright green, to capture the excitement my dad felt seeing Singapore at 18, or when the Minutemen were on our first tour. It's why I could relate to him."

Guitarist Cline's dexterous fretwork and drummer Hodges' percussive abilities provide an able backing for the sort of improv work Watt is pulling off here. Overall, the tone of the record is experimental and challenging in places, recalling the recent work of Tom Waits. After an initial listen, certain songs develop a familiar feel: tracks like "Red Bluff" would be at home on "Double Nickles on the Dime," the Minutemen's pivotal 1984 effort; "Black Gang Coffee" would sound at home on a fIREHOSE album.

For his live shows, Watt is playing the record in its entirety, capping off the end with a couple of his older songs. It's a bold move, considering that Watt is lacking the exposure his last record obtained, and one that's sure to discourage fans who haven't heard "Engine Room."

If this is indulgence, then it's only because the Minutemen are something worth re-examining. "I have no idea where I fit in the current scene," Watt confessed. "I just want people to hear this story. My biggest fear is that people forget D. Boon. Without trying to sentimentalize it, I'm just trying to somehow make him real again, and honor what we did. That's what the opera's all about."

Watt is not so much living in his past as he is retelling a great story about an honest and inspiring period of his life. "You see, a hole was broken open in 1976, and I was lucky enough to get through it. The Minutemen were very reactionary against the indulgent rock 'n' rollers of that time, and I think I'm getting that again," he said.

Watching him pummel his bass on Thursday evening, it was easy to see the passion that propelled his best work was still alive and well. Few artists can claim the same for themselves after 20 years of continuous recording and performing, and Watt knows this enough to count his blessings. He shares this sentiment for all to hear on his new release, "I'm a lucky man."

# Despite Comedic Success, 'Bean' Translates Poorly to Film

By STEVE SILVER

"Bean," the new film adaptation of Rowan Atkinson's British TV Series "Mr. Bean," retains the slapstick sensibility of the TV show, but stumbles when it attempts such film techniques as character development and the three-act structure. Bean's schtick does not adapt very well to a film format.

The premise: Mr. Bean (Atkinson), a bumbling simpleton, is employed at an art gallery in London, where his clumsy antics cause the entire board of directors to despise him. The gallery sells a prized painting to a general (Burt Reynolds) who plans to donate it to a museum in Los Angeles and requests a "scholar" to accompany it. The London gallery, anxious to get rid of Bean before he does any more damage, sends him to America.

There he is assigned to stay with an official of the museum named David Leary (Peter MacNichol, TV's "Chicago Hope"), his wife (Pamela Reed, "Kindergarten Cop") and their two children. Here the film makes its first mistake, when the wife and kids move out because of Bean's antics. This causes us to view Bean as a homewrecker, as opposed to an affable comic. He's supposed to be likable, and that scene hurts him in that respect.

The film then makes further attempts to develop the relationship between Bean and Leary, falling into the trap of recent bad movies like "The Cable Guy" and "Tommy Boy," in which the entire premise hinges on one character comically driving the other crazy. Another mistake is that, unlike on the television show, Bean talks a lot, once even prompting someone to tell him to "be quiet." Also present in the film (but not the show) are "Austin Powers"-style American/British culture shock jokes, most of which fall flat.

However, Atkinson's scenes of physical comedy are first-rate, although many are recycled from the TV show. The best is when he speeds up an amusement park virtual-reality ride. Another is when he finds he doesn't have time to mix his coffee, so he eats the beans. Then he swallows the sugar. Then he takes a big swig of Irish cream. Then he drinks some instant-hot water.

There's also a schtick involving a late-night expedition to the art museum when Bean, losing his watch while stuffing a turkey and Bean fooling around with a defibrillator. Mistaken for a scholar, he's called "Dr. Bean" for most of the film.

MacNichol's performance as the museum executive mostly calls for him to panic whenever Bean does something outrageous. Reynolds is funny in his cameo as the general, who says he bought the painting "so the Frenchies wouldn't have it anymore." And Larry Drake, who played mentally challenged office assistant "Benny" on "L.A. Law," appears as a security guard.

This film will please die-hard fans of Bean's TV show, but it makes mistakes in trying to develop Bean and the other characters, and also by giving Bean consequences for his actions. Of course everything turns out okay in the end, as if all the trauma he caused had never happened. Bean's comedy is delightful, but it simply does not translate well to this medium.

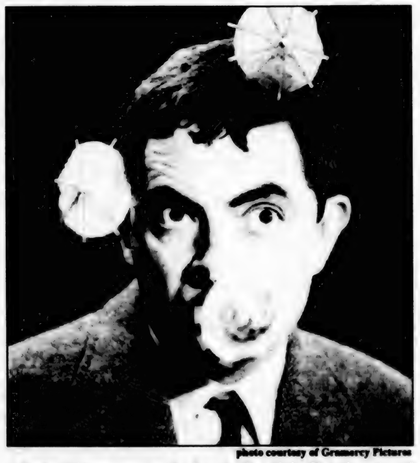

photo courtesy of Gramercy Pictures

*Rowan Atkinson stars as Mr. Bean in 'Bean,' the film adaptation of the popular British television comedy series.*



# Counting Crows and Dog's Eye View Rock Gosman Center

By ADAM KLEIN

The audience came alive as the lights dimmed and the Counting Crows took the stage last Wednesday night at the Gosman Sports and Convocation Center. Straight off of their summer tour with the Wallflowers, the DGC Recording Artists performed on the Brandeis campus as part of their current college tour.

Dog's Eye View opened the show with a 45-minute set, playing songs from their second and most recent album, "Daisy." Although they performed well, the audience was not responsive to their act, until Peter Stuart and his band dove into "Everything Falls Apart," the smash hit off their first CD, which amassed constant radio play all over the nation.

The night, however, belonged to the Counting Crows. In support of their latest album, "Recovering the Satellites," released last October, the San Francisco-based band tore through nine tracks off the hard, crunchy CD. As the band opened with the album's title track, followed by the powerful single, "Angels of the Silences," the crowd was immediately revived.

*One of the Counting Crows' guitarists, Dan Vickrey, entertains to a sold-out crowd during the group's performance last Wednesday night.*

*Dog's Eye View opened the show and brought down the house with their commercial hit, 'Everything Falls Apart.'*

Known for their passionate, energetic performances, this night was no exception, as singer/songwriter Adam Duritz sang with feeling, expressing his deep emotions of loneliness and desperation through his songs.

In the middle of their rocking set, the band slowed it down a little bit, and performed a short, quiet acoustic set. Undoubtedly one of the highlights of the night, the band then played a reworked, sadder "Mr. Jones," "Omaha" and "Raining in Baltimore," songs from their first album, the 1993 release "August and Everything After."

Following this short "unplugged set," the Crows turned it back up with the loud, edgy "Have You Seen Me Lately?" and "I'm Not Sleeping," and concluded with the last track from "August and Everything After," the fast-paced "A Murder of One."

After their set, the band returned for an encore, performing a heartfelt "Round Here," "A Long December" and "Walkaways," the final track on "Recovering the Satellites."

Those in attendance can agree that they experienced a phenomenal performance, one that won't soon be forgotten.

# ARTSFEST NOVEMBER

## *Thursday, Nov. 6*

| | | | |
|---|---|---|---|
| ART | 3 p.m. | **Post Bacc Open House. Refreshments. Free.** | *Howard Clock Factory* |
| POETRY | 4 p.m. | The School of Night proudly presents **Surrena Goldsmith '93** reading fiction and poetry. Free. | *Intercultural Center Lounge* |
| THEATER | 7:30 p.m. | Heiner Müller's **MEDEAMETERIAL** featuring Marya Lowry as Medea. Directed by Dmitry Troyanovsky. Free. | *Merrick Theater* |
| THEATER | 9 p.m. | **"Sexual Perversity in Chicago"** - a contemporary comedy of sexual manners by David Mamet. Free. | *Merrick Theater* |
| THEATER | 11 p.m. | **"A Mamet Cabaret"** - a collage of short pieces by David Mamet. Free. | *Merrick Theater* |

## *Friday, Nov. 7*

| | | | |
|---|---|---|---|
| THEATER | 12:30 p.m. | **"Atelier de Théâtre Français"** - workshop in French theater with French director Claude Beauclair. Free. | *Merrick Theater* |
| ART | 3:30 p.m. | **"Coexistence in Art: Do It Together!"** by Marci McPhee and Masha Ryskin, guest artist from the University of Michigan. | *Schwartz Auditorium* |
| LECTURE | 6:45 p.m. | **A pre-concert discussion** of Brandeis composer David Rakowski's **"Attitude Problem,"** with Bayla Keyes, Lois Shapiro and Rhonda Rider of Triple Helix. Free. | *Slosberg Recital Hall* |
| FILM/VIDEO | 7 p.m. | **"Points of Reference: Voices in the Age of AIDS."** An evening of film shorts and videos, curated by Christine Russo. Conversation to follow. Free. | *Pollack Auditorium* |
| THEATER | 7:30 p.m. | Heiner Müller's **MEDEAMETERIAL** featuring Marya Lowry as Medea. Directed by Dmitry Troyanovsky. Free. | *Merrick Theater* |
| MUSIC | 8 p.m. | **"Attitude Problem,"** the piano trio by Brandeis composer David Rakowski, performed by Triple Helix. Beethoven Opus 70, No. 2 and Brahms C Major Piano Trio, with additional works by Hadyn. Tickets $10, Stud/Sen $5, limited number of free tickets available in Irving 101. | *Slosberg Recital Hall* |
| THEATER | 8 p.m. | **"Company,"** a musical comedy about being married, single and alive. Presented by Tympanium Euphorium. Tickets $7. | *Nathan Seifer Stage* |
| THEATER | 9 p.m. | **"Sexual Perversity in Chicago"** - a contemporary comedy of sexual manners by David Mamet. Free. | *Merrick Theater* |
| THEATER | 11 p.m. | **"A Mamet Cabaret"** - a collage of short pieces by David Mamet. Free. | *Merrick Theater* |

## *Saturday, Nov. 8*

| | | | |
|---|---|---|---|
| MUSIC | 2 p.m. | **VoiceMale Concert:** All male a capella at its best. All tickets $5. | *Silver Auditorium* |
| MUSIC | 5 p.m. and 8 p.m. | **Spur of the Moment Concert:** a capella group. All tickets $5. | *Silver Auditorium* |
| LECTURE | 6:45 p.m. | **Pre-concert lecture** by Paul Chihara and the Lydian String Quartet on Ellington. Concert to follow. Free. | *Slosberg Recital Hall* |
| THEATER | 7:30 p.m. | Heiner Müller's MEDEAMETERIAL featuring Marya Lowry as Medea. Directed by Dmitry Troyanovsky. Free. | *Merrick Theater* |
| THEATER | 8 p.m. | **"Company,"** a musical comedy about being married, single and alive. Presented by Tympanium Euphorium. Tickets $7. | *Nathan Seifer Stage* |
| MUSIC | 8 p.m. | **Lydian String Quartet concert.** Mozart "Dissonant" Quartet, Ellington/Chihara and Schumann A Major Quartet. Tickets $15, students and seniors $8 (Limited free tickets available in Irving 101) | *Slosberg Recital Hall* |
| THEATER | 9 p.m. | **"Sexual Perversity in Chicago"** - a contemporary comedy of sexual manners by David Mamet. Free. | *Merrick Theater* |
| THEATER | 11 p.m. | **"A Mamet Cabaret"** - a collage of short pieces by David Mamet. Free. | *Merrick Theater* |

# 'The Diary of Anne Frank' Proves Powerful

## Portman Impresses in Title Role

By ANDREW FRIEDMAN

Perhaps the most well-known story to emerge from the Holocaust, "The Diary of Anne Frank" is currently showing at the Colonial Theatre in Boston for three weeks before moving on to its Broadway premiere. While it is difficult to criticize such a moving story, the production was truly mesmerizing.

Given its historical importance and power as a story of contemporary tragedy and spirit, it is little surprise that "The Diary of Anne Frank" has been produced before as both a Broadway show and a cinematic feature. Past productions have been well received and serve as inspiration for the present version of the Broadway play, which promises to be equally successful.

Starring the young Natalie Portman in the title role, her performance received the utmost compliment to be given: a moment of genuine, tear-struck silence in the audience before the final curtain call. This production, based on the true story of Holocaust victim Anne Frank, chronicles not just the story of a little girl, but of two families trapped in one of history's most horrible tragedies.

Not surprisingly, the play was heart-wrenching and, for many in the audience, difficult to watch. Toward the end of the performance, audience members could be heard crying.

From a theatrical point of view, the play was stunning as well. The show is directed by James Lapine, whose résumé includes both Broadway and off-Broadway productions, as well as film and television credits.

"The Diary of Anne Frank," in addition to superior acting, was supplemented with live audio clips of Adolf Hitler and an incredible visual display of actual written clips taken from Anne Frank's diary. Simple and well-crafted, the set fit well with this small-scale production of just 12 performers.

But, above all else, it was the performers themselves who left the entire audience deeply touched and will probably continue to do so in New York's mecca of theatre.

Born in Jerusalem, Portman has already appeared in a number of feature films, including Ted Demme's "Beautiful Girls" and last year's Woody Allen musical, "Everyone Says I Love You." A teenager herself, in this production, the lead actress portrays a 12-year-old girl who does not fully understand why her family must live in hiding.

The first half of the play focuses on the relationships of the nine people hiding from the Nazis in the attic of a building. Anne at first comes across as a content child, accustomed to a lavish lifestyle and an extensive social life. Unaware of the secluded existence that awaits them, Anne's entire family seems satisfied with their lives. Sadly, the young girl's admirable optimism is soon to falter, although it is not destroyed. To her credit, Portman does a wonderful job portraying a younger person than she.

It is the play's second act that leaves an audience stunned. Frances Goodrich and Albert Hackett, who wrote the play, force the reviewer to imagine the eternal fear experienced not only by these nine people, but also by the millions who experienced similar horrors during the Holocaust. The play confronts the unimaginable hardship of constantly living in fear, not only terrified of what horror might befall them, but uncertain as to the lives of their closest friends and extended family.

"The Diary of Anne Frank" brings to light how much is taken for granted in today's society.

For more than two years, the Frank's were unable to step outside, unable to eat more than the slightest ration of food and even cautioned about peering outside a window, all for fear of being discovered by the Germans and deported to concentration camps.

In today's theatrical world of elaborate musicals with huge casts, ornate set designs and rather simple storylines, this production stands out as increasingly rare and poignant.

Although it may not possess the catchy tunes or choreographed dance scenes of many Broadway shows, "The Diary of Anne Frank" leaves the audience with a chilling sense of mortality, a feeling uncommon in today's oft-superficial Broadway productions.

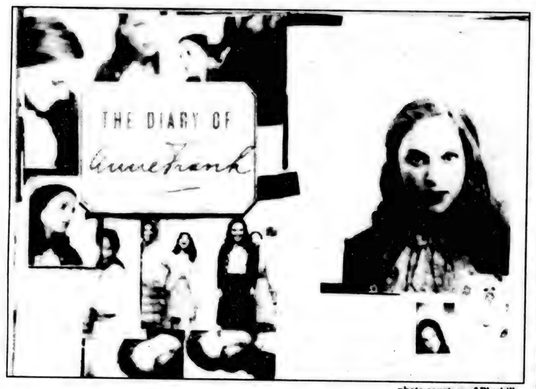


photo courtesy of Playbill

*Starring Natalie Portman in the lead role in a 'Diary of Anne Frank,' the Tony Award-winning production will run through Nov. 16 at the Colonial Theater.*

## The Justice Crossword Puzzle

**ACROSS**

1 Minute amount
5 Competed
9 Ready for picking
13 Speck in the ocean
15 Singer James
16 Toledo's lake
17 Beatle Ringo —
18 Hindu princess
19 Shopping center
20 "Pink Panther" role
22 Wallet stuffers
23 "— Were Sisters"
24 Nevertheless
26 Rain gear
30 — owl
34 Pseudonym
35 Explorer Heyerdahl
36 Bud's partner
37 Fruit peel
38 Nag
40 "Perry Mason" star
41 12/24, e.g.
42 Channel marker
43 Sea duck
44 Flan or cake
46 Steinbeck's "— Row"
48 Fruit drink
49 It's a long story!
50 Ballpark officials
53 Quitting time for the early shift?
59 Ark builder
60 Nastase of the courts
61 Nevada lake
62 Tad
63 Lease
64 Divulge (secrets)
65 Low card
66 Omelet
67 Lather

**DOWN**

1 Data holder
2 Cinema canine
3 Lath
4 Chef's need
5 Borders (on)
6 European country
7 Sicilian volcano
8 Wisconsin farm animal
9 Far off
10 Persia, today
11 Heap
12 Lampreys
14 Realities
21 Greek letter
25 Goof
26 Peeled
27 Martini garnish
28 Baseball teams
29 Ungentlemanly one
30 The lady
31 Evade adroitly
32 Kitchen utensil
33 Rush
35 Make an effort
38 Certain
39 Peppery
40 Corn crib
42 A — of roses
43 Passes into law
45 Square-dance term
46 Printer's marks
47 In the past
49 Bringing charges
50 Module
51 Where heather grows
52 Liver spread
54 Designer Cassini
55 Drinks like Fido
56 Akron's place
57 Soft drink
58 Seaweed

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| K | A | L | E | | A | L | O | U | | D | H | O | W |
| I | S | A | A | C | | S | O | U | P | | O | O | Z | E |
| D | E | M | U | R | | P | U | R | R | | F | L | O | E |
| D | A | B | | O | M | I | T | | O | F | F | E | N | D |
| | | S | C | A | R | | M | O | U | S | S | E | | |
| O | B | S | C | U | R | E | | A | T | E | | | | |
| P | A | T | H | S | | K | I | E | L | B | A | S | A | |
| A | L | A | W | | G | U | I | L | D | | I | R | O | N |
| L | I | G | A | M | E | N | T | | F | L | I | N | T | |
| | | | A | M | T | | V | I | L | L | A | G | E | |
| | C | A | R | U | S | O | | A | L | E | S | | | |
| A | L | B | E | I | T | | L | I | K | E | | U | F | O |
| B | O | O | N | | O | R | A | N | | T | A | P | E | R |
| C | A | V | E | | N | O | N | E | | S | T | O | R | E |
| S | K | E | W | | E | W | E | R | | A | N | N | O | |

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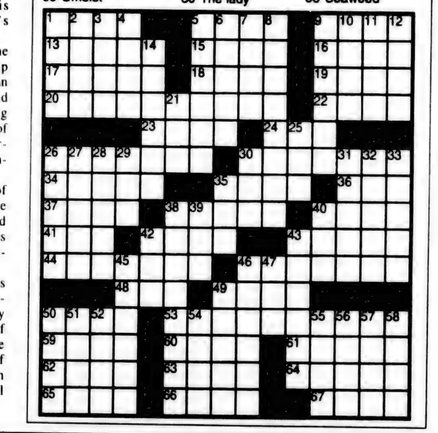
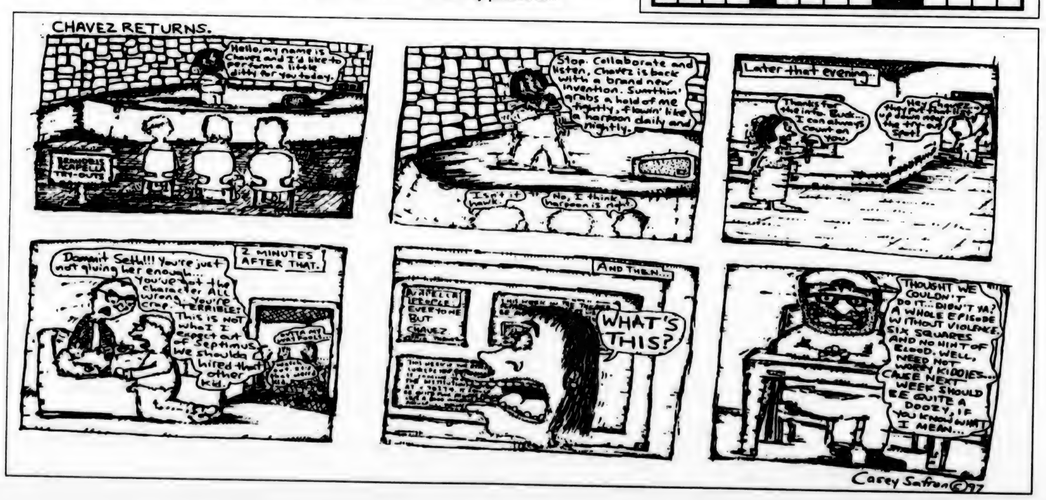







# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events

"The Blues Brothers" will be shown tomorrow in Lown. Tickets are $1 or free with Entertainment Pass.

### Levin Ballroom

They Might Be Giants will appear with special guests The Lincolns on Nov. 19. Tickets are free with an entertainment pass or $5 with a Brandeis ID. The event is sponsored by Student Events.

### Slosberg Recital Hall

• On Friday at 8 p.m. Triple Helix will perform pieces by Beethoven, David Rakowski and Brahms.

• The Lydian String Quartet will be performing on Saturday at 8 p.m. Works by Mozart, Schumann and Duke Ellington will be presented.

• Interensemble will perform the latest Italian music on Thursday at 8 p.m.

• The Family Weekend Concert will showcase the University Chorus & Brandeis Chamber Choir, the Brandeis University Symphony Orchestra & Wind Ensemble, the Early Music Ensemble and Brandeis Jazz Ensemble on Sunday at 4 p.m.

• "Charivary," featuring Laura Jeppesen and Jane Hershey, viole da gamba, Catherine Liddell, theorbo and Baroque guitar with Ken Pierce and Susan Liu, Baroque dancer, will perform an integrated presentation of music, dance and readings from the court and theater of Louis XIV on Sunday at 8 p.m. Call X3400 for more information.

### Spingold Theater

"Arcadia," directed by Sam Weisman, will be presented at Beigel Mainstage beginning Nov. 11. Call X3400 for more information.

### Rose Art Museum

• "Intersections," a program incorporating the Sarvis Dance Company and artwork, is currently on display. Call X3434 for information.

### The Stein

• Comedian Pete Correale will be performing on Nov. 12 at 9:45 p.m. sponsored by Student Events.

The Stein restaurant showcases frequent live entertainment. The student bands who will be performing every Tuesday, Wednesday and Thursday include Adam Klein, The Angel City Band and Steel Carter, respectively.

### Cholmondley's

The Boston Funk Band, Soul Control, comprised of students from Berklee College of Music will perform Friday night at 10 p.m. The event is free and is sponsored by the Brandeis Equestrian Club. Come and be funktified!!!

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac is now playing. The play was written by John Gray, author of "Men are from Mars, Women are from Venus." Tickets are available through Telecharge at (800) 233-3123 or at the 57 Theatre Box office. For more information call 426-4499. The 57 Theatre is located at 200 Stuart Street in Boston.

### The Colonial Theatre

The Colonial Theatre will open its fall season with the pre-Broadway production of "The Diary of Anne Frank." Frances Goodrich and Albert Hackett's Pulitzer Prize and Tony Award-winning play stars Natalie Portman in the title role. The new production runs through Nov. 16. Call Ticketmaster at (617/508) 931-2787 for ticket information.

### The Comedy Connection

The voice-over artist for "Scooby Doo" and "Animal" for the "Muppet Babies" actor/comedian Dave Coulier will be appearing at The Comedy Connection in Faneuil Hall on Friday and Saturday at 8 p.m. For more information, call 248-9700.

### ICA Theatre

"Life is a Beach" starring Sherri Lewis runs from Thursday through Dec. 6. The ICA Theatre is located at 955 Boylston Street. Tickets are $20. For more information call ICA Box-Office 927-6620 or Ticketmaster 931-2000.

### Sanders Theatre

Laurie Anderson will perform her show "The Speed of Darkness." Her meditation on the future of art and technology will begin at 8 p.m. on Nov. 12 . Tickets are $23 and $18, with a student discount of $5 and are available through Sanders Theatre Box Office. For more information, call 496-2222.

### Henry's Baseball Club

La Swing Band Dance will be on Saturday, Nov. 15 from 8 p.m. to 12:30 a.m. Henry's Baseball Club is located on 17 Spruce Street in Waltham. Call 891-0621.

### Museum of Science

"Welcome to the Universe" is open at the Charles Hayden Planetarium. In addition, there will be a preview showing of the new planetarium program, "Cosmic Adventure."

### 'Stomp!'

"Stomp," the Obie and Drama Desk-award winning percussive event will run at Boston's Wilbur Theater through Nov. 15. Call 931-2787 for ticket and show information.

### WatchCity Coffeehouse

Saturday, "Little Blue" will perform poetry on a "Web of Life" theme featuring Waltham poets at The First Parish Church located at 50 Church Street. For more information call 647-0617.

### Wellesley College Theatre

The Wellesley College Theatre Department and Wellesley College Upstage will be presenting "Masterpiece" by Arthur Bicknell. The show will run on Thursday, Friday and Saturday at 8 p.m. and matinee performances at 2 p.m. on Saturday and Sunday. The prices are $10 for the general public, $5 for senior citizens and students. For more information and reservations, call (617) 283-2000.

### Boston Concerts

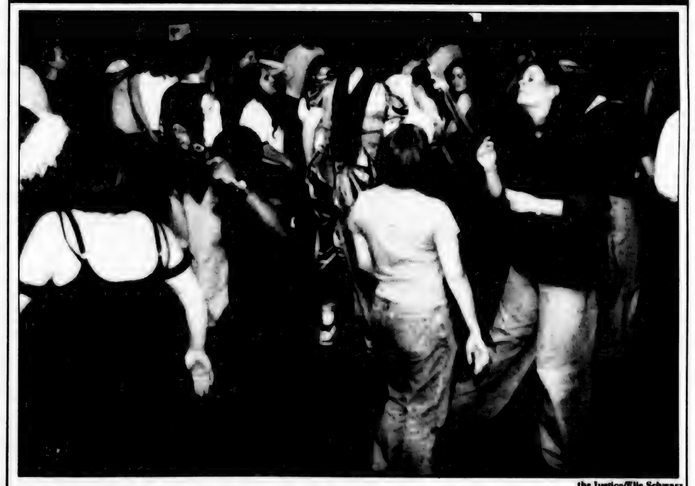
• Travis and Ben Fold Five will perform tonight at the Roxy Ballroom.

• Morphine will be performing at the Roxy Ballroom on tomorrow at 7:30 p.m. For ticket information call Ticketmaster at (617/508) 931-2000.

• Tara Maclean will perform at the Somerville Theater Nov. 7. For ticket information, call (617/508) 931-2000.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## BRANDEIS THROUGH THE LENS



the Justice/Elie Schwarz

*Students dance at "Shermania," held in Sherman Function Hall and the Stein last Saturday. The event was co-sponsored by Triskelion and the Office of Campus Life.*

# We've Seen Too Many Princesses Die.

Lisa Fazekas
Rhonda Shearouse
Karen Dudley
Elaine Brosious
Joan Estrada
Jeana Estrada
Melanie Woodard
Kandyce Woodard
Erin Woodard
Kacee Woodard
Carolyn Kopiec
Nicole Hancock Taylor
Nancy Bokich
Jillian Charron
Cecilla Carrasco
Karen Tatom
Paula Smith
Mary Jo Wiltzius
Alberta Lopez
Charlene Johnson
Lorie Smith
Rebecca Fiegle
Mary Smith
Heather Holt
Lauri Kay McFarland
Donna Seaton
Lorien Denham
Mercedes Encinia
Barbara Warner
Heidi Huston
Elizabeth Andersen
Catherine Grimes
Catherine Connally
Renee Hull
Leslie Hull
Karen Aller
Chrissy Priest
Jessica Romeo
Judy Rosin
Carolynn Lyons

Beryl Williams
Sandra Fulk
Keri Scheib
Shelly Malakowsky
Debra Mast
Carol Norman
Karen Anderson
Maggie Carl
Jennifer Fleming
Patti Nunnallee
Robin Horton
Rebecca Horton
Michelle Bruce
Miranda Andes
Tina Gobrail
Amanda Zaugg
Toni Hoskins
Melissa Neier
Kellie Wheatley
Hilary Shedd
Cheryl Blanchard
Lorilea Davis
Lynn Gallagher
Jennifer Hake
Donna Wilsen
Lindsey Wilhoit
Katherine McMannis
Earlean Dunn
Lou Adams
Laurie Baiz
Susan Marie Feils
Melanie Taylor
Shelly Bedard
Rebecca Lynn Williams
Karen Milton
Ashley Newman
Melanie Walker
Laura Belisle
Cynthia Ann Webster
Cassie Sweeney

Melissa Bostad
Paige Roark
Natasha Martindale
Christine Palombi
Shelley Fogelman
Sarah Fogelman
Hannah Fogelman
Katerra Floyd
Luanne Kraugh
Virginia Shaffer
Kathie Brokenshire
Gwen Petit
Cindy Walters
Andrea Peckinpaugh
Lori Webb
Linda Solis
Judy Rosen
Ashley Frazier
Ginny Thiel
Lindy Thiel
Caryn Casaz
Melinda Lee
Helen Loss
Heather Warburton
Christine Ording
Kimberly Hurd
Alexandra Vincent
Shannon Fair
Shari Greetzman
Julie Bailey
Cindi Jellum
Kim Wilchar
Pamela Weikert
Rachele Thomason
Marlena Martinez
Jenny Hicks
Hattie Mockhman
Crystal Means
Lindsey Ann Brasher
**Diana, Princess of Wales**

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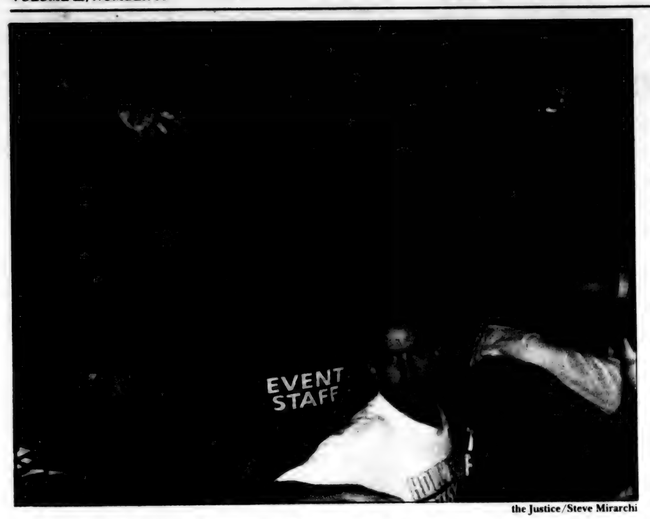
# the Justice

*The Independent Student Newspaper of Brandeis University*

VOLUME LI, NUMBER 10 | TUESDAY, NOVEMBER 11, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"We are studying how to be green."*
— Professor Laura Goldin (AMST), on the Environmental Studies Program




the Justice/Steve Mirarchi

*Security guards help students after fans storm the barricades at the Jane's Addiction concert last Friday night in the Gosman Sports and Convocation Center. Approximately 40 people were injured as a result of the incident.*

## Student Suspended for Alleged Sexual Assaults

By PAMELA ISAACSON

Two women reported last Tuesday that one male student had forced them, on separate occasions over the past month, to engage in unwelcome sexual activity, according to Dean of Student Affairs Rod Crafts. This alleged violation of Sections 2.1 and 6.3 of the University Rights and Responsibilities handbook led to the temporary suspension of the accused.

"I used my Emergency Suspension Authority to remove him from campus," Crafts said. "This will continue pending the outcome of the judicial process."

"This is not a jump-out-of-the-bushes type of rape," Associate Director of Public Safety Ed Callahan said. "It is more of an individual who knew the victim or victims. It took place within one of the residence halls.

"Based on a conversation that I had with the victims and equating information related to me as a sexual assault investigator, I had to apprise him (Crafts) of my conviction of invoking the emergency system," Callahan said.

After the women spoke to counselors in both the Office of Campus Life and in the Department of Public Safety, a message was sent to all Resident Advisers so they could accurately inform their residents of the circumstances.

Although criminal charges have not been filed, the women have been made aware of this option. "When people come to us and report incidents we go through a checklist about what services are available," Callahan said. "If they want to press charges, we act as a funnel for this request."

Late last week, Alexandra Stokman '99, coordinator of the Committee on Rape Education (CORE) distributed several e-mail messages to CORE members about the importance of receiving accurate information, keeping it private and not spreading rumors. "Whether you are a survivor or not, put yourself in the survivors' shoes, how would you like CORE to deal with this? In a situation like this, we must continue our work in informing people, without compromising the anonymity and the privacy of the survivor ... let's do our best to keep on educating without furthering the trauma of the survivors," Stokman wrote.

"We want to avoid a situation with rumors," Stokman said. "We want to encourage people to find out themselves through the Brandeis police."

## Students Injured at Recent Jane's Addiction Concert

By MIRIAM HELLER

Friday night's Jane's Addiction concert at the Gosman Sports and Convocation Center was marred when the crowd rushed the stage during the first song, forcing the collapse of the front barricade and causing injury to approximately 40 people. The concert also resulted in illegal activities in and around Brandeis parking lots and one arrest, Associate Director of Public Safety Ed Callahan said.

*See concert review, p. 27*

According to photographer and reporter Steve Mirarchi (GRAD), who was in front of the barricade taking pictures, the plywood and steel barricade bent and splintered under the weight of the mass of people surging forward to reach lead singer Perry Farrell.

"There were only two or three security people there," Mirarchi said. "They did their best, but they were overwhelmed."

Despite what Mirarchi described as "utter chaos," the band continued to perform. "Perry looked down and saw what was happening. 'Ocean Size' has a couple of lulls — they could have stopped," Mirarchi said. "But he thought it was rock 'n roll."

BEMCo Director Shea Gregg '98 estimated that the student-run emergency medical corps treated 40 people for reasons that "ranged from psychological to medical," he said. Ten people were taken to Deaconess-Waltham Hospital for treatment for a variety of medical concerns, including broken toes, a fractured ankle, hypertension and a seizure, Callahan said.

The band paused for 45 minutes while the production crew assessed the damage and prepared to resume the concert, which ended at 10:15 p.m. Gosman was packed with approximately 7,000 people.

Don Law Company, Inc., who rented the space for the concert, was responsible for security inside the building, including the structure of the stage and barricade, Callahan said. A representative of Don Law was unavailable for comment.

Brandeis police monitored University grounds and parking lots, where they attempted to halt illegal activities, Callahan said. "There

## *COO/Exec. VP Creates New Campus Initiatives*

By HARLAN TOPLITZKY

Making the University more customer-friendly for students and upgrading the campus' buildings are two of the top priorities for the University's newly-hired Chief Operating Officer and Executive Vice President Peter French.

"We're looking at ways to implement business procedures with an eye toward streamlining and customer friendliness," he said. "How can we better coordinate all the units and offices at Brandeis which interface with students?"

He included the bursar, Dining Services, the registrar, financial aid and housing as examples of services the school provides that can be made more efficient.

French said he is currently looking at ideas that would allow students to access all of their University information using a new type of all-inclusive identification card.

"We want to be in a position where a student could go to one place and make all of those decisions," he said.

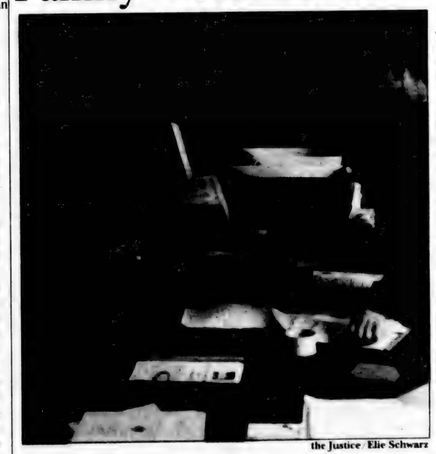
French's ideas to help students efficiently deal with the University's many offices is an attempt to update the Student Information System (SIS) which was created over 10 years ago.

"When you look at the way the SIS is currently structured, it takes lots of staff effort to keep it going because of the redundancies in the system and the breaks that occur," he said.

While providing services to

*Please see French, page 5*

## Family Weekend Attended by 450



the Justice/Elie Schwarz

*Eric Bailey '00 hands out packets at this year's Family Weekend last Saturday. Over 450 families registered for this year's event.*

By NATALIE NANASI

This year's Family Weekend, themed "Family Portrait," was attended by over 450 registered families last weekend.

According to coordinator Amy Lipton '98, the program has been through a number of changes in the past two years due to the influence of Kris Carlson Asselin, assistant director of Campus Life and Family Weekend coordinator.

"Last year's core committee gave us the ground work and we worked off of their ideas and took them a step further," Lipton said.

The success of this year's Family Weekend was attributed to these changes, which included a different registration process, more publicity and a greater variety of events, according to Lipton.

Last year was the first year that registration packets were sent home to parents, as opposed to distribution to students in the

*Please see Family, page 5*

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**Inside the Justice**


- **News** — Students submit a petition to change University recycling. *pg. 3*
- **Brandeis Forum** — Vice President of Administration comments on student safety and campus parking. *pg. 6*
- **Justfeatures** — Photography exhibit portrays lives of welfare families opens. *pg. 12*
- **Justice Sports** — Sailing team completes season with a 12th place finish at M.I.T. invitational. *pg. 21*

# Family Weekend Raises School Spirit

the Justice/Elie Schwarz

*Brooke Levinson '99 gives cotton-candy to the Brandeis mascot last weekend as a part of this year's Family Weekend.*

# police log

**Harassment**

Nov. 5 — A staff member reported that an unknown person had been making prank phone calls to the Phone-a-thon staff. The caller also ordered a pizza and had it sent to the phone-a-thon office. No formal complaint was made.

**Unlawful Entry**

Nov. 6 — An intrusion alarm in Sherman was activated. All units responded and apprehended a male suspect within the lower level area. The suspect had a loaf of dark rye bread in his possession. The intruder gained access through an open door on the upper level and took the elevator to the lower level. Judicial Board charges will be filed.

**Outstanding Warrant**

**Nov. 7 — Mohamed El-Sharawy was arrested for an outstanding warrant for larceny over $250.**

***Please see related story on page 5.***

**Trespassing**

Nov. 7 — Brian Hayes was arrested for trespassing and resisting arrest.

**Alarm**

Nov. 8 — An officer was dispatched to investigate an alarm which sounded. While the officer was responding, a staff member reported that she had entered the building and was unable to shut off the alarm.

**Traffic Accident**

Nov. 3 — An Escort van reported that it was in an accident at Moody and Carter Streets. No injuries were reported. Minor damages occurred.

Nov. 4 — An Escort van was involved in an accident on South Street. Waltham Police were notified.

*— compiled by Seth Spergel*

# brandeis talks • Stuck in Traffic

How can the University solve the parking problem?

by Arlene Zizmor

*"Build a five-level parking garage in X Lot."*
Gav Bellino '99

*"Park on top of Gerstenzang."*
Becca Rausch '01

*"Double-decker parking garage in X Lot."*
Elizabeth Tockman '00

*"Tear down East and build a parking lot."*
Becky Scallet '00

*"Build more parking lots instead of spending on useless stuff."*
Rohin Rajan '99

# NEWSBRIEFS

## Hiatt Offers Internship and Job Search Workshop

The Hiatt Career Center will host a Summer Internship/Job Search Workshop today at 4 p.m. in the Center, in Usdan 4. The workshop is designed to help students obtain internships to gain experience and/or make money this summer.

## Strike Force Director to Speak On Environmental Crime

Gregory Vasil, Esq., director of the Massachusetts Environmental Strike Force, will speak tomorrow from 2 p.m. to 3:30 p.m. in Pearlman Lounge. The Strike Force works with the Attorney General's office to identify and prosecute violators of state environmental laws, often starting with "hot tips" from concerned, observant citizens. Students are invited to learn how to make a difference.

## Green Card Lottery Information Available

Information about the 1999 Green Card Lottery is now available for free in the International Students and Scholars Office (ISSO), Kutz 215. Entries must be received by the Immigration Service no later than Nov. 24. Call the ISSO at X3480 for more information or to find out about eligibility.

## Undergraduate Departmental Rep. Applications Available

Applications for Undergraduate Departmental Representatives (UDR) for the American Studies, Anthropology, Biology, Chemistry, Classical Studies, Economics, Mathematics, Music, NEJS, Physics, Politics, Psychology and Women's Studies departments are now available in the Office of the Dean of Arts and Sciences, Irving 101. UDR's will represent the interests of concentrators to departmental faculty. Applications are due Monday.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz has scheduled his open office hours for this semester. He will be available on Nov. 20 from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

## Harvard Professor Discusses Concepts of Infectious Disease

Dr. Craig Story of Harvard University will speak on "Concepts in Infectious Disease: How Pathogens can Evade the Immune System" from 5:30 p.m. to 6:30 p.m. on Nov. 19 in the Rosenstiel Penthouse. The program is sponsored by the Disease and Society Cluster (#47) and the Howard Hughes Fellowship Program for Undergraduate Research, and will be geared to undergraduate students.

## James Madison Memorial Fellowships Offered

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the U.S. Constitution in the nation's schools, will award fellowships in 1998 for master's degree level graduate study. College seniors and college graduates who intend to become secondary school teachers of American history, American government, and social studies are eligible for this award.

Fellowships carry a maximum stipend of $24,000 for up to two years of full-time study for college graduates. For more information, please contact Dr. Peter Witt, director of the education program at X2002.

## Hiatt Alumni Series Presents Childcare Speaker

Robin Kessler '93 of Giant Steps, Inc. will speak about her career working with children tomorrow from 6 p.m. to 7 p.m. at the Hiatt Career Center. Kessler will discuss her use of sports and games as a vehicle to improve self-esteem, enhance social skills and improve body awareness of children.

## Forum Explores Jewish Community Population Shifts

The 1997 Alexander Brin Forum will explore how recent population shifts within the Jewish community, from traditional neighborhoods of high concentration to more dispersed areas of low density, are effecting both the identity of individual Jews and the Jewish Community as a whole. The event will take place today from 2 p.m. to 6 p.m. in the Hassenfeld Conference Center. Pre-registration is required. For more information please call X2991.

## Festival of the Arts Grant Money Offered

Grant applications for Festival of the Arts Projects are now available in the Office of the Dean of Arts and Sciences, Irving 101. Applications are due Nov. 19.

## Union Senate Encourages Student Participation

The Student Union Senate will hold its weekly meeting on Sunday at 7 p.m. in Conference Room C. All students are welcome and encouraged to attend, observe and/or participate in the meetings For any questions please stop by the Student Union Office Monday through Friday from 10 a.m. to 5 p.m., call at X3760, or e-mail at stsenate@pip.

## Visiting Professor Holds Reading

A reading by visiting Professor Roberto Fernandez (ROCL) will take place tomorrow at 5 p.m. in Shiffman 219. Fernandez, a professor of Latin American Literature at Florida State University, is the author of "Raining Backwards" and "Holy Radishes."

## Documentary Film on Guatemalan Village Shown

"Todos Santos Cuchumatan: Report from a Guatemalan Village" will be show in Lown 2 from 10 a.m. to 11 a.m. on Nov. 26. The film provides an intimate look at everyday life in Todos Santos, a village in the Guatemalan highlands, before the violence of the 1980s. The film was a Blue Ribbon Winner in the 1983 American Film Festival.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (781) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Natalie Nanasi*



# Students Submit Petition For Change in Recycling

By JESSE FRIEDMAN

A coalition of members and leaders of three student organizations are proposing significant changes to the current recycling program at Brandeis.

The Activist Resource Center (ARC), the Brandeis University Recycling Program (BURP) and Students for Environmental Action (SEA) are attempting to install paper recycling in all dorms and administrative buildings by the beginning of the 1998-99 academic year. In addition, the coalition is proposing that Facilities Management take over recycling efforts for the entire school.

If the proposal is approved, BURP will continue to play a role in campus recycling. The proposal states that these students, along with members of the faculty and "appropriate administrators," will oversee the program.

"The issue is no longer about money," Adam Barbanel-Fried '99, an ARC founder and vice-president of the Union Senate, said. "If they institute paper recycling, the University in the long run will save money."

The coalition has produced a formal proposal that has been distributed to students and faculty members. In addition, a table with

*Please see Recycling, page 5*

the Justice/Avram Berkson

*Students from various clubs and on-campus organizations meet to discuss the multicultural character of the Brandeis campus last Tuesday in the Intercultural Center.*

# Schwartz Hall Receives Campus Network Access

By SARAH CHANDLER

After almost an entire semester, students living in Schwartz Hall of the Castle Quad will finally have access to the computer network from their dormitory rooms.

During the past two weeks, Facilities Management and the contractor who has been working with Computing Services have been trying to Schwartz with the computer network, according to Bob Koskovich, associate director for Data Communication and Information Systems.

Koskovich said that only a portion of the route between the network equipment in the Castle and the equipment in Schwartz has been completed. "This has been caused primarily by the very complex construction of the Castle buildings and their interconnecting utility tunnels," he added.

"I have met with our contractor, who will continue to work to get Schwartz up as quickly as possible. Due to the scope of the additional work that was just identified, and due to reasonable limitations in the contractor's available staff and equipment ... at this time, we expect that Schwartz will be reconnected to the campus network around Nov. 13. If things go well, it may be sooner."

Eric Yu '00, a student living in

*Please see Network, page 5*

# *Multicultural Forum Held in ICC*

By MELISSA J. BUCKHEIT

A diverse group of clubs and organizations came together last Tuesday in the Intercultural Center in an effort to dispel cultural stereotypes.

The meeting began with a short parody addressing race relations through the use of generalizations and common stereotypes. The skit satirized such topics as interracial dating, language assumptions, cultural icons and mores, as well as other issues.

"We are kind of exploring our own cultures but we know so much about it already. We are there to educate," Gouri Diwadkar '99, a member of the South Asian Club, said.

One scene depicted two students who assumed that a tall African-American man was a basketball player, simply because of his race and height. Another presented one student's confusion about why a student was wearing a "Jewish beanie," or yarmulke.

Students were then mixed into groups with members from other clubs. They discussed the images they had seen in the skit, and were asked if they knew of similar incidents on the Brandeis campus.

"The minority here is so small. People see it as a sell-out if you don't join your own 'groups'," Cary Lytle '98 said about the social life at Brandeis.

Students were asked about their ideas concerning integrating more groups on campus.

"Once ... (people) see the value of being seen by others and realize the value of being interested in other cultures ... (they) will realize that it can take you so many places," Brandeis Asian Student Association member Brian Goldberg '99 said.

"I think you have to push it as 'This is something for everyone, so come and get people in their

*Please see Culture, page 5*


**Job Starting Spring 1998**

Work-study student for position with Social Policy research team at the Heller School. Student will assist research staff with database design and data entry, literature and Internet searches, other administrative tasks. Good computer skills (Windows '95, Excel, WP/Word, Internet), interest in social sciences and/or research required.

Please call Kim at X3909 for interview.

**HELP WANTED**
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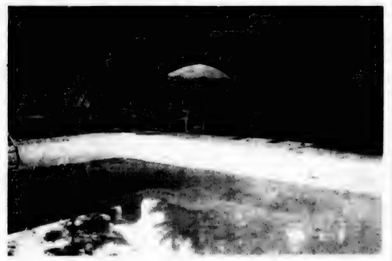
Undergraduate/Graduate student for part-time computer/I.S. position with Social Policy research team at the Heller School. Student will administer Windows NT server (user maintenance, file/printer shares, backups, virus prevention, etc.), project web server and provide hardware/software troubleshooting and support. Must have experience with systems administration or demonstrated ability to quickly master new platforms. NT experience preferred.
Please call Christie X3948 for interview.

**Summer Employment Opportunity**
with *Brandeis Summer Odyssey*, a summer program for high school students.

If you are currently a junior, senior or graduate student, find out about Resident Advisor positions in the 1998 Summer Odyssey. Come to an information meeting.

**Wednesday, Nov. 19**
**Usdan Student Center**
**Conference Room A**

Call the Summer Odyssey office at X2111 for more information.



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## Family

*Continued from page 1*

Usdan Student Center, which substantially increased enrollment.

In addition, the core committee worked to give students more information about the weekend. Increased publicity through mailbox stuffings and posters on campus led to more volunteers and raised attendance at the events, according to Lipton.

"Family Portrait" began on Friday, with open classes and campus tours from noon to 2 p.m. "My parents enjoyed my classes," Ariella Soffer '01 said, "They were interested in what my professors had to say and liked learning more about my academic life at Brandeis."

After a day of touring and education, Orthodox, Traditional Conservative, Egalitarian Conservative and Reform congregations all held services, followed by Shabbat dinner in Levin Ballroom and an Oneg Shabbat with guest speaker Professor Shulamit Reinharz (SOC), director of the Women's Studies Program.

Entertainment was provided by hypnotist Jim Spinnato who drew a crowd of over 300 people.

"The hypnotist was probably the biggest success," Lipton said. "Everyone seemed to have a really good time."

The Brandeis Carnival was held in Yakus plaza from 1 p.m. to 4 p.m. Saturday, where students and parents learned about campus clubs and organizations and shopped from local vendors. The day also featured performances by a capella groups.

Saturday evening's activity was the Murder Mystery Theater where students and parents "played Sherlock Holmes" in an interactive mystery story.

Protestant Services and Catholic Mass were held on Sunday morning as well as the Family Brunch in the Usdan Student Center.

The brunch was attended by over 800 people and included performances by In Sync, Starving Artists, and Company B. "I had a good time at the brunch," Simona Aviram '01 said, "It was nice seeing my family and we all really liked the entertainment."

According to both Lipton and Carlson Asselin, students and their families enjoyed the events and Family Weekend was an overall success.

"I have received really positive feedback from the families and, to me, that is the best news we can get," Carlson Asselin said.

## Cultural

*Continued from page 3*

individual groups and clubs to push it,'" Brahmy Poologasingham '00 said about holding a large multicultural social event.

The event ended with a discussion about normal human reactions in dealing with race.

"Most people would feel most comfortable walking past something that is most familiar to them ... that is not a negative thing but human nature. We want to get past that," Lytle said.

## French

*Continued from page 1*

the students, French said he is also concerned with the condition of the buildings on campus buildings. In the next three or four months, he is planning to hire an engineering firm to inspect every building on campus "from top to bottom, to take an inventory of the different maintenance that needs to be done," he said.

"Because we don't know the details (of the problems in the buildings), it is difficult to find where to start," he said. French said he is in the process of looking at software to aid in recording the extensive inventory of the campus' maintenance needs.

He added that residence halls will receive top priority once the work required has been determined.

French has outlined two long term goals he envisions for the University. First, he said he would like to "be in a position to address some of the strategic problems that are facing the University."

Second, he added, "we have to strengthen the administration and finance capabilities at Brandeis immediately to put us in the position to accept the added strategic problems,"

To do this, French is creating a program to help the school attract more qualified faculty and staff.

"We're putting in place a human resource information system that will enable us to more effectively manage the salary and benefit process at the University and put us in a position to have more accountable and timely information about the work force at Brandeis."

## Network

*Continued from page 3*

Schwartz Hall, said, "It's ridiculous that we haven't had it all this time; it's practically the end of the semester. No one really seems to care."

Koskovich said that the Computing Services staff is concerned about the continuing delays in successfully completing this work. "I have been working closely with both Facilities Management and our contractor, and am making sure that everything possible is done to get Schwartz back on the network," he said. Due to the numerous complications we've encountered along the way, it has taken much longer than anyone would have liked."

## Concert

*Continued from page 1*

was a lot of illegal and underage drinking and urinating in public," Callahan said.

One individual was arrested for trespassing when he refused to leave Gosman after a "combative exchange" with the police, Callahan said. "We were fortunate that there was only one arrest," he added.

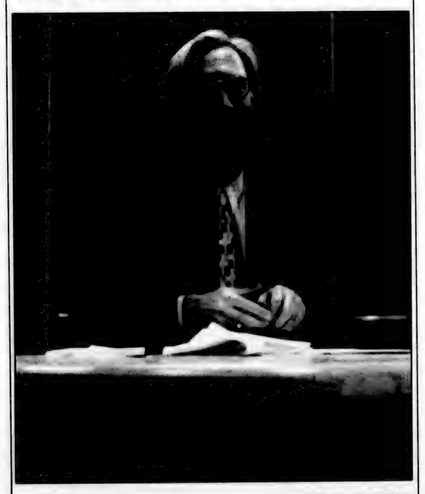
"Obviously I have to be a team player. When the University plans events I have to act accordingly," Callahan said. "It is not ideal when people are drinking in parking lots and the numbers are overwhelming."

The concert coincided with Family Weekend and several related events on campus. According to Callahan, the dispatch center received numerous calls from concerned parents reporting suspicious incidents.

Director of Campus Services Lance Jameson, who oversees Event Services, said that when the concert was planned, reasons were given for and against accepting the contract for the date of Family Weekend. "A lot of people thought it would be a good time to showcase the kinds of things we have at Brandeis," Jameson said.

"Based on this experience we'll review how we'll handle these kinds of things in the future," Jameson said, adding that discussions about this issue have already been initiated.

## Globalization and Welfare



the Justice/Jodi Eichler

*Harvard Government Professor Paul Pierson speaks about the status of the modern welfare state in Olin-Sang Lounge last Thursday.*

*Visiting Professor Speaks on Public Sentiments and Royalty*

# The Public and Princess Diana

By RICCI WOLMAN

Theresa Brennan, visiting professor of sociology and women's studies, addressed the issue of "Princess Diana and the Sociology of Feelings" last Thursday.

Brennan discussed what she described as the three primary layers of feelings surrounding Princess Diana's death: idealization and identification with the princess, the extraordinary display of mass mourning and the intense castigation of the royal family.

Brennan attempted to explain the "Diana phenomenon" through Freud's theory of the ego ideal.

"The ego ideal is the person who you idealize or aspire to be," Brennan said. "Princess Diana was standing in as the ego-ideal for a vast group of women. Critical to the ideal was the notion of wishing to be a similar princess, the wish to be all the things Diana embodied," she added.

Brennan explained that due to the hypnotic relationship between Diana and the public, the public would forgive her almost anything. According to Brennan, the public did not want to know any facts about her that interfered with their fantasy perception of her life and action.

Brennan also explained that if someone else carries an individual's ego ideal, there is always an element of hysterical identification. This was apparent in the intense display of public mourning that followed her death, she said.

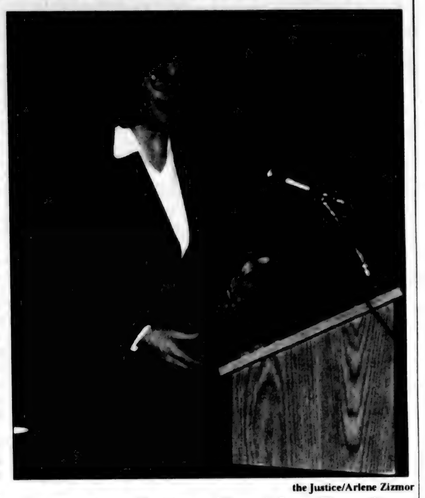
"What is notable about the tragedy is that it's the way any romantic story has to end," Brennan said. She had to be there for a limited time only and then she had to depart."

Speaking about the role of the ego ideal, Brennan said that with any display of grief and love, certain positive emotions are channeled toward the ideal while the negative emotions need to be directed somewhere else.

"The persecuted element in this case was the Royal family," Brennan said.

She explained that the Royal family's behavior was based on the original rationale that displaying emotion would further harm those already grieving.

The talk concluded with an informal discussion. Brennan is the first professor in the newly-created Visiting Professorship in Women's Studies.



the Justice/Arlene Zizmor

*Visiting professor of Sociology and Women's Studies Theresa Brennan speaks on Princess Diana and the sociology of feelings last Thursday.*

## Recycling

*Continued from page 3*

information regarding current recycling procedures on campus and proposed changes was set up in Usdan Student Center.

Barbanel-Fried said the main concerns right now include fire hazards and for paper recycling on each hallway. Vice President for Administration Shelley Kaplan, Director of Facilities Management Ruth Iannazzo and Assistant Director in Charge of Grounds and Vehicle Services George Bogosian have met with the coalition who drafted the proposal. The coalition has accumulated approximately 700 signatures.

"If the University takes over recycling, we can have a bigger range of things we recycle, such as cardboard and other things that are recyclable but that we don't recycle," Eric Yu '00 a BURP member, said.

Currently, paper recycling is not available in dormitories on campus. Under the proposal is a request for Facilities Management to assume the responsibility of recycling in one dormitory for the next semester on a trial basis.

## Student Arrested After Allegedly Stealing Check

By MIRIAM HELLER

Mohamed El-Sharawy, a graduate student who was not actually registered full time, was arrested Friday after he allegedly stole a payroll check from an office in the Near Eastern and Judaic Studies department in Lown, forged the signature and cashed it.

The check was valued at over $250, which constitutes a felony, Ed Callahan, associate director of Public Safety, said.

According to Callahan, videotaped footage of the transaction was provided by Fleet Bank to provide proof. Callahan added that he recognized the student on campus on Friday wearing the same "distinctive clothing" as had been described in reports after the event.

El-Sharawy was released from police custody on his own recognizance, Callahan said. He now faces criminal charges from the University for larceny and the City of Waltham for forgery and uttering.

# BRANDEIS FORUM

**the Justice**
Established 1949

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## Choices to Prevent Danger

In the last week, a male member of the Brandeis community was accused by two different women of committing unwanted sexual assaults on them. In both cases, the crimes allegedly occurred in a dormitory room. While steps have recently been taken to improve campus safety, these alleged crimes have shown that there is no simple answer to every threat facing Brandeis students.

In recent weeks, members of the Activist Resource Center (ARC) have advocated a blue-light system upgrade and expansion. Blue lights are useful in making students feel safe from the threat of a random attack. The system is a necessity and ARC is to be commended for their initiative.

There were problems early this year regarding the maintenance of the lights, which are fortunately being rectified. However, the blue-light system obviously could not have helped the two Brandeis women who were allegedly assaulted in dormitory rooms.

Acquaintance rape is one of the most difficult crimes to combat. Too often, victims are either unaware that they have been violated, or are unwilling to come forward with their accusations. As so many cases of date rape go unreported each year, it is difficult to determine how best to confront the issue and how to aid victims after the fact.

Blue lights are a vital part of our campus, but it is important not to focus all safety efforts on this one system. Two important steps in combating date rape are education and communication.

For this reason, sessions are being held by the Committee on Rape Education to help people fully understand the definition of rape, especially acquaintance rape, and to provide whatever information possible to potentially forestall such incidents. These sessions are important both for victims, and for potential aggressors who may be unaware of what date rape means. Education is also vital in the event that a rape does occur, so that victims understand all of their options.

Another important step might be to offer self-defense courses as a physical education elective, giving Brandeis students a permanent form of protection which is useful in more instances than an emergency call box. In addition, students should be try to be aware of their friends and hallmates, establishing an unofficial neighborhood watch program.

It has become evident in the past week that Brandeis students are constantly confronted with threats to their safety. It would be tremendously irresponsible not to take every step possible in combatting such a horrible crime.

## Event Safety Sorely Lacking

In the last two weeks, the Gosman Sports and Convocation Center has hosted concerts by two major rock artists: Counting Crows and Jane's Addiction. While Counting Crows' performance went smoothly, during the first song of the Jane's Addiction's set last Friday night, overzealous fans crashed through the barricade that separated the crowd from the stage. The concert security staff was overwhelmed by the force of the crowd, and by the time they regained control two dozen people were injured.

Luckily, none of the injuries were life-threatening, but the concert could easily have become a tragedy.

The concert security was inadequate and clearly to blame for allowing fans to break through the barricade. Despite the fact that the members of Jane's Addiction could see that people were hurt, the band continued playing for several minutes after the barricade broke. Had they stopped playing immediately, rather than finishing the song, some of the injuries might have been prevented.

At the same time, however, the University has an important responsibility to insure that all events held on campus, including those not sponsored by Brandeis, have adequate security.

Brandeis should not be expected to bare the sole responsibility of providing its own security at concerts. The events and injuries that took place on Friday night are a clear signal that a more careful investigation of the security provided at on-campus events by outside agencies is necessary.

The fact that people were injured should not deter the University from holding future concerts. Events like Counting Crows and Jane's Addiction concerts provide the University with valuable publicity and money, and give students an important sense of an active social life at Brandeis.

Accidents will happen, but through more careful planning, future mishaps and tragedies can be avoided.

## Addressing Student Safety Concerns

To the Editor:

I am writing to respond to a number of letters and articles in the **Justice** over the past two weeks regarding safety issues and parking concerns. Personal safety, life safety, laboratory safety and risk management are allocated highest priority when determining how to spend funds from the annual capital budget.

Decisions on issues such as blue emergency lights, outside lighting, escort services and other such safety concerns are reviewed each semester by the Committee on Personal Safety which is chaired by the Director of Public Safety and includes students, faculty and staff. This committee does a walking tour of the campus after dark in the Fall and Spring semesters to assess areas which need better lighting or safety services.

This list is then considered for allocation of capital funding. The tour last year, which measured lighting foot-candles in our parking areas, showed that our parking lots meet lighting standards in all cases and in many provide three, four, and five times the light levels recommended.

In the past few months, all of the blue-light alarms on the campus have been upgraded with new electronics. The system is "supervised," which means that if an alarm fails, it automatically notifies Public Safety that it has failed and repairs are instituted immediately. We rely heavily on student input from the Committee of Public Safety because frequently we may meet or exceed safety requirements, but if students continue to perceive an area as unsafe, or not well enough lighted, we need to respond to these issues as well. I encourage all students to contact their representatives on the Committee on Safety to share their concerns. The members this year are Ben Serebin '98, Devika Mahadevan '00 and Joseph Koczera '01.

With respect to parking, there are some times during the academic year during the day hours when parking becomes a source of significant frustration for many members of the campus. This is especially true when many functions are occurring on campus ranging from meetings and seminars to concerts, performances and exhibits.

*... frequently we may meet or exceed safety requirements, but students continue to perceive an area as unsafe*

Most of these events are directly related to the on-going programs of the University including social, cultural and educational activities for students, faculty and staff. Public Safety and Events Services provide notification to members of the community and adjust parking areas as needed to keep disruption to a minimum. However, recent events have suggested that we must rethink our approach to some of these programs.

Events Services will be evaluating day programs without a direct connection to the University to determine which should continue to be supported and if van services from more distant parking areas is viable to reduce the impact on parking for students, faculty and staff. In addition, Public Safety is determining how we can develop selected e-mail lists which would allow us to communicate more effectively with students both on and off campus when parking is to be affected by such events and activities.

As suggested by one of the **Justice** articles, we have already evaluated the possibility of adding parking garages to the campus. The preliminary cost estimates for a deck structure at E-Lot is $2 million and for a larger structure in T-Lot is $10 million.

Such major capital expenditures would need to be supported by gifts or by a sufficient revenue stream to pay for their construction and operations since we really have sufficient parking for the campus most of the time. The major reason to consider such structures is to implement master planning recommendations to eliminate vehicle parking from the center of the campus.

I appreciate the comments and suggestions made in these articles and we remain open to discussing any and all alternatives to continue to improve the operations of the campus.

Shelley M. Kaplan
*Vice President for Administration*

## Criticism of Orthodoxy Unwarranted

To the Editor:

It is ironic how the same event can be perceived so differently by two people. Ron Karni's '99 letter in last week's **Justice** depicts the Simchat Torah celebrations in front of Usdan as disturbing and inappropriate. I know many people, including myself, who had a drastically different impression of Simchat Torah at Brandeis.

The Orthodox minyan danced from Sherman function hall to Usdan in order to dance with the Conservative Egalitarian minyan as a sign of unity and mutual respect. In fact, the President of Brandeis Hillel, herself a practicing Conservative Jew, got up at the Friday night dinner following the Simchat Torah festivities and expressed feelings of happiness about our joint celebration.

If Karni would have looked a little closer, he would have seen that besides Reform, Orthodox and Conservative Jews, there were also some non-Jewish students, faculty and even deans of the University dancing in celebration of Simchat Torah. There were also students standing around the dancing, and from what I saw and have subsequently heard, they were impressed by the spirit displayed.

Karni did not write a letter to the editor complaining about the merchants who regularly crowd Yakus Plaza, or the numerous rallies that have been held in front of Usdan over past years. It is unfair to focus on the Orthodox Jewish community. Orthodox students have the same right to public assembly as any other group of students. We should encourage all students in publicly affirming their convictions whether they are members of cultural, social, political or religious groups.

Since I have been at Brandeis, I have encountered an anti-Orthodox sentiment on campus. From the graffiti calling for an end to "Ortho Oppression," to Karni's piece in last year's "Steal This Paper" blaming Orthodox Jewry for the assassination of Yitzchak Rabin, to last week's piece in "The Brandeis Free Press," which made the highly speculative assertion that if Jonas Salk would have been an observant Jew, he wouldn't have discovered the vaccine for polio. It is evident that some people have an anti-Orthodox agenda. I assumed before I came to Brandeis that I would feel comfortable practicing Judaism here. Instead, here, at a predominantly Jewish University, I have felt attacked.

Karni claims to be empathetic with the Orthodox community at Brandeis since he was raised Orthodox. Yet, he says that Jewish religious practices are perceived as both stifling and domineering. I doubt moving the dancing a few feet away from the doors at Usdan would have changed his perceptions.

Mr. Karni, I encourage you to keep on writing your pieces, and I invite you to join the Orthodox community in our activities. As for myself, I intend on continuing to dance in celebration of my, and also your, religion.

Allan Burstyn '99

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## War is a Foreign Concept to This Generation

OPINION
LEE RUBIN '00

Attempts are often made to bridge the gap which exists between our collegiate Generation X and our parents, especially during a weekend when our campus is the core of a transitory parental migration to Brandeis. I have always wondered why Generation X differs so vastly from the culture which existed when our parents were in college, and only recently did I discover what denotes the separation of the two generations.

Coincidentally, this discovery happened in the first hour of my parents' visit last Friday. All it took was a short conversation about the day's news inside the car during the short ride to my grandmother's house for dinner. The conversation was passé. My father mentioned an article he had read earlier in the day in the New York Times about Iraq's weapons development.

*I realized that the dividing line between my grandparents, parents and I is that my generation has never been faced with the bitter implications of a war.*

During dinner, I looked at my parents and my two grandmothers with Iraqi weapons in the back of my mind and I realized that the dividing line between my grandparents, parents and I is that my generation has never been faced with the bitter implications of a war. My parents grew up with Vietnam and Korea, and my grandparents witnessed World War II unfold before their eyes. What have we been forced to deal with? The Gulf War? That was a battle lacking the magnitude or ethical implications needed to forever redefine the culture of this generation. Distance also exists between us and the many civil wars and social revolutions which are occurring overseas as we speak, but they too lack the effect a major war has on the culture of a society.

It is a frightening thought to imagine what the effect of a war would be on the typically placid collegiate culture which we take for granted. We bicker about taxes and political fundraising in our country, and we squabble about minor issues such as school spirit and premedical course registration options here in the Forum pages of the **Justice**. What would happen to our culture if war broke out and a draft occurred? How would we react on that unforgettable day when we looked in our mailboxes to find a draft card inside addressed to our name? Many Brandeis students, both men and women, would certainly be included in a modern draft roll. Would there be card-burning protests in Yakus Plaza? War would not change our lives. It would redefine our generation, altering every pre-conceived notion each of us had about how wonderful peace was.

That New York Times article my father had read didn't describe war, nor did our conversation ever touch upon the subject. All we discussed was the Iraqi army's stockpiling and their recent refusal to be investigated by the United Nations. According to the New York Times, Iraq currently has a library of virtually every biological and chemical weapon of warfare known to man, including purified strains of the ebola virus and a four-ton supply of VX gas.

Ebola is among the deadliest viruses known to man, killing its human victims within 72 hours of its entry into the body, and VX gas is more deadly than the gas sarin. The gas is able to penetrate human skin, its liquid form allows it to stay active and highly concentrated for longer periods of time and it takes only one-hundredth of a gram of the gas to paralyze and kill a human being in minutes.

These weapons, combined with conventional guns, missiles, nuclear warheads and other killing machines, would make any modern war a decimating encounter with the capability to wipe out hundreds of thousands of soldiers and civilians in a single attack if sadistic commanders were given access to the engineered tools of mass destruction. Keep in mind that if Iraq possesses these biological and chemical weapons, we can hypothesize that our country and a number of others have a stockpile of them as well. How would a modern war utilizing these elements run its course? How many would die?

What would happen to a university which loses its student population to the ranks of the military? Would campus life be as passive and apathetic as it is now? Certainly not. Protests, debates, and demonstrations would resurge as the quintessential outlets for intellectual expression, and Brandeis would be immersed in an atmosphere of harsh reality that would test the limits of each of our notions of individualism and maturity in a way that is impossible to illustrate in these brief words.

The material belongings that help to define who each of us are would be replaced by the ubiquitous colors of military fatigues, and our names, our carefree collegiate personalities and our individual characters would be replaced by the identification digits engraved on a pair of dog tags to be hung around our necks. These terrifying realities of war are not situations which we willingly ponder; that reality is entirely incongruent with our "alternative hip-hop culture," and we cling to the safety which is embedded within the lives we lead now.

For this reason, Generation Xers are unable to comprehend the generation gap. We simply have not been faced with the implications of war or the social, political and economic revolutions which occur as a result of its inception. We have been raised in peaceful times, and the majority of us take that comfort entirely for granted as we concern ourselves with our education and our social lives.

Just for a moment, visualize that dreaded day when 25 of your closest friends receive a draft card to perform military service in a time of war, pack their bags to leave the next week and never return again. The thought is enough to turn anyone's stomach, but thankfully our collegiate Generation X has been blessed with good fortune and a peaceful environment in which to grow. Let us only hope that we never face a modern war, so that the generational gap of peace that defines our culture is nurtured to form a generational bond of tranquility later on between ourselves and our children.

*Lee Rubin '00 submits a weekly column for the Justice.*

## Visiting Professors Deserve Accommodations

First, I would like to make it clear that, although others at this University may share the same thoughts, I am writing this editorial on behalf of myself only.

I was quite disturbed this semester when I learned of the accommodations with which visiting professors are provided at Brandeis. I had never realized what type of housing was provided for them until now. Two of these talented guests are my professors this semester.

One visiting professor has been housed in East Quad, a set of dormitories so "unique" that those who are able to laugh after the experience of living there make t-shirts about it. It's been called the "projects," known for its infamous bug problem. What kind of bug? I wouldn't know. Students have always called it the East Bug. I can't believe that the University would house a visiting professor there.

Another guest has been housed in the Charles River Apartments. For students, Grad is a relatively attractive housing option. However, it is inappropriate to house a visiting professor in that area. The smell of marijuana seeps through the walls from one apartment to another, and the apartments are badly in need of renovation. I'm embarrassed that we welcome a visiting professor with such housing.

We are lucky to have such knowledgeable professors as guests at our University. As I have learned this semester, this is one of Brandeis' stronger assets. The University should treat them with the respect which they deserve, and provide visiting professors with appropriate accommodations.

*The University should treat (guests) with the respect which they deserve and provide visiting professors with appropriate accommodations.*

I propose that the University build a set of apartments to house visiting professors. They should be fully furnished, including kitchen appliances and utensils. The apartments should also have a living room in which professors may entertain colleagues, providing them with an environment conducive to studying. Finally, each apartment should include a computer and printer. For people who study, read and write for a career, I don't think that being provided with a computer and printer is an extraordinary request.

I realize that such a proposition would not be inexpensive. However, if we have such good negotiators at this University that we can obtain a donation for a $60,000 brick walkway, I am confident that we can find someone who is willing to invest in decent housing for visiting professors.

We are fortunate to have visiting professors of such a high caliber at Brandeis University. We should treat them accordingly.

*Jocelyn Auerbach '98 submits a weekly column for the Justice.*

**DAVID NURENBERG**
*ONCE MORE UNTO THE BREACH*

## Guidelines for Success

Why are we at college? What do we get out of it?

Several friends of mine are busy making plans to graduate early. They have had enough of Brandeis, they tell me, and simply can't wait to get out in the real world and do real things. Elective courses may be fun, but sociology is meaningless to a pre-med, and English Literature is irrelevant to an economist. Learning is neat, but come on, we all know why we're here — to get into grad school to get a high paying job to earn money, money that will let us lead a comfortable lifestyle and thus happiness.

Can't we find happiness right here?

Sociology may be considered irrelevant by pre-meds (and the Borg), but it did teach me some great concepts, like Laila Farah's notion of "hegemonic truth," paradigms that everyone takes for granted without questioning. Assumptions such as: "Men can't express emotions," "Freshmen can't think" and "Brandeis students are apathetic" assumptions that are repeated, but never really examined.

*When a BEMCo technician saves someone's life, is she a success, or do we withhold that judgement until she's a doctor? ... Isn't it a success to find fulfillment in what you like?*

I think it's high time to examine the conceptions we have about what constitutes "success," and how we should work toward this notion. Is the "successful" Brandeisian someone who has the respect and friendship of her peers, or is she only deemed successful once she graduates law school?

When a BEMCo technician saves someone's life, is she a success, or do we withhold that judgement until she's a doctor? What about someone who really, passionately loves reading Jane Austen and the Brönte's in his English class? Isn't it a success to find fulfillment in what you like?

Economics as well as sociology, taught me a few things, like "social costs and benefits," things which can't be accounted for or regulated in dollars and cents.

If you plant flowers, you may be able to charge admission to see them, but you cannot charge based on the pleasure people get from looking at them. Such a transaction isn't possible because you can't measure such a benefit in terms of currency.

The closest economics seems to come is the concept of "utility." A bag of carrots might cost more than a Twix bar, but the utility, the pleasure I get from my personal preference for the carrots, never mind the nutrition, is worth paying the extra monetary cost. People make decisions not just based on money, but on utility.

Not graduating early might cost another $30,000, but what about the utility we get from those two semesters? The people we'll meet, the new concepts we'll be exposed to, the access to resources, the staving off of real world concerns, and so much more? There are enough "social benefits" here to exceed all the money in the world. You just can't place a dollar value on some things.

We'll have the rest of our lives to work in the real world. Why rush it? We haven't even entered grad school yet, never mind a career. With such little experience, how can we conclude with such certainty that courses outside our major will be of no use to us? How sad to forgo another year of friendship and learning to get on the "fast track" to success, and thus happiness, forgoing the very things that might make us feel successful and happy right here, right now.

I do not mean to idealistically ignore real monetary concerns. Another year costs an awful lot of money. So do cars and houses and all of the other things we deem necessary for living contentedly.

People can take out loans for the purchases — why not college? Some of us are already up to our eyebrows in student loans, what does it matter if another year brings them up to our foreheads? My point here is that a year of college seems worth taking out those loans for, even if you've already fulfilled your major.

Perhaps I'm just a masochist, but I'm a busy enough person to know that no matter how many things I have to do, there are always more looming over the horizon. You can't wait for a break in your obligations before you can stop and enjoy what's enjoyable, because I don't think that break ever comes. Unless college is just that kind of break, a "moratorium on life," as Erikson put it.

If my views on the importance of work and moneymaking change once I'm in the real world and have real bills to pay, especially when my loans come due, that's all the more proof for my argument. What better reason to prolong college as long as possible, to hang on to that period of your life when money can be meaningless, and what counts is how much you like what you do.

*David Nurenberg '99 submits a weekly column for the Justice.*

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## Museum Founder Treated Unfairly

***The following letter was submitted to the opinion section of the Boston Globe.***

When Carl Belz looks at art, the only thing that matters is the work and his response to it. He is not interested in reputation, or popularity. He brings knowledge and sensitivity to the process of looking. We artists invariably learn from our conversations with Carl. He often looks at our art when no one else will. Carl has been a consistent advocate for quality when it seemed that everyone else was interested in money and fame.

That Brandeis University has forced him to take early retirement is a tragedy for the art community of Boston. The Rose Art Museum was the place where people who cared about art were most likely to see work that was challenging and interesting. Many of us measured our own accomplishments against the work that we saw there. That much of it came from Boston informed us that our colleagues were making serious and exciting work. With relatively small financial resources, Carl Belz built the collection of the Rose, and established its substantial national reputation. It was the first, and for many years the only, local public collection of contemporary art.

*That Brandeis University has forced him to take early retirement is a tragedy for the art community of Boston.*

As artists who have committed ourselves to this community, we are inordinately saddened.

The statement above has been signed by 50 artists in the Boston Community but the space considerations preclude printing the names.

Jo Ann Rothschild


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## Organic Chemistry Decision Carefully Considered

To the Editor:

It is unfortunate that the **Justice** did not contact the Chemistry Department for clarification before publishing David Salama's letter and Lee Rubin's column. The decision to offer a single section of organic chemistry this spring followed thoughtful deliberation.

The issue was not cost — indeed a search is well under way for a new full-time faculty member for next year, and the University was willing to provide funds for a second section this spring if a satisfactory instructor could be found in time.

*... the University was willing to provide funds for a second section*

Rather, the deciding factor was quality. There was a question of whether a part-time, temporary faculty member, hired on short notice, would be able to provide the quality of instruction that we consider vital. Class size was also considered in the decision. Contrary to the numbers given by Salama, there are fewer than 170 students in organic chemistry this fall and past enrollment figures lead us to expect fewer than 140 in the upcoming spring semester.

Although the 8 a.m. slot is not ideal, it was necessary in order to avoid conflicts with other previously scheduled courses typically taken by organic chemistry students.

Fortunately, half of the organic chemistry students have already adjusted to 8 a.m. classes this semester, and the other half are surely just as capable.

Judith Herzfeld
*Professor of Biophysical Chemistry & Chairperson of the Department of Chemistry*

## Greater Appreciation of Our School is Vital

To the Editor:

Every week I read a new article in the **Justice** that criticizes Brandeis. I am frustrated and annoyed by the complaints about Greeks or the lack thereof, Dining Services, the Hiatt Career Center, campus administrators and campus life. I encourage making suggestions to better our campus and our community, but the negativity that is displayed in so many articles by students is outrageous.

Students at Brandeis need to sit back and think about how fortunate they are. For once, let's be positive about what Brandeis has to offer. Perhaps improvements do need to be made with regard to the bus system to Boston, or the lack of space in the Boulevard, but remember what is important. Why did you come to Brandeis? Was it really for the bus system to Boston or lunch in the Boulevard?

*Students at Brandeis need to sit back and think about how fortunate they are. For once, let's be positive about what Brandeis has to offer.*

First, with regard to the buses, buses cost money. I think that a student's life outside the classroom is crucial to his or her happiness at Brandeis, but before you say that Brandeis should spend more money on things like buses — think again. After working on the Orientation program, I am well aware of the budgets that exist at Brandeis. Orientation alone costs over $80,000. I am biased and do believe that Orientation is an outstanding program and well worth the money, however, the point is merely that a 10-day affair costs a great deal of money. Everything costs money and to simply say "buy more" is not a solution; it is simply a criticism.

Before criticizing Brandeis, think about how it feels to work with a staff or a faculty mentor, or to have the opportunity to participate in an array of clubs and organizations, and for that matter to have the monetary ability to start your own club or organization.

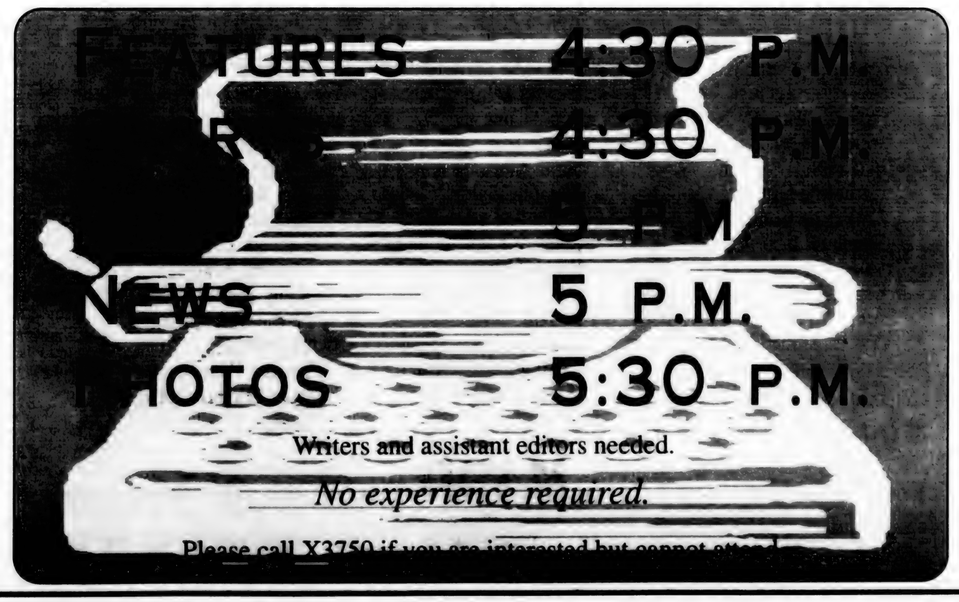
Brandeis' faculty and staff are knowledgeable in their fields, and most of them care deeply about students. Administrators and professors are not paid exorbitant amounts of money to do their jobs. They do their jobs because they relish in the energy of students. They serve the students not only inside the classroom, but outside as well. Faculty and staff have often offered me advice or assistance in areas outside the subject matter.

The negativity at Brandeis must stop. By all means, improve Brandeis. However, improve it by saying, "How can I make it better than it already is?" Acknowledge the fact that we attend a world renowned university that provides students not only with skills and knowledge, but also with people who genuinely care.

Michele Greenwald '98


# the Justice

will be holding staff meetings TODAY!

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## Countries not eligible to sit on the United Nations Security Council:

Israel

Believe it or not, Israel is the only one of the 185 member countries ineligible to serve on the United Nations Security Council, the key deliberative group of the world body. Even Iraq is eligible. So is Iran. And so, too, are Cuba, Libya, North Korea, Sudan and Syria.

Why is it that these seven nations, all cited by the U.S. State Department as sponsors of terrorism, are eligible to serve rotating terms on the Security Council, yet Israel, a democratic nation and member of the UN since 1950, is not?

To be eligible for election, a country must belong to a regional group. Every UN member state—from the smallest to the largest—is included in one of the five regional groups. By geography, Israel should be part of the Asian bloc but such countries as Iraq and Saudi Arabia have prevented its entry for decades.

The UN Charter proclaims "the equal rights...of nations large and small." But only Israel among all UN members is denied the right to belong to any regional group. As a temporary measure, Israel has sought acceptance in the West European and Others Group (WEOG), which includes not only the democracies of Western Europe but also Australia, Canada, New Zealand, Turkey and the United States. Here, too, despite the support of several countries, including the U.S., Israel still has not been admitted.

Thus, without membership in a regional group, Israel can never be elected to serve a term on the Security Council or, for that matter, to the other most important bodies of the UN system, such as the Economic and Social Council (ECOSOC), the World Court, UNICEF and the Commission on Human Rights.

What should you do? Make yourself heard!

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# *Just* Some Time with ... The Staff of the Archon

By JENNY GOLDSTEIN

They work behind the scenes trying to capture significant moments, write the stories, take the pictures and produce the pages that preserve college memories. The Archon, Brandeis' yearbook, is a year-long effort that requires editors and staff to put in numerous hours of the production.

The book derives its name from the Greek work which translates into "justice."

Although the Archon is a fall print book, meaning that it covers Commencement and Senior Week and does not go to press until the middle of the summer, work on the book starts the summer before and continues throughout the entire school year.

The yearbook staff includes about 30 members, excluding editors.

The business and administrative staff is comprised of Editor in Chief Robyn Aronberg '98, Business Manager Evan Rudnicki '98 and Managing Editor Jason Horst '00.

Also included in the administrative staff are Assistant Business Manager Andrew Kirschner '00, Photography Editor Ariel Chesler '00, Assistant Photography Editor Alia Ayub '01, Advertising Editor Eric Dubrow '98 and Assistant Advertising Editor Jason Adler '99.

These editors are not responsible for a particular section, but coordinate the work of all the different sections.

Other editors include Meera Bhlatora '01, academics editor, Amy Heller '98, classes editor, Allison Klein '01, clubs and organizations editor, Edie Molot '99, opening section editor, Scott Shandler '98, senior section editor, Dina Herbst '00, sports editor and Erica Chasin '01, student life editor.

This year's editorial board has many new members because a large number graduated last year, but everyone "is really motivated, enthusiastic and dedicated, which is really good," Aronberg said.

"I think a lot of people have the misconception that the book only covers seniors, but in reality only the senior section covers seniors and the rest of the book is more inclusive," Aronberg said.

The staff recently devised the theme for this year's edition, but attempts to keep it a secret for first semester.

The cover has also been designed, and the editorial board admitted the cover will be different than anything they've done before.

The Archon staff members stressed that they need student involvement in order to produce a successful book.

"If more people submit photos, you have a better representation in the Archon," Hurst said.

"The book is representative of the whole school, which includes faculty, administrators and professors, so we would really appreciate input on any level and need to know when departments are having meetings and to be kept up to date about activities happening around campus," Aronberg said.

The Archon, Aronberg explained, was run very poorly in past years and in 1993, the Office of Campus Life had to intervene in the production process.

Aronberg said they are still paying off debts from the fiasco, but "after that, the people that came in really revamped the organization itself and the book," she said.

"The yearbook has come a long way in the past four years," Horst added.

"It's a much more professional book now," Aronberg said. "The photography has become much more creative and professional looking and a wider range of activities are covered. We also have more text in stories."

Being on the Archon staff involves many long hours.

"It gets really stressful. The book, when all is said and done, is a $50,000 project and that's a hell of a lot of weight to be carrying on a 21 year old's shoulders," Aronberg said.

This past summer, Aronberg and a few of the other editors suffered computer problems while working on the book. Aronberg said the entire book was almost lost, but, fortunately, they were able to fix the glitch.

Aronberg puts in about 20 to 25 hours per week doing yearbook work. "Whenever I'm not in class, I'm in this office," she said.

Horst explained how he was kicked out of the office at 3 a.m. last year by Brandeis public safety. School was over and the dorms were already closed, but he had remained on campus to complete his section.

Although he had been given special permission to stay longer, Horst said he had to hang out in the WBRS room for hours before heading to the airport the next morning to return home.

The editorial board stressed that it is still seeking staff members.

"A lot of people don't realize that Brandeis even has a yearbook. It's a great organization because not only are you producing something, but you learn about teamwork and time management," Aronberg explained.

"It provides great skills for the future because you are running a business," Horst said.

Aronberg said the computer skills she has gained will help her find a job in the future.

"It's definitely added a lot to my Brandeis experience," Aronberg said.

"It's a lot of work, but it's definitely worth it," Horst added.

the Justice/Galete Levin

*Editor in Chief Robyn Aronberg '98 and Assistant Photography Editor Alia Ayub '01 discuss photographs in the Archon office. The members of the yearbook staff devote over a year to producing a quality book.*

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# Basketball Fills Piece of Puzzle for New Assistant Coach

By BRIAN P. WEINBERG

Not many people know what an assistant coach does. Besides helping to coach the team, often the job is not a full-time position. Assistant coaches lead other lives off the court, going through the daily grind of work and sometimes also going to school.

Jennifer Connery, the new women's assistant basketball coach, balances a heavy workload between her teaching job and coaching, as well as attending school.

"I am totally consumed by it (coaching and teaching)," Connery said. "Right now that is the focus of my life."

Connery, a resident of Leicester, Mass., graduated from the University of Massachusetts-Dartmouth (UMass) in 1996 with a bachelor of arts degree in English, Writing and Communications.

At UMass, she was a member of the field hockey and basketball teams.

As a senior, Connery averaged 14 points for the basketball team and almost nine rebounds.

She scored a total of 648 points and pulled down 469 rebounds during four seasons on the basketball team.

She was also captain of the team and selected to play in the New England Women's Basketball Association All-Star Classic held at Brandeis. In addition, she earned Little East Conference honorable mention for basketball during the 1995-96 season.

The 23 year old Connery is a full-time seventh grade English teacher at Boylston Middle School. She currently attends Worcester State Collge once a week, working toward earning her master's degree in education.

Connery's coaching credits include working at basketball summer programs and last year as an assistant coach at Worcester Polytechnic Institute (WPI). At WPI, Connery felt that she was not given a chance to have input into the team.

"It wasn't my style of basketball," she said. "I didn't have enough insight. I'm a vocal person, so I needed to have a position where what I said mattered and that I would be given the same amount of respect as the head coach."

> *"There's a different coaching method for each individual and you need to match it. They appreciate it. I feel welcomed by the team. I feel that they listen to me and that they respect me."*
> *— Jennifer Connery, assistant basketball coach*

At Brandeis, she was given the opportunity to become an intricate part of the team. She works together with head coach Carol Simon instead of being lost with three or more assistant coaches, which was the problem at WPI.

"(She) is a great addition to the team," Simon said. "She is very experienced in teaching, as well as a great motivator."

Connery described her position at Brandeis as "better for (her) health." WPI caused her stress, which in turn brought her less enjoyment to the game.

Although Connery is young, she said she does not feel that her age will be a factor. The team has a number of young players.

However, Connery said that last season, her first year as a coach, her age was an issue.

Now she has a full time job, where she is relied on more which separates her from the student realm.

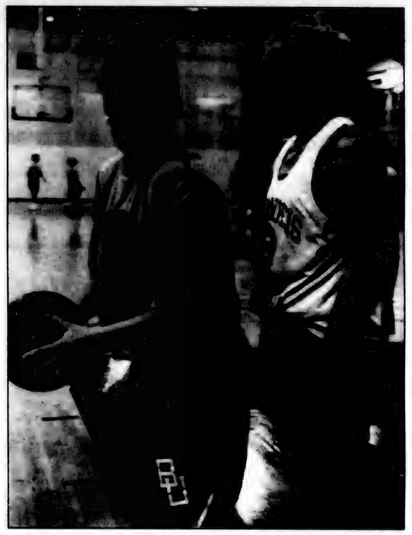
She said she feels that she has a good rapport with the players. She is not only worried about the team's play, but how they keep up with their academics.

She said that she is a dedicated person. "If I'm not busy I'm miserable," she said. "My free time is limited. I get tired on Sundays."

Connery said that, while she was never quite sure what she would find in the future, she is content with her life at this point.

"At first all I wanted to be was a head coach and then I went through a time period where all I wanted to be was a teacher," she said.

"Right now I really enjoy teaching and I really enjoy being a part-time assistant. Maybe after a few years of experience I'll switch, it depends. I would like to get married and start a family someday — whatever works out best."



the Justice/Galete Levin

*New women's assistant basketball coach Jennifer Connery teaches a first-year player. She plans to coach athletes based on their individuality.*

Connery described the current Brandeis team as a diverse group. She said she believes in treating each player as an individual to get the best out of her.

"There's a different coaching method for each individual and you need to match it," she said. "They appreciate it. I feel welcomed by the team. I feel that they listen to me and that they respect me."

Connery said her philosophy on life is to "work hard, play hard."

She certainly shows that she works hard and in the end, with the positive attitude that she brings to everything she does, not only will she benefit, but her players and her students will as well.

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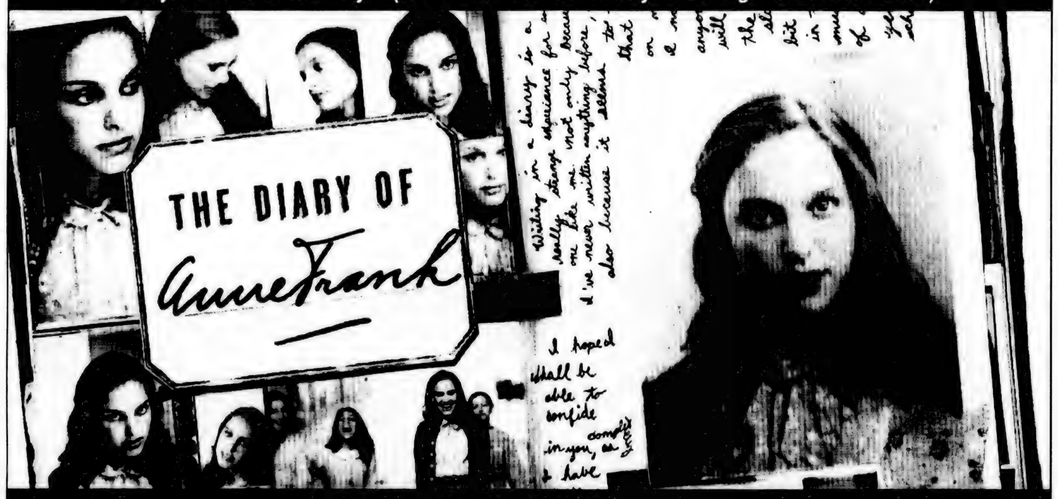


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# JUDGES' SCOREBOARD

Women's final statistics
Coach: Denise Dallemora Team Record: 9-11-4, 4-4-2 UAA

| Player | GP/GS | Min | G | A | Pts. | GWG | GBP | OS | CS | Shots | Goals |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Dalila '01 | 19/18 | 1215 | 3 | 3 | 11 | 1 | 18 | 47 | 9 | 11 | 1 |
| Hebrank '98 | 19/19 | 1654 | 8 | 0 | 8 | 1 | 68 | 4 | 5 | 17 | 1 |
| Goldfarb '99 | 18/18 | 1620 | 2 | 2 | 6 | 0 | 32 | 2 | 5 | 7 | 0 |
| Kaden '98 | 19/17 | 1551 | 1 | 3 | 5 | 1 | 66 | 1 | 6 | 10 | 1 |
| Davis '98 | 17/17 | 1516 | 1 | 2 | 4 | 1 | 17 | 12 | 2 | 4 | 1 |
| Gonzalez '98 | 8/8 | 720 | 2 | 1 | 5 | 0 | 32 | 12 | 6 | 32 | 5 |
| Donnelly '01 | 12/0 | 90 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 0 |
| Regan '01 | 17/16 | 1440 | 0 | 0 | 0 | 0 | 17 | 0 | 0 | 0 | 0 |
| C. Moran '01 | 19/11 | 1010 | 0 | 0 | 0 | 0 | 18 | 0 | 0 | 0 | 0 |
| Stichler '99 | 18/15 | 1350 | 0 | 0 | 0 | 0 | 52 | 0 | 0 | 0 | 0 |
| Lacher '01 | 15/11 | 1050 | 0 | 0 | 0 | 0 | 15 | 0 | 1 | 1 | 0 |
| Langone '98 | 4/4 | 360 | 0 | 0 | 0 | 0 | 29 | 1 | 2 | 4 | 1 |
| Rutherford '98 | 19/18 | 1620 | 0 | 0 | 0 | 0 | 68 | 1 | 0 | 2 | 0 |
| Ginolfi '00 | 8/1 | 270 | 0 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 |
| Higgins '00 | 10/1 | 270 | 0 | 0 | 0 | 0 | 12 | 1 | 0 | 2 | 0 |
| Lobo-Berg '99 | 7/2 | 180 | 0 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 |
| Carson '98 | 18/15 | 1350 | 0 | 0 | 0 | 0 | 45 | 0 | 0 | 0 | 0 |
| Jones '99 | 9/8 | 720 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 |
| Kann '01 | 10/1 | 270 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Brandeis | 19/19 | 1751 | 12 | 10 | 37 | 4 | | | | | |
| Opponents | 19/19 | 1751 | 30 | 23 | 83 | 11 | | | | | |

| Goalkeeping | GP/GS | Min | SV | GA | GAA | SHO | GBP | CSDv | CSV | GAA | ESAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 18/15 | 1327 | 163 | 16 | 1.32 | 5 | 46 | 3900 | 467 | 52 | 1.27 |
| Jones '99 | 9/8 | 699 | 91 | 12 | 1.91 | 0 | 9 | 566 | 91 | 12 | 1.91 |
| Brandeis | 19/19 | 1790 | 254 | 30 | 1.51 | 5 | | | | | |
| Opponents | 19/19 | 1790 | 164 | 13 | 0.80 | 11 | | | | | |

## UNIVERSITY ATHLETIC ASSOCIATION CROSS COUNTRY CHAMPIONSHIPS

FRANKLIN PARK
BOSTON — Nov. 2

| MEN'S TEAM SCORES: | | WOMEN'S TEAM SCORES: | |
|---|---|---|---|
| **1. Brandeis** | **32** | 1. Carnegie Mellon | 52 |
| 2. Washington | 59 | 2. Emory | 57 |
| 3. Carnegie Mellon | 80 | 3. Chicago | 85 |
| 4. Rochester | 95 | **4. Brandeis** | **90** |
| 4. Emory | 95 | 5. Washington | 92 |
| 6. Chicago | 149 | 6. Rochester | 134 |
| 7. New York | 217 | 7. New York | 193 |
| **TOP BRANDEIS INDIVIDUAL TIMES:** | | **TOP BRANDEIS INDIVIDUAL TIMES:** | |
| 2. Rob Olson '99 | 25:13 | 7. Emily Holdtman '00 | 18:57 |
| 3. Samson Yohannes '00 | 25:23 | 13. Victoria Petrillo '99 | 19:30 |
| 6. Rusty Nelson '00 | 25:36 | 18. Cheryl Makarewicz '99 | 19:45 |
| 10. Brandon Mogayzel '99 | 26:03 | 23. Anna Ellison-Gladstone '01 | 19:59 |
| 11. Greg Foley '01 | 26:06 | 29. Molly Lacher-Katz '01 | 20:22 |
| 20. Geoff Getz '99 | 26:40 | 31. Meghan Rooney '00 | 20:30 |
| 31. Dan Stasik '99 | 27:13 | 34. Leah Burnett '99 | 20:35 |
| 33. Zach Horvel '99 | 27:21 | 38. Gabriel Marlow '01 | 20:45 |
| 37. Immanuel Wineman '00 | 27:30 | 39. Morgen Buehner '00 | 20:48 |

## BRANDEIS SWIMMING & DIVING RESULTS

LINSEY POOL — Nov. 6

| BRANDEIS 119, Bentley 101 (Women) | | Bentley 135, BRANDEIS 97 (Men) | |
|---|---|---|---|
| **400 Yard Medley Relay** | | **400 Yard Medley Relay** | |
| 2. C. Taylor '01, A. Stokman '99, A. Kalish '99, M. Sachs '01 | 4:35.84 | 2. B. Texeira '01, M. Schmays '01, N. Orringer '97, F. Negrao '00 | 4:57.12 |
| **1,000 Yard Freestyle** | | **1,000 Yard Freestyle** | |
| 2. Michelle Mackinnon '98 | 12:42.30 | 1. Andrew Cohen '98 | 12:05.65 |
| **200 Yard Freestyle** | | 2. Jaret Weber '00 | 12:19.4 |
| 2. Natari Ishimura '01 | 2:14.46 | **200 Yard Freestyle** | |
| **50 Yard Freestyle** | | 2. Alexander Raisin '01 | 1:55.24 |
| 1. Alex Stokman '99 | 26.41 | **50 Yard Freestyle** | |
| **1 Meter Diving** | | 2. Aleksey Bayevsky '00 | 24.03 |
| 1. Rebecca Taurog '00 | | **1 Meter Diving** | |
| **200 Yard Butterfly** | | 1. Mike Goldfarb '99 | |
| 1. Allison Charney '01 | 2:36.31 | **100 Yard Freestyle** | |
| 2. Melissa Sachs '01 | 2:39.01 | 2. Alexander Raisin '01 | 51.29 |
| **100 Yard Freestyle** | | **500 Yard Freestyle** | |
| 1. Alex Stokman '99 | 57.58 | 2. Ariel Ahram '01 | 5:48.80 |
| 2. Natari Ishimura '01 | 59.25 | **3 Meter Diving** | |
| **500 Yard Freestyle** | | 1. Mike Goldfarb '99 | |
| 1. Catherine Taylor '01 | 5:56.62 | **200 Yard Butterfly** | |
| **3 Meter Diving** | | 2. Ariel Ahram '01 | 2:40.07 |
| 1. Rebecca Taurog '00 | | **400 Yard Medley Relay** | |
| **400 Yard Medley Relay** | | 2. J. Weber '00, B. Texeira '01, A. Bayevsky '00, A. Raisin '01 | 3:42.37 |
| 1. M. Mackinnon '98, S. Fain '98, J. Wetmore '00, A. Charney '01 | 4:16.41 | | |

## BRANDEIS VOLLEYBALL 1997 SEASON STATISTICS

Women's final regular season statistics
Coach: Mary Sullivan Team Record: 18-15, 1-10 UAA

| Player | Kills/Ave | SPG | Aces | SPG | Digs | Ave | Blks | BPG |
|---|---|---|---|---|---|---|---|---|
| Hostetter '01 | 427/.220 | 3.728 | 159 | .827 | 1062 | 5.510 | 271 | .345 |
| Bielinski '01 | 335/.119 | 2.231 | 115 | .627 | 911 | 5.059 | 301 | 1.182 |
| Randles '00 | 201/.095 | 1.588 | 157 | .972 | 694 | 4.296 | 169 | .210 |
| Kiely '98 | 162/.110 | 1.337 | 100 | .575 | 580 | 3.333 | 264 | .760 |
| Greco '01 | 109/.072 | .895 | 172 | .991 | 579 | 3.328 | 152 | .632 |
| Yelovenko '01 | 9/.000 | .082 | 0 | .000 | 1.000 | .171 | 0 | .000 |
| Purvis '00 | 3/.200 | .025 | 0 | .000 | .750 | .177 | 4 | .400 |
| Lawson '98 | 2/.667 | .018 | 0 | .000 | 1.000 | .059 | 0 | .000 |
| Blaiter '98 | 1/.000 | .009 | 0 | .000 | .000 | .011 | 0 | .000 |
| Eber '01 | 0/.000 | .000 | 0 | .000 | .000 | .000 | 0 | .000 |
| Brandeis | 1251/.097 | 10.269 | 1103 | 7.562 | 6.559 | 36.000 | 1348 | 3.717 |
| UAA Totals | 1251/.097 | 10.269 | 1103 | 7.562 | 6.559 | 36.000 | 1348 | 3.717 |

## UAA MEN'S SOCCER STANDINGS

Final

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 7-0-0 | 21 | 12-1-3 |
| **2. Brandeis** | **5-2-0** | **15** | **15-5-0** |
| 3. Emory | 5-2-0 | 15 | 12-5-0 |
| 4. Washington | 4-3-0 | 12 | 13-5-0 |
| 5. Carnegie Mellon | 3-4-0 | 9 | 11-6-0 |
| 6. Chicago | 3-4-0 | 9 | 9-8-1 |
| 7. Case Western | 1-6-0 | 3 | 3-14-1 |
| 8. New York | 0-7-0 | 0 | 6-12-0 |

## UAA WOMEN'S SOCCER STANDINGS

Final

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Rochester | 6-0-1 | 19 | 15-2-2 |
| 2. Chicago | 5-0-2 | 17 | 12-5-2 |
| 3. Washington | 4-2-1 | 13 | 16-3-1 |
| 4. Emory | 3-3-1 | 10 | 11-7-1 |
| 5. Carnegie Mellon | 2-4-1 | 7 | 6-10-1 |
| **6. Brandeis** | **1-4-2** | **5** | **3-11-4** |
| 7. New York | 1-4-2 | 5 | 6-7-4 |
| 8. Case Western | 1-5-0 | 3 | 8-9-1 |

## *1997 ALL-UAA SOCCER TEAMS*

**WOMEN**

**PLAYER OF THE YEAR:** Rachel Sweeney, Wash.
**COACHING STAFF OF THE YEAR:** University of Rochester (Head Coach Terry Gurnett, Assistant Coaches Jill McCabe, Betsy Balling and Kris Vander Plaat)

| FIRST TEAM: | | | |
|---|---|---|---|
| Jessica Berry | Chicago | So. | Forward |
| Mary Cummings | Rochester | Jr. | Forward |
| Amy Feltner | Rochester | Sr. | Forward |
| Lisa Fischer | Rochester | Sr. | Midfielder |
| Anna Hemphill | Emory | So. | Forward |
| Jodie Lippman | Rochester | Sr. | Back |
| Colleen O'Brien | Wash. | Sr. | Back |
| Danetta Riehle | Chicago | Sr. | Back |
| Rachel Sweeney | Wash. | So. | Forward |
| Lori Thomas | Wash. | Jr. | Forward |
| Alexa Williams | Chicago | Sr. | Goalkeeper |
| **SECOND TEAM:** | | | |
| **Melissa Bicchieri** | **Brandeis** | **Jr.** | **Back** |
| Christyn Chambers | Wash. | Fr. | Back |
| Nichole Cortese | NYU | Fr. | Back |
| **Amanda Cusick** | **Brandeis** | **Fr.** | **Forward** |
| Lauren de Rosset | CMU | Sr. | Midfielder |
| Sarah Dietz | Rochester | Sr. | Midfielder |
| Sylvia Ghani | Emory | Sr. | Midfielder |
| Caroline Holt | Emory | Fr. | Forward |
| Jill Kelden | CWRU | Jr. | Midfielder |
| Cinnamon Pace | Chicago | So. | Midfielder |
| Clara Schroedl | Chicago | Fr. | Midfielder |
| Lindsay Smith | CMU | Jr. | Goalkeeper |

**MEN**

**PLAYER OF THE YEAR:** Kirk Dietrich, Rochester
**COACHING STAFF OF THE YEAR:** University of Rochester (Head Coach Mike Pilger, Assistant Coach Stephen Klaassen)

| FIRST TEAM: | | | |
|---|---|---|---|
| Ryan Boggs | Emory | Sr. | Back |
| Jason Buelow | CMU | Sr. | Forward |
| Kirk Dietrich | Rochester | Sr. | Midfielder |
| Emeka Iheme | Rochester | Sr. | Forward |
| Josh Katke | Wash. | Jr. | Midfielder |
| Derek Marinatos | Emory | Jr. | Goalkeeper |
| Ahmed Mohyeldin | Emory | Jr. | Forward |
| **Matt Murphy** | **Brandeis** | **Sr.** | **Forward** |
| Brett Polow | Rochester | Sr. | Goalkeeper |
| Greg Rheinheimer | Wash. | Jr. | Forward |
| Dan Segelin | Emory | Sr. | Forward |
| Harry Ulrich | CMU | Jr. | Forward |
| Bojan Zoric | Rochester | Sr. | Midfielder |
| **SECOND TEAM:** | | | |
| Bryan Cronin | Wash. | So. | Midfielder |
| David Driscoll | Chicago | Jr. | Forward |
| Dan Gansler | Wash. | Jr. | Back |
| Bill George | Emory | Sr. | Back |
| **Rich Grodin** | **Brandeis** | **Jr.** | **Back** |
| Brian Olearczyk | Rochester | Sr. | Back |
| Aaron Ondrey | CWRU | Sr. | Goalkeeper |
| Jim Reitz | Rochester | Sr. | Back |
| **David Robbins** | **Brandeis** | **Jr.** | **Midfielder** |
| Scott Wheaton | Chicago | Sr. | Back |
| **Garret Zella** | **Brandeis** | **Sr.** | **Back** |

The **Justice** wishes to extend congratulations to the men's soccer, volleyball and cross country teams for their playoff efforts this season and wish them continued success.

Volleyball hosts the MAIAW Championship at the Gosman Center this weekend. Men's soccer visits Tufts University on Wednesday afternoon and cross country sends its top runners to the NCAA Division III championships at Franklin Park in Boston next week.

Join the **Justice** Sports Staff
Contact Julie at X3753

---

The **Justice** needs an assistant for **Judges' Scoreboard**.
Contact Allyn at X6636

## ON THE DOCKET

**Men's Soccer**
Wed. at Tufts 1:00
ECAC Quarterfinals

**Volleyball**
Sat. Lasell 11 a.m.
MAIAW Championships

**Men's and Women's Cross Country**
Sat. NE-III/NCAA Regional at Gorham, Maine

**Men's and Women's Swimming and Diving**
Thu. Babson 6:30
Sat. at U.S.C.G.A. Invitational

## University Athletic Association Weekend Scoreboard

**Football**
11/8 Chicago 14, Case Western Reserve 9
Carnegie Mellon 28, Muhlenberg 13
SUNY-Buffalo 43, Rochester 19
Central 22, Washington 12
**Women's Soccer**
At NCAA Division III Championship Tournament
11/9 William Smith 6, Rochester 0
11/8 Washington 3, Calvin 2
Rochester 3, Nazareth 2
UC San Diego 2, Chicago 1 (2 OT)
Mary Washington 2, Emory 0
**Men's Soccer**
11/9 Washington 2, University of the South 0
Emory 3, Savannah Art & Design 2 (OT)
11/8 Washington 4, Centre 1
New York 2, U.S. Merchant Marine 0
Babson 3, **Brandeis** 1
**Volleyball**
11/8 Emory 3, Mars Hill 0
At NYSWCAA Championships
11/8 Elmira 3, Rochester 1
Rochester 3, Oneonta 0
11/7 Rochester 3, Hartwick 0
Oneonta 3, New York 1
**Women's Swimming and Diving**
11/8 Washington 79, Illinois Wesleyan 33
Washington 72, Vincennes 30
College of Charleston 131, Emory 98
**Men's Swimming and Diving**
11/8 Washington 76, Illinois Wesleyan 28
Washington 61, Vincennes 50
College of Charleston 124, Emory 99

## UAA VOLLEYBALL STANDINGS

Through games of Nov. 9

| COLLEGE | W-L | Pct. |
|---|---|---|
| 1. Washington | 32-6 | .842 |
| 2. Emory | 32-8 | .800 |
| 3. New York | 29-10 | .744 |
| 4. Case Western | 25-9 | .735 |
| 5. Johns Hopkins | 28-13 | .683 |
| 6. Rochester | 26-16 | .619 |
| **7. Brandeis** | **18-15** | **.545** |
| 8. Carnegie Mellon | 9-25 | .265 |
| 9. Chicago | 8-25 | .242 |

## *1997 ALL-UAA VOLLEYBALL TEAMS*

| FIRST TEAM: | | | |
|---|---|---|---|
| Jenny Cafazza | WU | Jr. | OH |
| Jennifer Martz | WU | Jr. | MB |
| Alicia Moore | EU | Sr. | MH |
| Jaime Rugnetta | CWRU | Sr. | OH |
| Amy Shapiro | EU | So. | S |
| Meg Vitter | WU | Jr. | S |
| **SECOND TEAM:** | | | |
| Alyssa Dooley | UR | Sr. | OH |
| Cindy Fong | UC | Jr. | S |
| Manna Harrison | NYU | Jr. | M |
| Jennifer Naeger | EU | So. | OH |
| Anna Patibandla | JHU | Sr. | MB |
| Holly Ratkewicz | WU | So. | OH |
| **HONORABLE MENTION:** | | | |
| Michele Dumler | JHU | | |
| Micki Flynn | UR | | |
| Lovey Grider | WU | | |
| Julie Hootnick | BR | | |
| Audrey Jones | EU | | |
| Krissa Kean | CWRU | | |
| Amy Schuster | CWRU | | |
| Aniela Swider | UC | | |
| Megan Williams | EU | | |
| Sue Yang | JHU | | |

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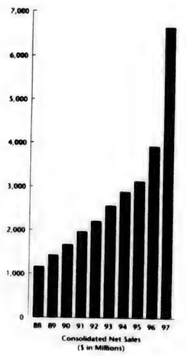


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# Club Sports

## Roller Hockey Suffers Loss; Keeps Spirits High

**By JONATHAN TOBACK**

The Brandeis roller hockey club took to the ice for another game this past Wednesday evening but suffered a 10-5 loss to the Massacre in its eigth game of the fall season. Despite Brandeis' loss, the game was closer than the score reflected.

The club managed to score four goals in a matter of five minutes. "We felt we had momentum on our side until a poor goal deflated our enthusiasm," captain Alan Deicas '99 said.

The Massacre scored an easy goal during the game. This goal created a shift in momentum, proving costly to Brandeis, as the club was not able to make a comeback. The Massacre added two more goals and another slash in their win column.

Several key players impacted Brandeis during the game to keep it close. Jeff Kamen '00 was the star of the game. He racked up two goals and one assist.

Deicas scored a goal and had an assist. Kevin Shiglik '01 also tallied a goal.

The club has a record of 0-8 but the relatively close outcome is just one of many that Brandeis was unable to pull out in the end. They played well but have allowed costly goals which have hurt them in the win-loss column.

The club's next game is tomorrow night at 11:00 p.m. at the Newton Indoor Sports Center. Players hope to use their defensive strengths to their advantage while at the same time pulling out their first win.

The club is currently at the bottom of the rankings but is optimistic about winning future games.

## Making a Rush to the Net

the Justice / Julie Oberhand

*Ice-hockey club captain Mike Pincus '98 fakes out his opponent in last Tuesday's game. The ice-hockey club played a series of games this week. The club lost on Tuesday 8-1 at the ice rink at Boston University. On Thursday the club came back from a 4-1 deficit to tie the game in the last six seconds. Members of the club are working to improve skills on their own time and learn to play together as the season progresses.*

## Ultimate Club Reaches Semifinals To Close Fall

**By BEN SCHIFFRIN**

The ultimate club completed its fall season on Sunday with a 2-2 record in the Hampshire College End of AutumnFest tournament., featuring eight teams from around the region.

The club showed improvement throughout the season and finished strongly.

The first game was against Amherst College. The team displayed impressive resilience, trailing 8-3 at halftime and 10-4 in the second half in a game where 11 points gives the victory. The club came back and won the match, 11-10.

"It was a remarkable comeback with intense play by everyone," captain Noam Gundle '98 said.

Brandeis continued rolling as it won its second game, 11-2, over Bridgewater State College.

However, the club was unable to compete with the powerful University of Massachusetts (UMass) team and lost 11-1.

The only score was by Tova Neugut '01. UMass went on to win the tournament. This gave Brandeis a 2-1 record at the end of pool play, which consisted of eight teams divided into two groups of four, with each team playing a round robin within its group.

The 2-1 mark allowed Brandeis to qualify for the semifinals, during which Brandeis played the Woods Hall Club Team and lost 11-4.

"They are a very experienced team," Gundle said.

"Overall, the team played very well. We are getting more experienced and playing cohesively," Gundle added.

Josh Helman '98, David Zucker '98 and Seth Cohen '01 all played consistantly throughout the tournment. The tournament was a co-ed event and each team was required to have two women on the field at all times.

Also, the tournament was the last outdoor competition of the season for the club. Despite rain and a wet field the conditions were not bad. "We finished off in a grand fashion in a fun tournament," Gundle said. "The great thing is that the team started with an inexperienced first-year squad and we pulled it out well. It was a great way to end the season."

The ultimate club will continue practicing in the Gosman Sports and Convocation center throughout the winter and will participate in indoor tournaments.

To join, contact Noam Gundle at X7206.

## Rugby Drops Rematch With Tufts

*Early Try Not Enough For Brandeis Victory To End Season*

**By BRIAN LOWE**

For the second consecutive week, the Brandeis rugby club battled Tufts University but came away with a hard-fought loss to a strong team. They lost 10-5 on Saturday after last week's 5-0 defeat.

In this week's rematch, Brandeis scored the first try to take a 5-0 early lead. Seniors Nicole Pierce and Lexi Matza combined on the try.

Tufts, however, came storming back with a pair of tries for the comeback win.

For the two games Brandeis had to adjust to Tufts' common usage of the rucking-style game, where the runner makes contact with the defender while teammates drive the runner forward aggresively.

Club member Kiss Babich '00 said the squad had better knowledge in the second game of how Tufts would play.

"We knew what they were going to do coming in much better than the first time," Babich said. "After playing the first game we had a better idea as a team. Everyone pulled together and worked on what needed to be worked on."

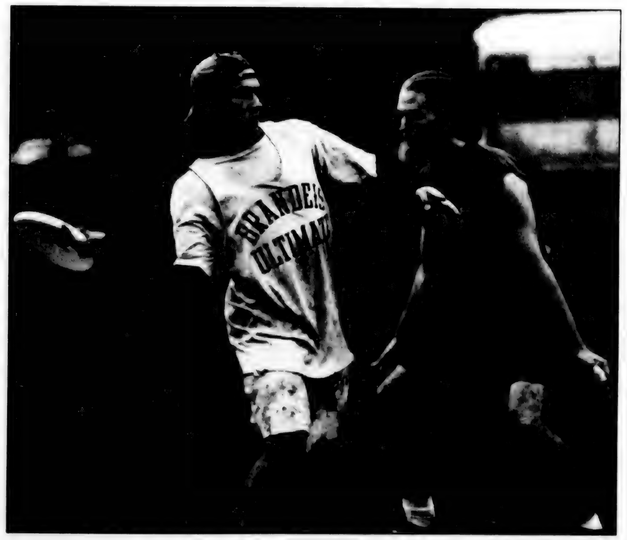
Babich added that the Brandeis scrum performed admirably against Tufts' very tight and strong scrum.

This was the final game of the fall season for the club, which failed to make the playoffs in the New England Rugby Football Unit (NERFU), which is comprised of Division III teams in the area.

"We did very well, you can't tell by the record," Babich said. "We played stronger teams that we have not played before which makes us stronger."

She added that the club had to use many rookies, even very early in the year, which put added pressure on the veterans. All, however, performed well throghout the season.

The club will begin practice for the fall season with indoor practice in mid-winter. The club does not play in NERFU in the spring, as spring is a more social and loose season. In addition, the club will be able to use their home field in the spring. The field is ineligible for use in NERFU league games.



the Justice/Avram Berkson

*In the Hampshire College End of AutumnFest tournament, the Brandeis ultimate club finished with a 2-2 record, including a comeback win over Amherst College. Above, Noam Gundle practices earlier in the season.*

**CLUB SPORTS: IF YOU WOULD LIKE COVERAGE IN FUTURE ISSUES OF THE Justice, CALL JULIE AT X3753.**

# Swimming Captains Share Similar Goals and Backgrounds

By SUZANNA ELLER

At the tender age of nine Michelle MacKinnon '98, went with her father and signed up for a small local swim team. Her swimming career progressed and eventually she started swimming for a USS team where she competed alongside Olympic hopefuls.

As she progressed as a swimmer little did she know that not so far away in his sophmore year of high school Andy Cohen '98 would be cut from his high school basketball team and decide to try swimming competetively.

Both swimmers would only consider colleges where they could compete. When they both visited Brandeis as seniors in high school, they met the swimming and diving team and said they realized that this was the place for them.

As seniors and the only fourth year returning members on the team, MacKinnon and Cohen share a common goal of leading the team to being the best it can be as the men's and women's captains.

While both swimmers carry different levels of swim experience previous to Brandeis, they both share the common ground of three years on the team here and three years of studying past captains and learing what it takes to lead this team.

"I have watched the previous captains and how they led the team and I try to follow in their footsteps learning to be there for the other swimmers," MacKinnon said. "I wanted to give back to the team what I got from past captains."

Cohen said he feels that he gives to the team experience within the Brandeis program. "When I am doing things as a captain it's not just me yelling, I am getting in there with them. In past years I have watched captains of all different types and I learned what worked or didn't work. I am using that for this year."

Working together as captains MacKinnon said that she and Cohen work well together. "We are good friends and we are the only two swimmers that have been on the team all four years at Brandeis," Cohen said. "We are both very hard workers. Michelle leads more by example, whereas I am more vocal. We do that together to make the perfect example."

Last year Cohen studied abroad in England. "We really missed him, but he bounced right back this year as if he was never gone," MacKinnon said.

While he was away Cohen used the time as a much needed break from the competition of swimming. "I missed out on swimming with the seniors who graduated, but it gave me a better outlook for this season by having a small break. When it came time for this season I had a much fresher outlook."

Both captains agree on the feeling of family that comes from being a part of the team. "The team is always like a family," MacKinnon said. "Everyone is good friends and they know they can count on each other."

Cohen commented that every year is different. "Especially after our training trip we are that much closer. Most of my close friends are swimmers. We are always there for each other academically, athletically and emotionally.We are like a swimming family."

This year the team is relatively young, with mostly first-year athletes. Cohen reflected on his freshman year by saying, "The more experience (this team) gets, the better we will be with the little things like attitude in practice and that extra reach at the wall, but it's hard. As a freshman everything is new. The academics, the swimming. You have to get yourself into it."

Cohen said she could not name one specific point in her Brandeis swimming career that stood out she said she appreciates her recognition as a swimmer at Brandeis" than she was when swimming on the USS team.

Cohen recalls his sophmore year when he had not asserted himself in any particular event. "The assistant coach put me in the 500-meter race and I did my best time ever. I still haven't beaten it. That was my breakout point."

MacKinnon said she feels that this will most likely be the end of her swimming career. "I don't see swimming in my future. I 'll miss it though."

Cohen said if the opportunity arises he will continue to be involved with the sport. "After Brandeis I'll continue to swim, but not competitively," he said. "If an opportunity arose to help out coaching at a high school, I would definitely consider it."

the Justice/Susanna Chilnick

*At Thursday's meet with Bentley College, senior swimming captains Andy Cohen and Michelle MacKinnon cheer on their teammates. They look forward to leading the team to a strong 1997-98 campaign.*

# Volleyball Prepares to Host MAIAW Tourney

By NOAH KOLODNY

The Brandeis women's volleyball team waited this week out anticipating a bid to the MAIAW, the Massachusetts State tournament.

The women not only received a bid to the tournament, but they received the top seed and will be hosting the tournament on Saturday.

At 11 a.m., they will play host to the fourth seed Lasell College.

Meanwhile, the second seed, Westfield State College, will contend the third seed, Worcester Polytechnic Institute (WPI). The winners of the two matches will battle for the MAIAW trophy while the losers will play a consolation match.

Coach Mary Sullivan said that the Brandeis team won the tournament five straight years, from 1985-1989. This is the first time Brandeis is hosting the MAIAW.

Sullivan said she would like to end the season winning the tournament.

"It is a great way to end the season," Sullivan said. "The women are dying to play again."

She also would like a home crowd to back her team. "We want people to come and see us play in our last hurrah," Sullivan said.

Julie Hootnick '01was named honorable mention for the University Athletic Association Tournament last week.

The award is an especially impressive honor for a first-year student.

# *Hitman*

*Continued from page 23*

Everyone missed watching him in action. All they had was their memories. Henderson was now only average. All he could do was dream about his previous success.

Osborne and the players forced Henderson to retire. It was as if nothing had changed, for the Bulls still lost more than they won.

Sad to say, the Bulls would rather be lousy than have one guy gain all the attention. Only the fans knew the truth and unfortunately, they had no say in the matter.

If you enjoy reading my column, I need your support. If you do not e-mail me at st963565@pip.cc.brandeis.edu, my column will lose its edge and become a stale, pointless column. I too, will become only average.

# Women Defeat Bentley College

*Continued from page 24*

Kotch, a swimmer for Bentley, a challenging race in the 100-yard freestyle.

Raisen touched the wall just two-tenths of a second after the first place finisher.

Natalie Ishmura '01 was also only two-tenths of a second behind the leader in the 200-yard freestyle. Her final time was 2:14.46.

"Natalie did well," Zotz said. She has only been on the team for a couple of weeks and she just got touched out in the 200 freestyle. She also had a really good 100 freestyle."

Overall the team was happy with their showing at the meet.

"The team swam well," Stokman said. "There were strong performances, especially from the freshmen. They are working hard and this meet shows that they have adjusted well to the intensity and the frequency of practices. I think this is also a result of strong support from the upperclassmen."

Zotz also said he was pleased and pointed out how close the meet really was.

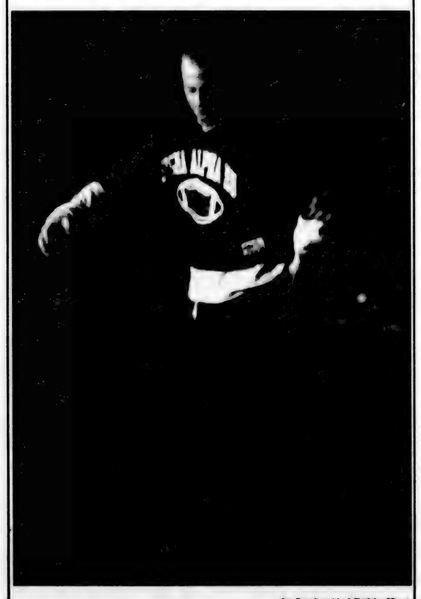
"When first place equals nine points and second place equals four points a big effect is felt by each race," he said. "If three or four of the close races had been in our favor instead of Bentley's then the outcome would have been very different."

With the first meet behind them the team is looking ahead to the rest of the season. Its next meet will be held against Babson College at home in Linsey Pool on Thursday at 6:30 p.m.

*Join Justice Sports*

Meeting Today
at 4:30 p.m.
in the **Justice** Office
Call Julie at X3753

## And it's ...



the Justice/Ari Rabin-Havt

*Jordan Warshavsky '98 kicks the ball during an intramural football game on Chapels Field earlier this semester.*



# Wind, Rain Pose Problem In Team's Last Fall Invite

By JULIE OBERHAND

The fall season came to a close for the sailing team on Sunday, as the Judges competed despite the rain at the Tech Invite at the Massachusetts Institute of Technology.

The invite was a "no ringers" event, which meant that the skippers participating were supposedly the teams' less experienced sailors.

The shifty wind and harsh rain did not make the races any easier for the competitors. "You need to be experienced to sail in these conditions," Kamil Kerstenetsky '01, the crew in A-Division, said.

Brandeis finished 12th out of the 13 teams represented.

Junior Seth Spergel skippered the A-Division boat. He and Kerstentsky finished 11, 13, 12 and 13 in their four races. It was the first time the pair sailed in poor conditions together.

Spergel said his inexperience played a role in his finishes, as he felt that the other skippers were more seasoned. "I think next season we will do better," Spergel said. "We've had a whole season to work together as a team."

The A-Division had problems at the starting line. As Spergel attempted to obtain a good starting position, their starts were slow due to shifty wind conditions.

Junior Alex Medina's debut as a skipper proved successful as she had fifth, seventh, eighth and 11th place finsihes in the B-Division. Della Faulkner (GRAD) was her crew.

"I was surprised," Medina said. "Della and I sailed really well together. It was also a bit of luck."

She added, "Della was like my eyes on the boat. (She) tells me where to go and what is going on."

Medina said her tacks were good and that the strong starts helped with her efforts.

The only problem that arose for the B-Division was the wind, as like the A-Division, the boat had to adjust its course to adapt. Medina said the change of course actually helped her, as the courses she sailed became shorter.

Medina said Sunday's invite made her optimistic for the future. "I have this race down ...," Medina said. "I think I'll be better next semester. I was a little nervous going out on Sunday."

The team resumes its season in March. For now, it will take time off and think about the season that passed. "We are competitive but we go out and have fun first," Kertstenetsky said.

# Shurland Sidelined With Arm Injury

## *Loss Of Senior Point Guard Leaves Hole In Hoops Line-up*

By BRIAN LOWE

The Brandeis men's basketball team took a major hit last week when starting senior point guard Kevin Shurland was lost for what could potentially be the entire season with an upper arm injury.

During a five-on-five drill in a practice last Wednesday, Shurland jumped up to make a pass, lost his balance after being bumped by Josh Mahan '00 and fell on his shoulder, breaking the humerus bone.

Shurland had immediate surgery, during which a rod was inserted to stabilize the injury.

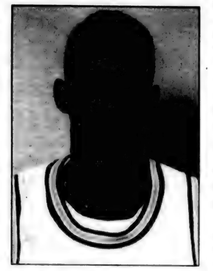
The speedy Shurland was to be the floor leader of the Judges who, aside from five seniors, including captains Matt Landry and Isaac Klein, are young and inexperienced.

Head coach Ken Still said he knows that the loss of Shurland is a huge blow to the squad.

"He was my automatic press breaker, one of the best and quickest guys on the team," Still said.

Shurland said that he is doing everything he can to recover from the injury but he maintained that it is not easy being a spectator.

"It is difficult to go out there and see my teammates playing and not doing everything I can to help out," he said. "But I am dealing with that and I hope that I have a speedy recovery."



Last season, as the team struggled through a 5-19 campaign, Shurland averaged 10.5 points and 3.1 rebounds per game and he accumulated 99 assists, leading the team in that category.

The team begins the 1997-98 season at Case Western Reserve University in Cleveland on Nov. 22.

Still said that Mahan will assume the point guard duties to open the season. As the year progresses, Still said he may install a point guard-by-committe situation, with Mahan, Jeff Adams '99 and Chris Fiddner '98 splitting the duties.

"We just have to suck it up and do the best we can with what is available," Still said.

He said that while there is a chance that Shurland will be able to play late in the season, he may be weak and ineffective.

Shurland said that he should be able to begin cardiovascular activity in a few weeks and begin working to get his strength back in January.

In other minor injury news, Landry hurt his knee in a recent practice and is having problems with his shin splints.

Jason Feeman '99 has nagging shoulder and thigh injuries. Neither is expected to miss any action.

On Saturday, the squad defeated Eastern Connecticut University in a loose scrimmage at Brandeis.

# Youth, Key Injury Made 1997 Frustrating for Women's Soccer

By BEN SCHIFFRIN

The 1997 season could only be described as frustrating for the women's soccer team. It began with promise, as the season opened with a 2-0-1 record after their first three games. Coach Denise Dallamora's hope of a .500 record seemed within reach. And then potential turned to disappointment.

Injuries and inexperience took its toll and the team took a nosedive. They would win only one more game during the season, to finish with a 3-10-4 record.

The once potent offense scored only two goals in its last eight games.

The loss of six seniors, all starters, only makes season's end that much more painful.

At the start of the year, Dallamora switched to a 4-4-2 system, which sees four midfielders and only two forwards. McKenzie Boekholder '00 and Heather Kaden '98 played in the center midfield, distributing balls to speedy forwards Lori Escolas '98 and Amanda Cusick '01.

The defense was anchored by returning sweeper Missy Bicchieri '99 and co-captain Kate Rutherford '98. The new system worked well at the start, as the offense scored seven goals in the first three games.

The defense was solid and goalkeeper Patty Carson '98 allowed only four goals. Following its first loss of the season to Plymouth State College, one of New England's premiere teams, the Judges were poised to return to their winning ways against New York University (NYU) on Sept. 21, but what began with excitement again ended in disaster.

The Judges took a 1-0 lead early in the game on an Escolas goal, but just minutes later Escolas was tackled hard and blew out her knee. She was out for the remainder of the season.

In addition to losing their top scorer, NYU tied the score with less than two minutes remaining and Brandeis had to settle for a 1-1 draw.

The loss of Escolas changed the season, as Dallamora inserted Chris Moran '01 to take Escolas' place in the line-up. While Moran performed admirably, Escolas was deemed irreplaceable.

Dallamora was eventually forced to revert to a 4-3-3 system in an effort to generate offense, but the team lost four straight games following the NYU tie.

They entered their game with Washington University at St. Louis with a 2-5-2 record and in desperate need of a boost.

Washington was ranked seventh nationally in Division III, but the Judges were not intimidated.

They picked up their biggest win of the season, a 2-1 decision at home. The win was even more impressive considering the Judges' comeback during the game.

Co-captain Nancy Habarta '98 scored the equalizing goal with 10 minutes left in the first half and Jen Carne '99 scored the game winner in the 73rd minute of play.

*Washington was ranked seventh nationally in Division III, but the Judges were not intimidated.*

The victory could have been a turning point in the season, as the Judges finally lived up to their potential and showed that they could compete with top teams.

Unfortunately, they lost their next five games, four at home, ruining their chances for a .500 season.

In the last game of their six-game homestand, against Notre Dame of New Hampshire, Dallamora decided that a line-up change was necessary. The offense had not scored since the Washington win and the defense had allowed only three goals and 37 shots against Babson in a 3-0 loss.

Dallamora moved sweeper Bicchieri to center striker, with Habarta and Cusick on the wings.

Kristen Connolly '01 moved to sweeper and Kaden and Caryn Regen '01 dropped from their midfield positions to play fullbacks. The game was tied 1-1 going into the second half, a half dominated by Brandeis. However, a lucky shot by Notre Dame found its way into the back of the net and Brandeis lost, 2-1.

The team lost two of its next three games, earning a tie against Carnegie Mellon University. They returned home to play Springfield College in the last game of the season.

With a 3-10-3 record and no hopes of going anywhere in the post-season, the game opitimized the season for the Judges.

Playing solely for pride, they dominated Springfield, who entered the game 10-5-1. The conditions were horrendous at Gordon Field, as swirling winds and freezing rain hurt both teams' offense.

The Judges earned a 1-1 tie, but could easily have won. In a game that meant little recordwise, they played their hearts out and still came up short.

Dallamora returns six starters next season.

The defense is still solid, with Bicchieri and Carne in the middle and fullbacks Rebecca Lacher '01 and Regen on the outside.

Both played well during their first year.

Goaltender Melissa Jones '99 becomes the number one goalie after a brilliant season as Carson's back-up.

The offense, however, is one big question mark. First year sensation Cusick needs somebody else to become a scoring threat and to take some of the pressure off her.

She led the team in scoring with four goals. Boekholder, who performs well distributing balls from the center midfielder position, will need help from the outside.

For the most part, next season will once again be filled with challenges, with a winning season being the main goal.

the Justice/Galete Levin

*The Brandeis women's soccer team concluded a frustrating 1997 season with a 3-10-4 record. Amanda Cusick '01, pictured here battling her University of Rochester opponent, led the team in scoring with 11 points.*

*The School of Night*
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Author of
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**Sunday, Nov. 16**
**8 p.m.**
**International Lounge,**
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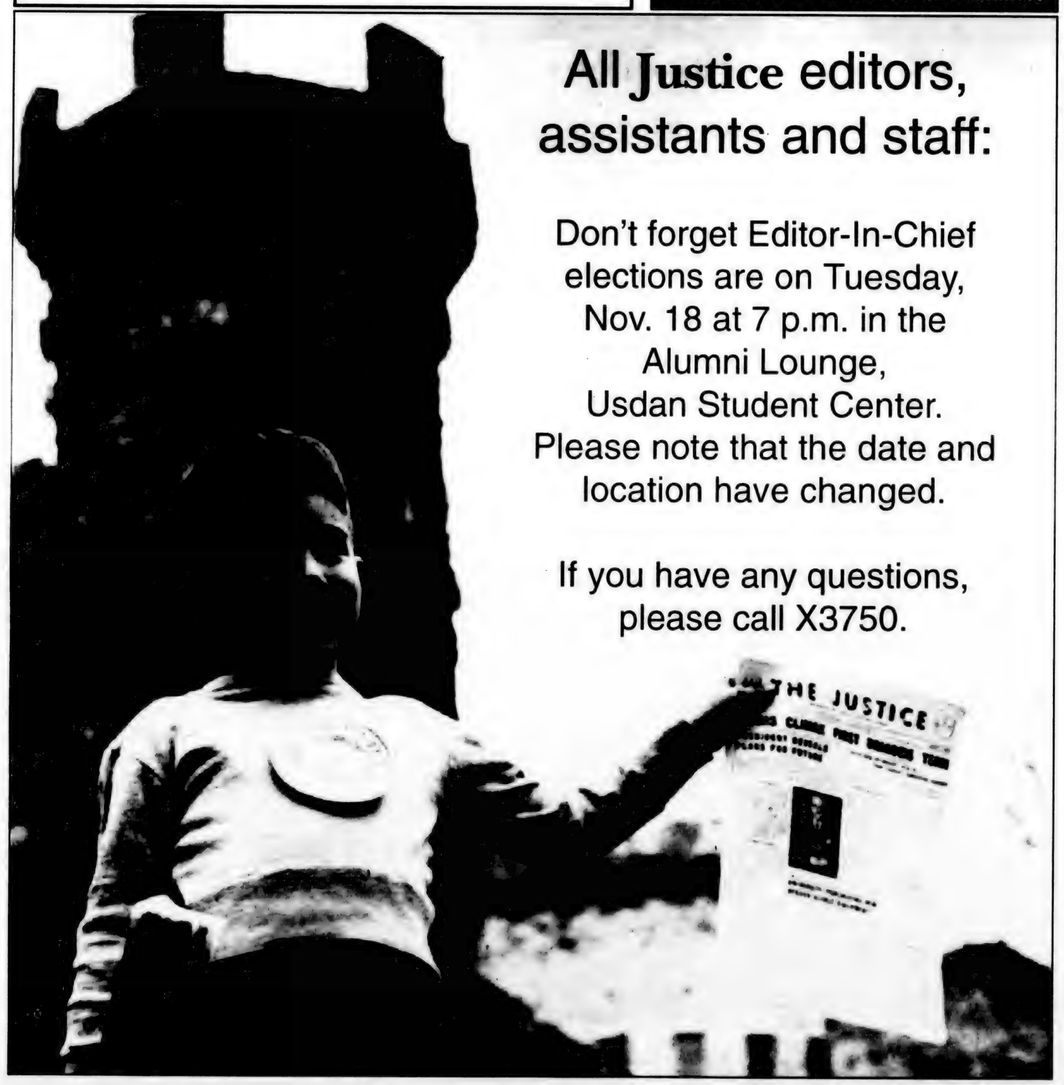
Presented by the Brandeis University Hillel and the Brandeis Zionist Alliance.




All Justice editors, assistants and staff:

Don't forget Editor-In-Chief elections are on Tuesday, Nov. 18 at 7 p.m. in the Alumni Lounge, Usdan Student Center. Please note that the date and location have changed.

If you have any questions, please call X3750.



# Clinton, Morehouse Fence the Nation's Best at USFA

By ORSHE FURI

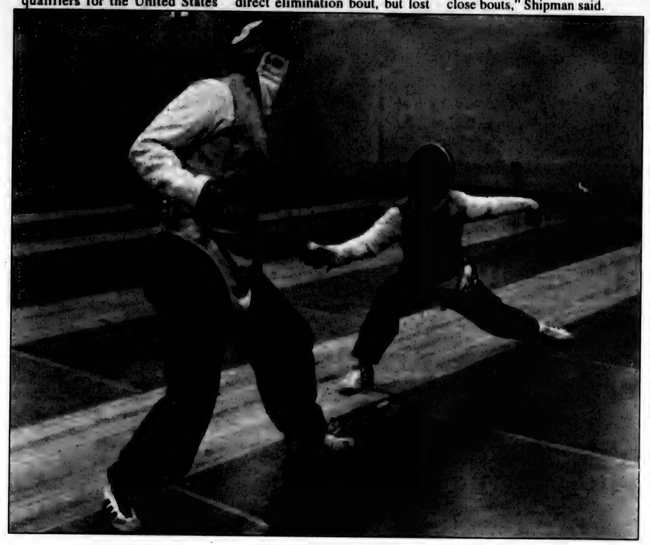
Foilist Colin Clinton '98 placed 45 out of 180 fencers and saberist Tim Morehouse '00 took 26 out of over 120 competitors at the North American Circuit, a tournament held by the United States Fencing Association (USFA). The tournament, which took place this past weekend in Rochester, N.Y., determines the qualifiers for the United States National Team.

"They both did very well; it was an open event and some of the best fencers in the country participated in this tournament," coach Bill Shipman said.

Clinton has not participated in a USFA-sponsored event for over three years. He went 4-1 in the first round and won his first direct elimination bout, but lost his second one.

Although Clinton wanted to finish in the top 32, he said he feels good about his performance. "I beat some good fencers," he said. "It was nice to fence against a larger range of fencers than just the ones in college."

"They both lost to some great fencers and they had some really close bouts," Shipman said.



the Justice/Susanna Chilnick

*Colin Clinton '98 and Ken Shih '01 joust at practice last week. At the North American Circuit tournament this past weekend, Clinton placed 45th out of 180 fencers. The team hosts the Northeast League Meet on Saturday.*

Morehouse went 5-1 in the seating round and lost two bouts 15-10 and 15-8 which knocked him out of the competition. He finished within the top 32, which gives him points in national standards.

Morehouse said he was pleased with his performance. "The tournament gave me an idea of where I stand and what I still have to work on," he said. "This was the best I've done in a national competition."

Shipman said he believes that both Clinton and Morehouse were prepared for the tournament. "They have been working hard this season and it showed," Shipman said. "They lived up to my expectations."

The Brandeis fencing team is looking forward to hosting the Northeast League Meet this Saturday in the Gosman Sports and Convocation Center. They will fence against Brown University, the Massachusetts Institute of Technology and other club teams.

"There's a good chance we'll go undefeated if everyone fences up to their potential," Morehouse said.

Other members of the team competed at a tournament at the Boston Fencing Club. Julia Becker '01, Jordana Fishman '00, Denis Abramov '00 and Scott Silverstone competed against area fencers.

Fishman placed third out of eight foilists. "It helped me realize some of the things I need to work on," she said. The main thing is her variety of attack.

Becker placed eigth in the foil division.

# Cross County Team Takes Step on Road to Nationals

By BRIAN P. IRWIN

This weekend, the men's and women's cross country teams will travel north to the University of Southern Maine to determine the fate of their season.

The teams will be competing in the New England Championships/National Collegiate Athletic Association (NCAA) Regional which pits roughly 35 Division III teams against one another.

Should the team finish in the top three, they will continue on to the Division III National Championship the following weekend.

If not, they will have completed what has been a successful, as well as emotionally draining, season.

Rob Olson '99 summed up the severity of this weekend's race when he said, "if we don't qualify for Nationals this weekend, all the hard work over the summer and all semester will seem for naught."

However, it does not appear as though this should be a concern for the Judges.

Coach Bruce Bickford said he is confident that the team will qualify for Nationals.

The men's team is ranked No. 1 among all New England Division III schools and will face their toughest competition from Williams College and Tufts University.

Williams is currently ranked one position higher than Brandeis in the National Division III men's cross country poll.

The men's squad has already defeated Tufts three times and Williams twice this season.

Furthermore, the top three teams qualify for Nationals. Although winning New England's would be an accomplishment for the Judges, it is not essential.

Both the men and women are coming off solid races at the University Athletic Association (UAA) cross country championship.

The men's side finished in first place and hope to carry their success into this weekend.

Olson said everyone is healthy and excited for the race.

"We have faced a lot of adversity this year," he said. "Making it to Nationals is something we have talked about all summer and all semester."

Olson, along with Samson Yohannes '00, will most likely be the top performers for the Judges this weekend. They could realistically qualify for Nationals on an individual basis.

However, Olson said that he will not be content if he qualifies for Nationals and the team fails to qualify.

Bickford said he is also looking for strong performances from Rusty Nelson '00 and Geoff Getz '99.

He added that it would not be unrealistic for five out of seven of the runners to finish in the top 30.

If this happens, the Judges will most likely lock up a trip to Nationals.

On the women's side, Bickford said he feels that they have the talent to qualify for Nationals.

Emily Holdtman '00 and Victoria Petrillo '99 have been running well and will hopefully lead the Judges to the victory trip to the Nationals.

If all goes according to plan, the Judges' off-season will have to be put on hold for another week while they return to their home course in Franklin Park, Boston to compete in the Division III NCAA Championships on November 22.

the Justice/Alon Yarkoni

*A number of Brandeis men's cross country runners take off in the University Athletic Association championship, which the team won last weekend. Next up is the NCAA Regional tournament in Maine.*

# Oppressed

By SETH HORWITZ

"How do you sleep at night?" — John Lennon

Let me tell you a story, fictionalized to protect the guilty. The story is relevant because presently there is a similar situation in the National Basketball Association (NBA).

He was one of the most talented rookies to ever play the game. Stevie Henderson. He had the moves and skills that only a few other players posessed.

He appeared to be destined for stardom.

From the start he lit up the NBA, scoring 30 points per game. "The Hitman" was the newest sensation in the league. No one could guard him. He was unstoppable.

Henderson was flashy and confident; he knew how good he was. Henderson loved the game.

Success made him celebrate. On a team filled with calm, boring personalities, Henderson was the only one to show emotion.

And his team, the Chicago Bulls, was finally winning games again all because of Henderson.

Everyone wanted to watch "The Hitman," because he had become the most exciting show in town. Henderson was so good, he even defied the "Sports Illustrated Jinx."

Seemingly, all should have been right with this success story. But then, there would not be a story if Henderson had gone on to become a star.

Tragically, his coach and teammates wound up ruining this budding star because of jealousy and stupidity.

Both players and coach became disgusted because of all of the attention focused on Henderson. They knew he was playing great, but didn't they deserve some praise as well? They were also peeved that Henderson had essentially changed the offense that the previous players had been using.

Soon, coach Jerry Osborne and the players longed for their former star, Jamie King.

All the fans knew he was a fake, an overrated player. King may have been a nice guy but all he cared about was himself. However, when King was with the team, he never got more media attention than anyone else because he really was not better than anybody else.

Osborne decided to change the offense and reduce Henderson's role. Suddenly, Henderson had to change his game. They would not let him continue to play the way he had been playing.

"The Hitman" was not the same player anymore and he became unhappy and depressed.

The team became losers once again. No one attended the games; there was no reason to watch.

Not that Osborne and the other players cared, they only wanted to be equals — winning was not important.

Everyone lamented that "The Hitman" was no longer a star.

*Please see Hitman, page 20*

# JUSTICE SPORTS

VOLUME LI, NUMBER 10 TUESDAY, NOVEMBER 11, 1997


## Judges Fall to Babson; Settle For ECAC Tournament Berth

By BRIAN LOWE

The emotions ran high and the intensity existed throughout. In the end, however, the final score was not in favor of the Judges' men's soccer team, who lost to Babson College, 3-1, on Saturday at Gordon Field to thwart a seemingly excellent opportunity to reach the National Collegiate Athletic Association (NCAA) Divison III tournament.

Entering last weekend's game against Wheaton College it appeared that the Judges would need just one win over the last two games to reach the NCAA tournament. After two disappointing losses, the team sees itself ready to fight for an Eastern Collegiate Athletic Conference (ECAC) championship.

For the second consecutive Saturday, the Judges (15-5) faced a regional battle with a traditional rival in the rain.

Interestingly, the Judges dominated play through most of the game but Babson (11-6-1) was able to connect on three goals in the opening 45 minutes to come away with the win.

Mike Stevanin '99 opened the scoring just two minutes into the game. After dribbling past a defender, Stevanin broke toward incoming Brandeis goaltender Jeff MacKay '99 and slammed a shot into the net for a 1-0 Beaver advantage.

While the Judges continuously failed on a number of first half scoring opportunities, Babson did not let up. At the 28:00 mark, Dan Pucci '98 gave the Beavers a 2-0 lead with a score just past MacKay. Shaun Fitzgibbon picked up the assist.

With less than a minute remaining before halftime, Stevanin scored again, this time by retrieving a lob pass from Pucci right in front of the Brandeis net and squeeking it through.

It was a rough half of action for MacKay, who let up three goals with only one save. Head coach Mike Coven pulled MacKay from the game in favor of Greg Zaleski '98, but he said that the scoring was not entirely the fault of MacKay.

"All three were one-on-one breakaways," Coven said. "MacKay couldn't have stopped them. They were three nice goals."

Zaleski did not allow a Beaver to score in the second half, giving the Judges time for a potential comeback.

Ten minutes into the second half, co-captain Garrett Zella '98 came through with what turned out to be the lone Judges goal. Jaime Manza '01 sent a cross pass to Zella, who headed it into the net past Bill Lawler '98, the Babson netminder. That was Lawler's only mistake, as he recorded 10 saves for afternoon.

Coven said he felt that, despite the final score and the sloppy conditions, it was one of the better games the Judges have played all season. The problem, however, rested with many failed chances.

"I am very disappointed, but not in the way we played," he said. "We played very attractive soccer. Our finishing was brutal. We had lots of opportunities to score but nobody finished them off."

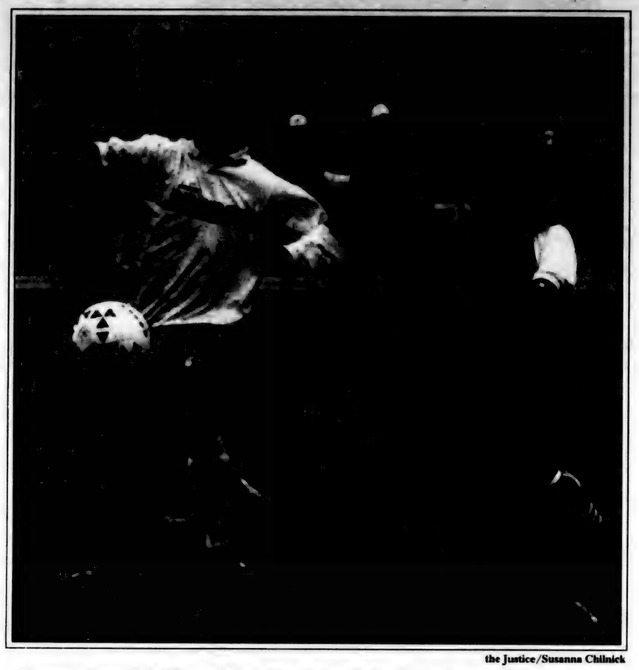
Co-captain Matt Murphy '98 and Rich Grodin '99, two accurate shooters, both missed on clean opportunities in the box, but Coven added that the sloppy weather conditions may have played a part in the Judges' inability to put the ball in the net.

**Tufts On Tap**

The team will play Tufts University in their first-round game of the ECAC tournament tomorrow afternoon at 1 p.m. at Tufts.

Last season, the Judges were defeated by Connecticut College 3-0 in the ECAC finals.

"It is going to be a strong tournament, but I think that everyone is pretty confident that we are one of the best teams in New England," Murphy said. "We are going to go in, play like we've been playing and not worry about how other teams are playing."



the Justice/Susanna Chilnick

*Co-captain Garrett Zella '98 guards the ball from Babson College's Mike Stevanin '99 during Saturday's 3-1 loss. The Judges continue their season tomorrow against Tufts in the first round of the ECAC tournament.*

## Goldfarb Leads Swimmers To Victory In Record-Breaking Day

By TRACI LATLIPPE

The Brandeis swim team had an impressive showing at its first dual meet of the season Thursday afternoon against Bentley College. The women won 117-101 and the men, although they lost, made a strong showing with a final score of 97-135. Bentley is one of the more difficult teams the Judges will face this year.

"This was a good meet," coach Jim Zotz said. "There were a lot of close races for both the men and women. The team is progressing well and the new members are coming along nicely."

The highlight of the meet was junior Michael Goldfarb's qualifying scores for the National Collegiate Athletic Association tournament in March at Carnegie Mellon University.

He competed in the the 1-meter required diving event and the 1-meter optional. His scores were unavailable. Goldfarb, Last year, Goldfarb placed 25 out of 28 at nationals.

These scores were also good enough to become new school records. The 1-meter required record was 170.00, formerly held by Eric Theise and set on Feb. 19, 1994

Goldfarb broke his own record in the 1-meter optional, previously set at 291.90 points, on Nov. 17, 1996.

"The meet was very exciting for me," Goldfarb said. "I've already met some long term goals. I'm really starting off on the right track with this first meet."

Rebecca Taurog '00 won both the 1-meter required diving and the 1-meter optional diving events.

Allison Charney '01 took the 200-yard butterfly with a time of 2:36.31 and was a member of the winning 400-yard freestyle relay with a time of 4:16.41.

Other members of the team were captain Michelle Mackinnon '98, Sara Fain '98, Jillian Wetmore '00 and Charney.

Alexandra Stokman '99 won the 50-yard freestyle with a time of 26.41 and the 100-yardfreestyle with a time of 57.58.

Goldfarb was not the only member of the men's team to perform well. Senior captain Andy Cohen won the 1,000-yard freestyle with a time of 12:05.65.

"I wasn't really concentrating on swimming," Cohen said. "I said, 'Let's relax and not focus too much.' I swam for fun and I didn't get psyched out."

Besides all of the first place finishes there were some very close races in which Bentley just outtouched Brandeis.

In the men's 5,000-yard freestyle, Ariel Ahram '01 came in a strong second to Wametski from Bentley by just six seconds.

Alexander Raisen '01 gave

*Please see Bentley, page 20*

the Justice/Susanna Chilnick

*Brandeis swimmer Melissa Sachs '01 performs the butterfly during Thursday's meet with Bentley College at Gosman. Sachs and the Judges women's squad won 117-101 while the men's team was defeated 97-135.*


*Inside Brandeis Athletics*

**• Fencing**

Colin Clinton '98 and Tim Morehouse '00 place 45 and 26, respectively at the USFA tournament in Rochester.

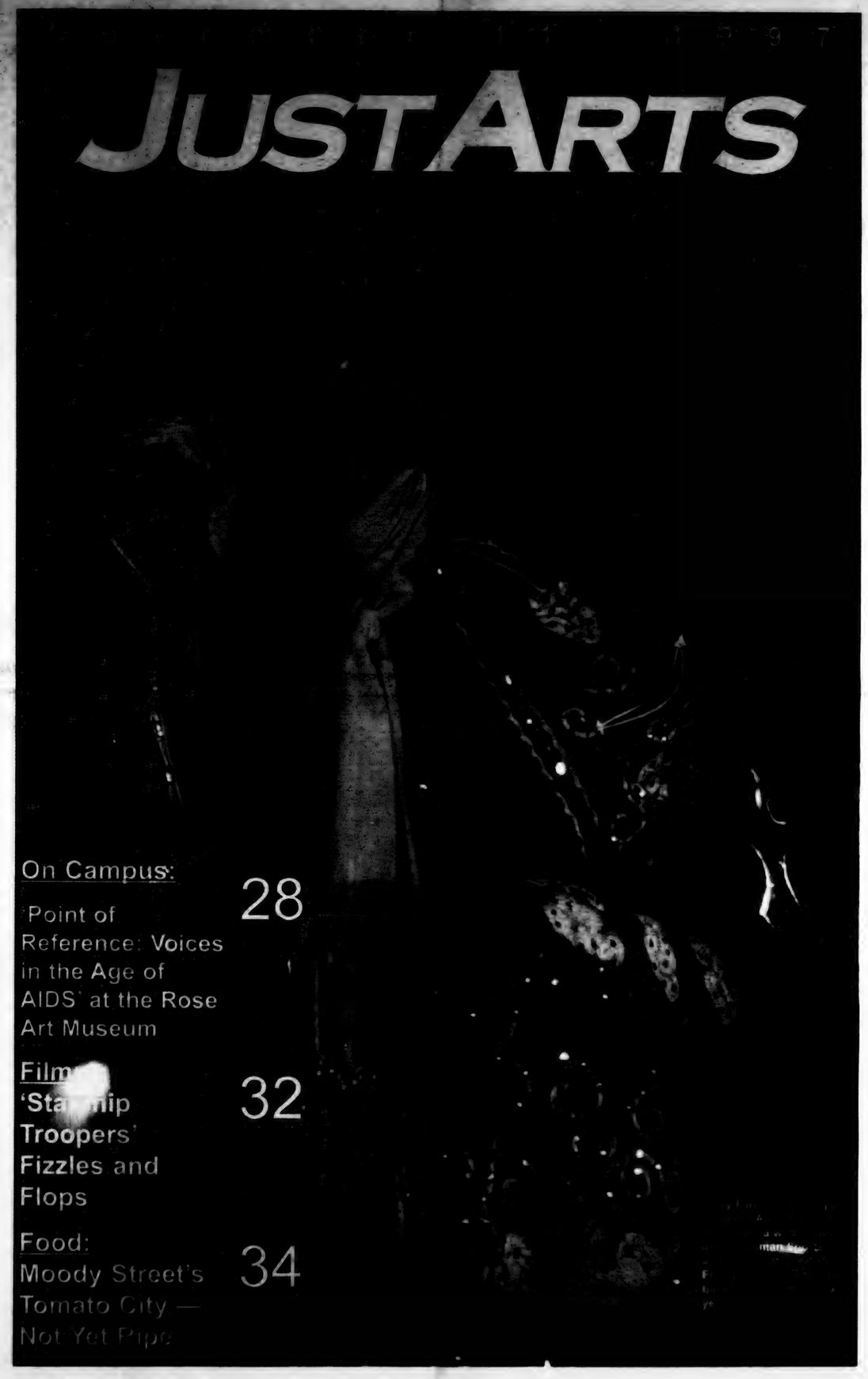
*pg. 23*

**• New Assistant Coach**

New assistant women's basketball coach Jen Connery discovers different ways to teach a diverse team.

*pg. 15*


# JustArts

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'Point of Reference: Voices in the Age of AIDS' at the Rose Art Museum

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'Starship Troopers' Fizzles and Flops

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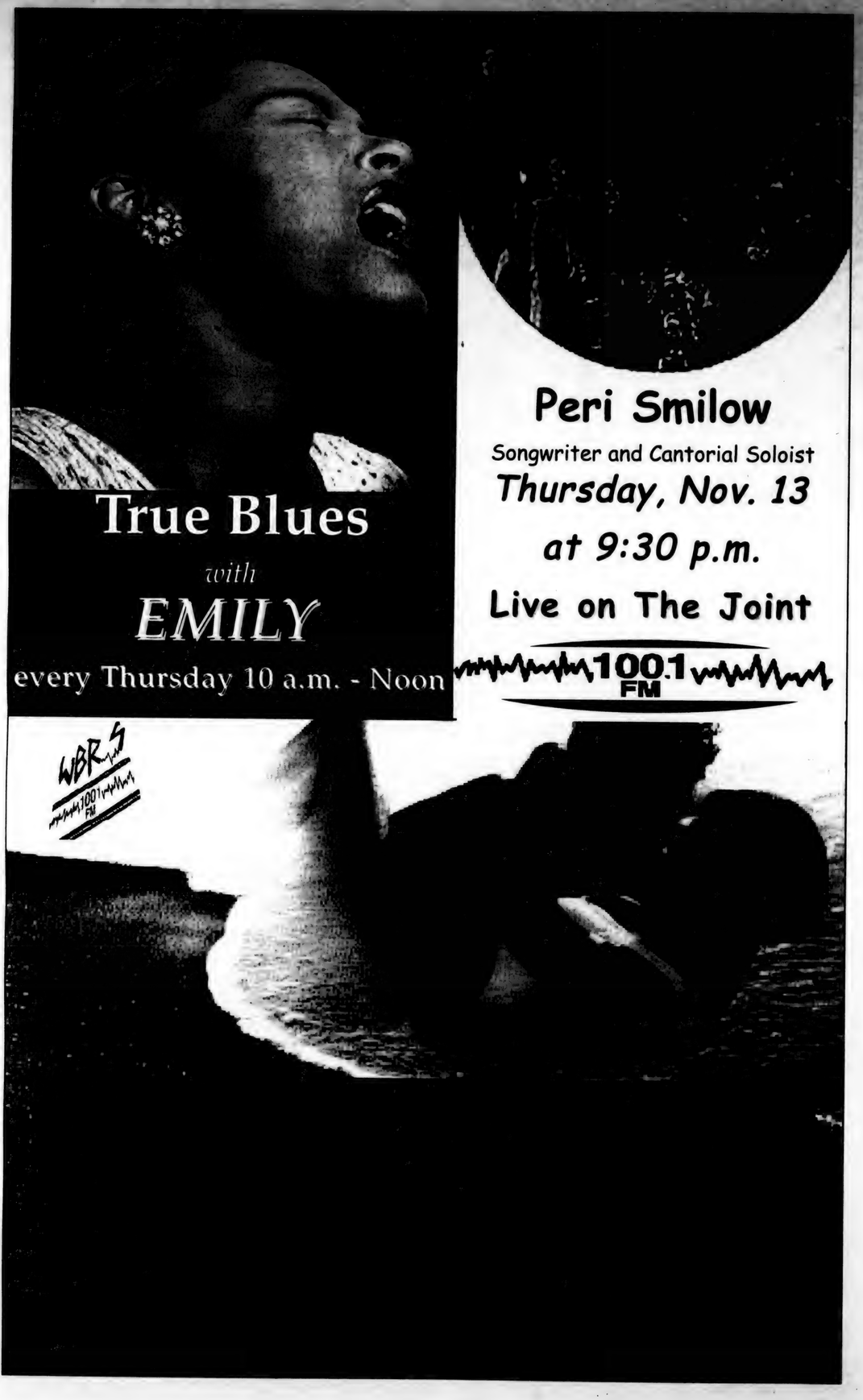
Moody Street's Tomato City — Not Yet Pipe






# Bogdanovich Enlightens Crowd with Colorful Anecdotes

By REUBEN LIBER

Filmmaker and scholar Peter Bogdanovich visited Brandeis last Thursday to discuss his experiences in the film industry. The community was invited to two separate discussions, a lunch event in International Lounge and an afternoon talk in Laurie Theater.

Bogdanovich, known primarily directing the 1970's films "The Last Picture Show," "Paper Moon" and "What's Up, Doc?," as well as the 1985 drama "Mask," entertained and enlightened the audience with his colorful stories, impressions of classic filmmakers and actors and his seasoned perspective.

Bogdanovich made his claim to fame initially as a critic and scholar, interviewing Golden Age Hollywood greats. He also worked in the theater as both an actor and a director. His eclectic career also included a stint as a motion picture writer as well.

After writing part of a Roger Corman movie, Bogdanovich was given his own project by Corman with some footage of the legendary Boris Karloff that Corman previously shot. Given only a few weeks, Bogdanovich incorporated this pre-existing schlock-horror footage with new material and ended up with the 1968 picture, "Targets," considered to be one of Karloff's finest performances.

Bogdanovich went on to direct "The Last Picture Show," starring Cybill Shepherd and Jeff Bridges, which garnered eight Academy Award nominations and "Paper Moon," starring Ryan O'Neal and his nine-year-old daughter, Tatum, who won an upset Oscar victory as best actress. "What's Up, Doc?" starring Ryan O'Neal and Barbra Streisand, a reworking of Howard Hawks' classic "Bringing Up Baby," is, to this day, Bogdanovich's greatest financial success.

"I was sort of deified for a minute," Bogdanovich said about the critical reception to "The Last Picture Show." As the director of what was called the best American film since "Citizen Kane," Bogdanovich faced enormous pressure, yet was able to create three successful films in a row, an impressive.

"It's a problem when you have that kind of success really young, but it can be helpful," he said. "I'm still living off of it to a degree. If a picture is successful, it gives you power. It carries you — you can probably go for 10 years without a hit with a company but they figure maybe you'll have one soon."

Although Bogdanovich has not had any recent hits approaching the level of acclaim accorded to his early work, he remains a lucid and persuasive voice of tradition and reason in Hollywood storytelling.

"A lot of the problem we have today in movies is that those of us who are older have grown up with a lot better movies than those of you who are younger," he said to the primarily undergraduate audience. "It's very difficult to grow up with the kind of movies that you're growing up with and then somebody tells you that they're not very good. It's attacking your childhood," he explained. "We take the movies we see personally," and connect them with events in our lives, he said.

photo courtesy of Julian Brown

*Peter Bogdanovich, director of such classics as 'The Last Picture Show" and 'Mask," speaks in Laurie Theater during his visit to Brandeis last Thursday.*

Still, Bogdanovich stands by his position on classic Hollywood's superiority. "Honest to God, they were better once, and luckily, they're all available," he said. Yet this availability is problematic, as well. The most accessible format to the public is videotape, and Bogdanovich sees television as something of an atrocity in relation to film.

In his mind, the smaller screen diminishes the mythological aspect of the film, their mysterious inaccessibility is completely eradicated, and their inexorability is lost because at home, you can stop a movie. "You don't want to have it interrupted," he explained. This view is tied completely to his view of filmmaking.

"I don't want the audience to think until they're out of the theater. I want them to feel," he said. "Movies are a kind of dream at their best." The diminished experience of television and video, even the loss on video of the now nonexistent silver in film stock (used before 1950, it gave the film image a shimmering quality) all contribute to this ethereal dream state.

"People think I studied pictures, made notes — no, I got into it. I learned a lot through osmosis — I let it happen to me," Bogdanovich said.

Yet all this quality film tradition has been to a great deal lost on contemporary filmmakers, according to Bogdanovich. "If you're going to make pictures, you ought to see pictures made by people who made them well. It's like studying history and beginning with World War II," he said. Unlike their international colleagues, American filmmakers are largely unfamiliar with the high quality work Bogdanovich places between 1912 and 1962.

He is also quick to point out inaccuracies in our understanding of silent films, calling them "not-talking" movies. They always had live musical accompaniment (the purpose of Boston's own Alloy Orchestra) whether it was a piano or a full orchestra, and often

*Please see **Bogdanovich**, page 30*

# Jane's Addiction 'Reunion' Brings Down the House

the Justice/Steve Mirachi

*Bass player, Flea, performs during the Jane's Addiction concert last Friday night in the Gosman Sports and Convocation Center.*

By ARI RABIN-HAVT

The Gosman Sports and Convocation Center was packed Friday night with fans eagerly anticipating the arrival of Jane's Addiction. Some fans were so eager that they had shown up at nine in the morning to insure their entry into the event.

The band, defunct for nearly six years, was comprised of lead singer Perry Farrell, guitarist Dave Navarro, drummer Stephen Perkins (all original members of Jane's Addiction). The Red Hot Chili Pepper's bass player, Flea, rounded out the line-up. Original bassist, Eric A was asked to join the project, but refused. Due to the absence of their original bass player, Farrell refuses to call this project a "reunion" but merely a "relapse."

The tour, titled "ITZ M-MY PARTY," coincides with the release of the band's new album "Kettle Whistle," which contains live recordings of the band and a new track with the same title by the musicians currently touring as Jane's Addiction.

Signs were hung warning that moshing and crowd surfing could lead to serious injuries near the entrance of Gosman. Walking past a set of bleachers unveiled an amazing set which included two stages, both a main and smaller acoustic stage. Christmas lights were strung along the ceiling of the center, creating an impressive venue for the much anticipated performance.

Goldie, the opening act, was set to take the stage at at 7:30 p.m., but failed to show up. Concert-goers continued to pour through the doors of Gosman and, although Jane's Addiction was scheduled to take the stage at 8:45 p.m., the group, due to the absence of their opening act, began their performance at 8:30 p.m.

Beginning their set with the song "Ocean Size," the crowd immediately responded by moshing and crowd surfing enthusiastically. A haze of cigarette and pot smoke rose over Gosman. As expected, Jane's Addiction was nothing like the usually mild concerts hosted by the University. Unfortunately, during this first song, a wooden barricade separating the audience from the stage snapped, thus allowing the eager concert-goers to rush the stage. Lead singer Farrell continued to perform, only leaving the stage after security, overwhelmed by the overzealous fans, asked the band to halt the concert to allow an alternative barricade between the stage and the audience to be constructed.

During the confusion, approximately 40 people sustained injuries ranging from cuts to broken ankles. BEMCo, the University's emergency corps, worked with two other ambulance services to handle the injuries.

With the chaotic turn of events, the stage crew worked quickly and moved the barricade from the acoustic stage to the main stage. The crowd complied with the orders from security and the show was able to continue after 45 minutes of reparations.

Despite the delay, Jane's Addiction was able to complete much of their 12 song set. Their set included an amazing rendition of "Stop" in which Farrell began to communicate more with the audience. Even though the acoustic set was canceled because of the movement of the barricade they still played perhaps their most famous song, "Jane Says," with Navarro using a 12 string acoustic guitar. The entire crowd sang along with Farrell as his high pitched voice uttered, "Jane says, 'I'm done with Sergio. . . ""

A Jane's Addiction concert is not just about the music. Farrell has always been known for his impressive stage presence and the concert this weekend proved no different. Farrell illustrated his ability to dance around the stage and connect with the audience. Throughout the night he made comments on topics ranging from body piercing, saying that we should "celebrate the flesh" to the chaotic events of the evening saying that "Two broken ankles is a small price to pay for the atmosphere of the evening." At point during the concert he even passed drinks down to eager fans.

Many in attendance commented on the

*Please see **Jane's**, page 33*

# ArtsFest November

## *A Sampling of the Weekend's Highlights*

## 'Voices in the Age of AIDS' Portrays Potent and Gritty Images of Disease

By NICOLE EATON

"Point of Reference: Voices in the Age of AIDS," a collection of short films that offered a sample representation of different people's perspective on AIDS offered the audience a poignant and powerful presentation on the effects of the AIDS epidemic. The viewing, in Pollack Auditorium last Friday, was held in conjunction with the "Robert Farber: A Retrospective" exhibit that opened Sunday at the Rose Art Museum.

The presentation was curated by Christine J. Russo, who described the films as "powerful works intended to represent the evolving concerns of those affected by the AIDS epidemic today."

They reflected upon the impact of AIDS over the last seven years-from 1991 to 1997. A total of sixteen films were shown, with themes ranging from safe sex campaigns to gay and lesbian sex to living with the disease. The movies came from the United States as well as Great Britain and Canada. Many of the films were beautifully lyrical, others possessed the electric sharpness of MTV: Vertov type of editing and camera shots.

The films were extremely sensational and avante-garde. They contained provocative subject matter that demonstrated the monumental impact of AIDS on our society and how it reflects on the artist.

The first film, "Relax" by Christopher Newby of Great Britain, was extremely innovative, with beautiful black and white cinematography. It was about the waiting period of finding out the results of an HIV test. It started the viewing off with a bang—a shot of a man washing his genitalia. And that was just the tip of the iceberg. It was a wake up call, that these films were not going to be sweet, nice Hollywood versions of AIDS in our society. These films were realistic to the point of discomfort, often not very enjoyable to watch. Highlights included a man trapped in a giant-sized condom, someone's hands inside a woman's vagina, as well as the inside view from an ultra sound.

There were several other notable films, including, "Sometimes My Feet Go Numb," by Lourdes Portillo. Only a minute long, based on Wayne Corbett's poem of the same name, it depicts the pain and anguish of a man living with AIDS. There were several safe sex endorsements, specifically two versions of an ad featuring the likeness of Marilyn Monroe. "Le Ravissement," by Chrales Boudreau, was a safe sex endorsement for multi-partner sex showcasing a bizarre menage-a-trois. "Anthem," by Marlon Riggs, was a powerful film about an African-American gay man's perspective on his place in society.

In the program, Russo described the film's function as "To represent a cross-section of interests, responses and experiences. It is my intention to highlight films and videos whose individual voices continue to examine the complexity of AIDS with imagination and passion, and whose personal aesthetics simultaneously expands upon and yet retains the urgency of the necessarily direct and immediate AIDS activist video paradigm of the late '80s."

Despite technical difficulties of no sound and long pauses between the films, due to a format change, the evening was extremely successful. The films had an important message. Sometimes it easy for us to forget the suffering around us if it does not directly effect us. "Points of Reference: Voices in the Age of AIDS," is a poignant, shocking yet at times startlingly beautiful reminder of others suffering, although it is certainly not for the squeamish or conservative.

The program was informative and offered a greater understanding of the impact of the AIDS virus on individuals. The powerful images displayed in those films will not soon forgot.

the Justice/Elie Schwarz

*Triple Helix, featuring Bayla Keyes on violin, Rhonda Rider on cello and Lois Shapiro on piano performed in Slosberg Recital Hall last Friday night. The event was a part of ArtsFest November, sponsored by the Dean of Arts and Sciences.*

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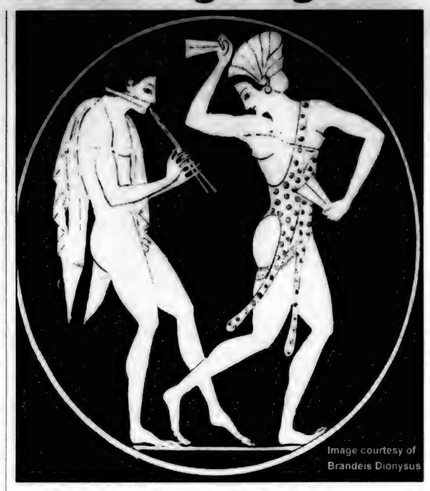

Image courtesy of Brandeis Dionysus

## *'Brandeis Dionysus' Mixes Images*

By REBEKAH SCALLET

Back in ancient Greece, they knew how to have a good time. Once a year, Greeks from all over would travel to Athens to attend the City Dionysus where they would be entertained by tragedy, comedy, and of course, sex. The students in THA 100a are carrying on that tradition of serious drama and drunken debauchery with their presentation of "Brandeis Dionysus."

The first presentation of the evening was "MEDEAMATERIAL." Written by the German experimental playwright Heiner Müller, and directed by Brandeis' own experimental director Dmitry Troyanovsky '98, the production ranged from the incomprehensible to the extraordinary.

The plot is based on the Greek myth of Medea. She marries Jason (of Argonauts fame) much to her own family's misfortune. However, Jason thinks very lightly of her sacrifice, and, after giving her two children, quickly moves on to another wife. Medea doesn't take rejection well. In order to seek revenge, she kills their children, and the end result is, of course, tragic.

This storyline is given a different setting in Müller's play. It is moved to a mental hospital, where Medea has been committed. Her tragic tale is then told through a series of hallucinations and memories that occur within her mind.

The production is visually stunning. The lighting is especially powerful and important in helping distinguish between which moments occur in reality, and which are in Medea's mind. Stark lights and the pale makeup of the hospital patients give the hospital scenes a very cold nature. Contrastingly, the moments that occur within Medea's mind are full of vibrant colors, illustrating the passion harbored within her. The choreography adds to this effect as well.

Every movement and every word has been exquisitely crafted and shaped. There is little dialogue, and it is sometimes spoken, sometimes sung, sometimes shrieked, and often repeated. The movement of the actors varies from disjointed and robotic, to flowing and smooth. This is particularly powerful in the amazing performance of Marya Lowry, a theatre professor at Brandeis. Her vocal chords and body perform amazing feats throughout the play. These elements add up to a production that is beautiful to behold.

However, the play becomes lost in all the symbolic choreography and sound. It does take place in Medea's mind, which gives some license for the surrealistic tone, but it is unable to tell the story. Even an audience familiar with the story would have a great deal of trouble understanding what was going on. Although the actions on stage are beautiful, they do not communicate anything to the audience other than a sense of confusion. Non-naturalistic and symbolic theatre is wonderful, but it has to be able to get its point across to the audience.

There are a few powerful emotional moments, as when Medea speaks to her soon to be dead children in the form of her white veil over her two hands. However, moments like those are not prevalent throughout the performance. Watching "MEDEAMATERIAL" was an amazing aesthetic experience, but a poor theatrical one.

To lift the audience's spirits after the horrible tragedy that is "MEDEAMATERIAL," David Mamet's "Sexual Perversity in Chicago" was next presented.

Directed by Rina Zelen '98, the show revolves around the lives of four Chicagoans trying to find their way in a world of love and sex in the '70s and consists of several short vignettes that portray four characters' intertwining lives and opinions on love.

Throughout, "Sexual Perversity" is very entertaining. It manages to poke fun at the sexually explicit '70s while also exposing the human side of these confused characters. Deborah, a self proclaimed lesbian, (Heather Cohen '99) and Dan (Tom Trundle '99, who bares all in this performance) attempt to have a relationship in this sexually confused world. The audience is brought with them as they go through the painful process of

*Please see Medea, page 31*



## 'The Sisters Rosensweig' Coffeehouse Showcases Brandeis Talent

By ADAM KLEIN

A huge crowd packed into Cholmondeley's for the musical talents of the Brandeis community during "The Sisters Rosensweig" cast coffeehouse last Wednesday evening. The audiences was entertained by the cast of Hillel's upcoming production as well as Allison Berry '00, Jaimee Wilans '00, Jake Bush '00, In Sync, Steel Carter and Manginah.

The night began with a few performances by members of the cast, including a fine rendition of the Muppet Show's "Hey, Mr. Bassman" and a cover of Simon and Garfunkel's "America."

Vocalist Berry and singer/guitarist Wilans played five songs, including the Beatles' "Let it Be" and a song that Wilans composed especially for the cast. Bush, a member of the a capella group, Spur of the Moment, followed with a wonderful set, dazzling the audience as he played piano and sang beautifully. Bush performed a number of songs, including "A Long December" by the Counting Crows and "Let Yourself Free," a piece that he composed. He was then joined by fellow Spur'er and guitarist, Josh Irizarry '00, where the two stormed through a cover of Jethro Tull's "Locomotive Breath." Irizarry then played a fun Irish folk song that involved audience participation. He was rejoined by Bush for a number titled "Has Desire."

In Sync, one of Brandeis' two all female a capella groups, followed with a performance of The Pretender's "Angel of the Morning," the Mammas and the Papas' "California Dreamin'" and "Lonesome Road" by James Taylor. Their harmonies blended together beautifully and their performance was strong and enjoyable.

The popular campus band, Steel Carter, then rocked the house with an impressive set, which included "Romeo and Juliet," a song originally recorded by Dire Straits.

Finally, Hillel's co-ed a capella group, Manginah, took the stage for their highly anticipated semester debut. The large group truly complemented each other with their harmonies and melodies. The group, which performs contemporary and traditional Jewish music, sang five songs, including "Magen Avot" and "Acharei HaShkiah." Manginah concluded with an entertaining rendition of "Adon Olam," which began with one of the many traditional melodies, until the group broke into melodies from a variety of popular songs, including "American Pie" and "We Didn't Start the Fire."

In response to the positive response of the crowd, Sheri Beker '99, Manginah's musical director, said, "I'm really proud he group doubled its size this semester and with all of the holidays, rehearsal time has been hard to come by. As a group, we've made incredible strides and tonight we did a great job. It was a lot of fun."

Overall, the coffeehouse was truly a success. The excitement never ceased. The cast and crew wore fluorescent-pink shirts designed by sophomore Tova Speter. Cast member, Glen Ettman '99, would kiss anyone who could name the date that the play is scheduled to perform.

Assistant producer, Shemari Blum-Evitts '00, said, "I think it was very successful. We had a great turnout and everyone had fun. We had some amazing acts and we're very proud that they supported us."

"The coffeehouse went great," Eric Parness '98, the director of the production said. "The whole point is to promote the show, give people a chance to see the actors and get an impression of the show. I think we did just that. The show's going to be great. It's actually the opposite mood of the coffeehouse," he added. "The show has its humorous moments, but at heart it's a drama. It's really a window into life. I hope that when people come to the show they will recognize people from their own life. It's been great working with the cast — we have eight wonderful actors and I couldn't have asked for better people."

*"The Sisters Rosensweig" will be performed in Nathan Seifer Auditorium on Nov. 13, 15, 20 and 22 at 8 p.m. In addition, there will be a matinee performance on Sunday, Nov. 16, at 2 p.m.*

the Justice/Melissa Bartman

*Lara Levine '01 of the a capella group In Sync performs during 'The Sisters Rosensweig' cast coffeehouse held last Wednesday.*

## 'The Little Mermaid' Resurfaces With Anniversary Edition

By JODI EICHLER

Eight years ago, the first time we all watched Ariel run a "dinglehopper" through her hair, the shark of the movie hype world, Disney, as we know the company today, did not yet exist. Nor were we familiar with the new breed of Disney films, with their more forthright heroines and their musical "production numbers," until Sebastian the crab led a host of fish in the raucous chant,"Under the Sea."

But more importantly, this week's re-release of Disney's "The Little Mermaid" marks the wildly successful film's eighth anniversary. It also commemorates the rebirth of the Disney Empire and the start of a merchandising blitz which has virtually monopolized the pockets of parents everywhere. For our generation, it also marks an eerie coming of age.

Before the fateful release on Nov. 17, 1989, Disney's animation studios had been stuck in an uninspired rut, a decline which traced itself back to Walt Disney's death in the 1960s. This downward spiral hit its ultimate low in the mid-1980s, with the now-forgotten flop "The Black Cauldron."

Before Ariel descended, or should we say, ascended onto the scene, Disney was making a modest comeback with films such as "Oliver and Company." A commercial success on the level of "Snow White and the Seven Dwarfs" or "Cinderella," however, had not yet been achieved.

"The Little Mermaid" provided that and more, revitalizing the Disney name from both a commercial and artistic perspective. It won Academy Awards for both Best Score and Best Song and was a critical success, as reviewers applauded the studio's first adaptation of a fairy tale in decades.

More importantly for the Walt Disney Company, "The Little Mermaid" started a marketing bonanza, which ranged from stuffed crabs to spin-off videos to Ariel dolls to Halloween costumes for aspiring young mermaids.

The movie's greatest significance, however, is that it ushered in a new era of Disney filmmaking. It was the forerunner of "Beauty and the Beast," "Aladdin" and "The Lion King," three other films which were also lauded critically. "Beauty and the Beast" was the first and only animated film ever nominated for Best Picture, and through it Disney wizards perfected their new formula of combining entertainment with a host of merchandising tie-ins, theme park rides and eventually, Broadway musicals.

Today, we all take this marketing machine for granted; it's become so successful that Warner Brothers now parrots it with their store chain. The Mouseketeers themselves mocked Disney merchandising in "Hercules." The Disney image has become ingrained in our minds.

Leaving aside the movie's historic implications, is it worth it for us old, cynical students to revisit, or even approach for the first time, Ariel's cave full of cool stuff, the deserted sunken ship and Ursula's lair, even if some of us have seen the video so many times that we can name all of Ariel's sisters?

Yes. Not just because the film's soundtrack has been digitally remastered, not just because the film has been "digitized" to clean up the images on the screen.

We should see it again because, no matter how old we are, it's still amazing to watch this mermaid jump out of the moonlit waves and swim toward a ship surrounded by fireworks. It's still fun to watch a crowd of air and sea critters crooning "Kiss the Girl."

And think about this: A seven or eight year old who goes to see the movie this fall wasn't born yet when we, in our early teens, first saw the movie. Today's pre-teens probably wouldn't remember the movie release either. That's one of the reasons the classic Disney films are re-released every decade or so — so that a new generation can see them on a big screen. For us, this is the first time a Disney film is being re-released from our childhood. When I was six years old and saw "Sleeping Beauty" in a movie theater, did I realize the film was actually from the 1950s? Nope. Frighteningly enough, someone else could now be in my old shoes.

Disney also brings back the films, though, because the old fogies (yes, this will soon be us) want to see them again. The films have staying power, not just because a new generation wants to see them, but because the older generations want them to be seen. After all, where would we be without the melodious sounds of a "snarfblatt" ringing in our ears every now and then?

photo courtesy of Disney

*Ariel, better known as the 'little mermaid' listens to Sebastian the crab in Disney's acclaimed animated feature 'The Little Mermaid.' The film is being re-released this week to commemorate its eighth anniversary.*

# 'Dove' Entertains, Carter Shines in Principle Role

photo courtesy Miramax Films

*Alison Elliot, Linus Roache and Helena Bonham Carter star in the Miramax Film release "The Wings of the Dove." Carter was awarded a Film Excellence Award at the Boston Film Festival earlier this fall.*

**By JOSHUA COHEN**

Iain Softley's new film, "The Wings of the Dove," is a ferociously intriguing adaptation of the classic Henry James novel. Helena Bonham Carter gives her best performance yet, and all aspects of the film are Oscar-caliber.

"Dove" centers around Carter's character, a rags-to-riches bad girl in turn of the century London. After being forced to leave her fiancé because of monetary issues, she initiates a bizarre web of love, lust, greed, betrayal, guilt and eventually redemption. Perhaps the most fascinating part about the film is that it is Carter's first time playing a character of questionable intentions. In almost all her previous roles, she has played a romantic, but tragic heroine: Ophelia in Mel Gibson's "Hamlet," the bride of Frankenstein in Kenneth Branagh's "Mary Shelley's Frankenstein," and the protagonists in such romances as "Room With a View." Her size and image project the perfect mold for a woman who wants to love, but is subdued by society.

So how is she different in this film? She is still playing a romantic and in a period piece, but in "Dove" her motives come under serious question. She may not just be driven by love. She is not necessarily the hapless victim. Although her character is understandable and accessible, people will see her and question whether they liked her.

The other major change for Carter is her first nude scene. While it is no longer a big deal in the 90s for an actress to bare some bosom, this is Helena Bonham Carter we're talking about. She's the queen of pristine, the epitome of etiquette, the Catholic school girl whose jumper never comes off. So why does she bare all (yes, all) for "Dove?" Because it works. It's artistic. It makes a statement. It shows how truly revolutionary this piece is to the Victorian-period film genre.

Softley's direction is unquestionably sharp. From the first sequence to the last, there is a dreamy atmosphere that screams for attention to every detail as well as what each image portrays. Of particular excellence is a Babylonian festival in Venice.

Linus Roache ("Priest") plays her fiancé, with Allison Elliott as Millie, an American millionaire, along with Elizabeth McGovern and Alex Jennings. Performances from all of them range from "good enough" to "outstanding."

It really is the characters who drive this story. Romances of any sub-genre have always had clear-cut characters in accessible situations. "The Wings of the Dove" places realistic, original people in a visionary, fantasy world.

Perhaps the strongest asset this situation sets up is the blank slate for judgment. Softley intended to create a piece that portrays, but does not judge. In this he succeeded indisputedly. "Wings of the Dove" is a film that must be seen in the theater, if not for the fantasy than for the reality.

# Director Softley Speaks with JustArts

**By JOSHUA COHEN**

Iain Softley, director of "The Wings of the Dove," was recently interviewed by the **Justice**. During the telephone conversation, he demonstrated his complete understanding of what it takes to be a great director. His auteur theory attitude, although not universally useful, paid off tremendously when creating "Wings."

In the past, Softley has been able to give movies a life of their own. He has used subtlety (and not). He also has always been able to convey easy accessibility to his stories. He wrote and directed "Back Beat," which gave Stephen Dorff his big start, and he also directed "Hackers," a financial dud with some nice imagery.

He worked closely with Hossein Amini in creating the script for "Dove." Although Softley hadn't read this particular Henry James novel, he had read others and established a feel for it. The actual shooting script was a work in progress, mastering each scene in order, rather than going through several drafts of an entire script.

Softley said he also wanted to create something new and vibrant from the original. "It is a piece of cinema," he began, "as opposed to a literary adaptation. It takes a consciousness to set ourselves differently than previous literary audiences." It began in the direction of film noir. In the sense of the characters, they do fit the bill. However, the movie is too vibrant and colorful to really be classified as "noir."

He was also caught up in Venice, another fact that did attract him to the film and to a brighter approach. "I've always been attracted to it. When I was a student, I painted and photographed the city," he said. However, the film's locale also provided a backdrop for the noir characters. "There's a great feeling of intrigue. Around each corner you could meet a lover or an assassin. It's decadent. It's somehow suspended between life and death, beauty and tragedy."

Softley's true genius shows through the lives the characters lead. "I wanted to make it more immediate and familiar," he continued. He said he wanted to establish a feeling rarely experienced in cinema. "From intimacy, we get informal access (to the characters) ... We get to see the forbidden, the dangerous."

Particularly in "The Wings of the Dove," in which Helena Bonham Carter and all the other actors play characters of questionable motivation, Softley intended carte blanche. "It is not the role of the film to be judgmental. It's up to the audience to judge. Everybody's made up of some contradictions. My intention was to make it tragic and transcendent. I'm not a misanthrope or an optimist."

Softley says Carter was hesitant to do a nude scene. "Of course it took some convincing, but then she was very professional about it. It all felt right in rehearsals, so we went ahead with it." He said the entire cast was "a gift."

When asked about Oscar possibilities, he was very modest. "Early speculation has a terrible habit of being a curse," he said. He looks at a possible award as a privilege, not a goal. His goal was to reach audiences. Softley is currently discussing work on a couple of upcoming projects. One is called "The Boathouse," and the other is a script from Joe Esterhaus ("Basic Instinct," "Showgirls").

# *Carter Receives Film Excellence Award in Boston*

In September, Helena Bonham Carter attended the Boston Film Festival to accept its Film Excellence Award for her performance in "The Wings of the Dove." The ceremony at the Sony Cheri in front of a sell-out crowd preceded the film, and some attendees were invited to a celebration party afterwards at the Lenox Hotel.

Image courtesy of Miramax

The award was sponsored by the Bravo Network, and was awarded to her by Andrew Hun, the Regional Director for the Boston area. Jay Carr, a film reviewer for the Boston Globe, also said a few words in praise of her. Bonham Carter was accompanied by a burly-looking bodyguard, and there were several film crews set up to record the event. It was kept surprisingly short.

Although dubbed "a card-carrying eccentric," Carter still displays her ingrained British properness. Yes, she is shorter than she appears on screen and just as attractive. Her accent is significantly more pronounced in person. She was dressed in normal street clothes and had a bad case of "pillow hair." (She wore a wig in the film.)

"I'm always terribly disappointed with my performances," Carter said. "So I'm glad when people disagree with me."

She went on to speak briefly about how her acting career began. Apparently, in elementary school one of her classmates landed a brief TV acting gig, and Carter got jealous. No one knows where the classmate is today.

"I have always loved Boston," she concluded. "Perhaps now I love it a bit more."

*—Joshua Cohen*

# *Bogdanovich*

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there were people behind the screen making sound effects. "That's got to be better than THX," he quipped.

Bogdanovich urged students to press their professors and administrators to show films in their correct context, to experience them in their intended manner.

Fundamentally, he called for a return to greatness by paying greater attention to what made classic movies excellent (he refuses to call them "old movies" — "You don't say 'an old painting by Picasso'"). He called for the rebirth of "the idea of setting up something in the first act and paying it off in the third act," that has been replaced by instant gratification. He desires increased visual sophistication over a reliance on dialogue for plot points, and for the energy and passion that inspire a personal reaction to a film, pointing to such contemporary directors as Quentin Tarantino and Edward Burns ("The Brothers McMullen") and such films as the recent "Shall We Dance" and "Mrs. Brown."

**'I feel that I have a debt to pass along, as one does in a relay race, to give something back from what I've learned because there is a tremendous past to the movies and it can only enrich the future.'**

**— Peter Bogdanovich, director**

In a lighter moment, he told of director John Ford's pleased reaction to his honorary degree from Brandeis. "I got a doctorate from this Jewish university," Bogdanovich said, imitating his friend and colleague.

But even his impressions of such greats as Ford, Alfred Hitchcock, Cary Grant, Marlene Dietrich and Fritz Lang, masterfully slipping between dialects and accents, all further his ultimate goal in documenting and translating the past. "I feel that I have a debt to pass along, as one does in a relay race, to give something back from what I've learned because there is a tremendous past to the movies and it can only enrich the future."



Coming distractions

# Do the Twist!

**By A. DAVID LEWIS**

"Hamlet" — page-turner that it is — was, actually, quite a shocker. Living in the 20th century, we know the plot pretty well: boy-prince looks to avenge his slain father-king by killing his uncle, armloads of angst delay the ambiguous avenger, blood-bath ensues. (Actually, that's also the prydeful plot to "The Lion King" as well, but that's besides the point.) To us modern Nintendo-playing persons, that outline is pretty old hat; it's predictable. But, were you to jump back a century or three to the Globe Theater, you'd be gripping the arm of your seat (that is, if you were in a seat instead of standing among the groundlings ... No popcorn either!)

"Hamlet" had a twist; Globe audiences, like ourselves, became surprised when the evening of entertainment went far over the habitual two hour mark into a four-hour spectacle. Prior to the approximate two-hour point (Claudius in the church praying, for all we care), "Hamlet" was a fairly predictable plot; your standard revenge play. In fact, Billy the Bard was canny enough to include a duplicate of the standard revenge play, "The Murder of Gonzago" (a.k.a."The Mousetrap"), in the actual text of his own tragedy. Compare the sprawling, brilliant conclusion and corpse count of "Hamlet" to the standard, expected outcome of "The Murder of Gonzago" and you might have some idea why "Hamlet" was a hit.

What on earth does that have to do with today's movies? "Hamlet," as well as a few other of Billy's works, form the original structure to today's "twist movies," a new sub-genre I'd like to propose. What's a Twist Movie ADL? The definition of this film phenomenon is tricky as a journalist; I am morally opposed to revealing the end of any movie, the segment of the entertainment where the twist lies. Suffice it to say, not only does the twist movie provide you with an ending that you didn't expect, the filmmaker has gone to great lengths to cloak the ending from being expected. That is, a murder mystery is not a twist movie, and neither is a standard horror flick. Both genres want you to beat them to the punch.



The twist movie lulls you into a state of self-delusion — you see one or two possible outcomes — then shatters your expectations by going outside the supposed possibilities. For that reason, "Hamlet" is the granddaddy of the twist movie and classic Greek plays like "Oedipus Rex" or epics like "The Illiad" are not. The Fates, in both of those tales, have already decreed a conclusion and made it known to the audience. There is to be no preparation to the twist movie.

If "Hamlet" is the granddaddy (or, rather, "godfather") of the twist movie, "Citizen Kane" is the movie that started the genre on film. The out-of-the-blue revelation of Kane's "Rosebud" has been almost unmatched in shock quality in the decades since. "Gone With The Wind" is somewhat applicable, if for no other reason than Clark Gable's last line, rejecting his long-time affection for Scarlett.

The twist movie, while not an identified class of film (it is an ADL original!), is very in vogue. Over the last two decades the big screen has brought us "Brazil" (original cut), "Dead Again," "Malice," "12 Monkeys," (from the creator of "Brazil") "The Crying Game," "Primal Fear," "Seven," "The Shawshank Redemption" and — most recently — "The Game"; this Michael Douglas thriller also comes from the creator of "Seven." However, one of the most profitable and most acclaimed twist movies of late has to be "The Usual Suspects." The duplicity and deceit of the criminal main characters is matched only by the filmmakers themselves, Bryan Singer and Christopher McQuarrie, as they manipulate the audience like marionettes on a string-budget.

As said above, I cannot reveal what specifically makes all of these twist movies. Perhaps that is an alternate definition of "twist movie:" a movie where giving away the end ruins the power of the movie. So, for all you fellow twist-lovers, I not only invite you to view the above films, but I welcome you to submit suggestions of your own to me at st950339@pip.cc.brandeis.edu.

Until then, keep guessing.

# Rivera Offers Insight into His Innovative Films

**By JOCELYN AUERBACH**

Filmmaker Alex Rivera screened an innovative movie, a short segment and a preview of a future film last Thursday at 5 p.m. The event was sponsored by the Latin American Studies Program, the Department of Romance and Comparative Literature and the Martin Weiner Fund.

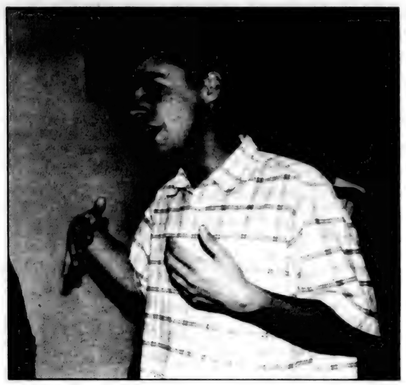
"Papapapá" is an award-winning video comparing the immigration experience of the director's Peruvian father with that of the potato, a principal Peruvian export. The work was Rivera's undergraduate thesis at Hampshire College in Amherst, Mass., where he graduated in 1995.

Rivera said his goal is "to create works that can be understood by people outside of the arts and academia." He certainly accomplishes that with "Papapapá," the title of which is a pun on the Spanish words for father and potato. The film illustrates the racism and other difficulties encountered by immigrants in the United States, innovatively drawing insightful parallels between the filmmaker's father on one hand and the potato and potato products on the other.

Through exploring the question "What is a real potato chip?," Rivera explores the modern political debate over what is a real American. Commenting on his comparison of his father and the potato, the filmmaker said, "They've both been manipulated and divorced from their histories."

In a movie in which the filmmaker's own grandmother transforms into Yoda, Rivera's combination of humor and insightful political commentary provide both entertainment and food for thought for his audience. The film is a hybrid of documentary, animation, and other techniques.

In a discussion after the screening, one audience member asked Rivera what interested him in Peruvian culture and immigration policy. "A reactionary political environment hostile towards immigrants," led the filmmaker to explore his Latin heritage, he responded. His father was born in Lima, Perú, and his mother is from New Jersey. Rivera grew up in New York's Hudson River Valley. The current anti-immigration trend in American public policy is an important issue for the 25-30 million Spanish-speaking people in the United States, Rivera said. "Whatever I do, I try to fight for people's rights and the underdog."



the Justice/Galete Levin

*Filmmaker Alex Rivera discusses his work last Thursday. The event offered the audience insight into Rivera's work.*

The short segment, called "Animaquiladora," takes place in an animation sweatshop.

The preview was of Rivera's next film titled "Why Cybraceros?" The film, set on the Mexican-American border in the year 2020, is the story of two Mexican migrant workers who use the Internet to cross the border, providing labor for farms in the United States. In one scene, the laborers choose which oranges to pick from a grove with a joystick and a computer screen while robots north or the border follow their commands. The film reflects the impact of politics and public policy on both Mexican and American lives and cultures.

Rivera is currently trying to establish a financially independent network to distribute his own works and those of fellow filmmakers. He hopes to reach a large audience. Rivera has been screening his films in union halls, community centers, universities and public high schools. The decrease in funding for the National Endowment for the Arts has provided a challenge for Rivera and other artists who are trying to reach larger audiences.

A small fellowship from the New York Foundation for the Arts and a full-time job has enabled Rivera to continue his work as a filmmaker. A resident of New York City, he does freelance commercial work in film and video editing.

"What I'm really committed to is using pop culture to address politics," Rivera said.

# *Medea*

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meeting, loving and breaking up.

Ross Berger '98 is wonderful as Bernie, a character who is as slimy as his slicked-back hair. Bernie is the ultimate '70s pick-up artist, who resorts to lines such as "What's your sign?" in order to pick up "chicks." The opening scene in which he describes a sexual conquest to Dan is hysterical.

Cohen and Lindsay Block '98 also turn in excellent performances. Block is Joan, Deborah's best friend and a feminist kindergarten teacher with a snappy comeback to every bad pick-up line.

Adding to the light-hearted look at love and lust is a Greek chorus of men who appear, march around the stage chanting chastising words at Deborah and Joan, and then disappear again.

The scenes between all these characters are nicely done, however the transitions in between them are problematic. Many of the vignettes are extremely short. With a scene that is only a few seconds long, there is a much longer set change. Throughout much of the play, the audience is waiting in the dark for long moments between short scenes, thus preventing the scenes from flowing into one another, and breaking up the unity of the piece.

Contributing to the fragmented feeling of the piece was a lack of a firm choice of style. Some scenes were realistic to the point that the actors were eating real food off of real plates, while in others, characters would mime activities such as watching TV or washing hands without having the actual props. Though either method would have worked, the absence of consistency takes away from the play's effectiveness.

**Despite a few problems, good acting and intriguing characters make "Sexual Perversity in Chicago" a raucous good time.**

Some of the scenes are blocked in awkward areas of the stage, such as in the corner, against the wall. Depending on where an audience member was seated, lighting instruments obstructed the view of the action on stage.

Despite these few problems, good acting and intriguing characters make "Sexual Perversity in Chicago" a raucous good time.

Rounding out the evening was "A Mamet Cabaret." This is "Brandeis Dionysus'" version of a Satyr play in which half-man half-goat characters did crazy things and wore gigantic phalluses. To stay true to the Greek spirit, the Cabaret included its own Chorus of Satyrs wearing enormous paper mache phalluses and interjecting nasty, yet humorous, comments about the scenes within the "Cabaret."

The "Cabaret" consisted of several short pieces by David Mamet. Each scene was directed by student in the THEA 100a class and the professor, Arthur Holmberg, directed one as well. Though it was obvious that not as much time and preparation was put into the scenes within the "Cabaret," there are still some very nice moments, particularly from the actors.

The performance of "Cold," with Jaime Carrillo '98 and Cori Robinson '00, was particularly enjoyable. Though the scene made little sense, at least the audience was able to laugh along with two wacky characters as they meet and have random bits of conversation. Unfortunately, that was not the case for the other pieces in the "Cabaret." Although it was obvious the actors are trying hard, Mamet's tirades in many cases are hard to follow.

The "Mamet Cabaret" succeeded in tying a theatrical evening of sex and death together. For today's audiences, watching three plays in a row is a test of the attention span, unlike the Greeks, who were able to go for days at a time. But for those who are willing to venture into thought- provoking and amusing, if lengthy, theatre, the experience is well worth it.

# Flat Effects, Shallow Script Plague 'Starship Troopers'

By BRYAN KULIK

Walking into the movie theater to watch "Starship Troopers," one expects not much of a story but a flick with some great special effects. Audiences get neither of those during what turns out to be one of the most disappointing films of late. There are major problems with the story, the effects and the acting.

The plot goes something like this: In the future, humans are at war with a race of deadly insects who want to destroy us. Three high school friends join the Federal Service for a number of different reasons. Johnny Rico, played by Casper van Dien (from the upcoming "Tarzan and Jane"), joined in order to be with his girlfriend Carmen Ibanez, played by Denise Richards. Ibanez joins because she dreams of becoming a pilot of a starship. Carl Jenkins, played by Neil Patrick Harris ("Doogie Howser, M.D." and "Rent"), joins because he feels it is a fantastic opportunity for scientific research. The actors do the best with what little script there is. Most of the script consists of such complex lines "We got to get out of here" and "Die Bugs, Die!".

Casper Van Dien believably portrays the jock who goes into the service for all the wrong reasons yet becomes a better person because of it. That is the only meaningful character development within "Starship Troopers." The remainder of the cast is comprised of the same people in the beginning of the movie as they are in the end and seem totally unaffected by the violent war going on around them.

*Left: Johnny Rico (played by Casper Van Dien), flees from a Tanker Bug in the disappointing 'Starship Troopers.*

*Below: Mobile Infantry troopers launch an attack on alien insect invaders on the Planet Klendathu.*

*Photos courtesy of TriStar Pictures and Touchstone Pictures.*

The majority of actors show very little realistic emotion and seem clueless as to who their characters are and what makes them tick.

There are also constant contradictions in the movie. For instance why, if the human race is so advanced and able to do such things as interstellar travel and flying faster than the speed of light, do the ground infantry still use machine guns to fight? It would seem that 400 years from now there would be some new weapon advancement. And why use ground infantry at all? Why not just bomb the whole planet from outer space? These kinds of questions keep turning up and there are no answers given for them.

The special effects was a part of the movie that most viewers eagerly awaited. The director, Paul Verhoeven ("Basic Instinct," "Robocop") had recruited two of the best special effects studios out there, ILM and Sony Pictures Imageworks to do the visual effects for the movie. ILM did not disappoint, as their company successfully animated the "bugs" for this flick.

Unfortunately, Imageworks' contribution to the film was very disappointing. The models that were used were totally out of scale and some scenes seemed as if they had been directly pulled from other sci-fi movies like "Star Trek" and "Star Wars."

One of the only things that was good in the movie was the intersplicing of satirical news reports by Paul Verhoeven in much the same manner as in "Robocop." These "news reports" added comedy to a dark, gore-for gore's-sake movie and simultaneously helped the audience to understand the movie more completely.

This movie was a major disappointment. Audiences walked into the theater expecting at least a film with innovative special effects, but instead received a lackluster story and less than stellar special effects. So, save your money and wait until the new "Star Wars" movie comes out for a taste of what it seems most movie studios have forgotten: movies with well-written stories and phenomenal special effects.

# Despite Strong Performances, 'Mad City' Disappoints

By CARRIE BARBASH

"Mad City" is a movie that could only be made in the 1990 — a decade in which misfortunes of au paires, princesses and football players rule the air waves, and a decade in which the media coverage of these misfortunes is as big a story as the misfortunes themselves. However, timely and pertinent criticisms of the media are not enough to fill out the film. Viewers are left asking the question "So what?," or rather, "Now what?" But "Mad City" fails to go anywhere beyond its angry accusations and the film, as a result, is left rather hollow.

Max Brackett (Dustin Hoffman) is a former national network reporter who's been demoted to the little leagues in Madeline, California. Max yearns to return to the spotlight, but the excitement of network news is becoming a distant memory. He is assigned a story on cutbacks at a local museum. Upon arrival at the museum, the story seems pretty cut and dry, until Sam (John Travolta) enters the picture.

Sam is a sweet simpleton. He has a wife and family who he loves and all he wants is to support them. But, as part of the museum cut backs, Sam is laid off his job as museum guard. He returns to the museum to plead for his old job, but his boss, Mrs. Banks, (Blythe Danner) refuses to listen. Scared and frustrated, Sam pulls out a gun to make her listen.

His plan backfires when he discovers a herd of school children, and Max, are also in the museum. Sam panics and inadvertently takes them all hostage. Max thinks he has found his ticket back onto the network. He calls his newsroom and soon he is broadcasting the story of the hostage situation live. Max begins to manipulate all sides of the situation, transforming Sam into an icon for the working man and capturing the attention of the entire nation. But eventually the story and the icon grow so big that even Max cannot control them.

"Mad City," directed by Costa-Gavras, is a sometimes poignant, but mostly preachy, attack on the media. It starts off well as Hoffman smoothly manipulates everyone involved. He toes the line of journalistic integrity, while still remaining his likable self. But after Hoffman has the attention of the national media, the film cops out on us.

Suddenly everyone but Hoffman is divided into neat categories. The scheming national network execs, their head anchor (Alan Alda), and the conspiratorial FBI are the bad guys. Hoffman's lovable station manager, Lou (Robert Prosky) and the naive Sam are the good guys. Hoffman has a clear cut choice, implying that the solutions to the media's problems are this cut and dry. If the media would just abandon the dark side (trashy, exploitive, mass marketed journalism), and join the light side (down-home, wholesome local journalism), all of their problems would be solved. This is a simplistic and self-righteous suggestion and it significantly weakens the film.

Hoffman's performance is one of the best things about the film. He never allows himself to fall into a category. He makes his choices, right, wrong, or somewhere in the middle, based on his personal beliefs not the ones the film relegates to the rest of the characters. Hoffman is the only multi-dimensional character in the film, and good or bad, he's real.

photo courtesy of Warner Bros.

*Dustin Hoffman and John Travolta star in 'Mad City,' a drama that examines issues of the trashy, exploitive characteristics of the media.*

Travolta's performance in the beginning of the film is an interesting mixture of spasms of charisma, anger and sadness. As we get to know Travolta's character he looses all his quirks, becoming a whiny, mushy, Forrest Gump-like lump.

The exceptional appeal and talent of Alda is wasted on his forgettable role as the veteran network anchor, aka. the media devil.

"Mad City" raises complex, pertinent issues, but then takes the easy way out by exploring the issues in a pious and shallow way.



new music

# Interpreters Delight on Debut

By ERIC KORMAN

Just by the look of The Interpreters' debut album, "Back in the U.S.S.A.," I knew it would be enjoyable. Even the liner notes were well-fashioned and entertaining.

The first few pages are laid out to look just like the passports of each of the band members (actually credited as citizens of the United States of America, to account for the additional 'S').

The pages in the back are filled with stamps from various locales. The liner notes also include instructions on how to beat the lie detector and how to pick up secret radio frequencies.

The album itself is filled with 16 tracks of spastic pop, many of which are in the two minute range. The first track, "Lucky Day," draws the listener into an album full of fast, catchy pop songs.

After every few songs there is a break in the music for what is credited as 'surveillance,' usually people speaking over background music (perhaps these are the aforementioned secret radio frequencies?).

All the tracks will keep the listener on his or her toes, dancing, from the guitar solo in "Ironic ... Blowout," a tune reminiscent of the Sesame Street theme to the riff in "You Are The One" which is similar to the Beatles' "Drive My Car."

One standout is "Teacher," which is exceptionally low-fi for such a bright and happy album.

Another is "Take It Away," which begins with a spooky guitar intro similar to the James Bond theme, before heading into a catchy horn-ridden tune.

The album concludes with "Today And Every Day" (clocking in at an epic three minutes and 54 seconds, the longest song on the album), a song that switches between the crunch of distorted guitar chords and the sweet jangle of individual notes.

These three musicians from New Jersey and Pennsylvania (don't be fooled by their British accented singing voices) have crafted a delightful, hook-filled debut album.

photo courtesy of Freeworld Recordings

*The Interpreters impress on their debut release, 'Back in the U. S. S. A.' The disc offers listeners a collection of spastic pop.*

## Matthew Ryan

'May Day'

A & M Records

By DANIELLE BRAFF

Matthew Ryan's new CD "May Day" is a huge improvement from the countless number of talentless musicians that have graced the music scene with their presence of late. His gruff voice shines through the rhythm section, which consists of a complementary guitar and drum mix.

The disc features "Guilt," "The Dead Girl," "Watch Your Step" and "Dam" which all sounds surprisingly reminiscent of the British band, Oasis. Yet, unlike many new artists, Ryan varies his songs, from the very smooth and calm, to the rowdier alternative rock. This kept his pieces interesting throughout the common "failed loved" themes. As Ryan once stated in an interview, "The inevitability of loss — virtually every song is about that. I've just found out there's nothing you leave with — no matter how hard you try to hold on to anything, it's all in passing."

Ryan is from small-town Chester, Penn., where he experimented with different bands throughout his life. This experience seems to have helped his music; the beats are eclectic and exciting. Although his lyrics are basically homogenous, his intonation, animation and absolute disturbance make this CD very enjoyable.

The one thing about this recording which is truly irksome was Ryan's tough guy image which contradicted his sweet, loving songs.

Why is there a picture of him smoking on the cover of the program notes? Is that supposed to be attractive? Or is that a means of compensating for the beautiful, poetic lyrics? Maybe Ryan needs to decide who he really is, and what image he wants to portray before he gives himself to the public.

## Six Going on Seven

'Self-Made Mess'

Some Two Records

By JOEL ROBERTS

As alternative music moves further away from its grunge roots, the number of three-piece bands has been declining quickly.

However, the Boston trio Six Going on Seven does not appear intimidated by the recent interest in big sound, revived most recently in ska bands. In the band's debut album, "Self-Made Mess," Six Going on Seven does not utilize multiple string arrangements or fancy studio effects to make up for its stripped down, live sound.

The band has been hailed by critics as, "Fugazi without the bitterness and The Police with a temper." Its sophisticated, eclectic sound can be attributed to its members' diverse backgrounds.

James Bransford, the band's guitarist, spent much of his earlier life playing with a roadhouse blues band. Eventually, he earned a degree in jazz composition at Berklee College of Music, where he met the other members of the band. On the tracks "Getaway Car" and "Deadpan Cool," Bransford best displays his ability to write catchy, melodic guitar licks.

Bassist and vocalist John English began his musical career at 14, playing first violin for the local Youth Philharmonic Orchestra. A few years later, English became involved in the Portland area hardcore scene. His lyrics are cool but brutally honest. In the tracks "Deadpan Cool" and "New Faith in Loss," English explores the harsh realities of relationships. His poetry includes "Hey girl, don't go back on your word/'cause that commitment (expletive) is such a bother" and "I still remember what you said/'I hope some day there's someone that hurts you as bad as you did.'"

Drummer Will Bartlett adds a rhythmical sensibility to the band. A Boston-based electronics wizard, Bartlett met English while attending college in Oregon. His work on the album brilliantly sustains the controlled, cool sound of the band; it neither overpowers the group nor hides in the background.

Only two years into its existence, Six Going on Seven has become one of Boston's favorite, "quiet" bands. The album "Self-Made Mess" captures a somber, musical sensibility that is rare in alternative bands. The band makes no attempt to do anything exotic or revolutionary in their debut album. Sticking to fundamental band basics, Six Going on Seven has produced a respectable yet low-key debut album.

## Despite Flaws, Philadelphia Orchestra Impresses on Latest Release

By DANIELLE BRAFF

Although powerful and exact, the newly released recording of Beethovan's fifth, sixth, seventh and eighth symphonies, performed by the Philadelphia Orchestra, lack drama and excitement.

Under the direction of Eugene Ormandy, the orchestra took many of the tempos slowly, possibly as an attempt to add intensification. Unfortunately, this technique took away from the liveliness of the piece by letting it drag too much. The suspense lasted too long, creating a feeling of displeasure whereby the piece took too long to finally climax.

Despite these flaws, the orchestra was astonishing. Each note of in every movement of the pieces was in exactly the right place with the correct dynamics and beautiful phrasing. The pieces were polished and smooth, although perhaps too precise. Every musician has played Beethovan's symphonies numerous times, but these unprecedented works still deserve to be played with fresh enthusiasm.

The most popular of Beethovan's symphonies, his fifth, is characterized by its animated and recognizable themes. Although the motifs were clear, the first movement lacked the drama which makes this movement famous.

The second movement in this symphony is played eloquently, as are all second movements by the Philadelphia Orchestra. It is said that the measure of a good orchestra is how softly they can play. Ormandy always manages to achieve this quiet, calm atmosphere with his Philadelphia Orchestra.

Overall, this disc should be added to any music lover's collection for the same reason that everyone should own any of Beethovan's symphonies. The Philadelphia Orchestra plays them exactly as Beethoven wrote them, without adding or detracting from any aspect of the music.

## *Jane's*

*continued from page 27*

exotic dancers that have become a trademark during Farrell's performances. Used in both concerts with Jane's Addiction and Porno for Pyros, the dancers, clothed in anything from elaborate robes to nearly nothing at all performed on platforms in the audience as well as on stage. Some of these dancers performed pole dances from nearly the top of Gosman's ceiling. The pole dancer used amazing acrobatic ability to grip the poles up side down with single legs.

Despite the mishaps of the evening, Jane's Addiction proved that after a six year hiatus and the formation of two new bands, they are still one of the most powerful live music acts in the world. It is only too bad that after January the band will once again head their separate ways.

# Tomato City Needs to Ripen

## Waltham's Newest Restaurant Shows Potential, Needs Improvement

By SARA FRIEDMAN and JUAN SANABRIA

Tomato City is one of the newest additions to the Waltham restaurant scene. The establishment, located next to the future Cronin's Landing apartments, has made an early jump on the expected increase of activity on Moody street.

Walking into the restaurant, there is a warm, contemporary, country home atmosphere. On the left as you enter are shelves of small ceramic mugs, bags of tea and other ornaments for sale. These make an interesting choice of decor. The rest of the restaurant is comprised of a long open kitchen and an assembly line counter and glass partition that separates the kitchen from the dining area, yet allows you to watch the cooks prepare your food. The back of the restaurant is set up as a dessert bar with several expensive coffee machines that make it look like a science lab. The seat coverings are an impressive maroon fabric that accents the already fine interior decoration.

Tomato lovers beware, the only tomato to be found is in the salad. When the waitress was asked about the origin of the restaurant's name, she responded that it just made for an "interesting name."

the Justice/Susanna Chilnick

*Tomato City, located on Moody Street, is the newest addition to the Waltham restaurant scene.*

We started our meal with a basket of cheddar cheese and green chili cornbread. The bread tasted sweet yet it was greasy and heavy. Nevertheless, it had an interesting combination of flavors with whole corn kernels and bits of green chili making it a hearty bread. The buttermilk biscuits that came with the corn bread looked nice but tasted dry and a little greasy. It is recommended that any visitor skip these and save their appetite for the rest of the meal.

A garden salad came with the meal and it was a nice blend of fancy mixed greens and red cabbage with shredded carrot for color. However, the portion was small, as was the rest of the meal. The salad came with a choice of homemade dressings. One, the creamy garlic, was subtle but a bit heavy. The sesame soy was the best of the two, a delicious balance of soy and vinegar.

The restaurant offers few entrees, instead it is encouraged to select from a variety of appetizers called "piecemeals." These small, sample size portions come in three categories: fruit and vegetables ($4 each), meat, poultry or cheese ($5) and seafood ($6). The restaurant recommends that two to four piecemeals are ordered per person.

The five "piecemeals" we ordered were served family style on a platter. Of the five, grilled scallops with spicy black beans ($6) were the best. The scallops were sweet, tender and lightly grilled. The beans were flavorful and not too spicy. It's too bad there were only three mouthfuls.

From the vegetable section we tried vegetable and noodle stir fry ($4). The noodles were greasy, without much flavor, and were served with a skimpy portion of vegetables. Overall this dish lacked flavor and failed to peak our interest. The vegetarian pesto mushrooms ($4). The small, steamed mushrooms stuffed with pesto sauce proved to be a creative combination, although like much of Tomato City's other fare, they were greasy. Crab cakes with red pepper coulis, one of the seafood "piecemeals," turned out to be only one crab cake. It had a fresh taste and crumbled easily. The "pepper coulis" sauce was sweet and tasted of roasted red peppers. This, along with the scallops, were the only "piecemeals" of which we wanted more. Like the crab cakes, cilantro chicken kabob turned out to be only one kabob. The chicken was tasty but had no visible sign of cilantro.

Overall, Tomato City is an interesting concept for a restaurant, but it is too expensive for the quality and size of portions. They do a great job with the decor and perhaps with time they will improve their food but until then they are not the place to head for hungry students on a tight budget.

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*Tomato City is located at 265 Moody street across from the Watch City Brewery. They are open Tuesday through Friday for lunch and dinner, Saturday for brunch and dinner and Sunday for brunch only. They are closed on Monday. Reservations are appreciated for parties of six or more. For more information, call 893-6333. Checks and most major credit cards are accepted.*

## The Justice Crossword Puzzle

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | A | S | H | | V | I | E | D | | R | I | P | E |
| I | S | L | E | T | | E | T | T | A | | E | R | I | E |
| S | T | A | R | R | | R | A | N | I | | M | A | L | L |
| C | A | T | B | U | R | G | L | A | R | | O | N | E | S |
| | | | T | H | E | Y | | Y | E | T | | | | |
| P | O | N | C | H | O | S | | S | C | R | E | E | C | H |
| A | L | I | A | S | | T | H | O | R | | L | O | U | |
| R | I | N | D | | S | H | R | E | W | | B | U | R | R |
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| D | E | S | S | E | R | T | | C | A | N | N | E | R | Y |
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| U | M | P | S | | F | O | U | R | O | C | L | O | C | K |
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| I | O | T | A | | R | E | N | T | | S | P | I | L | L |
| T | R | E | Y | | E | G | G | S | | S | O | A | P | |

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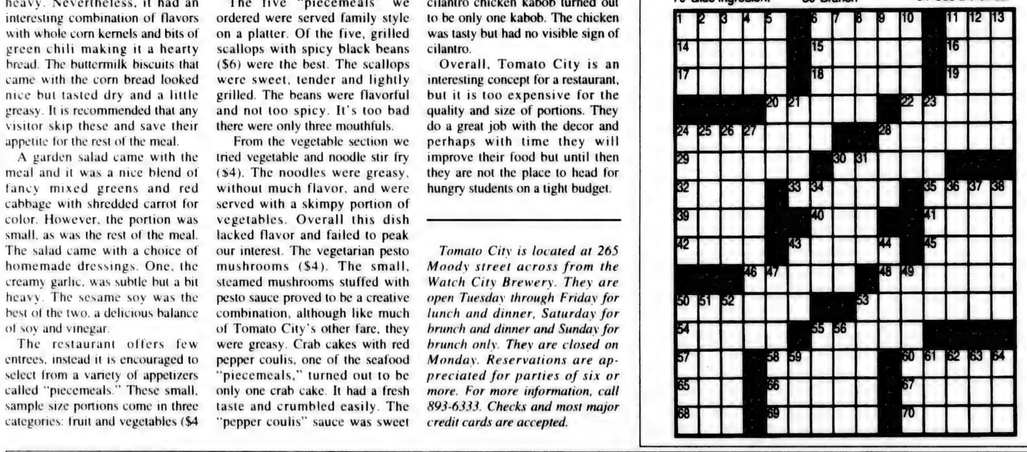
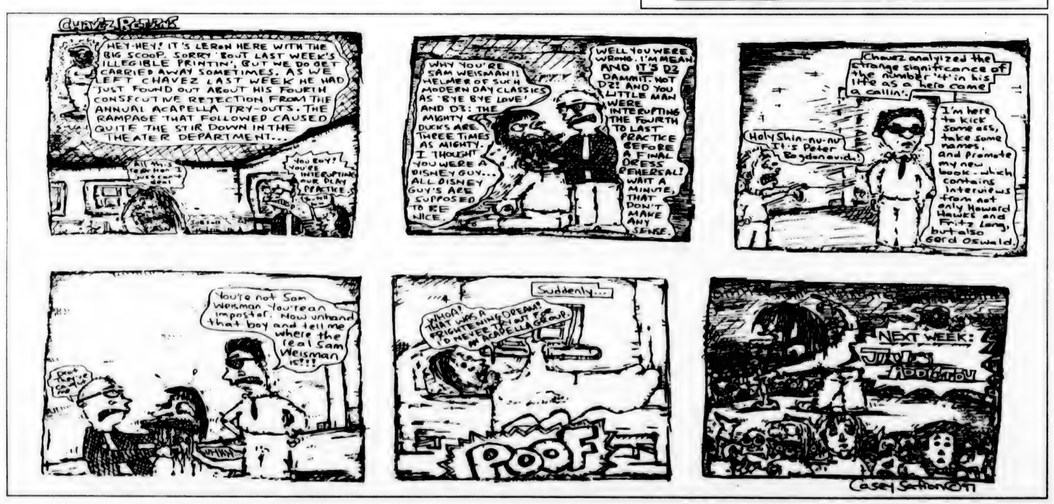
**ACROSS**

1 Montana city
6 Pitfalls
11 Permit
14 Once more
15 Spooky
16 Type of league
17 Object
18 "— and the Wolf"
19 Prune (branches)
20 Join
22 Up and about
24 Preserved (cukes)
28 Gaps
29 Without direction
30 Bramble
32 Intense
33 Scrub
35 Optimistic
39 File
40 Shack
41 Palo —
42 End of a threat
43 Struggle
45 Sask.'s neighbor
46 Household pest
48 Costume
50 Up-to-date
53 Liqueur flavoring
54 Battery terminal
55 Pawns
57 Whitney's invention
58 Love, in Paris
60 Type of dance
65 Cal. box
66 Put out (a fire)
67 Wedding-party member
68 "Wheel of Fortune" buy
69 Does clerical work
70 Glue ingredient

**DOWN**

1 Night flyer
2 "How horrible!"
3 — chi: self-defense system
4 Can material
5 Swallow
6 Lukewarm
7 Coral formation
8 Bohemian
9 Mom's dish?
10 Mexican blanket
11 Fragrant shrub
12 Call forth
13 Uses the keyboard
21 Meshes
23 Guarantees
24 Spanish priest
25 Perfect
26 Salad green
27 — herring
28 Title of respect
30 Branch
31 Actress Gordon
34 Stylish
36 "It's an —, but a goodie!"
37 Impolite look
38 Like oxen
43 Blower
44 Think —
47 Mountain nymphs
49 Thin paper
50 Molten rock
51 Stew ingredient
52 "The — Reed Show"
53 Land measures
55 Time of day
56 Expel
59 Baa's companion
61 Recipe amt.
62 Expression of surprise
63 Tex- — cuisine
64 Use a crowbar








# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events

• "Air Force One" will be shown in Lown tonight at 8 p.m.

• "The English Patient" will be shown Friday at 8 p.m. and 10:30 p.m. in Levin Ballroom and Tuesday, Nov. 18 in Lown at 8 p.m.

Tickets are $1 or free with an Entertainment Pass.

### Levin Ballroom

• They Might Be Giants will appear with special guests The Lincolns on Nov. 19. Tickets are free with an entertainment pass or $5 with a Brandeis ID. Sponsored by Student Events.

• Mela, a cultural show sponsored by Brandeis University's South Asian Students, will be presented Saturday at 6:30 p.m. A $4 donation is requested.

### Nathan Seifer Auditorium

The Sisters Rosensweig, presented by the Hillel Theater Group, will be performed on Thursday and Saturday at 8 p.m., Sunday at 2 p.m., Thursday, Nov. 20 at 8 p.m. and Saturday, Nov. 22 at 8 p.m.

### Rose Art Museum

• "Intersections," a program incorporating the Sarvis Dance Company and artwork is currently on display. Call X3434 for information.

### Sherman Function Hall

On Nov. 13 Mistle Thrush will appear at 10:30 p.m. Tickets are $2 or free with an Entertainment Pass. Sponsored by Student Events.

### Cholmondeley's

• Crew will hold a coffeehouse on Wednesday, featuring Worker's Compensation, Jacob LaBenz comedy, 11th Hour, Steel Carter and Jam Apple Zig Zag from 9 p.m. to midnight.

### Slosberg Recital Hall

• This Saturday the University Chorus & The Brandeis Chamber Choir will perform at 8 p.m.

• The Brandeis University Symphony Orchestra will perform with special guest Daniel Stepner, first violin in the Lydian String Quartet, this Sunday at 3 p.m.

• The Brandeis Wind Ensemble will perform Thursday, Nov. 20 at 8 p.m.

• Jazz night with Makoto Takenaka Quartet will perform on Nov. 21 at 7 p.m.

• Graduate Composers at Brandeis with the Lydian String Quartet and special guests Frank Kelly and The Majestic Brass will perform Saturday, Nov. 22 at 8 p.m. All tickets will be sold for $5.

• Phantom Arts Ensemble for American Music will perform on Sunday, Nov. 23 at 3 p.m.

• The Brandeis Jazz Ensemble will perform Sunday, Nov. 23 at 7 p.m.

For more information, call X3331.

### Spingold Theater

"Arcadia," directed by Sam Weisman, will be presented at Beigel Mainstage beginning today. Call X3400 for more information.

### The Stein

• Comedian Pete Correale will be performing on Wednesday at 9:45 p.m. Sponsored by Student Events.

### Alley Cat Lounge

Sports for Hunger, WERS 88.9 FM/Space Jam and Gamelan Productions present 'Jingle the Handle' with special guests Angus on Tuesday, Nov. 18 at 9 p.m. Alley Cat Lounge is located in the city place alley on Boylston St., Downtown Boston. For more information, call 893-5703.

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac is now playing. The play was written by John Gray, the same author of "Men are from Mars, Women are from Venus." Half-price student rush tickets are available and may be purchased within one hour of curtain time on the day of the show. Tickets are also available through Telecharge at 1-800-233-3123 or at the 57 Theatre Box office. For more information call 426-4499. The 57 Theatre is located at 200 Stuart Street in Boston.

### The Brattle Theatre

• "Eat Drink Man Woman" will be shown this Thursday at 7:15 p.m.

• "Like Water For Chocolate" will be shown this Thursday at 5 p.m. and 9:30 p.m.

• On Sunday, Nov. 30, Alfred Hitchcock's "Vertigo" will be shown at 2:15 p.m. and 7 p.m.

### The Colonial Theatre

The Colonial Theatre will open its fall season with the pre-Broadway production of "The Diary of Anne Frank." Frances Goodrich and Albert Hackett's Pulitzer Prize and Tony Award-winning play, starring Natalie Portman in the title role. The new production runs through Nov. 16. Call Ticketmaster at (617/508) 931-2787 for ticket information.

The Colonial Theatre is located at 955 Boylston Street. Tickets are $20. For more information call ICA Box-Office 927-6620 or Ticketmaster 931-2000.

### 'Moving Target'

'Moving Target' starring Celia Slattery, a one-woman show about growing up the the 60's and 70's will be performed Nov. 14-15 at 8 p.m. at the Little Flags Theatre. The Little Flags Theatre is located on 550 Mass. Ave., Central Square, Cambridge. For more information, call 862-0189.

### Museum of Science

"Welcome to the Universe" is now open at the Charles Hayden Planetarium at 6 p.m. In addition, there will be a preview showing of the new Planetarium program "Cosmic Adventure."

### The Somerville Theatre

• A solo performance by Bruce Cockburn will be given Nov. 16 at 7:30 p.m. For more information, call 625-5700.

• Hot Tuna will perform at the Somerville Theater Nov. 20 at 8 p.m. For ticket information, call (617/508) 931-2000.

### 'Stomp!'

"Stomp," the Obie and Drama Desk-award winning percussive event will return to Boston's Wilbur Theater from Nov. 4 through Nov. 15. Call 931-2787 for ticket and show information.

### Boston Concerts

• The Kuijken Trio from Belgium will perform music of the French Baroque, works of Leclair, Marais, F. Couperin and Rameau, on Friday, Nov. 14 at 8 p.m. The Great Hall is located at Faneuil Hall Marketplace, Boston. For more information, call 661-1812.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## BRANDEIS THROUGH THE LENS

the Justice/Avram Berkson

*Two students perform during the BEMCo Coffeehouse. The event featured several Brandeis performance groups, including Syncope, Steel Carter, Dead Space and Company B.*

# Brandeis University South Asia Club proudly presents

# Mela

*(a celebration of tradition and modern cultures of South Asia)*

*Come and experience an evening of dance, fashion and food from the various regions of South Asia.*

**Saturday, Nov. 15**

**6:30 p.m.**

**Levin Ballroom**

**$4 Donation requested.**

**(part of proceeds to sponsor charity organizations)**

**Sponsored by ISSO, ICC, Office of the Dean of Arts and Sciences, Student Senate, the Justice and GSA.**

**For more information, please call Saumya at X6875 or Adarsh at X5266.**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# the Justice

*The Independent Student Newspaper of Brandeis University*

*VOLUME LI, NUMBER 11* | *TUESDAY, NOVEMBER 18, 1997* | *WALTHAM, MASSACHUSETTS*


**Quotation of the Week**

*"I think it's important to face your own history ... however dark it may be."*

— Filmmaker Michael Verhoeven, on confronting one's history

## *Students Form Coalition for Campus Safety*

**By ADAM M. GREENWALD**

Members of the Committee on Rape Education (CORE), Women's Resource Center (WRC), Activist Resource Center (ARC) and the Student Advocacy Committee of the Student Senate have formed the Campus Safety Coalition, according to Erica George '00, coalition organizer and member of ARC.

"We formed this coalition because many organizations felt there are needs for safety on campus that aren't being met," George said, adding that "each group (CORE, ARC, WRC and Student Advocacy) was working separately on this project and in order to avoid duplicating efforts, we joined together."

The coalition will focus on campus safety issues such as the maintenance and upgrading of the blue-light system, improving campus lighting and providing a self-defense class for the community, according to Sarah Glickstein '99, publicity coordinator for CORE.

While the Escort Service is seen as a valuable resource to the Brandeis community, members of the Campus Safety Coalition feel that students should not be in a position where they feel the need to request assistance, according to George. "The escort service shouldn't be the only way ... you shouldn't have to call someone to walk to dinner at night," George said.

"All members are contributing equally," George said, emphasizing that although she is the coordinator, she has equal input with other members. George also said that improving communication between the Brandeis police and the community is also a priority. "We need to explore new ways to improve communications," she said, stressing that the the Director of Public Safety Joseph

*Please see **Safety**, page 5*

## Union Senate Organizes Town Meeting

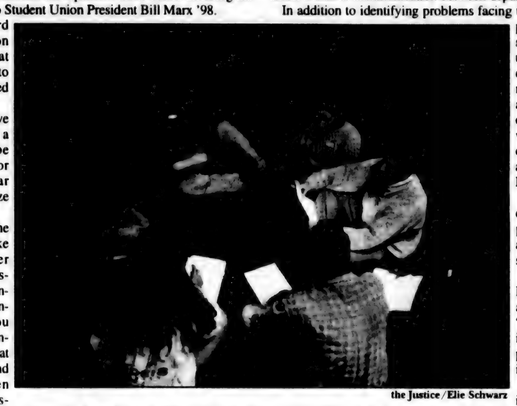
**By SHAWN LONDON**

Approximately 40 students gathered for the Union Senate's first Town Meeting yesterday. The event served as an opportunity for students to voice their concerns and opinions about issues affecting the University, according to Student Union President Bill Marx '98.

All Executive Board members of the Union Senate were present at the event, in addition to nearly half of all elected senators.

"We thought that if we could make it more like a workshop, it would be more helpful," Senator Nirmala Ravishankar '99, who helped organize the event, said.

In the beginning of the meeting, students broke up into four smaller groups to discuss questions posed by the organizers, such as "What ongoing projects do you think are making Brandeis a better place? What more can be done?" and attendees were then instructed to list satisfactory and problematic aspects of campus life.



the Justice / Elie Schwarz

*Nirmala Ravishankar '99, secretary of the Union Senate and an organizer of the Town Meeting, leads a discussion on students' feelings about Brandeis.*

The students then reassembled into a larger group and shared their observations. A number of topics were discussed, ranging from praise for the high quality of the University's academic programs to concerns about a lack of communication between departments in the University.

In addition to identifying problems facing the Brandeis community, participants also offered suggestions and solutions. In regard to the ongoing lack of communication between organizations and the student body, solutions from web pages to the return of a daily senate publication such as the "Daily Bull" were posed.

The meeting concluded with discussion of prospective plans for another meeting next semester.

Union Senate Vice-President Adam Barbanel-Fried '99 remarked, "I felt very positive about it. It is too bad more people didn't come, but it is a good beginning."

"I really enjoyed hearing fresh perspectives. It shows that things are changing," Marx said.

## Union President Calls for Change

**By HARLAN TOPLITZKY**

Student Union President Bill Marx '98 released to the **Justice** a preview of his State of the Union Report that attempts to identify the problems within the student-run government. Marx plans to release the official report to the University by the end of the week.

The report, which will be distributed to several members of the administration and will be made available to the community attempts to serve two functions, to help students and administrators understand how the Union works and identify the problems within the government's structure.

"I wanted students to be aware of how the government operates," Marx said.

The report identifies two major problems within the Union, the "lack of infrastructure" and the "lack of communication" with administrators and other University offices.

Marx said this report merely focused on the problems within the organization. He said proposals will follow. "I wanted to get all the information and things going on now into the report, rather than trying to get all of the possible solutions," he said. "When people understand the problems, we can build from there."

Under the Union Senate category, the report states that the Executive Board has problems attempting to ensure senators are completing their office hours, tracking use of the duplicator, the publicity

*Please see **Union**, page 5*

## 'Mela' Celebration Draws 750 People

*South Asian Club sponsors annual cultural festivities*

**By RICCI WOLMAN**

An estimated 750 students and community members attended 'Mela,' the annual cultural show presented by the South Asia Club last Saturday, according to Sauma Sharma '98, co-president of the South Asia Club.

"Mela" means celebration in ancient Sanskrit.

The show opened with the Deepa dance which is traditionally performed during the Hindu festival of lights and combines body movements with the manipulation of lit candles.

Other performances included various traditional dances, both a modern and cultural fashion show and a skit.

At the conclusion of the show, Little India, a Waltham restaurant served South Asian cuisine, with traditional dishes such as samosa, nan, sag aloo and gulab jamun.

Students commented on the educational quality of the festivities, "In only two and a half hours I learned a lot about a foreign culture," Revital Gorodeski '00 said.

Although intended as an entertaining event, Mela also serves to

*Please see **Mela**, page 5*

the Justice / Susanna Chilnick

*A 'Mela' participant performs a traditional dance in Levin Ballroom last Saturday night. The event, sponsored by the South Asian Club, attracted approximately 750 people and featured performances and Asian cuisine.*

## Student Absolved of Misconduct Charges

**By PAMELA ISAACSON**

The student accused of violating sections 2.1 and 6.3 of the Rights and Responsibilities handbook was found not responsible by the Union Board on Student Conduct last week.

In a Conduct Board hearing, the Board must be convinced of the accused's guilt by a "clear and convincing" argument in order to find the individual responsible, rather than "beyond a reasonable doubt," as is the case in a criminal court.

Two weeks ago, two women reported to the Office of Campus Life and to the Department of Public Safety that this male student forced them, on separate occasions, to engage in unwelcome sexual activity.

Dean of Student Affairs Rod Crafts used his Emergency Suspension Authority to remove the student from the campus.

While he has been found not responsible, the student agreed to move to a different residence area.

Criminal charges have not been filed.


**Inside the Justice**

- **News** — Israeli writer discusses the state of Orthodox Judaism in Israeli culture. *pg. 3*
- **Brandeis Forum** — Campus Safety Coalition addresses student concerns. *pg. 6*
- **Justfeatures** — Filmmaker Michael Verhoeven discusses "My Mother's Courage" tonight. *pg. 10*
- **Justice Sports** — Men's soccer team loses to Tufts 6-1 in the ECAC Tournament. *pg. 19*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*This Week in the Union Senate*

# Attempt to Shorten Meetings Fails

**By HARLAN TOPLITZKY**

An attempt to force senate meetings to finish by 10 p.m. failed Sunday, but a substitute resolution will force senators to limit their speeches to three minutes.

**Clubs Chartered**

Freedom Magazine was chartered by the senate with unanimous consent. The magazine hopes to inform and educate the public about public policy issues within the United States government.

The Generations Club; the Ski Club; the ANAD Awareness Club; the Students with ADD, ADHD and Learning Disabilities Club (SAALD) Club and Disco Crack Club were also chartered.

The goal of the Generations Club is to interact with elderly people who live in Jewish nursing homes.

The Ski Club hopes to involve novice student skiers so that they do not have to join the Ski Team, which is another Union Senate chartered club.

ANAD Awareness Club's purpose is to make the community more aware and educated about anorexia and other eating disorders.

SAALD hopes to hold support meetings where students express their feelings about having a learning disability.

The Disco Crack Club was submitted at the last minute from the senate floor. Its goal is to allow students to practice mixing records on turntables.

**New Business**

BEMCo asked the senate for an emergency money request of $250 to help fund a speaker for this week's Alcohol Awareness Week. BEMCo also requested $50 to supply food for the event. After debate, both requests were passed.

The senate passed a resolution recommending the Study Abroad office add the Semester at Sea program run by the University of Pittsburgh to the list of accredited University study abroad programs.

A resolution to upgrade the computers in the senate office was postponed so that senators could peruse the proposal.

*— Jonathan Pratt and Melissa Bartman also contributed to the Senate column.*

# police log

**Fire Alarm**

Nov. 11 — A burning muffin in a toaster oven caused a fire alarm to sound in the Shapiro Admissions building.

**Suspicious Persons**

Nov. 12 — A female student reported a suspicious male crouching behind a boulder adjacent to the Mods. An officer was dispatched to investigate the incident.

Nov. 15 — An officer reported seeing a person attempting to gain access to the main entrance of the Harlan Chapel. Upon observing, the party fled the scene.

**Intrusion Alert**

Nov. 13 — An intrusion alarm in Ridgewood 20 was sounded. Officers were dispatched and reported that the door was open and the alarm was still sounding. The cause was unknown.

**Noise Complaint**

Nov. 15 — Students in Rosenthal complained of a group in the quad throwing snowballs at windows and causing a disturbance.

**Vandalism**

Nov. 15 — Students in Rosenthal reported that a snowball had been thrown through a common room window. A carpenter was requested to board up the window.

**Medical Emergency**

A student was transported to Deaconess Waltham Hospital from the Stoneman Infirmary after suffering from internal bleeding.

*— compiled by Andrew Friedman*

# brandeis talks • The Screw Your Roommate Dance

Who would you want as a date for Saturday's dance? by Arlene Zizmor

*"Dean Kornfeld."*
Jessica Rotenberg '00

*"Jehuda."*
Jared Goldman '01

*"Rebecca Romijn."*
Pat Harley '00

*"Halle Berry."*
Chris Morgan '01

*"Tyson Beckford (a model)."*
Arit Amara '01

# Newsbriefs

## Green Card Lottery Information Available

Information about the 1999 Green Card Lottery is now available in the International Students and Scholars Office (ISSO), Kutz 215. Entries must be received by the Immigration Service no later than Nov. 24. Call the ISSO at X3480 for more information or to find out about eligibility.

## President Reinharz Schedules Office Hours

President Jehuda Reinharz has scheduled his open office hours for this semester. He will be available on Nov. 20 from 3 p.m. to 4:30 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

## Harvard Professor Discusses Concepts of Infectious Disease

Dr. Craig Story of Harvard University will speak on "Concepts in Infectious Disease: How Pathogens can Evade the Immune System" from 5:30 p.m. to 6:30 p.m. tomorrow in the Rosenstiel Penthouse. The program is sponsored by the Disease and Society Cluster (#47) and the Howard Hughes Fellowship Program for Undergraduate Research, and will be geared toward undergraduate students.

## Pediatric AIDS Walk-A-Thon Organized

The Brandeis Students for Democratic Free Speech will hold their annual Pediatric AIDS Walk-a-Thon. The event will begin at 10 a.m. in front of the Usdan Student Center. All money raised will donated to the National Pediatric AIDS Foundation.

## James Madison Memorial Fellowships Offered

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the U.S. Constitution in the nation's schools, will award fellowships in 1998 for master's degree level graduate study. College seniors and college graduates who intend to become secondary school teachers of American history, American government, and social studies are eligible for this award.

Fellowships carry a maximum stipend of $24,000 for up to two years of full-time study for college graduates. For more information, please contact Dr. Peter Witt, director of the education program at X2002.

## Festival of the Arts Grant Money Offered

Grant applications for Festival of the Arts projects are now available in the Office of the Dean of Arts and Sciences, Irving 101. Applications are due by Nov. 19.

## Thanksgiving Interfaith Service Planned

An interfaith Thanksgiving service will be held on Monday in International Lounge. The time will be indicated on posters hung in the Usdan Student Center. Refreshments will be served. Please contact Natasha at X5107 with any questions.

## Alcohol Awareness Month Events Planned

The Improbable Players, an acting troupe, will perform role-playing acts dealing with alcohol, addiction and relationships today from 7 p.m. to 9 p.m in AB Lounge, North Quad.

A discussion about the legality of intoxicated sex will be held at 7 p.m. in AB Lounge. The event is co-sponsored by the Student Sexuality Information Service and the Committee on Rape Education.

An information table will be organized in the Usdan Student Center on Wednesday and Thursday from 11 a.m. to 2 p.m. Free information about alcohol-related situations and statistics will be distributed.

Face painting day has been scheduled for Friday. Students are encouraged to come to the Usdan Student Center to have their faces painted black and white, representing a nameless individual who died in an alcohol-related car accident.

## Union Senate Encourages Student Participation

The Student Union Senate will hold its weekly meeting on Sunday at 7 p.m. in Conference Room C. All students are welcome and encouraged to attend, observe and/or participate in the meetings For any questions please stop by the Student Union Office Monday through Friday from 10 a.m. to 5 p.m., call at X3760, or e-mail stsenate@pip.

## Documentary Film on Guatemalan Village Shown

"Todos Santos Cuchumatan: Report from a Guatemalan Village" will be show in Lown 2 from 10 a.m. to 11 a.m. on Nov. 26. The film provides an intimate look at everyday life in Todos Santos, a village in the Guatemalan highlands, before the violence of the 1980s. The film was a Blue Ribbon Winner in the 1983 American Film Festival.

## Senate Services Plans Thanksgiving Shuttle

A shuttle from Brandeis to Logan Airport will run on Nov. 25 and Nov. 26. The shuttle will leave Brandeis at several times during each of the two days. Exact schedules are not yet available. Please contact Alexis at X8321 or Steven at X6342 for more information.

## Exchange on Experiencing Loss Organized

A nondenominational conversation and exchange about experiencing loss for students who have experienced the death of a relative, friend or peer, will take place on Monday from 3 p.m. to 4 p.m. in Feldberg Lounge in the Hassenfeld Conference Center. Rabbi Axelrad and Suzi Naiburg of the Psychological Counseling Center will facilitate the event.

## Massell Quad Talent Show Held

The Massell Quad Talent Show will be held on Thursday at 9:30 p.m. in Shapiro Lounge. Students should sign up with their hall for the event. Food and mystery prizes will be offered.

*Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (781) 736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Arye Elfenbein*

# Activists Work to Begin South Asian Curriculum

**By JODI EICHLER**

A group of students, led by Nirmala Ravishankar '99, Laxmi Palreddy '00 and Manju Job '99, are attempting to start a South Asian Studies Program at the University.

Although there are currently some courses offered relating to the region, they are not offered frequently, nor do they cover the region in enough depth, according to Ravishankar. "They're fairly random," she said.

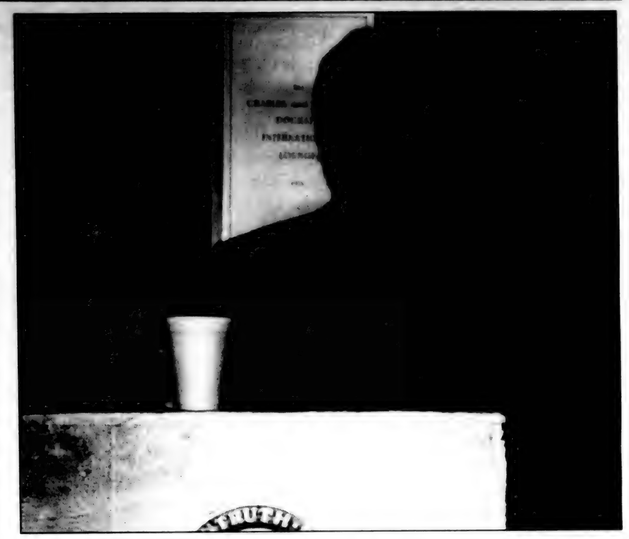
For this reason, Ravishankar said she met with Associate Dean of Arts and Sciences Elaine Wong last semester to raise the issue of starting a coherent interdisciplinary program.

Currently, she and the other students involved are working with Professor Sarah Lamb (ANTH), who is involved in a University search for someone to teach a South Asian studies course every semester. Lamb currently teaches "The Anthropology of South Asia."

"There are some other classes taught by visiting professors," Ravishankar said, recalling one which was offered her first year at Brandeis. "The problem was that people didn't know about it until the semester started."

At that point, she said, seniors and juniors who had already chosen a field of concentration had no space for such a course in their schedules because they had

*Please see Asian, page 5*



the Justice/Andrew Kirschner

*Yossi Klein Halevi, senior writer for the "Jerusalem Report," and author of the book "Memoirs of a Jewish Extremist," discusses the state of Orthodox Judaism in Israel on Sunday.*

# Students Discuss Loss, Death in Open Exchange

**By NATALIE NANASI**

"Experiencing Loss — A conversation and exchange for students" has been organized for Monday by Suzi Naiburg of the Psychological Counseling Center and Rabbi Al Axelrad. The dialogue was designed for students who have experienced the death of a relative, friend or peer to openly exchange their thoughts.

"While away at college, some students may encounter their first experience of the death of a family member or friend and can be amazed to discover how physical the process of grief can be," Naiburg, an intern at the Brandeis Psychological Center and founder of the program explained. "Students sometimes find themselves unable to concentrate or feel angry. They may be exhausted and feel very isolated in the intensity of their emotions, not realizing how ubiquitous the experience of grief can be." The coordinators of "Experiencing Loss" hope to provide a format for students to share their own personal experiences with each other.

The discussion will be open and nondenominational, and according to Naiburg, "everyone who comes will be a resource; there are no

*Please see Loss, page 5*

# Israeli Reporter Speaks on Jewry

**By MELISSA BARTMAN**

Yossi Klein Halevi, senior writer for the "Jerusalem Report," and author of the book "Memoirs of a Jewish Extremist," spoke yesterday about the future of Non-Orthodox Judaism in Israel and how it relates to the Orthodox sector of an increasingly fractionalized Israeli nation.

Halevi illustrated the differences between the city of Tel Aviv, characterized as the most secular, Westernized city in Israel, and the small, Ultra-Orthodox town of B'nai B'rak, which ignores the foreign elements present in Israeli culture.

He said that the Hebrew spoken in the two communities is different, which will draw them further apart. This illustrates the extreme polarization of Israeli society, Halevi said, where the respective sides will not be able to find common ground. "For diaspora Jews, neither one of these two Israels will appeal and provide a sense of belonging. They will feel increasingly alienated from both Israels," he said.

Halevi said he feels that many of the problems facing Israel today stem from the assassination of Prime Minister Yitzhak Rabin by Orthodox fundamentalist Yigal

*Please see Halevi, page 5*


# BRANDEIS UNIVERSITY LOUIS LOUIS WEEKEND '97

**Wednesday, Nov. 19**
**They Might Be Giants**
**with special guest THE LINCOLNS**
***Levin Ballroom***
***Doors open at 8 p.m. • Show begins at 9 p.m.***
**$5 with Brandeis ID,**
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**Friday, Nov. 21**
**Louis Fest '97**
**Enjoy free food while creating your own sand art candle!**
***11 a.m. to 2 p.m., Lower Usdan Lobby***

**Friday, Nov. 21**
**Movie: Men in Black**
***8 p.m. and 10 p.m., Lown Auditorium***
**$1 or FREE with Entertainment Pass**

**Saturday, Nov. 22**
**Fairy Tale Theme Brunch**
***8:30 a.m. to 2 p.m., Sherman Cafeteria***

**Saturday, Nov. 22**
**Screw Your Roommate Dance '97: A Fairy Tale**
***10 p.m. to 2 a.m., Levin Ballroom***
**Tickets $10 or FREE with Entertainment Pass**

**Sunday, Nov. 23**
**Virtual World**
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***1 p.m. to 7 p.m., Sherman Function Hall***
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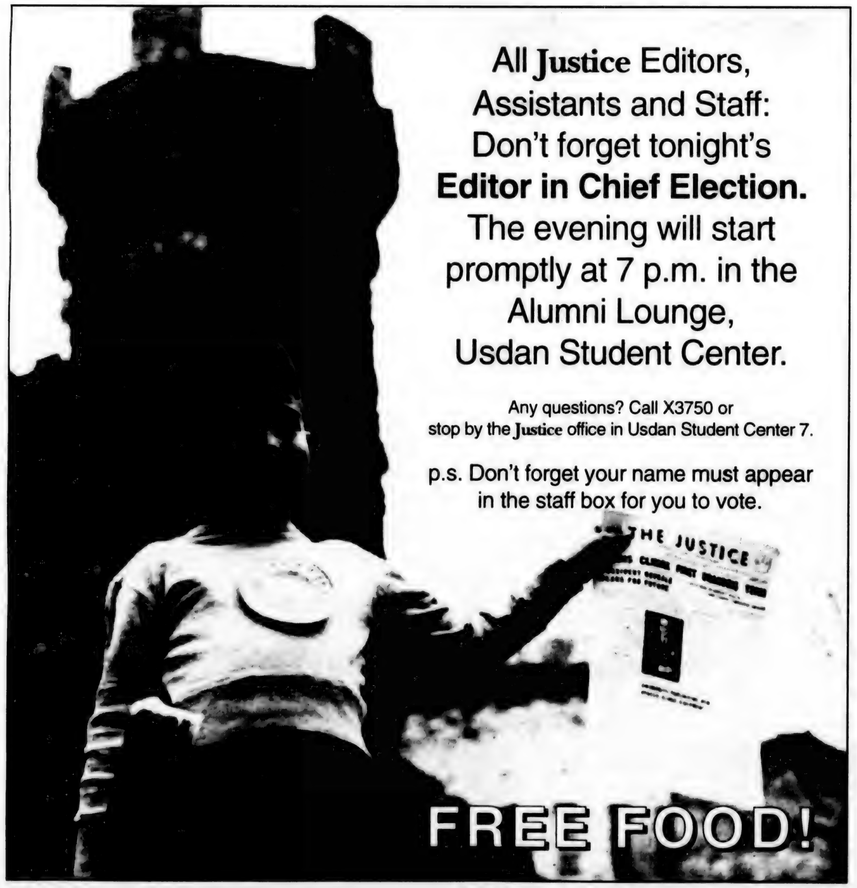


Friday Flowers

Stop by Usdan (Friday)




## Asian

*Continued from page 3*

more pressing requirements to fulfill.

"It would be best," Ravishankar said, to integrate such courses into one program, "because then students could plan to be part of that program as freshman."

Ravishankar added that the program should be grounded by an introductory class which would be required for every program member.

"Our aim is for the University to create a position for a professor to teach that basic class," she said.

Creating such a new position is usually a decision made by a department, Ravishankar said. She said she has spoken with faculty from several departments, including Professor Govind Sreenivasan (HIST). Although Sreenivasan's focus is European history, he is of Indian descent and she said he expressed interest in developing a course on the area's history.

Professor Wellington Nyangoni (AAAS) has also expressed interest in the program.

The move to start the program involves a coalition of interested students and groups acting under "the umbrella of the Activist Resource Center (ARC)," Ravishankar said.

"This semester, what we're doing is getting the word out," she added. At last Saturday night's "Mela," they began circulation of a petition regarding the program's formation.

"Since Mela, we've gotten about 600 signatures," Ravishankar said.

The South Asian community at Brandeis has been growing and becoming more active over the past few years, according to Ravishankar.

"But South Asian studies is not just to cater to this community," she added, stressing that many non-South Asian students are involved in the effort. She said that classes on South Asia would be most beneficial for American students, who are often not that well-educated on the region.

"One thing we need is to get a lot of people to enroll for the classes next semester," she said, to document student interest in the area of South Asian studies.

## Union

*Continued from page 1*

room and club funding.

As a constitutional rule, senators are required to work on a project while serving their term. In his report, Marx identified that the major problem with these projects is the lack of excitement in completing them. "While some of these projects have been successful in the past, few come to completion and none are ever documented," he wrote.

In describing the Union Presidency position, Marx noted that "the conflicting role as an administrator in the greater University context and his/her role as a student" hurts the president's efficacy.

The report also states that the short orientation an incoming president receives prohibits him from working with the administration effectively. "The problem occurs when this oral tradition approach leaves out essential understandings about University policies, administration and the Union Government's financial operation," he wrote.

This is the first time in recent memory that a Union President has compiled a State of the Union report. Marx said he hopes this will bring about change so that no longer will clubs "leave frustrated," after dealing with the senate, he wrote.

## Don't Drink and Drive...

the Justice/Susanna Chilnick

*Two Waltham fire fighters pry apart a car in a re-enactment of an alcohol-related accident.*

## Loss

*Continued from page 3*

experts here." The goal of the discussion is to encourage an exchange of thoughts and feelings among those who come.

The recent deaths of former students Robert Bookston and Dafna Zamarripa-Gesundheit have made the Brandeis community and the staff at the Psychological Center more aware of the need to acknowledge the process of grief.

"No college campus is immune to the tragedy of death or the loss of life," said Naiburg. "Experiencing Loss" will hopefully serve students and help them deal with the feelings they may be having.

Naiburg came to the counseling center after having been both a teacher and a dean. She said watching her students deal with the many problems of both college and real life led her to seek a career in counseling. She will be available to continue this program on a regular basis depending on student interest.

In addition, the Psychological Counseling Center will be offering similar educational/experiential groups throughout the year. "The center is here to serve students," Naiburg said.

## Safety

*Continued from page 1*

McDonald, has been particularly helpful. "He (McDonald) met with WRC members, fixed the blue lights and volunteered to test all of the lights," she added.

In a letter to President Jehuda Reinharz, members of WRC stressed the need for a self-defense class at Brandeis. "We need a self-defense class to be added either to the physical education department or provided free of charge to the Brandeis community," the letter reads.

George believes that there is a difference between self defense and martial arts. "Self defense is specifically designed to incorporate strategies to evade an attacker," she said.

In addition to the letter that will be sent to Reinharz, George said that although the blue-light system might be working, "we still need to show (the administration) that enough people feel a need for more blue lights." In order to stress this point, the Coalition has been asking students to sign a petition to the University as well as write to the administration.

The letter addressed to Reinharz and its accompanying petition, containing approximately 500 signatures and will be presented to the president during his office hours, according to George.

## Mela

*Continued from page 1*

create awareness of diverse cultures on campus, according to Sharma.

"I think it's a really great event because it brings together so many different people on campus and I think a lot of people get a lot out of it. People have learned something they didn't know about their own culture or another culture," Danielle Snyderman '98 said.

Saumyo said, "From what I heard people really enjoyed themselves and the members really enjoyed it as well. Overall, it was a great success."

## Halevi

*Continued from page 3*

Amir. According to Halevi, the two year anniversary of his death left both factions of Israeli society accusing each other of inciting hatred.

He said he feels that Rabin's assassination could be seen as a cultural and theological statement by Amir even more than a political one. Amir, claiming to base his actions on the Torah, murdered the first Israeli-born Prime Minister in the country's history because he saw Rabin as non-religious.

Halevi feels the Conservative and Reform movements in Israel are in jeopardy. Shas is the political party which generally represents the Ultra Orthodox community. Sephardic Orthodox Jewry has begun to resemble its traditionally more rigid Ashkenazi counterpart.

Halevi said he also worries about the divide between those who want a religious state and those who want a democracy. "Nothing is guaranteed to destroy Israeli harmony more than having to choose between democracy and Judaism," Halevi said.

Halevi said he feels that amid the bad news about the state of Israel there are also some positive aspects. He said Rabin's assassination forced religious Israelis to admit that the moral crisis was also present among them, as well as in the secular population. This has caused movements where Orthodox high school principals are now studying the democratic philosophers, such as Locke, Rousseau and Voltaire, trying to understand and harmonize democracy with Orthodoxy.

Halevi said he is pleased that Israeli society is becoming engaged in questioning Judaism and its place in the country. "What does Judaism mean to me? What does it mean to Israel for the future?" Halevi said. That is why Rabbi Amon Yitzchak is so popular, according to Halevi. "They are addressing the questions about the soul that Israelis are finding the most pressing," he said.

Halevi said he feels that a spiritual dialogue must develop between diaspora Jews and Israeli Jews in order to draw on the strengths of both groups. "The heterogeneity, the impossible mix of sensibilities, is the beauty and strength of Israel," he said. "Pulling away from that and establishing homogeneity will cause you to miss that entire experience."


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# BRANDEIS FORUM

**the Justice**
Established 1949

*The Independent Student Newspaper of Brandeis University*
**Brandeis University**
**November 18, 1997**
**Volume LI, No. 11**

## Understanding the Senate

Last night, the Union Senate sponsored a town meeting to garner student input on the state of University life and the senate's function within it. Although attendance was limited, the event was a thoughtfully structured, productive first step toward improving communication between the senate and its constituents.

Participants raised several interesting points regarding their concerns about the Union Senate, the administration and the University and offered useful recommendations for ways that student life might be improved. However, almost all of those in attendance were representatives of the senate, friends of senators, campus leaders and **Justice** editors. Therefore, while the meeting provided useful feedback for senate leaders, it did not elicit significant response from students who otherwise might not have voiced their opinions.

The representatives of the Union Senate need to find a new way to communicate the nature of their power and role on this campus to students who do not know them personally. The majority of students do not understand what the senate does, which leads to disillusionment and lack of faith that the senate does anything at all.

The immediate challenge for the senate is to shake the perception that the organization is just a cog in the University wheel of bureaucracy, whose sole purpose is to perform administrative functions like doling out money and chartering clubs. The fact that students do not understand the Union Senate's role and power detracts from the credibility of the senate, and make events like last night's less inviting to the uninformed. Senators need to communicate to students that they care about issues and have the power to serve as their representatives to the administration.

Many of the concerns raised by students at the meeting are rooted in the lack of clear communication on campus. If students better understood the structure of the administration and officials' particular roles in University operations, they would spend less time tangled in red tape and more time achieving their goals. As the link between students and administrators, it is the duty of the senate's leadership to apprise the student body of how the University operates and who to approach for specific requests. That way, students would abandon unattainable goals and channel their energies into more viable projects.

It is also clear from the town meeting that students need an effective source of information about events and meetings. A form of daily announcements is imperative. One student suggested that these announcements be given via WBRS in the cafeterias during lunch hours. The placement of kiosks in central locations on campus is another possible solution. Perhaps a new version of the Daily Bull, a daily printed listing of these announcements, can be created.

The town meeting was beneficial in that it brought out some of the main concerns of students. There are certain complaints that may be legitimate but should not be the focus of the senators' time. The broader issues of how to resolve gaps in communication in different realms of University life deserve more attention.

It was upsetting to see the lack of support from a significant number of senators who were not in attendance. All students can appreciate the challenges of busy schedules, but some of the issues that have been brought to the fore should be on the top of the senate's agendas.

When the leaders of this Union Senate were elected, we praised them for being activists. While various obstacles have precluded them from achieving some of their goals, as outlined in Union President Bill Marx's '98 State of the Union report, the facilitators of last night's forum displayed that they are capable, intelligent leaders. Hopefully, needless bureaucracy will not prevent them from implementing some of the constructive solutions offered by

## Proposed Solutions for Campus Safety

To the Editor:

In recent weeks, the subject of safety has been on the minds of many Brandeis students. The Campus Safety Coalition, a partnership between the Activist Resource Center, Women's Resource Center, Committee on Rape Education and Student Senate Advocacy Committee, is attempting to improve the structures of safety at Brandeis.

As the petition that coalition members recently circulated states, we feel that those services at Brandeis meant to ensure our safety are insufficient. This problem extends far beyond the maintenance of existing blue lights, and the blue-light system itself.

However, we do feel that blue lights, among other things, are an essential part of the atmosphere we hope to create at Brandeis, an atmosphere in which all members of the community can feel safe as they go about their daily lives.

Currently, there are many areas of campus which, while they may meet illuminations standards, are inadequately lit. Large sections of the peripheral road, for example, have neither blue lights nor sufficient conventional lighting. Several foot paths, such as the one between Bassine and the woods near Pearlman, are frequently cited by students as places in which they feel unsafe. Adding more blue lights and conventional lighting will not automatically make such areas safe, but it will be a necessary step in the right direction.

Another action we feel which we feel is necessary is the addition of a self-defense course to the physical education curriculum. The skills and strategies learned in a course explicitly designed to teach self-defense are different from those taught in the martial arts classes currently available at Brandeis, and are vital to many individual students' sense of personal safety. A self-defense class would be a proactive way for students to increase their safety, whether in their own rooms or walking across campus.

We acknowledge that outdoor safety is just one of many concerns Brandeis students face, as highlighted by recent allegations of sexual assault. It is therefore not unrealistic to be concerned when walking outside at night, and not unreasonable to ask for more protection if students feel it necessary. As our personal experiences and the several hundred signatures to our petition indicate, many Brandeis students do not feel that enough has been done to ensure our safety and create an atmosphere on campus in which we feel secure. We need more than an escort service and assurances that the blue lights work in order to feel comfortable walking around at night. We deserve to feel both secure and independent within our community.

The changes we propose are only the beginning if we are to reach a point where all members of the Brandeis community feel safe. Among other things, we can increase our awareness and knowledge about safety issues by expanding the current programs for safety education.

While blue lights cannot prevent sexual assaults in dorm rooms, mandatory rape education might be more successful. The students, the Department of Public Safety and the administration will need to work closely for sufficient change to occur. We look forward to such a partnership, with the hope that together we can discover and implement further solutions to these problem which affects us all.

Campus Safety Coalition
*Erica George '00, JonaRose Jaffe '99, Steven Kosakow '99, Rick Maletsky '00, Sierra Matula'00, Sean McKee '00, Alex Stokman '99*

## Avoiding Controversy Through Thought

To the Editor:

My schedule is quite busy and I have little free time. One of the ways I keep up with what is happening on campus is by reading the **Justice**.

I was surprised when I started to see a pattern occurring among certain articles in each week's issue, especially in the Forum. A concurrent theme has been started, with each week's Forum including an article on Orthodox Judaism. The reason I am writing this is to hopefully put to rest, at least for a while, the incessant, yet unnecessary, need to cause strife within the Jewish community.

On Oct. 21, the **Justice** published an piece in the Features section titled "This Week In Brandeis History." In response to the article, Ron Karni '99, wrote a letter to the editor titled "Examining the Subtleties of Jewish Religion," in which Karni hoped to bring to attention to what Karni called "the importance of subtleties in religious expression."

Karni's article was written in a non-threatening tone. It did not attack the Orthodox community or any other community for that matter. The article was written with the express purpose of raising the consciousness of two communities, with the hope of bridging an existing gap. When I read the article, I applauded the effort.

Many times, when arguing a point, we tend to resort to rhetoric. No matter what is said, one side will always feel jilted by the experience. Many of us have a tendency to speak before we act and it can get us into trouble.

*It did not attack the Orthodox community or any other community. The article was written with the express purpose of raising the consciousness of two communities...*

To my surprise, I opened this past week's **Justice** to find an article ripping Karni's letter apart. The article began with the sentence, "It is ironic how the same event can be perceived so differently by two different people." This sentence reflected succinctly the entire tone of the article. The author of this article, Allan Burstyn '99, apparently interpreted Karni's depiction of the situation as a direct attack on Orthodox Judaism.

I am a member of that minyan Mr. Burstyn, and I believe you neglected to consider the group of people who did not accompany the minyan to Usdan because of fear of causing a Chilul HaShem, a disgrace in the Jewish religon..

But that is a side point. There are several instances within the letter by Burstyn where he directly misinterprets or even fabricates statements supposedly said by Karni. These actions completely invalidate Burstyn's opinions as well as appear pretentious to the reader.

When arguing a point in a public forum, it is the responsibility of the speaker to make sure all the facts are correct. Language shapes our perception of the world around us and, when used incorrectly, can have major repercussions.

Although I may not agree with every point that Karni brought up in his letter, I feel that he thought before he acted. Mr. Burstyn, as you encouraged Karni to write again, so do I encourage you. I only ask, though, that you think before you write. That is a responsibility that I, as well as others, seem to forget time from time.

Steven Pickman '01

### Corrections

In last week's page one article titled "Family Weekend Attended by 450," the headline should have indicated attendance by 450 families.

The **Justice** wishes to apologize for any confusion this error may have caused.

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## Keeping 'Screw's' Purpose in Perspective

OPINION
DAVID NURENBERG '99

"Screw" is in the air. You can tell by the anxious (or moping) faces of those seeking dates, the angry protest letters about the sexual implications of the name, and, of course, the annual notices in our mailboxes instructing us how to date. These green slips spend paragraphs saying what I think I can sum up in one word:

Relax.

This is supposed to be fun. I don't care what anyone says, I really believe that.

We just work too damned hard at this school. How many weekends do we spend in the library? How many hours of sleep do we lose studying or writing papers or just plain stressing about either of the above? When was the last time we got dressed up (not counting services!) or even got off campus?

*Screw is not designed to be a place where you're going to find your next life partner, to be a place to lose your virginity ... or to oppress any gender, gender preference ...*

"Screw Your Roommate" is one of those rare "mandated" days to dress nicely, hang out with friends, spend some cash and have a great time. Where people run into snags is when they expect too much from it, positively or negatively. "Screw" is not designed to be a place where you're going to find your next life partner, a place to lose your virginity, (or, alternately, fear losing it) or to oppress any gender, gender preference or choice of breakfast cereal. It's just supposed to be fun.

Allow me to play the Ghost of "Screws" Past and relate some stories: There was a certain person who got into a tug-of-war with his date in the middle of a revolving door after dinner at the Weston, suddenly breaking it. This led to our whole group's brief but heated flight from a yelling hotel manager into a cab which we stole away from someone else right before their eyes. We didn't stop laughing for about 20 minutes.

My glasses broke that same night. The following year, my glasses got lost on the dance floor, along with my date's shoe. I'm scared what will happen to my poor lenses this year, but strangely looking forward to it, like a horror movie where you know someone's going to get offed. I groan when I remember "HangerGate," last year's hours-long coatroom disaster. Living through it was hell. Looking back on it, it was another one of those crazy experiences that make college memorable.

Equally memorable was my friend who spent a "Screw" trapped in a car with her flatulent date as they drove around Boston for an hour, completely lost, dying of asphyxiation from his, um, gaseous emissions. She spent the night yelling.

Now she has quite the story to tell people. A friend of mine switched dates midway through the dance, which is probably what he wanted to do the previous year also (when both he and his date came up to me separately and said "_____ is a nice person, but they're really not my type."). He took a chance "switching" and it paid off, if only for that night. We still talk about it to this day.

At "Screw" we've been rained on, suffered from heat and dehydration, tripped on the dance floor, lamented too bad music and had some of the best times of our college careers in spite of — I'd argue, even because of — the whole weirdo Screw experience. The people who didn't have as much fun, I think, were the ones who wanted it all to be perfect.

I agree with the spirit of the "little green dating guide," if not the wording. Don't go in with specific expectations. Go in groups, it's more fun that way. Set up your friends if they want to be set up, but don't push if they resist ... and make sure they're not expecting a soulmate. Do your best to select the type of person they think you can have a good time with, but remember you can have a great evening even with a "lousy" date, if only in retrospect. That's my advice as Ghost of "Screws" Present.

Now let me take on the specter of Ghost of "Screws" Yet To Come: yet another Saturday spent hunched over a textbook atop the washer as you wait for your jeans to go through the spin cycle.

A campus without dances is an even deader campus than one with minimal dances. I can count the number of advertised Brandeis dance events on one hand, and the people who attend them on two. But those who do come tend to have a great time. We're stressed enough here, why not take every possible opportunity to unwind and let loose?

So long as we're responsible and don't place our hopes too high, "Screw" can provide that opportunity. Don't protest "Screw," protest taking Screw too seriously. Decrying the entire concept of the dance itself, failing to see the good as well as the bad, only screws us all in the end.

*David Nurenberg '99 submits a weekly column for the Justice.*

RICK SNYDER
*DOING JUSTICE*

## The Way 'Screw' Works

Although no one will ever admit it, dances in high school were fun, at least for the first couple years. I always had a blast with the general routine. You get dressed all snazzy, get dropped off at the high school gym and stand around listening to music you hate. At least that's how it started.

In my experience, I would eventually get the nerve up to take my hands out of my pockets and tap my foot. Twenty minutes later, after the foot tapping built up enough adrenaline, I would stop caring that I didn't know how to dance and begin to flail my limbs around, roughly in time with the music.

As with all good things, however, high school dances didn't last long. Later on in our high school sentences, when we had grown much too cool to go to the dances, we would instead drive around in our parents' cars, stealing street signs as evidence that with age comes maturity and responsibility. Had we forever abandoned our childhood? Would we never again be able to buy 50 cent punch for our date in the pink frilly dress? Of course not! Because we came to Brandeis! Home of the notorious annual "Screw Your Roommate" dance! This is arguably the social event of the year. It cannot be missed.

*We came to Brandeis! Home of the notorious annual 'Screw Your Roommate' dance! This is arguably the social event of the year. It cannot be missed.*

The fun starts when you first hear of the dance. Maybe this will happen in the beginning of your freshman year, when a hallmate walks into your room and says: "So, are you going to Screw Your Roommate?" You can imagine the strange reactions given by the less informed. You'll hear things like: "Am I going to what?!" and "Well, no, I hadn't planned on it, but that's an interesting idea."

Last year I asked someone if they were going to screw their roommate and they looked at me like I had uncovered a very dark secret. I let the subject drop.

I first heard about the dance when I came for a tour during my senior year of high school and saw big "Screw Your Roommate" signs up in Usdan. Well, that's terrible, I thought. You're supposed to screw over your roommate by setting him up with some nasty date? So does the most hideous creature on campus get a thousand phone calls in November?

How terribly cruel! I carried this notion with me until my first semester here when a good Samaritan gently corrected me. In retrospect, I can see that my ignorance could have led to disaster. Isn't that always the way?

Inevitably a big dance is precluded by a big rush for dates. It starts out slowly, around the middle of October. You get a few people here and there asking you if you're going to "Screw." You get the sappy couples drooling over each other about how they don't need to find dates. And you get those with the bad experiences who shudder at the mere mention of "Screw" and plan quick weekend getaways to the Falkland Islands.

And of course no "Screw Your Roommate" dance would be complete without the people who actually follow the rules and hook their roommates up with blind dates who won't be revealed until the big night. Be careful, roommates: nothing can sour roommate relations more than a blind date during which your roommate spends the entire time plotting your death.

Sadly, though, even "Screw" seems to be an event attended mostly by freshman and sophomores, with a smattering of juniors here and there. I mentioned the dance to a senior friend of mine and she said, "Oh, you guys still think about that thing?" I understand that for the older and wiser among us, "Screw Your Roommate" is simply far too pedestrian to even consider.

Their time is much better spent stealing street signs.

*Rick Snyder '00 submits a weekly column for the Justice.*

## Brandeis Minds Will Question Noel's Ideas

OPINION
LEE RUBIN '00

One of the best kept secrets of the Million Woman March on Philadelphia is that the Nation of Islam (NOI) played a major behind-the-scenes role in ensuring its success." These were the first words of an article titled "Mutual Contempt" written by Peter Noel, who will be speaking here at Brandeis University this Thursday, Nov. 20.

The promotional flyers in Usdan say that Noel is an "esteemed writer" for New York's "The Village Voice" and will be speaking on "Race, Sodomy and Politics in New York." Noel's two most recent articles in the "Village Voice" have dealt with aspects of the NOI, a group that has been widely accused of racist and anti-Semitic views.

*Will Noel focus his presentation strictly on the issues of the recent mayoral elections and the brutality of the 70th police precinct in New York City ?*

Will Noel focus his presentation strictly on the issues of the recent mayoral elections and the brutality of the 70th police precinct in New York City, or will a discussion of the current events of the Nation of Islam dominate the presentation? After reading Noel's most recent article, it is not difficult to imagine the racial aspect of Thursday's discussion revolving around the semantic politics of the controversial NOI.

In "Mutual Contempt," Noel explores the tenuous relationship between Abraham Foxman, the national director of the Anti-Defamation League (ADL), and the leadership of the NOI, specifically that of Minister Benjamin F. Muhammad, the man formerly known as Benjamin F. Chavis, the former executive director of the National Association for the Advancement of Colored People (NAACP).

Noel's article presents the perspective of Chavis, who clearly accuses Foxman and the ADL of making deliberate attempts to undermine the relationship of the NAACP with the NOI and its leader, Minister Louis Farrakhan. What makes this so interesting is the ironic fact that Chavis's role with the NAACP as a civil rights leader came to an abrupt end when he was ousted from the organization in 1994 and went on to become a special assistant to Farrakhan in the NOI.

Noel's article was a defense of Chavis' biases during the days he attempted to be a civil rights leader, and the article did not quote Foxman directly since he declined to comment. Predictably, Noel did not concede that Foxman had seen Chavis's true, biased character early on, since Chavis did in fact join the NOI last February. The NOI is a group which repeatedly fails to stand free of the shadows of hatred which the ADL and NAACP are so badly trying to erase from our society.

After making such a covert defense for Chavis and the NOI, Noel will arrive here on Thursday to present his opinions on "Race, Sodomy, and Politics in New York."

I wonder if Noel has thought about who his audience might be at Brandeis University: the minds here have enough common sense to recognize the fact that the NOI has historically made anti-Semitic, anti-white, anti-gay and anti-American comments.

As NOI Minister Khalid Abdul Muhammad stated in 1995, "The so-called Jew is a parasite who comes into our community and takes out trailer and tractor-loads of money on daily basis." I need not even argue the inherent racism contained in this and many other statements which have been made by the NOI in past years.

The sensationalist racial rhetoric of the NOI generates racial pseudo-power fueled by the blindness of ignorance and hatred. Is it any wonder that the ADL should react with contempt upon hearing these words? Of course not.

Perhaps Noel will expand on the relationship of racism and skin color, whereby racist groups such as the NOI are accepted as legitimate in many intellectual circles, while other racist organizations such as the Klu Klux Klan have been rejected and barred from legitimacy by civil rights groups. Perhaps Noel will address why exactly the NAACP has consistently failed to reject the racist and separatist views of the NOI?

Why is it that racists who disguise themselves with the deceptive robes of a religious ministry such as Farrakhan are not excluded from the legitimate civil rights efforts of the NAACP?

Indeed, Thursday's presentation will be an interesting one and will perhaps shed light on these unanswered questions. Noel will undoubtedly look at "Race, Sodomy and Politics in New York" with a perspective to which many members of the Brandeis community are opposed. He may even spark a controversy by presenting his skewed view of the relationship between the NOI and the ADL as he did in his last published article.

Noel has the right to pursue any of these options and I am confident he will. Perhaps a passionate conversation about racism between him and Brandeis minds may help him see that there is much more to the issue of race and politics than the offensive and blatantly incendiary affairs of the Nation of Islam.

*Lee Rubin '00 submits a weekly column for the Justice.*

**Thanks for giving us all something to feel good about.**

United Way

Something to feel good about.



# Lessons of Wars Past Should Not Be Underrated by Modern Generations

To the Editor:

Lee Rubin's Veteran's Day remarks in the Nov 11 issue of the **Justice** about the relationship between a society at war and the cultural attitudes of "Generation X," though thoughtful and obviously well-meant, rest on a set of assumptions that call for further examination. As a veteran on active military service during the period of the Gulf War (though one fortunate enough not to have been deployed), I am particularly concerned about Rubin's conclusions on the ramifications of that conflict.

Rubin describes the Gulf War as "a battle lacking the magnitude or ethical implications needed to forever redefine the culture of this generation." This observation suggests to me a radical disconnection from the event itself, and an understanding of the war entirely defined by its packaging by the American media. To be sure, the disparities between the Gulf War and the conflict in Vietnam could hardly be more pronounced: a duration of a few months rather than several years, total American deployment less than 500,000 rather than nearly nine million (World Almanac, 1997), American casualties numbering in the hundreds rather than the tens of thousands and an (apparently) clear American victory rather than a humiliating defeat. But it is precisely from these disparities that the Gulf War's enormous "ethical implications" must be drawn, as well as from factors such purely statistical issues do not fully address.

Two key factors worked to ensure the relative brevity of the Gulf War. One, of course, was the decades' worth of vast spending on defense that guaranteed a well-equipped force. The other, which seems to have fallen below Rubin's field of vision, was the extremely well-trained contingent of almost half-a-million American troops deployed to use all that expensive equipment.

Pound-for-pound, the American military personnel who were dispatched in the war were better prepared for their assignment than any other large-scale U.S. contingent has ever been. Without realizing it, Rubin demonstrates the reasons this should have been so.

As media commentators never tired of reminding us, American success in the Persian Gulf demonstrated that we had finally "learned the lessons of Vietnam." From a tactical perspective, this meant taking on a defeatable enemy in a manageable terrain with a clearly-defined final objective. Although, at the outset, the Bush administration and high-level military officials repeatedly warned that war with Iraq could be long and costly, it seems to me clear in retrospect that this was propaganda intended to lower expectations and inflate the political impact of the relatively easy victory that they really expected.

Less openly discussed, but no less true, was that the Gulf War also demonstrated how well we had learned the political lessons of Vietnam. One of these was to be sure that concrete American interests were actually at stake before committing troops to the battlefield. We might be troubled by the potential spread of Communism through Southeast Asia, but if you really want to get us fired up, threaten to cut off our oil supply.

Another lesson the politicians learned from Vietnam was to avoid getting drawn into a conflict that might compel them to initiate a draft. American political leaders learned that they needed an alternative to getting halfway through a war only to find themselves paralyzed by widespread popular resentment and draft resistance. And this is where Rubin's Veteran's Day article comes in.

Rubin claims to have found the Gulf War less than compelling because it lacked "magnitude or ethical implications," but his actual reasons for dismissing it is a real war emerge a few paragraphs later. "What would happen to our culture if war broke out and a draft occurred?" In other words, a war isn't a war until people start getting drafted. But since the military buildup after Vietnam had resulted in the largest standing army in American history, it was possible to send a massive force to the Saudi Arabian desert and crush Saddam Hussein's army of hapless conscripts in less than six months, relying primarily on an all-volunteer American contingent.

*Two key factors worked to ensure the relative brevity of the Gulf War. One, of course, was the decades' worth of vast spending on defense that guaranteed a well-equipped force. The other … was the extremely well-trained contingent of almost half-a-million American troops deployed …*

The post-Vietnam need for a standing volunteer army created something that had never really existed in the United States before (and the lack of which was deeply felt in the opening years of the Second World War and the Korean War): a large class of highly trained professional soldiers. Draftees typically get their eight to 12 weeks of basic training and a few more weeks of training in some useful specialization before being sent off to their wartime assignments. Peacetime professional soldiers have nothing to do but train, month after month, year after year. When mobilized, they are far better prepared than any platoon of draftees could ever hope to be.

Economic realities being what they are, those who opt for military careers tend overwhelmingly to come from the lower and working classes, and, of course, traditionally disadvantaged minorities are heavily over-represented. In the ranks of the enlisted, college degrees are few and far between. Even the graduates of ROTC programs and the elite military academies who make up the corps of commissioned officers are usually from less well-advantaged backgrounds. Such programs are often the only means they have of affording higher education. This imbalance pertained during the Vietnam conflict as well, of course, when the proceeds of the draft that produced about a third of the total American contingent were heavily inflected by the availability of higher education deferments. But in this era of the career soldier, America's interests are more that ever defended largely by those who have comparatively little of their own to protect.

As a Gulf War veteran, I find Rubin's assertion that only an army of draftees is likely to face the sort of challenges that "would redefine the culture of this generation" particularly disturbing. The implication is either that the experiences of these veterans are less than redefining, or that they themselves, veterans of a conflict only six years past, have no place in Rubin's "generation." Either interpretation smacks of a distasteful elitism that dismisses as meaningless anything that does not directly affect oneself.

Despite the personnel drawdown that began almost immediately after the conclusion of the Gulf War, the might of the American peacetime military is still more than adequate to meet the challenge of a situation comparable to the one in Kuwait in 1990-91. As our lengthy period of non-involvement in the disaster in the Balkans made clear, American political leaders can be relied upon not to get heavily involved in the really sticky, protracted crises — in those cases, we'll show up after the worst is over. (Our more recent failures in Lebanon and Africa have also offered hard lessons.)

It seems to me that we are unlikely to face another protracted conflict on the scale of the Second World War, which I think is the minimum it would take to reinstate the draft. As Rubin correctly points out, the world's arsenals are still well-stocked with "weapons of mass destruction," the end of the Cold War notwithstanding. A war horrible enough to require a draft would almost certainly have escalated to the use of these weapons well before the first batch of fresh draftees had finished training, after which "protests, debates and demonstrations" will be utterly beside the point.

It wasn't until the institution of the draft that the ongoing war in Vietnam became an issue on most American campuses. Those protests helped to ensure that American military needs in the future would be served by a force that (except in size) very much resembles the one that had been fighting in Vietnam before the draft — less well-off, less educated and better integrated. It seems to me that the gap separating the Vietnam generation of college students from those of Generation X is narrower than Rubin suspects.

David Lieberman (GRAD)
*Gulf War veteran*

# The Intentions of the Science Curriculum

OPINION
**ALYSHA FRANKEL '00**

Well, it's registration time again — the decisions we all make as we try to fulfill requirements in order to graduate on time. Some worry that we will be closed out of those classes we need and others desperately peruse the course evaluation guide for those classes with workloads of 3.0 or less.

And, still others, mainly the science students, are faced with a worse dilemma. Those sophomores who have chosen to study chemistry or biology or any combination of the many science majors find that there is much to complain about in the coming semester.

I am not a science major; thank goodness but being a former biology major, I understand how the system works. The science courses here at Brandeis are structured to weed out students. I find it very disturbing that an institution of Brandeis' caliber, one dedicated to providing a high standard of education and an intellectually stimulating environment, would tolerate such a practice. Of course, no one will actually admit that this takes place. Why would they? But the evidence is obvious. The entire science curriculum is rigidly structured to hinder students from exploring other fields.

During freshman year, one must take chemistry and calculus. Sophomore year it's biology and everyone's favorite, organic chemistry, both with corresponding labs. The next years are filled with physics, biochemistry and more science electives. A science major could essentially go through four years at Brandeis taking little more than science courses.

This may be fine with some people. However, many think that this is unfair and causes them to rethink their career choice. I'm not saying that science classes are not important, but all students should have the option of receiving a well rounded, liberal arts education even if they are science majors.

*Being a former biology major, I understand how the system works. The science courses here at Brandeis are structured to weed out students.*

This year sophomore students continuing in the science track find themselves wondering what they did to deserve the level of punishment the University is inflicting upon them. I would think the science department would do everything in it's power to ease the transition into this class. Sadly, I am wrong.

Next semester there is only one organic chemistry offered, at eight in the morning. Regardless of the time this class is being offered, which is enough to cause students to complain, this class will contain almost 200 students.

How can a professor expect to adequately explain very difficult concepts and teach effectively to such a large group? My chemistry class last year had 100 students and it was difficult to ask questions. In a class with so many people, no one will be able to ask their questions. I don't think this environment is at all conducive to learning.

Brandeis cannot allow this to occur. Whatever happened to the tour guide's assurance of small classes, the one which caught all of our attention when we visited and took the campus tour? Is the science department using this setup as a mechanism of reducing the amount of students continuing in the science track? Why don't they just manipulate the curve in order to fail half of the students and save themselves the trouble?

The science department must realize that students wouldn't submit themselves to the high level of academics which a science concentration requires if they were not willing to do the work. The professors cannot expect everyone to be an "A" student, or even a "B" student. Those students whose grades supposedly reflect poorly Brandeis' impressive science department should not be deemed unfit to continue on the path they have chosen. And, more importantly, it is neither the science department's or the University's right to make that decision.

*Alysha Frankel '00 submits a weekly column for the Justice.*

Whaddya Say To A Guy Who's Had The Same Job For 50 Years, Has Never Called In Sick Or Showed Up Late, Never Taken A Vacation Or A Holiday, Never Asked For A Raise Or Griped About His Bonus And, Believe It Or Not, Has No Plans For Retirement?

Thanks.

Show Smokey how much you appreciate his many years of vigilance by being careful with matches and campfires. Remember - only you can prevent forest fires.

# Just Features... An In-depth Look at Brandeis University

## Professor Lynette Bosch Enhances Fine Arts Department

**By JESSIE GLASSER**

The Fine Arts Department at Brandeis encompasses not only Studio Art, but Art History as well. Professor Lynette Bosch has worked in the field of Art History since she came to teach at Brandeis six years ago.

Bosch was born in Havana, Cuba, and moved to Forest Hills, New York, at the age of nine. Her undergraduate years were spent at Queens College where she majored in Art History and minored in Classics and Comparative Literature.

She earned a masters degree from Hunter College in Art History and, in addition, received another masters and her Ph.D. from Princeton University, in Art History with an emphasis in Renaissance and Baroque art.

A degree in Art History was not the original plan for Bosch. She liked literature and mythology and reading about different cultures and religions. She was originally interested in Classical and Greek archeology and took Art History classes while focusing on the Renaissance period in graduate school.

"Art History had everything, plus it had pictures," Bosch explained. It also offered delicious food in Italy on research trips.

Bosch was first interested in Spanish manuscripts from the Cathedral of Toledo from the 15th century. She studied the rituals and prayers and became fascinated with issues of devotional practices and spirituality in the Renaissance and Baroque ages.

However, for the past six or seven years, Bosch's studies have included Latin American art, especially Cuban art.

"I am expanding in that direction, but not letting go of Baroque," she said.

It was only by chance that Bosch ended up working as a college professor. In graduate school, she planned to go into museum work, but part of her courses required teaching. The first time she got in front of a classroom, she knew it was what she wanted to do.

"I was hooked, really, it was the experience of teaching for the first time," she said.

Before coming to Brandeis, Bosch taught Renaissance and Baroque Art History at several other institutions including Lafayette College, Tufts University, Seton Hall University, Cornell University and SUNY Cortlandt.

She applied for a position at Brandeis and said she felt excited when she got the job. She feels that everything is better at Brandeis, from the access to research facilities to the students.

"I don't just see a sea of faces (in the classroom)," Bosch said. "The students are particularly interesting, very outspoken, very inquisitive and have a lot of opinions.

"It is more like having a conversation about the subject in hand (than teaching)," she added.

Bosch said she also believes that the faculty and administration are supportive. "Anytime you have a good idea, someone will help you carry it through," she said. "There don't seem to be any limits to how creative you can be."

In addition, the University has been supportive of Bosch's scholarship.

She has written two books and several articles and is currently working on her third book about Cuban-American art and culture.

the Justice/Ricci Wolman

*Professor Lynette Bosch (FA) examines a print in the photographic study room. Bosch is working on a book on Cuban American art.*

Much research goes into these books, which sometimes includes interviewing artists and at other times reading everything she can about a particular topic.

Information seems to "take on a life of its own (as you read)," Bosch explained. From there, her work can transform into an article, a series of articles or a book.

Bosch said she can't think of much she dislikes about Brandeis. She looks forward to getting up in the morning and feels that she has great colleagues both inside and outside the department.

However, she does believe the Fine Arts facilities could be improved because the classrooms are too small for the number of students enrolling in the Fine Arts courses.

Grading papers is not one of her favorite pastimes. "It's a necessary evil in my profession," she said.

On a daily basis, the job of a Fine Arts professor entails more than merely teaching.

Before each class, Bosch must prepare notes and slides for an hour or two. She spends time every week in the library researching current material.

According to Bosch, teaching and research go together because "you research what you teach and you teach what you research," Bosch explained.

Each day she interacts above and beyond office hours, grading papers, writing letters of recommendation and attending endless meetings.

Bosch attends meetings within her department, faculty and committee. She is a member of the Faculty Senate, the body that addresses faculty issues and mediates between the faculty and administration.

She is also part of the Faculty Senate Council, which is a council composed of senators that functions as a mediating body. It initiates discussions held in the Faculty Senate. Bosch has served on and off on the Cluster Committee, the Italian Studies Committee and the USEM Committee during her time at Brandeis.

In addition, she is currently serving on the Latin American Studies Committee, organizing an exhibition that is a joint effort between the Latin American Studies Department, the Women's Studies Department, the Fine Arts Department and the Weiner Fund.

In February a symposium is scheduled on children's rights and an art exhibition of Demi, a Cuban American painter whose paintings focus on child abuse and children's rights, will be displayed.

"This kind of joint effort doesn't work everywhere, but you can do it here," Bosch said. "It's one of the really attractive things about Brandeis. You can think up something like this and people will help you to make it happen."

One particularly memorable experience Bosch had while teaching at Brandeis was the seminar she taught on Italian mannerism. She said it was one of the best teaching experiences she had because the students were really involved with the subject, did a lot of outside reading and had many original ideas regarding mannerism.

"It was a really stimulating experience," Bosch said. "The three hours would just fly by."

In the future, Bosch said she hopes to stay at Brandeis and has ideas for expanding the curriculum to make it more interesting and make the courses more interdisciplinary. In addition, Bosch has a few more books she would like to write about the Italian Renaissance and the Spanish Baroque periods.

"I would be happy to go on doing what I've already done, only more so," Bosch said.

courtesy of The National Center for Jewish Film

*Pauline Collins plays Elsa Tabori in "My Mother's Courage." The film's director, Michael Verhoeven, will speak tonight about the film's production.*

## Acclaimed Director to Speak Tonight

*Michael Verhoeven will discuss work on 'My Mother's Courage'*

**By VALERIE KOLKO and JODI EICHLER**

This evening, filmmaker Michael Verhoeven and film critic Jay Carr of the "Boston Globe" will speak in the Sachar International Center. The talk will center on Verhoeven's work and depiction of human memory through cinematic images.

The talk is sponsored by the National Center for Jewish Film, the Tauber Institute for the Study of European Jewry, the Center for German and European Studies and the Goethe-Institut Boston.

Verhoeven's latest work, "My Mother's Courage," opened recently in New York to critical acclaim. In "The New Republic," Stanley Kauffman wrote, "he has made a film about the Holocaust that, after the few memorable films on the subject and the flood of lesser ones, needs to be seen."

> *"I thought this might open hearts and eyes again for a topic that Germans would not like."*
>
> *— Director Michael Verhoeven*

"My Mother's Courage" is being distributed on video by the National Center for Jewish Film, which is located on the Brandeis campus.

Written by playwright George Tabori, "My Mother's Courage" was first a play and then written as a novel. Verhoeven adapted this story of one day in the life of Tabori's mother for the screen.

Verhoeven arrived on campus yesterday, speaking in Fine Arts classes and meeting with students.

"The idea (of the film)," he said, "was to get a new approach to the topic of *shoah* (the Holocaust)."

"Most of the people in my country, Germany, think it's time to forget about it," Verhoeven added.

Verhoeven was inspired to make the film because, as he explained, "I think it is important to face your own history, or otherwise you cannot deal with it ... however dark it is."

One reason he said he was drawn to Tabori's work was because of his use of humor. "The approach of Tabori is very different," he said. "It isn't sentimental. It's ironic, but it's very deeply humane.

"I thought this might open hearts and eyes again for a topic that Germans would not like," he added.

Verhoeven compared his experiences in European universities with his observations on visiting Brandeis. "In Germany, we don't have this type of campus, where the students live and study," he said. "It's like a village within a village. It's marvelous here, because you don't have the feeling that you're losing your time.

"The most important resource," he added, is "knowledge."

He said he was pleased with the film's reception in the United States, but noted that it is primarily an artistic, not a commercial, success. "It's only restricted because there's no power behind it," he said, referring to the amount of publicity work involved in a mass market film.

In "My Mother's Courage," the year is 1944, and Elsa Tabori, a Jew in Budapest, Hungary, is out shopping when two former policemen ask her to accompany them to the train station.

Mrs. Tabori is loaded onto a train bound for the concentration camp at Auschwitz. The train stops so the Jews can be transferred to another train and Tabori grabs the opportunity to tell a German officer that she has a Swedish pass. He is impressed with her and allows her to accompany him back to Budapest so she may produce the pass.

When the train arrives back in Budapest, the officer excuses himself to go to the toilet and

*Please see **Director**, page 13*

## Up Close and Personal with the Mascot

*The history behind Ollie the Owl and the students who play the part*

**By ELISSA ABRAMS**

Over 10 years ago, a contest titled "Brandeis Project Pride" was launched at the University.

This contest, sponsored by the Student Senate, invited students to create a new mascot for the school.

The mascot had always been an owl, in various incarnations, and the University was looking for a new owl to replace previous mascots.

Steven Silver '86, a political science major, won the contest.

Silver said he had previously designed some reunion T-shirts for Alumni Relations and was encouraged to submit a mascot to "Brandeis Project Pride."

In designing the mascot, Silver explained that he attempted to make it look "very collegiate."

His work resulted in the creation of Ollie the Owl, named after Supreme Court Justice Oliver Wendell Holmes, who was a good friend of Justice Louis D. Brandeis.

Ollie sports a sweater to give him this traditional "collegiate" aura.

He also carries a gavel to root for the Judges.

The students who "play" the mascot offered a different perspective on the owl.

Although the identity of these individuals cannot be revealed, the regular mascot is a first year student.

In addition to the regular mascot, there is a substitute mascot.

"I like to make people laugh so it's a good way to do that," he said.

The mascot was also interested in the job because he enjoys sports.

"To this day, I forget that I'm the mascot," he said.

He also added that sometimes he still smiles when people photograph him and forgets that others can't see his expression.

The mascot has found that people treat him differently when they see him in costume. People often wave and honk when they see the owl walking down the street.

The mascot also has a substitute when he is unable to per-

*Please see **Mascot**, page 13*

the Justice/Susanna Chilnick

*Ollie the Owl poses with students from New York University at a recent men's soccer game. The mascot was created over 10 years ago.*

## Just Some Time With ... the Reserve Desk

**By STACEY WINKLER**

One hour in observing the goings-on of the Circulation and Reserve Desk of the Goldfarb-Farber Library reveals more about the library than many students realize. This department functions as a service to the library patron and provides assistance to those who need it.

A spirit of renewal exists at the desk as the department has undergone new developments over the past few years. The reserve desk, which used to be housed in the Farber section of the library, has moved to share space with Circulation.

Student workers appear satisfied with their positions and the roles they perform in the library. Many perform a variety of duties. Hajiya Mohammed '99, not only works at the circulation desk on Wednesday nights but also supervises the after hours study room from midnight to 2 a.m. during the week.

She also works on electronic reserves, pulls out reserve lists for professors and finds books for professors that they want put on reserve. Some of the benefits of her job include the interaction Hajiya has with students and her encounters with "the most different kinds of people that come through here and their different problems," she said.

"A lot of freshmen come in and it's a very new experience, walking them through, telling them where to get information for papers," she added.

Among the books students most frequently request are those covering art, politics and Near Eastern and Judaic Studies

"It's very interesting when discharging books to see what books people are taking out," Hajiya said, "and thinking how could anyone ever find this interesting, or wow, this is really interesting and I wish I could read this if I actually had the time."

Circulation and reserve inevitably has its share of interesting documents. "There's an article on reserve for a class, called 'The Politics of Orgasm' and that's about as exciting as it gets here," Kori Wanner '99, a reserve desk employee, said.

However, sometimes complications arise. One night, in the course of an hour, the door alarm was set off twice, there were several requests for recalls of books on loan and a student who had reached the maximum on renewals was told that he would have to bring his books back in person in order to renew them.

In addition, stickers on books needed to be replaced, and through all the minor glitches of the evening, a supervisor or fellow worker needed to be available to assist students.

The supportive atmosphere of the circulation and reserve desk environment results from the space both departments share. Student workers are also familiar with the library and both departments provide assistance. The desk offers a joint service to the campus community.

"We provide more services than just as reserve or just circulation. We work really closely together and most of us can work both desks," Wanner said.

The Reserve desk employees can provide the best assistance when patrons are familiar with the facilities. However, the desk workers experience some frustration at times.

"People need to learn how to use the reserve desk. People will come up and say, "I need a book from reserve from such and such a class,'" Wanner said. "There are only hundreds of books on reserve. We can't know them all off-hand."

She suggested that professors should instruct their classes and inform them how to get books off reserve to ease frustration at the beginning of the semester.

The reserve desk gets quite busy at times. Within the course of an hour, Wanner showed a patron how to look up a reserve book on the computer while another new student worker was being trained for reserve desk work by a supervisor. There is constant activity behind

*Please see **Reserve**, page 13*

the Justice/Galete Levin

*Shana Zipkin '01, a reserve desk employee, helps Steve Haber '00 look up an article on reserve. The circulation and reserve desk employees at the Goldfarb/Farber Library provide assistance to library patrons.*

## This Week in Brandeis History

## *November 21, 1989:* Brandeis Activists Rally in D.C.

**By JENNY GOLDSTEIN**

Eight years ago this week, more than 250 Brandeis students joined thousands in a rally in Washington D.C. on behalf of abortion rights. The rally was the second national pro-choice demonstration held that year.

The Brandeis delegation, along with over 400 other organizations and groups, met at the base of the Lincoln Memorial and carried a long banner that read, "Keep Abortion Safe, Funded, Legal."

The protest was a response to then President Bush's anti-abortion stance and his recent veto of a bill which would have expanded federal funding for abortions for women who had become pregnant as a result of rape or incest.

The demonstrators also showed their disapproval of the July 1988 Supreme Court's ruling in Webster v. Reproductive Health Services, which would have increased the power of states to restrict abortion.

The day-long event included speakers' emphasis on recent electoral victories and their refusal to accept restrictions on the Constitutional right to an abortion.

In addition to the Washington demonstration, more than 150 pro-choice rallies occurred the same day throughout the United States and in foreign countries such as Tel Aviv, London and Warsaw.

Many Brandeis students who attended the rally wore Brandeis Voice for Choice (BVC) T-shirts. BVC organized the school's delegation by chartering four buses to Washington.

Stacie Brown '92, who participated in both demonstrations, said, "Personally I think (the abortion issue) is more urgent now, but since last year was the first large gathering, there was more need to show support (then)."

Other students said they were impressed with the magnitude of the rally.

"I felt a great unity with other colleges, other people, all working for this cause," Elizabeth Caspe '92 said.

Caspe said she was impressed by "the diversity within the movement. It seems to cut across all social gatherings. You don't want to see just white, middle-class, heterosexual women (demonstrating)."

However, Leslie Stein '91 said, "I was surprised that there were so few minorities there. The average person was a white female college student."

the Justice/file photo

*Over 250 Brandeisians attended the Mobilization for Women's Lives March held eight years ago in Washington D.C. The protest focused on abortion rights.*

Suzanne [illegible]
Psychological Counseling Center
facilitators

**Monday, Nov. 24**
**3 p.m. to 4 p.m.**
**Feldberg Lounge**
**Hassenfeld Conference Center**

This talk is geared toward undergraduate students

**CONCEPTS IN INFECTIOUS DISEASE:**
***How Pathogens Can Evade the Immune System***

**Dr. Craig Story**
**Harvard University**

**Tomorrow, Nov. 19**
5:30 p.m. to 6:30 p.m.
Rosenstiel Penthouse
Light Refreshments

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**Summer Employment Opportunity**
with *Brandeis Summer Odyssey*, a summer program for high school students.

If you are currently a junior, senior or graduate student, find out about Resident Advisor positions in the 1998 Summer Odyssey. Come to an information meeting.

**Wednesday, Nov. 19**
**Usdan Student Center**
**Conference Room A**

Call the Summer Odyssey office at X2111 for more information.

For anyone interested in joining the
**Brandeis Intramural College Bowl:**
sign-up sheets are now available in the Office of Campus Life, Usdan Student Center 114. Please put together a team of at least four players and return filled out forms to Campus Life by **Friday, Nov. 21.**
If you have any questions, please call Avi at X8299.


# Michael Verhoeven Film to Open

## *Director*

*Continued from page 10*

tells Mrs. Tabori that he does not want to find her there when he returns. Mrs. Tabori returns home, where her sister and her brother-in-law are angry at her for not letting them know where she has been all day.

The film is told in the post-modernist style perspective of George Tabori, commenting often on the predicament in which his mother has found herself.

"I make it clear in the very first scene: we are in a film studio and here we are performing a story," Verhoeven told Kauffman in "The New Republic."

"It's the statement of an artist who is moved and modest, who wants to present an incident that is, in the cosmic view, ridiculous, but who doesn't want to seem proprietary of history."

Through Mrs. Tabori's flashbacks and her son's accounts, the viewer gets a realistic interpretation of the events of the fateful day in 1944.

"My Mother's Courage" opens Nov. 21 at the Coolidge Corner Cinema in Brookline. Verhoeven is moving on to Los Angeles next week, where the film will be shown at the Laemmle Music Hall.

This trip is not Verhoeven's first to the Boston area. In 1964, while training as a medical student, he had an internship at a medical center in Worcester.

"This was such an intensive process of learning that I missed that when I returned to Germany," he said.

Verhoeven is also passing on his love of the arts to the next generation of his family. His son is studying film at New York University, and also spent time in the Boston area, studying at the Berklee School of Music.

"The studying in Europe is not as well organized as it is here," he added. "The classes are always very crowded."

Once, when late to an enormous lecture, Verhoeven said he couldn't even find space in the lecture hall. "My only chance was on the stairs in the lobby, to look over the shoulder of the person in front of me at what he was writing," he said.

## *Reserve*

*Continued from page 11*

the scenes of the reserve desk.

The traffic at circulation and amount of patrons varies throughout the week, as well as throughout the year. Wanner explained that there is generally a backlog of "Destinos" tapes (an instructional-based soap opera used in introductory Spanish courses) on Sunday nights, although the rush has dissipated somewhat this year with the arrival of more tapes.

Patrons, however, are generally patient when approached with any possible difficulties. "I think someone may have yelled at someone once," Wanner explained, "but generally it's a pretty laid-back atmosphere. People realize that if a book is not here, its because they waited too long and its really no one else's fault."

Mohammed explained that the time of year, whether it is a period of exams or papers, adds to the flow of traffic.

## *Mascot*

*Continued from page 11*

-form.

"On occasion, you'll hand the gavel to people and they'll you over the head with it," the substitute mascot player said.

The mascot is also shielded from the elements at outdoor games.

Last week, during an outdoor game when it was raining, the substitute said, "I didn't realize how heavy it was until I looked into a puddle."

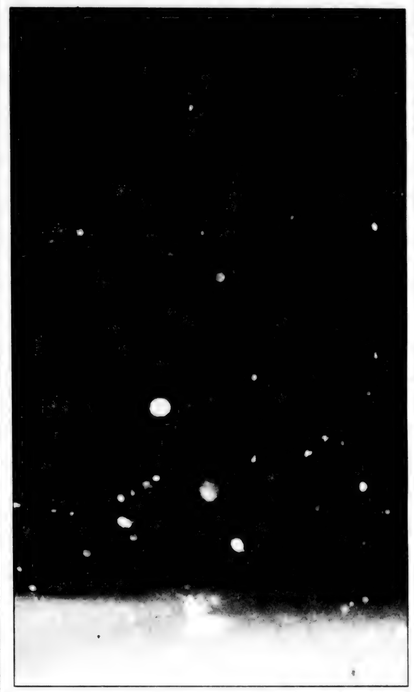
In contrast, he noted, "if you're indoors, it's very, very hot."

Despite his warm costume, the mascot said he enjoys his job.

"It feels good to brighten someone's day," the mascot said.

Last Chance of the Semester to Write for Just*Features*!
**Meeting TODAY**
4:30 p.m. **Justice** Office (Usdan basement)
Questions?
Call Jodi X3754

# Pre-Thanksgiving Snow Hits Brandeis Campus



the Justice/Susanna Chilnick

*A tree near the Volen Center for Complex Systems glistens in the first snowfall of the year. The snow continued throughout the day last Friday.*


***Tell us what you think!***
**FALSE ADVERTISING**
**Improv Comedy**
**Tonight, 11 p.m.**
**Cholmondeley's**

**Applications now available in the Office of Campus Life for**
**1998's Orientation Core Committee**
**Due Tomorrow at 5 p.m. in Campus Life.**
**Questions? Contact LeeMichael X8106.**


# Brandeis Recycles

Brandeis Recycles is a student initiative to improve campus recycling. Presently recycling in all the student dorms is done by Brandeis University Recycling Program (BURP!), a student run organization. BURP! was started by a group of students seven years ago, and the organization has grown considerably since then and continues to provide an invaluable service to the community.

BURP! organizes can and bottle recycling on every floor. Newspaper and paper recycling on campus, however, is minimal. There are two bins for newspaper per quad and all paper has to be brought to Usdan Student Center for recycling. This being the case, a lot of paper does not get recycled on campus. In light of the fact that better recycling would save the University money and the fact that BURP!, being a student run organization, cannot take on full responsibility for all the recycling on campus, the following is the proposal presented to the University administration:

- Paper recycling on every floor of every dorm and in administrative buildings to be fully installed by the beginning of the 1998-99 academic year.
- Facilities Management to fully take over recycling efforts which would, in turn, allow BURP! to take on an educational role and convince more students to recycle.
- The establishment of a committee including students, faculty and administrators to oversee the implementation of these efforts and suggest improvements in the future.

The Administration is presently considering the proposal. Brandeis Recycles understands that there are certain considerations, including the University's limited resources, but feel the importance of recycling and the occasion of the 50th anniversary is enough impetus to take this positive step. To ensure that all problems get duly addressed, a pilot program in one of the Quads next semester has been suggested.

Vice President of Administration Shelley Kaplan, along with Director of Facilities Management Ruth Iannazzo and Assistant Director in charge of Ground and Vehicle Services George Begosian, have been present in past meetings and have been receptive to our ideas. We believe that widespread expression of support for a university run recycling program will help them justify a decision in favor of our proposal. To help the cause, write Shelley Kaplan at MS 106 or e-mail him at Kaplan@din.cc.brandeis.edu expressing your support for the initiative.

# Countries eligible to sit on the United Nations Security Council:

Afghanistan
Albania
Algeria
Andorra
Angola
Antigua and Barbuda
Argentina
Armenia
Australia
Austria
Azerbaijan
Bahamas
Bahrain
Bangladesh
Barbados
Belarus
Belgium
Belize
Benin
Bhutan
Bolivia
Bosnia and Herzegovina
Botswana
Brazil
Brunei Darussalam
Bulgaria
Burkina Faso
Burundi
Cambodia
Cameroon
Canada
Cape Verde
Central African Republic
Chad
Chile
China
Colombia
Comoro Islands
Congo
Costa Rica
Côte d'Ivoire
Croatia
Cuba
Cyprus
Czech Republic
Democratic People's Republic of Korea
Democratic Republic of the Congo
Denmark
Djibouti
Dominica
Dominican Republic
Ecuador
Egypt
El Salvador
Equatorial Guinea
Eritrea
Estonia
Ethiopia
Fiji
Finland
France
Gabon
Gambia
Georgia
Germany
Ghana
Greece
Grenada
Guatemala
Guinea
Guinea-Bissau
Guyana
Haiti
Honduras
Hungary
Iceland
India
Indonesia
Iran
Iraq
Ireland
Italy
Jamaica
Japan
Jordan
Kazakhstan
Kenya
Kuwait
Kyrgyzstan
Laos
Latvia
Lebanon
Lesotho
Liberia
Libya
Liechtenstein
Lithuania
Luxembourg
Madagascar
Malawi
Malaysia
Maldives
Mali
Malta
Marshall Islands
Mauritania
Mauritius
Mexico
Micronesia
Moldova
Monaco
Mongolia
Morocco
Mozambique
Myanmar
Namibia
Nepal
Netherlands
New Zealand
Nicaragua
Niger
Nigeria
Norway
Oman
Pakistan
Palau
Panama
Papua New Guinea
Paraguay
Peru
Philippines
Poland
Portugal
Qatar
Republic of Korea
Romania
Russian Federation
Rwanda
St. Kitts and Nevis
St. Lucia
St. Vincent and the Grenadines
Samoa
San Marino
São Tomé and Principe
Saudi Arabia
Senegal
Seychelles
Sierra Leone
Singapore
Slovakia
Slovenia
Solomon Islands
Somalia
South Africa
Spain
Sri Lanka
Sudan
Suriname
Swaziland
Sweden
Syria
Tajikistan
Tanzania
Thailand
The Former Yugoslav Republic of Macedonia
Togo
Trinidad and Tobago
Tunisia
Turkey
Turkmenistan
Uganda
Ukraine
United Arab Emirates
United Kingdom
United States
Uruguay
Uzbekistan
Vanuatu
Venezuela
Viet Nam
Yemen
Yugoslavia
Zambia
Zimbabwe

# Countries not eligible to sit on the United Nations Security Council:

Israel

Believe it or not, Israel is the only one of the 185 member countries ineligible to serve on the United Nations Security Council, the key deliberative group of the world body. Even Iraq is eligible. So is Iran. And so, too, are Cuba, Libya, North Korea, Sudan and Syria.

Why is it that these seven nations, all cited by the U.S. State Department as sponsors of terrorism, are eligible to serve rotating terms on the Security Council, yet Israel, a democratic nation and member of the UN since 1950, is not?

To be eligible for election, a country must belong to a regional group. Every UN member state—from the smallest to the largest—is included in one of the five regional groups. By geography, Israel should be part of the Asian bloc but such countries as Iraq and Saudi Arabia have prevented its entry for decades.

The UN Charter proclaims "the equal rights...of nations large and small." But only Israel among all UN members is denied the right to belong to any regional group. As a temporary measure, Israel has sought acceptance in the West European and Others Group (WEOG), which includes not only the democracies of Western Europe but also Australia, Canada, New Zealand, Turkey and the United States. Here, too, despite the support of several countries, including the U.S., Israel still has not been admitted.

Thus, without membership in a regional group, Israel can never be elected to serve a term on the Security Council or, for that matter, to the other most important bodies of the UN system, such as the Economic and Social Council (ECOSOC), the World Court, UNICEF and the Commission on Human Rights.

What should you do? Make yourself heard!

Let the UN Secretary General, the European Union Presidency and the American Ambassador to the UN know how you feel. Send an e-mail message through our web site at www.ajc.org, or please contact us for more information about the UN and Israel.

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Robert S. Rifkind, President — David A. Harris, Executive Director

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The American Jewish Committee, The Jacob Blaustein Building, 165 East 56th Street, New York, NY. 10022

**Send your messages to the UN by e-mail through our web site at www.ajc.org**




# JUDGES' SCOREBOARD

**Basketball**

## UAA *PREVIEW*

**Women's Preview**

New York University captured the national championship last year. The Violets are led by two-time University Athletic Association (UAA) Player of the Year Marsha Harris.

Washington University is the pick to finish second. Senior tri-captains Amy Schweizer, Angie Kohnen and Erica Stagen headline the list of returnees for the Bears. Johns Hopkins University is the choice to finish third. The Blue Jays return the heart of their team. Leading the way is two-time All-America forward Julie Anderson.

Emory University is the pick to finish fourth. Forward Alicia Moore returns after leading the Eagles in scoring and rebounding. The University of Chicago is the choice to finish fifth. Senior Jenny Costello is the top returning scorer.

The University of Rochester is picked seventh. The Yellowjackets are very young this season and will look to senior center Dorian Sterling and junior forward Taya Branton to provide strength on the more experienced front line. Carnegie Mellon University is the selection to finish eighth.

**Men's Preview**

Chicago is the unanimous choice to wins its second consecutive UAA title. The Maroons are ranked second in Division III. The Maroons return their entire team. They possess one of the nation's top backcourts in seniors Aaron Horne and Rusty Loyd.

Washington University is picked second. The Bears return four starters. The University of Rochester, picked third in this year's poll, returns three starters, including All-UAA first-team honoree Dave Sickler. The Yellowjackets are one win shy of becoming the 27th Division III school to win 1,000 games.

New York University is picked to finish fourth. The Violets hope to have a healthy Jesse Determann to anchor the front line when he recovers from a stress fracture.

Johns Hopkins University is the choice to finish fifth. Senior forward Greg Roehrig led the Blue Jays in three-pointers, free throw shooting and blocked shots at the small forward spot a year ago.

Emory University is the selection to place sixth. Senior forward Matt Maguire led the Eagles in scoring and rebounding in 1996-97.

Carnegie Mellon University is the pick to finish seventh. The Tartans return three starters, including guard Tommy Praesel, who was second on the team in scoring and the top three-point threat last year.

## UAA BASKETBALL COACHES' PRESEASON POLL

**WOMEN**

| Team | Rank | | | | | | | | Pts. | 96-97 UAA | All |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1. NYU | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 62 | 13-1 | 29-1 |
| 2. WU | 1 | 1 | 1 | 2 | 2 | 2 | 3 | 4 | 56 | 10-4 | 19-7 |
| 3. JHU | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 49 | 5-3 | 25-5 |
| 4. EU | 2 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 46 | 11-3 | 20-7 |
| 5. UC | 4 | 4 | 5 | 5 | 5 | 6 | 6 | 7 | 30 | 5-9 | 12-13 |
| 6. CW | 4 | 4 | 5 | 5 | 6 | 6 | 7 | 7 | 28 | 2-6 | 12-14 |
| 7. UR | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 7 | 23 | 5-9 | 13-13 |
| 8. CMU | 4 | 5 | 6 | 7 | 7 | 8 | 8 | 8 | 19 | 3-11 | 10-15 |
| 9. BR | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 11 | 3-11 | 9-14 |

**MEN**

| Team | Rank | | | | | | | | Pts. | 96-97 UAA | All |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1. UC | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 64 | 13-1 | 23-5 |
| 2. WU | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 57 | 9-5 | 17-9 |
| 3. UR | 2 | 2 | 3 | 4 | 4 | 5 | 5 | 5 | 43 | 8-6 | 15-11 |
| 4. JHU | 3 | 3 | 3 | 4 | 4 | 5 | 5 | 5 | 42 | 4-4 | 19-8 |
| 5. NYU | 3 | 3 | 4 | 4 | 5 | 5 | 6 | 6 | 38 | 9-5 | 19-8 |
| 6. EU | 3 | 3 | 5 | 5 | 5 | 6 | 8 | 8 | 31 | 5-9 | 12-13 |
| 7. CMU | 4 | 6 | 6 | 7 | 7 | 8 | 8 | 8 | 19 | 4-10 | 9-16 |
| 8. CW | 6 | 6 | 6 | 7 | 7 | 8 | 8 | 8 | 17 | 4-4 | 13-12 |
| 9. BR | 6 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 13 | 1-13 | 5-19 |

## BRANDEIS SOCCER 1997 SEASON STATISTICS

**Men's final statistics**

Coach: Mike Coven — Team Record: 15-6, 5-2 UAA

| Player | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPct. | CSWG |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Murphy '98 | 21/21 | 57 | 11 | 6 | 28 | 4 | 83 | 35 | 22 | 84 | 13 |
| Robbins '99 | 21/16 | 35 | 9 | 3 | 21 | 1 | 50 | 11 | 4 | 25 | 3 |
| Zelle '98 | 21/21 | 94 | 9 | 2 | 20 | 1 | 84 | 11 | 3 | 25 | 1 |
| Cammings '00 | 21/11 | 29 | 6 | 3 | 15 | 3 | 41 | 10 | 6 | 26 | 3 |
| Smith '99 | 20/20 | 43 | 5 | 2 | 12 | 2 | 69 | 11 | 9 | 31 | 3 |
| Allen '99 | 19/18 | 23 | 3 | 3 | 9 | 0 | 56 | 11 | 18 | 40 | 1 |
| Prenatta '00 | 14/10 | 15 | 1 | 7 | 9 | 0 | 27 | 2 | 9 | 13 | 0 |
| Raboulin '00 | 17/5 | 25 | 4 | 0 | 8 | 1 | 30 | 5 | 3 | 13 | 1 |
| J. Moren '99 | 21/20 | 8 | 2 | 3 | 7 | 1 | 44 | 4 | 6 | 13 | 1 |
| Menza '01 | 18/8 | 10 | 1 | 5 | 7 | 1 | 18 | 1 | 5 | 7 | 1 |
| Traer '00 | 18/4 | 16 | 2 | 1 | 5 | 1 | 24 | 5 | 2 | 12 | 1 |
| Joyce '00 | 21/20 | 31 | 2 | 0 | 4 | 0 | 43 | 7 | 7 | 21 | 0 |
| Schweitzer '99 | 15/5 | 15 | 0 | 2 | 2 | 0 | 25 | 0 | 2 | 2 | 0 |
| Nicklesu '01 | 18/0 | 2 | 0 | 1 | 1 | 0 | 18 | 0 | 1 | 1 | 0 |
| Sedacca '00 | 21/13 | 1 | 0 | 1 | 1 | 0 | 33 | 0 | 1 | 1 | 0 |
| Stagno '01 | 13/0 | 4 | 0 | 0 | 0 | 0 | 13 | 0 | 0 | 0 | 0 |
| Janicki '01 | 7/0 | 4 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 |
| Briefel '00 | 17/13 | 3 | 0 | 0 | 0 | 0 | 37 | 0 | 3 | 3 | 0 |
| Metcher '01 | 17/5 | 2 | 0 | 0 | 0 | 0 | 17 | 0 | 0 | 0 | 0 |
| Meclk '01 | 6/0 | 1 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 |
| Zaleski '98 | 12/9 | 0 | 0 | 0 | 0 | 0 | 34 | 0 | 0 | 0 | 0 |
| Mackay '99 | 14/12 | 0 | 0 | 0 | 0 | 0 | 25 | 0 | 0 | 0 | 0 |
| Brandeis | 21/21 | 357 | 65 | 39 | 169 | 15 | | | | | |
| Opponents | 21/21 | 227 | 31 | 27 | 89 | 6 | | | | | |

| Goalending | GP/GS | Min | Sv | GA | GAA | SHO | CGP | CMin | CSv | CGA | CGAA |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zaleski '98 | 10/9 | 660 | 47 | 13 | 1.33 | 4 | 34 | 2552 | 165 | 29 | 1.02 |
| Mackay '99 | 14/12 | 1015 | 60 | 18 | 1.60 | 4 | 25 | 1854 | 105 | 28 | 1.40 |
| Brandeis | 21/21 | 1895 | 107 | 31 | 1.47 | 8 | | | | | |
| Opponents | 21/21 | 1895 | 165 | 55 | 2.61 | 2 | | | | | |

## BRANDEIS VOLLEYBALL 1997 SEASON STATISTICS

**Women's final statistics**

Coach: Mary Sullivan — Team Record: 20-15, 1-10 UAA

| Player | K/Attempt | K/PG | Hit% | A/PG | Ret/S | BA/E | Srv% | Digs | D/PG |
|---|---|---|---|---|---|---|---|---|---|
| Hoolnick '01 | 443/1234 | 3.723 | .166 | .034 | .884 | 59/42 | .889 | 275 | .336 |
| Bielinick '01 | 340/1155 | 2.059 | .118 | .034 | .865 | 40/41 | .905 | 202 | 1.138 |
| Randale '00 | 213/1102 | 1.704 | .162 | .040 | .888 | 49/33 | .938 | 800 | .200 |
| Kiely '98 | 169/1128 | 1.385 | .077 | .092 | .894 | 54/39 | .884 | 242 | .770 |
| Grace '01 | 114/73 | 0.827 | .000 | .528 | .895 | 42/17 | .884 | 163 | .834 |
| Yakoulova '01 | 2/0 | 0.857 | .500 | .000 | 1.000 | 1/1 | .857 | 0 | .000 |
| Purvis '00 | 10/20 | 0.400 | -.192 | .000 | .800 | 2/0 | .636 | 4 | .440 |
| Lawson '99 | 31/8 | 0.250 | .195 | 7.468 | 1.000 | 53/32 | .947 | 182 | .435 |
| Blacker '99 | 4/7 | 0.042 | -.143 | .010 | .912 | 11/15 | .776 | 86 | .010 |
| Eber '01 | 0/3 | 0.000 | -.375 | .000 | .800 | 0/0 | 1.000 | 7 | .000 |
| Brandeis | 1226/726 | 9.730 | 9.730 | 8.056 | .875 | 251/28 | .920 | 1481 | 2.659 |
| UAA Games | 298/238 | 7.450 | 7.450 | 6.625 | .828 | 64/83 | .919 | 492 | 2.575 |

## BRANDEIS SWIMMING & DIVING RESULTS

**LINSEY POOL – Nov. 13**

**Babson 120, BRANDEIS 111 (Women)**

**400 Yard Medley Relay**
2. C. Taylor '01, A. Stokman '99, N. Ishimura '01, M. Sachs '01 — 4:30.12

**1,000 Yard Freestyle**
1. Michelle Mackinnon '98 — 12:14.54

**200 Yard Freestyle**
2. Alex Stokman '99 — 2:06.19

**50 Yard Freestyle**
1. Sara Fain '98 — 28.04

**200 Yard Individual Medley**
1. Catherine Taylor '01 — 2:26.02

**1 Meter Diving**
2. Rebecca Taurog '00 — 180.80

**200 Yard Butterfly**
2. Melissa Sachs '01 — 2:34.62

**100 Yard Freestyle**
2. Alex Stokman '99 — 59.83

**500 Yard Freestyle**
1. Allison Charney '01 — 6:08.12

**3 Meter Diving**
2. Rebecca Taurog '00 — 161.50

**200 Yard Breaststroke**
2. Michelle Mackinnon '98 — 3:02.69

**400 Yard Medley Relay**
1. A. Kalish '99, S. Fain '98, N. Ishimura '01, A. Charney '01 — 4:07.18

**Babson 124, BRANDEIS 96 (Men)**

**50 Yard Freestyle**
2. Alexander Rasin '01 — 23.09

**1 Meter Diving**
1. Mike Goldfarb '99 — 280.15

**100 Yard Freestyle**
2. Alexander Rasin '01 — 51.29

**200 Yard Backstroke**
2. Aleksey Bayevsky '00

**500 Yard Freestyle**
2. Alexander Rasin '01 — 5:29.70

**3 Meter Diving**
1. Mike Goldfarb '99 — 280.20

**200 Yard Butterfly**
1. Alexander Rasin '01 — 2:27.51

**400 Yard Medley Relay**
2. A. Ahram '01, A. Cohen '98, T. Hayashi '00, M. Shmays '01 — 3:55.36

## NCAA DIVISION III NEW ENGLAND REGIONAL CROSS COUNTRY CHAMPIONSHIPS

**FRANKLIN PARK, BOSTON — Nov. 2**

**MEN'S TEAM SCORES:**

| | |
|---|---|
| 1. Williams | 68 |
| **2. Brandeis** | **74** |
| 3. Keene State | 95 |

**TOP BRANDEIS INDIVIDUAL TIMES:**

| | |
|---|---|
| 4. Rob Olson '99 | 26:46 |
| 5. Samson Yohannes '00 | 25:49 |

**WOMEN'S TEAM SCORES:**

| | |
|---|---|
| 1. Middlebury | 80 |
| 2. Williams | 91 |
| **6. Brandeis** | **204** |

**TOP BRANDEIS INDIVIDUAL TIMES:**

| | |
|---|---|
| 5. Emily Holdtman '00 | 19:08 |
| 30. Victoria Petrillo '99 | 20:01 |

## *THUMBNAIL SKETCHES OF THE SUSPECTS*

**CWRU Men's Basketball**

The Case Western Reserve University Spartans (13-12 last year) have lost their top three scorers, all of whom scored over 1,000 career points. Senior forward Cedric Thomas (7.5 rpg) and junior guard Bryan Moloney (10.2 ppg) lead a balanced attack against the Judges, who return many key seniors to their lineup. Co-captains Matt Landry (14.3 ppg, 9.5 rpg) and Isaac Klein (12.9 ppg) lead the Brandeis charge.

**CWRU Women's Basketball**

The Spartans return their entire starting lineup, including the talented Robyn Resley (15 ppg, 7 rpg, 3 apg). Juniors Rachel Rau, Betsy Zoladz and Cathy Dillard start in a three-guard set. Senior forward Becky Weisner returns from a season-ending injury. Meanwhile, Brandeis will counter with the combo of senior guard Patty Carson (10.5 ppg) and junior forward Joanna Posner (10 ppg) in Cleveland.

## ON THE DOCKET

**Men's Basketball**
Sat. at CWRU — 3:00

**Women's Basketball**
Sat. at CWRU — 1:00

**Men's and Women's Swimming and Diving**
Sat. Salem State Invite — 3:00

**Men's and Women's Cross Country**
Sat. NCAA Championships at Franklin Park

## University Athletic Assocation Weekend Scoreboard

**Football**
11/15 Case Western Reserve 21, Rochester 6
Carnegie Mellon 49, Bethany 14
Chicago 12, Kenyon 0
Washington 21, Rose-Hulman 0

**Women's Soccer**
At NCAA Division III Championship Tournament
11/15 Washington 2, Macalester 1

**Men's Soccer**
At NCAA Division III Championship Tournament
11/15 Ithaca 0, Rochester 0
(Ithaca advances on penalty kicks)
Mary Washington 2, Emory 1
Washington at Wheaton (Ill.), ppd. to today
At ECAC Metro Championships
11/15 Bethany 1, Carnegie Mellon 0

**Volleyball**
At NCAA Division III Championship Tournament
11/15 Washington 3, Emory 0
At MAIAW Tournament
11/15 **Brandeis** 3, Lasell 0
**Brandeis** 3, Westfield State 0

**Cross Country**
11/15 EU W 1st at NCAA South Regional
EU M 3rd at NCAA South Regional
**BR M** 2nd at NCAA New England Regional
**BR W** 6th at NCAA New England Regional
CMU M 3rd at NCAA Mideast Regional
CMU W 3rd at NCAA Mideast Regional
WU M 5th at NCAA Midwest Regional
WU W 5th at NCAA Midwest Regional
UR M 6th at NCAA New York Regional
UR W 12th at NCAA New York Regional
UC W 9th at NCAA Midwest Regional
UC M 17th at NCAA Midwest Regional
NYU W 15th at NCAA New York Regional
NYU M 22nd at NCAA New York Regional
NCAA Team Qualifiers
EU W, **BR M**, CMU M & W, WU M

**Men's Swimming and Diving**
11/15 Washington 82, Chicago 28
Washington 89, Millikin 30
Swarthmore 49, New York 46

**Women's Swimming and Diving**
11/15 Washington 79, Chicago 29
Washington 96, Millikin 25
New York 49, Swarthmore 46
New York 82, Vassar 12

**Men's Fencing**
At Northeast League Meet
11/15 **Brandeis** 19, Boston University 8
**Brandeis** 20, UMass 7
MIT 14, **Brandeis** 13

**Women's Fencing**
At Northeast League Meet
11/15 Boston University 19, **Brandeis** 13
**Brandeis** 21, UMass 11
**Brandeis** 16, MIT 16
**Brandeis** 18, New Hampshire 14

**Wrestling**
11/15 NYU 14th at Ithaca Invitational

## UAA VOLLEYBALL STANDINGS

Through games of Nov. 16

| COLLEGE | W-L | Pct. |
|---|---|---|
| 1. Washington | 34-6 | .850 |
| 2. Emory | 33-9 | .786 |
| 3. Case Western | 29-10 | .744 |
| 4. New York | 26-10 | .722 |
| 5. Johns Hopkins | 28-14 | .667 |
| 6. Rochester | 26-17 | .605 |
| **7. Brandeis** | **20-15** | **.571** |
| 8. Carnegie Mellon | 9-25 | .265 |
| 9. Chicago | 8-25 | .242 |

## *M.A.I.A.W. V'BALL TOURNAMENT*

**SHAPIRO GYMNASIUM – Nov. 15**

*Semifinal Round*
**Brandeis** 3, Lasell 0 (15-8, 15-4, 15-1)
Westfield State 3, WPI 1 (10-15, 15-5, 15-9, 15-13)

*Consolation Round*
WPI 3, Lasell 0 (15-13, 16-14, 15-13)

*Final Round*
**Brandeis** 3, Westfield State 0 (16-14, 15-8, 15-11)

*All-Tournament Team*

| | |
|---|---|
| **Kelly Randels** | **Brandeis** |
| **Becca Grace** | **Brandeis** |
| Kristy MacFarlane | Westfield State |
| Katelyn Butler | Westfield State |
| Shannon Sura | WPI |
| Melissa Wilson | Lasell |

## FALL SPORTS UPDATE

**Volleyball**

The Washington University volleyball team played its first postseason match in the Field House since 1995 when it hosted the NCAA Division III Women's Volleyball Championship South Regional this weekend.

The top-seeded Bears (34-6) and second seeded Emory University received first-round byes. Emory defeated Thomas More College 15-9, 13-15, 15-11, 16-14 in the second round while Washington topped Trinity University 13-15, 15-10, 15-7, 15-13 in a match where first-team All-UAA performer Jennifer Martz had 24 kills for the Bears.

The Eagles and Bears advanced to play each other Saturday with Washington beating Emory 15-9, 15-10, 15-9 thanks in part to Holly Ratkewicz's 15 kills. Washington had already won its 10th consecutive UAA title with a victory over Emory. The Bears have eliminated Emory from the national tournament three times in the past four years.

The Bears, who carry a Division III-best 39-3 record in 10 postseason appearances, have advanced to the championship match in each of the last eight NCAA Division III tournaments, winning the title the past six years.

The University of Rochester was seeded fourth in the New York State Region. The Yellowjackets faced St. John Fisher College, a team it defeated twice during the regular season, in the first round. However, St. John Fisher overcame Rochester 16-14, 15-8, 16-14 despite Alyssa Dooley's 22 kills. It was the third trip to the national tournament for the Yellowjackets.

**Cross Country**

Senior Andrew Evans, the two-time individual medalist in the UAA championships, finished second in a field of 130 runners at the New York State Championships hosted by the State University of New York College at Brockport. Evans completed the eight-kilometer course in 25:20 as the Yellowjackets placed sixth in the 14-team field.

In the women's race, Laurie Kurtelawicz of the Yellowjackets finished 12th in a 117-runner field. Kurtelawicz covered the five-kilometer course in 19:34 for Rochester, which finished eighth in the 14-team race.

**Swimming and Diving**

Swimming in only her second collegiate meet, first-year Elisa Annelin broke the Washington school record in the 50-yard freestyle in 25.34 seconds. Annelin was also part of the 400-yard medley relay team (4:14.82) and finished second in the 100-yard freestyle (55.69) as the Bears defeated Illinois Wesleyan University and Vincennes University.

Junior Ryan Schuenke won three events to lead the Bear men to wins over Illinois Wesleyan and Vincennes. Schuenke won the 200-yard freestyle (1:50.02), 200-yard backstroke (2:04.03), and was a member of the 400-yard medley relay team (3:39.35).

**JUDGES' SCOREBOARD is a feature of the Justice sports section compiled by ALLYN ROSS.**

Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

# Club Sports

## Roller Hockey Records First Win; Players Demonstrate Talent

the Justice/Julie Oberhand

*A member of the Brandeis roller hockey club and his opponent prepare for the face-off in Wednesday's game. The Judges came away with an 8-6 victory over the Rock and Rollers, their first win of the year.*

**By COURTNEY LATCSH**

The roller hockey club was the only club sport to compete this week, as clubs completed their seasons last week. The crew club could not compete due to poor weather conditions and the ice hockey club's game was cancelled.

In the spirit of the week, the roller hockey club celebrated its first win of the season last Wednesday, against the Rock and Rollers at the Newton Indoor Sports Center. Currently, the club holds a 1-8 record, but by combining its efforts, the players were able to pull out the 8-6 victory.

Wednesday's game proved to be an eventful one. With just three minutes left to play in the game, Brandeis was issued a penalty, which required them to play one man short with a two goal lead.

This did not discourage Brandeis, as the defensive line remained impenetrable. Mike Iacavello '99 led the line, helping to add to the confidence that the club needed to protect its lead. Captain Alan Deicas '99, Mike Pincus '98 and Ari Bloom '99 also performed well defensively.

On the offensive end, Deicas and Pincus continued to excel, with each scoring two goals. Bloom added a goal as well. Sophomores Kevin Shiglik, Jaret Weber and Eric Poznyansky rounded out the scoring.

Deicas said he remains optimistic about the remainder of the season. "We showed the potential of the team when everyone skates at the same pace and rhythm," he said. The club was more synchronized than usual with the help of a pre-game talk about strategy and basic concepts of the game.

"We don't get a chance to practice as much as we would like," Deicas said.

The club's next focus will be on floor position and a continued emphasis on basic strategies.

The win over the Rock and Rollers remains a major feat for the roller hockey club, as it proved it can compete against high caliber players. It shows the strength of the club despite its losing record.

The club will attempt to continue its winning streak tomorrow night at the Newton Indoor Sports Center.

## Celtics Hold Open Practice in Gosman

### *Pitino, Cohen comment on relationship between team and Brandeis*

**By BRIAN LOWE and BRIAN P. WEINBERG**

The Boston Celtics held their annual open practice for members of the Brandeis community on Sunday afternoon at the Red Auerbach Arena in Gosman Sports and Convocation Center. The event gave individuals the opportunity to watch new head coach and team president Rick Pitino lead the Celtics, winners of three straight games, during a typical practice session.

Fans of all ages, many wearing Celtics paraphernalia, or sporting the names of their favorite basketball teams on their backs, attended a light two-hour practice, consisting mainly of conditioning and situation drills, as well as scrimmages.

The event was originally scheduled to begin at 11 a.m. but was changed in the middle of last week to 1 p.m. However, it did not begin until approximately 1:50 p.m. due in part to the team's late return to the Boston area after a game in Philadelphia on Saturday night.

"They have been playing a lot of games and they are pretty beat so that is probably the reason for it (the delayed start)," Brandeis Director of Athletics Jeff Cohen '64 said. Despite the late start, Cohen added, this was the most appropriate date to hold the event.

"We wanted to get it in early in the season so we pushed to get it," he said. "We wanted to have it on a weekend so most people could do it and they play away on most Saturdays."

Cohen said that he would have preferred to hold the event the day after a Celtics home game, but said they were unable to find a better date.

"We took it easy today obviously because we traveled all night, so it was fine," Pitino said about Sunday's practice.

Celtics guard Dee Brown, who has been a member of the team longer than any current player, said he was pleased with the turnout. "It is good that people are showing up," Brown said. "The last three years we haven't had as many people show up. The people here are great, the students are great, so it's good. We're excited that people are responding."

"I think most people enjoyed it," Cohen said. "The comments I heard were that people had a good time."

This is the first year that the Celtics are practicing in Shapiro Gym. Since the team began using the facility when it opened in January 1992 they had used the Gosman floor. The main reason for the switch, according to both Cohen and Pitino, is due to privacy.

> *"Brandeis is doing a wonderful job to make us feel at home, but we are a visitor to their home."*
>
> *— Rick Pitino, Boston Celtics president and head coach*

Cohen said that M.L. Carr, the previous Celtics coach, was trying to simply get through the season while Pitino, in a rebuilding stage, demands total concentration.

"That's what we need more than anything else, we just need a lot of privacy," Pitino said.

Brandeis men's basketball coach Ken Still '72 said that it is great to have a professional team around but under Pitino it is very different than with Carr. "I feel the relationship between the past regime was a lot smoother," Still said. "Pitino sort of runs a closed ship. That's his prerogative. That just leaves everybody else out."

Still added that conflicts arise on occasion when juggling practice times for the Celtics, the men's basketball team and the women's basketball team, especially on weekends, when each team wants to practice in the morning. The Celtics, however, usually get what Still calls "prime time" — 9 a.m.

As for Celtics practices interfering with students' uses of Gosman, Cohen maintained that conflicts rarely should arise.

"We have had a couple of complaints but I don't understand them," Cohen said. "There is no difference in the time of practice. It is just that they are in Shapiro rather than Gosman floor. At the time that they practice we are closed to everything except P.E. (physical education)."

He added that, in October, the team conducted double practice sessions in the morning and afternoon but that now they practice only in the morning.

Pitino said that while he has no problems with Brandeis itself, he feels that in the future the Celtics will have no choice but to have their own practice facility in order to keep up with drawing free agents to the Celtics and keeping up with opposing teams.

"Brandeis is doing a wonderful job to make us feel at home, but we are a visitor to their home," he said. "It has nothing to do with Brandeis. It's just that we need our own practice facility somewhere down the road; how far down the road I don't know."

the Justice/Susanna Chilnick

*Boston Celtics center Travis Knight attempts to block a Walter McCarty layup during Celtics open practice in Gosman on Sunday.*

The Justice Sports is always looking for new fans.
Meeting Today at 4:30 p.m. in the **Justice** Office.
Any Questions?
Call Julie at X3753



## Babson Overpowers Judges Swimmers; Record Now 1-1

**By TRACI LATLIPPE**

The Brandeis men's and women's swim teams lost Thursday's meet against Babson College with a final score of 124-96 for the men and 120-111 for the women.

Catherine Taylor '01, along with teammates Alex Stokman '99, Melissa Sachs '00 and Natari Ishimura '01, was touched out in the 400-yard medley relay by less than one second.

However, she won both the 200-yard individual medley and the 200-yard backstroke with scores of 2:26.02 and 2:27.50, respectively.

"It was fun," Taylor said. "I got my best times in my two events."

Allison Charney '01 came in third in the 200-yard butterfly at 2:37.98 and took first place in the 500-yard freestyle with a time of 6:08.12. In addition, Charney won the 400-yard freestyle relay with Allison Kalish '99, Sara Fain '98 and Ishimura with a time of 4:07.18.

"I think I did well," Charney said. "I had a back injury for a week and now I'm getting back into shape. The season is progressing well."

Other exceptional performances came from Stokman, Ishimura and Rebecca Taurog '00. Stokman came in second in both the 100-yard freestyle, finishing in 59.83, and the 200-yard freestyle with a time of 2:06.19.

"Personally I did O.K. I got pushed around a bit," Taurog said. "You have to swim your own race. I probably could have beat her (the girl she was competing for first place against) but I concentrated on winning and I became too focused."

Ishimura took second place in the 500 freestyle, behind Charney, with a time of 6:09.87. This was the first time she swam this event in a competition. "I was really nervous," Ishimura said. "I didn't know how to swim it but I said, 'why not give it a try?'"

Taurog also finished a strong second in both the one-meter and the the three-meter dives, scoring 180.80 and 161.50, respectively. "This season has been good," she said. "I feel like I'm on the edge of starting to really dive better. I'm learning at least one new dive a week. I think I'm on the verge of doing really well."

Although they did not come in first place team members feel the experience was a good one. As senior captain Michelle Mackinnon put it, "We lost. We could have won. It was a close meet and there were a lot of good swims.

"The competition was awesome," Taylor added. "It was so close. I think if we could do it again we could win. They were really nice people to compete against."

The men's team was not quite as strong as the women's team. "We got beat badly but we expected it," senior captain Andy Cohen said. "Babson was stronger going into the meet. We were really just looking for personal improvement."

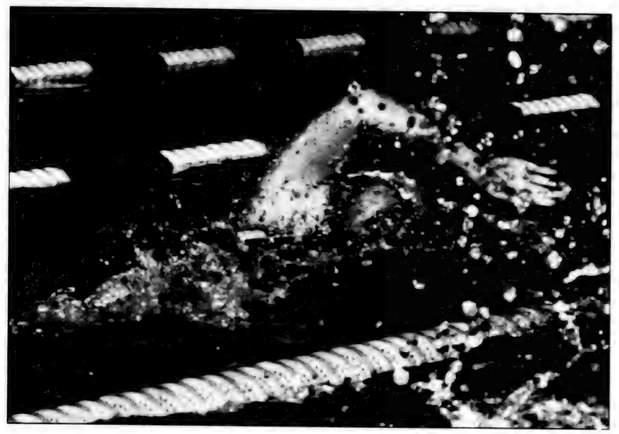
Three of the strongest performances on the men's team were given by Cohen, Alex Rasin '01 and Michael Goldfarb '99.

Cohen swam his best time of the year, 11:53.78, in the 1,000-yard freestyle, placing fourth. Goldfarb received a combined score of 280 points on his one-meter and three-meter dives. This qualified him for the National Collegiate Athletic Association (NCAA) national championship in the one-meter and it was just five points from qualifying him in the three-meter dive.

"I am pretty pleased with that," Goldfarb said. "I'm really happy. Qualifying for nationals came down to the end of the season last year and this year I'm doing it every meet in the one meter dive and we've only had the three meter board for one and a half weeks."

Overall, the swim team feels that their season is coming together nicely. "The team is looking good," Cohen said. "There's a lot of improvement, especially seeing as we're still trying to find the best places for certain people."

Added Charney, "I don't know how well we'll do but so far we're 1-1 so we'll have to wait and see."



the Justice/Shawn London

*During Thursday's meet with Babson College, Michelle MacKinnon '98 competes in a freestyle distance event. Despite strong individual performances, both the men's and women's teams were defeated.*

## Tri-Sport Athlete Kiely Holds Postitions On and Off the Court

**By JODI EICHLER**

Melanie Kiely '98 knows the meaning of the phrase "time management."

As co-captain of the women's volleyball, basketball and softball teams, Kiely is busy with practices throughout the entire year, with little or no break inbetween seasons.

"I came here as a basketball recruit," Kiely said.

As a first-year student, she started as a basketball player, thinking she would focus only on the one sport. "After basketball ended, I realized I could play softball," she said.

Kiely said that originally she worried that she would not be able to continue playing several sports in college as she had in high school.

However, because Brandeis is a Division III school, she realized that she could handle juggling multiple activities and still concentrate on her academic work.

"I figured I was doing fine time-wise," she said. Her sophomore year, she began playing all three sports — volleyball in the fall, basketball in the winter and softball in the spring.

Although the actual seasons do not usually overlap, she said, this year the end of volleyball season coincided with the beginning of basketball scrimmages.

"This is the first year I've gone so far into basketball season," she explained. "I miss two months of strictly conditioning (practices)," she said. She compensates for that by conditioning on her own.

In the spring one year, Kiely had less than a week between the end of basketball season and a softball trip to Florida.

Kiely described how she balances her numerous commitments.

"It's totally time management," she explained. "If I have a two hour block where I'm not doing something, I fill it with something.

"If we have a day off, I don't know what to do with myself," she added. However, she did admit, "I do get really stressed out every now and then."

In addition to her athletic pursuits, Kiely is a coordinator for the Waltham Group, in charge of recruiting for the Big Siblings Program.

> *"She lightens up the practices and games and takes the pressure off of everyone, including me. As soon as you look at her, you just smile."*
>
> *— Mary Sullivan volleyball coach*

"I bring my little sister to the games," she said.

The two are very close. "We'll keep in touch forever," Kiely added.

Because many of the children involved in the program are from problem families, she said, "it's cool to get them involved with someone in further education."

Kiely became involved with the Big Siblings program as a Big Sister during her junior year, then moved up the ranks when the then-coordinators graduated.

Kiely said one of the best things about athletics at Brandeis is traveling around the country to attend University Athletic Association (UAA) events.

"I'd never really traveled before," Kiely, a native of Norton, Mass., said.

Other UAA schools are not all in the New England area, but are spread throughout the country, from New York to Chicago to Atlanta.

"It's a great bonding experience," she said. "That's my most memorable thing at Brandeis."

Recalling her first year at Brandeis, Kiely said being on a team made the transition to college much easier.

"You already have met 15 people that you know really well," she noted. "It puts you ahead of the game."

Coach Mary Sullivan, coaches Kiely for both volleyball and basketball, said she is "very coachable and a lot of fun.

"She lightens up the practices and games and takes the pressure off of everyone, including me," Sullivan explained. "As soon as you look at her, you just smile."

Having worked with Kiely for seven seasons, Sullivan said it would be very hard for her to say farewell to Kiely when she graduates at the end of this year.

"I tried to talk her into going to graduate school here," she joked.

"It's a coach's dream to have Melanie on a team and I've been lucky to have her on two," Sullivan said. "I wish I could clone her.

"I don't want the year to end because that means the end of Mel for me as a player," she added.

Although Sullivan does not coach Kiely during the winter basketball season, the two still interact often throughout this time.

"I see her a lot because she always pops in," to say hello, Sullivan added. Sullivan also attend some basketball games to cheer Kiely on.

Comparing the different sports she plays, Kiely said basketball is the most intense.

"The basketball program itself is different," she said, in part due to the heavy condition ing required. "We have three hour practices where you just run.

"We're a small team, so we have to be able to play fast," she added.

Basketball is also the sport Kiely was most involved with before she came to Brandeis.

Last year on the basketball team she averaged 4.8 points three rebounds per game.

In basketball, Kiely plays the post position. She is a middle-hitter in volleyball and plays right field in softball.

After graduation, Kiely, a psychology major, said she hopes to attend law school.

Last summer, she filled up her schedule by working three jobs. One of these was a volunteer internship working at a courthouse.

"I'm always going," she said. "I just like to keep busy."

the Justice/Galete Levin

*At a recent practice Melanie Kiely '98 dribbles down the court during a basketball drill. Basketball is one of three varsity sports that she plays.*

# Basketball Preview 1997-98

## Athleticism the Key To Spark Judges

*Women's basketball team must make up for loss of Drummond, Locke and Escolas*

By BEN SCHIFFRIN

The Judges' women's basketball team heads into the 1997-98 season with high hopes of improving on last season's 9-14 record. Despite its youth and lack of size, the team will utilize its speed and athleticism while battling its opposition in the tough University Athletic Association (UAA).

The team will have to cope with the loss of leadership and solid post play of last year's captains, Jessica Locke and Kate Drummond.

"(Their loss) will obviously impact the team," head coach Carol Simon said. "They were important players but we have a different look this year."

Without six-footers Locke and Drummond this year's team is smaller but quicker and will play intense defense and fast-break offense.

The team is led by captains Melanie Kiely and Patty Carson, the lone seniors on the squad. The Judges have only three juniors and the remaining players all sophomores and first-year students.

The absence of Locke and Drummond will hurt the team but the loss of guard Lori Escolas '98 to injury is equally damaging. Escolas blew out her knee during the soccer season and is expected to miss the entire basketball season as well.

"The biggest thing is our lack of size," Simon said. "We have to concentrate on our running game. Our mindset is that by the end of the game, we are going to be in better shape than our opponent."

Carson, along with Drummond, led the team in scoring last year with 10.5 points per game. Joanna Posner '99 will be returning after a solid season in which she put up 10 points per game and 6.9 rebounds per game. Posner also led the team with 60 assists.

Sarah Soubosky '00 led the UAA in three-point field goal percentage and will be counted on to be a top scoring threat for the Judges.

The team also has a strong bench, going two players deep at each position. Their depth will prove to be an asset since the team will constantly be in an attack mode on both offense and defense.

The Judges' ability to outlast their opponents will prove a major factor in the outcome of the season.

With a small team whose game plan depends so highly on the transition game, it is vital to have players in the game who are fresh at all times.

Simon said she feels the team will have to play more as a unit than ever before. No one player should carry the brunt of the scoring load. "With an offense like ours, it is really an equal opportunity offense," Simon said.

The first-year players will be asked to make immediate contributions. "All of them are important to the team. Everybody has to step up," Simon added.

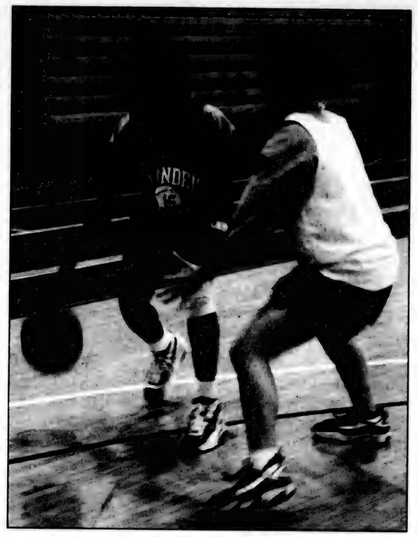
Among the first year's who will bring much-needed size to the team are six-footers Stacey Snow and Natalia Zubko as well as 5'10" Sue Shields.

Practices this year have been very tough but the players have displayed improvement and dedication. "(Practices have been) really good," Simon said. "We worked very hard for the last three weeks. I am pleased with their efforts. We have had practices with a lot of running and the team has been working real hard.

"We need to work on our defense," she added. "I know we can score a lot of points but we can also give up a lot as well."

Despite its poor record last season the team members feel they can compete in the UAA. "It is a pretty even field," Simon said. "The UAA is extremely strong. There is not an easy in-conference game."

The team opens its season Saturday at 3 p.m. at Case Western Reserve University in Cleveland. Its home opener is Sunday, Nov. 30 at 2 p.m.



the Justice/Galete Levin

*Jill Falcone '99 practices her defense against Marsha Pierre-Jacques '01 last week. The Judges begin their season on Sunday at CWRU.*

## Questions Surface as Men's Hoops Looks for Turnaround Season

By BRIAN LOWE

If facing adversity is the best way to be a successful sports team, the 1997-98 Brandeis men's basketball team has the opportunity of a lifetime.

They are coming off a 5-19 season during which the Judges won only one game in the University Athletic Association (UAA). Entering the season, they are ranked last in the UAA preseason polls.

There is more.

Starting point guard Kevin Shurland '98, last year's team leader in assists and steals and one of the quickest and most athletic players on the squad, broke his arm during a recent practice and could possibly miss the entire season. In addition, a number of other key players are banged up.

More?

The Judges leading three-point scorer from last year, Cory Hunter, is no longer at the University and one of last season's top first-year players, Irving Grady, transferred.

Does this mean that there is nothing to look forward to this year? Absolutely not.

"Our thoughts are very positive," senior co-captain Isaac Klein said. "We have worked very hard this preseason and we are in the best shape at this point than we have been in my four years."

Klein, along with co-captain Matt Landry '98, are the leaders on and off the floor for the Judges. They know that they have a difficult job ahead, but Landry said that he and Klein are ready for the challenge of guiding an inexperienced team.

"The two of us are at the point where we are strong enough and can control most frontcourts no matter how big they are," Landry said.

Landry and Klein, who are 6'4" and 6'6" respectively, are comparatively small for a starting frontcourt.

However, in a recent preseason win over Salem State College, the tandem of Klein and Landry was able to shut down the taller Salem State frontcourt.

"We have shown a lot of good things in the preseason games, especially against Salem State, a nationally ranked team," Klein said.

As for the point guard situation, the loss of Shurland cannot be underestimated, but the captains said they feel confident in Josh Mahan '00, who will take over the point guard duties for the immediate future.

"We are going to take every game one at a time," Klein said. "We will prepare for each game and go in with the confidence you need to win. Having Kevin go down was a big blow but Josh Mahan has been stepping up."

Mahan, who played behind Shurland and saw minimal action last season, is realistic about his situation.

"There is no way I can really replace what we lose with Kevin," Mahan said. "But the older guys on the team have been helping me out and keeping my confidence up."

Head coach Ken Still '72 said he believes Mahan is not at Shurland's level, but with hard work he could excel.

"Josh is going to have to try his best to step it up," Still said. "He will hold his own on the defensive end but Kevin has more offense than Josh has."

There are two other returning seniors, Chris Fiddner and Rob Bassett, who will be counted on to be substantial contributors on the young team.

The 6'3" Bassett averaged 4.4 rebounds a year ago and should take some pressure off Klein and Landry in that department.

### Fiddner's backcourt presence

*"We are going to have lots of surprises. The polls mean absolutely nothing. Getting prepared mentally, going in with intentions to win. That is what we have to do."*

*— Isaac Klein '98*

will be needed to give assistance to Mahan, who has little experience in clutch situations.

"We have to be very patient offense-wise," Landry said. "Defense is the key. We don't have a lot of pure scorers, so we have to hold the other team to as little scoring as possible."

The two first-year students on the squad, Damien Collins and Matt Seiger, are looked upon as future stars but will not have a great impact at the very beginning.

Collins hurt his ankle last week and has had a difficult time learning the system.

"He is just not used to the college game but he has shown signs. He has just been playing tentative," Still said.

He added that Seiger is very strong but has a hard time with stamina.

There are three walk-on players who, with the many nagging injuries that the team has, could find playing time.

"The biggest thing that they have to learn about is confidence and getting adjusted to college play," Klein said.

In addition to the new players, there are fresh faces on the bench, as well. Wallace Johnson and Chris Cullinan are new assistants who have already impacted the team.

"The two new assistants push us to work hard, they bring something new to the team," Mahan said.

As the team enters the opening weekend, Landry, Klein and Jason Freeman '99 all have minor injuries but are scheduled to start along with Mahan and Fiddner.

Jeff Adams '99, who played for the team as a first-year student but did not play last year, is expected to be a scoring threat and spark plug off the bench.

Bassett and Marc Corliss '00 will also appear in Still's rotation.

"With what we do have we are working real hard in practice," Still said. "We are trying to develop a system to get us some wins. I think we can pull off some upsets if we come to play."

The season gets underway on Saturday at Case Western Reserve University in Cleveland. It is a conference game.

Klein said he feels that UAA teams should not take Brandeis lightly this season.

"We are going to have lots of surprises," he said. "The polls mean absolutely nothing. Getting prepared mentally, going in with intentions to win. That is what we have to do," Klein said.

the Justice/Galete Levin

*Co-captain Matt Landry '98 slam dunks during a practice session earlier this year. He and co-captain Isaac Klein '98 will lead the team this season.*



## Volleyball Season Ends With MAIAW Victory

By NOAH KOLODNY

There was a sense that the Brandeis women's volleyball team was too talented for the Massachusetts Association Intercollegiate Athletics for Women (MAIAW), Massachusetts state volleyball tournament.

It appeared the team believed that it deserved an Eastern Collegiate Athletic Conference (ECAC) bid.

Despite hard feelings, the Judges easily won the MAIAW Tournament, which was held at the Gosman Sports and Convocation Center on Saturday.

The Judges completed the season 20-14 and won the MAIAW for the first time since 1990. Westfield State College came in second. Lasell College took last place while Worcester Polytechnic Institute salvaged a third place finish.

Brandeis was untested as it crushed its first opponent, Lasell, in the semifinals, 15-8, 15-4, 15-1.

The Judges used the match as preparation for their final match against Westfield in the finals.

"Lasell is a much weaker team so we ran plays that we don't usually run," Beth Lawson '99 said.

The Judges won most of their points on their service game. Lawson served for eight straight points in the second game and 11 points in a row in the final game.

"We had placement serves and hard serves," head coach Mary Sullivan said.

Sullivan also observed that Lasell College did not have any strong hitters who prevented Brandeis from getting into a steady rhythm. "Lasell was relatively weak," Sullivan said. "They couldn't get the game going. They just passed the ball back to us."

The highlight of the match was the return of Mary Tom '97 to Brandeis. This time however, she was on the other side of the court, as Lasell's coach.

Tom, 38, who excelled as a volleyball player 16 years ago under Sullivan and returned to the team last year while completing her final year of education.

Tom said she was impressed with her former team. "They improved a lot with the three young freshmen and Mary is lucky to get them after losing me," Tom said sarcastically. "They (Brandeis) played very well but I enjoyed the old home feeling which is a really good feeling."

Tom continued saying that from a volleyball perspective she should have returned to college this semester instead of last year. "They have a good four years coming up," she said.

Brandeis' 20th win of the season came in their victory over Westfield in the finals of the MAIAW. The scores were 16-14, 15-8, 15-11. "The win put us at 20 wins, which was our goal at the beginning of the season," Lawson said.

The win against Westfield did not come as easily as one would have expected. Brandeis fell behind in the first game, 13-14. Kelly Randels '00 served for the tying point and continued to serve for the go ahead and winning points.

Becca Grace '01 was also vital to the team's success, winning the first game as she served for eight consecutive points.

After the highly contested first game, Brandeis breezed through the next two games.

Naomi Skolnick '01 boosted the team with her powerful serve. She served for points 7-12 and then later proceeded to serve for the final three points in the second game.

The third and final game was dominated by Randels and Grace, who were named to the all-tournament team.

"Becca (Grace) proved she can block," Sullivan said. "Kelly (Randels) had a lot of good hits."

Julie Hootnick '01 recorded 15 kills to boost Brandeis ahead of Westfield. Grace added eight kills and Randels chipped in with seven. Lawson remained the main setter with 32 assists.

The team would have preferred an ECAC bid to close out their season. Sullivan expressed her belief that Brandeis can compete with the ECAC competition.

"There are three teams in the ECAC tournament that we beat this season," Sullivan said, including rival Tufts University.

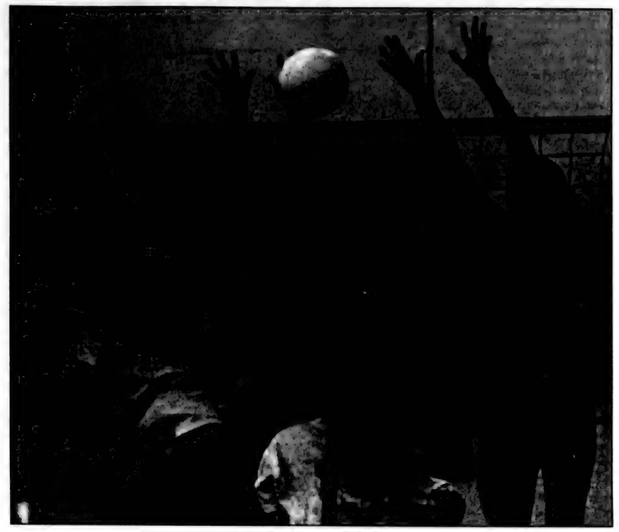
Lawson took the MAIAW tournament in stride. "We would rather be in the ECAC or NCAA (National Collegiate Athletic Association) Tournaments; but if you're not, you do the best you can," Lawson said.

Kiely played in her final game for the Judges so there will be have a leadership void to fill next year.

"I will miss everything about Mel — friendship, leadership and she is a wonderful kid," Sullivan said.

Kiely was awed to play her final game in a Brandeis uniform. "I don't even feel I played my last game. When I wake up tomorrow, I might go, 'Hey I just played in my last game,'" Kiely said.

Now that the volleyball season is over, the three-sport athlete can concentrate on her next sport — basketball (see related article, pg 17).



the Justice/Susanna Chilnick

*First-year students Becca Grace (left) and Naomi Skolnick (right) jump up for the block during the Judges semifinal game against Lasell College during the MAIAW tournament on Saturday. Brandeis beat Westfield in the finals.*

## Soccer Comes Out Flat In Tournament Loss; Coven Takes Blame

By BRIAN LOWE

There is little that can be said on the positive side about the 6-1 beating that the men's soccer team suffered at the hands of Tufts University during the first round of the Eastern Collegiate Athletic Conference (ECAC) tournament. Wednesday's disappointing loss ended what was otherwise a very successful season.

The second-seeded Jumbos scored early and often on the seventh-seeded Judges (15-6), who suffered through a drubbing during which they were simply unable to get anything to go their way.

While it was a team effort on the part of Tufts (10-4-1), it was the performance of Matt Adler '00 that sealed the victory. Adler, who underwent knee surgery just nine days before the game, returned to score three goals and an assist.

The scoring began at the 11:25 mark when Adler netted his first goal after receiving a lob from David Trouille and sent it past starting Brandeis goaltender Jeff MacKay '99.

Less than nine minutes later, David Drucker connected on the second Tufts score with a cornerkick that deflected off of MacKay.

Adler then retook control, scoring twice in an eight-minute span. At 29:46 he netted a shot on a breakaway, assisted by Harlan Rothman. He put the Jumbos up 4-0 with the final goal of the half from the middle of the box and past MacKay. Evan Darby picked up the assist on Adler's hat trick.

The Jumbos did not let up when second half action got underway. Reid Adams took a pass from Adler as Adler was double-teamed and picked up an easy score to increase their lead to 5-0.

The Judges were finally able to pick up a goal at the 69:47 mark but it was too little and too late.

Kevin Joyce '00 picked up his second goal of the season, scoring into the top of the net off of a cornerkick by Jaime Manza '01.

With about two minutes remaining Max Furr scored the final goal, completing a decisive Tufts rout.

While head coach Mike Coven acknowledged that the team did not play up to its standards, he took the blame for the loss. Coven said that he scheduled too many regular season games and focused too heavily on reaching the National Collegiate Athletic Association (NCAA) postseason tournament. What resulted at the end of the season was mental and physical exhaustion.

"There was no intensity and no passion," Coven said. "We played the worst match of the year and it was my fault. Rather than taking each game separately I focused on the NCAA tournament."

After a regular season in which the Judges won a New England-high 15 games, members of the team, including David Robbins '99, said they know that this game was not indicative of their ability.

"It doesn't show how good we are," Robbins said. "We have proven that we can keep up with some of the best (teams) in the country. We just didn't have the same attitude going into it."

"When they scored the first goal we tried to get back into it but we couldn't generate anything," co-captain Garrett Zella '98 said. "It was disappointing but it was great in how the guys stayed together . We lost as a team."

As for the team's play, the overall defensive effort is reflected by the score. "Our team defense was nonexistent," Coven said. "They controlled the game and kept winning the ball in the midfield. There wasn't a positive aspect of the game. We sat back and let Tufts take the game to us."

For seniors Greg Zaleski and co-captains Matt Murphy and Zella, it was the final game of their Brandeis careers.

Murphy left his mark on the Brandeis record books, finishing as the fourth leading scorer in Brandeis history. Zella, the third leading scorer on the Judges this season and goaltender Zaleski were four-year contributors on exceptional Brandeis teams.

Coven concluded his 25th season as the head coach with 309 career wins.

Unfortunately, the ECAC tournament was not the setting for number 310.

the Justice/Susanna Chilnick

*Jamie Manza '01 loses his balance while he looks for the open player during Wednesday's loss to Tufts. He scored the Judges' only goal in their 6-1 defeat during the first round of the ECAC tournament.*

# JUSTICE SPORTS

VOLUME LI, NUMBER 11 TUESDAY, NOVEMBER 18, 1997

## Second Place Finish At Regionals Qualifies Men for Nationals

the Justice/Aron Cohn

*Samson Yohannes '00, Zach Horvet '99 and Brandon Mogayzel '99 attempt to break away from the pack during the NCAA Regional meet.*

**By LESLIE FEINZAIG**

Before the season began, the men's cross country team set a goal. This past weekend, the team fulfilled its goal as it qualified for the National Collegiate Athletic Association (NCAA) Championship for the first time in two years.

This Saturday, the Judges returned with a second place finish from New England Division III NCAA Regionals, at the Gorham Country Club in Maine, the home course of the host school, University of Southern Maine.

The Judges placed just six points higher than regional rival and champion, Williams College. Emily Holdtman '00 was the only runner from the women's side to qualify for Nationals.

Keene State University finished in third place with a total of 95 points. All three schools qualified for next Saturday's National Championships.

According to coach Bruce Bickford, the runners looked solid from the start despite difficult running conditions. Friday's snowfall caused wet and slippery course.

"It was very different from the course we have here at Franklin Park," Bickford said. "It was much harder and covered with seven inches of snow."

Nevertheless, three Brandeis runners finished in the top 10. Robert Olson '99 finished in fourth place (26:46). Samson Yohannes '00 finished just three seconds behind Olson (26:49) in fifth place.

Yohannes said the focus of this week was not on individual performance but on team work. "I wasn't there to win individually," Yohannes said. "I was there to win a team title. I did what the team needed me to do."

This will be Olson's third trip to Nationals in as many years. Last year he improved his position almost 50 places from his 109th place finish during his first-year. This year, there is hope for even greater improvement.

Rusty Nelson '00 finished in 10th place, clocking a time of 27:08. This was the closest Nelson has ever finished to Brandeis' top two runners.

Over the past few weeks, Nelson has proved to be a solid, consistent runner. "Rusty had a great race," Bickford said. "He is a person who is able to understand his body and gets the most out of it."

Rounding up the top five runners were Brandon Mogayzel '99, who finished in 24th place with a time of 27:48 and Geoff Getz, came in 33rd (28:12). "Geoff, like Rusty, has an outstanding work ethic. I can count on getting the most out of those two every time they race," Bickford said. "Geoff is likely to have an even better race at Nationals than he did at Regionals."

Mogayzel said he was dissatisfied with his individual performance. "I came in 19th place my freshman year and 15th last year," he said. "I was hoping to improve even more this year."

Team members are satisfied with qualifying for Nationals, but they are not content with the team's overall performance. "I don't think we reached our potential," Mogayzel said. "With the snow the race shifted from who is the fastest to who is the toughest. The fact that we were only six points behind first place gives us a good outlook on Nationals."

There is also a general feeling among the team that it should have won. "Williams has won the Regionals five years in a row," Bickford said. "We beat them twice this season and we wanted to knock them off this time as well."

The women's team finished in sixth place overall with 204 points. Middlebury College, Williams and Bates College qualified for Nationals on the women's side.

Emily Holdtman '00 had an outstanding performance, finishing in fifth place with a time of 19:08. She was the only runner from the women's side to earn a spot next week. "Emily was the star of the day," Bickford said. "Last year she finished 37th. This time she went right off with the leaders and stayed with them all through the race. She has a pretty good chance to become an All-American. Last year she wasn't even All-New England."

Bickford said the Judges exceeded his expectations. "We didn't know what type of team we would have this year," he said. "I thought last year's team would be stronger. I didn't expect the kids to run this well. They have surprised a lot of people with their performance."

The NCAA Championship will be held on Saturday at Brandeis' home course at Franklin Park.

the Justice/Susanna Chilnick

*Boris Moyston '00 (right) charges a Boston University opponent at the Northeast League Meet on Saturday. The men went 2-1 for the day, losing to MIT for their first time in almost nine years.*

## Fencers Use First Meet as Building Block for Season

**By JULIE OBERHAND**

The men's and women's fencing teams faced their first test of the season this weekend at the Northeast League Meet. The men competed at Brandeis on Saturday, while the women traveled to Boston University (BU) on Sunday for the competition.

The women posted a 2-2 record for the day, beating the University of Massachusetts (UMass), 21-11, and the University of New Hampshire, 18-14. The losses came to Boston University, 19-13, and the Massachusetts Institute of Technology (MIT), 16-16.

After Brandeis came back from a deficit to tie the score, MIT pulled out the win by scoring more touches in the combined bouts than the Judges.

Coach Bill Shipman said that after a slow start against MIT, Jordana Fishman '00 improved as the match wore on.

"The meet demonstrated dedication and what we can do well when we work hard and support each other," captain Sarah Boies '98 said.

Shipman said he was pleased with the team's performance. "We didn't have as much experience as MIT," he said. He added that the epée squad fenced particularly well.

Inexperience was a factor that plagued the women's team last year. The roster consisted of mostly first-year students. Now that most of the team members have a year of fencing under their belt, they can look forward to a better season. "(Everyone) feels more confident and more determined," Boies said.

Boies fenced well in epée despite a knee injury. She injured her knee in a skiing accident four years ago and underwent reconstructive surgery. It started to bother her again at the beginning of this season. She will have to monitor her workload throughout the season and hope that a brace helps and she will not have to undergo another surgery.

In addition, Shipman said he was impressed with the performance of foilist Jenny Meir '00. "It is the first year she really put it together," he said.

On Saturday, the men placed second overall, with a 2-1 record. The loss came to MIT, 14-13. It was the Judges' first loss to MIT in approximately nine years. The Judges defeated UMass, 20-7, and BU, 19-8.

"We did not seem to want to win badly and were not as concentrated as MIT," Shipman said.

During the defeat, the foil squad of captain Colin Clinton '98, A.J. Hoffman '99 and Brian Sirlin '01 performed well.

The difficulties arose on the epée and saber squads, who lost 3-6 and 2-7, respectively. Shipman said he expected a better performance from both squads, but especially the epée. "I was especially disappointed in epée, where I thought we were at least equal to them or better," he said. "They certainly weren't thinking at their highest level."

Saberist Tim Morehouse '00 said he was pleased with his overall performance. He posted a record of 5-1 and was the only saberist to win the squad's two bouts against MIT. "We didn't rise to their intensity," he said.

Saberists Jason Segal '00, James Lafferty '01 and Dave Decker '99 performed well against MIT, according to Shipman. However, "they seemed to get a little bit nervous," he said.

Shipman said that the entire team could have been nervous or overconfident. He added that the team will have to concentrate on getting rid of bad habits for better results in the future. "This was a good wake-up call for the rest of the season," Morehouse said. "We can beat those (better) teams but we can lose to them if we don't put our own heads into it."

"I hope the men will learn a lesson from this and take a more mature approach and that the women will take this as a (fun experience)," Shipman said.

The team's next meet is against rival Harvard University in Cambridge on Dec. 3.

*Inside Brandeis Athletics*

• ***Volleyball***

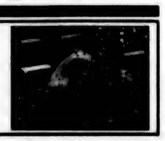
After an outstanding season, the team completed it with a first place finish in the MAIAW tournament on Saturday.

***pg. 19***

• ***Swimming***

The swimming team showed promise against Babson College but could not pull off a victory on Thursday.

***pg. 17***



Sucheta Puranik '00 performs during the South Asia Club's 'Mela,' an annual celebration of culture and tradition in Levin Ballroom.

# A Forum for Survivors

The Sociology of Empowerment class is putting together a forum newsletter titled "The Voice." This newsletter will serve to inform the Brandeis community of the realities of abuse, options available for survivors and current campus resources and activist groups addressing the issue. We are seeking anonymous submissions from survivors and friends of survivors of any kind of harassment or abuse: emotional, physical, sexual, psychological or any other. Submissions may be in the form of poetry, personal narrative, prose, article or visual art. Please place submissions in campus mail to MB 1282 by **Thursday, Dec. 4.** Thank you.



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New England Holiday

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# the Justice

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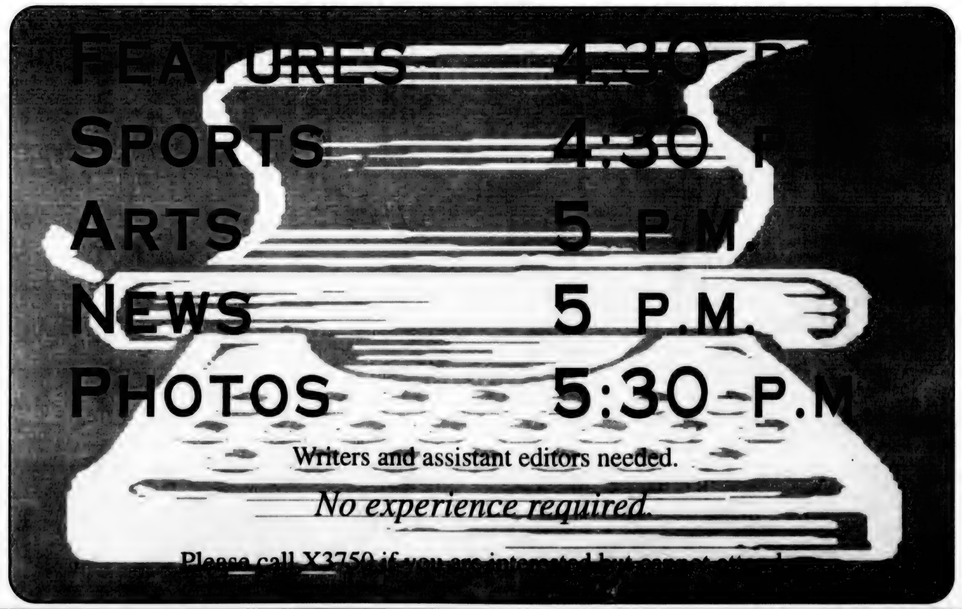



Writers and assistant editors needed.

*No experience required.*

Please call X3750 if you are interested but cannot attend.




# Stoppard's 'Arcadia' Delights in Spingold

By NICOLE EATON

Director Sam Weisman '73 brings Tom Stoppard's award winning play, "Arcadia," to the Spingold Theater through Nov. 23. This a clear, well presented and amusing production of one of the best contemporary classics.

"Arcadia" has a unique construction. The first scene of the play is set in the early 19th century and revolves around the the tutelage of Thomasina Coverly and the "sexual Congresses" of her tutor, Septimus Hodge. The next scene skips ahead to the present day, where the current Coverly family members are struggling with the same ideas as their ancestors while writers Hannah Jarvis and Bernard Nightingale try to discover more about the Coverly family past and its connection with Lord Byron.

The rest of the play alternates between past and present until the cumulating scene when present and past are seen side by side in an eerie and dramatic "waltz" of an ending.

The play revolves around reconstructing history and concepts. Stoppard, who also wrote "Rosencrantz and Guildenstern Are Dead," takes on another revisioning play that takes on unique perspectives of accepted facts.

The ideas Stoppard presents are mind blowing. Rarely do plays have such powerful affects as does "Arcadia." It spins around different notions and concepts that makes the audience topsy turvy. This play forces one to rethink many basic, everyday principles that are taken for granted. Stoppard presents a view of cycles of history. With enough time, all ideas will be discussed, all inventions invented, all poetry written. One of the characters in the play, Valentine Coverly, says "The future is disorder. A door like this has cracked open five or six times since the we got up on our hind legs. It's the best possible time to be alive, when almost everything you thought you knew was wrong."

A highlight of the show was the scenes between Hannah, played by Tracy Oliverio and Nightingale, played by Christian Brandjes. Other standout performances were by the impressive undergraduate, SerahRose Roth '00 as Thomasina Coverly and the amusing Brian C. Homer (THA) as Septimus Hodge. G. Zachariah White (THA), as Valentine Coverly, gave a fine performance as well.

The production featured a charming set design by Jenifer Collins (THA), and nice lighting by Christopher Maravitch (THA). J.A.C. Redford composed a beautiful original score for the play that suited the mood and tone perfectly. The period costumes, overall were nice overall, although some of them had ugly designs and too bright colors, and the shoes stuck out as being blatantly anachronistic.

Sam Weisman '73, a Theater Arts graduate from Brandeis, is a well known director of movies including this summer's "George of the Jungle," "Bye Bye, Love" and "D2:The Mighty Ducks," as well as TV shows such as "Family Ties," "L.A. Law," "Moonlighting" and "Brooklyn Bridge" for which he received several Emmy nominations.

Weisman has also acted and directed extensively in the theater. He was awarded the Los Angeles Drama Critics Circle awards for his direction of both Harold Pinter's "Betrayal" and Simon Gray's "The Common Pursuit."

"Arcadia" was warmly received by the audience. This highly intense yet entertaining play elicits both gails of laughter and deep thought. Tom Stoppard's "Arcadia" is a brilliant play and should not be missed.

photo courtesy of Spingold Theater

*SerahRose Roth '00 and Brian C. Homer (THA) star in Tom Stoppard's "Arcadia." The production, directed by Sam Weisman '73, runs through Sunday.*

# 'Rosensweig' Proves Both Poignant and Humorous

By GABRIELA TOTH

Hillel Theater Group's performance of "The Sisters Rosensweig" proved moving and entertaining, enchanting audiences this past weekend. The production, set in a sitting room in Queen Anne's Gate, London, chronicles three days in the life of Sara Goode, her two sisters and various other "friends" of the family.

Wendy Wasserstein's play is set in August 1991, but the story itself is timeless. No matter their age, viewers could find at least one character to whom they could relate.

Initially, the actors spoke quickly and were difficult to understand, but as the show progressed, the actors became more and more comfortable on stage. The audience was able to get involved in the storyline. There were some comedic scenes and storylines, as well as some very emotional scenes.

The plot revolves around the three Rosensweig sisters. Sara, played by Michelle Sternthal '00, is the oldest, a rich banker living in England. She has been through two divorces, the death of her mother and is raising a teenage daughter, all of which have made her a somewhat bitter woman.

At first, she rejects her family, and is frustrated with her two sisters, whose personalities conflict with hers, but underneath her rough and seemingly unfeeling exterior, she truly loves her family, and longs to be loved by them in return. Sternthal was convincing as a middle aged mother, expertly portraying the complex emotions felt by her character.

Pfeni, played by Cori Robinson '00, is the eccentric middle sister. Having just returned from traversing the globe, she enters the house with a handful of shopping bags, commenting "My mother always said that anyone who travels with shopping bags is crazy... that's why I always travel with shopping bags." This and other funny

*Please see **Sisters**, page 27*

the Justice/Elie Schwarz

*Michelle Sternthal '00 and A. David Lewis '99 star in Hillel Theatre Group's "The Sisters Rosensweig."*

the Justice Avram Berkson

*The Brandeis Symphony Orchestra, directed by Neal Hampton, performs in Slosberg last Sunday.*

# Despite Disunity, Brandeis Orchestra Achieves Beautiful Clarity

By MAX WEINBERG

In usual form, The Brandeis Symphony Orchestra, under the direction of Neal Hampton, played an enjoyable program of Mozart, Strauss and Brahms pieces on Sunday in Slosberg Recital Hall. Solo violinist Daniel Stepner (MUS), as well as several solos from within the orchestra, proved to be highlights of the afternoon.

Throughout the three movements of Mozart's "Symphony No. 31 in D Major K.V. 297, 'Paris,'" the first piece the group performed, the strings were precise and maintained an accurate pitch. The trumpets' strong entrance midway through the piece provided for some excitement. In "Andantino," the second movement, the group came together to create a full, lush sound. The sections became sensitive to one another — the oboes attaching each of the rich phrases the strings created.

The second piece, "The Emperor Waltzes, op. 427" is a light, frolicking song that is perhaps best known for its use in "The Sound of Music." Solid performances throughout the

*Please see **Orchestra**, page 31*

# 'Stand' Disappoints, Suffers Poor Plot, Characterization

By REUBEN LIBER

In his follow-up to 1995's "Leaving Las Vegas," jack-of-all-trades Mike Figgis disappointingly falls flat. "One Night Stand," ostensibly about the consequences of marital infidelity, lacks the punch, style and soul that propelled Nicolas Cage and Figgis out of "Las Vegas" and into the mainstream.

Starring Wesley Snipes and Nastassja Kinski as the adulterers, Ming-Na Wen and Kyle MacLachlan as their spouses, and Robert Downey, Jr. as Snipes' character's best friend, "One Night Stand" sounds promising. Unfortunately, the script and the style fail to perform at a level equal to the actors.

Snipes' Max is an advertising director who ventures to New York City both for business and to see his estranged best friend, Charlie, an HIV-positive choreographer. Having missed his flight back, Max finds himself in the bed of Karen (Kinski), pushed there by circumstances so improbable that one can only describe them as fate. After their night of love, Max takes his early morning flight back to Los Angeles, his wife and two children.

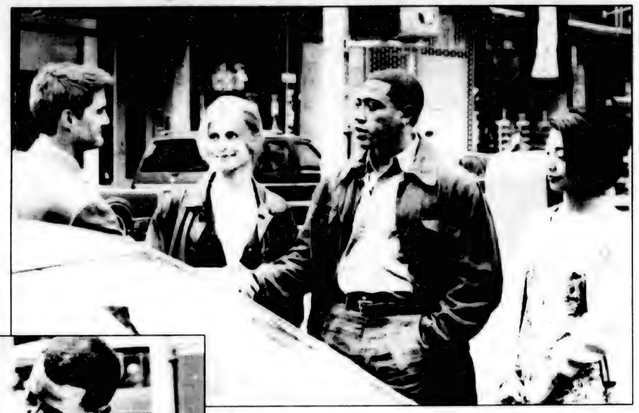
Yet Max's home life becomes unsettled as he fails to reestablish connection with his wife, Mimi. He becomes disenchanted with his work, taking out his frustrations on his clients and his partner. One year later, as Charlie is dying, Max revisits New York, this time with Mimi. Now, the consequences of his one night stand come full circle as he discovers that Karen is Charlie's sister-in-law.

To say that this movie is about extramarital affairs is to deny the only meaningful relationship in the film: the friendship between Max and Charlie. But even this dynamic is not entirely convincing. Max tells the audience in the opening first-person narration that he has a gay best friend named Charlie and Figgis leaves the audience to take Max's word as truth with no corroboration.

*Right:(from left to right) Kyle MacLachlan, Nastassja Kinski, Wesley Snipes and Ming-Na Wen star in 'One Night Stand.'*

*Below: Wesley Snipes and Nastassja Kinski engage in a brief affair that serves as the focus of the disappointing new film directed by Mike Figgis of 'Leaving Las Vegas' fame.*

*Photos courtesy of New Line Cinema.*



What Figgis does provide is a truly noisy experience — the soundtrack is almost continuously roaring with music or ambient noise — and a visual style marred by incessant fades-to-black. This style is overdone to the point of distraction. The characters, too, suffer as uncompelling figures — aside from Charlie, interesting in his death. The smartest character is Max's dog, who knows long before Mimi that Max had an affair.

Even Figgis' score is indistinct, lacking the empathetic jazzy quality of his music for "Leaving Las Vegas," replacing it with dull and obvious plot cues.

Figgis simply disappoints with "One Night Stand." Although the images have an appropriately stark and needy feel and the performances are satisfactory, the writing comes up short. Figgis claims that he wants the audience to see themselves in all the characters, but the characters are undeveloped and, aside from MacLachlan's Vernon, none has any bit of an everyman quality. Figgis fails down to his exaggerated depiction of New York City as a city infested with crime, which seems like a Los Angeles resident's skewed view of Manhattan.

It is difficult to craft a story out of this weak premise, but Figgis tries to extend his film's scope with the Charlie subplot, which ironically ends up being the singly most interesting part of the whole movie. The most disheartening aspect of this movie is what a let-down it is from the quality of "Leaving Las Vegas." Figgis could do better: sit out "One Night Stand."

# *Gere's Latest, 'The Jackal' Falls Flat*

By BRYAN KULIK

Bruce Willis ("Die Hard," "The Fifth Element") and Richard Gere ("American Gigolo," "Pretty Women") star in "The Jackal," an anticlimactic psychological thriller based on the 1973 film "The Day of the Jackal." The earlier version of the film tells the story of the attempted assassination of Charles de Gaulle by the terrorist known only as "the Jackal." While "The Day of The Jackal" is an exciting psychological thriller, its remake lacks everything that made the original great.

One of the biggest problems with the movie is the lack of chemistry between the two main characters. Bruce Willis plays the terrorist known only as "the Jackal." He is a man with no identity and no official record of his existence. His character is supposed to be a chameleon, a man who can change his identity at will. Director Michael Canton-Jones made a poor choice when selecting Willis for the title role. Willis looks like the same exact person in each of his identities, with about the only difference being his hair color.

Richard Gere plays ex-IRA terrorist Declan Mulqueen who is the only person to have ever seen "the Jackal" and be able to identify both him and his modus operandi. Gere was ridiculous as an IRA terrorist whose fake Irish accent was as poor as his acting. Gere, nor Willis for that matter, gave any emotion in either of their respective performances.

Their was no rapport between the two leads as there was between Clint Eastwood and John Malkovich in the movie "In The Line Of Fire." Sean Connery would have been much better suited for Gere's role and Kevin Spacy for Willis.

There was also very little action in this movie, which would have been acceptable if there had been at least some drama or suspense in the film, but neither of those components were anywhere to be found. The lack of action in the film made the audience wonder when the movie was going to finally end. The action packed conclusion to the movie came too late to salvage any excitement.

There were also many problems in the story. For instance, the government lets Mulqueen out of prison in order to talk to a friend of his, Isabella, played by Mathilda May who has knowledge of "the Jackal." The FBI agents make it seem that the whole focus of their investigation involves this women but then they speak to her for all of two seconds. It is Gere's character that helps the FBI deal with the threat of "the Jackal."

Another plot idea that makes no sense is that if "the Jackal" is such a consummate professional, why is he making so many mistakes and making it so easy for the government to track him? "The Jackal" gives the government clues to who his target is when they would have probably never have figured it out otherwise. "The Jackal" also panics when his plans do not go exactly as he thought, which makes no sense if he is the consummate professional that the movie sets him up to be.

There are also scenes, especially at the end of the movie, that are made to be more exciting than they really are. When the government deploys its forces to protect the First Lady, they slide down a rope from an attack helicopter. The helicopter is about one foot off the ground maybe two. The agents could have jumped from the helicopter to the roof of the building below. Instead, the director tries to add action and excitement to a movie, where there is none, by having them use the rope.

While stars like Sidney Poitier and Bruce Willis lend their considerable ability to the film, the script is so boring and dull that the billing of a high paced psychological thriller never occurs. "The Jackal" is an anti-climactic movie in which the only thing that the audience cannot wait to do is to get out of the movie theater.

*Richard Gere stars as an ex-IRA terrorist helping the government capture a terrorist known only as 'the Jackal,' played by Bruce Willis.*

*The film, a remake of the 1973 film, 'The Day of The Jackal,' suffers from poor acting and little action.*

*Photos courtesy of Universal Pictures.*



# Fox's Animation Debut, 'Anastasia' Enchants

By ANDREW FRIEDMAN

For years, Disney has held a monopoly on animated feature films. Despite 20th Century Fox's bold first foray into the sweepstakes with "Anastasia," it appears Disney still has the market cornered. However, as the first film to emerge from Fox's new animation studio in Phoenix, this flashy tale was a very strong first entry.

While "Anastasia's" animation is superb, the story may not have been the best choice for Fox's debut. The Russian Revolution hardly lends itself to the increasingly popular genre of enchanting animated musicals and is therefore dealt with only briefly. Even before the film's opening credits, the royal palace goes from a dream world of extravagance with people dancing gleefully to a heap of destroyed lives and torn fantasies. The sole reference to communism is a bad joke about the popularity of the color red.

With the communists relieved of all responsibility, who then began the Russian Revolution? "Anastasia" offers its own sugar-coated explanation. It was the evil magic of Rasputin (voiced by Christopher Lloyd) and his effort to destroy the Romanov family. In one swift motion, communism has been dispensed and the tale of poor little Anastasia Romanov, to be called Anya in America, can begin anew. As the plot shifts quickly to America, the movie's failed attempt to fuse cuddly-family film with tragic aspects of modern history and mythology becomes clear.

photo courtesy of 20th Century Fox

*Anastasia and her companions, Dimitri and Vladimir, plan their voyage to Paris. The film is 20th Century Fox's first venture into the world of animation, a world dominated by Disney.*

When Rasputin returns to finish off the Romanov family, the movie takes a turn for the worse. Rasputin's body is decomposing, with his hands falling off and his mouth slipping from his face. While kids are sure to laugh at these antics, adults will find them silly. Disney does a better job in bridging the age gap in these animation spectacular.

Also entertaining for children are the friendly creatures throughout the film. Both Rasputin and Anastasia have furry friends who follow them on their journey. One can't help but notice a striking similarity to Disney's penchant for overly-personable critters. The bat, Bartok, that accompanies Rasputin on his journey bears a strong resemblance to Iago, the evil Jafar's animal side-kick in Disney's "Aladdin."

Despite its stumbling plot, "Anastasia" shows animation skills not far behind those of Disney. The film's first sequences in America are among the movie's best. The picture is dazzlingly colorful and the images are vividly drawn. "Anastasia" is a rare animated feature produced in widescreen, the first in CinemaScope since Disney's "Sleeping Beauty" in 1959.

Director Don Bluth and his animation team create a sumptuous castle and a grand-looking countryside with snowflakes of a most pristine winter storm falling constantly. Fire and ghosts, three-dimensional Faberge eggs and crowds of thousands celebrating in the streets capture the audience. The colors of the film and the realistic portrayals of both characters and scenery are quite impressive, especially for the studio's first effort in animation.

The stellar cast also enhances "Anastasia's" appeal; in particular, Angela Lansbury is excellent as the Dowager Empress. Meg Ryan does a decent job as the voice of Anastasia, albeit with a modern American accent slightly out of place for a Russian orphan.

An integral part of many recent animated films, the music of "Anastasia" was impressive, with well-written lyrics and catchy tunes. As with many Disney films, "Anastasia's" audience will leave the theatre humming the upbeat melodies.

Despite a shaky story line, "Anastasia" is an aesthetically pleasing film that will at least intrigue its older audience and is sure to enchant its younger viewers.

# *Boston Prepares for Musical 'Beauty and the Beast'*

By NICOLE EATON

Disney, in anticipation for the long awaited opening of the theatrical production of "Beauty and the Beast," held a press conference last Wednesday. Stuart Oken, vice president of creative affairs at Disney Theatrical Productions, announced that the show will be finally coming to Boston on July 2, 1998.

The event began with a beautiful and moving performance by Fred Inkley, who is currently touring as the Beast, and who will be starring in the Boston production. Inkley is best known for his performance as Jean Valjean in the Broadway production of "Les Miserables."

The stage version of "Beauty" opened on Broadway in April of 1994, after the successful animated movie garnered rave reviews, including the first ever Academy Award nomination for Best Picture by an animated film in 1991. The film's potential was immediately recognized. One critic, Frank Rich, the chief theater critic for "The New York Times" described the cartoon as "The Best Broadway musical of the season" and that it had "the best musical score of the year, on stage or off."

It was not long before the creative forces at Disney decided to test the film's potential. The film's songs were written by Alan Menken and Howard Ashman. Tragically, Ashman died before the opening of "Beauty." Tim Rice was called in to write another dozen songs solely for the show. Directed by Robert Jess Roth and featuring choreography by Matt West, the shows features breathtaking sets by Stan Meyer and dazzling, colorful costumes by Ann Hould-Ward.

The show won nine Tony nominations, and many felt it deserved to win Best Musical. In what some considered to be a political statement against Disney's Broadway endeavor, the Tony for Best New Musical went to "Passion." But one reporter at the press conference brought up the same qualms about the quality and value of the show, asking about the character's lack of expression and emotional range. Oken responded that "Beauty" raises many important social issues and that the stage version adds much more complicated story and emotions than the cartoon film.

Disney's next stage venture was the opening of "The Lion King" which opened the day after the press conference, last Thursday in New York. The press conference was held at an appropriate time, allowing the Disney executives an opportunity to make numerous plugs for its current show, which they are already planning to bring to Boston in the near future. Future projects include a new stage musical that will open in 1998-1999 season, with music by Elton John and Tim Rice, based on the short story that inspired Verdi's "Aida."

Besides New York, "Beauty and the Beast" is playing in London, Germany, Vienna, Japan, Mexico City and Chicago. Tickets for the Boston production went on sale yesterday. The engagement is scheduled to run for six weeks, through August 9, though if demand warrants it, more performances may be added. Stuart Oken called the national touring company "the premier company" of "Beauty," surpassing even the Broadway company thanks to updated costumes and sets as well as added choreography.

Disney's "Beauty and the Beast" is a musical spectacular in the tradition of Rogers and Hammerstein. The "tale as old as time" promises to be a thrilling experience and truly a summer highlight.

*Left: Fred Inkley stars as "the Beast" in the U.S. National Touring Company of Disney's "Beauty and the Beast." The production will be in Boston next July.*

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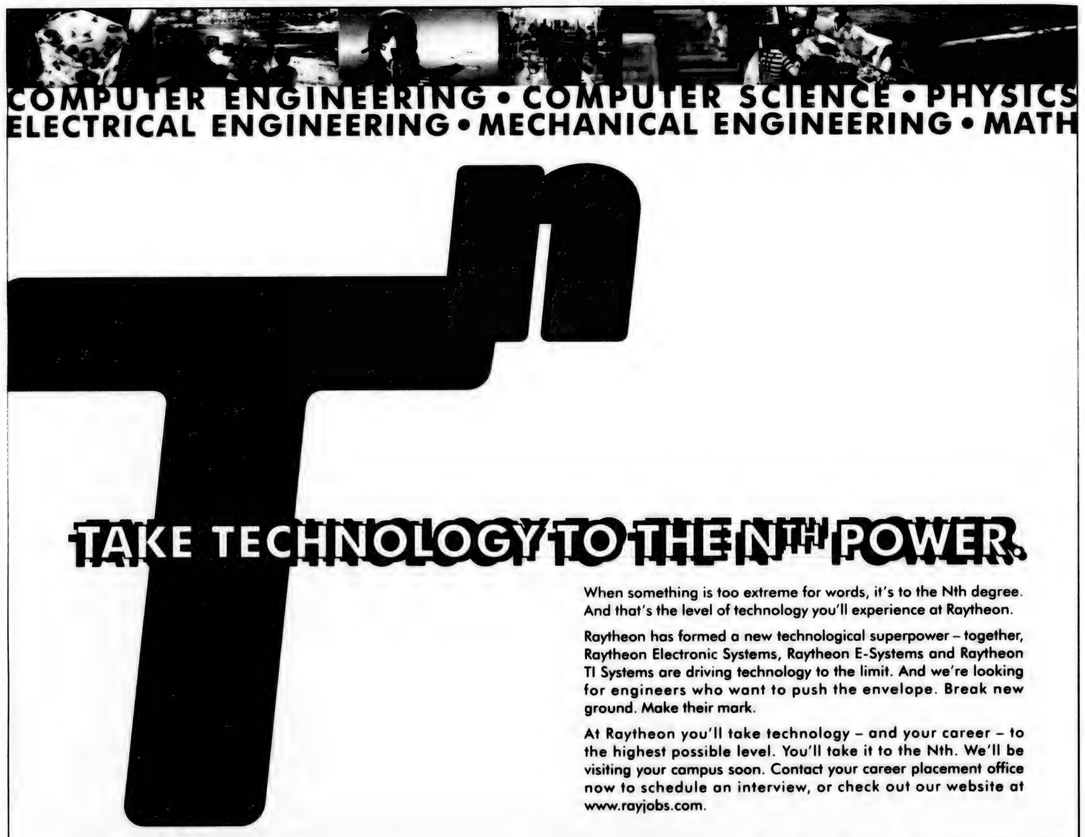


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# Pop Sensibilities

By Steve Silver

By STEVE SILVER

We all criticize them, yet we love them anyway, and many of us see them over and over again. Yes, big budget action movies have become the most important priority for studio execs in Hollywood who want big hits. They have to have stars, they have to have beautiful female sidekicks, and they have to have venom-spewing villains and lots of explosions. But that's just the tip of the iceberg. There are dozens and dozens of "rules" that exist for nearly every action movie.

Image courtesy of NBC

• If the film takes place on a train, it will be advertised as "Die Hard on a Train." If it takes place on a bus, it will be pushed as "Die Hard on a Bus." If it takes place on the Forest Moon of Endor, it will be pitched as "Die Hard on the Forest Moon of Endor."

• Prior to 1989, every villain, especially in James Bond movies, was a Soviet Communist. Now that the Cold War is over, screenwriters have had to be more creative in coming up with backgrounds for their bad guys. Some recent popular choices include Russian Nationalists ("Crimson Tide," "Air Force One"); the Mafia ("Goodfellas," "Hoodlum"); Middle Eastern Arabs ("True Lies," "Executive Decision"), Colombian drug lords ("Clear and Present Danger"), vampires ("From Dusk 'Til Dawn"), rogue generals ("The Rock"); rogue DEA agents ("The Professional"); pimps ("True Romance"); escaped serial killers ("Con Air") and, of course, space aliens ("Independence Day," "Men in Black," "Starship Troopers," etc.) Over the course of his career, Gary Oldman has played villains of nearly every one of these persuasions. And he has used a different accent for each.

• If the hero of the movie has an attractive female who is important to him (wife, girlfriend, daughter, sister, etc...), she will be held at gunpoint by the villain at the end of the movie. However, she will always be rescued by the hero and never die.

Image courtesy of

• Action movie villains often capture the hero and give a speech along the lines of "I would kill you now, but I want to have the satisfaction of killing you later." The villain's hesitation always gives the hero time to escape, often taking the villain's mistress with him, but not before the villain has explained his entire master plan.

• Even though the hero and the villain may constantly fight with various sophisticated weapons over the course of the movie, it always comes down to a hand-to-hand fight to the death at the end, preferably on top of a moving vehicle. Notable examples are a speeding train ("Speed," "Mission: Impossible"); a firetruck ("Con Air"), on a rotating scaffold ("Eraser"), and the best, next to the open door on a moving airplane ("Air Force One").

• In a movie in which the plot involves a hijacked airplane, there are always scenes of minor military officials arguing about what to do, and there's always a gung-ho colonel who wants to shoot the plane down. There's also always a heavily armed rescue team waiting under the plane, and the terrorists never suspect a thing until they all get killed.

• Action heroes can always run faster than fireballs can spread.

• In any movie other than "Pulp Fiction" that features Quentin Tarantino in an acting cameo, his character either dies or gets his finger cut off.

• In any movie that was directed by, written by, or in homage to Quentin Tarantino, there is at least one scene in which three or more characters have guns simultaneously pointed at one another. Usually a rock falling causes everyone to shoot at once.

• Nearly every action movie has scenes that include blatant pre-paid product placement, such as the Pepsi machine openly visible in the background in the scene in "Terminator 2" where the Terminator first confronts Linda Hamilton, and the McDonalds ad on the bus destroyed by the T-Rex in "The Lost World." But my personal favorite was in "Eraser," where villain James Caan handed Arnold Schwarznegger a beverage, which was spiked with a sedative. The beverage was clearly marked as a Pepsi.

• When a chase scene is about to happen, the good guy can steal any car from anyone on the street. It's always either a cool sports car ("The Rock," "Speed") or a large truck/Humvie ("Die Hard With a Vengeance," "Goldeneye.")

• In a movie in which the villain has stolen a nuclear bomb and is holding a city hostage with it, the nuclear bomb itself never goes off, but he nevertheless always blows up "secondary" bombs, for no reason other than to provide explosion sequences for the coming attractions trailer. The most inexcusable case was in "The Peacemaker," when George Clooney

*Please see* ***Pop****, page 31*

# Grandaddy's Lytle Speaks with JustArts

By ERIC KORMAN

The Justice had the opportunity to interview Jason Lytle, the singer and guitarist from Grandaddy, an exciting new band on the indie pop rock scene. Lytle, speaking from Girlie Action Media Incorporated in New York, discussed the group's latest album, tour and what lies in store for one of the rising bands on today's music scene.

The Modesto, Calif. based band was formed in 1991. Although Lytle said he had never been into the "band scene" he was interested in producing music with his 4-track recorder. After meeting drummer Aaron Burtch through skateboarding in a park, Burtch introduced him to Kevin Garcia, who became the band's bass guitarist. The trio soon expanded, adding Lytle's old friend, Tim Dryden, on piano and Jim Fairchild as a second guitarist.

Lytle is the primary writer and lyricist for the band. He described his writing process as scatterbrained, as he "twists and carves and shapes the music" until a song emerges. He explained that once the entire band plays together the songs often take on a new shape.

Grandaddy was booked for a date with Beth Orton in Boston, but took the opportunity to tour Europe instead. Lytle was responsible for booking the band's tour last year, which included a 25 show stint over 30 days, most of which were in front of 10 people or less. Lytle characterized the tour "as a make or break situation. But we all got along well together. We were tight already, so it was more like an extended grueling road trip."

In concert, Grandaddy play most of the songs on "Under the Western Freeway," their latest release. Lately, they have been playing a cover of the Beach Boys' "Fun, Fun, Fun" as well.

Lytle cites the Electric Light Orchestra as a direct influence on his music production. Although noting the effect of the skateboarding punk rock culture on his music, the band members have not gone out of their way to push the skateboarding factor. Lytle believes that the punk-ska skateboarding connection is overly generalized by much of the American public. He is okay with playing the music Grandaddy plays without conforming to the stereotype.

**'Under the Western Freeway,' the band's first full-length release, is an eclectic mix of pop hooks and weirdness.**

"Under The Western Freeway," the band's first full-length release is an eclectic mix of pop hooks and weirdness. Lytle notes that the lead track, "Nonphenomenal Lineage," sets the pace for the album. "It describes what it's like being a nobody in a nobody town," he said. Lytle was hesitant to describe the meaning of his songs since "the overall message is grander than the words tripping and falling from my stupid head."

Concerning the track "A.M. 180" with an intro that resembles a soundtrack from an old video game, Lytle described how he loves to sit at the piano and construct chords by taping notes down and finding a melody that fits in with those chords. The intro, he explained, is just a chunk of chords joined by an ongoing melody line.

He related the creation of the title track as a recording experiment. By recording a spurting noise from a faucet with a microphone and synthesizing it with distortion, he then recorded a piano playing a backwards scale through 14 foot long carpet tubes, thus creating a unique sound.

"Under the Western Freeway" concludes with the sounds of crickets. Lytle took the responsibility for this annoyance, noting that the album was recorded in the middle of nowhere, where there were more crickets than neighbors. The band did grow fond of the area. They even planted a garden, and (of course) built their own skateboard ramp. Lytle noted that the recording at the end of the album is a reminder of that place.

Now that they have capable people setting up the shows for them, Grandaddy plan to tour until they decide that it is time to stop. Eventually, the band will get back into the studio, and put down some of the music they have stockpiled from their six years together.

# *Sisters*

*continued from page 23*

comments helped develop her character. Her witty persona lightened even the most serious scenes.

Gorgeous, played by Rebecca Gruber '99, is the youngest sister. Gorgeous is an apt name for this character. Not necessarily because of her appearance, but because of her personality. She is always trying to be "gorgeous," and is very concerned with her image. She is the typical suburban Jewish mother — leader of the temple sisterhood and one her biggest concerns was obtaining comfortable designer shoes. Gorgeous appears very materialistic, yet she is the only sister who still manages to retain the tradition of lighting the Sabbath candles, a ritual which her elder sister, Sara, finds ridiculous.

The play was perfectly cast with each character contributing their own distinctive personality and style. Through the excellent acting, one felt as if they really got to know the characters, and was part of the Rosensweig family.

Directed by Eric Parness '98, the production was blessed with smooth transitions and comfortable dialogue between the family members; there was no awkwardness allowing the audience to feel as though they were truly a family.

In the program, the director comments that there really is no answer as to what the show is about. This is definitely true. But it is true that there is a part of each of us in every character. "The Sisters Rosensweig" is a very moving, entertaining, funny and heartwarming production. It should not be missed.


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Tonight.

# new music

## Quaye's Debut Features an Exotic Blend

By JOEL ROBERTS

Finley Quaye's full-length debut, "Maverick a Strike," is an exotic blend of reggae, soul, jazz and pop genres.

Throughout the album's 13 songs, Quaye is backed by a variety of gifted musicians. The album consists of warm, lighthearted songs that include the use of synthesizers, electric piano, brass, African and Indian percussion among other instruments.

Quaye admitted that he used samples in the album; however, he asserted that the band sampled its own instruments. "I'm not into sampling other people's music. That's crazy," he once said.

"Maverick a Strike" is a tribute to the joys of youth and love. The songs are free-spirited, mellow and mood-inducing. Quaye quickly shifts from one musical atmosphere to another. His music allows listeners to simultaneously experience a Vegas lounge act and a West Indian folk dance.

Quaye's vocals, which tie the album's musical components together, are cool and playful. On the track "Sunday Shining," Quaye sings "Sun is shining/The weather is sweet yeah/Makes you wanna move your dancing feet."

At times, Quaye's voice is reminiscent of soul singers; during other songs his voice mirrors the energetic wail of reggae artists. His poetry is passionate and optimistic. He writes music that is groovy and melodic. However, he also tries to create music that is inspirational and useful.

"I write beneficial songs, benevolent songs," Quaye insists. The album documents many of Quaye's travels, relationships, triumphs, and sorrows.

The 23-year-old musician targets the youth of today in his songs. His flamboyant style is a product of the bands he grew up listening to in Manchester, England. During his youth, Quaye expanded his musical interests with his exposure to the music of Bob Marley, Santana, Thin Lizzy and Jimi Hendrix.

"Maverick a Strike" is easy-listening and relaxing. However, Quaye often transforms many of his songs into dramatic poetry readings.

His over-sentimental lyrics sometimes clutter the wonderful instrumentation on the album. Although Quaye is very gifted, he does not appear to have the skill of writing catchy, memorable songs.

## Gotta Love G. Love

### Latest Release Impresses

By ARI RABIN-HAVT

G. Love and Special Sauce are back. Their third album, "Yeah, It's that Easy" shows that the band has matured in the two years since it's last release, "Coast to Coast Motel."

Since their last release, the band has toured the world, playing on the main stage at festivals like Horizons of Rock Developing Everywhere (H.O.R.D.E.) and opening for bands such as Dave Matthews and Luscious Jackson. This is in addition to head lining at clubs throughout the country.

"Yeah, It's that Easy" continues the band's original style of jazz and blues, mixed in with singing and a little rap.

On the new album, one can truly hear G. Love's (lead singer Garrett Dutton) musical influences, which range from Bob Dylan and John Hammond Jr. to rap groups like Run-DMC and the Beastie Boys.

The first track off the album is a creative mix of rap and blues, that can only be described as enjoyable to listen to. During this track, G. Love not only displays his ability on the guitar and harmonica, but also his creative lyrical and rapping ability.

This song can be contrasted with the next song on the album, "I-76." This song is a happy upbeat song about G. Love's home town of Philadelphia. Named after the highway in Pennsylvania, the song mentions everything from basketball player Moses Malone to Rocky. G. Love has an ability to write songs of all natures and styles.

G. Love has proven that he is one of the best song writers in the world today, and even with only limited airplay, has proceeded to build a large fan base in the Northeast. His original style, funky beats and lyrical ability all combine in this album. G. Love has come a long way from his self-titled debut album which included his most famous song, "Baby Got Sauce." G. Love and Special Sauce is a band waiting for their break which should be on its way and may be coming with their latest album "Yeah, It's the Easy."

## David Holmes

### 'Let's Get Killed'

Go! Beat-1500 Records

By JONATHAN LANG

Belfast D.J. David Holmes' latest album, "Let's Get Killed," is a harried journey into an auditory landscape of a New York City overrun with strangers. The multi-layered sequencing and variety of narratives offered by both hustlers and preachers cannot compensate though, for funky beats that are more repetitive than hypnotic.

The project began as one man stumbling through the streets of the city armed only with a DAT recorder. Holmes, who has been a fan of what he termed "futuristic" mod music, was interested in exploring combinations of culture through electronica. The fresh ear he brings to the city captures the disjunctive sounds and moods of New York. Unfortunately, the music does not follow suit.

On the album's title track, "Let's Get Killed," Holmes fuses a dub beat with a dark narrative by a man whose friend has been shot. The track's layering is well timed and effectively builds anticipation. However, the suspense in the song cannot counter the monotony created by the lack of tempo shifts.

In "Rodney Yates," Holmes' appreciation of 1960s Latin music is apparent. The accelerated Swing beat, peppered with staccato xylophone and keyboard tones, is timely amidst the retro lounge movement. A high-hat tickles the beat, but, although the track is well sequenced, it's dull.

Holmes' samples are interesting, but by no means ambitious. With the entire scope of New York City at his disposal for a soundtrack, Holmes' languid efforts, such as the tape of a New York City taxi cab reminding the passenger to take their belongings, fall short. His array of samples cannot begin to evoke the energy of the city, like the barometer in beat driven, sampled music; a rap record from 1989.

## Flowchart

### 'Cumulus Mood Twang'

Carrot Top Records

By ERIC KORMAN

Sean O'Neal first formed a band in 1994 under the name Heroine. Thus began a long musical journey that has ultimately arrived at the band known as Flowchart's latest album, "Cumulus Mood Twang." Flowchart mix in a variety of influences, from the ambient sounds of Stereolab and Brian Eno to the Asian chanting of Deep Forest.

The album is chock-full of relaxing, ambient, experimental tunes that all lead into one another with no breaks. The lead track, "Envelopment Continuum," is a combination of chanting and trance music which, although beautiful at first, becomes annoying after over seven minutes of repetition. In fact, that is the one problem with this album; all the tracks, while interesting and entertaining at first, eventually just disintegrate into repeating sounds. Perhaps this is a result of the long song lengths — shorter tracks could hold the listener's attention better.

The worst of them all is "Platform Cloud," which features the same tune repeated over and over ad naseum, only broken up by the occasional vocal sample. "Yosho" features sounds similar to machines working for about one minute before finally beginning one of the better tracks on the album, featuring some gorgeous vocals.

Another highlight is "Rust à La Glare," a slow drum-driven track with more lovely vocals. The album closes with the eight minute "Icicles and Clipboards." This track is one of the most relaxing songs, slow and not too repetitive. It would make good background music to lull someone to sleep with.

Perhaps someone who was more well versed in ambient trance music would find this album be more entertaining. However, is album is probably not the best introduction to the genre.

## Roni Size Reprazent 'New Forms'

Mercury Records

By GREGORY MILLER

Following the path first founded by Tricky and Portishead, Roni Size and Reprazent have trudged from their meager upbringings of Bristol, England to find major success and a home in the United States. The drum and bass acts are the heart and soul of this album, but so much more can be found in each track from the generous two CD helping served to the captivated audience. From jungle to hip-hop, r&b to trance, the album keeps the listeners on their toes.

Enter MC Dynamite (a member of the collective name, Reprazent) with a pounding jungle beat, his voice waxing monotone and robotlike, in perfect sync with the background. The intro to the first disc, "Railing," creates pure intensity, challenging the listener, "Do you think that you can hold on when the beat gets too strong and you feel that you need help to move along." Directly following this the bombardment changes intensity, coming closer to a lazy beat in the next track, "Brown Paper Bag."

Strokes of genius display themselves in this album. The tracks include lead vocalist (and member of Reprazent) Onallee's soul-filled renditions, softening the normally hard style that drum and bass music creates for the listeners. This is both an attractive and repelling feature, depending on who the listener is. To buy this album for only drum and bass quality, one would be sorely disappointed, but those who enjoy a melding between different genres would find tracks like this innovative and less repetitive than the norm.

The controlled blend that Roni Size and Reprazent have created already found major success in England, beating out Primal Scream, London Suede, Prodigy, Chemical Brothers, Spice Girls and Radiohead for this year's Mercury Music Prize.

With the trend of British success in America, as well as songs like "Newforms" featuring the vocal style of Philadelphia-based rapper Bahamadia, the premiere album is certain to find a home somewhere between the dance floors and jazz clubs of every happening city.

Still, the double CD is not without its flaws, moments within these discs could have been clipped and shortened, possibly resulting in one outstanding CD as a testimony to their style. It is possible that within the lengthiness of their debut, the genius is hidden somewhere within and cannot be sliced and diced from its surroundings. Maybe within the at times lengthy repetition, the variety found in contrast to these moments seems that much more exhilarating.

Members of Roni Size and Reprazent recently worked with Eric Sermon, Busta Rhymes, and Redman for Redman's upcoming album.



## Boston's Mistle Thrush Entertains in Sherman Function Hall

By ADAM KLEIN

Boston-based Mistle Thrush, a five piece pop-rock band, delivered an outstanding musical performance this past Thursday in Sherman Function Hall. Less than one dozen Brandeis students were in attendance, but everyone present was treated to a fine show.

The band, which recently released their Egg Records debut album, titled "Super Refraction," was formed three and a half years ago and regularly performs throughout New England.

The new CD, with atmospheric and psychedelic instrumentals, has already been played on over 250 college radio stations, and a commercial radio campaign will be launched in January.

Throughout their 11 song performance, the band rocked the house and impressed the crowd, performing tracks such as the edgy, opening piece, "Moth Like," "Yellow Day" and a cover of Dan Hicks and His Hot Licks' "I Scare Myself." "Sha Sha," a song named after lead singer and keyboardist Valerie Forgione's childhood cat, which was devoured by a pack of wild dogs, included a long, energetic jam and sweet feedback.

the Justice/Elie Schwarz

*Mistle Thrush, a Boston-based band, performs in Sherman Function Hall last Thursday.*

One of the finest aspects of Mistle Thrush's music is Forgione's mesmerizing, ethereal voice. Not a sound emanated from the audience, as they sat on the floor of Sherman Function Hall, in awe of Forgione's beautiful, captivating sound.

Although the crowd was small, everyone present agreed that they had not seen just an ordinary performance.

After the show, JustArts spoke with Valerie Forgione, about the Boston music scene, Mistle Thrush and their most memorable shows.

the **Justice:** Are all of y'all from Boston?

Forgione: No, we started the band in Boston, but we're from different places. We all kind of migrated here.

the **Justice:** What are some of your favorite venues to play?

Forgione: Well, the Avalon is incredible- it has the most amazing sound system. The Middle East downstairs is a nice room and the people at T.T.'s are really nice. The Paradise Club is great, too. Basically, there are a lot of cool places to play here in Boston.

the **Justice:** What do you guys listen to?

Forgione: Three of us work at record stores, so we're saturated by a lot of music and a lot of bands. Personally, I like psychedelic pop/'60s to garage to Doris Day. I'm really into the new Radiohead. It's amazing. But, it all depends on what kind of mood I'm in. I love to listen to classical while we're on the road.

the **Justice:** You guys have shared the stage with well-known artists such as Sonic Youth, Garbage, Luscious Jackson and Helium. How were those shows?

Forgione: They were all exciting. We played with garbage and Seven Mary Three at the 1995 WBCN X-Mas Rave. We were sandwiched between them. That was a fun show — it was in the Middle East downstairs. It was packed. The Sonic Youth and Helium show was at Massachusetts Institute of Technology. That was definitely one of the best shows we've ever played. There were 2,000 people in the room — it was a skating rink. The stage was huge. Sonic Youth were really nice to us, and I'm also a big Helium fan, so that was nice, too. The crowd was open-minded and seemed to really respond to us.

We played a few months ago with Luscious Jackson at the Avalon. We weren't sure how the crowd was gonna respond, but it went well, and we had a lot of fun.

the **Justice:** What has your touring schedule been like recently?

Forgione: We usually play two to three shows per week as close to Boston as we can to still get back home to work in the morning. We all work full time. It's a hard way to live — you play in Washington DC one night, jump in the van for eight hours, take a shower and go to work. It's a lot of work and it burns you out, but I think it will pay off.

the **Justice:** Do you have any advice for aspiring musicians?

Forgione: Sure — you have to be a good driver, always like the people you're in a band with and you've gotta be patient.

## The Justice Crossword Puzzle

**ACROSS**

1 Kimono sash
4 Lose color
8 Nibbles
12 Persia, today
13 Director Kazan
14 Wander off
16 Social misfit
17 Narrow escape
19 Alaskan bear
21 Actor Beatty
22 Soap-making ingredients
23 Religious group
25 Gold fabric
27 Against the current
31 Like some funds
35 Right this minute!
36 Wide tie
38 Spot for dancing
39 Chowder ingredient
41 Type of energy
43 Bivouac
44 Citrus fruit
46 Pacific island group
48 "— whiz!"
49 Orders
51 Fidgety
53 Fellow
55 Lurch
56 Terrier of filmdom
59 Vase
61 Pekoe portion
65 Most creepy
68 Talking bird
69 Patronage
70 Manufacture
71 Legal eagle, for short
72 Like a dungeon
73 Goddess of discord
74 Look at

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | H | A | H | | L | O | B | O | | | T | Y | R | O |
| C | O | M | O | | A | P | A | R | T | | O | V | E | N |
| A | L | I | T | | Z | E | B | R | A | | W | E | N | T |
| B | E | E | F | | I | N | A | | P | R | E | S | T | O |
| | | | O | W | L | S | | Y | E | A | R | | | |
| A | R | M | O | R | Y | | V | E | R | T | E | B | R | A |
| D | E | I | T | Y | | R | I | S | E | | D | A | I | S |
| A | C | T | | | P | I | N | E | D | | | I | N | K |
| G | A | Z | A | | S | A | C | S | | F | A | L | S | E |
| E | P | I | P | H | Y | T | E | | H | I | S | S | E | D |
| | | | P | I | C | A | | Y | E | T | I | | | |
| H | E | A | L | T | H | | M | A | R | | N | O | P | E |
| A | S | T | I | | I | R | E | N | E | | I | D | O | L |
| L | A | T | E | | C | O | N | K | S | | N | O | O | K |
| F | U | N | D | | | B | U | S | Y | | E | R | L | E |

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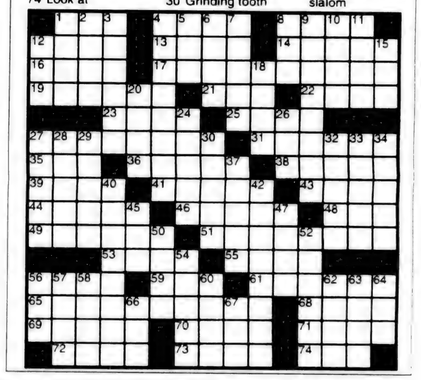
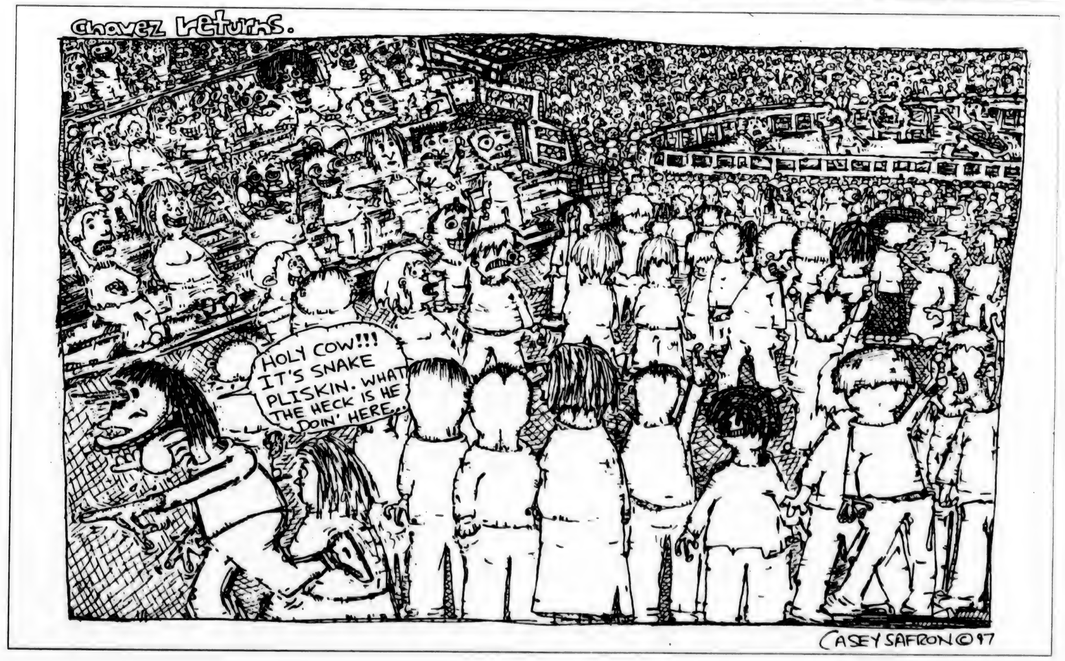
**DOWN**

1 Popular cookie
2 Poet
3 Charge with a crime
4 Irresponsible
5 "— hands on deck!"
6 Singer Celine —
7 Artist's stand
8 Curve
9 Like a pro player
10 Waiter's burden
11 Rescue
12 Pen's contents
15 "Certainly!"
18 Dutch cheese
20 Atmosphere
24 Tortilla treats
26 Type of pie?
27 Family member
28 Guided a raft
29 Hindu teacher
30 Grinding tooth
32 Practice
33 Peaks
34 Swings along
37 Gentler
40 Soft shoe
42 Flower-shaped food garnishes
45 To the — degree
47 To —: precisely
50 Novelist Bellow
52 South American animals
54 Heyday
56 Turkish official
57 Molt
58 Roman's garment
60 Not far
62 Computer-storage unit
63 Feed the kitty
64 Merry
66 "For shame!"
67 Compete in a slalom





**Book Review:**

# Autobiography Bewitches with Engaging Style, Characters

*"Hand to Mouth: A Chronicle of Early Failure"*
*Paul Auster*
*Henry Holt/449 pgs/$25*

**By STEVE MARARCHI**

With eight novels, several books of poetry and nonfiction, two film scripts and countless translations to his name, Brooklyn-born contemporary writer Paul Auster has become one of the leading American names in fiction. Millions of copies of his works in print in over 20 languages.

Auster himself doesn't quite understand how it happened, and the last tale he wants to spin is another rags-to-riches myth. His introspective approach to the "early failure" of hitherto unpublished plays, a baseball card game and a detective novel (included in the Appendices) makes "Hand to Mouth" a growing-up tale replete with humorous glances at endearing companions, unbelievable run-ins with shady movie directors, an off-hand meeting with John Lennon and a generous dose of international travail. From his longing as an undergraduate to immerse himself in the cultural bliss he'd found in Paris at the likely expense of losing his degree, to his dialectical reaction of revulsion and indulgence at writing an overblown, Hollywood-style movie script summary, Auster slowly allows us to realize that his is not a story about personal failure or living on the financial edge, per se, but more about the unforgettable characters and extraordinary circumstances he found himself in as a result of his passion to make a living as a writer.

Auster's self-engaging sincerity is what makes his autobiography so bewitching: his authorial voice draws us into his encounters with him, as both reader and writer learn the same painful lessons. The protagonists in his novels use the same distinctive inward style, and though some might discredit Auster for not distancing himself from his characters' voices, I'd rather see the similarities as imparting a certain narrative honesty, and especially as illuminating Auster's earlier work.

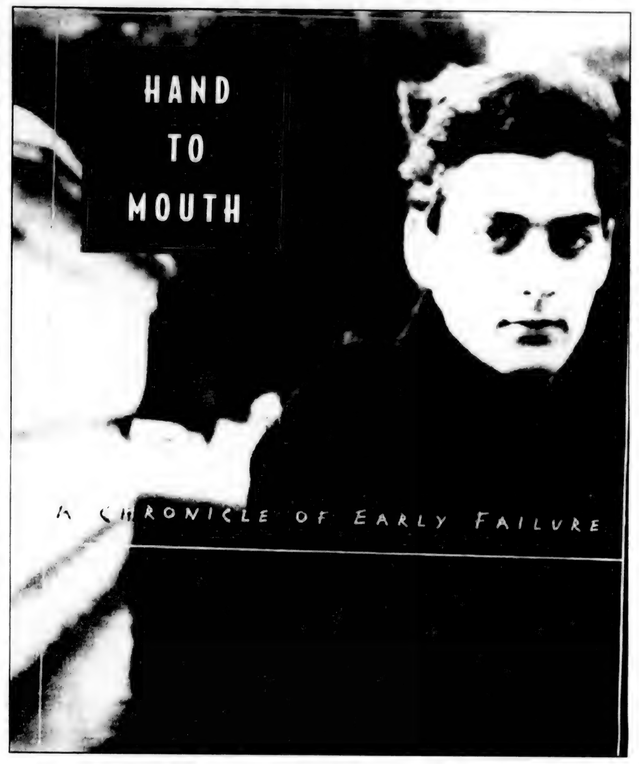
In fact, his 1989 novel "Moon Palace," which until now had been labeled one of his most enigmatic, reveals just how much its protagonist, Marco Stanley Fogg, reflects Auster himself. Early in the novel, Fogg, unable to pay his rent and with no one to turn to, works his way through a huge stack of books his Uncle had given him, reading and then selling them to keep himself afloat, however temporarily.

In "Hand to Mouth," the young Auster, before deciding to quit college, recounts consuming "entire countries and continents of books." Through Fogg's desperate situation, we see just how Auster viewed his reliance on books — and how impossible it would have been for him to lead any kind of double life. It would be like asking Fogg, or anyone, to pay the rent by reading books; you just can't do it.

Later, in "Moon Palace," Fogg takes a job caring for an irascible elderly man named Effing (who turns out to be his grandfather) who one day takes to the streets of Manhattan in his wheelchair to hand out 50 dollar bills to those who appear to need it most. In "Hand To Mouth," Auster, a senior at Columbia University with only one semester left, meets a once-famous writer the students dub "Doc" who now lives on the streets and, thanks to a recent inheritance, is bent on performing the same ostensibly humanitarian act.

While Doc dreams of overthrowing the American economy through hyperspeed spending, Effing needs to efface the guilt he feels over having restarted his life with a sum of money he found after disposing of a band of outlaws. This one identical act's two very different motivations speak unmistakably to Auster's own tortured relation to money, guilt, and father figures. Analyzing that discourse will be a monumental task, and a tangled web though it is, fans and critics once baffled with "Moon Palace" now have many solid leads to follow.

In fact, I suspect a great part of the work scholars will accomplish with "Hand to Mouth" will be in its foregrounding Auster's novels. The play "Laurel and Hardy Go To Heaven" presents the famous duo building a wall — for whom and what purpose we're unsure; in Auster's novel "The Music of Chance," a Laurel and Hardy-like pair con the two protagonists into building a wall for them — and promptly disappear.




Another unknown play, "Blackouts," picks up where one of Auster's novels, "Ghosts," leaves off, yet at the time he wrote "Blackouts," "Ghosts" had not yet been composed. All of Auster's "new" plays take Beckett's minimalism, absence and absurdity and run with them; Auster's essay on Beckett in "The Art of Hunger" now reads more like inspiration than admiration. Doubtlessly, Auster fans will have a literary field day with "Hand to Mouth."

I don't mean to say that you have to be an Auster aficionado to appreciate the book. The crisp, candid prose that carries us through Auster's early struggles with his destiny makes for one of the most spirited and inventive autobiographies to ever flow from a writer's pen. In vulgar terms, if you enjoy reading at all, you will not be able to put this book down.

## *Pop*

*continued from page 27*

and Nicole Kidman actually set a nuclear warhead on fire so it wouldn't detonate.

• The only way to non-violently defuse a bomb in a movie is to cut one wire and attach it to another. Even though the odds are usually about 10-1 that the character will get the connection wrong, he or she ALWAYS get it right, usually on the first try. This one even found its way into "The English Patient."

• Only in action movies are Islamic terrorists shown praying to their stolen nuclear warhead ("True Lies").

• Sean Penn always plays a sleazebag. So does Steve Buscemi, although Buscemi is usually a "lovable" sleazebag.

• In every one of Harrison Ford's performances, he uses his Angry Voice at least once, and that instance is always in the previews. In "The Devil's Own" he said "Who are you, and why did you bring this into my house?" In "Air Force One" it was "Get off my plane!"

• In any movie directed by Oliver Stone, the entertainment is secondary to the political statement Stone is making. In "U-Turn," which had no political statement, entertainment was nonetheless still secondary. I am yet to figure out what was primary.

• In movies where the President is seen as heroic, he's obviously portrayed as a Democrat. In movies were the President is seen as being corrupt, he's obviously a Republican. Even though I'm a Democrat, I eagerly await a pro-Republican political action film featuring noted Hollywood Republicans Schwarznegger, Stallone and Willis.

• No matter the movie or the role, Kevin Spacey ALWAYS steals the show.

This week's pop quiz:

On the early 1990s television phenomenon "Twin Peaks," Agent Cooper (Kyle MacLachlan) briefly received help from a cross-dressing DEA agent named Dennis (Denise) Bryson. The actor playing Agent Bryson went on to fame in another series in a semi-similar role. Who was he?

Answer to last week:

Spacey, Pacino, Lemmon, and Harris appeared in the 1992 film "Glengarry Glen Ross," an adaptation of a David Mamet play about a real estate office.

Congratulations to Dan Sichel '00, who correctly answered it first.

*Steve Silver '00 submits a bi-weekly column to JustArts. Please direct any comments, questions, or answers to the Pop Quiz to sr963605@pip.cc.brandeis.edu.*

## *Orchestra*

*continued from page 23*

winds and brass and well-executed rolling notes by the violins marked the piece.

Once again, the piece began over-controlled, but, after several lines, the orchestra loosened up and it was possible to even imagine people waltzing slyly across the dance floor. The trumpets, as well as the percussionists, gave the piece a desired push to maintain the jovial feeling surrounding it. Cellist Gordon Withers' '00 solo was clear as he hit all of the notes right on point.

The final piece of the afternoon, Brahms' "Violin Concerto in D Major, op. 77," featured violinist Stepner of the Lydian String Quartet as soloist. Particularly in the first movement, "Allegro non troppo," the orchestra proved sensitive to Stepner, accentuating the beauty of his play. The strings handled the syncopated rhythms with finesse and the entire orchestra hit the rich chords throughout the piece with ease.

Stepner exhibited mastery as his hands and bow slid from string to string through the cadence in the final movement, "Allegro giocoso." His sincere passion for the music was evident throughout his performance as he maintained high levels of strength and clarity.

Unfortunately, the positioning of Stepner took away from the significance of his performance. Although the music he created was closely entwined with the orchestra's, he was stuck on the outer edges of the orchestra, close to the first row of seats. He appeared to be closed off from the rest of the orchestra, like a passer-by who just happened to have the Brahms' solo memorized.

**The orchestra loosened up and it was possible to imagine people waltzing slyly across the dance floor.**

Through each of the pieces, the oboe and horn sections were particularly impressive. Especially notable were the solos by Danielle Braff '01, oboe, and Harris Stein '00, horn, in the Brahms piece.

Unfortunately, an initial lack of enthusiasm, followed by a keen attentiveness on the part of the musicians, seem to be routine for the orchestra. The group's final performance last year, which featured solo cellist Ari Lanin '97, began rather sluggish and unexcited, but was concluded with great power.

When watching a live musical performance, there is little worse than to be distracted from the music by a performer whose motions are contrived and overly dramatic. On the same hand, an unenthusiastic or seemingly disinterested performer can also work against the audience — making the audience members lose interest in what may be the most beautiful music.

Such seeming disinterest hindered the quality of the orchestra on Sunday afternoon. Members of the orchestra sometimes worked as individuals, rather than as section or orchestra members. When the individuals did come together to play like a group, however, a beautiful clarity was achieved.

# COMING ATTRACTIONS...

## A LISTING OF UPCOMING EVENTS

### Student Events

• "The English Patient" will be shown tonight in Lown at 8 p.m.

• "Men in Black," starring Will Smith and Tommy Lee Jones, will be shown Friday at 8 p.m. and 10:30 p.m. in Levin Ballroom and Tuesday, Nov. 25 in Lown at 8 p.m.

Tickets for all shows are $1 or free with an Entertainment pass.

### Levin Ballroom

• They Might Be Giants will appear with special guests The Lincolns on Nov. 19. Tickets are free with an entertainment pass or $5 with a Brandeis ID. Sponsored by Student Events.

### Nathan Seifer Auditorium

"The Sisters Rosensweig," presented by the Hillel Theater Group, will be performed on Thursday and Saturday at 8 p.m.

### Rose Art Museum

• "Intersections," a program incorporating the Sarvis Dance Company and artwork, is currently on display.

• "Robert Farber: A Retrospective 1985-1995," the first museum of mixed media work by the late artist and Brandeis alumnus, will be on display through Dec. 21.

Call X3434 for information.

### Slosberg Recital Hall

• The Brandeis Wind Ensemble will perform Thursday at 8 p.m.

• Jazz Night with the Makoto Takenaka Quartet will be presented at 7 p.m. on Friday. Admission is free and open to the public.

• Graduate Composers at Brandeis with the Lydian String Quartet and special guests Frank Kelly and The Majestic Brass will perform Saturday at 8 p.m. All tickets will be sold for $5.

• Phantom Arts Ensemble for American Music will perform on Sunday at 3 p.m.

• The Brandeis Jazz Ensemble will perform Sunday at 7 p.m.

For more information, call X3331.

### Spingold Theater

• Tom Stoppard's "Arcadia," directed by Sam Weisman, will be presented at Beigel Mainstage through Sunday.

• Richard Dresser's "The Downside," directed by Michael Murray, will begin its run Dec. 2 through Dec. 7. The production replaces "Goodnight Desdemona, Good Morning Juliet."

Call X3400 for more information.

### The Stein

The Stein restaurant will showcase frequent live entertainment this semester. The student bands who will be performing every Tuesday, Wednesday and Thursday include Adam Klein, The Angel City Band and Steel Carter, respectively.

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac is now playing. The play was written by John Gray, the same author of "Men are from Mars, Women are from Venus." Half-price student rush tickets are available and may be purchased within one hour of curtain time on the day of the show. Tickets are also available through Telecharge at 1-800-233-3123 or at the 57 Theatre Box office. For more information, call 426-4499. The 57 Theatre is located at 200 Stuart Street in Boston.

### Alley Cat Lounge

Sports for Hunger, WERS 88.9 FM/Space Jam and Gamelan Productions present 'Jiggle the Handle' with special guests Angus today at 9 p.m. Alley Cat Lounge is located in the city place alley on Boylston St., Downtown Boston. For more information, call 893-5703.

### Schubert Theatre

The Mark Morris Dance Group will perform Thursday through Sunday. The Theatre is located at 265 Tremont St. For ticket information, call (617) 482-5757.

### TheatreZone

TheatreZone will present "The Eight: Reindeer Monologues," written by Jeff Goode's black comedy about sexual harassment in the North Pole. The show will begin Dec. 5 and run through Dec. 20. Tickets are $10 in advance, $12 at the door. For more information, call (617) 887-2336.

### ICA Theatre

"Life is a Beach," starring Sherri Lewis, runs through Dec. 6. The ICA Theatre is located at 955 Boylston Street. Tickets are $20. For more information call ICA Box-Office 927-6620 or TicketMaster 931-2000.

### Colonial Theatre

Chicago," the drop-dead Broadway musical, winner of six Tony Awards, starring Charlotte d'Amboise, Jasmine Guy and Obba Babatundé, will begin its run Dec. 3 and run through Jan. 25. Tickets are $25 to $70. For more information, call (617) 931-2787

### Museum of Science

"Welcome to the Universe" is now open at the Charles Hayden Planetarium at 6 p.m. In addition, there will be a showing of the new Planetarium program, "Cosmic Adventure."

### The Somerville Theatre

• Hot Tuna will perform Thursday at 8 p.m.

• Jump, Little Children with June Rich will perform Saturday at 7 p.m.

For ticket information, call (617) 931-2000.

### 'Stomp!'

"Stomp," the Obie and Drama Desk-award winning percussive event, will return to Boston's Wilbur Theater through Nov. 30. Call 931-2787 for ticket and show information.

### 'Zendada'

Mobius presents 'Zendada' through Saturday. Mobius is located at 354 Congress St., Boston.

### Boston Concerts

• Morrissey will perform at Lowell Auditorium Saturday at 8 p.m. For ticket information, call (617/508) 931-2000.

• KMFDM will perform at the Avalon on Saturday.

• Sevendust will perform at Axis Wednesday, Nov. 26.

IF IT'S OUT THERE, IT SHOULD BE IN HERE. CALL THE JUSTICE AT X3753 BY FRIDAY AT 5 P.M. TO RESERVE YOUR SPACE.

## BRANDEIS THROUGH THE LENS

the Justice/Susanna Chilnick

*Students frolic in the freshly fallen snow outside the library last Friday. During the winter, this area attracts students eager to take advantage of New England's blustery conditions.*

BRANDEIS UNIVERSITY LIBRARY

ARCHIVES


# the Justice

The Independent Student Newspaper of Brandeis University

VOLUME LI, NUMBER 12 | TUESDAY, NOVEMBER 25, 1997 | WALTHAM, MASSACHUSETTS


**Quotation of the Week**

*"If we had not laid down new fiber, the entire campus would have been Schwartz."*

— Jack Abercrombie, assistant provost for computing and technical services, on campus upgrades.

## Annual Louis Louis Events Draw Crowds

By PAMELA ISAACSON and MICHELLE RIVLIN

Events surrounding Brandeis' annual Louis Louis Weekend attracted nearly half of the campus community. Students attended events ranging from a professional concert to the traditional "Screw Your Roommate" dance, which took place from Wednesday to Sunday.

"This year we changed the format," Naveen Malhotra '99, director of Student Events, said. "We tried to have more major events rather than lots of little ones."

He said that a highlight of the weekend was the "They Might Be Giants" concert which attracted approximately 800 fans and packed Levin Ballroom.

LouisFest, co-sponsored by the Office of the Dean of Arts and Sciences, took place in Usdan Student Center on Friday. "We had sand art, candles and candle-making, food and drink," Sara Greengrass '99, special events coordinator, said. In the evening, the movie "Men In Black" was viewed by over 200 students.

A theme brunch was held in Sherman Dining Hall on Saturday morning. The Fairy Tale theme was planned to coincide with the motif for the "Screw Your Roommate" dance which took place later that evening, attracting between 1,250 and 1,300 students.

Last year's dance, attracting approximately 1,100, ended with complaints of lost coats and crowds, as nearly everyone converged on the coat room at the same time. "There were too many people and too many coats," Lisa Seperson '99 said.

This year, Student Events members considered options in order to avoid a recurrence of that situation. "We considered hiring a professional service, but that would have been too expensive," Malhotra said. "We put up coat racks so people had enough space. There were no complaints about lost articles."

Malhotra said that because of the shift in focus of the Student Events committee, the weekend garnered positive feedback. "It was a good finish for us," he said. "We were more involved with major programming and that was a key thing we were trying this semester. We want that to continue."

## University Considers Bids for Outsourcing

### *Administration Researches the Privatization of Dining Services*

the Justice/Susanna Chilnick

*Terry Medeiros, a Dining Services employee, serves lunch at El Taquito. The University is considering bids from food service companies to research the possibility of outsourcing.*

By HARLAN TOPLITZKY

The University will ask six food service companies for bids on taking over the school's dining services operation, according to Chief Operating Officer and Executive Vice President Peter French.

French was cautious in saying that the University has not decided to contract out. "We are about to begin a process that will assess the feasibility and desirability of moving to a contracted food service," he said.

If the University decides to privatize its dining service, French said the decision will come in February and the actual change will occur over the summer.

The University will submit a request for proposal (RFP) from the Aramark Corporation, Bon Appetit Management Company, Chartwell's (a division of Compass Group), the Marriot Education Services, Sodexho Management Services and the Wood Company.

In using a private contractor, French hopes to enhance the variety, customer service and quality of available food. He also hopes the University could lure a brand name or industrial chain to the campus.

He also wants to "explore the pos-

*Please see* **Dining**, *page 5*

## Admissions Implements New Early Decision Policy

By LAURA GINGISS

For the first time, students applying early decision to Brandeis can be denied acceptance, according to David Gould, dean of admissions. In previous years, students were either deferred to regular admissions or accepted immediately.

"We feel we are not being fair in keeping some students hopes alive for several additional months," Gould said, adding that he believed the University could now eliminate candidates who will not be accepted at an early stage.

The application deadline for early decision is Jan 1. According to Sherri Geller, assistant director of Admissions, application numbers are similar to those of previous years, but it is still too early to predict a trend.

Currently, the number of students applying to Brandeis early decision is approximately the same as last year. The decision is rolling, so students who apply can find out within 4 weeks of the receipt of their application. So far, 38 students have been accepted early decision to Brandeis' class of 2002.

"We've been encouraging early decision as much as we think it's wise," Gould said. "Perspective students need to keep in mind that the decision is binding."

Gould added that there are no other major changes in the admissions process since last year when Brandeis adopted the Common Application. This allows prospective college students to complete one standard application that is accepted by over a hundred schools nationwide.

Students can also apply to Brandeis through several computerized applications, namely College Link, Apply '97 and College Edge.

## Alcohol Awareness Month Events Organized

By MELISSA BARTMAN

Several campus organizations sponsored Alcohol Awareness Month at Brandeis, holding events this past week to inform the student body about the dangers associated with alcohol.

"This year it drew a more diverse group of elements to address student concerns about alcohol and substance abuse in the community," Alwina Bennett, Associate Director of Campus Life, said.

The Healthy Living House, North and East Quads, the Brandeis Emergency Medical Corps (BEMCo), Student Sexuality Information Services (SSIS), the Committee On Rape Education (CORE), the Health Education Awareness Committee and the Office of Campus Life sponsored Alcohol Awareness Month.

"There is an increasing awareness by the student community on issues that were formerly raised by the staff," Bennett said. The Substance Free Housing proposal is an entirely student-

*Please see* **Alcohol**, *page 5*

the Justice Becky Chandler

*Peter Morris '00 (center) has his face painted black and white on Friday in Usdan Student Center as a part of Alcohol Awareness Week. The event represents a recognition of drunk driving victims.*

## Inside the Justice


• **News** — Recycling pilot program begins in North Quad next semester. *pg. 3*

• **Brandeis Forum** — Chemistry professors express dissent with Department Chair. *pg. 7*

• **Justfeatures** — Final examinations are a cause of rising student stress. *pg. 12*

• **Justice Sports** — Emily Holdtman '00 makes her first appearance at cross-country nationals. *pg. 21*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*This Week in the Union Senate*

# Union Government Budget Approved

**By SARAH CHANDLER**

The budget was approved after executive session discussion. $54,000 was approved for club allocations and $6,000 was approved for the Counseling and Advising Service Fund.

The approved Union Government budget is $18,000.

**Clubs Chartered**

Brandeis Family and Friends of Addicts, BFFA, was chartered by unanimous consent. The club's purpose is to provide a support network for Brandeisians to continue living their own lives while learning how to adjust to a relationship with a recovering or active addict. Although members cannot claim to provide professional counseling, the club will be a resource for referrals to professional contacts.

After lengthy discussion about the high costs and high numbers of Brandeis magazines, a charter for Decontrol Magazine was passed by a 10-9-1 vote. The purpose of Decontrol Magazine is to have in more depth coverage of dance clubs and underground music than mainstream publications such as the "JustArts" section of the **Justice**.

**Executive Senator Elected**

The new Executive Senator elected by the senate for next semester is Matt Salloway '00.

**New Business**

A resolution to move new business after old business was approved by unanimous consent. Its purpose is to accommodate more non-senate members who would previously have to sit through unnecessary parts of the meeting.

Following debate about the future of Macintoshes and PC compatible computers at Brandeis, the senate approved a resolution to upgrade the computers in the Union Senate Office. The affected computers are a resource for both the senate and the seven SAF groups on campus.

**Projects**

Senators Yehuda Buchweitz '99 and Jon Zimmerman '99 developed a project to allow students to eat and study for final examinations 24 hours a day. The approved rooms which will be designated for this purpose are Ford 104 and 240.

# police log

**Medical Emergency**

Nov. 18 — An individual in the Foster Apts./Mods was transported to the hospital after suffering a seizure in the shower.

Nov. 23 — A student complained of an injury of possible dislocated fingers. BEMCo was dispatched to the scene.

**Vandalism**

Nov. 18 — The Usen Castle Quad Director reported vandalism to a chair.

**Fire Alarm**

Nov. 21 — Smoke was reported coming out of the air conditioning ducts in the Usdan Student Center Lobby by the building manager. An electrician was contacted and instructed officers which fan to shut down.

**Suspicious Circumstances**

Nov. 20 — A student reported that she observed a male placing several fire extinguishers within the trunk of a red car. The unit was searched and nothing was found. A Safety Officer later reported that the male was working for him and was not a fire extinguisher bandit.

**Chemical Incidents**

Nov. 20 — Toxic materials were spilled in the darkrooom on the 4th floor of Rosensteil. The chemical was identified as phosphorus pentoxide. The area was evacuated by officers and the complainant was transported to Deaconess Waltham Hospital , where he was treated for burning sensations in the hands.

**Traffic Investigation**

Nov. 22 — A license plate was reported stolen from a vehicle in Sydeman Hall.

*— compiled by Natalie Nanasi*

# brandeis talks • Winter Break Plans

What are you doing for winter break this year? by Arlene Zizmor

*"Working."*
Adrienne Waingold '01

*"Hitting the slopes."*
Matt Argensiner '01

*"Sleeping."*
Annie Roth '01

*"Watching 'Dumb and Dumber' five times."*
Matt Salloway '00

*"Snow tubing at Mt. C-Burns."*
Brian Mariani '98

# NEWSBRIEFS

## James Madison Memorial Fellowships Offered

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the U.S. Constitution in the nation's schools, will award fellowships in 1998 for master's degree level graduate study. College seniors and college graduates who intend to become secondary school teachers of American history, American government, and social studies are eligible for this award.

Fellowships carry a maximum stipend of $24,000 for up to two years of full-time study for college graduates. For more information, please contact Dr. Peter Witt, director of the education program at X2002.

## Senior Citizen Luncheon Held on Campus

The Third Waltham Senior Citizen Thanksgiving Luncheon will be held today at 1 p.m. in Sherman Function Hall. Volunteers are needed between noon and 3:30 p.m. Two shifts are available. Lunch will be provided for volunteers. Students who are interested in volunteering should call Siu or Shirley at X3235.

## Union Senate Makes Report Available

The "State of the Union Report" is now available to all members of the community in the Student Union Office. The office is open from 10 a.m. to 5 p.m. Monday to Friday. The Student Union Office will close for the semester on Dec. 5 at 5 p.m.

## Graduate School of Arts and Sciences Presents Awards

The Graduate School of Arts and Sciences will hold its annual Teaching Award Ceremony in the Faculty Social Lounge of the Faculty Center at noon on Dec. 18. The following students will be honored as University Prize Instructorship Recipients: Loren Cass (POL), Tona Hangen (HIST), Martin Walker (CHEM), Judith Tabron (ENG), Karen Werner (SOC). Recipients of the Departmental Teaching Awards for this year are Aberdeen Allen (CHEM), Christine Hofstetter (CHEM), Richard Rath (HIST), Monisha Das Gupta (SOC), Kenneth Leslie (NEUR), John Ruscio (PSYC) and Dana Partos (PHYS).

## Documentary Film on Guatemalan Village Shown

"Todos Santos Cuchumatan: Report from a Guatemalan Village" will be show in Lown 2 from 10 a.m. to 11 a.m. tomorrow. The film provides an intimate look at everyday life in Todos Santos, a village in the Guatemalan highlands, before the violence of the 1980s. The film was a Blue Ribbon Winner in the 1983 American Film Festival.

## Senate Services Plans Thanksgiving Shuttle

A shuttle from Brandeis to Logan Airport will run today and tomorrow. The shuttle will leave Brandeis several times during each of the two days. Exact schedules are not yet available. Students are asked to arrive 15 minutes early. Please contact Alexis at X8321 or Steven at X6342 for more information.

## Monthly Tea Held as Part of East Asian Program

The monthly tea of the East Asian Program will be held on Monday, Dec. 1 at 4 p.m. in the Intercultural Center Lounge. All interested members of the community are invited.

## 'Chicago' Tickets Available From Tympanium Euphorium

Plenty of tickets are still available for Tympanium Euphorium's trip to see "Chicago" at the Colonial Theatre on Dec. 3. Contact A. David Lewis at X8162 for more information.

## Exchange on Experiencing Loss Organized

A nondenominational conversation and exchange about experiencing loss for students who have experienced the death of a relative, friend or peer, will take place on Wednesday, Dec. 3 from 5 p.m. to 6 p.m. in Pearlman Lounge. Suzi Naiburg of the Psychological Counseling Center and John Heafitz '99 will facilitate the event.

## Women's Career in Politics Panel Organized

A Women's Career in Politics panel has been scheduled for Feb. 2 at 7 p.m. in Spingold Theatre. The panel is the lead event in a series of program activities designated to provide students with a broad picture of the multiple options available to women who seek careers in and around government institutions, both nationally and internationally.

The panelists have been asked to speak about what motivated them to seek careers in politics, in addition to their views on the institutional changes needed to facilitate women's careers in public life.

Panelists include former Democratic Congresswoman Patricia S. Shroeder and former Governor Ann Richards. Jytte Klausen, assistant professor (POL) will chair the panel.

*Submissions to Newsbriefs should be made to the **Justice** office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (781)736-3756 or e-mailed to justice@pip.cc.brandeis.edu.*

*— compiled by Arye Elfenbein*

## the Justice Elects New EIC

Dani Benel '99 was elected editor in chief of the **Justice** on Tuesday by the necessary two-thirds majority of the staff. He begins work this week and will serve a one year term.

Benel, formerly the arts editor of the **Justice** and editor in chief of his high school newspaper, the Ramaz Rampage, said he is eager to carry out his vision for the paper. Calling this "the year of the Internet" and "the year of the morning paper," Benel hopes to put the **Justice** on the web and reduce production time to better serve the community.

Staff education and training are also on Benel's agenda, and says he hopes to send writers and editors to journalism seminars to hone their skills and share ideas with the staff of other college newspapers.

Benel is taking the reins from Pamela Isaacson '98, who will now serve as senior editor along with Miriam Heller '98. "I think Benel's creativity and talent will make him a great leader for the paper," Isaacson said.



# University to Consider Technological Upgrades

**By DANI BENEL**

A plan to revamp the technological infrastructure of the University and to upgrade the level of services offered is currently under discussion at the highest levels of the administration, according to Assistant Provost for Computing and Technical Services, Jack Abercrombie.

The plan, which could be presented to the Board of Trustees as early as January, calls for the replacement of the current LocalTalk connections in residence halls with faster Ethernet wiring. Free cable television, including a student operated educational channel, and free voice mail are part of the proposal, Abercrombie said. In addition, library network services will be upgraded to allow for a higher level of interactivity.

"This is a doable project for this summer," Abercrombie said.

The University has spent approximately $1.4 million over the last two years installing fiber optic cable campus-wide, according to Abercrombie. The upgrade to fiber allows the University to implement improvements in network speed and reliability.

"If we had not laid down new fiber, the entire campus would have been Schwartz," Aber-

*Please see **Tech**, page 5*

# Campus Life Attempts to Fill Housing Vacancies

**By LYNNE FEIBELMANN**

The Office of Campus Life is attempting to accommodate for the 85 potential housing vacancies which will be created during intersession, according to Alwina Bennett, associate director of Campus Life.

"It's a balancing act to house returning and current students, particularly those involved in study abroad," Bennett said.

Dean Jennifer Ely, coordinator for Study Abroad, estimates that there will be fifty net vacancies due to the number of study abroad students returning and leaving for the semester.

"These numbers will fluctuate depending on final notification by students," Ely said.

Bennett explained that students going abroad next semester are required to fill out a proxy housing form for the upcoming school year.

She added that the Office of Campus Life also finds housing for those who return from leave of absence and for new first-year students and transfer students.

Director of Admissions, Michael Kalafatas, said it is too early to know how many new students will be arriving for the spring semester.

"We will have enough vacant rooms to accommodate new, returning and current students."

*Please see **Housing**, page 5*

the Justice / Susanna Chilnick

*Melissa Lim '98, Lori Sapir '99, Nancy Diamond '99, volunteers for the Brandeis University Recycling Program (BURP) participate in a weekly recycling run.*

# University Approves Recycling Project

**By JESSE FRIEDMAN**

A pilot program testing the University's administration of campus recycling will be implemented next semester in North Quad.

According to Director of Facilities Management Ruth Iannazzo, Facilities Management will take over recycling responsibilities in all four North Quad buildings. In addition, North Quad will also offer paper recycling, currently unavailable in other dormitories.

The initiative was proposed by a coalition of students from various organizations, including the Brandeis University Recycling Program (BURP), the Activist Resource Center (ARC), Students for Environmental Action (SEA) and the Union Senate.

The administration approved the proposal after several months of negotiations with leaders of the coalition.

"There will be two containers on each hall in the alcoves near the restrooms, one for mixed paper and the other for co-mingle items: glass, plastics and aluminum," Iannazzo said.

Conighalo, the company that will cart away recyclable items, will come every Tuesday, according to Iannazzo.

Plans for recycling after next semester have not been determined.

"The purpose of the program is to help the University assess the cost of involving extra labor for recycling. Future plans are unknown at this point," Iannazzo said.

*Please see **Recycle**, page 5*

Gabriel Nguemany
General Manager

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**Replacing a Roommate?**

*Turn in your pull-in form by Friday, Dec. 12.*

**Moving?**

*Make certain your old space is emptied and your keys returned to the Office of Campus Life, Usdan 114, by Wednesday, Dec. 17, 5 p.m.*

**Leaving?**

*Let us know your plans by Friday, Dec. 12.*
*Your room must be emptied and key returned to Campus Life by Wednesday, Dec. 17.*
*Residence Halls open on Sunday, Jan. 18. If you are making a room change, the key center will have your key.*

The Office of Campus Life, Usdan 114, X3550

*Important Dates Opening and Closing*

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# Students Vote to Found Class of '98 Scholarship

By PAMELA ISAACSON

This year's seniors have set a goal of $9,800 for themselves to raise money for their class gift of a Class of 1998 Scholarship, according to Leo Fuchs '98, chair of the Senior Class Gift Steering Committee.

"We are excited for the gift to be a scholarship because it's so needed," Rachel Bebchick assistant director for alumni relations, said. "It's something that is a direct benefit to students. It's a way for the future of senior class gifts to go."

"Because it's a scholarship, it's continual and any money they (members of the Class of 1998) give in the future will go directly into the scholarship fund," she explained. "We would like to see them continue to give toward this."

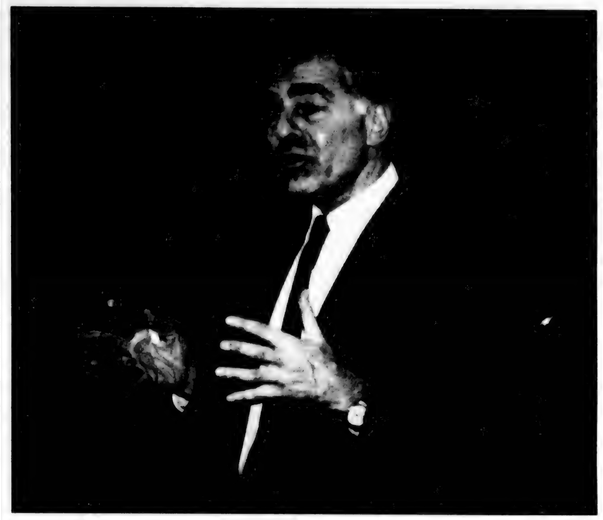
Specific details regarding the nature of the scholarship will be discussed in the upcoming weeks with the Senior Class Gift Steering Committee and the Office of Development and Alumni Relations.

"The scholarship is a gift from the senior class to the University and to future students," Fuchs said. "It will be up to every senior who participates in the gift drive to help decide what the qualifications for the gift will be."

Committee members are currently planning methods to solicit funds for the gift. "In the past we used the phone-a-thon," Fuchs said. "This year we'd like to steer away from that and do a more person-to-person solicitation."

One option is an auction where "the price paid for a senior to do relatively tame tasks would be in the form of a pledge," Fuchs said.

The scholarship was selected through a voting process, Fuchs explained. After ideas for the gift were gathered, the steering committee, along with Vice President for Administration Shelley Kaplan, narrowed the list to five. In addition to the scholarship, the choices included a granite emblem, campus maps, increased handicap accessibility and a statue of the mascot.



the Justice/Susanna Chilnick

*Former Massachusetts Governor Michael Dukakis speaks to a politics seminar class last Wednesday. Dukakis spoke about political analysis and education reform.*

# *Recycle*

*Continued from page 3*

"The pilot program is a positive step in the right direction in programming Facilities Management for recycling," she added.

According to Iannazzo, students have been integral in forming the program. She said, "The students we have worked with are to be commended. The students initiated this very involved program."

Iannazzo participated in several meetings involving students, Vice President for Administration Shelley Kaplan and George Begosian, assistant director in charge of Grounds and Vehicle Services.

Lori Sapir, co-coordinator of the Brandeis University Recycling Program (BURP), said, "We are really excited about the pilot program. It shows the community that we recycle and that we are interested in the quality of campus life."

BURP will continue to serve a function on campus if Facilities Management permanently takes over the recycling process. "BURP will become an educational program, educating students on what they can and cannot recycle," Sapir said.

Co-Coordinator of Students for Environmental Action (SEA) Annelies Goger said, "We want to form a continuing committee to make sure the program runs smoothly and effectively for the campus as a whole."

# *Housing*

*Continued from page 3*

Bennett said.

"There is an increase in roommate dissatisfaction after students return from intersession," she said, "People continue to move as the semester goes on. As long as there is space there is movement."

The philosophy of Campus Life, Bennett explained, is to accommodate students in uncomfortable situations who have made an honest attempt to alleviate their living situations.

"If these attempts are unsuccessful, we like to move people," she said.

Bennett requests that those students who will be moving or vacating their rooms to be thorough in notifying the Office of Campus Life.

"It's been a year in which occupancy has been tight," she said, "therefore, it is critical for students to read the information carefully and comply with the dates."

In her pamphlet, "Information about Vacancies and Pull-Ins" Bennett states that students who are vacating their rooms must apply for withdrawal by Dec. 12. Those students must vacate their room and turn in their keys to Campus Life by 5 p.m. on Dec. 17.

If students wish to pull someone into the vacant space in their room or suite, everyone involved must complete a Pull-In Form by Friday Dec. 12.

# *Tech*

*Continued from page 3*

crombie said, referring to the dormitory that did not have network access for a number of months.

While Abercrombie refused to discuss detailed costs of the proposal, he did not rule out a raise in tuition or the establishment of a Tech Fee to pay for the upgrades.

"The advantage of a Tech Fee is that it is money earmarked for this specific purpose and can not be lost," he said.

The proposal, which Abercrombie refers to as service oriented and "library-centric" will raise the level of the University's residential network to that of peer institutions like Stanford University, University of Pennsylvania, Brown University, Princeton University and Tufts University, he said.

Another part of the plan, according to Abercrombie, would include creating a Single Numbering Service (SNS) that would allow students to keep one phone number during their tenure at Brandeis. In addition, students would be hired to serve as resident technical advisers in dormitories.

The University currently has a contract with the engineering firm BR+A to assist in preparing for the upgrade. Abercrombie stated in a memo. "At some point," Abercrombie said, "we are going to need student input on the proposal."

# *Alcohol*

*Continued from page 1*

run initiative, begun by Matt Salloway '00 and Eric Danis '99. Presently, it has about 60 people participating. Another student is trying to start a chapter of Al-Anon, a support group for children of an alcoholic parent.

Wayne Barker, one of the leaders of the Health Education Awareness Committee and North Quad Director, said that the purpose of the week was to "raise issues about alcohol use and abuse on campus, and to give people some basic information to correct common misconceptions."

Monday night BEMCo sponsored "Rescue 911," along with the Waltham Police and Fire departments and the Brandeis Department of Public Safety. Approximately 75 to 80 people attended the event, according to Barker. An accident rescue was reenacted in front of the Usdan Student Center, after which Eric Nardone, a survivor of an actual drunk driving accident, spoke to those in attendance.

BEMCo members wanted to prevent an incident similar to the one that occurred at a Massachusetts Institute of Technology (MIT) fraternity party recently, where an MIT freshman died of alcohol poisoning.

Director of BEMCo Shea Gregg '98 said, "Maybe this will convince someone to say one night, 'Maybe you drank too much — let me drive.'"

The Improbable Players, an acting troupe based in nearby Watertown, performed in the AB Lounge in North Quad Tuesday evening for approximately 65 people. Every member of the troupe is a recovering addict. They used role-playing to deal with such serious topics as alcohol, addiction and relationships and held a question and answer session where they discussed their personal experiences.

On Wednesday night, a discussion was held in the AB Lounge titled "Intoxicated Sex: Legal? Drinks and Kinks: Crossing the Line." Bette Tehan, Public Safety officer, and Bennett, associate director of Campus Life, led the discussion. Questions and answers about the laws concerning sex and alcohol were discussed at this event attended by approximately 30 people. It was sponsored and conceived by SSIS and CORE, "to make the program more relevant to student concerns," said Bennett.

Thursday night was "Fun and Freebies" in the Castle Commons, with free non-alcoholic drinks, food and giveaways being offered. Students who attended this event were asked questions concerning alcohol policies on campus, such as, "Should Brandeis be a dry campus?" They were asked to rate their opinion on a scale from one to five, with one meaning "I strongly disagree." This game has been dubbed "Take a Stand" or "Make Up Your Mind".

Friday was Dead Day/ Face Painting Day, which was coordinated by Dara Meltzer '99 and Wendy Koff '99, members of the Healthy Living House in Ridgewood Quad. According to Meltzer, a person in the United States dies every 22 minutes from an alcohol-related car accident. Approximately every 22 minutes, a Brandeis student volunteered to have black and white X's and O's placed on each cheek to signify that he or she was a victim of an alcohol-related crash. Student volunteered not to speak for the remainder of the day to represent the silenced drunk driving victims. The program ran from 9 a.m. to 3 p.m., with about three people being painted every hour.

The Health Education Awareness Committee, led by Margaret Campion, Health Educator, and Barker meets bi-monthly throughout the year to provide a forum to discuss programs planned by individual groups. The committee is presently discussing having more alcohol awareness activities in April.

# *Dining*

*Continued from page 1*

sibility of upgrading the food service's physical facility so that it is comparable to other universities."

French said this would include the construction of a food court. "We will have a convenience store for the fall semester," French added.

French's third goal is to improve the financial benefit the University receives from dining services. "We are currently at a break-even point and we hope to structure that more favorably," he said.

French does not want prices for the meal plan raised. He added that he would like to see students get more value for the dollar.

"We're asking the contractors to look at the current meal plan structure, to comment on it and make alternative proposals based on their experience," he said.

French believes the University should not be involved with providing dining. "Primarily, Brandeis is an academic and research institution," he said. "We are one of the largest food services companies in the immediate area." Turning a school-run dining program to a private contractor is a trend in higher education, French said.

A survey found that 65 percent of universities and colleges contract out their dining services program, according to Lance Jameson, the director for Campus Services.

French said the project is guided by three principles: to protect all of the current dining services employees, to be open to feedback from the community and to produce a decision based on all of the facts and feedback.

French and Jameson stressed that the level of kashrut (adherence to the laws of kosher food) will not be altered by the change. According to French, the RFP mandates that the private contractor "enhance the level and quality of service" for kosher food. The RFP, according to French, also asks that the contractor hire current Brandeis employees.

French said the private contractor must offer jobs to all current Brandeis Dining Service employees and requires those offers be at their current salary. The RFP also asks the contractor to give employees comparable benefits.

French and Jameson are holding a forum on Dec. 4 at 4 p.m. to discuss any questions or concerns students might have about the proposed Dining Services privatization.

# BRANDEIS FORUM

**the Justice**
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## Privatization Choice Prudent

The University's decision to solicit bids from outside vendors to replace Dining Services is a welcome step toward greater efficiency and higher standards for the community. Such a change would have a positive effect on both the school's finances and the quality of food.

The change would privatize Dining Services and enhance the facilities to include a food court and expanded convenience store. In comparison to other schools, Brandeis' dining options are lacking in variety and accessibility.

The move to an outside company with greater resources and more experience would likely allow for better service to the students at a smaller cost to the University. The University would also benefit financially from the capital investment by the outside company. The more the University can save in one department, the more other services that require funding can be improved.

In a process fraught with many difficult choices, the University is taking steps to protect the interests of both its students and employees. It is laudable that the criteria set forth in the University's proposal will protect Dining Services employees to the extent that they will be offered employment under the new employers. In addition, Chief Operating Officer and Executive Vice President Peter French stated that he does not intend to finance any costs which the University incurs in establishing contractors by raising the cost of meal plans.

It is encouraging that the University is considering privatization of key divisions as a method of taking steps toward improving both the University's financial situation and quality of services. The successful operation of Mail Services by Archer Management Services for the past year and a half illustrates that the fiscal incentives of privatization also confer the benefits of better, more reliable service.

While the exact details of this plan will not be clear until the bids are received from the contractors, this is clearly a promising step toward making fundamental improvements in the on-campus dining experience at Brandeis. It is refreshing that the University has made an objective evaluation of Dining Services and is exploring options to make changes in the interests of both its students and financial bottom line.

## Success Through Technology

As part of the University's "Network 2000" project, a number of upgrades to the technological infrastructure of the campus have recently taken place.

Improvements by Computing Services, along with other proposals currently being considered, are pushing the University to a level of technology consistent with schools of comparable merit. Such improvements deserve the support of the board of trustees and the administration.

Although dormitory rooms are currently connected to the network, the present technology is outdated and slow. With today's increasing demands on network bandwidth, it is quickly becoming necessary to upgrade the technology used to connect the campus.

Currently, Computing Services is working to upgrade the wiring in a number of buildings. Recently, fiber optic cables were laid and another connection to the Internet was added. However, the University still needs to continue investing in improvements to the wiring running to individual dormitory rooms. Until that is complete, students will likely see little improvement in network performance.Another proposal of the "Network 2000" plan, providing free voice mail to all students, would provide an effective method of keeping students informed of campus events. Currently a large portion of the campus does not have access to this important resource.

Another of Computing Services' priorities should be replacing the aging student e-mail server. Not only would this afford more reliable network access, but it would put an end to our cumbersome e-mail addresses.

## Science Concentrator Requires Motivation

To the Editor:

As third year chemistry majors, we would like to respond to some of the issues discussed by Alysha Frankel in her column "The Intentions of the Science Curriculum," in the Nov. 18 issue of the **Justice**. While reading Frankel's piece, we were struck by the inaccuracies and bitter tone.

The chemistry curriculum is difficult. To earn a BA in chemistry one need to take 15 courses. While this is a lot, it is the same as theater or biochemistry and still leaves a minimum of 17 courses for use outside of the school of science. What Frankel has described in her column is the Pre-Med track, in which individuals choose to take more science classes than are required for certain majors.

The second point which we would like to address is Frankel's assertion that the courses are designed to "weed out" students. What does the term "weed out" mean? Does Frankel mean that the grades received by some of the students in the class will not be good enough to get them into medical school? If so, the term "weed out" is being misapplied. It is not the responsibility of the professors in the biology, chemistry, biochemistry or physics departments to get a student into medical school. It is their responsibility to teach students biology, chemistry, biochemistry or physics. If this is helpful in getting one into medical school, so be it. But this is not the primary goal.

Furthermore, in order to go on to the upper level classes within a department, one only needs to earn a

*It is not the responsibility of the professors ... to get a student into medical school.*

"C-" in the lower level classes. Frankel must admit that most, if not all, of the students who put even a minimum amount of effort into a class can earn this grade. At no time are students "deemed unfit to continue on the path they have chosen." No one is ever kicked out of a department. However, receiving less than a "C-" would require the student to retake a course.

Finally, Frankel addressed the so-called "200-student" Organic chemistry class next semester. If she had bothered to check the enrollment figures from the registrar, she would have seen that there are less than 140 students enrolled, as of the writing of this letter, in Chem 25b. While this certainly is a large number, we do not feel that it encumbers a student's ability to interact with the professor. The difference between 75 and 150 students in a large lecture format is minimal. All science professors maintain office hours and have weekly recitations, where student inquiries can be addressed.

The problem is that most students are not motivated enough to take advantage of these opportunities. It will be difficult, for sure, but no one ever said that organic chemistry was easy. Having taken this course ourselves, we know how much work is needed to obtain a good grade.

The science curriculum, and specifically the chemistry department, contributes to making Brandeis the university that it is. Dumbing down the curriculum, in order to lessen the perception of "weeding out" will just diminish this University and its reputation.

Joshua Small '99
Bram Dolcourt '99

## *Reconsidering Senate Bill Can Benefit Students*

To the Editor:

The Student Union Senate is arguably the most important representative and advocate of undergraduate students at Brandeis. Be it through its policy decisions, town meetings, individual senator projects, club charters or funding decisions, the senate serves a pivotal role in fostering the well-being of the Brandeis community, and making sure that students are the highest priority with the administration.

Every year, each class elects four senators to effectively represent them to the Union. That's a big job. Looking at all of the aforementioned duties, as well as countless others, one can't help but consider how much trust is placed in the hands of this body, and how poor the quality of life might indeed become should the body lose its effectiveness.

Last week, I, a class of 2001 senator, introduced a resolution for adoption by the senate. The resolution would have altered the rules of order of senate meetings by, one, limiting senators and audience members alike to three minutes of speech and, two, forcing meetings to end by 10 p.m., except in emergencies.

The reasoning was simple, or so I thought. First, it attempted to recognize the fact that the senate is a public decision making body, and its meetings must be public. Students and other members of the Brandeis community often must come before the senate for various reasons, the most common of which is to have a club chartered. Late night meetings can make it difficult, if not impossible, for many students to attend, and thus limit the amount of public participation the senate is so sorely in need of.

Secondly, it attempted to recognize the fact that late night meetings can be a severe burden on senators themselves. The meeting of Nov. 16, 1997 ended just after 1:30 a.m.! At that hour, the senate

*First, it attempted to recognize the fact that the senate is a public decision making body, and its meetings must be public.*

is not doing anything for their constituents.

When senators are fatigued and want nothing more than to go home, they are often prone to making bad decisions in haste without fully considering their choices; decisions that they are just as responsible for as if they had made them at a reasonable hour.

After an extremely long debate, the senate decided to accept the three minute rule, but rejected flat out the more important, 10 p.m. rule. The vote on the latter failed by an unfortunate count of 4-14-1.

I, and the other three senators who voted for it, have done all we can. As a sign of professional courtesy, we will not try to badger the senate to reverse its decision. That would be inappropriate.

However, that is where you, the students of Brandeis, come in. If you believe that you have a right to attend senate meetings at a reasonable hour, and if you believe that your senators have a responsibility to you to remain effective decision makers, then I encourage you to contact your senators, and let them know the bill. Any of the 15 senators who did not vote for it are perfectly free to change their minds; simply ask the senate to reconsider.

I realize that an issue like this, when viewed against the backdrop of a myriad of highly important issues, may seem insignificant or symbolic, but it is a unique opportunity. Unique in that while the senate can most times only encourage the administration and others to act a certain way, this is an action of the senate itself that affects students directly. Let's not pass this opportunity up!

Michael Schakow '01

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## Exploring The Fiction of the Administration

To the Editor:

Reality versus fiction: an important theme in many of the courses offered here at Brandeis. Let me tell you a bit about what is reality and what is fiction.

I came to Brandeis because I'm interested in medical research, and this is one of the best research universities in the nation. I put myself in honors chemistry, after being invited into it, despite my poor chemistry background. I had a chemistry teacher sophomore year of high school that had a nervous breakdown and moved to Australia.

Besides, I'm not the type of person to pass up a challenge. I also decided to take a Calculus 10a class, since it is a requirement for pre-med students. Again, my math background was never strong – I didn't even take a pre-calculus class in high school. Basically, I knew I was in for a lot of work! I'd given up any dream of having a life freshman year.

Here comes the fiction: I was told by faculty and students here at Brandeis, when I came to visit, that the school would help me out. I was told I could get chemistry tutors if my class was too hard. I was told that, despite the awkward registration system, one could go speak to a teacher and easily get into his/her class. The sentence, "I've never had to take a class I didn't want," came up often from the tour guide.

I heard phrases like, "If you ever have any problems, just go speak to your dean, he/she will help you out." I was told: Brandeis was the school for me, I could never pass up this opportunity and I absolutely had to come!

And now the reality: I'm getting fairly good grades in chemistry. Not great grades but good enough for someone who has never had chemistry. However, I feel myself lagging behind and doing progressively worse on tests and quizzes. I respectfully requested a tutor to help me stop this downward spiral.

Unfortunately, Brandeis only offers tutors for those people who are already not doing well, and doesn't even offer tutors for the honors class. Apparently, the only way to get a tutor is to do badly enough that your grade is unsalvageable. That makes no sense. Hello Brandeis administrators: perhaps prevention should be your focus, as opposed to stepping in when it is too late. But what do I know, I'm just a freshman.

*Here comes the fiction: I was told by faculty and students here at Brandeis, when I came to visit, that the school would help me out.*

I got one of the latest registration times in the school. Fine! Sometimes that happens. I'm stuck taking classes I don't want. Fine, sometimes that happens. However, I would like a little help from Brandeis in arranging a better schedule.

My dean, the person who is supposed to help me academically, simply told me, "Tough luck." Not just that, but when I went to my dean to ask about getting into classes or getting a tutor, she told that if I could not handle the coursework I deserved to lose my Justice Brandeis Scholarship.

I did a double take. What was that?! I'm pushing myself to the limit and she tells me to work harder. Not only that, but she tells me that the school doesn't care about when I need help. Even worse, she tells me that if I don't do well it's my fault for being stupid, and the school made a mistake giving me a scholarship. Apparently the time that I need help is a time designated by the administration. Shouldn't I decide when I need help?

At least I learned a little bit about self-control. I laughed it off. Let me tell you now, though, an administrator giving any student the brush-off like that is wrong! They are here to help us. We, out of an extraordinarily high tuition, pay them, and they should serve us – the students of Brandeis.

I'm sick of people bitching about Brandeis, and I detest hearing phrases such as, "I wish I was at [insert your Ivy League school of choice]," or the ever more simple and direct, "I hate Brandeis!" (a popular phrase around exam time). However, I now understand a little bit about why everyone is upset.

I don't hate Brandeis. I don't expect an easy time. I do expect that the opportunities here be limited by a student's willingness to work, not the administration's apathy towards change in any form. The bureaucracy needs changing!

So, if you see some kid walking around campus who looks like his brain has been fried that's probably any of about one-thousand hard-working students on campus. But if you see someone walking around glossy eyed, brain fried, and raving mad, that's probably me or one of the other five hundred people that the administration has unceremoniously shafted.

Esti Schabelman '01

## *Homophobic Joke Proves Accidental*

To the Editor:

Through late September and most of October, Brandeis celebrated Hispanic Heritage Month. The celebration was a series of outstanding events, which greatly benefitted the entire Brandeis community. There was an issue raised about a particular portion of the Main Event on Oct. 25. While I enjoyed the wonderful performances and most of the creative skits, there was a specific skit that indicated homophobia.

I felt that this skit, "Querida Abby," incited humor about the existence of gay men and drag queens. It seemed to use the very existence of gay, lesbian, bisexual and transgendered people as the basis for the humor. Furthermore, the speaker called the subject of the letter that he read during the skit not a "real man," and claimed that a man was a "she" for dressing in drag and/or being gay.

After discussing this issue with the coordinator of Hispanic Heritage Month and the coordinator of the Main Event, a resolution has been reached. I charged Hispanic Heritage Month with being entirely homophobic and anti-gay. I apologize for making that remark without discussing the situation with the individuals I eventually did talk with. Upon conclusion of this discussion, it was resolved that the skit was done poorly and was not originally intended to make fun of gay men and drag queens, but rather to make fun of the stereotype of Hispanic men having affairs.

Hispanic Heritage Month adequately proved to me that the intention to make homophobic jokes was non-existent, and that a commitment has been made to not let such language or programming occur again.

Richard A. Sobel '98

## *Awareness and Sensitivity are Vital*

To the Editor:

On Saturday, Oct. 25, 1997, ¡AHORA! brought Sabado Gigante to Levin Ballroom, as the closing event for Hispanic Heritage Month. Hispanic Heritage Month was celebrated from Sept. 15 to Oct. 25 in an effort to help our campus become more aware of Hispanic and Latino issues. As it is nationally recognized, the members of ¡AHORA! felt that by celebrating Hispanic Heritage Month all members of the Brandeis community would benefit from this part of American culture which is at times ignored or portrayed negatively by the media. In light of this issue, we brought together a variety of programming to enhance our education and start a tradition here at Brandeis.

Sabado Gigante was our Main Event. Within this event, we had skits on stereotypes of the Hispanic community, and music and dances familiar to Hispanics. While the evening was a success and an event which will continue in years to come, mistakes were made, which we want to address publicly.

We called one particular skit, "Querida Abby" which was a play about a woman asking the show's host for advice about her husband, who she believed was cheating on her with another man. The host proceeded to give her advice and said, "You should go find a real man."

What the author of the skit intended with this line was that a "real" man was one who did not cheat on his spouse. However, the way the sentence was structured, and the situation in which it was presented, created tension and upset many people. We would like to apologize for this mistake. By writing this letter, it is our hope that we can create an environment in which dialogue can occur and education on various issues can be obtainable.

In an effort to help our campus become more aware of issues particular to certain groups, one must learn to question and be questioned. Otherwise, mistakes will keep occurring. Our hope is that by discussing these sensitive issues, such conflicts can be avoided. This is the only way people can understand and learn from each other.

Blanca Elizabeth Vega '98
*President of ¡AHORA!*

**DAVID NURENBERG**
*ONCE MORE UNTO THE BREECH*

## Evolution Can Have Its Price

Brandeis may be the #1 rising research university, as our Tidebox-colored web page boasts, but many might say Brandeis students also hold the distinction of being the edgiest people in the Northeast, both towards our school and our fellow students. Is this accurate, and is this a bad thing?

Let's look at what other columnists have had to say. Michele Greenwald's letter two weeks ago that "Greater Appreciation of Our School is Vital" had a good deal of merit. Yes, Brandeis students tend to be a little overcritical of what is, in actuality, a fantastic institution filled with qualified faculty and staff, excellent resources and a unique student environment.

Part of what makes that student environment unique, as discussed in one of my infamous sociology classes, is our peculiar approach to "school spirit." Perhaps because of a lack of a football team or recognized Greek life, there is not a whole lot of "ra ra Brandeis, boo boo [other school]," save the occasional weak attacks on Tufts that never really make sense.

Instead, we possess an intense self-reflection, a "Brandeis is both good and bad" as opposed to "Brandeis good, [rival school] bad." I think this speaks highly of our student body, and also of our faculty which has evidently taught us to think critically. Brandeis is terrific. Brandeis needs serious improvement. A multifaceted view of an institution is vital to an adult perspective, and I'm glad such integration exists here.

*One drawback of our environment of constant criticism, however, seems to be that any suggestion for change is simultaneously regarded as an implication that someone else isn't doing a good job.*

One drawback of our environment of constant criticism, however, seems to be that any suggestion for change is simultaneously regarded as an implication that someone else isn't doing a good job. I certainly don't think this is always the case, but it seems to stymie efforts for improvement and causes a lot of ill feeling.

Again, look at the columns in Forum every week. The effort to put more blue lights on campus can be seen as a way of making our campus safer, or it can be seen as an attack on a lackadaisical, out-of-touch, penny-pinching administration, or a public safety office in denial. Students protesting the 8 a.m. organic chemistry section can be seen as spoiled brats unprepared for the rigors of a competitive science program, or they can be seen as human beings whose rights and needs are being trampled on. Of course, if they are human beings, then so are the administrators in the chemistry department and the Registrar's office who designed the curriculum that way. Did they do so because it was what they felt was best for themselves and their students? Or are they just faceless perpetuators of a brutally aggressive weed-out system of academics? Woe be it to someone who questions Orthodox Jewish culture on campus, for they are labeled a persecutor, but heaven forbid that an Orthodox student tries to defend his or her own beliefs, because then they're labeled a religious zealot.

In a mature, integrated campus, the sword of reform must be tempered with the cool waters of tolerance and empathy. Those seeking change should focus on systems and policies, not people and organizations. And what's good for the goose, as they say in Masell, is also good for the gander. Those whose organizations have been called into question might want to consider some of the feedback before grabbing arms to defend themselves. The reformer just might have a point.

I'm no stranger to this. There are those who have criticized my columns, and I'll admit that I get jabbing pains in my guts every time someone does it. But I always try to examine whether I could really improve based upon what they say, and I often can. If even an egomaniac like me can listen and change, surely there's hope for the rest of campus!

Among said criticisms are those who label me an idealist. I blame Brandeis. I think this school encourages idealism as much as, if not more than, a cynical streak. Yet another unique quality of Brandeis is its dynamic nature.

We're not a 150-year-old institution set in the ways of ossified tradition. We're a young, vibrant, ever-evolving school. As a small community, even a handful of individuals can make a real impact.

A small arena makes it easy to rattle blocks, and easy to hurt someone, too. But surely, as students and administrators at "America's #1 rising research university" we're smart and perceptive enough to find a way of doing the former without too much of the latter. We'll continue to evolve and perfect ourselves, and this will serve as a true source of pride, in a way no football victory or pep rally can.

*David Nurenberg '99 submits a weekly column for the Justice.*

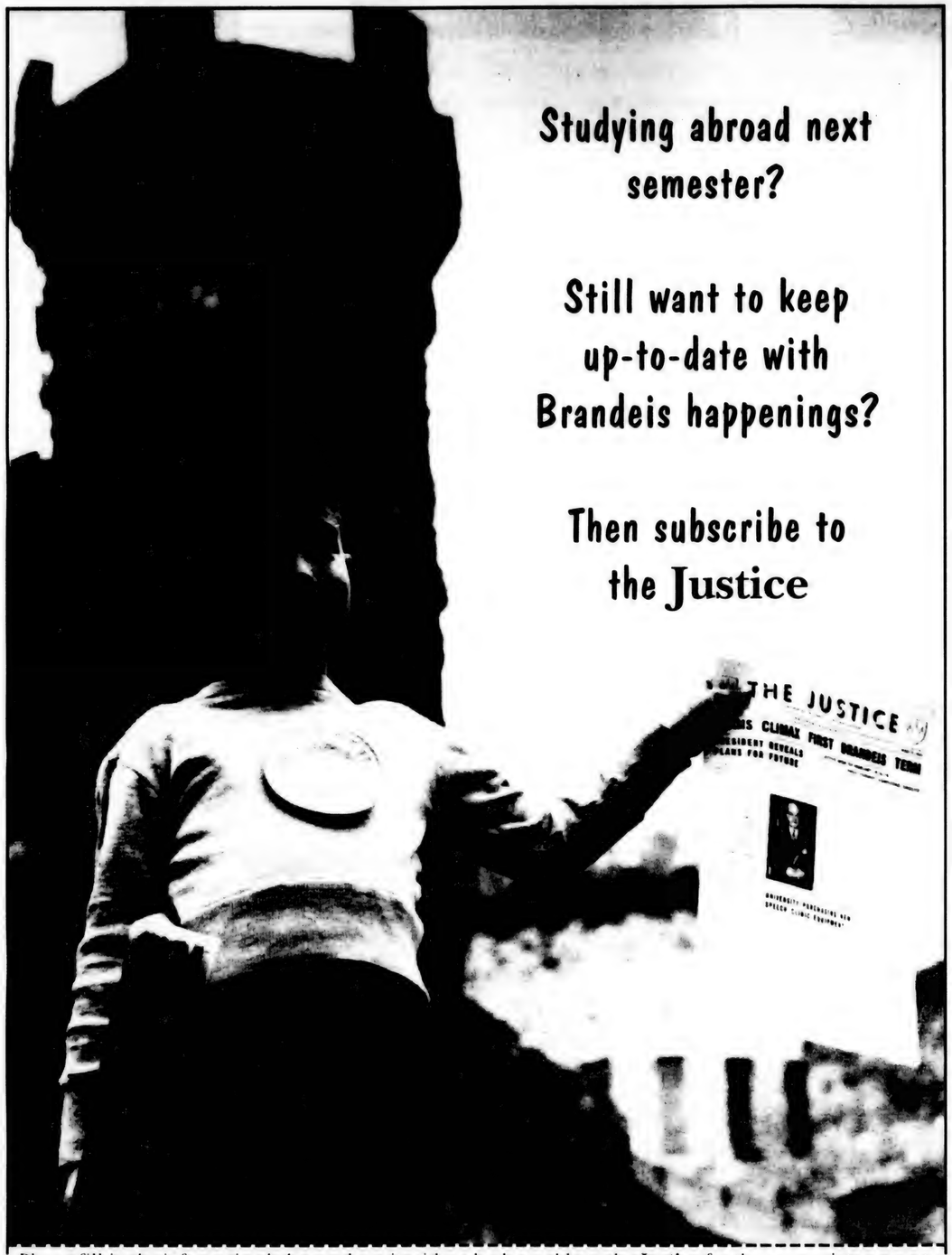
## Science Department Unfair

To the Editor:

The point made by David Salama is well taken. The coalescence of two sections of organic chemistry into one very large section does undermine "... Brandeis' commitment to small class sizes and individual attention to its students." Also, as suggested by Lee Rubin, in his column on the subject, the decision to do so obviates the shopping period policy. In whatever manner the decision may have been taken, it is most unfortunate and perhaps even unnecessary.

In any event, we wish to dissociate ourselves from the harsh rejoinder from the chemistry chair who cites "thoughtful deliberation" preceding the decision, of which we are totally unaware.

Prof. Philip Keehn (CHEM)
Prof. Thomas Tuttle (CHEM)

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# Understanding and Respecting Ourselves

OPINION
**JOCELYN AUERBACH '98**

What is an American? This is a question that has been debated for decades in this democratic country of ours. In the fifties one could not be both communist and American. Joseph McCarthy made that point quite clear.

In the decades that followed, oppressed groups such as African-Americans and women wore their hair naturally and shed their bras, respectively, in an attempt to gain recognition and respect as both minorities, or women, and as Americans.

For hundreds of years in the United States, the reality has been that all people are created equal as long as each knows his or her place and does not question it. Racists and conservatives alike have seen their world turn upside down as that reality has been questioned. What happens when people question the place at the table, or lack thereof, allotted to them by society?

Rosa Parks could have told you what happens. Oprah Winfrey could tell you what happens. Desi Arnéz could have told you what happens: progress. When we constantly question and challenge our place in society, the result in a truly democratic nation is progress.

It has been said before that despite the democratic nature of the United States, racism and socioeconomic disparities cause great inequality. If one out of every five children in the US is going to bed hungry at night, what makes our country so great?

*Racists and conservatives alike have seen their world turn upside down as their reality has been questioned.*

What makes it so great is the fact that we have the ability to question our place in society and consequently change it. The days of a predominantly white Anglo-Saxon Protestant United States are long gone. Despite the puritanical rhetoric that can be heard throughout the country, Hispanics, African-Americans, Jews and other minorities are increasing in influence and changing the face of the American citizen.

How can this nation of immigrants respond in order to incorporate various ethnicities with welcome arms? We can learn a foreign language.

We can call our neighbor by his or her true name instead of Americanizing it. We can learn about one another's cultures in order to understand and respect one another.

The American people have worked too hard to give up and succumb to racism. If we are a nation of Babel, unable to understand and thus respect one another, what does it matter if the country is a democracy or not? This brings me back to a basic yet complex issue. What is an American?

We are brown. We are caramel-colored. We are cream-colored. We have kinky hair. We have straight hair. We are Muslim and we are Jewish. We are Filipino. We are Dominican. We are Angolan. We are Irish. We are American.

*Jocelyn Auerbach '98 submits a weekly column for the Justice.*

# *Campus Life Needs To Provide Quicker Service*

To the Editor:

I live in a Charles River suite with five other people. We all have our own phone lines, or at least that was our impression when we moved in. As it turned out, however, one of my suite-mates, who I will refer to as "Osiris," and I had the same phone number in the PIP directory and in the 3000 directory. We quickly ascertained that the number listed, which we will refer to as "1234," was for the phone line in my room, and that Osiris' number was "1254." As you can see, there was only one digit that was different, a somewhat understandable mistake.

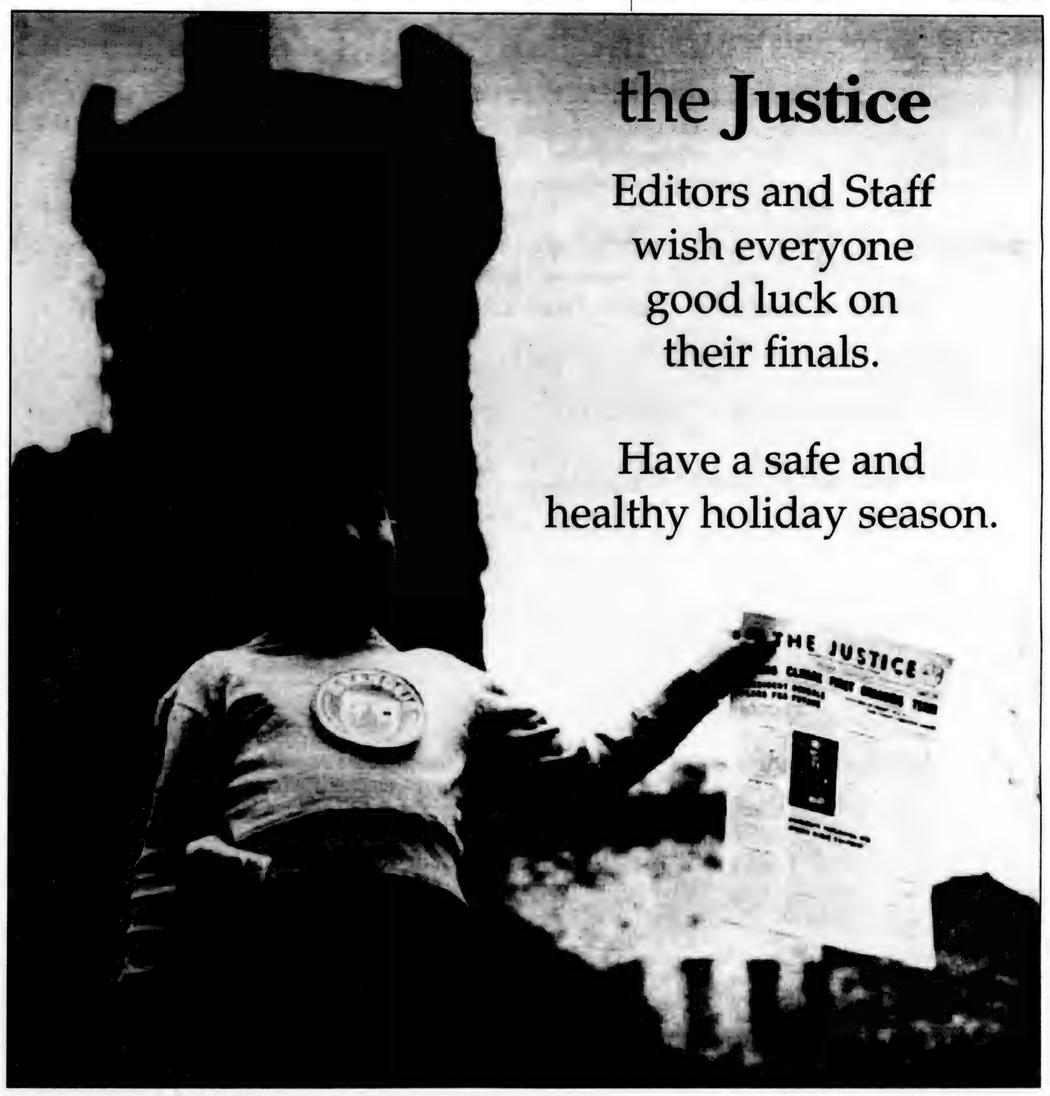
So, Osiris and I went to Telecommunications to have his listing corrected. It turned out that they only could fix the number in 3000, not in the computer. They did so right away so that now when someone types in Osiris' last name into 3000, he is the one who gets the phone call, not me. Telecommunications told us that we would have to talk to the Office of Campus Life about the computer listing.

So, we went to Campus Life and told them that my friend's number was listed as "1234" but it was really "1254" and asked if they could change it. Of course they could, they said, after all, it was a simple matter of changing one digit in the computer.

Well, it is now the third month of the semester and Osiris' number has not been changed. We have each written and made several trips to the Office of Campus Life trying to get them to change it. We are usually given a "they still haven't changed that?!?" in response. Now there is a printed phone directory, and Osiris' number is still listed as "1234."

I still get calls for some random Egyptian deity, sometimes even when I am asleep! This has now gone beyond ridiculous, it is just one lousy digit. Now it is in print and anyone who wants to call the god of the underworld using the printed phone directory will reach me instead. It is too late to change it. I have no explanation for it, but hopefully someone in Campus Life can come up with an adequate one.

Eric Korman '98

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# Fuchs Involved in Variety of Changes Over 45 Years at Brandeis

**By JESSIE GLASSER**

Professor Lawrence Fuchs (AMST) has played a large role in shaping Brandeis, working in the community almost since the University's founding.

After serving in the navy, Fuchs received his undergraduate degree in American political history from New York University. Later Fuchs attended Harvard University where he earned his Ph.D. in government.

He worked as a Harvard fellow while completing his degree but was recruited by a senior founding Brandeis professor, Max Lerner, in 1952. "I decided to take the plunge and teach my own courses instead of assisting," Fuchs said.

"I liked the idea of Brandeis and loved the idea of being in on the creation," Fuchs explained. "I never looked back and never regretted it."

Fuchs was instrumental in the formation of the politics department at Brandeis. It was created as a politics department rather than a government one because "the study of political institutions and political behavior embraces much more than government," Fuchs said.

Fuchs' motivations for becoming a professor were not the usual interests in intellectual inquiry cited by other professors.

Instead, Fuchs said that after observing his own professors' lifestyles, he concluded that the life of an academic appeared to him as "the most wonderful lifestyle in the world."

Fuchs explained he believed he would be able to follow his intellectual interests while having time for his family.

His expectations were not let down. "I knew it would be good, but I never knew how good it would be," Fuchs said.

"Even though you work terribly hard, you have more control over your own life and time to participate as a member of a family," he added.

One of his fondest memories at Brandeis relates to his family. Five or six years after coming to Brandeis, Fuchs was teaching a class when a knock came at the door. He was told that his daughter was at the infirmary at her kindergarten and that she wanted him to get her. As he went to pick her up he heard murmurs such as "what a wonderful man" from students.

He realized then that he would not have been able to do that as a trial lawyer, a surgeon, or at various other jobs.

Teaching is "a world in which responsibility is self-responsibility and self-discipline, where you don't have to punch a time clock or answer to a boss," Fuchs said.

Another area of his career which Fuchs finds particularly fulfilling is pursuing the answers to questions that interest him.

One of these include the question of how we can build a more unified, humane multi-ethnic society.

Another subject he is interested in is how to move toward sexual equality between adult men and women. At the same time, he said, a concern from the point of view of the family is to strengthen the capacity of adult caregivers to provide continuous love for the children in their care.

Fuchs has also worked for the U.S. government on immigration issues.

Most of the work Fuchs has done in immigration revolves around the question of building a more unified multi-ethnic society.

He served as the executive director of the U.S. Select Commission on Immigration and Refugee Policy from 1979 to 1981 and had much influence in the making of immigration laws in the 1980s.

In addition, his term as vice chairman of the U.S. Commission on Immigration Reform will soon be ending.

Fuchs said he also believes that teaching leaves open the option to make a contribution to civic and public life. Aside from his work on immigration, Fuchs was the first director of the Peace Corps overseas, in the Philippines, for two years.

"It was the most stimulating, exciting two years of my life," Fuchs said. While there, he directed 630 Peace Corps volunteers spread throughout the Philippines.

*Please see* ***Fuchs****, page 15*

the Justice/Melissa Bartman

*Professor Laurence Fuchs (AMST) discusses readings with students in his office. Fuchs, who helped to found the American Studies department, has been teaching at Brandeis since 1952.*


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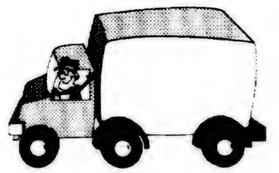

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# Stress at Brandeis

## A Special Pre-Finals Report

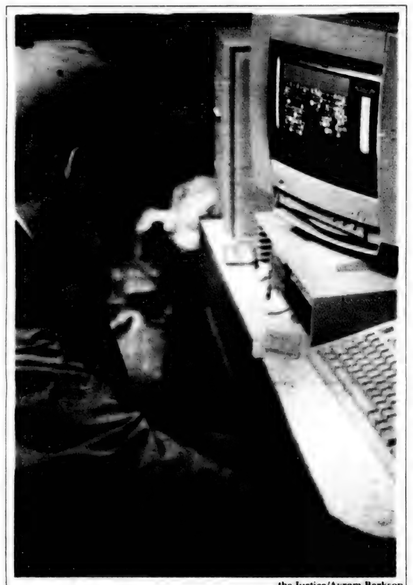
# Procrastination Delays Real Relaxation

**By JODI EICHLER**

Procrastination, the fine art of putting off a paper for an hour of playing "Snood," is a skill many Brandeisians have perfected.

As the semester progresses, there is a correlation between rising levels of stress and increased procrastination.

"The bottom line is the more stressed we become the more we procrastinate, and the more we procrastinate the more we stress out," Dr. Karen E. Peterson, author of "The Tomorrow Trap: Unlocking the Secrets of the Procrastination-Protection Syndrome," said.



the Justice/Avram Berkson

*Evan Schultz '01 takes a study break to fine tune his skills at Snood, a computer game. This is a common form of procrastination on campus.*

Peterson blamed perfectionism as the cause of most procrastination. "If we feel the project has to be perfect, we end up procrastinating sometimes without meaning to," she explained.

This leads to feelings of constant stress, because the task is always in the back of someone's mind. "Even when we're supposed to be having fun and taking time off from our studies, we don't really enjoy it," she said. As a result, individuals are unable to truly relax.

University life is particularly conducive to procrastination, according to Peterson, because of the way most students' workloads are structured. "I think that in college, it's simply easier to procrastinate because you have more to procrastinate about," she noted.

There are numerous deadlines for papers and exams, "so the temptation to procrastinate is much greater in college."

Peterson also blamed college students' procrastination on the fact that in many cases, students can avoid some of their work, such as readings, until midterm or final exam periods, when they are finally evaluated. "No one catches up with you until the end of the semester," she noted.

In contrast, workplace supervisors make more frequent demands. This leads to problems for many adults when they enter the "real world." "Chronic procrastinators say they've done it all through high school and college," Peterson explained, "but when they finally get to the workplace, it catches up with them."

Peterson had numerous suggestions on how to avoid procrastination. "Rule number one is to let go of perfectionism, because you're never going to be perfect," she said. "We have to learn to go ahead and start tackling the project, even if the first draft is horrible, even if the first reading is incomplete."

She calls this procrastination phenomenon "the procrastination-protection syndrome," because it stems from people's desires to protect themselves from making mistakes. "Because of the anxiety of trying to be perfect, we tend to avoid it altogether," she noted.

Given this trend, Peterson added that there is a correlation between insecurity and procrastination. "People who are insecure or have low self-esteem tend to procrastinate more," she noted, "because it's harder to risk being imperfect when we already feel bad."

Another technique Peterson suggested for avoiding procrastination involves time management. "If you only have an hour between classes," she said, "start jotting down ideas for a project," rather than waiting until one has a large block of time in which to make it "perfect." In reality, Peterson argued, such time periods are rarely available, and projects get put off indefinitely.

"You'll be surprised that those 20 or 30 minutes add up and before you know it, you've finished the project," she added.

In order to relieve stress, Peterson also advocated giving oneself "reward time" for completing some of a project.

Peterson has spent over 10 years working with procrastination therapy and clinical research. Her dissertation was also on procrastination.

the Justice/Susanna Chilnick

*Numerous everyday products contain doses of caffeine in varying amounts. Many students utilize caffeine in order to stay alert during periods of high stress. Unfortunately, caffeine is also a drug which can cause negative side effects.*

# Caffeine Stimulates Reliance Among Students

## *As exams approach and pressure mounts, Brandeisians resort to Mountain Dew, Surge, Jolt, Josta, Coke and coffee in sometimes dangerous quantities*

**By JENNY GOLDSTEIN**

It's 11 p.m., you're exhausted after yet another busy day and you've managed to procrastinate for a week on that monstrous paper due the next day. If you're like many college students, you might turn to coffee and caffeine to help pull you through a rough night.

Caffeine is a stimulant and can provide a quick "lift" or give a "buzz." In moderate doses it can help people focus and feel awake. However, many people are unaware that too much caffeine can enhance the feelings of stress and panic that students who take caffeine are trying to combat.

Caffeine is not only found in coffee, but also in many sodas, teas and chocolate.

Such products are now under fire from some health experts and are banned in at least one school, David Barboza wrote in an article in the August 22, 1997 issue of the New York Times.

Pepsi's Mountain Dew, Coke's Surge and Pepsi's newest drink Josta are among the fastest-growing parts of the soft-drink business.

> *"Caffeine is a fairly complicated drug because it has several mechanisms of action."*
> *— Professor Eve Marder (BIO)*

"In today's society, people are trying to get as much boost as they can, and a drink is one way to do it. And caffeine is the new-millennium drug of choice," Gerald Celente, publisher of Trends Journal told the Times.

"Caffeine ... is a fairly complicated drug because it has several mechanisms of action," Profess-or Eve Marder (BIO) graduate neuroscience head, said.

Caffeine can produce a variety of different effects on the nervous and muscular systems, according to Marder.

Some public health advocates are concerned about young children and teenagers' use of caffeine, which they believe is mood-altering and mildly addictive, according to the Times.

Michael Jacobsen, executive director at the Center for Science in the Public Interest in Washington, said he petitioned the Food and Drug Administra-tion this past August to require beverages and foods to have labels regarding the caffeine content, according to the Times.

Drinking one to three cups of coffee produces an increased capacity for increased intellectual effort and decreases reaction time, but fine motor control is often impaired, according to Marder.

In addition, she added, caffeine in low doses can enhance an individual's ability to do muscle work and can increase endurance.

There are also some effects of this stimulant seen in the cardiovascular, heart, circulatory and nervous systems, she said.

Just like other drugs, caffeine can have lethal effects if one consumes too much. A lethal dose could be anywhere from five to ten grams at a time, according to Marder.

A strong cup of coffee might have as much as 250 milligrams of caffeine. Based on this estimate, it would take 15 to 20 cups of coffee at one time to produce lethal effects.

A regular cup of coffee might have anywhere from 65 to 175 milligrams of coffee, a 12 ounce cola drink may have 40 to 50 milligrams of caffeine and a one ounce bar of chocolate can have up to 25 milligrams of caffeine, according to Marder.

With finals swiftly approaching, students may soon resort to caffeine to help pull them through the end of the semester.

However, when students are already stressed, "Even relatively small doses (of caffeine), which may be perfectly fine normally, could interact negatively (during this time)," Marder said.

"Most people know that it (caffeine) makes them more awake and that too much can make them jittery, but many young people are probably unaware that too much caffeine can produce arythmias and enhance feelings of stress and panic," Marder said.

Sara Theriault '98, manager of Café Appassionato said the store sells more drinks with double shots of espresso than drinks with single shots.

Espresso is a very concentrated coffee and it derives its strength from the way the bean is roasted

The café has signs advertising for the "It gets you hopping!" chocolate grasshopper drink. In addition, the Raz-Ma-Taz drink's slogan is "Wake up! Get some verve!"

The chocolate grasshopper drink is really popular and hot chocolate is also very successful due to the cold weather, according to Theriault.

Cafe Appassionato has many regular customers, many who "come in the morning and they look like they need coffee," Theriault said.

In addition to caffeinated drinks, "a lot of people seem hooked on decaf, but it's more professors and the people who work in the various offices on campus," Theriault said.

Last year the store devised a special final exam schedule where they made up "heavy duty drinks, with a lot of espresso," Theriault said.

Theriault said she has seen people get jittery and "there's one student who orders coffee with six shots of espresso."

Theriault said she began working at Café Appassionato to support her coffee habit, "but I really don't drink as much as I used to because I'm there too much," she said. "I work an average of 35 hours a week."

In addition to Café Appassionato, Shapiro After Dark offers caffeine to those students attempting to pull all-nighters.

Shapiro After Dark sells milkshakes, soda, instant coffee, hot chocolate, tea and chocolate candy bars.

However, they removed Starbucks coffee from their menu

*Please see **Caffeine**, page 15*

# Stress Causes Student Health Problems

## *In addition to their mental pressures, students feel negative physical effects*

**By ADAM M. GREENWALD**

"Laughter is the best medicine." This cliché, according to researcher Norman Cousins, is accurate when trying to eliminate stress.

"Utilize laughter to create a mood in which the other positive emotions can be put to work for yourself and those around you," Cousins stated.

A number of activities, from getting out of bed in the morning to living in a residence hall to standing in line in Sherman Cafeteria, challenge our coping skills and cause us to experience "stress," according to Dr. Harris C. Faigel, director of University health services.

"If you have these coping skills, things are not stressful," Faigel said, adding that any disruptive life event can cause mild to severe reaction or disorder, making life "risky business."

Coping skills, according to Faigel, are not innate, and are learned as children.

"(The adults in our lives) teach us about unpleasant things, things that we don't like or want," he said.

However, most individuals learn that one is not supposed to cope with life's events, so these individuals arrive at adulthood without self-confidence.

"Those who lack self-confidence have a more difficult time responding to a stressor," Faigel said.

This leads, he said, to a self-fulfilling prophecy that causes the individual to examine his or her abilities and plan for a 'I think I can' or 'I think I can't' tactic.

Since stressors, events or feelings which cause us to feel stress, come along in our daily lives, Faigel explained that individuals must pay attention to the methods they use to deal with such factors.

> *"There is no such thing as one kind of stress."*
> *— Dr. Harris C. Faigel*

"We go about our daily activities and then a stressor comes," he said. "Now we have to juggle more and that's what makes life more difficult."

The effects of stress can be both long and short-term, according to Faigel.

"The long-term effects are difficult to establish with certainty, but those with anxiety disorders, depression and a variety of other problems will have more trouble coping with stress," he said.

Faigel said one problem most college students deal with is independence. "Most students have been taken care of (until they arrive at Brandeis) and then they go off on their own," he said.

"Now there is no one to take care of them," he added, and most students "find this activity stressful."

In most cases, a physical reaction is an indicator of a stressful situation.

"If you are not handling your stress well, your body will get into an uproar ... now you have an indicator," he said, adding that "now it's time to pay attention to the indicator."

One of the common short-term effects of stress is a headache. These headaches, according to Faigel, are very strong around the temples of the head.

"You start to grit your teeth and you contract the muscles," he said. "The muscles start to feel overworked and overused and they start to hurt you."

An easy determinant in deciding whether a physical ailment is the effect of stress or represents an actual medical problem is to pay attention to the duration and level of discomfort.

"Disorders that are a result of stress remain the same throughout their course and all the attacks are the same," Faigel said. He said he has noticed peak times for students who complain of stress-related symptoms.

Midterms, Faigel said, affect students more than finals and the fall semester more than the spring.

The most common complaints range from headaches, stomach aches and neck pain to blurring vision, he added.

In order to determine whether an ailment is stress-related or not, a student's medical history is first taken, according to Faigel.

If it is determined that the ailment is not physical, Faigel said, health services staff will discuss the stressors in the individual's life first and let that person know that he or she is not alone.

"We tell (them) that stress is something people can learn to handle," he said. "We also tell (them) that their physical complaints are real and not imaginary."

Afterward, Faigel said, they try to treat the physical complaint and, once the stressor has been dealt with, the staff then try and discuss alternative ways to handling future situations.

Faigel said that stress can result in experiences from disappointment to shock and from a poor grade on an exam to a death in the family.

"There is no such thing as one kind of stress ... it is a rainbow ... it comes in different colors and flavors," he said.

In order to deal with stress in his life, Faigel said that he enjoys taking a break by participating in an outside activity.

"I have a pilot's license. At 1,500 feet, flying requires focus and attention to detail. When I come back I tend to look at things differently," he said.

According to Faigel, the "worried well," or those whose bodies do not feel well, but have no physiological abnormality, make up 30 to 40 percent of all visits to physicians in the United States, Canada and Western Europe.

It is also important to remember not to deny stressors, according to Faigel. "There are ways to deal with stress ... pretending everything all right is an easy way to get into trouble," he said.

the Justice/Shawn London

*Nicole Biguenet '99 studies in Farber library. Schoolwork is only one of the pressures which may cause students to feel run-down.*

# Counseling Center Offers Aid to Mentally Stressed Students

**By ELISSA GOODMAN**

Many Brandeisians feel stress in their lives, whether from too much schoolwork or from other problems, such as a break-up or a fight with a close friend. Often, students feel as if they can handle the stress themselves and go on with everyday life. Sometimes, however, this is a difficult task to handle alone. In this case, one place to turn is Mailman, Brandeis' psychological counseling center.

Dr. Robert Berlin, the director of Mailman, explained that there are many different types of stress. One type of stress is caused by the particular decisions and situations each class faces. For example, first-year students face adaptation stress, while sophomores face disappointments and boredom about repeating the year. In addition, there are stresses that stem from the academic calendar, as midterms and finals cause a great deal of stress for many students.

Often, Berlin explained, issues outside of school combine with those at Brandeis to create what he defined as situational stress. For example, students might worry about scheduling around holidays, and these worries might block one's ability to study.

In addition, Berlin described external stresses, which are stresses people experience in relation to other people. For example, a student may worry about how his family will view his girlfriend.

Internal stress is usually caused by worries that aren't rational, such as a thin person worrying they are fat or a person who gets straight A's worrying they won't get into graduate school.

"Anxiety is a part of life," Berlin explained. "It's important to be able to decipher what you're in control of and what you're not."

Popular psychology offers many ideas about how to deal with stress, such as taking baths, reading or meditating, Berlin noted.

One of the most frequent ways undergraduates deal with stress is through substance abuse. They think drinking or taking drugs might make a problem disappear, even though this method never works.

One way that many students work out their problems is by simply talking them out with a friend, which Berlin highly recommended. He explained that one can use their friends to check and discuss the ways they're dealing with the problem and see if it makes sense.

> *"It's important to be able to decipher what you're in control of and what you're not."*
> *— Dr. Robert Berlin, director of Mailman psychological counseling center*

Dr. Patricia Geller, one of the counselors at Mailman, explained that "one of the ways in which we take care of ourselves is to communicate with others."

She urged students to seek professional advice when friends don't want to hear about their problems anymore, when they're simply not helping or if they would rather turn to someone in privacy.

According to Berlin, one out of every two students in each graduating class visits Mailman at some point during their undergraduate career.

People come to Mailman with a wide variety of issues. Often, stress over schoolwork is not the main concern. Geller explained that if one area of life is not going well, that anxiety usually spreads to schoolwork.

For students who are feeling overwhelmed with schoolwork, Dr. Berlin suggested focusing on one thing at a time. If one has two papers to write, start by writing one of them, he said, but advised against trying to work on both at once.

Dr. Roberta Caplan, another registered psychologist at the counseling center, explained that often, students who come to Mailman don't know why. They come "if something feels wrong or different than before," she said.

The most common types of problems the counselors encounter are relationship, school and family problems, "but it's not limited in any way to those things," Caplan said.

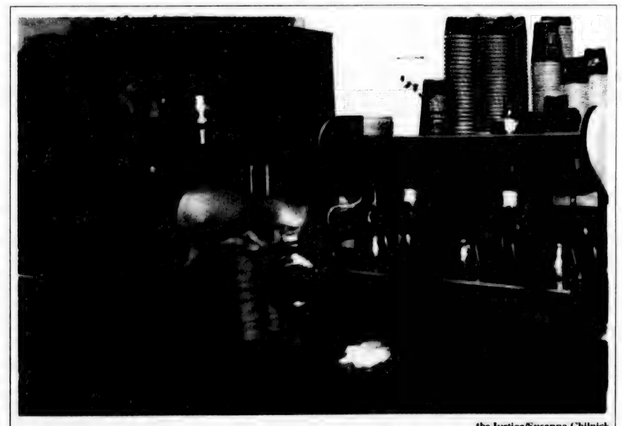
Caplan added that everyday stresses are inevitable, but the time to talk to someone is when worries or depression are interfering with everyday life. Some signs of depression include sleeping problems, eating problems, irritability or physical illness.

Caplan encouraged students to come to Mailman and see if professional advice is useful. "Very little can be very helpful," she added. The health fee that each student pays provides 12 free sessions per year. Beyond that, most insurance covers more sessions.

Caplan explained that one doesn't need to have a huge crisis to come to Mailman. "Part of your education is getting to know yourself better," she said. Geller explained that often, students come to Mailman wanting "to learn more about their own personalities. Mailman is another place where you can explore yourself," she said.

"Therapy can be fun," Geller

*Please see **Mailman**, page 15*



the Justice/Susanna Chilnick

*Sheetal Patel '01 prepares a drink at Café Appassionato. Dozens of Brandeisians frequent Café Appassionato and Shapiro After Dark to satisfy their caffeine cravings, especially during early mornings and late nights.*

## Countries eligible to sit on the United Nations Security Council:

Afghanistan
Albania
Algeria
Andorra
Angola
Antigua and Barbuda
Argentina
Armenia
Australia
Austria
Azerbaijan
Bahamas
Bahrain
Bangladesh
Barbados
Belarus
Belgium
Belize
Benin
Bhutan
Bolivia
Bosnia and Herzegovina
Botswana
Brazil
Brunei Darussalam
Bulgaria
Burkina Faso
Burundi
Cambodia
Cameroon
Canada
Cape Verde
Central African Republic
Chad
Chile
China
Colombia
Comoro Islands
Congo
Costa Rica
Côte d'Ivoire
Croatia
Cuba
Cyprus
Czech Republic
Democratic People's Republic of Korea
Democratic Republic of the Congo
Denmark
Djibouti
Dominica
Dominican Republic
Ecuador
Egypt
El Salvador
Equatorial Guinea
Eritrea
Estonia
Ethiopia
Fiji
Finland
France
Gabon
Gambia
Georgia
Germany
Ghana
Greece
Grenada
Guatemala
Guinea
Guinea-Bissau
Guyana
Haiti
Honduras
Hungary
Iceland
India
Indonesia
Iran
Iraq
Ireland
Italy
Jamaica
Japan
Jordan
Kazakhstan
Kenya
Kuwait
Kyrgyzstan
Laos
Latvia
Lebanon
Lesotho
Liberia
Libya
Liechtenstein
Lithuania
Luxembourg
Madagascar
Malawi
Malaysia
Maldives
Mali
Malta
Marshall Islands
Mauritania
Mauritius
Mexico
Micronesia
Moldova
Monaco
Mongolia
Morocco
Mozambique
Myanmar
Namibia
Nepal
Netherlands
New Zealand
Nicaragua
Niger
Nigeria
Norway
Oman
Pakistan
Palau
Panama
Papua New Guinea
Paraguay
Peru
Philippines
Poland
Portugal
Qatar
Republic of Korea
Romania
Russian Federation
Rwanda
St. Kitts and Nevis
St. Lucia
St. Vincent and the Grenadines
Samoa
San Marino
São Tome and Principe
Saudi Arabia
Senegal
Seychelles
Sierra Leone
Singapore
Slovakia
Slovenia
Solomon Islands
Somalia
South Africa
Spain
Sri Lanka
Sudan
Suriname
Swaziland
Sweden
Syria
Tajikistan
Tanzania
Thailand
The Former Yugoslav Republic of Macedonia
Togo
Trinidad and Tobago
Tunisia
Turkey
Turkmenistan
Uganda
Ukraine
United Arab Emirates
United Kingdom
United States
Uruguay
Uzbekistan
Vanuatu
Venezuela
Viet Nam
Yemen
Yugoslavia
Zambia
Zimbabwe

## Countries not eligible to sit on the United Nations Security Council:

Israel

Believe it or not, Israel is the only one of the 185 member countries ineligible to serve on the United Nations Security Council, the key deliberative group of the world body. Even Iraq is eligible. So is Iran. And so, too, are Cuba, Libya, North Korea, Sudan and Syria.

Why is it that these seven nations, all cited by the U.S. State Department as sponsors of terrorism, are eligible to serve rotating terms on the Security Council, yet Israel, a democratic nation and member of the UN since 1950, is not?

To be eligible for election, a country must belong to a regional group. Every UN member state—from the smallest to the largest—is included in one of the five regional groups. By geography, Israel should be part of the Asian bloc but such countries as Iraq and Saudi Arabia have prevented its entry for decades.

The UN Charter proclaims "the equal rights ...of nations large and small." But only Israel among all UN members is denied the right to belong to any regional group. As a temporary measure, Israel has sought acceptance in the West European and Others Group (WEOG), which includes not only the democracies of Western Europe but also Australia, Canada, New Zealand, Turkey and the United States. Here, too, despite the support of several countries, including the U.S., Israel still has not been admitted.

Thus, without membership in a regional group, Israel can never be elected to serve a term on the Security Council or, for that matter, to the other most important bodies of the UN system, such as the Economic and Social Council (ECOSOC), the World Court, UNICEF and the Commission on Human Rights.

What should you do? Make yourself heard!

Let the UN Secretary General, the European Union Presidency and the American Ambassador to the UN know how you feel. Send an e-mail message through our web site at www.ajc.org, or please contact us for more information about the UN and Israel.

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Robert S. Rifkind
President

David A. Harris
Executive Director

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**Send your messages to the UN by e-mail through our web site at www.ajc.org**




# Counselors Provide Stress Advice

## *Mailman*

*Continued from page 12*

said. The difference between therapy and talking to a friend, she explained, is therapy gives you a chance to focus on yourself. During college, people are constantly changing, and everyone needs a forum though which to try to deal with the changes.

In addition, students often contact the center because they are concerned about a friend.

The counselors also see groups of students, such as roommates or couples. Mailman is part of the university's Division of Student Affairs, whose main goal is to improve the quality of student life.

Caplan also stressed the confidentiality of sessions at Mailman. Counselors usually do not tell parents or professors about students' problems.

There are, however, legal exceptions to confidentiality, such as when another person is put in imminent danger.

For example, if a student comes to Mailman and says they want to murder another student, Mailman is legally bound to reporting the student. These exceptions are extremely rare.

Geller noted that some students worry about coming to Mailman and running into people they know. Often, she added, the people they know are at Mailman themselves, seeking help with their own problems.

The center's staff is concerned that people who might make use of their services don't. Again, Caplan and Geller stressed its accessibility.

In addition, the center's counselors also help students find a place to go if those at Mailman simply cannot help them.

The center's staff is also starting some support groups which focus on particular issues.

For example, a group for people dealing with loss already exists, and the center is in the process of starting a journal group and a group for first year students dealing with transition.

Geller and Caplan urged students who are interested in starting a particular group to call the center and suggest it, as they want to hear what kinds of groups people are interested in starting.

the Justice/Galete Levin

*Mailman House, the Brandeis psychological counseling center, is available as a resource to all students. When stress becomes overwhelming, speaking with an outside voice is often useful.*

### *The Top 10 Ways to Relieve Stress During Finals:*

**1. List tasks that can be completed.**

**2. Do things step by step.**

**3. Build a support system.**

**4. Keep your social and academic commitments within limits.**

**5. Exercise to relieve tension.**

**6. Build a support system— don't be afraid to lean on a friend.**

**7. Manage your time— a daily planner can be a useful tool.**

**8. Get enough sleep.**

**9. Spend some time alone every day.**

**10. Don't depend on alcohol, caffeine or other drugs to relieve stress.**

courtesy of "Wellness Maps" and ETR Associates

## This Week in Brandeis History:

*A Look At Interesting Events From Justices Past*

### *November 25, 1986:* Coretta Scott King Urges Divestment

By ANDREW FRIEDMAN

Dr. Martin Luther King Jr. was known for his advocacy of nonviolence. Eleven years ago, his widow, Coretta Scott King, carried on that message in her Nov. 17 speech to the Brandeis community.

Ms. King called for divestment of those United States corporations in business with apartheid-stricken South Africa.

"We have a moral obligation not to profit from South Africa," she said.

> *"We have a moral obligation not to profit from South Africa."*
>
> *— Coretta Scott King*

Speaking in Schwartz Auditorium, King pointed out that in just 12 years, her husband had accomplished more in the Civil Rights movement through "the revolutionary power of nonviolence" than had been accomplished in centuries.

She added that non-violent methods could be vital in many other movements, such as women's rights, Hispanic rights and environmental issues, citing the success of other leaders who advocated non-violence, such as Mahatma Ghandi.

"Non-violence can work today," she said.

Dr. King's importance, she said, was evidenced by the fact that he received a national holiday in less time than it took both George Washington and Christopher Columbus.

King also focused on black/Jewish relations. The "Jews," she observed, "made great sacrifices ... for the cause of black freedom." She went on to denounce black anti-Semitism, calling it unfounded.

Primarily, King tried to reinforce her husband's greatest doctrine — peace through non-violence. King said that the most important aspect of peace is "never to inflict suffering."

## *Caffeine*

*Continued from page 13*

because not many students bought it, complaining it contained too much caffeine, according to Joel Friedlander '98, one of the co-owners of Shapiro After Dark.

"Every once in awhile we get people who ask for extra chocolate or extra coffee in their milkshake to double caffeinate their shake," Friedlander said.

Friedlander added that he sees more consumption of caffeine during midterm and final exam periods.

Personally, he said he was a "big Dr. Pepper and Cherry Coke fan, and I can always dig a good Three-Musketeers bar."

A first-year student who wished to remain anonymous admitted to using caffeine pills. She never used them in high school and has taken them three or four times this semester.

She said she will take one around 11 p.m. and either pull an all-nighter or go to sleep around 6 a.m. and sleep for an hour or two before beginning the day.

She has taken them when she "feels overwhelmed by the amount of work I have to do," she said.

"They keep me awake so I can get my work done," she added.

"I'm definitely aware of the detriments that they can cause and it's not something I'm happy about doing," she explained. "It's a decision I make when I've left myself no other options to get my work done."

However, she said she was not planning on using them for finals.

"I feel that if I use them for finals, it would be abusing them because it would be over an extended time," she said, as finals span over a week.

"I don't feel that they are a safe way to cope with stress and I don't recommend them to anyone," she added.

## *Fuchs*

*Continued from page 11*

In addition, Fuchs has been active in the Democratic party and Presidential politics. He was the chairman of the George McGovern campaign through the primary and wrote speeches for then-Senator John F. Kennedy.

When Fuchs arrived at Brandeis, he saw an opportunity to start from scratch and build a wonderful educational institution.

Fuchs said he is extremely proud of some of the things he has done at Brandeis. He was chairman of the library committee that pushed through the idea that the Farber addition to the library was necessary and created the American Studies department in 1970.

He has also served as chair of the faculty committee that stopped the building of a business school and has worked as dean of faculty and a member of the university's Board of Trustees three times. Fuchs served as chairman of his department for 17 years and is currently chairman of the committee planning for next year's 50th anniversary celebration.

Fuchs' plans for the future include retiring at the age of 75 and cutting down on civic responsibilities. His visits to Washington, D.C. twice a month for the immigration committee take a lot of time so he is glad his term is drawing to a close.

Family, his wife, seven children and eight grandchildren, are a priority for him as well.

Fuchs also plans to finish his book entitled "Fathers in the Post-Patriarchal World." He has been working on it throughout the '90s but it has been pushed aside due to all other commitments.

Fuchs said there is "virtually nothing" he dislikes about his job. He used to dislike reading and grading papers if they did not meet his expectations, but as he has gained experience, he has become more tolerant. He sees papers as an opportunity to help students improve their writing.

Brandeis has changed since Fuchs first became a part of the school in the 1952. "The university is more complex as an organism," Fuchs explained. Running a university is more complicated now with job placement centers, government financing and regulations.

The students change from generation to generation as well, but there are wonderful students in every period, Fuchs believes. In general, "(students) are better and brighter today than in the '80s and early '90s," Fuchs said.

*Brandeis University Intersession*

# CHANGING ROOMS NEXT SEMESTER?

1. Fill out a form with all signatures.
2. Return it to your quad director.
3. Pack up by Dec. 17 and move to Storage.
4. Return your old key to the Office of Campus Life, Usdan 114, by Dec. 7.

The Office of Campus Life, Usdan 114, X3550

*Changing Rooms Next Semester*

The Justice is looking for an advertising assistant for next semester. If you are interested, please contact Jesse at X3755.

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## Grant for Graduate Research in Women's Studies
## Brandeis University Women's Studies Program
## 1997-1998

The Women's Studies Program, through the generosity of the Sagan Fund, announces the 1997-1998 annual grant competition for graduate students. The grant is intended to support the work of graduate students doing feminist scholarship and/or exploring the relationship between feminist perspectives and the disciplines.

**Stipend and Duties:**

The $1,000 grant may be applied to any expenses associated with research including book purchases, travel, computer assistance, photocopying or living expenses. The grant period is the 1997-1998 academic year and summer 1998. The winner will present a synopsis of the research project at the Seventh Annual Forum of Graduate Studies Scholarship on Wednesday, May 6, 1998. All applicants are invited to present their work at the Forum.

**Eligibility:**

Graduate students in any program who have completed their first year of study are eligible. Preference will be given to students at the dissertation level and to students enrolled in the Women's Studies Graduate Program. Research topics may include work on any aspect of women's lives or gender relations, may incorporate in a significant fashion the method and/or research generated by feminist scholarship, or may use this scholarship as one aspect of a comparative study.

**Completed Application Includes:**

- Submission of application cover sheet (available from the Women's Studies Office, Rabb 120)
- A brief synopsis of the research project with bibliography
- A statement of the relationship of the research to the student's overall course of study
- A letter of recommendation from a faculty member
- A copy of the student's transcript

**Evaluation:**

Three members of the Women's Studies Program Community from three different departments read and evaluate applications. Judgements are made on the basis of sophistication, potential contribution to the pertinent discipline, clarity of prose and soundness of research approach and/or method. The Committee looks for knowledge of the scholarship on women and gender in the applicant's field.

**Deadline:**

Friday, Dec. 19. No late applications will be accepted. The winner will be announced in February 1998.

*Contact X3042 for more information.*



# JUDGES' SCOREBOARD

## UAA Football Update

As of Nov. 17

Case Western Reserve University earned its first University Athletic Association (UAA) win and a three-way share of third place with a 21-6 home win over the University of Rochester. Carnegie Mellon University finished with its best record since 1993 with a 49-14 drubbing of host Bethany College. The University of Chicago and Washington University sealed winning records with shutouts. The Maroons defeated Kenyon College 12-0, while the Bears shut down Rose-Hulman Institute of Technology 21-0.

**The Week in Review**

Senior quarterback Nick Lieskewicz threw three touchdown passes, including two within a span of 3:13 in the second quarter, to lead the Spartans past the Yellowjackets. Leskiewicz completed 17 of 25 passes for 196 yards with sophomore wide receiver Dave Wooley catching nine passes for 97 yards. Senior running back Ted Otero rushed 27 times for 103 yards for the Spartans.

The Carnegie Mellon win gave the Tartans an 8-2 record and moved head coach Rich Lackner into a tie for the all-time Tartan win mark. Lackner equaled the 88-win total of Walter Steffen. Lackner improved his total record to 88-29-2 (.748), while Steffen posted an 88-53-8 mark. (.617).

The Tartans fell behind 7-0 before scoring 42 unanswered points. Three of the Tartans' seven touchdowns in the game were scored by the defense or special teams.

Senior captains Brad Klein and Vernon Butler closed their collegiate football careers with record-setting performances in the Washington victory, which secured the Bears' fifth consecutive winning season and their seventh in the last eight years.

Butler, who already holds the school marks for receiving yardage, touchdowns, and scoring, added the career reception mark to his honors.

The University of Chicago held Kenyon to 190 yards of total offense in its shutout victory. Junior running back Brandon Way scored on a 34-yard run in the fourth quarter to seal the victory.

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's statistics through game of Nov. 22
Coach: Ken Still — Team Record: 0-1, 0-1 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Adams '99 | 4/12 | .333 | .600 | 1.000 | 0 | 0.0 | 3 | 15 | 15.0 |
| Landry '98 | 6/13 | .462 | — | .000 | 8 | 8.0 | 0 | 12 | 12.0 |
| Bassett '98 | 2/6 | .333 | — | .750 | 4 | 4.0 | 0 | 10 | 10.0 |
| Freeman '99 | 2/3 | .667 | .000 | 1.000 | 4 | 4.0 | 0 | 6 | 6.0 |
| Klein '98 | 2/6 | .333 | — | .500 | 4 | 4.0 | 1 | 6 | 6.0 |
| Fiddner '98 | 2/7 | .286 | .000 | .500 | 0 | 0.0 | 2 | 5 | 5.0 |
| Mahan '00 | 0/5 | .000 | .000 | 1.000 | 5 | 5.0 | 3 | 4 | 4.0 |
| Cortiss '00 | 2/4 | .500 | .000 | — | 1 | 1.0 | 0 | 4 | 4.0 |
| Sieger '01 | 1/1 | 1.000 | — | .000 | 1 | 1.0 | 1 | 2 | 2.0 |
| Collins '01 | 0/1 | .000 | .000 | — | 1 | 1.0 | 0 | 0 | 0.0 |
| Finstein '00 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Green '00 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Seidman '00 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Shandler '98 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Brandeis | 21/59 | .362 | .200 | .679 | 32 | 32.0 | 10 | 64 | 64.0 |
| Opponents | 25/55 | .455 | .167 | .581 | 52 | 52.0 | 18 | 74 | 74.0 |

Women's statistics through game of Nov. 22
Coach: Carol Simon — Team Record: 0-1, 0-1 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Snow '01 | 7/11 | .636 | — | .429 | 12 | 12.0 | 0 | 17 | 17.0 |
| Soubosky '00 | 4/8 | .500 | .500 | 1.000 | 2 | 2.0 | 1 | 13 | 13.0 |
| Carson '98 | 4/10 | .400 | .000 | 1.000 | 3 | 3.0 | 3 | 10 | 10.0 |
| Casement '00 | 3/7 | .429 | — | .333 | 4 | 4.0 | 0 | 8 | 8.0 |
| Holmes '00 | 4/5 | .800 | — | .000 | 2 | 2.0 | 2 | 8 | 8.0 |
| Kiely '98 | 1/6 | .167 | .000 | 1.000 | 3 | 3.0 | 0 | 6 | 6.0 |
| Posner '99 | 2/7 | .286 | .000 | .000 | 4 | 4.0 | 2 | 4 | 4.0 |
| Falcone '99 | 1/4 | .250 | — | .500 | 2 | 2.0 | 5 | 3 | 3.0 |
| Pierre-Jacques '01 | 0/5 | .000 | .000 | .500 | 4 | 4.0 | 2 | 1 | 1.0 |
| Purvis '00 | 0/1 | .000 | — | — | 0 | 0.0 | 0 | 0 | 0.0 |
| Atwill '01 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Blecker '99 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Shields '01 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Zubko '01 | 0/0 | — | — | — | 0 | — | 0 | 0 | — |
| Brandeis | 26/65 | .400 | .250 | .517 | 42 | 42.0 | 15 | 70 | 70.0 |
| Opponents | 31/64 | .484 | .000 | .724 | 48 | 48.0 | 17 | 83 | 83.0 |

## UAA Men's Basketball Standings

Through games of Nov. 23

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1. Case Western | 1-0 | 1.000 | 1-0 |
| 2. Johns Hopkins | 0-0 | — | 2-0 |
| 2. New York | 0-0 | — | 2-0 |
| 2. Rochester | 0-0 | — | 2-0 |
| 5. Emory | 0-0 | — | 1-0 |
| 6. Carnegie Mellon | 0-0 | — | 1-1 |
| 6. Chicago | 0-0 | — | 1-1 |
| 8. Washington | 0-0 | — | 0-2 |
| 9. Brandeis | 0-1 | .000 | 0-1 |

## UAA Women's Basketball Standings

Through games of Nov. 23

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1. Case Western | 1-0 | 1.000 | 1-0 |
| 2. Chicago | 0-0 | — | 2-0 |
| 2. Emory | 0-0 | — | 2-0 |
| 2. New York | 0-0 | — | 2-0 |
| 2. Washington | 0-0 | — | 2-0 |
| 6. Carnegie Mellon | 0-0 | — | 1-1 |
| 6. Rochester | 0-0 | — | 1-1 |
| 8. Johns Hopkins | 0-0 | — | 0-0 |
| 9. Brandeis | 0-1 | .000 | 0-1 |

## Brandeis Swimming & Diving Results

SALEM, MASS. – Nov. 22

**BRANDEIS 154, Salem State 123 (Women)**

**200 Yard Medley Relay**
2. A. Charney '01, A. Stokman '99, N. Ishimura '01, S. Fain '98 — 2:05.92
**1,000 Yard Freestyle**
1. Michelle Mackinnon '98 — 12:09.18
**200 Yard Freestyle**
1. Allison Charney '01 — 2:12.35
2. Natalie Ishimura '01 — 2:13.03
**100 Yard Backstroke**
1. Alex Stokman '99 — 1:06.93
**100 Yard Breaststroke**
1. Catherine Taylor '01 — 1:21.85
**200 Yard Individual Medley**
1. Alex Stokman '99 — 2:26.05
**1 Meter Diving**
2. Rebecca Taurog '00 — 174.80
**200 Yard Butterfly**
1. Melissa Sachs '01 — 2:34.09
2. Allison Charney '01 — 2:37.02
**100 Yard Freestyle**
1. Natalie Ishimura '01 — 59.22
**500 Yard Freestyle**
1. Michelle Mackinnon '98 — 5:57.18
**200 Yard Breaststroke**
1. Alex Stokman '99 — 2:42.56
**200 Yard Backstroke**
1. Catherine Taylor '01 — 2:30.38
2. Melissa Sachs '01 — 2:30.40
**100 Yard Butterfly**
2. Melissa Sachs '01 — 1:09.72

**BRANDEIS 158, Salem State 119 (Men)**

**200 Yard Medley Relay**
2. A. Bayevsky '00, A. Ahram '01, D. Sakurai '00, T. Hayashi '00 — 1:55.68
**1,000 Yard Freestyle**
2. Jaret Weber '00 — 11:45.49
**200 Yard Freestyle**
1. Alexander Rasin '01 — 1:55.19
**100 Yard Backstroke**
1. Aleksey Bayevsky '00 — 1:06.96
**100 Yard Breaststroke**
2. David Sakurai '00 — 1:07.85
**200 Yard Butterfly**
1. Andrew Cohen '98 — 2:33.82
2. Teru Hayashi '00 — 2:35.71
**100 Yard Freestyle**
2. Aleksey Bayevsky '00 — 52.77
**50 Yard Freestyle**
2. Alexander Rasin '01 — 23.63
**1 Meter Diving**
1. Mike Goldfarb '99 — 256.30
**100 Yard Freestyle**
2. Aleksey Bayevsky '00 — 52.77
**200 Yard Backstroke**
2. Andrew Cohen '98 — 2:26.05
**200 Yard Breaststroke**
1. David Sakurai '00 — 2:31.62
2. Ariel Ahram '01 — 2:40.68
**500 Yard Freestyle**
1. Alexander Rasin '01 — 5:29.47
**100 Yard Butterfly**
1. Michael Shmays '01 — 1:03.84
2. Teru Hayashi '00 — 1:05.87
**3 Meter Diving**
1. Mike Goldfarb '99 — 225.00
**200 Yard Individual Medley**
2. Aleksey Bayevsky '00 — 2:16.53

## BOX SCORES

**Men's Basketball**
**Case Western 74, BRANDEIS 64**
Nov. 22 at Cleveland

**BRANDEIS**
Mahan 0-4-4, Fiddner 2-1-5, Cortiss 2-0-4, Freeman 2-2-6, Adams 4-4-15, Bassett 2-6-10, Landry 6-0-12, Klein 2-2-6, Sieger 1-0-2, Collins. Totals 21-19-64
**Case Western Reserve**
C. Duncan 4-3-12, P. Duncan 1-6-8, Brink 1-0-2, Carter 0-1-1, Downey 3-1-7, Bryant 1-1-3, Scott 4-3-11, Taylor 4-0-8, Kaar 6-3-15, Thomas 1-5-7, Krauss. Totals 25-23-74.
Halftime — BR 28, CWRU 44.
3 point goals — Adams 3, C. Duncan 1.

**Women's Basketball**
**Case Western 74, BRANDEIS 64**
Nov. 22 at Cleveland

**BRANDEIS**
Soubosky 4-2-13, Casement 3-2-8, Pierre-Jacques 0-1-1, Falcone 1-1-3, Holmes 4-0-8, Carson 4-2-10, Snow 7-3-17, Kiely 1-4-6, Posner 2-0-4, Purvis. Totals 26-15-70.
**Case Western Reserve**
Kinyon 1-0-2, Rau 5-9-19, Zoladz 1-0-2, Rogalski 10-3-23, French 0-1-1, Risley 11-4-26, Rugnetta 0-2-2, Wiesner 2-2-6, Moloney 1-0-2, Graor, Dillard, Janowski, Green. Totals 31-21-83
Halftime — BR 37, CWRU 39.
3 point goals — Soubosky 3.

## *Thumbnail Sketches of the Suspects*

**Middlebury College Men's Basketball**

Senior forward Greg Poulos poured in 23 points in Middlebury's 86-75 win at the Rensselaer Polytechnic Institute on Saturday. The Faucher brothers, Joey and Mike, pose a dual threat at the guard positions as both are deadly outside shooters. Joey hit six three-pointers en route to 20 points off the bench against RPI.

Last year against Brandeis, Joey led the Panthers with 21 points while 6-7 center Adam Boffey and Poulos added 17 as Middlebury topped Brandeis 96-85.

All return against the Judges tonight.

**Wellesley College Women's Basketball**

Wellesley came just one basket short of winning its own tournament this weekend when it fell 69-67 to Ithaca College.

Junior guard Becca Cusumano-Seidel leads the team with 11 points per game (ppg) while first-year guard Amanda Knowles has 22 rebounds over the first two games of her collegiate career.

The Brandeis frontcourt will have its work cut out on the glass as Wellesley pulled down 73 rebounds in one game. Judges' first-year Stacey Snow chimed in with 17 points and 12 boards Saturday.

**Union College Women's Basketball**

The Dutchwomen of Union College visit Brandeis as a new opponent for the Judges this season. Union is 1-1 to date losing in the championship game of the Muhlenberg Tournament. The Dutchwomen are a team consisting of only sophomores and first-years. They play at Southern Vermont on Saturday before visiting Brandeis on Sunday.

Sophomore forward Leah Olivein leads the team with 22.5 ppg, 13.5 rpg and 2.5 steals per game. First-year Kathy Furlong averages 17.0 ppg, 7.5 rpg and 2.0 spg.

## ON THE DOCKET

**Men's Basketball**
Today Middlebury — 7:00
Sun. at Suffolk — 2:00

**Women's Basketball**
Today at Wellesley — 7:00
Sun. Union — 2:00

### University Athletic Assocation Weekend Scoreboard

**Women's Soccer**
At NCAA Division III Championship Tournament
11/22 UC San Diego 2, Washington 0
**Volleyball**
At NCAA Division III Championship Tournament
11/22 Washington 3, Wellesley 1
**Cross Country**
At NCAA Division III Cross Country Championships
11/22 **BR M** 4th; WU M 18th
Indiv. **Robert Olson, BR**, 5th in 25:28.
**Samson Yohannes, BR**, 11th in 25:39.
EU W 7th; CMU W 13th.
Indiv. Vista Beasley, EU, 3rd in 18:40.
Emily Richard, WU, 5th in 18:47.
**Women's Basketball**
11/23 Emory 65, Millsaps 52
New York 73, Haverford 46
Chicago 70, Middlebury 43
Muskingum 78, Rochester 44
11/22 Case Western Reserve 83, **Brandeis** 70
Chicago 67, St. Catherine 30
New York 87, Gwynedd Mercy 56
Washington 75, Illinois Wesleyan 61
Emory 95, Rhodes 73
**Men's Basketball**
11/23 New York 72, Albright 58
Wisconsin-River Falls 65, Chicago 58
11/22 Case Western Reserve 74, **Brandeis** 64
Johns Hopkins 59, Nazareth 52
Chicago 81, Adnan 61
Rochester 74, College of Staten Island 68
New York 83, Bates 57
Grove City 90, Carnegie Mellon 73
Centre 88, Washington 75
**Men's Swimming and Diving**
11/22 Carnegie Mellon 129, Emory 119
Carnegie Mellon 132, Case Western Reserve 81
**Brandeis** 158, Salem State 119
Washington 1st of 7 at III. Wesleyan Invite
Rowan 141, New York 102
**Women's Swimming and Diving**
11/22 Emory 141, Carnegie Mellon 106
Carnegie Mellon 132, Case Western Reserve 81
**Brandeis** 154, Salem State 123
Washington 1st of 7 at III. Wesleyan Invite
Rowan 137, New York 106
**Wrestling**
11/22 Princeton 25, New York 23
Montclair State 25, New York 23
Columbia 45, New York 6

## NCAA Division III National Cross Country Championships

FRANKLIN PARK, BOSTON — Nov. 22

**MEN'S TEAM SCORES:**

| | |
|---|---|
| 1. North Central | 94 |
| 2. Mount Union | 96 |
| 3. Wisconsin-La Crosse | 131 |
| 4. **Brandeis** | 141 |
| 5. Wisconsin-Stevens Point | 189 |
| 6. Calvin | 237 |

**BRANDEIS INDIVIDUAL TIMES:**

| | |
|---|---|
| 5. Rob Olson '99 | 25:28 |
| 11. Samson Yohannes '00 | 25:39 |
| 50. Rusty Nelson '00 | 26:27 |
| 55. Brandon Magayzel '99 | 26:29 |
| 71. Greg Foley '01 | 26:37 |
| 153. Geoff Getz '99 | 27:47 |
| 178. Zach Horvat '99 | 28:49 |

**WOMEN'S TEAM SCORES:**

| | |
|---|---|
| 1. SUNY-Cortland | 148 |
| 2. Wisconsin-Eau Claire | 167 |
| 3. Middlebury | 173 |
| 4. Wisconsin-Oshkosh | 186 |
| 5. College of New Jersey | 188 |

**BRANDEIS INDIVIDUAL TIME:**

| | |
|---|---|
| 53. Emily Holdtman '00 | 19:34 |

## UAA Postseason Update

As of Nov. 23

**Women's Soccer**

Sophomore forward Rachel Sweeney, the University Athletic Association (UAA) women's soccer Player of the Year, scored two goals to lead Washington University (17-3-1) to its first national semifinal appearance in school history with a 2-1 victory over Macalester College at Francis Field.

Sweeney scored her 20th and 21st goals of the season, the first at 21:12 on a 10-yard shot, and the second at 61:23 on a breakaway. First-year goalie Jamie Rosen made six saves for the Bears, who extended their unbeaten streak to 11 games and handed Macalester (19-2) both of its losses.

Washington dropped a 2-0 decision to two-time defending NCAA Division III champion University of California-San Diego on Saturday at Elizabethtown. Penn. UCSD had eliminated the Bears 2-0 in the first round of the 1995 NCAA tournament.

**Men's Soccer**

The Washington men fell to Wheaton College (Ill.) 4-0 in the third round of the NCAA Central Regional on Nov. 18. They were playing for a regional championship in the NCAA Division III tournament for the 11th time in 14 postseason appearances.

On Nov. 14, the Bears stunned 10th-ranked Trinity University 4-3 in double overtime in the second round of the NCAA Central Regional. The Bears' regional title game against Wheaton was postponed due to snow and moved to Tuesday. Wheaton, the top-ranked team in the nation, is 21-0-1 this season and has an unbeaten streak of 42 matches.

UAA champion University of Rochester played to a scoreless tie with Ithaca College in the second round of the NCAA Division III tournament. The Yellowjackets were eliminated 4-3 on penalty kicks. The shutout set school records for All-UAA goalkeeper Brett Polow, who finished with 11 shutouts this season and 24 in his career. Emory University was edged 2-1 by Mary Washington College in the second round of the national tournament.

**Volleyball**

Washington advanced to the quarterfinals of the NCAA Division III tournament for the 11th time in as many appearances by capturing the South Regional title in St. Louis. Emory University tied a school record with its 33rd win by defeating Thomas More College in four games to advance to the regional final.

In that match, the Bears defeated Emory for the third time this season, sweeping the Eagles for the first time. Sophomore outside hitter Holly Ratkewicz and UAA Player of the Year Jennifer Martz registered 15 and 12 kills, respectively, for the second-ranked Bears. Washington, seeking its seventh consecutive NCAA Division championship, defeated New England Region champion Wellesley College (36-2) in the national quarterfinals at Wellesley on Saturday.

**JUDGES' SCOREBOARD is a feature of the Justice sports section compiled by ALLYN ROSS.**
**Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.**

# Club Sports

## Ice Hockey Club Begins to Put All of the Pieces Together

**By SUZANNA ELLER**

Although the Brandeis ice hockey club faced some tough losses, the players are finally putting their season together. The club suffered a 7-2 defeat to the Braves last Tuesday and a 5-4 loss to the Icebergs on Thursday.

The team has had a rough season. It switched leagues this year and has had trouble pulling together players to cover all of the positions. Also, because of a lack of financial resources, ice time is limited. "Right now we don't really have a winning record, but I think we are finally shaping up," captain Mike Pincus '98 said.

Teammate Mike Iacoviello '99 said he agreed that things are starting to come together. Thursday's game against the Icebergs was a promising one, according to Pincus. "We were down 0-3 and came back to tie it at one point. We lost in the last few seconds of the game," he said.

There was a large turnout for the game on Thursday, which helped the club.

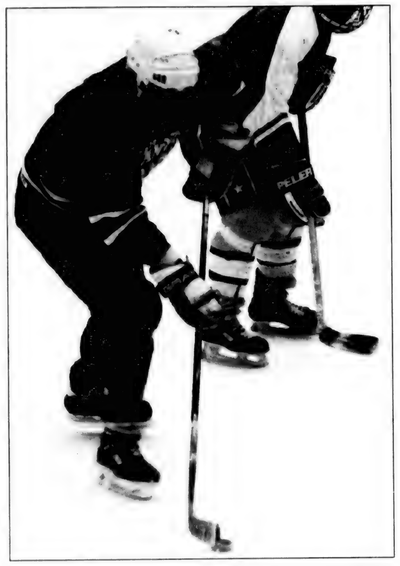
"It was a little disorganized and it was hard to get into the game," Pincus said.

The goalie, a borrowed player from the league, allowed a few easy goals, but Brandeis did well with Matt Forrest '99, the defensive captain, who added a goal to put the club back into the game. Also scoring for the team on Thursday was Brian Lambert '98, Ben Kornitzer '00 and Iacoviello.

Pincus said that now that they have played most of the teams in the league they know more what to expect from certain teams. "We know what we are facing now, (before) we didn't know what to expect," Pincus said.

Iacoviello said he felt that with a lot more players showing up things are starting to fall into place.

"It is nice to have a full squad. We still need to work on the basics like our lines and getting comfortable with whom we're playing."



the Justice/Julie Oberhand

*A member of the ice hockey club looks for the open man during a game earlier this season. During a tough season the club is showing improvement.*

## Men's Soccer 'Wraps-Up'

*Continued from page 21*

possibility, a 3-1 loss sent the Judges to the Eastern Collegiate Athletic Conference (ECAC) tournament instead, as the seventh seed out of eight.

Tufts University was the opponent in the opening round on Nov. 13. After three straight years of reaching the finals of the ECACs, it was clear that this year would not be the same. A mentally and physically exhausted squad was crushed 6-1 to end the season.

"We lost as a team," Zella, who finished with 20 points on the season, said. "I am not letting that game affect the memories of my career. It is awful to end on a note like that. But overall it was a great college experience."

Coven said it will be difficult for him next year to be without Zella, Murphy and goalkeeper Greg Zaleski '98.

"He's (Murphy) just been one of the best in the history of the school," Coven said. "Garrett epitomizes what the student-athlete is. He's a great soccer player and great student. Greg has shown the most of the three because he has had such an up-and-down career. A lesser person would have quit the team."

Manza, who started eight games and led the first-year players with seven points, said he was pleased with how his first season went. "I wasn't sure how high a level Division III was," he said. "But the level of play is outstanding. We barely missed the NCAA tourney. That is more than I expected for my first year."

Jeff MacKay '99, who was injured to start the year, started most games and split some time with Zaleski. "I thought I had a pretty good year," he said. "I was kind of pessimistic of how my year would be. I thought we played some great soccer. We just didn't always get the breaks." The pair combined for an excellent overall 1.47 goals against average.

Despite the ending, Coven acknowledges that 1997 was a fantastic year. "Everybody looks back and feels bad about how it ended but we had a great season," Coven said. "People say, 'they didn't make it (NCAA tournament), they couldn't have been that good,' but it was a very, very successful season."

## *Swim Team Defeats SSC*

*Continued from page 24*

this meet," Zotz said. "Unfortunately he didn't complete them to the satisfaction of the judges so he got disqualified in the one-meter but he really tried."

Rebecca Taurog '00 took first place in the women's one-meter dive with a score of 174.8. Due to a slight mishap after a dive off the three-meter board she was unable to complete the rest of her dives foxr the three-meter competition.

Overall the team had a strong performance. It looks forward to its next meet which is the Wheaton Invitational on Sunday, Dec. 7.

### Row, Row, Row Your Boat ...

the Justice/Galete Levin

*The men's novice crew club competed in the Tail of the Charles Regatta on Saturday. It finished around the middle out of the field of 48 novice boats from the New England area.*

## Tales of the Foes

*Continued from page 23*

opportunity to ruin the Seminole's season.

Hate him all you want, and I certainly do, Florida coach Steve Spurrier made sure that the Gators would be more than prepared to bring down the 'Noles. They did just that.

The one image that was continuous throughout the games was that of the screaming, supportive fans. The fans' joy in seeing their teams win was quite contagious and appealing. College students supporting their athletic teams is quite common, and yet, how many students at Brandeis even know when the men's and women's next basketball game is? I never thought that when I went to college I would have to be supporting other universities through television.

**Quick Thoughts**: Very impressive that it only took the New England Patriots until mid-November to beat a good team ... Remember when you could use the words "Dan Marino" and "clutch" in the same sentence? ... Why is Barry Sanders forced to run for a team that barely ever makes the playoffs? ... I guess it was true after all – Lawrence Phillips' jersey number, 21, matches his IQ ... Isn't it amazing that the Los Angeles Lakers could be doing so well without such a talentless center? ... The Los Angeles Clippers are the NBA's version of the WB network ... Michael Jordan should really retire, seeing the slump he is in ... It is easier to find a table during the lunch hour in Usdan than it is to lose to the Denver Nuggets ... Make my life easier by e-mailing any comments, questions, praises or criticisms to me at st963565@pip.cc.brandeis.edu.

**ATTENTION WINTER CLUB SPORTS CAPTAINS:**

The Justice wants to cover your season.
If you want us to cover your games and competitions, call Julie at X3753 or stop by the **Justice** office.



## Injury Sends Boies From California to Brandeis, Fencing Team

**By BRIAN P. WEINBERG**

Many times in life a person may sit back, reflect and ask themselves, "why didn't I try that," or "why didn't I go there?" Many people are not willing to take risks for fear of failure. For Sarah Boies '98 this is not the case.

The senior from San Diego, Calif. decided to transfer to Brandeis at the start of her sophomore year from San Diego State University. She chose Brandeis because of its reputation in neuroscience. Little did she know that two years later she would be the captain of the women's fencing team.

Before she began fencing, Boies was on her high school's swimming and water polo teams. In fact, she was selected to the women's United States national team for water polo before she went to college. However, in her senior year of high school, she suffered an unfortunate knee injury in a skiing accident, which ended her national team career. She opted to go to college instead.

The habits Boies learned from water polo and swimming show through in her fencing. "She has a strong work ethic, so she likes to see herself practice and improve," fencing coach Bill Shipman said.

After reconstructive surgery on the knee followed by arthroscopic surgery, she has been able to participate in sports, though with some discomfort. The injury still haunts her today. She has learned to compensate while fencing in order to make up for the pain in the knee. In addition, she cannot practice to the same extent she could before. "She is frustrated," Shipman said.

Boies joined the fencing team just to try something new. Many students switch from other sports looking for the challenge of mastering a new sport. Boies dedicates a lot of her time to fencing and the results have paid off. She has qualified for regionals for the past two years and is hoping for a chance to qualify for the National Collegiate Athletic Association (NCAA) tournament in March. "She has a real but outside chance for NCAAs," Shipman said.

Boies is a member of the mountain club and she works for BEMCo. She is busy pursuing a neuroscience major and writing a senior thesis. Some of her research in confocal microscopy was presented in New Orleans, Louis., at a conference involving the world's neuroscience community. Besides her work here, she likes to rock climb, back-pack and mountain bike.

Boies said she sees fencing as a stress reliever. She compares it to a chess match. "It's very strategic," she said. It differs from a sport such as water polo. "You let it all out (in water polo) and let your adrenaline run wild. With fencing you have to be a little more reserved," Boies added.

"Sometimes I find it difficult," she said. "I have to really concentrate on what level I'm at because sometimes you get angry and you have to stay calm about the whole situation and think things out. It's really a thinking sport. It's been kind of a new skill I have had to learn with the sport."

Shipman said that Boies' natural athleticisim has helped her fencing. "She is learning to understand the game of fencing and what it takes to win bouts," he said.

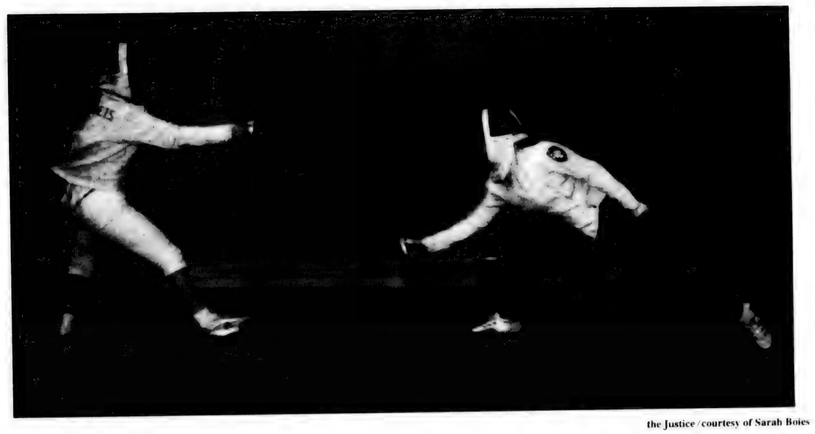
Boies described the current fencing team as a diverse group of people. This is partly due to the fact that many try the sport for the novelty and this brings together a number of different types of people. She credits Shipman for his fine coaching skills and knowledge of the sport, for the teams success.

Boises also credits the trainers of the team for keeping her knee safe from further injury. She said that Brandies trainers Rick Burr, and Lisa Denicola, who tape her knee for practices and meets, show her how to strengthen the knee to keep her competitive.

Boies said she sees both the men's and women's teams as supportive of each other. "We've all become good friends," Boies said. "We do things together. It's not like we just go to practice and just go to the meets. We actually try to get together and do things."

She is a dedicated person, giving over four hours a day to fencing with the remainder of her day filled with science classes and schoolwork.

Boies' plans for the future include possibly pursuing a career in physical therapy. She wants to work with people. "I tried working in the lab and it's a lot of fun, but I've decided not to do research for the rest of my life," she said. "I would really like to help people. That's a big thing that I have discovered about myself."



the Justice/courtesy of Sarah Boies

*Sarah Boies '98 (right) practices offensive strategies duing practice in the fencing room in the Gosman Sports and Convocation Center. Boies began fencing after transferring to Brandeis as a sophomore and is now the captain and an integral part of the women's fencing team.*

## *Cross Country Places Fourth*

*Continued from page 24*

ter next time."

"I'm very proud of the team," Yohannes said. "It was a good experience for me and I am looking forward to competing again next year. Almost everyone on the team will be coming back next fall and we are going to be hard to beat."

The Judges' top third and fourth runners, according to Bickford, had the best race of their careers at Brandeis. Rusty Nelson '00 finished in 50th place with a time of 26:22, and Brandon Mogayzel '99 took 55th place, clocking 26:26.

"It was really tough. There was a lot of mud and it was hard to get going," Nelson said. "Running with 'Mo' (Mogayzel) helped me out a lot. We were never more than two strides apart; we kept each other going."

According to Bickford, sophomore Greg Foley's performance had the greatest impact on the team's finish. "He has come a long way," Bickford said. "It was that much more important that Greg came back with a good performance. He really came through for the team."

Geoff Getz replaced Foley as fifth runner for last week's meet, but Getz did not perform as well this week.

The Judges received of support during Saturday's race from a crowd of Brandeis spectators, including a few alumni who ran for 1983 team.

"This was the biggest support we've had so far," Bickford said. "It was fantastic. Having this big a crowd every race could really come to make a difference."

The women's side of the Judges was well represented by Emily Holdtman '00, who finished 53rd with a time of 19:34 (see related article pg. 21).

"Emily ran fantastically, she outdid my expectations," Bickford said. "I can't say enough about how far she has come. She has been a very smart, very competitive athlete this year and a very hard trainer."

The cross country season has now officially ended. The athletes will get a few weeks off before the indoor season begins. The Judges first compete for the indoor track and field season is scheduled for Dec. 13 at Harvard University.

## *Hoops Loses Season Opener*

*Continued from page 23*

Klein '98 cut the deficit to nine with 6:54 left. However, CWRU brought it immediately back to double digits. Landry's hook shot with 2:45 remaining made it 68-60, which was the closest Brandeis would get before the Spartans closed out the win.

The Judges (0-1, 0-1 in UAA) combined for only 10 assists and finished with a woeful field goal percentage of 36.2 for the game. In his first game in two years, Adams led the team in scoring with 15 points and added three assists.

"He is still rusty," Still said. "It is going to take him time to get back into it ... We are going to need a lot out of him to be successful." He added that Adams will have to continue to play aggressive basketball throughout the season.

Klein and Landry managed only 18 points combined. Klein got off to a slow start and into foul trouble early. He scored a lowly six points in 22 minutes of play. Landry improved as the game progressed, but not up to his potential.

Rob Bassett '98 had a solid game, posting 10 points, but the tall bodies of the Spartans were too much for him to handle. "We need to get into a rhythm where we can get off half decent shots," Still said.

It was clear that the absence of point guard Kevin Shurland '98 to an arm injury affected the team's play. Josh Mahan '00 filled the point guard position with some difficulty.

He scored only four points, all of which came from the line and contributed only three assists. "He needs to put up better numbers to be successful from an offensive position," Still said.

The play of CWRU point guard Will Bryant helped spark the offense. "Their point guard had a pretty good game," Still said. "He did a pretty good job as a whole."

The Judges have some tough competition coming up over the next month. Tonight they host Middlebury College at 7 p.m.

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OR
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# A Forum for Survivors

The Sociology of Empowerment class is putting together a forum newsletter titled "The Voice." This newsletter will inform the Brandeis community of the realities of abuse, options available for survivors and current campus resources and activist groups addressing the issue. We are seeking anonymous submissions from survivors and friends of survivors of any kind of harassment or abuse: emotional, physical, sexual, psychological or any other. Submissions may be in the form of poetry, personal narrative, prose, article or visual art. Please place submissions in campus mail to MB 1282 by **Thursday, Dec. 4.** Thank you.

**Counselors for a Summer Trip to Israel**
"Let's Go Israel" - A community trip from the North Shore, seeks counselors to accompany a group of high school students to Israel during the month of July 1998.

***Must be 22 or older*** and have ***significant*** Israel experience working with teens.
*Send resume to:*
Karen Benyoseph
4 Community Road
Marblehead, MA 01945
(781) 598-1810/(978) 745-4222

**Brandeis University**
***Office of Academic Affairs***

**Nomination Forms for the Brandeis and Walzer Awards for Outstanding Teaching are now available in Kutz 108.**

**Last day for Nominations is Dec. 29.**

**Invitation to the Community**

# Open Forum on Dining Services

***with***

**Peter French - The New University Chief Operating Officer**

## Thursday, Dec. 4
## 4 p.m.

**Usdan Student Center Dining Hall**

***Provide your feedback on Dining Services.***

**(see accompanying article on the front page of this issue of the Justice)**




# First Appearances at Nationals Has Holdtman Yearning for More

**By COURTNEY LASCH**

Emily Holdtman '00 raced from near anonymity to the National Collegiate Athletic Association Championships on Saturday. Previously, this cross country runner was untitled, making her qualification and appearance at Nationals somewhat surprising. Holdtman's finish in the top third exemplified her athletic prowess.

She finished 53rd out of 187 runners in a time of 19:30. It was rough going for Holdtman, who along with the other runners, was mired in nearly four inches of mud that lined the Franklin Park course. Although this was Holdtman's first experience at Nationals, she handled herself well despite the pressure and intimidation.

Holdtman said she was pleased with her performance at Nationals. "It was a good experience and if I qualify again, it will be less intimidating for me," she said. "I try to look at each race as an individual event. It's important, but it's still just a race, not the end of the world." With this attitude and her running talent, Holdtman said she hopes to qualify for nationals during the indoor track and field season.

the Justice/Alon Yarkoni

*Emily Holdtman '00 competes in a meet earlier this year at Franklin Park, where she placed 53rd at the Division III Nationals on Saturday.*

Holdtman began playing sports at an early age, but she did not limit her activities solely to running. Instead, she participated in a wide variety of sports, including soccer, swimming, skiing and tennis. Her parents encouraged her interest in athletics and eventually it was evident that she excelled in running.

Holdtman began running in sixth grade but also remained active in other sports. She ran cross country and track throughout high school while swimming competitively during the winter. Hampered by injuries during her high school career, Holdtman still remained one of the finest runners on her team. She came to Brandeis planning to run with the team.

Holdtman spent last year at Brandeis improving her skills as a runner. Her training changed drastically; instead of running 35 miles per week, she began running 55 miles. After an average first-year student schedule of running, Holdtman exploded onto the cross country scene this season when she qualified for Nationals.

She ran in regionals last week and turned in her best race of the season with a fifth place finish.

Holdtman said her change in training contributed to her success. She started running twice a day and up to 25 more miles a week. "My team has influenced the way I run," she said. "Even though we're all running the same race, everyone on the team wants to do well and push themselves and that rubs off on you."

The team also provides an emotional support system. "We are all really good friends and because we're always spending a lot of time together we know each other really well," Holdtman said.

"She's worked so hard and improved a lot since last year. (She) is an amazing runner and an asset to the team," teammate Morgen Buehner '00 said.

Another reason for the rapid rise of Holdtman to Nationals was her improved health. Previously, Holdtman was unable to survive a season without injury, making it impossible to train for running year round.

Instead, she took leaves from running in the winter and instead competed in swimming. Last year, however, she suffered no injuries and ran all year long. This strengthened her ability as a runner.

"Before she couldn't train as consistently and this year she hasn't missed a race, is running well and hitting personal bests. She is stronger now and her strength, that has come from her dedication, and her intense program has combined to make a difference in her running," said coach Bruce Bickford.

Holdtman's focus on running has improved with her stamina. "The older I get, the harder I have to work to maintain the same ability of running. I look at my times when I was younger and am amazed how well I did in comparison to my training at that time," she said. "Now I have to work a lot harder and remain focused and relaxed."

Holdtman admits that she was nervous about running in the nationals. "I knew I was competing against the best runners in the country."

Holdtman faced another challenge at the meet. She ran at Nationals as an individual.

"Usually when I'm running I focus on not only how I'm doing, but I'm also aware of my teammates around me and I didn't have this at nationals. Many of my teammates came to cheer me on, but when I got to the starting line all by myself it was intimidating."

Nationals took place at Brandeis' home course in Boston. She said that psychologically it was an advantage to know the course and not have to worry about where to go.

She also pointed out that the conditions were so poor on Saturday that it was almost like running on unknown territory. "I've never raced in that kind of weather," Holdtman said. "Everyone was covered in mud."

Holdtman admits that running is a huge part of her life; it's something she loves to do and plans on participating in long after her college years.

"I will probably run for the rest of my life," she said. "It helps me relieve stress and anger and gives me down time when I need it," she said.

Holdtman's ultimate goal is to place in the top ten cross country runners at nationals by graduation. "It's every athlete's dream to win Nationals, but I don't want to set enormously high goals."

*Season Wrap-up*

# Super Year Ends In Disappointment For Men's Soccer Team

**By BRIAN LOWE**

Throughout the months of September and October, they were superb. In fact, they were amongst the very best in New England. Once November rolled around, however, a mentally fatigued Judges simply fell flat.

By most accounts, 1997 was a tremendous year for the men's soccer team. Its 15 wins, against six losses, were the most of any team in the region. Head coach Mike Coven recorded his 300th career victory at Brandeis and finished the year at 309. Co-captain Matt Murphy '98 sealed his place in the Brandeis record books, concluding his career fourth on the all-time Brandeis points list with 94.

The Judges began the season hot, rattling off four straight victories in a six-day span. Murphy picked up two game-winning goals, including a score off a header to clinch a win over Emerson College on Sept. 11. The biggest surprise for the team was the offensive output from co-captain Garrett Zella '98, who recorded four goals in the first four games.

The first loss for the team came to rival Amherst College, 1-0, on Sept. 16 but the Judges redeemed themselves and went on to win their next three, including a 5-0 win at home over New York University, their first University Athletic Association (UAA) contest of the year.

Unfortunately, they would not fare nearly as well in the second UAA game, at Emory University on Sept. 27. They were shutout, 5-0, falling to 7-2 to close out the month.

"They (Emory) were always one of my big rivals," Murphy said. "I was looking forward to playing them well but that didn't happen."

The lopsided loss, however, would not let the team down for too long. The team defeated a pair of strong UAA teams, the University of Chicago and Washington University, at home in one thrilling weekend. The Judges upset Chicago, a Division III Final Four team the previous year, 3-1, and Jamie Manza '01 made his first career goal an extremely important one in a 1-0 defeat of Washington.

"The weekend we played Chicago and Washington, coming away with two wins in the UAA, that kept us going," Manza said. "It was an emotional high point."

After an emotional 3-1 home loss to Rochester, the Judges found themselves in third place in the UAA and at 10-3 overall. They proceeded to storm through a week of three road games against local rivals.

The Judges pounded Worcester Polytechnic Institute 3-0 on Oct. 14. Two days later Joe Cummings '00 netted a goal in overtime for a 2-1 Brandeis victory over Springfield College. Two days after that, at the Wentworth Institute of Technology, David Robbins '99 scored a hat trick in a 5-0 win. Robbins ended the week leading the Judges in goals with nine and the shutout was the eighth of the year for the team.

Another pair of UAA wins, this time on the road against Case Western University and Carnegie Mellon University, gave the hot Judges, at 15-3 overall and 5-2 in the UAA, plenty of momentum heading into the final two games of the regular season.

the Justice Susanna Chilnick

*Nate Allen '99 attempts to take the ball from his Tufts opponent during the first round of the ECAC tournament game. After an impressive beginning, a long season resulted in fatigue during the last games of the season.*

A berth in the National Collegiate Athletic Association (NCAA) tournament was not out of reach, but the Judges would have to beat either Wheaton College or Babson College, if not both.

It was not meant to be. Both matches, at home, were played in the heavy rain and the Brandeis opponents came away with victories in both cases.

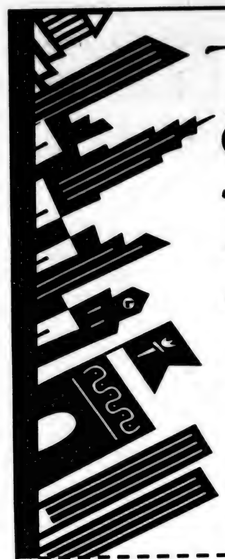
Against Wheaton the Judges held a 2-0 lead with 20 minutes remaining in the game. Three consecutive goals were rattled off by Wheaton and they pulled off the comeback win while deflating the hopes of the Judges.

It was a devastating loss for the team. "Going into the Wheaton game we knew if we beat Wheaton we would go to the NCAA tournament," Murphy said. "It was the toughest loss I've had since I've been here. We were never the same after that."

"Over the 25 years I have been here there haven't been as many games as disappointing as the Wheaton game," Coven said. "That hurt as much as any game I've had."

One week later the Judges hosted Babson and while the NCAA tournament was still a

*Please see* ***Soccer****, page 18*



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## Staying in Massachusetts for Thanksgiving?

We have lots of volunteer opportunities in Waltham, Boston and other areas of MA for the holidays: prepare turkey dinners, wrap gifts, fundraise, make donations and entertain. Visit the Waltham Group's Office (Usdan 42) and ask for the Community Connections' Thanksgiving Newsletter.

## Nov. 24 to Dec. 12 Toy Drive:

Come back from Thanksgiving with new, unwrapped and non-violent toys for children to benefit the Waltham Salvation Army. Boxes are located in the Office of Campus Life and Waltham Group Office in Usdan 42. Questions? Contact Shirley, Siu or Tracey at X3235 or e-mail "walthamgroup."

## Holiday Card Sale to Benefit Waltham Support Committee for Battered Women:

For a $5 donation, you will receive five non-denominational greeting cards. Look for the Community Connections' table in Usdan Student Center on Tuesday, Dec. 2 from 11:30 a.m. to 2:30 p.m. or contact Diane Hannan at Campus Life at X3237.



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# —HOOPS TIP-OFF THE SEASON—

## Judges Fall to CWRU

### *Adams '99 Makes His Return to Basketball*

**By BRIAN LOWE**

When the Brandeis men's basketball team headed to Cleveland on Saturday to face Case Western Reserve University (CWRU), the two lowest ranked teams in the University Athletic Association (UAA) preseason coaches' poll were looking to get the season off on the right note.

In this case, it was the Spartans that picked up victory number one, defeating the Judges 74-64.

Case Western 74
BRANDEIS 64

Forward Scott Kaar of CWRU scored nine of his team-high 15 points in the second half and added 12 rebounds as the Spartans cruised to victory.

The CWRU frontcourt, which stands 6-8, 6-8 and 6-7, used its dominating size to control the glass.

The Judges \front court, by comparison relatively small at 6-6, 6-4 and 6-2. The Spartans outrebounded Brandeis 52-32, led by Cedric Thomas with 14.

Poor shooting contributed to the Judges' woes. They shot a mere 27.6 percent in the first half and could not hit a three-point shot down the stretch to stay in the game.

"Lay-ups were too hard and kept bouncing off the rim. We couldn't finish off inside," head coach Ken Still '72 said. "I don't have the best athletes in the world but if we can get production from the front line, we can get some wins."

The Spartans led in the game from the start. The closest the Judges came to taking a lead was when Jeff Adams '99 nailed a trey to tie the score at 8-8 six minutes into the game.

Midway through the first half the Spartans went on a 10-0 run in a span of 2:10 to take a 27-13 lead. The Judges exceeded the team foul limit during the run, allowing the Spartans six converted free throws. Kaar scored six point during the run.

With 2:56 to go in the first half, CWRU's Doug Downey made a lay-up and followed that up with a jumper as the Spartans doubled up the Judges 44-22. Brandeis went on a quick 6-0 spurt, capped by a Marc Corliss '00 jump shot, to cut the score to 44-28 at halftime.

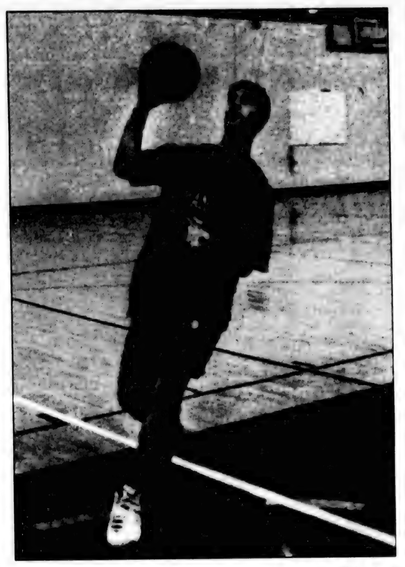
Co-captain Matt Landry '98 and Adams paced the Judges with eight points each in the first half while Malcolm Taylor had eight for the Spartans.

CWRU did not allow the Judges to do much more in the second half, as they held a steady lead throughout. Foul trouble again hurt the Judges, as CWRU went to the line 28 times in the half.

However, they converted on only 42.9 percent of those foul shots, keeping Brandeis within range of closing the gap.

A jumper by co-captain Isaac

*Please see* ***B-ball****, page 18*



the Justice/Galete Levin

*Starting point guard Josh Mahan '00 practices his lay-ups in Shapiro Gym. The Judges lost their season opener to Case Western on Saturday.*

## Snow's 17 Not Enough to Pull Out Win for Judges

**By BEN SCHIFFRIN**

The women's basketball team lost its season-opener 83-70 at Case Western Reserve University (CWRU) on Saturday. The University Athletic Association game loss puts the Judges in an immediate hole in the conference. The Judges battled their opponent in a close game, but the inexperienced team was unable to pull out a win.

A decisive 21-8 CWRU run at the end the game secured a victory for the Spartans.

Co-captains Patty Carson '98 and Melanie Kiely '98 started for the Judges. They were joined by veterans Joanna Posner '99, Jill Falcone '99 and the first-year sensation Stacy Snow, who scored 17 points and 12 rebounds against CWRU.

Snow's scoring could not keep up with the Spartans, as they got out to a quick start, opening the game with nine unanswered points. Following a twenty-second time out, Kiely hit two free throws to open the Judges' scoring for the season. Case Western increased its lead to 13-3, its biggest lead of the half.

The Judges chipped away slowly at the lead, and with 6:01 remaining in the half, a Carson left-handed lay-up drew them even at 23. Brandeis took its first lead of the season, 27-25 with 4:33 remaining, on a Janice Casement '01 turnaround jumper. The teams played evenly for the rest of the half and Case Western headed into the locker room with a two point lead, 39-37.

The Judges quickly drew even on a Kiely basket 37 seconds into the second half, but CWRU responded with a 16-5 run to open the game up to 55-44 lead with 13:02 left in the game. The Judges crawled back into the game and with 8:11 left, Sarah Soubosky '00 hit her second three pointer on two consecutive possessions to tie the game at 58-58. Snow scored from underneath with 5:45 remaining, to tie the game at 62.

This was the last time the Judges were within range of the Spartans. They scored only eight points in the last five minutes and CWRU hit eight consecutive free throws in the final minute to close out the game.

"It was a good showing for us," Carson said. "We saw a lot of different people contribute. It was really good for our first game."

"Their team was just on offensively," coach Carol Simon said. "If we hit our free throws, it would have been a nip and tuck game, but we shot 51% from the line and that hurts."

The Judges were impressive from the field, shooting 40 percent for the game. However, their free throw shooting was a lowly 25 percent in the second half.

Brandeis' small lineup, which stresses an up and down game was put on hold against the Spartans. "Our game is definitely fast paced. That's what we practice. We run a lot and part of the reason is to be in better shape than our opponents," Snow said. Case Western had a similar lineup to Brandeis, which detracted from the Judges' strategy.

The Judges also lack a go-to scorer. They play a style of basketball that allows for scoring distribution. Although Snow's performance on Saturday deemed her a scoring threat, she will not be called upon as the team's primary scorer. "The coaches made it clear that we didn't have a designated scorer. There is no one to take all the pressure," she said.

Sarah Soubosky added 13 points to the Judges total.

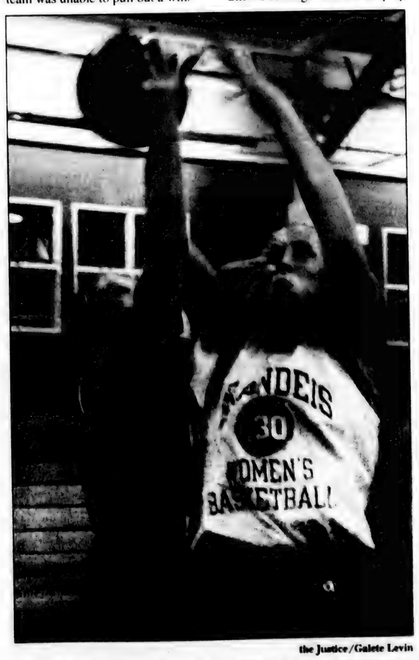
The team played CWRU without the services of Sue Shields '01, who got injured during practice. She is expected to be a major force in the post and her absence is a key loss. "It hurts our rotation. Not having one more athletic player is a disadvantage, but everyone stepped up and played well," Simon said. It is not yet known when Shields will return.

Despite the outcome, the game was a positive experience for the team. It played evenly against its tough road opponent. "I think we played pretty well," Snow said. "The mistakes that we made were mistakes that we have been making consistently. It was definitely a good start. We played hard. I think we can come out and surprise a lot of people."

Simon added, "I think we played well. It was a good game. There are definitely some things we need to work on defensively. We need to work more as a unit. But it is just some minor adjustments."

Carson said she feels that improving the defense is a key. "Our press is working well, but we get hurt in the halfcourt defense," she said.

The Judges attempt to record their first win of the season tonight against Wellesley College at 7p.m. They return home on Sunday to play Union College at 2 p.m.



the Justice/Galete Levin

*Stacy Snow '01 battles Erica Holmes '00 for a rebound during practice. Snow led the Judges with 17 points in their loss to Case Western.*

*A View From Below*

## Tales of the Foes

**By SETH HORWITZ**

**For many reasons Saturday was one exciting day. From a sports standpoint, three great college football games provided plenty of diversions from doing any type of schoolwork.**

**In the Big 10, there is no better game than Ohio State University versus the University of Michigan. For decades these two teams have always been stacked with talent, and have resulted in a number of classic battles.**

**Saturday proved to be no different, as second-ranked Michigan bested the fourth seeded Buckeyes in a thrilling game. Junior cornerback, wide receiver and punt returner Charles Woodson did-it-all as he led the Wolverines past the Buckeyes.**

**Woodson's heroics add on to the legend that is the Ohio State-Michigan rivalry. With this matchup usually deciding who earns a trip to the Rose Bowl, both teams have more than enough motivation to get pumped for this game.**

**Watching 106,000 fans rush to the field in a victory celebration was a beautiful sight to see. One can only lament that here, at Brandeis, we will never have the opportunity to do the same. But then again, it is not like football is that popular of a college sport.**

**The University of Southern California (USC)-University of California-Los Angeles (UCLA) game is a localized matchup. Unless you are from California, this game usually is not one people get crazy over. However, with this game potentially determining this year's Rose Bowl competitors, there was importance attached to the battle.**

**The Trojans were trying to play spoilers and knock off the seventh-ranked Bruins. Beating the Bruins would have tempered a disappointing season for the Trojans. As it turned out, the Bruins were victorious over the Trojans for the seventh consecutive season.**

**From both standpoints this was the biggest game of the year. After listening to the post-game interviews, I thought, does Brandeis have any rivals who they have an intense competition with? How many students even know what teams are in the University Athletic Association? Brandeis is a school with a long line of *academic* rivalries but has no such *athletic* rivalries**

**To find two teams that are easy to despise, look no further than the University of Florida and Florida State University. Throughout the 1990s they have been two of the strongest and cockiest teams around. I usually hope for a tie when these two teams square off so that neither team can win.**

**This was an easy game to promote. The defending national champions, Florida, was facing the top ranked team in the nation, Florida State. From that standpoint alone, everyone understood the game's magnitude.**

**To top it off, who wouldn't want to be king of the "senior citizen state?" This was the Gator's bowl game, their**

*Please see Column page 18*

# JUSTICE SPORTS

VOLUME LI, NUMBER 12 TUESDAY, NOVEMBER 25, 1997


## An Amazing Season; Men's XCountry Places Fourth at NCAAs

### *Olson '99, Yohannes '00 Named All-American at NCAA Championship Meet*

**By LESLIE FEINZAIG**

With the coming of the winter, the first few snow showers, and final exams getting close, the cross country season has come to an end for Brandeis. After four months of training daily and competing almost every weekend, hard work has paid off for the men's team. It finished fourth at the National Collegiate Athletic Association (NCAA) Division III National Championship.

Out of the twenty-one schools represented last Saturday, Brandeis was ranked sixth or seventh in the nation going into the competition. They left Franklin Park, Boston, the Judges' home course and site of the weekend's championships, in fourth place. It is the highest place that they have achieved at Nationals since 1983, when Brandeis won the title.

The condition of the course was wet and muddy, but the runners did not allow that to hinder their performances.

Overall, the Judges have had a tough season caused by personal challenges within the team, including the death of a fellow team member earlier this semester.

"It has been a tough year, lots of things have happened," coach Bruce Bickford said. "But for me, it has been a magical year. I've never coached a team like this. Every time something comes up, the guys come back up from adversity. They come up with something new every week," he said.

"It was real good that the team came together at the end after all the trouble we've been through this season," Rusty Nelson '00 said. "I feel we have proved that the adversities we have faced have not defeated us."

Another bonus for the team was defeating regional rival Williams College, who edged out Brandeis for first place at Regionals last weekend. This weekend, Williams finished in eleventh place. "We are a much better team than what we ran last week," Bickford said. "The guys just didn't have a good race and Williams took the title. But this week our guys proved their potential."

The biggest reward for the athletes, however, was to see their personal contributions come through and give the team a sense of unity. "Everyone has worked hard throughout the season, but this weekend they all just ran excellently," Bickford said. "This is what you want, your top five runners to run their best race of the year at the most important meet of the season."

Individual standings were just as impressive as the team title was. Robert Olson '99 finished in fifth place with a time of 25:28, giving him all-American status. "Freshman year, Bobby (Olson) finished between 115th and 120th place. Last year he was 51st. And this year fifth. That is how far he has come," Bickford said.

the Justice/Galete Levin

*Teammates congratulate Rob Olson '99 for his fifth place finish at the Division III National Championships at Franklin Park on Saturday. The team placed fourth overall.*

Samson Yohannes '00 was also named all-American after coming in 11th place (25:39). "Finishing this high the first time you run cross country Nationals shows you have something special," Bickford said. "The first time an athlete goes to Nationals it is sort of getting one under your belt so you can do bet-

*Please see **Nationals**, page 18*

## Swimmers Score Big Over SSC

### *Strong Performances All Around as Men and Women Win Meet*

**By TRACI LATLIPPE**

The men's and women's swimming and diving teams each recorded a win as well as season bests on Saturday against Salem State College (SSC) at Linsey Pool.

The men's team, which had a strong meet, defeated its opponents, 158-119. The women did almost equally well, finishing the day with a 154-123 win.

"There were a lot of good swims," coach Jim Zotz said. "Just about everybody had a season best or a lifetime best."

The men started out slightly behind SSC but quickly took the lead and held it after an exceptional 200-yard butterfly race. Captain Andy Cohen '98 won the event with a time of 2:33.82 and came in third in the 1,000-yard freestyle.

Teru Hayashi '00 came in a close second in the 200 butterfly (2:35.71) and Jaret Weber '00 rounded out the top three places with a time of 3:07.10.

The 200-yard breaststroke and the 100-yard butterfly added to the Judges' total. David Sakurai '00 won the 200 breaststroke with a lifetime best of 2:31.62. He was followed closely down the stretch by Ariel Ahram '01. Ahram came in second with a time of 2:40.68. He also took third place in the 200-yard individual medley.

Michael Shmays '01 took first place in the 100 butterfly (1:03.84). Hayashi was right behind Shmays, placing second (1:05.87).

Alexander Rasin '01 was a big scorer for the team. He won the 50-yard freestyle, the 200-yard freestyle and the 500-yard freestyle with times of 23.63, 1:55.19 and 5:29.47, respectively.

Aleksey Bayevsky '00 took a quick lead in the 100-yard freestyle and won with a time of 52.77. "This was his best time this season," Zotz said. "This was a pivotal point in the meet. We really needed him to win the 100 free."

the Justice/Shawn London

*Jaret Weber '00 competes in a freestyle event in a meet earlier this season. Both the men's and the women's swimming and diving teams defeated Salem State College in Linsey Pool on Saturday.*

Bayevsky also came in second place in the 100-yard backstroke and third place in the 200 individual medley. Bruno Teixeira '01 also contributed to the team's score with a pair of third place finishes, in the 100 backstroke and the 200-yard backstroke.

The women had a strong showing as well. Alexandra Stokman '99 led the team with first place finishes in the 100 backstroke, the 200 backstroke and the 200 individual medley. Her respective times were 1:06.93, 2:42.56 and 2:26.05. "These times are good enough to be number three on the all time best list," Zotz said.

Another force on the team was captain Michelle MacKinnon '98. MacKinnon took first place in the 500 freestyle with a time of 5:57.18 and the 1,000 freestyle with a 12:09.18 finish. Catherine Taylor '01 also had two first place finishes, with a 1:21.85 time in the 100-yard breaststroke and a 2:30.38 finish in the 200 backstroke.

Natalie Ishimura '01, who placed second in the 200 freestyle and third in the 200 breaststroke, took the lead and held it in the 100 freestyle. Allison Kalish '99 came in a strong third place in the same event, less than two seconds behind the second place finisher from SSC. She also took third place in the 500 freestyle.

Melissa Sachs '01 won the 200 butterfly with a time of 2:34.09. Allison Charney '01 came in a close second, just three seconds behind Sachs. Charney also won the 200 freestyle(2:12.35). Sara Fain '98 also contributed with a second place finish in the 50 freestyle.

The divers continued to perform as well as they have all year. Michael Goldfarb '99 won both the one-meter and three-meter diving competitions. He had a score of 256.3 in the one-meter and 225 in the three-meter. Keith MacLaren '01 finished third in the three-meter.

"Keith tried two new dives at

*Please see **Shipman**, page 18*


*Inside Brandeis Athletics*

**• Basketball**

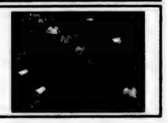
The men's and women's basketball teams completed their first game of the season with losses against CWRU.

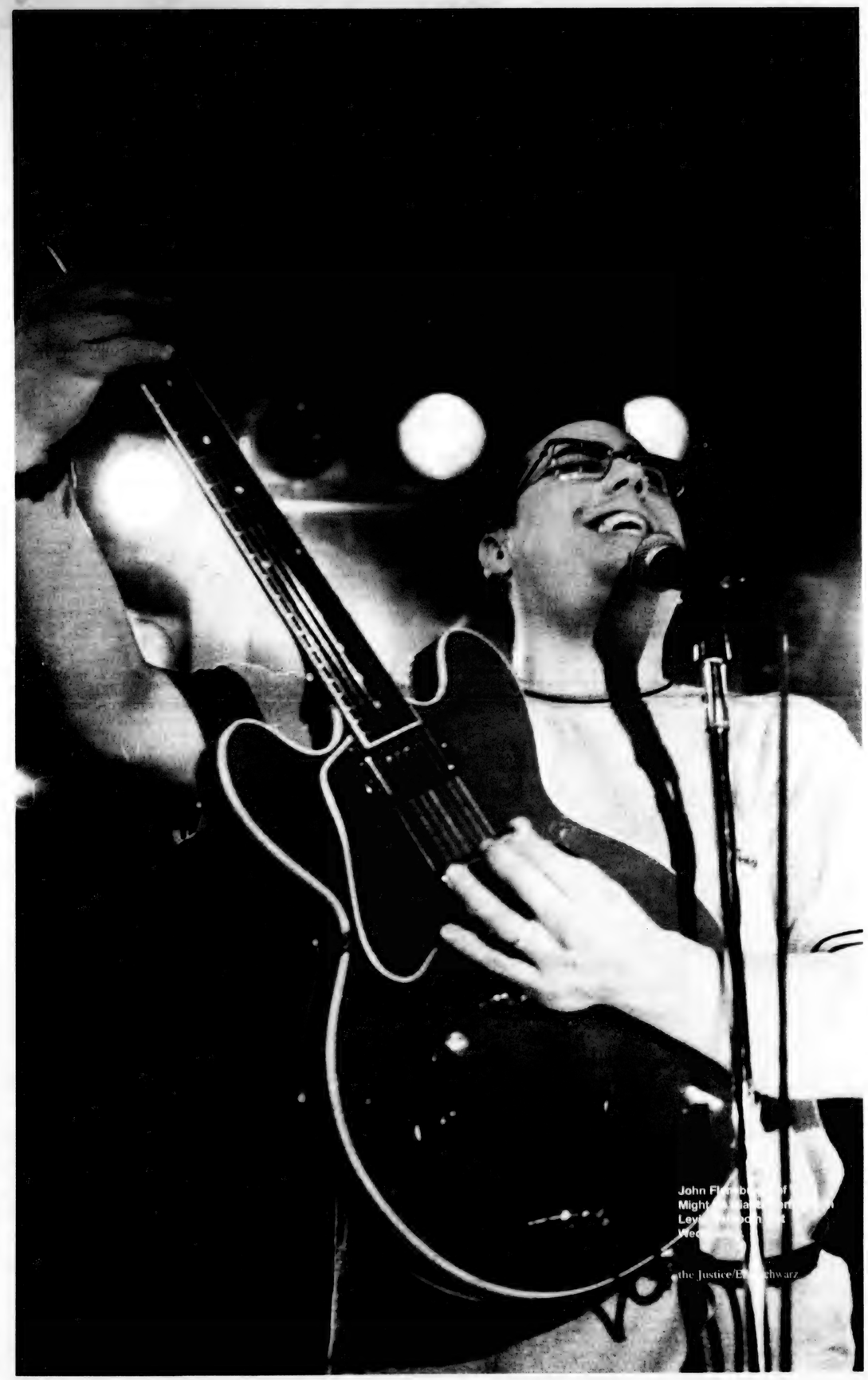
***pg. 23***

**• Crew**

The men's novice crew completed the club's season on Saturday with its particpation in the Tail of the Charles Regatta.

***pg. 18***



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# Latest in 'Alien' Sequence Enthralls

By JOSHUA COHEN

"Alien Resurrection," the fourth installment in the science fiction saga begun 20 years ago, is an adequate and entertaining follow-up. It clearly surpasses the questionable "Alien3" but understandably falls short of the groundbreaking first two films. For those who are uninitiated in the first three films, stop reading. The following article will discuss parts of the older films that ruin them. If you are among the inexperienced, skip down half a dozen paragraphs.

"Alien," Ridley Scott's 1979 tour de force, was the first of the modern day sci-fi/suspense/horror films. The crew is manipulated by a computer to recover an alien life form. Sigourney Weaver's ("Gorillas in the Mist," "Working Girl") Ripley sends the alien to a cold eternity, but not before losing her entire crew.

In James Cameron's 1986 actionfest, "Aliens," Ripley is recovered 57 years later by a salvage team and recruited to return to the planet to bring some cute'n'cuddlies back to Earth or kill them all, whichever is more convenient. Again, Ripley saves the day, but is too late. She manages to save two humans and an android this time.

The 1994 installment of the series that was disliked by everyone who saw the first two was "Alien3." Ripley's vessel wasn't entirely alien-free, so it infects her with a baby queen, makes it crash on a prison planet called Fury, infects a dog and causes general mayhem. Again, Ripley saves the day, but this time by throwing herself into a pit of lava to make sure queeny's killed.

Two-hundred years later, some scientists finally figure out how to clone Ripley with the queen still inside her from the DNA of blood traces they found on Fury. She awakens as "8," with her memories "passed on at a genetic level." The scientists are successful in removing the queen from her. They buy live, frozen bodies from a team of smugglers and try to domesticate the new babies. So they're on a space station, not sure who's entirely human, not sure who's entirely alien and of course they'll have a bloody mess if the "tamer" captive aliens figure out how to break free. Hence, we have "Alien Resurrection." Will Ripley save the day? Hmmm...

*Right: Winona Ryder and Ron Perlman combat the alien menace in 'Alien Resurrection.'*

*Below: Sigourney Weaver portrays Ripley in the entertaining latest installment of the 'Alien' series.*

*photos courtesy of 20th Century Fox*

Although a predictable plot at this point was hard to avoid, Jean-Pierre Jeunet did so. Given complete freedom to make up any new technology or genetic movement he wished, he was able to break as much ground on the series as did "Aliens." Granted, "Resurrection" will never be as classic as "Aliens," the fourth will hold its own as a respectable next step.

The first movie was mostly suspense, and it worked fabulously. Everyone loved it. The second was almost strictly an action flick, and it had the same effect. Trying to meet high expectations, the third fell horribly short in its attempt to be a drama. 20th Century Fox understood what the audience said and aimed the fourth somewhere between action and suspense.

Jeunet, director of such French cult classics as "City of Lost Children" and "Delicatessen," recreates his traditional atmosphere of dark, urbanized noir. He was given a huge budget for a computer and other special effects by Fox and made the most of it. At the very least, skeptics will appreciate the veritable buffet of eye candy.

The big question on the minds of "Alien" fans everywhere is "When are we going to see 'Earth War?'" The original trailer for the third movie was, "In 1979, we taught you that in space, no one can hear you scream. In 1994, we'll show you that on Earth, everyone hears you scream," followed by the ominous opening of the egg. Cool.

In the novel series, the company finally managed to get a queen to Earth, and a religious cult helped the aliens infest the planet. After a year or so, there were about three-billion aliens on earth and about three-thousand humans. In the movie script, an alien ship crashes on a farm and infects all the animals there. In order to beat them, the United States Colonial Marines go back to the aliens' home planet, grab the Super Queen, bring her back to Nevada so she can summon her minions, then toast 'em all with about a dozen nukes. Double cool. Would have loved to see that. However, the visual technology was not available at the time, so they went with the weaker script for "Alien3."

The "Alien vs. Predator" film, which Fox has left in pre-production for the last eight years or so, also proved a great story. It's a shame neither of them have been made. So are we sick of Ripley as the heroine? Not just yet. It was unfortunate the studio needed star power to continue the series. After "Alien3" everyone was really, really glad she was dead. However, she redeems herself in "Resurrection." Weaver isn't exactly Ripley, and there is at least some intrigue in her character. While watching, we realize the protagonist can actually grow. This is a good thing. The supporting cast is sketchy at first, but fun after a while. The surprise casting was Winona Ryder ("Heathers," "Reality Bites") as the smugglers' mechanic. No one really knew why she was put in the movie. But after seeing it, all fears will be allayed. And coming from a big Winona critic, this was her best role to date — or at least her most honest.

Ron Perlman ("Cronos," "The Last Supper"), as usual, is superb. He has proven his acting capabilities in English, French and Spanish, and on top of that he has a great cinematic face. Dominique Pinon, a near-midget, is characteristically entertaining. He and Perlman have co-starred for Jeunet in previous films. His serious demeanor in a clown-like body present interesting issues. Dan Hedaya ("Addams Family"), Michael Wincott ("Strange Days"), and Raymond Cruz ("Clear and Present Danger") are all familiar faces that prove entertaining after their initial silliness.

Not everyone will like "Alien Resurrection." Most people's expectations will be too high. Most people will expect the world and only get the moon. Anyone who was a fan of the first two must see it. Anyone who thought the third one ruined the series must see it. Anyone who appreciates great visuals must see it. And it really should be seen in the theater. Go into it with a clear mind and just appreciate it for what it is.

# *Boris'*

*continued from page 27*

that long, they are so good and the acting is better than I've ever seen."

Boris' Kitchen plans to move forward more efficiently this semester and next, as troupe members concentrate more on balancing fun with professionalism. "We want to put on a good show, so this year it's been more of putting one eye on professionalism and the other eye on fun and not looking entirely in one direction. We've been focusing more on the whole picture," Tarnoff said.

Some of the changes that have emerged with this new philosophy include more of an emphasis on backstage work. More effort has been put into light design and costume design and this semester saw the emergence of Boris' Kitchen's first stage manager.

The new first-year members are definitely as enthusiastic as their elder counterparts about their involvement in the troupe. Kate Bernard '01, from North Adams, Mass. and Joanna Nadler '01, from Essex, Conn., said they loved the fact that they had the opportunity to write for the upcoming show. They have collaborated on writing sketches as two of theirs will appear in "The Look of Love."

Nadler, who is interested in becoming a playwright, said, "We work really well together because we're friends and we joke around a lot." Both praised the fact that the

**It is evident that Boris' Kitchen take their performing seriously, but at the same time have a lot of fun.**

troupe always has something happening; it is a year round experience which does not end when a performance ends like most theatrical productions. Bernard emphasized how much fun it is to be insane. "I love sketch comedy because it's founded on Saturday Night Live," she said.

Michael Schakow '01 said he admires the fact that it is a non-exclusionary performing troupe. "You're a member just by virtue of coming to the meetings and it's amazing the quality of the performances that we can pull off in spite of that. I know that there was a time where we had kind of a lagging history so I didn't know what to expect coming in but in part due to the quality of the directors we've had, we have had phenomenal performances. It's also amazing to have a troupe of college students and all their material is original. I really like it, it's a place to blossom," Schakow said.

What appears to be the primary reason for Boris' Kitchen's success through its 10-year history is the general camaraderie among members. When watching a rehearsal, it is evident that they take their performing seriously, but at the same time, everyone gets along and appears to be having a lot of fun.

Tarnoff said she believes that this year's new members will be able to carry on the traditions of Boris' Kitchen because of their loyalty. "I cannot picture any of these freshmen dropping out," she said. This loyalty was demonstrated by last year's 10-anniversary show, where former Borisians traveled in from all over the country to see the show.

*"The Look of Love" will be performed in Nathan Seifer Auditorium on Friday, Dec. 5, at 8 p.m. Tickets can be bought at the door, and will also be on sale in Usdan during the week of Dec. 1-5.*

# *Jazz*

*continued from page 27*

bassist Jeff Kipperman '99 and pianist Adam Zirkin '01, carried the beat with panache. Lindsey Schust's '01 bongo playing meshed well with Levy who gave a strong performance.

For the first section of the concert, the ensemble played an eclectic mix of pieces. The song "Paraty," by Nilson Matta had Afro-Cuban roots and bordered on abstraction. High notes on the piano and the flute led this song, was followed by the fast beats of the bass and drums.

Nieske interacted with the audience throughout the show, especially in the "Caravan," where he looked at the ensemble for anyone who wanted to perform a solo. He also explained the origin of each song to the audience.

In "Let the Cool One," by Thelonious Monk, solo performances included Bryan Lepore (GRAD) on guitar and Jeff Levine '98 on trombone. This complex piece was carried by Lepore's crystal clear sounding guitar.

The second half of the ensemble's show began with a rendition of the "Star Spangled Banner" and ended with a medley of "Call for Demons," by Sun Ra and "Wolf Boy Puts on the Dog," by Nieske.

The haunting high notes of "The Call for Demons" gave the piece a mysterious and spooky quality. The "Wolf Boy Puts on the Dog" included two alto saxophone players Etkin and Paul Queior '01. This romantic song, explained Nieske, is about a wolf who falls in love with a dog.

The contrasting sounds that filled this work made it one of the most exciting pieces of the evening. Joshua Finstein '01 played the trumpet with a mute, which gave the song a playful and seductive feel.

At the end of the concert, Nieske introduced the musicians in the ensemble while they played Bob Marley's "No Woman , No Cry."

The Brandeis Jazz Ensemble gave an energetic performance filled with a surprising mixture of songs. Nieske was casual, enabling the musicians and audience to relax and enjoy the concert.



# Despite Talented Cast, 'Rainmaker' Falls Flat

By ANDREW FRIEDMAN

Over the past four or five years, there have been a series of movies based on novelist John Grisham's work. Most of them have been entertaining, with a solid plot and a good cast. Unfortunately, the newest Grisham movie, "The Rainmaker," does not followed that pattern. Directed by the esteemed Francis Ford Coppola, this supposed suspense film was uncharacteristically indecisive.

The film stars recent Vanity Fair cover-boy Matt Damon, in his first starring role, as Rudy Baylor, a naive law-school graduate struggling to find a job. He eventually signs on with the aptly named Bruiser Stone (Mickey Rourke), a slimy operator who dresses like a pimp. Baylor, a young Southern lawyer finds himself overwhelmed as he takes on an evil insurance giant in what turns out to be a landmark case.

Damon was last seen in a moving performance in the 1996 drama "Courage Under Fire" with Meg Ryan. In the "Rainmaker," he, as well as most of his co-stars, offer sound performances. Baylor's transformation from the new kid on the block to a legal powerhouse is intriguing.

The film's supporting cast is quite impressive. Danny DeVito turns in a compelling performance as Deck Schifflet, a paralegal who, despite having failed the bar six times, knows the ropes of the legal business. DeVito offers a perfect mixture between professional disrepute and personal happiness. Jon Voight makes for a smooth villain — in the movie's terms, nothing could be worse than someone who represents both big law firms and the insurance industry. Claire Danes is appealing as the besieged woman, but appears to be acting on auto-pilot through most of the film.

The problem with this movie was its hesitant screenplay and sloppy production effort. In addition to directing, Coppola wrote the screenplay. Considering his impressive track record — five Academy Awards on 10 nominations and two Cannes Film Festival Palme d'Or awards — it is disappointing to find such a weak effort.

Coppola had the opportunity to be a little daring, especially with such a talented, well-seasoned cast. Furthermore, Grisham's plot contained all of the elements that a blockbuster motion picture should. This courtroom drama had a David vs. Goliath scenario, a tragic death and amusing minor characters. Still, the film lacks the excitement that such characteristics should provide. Instead, Coppola chooses to play it straight, with very little originality.

"The Rainmaker" could not decide if it wanted to be a comedy or a drama; the cast was either missing Pauly Shore or James Earl Jones. Some of the truly dramatic scenes in the movie were suddenly interrupted by a cheap joke or haphazard wise-crack.

While Coppola was clearly inspired by the underdog legal team, his ambivalent, philosophical, somewhat resentful view of the world restrains him from souping up the picture with manufactured frenzy and hysteria, as some Grisham adaptations have successfully done.

Surprisingly, "The Rainmaker" was of a noticeably poor production quality. Following almost every scene, the picture would literally cut to black (as opposed to fading to black) and then come up on the next scene. Even though this is a "story" film and not a "scenic" film, a satisfactory production job should not be too much to ask. Even a plot heavy production such as this should be able to work in some memorable aesthetic scenes or photographic elements.

"The Rainmaker" is a golden opportunity gone bad, particularly with perhaps the most skillful cast to be assembled in a Grisham movie. Unfortunately, Coppola is apparently scared to portray this story as just a drama and felt compelled to intersperse humor hurting the film's cohesiveness.

photo courtesy of Paramount Pictures.

*Danny DeVito (left) and Matt Damon (right) star in the disappointing "The Rainmaker," the latest film adaptation of novelist John Grisham's popular courtroom dramas.*

# Clint's 'Midnight' Suffers From Confusing Storyline

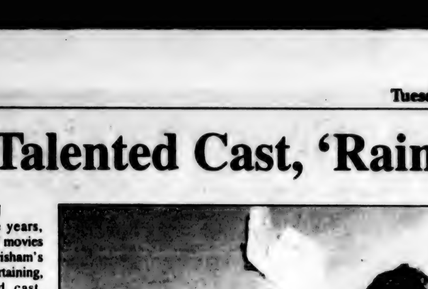
By STEVE SILVER

Despite a great cast and an esteemed literary pedigree, Clint Eastwood's "Midnight in the Garden of Good and Evil" is one of the year's most disappointing films. The film, despite a promising start, loses the viewer soon after and never gets back on track in this adaptation of John Berendt's fact-based best-seller.

The biggest problem with "Midnight" is that there's no central focus. This film doesn't know if it wants to be a whodunit, a journalistic expose, a courtroom drama, a morality tale, a travelogue or a drag show. Eastwood, who has directed some good films ("Unforgiven," "The Bridges of Madison County") should have known better than to let "Midnight" jump all over the place like this. Another problem is that the film is based on a true story that really isn't all that interesting to people who haven't read the book.

The setup: John Kelso (John Cusack) is a journalist from New York who is sent by Town and Country to Savannah, Ga., to cover a Christmas party thrown by wealthy antique dealer and socialite Jim Williams (Kevin Spacey). When Williams is arrested for shooting his redneck male lover (Jude Law), Kelso jumps to his defense, as a friend/writer/character witness/adviser to the defense team.

Kevin Spacey is without a doubt one of the top five actors working today and when this film was announced many expected it to bring him a second Oscar. However, the film is constructed in such a way that Spacey has only the third-largest role, and the character is unfortunately underdeveloped. He does the best he can, but he doesn't own the movie the way he did in "The Usual Suspects" and "L.A. Confidential." Williams, a soft-spoken man with a monotoned Southern accent, isn't the type of role Spacey can pick up and run with. Cusack fares better, in a role that amounts to playing straight man to all of the Savannah eccentrics. Most of what Cusack does involves looking astonished when something outrageous happens. The film's only truly impressive scenes are few in number and involve Spacey and Cusack.



The film is reminiscent of one of last year's best films, "Fargo," in that it devotes a lot of concentration to eccentric locals, while running the risk of straying from the plot in the process. But while all of "Fargo"'s wackiness paid off, it doesn't work as well here.

Take, for example, the character of The Lady Chablis (played by the real Lady Chablis), a pre-operative transsexual nightclub performer who Kelso befriends. Chablis' schtick is funny at first, but then we realize that she's a one-trick pony, telling too many jokes about her unique "anatomy." There's one tiresome, painful-to-watch scene in which Chablis crashes a debutante bash. It's unfortunate that while Eastwood had great performers such as Spacey and Cusack to work with, he chose to devote almost the entire middle third of the movie to someone who isn't even an actor.

Also, Minerva the voodoo lady (Irma P. Hall, who was wonderful in 1996's "A Family Thing") appears in two seance scenes that explain the film's title. Her presence is meant to further cloud the audience's mind as to whether Williams is innocent or guilty. However, she comes off as confusing and incomprehensible. The large roles of Chablis and Minerva detract from the only true points of interest in the story: the accusation against Williams, and Kelso's crisis of morals that comes with befriending an accused murderer.

Kelso has an affair with a local flower-shop clerk named Mandy (Alison Eastwood, Clint's daughter) that is inconsequential to the plot. They meet, go out a couple more times, have sex and that's all we see. The relationship has no particular intrigue. Mandy is never revealed as having secrets or having anything to do with anything else in the movie. The only reason for the inclusion of this subplot is supposedly because Eastwood wanted to get a beautiful woman into the film, preferably one played by his own daughter.

The coverage of Williams' trial in the film is subpar. The movie never makes up it's mind on where to go with the information that Williams is gay, there's no indication at any point that the public supports or shuns him when they find out and very little attention is paid to public reaction of the trial. This is curious in a film that's more about the town than any particular plotline. The courtroom scenes themselves aren't any more fascinating than the average "L.A. Law" rerun, and the actor playing Williams' lawyer, Jack Thompson, is incredibly annoying.

The major downfall of "Midnight" is its pacing and lack of momentum. If the film were a straight whodunit the audience would be kept guessing all along about whether or not Williams was guilty, but because of the cluttered subplots the suspense doesn't really begin to build until the final 15 minutes of the two-and-a-half-hour film, and there's no payoff there. The film comes down to a cornball climax that attempts surrealism but really just looks goofy.

"Midnight" does have its good points. The Savannah locations look great, as does Williams' mansion, and the Christmas party scenes include a funny exchange in which the society women pull out their guns. A clever moment occurs when Cusack's character makes a dig at Esquire magazine, with whom Spacey is feuding because they "outed" him last month.

"Midnight in the Garden of Good and Evil" has two of Hollywood's best actors, an accomplished director, and it's an adaptation of a novel that has been on best-seller lists for 3 years. But these characteristics all applied to the 1990 film version of "Bonfire of the Vanities," which fans of the book hated because it wasn't faithful, and those unfamiliar with the book hated because it failed to grab them. This is potentially a similar situation. In "Midnight,"'s Garden, the evil clearly outweighs the good.

*Top: John Cusack (left) and Kevin Spacey (right).*

*Bottom: Alison Eastwood and John Cusack star in the disappointing 'Midnight.'*

*photos courtesy of Warner Bros.*

# Screw Your Roommate 1997

All photographs by Elie Schwarz

1. Approximately 1,300 students enjoyed dancing in Levin Ballroom Saturday night.

2. Eugene Rosenshteyn '00 (front) and Teru Hayashi '00 finish their preparations for the evening on the first floor of Usen Hall in Massell Quad.

3. Students present their tickets and enter through the Fleet Lobby.

4. As part of the "fairy tale" theme of the event, students pose next to a re-creation of Cinderella's pumpkin carriage.

5. Students had the opportunity to have caricatures drawn upstairs in Levin Ballroom.

# music

## You Am I Brings Australian Pop Tunes to the West

By REUBEN LIBER

Despite being slapped in the past with the unfortunate label of Australian heirs to Nirvana, You Am I manage to record an album of rock songs interesting in both their familiarity and innovation. "Hourly, Daily" is the latest LP by this immensely popular band who have yet to find their North American niche. On this, their third album — which debuted at number one in Australia last year — You Am I blend catchy pop rock songs with a slightly gritty, garage feel.

Their melodies are so infectious that one cannot help but compare them to other established bands. At times, they recall such rock outfits as the Lemonheads, the Kinks, the Beatles, and Morrissey — but certainly not the abovementioned angst-ridden Seattleites.

Tracks such as "Mr. Milk" and "Soldiers" owe so much to the Lemonheads that one can half expect Evan Dando to chime in with something about goofy drug addicts.

"Baby Clothes" is a shameless, outright rock song, barely clocking in at under two-and-half minutes, but its raw rhythm and R&B horns push the song the full length without wasting a second. Expanding on their edgy pop rock sound, "Trike" features a retro-sounding thumping rhythm section teamed with a kinky fuzzbox guitar, a powerful harmonica riff and an unexpected organ arrangement. The horn section in "Tuesday" is practically sampled straight from "Sgt. Pepper's."

Perhaps You Am I's greatest strength is their adherence to John Lennon's decree that pop songs should be three minutes long. They squeeze 15 tracks into a mere 52 minutes without selling any of their songs short. Guitarist/singer Tim Rogers displays a remarkable degree of vocal flexibility, jumping from the gritty yelps of their out-and-out rock and roll to the sweeter harmonies of "Dead Letter Chorus." Even the use of various stringed instruments lacks the blatant "meaningfulness" found in many rock bands' use of non-rock instruments.

Yet their songs' fast pace and catchy melodies don't disguise what is often a fundamentally unhappy tone. At times, the music serves as an ironic counterpoint to this deep-seated dismay. You Am I are at their worst when they lack this tension between content and delivery. "If We Can't Get It Together" is compositionally unexciting, leaving the song to wallow in the melancholy of its lyrics.

In contrast, "Please Don't Ask Me to Smile" recalls childhood unhappiness with bittersweet distance, touchingly remarking on how it "just never entered my mind/ that at 12 it all came down to choosing sides."

"Hourly, Daily" is hardly a breakthrough album that redefines genres, but that isn't how You Am I would have it. Rogers said he wants to write songs about "nothing but feeling good and getting your kicks." You Am I certainly come through in that regard, never letting their songs' moodier points overwhelm the visceral thrill of an over-driven two-chord riff, successfully updating pop conventions in a way that both emulates and deviates from their peers.

photo courtesy of Sire Records

*(Left to Right) Andy Kent, Russell Hopkinson and Tim Rogers are members of You Am I, an Australian pop band.*

## Concert Review:

### Despite Flaws in Final Piece, Boston Symphony Orchestra Impresses

By DANIELLE BRAFF

Ironically, the most traditionally featured piece performed by the Boston Symphony Orchestra under guest conductor James DePreist was not the highlight of the concert Thursday night. Instead, two lesser known works impressed with emotionally charged presentations.

DePreist, the music director of the Monte Carlo Philharmonic and the Oregon Symphony, previously conducted almost all of the major orchestras in the United States, including a position as the assistant conductor to Leonard Bernstein in the New York Philharmonic. This was his first Boston appearance since his performance with Tanglewood.

The first piece on the program was Adam's Slonimsky's dance, composed in 1996. This work was full of nervous syncopations, numerous technical runs and driving climaxes. Throughout this tremendously exciting piece, solos were thrown about the orchestra, creating an atmosphere of animated ferment which gave an explosive climactic beginning to the evening.

Next on the program was Walton's Cello concerto, performed by Lynn Harrell. Harrell is renowned not only as a solo cellist, but as an orchestral performer: he was the principal cellist of the Cleveland orchestra at age 20. Harrell is acclaimed for good reason. His blend with the orchestra is just as astounding as his unadulterated interpretation of the Walton Cello concerto. Harrell's nostalgic, lazy approach to the music is exactly what this piece is about. His beautiful, romantic tone projected to the last row of the hall when needed, and produced a transparent sound upon demand.

The finale, the most anticipated piece of the evening, was Brahms Symphony No. 2. The first note of this tremendous piece commenced the numerous disappointments to follow. Harrell's tempo was extremely slow to the point of traitorously dragging. The woodwinds, although elegant and musical, tried to create phrases at such a slow tempo, but to no avail. Although much prolonged, the speed did have one benefit. It created a luscious lullaby, supported by the flowing, strong string melodies.

Although the orchestra attempted to save the last movement of the symphony from disaster, there were a few mishaps. The dramatically slow tempos had their effect on the brass players, who had trouble controlling their ambushers at the end. There were audible endurance mistakes which resulted in cracks in the trombone and horn sections. This, in turn, disrupted the concentration of the entire orchestra, which barely made it through the piece. Although the first two pieces of the evening were delightful, the Brahms destroyed the caliber of the concert.

## Floyd Lloyd

'Tear It Up: The SKA Album'

Tropic Entertainment Ltd.

By GREGORY MILLER

Hidden meanings, shocking revelations, earth-shattering rhythms and bowel shaking vibrations: these are some of the many qualities of which Floyd Lloyd's new release "Tear It Up: The SKA Album" does not consist. Quite far from the complexity of music for music's sake, Lloyd's songs appear direct and simple, as music for the people.

At times resembling the reggae of days gone by, Lloyd continues the Tough Gong label's tradition of supporting the struggle of man. Songs such as "Jesse Jackson," "ANC" and "Long Hard Road" evolve from sounds similar to political rally chants, overlapping the indefatigable sounds of brass instruments, along with humble drums and percussion.

Other songs fade more into a lighthearted perception of the world, finding their homes in ska music and picking up the pace for more of a swingalke tempo. Examples of this are "Big City," "Mr. Yo Yo" and most obviously "Ska Party." These tracks maintain the unadorned style of background strength that doesn't impress the more attentive, picky listeners.

The album, in short, seems as if it missed the era for its style of music. Before the great boom of Jamaican music, this would have found success within the great names of reggae. The genre has developed and unfortunately, it seems as if this artist hasn't. Mr. Lloyd needs to update his record collection. Even when backed up by such international talents as the New Orleans Jazz Stars, The Potato 5 and Red Cloud, this album comes up short when compared to the growth of reggae and ska over the past half century.

## John Mellencamp

'The Best That I Could Do'

Mercury Records

By NICOLE EATON

John Mellencamp's collection of his greatest hits, "The Best That I Could Do 1978-1988" highlights the music that has characterized his illustrious career.

Selections on this album include, "I Need a Lover," "Hurts So Good," "Jack and Diane," "Pink Houses," "Small Town" and "Authority Song," as well as many other popular, catchy tunes.

Mellencamp, a small town boy who made it big, has been compared to Bruce Springsteen and Tom Petty. His style is reminiscent of the sound of the rural Midwest. This influence is something he never forgot, as can be seen in his efforts to help those from his neck of the woods, specifically, the farmers. With the help of Willie Nelson and Neil Young he has sponsored the annual FarmAid concert to raise funds.

Mellencamp cites his musical influences as Bob Dylan, Rod Stewart, The Rolling Stones and The Animals. He draws his inspiration from his family tree as well.

John Mellencamp debuted with the record, "Chestnut Street Incident," which was a complete failure. It was not until his third album, "John Cougar" that he made it big with the song "I Need A Lover" hitting #28 on the charts in 1979. But it took until the 1982 "American Fool" album with the top ten hits, "Hurts So Good" and "Jack and Diane" to solidify his place in the music industry. Ironically, Mellencamp had not even wanted to put "Jack and Diane" on the album. His success continued with the 1983 release "Uh-Huh" and the 1985 "Scarecrow," "The Lonesome Jubilee," known for the use of violins and mandolins in 1987 and "Big Daddy" album of 1988. Those are the records from which the songs for this latest album is compiled. Mellencamp decided not to include music from his other successful recent records, "Human Wheels," "Dance Naked" and "Mr. Happy Go Lucky."



# They Might Be Giants Rock a 'Little Birdhouse in Your Soul'

By STEVE MIRARCHI

As alternative pop seems to be catching its second wind, it's refreshing to know that a band here or there can defy musical currents by continuing to create compelling, innovative records that redefine the word "alternative."

One such band is They Might Be Giants, who for more than a decade now have been thrilling critics and fans the world over with their offbeat lyrics and immense musical scope. Though founders John Flansburgh and John Linnell run their act out of New York, where they perform regularly at the famous Mercury Lounge, each was raised right outside of Boston in the quiet suburb of Lincoln. As they finish up their current tour in support of their latest album "Factory Showroom," it was logical for them to stop close to their home away from home.

Though this Wednesday's show in Levin Ballroom was barely advertised, They Might Be Giants have a reputation for drawing huge crowds wherever they go, and this time was no exception, as fans from all over the Boston area nearly packed Levin to its 900 person capacity.

Witnessing a Giants show is, to use the allusion Flansburgh himself has spoken of, much like pulling back the curtain that hides Oz. The show started with the offstage Flansburgh and Linnell melodramatically reading clips from their press reviews, as the stage lights flashed manically. With a grand flourish they announced their own arrival, and they pranced onstage sheepishly, as if just introduced by Dick Clark himself. This self-spoofing buffoonery, evident in much of the Giant's lyrics, makes for a show that is immediately engaging and immensely enjoyable.

Once onstage, the Giants launched into the fast dance pop number "New York City," followed by the historically irreverent "James K. Polk," during which a small cannon fired a load of confetti into the audience. Linnell then picked up his accordion for a soft rendition of the unreleased, strangely melodic "Dr. Worm."

With the initial surge of energy out of their systems, the Johns engaged in chit-chat with each other and the crowd, sounding like a cheeky Laurel and Hardy as they took fun stabs at Art Garfunkel, Pearl Jam and No Doubt.

"We do these fake songs for no real reason," Flansburgh noted shamelessly, as the Giants belted out a modern jazz stream to the "Planet of the Apes" theme while motioning to the crowd to chant "Ah Ape!" at regular intervals. After a stirring version of the hopping "Birdhouse in Your Soul," the Giants declared that the time had come for "the part of the show when you're no longer an observer." Bouncing into the tropical shuffle of "No One Knows My Plan," the band urged the crowd to form huge conga lines, which they eagerly did, and Levin transformed into a throng of human ropes. Giving the crowd a chance to calm down, Linnell again reached for his accordion, dishing out unusual pathos in the new song "Finished With Lies." The likeable oddness continued when Flansburgh sang "Lie Still, Little Bottle" while banging a huge tribal pole on the stage as Linnell coaxed gentle lamentations out of his mammoth saxophone. At this point, They Might Be Giants had been entertaining for more than an hour, but they were far from finished. The rest of their energy-jammed set ran mostly like a best-of album: fans bobbed to the syncopated rock stylings of "Ana Ng" and swayed to the nasally "Particle Man," during which Linnell hilariously improvised Ace of Base's infamous "I Saw the Sign."

the Justice/Elie Schwarz

*They Might Be Giants' guitarist John Flansburgh hypes up a packed Levin Ballroom last Wednesday night.* *See page 31 for an interview with Flansburgh.*

For their strongly-urged encore, the Johns first abandoned their instruments, hoisting long poles with dummy heads over and around the audience, puppeteering them to ventriloquize "Exquisite Dead Guy." The Giants finished off with the romping, Arabian "Istanbul," sending their fans into a joyous slam-fest.

Combining self-aware humor with straight-ahead danceable rock, They Might Be Giants are one of those rare bands whose jokes are always fresh, who you want to see again and again.

Opening band Lincoln proved a solid act, providing a smooth mix of country-style composition, rock-flavored performance and sweetly sung harmonies.

# Boris' Kitchen's Latest Look:

## Troupe's 'Big Show' Premieres Next Week

By SARENE LEEDS

Boris' Kitchen, Brandeis' only sketch comedy troupe, will present a new batch of original comedy material on Dec. 5, with their fall semester "big show," titled "The Look of Love."

Troupe members, who traditionally perform new material at an end of the semester performance, are enthusiastic about this particular show because not only will it give them the opportunity to perform new material, but it will also allow them to showcase the talents of their first-year members.

Directed by Steven Lichtman (GRAD), and assistant directed by Allyson Glasser '00, "The Look of Love" includes popular characters from past shows in the new sketches, and over half a dozen skits contributed by new members.

According to Boris' president, Brooke Tarnoff '98, the theme of the show is "a romance ... I think our show says a lot about men, women and the way they interact."

Tarnoff, a member of Boris' Kitchen since her freshman year, emphasized her excitement over the addition of a talented group of first-year students this year. "I think that this year's freshmen crop is just unbelievable," she said. "They are so fantastic and I think that having them involved in new material is going to be terrific."

One of the main reasons why Tarnoff admires the new members' talent in performing is that they are able to add something fresh and different to certain standard sketches which have been performed many times over the years. "I think that they are so creative and talented that we can't avoid branching out."

Tarnoff said that not only do new members exhibit talent on stage, but they are also excellent creative writers.

"A lot of our sketches have been written by the freshmen and they're just really funny!" Tarnoff said. She said she is impressed with the fact that most of these students are coming into the troupe with little or no background in sketch comedy and they are blossoming. "For people who have not seen too much sketch comedy done and haven't been in college

*Please see **Boris'**, page 28*

the Justice/Melissa Bartman

*Members of Boris' Kitchen rehearse in Ziv Commons for their upcoming performance, "The Look of Love."*

the Justice/Debra Rosenthal

*The Brandeis Jazz Ensemble enchant audiences in Slosberg last Sunday. The performance marked the debut of new director, Bob Nieske.*

# *Jazzing* it Up in Slosberg

## Brandeis Ensemble Interprets the Greats

By MARGARITA KAPLOW

Starting with the "Intimacy of Blues," this Billy Strayhorn interpretation of Duke Ellington's piece well foreshadowed the entertaining performance by the Brandeis Jazz Ensemble on Sunday night in Slosberg Recital Hall.

For an hour and a half, the audience was captivated by the powerful music and the witty humor of new director, Bob Nieske. The audience showed their appreciation for soloists by applauding heartily the performances of Mark Hronec '01, tenor sax and Oran Etkin '01, alto sax. Etkin, who also played the clarinet in other pieces including "Caravan" by Juan Tizol, played exceptionally well.

Each piece was exciting and each instrument was heard distinctly as almost every musician had a solo in the show.

Drummer Jonathan Levy '00,

*Please see **Jazz**, page 28*

# JustArts Interviews They Might Be Giants

By STEVE MIRARCHI

Attempting to pin down the ever-elusive nature of They Might Be Giants is a project doomed from the start. The band is wildly popular, yet they receive very little radio airplay. They write songs about former presidents, ancient cities, newspaper ads and art appreciation. Their sound ranges from dance rock to slam-pop to accordion sentimentalism. In every aspect, They Might Be Giants are all over the map. Luckily, vocalist and guitarist John Flansburgh likes talking about the band. The **Justice** caught up with him before his soundcheck, where he talked about their down and dirty live shows, the evils of decoder rings and his disgust for cheap puns.

**the Justice:** You have an album named "Lincoln," the opening band on this leg of the tour is Lincoln, and there's a town not far from Waltham named Lincoln. What's the relationship?

**JF:** To be perfectly honest, for the sake of my parents who still live in Lincoln, our relationship is off the record. But I grew up in Lincoln, and Linnell grew up in Lincoln. I don't think the opening band has anything to do with the town or our album; it's an odd coincidence. It does look strange on the bill; it's like, 'Tonight! Pink Floyd and Dark Side of the Moon!' It doesn't really quite work.

**the Justice:** It does seem appropriate to the band's peculiarity. Speaking of which, I've read interviews where you or Linnell will say that your lyrics aren't meant to mean anything.

**JF:** I don't think either of us would say that exactly. The thing that doesn't make sense to us is how much people read between the lines on things that are really meant to be taken at face value. We invest a lot of time in creating songs that work at face value. That's where we want to jump off: when people start putting on their decoder rings and saying, I get it. It's like "Animal Farm" by George Orwell! We use metaphors, but we're not that abstract. They're songs; they're not that much more complicated than any kind of sophisticated pop rock song.

**the Justice:** Is that a paradox? A sophisticated pop song?

**JF:** It's difficult to write good lyrics; it's probably the trickiest part of writing an original song. It's funny because when people ask us who our influences are, we'll often cite Elvis Costello, probably just because he's a Beatles-based songwriter: he writes economical, short songs that are highly melodic—all the things that we like. But the thing that's strange to me is that a lot of people will probably say, 'Oh, Elvis Costello,' because he has a lot of non-sequiturs and a lot of low-rent wordplay.

**the Justice:** Low-rent?

**JF:** Yeah! There are a lot of cheap puns in Elvis Costello songs, and I've never really liked that element of what he did. Even if some of our songs might run parallel to that, I still think it's the weakest part of our songwriting. I can see how people would even see that there's a similarity there, but I don't think in either case it's really the strength.

**the Justice:** What is the strength, then, of your current album "Factory Showroom"?

**JF:** I think we write melodic songs, and that's probably our not-so-secret weapon. We've written a lot of songs that are sort of tricky that I think appeal to people who like songs that work on more than one level. What we're doing is not "good ol' times" straight-ahead rock 'n' roll. I love straight- ahead rock 'n' roll, but to be perfectly honest I'm a little bit tired of it, and I think a lot of people who love rock music are interested in things that take it to another level or another place.

**the Justice:** You seem to do that in your shows, where for instance in "Exquisite Dead Guy" you hoist the heads on the poles. Is there an exquisite dead guy on the top of the poles?

**JF:** It's rock theater; it's like Alice Cooper. Don't look behind the curtain. They're disembodied heads: there's a shock value to it. I file that under good old rock 'n' roll gimmick. It's fun for us; it's a refreshing part of the show just because it's so messed up and different than what most shows are like. One of the things that's nice about the show is that there's something very crummy about it.

**the Justice:** Crummy?

**JF:** Yeah, the way that most rock shows are staged is a smoke machine, soap opera aesthetic where if it's not glistening and shiny and on hydraulics then it's just not worth taking to the rock stage. Most stadium shows very much are designed to impress a person with very odd taste. I guess for us, we like the theatrical part of it, but it never seemed that important to us that it actually be slick. We go for street-level, with everything presented with structure showing, or a fair amount of honesty. We're not trying to fake anybody out; it's something that anybody could do. To see a ventriloquist dummy head being operating by someone, and you can see them operating it, there's not that much of an illusion there. That's something that we pursue with each show: to keep it straight.

**the Justice:** Getting back to your records, I love the rawness of your last album "John Henry."

**JF:** It's an interesting record, but it's the only record of ours that I have a problem listening to because I feel like there was a lot of energy that could have gone into it. We were working with a preconceived template of what we were going to do, which is to make a record with a set lineup. I don't think that's necessarily where our strengths lie; I think the sort of X-factor of our song arrangements is one of the most exciting things about what we do. There are very few bands that are as free as we are to leave players out of a song. We do songs that I don't play on; we do songs that John (Linnell) doesn't play on. It's a very graphic kind of arranging.

**the Justice:** The horns will come in, the accordion comes in...

**JF:** Right. The flexibility of it is much more like the way that a pop producer would approach producing a song than a band like the Rolling Stones. As great as they are, there's also this formula of a five piece band; this is the way it's going to be; it's very set. The Beatles were very flexible about what their roles were, and they were multi-instrumentalists.

**the Justice:** Are there certain songs on "Factory Showroom" that are indicative of where the band is headed?

**JF:** I think we approach each song and meet whatever it requires. It's difficult for us to ever get a grip on what the overall direction of the band is because sometimes the thing that's on your mind the most is the thing that's maybe most exceptional to the rest of the record. In a lot of ways, a song like S-E-X-X-Y as a production is really exceptional: we've never done anything like it; it really stands out in this exciting way. But it's also a very crass and ugly disco song. It doesn't necessarily suggest that we do more of those; in a way it seems like: mission accomplished. It's hard to say how things will evolve. This most recent record was for us a really interesting project: we felt confident about our ability to both record electronic music and to direct the recording of live musicians. We're finally at a point where we feel equally comfortable with both.

# *The Justice Crossword Puzzle*

**ACROSS**
1 Puppeteer Baird
5 Playing marble
10 Applaud
14 Surrounded by
15 Cost
16 Hearty's partner
17 Weaver's need
18 Hippopotamus
20 Theme
22 Showed the way
23 Passion
24 Agitates
26 Peach center
27 Part of a football team
30 Previous
34 Go to extremes
35 No, in Marseilles
36 Actress Adams
37 Stimpy's pal
38 Reference book
41 Citrus cooler
42 Part of a foot
44 Appropriate
45 Prepared potatoes
47 Furtive behavior
49 Mill
50 Small
51 Thick and shaggy
52 Bank robber's pursuers
55 Horace's "— Poetica"
56 Large antelope
60 High society
63 Netman Nastase
64 Wharf
65 Aquatic mammal
66 Market
67 Bastes
68 Poor
69 Shoe part

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | O | B | I | | F | A | D | E | | E | A | T | S |
| I | R | A | N | | E | L | I | A | | S | T | R | A | Y |
| N | E | R | D | | C | L | O | S | E | S | H | A | V | E |
| K | O | D | I | A | K | | N | E | D | | L | Y | E | S |
| | | | C | U | L | T | | L | A | M | E | | | |
| U | P | S | T | R | E | A | M | | M | U | T | U | A | L |
| N | O | W | | A | S | C | O | T | | D | I | S | C | O |
| C | L | A | M | | S | O | L | A | R | | C | A | M | P |
| L | E | M | O | N | | S | A | M | O | A | | G | E | E |
| E | D | I | C | T | S | | R | E | S | T | L | E | S | S |
| | | C | H | A | P | | R | E | E | L | | | | |
| A | S | T | A | | U | R | N | | T | E | A | B | A | G |
| G | H | O | S | T | L | I | E | S | T | | M | Y | N | A |
| A | E | G | I | S | | M | A | K | E | | A | T | T | Y |
| | D | A | N | K | | E | R | I | S | | S | E | E | |

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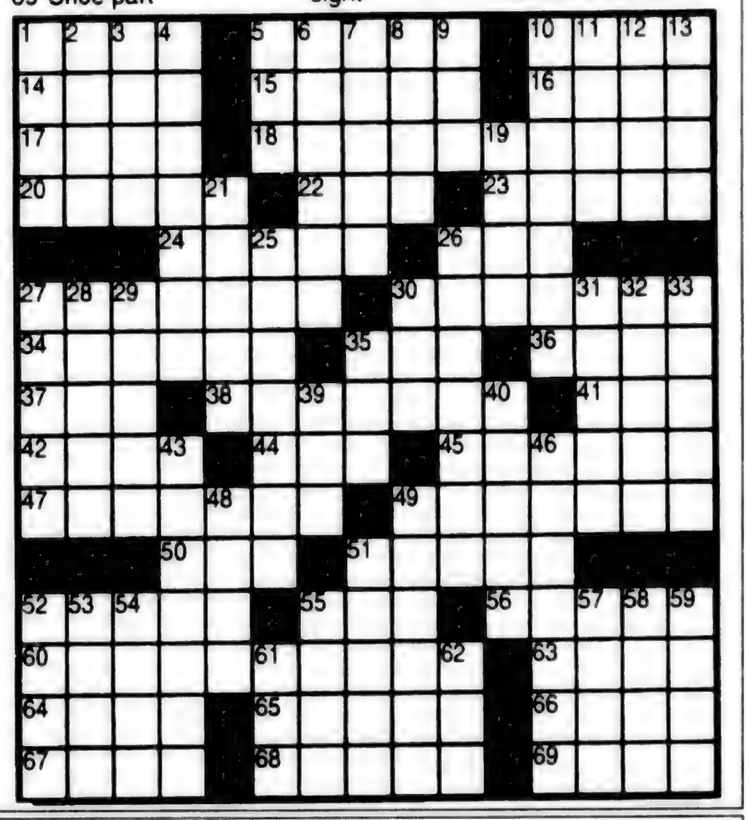
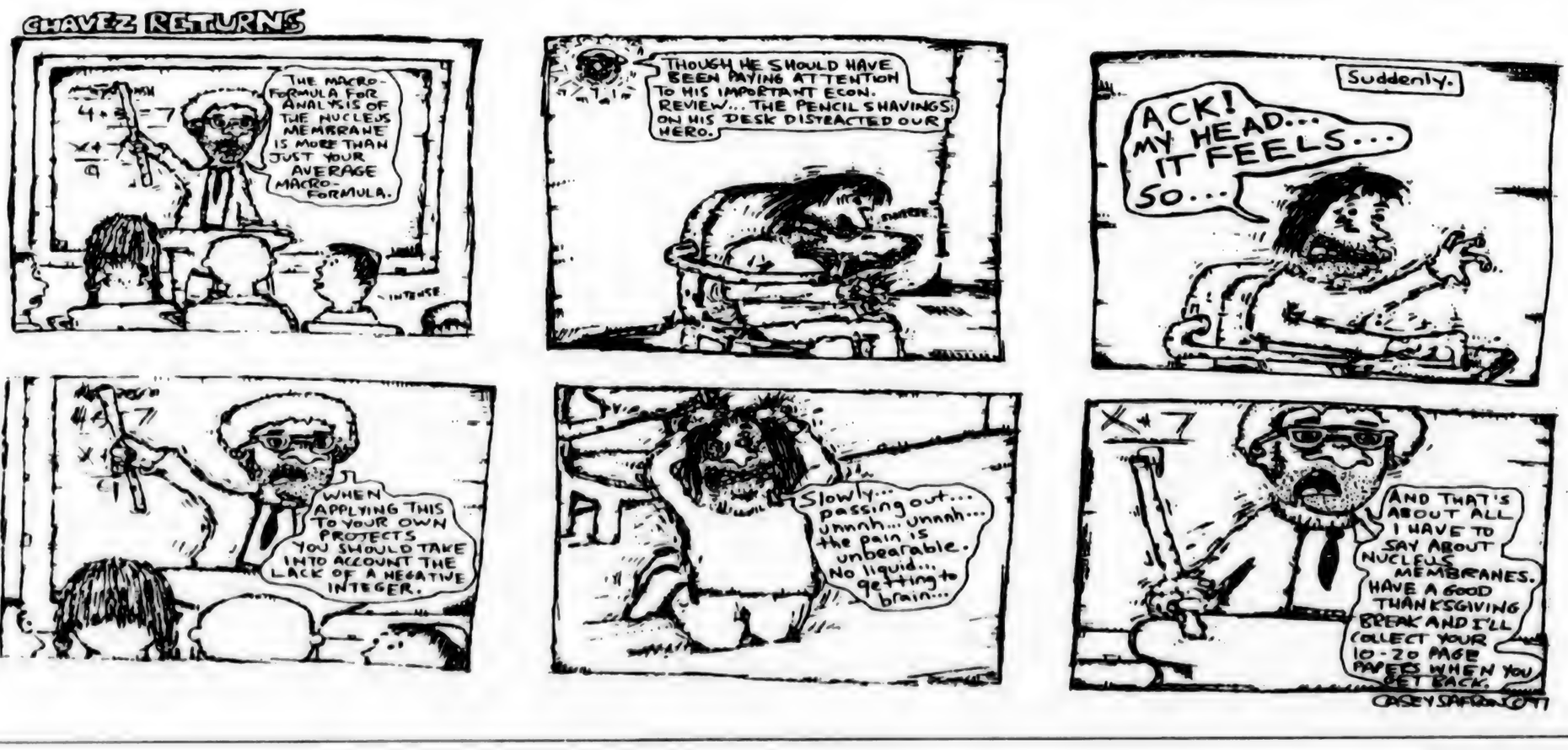
**DOWN**
1 Serene
2 Melville novel
3 Brawl
4 Valentine-giver, maybe
5 Spring mo.
6 Auto part
7 Donates
8 Frosted
9 Always, to Tennyson
10 Snort with glee
11 Pie-crust ingredient
12 In addition
13 Look closely
19 Type of pin
21 Actress Jane —
25 Cut off
26 Straw hats
27 Singer Day
28 Happening
29 Suburban sight
30 Age
31 Spud state
32 Sea duck
33 Thin, as a voice
35 — King Cole
39 Speedometer info
40 Stash
43 Towing ropes
46 Fashionable
48 Cast a sidelong glance
49 Fumed
51 Animal
52 Beagle babes
53 Mayberry kid
54 Erupt
55 Johnson of "Laugh-In"
57 Toward shelter
58 Cleo's river
59 Wooded valley
61 Pro and —
62 Make an effort





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1998

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME 41 NUMBER 13 TUESDAY JAN 20 1998 WALTHAM MASS

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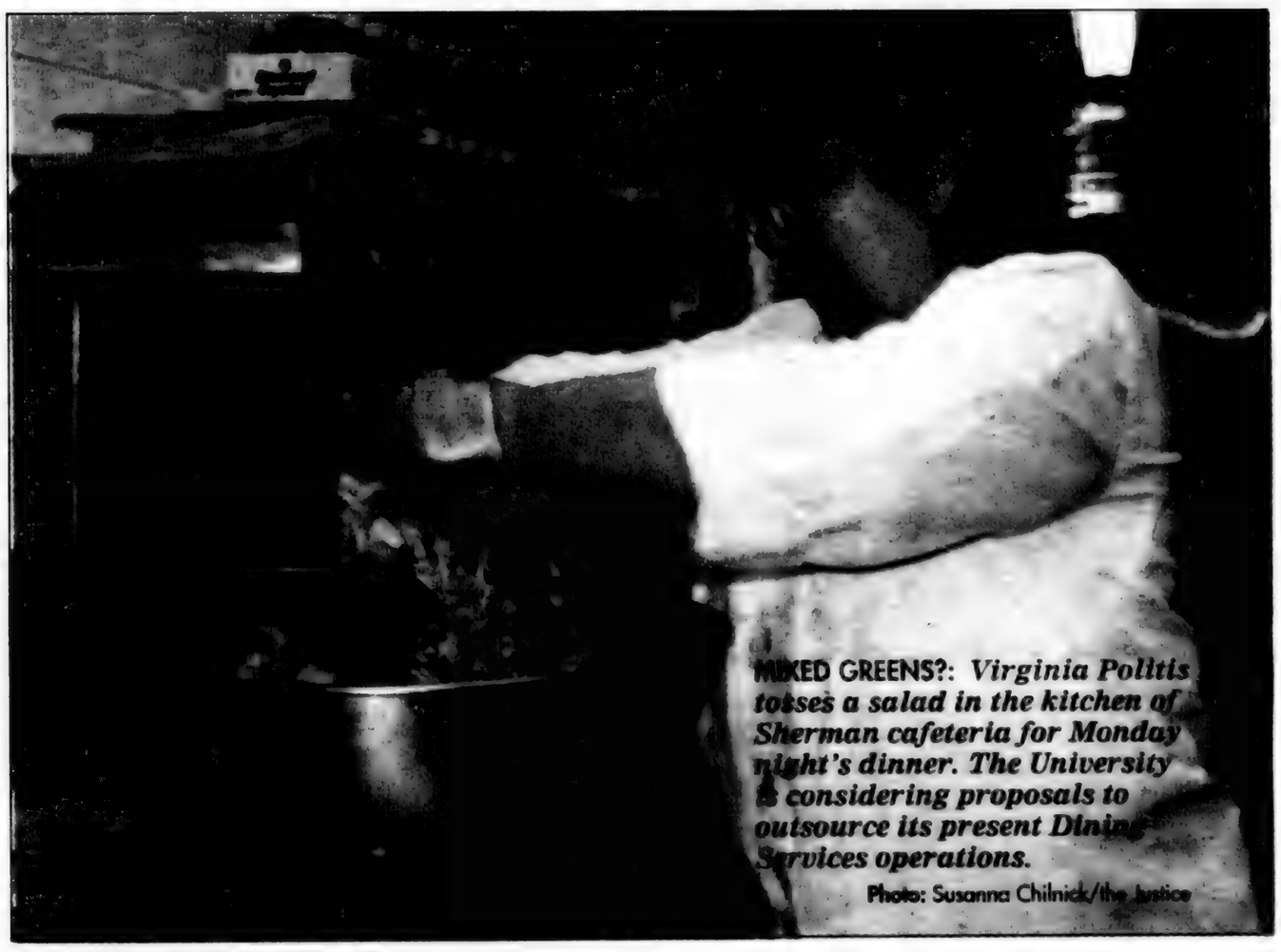
**Miss Saigon returns.** The famed musical comes back to Boston after a four-year hiatus.

**p.22**

**Shoot and score!** Joanna Posner '99 scored 10 points on Sunday, but it was not enough to top Washington.

**p.20**



**MIXED GREENS?:** ***Virginia Politis tosses a salad in the kitchen of Sherman cafeteria for Monday night's dinner. The University is considering proposals to outsource its present Dining Services operations.***

**Photo: Susanna Chilnick/the Justice**

Dining Services

# The outsourcing debate

- *Feb. 27 marks the deadline by which the University must decide whether or not it will outsource its Dining Services operations.*

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

The University has received five replies to the Request-for-Proposal (RFP) sent last year regarding the possibility of outsourcing its Dining Services operations, according to Peter French, executive vice-president and chief operating officer.

The five responses were submitted by Aramark, the Brandeis Dining Services Managers, Chartwells, Marriott and Sodexho.

A decision to outsource must be made by Feb. 27 because the present union contract stipulates that a 4-month advanced notice is required prior to such a change. The contract expires in July.

According to French, the senior administration will make the ultimate decision of whether or not the University will outsource, in addition to which proposal would be used. "We're doing the business review, asking for community comment, checking references. We are also seeing how the proposals perform in relation to the goals of the University," French said.

"One of the things that pops out at you is that

*See* ***OUTSOURCE****, page 5*

# The Dalai Lama visits Brandeis

**By Ricci Wolman**
JUSTICE STAFF

The 14th Dalai Lama ,Tenzin Gyatso, will be visiting Brandeis on May 8 and 9 of this semester. It will be his only stop in New England during his visit.

Lawrence Simon, director of the Sustainable International Development Program (SID) was instrumental in organizing the Dalai Lama's visit, according to Michal Regunberg, vice president for Public Affairs

Dalai Lama

Professors Gary Jefferson (ECON) and Gordon Fellman (SOC) are also involved in planning the event. SID student Tsewang Phuntso, hand carried the invitation to the Dalai Lama and will be accompanying the Dalai Lama on his visit to the United States

"We have been working for a long time on various fronts to get him to come to Brandeis," Regunberg said.

During his visit, the Dalai Lama will receive an honorary doctor of humane letters degree from Brandeis. This cere-

*See* ***LAMA****, page 5*

# Anita Hill to join faculty in fall semester

**By Miriam Heller**
JUSTICE EDITORIAL BOARD

Anita Hill, professor of law and author of the recently released "Speaking Truth to Power," will be teaching two courses at Brandeis in the fall as the visiting professor in women's studies.

Hill said she heard very positive things about Brandeis and was drawn to the University because of the school's emphasis on social justice. "It seems to be part of the institutional experience and the pursuit of it is something I believe in deeply," she said

A graduate of Yale Law School, Hill will be teaching an undergraduate course entitled "Race and the Law" and an advanced course, "Women, Media and the Law." The courses will be cross-listed in the politics department. The limit on enrollments has yet to be determined, Robin Feuer Miller, dean of arts and sciences, said.

Upon hearing on the news that Hill

*See* ***HILL****, page 5*

# **Focus:** disabilities and the campus

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

**This month, for the first time in its history, the University's Committee on Disabilities will release an annual report.**

**The report will list what the committee has accomplished in the past year and its goals for the future. It will be available to the public through the Provost's office.**

**"We thought it would be a useful measure," James Callahan, the committee's chair, said.**

**Callahan explained that listing the committee's expenditures will assist in reaching goals with greater efficiency. These include making Brandeis' hilly campus more accessible to all students. "Access is an ongoing problem," he added.**

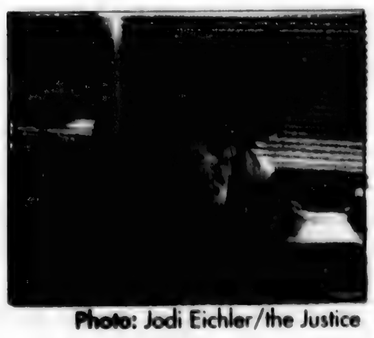


**Photo: Jodi Eichler/the Justice**

*Gabriel Garcia (GRAD), studying.* *See related story, page 12*

**"Each year as we decide where to spend our budget we look at ... where the money can be made most valuable," Carol Barbera, special assistant to the president for equal opportunity and another committee member, said.**

**INSIDE:** **The Justice examines the issue raised by this report— Brandeis accessibility. This week's special Focus section features interviews with disabled students and the administrators who play key roles on campus.**

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# justNews

## newsBriefs

### Former Brandeis student arrested for trespassing

Former graduate student Mohamed El-Sharawy was arrested on Jan. 12 after he was caught trespassing on campus.

Officer Douglas Dean found El-Sharawy near East Quad and recognized that he was not a student at the University, according to Ed Callahan, associate director of Public Safety. After running from Dean, El-Sharawy was apprehended on the corner of Shakespeare Street and South Street in Waltham.

Photo: courtesy of Public Safety

He was arraigned at the Waltham Court House and was advised that a return to the campus would carry a penalty of incarceration up to 60 days, according to Callahan.

Callahan, who suspects El-Sharawy is still living on campus, advises members of the community to inform the Department of Public Safety of any sightings.

—Arye Elfenbein

### University creates Bursar's Office satellite

As a convenience to students who need to conduct business with the offices of Financial Aid, Registrar and Academic Affairs, a satellite Bursar's Office will be open starting today through Feb. 6 in Kutz Hall, according to Beverly Lewis, University bursar.

"We want students to be able to conduct business in one location," Lewis said. The satellite office will be open between the hours of 10 a.m. and 4 p.m. and will be in addition to the Bursar's permanent location in Bernstein-Marcus.

Lewis said that her office has received many complaints over the years from students who need to see administrators in Kutz and dislike traveling back and forth through campus. "We are going to try this out and see how it will work," she said.

"I want to emphasize that this is not a solution, but it's a step in the right direction," Peter French, executive vice president and chief operating officer, said.

"The geographical location of the Bursar seems to be an issue and we're going to expand it to see if it works," he added.

The satellite office will not have any extra staff, Lewis said. "Our staff will be split into two, so we are asking people to be patient."

Students who require check cashing services or change should continue to report to the Bernstein-Marcus location.

—Adam M. Greenwald

### Pilot recycling program begins in North Quad

A new recycling program has been instated in North Quad and the Bernstein-Marcus administrative plaza.

"We will be adding aggregation bins, one for mixed paper and one for bottles and plastic," Vice President for Administration Shelley Kaplan said.

Photo: Susanna Chilnick/the Justice

Bins will be placed on all floors in North Quad and custodians will be responsible for moving material from the bins into the dumpsters, according to Kaplan.

The program will be tested to determine the cost-effectiveness of this recycling procedure.

—Arye Elfenbein

## Obituary

# Bernstein, visiting professor, 76

Irving Bernstein, visiting professor in the Benjamin S. Hornstein Program in Jewish Communal Service and a member of the Hornstein Program's Professional Advisory Committee since 1974, passed away at his home in Scarsdale, N.Y. on Dec. 10, 1997. He was 76.

Bernstein was the University's 1980 Milender Fellow in Jewish Communal Leadership, and chaired the Hornstein Program's Professional Advisory Committee from 1980 to 1984.

"We at the Brandeis Hornstein program were very fortunate to have him teaching the graduate students here for several years. He has been both a model and an inspiration for generations of Jewish professionals including at least this one academic: myself," Professor Bernie Reisman, founding director of the Hornstein Program, said.

Bernstein served as executive vice chairman of the United Jewish Appeal (UJA), the principal fund raising organization of the American Jewish community from 1969 to 1984.

"He had a unique way of bringing people close together for the needs of Jewish people overseas," Bernie Moscovitz, executive vice president and chief executive officer of the National UJA, said.

In recognition of his lifetime service to the community, in February 1997 the University established the Fisher-Bernstein Institute for Leadership Development in Jewish Philanthropy to provide graduate level courses on these topics.

Bernstein is survived by his wife Judith, two sons, Robert of St. George, ME. and Joseph of Guilford, IND., a sister and grandchildren.

Photo: Seth Spergel/the Justice

**COVERED IN SNOW:** *The statue outside the Usdan Student Center glistens under the fresh snowfall of last week's storm.*

## policeLog

**Traffic Accident**

Dec. 23 — There was a report of a minor accident involving a snow plow and a parked vehicle in N Lot.

**Miscellaneous**

Dec. 31 — A Campus Life official reported hearing someone walking around on the fourth floor of the Hassenfeld-Krivoff building in East Quad. Investigation revealed that the source of the noise was steam travelling through pipes in the building.

**Miscellaneous**

Dec. 31 — A professor reported hearing loud "banging" noises coming from a mechanical room in the Rosenstiel building. The steam heating system was discovered as the source of the problem.

**Miscellaneous**

Jan. 6 — A party reported that a skunk was causing a disturbance in the vicinity of the Perlman building. A Facilities Management supervisor in charge of animal control was notified.

**Trespassing**

Jan. 12 — Public Safety officers arrested a former student trespassing on University property.

**Medical Emergency**

Jan. 14 — A Facilities Management plumber reported that, while unloading a pump from the rear of a truck, it fell and landed on the little toe of his right foot.

**Larceny**

Jan. 17 — A female resident of the Shapiro building in Massell Quad reported that her laptop computer was stolen from her unlocked residence.

**Alarm**

Jan. 18 — A fire alarm was received from Charles River Apartment building 178. The source of the alarm was found to be a student who burned food on his stove.

*— compiled by Shawn London*

## 1998: A new look for the new year

This week the Justice unveils a new look. Although minor changes have taken place over the years, this time we have aimed to reinvent the design of Brandeis' independent student newspaper from the ground up. With the guidance of professional design consultant Joe LeBlanc we have attempted to create a more modern look that is consistent throughout our pages.

Among the many updates you will notice is the increased use of color and a less cluttered design. In addition, we have recast the Justice in two new fonts. We feel that overall these changes provide a cleaner looking and easier to read newspaper.

However, readers should not fear that we have dropped our concern for content in favor of design changes. You will still find the same weekly features of the Justice which you have become accustomed to, although some have moved within the paper. "Brandeis Talks" and the "Quotation of the Week" have received new looks and have moved to the Forum section. We have also added an editorial cartoon to Forum, which will be appearing weekly.

In approaching the millennium, we are bombarded with a plethora of media — from satellite television to the world wide web. Within this context, the Justice hopes to retain its rooting in the traditions of our University while simultaneously competing in an increasingly graphic conscious environment. We look forward to your comments and continued patronage.

—the Justice editorial board

The old Justice, circa 1997.



# justNews

## Software engineering offered at Rabb School

By Ricci Wolman
Justice Staff

The Rabb School of Summer, Special and Continuing Studies is offering a software engineering program for the second consecutive semester.

This degree program is aimed at adults who wish to gain advanced knowledge of current trends in modern programming languages, according to Amy Grossman, director of Continuing Studies.

> *"The students bring a lot of insight into the classes and there is good interaction between the students."*
>
> **Aline Yurik, Ph.D.**

Students may also apply for an Advanced Certificate in Software Engineering or a Masters of Software Engineering degree. Courses may be taken on a stand alone basis as well, Grossman said.

The Advanced Certificate is a five course, 15-credit graduate program and serves as a stand-alone credential or as a preface to the Masters of Software Engineering (MSE) degree.

The MSE is a ten course, thirty credit degree program which allows the student flexibility to specialize in topic areas suited to individual professional interests.

"The program is very educational and very useful. It has exceeded all my expectations," Robert Pierson, a student studying for a Master's degree through the newly-created program, said.

"There are also undergraduate courses available for those students who don't have a background in software engineering," Grossman said.

Classes meet from 6 p.m. to 9 p.m. one night a week for 10 weeks.

Eight course were offered last fall semester and all 10 courses are being offered this spring semester," Grossman said. There are already 100 students enrolled for this semester, according to Grossman.

"We planned the program to be a state of the art software engineering program," Aline Yurik Ph.D., an instructor at the Rabb School, said.

"The target audience is software developers in the area and people who are looking to switch careers," she added.

Yurik said, "Classes have been interesting. The students bring a lot of insight in to the classes and there is good interaction between the students."

An open house was held on Jan. 8 with over 70 people in attendance." It was a great response from the community," Grossman said.

Photo: Susanna Chilnick/the Justice

**CLOSED:** *Dining Services begins its management of Caffè Appassionato today. The cafe will be renamed "Bean Town Cafe."*

# Caffè Appassionato replaced

▶ *Dining Services will now manage what used to be Caffè Appassionato. Lower prices and compatibility with the points system are expected in the future.*

By Pamela Isaacson
Justice Editorial Board

Beginning today, Dining Services' Bean Town Cafe will replace Caffè Appassionato, the two-year-old coffee shop located in Usdan Lower Lobby.

"The Cafe wasn't getting enough business to make it a viable option for them," Director of Campus Services Lance Jameson said. "We felt it was too valuable a service to too many people to discontinue."

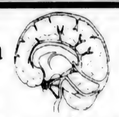
Menu items and hours of operation will remain the same and Jameson said Dining Services will sell Caffè Appassionato coffee.

The main difference, he added, concerns item cost. "There was a positive response to the menu choices they offered but a negative response to their price point," Jameson said.

Because Dining Services has an established infrastructure to support this additional unit, Jameson is able to offer lower prices. It will also be possible for students to use the University's points system in the near future.

Caffè Appassionato informed the University last spring that the shop would not remain for the full five years of the initial agreement. The arrangement stated that the store could close at any time.

Gabriel Nguemany
General Manager
Big Value
Discount Store
Household Items, Telephone Accessories, Cosmetics, Toys and Much More.
428 Moody St.
Waltham, MA 02154
Phone: (617) 647-1777
Fax: (617) 647-2668

THE PRINCETON REVIEW
Not only do you need a  to wear one of these , you also need a good SCORE on the MCAT.
The Princeton Review- we can't give you a brain or a stethoscope, but we can definitely help you get a GREAT MCAT score. Call us today to find out how.
Enroll today and get your materials early!!
THE PRINCETON REVIEW
(617) 558-2828

Waltham Group
Blood Drive
Volunteer Meeting
Tomorrow, Jan. 21
7 p.m.
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Conference Room C
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# justNews

## newsBriefs

### New students participate in mid-year orientation

Mid-year orientation was held earlier this week for the 19 new transfer and first-year students at Brandeis, according to Michele Greenwald '98, Orientation coordinator.

"The program is a very condensed version of the summer orientation. The ratio of volunteers to students is around one to two," Greenwald said.

The students participated in AIDE group meetings, in addition to activities such as bowling and visiting Harvard Square. A parent's meeting was also held, which was led by Associate Director of Campus Life Alwina Bennett.

"In some ways it's nicer to not have as many students. They get much more personal attention," Greenwald said.

The students participating in mid-year orientation were diverse in age, class and background, according to Greenwald.

—Arye Elfenbein

### Problem of computers in 2000 assessed

The University is currently working on solutions to the Year 2000 problem for campus computer systems. The concern, which stems from a programming technique in which years are represented as two digit numbers rather than four, affects many older software applications.

According to Executive Vice President and Chief Operating Officer Peter French the University has a program in place to deal with the issue. "Shelley's (Kaplan) staff and the academic staff is putting together a task force to look at the issue," French said.

"The student information systems are contracting a consultant who has worked on other student information systems at other schools," French said.

He added that the University will be moving to more client-server based computer systems in admissions and financial aid as part of this transition.

These changes will be implemented over the next six to 12 months.

—Arye Elfenbein and Seth Spergel

### Fraternity front club excluded from recognition

The Brandeis Students Dedicated to Free Speech (BSDFS) was removed from the official list of university-recognized student organizations and media last December.

Dean of Student Affairs Rod Crafts, who removed the club, was advised that the club had violated the fraternity policy [App. B] of the *Rights and Responsibilities*. According to Crafts, he consulted with the Student Union Executive Board and considered the feedback of the senate prior to making his decision.

Crafts said he has not received any reaction from club members following the organization's removal from the list of recognized student groups.

"I would hope that the senate would see the wisdom of not recognizing organizations that are fronts for other organizations," Crafts said.

—Arye Elfenbein

### One-card campus project commences at Brandeis

A project to implement an "all-campus card" has been initiated, according to French. Robert Huber, a national consultant who has aided in the installation of over 150 similar systems, has been hired at Brandeis to study the feasibility and logistics of this project.

A task force will be formed to research the possibility of installing such a system at Brandeis. The administration forecasts that the project will be implemented in various phases over the next 12 to 36 months.

—Arye Elfenbein

# Outsourcing opinions clash

By Arye Elfenbein and Adam M. Greenwald
JUSTICE EDITORIAL BOARD

The process of evaluating outsourcing proposals has been an issue of heated discussion over the past few months.

Present employees of Dining Services have expressed dissatisfaction with the decision to consider outsourcing possibilities.

"They're selling us down the river," a Dining Services employee who requested anonymity, said. "We have a lot to lose: retirement, sick time, health insurance and seniority. We hear there is going to be no compensation for this and ... we're all afraid to lose our jobs," she added.

Although many students sympathize with these employee sentiments, others feel that outsourcing would benefit the University.

"It's a good idea to see other options and to possibly improve," Richard Gross '99 said.

The administration has maintained that current workers will be offered employment with equivalent benefits packages under any outsourcing plan. Additionally, the administration has reassured the community that no decision to outsource has been made, according to Executive Vice President and Chief Operating Officer Peter French.

An open forum was held last semester to assess community concerns.

"I thought it was excellent from the point of view of openness of exchange and thoughtfulness of questions that were raised. Our estimate was that over 200 people showed up," French said.

Among the concerns were the kosher operation in Sherman Dining Hall, the availability of work-study jobs and the quality of food.

"It's a good idea, as long as union members and students have jobs on campus," Shirley Levy '00 said.

Nevertheless, there is opposition to any outsourcing proposal.

"I'm not for it. I've spoken to friends who go to schools that have outsourced. It's all good for a few months, then it changes," Tywanna Taylor '00 said.

As the deadline for a decision nears, the administration must weigh community concerns and financial considerations to determine how they best benefit the University.

# Hill welcomed

• *Continued from page 1*

was resigning from her post at the University of Oklahoma over a year ago, Feuer Miller, Director of the Women's Studies Program Shulamit Reinharz and Provost Irving Epstein discussed inviting her to Brandeis, Feuer Miller said.

Hill, who travels and lectures frequently, was difficult to contact, Reinharz said. When Feuer Miller called Hill, she had already made a commitment to the University of California at Berkeley, but "said she was extremely interested," the dean said.

According to Feuer Miller, Hill said she had always admired Justice Brandeis. She also admires Robert Reich and is looking forward to teaching at the same institution as him, Feuer Miller added. "Early on she was completely sold on Brandeis," Reinharz said.

Hill is currently working on her second book with Doubleday Publishers. This will be her first time teaching undergraduates.

Hill's testimony at Supreme Court Justice Clarence Thomas' confirmation hearing in 1991 altered awareness of sexual harassment in America. "She is a remarkable human being," Reinharz said. "She taught America so much."

The visiting professorship is endowed by the $1 million in donations that the National Board for Women's Studies at Brandeis raised over the course of two years to support bringing outstanding scholars in the field of women's studies to campus.

# Dalai Lama visits

• *Continued from page 1*

mony will take place on May 8 at a special University convocation in the Spingold Theater.

On May 9, Brandeis will host a meeting between the Dalai Lama and Tibetans from around New England.

The Dalai Lama will also give a public address in the Gosman Sports and Convocation Center on Saturday afternoon.

A "world development dialogue" between religious clergy and economic development leaders is also planned, according to Regunberg.

Fellman is organizing a program of educational and cultural events aimed at providing students with background on the Dalai Lama. The program, titled "Seven Weeks for Tibet" will include a Tibetan photo exhibit, a display of Tibetan artifacts from the Rose Art Museum and possibly the creation of a Mandala, an intricate work of colored sand.

Tenzin Gyatso was born in 1935 and was recognized as the 14th reincarnation of the Dalai Lama at the age of two. He is recognized as the spiritual and political leader of six million Tibetans.

"The Dalai Lama is the most significant non-violence person in the world today," Fellman said.

**The Justice news meeting will be held at the new time of 4 p.m.**
**New writers are welcome.**

# Pip lives again...

Photo: Seth Spergel/the Justice

*During winter break, one of the hard drives on the Pip computer system failed. Although the Computing Services staff was able to replace the drive, a number of unread e-mail messages were lost.*

*In addition to the hard drive replacement, Pip has also received an increased amount of RAM.*

# Outsourcing

• *Continued from page 1*

these companies are in the food service business. We don't have the range and depth as these companies ... We are also trying to be in tune with student interests and needs," he added. French also stressed that the process of evaluation and comparison of the submitted proposals does not reflect a decision to outsource.

With the exclusion of respondent-defined proprietary information, the proposals have been placed on reserve at the Goldfarb-Farber Library. Each of the respondents also has a scheduled presentation time beginning Jan. 27 at which community members are invited to express their views. (See page 5 for complete listing).

The Dining Services web site has created an evaluation page for members of the community to provide feedback. An evaluation form will also be available to the entire community for the same purpose.

All of the details contained within the proposals have not yet been resolved. A consultant was hired to, according to French. "All of the vendors have responded, but our consultant has put together a series of questions for the respondents," Shelley Kaplan, vice president for administration, said.

Although the specifics of the proposals differ, French characterized some of the common goals between each of the outside vendors. "They're talking about increasing the hours of operation, variety and convenience. All will continue and enhance the kosher operation. They have all proposed renovations to Usdan," he said.

The process of comparing proposals has involved various departments of the administration. "For example, when there are issues to discuss benefits, Maureen Fessenden (assistant vice president of Human Resources) would be brought into the meeting. It's not a static process of evaluation," Dean of Student Affairs Rod Crafts said.

A decision to outsource would result in the logistical obstacle of students who need to be fed on campus during the summer. "We would have to work around summer programs on campus," Kaplan said.

"If we made the decision to outsource, there would be a gearing up stage before the fall for the contractors to prepare," French said.

**the Justice**
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**Brandeis University**
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# Dining Uncertainties

The current debate over the outsourcing of Dining Services is one fraught with uncertainty and distrust. While some might view the issue as a simple choice between better food or sympathy for the workers, the matter is far more complex, clouded by lack of information and mixed signals from the administration.

As evidenced by the pre-winter break forum, the managers and employees of Dining Services feel as though the administration is withholding information from them about the future of their careers and the security of their livelihoods. A vocal minority of the student body has also waged a campaign to inform the community of some of the pitfalls of outsourcing. Dining Services, however, as its representatives admit in their response to the administration, was never a serious contender for maintaining control over the school's food services.

One of the requirements set forth in the administration's request for proposal (RFP) was that prospective companies need to make a significant capital expenditure to renovate our dining halls. Clearly, as a division of the University, Dining Services cannot make any investment without Brandeis resources to support it. The University has either been unwilling or unable to offer the necessary capital to support an internal reworking of the level of food service and the renovation of the dining halls.

With this requirement as a minimum criterion, Dining Services has little chance to stay intact. Their statement's claim seems to be true: their submission was only a formality, as it cannot compete with an outside contractor.

In light of the wariness of Dining Services employees, the University has made a commendable effort to include members of the community in the decision process by holding a forum, distributing memos and placing copies of the proposals in the library. However, critical information is being withheld. The cost of each dining option has been kept from the public, precluding us from evaluating the choices and making informed decisions. While Pizza Hut, Starbucks and Dunkin' Donuts certainly sound appealing, without knowledge of the relevant financial data (such as cost to students, potential profit to the University, proposed staff wages and benefits) we cannot possibly determine which proposal is most favorable. Additionally, the current Dining Services budget and financial reports are not public.

While we understand that some of these figures are proprietary, this information void fuels rumors and creates animosity. If the figures cannot legally be made completely public, then student representatives must be chosen to participate fully in the outsourcing review.

Unfortunately, all of this information must be processed and evaluated within the next five weeks, as the union contracts dictate. Some students on campus have resorted to sensationalized rhetoric to save the Dining Services workers from the suspected evils of outsourcing. Important to note, in particular, is that there is no 5,000 student minimum for outside "name brand" vendors to come to Brandeis. Perhaps there is some truth contained within their statements, but students must take the time to read the proposals in the library and judge for themselves. Quality ideas in the proposals include snack bars in North Quad, East Quad and Ziv Commons, continuous dining options and breakfast made to order.

As students, we are now faced with a difficult moral dilemma: Do we favor a proposal which will no doubt provide better quality food service and may even save the University money, which could be funneled to other areas of the University's already tight budget? Stated in those terms, the answer seems obvious. On the other hand, can we favor a proposal that could potentially threaten the working conditions of people who have been employed by the University for years, some of whom are particularly beloved by students? That is, while the University can guarantee that all of the current employees will be offered positions, the administration cannot guarantee all of the terms of employment ... including whether the employee will continue to work on campus. The workers will also suffer a definite cut in benefits that will ensue once outsourcing is complete.

These questions, though, are mostly moot. Although it has not been officially stated, circumstances suggest that the University has, for all practical purposes, decided to outsource Dining Services. Our responsibility now is to identify the best deal for our workers, ourselves and Brandeis' future as a competitive, thriving university.

# On taking morally correct action

*▶The Administration must take responsibility for correcting a flawed science program.*

To the Editor:

After our letter, which appeared in the last issue of the Justice before the break, concerning the coalescence of the two fall-term sections of organic chemistry into one in the upcoming spring semester, we learned that the student petition to reinstate the second section was turned down by the administration.

However, we also heard rumor that some renewed efforts had been undertaken to persuade the administration to change its decision. We are greatly interested in learning what the outcome of these latest efforts has been.

> *"President Reinharz attaches great importance to 'success in teaching moral values.'"*

President Reinharz, in his Boston Globe Op-Ed piece on Dec. 27, 1997, attaches great importance to "success in teaching moral values." Therefore, it seems unimaginable that he would tolerate the dissembling and misrepresentation by members of his own administration, in their defense of this unnecessary coalescence of the two organic chemistry sections, to the detriment of the many students directly involved and to the shame of the Brandeis community.

In that opinion piece, President Reinharz points out cogently that private universities have an important role to play, because over time, a college degree proves to be the strongest guarantee of a higher income. That high income, however, can be coupled with, not come at the expense of, high moral values. President Reinharz himself was reported to have a salary in excess of $250,000 and his Provost a salary in excess of $170,000 last year.

Certainly these figures exemplify the high income part of the quote. Now these gentlemen can show how their high incomes can be coupled with high moral values by reinstating the two sections of organic chemistry. This action could have and should have been taken much earlier, but better late than never.

In fact, in light of the President's apparent admiration for Ted Turner's generosity in donating $1,000,000,000 to the United Nations, it would seem most appropriate for President Reinharz, perhaps to be joined by his Provost, to step forward with a modest gift of $15,000 to $20,000 to the University (tax deductible) which could make it financially possible even now to secure the needed instructor for a second section of organic chemistry. We hope that the President will take this opportunity to do what is generous and right.

Philip Keehn
Thomas Tuttle
*Professors of Chemistry*

# *Protecting women's rights*

When I became the coordinator of Brandeis Voice for Choice (BVC) two months ago, I discovered a few vital misconceptions. Basically, we advocate safe, legal and funded abortions. We believe that the issue is one of choice and not one of morality.

It is possible that one is personally against the act of abortion but not philosophically opposed to it. The bottom line is that we do not believe that women should be forced to reproduce. To ban abortion, or to prevent access to it, is to deprive women control over their own bodies.

There is a quite diverse range of perspectives concerning abortion. There are people in BVC who may not see eye to eye but we all fundamentally believe in choice. We organize programs which promote the pro-choice movement. For example, we are planning to celebrate the 25th anniversary of Roe V. Wade in January.

Abortion may be legal now, but it is not protected indefinitely. The Roe V. Wade decision is constantly endangered by a lack of federal funding, parental consent laws, waiting periods and attempts at late-term abortion bans. Until women have complete reproductive freedom and control of their own bodies, there will be many battles to fight. Please join us.

Shana Maron-Ames
*Coordinator, Brandeis Voice for Choice*

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The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; handwritten submissions will not be accepted.

The opinions, columns, and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Photo: courtesy of "From the Beginning"

**I HAVE A DREAM:** *Dr. Martin Luther King Jr. speaking to Brandeis professor Herbert Marcuse during Dr. King's second visit to the University on Feb. 26, 1963.*

A Broader Perspective

# In homage to a visionary

**lee**Rubin

We begin the Spring semester of 1998 today, on Tuesday, Jan. 20. It isn't an issue for most Brandeis students that classes reconvene on a Tuesday after a month-long respite, since the extra day can be used for preparation and travel back to campus.

**In a seemingly unrelated moment last week, I asked a handful of my hometown friends when they were due back at their own college campuses for the upcoming semester, telling them Brandeis began on Tuesday, Jan. 20. I was surprised to find out that nearly half of those I asked told me that their college semesters started on Monday, Jan. 19. For example, Bowdoin College in Maine, Haverford College in Pennsylvania and The College of New Jersey all opened spring semester 1998 yesterday.**

"So what?" you say. A difference of a single day in the starting date of a few schools' spring semester. What is the value of that day? That one day was the nationally observed birthday of the late Dr. Martin Luther King, Jr.

The holiday was not officially designated until Nov. 2, 1983, when an act of Congress designated the third Monday of each January a legal holiday, more than 15 full years after Dr. King's assassination in Memphis in 1968.

We certainly must pay respect to the life of Dr. King, but that is not sentiment enough to complete the understanding of why the nation observes his birthday. Ordinary men are not given national holidays in our great country, nor are such holidays readily given to great men; our own Supreme Court Justice Brandeis accomplished a great deal in his lifetime but is not remembered by a national holiday.

In centuries past, Americans like Washington, Jefferson, Lincoln, and Grant fought for, crafted, and successfully won freedom for the people of our country, but during the 20th century, no individual has been able to accomplish more for liberty than Dr. King.

Dr. King was more than just an ordinary man. He was more than just a preacher, just an intellect, or just a leader. He was a visionary, and the greatest one America has seen at any time during the span of this century.

**He saw what few in his time could see, he spoke words few were brave enough to speak and he ushered in perhaps the most powerful social movement in history, one which still has not finished changing the face of our mighty nation even today, as we draw a day nearer to the millennium.**

Dr. King's oratorical genius spoke to America and beyond, connecting with the ideals of men and women of myriad ethnicities. His goal was to make America fulfill the promissory note of equality and freedom entitled to all by the words of our Constitution and Bill of Rights, the cornerstones of our society.

In his 1963 book entitled "The Strength to Live," Dr. King wrote: "We see men as Jews or Gentiles, Catholics or Protestants, Chinese or American, Negroes or whites. We fail to think of them as fellow human beings made from the same basic stuff as we, molded in the same divine image ... desegregation will break down the legal barriers and bring men together physically, but something must touch the hearts and souls of men so that they will come together spiritually because it is both natural and right."

On a day in late August of 1963 at the Lincoln memorial in Washington, Dr. King shared his dreams for our society with the world, allowing history to hear a one of the most powerful and impressive speeches ever made.

The words of Dr. King are the essence of what has been able to touch the "hearts and souls of men," and his words continue to spark progressive and positive changes in the fabric of American society.

In his lifetime, Dr. King saw political reform in the civil rights era when the Supreme Court's decided the case of Brown v. the Topeka Board of Education. Even after his life and death, social and economic reforms have trailed far behind, incomplete at best more than thirty full years after the apex of the civil rights movement. The ongoing struggle for civil rights in America is far from over, even today.

It is truly unfortunate that the visionary mind of Dr. King was tragically cut short by the hateful bullet of a racist assassin 30 years ago. He was, very simply, the greatest American of the 20th century.

No, we do not start the semester today as the product of a concocted, politically correct school policy. We begin today in reverence of a man so influential that historians have yet to mark the conclusion of the monumental quest for equality and unconditional brotherhood which he began on American soil so many years ago.

*Lee Rubin '00 submits a weekly column for the Justice.*

Once More Unto the Breach

# *Outsourcing has its price*

**david**Nurenberg

What kind of values does Brandeis promote?

To make Dining Services more efficient, Brandeis is considering bids to outsource to a private company. The administration, to its credit, will insist that any company must agree to offer all current employees their current jobs, salaries and comparable benefits. But the truth of the matter is that once a private company takes over, Brandeis will have no say in how that company operates.

Nothing would prevent these companies from conducting layoffs at a later point. We have staff who have been working here 15, 20, even 30 years, longer than many of us have been alive. How can we in good conscience agree to a plan that could throw current employees and their families into unemployment? Would we want our parents' jobs put in that kind of jeopardy?

Even if they're not laid off, any non-unionized employees, or those not covered by collective bargaining proposals, could be moved to other company-owned locations much farther away, regardless of their wishes. Would we want someone forcing our own families to move elsewhere?

> *"Would we want someone forcing our own families to move elsewhere?"*

These fears are not purely hypothetical. Post-contract layoffs and moves have occurred at Tufts, Penn, Stanford and MIT. One of the companies we are considering, Aramark Corporation, is responsible for layoffs at MIT.

According to an article in the Dec. 1, 1995 edition of the MIT Tech, their Associate Director of Food Services had "very strong feelings" about the Aramark layoffs, "but said that food services does not have license to contest it ... Until it affects service, we can have no say in how [Aramark] hires or fires, no matter what our feelings happen to be."

According to representatives from the food service companies submitting bids, outsourcing will not attract "brand names" like Pizza Hut or McDonald's, which require a minimum guarantee of 5,000 students on the meal plan (we have only 1,964). Representatives from Chartwell's also maintain that our "dining and food preparation services are adequate," and not in need of much physical improvement.

So why should Brandeis jeopardize people's lives, and our moral values? Because the school can?

That's frightening. A friend of mine told me that, when it came down to it, the Dining Services staff didn't matter. "It's our school," she said, "not theirs."

When the Malden Knitting Mills burnt down, the owner took an immense financial loss to keep paying his employees until it was rebuilt, even though it was "his mill, not theirs." On the flip side, when the countries of the world turned away Jewish refugees fleeing the Holocaust, their State Departments must have figured "it's our country, not theirs." Yet in a way, it is "our school," since we pay the tuition. Brandeis belongs to us as much as it does to the administration. Therefore, if we want the school to live up to its ideals, it is our responsibility, as the two bookends of the Brandeis community, to make sure it does so.

Indeed, students all over campus have been calling the trustees, the administration, and the alumni and letting them know how we feel. Despite the image of an "apathetic campus," dozens of students snapped to action. We formed a committee, researched the RFP, sent a mass-e-mail, organized phone and mail floodings, got officially recognized by the senate, got the administration to accept a bid from Dining Services. We both showed that we cared. The question is, does the administration? Hopefully they will decide not to outsource, or at least allow student and worker input in the contract process. I don't think Peter French and company are ogres, I just think their outsourcing plan will do far more harm than good.

They're reasonable people, and I trust them to listen to the concerns of the workers, students, parents and faculty and to act responsibly ... even if it means valuing human well being above money.

Anyone can be "moral" when there's no profit at stake. To refuse to embark upon a money making venture because of the terrible impact on people involved, that is a sign of a mature, ethical University. The students have already shown that they feel this way now, it's the administration's turn.

*David Nurenberg '99 submits a weekly column for the Justice.*

# justForum

Dining Services

## Let current managers improve food service

▶ *While improvements in Dining Services may well be in order, it is unfair to disregard student and staff opinions in discerning the best way to handle the situation. The issue has thus far been handled incorrectly, as present Dining Services managers and employees have been inadequately informed and consulted.*

To the Editor:

We are deeply concerned with the way the University has looked at outsourcing Dining Services. In Peter French's Dec. 1 memorandum to the community, he first said that "the University has begun an examination of its Dining Services operation with the objectives of providing greater variety, quality and service, improving facilities, and controlling costs." This is the kind of process we would expect of the University in improving the Dining Services operation. However, this simply has not happened.

Instead of evaluating the problems and possible improvements to the current Dining Services, the University has asked other companies to take over the whole system. While many may see this as a good idea, we are more skeptical. First of all, when an outside company takes over, they would be operating the facilities as a business, needing to make money from every meal. This means cutting corners so that if a special dish is offered, other food might suffer in quality.

Second, the possibility of a name brand coming on campus is quite unlikely. National food chains require that there be 5,000 students guaranteed in the meal plan before they consider taking the job, whereas Brandeis serves less than 2,000 students.

Third, we are worried that in the long run the quality of the food might go down. How will the University be able to respond to the contractor about the food in the years to come?

One of the major problems that students have with Dining Services is not the variety of the food, but the inefficiency of the meal plan. Under this system, it seems that the University makes more money off of the meals that one does not use. The request for proposal (RFP) asks companies for ideas but does not say that the meal plan will be changed.

Students would appreciate an update to the facilities. However, there have already been plans for a food court, stated in an issue of the Justice last spring, and an expanded convenience store, stated in an issue of the Justice in September.

This article also said that Coca-Cola had donated money to expand the convenience store and that it would be in operation by this semester. Where is this convenience store, what happened to this money?

> "This means cutting corners so that if a special dish is offered, other food might suffer in quality."

We are also upset at the way this issue was presented to the Brandeis community. The announcement was made in the last semester's last issue of the Justice, so that opinions about this issue were left to fade away during winter break. The open forum was held during the last week of classes, when many students were pressed for time and unable to attend. Furthermore, the whole decision making process of choosing a company will happen within the next few weeks.

Finally, we are worried that the administration is not doing this out of consideration for the students' interests. French stated in the Justice article that one of the goals is "to improve the financial benefit the University receives from Dining Services." Why should the University make money off of what we pay for food?

The University's budget should be made out of our tuition, not our meal plan. As crew chiefs at Sherman, we know that the managers and workers care about the quality of the food and the students' satisfaction with the service and availability of the food.

We also know that there are problems with the current operation of Dining Services. While the workers and managers try to respond to students' concerns, we have a certain lack of freedom to change things within this system. While we can offer special theme meals, on a day to day basis we don't have the flexibility we might like because of the way the weekly menus, set by the administration, work.

We also have no way of responding to students' problems with the way the meal plan works, because it is the administration that sets up that policy. We also know that the facility needs updating, both the equipment and the arrangement.

At the Dec. 4 forum, the idea was brought up for the current Dining Services managers to come up with a counter-bid, or their own response to the RFP. They were asked to do this, on their own time, without help from any legal sources or any other resources offered to them.

We think it is ridiculous that the administration expects the managers of Dining Services to compete with these international food service companies who have professionals working with them. Furthermore, it seems to be a paradox that the managers were asked to comment on this only after the RFP was submitted to other companies. The University should have conducted a campaign to get the whole community's viewpoint on what the problems of Dining Services are before asking other companies to take over.

We believe that improvements could be made within the present structure of Dining Services, in both the quality and variety of the food, without the help of an outside company. The University should have faith in the present managers and give them the opportunity to improve first.

We ask that the University take into account the ideas that current workers and managers have about improving Dining Services. As students we demand that the opinions of the student body be taken into consideration during this process.

Steve Rapoport '00
Shai Fuxman '99

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Galete Levin

*The University is currently considering the possibility of outsourcing; that is, hiring an outside company to take over Dining Services entirely. What do you see as some positives and negatives of this decision?*

*Adam Snetman '99*

"Food quality may improve and prices could go down, but hopefully the long-time Dining Services employees will keep their jobs."

*Abby Berenson '00*

"It would be great if we got better food because then we wouldn't have to go home feeling ill after every meal."

*Aaron Cohn '98*

"It is another layer of hierarchy intended to perform the same functions. It will be a waste of Brandeis funds."

*Helen Song '99*

"I don't really care because I don't eat school food anyway. But it would be nice to see move variety in Brandeis Dining Services."

## quoteOf the week

"They're selling us down the river."

*— a Dining Services employee commenting on the potential plans to outsource Dining Services*

LOOK FOR THE JUSTICE RECRUITMENT NIGHT IN LATE JANUARY.



# justFeatures

## Puritan speech echoes today

▶ *In her new book on colonial New England, Professor Jane Kamensky (HIST) considers the power of the spoken word.*

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

**Professor Jane Kamensky (HIST) specializes in eavesdropping.**

**For nearly a decade, she has examined the place of speech and the power of words in Puritan society. The results of this research culminated in her new book, "Governing the Tongue," which was published last December.**

**The book, which originated as Kamensky's doctoral dissertation in 1988, focuses on the importance of the spoken word in colonial New England. The defamation and witchcraft trials associated with the time period all reflect this cultural phenomenon, Kamensky explained.**

To produce the book, she had to piece together fragments from the distant past. "It's a book about the speech of people who've been dead for 300 years," she said. "The hardest part is finding ways to hear them ... finding ways to eavesdrop on the past."

This task led Kamensky to sift through old court statements and other colonial records. The Puritans "cared so much about speech that they kept good records of what they said," she said, referring to the precise legal records she used in her research.

Eventually, she learned to adapt to the inner meanings of 17th century speech. "I felt that once my ear was turned the right way, I could really pick up on the dynamics," she said.

"For a decade, I've gotten a lot of cocktail party conversation out of knowing 17th century insults."

Through her research, Kamensky said she learned that there is "a great difference between the way they thought about words and the way we do today."

This sheds new light on how we often stereotype Puritan society. "One of the ways (people often) characterize the Puritans is to say they were repressive," Kamensky explained, "but they were repressive because they lived in a world where freedom of speech ... seemed illogical because words seemed like guns to them."

The Puritans' seeming paranoia about witches in their midst exemplifies this belief in the literal power of words over human destiny. "Governing the tongue" — being careful of one's speech — was thus very important because words were viewed as weapons, with spells, in their view, having the power to cause physical harm.

> "I felt that once my ear was turned the right way, I could really pick up on the dynamics."
>
> **Professor Jane Kamensky (HIST)**

Beyond writing about this era, Kamensky passes on her findings to her students. This semester, she is teaching a course on "Salem, 1692" (HIST 152b). The class, which is has only a few students, will spend time at various historical sites in the area, and will read the chapter on Salem from Kamensky's book.

**She said she plans for the class to examine the time period from different perspectives, covering subtopics such as the relationships between women and men, community dynamics and religion and property.**

**The course is also about "the ways in which Salem has been appropriated and misappropriated in popular culture," Kamensky added.**

**One example the class will study is Arthur Miller's "The Crucible." Students enrolled in the course will read the play and watch the 1996 movie, for which Miller updated the work to a screenplay. "They'll be thinking about the play as a product of the particular climate of 1953, and the way that Arthur Miller updated his work for the very different moment of 1996," Kamensky explained.**

Her personal take on the movie was generally positive. "I'm a pretty big fan of it," she said. "It's very exciting for historians who work in the distant past to see their period come to life."

However, Kamensky noted that the movie contains several historical inaccuracies. For example, it presents a romantic relationship between the Daniel Day Lewis character and the Winona Ryder character. In reality, his character was 60 and hers was 12, making a romance highly unlikely.

The group will also be watching a movie Kamensky termed "cheesy," the 1987 film "Love at Stake," which presents a gross inaccuracy in its title. The word "stake" implies that accused witches were burned. In reality, she explained, they were hung.

The class will not only look at modern depictions of Salem, but older ones as well. "The uses and misuses of history by popular culture ... go back to 19th century novels," Kamensky said. Some date to periods when Americans were attempting to gain status by referring back to their colonial past.

This is Kamensky's fifth year working at Brandeis. She specializes in colonial history, though many of her projects continue through the 18th and 19th centuries.

Kamensky said her interest in this time period stems from the challenge of searching for material from an older historical era. The further back in time a historian chooses to focus their work, she explained, the less obvious their evidence, which also shrinks in volume. "I like the search," she said. "I like working with very little data."

"It presents a great challenge for people who like storytelling," she added.

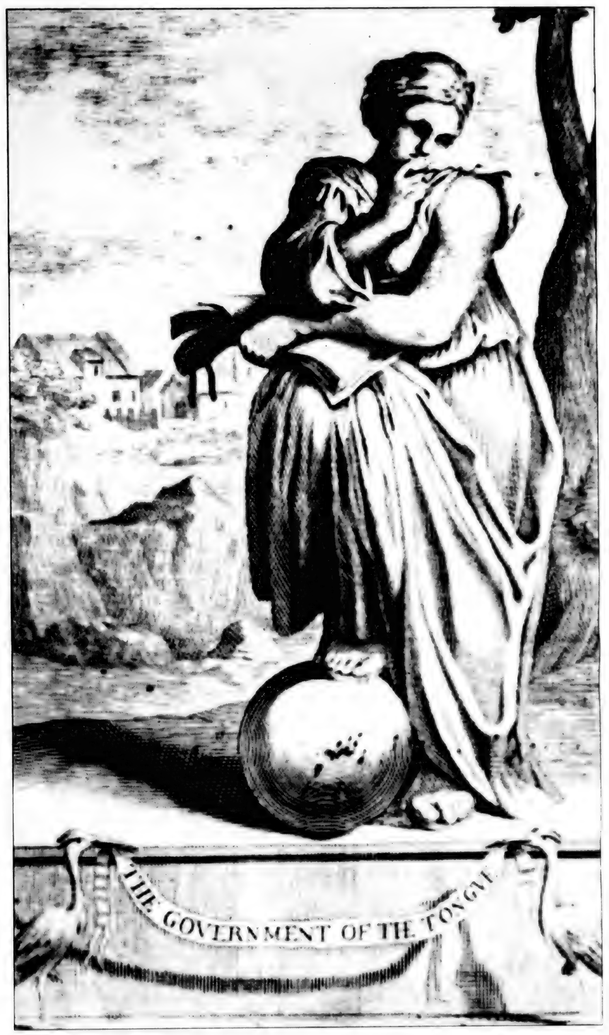
In general, "historical research is nothing but surprises," Kamensky said, in contrast with other disciplines.

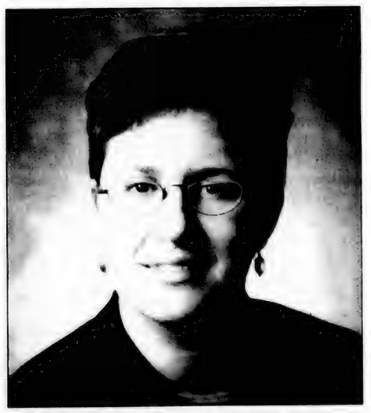
Kamensky's was inspired to begin work on "Governing the Tongue" because she was looking at the general theme of words and speech in society.

Originally, the research was also rooted in women's history. Kamensky said she related personally to some of the book's issues. "I feel that being a woman speaking in public today is still a very complicated issue, and that really resonated for me," she said.

She is already at work on her next project, which will be a "cultural history of coffee."

Kamensky said there is a link between her upcoming work and what she has just completed, because, like "Governing the Tongue," her focus in the coffee project also involves speech and social life, including coffeehouse culture.



**VOICES OF THE PAST:** *Professor Jane Kamensky (HIST), (right), has just published "Governing the Tongue" (top), on the role of speech in Puritan society.*

**Photos:** courtesy of Jane Kamensky

Photo: Seth Spergel/the Justice

justFocus

# Brandeis *Accessibility*

Photo: Arlene Zizmor/the Justice

Photo: Susanna Chilnick/the Justice

**HARD TO GET AROUND:** *Brandeis is a campus filled with hilly paths and steps, as evidenced by the winding stairs throughout Usen Castle (left). Ramps, like the one behind Usdan Student Center (above, top), have been installed throughout campus on an "as-need" basis, to aid community members with limited mobility. Other areas, such as the Boulevard (above), remain inaccessible to wheelchairs. While most students complain of the tiresome trek up the infamous Rabb steps (right), for disabled individuals, it is simply an impossibility— instead, they reach the quad via an access road behind the Rabb building.*

## Around campus: Mobility challenges

*Situated on a steep hill, how can the Brandeis campus be made user-friendly for all students, faculty, staff and visitors?*

**By Miriam Heller**
JUSTICE EDITORIAL BOARD

Imagine not being able to walk up Rabb steps — not because you are too tired from just having raced across campus from Sachar to get to your next class, but because you use a wheelchair.

Brandeis accommodates students, faculty and staff with mobility disabilities on a case by case basis, according to their individual needs, Carol Barbera, special assistant to the president for equal opportunity, said.

After the passing of the Americans with Disabilities Act of 1990 (ADA), the University conducted a technically detailed study of the entire campus structure. The eight-volume study, completed by MGIA Architects, Inc. in 1994, described what work needed to be done to "each building, floor, room, bathroom, water fountain and stairway," Barbera said. Brandeis is categorized as a "public accommodation" by the ADA and must comply with the guidelines for that type of facility.

Photo: Arlene Zizmor/the Justice

"We've been working to accommodate people even since the Rehabilitation Act of 1973," Barbera said. "ADA absolutely required compliance, but that didn't change our method of operation."

> *"If I were a person using a wheelchair, I don't know that Brandeis would be my choice."*
>
> **Carol Barbera, special assistant to the president for equal opportunity**

Although the University is obviously not prepared to reconstruct the entire campus, in some cases other alternatives are identified to increase accessibility.

"For a campus built mostly in the '60s, every building has to be addressed," Barbera said. In buildings like Lown and Brown that have several floors but no elevators, classroom assignments are set to accommodate students and faculty who cannot use the stairs. According to Barbera, in cases of temporary disability, when it is necessary, classes are moved to accommodate them, even if it is mid-semester. The ADA does not require the installment of elevators in old buildings unless they have three stories or more.

The landscape of the campus is difficult to traverse, as witnessed by students who drag themselves up Brandeis' hills to their daily classes. University officials attempt to accommodate people as best they can when it comes to facilities, but they cannot change the fact that the campus is built on hills.

"If I were a person using a wheelchair, I don't know that Brandeis would be my choice," Barbera said, adding that because of the landscape, the University can more easily serve the needs of people who are, for example, blind or deaf. There are currently three students at the University who use wheelchairs, one undergraduate and two graduate.

"The campus terrain itself doesn't make it easy to get around," Douglas Lear, assistant director of Facilities Management and a member of the Committee on Disabilities, said. Transportation around the peripheral road is provided by van service, which is scheduled according to individual needs. People with disabilities can receive special parking passes. When it snows, the University gives special priority to removing snow from the known usual routes of students using wheelchairs.

Structural improvements to campus accessibility are made on an "as-need basis" and when a building is already undergoing a major renovation, Lear said. Renovations are given priority based on the recommendations of the Committee on Disabilities and the individual requests of students, faculty and staff. The ramp behind the Usdan Student Center that leads to the lower lobby lounge area, for example, was built at the request of a student. The new entrance to Schwartz basement and its women's bathroom was constructed for the fall semester to serve the needs of a student who wanted to take a class there.

The Rose Art Museum was renovated to full compliance a few years ago when Judy Chicago refused to exhibit her work there unless the building was made handicapped-accessible.

The Committee on Disabilities has a small capital budget for small projects and the committee members vote on the suggestions brought to their attention by members of the University community. This year, six or seven additional automatic door openers were

*See* ***CAMPUS LAYOUT****, page 12*

## Around campus: Committee members strive for 'inclusion' at Brandeis

**By Jodi Eichler and Adam M. Greenwald**
JUSTICE EDITORIAL BOARD

Accessibility: the issues involved in providing a "reasonable accommodation" for community members with disabilities touch every arm of the University. At many schools, the issue is relegated to one office, and from there complaints are funneled out.

Brandeis, however, uses a more decentralized model. The Committee on Disabilities is comprised of representatives from every school of the University, from campus offices who need to adapt to accessibility issues and from the student body.

James Callahan, the committee's chairman for the past two years, explained that this model "is a very useful way of communicating because you're all there, and when you decide on a response you hold people accountable.

"You spread the ownership for doing things about the problems," he added.

"We all have come through the committee to work well as a team," Carol Barbera, special assistant to the president for equal opportunity, said. "Most universities have it in one office. In that way, we are unique."

The group meets monthly to address such issues. "The role of the committee is to really think about inclusion," Callahan said.

To illustrate how the committee's goals are achieved through the campus, the Justice spoke with several of its members and with other individuals who work to make Brandeis "user-friendly."

### Libraries

Leslie Stebbins, head of instructional support services for the Brandeis libraries, has spent over five years working to improve their accessibility. Her task is constantly changing. "When I first started, I had this desire to put into place all these policies," she said. "I realized over time that every single person with a disability has a different need you have to serve."

Goldfarb Library owns a multitude of audio and computer equipment to academically aid students with disabilities in their studies. "What I've been dealing with most is (people with) sight and language disabilities who want books on tape," she noted.

The library's equipment includes a reading enlarger, which projects the words of a book onto a screen to make them more legible, and the Bookwise system, a program which converts printed text into synthesized speech, aiding students with sight, reading and learning disabilities.

Stebbins also described a voice-activated software program called Dragon Dictate, which allows students who are unable to type to dictate their work and is helpful for students with physical disabilities. "It usually takes a month for the computer to recognize your voice," she explained.

In addition, the library staff aids patrons with physical disabilities by retrieving books from the library shelves, upon request. "We also have a special study carrel that adjusts in height," she added.

Stebbins reacted positively to the University's structure on accessibility issues. "It's kind of a nice, decentralized approach, integrated into the community," she said. "Over the years we've had a fair amount of student input that's really useful."

> *"The goal of the committee is to really think about inclusion."*
>
> **James Callahan, committee on disabilities chairman**

However, Stebbins admitted that "the budget could always be better." In the library, space availability is often an issue as well.

Overall, Stebbins said she helps four or five students each semester. "There is some lead time involved," she noted.

### Athletic Facilities

The Gosman Sports and Convocation Center is fully in compliance with all state and federal laws, according to Barbara Bickford, associate director of the center. Because the building was constructed only five years ago, any student with a mobility problem can access the center through the front door and make use of the elevator to access all levels.

"There is no excuse for a student (with a disability) not to use our facility," Bickford said. No prior arrangements are necessary for a student to use Gosman, although a student who wants to use the Linsey Pool must make an appointment with the aquatics director beforehand. "Linsey is not in compliance," she said. "However, students can use the lift, and handicap showers and restrooms."

"We try to be completely accommodating," Bickford added. All doors are wheelchair accessible and the weight room has been configured to allow space for a wheelchair to pass through.

### Dining Services

Students with medically documented dietary restrictions can arrange for special dietary accommodations through the office of Dining Services, according to Director of Campus Services Lance Jameson.

Questions such as "What is in a particular food item?" and "Can I eat this?" are important questions that Jameson deals with regarding students with food allergies or other restrictions. Students who have dietary problems must speak with Dr. Harris Faigel, director of Health Services and present him with documentation from their physician. Faigel then recommends or endorses the situation and asks for an accommodation from Dining Services, Jameson explained.

"Sometimes, we introduce the individual to the cook," Jameson said, adding that in this way the cook can place the name with the face and accommodate the student with whatever is required.

### Hiatt Career Center

"As a counselor, I think of every student as having special needs," Assistant Director for Career Counseling Joyce Indelicato said. "My own approach is to work with students with disabilities as I would with other students."

Hiatt's numerous on-line services are useful for students with physical disabilities, because they can browse job opportunities from their own rooms.

Indelicato said one of the major student concerns she encounters is worry over how a potential employer might respond to a disability. She said she advises students to have several options for accommodations to present to the employer in advance, even though they're legally bound to deal with the problem.

Most of the students with disabilities she advises have learning disabilities, many of whom have gone on to be very successful. "I don't think I saw a problem that wasn't able to be resolved," Indelicato said. "I've seen learning disabled students go to Harvard Law School."

*See* ***PROVIDING ACCESSIBILITY****, page 14*

It's a new semester and a new Justice.
Come write for the new justFeatures!
Meeting TODAY at 4:30 p.m.
Call Jodi or Jenny, X3754

# Campus layout presents challenge

• Continued from page 11

installed in the math building, Sachar, Charles River and the basement entrance to Schwartz. The money for these additions was provided by the committee's budget.

Last year, the committee funded a new handicapped-accessible bathroom on the main floor of Slosberg, as well as space for wheelchairs in the main recital hall. An infra-red system with cordless amplifying devices was also installed for the hearing impaired. Director of Development Walter Goldstein serves on the committee, Lear said, and he is seeking potential donors to fund large scale renovations to increase accessibility.

Mechanical lifts that transport people up and down stairs have been installed at the Faculty club, the Heller School and Sachar, where elevators could not be easily installed. Handicapped parking spots were recently placed next to Shiffman, at the request of a faculty member.

The bathrooms in Usdan lobby will be updated this week, including adjustments to the heights of sinks and towel dispensers. The bathrooms in Pollack will be expanded to meet regulations during the first week of March, at the request of a student planning to take a fine arts class this semester.

According to Lear, there is no specific long term plan to achieve complete accessibility to every part of the campus. "Most of it is driven by user need," Lear said. "Changes are made on an as-need basis." Several such changes are made every year, Lear said.

The Boulevard, a central food service provider and student hangout spot, is currently inaccessible to people who use wheelchairs. Renovation may depend on the forthcoming decision regarding the administration of dining services, Lear said. Lear suggested that if a student voiced a desire for change, a lift could be installed on the stairs leading up from the cafeteria.

"We are not a campus easily made accessible," Barbera said. "We want to be careful to be user-friendly and accessible."

Barbera, who openly admits to living with a disability herself, finds the progress that has been made on this issue encouraging, as more people with disabilities are being mainstreamed and their needs are addressed. "In my lifetime people with severe disabilities were not even in classrooms," she said.

# Barbera ensures compliance

▶ *Since the passing of the Americans with Disabilities Act, Carol Barbera has been tackling accessibility issues for Brandeis students, faculty and staff.*

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

For six years, Carol Barbera, Special Assistant to the President for Equal Opportunity, has been a key link in the process of making the Brandeis campus accessible.

Though her responsibilities also include addressing affirmative action and employment issues, one large part of her job is ensuring that Brandeis complies with the standards of the 1991 Americans with Disabilities Act.

"I think the most challenging thing is to work through the grievances people have and solve those appropriately," Barbera said.

Barbera is used to working with people. Before coming to Brandeis, she said, "I worked in private industry in various human resources positions, ending with the ComFed bank."

When the bank went under in 1991, she applied for the position at Brandeis. After 25 years in banking, "I was looking for a bit of a career switch," she explained.

She said her favorite part of the job is meeting with individuals throughout the University, "having the opportunity to deal with people in so many different departments, people who are students, people who are faculty, people who are staff.

"Primarily, it's dealing with faculty, staff members and students to make reasonable accommodations," she explained, "and educating the faculty members and supervisory staff members who need to deal with issues of disabilities."

"User friendly" and "accessible" are two words Barbera uses often. "That's the sort of spin we like to put on things," she said. "I like to think we put a human approach on things."

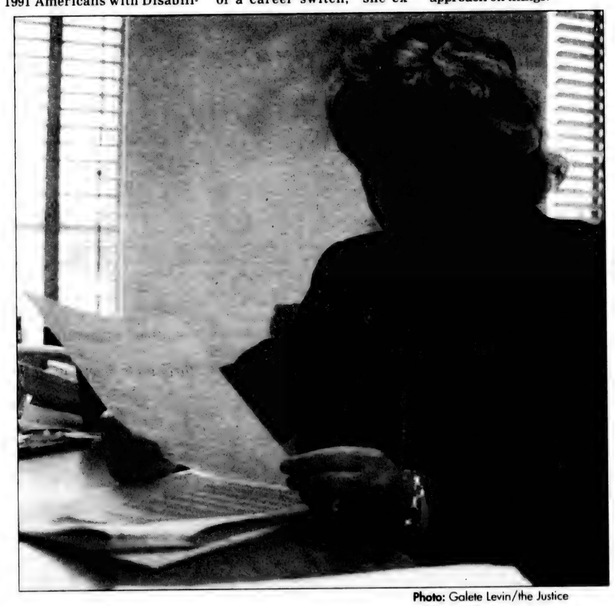


Photo: Galete Levin/the Justice

**EQUALITY:** *Special Assistant to the President for Equal Opportunity Carol Barbera works out of her office in Gryzmish. Barbera is responsible for ensuring that the University follows the mandates in the Americans with Disabilities Act.*

# Gabriel Garcia: Student adapts to campus' structure

**By Pamela Isaacson**
JUSTICE EDITORIAL BOARD

For Gabriel Garcia (GRAD), what started as a regular graduate school education became a lesson in the potential challenges of everyday life.

After nearly completing just one semester in 1996, Garcia contracted meningococcemia, a bacterial disease that affected his blood stream and damaged his arteries. "My legs suffered the most and I became an amputee," he explained.

Garcia remained in a rehabilitation center until the following June and then returned to Brandeis last semester. He was welcomed back to the campus not only by friends and professors who expressed their concern over his illness, but also by administrators making special accommodations to increase Garcia's mobility around campus.

"I think the University has very good handicapped access," Garcia said.

Because Garcia needed to use the computers in the Sachar International Center, which were located downstairs, an office was set up for him on the ground floor. A lift had been in place for wheelchairs to access the building, but Garcia said it was too steep. He said he felt it had most likely been designed for another person to push the chair, thus making it impossible to control on his own.

After relating this dilemma to administrators, the ramp was restructured and Garcia can now rely on his own navigation. "Maybe it took longer, but it works," he said.

> *"In the United States the attitude toward disabled people is to integrate them into society."*
>
> **Gabriel Garcia (GRAD)**

Garcia lives on the ground floor of a Charles River Apartment, where his desk was heightened to accommodate his wheelchair. He was provided with an electric buzzer to open the outside door and his shower has a hose, rather than an immobile shower head.

While his apartment is wheelchair friendly, "going around campus was a hassle," he said. Garcia said he found that officers in the Department of Public Safety "didn't know how to handle my chair in the van" that was arranged for transportation. A decision was made by the University to hire an ambulance service in place of the campus police.

Born and raised in Venezuela, Garcia said he believes the atmosphere in the United States is more accepting of people with disabilities. "In the United States, the attitude toward disabled people is to integrate them into society," he said. "In Venezuela there is a mindset that a handicapped person is downgraded."

Perhaps it was the fact that he remained in this country during his illness and recovery, in addition to receiving support from his family, that enabled Garcia to exhibit a positive attitude.

"When this happened I could see two alternatives," he said. "The first was to wonder 'Why me?' The second was to say 'How is the fastest way to get where I was?' I moved all of my thoughts from feeling sorry for myself to moving back into life."

While Garcia can display this optimism, he said he recognizes the need for a support group either on campus or in the local area — a support group that he has not yet found. For disabled students arriving at Brandeis, he advises, "Come before classes start and take a look at your mobility routine. Unless you go there and try it, there can be minor things that prevent full mobility."

Garcia's illness not only affected his legs, but also his mindset. "I used to see disabled people before as very defenseless," he said. "I started to realize that while you lost a great deal of things there's a lot you can still do. You have to figure out how to use the abilities you have left in a productive way.

"I want to encourage students not to feel intimidated by disabled people," Garcia said. "We're very ordinary. There's nothing exceptional. I have a feeling that they're worried. Ask things in a nice way, but ask them."





Accessibility

# *The Process:* Providing for Individuals

▶ *From Health Services to the Office of Academic Affairs, documenting a disability and providing a 'reasonable accommodation' is a lengthy process. Dr. Harris Faigel and Dean Walter Anthony are the key players in the procedure in identifying and aiding students in the classroom.*

**By Jesse Friedman**
JUSTICE EDITORIAL BOARD

The process of declaring a student as learning disabled involves multiple procedures and communication between members of the Brandeis community.

According to Director of Health Services Dr. Harris Faigel, "The University requires a complete record of the documented learning disability, either physical, mental or psychological," in order to offer the student special accommodations.

Section 504 of the Rehabilitation Act of 1973 defines a learning disability as a "disorder in one or more of the basic psychological processes involved in understanding or in using language, spoken or written, which may manifest itself in an imperfect ability to listen, think, speak, write, spell or do mathematical computations."

Dyslexia is the most common disability documented at the University, causing difficulty in reading and spelling.

Eighty per-cent of students with a learning disability, however, do not come to the University knowing that they are disabled. "Students generally realize there is something wrong once they get to school," Faigel explained.

In order to declare a student as learning disabled, Health Services requires neuropsychological testing. Students who have been tested within three years can provide documentation to Faigel.

If a student has not been tested or has been tested more than three years ago, the University requires a current neuropsychological test. On campus, Dr. Anna Lombroso provides testing in the Mailman Psychological Counseling Center.

Students can also go off campus for testing, to sites such as Deaconness Waltham Hospital, Massachusetts General Hospital and the Children's Hospital in Boston.

Once testing is complete and documentation is set, Faigel or Lombroso sends a report to Assistant Dean of Academic Affairs and Coordinator of Academic Support Services for Students with Disabilities (ADAS) Walter Anthony Jr.

Anthony said his job is to "provide appropriate academic accommodations for students based on the report received from Health Services or Mailman.

"I like to put the student at ease, and explain the process to him or her," he said.

"I'm involved with every student with a disability and every faculty member of a student with a disability," he added.

Academically, the most common form of accommodation for students with learning disabilities is to provide them with extra time on quizzes and exams.

Disabled students who are unable to take notes at a quick pace are permitted to receive notes from other students in their class, who are paid for taking the notes.

The foreign language requirement is also modified for learning disabled students.

A learning disabled student can complete his or her foreign language requirement on a pass/fail basis, take an off-campus foreign language course or audit a class before they take it.

A disabled student also has the option of substituting another course in place of the foreign language.

According to Anthony, there are no specific accommodations for specific disabilities. Each accommodation is made on a "case-by-case" basis with the students' needs in mind.

Both Faigel and Anthony said they believe the Brandeis faculty is very receptive to students' special needs.

"About 98 percent of professors work very closely with students and have no problem working with any special needs," Anthony said.

Disagreements with academic accommodations do occur on occasion.

If ADAS cannot develop a resolution to such a conflict, the student or faculty member involved in the dispute contacts the Special Assistant to the President for Equal Opportunity, Carol Barbera, who makes a decision about the disputed accommodation.

Barbera's decision is considered final.

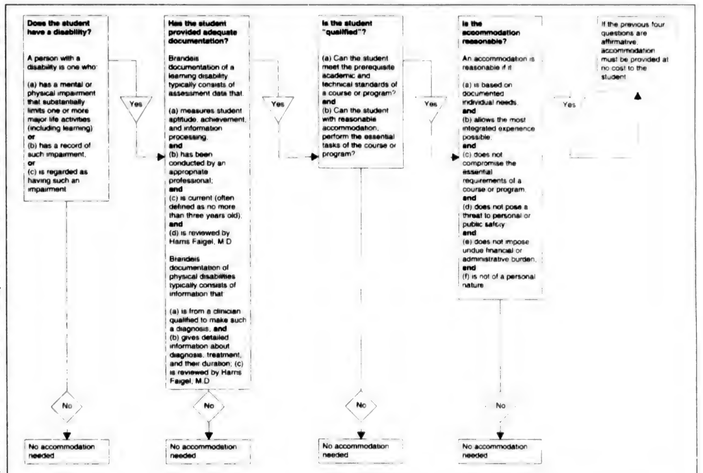
"Most of the students, about 90 to 95 percent, are satisfied with their accommodation," Anthony said.

Faigel noted that "the attrition rate at Brandeis because of disability is lower than in general."

Faigel and Anthony agreed that a student with a learning disability can have a very successful academic career at Brandeis, despite the challenges they face.

Learning disabilities cannot be cured.

As Faigel stated, "Disabilities are like diamonds — they last forever. It does not mean that a student cannot be successful at a top institution such as Brandeis."




**CHARTING DISABILITIES:** *The chart above, reproduced from the University's brochure on students with disabilities, details the process any student, faculty or staff member goes through to determine if they have a disability requiring a reasonable accommodation. The process involves several key figures in the administration.*

Photo: file photo/the Justice

**HELPING OUT:** *Dean Walter Anthony helps every undergraduate student with a disability to find a "reasonable accommodation" for his or her problem.*

# Learning disabilities: A student's perspective

Learning disabilities rarely come to mind when most students think of the word "handicapped." Stacy Basner '99 quickly learned of their significance.

"Life doesn't adjust for you," Basner said. "If you want to make it you have to do it yourself."

Basner suspected she had a disability in high school, but no formal tests were offered. It was not until her first year at Brandeis, when Assistant Dean and Coordinator of Academic Support Services for Students with Disabilities Walter Anthony Jr. arranged for Basner to receive off-campus testing, that "they found I am slow in processing information when I hear it verbally," she explained.

To accommodate Basner's disability she is exempt from typical foreign language classes, but must take two or three replacements. "I have to take a form of Spanish culture rather than the actual language," she said.

Basner has already finished her Sociology major, and is working on completing the Women's Studies Program. "I have trained myself to be the student I want to be," she said. "I developed my own study techniques."

To compensate for her disability, Basner is allowed extra time to complete exams and papers, but she has never taken advantage of this opportunity. "I think it's more of a hindrance than a help," she said.

Basner said her learning disability taught her several lessons in life. "Having a disability doesn't mean you're different," she said. "It means you have an obstacle in your life, but everyone has an obstacle in their life."

*— Pamela Isaacson*

## Pre-processing: Admissions

According to Dean of Admissions David Gould, the non-factoring of disability in the application process is quite "straightforward." "While we continue to be interested in understanding the contrast our applicants bring, our interest is in achievement," he said.

Since the issue of an applicant's disability can only become a factor after they are accepted and matriculated at Brandeis, the admissions officers will return any materials that document it in the applicant's file. Doing this, Gould said, "enables us to evaluate and compare achievement in the applicant pool."

Gould said that policies vary from school to school, but Brandeis' policy is widely accepted. "We cannot solicit information regarding disability, therefore we cannot discriminate in any manner," he said. As the office is bound to these guidelines legally and ethically, there is little flexibility within these rules. Gould mentioned that the Office of Admissions has not been involved in any incidents where the policy has come into question. As far as the officers are concerned, Gould commented, "It's the way we operate. Everybody works with the same set of materials."

Special tours of the campus are also provided for prospective students with physical disabilities.

*— Adam Lieb*

# justFocus

## At a glance ... The Americans with Disabilities Act (ADA)

**The ADA was signed into law on July 26, 1990, containing requirements for new construction, for alterations or renovations to buildings and facilities and for improving access to existing facilities of private organizations. It also requires that state and local governments provide access to programs offered to the public.**

### *The Americans with Disabilities Act:*

- **Gives** federal civil rights protection to individuals with disabilities similar to those provided to individuals on the basis of race, color, sex, national origin, age and religion.
- **Guarantees** equal opportunity for individuals with disabilities in public accommodations, employment, transportation, state and local government services and telecommunications.
- **Defining a "disability:"** an individual has one if he or she has a physical or mental impairment that substantially limits one or more major life activities, including HIV.
- **Accessible** parking spaces for cars must have at least a 60-inch-wide access aisle located adjacent to the designated parking space, wide enough to permit a person using a wheelchair to enter or exit the car. These spaces should be identified with a sign and located on level ground.
- **A person** with a visual impairment complained that a Massachusetts educational institute did not provide information about course offerings in alternate formats. The institute agreed to make information about registration times and course offerings available on a telephone information service, as well as in large print.
- **A person** who has Tourette Syndrome filed a lawsuit against Boston University charging that it refused to readmit her to its graduate school of social work because of her disability.

*— Adam Lieb*

# Providing Accessibility

• *Continued from page 11*

### Telecommunications

Director of Telecommunications Dan Tonelli described the telecommunications device for the deaf (TDD), which allows a deaf person to make telephone calls. "It's essentially a visual typewriter," he explained.

There are 15 TDDs at the University. "These machines are available in various offices (on campus) so that students can communicate more easily," he added.

The telecommunications department also oversees the installation of new public phones on campus to make sure they comply with the regulations of the Americans with Disabilities Act (ADA).

"It's all on a case by case basis," Tonelli noted, referring to the general University policy for dealing with requests from students, faculty and staff who have disabilities. "We try to do anything in our powers."

### Campus Life

"Accessibility is problem number one," Kent Drake Deese, assistant director of Campus Life, said. "We have a fully accessible wing in Shapiro." The Charles River Apartments also have some specially designed rooms.

Campus Life also provides accommodations for deaf students, which include special fire alarms, such as bed shakers and strobe lights.

"We also have custom designed beds," Deese added. However, he said, "before we do anything offi-cial I need confirmation from Dr. Faigel."

### Public Safety

Public Safety provides an escort service for members of the community, visitors and guests. This service allows anyone with a documented disability a means of transportation to various destinations on campus.

"This is an invaluable service that the University provides," Associate Director of Public Safety Ed Callahan said, adding that if the University could not provide a requested means of transportation, an outside company would be contracted to provide for the individual.

Individuals with permanent disabilities who have a handicap license plate or placard may park in designated handicapped parking spaces on campus.

Callahan explained that those requiring a handicap parking space or transportation on campus must first provide documentation from their physician and then a decision will be made regarding a long-term or short-term solution.

"We have a high degree of flexibility," Callahan said, pointing out that as faculty and staff members age, the University will be in need of more handicap accessibility. Converting grassy areas to designated handicap spaces, improving dorm access and providing students with their own spaces are all taken into consideration when reviewing an applicant's disability.

### Computing Services

"Everyone's needs are different and we assist on a case by case basis," Steve Marbit, associate director for educational technology services for computing services said.

Computing Services is responsible for providing students with assistance for using their systems. This is especially important for students with sight or auditory impairments.

"Smart Voice" is a software program available for the Macintosh platform that enables the computer to "read" to the user. "This still allows the user to get something read to them," Marbit said. The program can read documents, e-mail messages, or any text that appears on the screen. Additionally, a scanner can be used to input text into the computer and have it read back aloud to the user.

Another program available to students on the Macintosh is "Easy Access." This program allows a user to type capital letters with the use of one hand or to substitute the keyboard for the mouse.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**Careerjam.com, our new website, is now available with more details about the event!**


# ATTENTION SENIORS

## *WANT TO BE THE SENIOR COMMENCEMENT SPEAKER?*

- Application and writing sample (2-3 page typed essay on topic selected by committee) due in Usdan 127 by 5 p.m. on Wednesday, Jan. 28.
- Committee of eight seniors and four faculty members selects approximately ten top essays (criteria: seriousness of purpose, conciseness, originality, the facility to state a position and develop strong supporting arguments and the ability to write expository prose).
- Authors of top essays appear on class ballot on March 16 and 17.
- Five top vote recipients present their essays as sample speeches and are interviewed by the committee (criteria: academic achievement, honors, awards, research activities, range of academic program, service to the University community, extracurricular activities and speaking ability).
- Committee chooses one to recommend to President Reinharz as senior commencement speaker.

QUESTIONS: CONTACT ROD CRAFTS, DEAN OF STUDENT AFFAIRS.



# justSports

# JUDGES' SCOREBOARD

## UAA HOOPS ROUNDUP

As of Jan. 19

**Senior guard Marsha Harris scored 26 points Sunday for host New York University in its 66-51 win over the University of Chicago and became her school's all-time scoring leader.**

**Women's Basketball**

**At Baltimore, Julie Anderson poured in 20 points and grabbed 10 rebounds leading host Johns Hopkins University 77-51 over Carnegie Mellon University.**

**At Rochester on Saturday, Liz Glaser tallied 15 points and seven rebounds for the University of Rochester as the Yellowjackets beat the Rochester Institute of Technology 70-41.**

**Erin Rogalski scored 20 points in a losing effort for Case Western Reserve University. The Tartans fell to Ohio Wesleyan University 81-68 Saturday.**

**Men's Basketball**

**At New York, Matt Moryc scored 19 points to power visiting Chicago 66-63 over the Violets on Sunday. Gunner Winston had a game-high 20 points for New York. Chicago is 4-0 in the UAA.**

**At Baltimore, Greg Roehrig slashed his way for 18 points and seven rebounds as Johns Hopkins topped Carnegie Mellon 65-47. Brad McNutt had 15 points for Carnegie Mellon.**

**Lewis Satterwhite led Emory University with 20 points and eight rebounds in a 76-53 win over Haverford College.**

**Jason Leone had 27 points in Rochester's 73-68 victory over the State University of New York at Brockport on Saturday.**

**Pat Duncan scored 18 points for Case Western Reserve University, which lost to Ohio Wesleyan 80-67.**

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's statistics through game of Jan. 18
Coach: Ken Sell — Team Record: 2-9, 0-6 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Adams '99 | 51/127 | .402 | .334 | .737 | 26 | 2.4 | 36 | 146 | 13.3 |
| Lasalle '98 | 65/121 | .537 | — | .417 | 88 | 8.0 | 4 | 145 | 13.2 |
| Klein '98 | 48/91 | .527 | — | .515 | 78 | 7.8 | 7 | 116 | 11.6 |
| Mahon '00 | 28/86 | .326 | .375 | .828 | 31 | 2.8 | 36 | 89 | 8.1 |
| Carlos '00 | 28/49 | .571 | .000 | .762 | 28 | 2.5 | 9 | 72 | 6.5 |
| Freeman '99 | 32/73 | .438 | .100 | .700 | 52 | 4.7 | 14 | 72 | 6.5 |
| Fiddner '98 | 33/79 | .291 | .222 | .833 | 14 | 1.3 | 16 | 59 | 5.4 |
| Bassist '98 | 15/27 | .556 | — | .684 | 42 | 3.8 | 8 | 43 | 3.9 |
| Finstein '00 | 1/2 | .500 | 1.000 | — | 0 | 0.0 | 0 | 3 | 1.5 |
| Shandler '98 | 1/3 | .333 | .000 | — | 1 | 0.3 | 0 | 2 | 0.7 |
| Green '00 | 1/4 | .250 | — | .500 | 2 | 0.3 | 3 | 4 | 0.6 |
| Siegar '01 | 1/4 | .250 | .000 | .000 | 4 | 0.8 | 3 | 2 | 0.4 |
| Seidman '00 | 0/0 | — | — | — | 1 | 0.5 | 0 | 0 | 0.0 |
| **Brandeis** | 295/669 | .441 | .287 | .637 | 429 | 39.0 | 126 | 755 | 68.6 |
| Opponents | 292/645 | .453 | .381 | .623 | 396 | 36.0 | 186 | 826 | 75.1 |

Women's statistics through game of Jan. 18
Coach: Carol Simon — Team Record: 4-6, 1-5 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Posner '99 | 44/108 | .407 | .200 | .684 | 51 | 5.1 | 14 | 116 | 11.6 |
| Carson '98 | 37/105 | .352 | .257 | .828 | 45 | 4.5 | 22 | 107 | 10.7 |
| Soubasky '00 | 19/39 | .487 | .389 | .700 | 17 | 2.8 | 11 | 52 | 8.7 |
| Casement '00 | 29/70 | .414 | 1.000 | .533 | 68 | 6.8 | 7 | 75 | 7.5 |
| Falcone '99 | 14/51 | .275 | .300 | .875 | 31 | 3.4 | 22 | 55 | 6.1 |
| Kiely '98 | 14/45 | .311 | .000 | .636 | 25 | 2.8 | 8 | 49 | 5.4 |
| Snow '01 | 16/31 | .516 | — | .469 | 52 | 5.2 | 3 | 47 | 4.7 |
| Holmes '00 | 12/26 | .462 | — | .576 | 18 | 1.8 | 8 | 43 | 4.3 |
| Pierre-Jacques '01 | 6/29 | .207 | .182 | .714 | 27 | 2.7 | 13 | 19 | 1.9 |
| Atwill '01 | 3/9 | .333 | — | .500 | 7 | 1.4 | 0 | 8 | 1.6 |
| Blecker '99 | 4/14 | .286 | .167 | 1.000 | 8 | 1.1 | 6 | 11 | 1.6 |
| Zubko '01 | 1/5 | .200 | — | .333 | 6 | 2.0 | 0 | 3 | 1.0 |
| Shields '01 | 0/12 | .000 | — | 1.000 | 4 | 1.0 | 3 | 1 | 0.2 |
| **Brandeis** | 200/552 | .362 | .275 | .661 | 428 | 42.8 | 122 | 596 | 59.6 |
| Opponents | 250/632 | .396 | .316 | .615 | 416 | 41.6 | 140 | 664 | 66.4 |

## UAA MEN'S BASKETBALL STANDINGS

Through games of Jan. 18

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Chicago | 4-0 | 1.000 | 13-1 |
| 2 Johns Hopkins | 6-2 | .750 | 10-4 |
| 3 Emory | 3-1 | .750 | 10-4 |
| 4 New York | 4-2 | .667 | 8-4 |
| 5 Case Western | 3-3 | .500 | 6-7 |
| 6 Washington | 2-2 | .500 | 5-9 |
| 7 Rochester | 2-4 | .333 | 7-7 |
| 8 Carnegie Mellon | 0-4 | .000 | 4-6 |
| **9. Brandeis** | **0-6** | **.000** | **2-9** |

## UAA WOMEN'S BASKETBALL STANDINGS

Through games of Jan. 18

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Washington | 4-0 | .000 | 13-1 |
| 2 Johns Hopkins | 7-1 | .875 | 12-2 |
| 3 Emory | 5-1 | .750 | 9-5 |
| 4 New York | 4-2 | .667 | 9-5 |
| 5 Case Western | 3-3 | .500 | 5-8 |
| 6 Chicago | 1-3 | .250 | 4-6 |
| 7 Carnegie Mellon | 1-4 | .200 | 4-7 |
| **8. Brandeis** | **1-5** | **.167** | **4-6** |

## BOX SCORES

**Men's Basketball**
**Washington U. 84, BRANDEIS 67**
Sunday at Auerbach Arena

**WASHINGTON**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Hedbrink | 25 | 5-9 | 1-3 | 0-4 | 0 | 3 | 11 |
| Alexander | 22 | 4-6 | 1-1 | 0-1 | 2 | 1 | 9 |
| Green | 21 | 2-6 | 2-4 | 0-5 | 4 | 4 | 6 |
| Panek | 21 | 3-6 | 2-2 | 1-2 | 0 | 1 | 10 |
| Patton | 29 | 4-5 | 9-10 | 1-4 | 10 | 1 | 19 |
| Prunty | 11 | 0-2 | 0-0 | 0-1 | 2 | 2 | 0 |
| Philipp | 16 | 4-11 | 0-0 | 2-2 | 2 | 2 | 10 |
| Laur | 3 | 0-0 | 0-0 | 0-1 | 0 | 1 | 0 |
| Bergman | 18 | 4-8 | 2-2 | 0-1 | 1 | 0 | 11 |
| Fisher | 3 | 0-0 | 0-0 | 0-2 | 0 | 0 | 0 |
| Carvan | 12 | 2-2 | 0-0 | 0-2 | 0 | 0 | 4 |
| Funches | 19 | 1-2 | 4-6 | 1-4 | 1 | 3 | 6 |
| Totals | 200 | 29-57 | 21-28 | 9-32 | 23 | 19 | 86 |

FG% .509, FT% .750, 3-pt goals: 7-18, .389 (Panek 2-4, Philipp 2-7, Patton 2-3, Bergman 1-2, Prunty 0-2). Team rebounds: 8. Blocked shots: 4 (Green 2, Funches 2). Turnovers: 14 (Alexander 4, Fisher 2, Prunty, Panek, Philipp, Patton, Bergman, Hedbrink, Carvan, Funches). Steals: 8 (Green 2, Panek, Philipp, Patton, Laur, Hedbrink). Technical fault: Funches.
Prunty, Green

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Freeman | 24 | 3-3 | 1-2 | 1-2 | 1 | 4 | 7 |
| Landry | 32 | 8-17 | 2-2 | 5-10 | 0 | 1 | 18 |
| Klein | 33 | 6-15 | 3-5 | 4-10 | 2 | 2 | 15 |
| Mahon | 27 | 2-5 | 5-7 | 0-3 | 3 | 3 | 10 |
| Adams | 34 | 5-13 | 1-4 | 0-1 | 4 | 4 | 11 |
| Fiddner | 16 | 0-8 | 0-0 | 0-2 | 1 | 4 | 0 |
| Shandler | 1 | 0-1 | 0-0 | 0-0 | 0 | 1 | 0 |
| Carlos | 20 | 1-3 | 1-1 | 1-1 | 0 | 1 | 3 |
| Bassist | 12 | 1-2 | 1-2 | 0-1 | 0 | 1 | 3 |
| Seidman | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 200 | 26-71 | 14-23 | 17-42 | 12 | 21 | 67 |

FG% .366, FT% .609, 3-pt goals: 1-13, .077 (Mahon 1-2, Fiddner 0-7, Shandler 0-1, Carlos 0-1, Adams 0-2). Team rebounds: 12. Blocked shots: 2 (Mahon, Klein). Turnovers: 15 (Mahon 5, Klein 4, Adams 2, Bassett 2, Landry 2). Steals: 7 (Adams 2, Fiddner, Carlos, Freeman, Landry, Klein)

| | | | | |
|---|---|---|---|---|
| Washington (5-9, 2-2 UAA) | 42 | 44 | – | 86 |
| Brandeis (2-9, 0-6 UAA) | 23 | 44 | – | 67 |

Officials – Mike Gabarra, Mike Cabral, Gerald Flynn

**Women's Basketball**
**Washington 88, BRANDEIS 33**
Sunday at Auerbach Arena

**WASHINGTON**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Kohnen | 21 | 2-6 | 0-0 | 2-7 | 1 | 2 | 4 |
| Nolan | 22 | 3-7 | 0-0 | 1-4 | 2 | 2 | 6 |
| Fischer | 24 | 8-11 | 7-8 | 8-12 | 3 | 2 | 23 |
| Schweizer | 25 | 8-20 | 1-2 | 3-8 | 2 | 1 | 17 |
| Wagner | 20 | 1-4 | 0-0 | 1-2 | 4 | 2 | 3 |
| Lakin | 20 | 2-4 | 1-3 | 0-2 | 4 | 1 | 5 |
| Buether | 11 | 2-6 | 2-2 | 1-2 | 4 | 1 | 6 |
| Hassid | 11 | 1-6 | 0-1 | 1-2 | 1 | 1 | 2 |
| Lee | 9 | 0-1 | 0-0 | 0-1 | 0 | 1 | 0 |
| Kuiper | 12 | 2-3 | 2-4 | 0-1 | 1 | 1 | 6 |
| Martin | 13 | 4-7 | 1-1 | 1-2 | 1 | 1 | 9 |
| Totals | 200 | 35-79 | 13-30 | 23-51 | 23 | 17 | 88 |

FG% .443, FT% .650, 3-pt goals: 5-16, .313 (Schweizer 4-9, Buether 1-4, Fischer 0-2, Wagner 0-1). Team rebounds: 7. Blocked shots: 3 (Nolan 2, Martin). Turnovers: 15 (Schweizer 3, Nolan 3, Wagner 3, Fischer 2, Kohnen, Fischer, Brown, Rodgers). Steals: 18 (Harold 5, Fischer 3, Nolan 3, Fischer 2, Wagner 2, Schweizer, Kohnen, Rodgers)

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Carson | 24 | 0-3 | 2-2 | 0-0 | 0 | 1 | 2 |
| Kiely | 23 | 0-3 | 0-0 | 2-4 | 0 | 4 | 0 |
| Casement | 19 | 1-4 | 0-0 | 0-4 | 0 | 1 | 2 |
| Falcone | 22 | 1-7 | 7-7 | 0-2 | 2 | 2 | 9 |
| Posner | 27 | 4-11 | 1-2 | 0-5 | 1 | 2 | 10 |
| Atwill | 7 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Pierre-Jacques | 18 | 2-5 | 0-1 | 1-2 | 0 | 1 | 4 |
| Shields | 13 | 0-5 | 0-0 | 2-3 | 1 | 0 | 0 |
| Holmes | 8 | 1-1 | 2-4 | 1-1 | 0 | 2 | 4 |
| Snow | 20 | 0-1 | 0-0 | 0-2 | 1 | 2 | 0 |
| Zubko | 10 | 1-3 | 0-0 | 1-2 | 0 | 1 | 2 |
| Blecker | 9 | 0-2 | 0-0 | 1-1 | 1 | 0 | 0 |
| Totals | 200 | 10-45 | 12-16 | 11-34 | 4 | 16 | 33 |

FG% .222, FT% .750, 3-pt goals: 1-10, .1 (Posner 1-3, Pierre-Jacques 0-2, Falcone 0-3, Carson 0-2). Team rebounds: 8. Blocked shots: 4 (Zubko 3, Holmes). Turnovers: 37 (Posner 6, Pierre-Jacques 5, Carson 5, Casement 4, Falcone 3, Shields 3, Blecker 3, Atwill, Holmes, Zubko). Steals: 5 (Snow 2, Casement, Pierre-Jacques, Posner)

| | | | | |
|---|---|---|---|---|
| Washington (13-1, 4-0 UAA) | 40 | 48 | – | 88 |
| Brandeis (4-6, 1-5 UAA) | 24 | 9 | – | 33 |

## University Athletic Assocation Weekend Scoreboard

**Women's Basketball**
1/18 Washington 88, **Brandeis** 33
Johns Hopkins 77, Carnegie Mellon 51
1/17 Rochester 70, RIT 41
Ohio Wesleyan 81, CWRU 68
1/16 Chicago 56, **Brandeis** 38

**Men's Basketball**
1/18 Washington 84, **Brandeis** 67
Johns Hopkins 65, Carnegie Mellon 47
Chicago 66, New York 63
Emory 76, Haverford 53
1/17 Rochester 73, SUNY-Brockport 68
Ohio Wesleyan 80, CWRU 67
1/16 Chicago 67, **Brandeis** 65

**Swimming and Diving**
1/17 Wabash 137, Washington 114

JUDGES' SCOREBOARD is a feature of the Justice sports section compiled by ALLYN ROSS

Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information office.

*Didn't get a chance to write last semester?*

***You can still join!***

*Stop by the Justice office at one of the times to the right for an assignment TODAY!*

**the Justice**

*welcomes back our staff. Please come to section meetings TODAY at the following times:*

| | |
|---|---|
| NEWS | 4 P.M. |
| SPORTS | 4 P.M. |
| FEATURES | 4:30 P.M. |
| ARTS | 5 P.M. |
| PHOTOS | 5:30 P.M. |

justSports

# Grayson excels as skiers open season

By Julie Oberhand
Justice Editorial Board

The snow is finally here, which means one thing: time for ski season. The Brandeis ski club competed in its first meet of the season in the McBrien Division of the United States Collegiate Skiing Association competition.

After a strong season last year, the club started off fast this year as both the men and the women placed second overall at the races at Mad River Glen on Saturday and Sunday.

A total of 130 people, including 45 women and 85 women competed over the weekend.

Eli Lesser-Goldsmith '99 and Sara Grayson '00, picked up where they left off last season. Lesser-Goldsmith placed first overall in the giant slalom by four seconds. During the slalom event, Lesser-Goldsmith suffered an unfortunate fall, but still placed second.

Grayson placed first overall for the weekend by placing first in both events. "I'm a little different (than other skiers)," Grayson said. "I've been racing my whole life."

The present number one women's skier in the McBrien Division, which includes, Yale University, the University of Rhode Island, Marist College, the University of Maine-Fort Kent, Springfield College and Vassar College, said winning is not all that it is cracked up to be. "I'm a little bit disappointed in the lack of competition," Grayson said.

"When I push myself really hard I feel like I have won the race," Grayson said. "If I did not push myself, I don't feel like I won the race."

Laura Astor '99 placed fourth in slalom and she and Sarah Falkoff '98 and Rachel Marks '01 placed within the top 15 for both days.

Senior Nick Currier "skied especially well," club captain Randy Levitt '98 said. He placed in the top 10 on both days. Asa Nadeau '01 "did very well," Levitt said. "He is going to develop into a very big asset to the team." Levitt said he also expects first-year students Ezra Golberstein and Mike Brown to continue improving as the season progresses.

The club's status should also improve in future weeks when Dave Seigal '98 begins competing. According to Levitt he always places in the top 10.

Levitt said he is optimistic about the season. "We have a very good chance of going to regionals," he said. "We know that we are going to have an awesome season."

"To me the ski team is having fun and working hard without getting too stressed out about results," Grayson said.

In the week before the club's first competition it attended training camp at Smuggler's Notch in Northern Vermont. Twenty-four club members attended the six day program which from ran 9 a.m.-3 p.m. for four of the days.

Club members were broken into three groups and worked with different instructors based on individual ability. The instructors worked on various racing skills and strategies.

Levitt explained that skiing and racing are two different things. "You need a lot of experience to be a good racer," he said.

"I think for people it was a good way to start the season," Grayson said. "For me, it was a good way to brush up on the skills I learned in the beginning of my skiing career."

The club's next competition is this weekend in Middlebury, Vermontt. "I expect that everybody will be a little more focused," Levitt said.

Photo: courtesy of ski club

**SWOOSH:** *Ski club captain Randy Levitt '98 skis at Mad River Glen during the club's first event of the season last weekend. Both the men and women finished in second place.*


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# Hard work ahead

▶ *Fencers return from winter break ready to increase their intensity, skill and build up team confidence.*

By Brian Lowe
Justice Staff

After about a month-and-a-half away from competition, the Brandeis men's and women's fencing teams are getting ready to approach the meat of the ir schedule.

Having had an extended break, the team has a good deal of work to do to get back on track. Many of the fencers trained while on break and although coach Bill Shipman does not have a training program for his fencers he said he hoped that those who were unable to fence at least stay in good condition.

Fencer Jordan Isenstadt '01, for one, said that he worked with the fencing team at his former high school. Having organized training with a team, he said, was a good way to stay in shape.

With a pair of meets coming up this weekend, there are several areas the team must work on. "We have to get into shape," Jordana Fishman '00 said. "We are practicing foot work and tactics. It is more high intense (this week) because we need it."

On the men's side, Shipman said that foil is looking good. "Foil is our strongest, most experienced group," he said. "They have to show it now against good teams." He added that Tim Morehouse '00 and Colin Clinton '98, have been the most consistent fencers.

The women's foil squad, which is filled mainly with sophomores and first-year students, has gained a lot of faith in themselves since the very beginning of the season. "We were a little intimidated at first but we improved and got more confident," Fishman said.

Both the men's and women's teams were defeated by Harvard University on Dec. 3. On the men's side, both the Harvard sabre and foil squads of Harvard took 5-4 decisions over the Judges. The Harvard epée squad won 6-3, for a total final score of 16-11 in favor of the Crimson.

The Harvard women controlled their match with the Judges winning by a 25-7 total score. The Brandeis foil team lost 15-1 while the epée squad was defeated 10-6.

Shipman said that despite a good effort the Harvard foil team was too much to handle. "We gave them a pretty good run in foil," he said. "They just had a little too much experience."

At Boston College on December 6 the Judges' women's squad took two out three matches. Against Brown University, the Judges won 21-11, including a 13-3 decision in foil.

Brandeis defeated Tufts University, also by a 21-11 final total. They won foil 11-5 and epée 10-6. The Judges were unable to hold off Boston College in epee after tying 8-8 in foil. Boston College won epée 10-6 and took the match 18-14.

The men's team also won two of three matches. Despite losing both in sabre and epée to Boston College, they won foil 8-1 and defeated Boston College by a final score of 15-12.

The Judges defeated Bard College 15-12, as the sabre and foil squads won 6-3 and 7-2, respectively. Bard took epée. Against St. John's University the Judges were defeated overall 17-10 and lost each of the three events to St. John's.

"St. John's is one of the best teams in the country," Shipman said of their men's team. "They are a little too strong for us top to bottom." He added that St. John's has a number of excellent recruits this year.

Having had some success in December it is time now to focus on the busy schedule ahead.

"The matches previous to the break were rather intense," Isenstadt said. "We worked really hard and did fairly well. We hope to do the same now because we are training pretty hard."

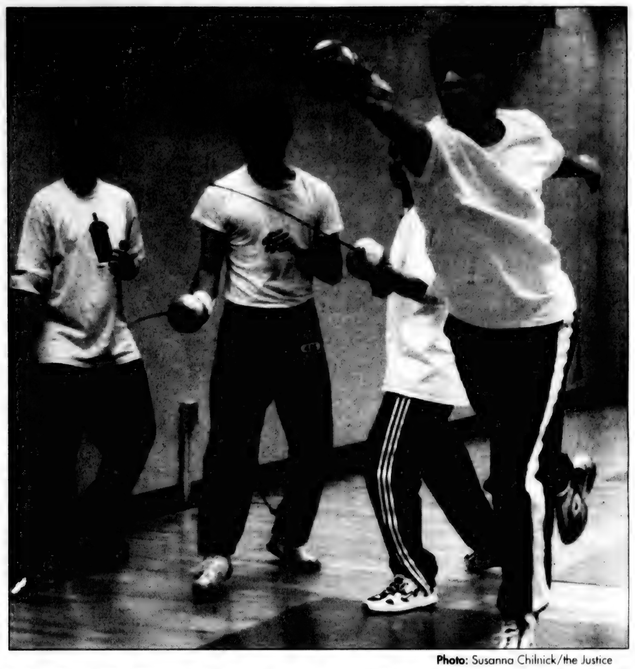

Photo: Susanna Chilnick/the Justice

**PRACTICE MAKES PERFECT:** *Abe Sitzer '00, right, and three of his fencing teammates, train during yesterday's practice. Both the men's and women's teams have a busy weekend with the Wellesley Invitational and the Northeast League Meet.*

# Zotz expects training to pay off

By Julie Oberhand
Justice Editorial Board

The members of the men's and women's swimming and diving teams showed off more than their tans at the Blue/White distance meet on Saturday.

The teams competed in an intra-squad meet after three weeks of extensive training at Brandeis and on a training trip to Salinas, Puerto Rico, at the United States Olympic Training Center.

Head coach Jim Zotz said he has already seen significant improvement in athletes' scores from Saturday and during training sets, particularly in the distance events.

The meet allowed the distance swimmers the opportunity to compete in the 1,650-yard freestyle and the 400-yard intermediate medley, two events which are rarely raced in dual meets.

In the 1,650 free Andy Cohen '98 and Jaret Weber '00 swam well, according to Zotz. "Andy is swimming really aggressively," he said.

Cohen had a good performance in the 500-yard freestyle with a time of 5:39.81.

For the women, sophomore distance runner Jillian Wetmore swam a 6:17.69 in the 500 free and a 5:49.94 in the 400-yard intermediate medley.

The meet is a way for the swimmers to return to race mentality. "Rather than schedule a meet I thought it would be better to create our own scenario," Zotz added.

The results of the training trip cannot be seen for all of the swimmers. Over the 10-day period, the team practiced twice per day. "Anytime you can have people come back twice a day is a good situation," Zotz said. "Everybody's first priority was swimming or diving."

During the sessions the athletes swam longer distances and peaked at between 13,000-14,000 meters per day.

"The training trip is one of the most significant things that individuals will have in their college careers," Zotz said. "It challenges them mentally and physically. It is a unique opportunity."

> *"The training trip is one of the most significant things that individuals will have in their college careers."*
>
> **Jim Zotz, Swim coach**

Zotz said Saturday's meet was a unique opportunity within itself, as the distance swimmers had the chance to compete in events foreign to most dual meets. "We want to give everyone the opportunity to see improvement in a distance meet," Zotz said.

Diver Keith MacLaren '01 has already shown significant improvement, according to Zotz. "Diving is more of a sport where the results are immediate mainly because of repetition (in practice)," Zotz said.

"Everybody worked hard," Zotz said. "But some people tended to stick out a little more (in their training)." This, he said, includes Wetmore and juniors Staci Newman and Allison Kalish.

"The philosophy in swimming is, as it gets closer to championship meets, to decrease the yardage and increase the intensity and rest," Zotz said.

On Dec. 7, the team competed at the Wheaton Invitational. First-year student Catherine Taylor swam well, placing fourth in the 200-yard intermediate medley (2:27.16). Taylor had a two-and-a-half-second drop from her career best time in the 200-yard freestyle (2:05.64).

Aleksey Bayevsky '00 came in third in the 100-yard backstroke and third in the 200-yard breaststroke.

While the rest of the team competed at Wheaton, diver Mike Goldfarb '99 represented Brandeis at the Eastern Collegiate Athletic Conference meet on Dec. 5-6.

He placed second behind Kyle Gohan from the United State Coast Guard Academy in both the 1-meter and 3-meter events with scores of 344.50 and 388.15, respectively.

The teams host Trinity College this week. However, Zotz said that he is focusing on the meet at Connecticut College on Jan. 31. "Any good performances we get will be fantastic but it is not what we are looking for (right now)," Zotz said.

Zotz will have to make some concessions on the team with the absence of Alexandra Stokman '99, who is abroad, and David Sakurai, who is taking a leave from the University this semester.

"I expect them to perform their lifetime bests by the end of the season," Zotz said.

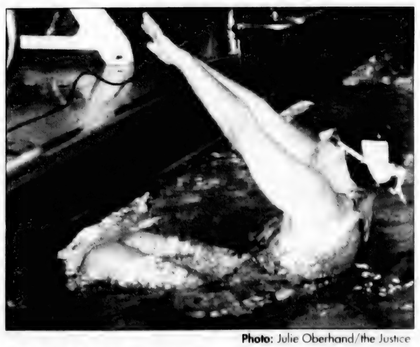

Photo: Julie Oberhand/the Justice

**ON YOUR MARK:** *Swimmer Jessica Lightman '99 starts out during a race in a Blue/White meet on Saturday.*

justSports

A View From Below

# Four hours of fame

sethHorwitz

▶ *Super Bowl Sunday marks the day when people pay more attention to commercials than the program on TV.*

I know where I will be this Sunday: sitting on the couch in my suite watching the Super Bowl with my friends. I could not care less who wins, whether it be the Denver Broncos or the Green Bay Packers. I am a fan of the Super Bowl, not the teams.

Of course, I am like the majority of viewers who have no loyalty to the Broncos and their seasoned quarterback, John Elway, nor to the Packers and Brett Favre, the league MVP for the last three years. A close game is all that can be hoped for. The Super Bowl is an excuse for friends to get together and watch the game. Outside, everything is like a morgue; nothing is happening. Everyone is inside watching the tube. Essentially, the Super Bowl is like a movie, except that it is acceptable to talk during the game. I want to be entertained, be it through the game or by the commercials.

In fact, the commercials usually are more interesting than the game. Just as the players have practiced all year for one game, advertisers plan their marketing strategy around the Super Bowl.

Coke vs. Pepsi, Nike vs. Reebok. Those are just a few of the battles off of the field that will be transpiring Sunday. As I am relaxing and watching television, these commercials tell me how a soft drink can change my life. And who can forget the annual Bud Bowl that has fans betting on beer?

I would say the commercials are the bonding factor of the Super Bowl. People who hate football will watch the game just to see the commercials. Likewise, people continue watching blowouts to see more commercials.

Rarely does the game have any drama heading into the fourth quarter. How many other institutions can repeatedly fail to meet expectations and keep all its fans? The answer lies in that people watch the game to hang out with their friends. Many people do not go into Super Sunday getting excited about watching the top two teams battle it out. They look forward to spending time with friends.

Surprisingly, I have few warm memories of Super Sunday. But then I have only been a passive spectator, filling my head with all the images that come with the Super Bowl. It is ridiculous to remember the excitement of seeing that new Pepsi advertising campaign of five years ago. The Super Bowl is about enjoying the moment, enjoying the day. It is an excuse to forget about your worries and concerns for five hours. Kick back, put your feet on the table and eat a slice of pizza.

As long as you are with your friends, the day is guaranteed to be good. The outcome does not matter. It is the time spent with friends that does.

**Quick Thoughts:** Since so many of the players pray to God to let their team win, the question must be raised, why does the other team deserve to lose? ... Dorsey Levens is the most underrated running back in the NFL ... What will it take for Shannon Sharpe to keep his mouth shut? ... Give the Packers credit for getting stronger as the year went on ... I guess the Broncos cannot be called chokers anymore ... The Chicago Bulls will win their sixth NBA Championship this year, and Michael Jordan will wrap up another MVP trophy ... Dennis Rodman having no ejections this year is as amazing as Shaquille O'Neal going a week without getting hurt ... How much longer before the Denver Nuggets get returned to CBA? ... Rick Pitino is worth the millions he is getting ... And speaking of millions, I think Penny Hardaway gets a million for each time he actually plays a game ... Well, Patrick Ewing was right to say this would be the Knicks' year to win the championship ... As always just as I gave you my opinion, give me yours by e-mailing me at st965565@pip.cc.brandeis.edu.

“

*Rarely does the game have any drama heading into the fourth quarter. How many other institutions can repeatedly fail to meet expectations and keep all its fans?”*

**Seth Horwitz, Columnist**

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Photo: Galete Levin/the Justice

**WARM UP:** *Geoff Cunningham '99 stretches before a recent practice. Cunningham and the rest of the track and field team are preparing to host Saturday's Brandeis Invitational.*

# Team to host meet

▶ *Track team prepares to host Brandeis Invitational; readies for season*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

The vacation is over for the men's and women's track and field teams. After five weeks off from organized practice, it is time for the athletes to switch into high gear and prepare for the first meets of the season.

Although some members of the team competed at the Harvard Invitational on Dec. 6, track coaches Bruce Bickford and Mark Reytblat have the task of preparing the team and getting ready to host the Brandeis Invitational on Saturday.

"This will be a tune up race for them," Bickford said. "They will start focusing on the events the following weeks.

"First we want to see what type of shape everybody is in and get the kinks out," Bickford said. Athletes will not compete in their usual events.

"I want to see what people can do and how they perform," Reytblat said. "You really can't perform well when you are home for a month."

The teams were given their homework to do over the break, with scheduled workouts. Other athletes stayed near Brandeis to workout with Bickford and Reytblat.

"It is better to have someone to workout with," Bickford said. "Five or six weeks off upsets coaches too."

Although between 20-22 teams will attend this weekend's invitational in the Ford Athletic and Recreation Complex, its main importance will be for the coaches to evaluate the athletes.

"This is a dual meet and in track dual meets don't mean anything," Reytblat said. The teams will wait until the Terrier Classic at Boston University on Jan. 31 to focus on events.

Most of the teams competing are from the New England area, including Tufts University and Wheaton College. However, some schools from out of the region such as University Athletic Association foe New York University and State University of New York-Cortland will also attend.

Bickford said teams are using the meet as practice for Division III National Collegiate Athletic Association (NCAA) indoor track and field Championships in March, to be hosted by Brandeis .

The teams' ultimate goal for the season is to perform well enough to qualify and be successful in championship meets.

“

*High jumping is a totally different experience. You have a better sense of your body when you are upside down.”*

**Jeff Adams '99, Basketball player/high jumper**

The teams' first championship is New England Division III on Feb. 21. Until then, athletes will work on improving their times and getting back into top form.

For some Brandeis athletes, the season means meeting NCAA Division III standards in order to qualify for the championships.

At the Harvard Invitational, which was made optional for Brandeis athletes to compete in, the mile relay team of Nell Harder '99, Cheryl Makarewicz '99, Anna Gladstone '01 and Victoria Petrillo '99 (4:02.90) provisionally qualified for Nationals. Bickford said he is positive that the team will officially qualify in an upcoming meet.

Gladstone replaces Karyn Ferdella '97, who was the fourth member of last year's national championship squad. The first-year student lacks the experience of Ferdella. However, Bickford said he still does not know Gladstone's full potential.

"Anna runs like a pretty experienced runner already," he said.

Cross country all-American Robert Olson '99 also enters the beginning of the season in contention for a national qualifying position in the 5,000-meter run. He ran 15:01.89 at Harvard. Provisional qualification is 14:46-14:59.

With a few days off from the basketball team, Jeff Adams '99 switched uniforms and competed at Harvard. He recorded a jump of 6'1".

He said he plans to compete in meets if time allows, but right now basketball is his priority sport.

"High jumping is a totally different experience," Adams said. "You have a better sense of your body when you are upside down."

Adams took a year off from basketball last year to compete on the track and field team and intends to continue competing as a high jumper through the spring season.

Rusty Nelson '00 dropped over 10 seconds in the 3,000-meter run (8:49.96) to set a personal best.

Brandon Mogayzel '99 also set a personal record in the 5,000-meter run (15:29.86).

Senior Alon Yarkoni recorded a strong performance in the 400-meter dash (50.93). Reytblat said Yarkoni's dedication will pay off for him this season.

Raw talent from first-year students, including sprinters Bill Mitchell, Jeff Symons, Elliot Oxman and Tom Sallee. "They have some potential but it will take them time to develop," he said.



justSports

# Hoops: Wins hard to come by

• *Continued from page 20*

percent field goal shooting. Jill Falcone '99 led the team with nine points.

"Offensively we need to actually play as a team. We don't have that united goal," Carson said. "Defensively we've come back in the last couple of games, but offensively we really need to pull it together."

The Maroons were not lighting up the scoreboard either but their 40 percent shooting in the second half was good enough to let them pull away. The Judges out-rebounded the Maroons 36-35 but their 24 turnovers proved costly.

"(The last two games) were not pretty," Simon said. "We need to get our confidence back. We have to go out there and play to win, not to lose. We can't second guess ourselves."

Injuries have also plagued the Judges. Sarah Soubosky '00 tore cartilage in her knee and is lost for the season. Erika Holmes '00 sprained her foot on Sunday and will be out for a couple of weeks.

"Sarah has definitely hurt our rotation," Carson said. "(Erika's) absence will probably have an effect."

One positive for the team was the return from injury of Sue Shields '01. "(She gives us) a little more depth," Simon said "She's still learning, but with her and Natalia Zubko '01, they give us more size inside."

**Brandeis 66 MIT 71**
**Jan. 13:** This game was as close as possible until the Massachusetts Institute of Technology pulled away in overtime. The teams were tied at the half and at the end of regulation but MIT outscored the Judges 16-11 in the extra period. Carson led the way with 22 points while Janice Casement '00 recorded 17 points and 21 rebounds.

**Brandeis 25 NYU 62**
**Jan. 10:** New York University, was too much for the Judges to handle. They were held to an 18 percent shooting percentage, compared to the Violets' 41 percent. NYU outrebounded Brandeis 51-39. Judges' sharpshooter Carson went just 1-7 from the field.

**BRANDEIS 83 Rochester 77**
**Dec. 7:** Brandeis recorded its first UAA win as Posner (23 points) and Carson (20) led the Judges The Judges outrebounded their opponent 36-25 on the defensive end.

**Brandeis 55 JHU 74**
**Dec. 5:** Johns Hopkins University ended Brandeis' winning streak by holding it to a 32 percent field goal percentage. The Jayhawks' Julie Anderson scored 25 points. Stacey Snow '01 had eight boards for Brandeis.

**BRANDEIS 78 Wheaton 55**
**Dec. 3:** The Judges added to the win column by crushing Wheaton College. They outrebounded their opponent 51-35. Carson and Posner each pulled down nine boards and combined for 25 points.

**BRANDEIS 83 Union 43**
**Nov. 30:** Everybody contributed to the score during the Judges romp over Union College. Posner led the way for the Judges with 20 points. Brandeis outshot (49 percent to 30 percent) and outrebounded (49-33) Union.

**BRANDEIS 65 Wellesley 56**
**Nov. 25:** After being outscored 32-29 in the second half, the Judges held on to defeat Wellesley College. Carson and Posner led the way with 18 and 14 points, respectively.

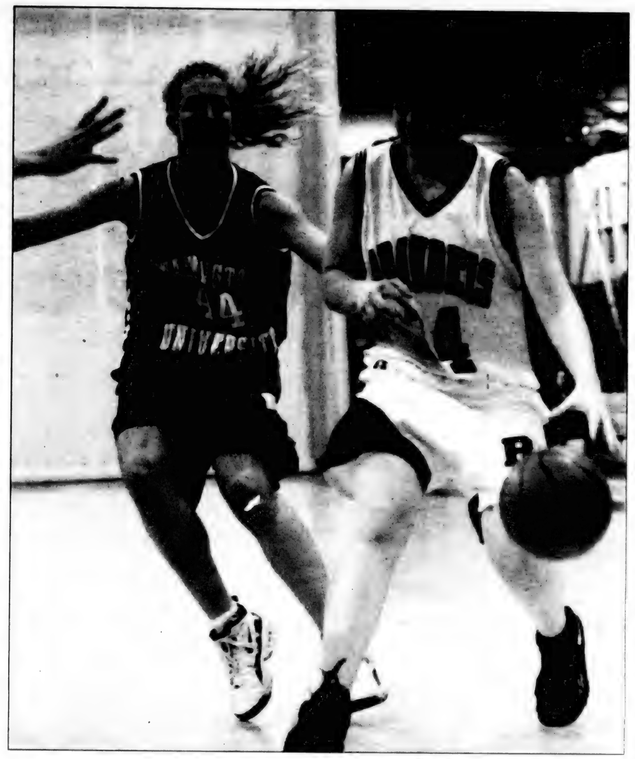

Photo: Susanna Chilnick/the Justice

**IN THE LANE:** *Brandeis basketball player Joanna Posner '99 drives past Washington's Emily Nolan as she heads to the hoop during Sunday's 88-33 loss to the Bears.*

• *Continued from page 20*

three-pointers. There was a large disparity in foul shooting, as NYU went to the line 30 times to only six attempts for Brandeis.

**Brandeis 72 UMD 77**
**Jan. 7:** In an attempt to begin the second semester with a fast start, the Judges were unable to hold off the University of Massachusetts-Dartmouth. Klein finished with 16 points and seven rebounds. Tony Moreira had a 23-point, eight-rebound game for UMass. The Judges starting guard tandem of Mahan and Jason Freeman '99 combined for five assists while turning the ball over 17 times.

**Brandeis 70 ROCHESTER 84**
**Dec. 7:** Landry's double-double performance was not enough against Rochester. He finished with 25 points and 10 rebounds but Rochester's tandem of Jason Leone and David Sickler combined for 46 points.

**Brandeis 52 JHU 74**
**Dec. 5:** The Judges could not recover from a 44-26 halftime deficit and lost to Johns Hopkins University. Klein led Brandeis with 12 points and Corliss added 10. Adams and Mahan scored eight and seven points, respectively, but were a combined 5-27 from the field.

**BRANDEIS 67 MIT 66**
**Dec. 2:** A Mahan field goal with six seconds left propelled the Judges to victory over MIT. Adams led the Judges with 23 points. Landry contributed with 14 points.

**Brandeis 67 MIDDLEBURY 68**
**Nov. 25:** Despite a 19-point performance by Adams, the Judges could not hold off Middlebury College. Middlebury's Craig Breen led all scorers with 21 points. The Judges out-rebounded their opponent 47-31.

# Shandler takes last shot

▶ *Walk-on fulfills goal of playing college basketball for Judges during final year at Brandeis*

**By Brian Lowe**
JUSTICE STAFF

When Brandeis head men's basketball coach Ken Still conducted the first team meeting of the 1997-98 Judges' season in October, it was just like the beginning of any of his other six seasons as head coach. His returning players were in attendance, eager to open another campaign. A few rookies were there hoping to get their Brandeis careers off to fast starts. And, of course, Still saw a healthy share of walk-ons looking for a chance to make the squad.

Scott Shandler '98, however, single-handedly made that day a little bit different. "When I went to the first meeting, there were about 30 people in the room," Shandler, a senior walk-on, said. "My first goal was to make the team and from there on in, see what happens."

Still treated him like any other hopeful and he achieved that first goal; earning a spot on a roster that, other than a handful of solid upperclassmen, was filled with inexperience.

Making the team was not an easy feat for Shandler however. "In preseason practices he was dying at first, I thought he couldn't even breath," Still said. "But he never gave up and hung in there."

Shandler has played basketball through high school and college but it has not been since his days as a high school sophomore on the junior varsity team that he has played official team ball. He has played intramurals at Brandeis in addition to outside leagues.

The 6'1" Shandler said he thought about trying out for the Brandeis basketball team during his sophomore and junior seasons but he said he was not as committed to making the team those years as compared to this season. Shandler said he went into tryouts with the mindset that, "It is my last try."

Still said that it is very rare to see a player try out for the first time as a senior. A number of former Brandeis players, such as juniors Corey Zimmerman, Eric Danis and Cory Hunter, have left the team and/or the school in recent seasons leaving spots open for walk-on players.

Shandler turned out to be one of those players and Still has seen recent improvement in his game. "He comes everyday and gives his best," he said. "He has been looking better and better in practice."

What Shandler appreciates most about being a member of the team is that his Judges' teammates treat him just like any other player despite the fact that he is the lone walk-on who will be graduating this spring. "It is a good experience. I haven't been given the rookie treatment and I haven't been given the senior treatment," Shandler said. "It is kind of a good mix."

"He is definitely one of the guys," co-captain Matt Landry '98 said about Shandler. "It is kind of like being a freshman but not being a freshman. Everyone respects his words of wisdom."

While Shandler's skills, especially on the defensive end, are not as polished as players who have played throughout their college careers, Still said he would take a player with Shandler's hustle and determination over a superstar any day. He added that, had Shandler been on the team all four years, he would have made a great role player for the Judges.

Now that one senior has made an impression as a walk-on, can Shandler be a role model for others with similar ideas? "I would like to think so," he said. "The fact that I was able to try to do something that I wanted and to follow through on it, it is a good thing."

For right now, Shandler is enjoying the whole experience of being on a team even though he is getting little playing time. "I have to look at the big picture: I am part of a team."

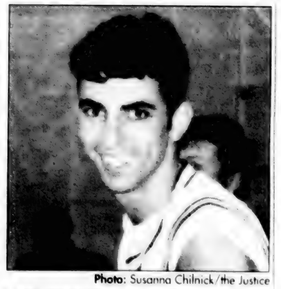

Photo: Susanna Chilnick/the Justice

**LAST CHANCE:** *Scott Shandler '98 joined the basketball team after contemplating the idea for two years.*

**En Garde:** Coach Bill Shipman instructs his fencers at a recent practice. *p.17*

# One weekend, two losses

▶ *Men's basketball team remains winless in UAA and in 1998 after home losses to Chicago and Washington*

**By Brian Lowe**
JUSTICE STAFF

If only they could play well for 40 minutes...

The men's basketball team's biggest problem this season is that they have been unable to put together a full game of productivity.

After going down by over 20 points in the first half on Sunday, the Judges kept battling to make a comeback run but could not pull out a victory over Washington University, losing 86-67 in a University Athletic Association (UAA) battle.

The Bears came out firing in the first half, hitting five three-pointers and allowing the Judges to convert on just 9-33 field goals. Washington capitalized on early Brandeis turnovers and led 42-23 at halftime.

**Brandeis 67**

**WASHINGTON 86**

Midway through the second half the Judges (2-9, 0-6 in UAA) began to give Washington a run for their money. However, Washington returned the favor each time by increasing the lead to approximately 20 points.

With 6:21 remaining, Matt Landry '98 hit a five-foot jumper to cut the lead to 15. Landry then hit a pair of free throws and with 5:18 to go, hit a lay-in (73-62).

Co-captains Landry and Isaac Klein '98 each had double-doubles in the game.

"They are a bigger team than ours but definitely a team that we can beat," Landry said. "We have to go out and produce for 40 minutes and we haven't done that yet."

The Judges maintained a low turnover total and outrebounded the sizeable Bears (42-37). Lack of offensive patience and a number of poor shots led to a 36.6 percent shooting percentage for the game. The team was 1-13 from three-point range, including senior Chris Fiddner's 0-7.

"In the first half, our offense was awful and they were capitalizing on the other end," Landry said. "We dug ourselves into a hole. We tried to climb out but we did not have enough."

In the second half, pressure defense by Brandeis led to key Washington turnovers. "We were pressing them and we made their guards make tough passes," Jeff Adams '99, who had 11 points, said. "We came to play in the second half but we weren't ready to play in the first half."

Head coach Ken Still said that the team has trouble getting all five players focusing at the same time. "We're good in spots and if we are not in all cylinders, with intensity, we are not going to compete in the game," Still said.

Klein ended with 15 points and 10 rebounds. For the Bears, Ryan Patton '01 led with 19 points and 10 assists.

**Too Little, Too Late**

The Judges gave the University of Chicago Maroons a run for their money on Friday. In the end however, they came a buzzer beater away from a win, losing 67-65 to one of the top Division III teams in the nation.

The Maroons held a double-digit lead for much of the game after opening on a 19-6 run. With 19 seconds to go and the score 65-59 Fiddner nailed a long three-pointer to bring the Judges to within three.

After a Chicago free throw, the ball found its way back into Fiddner's hands and he again came through with a dramatic three pointer with 2.5 seconds to go. The Judges grabbed the rebound on a missed foul shot and sent an outlet pass to Adams, who fired from midcourt to see the ball hit off the rim.

Chicago grabbed 27 offensive rebounds.

Adams was the Judges' high scorer with 14 points. Josh Mahan '00 had 13 points and five rebounds. Chicago's Aaron Horne led all scorers with 25 points and had 11 rebounds.

Fiddner missed his other four three-point attempts but he came through in the clutch and guarded closely.

**Brandeis 85 BABSON 87**

**Jan. 13:** The Judges had a second half lead but a jump shot by Babson's Matt DiRoberto with :39 seconds remaining gave the Beavers a comeback win. Mark Teller had 29 points and six rebounds. The game was a shootout, with both teams hitting more than half of their shots from the field. Landry's 18 points led the Judges and he and Rob Bassett '98 each had 9 rebounds. Marc Corliss '00 scored 17 points.

**Brandeis 52 NYU 86**

**Jan. 10:** The second semester UAA schedule began as Brandeis fell to 0-4 in league play. Klein paced the Judges with 16 points and seven rebounds. The team shot 41 percent from the field as a whole but Klein was 8-13. Fiddner scored 13 points, including three

*See* **HOOPS**, *page 19 column 5*

## upcomingGames

| | | |
|---|---|---|
| **Jan. 21** | | |
| Men's Basketball | @W.P.I. | 7:30 p.m. |
| **Jan. 23** | | |
| Men's Basketball | @Carnegie Mellon | 8 p.m. |
| Women's Basketball | @Carnegie Mellon | 6 p.m. |
| **Jan. 24** | | |
| Fencing | @Wellesley | 9 a.m. |
| Swimming & Diving | @Trinity College | 1 p.m. |
| Track and Field | @Brandeis University | noon |
| **Jan. 25** | | |
| Men's Basketball | @Emory University | 1 p.m. |
| Women's Basketball | @Emory University | 8 p.m. |
| Fencing | @Providence, R.I. | 9 a.m. |

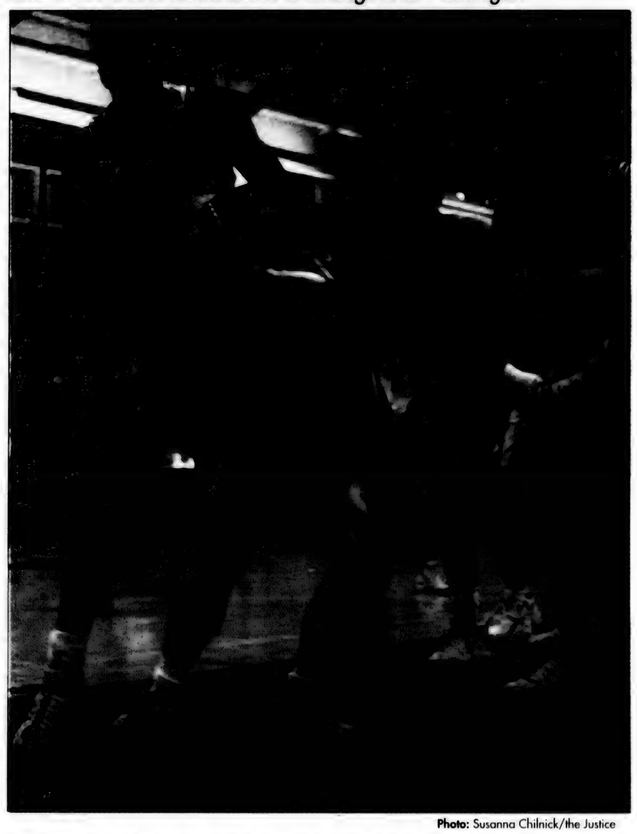

Photo: Susanna Chilnick/the Justice

**THE THREE LITTLE BEARS:** *Jason Freeman '99 grabs a rebound as three Washington players surround him. The Bears, however, went on to beat the Judges, 86-67.*

# Women's hoops crushed by Bears

**By Ben Schiffrin**
JUSTICE STAFF

The women's basketball team suffered a demoralizing defeat to Washington University on Sunday, losing by the lopsided score of 88-33 at Red Auerbach Arena. The loss dropped the Judges to 4-6 overall and a dismal 1-5 in the University Athletic Association (UAA).

Washington jumped out to a 40-24 lead at the half and never looked back. Things got worse for the Judges in the second half, as they scored only nine points. The anemic offense shot 22 percent from the field for the game, including 4-24 shooting in the second half. In addition, the Judges committed 37 turnovers.

"We haven't been playing real well," head coach Carol Simon said. "Defensively we have been playing better, but we are in an offensive funk. We have to get back into the transition game."

Co-captain Patty Carson '98 agreed. "We're struggling," she said. "It's been a long break with injuries and everything."

Utilizing a fast paced attack is essential to the Judges success, as their lack of size makes it difficult to compete in a half-court atmosphere.

**Brandeis 33**

**WASHINGTON 88**

The Bears used size to their advantage, as center Alia Fischer scored 23 points to lead the Bears. Brandeis was unable to force Washington into an up and down game, as the Bears were simply unstoppable on offensive.

"It's hard when you're 5'9", 5'10" in the post. Against strong size its just hard to compete in the UAA," Simon said.

Washington dominated in every statistical category, dishing out 22 assists and forcing 18 steals. While the Judges need to improve to be competitive in the UAA, on Sunday their competition was just too good. "Wash U. just outmanned us," Simon added. "They are so deep. They are a phenomenal team, probably the best in the UAA."

Joanna Posner '99 was the lone Judge scoring in double figures with 10 points as well as five rebounds.

The disappointing weekend began for the Judges with a 55-38 home loss to the University of Chicago.

After going into halftime down 22-21, Brandeis was outscored 33-17 in the second half, due to 19

*See* **HOOPS**, *page 19 column 1*



## On the *Inside*

**Action!** Senior films 'Green Mind' on campus

24

**In Captivity** 'Amistad's' powerful portrayal of slavery

23

**Blockbuster!** Check out Leo and the rest of the season's hottest stars

25

Photo: Joan Marcus

justArts

# The classic 'Miss Saigon' returns

▶ *After a four year hiatus, Alain Boublil and Claude Michel Schönberg's musical makes its way back to Boston*

**By Corrina Lesser**
JUSTICE EDITORIAL BOARD

The weather outside may have been frightful, with frigid winds whipping through the streets of Boston's Theatre District, but inside the Wang Center audiences were transported to the balmy chaos of Vietnam during the fall of Saigon with Alain Boublil and Claude-Michel Schönberg's classic show, "Miss Saigon."

The spectacularly staged musical details the final days in 1975 before South Vietnam's Saigon was taken by North Vietnam and follows the brief relationship between an American G.I. and naive Vietnamese woman and the havoc it wreaks on both of their lives during these tumultuous times.

> *"The Engineer emerged as one of the wittiest and grittiest characters in the performance."*

Kim, a rural, innocent beauty in search of freedom from a man she has been promised to, finds herself entertaining at a seedy dance club. It is there that she meets Chris, a sensitive G.I., who spends the night with her after much prodding from his friend. Their one-night stand blossoms into a short-lived affair. Their subsequent profession of love seems contrived, yet allows the show to plow ahead to the true conflict of this tale. The two plan to stay together, yet their wishes do not come true and they become separated. The audience soon learns that Chris has returned to the United States and that Kim is now living with a son in Vietnam,who is the result of her and Chris's brief relationship.

The plot, meant to convey the heart-wrenching difficulties of Vietnam and shine a light on the men and women ravaged by its effects, proves predictable. Oftentimes, the lyrics are shallow and the actors voices do little to add depth to these cardboard characters. Chris, played by Steve Pasquale, in his first solo, "Why God Why?" was weak and his voice sounded strained. This may have been due to illness, as one of his understudies took over for him in the second portion of the performance, thus disrupting the fluidity of the performance.

There were several highlights during the production. Kim's boss at the nightclub, The Engineer, was appropriately crass; controlling Kim and her garishly-dressed co-workers with harsh words and pinches. Played to the hilt by Joseph Anthony Foronda, The Engineer emerged as one of the wittiest and grittiest characters in the performance, where heartfelt emotion was sorely lacking. His toe-tapping, vivacity in "The American Dream" elicited laughter and applause.

Kim, played by Elizabeth Paw, worked well with her primarily tragic character. Although her voice did not remain consistently strong, her love for her son and devotion for Chris were amply portrayed.

Chris' American wife, Ellen, played by Andrea Rivette, did an admirable job invoking sympathy, although her presence hindered the continuation of Kim and Chris' relationship. Her internal battle was beautifully relayed in "Now That I've Seen Her."

The sets for "Miss Saigon" were superbly constructed, with inked scenes of Saigon etched on a shimmery transparent screens, a helicopter lowered onto the stage to transport American G.I.'s away from Saigon and the flashy, gaudy neon lit nude dance bars in Saigon and Bangkok were surprisingly realistic.

"Miss Saigon" had its moments of beauty and emotion, yet overall failed to illustrate emotional depth and capture the audiences' heart and mind.

Photo: Joan Marcus

**LOVE STORY:** *Elizabeth Paw and Steve Pasquale serenade one another in the classic musical, 'Miss Saigon,' now playing at the Wang Center.*

# Finally, a male for McBeal

▶ This writer thinks guys can dig a 'chick show' too

**By David Nurenberg**
JUSTICE STAFF

Someone out there in TV-land decided to write strong, complex female characters and surprise, they're universal enough for males to identify with as well. At least, this male. FOX's Ally McBeal is a tormented soul, an intelligent, attractive, quirky, young lawyer who is either the most confused person on Earth, or else has it all together and just happens to live in a world that doesn't make any sense.

Photo courtesy of Fox

She dated the same man from childhood through high school and college, and never quite stopped loving him ... which makes life difficult now that he's not only married to someone else, but also working at the same law firm. As is his new wife. But don't worry, they're all friends. Except when affections, rivalries and other feelings surface, which is every week.

Sound complex enough? It's only the beginning. The law firm's "unisex bathroom" is diagnostic of the fact that all boundaries in the show are blurred beyond recognition. The prominent lawyers have names like "Whipper," "The Biscuit" and of course "Fish," the supposedly money-loving boss who spends more time defusing the emotional lives of his employees than arguing cases ... when he's not hiding in the bathroom to eavesdrop.

The cases Ally always seems in danger of losing are the easily winnable ones. The ditzy secretary annoys everyone even though (or perhaps because) she always manages to speak deep truths.

The guys who Ally dates in the hip, spotless, professional world often seem threatening, while she finds security in a dingy night-club hanging out with a pair of geeky "dancing twins," who, despite their resemblance to the SNL lounge lizards who bop to "What is Love," are completely harmless.

> *To say that Ally McBeal is a comedy is premature. The show makes you laugh, but in an ironic, disturbing way. It's almost as if someone took a serious look at Seinfeld plots."*

Topping off the topsy-turvy reality of the show are Ally's daydreams, which have included visions of her coworkers' heads expanding, horses defecating in the courtroom, dancing phantom babies and my favorite, Ally and Billy making love in a giant cup of coffee.

To say that Ally McBeal is a comedy is premature. The show makes you laugh, but in an ironic, disturbing way. It's almost as if someone took a serious look at Seinfeld plots: Ally dates a Rabbi because she knows it won't come to anything. An old man thinks Ally is an angel after she saves his life. The characters question whether seeing a prostitute is more honest than being in a relationship just for sex.

Some of Ally's struggles are female-specific, especially trying to be taken seriously in an "old boy's world" where sexual harassment (from outright groping to orders from on high to flirt with opposing counsel) is so intrinsic that often no one realizes it. But many of her problems are those faced by both genders — how to realize yourself as an independent person, how to be "strong" yet still find a rewarding relationship, how to get over the past and gain (or regain) confidence in yourself. Ally's life always dangles by shoestrings, but at the end of every episode you get the sense that at least one of those strings has been reinforced. Baby steps, but progress.

Actress Calista Flockhart is a female Lon Chaney. Through facial expression and body language alone, she can express Ally's anxieties and conflicts far better than her character's under-confident dialogue can. It is a sign of Flockhart's strength that, even playing such an uncertain, fragmented person, her performance is so powerful that the other actors clearly and believably revolve around her.

Does that seem ironic or strange? Welcome to Ally's world. The dating world, career world, and life in general just aren't as prescribed as our parents claim it used to be, and men as well as women have to constantly readjust their lives to try and orient themselves in it. Figuring out when a dirty joke or an office flirtation is acceptable and when it isn't, from either side of the incident, is a challenge, and the show paints both sides of the struggle with surprising realism ... and few answers.

Even "happiness" itself is questioned, as Ally seems to prefer agonizing over "the quest" more than settling and being "happy." Part of the reason Ally never ends up with a long-term partner, part of the reason she matches every step forward with two steps back and three more diagonally, is that the whole act of trying to define yourself is enjoyable in a bizarre way.

In a world where constants have vanished, perhaps this is the most enjoyment any of us, male or female, can hope to take. One of Ally's dates sums her up perfectly — she'll never be happy, but she'll be a lot more content than anyone he knows.



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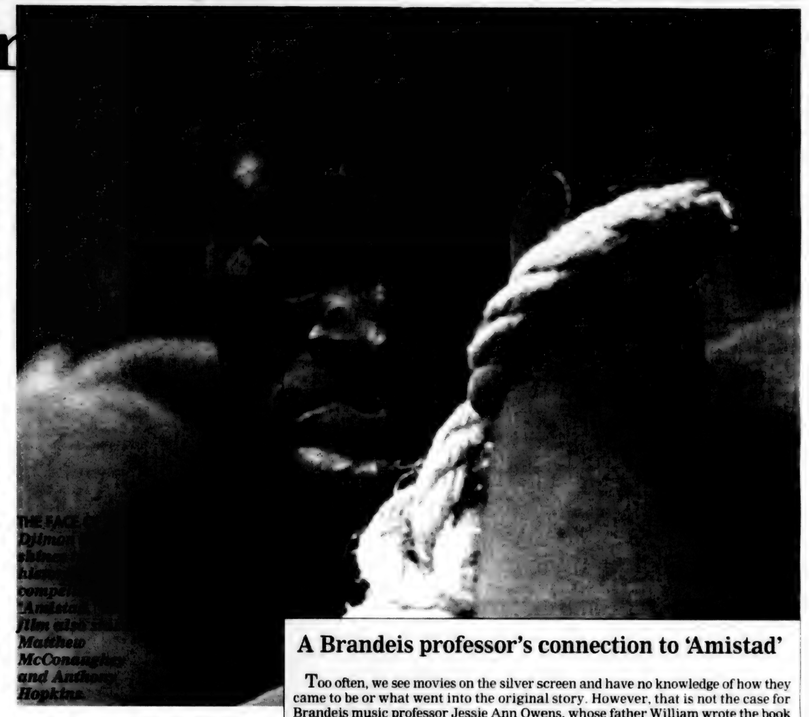
# Spielber



**By Andrew Friedman**
JUSTICE EDITORIAL BOARD

The sign of a captivating movie is when the film comes to a close, the final credits begin to roll and nary a sole moves to leave. At the end of Steven Spielberg's most recent effort, no one moved a muscle. "Amistad" is the most powerful movie of the year, with riveting performances, a disheartening, true tale and brilliant cinematic technique.

Our guide on this journey back into our own embarrassing past is Cinque, played almost to perfection by newcomer Djimon Hounsou. The leader of a tribe of captured African-American slaves, Cinque is our guide through the horrifying, albeit little-known, tale of the Spanish slave ship La Amistad and its historic revolt.

No stranger to subject matter certain to make the stomach churn, Spielberg has constructed a film almost as powerful as his holocaust story, 1993's "Schindler's List." While Spielberg's work was not as graphically brutal this time, the more violent scenes were that much more powerful. For example, the ghastly scene when a group of chained men and women are thrown overboard, one by one, each desperate body dragging the next to the bottomless sea, was appropriately difficult to watch.

Rather than simply telling the story in chronological order, Spielberg skillfully uses flashbacks to illustrate the dramatic way Cinque was taken from his family. In one vivid flashback, the audience glimpses Cinque's wife and daughter in their peaceful village, walking just a few feet in front of him. Suddenly, Cinque is attacked and barbarously kidnapped.

In addition to the superior film skills, the performances in "Amistad" are riveting and possibly award-bound. With the exception of the increasingly bland Matthew McConaughey, the actors truly understand each of their roles. Djimon Hounsou has very little dialogue and still offers one of the most powerful portrayals of any character in recent history. He inspires anger, fear, discouragement, pride and enlightenment simultaneously. As former-President John Quincy Adams, Anthony Hopkins gives one of the best performances of his career, highlighted by a particularly moving speech to the United States Supreme court on behalf of Cinque and his apprehended tribe.

But above all, it is the story of "Amistad" that makes it both meaningful and invigorating. The torturous and fatal experiences of so many slaves; the widespread disagreement over the abolitionist movement; the political games played at the cost of the African-Americans. None of "Amistad's" performances or stylistic tactics match the horrific plight of the Africans.

"Amistad" is a fiercely provocative movie. Those brave enough to watch the factual plight of La Amistad and its passengers, and everyone should do just that, will likely find themselves motionless as the final credits begin to roll.

## A Brandeis professor's connection to 'Amistad'

Too often, we see movies on the silver screen and have no knowledge of how they came to be or what went into the original story. However, that is not the case for Brandeis music professor Jessie Ann Owens, whose father William wrote the book on which f"Amistad" is based.

Unfortunately, the film received some negative publicity just prior to its release, with a lawsuit pending as to who owns the rights for the original story. Despite one woman's apparently false claim to the book, director Steven Spielberg based the film on the William Owens's 1968 book "Black Mutiny," which was optioned in November of 1996.

Spielberg was presented with the story of La Amistad, a Spanish slave ship, by Debbie Allen. Allen, an eventual producer of the film, came about Owens's book in the Howard University library and tried for years to find a film studio willing to take on the project.

Amazingly, the movie is actually a slightly sweetened version of its original story. Mr. Owens first happened upon the story of La Amistad when a publisher suggested it to him as a possible manuscript. The foundation of "Amistad" was not as neatly wrapped up as Spielberg's movie version. Owens said that in her father's book, Cinque was much more of a dictator. In fact, said Owens, "In my dad's book, Cinque returned to Africa and became a slave-owner himself." It is discouraging to know that Spielberg was not brave enough to portray Cinque as he first was and instead caved to the constant Hollywood pressure to produce the cliche "happy ending."

—Andrew Friedman

# *A*rtistic *A*dventures at the *R*ose

▶ *Brandeis' on-campus gallery houses the Lois Foster Exhibition, featuring Boston-area talent*

**By Reuben Liber**
JUSTICE STAFF

Each year, the Rose Art Museum hosts the Lois Foster Exhibition of Boston Area Artists, a showcase for local artists working without a great deal of renown. This year, the Lois Foster Exhibition opens concurrently with "Meryl Brater: A Memorial Exhibition" on Thursday, Feb. 5.

Featuring Boston-area artists Natalie Alper, Elsbeth Deser, Kendra Ferguson, and Jo Ann Rothschild, this year's Lois Foster Exhibition provides a different angle on its look at New England art.

"It's often the case that this exhibition is intended to provide exposure for the work of artists who have not had a good deal of exposure in the area," said Carl Belz, Henry and Lois Foster Director of the Rose Art Museum.

"In this show, it's a little bit different because the artists, to a greater or lesser degree, have exhibited pictures in the area."

This year, as every year, Belz is co-curating the show — named for the founding and current chair of the Patrons and Friends of the Museum — with Rose curator Susan Stoops. "We've thought of these artists over the years and said to one another, 'It would be great to show some of their work,' but we didn't have the right context for doing so — if you have half a dozen relatively unknown artists, it would distort the picture," Belz said.

This year, he and Stoops jumped at the chance to show "a handful of artists whose work we've tracked over the years who are relatively mature."

Of the four artists, three are painters; Kendra Ferguson is a sculptor who works primarily with wood. Ferguson is also this year's recipient of the Maud Morgan Prize, given by the Museum of Fine Arts, an honor held previously, in fact, by all three of her colleagues in this exhibition.

That this show features four of the five women to receive this prize, awarded each year to a Massachusetts woman artist in mid-career, is merely coincidental, said Stoops. Yet perhaps less coincidence than excellence, given Stoops's description of the exhibition as "some of the work we found to be the most exciting and challenging over the past few years."

"They're all artists whose vocabulary is abstraction and that's the best reason to look at this together," she said. "That they're in Boston, in the end, will be the least important." These artists have all been working in an abstract style for years, and usually on quite a large scale — some canvases reaching widths of six to seven feet.

Stoops hastened to add that this show is not an easy show, emphasizing its challenging nature. "Abstract art is an invitation to the unknown — it's about facing the unknown. It's in some ways very similar to artists making the work," she explained. "This will be a sparsely hung show so people will spend more time looking at each object. None of this work is a fast read," she noted.

Meryl Brater's 'False Fossils' will be on display at the Rose Art Museum.

## Where to find it

**What:** Lois Foster Exhibition and the "Meryl Brater Memorial Exhibition."

**When:** Opening,Thursday, Feb. 5 at the Rose Art Museum.

**For more information:** For museum hours, call X3434.

Combined with the interhanging of works that she and Belz intend to employ, the sparseness will, Stoops hopes, "give people a greater experience of what is abstraction."

Meryl Brater also exhibited in the Boston area, having her own show in 1989. Brater worked primarily on paper as a printmaker and bookmaker until her death in late 1996.

This is the first memorial exhibition of her work, "an opportunity to celebrate her work and honor her," Stoops said.

This will be a thorough exhibition, a broad range of her recent and previously exhibited work. Barter's artistic inquiries focused on communication and language in human history. She is also not alone in her use of a paper medium — the Rose owns a paper work by Alper and a drawing by Ferguson that Belz described as similar to her

*See* **ROSE**, *page 26*

justArts

# Coming distractions

a.davidLewis

## What's in a name?

Over this winter break I came to the following conclusion: the coming attractions are the best part of going to a movie. You may optimistically plop down $7.50 for the most recent Kevin Costner disappointment. You might drop a crisp Andrew Jackson for stale, popcorn flakes, carbonated soda (hold the syrup), and a meat substitute on flan posing as a burrito. A final dollar or seven might be forever sent on its way as your mind becomes enthralled with the latest, state-of-the-art virtual racing-skiing-squash game seven times more expensive and ten times less fulfilling than Pac-Man ever was. Isn't it a small relief that while every other costly object at the theater accompanies with it the disclaimer "Warning: This might suck," the only free perk—the coming attractions—seldom ever disappoint?

Photo courtesy of Paramount

Consider this: More quality time and thought is spent on the 30 seconds — five minutes of a trailer than on the movie itself. Marketing, catch-phrases, contract negotiations, editing, special effects, graphic design, accounting and orchestration are just a few of the frill-factors oft forgotten for a full film. Would ID4 have been nearly the success it was without months of hype and eye-candy preceding it? Are you already planning to see Godzilla even though it won't come out until sometime next millennia? Conversely, how much real thought do you think was given to the writing of "Mr. Magoo," "Star Kid" or "Home Alone 3?" It's like "Forrest Gump," Karl from "Sling Blade" and Cartman form some unholy trinity responsible for cranking out these loser movies.

There is only one point of criticism that I would level at the current ad campaigns of late: where the heck are they coming up with these titles?! From the blithely obvious one-word no-thought titles (i.e. "Bean," "The Jackal," "Flubber") to the "we think we're deep but we're not" dubbings (i.e. "Mercury Rising," "Hard Rain," "Deep Rising," "Event Horizon") the art of the name is beginning to wan. Also throw in all the movies named after hit songs (i.e. "Give Them Something to Talk About," "Addicted To Love," "Stand By Me," "Lean On Me," "Born To Be Wild") and you've got a brain-dead jamboree. The only other time I was this worried about good titles was when things like "Mystic Pizza" and "Fresh Horses" were being slapped onto screenplays (altho' "Fresh Pizza" wouldn't have been bad...yum!). However, at that same time, even 80's kiddie movies were exhibiting hints of creativity with titles like "Flight of the Navigator," "The Never-Ending Story," "The Last Starfighter" and "Adventures In Babysitting." So, it just goes to show that good titles aren't restricted to deep, adult emotional outings.

Photo courtesy of Warner Bros.

There's a thin line between idiotic simplicity and put-on depth. I understand not every movie can have an art-house zinger as its identity (I think I would have been more upset if "Flubber" were called "The Passion That Is Green"), but there was a time when good movies were best represented by the intrigue of their title. Classics like "Casablanca," "Citizen Kane," "Apocalypse Now" and "The Godfather" made their titles the household words they are today. In short, the movies created the meanings of the titles. More modern examples would be "Reservoir Dogs," "Men In Black" and "Jurassic Park"; did you honestly know the word "jurassic" before the dinos started munching on Jeff Goldblum?

So, I thrown down the gauntlet at Hollywood to begin walking that thin titular line once more. Fewer titles with less than two words and under three syllables (want to know what "The Postman" is about? Oops. Just told you!) and more thought to the heavy pretension that seems to be accompanying many of the pseudo-cerebral cinema scenes. Kudos to "Midnight In the Garden of Good and Evil," "Tomorrow Never Dies" and "Good Will Hunting" (megadittoes to Will for the fabulous pun in the title...figure it out yourself). Give me "The Color of Money." Even give me "Empire Strikes Back." All I ask is for good coming attractions. Just give me my money money's worth: the $4.25 taco tastes like Mystic Horses. Ug.

# Planet Brandeis

▶ *Waltham may be a long way from Hollywood, but one Brandeis senior may be on his way with his production 'Green Mind.'*

By Reuben Liber
Justice Staff

Intersession is not a vacation for every student. Many work, hold internships, shadow alumni and go to networking events. Some even shoot a feature-length movie.

Casey Safron '98, known to JustArts readers as the cartoonist behind "Chavez," spent the past month in production of his independent study film, "Green Mind." Yet this project has been in the works for much longer than 30 days.

"I had written a screenplay last year that I was intending to do something with, but it was long, with 50 characters," writer-director Safron said.

"It revolved around the radio station (WBRS) because it was the best location available to me for free."

However, the length and complexity of this script forced Safron to abandon it for a new project. Before summer vacation, he spoke with friends about a new story that they could film during this past break.

"I came back at the end of the summer with a rough, 64-page script that revolved around seven people," he said. "Now it's 85 pages — I've rewritten it five times," meeting with the cast, in particular, the seven people for whom he wrote each part. "It's been very tedious," he admitted.

"Green Mind" concerns "seven friends interconnected by a somewhat raunchy radio talk show," Safron explained. It follows the lives of these characters as the show goes on what Safron terms a downward spiral. "It's along the 'Animal House' vein of college comedy: sex, drugs and rock 'n roll," he said, drawing on what he could learn from successful independent films and comedic films like "Blues Brothers."

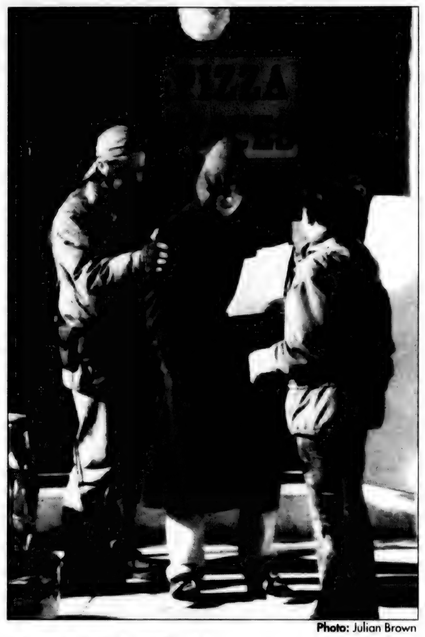


Photo: Julian Brown

**LIGHTS, CAMERA, ACTION:** *Actors and crew for Brandeis student and cartoonist, Casey Safron's '98 movie 'Green Mind' on location in Waltham.*

Safron scrapped together various Waltham locations, including Watch City Diner on Prospect Street and Athens Pizza on Moody Street. However, his base of operations is WBRS, which explains the bright lights shining inside and outside the Winer Wing for the past several weeks.

> *"It's along the 'Animal House' vein of college comedy: sex, drugs and rock and roll."*
>
> **— Casey Safron '98, on his film 'Green Mind'**

Just as difficult was coordinating the actual production. Shooting with 16mm black and white film, Safron needed a film crew that knew the equipment — and hopefully owned some, too. Finding the Boston Film Factory Web site, he requested the names of cameramen who would work for free.

"They gave me a list of five people. I called each of them and sent them my comics and short films I've made, and then, with time, I found the guy who's shooting for me," he said. Aside from Scott Crawford, the director of photography, the crew also includes professional soundperson, boom operator, gaffer, and dolly grips — that is, sound, light, and camera operation.

Russ Fischer '94, the first assistant cameraman, finds "Green Mind" helpful regardless of his volunteer status. "It's an opportunity to learn because I usually am a second assistant. I'm doing the job Scott usually does," he said.

Yet the majority of the 30-or-so-person crew is composed of Safron's friends. "Living with Casey, you've been in the project," said Jonathan Lang '98, a veteran of Safron's various short films over the past few years.

"I play Chester and I'm also the assistant director," taking his additional role after the initial A.D. dropped out of the film. Lang, like the rest of the core cast, has been involved in this movie from the beginning, discussing it with Safron and others, seeing it through each draft. But ultimately, he sees the film as Safron's.

"This movie is the logical extension from Casey's college experience," he said. "This is a cauldron of his experiences."

And not just experience, but a great deal of hard work. "It's consumed my last six months," Safron said.

"A third of it is preproduction, a third is production, and a third is postproduction, and then you don't even know if you'll be able to sell it. It's been a long time and it'll still be a long time."

Although he has relied mostly on his own persistence to get to this point, Safron also acknowledges Brandeis police and WBRS for allowing him to shoot on campus and Professor Henry Felt (AMST) for his continual guidance.

"There's only so much a school can do for you," Safron explained.

"Even though Brandeis isn't a film school, it's given me a good film education," he said, noting Professor Thomas Doherty (AMST), chair of the Film Studies Program.

"Hopefully, one day the school will have more to offer the film student. It's a growing industry — you don't go to Brandeis to be a film student," he explained.

But Safron is still optimistic about his experience, emphasizing the need for ambition and perseverance. "The school does have its opportunities, you just have to look for it."

Those curious about the title will have to wait until its Brandeis debut during the Festival of the Arts this spring. "What is 'Green Mind?' " asked Lang. "That is the riddle of the movie."



justArts

On Movies

# It's a wrap... *The season's thrills, chills and heart-warming tales*

## 'Titanic'

Waiting on line for tickets was worth-while for moviegoers this past holiday season as the blockbuster "Titanic" provided a powerful story of the shipwrecked boat and a love story about a forbidden romance. Jack Dawson (Leonardo DiCaprio), a street urchin falls for Rose DeWitt Bukater (Kate Winslett), an upperclass young woman who is engaged to another man.

Photo: courtesy of Paramount Pictures

Despite the $85 million spent on the replica of the Titanic, the tragic results were the same. The film offered a captivating combination of action, adventure, romance and comedy, that illustrated a more human side to one of the most dramatic historic events of the century.

The performances by both DiCaprio and Winslett were compelling. DiCaprio, who is not foreign to roles that revolve around secret romance, maintained his mysteriousness, sex appeal and charisma throughout. In Winslett's blockbuster debut, an extraordinary talent was demonstrated. The British actress displayed a combination of rebellion and class.

Rose's fiancé, played admirably by Billy Zane, was obnoxious and domineering, until the finish. Other highlights included Rose's stuffy, aristocratic mother and Jack's colorful Italian buddy, Fabrizio. Perhaps one of the most sincere characters, was the Titanic shipbuilder, played by Victor Garber, who remained devoted to his doomed creation until its end.

"Titanic" deserved the hype that it received. Similar to its predecessor, the movie sold itself, but with a far less fatal outcome.

— Julie Oberhand and Corrina Lesser

## 'Wag The Dog'

In recent years, numerous politic satires have found their way to the silver screen. "Bob Roberts" and "Dave" have achieved reasonable box office success and the upcoming "Primary Colors" looks promising. But the most recent film to poke fun at our leaders over in Washington is Barry Levinson's witty "Wag The Dog," starring Robert DeNiro and a brilliant Dustin Hoffman.

With the President facing a potential sex scandal and an upcoming election, DeNiro, a Washington spin doctor, is hired by the government to keep the scandal out of the news until election day. A calm, cool DeNiro hires Hoffman, a famed Hollywood producer, to "produce a war" with Albania. Using all arms of the media available, including an off-beat song by an off-beat Willie Nelson about a supposed fallen war hero, the tandem floods the American people with horror stories of entirely manufactured war.

The performances turned in by Hoffman and DeNiro are, along with an appropriately tight Anne Heche as a public relations consultant to the President. However, what makes the film a likely candidate for numerous Oscar nominations is its examination of the blurred lines between politics, the media and the ever-growing industry of show business.

— Andrew Friedman

## 'As Good As It Gets'

Jack Nicholson plays a character similar to that in many of his past performances; Helen Hunt turns in a purposely simplistic performance; there were none of the special effects or technological tricks common in so many of today's films. All that saw said that "As Good As It Gets" is by far one of the best pictures of the year, certain to receive Oscar nominations in a number of categories, including Best Picture, Best Actor and Best Actress.

So what made James L. Brooks' latest film so intriguing? This is a movie about people, the way movies used to be. There were no sinking boats, no double agents blowing up small countries. This is two superb performers and a touching story that grabs the audience and simply refuses to let go. As Melvin Udall, a dysfunctional, recklessly sarcastic victim of obsessive-compulsive disorder, Nicholson is wonderful in his typical role of an over-the-top crazy person. And as the only person willing to put up with Melvin's sarcastic tirades, Helen Hunt stands strongly on her own, as a resourceful mother struggling to raise her chronically asthmatic son.

Photo: courtesy of TriStar Pictures

But the chemistry between the two is engaging; an unlikely relationship that eventually changes the lives of not only these two, but of Greg Kinnear, Melvin's neighbor, and his companion Cuba Gooding Jr. "As Good As It Gets" is a refreshingly character-based production that develops its characters perhaps more than any other film in recent history.

— Andrew Friedman

## 'Good Will Hunting'

This coming of age story could feel like paint-by-numbers, but it surpasses the formula to end up a remarkable tale of responsibility and emotional endurance. Boston natives, Matt Damon ("The Rainmaker") and Ben Affleck ("Chasing Amy"), wrote the script and star, respectively, as Will and his best friend, Chuckie. South Boston pals low on the socioeconomic ladder. Aside from being an all-around hooligan, Will is an all around genius, but his complicated and tragic personal history keeps him from reaching his potential.

Photo: courtesy of Miramax

Not only are Damon and Affleck excellent writers and actors, the rest of the cast work like seasoned pros. Stellan Skarsgard stars as the M.I.T. professor who discovers him, Minnie Driver as the girl he charms, and Robin Williams as the mentor who finally understands him. Gus Van Sant ("Drugstore Cowboy") directed in a more low-key style than usual, allowing for the story and performances work at their own pace. Although "Good Will Hunting" lacks the epic scope of "Titanic," it doesn't sell its characters short into clear-cut Marxist hierarchies or seem quite as obviously by-the-books. It is funny, intelligent, honest and courageous.

— Reuben Liber

## 'Deconstructing Harry'

Perhaps we should have seen it coming, what with "Mighty Aphrodite," but nothing can prepare you for Woody Allen off the deep end. "Deconstructing Harry" is a truly R-rated film, full of explicit sex and sex talk (well, as explicit as writer-director Allen can provide). You'll feel like the kid in "Jerry Maguire" when you hear Woody spout profanities and describe his character's sexual fetishes.

Sadly, he could have had a thought-provoking movie, as he structures the film around the question of the artist's role in life. His character, Harry Block, is a renowned writer whose novels probe too deeply—and obviously—the lives of his friends and family. Although it has its comic moments, this deep deconstructive intellectual inquiry is abruptly halted by the startlingly vulgar content.

With a jagged editing style and characters (the usual all-star Allen cast) even less engaging than in most of Allen's movies, "Harry" is one of his less impressive efforts. Allen seems to be responding too emphatically or obliviously to media portrayals of him as a child molesting deviant with this over-the-top story. By the end, only the jokes hold it together.

— Reuben Liber

## 'Scream 2'

Although plagued by her mother's brutal murder years ago and the more recent terrifying slaughters in her home town, Sidney Prescott's (Neve Campbell) emotional scars seem to have healed miraculously. She has now reached the end of her freshman year at Windsor College, acquired close friends and a boyfriend who she finally trusts and was granted the lead role in the school play. High-school buddy Randy (Jamie Kennedy), who apparently enrolled in the same deal-fast-with-brutal-murders-by-your-close-friends support group, joined Sid at college, adding a comforting supporting character.

Both thought the past was truly buried but, like any sequel, villains resurface, especially with "Stab," a film based on Sidney and Randy's experience two years earlier. A terrifying opening scene of Windsor College students attending the premiere of "Stab" left "Scream 2" viewers nervously glancing behind them.

With the movie came new killers who, of course, made Sidney a target. Again. Quick to the scene was now-injured, good guy Dewey Riley (David Arquette), who bravely vows to protect Sid. Again. Back with a best-seller is Gale Weathers (Courtney Cox), checking her conscience at her news van door to follow another story. Again.

While this may seem repetitive, the combination of new characters and these old favorites produced an entertaining sequel that even featured a discussion on "sequelness." Although slightly less than the original, director Wes Craven succeeded in producing another suspenseful thriller with a comedic twist.

These light moments did not take away from the horror, as viewers could not hide their shakiness. Craven remains true to both his plot and his characters while blending in just enough terror to make certain viewers jump when the phone rings and they are home alone. "What's your favorite scary movie.....?"

— Pamela Isaacson

## 'Tomorrow Never Dies'

Photo: courtesy of United Artists

In typical mysoginist fashion, the none-too-secret agent James Bond returns to the big screen for the 18th installment of 007 mayhem and machismo. Having sold almost every frame of this film to a corporate sponsor – from Heineken beer to Ericsson cellular phones – much of this action pic feels like an extended play commercial. Still, this is James Bond, even if "M," the head of British intelligence is currently a woman (Judi Dench) and there are the requisite daring escapes and nifty gadgets provided by old-timer Desmond Llewelyn as "Q." But it is hard to say that Bond has not degenerated into a paint-by-numbers special effects ride. Gone is the secret agent finesse, gone are the endless bounty of women – instead we have a moussed-up Pierce Brosnan who's nemesis is a scary Sumner Redstone. Well, the times have changed.... Bond actually WORKS with a woman agent now, although he spends most of his time saving her life and avoiding sexual innuendo. If you are a die hard Bond-maniac, one who watches TBS James Bond 13 days 26 ways even though it is on during finals, then you have probably already seen this movie; if not, save your bucks and rent "From Russia With Love" instead.

—Dani Benel

# justArts

## Rose: *Artistic Adventures at the Rose*

• *Continued from page 23*

sculpture but independent of it. He also pointed out that Deser has worked on paper as well.

The Exhibition theme itself has changed over the years, although not in such a way to work counter to the Rose's strong reputation for collecting and showing New England art. Recent Lois Foster Exhibitions have featured photography and Boston-area art hung alongside art from the Museum's permanent collection.

Belz and Stoops emphasized that the opening reception for both exhibitions on Thursday, Feb. 5, from 5:00 to 8:00 p.m., is open to the whole community, that students are welcome and that it is "pretty casual."

They also pointed out that the "Afternoon with the Artists," an informal panel discussion at 3:00 p.m. Sunday, Feb. 8, is an open event, as is "Intersections," an interactive workshop led by Karen Klein, associate professor of English and interdisciplinary humanities and artist, later this semester on March 19.

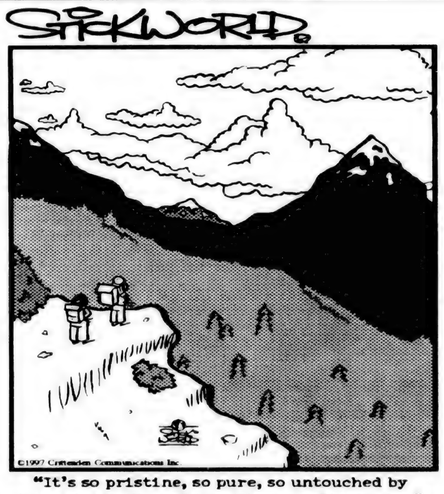
But most importantly, they invite the community to take the time to have what Stoops calls the "adventure" of getting to know this abstract art.

"A lot of art in our time chooses to compare with other cultural artifacts like billboards, magazine covers, newspaper headlines, but what's going on in art by these women tends to yield itself more slowly," Belz said.

Compared with the rewards of fast art — immediate impact, power — what are the rewards of this slow art? "They're the same rewards that you get from slow people — you get to know them more gradually."

**Help Wanted:** Articulate, *Opinionated,* **ENTHUSIASTIC** writers needed. Must be willing to expose the latest in on-campus entertainment, new music and movies. NO experience necessary. Meeting today at 5 p.m., in the Justice office, Usdan.

**For more information, call [redacted] at X3753**




"It's so pristine, so pure, so untouched by humankind. It could really use a Starbucks."

## justCrossword

**PREVIOUS PUZZLE SOLVED**

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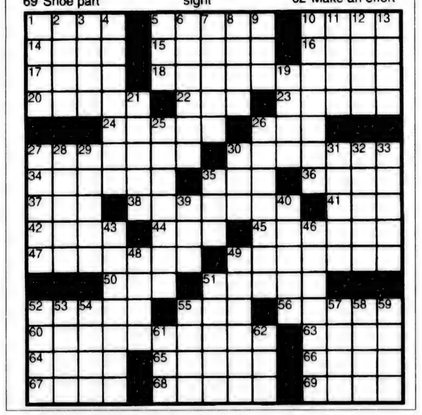
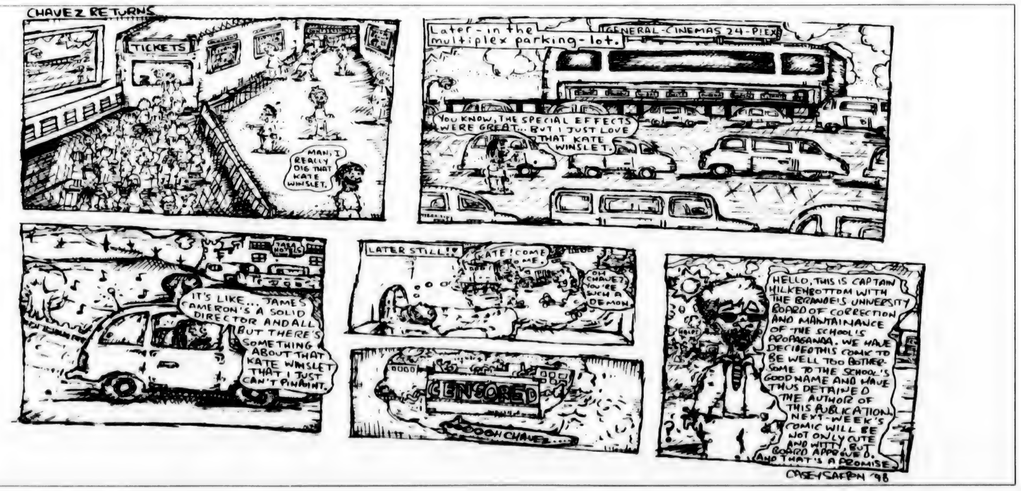
**ACROSS**

1 Puppeteer Baird
5 Playing marble
10 Applaud
14 Surrounded by
15 Cost
16 Hearty's partner
17 Weaver's need
18 Hippopotamus
20 Theme
22 Showed the way
23 Passion
24 Agitates
26 Peach center
27 Part of a football team
30 Previous
34 Go to extremes
35 No, in Marseilles
36 Actress Adams
37 Stimpy's pal
38 Reference book
41 Citrus cooler
42 Part of a foot
44 Appropriate
45 Prepared potatoes
47 Furtive behavior
49 Mill
50 Small
51 Thick and shaggy
52 Bank robber's pursuers
55 Horace's "— Poetica"
56 Large antelope
60 High society
63 Netman Nastase
64 Wharf
65 Aquatic mammal
66 Market
67 Bastes
68 Poor
69 Shoe part

**DOWN**

1 Serene
2 Melville novel
3 Brawl
4 Valentine-giver, maybe
5 Spring mo.
6 Auto part
7 Donates
8 Frosted
9 Always, to Tennyson
10 Snort with glee
11 Pie-crust ingredient
12 In addition
13 Look closely
19 Type of pin
21 Actress Jane —
25 Cut off
26 Straw hats
27 Singer Day
28 Happening
29 Suburban sight
30 Age
31 Spud state
32 Sea duck
33 Thin, as a voice
35 — King Cole
39 Speedometer info
40 Stash
43 Towing ropes
46 Fashionable
48 Cast a sidelong glance
49 Fumed
51 Animal
52 Beagle babes
53 Mayberry kid
54 Erupt
55 Johnson of "Laugh-In"
57 Toward shelter
58 Cleo's river
59 Wooded valley
61 Pro and —
62 Make an effort







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*APPLICATIONS DUE ON FRIDAY, FEB. 6.*

**TO FIND OUT MORE, ATTEND AN INFORMATION SESSION:**

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IN EAST QUAD, SWIG/ICC LOUNGE

SUNDAY, JAN. 25 AT 1 P.M.
IN MASSELL QUAD, SHAPIRO LOUNGE

WEDNESDAY, FEB. 4 AT 7 P.M.
IN NORTH QUAD, AB LOUNGE

QUESTIONS? TALK TO YOUR RA OR QUAD DIRECTOR.

**ATTENDANCE AT AN INFORMATION SESSION IS MANDATORY FOR RA APPLICANTS.**


## Financial "Hold" Facts

If you have a FINANCIAL HOLD on your Registration for the Spring Term, it means you have an outstanding balance on your account. This outstanding balance must be paid immediately. The financial hold will be removed as soon as full payment is received. If you have any questions, please call or visit the Bursar's Office in Bernstein-Marcus. Despite your financial hold, **YOU SHOULD REGISTER AS SCHEDULED.** However, if this HOLD remains as of 4 p.m. on Jan. 28, **your registration will be canceled and you may lose the classes you have selected.**

IF YOU DO NOT PAY THE BALANCE DUE BY THE JAN. 28 DEADLINE, IT WILL BE NECESSARY FOR YOU TO CLEAR THE HOLD AND RE-REGISTER FOR CLASSES BY 4 P.M. ON FEB. 2 OR YOU WILL BE WITHDRAWN FROM THE UNIVERSITY.

**To "clear" your HOLD, please note the following:**

• You may **mail payments** to our Bank Payment Processing Center at **Brandeis University, P.O. Box 4055, Boston, MA 02211-2203. Send payments** only to this address; do not send correspondence, Express Mail or materials from other University offices. **All correspondence and Express Mail** should be sent to Brandeis University, Bursar's Office, MS112, P.O. Box 9110, Waltham, MA 02254-9110.

• You may pay the "balance due" in person at the Bursar's Office in Bernstein-Marcus.

• You may FAX a signed Credit Card Authorization directly to the Bursar's Office.

• If you are on the Nine-Payment Plan and your statement reflects a "balance due" resulting from insufficient budgeted payments or additional charges, you must remit payment for the balance due immediately to the Bursar's Office.

• If you have questions about your financial aid, please contact the Financial Aid Office at:

For **Undergraduates**: Tel: 736-3700 Fax: 736-3719 E-Mail: FINAID@BRANDEIS.EDU
For **Graduate School of A&S**: Tel: 736-3410 Fax: 736-3412
E-Mail: GRADSCHOOL@BRANDEIS.EDU Contact Person: Kate Cheve
For **Heller School**: Tel: 736-3811 Fax: 736-3881 Contact Person: Jerry Boren
For **I.E.F. School**: Tel: 736-2260 Fax: 736-2263 Contact Person: Claudia Lach

• If you are not returning for the current semester, you must notify the appropriate department listed below in writing before the start of classes. Failure to follow proper withdrawl procedures can result in a "balance due" on your account.

**Undergraduate students**: Contact Sheila Chalfin, Office of Undergraduate Academic Affairs 736-3470.
**Graduate School of A&S**: Contact Kirk Diedrich 736-3413.
**Heller School**: Contact Cheryl Sweeney 736-3802.
**I.E.F. School**: Contact Claudia Lach 736-2260.

• If you anticipate receiving any payments from an external scholarship or other outside source, **please provide a copy of your award letter or a valid purchase order to the Bursar's Office.** Checks should be made **payable to Brandeis University.** If the scholarship or payment is dependent upon grades or other conditions, please do not reduce your balance by the anticipated amount of this award. **The award will be credited when the condition of the award has been met and actual payment is received.** Please note that **late fees will be applicable for any balance outstanding after January 5, 1997.**


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**Call (781) 736-3755 for information.**

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## Bursar's Announcement

**As a convenience to students who need to conduct business with the offices of Financial Aid, Registrar and Academic Affairs, a satellite Bursar's Office will be open between Jan. 20 and Feb. 6 in Kutz Room 109 between the hours of 10 a.m. and 4 p.m. This will be in addition to the Bursar's normal location in Bernstein Marcus. Services such as payment of bills and clearance of financial holds will be done at both locations. Students with payroll checks and students needing change should go only to Bernstein Marcus.**

***In conduction with this temporary Bursar's move, online registration has been moved to Kutz 100.***

# comingAttractions

## onCampus

### Dreitzer Gallery

**DEMI: Paintings of Children from Feb. 9 through March 6. The opening is from 6:30 to 8 p.m. Monday, Feb. 9. Refreshments served.**

### Pollack Auditorium

"A Symposium on Children: Art Against Child Abuse," with Lynette M. F. Bosch and Elizabeth Gittings and several special guests, Shulamit Reinharz; Detective James R. Ault and Richard Scanlon, both of the Waltham Police Department; Catherine Mayes, an Advocate for Special Needs of Children; Carol Strasburger of Brown, Little and Nichols School and David Gil of the Heller School, Monday, Feb. 9 from 5 to 6:30 p.m.

### Slosberg Recital Hall

The Lydian String Quartet will perform at 8 p.m. Saturday, Feb. 7. Featuring Haydn: "Quartet, op. 33 no. 3, 'The Bird,' " Samuel Barber: "String Quartet (1938)" and Schoenberg: "Quartet No. 2," with voice by Jane Bryden, soprano. Tickets are $15 or $8 for students seniors. The concert will be preceded by a lecture at 6:45 p.m. For more information, call X3331.

### Spingold Theater

American College Theatre Festival: The Brandeis Theater Arts Department will host the New England Regional Finals of the American College Theater Festival. Some of the area's top university productions will be on campus to be judged by the festival's national judges. All performances are in the Beigel and Laurie Theaters in the Spingold Theater Center and Nathan Seifer Auditorium in Ford Hall from Wednesday, Jan. 28 through Saturday, Jan. 31. For more information, call X3400.

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac will run through Sunday, Feb. 22. The play, written by John Gray, author of "Men are from Mars, Women are from Venus," has won rave reviews. Tickets are also available through Telecharge at 1-800-233-3123 or at the 57 Theatre Box office. For more information, call (617) 426-4499. The theater is located at 200 Stuart Street in Boston.

### Schubert Theatre

Penn & Teller, the self-proclaimed "eccentric guys," are bringing their new show featuring card tricks with forklifts, broken bottle juggling and bunny rabbits in chipper-shredders to the Schubert Theatre, 265 Tremont St., Tuesday, Feb. 3 through Sunday, Feb. 15. For more information on show times and tickets prices, call (617) 482-5757.

## theaterListings

### Huntington Theatre Company

The Huntington Theatre Company, 264 Huntington Ave., will host "The Shaughraun" by Dion Boucicault. This romantic and comic extravaganza will run through Sunday, Feb. 8. For performance schedules and ticket prices, call (617) 266-0800.

### Colonial Theatre

**Tony Award nominee and two-time Olympic** Gymnast Cathy Rigby will star in the new production of the classic, "Peter Pan," beginning Feb. 17 at the Colonial Theatre, 106 Boylston St. For performance and ticket information, call (617) 931-2787.

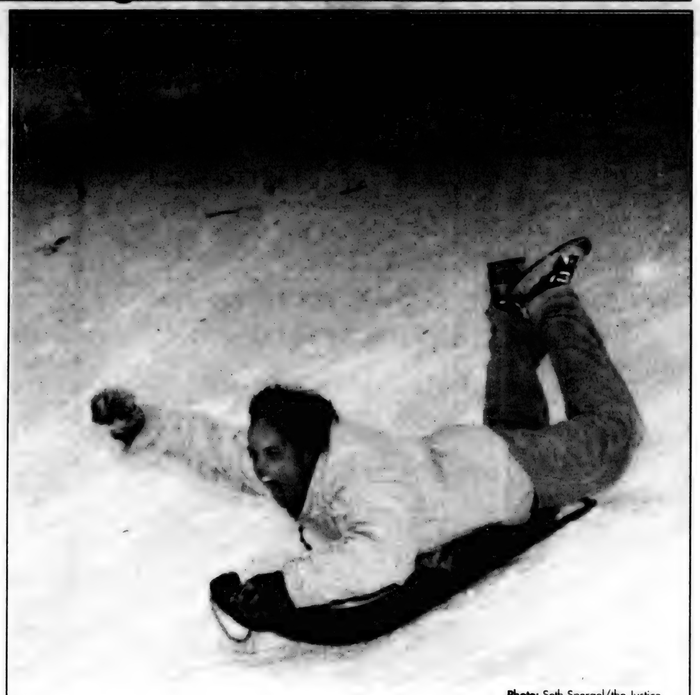

**Photo:** Seth Spergel/the Justice

**'AHHHH':** *A student lets out a yell while careening down a snowy Brandeis hill. Thursday evening's storm covered the campus with more than eight inches of new snow, much to the delight of winter sports fans.*

### Wilbur Theatre

Marisa Tomei and Quentin Tarantino star in the new, pre-Broadway production of "Wait Until Dark," beginning Feb. 28 and running through March 22 at the Wilbur Theatre. For more information, call (617) 423-4008.

### Emerson Majestic Theatre

The Makem Brothers, the sons of Irish music legend Tommy Makem, will bring their striking brand of Celtic folk music to Boston's Emerson Majestic Theatre at 7 p.m. Sunday, Feb. 1. For more information, call (617) 451-3392.

## musicListings

### Handel & Haydn Society

"Bach & Sons, Brubeck & Sons," conducted by Handel & Haydn Society's artistic director, Christopher Hogwood, will be at 8 p.m. Friday, Jan. 30 and at 3 p.m. Sunday, Feb. 1 at 300 Massachusetts Ave., Boston. The performances will feature jazz pianist Dave Brubeck and his three sons. For more information, call (617) 262-1815.

### Boston Concerts

- Marcy Playground will perform at the Middle East, Central Square, Cambridge, tomorrow at 8 p.m. Tickets are $7 and can be purchased by calling 864-EAST or on-line at www.ticketweb.com.
- Top Cat will perform Saturday, Jan. 24 at Jose Mcintire's and Friday, Jan. 30 at Coogan's Bluff.

## areaTalks

### Wordsworth Books

Peter Carey, the Booker Prize-winning author of "Oscar and Lucinda," will read through his new novel of Dickensian London, "Jack Maggs," at 5:30 p.m. Tuesday at the Brattle Theatre, 40 Brattle St., Harvard Square, Cambridge. The talk is free, but tickets are required. For more information, call (617) 354-5201.

## areaExhibits

### Newton Free Library

"Something Old, New and Borrowed," a pastel exhibit by Joan Trimble-Smith, will run through Jan. 29 at the Newton Free Library, 330 Homer St., Newton Centre. For library hours, call (617) 552-7145.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LI NUMBER 14 TUESDAY, JANUARY 27, 1998 WALTHAM, MASS.

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**Still rocking.** Van Morrison stops at the Fleet Center. **p.33**

**Tough week.** Men's basketball team wins one but drops two. **p.23**

# Celtics prepare to leave Brandeis

**By Brian Lowe**
JUSTICE STAFF

The Boston Celtics' departure from Brandeis is one step closer to fruition after last night's Waltham City Council meeting.

The Celtics are part of a proposal presented by TBG Development of St. Louis last night to the Waltham City Council. It is one of the preliminary steps in a plan to purchase land currently owned by Polaroid Corporation. Should the proposal pass, TBG would build a facility in conjunction with New England Baptist Hospital (NEBH) in which the Celtics would hold practices.

According to the proposal, the Celtics, who currently hold their practices at the Gosman Sports and Convocation Center, would occupy a practice facility in the building while medical offices for NEBH, as well as a health and wellness center for public use, would also be constructed.

A public meeting will be held on Monday and the entire process for municipal approval will take three to four months. If the proposal is approved, construction would begin in April. The building would be ready for use in 13-15 months, however the Celtics would be able to use the facility in slightly less time, according to Jeff Bensky, a principal in TBG Development.

The Executive Vice President of NEBH, Louis Woolf '76, said that the hospital first contacted the Celtics about the concept of joining together to form a practice facility and wellness center two or three years ago. NEBH has been the official hospital of the Celtics for a long time. Woolf said that, should the plan go through, the Celtics involvement with Brandeis would not end.

**Rick Pitino:** courtesy of AP

"We have always been sensitive to Brandeis," Woolf said. "It is our intention to still work closely with Brandeis and to continue their involvement with the Celtics." That involvement could be through the Celtics' summer rookie camp as well as annual open practices," he said.

It has been widely speculated that the Celtics will be ending their affiliation

*See* ***CELTICS****, page 21*

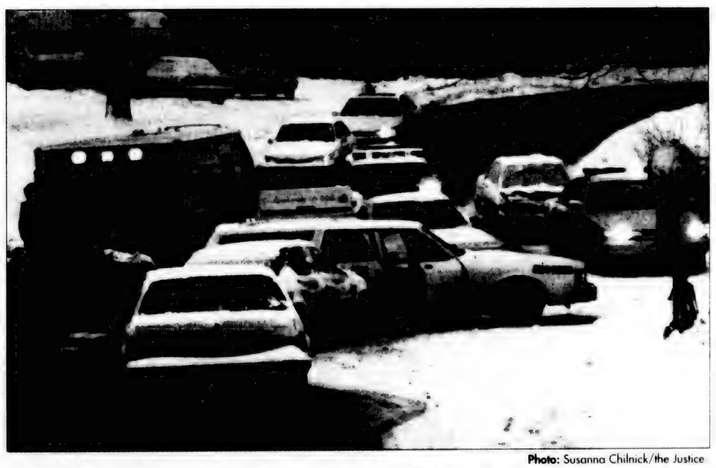

**Photo:** Susanna Chilnick/the Justice

**SLIPPERY CONDITIONS:** *A member of the Brandeis community lost control of his car while driving near the main entrance during last Friday's storm, according to Associate Director of Public Safety Ed Callahan. He hit an employee of Dining Services, who was waiting for a taxi. The employee was sent to Waltham Deaconess Hospital and Public Safety is still investigating the crash.*

# Professor receives national award

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

This past December, Professor Ann Koloski-Ostrow (CLAS) was named one of the best teachers of classics in the United States and Canada. The award was presented by the American Philological Association (APA), the chief organization of classics educators on the continent.

"I owe it all to Brandeis and to my Brandeis students," Koloski-Ostrow said.

The APA receives between 25 and 50 nominations a year, narrowing the field to six finalists in June, according to Koloski-Ostrow.

The APA then selected three winners, one of whom was Koloski-Ostrow. She received the award and had a citation read in her honor at the annual meeting of the APA in Chicago on Dec. 29.

The citation included quotes from Brandeis student evaluations in praise of Koloski-Ostrow.

In her 12 years a the University, Koloski-Ostrow has been an innovator in the classics department, teaching courses such as "Pompeii: Life in the Shadow of Vesuvius" and "Rome: City of Marble."

A devotee of teaching, she stressed that the award was not only hers, but also her students'. "I don't feel like I got this award by myself," she explained.

**Photo:** S. Chilnick/the Justice

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# Dining at other schools

*The Justice takes an inside look into the dining operations of several colleges and universities*

**By Sarah Chandler and Arye Elfenbein**
JUSTICE STAFF AND EDITORIAL BOARD

In light of the recent controversy surrounding the University's decision to consider outsourcing, the Justice spoke to students and administrators from other colleges and universities regarding their satisfaction with dining services. The interviews elicited a wide spectrum of impressions regarding dining options at their respective institutions.

**ARAMARK**

Started in 1959, Aramark has become one of the largest food service providers at educational institutions.

Vice-President of Administration at the University of Maine at Farmington Roger Spear said, "Aramark has been with us for 36 years. We've been out to bid several times and they've won each time."

"They're on top of the game; they don't rest on their laurels," Spear said. "We defined our expectations very specifically and in great detail so that all of the companies were bidding on the same items," he added.

Lawrence Maguire, Director of Housing and Food Services at the Massachusetts Institute of Technology in Cambridge, said that Aramark

*See* ***DINING****, page 5*

# justNews

## newsBriefs

### Brandeis' 50th anniversary postal card issued

The United States Post Office has sanctioned a postcard in honor of Brandeis University's 50th anniversary, according to Vice President for Public Affairs Michal Regunberg.

President Jehuda Reinharz initiated the project nearly eighteen months ago. Under normal circumstances, it takes nearly ten years to get a card sanctioned. However, with the assistance of Senator Ted Kennedy (D-Massachusetts), the project was expedited.

"He made sure the right people knew about it ... his office really helped us," Regunberg said.

The card is scheduled to be available by Founder's Weekend, in mid-October of 1998, according to Regunberg. The stamp will feature a picture of the Castle and can be seen on a poster at the Public Relations office in Irving Enclave.

— Jason Dymbort

### Satellite Bursar's Office successful in helping students

The new satellite Bursar's Office created in Kutz 109 has been helpful, according to Assistant Controller and Bursar Beverly Lewis.

"Students that came here (Kutz Hall) are quite pleased with the location. They are able to take care of matters with Financial Aid, the Registrar and Academic Affairs right away," she said.

Both offices have received approximately equal amounts of student traffic, according to Lewis.

"On the first day, both offices were flooded. On most days, it's been a steady flow of students and at lunch time, it's larger," she said.

The new office enabled a faster resolution of issues between the three departments at Kutz Hall, Lewis said.

"Financial Aid counselors were so close that they could walk over with students to see me," she added.

Photo: James Dwyer/the Justice

The satellite office in Kutz Hall was opened on Jan. 20 and is expected to be closed on Feb. 6. "We said the 6th but we may close on Feb. 2," Lewis said.

"I will definitely do it (establish a satellite office) again next semester.

—Arye Elfenbein

### Massell Quad director changes Usdan corkboard

The campus calendar on the cork bulletin board outside the mailroom in the Usdan Student Center is being re-done by the Massell Quad Director Jamie Burgess.

"By the way I size it up, there seems to be a lot of stuff going on around campus and a lot of students complaining that nothing is going on," he said. "I said to myself, 'Let's connect the dots.'"

Burgess hopes to update the calendar three times a week and says he will post any event by a student group, academic or professional office.

Last semester, the calendar was maintained by a Union Senator, but ended up necessitating too much time to be updated adequately, according to Union Senate President Bill Marx.

Information about an event's time, location, and other pertinent information can be forwarded to the Massell Quad office at X5475.

Harlan Toplitzky

## policeLog

**Medical Emergency**

Jan. 22 — An off-duty BEMCo student requested that BEMCo respond to a female student who was possibly suffering from dehydration. The student was transported to University Health Services for treatment.

**Larceny**

Jan. 20 — A police officer received a statement from a student about CDs stolen in a Ziv suite.

Jan. 21 — A party reported that Star Wars tapes were stolen from the student's Reitman Hall dormitory.

**Suspicious Person**

Jan. 22 — An electrician reported two suspicious people in the basement area of Epstein.

Jan 24. — The manager of the Gosman Sports and Convocation Center received two complaints of a peeping tom within the men's locker room and requested police assistance. The suspect was seen peering into bathroom stalls while they were being utilized. The suspect was described as a white male, with more fat than muscle, and wearing a red and blue flannel shirt.

**Dangerous Conditions**

Jan. 23 — The reporting party called and alerted police to a chemical spill in Bassine. The party requested that the police notify University's Safety Officer, Bob Elias. The party said that 50 ml. of Piperdine, a chemical that is toxic to inhale, had been spilled. An officer was dispatched to evacuate the lab until Elias' arrival.

**Traffic Accident**

Jan. 23 — A Belmont Taxi dispatcher called the police notifying them of a motor vehicle accident which resulted in minor personal injury and requested that the police notify an ambulance. The injured party was transported to Deaconess Waltham Hospital.

— compiled by Harlan Toplitzky

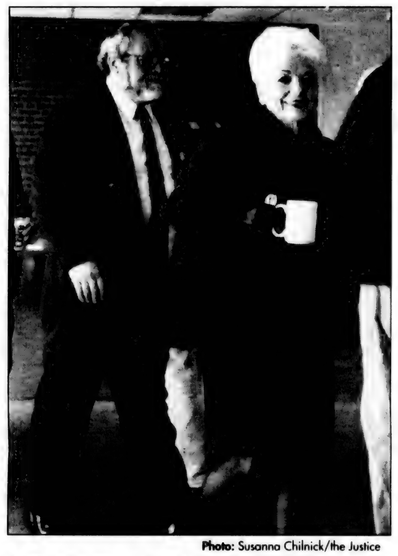

Photo: Susanna Chilnick/the Justice

**BACK TO SCHOOL:** *Ann Richards is accompanied by Garrison Nelson (POL) as she walks to class.*

## First day of class for the former Texas Governor

By Pamela Isaacson
JUSTICE EDITORIAL BOARD

An electrifying buzz filled Golding 110 yesterday as enrolled students and curious visitors anticipated the arrival of former Texas Governor and visiting professor Ann Richards. The standing-room-only crowd's spontaneous applause signaled her arrival.

"I'm looking forward to doing this," Richards said. "I don't know why I'm doing this. Somehow when the Brandeis invitation came, I didn't know what I was doing," she added, laughing as she explained her first-time professor's nervousness.

Co-teaching "A Political Experience" with Professor Garrison Nelson, Richards' philosophy on education is a direct one. "I can lay it out there and I can give it to you, but you have to take it," she said.

Richards' first class topic, called "How We Got from Here to There" examined national events beginning with the Great Depression and ending with former President Ronald Reagan's administration. She demonstrated how these events not only shaped the nation, but influenced Americans' perception of government.

"Everything that came before me affected my beliefs and my politics," she said. "Everything that came before you will affect how you see this nation. What is going on today exists because of what went on before it."

Beginning in 1990, Richards served for four years as governor of Texas and continues her political involvement in Washington, D.C. Richards proudly displayed her loyalty to the Democratic Party.

"This will not be an unbiased course," she said. "I'm biased, I'm optimistic, and I'm partisan. And I'm too old to change."

## campusAnnouncements

**International trade and finance professor speaks on translations, transitions and technology**

Professor Gary Jefferson (ECON), newly appointed as the Carl Marks Professor of International Trade and Finance, will present a talk titled "Reflections on Translations, Transitions and Technology" on Tuesday Jan. 27 from 4 p.m. to 5:15 p.m. in the International Hall of the Sachar International Center. The program is presented by the Brandeis Graduate School of International Economics and Finance and Department of Economics and a reception will follow.

**Political figures participate in discussion of women's careers in politics**

A panel discussion, Women's Careers in Politics, with former Representative Pat Schroeder and former Governor Ann Richards will be held Monday Feb. 2 at 7 p.m. in Spingold Theater. This event is free and is a part of an effort to provide students with a broad picture of the multiple options available to women who seek careers in and around government institutions, both nationally and internationally.

**Hiatt Career Center Presents "Senior Week"**

The Hiatt Career Center will be gearing up for Spring Recruiting beginning with "Senior Week" Monday, Jan. 26 through Friday, Jan. 30. A series of workshops including Recruiting Orientation on Monday Jan. 26 at 4 p.m., Job Search on Wednesday Jan. 28 at 4 p.m., and Interviewing on Thursday, Jan. 29 at 5 p.m. will take place in the Hiatt Career Center.

**Anthropology professor speaks on the prehispanic empire in Peru**

Jerry Moore, Associate Professor in the Department of Anthropology at California State University, Dominguez Hills will speak on "The Flawed Confusion of Human Beings: Exploring Complexities of Prehispanic Empire on the North Coast of Peru" at 4:30 p.m. in Schwartz 2. Refreshments will be served. Contact X2210 for more information.

**Women's Studies program offers student-scholar partnership program**

The Women's Studies Department is offering undergraduates the opportunity to gain valuable research experience in the field of Women's Studies with the continuation of the Student-Scholar Partnership Program in the Spring semester. Students will work as research assistants for the Resident and Visiting Scholars and will be paid $6/hour for a total of 50 hours per semester. Application materials and information will be available in the Women's Studies Office. Please contact Heather Wilson in Rabb 120 or at X3045 with any questions.

**Informational meeting held for Beinecke Brothers Memorial Scholarship**

The Beinecke Brothers Memorial Scholarship Information meeting will be held tomorrow at 5 p.m. in Feldberg Lounge in the Hassenfeld Conference Center. Interviews will be held Feb. 25. Please call Academic Affairs at X3470 with any questions.

**Conversation on coexistence presented by International Center for Ethics, Justice, and Public Life**

The International Center for Ethics, Justice, and Public Life presents "Coexistence: New Challenges, New Questions, New Dilemmas" an informal conversation with leading thinkers and practitioners. The conversation will be held in Luria 1 and 2 in the Hassenfeld Conference Center at 7:30 p.m. on Wednesday Feb. 4.

**Student union sponsors book sale in Usdan Student Center**

The student union is sponsoring a used book sale. All books must be sold. Students are encouraged to see if there are any books needed for classes in the old BUCS room upstairs from WBRS in the Usdan Student Center. The room will be open from Monday to Friday, 10 a.m. to 4 p.m. until Feb. 6 or until the books sell out. Contact the senate office at X3760 or call BUCS at X3749 with any questions during their hours of operation.

**President Reinharz schedules open office hours for the spring semester**

In addition to the office hours President Reinharz held yesterday, five other dates have been schedules for open office hours. He will be next available, usually for up to 10 minutes per student on Thursday, Feb. 12 from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's Office.

compiled by Natalie Nanasi



# justNews

## Administration begins plan for one-card campus

▶ *A project for a multiple-purpose identification card at Brandeis has been initiated.*

By Adam Zitter
JUSTICE STAFF

An all-encompassing identification (ID) card whose uses will include providing admission to residence halls and purchasing books and food will soon be introduced at Brandeis, according to Lance Jameson, director of Campus Services. Since early last semester, plans have been underway to bring the all-campus card to Brandeis.

The card project is still in the preliminary stages and Jameson remains ambiguous as to the cost of the endeavor, claiming that its implementation will take anywhere from one to three years.

The ID card can potentially be used to purchase food, books and items from vending machines, check-out library books, vote in student elections, photocopy, pay for laundry, receive emergency messages, and provide admission to health services, residence halls, recreation centers, and parking lots.

A Jan. 15 press release stated that Executive Vice President and Chief Operating Officer Peter French has asked Shelley Kaplan, vice president for Administration to explore the possibilities for such an extensive ID card by forming a task force comprised of representatives from Computing Services, the University Libraries, Human Resources and other such interested bodies. The task force will be guided by advisory teams of students, faculty and staff.

> *"This is something we need to do to stay competitive"*
>
> **Lance Jameson**

"There are opportunities and systems that we need to address. You want to look at what you are doing and make it the most effective way. Our goal is to provide for better, more reliable service to the student population as well as to faculty and staff," Kaplan said.

Jameson stressed that the project exceeds matters of convenience in that it will make both business and life at Brandeis more productive. "It's going to be a redirecting of funds toward a centralized effort of providing services," Jameson said, explaining that although most of the services included in the card project are currently available at Brandeis, they are all provided by distinct bodies. "From a marketing point of view, I'm not sure it would be an option (not to implement an all-campus card). This is something we need to do to stay competitive," he added.

Brandeis has hired Robert Huber, a private consultant, to assist the card project. Huber has previously used card technology to solve business problems at over 150 other universities. According to Kaplan, Huber visited campus in October and December in order to determine what the card should address and if such applications are possible. He will be back in late February for the project's official inauguration, Jameson said.

One issue which Jameson addressed was that of electronic cards, which pose a problem to Sabbath-observant Jews. Kaplan said that measures will be taken to accommodate the observant Jews. "Whatever we do, we will take into account the orthodox community," he said.

Jameson said that while the project involves some minor issues which must be dealt with, it will nevertheless be an ultimate source of benefit to the entire Brandeis community.

## *Students commemorate Roe v. Wade*

By Ricci Wolman
JUSTICE STAFF

Photo: Ricci Wolman/the Justice

**25 YEARS LATER:** *People gather in Boston to commemorate the Supreme Court decision.*

Members of Brandeis Voice For Choice (BVC) attended the 25th anniversary celebration of the Supreme Court's Roe v. Wade decision in Fanueil Hall last Thursday.

The event was sponsored by the Massachusetts Coalition for Choice and included a candle lighting ceremony to honor leaders from different organizations who are active in the ongoing struggle for reproductive freedom.

Massachusetts Governor Paul Cellucci (D) attended the ceremony and issued a special proclamation declaring Jan. 22 to be "Freedom to Choose Day."

"As a public officer, I've always supported a woman's right to choose," Cellucci said.

Many leaders spoke about the diminished protection that women receive despite the Supreme Court ruling

"As we celebrate 25 years later, the promise of Roe is unfulfilled. Access to abortion service is more difficult ... more than 84 percent of US counties have no abortion provider, due in large part to intimidation by anti-choice extremists.," Melissa Kogut, executive director of Massachusetts National Abortion Rights Action League and chair of the Massachusetts Coalition for Choice, said.

"The rally made me realize that despite the Roe vs. Wade ruling, women's reproductive rights are still being threatened," Alexandra Cooper '00 said.

The event was attended by approximately 250 people including various congressmen, attorneys general and district attorneys.

"I was impressed by the speakers [they were] all important pro choice leaders. It was comforting to know that we have the governor, district attorney and state representatives on our side." Shana Maron-Ames '00, coordinator of BVC said. "BVC supports the pro-choice movement as much as we can because if young people don't do it, who will?"

"From what I saw the rally was well organized and there was a lot of spirit from people who support Roe v. Wade. I was happy because it was a very pivotal issue and I'm glad we could all get together and celebrate something like that," Tina Gelsomino '00 said.

## Brandeis community reacts to the Dining Services issue

By Jonathan Pratt and Michelle Rivlin
JUSTICE STAFF

Recent considerations of outsourcing Brandeis' food production have led to a heated debate and diverse reactions from Dining Services employees, administrators, and students.

Numerous Dining Services employees have expressed skepticism over the benefits that external vendors would provide. A prominent fear among the workers is that they will not receive equivalent benefits under new management. Many workers expressed concern about the possibility that current employees will eventually lose their jobs.

"In the long run, I feel we will lose a lot of our benefits and maybe even our jobs," a five-year Dining Services employee who requested anonymity, said. "It is something I can't control," he added.

> *"In the long run, I feel we will lose our benefits and maybe even our jobs."*
>
> **A Dining Services employee**

Peter French, executive vice president and chief operating officer said he believes that the employees have the ability to express their concerns. "We have set up a process which is designed to get a range of interests," he said. "We have had open forums and are having five open presentations next week so that any member if the community can come in and express their views and opinions."

While many students feel that the food needs to be improved, some have expressed concern about the implications of outsourcing. "I'm concerned that workers may lose their jobs and benefits when they are not the ones who are responsible for what food is being served," Jennifer Luftig '00 said.

Shelly Kaplan, vice president for Administration, said he does not feel that the current Dining Services employees will be threatened in any way. "One of the criteria of responses by the vendors was that they offer current Dining Services employees comparable level of benefits," he said. "I would think that a vendor would clearly want to maintain the union because these people know the routine," he said.

A large number of the employees said they are upset with Brandeis for making this new change. "I feel bad, I think they did it in a stinky way," the Dining Services employee said. "They waited until the students were in their finals or on their breaks."

Kaplan said he disagrees. "The goal and planning process was such that we felt there would be sufficient time at the beginning of this semester for student input," he said.

Despite the administration's efforts to have a possible external vendor maintain the same employees, many of the employees remain apprehensive about their jobs. "We love the students. (Brandeis) feels like our home and we don't want to be shoved out of it," another Dining Services employee who requested anonymity, said.

Many students have expressed similar concern over job security. "I believe there should be better food but not at the cost of worker's jobs" Noah Kolodny '00 said.

However, many students still favor the idea of outsourcing the Dining Service operations. "The quality of food needs to be improved and if that means losing workers, so be it," Dave Levine '98 said.

## MLS expands operation to improve technology

By Lynne Feibelmann
JUSTICE STAFF

Media and Language Services (MLS) is now equipping classrooms with technology according to Marta Lehman, Manager of MLS.

In addition to circulating equipment through John Mahoney, scheduling/distribution coordinator and providing videotaping services through Matthew Kaplan, Video Production and Maintenance coordinator, Lehman said MLS is "developing standards for technology on campus."

"Over the intersession MLS installed repaired equipment in all of Schiffman's classrooms including televisions, VCRs, screens and overhead projectors," Lehman said. "We are now beginning discussion of the technological infrastructure in Golding, Gerstenzang, and Pollack," she added.

"Every auditorium will be doing computer projection and video hook up. Computers soon will be wired in every classroom for instructional use," Lehman said. "We are working on classroom design such as acoustics and lighting as well."

Lehman said her hopes for future MLS projects include a digital language lab. "For the time being the language lab is adequate but the need for a digital lab is inevitable," she said.

Kaplan said, "We are seeing a lot more teachers using more technology. As more technology goes in more people have to learn about it."

To make the equipment user-friendly, Lehman said MLS offers training sessions to professors and assistant teachers.

MLS now reports to Computing Services instead of the Library and Language Media Services now reports to MLS, Lehman said.

MLS is located on the third level of the Goldfarb-Farber Library 016.

The Justice news section will have its meeting today at 4 p.m.

New writers are welcome

# CLASSIFIEDS

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THE JUSTICE



# justNews

## newsBriefs

### Robert D. Farber Archive close to completion

The Robert D. Farber University Archive located on the second floor of the Goldfarb-Farber Library should be finished in approximately two weeks, according to Shelley Kaplan, vice president for Administration.

"The purpose of the University Archive is basically to document the history of the University, to make sure that the more important documents, the historical documents, the documents we need to keep because of legal reasons, are maintained and not lost," University Archivist Charles Cutter said.

Photo: Rebecca Pascal/the Justice

"In a sense it (the history of Brandeis) is a chapter in Jewish philanthropy as well," Cutter said.

Cutter said that many items of interest to students, such as materials pertaining to student activities and publications will be found on display at the archive.

"I think the 50th anniversary was an impetus to seek someone to dedicate the University Archive ... and the dedication of the archive at this particular juncture is very significant," Cutter said.

According to Cutter, both the Special Collections and the University Archive will be housed in the renovated facility.

—Allan Burstyn

### Early decision applicants down from last year

The Office of Admissions has accepted 112 early-decision applicants to enter the class of '02, according to Dean of Admissions David Gould.

There were fewer early-decision applicants than last year, when 120 students applied. Gould said he is not worried, however, as the recent trend of early-decision applicants had reached quite frenetic heights. He also noted that the early-decision students are of "the same quality" as have been admitted in recent years.

The Office of Admissions is now beginning the task of reading through the regular deadline applications. The number of applications, according to Gould, is "running neck and neck with last year."

—Jonathan Pratt

### Massell Quad renovated during intersession

Massell Quad was renovated over the intersession, according to Ruth Iannnazzo, director of Facilities Management.

Ianazzo said that new shower liners were put in the Massell bathrooms. She explained that the showers which previously existed in those buildings were the original structures, as old as the 40-year-old buildings themselves and have since deteriorated.

"We wanted them to be more useful, functional and appealing to use to the student body," Iannazzo said. "That work has been completed."

Photo: Elie Schwarz/the Justice

Iannazzo said that Facilities Management is planning to install new toilet partitions in Massell Quad, with the materials scheduled to arrive this month. She added they are planning to work with the Office of Campus Life to minimize disruption to the students and that the bathroom stalls would be similar to those recently installed in North Quad.

—Melissa Bartman

# Dining: other schools offer feedback

• *Continued from page 3*

has been with MIT for the past 12 years.

"They're very good with the union. They handle that with smoothness," Maguire said.

However, according to a 1995 survey conducted by the MIT newspaper, "The Tech," only four percent of students at MIT favored renewing the Aramark contract when it expired.

Concerns regarding the jobs of initial employees prior to Aramark's contract with MIT were similar to those presently encountered at Brandeis, according to Maguire. "I can't think of anyone who didn't keep their jobs. Line managers and union people normally stay," he said.

Students at MIT have complained about the quality of food presented by Aramark. "Somebody found a worm in the corn. A rat also scurried across some of the hot plates in the main kitchen," Dan Maguire, executive editor of "the Tech," said.

**BRANDEIS DINING SERVICES MANAGERS:**

Brandeis is presently one of the few northeast schools to have its Dining Services operations as a part of the University structure.

Tufts University in Medford, Massachusetts, though, has also kept its dining program, Dewick-Macphie, as an internal department since 1951.

Manager of Dewick-Macphie David Kelly said, "Five years ago Tufts went out to bid and we (Dewick-Macphie) won. We had a 99.9 percent satisfaction rating, which kept us here."

Like Brandeis, Tufts has employees who have been with the company for many years. "The average employee has probably been here for about 15 years or longer," Kelly said.

"I think it's too late in the game to outsource at this time. We renovated the dining hall for $7.5 million and we now offer 4,000 meals a day, seven days a week," he added.

Tufts students expressed satisfaction with the variety and convenience of the Tufts dining operation. "I think there's enough variety. There's a grill, a hot food section and a pasta section, which has a wide range of food," Wayne Luan '00 said.

The fate of Brandeis Dining Services will depend upon its ability to compete with the other external vendors vying for a contract with Brandeis. At present, the response submitted by the managers of Dining Services does not contain a proposal comparable to those of the four other companies or one of expansion, similar to that of Tufts.

Sodexho

Founded in 1966 by the Bellon family in Marseilles, Sodexho expanded its initial maritime catering business to merge with Gardner Merchant in 1993 and formed the world's largest contract food services group.

Sodexho has been operating at Keene State College, New Hampshire, since 1994. Associate Dean of Student Life at Keene State Anne Miller said, "I've been very pleased with Sodexho's performance."

Last year was the first year that Sodexho began operating in Providence College. On-campus food vendors such as "Slick Willie's" and "The Cookie Connection" were removed as a part of P.C.'s plan to outsource.

"They say they offer variety but all in all, there's not any. The quality of food is definitely poor and even though I've gotten used to it, I still don't like it," Benjamin Nadeau, a sophomore at P.C., said.

Marriott

Marriott Education Services serves over 500 colleges and universities and manages an array of food services including student and faculty dining programs, campus food courts, restaurants, convenience stores and catering.

Photo: Susanna Chilnick/the Justice

**SERVE IT UP:** *The Tufts deli counter is one of several food stations in the University's cafeteria.*

Marriott has operated at Bentley College in Waltham since 1980.

Robert Minetti, vice president for student and administrative services said he was fully satisfied with Marriott's program at Bentley College. "Marriott has always come in with the lowest bid. They always comply with what we ask them in terms of taking suggestions."

"The good ones (professional dining services) are all about the same. No one is ever completely happy with commercial food. I feel that the students here are happier than those at most colleges and universities," he also added.

Marriott has managed the dining program at Binghamton University in Vestel, New York since 1984.

Previously, dining services were run by Binghamton. Carl Gilmore, vice president for Auxiliary Services, said, "We asked to let our employees keep their jobs. They were very happy to go to work for Marriott. Those who stayed on were extremely pleased with the program presented by Marriott, which included continuing and improving benefits, working conditions, and specialized training."

Gilmore said that they have recently renewed their contract with Marriott because of their full satisfaction with their services. Lauren Kotick, a freshman at Binghamton, said, "I really love the food here, but they could have some more variety."

Ariel Evans, a sophomore at Colgate University, where Marriott also operates, advised Brandeis to choose Marriott. "It's definitely worth getting. The food here is very healthy. You can get what you want and find what you want. Not too many people complain about the food, it's pretty impressive. There is a good variety and in general healthier than most college food," he said.

Hampshire College of Amherst, Massachusetts also employs Marriott Food Services. Kath Joyce, a freshman there remarked on her dissatisfaction. "The food is not really so great. Not that I have much to compare it to, but they always seem to try and make elaborate dishes that don't come out very well. When they stay with the basics it's much better. They do, however, have a good amount of vegetarian options, which is important."

Chartwells

Compass Group is the owner of such smaller companies as Chartwells, which submitted a response to Brandeis' RFP, and Daka.

The company provides service to clients in more than 45 countries around the world including the USA, UK, Continental Europe, Eastern Europe, South America, South Africa and Asia.

John Meriano, director of Administrative Services at Quinnipiac College in Hamden, Conn. said, "Students really like the quality and variety of the food here. Our dining area is commonly compared to a food court at a mall. We even have Carvel Ice Cream. Colleges are always coming to visit our school for ideas on their dining program. The vast variety is unique for the relatively small size of our school."

Ann Shlickmann, director of Auxiliary Services at Worcester Polytechnical Institute of Worcester, Massachusetts, said she was satisfied with Daka Dining Services.

"One of the things they have done that is very helpful is that they're always out there trying to improve; they don't need to be told by students. The company has a special stamp of customer satisfaction and relations."

A Brandeis transfer student from W.P.I. who requested anonymity said, "When I was there, I didn't think the food was that good, but now I realize that it was much better than it is here. There was more variety there. At W.P.I., I at least knew I could walk away from each meal having found something nutritious and feeling full."

Edward Mamma, contract administrator at Salem State of Salem, Massachusetts described Salem State's strong working relationship with Daka. "We've been through a couple of stages, but finally we both woke up and realized what needed to be done to make the food services they best they could be."

The Brandeis senior administration must make a decision to outsource or revert to the status quo by Feb. 27, as dictated by union contract.

**Dining Out: You decide**

**The debate over who will provide food services for Brandeis continues this week with the competing companies making presentations to the University. All information sessions will take place in Levin Ballroom from 3:30 p.m. to 5 p.m.**

**Aramark**
***Tuesday, Jan. 27***

**Brandeis Dining Services Managers**
***Wednesday, Jan. 28***

**Chartwells**
***Thursday, Jan. 29***

**Marriott**
***Monday, Feb. 2***

**Sodexho**
***Tuesday, Feb. 3***

# justForum

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**Brandeis University**
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## Card complications

The University is currently exploring the possibility of a single identification card that would provide students with access to services throughout the campus. Despite the potential complications involved with such a proposal, a properly implemented system will simplify and improve student life at Brandeis.

If successful, the system will allow students to carry out daily transactions, such as buying dinner, doing laundry and entering dorms with only one card. Students will no longer need to scrounge for quarters to wash clothing or fumble for keys to enter dorms.

The card, which has been successfully implemented at many other area schools such as Harvard University, Wellesley College and Massachusetts Institute of Technology, would increase security in dorms by removing the threat of key duplication.

Students may also be given increased access to their academic and financial records through their cards. Similar technology exists at schools such as New York University, where students may use interactive kiosks to access personal information. Such a system would minimize the hours of red tape and confusion associated with visits to various administrative departments.

However, the program is not a guaranteed success. The issues of cost, maintenance and security must be considered before any such plan is implemented. The University should be commended for creating a task force and hiring a professional consultant to aid in this transition.

It is also essential that the administration implement the new system properly. Similar attempts have been made with vending machines on campus, many of which currently flash "cash only."

Confidentiality is one issue that must be taken into account when this system is expanded to cover most aspects of university life. The present system offers little protection against one student using a fellow student's identification number. A personal identification number will be essential if the University wishes to make sensitive financial data accessible through the card.

Although the expanded card system presents obstacles, the plan has the potential to succeed. The administration must make every effort to implement such a system as quickly as possible, avoiding the bureaucratic technicalities that so often terminally delay innovative programs at Brandeis. On numerous occasions the University has proposed initiatives only to default on their implementation. We hope that the University has the creative and financial resources to see this plan through.

## Farewell to the celtics

The recurring swarm of Land Rovers, sport utility vehicles and the occasional Viper that descended upon the Gosman Sports and Convocation Center parking lot was a welcome and familiar reminder that the Celtics were part of the Brandeis campus. Although the arrangement by which the Celtics used Gosman as their practice facility was sometimes fraught with difficulties, their presence will be missed.

As a university that struggles to define itself in the company of schools as much as 250 years its senior, Brandeis needs publicity to attract top-quality applicants and needed grants. It has only been in recent years that the University has begun to receive the recognition which allows the public to appreciate its achievements. Each mention of the University in the national press is a step forward. The severance of the connection between Brandeis and the Celtics basketball franchise is a loss in this regard. While the Celtics never signed a formal agreement, the University was nonetheless compensated for the use of its facilities. In a time when the University has tightened its budget, any loss of revenue threatens the current fiscal improvement.

Despite the Celtics' contributions to the University, their daily presence won't be missed by many members of the Brandeis community. The closing of the Shapiro Gym for practice and the interference with setup for events were downsides of the Celtics practice arrangement.

While Brandeis benefited from the relationship with the Celtics, it is clear that the team itself enjoyed the use of University facilities, as evidenced by the positive reactions of players on the first Celtics Media Day at Brandeis. Perhaps it was not a fundamental conflict that disturbed this mutually beneficial arrangement, but rather the arrival of coach Rick Pitino. Despite the loss of publicity associated with the team Brandeis, now attracting renowned intellectual figures, will continue to receive national attention.

# Two sides of the dining table

▶ *With tension mounting over the University's potential outsourcing of Dining Services, opinions vary throughout the community.*

## A win-win situation

To the Editor:

There are few things scarier than the unknown, the lack of knowledge of the future. Fortunately more often than not we become relieved to discover that the unknown that caused so much torment is nothing to worry about.

Well, there is no denial that there are some very perplexing ideas floating in the air, and it is only understandable why so many of us are debating the merits of outsourcing Dining Services. We can only speculate about the effects of privatization. Would the food improve? Would the employees be better off? Would additional services be offered?

On the other hand, we know the present and we know the problems: the food is often deplorable and choices are quite limited. We do have some fine people working for Dining Services, and I am concerned that their efforts might not be fully appreciated by these monstrous profit-hungry companies.

Do you personally know many people who work for the Dining Services? You see them every day working hard; you see them smile; you assume that the Dining Services managed by Brandeis takes good care of their employees, right? Wrong.

Brandeis is infamous for paying low wages to employees. It's no wonder that Dining Services has trouble recruiting workers. Should Brandeis contract with an outside company to manage Dining Services, I would not be surprised if an outside company raised wages — it only makes good business sense.

So what can we lose by going private? Not much. The proposed contract for managing Dining Services grants Brandeis the right to terminate an outside contractor with a thirty day notice. If we don't like how the profit-hungry company serves food, we would be able to let the company go and go back to the way things are today.

There are many more potential gains to outsourcing Dining Services. First the employees and the management of dining services will get to use their inventiveness to its fullest extent; they will get the freedom to run the food operation at Brandeis the way it should be run. The major reason given by Dining Services management for the substandard quality of food at Brandeis is that the bureaucratic rules issued by Brandeis stifles their freedom to provide outstanding food. What can we do to help? Lobby to liberate Dining Services from the Administration; lobby to outsource.

So what are the options? We can keep things the way they are and continue the age-old tradition of complaining about the quality of food served at Brandeis. Or, we can give an outside company a chance to improve food operation at Brandeis. If we don't like it, we can let them go.

With the first choice, we lose. With the second, it seems as though everyone will win. The point is not to be selfish. Let's consider the benefits to the employees — they might get better wages and freedom, and we will get better food. The choice seems simple.

Alex Shteynshlyuger '99

## *Present system has certain advantages*

To the Editor:

Nearly two months have gone by since the announcement of the idea to outsource Dining Services, yet students are still not aware of the deeper issues involved.

There is a need for a significant improvement in the operation of Dining Services. However, this change is not as simple as a summer renovation. Dining Services, whether Brandeis or an independent contractor, needs to focus on constant improvements and responsiveness to the needs of the students.

The advantage of the present system over a contractor is that the internal motivation is towards better service for the community, instead of a simple profit motive of an outside company. If we haven't been able to influence the direction of Dining Services now, why should we believe that we could even have the ability to request this kind of luxury when a contractor is here doing its business.

I strongly encourage this community to take a deep look into this issue and understand its impact on our central values. I also advise everyone to keep their minds clear this week as the large scale, flashy presentations of professional companies enter our campus and try to convince us that their ideas on good business are enough to take over a grand place in our community.

Steve Rapoport '01

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk. Hand written submissions will not be accepted.

The opinions, columns, and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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justForum

A Broader Perspective

# Execution and sexual equality

▶ *The balance of the sexes is being strongly questioned in Texas, as many question capitol punishment for women.*

**lee**Rubin

Equality is a concept in the forefront of many minds at Brandeis. After all, we boast one of the most successful women's studies programs in the country and we are home to the first and only International Research Institute on Jewish Women in the world.

The students and professors involved in these progressive academic curricula must sincerely believe in fostering equality between the sexes in our society. It is these same intellectuals and many other scholars, feminists and humanitarians from across the nation who are going to have an especially difficult time confronting the conceptions of equality next Tuesday when a woman will be strapped into a gurney in a Texas State Penitentiary and executed by lethal injection.

On June 13, 1983, this woman, Karla Faye Tucker, committed the pick-axe murder of her ex-lover and his new female companion while the two victims slept. According to the Jan. 19, 1998 issue of TIME magazine, Tucker left the pickaxe embedded in her ex-lover's chest and boasted at her trial that "she had experienced an orgasm with each swing of the axe." After her blatant and outrageous confession of guilt, she was convicted and sentenced to death in 1984 by the jury, and has remained on death row in Texas for the past 14 years.

Much has changed since that trial in 1983. TIME stated Ms. Tucker was a 23 year-old "drug-addicted prostitute who had consumed an astonishing quantity of heroin, Valium, speed, percodan, mandrax, marijuana, dilaudid, methadone, tequilla and rum" at the time of the murders. Today, she is a 38 year-old, bright-eyed, well-behaved prisoner who has become a devout, born-again Christian, claiming that "the other Karla no longer exists" on a recent edition of the television show "60 Minutes."

Ms. Tucker has amassed a flock of anti-death penalty activists in Texas, led by the prominent television evangelist Reverend Pat Robertson. According to Reuters, Ms. Tucker's lawyers filed a 150-page motion last Tuesday in an attempt to delay or prevent the looming execution. Regardless of the legal motions filed, it is ultimately up to Texas Governor George W. Bush to commute her current sentence to life in prison if the 18 appointed members of the Texas Board of Pardons and Paroles vote to spare her.

There is no lack of controversy about next Tuesday's execution. There has recently been much debate as to whether Ms. Tucker should be killed or spared by the governor and his cabinet. After all, Gov. Bush is a man with a famous name and presidential aspirations. What kind of moral and ethical man would condone the execution of a pious Christian woman in the republican political territory of Texas? Gov. Bush would be faced with a difficult decision if given the case, as his future political career might lay in the balance.

Political careers aside, Ms. Tucker must die, and she must die for nothing other than to preserve equality, confirming that the American judicial system is fair and gender-blind when faced with cold-blooded murderers. Ms. Tucker is nothing more than a heartless, pick-axe wielding slayer who has successfully managed to cloak herself in a deceitful facade of faith and godliness.

As TIME stated, "there simply are not the requisite legal questions or doubts about the guilt that might promote commutation. Pardon has never been given to anyone in Texas based on religious conversion." Texas has executed 147 criminals on death row since 1982, and not a single one has been a female.

As human beings, women are capable of murder. Certainly, there have been women in Texas that have committed murder in the last 16 years, but only one has received equal sentencing in relation to the 147 men convicted and subsequently executed in the state. One might say that this disproportion exists because more murderers are male than female in Texas, but that assertion doesn't take into account the fact that only one woman has been executed in the U.S. since 1863.

In considering these lopsided death row statistics, one can see that female criminals are given favored treatment under the "justice" of the nation's law. Such a situation is not equity. Such a situation reeks of reverse sexism that blatantly discriminates against men in a ratio of 147 to 1. This inequity is discussed rarely, if at all, due to the infrequent execution of females.

The moral and ethical standards of our society simply accept the policy of putting males to death for committing murder and sparing females convicted of the same crime simply because they are female.

This flawed mentality must be erased from our criminal justice system in order to ensure fair sentencing for convicted murderers in the future. Females who commit murder must be unflinchingly subjected to the same death penalty policy as their male criminal counterparts when they are convicted of murder.

As any older American female knows, the gender gap has narrowed significantly since the gender-equality movement of the 70's and 80's. While progress has been made on the path to equality, much improvement is still needed to bring women to equal ground with men in our society.

Whether women are willing to admit it or not, equality in society must extend in all directions, even into the morbid confines of that Texas execution room. Until we can eliminate sexual inequity from all aspects of society, then the end of the gender gap will never be attained, and double-standards will effectively eliminate any chance America has of achieving a sexism-free society.

Ms. Tucker is but a single player in that movement, and she is a player who will have to forfeit her life in order to assure that true equality will one day be attained.

*Lee Rubin '00 submits a weekly column for the Justice.*

**EXECUTION:** *Texas death row inmate Karla Faye Tucker faces death by lethal injection in one week. Ms. Tucker could make history as the first woman in the state ever to be executed.*

Once More Unto the Breach

# *Don't say the "H" word*

**david**Nurenberg

Ready for the seven deadliest words on campus?

"So, what are you doing for housing?"

Flinch, tense your muscles, steel yourself to run or parry an incoming blow. More explosive than a chemical spill in Kalman, housing is one of the few topics (short of the Israeli peace process) that can get you killed by anyone who knows what's at stake in that kind of conversation. What's at stake is a heck of a lot more than just where you're going to live, although that's certainly a big part of it. The real danger isn't losing a shot at a good room, it's losing friends, or losing your respect for them.

Sure, here you were thinking Jane had been your buddy for months, but now she didn't invite you into her suite. Funny thing, she didn't seem to have any problem asking five of your hallmates. What have you done wrong? Should you have spent more evenings in the lounge watching ER with them? Should you have kept quiet about your taste for country western music? Are you just too weird to live with?

> *"Decisions have to be made. Heads have to roll. But why is it your head rolling?"*

Now it's time to start hating Jane, hating yourself or both. And we can't even blame the administration, tempting as that may be. Sure, Brandeis admits more students than it can house, sure rumors abound of preferential treatment, but even in a perfectly egalitarian world of plentiful housing, suites could still hold only so many people. Decisions have to be made. Heads have to roll.

But why is it your head rolling, and not Jack's? Jack said, nay, promised, that he'd live with you. But that was before he got that note from Campus Life congratulating him on becoming an RA. Now he's off herding a hall of his own, and you're stuck with Jack's empty room in your suite, a room which will indubitably be filled with some ill-tempered, poodle-worshiping, morphine addict with a predilection for country western music and a violently incurable belching habit.

Well, if it helps, miss poodle-worshipper is probably someone who was relying on her friend Jane to get her into a suite, and now is just as scared of ending up with all of you strangers.

Perhaps the Janes and Jacks of the world are blessed, but the majority of us are all in the same boat. We're as helpless in the face of supply and demand as a liberal arts student taking Econ 2a. Even Jane and Jack don't get out unscathed. Maybe they really are your friends, but they can't deal with anyone who isn't kosher, shomer shabbat or a Bangles fan? Maybe they wanted to include you, but didn't have enough of a backbone to stand up to some jerk who said they couldn't live with you. Unless they're completely heartless, Jane or Jack will probably have a nice heaping portion of pro-USDA prime Jewish guilt over having to make a decision not to live with you.

Or maybe they won't. But life has a funny way of getting back at people. Sure, Jane and your five hallmates might be happy as clams, but months of living with someone can spoil the chowder. Halfway through next year, they may be at each other's throats. People could move out. People could vow never to live with one another again. Heck, Jane and her friends might not even get their suite, and suddenly they'll be scrambling for any room they can get.

Any of this could lead Jane to ask, even beg you to come live with her now. Whether you agree or laugh in her face is up to you.

Especially for freshmen the housing lottery can be a test of who your real friends are. I know people whose whole social circles have changed because of housing decisions. Just the same, I know people who haven't taken it so seriously, who just coped with the hand that fate and Alwina had dealt them. It's just housing. We're all going to get it somewhere, even if it is an apartment in Waltham or a leaky dungeon room in East.

Housing remains a touchy topic, so tread lightly. What ever happens, keep this in mind: unless you're a senior or determined to live off-campus, you'll have to go through it all again next year.

*David Nurenberg '99 submits a weekly column for the Justice.*

# justForum

Opinion

## Top predictions for 1998 at Brandeis

By Alysha Frankel
Justice Contributing Writer

Well, we are back for another round. The new semester has begun and while we reprogram our brains to absorb chemistry, law and English we may wonder what new and exciting programs Brandeis has in store for us.

I have my own predictions of what changes are waiting around the corner for us in 1998. The following are likely courses of action the University will take during this new year.

1) We have heard so much about the debate over outsourcing Dining Services operations. Brandeis, under heavy pressure from students and staff to make a fair decision, will get rid of our present day system and bring in the popular and delicious fast food chains Jack-in-the-Box and Bob's Big Boy. There will be enough rat burgers, ribs and fried "stuff" for everyone.

2) The housing forms and lottery system that have become a frustration and source of anger and anxiety for all of us will disappear as Brandies unveils its plans for a new twenty story "superdorm." Modeled after the Copley Plaza Hotel, it will consist of enough luxurious suites and single occupancy rooms to solve the housing problem on campus. Students will have the options of room and maid service, waterfront views of Yakus pond, and free cable access. Room assignments will go to those students whose parents are the highest bidders. Hey, it's only fair.

3) In its tradition of honoring Jewish holidays by closing school Brandeis will expand its awareness to all religious and social groups. School will be closed not only for Rosh Hashanah, Sukkot, and Yom Kippur but also for National Secretary's Week, Groundhog Day and Boxing Day. This way the university can ensure that students have less class than any other college students on the continent.

4) Impressed by the records held by Brandeis athletic teams this year the administration will consult with officials to switch the athletic program to Division I. While they are not expecting records to improve, they are hoping to draw more spirit from the student body and sell tickets for profit. What the University must watch out for, however, are problems with ticket scalpers, overcrowded parking lots, and brawls in the bleachers. Oh, and they will have to do something about that mascot.

> *"Brandeis will get rid of our present day system and bring in the ... fast food chains Jack-in-the-Box and Bob's Big Boy."*

5) We all know how competitive Brandeis students can get when it comes to grades and making graduate schools. To eliminate this problem and provide the happy, stress free environment that physicians recommend, the administration will drop its entire science curriculum, institute a "no grades even if you ask for them" system, and on the whole become much more chill. This way students can devote themselves to the things that matter most in life, namely sex, drugs, rock and roll, and frisbee. Those students unhappy with the new system will be asked to withdraw.

6) In order to spark student interest and raise revenue for its new dorm project, Brandeis will hold a series of concerts which will be canceled due to bad weather or band breakups. As a last resort the university will lead tours of the "secret" NASA laboratory under Rabb. General admission will be ten dollars but those with a Student Events pass will get in for half price. Students and Waltham residents will be able to see the intricate workings of a top secret and highly controlled government program and take turns spinning on the anti-gravity machine. Additionally, Brandeis' name will be changed to MITW, Massachusetts Institute of Technology at Waltham.

For all of you who were sad to leave home and return to Brandeis perhaps these predictions will cheer you up. While there is no guarantee than any or all of them will happen we can all hope for the best. I am not a licensed psychic. These are only predictions, educated guesses at best. I cannot be held responsible for any wrong prediction.

## Submit Letters to the Justice

*the award-winning independent student newspaper of Brandeis University for over 45 years.*

Letters and opinions must be submitted on disk to Andrew Friedman, Forum Editor, at the Justice office in the Usdan 7. All submissions are due on disk by 4 p.m. on the Friday before publication. Anyone interested in submitting weekly opinion pieces or cartoons should contact Andrew at X3754.

# insideBrandeis Minds

## Brandeis Talks Back

by Arlene Zizmor

*The administration has formed a task force to explore the possibility of implementing a single identification card to be used by students for a variety of campus services. What are some advantages and disadvantages of this plan? What services do you think are vital to be included (food, laundry, etc.)?*

*Chad Bergeron '99*

"What about adding card services to other devices, like the stamp machine? It's easier to carry a single card than one for meals, one for photocopies, etc."

*Nadine J. Defoe '00*

"A single ID card for all services is a fabulous idea. There are no disadvantages, just don't lose your ID. Laundry service, food, everything should be on the card."

*John Yu '01*

"It will be a lot more convenient for students, as lots of other schools use it. Food, copy prints, access to buildings and dormitories are some vital uses."

*Jason Segal '99*

"I think all things vital to our needs (food, building access) are already met. The only thing I can think of to add on is a brothel. That would be nice. Very nice."

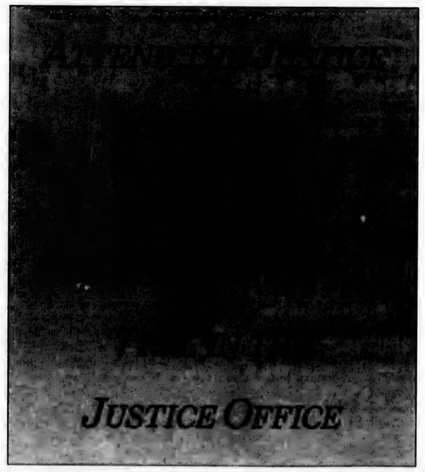
"It would be easier for many students, but will it cost more to put in new machines and change the old ones? Ultimately, it would be an excellent idea."

*Kent Lam '01*

## quoteOf the week

"Somebody found a worm in the corn. A rat also scurried across some of the hot plates in the main kitchen."

*— Dan Macguire, executive editor of the MIT student newspaper, commenting on Aramark's service.*






# justForum

Opinion

## Encourage values and efficiency

By Miriam Heller
Justice Editorial Board

Although I appreciate David Nurenberg's sympathetic appeal for administrative consideration of the interests of dining services workers ("Outsourcing has its Price," Jan. 20), I must take issue with a few of his points.

Nurenberg paints the issue in black and white, as a choice between a "money making venture" or a morally reprehensible act. But the question of whether to outsource dining services is far more complex than that, and Nurenberg does not even attempt to understand the other side of the issue.

The University is a business, and we, the students, are its customers. The University does not need to be in the business of food production. It's priority is providing outstanding educational opportunities to its students.

Many of us are attached to the dining services workers, probably more so than the staff of most other departments. They are friendly, they care about us and they are stable fixtures in our lives, lives which at college, tend to be anything but stable. However, to draw the analogy between the administration not considering the employees' needs as top priority and State Departments turning away Holocaust refugees, as Nurenberg did in his column, is alarmist rhetoric. I am very fond of the individuals who have graciously served me lunch and dinner every day for the past four years, but to compare jeopardizing their current health benefits to refusing aid to the victims of genocide is ludicrous.

Brandeis' founders and original students created a small, welcoming, nurturing environment at this university that must not be compromised, for that atmosphere is what makes Brandeis unique. The school prides itself on its small classes, accessibility of professors and genuine care for the students. That is the Brandeis tradition and it must be preserved on this campus.

Nonetheless, Brandeis simply cannot be competitive in today's market if it continues to operate like a "Mom and Pop" store. To believe that it can is naive.

Since fiscal challenges and changing needs of the University call for a re-evaluation of how the institution operates — within every department — we can only hope that this re-examination of Dining Services will result in a more efficient and lucrative alternative, provided by a company who understands and is willing to embrace Brandeis' commitment to quality and care for the members of its community, including both its customers and its employees.

The students now have the responsibility to investigate the options for themselves at this week's meetings with the proposed contractors, share their concerns with them, and then express their views to the administration.

Although Nurenberg claims that "the students have already shown" how they feel about this issue, he is referring only to a small group. It is now up to the rest of the student body to voice how they feel as well.

## Too politically correct

To the Editor:

The continuous efforts of our generation and members of the Brandeis University community to adhere to conventions of political correctness often result in sorry displays of ignorance, as exemplified in one reference in Andrew Friedman's recent film review, "Spielberg's 'Amistad' Captivates," which appeared in the Jan. 20. issue of the Justice.

> *"They were to be set free precisely because they were not African-Americans."*

The author's apparent attempt to conform to the language of contemporary political culture resulted in a misrepresentation that eclipsed the point of the entire film.

Friedman refers to Cinque, the film's protagonist, as an African-American when, in fact, he is not American at all. African-American and black do not always necessarily mean the same thing, though the two often seem inextricably linked.

The greater part of the film focused on the courtroom venture of proving that the tribe of black men captured aboard La Amistad, a Spanish slave ship were not, in fact, from the Americas.

As the argument in the story goes, the slaves were to be set free precisely because they were not African-Americans and instead purely African. They simply were Africans.

Perhaps we should supplant our efforts to be zealous guardians of political correctness with the simple endeavor to be correct.

Uriel Heilman '98

# the Justice

*Staff writers:*
*Please come to section meetings TODAY at the following times:*

| | |
|---|---|
| NEWS | 4 P.M. |
| SPORTS | 4 P.M. |
| FEATURES | 4:30 P.M. |
| ARTS | 5 P.M. |
| PHOTOS | 5:30 P.M. |

The Brandeis University Writing Center is open seven days per week this semester!

We offer free, individual consultations on writing. Appointments are available on a drop-in, first come-first serve basis.

We are located on the Mezzanine in the Goldfarb Library, Room 235.

Call X4885 for hours and information.

*The School of Night of the Creative Writing Program*

*presents*

**poet**
**Mary Leader**
**Brandeis Ph.D.**

*Wed., Feb. 11 at 5 p.m. in Pearlman Lounge*

*Please join us for performance and refreshments.*

**Interested in working in D.C.?**

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**Capital Consortium:**

**Washington, D.C. Recruiting Day**

*Plans are underway for the 12th annual Capital Consortium to be held on Friday, Mar. 6, in Washington at the MBNA Career Education Center at Georgetown University.*

This is Brandeis' second year participating in this special recruiting day. Seniors from six prestigious Northeastern colleges and universities (Brandeis, Colgate, Middlebury, Smith, Trinity and Tufts) will interview with employers in fields such as public policy, consulting and education.

**Here's how it works:**

• Attend the Orientation Meeting on Tomorrow, Jan. 28 at 4 p.m. in the Hiatt Career Center, Usdan Student Center.

• Find Capital Consortium information with the recruiting files

• Submit a selection sheet and copies of your resume/cover letters for each employer to the Hiatt Center by Feb. 2.

*Please see Linda Kent Davis in the Hiatt Center for more information.*

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justFeatures

# Just browsing for a few good classes

▶ *The start of a new semester brings along new choices in planning classes and arranging schedules. This "shopping period" is a challenging time for students and professors alike.*

By Jodi Eichler
JUSTICE EDITORIAL BOARD

As the semester commences, Brandeisians become familiar with the sight of students emerging from the mailroom, enrollment schedule in hand, contemplating what courses they should take. The "shopping period" at the beginning of each semester, which allows students to sit in on classes before registering for them, allows for a great deal of flexibility, but can also lead to stress for students and professors alike.

> *"From the viewpoint of a faculty member who is serious about getting started on a course, the shopping period is extremely trying."*
>
> **Arthur Green (NEJS)**

Some students avoid the confusion, deciding their course schedules during pre-enrollment and sticking with them. "I haven't usually thought of the first part of the semester as a shopping period," Natasha Kipp '00 said. "I like organizing what class I'm going to take before getting on campus because it's less stressful that way."

For Kipp, however, this semester turned out differently from her past ones. "This shopping period actually proved to be beneficial because I had the option of dropping a class when I found out there was one I really didn't like," she explained, "which was the first time that had happened."

Kipp said she was pleasantly surprised by her ability to change from her pre-enrollment schedule. "I heard of a class I was thinking about last semester and it was perfect because they'd changed the time," allowing her to fit it into her schedule. "That was wonderful."

Iftikhar Zaidi '00 also utilized the shopping period for the first time this semester. "I've never shopped before this semester," he said. "I've always gone to a class and stuck it out."

However, because he was enrolled in only three classes, Zaidi said he was looking around for an interesting fourth course.

In general, he said he supported the idea of the shopping period. "It's a good idea because it allows people to sit in not only on other classes, but on other professors, so you get a feel for other professors as well," he added.

"My standard practice is to pick up as many classes as possible during pre-enrollment and then go to as many as possible," Dan Scribner '01 explained. Eventually, he said, he narrows it down to four.

"It's a little wacky," Scribner added, but said he was able to handle the burden of juggling several classes at once during the shopping period.

From the other side of the podium, the shopping period also has its ups and downs. "In some ways, I look forward to the shopping period because it enables students to find an attractive teacher with an interesting course," Professor Stephen Gendzier (COML), said.

"What attracts one student might not attract another," he added. " So the shopping period allows for matches almost made in heaven."

"But," he added, "there are two problems for professors, as I see them. For one thing, the bookstore cannot always be relied upon to supply an extra 25 texts at the spur of the moment."

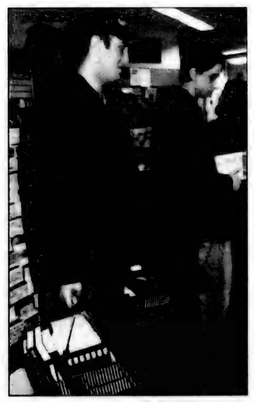

Photo: Galete Levin/the Justice

**SHOP, SHOP, SHOP AROUND:** *Robin Seidman '00 waits in another long line during the rush period in the bookstore.*

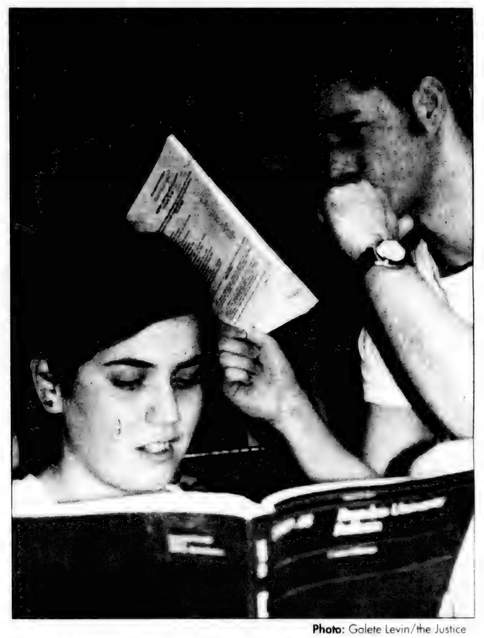

Photo: Galete Levin/the Justice

**SCHEDULING 101:** *Alex Darrow '00 and Laura Weiss '00 glance through the enrollment and Course Bulletin while selecting courses for the new semester.*

"Students," Gendzier continued, "can get behind the eight ball by missing important information during the first few sessions and be behind the reading if they do not make up their minds with dispatch."

Others professors reminisced about their college years. "When I was an undergraduate, we did not have a 'shopping period,'" Professor Benson Saler (ANTH), said. "We signed up for courses before the first day of instruction, and if we later wanted to drop a course, there was quite a lot of red tape that discouraged us from doing so.

"I much prefer the present 'shopping' situation — provided that students use it intelligently," he said. "In courses early in the semester, students ought to check out the reading assignments in both the library and the bookstore."

"Assigned readings are of crucial importance in most courses, and 'shoppers' can learn as much — or more — about courses by looking through assigned readings as they can by attending an opening class session or two," Saler explained.

Saler also commented on the preparation the first few weeks of classes require of professors. "As an instructor, the shopping period requires me to do some planning about the information I relay in the first week or two," he explained. "Some of what I say in opening classes is quite important with respect to the subject matter of the course, and should not be delayed till later."

Professor Arthur Green (NEJS) presented part of the downside associated with the shopping period. "From the viewpoint of a faculty member who is serious about getting started on a course, the shopping period is extremely trying," he said. "You try to either lay down the groundwork in the first lecture, or set the tone of the course in an opening conversation — and then half the people who show up the next time weren't there."

Or, he wondered, "Should we insist that we are not a shopping mall, and that the mall culture — breeze in and out at your leisure, taste a bit of this and that, but avoid making commitments that might trap you in a particular store — just doesn't work for education."

Opinions vary, however, from professor to professor. Gordon Fellman (SOC) said, "I like the idea of the shopping period. I think a student often needs and wants to see the syllabus, hear the professor, get a feel for the course from the first meeting or two.

"I can't imagine how we could replace it without reducing choice unnecessarily," he added.

## For one prof, shopping has its alternatives

▶ *When students switch courses, the dialogue between professor and student loses its foundation, says Seyom Brown (POL)*

Professor Seyom Brown (POL) said the shrinking classes of the shopping period do not concern him. "I'll teach if there are two people in the room," he said, provided they are interested.

However, Brown said the shopping period presented difficulties when students switch into a class they've been "shopping" after missing the first week of lectures. "I think there are problems with a shopping period that lasts more than one week," he said.

"What happens in class is at its best an engagement," he added, noting that the dialogue between student and professor is especially essential in "courses like mine, where a lot of what transpires is not in the readings ... we're striving for an interpretive angle on what's going on in the world," an angle for which the foundation is often laid through the first few class discussions.

This, Brown said, makes it difficult for students to catch up in the course. "What happens in class is an essential part of the material that cannot be retrieved by going to a textbook," he added. The problem is particularly pronounced in classes that meet only twice a week for an hour and a half or in advanced seminars that have only one three hour session per week.

Brown suggested that a shorter shopping period would eliminate some of these problems. To compensate for the loss of "shopping time," he advocated a more welcoming auditing policy. "I think students should be encouraged to audit classes they may take later on," he explained, giving them a chance to try out a course at any time during the year.

In addition, Brown said "all departments ought to require their professors to leave syllabi with them," for all of their classes, so that students could browse the reading lists for classes in advance.

— Jodi Eichler

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1. Three of the Spice Girls will be scantily clad in the Brandeis Blood Drive leg of their Spice World promotional tour.
2. New for seniors: our "Hire me, I gave blood" stickers guaranteed to work.
3. Monica Lewinsky will swap secrets about Bill's "anatomy" for a pint of blood.
4. Your teacher will let you into that class you could not get into it.
5. Help us in our plan of world domination by collecting blood and cloning the Brandeis Medieval Club as the ruling class of the new world order.
6. Those that had donated blood before boarding the Titanic were the first to get on those life boats . . . hey, you never know!
7. Every fifth needle is laced with heroin, you may get lucky!
8. The waiting room entertainment provided courtesy of Pamela Anderson and Tommy Lee.
9. Pope and Castro will make an appearance at the Blood Drive.
10. Seinfeld will be taping one of his last shows at the Blood Drive.

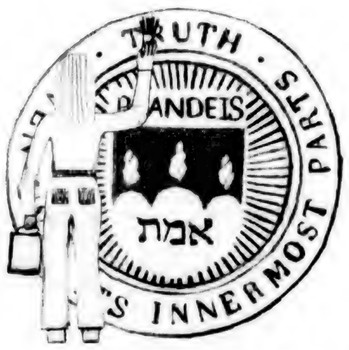
*"Disclaimer: The Waltham Group does not guarantee that you will get into closed classes. The Waltham Group does not endorse heroin use. The Pope and Castro probably won't be at the blood drive.*

**The Blood Drive is Wednesday, Feb. 4 from noon to 6 p.m. and Thursday, Feb. 5 from 11 a.m. to 5 p.m. in Levin Ballroom, Usdan Student Center. Make an appointment this week in Usdan Lobby. Sponsored by the Waltham Group. Any questions? Call X3235.**

If you love giving to the community, help plan

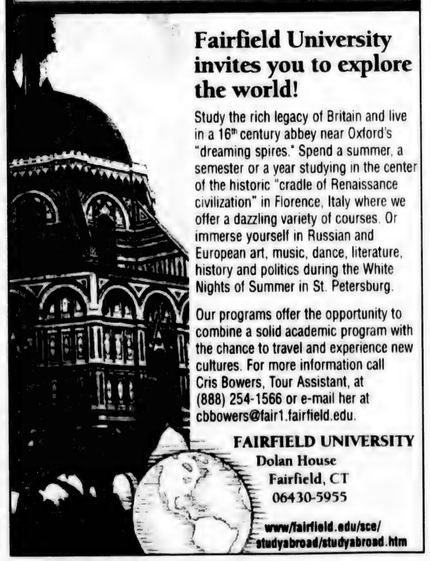
# COMMUNITY SERVICE DAY

*Applications for the Chair of Community Service Day 1998 will be available in the Office of Campus Life, Usdan 114, as of tomorrow, Jan. 28.*




***Applications are due Friday, Feb. 6 by 5 p.m. in the Office of Campus Life.***

Any questions? Please call X3758.



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This Week in Brandeis History

# *January 31, 1995:* class size causes housing changes

▶ *'It's a hard situation. Every year, the housing situation changes somewhat.'*

**By Jessie Glasser**
JUSTICE STAFF

Each year at about this time, the Office of Campus Life begins the process of planning student housing for next fall.

Three years ago this week, the Office's staff decided to offer the four- and 10-person apartments in the Ridgewood Quadrangle to sophomores only.

This change was due to the large size of the class of '98, then sophomores-to-be.

"We guarantee housing to sophomores and needed to look at providing them with a couple of other options," Alwina Bennett, associate director of campus life, said in the Jan. 31, 1995 issue of the Justice.

"The primary option is the four-person Ridgewood suite," she added.

In the first lottery, the four-person apartments were to be made available to sophomores, while the 10-person suites were to be an option for them in the second lottery.

Five of the seven 10-person Ridgewood apartments were to remain as special interest housing. However, the Office of Campus Life was considering reducing special interest housing by one house to accommodate juniors and seniors.

"It's a hard situation. Every year the housing situation changes somewhat," Bennett said.

Campus Life has the responsibility not only of accommodating students, but of maximizing occupancy in housing as well, Bennett added.

Rising juniors would be able to request living in Ridgewood with three other sophomores, or in Rosenthal with six sophomores and one other junior in the suite.

**OUT OF SPACE:** *The large size of the Class of '98 led to changes in the 1995 housing lottery. Here, Melissa Dion '96 visits Campus Life to find out about her housing options.*

Photo: file photo/the Justice

# Student Events Wants to Know!

*Who do you want to see perform at Brandeis this semester?*

Please state your #1, #2 and #3 preferences in both the performer and comedy categories.

**PERFORMERS:**

___ Ani Difranco
___ Ben Fold's Five
___ Ben Harper
___ Better then Ezra
___ Busta Rhymes
___ Coolio
___ De La Soul
___ Everclear
___ Fiona Apple
___ G. Love and Special Sauce
___ George Clinton and the P Funk All-Stars
___ Jonny Lang
___ Less Than Jake
___ Lemmonheads
___ Luscious Jackson
___ Matchbox 20
___ Morphine
___ Our Lady Peace
___ Pavement
___ Radiohead
___ Reel Big Fish
___ Sister Hazel
___ Squirrel Nut Zippers
___ The Roots
___ The Toasters
___ Violent Femmes

**COMEDIANS:**

___ Bill Maher
___ Carrot Top
___ David Alan Grier
___ Dennis Leary
___ Jeneane Garafalo
___ Jon Stewart
___ Paula Poundstone
___ Richard Lewis
___ Robert Klein
___ Rita Rudner
___ Steven Wright

**A drop-off ballot box is located in the mailroom. Please have all submissions in by Monday, Feb. 2.**

**Brandeis University Student Events**

## justFeatures

# Round the clock: Life of an RA

▶ *The Resident Advisor position encompasses numerous responsibilities, from enforcing Campus Life regulations to assisting residents. Below, a glimpse into the RA position and an inside glance into the application process and how students are selected for the Resident Advisor job.*

By Jenny Goldstein
JUSTICE EDITORIAL BOARD
Molly Kane
CONTRIBUTING WRITER

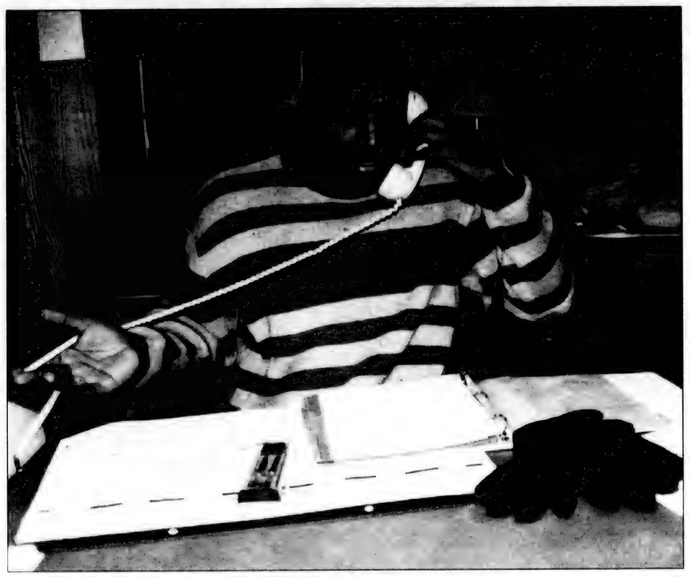

Photo: Andrew Kirschner/the Justice

**QUAD OFFICE HOURS:** *Rosenthal Resident Advisor Boris Moyston '00 spends some of his hours in the quad office assisting students on the phone. Spending time in the quad office is one of the many tasks of an RA.*

It's a job which involves constantly being on call as a friend to fellow students and residents. The Resident Advisor (RA) position gives students the opportunity to work directly with their peers while enforcing the rules and regulations of Campus Life.

The RA experience can vary for students because "each quad director has a different style, background and way of doing things," Kent Drake-Deese, assistant director of campus life who also supervises the residence program, said. "It's a built in inconsistency. We do that on purpose."

The RAs work as a team with their fellow RAs in their Quad and report directly to their quad director.

The job involves meetings with quad directors weekly, going on rounds several times throughout the semester, attending meetings with all the RAs on campus and spending time with residents.

North Quadrangle has 13 RAs and each RA is on duty once every two weeks.

Being on duty involves staying in the North Quad off-ice from the 8 to 11 p.m. Quad office hours and going on rounds before and after duty to insure that residents are respecting of the quiet hour rule, according to Rohin Rajan '99, an RA in North Quad.

Rajan said the job of RA does not only involve enforcing rules, but also gives advice to his residents on a personal level.

"I have fun with it," Rajan said.

The RA position compensates students by waiving the room fee.

"I wanted to help my mom out with the money situation," Rajan explained his reason for applying to be an RA. "I also looked up to my RA sophomore and freshman year."

Although the position is one that requires a lot of time and commitment, Rajan said the Office of Campus Life recognizes that "you're a student first."

"I feel like I'm always an RA," Rajan said.

Rajan said he leaves his door open in the afternoon when he is in his room and talks to students in the hall and tries to be friendly to students.

"I look at it kind of like a big brother," Rajan said of the job.

Although the job involves making sure students abide by rules, there are many other aspects of the position.

"As an RA you have to enforce policies, but a lot of it is being around for your residents to talk to," David Aronson '00, an RA in Massell said.

"The RA position is not just a job — it's a developmental position. That's how we view it," Drake-Deese said.

However, while the job may be a time consuming leadership position, "it's not much different from being a typical Brandeis student, except for keeping up with residents," Aronson said.

> *"We're looking for a fine line — some people dominate and steamroll other people. There's the flip side of that where some people don't contribute at all. We're looking for the people who facilitate and involve everyone."*
>
> **Kent Drake-Deese, assistant director of campus life**

Aronson's first glimpse into the challenges of RA life was during the first or second week of school during a fraternity party. "Some residents were puking their brains out. It was an interesting introduction to being an RA," Aronson said. He later had to call BEMCo to help residents.

Despite this mishap, Aronson said he recommends the job to others. "It's a great experience. It really can be a lot of fun."

### The Selection Process

Drake-Deese said Campus Life looks for a variety of skills in applicants. "Primarily, communication skills are huge, knowledge of Brandeis and we try to get a good idea of their values and their ability to work with others, their openness, their enthusiasm and their energy," he said.

Students can pick up applications in the Office of Campus Life. "You fill it out just like a job application," Rajan said.

Once applications are turned in, the quad directors and Drake-Deese review all of the applicants and set up the group process, which involves gathering RAs, quad directors and other to observe how well students work with other people.

The applicants are placed in groups and do team building exercises during the group process.

"We're looking for a fine line — some people dominate and steamroll other people. There's the flip side of that where some people are too quiet and don't contribute at all. We're looking for the people who facilitate and involve everyone," Drake-Deese said.

After the group process, applicants have individual interviews with two to three RAs and quad directors.

100 applications have been picked up from the Office of Campus Life, but the number of applications that will be turned is not set until the Feb. 6 deadline.

There are 57 RA positions open each year. Although some returning RAs reapply, it is possible on any given year for there to be 57 new RAs.

No priority is given to returning RAs — the returning process is a separate process so new applicants aren't competing with returning RAs. "They're apples and oranges, as far as we're concerned," Drake-Deese said.

"It's very difficult not to hire someone back who has been working for you, but we're trying to keep our options open," Drake-Deese continued.

"Part of our goal is to give the RA experience to as many people as possible," he said.

The RA selection process is a complicated and competitive one, according to Drake-Deese. "Every year, we do not hire dozens of people that are perfectly hireable. It's a matter of numbers," he said.

"It's so difficult to find a tangible thing right at the end to ask why you're going to hire someone and not someone else. It's the hardest thing to do and it's harder articulating it to someone," Drake-Deese said.

### At a Glance

***In order to be eligible to be an RA, you must attend an information session Applications can be picked up in the Office of Campus Life. The application includes two recommendations, one of which should be filled out by a residence staff member.***

▶ ***Information Session:***
Wednesday, Feb. 4
5 p.m. to 7 p.m.
North Quad A/B Lounge

▶ ***Applications due:***
Friday, Feb. 4
Office of Campus Life

▶ ***Group Process:***
Tuesday, Feb. 10 -
Wednesday, Feb. 11
7 p.m.
Levine - Ross

▶ ***Individual Interviews***
Monday, Feb. 16 -
Friday, Feb. 27

▶ ***Final Selection***
Friday, March 13

***Candidates will be notified in the mail of their status.***



## justSports

# JUDGES' SCOREBOARD

## UAA Winter Roundup

As of Jan. 19

**Women's Basketball**

At Cleveland, Alia Fischer scored 20 points to pace visiting Washington University to a 104-44 thrashing of Case Western Reserve University.

At Rochester, Liz Corken and Jenny Costello each had 19 points as the University of Chicago defeated the University of Rochester 71-56.

At Pittsburgh, Marsha Harris tallied 13 points, leading visiting New York University to a 55-36 win over Carnegie Mellon University.

Julie Anderson poured in 21 points and had 10 rebounds as Johns Hopkins University pulled off a 72-53 victory over Muhlenberg College.

**Men's Basketball**

At Cleveland, Chris Heidbrink's 16 points and 10 boards led Washington to a 79-75 win over Case Western Reserve.

At Rochester, Rusty Loyd paced the Chicago to a 61-57 defeat of Rochester with 20 points and six assists.

At Pittsburgh, Andy Sofish netted 17 points and had eight rebounds as Carnegie Mellon beat New York University 61-54.

Greg Roehrig powered Johns Hopkins University with 24 points as the Blue Jays defeated Muhlenberg College 77-63.

**Track and Field**

In a tri-meet at Rochester, both the University of Rochester men's and women's squads took first place. The women's 86 points bested the Rochester Institute of Technology and SUNY-Alfred. The Yellowjacket men had 80 points, topping the same two competitors.

**Swimming and Diving**

At the Sprint Invitational, the Rochester women's team placed second out of six teams while the men's squad came in third out of six.

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's statistics through game of Jan. 25
Coach: Ken Still — Team Record: 3-11, 0-8 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Lindley '98 | 84/156 | .538 | — | .632 | 111 | 7.9 | 4 | 187 | 13.4 |
| Adams '99 | 66/164 | .402 | .333 | .696 | 39 | 2.8 | 32 | 185 | 13.2 |
| Klein '98 | 61/113 | .540 | — | .563 | 107 | 8.2 | 13 | 147 | 11.3 |
| Mahon '00 | 31/101 | .307 | .346 | .839 | 34 | 2.4 | 47 | 97 | 6.9 |
| Curtis '00 | 35/63 | .556 | .250 | .773 | 39 | 2.8 | 11 | 88 | 6.3 |
| Freeman '99 | 30/87 | .437 | .077 | .643 | 60 | 4.3 | 16 | 86 | 6.1 |
| Polidoro '98 | 27/98 | .276 | .255 | .833 | 17 | 1.2 | 17 | 71 | 5.1 |
| Russell '98 | 30/54 | .588 | — | .583 | 58 | 4.1 | 9 | 54 | 3.9 |
| Pariente '00 | 9/20 | .450 | .500 | .667 | 8 | 0.8 | 14 | 27 | 2.7 |
| Shenkler '98 | 1/6 | .167 | .500 | .500 | 1 | 0.3 | 0 | 4 | 1.3 |
| Green '00 | 2/7 | .286 | .000 | — | 2 | 0.5 | 0 | 4 | 1.0 |
| Goldman '00 | 1/4 | .250 | .500 | — | 2 | 0.7 | 0 | 3 | 1.0 |
| Singer '01 | 1/7 | .143 | .000 | .000 | 7 | 1.0 | 3 | 2 | 0.3 |
| **Brandeis** | 377/863 | .437 | .283 | .632 | 559 | 39.9 | 166 | 957 | 68.4 |
| Opponents | 366/837 | .437 | .363 | .624 | 523 | 37.4 | 235 | 1034 | 73.9 |

Women's statistics through game of Jan. 25
Coach: Carol Simon — Team Record: 6-7, 2-6 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Posner '99 | 61/150 | .407 | .154 | .588 | 64 | 4.9 | 23 | 154 | 11.8 |
| Carson '98 | 51/146 | .349 | .255 | .861 | 52 | 4.0 | 32 | 145 | 11.2 |
| Soubotsky '00 | 19/39 | .487 | .389 | .700 | 17 | 2.8 | 11 | 52 | 8.7 |
| Casement '00 | 37/93 | .398 | 1.000 | .561 | 89 | 6.8 | 7 | 98 | 7.5 |
| Falcone '99 | 17/63 | .270 | .280 | .821 | 34 | 2.8 | 26 | 64 | 5.3 |
| Kiely '98 | 17/50 | .340 | .000 | .614 | 37 | 3.1 | 8 | 61 | 5.1 |
| Holmes '00 | 12/26 | .462 | — | .576 | 18 | 1.8 | 8 | 43 | 4.3 |
| Snow '01 | 18/42 | .429 | — | .450 | 64 | 4.9 | 3 | 54 | 4.2 |
| Zubko '01 | 10/29 | .345 | — | .455 | 22 | 3.7 | 1 | 25 | 4.2 |
| Pierre-Jacques '01 | 7/34 | .206 | .231 | .667 | 35 | 2.7 | 14 | 23 | 1.8 |
| Atwill '01 | 4/12 | .333 | — | .500 | 7 | 1.2 | 0 | 10 | 1.7 |
| Blecker '99 | 5/17 | .294 | .222 | .500 | 10 | 1.1 | 6 | 15 | 1.7 |
| Shields '01 | 1/22 | .045 | .000 | .667 | 7 | 1.0 | 3 | 4 | 0.6 |
| **Brandeis** | 260/771 | .356 | .264 | .630 | 551 | 42.4 | 147 | 758 | 58.3 |
| Opponents | 315/818 | .385 | .312 | .608 | 556 | 42.8 | 187 | 839 | 64.5 |

## UAA Men's Basketball Standings

Through games of Jan. 25

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Chicago | 6-0 | 1.000 | 15-1 |
| 2 Johns Hopkins | 6-2 | .750 | 11-4 |
| 3 Emory | 4-2 | .667 | 11-5 |
| 4 Washington | 4-2 | .667 | 7-9 |
| 5 New York | 5-3 | .625 | 9-5 |
| 6 Case Western | 3-5 | .375 | 6-10 |
| 7 Carnegie Mellon | 2-4 | .333 | 7-9 |
| 8 Rochester | 2-6 | .250 | 7-9 |
| **9. Brandeis** | **0-8** | **.000** | **3-11** |

## UAA Women's Basketball Standings

Through games of Jan. 25

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Washington | 6-0 | 1.000 | 15-1 |
| 2 Johns Hopkins | 7-1 | .875 | 14-2 |
| 3 New York | 6-2 | .750 | 12-3 |
| 4 Emory | 4-2 | .667 | 10-3 |
| 5 Chicago | 3-3 | .500 | 10-6 |
| 6 Case Western | 3-5 | .375 | 5-11 |
| **7. Brandeis** | **2-6** | **.250** | **6-7** |
| 8 Carnegie Mellon | 1-6 | .167 | 6-9 |
| 9 Rochester | 0-8 | .000 | 3-13 |

## Brandeis Collegiate Invitational Track Meet Results

Saturday at Gosman Sports & Convocation Center

**MEN'S SCORES**

| | |
|---|---|
| Southern Connecticut State | 120 |
| SUNY-Binghamton | 73.5 |
| Tufts | 72 |
| **Brandeis** | **54** |
| Amherst | 49 |
| Wheaton | 40 |
| New Haven | 30 |
| UMass-Boston | 26 |

**WOMEN'S SCORES**

| | |
|---|---|
| Wheaton | 86 |
| Tufts | 65.2 |
| Southern Connecticut State | 60 |
| **Brandeis** | **59** |
| Trinity | 58 |
| Binghamton | 47 |
| Sacred Heart | 31.2 |

**EVENT RESULTS (NCAA Championship Events Only)**

**Men's Shot Put**
1. Robert Grieco, UMass-Boston (F, Q) 16.51m

**Women's Shot Put**
1. Lisa Wallin, Wheaton 12.28m

**Men's High Jump**
1. Joe Johnson, Wheaton 2.02m

**Women's High Jump**
1. Marybeth Burbank, Bentley 1.55m

**Women's Long Jump**
**5. Meghan Rooney, Brandeis 4.87m**

**Men's Long Jump**
1. Brian Hamilton, Binghamton 6.93m

**Men's Pole Vault**
1. Jason Granott, Binghamton (P) 4.70m

**Men's 55 Meter High Hurdles**
1. Jewdyer Osborne, Binghamton (Q) 7.63

**Women's 55 Meter High Hurdles**
1. Monique Hacker, Binghamton (P) 8.50

**Men's 55 Meter Dash**
1. Kevin Rembert, So. Conn. St (P) 6.52

**Women's 55 Meter Dash**
1. Angela Mullins, Wheaton (P) 7.37

**Men's 1,500 Meter Run**
2. Robert Olson, Brandeis 4:00.29
3. Rusty Nelson, Brandeis 4:03.54

**Women's 1,500 Meter Run**
1. Cheryl Makarewicz, Brandeis (P) 4:47.35
3. Jen Avery, Brandeis 4:50.35

**Men's 35 Pound Weight Throw**
1. Rob Hamelin, So. Conn. St 15.17m

**Women's 20 Pound Weight Throw**
1. Julie Pramos, Worcester State (P) 13.30m

**Women's Triple Jump**
6. Meghan Rooney, Brandeis 10.02m

**Men's Triple Jump**
5. Ary Bloom, Brandeis 12.03m

**Men's 400 Meter Dash**
4. Geoff Getz, Brandeis 51.56

**Women's 400 Meter Dash**
1. Victoria Petrillo, Brandeis 1:00.33
4. Anna Ellison-Gladstone, Brandeis 1:03.05

**Men's 800 Meter Run**
3. Robert Olson, Brandeis 1:59.85

**Women's 800 Meter Run**
3. Jen Avery, Brandeis 2:26.51

**Men's 200 Meter Dash**
Kevin Rembert, So. Conn. St 22.51

**Women's 200 Meter Dash**
Rollande Petiote, New Haven 27.37

**Men's 5,000 Meter Run**
1. Dave Fatterson, Tufts 15:22.42

**Men's 3,000 Meter Run**
2. Greg Foley, Brandeis 8:52.24

**Women's 3,000 Meter Run**
1. Yolanda Flamino, Trinity 10:26.34

**Men's 4x400 Meter Relay**
3. Brandeis 3:28.96

**Women's 4x400 Meter Relay**
2. Brandeis 4:01.34

**Men's 4x800 Meter Relay**
2. Brandeis 8:13.65

**Women's 4x800 Meter Relay**
1. Tufts 10:22.99

**P: NCAA Championship provisional qualifier*
*Q: automatic qualifier, F: fieldhouse record*

## UAA Athletes of the Week - Jan. 26

**Cheryl Makarewicz '99**
Indoor Track & Field
Distance Runner

Makarewicz qualified provisionally for the NCAA Division III indoor championships by winning the 1,500-meter race in 4:47.35 at the Brandeis Collegiate Invitational on Saturday. She also ran on the 1,600-meter relay team, which has already qualified for nationals, that placed second in a time of 4:01.34.

**Greg Foley '99**
Indoor Track & Field
Distance Runner

Foley placed second in the 3,000-meter run on Saturday. He ran a time of 8:52.24, 17 seconds behind the winner. Foley led Brandeis to a fourth place finish in the 16-team field.

## NCAA Basketball Leaders From the UAA

Through games of Jan. 18

**WOMEN'S INDIVIDUAL LEADERS**
**Scoring**
10. Alia Fischer, Washington 22.4 ppg
**Rebounding**
8. Taya Branton, Rochester 12.7 rpg
**Blocked Shots**
23. Alia Fischer, Washington 2.1 bpg
**Field Goal Percentage**
15. Alia Fischer, Washington .602

**WOMEN'S TEAM LEADERS**
**Scoring Offense**
10. Washington 80.1 ppg
**Scoring Defense**
7. New York 47.3 ppg
**Field Goal Percentage**
14. Emory .454
**Field Goal Percentage Defense**
2. Johns Hopkins .308
5. New York .318
**Rebounding Margin**
1. Washington +16.3 rpg

**MEN'S INDIVIDUAL LEADERS**
**Scoring**
25. Dave Sickler, Rochester 22.1 ppg
**Steals**
12. Matt Maguire, Emory 3.3 spg
**Blocked Shots**
17. Dan Bowersox, Carnegie Mellon 2.2 bpg
**3-Point Field Goal Percentage**
12. Dave Sickler, Rochester .530

**MEN'S TEAM LEADERS**
**Scoring Defense**
8. Johns Hopkins 58.6 ppg
**Field Goal Percentage Defense**
7. Johns Hopkins .371
**3-Point Field Goal Percentage**
6. Rochester .432

## University Athletic Association Weekend Scoreboard

**Women's Basketball**
1/25 Washington 104, CWRU 44
Chicago 71, Rochester 56
New York 55, Carnegie Mellon 36
Emory 71, **Brandeis** 41
Johns Hopkins 72, Muhlenberg 53
1/23 Washington 109, Rochester 71
Chicago 63, CWRU 46
**Brandeis** 55, Carnegie Mellon 53
New York 60, Emory 42
1/16 Chicago 55, **Brandeis** 38
**Men's Basketball**
1/25 Washington 79, CWRU 75
Chicago 61, Rochester 57
Carnegie Mellon 61, New York 54
Emory 75, **Brandeis** 67
Johns Hopkins 77, Muhlenberg 63
1/23 Washington 75, Rochester 70
Chicago 87, CWRU 66
Carnegie Mellon 76, **Brandeis** 57
**Men's Fencing**
1/24 Penn State 14, New York 13
Stanford 17, New York 10
New York 20, Harvard 7
New York 17, Duke 10
New York 22, Air Force 5
**Women's Fencing**
1/24 New York 30, Harvard 2
New York 20, Air Force 12
Duke 22, New York 10
Penn 21, New York 11
Stanford 24, New York 8
**Swimming and Diving**
1/24 Men: Trinity 161, **Brandeis** [illegible]
Women: Trinity [illegible], **Brandeis** [illegible]
At Sprint Invitational
Rochester women: 2nd of 6
Rochester men: [illegible]
**Track and Field**
1/24 At Brandeis Invitational
**Brandeis** women: 2nd of 3
**Brandeis** men: 2nd of 3
Women: Rochester 86, [illegible]
Men: Rochester 80, Alfred St. 44, [illegible]

## Thumbnail Sketches of the Suspects

**SUNY-Binghamton Women's Basketball**

The Colonials visit Brandeis in the first game of a Massachusetts swing. They are the defending champions of the State University of New York Athletic Conference and are off to a 15-2 start (ranked fifth in Division III). They defeated national champion New York University in overtime earlier this month.

First-year guard Bess Greenberg is averaging nearly 16 points per game and leads the team in steals while first-year Karen McClelland is scoring 13.1 points and pulling down nearly seven rebounds per contest.

**SUNY-Binghamton Men's Basketball**

[illegible]

## BOX SCORES

**Women's Basketball**
**Emory 71, BRANDEIS 41**
Sunday at Atlanta

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Posner | 28 | 1-9 | 1-2 | 1-3 | 3 | 0 | 3 |
| Kiely | 13 | 0-1 | 3-4 | 0-2 | 0 | 4 | 3 |
| Zubko | 24 | 2-8 | 0-0 | 1-4 | 0 | 4 | 4 |
| Falcone | 20 | 2-4 | 0-0 | 0-2 | 0 | 2 | 5 |
| Carson | 25 | 3-10 | 0-0 | 1-1 | 5 | 2 | 6 |
| Atwill | 5 | 1-3 | 0-0 | 0-0 | 0 | 0 | 2 |
| Pierre-Jacques | 20 | 0-3 | 0-0 | 3-4 | 0 | 2 | 0 |
| Shields | 14 | 1-7 | 1-2 | 1-1 | 0 | 2 | 3 |
| Snow | 26 | 1-7 | 1-6 | 3-7 | 2 | 4 | 3 |
| Casement | 28 | 1-11 | 0-6 | 4-7 | 1 | 4 | 8 |
| Blecker | 7 | 1-2 | 1-2 | 1-1 | 0 | 1 | 3 |
| Totals | 200 | 13-65 | 13-22 | 18-36 | 5 | 25 | 41 |

FG% .200 FT% .591 3pt goals 1-6 (7-12 Falcone, 1-2 Blecker, 1-2 Carson, 0-4 Posner, 0-2 Pierre-Jacques, 0-1 Shields, 0-2 Team rebounds) 4 Blocked shots (1 Turnovers 20 (Shields 5, Carson 4, Posner 3, Kiely 2, Casement 2, Pierre-Jacques 2, Zubko, Snow) Steals 8 (Pierre-Jacques 2, Kiely, Posner, Casement, Snow, Shields, Atwill)

**EMORY**

| | Min. | FG M-A | FT M-A | Reb O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Howard | 24 | 3-6 | 0-2 | 5-7 | 2 | 3 | 8 |
| Goldberg | 32 | 2-6 | 5-6 | 3-7 | 4 | 5 | 10 |
| Moore | 29 | 6-7 | 2-4 | 1-8 | 2 | 2 | 15 |
| Arendt | 20 | 0-3 | 0-0 | 2-2 | 0 | 1 | 0 |
| Gerst | 30 | 3-6 | 2-2 | 3-7 | 3 | 4 | 9 |
| Rabin | 17 | 0-4 | 0-0 | 2-2 | 0 | 1 | 0 |
| Roeger | 17 | 4-8 | 1-2 | 4-7 | 1 | 2 | 9 |
| Meister | 22 | 0-4 | 0-0 | 0-1 | 0 | 2 | 0 |
| Gillen | 11 | 3-7 | 1-4 | 1-3 | 0 | 0 | 5 |
| Williams | 5 | 0-0 | 1-2 | 0-2 | 0 | 0 | 1 |
| Schell | 3 | 0-1 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 230 | 26-60 | 12-26 | 21-46 | 12 | 19 | 71 |

FG% .433 FT% .692 3 pt goals 1-5 (Goldberg 1-2, Rabin 0-3) Team rebounds 5 Blocked shots 0 Turnovers 20 (Goldberg 6, Roeger 4, Geral 3, Howard 2, Rabins 2, Moore, Meister, Williams) Steals 9 (Howard 4, Moore 3, Gillen, Williams)

| | | | |
|---|---|---|---|
| Brandeis (6-7, 2-6 UAA) | 17 | 24 | 41 |
| Emory (10-3, 4-2 UAA) | 39 | 32 | 71 |

A - 65 Officials - Gann, Fuller, Walker

**Men's Basketball**
**Emory 75, BRANDEIS 67**
Sunday at Atlanta

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Freeman | 5 | 1-3 | 2-4 | 1-1 | 0 | 1 | 4 |
| Lindley | 26 | 8-13 | 0-0 | 3-9 | 1 | 2 | 16 |
| Klein | 32 | 6-9 | 0-0 | 0-2 | 1 | 3 | 12 |
| Mahon | 18 | 1-4 | 0-0 | 0-1 | 1 | 1 | 2 |
| Adams | 33 | 6-18 | 0-2 | 2-6 | 3 | 4 | 14 |
| Fellner | 12 | 0-6 | 0-0 | 0-2 | 0 | 1 | 0 |
| Curtis | 24 | 1-4 | 0-0 | 0-3 | 0 | 4 | 2 |
| Bassett | 15 | 1-2 | 1-4 | 3-6 | 1 | 1 | 3 |
| Green | 32 | 3-5 | 2-2 | 1-2 | 1 | 1 | 8 |
| Totals | 200 | 29-64 | 5-12 | 14-34 | 7 | 18 | 67 |

FG% .453 FT% .400 3 pt goals 3-11 (2-2 Adams, 1-3 Curtis, 0-1 Fellner) 2 Team rebounds 3 Blocked shots (1 Klein 2 Freeman Adams Fellner) Turnovers 22 (Lindley 6, Green 5, Freeman 3, Adams 3, Mahon 2, Klein, Fellner, Bassett) Steals 7 (Adams 3, Mahon, Curtis, Green)

**EMORY**

| | Min. | FG M-A | FT M-A | Reb O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Maguire | 37 | 7-13 | 0-0 | 1-4 | 6 | 1 | 17 |
| Hollander | 32 | 3-5 | 2-2 | 1-5 | 1 | 4 | 8 |
| Hirtzel | 16 | 2-4 | 1-2 | 0-2 | 0 | 2 | 5 |
| Kall | 26 | 2-6 | 0-0 | 0-1 | 1 | 3 | 4 |
| Satterwhite | 30 | 4-9 | 0-0 | 0-2 | 2 | 3 | 8 |
| Bhutta | 31 | 3-6 | 0-0 | 2-5 | 2 | 3 | 6 |
| Bartholic | 30 | 4-7 | 0-0 | 0-1 | 1 | 2 | 8 |
| Meiers | 7 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Klein | 3 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 200 | 27-68 | 3-4 | 20-42 | 13 | 24 | 75 |

FG% .397 FT% .750 3 pt goals 6-14 (3-6 Bartholic, 1-1 Bhutta, 2-3 Maguire, 1-3 Kall, 0-1 Hollander) 4 Team rebounds 2 Blocked shots 4 (Hirtzel, Maguire, Satterwhite) Turnovers 17 (Hollander 4, Hirtzel 3, Bhutta 3, Maguire 2, Leeds 2, Satterwhite, Bartholic, Meiers) Steals 11 (Maguire 5, Satterwhite 3, Kall 2)

| | | | |
|---|---|---|---|
| Brandeis (3-11, 0-8 UAA) | 27 | 40 | 67 |
| Emory (11-5, 4-2 UAA) | 40 | 35 | 75 |

A - 70 Officials - Benedict, Hartmen, Donnovan

**JUDGES' SCOREBOARD**
is a feature of the Justice sports section compiled by **ALLYN ROSS.**

Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information office.

## Bursar's Announcement

**Don't wait until the last minute to pay your balance and clear your financial hold. Remember, if you do not pay your balance by 4 p.m. on Jan. 28, your registration will be cancelled and you may lose the classes you have selected.**

**As a convenience to students who need to conduct business with the offices of Financial Aid, Registrar and Academic Affairs, a satellite Bursar's Office will be open between Jan. 20 and Feb. 6 in Kutz Room 109 between the hours of 10 a.m. and 4 p.m. This will be in addition to the Bursar's normal location in Bernstein Marcus. Services such as payment of bills and clearance of financial holds will be done at both locations. Students with payroll checks and students needing change should go only to Bernstein Marcus.**

***In conduction with this temporary Bursar's move, online registration has been moved to Kutz 100.***



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justSports

# Track: Teams prep for big meets

• *Continued from page 24*

time national champion in the 800, won the 400 with a time of 60:33. "Victoria is coming along slowly after break, but still doing good," Bickford said. "I expect she will be qualifying for Nationals again this year and she will be looking a lot better than she did this weekend."

Several other female athletes achieved personal records. Cara Feldberg '99 lowered her previous best time in the 3,000-meter run by 20 seconds to 11:59:51. Morgan Buehner '00 ran 11:26:54 in the same race, another personal record. "They had a great cross country season last semester, worked very hard over break and came back in great shape," Bickford said of Feldberg and Buehner.

Several on the men's side finished with outstanding results. Robert Olson '99 won second place in the 1,500 with a time of 4:00:29. "Olson led the whole way and came in fractions of a second behind the first place runner," Bickford said. "I didn't think he would run quite that fast for the first meet after break. Usually you come off kind of slow and get back - up there two or three weeks into the term."

Rusty Nelson '00 came in right behind Olson in the 1,500, clocking 4:03:54 for a personal record. Greg Foley '00 won second place in the 3,000, timing 8:52:24.

> *"They had a great cross country season last semester, worked very hard over break and came back in great shape."*
>
> **Bruce Bickford, track coach**

Immanuel Wineman '00 also had a good day, picking up a pair of personal records. Wineman finished fifth in the 1,000 with a time of 2:36:80. In the 3,000 he improved his previous best time by a solid 12 seconds, clocking 9:00:46.

"Most of the teams we were up against have been in school for two to three weeks, so it is harder for us to do well in the first couple of meets," Bickford said. "Considering we have been together for five days, we had outstanding team results."

Bickford also stressed the fact that some of the athletes that ran the fall cross country season needed a good break after a semester of hard work and high pressure.

"I didn't think they would have such a strong start," Bickford said. Guys like Olson and Foley came back in great shape."

According to sprinting coach Mark Reytblat, the Judges were not as successful in field events as they were on the tracks. "It is difficult to do well in the first meet," Reytblat said.

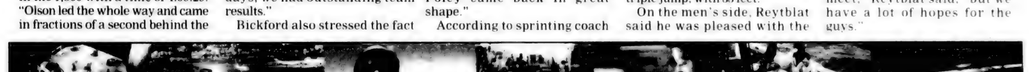
For the women, Megan Rooney '00 had good results in the long jump, with a 16 foot leap, and the triple jump, with 33 feet.

On the men's side, Reytblat said he was pleased with the results that some of the first-year students on the team accomplished. Chris Hanson, Bill Mitchell, Elliot Oxman and Jeff Simmons are all athletes to watch out for, according to Reytblat.

"They didn't excel in this meet," Reytblat said, "but we have a lot of hopes for the guys."

Photo: Galete Levin/the Justice

**DOWN THE STRETCH:** *At Saturday's Brandeis Invitational, Rob Olson '99, left, and Rusty Nelson '00, right, speed around the track as a Wheaton College runner looks to keep pace.*

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K-L and Ma-Mc
**Dean Muriel Ladenburg:**
P-Z



justSports

# Heavy snow doesn't stop ski club

▶ *Skiers still perform well despite longer than anticipated trip to Killington*

By Suzanna Eller
JUSTICE STAFF

The men's and women's ski club recorded good performances overall at Middlebury College in Snowball Vermont on Saturday.

The weekend started with10 inches of new snow the night before, that turned a three hour road trip into an eight hour ordeal.

"Because of the long eight hour drive the night before we didn't ski as well as we could have," Ele Lesser-Goldsmith '99 said.

"(It was our) first time at Middlebury," Eli Lesser-Goldsmith '99 said. "It was a beautiful place. We had a great time." Lesser-Goldsmith had a great performance, placing second overall.

Despite falling during the first of his two runs, Lesser-Goldsmith finished just four seconds (83.79), behind the winner, Andre Bach from Springfield College (79.80). In his second run, Lesser-Goldsmith recorded a faster time than Bach.

The rest of the men also skied well. Nick Currier '98 placed fourth with a time of 86.13, and most of the other men from Brandeis placed in the top half of the 74 man competition.

Dave Seigal placed 27th for the men despite being sick with the flu and Ezra Golberstein '00 placed 20th despite his fall in the first run.

Sarah Grayson '00 placed first for the women's club with a time of 90.16.

Rachel Marx, who has continued to improve, recorded the fifth best time for the Brandeis women (1:06.22).

The long drive found the skiers exhausted by the next morning. "Due to the drive we weren't able to tune our skis the night before which may have attributed to the falls," Lesser-Goldsmith said.

Other members of the team did very well considering the slow wet conditions."

The ski club will be using their allocated funds to practice at Nashoba Valley weekly.

The club's next race is this weekend at Killington, Vermont.

"I anticipate a strong showing because the skiers know the hill and feel comfortable there," said club captain Randy Levitt '98.

## Fast break

Photo: Julie Oberhand/the Justice

**ANOTHER SHOT:** *Ari Bloom '99 skates down the ice with the puck. Despite great defensive effort, the roller hockey club failed in its attempt to begin the new semester with a victory. The club lost 11-1 in a tough defensive effort against a bigger, stronger club. Brandeis plays its next game tomorrow night at 8 p.m. at the Newton Indoor Sports Center against the Bulldogs, a local club.*

# No wins for ice hockey

▶ *Club returns from break rusty and lacking defensive captain.*

By Julie Oberhand
JUSTICE EDITORIAL BOARD

Varsity athletes are not the only ones working to get back into shape after the long break. The ice-hockey club is back in session and ready to continue its season.

After not skating for a month, the club played its first game of the semester at the Fesnick Ice Hockey Rink in Newton only to lose 4-1 to the Bulldogs, a local team from Boston.

Brian Lambert '98 scored the club's only goal.

The game was evenly played until the end, even though Brandeis was only able to field nine players in addition to a league appointed goalie. Five players were missing because of break.

"It was a good game," captain Mike Pincus '98 said. "We just ran out of steam."

Juniors Matt Forrest and Mike Iacoviello's roles were limited, as Forrest spent part of the game on the bench due to illness. For the defensive captain Forrest, it was his final game of the semester, before he went to study abroad.

Without Forrest, the club is at a loss defensively. "We'll need someone to step up and take responsibility," Pincus said.

Iacaviello played only half of the game after being ejected for fighting.

Last night Brandeis had a late game against the Hanley River Rats. They lost 9-6 in the final minutes of the game. The game was close until the final period, when the River Rats expanded their lead to two after scoring on a penalty shot.


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justSports

A View From Below

# A Win For All Sports

sethHorwitz

▶ *Super Bowl XXXII was more than a win for John Elway and the Denver Broncos – it represented the essence of sports.*

Yes, the Denver Broncos, and in particular John Elway, were the winners in Super Bowl XXXII. But a larger and more long-term victory was accomplished on Super Bowl Sunday just two days ago. That would be for the entire world of sports.

A game like the one played on Sunday represented all that is well with sports – the drama and excitement during the game, and the agony of defeat afterwards. As sports fans we have to admit that this year's meeting between the Broncos and Green Bay Packers was exciting. We had no idea what was going to happen next.

Yelling and screaming after every big play, guessing at whether Brett Favre could get that first down on fourth and sixth, that is what makes fans love sports. Either team could have won the game and it was difficult to guess which team was going to end up the victor.

Similar to great movie, there were avetory subplots and strong emotions. Do non-fans realize how many stories and complexities there in sports?

Watching John Elway celebrate after the game brought a smile to people's faces. After watching this superstar come so close so many times, to see him finally reach the pinnacle of any football player's career and share a dream held by people around the world created an incredible sensation.

Terrell Davis added another element to the show. The local hero (from San Diego) coming home to score three touchdowns and rush for 157 yards was gratifying to watch.

The perception of the modern athlete is that he is driven by greed. That may apply to some, but certainly not in the case of Neil Smith. The All-Pro veteran accepted less money from Denver to leave the Kansas City Chiefs and win the Super Bowl.

And not to be forgotten was the AFC drama of the finally winning a Super Bowl. For 13 years, they not only lost, but got annihilated. The Broncos were not any competing against the Packers but against a terrible past history as well.

Watching the Bronco players celebrate was rewarding and addictive. Luckily for me, I have had plenty sporting victories to celebrate as a Chicago sports fan. Even though we are only fans, when a championship is won, we feel a part of it.

It is easy to state that sports is not the same is it used to be. "The players do not seem to care anymore," is an often expressed sentiment.

I do not feel that anybody can tell me that the Broncos and Packers players did not want to win. This game was the culmination of months and years of hard work.

The Super Bowl, or any other championship, is what every single player strives for. The quest to be the best, not the price, motivates players.

One of my first thoughts after the game was, when does training camp begin? Suddenly the eight-month break between the Super Bowl and the beginning of the 1998-'99 season seems like forever.

"When you get a classic game like Sunday's, you just have to treasure it. Just like game seven of the World Series , it is one night and one chance to be the best. You do not have to be a sports fan to appreciate the drama.

**Quick Thoughts:** One good reason for Elway not to retire: his backup is Bubby Brister. ... Remember when Pepsi made cool commercials? ... Bill Clinton and Nike have the same motto: "I Can". ... Reggie White was hanging out in my suite on Sunday. ... Gilbert Brown could eat Bob Costas and have room left over. ... Kobe Bryant might not deserve to be starting in the All-Star game, but unlike Penny Hardaway he actually plays in every game. ... At least we finally know Chris Webber's state of mind when he called for the time out in the North Carolina-Michigan championship game. ... Tiger Woods may have supplanted John Elway as king of the comeback. ... It certainly isn't the Super *Bore* anymore. ... One 21-year-old allegedly got to know the President on an intimate basis, while another 21-year-old, Kevin Garnett, as well as 19-year-old Bryant, made the NBA All-Star game. What have you done lately? ... e-mail all comments, questions, or praise to me at st9855657@pip.cc.brandeis.edu

> *"When you get a classic game like Sunday's, you just have to treasure it. Just like game seven of the World Series , it is one night and one chance to be the best."*

Reprinted from "The Stronger Women Get, the More Men Love Football."

Opinion

# Off-field bruises

▶ *Super Bowl Sunday breeds patterns of violence against women*

By Pamela Isaacson
Justice Editorial Board

Terrell Davis ran the ball 30 times.

Denver outrushed Green Bay, 179 yards to 95.

John Elway finally received a ring in his fourth attempt.

In Aurora, a suburb of Denver, three women called a shelter to report their abusive husbands.

"We received three phone calls, two were very serious," Cecilia Reed, a counselor at the Gateway Safe House said. "All three incidents included men who had been drinking during the Super Bowl, came home and starting beating their wives."

Reed said she can see the pattern. "Usually every year during the Super Bowl, especially if we lose, it's pretty bad," she said. "I don't know if there were fewer calls this year because we won."

There are six other shelters in the area, all of whom recorded several calls on Sunday night, according to Reed.

"It happens every year," a colleague added. "The guys get drunk, they have a short temper and they start abusing their spouses."

But a counselor in Green Bay feels differently. "This is not the only time that there is domestic violence," Melanie Diels, a counselor at the Family Violence Center/Goldenhouse in Green Bay, said. "That's a myth that the media like to portray. Every day is a bad day."

Diels said she received three calls on Sunday night which is average for the center.

The 1988 Super Bowl also had its share of statistics. That night, after the Broncos lost, calls made to battered women's shelters in that area "soared in the first four or five hours," according to Lenore E. Walker, author of "Terrifying Love."

While Super Bowl Sunday provides an excuse for friendly gatherings, beer drinking and chili, it is important to remember that not everyone can relax and enjoy the game. It was not just in Denver where tempers flared and women were bruised. In the book, "The Stronger Women Get, The More Men Love Football," by Mariah Burton Nelson, the author shares her research and contends that "Super Bowl Sunday seems particularly dangerous for American women. Though some battered women's shelters report noticing no correlation between football and wife beating, shelters in Philadelphia, Los Angeles, and Marin County, California, have reported an increase in calls from distraught, bruised, and threatened women that day than on any other day of the year."

Why is it in America that the excitement and energy of the Super Bowl can be transformed into black eyes and broken ribs? Is the on-field aggression a model that we feel the need to follow? Do our modern sports heroes show us that beating women is acceptable, that juries will ignore graphic photos and endless testimony? (As more questions surface, solid answers are unattainable.)

Perhaps as we recover from either our hangovers or Green Bay's upset, we should re-evaluate the importance we place on our sports idols. We should take a break from reading the latest running, throwing and receiving stats from Super Bowl XXXII and consider the forgotten statistics that Cecilia Reed and women's shelters throughout the nation cannot ignore.

> *"Usually every year during the Super Bowl, especially if we lose, it's pretty bad."*
>
> **Cecilia Reed, counselor at the Cateway Safe House**

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justSports

# Losing is not as bad as it looks

▶ *Trinity defeats both the men's and women's swimming and diving teams, despite athletes' personal bests*

By Julie Oberhand
Justice Editorial Board

"Proud" is the only word that could describe the emotions of the men's and women's swimming and diving teams after Saturday's losses to Trinity College at Linsey Pool.

Although the women lost 174-108 and the men, were defeated 161-115, the amount of effort and improvement was impressive.

"They were focused," assistant swimming coach Dorothy Piriz said. "They are the ones who want to do well and shave seconds off of their times."

Co-captain Andrew Cohen '98 showed the greatest improvement in time. He placed first in the 500-yard freestyle after cutting nine seconds off of his personal best (5:28.37). He also recorded a personal best in the 1,000-yard freestyle (11:30.25).

"I only have four weeks left in my swimming career," Cohen said. "In these last few opportunities I (want to go out as hard as I can)."

Before the meet, head coach Jim Zotz set goals of significant drops for everyone. "I hit it right on the dot," Cohen added.

Alex Rasin '01 pulled out a close race in the 50-yard freestyle (23.93). Neal Orringer '98 recorded a personal best in the 1,000 freestyle, dropping his time from 13:50 to 13:29. He also dropped his time in the 200-yard butterfly by seven seconds (3:13.38).

"We were looking for people to swim really hard and do their best," Cohen said. "We came in with the mindset of having the chance to swim our best regardless of how we place."

After a difficult swim in the 1,000 freestyle (13:25), Natalie Ishimura '01 placed first in the 50 freestyle (27.34) for the women. "It seemed like she knew what she did in the 1,000 free," Piriz said. "She realized 'I'm not going to let anyone own me.'"

Ishimura, who went home to Japan during the team's training trip, said she is out of shape compared to other people on the team and the result was not surprising. "I was concentrating on the 50 more than the 1,000 because it is my specialty," she said. She also placed first in the 100-yard freestyle (1:01.22).

Catherine Taylor placed first in the 200-yard freestyle (2:05.65) and 1,000 freestyler Brooke Levinson '99, showed improvement in her stroke and shed three seconds off of her personal best (14:19.13).

The scores were close through the 1-meter diving event, however, after the event, Trinity's swimmers exploded. "They put it into fifth gear and got in the water and blew us out," Piriz said.

The attitudes of Brandeis and Trinity differed going into the meet. "They came in knowing they were going to win," Piriz said.

Mike Goldfarb '99 won both the 1-meter and the 3-meter diving events, with 271 and 244, respectively. In the 3-meter, Goldfarb hit the diving board with his foot during in an inward two-and-a-half and still beat his nearest competition by 30 points. Goldfarb was not injured.

Goldfarb, who has already qualified for the National Collegiate Athletic Association Championships in March, said, "it is right were I want it to be at this point this season ... I'm confident performing all my dives. I go out to perform, not just hit it."

Cohen put the loss into perspective and said each meet is another opportunity for individual improvement.

"These meets are a means to an end," Cohen said. "The whole season is working towards UAAs (University Athletic Association Championships). As long as people are working toward that goal, everything is better."

Photo: Julie Oberhand/the Justice

**ON YOUR MARK, GET SET, GO:** *Swimmers prepare for the sound of the gun before a race at the Blue and White meet last week at Linsey Pool. Despite personal records set by members of the team against Trinity on Saturday, both the men's and the women's teams were defeated.*

# Celtics: Plans for a new facility

• *Continued from page 1*

with Brandeis in the near future.

In the November 18, 1997 issue of the Justice, Celtics head coach and president Rick Pitino said, "Brandeis is doing a wonderful job to make us feel at home, but we are a visitor to their home. It has nothing to do with Brandeis. It's just that we need our own practice facility somewhere down the road; how far down the road I don't know."

The Celtics have been practicing in Gosman since the building opened in January 1992.

The Polaroid site is on Winter St. and the building would be 139,183 square feet, approximately 25,000 of which would be used by the Celtics.

The Celtics, Bensky said, "have always wanted to stay in the city of Waltham."

In the new facility their practices would be closed to the public but there will be stands for corporate sponsors.

Bensky said he felt that last night's meeting went very well although he was hesitant to predict the outcome.

> *"This is not a slam dunk but a very positive beginning to the process."*
>
> **Jeff Bensky, principal in TBG Development**

"We believe that there is a long road to go," Bensky said. "This is not a slam dunk but a very positive beginning to the process."

The Celtics had little to say as far as what will take place in the coming months.

"At this point in time the Celtics are not commenting on the project. Assuming the project comes to fruition on the purchase of the real estate by Baptist and TBG Development then the Celtics will have a press conference at that point in time," Joe DiLorenzo, the team's senior Vice President of Administration, said.

The team has not yet notified the Brandeis Athletic Department of any changes in their current understanding.

This would not be the first building of its kind in the country. TBG has built 10 to 12 hospital-affiliated, medically-based health and wellness centers, including a recently established facility in an Orlando, Fla. suburb of which the Orlando Magic of the National Basketball Association are a part. In addition, a center in Exeter, N.H. with Exeter Hospital was recently built through TBG.

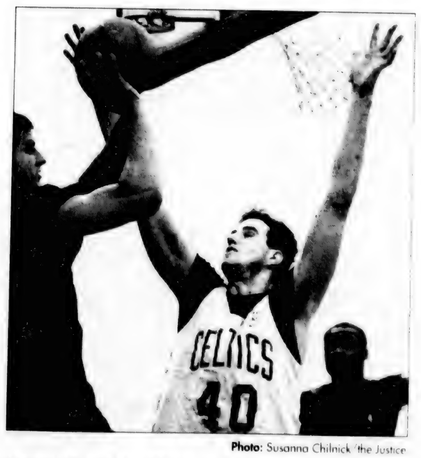


Photo: Susanna Chilnick/the Justice

**SHOULD WE SAY GOODBYE?:** *Travis Knight attempts to block a shot during the Celtics' open practice on Nov. 16. The Celtics are hoping to build a new practice venue in the near future within the Brandeis vicinity. TBG is helping with the procedure.*

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justSports

# UAA too tough for men's hoops

▶ *Basketball team losses to Emory and Case Western after capturing win over WPI.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

To put it simply, the struggles continue. Despite picking up a rare victory earlier in the week, the Judges' men's basketball team went down in another two University Athletic Association (UAA) games on the road this weekend, falling to 3-11 on the year, 0-8 in the UAA.

In Sunday's 75-67 loss to Emory it was not just the defeat that the Judges had to deal with on the trip back north. A head injury to point guard Josh Mahan '00 early in the game forced him to leave with a slight concussion.

| | |
|---|---|
| **Brandeis** | **67** |
| **EMORY** | **75** |

As far as the game itself, the Judges continued their familiar theme of falling behind early and working fiercely toward a second half comeback.

The Eagles took a 40-27 lead at the half, despite a poor field goal shooting percentage (37.8). They did, however, take care of business at the line, hitting 9-11.

In the second half, although they were without Mahan, the Judges were energized by the strong play of Casey Green '00 at the point guard position. Green made the most of his chance to play extended minutes (31) and finished with six points and seven assists, confidently bringing the Judges to within five points with under three minutes to go.

As has been the case in a number of other Brandeis near-comebacks this season, whenever the Judges look to be making a move, their opposition, in this case Emory, does not fold.

The Eagles took advantage of their opportunities in the final minutes to hang on for a victory.

"We played well as a team," Isaac Klein '98 said. "Our intensity was there. We had a few breakdowns. Like the other games we play, it seems like they keep on going the other way."

It was an intense game, according to head coach Ken Still, and while the Judges had a rebounding edge, their lack of consistent perimeter shooting was their downfall.

"We are just trying to get some scoring," Still said. "We don't have the people who can hit the outside shot."

Jeff Adams '99, the Judges' top outside scoring threat, had 14 points on 6-18 shooting but Still said that teams make sure to contain him and limit what he can do offensively.

Emory's Matt Maguire led all scorers with 25 points as well as 11 rebounds.

The Brandeis inside duo of senior captains Matt Landry and Klein continued to post strong numbers. Klein had a double-double of 12 points and 12 rebounds. Landry finished with 19 points and eight rebounds.

**Loss To Carnegie Mellon University**

In a battle of the two teams at the bottom of the UAA standings, the Carnegie Mellon University Tartans upended the lackluster Judges 76-57 in Pittsburgh on Friday.

The Judges started the game slowly and never took the opportunity to recover.

"We were in a situation of playing catchup," Still said. "We came out flat. We didn't have a whole lot of fire."

The Judges only mustered up 19 points in the opening half and although they doubled that scoring total in the second half, Carnegie Mellon's sharp shooting and good ball control kept them ahead by a wide margin.

Klein said that he felt the Judges are the better team but that the emotion was not there on Friday.

"It was a bad overall game," Klein said. "They were on fire. They hit all of their shots."

A big key in the game was turnovers, as the Judges had 24 to Carnegie Mellon's 14. In addition, Brandeis was outplayed in the paint.

"They are a physical team, Still added. "The best part of our game has been in the post and we could not get it done in the post so we struggled pointswise."

Landry had 13 points and nine boards while Adams had 12 points to lead the Judges.

**Judges' Notes**

On Wednesday the Judges picked up just their third win of the season, defeating Worcester Polytechnic Institute 78-57 in Worcester.

Both teams lacked the shooting touch as they combined to hit 49-139 field goals.

Adams led the team with 13 points. Jason Freeman '99, Landry and Klein each had 10 points in a balanced Brandeis scoring attack.

On Sunday, Mahan received 8-10 stitches above his eye after an Emory player landed on top of him as he was trying to save a ball from going out of bounds. He will be examined further tomorrow.

Still said he was very pleased with the play of Green, whom he called "a bright spot" with the way he was able to push the ball and find the open man.

With Mahan's status unclear, he said that, "out of everything bad comes something good."

In the Emory loss, Landry's ongoing ankle injury sent him to the bench for a period of time. While he does not expect it to keep him out of action, he plans on having reconstructive surgery on both ankles after the season.

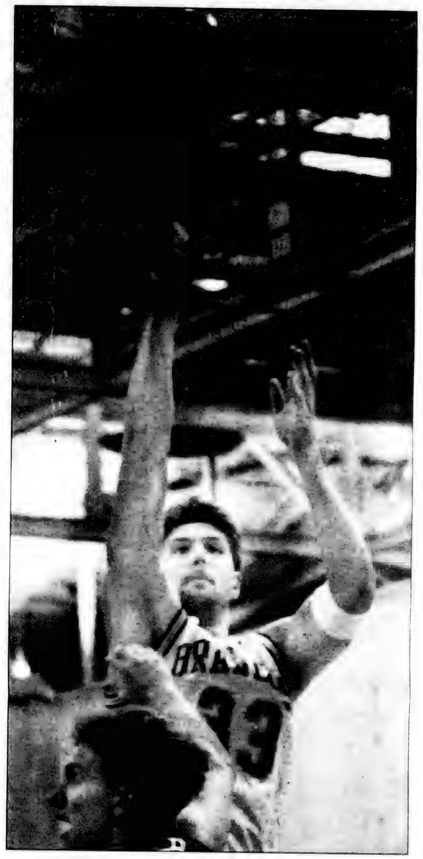

Photo: Susanna Chilnick/the Justice

**HE SHOOTS, HE SCORES:** *Matt Landry '98 shoots the ball over a Washington University opponent. The Judges lost two UAA games on the road this weekend.*

# Eagles grab win from Judges

**By Ben Schiffrin**
JUSTICE STAFF

The Judges' women's basketball team concluded a busy week on the road Sunday with a 71-41 loss at Emory University.

The loss dropped the Judges to 6-7, only one game below .500. It left them with a 2-6 record in the University Athletic Association (UAA).

| | |
|---|---|
| **Brandeis** | **41** |
| **EMORY** | **71** |

Emory took control of the game in the first half, outscoring Brandeis 39-17. The Judges shot a dismal 4-30 (13 percent) from the field. Although their second half effort was an improvement, the 22 point halftime deficit proved too tough for the Judges to overcome.

"We didn't show up," co-captain Patty Carson '98 said. "As a team we weren't there. I don't know if it was the long weekend, or what, but we didn't play well. It's disappointing."

The offense continued to struggle, as Janice Casement '00 led the team with eight points. They totaled five assists for the entire game. Brandeis' lack of size, that has proven to be a problem all season, was again a factor, as Emory outrebounded the Judges, 52-36.

"We played hard and had a lot of good opportunities," Carson said. "Our press looked good. We just couldn't put the ball in the net."

Emory took advantage of Brandeis' lack of offensive production and the Eagles themselves shot 26-60 from the field and 69 percent from the free throw line. All in all it proved too powerful an output for Brandeis to match.

"The basic thing was we shot 20 percent," Carson said. "We just didn't shoot well. We ran the offense to create shots, but we just didn't make them. Our defense was decent but we didn't finish it with a boxout. Second opportunities for them killed us."

While the score represented a blow-out, Carson said she felt that the Judges could have come up with a stronger showing

Photo: Susanna Chilnick/the Justice

**DE-FENSE:** *Melanie Kiely '98 reaches in over a Washington University opponent in a game earlier this season. The team went 1-2 for the week.*

"They were a team we could play with," she said.

**Judges Win Two In A Row**

The loss came on the heels of Brandeis' Friday night win at Carnegie Mellon University, 55-53. The win gave the Judges their second UAA win of the season. The Judges led the game 30-27 at halftime, but Carnegie Mellon quickly responded after the break with a 6-0 run.

However, Brandeis answered with a 7-0 run of its own, re-establishing their lead. With 1:30 left in the game, the Judges stretched the lead to 45-38. The next six minutes were dictated by the Tartans, who took a two-point lead with just under seven minutes to play.

At the 6:50 mark, Judges guard Joanna Posner '99 hit a jumper to tie the game and Stacey Snow '01 gave them the lead one minute later, scoring on a layup. The Judges extended their lead to 55-47 with four minutes to play. Two three pointers by Emory drew them to within two points, but Brandeis held on for the victory.

"It was a good win," Carson said. "It was nice to win on the road, which has been a problem. Also it was good to get a decent win. It was a good team effort."

The road trip began on Thursday night when the Judges defeated Simmons College 60-47. Simmons led at halftime 25-23, but Brandeis exploded with a 14-point second half outburst and one their offensive woes. Posner led the team with 15 points and Carson contributed seven.

Natalia Zubko '01 added 13 points and five rebounds off the bench. The Judges forced 24 Simmons turnovers and held them to 29.8 percent shooting for the game.

**Bombs Away!** Shooting troubles plague women's basketball team.

p. 23



# In the fast lane

▶ *Outstanding individual performances cap fourth place team finishes for men and women.*

**By Leslie Feinzaig**
JUSTICE STAFF

The men's and women's indoor track and field teams proved on Saturday that they are off to a solid start this semester. With a fourth place finish for both teams in the Brandeis Invitational Tournament, the Judges gave Brandeis a reason to hope that the indoor season will match last semester's cross country success.

On the women's side, Wheaton College came in first place with 86 points, followed by Tufts University, with 65.2 points. Southern Connecticut State University (SCSU), a Division II team in the National Collegiate Athletic Association (NCAA), scored 60 points for a third place finish. The Judges followed in fourth place with 59 points.

For the men, SCSU won with 120 points. State University of New York-Binghamton placed second and Tufts University third, with scores of 73.5 and 72, respectively. Brandeis finished in fourth place with 54 points.

According to coach Bruce Bickford, the highlight of the day came from runner Cheryl Makarewicz '99, who won the 1,500-meter run with a time of 4:47.35. The personal record in the event was good enough to give her a provisional qualifying time for this season's NCAA National Tournament.

"I expect Cheryl to qualify for (Nationals) in two more events – the 400-meter dash and the 800-meter run. Her 1,600-meter relay team is already qualified," Bickford said. "She is very focussed now. You can tell how concentrated she is on her training. Up to now she hadn't been in the spotlight of the team. This weekend she was definitely the highlight of the team."

"I guess I didn't do anything out of the ordinary, just some solid training and distance running over break," Makarewicz said. "The fact that it didn't snow much actually helped me out a lot. Right now it will be interesting to see where I go from here."

Jen Avery '00 and Emily Holdtman '00 placed third and fifth, respectively, in the 1,500. Both athletes achieved personal records in this event. Avery ran 4:50.35, only three seconds over provisional qualifying time for Nationals. She also came in third place in the 800 with a time of 2:26.51. Holdtman ran the 1,000-meter and finished fifth, clocking 3:14.90.

Victoria Petrillo '99, a four-

*See* ***TRACK****, page 17*

**Photos:** Susanna Chilnick/the Justice

**PRACTICE MAKES PERFECT:** Sarah Flier '00 and Julia Becker '01, battle each other in a recent practice. The women's fencing team went 4-2 at the New England League Meet. The men won all five of their matches.

# Men fencers undefeated at meet

**By Noah Kolodny**
JUSTICE STAFF

The men's and women's fencing teams traveled to Brown University to compete in the New England League Meet on Saturday and Sunday. Both teams fenced up to their potential as the men's team finished undefeated (5-0) and the women's team completed Sunday 4-2.

On Saturday, the men improved their record to 11-3 with five convincing victories. They started the day by defeating a weak Dartmouth College team, 20-7. They went on to beat Brown (16-11), Boston College (17-10) and Tufts University (17-10).

The team's final meet of the day was against the Massachusetts Institute of Technology (MIT). MIT had beaten the Judges in November by a narrow 14-13 margin which left the Judges looking to even the series. The team controlled the meet and crushed their opponent, 19-8.

Coach Bill Shipman said he enjoyed the victory over MIT. "It was a nice revenge meet," he said.

Saberist Tim Morehouse '00 said he was also excited about beating MIT. "We took this meet very seriously. We showed MIT that the prior meet was just a fluke," Morehouse said.

Shipman said that everyone fenced well, especially the experienced foil squad. The foilists, led by captain Colin Clinton '98 and A.J. Hoffman '99, posted a good record, losing only one bout each.

"Clinton was his usual outstanding self," Shipman said.

For Clinton, the team's biggest win was over Tufts. "Taking out Tufts is not an easy thing to do," he said.

The epee squad is led by Boris Moyston '00, who regained his form of a season ago after struggling at the beginning of this year. Moyston only lost one match.

Epeeist Aaron Waxler '99 said he was disappointed with his own performance but excited about the team's overall record. "It was not my best but as the day went on the team got better and better," Waxler said.

Morehouse had a strong day with a 9-2 record. Jason Segal '98 helped the saber squad with an excellent performance against MIT.

The team showed their dominance in the region but soon they will be forced to face much greater competition. "Next weekend won't be as easy," Shipman said about the Brandeis

*Boris Moyston '00*

Invitational.

"We have a lot of momentum going into next weekend. Duke (University) and Notre Dame (University) should be good challenges for us," Morehouse said.

On Sunday, the women won their first four matches before losing their final two meets of the day. The women easily defeated Wellesley College (18-14), Tufts (18-14), Brown (17-15) and Dartmouth (29-3).

Shipman said he was especially happy with the win over Wellesley as the women had not beaten them in recent years.

The women's team appeared fatigued towards the end of the day and lost consecutive matches to MIT (20-12) and to Boston College (18-14). "MIT is deeper than we," Shipman said.

Because of the scheduling of the meet, the Judges were forced to fence six matches, while all of the other schools were scheduled for five. "We have to work on stamina or keeping our heads in the game," foilist Jordanna Fishman '00 said.

The epée squad was strong as they went 5-1, only losing to MIT. Captain Sarah Boies '98 led the epee squad with a 13-9 record. Jennifer Patashnick '00 and Andrea Berkowitz '99 also had winning records.

"I think it was cool because you couldn't say one person was the star of the show. The whole team did it together," Boies said.

Kim Dokovna '00, who went 9-10, said she is excited to be part of a squad that is improving rapidly. "The women's epée team is incredible," she said. "We have never done so well. This was my best meet. I was more relaxed and focused."

The foil squad is inexperienced, comprised of sophomores and first-year students.

"We have improved very much since last year," Jordana Fishman '00 said. "Last year we were all new fencers."

## upcomingGames

| | | |
|---|---|---|
| **Jan. 27** | | |
| **Women's Basketball** | **@Babson College** | **7 p.m.** |
| **Jan. 28** | | |
| **Swimming & Diving** | **@Clark University** | **6:30 p.m** |
| **Jan. 30** | | |
| **Track & Field** | **Terrier Classic @BU** | **4 p.m.** |
| **Jan. 31** | | |
| **Women's Basketball** | **SUNY-Binghamton** | **2 p.m.** |
| **Men's Basketball** | **SUNY-Binghamton** | **4 p.m.** |
| **Swimming & Diving** | **@Connecticut College** | **2 p.m.** |
| **Track & Field** | **Terrier Classic @BU** | **9 a.m.** |
| **Feb. 1** | | |
| **Fencing** | **Brandeis Invitational** | **8:30 a.m.** |



## On the *Inside*

Jazzy!
Wolf Soup captivates audience in Slosberg

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Television
Dawson's Creek disappoints in debut

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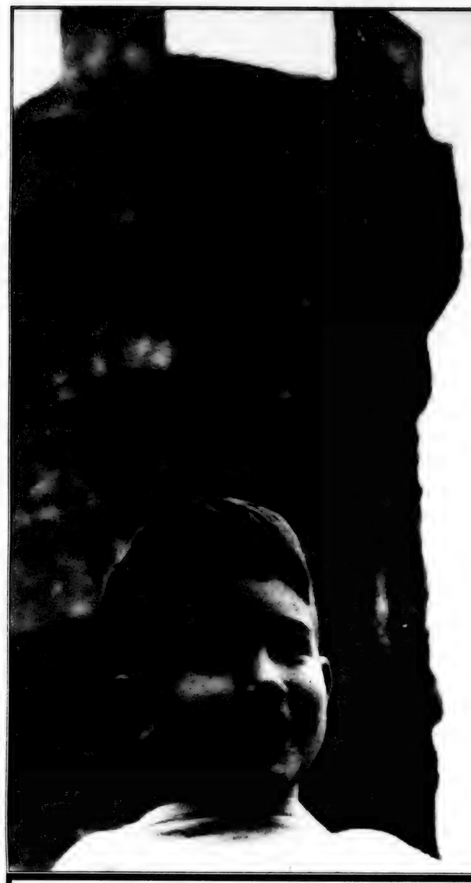
New Music
Check out the hits and misses from Boston and beyond

30

VAN 'THE MAN': *Rock legend Van Morrison belts out a tune to enthusiastic fans at Boston's Fleet Center last Friday night.*

**Photo:** Steve Rach Mirarchi/the Justice



# the Justice

*is looking for new reporters, assistants and photographers!*

Come to our recruitment meeting, tomorrow, **Jan. 28** at **7 p.m.** in the Justice office (Usdan 7).

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**Refreshments will be served!**

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*Application forms are in the Biology Department Office, 119 Bassine.*
***www.bio.brandeis.edu/pages/deptprograms/hughessummer.html***
Completed applications are due Feb. 27.




justArts

# Harmony: Music group in residence

▶ *The New York based chamber music group 'Speculum Musicae' spends a week at Brandeis, bringing their professional experience, sound and observations to the music department.*

**By Cori Robinson**
JUSTICE STAFF

Overflowing with striking melodies and dynamic sounds, the Slosberg Music Center is currently playing host to the esteemed music group Speculum Musicae. With master classes, workshops and concerts throughout the week, the festivities began yesterday afternoon and will end Friday night with a farewell reception at 5 p.m.

The visit to the school is sponsored by the Poses Institute of the Arts.

Based in New York, Speculum Musicae has made an enormous impact on contemporary music, according to Professor David Rakowski, (MUS) "They play it like nobody else does," Rakowski said.

He explained that pianist Ursula Oppens, who performed a Dec. 8 concert at Brandeis, was one of the group's founders in 1971.

For over 25 years Speculum Musicae have continued to impact the education and cultural experiences of all who come in contact with them. "They set the standard by which all contemporary chamber music is judged," he said.

Known for their recordings of the works of Tobias Picker and Stefan Wolpe, Speculum Musicae greatly concentrates on the works of today's music and composers.

Six of the group's 12 members will be in residence at Brandeis this week. They include Donald Palma (double bass/conductor), Charles Curtis (cello), Curtis Macomber (violin), Aleck Karis (piano), Allen Blustine (clarinet) and Rachel Rudich (flute).

Rakowski explained that each artist will host a master class where they will listen to pieces that Brandeis musicians have prepared. After observing the work, the artists will give feedback and advice and the students will have the opportunity to formulate questions.

Part of what makes Speculum Musicae so great, Rakowski explained, is their devotion to constant rehearsal. Their dedication to the music they play is revealed in the hours they spend fine tuning details and working on artistry, according to Rakowski.

> *"They set the standard by which all contemporary chamber music is judged."*
>
> **Professor David Rakowski (MUS)**

In 1986, the group recorded his piece "Imaginary Dances." He described the recording experience as amazing. Speculum Musicae rehearsed his 15 minute piece for 15 hours, working intricately to perfect it.

Rakowski said the group's sound displays a "fantastic blend." They have also recorded two pieces by Brandeis music professor Eric Chasalow. However, Rakowski said the professors' works would not be performed during the week, stressing that the ensemble's presence is aimed strictly for the students' enrichment.

Three concerts will take place, according to Rakowski. The first one, held last night, featured each musician performing solo pieces. This introduced the community to each artist and his particular talents. The next concert, to be held on Wednesday at noon, is being advertised as a "Brown Bag Concert," and will showcase chamber music. On the final Thursday, a full concert will feature Speculum Musicae performing the works of graduate students in the music department. It commences at 8 p.m. All concerts will be held in Slosberg's Recital Hall.

The group that will soon tour the West coast, recently performed in Poland and Britain as well as performing in an ongoing concert series in New York and Philadelphia.

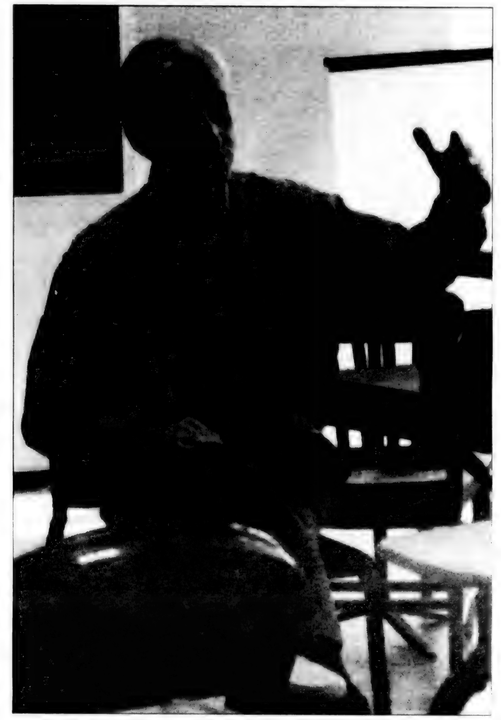


**Photo:** Susanna Chilnick/the Justice

**THE SOUND OF MUSIC:** *Speculum Musicae member Allen Blustine instructs clarinet players in a music class. The group is visiting Brandeis this week to conducting workshops, classes and concerts.*

# Wolf Soup serve up a *jazzy* dish in Slosberg

**By Danielle Braff**
JUSTICE STAFF

The jazz concert on Sunday evening was a nice change from the Superbowl. Wolf Soup, comprised of musicians Bob Nieske (MUS) on bass, Jon Damian on guitar, Jim Cameron on sax and Tom Hall on drums was a worthwhile opportunity compared to media-hyped sports events.

Slosberg Recital Hall was filled, and for good reason. The jazz ensemble had a distinct, pleasing style. Their smooth, unadultured rhythm and technique had the audience tapping, swaying and stomping their feet in no time.

After the first piece, titled "Home," Nieske, who, in addition to fulfilling his role as bassist, serves as the group's conductor, explained to the audience how the band's name, "Wolf Soup," was derived. He said that each of the musicians in the jazz ensemble were, "A bunch of oddballs which come together and sound good." Nieske was wrong about his final statement; the group was not just good ... they were incredible.

Not only was each individual musician tuned into his own instrument, but they really seemed to acutely listen and support each other. Wolf Soup is unlike any other jazz band. They add exciting extras to their already exhilarating pieces. In one work, each musician made vocal sounds for a short period of time instead of solely playing their instruments. It was clear that the guitarist and drummer enjoyed singing along with their instrumental solos. When the bass' young child yelled "daddy" in the middle of one piece, he looked up and waved to her.

In addition to the concert by the members of Wolf Soup, there was a short dance accompaniment by the two children in the side of the auditorium during "Taking the 'A' Train" by Duke Ellington. Were these fine jazz dancers were hired by Wolf Soup for extra entertainment purposes?

The idiosyncrasies that don't appear in a usual concert setting brought the level of an already amazing group up to sheer excellence.

**Photo:** Elie Schwarz/the Justice

**A MUSICAL TREAT:** *Wolf Soup, a jazz band led by Bob Nieske (MUS), perform in Slosberg Recital Hall.*

*Bob Nieske will be conducting Wolf Soup in a special concert on March 21, with Jon Damian as a guest performer.*

justArts

# Not so 'great expectations'

▶ *'Great Expectations' may appear to have the makings of a Hollywood blockbuster. Unfortunately, it fails miserably.*

**By Andrew Friedman**
JUSTICE EDITORIAL BOARD

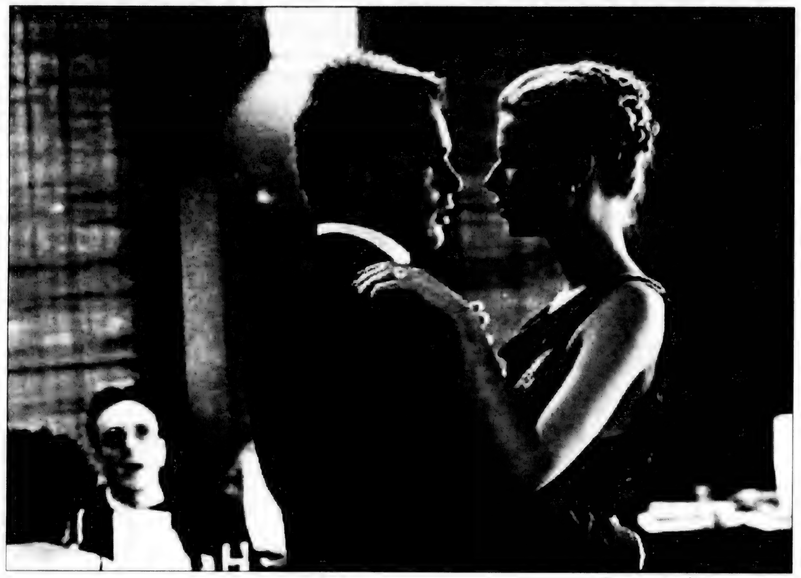


**Photo:** courtesy of 20th Century Fox

**TRUE LOVE?:** *Ethan Hawke and Gwyneth Paltrow share in an intimate moment in 'Great Expectations.' The film is a loose interpretation of Charles Dicken's classic novel.*

The art direction and photography were simply breathtaking, with brilliant camera work and beautiful scenic settings. The problem is that the visual aspect was by far the best part of "Great Expectations," the new film loosely based on Charles Dickens' book.

The first problem the film faced was one similar to many remakes of older manuscripts, be it books or movies — the issue of modernization. Were this film to have been made exactly as the book was written, it might have been considered somewhat slow for today's fast-paced explosive film scene. On the other hand, an overly-modernized version would yield criticism for abandoning one of the most famous stories ever.

The rags-to-riches-to-rags story of the novel is somewhat apparent in the film version. A young boy falls in love and spends most of his life in the fruitful pursuit of who he believes to be the ideal woman. He is forced to learn the hard way that love can be unbearably painful.

The result of director Alfonso Cuaron's attempt to find an even ground in this catch 22 was a once-great tale made into an overly sexual love story. In his defense, it would be difficult to not sensualize any movie with Gwyneth Paltrow. The stunning Paltrow turned in an intriguing performance, with a charming indifference. It was this same attractiveness, particularly Paltrow posing nude for a portrait, that gave the film its sexual edge.

The film's leading actor, Ethan Hawke, was disappointing. Hawke's moving performance in "Before Sunrise" and humorous effort in "Reality Bites" would seem to make a good choice for the role of Finnegan Bell, a misdirected youth whose search for love goes horribly awry. However, Hawke seemed removed from the role, almost as if he did not like the character he was playing. A stronger performance, on his part, or perhaps on the part of a different actor would have improved the film immensely.

Fortunately, the film's supporting actors were superb. Robert DeNiro's portrayal of an escaped convict touched by Finnegan's youthful innocence was appealing. DeNiro, as he so often does, offered just the right mix of craziness and intelligence. Paltrow's colorful aunt, Anne Bancroft was wonderful. Similar to DeNiro, she was offered a solid combination of lunacy and reason.

Sadly, this film was merely average. Charles Dickens' "Great Expectations" was arguably one of the best novels ever written and it seems as though this film did that book a disservice. When the scenery is the film's strongest point, the story is severely lacking.

We'll tell you what we want, what we *really, really* want. You to join justArts. Meeting at 5 p.m. today. Questions? Call Corrina at X3753.

# Koontz's 'Phantoms' Chills

▶ *Dimension Film's latest horror flick is guaranteed to keep audiences on the edge of their seats*

**By Bryan Kulik**
JUSTICE STAFF

What caused the disappearance of the colonists at Roanoke? Or the disappearance of ancient Mayan cities? "Phantoms," based upon the bestselling book by Dean Koontz, ancient evil, responsible for the above catastrophes, has descended upon Snowfield, a little town in Colorado, where two sisters played by Joanna Going ("How to Make An American Quilt," "Wyatt Earp") and Rose McGowan ("Big Dome," "Encino Man"), are trying to fix their relationship only to discover that all the people in the town are dead and an ancient evil has awakened.

The plot might seem a little contrived and campy at first, but the movie manages to keep the audience on the edge of its seat. This is, in part, due to the impressive performances by Ben Affleck ("Good Will Hunting"), Peter O'Toole ("The Last Emperor," "Lawrence of Arabia") and Liev Schrieber ("Scream 2," "The Sunshine Boys").

> *"Ben Affleck's performance keeps the intensity of the movie flowing and serves as a perfect foil to Liev Schrieber's character, the twisted Deputy Stu Wargle."*

Affleck plays Bryce Hammond a sheriff from a neighboring town who is trying to run from a haunted past. His performance keeps the intensity of the movie flowing and serves as the perfect foil to Deputy Stu Wargle, played by Schrieber. Schrieber plays the twisted deputy perfectly and adds some humor to sometimes dark scenes. This twisted humor also serves to keep the audience on guard as well as keep the movie from getting predictable.

Veteran actor O'Toole plays Timothy Flyte an ex-Oxford professor who was kicked off of the faculty after having published a work on the very same ancient killer that is threatening to exterminate the human race. O'Toole plays the role perfectly and helps to provide not only humor, but extra intensity to the movie.

The special effects in this movie, especially that of makeup and miniature work, are also done well. When the audience sees a dead body on the screen it actually looks like it could be real. This is a drastic improvement for Dimension Films, where often times in their past movies the special effects look unrealistic and detract from the movie.

However, there are some definite negatives in "Phantoms." The script, which was adapted by Dean Koontz himself, can be contrived and the dialogue is silly at times.

In one scene, Dr. Jennifer Pailey (Joanna Going) is trying to load a shotgun. She is unable to do so and Lisa Pailey (Rose McGowan), her sister, loads the shotgun, saying, "This is what I learned from living in LA." While the reference is put in the movie for laughs, it seems to be totally out of place in the context of the scene.

Going and McGowan also take away from the audience's enjoyment of the movie. Both actresses seem to be disconnected from what is going on in the movie; they never convince you that they are at all afraid of what will be happening next to their characters. The two seem to believe that everything will work out okay in the end.

"Phantoms" is an exciting horror movie that will frighten you and keep you on the edge of your seat until the credits role. This movie will be enjoyed by all, especially if you look forward to a good scare.



justArts

Television

# 'Dawson' is headed up creek

▶ The much-anticipated series may be the end of something simple and the beginning of something scary.

**By Danielle Braff**
JUSTICE STAFF

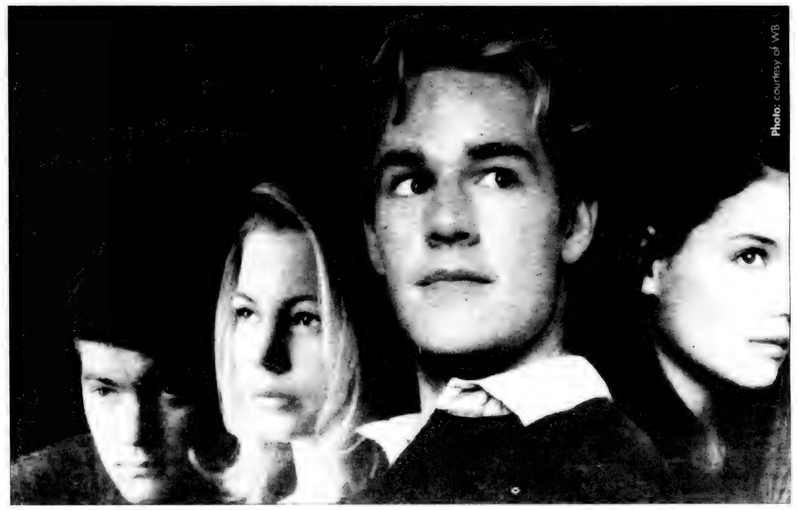


**Photo:** courtesy of WB

**UP THE CREEK:** *These teen newcomers from 'Dawson's Creek' seem to have much less potential than similar adolescent prime-time successes such as 'Beverly Hills, 90210.'*

**The world premier of "Dawson's Creek" failed miserably, despite numerous catchy previews and plenty of media advertising. The show revolves around two teenagers, Joey and Dawson who are starting high school and are confused about their "platonic" relationship.**

**Yet, Joey and Dawson are not average, run-of-the-mill high schoolers in this overused, stereotypical and banal plot. The script writers must have realized that their story line had been used before. Therefore, they added a few curve balls to the simple lives of absolutely every character; Joey's father is in jail, her mother died of cancer, and her sister has recently been impregnated by a black man. Dawson's all-American family is about to become dysfunctional when his mother decides to have an affair with her co-worker. Meanwhile, Dawson's best friend is currently involved in a steamy love affair with his English teacher.**

In attempting to improve their poorly written, unoriginal script, the makers of "Dawson's Creek" scooped up every possible character twist and combined them. This creates a truly unbelievable story line. Instead of relating to the characters, we laugh at their extremely ridiculous plots and personalities.

"Dawson's Creek" pulls all the strings with Jennifer, the young woman whom Dawson admires. She is initially presented to the audience in slow motion, walking gracefully out of a car in her mini-dress with flowing, blond hair. The absolute unrealistic undertones to this scene would make anyone nauseated, man or woman.

The last straw in this meaningless joke-of-a-show occurred when Jennifer told her grandmother that she would go to church as soon as she said the word, "penis." I'm sorry, but I've never heard anyone speak to their grandmother in that manner.

"Dawson's Creek" may have been trying to break new ground in portraying adolescence realistically on television. Or maybe it was attempting to repeat the successes of other previous shows ("My So-Called Life," "Beverly Hills, 90210" and "Party of Five"). Unfortunately, it disappoints on all accounts.

Pop Sensibilities

# My Top Ten!

▶ *Columnist Steve Silver turns in his ratings for this past year's finest flicks.*

**steve**Silver

For my entire life I have been an avid cinema buff; I remember how my copy of the 1988 Video Movie Guide practically fell apart because I was so fascinated with the act of gaining information on actors and actresses, directors and screenwriters.

Now that I'm pushing 20, I've begun to take cinema seriously as an art. I just started my second Tom Doherty film class and worked last summer in a video store. You could say that I have truly begun to appreciate the artistic talents of Spielberg, Scorsese and Kubrick. My love for film finds me in the movie theater quite a bit of the time, and I guess it's safe to say that quite a few of the films I have seen this year were good, if not great. So here for your reading pleasure, is the way this critic sees the recently expired cinematic year:

### The Top Ten Films of 1997:

1. **'Good Will Hunting:'** Just as John Hughes' teen comedies defined the movie-going tendencies of the 1980s, dialogue driven comedy dramas, especially by "slacker" directors Kevin Smith, Richard Linklater and Edward Burns, have shown their impact in the '90s. "Good Will Hunting" is the best of them all. The script, by young Bostonians (and co-stars) Ben Affleck and Matt Damon, is a virtual lock to win the Best Original Screenplay Oscar. Damon establishes himself as a major star as a rebellious genius who is profoundly affected by his relationship with a streetwise therapist (Robin Williams, in the performance of his career).

2. **'Titanic:'** Hollywood's foremost action director, James Cameron ("Aliens," "True Lies") has created a modern classic while perhaps affecting the way films will be produced and budgeted in Hollywood for years to come. Leonardo DiCaprio and Kate Winslet have perfect chemistry as star-crossed lovers who meet on the fateful voyage and Gloria Stuart shines as the 102-year-old version of the Winslet character.

3. **'L.A. Confidential:'** Working from James Ellroy's novel, director Curtis Hanson and co-screenwriter Brian Helgeland have crafted an incredibly well-balanced and entertaining film noir that is destined to be remembered alongside "Chinatown" and "The Usual Suspects." The filmmakers had the sense to cast unknown Australians Russell Crowe and Guy Pearce, alongside the remarkable Kevin Spacey, in the pivotal roles. "LA Confidential" is a Hollywood rarity: it tells a convincing and engrossing story with a half-dozen complex characters. Most films struggle with one.

4. **'Wag The Dog:'** Screenwriter David Mamet and director Barry Levinson take aim at three entrenched American institutions (Hollywood, the Washington establishment and the media) in this masterpiece of comic satire. Robert DeNiro is hilariously deadpan as a White House spin doctor attempting to divert the media from a pre-election scandal, and Dustin Hoffman delivers an Oscar-caliber performance as the Hollywood player hired to "produce" a war. "Wag The Dog" may very well be the best American political satire since "Dr. Strangelove" and the similarities between the film and the White House intern scandal are downright uncanny.

5. **'Jackie Brown:'** Quentin Tarantino's long-awaited follow-up to "Pulp Fiction" may be slightly different from his previous work, but he remains in top form. Tarantino and author Elmore Leonard ("Get Shorty") are a match made in heaven, as the film finds time to weave together an intricate plot and snappy dialogue. The key departure for Tarantino in this film is the addition of Leonard's touch, which relies on characters out-smarting each other, as opposed to outgunning them "Reservoir Dogs" style. The '70s icon Pam Grier is super in the title role.

6. **'Chasing Amy:'** Who knew Kevin Smith was capable of this? After making two low-budget films that consisted of characters chatting virtually non-stop about sex, the writer/director has made a film that reaffirms his talent after the lackluster "Mallrats." The plot, in which a boyfriend (Ben Affleck) first woos a lesbian (Joey Lauren Adams) and then becomes jealous of her sexual history, is rare for a romantic comedy in that its situations involve serious adult relationship issues. And who will ever forget Silent Bob's profound monologue?

7. **'Amistad:'** Steven Spielberg's tale of the journey to freedom by a group of 19th century West African slaves has several high points, the greatest of which is the musical score, a perfect combination of classical and African influences. Djimon Hounsou has an incredible presence as the group's leader and Anthony Hopkins, looking a lot like Jerry Cohen while portraying John Quincy Adams, delivers one of the greatest courtroom speeches in movie history. "Amistad" thankfully avoids the "Ghosts of Mississippi" "A Time to Kill" Syndrome of nearly dehumanizing the black characters into pawns of heroic white lawyers. Matthew McConaughey's presence notwithstanding.

8. **'The Sweet Hereafter:'** This film by Canadian director Atom Egoyan, that finished second at last May's Cannes Film Festival is an emotional cauldron of a movie. Ian Holm ("Big Night") stars as a lawyer who enters a small British Columbia town in order to put together a lawsuit over a bus crash that killed 14 children. Egoyan's narrative is told out of chronological order, jumping around from before the crash, to a few days after, to two years later. Young Sarah Polley deserves an Oscar for her portrayal of one of the few survivors, and the actual scene of the crash is simply the most haunting film image I have ever seen.

9. **'Deconstructing Harry:'** Woody Allen's latest has caught a lot of flak for being so obviously autobiographical, but it's also supremely entertaining and hilarious. Allen plays a novelist whose material is inspired by real-life run-ins with his numerous ex-wives, mistresses and therapists. The brilliantly told narrative cuts back and forth between events in the Allen character's life and episodes from his novel, in which other actors portray Allen and various other characters. The funniest sequences feature Robin Williams as an actor who is himself "out of focus" and Allen in hell with the Devil (Billy Crystal). "Deconstructing Harry" is one of Allen's best films of the decade, on par with "Bullets Over Broadway" and "Everyone Says I Love You."

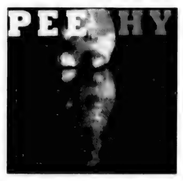
10. **'Boogie Nights:'** It's really a shame that "Boogie Nights" will probably be remembered years from now as the movie in which Mark Wahlberg whips out his obviously prosthetic penis. This engaging and entertaining expose of the 1970s porn industry is a serious and tastefully made film. Writer/director Paul Thomas Anderson is an up and coming talent who convincingly meshes the styles of Martin Scorsese, Robert Altman and Quentin Tarantino and fills the film with highly expressive shots.

This week's Pop Quiz: In the recent comedy "In & Out," what was the named of Kevin Kline's dog?

Answer to last week: On "Twin Peaks," the role of Dennis Denise Bryson, cross dressing FBI agent was played by none other than David Duchovny, who, of course, later rose to fame by portraying FBI agent Fox Mulder on "The X Files." Congratulations to Isaac Slepner '99, the first and only person to get it right.

## musicBriefs

### Pee Shy break out of their shell




Every once in a while, a song is played on the radio that is so melodious that it becomes engraved in the mind, demanding the listener to find out what the song is. This is true of "Mr. Whisper," the first track of Pee Shy's second album "Don't Get Too Comfortable."

Pee Shy is a quartet from Tampa featuring some of the most harmonious female vocals in modern pop music. The album is a collection of 11 minimal pop tracks featuring an array of unusual rock instruments including the accordion, oboe, clarinet, mellotron and marimba. Most of the songs deal with relationships with boyfriends and family, but there is the unlikely tribute to the cult musician Jad Fair relating the experience band members Jenny Morrison and Cindy Wheeler had at one of his concerts. Don't think, however, that the entire album is full of sweet, boring, light melodies. This is not Celine Dion (no emaciated singers here). The Pee Shy girls (and guy, drummer Billy Orrico) are not afraid to rock out when they have to. Some of the more engaging songs on the album are "Rope Waltz" and "Greatest Show On Earth." The former is an inexplicably enticing melody about escaping from life (with a rope, whatever can they mean?). "Greatest Show On Earth" features drummer Orrico playing all kinds of percussion that Wheeler describes as the "Fisher Price activity center."

The music is not the only captivating part of this record, however. The lyrics are very smart and frequently twisted. "When life gives you lemons, squeeze them in your eyes" Morrison sings on "Fear." On "Much Obliged," Wheeler sings "Don't skirt the issue when you know she looks better in pants." This is not an album to be overlooked and as the new year begins, Pee Shy seem to have released the first great record of the year.

**GPA: 3.5** —Eric Korman

### Jerky Boys are just that in latest release

It must have been during Junior High when I first heard a Jerky Boys album. I was at camp and a friend of mine had this tape that he copied from a friend who had copied it from a friend. Maybe it was just the fantasy of making prank phone calls or maybe it was the fact that they used a lot of four letter words but the Jerky Boys captured a new style of comedy. Their unusual style of prank phone calls captured my imagination.

That was then. The Jerky Boys' new album has only one problem. It just isn't funny. The golden rule of comedy is once is funny, twice is silly and the third time is just stupid. Their forth album is just dumb, sounding like some fourth graders making prank calls, which is essentially what this album is.

The Jerky Boys first album, made after Jerky Boy Johnny Brennan got a speaker phone, was a work of creative genius. His calls were creative, funny and sometimes bordered on intelligent. The new CD has none of the magic that hit the funny bone of America.

In fact the Jerky Boys first album was bootlegged three times more than any Grateful Dead Album. Their first three CDs have sold nearly four million copies. Their second album was nominated for a Grammy. Radiohead even named their debut album "Pablo Honey" as they were racing each other up the charts. This prompted Budweiser to hire the boy to tape 150 prank phone calls. So far 35 have been aired.

The Jerky Boys should head down that road that has been traveled by so many. For direction they can follow the footsteps of Vanilla Ice, MC Hammer and Andrew Dice Clay. Their 15 minutes just about ran out. The Jerky Boys' once creative style has now worn thin. Johnny should go back to his old construction job and be barred from making prank phone calls that are funny to no one but himself.

**GPA: 1.0** —Ari Rabin-Havt

# The James Bond Project doesn't 'shake' or 'stir'

**By Greg Miller**
JUSTICE STAFF

Sex symbol for the past three decades, James Bond, has not disappointed his fans on the big screen. With his seemingly timeless distinction, some would think that the music from these movies would be ageless as well.

This is the concept that David Arnold had in mind when creating the compilation "Shaken and Stirred: The David Arnold James Bond Project;" 11 tracks from former 007 missions, revamped by present-day musicians with the hopes that the music could free itself from the movies' status and becoming its own timeless entity.

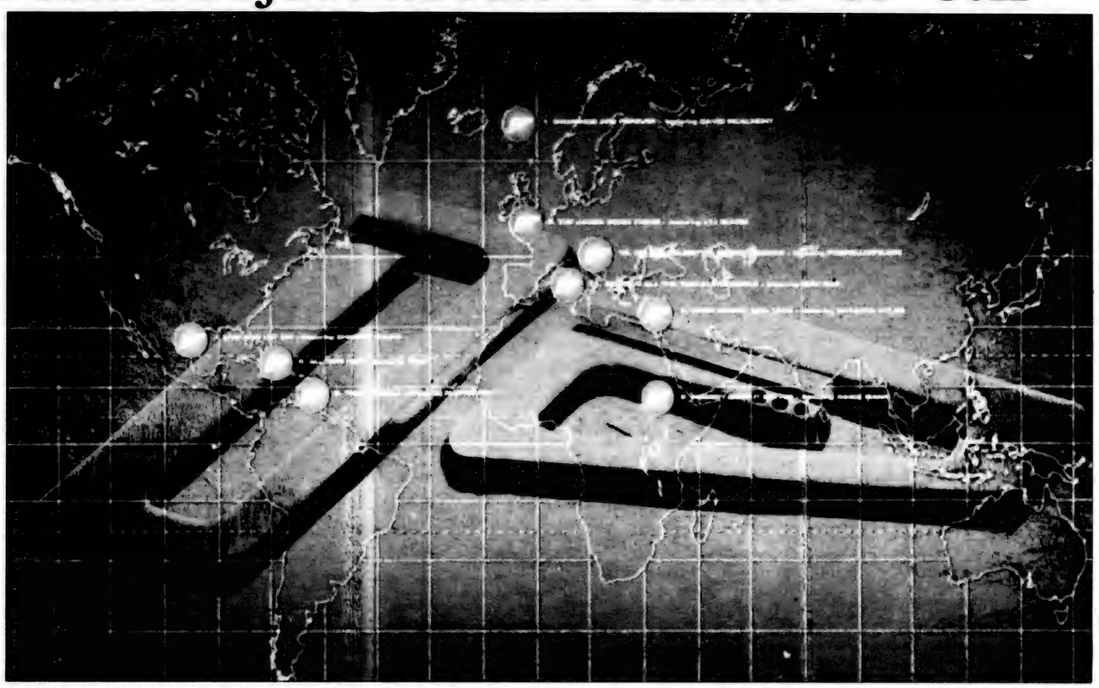
With the help from some electronica gurus, one would think it would succeed. Artists such as Leftfield, LTJ Bukem and the Propellerheads threw in their creative twists, but to no avail.

Their tracks, "Space March," "The James Bond Theme" and "On Her Majesty's Service," consecutively, reveal uninspiring, lackluster attempts at modernization, leaving a dry biscuit as an end result.

Artists of rock stardom lent a hand as well: Iggy Pop with his rendition of "We Have All The Time In The World," Pulp with "All Time High,"Aimee Mann with "Nobody Does It Better" and a few other individual artists. From all of this talent, the disc remains glimmerless. It seems destined to become a novelty for Bond fans everywhere, but has no integrity as an album.

Some tracks are outright annoying in their overdramatic background music and title-laden choruses: "Diamonds Are Forever," "Thunderball" and "Live and Let Die" are the kind of tracks that make the listener dive to lower the volume.

The only possible explanation for this album is that David Arnold, as a child, was fixated with Mr. Bond, and has now attempted to express his dedication in a move that doesn't need it after the success of his work with the films "Independence Day" and more recently "A Life Less Ordinary." This is just another producer with too much time on his hands.



**007:** *David Arnold's "James Bond Project: Shaken and Stirred" attempts to capture the timelessness of the ever-popular James Bond movie, but falls short.*

# *Exposed!* naked's artless debut

**By Reuben Liber**
JUSTICE STAFF

As "Seinfeld" would have you believe, there are two types of naked: good-naked and bad-naked. This self-titled LP certainly fits the retiring television show's requirements for bad-naked.

naked are a somewhat roots-oriented rock outfit along the likes of early Pearl Jam or the Wallflowers. But lacking these bands' deeper understanding of straightforward song writing, naked fails to make any real impact on the listener.

The sirens on the opening track "Mann's Chinese," are the first indication that this album is headed for unpleasantness. The majority of naked's songs sound remarkably similar to every other derivative, pretentiously emotive rock band on MTV or adult contemporary alternative radio. They are truly indistinguishable from such popular bands as Matchbox 20 or Hootie.

**Photo:** Philip Dixon

Their melodies lack distinction, vocalist-guitarist Jonathan Sheldon's voice is altogether too reminiscent of Stone Temple Pilot's Scott Weiland or really any other unremarkable alt-rock band of the day. Their musicianship, while technically flawless, has no kick, nothing to distinguish it from any other introspective rock band.

Perhaps the most upsetting aspect of this album is its earnestness. It would be easy to dismiss this band as derivative and mindless if not for their serious effort and Sheldon's apparent personal investment in the lyrics. But when he says, "I miss my Shena, so sweet and then she died. I want the tears to roll. I try and try and try," he could take ipecac syrup off the market (too bad about Shena, though).

"Raining on the Sky," one of the better tracks in its simple and somewhat catchy melody, ultimately provokes the question, what is raining on the sky? That makes no sense. And calling any song "Love Supreme" is only going to bring comparisons to John Coltrane, who could beat the snot out of any of these geeks with one dissonant note from his saxophone.

One of the most bizarre tracks is "What About You?" After three songs of remarkable blandness, naked baffles the listener with a song far more conventional in a hard rock genre. Yet even here, rather than emulate a more challenging band, this song could easily fit on any Collective Soul album by tinkering with the liner notes.

For the remainder of the album, naked settles back into their stylistic rut, melodically and lyrically uninspiring, relying on hackneyed crescendos and Stone Temple Pilot-esque snarls.

One odd touch is the more Edge-like tone to either Sheldon's or Jeremy Ireland's guitar, attempting the U2 guitarist's powerful sound, yet hitting the wall of his own band's utter conventionality.

Totally inexcusable is the addition of the unlisted track number 11. Now that everybody short of Yanni has included "hidden" tracks on their CDs, using this gimmick is no longer clever. Since no title is given for this song, here is a suggestion: "Unwanted Extra Song." Too bad it already has a title: it's "Raining on the Sky" for the second time, this time a little mellower.

Although palatable, "naked" is mostly forgettable. Jerry's girlfriend was right: guys are bad naked.

**GRAMMY POTENTIAL?:** *Push Records recording artists, LUXX, have released a debut album that is sure to engage listeners.*

# LUXX livens things up

**By Jamie Wallace**
JUSTICE EDITORIAL ASSISTANT

Interested in a new sound that can be described as Alanis Morisette meets heavy metal? LUXX, a new release, is sure to acquire a large following. Produced by Ron Saint-Germain, the man responsible for the success of numerous acclaimed bands like 311, Creed, Soundgarden, Tool and Bad Brains, LUXX seems destined for the same popularity.

Katrina Chester, vocalist, has a more rusty and deeper voice, similar to that of Melissa Etheridge. Chester can also be compared to Ani DiFranco with her "soulful" vocals and tragic personal experiences that are a central focus of her lyrics. LUXX combines different emotions with soothing and dynamic music.

The album features songs that are derived from Chester's past, including emotions, events and relationships that are both powerful and distressing. The energy and intensity of Chester's voice is combined with aggressive instrumentalization.

Most of the songs on the disc are original, still, there is a unique rendition of the 50s melody, "It's My Party" with crude lyrics, husky vocals, electric guitar and different chord progressions. One highlight is the harmonious sounding "Flying Too Near the Sun."

Dealing with the topics of deception, songs "Fool" and "Eulogy" are strident sounding. The last song on the CD, "My Indian," is based on the observation of Chester's father's death, and is comprised of ardent and truthful lyrics. LUXX displays both talent and assurance in their latest release.

## musicBriefs

### Mexico70 get down and personal

Mick Bund, Mark Barrett, Rick Duce and Richard "Guido" Milligan have released an outstanding debut CD titled "Mexico70." The band consists of vocalists, guitar, drums and bass that come together to create an extremely harmonious blend of alternative music.

The musicians are attune to one another and produce a sense of balance and control in a field of music that is usually too overpowering. Unlike with most bands, one does not have to strain to hear lead singer, Mick Bund's voice in Mexico 70's songs.

With song titles such as "I Want You," "Days Can't Touch You Now" and "Little Tears," Mexico70 is a band specializing in fragile, feel-good songs. The lyrics are personal, yet one can easily relate to their themes. Although the ideas for the songs are not completely original, they add an interesting twist to the old love songs, using lyrics such as, "I wrote my name out in your tears just to let you know I was here let me brush your hair out from your eyes I'm sinking with you so don't hide. . ."

The songs are casual and inviting and the vocalists relate the gentle words in an elegant manner. The intonation between the musicians is exceptionally good for a new group and the members of the band mix well together. I would strongly recommend this CD to lovers of the Dave Matthews Band and those who listen to alternative rock. It is a great young band that should go far.

**GPA: 3.9** —Danielle Braff

### Boston's Harrod and Funck get *funky*

**photo:** courtesy of HF

Harrod and Funck's second release, self-titled, is a folk alternative album that features an exciting array of songs.

With catchy tunes and soulful lyrics, the songs offer a definite appeal. The duo displays skillful guitar playing and beautiful harmonies. The lyrics, although somewhat melancholy in nature, nevertheless invoke colorful and powerful images.

The artists' songs stay in your head long after listening. They have quirky beats and unusual rhythms. Harrod and Funck's music definitely leaves an impression.

The album's 11 tracks include highlights such as "Ashes," "Brian Wilson's Room" and "Molly." Harrod and Funck is not a one hit wonder group. They know how to create wonderful music. Frequent performers on Boston and Cambridge street corners, as well as subway platforms since 1993, they have been described as "Simon and Garfunkel on drugs." They can just as aptly be described as a hybrid of Barenaked Ladies and Dave Matthews.

Although they have similarities to other artists, Harrod and Funck succeed in creating a unique, personal sound that is all their own. Their first album, "Dreams of the Color Blind," drew a loyal following and sold 10,000 copies.

Harrod and Funck exhibit real talent. Do not be surprised if in a short time they stop playing the "T" platforms and start performing at concert venues. One should expect to hear much more from this duo in the future.

**GPA: 3.5** — Nicole Eaton

# Don't Forget!

The **Orientation '98 Core Committee** is now accepting applications for the following volunteer positions:

*First-Year AIDE Group Leaders, Special Project Volunteers, Transfer AIDE Group Leaders, International Student Volunteers, Intercultural Resource Program Volunteers and Programming Volunteers.*

**Applications are available in the Office of Campus Life, Usdan 114, and are due by 5 p.m. on Feb. 4.**

For more information, stop by the Office of Campus Life or call X3550.




**just**Arts

# One more 'Moondance' with Van Morrison

▶ *Van 'the man' Morrison entertained a packed Fleet Center last weekend with his trademark music that has spanned generations.*

**By Steve Rach Mirarchi**
CONTRIBUTING WRITER

Van "the Man" Morrison: in the late 60's, early 70's and beyond, he pioneered jazzy blues pop, throwing an innovative wrench into a music scene that was flooded with hippy peace rock and brooding soloists. His album "Moondance," one of the most important records of the century, sounds as fresh and groovy today as it did more than 20 years ago.

In support of his latest album, "The Healing Game," Van agreed to play a limited number of dates in New York and Boston with Bob Dylan, all of which sold out. For this past Friday's show, in which Dylan opened for him, Van showcased material old and new with an unprecedented freedom of structure, allowing himself and his band considerable improvisation.

Die-hard Van fans might have found his new renditions a bit lazy for their tastes, and while it's true his style has relaxed in recent years, Van's unrestricted approach made for some fine performances of what could have been predictable classics. Van stretched out the side-stepping blues of the lost hit "Tupelo Honey" into a fantastic dance hall number and punched through a fiery version of "Domino," thanks to the blazing horn section.

Newer, gentler numbers like the title track of his latest album had couples swaying to the easy jazz with their arms around each other's necks while Van's musicians took advantage of the open musical space to insert bouncing countermelodies and brassy backdrops.

Say what you want about Van's age, but it's tough to deny that his voice has weathered well over the years: he still purrs with all the grace of a grizzly, and when he bellows out those romantic lines about dancing love you still want to grab the one closest to your heart. There's a power in his roars that only comes from thirty-plus albums in so many years, and what Van may have lost in subtlety he's made up for in the fine-tuned timbre of his urgency.

Van started his encore with a bopping, free-form version of "Have I Told You Lately," which he punctuated frequently with those trademark spoken-word stutters. He closed the show by reviving things into a stomping, no-holds-barred ruckus with "Gloria," which had all 19,000-plus fans of the Fleet Center jumping in place and shouting along.

As Van strolled casually off the stage, his backup singer motioned to him, pleading, "Ladies and Gentlemen, Mister Van Morrison!" The crowd went crazy, instantly changing their incantation from "Glor-i-a!" to "Van-the-Man!" But that was all — another short appearance by a living legend. Van "the Man" Morrison, who in the grand scheme of music will never grow too old.

Photo: Steve Rach Mirarchi/the Justice

**WILD NIGHT:** *Van Morrison and his guitarist jam during the rock legend's concert at the Fleet Center last Friday night. Bob Dylan opened the show, playing to a crowd of 19,000.*


# Attention!

**WBRS** is holding a **General Staff Meeting Tonight, Jan. 27 at 9 p.m.**

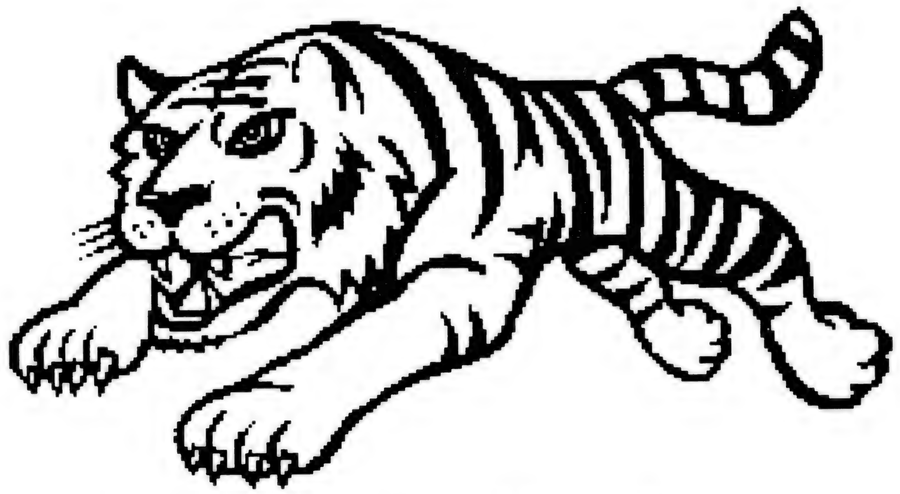
in **Winer Wing,** Usdan Student Center.

RETURNING MEMBERS AND ANY NEW STUDENTS WHO WISH TO JOIN ARE WELCOME!

*Brandeis University's*

# CHINESE NEW YEAR CELEBRATION

## *1998: Year of the Tiger*



## Saturday, Jan. 31, 6:30 p.m.

Levin Ballroom, Usdan Student Center

$3 donation is appreciated.

**Programs and Performers:**

*Dance, Piano* (Cambridge Chinese School)
*Chorus* (Newton Chinese School)
*Sitcom, Men's Chorus* (Brandeis University Chinese Class)
*Fashion Show* (Brandeis University Culture Club)
*Dragon Walk, Martial Art, Men's and Women's Solo & Duets, etc.*

**Special Features:**

*Chinese Dinner, Chinese Movie, Dancing Party.*

*Sponsors: Brandeis Chinese Students and Scholars Association, Brandeis Chinese Culture Club, Brandeis Italian Culture Club, Brandeis Graduate Student Organization, Brandeis International Scholars and Students Office, Brandeis Graduate School of Arts and Sciences, the Justice, Brandeis Student Events, Brandeis Student Affairs and Brandeis University Events Center.*




# justArts


# WALTHAM READS

INFORMATION MEETING
TONIGHT, 7 P.M. TO 8 P.M.

*HELP ELEMENTARY STUDENTS IMPROVE READING SKILLS.*

WORK STUDY OR VOLUNTEER.

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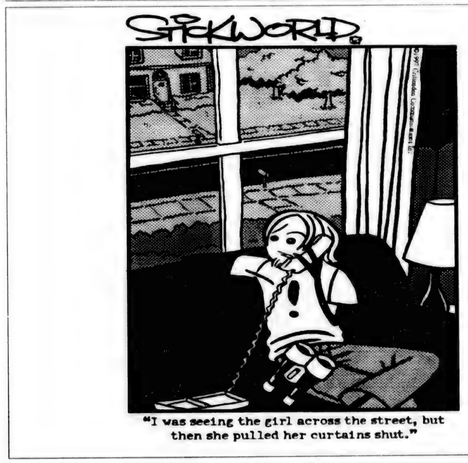


"I was seeing the girl across the street, but then she pulled her curtains shut."

## justCrossword

**ACROSS**
1 Inquires
5 Lamb —
9 Inca city
14 Swamp
15 Eugene O'Neill's daughter
16 Nimble
17 Summer-fun item
19 Gas
20 Zsa Zsa's sister
21 Crooked
22 Bedding plant
23 Delivered (a message)
25 Embraced
26 Society gal
27 Recount
30 Like Yale's walls
33 Stubborn
34 Method
36 Electric sign
37 Baseball's Stengel
38 Car part
39 Fish catcher
40 Pipe sealer
41 Large blossom
42 Hairstyle
44 Caribbean liquor
45 Ireland poetically
46 Goal
50 Perch
52 Nursery need
53 Bottom edge
54 "Aida composer
55 NASA photo
57 Valleys
58 Actress Archer
59 Algerian port
60 Romantic appointment
61 Changed colors
62 Join metals

PREVIOUS PUZZLE SOLVED

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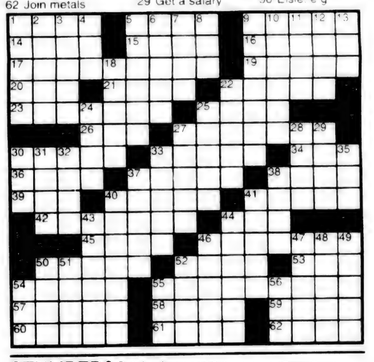
**DOWN**
1 Fossil resin
2 Strainer
3 Cattle enclosure
4 Part of a min
5 Spider's lair
6 Squirrel away
7 Nothing but
8 Comrade
9 Horseback troops
10 Kampala's locale
11 Fastens
12 Safe
13 Above: poet
18 Prepared grass for fodder
22 Lively
24 Yemen's port
25 "The Wizard of Oz" actor
27 Bad-tempered
28 Minnesota baseball player
29 Get a salary
30 Tavern
31 Prexy's asst
32 A little bit
33 Conductor's stick
35 "— team!"
37 Ancient measure of length
38 Pack firmly
40 Continue
41 Sidewalk edges
43 Hollow stones
44 Bankrupted
46 Liable
47 Windy City airport
48 Flower part
49 Make corrections in
50 Back
51 Paris airport
52 Pika
54 Computer abbr
55 Furious
56 Elsie: e.g.

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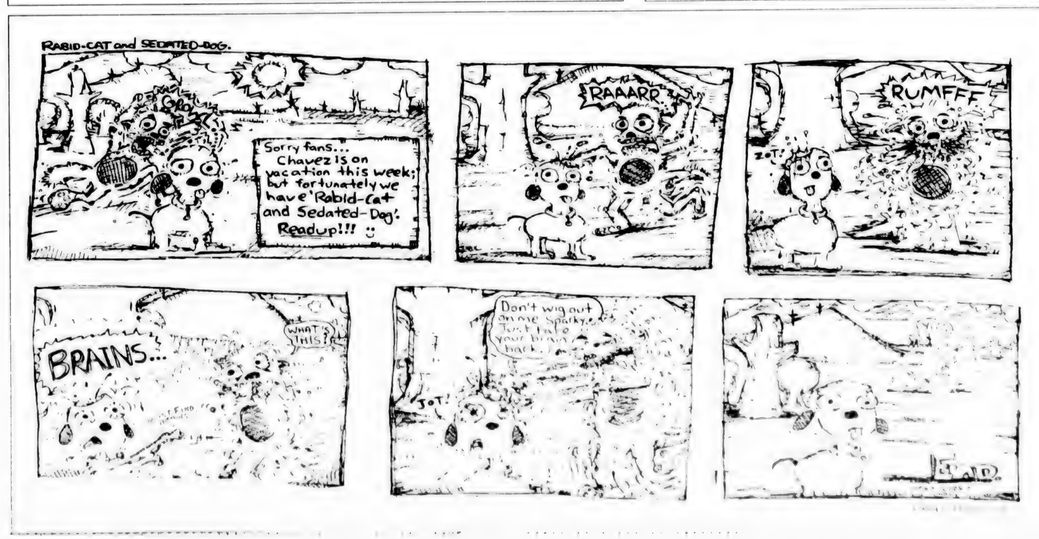

# comingAttractions

## onCampus

### Student Events

"The Jackal" will play Jan. 30 through Feb. 3 in Lown 2. Admission is $1 or free with an entertainment pass.

### Triskelion

• On Thursday, Jan. 29, Triskelion will be taking a trip to a Gay, Lesbian and Bisexual short film festival at M.I.T. Anyone interested in going should meet at the Trisk office promptly at 8 p.m. Call Trisk at X4761 for more details.

### Rose Art Museum

• The Lois Foster Exhibition and the "Meryl Brater Memorial Exhibition" will open on Thursday, Feb. 5. For more information, call X3434.

### Dreitzer Gallery

DEMI: Paintings of Children from Feb. 9 through March 6. The opening will be from 6:30 to 8 p.m. Monday, Feb. 9. Refreshments will be served.

### Pollack Auditorium

"A Symposium on Children: Art Against Child Abuse," with Lynette M. F. Bosch (FA), and Elizabeth Gittings (FA) with several special guests, Shulamit Reinharz (SOC) and director of the Women's Studies program, Detective James R. Ault and Richard Scanlon, both of the Waltham Police Department, Catherine Mayes an Advocate for Special Needs Children, Carol Strasburger of [illegible] and Nicki's School and David [illegible] School Monday, Feb. 9 from 5 [illegible] p.m.

### Slosberg Recital Hall

The Lydian String Quartet will perform at 8 p.m. Saturday, Feb. 7. Featuring Haydn: "Quartet, op. 33 no. 3, 'The Bird,'" Samuel Barber: "String Quartet (1936)" and Schoenberg: "Quartet No. 2," with voice by Jane Bryden, soprano. Tickets are $15 or $8 for students/seniors. The concert will be preceded by a lecture at 6:45 p.m. For more information, call X3331.

### Spingold Theater

• American College Theatre Festival: The Brandeis Theater Arts Department will host the New England Regional Finals of the American College Theater Festival. Some of the area's top university productions will be on campus to be judged by the festival's national judges. All performances are in the Beigel and Laurie Theaters in the Spingold Theater Center and Nathan Seifer Auditorium in Ford Hall from Wednesday, Jan. 28 through Saturday, Jan. 31. For more information, call X3400.

• "A Lie of the Minds" by Sam Shepard will be performed in Merrick Theater from Tuesday, Feb. 10 through Sunday, Feb. 15. "A Lie of the Minds" is a story comprised of relationships, jealousy and life. Tickets are on sale now. For more information, call X3400.

• "Machinal," a story of a suspenseful murder trial, by Sophie Treadwell, will be performed in the Laurie Theater from Tuesday, Feb. 17 through Sunday, March 1. Tickets are on sale now. For more information, call X3400.

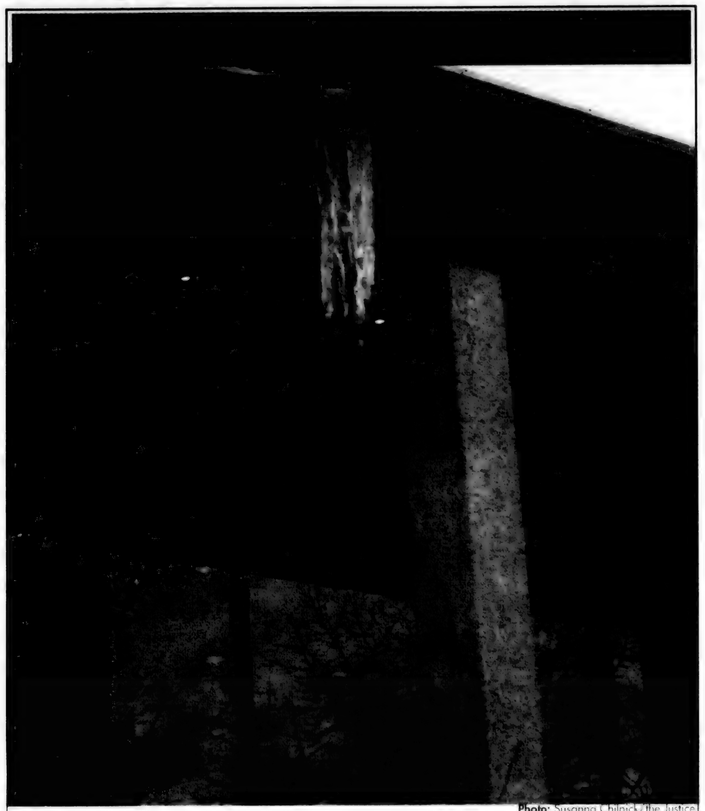

Photo: Susanna Chilnick/the Justice

JANUARY FREEZE: *Hanging precariously from Schwartz, a monstrous icicle serves as a constant reminder of the frigid temperatures and frequent precipitation that accompanies the winter season.*

## galleryListings

### Lizzy's

Former Brandeis student Jae William's oil paintings will be on display at Lizzy's Ice Cream on 367 Moody St., Waltham. There will be an open house from 6 to 9 p.m. Feb. 3. For more information, call 893-6677.

## theaterListings

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac will run through Sunday, Feb. 22. The play, written by John Gray, author of "Men are from Mars, Women are from Venus," has won rave reviews. Tickets are also available through Telecharge at 1-800-233-3123 or at the 57 Theatre Box office. For more information, call (617) 426-4499. The theater is located at 200 Stuart Street in Boston.

### Huntington Theatre Company

The Huntington Theatre Company, 264 Huntington Ave., will host "The Shaughraun" by Dion Boucicault. This romantic and comic extravaganza will run through Sunday, Feb. 8. For performance schedules and ticket prices, call (617) 266-0800.

### Colonial Theatre

Tony Award nominee and two-time Olympic Gymnast Cathy Rigby will star in the new production of the classic, "Peter Pan," beginning Feb. 17 at the Colonial Theatre, 106 Boylston St. For performance and ticket information, call (617) 931-2787.

### Wilbur Theatre

Marisa Tomei and Quentin Tarantino star in the new, pre-Broadway production of "Wait Until Dark," beginning Feb. 28 and running through March 22. For more information, call (617) 423-4008.

## musicListings

### Boston Concerts

• Mary Lou Lord at her record release show at the Middle East on Wednesday.

• Momus will perform Tuesday, Feb. 3 at the Middle East.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5p.m. to reserve your space.

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LI NUMBER 15 TUESDAY FEBRUARY 3, 1998 WALTHAM, MASS.

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**New exhibit.** Cuban artists' work featured in Rose Art Museum. **p.26**

**A tough loss.** Women's basketball drops another game. **p.19**

**Richards speaks.** Former Texas Governor discusses politics. **p. 5**

# Last stand for Dining Services

By Dani Benel
JUSTICE EDITORIAL BOARD

In an emotional presentation last Wednesday, current Dining Services' managers voiced frustration with what they consider a dearth of departmental resources and offered their own vision of campus dining.

Flanked on both sides of a lectern by Dining Services employees, Diem Pho, the assistant manager of Sherman Cafeteria asked for support for the current dining system "based on the fact ... that we did our best under strict budget constraints."

"We as managers hold a moral belief that the most expensive meal plan in the country should be the best," Steve Papsis, general manager of the Stein, said. "The truth is," he said, "we are a fiscally responsible department of the University and, as such, given budgeting guidelines. We have no ability to add cost."

The managers described the current dining operation as one neglected by the University and beset with an uncertain future. "At one point almost 20 percent of union and 33 percent of managerial positions were vacant," Papsis said. "Nothing can change without financial support."

The University is currently considering outsourcing their proprietary food service operation to an outside contractor. The deadline for the decision is Feb. 27.

"Our biggest concern with outsourcing is that ... there will be a price paid in terms of the sense of community, the value of tradition and the sense of family," Mike Falconer, general manager of Usdan, said. "Is this what the University is willing to sacrifice for the bottom line?" he asked.

"Our smiles are now stricken with fears of what is to come," Pho said.

"Do we believe that we have a big chance with the giants coming in this week? No," she said, referring to the outside companies making presentation to the community.

"History, that's all we can speak of, and if you believe the recent reports in the Justice, that's exactly what we are — history," Papsis said.

Photo: Elie Schwarz/the Justice

**PRESENTATION:** *Dining Services discusses its hopes for a renewed contract with the University next year.*

Campus Events

## Black history month ceremonies held yesterday

By Melissa Bartman
JUSTICE STAFF

Opening ceremonies for Black History Month were held yesterday in Rapaporte Treasure Hall, marking the start of a varied schedule of events, including speeches, films, plays, food tastings, and a semi-formal dance. This year's theme is "Redefining Blackness: What it Means to be African-American in Contemporary Society."

Janice C. Lorde '99, Black History Month coordinator, raised many questions about African-Americans and their place in society in her introductory speech "How do we Redefine Blackness? Do we still need affirmative action? Do we want to be called Black or African-American? Does it matter? Will we ever think of ourselves as just American? Why are there more Black females than Black males in higher education? Do we speak Ebonics? Do others think we do?," she asked.

Photo: Galete Levin/the Justice

**OPENING CEREMONIES:** *Ibrahim Sundiata (AAAS) speaks in Rapaporte Treasure Hall yesterday.*

Professor Joan Bryant (AAAS) spoke about the origins of National Black History Month that began to be celebrated publicly in the 1960's. Bryant likened the month to "the genealogy of a collective identity, which is very much a work in progress. Black History Month is no

*See* ***BLACK HISTORY****, page 7*

## *Senate pressured to address front clubs*

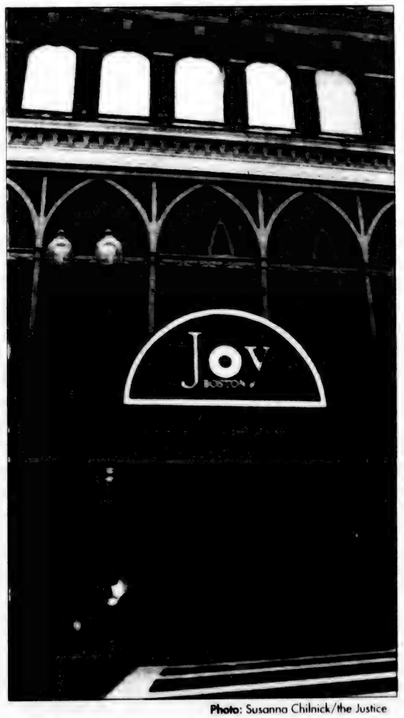


Photo: Susanna Chilnick/the Justice

**CLUB JOY:** *A recent injury to a Brandeis student at this Washington Street club in Boston has raised questions about liability and the Union Senate's responsibility in distinguishing between legitimate and front clubs.*

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

- *A recent student injury at an off-campus event raises more issues about University liability and the recognition of front clubs.*

While it is widely believed that unrecognized Greek organizations use senate-chartered front clubs to gain indirect access to the University grounds, there has been difficulty finding conclusive evidence to prove that this is so, according to Dean of Student Affairs Rod Crafts.

One senate-chartered club, the Brandeis Students Dedicated to Free Speech (BSDFS), has been removed from the list of University recognized organizations because it was regarded as a front. Crafts said he revoked the club's recognition after consultation with the Union Senate Executive Board.

Student Union President Bill Marx '98 has recently reported a definitive link between the chartered Zany Bagel Tasters club and the Zeta Beta Tau fraternity. A letter sent from the national offices of the Zeta Beta Tau fraternity to the Brandeis chapter was forwarded to the mailbox of Zany Bagel Tasters. According to Marx, the fact that Zeta Beta Tau is receiving mail by way of Zany Bagel Tasters confirms the popular notion that Zany Bagel Tasters is merely a front organization for the fraternity.

A recent off-campus incident at a ZBT-sponsored event that resulted in the injury of a Brandeis student has brought the issue of front organizations to a new level, raising the questions of liability for the University.

According to Associate Director of Public Safety Ed Callahan, members of the Union Senate chartered club Zany Bagel Tasters submitted a letter indicating their plans to have buses arrive on campus to shuttle students to Club Joy, a dance club near Chinatown in Boston.

Callahan summarized a Boston police report, which stated that a Brandeis student was found in a snowbank outside the club. The victim suffered severe lacerations to the head and was taken to the hospital. Witnesses on the scene were unable to

*See* ***FRONT CLUBS****, page 7*

# justNews

## newsBriefs

### Residence halls leak following rain storm

Ten rooms in Shapiro Hall, one in Usen Hall, and two in the Charles River Apartments experienced water leaks during the storm on Jan. 23, according to Anthony Serio, operations assistant of Campus Life

Kent Drake-Deese, assistant director of Campus Life, said "Campus Police was notified of the flooding in Shapiro the following Saturday, but nothing was done until Tuesday."

"Campus Life didn't hear of this until Monday morning," he said. "I would have liked to have gotten a call over the weekend. I would have wanted a list of those rooms up here Monday morning ready to go," he added.

Alwina Bennett, associate director of Campus Life said, "I normally hear about something like this immediately."

"When something like this happens on nights and weekends Facilities Management is contacted. If it happens during the day, Campus Life is the first to be notified," she said.

Responding to the delay for repair, Serio said, "From my side repairs were pretty fast. Just because there's a problem doesn't mean it will be automatically fixed."

Amy Mendosa '00, a resident of Shapiro Hall, said she had to leave her flooded room for health reasons. Mendosa said she returned the following week when the soaked carpet was cleaned and her bed, which had rotted due to water damage, was replaced.

"Half of my room was underwater and soaked," Mendosa said. "Campus Life and Facilities Management serve the students to the best of their ability, but their budget doesn't allow them to help student life effectively," she added.

"We have investigated all of the leaks and they are all related to sealed caulking around the window frames. We were aware of the leaks over the weekend; however we couldn't reseal until it dried out," Ruth Ianazzo, director of Facilities Management, said.

"The repaired areas should be fine," Ianazzo said. "We have talked with contractors and we plan to reseal all of the windows throughout Massell Quad."

—Lynne Feibelmann

### Exchange on Middle East held at Brandeis

A day-long conference titled "Israel in the Arab Mirror" was held on campus last Wednesday. Speaking at the conference were Anthony Polonsky, chair of the Near Eastern and Judaic Studies department, Kanan Makiya, adjunct professor of Middle Eastern Studies, Itamar Rabinovich and Martin Kramer, professors at the Moshe Dayan Center for Middle Eastern and African Studies at Tel Aviv University.

The event was funded by a gift from Jules and Arlene Siegel of New Hope, Penn. and from Roz Kov of Bal Harbor, Fla.

Photo: Julian Brown/ courtesy the News Bureau

*Antony Polonsky (NEJS) speaks on "Arabs in the Israeli Mirror" last Wednesday.*

Asher Susser, a former director of the Moshe Dayan Center, is presently teaching a course at Brandeis with Avigdor Levy (NEJS). The course is titled "States and Minorities in the Middle East."

The Dayan Center is the largest institution of its kind.

—Arye Elfenbein

## policeLog

**Larceny**

Jan. 26 — A student filed a complaint that her comforter was stolen from the laundry room in building 164 of the Charles River Apartments.

Jan. 27 — A party reported a theft of $200 worth of textbooks from Kutz Hall

**Assault**

Jan. 26 — A student reported that he was struck in the face by another student in the Shapiro Gym. The student was transported to University Health services for treatment.

**Alarm**

Jan. 26 — There was a report of a fire alarm in Renfield Hall in the Massell Quad. Investigation revealed that smoke was emanating from an overloaded clothes dryer. An electrician was notified to reset the system.

**Miscellaneous**

Jan. 28 — Officers investigated a report of a female screaming in the Charles River Apartment building 178. The source of the noise was found to be a small party. No problems or unusual activity were discovered.

**Miscellaneous**

Jan. 30 — There was a report of several males yelling and throwing snowballs in the Mods.

Officers spoke with four students who denied throwing anything.

**Medical Emergency**

Jan. 30 — BEMCo responded to a report of a party that threw her back out and was in extreme pain. AMR was called for transport to the hospital.

**Harassment**

Jan. 31 — A student in Scheffres Hall reported that an unknown person was making harassing phone calls.

— compiled by Shawn London

Photo: Susanna Chilnick/the Justice

**GO JUDGES:** *The Brandeis mascot elicits cheers from the crowd at Sunday's men's basketball game.*

## unionSenate

Union Senate President Bill Marx reported on the newly formed student task force on dining services, headed by Steve Rapoport '00, an employee of Brandeis Dining Services. According to Marx, the Union Senate formed the task force in order to be able to take an educated stand on the outsourcing issue. Based on findings of the task force, the Union Senate will make a resolution available to the student body. Later this month the task force plans to make presentations in the main lounges of each of the freshman quads.

**Clubs Chartered**

The Brandeis Chapter of Students for a Free Tibet (SFT) was re-chartered by unanimous consent. Last semester the club was dechartered because it failed to fulfill bylaw information requirements. Its mission is "to educate our communities and non-violently exercise our universal responsibility to assist the people of Tibet in their struggle for freedom." SFT has plans for His Holiness the Dalai Lama's upcoming visit to Brandeis.

Volunteer Vacations, formerly affiliated with The Waltham Group, was chartered as an independent club by unanimous consent. Volunteer Vacations plans to continue to assist communities outside of Waltham during times such as spring vacation. Programs will vary depending on the locations to which they travel.

The Armenian Students Club of Brandeis University was chartered by unanimous consent. Members plans to meet once a month to discuss current events and other issues relating to the promoting Armenian culture and history. They also intend to plan campus wide events.

**Miscellaneous**

Alex Krause '01 reported that Ed Callahan of Public Safety has promised to put new lighting in dark areas on campus by the end of the semester.

Steve Kosakow '99 of the Student Advocacy Committee said that Public Safety is looking into a van for transportation between Sachar and Rabb for students to use during the week.

—Sarah Chandler

## campusAnnouncements

**Conversation on coexistence presented by International Center for Ethics, Justice, and Public Life**

The International Center for Ethics, Justice, and Public Life presents "Coexistence: New Challenges, New Questions, New Dilemmas," an informal conversation with leading thinkers and practitioners. The conversation will be held tomorrow in Luria 1 and 2 in the Hassenfeld Conference Center at 7:30 p.m.

**Student union sponsors book sale in Usdan Student Center**

The student union is sponsoring a used book sale. All books must be sold. Students are encouraged to see if there are any books needed for classes in the old BUCS room upstairs from WBRS in the Usdan Student Center. The room will be open from Monday to Friday, 10 a.m. to 4 p.m. until Feb. 6 or until the books sell out. Contact the senate office at X3760 or call BUCS at X3749 with any questions during their hours of operation.

**Project to interview class of '52 initiated**

Members of the class of '99 interested in participating in a project to interview members of the class of '52 should e-mail Elizabeth Ellenson at st951303@pip with their home and school addresses, telephone numbers, and e-mail addresses by Feb. 6. *(see related story, page 5).*

**President Reinharz schedules open office hours for the spring semester**

Five more dates have been scheduled for open office hours with President Reinharz. He will be next available, typically for up to 10 minutes per student, on Thursday, Feb. 12 from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's Office.

**Dialogue on experiencing loss organized**

"Experiencing Loss: A conversation and exchange for students who have experienced the death of a relative, friend, or peer" will be held tomorrow from 7 p.m. to 8 p.m. in AB Lounge in North Quad. Suzi Naiburg of the Psychological Counseling Center and Jon Heafitz '99 will facilitate the discussion. Please call X8575 for more information.

**Hiatt Career Center holds career exploration meeting**

Hiatt's "Career Exploration" event for sophomores and juniors will be held today from 3:30 p.m. to 5 p.m. in the Hiatt Career Center. Sign up in advance at Hiatt.

**Outsourcing information sessions planned**

The Student Union Task Force on Dining Services and Outsourcing will have quad information sessions on Feb. 4, 5 and 10 at 9 p.m. in the residence quads. Students looking to express their opinions about outsourcing are encouraged to attend.

**Scholarship information available**

Applications and information for the Doris Brewer Cohen 1998 and the Mitchell Siporin Memorial Prize are available in the Office of Academic Affairs in Kutz Room 108. Contact Cathy Fenton in the Office of Academic Affairs at X3470 for further information.

**Students for a Free Tibet arrange organizational meeting**

Students for a Free Tibet is are having a meeting on Monday at 6:30 p.m. in Gluck Lobby. Activities this semester include organizing "Seven Weeks in Tibet," a series of events to promote consciousness of the situation in Tibet and the Tibetan exile in preparation for the visit of the 14th Dalai Lama. New members are welcome.

**Hiatt Career Center holds interviewing workshop**

Frank Goldschmidt '63 from Robert Half International will be in the Hiatt Career Center today at 4 p.m. for an in-depth look at how to persuade employers that a student is right for a job.

**University of Chicago professor to speak on "The Holocaust: The Black/Jewish Debate"**

The Department of African and Afro-American Studies and the Department of Near Eastern and Judaic Studies will sponsor a lecture: "Whose Holocaust? The Black/Jewish Debate," Professor Ralph Austen of the History Department of the University of Chicago will speak on Monday, Feb. 9 at 6 p.m. in the W.E.B. DuBois Lounge in Rabb 119.

**University College applications available**

Information, applications and directions for applying to University College in London for Academic Year 1998-99 are available in the Study Abroad Office in Kutz 108. Most forms of Brandeis Financial Aid will transfer to Brandeis, including Brandeis grant money.

**Professor of history at Cornell to speak on campus**

Walter Lafeber, Noll Professor of History at Cornell University will give a lecture: "1898 and the Beginning of the American Century: A Legacy." The lecture will commemorate the centennial of the Spanish American War and will be held Thursday, Feb. 12 at 4 p.m. in the Golding Auditorium.

**Brandeis Ensemble Theatre meeting organized**

The Brandeis Ensemble Theatre will hold a general meeting today at 5:30 p.m. in the Scheinfeld Lobby, Usdan Student Center. New members are welcome. Contact Eve at X5439 with any questions.

—compiled by Natalie Nanasi



# justNews

# Outsourcing: companies make their presentations

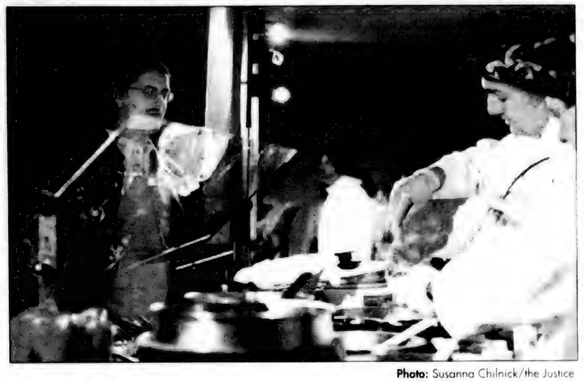

Photo: Susanna Chilnick/the Justice

**TASTER'S CHOICE:** *Alex Winners '99 samples food prepared by the Aramark Corporation in Levin Ballroom during last Tuesday's presentation.*

## ARAMARK

**By Allan Burstyn**
JUSTICE STAFF

During their presentation to the Brandeis community last Tuesday, Aramark Corporation representatives said that they are committed to keeping all current Dining Services employees, and will offer greater flexibility and variety if they are chosen to run Dining Services next year.

"We need to make sure to keep the employees whole, and what whole means is that nothing is going to change with regards to hours, wages and benefits. That years of service that people have put in Dining Services— people have been faithful to this organization— should not, because the University opts to go with a contractor, now have to start over at day one," Bruce Buckley Aramark's district manager for the Boston region, said.

According to Beth Anton, Human Resources director for Aramark, the current employees will be trained by Aramark. "Certainly as we change the style of the service that we do, it may require that some people slightly change the jobs that they do," she said.

Buckley said that Aramark will be responsible to report to the University, and that Aramark constantly reviews its performance and responds to student needs.

"If we aren't doing our job, you guys can get rid of us. We know that," Tom Battersby, sales director for New England said.

Over 200 people attended the event in Levin Ballroom which kicked off the series of presentations by companies competing for the opportunity to operate Brandeis' dining services. Evaluation forms were distributed asking those present to rate the presentation.

According to Jason Kroll, a worker for Aramark at the Massachusetts Institute of Technology's Networks restaurant, Aramark is revolutionizing the way people look at campus dining.

"You want variety? Pan Geos: cooked to order demonstration cooking. That is what we believe in, cooking fresh foods fast," Battersby said. Aramark proposed additional changes, such as establishing a night time delivery service, longer dinner time hours for Usdan Cafe, more dining locations possibly in places like Ziv Quad, and national brands such as Pizza Hut, Starbucks and Freshens frozen yogurt, Battersby said.

"These Pan Geos concepts have been very well received," Kroll said about their success at MIT.

A wide range of questions were asked to the Aramark managers by those present at the event.

Regional Vice President for New England, Ron Calareso said in response to a question about pricing that the price of the meal plan under Aramark would not go up.

In response to a question about kosher dining, Deb Levine, Food Service director for Aramark at Boston University, said the company has experience running kosher dining plans at a number of other New England institutions, and that the kosher kitchen facilities at Brandeis are excellent.

Battersby also described one of the "Pan Geos" vegan dining options, in which chefs cater to vegetarian and vegan diets.

Aramark provided booklets highlighting the services they would offer on campus. Additional student dining services include pace changers, food shows and a nutrition program.

According to the 1997 Aramark Report to Employees available at the presentation, Aramark is presently a $6 billion global corporation.

## CHARTWELLS

**By Sarah Chandler**
JUSTICE STAFF

Representatives from Compass Group's college division, Chartwells, made their presentation in Levin Ballroom last Thursday afternoon.

Chartwells' President Steve Sweeney oversaw the presentation.

The presentation included question and answer sessions and involved a discussion of the University's goals with regard to outsourcing.

The presenters assured current Dining Services workers continuation of employment, pay, and benefits.

Renovations and added features to the University proposed by Chartwells include bringing many commercial brands such as Ritazza coffee to campus.

"We currently operate with over 300 university food service unions. Chartwells has a strong reputation of being 'union friendly.' We are concerned about the future of the existing cafeteria staff united under Local 26," a representative said.

Under the current proposed contract with Chartwells, student-run food services Cholmondeley's and Shapiro After Dark will not be affected, one of the presenters said.

Student Union President, Bill Marx '98 asked presenters about the possibility of catering to specific functions. "Sometimes clubs have Dining Services cater events. Would Dining Services be able to service these clubs in this way?" he asked.

"Our main goal is customer satisfaction ... to provide the best, most cost effective program. As specified in our proposed contract, we will have a catering division on campus. Such events can be planned as to order food in bulk to be cheaper for the clubs to afford," a representative said.

Senator Adam Ezring '99 said, "It is very important to me that student interest, recommendations, and ideas will be relayed to whoever ends up in control of Dining Services. Would you be open to student involvement?"

"We do want to create a student faculty advisory board who would meet with representatives of Chartwells on a regular basis to discuss student life and concerns," a representative responded.

Harry Siegel '99 said, "Dining services makes much money off of the miss meal factor." When asked about switching to an all points system, a Chartwells representative said, "We had no intention of switching to an all points plan. We are always open to any suggestions. However this was not our expectation."

Sherrie Neustein '01 asked presenters specifically about their commitment to kosher standards.

"We certainly will continue to have a kosher dining section with alternating milk and meat days and separate kitchens. Other special services such as Shabbat dinner will be continued as well," one of the presenters said.

David Wasserman '01 asked, "Judging from the menus they provided, the variety of the kosher option was extremely limited as compared to the non-kosher option. I was wondering how Chartwells intends to increase the variety for the kosher plan because so many members of the Brandeis community value it."

"The veggie wraps you see in back are an indication that anything that we can do for the non-kosher side we can also do for the kosher side," a representative said.

Robyn Treadwell '01 said "I have concerns about the specific nutrition of each of the meals. I was wondering if you have any methods of conveying this information?"

A presenters responded by saying, "As many of you have seen on the tables with the food in the back, there are signs that describe the food and if it is vegan or kosher ... at Chartwells we go beyond food. There will be online availability of meals searchable by date and time. Any student would be able to find out any and all nutritional information from this resource. This web page will also feature articles about healthy living and nutrition."

Photo: Susanna Chilnick/the Justice

**CUISINE:** *Students sample food during the Chartwells presentation.*

## MARRIOTT

**By Jesse Friedman**
JUSTICE EDITORIAL BOARD

Marriott Management Services proposed yesterday "a professionally managed, high quality food service," according to Regional Sales Director Kevin McGinn.

Marriott's proposal calls for an increase in communication between the food service and the Brandeis community. According to McGinn, means of communication include food committees, the Internet and customer comment tables.

During the presentation, McGinn also proposed an extensive widening of the current food options available. Sherman Dining Hall would add pizza, deli and pasta stations to the current layout. Usdan Dining Hall would include a Starbucks station as well as Sbarro and Pacific Traders outlets. The Boulevard would add Charlestown Market under Marriott's plan.

Within the proposal are opportunities for resident hall convenience stores, a Starbucks in the library and mobile Starbucks and Hebrew National Hot Dog carts. Marriott would also provide a Dunkin' Donuts kiosk on campus.

Under the Marriott proposal, in conjunction with the University, meal plan options would become more flexible. According to McGinn, full point, carte blanche and block meal plans would all be possible.

Dining services' hours would also change. Student would be able to have meals as late as 3 a.m. on a nightly basis. Some students, however, expressed concern about the future of Shapiro AfterDark, now a late-night opportunity to buy food in Massell Quad. McGinn assured concerned students that the late-night snackery would not be affected. He stated, "Shapiro AfterDark will stay if the University does not want us to interfere with it."

Many of the approximately 150 people attending the presentation expressed concern about the status of current Dining Services employees.

"We will be recognizing the Local 26 Union, and will honor all wage rates and seniority for all the unionized associates currently working on campus," McGinn said. Students currently working in Dining Services will be offered jobs under the new proposal.

Director of Labor Relations David Bradford added to McGinn's statement. Bradford said, "We will be offering comparable benefits for employees."

To sample Marriott's fare, Brandeis students can use meal cards for any meal at Babson or Bentley College until Feb. 8.

Photo: Galete Levin/the Justice

**VARIETY OF CHOICES:** *A Brandeis student tries the selection of food prepared for Marriott's presentation.*

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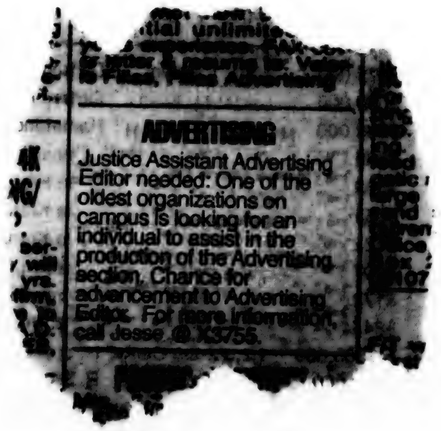


*How about practical experience, networking and a dark, windowless office in the basement of Usdan!*



# justNews

## Project commences to interview class of '52

**By Natalie Nanasi**
JUSTICE STAFF

As a part of Brandeis' 50th anniversary celebration, members of the class of '99 will be asked to participate in a project interviewing alumni of the class of '52, Brandeis' first graduating class.

The interviews will then be compiled in a booklet and distributed to commemorate Brandeis' anniversary, according to Elizabeth Ellenson '99, coordinator of Undergraduate Student Programs for the Brandeis 50th Anniversary Celebration.

"The class of 52 helped formulate what Brandeis is today," she said. "They set the tone for future classes to follow."

According to Ellenson, "The interview will focus on the views of the first class regarding social, historical, and cultural changes within the past 50 years."

"It will be interesting to see how a Brandeis education has served the class of '52 and how it has related to the events of the past 50 years," she added.

"The class of 52 is a unique one," she said. "They developed the foundation of the University. While living at Brandeis, the one hundred plus students lived in the Castle. The Castle commons served as their dining room, the auditorium as well as a lecture hall."

"The students had no precedents to follow or any older students to look to for guidance. They had to set their own standards," she said.

Members of Brandeis' first graduating class accomplished many great feats, both at Brandeis and beyond, according to Ellenson. "The alumni of the class of 1952 have many things to teach us," said Ellenson. When the interview process is complete, the information will be placed in a booklet that will be distributed during the launching of Brandeis' 50th Anniversary, Founders' Weekend. A copy of the booklet will also be presented to the Board of Trustees and another will be placed in the Robert D. Farber University Archive.

"This is a historic book," Ellenson said. "50 years from now people will be able to read about what really happened during the founding years of Brandeis." She emphasized that this interview process was a once-in-a-lifetime opportunity, as opportunities to interview of the '52 alumni are diminishing.

Photo: Shawn London/the Justice

**CONFRONTING THE ISSUES:** *Former Texas Governor Ann Richards and Former Colorado Congresswoman Patricia Shroeder discuss the role of women in politics.*

## Women in politics panel attract 500

**By Deborah Eisner**
JUSTICE CONTRIBUTING WRITER

Former Colorado Congresswoman Patricia Schroeder and Former Texas Governor Ann Richards discussed the reality of being a women in today's political arena yesterday.

The two women, joined on stage by assistant professor Jytte Klausen (POL) and Susan Tolchin, professor of Public Administration at George Washington University, discussed such issues as financing women's political campaigns, abortion and the effect of public office on a women's family.

Approximately 500 members of the Brandeis community and the surrounding academic community attended this event. A week before, the planning committee held a "Teach-In," an informative session to teach students about the guest speakers and their backgrounds. The 35 students who attended the "Teach-In" compiled a list of questions about women in politics to be asked at the event.

Klausen said that she and the core committee of about 15 students who planned the evening saw the discussion as a way of giving Brandeis women an opportunity to see politics in action. "I was frustrated (because) there was too little going on in the Politics Department for women. I know there are a lot of bright, ambitious women at Brandeis, and I wanted to give them this opportunity," Klausen said.

Klausen said she hoped that the two women would speak freely about their feelings. "I loved that they were talking about what they felt. The women made an impact simply by telling us what is going on," Jamie Cutler, '01, said.

Both women told their stories about why they entered politics. Richards said that she felt it was her time to get into politics. Schroeder recounted her accidental beginning in politics, when she decided to run.

"It was very interesting to hear their (Richards' and Schroeder's) perspective having been through the process. And to hear what shape they think the political arena is going to take in the future was equally interesting," Ellie Levine, '01, a politics major and a student in Richard's class, said.

According to all four of the panelists, the biggest obstacle for women becoming more actively involved in politics is money. "If there is something holding women back, it's the reluctance to ask for money," Peck said.

Richards, Schroeder and Tolchin agreed that this country needs women committed to serving their community. "People assume that power is a bad word, but power is a key to exist whether you exert it or someone else does," Richards said. She said that women should not shy away from the spotlight.

"This is not the hokie pokie. You can't put your hand in and then take it out. Either you're in or you're out," Schroeder said.

## Richards sheds light on political career

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

Former Texas governor Ann Richards holds herself to high standards. "I've never been a person to do something halfway," she said, explaining the dilemma she encountered when she first decided to run for public office.

"I've been involved with political life in Texas since I was in graduate school," Richards said. Her first major political involvement came as a volunteer in the 1972 campaign of Sue Weddington, the lawyer who tried Roe v. Wade, for the Texas House of Representatives. After a term in office, Weddington asked her to work for her.

Richards' own first campaign did not come until later. "My husband was asked to run for county commissioner," she said. He chose not to, and later she was approached for the position.

Initially, Richards said she approached the campaign with trepidation. "I was afraid of running for office because I was afraid of what it might do to my marriage and family," she said. Eventually, Richards rose through the ranks of Texas government, becoming the Texas state treasurer and winning the state's gubernatorial election in 1990.

"The thing I really liked most was being in a position to direct public policy to really change people's lives," she said.

She cited several initiatives that she was proud had been enacted within her administration. "The crime rate dropped 25 percent," she said, as a result of more prisons being built.

"But the deal I made with the legislature was that a number of them have to be devoted to drug and alcohol counseling," for criminals with these problems, stressing the importance of rehabilitation before returning them to society.

"I think I impacted the lives of all Texans with that," Richards added.

In addition, "I appointed more women and minorities to positions of responsibility ... than any other governor in the history of the state," she said, "so that it (the government) really reflected the population."

Richards discussed the issues surrounding women in public life and said she believed her gender was "in a sense a plus," she said. "It gave me more notoriety and more attention from the press."

"Was there prejudice? Absolutely. Was it said that a woman couldn't do that job? Absolutely," Richards said. "I always thought that that was kind of funny."

In the time since she left the governor's office in 1994, Richards said she had been approached by a number of different universities. "The fact that the underpinnings of this university are Jewish was the principle reason," for coming here, she explained. "I felt an emotional bond to the Jewish community," which began when she read John Hershey's "The Wall," a book on the Warsaw ghetto, in high school.

When in office, she said, "Every budget year I was called on by members of the Jewish community to speak out for the underprivileged, the mentally retarded, the poor ... They consistently came to see me about issues that had absolutely no benefit to them."

While at Brandeis, Richards is co-teaching POL 102b, "A Political Experience," with Professor Garrison Nelson. "The fun part of this course is going to be all the people I'm bringing in," she said. "Everyone should know by the time this course is over how much they want to be involved in politics."

Teaching is a new experience for Richards. "I'm a wreck every Monday," she admitted, but not, she said, because she's worried about what students might think of her teaching. "It's my standards (that) are too high."

Addressing what issues women in government often tackle, Richards said women officials with only a feminist agenda could not remain in office long. "It's kind of like saving an engineer, if elected, should only deal with issues relating to engineers."

But, she added, "there will be issues women are willing to take on that men are often afraid to take on," citing sexual harassment, abortion and affirmative action," she said.

Photo: Shawn London/the Justice

**A FEW GOOD WOMEN:** *George Washington University professor Susan Tolchin, former Colorado congresswoman Patricia Schroeder, former Texas governor Ann Richards and Professor Jytte Klausen (POL) discuss their experiences as women in politics.*

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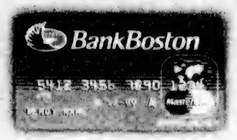


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**just**News

# Coexistence fellowships awarded

By Jessie Glasser
JUSTICE STAFF

**In its first full year of operation, the University's International Center for Ethics, Justice and Public Life has awarded coexistence student fellowships to eight undergraduates currently in their sophomore and junior years.**

**The selected students are currently participating in the first part of a three-part program, which consists of a course on coexistence. The course will be followed by a summer internship with a grassroots coexistence organization either in the United States or in a foreign country. The third part of the program includes an independent study with a faculty mentor in the fall of 1998 to put the program into perspective and to integrate the student's field experience with their academic program. The students will receive travel expenses, a stipend for living expenses and an honorarium of $1,000.**

The program is designed to give students a direct hands-on experience with coexistence, as well as a deeper understanding of the academic principles of the emerging field of coexistence. Coexistence irtvolves community work that promotes cooperation between historically divided peoples, especially along ethnic, religious and racial lines.

"Each group maintains its identity and heritage, while living in harmony and working in cooperation around areas of common concern," one of the fellows, Benjamin Singerman '99, said.

The fellowships are one of the major programs sponsored by the International Center. Daniel Terris, Director of the Center, led the team that created this program in conjunction with members of a coexistence committee. Coexistence is the Center's theme this year and they devised a program that involved undergraduates and "connected academic work with experience in communities," Terris said.

The classroom portion of the program is dedicated to teaching students about the countries they will be visiting while students learn about the theory of work in coexistence and conflict fields. There will be general discussions about the challenges and opportunities of doing work in a community setting, as well as guest speakers.

"The course is meant to prepare [the students] for the experience technically, and provide some spectrum of conflict and resolution examples to give [them] a certain wide and intellectual base to work with," Eldad Elnekave '00, another of the fellows, explained.

Both Terris and Cynthia Cohen, the coexistence program coordinator, will be teaching the course. In addition, Cohen is also coordinating a possible permanent program in coexistence.

Students have the option of choosing where they would like to carry out their coexistence internship. Some applied with initial ideas, but "the important thing is finding a solid organization to work with where they can do meaningful work," Terris said.

Liora Cobin '99, another fellow, said that she applied for the position because she was interested in coexistence work and exploring coexistence issues in greater depth. In addition, she said she was interested in gaining meaningful hands-on experience while working on interracial issues somewhere within the United States this summer.

Singerman said that he wanted to work on helping form more cooperative societies and had been interested in this particular area for a long time. "It's an extremely exciting program and I'm very glad that I'm getting to participate in it," Singerman said.

Another student fellow, Ariele Cohen '99, plans on working in Belgrade, Serbia this summer, in an organization that is working to build a civil and democratic society in the former Yugoslavia. "All in all, it is a truly great program and I think it will be an incredibly rich experience," Cohen said.

"[The program has] a noble goal," Elnekave said. His interest in coexistence was triggered when he volunteered in the Israeli Army at the age of 18. He is using this fellowship to research the health situation of refugees, specifically on the Thai land, Burma border, "where the health care and living conditions are unacceptable and infant mortality is high," Elnekave explained.

The other student coexistence fellows are Nageeb Ali '99, Manuel Costescu '99, Forsan Hussein '00 and Brahmi Poologasingham '00.

Fifty complete applications were received. Terris said he was pleased with the large number of applicants. "It suggested that undergraduates here are committed to engaging in meaningful work ... it's a great testament to undergraduates," he said.

The Center for Ethics will continue to give fellowships in the future, however, they will not necessarily focus on coexistence.

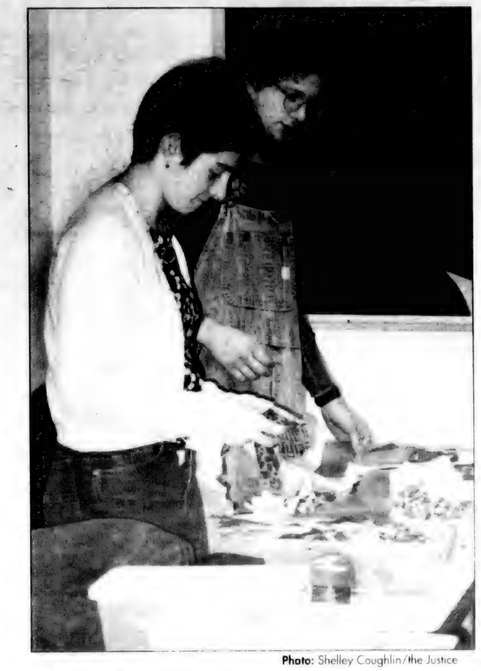

Photo: Shelley Coughlin/the Justice

**QUILT-MAKING:** *Aaron Bates '00 and Liora Cobin '99 work on a project for their coexistence course. During this particular class, the students made each made an individual patch and put the pieces together to form a quilt.*

Obituary

## Benjaminsen, graphic designer, 37

Sara Jane Benjaminsen, senior graphic designer for the Publications Office of the Office of Public Affairs passed away at Massachusetts General Hospital in Boston on Monday, Jan. 26, 1998 after a long battle with cancer. She was 37.

Benjaminsen was born on Long Island, NY, the daughter of Saralee Barber of Norton, Mass. and Robert C. Barber of Hiram, Maine.

"She'll be enormously missed ... she had a quiet grace that anyone who met her felt," Michal Regunberg, vice president for public affairs said.

Benjaminsen was responsible for creating a variety of materials used by the University to promote its offices and programs, including the Office of Admissions, the National Women's Committee, the Rabb School of Summer, Special and Continuing Studies as well as producing promotional items for the Heller School for the Advanced Studies in Social Welfare and the Office of Development. Her work for admissions for a recent fall open house received an award.

"She was a wonderfully upbeat person ... everybody liked her," Cliff Hauptman, director of the Publications Office and editor of the Brandeis Review said. Hauptman said he worked with Benjaminsen for six years and characterized her as a "delightful, graceful and kind person."

Benjaminsen was a graduate of Southeastern Massachusetts University and is survived by her husband, Glen of Norton, two sisters, Elizabeth A. Tremblay and Susan L. Barber, a nephew and her mother.

## Black History: Opening ceremonies


• *Continued from page 1*


longer a celebration but a debate," she said.

The final speaker, Professor Ibrahim Sundiata (A-A-A-S) shared his ideas about "What Black History Means to Us," and related his personal experiences as a student in Washington, D.C. in the years immediately following integration.

Sundiata said he became painfully aware of how important the Black community was to him when he finished high school in segregated Washington, D.C. and went to college in Ohio, where there were only 13 Black students in a student body of 2,700. "I learned the meaning of Black unity. I learned how to feel like part of a community," he said.

## Front clubs: Senate asked to re-evaluate its power


• *Continued from page 1*


provide information in reference to the circumstances.

Buses brought onto campus, including those used for the ZBT party, must be cleared by Callahan. He said that he checks the validity of such requests for transportation to off-campus locations by investigation and discussion with Crafts and the senate. "We check to see that there is no obvious hazing and that fraternal activities aren't taking place," he said.

According to Crafts, another important issue in the senate's chartering of front clubs is that of personal liability. In addition to the potential of a lawsuit against the University, individual senators may also be subjected to legal suits, he said.

Marx described the difficulty in enforcing adherence to each club's constitution. "It's hard for us to enforce any policy. People can hold us to our constitution, but we can't hold every club to their own constitutions because we don't have the capability," he said.

"In an issue as explosive as fraternities and sororities, everyone knows someone in a fraternity or sorority so it is not feasible to expect people to alienate parts of the community," Marx added.

"I personally don't have a problem with them (front clubs). I don't even think the senate looks bad. These clubs follow the same rules as all other clubs and if they don't, they would be dechartered," senator Jon Zimmerman '99 said.

Marx said that surpassing the bounds of a club's constitution is grounds for dechartering. "Zany Bagel Tasters made a contract with the senate for what they would be doing. If a club goes outside of their constitution, they should be dechartered," he said.

However, according to Zimmerman, a club that abides by its constitution and holds events beyond the scope of the document should still be a legitimately recognized organization. "Clubs can do whatever they want to raise money. If Zany Bagel Tasters decides to hold a club night, they can," he said.

"I think there is greater liability for the ski team or mountain climbing club and if we're willing to accept responsibility for them, there's no reason why we shouldn't accept responsibility for Zany Bagel Tasters," Zimmerman added.

Marx provided insight into why the senators have been so reluctant to dechatter front clubs. "The senate could dechatter the front clubs on its own but that probably won't happen because of people who are on the senate and are in fraternities and sororities. To dechatter them would be difficult because you would be alienating these senators from the senate community," he said.

Brandeis University

# Black History Month 1998

## *Redefining Blackness*

### *This Week's Events:*

**Feb. 3: American Work:**
**Historical Perspectives on Income Equality**
***AB Lounge, North Quad 8 p.m.***
**Professor Jacqueline Jones (HIST) discusses her book, which examines inequities in the American workforce among blacks and whites. Refreshments will be served.** ***Event co-sponsored by Brandeis News Bureau and North Quad.***

**Feb. 4: Rosenthal Worldwide Food Series**
***East Lounge, Rosenthal Quad 10 p.m.***
**As a part of Rosenthal's ethnic cuisine nights, tonight features food that are distinctly African-American.**

**Feb. 5: Do Platanos Go Wit' Collard Greens?**
***International Lounge, Usdan Student Center 8 p.m.***
**David Lam will be reading from his new novel, which explores romantic relations between a Latin female and African-American male. Refreshments will be served.** ***Event co-sponsored by African and Afro-American Studies, Ahora, Brandeis Black Student Association and Caribbean Connexion.***

**Feb. 6: Ziv/Ridgewood Friday Night Fish Fry**
***Ziv Commons 8 p.m.***
**Annual celebration of an African-American tradition.**

**Feb. 7: Black Cinema Series**
***Intercultural Center, East Quad 9 p.m.***
**The four part series features some of the year's most entertaining movies. This Friday's feature is a family affair and will leave you hungry for more. The movie is free, but popcorn and soda will cost 'ya!**




justNews

This Week in Brandeis History

# *February 9, 1988:* Executive senator resigns amidst poll controversy

By Jodi Eichler
Justice Editorial Board

Ten years ago this week, Executive Senator Michael Sweet '91 was forced to resign just five days after his election, due to reports that he had mishandled a vote tally in a non-binding Senate opinion poll the previous December.

The poll was run by the Senate on behalf of the Brandeis Organization for Nuclear Disarmament, asking students if they felt Brandeis should be designated a nuclear free zone.

"Sweet resigned ... after Senator Eric Brand '89 threatened to initiate impeachment proceedings against him if he did not give up the position," J.B. Kraz wrote in the Feb. 9, 1988 issue of the Justice.

Sweet and fellow Senator Kenny Fink '88, who had tallied the votes from the poll, allegedly changed their own votes during this count.

Fink admitted to the wrongdoing. "Bearing in mind that it was a non-binding opinion poll, I wrongfully decided to take it upon myself to change my ballot," he said.

Brand said he felt he was ethically obligated to attempt impeachment proceedings. "He's done something abhorrent and I'm trying to rectify it," he said.

**SENATE SCANDAL:** *Senators Kenny Fink '88 and Michael Sweet '91 discuss the controversy at a Senate meeting. Problems arose when both senators changed their votes while tallying the ballots in a poll conducted by the Senate.*

Photo: file photo/the Justice

The threat was not carried out, however, and many other Senators said they felt Brand was making the charges only to attract attention to himself.

In his resignation letter to the Senate, which was reprinted in the Justice, Sweet wrote "While giving in to the blackmail of Senator Brand seemed a greater evil than the ill originally committed by myself and Senator [Kenny] Fink, the long term losses to the students should this body actively pursue our impeachment would be much greater than the personal sacrifice which I make today."


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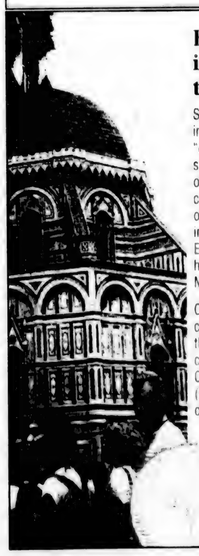

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**Brandeis Baseball** *presents*
**Casino Night**
***Feb. 14***
Levin Ballroom, Usdan Student Center
**8 p.m. to 1 a.m.**
$3 in advance, $5 at door.

# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**February 3, 1998**
**Volume LI, No. 15**

## A job for the senate

In light of recent events involving front clubs, the Union Senate should reconsider its role as a club-chartering organization. By seeking deceitful University recognition, leaders of front clubs have taken advantage of the community's general freedom to petition for a club charter.

The issue surrounding front club recognition is not just a matter of ideology, but has legal ramifications as well. The University could potentially be held responsible for recognizing activities that could endanger its students. The school's insurance company may not offer compensation for a liability suit based on a University claim of ignorance of the link between a clubs chartered purpose and its actual off-campus activities, according to Dean of Student Affairs Rod Crafts.

A passive acceptance of coexistence between Greek organizations and legitimate chartered clubs is no longer possible because there is not a simple point of distinction between the two.

Another level of liability rests with the personal responsibility of the senators. Crafts has said that individual senators and even Student Union President Bill Marx '98 could potentially be subjected to civil suits, in which the University would not necessarily support Marx from a legal standpoint.

However, the problem does not lie with the front club leaders. It is the senators who have permitted such a convoluted interpretation of their own by-laws, which are now fraught with dangling legal issues.

One of the characteristics of Brandeis life that is most commonly cited to prospective freshmen is that any three students with a common interest can charter a club. Meanwhile, the senators make a mockery of the chartering process when they allow the continued existence of groups that are obviously fronts for organizations not recognized by the University.

This is not, by any means, a resurrection of the debate over whether fraternities and sororities should be recognized. On one level, it is understandable that groups that feel they are wrongfully unrecognized by the University would try alternate methods to make inroads into life on campus. It discredits the senate as an institution and the senators themselves when they approve a club, knowing that its representatives' objective is to obtain legitimacy on campus for their unrecognized, off-campus organization.

In addition to the potential legal problems, the senators complicate this situation by leaving the University liable for clubs which explicitly contradict one of its primary missions. Senators have openly described the existence of front clubs at their meetings, yet they have taken no action to resolve this conflict.

Members of the Senate Executive Board were even opposed to Crafts' decision to remove Brandeis Students Dedicated to Free Speech, a known fraternity front organization, from the list of recognized clubs. This opposition not only compromised the senate's integrity as an organization dedicated to chartering legitimate clubs, but also exemplified their irresponsibility in failing to confront the issue of front organizations earlier.

It is bad enough that senators pretend that these clubs are legitimately interested in fulfilling their stated purpose. It is also discouraging that they have so little respect for their own elected body that they play into this ridiculous club-chartering charade.

But what is most disheartening is the fact that the senate passed the buck on this issue and allowed their authority to be compromised by the dean of student affairs. The senators themselves should have debated and considered these important questions of liability. Instead, they sat on the issue until an administrator took the initiative to remove Brandeis Students for Free Speech from recognition. It is embarrassing that the senate could not take this matter into its own hands.

## CORRECTIONS

Last week's issue of the Justice stated that, should her sentence be carried out, Karla Faye Tucker would become the first woman to be executed in the state of Texas. In fact, she would be the first since 1863.

The page three article in last week's issue, "Students commemorate Roe v. Wade," identified Republican Governor Paul Cellucci as a Democrat.

The Justice wishes to apologize for any confusion that these errors may have caused.

## Disabled student's disadvantages

To the Editor:

First, I would like to commend the Justice for their wonderful focus on Brandeis and it's accessibility that appeared in the Jan. 20 issue. It is about time that the Brandeis community be made aware of the world of disabled and handicapped people, and what their limitations are. However, I do not think that all the appropriate issues were raised as pertains to the issue of disabilities here on the Brandeis campus.

Being a Deaf student on this campus, I can discuss services, or more appropriately the lack thereof, that are made available for the Deaf.

In the focus, there were 15 TDDs (Telecommunication Devices for the Deaf) discussed. However, it was not clear where they are and how readily available they are to the public.

All are available during the administrative hours, Monday through Friday, 9:00 a.m. until 5:00 p.m. But what about after five or before nine or even on the weekend? Out of the 15 TDD devices located on campus, only one is available any other time and that one is located in the police station. What if three or four people need to use it at the same time?

> *"Out of the 15 TDD devices located on campus, only one is available any other time and that one is located in the police station. What if three or four people need to use it at the same time?"*

The library has done a tremendous amount of renovation and has made changes to make members of the disabled community feel welcome. However, the video collection and television sets cause tremendous problems, as the sets are not closed-captioned and the headphones are not helpful to a Deaf person at all. Furthermore, a professor's permission must be obtained prior to taking movies out of the library.

Professors never use closed-captioned televisions in the classroom either. Deaf students are forced to rent the video or borrow it from the professor, and then spend another hour watching a video that they have seen but not heard.

To give credit where credit is due, the University has provided me with a strobe light and bed shaker to act as my fire alarm. These devices have been installed on or before my move in day, with the exception of my freshman year, when it took them four months to get the devices up and running.

Before coming to Brandeis, I was assured that sign language interpreters and note takers would be provided for me. However, that did not happen until the beginning of my sophomore year.

First I was told that it was my job to hire them, then I was told that my family would have to pay for them. Clearly, the University did not read the Americans with Disabilities Act (ADA) too closely. Hiring and paying for interpreters is the University's job.

Another aspect of Brandeis University that the Justice did not touch upon was the professors. While the majority of my courses have been terrific and the professors have been understanding about my disability, I have had some who did not care, or even want to know.

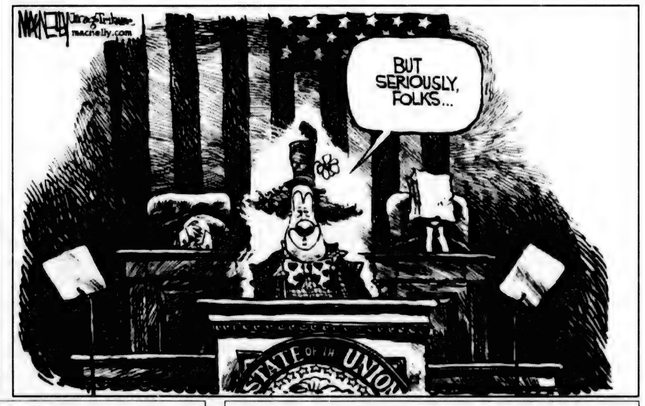
One professor actually told me to my face and to the interpreter's faces that she did not want them in her class and that I did not need them and that they have no right being in her classroom.

Though far from perfect, Brandeis is getting better at accommodating students with disabilities. It is not easy being a disabled student and I had to go through a lot of trouble, hassle and getting thrown out of offices, campaigning for my rights.

I have worked hard year after year trying to get the things that I am entitled to have. There has never been a year when everything fell into place.

I look forward to graduating this spring, but I realized that I am embarrassed to call this school my alma mater. All I have ever wanted was for the playing field at this university to be level and for myself and other Deaf students to get the same complete education that my peers have received.

Gary Alpert '98

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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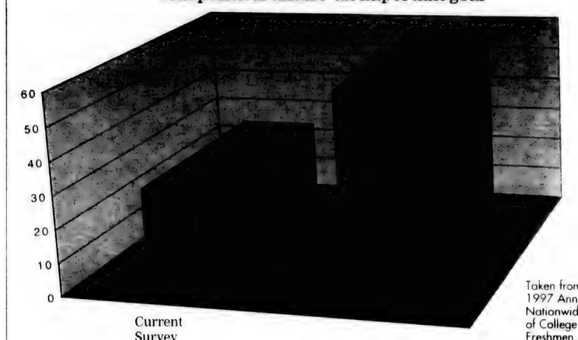
justForum

Percentage of first-year students that considers keeping up to date with political affairs an important goal




A Broader Perspective

## An apathetic intelligentsia?

**lee**Rubin

After four consecutive semesters as a student at Brandeis University, I have noticed that the running motif of student apathy has managed to instinctively re-emerge each and every semester as the focal point of commentary in one of the various campus publications.

Last semester, that very motif re-emerged as the principle focus of an editorial piece printed in Freedom Magazine, a Brandeis student publication. In that editorial by Jarrod Reich, he drew the analogy that "apathy is an epidemic at Brandeis, similar to Ebola in many third world nations." The apathy he spoke of in the editorial was the lack of school spirit on campus.

Although the use of the Ebola virus in the analogy was a morose exaggeration, Reich did successfully attempt to confront the apathy evidenced by the consistently low student attendance at sporting events and other campus social activities.

At first glance, such references to apathy at Brandeis seem to be the pure indication of a residential problem at our campus, but I happened to come across a newspaper article on a report recently published by UCLA which flashed the bold headline: "College freshmen report high levels of boredom, apathy." As is imaginable, the report caught my eye as I was thinking about Reich's editorial.

**This report, the Fall 1997 Annual Nationwide Survey of College Freshmen, was the product of research done at the University of California at Los Angeles. The survey has been conducted annually for 30 years, and the most recent survey analyzed data from 252,082 students at 464 institutions.**

The survey revealed disturbing academic statistics. For example, a record high 36 percent of first-year students reported being frequently bored in class during their last year of high school, compared with the all-time low of 26 percent in 1985. Also, a record-low 27 percent believe that "keeping up to date with political affairs" is an important goal, compared with the record high of 58 percent in 1966.

Politics and academics were but two small aspects of the survey. Social attitudes towards issues such as abortion, homosexuality, alcohol, and drugs were also included in the analysis. Overall, the survey reveals that today's students are more conservative and less political than in years past, offering a plausible explanation for the general lack of active student interest in various campus events here at Brandeis.

Other survey statistics noted that the percentage of first-year students who smoke is at its highest level in 30 years, with 16 percent saying they smoke frequently, compared with 9 percent only 10 years ago. In addition, support for legalizing marijuana rose again, with 35 percent agreeing that marijuana should be legalized, compared with a low of 17 percent in 1989.

It is disheartening to hear that college students seemed to be more disconnected with the world around them in 1997 than in years past. It is depressing to imagine that the general population of America's student body is bored with education. What is to become of our society if the survey indicates that students today are politically negligent and subsequently ignorant of world events?

I wanted to step away from that dispiriting question as I finished reading the details of the survey, so I turned on the television and tuned to MTV last Friday morning. Just then, MTV News was discussing an opinion poll they had conducted on younger Americans with regard to President Clinton's sexual allegations. They cited a number of statistics from that poll, and two of them stuck in my mind.

First, MTV News stated that 70 percent of those polled think the media is spending too much time on Clinton's allegations. Then, they stated that despite the fact that 70 percent felt the media is spending too much time on Clinton, only a minuscule 18 percent stated that they actually were well-informed on the issue.

These two MTV News statistics reflect that the younger population in America are overtly aware of the Clinton issue but choose to tune the media out rather than paying attention to what is going on and becoming well-informed on the issue. This, in turn, serves to illuminate the underlying reality that community apathy is in no way endemic to Brandeis. I would bet that the occasional indications of political or social apathy at Brandeis pales in comparison to the intellectual apathy which plagues a larger or a less cutting-edge institution than our own.

The students whom I have interacted with at Brandeis seem everything but disconnected from the world at large. Our campus is thriving with those who are in constant pursuit of knowledge and we suffer from no lack of intuitive or ingenuous personalities and minds.

It may be the case that Brandeis Basketball home game crowds are small or that more students smoke than in years past, but the core issue of the debate on apathy rests on whether or not academic apathy exists among the classrooms, laboratories, and lecture halls of our University.

Apathy about national politics or world affairs may be at the explanation of the nationwide collegiate trends noted in the recent UCLA survey. However, the type of academic apathy which leaves students bored or disenchanted with education and intellectualism at other universities is not the type one will readily find among the intelligentsia on the campus of this University. The academia of Brandeis is antiapathetic if it is to be categorized at all; future analogies of apathy in relation to education or academia at Brandeis will have failed to truthfully analyze the University's innermost parts.

*Lee Rubin '00 submits a weekly column for the Justice.*

In An Attempt At Justice

## Upon careful examination

**rick**Snyder

Chances are that if anyone reads this, this column is going to get me accused of a few things. One is that I'm writing about dated material. "Rick," people are going to say, "When are you going to start living in the now?" Another thing people are going to accuse me of is dredging up painful old memories. The fact of the matter is that I have just recently regained consciousness, revitalized my brain and caught my breath enough to write a word or two on a subject that drove many of us to the brink not one and a half months ago: finals. In retrospect, it's amusing. Trust me.

At around midnight on Dec. 10, I got up from my bed where I had been recovering from a History final that I had taken six hours previous. I rubbed my eyes, wiped the paralysis-induced drool from my chin, and decided I should study for my chemistry final that was scheduled for the next day. I then embarked on one of those classic rationalization procedures that we've all been on at some point during our careers.

First, I sat at my desk and stared at my book and then looked at my watch hopefully. And so it went — book, watch, book, watch, bed, book, watch, bed. I quickly decided that I knew all the chemistry I was going to know, (isn't that always the way?) that I wasn't going to learn any more at this late hour and that I would be better off getting a good night's sleep. My brain cells organized and took a quick vote. Sleep won out unanimously.

So I lay there as the seconds, minutes and even hours passed, until three in the morning. I'm committing academic suicide, I said into the darkness. After spending another half-hour trying to rationalize staying in bed, I finally jumped up — before my body could change my obviously crazy mind — and made my way to the library.

And what a sight it was. Those of you who were there those nights — presuming you're still alive and reading this — understand. As I entered the library and walked past the tables manned by bleary, bloodshot eyed students studying madly, I felt like I was taking an unguided tour of a mental institution. Some reached out and asked for forgiveness, some cowered into their little desks, and others stoically defended themselves with Bic pens. My gaze passed over countless students sputtering chemical formulas, muttering the names of kings and presidents and uttering academically-oriented words such as "my" and "sucks." It was a jolting experience. I wondered if I would emerge unscathed.

> *"It was like heaven — in a whole new kind of hell."*

Gradually, though, as I sank into the routine of mutterings and utterings, I became one of them. It was like Jane Goodall and her gorillas: we were like family. We labored together over our books, we exchanged sympathetic glances and nods of understanding. We knew each other, we loved each other and we cared for each other. We were "students."

Sure we were tired and hungry and we had been pushed almost past the breaking point, but that didn't stymie our generosity and caring. I mentioned how hungry I was to one of my compatriots and he offered me a bag of trail mix. Trail mix, you say? Well, I don't expect you to understand, but it was like gold. Although the thought of eating the entire bag sounded wonderful to me, I couldn't resist the famine-stricken gaze of another one of my partners and offered her half. It was like heaven — in a whole new kind of hell.

As with all good things, however, this one as well came to an end. I realized that I was losing my mental stability when one of my fellow students spread himself out on the second floor ledge overlooking the green room. "Don't do it!" his friends called out. "It's not worth it." When I found myself thinking that if he did jump, I could probably convince the school that I was scarred enough not to take the final, I picked up and left. My thoughts, I decided, were not a sign of better mental health.

Despite the loony atmosphere which tempted me and to which I ultimately succumbed, I made it through the final exam period and have lived to see another semester. And I feel it my duty to share my experiences so that you will be better prepared the next time you sink into the bowels of exam time. Likewise, I also have a responsibility to remind you that we're all going to be sinking into those bowels again. Real soon.

*Rick Snyder '00 submits a weekly column for the Justice.*

# justForum

## insideBrandeis Minds

## Brandeis Talks Back

by Galete Levin

*Do you think the University does a good job of planning week-end social activities off-campus? Or, should it be the responsibility of individual organizations to plan events? What sort of activities would you like to see more of?*

*Zach Bennett '01*

"I take it upon myself to plan, organize and participate in weekend folk dancing festivals."

*Carl McDonald '00*

"I only partake in Irish-American events."

*Thomas Hessel '99*

"Greek life should be permitted to exist, with or without recognition. Even if the University doesn't recognize Greeks, at least allow them to provide a social outlet."

*Joe Cummings '00*
*Jamie Manza '01*

"Most of the off-campus events are planned by student groups and rarely by the University. However, that is not the University's responsibility. Dance clubs with other schools should be planned."

"Building a social life here has always been an arduous task. Perhaps it would help if the administration put lead in our water to alter our brains so as to lower our lofty expectations and ensure our happiness."

*Jason Taylor '98*
*Garrett Zella '98*

## quoteOf the week

"Everyone knows someone in a fraternity or sorority so it is not feasible to expect people to alienate parts of the community."

*— Student Union President Bill Marx '98, discussing the difficulties of enforcing a club's constitution.*

## REMINDER:

AS OF FEB. 1, THE ONLY VALID AREA CODE FOR BRANDEIS UNIVERSITY IS 781. THE OLD AREA CODE, 617, IS NO LONGER OPERATIONAL.

# the Justice

*Staff writers:*
*Please come to section meetings*
*TODAY at the following times:*

| | |
|---|---|
| NEWS | 4 P.M. |
| SPORTS | 4 P.M. |
| FEATURES | 4:30 P.M. |
| ARTS | 5 P.M. |
| PHOTOS | 5:30 P.M. |



# justSports

# JUDGES' SCOREBOARD

## UAA Swimming Roundup

As of Jan. 26

Junior Andrew Carton of Washington University posted an NCAA Division III provisional qualifying time in the 200-yard backstroke and added four second-place finishes at the Washington Invitational. Carton swam the 200 backstroke in 1:56.74 to meet the NCAA "B" qualifying mark.

Junior Rachel Hopkins of the Bears broke her third school diving record in seven days, eclipsing the school, meet and pool record in the 3-meter board at the Washington Invitational. Hopkins won the three-meter event with 442.25 points.

First-year Emily Hunchar of Johns Hopkins University provisionally qualified for the NCAA championship in the 400-yard individual medley in 4:43.56 as the Blue Jays swept Emory and Washington and Lee University. In that competition, she also won the 100- and 200-yard breaststrokes, and swam on the wining 200-yard medley relay team.

First-year Melissa Schmelzer broke a 2-year-old school record in the 1,000-yard freestyle for Carnegie Mellon University. Schmelzer finished the race in 10:45.10 on Jan. 24 against Washington and Jefferson College.

## Brandeis Fencing Invitational Results

Sunday at Gosman Sports & Convocation Center

**MEN'S SCORES**

| | |
|---|---|
| **Brandeis 15** | **Duke 12** |
| **Brandeis 20** | **North Carolina 7** |
| **Brandeis 22** | **Yeshiva 5** |
| **Rutgers 15** | **Brandeis 12** |
| Boston College 23 | Yeshiva 4 |
| Brown 15 | New York 12 |
| Brown 23 | Yeshiva 4 |
| Duke 14 | Boston College 13 |
| Duke 15 | Brown 12 |
| Duke 19 | MIT 8 |
| MIT 16 | North Carolina 11 |
| MIT 22 | Yeshiva 5 |
| New York 16 | Boston College 11 |
| New York 18 | MIT 9 |
| North Carolina 14 | Brown 13 |
| North Carolina 16 | New York 11 |
| Notre Dame 23 | Boston College 4 |
| Notre Dame 19 | Duke 8 |
| Notre Dame 22 | MIT 5 |
| Notre Dame 23 | North Carolina 4 |
| Notre Dame 18 | New York 9 |
| Rutgers 19 | Boston College 8 |
| Rutgers 20 | Brown 7 |
| Rutgers 24 | Yeshiva 3 |

**WOMEN'S SCORES**

| | |
|---|---|
| **Cornell 18** | **Brandeis 14** |
| **Duke 24** | **Brandeis 8** |
| **North Carolina 24** | **Brandeis 8** |
| **Rutgers 28** | **Brandeis 4** |
| Boston College 20 | Cornell 12 |
| Cornell 20 | Brown 12 |
| Duke 22 | Boston College 10 |
| Duke 25 | Brown 7 |
| Duke 23 | MIT 9 |
| MIT 20 | Cornell 12 |
| New York 23 | Boston College 11 |
| New York 25 | Brown 9 |
| New York 23 | MIT 9 |
| North Carolina 24 | Brown 8 |
| North Carolina 25 | Boston College 9 |
| Notre Dame 24 | Yeshiva 8 |
| Notre Dame 25 | Brown 9 |
| Notre Dame 24 | MIT 8 |
| Notre Dame 24 | Cornell 8 |
| Notre Dame 24 | Boston College 8 |
| Rutgers 24 | Yeshiva 8 |
| Rutgers 24 | Brown 8 |
| Rutgers 24 | MIT 8 |

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's statistics through game of Jan. 31
Coach: Ken Still — Team Record: 4-11, 0-8 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Landry '98 | 91/171 | .532 | — | .460 | 122 | 8.1 | 5 | 205 | 13.7 |
| Adams '99 | 70/173 | .405 | .338 | .714 | 40 | 2.7 | 38 | 198 | 13.2 |
| Klein '98 | 68/124 | .548 | — | .542 | 117 | 8.4 | 15 | 162 | 11.6 |
| Mahan '00 | 32/109 | .294 | .333 | .839 | 39 | 2.6 | 51 | 100 | 6.7 |
| Freeman '99 | 41/93 | .441 | .077 | .625 | 64 | 4.3 | 18 | 93 | 6.2 |
| Corliss '00 | 36/64 | .562 | .250 | .773 | 39 | 2.6 | 11 | 90 | 6.0 |
| Fiddner '98 | 28/100 | .280 | .255 | .833 | 18 | 1.2 | 17 | 73 | 4.9 |
| Bassett '98 | 23/39 | .590 | — | .577 | 63 | 4.2 | 13 | 61 | 4.1 |
| Green '00 | 12/27 | .444 | .667 | .778 | 12 | 1.1 | 19 | 40 | 3.6 |
| Finstein '00 | 1/6 | .167 | .500 | .500 | 1 | 0.3 | 0 | 4 | 1.3 |
| Shandler '98 | 2/7 | .286 | .000 | — | 2 | 0.5 | 0 | 4 | 1.0 |
| Seidman '00 | 1/4 | .250 | .500 | — | 2 | 0.7 | 0 | 3 | 1.0 |
| Siegar '01 | 1/7 | .143 | .000 | .000 | 7 | 1.0 | 3 | 2 | 0.3 |
| **Brandeis** | 407/927 | .439 | .290 | .637 | 602 | 40.1 | 190 | 1037 | 69.1 |
| Opponents | 391/895 | .437 | .370 | .627 | 548 | 36.5 | 257 | 1107 | 73.8 |

Women's statistics through game of Jan. 31
Coach: Carol Simon — Team Record: 6-9, 2-6 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Posner '99 | 72/177 | .407 | .154 | .564 | 75 | 5.0 | 24 | 177 | 11.8 |
| Carson '98 | 57/165 | .345 | .228 | .884 | 57 | 3.8 | 36 | 165 | 11.0 |
| Soubotsky '00 | 19/39 | .487 | .389 | .700 | 17 | 2.8 | 11 | 52 | 8.7 |
| Casement '00 | 43/105 | .410 | 1.000 | .558 | 105 | 7.0 | 8 | 111 | 7.4 |
| Falcone '99 | 19/75 | .253 | .269 | .824 | 36 | 2.6 | 29 | 73 | 5.2 |
| Kiely '98 | 20/63 | .317 | .000 | .609 | 45 | 3.2 | 10 | 68 | 4.9 |
| Zubko '01 | 15/41 | .366 | — | .462 | 32 | 4.0 | 1 | 36 | 4.5 |
| Holmes '00 | 12/26 | .462 | — | .576 | 18 | 1.8 | 8 | 43 | 4.3 |
| Snow '01 | 22/52 | .423 | — | .419 | 79 | 5.3 | 3 | 62 | 4.1 |
| Shields '01 | 8/33 | .242 | .200 | .667 | 13 | 1.4 | 5 | 19 | 2.1 |
| Pierre-Jacques '01 | 8/35 | .229 | .231 | .667 | 39 | 2.6 | 19 | 25 | 1.7 |
| Blecker '99 | 5/17 | .294 | .222 | .500 | 10 | 1.0 | 7 | 15 | 1.5 |
| Atwill '01 | 4/12 | .333 | — | .500 | 7 | 1.0 | 0 | 10 | 1.4 |
| **Brandeis** | 305/848 | .360 | .252 | .629 | 641 | 42.7 | 365 | 866 | 57.7 |
| Opponents | 365/951 | .384 | .323 | .612 | 636 | 42.4 | 290 | 974 | 64.9 |

## UAA Men's Basketball Standings

Through games of Feb. 1

| | COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|---|
| 1 | Chicago | 8-0 | 1.000 | 17-1 |
| 2 | Johns Hopkins | 6-2 | .750 | 14-4 |
| 4 | Washington | 6-2 | .750 | 9-9 |
| 5 | New York | 5-3 | .625 | 12-5 |
| 3 | Emory | 4-4 | .500 | 11-7 |
| 6 | Case Western | 3-5 | .375 | 6-12 |
| 7 | Carnegie Mellon | 2-6 | .250 | 7-11 |
| 8 | Rochester | 2-6 | .250 | 8-9 |
| **9.** | **Brandeis** | **0-8** | **.000** | **4-11** |

## UAA Women's Basketball Standings

Through games of Feb. 1

| | COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|---|
| 1 | Washington | 8-0 | 1.000 | 17-1 |
| 2 | Johns Hopkins | 7-1 | .875 | 17-2 |
| 3 | New York | 6-2 | .750 | 14-3 |
| 4 | Emory | 5-3 | .625 | 11-4 |
| 5 | Chicago | 4-4 | .500 | 11-7 |
| 6 | Case Western | 3-5 | .375 | 5-13 |
| **7.** | **Brandeis** | **2-6** | **.250** | **6-9** |
| 8 | Carnegie Mellon | 1-7 | .125 | 6-11 |
| 9 | Rochester | 0-8 | .000 | 3-14 |

## Brandeis Swim Meet Recap

Saturday at New London, Conn.

**BRANDEIS 120, Conn. College 116 (Women)**

**400-Yard Medley Relay**
2. A. Charney '01, M. Sachs '01, A. Kalish '99, S. Newman '99 — 4:45.53
**1,000-Yard Freestyle**
1. Michelle Mackinnon '98 — 12:10.75
2. Jillian Wetmore '00 — 12:27.78
**200-Yard Freestyle**
1. Natalie Ishimura '01 — 2:09.52
2. Allison Charney '01 — 2:09.77
**200-Yard Individual Medley**
1. Melissa Sachs '01 — 2:31.92
**1-Meter Diving**
2. Rebecca Taurog '00
**200-Yard Butterfly**
1. Allison Charney '01 — 2:30.06
2. Melissa Sachs '01 — 2:34.20
**100-Yard Freestyle**
1. Natalie Ishimura '01 — 58.30
**200-Yard Backstroke**
1. Catherine Taylor '01 — 2:26.35
**500-Yard Freestyle**
1. Michelle Mackinnon '98 — 5:56.83
**3-Meter Diving**
2. Rebecca Taurog '00
**400-Yard Freestyle Relay**
2. S. Fain '98, C. Taylor '01, A. Kalish '99, N. Ishimura '01 — 3:58.23

**BRANDEIS 134, Conn. College 97 (Men)**

400-Yard Medley Relay
2. A. Breyevsky '00, A. Ahram '01, A. Kasser '01, M. Shimoni '01 — 4:08.53
1,000-Yard Freestyle
1. Andrew Cohen '98 — 10:25.06
50-Yard Freestyle
1. [illegible] — 23.34
200-Yard Individual Medley
1. [illegible] — 2:14.[illegible]
1-Meter Diving
1. [illegible] — 2[illegible].[illegible]
100-Yard Freestyle
1. [illegible] — 52.[illegible]
100-Yard Backstroke
1. [illegible] — 1:0[illegible].[illegible]
500-Yard Freestyle
2. Andrew Cohen '98 — 5:30.79
3-Meter Diving
1. Mike Goldfarb '99
200-Yard Breaststroke
2. Ariel Ahram '01 — 2:37.97

## Terrier Classic Track Results

**BRANDEIS MEN'S INDIVIDUAL RESULTS IN TOP 50**

Saturday at Boston University

**500-Meter Dash**
37. Geoff Cunningham '99 — 1:08.73
**800-Meter Run**
25. Geoff Getz '99 — 1:53.59
**1,000-Meter Run**
28. David Conforto '01 — 2:38.06
35. Dan Stasik '99 — 2:42.26
39. Aaron Cohn '98 — 2:44.87
**Mile Run**
45. Rusty Nelson '00 — 4:19.37
**1,600-Meter Relay**
37. Brandeis — 3:32.58

**BRANDEIS WOMEN'S INDIVIDUAL RESULTS IN TOP 50**

Sunday at Boston University

Mile Run
45. Gabriel Marlow '01 — 5:23.35
800-Meter Run
54. Victoria Fitch '99 — [illegible]
[illegible] — [illegible]
3,000-Meter Run
[illegible] — [illegible]
1,000-Meter Run
[illegible] — [illegible]
1,600-Meter Relay
[illegible] — [illegible]
[illegible] — [illegible]
[illegible] — [illegible]

## University Athletic Association Weekend Scoreboard

**Women's Basketball**
2/1 Washington 79, Carnegie Mellon 44
Emory 59, Chicago 46
1/31 Johns Hopkins 84, Haverford 54
Binghamton 70, **Brandeis** 57
Wittenberg 74, CWRU 45
1/30 Washington 76, Emory 49
Chicago 58, Carnegie Mellon 54
New York 84, Vassar 36
Earlham 82, CWRU 62
**Men's Basketball**
2/1 Washington 108, Carnegie Mellon 77
Chicago 91, Emory 72
New York 55, Polytechnic 42
1/31 **Brandeis** 80, Binghamton 73
Johns Hopkins 69, W. Maryland 63
Wittenberg 83, CWRU 67
1/30 Washington 82, Emory 63
Chicago 66, Carnegie Mellon 49
New York 82, City Coll. of N.Y. 45
Earlham 68, CWRU 54
**Men's Swimming and Diving**
1/31 CWRU 117, Wittenberg 76
Washington 143, Principia 86
**Women's Swimming and Diving**
1/31 Wittenberg 120, CWRU 107
Washington 184, Principia 54
**Wrestling**
UAA Wrestling Championships at New York University
1/30 CWRU 34, Johns Hopkins 13
CWRU 34, New York 15
Chicago 25, CWRU 20
Chicago 36, Johns Hopkins 12
Chicago 39, New York 16
New York 34, Johns Hopkins 21
Final Standings: Chicago 3-0, CWRU 2-1, New York 1-2, Johns Hopkins 0-3

## Thumbnail Sketches of the Suspects

**Wesleyan University Men's Basketball**

The Cardinals have already equaled their win total from last season and enter tonight's game with a 7-7 record. Senior guard Matt Kingsley paces Wesleyan with a 17.5 points per game average and shoots 3-point field goals at a nearly .400 percentage.

Matt Hochstein, a sophomore forward and local product, provides a thrust in the front court with 7.5 ppg and 5.1 rpg. Hochstein is averaging 11.5 points per game and shooting .500 from the field.

**Emory University Men's Basketball**

The Eagles (11-7, 4-4 UAA) visit Brandeis looking for their second win against the Judges this season. Emory topped Brandeis 75-67 on Jan. 25 in a game where forward Matt Maguire dominated. He scored 25 points and pulled down 11 boards, both far above his season average.

## UAA Basketball Leaders

Through conference games of Jan. 25

**WOMEN'S INDIVIDUAL LEADERS**

| Scoring | Gms | Pts | Avg |
|---|---|---|---|
| Alia Fischer, WU | 5 | 105 | 21.0 |
| Julie Anderson, Jhu | 8 | 165 | 20.6 |
| Marshia Harris, NYU | 8 | 163 | 20.4 |
| Angie Arnold, JHU | 8 | 161 | 20.1 |
| Taya Branton, UR | 6 | 99 | 16.5 |
| **Rebounding** | **Gms** | **Reb** | **Avg** |
| Taya Branton, UR | 6 | 81 | 13.5 |
| Julie Anderson, JHU | 8 | 92 | 11.5 |
| Marjahna Segers, JHU | 8 | 76 | 9.5 |
| Erin Ragalski, CWRU | 8 | 75 | 9.4 |
| Alicia Moore, EU | 6 | 56 | 9.3 |
| **Free Throw Pct.** | **Gms** | **FT** | **FTA** | **Pct** |
| **Patty Carson, BR** | 8 | 16 | 17 | .941 |
| **Jill Falcone, BR** | 7 | 17 | 19 | .895 |
| S. Majernik, CMU | 6 | 12 | 14 | .857 |
| Liz Corken, UC | 6 | 18 | 22 | .818 |
| Alicia Moore, EU | 6 | 21 | 26 | .808 |

**MEN'S INDIVIDUAL LEADERS**

| Scoring | Gms | Pts | Avg |
|---|---|---|---|
| Matt Maguire, EU | 6 | 133 | 22.2 |
| Jason Leone, UR | 8 | 165 | 20.1 |
| Dave Sickler, UR | 8 | 165 | 20.1 |
| Greg Raehrig, JHU | 8 | 161 | 20.1 |
| Aaron Horne, UC | 6 | 99 | 16.5 |
| **Rebounding** | **Gms** | **Reb** | **Avg** |
| Jesse Determann, NYU | 8 | 77 | 9.6 |
| Lewis Satterwhite, EU | 6 | 53 | 8.8 |
| **Matt Landry, BR** | 8 | 66 | 8.3 |
| Matt Maguire, EU | 6 | 49 | 8.2 |
| **Isaac Klein, BR** | 7 | 56 | 8.0 |
| **Field Goal Pct.** | **Gms** | **FT** | **FTA** | **Pct** |
| Chris Heidbrink, WU | 6 | 21 | 55 | .382 |
| **Matt Landry, BR** | 8 | 48 | 89 | .539 |
| Greg Raehrig, JHU | 8 | 44 | 90 | .489 |
| **Isaac Klein, BR** | 7 | 37 | 72 | .514 |

## BOX SCORES

**Women's Basketball**
**Binghamton 70, BRANDEIS 57**
Saturday at Averbach Arena

**BINGHAMTON**

| | Min. | FG M-A | FT M-A | Reb O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Koppenhoefer | 34 | 5-13 | 2-4 | 2-6 | 0 | 1 | 14 |
| Greenberg | 33 | 4-13 | 4-4 | 4-5 | 4 | 2 | 13 |
| McClelland | 29 | 2-7 | 3-6 | 0-3 | 2 | 5 | 7 |
| Korn | 39 | 2-3 | 7-8 | 0-7 | 8 | 2 | 11 |
| Mackin | 38 | 5-13 | 3-3 | 1-2 | 1 | 4 | 17 |
| Ambro | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Prendergast | 17 | 0-4 | 2-2 | 1-3 | 2 | 0 | 2 |
| Pecoraro | 1 | 0-0 | 0-0 | 0-1 | 0 | 0 | 0 |
| Faust | 5 | 0-1 | 0-0 | 0-0 | 0 | 0 | 0 |
| Smith | 7 | 3-3 | 0-0 | 1-2 | 0 | 3 | 6 |
| O'Connell | 4 | 0-2 | 0-2 | 0-1 | 0 | 0 | 0 |
| Totals | 200 | 21-59 | 21-29 | 12-35 | 18 | 17 | 70 |

FG%, 356; FT%, 724; 3-pt goals, 7-18, .389 (Mackin 4-9, Koppenhoefer 2-4, Greenberg 1-4, Prendergast 0-1). Team rebounds, 5. Blocked shots, 1 (Korn). Turnovers, 9 (Greenberg 4, Mackin 3, Koppenhoefer, Korn, Prendergast). Steals, 12 (Greenberg 3, Koppenhoefer 2, Korn 2, Mackin 2, Prendergast, McClelland).

**BINGHAMTON**

| | Min. | FG M-A | FT M-A | Reb O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Jackson | 37 | 2-7 | 0-0 | 1-7 | 2 | 5 | 4 |
| Nelson | 35 | 5-10 | 5-9 | 2-11 | 2 | 5 | 15 |
| McLellen | 28 | 8-11 | 1-2 | 1-4 | 1 | 5 | 17 |
| Ballerini | 35 | 2-4 | 3-5 | 0-2 | 2 | 3 | 8 |
| Spera | 30 | 5-16 | 4-4 | 1-3 | 4 | 3 | 14 |
| Sadoff | 21 | 2-7 | 0-0 | 0-1 | 3 | 3 | 4 |
| Hankey | 6 | 1-1 | 2-2 | 0-0 | 1 | 1 | 4 |
| Yankey | 4 | 0-0 | 0-0 | 0-0 | 1 | 0 | 0 |
| Dumai | 4 | 0-1 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 200 | 25-57 | 15-22 | 6-26 | 20 | 25 | 70 |

FG%, 439; FT%, 682. 3-pt goals, 8-15, .533 (Spera 3-5, Sadoff 2-3, Ballerini 1-2). Team rebounds, 1. Blocked shots, 3 (Nelson 2, McLellen). Turnovers, 16 (Ballerini 6, Spera 2, Sadoff 2, Jackson 2, Dumai 1, Nelson 2). Steals, 13 (Ballerini 5, Spera 3, Sadoff, Hankey, Nelson).

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Freeman | 36 | 3-10 | 0-0 | 1-3 | 4 | 1 | 7 |
| Landry | 35 | 7-15 | 4-8 | 0-3 | 1 | 4 | 19 |
| Klein | 34 | 1-5 | 0-2 | 1-6 | 1 | 4 | 2 |
| Mahan | 27 | 4-8 | 0-0 | 1-4 | 0 | 3 | 8 |
| Adams | 25 | 2-4 | 0-0 | 0-3 | 0 | 3 | 4 |
| Fiddner | 23 | 2-5 | 0-0 | 0-2 | 0 | 3 | 4 |
| Corliss | 20 | 1-3 | 0-0 | 0-2 | 0 | 3 | 2 |
| Bassett | 10 | 0-1 | 0-0 | 0-1 | 0 | 1 | 0 |
| Green | 10 | 0-1 | 0-0 | 0-0 | 0 | 0 | 0 |
| Finstein | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Shandler | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Seidman | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Siegar | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 200 | 20-55 | 4-10 | 4-33 | 6 | 23 | 57 |

FG%, 364; FT%, 400. 3-pt goals, 3-15, .200 (Freeman 1-3, Landry 1-3, Klein 1-5). Team rebounds, 2. Blocked shots, 2 (Landry, Mahan). Turnovers, 15 (Freeman 3, Landry 3, Klein 3, Mahan 2, Adams 2, Fiddner 2). Steals, 6 (Landry 2, Klein 2, Mahan, Adams).

## HOLOCAUST
## WHOSE HOLOCAUST?
*the Black/Jewish Debate*

Lecture by Professor Ralph Austen,
Professor of History, University of Chicago

Monday, Feb. 9
6 p.m.
W.E.B. DuBois Lounge, Rabb 119

*Sponsored by the Department of African and Afro-American Studies and the Department of Near Eastern and Jewish Studies.*

### Top Ten Reasons to Donate Blood at Brandeis

1. Three of the Spice Girls will be scantily clad in the Brandeis Blood Drive leg of their Spice World promotional tour.
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3. Monica Lewinsky will swap secrets about Bill's "anatomy" for a pint of blood.
4. Your teacher will let you into that class you could not get into if.
5. Help us in our plan of world domination by collecting blood and cloning the Brandeis Medieval Club as the ruling class of the new world order.
6. Those that had donated blood before boarding the Titanic were the first to get on those life boats.... hey, you never know!
7. Every fifth needle is laced with heroin, you may get lucky!
8. The waiting room entertainment provided courtesy of Pamela Anderson and Tommy Lee.
9. Pope and Castro will make an appearance at the Blood Drive.
10. Seinfeld will be taping one of his last shows at the Blood Drive.

**Disclaimer: The Waltham Group does not guarantee that you will get into closed classes. The Waltham Group does not condone heroin use. The Pope and Castro probably won't be at the blood drive.*

**The Blood Drive is tomorrow Feb. 4 from noon to 6 p.m. and Thursday, Feb. 5 from 11 a.m. to 5 p.m. in Levin Ballroom, Usdan Student Center. Make an appointment this week in Usdan Lobby. Sponsored by the Waltham Group. Any questions? Call X3235.**

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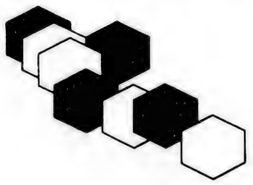

***Completed applications are due Feb. 20.***

*Application forms are in the Biology Department Office, 119 Bassine.*

**For information:** www.bio.brandeis.edu/localsite/pfizer.html




justClubs

# Fluid Union upset BC

▶ *Ultimate club defeats 35th ranked Boston College in a close contest.*

**By Noah Kolodny**
JUSTICE STAFF

The Brandeis ultimate club played its first game of the season in the Gosman Sports and Convocation Center against the Boston College (BC) Spoonheads on Wednesday night. The B-squad, which consists of the less experienced players, lost 5-2. The A-team, comprised of a mix of veterans and first-year students, defeated a talented BC squad, 13-9. BC is currently ranked 35th in the nation.

The 95th-ranked A-squad, Brandeis "Fluid Union," should see an improvement in rank if efforts similar to Wednesday's continue.

The score in the A-game was deadlocked at eight when the Fluid Union began to increase their energy level. They out-hustled BC and won five of the final six points of the game.

Seth Pettie '98 was one of the keys to the victory, catching two long throws while surrounded by BC defenders.

In addition, two first-year students were outstanding in the win. Seth Cohen '01 used his two years of club experience in Maine to play above the competition. In addition, Ezra Golberstein '01 displayed his "youthful talent," according to captain Noam Gundle '98.

Gundle led the A-squad by example, with aggressive and tenacious play. Gundle and David Zucker '98 had several beautiful layouts. (A layout is when a player dives at full speed on the hard turf to chase the disc.)

"It is a good experience because it is our first game of the season," Gundle said. "It was a real fun game."

The A-squad won despite the absence of Will Marshall '98, a veteran handler for the ultimate club.

"The defense won the game for us," Jason Katz '00 said. "I've never seen us hustle before in the zone." Brandeis played a zone defense in the first half. In the second half, the club switched to a man-to-man style, which "was patient and downed a bunch of discs," Katz said.

Although the B-squad came up short, they played well as a unified team. The club was led by a pair of first-year students, Tova Neugut '01 and Joel Christensen. Neugut was instrumental in her leadership role and Christensen played with a high energy level throughout the course of the game.

"It (B-squad game) is a fair way to get them (new players) involved," Katz said. "It helps to balance their playing time.

"The freshmen play better as a team than the older people," he said.

Presently, the ultimate club is changing leadership this semester. The club elected three sophomores, Katz, Jacob Labendz and Josh Leroy, to fulfill the role. The three are beginning to assume some of the captain's duties, including leading practices and teaching players new skills.

"We're planning ahead for new ideas to make this team better," Katz said. Next season's captains have already worked on new ways to run practice and motivate players. Their goal is to become one of the top clubs on the east coast within the next two years.

"We're going to (get) ourselves into shape and push up our rank ing," he said.

Katz and Labendz have taken some initiatives beyond playing ultimate. Last semester, Katz got the company Patagonia to sponsor the club and Labendz is currently working on a website for the club.

The ultimate club's next game is Wednesday night at 9:45 p.m. in Gosman against the highly ranked Tufts University E-Men.

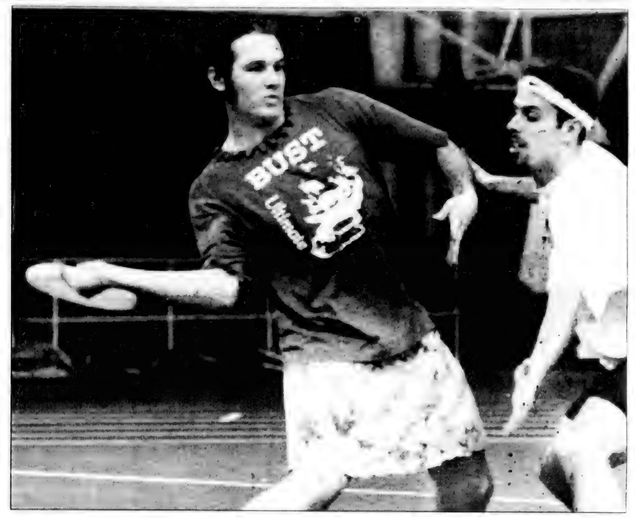

**Photo:** Avram Berkson/the Justice

**GO LONG:** *Noam Gundle '98 (left) of the Brandeis "Fluid Union" ultimate club prepares to send a pass to a teammate while being defended by a Boston College opponent. The Brandeis A-team defeated Boston College 13-9 on Wednesday at Gosman.*


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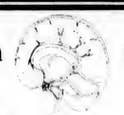
Not only do you need a  to wear one of these , you also need a good SCORE on the MCAT.
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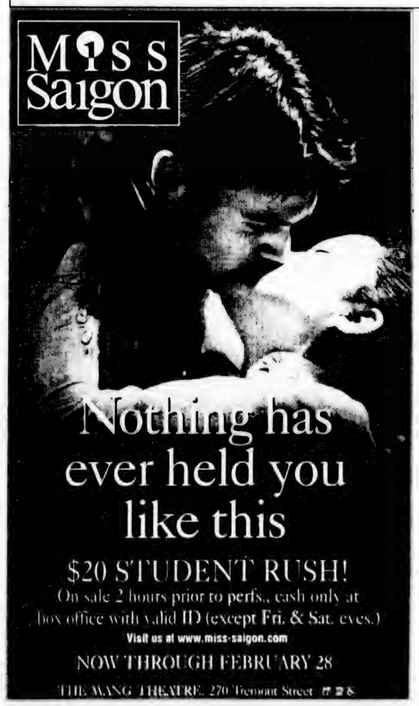

justSports

# Skiers find trouble at Killington

By Julie Oberhand
Justice Editorial Board

What goes up must come down; the Brandeis ski club learned that lesson quickly this past weekend during its races at Killington, Vt.

Although the Brandeis team ranks in the top three of the 10-team McBrien Division of the United States Collegiate Skiing Association, the Killington races were not the best showcase for the club. Several members of the club endured disappointing falls during their runs.

Since the snow was softer than usual, there were deep ruts on the slalom course near the turns, making the conditions more difficult, and causing skiers to fall if they skied into the rut.

"That's what happens when you're aggressive," Nick Currier '98 said. "You fall."

In addition, club members did not have the opportunity to study the course after getting off to a late start.

However, Eli Lesser-Goldsmith '99 and Sara Grayson '00 continued to ski with consistency. Grayson placed second in the slalom (93.59) on Saturday, but had the misfortune of having a ski pop off during her second run of the giant slalom on Sunday.

Photo: courtesy of ski club

**IT'S ALL DOWNHILL:** *During a race at Killington this weekend, Nick Currier '98 works his way down the slope. He finished in fourth place out of 75 skiers in the slalom.*

In the slalom, Grayson lost to Anna Hackett from Wesleyan University, a competitor that Grayson has faced since before high school. "They are very close (in skill)," Currier said. "This weekend the other girl got the upper hand."

Rach Marks '01 continued to show promise in slalom, placing 23rd (1:21.58) out of the field of 65 women competitors. She clocked in at 1:26.91 in the giant slalom. "She has done amazingly well, considering that some of the girls she is finishing with (have more racing experience," Currier said.

Lesser-Goldsmith, one of the top mens skiers in the league, finished second (84.95) in the slalom behind Andre Bach of Springfield College. Bach (81.40) is a former Swiss Junior National Team skier . During his second run in slalom, Lesser-Goldsmith skied off of the course, but recovered and saved himself from a fall. It did cause him to lose a couple of seconds off his time.

Currier placed fourth (90.85) in the 75-man race and said that he hopes to consistently finish in at least third place in upcoming races.

Ezra Golberstein '01 finished 19th in slalom. "He has yet to put together two runs in a row that are good," Currier said. "It's just a matter of time. We really have high hopes for how good he is going to be."

In giant slalom there was a series of falls by Brandeis skiers, especially in the second run. Currier, who was in eighth place after his first run, fell in his second run and finished 42nd in the event. Lesser-Goldsmith finished third in the giant slalom (1:05.38). Golberstein was the second highest-placing Brandeis competitor, finishing in 20th place (1:27.72).

The club's next competition is this weekend in Pico, Vt.

# Pincus returns in loss

▶ *Club attempts to redeem itself during spring season.*

By Jonathan Toback

After suffering a demoralizing defeat the week before, the Brandeis roller hockey club was determined to make a good showing this week and give it their all.

That is exactly what they did, losing a squeaker of a game by the score of 6-4.

Brandeis played an excellent game and managed to stay close for all but the final minutes.

The most noticeable difference in the game was the addition of Mike Pincus '98, who was absent in last week's defeat.

Pincus' emotional style of play helped bring a more cohesive quality that gave the Judges the lift that they needed.

The club's four goals were scattered throughout the game and were scored when they were needed most.

"We are lacking in a lot of places but we stayed in position, we passed when we needed to pass and we shot when we needed to shot," Jeff Kamen '01 said. "It was a much better effort."

> *We are lacking in a lot of places but we passed when we needed to pass and we shot when we needed to shoot."*
>
> **Jeff Kamen '01**

Two bright spots for Brandeis were Ari Bloom '99, who scored two key goals, and Kamen, who had a goal and two assists.

Pincus had a goal and was the emotional spark that the Judges needed to really play as a team.

"Pincus has always been a solid player," Kamen said. "When we have our core players we play well."

Had Brandeis been able to convert better when close to the goal they would have had a better chance of notching this game in the win column.

"It was teamwork that kept us in this one," Alan Deicas '99 said. "We needed to complete the big plays and that's what we did right until the very end. It was a great game."

The club has a game this Wednesday at the Newton Indoor Sports Arena and Kamen said he sees improvement.

"We are getting better slowly," Deicas said. "We are not winning but with some consistency we can win a couple of close games."

Photo: Julie Oberhand/the Justice

**GLIDE:** *A Brandeis roller hockey club member takes part in the action during a 6-4 Brandeis loss. The club kept pace for much of the game before going down late.*

# Hockey shut-out, 6-0

By Brian Lowe
Justice Editorial Assistant

The Brandeis ice hockey club ... games to struggle in the ... England Senior Hockey ...

| | |
|---|---|
| Brandeis | 0 |
| BRAVES | 6 |

... were shutout by the Braves 6-0 on Thursday and remain in last place in the league.

It is another disappointing loss," captain Mike Pincus '98 said. "We just didn't have the stamina or the skill. They were a better team than we were."

A big part of the problem for the Brandeis club is their lack of any kind of depth. Against the Braves the club only suited up eight players. Pincus said that with more recruitment of players the club would be able to put up a better fight in ice hockey games.

While poor play on the part of Brandeis led to the loss, the talent differential between Brandeis and the Braves heavily favors the Braves. In addition, Brandeis was not ready for the Braves style of play.

"That was a rather physical game," Pincus said. "There were a bunch of penalties and one of the other teams' players got thrown out for fighting."

Despite allowing six goals, the defense did a respectable job against a talented offense. Andrew Clopman '01 and Michael Iacoviello '99 fared well in leading the Brandeis defense.

On the offensive end Brandeis simply could not get any rhythm and therefore had a difficult time putting the puck in the net.

"We weren't able to create offense," Pincus said. "We didn't have control of the puck."

The ice hockey club had a game scheduled for last night but it was cancelled due to the lack of a goaltender. There is no other game scheduled for this week.

justSports

*the only game in the house*

Meetings every Tuesday in the Justice office at 4 p.m.



justSports

A View From Below

# True *heroes?*

sethHorwitz

▶ *If it is acceptable for professional athletes to behave in an unacceptable manner, how come we can't?*

I can relate to Chris Webber.

You see, last week I had to get up at 9:30 a.m. for class. However, I was feeling quite tired and wanted to get more sleep. But class attendance was mandatory, so I was stuck.

Needing an energy boost, I sniffed some coke, instead of drinking some.

However, I was late for class. So I hopped in my car and sped off to campus.

Wouldn't you know it, a police officer pulled me over for speeding. Knowing that my professor would not believe this as an excuse, I ignored the officer.

Of course, I could not out-race the police officer and eventually he pulled me over.

Now I was in a bind, because I was going to be late for class big time. So when the officer walked over, I jumped out of my car and slugged him.

Unfortunately, his partner tackled me down to the ground. I was not going to class that day after all.

Maybe I should have slept in. However, why should I get in trouble for trying to be a diligent student?

I can relate to Latrell Sprewell.

Later that day (I was luckily released on bail), I was in my English class.

I dreaded this class big time.

The professor consistently gave me "Bs" on all of my essays. I didn't understand this, after being voted the best writer of my seventh grade.

> *For merely defending myself I got kicked out of school. Now I see how I should be punished, but it was a simple mistake. For that my life should be ruined?"*

Remember, I was having a bad day so I was not in a mood to deal with this jerk of a professor. Also, I had been so generous as to tell this teacher that he better start giving me higher grades, or else.

Apparently, this teacher listens as well as I drive. When I arrived in class, he handed back our essays that day and my grade was a "B."

As if that was not enough he had the gall to call one of my sentences awkward.

I decided enough was enough. My pride was on the line, so I fought back. I jumped out of my chair and punched out my professor. I clearly beat him up.

For merely defending myself I got kicked out of school. Now I see that I should have been punished, but it was one simple mistake. My life should be ruined for that?

I can also relate to Dennis Rodman.

A couple of days later I had gotten a job at the supermarket. Due to all my undeserved trauma I had a massive headache. So I had to call in sick because there was no way that I could be an effective worker when I have a headache.

My boss reluctantly gave me the day off and I was relieved to finally have a "cool" boss.

I tried sleeping off the headache. However, since it was a Friday I went out and partied.

Quite possibly, I had one too many drinks. But I am a good employee and I showed up to work as I was scheduled. Now, in my mind, I was being quite generous showing up when I could have called in sick.

Boy was I wrong about my boss. This guy actually had the audacity to fire me, saying that I was in no shape to work. Who is he to tell me whether I can work or not? So once again I decided to let my fists do the talking and, of course, I won.

Now I can relate to Lawrence Phillips since we both have an alcohol problem and have spent time behind bars.

**Quick Thoughts:** Rod Strickland deserves to be an All-Star ... If Reggie Miller, a one trick pony, made the All-Star team, shouldn't Dennis Rodman also be on the team? ... Who would you rather have on your team – Jason Kidd or Stephon Marbury? ... How many Denver Nuggets players could make a college All-Star game? .. Tracy McGrady sure made the right decision to go straight to the pros ... Let's see, the New England Patriots, who scored all of six points in their final game, hired Ernie Zampese, who killed the Cowboy's offense, to revive theirs? ... Wow, the Winter Olympics are coming, try to find the excitement ... turn my day around by e-mailing me praise and compliments at st963565@pip.cc.brandeis.edu.

Photo: Susanna Chilnick/the Justice

**GRAB THAT BALL:** *Brandeis forward Jason Freeman '99 lunges to save a ball from going out of bounds in the Judges' 80-73 win over SUNY-Binghamton on Saturday.*

# **Hoops:** Colonial defeat

• *Continued from page 20*

down.

Nitai Spiro '00, who finished with a team-leading 19 points, nailed a three-pointer with 2:10 to go, pulling Binghamton to within four.

After a Klein field goal, Spiro again buried a clutch trey with 40.9 seconds left and the Judges led 73-70.

It appeared as though the Judges put the game away with a lay-in by Klein on a pretty dish from Casey Green '00 and the ensuing made free throw.

But Binghamton was not through behind the arc. Jeremy Sadoff '01 hit a three with 21.6 seconds to play, making the score 76-73. That was all the Colonials could muster before the Judges (4-11) pulled out the victory.

Head coach Ken Still '72 said that the Judges were not used to being ahead late in a close game and that inexperience may have played a part in the Binghamton comeback bid.

"I had to yell a little to wake them up (in the final minutes) because we had to keep the intensity," Still said. "We were thinking, 'Why are we leading, we are not supposed to win this.' But you have to believe and they had good belief coming out of the locker room."

Klein and Landry each put together double-double performances, a feat that has become a customary performance for the duo.

Landry finished with 18 points and 11 boards while Klein had 15 points and 10 rebounds, despite picking up his fourth foul early in the second half.

Equally impressive was the play of the Brandeis guards Green, Jeff Adams '99 and Josh Mahan '00 combined for 15 assists and only six turnovers. Their play led to a number of easy buckets for the Brandeis inside players.

> *We were thinking, 'Why are we leading, we are not supposed to win this.' But you have to believe and they had good belief coming out of the locker room."*
>
> **Ken Still '72, head basketball coach**

"The guard play was nice," Landry said. "Casey had a really good game. We are doing things we are supposed to be doing. We are being patient."

Green finished with 13 points and five assists and pushed the ball up the floor very well. "The way I play I just try to run the ball," Green said. "Our big men are great at finishing. If we run the floor the other team cannot keep up with them."

Brian McCulley '99 finished with 17 points while Nelson had 15 points and 11 rebounds for the Colonials, who will move up to Division II next year. Chris Ballerini had 12 assists for the Colonials and added five steals.

Klein said that this could be a game that changes the previous losing ways of the Judges.

"We are not going to tolerate the past," he said. "We are going to change things. This was a great team win. We had intensity, we outplayed them and it feels great."

Now the Judges have to show what they can do in big University Athlete Association games.

They have a pair coming up at home this weekend, against Emory University and Carnegie Mellon University.

In Atlanta on Jan. 25, the Judges could not mount a comeback in the second half and lost to Emory 75-67.

Just two days before that Brandeis came out flat against Carnegie Mellon and lost 76-57 in Pittsburgh.

As far as Still is concerned, at the Judges do what they did on Saturday, good things will happened the team will reverse the fortunes they had on the road.

"We have to come out intense," Still said. "They are in our house. We have to take care of business."

justSports

# Men fare well in home tourney

By Brian P. Weinberg
Justice Staff

The fencing team hosted the Brandeis Fencing Invitational on Sunday in the Gosman Sports and Convocation Center. The men's squad found success, going 3-1 on the day, while the women struggled to an 0-4 mark.

A variety of schools from around the country as well as schools from the area competed in the event. Rutgers University, Boston College, Brown University, Duke University, the Massachusetts Institute of Technology , New York University (NYU), the University of North Carolina (UNC), the University of Notre Dame and Yeshiva University attended the one-day tournament.

On the men's side, Brandeis defeated Duke 15-12, North Carolina 20-7 and Yeshiva 22-5. They lost to a tough Rutgers squad by the close score of 15-12.

"The men had a good day," coach Bill Shipman said. "The Duke and Carolina meets were meets that we thought could have gone either way. We fenced quite well against both of them."

Shipman said that the Judges foil squad, though they fenced well, did not have to carry the team as they have in other meets. "Epee and saber carried their own weight more than they have sometimes in the past," he said.

Fencer Tim Morehouse '00 agreed with Shipman's analysis and said that because of the outstanding performance at the tournament there is "a lot of momentum" that they will try to carry through to the upcoming meet at Yale as well as the University Athletic Association (UAA) Championship.

Colin Clinton '98, the men's captain, added that this tournament was a difficult tournament that everyone looks forward to every year. "Everyone fenced very well," he said. "We took down some very strong teams, including coach Shipman's alma mater, UNC."

He added that the win over Duke was important because Duke has a strong team. Boris Moyston '00 also performed well.

The women did not fair quite as well as the men did, losing all four of their matches. While positive results from their performance were not evident on the scoreboard, it was still a valiant effort. They lost to Cornell 18-14, Duke 24-8, UNC 24-8 and Rutgers 28-4.

Captain Sarah Boies '98 said that the competition was more intense than past meets which led to the women's struggles. "I think that we had the intensity a lot of the time but we were up against more difficult competition which can be discouraging sometimes," Boies said.

Shipman said that the Cornell match could have been closer but the other three teams were a lot stronger and Brandeis was not at a level of competition to beat them yet. Shipman said he is optimistic and he said he feels that the women can reach that competitive level next season.

Boies and fellow teammate Andrea Berkowitz '99 said they felt that the tournament was a character building experience for future tournaments. "The women fenced very hard," Berkowitz said. "Even the bouts we lost we learned a lot from. After this meet today we are going to be prepared mentally."

Boies said that a fencer gains experience after going through tournaments such as these. "Everyone is working together," she said. "They are realizing that they have the skills they need to win and now they have the mindset that they want to win."

The next tournament for both the men and women is at Yale University. Shipman said the Yale tournament will be a difficult challenge. "It's the kind of upset you look for to make your year," he said.

In the upcoming UAA tournament Shipman said that he feels the men can finish first at UAAs if they fence well. They finished second to NYU last year.

As for the women, a first place finish does not look to be in the cards. They finished last a year ago.

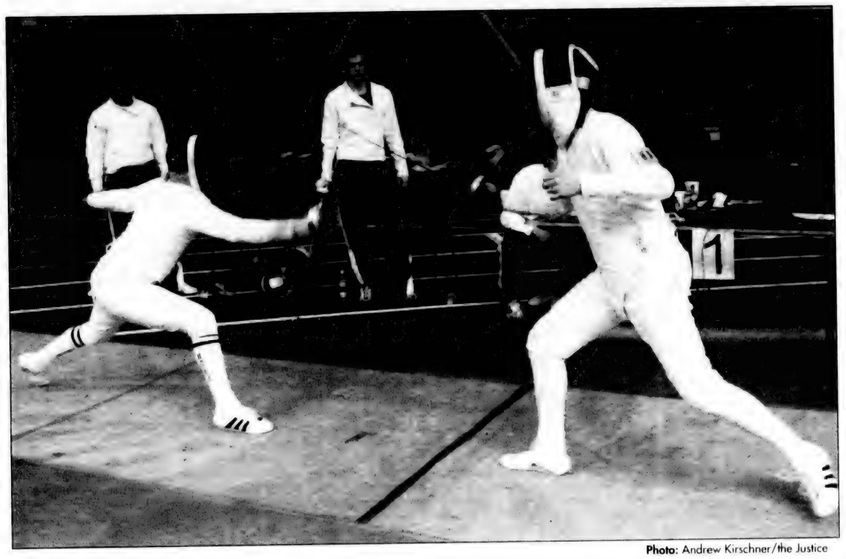

Photo: Andrew Kirschner/the Justice

**THE MAGIC TOUCH:** *Brandeis fencer Aaron Waxler '99 (left) battles his opponent during Sunday's Brandeis Fencing Invitational held at Gosman. Waxler and the men's fencing team went 3-1 on the day, including wins over Duke University and the University of North Carolina. The women, however, lost all four of their matches.*

# Track: Holdtman, Avery star

• *Continued from page 20*

among the top 30 out of about 100 athletes in that event.

On the women's side, Victoria Petrillo '99 qualified for the 800 with a time of 2:15.59. Petrillo is the defending national champion in the 800.

"Victoria is generally a very astute runner, always aware of what goes on around her," Bickford said. "She ran well, but a tactical error halfway into the race cost her the victory. Going against powerhouse Division I schools you sometimes second-guess yourself, so this time she just didn't run as aggressive as her usual race is."

Photo: Galete Levin/the Justice

**FULL SPEED AHEAD:** *In a recent practice, Elliot Oxman '01 gears up for a run around the track. The track team took part in the Terrier Classic Invitational this weekend.*

Emily Holdtman '00 lowered her previous personal record by 24 seconds in the 5,000-meter run. "She's running like a veteran now," Bickford said. "She was one of the highlights of the day."

In the 1,600, Gabriel Marlow '01 finished at 5:25.49, beating his personal record by seven seconds.

"Gabriel is jumping out to be one of our top freshman runners," Bickford said.

Jen Avery '00 also excelled, placing fourth in the 1,000. Her exceptional performance in this race continued her successful year and Bickford said that her performance has been the surprise of the indoor track season.

"We are still very early on in the season. A lot of work is still to come," Bickford said.

> *"We were very respectable for the size of the team that we took and considering the many Division I schools that came hoping to qualify for Nationals."*
>
> **Bruce Bickford, track coach**

justPhotography

Meeting:

Today
5:30p.m.
in
the Justice
office.

any
questions?

call
Susanna
X3752



justSports

# Judges fail to pull out a win

By Ben Schiffrin
Justice Staff

**The Brandeis women's basketball team suffered yet another disappointing defeat on Saturday, losing to State University of New York-Binghamton, 70-57, at Red Auerbach Arena.**

**The Colonials are just one of the powerful schools on the Judges' schedule this season and are ranked seventh in the National Collegiate Athletic Association (NCAA) Division III Coaches Poll.**

**The Judges fought hard but did not have enough firepower in the end to overtake their highly-ranked opponent.**

"I thought we played well," head coach Carol Simon said. "We showed a lot of heart and tenacity. We definitely played better. We didn't commit as many turnovers as usual and we made better decisions passing."

| | |
|---|---|
| **Brandeis** | **57** |
| **BINGHAMTON** | **70** |

Binghamton took immediate control by opening the game with an 11-4 run. Their smoothly-run offense set up open jump shots and converted Brandeis turnovers into layups. The Judges press was ineffective in the first half and was easily broken by the Colonials.

On the offensive end, the Judges were sloppy, but found some success looking inside to first-year forwards Stacy Snow and Natalia Zubko.

But just when it appeared that Brandeis was going to get back into the game, Binghamton's Alicia Koppenhoefer '98 hit two consecutive three-pointers to extend their lead to 29-17. The Colonials reestablished their hold on the game and went into the locker room with a 38-23 lead.

"I thought it was pretty good, like we weren't going to back down," Snow said. "Considering the fact that they are the (seventh) ranked team, we showed that we could play with them."

**The Judges began the second half the same way that they began the game – with little intensity and communication. Binghamton took advantage of the extended lapse, stretching their lead to 42-23.**

**It appeared as though the Judges would fold as they had not been able to muster much offense. However, down 52-31, they went on an 8-0 run, highlighted by two field goals by Sue Shields '01.**

Cathy Mackin '98 of Binghamton hit a pair of three-pointers to bring the lead back up to 60-44. The Judges were able to force several turnovers and with just under five minutes to play they cut the lead to 61-52. The 8-1 run featured a beautiful baseline drive by Joanna Posner '99.

Brandeis was unable to get closer as the Colonials spread the floor and used the clock to their advantage. The Judges were forced to foul, sending their opponents to the free throw line. Binghamton converted 9-10 foul shots down the stretch and held on for the victory.

"We have to build from what we did," Simon said. "We have to play to win and be strong with the ball. Everybody has to step up."

Shields, Snow, Zubko and Marsha Pierre-Jacques '01 all contributed in the game and continue to learn as the season progresses. "We are definitely gaining experience," Snow said. "We are starting to get used to the difficult style of play. We are getting our heads back into it."

"They didn't have great size, they were just very athletic," Simon said about Binghamton's diversity. "Their posts could hit threes."

While the loss dropped the Judges to 6-9 on the season, they still have the remainder of a tough conference schedule to play. They have gained some confidence, however, from their effort against Binghamton.

"(Saturday's) game brought our confidence back, which is something we needed," Snow said.

The Judges concluded a four-game road trip Tuesday night with a 65-51 loss to Babson College. Babson opened the second half with a 22-4 run and never looked back. Posner led the Judges with 11 points and seven rebounds and co-captain Patty Carson '98 chipped in with nine points. The team had a 2-2 record on the trip.

Photo: Susanna Chilnick/the Justice

**WHO'S GOT IT?:** *Natalia Zubko '01 chases a loose ball out of bounds during the Judges' 70-57 loss to the nationally ranked SUNY- Binghamton Colonials on Saturday.*

# Swimming: women victorious

• *Continued from page 20*

with four points," coach Jim Zotz said. If Taurog placed third, Zotz said he would have had to put Ishimura in the breaststroke and MacKinnon in the relay in order to ensure a win.

MacKinnon and Newman placed third and fourth (3:00.50 and 3:30.50) in the breaststroke.

Taylor, who was expected to win the 50-yard freestyle, slipped on the starting blocks, which resulted in a third-place finish (27.28). She lost by .23 seconds.

Melissa Sachs '01 revived the team in the 200-yard intermediate medley (IM), edging out her closest competitor by .04 seconds (2:31.92).

On the men's side Bayevsky won the 200 IM (2:14.01), the 200 backstroke (2:15.30) and was a member of the 400-yard medley relay that finished first.

Mike Goldfarb '99 remained consistent, winning both of the diving events, and Keith MacLaren '01 continued to show improvement, recording a third place finish in both events.

"Both the men and the women knew we could win, wanted to win and expected to win," Zotz said. For the men, however, a series of second place finishes swung the point spread in the opposite direction.

Photo: Galete Levin/the Justice

**SPLASH!:** *A Brandeis men's swimmer performs the butterfly in a recent practice. Against Connecticut College on Saturday, the Judges' men's team lost 134-97 but the women held on for a 120-116 victory.*

"It was disappointing," captain Andy Cohen '98 said. "We expected it to be very close and we thought we could pull it out. They had a slightly stronger team than we expected."

Cohen, however, achieved personal bests against Connecticut in both the 1,000-yard freestyle (11:20.09) and the 200-yard butterfly (2:31.30). "We're on the way back up," Cohen said. "Most people swam the best they swam all year."

**Losses to Clark**

Both the men and women lost to Clark University on the road on Wednesday. The men lost 150-112, while the women were defeated 146-124.

Despite the losses, members of both teams achieved first place finishes. For the men, Goldfarb swept both the 1-meter and 3-meter events, 235.55 and 240.45.

Bayevsky placed first in the 200 free (2:01.83). Cohen won the 500-yard freestyle (5:26.02). In the 50 free, Alexander Rasin '01 was edged out by his opponent by less than one second (23.71).

For the women, MacKinnon won the 1,000 free by 12 seconds (12:04.81). Ishimura was edged out in the 100 free by .24 seconds (58.58).

# justSports

**Joust!** The men's fencing team gains momentum with big wins.

**p.18**



# A fall of the Colonials

▶ *Brandeis guards come up big in the men's basketball team's upset over SUNY-Binghamton on Saturday.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

A big part of a winning team is intensity.

That is not to say that the Judges' men's basketball team has not shown some level of intensity through this frustrating season. But it was not until Saturday afternoon that a full game of intensity paid off in the win column, as the Judges defeated the State University of New York-Binghamton Colonials 80-73 at Red Auerbach Arena.

This game was about hustle for 40 minutes. Whereas the Judges had become accustomed to starting games out on the wrong note and making futile comeback attempts, this time the team opened strong, took an early lead and stayed focused enough not to let the lead slip by.

| | |
|---|---|
| **BRANDEIS** | **80** |
| **Binghamton** | **73** |

"It comes down to one thing," co-captain Matt Landry '98 said. "As long as we go out there and play intense, good things will happen."

Good things did happen. The Judges led at the half, 38-33, led by physical play under the boards. Landry and co-captain Isaac Klein '98 each grabbed six rebounds in the half and combined with Rob Bassett '98 to control the inside game despite the presence of Binghamton's mammoth forward "Big Truck" Brad Nelson '00 (6-5", 250 pounds).

In the second half Brandeis continued to combine its inside play with strong shooting. A jumper by Chris Fiddner '98 gave the Judges a 66-53 lead with 6:37 to go. However, the Colonials did not lay

*See* ***HOOPS****, page 17*

**Photo:** Susanna Chilnick/the Justice

**TWO POINTS:** *Matt Landry '98 takes a jump shot while Binghamton's Brian McCulley looks on. Landry led the Judges with 18 points and 11 rebounds in the Judges' victory.*

# *Track keeps up pace*

**By Leslie Feinzaig**
JUSTICE STAFF

The Brandeis track and field team had some outstanding individual accomplishments but only a mediocre overall performance in the Terrier Classic Invitational Tournament, held in Boston this weekend.

Brandeis was one of nearly 70 schools to take part in the meet, which wrought together close to 4,000 athletes. Teams from all over the country and from all three divisions of the National Collegiate Athletic Association (NCAA) came together to take part in 26 events.

Although the Judges have seen a great deal of success throughout this season, their performance in this tournament was not on the same level.

"We had some good results, but mostly okay ones," Track Coach Bruce Bickford said. "We were very respectable for the size of the team we took and considering the many Division I schools that came hoping to qualify for Nationals."

Nonetheless, a few individual athletes came home with great achievements. For the men, Geoff Getz '99 qualified for Nationals in the 800-meter run with a time of 11:53:59. The automatic qualifying time for that event is 11:53:30. Getz is the defending national champion in the 800.

"Athletes have a period of time where they can qualify for Nationals in team competitions, if they achieve a certain time in their event," Bickford said. "Geoff timed low enough to be almost sure of a spot in Nationals."

Dave Conforto '01 qualified for the All-New England Division III Championship in the 1,000-meter run with a time of 2:38:07. These results, Bickford said, are outstanding for a first-year athlete. Rusty Nelson '00 ran 4:19:67 in the 1,600-meter run, placing

*See* ***TRACK****, page 18*

## upcomingGames

| | | |
|---|---|---|
| **Feb. 3** | | |
| Men's Basketball | Wesleyan University | 7:30 p.m. |
| Women's Basketball | @Framingham State | 7 p.m. |
| **Feb. 4** | | |
| Swimming & Diving | WPI | 7 p.m. |
| **Feb. 6** | | |
| Men's Basketball | Emory University | 8 p.m. |
| Women's Basketball | Emory University | 6 p.m. |
| **Feb. 7** | | |
| Track & Field | @Wheaton Invitational | TBA |
| **Feb. 8** | | |
| Men's Basketball | Carnegie Mellon | 1 p.m. |
| Women's Basketball | Carnegie Mellon | 3 p.m. |
| **Feb. 9** | | |
| Swimming & Diving | WPI | 7 p.m. |

# Women swim past Conn

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

Three first-place finishes by Natalie Ishimura '01 and two first-place finishes by Michelle MacKinnon '98 were exactly what it took for the women's swimming and diving team to defeat Connecticut College, 120-116, on Saturday. The men, despite a triple win by Aleksey Bayevsky '00, could not pull out a victory and lost 134-97.

Ishimura could not have asked for a better day. She started the meet winning the 200-yard freestyle (2:09.52) and followed that up with a win in the 100-yard freestyle (58.30). She was also a member of the 400-yard freestyle relay team that won the decisive event for the Judges. The relay team's finishing time was good enough to place it fourth on Brandeis' all-time best times list.

After the first two legs of the relay, Brandeis was behind, but Ishimura and Catherine Taylor '01 pulled ahead and won by half of a body length (3:58.23).

Going into the relay, Brandeis was behind 110-109. With the help of diver Becky Taurog '00, who placed an unexpected second in both the 1-meter and 3-meter diving events, the Judges were in the position to win.

"The extra point gave me the assurance that Michelle and Staci (Newman '99) would have come

*See* ***SWIMMING****, page 19*

# justArts

FEBRUARY 3, 1998

## On the *Inside*

**Life in Art**
Cuban painter Demi debuts at the Rose

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**A cappella**
Company B releases pioneering effort

**27**

**Desperate Measures**
Michael Keaton's latest flick flops

**23**

**ACTING FEST:** *Middlebury College students perform a scene from 'Arcadia,' during the American College Theater Festival, held at Spingold Theater.*

**Photo:** courtesy of Christian Dohn

You are invited to an information meeting on

**The Lemberg B.A./M.A. Program**
**in**
**International Economics and Finance**

Thursday, Feb. 12
4 p.m.
Chancellor's Suite, Sachar International Center

The Lemberg Program prepares students for professional careers in international finance and other fields which require good analytical skills in international economics and related applied subjects. The program includes one semester of study abroad.

The program offers an option for Brandeis undergraduates to earn a B.A. and an M.A. in five years. Brandeis students begin the program in their senior year and ***receive their M.A. in one year of additional study after they complete their undergraduate degree.***

The information meeting will describe the program and discuss admissions requirements, financial aid and other issues of interest. Applications will be available and refreshments will be served.

Juniors who are interested in entering the program should **apply by Mar. 1**. If you are unable to attend the meeting, please stop by the GSIEF Admissions Office (Sachar 121, X2252) to pick up information and application materials.



justArts

Film Reviews

# 'Desperate Measures' proves unsalvageable

By Bryan Kulik
JUSTICE STAFF

**"Desperate Measures" is a movie with an interesting premise that fails to deliver. Andy Garcia ("When a Man Loves a Woman") plays Frank Connor, a San Francisco police officer whose son will die unless he receives a bone marrow transplant from Peter McCabe, played by Michael Keaton ("Batman," "The Paper"), a homicidal sociopath who is the only exact match for the transplant. This interesting premise quickly degenerates into one of the worst movies of all time.**

The story makes no sense and the movie quickly becomes one of the most unrealistic films any moviegoer has ever seen. Characters fall off of the tops of very tall bridges and land without injury. Early in the movie, when Keaton is trying to escape from the hospital, he is shot multiple times in the leg. But does this slow him down? No, of course not. Keaton is not only able to consistently outrun the cops, but is even capable of operating on himself in order to remove the bullets, with no ill effects. The director, Barbet Schroeder, tries to justify Keaton's abilities by stating early in the film that the character has a genius level IQ, but this excuse does not justly explain what his character is able to accomplish.

Photo: courtesy of TriStar Pictures/Mandalay Entertainment

FACE OFF: *Andy Garcia stars as a San Francisco police office and Michael Keaton is a homicidal sociopath in the disappointing flick 'Desperate Measures.'*

There are numerous other problems with the script. Screenwriter David Klass ("Kiss the Girls") should have hired a medical consultant and a better editing team to check for continuity. Early in the movie Matt (Joseph Cross), the son of Frank Connor who has leukemia, undergoes radiation treatment that destroys his bone marrow and thus his body's ability to fight disease. The doctor makes sure to mention that if the child were to leave the isolation tent that he would catch a minor infection and die from bacteria that would normally be harmless.

The son, during the course of the movie, not only leaves the isolation tent but travels outside the hospital and through what seems like every single area of the hospital: the Intensive Care Unit, the Emergency Room and the underground tunnels of the building.

This kid should have been dead after the first half hour of the film, but of course he survives, for without him there is no movie. The threat to the child's life is never considered credible because of his central role in the film.

There are also numerous problems with continuity. A character is shot on the left side of his body in one scene, yet in the very next scene that same character's wound has jumped to the other side of his body.

The presence of two Hollywood stars in this movie, Keaton and Garcia, might cause most moviegoers to assume that if nothing else goes right in the movie the performances of the actors would at least be worth watching. Unfortunately, this is not the case. Garcia overreacts to every situation that his character is placed in. His role consists of yelling such wonderful lines as "Give me back my son!" and "I'm inside your mind McCabe." Not once does Garcia believably portray a cop who is desperate to catch a serial killer.

Keaton is not much better as McCabe. Keaton's character is supposed to scare the audience and convey total insanity. He does neither. Keaton is about as scary as Mickey Mouse. You are never really afraid of his character as you are of Anthony Hopkin's character in "Silence of the Lambs."

Keaton is unable to portray the coldness that his character demands. For a character who has no problem with killing other people, Keaton is too emotionally where he can kill anyone in the movie. And is this cold blooded killer, we need a higher body count."

The actions of Keaton's character makes no sense. His character has no qualms about killing anybody, he states as much in the movie when he says "I cannot imagine a God that would care about me killing a human being."

# Thriller 'Deceiver' enthralls

By Steve Silver
JUSTICE STAFF

"Deceiver" is a first-rate psychological thriller that delivers on nearly every level. The only weakness of this debut feature by identical twin directors Jonas and Josh Pate is that many components of its plot are lifted from other films.

The majority of the film is set in an interrogation room at a police station in South Carolina. A hooker ("Jerry Maguire's" Renee Zelwegger) has been grotesquely murdered, and the lone suspect is a textiles heir and Princeton graduate named Wayland (Tim Roth, best known as "Mr. Orange" from "Reservoir Dogs").

> *"'Deceiver' is one of the better films of its overcrowded genre, and proves that Tim Roth can handle a leading role in a thriller."*

The narrative cuts back and forth between Roth being interrogated "NYPD Blue"-style by two cops (Chris Penn and Michael Rooker) and flashbacks to Roth's involvement with Zelwegger. However, Roth eventually turns the tables on the two cops, and the audience's sympathies shift more than once.

The film's general construction is very similar to that of "The Usual Suspects," one of the best films of recent years, because the central question is whether or not the interrogated suspect is telling the truth. There's also a parallel with "Seven," in that a brilliant suspect has virtually unlimited knowledge about the cops interrogating him. It's no coincidence that the mastermind in both of those films was played by Kevin Spacey; Roth has the same dark presence that Spacey does, and he proves with his brilliant performance in "Deceiver" that he can out-act nearly anyone in this type of film.

Despite the plot similarities with other films, the filmmakers also work in some original touches, and the blocking and setup of the scenes show skill that many directors do not possess. There is a great deal of psychological suspense in the numerous lie-detector test scenes, and each one has a different twist. There is a female loan shark (Ellen Burstyn) who has a beef with one of the cops, and the other cop is shown with his bizarre wife (Roseanna Arquette).

Roth's character is incredibly complex. While the scion of a rich family, he hates his parents, suffers from seizures, and may be both an alcoholic and a pathological liar. His sweet tooth for hookers is also important in the film.

Both cops are also multi-dimensional, and we know from the start that they're not showing all of their cards. Zelwegger has little screen time, but she makes the most of her small part as the perpetually stoned prostitute.

The film's ending is sort of unexpected; this is one of those films that could end one of several different ways. In order to catch the ending the first time, it's important to pay attention to the name and face of even the most minor characters.

"Deceiver" is one of the better films of its overcrowded genre, and proves that Tim Roth can handle a leading role in a thriller and that Jonas and Josh Pate have serious directing ability.

Desperate times call for 'desperate measures.' Join justArts. Meeting at 5 p.m. today in the Justice office. Questions? Call Corrina at X3753.

# The Cydian String Quartet

*with guest soprano*

*Jane Bryden*

*performing Schoenberg String Quartet No. 2 in F Sharp Minor (1908).*

*The first performance of Brandeis Professor Martin Boykan's Psalm 121, as well as quartets by Haydn and Samuel Barber.*

**Saturday, Feb. 7**

*8 p.m.*

*Slosberg Recital Hall*

*$15/$8*

**WHERE THE CHILDREN PLAY WILL MEET TOMORROW, FEB. 4 AT 7:30 P.M. IN THE LOUNGE ABOVE WBRS, WINER WING, USDAN STUDENT CENTER**

**Generations Meeting**

Tonight, Feb. 3

8 p.m.

Hillel Lounge,

Usdan Student Center

All are welcome!

For Brandeis Sophomores and Juniors

**HOWARD HUGHES FELLOWSHIP PROGRAM FOR SUMMER RESEARCH IN THE LIFE SCIENCES**

- Stipend is $2,400.
- Full-time summer research (10 weeks).
- Weekly seminars and discussions.

***Informational meeting: Feb. 4***
***6:30 p.m., Kosow 116***

*Application forms are in the Biology Department Office, 119 Bassine.*

***www.bio.brandeis.edu/pages/deptprograms/hughessummer.html***

Completed applications are due Feb. 27.




# justArts

## musicBriefs

### 'Reverb Delux' derails, lacks innovation

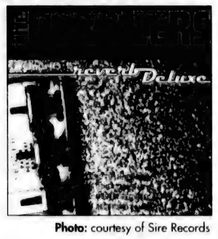


Photo: courtesy of Sire Records

Although many bands and solo artists realize that country music need no longer be traditional and static, the Derailers is a band that refuses to extend itself beyond country music's primitive, Nashville roots. The four-man group is comprised of Tony Villanueva (vocals, acoustic guitars), Brian S. Hofeldt (electric and acoustic guitars, vocals, piano), Terry Kirkendall (drums) and Ethan Shaw (electric and upright bass, piano).

Their new release, "Reverb Deluxe," is a collection of country love ballads which, unfortunately, captures the very essence of what in country music many people hate. Half of the dreadfully boring album sounds the same; a quiet, unenergetic mix of acoustic guitar chords and electric guitar fills supported by Shaw's dull bass lines and Kirkendall's systematic, unobtrusive drumming.

Villanueva's lyrics are thoughtful and passionate yet they often cross over into a mode of inflated sentiment. When Villanueva sings lyrics such as "I'm sorry, I'm not sorry for those tears in your eyes," one can hardly decide whether to laugh at its cheesy gushiness or its pathetic, textual contradiction. To make matters worse, Villanueva's soft voice inevitably causes the listener to fall into a deep slumber.

"Lover's Lie" is a track that best epitomizes what the album attempts to do. The song proves that Villanueva and Hofeldt both possess cool, soothing voices that blend very well. Their guitar work strongly resembles riffs which are used by many country, blues and grassroots musicians. Like most of the tracks on "Reverb Deluxe," "Lover's Lie" barely clocks in at three minutes. One would think that the songs' short length would alleviate some of the boredom that the listeners face. However, the disc — due to its mix of unmemorable songs — drags on at an unbearable pace and makes one think that the disc is actually one continuous track.

"Can't Stop a Train" may be the best song that the album has to offer. With the addition of Scott Walls' pedal steel guitar, the Derailers possess a stronger and warmer sound that helps to give the song a lonely, nostalgic feel in the spirit of a country western.

Overall, "Reverb Deluxe" is an album that deserves little attention and sparse praise. The band merely regurgitates traditional musical styles and does not attempt anything bizarre, revolutionary, or fresh. Although the Derailers may soon hear themselves played at line dancing halls, they certainly will not penetrate the mainstream airwaves and enter too many individuals' private collections any time soon. For now, they are better off staying in Graceland.

GPA: 2.0

— Joel Roberts

### Great expectations for Mono's debut release

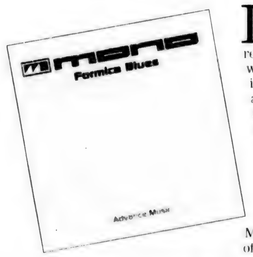


Photo: courtesy Mercury Records

It has been almost a year since Mono's song "Life In Mono" was first released to radio. The single was a beautifully atmospheric combination of trip-hop and '60s girl-group. Now, after the song has also appeared on the soundtrack to "Great Expectations," Mono have finally released their debut album, "Formica Blues."

The album features 10 songs, including "Life In Mono," of a similar style. One of the best tracks is "Silicone," a song that betrays the group's debt to the influence of Portishead. Not surprisingly, the songwriter Martin Virgo has worked on the production team of Nellee Hooper, working with trip hoppers Massive Attack as well as Bjork. Singer Siobhan De Mare has much different influences in soul and R&B. This amalgamation of influences creates quite an interesting mix that could easily be the soundtrack to a spy flick.

The album features an array of interesting song titles that seem to bear no relation to the songs themselves at all including: "Disney Town," "Penguin Freud" and "Hello Cleveland!" The one disappointing thing about the album is that while each song fits into Mono's sound without the songs becoming redundant, they do tend to become a bit boring and less original as the album progresses. Still, the album is full of enough original sound to be worth a few listens, and the earlier tracks on the album are exquisite, even if the later songs are less so.

GPA: 3.25

—Eric Korman

## Samiam's lackluster debut

By Gregory Miller
Justice Staff

Rock 'n' Roll is in a rut. Overcategorized and underacknowledged, this originally rebellious, youthful artform has become a mix-and-match of poorly directed angst and catchy gimmicks, with brief moments of artistic genius. Radio waves are dominated by mediocrity, and though we make fun of the '80s glam rockers, ours in general have been no better.

With these observations in mind, Samiam's "You're Freaking Me Out" has the ability to succeed commercially. This means that they can be sold into mainstream, nothing more, nothing less. Their tempos remain upbeat while the vocals and instruments swing to and fro, between spastic choruses and otherwise mellow lyrics with unthreatening guitar riffs. These shifts produce the desired effect, a buildup to each chorus, and the music never drowns out the verses.

> *"Samiam states nothing intriguing, nor does it attempt to create music that could be analyzed."*

Though Samiam has noticeable moments of talent, they do not break any new ground. The memorable tracks sound similar to other bands' works, specifically The Foo Fighters, who themselves are second generation to their style. The first two tracks, "Full On" and "She Found You" could find their way onto a playlist. Catchy, simple lyrics sung with energetic screeches reveals a band that has ability, but no individuality.

With this album, Samiam doesn't break any mold. Though it doesn't dig rock and roll any deeper into its aforementioned rut, it definitely doesn't help the progress of an upward climb. Samiam states nothing intriguing, nor does it attempt to create music that could be analyzed. They seem quite happy to appear just adequate, hoping to reap the benefits of common recent radio successes. Continuing this trend of selling more of the same can't profit forever, and bands like this will have to either adjust to the new gimmick or drop out of the music game.

G.P.A.: 2.6

## G.P. Wu seek origins of hip-hop, demonstrate promise

By Michael Afromowitz
Justice Staff

Nearly five years after Staten Island's Wu-Tang Clan first began to turn hip-hop upside down and establish the music's first dynasty, a new Shaolin wrecking crew has emerged from the borough's Stapleton Projects to wave in what they deem "the next era of Wu."

Led by Pop Da Brown Hornet, the four-man lyrical assault team in G.P. Wu is hungry and anxious to filter out elements of negativity that they believe exist in hip-hop today and to bring the music back to its roots. "Our main intention is to bring hip-hop back, back to originality," says Pop. "We used to love turning on the radio and hearing the different sounds: KRS One, MC Shan, Eric B and Rakim, RUN-DMC. There was no comparing them to each other, but it was all hip-hop," he states.

What their debut LP, "Don't Go Against The Grain," delivers is 14 tracks of strong lyrics and no bravado. G.P. Wu is undoubtedly a throwback to the past when rhyming was about expressing oneself. The absence of sometimes annoying interludes which have become the norm on hip-hop LPs and the presence of only a short introduction shows G.P. is serious about getting down to business.

What's odd about G.P. Wu is that they clearly display top-notch lyrical prowess and artistry on some tracks while they falter and seem to grow stale on many others. The crew comes out swinging on the opening track, "Smoking," a freestyle assault laced with a Rza-esque kung fu sound. "Black on Black Crime" is simply a hip-hop classic in the making. Addressing the haunting social issue indicated by the track's title, G.P. has created what could turn out to be as powerful a unification anthem as last decade's "Fight the Power," by Public Enemy.

The production by RNS, who has handled that on much of Wu-banger Shyheim's work, does his best here as he sets a mood that is a cross between mafioso and dark ghetto reality. Ingeniously crafted, "Hip-hop" discusses the many negative phases that the music has been through since the beginning of its existence (i.e. gangsta rap, the East Coast-West Coast conflict, and selling out to the mainstream) by using the life of a human being to trace such events. Pop ends with a powerful pledge to take the music to the next level.

Other cuts do not fare as well, however. On "Party People," G.P. tries too hard to add a party anthem full of old school fever. You can feel their attempt to sound like their forefathers. However, after hearing their vaunted attack on other tracks, this one sounds plain corny instead of nostalgic or revolutionary.

On "Underground Emperor," the crew begins to sound repetitive as they flip the same tired script about lyrically destroying rival MCs. RNS, who also handles the production on this album, cops out and produces a carbon copy of one of Wu-Tang's mysterious sounds which begins to make you wonder if this really is the next era of Wu or just a step off of the Clan.

G.P. Wu's debut definitely smells of talent and potential. Hopefully, next time around they'll be able to hold it down for a full LP and treat us to more than just a few outstanding pieces of lyrical mastery. With a little luck, they might even be able to overthrow the current reigning kings of Shaolin and underground hip-hop.

GPA: 3.0

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# Demi displays art as life's commentary

▶ *A Cuban artist 'Paintings of Children' will serve as a forum for discussion on the harsh realities of child abuse.*

By Reuben Liber
Justice Staff

**LIFE IN ART:** *"Birth-Day" (top) is meant to be evocative of D-Day during World War II as its imagery displays ideas of life as war. Demi's autobiographical work is "Landscape in the Mist" (above), taken from a movie with the same title. "Ascension" (right) illustrates escape from a world of suffering to a heavenly space.*

It is not a question of life imitating art, or vice versa, that intrigues Assistant Professor Lynette Bosch (FA) about the upcoming exhibition, which she will be curating, "Demi: Paintings of Children." Rather, it is art's ability to reflect and comment on life that fascinates her. The exhibition, held in The Dreitzer Gallery, opens with a symposium, "Art Against Child Abuse: A Symposium on Children," in Pollack Auditorium on Feb. 9.

"The exhibition is the work of Demi, a Cuban-American painter, and her work focuses on issues that have to do with child abuse," Bosch said. "What I conceived was to have the exhibition take place in Dreitzer and then to kick off the opening of the exhibition with this symposium, 'Art Against Child Abuse.' What I wanted to do with it was to have things that were local, things that were national and then things that were international included in the content of the symposium," she said.

Demi's Cuban experiences figure greatly into the content of her painting. At the age of six, she lost her father when he was assassinated by Fidel Castro's regime. This tragedy informs the painting, "Caja de Bacalao," which refers to the containers used to bury the victims of Castro's takeover of Cuba; one denizen of these "boxes for codfish" was Demi's father.

Demi's thematic scope extends beyond Cuba's borders in many of her paintings, Bosch explained. "Some of them begin to expand into the idea that she is protesting the abuse that children suffer whenever events like war and revolution take place, and then she will also do themes where she will dedicate paintings to individual children who have been abused in particular ways. For example, if she is watching television and she hears about something about a particular child that captures her, then she might do a painting on that," Bosch said.

"For Christina Holt" is a chilling example of Demi's artistic awareness of others' personal horrors. In 1996, Christina Holt, 7, was murdered by her mother and stepfather and then buried in a vacant lot. Demi portrays the child absorbed by a mound of dark flowers, suspended by thin stakes attached to wheels. Wheels figure into Demi's own symbolism as markers of transition that complement her broader themes.

"She works a lot with themes of light and dark, birth and death, and also themes of reversals of fortune, because the course her life started out on a certain trajectory that was normal, and with the execution of her father, her whole world was turned upside down," Bosch said. "So everything that had been bright and good and wonderful before was literally overnight turned into darkness and chaos.

"When you look at her paintings, you see this a lot," she continued. "You'll see areas of light juxtaposed with areas of darkness, you'll see areas of the paintings that are very beautiful and very brilliant and then you'll see areas that are very threatening. And you see this in the colors but also in the figures that appear in the work and also in the situations in which children find themselves."

Demi, who has exhibited extensively in Florida, will speak about her work at the symposium, which will deal with the issue of child abuse on a larger scale. The symposium will also include detectives from the Waltham Police Department who will speak on actions one can take to prevent or report child abuse and the legal implications of such action. A representative from the Mailman Psychological Counseling Center will also be present to explain the services Brandeis has to offer regarding this issue.

Other guests include Catherine Mays, an advocate for special needs children — a group at particular risk of abuse because of their needs and disabilities — and Carol Strasburger, who will discuss her visit to the Tibetan Children's Village (TCV), a safe haven established to rescue refugee Tibetan children.

At the Village, children are educated, protected and taught a trade so that they can eventually support themselves. As a country overwhelmed by communism in 1959, Tibet has particular parallels to Cuba.

"There isn't such a thing as a Cuban-American children's village because the circumstances of exile were so different for us," Bosch explained, a native Cuban. "Sort of in my imagination, the TCV has replaced what would have been a port of safety for so many of the Cuban-American children sent into exile without their parents.

"Part of the point of this event is to raise money for the TCV, so contributions will be sought at the symposium," Bosch said. This fundraising aspect of the exhibition will continue for the duration of the exhibition. Symposium and exhibition sponsors include the Department of Fine Arts, the Women's Studies and Latin American Studies programs, the Rose Art Museum and The Weiner Fund, as well as private, off-campus patrons.

David Gil, a professor of social policy and director of the Heller School for Social Welfare's Center for Social Change, will also speak at the symposium about the international ramifications of child abuse. "He is one of the first people to have actually started doing research on the issue of child abuse," Bosch said.

"He maintains that child abuse is the product of larger social problems, that it isn't just that within a family, someone becomes abusive and then that pattern continues into the next generation. He thinks it's the product of the larger political and social climate we find ourselves in where people become frustrated and then they turn around and take it out on whoever is weakest around them, and usually this is either women or children," Bosch noted.

"Because this catalog is cast by me very much as Demi's experience as a Cuban-American — as a Latin American — he said one of the things he'll be raising in his talk is the idea that when you're dealing with war and revolution, you can't stop people from abusing women and children because they're powerless themselves, but there's so much abuse in this country and we don't even have the 'excuse' of being at war or of being in critical circumstances," Bosch added. "For us, this is even more of a shameful issue."

The symposium begins at 5 p.m. Monday, Feb. 9 in Pollack Auditorium, followed immediately by the exhibition opening at 6:30 p.m. in The Dreitzer Gallery in Spingold Theater. The exhibition will be open until March 6 on a fluctuating schedule.



justArts

# Student thespians grace Spingold stage

By Jason Flum
Contributing Writer

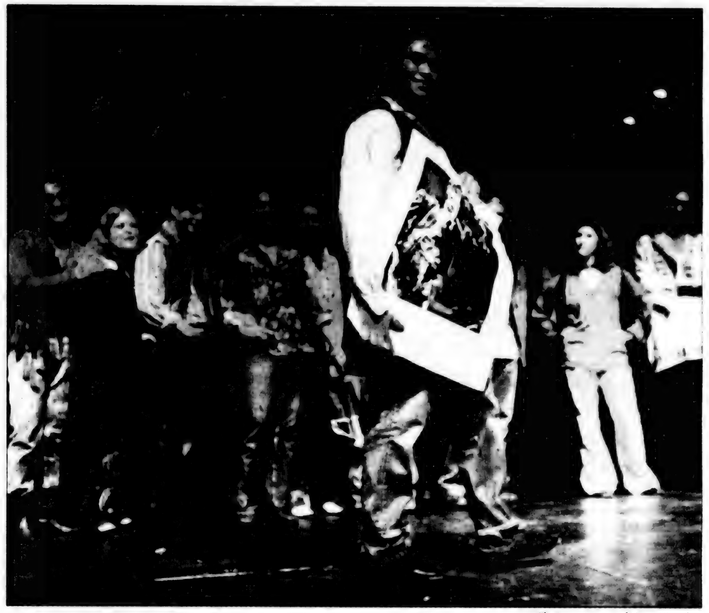


**Photo:** courtesy of Peter Crowley

**DRUGS, SEX AND ROCK AND ROLL:** *The classic musical, 'Hair,' staged by Southern Connecticut State University, was one of the many performances judged during the American College Theater Festival, hosted by Brandeis last week.*

During this past week, Brandeis' theater department hosted the American College Theater Festival (ACTF). With student productions from schools such as Middlebury College, Stonehill College, Wellesley College, Boston University and Salem State University, the festival offered a wide variety of plays for all audiences. Here are few of the pieces presented during the four-day festival.

### BU's "The Call of the Wild"

On Saturday afternoon, BU presented a new musical version of Jack London's novels "The Call of the Wild" and "White Fang." With book and lyrics by Jon Lipsky and music by Bill Grady, "The Call of the Wild" tells the story of the sled dog Buck (John Byrnes) and his cub White Fang (Erica Leerhsen).

Singing animals are not new to musical theater; after all, "Cats" is the longest running musical in Broadway history. Unlike "Cats," however, "The Call of the Wild" has an interesting story to tell.

The dogs on Buck's team who serve man are brought to life with a mixture of wonder and awe at mankind's folly and accomplishments. Buck becomes living proof of social Darwinism as the once domestic dog learns the necessity of savagery and communing with the wild dogs of the Yukon in order to survive.

Leads Byrnes and Leerhsen do an excellent job of portraying the dogs. Thanks to Eve Muson's direction, the delicate balance between mankind and the canine is achieved. Through an impressive use of mime and a minimal set, the actors faced with the daunting task of not looking like cartoon characters live up to the challenge of personifying the dogs. Muson's staging is intelligent, with an excellent use of space and movement.

Grady's music is a rare mixture of jazz, country, and rock in the first act, and tribal chants and gospel in the second. Catchy tunes, intelligent lyrics and strong performances helped ease the audience into the cruelty, savagery and beauty of a story that could easily have turned into a caricature of itself.

### Southern Connecticut State University's "Hair"

The question that comes to mind when thinking of "Hair" today is whether or not it still strikes a chord with audiences. With songs (book and lyrics by Gerome Ragni and James Rado, music by Galt Mcdermot) about drugs, free love, racism, war and protest, does it still resound the way it did 30 years ago?

The answer, if based on SouthConn State's entry into the ACTF, is not really. Although the songs about racism unfortunately still apply to modern society, free love and free use of drugs and flower power feel more like a piece of Americana than a piece of revolutionary theater. If viewed as such, "Hair" succeeds. Director Anthony Watts creates a nostalgic vision of the '60s that, if not quite revolutionary, provides an entertaining evening. Using a minimalist set, Watts gives his large cast (some 25 people) the room needed for movement in a show of this scope.

The show today must rely heavily on strong performances. Thirty years ago, the use of drugs, vulgarity and nudity was shocking. In today's theater, the audience barely registers a reaction. The cast is of mixed ability: some strong voices (Gracy Brown as Jeanie), and some strong actors (Frank B. Palmer as Berger), but most could not do both. The exceptions to this are Rob Iulo as Claude and Jennifer Phelan Mahoney as Sheila. Both had strong, expressive voices and were convincing actors.

SouthConn's production succeeds as a retrospective view of the '60s. "Hair" does not work when the cast attempts to speak directly to the audience seeking some sort of impact. Had director Watts understood this, several awkward moments that simply did not work could have been avoided. Thanks to the highly energetic cast, however, "Hair" is still an intriguing view of one of America's strangest and most fascinating times.

# In good company with B's new CD

▶ *Company B's 'Knight Mower' presents coed a cappella at its finest.*

By Nicole Eaton
Justice Staff

**Photos:** Jim Mauchly

**DOO WAH:** *(top) Shea Gregg '98 poses as the 'Knight Mower' for Company B's CD cover. (right) Members from the 1996-97 season are featured.*

Company B, a campus coed a cappella group, just released their first CD, "Knight Mower." The uniquely titled effort features an exciting selection of songs that showcases the trademark Company B style. The group is known primarily for their genre of music: songs from the '50s through the '70s. The album has great tunes, sung in an innovative and creative style.

The CD contains 11 tracks, including such highlights as Cat Steven's "Another Saturday Night," "Can't Stop the Music," "Yakety Yak," Elton John's "Crocodile Rock" and of course, the group's signature song, "Company B."

Company B member Adam Ehrlich '98, the group's treasurer and business manger, said he is thrilled about the release. He explained that the group had finally decided it was the right time to record. "All we needed was the motivation to create something wonderful. We hope that's what we did," he said. "It's for all the people who wanted to pack us up and take us home," Ehrlich said. The album features group members from the 1996-97 school year.

Company B did all of their own recording, from editing, to mix down, the process of combining individual voice parts onto the disc. Their title, "Knight Mower," was taken from a strange occurrence that happened during one of their recording sessions in Renfield Hall: a man late at night, when it was completely dark, was mowing the lawn. Ehrlich noted that the countless hours spent on producing the CD were memorable. "The whole process was a bonding experience. I think you have a series of events that may stick out during your life, and recording this CD is one of those events for me. I know I'll cherish it," he said.

The group's musical director, Shea Gregg '98, who did most of the arranging of the music, and appears as the "knight mower" on the CD's cover, said that he is proud of the way the disc turned out. One of the goals of the album was to "focus on vocal percussion, using the voices as trap, splitting them up to give a fuller sound, so that the the songs sounded more like instrumental music. That way we hoped to make the CD more interesting to listen to," Gregg said. He cited his own personal inspiration from the Amalgamates, a Tufts University a cappella group.

Company B has serious upcoming plans, including entering the regional a cappella competition, performing in Washington D.C. and Philadelphia for some Brandeis Alumni chapters as well as for Robert Kraft. Their first scheduled performance for Brandeis is on Feb. 13. Company B's "Knight Mower" is lively and fresh. Their CD is a musical treasure, a highly enjoyable and fun recording.

The Brandeis University Department of Music
presents

# *Favella Lyrica*

PAMELA MURRAY, soprano
PAMELA DELLAL, mezzo-soprano
MICHAEL BEATTIE, harpsichord

## *Sweet Torment*

Music of
Claudio Monteverdi
Sigismondo D'India
Heinrich Schütz
Barbara Strozzi
Luigi Rossi
Michelangelo Rossi

**Sunday, Feb. 8**
**8 p.m.**
**Slosberg Recital Hall**
Tickets $10/$5 - Call Brandeis Tickets X3400

The Brandeis University
Writing Center is open seven days
per week this semester!

We offer free individual consultations on writing. Appointments are available on a drop-in, first come-first serve basis.

We are located on the Mezzanine in the Goldfarb Library, Room 235.

Call X4885 for hours and information.

*The School of Night*
*of the Creative Writing Program*

*presents*

***poet***
***Mary Leader***
***Brandeis Ph.D.***

*Wed., Feb. 11 at 5 p.m.*
*in Pearlman Lounge*

*Please join us for performance and refreshments.*

# *A Forum for Survivors*

The Sociology of Empowerment class is putting together a forum newsletter titled "The Voice." This newsletter will serve to inform the Brandeis community of the realities of abuse, options available for survivors and current campus resources and activist groups addressing the issue. We are seeking anonymous submissions from survivors and friends of survivors of any kind of harassment or abuse: emotional, physical, sexual, psychological or any other. Submissions may be in the form of poetry, personal narrative, prose, article or visual art. Please place submissions in campus mail to MB 2350. Thank you.

**WALTHAM READS**
**TRAINING SESSION**

***TONIGHT, FEB. 3***
***7 P.M.***

**GELLER, HASSENFELD CONFERENCE CENTER, ABOVE SHERMAN.**

**CALL NAOMI JACOBSON X6832 FOR INFORMATION.**



# justArts

**Coming Distractions**

## Predictions

a.davidLewis

▶ *A. David Lewis puts in his two cents about the latest film frontrunners.*

This time of year grievously disturbs my delicate delight of coming attraction-watching. Just days after some of the best new trailers' debut (read: Super Bowl commercials), every other half-decent, half-enjoyable hack-job this side of "Half-Baked" begins to smear their ads with pre-Oscar-buzz announcements. "Best Picture of the Year," raves the Chicago Sun-Chips; "A Must See," says WBRS radio; "Winner of Forty-Seven Golden Globe Nominations!"

First, let me make this point really clear: You do not "win" a nomination! Jack Lemmon is not a "winner" despite what Ving Rhames says; Susan Lucci is 17 times not a "winner," and Bob Dole is definitely not a "winner" (although at this point, maybe Clinton wishes he was). There is an honor in just being nominated, true, but there is no inherent victory in "just being considered." Are you proud to be someone's second choice for a date?

Therefore, before the hype piles too high — before the earnest Siskel & Ebert gouge their own eyes out in semi-Oedipal praise — let me whip out my verbal Louisville Slugger and take a whack at some of these fine, frenzied, film-fad frontrunners.

Now, I was delighted when Burt Reynolds won an Emmy for "Evening Shade." The guy has had a hard, unappreciated life by Hollywood standards. Losing his hair as a sex symbol, being forced by contract obligations to do some horrible movies, losing his sex-symbol status, dumped by Loni Anderson and then — shudder — "All Dogs Go to Heaven." Burt had become a cultural joke with nearly none of the glory that surrounded his early career left intact.

> *"'Titanic' was a good movie. But it was only a good movie, it was not legendary, it was not epic. It was the sort of movie I would expect for $200 mil."*

But this guy does not a Oscar nod make. I'm truly thrilled that the old farts running the Academy are trying desperately to be hip and open-minded. "The People Vs. Larry Flint," "Pulp Fiction" and even "Midnight Cowboy" testify to their willingness to find quality among profanity. But the thought of Burt Reynolds winning an Oscar by playing a 70's pornographer makes me want to go home, grab a "Hustler," and pull the covers over my head.

Second: "Titanic." James Cameron's homage to a truly worthy film, "The Poseidon Adventure." "Titanic" was a good movie. Read that again; it's not a typo. "Titanic" was a good movie. But it was only a good movie. It was not great, it was not legendary, it was not epic. It was the sort of movie I would expect for $200 mil. You know another good high-cost movie? "Waterworld!" Costner and his sea-mates did a nice job. It entertained, it had some deep moments, and it blew up real good. However, due to the expectations put upon it by the budget, since it didn't kill at the box office, it was shoved to the back of the line with real losers from that year like "First Knight."

Conversely, because Cameron's catastrophe had moments of depth, moments of art and moments of really grotesque entertainment (anyone not cringe when that plummeting personage ricocheted off the rudder?), it's being hailed as the next "Gone With the Wind." No! One should expect a movie worth almost 15 episodes of ER not to suck seawater. When it does buoy above the sea-scum, we should be relieved that Hollywood didn't just endorse another spending spree bloodbath. We should not be tossing awards at it, however. Just be pleased we didn't have to throw it a life-preserver.

Finally, I want it known that I'm all for nudity. I think being naked is a lost art. I applaud whenever Harvey Keitel strips down. Certainly, I'm titillated when Demi Moore struts her stuff, but I'm also pleased with Hollywood when it refuses to exchange art for censorship; I truly think the horrors of "Schindler's List" and "The Accused" would have lost their bite had there not been nudity involved.

That said — knowing now that I never shy away from on-screen nudity in its many incarnations — I have the following comment: I don't get "The Full Monty." Don't get it. Nope. Not at all. I think I laughed three times. I'm sure I left for the bathroom twice. I didn't understand its appeal at all. Period. I feel so Forrest when I say "That's all I have to say about that."

Please note: As ever, my rant may well prove one of the few stray voices against roar of the waves made by mighty shipliners. In fact, I even expect "Titanic" and its ilk to cruise into the Academy Awards and anchor down a win or two. When my pre-Oscar column comes around, I'll be happy to predict what the Academy will do despite my best wishes. However, until that time, someone has to fight Big Brother, someone has to use the Force, and someone must not go gently into that good night. However, that guy was at a debate meet in Canada, so I thought I'd write this article for him.

**Book review**

## *Eleven seconds...*

▶ *BU hockey player Travis Roy's tragic, yet extraordinary tale.*

**"When I came to, I was face down on the ice. I went to get up, and there was nothing. Nothing. And right away I knew it was over... Eleven seconds into my first face off, college hockey was finished for me."**

**—Travis Roy**

By Shira Feldman
CONTRIBUTING WRITER

Travis Roy's book, "Eleven Seconds," seems less a literary achievement than Armageddon in a dust jacket. In 225 concise pages, this extraordinary narrative subjects its reader to every extreme that human experience can impart: infinite potential and equally infinite loss, soaring achievement followed by shattering tragedy. "Eleven Seconds" is the true story of Travis Roy, a twenty-year-old college freshman who was recruited to play hockey for Boston University's Division I team. In his first game, Roy spent less than a minute on the ice before a freak accident slammed him into the boards. His injury paralyzed him for life.

*Travis Roy*

To speculate about "Eleven Seconds'" literary merit is fruitless, since its author is immobile and can only "write" by dictating. Its co-author, E. M. Swift, has also co-authored "My Sergei," and together Swift and Roy have created an account that is both eloquent and accessible. Yet our focus as readers, necessarily, is not on language but on content. And that content is forceful indeed.

"Eleven Seconds" aims to be inspirational and uplifting, relaying the events which changed Roy's life in a tone that is candid yet spirited: "Sometimes, honest to God, I feel like Forrest Gump," says Roy about his sudden celebrity, his visit from Al Gore, and his mile carrying the Olympic torch. The book's ultimate effect, however, is far more powerful than the instant inspiration-fix it reaches for. In the book, as in its author's life, inescapable physical circumstance eclipses human sentiment and human intention.

Roy's story is dominated by the countervailing strands of loss and dignity. Though losing everything — his health, his autonomy, his world of possibilities — has brought him great suffering ("if I could be allowed out of the chair just to skate and play hockey ... I could live with that," he says), he handles his situation with exemplary composure: "There was no blaming anyone or anything, no anger, no wallowing in self-pity. No grieving. Just courage and dignity." Repeatedly, Roy asserts that he does not seek pity, nor does he wish to cause worry for his loved ones. He simply wants respect and consideration, to be "a person like (anyone else) who happens to live in a wheelchair."

Yet throughout his book, Roy's frustration surfaces again and again. "What has happened to me doesn't really happen to people," Roy states early on, and the rest of the book retains this air of plaintive paradox: how can he be a quadriplegic if he is a Division I hockey player? If his courage and resilience are so admirable and so inspiring (as numerous letter-writers assure him), why do others shun him or make him feel a spectacle? Even while he is still struggling to accept the fullness of his new identity, Roy must contend with others' misconceptions.

After his intrepid efforts to return home, to use a wheelchair, and to regain some movement in his right arm, Roy's battle shifts from the physical to the social arena. He is again thrust into the familiar culture of college, classes and youth — a fast-paced, fluid world to which he and his lumbering wheelchair no longer belong. He describes his dinners in the school cafeteria, "stuck off in a corner" with the older Costa Rican woman who feeds him. "I'm sure we were an intimidating duo for the other freshmen to consider," he comments. But no accident could have prepared him for his peers' indifference.

The book's apocalyptic overtones are eased, however, with humor and goodwill. Describing the "human angels" who offered him love and support — especially his girlfriend, Meaux, who remained with him despite his ordeal — Roy beholds "mankind at its best." And Roy's fortitude lends him the verve to joke about his trials. Describing his therapy sessions, for example, he notes that trying to move his arm "was like asking a noodle to flex," a comical scene where Roy is unable to remove a grape he'd shoved up his nose injects Three Stooges hijinks into rehab. Yet sometimes Roy's wayward humor pushes the line, as when he gives his coach a gag gift of a neck brace, "because if you're going to coach in Walter Brown arena, it seems like you'd better have one at all times." This grisly speculation is delivered with an utter lack of self-consciousness.

If the book is organized around any single theme, it is Roy's endeavor to make sense out of his situation, to justify his arbitrary tragedy. Throughout his narrative, seemingly without consciousness of doing so, Roy engages in a search for the reason, meaning, or purpose behind his misfortune. Over the course of the book, he proposes several scenarios to explain his fate: one is that his injury functions as a "reality check," a human public service announcement, to remind people of their advantages. Another conviction predicts a future medical breakthrough: "I know I'll walk again; there's no question in my mind," he asserts. A third, more metaphysical, theory foresees something like reincarnation: "I know and don't ask me how I know it, but I do: that when I die, I'll go back to the eleventh second of that game when I was paralyzed ... and I'll pick up again with the life I was supposed to have lived." These ideas may not really be reconcilable. But the conflicting nature of his visions renders them all the more poignant. "Eleven Seconds" is the story of Travis Roy's struggle to live despite great loss. Though he may never again leave his wheelchair, his conviction that he will do so underscores the quixotic nobility of human hope.

Photo: courtesy C. W. Pack Sports

**TRAGEDY:** *Boston University hockey player, Travis Roy, sustained a traumatic injury that left him a quadriplegic 11 seconds into his first college game.*

# Don't Forget!

The **Orientation '98 Core Committee** is now accepting applications for the following volunteer positions:

*First-Year AIDE Group Leaders, Special Project Volunteers, Transfer AIDE Group Leaders, International Student Volunteers, Intercultural Resource Program Volunteers and Programming Volunteers.*

**Applications are available in the Office of Campus Life, Usdan 114, and are due by 5 p.m. tomorrow.**

For more information, stop by the Office of Campus Life or call X3550.




## justArts

Television

# TV's hits and misses

**By Jason Flum**
CONTRIBUTING WRITER

As an avid television viewer, one of my favorite times of the year is when the networks bring in fresh new shows to entertain the public. Well, that was five months ago. Which shows have succeeded, and which have failed?

Let's start with the most baffling "new hit" of the season: "Union Square." In all my years of watching television and standing up for it as a form of solid entertainment, never has a show so completely shaken my faith in the executives who determine what gets on the air.

After the first episode, I thought to myself "this show won't last six weeks." And here we are, five months later, and even during weeks where good old standbys "Friends" and "Seinfeld" are reruns, "Union Square" is still turning out new episodes! I have given the show several chances, and I think I may have laughed once — and that was at the sheer stupidity of the script. Stock characters, stock plots and stock jokes make for stale television.

At least on Thursday nights, the problem seems to be that people just are too lazy to change channels, or, heaven forbid, turn their television sets off for a half hour. Not only does "Union Square" attest to this, but so does "Veronica's Closet." We've all seen what Kirstie Alley can do in a sitcom. Rebecca Howe was a brilliant character. "Veronica's Closet" doesn't let its star shine — the plots are too formulaic, and the supporting characters, in five months, have not developed beyond cardboard cutouts.

Photo: courtesy of NBC

*The cast of 'Veronica's Closet,' one of NBC's less imaginative primetime ventures.*

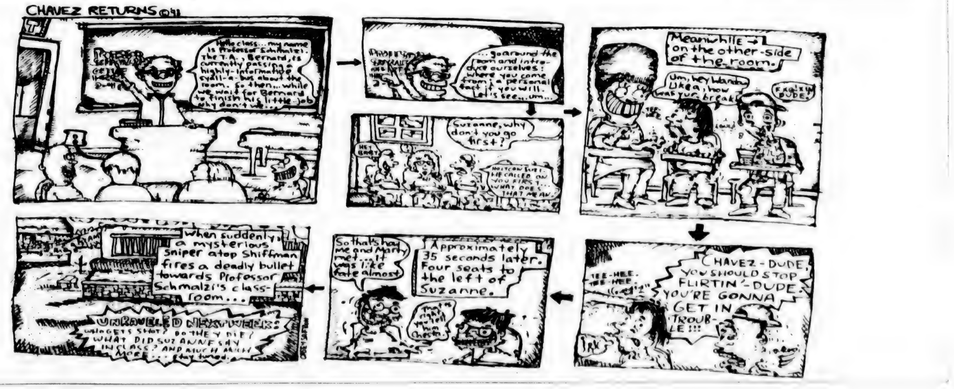
But enough of the negative: Let's take at look at the two shows that have not only succeeded in the ratings but are genuinely good shows.

The first show is ABC's "Dharma and Greg." This show is going to be successful and we will be watching it for years. Only time will tell if I am right, but every Wednesday night at 8:30, I watch the stars of the show, Jenna Elfman and Thomas Gibson (along with an incredibly strong ensemble) create comedy magic. If the show is given a chance by the audience, I would be willing to predict that eventually Dharma and Greg may very well be ranked up there with Cliff and Claire, Lucy and Ricky, and Archie and Edith as one of the greatest sitcom married couples of all time.

The second rookie show that has caught my attention this season is FOX's "Ally McBeal." Neither FOX's "The Simpsons" or "The X-Files" are exactly in the same league with a show about the problems of a young female attorney. Still, "Ally McBeal" is one of the freshest and most original shows I've seen in years. The characters have become so real, especially Ally herself (played by the brilliant Calista Flockhart), that every week watching the show is like visiting with old friends. I look forward to watching "The Biscuit" taking his moment, Elaine eavesdropping and the newest Fishism each week just as I would wait to hear what new catch phrase I'd be saying for the next week from "Seinfeld." "Ally McBeal" just won the Golden Globes for best comedy of the year, beating out "3rd Rock From the Sun," "Friends," "Frasier," "Seinfeld" and "Spin City." The show is hysterical, yet it also makes you think and sympathize with the characters all at once.

For those of you who say television sucks, those nay-sayers who claim that there is never anything on to watch, give "Dharma and Greg" and "Ally McBeal" a chance. Both shows have strong characters, fresh plots and talented actors. Despite some poor choices by the powers that be, television is not dead!

"I don't think I get channel #8,528. My parents are so cheap."




## justCrossword

**ACROSS**
1 Reach across
5 Prince of India
9 Subdue
14 Cartoonist Peter
15 Runner Zatopek
16 Excessive
17 Scream and shout
18 British subway
19 Straighten
20 One-celled animals
22 Wished for enviously
24 Snoops
26 Octopus' habitat
27 Come by
30 Froggiest
35 Urges
36 Type of chop
37 Luau dance
38 Stool pigeon
39 Patella
42 Greet formally
43 Affirm
45 Opera song
46 Hamburger extra
48 Rustic
50 Tired
51 Musical note
52 Some parties
54 Eternal
58 Sharpest
62 Snafu
63 Mil. truant
65 Polister Roper
66 Licorice-like flavoring
67 By oneself
68 Down in the dumps
69 Loathed
70 Ship's steering mechanism
71 Attendance

**PREVIOUS PUZZLE SOLVED**

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| A | S | K | S | | C | H | O | P | | C | U | Z | C | O |
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| B | E | A | C | H | B | A | L | L | | V | A | P | O | R |
| E | V | A | | A | W | R | Y | | P | A | N | S | Y | |
| R | E | L | A | Y | E | D | | H | E | L | D | | | |
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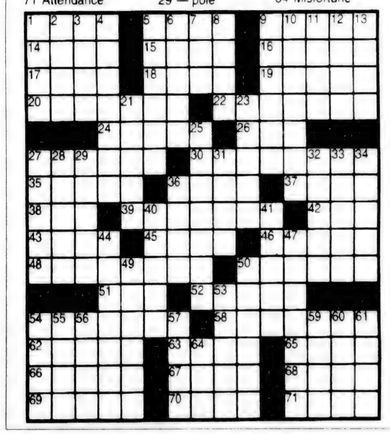
**DOWN**
1 Poet Teasdale
2 Baby buggy Brit.
3 — Domini
4 Journalist's need
5 Keep
6 Entertain
7 Crane's arm
8 Actor Guinness
9 Tremble
10 Turn loose
11 Work on text
12 Racing sled
13 Borrow's opposite
21 Invigorating
23 Japanese city
25 Blacksmith's job
27 TV's Winfrey
28 Cheer at the Met
29 — pole
31 Killer whale
32 Jazz pianist Blake
33 Sailing vessel
34 Like a lion's coat
36 Llama country
40 Backs of necks
41 Type of bear
44 Solitary one
47 Money for a rainy day
49 Oozed
50 Ski race
53 Bikini, e.g.
54 Nursemaid
55 Actress Lollobrigida
56 Leave
57 Cummerbund
59 Ms. Fitzgerald
60 Grass fungus
61 Heavy book
64 Misfortune



# comingAttractions

## campusEvents

### Students Events

"Face/Off" will be shown on Friday and Tuesday at 8 p.m. and 10:30 p.m. in Lown 2. Tickets are $1 or free with an entertainment pass.

### Rose Art Museum

"The Lois Foster Exhibition"and the "Meryl Brater Memorial Exhibition" will open on Thursday. For more information, call X3434.

### Dreitzer Gallery

"Demi: Paintings of Children" will be on display from Monday through March 6. The opening is from 6:30 to 8 p.m. on Monday. Refreshments served.

### Pollack Auditorium

"A Symposium on Children: Art Against Child Abuse," with Lynette M. F. Bosch (FA), and Elizabeth Gittings (FA) with several special guests, Shulamit Reinharz (SOC) and Women's Studies, Detectives James R. Ault and Richard Scanlon of the Waltham Police Department, Catherine Mayes, an Advocate for Special Needs of Children, Carol Strasburger of Brown, Little and Nichols School and David Gil of the Heller School will be presented on Monday from 5 to 6:30 p.m.

### Cholmondeley's

False Advertising, Brandeis' comedy improv troupe, will be performing tonight at 10:30 p.m. Admission is $2.

### The Stein

Adam and Dan of the on-campus band Steel Carter will perform Thursday at 7:45 p.m. For more information, call X5515.

### Slosberg Recital Hall

The Lydian String Quartet will perform at 8 p.m. on Saturday. The performance will feature Haydn: "Quartet, op. 33 no. 3, 'The Bird,'" Samuel Barber: "String Quartet (1938)" and Schoenberg: "Quartet No. 2," with voice by Jane Eaglen, soprano. Tickets are $15 or $8 for students, seniors. The concert will be preceded by a lecture at 6:45 p.m. For more information, call X3431.

### Alumni Lounge

"Mother, Son," a new comedic-drama by Jeffrey Solomon, will be performed in a special preview before opening in Manhattan. The one-man multimedia show is based on the true life story of a son coming out as gay to his Jewish mother. Director David Carson will be available for a brief discussion following the performance. The event is free and will be at 7:30 p.m. on Saturday. For more information, call Carrie at X6829.

### Spingold Theater

• "A Lie of the Minds," by Sam Shepard, will be performed in Merrick Theater from Tuesday through Sunday, Feb. 15. "A Lie of the Minds" is a story comprised of relationships, jealousy and life. Tickets are on sale now. For more information, call X3400.

• "Machinal," a story of a suspenseful murder trial, by Sophie Treadwell will be performed in the Laurie Theater from Tuesday, Feb. 17 through Sunday, March 1. Tickets are on sale now. For more information, call X3400.

### Boston University

Company B and Up the Octave, two Brandeis a cappella groups, will perform at an a cappella competition on Friday at 8 p.m.

Photo: Elie Schwarz/the Justice

**SAY CHEESE:** *Glenn Ettman '99 and Seth Barron '00 dance the night away at an '80s theme dance sponsored by Triskelion last Saturday night.*

## galleryListings

### Lizzy's

Former Brandeis student Jae Williams' paintings will be on display at Lizzy's Ice Cream, 367 Moody St., Waltham. There will be an open house from 6 to 8 p.m. on Monday. For more information, call 893-6677.

## theaterListings

### American Repertory Theatre

"In the Jungle of Cities," translated by Paul Schmidt and directed by Robert Woodruff, will run through Saturday, March 14. Tickets range from $22 to $52. For more information, call (617) 547-8300.

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac will run through Sunday, Feb. 22. The play, written by John Gray, author of "Men are from Mars, Women are from Venus," has won rave reviews. Tickets are also available through Telecharge at 1-800-233-3123 or at the 57 Theatre Box office. For more information, call (617) 426-4499. The theater is located at 200 Stuart Street in Boston.

### Wang Theatre

"Miss Saigon" will run through Saturday, Feb. 28. There are student rush tickets available two hours prior to all performances for $20. The tickets can be purchased at the box office, 270 Tremont St., cash only, one ticket per valid I.D. For more information, call (617) 350-6000.

### Wilbur Theatre

Marisa Tomei and Quentin Tarantino star in the new pre-Broadway production of "Wait Until Dark," beginning Feb. 28 and running through March 22. For more information, call (617) 423-4008.

## musicListings

### Boston Concerts

• Cassandra Wilson with Corey Harris will perform at Berklee Performance Center, Boston on Saturday.

• Sugar Ray with Goldfinger and Save Ferris will perform at the Roxy on Wednesday, Feb. 11.

• Reel Big Fish will perform Saturday, March 7 at 7 p.m. at the Palladium in Worcester with special guests Mr. T. Experience and the Pilfers. Tickets are $12.50 in advance and are at all Strawberries Record Stores or by calling ProTix at (800) 477-6849.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

BRANDEIS UNIVERSITY LIBRARY

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LI NUMBER 16 TUESDAY, FEBRUARY 10, 1998 WALTHAM, MASS.

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**Cupid cometh.** An exploration of the history of St. Valentine's Day. **p.5**

**Down and out.** Men's basketball loses three in a row. **p.23**

**New music.** The Apples continue the legacy of the Beatles. **p.28**

# Professor speaks on Holocaust perspectives

**By Laura Gingiss**
JUSTICE STAFF

Professor Ralph Austen of the History Department at the University of Chicago spoke yesterday on the Black/Jewish debate in "Whose Holocaust?," sponsored by the departments of African and Afro-American Studies and Near Eastern and Judaic Studies. In a debate between faculty and students following the lecture, Austen examined the issue of whose suffering, the Blacks' or the Jews', has been ascribed greater importance.

"We cannot and should not forget these events. But how do we deal with them in a constructive way?" Austen asked.

In confronting the issues of suffering and genocide of both Jews and Blacks, Austen historically compared and contrasted certain aspects of the Holocaust to the Atlantic slave trade but he added that a true comparison is not statistically possible because one cannot compare the annihilation of the Jews with the exploitation of Blacks. While the death count of Jews may be higher, the length of time which Blacks suffered is greater, he said.

In addition, the aftermath of events such as the Holocaust and the slave trade has led to two very different outcomes, according to Austen. The Jewish people encountered the "Golden Age," and achieved high status roles in society. For the Blacks, however, the slave trade was only to be followed by a stream of racism and segregation. "These communities represent the extremes," Austen said.

The Holocaust also left us with many records and personal accounts, Austen added. Diaries, writing, artwork, and memoirs help to recall the event but little information was left after the slave trade because few victims could write.

With memorials like the Holocaust Museum, he brought up another important issue: the politics of competitive victimhood. "It is possible that the tremendous effort in Holocaust remembrance has inspired people to gather more information on the slave trade," he said.

Photo: Elie Schwarz/the Justice

**DEBATE:** *Professor Austen speaks at yesterday's presentation*

# Mailroom's outsourcing reviewed

**By Sarah Chandler**
JUSTICE STAFF

▶ *A year later, quality of service and salaries are up, but employee benefits suffer.*

The University's decision to outsource its mail operations with Archer Management Services (AMS) in May 1996 has resulted in an increased efficiency of operation, but with a decrease in employee benefits, according to Bill Boylan, manager of AMS.

"Whenever you outsource services, you are getting an expertise in that area. Archer's expertise is in mail, copy and fax," Boylan said.

"A major benefit of having a business such as Archer in charge is that all of our employees are involved in a free specialized training corps. If we have any sort of problem, it is a simple task to get on the phone with someone from another division. People come in here from other places all the time," he added.

Among the changes was a general decrease

*See MAIL, page 5*

Photo: Susanna Chilnick/the Justice

**MAIL:** *Tobey Konecny '00 sorts mail for Archer Management Services.*

Photo: Galete Levin/the Justice

**BLOOD DRIVE:** *Coordinator Aura Twersky '98 holds Ben Serebin's '98 hand as a Red Cross volunteer prepares to draw blood. Last week's blood drive attracted approximately 50 fewer volunteers than the one held last October.*

# *Panelists discuss conflict resolution*

**By Melissa J. Buckheit**
JUSTICE STAFF

Another installment of the series titled, "Coexistence: New challenges, new issues, new dilemmas" was presented last Wednesday by the International Center for Justice, Ethics, and Public life at Brandeis. Six professionals in the field of ethics conflict resolution assembled to discuss various related issues.

Dr. Cindy Cohen, founding director of the World History Center in Cambridge introduced the five speakers: Elise Boulding, Kevin Clemente, Mary Rowe, Louise Diamond and Paula Green, all of who are actively involved in different aspects of conflict resolution.

Elise Boulding, former secretary general of the International Research Association and Professor Emeritus at Dartmouth College, started the evening with the story of how she first became involved.

She described her role as a "housewife volunteer" who became involved with peace research by writing and copying letters for a coalition of graduates and undergraduates at the Michigan International Institute for Conflict Resolution after World War II. Boulding added that it was only after she became involved that she went back to school for a degree. She commented on the need to merge research and practice in the field.

"The vision of using the kind of knowledge we used for problem solving had to be applied to the issues at hand ... and so the Michigan Center for Conflict Resolution was born," she said.

Kevin Clemente, a New Zealander who now works as a director of research in the United States, discussed how the views of conflict are different all around the world

*See CONFLICT, page 3*

# justNews

## A new look for Justice features

**In an attempt to unify the contents of the Justice and to keep up with the many changes in the paper's layout, the features section is moving beyond its old home in the paper's center spread.**

**The majority of the features articles will be integrated into the justNews and justArts sections. The Justice Editorial Board is still contemplating ways to highlight features throughout the paper, but as of now, the features are set apart in a new box format.**

**The aim of integrating is to link features with the rest of the paper. However, the same quality profiles will become a regular part of other sections. In the future, look forward to special center spreads and a variety of features articles throughout the paper.**

**—the Justice Editorial Board**

## policeLog

**Vandalism**

Feb. 3 — A student reported vandalism to her motor vehicle in D-Lot.

Feb. 8 — A student reported that a tar-like substance had been smeared all over the lock and exterior door of Ziv 128.

**Traffic Accident**

Feb. 4 — A party complained of damage to a vehicle parked in the fire lane between Usdan Student Center and the Goldfarb-Farber library.

Feb. 5 — The escort coordinator reported a minor motor vehicle accident outside Gosman between Escort van #52 and a staff person's motor vehicle.

**Harassment**

Feb. 6 — A student in Reitman Hall reported receiving numerous harassing phone calls.

**Disturbance**

Feb. 7 — The Escort dispatcher reported that a red Pontiac Grand Am was following the Waltham Van. Officer Kelley spoke with the owner who was trying to get the attention of several females on board.

Feb. 8 — A student complained of a loud party on the third floor of Ziv building 128. An officer responded and advised the residents to quiet down.

**Miscellaneous**

Feb. 2 — A party reported a strange smell, possibly gas, throughout Renfield Hall. Police and Physical Plant and Facilities responded.

Feb. 7 — The Goldfarb-Farber Library supervisor reported that a group of students stacked numerous chairs on top of one another, creating a tall chair tower and a hazard.

**Medical Emergency**

Feb. 8 — BEMCo responded to a call from a resident advisor that a female had passed out in a bathroom in Scheffres and was unresponsive.

— compiled by Shawn London

## newsBriefs

Photo: Becky Chandler/the Justice

### AfterDark opens new location

Wednesday marked both the one year anniversary and semester opening of Shapiro AfterDark and the Grand Opening of the new location in East Quad. Students waited in line in both locations to buy AfterDark's traditional milkshakes and their new feature: seven types of fruit smoothies.

Dining Services and the Office of Campus Life approached the three partners, Kevin Rosenzweig '97, Joel Friedlander '98 and Harlan Toplitzky '99 and asked if they would be interested in opening a second location in East Quad. "The whole experience is a giant learning experience for my partners and me," Friedlander said.

This semester, both locations offer the new service of renting out checkers and darts (only in East) for use of their customers.

—Deborah Eisner

### Alternatives to Pip server considered

Computing Services is looking at alternatives to the pip system, the current basis for University-wide e-mail access. According to Jack Abercrombie, assistant provost for Computing and Technical Services, "The aim is to replace Pip sooner rather than later."

"Several focus groups have been developed to study the replacement of the old undergraduate system with something better," he added.

"If the funding goes through for the new resident e-mail system, we expect it to be running in September," Steve Marbit, associate director for Educational Technology Services, said. "Computing Services is definitely in favor of a new system because e-mail use has outgrown Pip," he said.

Marbit said he encourages students to participate in the focus to inform the department about which services are required or preferred. The meetings, which are subject to change, will take place on Feb. 23 at 7 p.m. in Levine-Ross, Feb. 24 at 4 p.m. in the Lurias, and Feb. 26 at 4 p.m. also in the Lurias. Marbit added that students interested in attending must send e-mail to marbit@brandeis.edu to make a reservation.

Adam Lieb

Photo: Elie Schwarz/the Justice

**BLACK HISTORY MONTH:** *Jamie Zuckerman '99 serves food at the Fish Fry in Ziv Commons.*

## unionSenate

**Club Chartering**

Bacchus, The Classics club of Brandeis was chartered by unanimous consent. The purpose of the club is to serve as an outlet for students interested in continuing their study or interest of classics with academic and activity based events such as museum trips or Greek theater re-enactments.

The Boston Culture Club was chartered by a vote of 13-3-1. The club's purpose is to discover and appreciate the cultural facets of Boston and to provide an outlet to gain familiarity with the greater Boston area. Future events include trips to museums, concerts, parades, sporting events, historical sights and seasonal activities such as conventions and trips to Boston Common.

Clubs, Shrubs and Goodwill, a club to provide transportation to off campus events at dance clubs and volunteer sites failed to be chartered by a vote of 7-11-0. Senators expressed concerns that the club could possibly serve as an umbrella organization. In addition, Senator Adam Ezring '99 noted that "there is question as to whether or not Clubs, Shrubs and Goodwill have exclusive authority over providing transportation to all off campus events at dance clubs and volunteer sites."

**Projects**

Senator Mike Schaknow '01 discussed his intentions to form a committee to evaluate the Union Senate Constitution that would find areas of deficiency and suggest possible changes.

**Miscellaneous**

Members of the Union Task Force on Dining Services' Outsourcing reported their findings during open forum. They informed senators of recent meetings with top administrators and discussed plans for future surveys. They stressed that a final decision concerning outsourcing had not yet been made and that the Feb. 27 deadline was for when the Brandeis administration would decide whether or not to outsource, not when they would select a specific company to serve Brandeis.

Finally, Senator Steven Haber '00 expressed his concerns about the number of clubs that were being chartered (193 to date). He explained that the ease of chartering new clubs discouraged progression, change and learning in existing clubs.

—Natalie Nanasi

## campusAnnouncements

**President Reinharz schedules open office hours for the spring semester**

Five more dates have been scheduled for office hours with President Reinharz. He will be next available, typically for up to 10 minutes per student, on Thursday, from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's Office.

**Outsourcing information sessions planned**

The Student Union Task Force on Dining Services and Outsourcing will have a quad information session today at 9 p.m. in the residence quads. Students looking to express their opinions about outsourcing are encouraged to attend.

**Scholarship information available**

Applications and information for the Doris Brewer Cohen 1998 and the Michell Siporin Memorial Prize are available in the Office of Academic Affairs in Kutz Room 108. Contact Cathy Fenton in the Office of Academic Affairs at X3470 for further information.

**University College applications available**

Information, applications and directions for applying to University College in London for Academic Year 1998-99 are available in the Study Abroad Office in Kutz 108. Most forms of Brandeis Financial Aid will transfer t including Brandeis grant money.

**Professor of history at Cornell to speak on campus**

Walter Lafeber, Noll Professor of History at Cornell University will give a lecture: "1898 and the Beginning of the American Century: A Legacy." The lecture will commemorate the centennial of the Spanish American War and will be held Thursday at 4 p.m. in the Golding Auditorium.

**Marine and Environmental Studies presentation held**

Professor James Morin, Director of Cornell's Shoals Marine Laboratory for Marine and Environmental Studies will be giving a multimedia presentation tomorrow at 5 p.m. in Brown 316. The program is sponsored by the Environmental Studies Program. For more information call Professor Attila Klein (BIOL) at X2683.

**Club Renewal Forms Due**

Club Renewal Forms, also known as the Club Information Form, are due this week. All clubs must submit an information form to the Union Senate by 7 p.m. on Sunday. Forms are available outside the Union Senate Office and should also have been placed in all club boxes in the Romper Room. If there are any questions, feel free to contact Treasurer Eitan Plasse '00 at X6708.

**Committee seeks students to reevaluate Non-Western and Comparative Studies Courses**

All students who have taken or are taking a Non-Western and Comparative Studies course are invited to a meeting with a faculty reviewing the program on Thursday from 3:30 p.m. to 5 p.m. in Conference Room C in Usdan Student Center. The review committee will take opinions into consideration in forming its recommendation for the program's future directions.

**Funds for summer Israeli academic program available**

The Dorot Foundation has made funds available to enable undergraduates to spend the summer of 1998 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. Closing date for applications is April 2. Please contact Antony Polonsky (NEJS) for more information.

**Channel 5 sportscaster to speak at CSO event**

The Catholic Student Organization is sponsoring an Evening with Mike Lynch, a Channel 5 Sportscaster. The program will consist of an hour of informal conversation and will be held on Feb. 19 from 7 p.m. to 8 p.m. in the Napoli Froom of the Gosman Sports Center.

**Triskelion to resume peer support meetings**

Triskelion will continue the Peer Support for Sexuality Issues (formerly Coming Out) Meetings. These meetings, which are free, safe and confidential will be held every Monday at 6 p.m., Wednesday at 6 p.m., Thursday at 5 p.m., and Friday at 4 p.m. For more information call Trisk at X4761 or e-mail at triskelion@pip.

—compiled by Natalie Nanasi



# justNews

# Sodexho makes final presentation

▶ *The last of the public outsourcing presentations was made last Tuesday in Levin Ballroom.*

**By Susanna Chilnick**
JUSTICE EDITORIAL BOARD

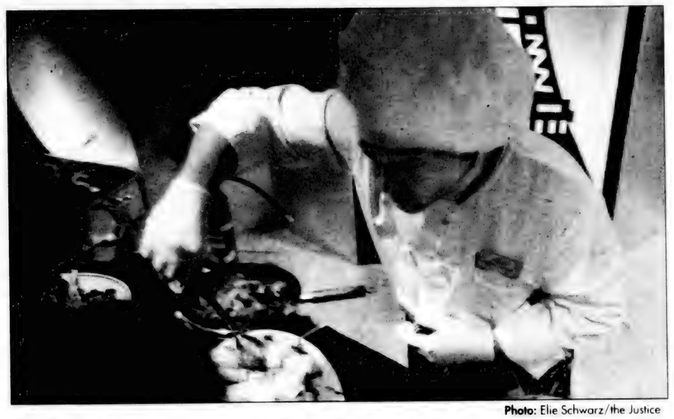


Photo: Elie Schwarz/the Justice

**SERVE IT UP:** *A Sodexho chef serves food at last Tuesday's presentation. The Sodexho representatives answered questions posed by the public regarding the possibility of outsourcing.*

Approximately 200 students gathered in Levin Ballroom on Tuesday to listen to the Sodexho company's proposal to outsource Dining Services.

"We believe change needs to be managed properly with input from the students," Mike Flanagan, regional sales director of Sodexho said. "I believe that we can change what's going on here and we can enhance the food services."

During an hour long presentation that included a promotional video, samples of food and an opportunity for students to ask questions, Flanagan and a team of other Sodexho executives outlined a list of possible improvements to Dining Services.

Among the changes discussed was a comprehensive plan to improve the quality of the food served by bringing brand name companies like Pizza Hut and Starbucks to the University cafeterias. In addition, instead of preparing food in a separate kitchen, cooking would take place directly in front of students.

"We're going to get rid of the mystery meat theory," Dan Eusebio, regional operations manager, said.

The proposal also seeks to improve the variety of the Kosher food served in Sherman cafeteria. Sodexho currently employs three executive chefs who specialize in Kosher cooking. "We will train your cooks and your chefs in some of the variations they know," Account Operations manager Noah Davis said.

In addition, Sodexho outlined a plan to renovate Usdan cafeteria. If chosen by the University, Sodexho would purchase new tables and chairs as well as install new lighting in the cafeteria. The company's proposal also includes extending the Snackery's hours of operation until 2 a.m., seven days a week. The Snackery currently closes at 5 p.m. on Saturday and at midnight on Sunday through Friday.

A key concern voiced by students during the presentation was the fate of the current employees of Dining Services. Sodexho representatives expressed a desire to ensure the job security of all current employees, including the student workers. "Sodexho is committed to hiring the current workers," Diana Newmeyer, vice president of Human Relations said. "Sodexho has made the commitment of starting them at the wage they are currently earning."

However, Len Riccio, vice president of Education for Sodexho did acknowledge that, "inefficiencies happen," and admitted that, despite a desire to hire the workers, "some employees might have to leave."

Sodexho was the last of the companies that submitted proposals to the University to improve Dining Services to present its plan for change.

"The presentation was pretty elaborate," Don Zinman '98 said. "They seemed to address most of the concerns that we brought up. However, just like the other companies that came in, I'm kind of concerned that a large corporation on campus will erode the sense of small community."

A Dining Services employee who requested anonymity also expressed concern over Sodexho. She wondered whether, if chosen, Sodexho's service would be as elaborate as its presentation.

"When it comes to feeding the kids every day," she asked, "is this the food the kids are going to get?"

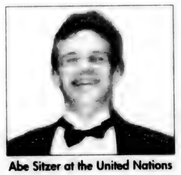
Because of union contract stipulations, the University must make a final decision of whether or not to outsource by Feb. 27. The other companies that submitted bids to the University are Aramark, Brandeis Dining Services managers, Chartwells and Marriott.

"Now it's time for the University and the students to sit down and make an informed and concise judgment for the betterment of Brandeis," Warner Macklin '98 said.

# Harmony heard 'round the world

▶ *Brandeisian Abe Sitzer sang in the Tanglewood Festival Chorus live at the United Nations Friday for the Opening Ceremonies of the Olympics in Nagano, Japan. Sitzer's chorus joined other choirs from around the world performing simultaneously in a technological breakthrough.*

**By Jenny Goldstein**
JUSTICE EDITORIAL BOARD



Abe Sitzer at the United Nations

While most Brandeis students were out celebrating Friday night, Brandeisian Abe Sitzer '00 was singing via satellite for the Opening Ceremonies for the Olympics in Nagano, Japan. Sitzer, along with 180 of his fellow singers, trekked to New York City on Thursday to prepare for their live broadcast throughout the world.

Sitzer is a member of the prestigious Tanglewood Festival Chorus which accompanies the Boston Symphony in Symphony Hall. The choir sang at the United Nations building in New York City.

Not only did Sitzer's singing stretch from continent to continent, but what was so amazing about the performance was that it was live. The show was broadcast simultaneously with choirs in Sydney, Australia; Beijing, China; the Cape of South Africa and a choir in Japan.

This was the first time a project for such a wide-scale audience was performed live on television.

"There was a spirit of it — everyone was singing 'Ode to Joy,'" Sitzer said.

The Tanglewood Festival Chorus was the only choir from the United States and sang the fourth movement from Beethoven's Ninth Symphony.

Seiji Ozawa, the world famous Japanese conductor of the Boston Symphony, was asked to conduct at the opening ceremonies in Japan. Ozawa simultaneously conducted choirs from around the world, along with a chorus from Japan.

Sitzer explained there was a live video camera on Ozawa and on their conductor, John Oliver. Oliver was also watching Ozawa and making sure the Tanglewood Festival Chorus was in sync with the chorus in Japan. The procedure and technicalities were complex, according to Sitzer.

At 9 p.m. Friday night, excerpts were shown from the choirs to showcase the individual voices from each choir and at 10:30 p.m. the symphonies went on air.

"The opening ceremonies took place in Japan, but each of the individual choirs worked with Seiji Ozawa to create 'Ode to Joy' throughout the entire world," Sitzer said.

"It was the most truly awesome experience that any singer can have," Sitzer said. "It's something that's never been done before. It's just amazing to be singing one of the world's greatest pieces written with people from every corner of the world all at the same time."

Sitzer admitted to being nervous at the beginning because he was singing with a lot of experienced members of his choir who had sung the Beethoven's Ninth Symphony piece before. Sitzer said they had a rehearsal in New York on Thursday for over seven hours and taped their performance in case something went wrong on Friday. Then on Friday they rehearsed for several hours again before the actual live performance.

Photos: courtesy of Abe Sitzer

**GLOBAL SINGING:** *Abe Sitzer '00, a member of the Tanglewood Festival Chorus, performed Friday at the UN for the Opening Ceremonies of the Olympics in Nagano, Japan.*

Sitzer has been playing the piano since he was five years old and began taking voice lessons in high school. He is double-majoring in music and political science. His focus at Brandeis in music is on vocal performance and composition.

He is planning on studying abroad next semester in both China and Spain. In addition to learning both languages, he hopes to learn music in each country and come back his senior year and give a recital of the music he learned abroad.

"When I graduate, I'm going to go to New York and try to make it there. I don't know if I have the voice to make it. If it doesn't work, that's where the political science will come in," Sitzer said.

"I'll be happy as long as I can sing," Sitzer said.

Sitzer auditioned for the Tanglewood Festival Chorus with about 150 other singers and was chosen as one of three selected for a new position. He sings bari tone and has participated in the Early Music Ensemble and the Chamber Choir at Brandeis.

The Tanglewood Festival Chorus has one other undergraduate student besides Sitzer. The majority of the chorus is comprised of graduate students, teachers, professional singers and adults working in a variety of fields.

The chorus also participated in the Boston Pops series of concerts. While most students were frantically studying for finals in December, Sitzer was performing with the Boston Pops.

# CLASSIFIEDS

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justNews

# V-Day: not just for Hallmark

As soon as the last winter holiday items are taken off clearance, most stores begin a campaign for their next big event — Valentine's Day. However, surprising as it may be, instead of originating as a day to show your loved ones that you care, Valentine's Day was originally an attempt by the Catholic Church to cover up a popular pagan fertility rite.

In the fourth century B.C., male Roman teenagers annually participated in a rite of passage to Lupercus, their god of flocks and fertility. The names of teenage women were placed in a box and were randomly chosen by the men, consequently assigning each male a female companion for the duration of a year, until the next lottery was staged.

The church wanted to end this 800-year-old practice and attempted to replace Lupercus with Valentine, a bishop who had been sainted 200 years earlier.

In Rome, 270 A.D., Valentine had angered emperor Claudius II, who had issued an edict forbidding marriage. Claudius believed that married men made poor soldiers because they were hesitant to leave their families to engage in battle. Since the empire needed soldiers, Claudius banned marriage.

As a result, Valentine, bishop of Interamna, secretly joined young lovers in matrimony. When Claudius learned of this "friend of lovers," he ordered Valentine to his palace where he attempted to convert him to the Roman gods, hoping to save him from execution. Valentine refused to renounce his beliefs and imprudently tried to convert the emperor to Christianity. On Feb. 24, 270, Valentine was clubbed, stoned and later beheaded.

In addition, it is claimed that while Valentine was in prison awaiting his execution, he fell in love with the blind daughter of the jailer, Asterius. Through his unswerving faith, he miraculously restored her sight and signed a farewell message to her "From Your Valentine," a phrase still commonly used today.

The church felt that Valentine was a prime choice to replace Lupercus. In 496 A.D., Pope Gelasius outlawed the mid-February Lupercian festival. However, he was aware of the Romans' love of games of chance, so he kept a lottery as part of the tradition. However, instead of the names of available women being placed in the box, the names of saints were deposited. Both men and women chose slips of paper, and were supposed to emulate the saint they drew throughout the ensuing year. Over time, more and more Romans relinquished their pagan festival of Lupercal and replaced it with the church's holy day, which supposedly, was spiritually overseen by its patron saint, Valentine.

Valentine's Day cards also had their origins in Roman times. As part of the Lupercian lottery, males offered the women they wished to court handwritten greetings of affection on Feb 14. These messages eventually acquired Saint Valentine's name.

The growth of Christianity also resulted in the spread of the Valentine card. The earliest card, which still remains in the British Museum, was sent in 1415 by Charles, Duke of Orleans, to his wife, while he was a prisoner in the Tower of London.

In the sixteenth century, Saint Francis de Sales, bishop of Geneva, tried to end the tradition of cards and reinstate the lottery of saints' names. However, this lottery was unsuccessful and cards continued to proliferate and become even more elaborate. Cupid became connected with the holiday because, in Roman mythology, he was the son of Venus, the goddess of love and beauty.

In 1797, a British publisher released "The Young Man's Valentine Writer," which contained a wide variety of suggested sentimental verses for the young lover unable to compose his own.

Printers started producing cards with verses and sketches, called "mechanical valentines," and a reduction in postal rates in the coming century heralded the less personal, but easier practice of mailing valentines. As a result, it became possible for the first time to exchange cards anonymously.

Esther Howland, a printer and artist, was the first American publisher of valentines. Most of her elaborate lace cards of the 1870's cost between $5 and $10, but some sold for as much as $35. Since that time, the valentine card business has grown and flourished.

*— Compiled by Jessie Glasser from "Panati's Extraordinary Origins of Everyday Things" by Charles Panati, Harper& Row Publishers, New York, New York, 1987, pp. 50-52.*

Photo: Rebecca Pascal/the Justice

**FRIDAY FLOWERS:** *Robyn Aronberg '98 sells roses to Melissa Rock '99. Friday Flowers is taking special requests this Friday for flowers to be picked up on Valentine's Day.*

**CUPID CARDS:** *Shayna Aronson '01 looks through a myriad of Valentine's Day cards. Valentine's Day cards originated in the fifteenth century.*

Photo: Rebecca Pascal/the Justice

# Mail: one year after the outsource


• *Continued from page 1*


in employee benefits. "My idea is that when Archer came in and opened up the site, our continued workers did lose sick days and other benefits. Medical and dental coverage was decreased. Current benefits are adequate but not as well off as Brandeis' benefits had been, but no one lost pay. This past annual review our workers received the best salary increase in the past few year. The workers have been very pleased," Boylan said.

Boylan arrived at Brandeis with AMS. He said that although there are always difficulties bringing about any type of change, it was a positive business transition for the workers when Archer came here.

Shelly Kaplan , vice president for Administration, said, "There are many major advantages of having an outside company in charge of our mail services. The renovations and technology has increase efficiency as well as saved money. We have been able to reduce first class and international mailing costs by aggregating with other account mail. Choosing Archer has been a very valuable step for the University."

According to AMS' report of accomplishments since its contract with Brandeis, the physical appearance of the mailroom was substantially altered, from painting the walls to redesigning the mailroom configuration. All internal United States Postal Service mail and United Parcel Service mail is also sorted daily, which eliminates the two to three day backlog that would result prior to outsourcing. The report also described the mailroom's increased efficiency in notifying students of package arrival.

In the past four years, AMS has expanded from one location in New England to now over 300 New England sites. AMS also operates world-wide in 22 countries.

This Week in Brandeis History

# *February 14, 1989*: Pro-choice students rally

**STUDENT RALLY:** *Nearly 100 students from Brandeis Voice for Choice group met to discuss women's reproductive rights, issues raised during a 1989 case threatening to overturn parts of the Supreme Court Roe v. Wade ruling that legalized abortion in 1973.*

Photo: file photo/ the Justice

**By Jessie Glasser**
JUSTICE STAFF

This week in 1989, students formed Brandeis Voice for Choice, a group created to defend reproductive rights in response to then recent court case, Webster vs. Reproductive State Services. This Missouri case threatened to overturn part of the Supreme Court's 1973 Roe vs. Wade decision which legalized abortion.

Had the court ruled against the previous Roe vs. Wade decision, Missouri would have been able to discontinue funding for public abortions, based on the notion that life begins at conception. Should the law have passed, cases involving rape and medical necessity would not be grounds for abortion.

At the initial meeting, the specific goals of the group were not discussed and leaders were not selected. Instead, members talked about education, outreach and organization for a march on Washington D.C., which was to be held on April 9 of that year.

"We harnessed a lot of energy," member Jessica Israel '90 said in the Feb. 14, 1989 issue of the Justice. There were a lot of productive roots formed tonight."

Nearly 100 students attended the meeting, including 25 males.

Similar meetings were arranged by Anne Pellegrinni, then statewide coordinator of the National Organization for Women at Harvard University and Barnard and Smith Colleges.

"It was the best turnout for the first organizational meeting I've seen," Pellegrinni noted.

Some preliminary suggestions included a rally on college campuses through out the state, setting up tables in Usdan and distributing flyers throughout the campus.

justNews

# Partnership promising work

By Elissa Abrams
JUSTICE STAFF

The student scholar partnership, sponsored by the Women's Studies program provides undergraduate students the opportunity to spend a semester working with a scholar associated with the University. Students are paired with a scholar, who is either doing research- sponsored work by the University or is a visiting professor. Students then work with the scholar on a current project. There are currently 15 Brandeis students involved in the student scholar program.

Throughout the semester, students spend either 25 or 50 hours working on a project with their scholar.

"The emphasis of this program is collaborative working and the exchange of ideas. Students are actively engaged in the project," program coordinator Heather Wilson said.

All of the projects relate to the Women's Studies Program, but their specific foci may differ.

The projects range in subject matter from feminist economics to gender in Jewish dayschools to images of men and women in politics and the media in Washington. The student scholar partnership pays students $6 an hour for their work.

Different projects entail different types of work. The project on gender in Jewish dayschools requires investigative re-search, including making phone calls and conducting interviews. A project on the portrayal of Jewish families on film required the viewing of movies. Other projects are more library oriented. A project concerning the biography of an English composer required the sorting and reading of articles in the library.

Students are also required to spend one hour a week devoted to mentoring with their scholar.

Photo: Melissa Bartman/the Justice

**SCHOLARS AT WORK:** *Reference librarian Sue Swanson helps Amanda Elk '00 with research for the student scholar partnership sponsored by the Women's Studies program.*

"The mentoring aspect of the project is a fantastic opportunity for students in a lot of ways," said Wilson. "It puts students in contact with someone in their field who can serve as a mentor and give practical advice, as well as provide an inside look at a profession."

At the end of the semester, there is a meeting to discuss the partnership, and what was accomplished. After the meeting, some partnerships end, while others continue over break, over the summer, or even into a new semester.

Eleven of the students involved in the program this semester have continued their partnerships from last semester. One scholar, who has moved to Arizona, has continued the partnership with a student. The student does research in Boston, and communicates with the scholar through e-mail.

The project was initiated last year. One of the scholars, Florence Graves, has previously worked at Radcliffe, where they have a similar program. She discussed the idea of the program with Shulamit Reinhartz, director of the Women's Studies department, who felt that the program would enrich the Brandeis community. The partnerships began in the spring of 1997.

The program is open to all undergraduate students. At the beginning of each semester, scholars submit their curriculum vitaes and papers describing what they are working on to the Women's Studies department.

All the portfolios are placed in a binder on the table outside the Women's Studies office, along with applications to the program. Students can apply to work with any of the scholars, and then the scholars choose who they want to work with.

"This program is unique because it emphasizes the mentoring aspect," said Wilson. "It is good for students to have a model who has been through various experiences. Working on a project with a scholar expands students' views, and provides connections and a network for the future."

# **Peace:** panel relates coexistence options

• *Continued from page 1*

He emphasized the importance of "acknowledging that we are a limited indivisible community of distinctly diverse peoples" and not the "proverbial peaceable kingdom." He also commented on the need to face political evil with gentility, rather than reciprocal evil and self-righteousness.

Louise Diamond explained how she became involved with peace resolution after coming down with cancer twice before the age of 30 and living through a near-death experience. Afterward, she gained her Ph.D. in peace studies. Diamond said she opened herself up to the international community by traveling to Israel and Palestine after working as a counselor in Vermont.

She also emphasized the fact that she is not an activist. "I learned what it was to be a 'bridge person,' to walk on two sides ... between and among two communities ... so others could [eventually]cross over," she said.

Diamond spoke about the need to deal with the "issues of the heart and spirit" in individual and mass recovery, so that the cyclic intergenerational wounds of a society could be broken. She referred specifically to the work she is currently doing in the divided island of Cyprus.

"When people are living chronically in a state of fear and violence, they thin out and forget what it means to be a whole and holy human being ... what it means to love," she said.

Paula Green, program director of the Brandeis International Ethics Association, discussed whether one should legislate or educate for change and tolerance, while alluding to the function of Jackie Robinson in baseball.

Green, who is educated in the field of Applied Behavioral Science, spoke about her need to put personal feelings aside in her work, so as not to contaminate dialogue with righteousness and hatred. She alluded to her connection to the Buddhist concept of 'right action' in her work.

"The core meaning ... is the human relationships between ... people," she said.

Mary Rowe, an Ambuts Professor at the Massachusetts Institute of Technology, provided an alternative view of conflict resolution with her description of working as an economic research consultant with students at MIT in 1973. She related the need to look at the issue from the point of view of an engineer who is managing a system.

"It is only possible to have peace on the basis of dealing with the issues of all," she said.

Boston-New York AIDS Ride 4 presented by Tanqueray
benefitting the Fenway Community Health Center is now recruiting volunteers to help with mailings, phone-banking and data-entry. To volunteer, contact Mark at (617) 859-8282 X243 or strauss@boaidsride.org. Be a part of this amazing event!

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# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**February 10, 1998**
**Volume LI, No. 16**

## A needed upgrade

While recent innovations in select departments are certainly steps in the right direction, Computing Services needs the support of the administration to fully realize the potential of today's technology. The administration must take the initiative to keep Brandeis up to date with today's rapid technological advancement.

Student e-mail is currently handled by Pip, an ailing, outdated system in need of replacement. While Computing Services would like to replace the Pip server, that plan is contingent upon receiving funding for the upgrade. The administration owes it to the students to provide this much needed technological improvement.

In addition, while the main network cables running throughout the campus have been replaced in recent years, the wiring within student dormitories is substandard. Proposals have been submitted for the rewiring of these buildings, but, like all improvements, monetary support is required.

While we understand that the administration has other needs, the importance of the technological infrastructure cannot be underestimated. Many prospective students look unfavorably upon a school that does not have ethernet within its dorms. In addition, students often rely upon the Pip e-mail system for homework assignments and other critical communications. Students suffer from an underpowered system that takes far too long to deliver mail messages.

However, recent technological improvements should not be overlooked. The library now allows students to access LEXIS-NEXIS from their dormitory rooms, thereby improving access to an invaluable resource.

Telecommunications has made phone bills accessible through the World Wide Web, with up-to-the-minute billing information available. Students will also be able to check the price of a phone-call prior to making the call, as well as purchase various phone services.

These improvements are overdue and the individual departments should be commended for proceeding with these plans. However, strong support from the administration is needed for the University to be on the cutting edge of technology.

## Protect small business

While residing in Waltham confers many of the benefits of suburban living, it is not always compatible with the late hours kept by many Brandeis students. With the closing of Bagel Depot, it is difficult to find food after 11 p.m. The student demand for late-night dining options is underscored by the opening of a second branch of AfterDark, a student-owned and operated snack bar. In considering the decision to outsource Dining Services, it is crucial that the administration make every effort to protect student-run organizations such as AfterDark and Cholmondeley's.

Many of the food service companies being considered to run Dining Services speak of extending the Snackery's operating hours. These suggestions would certainly be beneficial to the community, but we must take steps to ensure that future plans do not threaten student initiatives.

The proprietors of AfterDark and the student managers of Cholmondeley's provide more than a simple service to the student body. AfterDark serves as an education in entrepreneurial skills, and Cholmondeley's fosters an important sense of tradition on a campus which many students feel is lacking in such respects. In addition, these two establishments provide welcome variety.

Just as it is of paramount importance to consider the future of Dining Services workers in the outsourcing debate, it is also necessary to protect student-run food establishments from being undercut by any future food service provider at Brandeis. While a lack of direct competition might engender slightly higher prices at AfterDark and Cholmondeley's, these two organizations provide welcome solutions to the lack of food and the bland late-night campus environment

## Senate strongly defends actions

To the Editor:

In light of recent editorials involving front clubs, the Justice should reconsider its role as a newspaper-publishing organization.

In a scathing assault on the senate's capacity to govern its constituency, the Justice has essentially begged us to defend ourselves.

The Justice accuses us of "permitting a convoluted interpretation of our rules" in order to charter these clubs. However, the front clubs have not violated any of our rules. They open membership in their clubs to the entire campus community. And, as far as we know, they make a tangible contribution to student life without violating any of the University's mission statements or any law of the Commonwealth of Massachusetts. Believe it or not, they even fill out anti-hazing forms.

The Justice also accuses us of permitting these clubs to violate their stated purposes. We would like to remind the Justice that clubs may engage in any sort of fundraising endeavor, whether or not it fulfills their stated purpose. Were was the editorial condemning the Crew team for giving out care packages during finals? The packages did not involve rowing in any respect. By the same reasoning, there is no reason to criticize these clubs for raising funds through club nights.

In spite of all this, we are criticized for maintaining a misconceived notion of our own rules. Perhaps the Justice hasn't taken a careful look at the senate's club-chartering guidelines. Maybe they can find an area in which the front clubs have violated our rules but we cannot. That is why we haven't dechartered them.

What about the University's mission? The mission says that we are not to recognize any Greek organizations. We haven't. The mission says that we are not to charter any exclusive organization. We haven't. As we said before, these clubs open their membership, as well as their events, to everyone. So how are we violating the mission? As far as we are concerned, any student can charter a club, irrespective of whatever outside organization he/she might be a part of. The mission statement does not mandate us to conduct inquiries into the off-campus activities of prospective club founders.

> *"The mission says that we are not to recognize any Greek organization. We haven't. We are not to charter any exclusive organization. We haven't."*

The Justice then accuses us of "passing the buck" with regard to Dean of Student Affairs Crafts' dechartering Brandeis Students Dedicated to Free Speech (BSDFS). Had we seen the need to decharter BSDFS, we would have done so. Obviously, that was not the case. We also didn't see the need to make an official statement that we were not going to decharter them. We don't do that for any of our chartered clubs. We simply allow them to continue to exist. We saw no need to make an exception in this case.

We also wish to add that we are by no means in favor of Crafts' decision. Crafts asked us for permission to decharter BSDFS, which would have required legislation. Many senators and executive board members stood in staunch opposition to the idea of Crafts going over our heads. Crafts dechartered the club anyway.

Finally we arrive at the issue of liability. If anyone honestly believes that any member of the senate, including Student Union President Bill Marx, will be the subject of a liability suit on account of these front clubs, we would like to hear your argument.

While the law may not grant immunity to our president, or even to ourselves, no attorney will sue any of us. But bear in mind that such a lawsuit would arise from the legitimate activity of a legitimate student-chartered club. This could happen for any of our 170 clubs. And if the University's true concern was liability, they wouldn't address the front clubs. They would address clubs whose activities include far more potential danger.

From our perspective, we see legitimate clubs holding legitimate events. There is no reason to make any changes. We advise the Justice to stick to the news.

Sen. Jonathan Zimmerman '99
Sen. Steven Haber '00
Sen. Ari Greenfield '01
Sen. Adam Ezring '99
Sen. Rick Maletsky '00
Sen. Alex Krause '01
Sen. Yehudah Buchweitz '99
Sen. Sierra Matula '00
Sen. Esti Schabelman '01
Sen. Warner N. Macklin III '98
Executive Sen.
Matt Salloway '00
Sen. Michael Schakow '01

### CORRECTIONS

The "Demi: Paintings of Children" exhibit is actually located in the Dreitzer Gallery in Spingold theater.

The Justice wishes to apologize for any confusion that these errors may have caused.

Arts Assistant: Jaime Wallace
Arts: Danielle Braff, Jonathan Cohen, Eric Donohue, Nicole Katon, Greg Fink, Lee Hamway, Margarita Kapiov, Adam Klein, Eric Korman, Bryan Kulik, Joe Lang, A. David Lewis, Reuben Liber, Gregory Miller, Joel Roberts, Casey Safron, Steve Silver, Gabriela Toth
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Features: Elissa Abrams, Jessie Glasser, Elissa Goodman, Valerie Kokie, Sarah Levine, Cori Robinson, Audrey Rosenberg, Alexandra Silverberg, Stacey Winkler
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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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# justForum

Photo: Elie Schwarz/the Justice

**DINING SERVICES:** *A Sodexho employee serves students during the company's presentation. Sodexho is one of five companies being considered in the pending decision to outsource.*

**A Broader Perspective**

## A genuine and official administrative bungle

**lee**Rubin

The Brandeis administration will be making a final decision on Feb. 27 about whether or not to outsource dining services, and if so, which food service company to hire. I attended the Sodexho presentation last week, and to say the least, I was impressed. I was struck by the elaborate and well-designed pitch the company made. But I wanted to see the facts, not just the backdrops and pretty aprons the chefs were wearing.

After looking at the five proposals from the bidding companies, I was able to reach a personal decision about the outsourcing issue. The problem, however, is that our administration has already made the final decision, long before the outsourcing debate had even begun.

The University made little, if any, effort to proactively improve the current Dining Services system. There was never an effort to try new ideas — perhaps a new meal plan design, new weekly menus or chef's specials that might have improved the system.

Such refinements were not instituted, indicating that the University did not want to rethink the current system.

The administration asked food service companies to make presentations to the student body last week. The prospect of brand name food and later eating hours are overwhelmingly popular among students. But what many have failed to see is that many of the changes will be to the physical boundaries of the cafeterias. The actual food may be very similar to the food served now, only it will be served under a pretty new sign with some neon lighting.

The fact that the dining halls will be more aesthetically pleasing is an appealing notion. However, there has yet to be a guarantee that the food quality will drastically improve. For example, a few of the proposals included a rotating two-week menu, a plan nearly identical to the one currently in place.

Another issue central to the outsourcing debate is the job security of current employees. All of the food companies have promised to utilize Local Worker's Union 26. While we must be deeply concerned for the wonderful people who serve us meals, the food service companies have, in fact, guaranteed their jobs. Aramark, one of the companies being considered, already works with Union 26 at the Massachusetts Institute of Technology.

The problem here is that some of the Dining Services employees have expressed overwhelming resentment that the administration never tried to update the current system to improve the food quality or reshape the meal plan. They pointed out that the chefs are fully trained and can cook much more than what we are served now, but are prevented from doing so by the strict nature of the menu system. The current employees are disgruntled since the administration never gave them the opportunity to ameliorate the system before considering outsourcing.

The final factor in the debate, the financial benefit these companies seek to gain from the University's business, was not even available for public view. Section eight in the Aramark proposal was supposed to bear the financial facts of the proposal. However, a single sheet of paper stated that the section was omitted due to "confidential material."

It has become obvious this semester that Brandeis no longer wants to deal with the hassles associated with maintaining a functioning food service program. The consistent lack of attention to the problematic dining service issue shows that the administration has carefully and deliberately steered the situation toward outsourcing.

The level of effort the administration has put into trying to fix Dining Services before requesting outside proposals is greatly disappointing. Students are simply tired of dealing with the ongoing annoyance which stems from the current Dining Services system.

If the administration decides to outsource, I will not object. I will, in fact, support the decision if the University decides to spend more time worrying about campus academics than running a food service business.

What offends me is the manner in which the administration has dealt with the issue. The speed with which outside companies were solicited illustrates that the administration had decided to outsource long before any of us had even heard about the issue. Students have been left with glitzy company presentations and a suspicious dearth of information on the heart of the issue, such as the budgets and long-term profit goals of these companies.

Outsourcing is inevitable at this point. All that is left for Peter French, chief operating officer and executive vice president, and his administration to decide which company will be serving our food this fall. None of us will ever know the financial scope of the issue, and this indicates that the administration never really wanted us to know what lay at the heart of the debate.

In the end, our campus will accept the final decision without much objection. We'll just have to cross our fingers and hope the administration handles future matters with more careful thought and planning. The charade of the last month reflects poor administrative procedure and even poorer execution on the part of the administration.

*Lee Rubin '00 submits a weekly column for the Justice.*

**Once More Unto the Breach**

## *On surviving hell month*

**david**Nurenberg

I hear that Job wanted to transfer to Brandeis, but decided not to because it was too stressful.

We've been back for two weeks, and already the maelstrom has hit. Quick, decide who to live with and where! Here, take a survey about outsourcing. Take a tray to shield yourself from the fallout from the debate. I'd say arm yourself with a fork, but there never seem to be any. Enjoy the companies' free food now, because if you expect this royal treatment every day once they come (rumor has it they hired caterers for the presentations), I've got a server in Feldberg to sell you.

Speaking of which, let's talk about PIP, which went down like the Titanic the first week we came back. Now it's floating again ... sort of. Ignore the Macintosh file server going up and down the same day that both printer card dispensers on campus ceased working, and that the new Windows NT machines developed an appetite for floppy disks.

Can't escape virtually? Good luck getting off-campus to see a movie. You'd think so many people wouldn't be rushing to see a boat hit an iceberg, but the closest I got to "Titanic" this week, more than a month after its release, was mentioning it twice in this column.

Day after day it was sold out, along with "Good Will Hunting" and the fact that "Spice World" had plenty of seats didn't really console me. Clearly, mental health is not our strong suit right now.

Heck, I'd even settle for physical health but I can't have that either. We've become a sick ward, with everyone coughing and sneezing their way across campus.

Maybe this is just some sort of "re-entry" period as we all readjust to college life. But if so, I haven't seen a re-entry this brutal since Apollo 13. Is this why we fled for home for at the beginning of January? It's not just Brandeis, look at the world. We're inches from war with Iraq, our president is facing an inquisition and those two lizards couldn't even manage to kill the Budweiser frogs during the Superbowl. No one seems safe from "hell month."

Even in the middle of a flood, though, you can usually find plenty of rocks (and metaphors) to cling to. Included in our tuition, Brandeis provides an "immune system" against hell month plagues.

Try catching a Student Events movie or two. Where else can you see a show for $1, especially in Boston, the twilight-zone-realm where student discounts are a myth? If poetry is food for your soul, check out "Laurel Moon" and "Where The Children Play." If you want to put your daily problems in perspective, read about the latest world crises in the "Brandeis Free Press." There are always things to read when you just can't take another page of Orgo or Jane Austen.

Take a half-hour out for the Simpsons and suddenly your own family doesn't look so scary. Turn out the lights and watch the X-Files ... if you're taking a Jerry Cohen course, you could even count it as studying.

Does the blasting furnace heat have you feeling down? Step outside and take a walk. It's a great way to both procrastinate and exercise at the same time. Stroll in solitude or bring a partner, a great semi-non-threatening way to get to know that cute girl or guy you've been too chicken to ask out.

> *"Maybe this is some sort of re-entry. But ... I haven't seen a re-entry this brutal since Apollo 13."*

Muck around on Netscape, the greatest procrastination device ever invented. Buy something useless in Usdan — sure, no one needs a cactus or a Gonzwanian friendship nose-dangler, but getting presents for someone, or for yourself, might cheer you up.

Of course, no amount of money can buy a zen moment just gazing at scenery. On a clear day, the International Lounge provides a gorgeous view of Boston, as does the Castle lookout point. Next time you climb the Rabb steps, pause not just to catch your breath, but to take in the campus mall in its glory.

Even hell months must pass. You're not alone, so make use of distractions, commiserate with your friends (you know, those people who make college "worthwhile") and await deliverance.

*David Nurenberg is a sophomore [illegible]*

## justForum

Don't Blame Me

# Housing schmousing

alyshaFrankel

I just threw out my housing stickers, as I am now finished with them. They were only sitting on my desk staring up at me as a constant reminder of how strange this time of year can be.

We all come back from winter break anxious to see our friends and get back into the groove. Then, all of a sudden, the limits of our friendships are tested, gut wrenching choices are made and feelings are crushed. Yes boys and girls ... it's that fun-filled, extra special project known as the "housing lottery."

Now that everyone participating has turned in the appropriate forms, it is time to sit back, relax and wonder how much the office of Campus Life really loves us.

I don't know how many of you have marked Feb. 20 on your calendar as the Day of Reckoning. Will you get to live in one of those oh-so-coveted suites or a highly sought after single; or will you live in the basement of East where the bugs are large and the light is scarce? Or perhaps, if you are a soon to be junior or senior, you won't get to live anywhere and will have to scurry around Waltham searching for that one perfect house.

But, all kidding aside, I am trying not to let "housing anxiety" rule my life for the next few weeks. The way I see it whatever happens, happens. I'll take the cards I'm dealt. Half of the problem surrounding housing at Brandeis is that people get so worried about what could happen in a situation where no one has any control. There is no need to freak out. It's all up in the air, left to the magical workings of fate, chance and Associate Director of Campus Life Alwina Bennett. So get a life, relax. What is the worst thing that could happen?

> "Will you get to live in one of those oh-so-coveted suites or a highly sought after single; or will you live in the basement of East?"

Let's say hypothetically that you and your friends put in for a suite on campus. If you don't get it, you will get something else. See how easy it is to calm your fears about housing?

And if you are one of those people who absolutely needs to obsess over every situation no matter how far removed you are from having any control over it, simply assume that you will not get the housing you want. This way you won't be overly disappointed come Feb. 20.

If you are one of those people who are not guaranteed housing next year, like myself, there is some reason for alarm, but nothing to develop ulcers over. Worst case scenario: you'll live off campus.

You and your friends will find a lovely three bedroom, two and a half bath, completely furnished house a few blocks from school. You can set up an entertainment system, cook your own food and decorate like crazy. It will be like having an apartment of your own where you are the king.

So think positively when it comes to housing. When that fateful day arrives, march confidently into the lobby and up the stairs to where the housing list is posted and look for your name. Worse comes to worse, you'll be living with the rest of us in a gigantic tent in the middle of Chapels Field. It's not so bad. I went camping once and it was fun.

*Alysha Frankel '00 submits a weekly column for the Justice.*

# *All sports need support*

To the Editor:

I am curious to know exactly what "Project Brandeis Spirit" is all about. From what I have been told, this is an organization that is trying to create better spirit and support for Brandeis athletics.

However, I have noticed that it seems to be a group solely dedicated to gaining support for the men's basketball team.

I think what "Project Brandeis Spirit" needs to realize is that there are 22 varsity sports, all of which need support. I understand that in their first year, "Spirit" focused their efforts on a sport that is probably easier to persuade students to attend, just to get the organization going.

However, I believe a priority of "Project Brandeis Spirit" should be to educate students that there are other sports that need support, as well.

Did "Project Brandeis Spirit" know that in the fall, the Brandeis volleyball team hosted and won the M.A.I.A.W. post season tournament? Or that men's and women's cross country teams hosted the NCAA Championships, where the men finished in fourth place? Or that even though the soccer teams and tennis teams did not host any tournaments, they had many home games where it would have been nice to have had a few spectators? Where were the signs to ask for the spirit and support of the Brandeis community for these teams?

It is great that signs are put up all over campus to promote the men's basketball games so the Brandeis community knows when to come out.

How much more difficult would it be to include the women's games, which are often on the same night as the men's game, on these posters?

It is my understanding that the senate funds these promotions. Wouldn't it be more fair for these funds to be utilized for the promotion of all activities that could bring the Brandeis community together in support of all teams.

I do not want to sound too critical of "Project Brandeis Spirit" because I believe they have very good intentions. I do, however, want them to understand that there are 22 varsity sports that all need the support of the Brandeis community.

Carol Simon
*Women's Basketball Coach*

## insideBrandeis Minds

### BRANDEIS TALKS BACK

by Galete Levin

*What have you thought of the various dining presentations? Which have you liked and disliked the most? What aspects from the presentations have you seen that you would most like to see implemented at Brandeis next year? Have you found anything missing from the presentations?*

*Kate Higging '00*

"I wish they had more Irish American cuisine available at the presentations."

*Joe Finstein '00*

"I like all of the free food."

*Simeon Gutman '01*

"The free fruit smoothies really hit the spot."

*Andrea Solomon '00*
*Sharon Fishfeld '00*

"The details of the actual presentations are quite inconsequential."

"The presentations were nice, but all I want to know is what's going to happen to Hector?"

*Mike Holzer '00*

### quoteOf the week

"We're going to get rid of the mystery meat theory."

*— Dan Eusebio, regional operations manager for Sodexho.*

THE JUSTICE WISHES THE BRANDEIS COMMUNITY A HAPPY VALENTINE'S DAY.



## justForum

# Lack of communication leads to questionable precedent

▶ *The recent administrative decision to decharter a club without the senate's consent has led some people to question the amount of input that elected officials retain.*

*(The following letter was written to Dean of Student Affairs Rod Crafts and was submitted to the Justice for publication.)*

Dean Crafts:

A recent article in the Justice states that you removed Brandeis Students Dedicated to Free Speech (BSDFS) from the list of University-recognized organizations. In addition, the article states that, "(Rod Crafts) consulted with the Student Union Executive Board before making his decision."

This makes it seem that we implicitly agreed to the removal of the club. However, we, the undersigned, have never agreed to the removal of this club for the reasons stated below.

First of all, whether or not this club was a fraternity front is not an issue; whether or not it should have been removed is also not an issue. The issue is that the members of the Student Union Senate do not have the respect of the student body.

One reason for this is the lack of true power of the senate; we have no real say in the daily operation of the University, and no real power besides the recognition, managing and sometimes the removal of student clubs.

With this latest development, however, we feel that even this minimal power of control over clubs has been taken from us.

This is not a personal attack on you, Mr. Crafts, but we feel that your actions have set an undesirable precedent that allows you and any future dean of student affairs to "go over our heads." Lastly, we believe that it is the duty of the administration to work with the student government so as to foster an atmosphere of responsiveness with the students. For this reason, we do not appreciate the manner in which the decision regarding the dechartering of BSDFS was carried out.

> "Whether or not this club was a fraternity front is not an issue; whether or not it should have been removed is also not an issue."

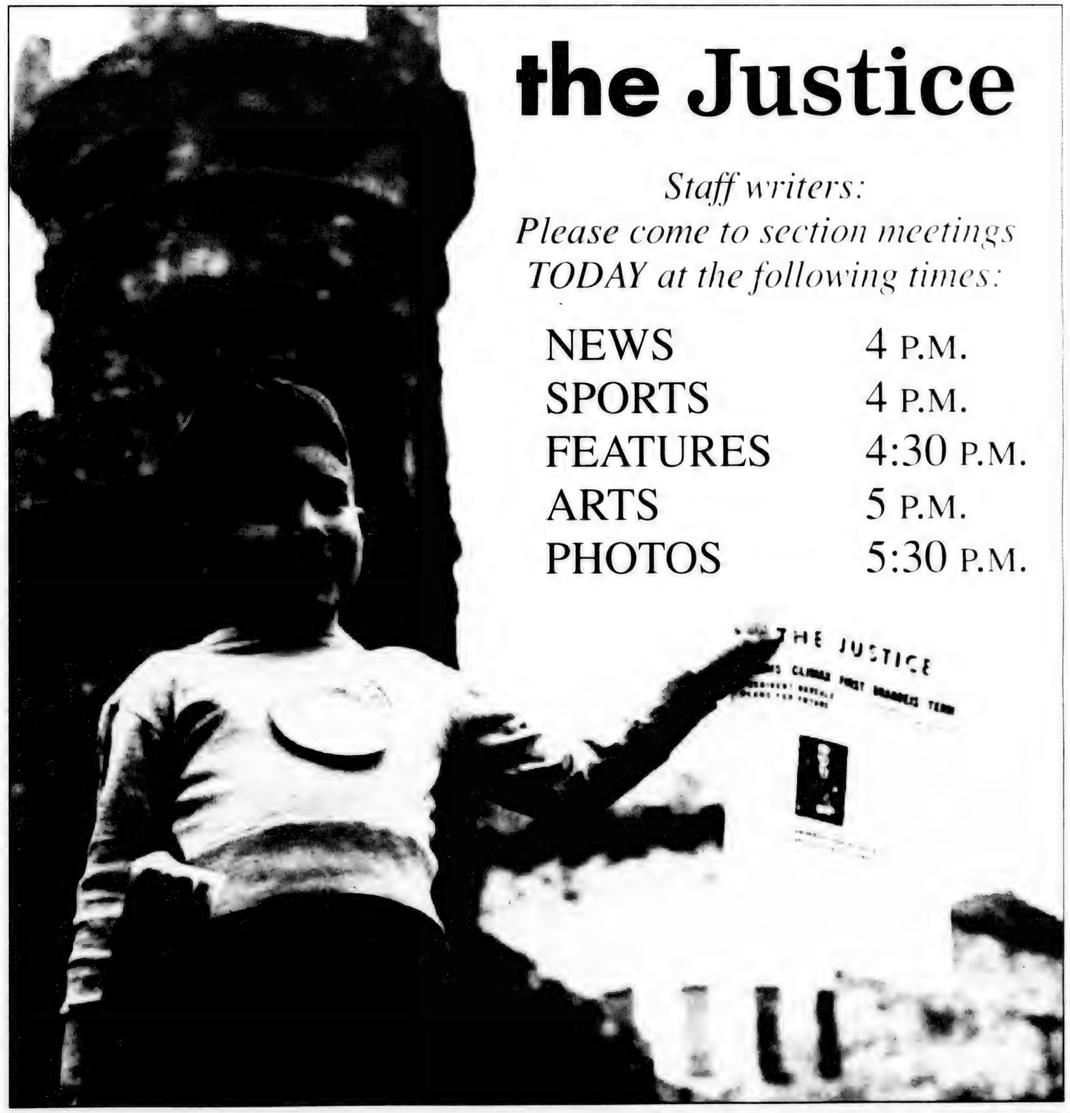
The decision was made without the consent of the students (as is carried out through their elected representatives), and seemed intentionally timed to be as inconspicuous as possible (in the last Justice issue of the semester and after our last senate meeting of the semester).

An editorial in the Feb. 3 issue of the Justice stated that the manner in which our actions have been viewed by the Brandeis community: "What is most disheartening is the fact that the senate passed the buck on this issue and allowed their authority to be compromised by the dean of student affairs." Simply put, the students of Brandeis blame us for your actions.

The Student Union Senate believes that this is because of a lack of communication between the administration and the students.

In order to rectify this, we believe it crucial that all decisions that affect the University need to be carried out in the open, with as much student input as possible.

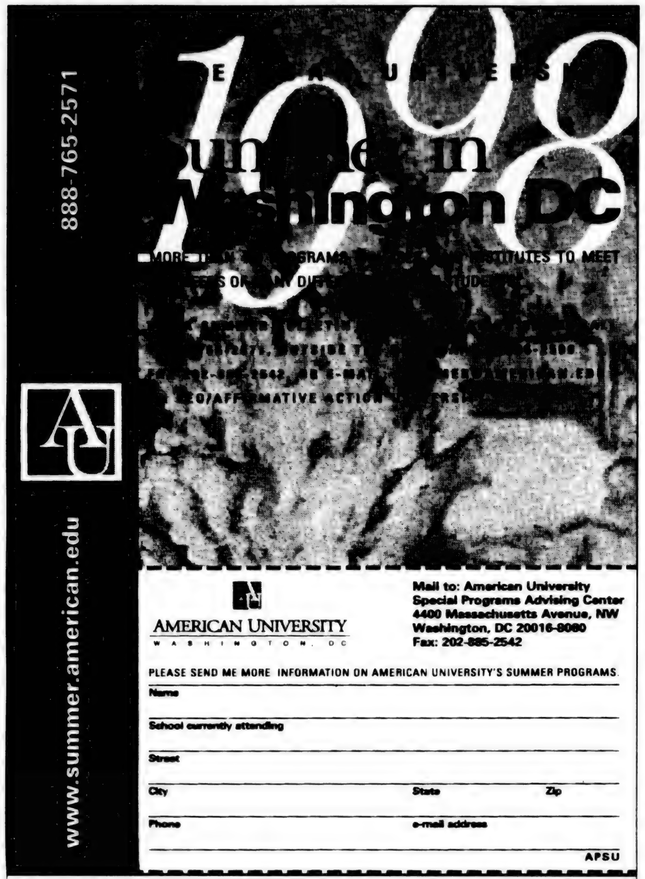
Sen. Esti Schabelman '01
Sen. Ari Greenfield '01
Sen. Alex Krause '01
Sen. Michael Schakow '01
Sen. Rick Maletsky '00
Sen. Steve Haber '00
Sen. Yehudah Buchweitz '99
Sen. Adam Ezring '99
Sen. Sierra Matula '00
Sen. Jon Zimmerman '99
Sen. Warner Macklin '98
Executive Sen.
Matt Salloway '00

# the Justice

*Staff writers:*
*Please come to section meetings TODAY at the following times:*

| | |
|---|---|
| NEWS | 4 P.M. |
| SPORTS | 4 P.M. |
| FEATURES | 4:30 P.M. |
| ARTS | 5 P.M. |
| PHOTOS | 5:30 P.M. |

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**SACHAR SCHOLARSHIP FOR STUDY ABROAD**

Applications will be available in the **Office of Academic Affairs, Kutz 108**, for the **Sachar Scholarships** For Study Abroad beginning **Feb. 13**.

*Open to:*
***Sophomores** receiving financial aid or **Graduate students** who have passed their qualifying examinations prior to departure for research abroad.*

**DEADLINE FOR APPLICATION IS MARCH 13.**

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We would like to have a baby. We need a woman 21 to 34 to donate her eggs. $5,000 compensation. Please call Lisa at 742-7000 X649, Ref.#0921.

**"The Take a Faculty or Staff Member to Lunch or Dinner at Brandeis!"**

*Program is back for the spring semester. The program runs from Feb. 16 to Feb. 27. Pick up a voucher in the Office of the Dean of Arts and Sciences (Irving 101) between the hours of 10 a.m. and 2 p.m. Monday through Friday.*




**just**Sports

# Breeze past Wheaton

• *Continued from page 24*

Nationals."

Chris Henson '01 and Matthew Mitra '98 both ran the 400. According to coach Mark Reytblat, Henson had a good sprint and Mitra ran well overall.

"This wasn't a championship meet, it's just a competition where you want to run fast and maybe qualify for other events," Reytblat said.

"Our goal for now is to get as many people as we can into Nationals."

In the field events, Jake Thompson '99 achieved a personal record of nearly two feet in the 35-pound weight throw, getting a distance of 12.77 meters.

"He is really coming around now, his attitude is much more aggressive," weight coach Sandy Maddocks said.

For the women, Tracy Latlippe '00 threw 11.44 meters in the 20-pound weight throw. "When she learns how to compete well, she'll do better, but she has improved so much every meet," Maddocks said.

Julie Hootnick '01 has also improved in field events. "She's doing well, working hard," Maddocks said. "By the time the UAA Championship comes she'll be ready."

The women runners had a solid day as well. Emily Holdtman '00 ran the 1,000, with a time of 3:06:65, and the 1,500-meter run, achieving a personal record of 4:54:55. Holdtman finished in first place in both meets.

"Emily is really learning how to race now," Bickford said. "She is a distance runner, so we dropped her down to speed and she won both races."

Cheryl Makarewicz '99 had another strong day, winning the 600-meter run with a time of 1:36:70. She also achieved a personal record in the 200-meter dash, clocking 27:88.

"With everything she does she just keeps surprising us," Bickford said.

Next weekend, the Judges will be competing at the Smith Invitational.

"Smith will be another chance for the kids to practice their races before UAA and Nationals," Bickford said.

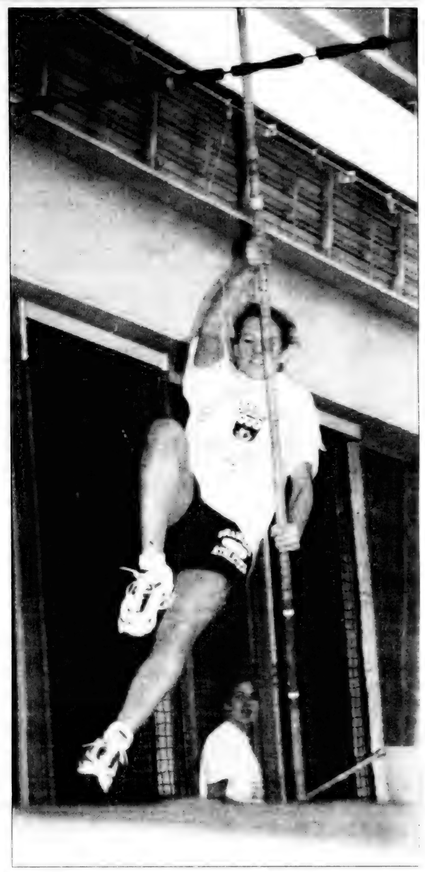

Photo: Galete Levin, the Justice

**SHE'S UP:** *Women's pole vaulter Lauren Claudia '01 of the Brandeis track team works on her technique. The team had a highly successful meet at Wheaton this weekend.*


**Intramural Squash**

*Entries Are Open*

Men & Women's Singles

Rosters are available in Usdan Student Center, Sherman Cafeteria and Gosman Sports and Convocation Center Squash Courts.

**Sign up deadline is Friday, Feb. 13.**

Death and the Maiden

*a play by Ariel Dorfman*
*directed by Brian Leiken*
*produced by Adena Rubin*

Feb. 19, 21 and 22
8 p.m.
Pollack Auditorium

Tickets $5

*produced by special arrangement with Samuel French, Inc.*

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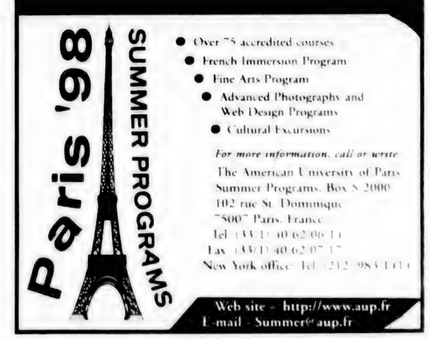
Send your work to MB 1553 by Feb. 21.

**Advertise in the Justice! Call Jesse at (781) 736-3755 for more information.**



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# Latin American Studies Opportunities

## JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce the availability of a travel grant to fund summer research in Latin America. The grant consists of airfare plus $1,250.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each proposal must have a formal title. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Monday, March 16. The recipient will be announced on March 23. The winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS, MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218 or by calling X2293. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215).

Applicants must submit:

1. A proposal stating:
   - The purpose of the proposed travel (including a concise, well thought out summary of the project's objectives and goals).
   - The date and destination of the trip.
   - Your qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with your research project.
3. A transcript.

The research trip may begin after May 15; the recipient will be required to submit a research report by Sept. 30. The selection of the Jane's Travel Grant recipient will be made by a committee of faculty members from the LAS Program.

For further information, please call Marilyn Brooks, X2293 or e-mail her at MBrooks@binah.cc.brandeis.edu.

## JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $150 prize will be awarded for the best paper written between April 17 and April 22 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- Quality of the research
- Originality of the analysis
- Clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22. Papers written during May 1997 or Fall 1997 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, LAS Program, Mailstop 036. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215). For further information, please contact Marilyn Brooks, X2293 or e-mail her at MBrooks@binah.cc.brandeis.edu.

***The Countries of Latin America***

justSports

# JUDGES' SCOREBOARD

## UAA WINTER SPORTS ROUNDUP

As of Feb. 8

**Women's Basketball**

At New York, Marsha Harris scored 35 points as New York University routed Emory University 88-46. Christie Howard had 18 points for the Eagles in a losing effort.

At St. Louis, Mo., Amy Schweizer poured in 18 points and grabbed eight rebounds for host Washington University in their 92-52 trouncing of the University of Rochester.

Julie Anderson led Johns Hopkins with 21 points and 17 boards and Marjahna Segers added 16 points and six rebounds as the Blue Jays topped Dickinson College 86-63 on Saturday.

Despite Erin Rogalski's 20 points, Case Western Reserve University fell to Denison University 62-54 on Saturday.

In Friday's action, Harris led host NYU with 19 points and five steals to an 81-56 win over Carnegie Mellon University.

At Chicago, Amy Gleisner scored 18 points and Jenny Costello had 14 as the University of Chicago cruised 80-52 past Rochester.

**Men's Basketball**

At New York, Emory completed a sweep of its weekend road trip with a 65-52 win over NYU. Neil Bhutta led the Eagles with 15 points.

At St. Louis, Mo., Matt Greear hit for 15 points in Washington's 61-54 victory over Rochester. Dave Sickler had six assists and a game-high 22 points for the Yellowjackets.

Joel Wertman netted 13 points as Johns Hopkins beat Haverford College 70-58 on Saturday.

Career-highs of 20 points and 10 rebounds by Chris Scott could not stop Case Western Reserve from losing to Denison 77-60 on Saturday.

On the Friday docket, Doug Trani's 16 points and six assists powered host NYU 73-62 over Carnegie Mellon. Chris Butsko came off the bench to score 16 points and add five rebounds for the Tartans.

Host Chicago needed overtime and 23 points from Matt Moryez to keep its perfect UAA record intact. They beat Rochester 86-80 on Friday.

**Wrestling**

In a tri-meet at New York, NYU went 2-1. The Violets beat Baptist Bible and Centenary but lost to Yale. NYU came in third out of four teams in the UAA Wrestling Championships on Jan. 30.

**Baseball**

In early spring action, Emory swept a two-game set from the University of the South. Prunat Kumar went 4-for-4 with two RBI, including a solo home run in Sunday's 13-4 win. Jason Zaremski belted a three-run homer en route to five RBI on Saturday as Emory rolled 26-2.

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's statistics through game of Feb. 8
Coach: Ken Still — Team Record: 4-14, 0-10 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Landry '98 | 109/205 | .532 | — | .483 | 149 | 8.3 | 13 | 246 | 13.7 |
| Adams '99 | 83/212 | .392 | .363 | .706 | 49 | 2.7 | 42 | 235 | 13.1 |
| Klein '98 | 77/153 | .503 | — | .518 | 142 | 8.4 | 16 | 183 | 10.8 |
| Mahan '00 | 40/129 | .310 | .324 | .846 | 47 | 2.6 | 66 | 125 | 6.9 |
| Freeman '99 | 49/115 | .426 | .077 | .636 | 77 | 4.3 | 21 | 113 | 6.3 |
| Corliss '00 | 39/75 | .520 | .167 | .773 | 46 | 2.6 | 13 | 96 | 5.3 |
| Bassett '98 | 31/57 | .544 | — | .606 | 84 | 4.7 | 15 | 82 | 4.6 |
| Fiddner '98 | 29/106 | .274 | .240 | .833 | 19 | 1.1 | 18 | 75 | 4.4 |
| Green '00 | 15/35 | .429 | .600 | .682 | 15 | 1.1 | 27 | 48 | 3.4 |
| Finstein '00 | 1/6 | .167 | .500 | .500 | 1 | 0.2 | 0 | 4 | 1.0 |
| Shandler '98 | 2/7 | .286 | .000 | — | 2 | 0.5 | 0 | 4 | 1.0 |
| Seidman '00 | 1/4 | .250 | .500 | — | 2 | 0.7 | 0 | 3 | 1.0 |
| Sieger '01 | 1/7 | .143 | .000 | .000 | 7 | 1.0 | 3 | 2 | 0.3 |
| **Brandeis** | 478/1114 | .429 | .300 | .633 | 739 | 41.1 | 234 | 1218 | 67.7 |
| Opponents | 467/1078 | .433 | .363 | .620 | 662 | 36.8 | 303 | 1309 | 72.7 |

Women's statistics through game of Feb. 8
Coach: Carol Simon — Team Record: 7-10, 3-7 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 67/191 | .351 | .257 | .881 | 64 | 3.8 | 39 | 204 | 12.0 |
| Posner '99 | 81/205 | .395 | .143 | .615 | 85 | 5.0 | 31 | 204 | 12.0 |
| Soubosky '00 | 19/39 | .487 | .389 | .700 | 17 | 2.8 | 11 | 52 | 8.7 |
| Casement '00 | 49/117 | .419 | 1.000 | .543 | 115 | 6.8 | 10 | 124 | 7.3 |
| Kiely '98 | 26/81 | .321 | .000 | .561 | 52 | 3.2 | 12 | 84 | 5.2 |
| Falcone '99 | 21/85 | .247 | .267 | .824 | 41 | 2.6 | 32 | 78 | 4.9 |
| Holmes '00 | 12/26 | .462 | — | .576 | 18 | 1.8 | 8 | 43 | 4.3 |
| Zubko '01 | 18/54 | .333 | — | .467 | 41 | 4.1 | 1 | 43 | 4.3 |
| Snow '01 | 24/59 | .407 | — | .419 | 86 | 5.1 | 6 | 66 | 3.9 |
| Shields '01 | 8/37 | .216 | .200 | .667 | 16 | 1.5 | 5 | 19 | 1.7 |
| Pierre-Jacques '01 | 9/39 | .231 | .214 | .667 | 46 | 2.7 | 22 | 27 | 1.6 |
| Blecker '99 | 5/17 | .294 | .222 | .500 | 10 | 1.0 | 7 | 15 | 1.5 |
| Atwill '01 | 4/12 | .333 | — | .500 | 7 | 0.8 | 0 | 10 | 1.1 |
| **Brandeis** | 344/970 | .355 | .259 | .635 | 726 | 42.7 | 189 | 979 | 57.6 |
| Opponents | 410/1066 | .385 | .331 | .609 | 724 | 42.6 | 246 | 1095 | 64.4 |

## UAA MEN'S BASKETBALL STANDINGS

Through games of Feb. 8

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Chicago | 9-0 | 1.000 | 18-1 |
| 2 Washington | 7-2 | .778 | 11-9 |
| 3 Johns Hopkins | 6-2 | .750 | 16-4 |
| 4 New York | 6-4 | .600 | 14-6 |
| 5 Emory | 6-4 | .600 | 13-7 |
| 6 Case Western | 3-5 | .375 | 6-14 |
| 7 Carnegie Mellon | 3-7 | .300 | 8-12 |
| 8 Rochester | 2-8 | .200 | 8-12 |
| **9. Brandeis** | **0-10** | **.000** | **4-14** |

## UAA WOMEN'S BASKETBALL STANDINGS

Through games of Feb. 8

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Washington | 9-0 | 1.000 | 19-1 |
| 2 Johns Hopkins | 7-1 | .875 | 18-2 |
| 3 New York | 8-2 | .700 | 17-3 |
| 4 Emory | 6-4 | .600 | 12-5 |
| 5 Chicago | 5-4 | .556 | 12-7 |
| 6 Case Western | 3-5 | .375 | 5-15 |
| **7. Brandeis** | **3-7** | **.300** | **7-10** |
| 8 Carnegie Mellon | 1-9 | .100 | 6-13 |
| 9 Rochester | 0-10 | .000 | 3-16 |

## BRANDEIS -WPI SWIM MEET RECAPS

Wednesday at Linsey Pool

**BRANDEIS 94, WPI 78 (Women)**

**200-Yard Medley Relay**
2 A. Charney '01, C. Taylor '01, A. Kalish '99, S. Newman '99 — 2:09.83
2 M. Mackinnon '98, N. Ishimura '01, M. Sachs '01, S. Fain '98 — 2:10.98
**1,000-Yard Freestyle**
1 Jillian Wetmore '00 — 12:45.08
**200-Yard Freestyle**
1 Allison Charney '01 — 2:16.22
**50-Yard Freestyle**
1 Catherine Taylor '01 — 26.50
2 Natalie Ishimura '01 — 26.91
**100-Yard Individual Medley**
1 Michelle Mackinnon '98 — 1:12.51
2 Melissa Sachs '01 — 1:14.67
**1-Meter Diving**
1 Rebecca Taurog '00 — 197.85
**100-Yard Butterfly**
1 Allison Charney '01 — 1:06.64
2 Natalie Ishimura '01 — 1:08.56
**100-Yard Freestyle**
2 Sara Fain '98 — 1:01.98
**200-Yard Backstroke**
2 Jillian Wetmore '00 — 2:47.25
**500-Yard Freestyle**
2 Brooke Levinson '99 — 6:51.63
**3-Meter Diving**
1 Rebecca Taurog '00 — 193.75
**100-Yard Breaststroke**
1 Catherine Taylor '01 — 1:18.13
**200-Yard Freestyle Relay**
2 B. Levinson '99, M. Mackinnon '98, J. Wetmore '00, J. Lightman '99 — NT

Monday at Linsey Pool

**WPI 128, BRANDEIS 103 (Men)**

**1,000-Yard Freestyle**
2 Andrew Cohen '98 — 11:35.06
**50-Yard Freestyle**
1 Alexander Rasin '01 — 23.30
**200-Yard Individual Medley**
1 Aleksey Bayevsky '00 — 2:16.37
**1-Meter Diving**
1 Mike Goldfarb '99
**100-Yard Freestyle**
1 Alexander Rasin '01 — 52.38
**200-Yard Backstroke**
2 Aleksey Bayevsky '00 — 2:15.96
**500-Yard Freestyle**
2 Ariel Ahram '01 — 5:53.51
**3-Meter Diving**
1 Mike Goldfarb '99
**400-Yard Freestyle Relay**
1 M. Shmays '01, A. Cohen '98, A. Rasin '01, A. Bayevsky '00 — 3:35.69

## UAA ATHLETES OF THE WEEK

Week of Feb. 2

**TIM MOREHOUSE '00**
**MEN'S FENCING**

Morehouse went 10-1 in sabre competition at the Brandeis Invitational on Feb. 1. He was unbeaten in three matches against Division I rivals Duke University and the University of North Carolina. As a team, the Judges won three of four matches. His next action will be against Yale University tonight.

**VICTORIA PETRILLO '99**
**WOMEN'S INDOOR TRACK**

Petrillo automatically qualified for the NCAA Division III Indoor Track and Field Championships in the 800 meters at the Terrier Classic hosted by Boston University on Feb. 1. Petrillo finished the race in 2:15.95. She is a four-time Division III champion in the 800-meter event.

**GEOFF GETZ '99**
**MEN'S INDOOR TRACK**

Getz provisionally qualified for the Division III Indoor Track and Field Championships in the 800 meters. Getz ran the event in 1:53.59 in the Terrier Classic on Jan. 31. He was the Division III indoor champion in the 800 meters last year. Brandeis will host the national championship on of March 13-14.

## University Athletic Association Weekend Scoreboard

**Women's Basketball**
2/8 New York 88, Emory 46
**Brandeis** 61, Carnegie Mellon 58
Washington 92, Rochester 52
2/7 Johns Hopkins 86, Dickinson 63
Denison 62, CWRU 54
Wittenberg 74, CWRU 45
2/6 New York 81, Carnegie Mellon 56
Emory 63, **Brandeis** 52
Chicago 80, Rochester 52
**Men's Basketball**
2/8 Emory 65, New York 52
Carnegie Mellon 68, **Brandeis** 58
Washington 61, Rochester 54
2/7 Johns Hopkins 70, Haverford 58
Denison 77, CWRU 60
2/6 New York 73, Carnegie Mellon 62
Emory 73, **Brandeis** 64
Chicago 86, Rochester 80 (OT)
**Women's Swimming and Diving**
2/4 **Brandeis** 94, WPI 78
**Wrestling**
2/7 New York 42, Baptist Bible 12
New York 28, Centenary 12
Yale 32, New York 21
**Baseball**
2/8 Emory 13, University of the South 4
Emory 26, University of the South 2

## THUMBNAIL SKETCHES OF THE SUSPECTS

**Wheaton College Men's Basketball**

Wheaton (8-10) visits the Auerbach Arena tonight. They have won three of their last four games. Senior shooting guard Dave Pransky paces the Lyons at 13.9 points per game and led them in scoring in each of their recent wins. Pransky only shoots 38.7 percent overall but a strong 39.6 percent from behind the three-point line. Junior forward Damel Ling is second on the team in scoring at 10.1 ppg off the bench.

Last year, Brandeis beat Wheaton in Norton 71-67 behind sixteen points from Matt Landry. Pransky tallied 19 for the Lyons.

**New York University Women's Basketball**

NYU (17-3, 8-2 UAA) is once again a top contender in NCAA Division III. The 3rd of the Violets is two-time University Athletic Association Player of the Year Marsha Harris, who has been her team's leading scorer in all except two games this season.

She has scored 95 points in her last three games and tops the team with 20.6 ppg. A rare combination of all-around talent, Harris has 61 steals, boasts a .508 field goal percentage, shoots three-pointers at a .383 clip and leads NYU in assists with 62.

The team's average margin of victory is nearly 26 points per game.

## UAA NEWS UPDATE

As of Feb. 2

**Team Academic Awards**

Four University Athletic Association soccer teams were among the 69 NCAA teams that were recipients of the National Soccer Coaches Association of America's third annual Team Academic Award.

Case Western Reserve University was one of only three schools to have its women's teams earn that honor (3.00 minimum grade-point averages) for three consecutive years.

The Emory University men's and women's soccer teams received the award as did the University of Chicago women's team. Ryan Boggs of Emory was also an individual honoree.

**Scholar Athletes**

Two student-athletes from UAA institutions were among the six from all divisions who were honored with the 1998 Woody Hayes National Scholar Athlete Award.

The award is given to those who demonstrate excellence in academics, athletics and community service. The UAA honorees were Brad Klein of Washington University and Amy Carter of Emory.

Klein, a senior linebacker and co-captain of the Bear football team, was named the 1997 UAA Defensive Player of the Year. He carries a 3.73 GPA as a chemical engineering major.

Carter, a 1997 Emory graduate, was a first-team All-America forward in soccer. She was also chosen to the West all-star team in the UMBRO Select College All-Star Classic. Carter also starred in basketball, helping her earn the Bridges outstanding females athlete award.

She graduated with a 3.62 cumulative GPA majoring in biology and chemistry. Carter was one of the 10 national winners to receive a $5,000 NCAA postgraduate scholarship. Carter is currently attending medical school at the University of Alabama-Birmingham.

## BOX SCORES

**Women's Basketball**
**BRANDEIS 61, Carnegie Mellon 58**
Sunday at Auerbach Arena

**CARNEGIE MELLON**

| | FG Min. | FG M-A | FT Reb. M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| O'Leary | 32 | 1-5 | 0-0 | 2-7 | 0 | 3 | 2 |
| Thomas | 30 | 4-14 | 2-4 | 3-6 | 3 | 2 | 12 |
| Majernik | 21 | 3-6 | 2-3 | 2-7 | 0 | 2 | 8 |
| Steele | 26 | 2-9 | 0-2 | 1-1 | 2 | 2 | 6 |
| Perretta | 9 | 1-2 | 0-0 | 0-1 | 0 | 0 | 2 |
| Cribbins | 14 | 1-4 | 0-0 | 0-2 | 2 | 1 | 3 |
| Harris | 10 | 0-3 | 2-2 | 1-2 | 0 | 2 | 2 |
| Novak | 9 | 0-3 | 2-2 | 0-2 | 0 | 0 | 2 |
| Petruzzi | 31 | 5-8 | 0-2 | 2-3 | 0 | 3 | 10 |
| Covali | 28 | 5-6 | 1-2 | 0-3 | 1 | 2 | 11 |
| Totals | 200 | 22-61 | 9-17 | 20-49 | 9 | 16 | 58 |

FG%: .361. FT%: .529. 3-pt goals: 5-14, .357. (Steele 2-4, Thomas 2-4, Cribbins 1-3, Majernik 0-1, Harris 0-2). Team rebounds: 8. Blocked shots: 5 (Petruzzi 2, O'Leary, Thomas, Covali). Turnovers: 23 (O'Leary 5, Petruzzi 4, Perretta 3, Covali 3, Steele 3, Thomas 2, Cribbins, Harris, Novak, Steele, Petruzzi 4, Thomas 2, Perretta, Majernik, Covali).

**BRANDEIS**

| | FG Min. | FG M-A | FT Reb. M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Carson | 33 | 6-14 | 4-10 | 0-3 | 1 | 3 | 16 |
| Klein | 31 | 5-8 | 3-5 | 0-1 | 2 | 4 | 13 |
| Zubko | 7 | 0-1 | 0-0 | 0-0 | 0 | 0 | 0 |
| Falcone | 34 | 2-6 | 2-2 | 1-3 | 3 | 3 | 6 |
| Posner | 33 | 4-11 | 1-1 | 0-2 | 2 | 2 | 9 |
| Pierre-Jacques | 9 | 1-3 | 0-0 | 0-1 | 0 | 0 | 2 |
| Shields | 9 | 0-1 | 0-0 | 0-1 | 0 | 0 | 0 |
| Snow | 9 | 0-1 | 0-0 | 0-1 | 0 | 0 | 0 |
| Casement | 28 | 3-6 | 1-2 | 2-5 | 1 | 3 | 7 |
| Atwill | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 200 | 25-70 | 11-25 | 3-17 | 9 | 15 | 61 |

FG%: .357. FT%: .440. 3-pt goals: 5-17, .294. (Carson 1-6, Falcone 1-2, Pierre-Jacques 0-1, Team rebounds: 8. Blocked shots: 1 (Klein). Turnovers: 20 (Posner 5, Zubko 3, Klein 3, Pierre-Jacques 3, Falcone 2, Shields 2, Casement, Snow 1). (Posner 3, Casement 2, Falcone, Carson, Snow, Zubko).

Carnegie Mellon (8-13, 3-9 UAA) 22 36 58
Brandeis (17-3, 7-2 UAA) 33 28 61

**Men's Basketball**
**Carnegie Mellon 68, BRANDEIS 58**
Sunday at Auerbach Arena

**CARNEGIE MELLON**

| | FG Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts |
|---|---|---|---|---|---|---|---|
| Sofish | 32 | 4-10 | 0-0 | 1-5 | 1 | 3 | 8 |
| McNutt | 28 | 3-6 | 0-4 | 1-5 | 1 | 3 | 6 |
| Bowersox | 18 | 1-4 | 1-4 | 1-3 | 1 | 2 | 3 |
| Pransel | 33 | 6-8 | 8-9 | 0-4 | 1 | 2 | 24 |
| Widmeyer | 26 | 2-4 | 2-2 | 1-3 | 2 | 3 | 6 |
| Buhko | 26 | 3-7 | 2-5 | 0-2 | 1 | 3 | 8 |
| Burns | 10 | 0-3 | 0-0 | 0-1 | 0 | 2 | 0 |
| Shaunnessey | 16 | 0-4 | 0-0 | 2-3 | 1 | 2 | 0 |
| Totals | 200 | 20-46 | 12-33 | 9-32 | 7 | 20 | 55 |

FG%: .417. FT%: .667. 3-pt goals: 6-16, .375. (Pransel 4-5, Sofish 2-7, Widmeyer 0-2, Burns 0-2). Team rebounds: 5. Blocked shots: 4 (Bowersox 2, McNutt 2, Buhko 2, Pransel 2). Turnovers: 16 (Widmeyer 3, McNutt 3, Shaunnessey 3, Pransel 3, Sofish 2, Buhko, Bowersox, Veesh 10 (Buhko 2, Shaunnessey 2, Pransel, Widmeyer, Sofish, Bowersox).

**BRANDEIS**

| | FG Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts |
|---|---|---|---|---|---|---|---|
| Newman | 26 | 2-5 | 4-4 | 0-3 | 2 | 5 | 8 |
| Adams | 33 | 4-8 | 2-3 | 1-5 | 1 | 3 | 10 |
| Klein | 33 | 2-5 | 0-0 | 0-3 | 1 | 3 | 4 |
| Mahan | 33 | 3-8 | 2-3 | 0-4 | 1 | 3 | 8 |
| Green | 33 | 2-5 | 0-0 | 1-3 | 1 | 3 | 4 |
| Totals | 200 | 19-45 | 8-12 | 3-29 | 8 | 22 | 48 |

FG%: .422. FT%: .667. 3-pt goals: 3-9, .333. (Newman 1-3, Adams 1-2, Klein 1-2, Mahan 0-2). Team rebounds: 4. Blocked shots: 3 (Newman 1, Adams 1, Mahan 1). Turnovers: 13 (Newman 3, Adams 3, Klein 3, Mahan 2, Green). (Newman 2, Adams 2, Klein, Mahan, Green).

Carnegie Mellon (9-12, 3-9 UAA) 34 34 68
Brandeis (7-13, 2-9 UAA) 25 23 48

**JUDGES' SCOREBOARD**
is a feature of the Justice sports section compiled by ALLYN ROSS

Conference information provided by the University Athletic Association.
Brandeis team statistics courtesy of the Sports Information office.

http://www.columbia.edu/cu/ssp

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Find these courses and all the rest in our 1998 Bulletin.

**Continuing Education and Special Programs**

**HOLOCAUST REMEMBRANCE WEEK 1998**

*General Meeting*

**Sunday, Feb. 22**
**7:30 p.m.**
Sherman Student Center

Any questions?
Call Lisa Kahn at 647-7854.

***Dinner with your Goyle***

- Bottle of champagne per table (non-alcoholic)
- Special four course dinner
- Wilted flower for the ladies
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**Friday 13th Party**

It's the Stein . . . What Can Go Wrong?

**Family Weekend Core Committee applications are now available in the Office of Campus Life!**

*Pick up one today in Usdan Student Center 114!*

All applications are due back in the Office of Campus Life, Usdan 114, by 5 p.m. tomorrow, Feb. 11.

family portrait
Brandeis University
Family
Weekend

**Make your family proud!**



**just**Clubs

# Another 'ultimate' victory

▶ *Brandeis' ultimate club defeats Tufts for the first time in five years and extend their early-season record to 2-0.*

**By Noah Kolodny**
JUSTICE STAFF

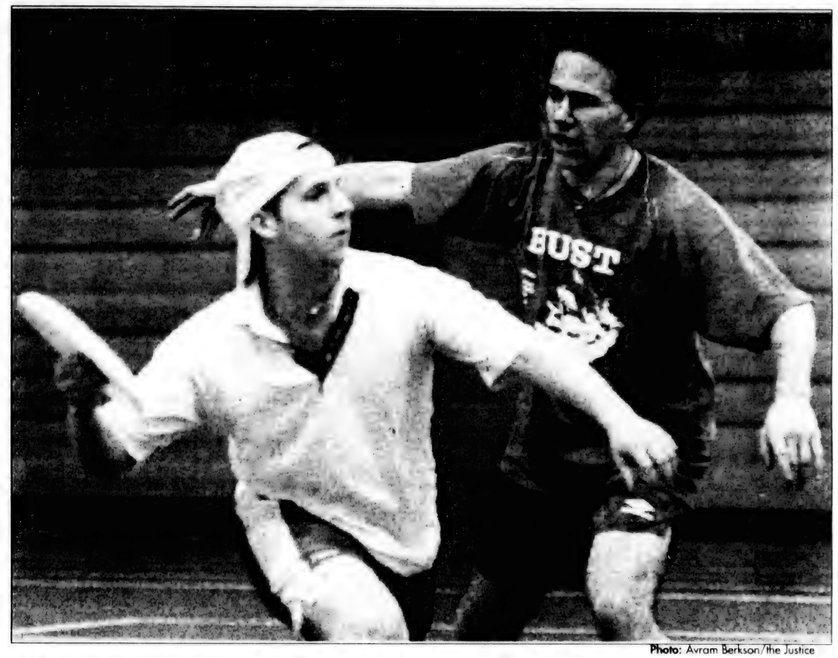


Photo: Avram Berkson/the Justice

**HUCK:** *David Zucker '98 (right) of the Brandeis Fluid Union ultimate club marks a Tufts University player during the club's 11-9 victory over the Elephant Men on Wednesday. Zucker caught the game-winning pass for the Fluid Union.*

The Brandeis Fluid Union ultimate club fulfilled a long-time quest by defeating the Tufts University Elephant Men, 11-9, in the A-game on Wednesday in an intense match at the Gosman Sports and Convocation Center.

Brandeis club captain Noam Gundle '98 said that everybody was ecstatic about the win.

"It is the first time in five years that we defeated Tufts," he said. "It is especially a thrill to the seniors."

Brandeis had a 7-4 lead going into halftime and it appeared that the club would be able to clinch an easy victory. The Fluid Union extended the lead to 9-5 and showed signs of confidence against their strong opponents.

Moments later, the Elephant Men gained momentum and gave Brandeis a scare after tying the game at nine apiece.

Due to time constraints, the two clubs agreed to end the game once one club reached 11 points rather than the customary 13 points.

The Fluid Union remained calm as Gundle caught a huck (long throw) and quickly threw to Dave Zucker '98. That gave the Fluid Union a 10-9 advantage.

Tufts then retained possession but seemed to show a lack of confidence. They quickly turned the disc over near the Fluid Union endzone.

Tufts played aggressive defense, knowing that a Brandeis score would spell defeat. The Fluid Union remained patient with several short, high-percentage passes before Zucker found an opening in the endzone and caught the winning pass.

Tufts caught a break when down 9-7 in its comeback attempt. Jacob Labendz '00 found himself wide open in the endzone but was unable to hold onto the disc. A catch and a score would have crushed the Tufts momentum.

Will Marshall '98 made his first game appearance after sitting out because of an injury. He scored four times and showed signs of his pre-injury form. He was able to sprint right by the Tufts defenders with his speed.

Seth Cohen '01 was also integral in the win. He consistently hounded the opposition and forced many turnovers.

"Seth played great defense — psycho-defense," Gundle said.

After the upset over Tufts, the B-game was not as dramatic. Paul Queior '01 excelled in the 7-4 loss with his handling ability.

"Paul handled really well," Gundle said. "He is an up-and-coming handler."

Also contributing in the B-game was Yoni Braunstein '01 who has only been playing ultimate for three weeks.

"He is playing very well and making great cuts," Gundle said.

The highlight of the game was a perfect throw from Josh Nissenbaum '01 to Ezra Golberstein '01 for a touchdown.

Brandeis hosts the Boston University Ozone Pilots on Wednesday night. The Fluid Union A-squad will be looking to improve their season record to a perfect 3-0.

# Rivalries heat up on the slopes

**By Noah Kolodny**
JUSTICE STAFF

Photo: courtesy of ski club

**HIT THE SLOPES:** *Sara Grayson '00 of the Brandeis ski club makes her way down hill in a recent competition. Grayson did not compete this past weekend in Pico, Vt.*

The Brandeis ski club showed off its talents this past weekend in Pico, Vt. The men were ranked second in the 10-team McBrien Division of the United States Collegiate Skiing Association entering the competition while the women were tied for third. The men's and women's clubs both had great weekends and they both should retain their rankings.

On Saturday, Eli-Lesser Goldsmith '99 avenged his second place finish in slalom of a week ago and finished first.

Ironically, Lesser-Goldsmith topped Andre Bach of Springfield College, who beat Lesser Goldsmith last week in Killington, Vt. Lesser-Goldsmith won the slalom in a field of approximately 80 skiers.

In the giant slalom competition, Bach, upset about his second place finish the previous day, regained his form. He beat out Lesser-Goldsmith to win the competition.

Despite the attention given to the rivalry between Lesser-Goldsmith and Bach, Nick Currier '98 also had an impressive weekend.

In slalom, Currier placed third behind the two. In Currier's first run in giant slalom, he fell and could only capture 16th place in the competition.

"I was kind of upset," Currier said. "I haven't done well in giant slalom all season."

Rachel Marks '01 continues to prove herself as one of the top skiers in the league. She finished eighth in slalom out of the 60-women field. On Sunday, she came out even stronger and finished fourth.

Her strong performances were needed since Sara Grayson '00 was unable to make the trip. "Missing Sara made it tough for the women's team," Ezra Golberstein '01 said.

The women's club has been shorthanded the past three weekends.

"I expect our top three women's racers (Marks, Grayson, and Laura Astor '99) to be there next weekend," Randy Levitt '98 said. "They haven't skied together in the past three weekends."

Astor had a great slalom competition and placed seventh. Sarah Falkoff '99 was also impressive, placing 12th.

Golberstein and Mike Brown '01 each had good slalom runs, finishing 19th and 20th, respectively. In the giant slalom, Brown placed 20th and was followed by Golberstein.

Levitt said he has high hopes for Brown. "I expect him to be one of our top giant slalom racers," Levitt said.

Noam Gundle '98 skied well on Saturday and placed 25th in slalom. "Gundle skied better than normal," Levitt said. "I was very proud of him."

The ski club's final regular season race is next weekend in Mount Brody, Ma. "Next weekend's race is more relaxed," Golberstein said. "People dress up and do crazy things."

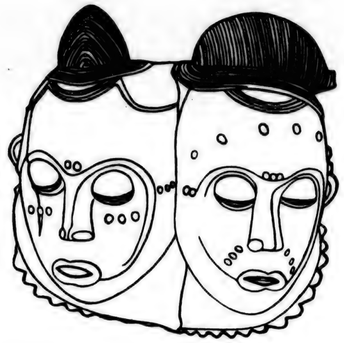
Golberstein also believes the final race of the season will have a strong emphasis on sportsmanship. "We will focus less on winning and more on having fun," he said.

The top three men's and women's clubs advance to the regionals. The men appear to be a lock at a regional spot but the women need to have an excellent weekend in order to ensure a spot at the regionals.

**Brandeis University**

# Black History Month 1998

***Redefining Blackness***



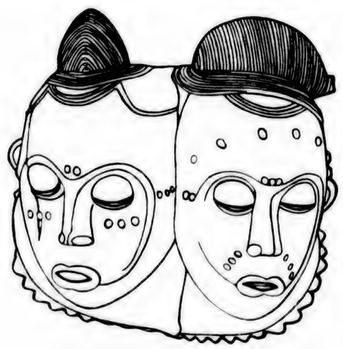
## *This Week's Events:*

**TONIGHT, Feb. 10: Soul Food Night**
***Usdan Cafeteria 5 p.m. to 7 p.m.***
**Come and taste the food. You don't need a meal plan to take part! Co-sponsored with Dining Services.**

**Thursday: Jazzmatazz**
***Cholmondeley's 10 p.m. to 2 a.m., $1***
**An event for anyone who reads, writes or just loves poetry. There will be dim lights, jazz and an open mike!**

**Friday: African-American Music and the Hebrew Bible: The Making of a Gospel Musical**
***Luria 1, Hassenfeld Conference Center 7:30 p.m.***
**Walter Robinson, a renowned musician, combines Jewish theology with African-American music in a uniquely entertaining yet educational manner. Co-sponsored with Hillel.**

**Friday: Valentines Day Sale: Candy and Condoms**
***Usdan Student Center 10 a.m. to 4 p.m.***



**Saturday: The Color of Love - Winter Semi-Formal**
***Sherman Function Hall 10 p.m., $5***

**Monday: Black Cinema Series**
***Intercultural Center Lounge 9 p.m.***
**This movie received the 1996 Cannes Film Festival Audience Award. It's a romantic comedy starring Nia Long and Lorenz Tate.**




**just**Sports

A View From Below

# Two cents on 2-Ball

**seth**Horwitz

▶ *The introduction of 2-ball to the NBA's All-star weekend showed what the WNBA players have that the NBA stars lack.*

There was something new at this year's National Basketball Association (NBA) All-Star game that was even more exciting than Kobe Bryant's slam dunks.

Replacing the increasingly boring slam dunk competition was the addition of the 2-Ball competition, which provided for some interesting battles and fantastic showcasing of the stars of the WNBA.

Many mocked and looked down upon 2-Ball as a part of the All-Star weekend festivities. Most people were probably clueless as to what 2-Ball was before Saturday's competition.

For those who might have missed it on Saturday, here is a brief rundown on how 2-Ball works. NBA and WNBA players were paired off to represent their respective cities.

There are certain "hot spots" on the court where a player can earn points. A three-pointer was worth eight points and a lay-up counted for two. Bonus points could be gained for hitting a shot from each of the seven spots.

> *"I will admit I was shocked at what I witnessed. I never would have guessed that the WNBA players would outperform their NBA counterparts."*

While Cynthia Cooper and Clyde Drexler will go down in history as the first champions of 2-Ball, the real winner was the WNBA, and in several regards the NBA lost some respect and integrity.

As Cooper and Drexler made evident, the key to winning 2-Ball was teamwork. However, in some cases it was only the WNBA player who was willing to put forth any work.

The most glaring example was the tandem of Karl Malone and Tammi Reiss. The 1997 NBA Most Valuable Player, Malone, is famous for his physical inside game.

However, he must have thought he was competing in the three point shoot-out, for all he did was launch threes. That meant that Reiss had to do all the rebounding and running around while King Karl never moved a foot.

Not only was Malone spitting on his partner, the athletic Reiss, but he was spitting on the WNBA as well.

Malone's smug attitude suggested that he felt he was above his teammate.

One would normally expect the league's MVP to be a strong representative of the league as a whole. Cooper, MVP of the WNBA, displayed all the qualities one would expect from the best. Malone, in comparison, was sorely lacking in these qualities.

Not only were the women stronger teammates but, maybe more importantly, they were better shooters. Because most of the NBA players were content to fire up threes, the WNBA players looked like sharp shooters in comparison.

I am sure that the NBA players were just shocked at not having the option of dunking the ball. When forced to actually hit jump shots, they could not do it.

I will admit I was shocked at what I witnessed. I never would have guessed that the WNBA players would outperform their NBA counterparts.

Two-Ball allowed everyone to see the strengths of the WNBA. Players who work as a team and are accurate shooters make the game of basketball.

After Saturday, the WNBA has gained a fan. I only wished that it did not take the NBA All-Star weekend for me to learn about the WNBA.

**Quick Thoughts:** If Jerry Krause, general manager of the Chicago Bulls, was president of NBC, he would have canceled Seinfeld ... Lil' Penny deserved to make the All-Star team more than Anfernee Hardaway ... Let's see – Cooper and Drexler win 2-Ball, Jeff Hornacek wins the three point contest and Michael Jordan wins the MVP of the All-Star game; I guess experience does count for something ... I love Kobe Bryant, but he is not the next Michael Jordan; rather, he is the first Kobe Bryant and that is more than enough ... Larry Bird has proven that he is almost as good a coach as he was a player ... Isiah Thomas is great at many things but announcing is not one of them ... If this really is Jordan's final year at least he concluded his All-Star career in grand fashion ... Someone tell Anthony Mason that the numbers 15 and 14 should be his scoring and rebounding averages and not his age preferences for his female companions ... Are the Winter Olympics on? ... It's still the same: st9633665@pip.cc.brandeis.edu.

**Photo:** courtesy of snowboarding club

**AIRBORNE:** *Brandeis snowboarding club president Juan Sanabria '98 practices snowboarding, one of the newest Winter Olympic events and one of the fastest growing sports in history. The Brandeis club is currently celebrating its fifth year in existence.*

# A free-spirited sport

▶ *Brandeis students prepare for their annual trip to Stowe, Vt. for snowboarding competition. Snowboarding has become a rival to skiing.*

**By Leslie Feinzaig**
JUSTICE STAFF

There is a little hut at the top of Mount Stowe, the highest mountain in Vermont. It was built by the Civilian Conservation Court in the 1930s. The workers in charge of building the trails up the hill would spend the night there, after long days of work. Last year, the Brandeis snowboarding club visited Stowe for its annual trip and spent the night in the little hut after a full day of snowboarding.

"We were the first ones to ride down in the morning," Juan Sanabria '98, president of the club, said. "The snow groomers would come hang out with us. The weekend was like a big festival." The club will make a trip to the same hut on the top of Mt. Stowe for three nights over the March break.

Perhaps a mental picture of the little hut and a dozen Brandeis snowboarders cozied up inside can give a better idea of what the snowboarding club is and what it is here for. Put aside all the trips to different skiing and snowboarding resorts, the tuning clinics, the riding tips and the occasional competitions. What exists is the core essence of snowboarding, the free spirit, the rush of sliding down a slope with nothing else in your mind but getting to the end in one piece so you can go back up and start over again.

However, snowboarding has faced challenges since its inception in the late 1970s. The attitude between snowboarders and skiers was resentful at first. Skiers would complain that out-of-control snowboarders were destroying their snow.

"Skiers had to get used to riding near us," club member Noam Gundle '98 said. This attitude has changed over time and now more skiers are willing to try something different. "They are very different sports, but they are both a lot of fun," he said.

Another difficulty the sport has overcome is convincing resorts to open up their slopes for snowboarders to use. At first, snowboarding was considered dangerous and resort managers had doubts regarding the number of accidents that could happen on their slopes. Combined with the common stereotype of the out-of-control, rebellious snowboarder and the result was over two decades of looking for slopes where you are allowed to ride.

Nevertheless, due to the ever-increasing technology that has augmented the safety of the sport and the growing interest of the general public in learning how to snowboard, only three big resorts in the United States still hold snowboarders unwelcome.

> *"The downside of this growing popularity is that snowboarding is now being marketed more toward mainstream public ... and the free spirit of it is being swallowed up and traded for profit."*
>
> **Juan Sanabria '98, Snowboarder**

Today, snowboarding is the fastest growing sport in recorded history, at an average growing rate of 30 percent, taking up about 25 percent of the entire snow sliding industry. The rise in popularity has been reflected in the Brandeis snowboarding club, where often half of the students who attend the trips are first-timers or beginners.

The club was started and chartered in 1993-94 by Ravee Lumer '97. Now, it is run by Sanabria, who organizes weekend trips and weekly tuning clinics for anyone who is interested. Sanabria said he hopes to enroll the club in a college snowboarding league, which is currently being planned by a Boston University graduate student.

"We want our team to be a part of it," he said. "We all got together in January and participated in events that were more geared for fun than for competitiveness. They hold forums to help organize clubs and pull together ideas for future events."

As for the sport having been incorporated into this year's Olympic Games, snowboarders at large have mixed feelings regarding how the sport will be affected. "People from all over the world will be competing," Sanabria said. "There will be two events, the giant slalom and the half-pipe competition."

The upside of the snowboarding frenzy is that facilities are being built specifically for snowboarders. More and more resorts are building half-pipes, 400-foot, U-shaped slopes similar to rollerblading and skateboarding ramps.

Another development over the past decade is the increased participation of women in the sport. "Half the people that come on our trips are women," Gundle said. "Women competitors are tuning up more to what used to be a male competition level and the industry is creating female-specific boards and gear."

"The downside of this growing popularity is that snowboarding is now being marketed more toward mainstream public, prizes are going up and the free spirit attitude of it is being swallowed up and traded for profit," Sanabria said. "The Olympics are going to overcommercialize the sport and that's not what snowboarding is about."

So what is it really about? Snowboarding legend Terje Haakonsen of Norway, who was favored to win the half-pipe competition, recently announced that he would not be competing in the Olympic Games in protest for the spirit and essence of the sport. In an interview in Ski Racing newspaper on Jan. 9, 1998, Haakonsen said, "Snowboarding is about fresh tracks and carving powder and being yourself and not being judged by others. It's not about nationalism and politics and big money."

***You are invited to an information meeting on***

**The Lemberg B.A./M.A. Program in International Economics and Finance**

**Thursday, Feb. 12**
**4 p.m.**
**Chancellor's Suite, Sachar International Center**

**The Lemberg Program prepares students for professional careers in international finance and other fields which require good analytical skills in international economics and related applied subjects. The program includes one semester of study abroad.**

**The program offers an option for Brandeis undergraduates to earn a B.A. and an M.A. in five years. Brandeis students begin the program in their senior year and *receive their M.A. in one year of additional study after they complete their undergraduate degree.***

**The information meeting will describe the program and discuss admissions requirements, financial aid and other issues of interest. Applications will be available and refreshments will be served.**

**Juniors who are interested in entering the program should apply by March 1. If you are unable to attend the meeting, please stop by the GSIEF Admissions Office (Sachar 121, X2252) to pick up information and application materials.**




justSports

# Men lose in final meet to WPI

▶ *Women's swimming and diving team finishes season with a 5-3 record with a victory over WPI.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

With the University Athletic Association (UAA) Championships and the National Collegiate Athletic Association Championships looming in the not-too-distant future, the Brandeis men's and women's swimming and diving teams competed in meets against the Worcester Polytechnic Institute (WPI) this week. While the women were victorious the men were not as successful.

Last night the WPI men's squad came to Brandeis and defeated the Judges, 128-103.

Alex Rasin '01 had a great meet for Brandeis, placing first in the 50-yard freestyle with a time of :23.30 and in the 100-yard freestyle, finishing in :52.38.

Aleksey Bayevsky '00 won the 200-yard individual medley with a time of 2:16.37. He also had a second-place finish in the 200-yard backstroke (2:15.96).

The Brandeis team of Bayevsky, Rasin, captain Andy Cohen '98 and Mike Shmays '01 came out on top in the 400-yard freestyle relay, in which WPI entered three relay teams.

Cohen placed second with a time of 11:35.06 in the 1,000-yard freestyle while Ariel Abram '01 had a second-place finish in the 500-yard freestyle (5:53.51).

"They were too strong," swimming coach Jim Zotz said. "We knew they were a better team. There weren't any disappointments in performance, just a disappointment in the outcome."

The Brandeis diving tandem of Michael Goldfarb '99 and Keith MacLaren '01 went uncontested in the meet.

The women showed improvement as they defeated a relatively weak WPI team by a final score of 94- 78 on Wednesday, completing the season 5-3.

After the second event Brandeis jumped into the lead 24-2. Jillian Wetmore '00 added nine points to the score in the 1,000 freestyle. She swam 12:45.08 in the uncontested event. Although Wetmore added nine points to the team's score, she said she was not happy with her results. "It was hard to swim alone," she said. "I couldn't pace myself."

Zotz allowed members of the team to choose the events that they wanted to swim and he put them in events which they usually do not compete. "We didn't want to get too cocky," Wetmore said. "They had some good swimmers."

In her first attempt in the 200 backstroke since the beginning of the season, Wetmore placed second in the event (2:47.5).

Becky Taurog '00 swept the diving events, posting scores of 197.85 in the 1-meter event and 193.75 in the 3-meter.

Catherine Taylor '01 pulled out three wins, first as a member of the 200-yard medley relay team (2:09.98). She then edged out teammate Natalie Ishimura '01 in the 50 freestyle (26.50) and won the 100-yard breaststroke by 15 seconds (1:18.13).

Allison Charney '01 was a double winner in the 200-yard freestyle (2:16.22) and 100-yard butterfly (1:06.64).

Now that the dual meet season is over the teams are preparing for the UAA Championships in two weeks. Last year the women's team finished seventh out of the eight teams after finishing last for the previous eight years.

"Hopefully at UAAs we will stay in seventh place, if not at least improve," Wetmore said. "If we have a good taper, hopefully we'll continue moving up."

Zotz said that during the upcoming weeks the team will focus more on skill and less on distance to prepare for the championship meets. "We are tapering down at this point," he said. "We start cutting down on yardage and start getting people more rested. We'll concentrate more on specifics, like starts and turns."

*Julie Oberhand contributed to this article*

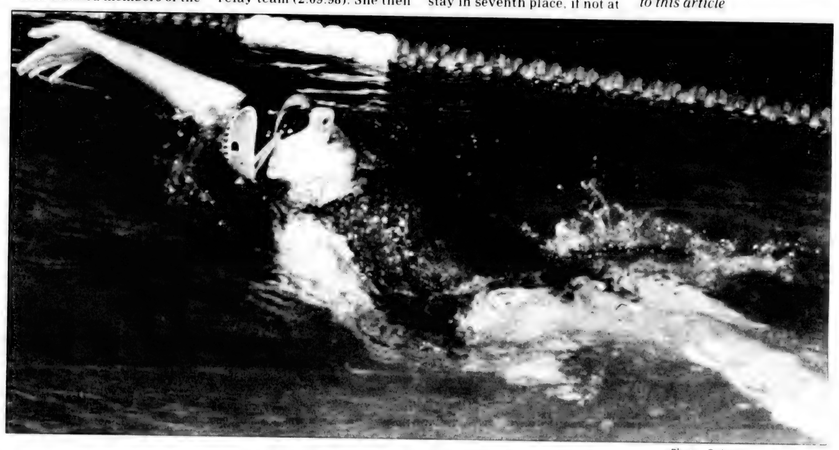


Photo: Gabriele Jeanty/the Justice

**STROKE!:** *Allison Kalish '99 works on her stroke during the Judges' 94-78 victory over WPI last Wednesday. The women's team completed its season with a 5-3 season and are preparing for the UAA Championships.*

# **Figueroa:** Mets on horizon?

• *Continued from page 24*

2.34 ERA and 279 strikeouts in only 261 2/3 innings while being named Pitcher of the Year and a South Atlantic League All-Star.

Figueroa has learned to build upon the positives. After being selected by the Mets in the June 1995 Major League Baseball draft, he completed his studies at Brandeis, finishing half of his "big dream." He completed his American Studies major last semester. "It was tough going from playing baseball to going to classes," he said. "A lot of guys I went to school with graduated." The minor league season begins in April and ends on Sept. 1.

Figueroa was picked in the 30th round of the draft during his junior year at Brandeis. He did not forget about Brandeis though. "I made a promise to a lot of people that I would get my college degree when I came here," Figueroa said. "It just changed a little because I left early and decided to pursue my dream." He is now back at Brandeis preparing for the Mets' spring practice, which he will report to on March 6.

To date, Figueroa has made it farther than any other player from the 30th round of the 1995 draft. He said he has seen some of his friends from his rookie season with the Kingsport (Tenn.) Mets traded to other organizations and released from the team. "It is a business," Figueroa said. "Either you produce or they find someone else who will.

"I asked him (Pete Varney, Brandeis baseball coach) once, what it was like to be a first round draft pick, and he said, 'That and 80 cents will get you a cup of coffee.'"

"This is phenomenal for both ends of the spectrum," Varney said. While Figueroa has the opportunity to practice with some of his former teammates (the seniors), the Judges have the opportunity to hit against a professional baseball pitcher.

> *"I got the best of both worlds. Academics second to none and as competitive a baseball program as I could find in the Northeast."*
>
> **Nelson Figueroa '97, professional baseball player**

"I got the best of both worlds," Figueroa said. "Academics second to none and as competitive a baseball program as could be in the Northeast."

He added that, "If I got here and did well enough, somebody would notice ... it comes down to how much I wanted it and wanted to put the work in."

Before entering the minor leagues, Figueroa had already observed Major League talent. In the summer of 1994, he pitched in the Cape Cod League, the top collegiate baseball league in the nation. He also played in summer leagues in his hometown of Brooklyn, with the Cleveland Indians Manny Ramirez and the Minnesota Twins' Frankie Rodriguez.

As a three year starter for the Judges, Figueroa finished with a 13-10 record and a 3.86 ERA. He pitched 186 innings, striking out 168 and walking 54. He was a third team All-New England selection and a first team University Athletic Association all-star in 1994.

"He is a great person," Varney said. "Number one, (academically). He took full advantage of it ... Number two, he was able to fulfill a dream that most kids have and hopefully he will be able to play in the Major Leagues."

Going into his third season since being drafted, Figueroa said his dream is still alive. "My goal is to make it to the big leagues and pitch on the mound that he (former Mets pitcher Dwight Gooden) did," the lifetime Mets fan said.

At his first training camp, Figueroa said he was in disbelief. He saw pictures of all his favorite Mets on various memorabilia. "They couldn't get the smile off my face for a week," he said. "My name is on the same wall as these guys and that is the greatest feeling."

While Figueroa is presently pursuing one of his talents, after his baseball career ends, he said he would like to use another one of his attributes — his Brandeis degree. "I think there will be a lot of open doors just having this degree," he said. "All of my other talents will shine through."

He has talked to people in the Mets organization about one day possibly working with a new Mets affiliated minor league team in Coney Island. "I would like to help (the team) in Coney Island," Figueroa said. "Hopefully I can do that from afar ... like Shea Stadium."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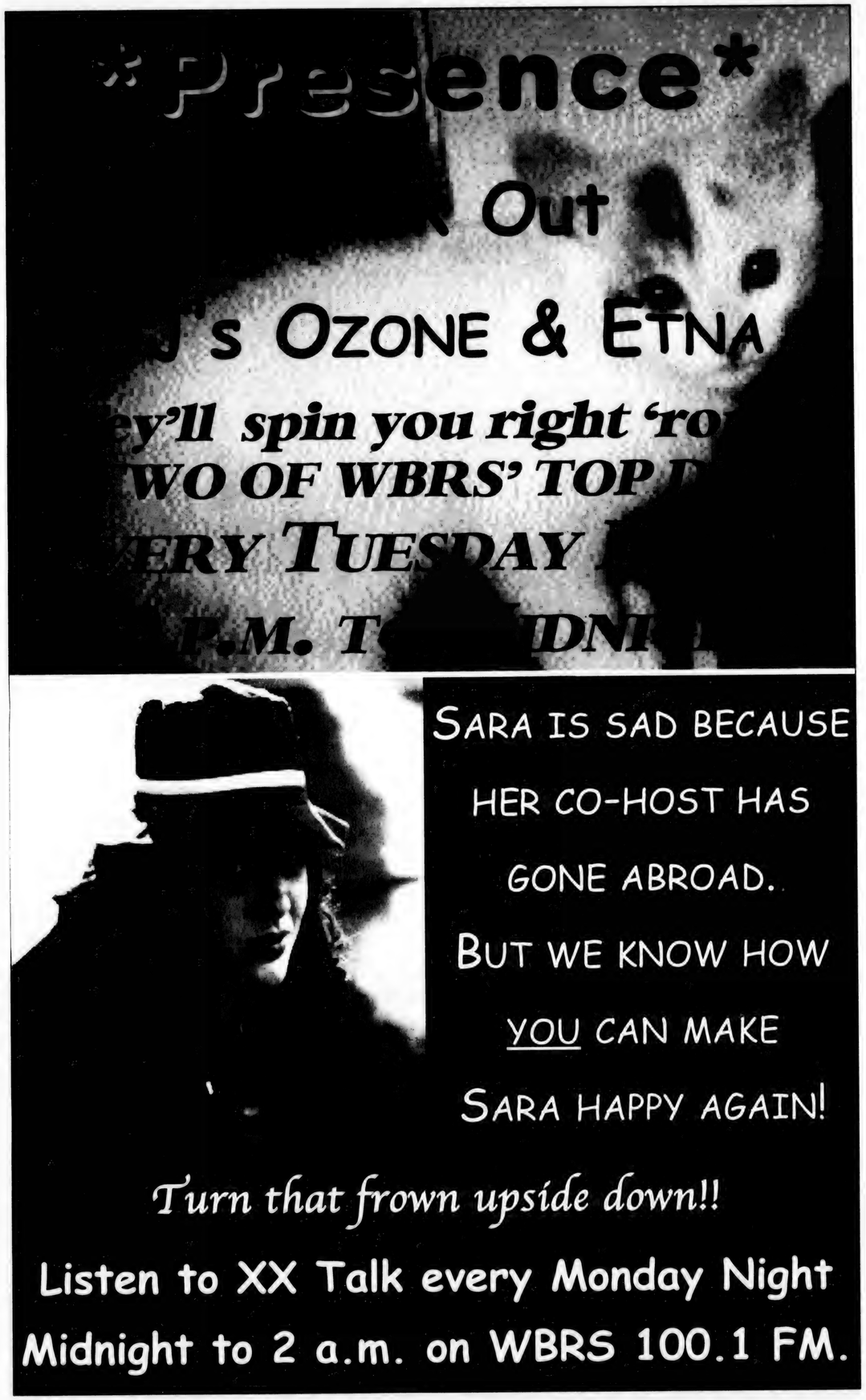





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# Grim season for the Judges

Photo: Susanna Chilnick/the Justice

**TIME OUT:** *Rob Bassett '98 and a pair of Carnegie Mellon Tartans scramble for the loose ball as the Carnegie Mellon players try to call a timeout. Despite a strong game from Bassett the Judges displayed poor shooting and had many turnovers in a 68-58 loss to the Tartans.*

▶ *The Brandeis men's basketball team had many problems at the beginning of Sunday's game against the Carnegie Mellon Tartans and despite a comeback attempt they were defeated to finish off a three-loss week.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

**The Brandeis men's basketball team had two more chances this weekend to grab its first University Athletic Association (UAA) victory of the year. After a pair of lackluster performances, they remain both without a UAA win and at the bottom of the standings.**

**The Judges (4-14, 0-10 in UAA) got off to a horrendous start on Sunday against Carnegie Mel-**

| | |
|---|---|
| **Brandeis** | **58** |
| **CARNEGIE MELLON** | **68** |

**lon University (CMU) at Red Auerbach Arena and saw the Tartans leave town with a 68-58 win.**

**Offensive lapses, such as the one that the Judges' had, do not come around often. The team did not get on the board until 6:27 into the game, when Jason Freeman '99 converted on a free throw.**

**The Judges' first field goal was not until 7:42 into the game on a three-pointer by Jeff Adams '99.**

**Despite the scoring deficiencies, the Judges kept the game close.**

**They gradually cut into the Tartan lead and even led 22-20 late in the half thanks to a solid defensive effort. CMU led 26-25 at the break.**

**Similar to the first half, Brandeis struggled to open the second and scored only six points in the first 10:11. The Judges were down 49-33 when Matt Landry '98 took over and scored six straight points. Adams and Josh Mahan '00 followed with consecutive treys and the CMU lead was cut to 52-45 with 5:22 remaining.**

**The Tartans brought the lead back to 13 but a Rob Bassett '98 basket with under a minute left cut the lead to 63-56, which was as close as the Judges would get.**

**While the Judges showed strong defensive play in the game and held a rebounding advantage over the Tartans, a miserable field goal percentage and high turnover total (23) led to the team's demise.**

**"We get tense," head coach Ken Still '72 said. "We set up a play, run it pretty well, get an open look and don't hit it. We came back from a deficit and played good, steady defense. We just can't sustain a win."**

**Landry put it very simply. "We just struggled," he said. "We are just not putting everything together at the same time. We have got to get some consistency."**

**Landry had a good game from the field (9-15, 19 points) but several of his teammates were not quite as productive. Adams was 4-13 and Isaac Klein '98 was 1-8 as the team shot 36.1 percent for the game.**

**"They didn't really beat us; we beat ourselves," Adams said. "We are out there playing hard but we are not getting things done the way we have to get them done."**

**Still cited a number of reasons for his team's lack of productivity.**

**"It is a lack of concentration," he said. "We are not finishing our shots. We make poor decisions down the line as to when to pass, when to take a shot, when not to take a shot."**

> *"We are not going to hang our heads over it. We are going to come back and try to win (today) against Wheaton."*
>
> **Jeff Adams '99**

**Tommy Praesel '99 led all scorers with 24 points. He shot 4-5 from behind the arc. Chris Butsko '99 added 18 points for the Tartans.**

**Adams had 12 points for the Judges. Bassett has been a huge contributor in the post for Brandeis in recent games and had six points and nine rebounds against CMU.**

**Klein had just two points and his on-court struggles were not helped when he went down with a twisted ankle in the second half. He did not return in the game but is not expected to miss any action.**

**Loss To Emory**

**After taking a 33-27 halftime lead, the Judges nosedived in the second half against the Emory University Eagles Friday night to go down in defeat 73-64 at Red Auerbach Arena.**

**The Judges had little fire in the second half and quickly squandered their lead, thanks once again to poor shooting and a number of turnovers.**

**Emory had a 68-56 lead on a basket by Matt Rall '99 but Bassett converted a layup and hit a foul shot, pulling the Judges to within nine. However, the Judges would have little else the rest of the way and Emory sealed the win.**

**The biggest killer for Brandeis was the turnovers, as they had 22 compared with Emory's 14.**

**In addition, the Judges shot just 40.7 percent from the field, with Adams and Freeman going a combined 6-24.**

**Mahan led the Judges with 15 points and had four rebounds and four assists.**

**Klein, the team's leading rebounder, played just 18 minutes, due in part to Bassett's outstanding play. Bassett had 13 points and eight rebounds.**

**Matt Maguire '98 had a huge all-around game for the Eagles. He scored 23 points, grabbed five rebounds and dished out seven assists.**

**Down To The Wire**

**The Judges scored only eight points in the final 8:54 and just two points in the last 2:59 against Wesleyan University on Tuesday and lost to the Cardinals 61-59.**

**Despite that offensive shortage Brandeis held the lead for most of the game, including a 34-29 halftime lead.**

**Mark Zubko '99 hit a short jumper to put Wesleyan up 58-57. Adams drove in for a layup and the Judges went back ahead by one.**

**Zubko came right back to give the Cardinals a 60-59 lead with a floater from the baseline. A Casey Green '00 coast-to-coast drive missed and Wesleyan clinched the victory.**

**Matt Kingsley '00 led all scorers with 18 points. Adams led the Judges with 17 points. Landry had 12 points and 11 rebounds while Klein finished with 11 points and 12 boards.**

**With games against Wheaton College and New York University coming up, the team appears ready to get back on track.**

**Landry said that the effort has been there throughout the season but that has not been enough.**

**"Just playing hard is not doing it for us," Landry said. "We have to play hard and play well."**

**"We are not going to hang our heads over it," Adams added. "We are going to come back and try to win (today) against Wheaton."**

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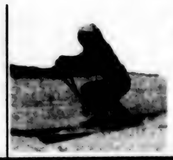

**SLALOM!** Men's and women's ski clubs compete for selection in regionals. *p. 17*



# Judges top the Tartans

**By Ben Schiffrin**
JUSTICE STAFF

The women's basketball team kept its composure and prevented a Carnegie Mellon University (CMU) comeback as they defeated the Tartans, 61-58, on Sunday afternoon at the Red Auerbach Arena.

The win snapped a three-game losing streak for the Judges and improved their record to 7-10, 3-7 in the University Athletic Association. The win also kept Brandeis in seventh place in the conference, moving them two games ahead of CMU.

The Judges opened the game with intensity and used a 9-0 run to establish an 17-7 lead.

Both teams were careless with the ball offensively and struggled shooting. Brandeis capitalized on several CMU turnovers to extend their lead to 27-14. The Judges were in complete command of the first half and took a 33-22 lead into the locker room at the break.

While both teams shot only 30 percent from the field, the Judges were a perfect 8-8 from the free throw line and 2-2 from three point land to take

| | |
|---|---|
| **BRANDEIS** | 61 |
| **Carnegie Mellon** | 58 |

control. Defensively, the Brandeis press forced a number of turnovers that were converted into easy fast break points.

"Our press was very good, it is the key to our defense," Judges' head coach Carol Simon said. "We forced a lot of turnovers and good steals. We tried to take them out of their offense."

Brandeis came out of halftime rolling and opened the second half with a 7-0 run. However, the Tartans would not quit and slowly began to chip away at the 40-22 lead, beginning with a 7-0 run of their own.

Following a Judges timeout the Tartans closed the lead to 10. The teams played evenly until the next Brandeis timeout, with the Judges holding a 52-43 advantage.

Fatigue and inexperience began to take its toll and CMU scored six straight points to cut the lead to two points. With Brandeis leading 55-53, Joanna Posner '99 hit both ends of a one-and-one, stole the inbounds pass and set up Patty Carson '98 for a huge three point goal. This gave the Judges a 60-53 lead with just over two minutes to play.

The Tartans scored on consecutive possessions to cut the lead down to 60-58 and had the ball with 25.7 seconds to play. Carnegie Mellon's Samantha Majernik '00 was fouled with 13.4 seconds left but she missed the first of a one-and-one. The Tartans grabbed the rebound but missed a shot and Melanie Kiely '98 secured the victory with a rebound of her own.

"It was a couple of things we needed to adjust on defensively, the pick and roll and boxing out," Simon said. "We looked a little tired toward the end of the second half."

While the Judges certainly survived a scare, the leadership of senior co-captains Carson and Kiely helped pull out the win.

"Definitely Patty, Jo (Posner) and Melanie stepping up defensively at the end was very important," Simon added. "(Youth) is always a concern, mentally as well as physically. We have young kids making big decisions. The freshmen are still learning."

Carson led the team with 25 points, including 4-6 shooting from three-point range. Posner added 12 points, five rebounds, and three steals. The team shot a poor 32 percent for the game but 80 percent from the charity stripe, a vast improvement over previous efforts. The defense forced 23 CMU turnovers.

**Loss to Emory**

The Judges lost to Emory University on Friday night, 63-52, at Red Auerbach Arena. The Judges led by three at halftime but were unable to hold on in the second half. Posner topped the scoring with 15 points. While the loss was disappointing, it was a big improvement for the Judges over the team's first meeting against the Eagles in Atlanta, when Emory destroyed the Judges, 71-41.

Photo: Shawn London/the Justice

**TO THE HOOP:** *Joanna Posner '99 of the Judges' women's basketball team dribbles past her Carnegie Mellon opponent in the Judges 61-58 victory.*

# Track leads the way

**By Leslie Feinzaig**
JUSTICE STAFF

This weekend the Brandeis track and field team outdid expectations with an outstanding overall performance at the Wheaton Invitational Tournament. Out of 15 institutions that participated in the meet, the Brandeis men's team won first place while the Judges' female squad finished second behind Wheaton College.

"For now we are not as concerned with winning as we are with preparing for the University Athletic Association (UAA) meet and for Nationals," coach Bruce Bickford said. "Everybody performed much stronger than last weekend. Now we have to decide what everyone is going to run in the big meets. Hopefully we will go in as a top-three team."

Individual performances were decisively strong. On the men's side, Robert Olson '99 won first place in the 1,000-meter run, clocking 2:35:02, one of the fastest times in New England for that event.

"Bobby (Olson) is very versatile," Bickford said. "He can run anything from the 800-meter run to the 5,000. It's nice to have someone like that on your team."

Geoff Getz '99 also ran the 1,000, keeping up with Olson throughout much of the race. Getz faded down the stretch and allowed two other athletes to surpass him. He finished fourth. In addition Getz ran the 400-meter dash with a time of 51:09.

Geoff Cunningham '99 also had a strong day, running 1:57:10 in the 800. "He is getting back into shape after being out for the outdoor season," Bickford said. "I would say he has a good chance of qualifying for

*See* **BREEZE,** *page 13*

## upcomingGames

| | | |
|---|---|---|
| **Feb. 10** | | |
| Men's Basketball | Wheaton College | 7:30 p.m. |
| Fencing | Yale University | 7 p.m. |
| **Feb. 12** | | |
| Women's Basketball | @WPI | 6 p.m. |
| **Feb. 14** | | |
| Track &Field | Valentine's Invitational | 9 a.m. |
| Track &Field | Smith Invitational | TBA |
| **Feb. 15** | | |
| Men's Basketball | @New York University | 1 p.m. |
| Women's Basketball | @New York University | 3 p.m. |

# A dream for Figueroa

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

In 1992 at a high school all-star game, Nelson Figueroa '97 stood in the bullpen at Shea Stadium, home of the New York Mets, looked into a video camera and said, "This is going to be me in a couple of years." Six years later, the dream is still alive.

Figueroa now finds himself preparing for his second season of pitching for Binghamton, the Mets' Double A team, and his fourth year in minor league baseball. Last season the 23-year-old right-hander posted a record of 5-11 with a 4.34 earned run average in his first struggle at the minor league level. "You have to take the good and the bad," Figueroa said. "I try to find the positives from last year and build on those."

On a more positive note, his first two seasons were very successful. Figueroa was designated one of the Mets organization's top prospects by Baseball America magazine. Over that time, he enjoyed a stellar 21-10 record, a

*See* **FIGUEROA,** *page 21*

Photo: Julie Oberhand/the Justice

*Nelson Figueroa*

# justArts

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UPPING THE OCTAVE: *Sara Grayson '00 of the a cappella group Up the Octave captivates the crowd at Cholmondeley's. The coffeehouse last Thursday also featured Jam Apple, Zag, godboy and Adam Klein.*

Photo: Susanna Chilnick/the Justice

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Food Review

# Joe's Place

▶ *Joe's All-American Bar & Grille off Boston's Newbury Street boasts a wide variety of tasty entrees and appetizers to satisfy hungry students with a moderate budget.*

**By Aviva Sklare and Jennifer Teitelbaum**
CONTRIBUTING WRITERS

This week we would like to invite you to Joe's American Bar & Grille, located on Boston's trendy Newbury Street. Upon entering the restaurant, one has the choice to dine in at the grille or the bar. We opted for the bar because of its casual nature and less expensive dining options. Some might have chosen the grille, which is a bit more expensive ($12-$24), but has a more elegant atmosphere and a wider variety of foods.

Some selections from the main dining room include lobster, veal chop and harvest ravioli. The bar has an "American" setting with blue checkered tablecloths and wooden paneled surroundings that emit a classic, yet comfortable atmosphere.

One has a plethora of dishes from which to choose, which only makes the decision process all the more challenging.

The menu is divided into seven categories: entrees and pasta (including New York sirloin steak and angel hair pasta primavera), appetizers, grilled pizza, salads, hamburgers, sandwiches and beverages. The menu ranges in price from $5 to $20.

Although not given a large variety of vegetarian options, there is enough of a selection for everyone in the party to be content. Joe's offers daily specials of soups, pizza and desserts that are brightly listed on a centrally located chalkboard.

Our journey began in the appetizer section, which ranges from clam chowder to seared tuna. The sizzling spinach dip ($6.99) was a mixture of spinach and cheese and came with tortilla and pita chips, celery and carrots. It was tasty and people who are not spinach fans can enjoy this dish.

Before beginning our main course, we shared a Caesar salad, which was nothing out of the ordinary — leafy lettuce, cheese and croutons were mixed with a light Caesar dressing. Ask for the dressing on the side because the salad became a bowl of dressing and the croutons turned rather soggy. Overall it had a very classic taste and the lettuce was crisp and fresh.

Next came the entrees. We chose a vegetarian entree, Joe's All American Pizza ($8.99), consisting of a grilled thin crust, tomatoes, peppers, eggplant, onions, mushrooms, zucchini and cheese, but no sauce. It was a bit dry, so if you're looking for a greasy piece of pizza, this is the wrong place. But it was light, crunchy and robust.

We also opted for the sizzling chicken fajitas. Chicken, tomatoes, green onions and green and red peppers were the makings of the fajita platter. Included on the side were three tortillas and individual bowls of sour cream, salsa and guacamole. The chicken lacked flavor, was dry and tasted over-grilled, but the accompanying veggies were filled with zesty flavor. This dish was not all that impressive.

Even though we were fairly full from the meal, we could not resist the banana chocolate chip cake (we passed up the carrot cake). It was orgasmic! It came on a plate lightly sprinkled with cinnamon, a fresh strawberry and whipped cream. The cake was light and the chocolate was not too rich.

Joe's American Bar and Grille offers a fun and casual dining experience. The serving staff was helpful and eager to please and the food was satisfying. This restaurant is perfect for anyone looking for casual dining with an upscale flare. It's not too pricey so you'll still have money left over to spend on a quick shopping spree on Newbury Street.

*Joe's is located at 279 Dartmouth Street in Boston, just off Newbury; approximately four blocks from the Hynes Convention Center "T" stop (on the green line) or the Brandeis Shuttle. Parking is scarce but you can always splurge for valet.*

## Quartet Soars...

Photo: Elie Schwarz/the Justice

**MUSIC IN SLOSBERG:** *The renowned Lydian String Quartet performs Haydn's 'Quartet, op. 33 no.3 'The Bird' ' last Saturday. Soprano Jane Bryden was the featured soloist.*

Pop Sensibilities

# Talk soup...

steveSilver

Today we're going to talk about talk shows. The watching of daytime talk shows is an important part of our culture, as it has been a favorite pastime for generations of students and other unemployed Americans. Today's shows offer a wide variety of options for most channel surfers.

The one program that stands head and shoulders above all others is "The Oprah Winfrey Show." A true class act, Oprah has a kinship with her audience unlike any other on air personality. But Oprah doesn't let this go to her head; she is honest, occasionally self-deprecating and never afraid to reveal her emotions about a certain topic or guest.

And there's no underestimating Oprah's influence; every book chosen as part of her Book Club instantly rockets to the top of best-seller lists, and a lawsuit is currently pending charging her with libel for expressing her fears about mad cow disease. Not many people in entertainment have a following like that.

A different image is projected by "The Rosie O'Donnell Show." I do not like Rosie O'Donnell at all. I find her repugnant, annoying, insincere and artificial. Rosie is less deserving of fame than any public figure since the heyday of New Kids on the Block. I find nothing entertaining whatsoever about her show. All she does is make feeble attempts at singing, tell ridiculously sophomoric jokes and raise blatant brown-nosing to an art form. Her "Queen of Nice" persona is a total facade. Anyone who has seen her late-'80s stand-up routines on HBO knows that the Mean Rosie is more realistic (not to mention a lot funnier). And I just love her constant whining about her crush on a happily married man (Tom Cruise). Oh how I yearn for the day when Nicole Kidman makes a surprise, unannounced appearance on the show.

Photo: courtesy of ABC

But my favorite is the rationale that says "Rosie's show is great because it's a 'wholesome alternative' to all the sleaze on TV." This is the same nonsense that led to "The First Non-Violent itchy & Scratchy Cartoon."

Not much better is "Live with Regis & Kathie Lee." This show seems to be a contest to see which of the hosts can give the viewer a headache first. Mr. Garrison and Mr. Hat had the right idea.

One of television's most controversial and well-known personalities is Geraldo Rivera. Believe it or not, Geraldo was a highly respected investigative journalist in the late '70s, but it all went downhill in 1982 when he opened Al Capone's vault. His daily talk show is a mixed bag (he also hosts a legal-affairs program on CNBC). Geraldo is capable of providing insightful legal and social analysis, and the show's coverage of the OJ Simpson case, while tedious, was probably the best around. But his weekly "celebrity news" gossip sessions and penchant for hiring National Enquirer people (such as Star "I'm a lawyer!" Jones) as correspondents hurt Geraldo's credibility. For better or worse, Geraldo will leave both of his talk shows in June because of a lucrative deal with NBC News.

Photo: courtesy of ABC

Two shows that will forever be indistinguishable to me are hosted by "Ricki Lake" and "Jenny Jones." They have nearly the same subject matter and core audience. While both shows are occasionally entertaining, nearly every episode has the same topic: "More Evidence to Prove the Theory That All Men Are Worthless Scum and that Women are Always Right." For example, when a man admits to cheating on his wife or girlfriend, he is called a "pig," nearly booed off the stage, and receives a stern talking to from the host. No problem with that. But when a woman admits to cheating on her man, her defense is always "you don't own me, I can sleep with whoever I want!" She then receives an ovation from the audience and a supportive "You go girl!"

Daytime television's latest talk sensation is "The Jerry Springer Show." Springer, who is both a onetime mayor

*See* ***TALK SOUP****, page 30*



justArts

# Betwixt bounds onto the scene

Photo: Heather Julian

**ROCK ON:** *(left to right) Tom DeVaney, Gordon Withers '00, Leah Callahan and Dave Nelson are Betwixt, a Boston band that has been featured in 'The Boston Phoenix' and on MTV as a group to watch.*

▶ *Gordon Withers '00 is cellist for the up and coming Boston band.*

**By Reuben Liber**
JUSTICE STAFF

The fact is, Kurt Loder is by far the coolest guy on MTV, even in its so-called news department. So it follows that what Kurt says must be worth paying attention to.

That's certainly good news for Gordon Withers '00, whose Boston band, Betwixt, was recently mentioned by Loder in a recap of regional buzz bands. And it definitely doesn't hurt that Betwixt made this week's "Boston Phoenix" cover story as one of "the ten best Boston bands you don't know about...yet."

Consisting of vocalist Leah Callahan, guitarist Tom Devaney, drummer Dave Nelson, and Withers on cello, Betwixt find themselves apart from the norm, a bit difficult to peg down.

"Weird rock with cello," is how Withers describes them. "It's not really any specific genre," he said. "It's very catchy and very listenable but it's different enough that it's interesting and people like it. It's not just what's on the radio," he said.

But don't hold him to that statement: Betwixt have two live radio spots scheduled for the next month, Feb. 24 on WMBR and March 1, on WBCN.

Not bad for a band that got off the ground last April but, in Withers' words, "didn't start doing much until this past semester." Since that point, they have been gigging hard, playing small clubs as well as notable venues like the Mercury Lounge in New York, which Withers lists as their best show yet. "We sold a bunch of tapes," he added.

This fall, Betwixt were featured on two area compilation CDs, the "Nigh" compilation and "Girls Girls Girls," a showcase for local female-fronted bands that garnered them "standout track" honors from the "Phoenix"— the news tidbit that, in fact, got them on MTV News. That commendation comes with big footprints. On the previous compilation of that type, Tracy Bonham was the "Phoenix's" best song pick.

Following up these accolades with hard work, Betwixt spent this past weekend in the studio recording their second demo tape — the first won the "Phoenix's" demo derby last October.

Betwixt began last year with Turkish Delight, Callahan's and Nelson's now-defunct band. "When I was a freshman, I saw Turkish Delight and loved them," Withers said. After Callahan mentioned to Withers' brother at a party that she wanted to work with a cellist, Withers wrote to her, and, upon Turkish Delight's demise, they started playing together. The rest of Betwixt soon followed.

A music major who has been playing cello for 10 years and dabbled with guitar in a high school band — he's also involved in orchestra and chamber music at Brandeis — Withers finds Betwixt the perfect combination of his current musical goals. "Since there's no bass player, Tom and I have to work off each other to create a whole range of sound. It's challenging, which is great," he said. And he manages to keep a typically low-key perspective on their recent praise, too.

"In all honesty, I think there's a lack of good music in the mainstream and people are grabbing on to anything that's halfway decent. There are a lot of good bands out there, there's just not a whole lot going on," Withers explained. "You have to take our success with a grain of salt."

Even so, he admits to some label interest in the band and said that Geffen records might be at their Feb. 27 show at New York's legendary CBGB's. Withers also promised Betwixt's return to Cholmondeley's in March and mentioned a tentative April 4 date at the Middle East upstairs.

"I'm just going to go with this band and see how far it goes," he said. "It would be great to make a small living out of playing in bands, but I'm not in it for the money. I'll probably always be doing this. Creatively, this band is offering me everything I want out of a band at this time."

# Poignant 'Mother Son' comments on love, acceptance

**By Jason Flum**
CONTRIBUTING WRITER

On Saturday night in the Alumni Lounge, Shalem (a combination of Triskelion and Hillel) presented the one man play "Mother Son." Author Jeffery Solomon plays all but a few recorded minor roles throughout the course of the show. The play was presented free to members of the Brandeis community before it opens for a two-and-a-half month run off-Broadway.

Since the Alumni Lounge is not equipped with the proper lights or stage, the sets and theatrical effects were kept to a minimum. Director David Carson read stage directions out loud and described any lighting or sound cues that will be experienced when the play is in New York.

Told mainly through cross country telephone conversations, "Mother Son" starts with Bradley Levy telling his mother, Mindy, that he is gay. As the years pass, Mindy goes through many changes from denial, to curiosity, to finally accepting her son's homosexuality, even to the point that she becomes an active member of PFLAG (Parents and Friends of Lesbians and Gays).

Although the character is based on playwright Solomon, Bradley never becomes much more than a stereotype. Other than the fact that he is a Jewish, gay man who dearly loves his mother, despite the fact that she drives him crazy, the audience does not learn much more about Bradley.

Mindy is the real focus of the play, and perhaps by not delving into Bradley's character, Solomon is more able to focus on the mother.

At first, Mindy also seems to be a stereotypical character. She displays many of the characteristics one would expect of a Jewish mother: she plays cards with her friends, tries to set her son up with every available woman she can find and is incredibly overbearing. However, Solomon manages to give Mindy a great deal of depth as she begins to realize that she must accept her son if she wants to continue their close relationship. Mindy becomes much more than a caricature of a Jewish mother. She becomes a human being who truly struggles to understand her son and his seemingly foreign lifestyle.

Photo: Avram Berkson/the Justice

**ONE MAN SHOW:** *Jeffrey Solomon stars in the poignant 'Mother Son' in a pre-off-Broadway performance in Alumni Lounge last Saturday night.*

Solomon should be commended not only for his excellent acting ability (he seems very much like Jekyll and Hyde as he switches from Bradley to Mindy often in a matter of a couple of seconds), but also for the superb script. The dialogue is fresh and, most importantly, believable. Many of the conversations sound like they could easily have been recorded specifically for use in the play. Solomon has done an excellent job of putting realistic, funny and touching dialogue into the mouths of these characters.

In a discussion session afterward, the audience seemed amazed that the play was only semi-autobiographical. "Mother Son" is essentially based on Solomon's real relationship with his mother. He said that it was only after his mother died that he even thought about how she viewed his lifestyle. As a way to deal with his sense of loss, he wrote this play.

Solomon asked the audience to tell him how they reacted to the play. The overwhelming response was positive. Several people expressed how they felt the play resonated within them — that they could relate to many aspects of Bradley's life. It seemed that everyone in the audience could in some way relate to something in the play, whether they were Jewish or not, whether they were gay or not.

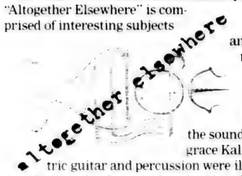
"Mother Son" is both extraordinarily funny and moving at the same time. Jeffery Solomon has created a brilliant piece of theater that is easily accessible, not just as a piece of entertainment, but as a commentary on love and acceptance.

**music**Briefs

## Kalliope is 'altogether' unimpressive

With inspiration drawn from a variety of diverse sources such as lyrics from Shakespeare, W.H. Auden, Lord Byron and Dali, one would not expect the sound of an early 70's music group with experimental sound effects to be heard from the new band Kalliope. A combination of sounds similar to that of Pink Floyd and Phish, Kalliope fails to leave a positive lasting impression.

The title for this debut album seems quite appropriate. "Altogether Elsewhere" is comprised of interesting subjects




and unique international musical segments, however, these elements are placed to unsuitable melodies, leaving the listener with a dissonant sound. Although the sounds of waterfalls and rivers grace Kalliope's work, the use of electric guitar and percussion were ill-fitting, with the low-key and cultural influences found within the songs.

Although Kalliope is comprised of such talented individuals as world-renowned George Skala and violinist Lauren Rioux, the finished production of this album does not display any of their capabilities. Unique in manner, this band uses tunes both reminiscent and nostalgic from childhood days, linked with hymns and distinctly foreign fragments. Although the components of Kalliope's music are strong individually, their music is a great disappointment when fused together. It seems as though the best solution for this band would be to compose music less confusing and focus on a more harmonious sounding songs to exhibit the aptitude of its members.

GPA: 2.0 —Jamie Wallace

## Home's cozy mix of originality and humor

Over the course of three albums, Home has learned a musical trick or two, and they aren't shy about using them. Like their past albums, "13: Netherregions" covers a lot of musical ground. They have some new techniques, such as the DJ-style electronics on the track "Rebel Base." But the key to Home's excellence doesn't lie in any one technique. Rather, it is how they combine the skill of songwriting with a playful lack of seriousness that makes their music fun and enjoyable.

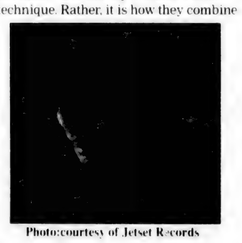


Photo:courtesy of Jetset Records

The album is no doubt influenced from 70's progressive rock masters King Crimson and Brian Eno. Home add this to a typically cynical 90's lyrical and musical sensibility that leads to frequent and justified comparisons to bands such as Pavement, but there is plenty of originality that runs in their songs.

The album opens with the track "The Bogeyman." The lyrics are clever and light, as Home lyrics often are, and they are made more enjoyable by the way they are sung. At first the singer comes off a little whiny, but the songs have a great deal of passion, and not the sort of passion that comes from a more technically gifted singer like Seal, but passion that sounds much more authentic and honest. The effect can, on occasion, be humorous, when the lyrics are at their most ridiculous.

"Our Blue Navy" has funky guitar laid over clanging percussion. Perhaps it goes on a bit too long, but it is really a delight. "Work" is the quintessential Home song. Fast paced in the flow of musical ideas, it is the type of three-minute symphony at which they excel.

Between these two tracks can be found the centerpiece of the album, the song "Turn Away." The first five minutes contain simple guitar playing with white noise in the background that eventually crescendos to the front. Then the drums and the bass kick in and you have a decent rock song, but only for a minute. The song changes for no reason, but instead of building up more, it moves in the direction of less. Toward the end the guitar picks up speed for 30 seconds, and then it all rolls to a halt. It takes a little patience, but it is very rewarding.

"Antigravitation" is not Home's most successful work. Too grand in scale, it is not a bad song, but on the whole it is quite a wonderful album. On the infrequent occasions when their songs in some way fall short of greatness, you can't fault them too much, because it just reinforces the feeling of talented children lost in a recording studio. Maybe they may make a truly great album, one that can really stand the test of time, but so long as they keep making music as enjoyable as this, you won't hear me complaining.

GPA: 3.5 — Jonathan Cohen

# Talkin' about a 'Tone Soul Evolution'

▶ *Sire Records 'The Apples in Stereo' have the talent and the potential to carry on the legacy of the Beatles.*

**WELCOME** *Apples in Stereo are poised to burst onto the music scene with the 'Tone Soul Evolution.'*

# Mystery Machine cranks out a respectable release

By Joel Roberts
Justice Staff

The year is 1998 and the music world is searching for the next great genre of music. Grunge and alternative have come and gone despite the valiant efforts of many musicians to spark their creative charge. Many bands have decided that the best way to keep their music alive is to fuse them together, creating a new post-alternative sound that will hopefully attract a large fan base. The band Mystery Machine is one of those bands who now dabbles with this popular formula of music conglomeration.

Mystery Machine's newest release "Headfirst Into Everything," which follows two albums that were well received by critics but ignored by much of mainstream culture (1992's "Glazed" and 1994's "Top Speed"), is a respectable musical venture into sonic guitar work and leadman Luke Rogalsky's surreal retrospection of addictions, love, frustrations and personal eccentricities.

The rest of the band consists of Bear (guitar, backing vocals), Shane Ward (bass) and Jordan Pratt (drums, backing vocals). "Headfirst Into Everything" chronicles the transformation of life experiences into emotional fires, which burn away at people's hearts.

The album combines a melo rock, alternative sound with a pinch of Sonic Youth experimentation. It begins with the gothic "YTV," which seems to foreshadow the dark themes Rogalsky later ponders. The band dives into "Gleam," a wonderful track which mixes rumbling bass, fuzzy guitars and spacey effects with Roglasky's shrill vocals. He sings, "I found all the hate inside, I hear it laughing whenever you cry, I drew a picture of an endless sky."

photo:courtesy of

**HEADFIRST INTO EVERYTHING:** *Mystery Machine launches their third release, 'Headfirst into Everything.'*

The following track, "Wake Up Pill," captures a wonderfully raw, rock punk sound which helped land Local H (who boosts "Bound to the Floor" and "Eddie Vedder") on the charts and national airwaves. In this track, Rogalsky discusses the strains and destructive consequences that drug addictions place on relationships.

Throughout the album, the band brilliantly incorporates studio effects which further intensifies and expands their eerie sound. During the mellow song "Fool," guest Phil Comparelli punches out a trumpet solo while Roglasky fiddles with the keyboard and Pratt fills the void with nifty drum rolls. The final product will remind listeners of the masterful orchestration that the Beatles utilized in many of their albums. The album's sonic ends as it begins — a powerful, dense mix of sonic guitar and Rogalsky's fuzzy, trance-inducing vocals.

Unfortunately, Mystery Machine excels at producing good, not great music. The talent and maturity of its band members cannot be denied. The band members admit that they love to play live, and their energy of the album supports this.

However, their album lacks the one element which unfairly but undoubtedly will hurt sales — a hit song. Pick up this album only if good, whole some club oriented music is worth your cash.

GPA: 3.2

**music**Briefs

## The Seymores' eclectic, diverse debut

Photo: courtesy of caroline records

Looking for an eclectic group specializing in alternative and hard rock music? The Seymores are a new foursome whose full length CD will be released this spring.

The Seymores break all the rules, with songs such as "$2.75," "Sicker Than You" and "Butternut." This group uses almost every technique possible to achieve absolutely unique. Their harsh sound combines with strong drum beats and unexplored tunes to set the Seymores apart from any other band.

This dissimilarity from other groups is the Seymores' talent, for many alternative rock listeners are becoming tired of the common love/hate songs. Although the Seymores do stray from these sappy love songs, beware, one can never escape entirely from this common theme. The group does stray into this hackneyed genre, but remain true to their distinctive voice.

Although the original ideas and nonconformist melodies are enchanting, they cannot compensate for the horribly out of tune voices of the vocalists. The singers need to work on their intonation before discovering new ways to be atypical. Unless they improve this aspect of their painful singing, the other impressive gimmicks of their music will not be able to shine.

On a brighter side, lyrics such as, "What did u think when u saw my face . . . did u go home and masturbate" will certainly appeal to the new sex-crazed generation. Though not entirely musical, the Seymores are exciting and absolutely exhilarating.

GPA: 3.0 —Danielle Braff

## The Erratics live up to name on self-titled disc

Finally, a band that lives up to its name. The Erratics' newest self-titled album wavers between opposite poles and various musical stylings.

On one hand, they evoke Offspring-inspired pop-punk, but then they lean toward the more cliched (yet commercially viable) pseudo-ska and weakly soulful grunge made popular by such current bands as, well, everybody. The overwhelming impression, though, is one of an impassioned yet amateurish attempt at a meal ticket. The positive spots are balanced equally by the ridiculous or truly horrible moments, all of minimal production quality.

The lead-off track, "Fence Sitting," provides a strong base of pop punk with a melody catchy enough to be on any "Hits of the '80s" CDs but ultimately more hard rock driven than, say, The Cars. Here The Erratics successfully blend glammy guitar wailing with a slight reggae feel.

Not to be confined to any genre, The Erratics later throw out the frenetic barre-chord romp, "Deranged," which finds itself spent after two minutes. Or "Sense of Truth," which begins as a reggae-polka ditty that shifts into a silly shouted demand "Say it to my face," harks back to early Weird Al. Of the album's 13 tracks, the best ultimately rely on the ska-punk rock combination that makes "Fence Sitting" a worthwhile endeavor. Despite its obviousness, this troupe makes later songs, such as "Beat Down," enjoyable even in light of their blatant appropriation of fellow rip-off bands (Green Day and Sublime).

"Silver Thorned Princess," too, blends differing styles. The verse melody, which wouldn't be out of place in a Broadway musical, contrasts the power-ballad hard rock chorus. And with the addition of some Seattle-inspired slow grunge and a couple full-fledged punk tunes eerily similar to Soundgarden's half-joking punk/metal, The Erratics find the compound word genre that they're looking for — skunkolka.

But what The Erratics finally find is themselves [illegible] bank on. Their inability to write with consistency is a [illegible] gaffe to a state most detractors, but when it's combined with [illegible] David Lee Roth meets John Popper vocals and the [illegible] lead guitar wanking, the listener gets a well deserved [illegible] vocal weakness is especially evident in "Songs for Mom," [illegible] support the first two minutes of one's strummed chords and [illegible] singing.

Perhaps the greatest moment of incongruence [illegible] track, [illegible] number 13. It's [illegible] enough that this song [illegible] and degenerates into a mess of forced spontaneity [illegible] the seven minutes of excessive time preceding the track [illegible] to the mistaken self-importance of a band that hardly has [illegible] base or the displayed prowess to warrant such [illegible].

Although not an album to recommend to friends, The [illegible] does show promise for its namesake. They have the ability [illegible] good time hard skunk, they just need to focus it better.

G.P.A.: 2.0 — Reuben Liber

justArts

# For mid-winter laughs, FA delivers

By Allan Burstyn
JUSTICE EDITORIAL ASSISTANT

An audience filled with False Advertising fans, and students just looking for some relaxation and laughter on an otherwise mundane and cold Tuesday evening filled Cholmondeley's for the popular comedy troupe's anticipated semester debut.

Improvisational comedy lives or dies based on the quick thinking and boldness of the performers. Thankfully, False Advertising has plentiful supplies of both. The performers seemed comfortable on stage, willing to push the envelope of comedy, turning skits which could have easily become only somewhat amusing into hilarious improv comedy.

One such skit was set on a bus headed toward San Francisco, and involved only two performers, but many different characters. Julie Mann '98 and Dan Smith '99 played several different roles including a sleepy girl, a group of macho boyfriends, a disgruntled bus driver, a group of writhing marijuana-fiends and a desperately annoying kid sister. The performers leaped from place to place on the small stage frantically switching from character to character and building the absurd and extremely funny situation to its hilarious climax. The interaction between the performers was fluid, and the audience was immersed in the on-stage action.

The nine-act performance featured new skits and new talent. Aaron Wertheimer '99, adds his deadpan comedic delivery to the troupe this semester, providing a humour contrast to some of the other performers. The other new addition Sarah Chandler '01 brings an edge of zaniness to the comic range of the troupe. One of the new acts was based on ventriloquism where one performer provided the voice of a character and another performer portrayed the person's body. The skit almost faltered because of the complicated mechanics of acting as one character and providing the voice for another. It worked, though and had the comedic sense of Howdy Doody.

False Advertising also relies upon the participation of the audience. The suggestions they scream out can drastically effect the quality of the scenes. At some improvisational comedy shows it seems that the audience has a death wish for the performers, tossing up useless suggestions that make the comedy flounder. At Tuesday night's performance, the audience members were cooperative accomplices offering the performers the ingredients they needed to make the acts work. Both the performers and the audience played their part and got the innovative and funny show they deserved.

Photo: Melissa Bartman/the Justice

**EVENING OF IMPROV:** *False Advertising, one of Brandeis' most popular improv comedy troupes, entertained in a rousing semester debut in Cholmondeley's last Tuesday night.*

# Talk soup...

of Cincinnati and a former country-western singer, presides over what can only be called 100 percent sleaze (as opposed to "Hard Copy" and "Inside Edition," which are 99 percent sleaze and 1percent journalism). Geraldo made headlines in 1988 when he broke his nose in an on-air scuffle between neo-Nazis and black militants; that sort of thing happens on virtually every segment of Springer. But I must admit, there is a place for Springer's brand of humor. It can even be called the purest form of comedy there is, since it entails the most pathetic individuals in modern civilization on display for everyone else to laugh at.

One of Springer's strengths is that, unlike the other shows he never spoils the fun by inviting psychiatrists onto his panel to explain the psychological subtexts of the situation. Shows tend to grind to a halt when this happens. And, unlike most hosts, Springer doesn't see beauty makeovers as a solution to all of the guests' problems.

The show does have its share of weaknesses though. The brawls tend to become repetitive, and so many words are bleeped out that it can often be difficult to understand what people are saying. Springer himself comes across as a condescending jerk, and the show seems so choreographed that I wouldn't be surprised to see it brought down by a Milli Vanilli-like scandal.

Can't decide which show to watch? If Waltham Cable should ever add E! Entertainment Television, "Talk Soup" is a collection of highlights, sort of the SportsCenter of talk shows. Wisecracking comic Jon Henson is the host, and the show is well known at Brandeis; a student in East has the Broadcast name "I like talk soup," while someone in Grad goes by "I hate talk soup." Every talk show, even Talk Soup, is capable of provoking intense likes and dislikes.

Photo: Jerry Springer, courtesy of Warner Bros

**This week's Pop Quiz:**

In the 1996 Oscar-winning film "The English Patient," what nationality was the Ralph Fiennes character?

**Answer to last week:**

In the recent film "In & Out," Kevin Kline's dog was named "Sparky." But unlike Kline's character and his namesake on "South Park," the dog in the movie was not gay. Congratulations to Tobey Keneeny '00.

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Movie review

# Blues Bros. are back

▶ *This sequel to the 1981 cult hit offers humor and outstanding music.*

By Bryan Kulik
JUSTICE STAFF

"Blues Brothers 2000" is not the same movie as its predecessor. That is clear the minute that the film begins. Dedicated to the late John Belushi, this updated version is a lot of fun. There might not be much of a script or a plot but what this movie does contain is a lot of incredible blues music. The cast is composed of a veritable who's who of music — Eric Clapton, Erykah Baydu, B.B. King, Aretha Franklin, James Brown and many more. Most of the movie consists of songs by these famous people with the Blues Brothers dancing in the background.

That is not to say that there is no script at all. The basic story is that Elwood Blues, played once again by Dan Akroyd ("Ghostbusters," "Coneheads"), has just been released from prison for the crimes that were committed in the original "Blues Brothers" movie. He quickly discovers that his brother has died while he was serving time. After hooking up with one of the members of the Blues Brothers Band, he decides to reform the group. Once reunited, the bands enters into a battle of the bands contest for a large cash prize.

This script has some funny moments. The scene where cops are chasing after the Blues Brothers and the Brothers jump over a huge construction truck and easily clear it while, in a totally exaggerated and grandiose method, cop cars keep smashing into the truck fills the audience with hysterical laughter.

> *"There might not be much of a plot, but the cast is composed of a veritable who's who of music: Eric Clapton, B.B. King, James Brown and Aretha Franklin"*

The cast of this movie does a good job as well. Akroyd successfully reprises his role and definitely has not lost his early touch.

John Goodman ("Barton Fink,""Raising Arizona") plays Mighty Mack McTeer, a bar tender at an adult entertainment club who has a deep love for singing the blues. Goodman realizes that he will never be able to match the performance of John Belushi so he makes sure that his character acts differently from Belushi's. Goodman also sings well in the musical scenes. His over presence in the film is highly entertaining.

Definitely the most enjoyable member of the cast is twelve-year-old J. Evan Bonifant ("3 Ninjas Kick Back") who plays Buster, an orphan who idolizes the Blues Brothers. Not only does this character add comedic value to many scenes, but his dance moves are amazing.

The dance scenes and the musical numbers are executed exceptionally well in the film. This makes the musical scenes seem like mini-music videos that have been placed in the movie. The choreography at the climax of the movie is also a highlight. Hundreds of extras were used for the final battle of the bands scene.

While the soundtrack is the key focus of the movie, "Blues Brothers 2000" is a fun, fast-paced movie that audiences will thoroughly enjoy.

"Hey, Relax. I'm just looking for directions."

# justCrossword

**ACROSS**
1 Blemish
5 Roomy
10 Kept secret
13 Capital of Peru
14 Incus
15 Empty
16 Tel —
17 Tidies the garden
18 Aid and —
19 "Loded" place
20 Shade of red
22 Deliberate together
24 — space
25 Wis. neighbor
26 Giant in fairy tales
28 Precise
32 Time period
33 Waiter's checks
37 Small stream
38 Tricks
40 "The Mouse — Roared"
41 "Lovely —, meter maid"
42 Cookbook amt.
43 Stop
44 Request
46 Nabokov novel
48 Flash flood
51 Water or electricity
55 Women's wear
58 Dreary
60 Industrial safety agcy.
61 Comedian Steve —
62 Honolulu's spot
63 Beat
64 Lift
65 Zoo favorite
66 Young fellow
67 Miss —, of "Gunsmoke"
68 Vegas machine

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | P | A | N | | R | A | J | A | | Q | U | E | L | L |
| A | R | N | O | | E | M | I | L | | U | N | D | U | E |
| R | A | N | T | | T | U | B | E | | A | L | I | G | N |
| A | M | O | E | B | A | S | | C | O | V | E | T | E | D |
| | | | P | R | I | E | S | | S | E | A | | | |
| O | B | T | A | I | N | | H | O | A | R | S | E | S | T |
| P | R | O | D | S | | P | O | R | K | | H | U | L | A |
| R | A | T | | K | N | E | E | C | A | P | | B | O | W |
| A | V | E | R | | A | R | I | A | | O | N | I | O | N |
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| A | N | I | S | E | | S | O | L | O | | G | L | U | M |
| H | A | T | E | D | | H | E | L | M | | G | A | T | E |

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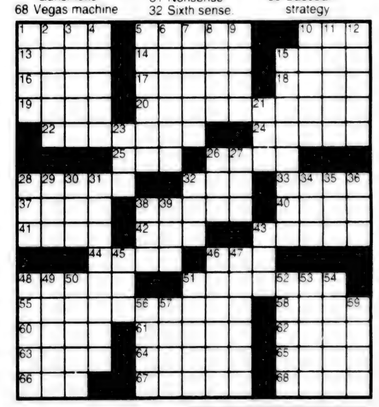
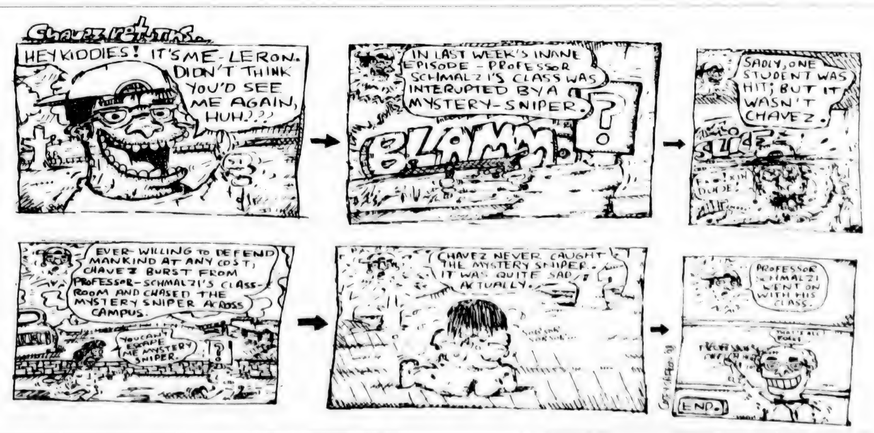
**DOWN**
1 Shut noisily
2 Kind of duty
3 Protein-building acid
4 Black bird
5 Legit
6 "Married . . . With Children" star
7 Manifest
8 Faction
9 If not
10 Nun's attire
11 Peace goddess
12 Discourage
15 Oblong gem
21 Neither's partner
23 Take a chair
26 Bauxite, e.g.
27 Vapor
28 Goof
29 Caesar's dozen
30 Model Carol —
31 Nonsense
32 Sixth sense
34 Triumphant exclamation
35 — -relief
36 Sault — Marie
38 Hwy.
39 Neighbor of Can.
43 Lo- —: not fattening
45 Luau garland
46 Certify
47 Cartoon king
48 Forbidding look
49 Turkish official
50 Plant parasite
51 Dark
52 Fans' favorites
53 Footpath
54 Boor
56 Place for picnics
57 Jai —
59 Baseball strategy





# comingAttractions

## onCampus

### Students Events
"Indiana Jones: Raiders of the Lost Ark" will be shown tomorrow at 9 p.m. in Lown 2. "Liar, Liar" will be shown this Friday at 8 and 10:30 p.m. in Levin Ballroom and on Tuesday, Feb. 17 at 9 p.m. in Lown 2. Tickets are $1 or free with and entertainment pass.

### Rose Art Museum
The Lois Foster Exhibition and the "Meryl Brater Memorial Exhibition" is open at the Rose. For more information, call X3434.

### Dreitzer Gallery
"DEMI: Paintings of Children" will be open through March 6. For more information, call X2293.

### Nathan Seifer
"Why We Have a Body" by Brandeis Players will be performed Thursday, Friday and Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets are $5. For more information, call X6643.

### Olin Sang
Voice Male, False Advertising and a special off-campus guest performance group will perform on Saturday at 8 p.m. The cost is $3. For more information, call Gershom Smith at X5250.

### The Stein
Adam and Dan, of the on-campus band, Steel Carter, will perform at 7:45 p.m. each Thursday at the Stein. For more information, call X5515.

### Slosberg Recital Hall
The University Chorus and the Brandeis Chamber Choir (New Music Series) will perform Saturday at 8 p.m. Tickets are $5 or $2.50 for students seniors. Songs by George and Ira Gershwin with excerpts from "Porgy and Bess" will be featured. For more information, call X3331.

### Spingold Theater
• "A Lie of the Minds" by Sam Shepard will be performed in Merrick Theater beginning tonight and running through Sunday, Feb. 15. "A Lie of the Minds" is a story comprised of relationships, jealousy and life. Tickets are on sale now. For more information, call X3400.
• "Machinal," a story of a suspenseful murder trial, by Sophie Treadwell will be performed in the Laurie Theater from Tuesday, Feb. 17 through Sunday, March 1. Tickets are on sale now. For more information, call X3400.

## artListing

### Lizzy's
Former Brandeis student Jae Williams' paintings will be on display at Lizzy's Ice Cream, 367 Moody St., Waltham. For more information, call 893-6677.

## theaterListings

### American Repertory Theatre
"In the Jungle of Cities," translated by Paul Schmidt and directed by Robert Woodruff, will run through Saturday, March 14. Tickets range from $22 to $52. For more information, call (617) 547-8300.

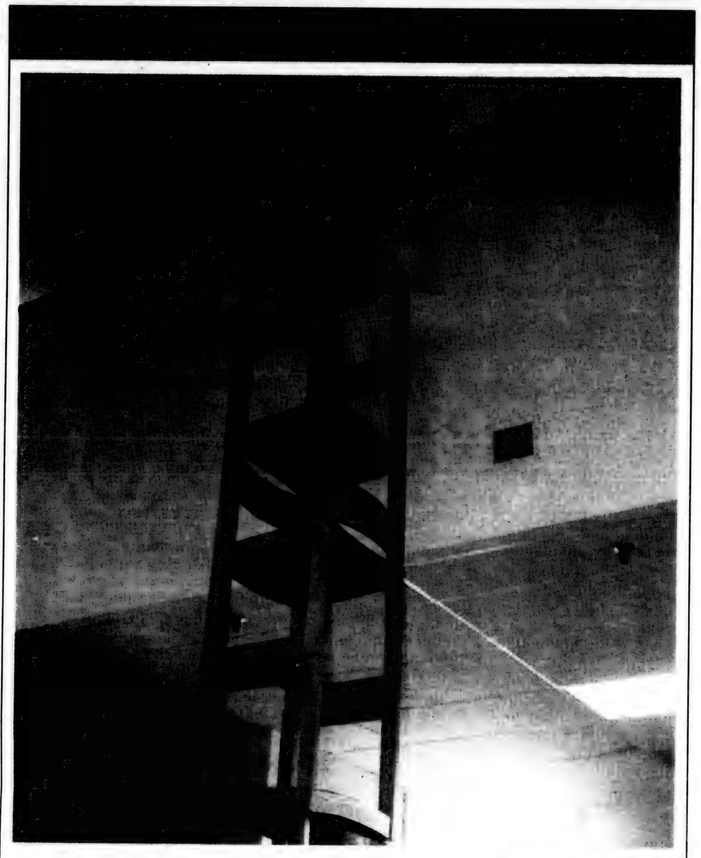


Photo: Susanna Chilnick/the Justice

**A MINOR DILEMMA:** *A Brandeis police officer ponders a creative chair arrangement constructed by some pranksters in the Goldfarb Library last Saturday.*

### Boston's 57 Theatre
"The Male Intellect (an oxymoron)" starring Robert Dubac will run through Sunday, Feb. 22. The play, written by John Gray, author of "Men are from Mars, Women are from Venus," has received rave reviews. Tickets are available through Telecharge at 1-800-233-3123 or at the 57 Theatre Box office. For more information, call (617) 426-4499. The theater is located at 200 Stuart Street in Boston.

### Wang Theater
"Miss Saigon," will run through Saturday, Feb. 28. There are student rush tickets available two hours prior to all performances for $20. The tickets can be purchased at the box office located on 270 Tremont St., cash only, one ticket per valid I.D. For more information, call (617) 350-6000.

### Colonial Theatre
Tony Award nominee and two-time Olympic Gymnast Cathy Rigby will star in the new production of the classic, "Peter Pan," beginning Feb. 17 at the Colonial Theatre, 106 Boylston St. For performance and ticket information, call (617) 931-2787.

### Wilbur Theatre
Marisa Tomei and Quentin Tarantino star in the new, pre-Broadway production of "Wait Until Dark," beginning Feb. 28 and running through March 22. "The Irish ... And How They Got That Way!" written by Pulitzer Prize-winner Frank McCourt, author of "Angela's Ashes" will run from March 25 through April 12. For more information, call (617) 423-4008.

## musicListings

### Boston Concerts
• Sugar Ray with Goldfinger and Save Ferris will perform at the Roxy tomorrow night. Doors open at 7 p.m.
• Guster will perform at UMass Amherst on Friday, Feb. 20.
• Reel Big Fish will perform Saturday, March 7 at 7 p.m. at the Palladium in Worcester with special guests Mr. T. Experience and the Pilfers. Tickets are $12.50 in advance and are available at all Strawberries Record Stores or by calling ProTix at (800) 477-6849.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

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# the Justice

VOLUME LI NUMBER 17 TUESDAY, FEBRUARY 17, 1998 WALTHAM, MASS.

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**En garde.** Fencing team loses to Yale at home. p.24

**Why we have a body.** Brandeis Players' latest production. p.29

# Telecom plans rate cut

By Jesse Friedman
JUSTICE EDITORIAL BOARD

The Department of Telecommunications is currently planning to lower the cost of telephone calls, according to Director Dan Tonelli.

Members of the Budget and Planning Committee, the Department of Telecommunications, the Controller's Office and the Internal Auditor's Office are working to restructure domestic and international calling rates for all University members, Tonelli said.

"We want to be competitive with other school rates," he added.

Rates at the University are higher than most other schools. Tonelli said, "We don't have the highest phone rates of any school, but we certainly do not have the lowest rates either."

Current rates for long-distance domestic phone calls per minute are $.28 during the day, $.16 in the evening and $.13 at night. Tonelli said that daytime rates would be reduced to approximately $.20 per minute. Evening rates would be approximately $.12 and nighttime $.10. International rates would have similar reductions.

Charges could be further lowered with a monthly service charge. However, Tonelli said he is not currently in favor of a service charge. "We want to lower the rates without a service charge for the students who do not make many phone calls," he said.

The University currently uses AT&T as its long distance carrier. According to Tonelli, there is no plan to switch carriers. "The service from AT&T has been excellent. We have had no problems or complaints," he said.

Tonelli added that there will be more flexibility under any new plan. "With new billing systems, we will have more of a chance for flexibility. We need to find out what students are interested in," he said.

The Department of Telecommunications, according to Tonelli, does not receive many complaints from students. He said that the majority of the complaints come from international students.

Any new changes will take effect in September. Tonelli said that students will immediately notice a change in rates on their bills.

Photo: Susanna Chilnick/the Justice

**PHONE RATES:** *Mark Hayes, a PBX technician with Brandeis Telecommunications tests the telephone system in Feldberg last Friday.*

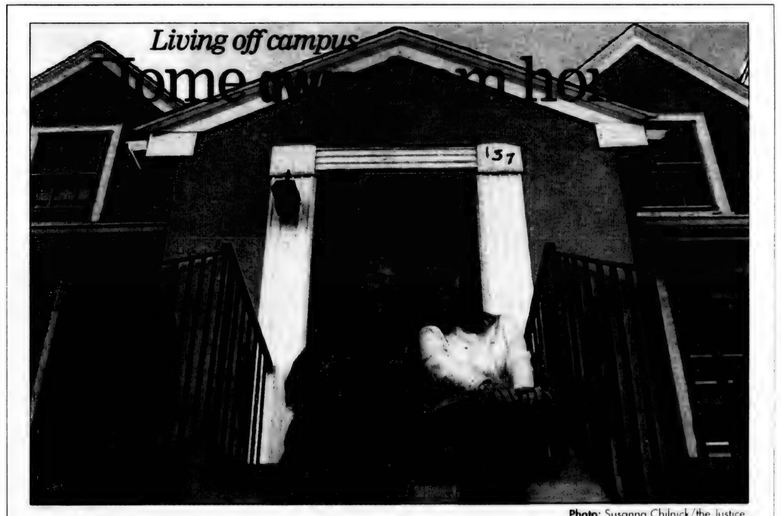

Photo: Susanna Chilnick/the Justice

**137 SOUTH STREET:** *Ilana Kobrin '98 (left) and Lisa Kahn '98, along with two other students, pay $1,540 a month (not including utilities) for this two-story house, which is already rented for next year.*

By Andrew Freidman
JUSTICE EDITORIAL BOARD

The buzz of moans, grumbles and sighs of relief will be heard echoing throughout campus this Friday as the results of the housing lottery are posted. However, not all students will find housing on campus, and some will choose to live elsewhere.

Off-campus housing is becoming an increasingly popular option at Brandeis and the nearby real-estate market is surging, according to Linda Odette, the rental manager for Century 21 in Waltham.

"In the last two or three years, more students have been coming in looking for off-campus housing," Odette said.

While the number of students living off campus has been increasing over the past few years, the on-campus number has stayed relatively constant. This can be attributed to the increasing number of students at the University.

This influx of students, however, has led to a shortage of available housing for college students and has resulted in a significant price inflation. Odette estimated that the average rent for a three-person apartment this year is between $1,000 and $1,300, as compared to last year's average rate of $900 to $1,100.

According to Associate Director of Campus Life, Alwina Bennett, who is in charge of the housing lottery, "most

*See* **OFF CAMPUS**, *page 3*

**Dining Services**

## Managers prepare last minute proposal

By Sarah Chandler
JUSTICE STAFF

In the final week before the University's decision of whether or not to outsource Dining Services Manager of The Stein Steve Papsis and Sherman General Manager Mark Judd have come up with a last minute Brandeis Dining Services proposal in an attempt to rival other outside contractors. Papsis said, "Our new proposal features an all-point meal plan for all students." Papsis said. "Other plans include renovating Sherman with a grill on both the kosher and non-kosher sides, an Italian food section available each night with both

Photo: Elie Schwarz, the Justice

**RAISING QUESTIONS:** *Nakisha Evans (TYP), a task force committee member, at the Sodexho presentation.*

*See* **DINING**, *page 5*

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# justNews

## unionSenate

**Club Chartering**

The Brandeis Pediatric AIDS foundation Club was chartered by unanimous consent. The club's purpose is to annually run a charity "Walk-a-thon" to benefit the Pediatric AIDS Foundation.

Merge Left, a progressivist, polemical, political magazine dedicated to expressing an conservative political viewpoint was recognized by a vote of 14-1-1. The organization was recognized, not chartered, which gives the club full use of Union Senate facilities and services but no possibility of approaching the allocations board for funding. The move to recognize was made due to Senators' concerns of Merge Left's duality of purpose with The Watch.

Stop the Pain Club, which will serve as an informational source dedicated to educating the Brandeis community about cancer was chartered by a vote of 17-1-0. The club hopes to offer students an opportunity to become involved with numerous volunteer opportunities.

The Chess Club was chartered by unanimous consent. The club's purpose is to educate people in the finer aspects of playing chess, to facilitate competitive chess playing and to complete in various chess tournaments.

The Brandeis News and Entertainment Club (BNAE) withdrew its constitution from consideration until the next meeting of the Union Senate. Considerations of the high cost of equipment, liability if this equipment was to be broken, the Union Senate's fiscal responsibility, insurance, the club's possible SAF status and the role of the Office of Campus Life and the Office of Development in aiding BNAE led to this decision. The Union Senate proposed to write a letter to members of the administration and offices within the University to show their support for BNAE and clear up any questions of liability and financial responsibility that may exist.

**Miscellaneous**

Newly elected Senior Senator Rebecca Pollack '98 and University Curriculum Committee member Marina Mazor '98 were sworn in by Union Senate President Bill Marx '98.

The Off-campus Web Access Resolution was passed by unanimous consent. The resolution states that the Union Senate will encouraging a contract with Media One to provide web access for off-campus undergraduate students. Senator Yehudah Buchweitz '99, a submitter of the proposal, stressed that such action was necessary in order to serve students living off-campus whose classes require use of the world wide web.

In accordance with the Club Information Bylaw, 38 clubs were officially moved to recognized, as opposed to chartered, status and had their funding frozen for this semester for failing to complete a club renewal application. The money from these organizations will be returned to the Allocations Appeals budget for Spring 1998 and clubs can appeal for restored funding status during Marathon Session.

Natalie Nanasi

## policeLog

**Medical Emergency**

Feb. 11 — A party called to report that a male student was having a seizure. BEMCo and an AMR ambulance responded.

Feb. 16 — A student in Usen Hall complaining of a severe migraine headache requested assistance from BEMCo.

**Traffic Accident**

Feb. 12 — A former student reported that another vehicle hit her car while it was parked in K Lot.

**Traffic Complaint**

Feb.14 — Escort made a complaint about a green Jeep operating erratically on the J Lot lower road near the Charles River apartments. The vehicle was reportedly travelling at an excessive speed in the wrong direction down a one-way street.

**Larceny**

Feb. 13 — The WBRS station manager reported that equipment was stolen from the radio station in the Usdan Student Center.

**Vandalism**

Feb. 14 — A party reported that a motor vehicle had a board thrown through one of its windows.

Feb. 14 — Public Safety received a call that two males knocked down a light pole on the Volen walkway. A Sgt. reported only that some trash parcels were knocked over.

**Alcohol**

Feb. 14 — A public safety officer confiscated a 30-pack of beer from an underaged individual outside the Charles River Apartments.

**Harassment**

Feb. 14 — A student reported receiving harassing e-mail, phone calls and letters. Officer Dwyer investigated.

**Dangerous Conditions**

Feb. 15. — The mechanical room at 567 South Street was reported as flooding due to a steam leak. The plumber on duty and Waltham Fire engine #4 responded.

— compiled by Shawn London

Photo: Susanna Chilnick/the Justice

**DOUBLE DRIBBLE:** *A young child practices her basketball skills as her sister watches at half-time during last Tuesday's men's basketball game. The Judges lost the game to Wheaton College 78-74 despite a large lead in the first half.*

## campusAnnouncements

**Hillel sponsors essay contest**

The American Jewish Committee, in cooperation with Hillel nationwide, is sponsoring its fifth annual undergraduate essay contest on the topic "What Israel Means to Me." The winner will receive a cash award of $2500 with additional cash prizes to be awarded to all finalists. Stop by the Hillel Lounge in upstairs Usdan or call X5581 for more information.

**Triskelion to resume peer support meetings**

Triskelion will continue the Peer Support for Sexuality Issues (formerly Coming Out) Meetings. These meetings, which are free, safe and confidential will be held every Monday at 6 p.m., Wednesday at 6 p.m., Thursday at 5 p.m. and Friday at 4 p.m. For more information call Trisk at X4761 or e-mail at triskelion@pip.

**Women's Studies program holds annual book party**

The Women's Studies Program is holding their annual book party to celebrate recently published books on Thursday, Feb. 26 from 3 to 5 p.m. in the Dreitzer Gallery in Spingold Theater. Authors will read from their latest works.

**Channel 5 sportscaster to speak at CSO event**

The Catholic Student Organization is sponsoring an Evening with Mike Lynch, a Channel 5 Sportscaster. The program will consist of an hour of informal conversation and will be held on Thursday from 7 to 8 p.m. in the Napoli Froom of the Gosman Sports and Convocation Center.

**Undergraduate Fellowship applications available**

Applications for the 1998-99 Undergraduate Fellows Program are available in the Office of the Dean of Arts and Sciences in Irving 101. The Program offers students an opportunity to explore an academic career, work closely with professors, attend supper seminars led by faculty and receive up to $1,000 in research and teaching expenses. For information, please contact Janet Berry at X3456. An information session will be held today at 5 p.m. in Levine-Ross 1/2.

**President Reinharz schedules open office hours**

President Reinharz will be available on Thursday Feb. 26 from 3:30 to 5 p.m. for up to 10 minutes per student. Please call X4901 to verify that there has been no change in this schedule before journeying to the President's Office.

**University College applications available**

Information, applications and directions for applying to University College in London for Academic Year 1998-99 are available in the Study Abroad Office in Kutz 108. Most forms of Brandeis Financial Aid will transfer including Brandeis grant money.

**Funds for summer Israeli academic program available**

The Dorot Foundation has made funds available to enable undergraduates to spend the summer of 1998 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. Closing date for applications is April 2. Please contact Antony Polonsky (NEJS) for more information.

**Scholarship information available**

Applications and information for the Doris Brewer Cohen 1998 and the Michell Siporin Memorial Prize are available in the Office of Academic Affairs in Kutz Room 108. Contact Cathy Fenton in the Office of Academic Affairs at X3470 for further information.

**Committee seeks students to reevaluate Non-Western and Comparative Studies Courses**

All students who have taken or are taking a Non-Western and Comparative Studies course are invited to a meeting with a faculty reviewing the program on Thursday from 3:30 to 5 p.m. in Conference Room C in Usdan Student Center. The review committee will take opinions into consideration when forming its recommendation for the program's future directions.

**Ash Wednesday**

Students are reminded that Ash Wednesday, the beginning of Lent, will occur on Feb. 25. Ashes will be imposed only at services at Bethlehem Chapel at 9:10 a.m. 12:10 p.m. and 7:10 p.m. Those who wish to receive ashes are expected to attend services.

— compiled by Natalie Nanasi



# justNews

# Housing lottery changes considered

▶ *The Office of Campus Life is presently reviewing the housing lottery process for possible modifications next year.*

**By Allan Burstyn**
JUSTICE EDITORIAL ASSISTANT

The housing lottery process is under evaluation for a possible change next year, according to Associate Director of Campus Life Alwina Bennett.

The new system would involve two lotteries. In the first lottery students would submit forms indicating their first choice in housing. After the initial first-choice lottery, a list of the remaining housing would be posted, and those students who did not get housing in the first round could then submit forms for the remaining housing, Bennett said.

"If people hate the idea, we won't do it. It is more work for me, but I would be willing to try it just because I'm wondering if there'll be increased student satisfaction," she said.

In addition to the new lottery system, Bennett said students will be educated about what housing is available and the likelihood of receiving a specific type of housing.

"If your first choice is a single, and you think 'Okay, I want a single in Massell,' and you find out that there are only six sophomore singles in Massell, there are 14 sophomore singles in North and there are 80 sophomore singles in East, you make an informed choice," she said.

This spring Bennett said she will hold a series of focus groups to obtain student input about the changes she is considering. There will also be information on the Campus Life web page concerning the proposed changes in the lottery, she said.

The new system would also help those who would prefer to live in a single, Bennett said.

"There are people who genuinely don't have people to live with, or have difficulty living in group situations, who would be better off living in a single," she said. These students would be able to request a single in the first choice lottery and have a better chance of receiving it since some singles are currently taken by people who list a single as a secondary choice, she added.

Photo: Susanna Chilnick /the Justice

**HOUSING:** *Associate Director of Campus Life Alwina Bennett and Arnalie Fleishman, administrative assistant, sort through housing forms. First lottery results will be posted Friday.*

# Off campus: Living beyond the peripheral road

• *Continued from page 1*

students who choose to live off-campus do so because their ideal housing situation is not available."

Bennett noted that many upper-class students enter the lottery with only one type of housing in mind, the Foster-Mods, for example, and often opt to live off campus if their first choice is not available rather than entering the second round of the housing lottery.

The transition from living at Brandeis to living off-campus can be difficult. To ease the process, the Office of Campus Life publishes "A Guide to Off Campus Living" each year. There are also books listing available apartments in Waltham, as well as postings for those seeking a roommate.

One potential pivotal factor in the decision to live off campus, especially in light of the increasing cost, is financial aid and scholarships. Financial aid for housing carries over to off-campus arrangements. "We make no distinction between on-campus and off-campus, as far as financial aid is concerned," said Peter Giumette, Director of Financial Aid at Brandeis.

Students who receive financial aid in excess of tuition and who choose to live off campus may request to have the money released back to them, which can then be used toward off-campus expenses. Guimette did note "a backlog of a month or two" in this process and suggested that students have rent money for the first few months of school prepared to compensate for the delay.

The off-campus housing option gives students a feeling of independence "Living off campus provides me the opportunity to experience living on my own and offers a completely different environment than living at Brandeis," South street resident Kenneth Douville '99 said.

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# Spreading the wealth

▶ *Administrators now consult with departments to design operating budget.*

**By Jenny Goldstein and Miriam Heller**
JUSTICE EDITORIAL BOARD

***This is the first article in a two-part series on the University budget and finances.***

As the April deadline approaches for completing next year's operating budget, **Budget Director Alfonso Canella and Executive Vice President and Chief Operating Officer Peter French are working to revamp the way the University designs its $138 million budget.**

**Whereas in previous years' budgetary decisions were made without the input of individual departments, Canella and French, who are new to Brandeis this year, have introduced a new approach to Brandeis administration.**

**We're going out and meeting with them [departments] instead of being centrally driven," Canella said. "We're reconciling their needs with the University's."**

Canella hopes that this less centralized system will effectively involve other departments and more consensus, providing offices and programs with budgets that will fit their needs and at the same time, contribute to a reasonable overall budget for the University.

"There's a method in the madness, but we're trying to eliminate the madness and improve on what we have," Canella said. The madness was the centralized approach to the budget process in past years.

The new method involves "people in the trenches" and those involved in the individual departments.

Canella added that it is unreasonable for him to compile budgets for dozens of departments and schools and "you have to talk to the people that are doing it," he said.

"We're aiming to keep consistency and continuity to allow departments a budget they can work with," Canella said.

"They have to trust us, we have to trust them, we must have a common purpose and be going in the same direction," Canella said.

In particular, the graduate schools have specific needs, including the Heller School for Advanced Studies in Social Welfare and the Graduate School of International Economics and Finance (GSIEF), which are important factors in the budget process.

Canella is working with the graduate school deans to design their budgets independently of the central University budget.

"They need to be masters of their own fate," Canella said.

The process of designing the budget begins in October and November, when a preliminary budget is developed.

January and February are extremely busy months, as the budget must be completed by April.

**The majority of revenue for the budget is generated by student tuition; Canella meets with Dean of Admissions David Gould to forecast the tuition revenue for the upcoming year based on the estimated number of students.**

Tuition accounts for approximately 69 percent of the University's revenue.

These numbers, which fluctuate with the market, are crucial in determining the budget, Canella said.

Although tuition revenues bring in the majority of revenue for Brandeis, the University's endowment income generates another 17 percent of yearly revenue. Gifts account for 6 percent of revenue and the remaining 8 percent is classified as "other."

> ***"There's a method in the madness, but we're trying to eliminate the madness and improve on what we have."***
>
> **Alfonso Canella, Budget Director**

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**For information, contact Camp Director Wayne Goldstein, or Assistant Director Ava Goldman. (617) 244-5124.**

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# Model United Nations club excels

**By Deborah Eisner**
JUSTICE STAFF

**The newly rejuvenated Brandeis Model United Nations club made a good showing for itself at the 44th annual Harvard National Model UN (HNMUN), Feb. 5 to 8. Mauricio Gojman, '01, the club president, and Jake Axel, '01, were granted Honorable Mention for Distinguished Performance awards.**

Attended by 2,500 students from around the world and held at the Park Plaza Hotel in Boston, the HNMUN is the largest model UN conference in the country. Each school at the conference takes on the role and position of a member country of the UN. The delegates are placed on committees, such as the World Health Organization and the Organization of American States, where they must argue the beliefs and needs of their country. Brandeis represented Bolivia.

Gojman, who was active in his high school's Model UN club, said he was disappointed to see that Brandeis' club had disappeared three years ago. He said that he gathered others interested in reforming the club and gained Senate approval last semester (see related story). "More important than the awards, we came together as a team and are ready to train new members for future competitions," Gojman said. "The club is slowly gaining strength," he added.

Photo: Susanna Chilnick/the Justice

**MODEL UN:** *Model UN executive board members Mauricio Gojman '01, Joanna Klein '98 and Steve Rabin '00 return from a successful weekend.*

In preparation for the conference, delegates must research the country and establish what that country would believe on certain issues. To do so, each delegation writes a position paper that lays out the country's stance on issues to be debated at the conference. At this conference, Leigh S. Miranda, '00, a member of the World Health Organization, debated such issues as religious freedom and urban air pollution. Other committees debated mental illness, hostage situations, terrorist attacks and decolonization.

Not all committees met in present time, according to Gojman. At least one committee was placed 20 years in the future and there was a Historical Security Council, which operated as though it were 1956.

The goal of each committee is to pass one resolution that would resolve or help resolve a particular problem, Gojman said. Throughout the conference, students must abide by parliamentary rules of procedures, as in the real United Nations. The Brandeis delegation held many Wednesday night meetings to familiarize its delegates with such rules and the terms that would be used at the conference, Gojman added.

West Point Military Academy and University of Chicago, two Model UN powerhouses, were both awarded Best Delegation, according to Gojman. Brandeis beat Bentley College, Tufts University, Boston University, Leslie College and the University of Massachusetts in Boston.

# **Dining:** Students evaluate options


*• Continued from page 3*


vegan and vegetarian options, and made to order breakfasts such as omelettes."

"The task force discovered the managers' lack of support from and comfort with the administration when they had written their first proposal," Nakisha Evans (TYP), a member of the Student Task Force on Dining Services said. "Kaplan let us know that the University could borrow the money to make the renovations but Dining Services had to be able to prove that they could return the money to pay off the loan," Evans said, summarizing her meeting with the Vice President for Administration Shelley Kaplan, Director of Campus Services Lance Jameson, Dean of Student Affairs Rod Crafts, Executive Vice President and Chief Operating Officer Peter French, and Coordinator of Student Input Brenda Smith.

Currently, members of the Student Task Force on Dining Services are attempting to inform students and faculty about their investigation of the contract proposals for Dining Services.

Yesterday was officially the last day for community input. The decision whether or not to outsource will be announced by the administration by Feb. 27. If the University favors outsourcing, the University will have a one week period after March break for community input and discussion. The particular company will be designated in late March.

The 12-student task force was officially chartered as a subcommittee of the student union on Feb. 1 with Student Union President Bill Marx '98 as adviser, Nakisha Evans (TYP), a member of the task force said. "His help has made us get past being angry and toward being more goal oriented and focused," Steve Rapoport '00, head of the task force, said.

This month task force representatives made presentations in each first-year quad providing detailed outlines and specific facts about the competing companies so that students could compare them with Brandeis Dining Services. "A big part of the decision is a financial one and we students have no control over it. At least we can now say that we have tried to let the administration know our opinions," Eitan Hoenig '01, a task force member, said

The task force recently discovered that in December, Professor Gila Hayim (SOC) wrote a letter to President Jehuda Reinharz on behalf of 40 professors stating their view against outsourcing dining services.

They specifically mentioned their strong feelings about maintaining current dining services' employee jobs, salaries, and benefits. Each of them received personal letters in reply reassuring them that all contract proposals include full protection for the current dining services employees.

Professor Gordon Fellman (SOC) said "I would prefer that they didn't outsource, but because it is clear that they will, the only choice now is to work on making an oversight committee of students, administrators, and employees to ensure that this contract is followed."

The task force is comprised of student employees of Sherman and Usdan and three non-employees. Rapoport, Evans, Shai Fuxman '99, Tywanna Taylor '00, Dorine Pratt '00 and Lakisha Johnson '00 represent Sherman, Leila Roy '99 and Jason Sylvan '99 are from Usdan and Eitan Hoenig '01, Jon Kirschner '00, and Ethan Wolf '01 also serve on the committee.

# *Up close with Model UN*

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

**After several years of dormancy, the Brandeis Model United Nations club has been resurrected and is becoming a force to be reckoned with on the college Model UN circuit.**

**When he arrived on campus last fall, Mauricio Gozman '01 said he thought the club existed and was looking forward to joining it, after extensive Model UN experience. "I got to Brandeis and the club had died," he explained.**

**Gozman decided to start a new Model UN club, of which he is now co-president, along with Susan Haskel '01. "It took about two to three months to get everything together," he said. "In November, we rechartered the new club with a new constitution."**

**At Model United Nations conferences, students participate in a simulation of the different United Nations committees. Each school represents a different country delegation, sending representatives to different committees.**

**The committees discuss social, economic and security issues currently faced at the United Nations and pass mock United Nations resolutions on the topics.**

**Conferences are held by various universities and organizations throughout the country.**

**Right now, Gozman said part of the hard work is telling other college clubs that "we're alive and back on the circuit."**

**In preparation for the Harvard Model United Nations conference, which was held this past weekend (See above story), the club members met every Wednesday night to discuss everything from position papers to committee sessions.**

**"It's just a great forum for debate," Sonia Satija '00, the group's secretary, said.**

**Most of the club members said the discussions in their conference committees had been open forums. "You walk into a room and have the chance to control people's decisions," Jake Axel '01 said. "It's a great thrill."**

**The debates can sometimes become fairly heated. "I was called the bastard of Bolivia," Axel added.**

**"The best thing about Model UN is when the committee is going one way and you make a speech and see it do a total 180 degree turnaround," Susan Haskel '01 said. "The worst is when people are out to get awards and forget to represent their country."**

**The conferences are also a chance to form friendships with students from around the world. "My committee, the Organization of American States, was small so there was a lot of bonding," Gozman explained. He said some of the committee members are still keeping in touch via e-mail.**

> *"You walk into a room and have the chance to control other people's decisions. It's a great thrill."*
>
> **Jake Axel**

**The art of compromise is essential to a good committee simulation. "My favorite thing is when you get together as a group and find a compromise that's going to work," Aria Tatelman '00 said.**

**However, Tatelman noted that delegates sometimes become too idealistic in their arguments or propose creating international agencies identical to ones that already exist.**

**Gozman said he had found forming the club to be a fulfilling experience and that the intense atmosphere of the conference had brought the group closer together. "My favorite thing was grabbing 10 random people and becoming friends," he said.**

**"It was frustrating, coming back (from the conference) at 12 o'clock at night," he added, referring to the long and intense hours spent in committee each day of the conference — a total of 24 hours over four days. "If you couldn't crack some jokes, you would have gone crazy."**

**The club currently consists of about 10 students, most of whom had previous experience with Model UN in high school. Gozman said their goal is to increase publicity and recruitment and begin training sessions for the next conference.**

**"Model UN is not one of those clubs you can just join and start doing stuff," Shai Fuxman '99 said. "It's not as easy to start because it involves a lot of preparation."**

**Gozman added that because the group's activities revolve around conferences held every few months, it is difficult for them to immediately establish a presence on campus. "There's no way to show what we're doing on campus," he said.**

**"In a way, Model UN is sort of like a sports team," Fuxman added, since it is a group which travels to compete — but has no home games.**

**"Model UN is an international event involving the top schools in the world," Gozman explained. "Brandeis used to have a great team."**

**His goal, he said, is to increase the team's size and prestige "so we can be recognized as one of the top schools for Model UN again."**

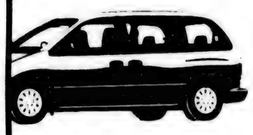
**"It's about the name recognition it can bring to the school," Satija added.**

**In the coming weeks, the group will be holding recruitment meetings to prepare for future conferences and to train new club members who are unfamiliar with parliamentary procedure and the dynamics behind a Model UN conference.**

**Gozman said he plans to hold committee simulations as part of this preparation and is hoping to reach out to as many members of the community as possible.**

**The group is considering attending several other conferences, such as those held by Columbia, Yale, the University of Pennsylvania, and a national conference held in New York.**

Buff bodies, smooth lines, and some even go topless.



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This Week in Brandeis History

# *February 19, 1986:* Handler meets with students over divestment

By Jessie Glasser
JUSTICE STAFF

Seven Brandeis students who met with former President Evelyn E. Handler to discuss the issue of total divestment from South Africa were supported by approximately 25 sign-carrying students this week in 1986.

The students "requested immediate divestment of all holdings in companies" that do business in South Africa.

The protesting group, the Coalition for a Just World, made several additional requests.

They asked for the Acting Committee on Shareholder Responsibility to be expanded to include members from the Coalition for a Just World for better representation.

The President spent over an hour with the members of the Coalition and later noted that she "respected them for their beliefs, [emphasizing] that a process is part of an education and that a process must be adhered to in this situation," Leonard Goldberg wrote in the Feb. 19 Justice.

In addition, on Jan. 29, 1986 a shanty town was constructed on the lawn between Pearlman and Schwartz buildings.

The students in charge of the shantytown were part of the same group speaking with Handler and marching on Berstein-Marcus.

"The Coalition consists of various groups with divergent political standpoints who have come together to support people representing us with the president," Heather Zakson '88 said, "Until we're totally divested from corporations doing business in South Africa," the students plan to occupy the shantytown.

Handler showed no desire to have it removed, as long as it did not break any rules, obstruct student traffic or cause any health problems.

"[The students] are making a statement," Handler said, although she showed concern for the health of the students manning the shanty in four-hourtime shifts.

"There is no more abhorrent system of repression than what is being done to blacks and 'coloreds,'" Handler said in reference to the system of apartheid.

Then Student Senate Treasurer Jay Ruderman '88 explained that one purpose of the Coalition was to "find a way to get the University to totally divest from companies doing business in South Africa sooner than the April Board of Trustees meeting."

According to Ruderman, Rachel Koleman '86 introduced to Handler facts about IBM, GE, and Eastman Kodak "which [the Coalition] had specific problems with."

If enough evidence against these companies was provided, Handler was to divest from such businesses immediately as a presidential directive.

"Things will happen to unsettle people if action is not taken quickly enough — the sentiment of the student body for divestment is high at this time," Ruderman noted.

"What I think best would be an emergency meeting of the Trustees in the next couple of weeks to decide the issue of divestment — and formulate a specific policy on divestment," Ruderman said.

Dean of Student Affairs Rod Crafts was present at the meeting between Handler and the seven coalition members.

Crafts said that it was not feasible to call in 50 Trustees from all over the country for an emergency session of the Board.

Photo: file photo/the Justice

**BRANDEIS SHANTYTOWN:** *State Senator George Bacharch spoke at Shantytown, an effort by students to protest business with South Africa.*

# BU targets Internet paper mills

by Adam M. Greenwald
JUSTICE EDITORIAL BOARD

In an attempt to reduce incidents of academic dishonesty, Boston University (BU) announced last week that it wants federal courts to enforce a ban prohibiting the sale of term papers, according to a report by CNN.

"The public has, I think, a right to expect that degrees awarded by colleges and universities are accurate assessments of the work of the person to whom the degree has been awarded," Jon Westling, president of BU said.

This legal action is intended to specifically prevent eight companies in seven states from selling term papers over the World Wide Web. However, students at BU have said that instead of targeting the companies that sell the papers, an effort should be made to educate those who take advantage of such sites and punish them accordingly. "It's the job of the students to know what they're doing is right or wrong," one student said in the CNN report.

At Brandeis, such issues fall under the jurisdiction of the University Board of Student Conduct. This Board is comprised of students and faculty members who function anonymously, and a representative of the Office of Campus Life, who acts as a non-voting advisor and hears cases of academic dishonesty, vandalism, theft, etc.

A student who is accused of academic dishonesty has the choice to either acknowledge responsibility and have an administrator in campus life give the sanction or have the Board determine the sanction, otherwise the student can deny the charge and go before the Board. "Only 15 percent of the cases through the judicial system are heard by this board," Rod Crafts, dean of student affairs said.

The decision reached by the Board is then passed down to Crafts, who can either accept it or modify it. "I only get recommendations for suspension or dismissal," Crafts said, adding that anything less severe is handled by Rick Sawyer, associate dean and director of Campus Life.

Crafts' office publishes "Getting it Right: A Guide to Academic Integrity for the Brandeis Community" and has launched a poster campaign advising students how to "honestly and independently prepare academic work." These materials, according to Crafts, ensure that students understand the University's policy regarding these issues.

**PAPERS ON THE WEB:** *The "School Sucks" homepage, where term papers are available.*

"We work with the faculty for consistency in approach so that there is an appreciation for the importance of reporting alleged violations," Crafts said. The reference section of the library has become increasingly helpful to the faculty, Crafts commented, adding that "technology has improved to a point where even a phrase can be identified."

In addition to Crafts' contribution, Provost Irving Epstein has spearheaded the Academic Honesty Committee. "It's multi-faceted," Jon Stern '99, one of the two undergraduates on the committee said. "We're trying to get a sense of academic dishonesty ... to see how prevalent it is."

"There is concern that professors are not doing their part cracking down," Stern said. Common problems include professors using the same exam each year and the time commitment necessary to bring charges against a student.

A common theme for the Committee is "what can the university and students do about this problem?" The group has met a few times since it was initiated at the close of last semester. "We want to create a community where academic dishonesty is not so prevalent," Stern said. The final goal is to provide Epstein with a series of recommendations, he said.

# UJ rules on election

By Natalie Nanasi
JUSTICE STAFF

The Union Judiciary (UJ) ruled unanimously in favor of the Student Senate on charges that Wednesday's elections to fill one seat for Senior Senator and one seat on the University Curriculum Committee were unconstitutional.

According to Alex Shteynshlyuger '99, the student who brought charges against Union Senate President Bill Marx '98 and Elections Commissioner Matt Salloway '00, the elections were not adequately publicized and therefore violated the rules governing elections and the general statutes of the Union Constitution.

"The community was excluded from participation in this election," Shteynshlyuger said, "It does not satisfy the requirements of the Constitutional requirement for inclusiveness or of lack of exclusion."

The elections were prompted by the resignation of Senior Senator Jill Farbman '98 at the beginning of this semester. "This was an unusual circumstance," Salloway said. "We had to fill the vacant position quickly and we publicized to the best of our ability."

"I asked people if they knew about the elections and most did not," said Shteynshlyuger. "The usual practices of announcing elections in the Justice, distributing flyers, sending e-mail and having signs have not been adhered to."

A student can only bring charges to the Union Judiciary on a constitutional issue, and the charges against Marx and Salloway did not fit this criteria. "The constitution requires us to place a sign up in front of the Union Senate office to allow all students interested in running the possibility to do so. We did that and therefore did not violate any constitutional rules," he said.

Wednesday's elections did not include a primary because only two people, Rebecca Pollack '98 and Maria Marotta '98, ran for the Senior Senator position.

The Union Judiciary charges put a hold on the counting of ballots, but an official count of around 100 ballots was taken on Saturday after Friday's UJ hearing.

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**just**Features

# Club prepares for Dalai Lama visit

By Adam Lieb
JUSTICE EDITORIAL BOARD

The Brandeis chapter of Students for a Free Tibet has recently been recharted to "give a voice to those who have had their voices taken away," club president Ashley Blick '98 said. Over one million Tibetans have been killed, raped and beaten since 1949, when the Buddhist nation of Tibet was taken over by communist China, according to the club's pamphlet.

Tibet also faces the massive resettlement of the Chinese in their land and is plagued by the destruction of forests, mosques and shrines, as well as the impending extinction of wildlife.

The political and religious leader of Tibet, the 14th Dalai Lama, Tenzin Gyatso, was forced into exile in 1959 and is living in India with 100,000 of his followers. However, through the cooperation of Brandeis administrators and the Heller Graduate School's Program in Sustainable International Development, the Dalai Lama will be visiting Brandeis in May to receive an honorary doctorate degree.

In order to prepare for the Dalai Lama's visit, the club is presenting the program "Seven Weeks on Tibet," a weekly schedule of events, including a photography exhibit by Mary Gendler, an evening of Tibetan dancing and the showing of several documentaries. The goal behind the activities is "to keep Tibetan culture alive and preserved and to mobilize young energy," Blick said.

"We want people to recognize the situation in Tibet since the United States government does not seem to have such an interest in human rights in China. That makes it more of a struggle for us," Blick said.

The club was dechartered last year due to lack of organization, according to Blick. However, she has taken an active role in getting the club rechartered. "If the interest wasn't as strong, we didn't want to start it halfheartedly. But now that is not even a question," she said.

Although preparing for the arrival of the Dalai Lama is a focus for the club, Blick stressed that the club is permanent. "This is not a fading cause. The more we learn, the less we will forget." A number of ongoing activities have begun and will continue throughout the year, such as an intense writing campaign to free political prisoners, sponsoring Tibetan refugee students in India and endorsing several boycotts against companies that have negative relations with Tibet.

Blick said she is most particularly interested in the writing campaign to free Nwa Wang Choephel, who she calls a "prisoner of conscience." Choephel, a Middlebury Fullbright scholar, has been tortured while serving his 18 year sentence for espionage, according to Blick. "Most Tibetans do not have political allies. The more people that are willing to help them, the better," she said.

In addition to the campaign, the club is interested in commissioning a number of monks to create a sand mandala, a work of art that would take three weeks to complete. The piece would be made by intricately brushing strokes of sand together, symbolizing the fact that life is constantly in motion.

"We are hoping to have a procession led by the Dalai Lama toward the Charles River, where he would dump the sand into the water," Blick said.

The Brandeis club is an affiliate of a larger international organization, the National Students for a Free Tibet Committee. The committee, which exercises non-violence, was formed in 1994 in order to "speak out on behalf of Tibetan people inside Tibet, educate campuses and communities, and assist Tibetans in their struggle for self-determination," according to the club's publication.

The organization has over 300 active chapters, focusing their programs on economic, environmental, interfaith, political and social issues.

Tibet, occupying an area of 2.5 million square kilometers among the Himalayas of western China, is home to six million Tibetans. Until 1949, Tibet was an independent Buddhist nation that stressed religion, language, art and agriculture.

During that year, China, under its communist regime, invaded Tibet and began sending in low-income Chinese citizens who quickly became the majority of the population. The Chinese have taken away freedom of speech, religion, and the press and have forced some women to have abortions and become sterilized, according to the club's pamphlet.

The first meeting of the Brandeis chapter occurred on Monday, Feb. 2, which over 80 students attended. Future weekly meetings will take place on Mondays at 6:30 p.m. "Our goal is to raise the awareness of the student body of the atrocities being committed halfway around the world," Ari Rabin-Havt '01 said.

"I fear that next year, once it looses its momentum, the scope of the club's activities will have to shrink a little, but we have a great basis this semester," said Joshua Geldzahler '99, who became politically active as a result of hearing the Dalai Lama speak. "He is a figure who will bring a lot of attention to the school."

According to Blick, the Dalai Lama chose Brandeis as his only stop in the Boston area because "he has a special regard for the ties between Jews and Tibetans. As the two groups have experienced similar circumstances, he wants to learn how the Jewish people have kept their culture alive while in the Diaspora," she said.

Professor Gordon Feldman (SOC), the faculty advisor of the club, is serving on the University committee in charge of bringing the Dalai Lama to Brandeis. His main duty is overseeing the public address the Dalai Lama will give. Feldman became fascinated with how the Tibetans have remained united amidst tragedy.

"After I read 'Jew in the Lotus' by Rodger Kemenetz, I was moved and felt there were deep connections between Jews and Tibetans," he said. Feldman was also inspired by "Compassion in Exile," a film produced by one of his former students, Mickey Lemle '69.

According to Feldman, China is destroying religious texts and monasteries, beating nuns and contaminating Tibetan rivers — a devastating picture to club members. "We are trying to inform everyone of the Tibetan point of view. We hope that many who have not previously heard of this situation will take advantage of the activities we have planned."

"It doesn't look like our government wants to rock the boat more than it already has. It should be trying to behave with more golden ideas than just economics. After all, our country preaches humanitarianism, peace and the value of freedom. We should be practicing what we preach," Blick said.

Photo: Arlene Zizmor/the Justice

**LISTEN UP:** *Professor Gordon Feldman (SOC) motivates the Students for a Free Tibet club at one of their weekly Monday evening meetings.*

**the Justice**

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| NEWS | 4 P.M. |
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THE JUSTICE

# justForum

**the Justice**
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**Brandeis University**
**February 17, 1998**
**Volume LI, No. 17**

## Combatting dishonesty

Boston University's (BU) recent legal action against Internet-based "paper mills" is bringing the issue of academic dishonesty to the forefront of student and faculty attention at schools throughout the area. Although measures are in place to address cheating and plagiarism at Brandeis, further steps, including a change of attitude on the part of the entire academic community, must be taken to fully root it out.

BU's powerful initiative addresses a serious problem faced on many college campuses. In the age of advanced technology, the avenues through which students can cheat are growing at an unprecedented rate. Identifying which papers have been acquired over the Internet, however, is a time consuming process for professors. To this end, the newly-formed Academic Honesty committee should recommend assistance for professors in eliminating Internet plagiarism.

Regardless of initiatives, such as the one taken by BU, to eliminate external aids to academic dishonesty, students have and will continue to cheat. Students can still copy each other's exams, falsify laboratory data and plagiarize friend's papers. Cultivating honesty beyond the platitudes of Orientation involves reinforcing the message among the student body for all four years. The office of student affairs attempts to do this through publications like "Getting It Right," but such measures are useless unless students read them and, more importantly, unless they are legitimately concerned with the moral and practical implications of cheating.

Another deterrent to cheating involves students' fear of genuine reprisal for their actions. Currently, there are publicity campaigns on campus aimed at preventing academic dishonesty. Though such measures make for good rhetoric, in reality, the bureaucratic channels for reporting offenses are complex, and many professors fail to actually address cases through these channels. The process should be streamlined in order to hold more students accountable for their actions, and professors should be more stringent in carrying out such measures. Professors must also take the responsibility of changing exams and paper assignments from year to year.

Academic dishonesty is a problem which must be actively confronted by the Brandeis community. Concrete initiatives should be taken to combat new technological aids to cheating. Concern for academic dishonesty must extend beyond Orientation discussion and into our academic culture.

## Phone plan incomplete

The reduction of long distance telephone rates by as much as 40 percent next semester will help alleviate the anxiety many students experience upon receiving each month's phone bill. More options and flexibility, however, are necessary for the University to compete with other schools for effective service costs.

Many universities provide call waiting and voice mail features to all students at no extra charge. Under our current system, students are charged additional fees for such services, which have become increasingly common and are considered by many to be necessities. In addition, expanded services such as Caller ID are now available at some schools.

The University should also examine the opportunity to provide more flexible rate plans based on student usage, similar to the current choice of Dining Services meal plans. Students might benefit from a monthly surcharge in exchange for less expensive calling rates, which would be helpful to international students and those who make frequent long distance phone calls.

Telecommunications has taken the first step toward making University telephone rates competitive with those at other schools. Nevertheless, additional features and billing plans must accompany lower rates.

## CORRECTIONS

In last week's page 13 track article, the competitors in the 400-meter dash were Chris Henson '01 and Matthias Mitra '98.

The Justice wishes to apologize for any confusion that these errors may have caused.

## A commitment to success

To the Editor:

Thank you for the article recently published in the Justice on February 10, 1998 about Sodexho's presentation. We were pleased that the Brandeis community came to our presentation, and we hope that people found it informative and valuable.

We would like to specifically respond to and clarify one statement made in the article. Len Riccio, Vice President of Education is quoted that "inefficiencies happen," and admitted that despite a desire to hire the workers, "some employees might have to leave." This is not true. What Len said was: "We provide a standard that we would like our work force to strive for. In addition, for each and every employee, we provide the framework for them to succeed. In some cases, people may not want to be part of that. I am committing to you that we want everybody to be part of that. In the correct framework to succeed, efficiencies happen. Our commitment is to employ everybody and to strive to provide the best work environment for them to succeed. And, we do do that. Will people leave? I can't answer. There's probably a good bet some might. Will people be successful? You bet they will because that is our conviction. The people are the tool. We want to provide the framework for success for each and every employee."

We appreciate this opportunity to respond. We want the Brandeis community to know that the work force is extremely important to us, and that we need every employee who wants to work with us. We hope that will be all of them. We want to meet each employee on an individual basis and get to know them, and for them to get to know us. Thanks for reading and listening and caring.

Teri McCarthy
*Vice President Sales and Marketing, Sodexho*

## Freedom Magazine accusations baseless

To the Editor:

If Freedom Magazine is to be taken seriously, one would have to believe publisher Bryan Rudnick's outrageous claims about a "Branch Davidian-like cult" of students who have been "coerced and subverted" by "the Left" into running the "leftist media machine" at Brandeis.

Rudnick details his bizarre claims in the January/February 1998 issue of Freedom Magazine in an article entitled "Pulled from the left: liberal media as big brother at Brandeis." The Justice, The Brandeis Free Press and WBRS are all implicated by Rudnick as being part of this grand conspiracy.

However, aside from descriptions of isolated instances of personality clashes and disagreements between himself and other students — who happened to themselves be members of Brandeis media groups — Rudnick provides absolutely no evidence to support his sweeping conspiratorial accusations. Do we have secret late-night meetings to plot against Rudnick and other campus conservatives?

Rudnick's claim that I somehow censored an article of his because it espoused conservative views is both pure fabrication and a deliberate lie. The letter to the editor Rudnick was "forced" to write was a class assignment on behalf of our sociology discussion section last semester.

After reading the first draft of the letter, I told him that I felt it totally inappropriate for him to use that letter to further a personal political agenda the group as a whole did not believe in.

Rudnick's claim that I censored his beliefs in my capacity of Managing Editor of the Brandeis Free Press is a deliberate lie. The Brandeis Free Press does not believe in censorship, and neither do I.

The major flaw in Freedom Magazine (although there are many) is the belief of its creators that if you don't believe what they believe you have been coerced and subverted, are naive, sinful or just plain stupid. Conversely, most members of our community have come to understand that while some of us believe in personal responsibility, conservative values, and less government, and others of us favor the government using its power to uplift the disadvantaged, and believe in the value of social action, one set of beliefs is not anymore "correct" than any other; they are but two sides of the same coin.

The degree to which the founders of Freedom Magazine use their publication to put down other people is wholly unprofessional.

In printing the names of students with whom Rudnick has had disagreements — and fabricating the circumstances of those clashes — Freedom Magazine is not only guilty of libel, but also of attempting to carry out a vendetta of hate. Fortunately for those of us apparently on Rudnick's "black list," McCarthyism has been dead for some forty years, and most people on campus see his publication as our newest humor magazine.

Jesse Buckner-Alper '00

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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# justForum

## Academia as a cause of undue exhaustion

**lee**Rubin

One of the inescapable realities of being a college student is the fact that we don't get enough sleep as we ought to. All of us at Brandeis have either fallen asleep in a class or seen someone else snoozing in a classroom. That's no secret, but why is it so?

The obvious answer is that we work hard, we stay up late studying or socializing and then we wake up early for class. The fact that most of us live in dorms or suites with neighbors who play music at 3 a.m. and scream in the hall all night long certainly doesn't help the situation. Surely, professors can understand the stress and pressure associated with being a student, but I am sure their pity ends abruptly when they hear you snoring and see you drooling all over your notebook in the middle of their class.

> *"The fact that most of us live in dorms or suites with neighbors who play music at 3 a.m. and scream in the hall all night long certainly doesn't help the situation."*

Lack of sleep is a problem that is no stranger to college campuses or to the American workplace. A 1997 National Sleep Foundation (NSF) survey found that 56 percent of all working adults experience significant drowsiness during the day. The Boston Globe noted this statistic last Friday in a feature article about the growing trend of napping at the workplace. The article maintained that a number of local employers had actually advocated the idea of employee naps to maximize efficiency and productivity.

The NSF survey showed that 20 percent of the nation's shift workers – those who work hours other than 9 to 5 – report falling asleep regularly at work. Also, 34 percent of daytime workers report being dangerously sleepy, with $18 billion a year in production losses as a result.

Dr. Neil Kavey, director of the Sleep Disorders Center at Columbia-Presbyterian Medical Center in New York, has traced the history of Americans' current battle with sleep deprivation back to the 1870's, near the time when Thomas Alva Edison invented the light bulb. Dr. Kavey believes that the light bulb served to interrupt the circadian rhythms, or internal "clock" that regulates our sleep cycle.

Today, we have artificial and electronic stimuli such as TV and computers which take time away from sleeping, especially in academia where we seek distractions from the pressure and responsibility of our work. This persistent problem is the focus of research by Dr. William Dement of Stanford University's Sleep Disorders Center, who published his findings about undergraduate sleep loss on the Internet.

He states that the average sleep requirement for college students is well over eight hours, and if students feel sleepy in any dull or sedentary situation, it indicates they have accumulated a large sleep debt from regular lack of sleep. This sleep debt makes a student vulnerable to apathy, inattention, accidents, and of course poor grades due to a diminished capacity for focus and learning. At Stanford, his group studied undergraduates, nurses, and medical students, discovering that 80 percent of them were dangerously sleep deprived and were at high risk for an accident involving unintended sleep or impaired performance.

Dr. Dement also notes that a paradox exists in the American educational system, since nearly all entering college freshmen have received a great deal of information about nutrition and physical fitness, yet remain vastly ignorant about sleep deprivation and sleep disorders. He notes that 55 percent of drowsy-driving fatalities occur with individuals under the age of 25.

Stimulants such as sugar and caffeine are commonly employed by students and a recent article in The Boston Globe suggests that the use of prescription drugs to counteract sleep loss is on the rise. Ritalin, a drug frequently prescribed to those with attention deficit disorder, was said to be gaining popularity with students at local colleges such as Harvard and Boston University.

Such a trend leaves us with no immediate solution to the sleep deprivation problem on our campus, especially at a point in the semester when finals are two months away and the workload builds more and more each day. Hypothetically, the ideal student would be one who simply did not require any sleep, but common sense dictates that such a student doesn't exist.

What is important is that we be able to recognize the distinction between sleep deprivation and a sleep disorder such as insomnia in both ourselves as well as in our friends. In the case of such a disorder, academic inefficiencies will soon arise, and there exists a dangerous possibility for bodily harm derived from an exhaustion-related accident.

Being tired in class is something we all may have to live with and expect to see here at Brandeis due to the nature of the academic environment, but seeing someone chancing a ritalin addiction or falling asleep while driving is not a situation any of us should accept.

The statistics speak for themselves: we lack sleep. America as a whole needs more sleep to improve productivity and efficiency in both academia and the professional world, but frankly, I'm tired so I'll let you think about it while I snooze.

*Lee Rubin '00 submits a weekly column for the Justice and can be found sleeping under a desk in the science library.*

## Defining a liberal arts education

To the Editor:

Like many other undergraduate students, I was attracted to Brandeis University by its publicized pride in offering a truly liberal arts education. Yet as a senior, I have come to the realization recently that little attention, if any, has been given to the definition of a liberal arts education. With what, exactly, is the University so adept at providing its students?

We cannot assume that the term "liberal arts education" implies a multidisciplinary approach to higher education, for students may graduate having taken 80 percent of their courses in one department. Moreover, the fact that many students often successfully pass writing intensive courses without knowing how to write well seriously brings into question the effectiveness of such a requirement.

Perhaps the term could imply a multicultural approach. It could, but it doesn't. It is this point which troubles me most. We live in a country with profound historical roots planted by Africans, Spaniards, indigenous peoples and other (contemporary United States) minorities.

One cannot understand literature of the United States without reading and studying the works of African-American writers. One cannot understand United States history without studying Cuban-American history.

I do not doubt that Brandeis offers its students the opportunity to obtain a good liberal arts education. However, there is plenty of room for improvement. Since we live in a multicultural country — and a global community — a sound liberal arts education needs to be multicultural as well as multidisciplinary. In order to learn more about ourselves as Americans, we must be careful not to limit our academic study to our own racial or cultural heritage.

In addition to gaining an excellent liberal arts education, a multicultural approach would promote greater understanding among Americans of different backgrounds, thus creating a national ambiance conducive to respect and a decrease in racism and prejudice.

Jocelyn Auerbach '98

## *Terror and carnage*

**rick**Snyder

On the second of February, 1998, after much delay and failed diplomatic efforts, hostilities commenced in Massell Quad. Shortly after the formal declaration, the atmosphere of war was clearly evident. Massell Massacre had begun. Although the battle is not, as of this writing, completely over, the main focus has shifted and several conclusions have been drawn. It became clear, many have said, after hearing the battle cries and the trumpet calls, and seeing the tears of the wet and wounded, that this war has brought out the worst in a proud and confident people.

It was late on the first evening of battle that the first casualties were reported. Combat-ready soldiers, clad in jeans, Ralph Lauren sweaters, trench gear and yarmulkes, cried out in pain as little jets of water claimed their lives and sealed their eternal fates. The whooping cries of the victorious were amply audible throughout the halls of the Massell buildings, and were mixed with the loud hollers of protest by those trying to study Organic Chemistry. "We cannot avoid annoying innocent bystanders," one soldier, who asked to remain anonymous, said. "It comes with the territory. War is hell. There's nothing we can do about it."

> *"I've seen friends die, I've seen enemies triumph and there's not a damn thing I can do about it."*

Many people have learned through this ongoing conflict that there's no such thing as privacy in wartime. One of the residents of Massell Quad, whom we'll call "Rick Snyder" learned this the hard way when he was rudely awakened from a nap on Monday evening.

I had been studying constantly since the beginning of the semester – even before I knew what classes I would be taking. Anyway, my roommate had finally pried the pencil from my cold and aching fingers so I could get some sleep. Shortly after I lay down and assumed the fetal position, I was almost blinded by searchlights in my window for which I've been asking for a shade since the beginning of time. I screamed in terror and the guerrillas vanished, their war cries sounding not unlike those of the Deroy clan. Rick paused and took a moment to collect himself. "I'm not a violent person," he said. "I don't see why I should be preyed upon." Rick's noncombatant nature was to be the end of him as he stepped out of his room into a hail of watery death.

Friendly fire has been a constant problem since the beginning of the hostilities and although an end seems to be in sight, there have been many brutal assaults on roommates and hallmates that end with tears of pain and sadness rolling down the victims' cheeks and mixing with water fresh from the Brita.

Traitorous incidents of sabotage and deceit ran rampant throughout the days of battle. One soldier, we'll call her "Dori," was furious as she lay in her room nursing wounds. "It was one of my residents," she said tearfully. "I'll call him 'Andy.' I've never felt more betrayed." "Andy" declined comment and merely sat there, cleaning his gun and laughing maniacally.

As the days drew on, it became clear that we would not soon see a quick, easy or painless way out of this struggle. The soldiers' morale plummeted, as did the number of those that were alive. One battle hardened soldier, grimy from the fight and hardened from the terror, spoke to reporters just two days ago. We'll call him "Michael." He is a mercenary from the Netherlands.

"It doesn't get any easier," he said, turning off the sink and putting the plastic plug back in his green water pistol. "I've seen friends die. I've seen enemies triumph and there's not a damn thing I can do about it."

"Michael" paused and choked back the tears as he hunkered down in his fortified room in Usen basement. His torment ended just days after when a sniper's stream of water claimed his life. He will be remembered.

And so the fight goes on. The end of hostilities will mean a return to normalcy for the people of Massell and mark the beginning of a painful and grueling period of reconstruction.

We ask that you send money – any amount over $20 will be graciously accepted in memory of the killed and wounded in action. I'll be handling the funds. Intercampus mail will be the preferred method. No checks, please.

*Rick Snyder '00 submits a weekly column for the Justice*

## justForum

# Students denied voting rights

To the Editor:

Your chance of hitting the jackpot last Wednesday morning was almost as good as knowing that elections for Senior Senator and Undergraduate Curriculum Committee were held in Usdan lower lobby.

You will probably be presented with a different version of what happened on these pages. I suggest that you first do a small experiment to find the truth: ask yourself "Was I informed of the opportunity to run or to vote? If you feel lonely you are not alone.

Ask a few other people whether or not they knew of the election. The truth is there because in this case there are two sides but only one truth.

Our community was not at all informed about last Wednesday's elections or the fact that the Senior Senator and University Curriculum Committee representatives were up for election. The unfortunate result therefore was that the overwhelming majority of students were denied the right to vote and the right to run for either of these offices.

The Student Union has a responsibility to hold and supervise all elections. Every student has the rights to run for a public office and to vote. Apparently the leadership of the Student Union does not feel that it has to inform the community that there are offices up for election or when or where the elections are taking place.

The right to vote is inseparable from the right to have the knowledge about the issues, candidates, time, date and place of voting. The right to run for a public office also means the right to have information about the positions open, how and where to sign up and how to run.

None of these requirements were satisfied in last Wednesday's elections. Failure to inform students about the elections, whether deliberate or not, amounts to nothing less than an insidious effort to exclude people from participation by the Student Union.

> *"Apparently the leadership of the Student Union does not feel that it has to inform the community that there are offices up for election or when or where the elections would take place."*

You may or may not have chosen to run or vote in last Wednesday's elections — this would have been your personal choice. In these elections most people had no choice — they were not informed about the elections and were in effect prevented both from running and voting.

The claim by the leadership of the Student Union and by Election Commissioner that there is no explicit rule that the elections must be advertised is true. But there is a rule that they "shall encourage student participation in self-government."

If the Student Union leadership can find a better way to achieve that goal—whether by casting spells or using their psychic powers it would be perfectly acceptable.

In the real world the most pragmatic way to encourage participation in self-government is to publicly announce the opportunities to vote and to run. Having failed to do that, the Senate has disenfranchised and alienated the community.

The validity of these particular elections has been challenged. Hopefully, following thoughtful deliberation the Judicial Board will find that de facto exclusion is not acceptable, and new elections will be called.

Lack of responsibility on the part of the Executive Board of the Student Senate does not only hurt the people who were excluded from participation but also those who ran — two people for the position of Senior Senator and one for University Curriculum Committee. They would have to go through this process again.

If the goal of the current leadership is to make mockery of elections and the Student Government, they have achieved a goal that Fidel Castro would envy.

Alex Shteynshlyuger '99

# *Union Judiciary finds no fault*

To the Editor:

We, the members of the Union Judiciary, in the matter of Alex Shteynshlyuger v. Matt Salloway and Bill Marx unanimously find in favor of Salloway and Marx. We find that the Senate and the Elections Commissioner did not violate the Constitution of the Brandeis Student Union or the By-Laws of the Brandeis Student Senate.

Shteynshlyuger contends that the elections of Feb. 11, 1998 for Senior Senator and Representative to the University Curriculum Committee were exclusionary both in terms of opportunities to run for office and to vote for candidates.

He contends that a general lack of publicity prevented student participation in the elections. While we agree that this election was grossly under-publicized, there is no Constitutional requirement for elections publicity. Despite the accuser's contention to the contrary, we find that the Senate did meet the Constitutional requirement for posting "a roster of nominees" outside the Senate office in accordance with the By-Laws, Article IX, Section 4-A. We find that the Senate did not violate Article II, Section 1-F of the aforementioned Constitution, which states that the Senate shall "encourage student participation in self-government." We hold that the accuser has failed to establish any Senate violation of Article II, Section 1-F.

The accuser also maintains that due to the lack of publicity, this election should be considered an "unusual election" and that "[t]he constitution mandates that any unusual election should be rerun." There is nothing in the Constitution or By-Laws to support this assertion. We recognize the fact that this election was not as highly publicized as it could have been, however we find no Constitutional justification to rerun elections.

Although we find that minimal publicity is not sufficient reason to call new elections, we urge the Senate to clarify the issue of publicity for future elections. Publicity for this election was not enough to insure maximum possible student participation. In preparation for future elections we hope that the Senate will take this goal upon itself.

We thank all parties for the time, commitment and patience in this matter.

Micah Berman '98
Margo Ceresney '99
Scott Friedman '98
Brian Irwin '98
Marina Mazor '98

## insideBrandeis Minds

# BRANDEIS TALKS BACK

**by Galete Levin**

*Comment on the housing lottery process. Do you think the system works well? How do you think it could be run more efficiently? Do you feel well-informed of your options as far as housing is concerned?*

*Josh Dibb '01*

"Doesn't anyone realize how thankful we should be to have housing? What if we didn't have housing? I think it should be a requirement that each undergraduate spend a semester homeless. There could be optional locations like under the Rabb walkway, in the Usdan pit and maybe in a make-shift tent under Louis' statue. Just think about it."

*Amanda Cusick '01*

"I think there should be alternative housing for Irish-American students."

*Brian Goldberg '99*

"The University should permit us to live with our cats, dogs and gerbils too."

*Josh Korin '01*

"The housing process needs to be reformed. Many people are not aware of the intricacies and nuances that are involved in applying for suite housing, for example. The idea of publishing a bulletin is good, but it is still not clear as to how the process works and what really goes on."

## quoteOf the week

"We want to lower the rates without a service charge for the students who do not make many phone calls."

*— Dan Tonelli, Director of the Department of Telecommunications.*

## justForum

# Moral opposition to outsourcing

To the Editor:

As a member of the Dining Services Student Advisory Committee, I feel it incumbent on myself to set the record straight on my role as a member of that Committee, and on my views on the contentious issue of outsourcing. Apparently, most members of the student body only recently learned of the existence of the Dining Services Student Advisory Committee, and aren't quite sure what its function is or how its members were chosen.

The purpose of the committee is, quite simply, to represent the views of the student body before the management of Dining Services. As representatives of the student body appointed by the student senate, we don't receive any inside information which is hidden from everyone else; I first learned about the administration's outsourcing plans when they were announced in the Justice last semester, and I have no information on the issue that is not also available to every other Brandeis student. This said, I would now like the student body to know how I feel about outsourcing and why.

From the start, I have been opposed to the University's plans for outsourcing. I have heard again and again various arguments in support of outsourcing: we'll have better food, prices will be lower, we'll have "brand names" (i.e., chain outlets like Pizza Hut and Dunkin' Donuts) on campus and I find them ill-considered.

There is no guarantee that food quality will improve. Certainly, the expensive, catered food we were served at various company presentations was good, but no one expects them to serve it to us everyday.

In fact, I have spoken to students who have sampled the food at Marriott's Babson and Bentley dining facilities and who honestly prefer the food we are served now in Sherman. In contrast to the widely-held belief that prices will go down as a result of outsourcing, more than one companies' proposal actually calls for higher prices on certain items, and none of them promise lower prices.

Certainly, "brand name" dining sounds appealing to Brandeisians sick of the bland fare offered at Sherman or the Boulevard, but after eating there everyday for a month, they'd be sick of Pizza Hut too. Under close scrutiny, the "advantages" of outsourcing aren't too appetizing.

However, my opposition to outsourcing stems largely from the unresolved labor issue. Naturally, I'm concerned about the students who hold work-study jobs in Dining Services. Nonetheless, even if we lost all 250 budgeted work-study positions in Dining Services, the University would be forced to provide jobs for the affected students elsewhere.

The same situation does not apply to the much greater number of Dining Services employees whose families depend on their jobs there — those who work full-time for Dining Services to pay the rent, put their kids through school and put food on their own dinner tables.

These are the people who have the most to lose if outsourcing takes place, and these are the people whose rights have been ignored in this process.

The companies bidding for the dining services contract have all promised to re-hire all current employees at the same salary and similar benefits, but that does not mean they can't cut wages and benefits or fire employees a few years down the road.

This has happened on other college campuses, where layoffs reportedly occur despite the protests of the administration and the student body. Once again, more than one of the companies Brandeis is considering has said it may cut the Dining Services work force in the future.

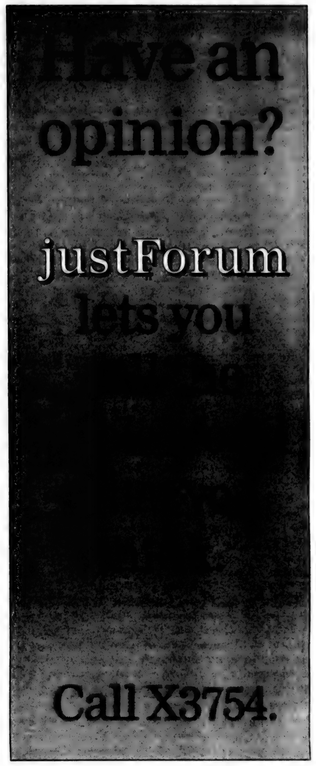
Many Brandeis students may not know that the first employees targeted by such cutbacks are often those who have been around the longest, those to whom the company would owe generous pensions if they were allowed to stay on staff a few more years and retire.

I feel that Brandeis has a moral responsibility to ensure the job security of its employees. I am not cynical enough to believe the widespread mantra that job security, fair wages and good benefits are to be seen as things of the past, relics of a less "competitive" time.

As an institution with a long standing commitment to social justice, Brandeis cannot betray a loyal group of employees who have given decades of collective service to the University.

I am proud of the ideals upon which this University was founded, and I am proud to oppose outsourcing.

Joseph Koczera '01




# International students are vital to greater diversity

▶ *Brandeis should work harder to encourage meaningful interaction between international students and their American counterparts on campus through better programming and education.*

To the Editor:

In light of the relatively recent activation of the Orientation '98 Program, several opinions can be expressed in regard to the advantages and disadvantages of life on campus and their impact on the lives of all first year students and, for that matter, of all the students that will be coming through the main gate for the first time this coming August.

What is readily understood is that all newcomers are going through a crucial point of their lives, a transitional phase which can prove very beneficial as an experience, but also includes unforeseeable problems. The resolution of those problems is vital, since it enhances the students' performance, and almost constitutes the necessary condition for their adjustment.

Transitions are always difficult. The difficulty which every change in a person's life implies, depends mainly on how far apart the past stage is from the future one. Therefore, the people that find adaptation to college life more difficult are the international students.

This appears to be regarded as true and significant by the administration, which has established several offices (i.e. International Students and Scholars Office) and programs (Orientation, workshops, etc.) in order to make the International Students' life easier, or in other words, to bridge the gap between American and foreign culture.

Accordingly, the question being posed is whether the efforts that are made every year are sufficient and to what extent they contribute toward the adjustment and effortless settlement of International Students on campus.

Undoubtedly, the orientation volunteers offer great help, since they try, to the best of their ability, to show that there is no discrimination in the student body, and that all students, regardless of ethnicity or cultural background are free to interact and form relationships.

> *"Therefore, the people that find adaptation to college more difficult are international students."*

Nevertheless, some international students create their own cliques, whereas some American students do not make efforts to approach their counterparts from other countries. Thus, the limited interaction does not happen because of discrimination, but rather because of the mutual awkwardness created by the limited "division" of the student body into two seemingly separate wholes.

It is not our intention to claim that this happens on a large scale — on the contrary. However, the very existence of the phenomenon creates adaptation problems for certain internationals, and definitely does not help toward the ultimate goal of the International Students Program: diversity on campus.

In our opinion, the solution to the problem lies in the way students from different backgrounds are introduced to one another and, as the year progresses, the encouragement they receive toward familiarizing themselves with other cultures.

Maybe certain international students feel closer to one another, because they are together in a totally unfamiliar environment, and certain American students feel the same way for their own part. Each attempt toward a higher degree of interaction (during Orientation or the academic year) should not present, for instance, the American culture as something that everyone has to conform to in order to be able to study in the States.

People who were born and raised in other countries and sometimes other civilizations, cannot be fully assimilated into the American lifestyle and mode of thinking — at least not in four years.

What should be adequately demonstrated are the common elements that will make all people on this campus compatible, all these universal truths and beliefs that make us simple humans first and then Americans, Africans, Europeans, etc. Incompatibility should be limited to the personal level, and become a matter of personal choice, not a tendency promoted by the circumstances.

The proposals that we will state below are open to discussion, and are simply suggestions. Their purpose is merely to show that there are ways of increasing the extent to which internationals will interact with their fellow students in an overall liberal and indiscriminate institution.

Thus, in the beginning of each year, separate presentations of foreign cultures can be held, performed by upperclassmen international students, who will briefly exhibit the basic elements of their people's traditions and mentality. Everyone, and especially first year students, could be invited to attend. Moreover, comparative presentations can be organized, where the main common points between American and a foreign culture will be pointed out by international and American students.

Finally, in classes of international character, and when time and the subject permit it, American students could be encouraged to address their international counterparts for information and exchange of ideas.

In such a fashion, everyone will at least have the knowledge that is necessary for the determination of whom one will get to know or form a relationship with. By knowing one's culture, you know a lot about the person. And the choice to befriends someone will become much more deliberate, free from any prejudices or awkwardness.

Some people may find our ideas inapplicable, and our opinions inappropriate. Perhaps rightly so. But we believe that by improving the adjustment process of the international students, the University will take a large step toward constructive diversity.

International students are much more than a percentage of the population, they are the ambassadors of different civilizations, and the representatives of an increasingly unifying global community.

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justSports

# JUDGES' SCOREBOARD

## BRANDEIS-YALE FENCING RECAP

### Men's Meet

| | Yale | Brandeis |
|---|---|---|
| Sabre | 6 | 3 |
| Foil | 7 | 2 |
| Epee | 4 | 5 |
| **Total Score** | **17** | **10** |

Boris Moyston '00 went 3-0 in epée action.

### Women's Meet

| | Yale | Brandeis |
|---|---|---|
| Foil | 14 | 2 |
| Epee | 10 | 6 |
| **Total Score** | **24** | **8** |

## UAA BASKETBALL LEADERS

Through conference games of Feb. 15

**WOMEN'S INDIVIDUAL LEADERS**

| Scoring | Gms | Pts | Avg |
|---|---|---|---|
| 10 Patty Carson '98 | 11 | 120 | 10.9 |
| **Blocks** | **Gms** | **Blk** | **Avg** |
| 4 Natalia Zubko '01 | 8 | 8 | 1.0 |
| **Free Throw Pct.** | **Gms** | **FT** | **FTA** | **Pct** |
| 1 Jill Falcone '99 | 10 | 23 | 25 | 920 |
| 2 Patty Carson '98 | 11 | 32 | 36 | 889 |

**MEN'S INDIVIDUAL LEADERS**

| Scoring | Gms | Pts | Avg |
|---|---|---|---|
| 9 Matt Landry '98 | 11 | 147 | 13.4 |
| **Rebounding** | **Gms** | **Reb** | **Avg** |
| 4 Matt Landry '98 | 11 | 90 | 8.2 |
| 6 Isaac Klein '98 | 10 | 79 | 7.9 |
| **Assists** | **Gms** | **A** | **Avg** |
| 5 Josh Mahan '00 | 11 | 43 | 3.9 |
| **Steals** | **Gms** | **Stl** | **Avg** |
| 6 Josh Mahan '00 | 11 | 17 | 1.5 |
| **Blocks** | **Gms** | **Blk** | **Avg** |
| 7 Isaac Klein '98 | 10 | 10 | 1.0 |
| **Field Goal Pct.** | **Gms** | **FT** | **FTA** | **Pct** |
| 3 Matt Landry '98 | 11 | 65 | 123 | 528 |
| 5 Isaac Klein '98 | 10 | 44 | 95 | 463 |

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's statistics through game of Feb. 15
Coach: Ken Sail — Team Record: 4-16, 0-11 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Landry '98 | 121/228 | .531 | .000 | .485 | 168 | 8.4 | 14 | 275 | 13.8 |
| Adams '99 | 93/237 | .392 | .358 | .714 | 54 | 2.7 | 47 | 264 | 13.2 |
| Klein '98 | 86/170 | .506 | — | .500 | 160 | 8.4 | 19 | 208 | 10.9 |
| Mahan '00 | 48/149 | .322 | .317 | .822 | 53 | 2.7 | 70 | 146 | 7.3 |
| Freeman '99 | 52/128 | .406 | .067 | .615 | 84 | 4.2 | 27 | 121 | 6.1 |
| Corliss '00 | 39/75 | .520 | .167 | .773 | 46 | 2.4 | 14 | 96 | 5.1 |
| Bassett '98 | 34/61 | .557 | — | .606 | 90 | 4.7 | 15 | 88 | 4.6 |
| Feldner '98 | 29/109 | .266 | .240 | .714 | 19 | 1.0 | 20 | 75 | 3.9 |
| Green '00 | 20/46 | .435 | .500 | .708 | 16 | 1.0 | 32 | 60 | 3.8 |
| Finstein '00 | 1/6 | .167 | .500 | .500 | 1 | 0.2 | 0 | 4 | 1.0 |
| Shandler '98 | 2/8 | .250 | .000 | — | 2 | 0.4 | 0 | 4 | 0.8 |
| Seidman '00 | 1/4 | .250 | .500 | — | 3 | 0.9 | 0 | 3 | 0.8 |
| Sieger '01 | 1/9 | .111 | .000 | .000 | 9 | 1.0 | 3 | 2 | 0.2 |
| **Brandeis** | 526/1233 | .428 | .295 | .622 | 807 | 40.3 | 261 | 1346 | 67.4 |
| Opponents | 524/1189 | .441 | .372 | .628 | 738 | 36.9 | 342 | 1477 | 73.8 |

Women's statistics through game of Feb. 15
Coach: Carol Simon — Team Record: 8-11, 3-8 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Posner '99 | 92/224 | .411 | .133 | .613 | 97 | 5.1 | 35 | 232 | 12.2 |
| Carson '98 | 77/213 | .362 | .256 | .875 | 71 | 3.7 | 49 | 230 | 12.1 |
| Soubotsky '00 | 19/39 | .487 | .389 | .700 | 17 | 2.8 | 11 | 52 | 8.7 |
| Casement '00 | 53/126 | .421 | 1.000 | .521 | 122 | 6.4 | 11 | 132 | 6.9 |
| Falcone '99 | 25/99 | .253 | .265 | .826 | 51 | 2.8 | 35 | 97 | 5.4 |
| Kiely '98 | 29/91 | .319 | .000 | .571 | 59 | 3.3 | 16 | 94 | 5.2 |
| Holmes '00 | 12/26 | .462 | — | .576 | 18 | 1.8 | 8 | 43 | 4.3 |
| Snow '01 | 29/70 | .414 | — | .422 | 94 | 4.9 | 6 | 77 | 4.1 |
| Zubko '01 | 21/62 | .339 | — | .389 | 52 | 4.3 | 1 | 49 | 4.1 |
| Shields '01 | 11/45 | .244 | .143 | .667 | 22 | 1.7 | 6 | 27 | 2.1 |
| Pierre-Jacques '01 | 9/41 | .220 | .214 | .667 | 49 | 2.6 | 23 | 27 | 1.4 |
| Blecker '99 | 5/18 | .278 | .200 | .375 | 12 | 1.0 | 7 | 15 | 1.2 |
| Atwill '01 | 4/12 | .333 | — | .500 | 7 | 0.8 | 0 | 10 | 1.1 |
| **Brandeis** | 387/1074 | .360 | .251 | .632 | 811 | 42.7 | 213 | 1095 | 57.6 |
| Opponents | 459/1200 | .382 | .335 | .602 | 810 | 42.6 | 273 | 1235 | 65.0 |

## UAA MEN'S BASKETBALL STANDINGS

Through games of Feb. 15

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Chicago | 11-0 | 1.000 | 20-1 |
| 2 Johns Hopkins | 6-2 | .750 | 17-5 |
| 3 Washington | 8-3 | .727 | 12-10 |
| 4 New York | 8-4 | .667 | 16-6 |
| 5 Emory | 6-6 | .500 | 13-9 |
| 6 Case Western | 3-5 | .375 | 8-14 |
| 7 Carnegie Mellon | 4-8 | .333 | 9-13 |
| 8 Rochester | 2-9 | .182 | 8-13 |
| **9. Brandeis** | **0-11** | **.000** | **4-16** |

## UAA WOMEN'S BASKETBALL STANDINGS

Through games of Feb. 15

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Washington | 10-1 | .909 | 20-2 |
| 2 Johns Hopkins | 7-1 | .875 | 20-2 |
| 3 New York | 10-2 | .833 | 20-3 |
| 4 Emory | 8-4 | .667 | 15-5 |
| 5 Chicago | 5-6 | .455 | 13-9 |
| 6 Case Western | 3-5 | .375 | 5-17 |
| **7. Brandeis** | **3-8** | **.273** | **8-11** |
| 8 Carnegie Mellon | 2-10 | .167 | 7-14 |
| 9 Rochester | 0-11 | .000 | 3-17 |

## BOX SCORES

**Women's Basketball**
**New York 85, BRANDEIS 45**
Sunday at New York

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Carson | 33 | 2-8 | 7-13 | 2-4 | 3 | 4 | 6 |
| Kiely | 29 | 1-5 | 3-4 | 0-3 | 1 | 2 | 5 |
| Zubko | 15 | 2-5 | 0-1 | 1-4 | 0 | 4 | 4 |
| Falcone | 21 | 2-8 | 6-6 | 0-2 | 0 | 2 | 10 |
| Posner | 31 | 2-8 | 3-4 | 1-4 | 1 | 0 | 7 |
| Pierre-Jacques | 10 | 0-2 | 0-0 | 0-1 | 0 | 1 | 0 |
| Shields | 21 | 0-1 | 2-3 | 0-4 | 1 | 2 | 2 |
| Snow | 22 | 2-4 | 1-2 | 0-1 | 0 | 4 | 5 |
| Casement | 11 | 3-3 | 0-2 | 1-2 | 0 | 1 | 6 |
| Blecker | 7 | 0-1 | 0-2 | 0-0 | 0 | 2 | 0 |
| Totals | 200 | 14-45 | 17-27 | 6-33 | 6 | 22 | 45 |

FG% .311, FT% .630. 3-pt goals: 0-9 .000 (Carson 0-3, Falcone 0-2, Kiely 0-1, Posner 0-1, Shields 0-1, Blecker 0-1). Team rebounds: 6. Blocked shots: 3 (Carson 2, Kiely, Shields). Turnovers: 36 (Carson 10, Falcone 9, Posner 5, Pierre Jacques 4, Shields 3, Kiely, Zubko, Casement, Snow, Blecker). Steals: 11 (Zubko 2, Falcone 2, Posner 2, Shields 2, Carson, Kiely, Snow).

**NEW YORK**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Clark | 25 | 4-7 | 2-2 | 2-4 | 4 | 1 | 10 |
| Jaques | 22 | 5-13 | 2-2 | 5-8 | 3 | 2 | 12 |
| Nowak | 9 | 2-5 | 1-2 | 1-2 | 1 | 2 | 5 |
| Lombard | 21 | 0-4 | 2-2 | 0-2 | 4 | 2 | 2 |
| Harris | 25 | 6-18 | 1-3 | 2-5 | 1 | 2 | 17 |
| DeHart | 17 | 1-6 | 0-1 | 0-3 | 1 | 1 | 3 |
| Vicari | 11 | 0-1 | 0-0 | 0-3 | 0 | 2 | 0 |
| Greene | 4 | 1-1 | 1-3 | 1-3 | 0 | 0 | 3 |
| Jones | 12 | 0-1 | 4-8 | 1-1 | 0 | 2 | 4 |
| Allen | 2 | 0-1 | 0-0 | 0-1 | 0 | 0 | 0 |
| Nappi-Koehler | 18 | 0-3 | 0-0 | 2-5 | 0 | 2 | 0 |
| Schmella | 21 | 1-4 | 1-2 | 1-3 | 5 | 2 | 3 |
| Desy | 8 | 0-2 | 3-4 | 2-5 | 0 | 2 | 3 |
| Gessner | 5 | 1-3 | 1-2 | 1-1 | 0 | 1 | 3 |
| Totals | 200 | 29-86 | 18-31 | 20-52 | 20 | 22 | 85 |

FG% .439 FT% .581. 3-pt goals: 9-18 .500 (Harris 8-11, DeHart 1-5, Lombard 0-1, Nappi-Koehler 0-1). Team rebounds: 2. Blocked shots: 2 (Nowak Desy). Turnovers: 25 (Clark 3, Harris 3, Nappi-Koehler 3, Schmella 3, Vicari 2, Jones 2, Allen 2, Jaques, Nowak, Lombard, DeHart, Greene Desy Gessner). Steals: 25 (Clark 9, Harris 4, Jaques 3, Schmella 2, Lombard, DeHart, Vicari, Jones, Nappi-Koehler, Desy, Gessner).

| | 1 | 2 | OT | Total |
|---|---|---|---|---|
| Brandeis (8-11, 3-8 UAA) | 23 | 22 | – | 45 |
| New York (20-3, 10-2 UAA) | 46 | 39 | – | 85 |

A – 1,084. Officials – Phyll Deveney, Al Egenthal, Roy Levin.

**Men's Basketball**
**New York 90, BRANDEIS 56**
Sunday at New York

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Freeman | 28 | 2-9 | 2-4 | 3-4 | 5 | 2 | 6 |
| Landry | 33 | 5-13 | 3-8 | 5-8 | 0 | 0 | 13 |
| Klein | 33 | 3-8 | 4-11 | 4-10 | 1 | 4 | 10 |
| Mahan | 25 | 5-10 | 2-2 | 1-3 | 3 | 1 | 13 |
| Adams | 31 | 2-7 | 2-2 | 1-3 | 2 | 3 | 8 |
| Green | 21 | 3-8 | 0-0 | 0-0 | 2 | 3 | 6 |
| Feldner | 8 | 0-0 | 0-0 | 0-0 | 0 | 2 | 0 |
| Shandler | 5 | 0-1 | 0-0 | 0-0 | 0 | 2 | 0 |
| Seeger | 13 | 0-2 | 0-0 | 0-2 | 0 | 1 | 0 |
| Seidman | 3 | 0-0 | 0-0 | 0-1 | 0 | 0 | 0 |
| Totals | 200 | 20-58 | 13-27 | 15-34 | 13 | 17 | 56 |

FG% .345 FT% .481. 3-pt goals: 3-11 .273 (Adams 2-4, Mahan 1-2, Freeman 0-2, Landry 0-1, Green 0-1, Seeger 0-1). Team rebounds: 3. Blocked shots: 2 (Klein, Adams). Turnovers: 13 (Green 4, Klein 3, Mahan 3, Landry, Adams, Seeger). Steals: 6 (Freeman 2, Mahan 2, Klein, Seeger).

**NEW YORK**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Determann | 16 | 5-6 | 4-4 | 2-4 | 3 | 0 | 18 |
| Trom | 20 | 3-6 | 2-2 | 1-4 | 1 | 3 | 9 |
| Marchi | 21 | 1-3 | 0-0 | 0-3 | 3 | 2 | 2 |
| Winston | 24 | 6-8 | 3-3 | 0-6 | 5 | 0 | 15 |
| Wiebke | 14 | 2-4 | 0-0 | 0-1 | 1 | 3 | 6 |
| Thomas | 18 | 1-5 | 2-3 | 0-0 | 4 | 0 | 4 |
| Saville | 6 | 0-2 | 0-0 | 1-2 | 1 | 0 | 0 |
| Regan | 18 | 1-5 | 2-2 | 0-1 | 1 | 2 | 5 |
| Bailey | 17 | 3-5 | 0-0 | 1-5 | 1 | 4 | 7 |
| Law | 12 | 1-1 | 0-2 | 2-3 | 0 | 1 | 3 |
| Sztabnik | 8 | 0-1 | 0-2 | 1-3 | 0 | 3 | 0 |
| Armbruster | 11 | 3-5 | 0-0 | 0-1 | 1 | 0 | 7 |
| Hagenmeister | 15 | 5-6 | 0-0 | 0-0 | 0 | 0 | 14 |
| Totals | 200 | 31-57 | 13-18 | 9-38 | 23 | 17 | 90 |

FG% .544 FT% .722. 3-pt goals: 15-30 .500 (Determann 4-5, Hagenmeister 4-5, Wiebke 2-3, Law 1-1, Trom 1-2, Armbruster 1-2, Bailey 1-3, Regan 1-4, Winston 0-2, Thomas 0-2, Saville 0-1). Team rebounds: 5. Blocked shots: 1 (Winston). Turnovers: 14 (Marchi 2, Winston 2, Thomas 2, Determann, Trom, Wiebke, Saville, Regan, Bailey, Law, Sztabnik). Steals: 7 (Winston 2, Determann, Thomas, Law, Armbruster, Hagenmeister).

| | 1 | 2 | OT | Total |
|---|---|---|---|---|
| Brandeis (4-16, 0-11 UAA) | 23 | 33 | – | 56 |
| New York (16-6, 8-4 UAA) | 57 | 33 | – | 90 |

A – 1,109. Officials – Jeff Bryant, Jim Kacer, Joseph Mazzella.

## University Athletic Association Weekend Scoreboard

**Women's Basketball**
2/15 Emory 65, Washington 50
New York 85, **Brandeis** 45
Carnegie Mellon 42, Chicago 41
2/14 Johns Hopkins 76, Franklin & Marshall 44
Kenyon 73, Case Western 65

**Men's Basketball**
2/15 Washington 79, Emory 69
New York 90, **Brandeis** 56
Chicago 63, Carnegie Mellon 56
2/14 Johns Hopkins 67, Franklin & Marshall 56
Case Western 77, Kenyon 74

**Baseball**
2/15 Emory 5, Savannah Art & Design 4
2/14 Emory 5, Savannah Art & Design 3

**Fencing**
2/10 Men
NYU 25, Brandeis 2 NYU 30, Hunter 0
NYU 22, Hunter 5 Columbia 22, NYU


# Post Basketball Game Bash

**Tonight, 10 p.m.**
**The Stein**
**$1 Drafts**

***Sponsored by Project Brandeis Spirit and Student Events***

# An EVENING with MIKE LYNCH

**UPCOMING EVENT... Sponsored by the Brandeis Catholic Student Organization**

**EVERYONE IS WELCOME!**

**Thursday, Feb. 19**
**7 to 8 p.m.**

**Napoli Room**
**Gosman Sports and Convocation Center**

**Refreshments and an hour of informal conversation!**

**Mike Lynch is the principal sports anchor at WCVB-TV, channel 5 in Boston.**




justClubs

Photo: Susanna Chilnick/the Justice

**ERG:** *The Brandeis crew team held its annual Erg-a-thon on Thursday in the Usdan upper lobby. From left, Damien Payiatakis '99, Robert Simmons '00, Christopher DiCanio '01 and Jennifer Goulston '00 take part in the event. The Erg-a-thon is held by the team as a fundraiser for equipment.*

# Skiers plow to Regionals

▶ *Eli Lesser-Goldsmith '99 and Sara Grayson '00 ski ahead of the pack to lead Brandeis.*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

It was twice as nice for the Brandeis ski club, as for the second time in as many years both the men and the women qualified for Regionals.

For the men, qualifying was not difficult. They went into this past weekend in second place and finished the weekend in the same position behind the University of Rhode Island in the McBrien Division of the United States Collegiate Skiing Association at Brodie Mountain in Western Mass.

Eli Lesser-Goldsmith '99 led the way for the men with a first place finish in the slalom and a second place finish on Sunday in the giant slalom. He finished first overall in the league and will lead the men's club to regionals.

Currier finished in third place in the slalom, where he hoped to be positioned at this point in the season. He completed the year in fifth place overall.

The women, who won the league last year, finished third after edging out Springfield College for the final qualifying position in Regionals on Sunday. Going into the weekend, Brandeis was tied for third place with Springfield.

The two teams were even after Saturday's races, but performances by Sara Grayson '00 in the giant slalom pulled the women ahead of Springfield. Grayson finished first, followed by Laura Astor '99 in third. Rachel Marks '01 and Sarah Falkoff '98 rounded out the top 10.

Overall, the women placed well. Grayson finished the season sixth in the league, which, according to Levitt, was impressive considering she missed one weekend, which accounts for 20 percent of the races. Marks placed eighth for the season.

Regionals are next Sunday and Monday in Waterville, N.H. against the best teams in New England. "This is access to compete with the big schools like (the University of) Colorado and the University of Vermont," Levitt said. The top schools from Regionals qualify for Nationals.

Last year in Regionals, both the men and the women placed near the bottom of the finishers, however. Lesser-Goldsmith and Grayson both placed in the top 20.

Marks said she never imagined qualifying for Regionals at the beginning of the season. "I only raced a little bit (before Brandeis), she said, adding, "I don't think that anyone will place this weekend, but it's just exciting being there."

Levitt said that over the past four years the club has flourished. Four years ago it performed so poorly that it left before the awards ceremony during the last weekend of league competition. Two years later, the men placed second in the league and the women placed first, qualifying for Regionals for the first time ever.

"We've always had the ability (to qualify for Regionals)," Levitt said. "It's just that things weren't organized ... from now on we will always qualify for Regionals."

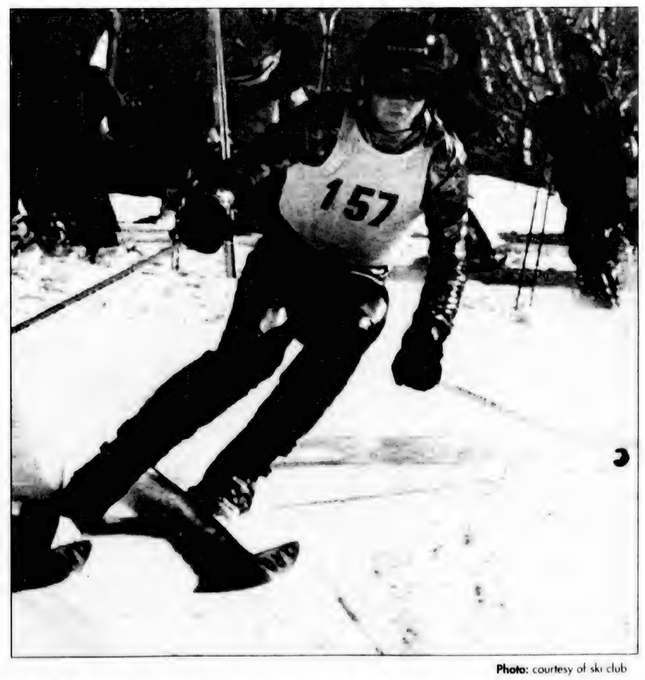

Photo: courtesy of ski club

**CLEAR THE GATE:** *Brandeis skier Noam Gundle '98 works his way down Brodie Mountain during a ski event this weekend. Both the Brandeis men's and women's clubs qualified for Regionals for the second consecutive season.*

# Roll to a win

▶ *Kevin Shiglik '00 and the roller hockey club on winning end of a 5-4 victory on Wednesday.*

**By Jonathan Toback**
JUSTICE STAFF

The Brandeis roller hockey club celebrated a momentous occasion this week, after earning its first win of the season on Wednesday at the Newton Indoor Sports Center. Brandeis edged out the Rock 'N' Rollers by a score of 5-4.

After a series of close games this was the first time Brandeis was able rise to the occasion and pull out a win.

Club captain Alan Deicas '99 said that the players managed to string together the fundamentals they had been working on all season to pull together a victory.

"We came together and played like a team," Deicas said. "We skated well and put the puck in the net. When you can do all of those things you are bound to come away with a win."

Behind the leadership of senior Mike Pincus '98, who scored the game-winning goal, Brandeis demonstrated its winning ability.

Kevin Shiglik '00, who scored two goals and added an assist, provided a necessary lift that the club needed to win. The other goals were provided by Jeff Kamen '01 and Jaret Weber '00.

Deicas played strong defense, which was essential to ensure the win.

Their next game is tomorrow night.

| | |
|---|---|
| **BRANDEIS** | 5 |
| **Rock 'N' Rollers** | 4 |

# Hockey slip

**By Ben Schiffrin**
JUSTICE STAFF

The Brandeis ice hockey club struggled again this week as poor attendance at games continues to hurt the team. A pair of 6-2 losses extended the club's losing streak.

On Tuesday night, the team lost to the Metro Welding Hawks. The team suffered from a poor showing and did not play well.

"It's hard when guy's don't show up," Anya Corson '01 said. Corson is still playing despite a broken arm, but a groin injury has cut down on her ice time.

On Thursday night, the club lost to the Icebergs. Both games were played at Fesnick Ice Hockey Rink in Newton.

The club is part of an older mens league and all the games are against local teams. The club had a stronger showing against the Icebergs and played with determination. The Icebergs led 3-2 at the end of two periods, but pulled away in the third. Brandeis just ran out of steam.

"We were making some really nice cross ice passes, which we haven't been doing," Corson said. "It's good to get back doing some better things."

Despite the loss it was a good performance for the club. "We had some scoring chances, but weren't able to put it in," Alan Deicas '99 said. "We let up some bad goals."

The club faces off tonight against the Fuzzy Squirrels at 10:30 p.m. and continues their season Thursday at 10 p.m. against the Braves.

## justClubs

# A fluid win for ultimate

▶ *Boston University had little chance for victory against a hot Brandeis ultimate club.*

**By Noah Kolodny**
JUSTICE STAFF

Winning has become a weekly occurance for the Brandeis Fluid Union ultimate club. The A-team defeated the Boston University (BU) Ozone Pilots, 13-9, Wednesday night to improve its record to 3-0 on the season.

The final score is not indicative of the talent differential between the two teams. The Fluid Union were superior in all facets of the game. Brandeis was able to freely substitute players in and out of the game rather than use its usual 10-man rotation.

"It was a great game because we played a lot of inexperienced players," club captain Noam Gundle '98 said. "We changed the rotation around."

The teams elected to forgo the B-game. Instead, the teams scrimmaged after the A-game, with players from Brandeis and BU playing on the same squads.

"It was a very spirited game," Gundle said. "It is always fun to play BU."

The Fluid Union jumped on their opponent early. Dave Zucker '98 scored two quick points to start the game and Brandeis was on a roll. Seth Cohen '01 kept up the momentum with a score to give Brandeis a 3-0 lead.

The shutout possibility was quickly negated, though, as BU got on the scoreboard. However, Josh LeRoy '00 did not give BU a chance to celebrate as he quickly scored to make it a 4-1 game.

Several of Brandeis' younger players entered the game and BU took advantage of the inexperience, scoring two straight points. These substitutes had the rare chance to play with the veterans.

The Fluid Union scored three points in a row before halftime. Josh Helman '98 threw a perfect strike to Jason Katz '00 to make the score 5-3.

Zucker then scored his third point of the game followed by a point by Daniel Victor '01 and the Fluid Union had a 7-3 halftime lead.

BU scored the first point after intermission but then Gundle took control, scoring three out of the next four points. Brandeis was up 11-4 and the rout was on.

The Fluid Union, however, answered with three consecutive points to close the gap to 11-7.

BU played a zone defense and Brandeis worked the disc around slowly. The Fluid Union had two chances to score but they dropped the disc twice in scoring territory.

Finally Zucker put an end to the sloppy ways. He made an accurate pass to LeRoy and Zucker then received the disc back for the final score.

"Zucker came through in the clutch with some awesome plays," Gundle said.

Gundle said Jake "Turbo" Millette '01 also was a clutch player against BU. "He came out of nowhere," he said. "He played some spectacular defense and it is his first year playing ultimate."

Gundle said the perfect season record has pumped the club up. "We are very psyched to be the only undefeated sport at Brandeis this season," he said.

The Fluid Union hosts the Massachusetts Institute of Technology (MIT) on Wednesday. MIT poses a difficult test to the undefeated Fluid Union and the players are urging fans to come out and cheer on the club. The game is from 10 p.m. to 12 a.m.

Photo: Avram Berkson/the Justice

**ON GUARD:** *Joshua Helman '98 (right), of the Brandeis Fluid Union ultimate club, sticks close to his Boston University Ozone Pilot opponent. On Wednesday the Brandeis club defeated BU 13-9. They remain undefeated on the young season.*

# Rugby squad scrums with Beantown

**By Brian P. Weinberg**
JUSTICE STAFF

Many athletes never get the opportunity to meet their heroes. For those who do, it is often an experience that they will never forget. Some try to bring the experience to their own personal games as a form of inspiration. The chance to practice and play along side some of the best in the sport you play is a bonus.

The women's rugby club has a unique opportunity to practice with some of the very best women rugby players in the world.

The club participated in its first practice with the Beantown Women's Rugby club, the 1996 national champions, Thursday night. It was the first in what club members hope is a series of 10 practices. Beantown is comprised of women from around the Boston area, ranging from the age of 17 to the mid '30s. Some of the veteran Beantown players are also members of the Eagles, the United States National team which participates in the World Cup.

For the first practice the focus was on the fundamentals and getting into competitive shape. Players from the two squads were intermingled and worked with each other in many running and passing drills. The atmosphere was energetic and filled with camaraderie.

Brandeis rugby player Sarah Mushlin '00 said that it is much different practicing with professionals. "It's intimidating but it's really fun," Mushlin said. "I think we are going to learn a lot from them. They are very encouraging."

Kiss Babich '00, the Brandeis club president, said, "We're psyched. This is huge for us. It's a real morale booster for us to work with a group that's so amazing."

Daniel Mejia-Onat, the Brandeis coach, scheduled the practices for Brandeis. Mejia-Onat is a Boston Men's Rugby player and he said that women's rugby is showing a lot of growth.

"As women are getting a lot more interested in rugby, it's becoming a real vehicle for empowerment," Mejia-Onat said. "The one thing that Brandeis women's rugby is really wanting to focus on is being able to present that to the Brandeis community. We put a lot of effort into being able to get Beantown to come over here and mix it up with Brandeis. It brings a large group of really good role models here."

He said that the Beantown women are dedicated to the sport. They play, he said, not for professional status but out of love for the game.

Jan Rutkowski is now in her nineteenth year with Beantown. She said that the Beantown-Brandeis affiliation is important to keep the sport alive. "This shows that there is life after college," she said. "A lot of college rugby players just play in college and they are very afraid of club rugby because they think they can't do it. But, if they run around out here and feel comfortable with this, they'll see that they can and it might keep them interested longer and keep the clubs stronger. Right now it's the college players that feed the clubs."

Debbie Adler '98 said that she agreed with Rutkowski. "As a club sport a lot of people tend to take it not as seriously as a varsity sport because it's not a full time commitment. It's just a part time commitment. So, by seeing that rugby carries on in the future and that there are women who are so good, it's inspirational and that motivates me to keep sticking with it."

The future looks bright for Brandeis rugby and the sport itself. Mejia-Onat said he is enthusiastic about the sport and that the team feels the same way. The Brandeis rugby club is a group of women who are dedicated to the sport as well as the teamwork that goes behind a potential winner.

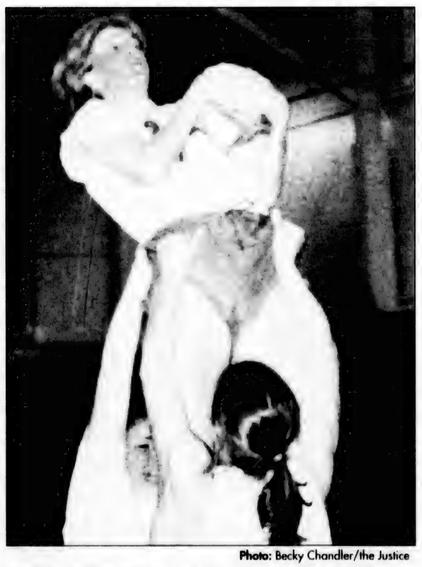

Photo: Becky Chandler/the Justice

**UP AND AWAY:** *The Brandeis rugby club and the Beantown women's rugby club held their first practice together. Here three players take part in a drill.*



## justSports

# RECRUITING: Obstacles abound

• *Continued from page 24*

As for the first two steps, coaches have little say. Their jobs are to give recruits a sense of what Brandeis is like academically and athletically so that the student-athlete knows what is available.

"I am not the type that is going to put pressure on a kid," Simon says. "It is a hard decision. You have to remember that they are 17 years old."

Yearly, coaches prepare lists of students to recruit by watching high school games, post-season tournaments and summer leagues and through services that inform coaches about athletes around the country.

The list narrows once a coach sees which recruits respond to inquiries and show interest in Brandeis. Phone calls are made and visits to the school are scheduled so the recruit and the coach have a sense of what the other is looking for.

"When I bring a recruit in he's feeling Brandeis out and I'm feeling him out to see if we can have a working relationship," men's soccer coach Mike Coven said. "If he has a good time, we have a good chance to get him."

### What sells?

A major obstacle that Brandeis coaches have in recruiting is keeping up with the other schools in the University Athletic Association (UAA).

In the midwest, there are two UAA schools, the University of Chicago and Washington University (St. Louis). Those two schools, along with Division I Northwestern University, are the only schools in that region that attract top student-athletes. Still says those schools have an edge when it comes to recruits who want to stay in the region.

The Boston area, however, is a "mecca" of colleges, as Simon says. Brandeis competes against many local colleges with strong academics and athletics. It is less likely, as far as Still is concerned, for a top New England athlete with an excellent academic record to choose Brandeis.

Still said that one reason is that students who are looking for studies in engineering or business, for instance, will choose a school specializing in that field.

In addition, he said that there are many area schools, such as Harvard University and Williams College, that attract students because of their prestigious names.

"Other schools stand out even more," Still said. "Students choose established academic institutions over Brandeis."

Coven said that more and more New England kids are heading to other UAA schools. Emory, the University of Rochester and New York University are becoming increasingly popular for student-athletes in this region. Washington University is growing in popularity with students from the New York/New Jersey area, which is a major recruiting region for Brandeis.

Brandeis coaches say that, locally, the school is challenged most heavily by Williams College and Amherst College, a pair of schools rich in tradition as well as academic and athletic integrity. They have found that Tufts University has been on the rise as far as local schools that compete with Brandeis for recruits.

Despite the local recruiting competition, coaches said they feel that Brandeis has plenty to offer recruits and there is no need to speak negatively of other schools. "I sell us," Simon says. "No negative recruiting. I don't believe in that. I find that people who do that have nothing to believe in."

"The only sell we have is a combination of tremendous academic opportunities and a competitive and strong baseball program," head baseball coach Pete Varney says. "A kid who wants to be involved in that situation is a kid that we want."

> *"The only sell we have is a combination of tremendous academic opportunities and a competitive and strong baseball program. A kid who wants to be involved in that situation is a kid that we want."*
>
> **Pete Varney, Head baseball coach**

The strong academics at Brandeis is a major selling point. For a non-athlete, such as a future premed student, Brandeis is an easy sell, Still said. It is not as easy to sway an athlete toward coming to Brandeis. However, the travel schedule and top competition that comes from being a part of the UAA helps in that regard.

"It (UAA) is what I try to use," Brandeis track and cross country coach Bruce Bickford said. "Some don't understand it and think it's a weak conference."

However, the UAA can work against Brandeis at times as well. According to Varney, who also serves as the recruiting coordinator for the Brandeis athletic department, once a Brandeis recruit sees what the UAA can offer the recruit may find interest in another UAA school and reason, "If I can go to Brandeis, maybe I can go to these schools."

"If soccer works out for them that is a plus but they are coming here for the education," Coven said. "If they are not happy with the soccer experience, they have the education to fall back on."

Varney adds that problems arise when a student-athlete has unrealistic thoughts of a future in professional sports. "It is only a dream for the majority of players to make it to the pros," he said. "Hopefully they understand that."

### Personal touch

Bickford and Sullivan are among those coaches who said they pride themselves on initiating personal relationships with recruits. This begins with personal, handwritten letters rather than form letters. Sullivan says she feels it has more meaning to a player and adds that a face-to-face meeting with a recruit is vital for both sides to know where the other stands. "I am very honest with them and up front," Sullivan says. "I don't promise playing time and hopefully it's a good fit."

In addition, Bickford said he makes sure to get to know the family of a recruit on a personal basis. Coven also understands the importance in that. "When I am recruiting a kid I want to meet the parents," Coven says. "If I find a parent is too pushy, asking what can you guarantee for my kid, sometimes it means you're going to have problems."

Coven, who is in his 25th season at Brandeis, said that he knows many high school coaches very well and when they have prospects at their schools, they contact Coven. He also gets help from former players who take note of top prospects in their hometowns and refer them to Coven. Then, the player will come to Brandeis for a visit and, Coven hopes, four years of education.

Although he is only in his fourth year at Brandeis, Bickford said that he has become comfortable in certain areas, especially Maine, and with a number of high school coaches. He focuses on areas that he has had success in and he has averaged a strong recruitment of 22 first-year students annually.

Coven pushes the fact that the Brandeis soccer team annually plays the maximum number of games allowed by NCAA rules and has fall, winter and spring seasons. Other schools, he says, are limited in those regards.

For the most part Coven says that finding the right student-athlete for Brandeis is not an easy task. "We are encouraged to go out and recruit," he said. "But we have to recruit true student-athletes that meet the parameters of a student at Brandeis. It is a tough combination to find."

Still has the same troubles as Coven. He has also dealt with some different recruiting obstacles that makes it difficult to get the student-athlete he looks for. He says that he has recruited students who do not choose Brandeis because it is either too boring, too Jewish or, in one case, not Jewish enough. He has even lost a recruit who decided against Brandeis because Still is a black coach.

"You can have 40-50 on a list and none come here," Still says. "At Division I you go for kids at certain positions. Here you go for anyone."

He once recruited a 6'11" player from New York who came to see a Brandeis game and was so committed to Brandeis that his father gave Still a check to give to the admissions department. The next morning, Still received a phone call from the father, who informed him that the player had a change of heart and would not be attending Brandeis.

"I had the check in hand for him to come and it still wasn't enough," Still said.

As the Brandeis athletic department recruiting coordinator, Varney says that he serves as an advisor to coaches and as a liaison between the Athletic Department and the Admissions Department. When a coach has a prospective athlete, the coach will give Varney information on the student-athlete and Varney will assess the student's chances of acceptance.

He says this is done so a coach does not mislead a prospect into having unreasonable goals. "My job is not to enhance or infringe upon efforts of individual coaches in their regards," Varney said. "Everyone does their own thing. We don't want to encourage a kid whose academic performance isn't up to par."

When he recruits, Varney first seeks athletes who he feels can play baseball at Brandeis. Once he has evaluated the athletic talents of recruits, he looks closely into academic backgrounds to see which recruits have the best chance to earn admission to Brandeis. The three-step process of admission, financial aid and interest then takes place for Varney.

Through all of the obstacles and difficulties that Brandeis coaches encounter with recruits yearly, what it all comes down to is the final decision that each recruit makes. More often than not that decision has to do with money and Brandeis coaches have little flexibility in that regard. By using the resources available to them Brandeis coaches do, however, come away with their share of student-athletes.

Photo: Susanna Chilnick /the Justice

**WHO'S ON THE LIST?:** *Head men's basketball coach Ken Still '72 instructs his players during a timeout in a game this year. Still and the other Brandeis coaches are challenged year-round by colleges locally and nationally to recruit qualified student-athletes.*

justSports

# Demolition

▶ *Men's basketball team continues its UAA struggles with a blow-out loss to NYU on Sunday.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

One month and five days passed between the two meetings of the year between the Brandeis men's basketball team and the New York University (NYU) Violets. Not much changed, though, as far as what takes place when the two teams meet. At Brandeis on Jan. 10, the Violets rocketed to an 86-52 win. The 34-point margin of victory stuck on Sunday when NYU destroyed the Judges, this time at home, by a final score of 90-56.

| | |
|---|---|
| **Brandeis** | 56 |
| **NEW YORK** | 90 |

Despite that score, the point totals in the second half were dead even (33-33). What does that say for the Judges' first half performance? It was disastrous.

The Judges gave up 57 points, while scoring just 23. In a Brandeis victory on Jan. 21 at Worcester Polytechnic Institute, the Judges also gave up 57 points – in the entire game.

"It was an unbelievable day for them," Isaac Klein '98 said. "In the first half they were ridiculously hot and we were very cold."

Klein was accurate in his assessment of how NYU played in the first 20 minutes. The Violets shot 69 percent from the field (20-29) in the first half. In three-pointers alone they outscored the Judges in the first half by hitting 10-16 from behind the arc.

"They came out of the gate hot," head coach Ken Still '72 said. "Whatever they wanted, they threw up and it went in." Still added that the Judges were not active enough in the zone and allowed NYU to move the ball around very effectively.

"For the first 10 minutes we just came out and played flat," Jason Freeman '99 said. "The defense was just lackadaisical."

Although the game was essentially out of reach by the time the second half rolled around, the Judges took advantage of NYU substituting in smaller players. The Judges, who were without injured forwards Rob Bassett '98 and Marc Corliss '00, had trouble handling the NYU size early in the game.

The Violets were paced by Jesse Determann, who poured in 18 points.

For the Judges, Matt Landry '98 scored 13 points and pulled down eight boards, while Klein had a double-double of 10 points and 10 rebounds in a homecoming game for the New York City native. Josh Mahan '00 added 13 for Brandeis.

"They had talent in certain positions superior to us," Klein said. "But we had more talent in certain spots. They just had it their way."

The Judges had a frustrating day shooting from anywhere on the court. They shot 34.5 percent for the game from the floor and just 3-11 from three-point land. Even worse, they shot 48.1 percent (13-27) from the foul line.

"We had opportunities in the offense we were running, the shots just didn't fall," Still said.

**Wheaton Loss**

Things have not been going well for the Judges on the local scene either. They lost 78-74 to Wheaton College on Tuesday at Red Auerbach Arena.

The game was close throughout but Wheaton held an advantage for most of the second half.

With 2:26 remaining, Klein scored to pull the score to 69-66 Wheaton. The teams went back and forth over the final minutes but the Judges could not cut the deficit to anything under three.

Dave Pransky '98 led all scorers in the game with 24 points for Wheaton. Jeff Adams '99 scored 21 points before fouling out. Landry added 16 points and 11 rebounds while Klein scored 15.

The game came to a scary halt with 5:23 to play in the first half. Corliss and Bassett both fell to the ground and Bassett kneed Corliss in the head. Corliss suffered a concussion and lay on the floor for nearly 20 minutes before being taken to a hospital for tests. He will be reevaluated before tonight's game.

Bassett injured his knee on the play and is day-to-day.

At 4-16 and with five games remaining, including three UAA games, pride is on the line more than anything else for the Judges. "We are not thinking record," Klein said. "We will come in every game and try to win. The seniors will try everything, like we have all year, to get some wins."

"It is definitely a pride thing," Freeman added. "Our record doesn't show what type of team we have. We played fairly well in many games, just came up short."

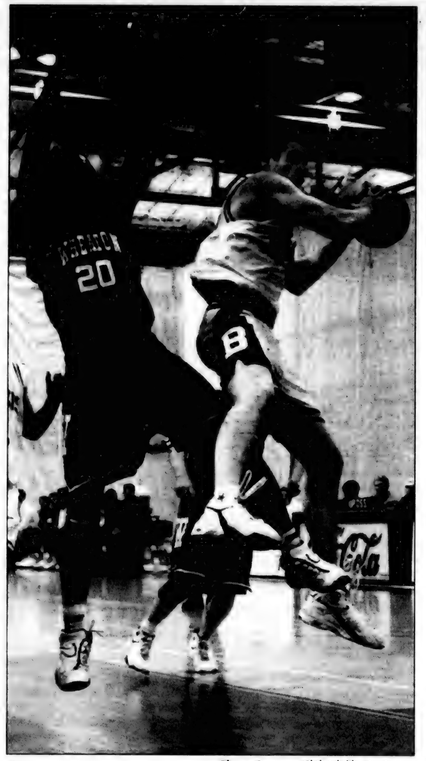

Photo: Susanna Chilnick/the Justice

**SOAR!:** *Isaac Klein '98 goes airborne to grab a rebound in last week's game against Wheaton College. Klein and the Judges lost to Wheaton 78-74.*

Photo: Galete Levin/the Justice

**DEAL ME IN:** *Cliff Smith '01 deals a hand to a group of gamblers during the baseball team's annual Valentine's Day Casino Night fundraiser in Levin Ballroom on Saturday. The event helps the team to raise money for new equipment. The team begins its season on March 13, in the University Athletic Association Championships in Cocoa Expo, Fla.*

## More to Gosman than games

**By Allyn Ross**
JUSTICE STAFF

**The athletic facilities at Brandeis are used for external events no more than 2.5 percent of the time, according to Director of Campus Services Lance Jameson.**

**"The facilities were, in part, funded with tax-exempt bonds which requires the space usage be less than three percent for external groups," Jameson said.**

**However, two professional teams, the Boston Celtics of the National Basketball Association and Major League Soccer's New England Revolution, regularly train at the Ford Athletic and Recreation Complex. Hosting a pair of pro teams has raised doubts about the facilities being used within the bond's parameters.**

**Conflicts in the use of the facility often arise and part of Associate Director of Athletics Barbara Bickford's duty is to resolve them.**

**While Bickford handles most scheduling, Event Services handles booking of all non-Brandeis events. Facilities Management provides equipment and Public Safety provides security.**

**Lisa Seperson '99, general manager of Student Events, said that her organization annually uses the athletic fields for fireworks and the Shapiro Gym for shows such as Adam Sandler and Anthony Clark.**

**"For our large scale events, (Gosman) is a good facility because it's secluded and makes crowd control easier," Seperson said.**

**While Brandeis does not solicit for outside events to be held on campus, Bickford said she usually receives several calls daily requesting space.**

**Bickford said that Brandeis students were in awe of Gosman when it opened but current students do not appreciate the limitations that existed before Gosman was built.**

**"We really try to minimize the effects on student life (when outside groups come to the Brandeis athletics complex). So far, we've not received voluminous complaints," Bickford said.**

**Since the University cannot afford to add more space to the complex at the present time, expanding building hours is the most plausible solution to the problem. Facilities managers have taken steps in that direction during finals periods by keeping the gym open until 3 a.m. Bickford proposed that more hours be added to the general schedule within the next two years to fit more students' lifestyles.**



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A View From Below

# Nagano blues

**seth**Horwitz

▶ *The 1998 Winter Olympics are not running as smoothly as they could and U.S. fans have trouble keeping up.*

In recent columns I have taken jibes at the 1998 Winter Olympics. Now I will actually write more than one sentence criticizing the '98 Olympics.

My problems with these Olympics have nothing to do with most of the athletes' performances. Although there is one athlete with whom I have a problem.

**Problem 1**: Canadian snowboarder Ross Rebagliati won a gold medal. The man violated the rules and still is able to keep his medal. What is wrong with this picture? You can disagree all you want with the banning of marijuana, but you must follow the official rules. I would not want the NBA to reinstate Latrell Sprewell on the grounds of his merely having an anger control problem.

**Problem 2**: Nagano was picked to host the Olympics. Now I know that we are in an age of political correctness so do not interpret this comment as a bashing of Japan or its people.

Quite simply, what type of idiot decides to have the Olympics held in an area where excessive snow is common? The bad weather that has plagued Nagano is by no stretch of the imagination a surprise or any different from previous Nagano winters. There is a reason why the Super Bowl is always held in a warm-weather city or in a dome. Here is a simple lesson – too much snow is a bad, bad thing.

**Problem 3**: The 14-hour time difference between Boston and Nagano results in almost no live coverage. To compound matters, one cannot help but hear who won each event before it is shown on CBS due to the internet and radio.

> *"In events when one-thousandth of a second can separate the gold from the silver, knowing the winner ahead of time nullifies any possible excitement ..."*

In events where one-thousandth of a second can separate the gold from the silver, knowing the winner ahead of time nullifies any possible excitement one could receive from watching the event. Obviously, one cannot prevent the winners from being announced. But could there be a way where it is not this easy to find out which Norwegian won?

**Problem 4**: CBS is covering the Olympics. Unless you are a senior citizen, you do not watch CBS. Their handling of these Olympics has been abysmal. Trying to find out when the events will be shown is futile and those schmaltzy features are worse than Boulevard food.

Granted, the cancellations of events has created many unavoidable problems. Nonetheless, I will be quite happy when NBC broadcasts the 2000 Summer Olympics.

**Problem 5**: The United States does not dominate these events. I prefer the Summer Olympics, when the US. wins most everything. Call me a selfish, shallow jerk if you wish, but I get no enjoyment from watching the Norwegians win. I get excited when a U.S. athlete wins a competition, especially Picabo Street, since she has the coolest name in these games.

If the Winter Olympics itself was competing in an event it would be disqualified for a false start. The only positive I could find is that CBS is prevented CBS from airing their normal prime time shows, but, then again, who is watching anyway?

**He Proves His Case**

While the Olympic Games are having problems, they do exemplify good sportsmanship. The Professional Golfers Association (PGA) could take lessons from the spirit of the Games.

Casey Martin, who has a rare disease which makes it painful for him to walk, sued the PGA to allow him the use of a cart to get from hole to hole during tournaments.

Martin won his case last week, but the PGA was reluctant to give Martin a cart on the basis of tradition and that it might give him an unfair advantage. Is it any wonder why golf had been a segregated sport for so long?

The PGA showed the intelligence of an eight-year-old in claiming that Martin has an advantage in using a cart. He very well could be paralyzed in two years and has trouble walking for 36 holes. Where exactly could he have an advantage?

Without a cart, Martin would not be able to finish any tournament. But why would the PGA want to help a disabled person? After all, according to the PGA, it is the disabled who cheat the most. And people wonder why nobody watches golf.

**Quick Thoughts**: If you thought you had a bad Valentine's Day weekend, Kenny Anderson got sent to Toronto ... Poor Isiah Rider, he complained that the Portland fans' booing really hurt him emotionally. Why would people hate someone who has been arrested for using marijuana, gambling and carrying illegal cellular phones? ... Just like the original Raptors, Toronto's basketball team is now extinct ... e-mail me at st9635655@pip.cc.brandeis.edu.

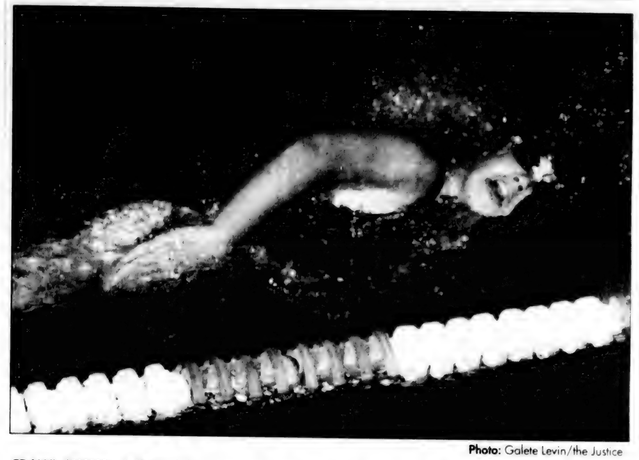

Photo: Galete Levin/the Justice

**CRAWL AWAY:** *A Brandeis swimmer competes in a meet earlier this season. The swimming and diving team heads to Carnegie Mellon University in Pittsburgh this week to take part in the University Athletic Association Championships.*

# Splash in Pittsburgh

▶ *The swimming and diving team competes this week in the UAA's.*

**By Suzanna Eller**
JUSTICE STAFF

The Brandeis men's and women's swimming and diving teams will be competing for the University Athletic Association (UAA) Championships from Wednesday through Saturday in Pittsburgh.

For some athletes, this will be the final swim competition of their careers. For others, it will be their first championship meet.

Coach Jim Zotz said he expects Brandeis' main competition to come from the University of Chicago, in the eight school competition.

The other teams have performed significantly better than Brandeis and Chicago in the past and Zotz that said he does not expect things to change this year.

> *"The training is all there. I just have to put it all together."*
>
> **Andy Cohen '98**

In last year's Championship, held at the University of Rochester, the Brandeis women's team placed seventh while the less experienced men's team finished eighth. The tournament was dominated by Johns Hopkins University (JHU) and Emory University. JHU placed first for the men and second for the women, while the Emory men placed first and the women were second.

Diving is the greatest strength for the Judges this year. Zotz said that Mike Goldfarb '99 will have an excellent chance of winning the one-meter and three-meter diving events. Last year, Goldfarb came back from a hand injury to place third in both events.

Also from the men's team, sophomore Aleksey Bayevsky and captain Andy Cohen '98 are expected to perform well.

Cohen, who has just seven or eight events remaining in his career, said that he has been training his entire career for this.

"I am planning on getting my best times in all of these events," Cohen said. "The training is all there. I just have to put it all together."

Cohen added that members of the team have said that they hope that the hard work from this season pays off in the tournament. "This is what we've trained for since September," he said. "Everyone is in really good shape. We'll do well, but it's a championship, so some people will step up while others will get a little nervous."

On the women's team, Zotz said he expects first-year students Catherine Taylor and Natalie Ishimura to do well in the sprinting events.

Ishimura said that the upperclassmen on the team have helped the first-years on the road to the UAAs.

She said that she understands that there will be differences between competition in the UAA tournament and in meets during the regular season.

"All the meets we had were dual-meets," Ishimura said. "Going into the UAAs there is going to a bunch of fast people. They (seniors) expect us to be ready, not to be tense and to have fun."

Women's captain Michelle MacKinnon '98 said that she just wants to finish her last year doing her best. "If anything, I want to make finals and do my best times," she said.

As for team goals, MacKinnon said that the women hope to place seventh or better overall, which is how they did last year. "We're all pretty prepared," she said. "We're all in good shape. We have a lot of freshmen so this will be a different experience for them but everyone is well trained physically and mentally."

We play games at justSports.

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J.V. Cunningham Awards for Excellence in Writing

*Deadline: Friday, March 13*

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**Tuesday and/or Thursday afternoons.**
***Transportation from Brandeis is available.***

**For more information, call:**
**Monica Weinstein**
**862-7160.**

HOLOCAUST REMEMBRANCE WEEK 1998

*General Meeting*

**Sunday, Feb. 22**
**7:30 p.m.**
Sherman Student Center

Any questions?
Call Lisa Kahn at 647-7854.

For Brandeis Undergraduates in the Life Sciences

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justSports

# Harris, NYU light up Judges

By Ben Schiffrin
JUSTICE STAFF

Sometimes another team is simply better. Such was the case on Sunday afternoon, when the New York University Violets crushed the Judges' women's basketball team, 85-45.

The Violets are the defending University Athletic Association (UAA) conference champions. Sunday's loss dropped the Judges to an overall record of 8-11, with a 3-8 mark in the UAA.

"NYU is just a more athletic team," head coach Carol Simon said. "They are one of the best teams in the country. They did everything they were supposed to do."

It was a record-setting day for one player on the Violets. Guard Marsha Harris scored 37 points to set a UAA record for most points scored in a single game.

| | |
|---|---|
| **Brandeis** | 45 |
| **NEW YORK** | 85 |

NYU used an explosive first half to take control, as they doubled up the Judges, 46-23.

The Judges shot 31 percent from the field for the game and went 0-9 from three-point range.

The NYU defense smothered the Judges, forcing 36 turnovers and allowing only six assists. Patty Carson '98 and Jill Falcone '99 combined for 19 turnovers and only three assists.

Falcone led Brandeis with 10 points and Janice Casement '00 came off the bench to contribute six points. Casement's three field goals topped the Judges.

"There were definitely things that we could have done better," Simon said. "We didn't take NYU out of their offense. There were a lot of little things. We didn't run our plays through and we had trouble getting back on defense."

The Violets' attack was led by Harris. She shot 14-18 from the field and an even more impressive 8-11 from behind the arc.

"Marsha Harris was unstoppable," Joanna Posner '99 said. "Offensively they were a force and defensively they were too tough."

She added five rebounds and four steals, all in just 25 minutes of action.

Harris' 14 field goals matched the total number of field goals converted by the Judges in the game.

Aloysia Jaques added 12 points and eight rebounds. Jehan Clark chipped in with 10 points for the Violets.

"We didn't come out attacking," Posner said. "They're just a better team. Everything we wanted to do they took us out of."

As a team the Violets shot 43 percent overall and 50 percent from three-point land. The offensive explosion, combined with their 52-33 rebounding advantage, proved too tough for the Judges to handle.

"It wasn't what went wrong, it was what NYU did right," Simon added.

Posner scored seven points. Posner, Patty Carson '98, Natalia Zubko '01 and Sue Shields '01 each had four rebounds to share the Judges' lead.

The Judges picked up a victory on Thursday night. They defeated Worcester Polytechnic Institute 71-55 in Worcester. Joanna Posner led the Judges to the win with 21 points.

While the lopsided defeat to NYU was certainly difficult to absorb, the team knows what needs to be done to finish the season strongly.

"There are two more weeks, so it's pretty easy to focus," Simon said. "Realistically, we can win three of the four games. They understand that when a team's better, they're better. It wasn't a game we were supposed to win."

Simon added that not all is lost on this transitional season.

"I think we've done some nice things. We've really picked it up since the beginning of the semester. As long as we learn from our mistakes we'll be fine. The older kids are doing a good job with leadership. The intensity is always there and as long as they give it their all, you can't complain."

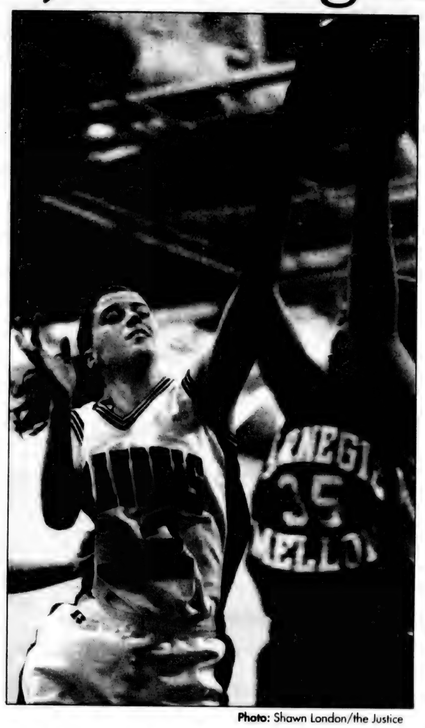

Photo: Shawn London/the Justice

**BOX OUT:** *Melanie Kiely '98 is challenged by a Carnegie Mellon opponent, as she attempts a rebound in a game earlier this season.*

> *"Marsha Harris was unstoppable. Offensively they were a force and defensively they were too tough."*
>
> **Joanna Posner '99**

# Stretch time for track

▶ *The track and field team prepares for New England DIII championships.*

By Leslie Feinzaig
JUSTICE STAFF

It is only one month into the spring semester. Winter is not yet over. Most students are planning their spring breaks. However, the Brandeis track and field team is in for the toughest part of its season. The team still has one month of championship races that will culminate in four weeks when Brandeis hosts the National Collegiate Athletic Association (NCAA) Division III National Championship.

Preparing for the next four weeks has meant long hours and hard work for the athletes with afternoons in practice and weekends in meets. Working to lower times and striving to qualify for Nationals are the goals that the Judges set for themselves coming into the indoor track and field season. So far, many of the runners and sprinters have achieved times low enough to be sure of a spot in the meet.

This weekend, the Judges had their last two small meets. The men's team traveled to Wesleyan College, where they took third place at the Wesleyan Invitational Tournament. Tufts University won first place with a total of 124 points and Hartwick College took second with 92. Following close behind was Brandeis with 90 points. 10 teams took part in the meet.

"This was a real good meet for us," coach Bruce Bickford said. "So far we were trying to get the kids ready and get as many as we can into Nationals."

Bickford said the sprinters are making solid improvement as many of the first-year students are catching up to their peers. "Our team is mainly made up of mid- and high-distance runners, so it's good to have a few sprinters up there as well," Bickford said.

Jeff Symons '01 achieved a personal record as he took fourth place in the 55-meter dash with a time of 6:83. "He has brought his time down from over point seven seconds and although it doesn't sound like much, it is a huge improvement," Bickford said.

Billy Mitchell '01 followed closely in the 55 with a time of 6:99, proving to be a solid, consistent runner. Tom Sallee '00 also ran a strong time of 8:62 in the 55-meter high hurdles, placing third in the event.

"I have been looking to work on basic quickness and practice and so far it has paid off," Sallee said.

Matt Mitra '98, however, was the highlight of the day. He won first place in the 200-meter dash (23:14). "He didn't have a good lane on the track and he came back to win the race and getting a PR (personal record)," Bickford said. "Running that fast in the 200, Matt's getting down there. He ran the fastest time in the University Athletic Association (UAA) for that event."

Later in the day Mitra ran in the 4 x 400-meter relay, timing 52:19. The Judges won first place.

The 1,500-meter run was an exciting race for the Brandeis team. Geoff Getz '99 won first place with a time of 3:58:67, followed by Robert Olson '99 in second with 3:59:98. The race was really set up by Rusty Nelson '00, who took a hard lead early in the race with Getz and Olson sitting just behind him.

"I am not real strong in the 1,500 because I've been concentrating on the 800," Getz said. "I just wanted to go out there and get a decent time."

"Rusty sacrificed himself a bit for the other two guys," Bickford said. "It's hard to lead a race the full way through, so the way Rusty played it, he made sure his teammates would take the lead from him. It was still a very good race for him," Nelson came in fifth place in this event.

"It is very encouraging to see everyone running at their peak with UAA's coming up so we are all very pleased with the team's performance," Sallee said.

The women's side of the team went to Smith College to compete in the Smith Invitational Tournament. "Everyone did a great job, we got some very good results," coach Sandy Maddocks said.

Cheryl Makarewicz '99 missed automatic qualification standards for Nationals in the 800-meter run by four-hundredths of a second, timing 2:16:64.

Nevertheless, Makarewicz made provisional qualifying time, which is very likely to get her into the National Championship. Anna Gladstone '01 missed provisional qualifying time in the 800 with a time of 2:19:69.

Gabe Marlow '01 won first place in the 1,000-meter run (3:04:19). "She led the whole race and then took off in the end," Maddocks said. "This was a very good race for her."

A number of the athletes achieved strong personal records in the meet. Cara Feldberg '99 (5:17:20) and Morgen Buehner '00 (5:12:84) both lowered their times in the 1,800-meter run clocking 5:17:20 and 5:12:84, respectively. "They have worked very hard this year, running the extra mileage," Bickford said. Buehner has so far qualified for Nationals in three events, the 1,500, 3,000-meter and 5,000-meter runs.

Rhonda Surette '00 came in fourth place in the 400-meter dash timing 62:26, a strong record for her. Shannon Markley '01 broke her personal record by seven seconds in the 3,000-meter run, timing 11:51:25.

"They all had a very good weekend," Maddocks said. "It was a positive outlook going into three or four weeks of Championship meets."

Photo: courtesy of Traci Latlippe

**ONE STEP AHEAD:** *A Brandeis women's track player (right) tries to inch ahead of her opponent in Saturday's Smith Invitational Tournament.*

# justSports

**Air Ice!** Isaac Klein '98 heads to the hoop in the Judges game against Wheaton College last week. ***p.20***



# Yale outclasses fencing teams

Photo: Susanna Chilnick/the Justice

**FENCE:** *Brandeis fencer Sarah Boies '98 (right) does battle with her Yale University opponent during Tuesday's meet at Brandeis. Both the men and women lost to Yale. Both will compete in the UAA tournament this weekend.*

**By Leslie Feinzaig**
JUSTICE STAFF

The fencing season is coming to a close for Brandeis. Just days prior to the University Athletic Association (UAA) tournament, to be hosted by New York University (NYU) this weekend, the Judges competed in their annual dual meet against Yale University on Tuesday.

The men's side of the team lost to Yale by a final score of 17-10, while the Brandeis women lost 24-8.

In last year's meet versus Yale, the Brandeis team was mostly made up of beginners and results were unfavorable for the Judges. "This time we were aggressive and excited and even though we weren't winning we were very supportive of each other throughout the meet," Jennie Meier '00 said.

Sarah Flier '00 said that the team's performance showed a lot of promise for UAAs.

Colin Clinton '98 said that the Judges' men's squad succeeded in staying close against solid competition. "We went in as underdogs but we came out fighting and ended up doing better than we expected."

Brandeis lost many bouts by close margins. "If we had been able to win those 5-4 bouts we would have ended up in a much better position," Clinton said.

The men's epee squad defeated Yale 5-4. The Judges' Aaron Waxler '99 and Boris Moyston '00 did particularly well, according to coach Bill Shipman. Tim Morehouse '00 won two of his bouts and almost won a third.

The foil squad did not do as well as expected, losing 7-2, with Clinton picking up both Brandeis victories.

For the women, the large gap in scores reflects the overall higher level of the Yale athletes but the Judges tried to put up a fight. "We went in knowing they would be a hard team to beat, but we tried our best regardless," women's captain Sarah Boies '98 said.

Women's epee lost 10-6. Similar to the Brandeis men, the women lost many bouts 5-4. The women's foil squad lost 14-2.

One highlight for Brandeis came in the bout of left-handed fencer Andrea Berkowitz '99, who was forced to fence with a borrowed right-handed weapon. Regardless, Berkowitz won the bout against one of Yale's top fencers.

With the Yale men ranked fifth nationally and the women ranked sixth, the Judges put up strong efforts against top competition. "We demonstrated our potential this week," Boies said. "They are a great team to fence against and we kept up."

In this weekend's tournament the Judges will compete against Case Western Reserve University, New York University and Johns Hopkins University in the UAA tournament.

Last year, the men placed second and the women finished fourth. Shipman said that the men have a good chance of winning this year's tournament. "We have come in second to NYU the past few years," Shipman said. "This time we think we can beat them in their own facilities."

The women, according to Shipman, have a good chance of placing second, possibly even first.

This past weekend Morehouse competed in the U.S. Junior Olympic Championships and finished 17th out of 105 athletes.

## upcomingGames

- **Tuesday, Feb. 17**
  - MBasketball — Amherst College — 7:30 p.m.
- **Wednesday, Feb. 18**
  - Swimming — @UAAs (Pittsburgh) — 3 p.m.
- **Thursday, Feb. 19**
  - Swimming — @UAAs (Pittsburgh) — 10 a.m.
- **Friday, Feb. 20**
  - MBasketball — @Washington — 8 p.m.
  - WBasketball — @Washington — 6 p.m.
  - Swimming — @UAAs (Pittsburgh) — 10 a.m.
- **Saturday, Feb. 21**
  - Fencing — @UAAs (NYU) — 9 a.m.
  - Swimming — @UAAs (Pittsburgh) — 10 a.m.
  - Track & Field — @NEIII — TBA
- **Sunday, Feb. 22**
  - MBasketball — @Chicago — 1 p.m.
  - WBasketball — @Chicago — 3 p.m.
  - Fencing — @UAA(NYU) — 9 p.m.

Recruiting

# The big challenge

▶ *Coaches face the obstacles of recruiting top athletes and students.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

*This is the first article in a three-part series on recruiting student-athletes on the Division III level.*

He is looking at one player in Iowa. There is another in Georgia. Out west, he is keeping an eye on a player in California. And, of course, there are dozens of local ballplayers, like the great one he is watching in Duxbury, Mass. Brandeis men's basketball coach Ken Still '72 is doing what he and all the other coaches at Brandeis do every year – sell Brandeis to hundreds of recruits in the ongoing attempt to shape the basketball team for the future.

Recruiting is an intense business at Brandeis. Often, Brandeis coaches come across star student-athletes who are perfect fits for the school. Even more often, they run into obstacles that culminate with recruits choosing other schools. The challenges that Brandeis coaches face in recruiting are many and wide-ranging.

**A 3-step problem**

"If I need a point guard," women's basketball coach Carol Simon said, "I have to recruit six. Four will get in. Then you deal with financial aid and maybe it's not their first choice. Money is the deciding factor."

Neither Simon nor any other coach can hand a recruit a scholarship to play at Brandeis. Instead they must worry about three things; 1) whether the student earn admission to Brandeis; 2) whether the student will receive sufficient financial aid; 3) is Brandeis the first choice for the student.

*See* ***RECRUITING,*** *page 19*

# justArts

FEBRUARY 17, 1998

## On the *Inside*

Theater explosion!
Thespians abound on campus

***p.27***

Flick flops
'Palmetto' fizzles at the box office

***p.31***

New music
Check out indie artists Shellac's latest release

***p.32***

Photo: Susanna Chilnick/the Justice

# SACHAR SCHOLARSHIP FOR STUDY ABROAD

Applications will be available in the **Office of Academic Affairs, Kutz 108,** for the **Sachar Scholarships** For Study Abroad beginning **Feb. 13.**

*Open to:*
***Sophomores** receiving financial aid or **Graduate students** who have passed their qualifying examinations prior to departure for research abroad.*

**DEADLINE FOR APPLICATION IS MARCH 13.**

*I had the best summers of my life at a Jewish summer camp . . . as a staff member!*
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***Overnight camp in beautiful upstate New York seeks staff for the summer of 1998.***
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*Camp is fun for counselors too!*
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For information and applications, call, e-mail or visit us at: (212) 924-3131. E-mail: SLCAMP@aol.com.
Or call our campus recruiter Andrew at X7225.

"The Take a Faculty or Staff Member to Lunch or Dinner at Brandeis!"
*Program is back for the spring semester. The program runs now through Feb. 27. Pick up a voucher in the Office of the Dean of Arts and Sciences (Irving 101) between the hours of 10 a.m. and 2 p.m. Monday through Friday.*


# Latin American Studies Opportunities

**JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDIES**

The Latin American Studies Program is pleased to announce the availability of a travel grant to fund summer research in Latin America. The grant consists of airfare plus $1,250.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each proposal must have a formal title. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Monday, March 16. The recipient will be announced on March 23. The winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS. MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218 or by calling X2293. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215).

Applicants must submit:

1. A proposal stating:
   - The purpose of the proposed travel (including a concise, well thought out summary of the project's objectives and goals).
   - The date and destination of the trip.
   - Your qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with your research project.
3. A transcript.

The research trip may begin after May 15; the recipient will be required to submit a research report by Sept. 30. The selection of the Jane's Travel Grant recipient will be made by a committee of faculty members from the LAS Program.

For further information, please call Marilyn Brooks, X2293 or e-mail her at MBrooks@binah.cc.brandeis.edu.

**JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES**

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $150 prize will be awarded for the best paper written between April 17 and April 22 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- Quality of the research
- Originality of the analysis
- Clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22. Papers written during May 1997 or Fall 1997 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, LAS Program, Mailstop 036. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215). For further information, please contact Marilyn Brooks, X2293 or e-mail her at MBrooks@binah.cc.brandeis.edu.

***The Countries of Latin America***

**just**Arts

# 'Mind' contemplates family, abuse

▶ *Brandeis graduate students enthrall in Sam Shepard's moving 'A Lie in the Mind.'*

**By Jason Flum**
JUSTICE STAFF

When "A Lie of the Mind" begins, there is no way to predict where the plot will go. For three acts, the play tells the story of Jake, his battered wife and the effect that one particularly severe beating has on their families.

The Brandeis Theater Department's first-year graduate class presented "A Lie of the Mind" by Sam Shepard in the Merrick theater. Although director Robert Walsh does an admirable job of keeping the three and a quarter hour play flowing smoothly, he has trouble dealing with his visions of the themes and the ideas expressed in Shepard's script.

As written, the play deals heavily with such themes as the disintegration of the American family, revenge, wife-beating and commitment. Other issues, such as alcoholism, are touched upon, but are not dealt with in the same detail as the above mentioned themes. However, because Walsh was unable to streamline the script to focus on the important issues, a lot of time gets wasted on irrelevant points.

At the top of the third act there is a discussion between Jake's mother and sister concerning the death of Jake's father as a result of alcoholism. This scene would not be a problem had Walsh been able to cut it from its unbearable length of over 20 minutes into a more concise piece. As important an issue as alcoholism may be, there are numerous plays that specifically deal with alcoholics in a more direct way that is actually intrinsic to the plot. The play would have been more effective had Walsh focused his energies on a more limited amount of themes, rather than attempting to touch on everything hinted at in the script.

Fortunately, the play is saved by the extremely talented cast. Consisting entirely of the theater department's first-year graduate students, the cast displays a high level of energy that helps keep the play moving at a good pace, even during the scenes that get mired in irrelevant dialogue.

Led by Michael Christian Huftile (THA) as Jake, the class seems to be one of the best of recent years. Huftile's incredible energy level and convincing anger was a strong center point for the piece.

As Jake's battered wife, Emily Brannen (THA) does an admirable job portraying a mentally deficient woman. Beth's dialogue is mostly staccato phrases that come out in an almost stream-of-conscious manner. Brannen displays her talents in making Shepard's confused dialogue understandable.

Despite the incredibly long, confusing and mostly irrelevant third act, several of the cast members have their shining moments late in the play. Karla Kash (TA), as Jake's mother, impresses as a woman dealing with three crazy children as well as the death of her husband. Kash manages to give the character a sense of age and weariness far beyond what could be expected from a young actress.

Along the same lines, Stephanie Dorian (THA) as Beth's mother, Meg, was excellent as an older woman. Meg lived her life as an almost-servant to her overbearing husband. Dorian convincingly portrayed a woman who had spent her life subservient to one man in a mostly unloving marriage. The part could easily have become a stereotype, but Dorian is able to breathe life into this woman, giving her more humanity than she ever shows on the surface.

Thanks to the talented cast, "A Lie of the Mind" manages to sustain interest through the pretentious, broad vision of Walsh. Shepard's script, while far too long, gives the impressive first-year grads an excellent opportunity to display their abilities.

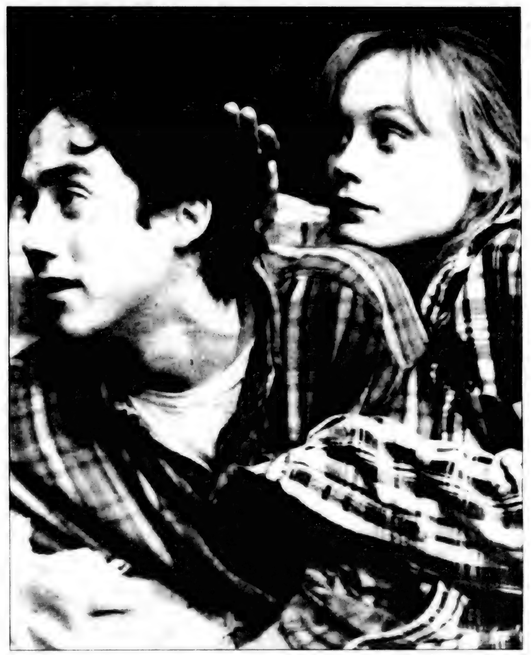


Photo: courtesy of Spingold Theater

**AN AMERICAN TRAGEDY:** *Joe Plummer (THA) and Emily Brannen (THA) star in the poignant 'A Lie in the Mind.'*

# Stagelust swells in Brandeis theater

▶ *On-campus theater surges with nearly two dozen productions anticipated this semester.*

**By A. David Lewis**
JUSTICE STAFF

**With a flood of productions gearing up for the spring season, arguments that Brandeis is not a theater school are weakening. Offerings from the Spingold Theater Department and the Undergraduate Theater Collective (UTC) have become common semesterly events. However, a new crop of theater sources has begun to grow in multitude. Outside the plenitude of dance and musical performances planned, there are close to 20 different theatrical productions performing on campus before the close of this semester. Is this increase a glut of theater or the birth of a stronger theater community?**

**Of course, Brandeis has never been wholly devoid of theater. In recent years, Spingold has continued to showcase big professional-level productions such as "Arcadia," "Pajama Game" and "Rosencrantz and Guildenstern Are Dead" both for the school and its subscribers. Likewise, the student-run groups of the UTC, now under a new constitution, have tested the limits of undergraduate theater with diverse works such as "Celebration," "Sight Unseen" and "All in the Timing."**

However, independent productions, once limited to Senior or Merrick projects, have come out in full force. Many are planning to debut during this year's Festival of the Arts. These original plays, movies and interpretations all draw from the same talent pool. Actors, once limited to only department or UTC choices, are now being cast in productions like "Burnt," "Cue Cards" and this week's "Death and the Maiden." Yet none of the groups have suffered a drought of interest or talent; the cast and crew of Hillel Theater Group's "The Mystery of Edwin Drood" accounts for nearly 50 people alone. While the liberal-arts campus is small and theater majors are relatively few, the stagelust has infected a large segment.

There are benefits to a theater-rich University that favor more than just the thespian community. Following acting in last semester's "The Sister's Rosensweig," Cori Robinson '00 has moved on to triple-duty this semester as producer of Brandeis Players' "Why We Have a Body," Hillel Theater Group's "Drood" and need of the independent project "An Evening of Storytelling." Robinson herself believes there is a great difference between the department and the UTC, but feels each has its own benefits to the theater-lover as well as to the populace at large. "There are always critics of social life at Brandeis," Robinson says. "Theater provides a great deal of social life to Brandeis," referring not only to social settings for actors themselves, but also the performances, coffeehouses and events open to the rest of the campus.

*See* ***THEATER LUST****, page 29*

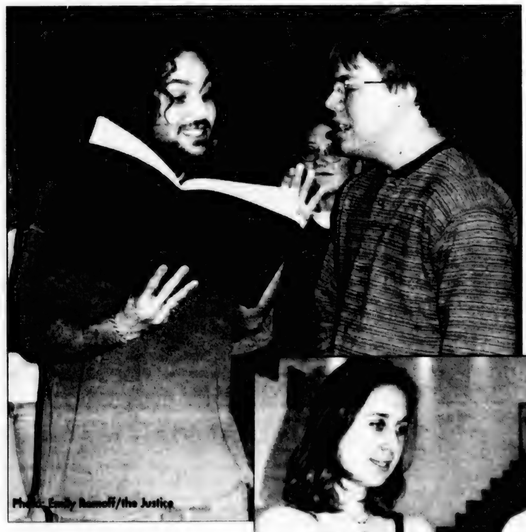


Photo: Emily Bamolf/the Justice

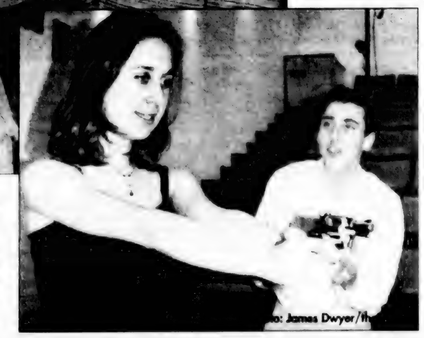


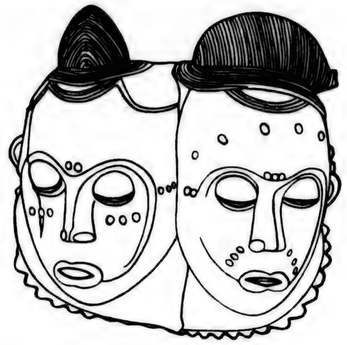
Photo: James Dwyer/the

**STAGE LEFT:** *(Top): Actors Jason Segal '99 and Dan Franklin '01 rehearse for the upcoming 'Drood.' (Bottom): Amy Rubenstein '00 and Uriel Heilman '98 prepare for 'Death and the Maiden' opening this week in Pollack.*

**Brandeis University**

# Black History Month 1998

***Redefining Blackness***



## *This Week's Events:*

**Tonight: Is it RAP or CRAP?**
***Levine-Ross 7:30 p.m.***
**Guthrie Ramsey, Tufts University Musicologist, examines and evaluates the lyrics and musical arrangements of today's biggest hits.**

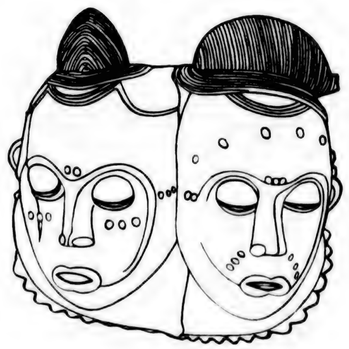
**Wednesday: Alumni Career Symposium**
***Castle Quad Commons 7:30 p.m.***
**Come to network and understand the many ways a Brandeis diploma can be put to use. Co-sponsored by Castle Quad.**

**Thursday: Representations of Female Sexuality in Music Videos**
***Shapiro Lounge, Massell Quad 7:30 p.m.***
**A viewing of contemporary rap and R&B videos to be followed by an open discussion.**

**Friday: Gospel Choir Performance**
***Rappaporte Treasure Hall 6:30 p.m.***

**Friday: Black Cinema Series**
***Intercultural Center Lounge 9 p.m.***
**An emotional film based on a tragic event that occurred in Florida in the early 1900's.**

**Saturday: Shades of Blackness: Black History Month Main Event**
***Schwarz Auditorium***
***6:30 to 8:30 p.m.***
**A multi-faceted event celebrating African cultures. It's an educational and entertaining event. Don't miss out!**



**Sunday: The Colored Museum: Play**
***Schwarz Auditorium 3 p.m., $3***

**Monday: The Colored Museum: Play**
***Schwarz Auditorium 8 p.m., $3***




justArts

# 'Body' satisfies mind and soul

By Jason Flum
Justice Staff

Brandeis Players' presentation of Claire Chafee's "Why We Have A Body" in Nathan Seifer auditorium proved humorous and intelligent, showcasing a stellar cast, despite a weak script.

The piece focuses on four women: Lili (SerahRose Roth '00), a married woman, Renee (Rachel Schwartz '00), involved in a love affair with Lili, Lili's psychopathic sister, Mary (Meghan Slutzky '99) and their mother (Kate Bernard '01).

Told through brief episodes and monologues, the play explores the role of women in modern society as it relates to family and other women.

Director Seth Barron '00 has done an excellent job telling the story which, in less able hands, may have been confusing and unclear. This was an incredible play for a man to direct and Barron should be commended for his courage and insight. Barron knows how to use the stage to his advantage, not wasting any of the extremely limited space in the Nathan Seifer auditorium. The one weakness in the production, however, was the script. Although it can be both funny and moving at times, the script can be extremely uneven with several unnecessary scenes and some fairly confusing dialogue. Thanks partly to Barron's clear vision, the production manages to overcome those weak spots to become a moving piece of theater.

The other factor that helps overcome the flaws in the script are the impressively strong performances by the cast. Despite the fact that the mother's role is the weakest in the play (she never interacts with the other cast members — she acts as more of a commentator) Bernard displays a high level of energy in her performance.

Schwartz convincingly portrays Renee, the object of Lili's affections, as she tries to understand her new feelings of sexual desires brought about by Lili. Torn between a dead-end marriage and her undeniable attraction toward Lili, Schwartz conveys a sense of confusion and eventual acceptance of her sexual orientation. Roth's Lili is stoic, much more so than might be expected from the part. However, Roth's honesty in the role makes the character work. Although others might make Lili a loud, outgoing feminist, Roth's performance is steady and more subdued. Her portrayal serves as an even center to the piece.

Photo: Susanna Chilnick/the Justice

**WHY DO WE HAVE A BODY?:** *Kate Bernard '01, Meghan Slutzky '99, SerahRose Roth '00 and Rachel Schwartz '00 enact the complicated lives of four women in the Brandeis Players' production, 'Why We Have a Body.'*

On the other end of the emotional spectrum is the unstable Mary, superbly played by Slutzky. In the standout role of the show, Slutzky is totally convincing as a psychopath who holds up convenience stores when not laughing at the collected works of Sylvia Plath. Slutzky is unafraid to take risks in the role, giving her the ability to be both frightening and hysterical at the same time. Slutzky did an excellent job of taking on the persona of the crazed Mary, easily making her the most interesting character in the piece.

Unfortunately, the two basic plots of the story (Lili and Mary's story and Lili and Renee's story) never really come together. However, the commentary on what it is like to be a woman, and the powerful efforts by the director and strong cast help to make "Why We Have a Body" a interesting, funny and intelligent piece of theater.

# **Stagelust:** Campus theater

• *Continued from page 27*

Robinson is just one example of the backstage roles that theater provides a Brandeis student. Theater practicum and the professional business aspects of the department help to train the technical artist in their craft. Outside of Spingold, however, students like Eric Parness '98 have been able to fashion their own visions through student-run productions. After directing two plays for HTG, Parness has moved on to direct the independent production "The Tinkerbell Complex." "I think increasing class sizes explain the increasing opportunities," says Parness, a four-year veteran of the UTC. "To date, people would find those opportunities in the UTC: working with peers, trying something new, creative opportunities." Parness says he is not very worried about there being a glut of theater. "I'll be worried once the shows stop selling; people are still coming!" he said.

> *"I'll be worried once the shows stop selling; people are still coming!"*
>
> **Eric Parness '98**

Though the ticket sales are not showing the strain of the expanding demand, the rehearsals are. Many of the spaces once available for use to undergraduate productions have now become off-limits. Areas such as Schwartz, Sachar, Slosberg and even Spingold itself have been removed from access. Not only does this put a terrible strain on the theater community, but also on its sister-troupes such as a cappella, dance or sketch groups.

Eve Crevoshay '99, co-coordinator of Brandeis Ensemble Theater, recognizes this as a serious problem to the blossoming creative climate. "Spingold has always been well-equipped, yet the undergrad environment deprived of much of [Spingold's] resources has survived," Crevoshay said. She also argues that the Brandeis administration does not understand the size and value of the undergrad theater community to the department. "Clubs like the UTC keep students engaged, give experience and support the department. We're an important compliment to them," she said. Crevoshay is currently "initiating meetings with the administration to voice the community's concerns."

In the meantime, early response to this season's offerings has been positive with little sign of stretch marks due to expansion. In short, "if you have the motive ... goal and determination," Robinson said, "go for it!"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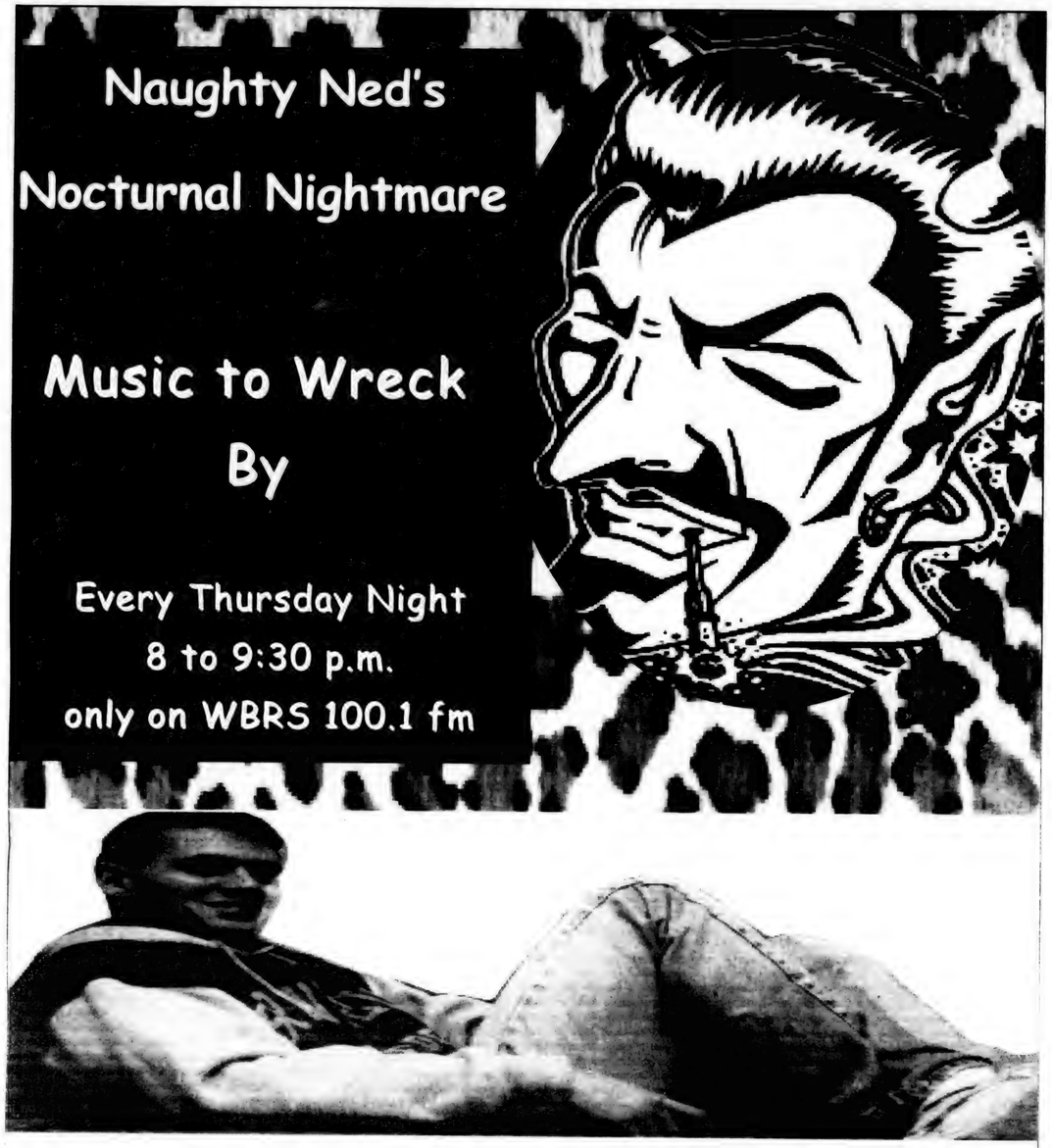


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Film Reviews

# 'Palmetto' inspires merely a shrug

▶ *Despite an all-star cast, 'Palmetto' proves both stale and tedious.*

Photo: courtesy of Columbia Pictures

*Gina Gershon is Woody Harrelson's girlfriend in the lackluster 'Palmetto.' The film also stars Elisabeth Shue.*

Photo: [illegible]

*Woody Harrelson is a newspaper reporter who runs himself out of his hometown of Palmetto, Fla. after [illegible]*

By Andrew Friedman
[illegible]

If this film teaches anything, it is that a brilliant advertising campaign should not necessarily be equated with a product of similar stature. Despite the countless commercials and posters plugging "Palmetto," the film is little more than average in nearly every regard. The reason for this is obvious: there's not a moment of originality in the entire motion picture. Everything – characters, situations and settings – is stolen from other sources.

[illegible]

What should have been tongue-in-cheek dialogue was played seriously and it was difficult to tell if the movie was trying to be a comedy, a drama or both. The result is a stale and tedious mystery that surprises viewers with some of its twists only because they're contrived to the point of making no sense.

Harry Barber (Woody Harrelson) is a hard-luck case. After being framed and spending two years in prison for a crime he did not commit, he is suddenly sprung out of jail. Even as he reunites with his loving, supportive girlfriend Nina (Gina Gershon), Harry continues to harbor bitterness against the town of Palmetto, Florida. Then, seemingly out of the blue, he meets the sick and sexy Rhea Malroux (Elisabeth Shue) at a wear bar. After some [illegible] drink, she offers [illegible]

The movie's [illegible] employer, [illegible] assisted suicide [illegible] straightforward [illegible] like this in mind, [illegible]

The acting is one of the reasons Palmetto doesn't work. Woody Harrelson, Gina Gershon and Michael Rapaport (as Rhea's bodyguard) give grim, humorless performances. They put on their serious faces and treat the script as a

[illegible] the picture looking dazed and confused.

As for the film's star, it's hard to feel much sympathy for Harry Barber. First, he insists on a useless voice-over narrative. Second, the guy is as dumb as a tele[illegible]

[illegible] Elisabeth Shue, on the other [illegible] was dangerous in the opposite [illegible]

[illegible]

[illegible] any more. And when [illegible] opposites, it is unlikely [illegible] than a momentary shrug. Ultimately, that shrug is about all this movie deserves.

# Crichton's 'Sphere' translates poorly to film

**By Adam Klein**
JUSTICE STAFF

For those who enjoy spending over two hours at the bottom of the ocean, searching for aliens and fighting sea monsters, then "Sphere," based on the novel by Michael Crichton, is for you.

In the film, directed by Barry Levinson, an expert team consisting of a psychologist (Dustin Hoffman), a mathematician (Samuel L. Jackson), a biochemist (Sharon Stone) and an astrophysicist (Liev Schrieber) are brought to the middle of the Pacific Ocean near Guam to examine a spacecraft buried at the bottom of the sea. The spaceship, which appears to have been buried for 300 years, is believed to contain alien life.

The crew, along with the project commander (Peter Coyote) and two radio operators (including Queen Latifah), descend to the bottom of the ocean, where practically the entire movie occurs.

In the spacecraft the team discovers a mysterious golden sphere, which towers and gleams above them. Amazed by this perfect sphere, certain characters attempt to enter it on their own in order to discover exactly what it is.

Chaos then ensues as monstrous squids, gigantic jelly fish and poisonous, deadly snakes terrorize the crew's underwater "habitat." After some of the characters perish, those remaining discover the power of the sphere- to make dreams come true and turn fears into reality.

> *"The action and suspense can create an atmosphere of terror to those easily frightened, as the crew battles fire, floods and loss of power in the vessel, 1,000 feet below the surface of the ocean."*

The survivors, those who have entered the sphere, lose trust in each other and attempt to figure out who has caused each disaster. In the end, channeling their nightmarish thoughts into positive ones, they safely flee the habitat and return to the top of the ocean.

The film was shot in an underwater habitat especially constructed for the movie. A budget of $80 million yields a mediocre set as well as numerous special effects, which are occasionally impressive. Suspense is present during parts of the film, as the crew must battle fire, floods and loss of power in the vessel, 1,000 feet below the surface. The action and suspense can, at times, create an atmosphere of terror to those easily frightened.

"Sphere" is reminiscent of underwater epic "The Abyss," however, the latter is far superior. For those frightened by "Scream," "Sphere" will be slightly freaky. However, although an incredible amount of money went into the movie, the set was obviously a model, especially the gigantic spacecraft.

The acting was great and one would expect nothing less of Hoffman, Jackson and Stone. The script is poor, however, as the character development is almost nonexistent. A relationship which had occurred between Hoffman and Stone's characters, years before the film's action takes place, is only barely touched on, and Jackson's past is almost never mentioned.

"Sphere" proves that a book is often better than its movie version.

# justArts

## musicBriefs

### Another Jewel: Mary Lou Lord

Photo: courtesy of Sony Music

She rose from the subways, but still prefers to perform in that cozy niche; Mary Lou Lord is turning many heads with her new album "Got No Shadow." In her "Boston Phoenix "review. Lord states, "There were these two worlds I was caught between, but there was also my world of absolute reality, and I kept myself grounded by playing for people in real time. That's something I believe in and I still do. There's so much bullshit when you make decisions, people tugging at you. When I play the subway there's none of that involved. There's just the moment and the moment doesn't lie."

Many fans of Jewel and the Indigo Girls will appreciate Mary Lou Lord's alternative, simple, honest songs. Her voice is calm yet reassuring and she is backed by guitar and drums. Taking Jewel's lead, Lord was also "accidentally" discovered when she randomly sat down with her guitar under the window of Russ Kunkel, record producer.

To the disappointment of listeners and record companies, many of the songs on this CD were written by Lord's idol, Nick Saloman. Yet Lord does throw in a few of her own creations throughout the CD which are especially good.

Most of Lord's music consists of her everyday experiences, such as the song "subway" and her numerous works which provide glimpses of a previous life, involving drugs and uncertainty.

Mary Lou Lord will tour from mid-February through April.

GPA: 3.97

— Danielle Braff

### Soundtrack highlights hip-hop heavyweights

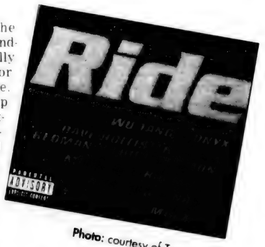



Photo: courtesy of Tommy Boy

Back in the day, the material on a soundtrack would usually be based on the flick for which they were made. Today, however, hip-hop soundtracks are constantly used by MCs to showcase their talent, add another gold or platinum single to their wall and pick up some extra money. The soundtrack for "Ride," the upcoming ghetto comedy starring Malik Yoba and a whole slew of hip-hop artists, is no different in this respect.

The LP is highlighted by the earthshaking return of Onyx. The baldheaded nuts from Queens team up with fellow hip-hop heavyweights and Wu-bangers Raekwon, Method Man and Killa Sin. Over a slow-attacking, bareboned sound, the crews trade verses. Leadmen of units, Sticky Fingaz and Method arguably add one of the most memorable finales in the history of the game as they team up to finish the cut. Firm members Nas and Nature add their own verbal assault on Blood Money [Part 2] with the help of Queens lion Noreaga. Seemingly inspired by the Far East or Asia, Trackmaster "Poke" laces the cut with lots of strings to give off the Firm's preferred Mafioso aura. While Noreaga outclasses Nature on the mic, both MCs bow down in the end to Nas, who ups his tales of thuggery and organized crime to a higher level.

Naughty by Nature also make their return with a passionate tribute to their deceased friend and fellow artist 2Pac. Treach and crew are really on point here as they vividly recap the rise and fall of rap's fallen soldier. Atlanta super producer Jermaine Dupri grabs the mic in a collaboration with Cardan on a remake of the 1980s old-school hit "Jam On It." The radio-friendly party cut will almost undoubtedly be rocking the mainstream soon.

Unfortunately, some of the premiere artists on "Ride's" roster do little but disappoint. Former Blacksteet member Dave Hollister dishes out a virtual carbon copy of his former crew's hit "No Diggety." Def Squad pioneers Eric Sermon and Redman, who provide their lyrical services on Hollister's joint show a surprising lack of innovation as they simply assume the beginning and end roles that Dr. Dre and Queenpen played on Blackstreet's single. Snoop Doggy Dogg also comes and goes without notice on "Feels So Good."

The R&B content brings the quality of the LP down a notch with tracks like Adriana Evans' "Never Say Goodbye," which practically lulls you to sleep. Aside from the blandish R&B, though, "Ride" definitely has its share of tight tracks that will please all types of hip-hop fans. Now we just have to see what the film brings us in March.

GPA: 3.3

— Michael Afromowitz

*Indie-rockers, Shellac, are back with a stellar effort, 'Terraform,' that is only available on vinyl.*

Photo: courtesy of Touch and Go

### Indie-rockers Shellac

By Jonathan Cohen
Justice Staff

It's been a long time since Shellac's debut album, "Shellac at Action Park." That's understandable, because these are some of the busiest guys in rock and roll. Steve Albini has recorded some big albums, such as Nirvana's "In Utero" and The Pixies debut album, "Surfer Rosa." The word is that he is even working on the next Page and Plant album, but his real passion shows on the hundreds of albums he has recorded for lesser-known rock bands. He is also strongly opinionated, unwilling to hide what he sees as the truth and this has made him more than a few enemies.

> *"It seems what we have is an indie-rock supergroup: there is so much talent here."*

Bob Weston is an equally accredited member. He too is an engineer and has recorded outstanding albums for the Archers of Loaf, Polvo and Thinking Fellers Union Local 282. He can also be found playing for the indie classical The Rachel's Band.

Todd Trainer spends his days as the manager for a large warehouse corporation, but he too is an indie-rock superstar, giving his guitar and voice to Brick Layer Cake and his drumming to Rifle Sport. As Shellac's drummer, he has a style that is straightforward without being simple and incredibly energetic without going over the top.

So, it seems that what we have is an indie-rock supergroup. There is so much talent here that one might worry that the three would not mesh well, but instead there is an amazing focus to Shellac's songs. They have a minimalist approach to songwriting and perhaps this keeps them from getting in each other's way. There is not one wasted noise on this album.

On the opening track, "Didn't We Deserve a Look at the Way You Really Are," the pounding drums are joined by a two-note base line that is present for most of this lengthy song. Occasionally the bass goes off on a tangent, or the drumming explodes. It's extremely rhythmic, but it has none of the formularity of math rock. The tension in this song is incredibly high. The vocals are mainly kept as the background, but even if at times it is hard to make out the lyrics, you can feel the emotion behind them. There is a lot of anger and it is directed at the many negative qualities that are a part of human nature.

The loud and low sound perfectly accompanies Albini's musings. When the bass and drums are joined by a guitar, it is also generally played at a low volume. On the track "Mouthpiece," the guitar works alongside the bass, playing a similar but expanded melody. They only present us with a more typical rock song with the closing number "Copper."

The record has just been released, but it is currently available only on vinyl. Those who haven't given in to the aesthetic pleasure and other advantages of a record player (such as its trendiness) will have to wait a while before the release of the CD. They have done this to ensure availability of the vinyl option and to encourage its purchase. It would be a shame to own this on CD, as they have gone all out with the packaging. The Gatefold cover brings us paintings from the Space Art Museum of the Smithsonian Institute.

Their art work captures the essence of the album's name, "Terraform." The front cover shows spaceships and astronauts hovering above a green planet. The inside shows a barren Mars-like landscape, as the crew begins their job. The back cover shows a green paradise, a striking picture, aided by the use of glossy paint for the body of water. Furthermore, it is a 180 gram virgin vinyl record, which has a nice sturdy feel to it. It is fitting that this record, with its excellent music and beautiful packaging, marks the 200 release from Touch & Go, a wonderful record company.

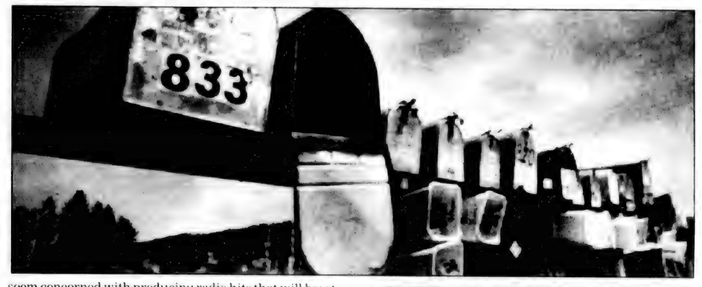
GPA: 3.6



# justArts

## Yield: Pearl Jam go full speed ahead

By Joel Roberts
Justice Staff



Photos: courtesy of Sony Music

**PEARL JAM:** *The leaders of the grunge genre are back with the brilliant, memorable and possibly revolutionary release 'Yield.'*

Seven years ago, Pearl Jam rocked the music world with the release of their amazing debut album "Ten." The album helped to refine the crude and primitive grunge movement. Well, it's 1998 and the grunge movement is no more. Bands who were instrumental in stirring up the world's interest in grunge — Nirvana, Soundgarden, Mudhoney and Alice in Chains — have either broken up or have been silenced by new mainstream tastes. Nonetheless, Pearl Jam has managed to stay together and has now released its fifth album, "Yield."

The core members of Pearl Jam — Eddie Vedder (vocals, guitar), Stone Gossard (guitar), Mark McCready (guitar) and Jeff Ament (bass) — continue to prove that they are for real and will stick around as long as they want. They endured the so-called "death" of grunge music, battled Ticketmaster to lower ticket prices, tolerated bandwagon "fans" who criticized their previous album "No Code," shuffled through three different drummers ("Yield" is new drummer Jack Irons' second Pearl Jam album) and overcame musical differences that once jeopardized their musical relationship.

Many individuals may inaccurately describe "Yield" as a mixture of Pearl Jam's previous albums. It is true that a few songs possess the raw energy found on "Ten," others somewhat mirror the nostalgia of "Vitalogy." Listeners could even go as far as to draw similarities between the introspective themes touched on by "Yield" and those previously explored on "No Code." Nonetheless, "Yield" is an album that is wonderfully distinguishable from previous Pearl Jam albums. In many ways, the album is a tribute to the individual and to individuality — a concept album of sorts. The album discusses the conflicting desires to move people and to protect the right of self-expression and free thought.

"Yield" certainly reveals many great truths about the band known as Pearl Jam. The band members are unbelievably talented; they have worked inside-project bands and contributed to a variety of tribute albums, compilations and musical charity projects. On "Yield," instrumental and lyrical writing responsibilities are well distributed, more so than on previous albums. Gossard, Vedder and Ament each wrote two songs, both words and music, by themselves.

Pearl Jam's chemistry is purely magical. Few bands possess the instrumental skill, artistic insight and musical cohesion that Pearl Jam boasts. The band does not seem concerned with producing radio hits that will boost album sales. True, songs such as "Given to Fly" and "In Hiding" already saturate the airwaves. In time tracks such as "Faithful," "MFC" and "Low Light" may also find themselves on the radio. Nonetheless, the band concentrates more on blending musical styles, strange riffs and exotic effects to satisfy the needs of the song. Each track is well-crafted, formulated to produce a unique response from its listener. In the eerie "Given to Fly," Gossard and McCready provide the explosive kick that lifts the song to a high, similar to the way the trumpets provide the "soaring" effect in Wagner's "Ride of the Valkyries."

The band has always refused to compromise its honesty to appease critics, Epic records or album purchasing fans. After the band made the video for "Jeremy," the members decided that they had no more desire to make videos. Management worried that the band was setting itself up for financial disaster. Critics claimed that the band's new aversion to self-promotion was only a façade. People who bought "No Code," naively thinking it was "Ten" or "Vs.," kicked and screamed and threatened never to buy another Pearl Jam album.

Newsflash! Pearl Jam will continue to sell albums no matter what. People are stupid to think that they have a right to say what music Pearl Jam, or any band, for that matter, can or can not make.

In truth, all the band wants to do is to write music without interference. Pearl Jam is alive and well, releasing some of its best and most creative material ever on "Yield." The album is proof that Pearl Jam continues to make the music they want to make. The band wants people to realize that it is unhealthy for a band to remain stat-ic. Its members continue to mature as people and musicians; as a result, their music continues to evolve. To "Ten" lovers, get over your childish love for the album. The album is brilliant, memorable and revolutionary. Love it but don't diss it as a standard of comparison. Just pick up "Yield."

GPA: 3.7

## Paxton's pop-hooks

▶ *Artist's self-titled debut is sure to please.*

By Jennifer Geffner
Contributing Writer

Photo: courtesy of Nemperor Records

**PAXTON:** *Paxton's debut release has the makings of a hit.*

Remember back in the summer, when Matchbox 20 first came out with "Push" and it was constantly played on the radio? The song became so popular that many people went out and purchased the CD. If you were one of those many people who did so, Paxton's self-titled album will be something that is right up your alley.

In addition to following a style similar to that of Matchbox 20, this CD also incorporates similarities to the music of Counting Crows and REM. The songs contain the same soulful lyrics and rhythmic beats as the work of these other bands. Anyone who is a fan of such music will find themselves loving this disc.

The first track, "Which Way Do You Go," carries a soothing melody and exhibits a beautiful rhythm that makes listeners curious to what the rest of the CD contains. This song leaves listeners wondering about the meaning that the lyricist was trying to convey when writing it.

The song "All in the Past" combines the sound of Matchbox 20 with that of the Beatles. The music is alternative; it has a soft enough rhythm to captivate the tastes of a different generation.

The history of Paxton's life is rife with the stories of his difficulty in receiving recognition for his talents.

Listening to his CD with an idea of what sort of music is popular in the '90s, the trouble that this musician had in becoming famous seems difficult to understand.

GPA: 3.7

Photo: courtesy of Zoren Gold

**LONDON BEAT:** *Bond, a band out of Great Britain, is reminiscent of Blur and Oasis, but without the appeal or talent.*

## Bond fails to break ground

By Eric Korman
Justice Staff

For about a decade now, Great Britain has been pumping out bands trumpeted as "the next big thing" that just never made it over here. Then, in 1995, Oasis finally hit it big (although it was an album later than when they were supposed to become huge).

Since then, many bands of a similar "brit-pop" style have had hits over here. Ironically, pre-Oasis bands like Blur and The Verve only broke into the American market after Oasis opened it up for them.

Now, Blur and The Verve are finally getting the recognition and record company support they deserve (and perhaps Suede's next album will not be released six months late in the United States, as the last one was). But record company support also encourages imitation bands. These imitation bands are more rampant than one might expect; for every hit band many clones are signed to record deals. Some of them are actually somewhat successful (thanks to Alanis Morissette we have Meredith Brooks, thanks to No Doubt we have Save Ferris), but many are not.

Bond is an imitation. Bond is really Blur in a different, worse package. On the album "Bang Out Of Order," they use such British slang as "bullocks" and "fag" (meaning cigarette, not to be confused with the American slang). Even their name suggests Blur. Like Blur, they have a definite Beatles influence without being as obvious as bands like Ocean Colour Scene and Oasis (Bond do sample "I Am The Walrus" on the song "Retromoyoko," the title of which could be some sort of reference to the wife of the sandmanual). It must be admitted, though, that it is pretty hard not to be influenced by the Beatles.

The album's first single "Nothing Fits (Fictitious Circle)" is the single by label only. This is because, unlike Blur, the distinctions between Bond's songs are hard to discern. The only thing that could possibly set this track apart is the fact that during the songs' verses vocalist Steve Eusebe sings in a deep voice before reverting to his normal Brett Anderson-Damon Albarn amalgamation vocals.

Don't be fooled by any kind of hype that may arise. Bond are not good in any sense of the word. Do not buy this album if you are looking for something new and different. If you are a fan of Madchester, Shoe gazers, Britpop or whatever it is being labeled as now, still do not buy this album. I got it for free, and I do not even plan to keep it.

GPA: 1.2

# justArts

Coming Distractions

## Movie favorites

▶ *A. David takes a look at the conversation stopping query, 'What's your favorite movie?'*

**a. david**Lewis

At some time or another, we've all played this game. Conversation lulls, topics scatter and boredom quickly sets in. It would seem most of the traits or interests that you all share have been expended, leaving no bridge of conversation upon which you can meet each other. Then, amidst the massive silence of the crowd, one person is struck by an idea and asks that age-old question. Like an incantation to the Muses, someone steps up to the plate, challenging the rest of her companions to the task: What is your favorite movie?

Despite the trite and cliche nature of the question, no one has an immediate answer. It is such a simple question, like asking "How do you feel?" yet it requires a great deal of thought and consideration. No one is quick to reply. Their minds quickly scan over the current host of blockbusters filling the cinema and conquering the box office. They are then weighed against the classics of our childhood, that will forever hold a place in our hearts. Finally, that amalgamation is juxtaposed next to the coming-of-age films that defined adolescence, high school and that first kiss.

A motley crew of "The Never-Ending Story," "Shawshank Redemption," "The Breakfast Club," "Glory," "Casablanca," "Star Wars" and "When Harry Met Sally," all line up against one and another like some perverse batting order. Very quickly, though, I have my reply: the 1989 Phil Aiden Robinson baseball classic, "Field of Dreams."

Photo: courtesy of Gordon Co

*Kevin Costner starred in 'Field of Dreams.'*

At some time or another, we've all played the game. On the surface, "Field of Dreams" is a movie about baseball. The silver screen and the stitched sphere have always had a romance with each other. In the last 20 years, we've seen "The Natural," "Eight Men Out," "Major League I & II," "Cobb," "Babe" and another near-classic, "A League of Their Own." Certainly sports and film share elements perfectly suited for each other: drama, backstory, a climax, and a denouement. "Field of Dreams" is no exception.

But Robinson's masterpiece, which he both wrote for the screen and directed, goes far beyond a simple expose on the love of the game. "Field of Dreams" is a romance, encompassing issues of family, patriotism, free speech and faith. And all of these are laced together by a subtle, intelligent mysticism — The Voice — that defies Hollywood in offering no explanation for itself. Nor should it need to. In fact, the closing credits The Voice as being played by Himself.

No other movie that I have ever seen or that has ever touched me better exemplifies the power, humor, compassion, and storytelling of the medium than "Field of Dreams." The enchanted quest of Ray Kinsella, played by Kevin Costner, to follow the dictates of The Voice represents a wonderfully cathartic release from the superficial '80s to a deeper next decade. Conversely, it also acts as a sign of the times in later years: James Earl Jones' character, Terence Mann (based partially on real-life author J.D. Salinger), tells Ray that "baseball has marked the time. This field, this game reminds us of what once was good ... and could be again." Words to consider when years later the entire game went on strike, leaving greed as the true national pastime.

"Field of Dreams" is a testimony to Costner's erratic acting, a testimony to Burt Lancaster's film legacy, to Jones' charismatic bellow and to movie-making on the whole. For me, however, it's the ultimate testimony in the strength of family. Defying the laws of nature and logic, Ray is finally able to reconcile with his late, estranged father, now reincarnated in his youthful minor-league form. The two say nothing of their connection; no mention of father and son is made. It's as if they fear mentioning the paradox will wipe away the dream. However, they have one of the most touching exchanges, I feel, in movie history. I relate it below, including a plenitude of ellipsis to try to capture the slow, thoughtful nature that breathes in each character's spanises.

John: Can I ask you something? ... Is this heaven?
Ray: ... it's Iowa.
John: Iowa?
Ray: ... yeah.
John: ... coulda sworn it was heaven.
Ray: Is ... is there a heaven?
John: ... oh yeah ... it's the place dreams come true.
Ray: ... then maybe this is heaven.

"Field of Dreams" is a near perfect testimony for the 20th century. Looking for reason behind the inexplicable. Doing what you feel instead of what you know. Revisiting the wisdom of the past. Trying to love those you're with. Trying to be with those you love.

At one time or another, we've all played the game.

## Sandler ties the knot

▶ *'The Wedding Singer' proves this comedian is married to success.*

**By Joel Roberts**
Justice Staff

Photo: courtesy of New Line Cinema

**GOIN' TO THE CHAPEL OF LOVE:** *Adam Sandler generates laughter in the romantic comedy 'The Wedding Singer.' Drew Barrymore is featured as Sandler's love interest.*

Adam Sandler's newest movie "The Wedding Singer" is the amusing tale of a down-and-out wedding performer who manages to find love despite his pathetic existence.

It is 1985 and Robbie Hart (Sandler) is a depressed musician whose teen glory days, rock stardom have long since disappeared. In order to make ends meet, Robbie resorts to playing with his eccentric band at wedding receptions. During a break in one gig, Robbie meets Julia (Drew Barrymore), a beautiful waitress who is overwhelmed by her first day on the job. As they talk over the sound of a boy vomiting, Robbie and Julia learn that they are both engaged. Ironically, they discover that they will be working at each other's weddings. Unfortunately, problems arise when Robbie is stood up at the wedding altar by his bitchy, superficial fiancee Linda (Angela Featherstone).

Days later, Robbie's best friend Sammy (Allen Covert) convinces the heartbroken Robbie to return to work. However, Robbie immediately transforms into a demon of a wedding singer. He jeers the new couple, insults the guests and provokes the father of the bride to start a catastrophic fistfight.

Meanwhile, Julia, who is stressed out by the wedding plans and preoccupied with making everything perfect, turns to Robbie for help. With the ex-wedding singer's expertise, Julia finds the best bargains on flowers, entertainment and other wedding expenses. During this process Julia and Robbie quickly become great friends and their feelings for each other intensify.

As Robbie begins to confess his feelings for Julia, he learns that her fiancee Glenn (Matthew Glave) is a sexist, conniving two-timer. Somehow, Robbie must reveal Glenn's facade to Julia before she flies to Las Vegas and out of his life.

Moviegoers must be realistic about the predictable plot in "The Wedding Singer." Screenwriter Tim Herlihy uses the archaic, romantic-comedy formula (boy meets girl, boy loves girl, boy can't have girl, girl discovers she loves boy, girl thinks boy has given up on her, boy chases girl and finally gets girl) and plugs it into a new situation. Between an onslaught of comical one-liners and dreadful musical excerpts, Barrymore and Sandler seem to connect on some emotional level. Their triumph is understood as a triumph of true romance and love, which stems from friendship. Nonetheless, the real comedic power of the movie comes from Sandler's musical abilities (certainly exploited to promote his musical career). Unfortunately, Sandler does not perform enough original songs to flaunt his uncanny skill to transform every situation into a song. The greatest asset of "The Wedding Singer" is the outstanding cameos by Steve Buscemi, Jon Lovitz and Carmen Filpi (the caddy in "Happy Gilmore"). Their appearances in the movie are memorable and perfectly suit Sandler's wacky humor.

Sporting wavy curls and a sheepish grin, Sandler looks like a young version of Bob Dylan. Robbie is an altogether pitiful and goofy character, yet his innocence and genuine honesty makes him a lovable guy. Nonetheless, Robbie seems to possess no complex emotions that would help to give his personality greater substance and dimension. On the other hand, his oversimplified character may best capture the bubbly sentiment of the 1980s, an era dominated by innocent, naive lost love. Drew Barrymore is absolutely charming as the adorable Julia. Since her appearance in "E.T.," Barrymore has never had a more appealing and magical role. With her role as Julia, Drew revives a sweet, warm side which many moviegoers thought was lost forever.

> "Sporting wavy curls and a sheepish grin, Sandler looks like a young version of Bob Dylan."

"The Wedding Singer" is one of the first movies to revisit the zany 80s and give it its overdue comic justice. Director Frank Coraci and Herlihy combine teenybopper clothing, a Freddy Krueger mask, rock-n-roll paraphernalia and a massive soundtrack (sure to be one of the best cheesy 1980s compilations ever) to recreate the times. Those who can playfully reminisce and poke fun at the era (probably older teenagers and young adults) will laugh themselves silly.

Although Adam Sandler fans probably will not hold "The Wedding Singer" in as high regard as "Happy Gilmore" and "Billy Madison," critics will appreciate the cinematic improvement by the talented musician/actor. The movie initiates a push for comical retrospection of cultural eras. Unfortunately, Herlihy foolishly compresses the script into a dinky 95 minute movie. As a result, the movie often jumps haphazardly from scene to scene to fit in everything, which may annoy its viewers.

Nonetheless, "The Wedding Singer" accomplishes its intended purpose: to make people laugh at the dopey aspects of the era without drawing attention to the overall mediocre quality of the movie. Do not be mistaken: this is a fun movie and nothing else.



# justArts


She's Back . . .

**Artemis***

***re-emerges after two months of dormancy, and this time she wants YOU to submit one of the following:***

- short stories
- photos
- opinions
- drunken ramblings
- poetry
- artwork
- declarations

**Meetings: Wednesday, 8 p.m.**
Outside the Women's Resource Center
(above WBRS) in Winer Wing, Usdan Student Center

*For more information, call Phoebe 891-1250 or Savannah 894-6831.*

*A woman-centered 'zine for universal love

"Forget dieting. I smell fries!"

## justcrossword

**ACROSS**
1 Theater section
5 Liniment
9 Fills with reverence
13 House wings
14 Pennsylvania port
15 Circumference
17 Seven days
18 Becomes faint
19 Boredom
20 Bambi's mother
21 Huge
23 Type of reef
25 Emphasize
26 Eastern greeting
28 Picky
30 Bind (fowl) for cooking
31 Love seat
32 Joke
35 Church vestment
36 Uses
39 Greek letter
40 Negatives
41 Diving birds
42 Spotless
44 Sticks together
46 "Friends" friend
47 Passionate
50 Dnft
51 Aromatic flavoring
54 Lupino of films
57 Lariat
58 Patron saint of Norway
59 Touch
60 — Fudd
61 Fragrant blossom
62 "— It Romantic?"
63 Grit
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**PREVIOUS PUZZLE SOLVED**

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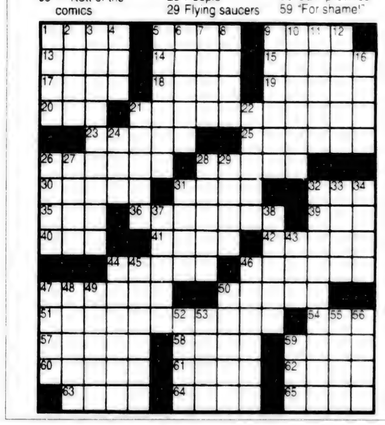
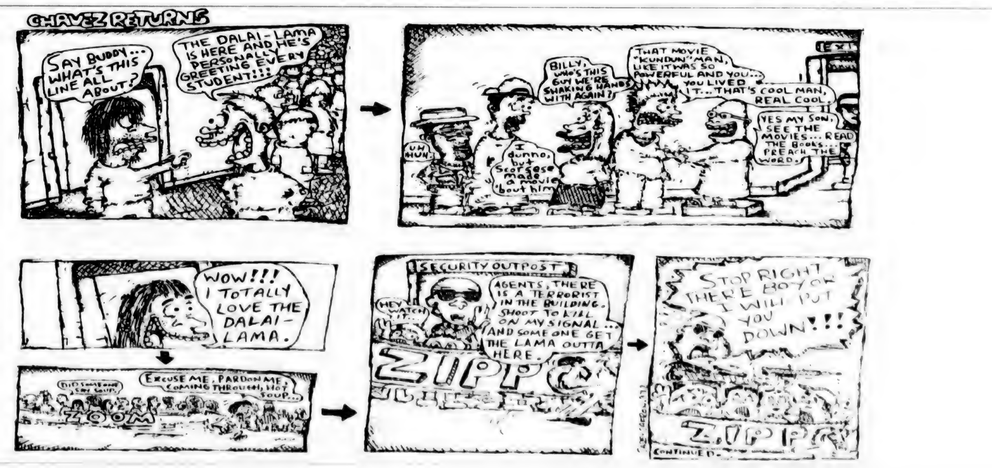
11-22-97 © 1997 United Feature Syndicate

**DOWN**
1 Lascivious
2 Mock butler
3 Singing groups
4 NWT native
5 Confusion
6 Spirit in "The Tempest"
7 Hobbie
8 Webbing
9 Representatives
10 Cold
11 "Sesame Street" character
12 Shocks
16 Scurries
21 Rub out
22 Ore analysis
24 W. Hemisphere alliance
26 Baseball great Musial
27 Singer Guthrie
28 People
29 Flying saucers abbr.
31 Potato
32 Most avaricious
33 Moby Dick's pursuer
34 "Going, going, —"
37 Devilfish
38 Depot info
43 Actor Chaney
44 Defeated
45 Moving forth
46 Like better
47 Unit of land
48 Racetrack boundaries
49 Play
50 Make fun of
52 Days of — long ago
53 Like a snail
55 Fender-bender result
56 Can province
59 "For shame!"





# comingAttractions

## onCampus

### Students Events

• "Liar, Liar" will be shown today at 9 p.m. in Lown 2.

• "Kiss the Girls" will be shown Friday, Feb. 24 at 8 and 10:30 p.m. in Levin Ballroom. Tickets are $1 or free with an entertainment pass.

### Cholmondeley's

• Hüzyerdady will perform at 10 p.m. tonight.

• The Mountain Club is sponsoring a coffeehouse featuring Steel Carter, Boris' Kitchen, Grace, Adam Klein and Elsewhere at 8:30 p.m. tomorrow. Open mic will be at 10:30 p.m. To guarantee a spot call X5480.

### Levin Ballroom

• "Standing 'O'," featuring Israeli dance troupe B'Yachad and on campus a cappella, dancing, comedy and theater, will be in Levin Ballroom at 8 p.m. Thursday. Cost is $3 or free with an Entertainment Pass. Co-sponsored by B'Yachad and Student Events. For more information, call Becca at X5469.

• "Shall We Dance," Brandeis' ballroom dance club, will perform Saturday at 8 p.m.

### Pearlman Lounge

On Thursday, Triskelion will watch a gay male-themed movie, "Love! Valour! Compassion!" at 8 p.m. For more information, call Trisk at X4761 or e-mail triskelion @ pip.cc.Brandeis.edu.

### Rose Art Museum

The Lois Foster Exhibition and the Meryl Brater Memorial Exhibition is open at the Rose. For more information, call X3434.

### Dreitzer Gallery

"DEMI: Paintings of Children" will be open through March 6.

### Nathan Seifer

"Opus Stupendus" will be performed Thursday through Sunday. For more information, call Mai at X6686.

### The Stein

• Adam Klein will perform Mondays.

• Adam and Dan, of the on-campus band Steel Carter, will perform at 7:45 p.m. on Thursdays at the Stein. For more information, call X5515.

### Slosberg Recital Hall

Auros Group for New Music will perform Feb. 21 at 8 p.m. Music will be performed by composers Babbitt, Eckhardt, Ovens and others. Student tickets cost from $5 to $16. For more information, call X3331.

### WBRS

• WBRS Live Music presents the ska band Dion Knibb & the Agitators in the Winer Wing at 9:30 p.m. on Wednesday.

• WBRS Live Music hosts Glen Dyner at 9:30 p.m. on Thursday in the Winer Wing.

• WBRS Coffeehouse presents acoustic music and free bagels in the Winer Wing at 3 p.m. on Friday.

All events will be broadcast on 100.1 FM. For more information, call Julia Deak X5359.

## artListing

### Lizzy's

Former Brandeis student Jae Williams' paint

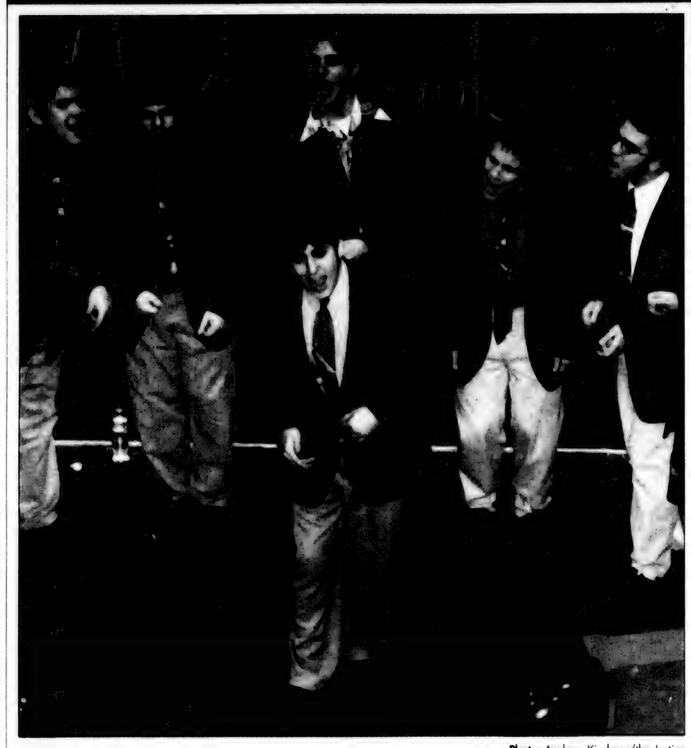


Photo: Andrew Kirchner/the Justice

**HARD LOVE:** *VoiceMale break Brandeis hearts during their Valentine's Day concert in Olin Sang 101. The show also featured the comedy troupe False Advertising.*

ings will be at Lizzy's Ice Cream, 367 Moody St., Waltham. For more information, call 893-6677.

## theaterListings

### American Repertory Theatre

"In the Jungle of Cities," translated by Paul Schmidt and directed by Robert Woodruff, will run through Saturday, March 14. Tickets range from $22 to $52. For more information, call (617) 547-8300.

### Boston's 57 Theatre

"The Male Intellect (an oxymoron)" starring Robert Dubac will run through Sunday. The play, written by John Gray, author of "Men are from Mars, Women are from Venus," has won rave reviews. Tickets are also available through Telecharge at 1-800-233-3123 or at the 57 Theatre Box office. For more information, call (617) 426-1499. The theater is located at 200 Stuart Street in Boston.

### Wang Theater

"Miss Saigon" will run through Saturday, Feb. 28. There are student rush tickets available two hours prior to all performances for $20. The tickets can be purchased at the box office, 270 Tremont St., cash only, one ticket per valid I.D. For more information, call (617) 350-6000.

### Colonial Theatre

Tony Award nominee and two-time Olympic Gymnast Cathy Rigby will star in the new production of the classic "Peter Pan," beginning today at the Colonial Theatre, 106 Boylston St. For performance and ticket information, call (617) 931-2787.

### Wilbur Theatre

Marisa Tomei and Quentin Tarantino star in the new, pre-Broadway production of "Wait Until Dark," beginning Feb. 28 and running through March 22. "The Irish...And How They Got That Way!" written by Pulitizer Prize-winner Frank McCourt, author of "Angela's Ashes" will run from March 25 through April 12. For more information, call (617) 423-4008.

## musicListings

### Boston Concerts

• Paula Cole will perform with The Devlins at Flynn Theater in Burlington on Saturday.

• Reel Big Fish will perform Saturday, March 7 at 7 p.m. at the Palladium in Worcester with special guests Mr. T. Experience and the Pilfers. Tickets are $12.50 in advance and are available at all Strawberries Record Stores or by calling Pro-Tix at (800) 477-6849.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

BRANDEIS UNIVERSITY LIBRARY

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LI NUMBER 18 TUESDAY, FEBRUARY 24 1998 WALTHAM, MASS.

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**Focus.** A close-up look at religion on campus. p.11

**$30,000.** Where does our money go? p.33

**On air.** Inside the late shift talks at WBRS. p.23

# Union prepares to strike

*The University's decision to outsource its Dining Services operations has led to preparations for a future employee strike.*

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

In response to the University's decision to outsource Dining Services operations, the Hotel Workers Union, representing Brandeis Dining Services employees, is presently "preparing for a major confrontation with Brandeis," according to Union President Janice Loux.

The union contract with the University presently contains a "no-strike" clause. "The no-strike clause expires on June 30 ... I fully expect to strike," Loux said.

Union members have met with the Brandeis administration on several occasions to discuss the terms of outsourcing possibilities. Loux said that the union's primary issue with the administration involves a betrayal of trust after many years of the workers' dedication to the University. "Brandeis has given us nothing to confirm they'll absorb the present workforce. When you talk about comparable benefits, Brandeis has also given us nothing. The devil is in the details," she said.

The union has formulated plans for action prior to the expiration of the contract. "We have definite plans of picketing in the neighborhoods of the President and the Board of Trustees," she said.

According to a memo distributed to all members of the Brandeis community by Executive Vice President and Chief Operating Officer Peter French yesterday, the union was informed of the University's decision to outsource.

"Local 26 is 5,000 people strong and they are not going to take this lying down," Elizabeth Penwarden, union steward for Brandeis, said. "It's going to be terrible," she added.

Loux described the collaborative effort between the Hotel Workers Union and the Coalition for Social Justice. "The coalition is a combination of people who work for Brandeis and concerned people of the community. We've been running civil disobedience training for the Hotel Workers Union and the coalition three times a month. We have our responsibility to prepare for what will happen," she said.

"From where I sit now as president of the union, there is no guarantee that they (Brandeis administrators) are delivering details," Loux said. "The workers' long term dedication to Brandeis is being challenged and eliminated," she added.

Photo: Shawn London/the Justice

**DINING SERVICES:** *Students wait on line for lunch yesterday in Usdan Cafeteria. Union workers are presently planning action against the University after the decision to outsource.*

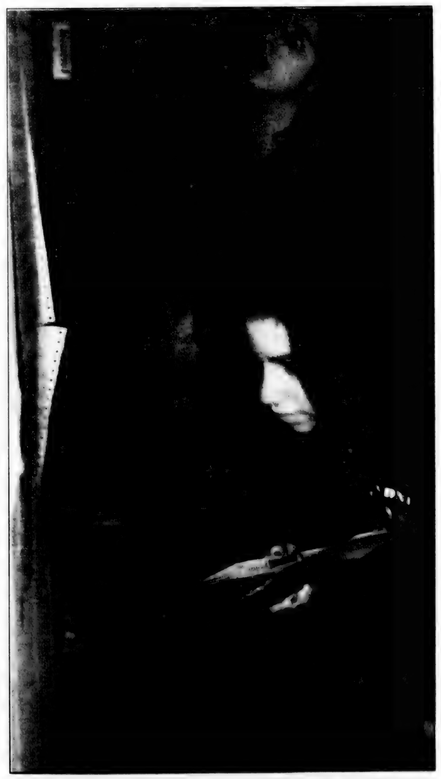

Photo: Galete Levin/the Justice

**HOUSING RESULTS:** *Students congregate in the Scheinfeld lobby last Friday after the first lottery housing results were posted by the Office of Campus Life. Of the 2,000 students who applied for the first housing lottery, 1,200 were housed and of these, 89% received their first choice, according to Associate Director of Campus Life Alwina Bennett. Applications for the second housing lottery are due on March 16. (see related story, p. 3)*

# Aramark, Chartwells vie for food contract

**By Dani Benel and Allan Burstyn**
JUSTICE EDITORIAL BOARD AND JUSTICE EDITORIAL ASSISTANT

In a long-anticipated decision, the administration has opted to outsource its dining services operations, beginning this summer, to either Aramark or Chartwells, according to Executive Vice President and Chief Operating Officer Peter French. There will be no rise in the cost of the meal plan, he added.

"Both Aramark and Chartwells got the highest marks of all the presenters ... They both, at this juncture, seem to have a superior understanding of how to operate in an academic environment," French said. The University will choose one of the two companies in mid-March.

The decision, which was made by the Executive Administration and came after weeks of internal deliberation, public forums and company proposals, was unanimous, French said.

"At some points during the process, some of us were continuing to raise serious questions, but not so much that we had doubts or that we were skeptical, but to make sure that we were all truly reaching consensus," Dean of Student Affairs Rod Crafts, said.

See **OUTSOURCE**, page 7

# *Harassing caller targets students*

**By Adam M. Greenwald**
JUSTICE EDITORIAL BOARD

Several female students have reported receiving sexually harassing telephone calls from an unidentified male caller within the past week, according to Ed Callahan, associate director of public safety. These calls resemble a similar modus operandi to those received in previous years by female students.

"The caller bears some resemblance to the caller we had last year," Callahan said, referring to a suspect caller who telephoned females in the past.

The caller identifies himself as an acquaintance, and while adapting and disguising his voice, asks intimate questions. "He describes his sexual desires," Callahan said.

One reported telephone call was received in the early morning hours of this past Wednesday. The caller asked the student to wake up, asked for help and claimed that the call was very important.

Callahan warns students that if they receive a disturbing telephone call from an unidentified individual, they should terminate their conversation and contact the Office of Public Safety.

# justNews

## unionSenate

### Clubs Chartered

The Brandeis News and Entertainment club (BNAE) was chartered by unanimous consent. The organization's purpose is to direct the programming, production and operation of a Brandeis television station. BNAE's constitution, which was discussed at last week's senate meeting, was revised to place the club's equipment on the University's insurance policy, allowing students to participate in the club's activities without fear of liability for broken equipment.

### Miscellaneous

The Peter S. Falk By-Law amendment was passed by unanimous consent. Article XIII, Section 3, which established the Peter S. Falk Olympics to honor a former Brandeis student was replaced, due to the Olympics' ineffectiveness of spreading the message of cancer awareness. The new article established the Peter S. Falk Memorial Fund, which gives the Allocations Board $300 to allocate toward fund raisers for cancer research or awareness or toward a cancer awareness event or program which educates students on an issue involving cancer.

A request for emergency money for the Junior Senior formal was approved by unanimous consent. The Union Senate allocated $870 for buses to provide transportation to the dance in order to prevent drinking and driving and $400 for subsidized tickets.

Nirmala Ravishankar '99 and Jon Zimmerman '98 were appointed elections commissioners for the Union Senate Executive Board elections.

### Senior speaker candidates announced

The candidates for this year's Senior Speaker have been selected by a committee of eight students and four faculty members. The candidates are Noah Bleich '98, Dan Edelman '98, Jared Feuer '98, Amy Finstein '98, Leo Fuchs '98, Uriel Heilman '98, Miriam Heller '98, Brian Irwin '98, Stephen Kalish '98, Amanda Metter '98 and Jeremy Sharp '98.

Elections for the next phase of the selection process will be held in Usdan lobby on March 16 and 17 and the top five candidates will present a writing sample to the committee. The committee will then select one finalist for nomination by the President.

—Arye Elfenbein

## policeLog

**Disturbance**

Feb. 17 — Public Safety received a call requesting that a student be escorted out of the building after cleaning out his locker.

Feb. 20 — A student in Massell quad made a complaint of a group of people playing basketball outside the Sherman Dining Hall.

Feb. 22 — A student reported loud noise coming from a neighboring Mod. An officer reported that a group of students got upset because the Russian hockey team was losing in the Olympics. The group promised to remain calmer in the future.

**Traffic Accident**

Feb. 18 — A student reported that an unknown motor vehicle had damaged the front of her car in T-Lot.

**Miscellaneous**

Feb. 19 — An officer reported being flagged down to investigate the smell of marijuana in Cable hall. The officer was unable to find the source of the complaint.

Feb 19 — A party reported smoke or steam coming from a second floor window in building 178 of the Charles River Apartments. Officers found that the window was open for ventilation after the residents burnt popcorn.

Feb. 19 — An officer discovered an elderly man digging through a dumpster in H-Lot. The officer ascertained that the party was gathering aluminum cans.

**Medical Emergency**

Feb. 19 — A party requested BEMCo for a student in Reitman Hall with a head laceration. The student was transported to the hospital via ambulance.

**Vandalism**

Feb. 23 — Public Safety received a report of two people defacing signs in B-Lot. One sticker about Local 26, the Dining Services employees' union, was found on a sign

— compiled by Shawn London

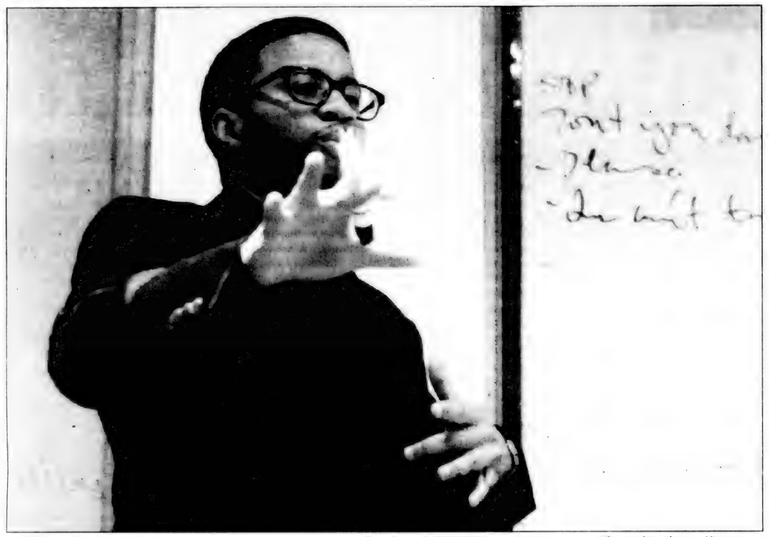

Photo: Elie Schwarz/the Justice

**RAP OR CRAP:** *The merits of rap music are discussed as a part of last week's Black History Month events. Black History Month's main event was held last Saturday.*

## campusAnnouncements

### Israeli Army officer to speak on women in the Army

The International Research Institute on Jewish Women will host a lecture by Brigadier General Israela Oron, the highest ranking female officer in the Israeli Army. Oron will speak on "Women in the Israeli Army" on Wednesday March 18 from noon to 2 p.m. in the International Lounge.

### Triskelion and Mailman to present depression discussion

Diane Cardinal of the Mailman Counseling Center will speak about depression on Thursday at 8 p.m. in Pearlman Lounge. For more information, contact Triskelion at X4761.

### Brandeis Abolition 2000 to hold first presentation

The first of a series of Brandeis Abolition 2000 presentations will be held on Thursday from 7 to 9 p.m. in Pollack Auditorium. Speakers, short films and discussion will help inform participants on the facts, issues and possibilities for activism in the area of nuclear disarmament.

### Hiatt Career Center to present workshop

The Hiatt Career Center will be presenting several workshops and speakers this week. An interview workshop will be held and a representative from Walt Disney World's College Program will be available today at 4 p.m. Michael Schultz '96 of Linkage will answer questions concerning sales, consulting or human resources on Wednesday from 6 to 7 p.m. All workshops and speakers will be held in the Hiatt Career Center.

### Hillel sponsors essay contest

The American Jewish Committee, in cooperation with Hillel nationwide, is sponsoring its fifth annual undergraduate essay contest on "What Israel Means to Me." The winner will receive a cash award of $2500 with additional cash prizes to be awarded to all finalists. Stop by the Hillel Lounge in upstairs Usdan or call X3561 for more information.

### Triskelion resumes peer support meetings

Triskelion will continue the Peer Support for Sexuality Issues (formerly Coming Out) Meetings. These meetings, which are free, safe and confidential will be held every Monday at 6 p.m., Wednesday at 6 p.m., Thursday at 5 p.m. and Friday at 4 p.m. For more information call Trisk at X4761 or e-mail at triskelion@pip.cc.brandeis.edu.

### Women's Studies Program holds annual book party

The Women's Studies Program is holding their annual book party to celebrate recently published books on Thursday, from 3 to 5 p.m. in the Dreitzer Gallery in Spingold Theater. Authors will read from their latest works.

### Undergraduate Fellowship applications available

Applications for the 1998-99 Undergraduate Fellows Program are available in the Office of the Dean of Arts and Sciences in Irving 101. The Program offers students an opportunity to explore an academic career, work closely with professors, attend supper seminars led by faculty and receive up to $1,000 in research and teaching expenses. For information, please contact Janet Berry at X3456.

### President Reinharz schedules open office hours

President Reinharz will be available on Thursday from 3:30 to 5 p.m. for up to 10 minutes per student. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

### University College applications available

Information, applications and directions for applying to University College in London for Academic Year 1998-99 are available in the Study Abroad Office in Kutz 108. Most forms of Brandeis Financial Aid will transfer, including Brandeis grant money.

### Funds available for summer Israeli academic program

The Dorot Foundation has made funds available to enable undergraduates to spend the summer of 1998 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. Closing date for applications is April 2. Please contact Professor Antony Polonsky (NEJS) for more information.

### Scholarship information available

Applications and information for the Doris Brewer Cohen 1998 and the Mitchell Siporin Memorial Prize are available in the Office of Academic Affairs in Kutz Room 108. Contact Cathy Fenton in the Office of Academic Affairs at X3470 for further information.

### Ash Wednesday

Students are reminded that Ash Wednesday, the beginning of Lent, will occur on Feb. 25. Ashes will be imposed only at services at Bethlehem Chapel at 9:10 a.m., 12:10 p.m. and 7:10 p.m. Those who wish to receive ashes are expected to attend services.

### National screening for eating disorders planned

There will be a national screening for eating disorders on Thurs. from 10 a.m. to 3 p.m. in the Hassenfeld Conference Center. Anonymous and confidential interviews with health professionals will be held. Call Peggy Campion at X3693 with any questions.

### Nuclear holocaust presentation held

Does nuclear holocaust scare you? Do you want to help work for total disarmament and non-proliferation of the world's nuclear arsenals? Come to the Brandeis Abolition 2000 presentation on Thursday, Feb. 26 in Pollack Auditorium from 7 to 9 p.m., presented in association with the Peace and Conflict Studies program. Speakers, short films and discussion will help inform participants of the facts, issues, and possibilities for activism. This will be the first in a series of presentations.

### Rally for peace organized

All are encouraged to join professors and students in a rally to oppose new bombing of Iraq on Wednesday from noon to 2 p.m. in Usdan Student Center. Make your voice heard. Contact Eldad at 894-6831 with questions.

### Union Senate Executive Board positions available

Sign up sheets for Student Union Senate Executive Board elections will be posted outside of the Union Senate office until Monday, March 9 at 5 p.m. Available positions include president, vice president, treasurer, secretary and positions on the University Curriculum Committee, the University Alumni Association, the Union Judiciary, and University representative to the Board of Trustees.

compiled by Natalie Nanasi



# justNews

# Campus Life posts first housing lottery results

**By Deborah Eisner**
JUSTICE STAFF

The Office of Campus Life posted the results of this year's first housing lottery last Friday in the Scheinfeld Lobby of the Usdan Student Center.

Students who participated in the first of two housing lotteries turned in their forms on Feb. 3. Of the approximately 2,000 current first year students, sophomores and juniors who submitted forms for this lottery, only 1,200 received housing. Those who did not can now choose to enter into the second and final housing lottery or live off campus. Forms for the second lottery were made available yesterday and are due March 16.

First round lottery includes Rosenthal suites available to sophomores, Ziv suites for juniors and seniors, the Foster Mods for seniors and Charles River apartments for all classes. In the second round, sophomores can also apply for Ridgewood Apartments, Castle Suites or singles. According to Associate Director of Campus Life Alwina Bennett, approximately 89% of all students who received housing in the first lottery were placed in their first choice.

University policy dictates that sophomores are guaranteed housing. After the second lottery any rising sophomores without housing will be accommodated. Rising juniors and seniors who do not receive housing in the second lottery can place their names on a waiting list.

In the second lottery, 400 sophomores will be placed in doubles or natural triples in North, East or Massell Quad and approximately 180 juniors and seniors will be given the remaining singles.

There has been debate concerning the effectiveness of the present housing lottery system. "They should have a better system. It bothers me that people apply for housing for safety. Then those who don't really need it get it in place of others who do need it more, and that's not right," Dara Meltzer '99 said. Meltzer also expressed her feeling that having the applications for special interest housing due two hours after results were posted is unfair. "This is obviously not a lottery system," Meltzer added, and then suggested that the housing forms have a comment section so that students could explain their housing needs.

Even students pleased with their housing support some changes to the system. "I am biased because I got (what I wanted). I think the system is fine, but if you are in an unnatural triple as a freshman that you should be given a better chance at a single (or other housing)," Edwin Nagron '01 said.

Not all students are upset about the use of a lottery system. "I think the lottery is fair. There isn't any bias," Melissa Diaz '00 said.

"It doesn't get any fairer," said Jason White '01.

"Ever year this happens. People who are unhappy are critical; it's a difficult time for many people. This is a school of privilege. For many (students) this is the first time they didn't get what they wanted," Bennett said. She added that she is truly committed to get people in housing they are satisfied with.

To help better satisfy student housing needs, Bennett is looking into renovating the lottery system. She said that she plans to hold meetings after the second lottery to gather student input on the matter.

In response to suggestions that she 'fixes' the lottery, Bennett says she does not have the time or energy to do so.

Photo: Andrew Kirschner/the Justice

**DISCUSSION:** *Sports anchor for WCVB-TV Channel 5 in Boston Mike Lynch speaks informally with students in the Napoli Room last Thursday. The event was sponsored by the Brandeis Catholic Student Organization.*

# *Professor disputes United States policy toward Iraq*

**By Adam Lieb**
JUSTICE EDITORIAL BOARD

"The whole idea of an Iraq crisis is phony," wrote Professor Thomas Hollocher (BCSC), in a Letter to the Editor which appeared in this Sunday's Boston Globe. "Our intention to bombard Iraq is based entirely on an absurd inflation of the minuscule threat presented by Iraq."

Later that day, Iraq conceded to United Nations (UN) Secretary-General Kofi Annan, to provide full access for U.N. weapons inspectors. Hollocher was not surprised. "The alleged crisis that the American Government insists was upon us, was based on the assumption that Iraq is producing and hiding weapons of mass destruction," he said. "However, there is no evidence that this is the case. The U.N. inspectors have found nothing of significance in four years."

Hollocher dismissed the popular notion that U.S. aggression toward Iraq is a diversion by President Clinton from the sex scandal in which he is currently involved. "I don't think there is any necessary connection. War is one thing. Amorous affairs are quite another," he said.

According to Hollocher, certain implications on the part of the United States are absurd. "Iraq never had the capability of making atomic bombs. The missiles they used back in 1991 were Russian SCUDs," he said. "Of the long range missiles that were left after the war, it was presumed that they were destroyed, along with the production facilities," he continued.

Hollocher said that the ulterior motive on the part of the U.S. came down to what wars are about: "undefended wealth and privilege." Using Kuwait and Saudi Arabia as examples, Hollocher said, "The U.S. plays a neocolonial game in the Middle East. These colonies are not officially governed by the U.S., but as far as economic matters are concerned, the U.S. controls them."

Suggesting that during the crisis, the Pentagon was truly unaware as to where the Iraqi clandestine weapons were stored, Hollocher said, "When questioned as to what the targets of U.S. air strikes would be, the Pentagon said that they would only target general military facilities. The military would just hit anything."

Furthering his theory, Hollocher said that both the U.S. and the U.N. did not offer any "endgame" with Iraq, concerning the weapons inspections and economic sanctions. "It is politically unwise to treat a defeated nation in this way. There is little incentive for Iraq to comply," he said.

"Iraq has substantially disarmed; it is time to lift the sanctions and get on with life," Hollocher mentioned in his letter.

As for the future of the deliberations, Hollocher said, "The American policy is short-sided and will not lead to anything very good."

"It is a great mistake for a victor not to be compassionate to a defeated nation. Iraq gave in on this one, but when a gun is put to your head, you don't do anything reluctantly," he said.

# Deregulation of electricity affects campus

**By Adam M. Greenwald**
JUSTICE EDITORIAL BOARD

Acting Governor A. Paul Cellucci (D) recently signed into law new legislation that mandates electricity deregulation throughout the state, according to Ruth Iannazzo, director of Facilities Management. The effective date for the average reduction of ten percent in electricity cost is March 1, 1998.

Iannazzo has testified twice within the past 6 months in front of a Joint Committee of the House and Senate in the State of Massachusetts. "They wanted to find out how deregulation would affect a smaller organization that isn't moving," she said.

"We're hoping that the University will see a significant utility savings," Iannazzo said, indicating that the potential savings per month will be approximately $25,000.

According to Iannazzo, the University needs to determine whether to remain with Boston Edison, the current electricity supplier, or buy power generated by another supplier. An average reduction of 10 percent from Boston Edison is considered a standard offer. "Our assessment of the opportunity is that it is going to be very difficult for another power supplier to offer a lower cost than the standard offer for the first two years of deregulation," Iannazzo said.

Iannazzo said she is also investigating two other options for lower costs. "Our decision will be purely based on cost," she said. One option includes the University's decision to join Power Options, a non-profit corporation affiliated with Massachusetts Health and Educational Facilities Authority. "This group has been organizing industrial consumers in one large aggregation to purchase power," Iannazzo commented, adding that "we're going to obtain a copy of the contract offer and compare that with the other options."

The second option for finding a company to provide electrical service is through a Request for Proposal (RFP) procedure in which the University would ask outside companies for their bids. The RFPs are due on March 10, and seven out of 10 companies approached have indicated an interest in responding. "We think that the standard offer is a good deal," Iannazzo said, "but we are going through the process to get the best deal for Brandeis."

Iannazzo, however, expressed some concern that the new law might be repealed. Green works, a Cambridge based organization, is seeking to add a referendum question to repeal electricity deregulation, according to Iannazzo.

Of great concern to students living in the Charles River Apartments and pay for their own electricity is whether their rates will be reduced as well. "It will affect those who live in Charles River in the same way – a ten percent reduction in cost," Iannazzo said.

Photo: Shawn London/the Justice

**POWER:** *Electric meters outside of the Charles River Apartments measure the residents' monthly consumption. A new Massachusetts law may lower the future cost of electricity.*

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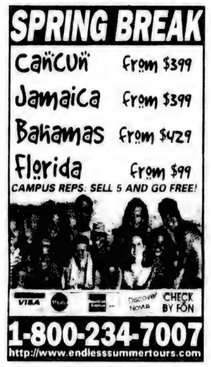


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justNews

# A look into the past: University archive set to open

By Allan Burstyn
JUSTICE EDITORIAL ASSISTANT

Although Brandeis' 50-year existence seems brief when compared to other Boston-area institutions, the University has nevertheless developed a rich tradition and history. The newly built Robert D. Farber Archive will be a place where the entire Brandeis community can learn more about the University's past, and take pride in the achievements of those who have been involved with the institution over the years.

There is a variety of material available at the archive, which is located on the first floor of the Main Library.

The archives contain audio tapes of lectures and conferences held at the University, student publications, pictures of noted figures who were involved with or visited the University and the research notes of several professors among numerous other documents collected throughout Brandeis' history.

For students interested in using these resources for research or just out of curiosity, the materials are accessible.

The "only thing you need to do is to call and say you would like to look at some of these publications," Charles Cutter, the University archivist said. There is a newly constructed reading room where people can conveniently use archive materials.

Currently, some of the archive material is not in usable form, including some of the film reels and audio tapes collected, but Cutter plans on eventually conserving these materials so that they can be more easily accessible.

"These are five films, out-takes and other film strips and ... put together you have five complete films of the history of Brandeis from the early years in the '60s and '70s ... Eventually, with funding we hope to put this whole thing together, make this available. It is a project to be done, it would be fascinating to have it," Cutter said, referring to film reels collected from the Public Affairs department of the University.

For the 50th anniversary, special displays are being planned that will feature different aspects of the University.

"What we hope to do is, in conjunction with the 50th anniversary," Cutter explained, featuring "some of the student scholarship at Brandeis, do some biographical sketches on some of the faculty who were here or been here for years, display some of their lessons and books, both in manuscript form if we have it here, or in published form," he said.

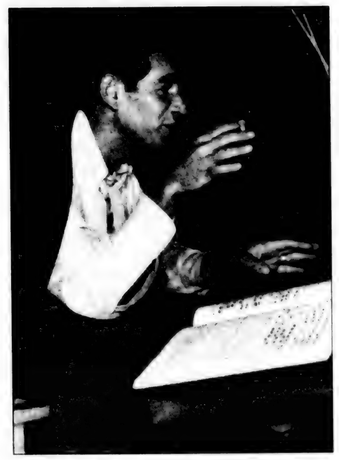
Collecting materials for the Archive means both asking alumni and faculty to donate whatever they may have, and actively gathering materials that are currently being published and created by the University and its students.

"We are trying to encourage various student organizations to send us their publications so that we have a complete file because they are usable. Students are very much interested in seeing what other student groups have been doing over the years," Cutter noted it is important for students to send copies of their publications in to the Archives.

Brandeis' relative youth may give some people the impression that the University lacks a strong tradition, but perhaps by making these materials accessible and placing them on display that perception will change, Cutter said.

"We are a young university and it is very important for us to protect our heritage in a sense. We need to document our history, to maintain our records in an efficient manner," Cutter said.

The funding for the archive was donated by Leonard Farber in memory of his son Robert. Some of Robert Farber's paintings will be on display in the Archive.



**MAKING MUSIC:** *Leonard Bernstein teaches as a music instructor at Brandeis. The Farber Archive contains thousands of photographs from the University's past.*

**DANCING:** *Brandeis students dance in Levin Ballroom years ago. Many of the photographs featured in the archive highlight campus life over the years.*

# *Leonard L. Farber donates new memorial archive*

By Jenny Goldstein
JUSTICE EDITORIAL BOARD

The opening of the Robert D. Farber University Archive has been made possible by the generous donation given by Leonard L. and Antje Farber in memory of Leonard's son Robert, a 1970 Brandeis alumnus.

Farber is most known for his contributions to the Leonard L. Farber library, established in 1981, and his donations to the University that have exceeded $3.3 million.

Farber announced his plan to donate money for an archive in 1996. The Archive will be the official repository of University records.

The Archive is significant because it allows scattered records throughout the University to be collected, organized and stored together.

His gift also allowed funds for a special archivist to survey the University and organize decades of accumulated data.

Farber has been heavily involved with the University for years. He has served as a Brandeis Trustee since 1980. His work within the Board of Trustees has included serving as chairman from 1985-1989 and on the executive, honorary degrees, nominating and physical facilities committees in 1994-1995.

In 1989, Farber received an honorary degree for his outstanding service to the University.

Farber has also set up annual fellowship and scholarship funds.

In addition to his deep involvement at Brandeis, Farber has served as the chairman of Leonard L. Farber Inc., a privately-held real estate development and management firm.

Further, Farber has been involved in the development of several shopping centers throughout the country.

**PRESIDENTIAL APPEARANCE:** *President Truman stands in front of the ark at the Berlin Chapel during a visit to campus.*

**Photos:** courtesy the Robert D. Farber Archive

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# justNews

## Outsource: Aramark and Chartwells compete


• *Continued from page 1*


A memo from French announcing the University's decision to outsource was accidently placed in student mailboxes a day early, causing concern among Dining Services employees who were told that they would be the first to be notified.

"We are shocked because Lance (Jameson) told us that we would know by the end of this week. Nothing about letters going into students' mailboxes or anything like that. He said that we were going to be told sometime during the week," Roseann Coneeny a lead cashier for Brandeis Dining Services said, "Basically, I feel like we are being lied to."

According to French, the distribution of the memo was an error.

"I'd like the apologize to the Dining Services employees, the memo was to go out after meeting with them. For whatever reasons, the memo went out before plan," French said.

The early release of the memo was due to a print shop error, Mike Falconer general, manager for Usdan Cafeteria, said.

"The print shop got a job and they tried to do it more quickly than they normally would, so they put it out a day early. We were told last week that we, the management staff, would be informed in advance of anyone else, just to break the news, and then let the rest of the information follow in an orderly fashion," Falconer said based on a conversation with Director of Campus Services Lance Jameson.

Still up in the air is whether all of the current Dining Services' managers will remain at Brandeis to work under an outside contractor. In their proposal to the administration, the managers stated that "The sense of futility we feel has been built over time, for successive years ... we feel that even the most finely-tuned list of recommendations from this department will by no means carry the weight of a proposal from a contractor laden with substantial capital funding."

"I certainly hope that the (Dining Services' Managers) will stay. I have spoken to some of them and, based on those discussions, I am optimistic that they are going to stay. We want them to stay. It is important that they stay," French said.

The new proposal, prepared by Dining Services managers, as reported in last week's Justice, never made it to French's desk. "I am not aware that a (new) plan has been presented," French said.

Dining Services workers' union contract with the University contains a no-strike clause, so a united strike by the workers would be illegal.

"Both Aramark and Chartwells publicly committed that the current employees will remain at Brandeis and that they will be offered a job at the same wage and with comparable benefits. They are not going to be asked to work at a hospital and they are not going to have a cut in their benefits," French said.

The timing of the decision, according to French, was not planned to coincide with mid-term recess. A charge that the administration was deliberately holding important announcements about Dining Services to periods directly prior to student vacations was made last semester; at that time, the administration had announced that it was considering outsourcing in the week preceding winter break and for the last issue of the Justice of that semester.

"We had to make a decision by the end of February, and that is driven solely by the requirements in the current labor-management contract between the University and Local 26. We are required by that contract to notify the union four months in advance of switching to an outsourcing arrangement," French said.

The community's input during the process of consideration generally favored outsourcing, according to Crafts. "Initially, I heard concerns about vegan, vegetarian and kosher offerings. After we got past that period of uncertainty and rumor, I heard a pretty clear message from students that outsourcing was better for the students," he said.

The Graduate Student Association (GSA) contributed input by initiating a meeting with the administration. "The GSA has an e-mail network and they used it to solicit feedback. They not only saw the big picture for what's best for Brandeis, but also made points about what's best for graduate students," Crafts said.

The Student Task Force of Dining Services met with the administration, but submitted no reports or recommendations, according to Crafts.

Student reactions to the University's decision to outsource varied.

"They say comparable benefits and wages, but comparable to what? Comparable to industry standards, or comparable to what Brandeis is offering? ... That's what I want to know, what is comparable, and how far are they really willing to go," Joy Budewig '99, said.

Other students say they understand why outsourcing could benefit the University. "As an economics major, I personally think that, economically speaking, outsourcing is usually more efficient, and so as a financial thing I think it is a good idea," Adam Lefluer Ehrlich '98, said.

French said the administration aims to achieve greater efficiency in Dining Services operation as well as increase service for the students.

"Economies of scale, depth of management, wide experience at many sites ... create an expertise that we don't have," he added.

The administration will be involved in earnest negotiation in the coming weeks to finalize contract language, complete financial arrangements, determine the timing of a capital investment and ascertain the nature of the transition period, French said.

"We're down to the fine points now and the companies are nip and tuck," French said. "This is a very serious negotiation period. We are trying to get the best deal for the University, the most for the least."

## Handbook amended at first faculty meeting of semester

By Adam M. Greenwald
JUSTICE EDITORIAL BOARD

**Approximately 50 out of over 400 eligible faculty members and administrators attended last Thursday's faculty meeting, chaired by Provost Irving Epstein in Olin-Sang Auditorium.**

**The last faculty meeting was held on Sept. 4, 1997, as other regularly scheduled meetings had been canceled because of the lack of new business.**

**Epstein noted that he, Executive Vice President and Chief Operating Officer Peter French and Budget Director Alfonso Canella will be leading a discussion regarding the implementation of a new policy regarding the University's budget. "We're going out and meeting with them (departments) instead of being centrally driven," Canella said in the Feb. 17, 1998 issue of the Justice, adding that "We're reconciling their needs with the University's."**

**Prof. Leonard Muellner, chairman of the Classical Studies Department, led a memorial minute commemorating the life and work of former Prof. Douglas Stewart (CLAS). A moment of silence followed.**

**Motions were heard regarding amendments to the Faculty Handbook. Prof. Robert Evans (ECON), chair of the Faculty Senate, led discussion and answered questions regarding the proposed changes to the Faculty Handbook.**

**The first motion regarded amending the Formalization of Contract (III. B.4.) section of the Handbook. This motion passed the first reading in amended form and currently reads, "A contract indicating the next year's salary is sent to each member of the faculty no later than 60 working days after the Board of Trustees has voted a final budget for the next academic year. Written acceptance of the contract is required within one month of mailing."**

**The second motion to add to the School Councils (II.H.1.c) section of the Handbook a Council of Professional Schools to establish degree requirements for the Professional Schools of the University was sent back to the senate.**

**The final motion to replace the current wording under the section of Academic Freedom and Responsibility, Procedures (III.A.5.) passed its first reading in amended form. The new wording clarifies the purview of the Adjudication Committee, which hears grievances against departments and the administration, to exclude all matters of tenure and promotion.**

**The next faculty meeting will be held on March 19, 1998 in Olin-Sang Auditorium.**


**Open Auditions!**

# False Advertising

***Brandeis' only improv comedy troupe is holding spring auditions.***

**Today, 5:30 p.m.**

**Gluck Lobby, Usdan Student Center**

**Re-auditions welcome!**
**No preparation possible!**
**No experience necessary!**

# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**February 24, 1998**
**Volume LI, No. 18**

## A costly mistake

Yesterday's announcement that the University is outsourcing its dining services operation comes as little shock to the community. After months of debate, presentations and perceived uncertainty, the final decision seems to be a formality. While the administration did its job in openly presenting the benefits of contracting out Dining Services, it blundered badly in its method of disseminating the final decision.

Although the outsourcing memo was supposed to be released this afternoon, it was mistakenly put in student mailboxes yesterday, before the Dining Services managers or workers were informed. This oversight, no matter what the cause, simply exacerbates the already strained relationship between Dining Services and the administration. It is no wonder that the union, Local 26, is planning civil disobedience action and has serious plans for a future demonstration. This memo-snafu has added yet another layer of distrust to the University-union relationship.

Nonetheless, the assurance that the cost to the students of food service will not rise in the immediate future is encouraging. The administration is not just passing on the bill for a planned extension in services onto the students. However, it is of utmost importance that the University add flexibility to the current plan, perhaps by switching to an all-points system or allowing unused meals to revert to points.

While it is heartening to know that the cost of our meal plans will not rise, they are already some of the costliest in the country and are far too restrictive. The stipulation that all outside companies consider a meaningful capital investment to improve dining facilities is important. In that the budgeting process is a zero-sum game, the more we can save in one part of the University, the more we can afford to invest in departments directly involved in academics.

The University's core competency cannot be food service; its mission is one of research and teaching, not cooking and serving. However, in order for Brandeis to remain competitive in attracting students, we need to be concerned with this important quality of life issue. By aiming to increase quality, enhance service and expand the utility of the physical plant, the administration has done just that.

During the course of the deliberations over whether to outsource, the Student Task Force on Dining Services attempted to inform the student body about the various proposals. However, as the process wore on their mission seemed to degenerate from the planned goal of disseminating information and educating the campus, to lobbying the community on the part of the Dining Services' status quo. The task force was made up of too many students employed by Dining Services for it to have served as an impartial body. Furthermore, the task force itself was not well enough informed to take note of the deadline for student input, as they continued to tabulate survey results over the past weekend, despite the fact that the decision to outsource was made sometime last week.

There also may be some concern warranted over the selection of Aramark as one of the remaining contenders for our contract. Despite their purported success at Boston University, the Massachusetts Institute of Technology has not automatically renewed their contract with Aramark, and students there have expressed a measured level of discontent with some of Aramark's services.

Regardless of which company is chosen, it is now clear that the University is investigating the contracting out of all support services. With Archer Management Services operating the mail room and Aramark or Chartwells soon to take over Dining Services, it is only a matter of time before residence halls, custodial services and Facilities Management are also put up for bid. It is imperative that the jobs, wages and benefits of all of these workers stand protected and that the administration pay careful attention to yesterday's costly mistake.

## CORRECTIONS

In last week's page two Union Senate column, Alexis Hirst '98 was sworn in as a newly elected Senior Senator.

Last week's front page picture mistakenly identified Tywanna Taylor '00 as Nakisha Evans (TYP).

In last week's JustArts section, Zach Handlen '01 was misidentified as Dan Franklin '00.

The Justice wishes to apologize for any confusion that these errors may have caused.

## Off-campus access is vital

To the Editor:

On Sunday Feb. 15, the Student Senate passed the "Off-campus Web Access Resolution" calling for an end to delays in providing a way for off-campus students to obtain Internet access. As we all know, Campus Life does not guarantee housing to all Brandeis students, nor do we expect them to.

As we saw in the Justice last week, the demand for off-campus housing has risen and currently, there are six hundred and forty undergraduate students living off campus. One major disadvantage to living off campus is the lack of free world-wide-web access.

> *"If students want to have access to the web, they either have to go to a cluster ... or pay the costs of a web service."*

The truth is, if students want to have access to the web they either have to go to a cluster during certain hours or pay the costs of a web service.

This poses a problem to many students who take computer science classes which require web access and seriously disadvantages many other students who take classes supplemented by a web page. Currently, the computer science department and the biology faculty are the only providers of off campus web service, but some of the powers-that-be have tried hard to extend at least a discounted service to all off-campus students.

Computing Services previously came up with a proposal to enter into a contract with IBM Aptiva that would have provided web access at a discounted monthly rate to off-campus students and would have allowed for access around the country during breaks.

However, that plan did not come through because of a snag in the General Counsel's office in which the proposed contract sat for six months. Currently, a proposal for providing off-campus web access to students through Media One is sitting in the General Counsel's office and has been for nearly two months.

If the University lawyers approve the contract, the proposal then only needs the signatures of Executive Vice-President and Chief Operating Officer Peter French or Provost Irving Epstein to go into effect.

I hope that the General Counsel's office approves and Peter French and/or Irving Epstein agree to a contract with Media One to provide web access for off-campus students.

Sen. Yehudah Buchweitz '99

## *Bringing a liberal voice to campus*

To the Editor:

Recently, the Brandeis College Democrats offered a survey to the Brandeis undergraduate community. The results of our survey illustrate that in light of the current political climate in Washington, the Brandeis undergraduate population is rallying behind President Clinton. A whopping 98 percent of the approximately 700 respondents to our survey characterize the Lewinsky situation as being less severe than the Republican Watergate scandal.

This is an interesting contrast to the media's portrayal of the situation and the media's portrayal of how citizens, particularly young citizens, perceive the situation. Along these lines, 70 percent of the respondents to our survey expressed confidence in the president's ability to do his job during this time.

Despite the extensive media coverage of the Lewinsky situation, Brandeis students recognize that there are real issues which need to be addressed in Washington today which are not being addressed properly by the republican Congress. Not surprisingly, an overwhelming 84 percent of those polled disapproved of the job performance of republican Speaker Gingrich.

Despite the numerous attempts by the right to defame the Democratic Party and mock the word "liberal," a strong 65 percent of respondents to our survey consider themselves democrats, compared to six percent of respondents who call themselves republicans. More than half of the respondents, 55 percent, categorized their political views as liberal compared with only five percent who called themselves conservative.

We look forward to giving these majorities a true voice on campus, working with democratic campaigns, planning campus events, bringing liberal speakers to campus and helping make our nation a better place for our generation and future generations.

Brandeis College Democrats

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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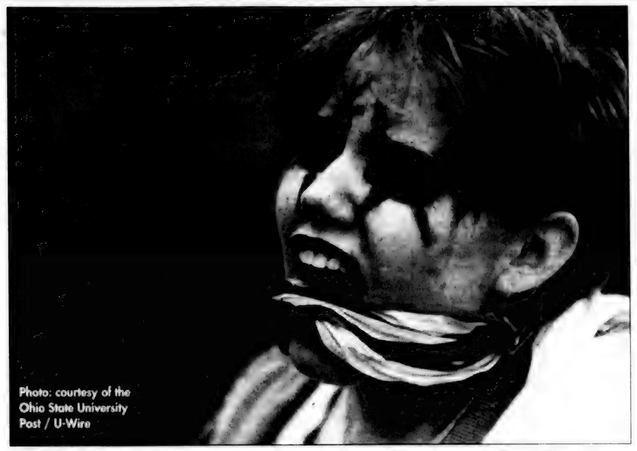


Photo: courtesy of the Ohio State University Post / U-Wire

**PROTEST:** *Gagged with an American flag, an anti-war protester at the Town Meeting protests the Clinton administration's potential military action against Iraq.*

A Broader Perspective

## Peace as the driving motivation of neo-activism

leeRubin

Sensationalism was evident in the bulging eyes and the terror-stricken face of the starving Iraqi child whose horrific picture was printed directly to the right of the flyer's bold, eye-catching headline: "NO WAR AGAINST IRAQ." The flyer was posted on the glass doors of the Boulevard last week by The Emergency Committee Against War with Iraq, a group who staged a five hour teach-in at the Massachusetts Institute of Technology (MIT) this past Saturday.

The facts are clear: Three allied aircraft carriers, two submarines, five destroyers, 16 long range bombers, 308 attack planes and over 30,000 troops made their way into the Persian Gulf region as of last Friday. A large number of other ships, support planes and artillery have been and are currently being deployed to the region. With each day, the world is edging closer and closer to war.

We sit, read newspapers, watch CNN and offer omnifarious opinions about the military buildup from the comfort and safety of our lush green hilltop in Waltham. Most Brandeis students have never stared at a war from a sandy foxhole in Saudi Arabia, but students here know that at the very least that world war is not a desirable state of affairs for humanity.

Today, the images of war are beamed into our living rooms via satellite. For the de-sensitized, war is like any other pay per-view television event, while others see war as the chaotic antithesis of civilization. The caustic advent of biological, chemical and nuclear weapons makes modern war more than a video game or a series of events that are disconnected from our collegiate lives.

"Do you believe in nonviolent solutions?" reads the Activist Resource Center's (ARC) sign outside Usdan. "Do you oppose new bombing in Iraq? E-mail the President!" As the sign indicates, the military buildup in the Persian Gulf has been accompanied by the growing resurgence of social activism among college students.

The roots of this renaissance in campus activism are evidenced by Brandeis University's move to host the exiled Dalai Lama in May and by the formation of the Brandeis Chapter of Students for a Free Tibet. The MIT anti-war teach-in flyer and ARC's sign encouraging a letter-writing campaign are merely signs of growing student activism against the state of hatred and war.

> *"We sit, read newspapers, watch CNN and offer omnifarious opinions about military buildup from the comfort and safety of out lush green hilltop in Waltham."*

The brewing sentiment of anti-war activism is by no means indigenous to Brandeis, as was shown last Wednesday by student-led anti-war protests when US Secretary of State Madeline Albright spoke at a town meeting held at Ohio State University.

The Boston Globe paused last Friday to recognize the trend of anti-war activism with a front-page article about the widespread re-emergence of anti-war activities across the nation, noting that two large-scale protests are being organized for this Saturday by peace groups in New York and San Francisco.

Indeed, it is a fascinating trend. While America stands far from the magnitude of widespread dissent and protests of the Vietnam War era, the seeds of neo-activism have been laid across America.

Social activism may emerge at Brandeis this spring and become a driving aspect of campus life. The accursed apathy that is alleged to be on campus will be shattered by the public emergence and recognition of anti-war sentiment. Such a state of activist-driven affairs would leave an indelible mark on the Brandeis community.

There exists a possibility that a peaceful and symbolic march to the Charles River will be staged after the Dalai Lama speaks at Brandeis in May; this march may well come to be the ultimate outlet for the growing trend of anti-war sentiment on campus.

Should such a peaceful march occur, it will undoubtedly be supported and attended by a spectacular array of Brandeis students, faculty, and administration, as well as by other Boston activists and a swarm of media. Already, students are eager to obtain tickets to attend the Dalai Lama's speech, and the ensuing march could turn out to be monumental.

As the world braces and waits for the resolution of the Iraqi crisis, life at Brandeis will continue as usual. Should the crisis go unresolved, have no doubt that fringe social activism will become a mainstream activity. Brandeis will become one of many local centers of academic dissent towards the belligerence and ruthless destruction of war.

As college students, our energetic spirit and often idealistic desire to seek peace will shape how our campus acts towards the threat of war with Iraq in the remainder of the current semester. Surely, the support for worldwide peace that is harbored within the hearts of virtually every individual on this campus will find its way to the forefront of our minds, and will be elucidated for the world to see when the monumental visit of the Dalai Lama comes upon us.

*Lee Rubin '00 submits a weekly column for the Justice.*

Once More Unto the Breach

## *Are we all too serious?*

davidNurenberg

Travelers through Usdan in recent days may have noticed a table selling "Enema-Grams." As repulsive as that sounds, the vendors might have the right idea, because much of Brandeis really does need to ... ah ... loosen up.

The reason our social life lags, the reason our dating scene resembles a page from a Chekov novel, might be because too many people here are too damned serious. Not everyone, of course, but enough to stymie the efforts of people who try to lighten things up on campus, or people just trying to do their jobs.

Case in point: Massell Massacre, a fun little dose of frenzy injected into Massellians whereby they were notified who to "assassinate," supplied with squirt weapons, and the hunt was on. Well, someone saw the signs for "let the massacre begin," and, reportedly, placed an honestly fearful call to Campus Police, warning them of the impending mass-murders.

Now, I suppose this could be a good thing if a mass murderer ever came to campus, and decided to advertise their plans in flyers and mailbox stuffings, and was crafty enough to forge the Campus Life stamp. It's a relief to know we have such a vigilant student body.

> *"It's nice to know that our students know how to protect themselves from evil help desk consultants."*

Along those lines, it's nice to know that our students know how to protect themselves from evil help desk consultants, like the individual who called Feldberg while I was on duty and gave me a false name for our customer tracking database. When I found no record and asked for her real identity, she grew angry and suspicious. Now, perhaps she was afraid I was going to stalk her computer or something, waiting until a moment when she wasn't home to break in and fix her network problem without her consent. Or perhaps she was just a little too edgy.

People sure can be paranoid, even our public representatives. I called the coordinator of a campus event to verify a time and place, only to be answered with an irate "how did you get this number?"

Ok, I admit it, I did intensive research with a special stalking tool called X3000. It's the same way over-serious classmates call people on weekends and try to nail them with a zinger in response to a classroom debate they should have long since forgotten about. I guess seminar-table grudges don't die easily. But then, what do we expect from a campus where, after a semester-long quest to rename The Stein, the winning entry winds up being ... The Stein.

Now, before the masses of the over-serious descend upon me with rocks and sticks, let me emphasize that this column is sarcastic in nature.

Interestingly enough, even the dictionaries take sarcasm too seriously, defining the very word as "bitter, cutting ... attempting to wound by mocking or disdaining" (Webster's Third, c/o G-Zang Library). I'm not attempting to "wound" at all, but rather make light of the very seriousness of campus.

However, I'm not sure where to place the blame. The Admissions office won't allow issues of Gravity, the campus humor magazine, in their offices.

Does this mean Brandeis intentionally presents an image to prospective students of a humorless campus, thus pre-selecting a bunch of tightwads before they even get here?

No, I refuse to believe in such a conspiracy (sorry, Prof. Cohen), just as I refuse to believe that the majority of people at Brandeis are sticks in the mud.

Maybe 10 to 20 percent are, and the rest of us are just too darned scared of their rebuke to risk having any fun.

Well, I have a message for those 10 to 20 percent: seriousness is like the body's immune system. We need it to attack important issues like outsourcing, the Chemistry curriculum, the Israeli peace process and the closing of Bagel Depot. But let it get out of hand and we wind up with an auto-immune disease, whereby innocent Massel RAs, help desk consultants and Justice columnists get attacked and consumed.

Bottom line: only raise your guns when there's a rampaging tyrannosaur in sight. If it's just a bunny rabbit, relax. Anyone who is about to e-mail me to protest my disparaging of rampaging tyrannosaurs is encouraged to visit the Enema-Gram table, as they may be in sore need of the product.

*David Nurenberg '99 submits a weekly column for the Justice.*

## justForum

Don't Blame Me

# What lies ahead?

alyshaFrankel

College life sure is strange, huh? We come here searching for independence, not knowing what to expect, only to be thrown randomly together and then end up forming unbreakable friendships. It is amazing the way we adapt to something so new and so unlike anything most of us have ever experienced. It is one thing to go away to sleep-away camp for a summer, but a very different thing to make a new home for four years.

What a nerve-wracking situation it is to face a campus full of people we have never met having only one comfort — that everyone else is in the same boat.

Freshman year is an experience like no other, and I still look back to last year with a smile. Here is where the first bonds were made that later grew into unbreakable friendships. I have so many memories of the crazy "first-year syndrome" stuff that went on and plenty of pictures to document it. There were so many things we did which could be described as loud, late night and even obnoxious. But it was all part of the free spirited, uninhibited, "I can do anything I want now that I'm in college" attitude that makes the year so great.

Now, as a sophomore, I've moved with most of my friends across the campus and have begun to realize that college life is a little more work and a little less crazy than it used to be. Not that I've forgotten how to have fun, but it seems life has become more structured and stressful. There are all of these decisions to be made — whether I want to go abroad next year, what I want to do with my life, my major, which I keep promising my self will be declared before March break.

> *"It seems strange and even scary that a decision I make today will shape the way I approach life."*

It seems that out of nowhere this huge list of priorities appeared and for the first time some of us look seriously at our lives and need to make huge decisions. I realize we can't be children forever, that someday we will be on our own in the world and perhaps it's not unreasonable to expect us as twenty-year-olds to make some big decisions.

But sometimes it seems strange and even scary that a decision I make today will shape the way I approach life. This is my career that I'm deciding and while changes are always possible, everything feels definite.

At the end of this semester half of the time I am planning to spend at Brandeis will be over, and while this is still a few months away it makes me think back to the end of last year when I realized that one great chapter of my life had just been finished; that I would never again have an experience anything like what that year was to me. And coming into this year knowing that, I was a little unsure how very different things would be.

But I learned that although I have more pressures I still have many of the same great friends and we do much of the same crazy stuff. I still have time to play Super Nintendo and strive for perfect scores on all the boards in Yoshi's Island and I still can party it up on a Friday night or spend a random rainy weekday afternoon watching Full House and Blossom.

There is still time for hours of laughter, late night bonding, and fun with pipe cleaners. So while I miss the more carefree days of the past it's nice to realize that the same things which made me happy then are still with me today. And if I really get nostalgic feeling I can always take out my photo album. I have quite a collection of funny pictures.

*Alysha Frankel '00 submits a weekly column for the Justice.*

# *Union Judiciary's apparent failure*

To the Editor:

If you read in national press that over 3500 people were denied their rights you might not be surprised. You would probably expect to see "Iraq," "Burma" or "Cuba" in the next sentence. You will be flabbergasted to read "Brandeis University, Waltham Massachusetts" instead.

Last week on these pages, the Union Judiciary published their decision concerning the challenge to the elections of Feb. 11, 1998 for Senior Senator and Representative to the Curriculum Committee. They "unanimously" found that no violation had occurred.

We don't want to pass any moral judgments, but in our view the infallible institution known as Brandeis University Union Judiciary has failed in its mission this time.

Only forty people out of over 3500 voted for Senior Senator and about twenty more for University Curriculum Committee Representative. That comes very close to 1 percent. And that is not by choice — 99 percent of people were unaware of the elections. If in the view of the justices who heard the case, this evidence in itself is not sufficient to call new elections, then there is even more.

The Judicial Board in its decision has acknowledged the fact that publicity in this election "was not enough to insure maximum student participation." The Constitution says that the Senate "shall encourage student participation."

Logically, it follows that publicity is necessary to encourage student participation. It is fascinating how the Judiciary could have come to the conclusion that no law was violated, when it recognized that there was not enough publicity and participation. In fact, it seems to be a blatant self-contradiction!

In addition, the Judiciary has failed to carry out its constitutional mission to rerun elections in cases when elections rules themselves are unconstitutional or the Student Union Constitution had been violated.

Whatever the Senate decides to do in the future elections remains to be seen. It's history is a bad omen. What is obvious is that the Judiciary has failed to watch out for the rights of the people.

The Judiciary has failed us and we have a right to be angry. The members of the Judiciary Board having discredited the integrity of their offices, ought to voluntarily resign.

Alex Shteynshlyuger '99
Kanti Bansal '98

## insideBrandeis Minds

# BRANDEIS TALKS BACK

by James Dwyer

*There has long been the sentiment that Brandeis lacks school spirit. Do you agree with this and, if so, to what do you attribute the lack of spirit? What effect do you think the lack of spirit has on the community as a whole? What do you think could be done to increase spirit at Brandeis?*

*Sean Sedacca '00*

"If more people came to soccer games and actually saw a Brandeis team win, then they might be less apathetic toward Brandeis."

*Jacob Labendz '00*

"What do you mean no spirit? Brandeis Ultimate is 3-0, and there is always free alcohol to be had. But, I guess if you want an idea, you could distribute Jehuda Reinharz dolls to each student. That would perk us up."

*Samantha Robbins '01*
*Jesse Sheff '01*

"We think that Brandeis spirit has the potential to be great, but it has a long way to go. Publicity needs to be greater (i.e. flyers, radio coverage). But once people start liking the school more, there will be more spirit."

*Jenn Braun '99*
*Meredith Stricken '99*

"Brandeis has no school spirit, probably because everyone spends more time complaining rather than doing anything about it. But this doesn't apply to us because we live at the Gucci house."

"I think that the Brandeis social life is definitely lacking, which leads to an utter lack of school spirit. If there was more to do on campus, and people had a better social life, the school spirit would increase."

*Brooke Wallock '01*

## quoteOf the week

"I fully expect to strike."

*— Janice Loux, president of the Hotel Workers Union, the union which represents Dining Services, anticipating the reaction to the University's announcement to outsource.*

*THE JUSTICE WISHES THE BRANDEIS COMMUNITY A*



## justForum

# Left and right are more than stereotypes

▶ *In a desire to make distinctions between the political right and left, an article in Freedom Magazine mistakenly simplifies the positions of both sides.*

To the Editor:

As a creative writing major, I fully support the basic notion of free-speech — it is an imperative in order for art to flourish within both our global and national cultures. One's basic right to survive and pursue "life" (American or otherwise) rests on this major precept.

So, I find myself in partial agreement with Brian Rudnick's column, "On This Side" that appeared in the most recent issue of Freedom Magazine. But only if what he supports is truly free speech and the inherent responsibility that this right carries.

Our legislative and judicial branches have long established a fine, but important, line between such items as slander and treason and "the right to speak one's voice." Unfortunately, I am unable to discern what Rudnick's distinction between these two categories are.

Rudnick's article, at worst, is unfocused diatribe and, at best, an exercise to voice his opinion. While his article can be dismissed as vanity publication, it is important to realize he has the right of free press within our country and within Brandeis.

I am sorry that Rudnick feels that his voice has been excluded or infringed upon. I am curious, however, what exactly does Rudnick support in regard to free speech?

He seems to associate being "rightist" with the automatic right to say anything while being leftist precludes such a freedom. Truth be told, decency, morality and protocol are issues that seem more representative of personal taste than political affiliation in many cases.

For instance, there is a long standing debate amongst feminists about whether pornography should be outlawed, modified or continued to exist as is. One could say this dialogue also exists within the political right wing, as members of the Christian Coalition certainly push for the censorship of these materials while Rudnick's premise would seem to support the continued right to publish it.

> *"I am frustrated by the notion of the supposed value system of both sides that disallows flexibility in both thought and emotion."*

Does this make Rudnick any less of a Conservative? Does supporting the right to publish pornography preclude someone being a feminist? Of course it doesn't. In order for true freedom of speech to exist, there needs to be a recognition of the diversity of opinions within a certain group of people, political or otherwise, and an appreciation of that diversity.

Rudnick uses a tired tactic in his article, that of right versus left, with left being the supporting Big Brother. Yet, if one ever takes a cursory glance at, for instance, Jesse Helm's stance on "Piss Christ" in the 80's, we would see that Big Brother exists within the right, too.

I am frustrated by the notion of the supposed value system of both sides that disallows flexibility in both thought and emotion.

In last week's Justice, Buckner-Alper said that, "some of us favor personal responsibility ... conservative values ... while others of us favor the government using its power to uplift the disadvantaged ... one set of beliefs is not anymore 'correct' than any other." I agree with Buckner-Alper's statement about "one set of beliefs," but I find myself ill at ease with his summation of leftist and rightist values. It's a regurgitation of political rhetoric fed to us by senators and television. Once one scratches beneath the surface, one finds a plethora of opinions that not only span the ideological spectrum but also obliterates the narrow confines of the terminology "right" and "left."

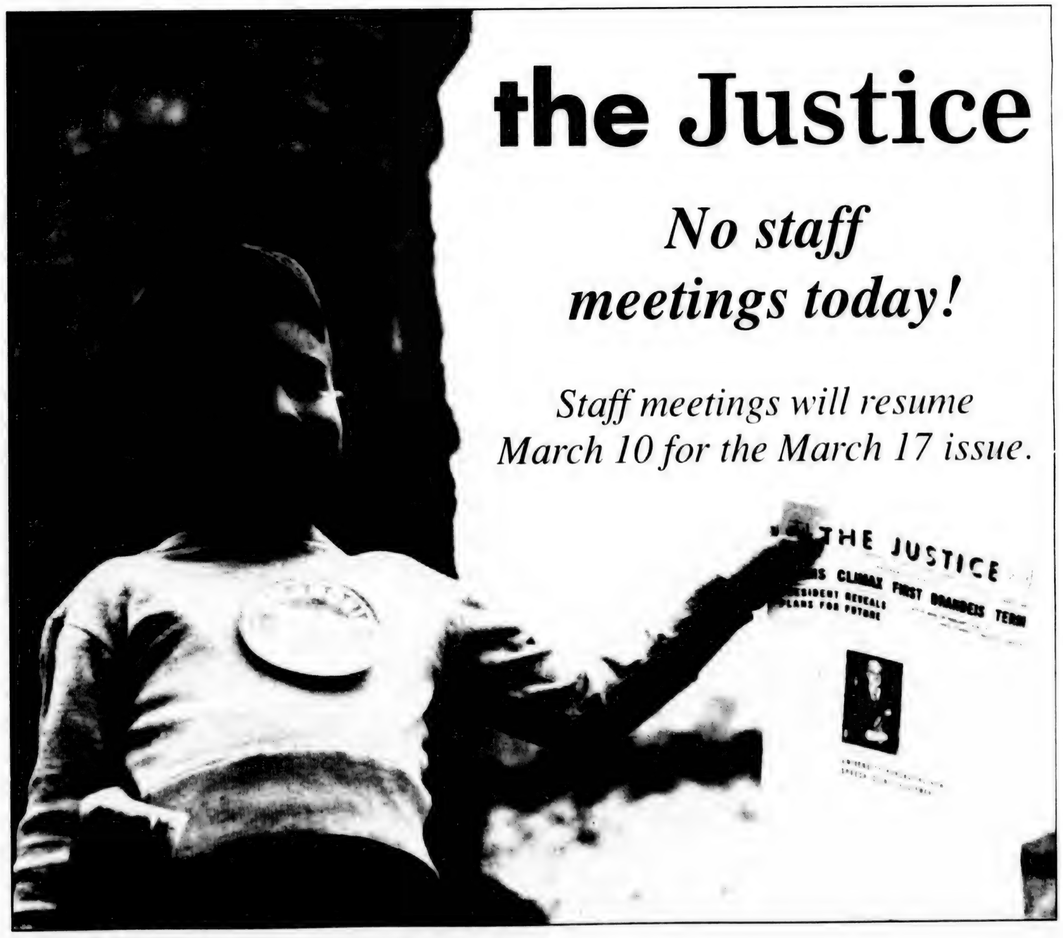
I find Rudnick's article confusing in that it can't make up its mind between presenting a traditional conservative viewpoint and merely naming names. Buckner-Alper is correct in saying that Rudnick is too quick with that accusatory finger.

Yet, I'd like to believe that beneath the personal back biting, there is a necessity for Rudnick's point of view on campus — to question and, at times, subvert the status quo. It should not be limited, however, simply to the left but must also include the right and a middle ground.

What Rudnick interprets as apathy, I interpret as a dumbing down by political stereotyping that most people ingest without thinking twice.

If we, as a community, as a nation, truly desire equality in speech and in existence, then we need to stop repeating what people tell us and question it deeply.

Joseph P. Wood '98

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*See the men's basketball team play at Tufts!*

**Thursday, Feb. 26**

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Applications are due Monday, March 16 by 5 p.m.




## justFeatures

Photo: Susanna Chilnick/the Justice

# Where does our $30,000 go?

By Jenny Goldstein and Miriam Heller
JUSTICE EDITORIAL BOARD

The high cost of tuition is one of the most common gripes among college students. However, while Brandeis may have one of the highest tuition rates, the average student actually pays less than $30,000 in fees because of financial aid, Executive Vice President and Chief Operating Officer Peter French said.

Even so, student revenues, including tuition, room, board and other fees, account for 69 percent of the University's revenue that is distributed among the University's many expenses.

The operating budget of $138 million (a figure that excludes sponsored research and financial aid) is "a zero sum game," French said, because "there is no magical answer for generating more revenue" for University improvements.

According to French and Budget Director Alfonso Canella, upgrading technology and the quality of residence halls and instructional spaces are necessary improvements, but designating funds within the operating budget presents the challenge of "how to identify those resources in a fixed pie," French said. "The physical plant, as a whole, is a major problem for the University," French said.

Each year the University must "weigh the pros and cons of the choices" and decide how to allocate the University's limited funds, according to French.

With student revenue comprising the majority of the pie, the other 31 percent of University revenue is a combination of the increase in value of the endowment (17 percent), gifts (6 percent) and a category called "other," which includes revenues culled from Telecommunications, Spingold Theater, the machine shop and the University Park office complex. Federally sponsored research, which provided $8.2 million this year for specific research initiatives, is considered its own category of revenue because it funds itself, French said.

Where do students' hard-earned tuition and fees go? French and Canella divided the University's expenses into four basic categories in order to clarify the answer.

"The largest piece of the expense pie is the cost of instruction, which includes academic departments, faculty and academic deans' salaries and benefits, library staff compensation and supplies. These costs comprise 39 percent of expenses.

Financial aid amounts to 27 percent of expenses. Sixty-five percent of aid is unrestricted, 5 percent is restricted, 2 percent is endowed and 3 percent of aid is federal or state. Financial aid is technically not an expense, but a discount, Canella said.

"The total cost per student for the University, including both undergraduates and graduates, averages $42,225.

Revenue is also funneled into maintaining the physical plant, although the expense percentage does not consider depreciation, the loss in value of the buildings that comprise the physical plant. "In that sense we're falling behind," French said.

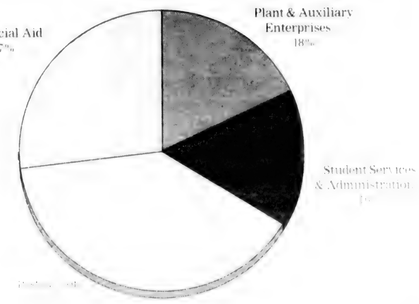
Plant expenses include expenditures for heat, light, power, building and grounds maintenance and related staff compensation. The residence halls and dining services are considered auxiliary enterprises.

The category titled Student Services and Administration is comprised of the costs associated with the Office of Student Affairs, Health Services, the Gosman Sports and Convocation Center, operations costs and compensation for the various non-academic and administrative departments, totaling 16 percent of expenses.

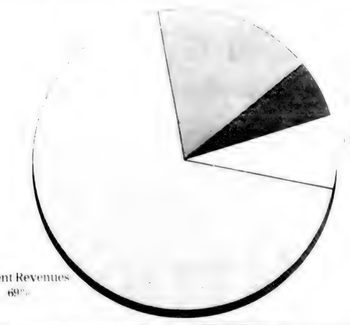
Capital projects are outside the operating budget and must be backed up by identifiable funds. Generally, restricted money is donated for specific capital projects.

> "There is no magical answer for generating more revenue."
>
> **Peter French, executive vice president and chief operating officer**

## Distribution of Expenses




## Sources of Revenue




▶ *Although tracking down your $30,000 tuition is a complicated process, the above charts and story attempt to clarify how the University brings in and spends its revenue (Sponsored research is not included in these figures.)*

The University can also assume long term debt to fund a capital project, although the University has not used this method since the construction of the Benjamin and Mae Volen Center for Complex Systems.

The Brandeis 2000 committee has also played an important role in determining the budget French said. In 1996 the committee recommended lowering the student faculty ratio, analyzing the feasibility of outsourcing and expanding programs such as night and summer schools. These programs give minimal amounts of aid and bring in more income for the University.

Brandeis 2000 has "really framed the budget process and we're building on it in terms of the next 3 to 5 years," French said. "An awful lot of progress has been made and Brandeis 2000 has been a part of that. We need to improve the basic business, finance and administration and informations systems," French said. The University aims to accomplish this by streamlining the processes that govern a series of transactions, including registration and generating student bills.

We hope to "improve business systems so they are more efficient and customer friendly," French said. Moving the Bursar's office to Kutz was an example of integrating the different offices to streamline steps in moving through the different offices of the University.

Deciding where to spend revenue is always a difficult and complicated process, French said. "The relationship between operating revenues and expenditures must come into balance. It's a collaborative process that takes in a lot of input from different parts of the organization," French said.

Expenses are fixed into a rigid pie and "room within that process to make changes is very narrow," he added.

## justFeatures

This Week in Brandeis History

# *February 19, 1991*: Kaplan, Cohen said sports center on schedule

By Jessie Glasser
Justice Staff

This week in 1991, the construction of the Clara and Joseph Ford Sports and Convocation Center was half-completed and was on schedule to be finished by the Nov. 30, 1991 opening date.

"We've had a very good winter so far for construction," Vice President of the Administration Shelley Kaplan said. "The field house will be fully enclosed in the next two months and the Shapiro (Gymnasium) part will probably be done earlier."

Due to the mild weather, construction workers were able to make more headway on the external structure than originally anticipated.

They had been a little behind on the roof, but once the structure was completed, it was the kind of building where the other work wouldn't take too long, Athletic Director Jeff Cohen explained.

After the complex was entirely enclosed, workers were to begin installing the plumbing, tiling the walls and putting in the lockers. The new floor was to be the last step in the project.

Winter sports, including both men and women's basketball, were being scheduled to take place in the new sports and convocation center beginning in January 1992.

There was a possibility of holding some of the fall volleyball season in the new center as well, according to Cohen.

Both Kaplan and Cohen had confirmed that commencement ceremonies would occur in the new sports and convocation center after its completion and opening.

At that time, the Boston Celtics had announced that after the sports complex was completed, they would move their training regimen into the new athletic center from Hellenic College.

They planned to open their training camp at Hellenic College and move to the Brandeis campus whenever the new athletic facilities were ready.

"The flexibility of the building makes it possible for the Celtics to move in during the middle of the season," Cohen said.

"And we're going to try to run some special events with them," Cohen said.

Photo: file photo/the Justice

**GOSMAN GROWTH:** *Vice President for the Administration Shelley Kaplan and Athletic Director Jeff Cohen said they expected the Clara and Joseph Ford Sports and Convocation Center to be completed by Nov. 30, 1991. The mild winter allowed for more headway on the external structure than had been originally planned.*

# Coordinator pleased with Black History Month

By Jenny Goldstein
Justice Editorial Board

Contributing to the mid-semester activities on campus, a number of dedicated students have spent many weeks planning this year's Black History Month. The theme for this year 's event was "Redefining Blackness: What It Means to be an African American in Contemporary Society" and was coordinated by Janice Lorde '99.

Lorde said that overall she is pleased with the outcome of Black History Month. "The month went quickly, and I'm pleased I took on the position."

"The purpose of the month is to get people to not just attend the programs that directly affect them, but something that's totally foreign and a learning opportunity," Lorde said.

Highlights of the month included a "Rap or Crap" event and an evening program where poetry, dance and storytelling were presented. The event reflected on African- American diapsora and how the diaspora has contributed to African American identity today, according to Lorde.

Other features of the month included the production of the play "The Colored Museum" by the black playwright George C. Wolf, an open discussion on the representation of female sexuality in music videos and a semi-formal, according to Lorde.

The core committee members included Itege Bailey '99, Angela Burke-Morton '98, Anita Burke-Morton 99, Sean Creech 00, Emmanuel Daphnis '98, Ronald Frost '98, Monica Roberts '98 and Tywanna Taylor '00. Kamimilah Durmmond '99, Esher Laine '99 and Marjorie Pauleon '99 also dedicated many hours to various events throughout the month.

Lorde said she was disappointed by a lack of diversity at some of the events. "Some of the programs I believed were the most relevant to the Brandeis community, there was not a great variety of people, especially on the student level."

Improvements Lorde recommended for next year's Black History Month include encouraging more diverse campus involvement and and student enthusiasm.

Photo: Galete Levin/the Justice

**ALL SMILES:** *Coordinator of Black History Month Janice Lorde said she is pleased with the month, but would have liked more diverse campus involvement.*

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## justFeatures

# SEA's presence felt on and off campus

▶ *In addition to planning Earthweek and activities for the Brandeis community, SEA works in the community and its education program is a success.*

By Jenny Goldstein and Dawn Robinson
Justice Editorial Board and Contributing Writer

Concerned about a wide range of issues, from building a more complete railway system in order to reduce the number of polluting drivers to curbing over-population, members of SEA, Brandeis' Students for Environmental Action, are working to save the world no easy task.

SEA is concerned with the political, activist and educational aspects of environmental issues, according to Emily Willner '98, a co-coordinator of SEA's education program.

Members attend rallies and conferences, organize petitions, educate the public, plan community events, publish a newsletter, maintain a website and much more in their efforts to protect the environment.

"People view SEA as a bunch of long-haired hippies going around hugging trees and telling people they have to give up their lifestyles," Noah Bleich '98, assistant coordinator of SEA, said. "But SEA is about protecting the rights of people and the environment so that it will continue to be there for future generations."

SEA is working hard to make its presence felt this semester.

"As a whole group, we felt SEA wasn't as active as it could be, so our focus has been to try to get more people involved and educate the Brandeis community about issues," Jonathan Kirschner '00, co-coordinator of SEA, said.

Earthweek, held at the end of April, will be awash with environmental awareness programs planned by SEA. Proposed activities include such events as a fair with vendors selling environment-friendly products, planting trees, a picnic and possibly some concerts. The group is also planning to sell shirts and cookbooks this semester as fundraisers.

Photo: courtesy of Noah Bleich

**BOSTON ACTIVISTS:** *Members of the Students for Environmental Action (SEA) participated in a rally last Tuesday outside the headquarters of the Massachusetts Bay Transit Authority to protest the MBTA's plan to buy 100 new buses within the next five years. The buses would operate on diesel and out of Roxbury, where the asthama hospitalization rates are five times higher than the state average.*

In addition to working on campus, SEA is extending its influence beyond the Brandeis community.

"SEA believes that protecting an individual community, even when not associated with Brandeis, is crucial to preserving the whole environment," Bleich said. "If it happens here, it's going to end up over there."

In addition to planning the upcoming Earthweek, SEA's education program meets weekly on Sunday evenings to prepare programs and lesson plans that teach environmental issues to local schoolchildren.

The education program is in its sixth year and is a "great success" according to Willner.

"Last year we did classroom visits to fifth and sixth grades and our emphasis on the lessons is for hands-on learning and to show children how they can really affect the environment through their own actions," Willner said.

The education program includes lessons on water pollution and conservation and a discussion "interspersed with a game or hands-on activity," Willner said.

In an effort to teach students about the danger of oil spills, for example, SEA members had kids make tiny models of vegetable oil on top of small pools of water, then dunk feathers which represented birds and other animals caught in the oil spills. Students were then given toothbrushes, soaps and detergents to try and clean the feathers, only to discover the feathers were damaged and could not be fully cleaned.

This particular lesson aimed to teach the children that it was easier to prevent environmental disasters than it is to try and fix them after they occur.

The education program "reflects well on Brandeis and the community," Willner said.

The group is also constantly trying to develop new programs. A recent idea implemented was the rechargeable battery program through which SEA hopes to prevent the massive build-up of trash caused by discarded batteries. Rechargeable Alkaline batteries will be sold by SEA for one dollar and the club will recharge four batteries for free, with a 25-cent charge for each additional battery. The exact details of the program have not been worked out yet, and SEA is seeking student input.

SEA members are also attending upcoming conferences on zero population growth and toxins in both Washington D.C. and Boston.

In addition, SEA is involved in the North-South rail link project. SEA is working with the MBTA and the Massachusetts Sierra Club, as well as several other organizations trying to improve Boston's public transportation, according to Kirschner.

"The main proposal is a one mile underground connection between North and South stations. The idea is, that connection, if passed, will increase the frequency of the commuter rail," Kirschner said. "This is not just an environmental issue, it is all-encompassing."

SEA has also been working with the Brandeis University Recycling Program, (BURP), to collect paper, plastic and aluminum goods for recycling, Bleich said.

"There are many clubs on campus which focus on a specific country or a specific group or a specific belief. However, SEA incorporates all issues, all communities, because no one can escape their environment," Bleich said.

SEA meetings are held Wednesdays at 9 p.m. in the SEA office of Usdan basement. For those students looking for a way to get started helping the environment, or for those who want to do a little bit more, SEA can provide many opportunities and is always looking for new members.

# Students join activists in rally

Brandeis students joined community activists last Tuesday to rally against the Massachusetts Bay Transit Authority's use of diesel buses. About 40 Boston residents protested the MBTA's plan to buy 100 new buses in the next five years.

The buses would operate out of Roxbury, a city with 15 bus and truck depots. Roxbury has a rate of hospitalization due to asthma five times greater than the state average.

Protesters also tried to persuade the MBTA to find a substitute for the diesel that the buses currently run on.

Although options such as natural gas or electricity would be more expensive than diesel, they would also be environmentally safer.

Diesel releases particulate organic compounds, or POCs, and 24 times

which studies have linked to increasing cases of asthma and cancer.

In an effort to appease environmentalists, the MBTA proposed to purchase only Bio-diesel buses. These buses would run on a mixture of diesel and oils, which, their manufacturers claim, would be environmentally safer.

However, studies have suggested that there may not actually be any benefits and the company has since withdrawn its offer to provide the buses.

Now environmentalists are concentrating their energy on convincing the MBTA that it is worth the extra money to ensure any new buses it buys are truly better for the environment.

—Dawn Robinson

Photo: Galete Levin/the Justice

**SEA PLANNING:** *Members of SEA meet to discuss upcoming ideas and programs. SEA meets every Wednesday at 9 p.m. in the SEA room of Usdan basement and new members are always welcome. SEA is working hard to make its presence felt more this semester.*

Focus

# Religion on campus

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

Though it is a subject people often steer away from in everyday conversation, for many Brandeisians, religion is an integral part of life. Brandeis is often characterized as "very Jewish," but the campus is host to a multitude of faiths, including Christians, Muslims, B'ahai, Hindus and Buddhists. Despite their varied backgrounds, students from all of these groups face similar challenges. At one point or another, all may have dealt with questions of identity, disagreements within their own religion, or the difficulties of balancing spirituality with the hectic, secular life of a college student.

**Minority and Majority Status**

Maricruz Guaya '99, vice-president of the Catholic Students Organization (CSO), said she has been able to remain a practicing Catholic at Brandeis. "It's a lot easier than I thought it would be," she said, "but you have to make the choice to continue on."

A native Texan, Guaya noted that "where I come from, it's a Roman Catholic majority," making living at Brandeis a new experience. Within the Catholic community, which numbers around 400 students, "every once in awhile, there's a little bit of grumbling because a holiday comes along that we don't get off." On Ash Wednesday, for example, many students are used to having a holiday from classes.

"I think that once you get to college, religion becomes more your choice than your parents'," Guaya said. "It's really exciting and enlightening to see that there are people choosing to go on, from every religion."

"It's actually not much different from the outside experience of being B'ahai because there are small numbers everywhere," Natasha Kipp '00, president of the B'ahai club, said. At Brandeis, she noted, it is actually "easier to be B'ahai because the campus is so religiously aware.

"Many Jews I know are very tolerant of other stages of religion so there's no animosity," she added.

The B'ahai faith is a recently developed one, Kipp explained. Begun in the mid-19th century, the religion views itself as a continuation of earlier groups such as Judaism, Christianity and Islam. "In the B'ahai faith, we believe that religion is progressive .... that prophets come periodically throughout history," she said. "It's actually not original in itself, it's a continuation of the religion that always has been."

For Jewish students, who make up the majority of the student body, religion at Brandeis is seen from a different perspective. "I think Brandeis is a really easy place to practice Jewishly," Tamara Beliak '00, Hillel's education and culture coordinator and an active member of the Brandeis Orthodox Organization, said.

"It's more being a majority for once," Beliak added. "[For] Orthodox perspectives ... if you're planning on moving to Israel you've got a great testing ground, because the majority of students are Jewish but most are not observant."

Iftikhar Zaidi '00, a member of the Muslim Students Association (MSA), agreed with Kipp's sentiment that the campus spiritual quality lends to the practice of many religions. "One good thing about Brandeis, keeping in mind that Muslims are in the vast minority here," he said, "is the fact that it is a Jewish majority school makes it slightly easier (to be religiously observant) because for most of the people on this campus, religion is an actual part of their life."

Zaidi did say that times of the year like the month of Ramadan, a holy month when Muslims fast from dawn until sunset, can be difficult, though not specifically because of the campus' nature. "Fasting is a kind of thing that's easier to do in some kinds of environments," he explained, referring to his own family's practices during Ramadan when he is at home in Pakistan. For example, the whole family would wake up early together to eat and pray before sunrise.

For students who practice Eastern religions, such as Buddhism and Hinduism, there is even less of a community base within which to worship. "I really have to take my own initiative," Bob Yoon '98, a practicing Buddhist, said. "I only know one other person who is actively observant."

Yoon came from a traditional Buddhist family, but became more personally active toward the end of high school and even more so in college. "I think the Jewish community at Brandeis was sort of a catalyst for that," he said.

For the most part, because Buddhism involves a great deal of meditation, Yoon is able to observe his religion independently. "The only challenge I found was in the practice aspect, and that's just me," he explained. "If I'm lazy, and don't feel like getting up and praying or meditating, I don't have other people who are doing it, I don't have that peer pressure."

Yoon, whose family lives in Massachusetts, sometimes also visits his mother's temple or a Zen center in Cambridge.

**Interaction and Dialogue**

Formal interfaith activities and dialogues at Brandeis are limited and often not well attended, but increasing in number.

"There's the interfaith Thanksgiving service," Beliak noted. Guaya also cited the service, which she characterized as "a nice opportunity to give thanks together."

In addition, Beliak said, there have been some overtures between the Catholic and Jewish communities. For example, the CSO extended them an invitation to a social.

This year, several students are applying for a special-interest interfaith house in Ridgewood. "We have Muslims, Hindus, Jews, Christians (Roman Catholic and Protestant) and B'ahai," Beliak explained. "We're moving together to put together festival dinners, calendars and information sessions."

**Photo:** Susanna Chilnick/the Justice

**EXPRESSIONS OF FAITH:** *The Rev. David Michael leads a Sunday mass in the Bethlehem chapel.*

Zaidi, who is also involved in the proposal, said he felt it would give smaller religious groups a central place from which to host events.

Beliak and Guaya have also participated in attempts to organize some joint outreach efforts on the part of different religious leaders. "Our idea was to put out a monthly calendar of events and holidays," to be posted in each dorm. The sheets are up in many buildings on campus.

"We also wanted to have a 'lock-in,'" Guaya said. The idea, she explained, was "to take two to three representatives from each religion and have a big sleepover where you could talk about your ideas about God and spirituality." Unfortunately, they attempted to carry out the plan too early in the semester, when students were busy getting their lives in order, and it fell through.

Hopefully, we'll be able to do more," said Guaya. She also said she favors adding a new position to the CSO board specifically for the purpose of such plans.

Last year, the MSA, that tries to sponsor at least one speaker per semester, hosted a talk on the concept of *jihad* (holy war). "We thought that was something that would provoke interest on this campus," Zaidi said. "It's got that sort of interest factor because it's always on the news and in the media.

"But the actual response was slightly disappointing," he added, with only a few students attending.

In the future, Zaidi said, "We'll hopefully be doing something on women's rights. Again, that's a very popular topic in the media, and something we feel there are lots of misconceptions about."

Some of the most interesting encounters between religions occur informally, between individuals. "The Muslims are a small minority here, so the interaction isn't as a community, it's more on a personal level," Zaidi noted. "I would like to see more interaction, but if that's going to be an initiative, we really need more students on campus."

Yoon said he sometimes attends Shabbat dinner with his Jewish friends. "Most of my friends are Orthodox Jews," he said, noting that students who meet him at the dinners often assume he is also Jewish. "But when people find out (that he is Buddhist), they are very curious," he added.

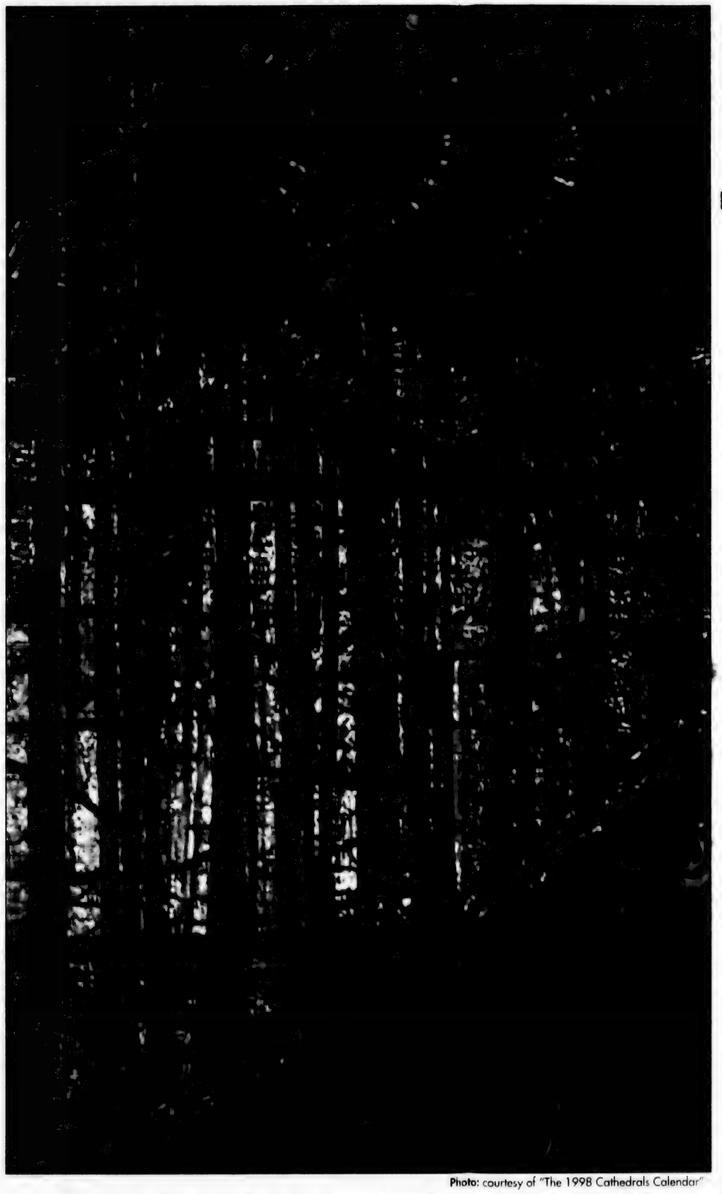

**Photo:** courtesy of "The 1998 Cathedrals Calendar"

"When I came to Brandeis, it was the first time I met people where religion was as intense a part of their life as it was in my own," Yoon explained. "They're the first Americans I met where religion is not something to do on the weekend, it's a way of life."

Zaidi also recalled numerous encounters with other religious students. "As far as people asking me personally about my religion ... it's generally the more orthodox Jews who are more interested," he said, suggesting that because these students are observant, they are more willing to openly discuss religion. "For many of my more secular American friends, it's something not to be talked about."

"I don't think the Jewishness of the campus is overwhelming," Zaidi added. "The people I've noticed who have a problem are Americans who come from backgrounds where they've been in the majority ... and when confronted with a different culture, it takes them aback — but it's not something that's true for Muslim or international students."

Guaya recalled going home with one of her closest friends on campus, who is Jewish, for Passover break and attending services with her. "I was really interested by how many places I could point to in the service and say 'that's where Catholics get that,'" she said.

Aside from her interaction with the Jewish community, Guaya said that "freshman year, I was pretty good friends with a group that was mostly Hindu ... I had never met a Hindu person before." Guaya also said that she had her first brush with Islam at Brandeis.

**Dissension in the ranks**

The large size of the Jewish community sometimes leads to tension between Orthodox, Conservative, Reform and secular Jews.

"This year, there's been more cooperation, at least on the outside, than in years past," Dahlia Kronish '99, president of Hillel, said. "In previous years, it wasn't like that at all. It wasn't that we were at each others' throats, because we weren't, but there was less of people accepting each other ... and socializing with each other."

Beliak agreed. "We used to fear each other more," she said. "You saw someone doing something you'd never seen before. If you were Reform, you'd come from someplace where you didn't know anyone who was more observant than Reform, and if you were Orthodox it could be you never knew someone who wasn't completely Orthodox."

Sara Kahn Troster '01 said that in some ways she has never experienced any direct confrontations over the fact that she wears a *kippah* (head covering). "I know that there are some more orthodox people who are bothered by my wearing a *kippah*," she explained, "but I've never been directly approached about it." Kahn Troster said she received more attention at her conservative day school, where she was the first woman to wear a *kippah*.

Beliak and Kronish both said they felt the increasing size of the groups has reduced some tensions. In addition, there are some events sponsored by more than one Jewish group on campus, such as the Purim party, although issues such as mixed (men and women together) versus separate dancing have caused tension in the past.

Kronish said *Simchat Torah* is another occasion when the different communities have sometimes joined for the *hakkafot*, where Jews march with the torah scrolls in celebration. Two years ago, Kronish said, the communities held a joint service, but mixed dancing became such an issue that last year they were separate.

This year, separate services were again planned, but joined "spontaneously," she explained.

In contrast, for smaller groups, intra group conflicts are less prevalent. "Because it's such a small community (approximately 20 students), there really isn't much of a conflict," Zaidi said about the MSA.

Among Catholics, Guaya said, "the set up is pretty much universal ... that's what 'catholic' means." However, because each student does come from a different background, there are sometimes slight differences in practice.

There are also some differences over issues within the church. "We try to do dialogues where we'll discuss an issue," Guaya explained. According to Guaya, Father Michael, the Catholic chaplain, often attempts to foster discussion through the points he brings up throughout the service. "Sometimes he'll have a whole line of people to ask questions after his homily (sermon)," she said.

"It's very interesting to see how your own feelings get laid out through your own religious beliefs and practice and then gets played back at you," she added.

# Chapel history

*▶Brandeis' chapels reflect a respect for various faiths through their design, the work of architects Harrison and Abramovitz.*

**By Adam M. Greenwald**
JUSTICE EDITORIAL BOARD

"It was believed that young people on a college campus should have some opportunity to confirm their faith, to link themselves with the enduring values of their tradition," Founding University President Abram L. Sachar wrote in his 1976 account of the establishment of Brandeis University.

Chapter Fourteen of Sachar's book "A Host at Last" is titled "Religious Diversity: The Three Chapels."

This emphasis on three distinct religious buildings devoted to the Protestant, Jewish and Catholic traditions conveys the importance of religion in many people's lives.

> *"The most interesting aspect ... is the symbolic imagery created by the design."*
>
> **Professor Gerald Bernstein (FA)**

The design of the chapels was affected by the original University architect, Eero Saarinen, who published a master plan of the layout of the campus in 1950. "The plan is characteristic of those published by Saarinen in the late forties and early fifties."

Ann Lorenz '72 wrote in her essay titled "Brandeis Architecture: An Historical Perspective" for Brandeis Under Construction, a 1972 publication commemorating the 25th anniversary of Brandeis University.

This plan was for a single chapel, with a rotating altar that contained religious articles of each of the major faiths.

Around 1952, Lorenz wrote, the University severed its relationship with Saarinen in favor of the architectural firm of Harrison and Abramovitz, which had recently completed the Ullman Amphitheater.

The architects Harrison and Abramovitz were commissioned in 1955 by the University to design three separate chapels. Each chapel was designed to meet the University's requirement of equal height and size but with different appearances, unadorned exteriors and interiors designed to meet the specific requirements of each faith.

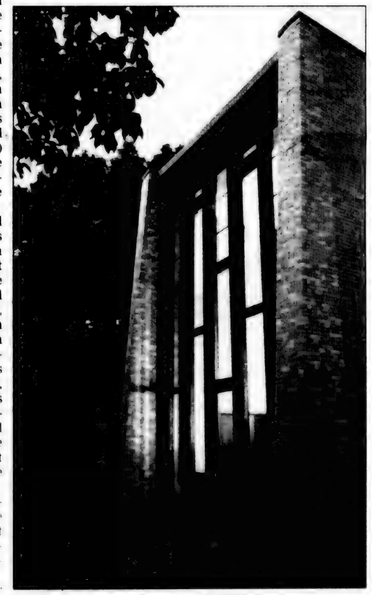

**Photo:** courtesy of Julian Brown

**TOLERANCE:** *Bethlehem Chapel is one of the three Brandeis chapels designed so that the shadow of one does not cross the shadow of another.*

"No building casts a shadow on another and the separation of the chapels from the rest of the campus by the Chapel Field Area creates a sense of isolation and serenity reserved for worship and contemplation," Susan Pasternack wrote in "From the Beginning: A Picture History of the First Four Decades of Brandeis University."

According to Sachar, the costs for construction were not to come from the general funds of the University but rather to be raised by each denomination for its own chapel.

"Since the campaigns to finance all three chapels might stretch out inordinately, it was at first suggested that the Jewish chapel be built forthwith, with the others to follow as soon as their funding was assured," Sachar wrote.

However, this was not well-received by the student body and concern was expressed that the Jewish chapel might stand by itself for a long period of time.

A series of articles representing student frustration was printed in the pages of the Justice throughout the early 1950s. The University eventually agreed and decided it was better to wait until all the funding had been assured and then "the three chapels could rise on their sites together," Sachar wrote.

The campaign for the Jewish chapel was completed first, according to Sachar, taking the form of tribute to Dr. David Berlin, a thyroid specialist in New England.

Scores of his grateful patients undertook to finance the construction of the Jewish chapel to celebrate Dr. Berlin's fiftieth birthday by honoring the memory of his parents, Leah and Mendel Berlin," Sachar wrote.

The Catholic chapel was named Bethlehem to "link the traditions of the Old and New Testament" and was designated by Archbishop of Boston, later Cardinal, Cushing.

"Archbishop Cushing compared the architectural restraint and unpretentiousness of the chapel to the one in Assisi where the Franciscan order was born," according to Sachar.

The Protestant chapel was named for Justice John Marshall Harlan, the lone dissenter in the case of Plessy v. Ferguson in 1896 in which the legal doctrine of "separate but equal" was legalized. C. Allen Harlan, a Detroit communal leader, was asked to chair the campaign for the erection of the Protestant chapel in the justice's honor.

The three chapels are different in design and make use of glazed white brick, to distinguish the cluster from the academic and residential areas of the campus which are built primarily in brick and limestone, according to Professor Gerald Bernstein (FA), an expert on Boston architecture and known for his popular course on the subject.

"The most interesting aspect ... is the symbolic imagery created by the design," Bernstein said.

The Bethlehem and Harlan chapels are designed in the shape of an open book and the Berlin chapel is designed to resemble a scroll or Torah (the first five books of the Hebrew bible). "This visual connection to religious belief is significant in the direction of modern architecture," Bernstein said.

Outside of the three chapels is a natural pond, enclosed in a heart-shaped stone wall by Saarinen in the master plan.

Each interior was designed to have a specific effect on the worshiper. "The focus of the interior is on how one enters the space and looks at the altar," Bernstein said, adding that each chapel is distinctive and conforms to the requirements of the faith.

"Both the Harlan and Bethlehem chapels are designed in a simple cross-like form," he said, "however, the Berlin chapel has an enclosed apsidial (rounded) end." The three structures all have flat roofs complete with a skylight, to brighten the interior.

justFocus

# Brandeis religion: Times of change

Photo: courtesy of "From the Beginning"

**FOUNDING FATHERS:** *Founding University President Abram L. Sachar speaks with students in his home, in 1950. Sachar stressed that although Brandeis was Jewish-sponsored, the school was founded as a non-sectarian university.*

> *"Religion was pretty unpopular. Most students were secular. Students involved in religion were a little embarrased."*
>
> **Professor Arthur Green '61 (NEJS)**

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

In its nearly 50 years of existence, the Brandeis community has seen changes in how students perceive religion on campus, according to a number of individuals who have been a part of Brandeis' past and present. While religious diversity has always existed, the level of religious expression on campus has evolved over the years.

Professor Arthur Green '61 (NEJS) attended Brandeis as an undergraduate and returned for his doctoral studies. He is now a professor in the department of Near Eastern and Judaic Studies.

Green said one thing that he has observed on his return is the heightened level of Jewish orthodoxy on campus, in contrast to his days as a student here. "In the 1960s, there was no such thing as a student walking around campus with his head covered," Green said. "Orthodoxy is much more public."

Green added that it was once uncommon for anyone to show outward interest in religion. "Religion was pretty unpopular," Green said. "Most students were secular. Students involved in religion were a little embarrassed."

This was most true for Jewish students, who found themselves in the unusual position of having majority status. "Being a Jewish place, it allowed Jews to move away from religion and take their Jewish identity for granted," he said. "Now they are more self-conscious with an attitude toward investigating their Jewish backgrounds."

Most students in the past, Green said, grew up with immigrant grandparents. "Kids growing up now are more distant and miss what the prior generation had," he said.

Professor Joyce Antler '63 (AMST) expressed similar sentiments about students' outward religious expressions now as compared to 30 years ago. "The focus on religion seems greater now in terms of existence than in the early 1960s when I was here," she said.

While the religious focus may not have been as apparent then, what did exist were three separate chapels, all of which still stand today and are important Brandeis history.

Professor Jerry Cohen (AMST) also knows about the early years. A professor at Brandeis since 1963, Cohen said it is vital to understand what the chapels stand for. "One of the first things that comes to mind has to do with the origin of the three chapels," he said. "It was thought to be a symbol of the University, bringing together Protestants, Catholics and Jews."

In 1984, when Dean of Student Affairs Rod Crafts came to Brandeis, the three chapels existed but, Crafts said, the Protestant and Catholic chaplains were essentially part time. Now, he added, the positions are more full-time because there is more equal support as far as allocation of funds.

"We have, to the best of our ability, helped with their needs and that is a relatively new phenomenon," Crafts said.

Because there are now three full-time chaplains, Crafts said all three often participate in joint activities and can be seen on campus together.

This was not the case during Brandeis' early history, and has added to the sense of religious identity exhibited on campus. In addition, Protestant Chaplain and Intercultural Center Director Nathaniel Mays has taken on roles which have enhanced the way students view religion.

When Mays arrived at Brandeis in 1989, students were not as aware as they are now of religious diversity. He said the Intercultural Center has helped in that regard. With the Intercultural Center, student cultural and religious groups have greater resources to make their clubs visible on campus.

Before Mays' time, that was not the case. "There were very few visible organized religious groups when I came on campus, even though there was representation," Mays said. "Today, first-year students come into an environment where they are already organized. They are immediately introduced to the differences."

The subject of public displays of religion was a topic explored in an assignment for her "History as Theater" class, Antler said. In one scene, she explained, several students argue with Brandeis founder Abram Sachar's statement that Brandeis is a non-sectarian university. The students ask why menorahs, for instance, are publicly displayed while Christmas trees are not. Even though the Jewish chapel was built first, Sachar, in the play, says, "... all faiths must be represented."

While Cohen feels that non-Jewish students have positive experiences at Brandeis, he said he feels it must not always be an easy experience. "There is a great amount of public display of the Jewish religion," Cohen said. "I have myself often felt that for the religious Christian, Brandeis must be a challenging place to go to school."

## BRANDEIS TALKS BACK ... *on religion*

*Is Brandeis too Jewish?*

**by Arlene Zizmor**

*Brad Vellington '98*

"Is the Pope too Catholic?"

*Solita Kalaora '00*

"If you go to Sherman, yes; if you go to Usdan, no."

*Paul Choi '00*

"Yes! There are too many Jewish activities."

*Flavia daSilva '00*

"I walk around and I feel like the only person who is not Jewish."

*Noah Arliss '00*

"No, there is nothing wrong with being Jewish."

*Ilana Kobrin '98*

"Yes, compared to St. Paul, Minnesota."

*Isaac Klein '98*

"Yes, there is a lack of diversity in our campus!"



justFocus

# Amazing grace: Religious music

**By Reuben Liber**
JUSTICE STAFF

Photo: Melissa Bartman/the Justice

**NOT JUST IN TEMPLE:** *Manginah, Hillel's a cappella group, performs at Cholmondeley's earlier this semester. Numerous campus groups perform religious music outside of the chapels' doors.*

It is no surprise that some of the best acoustics on campus are found in the Chapels. In religious matters, sometimes it is a melody that best conveys one's spirituality.

"It brings people together in a very different way from speaking," Father David Michael, the University's Catholic chaplain, said. Michael, who leads the evening Mass on Sundays, relies on student participation, in the form of five women, to provide a musical accompaniment on Sunday mornings. "It's an amateur, volunteer group that helps lead us on Sundays in the community singing," he said.

Liz Tobon '98, one of these volunteers, has been involved in Catholic activities on campus since she matriculated but noted that liturgical music has been a part of her entire life. She and the other student leaders typically meet an hour before morning Mass to choose songs and pick music. "Some of the prayers we sing — acclamations — are part of Mass. We also sing opening and closing hymns and hymns during Communion," she said.

"It helps everyone get into the spirit, into the Mass, using music," Tobon added.

Similar sentiments were expressed by Reverend Nathaniel Mays, the Protestant chaplain. "The best quote would be Stevie Wonder: 'It's a language that brings people together.' Music has a way of unifying you for the moment," he said.

In addition to students who play music in chapel services, there are a number of equally nonexclusive student groups affiliated with Harlan Chapel that also play Christian music. "In the Brandeis Christian Fellowship Group, we have a group called J.U.M.P.— Joy Unto My People," Mays explained. This Asian-American group conducts a musically-oriented praise service on Tuesday nights in the Christian lounge, incorporating tambourines, keyboards and guitars.

The members of the Black and Latino Christian Leadership Development group incorporate music into their weekly Bible study on Thursdays. "It's a time when we can come together and be enthusiastic about God and celebrate God," Monique Jimerson '99 said.

Another Christian group that meets outside services is the University Gospel Choir, which has also participated in chapel services. "It was started as a way for those students of color who wanted to sing (gospel music) to have an outlet," Kenneth Brass, the Choir's director and assistant chair of the professional music department at Berklee School of Music, said.

With about 10 members at this time, in the past, the Choir has boasted participation of up to 50 people.

Brass attributed the current waning interest to scheduling conflicts. "School is just difficult and people cannot take the time," he said, but proudly noted that "we have always had mixed races" involved in the choir, despite fluctuating levels of interest.

The Gospel Choir has been, at times, a high-profile group, singing in various coffeehouses and concerts such as "Brandeis Sings," organized by Jim Oleson (MUS), where they taught the other groups a song performed en masse at the end. They have always been open to anyone who wishes to participate, "a holdover from a Baptist tradition," Brass explained.

Brass said he finds the community generally receptive to the choir, despite the minor repercussions of performing music with gospel themes- often on the coming of Jesus- on a predominantly Jewish campus. "We weren't trying to change anyone's faith, we were trying to sing a song," he explained. "It needed to be understood that we could no easier not sing about Jesus than they could sing about Jesus because of our beliefs."

The words and timbre of the songs lead to an intense spiritual state for some participants, Brass said. "People get entranced," he explained. "If you don't say words in a way that will affect someone, then you're just saying words, singing words."

Jewish music is equally widespread, extending beyond religious services to more secular environs. Ely Levine '99 is the coordinator of the egalitarian conservative Jewish services, as well as a participant in Manginah, the Jewish a cappella group affiliated with Hillel.

Like the Christian and Catholic services, Jewish services are strongly rooted in music. "In general, the singing and the music are the prayers," Levine said. He said he sees special significance in the chanting of the portions of the Torah and prophets.

"It's not just a method of chanting to have a little sing-song. It helps to convey narration and emphasis, to make it a full experience," he added.

The tunes for regular prayers often have personal significance, too, he explained. "Some tunes for some individuals are linked to the prayers so much that they're almost unwilling to experience a different tune," he said. One point he stressed, similar to those made by participants in other religious music, is music's affect on the group. Singing a prayer aloud, he said, gives it "a communal aspect," he said.

Sheri Beker '99, musical director of Manginah, presides over a range of Jewish music from religious to popular Israeli, including original compositions by a former member and by a Newton cantor. "For someone who can make music to make religious music is the easiest way to connect to spirituality," she said. "People who sing religious music have an innate spiritual connection to it."

Religious music is not only the domain of the religious groups on campus. Jim Oleson, director of performing activities for the music department, also directs the University Chorus and the Brandeis Chamber Choir. "We do a mixture of sacred and secular," he said, listing performances of Handel's "Judas Maccabeus" and the Mozart Requiem from the past two years. "We do those pieces because they're great music," he said. "If they have religious significance and significance to the Brandeis community, then we do them for that reason, as well."

"There is another general reason to do religious music," he explained, echoing the sentiment of many of the religious musicians on campus. "Much of the great music of Western civilization happens to be religious, and in addition to that, all music to an extent reaches toward the spiritual in life, beyond the physical, beyond the intellectual. "Religious music, he said, is "just one of those kinds of music which does that best."

Opinion

# Professor reflects on religious change

Photo: Ricci Wolman/the Justice

Last December, my sister (a Born-Again Christian), my brother-in-law (Jewish), my niece (currently attending Temple Samuel Nursery School), my sister's mother-in-law (Jewish), my father (Agnostic), my mother (a Catholic of such unsullied devotion that she would never dream of polluting it by walking into a church) and me (Zen-Buddhist in training) celebrated the holidays. We hung a Menorah on the Christmas tree, spun a dreidel for my niece, oversaw her lighting of the candles and her recitation of the Hebrew blessing, opened presents and had dinner, after which my sister and I sang "Hark the Herald Angels Sing" in our best choir-trained voices.

Next morning, my sister and I gave my niece a manicure and a facial and taught her some yoga poses. Around her neck, my niece wears a chain from which dangles— a star of David, a cross and an *azabache* (an Afro-Cuban charm that prevents the evil eye). We're not exactly what the Thought Police of Religious Rectitude would consider a poster family.

I trace the source of my sister's and my spiritual eclecticism to our early experiences in the bosom of the Catholic Church, from which we retired after many years of attending Our Lady Queen of Martyrs elementary school and Christ the King high school.

My first encounter with Catholicism occurred at the age of five, when a well-meaning aunt and uncle took me to Good Friday services at the Cathedral of Havana. It was my second time in a church, and I don't remember much about my baptism.

The Cathedral of Havana was, like many Catholic churches in Latin America, decorated with many polychromed wooden statues of saints. In the Cathedral, at that time, the displayed saints were so skillfully lit that one could see with crystal clarity the blood spurting from the wounds of their martyrdoms. I took one look and decided that anyone entering the building would end up like those saints and I promptly attached myself to the bottom of one of the Cathedral's pilasters and proceeded to howl so loudly they could hear me at the altar. It was not a successful introduction.

When my parents emigrated to the U.S., they placed me in the local parochial school, because they didn't understand the concept of public education.

> *"I took one look and decided that anyone entering the building would end up like those saints ..."*
>
> **Professor Lynette Bosch (FA)**

Catholic schools in the 1960s taught an interesting curriculum. For example, we weren't certain who Thomas Jefferson was, but we knew that John Carrol of Carrolton was the only Catholic to sign the Declaration of Independence.

We were also instructed on the correct way of behaving in church in relation to the Mass. "Don't bite the host after Communion, it will bleed because it is the body of Christ."

Hosts, back then, were thin wafers with the consistency and taste of styrofoam, and had the nasty habit of sticking to the roof of your mouth and refusing to melt so they could be swallowed.

Needless to say, the directive to not bite was irresistible to me – I bit – closing my eyes against the rush of blood I was expecting! Nothing. The catalyst for my final departure was a Mass during which three pseudo-hippies got up to play the guitar.

I don't question the veracity of the intentions and beliefs of Christ and his followers. Still, it wasn't for me.

One morning about two years ago, I woke up one morning thinking I should find a Buddhist center for meditation.

Three hours later a friend materialized unexpectedly at my door and invited me to come with her to the Cambridge Buddhist Associations center at Sparks Street. Freud and karma don't believe in accidents or coincidences.

***— The author of this piece, Professor Lynette Bosch is an art historian originally from Cuba.***

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**5 to 6:30 p.m.**

This workshop is being held in conjunction with ***Degrees of Narrative: A Conversation Between Visual Artists and Writers***, a panel discussion featuring visual artists Deborah Bright, Louise Fishman and Carrie Moyer; and writers Bertha Harris, Laurie Weeks and Kath Weston. Degrees of Narrative will take place on **March 14 from 1 to 5 p.m.** in Pollack Auditorium.

*These events are co-sponsored by the Rose Art Museum, the Women's Studies department, the Post Bac Program, the Fine Arts Department and the Martin Weiner Fund.*



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*Opening Ceremonies*

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•Treasurer •Secretary

Senator and other Elections

Tuesday March 10 to Monday, March 16 (5 p.m.):

•Class Senator •Allocations Board

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justFocus

# Chaplains are central to religious life

By Jodi Eichler
Justice Editorial Board

Photo: Jodi Eichler/the Justice

Photo: courtesy of Archon

Photo: Galete Levin/the Justice

**FATHER FIGURES:** *The Rev. David Michael (above) takes part in many community events, as pictured here at the baseball team's Casino Night. Rabbi Albert Axelrad (above, left) and Reverend Nathaniel Mays (below, left) are also active in the secular and religious life of the Brandeis campus.*

The office of the University Chaplaincy is home to three familiar figures on campus- Father David Michael, Reverend Nathaniel Mays and Rabbi Albert Axelrad. In addition to being spiritual leaders, the chaplains interact with students on a host of levels. Their professional status, however, gives them a unique vantage point on Brandeis' religious life.

Michael arrived here last fall as the University's new catholic chaplain and has become heavily involved in campus life.

However, his first home on the Brandeis campus was not the Bethlehem chapel, but a dormitory room in East Quad over 20 years ago. Michael enrolled at Brandeis in the fall of 1977.

He left the University to train for the priesthood. "I decided to be a priest," he said. "I needed to be somewhere else, but needed to come here to find out."

A native of Massachusetts, Michael was involved in parish work in two communities north of Boston. He was asked by the Boston Archdiocese if he wanted to pursue college work when the Brandeis position opened up.

Michael is the religious figure for a faith which is in the minority on campus, making up, he estimated, between 15 and 20 percent of the student body. "You don't stay here waiting for them to come to you," he explained.

"I do not see myself as being here solely for the Catholic community," Michael added. "I have an equal responsibility to be present to the Brandeis community."

Though the community is small, Michael said he felt religious issues were not limited to being at Brandeis. "I think there's a built-in sensitivity for all of us as Catholics here ... it's a challenge for us to be the minority for a change."

But, he added, "I think it's a struggle to be an observant religious person anywhere today," a challenge he said he believes is faced by Jews, Protestants, Catholics and Muslims alike.

Rabbi Albert Axelrad is finishing his 33rd year as the campus' Jewish chaplain. "Religious life has gained strength over the years," he said. "That's been a progressive thing, but it really has crescendoed in the last decade." Within the Jewish portion of the student body, Axelrad said this was the result of "the emergence of the Orthodox community on campus ... that's been the most dramatic change."

At present, Axelrad called the situation between Jewish groups "harmonious," but in the past, he said, "We've had years where there was a state of disharmony and intolerance."

To overcome these problems, there used to be a "Unity Project" on campus, funded by a New York foundation. "Its sole raison d'etre was to promote ... mutual respect among Jews," Axelrad explains. The project ended when the foundation closed its doors, but its intent has now returned to campus in the form of the Creating Jewish Community program.

In terms of outreach between the different religious communities at Brandeis, Axelrad said "I think that what we do, we do well but need to do a lot more in that area." The three chapels and chaplains, he said, are a testament to how the University provides services for students of minority religions. The step was an unusual one for a university, he said.

However, "We do not have any kind of professional on-campus religious leadership for those of other faiths," such as Islam, he noted.

The three chaplains are all involved in inter-religious programming, such as the interfaith Thanksgiving service, a two-year tradition which Axelrad said he believes will continue and grow.

An interfaith service is also usually held during Holocaust Remembrance Week. The day before commencement, students of all different faiths participate in a baccalaureate service, planned primarily by students.

"On an ad hoc basis, we do other things," Axelrad added. Each month, the chaplains have an informal lunch together in a different campus cafeteria, inviting students to sit and chat with them on a spontaneous basis. "It's a casual lunch with the roving chaplains," he explained.

As far as a formal interfaith discussion group, "some years we have one and some years we don't," Axelrad said.

"Years ago, it was systematically in the budget line," he said. The campus also used to benefit from the Helmsley Dialogue Fund, which, for a period of years subsidized a Helmsley Dialogue Series, which was planned by the chaplains and hosted numerous high profile speakers, including Abraham Joshua Heschel, a prominent Jewish thinker, and Dorothy Day of the Catholic Worker Movement. However, the endowment was not a permanent one and the series eventually tapered off.

"I lament the extinction of that foundation and wish something like it would grow up on Brandeis soil," Axelrad added.

Michael was invited to make a presentation at one of last fall's Sukkot services, and was asked to return for an Oneg Shabbat at some point.

In addition to taking part in such ceremonies, "I would really like to look at some opportunities to get the campus together and talking," Michael said.

Reverend Mays, the Protestant chaplain, has been very influential in the area of outreach between religious groups through his work with the Intercultural Center *(please see related story, page 18)*.

Michael attributed some of the problems people of different religions sometimes have understanding one another to the politicized society in which they live, leading to a group-based mentality. "I think our interpretation is in terms of controversy ... it's this interpretation of reality based on the conflict of forces," he said. "When you translate that into religious observance it can become 'them' and 'us,' even within communities."

Both Michael and Axelrad have counseled students who are confused about what role religion plays in their lives. "Trying to discover the value of religion in college is difficult," Michael noted. He finds students, he said, "who want to integrate a new way of living life (university life) with faith."

The issues of faith and religious observance are pressing for many students, Axelrad said. "'How does God enter my life?'" is a common question, he noted, as well as the question "'Is there a God?'"

In addition, "I have a lot of conversion counseling," Axelrad said. He also talks with students on issues of identity, relationships (with parents and with significant others) and homosexual issues.

"I wouldn't swap my job for anything in the world," he added. "I tend to derive the most fulfillment from my encounters with students."

# Another perspective on faith

▶ *For non-Jewish students and those who are less observant, religion presents challenges.*

By Pamela Isaacson and Shawn London
Justice Editorial Board

While the founding principle of Brandeis states that all students, regardless of color, creed or religious beliefs are welcome at this University, living with the homogeneity of the largely Jewish student body can pose challenges to non-Jewish members of the community.

"Before I got to Brandeis, I didn't think the large Jewish population would be a big deal," David Blehar '98, a practicing Episcopalian, said.

"Not being familiar with Judaism, it was a lot more overwhelming than I thought it would be," he added.

Blehar recalled the first week of classes during his first year as being rather disorienting because, "We had two days of classes and then we had five days off for Rosh Hashanah, a holiday I had never heard of before."

Amos Esty '98, a non-practicing Protestant, explained that being a non-Jewish student was most difficult "when you're trying to meet people freshman year."

"Different groups of people tend to stick together at Brandeis," Blehar said, "which tends to make it more difficult to get acquainted with people and make new friends."

Esty notes that there are many difficulties regarding the issue of inter-faith relationships. "Many people have been rejected because of religious differences," he explained.

Blehar also credits dating difficulties as "a big part" of his feelings of isolation.

He mentioned that it can be difficult to find a Christian community at Brandeis. He said; "Even though there are religious organizations like the Brandeis Christian Fellowship, it's mostly Catholic. It's such a small group that it doesn't work as an effective community for everybody."

> "It was a lot more overwhelming than I thought it would be."
>
> **David Blehar '98**

"Sometimes, there is just a sense of being an outsider," Esty stated.

"When you go into the cafeteria on Yom Kippur and you're the only person there, you feel a little strange," Blehar added.

Most disagreements he encounters with other members of the community are due to "cultural differences," Blehar explained, having come from a small town in western Massachusetts.

However, Esty said he feels he has gained an understanding about the divisions some minorities face today. "Now I understand what people mean when they feel they are different," he said. "Before, I thought that being different doesn't matter, but it does."

Feeling like an outsider is not an emotion exclusive to Esty and other non-Jews at Brandeis. Several members of the Jewish community on campus said they often feel discrimination because they are not as observant as their classmates.

"I have never felt more excluded than as a Jew at Brandeis," Michele Greenwald '98 said. "I am less active here, but it's not because I haven't tried."

For Steven Glik '98 practicing Orthodox Judaism permeated his life at home much more than on campus. "You don't fit in with everyone here, but you don't feel excluded," he said.

While this may have been a conscious choice for Glik, Greenwald said she wishes she had the opportunity to remain an active participant in Jewish life at Brandeis.

She contends that Shabbat dinner can sometimes exclude more than include. "For people going in for the first time, there is no explanation."

Greenwald does, however, applaud the Creating a Jewish Community group for their efforts to bring together different sects of the community. "These efforts are needed and I think they are trying to make changes," she said.

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justSports

# JUDGES' SCOREBOARD

## UAA Fencing Championship Results

New York — Feb. 21-22

### Men's Team Results

| | | | |
|---|---|---|---|
| 1. | NYU | 3-0 | 51 pts. |
| **2.** | **Brandeis** | **2-1** | **53 pts.** |
| 3. | JHU | 1-2 | 44 pts. |
| 4. | CWRU | 0-3 | 14 pts. |

### Men's Individual Results

**Saber**
1. Tim Morehouse '00 5-0
**Epee**
3. Boris Moyston '00 2-3
4. Aaron Waxler '99 2-3
**Foil**
2. Brian Sirlin '01 3-2
3. Colin Clinton '98 2-3
4. A.J. Hoffman '99 2-3

### Women's Team Results

| | | | |
|---|---|---|---|
| 1. | NYU | 3-0 | 67 pts. |
| 2. | JHU | 2-1 | 52 pts. |
| 3. | CWRU | 1-2 | 39 pts. |
| **4.** | **Brandeis** | **0-3** | **34 pts.** |

### Women's Individual Results

**Saber**
4. Sarah Boies '98 2-3
5. Jennifer Meier '00 1-4
6. Julia Olszewski '01 1-4
**Epée**
3. Sarah Boies '98 2-3
**Foil**
5. Sarah Flier '00 1-4

### Men's Meet Scores

**Brandeis** 18, Johns Hopkins 9
New York 20, CWRU 7

Johns Hopkins 18, CWRU 9
New York 14, **Brandeis** 13

New York 15, Johns Hopkins 12
**Brandeis** 17, CWRU 10

### Women's Meet Scores

Johns Hopkins 20, **Brandeis** 12
New York 24, CWRU 8

Johns Hopkins 20, CWRU 12
New York 23, **Brandeis** 9

New York 20, Johns Hopkins 12
CWRU 19, **Brandeis** 13

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***JUDGES' SCOREBOARD*** needs an assistant!

If you are interested, please call Allyn at X6636. The scoreboard also needs some new features. Call Allyn with your ideas.

Join the justSports staff today!
Next meeting: March 10 at 4 p.m.

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's statistics through game of Feb. 22
Coach: Ken Still — Team Record: 4-19, 0-13 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Landry '98 | 141/264 | .534 | .000 | .500 | 196 | 8.5 | 14 | 321 | 14.0 |
| Adams '99 | 105/272 | .386 | .339 | .738 | 60 | 2.6 | 54 | 296 | 12.9 |
| Klein '98 | 97/196 | .495 | — | .512 | 178 | 8.1 | 22 | 238 | 10.8 |
| Mahon '00 | 57/173 | .329 | .292 | .833 | 65 | 2.8 | 81 | 178 | 7.7 |
| Freeman '99 | 58/144 | .403 | .125 | .600 | 100 | 4.3 | 33 | 136 | 5.9 |
| Bassett '98 | 39/72 | .542 | — | .600 | 96 | 4.4 | 17 | 99 | 4.5 |
| Corliss '00 | 39/81 | .481 | .167 | .720 | 52 | 2.4 | 14 | 97 | 4.4 |
| Fiddner '98 | 31/122 | .254 | .207 | .778 | 25 | 1.1 | 21 | 81 | 3.7 |
| Green '00 | 22/53 | .415 | .375 | .742 | 21 | 1.1 | 34 | 70 | 3.7 |
| Finstein '00 | 1/10 | .100 | .200 | .500 | 3 | 0.5 | 0 | 5 | 0.8 |
| Seidman '00 | 1/4 | .250 | .500 | — | 3 | 0.8 | 0 | 3 | 0.8 |
| Shandler '98 | 2/9 | .222 | .000 | — | 4 | 0.6 | 0 | 4 | 0.6 |
| Singer '01 | 1/11 | .091 | .000 | .000 | 10 | 0.9 | 3 | 2 | 0.2 |
| **Brandeis** | 595/1414 | .421 | .275 | .634 | 927 | 40.3 | 293 | 1532 | 66.6 |
| Opponents | 619/1384 | .447 | .373 | .630 | 852 | 37.0 | 406 | 1735 | 75.4 |

Women's statistics through game of Feb. 22
Coach: Carol Simon — Team Record: 8-13, 3-10 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Rebs | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Posner '99 | 97/252 | .385 | .125 | .633 | 105 | 5.0 | 39 | 246 | 11.7 |
| Carson '98 | 81/225 | .360 | .265 | .875 | 72 | 3.4 | 51 | 240 | 11.4 |
| Soubaby '00 | 19/39 | .487 | .389 | .700 | 17 | 2.8 | 11 | 52 | 8.7 |
| Casement '00 | 56/136 | .412 | 1.000 | .519 | 137 | 6.5 | 14 | 141 | 6.7 |
| Falcone '99 | 29/114 | .254 | .095 | .780 | 54 | 2.7 | 38 | 110 | 5.5 |
| Kiely '98 | 33/102 | .324 | .000 | .569 | 64 | 3.2 | 16 | 103 | 5.2 |
| Snow '01 | 34/86 | .395 | — | .636 | 117 | 5.6 | 7 | 92 | 4.4 |
| Holmes '00 | 12/26 | .462 | — | .576 | 18 | 1.8 | 8 | 43 | 4.3 |
| Zubko '01 | 24/66 | .364 | — | .389 | 54 | 4.2 | 1 | 55 | 4.2 |
| Shields '01 | 11/54 | .204 | .111 | .667 | 26 | 1.7 | 8 | 27 | 1.8 |
| Pierre-Jacques '01 | 9/44 | .205 | .200 | .667 | 51 | 2.4 | 24 | 27 | 1.3 |
| Blecker '99 | 5/23 | .217 | .167 | .375 | 12 | 0.9 | 8 | 15 | 1.1 |
| Atwell '01 | 4/14 | .286 | — | .500 | 8 | 0.7 | 1 | 10 | 0.9 |
| **Brandeis** | 415/1189 | .349 | .255 | .626 | 882 | 42.0 | 231 | 1171 | 55.8 |
| Opponents | 525/1335 | .393 | .329 | .609 | 906 | 43.1 | 313 | 1391 | 66.2 |

## UAA Men's Basketball Standings

Through games of Feb. 22

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Chicago | 13-0 | 1.000 | 22-1 |
| 2 Washington | 10-3 | .769 | 14-10 |
| 3 Johns Hopkins | 6-2 | .750 | 19-5 |
| 4 New York | 8-6 | .571 | 16-8 |
| 5 Emory | 6-7 | .462 | 13-10 |
| 6 Case Western | 3-5 | .375 | 8-16 |
| 7 Rochester | 4-9 | .308 | 11-13 |
| 8 Carnegie Mellon | 4-9 | .308 | 9-14 |
| **9. Brandeis** | **0-13** | **.000** | **4-19** |

## UAA Women's Basketball Standings

Through games of Feb. 22

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1 Washington | 12-1 | .923 | 22-2 |
| 2 Johns Hopkins | 7-1 | .875 | 21-3 |
| 3 New York | 11-3 | .786 | 21-4 |
| 4 Emory | 9-4 | .692 | 17-5 |
| 5 Chicago | 6-7 | .462 | 14-10 |
| 6 Case Western | 3-5 | .375 | 5-19 |
| **7. Brandeis** | **3-10** | **.231** | **8-13** |
| 8 Carnegie Mellon | 2-11 | .154 | 8-15 |
| 9 Rochester | 1-12 | .077 | 4-19 |

## UAA Swimming and Diving Championship Results

Feb. 19-21 at Pittsburgh

**WOMEN'S TEAM STANDINGS**

| | |
|---|---|
| 1 Johns Hopkins | 889.5 |
| 2 Emory | 704.0 |
| 3 Washington | 605.5 |
| 4 Carnegie Mellon | 517.0 |
| 5 New York | 475.0 |
| 6 Rochester | 356.0 |
| 7 Chicago | 170.0 |
| **8. Brandeis** | **153.0** |

**200-Yard Freestyle Relay**
7 Brandeis A 1:48.36
**50-Yard Freestyle**
14 Catherine Taylor '01 26.20
**1-Meter Diving**
13 Rebecca Taurog '00 250.35
**400-Yard Medley Relay**
8 Brandeis A 4:46.47
**200-Yard Medley Relay**
8 Brandeis A 2:06.06
**100-Yard Butterfly**
14 Allison Charney '01 1:06.77
**800-Yard Freestyle Relay**
8 Brandeis A 8:37.02
**1,650-Yard Freestyle**
19 Michelle Mackinnon '98 20:13.31
**100-Yard Freestyle**
13 Catherine Taylor '01 56.78
**200-Yard Butterfly**
15 Allison Charney '01 2:30.93
**3-Meter Diving**
12 Rebecca Taurog '00 283.55
**400-Yard Freestyle Relay**
8 Brandeis A 3:54.59

**MEN'S TEAM STANDINGS**

| | |
|---|---|
| 1 Johns Hopkins | 873.0 |
| 2 Emory | 783.0 |
| 3 Carnegie Mellon | 605.5 |
| 4 New York | 434.5 |
| 5 Washington | 413.5 |
| 6 Rochester | 234.0 |
| 7 Chicago | 177.0 |
| **8. Brandeis** | **169.0** |

**200-Yard Freestyle Relay**
8 Brandeis A 1:39.57
**1-Meter Diving**
2 Mike Goldfarb '99 419.95
**400-Yard Medley Relay**
8 Brandeis A 4:10.01
**200-Yard Medley Relay**
8 Brandeis A 1:57.77
**400-Yard Individual Medley**
15 Andy Cohen '98 4:48.91
**800-Yard Freestyle Relay**
8 Brandeis A 8:10.81
**1,650 Yard Freestyle**
22 Jaret Weber '00 19:09.40
**3-Meter Diving**
4 Mike Goldfarb '99 404.15
**400-Yard Freestyle Relay**
7 Brandeis A 3:37.60

## UAA Athletes of the Week

Week of Feb. 16

### Mike Goldfarb '99
**Men's Diving**

**Goldfarb set a school record and qualified for the NCAA Division III Swimming and Diving Championships in the one-meter and three-meter diving competition in a dual meet against Worcester Polytechnic Institute. He remains undefeated in both events in dual meet competition for his career.**

### Cheryl Makarewicz '99
**Women's Indoor Track**

Makarewicz provisionally qualified for the NCAA Division III Indoor Track and Field Championships in the 800 meters. She finished third in the race in 2:16.69 at the 10-team Smith College Invitational on Feb. 14. Makarewicz narrowly missed reaching the automatic qualifying mark of 2:16.60.

### Matt Mitra '98
**Men's Indoor Track**

Mitra won the 200-meter dash at the 10-team Wesleyan College Invitational on Feb. 14. His time of 23.14 seconds bettered the UAA season-best time of 23.45 seconds he set last week. He will likely earn that event's top seed in the UAA championship meet.

Mitra also led the Judges to a win in the 4x400-meter relay.

## University Athletic Association Weekend Scoreboard

**Women's Basketball**
2/22 Washington 88, New York 70
Chicago 59, **Brandeis** 43
Rochester 71, Carnegie Mellon 58
2/21 Johns Hopkins 78, Dickinson 59
Denison 64, CWRU 40
2/20 Washington 97, **Brandeis** 33
New York 61, Chicago 39
Emory 76, Rochester 63
**Men's Basketball**
2/22 Washington 71, New York 57
Chicago 89, **Brandeis** 41
Rochester 70, Carnegie Mellon 60
2/21 Johns Hopkins 70, Dickinson 53
Denison 81, CWRU 72
2/20 Washington 89, **Brandeis** 66
Chicago 74, New York 61
Rochester 78, Emory 75 (OT)
**Men's Tennis**
2/21 Washington 7, Missouri-St. Louis 0
2/20 Rochester 4, Buffalo 3
**Women's Tennis**
2/21 Truman State 7, Washington 2
**Wrestling**
2/21 New York 5th of 8 at Metro Championships. Seth Rementer (150) and Robert Bruce (158) qualified for NCAA Championships.

## *Thumbnail Sketches of the Suspects*

**University of Rochester Men's Basketball**

The Yellowjackets (11-13, 4-9 UAA) have suffered somewhat from the graduation of forward Jamar Milsap. Nevertheless, Rochester does feature the top two scorers in the University Athletic Association. Offguard Dave Sickler averages 21.1 points per game and shoots 3-pointers at a .465 clip. Jason Leone is second on the team in scoring at 17.3 ppg and carries a .447 3-point field goal percentage. Point guard Randie Torgalski, average better than five assists per game (3rd in the UAA) and leads the team in steals (34).

**University of Rochester Women's Basketball**

Rochester's women's team (4-19, 1-12 UAA) is mired in a tough season. Since pacing her team in scoring in the season's first 11 games, Taya Branton has continued to lead the Yellowjackets in points and rebounding. Branton averages 18.2 ppg and a UAA-best 12.7 rpg.

The Yellowjackets beat Carnegie Mellon University, 71-58, Sunday, but had lost their previous eight games by an average of 25 points.

## Fencing Update

**IFA Meet**

Centerville, Mass. – Columbia University will be out to defend its men's three-weapon title and Yale University will look to defend its women's championship in the 1998 Intercollegiate Fencing Association Championship to be held at the Massachusetts Institute of Technology (MIT) in Boston on Saturday and Sunday.

Columbia's men's and women's teams are both ranked second in the country. The men, coming off an 18-9 upset win over the #1 ranked team in the nation, Pennsylvania State University, finished in a tie for the Ivy League title with Princeton University.

Last season, Columbia captured the men's three-weapon championship, while Princeton, Yale, St. John's University and Harvard University rounded out the top five. Senior Dan Kellner of Columbia is the #1 ranked foil fencer in the country and was a first team All-American a year ago. He will attempt to reclaim his IFA foil title this weekend. Other top returnees include Columbia's senior co-captain and defending epee champion, Noah Zucker, and sophomore Keith Smart from St. John's, the 1997 IFA saber champion.

Yale claimed the women's IFA championship while Columbia, Harvard, Rutgers University and the University of Pennsylvania rounded out the top five. The individuals to watch are sophomore Susan Jennings of Columbia, who claimed the 1997 foil championship and first-year Erinn Smart of Columbia, who is considered the favorite for the NCAA foil title.

The Intercollegiate Fencing Association members include Brandeis, Brown University, Columbia, Cornell University, Harvard, MIT, New York University, Pennsylvania, Rutgers and St. John's. The IFA Championship began in 1894 when Harvard won the foil title.

## BOX SCORES

**Women's Basketball**
**Chicago 59, BRANDEIS 43**
Sunday at Chicago

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Carson | 30 | 3-7 | 0-0 | 0-0 | 1 | 2 | 7 |
| Kiely | 14 | 2-3 | 1-2 | 1-3 | 0 | 5 | 5 |
| Snow | 35 | 4-12 | 1-6 | 8-16 | 0 | 1 | 9 |
| Falcone | 29 | 2-11 | 0-2 | 0-0 | 3 | 2 | 6 |
| Posner | 33 | 4-15 | 2-2 | 3-5 | 3 | 2 | 10 |
| Pierre-Jacques | 11 | 0-3 | 0-0 | 0-0 | 1 | 0 | 0 |
| Shields | 17 | 0-2 | 0-0 | 0-3 | 2 | 0 | 0 |
| Blecker | 2 | 0-0 | 0-0 | 0-0 | 1 | 0 | 0 |
| Casement | 28 | 2-5 | 2-2 | 4-11 | 1 | 3 | 8 |
| Atwell | 1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 200 | 17-58 | 4-14 | 19-44 | 11 | 15 | 43 |

FG% .293, FT% .429, 3-pt goals 3-12, .250 (Falcone 2-7, Carson 1-3, Pierre-Jacques 0-1, Shields 0-1). Team rebounds: 6. Blocked shots: 1 (Casement). Turnovers: 22 (Carson 5, Falcone 3, Posner 3, Casement 3, Snow 2, Shields 2, Kiely, Pierre-Jacques, Blecker, team). Steals: 4 (Snow 2, Carson, Casement). Technical fouls: Kiely.

**CHICAGO**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Fox | 20 | 3-9 | 0-0 | 1-3 | 0 | 3 | 8 |
| Hemker | 36 | 9-18 | 2-3 | 1-13 | 1 | 2 | 20 |
| Cote | 13 | 0-0 | 0-0 | 1-2 | 1 | 2 | 0 |
| Costello | 37 | 3-15 | 4-5 | 2-5 | 2 | 2 | 10 |
| Lippert | 33 | 1-6 | 1-2 | 0-4 | 4 | 0 | 3 |
| Meyer | 9 | 2-5 | 0-0 | 2-3 | 0 | 2 | 4 |
| Allison | 19 | 2-4 | 2-2 | 3-5 | 3 | 2 | 8 |
| Smeltzer | 8 | 2-2 | 0-0 | 0-0 | 0 | 0 | 4 |
| Hurley | 10 | 2-2 | 0-0 | 1-1 | 2 | 1 | 4 |
| Glenner | 15 | 1-4 | 0-2 | 2-3 | 2 | 1 | 2 |
| Totals | 200 | 25-62 | 9-14 | 14-41 | 15 | 15 | 59 |

FG% .403, FT% .643, 3-pt goals 0-3, .000 (Costello 0-2). Team rebounds: 2. Blocked shots: 4 (Hemker 3, Glenner). Turnovers: 16 (Fox 6, Lippert 3, Costello 2, Hemker, Meyer, Allison, Smeltzer, team). Steals: 11 (Fox 4, Allison 3, Hemker 2, Cote, Lippert).

| | | | |
|---|---|---|---|
| Brandeis (8-13, 3-10 UAA) | 21 | 22 | – 43 |
| Chicago (14-10, 6-7 UAA) | 26 | 33 | – 59 |

A – 200. Officials: Jerry Hendzel, Wes Fritz, Al Reyes.

**Men's Basketball**
**Chicago 89, BRANDEIS 41**
Sunday at Chicago

**BRANDEIS**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Freeman | 30 | 0-4 | 0-0 | 1-5 | 2 | 4 | 0 |
| Landry | 29 | 7-15 | 3-5 | 6-9 | 0 | 1 | 17 |
| Klein | 18 | 1-4 | 2-6 | 3-6 | 0 | 1 | 4 |
| Mahon | 31 | 2-9 | 1-6 | 0-4 | 2 | 2 | 6 |
| Adams | 29 | 1-9 | 4-4 | 1-1 | 1 | 3 | 6 |
| Corliss | 15 | 0-2 | 1-3 | 1-3 | 0 | 0 | 1 |
| Bassett | 12 | 1-4 | 0-0 | 0-1 | 0 | 0 | 2 |
| Green | 10 | 1-4 | 0-0 | 0-1 | 0 | 0 | 2 |
| Finstein | 5 | 0-3 | 0-0 | 0-0 | 0 | 0 | 0 |
| Fiddner | 9 | 0-3 | 0-0 | 0-1 | 0 | 0 | 0 |
| Shandler | 5 | 0-0 | 0-0 | 2-2 | 0 | 0 | 0 |
| Singer | 6 | 0-1 | 0-0 | 0-0 | 0 | 0 | 0 |
| Totals | 200 | 13-58 | 11-24 | 15-36 | 5 | 12 | 41 |

FG% .224, FT% .625, 3-pt goals 0-16, .000 (Adams 0-5, Mahon 0-4, Finstein 0-2, Green 0-2, Fiddner 0-2). Team rebounds: 4. Blocked shots: 1 (Mahon). Turnovers: 23 (Green 4, Adams 3, Mahon 3, Corliss 3, Klein 2, Freeman 2, Fiddner 2, Landry, Finstein, Bassett, team). Steals: 9 (Adams 2, Landry, Klein, Freeman, Green, Fiddner, Shandler, Corliss).

**CHICAGO**

| | Min. | FG M-A | FT M-A | Reb. O-T | A | F | Pts. |
|---|---|---|---|---|---|---|---|
| Mlenka | 24 | 4-11 | 3-4 | 3-5 | 1 | 3 | 11 |
| Mervyn | 24 | 4-10 | – | 1-8 | 1 | 1 | 8 |
| Kelleher | 18 | 3-5 | – | 1-2 | 0 | 1 | 7 |
| Loyd | 15 | 2-3 | – | 0-1 | 0 | 0 | 4 |
| Horne | 25 | 1-2 | – | 1-3 | 1 | 1 | 3 |
| O'Toole | 7 | 1-3 | 0-0 | 0-1 | 0 | 0 | 2 |
| Nelson | 7 | 1-3 | 0-0 | 0-1 | 0 | 0 | 2 |
| Murphy | 11 | 0-2 | 0-0 | 0-1 | 0 | 0 | 0 |
| Strommen | 14 | 2-4 | 0-0 | 1-1 | 4 | 1 | 5 |
| Scott | 7 | 0-1 | 0-0 | 0-0 | 1 | 0 | 0 |
| Riemer | 8 | 2-3 | 0-0 | 1-1 | 0 | 0 | 5 |
| Boulanger | 8 | 2-5 | 0-0 | 1-3 | 0 | 0 | 5 |
| Weemstra | 8 | 2-2 | 0-0 | 1-3 | 0 | 1 | 4 |
| Klaick | 16 | 3-3 | 2-4 | 1-3 | 2 | 2 | 9 |
| Totals | 200 | 35-69 | 7-12 | 12-47 | 10 | 9 | 84 |

FG% .538, FT% .583, 3-pt goals 12-26, .462 (Mlenka 4-8, Lloyd 3-4, Riemer 1-1, Klaick 1-1, Strommen 1-2, Boulanger 1-3, Mervyn 1-5, Horne 0-1, Murphy 0-1). Team rebounds: 6. Blocked shots: 4 (Kelleher 3, Mlenka). Turnovers: 20 (O'Toole 5, Mervyn 3, Lloyd 3, Horne 2, Boulanger 2, Mlenka, Kelleher, Nelson, Weemstra, team). Steals: 16 (Mlenka 3, Kelleher 3, Lloyd 2, Boulanger 2, Mervyn, Horne, Nelson, Riemer, Weemstra, Klaick).

| | | | |
|---|---|---|---|
| Brandeis (4-19, 0-13 UAA) | 21 | 20 | – 41 |
| Chicago (22-3, 13-0 UAA) | 41 | 48 | – 89 |

A – 475. Officials: Jesse Knighten, John Hodel, Ken Mazzarella.

**JUDGES' SCOREBOARD**
**is a feature of the Justice sports section compiled by ALLYN ROSS.**
Conference information provided by the University Athletic Association.
Brandeis home statistics courtesy of the Sports Information office.

J.V. Cunningham Awards for Excellence in Writing

*Deadline: Friday, March 13*

For further information contact The Office of Student Enrichment Services, X3462. Kutz 217, MS 073.



**Jam Apple Zig Zag**

Tomorrow night at **Cholmondeley's**

***Drood Coffeehouse 10:30 p.m.***

Check out our homepage for the latest info:

http://www.brandeis.edu/students/st942392/jazz.html


## Latin American Studies Opportunities

**JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDIES**

The Latin American Studies Program is pleased to announce the availability of a travel grant to fund summer research in Latin America. The grant consists of airfare plus $1,250.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each proposal must have a formal title. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Monday, March 16. The recipient will be announced on March 23. The winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS, MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218 or by calling X2293. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215).

Applicants must submit:

1. A proposal stating:
   - The purpose of the proposed travel (including a concise, well thought out summary of the project's objectives and goals).
   - The date and destination of the trip.
   - Your qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with your research project.
3. A transcript.

The research trip may begin after May 15; the recipient will be required to submit a research report by Sept. 30. The selection of the Jane's Travel Grant recipient will be made by a committee of faculty members from the LAS Program.

For further information, please call Marilyn Brooks, X2293 or e-mail her at MBrooks@binah.cc.brandeis.edu.

**JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES**

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $150 prize will be awarded for the best paper written between April 17 and April 22 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- Quality of the research
- Originality of the analysis
- Clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22. Papers written during May 1997 or Fall 1997 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, LAS Program, Mailstop 036. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215). For further information, please contact Marilyn Brooks, X2293 or e-mail her at MBrooks@binah.cc.brandeis.edu.

***The Countries of Latin America***

**just**Clubs

# Skiers disappoint at Regionals

▶ *The loss of Sara Grayson '00 to illness and the fall of Eli Lesser-Goldsmith '99 lead to poor finishes for the ski teams.*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

Varsity sports were not the only organizations with championship meets over the weekend. The Brandeis ski club competed in the United States Collegiate Skiing Association Northeast Regionals on Sunday and Monday. Both the men and women placed 14 out of the 15 teams represented.

The competition was held in Waterville Valley, N.H. on the trail used during World Cup competition.

The overall performance of Brandeis skiers was better than last year. However, the top skiers faced some difficulties. Top women's skier Sara Grayson '00 did not participate in the competition because of illness.

Eli Lesser-Goldsmith '99 fell at the fifth to last gate on the 57 gate trail during his first run on the slalom course on Sunday.

Andre Bach from Springfield College, who Lesser-Goldsmith beat during the league competitions, placed second overall in the event.

Laura Astor '99 finished in 30th place out of the 80 skiers represented, which was the highest for the Brandeis women.

Going into the weekend, Brandeis was at a disadvantage. The skiers faced 14 other schools, all of which had a coach except for Yale University.

The top 15 teams out of the 45 in the region competed.

As for next year, Randy Levitt '98 said he believes that Lesser-Goldsmith has the ability to qualify for Nationals, which includes the winners of each region. "I really think that he could have made it (this year) if he didn't fall," Levitt said. "We were kind of disappointed."

Yesterday, during the giant slalom event, Lesser-Goldsmith had a rough day, uncharacteristically placing approximately 30th out of the 80 skiers.

Marks also placed in the top half of the field, which was a good performance. "It's humbling," she said. "You realize that in the scheme of things you're not so good." Marks finished in the top 10 during the league season.

Mike Brown '01 and Sarah Falkoff '99 placed within the top 50, which also were good performances.

"It was very professionally run," Levitt said. The times and places were electronically recorded at the end of each run.

It was also a different atmosphere than the Brandeis skiers were used to. "Teams were out for themselves," Levitt said. "There was no camaraderie like there was in other races."

Marks said that competing in regionals was a good experience for next year. "Next year I know I'm going to have to train harder when we go on the training trip," she said. "It gives me something to work towards for next year."

Photo: courtesy of ski club

**PICABO:** *Nick Currier '98 heads down the slopes of Waterville Valley, N.H. during the United States Collegiate Skiing Association Northeast Regionals this weekend. The men's and women's teams both placed 14th out of 15.*


**Sports and Memorabilia Auction**

*Saturday, March 7*

**Napoli Room, Gosman Sports and Convocation Center**

**Refreshments and Viewing:**
6 p.m.

**Auction:**
7 p.m.

**Featuring:**

**Trips & Boston Marathon Entries Celtics, Bruins, Patriots and Red Sox Memorabilia!**

***Proceeds benefit Friends of Brandeis Athletics and Lemberg Children's Center***



Intramural Indoor Soccer

***Entries are OPEN!!!***

Please come and sign up for:

"A" (competitive),
"B" (non-competitive)
and Women's Leagues

**All rosters must be in to the Athletic Office by Friday, Feb. 27 at 4 p.m.**

*Required captains' meeting on Mon. March 9 in the Geller Room, Hassenfeld Conference Center at 6 p.m.*

*Intramural Squash entries are open through tomorrow! Sign up in the squash court arena or in Usdan.*

## justClubs

# MIT hands ultimate club first loss

By Julie Oberhand
Justice Editorial Board

Going into last Wednesday's game against the Massachusetts Institute of Technology (MIT) Big Science Ultimate, the Brandeis ultimate club was the only undefeated athletic organization at the University. After the game this was not the case, as MIT defeated the club, 13-4.

"It was a humbling defeat," said Jason Katz '00, as members of the Brandeis club learned that they still has room for improvement. "It shows us that we have a lot to improve on before sectionals," he added.

MIT outplayed Brandeis from the get-go, producing accurate passing and outworking them because of their good physical conditioning. The addition of MIT's superior defense gave way for the win.

"We couldn't defeat the zone," Katz said about the aggressive and tough defense that MIT played.

Early in the game, MIT was up 2-0 and Brandeis came back to tie the score 3-3. MIT exploded at this pivotal point of the game and demanded control.

"We tried to work it up slowly," Katz said. "We couldn't get the momentum started."

Brandeis did not play up to the level it had in previous games.

"We were not a cohesive unit," club captain Noam Gundle '98 said.

"The offense sputtered because we could not get the hutch going well."

Dave Zucker '98 scored the first goal for Brandeis. Ezra Golberstein '01, who played well, caught two hammers for scores.

Josh LeRoy '00 had a nice catch off of a hammer throw from Will Marshal '98.

Brandeis has defeated MIT in the past, but came up short in th last meeting. "They have a good program," Gundle said. "It is well-respected."

The ultimate club had a late game last night against Dartmouth College.

On March 7, the club will travel to N.J. to play participate in the Frozen Founders tournament.

Photo: Avram Berkson/the Justice

**FIRE AWAY:** *A member of the Brandeis ultimate club (right) defends against his Massachusetts Institute of Technology (MIT) opponent during Wednesday's match. MIT defeated the Brandeis club 13-4. It was the first loss for Brandeis this season as they ran into an MIT club with an extremely strong defense. During the week of March break the Brandeis club heads to New Jersey for a tournament.*


**Brandeis University**

**Black History Month 1998**

***Redefining Blackness***

***This Week's Events:***

**Tonight: African-American Athletes and the Stereotypes They Confront**
***AB Lounge, North Quad 8 p.m.***
**Charismatic speaker and former professional athlete, Don McPherson speaks from experience on this very important issue.**

**Tomorrow: Black Cinema Series "Nothing to Lose"**
***Intercultural Center Lounge, 9 p.m.***
**Break is only a few days away, so you have nothing to lose if you come join us for a showing of our last film of the month.**
**It's a comedy starring Martin Lawrence.**




## justSports

# Recruiting: Where do you go?

• *Continued from page 32*

were wooed by college coaches and eventually came to a decision on where to spend the following four years. That final, often-stressful decision is not an easy one to make. Student-athletes must weigh in many factors and although they are recruited by athletic coaches, those factors go well beyond the field of play.

"I had no clue what to expect," Brandeis soccer player Rich Grodin '99 said about the recruiting process. "I was overwhelmed by the decisions. It was very stressful."

Grodin, similar to Jones, was recruited heavily not only by Brandeis and other Division III schools but also by colleges on the Division I level. Grodin played soccer for a New York State team and received a great deal of college recognition. Coaches from top Division I schools attended Grodin's tournaments and had the opportunity to speak to him on occasion. In addition, he received periodical letters and phone calls from those coaches.

Brandeis soccer coach Mike Coven, who did not see Grodin play much in person, was the most persistent of the coaches who sought him, Grodin said. His teammate, Joe Cummings '00, agreed with Grodin and said that Coven has a tougher job than many coaches.

"Brandeis recruited the heaviest," Cummings said. "He (Coven) has to because it is tough to get kids in. He has to recruit student-athletes." There are no athletic scholarships at Brandeis and coaches at other schools can inform the admissions department which students they are most interested in. That does not happen at Brandeis.

Grodin said that what caught his eye about his school-to-be was not just the coach's persistence.

"He (Coven) made it clear, it is academics first to come to this school," Grodin said. "I met with the team, I was introduced to all the players and they were all very nice to me. That made a big difference."

One aspect of the recruiting process that Brandeis student-athletes said they found to be especially important was the personal attention they received from coaches.

For Jones, that was a main reason why she chose Brandeis over Providence College.

Division III schools had contact with me personally," Jones said. "With Division I, it went more through coaches, not a lot of one-on-one contact. There was more personal contact with Division III schools."

A reason for that is there is a much more limited pool of potential recruits at Brandeis than at many other schools, at any level. Brandeis coaches must find top-caliber athletes but, more importantly, top-notch students who have a chance to be accepted by Brandeis.

That is why coaches such as Coven never let up when recruiting student-athletes. In fact, Coven is known to send holiday greeting cards to his recruits.

"Coven never lost touch with (me)," Jeff MacKay '99 said. "He always kept in contact. He was persistent and just a very good recruiter."

Cliff Smith '01, who is about to begin his first season on the Judges' baseball team, made his decision to come to Brandeis partly because members of the coaching staff stuck with him, while coaches who recruited him on the Division I level termed him a "fringe" prospect. Brandeis coaches made weekly phone calls and essentially sold Brandeis to Smith and his family.

> *"Everyone sells the academics, the facilities and the travel. It would be ridiculous not to sell them. It is unbeatable by all Division III schools."*
>
> **Matt Landry '98**

Smith said that the annual March trip to Florida for the University Athletic Association (UAA) baseball tournament was not a major selling point because most baseball teams head south at some point.

Other athletes, however, said that the UAA travel schedule was a big part of the decision. The basketball and soccer teams make several trips each season to schools such as Emory University in Atlanta and Washington University in St. Louis.

Even aside from the UAA schedule Brandeis has many ways to draw an athlete to the school. These include a strong balance between academics and athletics as well as the new, state-of-the-art athletic facility, built in 1992.

"Everyone sells the academics, the facilities and the travel," Landry said. "It would be ridiculous not to sell them. It is unbeaten by all Division III schools."

Landry's college decision was based on each of those factors, especially the academic challenges. In fact, he said that a high school teacher once told him that he would not be able to make it at Brandeis.

Landry added that being recruited by a Brandeis alumnus, Still, had some bearing on his decision.

"He knew the ropes and he felt a lot of the things that I was feeling," Landry said. "He told me the possibilities that Brandeis opens."

What many Brandeis athletes also say they found appealing was the fact that Brandeis coaches put little pressure on them to choose Brandeis. While coaches were persistent, they assured students that the decision was theirs and they should make the right decision for them.

"It came down to the last minute, but it was good that they didn't put pressure on me," Jones said. "There would be a phone call here and there. For me, the no-pressure approach really worked."

Soccer player David Robbins '99 said that at Brandeis there is also less pressure athletically. Robbins was also recruited by Cornell University, but he said he felt that he would have had difficulty balancing soccer and his heavy pre-med academic schedule.

"Here it is not as demanding," Robbins said. "You can balance your education and athletic career."

Another way that Brandeis student-athletes arrive at the school is through alumni who refer players to their former coaches.

Brandeis trackster Brandon Mogavzel '99 was first seen at a meet by a former member of the Brandeis track team. Shortly thereafter, he was introduced to track coach Bruce Bickford and he found his way to Brandeis.

Most Brandeis student-athletes are swayed to Brandeis by the availability of a chance to play for a competitive athletic program combined with an opportunity for a top-notch education.

Naturally, there are a number of other factors that come into play, like Grodin preferring Brandeis to New York University because the latter does not have a grass field.

Sometimes decisions come down to the wire, like Landry and Jones. Regardless of the final choice, it is a complex decision and every student-athlete reacts differently to how the coaches recruit.

# Fencing: Return from UAAs

• *Continued from page 32*

ing third.

Brian Sirlin '01 and A.J. Hoffman '99 finished second and fourth in foil, respectively. The foil squad won 7-2.

"We lost epee 7-2 which is a big hole to crawl out of." Shipman said he thought if one more foil went Brandeis' way as well as a few more epée bouts, the team could have won.

In their second place finish, the men defeated Johns Hopkins 18-9 and Case Western 23-4. Shipman said he was disappointed with the team's overall performance.

"Maybe if we hadn't been in their (NYU) building we would have been able to do it." Brandeis has only defeated NYU once since 1988.

"I would trade my individual achievement for the team any day," Morehouse said, commenting that he would prefer to win a team title.

In epée, Boris Moyston '00 placed third and Aaron Waxler '99 finished fourth.

Waxler defeated the overall winner Kevin Gibney from NYU, but Gibney finished first because he beat all of his other opponents.

The women's team finished third losing to NYU 25-7 and Johns Hopkins 18-14.

They defeated Case Western by a score of 18-14.

"NYU was way too strong and very intimidating," Shipman said.

The epee squad was consistent but the foilists were dominated by an aggressive NYU squad.

Although it is late in the season, the women's team is still relatively inexperienced.

According to Shipman, with the exposure to such strong teams such as NYU, the confidence and skill of the team is growing and the season can be seen as learning experience rather than a disappointment.

In women's individual action, Sarah Boies '98 finished third in epee.

"(She was diligent) with improvement shown throughout the season," Shipman said.

Sarah Flier '00 finished fifth in foil.

NYU's Chris Beckert competed in both epee and saber events, and placed first in both.

NYU was at an overall advantage going into the competition, because the women's saber event is something that the Brandeis has not seen.

Next week both teams will compete in the Intercollegiate Fencing Association competition at the Massachusetts Institute of Technology. The tournament is the oldest fencing tournament in the area, bringing together the best teams in the east.

Some teams have Olympians on their rosters.

Brandeis will be going up against a high level of talent, but Shipman said he believes that the team can finish in the top five.

Photo: Susanna Chilnick/the Justice

**ON THE ATTACK:** *A.J. Hoffman '99 (left) lunges toward an opponent from Yale University. This week the men's fencing team placed second at UAA Championship.*


**NCAA**

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Track
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**MARCH**
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justSports

# *Spring Sports Preview*

## Loss of veterans no problem for baseball

By Ben Schiffrin
Justice Staff

Despite losing nine seniors from last year's veteran team, the baseball team remains confident that they will once again be among New England's elite. A long season and tough schedule will test the players, but powerful pitching combined with potent hitting show promise for a successful season.

"Last year's team had a lot of veterans," head coach Pete Varney said. "It had been through wars together. But we still have a nucleus of veterans. At the same time, we have more newcomers than in past years, so hopefully they gained experience on the JV (junior varsity) level."

Key losses to graduation from last year's team include shortstop Ryan Fitzgerald, first baseman Jesse Sarzana and pitchers Bill Mello and Andy Mitchell. Fitzgerald led the team last season with a .442 batting average, five home runs and 45 runs batted in (RBI). Mello went 5-2 with a 3.75 earned run average (ERA).

"It's tough to replace players like that," co-captain Brian Lambert '98 said. "Their losses will affect the team. If someone hasn't started before, it's tough to come in and replace them. But the replacements have done a good job so far."

Filling the void left by Fitzgerald will be Jim Deschaine '00. Deschaine batted .326 with four home runs and 23 RBI during his first campaign a year ago. The move from third base to shortstop will be tough, but Varney said he is confident that Deschaine can get the job done. "Jim is a very talented player," Varney said.

Adam Zoldak '00 will play third base. Zoldak led the club with nine home runs last year. He hit .411 and contributed 37 RBI and 42 runs scored.

Photo: Andrew Kirschner/the Justice

**FIRST PITCH:** *Brandeis pitching ace Craig McCarthy '98 throws during a recent baseball practice. The season begins in Florida in mid-March.*

The right side of the infield will be manned by juniors George Reidy and Matt Petherick. This will be the first full year on the varsity squad for both. Reidy will play second base and and Petherick will man first base.

Lambert will lead the outfield from his center field position. He is a four year starter and hit .339 last year. He led the team with three triples.

Scott Khourie '98 will play left field and Notaro will play right. Khourie batted .304 with two home runs and 30 RBI in his junior year. It is Notaro's first full year on varsity.

"There are no position players who are freshmen," Lambert said. "Some (players) just haven't started before. They just have to step up to the next level."

Catcher Chris Tsiamis '99 will comprise one-half of the battery. Tsiamis hit only .222 with one home run and 17 RBI. He will be challenged by Zach Dukich '98, who is expected to also see time behind the plate. The designated hitter will be Dave Cimini '00.

"I think we are going to be very good," co-captain Craig McCarthy '98 said. "We are just as skilled and talented as last year's team. Our depth may be a little less, but overall we are just as talented."

The Judges' strength lies in their pitching and the team knows that its season rests on the pitchers' performance. "Pitching is the key," Lambert said. "They worked really hard in the off-season. We will go as far as our pitching will take us."

McCarthy will be the number one pitcher. He went 7-3 last season, leading the team in wins. His ERA was 3.88.

"It is the same every year," McCarthy said. "If you don't have pitching, you don't win."

The number two pitcher is Steve Wahlbrink '00, who was the fourth starter last year. Wahlbrink had a successful first year, going 4-0 with a 2.55 ERA.

While the rest of the rotation is not yet set, it appears that Bryan Haley '99, Dave Muller '99 and Cliff Smith '01 all have an opportunity to earn starting positions based on their performances during the fall season.

"(Pitching is) always of the utmost importance," Varney said. "Craig was All-New England the last two years. Steven had an impressive freshman campaign. Bryan, Dave, and Cliff have as good stuff as anyone. I think they have to gain confidence in themselves and their teammates have to gain confidence in them."

In the bullpen, Deschaine, who started last year, will be the closer. Other relief pitchers include Ryan Hale '01, Lambert and Petherick.

"Our pitching and defense are strongest," Lambert said. "It has always been like that since I've been here and I don't expect any change this year."

The team has been practicing indoors for several weeks and is anxious to defend its University Athletic Association title in Cocoa Expo, Florida, beginning on March 13. "We hope to win it. That would be our goal," Varney said.

McCarthy agreed with his coach. "The team attitude is good," he said. "We have a younger team with more sophomores and juniors, but we will be just as competitive. We are ready to go to Florida."

McCarthy and Lambert will be counted on to provide leadership and experience as the season wears on. "(They are) rock solid, on and off the field. They take care of matters," Varney said. The team's ultimate goal is to qualify for the National Collegiate Athletic Association tournament.

"Every year, that is the ultimate goal," Varney said. "We qualified last year but were bounced in the first two games. We want to qualify for regionals and hopefully one year make it to nationals."

## Youthful softball team lacks power

By Pamela Isaacson
Justice Editorial Board

Last year the Brandeis softball team was a veteran squad, with star pitcher Lisa Root '97 returning from an extended absence. Veterans are not the theme of this year's softball team, however. Six out of the 10 starters are new this season.

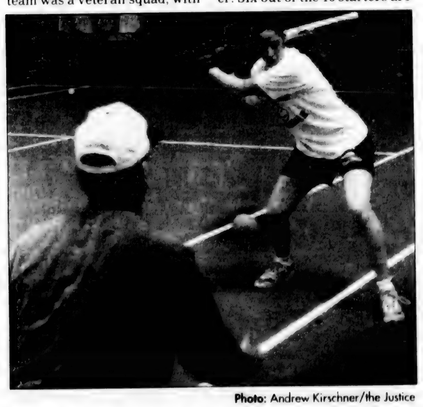

Photo: Andrew Kirschner/the Justice

**BATTER UP:** *Beth Lawson '99 takes soft pitch tosses from assistant softball coach Dick Fennelly.*

"I don't really consider that a weakness," coach Mary Sullivan said of the team's youth. "They are a cohesive group. They're learning my system of what I want to do in certain situations."

Sullivan recognizes that inexperience will be a tough obstacle to overcome in some ways. "We'll make mistakes early. We'll take some lumps," she said. "But we're going to be in every game and it's ours to win or lose."

Both new and old players have been gearing up for the team's annual trip to Cocoa Expo, Fla. in March when the team will compete in the University Athletic Association tournament. Sullivan said she is looking forward to facing tough competition from rival University of Chicago, but "Case Western (Reserve University) is the team to beat."

"Every year I go down with the attitude that we're going to win it," Sullivan said. "We need consistent play and to concentrate on the basics."

With a possibility of seven new players on the field at the same time, two of whom have acquired new positions, the basics may be hard to perfect right away.

Shortstop Rachel Davis '01 is adjusting to life in front of the plate. According to Sullivan, the former catcher "had the tools and the attitude. She's accepted the role because we really needed a shortstop." She takes over for Erika Peterson, who graduated last year.

Another first-year student, Julie Fabricant, has made the switch from third base to second.

Despite inexperience at the collegiate level, these newer players gained knowledge of the game during high school. "They were the leaders in high school," Sullivan said. "I expect them to step right in and fill that role."

On the corners of the infield are first baseman Melissa Jones '99 and Beth Lawson '99 at third base. Sullivan called Jones "the best in New England" while Lawson has a "gun for an arm," according to the coach.

Last year's seniors, combined with Kelly Connolly '99 (.429 batting average), supplied not only exceptional defense and pitching, but served as offensive powerhouses as well. Trisha Gomes '97 had a phenomenal .560 batting average as the team went 13-15-1 season, a vast improvement from the year before (11-20).

"We lost some of our power hitters," Sullivan said. "We'll just take it one game at a time.

"On the whole, I don't think we have the power we did last year," she continued. "They're going to be hard to replace at the plate."

It has been difficult for Sullivan to judge the offensive capabilities of her younger team because all four weeks of practice so far have been indoors. Most of the team's batting practice has been off of a pitching machine.

"They can't wait to get outside," the coach said. "They are very eager to learn and eager to please."

To possibly compensate for the lack of power is speed on the basepaths. Sullivan said she is anxious to take advantage of this attribute.

Sullivan said the entire team is "cautiously optimistic. We're itching to go outside and we're going out there to win."



justSports

# Petrillo, Getz to defend at Gosman

▶ *Brandeis hosts NCAA Division III Indoor Track and Field Championships; the Judges will be well-represented.*

By Allyn Ross
Justice Staff

Geoff Getz '99, Victoria Petrillo '99 and the women's 4x400 meter relay team head the list of Brandeis qualifiers for the National Collegiate Athletic Association (NCAA) Division III Indoor Track and Field Championships, to be held at Brandeis on March 13-14.

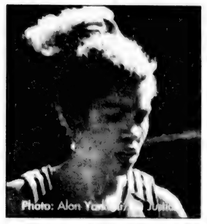

Photo: Alon Yaniv/the Justice

*Victoria Petrillo '99*

Competing on their home track at the Gosman Sports and Convocation Center should be a thrill to the athletes and their supporters in what may be the most prestigious sporting event ever hosted by Brandeis.

"I know the track so well, but it's (still) pressure," Petrillo said. She noted that defending her championship is a big challenge.

Petrillo is a four-time Division III champion in the 800-meter run, winning the national indoor and outdoor championships each of the last two years.

She automatically qualified for the upcoming meet with a 2:11.17 performance at the Terrier Classic on Feb. 1.

"Vicki's got experience," track and field coach Bruce Bickford said. "Even if she's having a rough day, she can finish strong. She has the ability to draw something up from down deep."

Getz was the indoor champion in the 800 last year. He became an automatic qualifier by running the New England Division III Championship race in 1:52.68 on Saturday.

While Petrillo anchors the women's 4x400 team, Nell Harder '99, Anna Ellison-Gladstone '01 and Cheryl Makarewicz '99 provide support.

The relay team finished with All-American status last year and has provisionally qualified for the national meet.

Thus far, at least two other Judges have provisionally qualified: Makarewicz in the 800-meter run and Jen Avery '99 in the 1,500-meter run. They are likely to compete in nationals, according to track and field coach Mark Reytblat.

While Brandeis has never won an NCAA indoor track and field championship as a team, the University does boast the fifth most individual championships (seven) and looks to add to that distinction this year.

They need two to move into fourth place. With Petrillo, Getz and a host of others, Brandeis has a good chance to excel in the middle distance events.

**Other Prime Contenders**

Lincoln University of Pennsylvania has four men looking to finish strong in the national meet after a second place team finish last year.

*Geoff Getz '99*

Alonzo Wiggins '99 (7.40 in the 55-meter hurdles), Thomas Thompson '98 (qualified in all three jumping events), Dayne Bear '01 (6.30 in the 55-meter dash and 20.80 in the 200-meter dash) and Thomas Claiborne '98 (jumping events) are among the hopefuls for Lincoln.

Christopher Newport University (Division III-high five team championships) and Mount Union College, perennial contenders for the women's and men's team championships, respectively, will also field strong squads.

Christopher Newport (47 points) soundly beat the rest of the pack in last year's women's meet while Brandeis placed seventh with 13 points. The Captains' Meshailay Robinson won the 55-meter dash last year (7.16) and has qualified for this year's meet as well.

Dave Cooper '98 of Mount Union, a seven-time track and two-time cross country All-American, is a top candidate in the 5,000-meter run. He won last year's event in 14:37.48.

Raider head coach John Homon said, "Dave seems to be at his best when he's facing top caliber competition."

The University of Wisconsin at La Crosse enjoyed victory at last year's men's meet. It has won seven men's team championships, the most among Division III schools.

> *"Vicki's got the experience. Even if she's having a rough day, she can finish strong. She has the ability to draw something up from down deep."*
>
> **Bruce Bickford, Track and field coach**

Opinion

# Casey at the tee

▶ *Should pro golfer Casey Martin be allowed to use a golf cart?*

By Rob Weisbach
Contributing Writer

Imagine being told you could not follow your life long dream. Now imagine you have a severe disability that is so crippling, the simple act of walking brings unbearable pain.

Even your peers are against you in your struggle to challenge a traditional rule. Welcome to the life of golfer Casey Martin.

Martin is entrenched in a battle with the Professional Golfers Association (PGA) for the right to ride a golf cart in PGA tournaments.

The United States Golfers Association official rule book states that each golfer must walk the entire course.

But Martin has a rare circulatory disorder in his right leg that prevents him from walking a golf course.

In response to the PGA commissioner's refusal to change the rule, Martin took the association to court.

A federal judge's ruling that Martin had the right to ride an electric golf cart opened the flood gates to a sea of controversy.

The complex question as to whether Martin should be given special privileges by the PGA has a simple answer: yes.

A golfer's performance on the course is not affected by whether he walks or rides in a cart.

The PGA states that walking is an essential part of playing golf and therefore Martin should have to walk the course.

> *Casey Martin is no different from any other golfer on the course. The PGA should embrace him for his courage and determination, not shun him because he has a crippling disability."*

Golf is a game of skill, experience and knowledge of techniques. A golf swing relies on finesse and rhythm, not physical strength or power. Some players feel that riding in a cart gives Martin an unfair advantage because it allows him to reserve his energy.

Perhaps if golfers carried their own bags, endurance and stamina would come into play. But their caddies do all the work.

A golfer in a tournament only walks about four miles over a span of three to four hours. By no stretch of the imagination is that a physical test that compromises a player's stamina or drains golfers of their energy to play.

The PGA commission refused Martin's request because it claimed that walking the course was a traditional rule and it wanted to preserve its history.

The PGA has modernized its public image thanks to Tiger Woods and would be wise to continue this trend by accepting Casey Martin as a golfer.

Martin has amassed a large support group and public opinion is beginning to turn against the PGA.

Casey Martin is no different from any other golfer on the course.

The PGA should embrace him for his courage and determination, not shun him because he has a crippling disability.

Why is the PGA so fearful of changing the rules so that a golfer may have the opportunity to prove his talent?

The game of golf has been played for over 100 years and with or without Casey Martin it will survive long into the future.

But without him, the PGA will miss a chance to see a person prove himself and succeed against formidable odds. Play on Casey Martin, play on.

# **Track:** Tune-up for NCAAs

• *Continued from page 32*

with 74 points, followed by Massachusetts Institute of Technology with 72 points and Bates College in third with 64. The Judges scored a total of 42 points.

The highlight of the meet was Geoff Getz '99, who won the 800 (1:52.68), which qualified him for Nationals. "It was a great race for him," Bickford said. "He ran alone after the first 400 meters and dominated the race. He's got the second fastest time in the country in that."

Getz also anchored the 1,600 meter relay squad and ran the fastest split in the event. The team, composed of Getz, Matt Mitra '98, Chris Henson '01 and Alon Yarkoni '98, won the event.

Greg Foley '01 added a second place finish in the 3,000 meter-run. Foley decreased his time by 16 seconds after clocking 8:36.51. He also ran his best time in the 3,200-meter relay, with a time of two minutes flat.

"Greg (Foley) is really coming into his own on the track now, running aggressively and producing good results," Bickford said. "He has a lot of confidence built up from some good cross country races carried over to the track."

Overall, the team gave a promising but not outstanding performance. "You can't always go out chasing times," Bickford said. "It's not about times in a championship, it's about competition. It's about who you beat and scoring the points you need to beat the teams you need to beat. It's about competing as a team."

We play games at **just**Sports.

First pitch Tuesday, March 10 at 4 p.m. in the Justice office.

Questions? x3753

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A View From Below

# Strange days

sethHorwitz

▶ *The lack of loyalty in the NBA is not controlled by the players but by the owners, who have failed to look at potential long-term problems.*

There was one trade last Thursday that received no publicity. That exchange consisted of the NBA as we used to know it being traded for an NBA that no one can recognize.

It is funny how NBA owners can lament the current state of the game and blame their woes on money. But the truth of the matter is that the owners are the ones who are culpable for the demise of loyalty in the NBA.

Let's travel back in time ( hey, we can all use a vacation) to 1995. Owners were sick of rookies like Glenn Robinson demanding $100 million contracts, so they instituted a rookie salary cap. All rookies drafted in the first round were required to sign three-year contracts with salaries set on a scale depending on when in the draft the player was selected.

The cap was a typical short-sighted move by the owners. It solved the immediate problem of having to sign rookies, but it created a slew of problems they never thought about.

By only being able to sign a rookie to a three-year contract, teams are forced to make immediate decisions regarding the talent level of a player. As witnessed with the Damon Stoudamire situation, lousy teams are forced to trade their star player before he becomes a free agent.

Essentially, the rookie salary cap widens the gap between the strong and the weak. No player is so stupid as to re-sign with a team that has a bleak future like the Toronto Raptors. The owners' desire to save money immediately means the weak will always remain weak.

We also are witnessing a time when players are asserting their rights with more force than ever before. On several different occasions, players refused to report to teams they were traded to, therefore incurring the wrath of fans and owners for not acting like a robot. The question must be asked, "why do people believe it is fair for owners to treat players as objects and not as human beings?"

> *"The question must be asked, 'why do people believe it is fair for owners to treat players as objects and not as human beings?'"*

To understand the changing of the guard, let's examine the Kenny Anderson situation. In the summer of 1996, Anderson signed as a free agent with the Portland Trail Blazers. Now let's focus on the obvious. Anderson signed with Portland because he wanted to play there and the Blazers wanted him.

Anderson showed his commitment to the Blazers by agreeing to a seven-year contract. The Blazers were rewarded with a strong year from Anderson and the team made the playoffs. This year, Anderson struggled and was not as productive under a new coach, Mike Dunleavy.

Stoudamire was being shopped around because the Raptors had no chance of re-signing him this summer. Eventually the Blazers and Raptors worked out a trade involving both Stoudamire and Anderson because the Blazers helped out the financially strapped Raptors by paying part of Anderson's contract.

Clearly the loser in this trade was Anderson. He was traded from the team he wanted to be on. He was lied to by Blazers management who had promised him he would not be traded. He was sent to a losing team that has shown no commitment to winning.

So Anderson said he would not report to the Raptors. Call him a baby if you want, but why should he be forced to report to a team he has no desire to play for? In a span of a year Blazers management went from loving Anderson to feeling they would be better off without him.

Anderson made it clear that he would not play for the Raptors at all costs. But the Raptors still acquired him because they knew if he refused to report they would be able to trade him to another team. Sure enough, they traded him to the Boston Celtics, a team for whom Anderson did want to play.

Coincidentally in the Celtics-Raptors trade rookie point guard Chauncey Billups was sent up north to Toronto. This after being told by coach Rick Pitino that he was half of the back court of the future for the Celtics. Apparently the only thing shorter than Billups' stay with the Celtics was the amount of times Pitino has kept a promise. You better be renting a home, Kenny, because your stay in Boston may not be too lengthy.

**Quick Thoughts**: If Rony Seikaly has no desire to play for the Utah Jazz, why even bother playing basketball? ... What did Doug West do to incur God's wrath? First he plays his entire career in Minnesota for the lousy Timberwolves, then he gets sent to the even lousier Vancouver Grizzlies ... It took Charles Barkley this many years to finally realize drinking might be affecting his play? ... Mitch Richmond, can you tell its not cool being a King? ... Given the choice I will take women's hockey over men's any day ... I need a break from the Winter Olympics more than I do from school ... e-mail me at st963565@pip.cc.brandeis.edu.

Photo: Susanna Chilnick/the Justice

**SPREAD EAGLE:** *Chris Fiddner '98 guards his Amherst College opponent during last Tuesday's game. Fiddner missed an attempt at a buzzer-beater three-pointer which would have sent the game into overtime.*

# Carnage continues

▶ *Men's basketball team 'hammered' by Chicago and Washington.*

By Brian Lowe
Justice Editorial Assistant

It is not easy to find highlights from this weekend's midwest journey for the Brandeis men's basketball team. To sum it up, the Judges just ran into two better teams.

The University of Chicago, ranked third in the country in Division III, gave Brandeis an 89-41 beating in Chicago on Sunday in a University Athletic Association (UAA) matchup.

| | |
|---|---|
| **Brandeis** | 41 |
| **CHICAGO** | 89 |

The Judges (4-19, 0-13 in the UAA) have struggled this season but the Maroons (22-1, 13-0 in UAA) have been unstoppable. Sunday's victory was its 21st in a row and 26th straight UAA win.

Ironically, the Maroons came close to losing to the Judges on Jan. 16 when they won by a slim 67-65 margin at Brandeis.

This time, it was Chicago all the way. The Maroons never looked back after storming out of the gate with a 15-0 run. It was 41-21 by the end of the first half.

With 8:45 remaining in the game, Chicago's Matt Moryc hit a layup to make the score 71-31. The Judges could not come any closer than that 40-point deficit.

"We got hammered," Rob Bassett '98 said. "We didn't knock down any of our shots. They had a lot of open looks and took advantage of us."

Jason Milesko scored 21 points for Chicago, which has already clinched the UAA Championship. Rusty Loyd tallied 15 points and had nine assists.

"We can play with that team, we proved we could (on Jan. 16)," Matt Landry '98 said. "We just played awful."

Head coach Ken Still said that the travel schedule may have affected the team. "It was just a long trip," he said. "We had tired legs and they jumped on us real quick. We tried to fight back but we couldn't do it."

Still added that the assist-to-turnover ratio of 7-23 is "atrocious."

Landry continued to post strong numbers. He scored 17 points and grabbed nine rebounds, leading the Judges in both categories. Josh Mahan '00 chipped in with nine points. Isaac Klein '98 had four points in just 18 minutes. He and Landry both fell ill or the trip and weakness affected their games.

"You go on the road, get a little tired," Klein said. "Then you get smacked by 40 points. It is the summary of our season. We are very weak at certain positions."

The Maroons made 12 three-pointers in the game while the Judges struggled mightily from behind the arc, going 0-16. For the game, Brandeis shot only 22.4 percent.

**Nothing but Bears**

All five Judges' starters scored in double figures but it was not enough to hold off the Washington University Bears, who defeated Brandeis 89-66 on Friday in St. Louis.

The Bears led by as many as 13 points in the first half but had only a four-point lead at the break. They ran away in the second half, outscoring Brandeis 47-28 en route to victory.

Brad Borgman came off the bench to pace a deep Washington attack with 20 points.

With the win, the Bears clinched at least a tie for second place in the conference.

Mahan led Brandeis with 14 points, and he dished out seven assists. Jeff Adams '99, Isaac Klein '98 and Landry each scored 12 points.

Bassett said there were some poor calls by the referees, but Washington played a solid game. "They played really well against us and we didn't (take advantage of) our shots. It's tough because we always seem to be behind the eight-ball."

**Down to the Wire**

Chris Fiddner '98 missed a three-pointer at the buzzer as the Judges lost to Amherst College 80-77 on Tuesday.

Brandeis stayed close to the Lord Jeffs throughout the game and took its first lead since early in the game with 9:41 left to play.

The teams battled back and forth and with 27.4 seconds remaining Chris Ingraham hit a fade-away jumper for a 78-76 Amherst lead. After a Klein free throw Mark MacLeod brought the lead to three with two free throws. Fiddner missed the trey and Amherst took the victory.

Amherst entered the game ranked 16th in the country. Ingraham had a game-high 22 points.

Landry led the Judges with 17 points and 11 boards. Klein and Adams each scored 14 points.



justSports

# Individual success at UAAs

▶ *Brandeis swimming and diving team placed last but came away with many personal records.*

By Suzanna Eller
Justice Staff

Photo: Galete Levin/the Justice

**BUTTERFLY:** *A Brandeis swimmer competes in a butterfly event during the University Athletic Association tournament. Both the Brandeis men's and women's teams finished at the bottom of the rankings, but several swimmers and divers set individual and team records.*

The Brandeis swimming and diving team did not fulfill their goal of defeating the University of Chicago at the University Athletic Association (UAA) Championships in Pennsylvania this week. They did, however, beat many personal best scores and all-time Brandeis best scores. Members of the team said they were still positive about their individual performances.

For the Judges, both the men and women placed last in the tournament.

In the women's rankings, Johns Hopkins University (JHU) came in first place with Emory University in second and Washington University in third. The men's final placings had JHU in first, Emory in second and Carnegie Mellon University in third.

For both the men and women, the Brandeis seniors led the way with aggressive showings. The tournament produced 38 lifetime best performances for Brandeis swimmers and 17 best performances for the year.

On the women's side, team captain Michelle MacKinnon '98 did well compared to both her past performances and Brandeis' past performances. MacKinnon placed 18th in the 400-yard individual medley (IM), which put her at fifth place on the Brandeis all-time scoring list for that event. She also placed 19th in the 200-yard backstroke, which gave her a sixth-place standing on the Brandeis all-time best list.

Sara Fain '98 clocked in at 26.7 seconds in the 50-yard freestyle of the 200-yard relay, placing her 9th on the all-time best list.

Despite suffering from an illness for the majority of the weekend, Catherine Taylor '01 made the consolation finals and placed 14th in both the 50 freestyle and the 100-meter freestyle.

Natalie Ishimura '01 placed 15th in the 100 freestyle and 15th in the 100-meter butterfly. Allison Charney '01 placed 14th in the 100-yard butterfly and 15th in the 200-yard butterfly.

Another first-year student, Melissa Sax, placed just behind Charney in the 200 butterfly. Brandeis diver Becky Taurog '00 placed 14th in the 1-meter dive and 12th in the 3-meter dive.

For the men, the seniors also performed up to par. They placed close to Chicago despite only seven athletes competing.

Captain Andy Cohen '98 placed 14th in the 400 IM. That placed him seventh on the all-time best list at Brandeis. Cohen had a solid performance throughout, including six lifetime bests.

"All of the training was there," Cohen said. "I swam every race like it was my last. I let the times take care of themselves and they did."

Neal Orringer '98 scored his lifetime best and also found his way to 10th on the all-time best list in the 1,650-yard freestyle.

Keith MacLaren '01 placed eighth in the 1- and 3-meter diving events.

The best performance came from Mike Goldfarb '99, who placed fourth in the 3-meter dive and second in the 1-meter dive. He will likely go to the National Collegiate Athletic Association Championships which will be held on March 18 in St. Louis.

Goldfarb said that he was disappointed that he did not win the diving competition.

"It was disappointing to come in fourth in the 3-meter," Goldfarb said. "On paper I should have come in first and I missed third by very little. I was very consistent and I felt good about the 1-meter. I was leading the competition going into the last dive, but the winner had more difficulty on his final dive. I wanted to win but that didn't happen."

Despite the poor overall outcome for both the men and women, this was one of their best meets of the season, according to coach Jim Zotz.

"Relative to this season's performance and individual performances it was a very good performance with no regrets," Zotz said. "Everyone did very well and there are only four graduating seniors so we look forward to next season's team being just as strong."

Cohen also said he feels the team has promise for next year.

"I am really proud of Catherine and Natalie," Cohen said. "It's good to see freshman doing that because it means the team will have a future."

Women's Basketball

# A Midwest tumble

By Ben Schiffrin
Justice Staff

The women's basketball team continued to struggle against its powerful University Athletic Association opponents. They concluded an unsuccessful road trip this weekend with losses at the University of

| | |
|---|---|
| **Brandeis** | 43 |
| **CHICAGO** | 59 |

Chicago and Washington University in St. Louis (WU). The team's losing streak now stands at four games and they currently stand in seventh place in the conference.

Chicago defeated the Judges, 59-43, on Sunday at Henry Crown Field House. The loss dropped the Judges to 8-13 overall, 3-10 in the UAA. Brandeis played well defensively, but could not convert on the offensive end. They shot 29 percent for the game and only 43 percent from the free throw line.

Joanna Posner '99 led the team with 10 points. Stacey Snow '01 contributed with nine points and a game high 16.

Chicago was led by Kate Hemker, who scored 20 points on 9-18 shooting. She also added 13 rebounds.

Injuries and foul trouble played a large part in the Judges' inability to pull out the win.

"We had a lot of intensity, but we were low in numbers," head coach Carol Simon said. "Natalie (Zubko '01) was injured in the game against WU and Melanie Kiely '98 fouled out early in the second half." Both Zubko and Kiely are post players upon whom the Judges rely for scoring and size inside.

Despite the adversity, Brandeis trailed by only five points at halftime, 26-21. However, just 41 seconds into the second half, Kiely committed a technical foul. The Maroons converted on both free throws and scored on the ensuing possession.

The incident contributed to a 7-0 run and Chicago took a commanding 34-21 lead before the Judges scored a second half point. The run turned out to be the decisive factor, as the teams battled evenly for the remainder of the half. The Judges were never able to cut the lead below 10 points and the Maroons never led by more than 16.

"We definitely could have won. Its hard playing away, but you still have to try to pull out a win," Simon said.

Defensively, the Judges were solid. They held Chicago to 40 percent shooting for the game and did not allow a three point basket. "Our guards did a good job defensively keeping their shooters from making their shots," Simon said.

However, the story of the game was the Judges offensive woes. "Offensively we weren't hitting our shots, but defensively we were doing a good job. Our shots just weren't going in," she said.

**Bears over Brandeis**

The Judges faced one of the best teams in the country on Friday night in Washington. The Bears, ranked number one in the UAA and seventh nationally, demolished the Judges, 97-33.

The margin of victory was the largest ever for Washington in a UAA game.

"It was ugly," Simon said. "They are just good. We can't compete. They just take you out of so much."

Washington (21-2, 11-1 UAA) was led by Alia Fischer '00, who scored 20 points on 10-16 shooting. The Bears outrebounded the Judges 55-27 and forced 30 Brandeis turnovers.

Brandeis shot 19 percent for the game and scored only 11 second half points.

Jill Falcone '99 led the team with seven points.

"They have too many horses and are too deep. It's nothing to take away from our team. If they don't win the national championship, I'd like to see the team that does," Simon said.

The Judges conclude the season at home with games against Tufts on Thursday and University of Rochester on Sunday.

"We can definitely win both," Simon added. "We need everyone to step up. Both wins are important to end our season on a high note."

Photo: Susanna Chilnick/the Justice

**STAY CLOSE:** *Brandeis guard Jill Falcone '99 (right) dribbles by her opponent in a game earlier this month. This weekend the Judges lost to a pair of UAA opponents.*

# justSports

**Swing Away!** Brandeis softball player Beth Lawson '99 prepares for the upcoming season. ***p.28***



## Just in time for track team

▶ *Members of the track and field teams set new records and qualify for Nationals at the Division III Regionals on Saturday.*

**Leslie Feinzaig**
JUSTICE STAFF

It has been a strong and productive season for the Brandeis men's and women's track and field teams. With only two more championships left this season, possibly the two most important ones for the Judges, the athletes are now aiming at improving their individual performance as well as the team's overall condition. That was the goal this weekend as the team represented Brandeis at the All New England National Collegiate Athletic Association (NCAA) Division III Track and Field Tournament.

The women's team placed fourth at Bates College, following Wheaton College, Bowdoin College and Springfield College. "We put on a very good show," coach Mark Reytblat said. "I was very pleased with everyone who competed, they all did so well."

Cheryl Makarewicz '99 set a New England Division III record in the 600-meter run, clocking 1:36.76. She broke Tufts University's Caitlin Murphy's record set in 1997 (1:38.44). "I felt pretty good going in there," she said. "I was running ahead of everyone through the race. I was still a little worried because in those races someone usually creeps up on you towards the end."

Makarewicz has already qualified for NCAA Nationals in the 800-meter run. However, the 600 is not an event held at this competition. "It's a good warm-up for the 800," Makarewicz said. "It's just about the same distance, so it really lets you run and get a feel for the pace."

Gabriel Marlow '01 joined Makarewicz in the record books, clocking a New England Division III 1,000-meter run (3:00.90), set by Darcy Storin from Bowdoin in 1995 (3:01.45). "This is really important for Gabe because she is only a freshmen competing against more experienced runners," coach Bruce Bickford said.

"There has been a lot of pressure," Marlow said. "But I am feeling a lot more confident because I've seen that I can compete with upperclassmen and do well."

Victoria Petrillo '99 won the 800-meter run (2:17.81) and was followed by Anna Gladstone '01, who placed second, (2:20.07).

Petrillo and Gladstone competed on the 1,600-meter relay squad along with Makarewicz and Nell Harder '99, which placed second overall (3:59.16) This was the squad's fastest time all season.

This is also the third fastest time nationally for Division III schools in the 1,600 relay, which increases expectations for the athletes' performance in Nationals, to be hosted by Brandeis in March. "We are finally getting more aggressive," Makarewicz said. "The order is set up again. It had been out of place for a while."

Jen Avery '00 achieved a provisional qualifying time for Nationals in the 1,500-meter run in a fourth place finish, timing 4:47.82. Avery also ran the 1,000-meter run, with a time of 3:06.07. "Jen and Gabe (Marlow) have been this season's big surprise," Bickford said. "They are just a freshman and sophomore, yet they have put just as many points up there as anyone."

The men's team came in sixth place at the meet, which was held at Bowdoin College. "We had some very good performances," Bickford said. "We also had some that we expected more from."

Williams College placed first

*See* ***TRACK****, page 29*

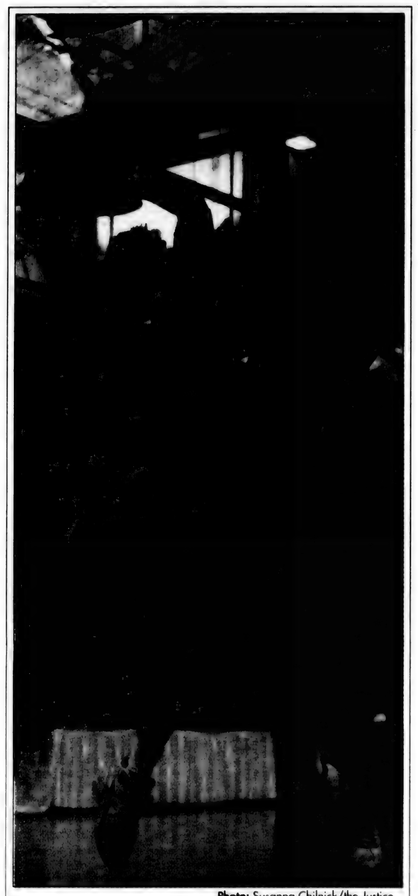

**Photo:** Susanna Chilnick/the Justice

**REJECTED:** *Amherst's Billy Skorupski prepares to block Matt Landry's shot attempt during the Judges' 80-77 loss on Tuesday. The team went 0-3 on the week.*

## 'More is in the house'

▶ *Tim Morehouse '00 upsets opponent during UAA championships at NYU last weekend.*

**By Brian P. Weinberg**
JUSTICE STAFF

The men's and women's fencing teams competed in the University Athletic Association Championships held at New York University (NYU) this past weekend.

Both teams fenced well and though first place finishes were not attained by both teams, there were a number of individual standouts.

Saberist Tim Morehouse '00 shined over the weekend, winning the UAA title.

Morehouse upset National Collegiate Athletic Association champion Paul Palestis from NYU.

"It was a great experience," Morehouse said. "It was the best college achievement by far."

For the men's team a tough and close loss to NYU(15-12) left them with a second place finish.

Coach Bill Shipman said that he thought the men had a good chance to finish first and have as much talent as NYU.

"We just didn't do it when we had to," Shipman said.

Foilist Colin Clinton '98 who was expected to win the championship, placed a disappoint-

*See* ***FENCING****, page 27*

## upcomingGames

**Thursday, Feb. 26**

| | | |
|---|---|---|
| MBasketball | @Tufts University | 7:30 p.m. |
| WBasketball | Tufts University | 7:30 p.m. |
| Fencing | @NCAAs (Notre Dame) | |

**Friday, Feb. 27**

| | | |
|---|---|---|
| Fencing | @NCAAs (Notre Dame) | |
| Track & Field | @New Englands | TBA |

**Saturday, Feb. 28**

| | | |
|---|---|---|
| MBasketball | Rochester | 4:00 p.m. |
| WBasketball | Rochester | 2:00 p.m. |
| Fencing | IFA Championships | |
| Track & Field | @ New Englands | TBA |

**Sunday, March 1**

| | |
|---|---|
| Fencing | IFA Championships |

**Friday-Saturday, March 6-7**

| | |
|---|---|
| Track & Field | @UAA Championships |

**Sunday, March 8**

| | |
|---|---|
| Fencing | @NCAA Regionals |

Recruiting

## Making the decision

▶ *Student-athletes weigh coach's words to choose which school to attend.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

*This is the second article in a three-part series on recruiting student-athletes on the Division III level.*

During the 1993-94 season, Brandeis men's basketball coach Ken Still '72 watched a basketball game in Connecticut. He approached a star player when the game ended and the player told Still he was leaning away from choosing Brandeis for college. In fact, he looked into Still's eyes and told him that he was not sure if he would apply to Brandeis because he felt intimidated by the school intellectually. Still guaranteed him that he would not just do fine but "better than fine" academically. Two days later, the player informed Still that indeed he would apply to Brandeis. Four years later, the player is captain of the Brandeis basketball team and is coming off a semester with a GPA of 4.0. His name is Matt Landry '98.

In the spring of 1995, a Waltham student-athlete was being recruited as a softball player by Providence College as well as by Brandeis softball coach Mary Sullivan. Sullivan was not optimistic that the student would choose Brandeis since she had Division I talent. However, the student continued to show interest in Brandeis, attended many softball games and finally decided upon Brandeis, to Sullivan's satisfaction. Three years later, the junior student-athlete is one of the leading hitters in the nation and the best first-baseman Brandeis has ever had. Her name is Melissa Jones '99.

These are stories of two current Brandeis student-athletes. Like high school athletes everywhere, they went through the recruiting process,

*See* ***RECRUITING****, page 27*

# justArts

FEBRUARY 24, 1998

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**Brandeisians Hüzyerdady debut in Chum's**

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**B'Yachad hosts campus talents in Levin**

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King of Funk
**Sylk 130's smooth new release glides onto the scene**

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DANCING UP A STORM: Dolnn King '0?

**Photo:** Shawn London/the Justice

# WBRS

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justArts

# 'Machinal:' mechanical yet emotive

By Jason Flum
Justice Staff

Photo: courtesy of Spingold

**MACHINAL:** *Eric Armstrong and Tracy Oliverio star in Sophie Treadwell's 'Machinal' in Spingold Theater through March 1.*

The idea of going to see a play written in 1928 could fill many a theater-goer with trepidation — especially in the case of a play that is not well-known. The image of a piece from that time, for some inexplicable reason, has always been one of a subject matter completely irrelevant to today's world and therefore dreadfully boring. But by the end of Brandeis theater department's recent production of Sophie Treadwell's "Machinal," any fears proved completely unfounded. The worries of an outdated and dry play were quickly assuaged by the incredibly talented cast and powerful direction of the production.

Billed as expressionistic, "Machinal" certainly lived up to the label. Director Rick Lombardo did a phenomenal job of capturing Helen Jones' (played extraordinarily well by Erika Bailey (THA) ) struggles against a dehumanizing industrial world as well as her own psyche.

As the title suggests, the entire piece is mechanical in feel. During scene transitions, actors act like automatons, moving in synchronized, precise movements to change the scenes. The exciting changes of scenes never let the viewer rest — the play relentlessly drives on through both acts. Lombardo had a clear vision as to what he wanted the play to look like and its translation to the stage is beautifully executed. To make a play this stylistically sound the entire production must work together. Lombardo had the ability to get the best out of his crew and, more notably, his cast.

Bailey's portrayal of the central character provides a strong and fascinating persona. Based on a true story, Helen believes that she will never fall in love. When her dirty old man of a boss proposes, she accepts. Later, after experiencing love with another man, she kills her husband. In the end, she becomes the first woman in American history to get the death penalty. Bailey is extraordinary as the tortured woman. Although some of her longer, staccato-type stream-of-conscious monologues get a little dry, for the most part Bailey commands a great deal of sympathy for her character. The final scene in which she goes to the electric chair wrenches both the soul and the heart, even as one realizes the woman was a cold-blooded murderer.

In the supporting role of Helen's husband George, Christian Brandjes (THA) shows why he is probably the best graduate student actor at Brandeis. Brandjes absolutely terrifies as Helen's evil boss who severely mistreats his wife, practically raping her on their honeymoon. He views her as no more than a machine in his office — a thing for him to use when he wants. Brandjes does not alter his voice at all, yet through a bent back and clutching hands, his entire body oozes wickedness.

The third important role, that of Helen's lover Ricardo, is played by Juan Luis Acevedo (THA). Acevedo, who usually takes the role of the bad guy, plays a far more neutral character this time. Although he left Mexico as a murderer and was the inspiration for Helen to commit her crime, Ricardo is actually a rather dull role. Thankfully Acevedo is a good enough actor that even a role that does not provide the actor with much to do has been made interesting.

Lombardo's direction helped to make one of the more exciting scripts chosen by the theater department in recent years into one of the strongest productions seen there of late. Every element, from lighting to sound, from sets to acting, works together to create a fascinating, scary and emotional theatrical event.

# Spur's first moment leaves lasting impression

▶ *Brandeis' co-ed a cappella group starts the semester off right in Cholmondeley's.*

By Danielle Braff
Justice Staff

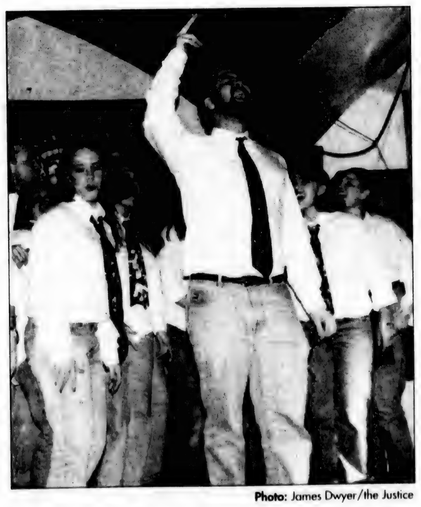


Photo: James Dwyer/the Justice

**SEMESTER DEBUT:** *Brandeis' co-ed a cappella group Spur of the Moment jam last Thursday.*

Thursday night's semester debut of a cappella powerhouse Spur of the Moment drew a huge crowd to Cholmondeley's to raise money for the Ski Club. Brandeisians were impressed with this concert, as they frequently demonstrated with cheers and excitement.

The first song was a version of a Third Eye Blind hit, arranged by Matt Ramer '98. This piece was awarded best arrangement in the CASA tournament on Feb. 7 and for good reason. Jake Bush '00, the soloist, was supported expertly by the rest of the group. Not only did Bush masterfully hit his low notes, but he also was able to reach the high tenor registers while staying in tune.

Robin Dowse '00 seduced the audience with Fiona Apple's "Criminal," as she demonstrated how "bad" she really was with her rich alto voice, sexual body language and sensual glances toward the audience. There were more than a few guys drooling at this performance.

Ramer gave a extremely musical and artistically beautiful performance that blended exquisitely with the entire group. Spur supported Ramer well, although his voice needed to be louder.

> "*Robin Dowse '00 seduced the crowd with Fiona Apple's 'Criminal,' with her rich alto voice, sexual body language and sensual glances.*"

Paul Quetor '01 and Matt Stanizzi '99 created hysteria with Stanizzi's sexual '90s arrangement of Ms. Lucy, a popular children's clapping game. They fumbled on the words, but were so good natured that they invited the attentive listeners to laugh along with them. This was an original, impressive variation on Ms. Lucy.

Numerous soloists combined their talent in the next medley from the Broadway show "Rent." Especially touching was soloist Chris Wells (GRAD), who sang "I'll Cover You."

Rina Zelen '98, best soloist runner-up in the CASA tournament, sang "Charming." Although she began the solo timidly, within a few measures she was belting out the music in a strong, clear voice.

Bush and Ginger Janow '01 sang a humorous song by the B52's about the state of Idaho. This was a great ending to a tremendous concert, but the audience wouldn't let Spur get away without performing an encore, arranged by Andy Margolis '97.

For any that missed their show, there is no need to worry. Spur will perform often in the coming months.

justArts

Food for Thought

# Ristorante Rosina: *Buono cibo!*

▶ *Boston's North End boasts a plethora of delightful Italian restaurants.*

**By Aviva Sklare and Jennifer Teitelbaum**
CONTRIBUTING WRITERS

This week, we ventured into Boston's North End to Ristorante Rosina, one of the many fine Italian restaurants in the neighborhood. While glancing at the menu outside the restaurant, the maitre'd opened the door and welcomed us. Walking through the entryway, he assured us of the quality of the good, home-made food and showed us to a table.

With Italian music in the background and dim lighting, the restaurant tried to create a classic Italian ambiance with an intimate setting. Although the fake stone wall serving as the bar and the mirrored wall hindered the atmosphere a bit, the food made up for the lack of Italian authenticity.

The menu provided for a wide array of classic Italian cuisine. It was divided into four categories: Antipasti (Bruschetta, Antipasto), Pasta (Campelli Scampi, vegetarian Primavera, vegetarian Pesto), Insalata (house and caesar) and Secondi (veal, chicken, fish). The prices ranged from $5-$22 with ample portions.

The meal commenced with Caesar for Two ($9). The lettuce was fresh and was mixed with crunchy croutons and a creamy caesar dressing. The dressing was mixed with cheese and delicately tossed with the other ingredients of the salad beforehand. This is an excellent choice with which to begin the meal.

Photo: Jennifer Teitelbaum/the Justice

**LITTLE ITALY:** *Risorante Rosina stands out as a delightful Italian eatery in the heart of Boston's North End.*

One pasta selection was the vegetarian Gnocci al Pomodoro ($11), which are potato dumplings sauteed in a plum tomato sauce with fresh mozzarella cheese and basil. This is a classic Italian dish and came right out of the oven piping hot. There is no potato taste, rather just the taste of fresh pasta. The marinara sauce was very well seasoned and the cheese was neither overwhelming nor clumpy. All the ingredients complemented one another well. While not so rich, it was filling and while a starchy entree, it was entirely worth it.

The other entree choice was the Pollo Pizzaiolla ($14), a juicy chicken breast topped with fresh mozzarella cheese in a garlic and basil plum tomato sauce. The chicken was extremely succulent and with the combination of the sauce and cheese it added to the zesty flavor. Along with the immense piece of chicken came a hearty helping of linguine, topped with the same basil plum tomato sauce. The homemade linguine overflowed the plate with flavor.

Ristorante Rosina is an excellent choice if you are in Boston's North End (if you are not, venture in that direction). They are eager to please and their homemade food is quite a delicacy.

*Located on 379 Hanover Street, Ristorante Rosina is easily accessible by the "T" at the Haymarket (orange line) or Government Center (green line) stops. After crossing under the highway, cross the street and make a right. The first street on the left is Hanover and Ristorante Rosina is a mere four blocks away. For information on hours and credit cards, call the restaurant (617) 523-8481.*

Abroad Journal

# Brandeis to London: Smashing good fun!

By Sarene Leeds
JUSTICE STAFF

As I reflect on the experiences I have had during my first month here in London, England, I can say only one thing. In the immortal words of fellow Londoner Austin Powers: "This city is definitely my bag, baby, yeah!"

From the moment I arrived in this invigorating town, I have wanted to see, hear, smell, taste and touch every inch of it. Well, of course, such a goal is impossible. However, after one month, I have experienced more of London than I ever could have dreamed of, yet I have only scratched the surface of this absolutely enchanting place. First of all, before I make it sound like a utopia, a quick reality check. CDs here cost $30, British food is indeed terrible, there are only four television channels and I never thought I would find worse drivers than those in Boston (I was wrong).

However, underneath all of the high prices, frightening food (I refuse to touch bangers and mash!), banal television and deathtrap roads exists a cosmopolitan city of many cultures and languages, as well as some of the most wonderful places I have ever had the privilege to see. Here now are the most swinging, shagadelic London hotspots.

**Best place to eat:** Café 2000 in Holborn. This Turkish kebab take-out eatery that specializes in chicken and lamb doner (kebab) with salt and vinegar chips (fries) has already become a legend amongst my friends and myself.

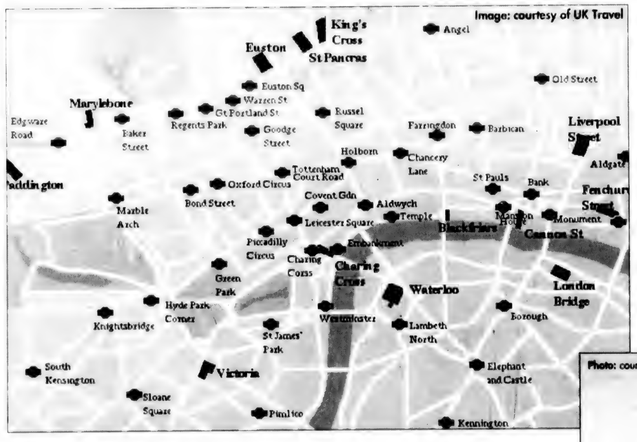



Photo: courtesy of London Guide

*Top: The 'tube' is one of the primary means of transportation around London.*

*Right: Londontown's landmark: 'Big Ben.'*

**Tourist attractions:** The Tower of London, the Crown Jewels and the Yeoman Guards are a must-see and the stories about beheadings and bloodshed are gruesomely exciting. Madame Tussaud's wax museum is also amazing. I know it sounds cheesy, but how can you pass up getting a picture with Hugh Grant or the Beatles? Other lesser-known cool tourist attractions include The Rock Circus; Madame Tussaud's for rock fans.

All right, so I am a sucker for this, but how could I pass up seeing a wax figure of Bono as The Fly? And don't forget the London Dungeon. There is just something exhilarating about the glorification of torture, blood, guts, gore and Jack the Ripper.

**Best museum:** The Museum of the Moving Image. An excellent alternative to conventional art and science museums.

**Best places to shop:** Kensington market and Camden Town. Kensington market, while expensive, offers great retro and Goth clothing shops as well as some of the most amazing music stores, selling rarities by groups such as the Beatles, U2, Nirvana and Pearl Jam. Camden Town doubles in size each weekend as all of London flocks to its several open air markets and shops. Some of its unbelievable deals include $35 Doc Martens and $20 leather jackets.

**Best club:** The Hippodrome. Definitely a one-time only club, after its $17 cover charge. However, its flashy atmosphere, professional dancers and huge dance floor are worth experiencing. Tip: If you are like me and do not like techno, have no fear. Good, albeit overplayed songs such as "Tubthumping" start playing at around 1:30 a.m.

**Show to see:** "Martin Guerre," the latest offering from Alain Boubil and Claude-Michel Schonberg, the writers of "Les Miserables" and "Miss Saigon." The show is a moving production about intolerance, love and loss highlighted by excellent dancing and an extremely talented cast. London is without a doubt "groovy, baby," and I anxiously await to uncover more of its hidden cultural treasures. My next column, however, will feature the bonnie wee sights and sounds of Edinburgh, Scotland and Dublin, Ireland. Until that time: Cheers, Brandeis!



justArts

# Intense and engaging 'Maiden'

**By Nicole Eaton**
JUSTICE STAFF

Ariel Dorfman's "Death and the Maiden" was an engaging and powerful drama that was terrifying in its intensity.

Staged as an independent production, following the recent trend on campus, the show was backed by the Latin American Studies program, directed by Brian Leiken '98 and produced by Adena Rubin '98.

The play revolves around one woman, Paulina Sales Escobar (Amy Rubenstein '00) and her desperate attempt at justice for the brutal torture and multiple rapes she suffered as a political prisoner in 1975 when Chile was under dictatorship. Now, 15 years later, Chile is a democratic country and her husband, Gerardo Escobar (Uriel Heilman '98) has been assigned to prosecute human rights murder under the old regime. When a seemingly kind Samaritan, Roberto Miranda (Nayan Panchal '01) comes to their home, Paulina recognizes him as the doctor her who oversaw her torture.

Within that context , the play addresses such complex issues as, "Do some people not deserve to live?" "Is it right to take the law into your own hands?" "Are we responsible for our actions?" "What are the consequences?" "What is the difference between revenge and justice?" "What does democracy entail?"

"Death and the Maiden" was an appropriate play for the Latin American Studies program to finance. Paulina's desire to have Roberto confess to his crimes along with all of her struggle and pain may symbolize the plight of Chile. "The country's need to put into words what happened to [it]" parallels Paulina's need to put into words her horror. Her personal struggle mirror's Chile's struggle.

Director Leiken had good material with which to work. "Death and the Maiden" is a strong script. There were many poignant moments and even some witty remarks. When Roberto mentions God to Paulina, she says to him with a gun in her hand, "do not mention God when you are so close to finding out whether he exists or not."

The actors did an admirable job of portraying such complex characters, although their representations often seemed a little lacking in necessary emotion for such a highly charged and deeply touching story. Overall, the acting was impressive and the cast deserves commendation for doing as well they did with such a challenging script. With an extremely small cast of only three actors, the ensemble had good rapport and played off one another.

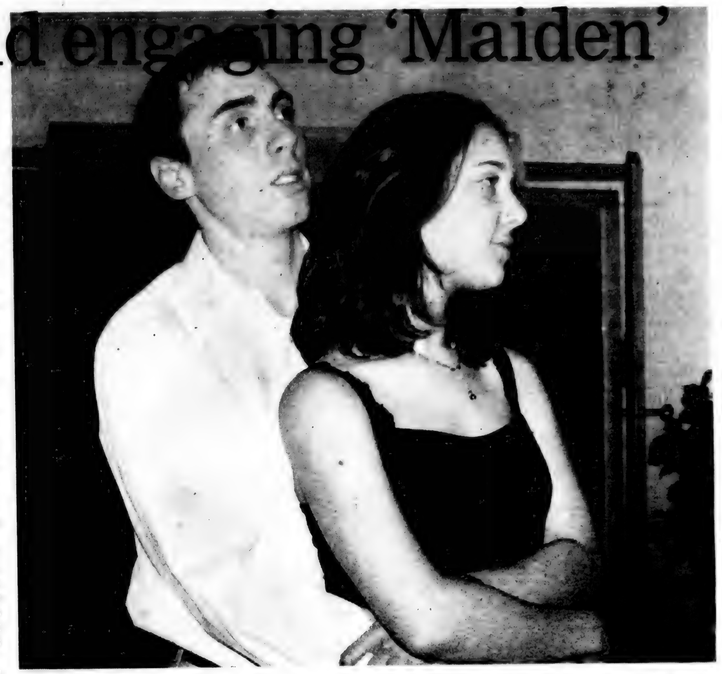


Photo: James Dwyer/the Justice

**A NIGHTMARISH PAST:** *Uriel Heilman '98 and Amy Rubenstein '00 perform in the engaging and powerful drama 'Death and the Maiden.'*

The production was held in Pollack, which, thanks to inventive staging by the director, worked out extremely well. The show utilized the side door and had some dialogue spoken outside, having the actors actually leave and go outside. It added a realistic flavor to the show. There was nice use of lighting and sound; the background music was entertaining and added a dramatic flair. Pollack offered a very intimate setting that was enhanced by minimal but appropriate sets. A powerful effect was achieved by keeping poor Nayon Panchal tied up to a chair for the entire intermission.

Once having seen this enjoyable production of "Death and the Maiden" it is hard to stop thinking about it. A stellar cast and innovative staging lead to an electrifying performance of a brilliant, intelligent and thought provoking play. This was a haunting show that will indubitably leave a strong impression on all those who saw it.

# 'Opus Stupendum's' eclectic offerings

**By Steve Silver**
JUSTICE STAFF

"Opus Stupendum" is more episodic wackiness and occasional seriousness from Brandeis Ensemble Theater, who gave us "A Double Dose of Durang" last semester. Like "Durang," the segments of "Opus" range from mediocre to inspired to brilliant.

The Ross Berger-penned "To Surrender in the House of Fashions" unfortunately did not take place, due to the illness of one of the actors. The show therefore began with "Interview," a hodgepodge of different situations, in which the actors would sometimes change characters in midsentence. Despite the capable direction of Kaitrin McDonagh '99 (who also directed "Durang") the source material by Jean-Claude van Itallie is such an incoherent mess that little could be made of it. The actors deserve credit for the constant character metamorphosis and because they were involved for the entire segment.

However, the structure didn't allow any of the actors to really break out and establish a presence. The same eight-person cast did a much better job later on with "Finding the Sun." With the minimalist set a great emphasis was placed on lighting. Lighting designer Jason Segal '99 and board operator Daniel Scriber '01 did a good job establishing the different locations.

Photo: courtesy of Kate McDonagh

**PAST LOVES:** *Michael Axelson '99, Rebecca Webb '00 and Josh Dibb '01 star in 'Finding the Sun,' part of the wacky offerings in Brandeis Ensemble Theater's 'Opus Stupendum.'*

Next on the agenda was "Life's Work," a short two-character piece written and directed by Jonathan Lang '98. Lang, who first embodied one man typing while another stood on a chair in front of him, turned out an engrossing story about a struggling writer (Eli Mazur '98) meeting a young literature aficionado (Peter Failmezger '99), in the process triggering memories of the family that the writer lost. Both actors successfully conveyed the various emotions of Lang's work and the tragic climax could have been corny in the hands of a lesser director.

The longest and best of the three was "Finding the Sun." an Edward Albee play that was skillfully directed by Jeffrey Bouthiette '01. The Robert Altman-esque comedy/drama placed eight characters (the same cast as in "Interview") with various relations to each other on a beach, and the nearly hour-long segment featured their interactions. Daniel and Benjamin (Michael Axelson '99 and Josh Dibb '01) are former lovers who meet on the beach while in the company of their current wives (Stacy Basner '99 and Rebecca Webb '00). These relationships contained complications and intrigue, and the actors masterfully kept up with it.

Certainly the best performance in "Finding the Sun," however was by Seth D. Michaels '99, who accurately conveyed the feelings of Fergus, "an adolescent from New Hampshire," who eavesdrops on all the others while dealing with his ambiguously Oedipal mother (Amy Upham '00). Overseeing everything else was an elderly couple (Mat Helman '00 and Devorah Bondarin '01). Each character had a monologue, which allowed the performers a much better forum for their skills than did "The Interview." The show also featured the female performers in their bras, which seems to be a recurring theme in this semester's UTC shows.

"Finding the Sun" went through many tonal shifts over its duration, and Bouthiette deserves credit for orchestrating them so well.

While "Opus Stupendum" was very much a mixed bag, it proved once again that Brandeis Ensemble Theater is capable of presenting shows that are entertaining despite being outside of the Brandeis theatrical mainstream.

justArts

# Chat room: WBRS talks ...

▶ *Sex, sports — just about anything goes during the late night shift on Brandeis' radio station.*

**By Reuben Liber**
JUSTICE STAFF

It's 11:35 p.m. on a Wednesday and WBRS General Manager Adam Guttell '98 arrives at the Winer Wing. In 25 minutes, he and cohost Brian Watson '98 will hit the Waltham airwaves with their talk show, "Open Lines." Guttell inquires of a WBRS staffer where his crew is to be found, finally locating Watson and Don Zinman '98, WBRS's business manager and talk show producer, in the news room. Zinman is checking his e-mail while Watson labors over a game of "Snood."

"I did not get naked," Zinman insists.

"You got very close," Guttell replies, to which Watson adds that Zinman most definitely was "getting jiggy with it."

Two weeks before, a female caller, after talking with Zinman on the air, showed up at the station and proceeded to dance with Zinman to the sensual sounds of Chumbawumba, coercing him to strip down to nothing more than his socks and boxers.

"They were grinding," Watson declares.

Such antics, while not routine for WBRS's four late night talk shows, certainly are not unheard of. Four nights a week, late Monday through Thursday nights (technically, Tuesday through Friday mornings), midnight to 2:00 a.m., Zinman presides over a variety of talk shows.

## Brandeis' 'Lovelines'

Beginning Monday night with Sara Greengrass' '99 "XX Talk," the selection continues with Benjy Kantor '98 and Léana Lyons '98 on "Brandeis 02254," Guttell and Watson on "Open Lines" and finally Seth Horwitz '00 and Brian Lowe '00 on "Overtime."

Greengrass, who also serves as the station's public service director, faced the challenge of beginning this semester without her cohost, Ella Spektor '99, who is studying abroad in London. Each week, she brings in a guest cohost to continue addressing issues regarding sex and relationships. Originally envisioned as an all-female hosted show — hence the chromosomally-slanted title — that dealt with common problems from a female perspective, the focus has changed, Greengrass said.

"We've become known as the Brandeis 'Lovelines,'" she said, referring to the syndicated radio program and MTV talk show. "The show's what you make of it. Our goal is to have a good time," she explained. "People generally talk about sex."

The subject matter often gets quite explicit, perhaps in part due to the saving grace of FCC leniency on late night radio. One caller, a toll collector on the Massachusetts Turnpike, related the types of sexual behavior he has observed of passing motorists. Greengrass reluctantly divulged the term "roadhead" for one such activity.

## 'Brandeis 02254'

Filling a different niche is "Brandeis 02254." "We try to talk about everything the other talk shows don't talk about," said Lyons, noting that she and Kantor, aided by Joe Joffe '01, try to avoid the topics of sex and relationships. Rather, they look at our everyday lives, mixing music, banter and callers.

"It's the pop culture show for those who just want to chat," Kantor said. "It's the best of what you hate about pop culture. We try to stay as depoliticized as possible ... it's the least serious show you could possibly find," he explained.

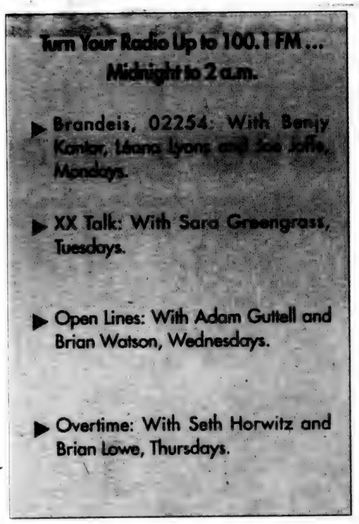
"We're doing this whole 'Dawson's Creek' thing now," said Lyons, who is also WBRS's publicity director. "It's so bad it's good." Indeed, much of the show vouches for this paradox, as discussion has covered masturbation in popular music, the World's Strongest Man competitions and the dictionary definition of the phrase — articulated above by Watson — get jiggy with it.

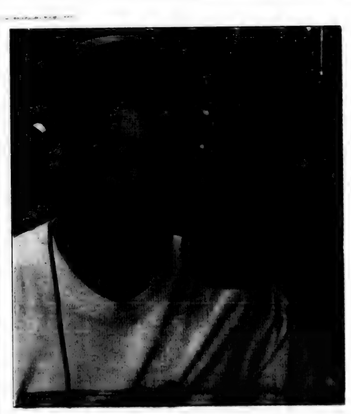
Much of "02254's" audience, as with many of the shows, is outside of Brandeis. "I think I have a stalker," Kantor joked about one listener who went so far as to send him Spice Girls buttons and a tank top. Not all their callers are quite so bizarre, however. "We have these two callers who are the N.W.O. posse," Kantor explained. "One of them, Li'l Gusty, has stopped calling us this semester because he was disillusioned with us last semester — we let him down," he half-regrettably noted. "But this kid, E.V. 99, calls in ... he's our regular. We talk about all kinds of things in Waltham," Kantor said.

## 'Open Lines'

The N.W.O. posse are no strangers to WBRS; they are staples of "Open Lines," as well.

"Last year, 'Open Lines' set the standard for the other talk shows," Zinman said about the popular program featuring Lou Fleischer '97 and Leigh Kessler '97. "But this year, it's new hosts. That's a good thing — we don't have a flagship show. They all do different things and have audiences that appreciate them for it," he said. "We just kept the name in homage to them," Guttell explained.



**RADIO TALK SHOW:** *(above): Talk show producer Don Zinman '98 in the WBRS' 'Studio A.' (top): Sara Greengrass '99 is host of 'XX-Talk,' which has become known as 'Brandeis' own 'Lovelines' on campus.*

In contrast to the rest of the week, "Open Lines" is less structured. "It's more of a laid-back show," Guttell said. "A lot of people from Waltham call our show," he added, noting that, definitively, "Open Lines" is caller-dominated, often by non-Brandeis locals. He and Watson also incorporate some of Lou and Leigh's techniques, for example, rewriting songs. One such parody was a revised version of "Candle in the Wind," dedicated to convicted murderer and nanny Louise Woodward.

## 'Overtime'

Wrapping up the week is the sports show, "Overtime." WBRS Sports Director Horwitz and Lowe address the hot topics in professional and collegiate sports in what Horwitz calls "a nice, loose atmosphere." Both hosts are highly involved in sports media: Horwitz is a weekly sports columnist for the Justice and Lowe is the sports assistant. Lowe and Horwitz began cohosting "Overtime" last spring.

"I love it when you get a sense of community when people call up," Horwitz said. "We rely on the callers to spark the show."

The importance of callers is a value reiterated by Zinman, who pointed out that the number of callers this year has increased from years past. Plus, with the trend started last December by "XX Talk" the shows will be even more accessible as each of the remaining talk shows will broadcast live from Cholmondeley's this semester for one night apiece. Yet even those who choose not to call in — whether the hosts are in Usdan or The Castle — still reap a worthwhile benefit.

"The most important service that the talk shows provide is a valuable asset to the social life on campus on the weekdays," Zinman emphasized. "They're a valuable forum for socialization during the week."



justArts

# Standing ovation for Standing O!

**By Gabriela Toth**
JUSTICE STAFF

If you have ever wondered where Brandeis students are hiding their talent, Standing O! was the answer. Despite the half hour late start, student performing groups lit up the stage in Levin Thursday night with electrifying dances and a variety of a cappella tunes, from Jewish folk music to today's pop hits. Sponsored by B'yachad, the Israeli dance troupe, the show also featured many other groups, including popular campus groups Up the Octave, Company B, Manginah, Starving Artists and the Ballroom Dance club.

Starting off the show with two upbeat dances was B'yachad, performing modern versions of Israeli folk dance. Their grace and stage presence were mesmerizing. In eye-catching blue and purple tops, the members of B'yachad leaped, turned and glided across the stage, creating intricate formations which amazed the audience. Every dancer on stage had a remarkable amount of energy and enthusiasm that radiated out into the audience.

B'yachad's second performance, "Anahiya," provided a lively, energetic pick-me-up. The dancers performed an intricately choreographed routine while continuing to dance in unison, producing an amazing effect. A powerful part of the number came when the dancers formed a line and performed synchronized leaps across the stage coming toward the audience. This was followed later in the piece by another series of energetic leaps and jumps.

In the second act, the dancers slowed down the pace with "Mizmor Layla." Although it was performed to slower music, the piece still contained the enthusiasm that is characteristic of B'yachad dancers. The expressive choreography showed off the dancers' elegance, grace and superior stage presence. It also showcased the dancers' technique with a flawless lift in a circle formation, performed with grace and fluidity.

B'yachad closed the show with another modern variation on an Israeli folk dance, "D'ror Yikra." Consistently keeping their energy up, even in the last few minutes of the show, B'yachad made a lasting impression on the audience.

To add to B'Yachad's brilliant dancing, the Ballroom Dance club performed two pieces. The first was a hustle to the upbeat "Total Eclipse of the Heart." Performed by Alina Etkina '98 and Steven Pickman '01, the dancers got the audience's blood pumping. The second piece, a swing dance to "Sing! Sing! Sing!," was absolutely inspiring. Dancers Marjorie Brigaerts '99 and Abe Sitzer '00 performed extraordinary lifts and moves that amazed the audience and got their toes tapping.

Also featured in Standing O! were many campus a cappella groups, including Up the Octave. Starting out with a beautiful rendition of Prince's "Seven," the group's musical ability was immediately apparent. They also added simple choreography to their numbers, which kept them lively and exciting.

Next came campus favorite Company B, who stopped the show with their renditions of popular oldies. A highlight was the vintage '80s hit "Venus." Michelle Zeitler '01 captivated the audience with her powerful solo.

The second act featured Jewish a cappella group Manginah, who performed traditional Hebrew tunes along with contemporary Jewish hits. Their rendition of Safam's "Jonathan," a cheerful, upbeat tune, delighted the audience.

Starving Artists, Brandeis' newest a cappella group was charming. Their final song, "Come on Eileen," was both exciting and cheerful. The choreography they performed added originality and excitement to their beautifully sung numbers.

Standing O! was a huge success. All of the groups possessed an enormous amount of enthusiasm to keep the audience on their toes and entertained.

# Exploring Hüzyerdady's musical roots

**By Joel Roberts**
JUSTICE STAFF

Photo: Avram Berkson/the Justice

**STRUMMIN':** *Joel Christensen '01 of Brandeis band Hüzyerdady performs for a loyal following in Cholmondeley's last Tuesday.*

On a cold and wintry Tuesday night, a small but enthusiastic crowd shuffled into Cholmondeley's to listen to the band Hüzyerdady, a relatively new and unheard Brandeis band. The audience, comprised mostly of Renfield residents and Ultimate Frisbee players, warmly welcomed the band, who delivered a respectable performance.

The band Hüzyerdady is Jake Millette '01 (guitar), Joel Christensen '01 (guitar, vocals) and Sachin Pai '01 (percussion). Although their appearance was their semester debut, it was not the first time they had played together in front of a crowd.

"The first time we played together was the first week of school," Christensen explains, "at the open mic night during Orientation week at the Stein, in which Jake skipped half the chords." He laughs. "We sounded awful."

Millette reaffirms his friend's comment and adds, "Yeah, and we played in front of about six people."

The band started playing together on the second day of school. Christensen and Millette, who are roommates, were playing their guitars in their dorm room when Sachin abruptly arrived at the doorway and asked if he could play too. They welcomed him inside and a band was formed. They developed their sound by pooling together their interests and filtering out a final, acoustic-based sound.

Christensen, who has been playing guitar for four years, names U2 and They Might Be Giants as his favorite bands and his influences. Millette, who has almost two years experience, insists he is a true Guster fan. With a big grin on his face, Sachin admits that he prefers ska and rap. Nonetheless, he jokes that that he has pushed aside his "gangsta rap" aura to adopt the band's mellow sounds, which he admittedly likes.

The newest addition to the band is bassist Sina Goldberg '01, who loves the work of Victor Wooten, the bass player for Bela Fleck and the Flecktones. Like Christensen, Goldberg is a seasoned performer and has four years of experience on his instrument.

The band entertained the crowd with an impressive 80 minute set that included originals and cover songs. The band began the night with the songs "Breathe" and "Mourning," which quickly helped to define the acoustic sound and upbeat style of the band. Leadman Christensen admits that the band is highly influenced by the local Boston-area band Guster. According to Christensen, the band does not mind the comparison. He says that Guster is an exceptional model band because "they are successful without having the traditional rock set-up." Hüzyerdady is very much a "non-traditional" band. The strength of their songs is generated through acoustic guitar riffs which, without Goldberg's rumbling bass (Goldberg only played in half the night's songs), are rather stripped

*See* **HÜZYERDADY**, *page 41*

# justArts

Pop Sensibilities

## Nominations

stevesilver

▶ *A look at the Oscar nominees for Best Picture: in the crowded field of excellent films who deserves the award?*

The nominations for the 1997 Academy Awards were announced last Tuesday and, while the three movies that defined the cinematic year all received Best Picture nominations, there were a few minor surprises, especially the lack of Picture and Director nods for "Amistad" and the lack of *any* nominations for "The Ice Storm." Here is an in-depth look at the Best Picture race.

Most of us have seen "Titanic," and we all have our own opinions about it. There's no argument that director James Cameron's creation of the ship and its sinking is a technical marvel. But many who have seen the film have a hard time believing both the corny dialogue and the performances of young co-stars Leonardo DiCaprio and Kate Winslet. While I agree that Cameron is not the world's greatest screenwriter, the film has enough going for it to be considered a masterpiece. In fact, 14 nominations worth, and there's nothing wrong with the acting. It's a shoo-in for Best Picture, and Cameron did one of the best directing jobs ever. How many movies have you seen that were able to pull off a 90-minute sustained action sequence? How many three-hour movies are as fast-paced as this? Expect "Titanic" to sweep the technical categories and go at least 10-for-14. People shouldn't be complaining about the script, they should be complaining about that awful Celine Dion song.

Contrary to the beliefs of a certain conspiracy-oriented Brandeis professor, "Good Will Hunting" is 1997's best movie. The semi-autobiographical tale written by Cambridge buddies Matt Damon and Ben Affleck touchingly and humorously conveys the dilemma of a brilliant 20-year-old torn among the four most important people in his life. Robin Williams and Minnie Driver deserve to win the supporting acting categories and if Damon and Affleck don't win Best Original Screenplay then next year's Oscars should be picketed. Elliott Smith's inspired folk songs help to reveal the film's similarity to another great coming-of-age movie, "The Graduate."

"L.A. Confidential" is the year's third great movie, one that stands out from all of the pseudo-film noir stinkers being made these days. Director Curtis Hanson and cinematographer Dante Spinotti create a vision of '50s Los Angeles that looks so much like the real thing that it's almost scary. The acting is powerful as well, and the three male leads (Kevin Spacey, Russell Crowe and Guy Pearce) probably split the votes too much to be nominated for Oscars. Crowe deserved a nod much more than Robert Forster, who was inexplicably nominated for "Jackie Brown." The script, adapted from James Ellroy's sprawling novel, is the front-runner for Adapted Screenplay and Kim Basinger has a decent shot for her performance as a hooker.

"As Good As it Gets" wasn't so good. The most overrated film of the year by far, it received nominations for its three leads, Jack Nicholson, Helen Hunt and Greg Kinnear. While I love Nicholson, he always plays the same character, whether its an obsessive-compulsive novelist, a tough general, a mental patient, a murderous psycho or a detective. He did all the same things in "Mars Attacks!" and no one suggested that he be nominated for that. The film has little chemistry between romantic leads Nicholson and Hunt, no likable characters besides Kinnear as the gay artist and incredibly awkward dialogue. As is common in Brooks' films, characters keep saying things that don't really belong, a symptom of heavy re-writes. Plus, I've always been wary of films that rely on cheap physical comedy involving dogs. Hunt may win Best Actress simply because she's the only non-British performer in the field and Kinnear got a nomination ahead of the much more deserving Rupert Everett, probably because Everett really is gay.

"The Full Monty" was a reasonably funny film with a clever premise and some funny scenes. But, come on, Best Picture? It certainly wasn't the funniest movie of the year ("Austin Powers" was!). Can anyone from the Academy look me straight in the eye and tell me that "The Full Monty" is a better film than "The Sweet Hereafter?" Peter Cattaneo's directing nod should've gone to "Amistad's" Steven Spielberg or "Wag the Dog's" Barry Levinson.

Some say that the Oscars are just a stupid political back-scratching system, but I disagree. Anything that gets people talking about movies is a good thing. I recommend that all of you see "Titanic," "Good Will Hunting" or "L.A. Confidential."

**Pop Quiz**

Legendary announcer Harry Caray, who died last week of a heart attack, also suffered a stroke in 1992 and was replaced in the Cubs' broadcast booth by a group of actors and comedians. Who was the leader of this group?

**Answer to last week:**

The Ralph Fiennes character in "The English Patient," Count Laszlo de Almasy, was Hungarian. Congratulations to Kate Bernard '00.

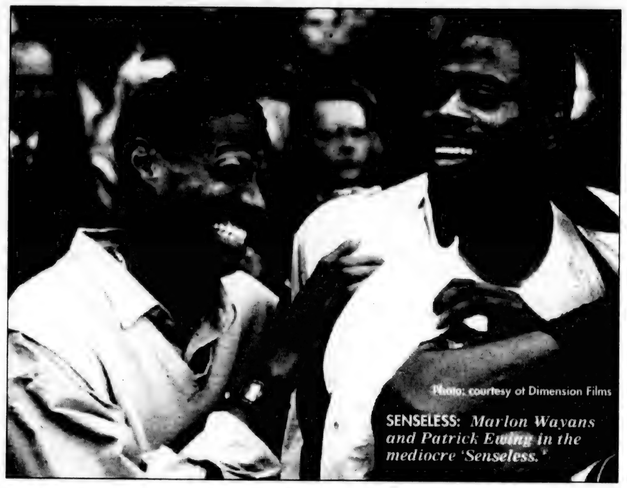


Photo: courtesy of Dimension Films

SENSELESS: *Marlon Wayans and Patrick Ewing in the mediocre 'Senseless.'*

## Truly 'Senseless'

▶ *Marlon Wayan's latest effort is full of run-of-the-mill humor.*

**By Bryan Kulik**
Justice Staff

"Senseless" is one of those movies that you walk out of with no real inspiration. The movie is not truly bad; it's just average. Marlon Wayans stars as a New York college student desperate to get enough money to stay in school, while at the same time land a impressive job as a junior analyst at Smythe-Bates, a huge Wall Street firm. In order to position himself as a front-runner in the competition for this job and earn money at the same time, Wayans enrolls in a scientific study that causes him to have super senses. Antics ensue as Wayans overdoses on the formula, causing (sometimes) humorous results.

This movie, written by Greg Erb and Craig Mazin ("Rocket Man"), has some moments that are funny, but the story seems contrived. This is the same type of movie as "The Nutty Professor" and "Teen Wolf," where the main character transforms into someone that they think will help them become more popular or accomplish a particular goal, only to find out that they were better off before they underwent the transformation. It would have been okay had the idea been funny, but it wasn't. There were a couple of humorous scenes but, overall, the movie proved unsuccessful.

All of the actors and actresses perform competently except for David Spade, who plays the same type of character that he plays in every other movie or television show in which he has appeared. Spade's sarcastic act gets old quickly. His know-it-all character who is always trying to impress everyone is reminiscent of many of his other comedies, especially "Black Sheep."

The one actor that is a standout in this movie is Wayans' roommate played by Matthew Lilliard ("Scream"). Lilliard plays the part of the masochistic, piercing-crazed roommate perfectly. He is the perfect foil for Wayans' character and most often the cause for the humor in the few funny scenes that grace this film.

"Senseless" is a movie where the viewers can go to the theater and have a decent time, but this flick will leave no great impression. This is not to say that the movie was terrible or a waste of time, yet most likely it will just leave you "senseless" as you exit the theater.

**JustArts** is '*leavin' on a jet plane,*' but we know when we'll be back again ...

Join us after mid-term recess, Tuesday, March 10 at 5 p.m. in the Justice office. Questions? Call Corrina, X3753.

# justArts

## Hüzyerdady...

• *Continued from page 39*

down and quite simple. Christensen, who is the band's primary vocalist, has a strong, folky voice which compliments his own semi-poetic and ultra-nostalgic lyrics. Throughout their performance, Pai kept each song moving and initiated most of the tempo and volume changes. Of all the performers on the stage, Christensen appeared the most comfortable. He often moved away from the microphone, shook his moppy hair down below his eyes, and tipped his head up to take a quick glance at Millette, who repeatedly searched his roommate's eyes for direction.

With the exception of a few flaws in transitions and timings, Huzyerdady stayed together efficiently. The band pleased the crowd with good renditions of The Pixies' "Here Comes Your Man" and the popular Radiohead tune "Creep." The band, which Christensen describes as a group of "very unserious guys," put together a playful British pop medley, which included recent hits by The Spice Girls, Blur, Bush and several other British bands.

> "*Hüzyerdady is very much a non-traditional band. The strength of their songs is generated through acoustic guitar riffs.*"

With a pup tent behind them, a half-clothed Millette (throughout the show, the crowd "insisted" he drop several articles of clothing to the floor) and the rest of Hüzyerdady rounded off the evening with several original songs, including "First Light" and "Transformers." The audience, several of whom spent the first half of the set dancing (a brave duo actually flaunted their stuff on stage), settled down and listened with softer, more sensitive ears. All and all, the night consisted of good, intelligent music and a few laughs.

At present, the band claims that they have three main goals: they hope to one day play at a Ski Mountain Club Coffeehouse, they wish to move beyond Cholmondeley's to play a paid gig and they hope to start recording their material. No matter what happens, the members of Huzyerdady hope they never stop having fun. The band will play in Winer Wing on March 18. Their performance will be played over the airwaves, live on WBRS.

"Why can't sex be like it is on '*Melrose Place*'? Wild, frequent, and meaningless."

## justCrossword

**ACROSS**

1 Writer Ambler
5 Page
9 Steak order
13 Extinct bird
14 Muslim deity
16 Diva's song
17 Shine
18 Greek philosopher
19 Outlet
20 Squeal
21 Ink's partner
22 River nymphs
24 Unlocked
26 Traveler Marco —
27 Like trick or treaters
30 Whodunit
34 Seat formally
35 Foot covering
36 Tiny amount
37 Equal score
38 Change
39 — Beta Kappa
40 Mild cheese
42 Wordless performer
43 Lets go
45 Not vague
47 Curly-haired dog
48 Actor Beery
49 Sigh of relief
50 Certain outlying area
53 "I see!"
54 Unfit
58 — vera
59 Corporate symbols
61 Persia, today
62 Tiny fly
63 Clean a disk
64 Other
65 Lip, slangily
66 Minerals
67 Roundup need

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | A | B | L | E | | A | L | E | | T | A | C | O |
| O | R | E | A | D | | D | O | L | T | | O | L | L | A |
| M | I | A | M | I | | R | O | S | E | | W | O | O | F |
| B | A | R | E | F | O | O | T | E | D | | H | U | T | S |
| | | | I | R | I | S | | I | V | E | | | | |
| A | P | R | I | C | O | T | | Y | O | D | E | L | E | D |
| W | E | A | V | E | | B | O | U | T | | A | D | O | |
| A | T | T | Y | | P | I | O | U | S | | A | R | G | O |
| R | E | T | | P | O | L | O | | E | A | G | E | R | |
| D | R | Y | C | E | L | L | | A | R | C | H | E | R | S |
| | | | H | A | Y | | A | B | O | U | | | | |
| N | I | L | E | | G | O | F | L | Y | A | K | I | T | E |
| A | S | E | A | | O | L | I | O | | D | I | N | A | R |
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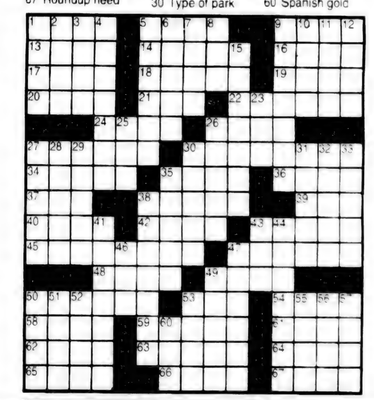
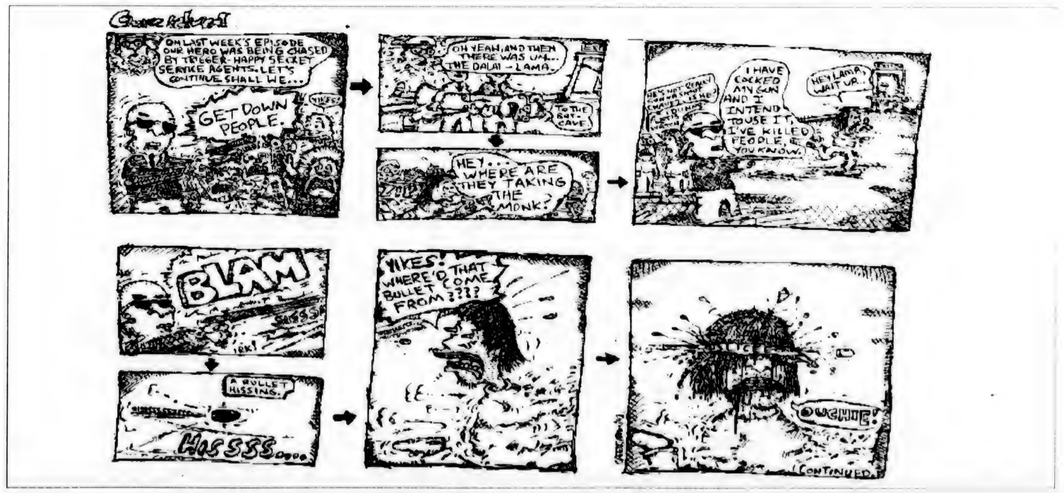
| H | E | R | S | | | G | E | M | | R | A | Z | E | S |

3/2/98 © 1998 United Feature Syndicate

**DOWN**

1 Upright
2 Starlet's goal
3 Statue of a god
4 Ranch worker
5 Drank like a dog
6 Actress Burstyn
7 Astronaut Shepard
8 Overweight
9 Pasta dish
10 Type of code
11 Fruit peel
12 Has a snack
15 Esteemed
23 "— Baba"
25 Each
26 Call
27 Used a TV button
28 Put — save
29 Bundle (of grain)
30 Type of park
31 Moved in a way
32 Lucy's neighbor
33 Salary increase
35 Common surname
38 Friendly
41 Colonial dances
43 Enemy
44 More rambunctious
46 Neither fish — fowl
47 Stages
49 "— Life Is It Anyway?"
50 Droops
51 Arm bone
52 Snakes
53 Lab-culture medium
55 Singer Guthrie
56 Coarse file
57 Type of jerk
60 Spanish gold





justArts

Book Review

# Formidable 'Iron Tracks'

**"The trains make me free. Without them, what would I be in this world? An insect, a mindless clerk, or, at best, a shopkeeper ... I detest those somber places called houses. I board the train, and instantly I'm borne aloft on the wings of the wind."**
**— Aharon Appelfeld**

**By Shawn London**
JUSTICE EDITORIAL BOARD

Since the atrocities committed against the Jews under Nazi Germany were revealed to the world in the aftermath of World War II, writers and filmmakers have made many noble attempts to document the terror of the Holocaust. However, Aharon Appelfeld, author of "Baddenheim 1939," is able to capture the essence of this experience by having the wisdom not to treat it as an isolated moment in history in "The Iron Tracks." Appelfeld recognizes that the effects of such a horrific occurrence do not merely fade away into the night but can linger on for a lifetime like a recurring nightmare.

In Appelfeld's novel, the narrator recounts the story of his life as a survivor of the Holocaust in post-war Europe. In an oddly cryptic and surrealistic style, the story slowly unfolds through the description of the stops on the narrator's yearly train circuit through the Austrian countryside.

We do not even learn the narrator's name — Erwin — or how he manages to earn a living until the halfway point of the book has passed. Rather than being obscure or irritating, this mysterious atmosphere entices the reader to continue and underscores and magnificent facility of Appelfeld's prose.

Erwin's preoccupation with train travel stems from his experience of being freed from a work camp at the end of the war. When his captors realized that the Allied troops were bearing down on them, they loaded the survivors onto trains and locked them up. The final days of his captivity on the train were also his last days of peace for years to come. Both this serenity and his ensuing release translate into a feeling of security which he comes to associate with trains.

Erwin reveals himself to be a collector of Jewish memorabilia, traveling the countryside to scrounge through craft fairs for kiddush cups, menorahs and prayer books which he buys for a pittance from proprietors who consider them garbage. He resells the treasures at a profit to a few patrons for their own collections. The zeal with which Erwin tries to recover the material remnants of the once-flourishing Jewish culture suggests that his efforts are symbolic of an attempt to gather up the threads of Jewish life and make a new beginning.

The narrator reveals that, even though he is nearly 70 years old, he continues to be haunted by the memory of the labor camp commander responsible for the death of both his parents. Nachtigel, reminiscent of Ralph Fiennes' chilling portrayal of Amon Goeth, the murderous camp overseer in "Schindler's List," evades justice in the aftermath of the war by fleeing to Uruguay. When Erwin learns that Nachtigel has plans to return to the countryside, his thoughts turn toward exacting his long-awaited revenge.

The ultimate success of "The Iron Tracks" results partly from Appelfeld's unwillingness to oversimplify the relationships between Jews and non-Jews to that of good versus evil. Erwin's background is rife with division from his family and other Jews due to their Communist affiliations during his childhood.

Even in the confrontation between himself and Nachtigel, it is Erwin who acts as the predator, stalking the old helpless man while pretending to be an old comrade. Appelfeld resists portraying Nachtigel as a caricature of pure Nazi evil, such as Laurence Olivier as Dr. Szell in "The Marathon Man" or Gregory Peck as Dr. Mengele in "The Boys From Brazil." Rather than making the premeditated revenge killing a clear-cut moral decision, Appelfeld shows us that no good can come of such hatred, as the killing does nothing to assuage Erwin's inner turmoil.

At the same time, Appelfeld makes it clear that there are still many people who retain nearly a rabid hatred of Jews. The narrator has an encounter with a double leg amputee who was a soldier in a death camp. This man, who fared far worse physically during the war than Erwin (who survived bodily intact), displays a shocking absence of regret or remorse for his part in the war, actually taking pride in the efficiency with which the Germans were able to exterminate the Jews like so many vermin. The reader is meant to see a deeper message in Erwin's assault on the man as it fails to disturb his proud arrogance. As the Nazis' slaughter of the Jews only fanned the flames of their desire and resolve to establish an independent Jewish nation, so will confrontation fail to dissuade those would like to see the Jews perish.

In the end, Appelfeld is successful in creating a novel about the Holocaust which communicates a unique and interesting human perspective about one of the most written-about events in the twentieth century. "The Iron Tracks" stands as a formidable work of literature which makes an important statement about the psychological ramifications of such a dark time in our history.

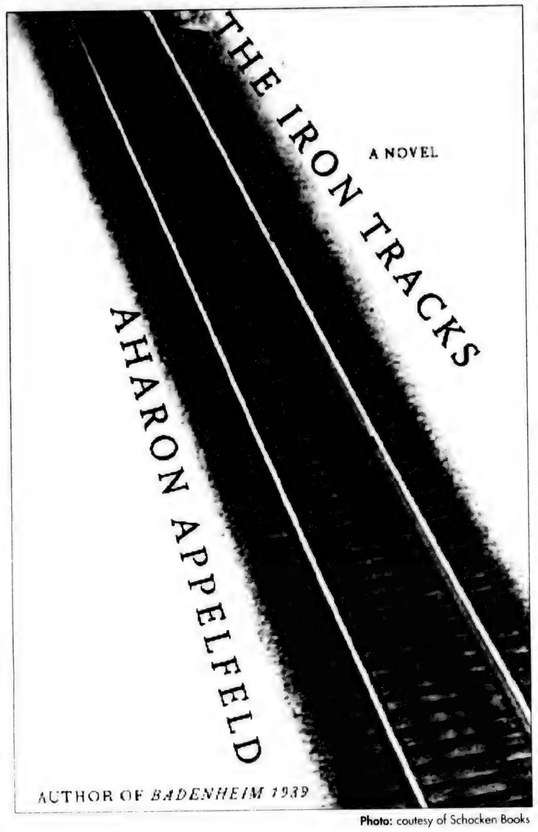



Photo: coutesy of Schocken Books

**HOLOCAUST REVISITED:** *Author Aharon Appelfeld has successfully created a novel about the Holocaust that communicates a unique and human perspective.*

Symphony Review

# Euphonious: Boston Symphony Orchestra

▶ *Brandeis Music professor Jessie Ann Owens gives a pre-concert lecture.*

**By Danielle Braff**
JUSTICE STAFF

Brandeis music professor Jessie Ann Owens gave the pre-concert lecture for the Boston Symphony Orchestra this past weekend. Her knowledge of the music made the concert into a truly educational experience. She clearly demonstrated aspects of each piece on the program, even going so far as to sing when demonstrating her points.

Owens was asked to lecture at the Boston Symphony by musicologist Marc Mendel, a Brandeis alumni. Owens has previously lectured at the National Cathedral in Washington and to an early music group, the Tallis Scholars.

"I am very interested in a composer's strategies and I think it's interesting to look at symphony and try to see it as a series of decisions," Owens said. At Brandeis Owens teaches early music, Renaissance music, music history and the USEM "Music as Text."

Photo: Becky Chandler/the Justice

**ON MUSIC:** *Brandeis music professor Jessie Ann Owens presented a pre-concert lecture before the BSO's performance last Saturday.*

Guest conducted by André Previn, the Boston Symphony gave a tremendous concerto. By the time Kyung-Wha Chung was finished with the Brahms violin concerto, the entire audience was exhausted by her exciting performance. Chung's almost athletic technique and flourish made the concerto exhilarating. This style, though, may have gone over better with a concerto such as the Khatetorian violin concerto rather than the Brahms.

The orchestra supported Chung graciously, although there were quite a few horn blubbers and intonation problems. Oboist Keisuke Wakao floated above the orchestra in his major second movement solo, as did hornist James Sommerville.

Also on the program were Brahms variations on a theme by Haydn. Previn didn't add any pretentious touches to this music and had the orchestra perform it as the simple piece that Brahms intended. The solo winds were all connected and musical. Especially impressive were the lower horns and second oboist.

This Saturday evening's performance was mesmerizing, accentuated by a tremendous performance by violinist Kyung-Wha Chung and conductor André Previn.



justArts

musicBriefs

## King Britt: When the funk hits the fan

**From the quickly rising recording label Ovum (Josh Wink and King Britt), King Britt's first project demonstrates his versatility as both D.J. and producer. Jazzy licks, funky beats, tunes to swing to, voices to melt to and poetry to think through; this covers all surfaces, from the dance floor to the arm of a leather couch.**

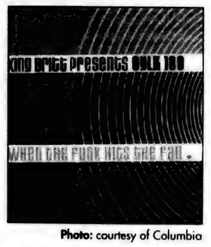



Photo: courtesy of Columbia

*King Britt and Sylk 130's latest signals the 'rebirth of cool.'*

**The album has been created in the format of a story, which Britt calls an E-motion picture. Sylk 130 is Britt's character name in this album, and he takes us on a musical journey of one day in his life in Philadelphia in 1977. From the record store, passing the spoken word happening outside and on to the jazz club at night (The Cosmic Lounge), King Britt's character constantly maintains a dip in his hip and a pimp stride that keeps pace with his surroundings.**

A revamped version of a classic '70s track has already been featured on some radios, "Last Night a DJ Saved My Life," and other tracks with more beautiful vocals of Vicki Miles, Ursula Rucker and Alison Crockette are "The Reason," "Season's Change," "Gettin' Into It," "Gorgeous" and "Uptown." All of these tracks leave chills on your spine, a desire to still be in the age of bell-bottoms, big chains and lots of velvet everywhere.

Other tracks have different twists to it (because what would a story be without its twists?): "E.R.A" and "A Day in the Life" are both spoken word set to the typical bongo drum background. "Jimmy Leans Back," "When the Funk Swings," "New Love" and "When the Funk Hits the Fan" are strong jazz/funk tracks, beckoning dancers to cover the floor. "City (5-6 Theme)" and "Taggin' & Braggin'" walk the thin tightrope that jazz shares with rap and manages to find its way to safety. Lastly, there are tracks for story continuity, where a minute here and there is dedicated to conversation rather than music, a sacrifice well worth the final product.

This album is a true education in musical quality; what has been created in the past can still be created without it being heard as outdated. This album is the true rebirth of cool.

**GPA: 3.8**

**— Gregory Miller**

## Primitive Sugarsmack need to evolve

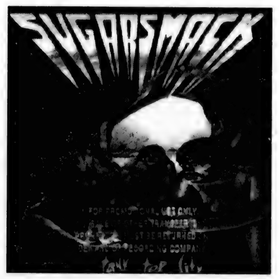



Photo: courtesy of Sire Records

*Sugarsmack's 'Tank Top City' is at the bottom of this reviewer's pile.*

Are you one of those people who considers yourself to be a diehard fan of alternative music? Is your idea of a good band a cross between Pearl Jam and Stone Temple Pilots? If this is the case, Sugarsmack's latest CD will be the disk for you.

Unfortunately, the compact disk was too loud for this listener and sounded like someone constantly whining. It had a beat that followed a disturbing rhythm that could not possibly serve any purpose but to give the listener an excruciating headache. Another negative aspect of this CD was the fact that the songs did not have lyrics that carried a distinctive meaning. In that sense, a person who enjoys analyzing the music will not find themselves appreciating Sugarsmack.

The first song, "Reagan," serves to trick the listeners into thinking the CD will be something other then it is. It begins as a soothing, quiet song and then grows louder and more obnoxious as it progresses. The song sounded like a bad attempt to imitate En Vogue's "Free Your Mind."

"Venus" sounds like a bunch of words thrown together being repeated over and over again. It did not resemble music but rather a cross between snarling and screaming. This attribute is common to many of the songs on the CD. Sugarsmack's effort was not impressive. It proved more like something that a person would listen to as a result of force and cause a headache afterward.

**GPA: 1.7**

**— Jenny Geffner**

# Follow the thread

**By Jamie Wallace**
JUSTICE EDITORIAL ASSISTANT

One's first impression of Box Set's Capricorn Records debut will be lead singer Jim Brunberg's beautiful tenor voice.

The CD begins with "Back to You," a song that combines incredible harmonies, simple yet euphonious chord progressions and memorable melodies.

> *"Box Set seem poised to follow in the footsteps of renowned singers Tori Amos and Shawn Colvin."*

Box Set started out performing in local San Francisco coffeehouses. Sharing producer Joe Chiccarelli and boasting remarkable voices, Box Set seem poised to follow in the footsteps of renowned singers Tori Amos and Shawn Colvin. This appealing semi-new California rock/alternative group can be compared to bands such as Blues Travelers and Hootie and the Blowfish.

The band's sound includes the use of mandolins, banjos, guitars, keyboards, harmonica, bass and drums. Their songs range from slow ballads "A Little Colder" and "One Step" to the uniquely jazzy "Train" to the upbeat "Back to You" and "Amsterdam."

This 12-track album can be noted for its diversity in style. Unlike many contemporary music groups, Box Set did not have numerous songs that sound the same musically except for different lyrics. While the chord progressions to the opening song "Back to You" are plain and in major mode, the seventh track, "Eighteen Days," has uncommon chords emphasized which add great variety. A well-traveled band, Box Set include many of their experiences into the lyrics and instrumentalization. They can definitely define the term "eclectic."

Box Set's other three previous albums are self-titled, "27" and "Meantime," and were recorded under indie labels. Look for this group; they are sure to follow their predecessors on a long and prosperous journey to fame and fortune.

**GPA: 3.7**

Photo: courtesy of Elektra

**FEEDER:** *Taka Hirose, Grant Nicholas and Jon Lee are Feeder, who offer a combination of melody and distortion in their debut, 'Polythene.'*

# Feeder is food for fish

▶ *Feeder's 'Polythene' would prove a risky purchase.*

**By Eric Korman**
JUSTICE STAFF

In the early '70s, a group of bands emerged that combined the harmony of the Beach Boys and early Beatles, with the more rock sounds of later Beatles and Hollies. These 'power pop' bands, like Big Star, the Raspberries and Cheap Trick, in turn influenced many bands through the following decades, up to today's artists like Semisonic and the Apples In Stereo.

The '70s also gave rise to a different musical form. Following the influence of Led Zeppelin, The Who and Jimi Hendrix, hard rock appeared

On their debut full-length album, "Polythene," the British-based band Feeder combine the sweet power-pop melodies with the distortion and feedback often found in harder rock. Yet not all the songs on the album are up-tempo, loud guitar tracks.

> *"Feeder combine sweet power-pop melodies with the distortion and feedback often found in harder rock."*

One track, "High," will eventually make Feeder a huge hit band (this does seem to be the current trend: some generic power-pop band has a huge hit with their one obligatory generic slow song that is really just a slowed down version of the rest of their songs). There is plenty here to rock out to.

Tracks like "Cement" and "Descend" offer the double charm of sing-along choruses and chords to play on your trusty air guitar. The album is not the worst attempt at such hard power-pop that exists, but it's not quite the best either. Purchase at your own risk.

**GPA: 2.6**

# comingAttractions

## onCampus

### Students Events
"Kiss the Girls" will be shown tonight at 9 p.m. in Lown auditorium and "Sixteen Candles" will be shown tomorrow at 9 p.m. in Lown auditorium. Tickets are $1 or free with Entertainment Pass.

### Rose Art Museum
The "Lois Foster Exhibition" and the "Meryl Brater Memorial Exhibition" are open at the Rose. For more information, call X3434.

### Dreitzer Gallery
"DEMI: Paintings of Children" will be open through March 6.

### Auditions
False Advertising, Brandeis' comedy improvisation troupe, will hold auditions next Tuesday at 5:30 p.m. For more information, call Sarah Chandler, X5499.

### Merrick Theater
Ron Riekki's "A Night of Fiction - Prose/Monologue/Poem/Play" and Rick Massimo's "We Got Boxes," will be presented Tuesday and Wednesday evenings at 8 p.m. For more information, call X3400.

### The Stein
- "First Comedy Stein of 1998" will occur tomorrow at 9 p.m. Comedians Jimmy Smith and Gerrol Bennet will appear. The performance is free.
- Adam and Dan of the on-campus band Steel Carter will perform Thursdays at 7:45 p.m. at the Stein. For more information, call X5515.

### Slosberg Recital Hall
- "Graduate Composers at Brandeis," compositions by graduate students performed by the Lydian String Quartet and friends, will be presented Saturday at 8 p.m. Tickets will be sold for $5.
- Antidogma, an Italian ensemble performing new pieces by Italian composers, will appear on March 12 at 8 p.m. Student tickets will be sold at $5.
- The Brandeis Contemporary Chamber Players, under the direction of David Rakowski, will perform 20th-century repertory on Saturday, March 14 at 8 p.m. Tickets will be sold from $5 to $10. For more information, call X3310.

## artsListings

### Lizzy's
Former Brandeis student Jae Williams' paintings will be on display at Lizzy's Ice Cream, 367 Moody St., Waltham. For more information, call 893-6677.

### Isabella Stewart Gardner Museum
Marilyn Yalom, author and Stanford University scholar, lectures in "Eye of the Beholder" series on Thursday, March 19 at 6:30 p.m. For more information, call (617) 566-1401.

### Institute of Contemporary Art
"Transcience and Sentimentality: From Boston and Beyond" will appear at the Institute of Contemporary Art until May 24. Call (617) 927-6001.

## brandeisThrough the lens

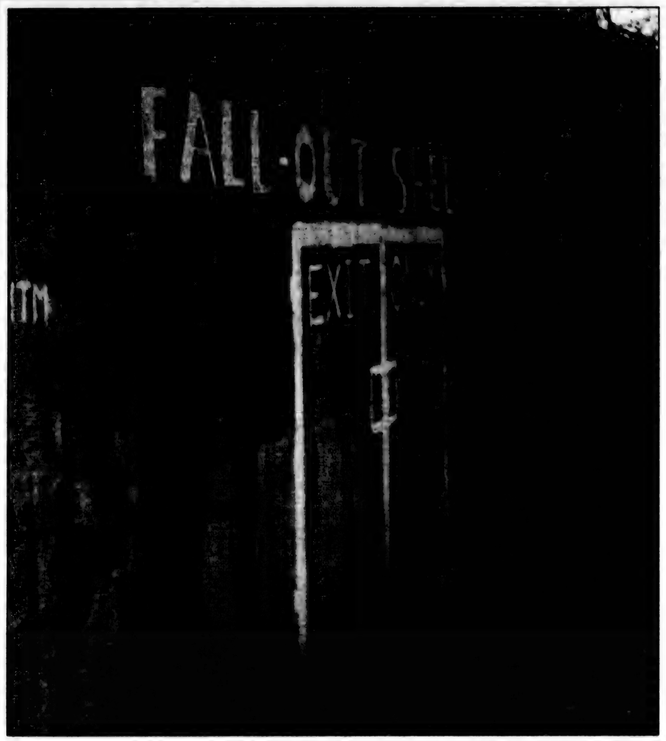



Photo: Shawn London/the Justice

**DUCK!:** *Students seeking refuge from a nuclear attack would be hard-pressed to find shelter within these painted doors in Ridgewood.*

## theaterListings

### American Repertory Theatre
"In the Jungle of Cities" translated by Paul Schmidt and directed by Robert Woodruff will run through Saturday, March 14. Tickets range from $22 to $52. For more information, call (617) 547-8300.

### Huntington Theatre Company
Boston's premiere of "Collected Stories," by Donald Margulies, will run March 6 through April 5. The Huntington Theatre Company is located at 264 Huntington Avenue, Boston. Ticket prices range from $12 to $45. For more information, call 266-0800.

### Wang Theater
"Miss Saigon" will run through Saturday. There are student rush tickets available two hours prior to all performances for $20. The tickets can be purchased at the box office, 270 Tremont St., cash only, one ticket per valid I.D. For more information, call (617) 350-6000.

### Wilbur Theatre
Marisa Tomei and Quentin Tarantino star in the new, pre-Broadway production of "Wait Until Dark," beginning Saturday and running through March 22.

"The Irish ... And How They Got That Way!" written by Pulitzer Prize-winner Frank McCourt, author of "Angela's Ashes," will run from March 25 through April 12. For more information, call (617) 423-4008.

### The Nora Theatre Company
"Molly Sweeney" will be performed Friday, March 6 through Sunday, March 29 at Boston Playwrights' Theatre. There will be 12 performances. For more information, call (617) 491-2026.

## musicListings

### Boston Concerts
Reel Big Fish will perform Saturday, March 7 at 7 p.m. at the Palladium in Worcester with special guests Mr. T. Experience and the Pilfers. Tickets are $12.50 in advance and are at all Strawberries Record Stores or by calling ProTix at (800) 477-6849.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME 17 NUMBER 19 FRIDAY, MARCH 17, 1998 WALTHAM, MASS.

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**NCAAs.** Gosman hosts national meet. **p.26**

**High above.** The history of the Castle uncovered. **p.10**

**Drood.** Hillel's interactive play debuts in Nathan-Seifer. **p.40**

**CANDIDATES' FORUM:** *Last night's open forum for Vice President, Treasurer, Representative to the Board of Trustees and Presidential candidates was held in the Alumni Lounge and simulcast on WBRS.*

Photo: Elie Schwarz/ the Justice

# Few candidates seek office

*Student government elections draw relatively low candidate numbers.*

By Deborah Eisner
JUSTICE STAFF

Students will have the opportunity to cast their votes for next year's Union Senate Executive Board today and Thursday in the Usdan Student Center.

Compared to last year's elections, which had four or more candidates for most of the major positions, there is less interest in Executive Board involvement this year.

"Last year was definitely an exception (having so many candidates for each position). This year, (the numbers) definitely went down, but it is not an exception," Election Commissioner Nirmala Ravishankar '99 said.

Adam Ezring '99 and Alex Shteynshlyuger '99 are on the ballot for President; Steven Haber '00 pulled out of the race on March 10, and Bryan Rudnick '00 was officially disqualified the next day (see related story, p.3).

The positions of Vice President, Secretary and University Curriculum Committee Representative all have two candidates, making a primary race unnecessary.

Yehudah Buchweitz '99 and Jennifer Weiner '00 are running unopposed for the positions of Treasurer and Alumni Representative, respectively. Six students are running for the four available positions on the Union Judiciary Board.

Omar Wiczyk '00, Collin Falk '00, and David Salama '00 are running for Trustee Representative. This is the only position participating in today's primary race.

Election Commissioner Jon Zimmerman '99 cites personal preference for the low numbers this year. "A lot of senators decided not to run for Executive Board this year," he said. "A lot of people just decided it wasn't for them. I also think there are apathetic students at Brandeis."

Haber said he dropped out of the Presidential race because he felt he would not be able to make the necessary time commitment to be an effective President. "The position of President is not fit for one person. It is like having a whole other job. While it (the prospect of being President) is very exciting, once the novelty wears off, I don't think I would have been happy," he said. "I realized that I don't have to be President to do

*See* **ELECTIONS,** *page 5*

# Flatow's family victorious in Iran suit

By Adam M. Greenwald
JUSTICE EDITORIAL BOARD

The family of former student Alisa Flatow, who was killed in Gaza, Israel along with seven Israeli soldiers in an attack on a bus in which Islamic Jihad claimed responsibility, was awarded $247.5 million by U.S. District Court Judge Royce Lamberth last Wednesday, according to the Associated Press (AP).

Photo: Associated Press

**FLATOW:** *The former Brandeis student was killed by a terrorist attack in Gaza.*

**"The court is seeking to deter further terrorist actions by its action today," Lamberth said in his statement as reported by the AP.**

**This case was the first in which Americans were allowed to sue nations believed to be involved in terrorism. Under the 1996 Antiterrorism Act, the Flatows sued Iran for economic loss and pain and suffering for Alisa Flatow's death.**

*See* **FLATOW,** *page 5*

Photo: courtesy of the Posse Foundation

**CANDLE LIGHTING:** *Recently accepted Brandeis students from the Posse Foundation gather as part of a ceremony.*

# *Brandeis recruits diversity*

By Miriam Heller
JUSTICE STAFF

The Posse Foundation is currently training 10 New York City high school seniors on how to survive at Brandeis next year and promote integrated diversity through dialogue on campus, Deborah Bial '87 said.

Bial, a Brandeis alumna, founded the Posse Foundation in 1989 while working with New York City youth, many of whom were dropping out of college after short periods of time. The idea for the foundation was sparked by one student who said, "If I had my posse with me I never would have dropped out," Bial said. Reasoning that it was worth trying to send a group of students with a built-in support system to school together, Bial developed the program, aptly named "Posse."

The goal of this 34-week college training program, Bial said, is to help more students from diverse backgrounds graduate from elite universities and compete in the work force. They are also trained to assume leadership roles on campus and stimulate dialogue among students of different backgrounds.

With a "very high" retention rate of 92 percent, the program has been successful at other universities, Bial said. At Vanderbilt University, where the program was first launched, the first African American student body president was a Posse member and a second Posse member has served as president as well.

Brandeis joins four other universities in creating a partnership with the Posse Foundation, which has placed 136 students in universities since its inception. After a group interview conducted by Brandeis admissions representatives, associate deans and faculty, Brandeis accepted 10 out of 26 Posse applicants for the class of 2002. "They are a delightful group," Dean of Admissions David Gould said. "I am so excited about these kids."

The name "Posse" assumes a certain cultural identity, Assistant Dean, Protestant Chaplain

*See* **POSSE,** *page 7*

BRANDEIS UNIVERSITY LIBRARY



# justNews

## newsBriefs

### Brandeis' 50th anniversary web page established

This year marks 50 years of Brandeis' existence. In order to commemorate this milestone, a web page has been posted by the Brandeis at 50:Minds that Matter committee. The web page features descriptions of Brandeis through the years, old photos of the campus, and messages and memories from alumni, faculty and current students.

David Lieberman (GRAD) developed the page. Lieberman worked in conjunction with Chuck Dunham in the publications office and Jennifer Williams, who is in charge of running the Brandeis home page.

The web page, called "A People's History," is designed to be interactive, and a place that will draw in alumni, said Michal Regunburg, vice-president of Public Relations.

The page is fully developed, though there are still more pictures to be posted, according to Regunburg. She added that, at some point in the future, there is a possibility of developing on-line discussion groups between faculty members and alumni. "In a sense, it (the page) will never be done," Regunburg said.

Connected to this page is an on-line bookstore where Brandeis paraphernalia can be purchased off campus for the first time.

—Deborah Eisner

### Registrar initiates on-line advising

An on-line schedule and advising search engine has been launched by the Registrar's office, according to Mark Hewitt, acting university registrar.

"We want to get the information out to students in a timely fashion," Hewitt said.

The search engine allows the user to design their schedule in a more efficient manner by searching for a particular department, requirement, cluster, timeslot or day of the week. Students can link to the engine via the internet at http://www.brandeis.edu/registrar which is available everyday except between the hours of 8 a.m. and 10 a.m.

—Adam M. Greenwald

### New publication racks installed in Usdan

Three weeks ago newspaper racks appeared in Usdan Student Center Upper Lobby, courtesy of Brandeis Media Coalition (BMC). These racks will hold copies of all charted Brandeis publications, making such publications easily accessible to all students.

The BMC, organized in the fall by David Nurenburg '99, consists of at least one member of the editorial board of each publication.

Photo: Shawn London/the Justice

"The purpose of the BMC is to foster communication, cooperation, recognition, and good feeling between the various Brandeis media organizations," Nurenburg said.

The BMC, working in cooperation with Rod Crafts, dean of Student Affairs, also made it possible for a representative from each media group on campus to serve on the Student Media Advisory Board. Previously, only members supported by the Student Activities Fee were participated in the meetings.

Deborah Eisner

## policeLog

**Harassment**

March 16 — A statement was obtained regarding a harassing telephone call.

**Traffic**

Feb. 28 — Student complained that the Crystal shuttle bus operator was "swerving" while driving on the Massachusetts Turnpike and was believed to be falling asleep. Also, another complaint was filed regarding the mechanical breakdown of the shuttle causing students to walk from the intersection of Route 30 back to campus.

**Disturbance**

March 7 — Gunshots were reported in the area of Usen Hall.

**Medical Emergency**

Feb. 25 — A 20 year old male sustained an ankle injury while playing basketball in the Auerbach Arena.

March 6 —A student in the Foster Mods cut her finger and could not stop the bleeding. The minor laceration was dressed.

March 7 — Officers reported to the Faculty Center to assist an elderly party who collapsed in the main function room.

March 11 — An employee complained of chest pain and a possible heart attack and was transported via ambulance to the hospital.

**Larceny**

Feb. 24 — Sergeant Walsh investigated a complaint of a larceny of a soft drink from the Goldfarb Library.

**Alarm**

Feb. 27 — Large group of smokers caused a fire alarm to be set off in the Charles River Apartments. Residents were advised to end their party due to several complaints.

**Trespassing**

March 5 — An individual attempting to acquire Celtics autographs was arrested after a verbal warning was issued.

—compiled by Adam M. Greenwald

Photo: Susanna Chilnick/the Justice

**NOVEL READING:** *Junot Diaz reads from a critically acclaimed work in Feldberg Lounge Thursday.*

## unionSenate

**Money Requests**

A request for $150 for the purchase of three chairs for the Romper Room was submitted. The Romper Room, which is used by many student organizations, currently has uncomfortable chairs which do not reach the high tables. Senators expressed concerns about the high cost and asked whether or not the submitters had attempted to find alternate sources for chairs. The request was postponed and will be voted on at the next Union Senate meeting as is procedure with money requests.

The Anorexia Nervosa and Associate Disorders club (ANAD) requested $100 to pay for Dara Zell, a recovering anorexic, to speak to the Brandeis community about eating disorders. ANAD was moved from chartered recognized status, thereby losing their ability to request money from the allocations board, which led them to approach the Union Senate. The request was denied as an emergency money request due to senators' concerns that giving ANAD money would be contrary to a by-law that stated that clubs removed from recognition can not receive money, and that this action would counter precedent and existing policies and encourage irresponsibility of clubs. The money request was postponed until the next Union Senate meeting.

**Clubs Chartered**

The Magicians Society was chartered by unanimous consent. The purpose of the club is to promote and share magical interest and information. Meetings will be utilized to share ideas and to critique members' magical performances. The club will also maintain a collection of magic props and books and will research magic tricks.

—Natalie Nanasi

## campusAnnouncements

**Brigadier General discusses women in the Israeli Army**

Brigadier General Israela Oron, the highest ranking female officer in the Israeli Army, will speak "On Women in the Israeli Army" tomorrow in the International Lounge, Usdan, from noon to 2 p.m. The talk is free and open to the public. For more information call X2983.

**Undergraduate departmental representative applications available**

Applications for 1998-99 Undergraduate Departmental Representatives are now available in the Union Senate Office in Usdan Student Center and the Provost's Office (Irving 102). There will be a UDR information session on March 26 from 4:30 p.m. to 5 p.m. in the Levine-Ross Conference Room in the Hassenfeld Conference Center. Applications are due by March 30. Contact Katherine Hamilton at X2100 with any questions.

**Academic grants-in-aid await applicants**

The Louis, Francis and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences invite applications from students, faculty and staff for small grants-in-aid for scholarly, academic, or comparable activities. Applications are available in Irving 101. Deadline for submission is April 6.

**Senior week volunteers needed**

Pick up an application to be a Senior Week volunteer starting tomorrow in the Office of Campus Life. Applications are due April 1 at 5 p.m. Call Jen at X3758 with questions.

**Triskelion office relocates**

The Triskelion office is now located above WBRS in Usdan. The new phone number is X3749. Peer Support for Sexuality Issues meetings will resume this week; meetings are Mondays from 5 p.m.to 6 p.m., Wednesdays from 6 p.m. to 7 p.m. and Thursdays and Fridays from 4 p.m. to 5 p.m.

**Guest professors present colloquia**

Dr. Susan McGee Bailey, Director of the Wellesley College Centers for Research on Women, will give a colloquium March 24 at 5 p.m. in the International Lounge in Usdan Student Center. Her topic, "How Schools Shortchange Girls: Five Years Later," is a follow-up to her book. Robert C. Hunt, professor of Anthropology, will present "Transfers and Exchanges: Does Gift/Commodity do the Job?" on March 26 at 3 p.m. in Schwartz 2. Refreshments will be served. Call X2210 for further information. Professor Martin Jay, the Sidney Hellman Ehrman Professor of History at the University of California, Berkeley, will give a colloquium, "Crisis of Experience in a Post Subjective Age," on April 23 at 2 p.m. in Pearlman Lounge.

**Community service day '98 committee recruits coordinators**

Applications for Community Service Day '98 Core Committee are available on the Office of Campus Life and are due March 25 at 5 p.m. Interviews will begin the week of March 30. Call Matt at X6632 with any questions.

**Workshop beckons artists**

Karen Klein, associate professor of English and Interdisciplinary Humanities, will lead a discussion on "Intersections: A Hands On Workshop at the Rose Art Museum" Thursday at 4 p.m. The workshop is free and open to the public.

**Sociology surveys due**

If you recently received a Sociology 181 survey in your mailbox, please return it to the box in the mailroom. As students' grades depend on these surveys, please return them promptly.

**Bank Boston COO to lecture at Brandeis**

Henrique de Campos Meirelles, president and COO of Bank Boston, will speak on "From Seoul to Sao Paulo: What is the Financial Connection?" The talk is Friday from 1:45 p.m. to 2:45 p.m. in International Hall, Sachar International Center.

**Alumni Association to hold meetings**

The Brandeis University Alumni Association Executive Committee meeting will take place Friday in the Trustees Board Room at 4 p.m. The Board of Directors will meet Saturday at 9 a.m. and Sunday at 9:30 a.m. in the Napoli Room in the Gosman Sports and Convocation Center.

**Film symposium focuses on women**

The Fifth Annual Tille K. Lubin Symposium presents "Women in Shorts: Classic and Contemporary Short Films by Women" Saturday from 7 p.m. to 9:30 p.m. and Sunday from 9:45 a.m. to 5:00 p.m. in the Silver Auditorium, Sachar. Prices are yet to be determined. Contact Stacey Leibowitz at X3046.

**Education Program holds Informational Meeting**

An informational meeting for students interested in the Education Program will be held on March 25 at 7:30 p.m. in Levine-Ross 1 in Hassenfeld Conference Center. Dr. Peter Witt, director of the Education Program, will discuss its requirements and career opportunities.

**President Reinharz holds office hours**

President Jehuda Reinharz will hold office hours March 26 from 10:30 a.m. to 12:00 p.m. Please call X3001 to verify that there has been no change in this schedule before coming to the President's Office.

—compiled by Deborah Eisner



# justNews

# Female panel discusses media sex scandals

By Lynne Feibelmann
Justice Staff

A panel of Brandeis professors and journalists gathered to discuss sex scandals in the media last Wednesday. The program, "He Said She Said," sponsored by the Journalism Department, was part of the Women's History Month celebration.

Linda Hirshman (PHIL), an Allen/Berenson distinguished visiting professor at Brandeis in the Women's Studies and Philosophy Departments, opened the discussion and introduced Florence Graves (WMNS), former investigative journalist and Washington Post Scholar.

Graves said she entered journalism in 1980 when few news organizations hired women. "Men did it because they were tough and analytical. Women were emotional," she said.

Graves, who broke the April 1992 Packwood story commented on her actions saying, "I knew sexual harassment was a problem on Capitol Hill, but no one wrote about it."

"This was not the only story not reported because it was seen as sleaze. This attitude toward women affects women in the media," Graves said. "If everyone knew about Packwood, why hadn't there been a story? This was not about his private life; this was an ethical issue because it was an abuse of power."

According to Hirshman sexual harassment has been acceptable for a long time. "Physical access to females in households was a male privilege which was considered normal, not sleaze," she said.

Panelist Eileen McNamara (AMST), columnist for the The Boston Globe, addressed the issue of private and public affairs. "These issues relating to gender did not make the press in the early days. Women pay attention to subtext that men don't. What is important to men is different from what is important to women," she said.

Speaking from twenty years of experience at the Globe, McNamara said that the stories are assigned based on gender; men write about the federal budget and women write about welfare, child custody, and social issues.

McNamara said women's issues could receive equal attention "if you are good enough you can write your way onto page one and elevate the issues."

Panelist Melissa Ludtke, who has freelanced for of Time and Sports Illustrated and is the author of "On Our Own Unmarried Motherhood in America," said the attitudes of readers are equally as important in determining how stories are shaped. "None of these stories emerge from a vacuum. Readers get their perceptions from two sources, personal experience with men and media images," she said.

McNamara said that standards have recently been lowered due to the blurring of the lines between entertainment and news. "News outlets deliver a product to the consumer to give you what you want. Our job is to tell you what you need to know," she said.

In response to the Monica Lewinsky case, Graves commented on the leaks of grand jury testimony. "So many of the stories are not sourced and this is very, very dangerous reporting which causes a lot of harm. We are supposed to be seekers of truth," she said.

This panel is just one of many Women's History Month events. "I am really glad I got involved with Women's History Month. I am looking forward to 'Is Biology Our Destiny'." Debbie Adler '99, Committee Member who organized this lecture with Professor Susan Moeller (JOUR) said.

Lori Tensor, associate director of Campus Life, has been advising the programming of Women's History Month, formerly Women's Month, since 1991. "We are focusing on current events and campus event to involve people in the program. The events we have had so far have been well-received and well-attended," she said.

Karen J. Barone '98, coordinator of Women's History Month, said the goal this year is to incorporate different cultures and different generations.

Barone has been planning Women's History Month since September 1997 with her 15 person Committee, the Office of Campus Life and the Women's Studies Department.

The outlook of the program has changed somewhat this year. "In years past the focus has been on the victimization of women. This year we are celebrating women, particularly with events such as 'Reclaiming Menopause' and Women's Jeopardy," she said.

Committee member Benjamin Cantor '98 said that the Program is expanding the definition of women and reaching out to a wider audience. "This year we are in contact with other student groups," he said.

Women's History Month: Her Story is sponsored by Campus Life, Helmsley Public Lecture Fund, The Office of the Dean of Arts and Science, Women's Studies Program, Union Senate, University Events Series and the Journalism Program

Photo: Susanna Chilnick/the Justice

**HE SAID, SHE SAID:** *Florence Graves (WMNS) discusses sex scandals in the media as Eileen McNamara (AMST) looks on in International Lounge Wednesday.*

# *Presidential candidate disqualified from election*

By Deborah Eisner
Justice Staff

The Union Judiciary Board ruled Thursday in favor of Election Commissioners Jon Zimmerman '99, Nirmala Ravishankar '99 and Bill Marx '98 upholding the disqualification of former Presidential candidate Bryan Rudnick '00. Rudnick was disqualified for the use of distribution lists and breaking subsequent election rules as defined on the "Candidates' Rules of Conduct" form.

These allegations came after Zimmerman received a copy of an e-mail sent out by Rudnick. In the e-mail, which was originally sent to more than one person and therefore violates the rules of the election, Rudnick urges students to vote for him and to pass the e-mail on to their "friends and the rest of the student body."

According to the Union Judiciary's posted finding in the case, "Mr. Rudnick contends that he did not violate any election rules and was therefore unjustly disqualified from said election. He alleges that he was denied due process and that the election rules regarding distribution lists are ambiguous."

"I did not use a distribution list, and will continue to say so until I am blue in the face," Rudnick said. "The rules are ambiguous and did not specify (what the election committee calls) a distribution list. I feel that I was unjustly disqualified and not given due process. The rules are ambiguous and not one hundred percent in print."

The Union Judiciary's finding states that Rudnick's constitutional rights were not violated, that due process was followed.

Candidates are responsible for ensuring that any person campaigning for them follow the rules set forth by the election committee. Therefore, the Election Commissioners said that Rudnick violated the rule by not specifying that any person sending this message on to their friends must do so one person at a time. "It was his duty, if he was asking anyone to campaign for him, to make them abide by all the rules of the election, which he failed to do," Ravishankar said.

Additionally, all candidates are obligated to contact one of the Election Commissioners if they have any questions concerning the rules and regulations of the campaign. According to Zimmerman, this constitutes a third rule violated. "We don't ever want to disqualify a candidate, and when something like this comes up, we always hope we won't have to. But when a candidate breaks three rules as Bryan did, we have no choice," he said.

A major issue in the case surrounds the definition of a distribution list. The term is never defined specifically on the "Candidates' Rules of Conduct" form. However, at a mandatory meeting to discuss the rules, Zimmerman and Ravishankar clarified this rule, stating that if the candidates were to use e-mail for campaigning that they may only send one e-mail to one person at a time.

According to Aryeh Primus, a consultant for Brandeis Computing Services who testified in Rudnick's case, a distribution list does not have a specific definition. "I would say that in order for something to be a distribution list, you must be able to type one thing and have the message sent to more than one person as a result. In my opinion, Bryan Rudnick did not use a distribution list," he said.

> *"The rules are ambiguous and not 100 percent in print."*
>
> **Bryan Rudnick '00**

Steve Marbit, associate director for Educational Technology Services, said that there is no specific definition of the term "distribution list" and therefore could be open to interpretation. University policy only defines mailing lists, not distribution lists.

Although the Union Judiciary found in favor of the Election Commissioners, they did "strongly urge the Senate to clarify the definition of a distribution list within the written Candidates' Rules of Conduct for future elections."

During the student communications portion of the Senate meeting last Sunday, Rudnick took the floor, admonishing the Elections Committee for having ambiguous rules. He urged the Senate to publish all election rules in writing and to make sure that these rules are in accordance with University Telecommunications and Computing Services policies. In a ploy to disqualify one of the remaining candidates, Rudnick said that he threw his support behind Adam Ezring '99 and that he had already sent e-mails to that regard.

Zimmerman responded to Rudnick's announcement on behalf of the senate and the Election Commissioners. "As Bill (Marx) and I discussed earlier this week, you must be aware that someone is campaigning for you. Those acting out of spite (to disqualify candidates) will not succeed," he said.

Photo: Arlene Zizmor/the Justice

**OPENING CEREMONIES:** *Dayna Poon '99, coordinator of Asian Awareness week '98, speaks at last night's event.*

# CLASSIFIEDS

## SUMMER EMPLOYMENT

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Write Mark Glaser: 16 Gum Tree Lane, Lafayette Hill, Pa. 19444.
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## EMPLOYMENT OPPORTUNITIES

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For an application contact:
Bazel Yehezkel (617) 254-7752

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## justNews

# Psychology department reviews requirements

**By Adam M. Greenwald**
JUSTICE EDITORIAL BOARD

Although no official change has been made, the Department of Psychology is considering the revision of concentration requirements for the class of 2003, according to Dr. Joseph Cunningham, department chair.

"Nothing is official, we are waiting to hear back from the University Curriculum Committee (UCC)," Cunningham said.

The new curriculum would require students to take both calculus courses plus statistics and would require all students to take experimental psychology in addition to one other basic science course and accompanying lab. "The plan is to actually make calculus relevant and useful for psychology," Cunningham said.

The change would be implemented for students of the class of 2003, as those who will be matriculating in the class of 2002 might have based their decision on the catalog and course requirements of the 1997-98 academic year.

Some concern has been raised during this process, Cunningham said, regarding the "quantitative rigor" of the proposed changes and whether these new requirements would prevent students from concentrating in psychology. "We want to give students the strongest possible background applicable to all sub-disciplines of Psychology," he said.

According to the 1997-98 Brandeis University Bulletin, psychology concentrators are required to take two quantitative courses from the following: Math 10a or 11a; Math 10b or 11b; or Psychology 51a: Statistics. They must also take two laboratory science courses from the following: Biology 21b; Chemistry 10b, 11b, or 15b; Computer Science 21a or b; or Physics 10a or 11a, Physics 10b or 11b; or take one of the above courses and Psychology 152a: Experimental Psychology. At least one of these courses must be taken with the accompanying lab.

The new requirements, if implemented, would be monitored carefully, according to Cunningham. "Our hope is that it will allow for those going into Psychology to broaden and improve their quantitative skills," he said.

Cunningham said the recommendation was reviewed and approved by both the Curriculum Committee of the Department of Psychology and the Social Sciences Council and has now been submitted to the UCC for final approval.

Photo: Julie Oberhand/the Justice

**GIRL TALK:** *Panelists discuss the role of women as an active part of Hillel yesterday in the Hassenfeld Conference Center.*

# *Hillel hosts feminist colloquium*

**By Melissa J. Buckheit**
JUSTICE STAFF

The program "Creating a Feminist Jewish Community: a Colloquium for Students and Professionals" was held from March 15-16 on the Brandeis campus. The program, hosted by Brandeis University Hillel and The International Research Institute on Jewish Women, Jewish Student Projects of Greater Boston and The Fund for Jewish Awareness, brought together a diverse community of Jewish women and men from surrounding college Hillels in the Boston area, as well as those from Vermont, Minnesota, California and New York.

According to Miriam Heller '98, a member of the planning board for the program, the purpose of the program was to emphasize the diversity within the women of the Jewish community. "One of the highlights of the program was the fact that it was so diverse in scope and addressed issues of concern to all types of Jewish women," she said.

The purpose of the conference was "to construct a space for Jewish women and men to build and learn about what it means to have an equal and understanding community," Naomi Jacobson, chairperson of the core committee for the colloquium, said.

In keeping with the philosophy of diversity, the program was split into four segments over a two-day period. The range of approaches to the topics included a creative aspect that focused on learning and growing through dance, movement, drama and art, and the intellectual activities such as discussions, forums and guest lecturers served to appeal to women of different backgrounds.

The variety of programs offered included topics such as "For Women Only: In the Garden of Shekhinah: Spirituality through Song," "Telling our Stories: Lives of Lesbian and Bisexual Jews" and "Rachel and Leah, Me and My Sister."

The conference was attended by about 50 Jews of various beliefs and sexual orientations, as well as some non-Jews and men. Deborah Kaufman, the program coordinator, emphasized the unity of such a diverse attendance saying, "people from different communities came together to talk about something [that]they are very passionate about ... sharing experiences from the same standpoint."

The discussion also allowed participants to talk to each other in a conversational format, which followed the philosophy of a colloquium "It gives everyone an opportunity to have our voices heard and connects a network of women, in which we will help each other to learn, grow and succeed as women," said Heller.

Heller emphasized the true purpose of the colloquium. "It was an opportunity for women with diverse Jewish backgrounds to share experiences and strategize for their future agenda," she said.

# **Flatow:** Victory over Iran

Photo: Associated Press

**FLATOW:** *Senator Frank Lautenberg (D-NJ), (above) and Professor Jonathan Sarna (NEJS) (below) were instrumental in winning the lawsuit.*

Photo: Andrew Kirschner/the Justice


• *Continued from page 1*


Stephen Flatow, Alisa Flatow's father, said that Iran's government made a conscious decision to support terrorist organizations. "Why would they want us to see their budget for a line item for terrorist attacks?" Flatow said.

"This is a tribute to Alisa," Stephen Flatow said. "It was an obligation we owed to her and we had the opportunity and ability to go ahead." The matter, which Flatow brought against the State of Iran gave the Iranian government one year to respond. They ultimately defaulted by not appearing to defend themselves.

Senator Frank Lautenberg (D-NJ) a member of the Appropriations Committee's Foreign Operations Subcommittee, changed the law in 1997 which allowed this case to progress. "This massive and unprecedented verdict is more than a slap on the wrist of the bloody hands of those who killed Alisa Flatow. This verdict is a slap in the face of terrorism around the world," Lautenberg said in part from a statement released from his office in Washington, D.C.

Professor Jonathan Sarna (NEJS) said that he gave a deposition from his office on campus which dealt largely with Alisa Flatow's career and promise. As a student in his American Judaism course, Sarna commented that her work demonstrated a capacity for extraordinary success.

"I applaud the Flatows for trying to do what they can do to fight terrorism," he said, adding that this matter will "remind people of terrorism and the innocent people who were killed."

# **Elections:** Candidate numbers decline this year


• *Continued from page 1*


big things on campus, and I still hope to run for Senate, be involved and do big things."

The Senate held two student forums which gave candidates the chance to express their views and discuss their goals if they elected. Last Thursday the candidates for Secretary, Treasurer and Alumni Representative spoke to a crowd of approximately 15 students, including the candidates and organizers attended this event. The second forum had a slightly larger turnout, with approximately 40 students in the beginning and 11 who stayed until the end. The low turnout is a testimony to the student apathy at Brandeis.

Ravishankar played down the role of what she called "the myth of student apathy" in determining the small candidate pool. "The Student Senate has made an effort to get student input. The student government (at Brandeis) does not have much power and so hasn't done anything to make the students take notice. This (situation) does not encourage student input or involvement," she said. "I also think there is a lot of faulty infrastructure in the Student Union. There is no real way of (being) effective. I think the system is faulty on a whole and that it is easier to say the students are apathetic (than to revise the system)," she added.

Zimmerman disagrees. "The assumption that if we (the Senate) had more power, we would have more candidates is false. I do believe that the Senate has image work to do. We are always trying to change that," he said.

Dean of Student Affairs Rod Crafts said that he believes the Student Union could use changes. "Every few years there seems to be a little interest (in revamping the system) and then it fades away. I think that, overtime, if the Senate is viewed as thriving and evolving ... that would serve to generate more candidates." Crafts said.

Candidates are given a strict set of guidelines and rules by which they must abide during the campaign. The number of posters each candidate hangs and other means of campaigning are limited. Zimmerman explained that the limitations eliminate excess, and that candidates still have ample opportunity to campaign and make themselves known to their peers. "You have to make yourself a candidate the year before (for positions like President and Vice President) Campaign week does little to change that," he said.

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**just**News

## **Posse:** New Students recruited

• *Continued from page 1*

and Intercultural Center Director Nathaniel Mays, who participated in the selection process said. However, the Posse is "multicultural, multiracial and multireligious," he explained, including students who are Christian, Muslim and Jewish. "There's depth to these students that goes beyond the eye," Mays added. "They'll be the in-your-face kind of people who want to be involved."

According to Gould, many of the students are first generation American citizens and most are first generation college students. "This is a nice alternative to affirmative action," Bial added.

The foundation takes a "very cutting edge" approach to recruitment, Bial said. High school students are recommended by teachers who believe that "if given the chance, they will shine." They are then observed in a series of interactive group activities that serve as alternative measures, in addition to standardized test scores and grade point averages, for evaluating the students' potential, Bial said.

At Brandeis, the Posse members will have a graduate student advisor and a liaison in Student Enrichment Services, Associate Dean Lesola Morgan. They will also attend an annual "Posse Plus Retreat," where they follow up on their progress at school and invite friends to widen the circle.

The foundation is a private, nonprofit organization that provides its services free of charge to students. Brandeis is "committed to providing the appropriate financial aid," Gould said.

# Asian awareness week culminates club efforts

**By Dawn Robinson**
JUSTICE STAFF

**Asian Awareness Week, a collection of various events organized by different campus groups, requires a lot of planning and coordination among students. Christy Kim '99, this year's head coordinator, has worked with the core committee, composed of 12 members.**

**The Asian Awareness week committee members have focused on awareness about Asian culture within the Brandeis community for this year's event.**

**Members have discussed various topics and themes, that they felt would promote Asian awareness on campus.**

**Kim, born in Korea, came to America when she was six. She is fluent in both English and Korean, and Kim says her culture has always been very important to her.**

**Kim has been involved with the Korean Student Association since she was a first-year student at Brandeis, and joined the Asian Awareness Week planning committee soon after.**

**Emphasizing her personal background, Kim explained the selection of the week's theme, "Bridges." Like Kim, many immigrants and first generation Americans find a blending in their lives between two cultures.**

**"What's happened is the emergence of a new culture —the Asian American one. Many of the students at Brandeis represent this new culture, and feel a connection to both worlds," she said.**

This is the third annual Asian Awareness week, and the idea behind it is simple.

"It's important for Brandeis to be aware of any other culture," Christy said and her planning committee has been doing its best to bring about such awareness.

Kim stressed that she could not have done it alone . "The most important thing is working as a team," she acknowledged.

Photo: Galete Levin/the Justice

**ALL SMILES:** *Head coordinator of Asian Awareness Week Christy Kim '99 has worked with a dozen other coordinators to plan a successful week.*

Along with her fellow committee members, Kim expressed gratitude to Reverend Nathanael. Mayes, head of the international committee at Brandeis, HuQing Iavicoli, assistant director of the International Students and Scholars Office and Marina Bonano, assistant to the provost.

Iavicoli has worked on the staff advisory committee and has helped Tracey Croughwell '00 plan the Cultural Blast for this Thursday. "My function was to provide her (Croughwell) with certain resources," Iavicoli said.

Committee member Swaroopa Reddy '99 believed Kim's dedication and strong work ethic had a lot to do with how well the planning worked. "She knows when to say t and when not to."

Christy and her committee are proud of their efforts. The are especially enthusiastic about the "Velocity" dance party that will be held Friday night.

Unlike the dances for the last two years, which Christy describes as "more of a cast party," this year's will be the first intercollegiate party. They also expect the discussions to be intriguing and the other cultural events to be interesting.

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**— Professor Lawson and the students of Sociology 181**

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## justFeatures

# Hospitality program welcomes students

Photo: Susanna Chilnick/the Justice

**FRIENDSHIP EXCHANGE:** *Naveen Kartick '99 spends laughs with his host mother Zina Jordan, assistant provost for faculty personnel. The Open Doors Hospitality Program matches interested international students with host families.*

**In addition, the ISSO hosts some events for the program on campus. Kartick suggested that this aspect of the program be expanded in the future. "I know it's difficult, but maybe there could be more on campus get togethers," he said. "I'm really busy and sometimes find it hard to get off campus."**

**The Open Doors program gives students a chance for an atmosphere similar to home. "The program's good at times when the campus is really empty, like at Thanksgiving," Ung said.**

**When applying for the program, host families can list from which region of the world they would like to host a student. Most host families have welcomed students from several different countries. Professor Colin Steel (CHEM) and his wife, Virginia, have had numerous students from India. "We tend to have had students from India, partly because I grew up as a boy in India," Steel, a native of Scotland whose father worked in India for several years, explained.**

**"Last year, my wife was in India for five weeks and visited several of those students," he added.**

**He added that some of the most interesting cross-cultural encounters occur over mundane things such as fixing broken appliances around the house. Some of their students, he said, have been "absolutely surprised that that professor ... puts on his old clothes and fixes things around the house."**

**In addition, when students encounter the family dog, Fallon said, it is often the first time they've encountered an animal being treated as a member of the family, according to Mrs. Steel.**

**"We often find that they're scared of the animal to begin with," Professor Steel explained, because in India, dogs are either used as guard dogs or neglected and literally dying in the streets.**

**Zina Jordan '61, assistant provost for faculty personnel, has opened her home to international students for over 30 years. "It allows us to have a relationship with somebody from a foreign country and to see Brandeis through the eyes of a student," she noted. Her current host student is Naveen Kartick '99.**

**A Brandeis alumna, Jordan noted the differences in how international students were a part of the community. "I think there's more of an attempt to integrate the students into the life of the university," she said.**

**Most hosts agreed that the experience was culturally enriching. "It gives you insights into a part of the world you might not see," Fallon said.**

**"It's a tremendous gift to the University and also to my family," Rosita Fine, associate director of planned and major gifts of the Development Office said. Fine explained that because she is a native of Chile, she still recalls what it was like to adjust to American culture, which gives her a different perspective when helping students. The relationships formed between international students and their host families often lasts well beyond graduation.**

**"I still have meaningful relationships with most of them," Fallon said. One former student recently called to tell her of the birth of his first daughter. "It was just like being a grandmother," she said.**

This Week in Brandeis History

# *March 14, 1995:* Investigators continue search for arsonist

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

Two years ago this week, a team of policeman and firemen continued their investigation into a Feb. 28 arson in East quadrangle that destroyed a second floor lounge and forced residents to temporarily leave the building.

The fire occurred at 5:44 a.m. in Pomerantz, only 90 minutes after a smaller fire was extinguished by the resident advisor on the third floor. After the first fire, a policeman was stationed in Pomerantz and this accounted for the quick response Edward Callahan, associate director of public safety said.

"We believe it was arson," Callahan said. "It is logical that there is a connection between the two fires." Arson carries a 20 year imprisonment sentence.

At the time there were no leads, but the police had several possible avenues.

**"We were fortunate that no one was injured," Detective Sergeant John Carter said. No students suffered from smoke inhalation, although one officer was taken to the hospital, but released the next day.**

However, Alwina Bennett, associate director of campus life noted that "four or five students had to be relocated because of the damage for a brief period of time."

"Although the fire was contained within a half hour, there were several problems," Jeremy Markowitz wrote in the March 14, 1995 issue of the Justice.

For one thing, the firemen reportedly encountered difficulties navigating their way through East.

In addition, the 10-year old sprinkler system failed. "The sprinkler system had a mechanical problem that has since been corrected," Callahan said. "During the fire, they did not go off."

However, this failure did not hinder the firefighters from extinguishing the fire.

Information on the incident was a valuable commodity for those carrying out the investigation. "We've interviewed a lot of people," Carter said. "Information that leads to a conviction leads to a $5,000 award. We encourage anyone who has any information to come in an talk to us."

"Sources will be kept confidential," he added.

**CRIME SCENE:** *Investigators were seeking suspects for the Feb. 28 arson in Pomerantz. The fire caused significant damage to the second floor lounge.*

**Photo:** file photo/the Justice

Despite the suspicion of arson, no connection was drawn between the sprinkler failure and the fire. "After the investigation, we dismissed the idea that the sprinkler failure was related to the arson," Carter explained.

Callahan placed the incident into the context of several fire problems that year. "This year, there have been a lot of incidents with posters being set on fire and an increased number of false fire alarms," he said. "After this incident Campus Life will have additional talks about fire safety. There will also be extra patrols in East."

"This incident has made all of us more aware of fire safety problems," Bennett added.

# Unlocking C

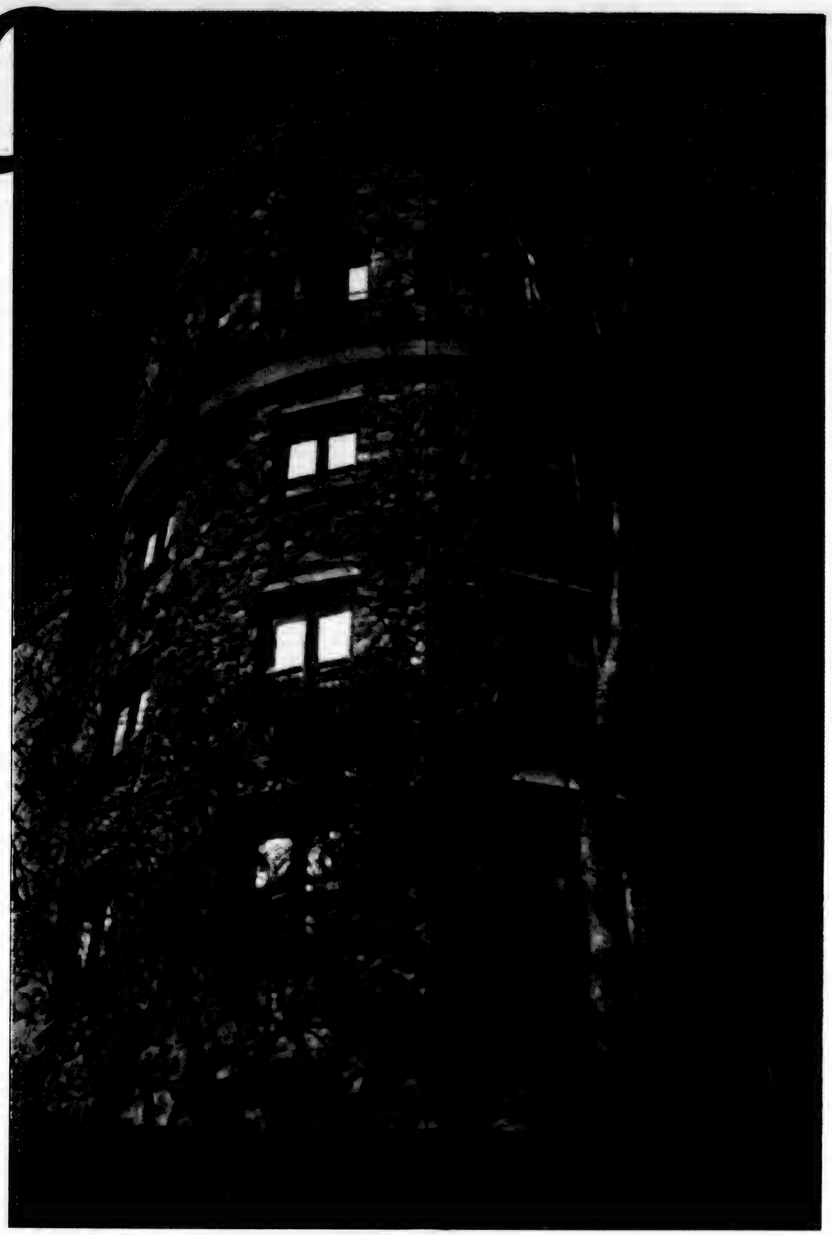


**Photo:** Shawn London/the Justice

**GOTHIC LOOK:** *The Castle resembles a medieval Gothic Castle, but was actually only built half a century ago. The Castle served as the first dormitory at Brandeis and is an important part of Brandeis history.*

**Photo:** Shawn London/the Justice

**CHOLMONDELEY'S COFFEEHOUSE:** *Cholmondeley's has been host to several famous performers over the years and continues to be a popular spot on campus today. Here, the Italian Culture Carnivala dance held its last Friday.*

**By Elissa Abrams**
JUSTICE STAFF

A seemingly gothic building, the Castle actually was built only half a century ago and has many quirks, both inside and outside. Serving as the first dormitory at Brandeis, the Castle has a great deal of history behind its mysterious walls.

According to Amy Finstein '98, who is writing her senior thesis on the castle, the castle was originally meant to be a building for the medical school of Middlesex College, complete with labs and classrooms. The castle was designed by physician and amateur architect John Hall Smith and construction began in 1928, continuing throughout the next 12 years. The school couldn't afford to hire a professional architect because it was the eve of the Great Depression.

Professor Gerald Bernstein (FA) has researched the castle for years. He said he believes there are a number of reasons why Dr. Smith of Middlesex College built a castle. One is the College wanted to reflect the medieval architecture of London and Oxford. However, he placed more emphasis on his second theory, that Middlesex built a castle as a "fortress" from the American Medical Association (AMA). Middlesex was struggling to gain accreditation from the AMA and Bernstein suggested the castle was a symbol of their resolve.

"The building is idiosyncratic," Professor Bernstein said. "It's more of a fantasy, than an architectural statement."

"The Castle represents a lot about the evolution of Brandeis — when Brandeis was founded, taking over the school in bad shape economically and scholastically — that was their only building," Finstein said. "The transformation of the Castle ... tells a lot of the University history."

According to Finstein, in 1979, the castle was put on the national historic register, through the national park service, which makes it illegal to tear it down. Therefore, the castle will be an architectural influence, and a source of many rumors, for years to come.

Bernstein said he is pleased to hear the castle will survive. At the same time, he explained, the castle was not created as an eclectic example, but was created "by a strange man with fascinating ideas."

As founding University President Abram L. Sachar wrote in "A Host at Last," that "as the Castle was steadily surrounded by modern buildings, it became a passionately protected symbol for student dissentients who were in revolt against the pragmatic spirit of their world. It was quaint and perhaps even bizarre; it boasted none of the modern conveniences that their parents had in their bourgeois, middle-class homes."

The castle has also influenced the architecture of other buildings on the Brandeis campus. Bernstein believes the vertical towers of Rosenstiel, the glass enclosed Farber library and the view of East Quadrangle reflecting across the peripheral road can be attributed to the castle. Usdan Student Center's four separate structures connected, at a central point also been inspired by the Castle's architecture.

"Usdan has a fortified appearance, with round-headed doors and long, narrow windows. Rosenstiel looks like a fortress, with a base with no windows," Finstein said, noting the castle's influence on nearby buildings.

Bernstein said he first learned of the Castle when he interviewed for a job at Brandeis and saw the Castle on educational television. When he arrived at Brandeis in 1969, he said he was surprised to hear how young the castle really is and that it was not as medieval as it appeared on TV.

Bernstein's primary area of scholarship is researching 19th century architecture. He investigated the Castle for a seminar he taught in 1972 that coincided with the 25th anniversary of the University. "It gave me an opportunity to focus on Brandeis architecture, with a specialty on the castle," Bernstein said.

**Photo:** Shawn London/the Justice

**CASTLE WALL:** *The Castle's enclosure can be seen from this angle taken near the peripheral road.*

Finstein said she was interested in the Castle because of their family connections to Brandeis. Several of Finstein's aunts and cousins are Brandeis alumni and her grandmother worked at the University in the 1960s and 1970s. "I was interested in how the Castle's history plays into its history of the campus," Finstein said.

"I think the Castle is a missed opportunity. It's too bad the way the Castle is used now - it could be a neat space," Finstein said. "The final part of my thesis is a proposal for restoration and renovation. Eventually I think the Castle tower Shouldn't be used as dorm space. I see it as a space where the University community would interact more."

Janet Montgomery, the Castle quadrangle director, said she believes the Castle is unique among the campus quads. "The rooms are different than anywhere else. Every room is different, it's not a traditional residence hall."

As the towers increase in elevation, the floors become smaller and create communities with intimate groups of residents. The majority of the 130 castle residents are sophomores, juniors and seniors," Montgomery said. The castle "draws an interest for quiet living environment, but at the same time, it's a lot of fun."

"The Castle is part of the collective memory of every Brandeis graduate," Bernstein said.

The castle has also gone through many changes over the years. When Brandeis University moved in on the property in 1947, the Castle's structure was changed. Brandeis decided that the Castle would be used as a dormitory, so architect Archie Riskin was hired to subdivide the rooms into dorm spaces. Some of the classrooms were kept for a time, and for a while the lower floor of D Tower was used as a cafeteria. Eventually, the classrooms and the cafeteria were converted into dorm rooms as well and the reading room was closed, according to Finstein's work.

Many of the details in the original Castle's architecture are no longer visible. The reading room, which is now closed, had a mosaic ceiling with concrete pictures of prominent people from Middlesex College. The scalloped ceiling in Cholmondeley's has not been changed since the Castle opened. Originally all the rooms in B Tower had the same scalloped ceiling (the ceiling was plastered over to accommodate pipes).

All the windows of the castle were originally glass and latticed, however they were replaced in the late 70s. The wood paneled doors of the castle have since been replaced. During the early years of the castle, there were murals on the walls. However, the castle was built with steam heating that ran through the walls. Over time, the concrete deteriorated and the murals were later painted over.

However, some details remain. The leftmost archway of the castle contains two plates set into the wall. John Hall Smith was born in Nova Scotia, Canada and there are two references to this in the castle. There is a series of plates set into one wall of the castle, one of which has a design dedicated to Nova Scotia, and one of which is dedicated to the "dominion of Canada." There is also a plate dedicated to King Edward VII.

When the Castle was built, it looked completely different on the inside, and was used for completely different purposes than it is today. The first part of the castle to be built was the D Tower, which was called the anatomy building. The whole building consisted of medical laboratories. The next building constructed was the C Tower, which was known as the pathology building. At the time, the whole building was one huge, open lab.

E Tower was originally two different buildings; a pre-med building, and a chemistry building. Schwartz Hall was used for locker space and contained a smoking room.

*— Jodi Eichler, Jenny Goldstein and Pamela Isaacson also contributed to this article*

**BEACONING TOWER:** *The Castle was built by Middlesex College in 1928 and construction continued throughout the next 12 years. Several towers are located in the Castle. According to Professor Gerald Bernstein (FA), several other buildings situated near the Castle were influenced by the Castle's unique architecture and design. Although the Castle has gone through many changes over the years, some original parts of the Castle still stand today.*

**Photo:** Shawn London/the Justice

# Cholmondeley's adds social history to Castle

▶ *Said to be the former animal morgue of medical school Middlesex College, Cholmondeley's has a long history of bringing famous musicians to Brandeis. Although the coffeehouse has gone through minor revisions over the years, Cholmondeley's provides students with a relaxed atmosphere to hear Brandeis' own musicians perform today.*

**By Jessie Glasser**
JUSTICE STAFF

Nearly every week during the semester, various sounds, from the voices of one of Brandeis' a cappella groups to the music of a local band, can be heard emanating from the side of Usen Castle closest to the Boston overlook. Cholmondeley's, located within the Castle, is Brandeis' coffeehouse. This student-run enterprise has been around since at least the 1960s, but little of its founding history is widely known.

The coffeehouse acquired its name from the dog of Ralph Norman, Brandeis' photographer from 1950 until his retirement thirty years later. Cholmondeley, the dog, described by Hillel Korin '72, associate vice president of principal gifts, as a "big, fat, basset hound," wandered onto the stage during a commencement ceremony and interrupted a speech being given by Adlai Stevenson, United States representative to the United Nations.

The Castle was part of the original campus of Middlesex University, a medical school which folded due to World War II. Although labs were located elsewhere in the Castle and the veterinary school itself was located in what is now Ford Hall, the spot where Cholmondeley's is located today is said to be the animal morgue for the school, where students performed autopsies.

The inside of the coffeehouse has changed since the 1960s. At that time, "[Cholmondeley's] was a very intimidating place to come into," Cliff Hauptman '69, director of the University's publication office and editor of the "Brandeis Review," said.

The door was right next to the stage so when a student entered the room, the stoplight was on him.

"Certain people wouldn't come in after certain times. It took a certain type of person not to care," Hauptman added. He remembers the walls being bare, while they are now covered with various posters and student artwork.

The role of Cholmondeley's has also changed somewhat. Aside from serving ice cream, the coffeehouse served as a snack bar all day before a dining hall opened in Usdan student center.

Cholmondeley's has also hosted artists such as Henry Rollins, Tracy Chapman, J. Geils and Joan Baez.

However, in the late 1960s, more student rock groups were formed on campus, including one called Essential Noise, so Cholmondeley's began hosting more student talent including poets, comedians, musicians and actors.

It is rumored that Cholmondeley's has even made it to NBC, in the form of the Central Perk coffeehouse on the sitcom Friends. David Crane '79 and Marta Kauffman '78, creators and producers of the series, met as Brandeis undergraduates in a theater class and performed as well as wrote in several campus productions.

Cholmondeley's manager, Matthew Robbins '98, believes the coffeehouse is important in giving students a sense of history to our relatively young University.

"I feel that working in a place like Chum's is different than working in a newly opened place in that there is so much character already embedded in the atmosphere," Robbins said.

"It's quite something to have alum from the '70s come in and tell you stories about what it used to be like and all of the fun stuff they remember about Chum's. Their memories are so strong that Chum's brings them back after all of these years," Robbins said.

In addition to the history behind Cholmondeley's, students also enjoy the atmosphere and the social connection the coffeehouse provides.

"It's a forum for various groups to perform and raise money," Adam Katz '98, a student employee at Cholmondeley's said.

"It's clear that Chum's gives our campus and the entire student body an amazing opportunity to go relax and be in a student element free of our daily stressful routines," Robbins said.

"Since I have worked at Chum's we have strived to retain the tradition inherent in Chum's while continuing to make it better," Robbins continued.

# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**March 17, 1998**
**Volume LI, No. 19**

## Hollow politics

**Keeping with a national trend of declining interest in our political institutions, several of the senate positions up for election this week are either uncontested or facing only token opposition. Both the treasurer and the alumni representative have only one candidate seeking office and the presidential election is not expected to be closely contested. If past elections are any indicator, voter turnout will also be less than representative of the student body. By having such few representatives from which to choose, students' voice in how the University is run and how their clubs are funded is certainly curtailed. The senate must carefully evaluate the apathy that exists on campus in regard to seeking elected office and take measured steps in improving its representational charter.**

One reason why there are so few candidates this year is that there are no current executive board members seeking higher office. Last year, this page eagerly endorsed the elected executive board of the senate as one focused on social activism and student advocacy. Do they not seek reelection because they feel that they have accomplished all of their goals; or is it that the system that they work within is too difficult to reform? Probably the latter. The e-board has been calling for a salaried adviser to help structure its bureaucracy more efficiently and provide guidance on financial allocation and oversight. This sort of position would ensure smoother technical operation and free up students to work on more pressing issues. If the student body at large perceived their elected officials as more effective advocates perhaps an increased number of students would seek office feeling that they could also "make a difference."

Another reason for the dearth of candidates is that the mission of the Union Senate itself is not well communicated to the student body. Particularly confusing is the senate's role beyond such things as funding student services like PIP upgrades and bathroom soap dispensers. The senate, however, has taken steps recently to better define its role, and perhaps attract more student input, by establishing a constitution review committee. By examining its charter form the ground up, the senate has made a commendable move toward focusing its mission and perhaps a rise in student interest in government will follow.

While it may be too late for this year's election cycle, it is imperative that, in the future, students take the initiative and the responsibility to represent their own interests. However, it is not solely the responsibility of the individual student. The administration must make available the resources, such as a paid adviser, to the Union Senate so that they can adequately govern. By turning excited student leaders into demoralized bureaucrats, a disservice is done to the campus community. A broken system discourages our most capable leaders from seeking office and instead replaces them with our most ambitious students.

It is important that we all exercise our right to vote this week, even if that vote is "abstain." By raising our electoral voices, we can send a message that students are still concerned about their role in self-government.

## Promoting diversity

Brandeis has recently accepted 10 students from the Posse Foundation, an organization founded by alumna to assist teen-agers who would normally not have access to an elite university education, increasing their leadership and social skills. The University should be praised for taking an active step to further diversify our campus community that is often characterized as too homogenous. This move is a major step forward from the placid actions of distributing viewbooks focused on minority recruitment that have attracted only 128 students of color in 1998.

By partnering with the University, the admissions office encourages diversity and strengthens the clubs and activities that these students have been trained to lead. As Vanderbilt University recently elected a Posse member its first black president of the student government, Brandeis can also benefit from the integration of these new potential leaders. On a campus with segregated diversity, these students will surely be an asset in fostering community dialogue.

In the future, the Posse Foundation will have a catalyzing effect on the racial and ethnic make-up of the University, enhancing the total experience of the student body. Hopefully, in admitting a number of these applicants each year, a more diverse group of high school students will look to Brandeis as a welcoming and comfortable environment in which to live and study.

## Presidential election ruling

▶ *The Union Judiciary upholds the decision of the Election Commissioners regarding "distribution lists."*

**To the Editor:**

**We the members of the Union Judiciary, in the case of Bryan Rudnick vs. Jon Zimmerman, Nirmala Ravishankar and Bill Marx, find unanimously for the defendants (Zimmerman, et. al.) and uphold the decision of the Elections Commissioners to disqualify the candidacy of Mr. Rudnick for the position of Student Union President.**

**Mr. Rudnick's Constitutional rights were not violated by the Elections Commissioners, whose authority is established by Article VI, Section 3 of the Constitution of the Brandeis Student Union and Article IX of the By-Laws of the Brandeis University Student Senate.**

**Mr. Rudnick contends that he did not violate any election rules and was therefore unjustly disqualified from said election. He alleges that he was denied due process and that the election rules regarding distribution lists are ambiguous. The Elections Commissioners contend that Mr. Rudnick violated these election rules by sending e-mails to more than one person at a time, thereby violating the election guidelines that were stipulated verbally at the Candidates' Meeting on Monday, March 9. Though the term "distribution list" is not defined on the "Candidates' Rules of Conduct" sheet, the Candidates' Meeting was held to clarify election rules.**

**We feel that "distribution list" was defined at the Candidates' Meeting, making candidates aware that they were prohibited from sending e-mail to more than one person at a time. There is no dispute that Mr. Rudnick subsequently sent e-mail to more than one person at a time. Therefore the Elections Commissioners acted within their Constitutional authority to disqualify him from this election.**

**Mr. Rudnick bears the burden to prove that he was improperly disqualified. Finding that he has failed to meet this burden, we defer to the judgment of the Elections Commissioners.**

**We strongly urge the Senate to clarify the definition of a distribution list within the written Candidates' Rules of Conduct for future elections.**

**We thank all parties for their time, patience and consideration in this matter.**

**Micah Berman '98**
**Scott Friedman '98**
**Brian Irwin '98**
**Marina Mazor '98**

▶ *Numerous students object to the Union Judiciary's ruling, claiming injustice and demanding the re-instatement of the disqualified candidate.*

**To the Editor:**

**We, the undergraduate students at Brandeis University, believe that an indisputable injustice has been committed by the Student Senate Appointed Election Commissioners and the members of the Union Judiciary Committee. Therefore, we pledge the following:**

**First, the members of the Student Senate Election Commission should relieve themselves of their positions until the general election is completed and the votes are tallied on March 19, 1998.**

**It is unethical for students to hold such a position when they are intimately engaged in any type of social relationship with any of the candidates.**

**Second, the Union Judiciary Committee should overturn its ruling in the case of Bryan G. Rudnick versus Jon Zimmerman, Nirmala Ravishankar and Bill Marx.**

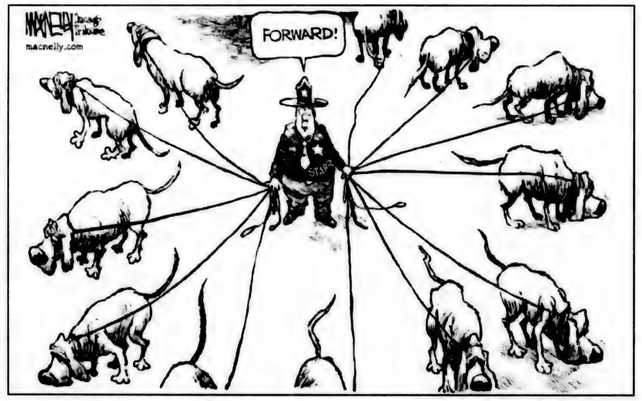
**The Election Commissioners should not hold student candidates responsible for rules not printed in any document and that do not coincide with the definition set forth by any University official in any University documents (i.e. the definition of an e-mail distribution/ mailing list).**

**Third, the Student Union Senate should overturn the opinion of the Union Judiciary. They should ensure that all election rules are in printed documentation and clearly defined in accordance with all other University rules and definitions.**

**Therefore, Bryan G. Rudnick should be reinstated as a candidate for President of the Student Union Government and given an equal opportunity to campaign.**

**Such actions will allow the student voters to make a decision for themselves and not allow three students to make a decision for everyone.**

***This letter was signed by 36 undergraduate members of the Brandeis University student body.***

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk, hand written submissions will not be accepted.

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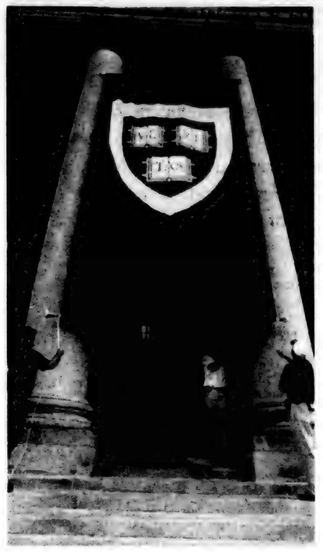

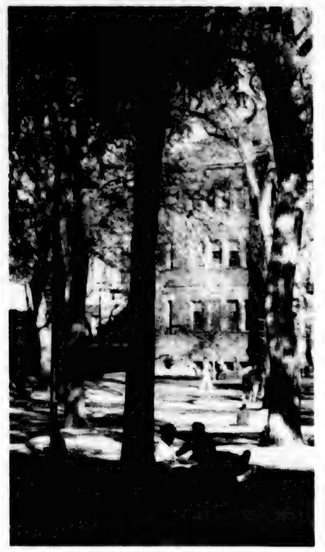

A Broader Perspective

## *Brandeis' potential key:* Academic finesse

**lee**Rubin

**It is not an isolated phenomenon to see Brandeis students traveling into Harvard Square on afternoons and weekends to shop and eat in Cambridge. I am no exception; I recently traveled to Harvard Square, but I did what I had been unable to do in all my previous weekend night trips into Cambridge.**

**I walked along the sidewalks of Harvard Yard while Harvard classes were in session. I observed students casually talking, running to class, and conversing outside buildings, looking much like the college students one will find at an institution of higher education such as our own.**

**After my outdoor observations, I made my way toward the science building on the far side of the Harvard campus. As I walked, I saw the historic buildings that compose the Harvard landscape and felt the old and mighty presence of Harvard, one of America's greatest universities.**

**Once I reached the science building, I entered one of the main lecture halls inside, which was decorated with red carpet and spotlights to illuminate the teaching area in the front of the room. What caught my eye in this classroom was the lectern to the right of the black demonstration table. On the front of the lectern was a beautifully carved crimson and gold Harvard seal.**

**As I stood in that room, the touch of class and academic finesse embodied by that seal reminded me that I was not just in some college lecture hall, but at Harvard.**

**Knowingly, I concede: Brandeis is much younger than Harvard, Brandeis has only a fraction of Harvard's endowment and Brandeis is not situated in the heart of a bustling urban crossroads, but none of this means Brandeis can't add its own touch of academic finesse to campus.**

**The time for academic finesse at Brandeis has come. This fall, Brandeis will arrive at its 50th anniversary as a rising University, one acclaimed for a number of accomplishments and developments of recent years. This much may be true, but what happens when a student walks into a classroom in Olin-Sang or Gerstenzang? What does this person think of the classroom and the University?**

> ***"As I walked, I saw the historic buildings that compose the Harvard landscape and felt the old and mighty presence of Harvard."***

**This person sees the generic design and contents of the classroom and knows that it is a home for education and intellectualism, but that person does not walk into the classroom and instantly remark in awe: "Wow, I am in a class at Brandeis."**

**The simple addition of a University seal on a lectern or behind a podium adds the needed finesse, and the added touch of academic class would simultaneously bolster the academic prestige of the University and remind students of the quality of the education they are receiving each day.**

**An opponent to the idea might say that such superficial changes to the University are little more than unneeded and expensive decorations, but this perspective fails to acknowledge the fact that honor and pride accompany, and are readily associated with, the presence of such a University seal.**

**It is no longer enough for Brandeis to pay visiting professors large fees in a blatant effort to better the University's national prominence. What is needed now for Brandeis to improve itself is active internal development of the existing classrooms and buildings.**

**The primary goal of the University must be to improve the intrinsic academic atmosphere that emanates from within every classroom and lecture hall on campus. This is a mission that the administration should regard as a most serious priority for the upcoming 50th anniversary celebration.**

**With time, such changes to the internal face of the University will come to fruition as the administration begins to see how small but positive additions such as University emblems in lecture halls can lend directly to the reputation and history of a great academic institution.**

**In order to grow beyond our upcoming 50th anniversary it will take pro-active internal improvements to Brandeis' academic arenas to allow the University to become an older and more reputable institution.**

***Lee Rubin '00 submits a weekly column for the Justice.***

In An Attempt to do Justice

## Considering alternate sources

**rick**Snyder

So I went to one of those outsourcing presentation things. You know, the ones where they've got the food laid out for everyone to graze on. I was fascinated with the men in black standing there telling the students how much better the food will be when they get to feed us and how sick we will be if the other guy feeds us. Anyway, I was standing there, eating some rolled up pita thing, largely minding my own business, and listening with mild interest to the question and answer session. One concerned student asked, "Are the current employees guaranteed reasonable job contracts or are you guys gonna let them go two weeks after you take over?" "The food will be very good," the outsourcing guy replied.

"We have a real community atmosphere here," the student persisted. "It's important that that isn't compromised."

"The food will be very good," the outsourcer replied.

So I finished my pita thing and left the presentation mulling over what I had just heard when inspiration suddenly struck. These guys are really going to be attuned to our needs as students and members of the human race, I said to myself. Two people walking in the other direction gave me rather strange looks so I kept my second thought within the confines of my head. Maybe, I thought, this outsourcing isn't such a bad idea. In fact, why limit it to just food? There are hundreds of problems with this school that could be solved by bringing in help from the outside. This could be the key to happiness.

> ***"There are hundreds of problems with this school that could be solved by bringing in help from the outside."***

And so my work began. I decided to start with the police. When you really think about it, what do they actually do? I mean, I've seen their cool looking cruisers tooling up and down the peripheral road, I just got a nice blue and white ticket from one of them today, and they even helped me out when I handcuffed myself to the cash box at Shapiro Afterdark. But is all **that really important? So, I thought, considering all my** options, perhaps we should outsource to a group that would be more effective: perhaps some quasi-Fascist thug group that would rule Brandeis with an iron fist and lead pipes. That would keep things in order. Steal bread from Sherman: whack! Lead pipe. Locked out of your room: whack! Lead pipe. I think it would keep us in line.

Secondly, I started to doubt the actual value of my education. I mean, sure, my professors are all pretty smart people, they seem to know what they're talking about and I guess I'm learning a little bit of stuff here and there, but how much fun am I having? Not nearly as much as I had in high school eating paste and hitting my classmates with rubber playground balls.

So maybe we could outsource our professorial positions to a local day-care center. Obviously, there would need to be student input before an actual contract was signed, no classes before mid-afternoon, and plenty of paste for all. I think it would make us all happier, more well rested citizens.

I came up with this next idea yesterday when I purchased a textbook at the bookstore. I was going over the list of books and flipping through some of the reading lists, and I decided that these books were boring! I mean, who cares? I seriously almost fell asleep on my feet. So, in order to bring a little spice to our reading lists, I propose we outsource the bookstore to one of those adult bookstores I've only heard about. The students would work closely with the executives in redesigning the curriculum and we could get a quality education for our money.

I hope I'm not going over the edge here. It all seems pretty logical when you think about it. Those food people that were trying to buy our love for the past three months were obviously only in it for our satisfaction and happiness, so why wouldn't any other company be the same way? We're paying an awful lot and working terribly hard for our education, so I think we deserve the best that money can buy. And if you don't like what you're reading here, why not propose to outsource the Justice to a supermarket tabloid? Lord knows my life would be more interesting. You could even get to hear some of the real dirt that goes on around here. Who knows what you might be missing?

***Rick Snyder '00 submits a weekly column for the Justice.***

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## justForum

# Outsourcing Taskforce feels slighted and ignored

To the Editor:

As the Student Union Taskforce on Dining Services and Outsourcing, we would like to take this opportunity to comment on the decision to outsource that was made by the University and comments run in your editorial concerning the issue.

The week before this editorial ran, the Justice ran an article concerning a new meeting between Dining Services managers and the senior administration to discuss new ideas that were left out of the first proposal by the managers due to feelings of them being unwelcome.

The Taskforce then offered to facilitate a meeting between the two sides with Bill Marx, the Student Union President, as an impartial mediator. Lance Jameson and Shelley Kaplan both agreed to the idea. The Taskforce went about setting up the meeting. When we called to confirm, we were told that Shelley Kaplan's mother had fallen ill and Mr. Jameson did not want to have the meeting without him present. He asked that we reschedule until next week, and if possible get him something in writing from the managers.

We were also asked to make arrangements through Mr. Kaplan's office. We telephoned Mr. Kaplan's office and were informed that Mr. Jameson had been told that it was unlikely that Mr. Kaplan would be back in time for the meeting and it would have to take place without him. We discussed the issue with the managers and they said that Tuesday of the following week would be good and they would try and meet Mr. Jameson's request. We called to schedule a meeting for that Tuesday, which was previously given as one of Mr. Jameson's free days, but were told something had come up that he must do. We were offered Thursday and we agreed, in effort to accommodate and guarantee that the meeting would take place.

However, it came to our attention that, due to prior commitments made before the request to reschedule, that the managers could not make it. We spoke to Mr. Jameson that Thursday about the situation because we were operating under the assumption that a decision would not be made until the end of the week: Feb. 27. At this meeting he said that there would be no meeting between the administration and the managers because the time for that had come and gone. When asked for an hour of their time on Monday and Tuesday of next week, he repeated that it was too late even though we rescheduled to accommodate him. He also said that he spoke for the entire senior administration on the issue. From the events that have taken place, it is now clear why the meeting was pushed back and rescheduled. To us, it appears that someone did not want that meeting to take place. However, at this point we are unsure if anyone else in the senior administration besides Mr. Jameson and the absent Mr. Kaplan knew about this proposed meeting. But this is only a sample of the hardships that our taskforce endured in this process.

But now we face criticism from your editorial staff. In the editorial of Feb. 24, it was declared that the taskforce did not know enough because we seemed unaware about the deadline for student input. We were quite aware of it, but in meetings with the senior administration we outlined our activities for the entire month, including how soon we could get the results out. They knew our timetable, and no one presented any problems with it. If they had, we would have accommodate their needs. But no one said anything and so therefore we trusted that everything was to their liking. They led us to believe that the decision would not be made until the week of Feb. 27 and that is what we based our actions on.

> *"From the events that have taken place, it is now clear why the meeting was pushed back and rescheduled. To us, it appears that someone did not want that meeting to take place."*

This is an unjust accusation. We came together to look into this issue because it was something that we felt strongly about. We had to put a lot of our feelings aside to objectively go about this process. It certainly was not easy, but we think we did a darn good job and will stand by everything we did including our mistakes. Maybe if one of the editors would have come to a forum, they would have seen how objective our taskforce was trying to be, instead of assuming that our personal ideals were the only goal of the taskforce. We were curious about how all the other students, besides ourselves, felt about this issue and wanted to do what was necessary to bring it to the attention of the administration. That and only that was the goal of this taskforce. We therefore feel taken advantage of by the administration.

We agree that we made some mistakes because this is a relatively new field for most of us, but the important thing is that we fought to get the students' voices heard. We did not settle for what the administration offered to us, we demanded more and in some sense got it. Whether it was for outsourcing or against it, our main goal was to get voices heard. We got out and took action, and as Brandeis students this is what we must do on a continual basis to retain our force on campus. The only reason our administration acts in this manner is because we allow them to not just because they can. Students, we need to collect our voices and make them not only heard, but respected as well. Trust us, we know getting involved is not easy. Just from doing the taskforce, going to classes, keeping up with other responsibilities and maintaining other commitments we are totally burnt out.

The truth is that if half this population picked a campus cause and contributed something: an opinion, labor, ideas, etc., then a lot could get done, and we could be a voice to be reckoned with. We could argue that this is the job of our elected officials, but they can't do everything by themselves. They need our support. If things are going to change for this undergraduate community and the system that we live in, we must stop settling for less than the best.

College is more than education and having fun (we're not going to lie, those are cool); it's about finding our voices and learning how to use them to prepare ourselves for the real world outside of our careers and families. Just as we cultivate our minds, we should cultivate that aspect of ourselves, too. The administration is not the enemy and we can work together in building a better Brandeis, but we need to start defining our own terms and our own playing fields.

At the least, we hope that our taskforce has gathered some useful information on how to deal with the administration, so the next group who decides to take a stand can do so with more certainty because they have our experiences to learn from. The more you know beforehand, the more likely you are to be the victor, and in essence that is what this taskforce was about: victory for the average student.

*The Student Union Taskforce on Dining Services and Outsourcing*

## insideBrandeis Minds

# BRANDEIS TALKS BACK

by Galete Levin

*What do you think of the way that Brandeis runs Spring vacations, with one week in early March and one week in mid-April? Do you find it convenient or not that neither vacation is common with most other schools? Would you like to see a change in the planning of Spring vacations?*

*Craig Campbell '98*

"I enjoy the fact that we have two Spring breaks. It gives students a rest even though it might not be totally needed. It is inconvenient that they are not common to other schools. All of my friends from other schools are going away together when I am in school and vice-versa."

*Samara Enright '00*
*Jenn Applebaum '00*

"We like having two breaks because it makes the semester go faster. Brandeis will automatically give us Passover off, so if they move the March break, we'll have a huge break preceding exams and summer break, which would be pointless."

*Matthew Stanizzi '99*

"At Brandeis, the April vacation is necessary because of Passover and Brandeis' commitment to observe major Jewish holidays. However, it would be constructive to set the March breaks so that it coincides with other schools. This would allow us to enjoy breaks with peers from other schools."

*Michael Davis '00*

"There isn't much we can do about April break since it is Passover and holidays can't be changed. The March break could be changed. It should be combined with April break, thereby letting us have time to visit friends at other schools. It's time for Jehuda to come through for students and listen to their appeal."

## quoteOf the week

"I did not use a distribution list and will continue to say so until I am blue in the face."

*— Bryan Rudnick '00, responding to the charge against him that he campaigned illegally.*


***NOW AVAILABLE ...***
**THE NEW JUSTICE HOTLINE.**
**"WHEN NEWS BREAKS, CALL 4TIP"**

They'll be making a pit stop on April 2.

*(They may even play a little music . . .)*

# VIOLENT FEMMES

## Live in Concert

**April 2, 1998, 9 p.m.**

*Shapiro Gymnasium, Gosman Sports and Convocation Center*

**$12.50 with Entertainment Pass**
**$15 with Brandeis i.d.**

SHOW INFO: X4750

$17.50 Regular Tickets Available from Next Ticketing (617) 423-NEXT

*Tickets on sale in Usdan Student Center Monday through Friday 10:30 a.m. to 3:30 p.m. from March 12 to April 1.*

**Bronstein Weekend 1998** **Brandeis University Student Events**

**April 2 to 5**




justForum

# Hiatt reports success

To the Editor:

I was pleasantly surprised this week to receive two very good pieces of news that I want to share with the Brandeis community.

The Law School Admission Council released their annual Pre-law Advisor Action Report to the Hiatt Center this week. The report is an in-depth analysis of national decision profiles as well as the results of Brandeis students' applications to law school for the '96-'97 application cycle.

Ninety-seven percent of the Brandeis applicants from the Class of 1997 who applied to law school were accepted to at least one law school of his/her choice. The average student was offered admission to 4.83 law schools. In contrast, the national acceptance rate was 77 percent, and candidates were offered admission to 2.35 schools. A sample of the law schools Brandeis students matriculated to include: Harvard University, Northwestern University, New York University, Yale, UCLA, Columbia University, University of Pennsylvania and UC Berkeley. I hope that this news is very reassuring to pre-law students at Brandeis.

Additionally, our Internship Program continues to grow by leaps and bounds. Through the Hiatt homepage, students will now see an additional option called Intern Center. A new "electronic gateway" has been developed to share thousands of internship opportunities.

I am particularly pleased about this "gateway" due to the geographic diversity of internships we can extend to Brandeis students. The Hiatt Career Center now offers students approximately 17,000 internships from around the globe to choose from.

Please remember that you can access our homepage via the three computers available for student use in the Hiatt Career Center, as well as from anywhere on and off campus.

The Hiatt staff and I look forward to working with you this Spring.

Meryl Glatt-Rader
*Director,*
*Hiatt Career Center*

# *Theater Arts enriches*

To the Editor:

Regarding A. David Lewis's article [Stagelust swells in Brandeis theater, JustArts Feb. 17, 1998], I'd like to point out that the Theater Arts Department does, in fact, have 71 undergraduate theater concentrators and 14 undergraduates who have declared as theater minors, and these numbers do not include the students who are currently studying aboard. These are fairly healthy numbers and hardly what Lewis considers to be "... relatively few ..." theater majors.

I believe that had Mr. Lewis called the department to ascertain what the numbers were, he would have realized that these numbers would have added additional support to his claim of a "stronger theater community." Indeed, many of the undergraduates who are active in the student-run theater organizations are also highly visible within the Theater Arts Department, both as students in our courses and as actors in our productions, enriching the cultural life of the campus by their dedication and participation in performances activities.

Barbara Cassidy
*Academic Administrator*
*Development Coordinator*
*for Theater Arts*

# *Student Senate Candidates for 1998 - 1999*

## Student Senate President

### *Adam Ezring '99*

My name is Adam Ezring and I am running for President of the Student Senate. I feel that I am qualified for the position because I have served as Secretary and Executive Senator and I am currently a Senator.

Here are some of my ideas. I would like to foster a campaign to improve school unity and spirit. This has already begun with Project Spirit. I intend to increase funding for this program significantly. Project Spirit has accomplished a lot this year and with increased funding it can do much more.

It is necessary to cater more to the needs of certain clubs. I have recently learned that performance groups have been having trouble getting adequate rehearsal space and time. I intend to advocate for these groups so that they are not neglected by the administration. Other clubs need more individual attention and I will make sure they get it. I also want to begin a campaign to help clubs gain corporate sponsors for special events. Large companies may donate funds if approached.

This year I have been working on two projects. As those of you in clubs know our duplicator machine is a problem. I researched the buying of a new one and the Senate just purchased one that has color and computer networking capability. Second, I have been working on bringing Senator John Kerry to speak. He has recently agreed to come later this semester.

Thank you very much and I hope you will give me the opportunity to serve as President.

### *Alex Shteynshlyuger '99*

The really big question is why should you vote? The Senate is ineffective — it has no mission or purpose. In fact, you are hardly aware of its existence. Intuition tells you that voting is a waste of time.

You're probably right, unless you vote for me. You're probably asking yourself "Why should I believe his promises?" You're right again. You might not even know me. All I can ask from you is to give me the benefit of the doubt, and your vote.

I propose to change the atmosphere and life on campus. It is within the capabilities of student government, and I believe we can do it.

I know that you've heard this promise many times and you are skeptical, and you have every right to be. So, what is it about me that makes me special? Why should you vote for me?

The answer is short and simple: unlike any of the other candidates I have both a realistic plan and a vision. I am willing to commit my energy and effort. On the other hand I am asking not only for your vote but for your commitment to change as well. It is only together that we can make a difference, and I will make a most sincere effort to have you heard.

If you want to keep the deplorable status quo, please vote for someone else. If you think we can do better, I am your man — vote Alex for President and make yourself heard.

**Be sure to vote in the Usdan Lobby this Tuesday and Thursday.**

## Union Judiciary

### *Josh Israel '99*

When voting for a Union Judiciary member who must settle disputes within Student Union matters, one must consider two very important things: character and experience.

I feel that I am a person of tremendous integrity. I believe in playing by the rules and making sure that others do so as well. Strange as it sounds, analyzing constitutions is a small hobby of mine and I believe that I can impartially examine and interpret our student union's own constitution. I pledge to closely consider all sides of each case that comes before us and to give all parties fair consideration.

While I have been an honors student and debate team officer since high school, in my time at Brandeis I have also been active in many different clubs and groups that have either enhanced or exercised my leadership abilities. They have included the Brandeis Debate and Speech Society (in which I've been elected to four executive board positions), Tympanium Euphorium (for whom I directed the musical Pippin), Hillel (appearing in this semester's The Mystery of Edwin Drood) and the College Democrats (for whom I've recently become webpage coordinator). To each, I've brought enthusiasm and commitment and would bring the same to this position. In many cases, I've been called upon to mediate disputes and make decisions on internal controversies — precisely what Union Judiciary does.

Thank you for your consideration. I hope the good people of Brandeis will vote on March 19, and vote Josh Israel for Union Judiciary.

### *Alex Lerner '01*

Hi, my name is Alex Lerner and I'm running for Union Judiciary. I guess the first thing everyone who has bothered to read this is wondering is why a guy like me wants to be a member of the Union Judiciary. Well folks I've got two words for you: justice first.

I think that often times people are taken advantage of and their rights are violated and nothing is done about it. I've got a few more words for you: time for change. You now hold in your hands the power to elect me, Alex Lerner, to put me in a position where I will make sure that the decisions made, which may be hard ones, are the right ones. I think it's time that the people of this school start taking back what's rightfully theirs, and that is the justice and truth that they deserve.

The same principles that this great institution were founded on in Justice Brandeis' name are all that I can promise you, and all that you need. I think you hear me knocking folks. I think you know I'm serious, and I'm not gonna stop until you answer back with the right choice, so on election day put someone into office who is on your side, Alex Lerner for Union Judiciary.

### *Adam Lieb '01*

As an enthusiastic and involved member of the Brandeis community, I feel that I have the capability to understand and interpret the rules and laws on which my judicial conclusions will be based.

Through my associations with the Justice, Hillel, the Admissions Assistants program, Orientation 1998 and other organizations and projects, I have become familiar with certain aspects of the University that should assist me in a term on the Union Judiciary.

I pledge to uphold the standards and responsibilities of a Union Judiciary justice. This ideal way for a student such as myself to get involved with the judicial system will allow me to act as a dedicated peer mediator and impartial decision maker. I consider myself to be a mature, respectful, moral and fair-minded student who intends to conduct his business in an honest manner. I will be persuasive in my arguments and listen intently to all sides of the issue before rendering my decision.

I am looking forward to this new opportunity and will regard it as a very important obligation throughout the time I will serve. Please vote on Thursday. I appreciate your support.

### *Jeff Sussman '00*

Hi, my name is Jeff Sussman and I am running for a position on the Student Union Judiciary Board. Before I go ahead and talk about the position, let me tell you about myself. I am a pre-med (surprise!) sophomore here at Brandeis, majoring in Biology.

I work at Massachusetts General hospital, where I do research in the gastrointestinal unit, and I have an internship at Beth Israel Deaconess Medical Center, as part of the health, law, and medicine program, where I am collecting data for a study on HIV counseling. On campus, I volunteer for both General Tutoring and Afternoon Enrichment of the Waltham Group. I am also a member of the Student Advocacy Committee, and of the pre-med society.

I am looking to get more involved with my school, and give my time to help out in any way I can. Assuming a role on the judicial board is one way in which I feel I can help.

Although you do not hear about it every day, the judiciary board is an extremely important group on campus. When a dispute arises between people in a number of organizations, such as the Student Senate, it is the judicial board that must make the final decision.

I feel that I would make a good choice for the board, if for no other reason than for having settled disputes with two younger brothers for years! Thanks for listening, and I would appreciate your vote.

# Asian Awareness Week

## "Bridges"

**<u>Today</u>: Brandeis Asian American Student Association International Bazaar**
Levin Ballroom, Usdan Student Center, 11 a.m. to 3 p.m.

**"Thread of the Dragon": Student Panel Discussion**
Intercultural Center, 7 to 9 p.m.

**<u>Tomorrow</u>: Korean and Cambodian Culture Day**
Usdan Student Center Lower Lobby, 11 a.m. to 2 p.m.

**"Asians, Jews and the Model Minority Myth": Student Panel Discussion**
Intercultural Center, 7 to 9 p.m.

**<u>Thursday</u>: South Asian Culture Day**
Usdan Student Center Lower Lobby, 11 a.m. to 2 p.m.

**"Culture Blast"**
Levin Ballroom, Usdan Student Center, 8 to 10 p.m.

**<u>Friday</u>: "GenerAsians": Two Former Brandeis Students Speak About Asian American Artists**
Intercultural Center, 3 to 4:30 p.m.

**"Velocity": Intercollegiate Dance Party**
Levin Ballroom, Usdan Student Center, 10 p.m. to 2 a.m.

Sponsored by: Brandeis Asian American Students Association, Cambodian Culture Club, Chinese Culture Club, Korean Student Association, South Asia Club, Vietnamese Student Association, Intercultural Center, Allocations Board, Office of Campus Life, the Justice, Office of the Dean of Arts and Sciences, Dining Services, Event Services and the International Student and Scholars Office.



# justForum

## Student Senate Vice-President

*Ari Greenfield '01*

This past semester, as a freshman senator, I ran a project in the hope of bettering our community. As I walked through the library one day, I did not see any clocks. How could a library, where students studied for hours upon hours, have no clocks?! Immediately I went to work. After meeting and discussing the issue with library administration, it was agreed that clocks be purchased and placed throughout the library. Shortly after that, I began to take action in having clocks placed in every classroom and lecture hall.

As Vice President, I want to use my position as an Executive Board member to continue to make Brandeis a better place for us students. Through the Senate Services and Student Advocacy committees, I want to represent the concerns of students to the administration. After speaking with many students, I began to make a list of concerns that many of us share. Some of the things that I want to work for are: an improved dining program where unused meals would be converted to points, improved telecommunications plans, more frequent transportation to Boston and escort service around campus, and more student employment availability. I would also like to expand programs started this year in an effort to create more school spirit.

As your Vice President, I would be open to any and all suggestions and I would be eager in working with YOU to create a better Brandeis. I thank you for your support and I encourage everyone to vote on Thursday the 19th.

*Matt Salloway '00*

He has ideas. Matt will work hard to improve student spirit at Brandeis as well as the variety of campus activities. He plans to strengthen campus unity with a banquet where all club participants will come together and be recognized for their accomplishments. He will coordinate events for each class to help unify Brandeis as a community. He will work to improve the communication between students, the Student Senate, and the administration. You will be informed!

He has experience. Matthew has interned in the office of Governor Weld and for Senator Morrissey. He serves in the Brandeis Student Senate as the Executive Senator, chosen by fellow senators to represent their interests to the Executive Board. He is Vice-President of the Pre-Law Society and Chairman of the Brandeis University Speaker Series. Matthew is an admissions office volunteer, a liaison to the Student Alumni Association, and a delegate to the Faculty Committee on Student Affairs and the Quality of Student Life Committee. Matt is initiating a conference focusing on the importance of ties between African Americans and Jews. He realizes the importance of diversity and will represent the varied interests of all students to the administration, making sure that all voices are heard.

He defines success in the following three words: "And Then Some." Matt will serve you to the best of his ability "And Then Some."

Please support Matthew Salloway for Vice-President.

## Student Senate Secretary

*Jamie Cohen '01*

Welcome to the 90s, the age of communication. While you are here, let me also welcome you to my own world of communication. Do you know what happened at the Student Senate meeting last week? Do you know why a club was chartered and why another one wasn't?

Probably not, because right now, if you are not a member of the senate, you do not have easy access to what goes on. There is no communication between the senate and the students.

If elected I will make sure that every student will be able to find out what happened at each Senate meeting by posting the minutes on the Brandeis Web Page, and outside the Student Senate Office.

Furthermore, as a member of the Executive Board, I will be able to better represent student views on issues important to this school. I will encourage students to express their views and I will relay them to the senate and also to the administration of the school.

Through communication with various deans, I can and will see to it that something is done at our school. It's the 90s, it's time to communicate; it's time that your voice is heard at this school; and it's time that you hear everyone else's voice as well. If you want to be kept well informed of what's going on at our school and let your voice be heard as well, vote Jamie Cohen for Student Senate Secretary.

*Ellie Levine '01*

Hi! My name is Ellie, I'm a freshman from Minneapolis. In the past I have been very active regarding issues that are important to me. Here, I would like the chance to do the same.

Secretary is in charge of keeping and distributing the minutes of every meeting and keeping the senate running smoothly. Any organized and dedicated person can do this. But you are not electing a secretary to keep the office clean. You would be electing me because I want to do more.

I would use the power of secretary to resolve some of the grievances voiced on campus. I would like to make the senate more accessible to students. Instead of being annoyed with it, students should see the senate as a friendly, productive organization. This can be done by having someone in the office when they are scheduled to be and to make the senate's decisions known to the public.

I would also like to see things open later on campus. Having Usdan, the snackery, and the library close at midnight virtually shuts down the campus. Gosman closing at 10 p.m. is ridiculous. We have great facilities — it would be nice to be able to use them.

I can do the job of secretary well. I can also accomplish my goals. If you're tired of hearing people complain and not do anything about it, now is your chance to see things change. Vote Ellie for Secretary.

## Representative to the Board of Trustees

*Colin Falk '00*

A candidate for student representative to the board of trustees ought to be:

Responsible. Informed. Thoughtful. Devoted. Fair. Nonpartisan. Nondiscriminatory. Patient. Sharp. Hard-Working. Candid. Articulate. Professional. Open-Minded. Caring. Honest.

If these are qualities you are looking for in your representative then vote for me, Colin, as your student representative to the board of trustees. I'm enthusiastic about the students and the University and would make this job a top priority. Let me stand for you before the board and continue the legacy of this position as a candidate with integrity. I'm always available for your concerns and suggestions, write or e-mail st963187.

*David Salama '00*

Who is to blame for the description of Brandeis' students as being apathetic? Certainly not the leaders of our Student Union, or the dedicated Waltham Group volunteers, or the Resident Advisors who work hard to create nurturing hall environments, among the many others who contribute to making Brandeis a better campus community.

We have the privilege of attending a private and respected liberal arts school where we are encouraged to speak our minds and formulate and express our own opinions. We have a student newspaper, a student government with student leaders — clearly, there are many avenues for expression on our campus. Perhaps our "apathy" stems from the lack of recognition and respect we receive from the administration. The voice of Brandeis students is an extremely valuable asset and it demands the administration's attention.

As representative to the Board of Trustees, I plan to bring the voice of the students of Brandeis University back to the table. I want to be the central artery through which our concerns and opinions reach the ears of the administration. I believe that the quality of our education and our campus life experience should not be jeopardized by money saving tactics, but rather become the top priorities to those who govern this University. I will fight for our ideas to at least be heard and considered in a respectful manner. A vote for me is a vote for our voice, our opinions, our feelings and our concerns for our campus.

## Student Senate Treasurer

*Yehudah Buchweitz '99*

Treasurer is a very important position and requires quite a bit of past experience and new ideas for the future. I have been on Senate this entire year and have tried to serve my class as best as I could. I worked on three projects: getting the time for the class of 1999 graduation changed, getting 24 hour eating hours during final exams and I am still working on getting off-campus web access. I have been a strong proponent of responsible club chartering and promoting solid programming by all the senate sponsored groups. One problem the senate and the Allocations Board faces is how so little money can be allocated among so many clubs and more and more clubs each year. I agree with the Club Information By-Law amendment which forces clubs to prove what they have done in the past semester and what their plans are for the future. I feel that clubs should be rewarded with better funding if they ran as many successful programs as they possibly could. In trying to free up as much money as possible, I also encourage the most expensive per capita clubs to seek out outside funding for fixed costs like registration fees, publications, custodians, police etc. I also encourage very successful, but expensive clubs to seek out SAF status. All these things will hopefully free up more money for the smaller or less expensive clubs to run quality programs for the Brandeis community.

There is only so much money to go around and my goal is to try to set things up so that these clubs can get access to as much money as they possibly can.

## Alumni Representative

*Jennifer Weiner '00*

My name is Jennifer Weiner and I am running to be the Alumni Representative for the Class of 2000. A strong student link with Brandeis' alumni is a great way to keep the University moving forward into the twenty-first century. By creating a solid connection now, we can ensure another 50 years of the Brandeis family.

Why am I a good person to take on this great responsibility? Last year, I was volunteer coordinator for Family Weekend '97. This position greatly enhanced my leadership abilities, since I oversaw about 50 volunteers, organized meetings, and also learned to work in a group environment. This year I am serving as the Special Programs coordinator where I will be able to utilize the skills I developed last year and create fun programs for all to enjoy.

I am also a Brandeis tour guide, thus I have a wealth of information about our campus which I must accurately communicate to prospective freshman. Due to this position, I keep myself apprised of all of the great things our campus has to offer.

I feel these leadership positions have adequately prepared me to be an alumni representative. I love Brandeis and through this position I want to remind alumni of this feeling.

I love organizing events, speaking, and being involved with all facets of the University and this seems like the perfect opportunity to do so.

Whaddya Say To A Guy Who's Had The Same Job For 50 Years, Has Never Called In Sick Or Showed Up Late, Never Taken A Vacation Or A Holiday, Never Asked For A Raise Or Griped About His Bonus And, Believe It Or Not, Has No Plans For Retirement?

Thanks.

Show Smokey how much you appreciate his many years of vigilance by being careful with matches and campfires. Remember - only you can prevent forest fires.

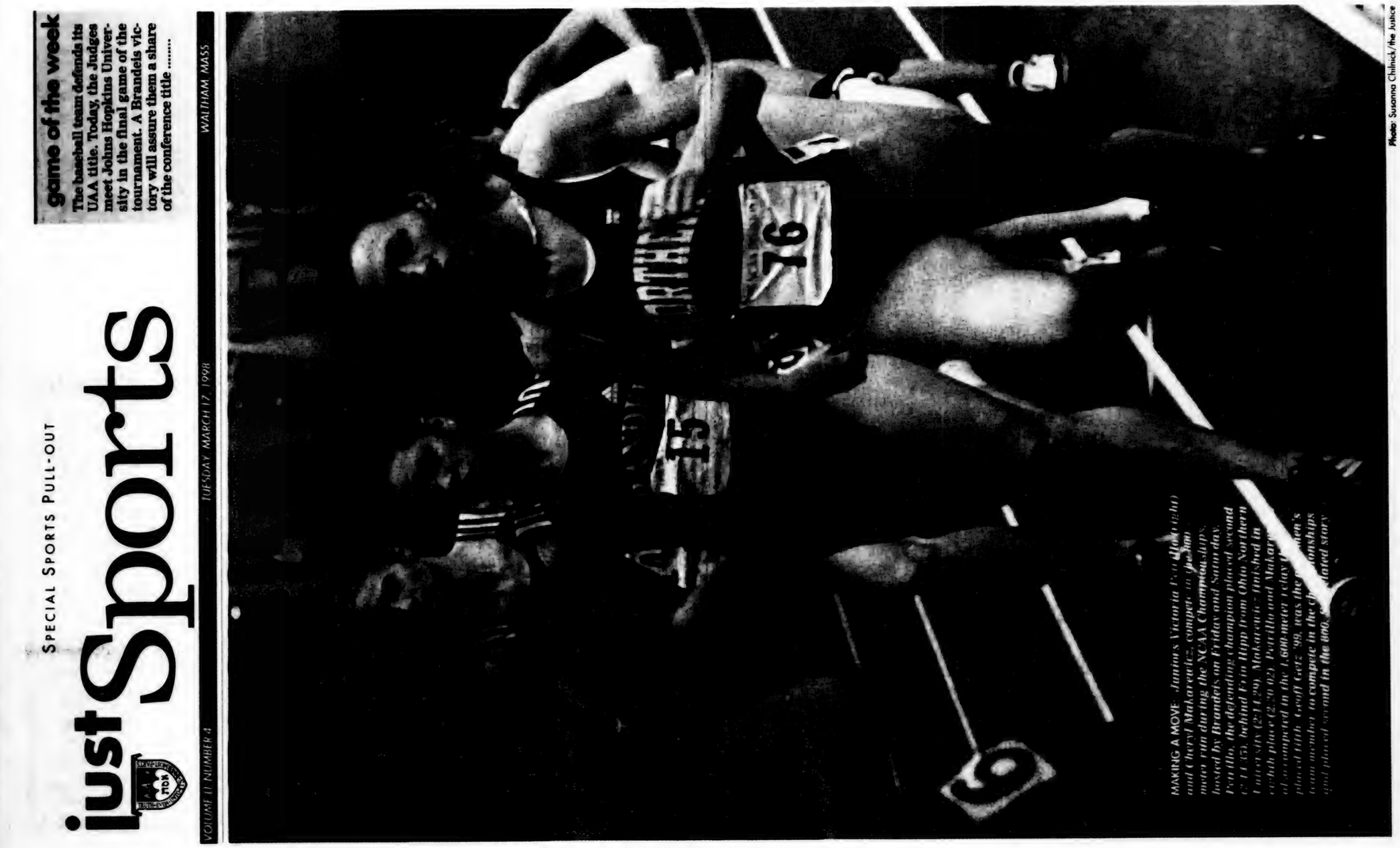
SPECIAL SPORTS PULL-OUT

# just Sports

VOLUME II NUMBER 4 TUESDAY MARCH 17, 1998 WALTHAM MASS

## game of the week

**The baseball team defends its UAA title. Today, the Judges meet Johns Hopkins University in the final game of the tournament. A Brandeis victory will assure them a share of the conference title .....**



MAKING A MOVE: Juniors Victoria Pe[illegible] and Cheryl Makarewicz compe[illegible] meter run during the NCAA Champion[illegible]ips hosted by Brandeis on Friday and Saturday. Portillo, the defending champion placed second (2:11.55), behind Erin Hipp from Ohio Northern University (2:11.29). Makarewicz - finished in sixth place (2:20.02). Portillo and Makare[illegible] all accumulated in the 1,600 meter relay [illegible] placed 11th. Geoff Getz '99, was the [illegible]'s team member to compete in the ch[illegible]onships and placed second in the 600. [illegible]ated story

Photo: Susanna Chimck/the Justice

the Justice

TIP HOTLINE

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*Call us with your newsworthy information 24 hours a day!*
*We guarantee confidentiality!*

# 1998 Women's History Month

# HER STORY

### Today: Feminism and the Islamic Republic

Afsaneh Najmabadi, long-time activist and head of the Women Studies Program,at Barnard College, will discuss her experience as a feminist in Iran. Sponsored by the NEJS Department.

***4:30 p.m., International Lounge, Usdan Student Center***

### Thursday: Women's History Month Coffee House

All proceeds go to the Brandeis Rape Crisis Hotline.

***9 p.m., Cholmondeley's***

### Saturday: Tillie K. Lubin Symposium: Women in Shorts! Classic and Contemporary Short Film by Women

This two-day symposium will showcase the brilliant work of women filmmakers who produce short films. Co-sponsored by the Women's Studies Programs and the Festival of the Arts.

***7:30 p.m. to 9:30 p.m. with reception to follow, Silver Auditorium, Sachar Building***

### Sunday: Tillie K. Lubin Symposium: Women in Shorts! Classic and Contemporary Short Film by Women

This two-day symposium will showcase the brilliant work of women filmmakers who produce short films. Co-sponsored by the Women's Studies Programs and the Festival of the Arts.

***10 a.m. to 4 p.m. Silver Auditorium, Sachar Building***

### Monday: Women In and Out of the Home

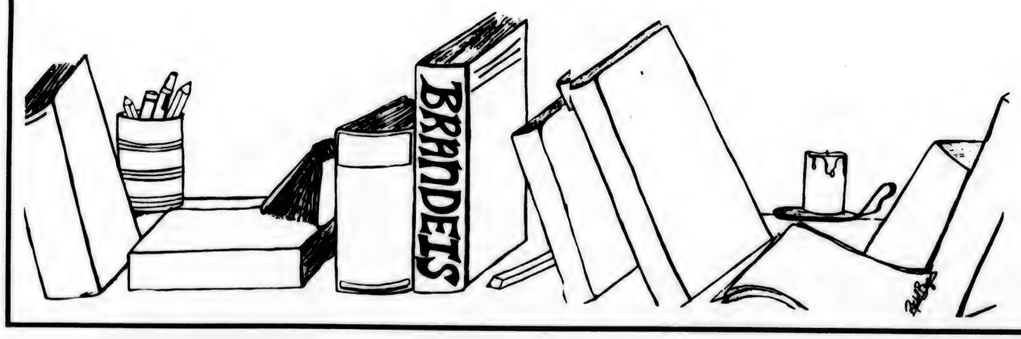
Brandeis Women's Studies Scholars offer an historical and multicultural look at how women have shown their strength and independence inside and outside of the home. Sponsored by the Women's Studies Program.

***4 p.m., International Lounge, Usdan Student Center***

### Is Our Biology Our Destiny?

This combination of personal history and performance creates a night of evocative entertainment. Bring your own story to share during the open-mic portion of the show.

***7 p.m. Schwartz Auditorium***






justSports

# Play Ball!!!

## Baseball on brink of championship

Photo: Galete Levin /the Justice

**STEEEEERIKE:** *Brandeis backstop Christos Tsiamis '99 receives a pitch as he gears up for the baseball season. Tsiamis and the Judges are currently in Florida for the University Athletic Association tournament, which they won last year.*

By Brian Irwin
JUSTICE STAFF

The Brandeis baseball team began its annual Florida swing last week. They arrived in Cocoa Expo, Fla. as the defending University Athletic Association (UAA) Champions.

Through yesterday's action, the team is in excellent shape to bring home a second consecutive title.

They are 4-0 in the UAA with the final game today against Johns Hopkins University. A win could clinch the Championship.

**Monday, March 16** – The Judges squeezed out a close victory over the Emory University Eagles by a score of 3-2.

Scott Khourie '98 led the offense, scoring two of the Judges' three runs and going 2-3 at the plate. Craig McCarthy '98 was the benefactor of the victory, pitching eight-and-two-thirds innings of two-run ball. Jim Deschaine '00 came out of the bullpen to earn his second save of the tournament.

**Sunday, March 15** – In the game against the Washington University Bears, Brandeis was able to narrowly escape with a 4-3 victory.

Joseph Ewick '98 provided the offensive spark, batting a perfect 3-3 while scoring a pair of runs and knocking in another.

Junior Bryan Haley led the way on the mound with eight innings pitched before turning it over to Steve Wahlbrink '00, who picked up the save.

**Saturday, March 14** – The Judges handily defeated Case Western Reserve University, 13-4, in an offensive workshop.

Adam Zoldak '00 led the team in this game, going 3-4 while driving in four runs.

George Reidy '99 also had a good day with the bat and was a home-run away from hitting for the cycle while also driving in three runs.

Once again the pitching staff did a solid job as David Muller '99 pitched five shut-out innings while only allowing one hit.

**Friday, March 13** – The Judges exhibited an offensive explosion in the opening game of the UAA tournament. Brandeis blanked the University of Rochester Yellowjackets by a score of 15-0. The 15 runs scored came on only 12 hits.

Leading the way for the Judges was Deschaine, who went 3-4 with five runs batted in (RBI). Christos Tsiamis '99 also had a solid day at the plate, going 3-5 with a double and an RBI.

McCarthy was the beneficiary of this offensive display, pitching four shut-out innings. Wahlbrink relieved McCarthy and secured the victory with three scoreless, one-hit innings.

## Second place in store for softball

▶ *Inexperienced team surprises Sullivan at UAA tournament in Florida.*

By Pamela Isaacson
JUSTICE EDITORIAL BOARD

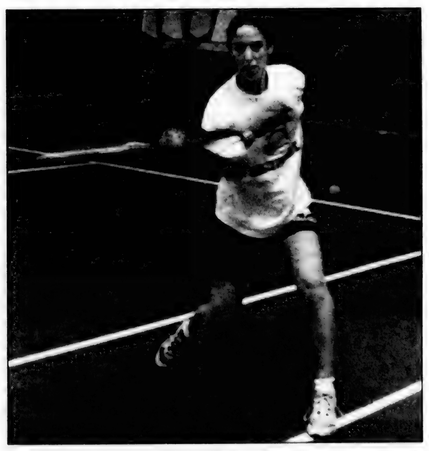


Photo: Andrew Kirschner/the Justice

**AT THE PLATE:** *Beth Lawson '99 takes a cut during batting practice in Gosman. The softball team concludes its Florida trip tomorrow. The Judges took second place in the University Athletic Association tournament.*

Before the women's softball team even had its first outdoor practice, head coach Mary Sullivan said she knew the inexperience of the team would cause difficulties with fundamentals of the game and working together as a team.

"For a young team, it's going to be that way for a while," Sullivan said. "We have to handle our ups and downs."

With up to seven first-year students in the starting line-up at one time, Sullivan said that she is hoping for improvement throughout the year.

The season began this week with the annual University Athletic Association (UAA) tournament in Cocoa Expo, Fla.

The Judges placed a surprising second place in the tournament with a 4-2 record. Case Western Reserve University (CWRU) went 5-1 to win the UAA title.

The Brandeis team has also played three non-UAA games in Florida and currently stands at 5-4 overall.

"We are having our ups and downs," Sullivan said. "We keep learning. We are getting better each day with fundamentals. All in all I am very happy, but it is a long season ahead."

**Monday, March 16** – The Judges dominated both ends of a double header over New York University, winning 11-5 and 14-2, respectively. Kelly Connolly '99 pitched spectacularly and was the winning pitcher in the first game. Offensively, Melissa Jones '99 led the team, with a double, triple and three runs batted in (RBI). Jessee Boyce '00 added a pair of singles and one RBI.

Pitcher Jen Rubel '01 won game two with a three-hitter. "Jen kept the ball around the plate and her rise ball was working," Sullivan said. "We also came alive with the bats today." Connolly, the designated hitter, had a single, double, two RBI and two runs scored. Rachel Davis '01 scored three times and hit a pair of singles.

**Sunday, March 15** – The Judges lost to CWRU, 8-0 in a four-hitter. Boyce had two of the hits. "We had nothing left," Sullivan said. "We were just flat – it's the inexperience."

**Saturday, March 14** – In an error-plagued contest, Brandeis lost to the University of Rochester 12-6. "They were too keyed up from the win," Sullivan said. "It just wasn't as good as we can play." Boyce had a double and an RBI for Brandeis.

The Judges defeated CWRU earlier in the day, 4-3, which put the team on a high. "We did everything right," Sullivan said.

Strong defense in the game combined with offensive power led to a come from behind victory. Brandeis tied the game then won it in the bottom of the sixth inning. Connolly picked up the win and Boyce added two hits and two RBI.

**Friday, March 13** – The UAA tournament began for Brandeis with a 5-4 decision over Rochester. Boyce and Andrea Finkelman '01 each had two hits and Connolly was the winning pitcher.

The Judges also defeated LaRoche College, 5-2.

**Thursday, March 12** – Brandeis defeated Clark University 9-5 with a home run from Jones.

**Wednesday, March 11** – The Judges finished the first day of games in Florida with a 1-1 record.

Brandeis was handed a loss by West Liberty State College (WV). The Judges defeated Worcester State College, 6-3.

The Judges are off today. They conclude their Florida trip tomorrow with a game against the University of Brockport (Conn.), before returning to Waltham.

Weather permitting, the Judges will host Babson College next Tuesday at 3 p.m.


It's Game Time!!!

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Questions? Call Julie X3753

justSports

# NCAA Fencing Nationals on tap

▶ *Members of the team prepare for the toughest competition of the season this weekend.*

**By Noah Kolodny**
JUSTICE STAFF

The Brandeis men's and women's fencing teams travelled to Poughkeepsie, New York on March 8 to compete in the National Collegiate Athletic Association (NCAA) Regional tournament.

On the men's side, the Judges had a strong showing with four players advancing to the NCAA Championships. The Brandeis women failed to send any players to the NCAAs.

Tim Morehouse '00 had the best record on the team, finishing fifth out of 32 saberists. Colin Clinton '98 accomplished the feat of qualifying for the fourth time in as many years (see related article below). Brian Sirlin '01 placed eighth and Aaron Waxler '99, a less-experienced fencer in epee, placed 11th.

Brandeis rivals Boston College (BC) and the Massachusetts Institute of Technology (MIT) will each send just one fencer to the NCAAs.

Brandeis coach Bill Shipman said he feels that both Morehouse and Clinton are capable of all-American status.

He said that Clinton's experience will be beneficial and "Morehouse has proven he can fence with the best in the country."

Shipman said he also has high hopes for Sirlin and Waxler. "If they get mentally tough they can compete with the best," Shipman said.

The NCAA Championships will be held March 26-28 in South Bend, Ind., on the campus of Notre Dame University.

The women's competition was not only difficult for Brandeis but for several other local schools. Neither BC, Wellesley College, or MIT qualified anyone for the NCAAs. Many of the tournament events were dominated by Yale University, Columbia University, and St. Johns University.

Jennifer Patashnick '00 was the most dominant fencer for the Judges. She was the only women's fencer to make the second round of the Regionals.

Brandeis captain Sarah Boies '98 did not make the NCAA Championships. "I know how badly she wanted to go to the Nationals," Patashnick said. "I know it is incredibly devastating for her."

Shipman said he is excited about the future of the women's team even though they are not sending anyone to the NCAA championships.

"The women are lacking experience," Shipman said. "They are benefitting in the long run. The women held their own against the best teams in the country."

**IFA Championships**

The Intercollegiate Fencing Association Championships (IFA) were held at MIT Feb. 28 - March 1. The Brandeis men's and women's teams combined to finish ninth out of 12 schools. The men finished eighth and the women placed last out of 12 schools.

The IFA Championships are the oldest collegiate tournament in any sport and the best fencing teams in the country take part in the event.

The IFAs begin with a team competition and the top individuals then square off in an individual event.

The women were led by Julie Olszewski '01, who excelled in the foil. Allison Brennan '01 also was impressive in the foil competition.

Patashnick was the star epéeist for the Brandeis women's team. "I achieved my goals," Patashnick said. "I maintained my emotional composure which is something I have been trying to work on."

Although Patashnick and her teammates fenced well, they did not send a representative to the individual competition.

"They all fenced well but they were up against strong competition," Shipman said. "Next year we will move up for sure."

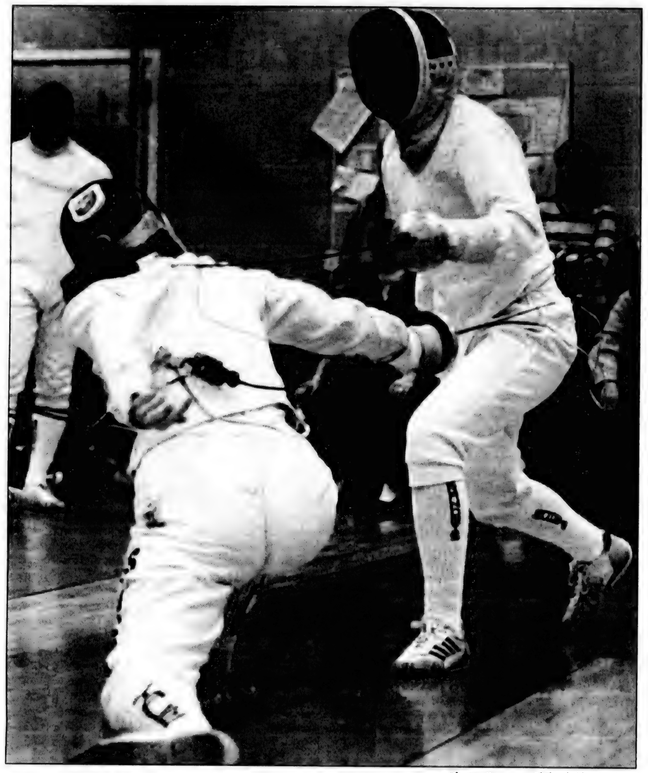


Photo: Susanna Chilnick/the Justice

**TAKE A JAB:** *A Brandeis fencer, right, takes a jab at an opponent in a recent match. This month the men's and women's teams took part in the NCAA Regionals and the IFA Championships. Four fencers head to the NCAA Championships later in the month.*

In the foil competition the men were led by Clinton, who finished sixth overall while facing 36 of the top foilists in the country.

Morehouse placed fourth overall in the saber competition. He was consistent throughout the day and proved to be one of the best saberists in the country. Waxler barely missed making the individual competition.

The men's epée squad had some misfortune. Top epéeist Boris Moyston '00 received a black card which threw him out of the competition. The men's epée team finished eighth but a fourth-place finish was in sight had Moyston not been expelled from competition.

"It was a good meet," Shipman said. "It was especially tough on the A fencers [most experienced] but the experience will pay off in the future."

# Clinton '98 envisions success at Nationals

▶ *Reaching the NCAA Fencing Championships has become a yearly occurrence for Brandeis fencer Colin Clinton.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

Four out of four. It is a perfect percentage. In the world of sports, it often means success and for Brandeis fencer Colin Clinton '98 it clearly does mean success specifically. four out of four is the number of times that Clinton has qualified for the National Collegiate Athletic Association (NCAA) fencing Championships in as many years.

To put Clinton's success in perspective, his is only the second Brandeis fencer ever to make Nationals in four consecutive years.

"It is rare for a fencer from Brandeis," fencing coach Bill Shipman said. "For a fencer to make it in the first year says he is one of the best fencers in the country right away."

This year, Clinton and three of his teammates qualified for the March 26-28 Championships, which will take place at Notre Dame University in South Bend, Ind.

In his first three NCAA Championships Clinton has had mixed results. As a first-year student three years ago he finished in the middle of the pack, 14th out of 30 competitors.

"I was very excited to make the Championships my freshman year," Clinton said. "There were a lot of good fencers in the area and I didn't expect to make the Championships."

His top placing to this point came two years ago, when the field was narrowed to 24 and Clinton placed eighth in the country.

Last year was a disappointment for the Brandeis men's captain, as he came in 18th in the country.

This time, he is looking for a turnaround.

"This is my year to make a mark and say that I can still fight," Clinton said. "It is my last chance to reach a level that no one expected."

Photo: Julie Oberhand/the Justice

**Colin Clinton '98**

Shipman said that a top-eight finish, like two years ago, is not out of reach for Clinton. "It is a high goal, but a realistic one," Shipman said.

The top eight finishers achieve All-American status while the next four gain honorable mention.

Clinton said that his experiences in Championship events are an advantage to him because he has a better mindset of what to expect. Every year, though, is still a challenge.

"It is just as exciting every year because it is not easy making a Championship," Clinton said. "You learn who you have to buckle down and think hard to fence against."

Before coming to Brandeis, Clinton fenced on club teams in his hometown of Rochester, NY. Club teams are more geared toward individual success rather than team goals. There is no dependence on teammates, Clinton said.

"I am now more team-oriented," he said. "Even though my caliber of fencing hasn't changed much, my mindset has."

Clinton said he feels that one of the more important aspects of fencing that he has learned is body control. Shipman agrees. "He came in as a very strong fencer and I think his fencing is a little more consistent now. He knows more about his own fencing and is able to make better decisions."

With his collegiate career nearing an end, Clinton said he has hopes to use what he has learned in a new way - through coaching.

Two summers ago, Clinton taught beginning fencers at a club in Rochester. He called that a wonderful experience for him as a fencer.

"It is very important that fencers have good coaches that they can trust and depend on," Clinton said. "I believe that I could help other people achieve the best that they can."

He also said that he plans to continue fencing on club teams and training for a possible run at the United States Olympic team.

For the immediate future, however, there is his fourth and final collegiate national tournament. Four out of four is not too bad.



justSports

# Brandeis runners find success

Photo: Susanna Chilnick/the Justice

**STANDING PROUD:** *(left to right) Cheryl Makarewicz '99, Gabe Marlow '01, Nell Harder '99 and Victoria Petrillo '99 stand at the podium and display their trophies. The Brandeis squad finished in fifth place (3:59.08) in the women's 4x400-meter relay during the NCAA Division III Indoor Track Championships, held at Brandeis this weekend. Wheaton College won the event (3:53.01).*

▶ *Petrillo and Getz each place second in 800-meter run and Brandeis relay team comes in fifth in NCAA tournament.*

**By Leslie Feinzaig**
JUSTICE STAFF

Brandeis was not only the host for the 1998 National Collegiate Athletic Association (NCAA) Division III Indoor Track Championships; the Judges were well-represented in the meet by several members of the team. Victoria Petrillo '99 and Geoff Getz '99 both qualified for the 800-meter run and both came in as favorites in the event.

Petrillo finished second with a time of 2:14.35. Petrillo was last year's national champion in the 800, timing 2:14.27. This year she lost her title to Erin Hipp from Ohio Northern University.

"Pressure was a bit stronger than usual because it is a home race," Petrillo said. "I walk around campus and people are having their usual days and I just think about the two minutes and fourteen seconds I'll be running."

> *"I walk around campus and people are having their usual days and I just think about the two minutes and fourteen seconds I'll be running."*
>
> **Victoria Petrillo '99**

Getz was also last year's 800 champion, clocking 1:53.28. Like Petrillo, Getz came in second this year, with a time of 1:51.62. Robert Mitchell, a junior from Amherst College who has been running two seconds faster than anyone else in the 800 all season long, won the race.

"I am very happy with both of them (Petrillo and Getz)," coach Bruce Bickford said. "They did all the right things, but were beat by a better person."

Petrillo said that Bickford allowed her to run her own race. "For the first time in my life I ran without hearing my coach's voice," she said. "I had no way to tell how far behind me the other girls were."

Cheryl Makarewicz '99 also ran the women's 800, coming in eighth place with a time of 2:20.02. Her personal best in the event is close to four seconds faster, which put her in contention to finish in the top five.

"I am really disappointed with myself," Makarewicz said. "It wasn't that the race was out of my hands or that I wasn't fit enough to do it. I got boxed in twice and my strides are really long, so it was a combination of bad luck and poor judgment."

The women's 1,600-meter relay team, made up of Petrillo, Makarewicz, Nell Harder '99 and Gabriel Marlow '01, won fifth place with a time of 3:59.08.

The Brandeis team came ahead of Springfield College. "The girls did great," said coach Bickford. "They haven't had a great season and lost one girl to a stress fracture, but Gabe (Marlow) replaced her and ran the second fastest cut in the team, after Victoria. Gabe ran unbelievable."

Harder said that the relay squad prepared well for the meet. "Four out of the six teams are from Massachusetts," Harder said. "We raced them before and knew they had good runners. Our big goal was to beat Springfield and we did."

Marlow said that competing at Brandeis was an advantage to the team.

"It was very nice to be on our home track," she said. "We were confident and it was good to have people cheering for us."

Teammates were also impressed with Marlow's performance.

"She's a tough girl," Makarewicz said. "She got out there and hammered. I am very happy with her, and very proud of her. We all are."

"I felt comfortable running with the girls," Marlow said. "I brought my times down and I'm happy with our results."

In the end, Christopher Newport College won the meet on the women's side while Lincoln College won the men's side.

## Facility keeps meet running

**By Leslie Feinzaig**
JUSTICE STAFF

Coaches shook each other's hands. Workers began to clean up the facilities. Crowds of athletes, parents and fans left little by little, some quiet, empty-handed and broken hearted, others loud and hyped up, cheering for their schools and proudly displaying their hard-earned trophies.

The National Collegiate Athletic Association (NCAA) Division III Indoor Track and Field Championship, held this weekend at Brandeis, came to an end, wrapping up this year's indoor track season.

The event was hosted by Brandeis' Gosman Sports and Convocation Center for the first time ever.

"We started working on this about a year ago," Brandeis Athletic Director Jeff Cohen said. "The event has been superbly organized."

Meet Director and Brandeis Associate Athletic Director Barbara Bickford was in charge of most of the organization of the event. In pulling together a successful weekend of sportsmanship and good competition, some of her chores included securing local contributors and making sure the facilities comply with NCAA rules. She was also in charge of sending information to every Division III coach in the nation to answer all procedural questions.

"A National Championship requires 10 times as much preparation as a normal meet," Bickford said. "You always want athletes to have top conditions and opportunities to compete."

Before the start of the meet, Bickford said, "For us, all the work is done. Now it's up to the athletes to put on a good show."

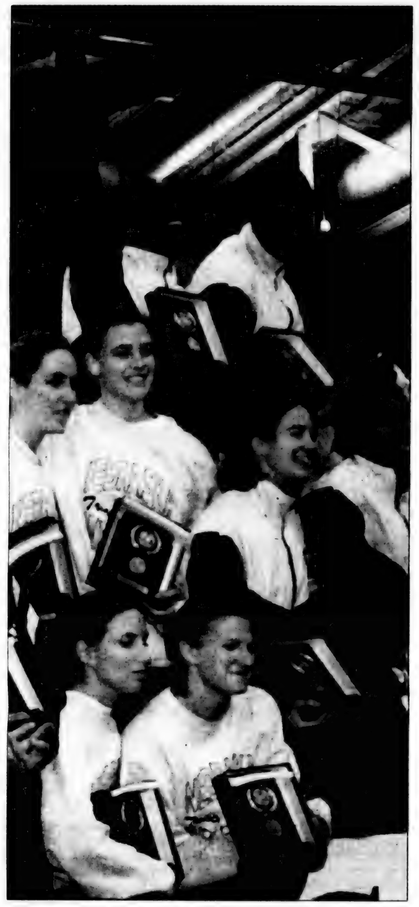
Efforts put in to organizing the meet paid off, as NCAA officials, and coaches in general, commented on the high quality of the facilities and the smooth running of the event.

"Officials have said its the best NCAA they have ever had in all respects," said Brandeis track coach Bruce Bickford.

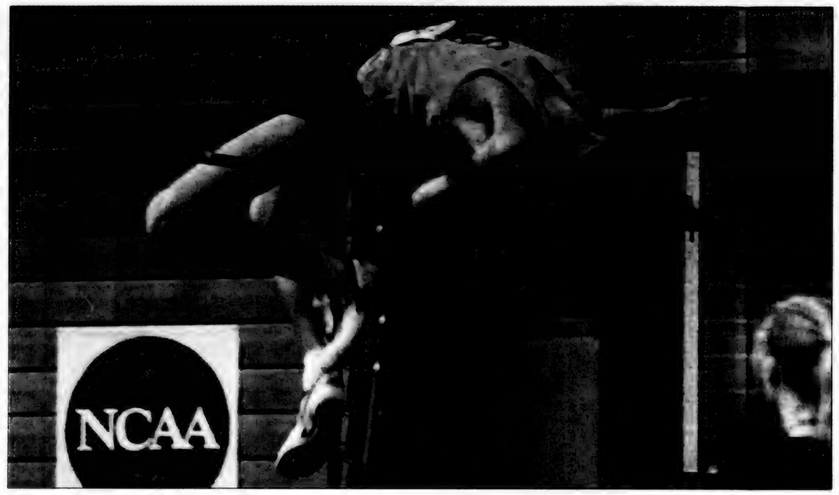
Bates College Coach Al Fereshetian commented along those lines, and said "Brandeis is doing a great job with a super facility."

# THE NCAA 1998 DIVISION III INDOOR TRACK CHAMPIONSHIPS

**March 13-14, 1998**



**HOW SWEET IT IS:** *Members of the Wheaton College women's 1,600-meter relay squad celebrate their national championship. Their winning time was a Gosman Sports and Convocation Center record, 3:53.01.*

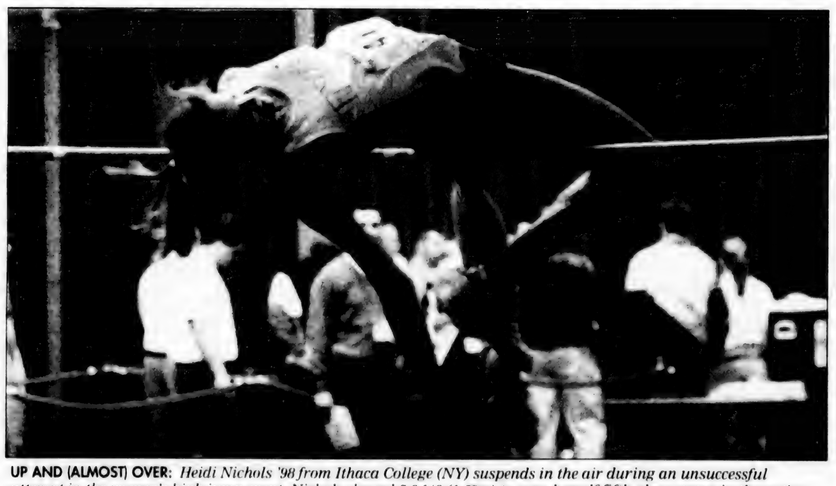



**OVER THE MARK:** *A member of the University of Wisconsin - Steven's Point track team (above) soars over the bar during the men's high jump event. Ben Douglas and Mike Mead from Steven's Point placed fourth and sixth, respectively. Each recorded a jump of 6-9 3/4 (2.08m). Craig Lyon from Augustana College (Ill.) won the event and set a Gosman Sports and Convocation Center record, with a jump of 16-0 3/4 (2.13m).*

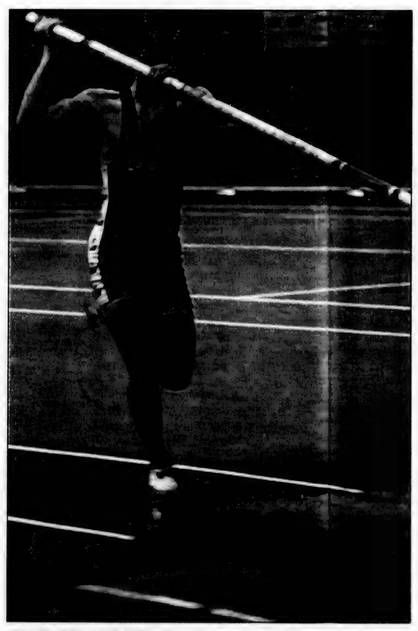
**CHECKING THE SCORES:** *A computerized timing system (right) called "FinishLynx" helped meet officials record accurate finish times and also helped to determine the winners in closely contested races. Jean Olds '92 coordinated the two-computer and three-camera effort during the NCAA Championships. It was the first time that Brandeis used the system for a national championship.*

## photography by Susanna Chilnick

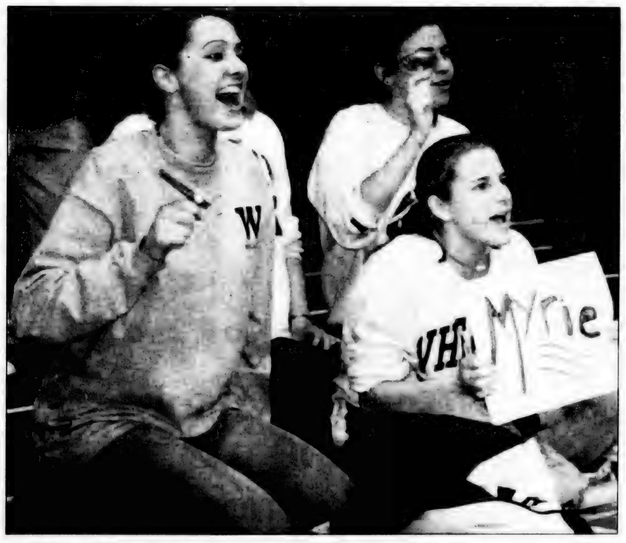
**ABSOLUTE INTENSITY:** *Jewdyer Osborne from the State University of New York at Binghamton placed second in the men's 55-meter high hurdles (7.5). He was defeated by Chris Cobbs from Lincoln University (Penn). Cobbs set a Gosman Sports and Convocation Center record with a time of 7.40.*



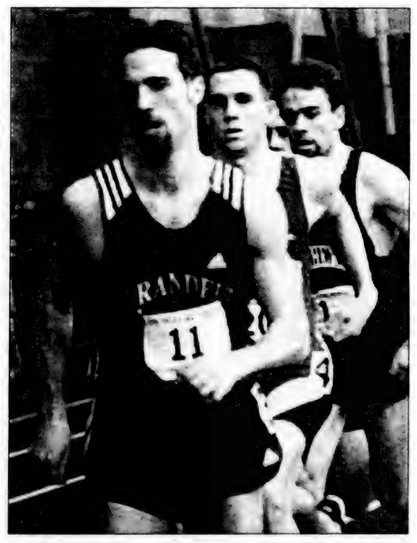
**UP AND (ALMOST) OVER:** *Heidi Nichols '98 from Ithaca College (NY) suspends in the air during an unsuccessful attempt in the women's high jump event. Nichols cleared 5-6 1/2 (1.69m) to earn herself fifth place status in the nation for Division III. The event was won by Dawn Putnam of Buena Vista University.*



**READY FOR TAKE OFF:** *The University of Wisconsin-La Crosse's Josh Buchholtz takes his steps during the pole vault event. He placed third overall, clearing a height of 15-9 (4.80m).*




**CATCHING THE SPIRIT:** *Wheaton College students show their support for Colleen Myrie, a member of the winning 1,600-meter relay squad during the award ceremony on Saturday. They were some of the many fans who demonstrated their school spirit during the two day championship meet.*




**KEEPING PACE :** *Brandeis' Geoff Getz competes in the 800-meter run during the championships. Getz placed second this year (1:51.62), behind Robert Mitchell from Amherst College (1:50.85).*

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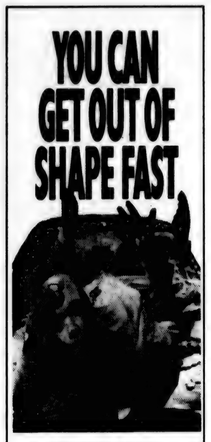


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A View From Below

# 'March Madness'

sethHorwitz

▶ *Thrilling and memorable moments make watching college hoops this time of year a roller-coaster of excitement.*

You might want to think twice the next time you complain about the decline of college basketball. The only thing I have noticed declining is the number of people who still refuse to admit that the National Collegiate Athletic Association (NCAA) basketball tournament is the best tournament around.

The 1998 tournament has been so exciting that a game with no drama at the end is considered disappointing. From Bryce Drew's incredible buzzer-beater which propelled Valparaiso over Mississippi to Jarrod West's heave to upset the Cincinnati Bearcats, this year's tourney has been quite memorable.

CBS may not have done a good job covering last month's Winter Olympics, but the network has had excellent coverage of the tournament. CBS staggers the start of games by roughly 10-15 minutes so viewers go from the end of one thriller to the end of another. Fans with high blood pressure are not encouraged to watch the tournament.

Only in the NCAA tournament can so many games go down to the wire. Not only is every team competing in the tournament vastly talented but each team is hungry to become the national champion. Witness 10th seed West Virginia or 11th seed Washington reaching the Sweet 16.

> *"One moment you rub it in your friend's face that one of his Final Four teams has been eliminated. The next moment you exchange a high five because you both picked the same upset."*

Not to be underestimated in making this a memorable tournament is watching it among friends.

Everyone enters tournament pools because those who have no knowledge of college basketball have as good a chance at predicting the Final Four as the experts do.

A room of people yelling and screaming over every shot made or missed down the stretch helps increase the excitement of each game. It is amazing because for each game the room is divided between those who want the favorite to win and those pulling for an upset.

Then everyone changes sides for the next game. One moment you rub it in your friend's face that one of his Final Four teams has been eliminated. The next moment you exchange a high five because you both picked the same upset.

During the days that tournament games are in action, you notice nothing else happening in the sports world.

Your attention is focused solely on the tournament and whether or not you still have a chance at winning your pool. Sure, the money is nice, but it is the satisfaction of picking the winners that is the best part about winning a pool.

You have to love any tournament where you are desperately pulling for teams that, the week before, you knew nothing about. I had not seen North Carolina-Charlotte play a single game all year, but on Saturday I was pulling for them to knock off the top-seeded North Carolina Tar Heels.

I am glad it is already Tuesday. That means there are only two more days until the tournament resumes. I have no clue who will win the games, but I do know for sure that my friends and I will be fixated in front of the television taking in all the thrilling drama.

**Quick Thoughts:** It will be an upset if South Carolina actually wins its first round game next year ... Best comedic performance: Indiana coach Bobby Knight foaming at the mouth during the end of the Indiana-Oklahoma game and his subsequent press conferences ... He may be the Dean of coaching, but former Tar Heels coach Dean Smith is the Bore of in-studio analysis ... I do not know what Texas Christian University is quicker at doing, scoring points or exiting the tournament ... I had the dubious honor of missing the most thrilling stretch of tournament game endings this weekend. On Friday afternoon around 2:30, Syracuse beat Iona by one point, Clemson was shocked by Western Michigan and Valpo buried Ole Miss, with all three games going down to the wire. But trust me, my class was just as exciting ... Penny Hardaway announced that he is done for the year. My question is, what did he need to announce? ... Another sign that the Toronto Raptors stink: the Los Angeles Clippers lit them up for 152 points...e-mail me at st963565@pip.cc.brandeis.edu.

# Foley leaves Brandeis

▶ *Tennis coach quits to advance career in Waltham School District.*

By Brian Lowe
JUSTICE EDITORIAL ASSISTANT

It is the end of an era for the Brandeis men's tennis team. After 33 years at Brandeis, head coach Tom Foley will be stepping down officially, although he will remain with the team in some capacity for the remainder of the year.

Foley has been named Assistant Superintendent of the Waltham Public Schools.

Previously he had been the Director of Mathematics in the Waltham school system, in addition to coaching at Brandeis.

"That (coaching tennis) was a labor of love," Foley said. "This other job is my career. You can't turn down a move of that magnitude."

Foley is tops on the list of all-time Brandeis tennis coaches for career wins and longevity.

When he arrived at Brandeis the team had many good players and played matches against teams on any level. "Once it entered into Division III I think the program became really competitive and the players didn't change," Foley said.

Foley said that one of his greatest accomplishments as Brandeis coach was winning the University Athletic Association (UAA) Championship in 1989. It was the only year that a team other than Emory University has won the UAA tournament.

He recruited and coached the top tennis player in Brandeis history, Noel Occomy. Occomy won the National Collegiate Athletic Association Division III singles title in 1989.

Foley said that being a coach has been more than just teaching athletics. "Coaching at Brandeis is not just about Xs and Os," he said. "It is about being able to talk about other things. Brandeis is an intellectual place. I sincerely believe that coaches have to participate on the intellectual level. I always spent time talking to players."

> *"(Brandeis tennis) was for a labor of love. This other job is my career. You can't turn down a move of that magnitude."*
>
> **Tom Foley, Former Brandeis tennis coach**

Tennis player Ben Greenberg '98 said that Foley was the main reason he chose Brandeis. "I think he just brought a lot of experience," Greenberg said. "That was really important for me."

Greenberg said that he has become close to Foley because of what he is like as a person. "The biggest thing is that he is such a nice guy," Greenberg said. "I have the utmost respect for him. What I am going to miss the most is just the times I sat down and talked to him. I have felt closer to him than any other coach I've had."

Foley said that while he has had coached many great teams in the past he is particularly close with the current group of players. With the spring tennis season set to begin later this month he promised that he will not be a stranger to the team. "I am going to stay connected through the end of the year for matches and tournaments," Foley said. He will not, however, have a part in the day-to-day team activities.

"I consider him a good friend," Greenberg said. "I am happy that even though he resigned he is going to stay in contact with us."

It will not be easy for the team to adjust to a new coach so close to the beginning of the season, Greenberg said, but, "I am excited to see what (whoever is chosen)can offer."


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# It's a wrap for men's hoops

▶ *A mix of blowouts and close calls led to a year of frustration for the 1997-98 men's basketball squad.*

**By Brian Lowe**
JUSTICE EDITORIAL ASSISTANT

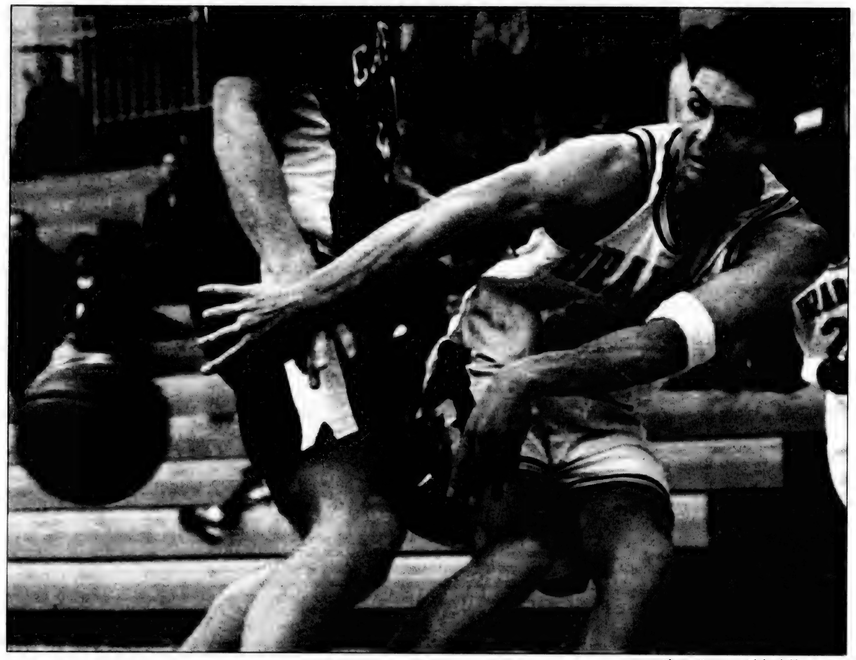

**Photo:** Susanna Chilnick/the Justice

**AROUND THE CORNER:** *Judges' forward Matt Landry '98 sends a wrap-around pass in a game against Carnegie Mellon Reserve University this season. Landry and the Judges closed out the season with a 4-21 record.*

After the men's basketball team stumbled to a 5-19 record in the 1996-97 season, there was reason to believe that 1997-98 would be better.

"Hopefully we will come back healthy and strong next year," point guard Kevin Shurland '98 said after the 1996-97 campaign.

It did not work out that way. A senior-laden team, including Shurland, center Isaac Klein and forward Matt Landry, took the floor when preseason began.

Two weeks before the first game, however, Shurland broke his arm during a practice. His season ended before it began and his hopes for a healthy and strong year went with it.

"I still had hopes that we would be able to recover," head coach Ken Still '72 said.

The team never recovered, however, and finished the season at a disastrous 4-21.

It was a frustrating year, to say the least. The Judges lost eight games by five points or less. They lost four games by 22 points or more. In University Athletic Association (UAA) competition, the team was winless (0-14).

Out of the gate, the team lost to Case Western Reserve University in a UAA contest in Cleveland, Ohio, 74-64. Following a one-point loss to Middlebury College in the home opener, the Judges picked up two straight victories on the road, including a win over local rival Massachusetts Institute of Technology.

The Judges went into the semester break at 2-4. Upon return in January, the squad continued to struggle mightily. The team lost three home UAA games to New York University, the University of Chicago and Washington University.

Late January wins over Worcester Polytechnic Institute and the State University of New York at Binghamton gave the Judges a 4-11 record. There would be no more victories this year as the Judges lost the final 10 in a row.

"I really wanted to go at least over the 10-win mark and try to reach .500," Still said. "I also hoped to be a lot more competitive in the league. It is a very strong league, competitive throughout."

Still was forced to turn to the inexperienced Josh Mahan '00 to fill Shurland's shoes. Mahan played in every game and averaged eight points.

"Josh did probably more than most of us expected, being thrown into the point guard position," Landry said. "We lost a lot of experience in Kevin, his scoring potential and his athletic ability. We had to run a different style of game."

Mahan led the squad with 88 assists but also had a team-leading 98 turnovers. The assist-to-turnover ratio was representative of the team as a whole. On the season the Judges had a 327-461 ratio.

"That dictated our play down the stretch," Still said.

Landry was the captain and team leader all year. He led the team with 14.3 points per game and 8.4 rebounds per game, earning himself a position on the second team all-UAA squad. Klein finished the year averaging 10.7 points and 8.0 rebounds.

"I did the best I could to get everyone to come to play every day," Landry said. "We went from being an older, more experienced team to a younger, less experienced team without Kevin."

Jeff Adams '99, who played as a freshman, did not play last year. He returned to the team and was second in scoring at 13.4 points per game. His shooting percentage was a low 39.5 percent, contributing to an overall team percentage of 42.9.

Rob Bassett and Chris Fiddner closed out their Brandeis careers averaging 4.6 and 3.8 points per game, respectively.

The Judges' fate for next season depends largely on the recruiting class. Jason Freeman and Adams will be the only seniors.

The only returning forwards will be Marc Corliss '00 and Matt Sieger '01. Mahan and walk-on Casey Green '00 gained valuable experience at the point this year but must step up their games to pace next year's young squad.

Still said that Sieger must step up his game next year. "He is going to have to put a lot of work into being productive," Still said. "He has some abilities but he is going to have to work hard."

After nine wins combined in the past two seasons, Still's team has a lot of hard work ahead for a rebound in 1998-99.

**Late February Losses**

In the season finale on Feb. 28 at home against Rochester University the Judges lost, 75-66, to clinch a winless UAA campaign. Adams led Brandeis with 16 points. Landry had 15 points. Bassett contributed with seven points and seven rebounds.

A field goal percentage of 60 percent for the game was not enough as Brandeis lost 98-96 to Tufts University on Feb. 26. Adams and Landry poured in 23 and 22 points, respectively. Landry had 10 boards while Klein had 13 points and 11 rebounds.

# Women's team finishes under .500

**By Ben Schiffrin**
JUSTICE STAFF

As the Brandeis women's basketball team learned this season, intensity and emotion on the court can only take a team so far.

Injuries and inconsistency hurt the team all season, leading to an overall 9-14 record. A 4-10 record in the University Athletic Association (UAA) showed that the tough league competition was superior to the Judges' abilities. It was, however, a step up from last year, when the Judges concluded with an identical overall record but 3-11 in the UAA.

"There were a couple of games that we could have won and didn't," head coach Carol Simon said. "Injuries were a major factor but it was a great team that worked hard."

The team concluded the season with a loss to Tufts University on Feb. 26 and a win over the University of Rochester on Feb. 28, both at Brandeis. Against Tufts the Judges held a seven-point lead with just two minutes remaining but let the advantage slip away. "We did not use the clock very well and did not play smart," Simon said.

The Rochester victory allowed Brandeis seniors and co-captains Patty Carson and Melanie Kiely to leave as winners.

After opening the season with a loss to Case Western Reserve University, the team won three consecutive non-conference games in impressive fashion.

The team was still mainly healthy in early December and Sue Shields '01 was returning from injury. The team picked up its first UAA win on Dec. 7 over the University of Rochester.

The semester break, however, proved to be the turning point of the season, as the Judges lost three key players during that span. Both Erika Holmes '00 and Sarah Soubosky '00 were lost for the season to injuries and Sarah Purvis '00 left the team. Soubosky was one of the top three-point threats on the squad and Holmes and Purvis were counted on to play in the post.

Upon return in January, the Judges lost four of its next five games, including blow-out defeats at the hands of three highly ranked UAA rivals, New York University, Washington University and the University of Chicago.

While first-year students Shields, Natalia Zubko, Marsha Pierre-Jaques and Stacey Snow all did admirable jobs filling in, they were inexperienced and still learning the college game. Injuries forced them to step into the lineup and produce immediately.

"There is always a time of adjustment," Snow said. "There are different coaches and different playing styles in college. We definitely learned as the season progressed."

The Judges were finally able to get back on track in mid-February, when consecutive wins over Carnegie-Mellon University and Worcester Polytechnical Institute brought the team's record to 8-10. Three straight UAA losses on the last road trip of the season killed any hopes of a season above .500.

Despite the adversity during the season, Carson and Kiely showed invaluable leadership and will be sorely missed by their coach. "They were vocal leaders on and off the court," Simon said. "They are positive people with a great deal of courage."

Carson led the team with an average of 11.7 points per game and a total of 58 assists.

Carson had one of the highest free throw percentages in the nation and led the UAA in that category. She was named second team all-UAA and was chosen to play in the New England Senior All-Star game.

Posner was second on the Judges in scoring with 11.1 points per game. She also led the team in steals.

Jill Falcone '99 showed poise and intensity at the point guard position and will be needed to step up even more as a senior.

Janice Casement '00 was strong off the bench, averaging 8.7 points and 6.4 rebounds per game.

Kiely, Zubko and Snow were the main inside forces and, after impressive first years, Zubko and Snow should only improve.

"It is always hard to replace seniors," Simon said. "We have the people, it's just up to them to step up.

"We need to improve our inside game, our ball handling and our shooting but we definitely have a good core."

"I think we have the talent," Snow said. "We must came back with the same ethics. If we come back and work hard and focus we'll do well."



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# JUDGES' SCOREBOARD

## UAA Hoops Update

Washington University sophomore center Alia Fischer and New York University senior forward Jesse Determann were named the 1997-98 Women's and Men's Players of the Year, respectively. Fischer led Washington to a 13-1 record in the University Athletic Association and its eighth UAA title in 11 years while Determann led the UAA in rebounding and helped NYU to a third-place finish and a berth in the NCAA Division III Championship tournament.

University of Chicago head coach Pat Cunningham and assistant coach Mike McGrath earned Men's Coaching Staff of the Year accolades for the third consecutive year. Washington University head coach Nancy Fahey and her assistants Steve Cochran and Dianna Pasley earned the Women's Coaching Staff of the Year honors.

**Women's All-Star Team**

Alia Fischer became the third player in Washington history to be named the UAA Women's Player of the Year. She broke the UAA record for field goal percentage, hitting 64.5 percent of her shots from the floor. She tied three others in the UAA record book by making 107 field goals. Fischer also helped the Bears set single-season UAA records for scoring average (81.4), field goals (432) and field goal percentage (47.4 percent). Fischer scored 30 points and grabbed 13 rebounds to lead the Bears past New York University to clinch the UAA title.

Senior guard and two-time Player of the Year Marsha Harris of NYU came in a close second for Player of the Year and did earn All-UAA first team honors. set single-game and career records in becoming the second woman to ever be named to the All-UAA first team four times. Harris finished her career as the all-time leading scorer, male or female, in NYU history. This season, Harris finished second in scoring (19.9 points per game) while leading the UAA in three-pointers (41) and three-point field goal percentage (45.6 percent).

**Men's All-Star Team**

Jesse Determann became the second player in NYU men's basketball history to be named UAA Player of the Year, joining Adam Crawford in 1994. Determann set the UAA record for defensive rebounds with 115. He led the UAA in total rebounding, averaging 9.4 boards per game. He also ranked fifth in scoring (15.1 points per game), field goal percentage (47.4) and three-point field goal percentage (49.4 percent). Determann helped the Violets set UAA team records for three-point field goals and three-point field goal attempts as they hit 129 of 316.

## BRANDEIS BASKETBALL 1997-98 SEASON STATISTICS

Men's final statistics
Coach: Ken Still — Team Record: 4-21, 0-14 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Reb | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Landry '98 | 157/285 | .551 | .000 | .318 | 211 | 8.4 | 15 | 358 | 14.3 |
| Adams '99 | 131/324 | .295 | .333 | .738 | 67 | 2.7 | 57 | 335 | 13.4 |
| Klein '98 | 104/215 | .484 | .000 | .505 | 193 | 8.0 | 23 | 256 | 10.7 |
| Mahan '00 | 65/188 | .346 | .278 | .831 | 69 | 2.8 | 88 | 199 | 8.0 |
| Freeman '99 | 66/161 | .410 | .125 | .571 | 113 | 4.5 | 42 | 154 | 6.2 |
| Bassett '98 | 42/77 | .545 | — | .593 | 103 | 4.5 | 20 | 106 | 4.6 |
| Corliss '00 | 44/97 | .520 | .167 | .704 | 61 | 2.5 | 16 | 108 | 4.5 |
| Fiddner '98 | 34/122 | .344 | .213 | .778 | 28 | 1.2 | 27 | 88 | 3.8 |
| Green '00 | 34/98 | .407 | .333 | .719 | 22 | 1.0 | 35 | 76 | 3.5 |
| Seidman '98 | 1/9 | .250 | .000 | — | 3 | 0.8 | 0 | 2 | 0.8 |
| Rosado '00 | 1/10 | .100 | .000 | .400 | 4 | 0.6 | 0 | 3 | 0.7 |
| Mueller '99 | 2/11 | .182 | .000 | — | 6 | 0.8 | 1 | 4 | 0.5 |
| Hayes '00 | 1/11 | .091 | .000 | .000 | 10 | 0.8 | 3 | 2 | 0.2 |
| Brandeis | 661/1565 | .422 | .286 | .628 | 1009 | 48.0 | 327 | 1698 | 67.9 |
| Opponents | 678/1512 | .448 | .344 | .644 | 919 | 56.0 | 441 | 1908 | 76.3 |

Women's final statistics
Coach: Carol Simon — Team Record: 9-14, 4-10 UAA

| Player | FG/FGA | FG% | 3pt% | FT% | Reb | RPG | A | Pts | PPG |
|---|---|---|---|---|---|---|---|---|---|
| Carson '98 | 171/341 | .501 | .286 | .810 | 78 | 3.4 | 58 | 370 | 11.7 |
| Posner '00 | 161/322 | .500 | .338 | .697 | 117 | 5.1 | 48 | 356 | 11.1 |
| Soubosky '00 | 19/39 | .487 | .286 | .700 | 17 | 1.8 | 11 | 55 | 8.7 |
| Casement '00 | 65/140 | .464 | 1.000 | .552 | 148 | 6.4 | 15 | 139 | 6.9 |
| Holmes '99 | 58/125 | .464 | .313 | .720 | 89 | 3.6 | 42 | 137 | 6.2 |
| Kiely '98 | 38/114 | .333 | .000 | .591 | 78 | 3.5 | 19 | 119 | 5.4 |
| Purvis '00 | 41/98 | .418 | — | .625 | 137 | 6.0 | 8 | 108 | 5.7 |
| Holmes '00 | 13/28 | .462 | — | .576 | 16 | 1.8 | 8 | 43 | 4.9 |
| Shields '01 | 24/66 | .364 | — | .667 | 54 | 8.2 | 1 | 55 | 4.8 |
| Zubko '01 | 21/68 | .309 | .111 | .667 | 54 | 2.5 | 10 | 51 | 3.8 |
| Pierre-Jaques '01 | 11/48 | .229 | .188 | .667 | 53 | 12.3 | 27 | 31 | 3.3 |
| Snow '99 | 8/23 | .217 | .167 | .375 | 12 | 0.9 | 8 | 15 | 1.1 |
| Mack '01 | 4/14 | .286 | — | .500 | 8 | 0.7 | 1 | 10 | 0.8 |
| Brandeis | 467/1308 | .357 | .259 | .632 | 974 | 42.3 | 261 | 1296 | 56.3 |
| Opponents | 574/1401 | .390 | .325 | .682 | 990 | 43.4 | 347 | 1512 | 65.7 |

## UAA Men's Basketball Standings

Final

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1. Chicago | 14-0 | 1.000 | 23-2 |
| 2. Johns Hopkins | 6-2 | .750 | 20-6 |
| 3. Washington | 10-4 | .714 | 14-11 |
| 4. New York | 8-6 | .571 | 17-8 |
| 5. Emory | 7-7 | .500 | 14-11 |
| 6. Case Western | 3-5 | .375 | 8-17 |
| 7. Rochester | 5-9 | .357 | 12-13 |
| 8. Carnegie Mellon | 4-10 | .286 | 10-15 |
| **9. Brandeis** | **0-14** | **.000** | **4-21** |

## UAA Women's Basketball Standings

Final

| COLLEGE | W-L | Pct. | Overall |
|---|---|---|---|
| 1. Washington | 13-1 | .929 | 23-2 |
| 2. Johns Hopkins | 7-1 | .875 | 22-4 |
| 3. New York | 11-3 | .786 | 21-4 |
| 4. Emory | 9-5 | .643 | 17-7 |
| 5. Chicago | 6-8 | .429 | 14-12 |
| 6. Case Western | 3-5 | .375 | 5-19 |
| **7. Brandeis** | **4-10** | **.286** | **9-14** |
| 8. Carnegie Mellon | 3-11 | .214 | 9-15 |
| 9. Rochester | 1-13 | .072 | 4-20 |

## UAA Individual Basketball Leaders

Final statistics – Conference games only

**WOMEN'S INDIVIDUAL LEADERS**

| Scoring | Gms | Pts | Avg |
|---|---|---|---|
| Alia Fischer, WU | 14 | 281 | 20.1 |
| Marsha Harris, NYU | 14 | 270 | 19.9 |
| Julie Anderson, JHU | 8 | 145 | 18.1 |
| Angie Arnold, JHU | 8 | 140 | 17.5 |
| Amy Schweizer, WU | 14 | 213 | 15.2 |
| **Rebounding** | **Gms** | **Reb** | **Avg** |
| Julie Anderson, JHU | 8 | 92 | 11.5 |
| Marjahna Segers, JHU | 8 | 76 | 9.5 |
| Erin Rogalski, CWRU | 8 | 75 | 9.4 |
| Alia Fischer, WU | 14 | 126 | 9.0 |
| Alicia Moore, EU | 14 | 113 | 8.1 |
| **Stacey Snow, BR** | **14** | **89** | **6.4** |
| **Assists** | **Gms** | **A** | **Avg** |
| Angie Arnold, JHU | 8 | 37 | 4.6 |
| Rachel Rau, CWRU | 8 | 33 | 4.1 |
| Erica Stagen, WU | 14 | 56 | 4.0 |
| Leslie Ritter, JHU | 8 | 31 | 3.9 |
| Christie Howard, EU | 14 | 52 | 3.7 |
| **Free Throw Pct.** | **Gms** | **FT** | **FTA** | **Pct** |
| **Patty Carson, BR** | **14** | **36** | **44** | **.818** |
| Angie Arnold, JHU | 8 | 38 | 48 | .792 |
| Amy Schweizer, WU | 14 | 40 | 51 | .784 |
| Sally Goldberg, EU | 14 | 37 | 48 | .771 |
| Julie Anderson, JHU | 14 | 67 | 90 | .744 |
| **Jill Falcone, BR** | **13** | **28** | **38** | **.737** |

**MEN'S INDIVIDUAL LEADERS**

| Scoring | Gms | Pts | Avg |
|---|---|---|---|
| Jason Leone, UR | 14 | 270 | 19.3 |
| Dave Sickler, UR | 14 | 269 | 19.2 |
| Greg Roehrig, JHU | 8 | 141 | 17.6 |
| Matt Maguire, EU | 14 | 241 | 17.2 |
| Jesse Determann, NYU | 14 | 211 | 15.1 |
| **Rebounding** | **Gms** | **Reb** | **Avg** |
| Jesse Determann, NYU | 14 | 132 | 9.4 |
| Lewis Satterwhite, EU | 14 | 119 | 8.5 |
| Matt Maguire, EU | 14 | 118 | 8.4 |
| **Matt Landry, BR** | **14** | **112** | **8.0** |
| Craig Kelleher, UC | 14 | 110 | 7.9 |
| **Isaac Klein, BR** | **13** | **93** | **7.2** |
| **Assists** | **Gms** | **A** | **Avg** |
| Ryan Patton, WU | 14 | 89 | 6.4 |
| Rusty Loyd, UC | 14 | 84 | 6.0 |
| Randie Torgalski, UR | 14 | 75 | 5.4 |
| Matt Maguire, EU | 14 | 61 | 4.4 |
| **Josh Mahan, BR** | **14** | **55** | **3.9** |
| **Field Goal Pct.** | **Gms** | **FT** | **FTA** | **Pct** |
| Chris Heidbrink, WU | 14 | 67 | 121 | .554 |
| **Matt Landry, BR** | **14** | **85** | **158** | **.538** |
| Greg Roehrig, JHU | 8 | 48 | 90 | .533 |
| Doug Trani, NYU | 12 | 49 | 93 | .527 |
| J. Determann, NYU | 14 | 65 | 137 | .474 |

## UAA Athletes of the Week

Week of March 2

**Patty Carson '98**
**Women's Basketball**

Carson scored 30 points to lead Brandeis to a 1-1 week to conclude the 1997-98 season. She hit for 20 points in a loss to Tufts University on Feb. 26, the fifth time this season she had scored 20 or more points. In a 63-58 win over the University of Rochester (her final game) on Feb. 28, Carson finished with 10 points, three rebounds, four assists and five steals. For the week, she averaged 15 points, three rebounds, 3.5 assists and three steals.

**Robert Olson '99**
**Men's Indoor Track**

Olson, an All-American in cross country, ran a time of 14:51.42 in the 5,000-meters to place fourth at the All-New England Championships at Boston University on Feb. 28. His time was the best in the UAA this year and provisionally qualified him for NCAA Division III indoor track championships. However, he did not run in the national meet last weekend. Teammate Geoff Getz '99 represented host Brandeis at nationals.

## NCAA Indoor Track and Field Championship Results

Friday–Saturday
at the Gosman Sports and Convocation Center

**MEN'S TEAM STANDINGS**

| | |
|---|---|
| 1. Lincoln University (Pa.) | 53 |
| 2. Mount Union College | 48 |
| 3t. Christopher Newport University | 20 |
| 3t. North Central College | 20 |
| 5. University of Wisconsin-La Crosse | 19 |
| 6t. Amherst College | 14 |
| 6t. Augustana College (Ill.) | 14 |
| 8t. Bates College | 12 |
| 8t. SUNY-Binghamton | 12 |
| 8t. Nebraska Wesleyan University | 12 |
| **17t. Brandeis University** | **8** |

**55-Meter Dash**
1. Stefan Mascall, SUNY-Cortland 6.29ab
2. Wilmer Ray, Howard Payne (Tex.) 6.35
3. Krishaun Gilmore, RPI 6.37

**400-Meter Dash**
1. Robert Woolbright, Lincoln (Pa.) 49.03
2. Clyde Lewis, Christopher Newport 49.35
3. Rich Dixon, Rowan 49.55

**800-Meter Run**
1. Robert Mitchell, Amherst 1:50.85
**2. Geoff Getz '99, Brandeis 1:51.62**
3. Brett Witt, Wis.-Stevens Point 1:52.49

**1,500-Meter Run**
1. Dave Cooper, Mt. Union 3:52.56a
2. Evgene Kornilov, Mt. Union 3:52.96
3. Tony Rizzo, North Central 3:54.51

**5,000-Meter Run**
1. Dave Cooper, Mt. Union 14:27.13a
2. Jeff Stiles, North Central 14:31.02
3. Jason Finch, Wis.-Eau Claire 14:33.52

**55-Meter High Hurdles**
1. Chris Cobbs, Lincoln (Pa.) 7.40a
2. Jewdyer Osborne, Binghamton 7.50
3. Alonzo Wiggins, Lincoln (Pa.) 7.50

**1,600-Meter Relay**
1. Nebraska Wesleyan 3:16.58a
2. Christopher Newport 3:16.86
3. Coe 3:21.49

**Long Jump**
1. Shawn Watson, Mt. Union 7.50m
2. Thomas Thompson, Lincoln (Pa.) 7.39m
3. David Thompson, North Central 7.28m

**Triple Jump**
1. T. Thompson, Lincoln (Pa.) 15.26m a
2. Nigel Franklyn, Hunter 14.97m
3. Shawn Watson, Mt. Union 14.79m

**Shot Put**
1. Robert Grieco, UMass-Boston 17.81m a
2. Jason Lehman, Wis.-Stout 16.63m
3. David Stahlsatz, Williams 16.60m

**High Jump**
1. Craig Lyon, Augustana (Ill.) 2.13m a
2. Thomas Thompson, Lincoln (Pa.) 2.08m
2. Dave Lichtenstein, Lynchburg 2.08m

**Pole Vault**
1. Ryan Loftus, Rose-Hulman Tech 4.90m
2. Matt Lemieux, John Carroll 4.80m
3. Josh Buchholtz, Wis.-La Crosse 4.80m

**Weight Throw**
1. Billy McEvila, Bates 17.93m
2. Mike Seifert, Wis.-La Crosse 17.66m
3. Bryan Cunningham, Wis.-Platteville 17.64m

a – Gosman Sports Center record
b – NCAA Division III record

**WOMEN'S TEAM STANDINGS**

| | |
|---|---|
| 1. Christopher Newport University | 31 |
| 2. Wheaton College (Mass.) | 28 |
| 3t. City College of New York | 18 |
| 3t. SUNY-Binghamton | 18 |
| 5t. University of Wisconsin-Oshkosh | 16 |
| 5t. Buena Vista University | 16 |
| 7. Hamline University (Minn.) | 14 |
| 8. University of Wisconsin-La Crosse | 13.5 |
| 9. SUNY-Cortland | 11 |
| **10t. Brandeis University** | **10** |
| 10t. Ohio Northern University | 10 |
| 10t. North Central College | 10 |

**55-Meter Dash**
1. M. Robinson, Christopher Newport 7.10a
2. Colleen Myrie, Wheaton (Mass.) 7.23
3. Latiffa Peeples, Thiel 7.25

**400-Meter Dash**
1. D. Williams, Wheaton (Mass.) 56.53a
2. Robyn McCarthy, CCNY 56.87
3. Tomikka Robinson, Medgar Evers 57.71

**800-Meter Run**
1. Erin Hipp, Ohio Northern 2:14.29
**2. Victoria Petrillo, Brandeis 2:14.35**
3. Trina Steines, Wartburg 2:15.32

**1,500-Meter Run**
1. M. Franklin, SUNY-Cortland 4:35.45
2. Rhaina Echols, Chicago 4:39.62
3. Katie Jacobson, Wis.-Stout 4:40.29

**5,000-Meter Run**
1. T. Ebensperger, Wis.-Oshkosh 17:16.52a
2. Ken Wells, Wis.-Platteville 17:22.66
3. Emily Richard, Washington (Mo.) 17:27.16

**55-Meter High Hurdles**
1. B. Cochran, Christopher Newport 8.07a
2. Monique Hacker, Binghamton 8.10
3. Melessia Jones, Montclair St 8.11

**1,600-Meter Relay**
1. Wheaton (Mass.) 3:53.01a
2. Christopher Newport 3:54.35
3. Nebraska Wesleyan 3:55.90

**Long Jump**
1. Robyn McCarthy, CCNY 5.71m
2. Prishna Jones, North Central 5.62m
3. Melanie Uhl, Buena Vista 5.59m

**Triple Jump**
1. Monique Hacker, Binghamton 12.46m ab
2. Desiree Peterkin, Swarthmore 11.73m
3. Nicole Campbell, Amherst 11.57m

**Shot Put**
1. Misty Bahr, Hamline (Minn.) 14.21m a
2. Alison Albrecht, Ohio Wesleyan 14.13m
3. Jessica Ellis, Luther 13.73m

**High Jump**
1. D. Putnam-Vinyard, Buena Vista 1.74m a
2. N. Rothwell, Wilmington (Ohio) 1.69m
2. Maria Meginn, Hartwick 1.69m

**Weight Throw**
1. P. Franckowiak, Wis.-La Crosse 16.36m a
2. Elizabeth Shope, SUNY-Geneseo 16.19m
3. April Felt, Gustavus Adolphus 16.11m

a – Gosman Sports Center record
b – NCAA Division III record

## BOX SCORES

**UAA Baseball Tournament**
**BRANDEIS 3, Emory 2**
Monday at Cocoa Expo, Fla.

**EMORY**

| | ab | r | h | bi |
|---|---|---|---|---|
| Woods 2b | 4 | 0 | 0 | 0 |
| Rigall ss | 5 | 0 | 0 | 0 |
| Kumar 3b | 4 | 1 | 1 | 0 |
| McAuley cf | 4 | 0 | 2 | 1 |
| Goschnow lf | 4 | 0 | 1 | 0 |
| Kaminowicz rf | 4 | 1 | 2 | 0 |
| Zaromskis c | 3 | 0 | 1 | 0 |
| Sellers 1b | 3 | 0 | 2 | 1 |
| Wiesenmeyer dh | 4 | 0 | 1 | 0 |
| **Totals** | **34** | **2** | **10** | **2** |

**BRANDEIS**

| | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 4 | 0 | 1 | 1 |
| Deschenes ss-p | 3 | 0 | 2 | 0 |
| Zoldak dh | 3 | 1 | 1 | 1 |
| Ewick ph | 1 | 0 | 0 | 0 |
| Kenyon dh-2b | 1 | 0 | 0 | 0 |
| Khourie lf | 3 | 1 | 1 | 0 |
| Simon 3b | 3 | 0 | 1 | 0 |
| Green 1b | 2 | 1 | 2 | 0 |
| Pytherich 1b | 1 | 0 | 0 | 0 |
| Tsamis c | 3 | 0 | 1 | 0 |
| Dukich c | 1 | 0 | 0 | 0 |
| Notaro rf | 3 | 1 | 1 | 0 |
| Reidy 2b | 3 | 0 | 1 | 1 |
| **Totals** | **30** | **3** | **8** | **3** |

| | | | |
|---|---|---|---|
| Emory | 100 | 000 | 010 | – 2 10 1 |
| BRANDEIS | 001 | 101 | 00x | – 3 8 1 |

E – Sellers. Reidy. DP – Emory 2. Brandeis 0. LOB – Emory 5. Brandeis 9. 2B – McAuley. Zaromski. Sellers. Lambert. Khourie. SB – Deschenes. SB – Sellers. Reidy.

| Emory | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Lee (L) | 9 | 8 | 3 | 3 | 6 | 4 |
| **Brandeis** | | | | | | |
| McCarthy (W) | 8.1 | 10 | 2 | 2 | 1 | 6 |
| Deschenes (S) | 0.2 | 0 | 0 | 0 | 1 | 0 |

PK – Zoldak (by Lee)

**BRANDEIS 4, Washington 3**
Sunday at Cocoa Expo, Fla.

**WASHINGTON**

| | ab | r | h | bi |
|---|---|---|---|---|
| Sonnebergger cf | 5 | 0 | 2 | 1 |
| Nickel ss | 5 | 0 | 1 | 0 |
| Steinberger 3b | 4 | 0 | 1 | 0 |
| Goldenhersh rf | 4 | 0 | 1 | 0 |
| Robinson rf | 0 | 0 | 0 | 0 |
| Bruggeman lf | 2 | 1 | 0 | 0 |
| Moodie dh | 4 | 0 | 1 | 0 |
| Decock 2b | 4 | 1 | 1 | 1 |
| Littrell c | 3 | 0 | 2 | 0 |
| Munro 1b | 3 | 1 | 0 | 0 |
| **Totals** | **35** | **3** | **9** | **1** |

**BRANDEIS**

| | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 5 | 0 | 2 | 1 |
| Deschenes ss | 5 | 1 | 1 | 0 |
| Zoldak 3b | 4 | 0 | 2 | 0 |
| Khourie lf | 2 | 0 | 0 | 0 |
| Simon rf | 4 | 0 | 1 | 1 |
| Pytherich 1b | 4 | 1 | 1 | 0 |
| Dukich c | 4 | 0 | 1 | 0 |
| Ewick dh | 3 | 2 | 3 | 1 |
| Reidy 2b | 3 | 0 | 2 | 1 |
| **Totals** | **34** | **4** | **13** | **4** |

| | | | | |
|---|---|---|---|---|
| Washington | 000 | 100 | 200 | – 3 9 2 |
| BRANDEIS | 000 | 101 | 011 | – 4 13 2 |

No outs when winning run scored

E – Nickel. Steinbrengger. Zoldak. Reidy. LOB – Washington 8. Brandeis 10. SB – Bruggeman. Reidy. CS – Khourie. Ewick. SH – Munro. PB – Littrell.

| Washington | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Stack (L) | 8.1 | 13 | 4 | 4 | 6 | 5 |
| **Brandeis** | | | | | | |
| Heiby | 8 | 8 | 3 | 1 | 2 | 6 |
| Waldbrenn (W) | 1 | 1 | 0 | 0 | 0 | 0 |

HBP – Reidy (by Stack).

**BRANDEIS 13, Case Western Reserve 4**
Saturday at Cocoa Expo, Fla.

**BRANDEIS**

| | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 5 | 2 | 2 | 0 |
| Deschenes ss-p | 6 | 3 | 2 | 1 |
| Zoldak dh | 3 | 1 | 3 | 4 |
| Ewick ph | 1 | 0 | 0 | 0 |
| Kenyon dh-2b | 1 | 0 | 0 | 0 |
| Khourie lf | 5 | 3 | 3 | 1 |
| Simon 3b | 6 | 1 | 2 | 3 |
| Pytherich 1b | 5 | 0 | 1 | 0 |
| Tsamis c | 4 | 0 | 1 | 0 |
| Dukich c | 1 | 0 | 0 | 0 |
| Notaro rf | 5 | 1 | 1 | 0 |
| Reidy 2b-ss | 5 | 1 | 3 | 3 |
| **Totals** | **46** | **13** | **17** | **12** |

**CASE WESTERN RESERVE**

| | ab | r | h | bi |
|---|---|---|---|---|
| Stauffer 2b | 7 | 0 | 0 | 0 |
| Riker ss-p | 2b 7 | 0 | 0 | 1 |
| Daily cf | 3 | 0 | 1 | 1 |
| Jarvis dh | 3 | 0 | 0 | 1 |
| Kerin 3b | 4 | 0 | 0 | 0 |
| Seiver 3b | 1 | 0 | 0 | 0 |
| Greer 1b | 5 | 0 | 0 | 0 |
| Levan ph | 1 | 0 | 0 | 0 |
| Irvine c | 3 | 0 | 0 | 0 |
| Trela c | 1 | 0 | 0 | 0 |
| Fein c | 1 | 0 | 0 | 0 |
| Dibello rf | 3 | 1 | 0 | 0 |
| Franzen rf | 1 | 0 | 0 | 0 |
| Fridotte ss | 0 | 0 | 0 | 0 |
| **Totals** | **33** | **4** | **1** | **4** |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| BRANDEIS | 140 | 120 | 032 | | | 13 | 17 | 2 |
| Case Western | 000 | 000 | 130 | | | 4 | 4 | 4 |

| Brandeis | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Muller (W) | 5 | 1 | 0 | 0 | 2 | 1 |
| Smith | 3 | 3 | 4 | 2 | 1 | 2 |
| Deschenes | 1 | 0 | 0 | 0 | 0 | 2 |
| **Emory** | | | | | | |
| Bever (L) | 2 | 11 | 8 | 6 | 3 | 4 |
| Domenico | 2 | 6 | 5 | 5 | 1 | 2 |

**JUDGES' SCOREBOARD**
is a feature of the Justice sports section compiled by **ALLYN ROSS.**

Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information office.

*The International Center for Ethics, Justice and Public Life presents*

## The Brandeis International Fellows
## March 1998 Institute:
## Ethics, Justice and Coexistence Public Events

**Monday, March 23, 7:30 p.m.**

**Ethnic Conflicts Around the World: Peacebuilders Tell their Regions' Stories**

Part I: The Former Yugoslavia and Sri Lanka

*International Lounge, Usdan Student Center*

Fellows from the former Yugoslavia and Sri Lanka present on the history of interethnic conflict in their regions and discuss efforts to build peace.

**Tuesday, March 24, 7:30 p.m.**

**Ethnic Conflicts Around the World: Peacebuilders Tell their Regions' Stories**

Part II: The Middle East and South Africa

*International Lounge, Usdan Student Center*

Fellows from the Middle East and South Africa present on the history of interethnic conflict in their regions and discuss efforts to build peace.

**Thursday, March 26, 4:30 p.m.**

**The International Center for Ethics, Justice and Public Life**

A Celebratory Announcement

*Rapaporte Treasure Hall, Goldfarb Library*

The program for this event features remarks by President Yehuda Reinharz, Brandeis International Fellow Naomi Tutu and philosopher Michael Sandei, as well as a panel discussion on "The Ethics of building peace."

**Sunday, March 29, 1 to 6 p.m.**

**Interethnic Coexistence: Education for an Emerging Global Field**

*Hassenfeld Conference Center*

Brandeis University and the Abraham Fund co-sponsor this conference to launch The Handbook of Interethnic Coexistence. Advanced registration is required ($10 fee is waived for Brandeis Community.

***All events will take place on campus. For further information, please contact:***
***The International Center for Ethics, Justice and Public Life, MS 084, X8577***
***ethics@brandeis.edu, http://www.brandeis.edu/sumsch/ethics***

# justArts

MARCH 17, 1998

On the *Inside*

**Tibetan Art**
Goldfarb Library hosts new exhibit

*p. 36*

One for All
The musketeers of 'Iron Mask' enthrall

*p. 38*

Material Girl
She's back in action in 'Ray of Light'

*p. 45*

WHODUNIT?: *The cast of 'The Mystery of Edwin Drood' depends on audience participation to solve the murder investigation in Hillel Theater Group's latest production in Nathan Seifer Auditorium*

Ph anna Chilnick/the Justice

# 1998 FESTIVAL OF THE ARTS
# MARCH 20 TO APRIL 5

**Friday, March 20**
All Festival events are FREE unless otherwise noted
*indicates 1998 Festival of the Arts Grant Recipient

| | | | |
|---|---|---|---|
| 11:30 a.m. | Music | ***"Tribal Afternoon"**: Interactive drumming circle with Bongo Bums and professional percussionists. | Yakus Lobby |
| 7 p.m. | Theater/Art | ***"Masks, Myths, Lifestories & Legends"**: World renowned performing artist, Suzanne Benton uses self-created sculptured metal masks to transform herself into a panoply of characters throughout time and place. | Merrick Theater |
| 8 p.m. | Dance | **"Classics"**: Moses Pendleton's dance/theater troupe, Momix, performs pieces from the best of their repertoire. Performance contains nudity. Tickets $22/$11 | Beigel Theater |
| 8 p.m. | Theater | ***The Mystery of Edwin Drood**: A Hillel Theater Group musical written and scored by Tony Award winner Rupert Holmes. This solve-it-yourself mystery is directed by A. Dave Bess and produced by Cori Robinson. Tickets $6 | Nathan Seifer Auditorium |
| 8 p.m. | Music | **"An Evening of Romantic Masterpieces"**: Piano works by Debussy, Schonberg, Beethoven, and Liszt, performed by Evan Hirsch. | Slosberg Recital Hall |
| 11 p.m. | Theater | **"The Riot Act"**: A cabaret of a new writing by member of the Brandeis community Short scenes, stories and skits are presented rapid-fire in a relatively informal, quick-and-dirty style. | Merrick Theater |

**Saturday, March 21**

| | | | |
|---|---|---|---|
| 2 p.m. | Music | **"Brandeis Jazz Ensemble"**: Guest soloist, Jon Damian. Pieces by Sun Ra, Gershwin, Mingus, Jobim, Nieske and Damian. Pieces $5/$2.50. | Slosberg Recital Hall |
| 3 p.m. | Dance | **"Classics"**: Moses Pendleton's dance/theater troupe, Momix, performs pieces from the best of their repertoire. | Beigel Theater |
| 7:30 p.m. | Film | **"Women in Shorts! Classic and Contemporary Short Films by Women"**: A dazzling array of techniques and subject matter in a burst of cinematic creativity. Tickets TBA. | Silver Auditorium |
| 8 p.m. | Dance | **"Classics"**: Moses Pendleton's dance/theater troupe, Momix, performs pieces from the best of their repertoire. Performance contains nudity. Tickets $22/$11 | Beigel Theater |

**Sunday, March 22**

| | | | |
|---|---|---|---|
| 10 a.m. | Film | **"Women in Shorts! Classic and Contemporary Short Films by Women"**: A dazzling array of techniques and subject matter in a burst of cinematic creativity. Tickets TBA. | Silver Auditorium |
| 2 p.m. | Dance | "Classics": Moses Pendleton's dance/theater troupe, Momix, performs pieces from the best of their repertoire. Performance contains nudity. Tickets $20/$10 | Beigel Theater |
| 3 p.m. | Music | Student Vocal Recital with Alice Sitzer and Mala Bhattacharya. Solos and duets by Ivet, Mozart, Brahms, Vaughn Williams, Rodrigo, Straüss and others. | Slosberg Recital Hall |
| 3 p.m. | Dance Wksp. | ***"African Dance"**: This high energy dance class will be taught by master drummer and dancer Jo Camera from Meli, West Africa. | Intercultural Center |
| 7 p.m. | Dance | **"Classics"**: Moses Pendleton's dance/theater troupe, Momix, performs pieces from the best of their repertoire. Performance contains nudity. Tickets $22/$11 | Beigel Theater |

**Monday, March 23**

| | | | |
|---|---|---|---|
| Noon | Music | ***"Krazy Kat"**: Unusual pop songs with guitars, vocals, accordion and harmonium, performed by Karen Warner and Lee Arnold. Rain location: Usdan Student Center Dining Area. | Goldfarb Library Plaza |
| 3:30 p.m. | Artist's Talk | ***"The Artist's Book"**: Come "check out" some new books at the library. Speak with the artists while participating in a hands-on viewing of their work. | Goldfarb Library |
| 4 p.m. | Music | **"Take a Study Break with the Brandeis Cellos!"**: Music from Bach to the present. | Goldfarb Library Lobby |
| 7 p.m. | Tasting | ***"The Appreciation and Tasting of Wines (and Cheeses)"**: Class limited to the first 24 people. Must have proof of age (21+). Bring wine glass and handful of tissues. Register by appt. (call (781) 736-3211), by March 16. | Shiffman 125 |
| 7 p.m. | Theater | ***"Lunar Lore - An Evening of Storytelling"**: Travel around the the world and back in time through folk tales and poetry. | Merrick Theater |



justArts

# Soul Music: A Jewish folk singer's spirituality

By Gabriela Toth
JUSTICE STAFF

Debbie Friedman, a Jewish folk singer and songwriter, is no ordinary performer. Her concerts are not only entertaining but provide a lesson in Judaism, music and perhaps help find hidden spirituality among audience members. Freidman's performance in Spingold on Saturday night was no exception.

Friedman has an unusual way of performing; instead of performing for the audience, she involves the audience during the show. She enthusiastically teaches songs, which creates an enormous amount of energy radiating from the audience on to the stage, making the audience feel more united with her and her music. At one point, she even took requests from the audience, which they enthusiastically offered. Having never been to one of her concerts, it felt strange to see the whole audience singing, dancing and holding hands. However, as the concert drew to a close, audience members somehow felt closer to one another.

Friedman performed old favorites, which were received by the audience graciously, and new songs, to which the audience attentively listened. One of her trademarks is the prayer/song entitled "Mi Shebeirach." This prayer is used in synagogues as the prayer for the sick or disabled, and the words ask God to help a person get well. When she began the song, Debbie explained that first she would sing it to us, a prayer for each and every one of us, and then she would teach it to us, for us to sing, and instructed us to think of a person that might need this prayer. She sang it beautifully, bringing many to tears. However, she tried to end the song on an uplifting note by singing, "wipe your eyes now..." in a line toward the end of the song.

Photo: courtesy of Brandeis News Bureau

**HEART AND SOUL:** *Jewish folk singer/songwriter Debbie Friedman captured the Spingold audience's minds and emotions last Saturday.*

She followed this up with the traditional favorite "Oseh Shalom," an uplifting song about peace sung in Hebrew. This livened up the audience, and allowed us to forget the troubles that we were asked to think of in the preceding song.

Another unique aspect of Debbie Friedman's concert was that, preceding each song, she told us where it came from, why it was written the way it was and what the words meant, as well as teaching us the songs so we could sing along with her. This made the audience feel even more connected with the music. For instance, when she sang the upbeat "We're Gonna Build this World Together," she explained that it came from her experience with gospel music and that she wanted Jewish music to have that same freedom and liveliness.

Friedman's music is also versatile. Her catchy melodies and simple words make it easy for people of all ages to relate to. When she sang "I Am a Latke," about a potato pancake waiting to be made for Chanukah, the entire audience, no matter how old, was enthused.

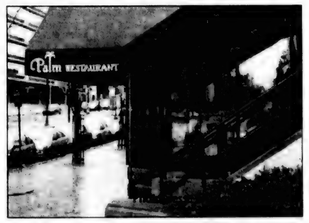
Although the concert didn't have a high turnout, the people that were there were full of energy and obviously devoted fans. After two hours of singing, Friedman just kept going, playing all of the audience's requests. Just when she thought she was done, another audience member yelled out a request, and she enthusiastically played it. Finally ending on an upbeat note, for her very last song, she asked the audience to stand up, join hands and sing with her a song called "This is the Day," telling us to seize the day and make a difference in the world.

Debbie Friedman's songs and performances have touched people all over the world. With her enlightening optimism and spirituality, she gets through to audiences. It is difficult to leave one of her concerts without feeling a renewed sense of spirituality and peacefulness.

Restaurant Review

# An oasis in Boston

By Andrew Friedman and Jesse Friedman
JUSTICE EDITORIAL BOARD




**THE PALM:** *A classy atmosphere and a variety of delectable entrees await diners at The Palm in Boston.*

Those of you who are somewhat fed up with the Waltham dining scene should venture into Boston to experience The Palm. With locations across the country, this American-style establishment offers a classy atmosphere, wide variety of delicious selections and quality service.

The restaurant is most well-known for its selection of steaks, ranging from New York Strip to a fine filet mignon. However, in recent years, a wider array of food has become available. The Boston location, which will be two years old in April, offers an impressive selection of seafood, poultry and pasta all presented in an original manner.

To accompany the meal, the restaurant maintains an impressive wine selection. Everything from champagne to red wine is included and all are of premium age and quality. While ordering, patrons can enjoy an assortment of breads, such as sourdough and pumpernickel rolls.

The appetizers are numerous and varied. The Palm is known for its stuffed clams appetizer, an array of jumbo clams stuffed with varying types of seafood. Other selections include a warmed lobster bisque with chunks of lobster meat, a vegetarian chowder and a jumbo shrimp cocktail served with a tasty sauce, just to name a few.

It is the entrees and specials, however, that make the restaurant a wonderful choice for a tasty dinner. For those who like steak, there could be no better; the restaurant serves prime quality meat, cooked to specification, with a rich texture and taste. For those not as keen on red meat, the veal marsala is a particularly outstanding alternative. The veal is incredibly tender, the mushrooms are well-cooked and wine sauce is savory.

The Palm offers countless seafood entrees, including a catch of the day, a shrimp entree too large to finish alone, jumbo scallops, salmon, haddock and other choices.

As far as seafood goes, however, the three, four and five pound lobsters are the pieces de resistance. Sauteed in a scrumptious butter sauce, the fresh lobsters are served in their shells, offering a large amount of actual lobster meat. Anyone who likes this shellfish will be more than satisfied with the Palm's offering.

There are also pasta and vegetarian dishes for those wishing to stay away from meat, although the selection is somewhat limited for vegetarians as far as entrees are concerned.

What meal would be complete without side dishes to complement it? The Palm serves numerous potato sides, from garlic mashed potatoes to cottage fries. Also a good choice are the hash browns. One will have to work hard to finish a side dish, as the sizes are quite plentiful.

The Palm keeps its patrons happy after the main course, offering a variety of sweet desserts, presented not on a menu but as a small sampling neatly arranged on a dessert tray. Cheesecake, chocolate cake and tartufo are standard. Cake lovers who enjoy a fruity touch will savor the berry tart, complete with blackberries, cranberries and blueberries.

The soups and many of the other appetizers are served almost immediately upon ordering. While this does leave somewhat of a lull before the main course, it provides ample time to digest the first course and leave the mouth watering for the main dish. The waiters and maitre d' were courteous and helpful and, having made a vital reservation, the table was available immediately.

The major drawback of the Palm is the price tag that accompanies its stellar selection. A steak can cost up to $35 and some of the poultry entrees as much as $25, not including side dishes, which also run about seven dollars. With drinks and dessert, the meal definitely can get expensive. However, it is worth the money for the occasional ferry into Boston. The Palm should be considered a delicacy, but it is a delicacy that people should sample if they have the chance and the cash.

## 'Women in Shorts'

### *Film symposium on campus*

The 5th Annual Tillie K. Lubin Symposium will be taking place this weekend in Silver Auditorium. This year's event, "Women in Shorts: Classic and Contemporary Short Films by Women with Filmmakers, Critics, and Commentators," is a symposium featuring classic films by Maya Deren, Jane Campion and Julie Dash. Video artist and Hampshire college professor Joan Braderman will be screening and discussing her film, "Joan Sees Stars," on Saturday at 7 p.m.

The symposium will address the content, implications and style of women filmmakers' short films; beginning Sunday's session at 9:30 a.m., filmmakers Ayoka Chenzira and Gail Noonan will lead discussion with film critic Patricia Mellencamp on women's' issues in short film. Chenzira and Noonan will show their own films, along with Ellie Lee's "Repetition Compulsion ¥." Barbara Hammer and Yvonne Welbon will participate in a forum about autobiography in short film at 11:30 a.m.. From 2:00 to 3:15 p.m., Chantel Ackerman will be leading a discussion on the form of the short film, screening two of her own works. The symposium closes with a panel discussion of contemporary shorts. Beginning at 3:30 and ending at 5:00 p.m., the panel includes filmmakers Louise Bourque, Irena Fayngold and Lourdes Portillo and critic Kathy Maio. Films are by Susan Rivo, Lisa Doyle, Irena Fayngold, Karen Aqua, Louise Bourque and Lourdes Portillo.

***The symposium is free for all Brandeis students and faculty: tickets are $5 per day for all others. Please call Stacey Leibowitz at X3046 with any questions or to reserve your spot. Sponsored by the Women's Studies Program, the Lubin Family Foundation, Festival for the Arts and Sara Lee Schupf.***

## This week for Women's Month

**Today:** "Feminism and the Islamic Republic." Sponsored by the NEJS Department, 4:30 p.m., International Lounge.

**Thursday:** "Women's History Month Coffee House." All proceeds go to the Brandeis Rape Crisis Hotline, 9 p.m., Cholmondeley's.

**Monday:** "Women In and Out of the Home." Featuring Brandeis Women's Studies scholars Sponsored by the Women's Studies Program, 1 p.m., International Lounge.
• "Is Our Biology Our Destiny?" A combination of personal history and performance with an open mic portion, 7 p.m., Schwartz Auditorium

For more information, call Campus Life at X3550.

justArts

# Portrait of Tibetan culture

▶ *Mary Gendler's art exhibit in the Goldfarb Library offers students a glimpse into the lives of the Tibetan people.*

By Jamie Wallace
JUSTICE EDITORIAL ASSISTANT

**Goldfarb Library is host to a powerful photography exhibit by Mary Gendler that offers students a glimpse into Tibetan culture. The show is part of "Seven Weeks on Tibet," a program co-sponsored by the Peace and Conflict Studies Program, the Sustainable International Development Program of the Heller School, the Office of the Dean of Arts and Sciences, Students for a Free Tibet, the Office of the President and the Tibetan Association of Boston, that serves to acquaint the Brandeis community on Tibet in preparation for the visit from the 14th Dalai Lama in May.**

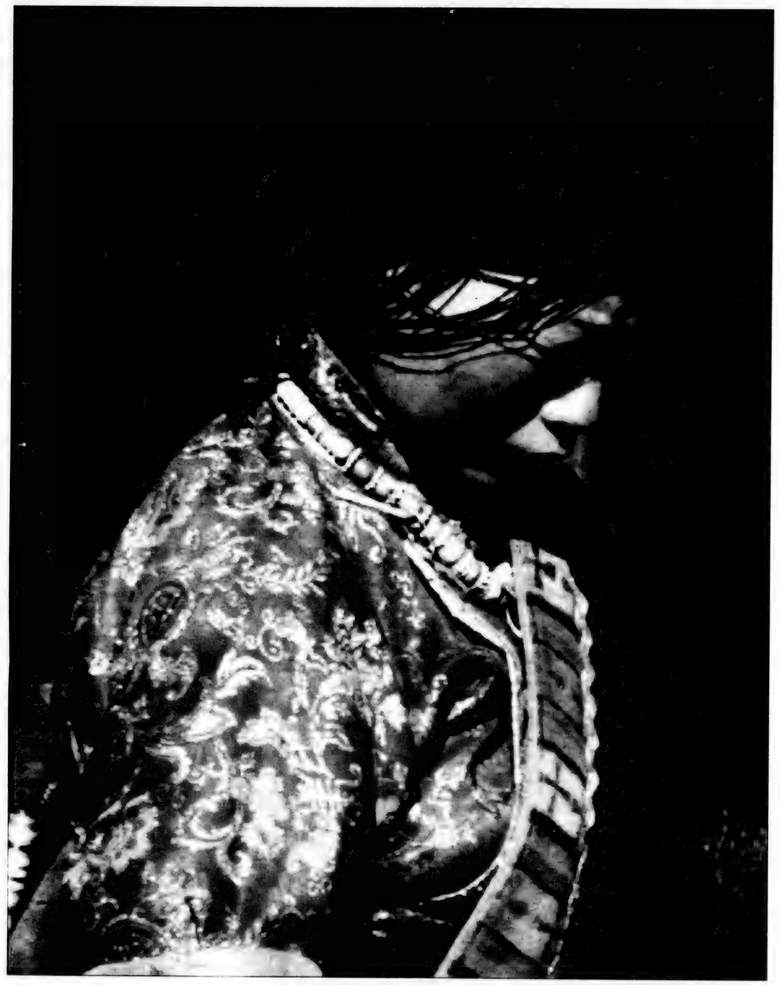
Professor Gordon Fellman (SOC) and chair of the Peace and Conflict Studies Program and one of the organizers of "Seven Weeks on Tibet," became interested in Gendler's photography after seeing one of her exhibits in the Boston Public Library last winter. Fellman explained that the exhibit "sets a permanent background offering a visual sense of Tibetan culture," he also adds that, " they happen to be extraordinary photographs."

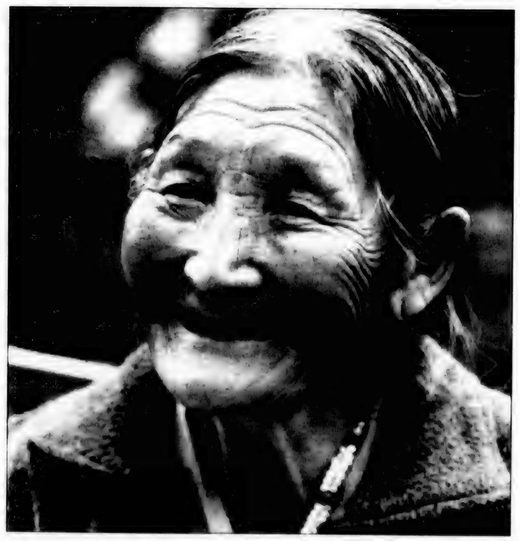
Taken in October 1995, works like "Meditating Girl," "Couple Circumambulating the Jokhang" and "Prayer Wheels Saleya Monastery," serve to familiarize the audience with the Buddhist religious experience. There is also expression of traditional monasteries, agricultural events, like the Barley Harvest, and photos labeled "Woman With Baby" and "Braids" that make an effort to understand and convey an appreciation of the Tibetan culture. There is a political, religious and cultural feel to the exhibit. One extraordinary photo that combines all three attributes is titled "Monk Protesting Yak Killing in Barkhor Square."

Included in the exhibit are descriptions of the photos and their relation to Tibetan history. For example, next to a photo of "Yamdrok Tso Lake" there is a statement noting that this lake and power station are of spiritual significance to the Tibetan people; however, it has become a highly dangerous political situation, with the undercurrent of the overwhelming Chinese population (currently 7.6 million with Tibetan population only 6 million) and the attempt to eliminate Tibetan culture and Buddhist religion from the country. "Many carried prayer beads and wheels as they circumambulated the sacred sites, ample evidence that the Chinese attempts to destroy their practice of Tibetan Buddhism have failed," the exhibit explains.

The photographer expressed concern and distress over social injustice. "I hope that this exhibit allows people to become aware of the great beauty and strength of the Tibetan culture and inspires people to help Tibetans help themselves to regain their freedom," Gendler said.

The exhibit will remain in Goldfarb library throughout the seven week program. In addition, there is a collection of Tibetan religious and cultural artifacts on display.





**Top:** *"Meditating Girl" illustrates the culture and religion of Tibet.*
**Right:** *This elderly Tibetan woman is half of the set "Beautiful Women," which pictures females from Dharmsala.*
*Both of these photos are part of the Tibetan exhibit in the Goldfarb Library.*
**Photos:** Mary Gendler

## "Seven Weeks on Tibet" program

- 3/17 **Tibet's is exile.** Discussion of life stories, beliefs, desires of Tibetans in India and the U.S. International Lounge, Usdan. 7 p.m.
- 3/25 **What is Tibetan Buddhism?** Lama Gelek Rinpoche hosts lecture and discussion. Olin-Sang auditorium. 7 p.m.
- 4/1 **Dialogue on China and Tibet.** Views on societies' opinions. Napoli Room, Gosman. 6:30 p.m.
- 4/5 **Tibetan-Jewish Liberation Seder.** Includes Tibetan singing and dancing. Sherman Function Hall, Hassenfeld Conference Center. 7 p.m.
- 4/7 **Chinese Dissident Discussion.** Executive Director of Democracy for China Fund. International Lounge, Usdan Student Center. 7 p.m.
- 4/20 **"Missing in Tibet."** Musicologist's story, discussion and documentary. Silver Auditorium. 7 p.m.
- 4/23 **"The Jew and the Lotus."** Discussion of Jews and Tibetans with documentary. Silver Auditorium. 7 p.m.
- 4/26 **"Knowledge of Healing."** American practitioner of Medicine speaks. Napoli Room. 7 p.m.
- 4/27 **"Workshop on Tibetan Medicine."** International Lounge. 7-9 p.m.
- 4/30 **"Satya: A Prayer for the Enemy."** Documentary on political prisoners in Tibet. Silver Auditorium. 7 p.m.
- 5/4 **Nonviolence in World Religions.** Sherman Function Hall. 7 p.m.
- 5/6 **Judicial System of Tibetan Government in Exile.** International Lounge. 7 p.m.
- 5/7 **"Compassion in Exile."** Brandeis Alumni, Mickey Lemle '69. Silver Auditorium. 7:30 p.m.


# Class of 1999

## Senior Class Gift Steering Committee

positions include
Committee Chair
Gift Co-Chairs
Programming Co-Chairs
Publicity Co-Chairs
Membership/Outreach Chair

APPLICATIONS ARE DUE BY FRIDAY, APRIL 3

Please call Rachel M. Bebchick, Assistant Director of Alumni Relations, x4055, if you have any questions or need an application

# the Justice

*Staff writers:*
*Please come to section meetings*
*TODAY at the following times:*

| | |
|---|---|
| NEWS | 4 P.M. |
| SPORTS | 4 P.M. |
| FEATURES | 4:30 P.M. |
| ARTS | 5 P.M. |
| PHOTOS | 5:30 P.M. |

THE JUSTICE

justArts

# One for all: 'Iron Mask' entertains

By Bryan Kulik
Justice Staff

Based upon the book written by Alexandre Dumas "The Man In The Iron Mask" is a movie that does not disappoint. This adaptation is punctuated by some amazing performances from veteran actors, a strong script and quality directing.

The "Man In The Iron Mask" tells the story of the mysterious prisoner who is condemned to wear an iron mask for the rest of his life. This mysterious prisoner, who is named Philippe (Leonardo DiCaprio), is the identical twin of King Louis XIV (played by DiCaprio as well). A plot is hatched by the musketeers to replace the malicious Louis XIV with his brother in the hopes that the twin will be a more benevolent ruler.

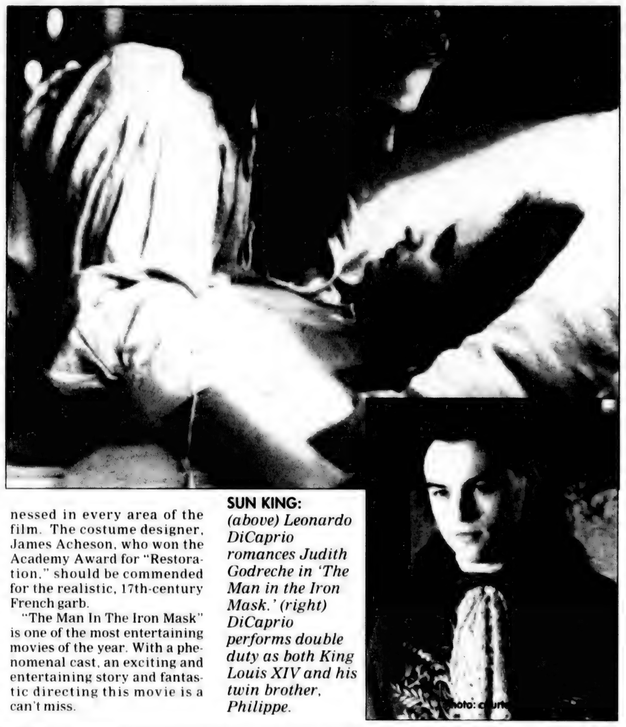
> *"Leonardo DiCaprio is overshadowed by his fellow actors, but that is the movie's only flaw."*

The acting in this movie is phenomenal. Jeremy Irons plays Aramis, the musketeer that has given up that career for a life in the priesthood. Irons plays the brooding, conniving character perfectly. He has incredible chemistry with Gerard Depardieu, who plays the life loving, womanizer, Porthos. Depardieu also brings comedy to the movie and believably portrays a musketeer that loves both wine and women. John Malkovich plays Athos, a man haunted by the untimely and malicious death of his son. Gabriel Byrne plays the captain of the musketeers, d'Artagnan. Byrne captures the conflicted captain of the musketeers perfectly as he is forced to choose between his king and his friends. That said, the only problem with this strong cast is that DiCaprio is overshadowed by their talent. DiCaprio gives an average performance in a role that should shine above all others.

Director and screenwriter, Randall Wallace, who impressed with "Braveheart," again finds success with this film. The story is faithful to the book, which is a welcome change from Hollywood's usual attitude of destroying the original story in order to get the plot they desire. The story never lags and the audience leaves the theater in awe of what they have just seen.

The attention that was put into the production can be witnessed in every area of the film. The costume designer, James Acheson, who won the Academy Award for "Restoration," should be commended for the realistic, 17th-century French garb.

"The Man In The Iron Mask" is one of the most entertaining movies of the year. With a phenomenal cast, an exciting and entertaining story and fantastic directing this movie is a can't miss.



**SUN KING:** *(above) Leonardo DiCaprio romances Judith Godreche in 'The Man in the Iron Mask.' (right) DiCaprio performs double duty as both King Louis XIV and his twin brother, Philippe.*

**Photo:** TriStar Pictures

**WATCH YOUR BACK:** *Gwyneth Paltrow (front) finds herself up against a malicious mother-in-law (Jessica Lange) in the predictable thriller 'Hush.'*

# Formulaic thriller 'Hush' lacks chills

By Nicole Eaton
Justice Staff

The new film "Hush," is a predictable thriller, similar to many others of late. The recent trend of thriller films include 1991's "The Hand that Rocks the Cradle," 1992's "Single White Female," 1994's "Mother's Boys" and 1995's "Dolores Clairborne," "Hush" contains all too familiar subject matter from a somewhat tired genre. Even so, due to fine, believable performances the film does succeed somewhat as an enjoyable engrossing, experience.

The film stars Academy award winner, Jessica Lang ("Blue Sky," "King Kong Tootsie") in her "Mommie Dearest" turn, as Martha Baring. Gwyneth Paltrow ("Emma," "Great Expectations") stars as Helen and Jonathon Schaech ("How to Make An American Quilt," "That Thing You Do!") is Jackson Baring. "Hush" was directed and co-written by newcomer, Jonathon Darby.

> *"Jessica Lang, as the villain, portrays her character brilliantly despite an annoying southern accent."*

Talk about bad impressions. In the film Helen first meets her mother-in-law completely naked due to her mistaken assumption that she was her lover. Things go from bad to worse. Martha appears to be a bit psychotic. She meddles with Helen's diaphragm and breeds herself a grandchild in a desperate attempt to keep her son with her in their horse farm, Kilronam. With the help of Jackson's grandmother, Helen starts to uncover skeletons in the closet, deep, dirty family secrets.

Director Darby needs a lesson in nuance and subtlety. Making sure the audience follows the plot is one thing, but beating them over the head with it is another. A good thriller is supposed to keep the audience in suspense, which is something that Darby does not do. But the film does deliver several tense and surprisingly graphic moments. This is a film that does make you squirm in your seat, and one can not help feel sorry for the pregnant Helen.

The saving grace of this film is its cast. Lang, in her first time playing a villain, portrays her character brilliantly although she has an extremely annoying southern accent. Gwyneth Paltrow is extremely likable, as is rising star Jonathon Schaech. The plot is mundane, but one can not help getting involved with the characters because they are so vividly portrayed, even though there is not much dimension given to them in the script.

From start to finish "Hush" is overly formulaic. The ending asks for more suspension of disbelief than a viewer can give. It is abrupt and appears to have been randomly stuck on as an afterthought.

"Hush" is somewhat lacking in plot and originality but it is an acceptable film of the thriller genre. It is tired and lacks substance, although it does allow for a few scenes of suspense and generates genuine interest in the characters. It is a fun film, but one can just as easily go out and rent "The Hand that Rocks the Cradle" and save some money.



justArts

# 'Big Lebowski' a classic Coen Bros. flick

By Steve Silver
Justice Staff

**It took nearly three months, but 1998 finally has its first high-quality movie. Joel and Ethan Coen's "The Big Lebowski" is a wild and raucous comedy with a perfect cast and a plot that is surprisingly interesting.**

The Coen brothers have made several of the sharpest, most inventive films of the past 15 years. They won a Best Original Screenplay Oscar for their 1996 effort, "Fargo." In "Lebowski," the Coens veer more toward the direction of their 1987 comedy "Raising Arizona," with similar screwball characters and snappy dialogue. They also abandon "Fargo"'s wholesome Minnesota Midwestern-ness for the sleazier confines of Los Angeles.

"The Big Lebowski" has as its hero a spacy ex-hippie named Jeff Lebowski (Jeff Bridges), the self-described "laziest man in L.A.," who answers only to the name "The Dude." The movie begins with a pair of thugs attacking The Dude, mistaking him for another Jeff Lebowski (David Huddleston), a local tycoon who embodies he old-villainous-rich-guy-with-a-cigar stereotype that has made its way into every Coen movie.

The rich Lebowski is being pursued by the thugs because his porn-star trophy wife, Bunny, owes money all over town. When Bunny is kidnapped, The Dude agrees to deliver a ransom, which is when the real wackiness begins.

The Dude embarks on a comedic journey through the L.A. underworld which involves the kidnapping, a badly botched ransom drop-off, a violent trio of German "nihilists" (led by Red Hot Chili Pepper Flea), a teenager who steals The Dude's car, a porn producer and the millionaire's femme fatale daughter (Julianne Moore), a practitioner of "'vaginal art."

The events of the plot seem absolutely preposterous at first, but when viewed at a distance they all make perfect sense. "The Big Lebowski" could easily have been based on an Elmore Leonard novel.

The best thing about the movie is The Dude's ability to remain unflappable through everything. Unlike the protagonist of the similarly plotted Tarantino film "Jackie Brown," The Dude isn't trying to get rich or outsmart anyone; he just wants to go back to his normal life of sitting around, smoking joints and going bowling. Bridges, in a role quite different than his usual insecure guy ("The Fisher King," "The Mirror Has Two Faces"), creates a likable and very memorable character.

On the two occasions that The Dude is beaten up, the Coens take us inside his head and show us an acid flashback song and dance number that is the greatest example of the film's pure wackiness. One involves The Dude flying and eventually imprisoned inside a bowling ball, while the other is some sort of wierd hybrid of a Busby Berkeley dance number and a porn film. These scenes are a humorous diversion and really tie the plot together, with an effect similar to that of the dance/musical interludes in last year's "Austin Powers."

The Dude spends most of his time at the bowling alley with buddies Walter and Donny (John Goodman and Steve Buscemi). Walter has the distinction of being both a disgruntled Vietnam vet and an observant Jew ("I don't roll on Shabbos!") and Donny is unable to ever complete a sentence without Walter interrupting him. The three actors play off of each other very well throughout the film.

But the movie is absolutely stolen by John Turturro, as a Mexican bowler named Jesus who constantly taunts the three heroes while wearing a purple jumpsuit ensemble and bowling to a Spanish cover of "Hotel California" by the Gypsy Kings. Turturro only appears in two scenes, probably the funniest the Coens have produced since the famous suburban chase scene in "Raising Arizona." Throughout the film, bowling balls are used for several bizarre, non-bowling functions.

The film's only flaw appears in the last ten minutes, when a major character dies and the rhythm is greatly disrupted. This entire sequence is constructed to have a comedic payoff, involving ashes, that sadly lacks the humor expected for a joke that requires a 10-minute setup.

Regardless of this once failed scene, the Coens continue their winning streak with this funny and inventive comedy. While the film isn't likely to deliver another Oscar to the brothers, it's certainly a welcome change of pace in the cinematic wasteland of early 1998.

**Photo:** courtesy of Gramercy Pictures

**BOWLING BLUES:** *Jeff Bridges, Steve Buscemi and John Goodman star in the Coen Brother's latest 'The Big Lebowski.'*

## Bad reputation: 'Lebowski' soundtrack disappoints

**Photo:** courtesy of Mercury Records

**The soundtrack to the recently released film "The Big Lebowski" is a big disappointment. This is the first soundtrack to accompany a Coen Brother's ("Raising Arizona," "Fargo") film. It is a bizarre collection of songs that is not surprising from one of this duo's productions, but these tunes are not only weird, but most of them are just plain awful.**

The disc has an overall psychedelic, drugged-out sound. The music may go along well with the movie, but listening to the songs separately does not work. The only redeeming tracks are Bob Dylan's, "The Man In Me," "Her Eyes Are a Blue Million Miles," by Captain Beefheart and Elvis Costello's new song "My Mood Swings."

The remainder of the soundtrack is painful. There is a screeching rendition of "I Got It Bad And That Ain't Good," by Nina Simone and although there is no denying that Meredith Monk is extremely talented, her "Walking Song" sounds more like a woman having an orgasm than music.

Perhaps the most amusing aspect of this disc is the Gypsy King's cover of the Eagles' "Hotel California," which can best described as frightening as if Celine Dione and Pavarotti sang a duet. What finally clinches "The Big Lebowski's" failure as a soundtrack is the inclusion of Kenny Rogers & The First Edition's "Just Dropped In (To See What Condition My Condition Was In)." The first rule of a good soundtrack is never, never, ever put a country song on an album. There is just no excuse. Hopefully the film "The Big Lebowski" is a lot better than the soundtrack.

—Nicole Eaton

Got the midwinter blues?
Need something to lift your spirits?
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**STAGE PRESENCE:** *'The Mystery of Edwin Drood' is an unconventional production staged in Nathan Seifer Auditorium. The play, directed by A. David Lewis '99 and produced by Cori Robinson '00, depends upon the interaction of audience members and the actors. 'Drood' is one of the many events happening on campus as a part of Festival of the Arts.* **Photo:** Susanna Chilnick/the Justice

# Audience sets stage in unpredictable 'Drood'

**By Adam Klein**
JUSTICE STAFF

The ending is determined by the audience's vote in "The Mystery of Edwin Drood," a unique, interactive musical that thrives on audience participation.

"Drood," Charles Dickens' final, unfinished novel, was adapted into a musical by Rupert Holmes and translates well in the Hillel Theatre Group's spring production.

> *"This show certainly leaps outside the confines of the script. You won't find this entertaining, unique and bizarre production of 'Drood' anywhere else.*

Under the guidance of director A. David Lewis '99, the large cast is both convincing and effective, playing extremely well off of the audience's reactions.

This is Lewis' second time directing a show at Brandeis, his previous effort being the Brandeis Players' production of "Dogg's Hamlet, Cahoot's Macbeth" last year. Lewis' blocking is admirable and his value of character development is evident, as each performer is comfortable with their successfully molded character.

A play within a play, the plot of "Drood" follows "Music Hall Royale," a theater troupe, as they perform a musical under the direction of the Chairperson (Marci Bellows '99). In the story, which takes place in the English town of Cloisterham, the audience is led to believe that Edwin Drood (Danielle Davis '00) is killed. The viewers must then decide who Drood's killer is, choosing from such characters as Edwin's uncle, the suspicious Choirmaster, John Jasper (Daniel Franklin '00), the fair Rosa Bud (Maricruz Aguayo '98), Drood's fiancee since birth and Helena and Neville, the strange foreign siblings who have recently arrived in town (Sara-Bess Dworin '01 and Jesse Wald '00). The audience must decide who has been snooping around Cloisterham as the sleuth, Dick Datchery, as well as which characters will be the night's lovers.

Bellows does a fine job as the Chairperson, moving the story along and clearly differentiating between when the troupe performs and when the players simply portray the actors and actresses of the company. Franklin makes a convincingly evil John Jasper and Davis portrays a young and naive Edwin Drood. Joe Joffe '01 is cast perfectly as the Reverend Crisparkle and Josh Israel '99, who directed Tympanium Euphorium's 1996 musical, "Pippin," is a comical Deputy. The finest performances are the seductive Dworin, featuring her "geographically untraceable accent," Jason Segal '98 as the town drunk, Durdles and Zack Handlen '01 as an energetic and loud Bazzard. Handlen is truly enthusiastic and believable and it will be a pleasure to follow this talented freshman in his theatrical endeavors at Brandeis.

"The Mystery of Edwin Drood"'s musical score is the only drawback in this production. However, under the musical direction of Jeff Abramsohn '98 and Chris Roppola '98, the cast does a fine job working with the play's material. Unfortunately, the finale, by no fault of the energetic cast, is a bit confusing and weak, as it is such a poorly written number.

Some of the play's most memorable songs include Bazzard's solo, "Never the Luck," "Both Sides of the Coin," performed well by Mayor Sapsea (Marci Bellows '99) and John Jasper, "Moonfall," sung beautifully by Rosa Bud and "The Wages of Sin," performed by the Princess Puffer (Ita Fischer '98). "Both Sides of the Coin" features a challenging dance sequence which Bellows and Franklin pulled off extremely well. The play was choreographed by Lauren Elson '00.

This show certainly leaps outside the confines of the script, as Lewis and producer Cori Ann Robinson '00 manage to include references to the "Rocky Horror Picture Show" and "South Park," throwing in a "your momma" joke and the Macarena for good measure. In addition, one scene includes a drunken John Jasper imagining himself in a fighting match with Edwin Drood as the music to Super Mario Brothers plays in the background. Strange? Very. Funny? Yes. Surprising in an A. David Lewis show? Certainly not. An entertaining, fun, unique and bizarre production, you certainly will not find this version of "The Mystery of Edwin Drood" anywhere else.

# The darker side of Tinkerbell

**By Jenny Goldstein**
JUSTICE EDITORIAL BOARD

The world of Never-Never-Land and Peter Pan will be like never before in the upcoming Festival of the Arts-sponsored "The Tinkerbell Complex." Written and produced by Branden Kornell '98, the production explores the children's play from a darker, adult angle.

Kornell's story delves into the relationship between Peter Pan and Tinkerbell and its subsequent disruption when Wendy enters the picture. "These are the things that are suggested in the original (work), but not fully explored because of time and the fact that it was a children's play," Kornell said.

"The Tinkerbell Complex" has only three characters — Peter, Wendy and Tinkerbell. Captain Hook is part of the story, but never actually takes the stage.

In addition to the three actors, the show has about 10 students working on the production and crew staffs.

Love, jealousy, fantasy and danger are some of the play's themes, according to Kornell. "It's a story of all three of these people and the transformations they go through," Kornell said.

Kornell has been working on the play for about eight months. He began writing it last summer and fall semester, but the script went through a few editings with the cast. "It got its final form with the action here," he explained.

"It's been very exciting working in a play where we have the playwright with us," Meaghan O'Conner '01, the actress who plays Tinkerbell, said.

"Of course that means the script changes from time to time, but it makes things interesting," O'Connor said.

O'Conner characterized Tinkerbell's character as almost tragic. "She ranges in emotion from what you see in the Disney movie to despair in dealing with Peter in his inability to make a decision about what he really wants."

"The Tinkerbell Complex" is O'Connor's first play and "it says a lot for the theater experience at Brandeis because someone who has never acted but who does have theater ability can come and get a part," she said.

Kornell wrote and is producing the play, but selected another student, Eric Parness '98, to direct. Kornell did this in order to add a new dimension and perspective to the play.

"Part of the essence of theater is the director will have his own idea of what the play means and the actors will bring their own ideas and interpretations and the audience will find and construct meaning," Kornell said.

"One of the reasons I believe so strongly in not directing my work is I believe only one person can take a work so far.

"Theater is all about giving and taking and letting people create a work," Kornell said.

"I've had a wonderful experience and terrific education in the theater arts," Kornell, a double major in psychology and theater, said. He noted his many opportunities to participate in a variety of theater experiences including writing to painting the set, within the theater at Brandeis.

Kornell has had previous experience with the Festival of the Arts; he worked on grant last year with Susan Wodiska '98, now stage managing for "The Tinkerbell Complex." Wodiska and Kornell did one-act plays for last year's festival and Kornell believed it was a great success.

"The Festival of the Arts gives a lot of support in the form of grant money, space, advertisements and is really a positive force on campus for people who have motivation to create," Kornell said.

"Each year students are working harder and harder, and the Festival is getting better each year since I have been here," Kornell explained.

O'Connor feels the Festival of the Arts opens up a lot of opportunities for people to act.

"There's a lot of talent on this campus with writing and I really hope undergraduate playwriting takes off," Kornell said.

"The Tinkerbell Complex" will be performed on March 28, 29 and 30 in the Merrick Theater, inside Spingold. The show is free.

Photo: Joell Eichler/the Justice

**NEVER-NEVER-LAND:** *(below) In a rehearsal of Branden Kornell's '98 'The Tinkerbell Complex,' Meaghan O'Connor '01 plays Tinkerbell and Tara Nemeth '98 is Wendy. Kornell's version of the classic children's play takes a darker look at the play's themes.*

# Festival of the Arts

Photo: courtesy of 'Cue Cards'

**ACTION!:** *(left to right) Michael Cohen '01, Jough Hellman '00, Brian Goldberg '98 and Sina-Lucia Najarian '01 pose during a scene from "Cue Cards," a production written by Rebekah Wright '00 and produced by Ari Rabin-Havt '01. Wright describes the film as focusing on society in general and on the conflict between the individual and the need to change to fit into society. But 'Cue Cards' also is humorous, "I would compare it in a way to 'Fargo' — darkness that's not laugh out loud," Wright said.*

## *Hollywood Invasion*

## Student filmmakers craft 'Cue Cards'

▶ *Not only has the acting bug bitten students, but Brandeisians are exploring the various angles of filmmaking.*

**By Reuben Liber**
JUSTICE STAFF

Much has been made of the Brandeis presence in Hollywood. Alumni and friends of the University can be found in every branch of the film industry, placing the Brandeis name in minds and on screens.

But here in Waltham a renewed interest in film production is sweeping the campus itself. Rebekah Wright's '00 new film, "Cue Cards," can be placed alongside Casey Safron's '98 "Green Mind" as a recently filmed feature.

Wright, whose film debuts next week during the Festival of the Arts, directed production of her movie early this semester.

"It's about a college student who wants to be a writer — how she goes about accomplishing her dream and grows up in the process," she explained. Although it is partially autobiographical, based on some personal experiences, Wright said that it truly focuses on society in general, on the conflict between the individual and her need to change to fit into society.

As for the title, Wright said, "It's something that will be answered in the movie," but reluctantly divulged that it refers to "the idea of just following the directions people give to you."

Despite this seemingly heavy tone, Wright explained that it is far from morose, even slipping into the intellectual-fantastic. "The lead character has a Greek Muse come to help her to learn to write," she said. And it is not without comedy — "dark humor," as Wright put it. "I would compare it in a way to 'Fargo' — darkness that's not laugh out loud," she said.

In her 50-page script written last semester, Wright attempted to formulate a voice true to life. "I'd record conversations at dinnertime and watch other people interact with one another and take notes on details," she said. "I strived to capture a naturalistic, random conversation style."

After receiving a Festival of the Arts grant, Wright began auditioning actors with the theater arts program. Ari Rabin-Havt '01, the film's producer, stressed the serious nature of their open auditions, emphasizing that "we chose it like any theater group on campus."

"After I cast it, I started finding people who had equipment and know-how with editing," Wright said. "Between all of us, we put together a lot of equipment and set the whole thing up," using a Hi-8 video camera and a computer editing system.

The three-week shoot began the first week this semester, using various campus locations such as Ford Hall and a Castle dorm room. "Everything in it was shot on campus, but the campus isn't necessarily Brandeis," Rabin-Havt said. Keeping the school ambiguous fits within Wright's desire to extend the scope of "Cue Cards," to make her film "something people beyond Brandeis could relate to," she explained.

"I see it on two different levels," she said. "The project itself has a strong message to the student body about their future, where they're going. On the other side, it's humorous, it's upbeat, a representation of reality and the passion of youth."

The open screening during the arts festival is important to Wright, whose academic interests direct her toward studio art, creative writing, and film studies. "I want to get more people involved with film on campus, to get more equipment and more publicity for Brandeis," she said.

"It should be open for everyone to participate — there are a lot of students all over campus with talent," Wright continued. "We have Huzverdady doing some of the music, a freshman from the music department composing a score and a co-sci major doing all the editing" in addition to her all-student theater production and cable studio-trained crew. "With a bunch of people with different backgrounds, you can put together something large," she explained. Plus, as she added, "it's fun to meet a lot of people."

Wright's artistic investment in her project is clear to the crew. "Every aspect of the artistic realm of the film is Rebekah's idea," Rabin-Havt said.

As "Cue Cards" nears completion, Wright will be able to realize her Brandeis film ambition. "I'm looking to start a tradition of doing one film a semester," she said, committed in action to the movie-making environment she desires.

Her plans for the fall? A horror movie.

# justArts

JustArts Interview

Photo: courtesy of Sony Pictures

**DIRECTORIAL DUTIES:** *John Sayles, the writer/director of 'Men With Guns,' directs Dan Rivera Gonzáles as Conejo.*

## Sayles comments on filmmaking, career

▶ *With his latest film 'Men With Guns,' director John Sayles explores the recent conflict in Guatemala.*

**By Steve Silver**
JUSTICE STAFF

Writer/director John Sayles, who over the past two decades has emerged as one of the most respected and critically acclaimed voices in American independent film, visited Boston to discuss his new picture, "Men With Guns."

Sayles is known for making films that concentrate on comprehensive storytelling and character depth. He says that the type of films he makes are rarely what studios are looking for. "My movies are very complex and they tend to have flawed central characters. The studios prefer cartoon-like heroes," he said. Sayles also demands both final cut and control over casting for all of his movies.

Having directed 11 films, Sayles has experience with several genres. His first film was 1980's "Return of the Secausus Seven," a comedy/drama that is considered a forerunner to "The Big Chill," which was released two years later. Sayles' other well-known works include "Matewan" (1987), "Eight Men Out" (1988), "City of Hope" (1991) and "Passion Fish" (1992). Sayles' greatest commercial success came in 1996 with "Lone Star," a dramatic murder mystery set in a Texas border town. Sayles wrote all of the films and acted in many of them as well.

After the success of "Lone Star," Sayles chose to go in a rather different direction. "Men With Guns" is a drama about a rich Central American doctor who searches for several of his former students only to find that they had all been murdered by soldiers as part of a civil war. The war in the film is loosely based on the recent conflict in Guatemala.

In order to maintain the integrity of the story and the director's vision of it as a "world movie," the film was shot in Spanish and other indigenous languages, with English subtitles. "I just didn't see a way not to shoot it in several languages," said Sayles. All of the actors in the picture were of Hispanic descent with the exception of movie and Broadway star Mandy Patinkin.

The film, which the director says has been compared by different people to "Heart of Darkness," "The Wizard of Oz" and "The Odyssey," was financed independently by investors that include Microsoft co-founder Paul Allen. It cost $2.5 million, which is more than Sayles usually spends but far less than the average film.

The director believes the story is one Americans can relate to, even though it takes place in another country. He also hopes that the audience can get something out of the film. "It was convenient for Fuentes [the doctor] not to know about the war, just like it was convenient for Kathie Lee Gifford not to know about the sweatshops," he said. Sayles also used the film to convey his point that wars often go beyond ideology and that many innocent victims, like Fuentes' students, get caught in the middle.

As he has often done in his career when working on exotic locations, Sayles showed the script to the locals in order to verify the authenticity of the language and themes.

Before the production of his films begin, Sayles puts a lot of effort into both the scouting of locations and the writing process. In fact, when he was scouting in Central America for "Men With Guns," a nearby border skirmish required his party to move to another location, which ended up being used for the film. At this point, even though the script to "Men With Guns" was complete, Sayles made "Lone Star" first. "I write very fast," he said "and I often get an original idea and then think of things as they go." Sayles also commented that when he was was writing "Lone Star" he didn't decide which character was the murderer until he was three quarters of the way through.

One important aspect of "Lone Star" was the racial tension that existed in the Texas town among whites, blacks and Mexicans. Even though Sayles' films are very different from one another, racial themes are present in many of them, including "Men With Guns." Sayles lived in Boston in the early 1970s and remembers that "different ethnic groups were separated by bridges and overpasses."

While he's happy that minority filmmakers have had more opportunities in recent years, "movies still don't reflect our population and most of the people in this industry who make major decisions are white men." Sayles also recognizes that the custom in World War II films of portraying a unit including members of different modern representations of ethnic groups has given way to ethnically diverse street gangs in the films of the 1990s.

Sayles has also recently done freelance work as an uncredited "writer-for-hire." The process, according to Sayles, is that "a director will give me a call on a Friday and say 'we start production on Monday and one of my actors isn't comfortable with his character, could you flesh it out for him?'" Sayles has performed this task on such movies as "Apollo 13," "The Quick and the Dead" and "Mimic."

In addition to his films, Sayles briefly entered the world of television as a writer and creative consultant on "Shannon's Deal," a drama that appeared on NBC for parts of two seasons in the late 1980s. The show, which Sayles described as "a lawyer show about a lawyer who never goes to court," was constantly moved around the network's schedule and never developed a niche. Sayles quickly lost his taste for television and returned to movie work shortly thereafter.

Sayles is also known for his technical prowess as a director. Like Robert Altman, he often uses long tracking shots and takes that last several minutes. "There was one scene in 'City of Hope,'" he said, "where we filmed an eight-minute take and at the very end one of the actors stepped into the shot and blanked on his line. We had to do the whole thing over." Sayles is also especially proud of a tracking shot in "Lone Star" in which he rotated the camera 180 degrees in the process of establishing a flashback. "Technicians love that [stuff]," he said.

While Sayles entered the independent film arena nearly 20 years ago, the medium has entered the public consciousness much more in recent years, with the debuts of popular directors like Quentin Tarantino and Kevin Smith and the success of independent studio divisions such as Miramax Films.

Sayles is happy to see this renaissance, but realizes that it can lead to a glut of new films. "700 independent movies are made each year and only 20 to 30 actually get released," he said. "We're very lucky that all 11 movies we've made have gotten theatrical releases." While Sayles thinks that the overabundance leads to better films being released, he believes "there's a lot of pressure on these new directors, especially when it's time for them to make their second film."

Sayles believes a good thing about the new insurgence is that big-time Hollywood agents now allow their clients to appear regularly in independent films. "Things have changed ever since Nicholas Cage won an Oscar for a $3 million film that was shot in 16 millimeter about a guy whose breath smelled like vomit."

After "Men With Guns," Sayles will write and direct an Alaska-based drama called "Limbo." "Men With Guns" opened yesterday in the Boston area.

**HANDS UP:** *'Men With Guns,' a film written and directed by John Sayles, opened this week. The movie is fictional, but explores the recent conflict in Guatemala.*



# justArts

Coming Distractions

## Oscar time!

**a. david**Lewis

▶ *The Academy Awards will probably serve up some predictable winners, but who should really take home the gold?*

How do the 1998 Academy Awards differ from 1997's? The most compelling difference between this Year-of-Lewinsky show and 1997's Year-of-Jones show is that you have actually "heard" of the majority of actors, actresses and films up for his gilded goldness, Oscar. Unlike the show aired just 365 days ago, Monday's show hearkens back to the times like the Year-of-Flowers, with Billy Crystal back in the hotseat as host (last year's opening was inspired, especially with the David Letterman's self-deprecation ), with Academy-loves on the nominees list and with last year's kicked-in-the-teeth major studios finally reemerging with quality movies.

For this year's edition of ADL's picks, please notice that this list consists of not only who has the best odds to win, but also my favorite choices in "ADL's Perfect World." This trope also helps me cover my butt in case my calls are waaayyyy off. So without further ado:

**BEST ACTOR - ODDS ON:** Robert Duvall. "The Apostle" has morality, corruption, spirituality and Duvall's own personal money in it. Moreover, it has great acting from the original Tom Hagen, one of the unsung heroes of Hollywood. **PERFECT WORLD:** Jack Nicholson. You want answers? You want the truth? The truth is that Jack hasn't done much real acting since his last nomination for Nathan Jessup in "A Few Good Men." Not only that, but Jack has cranked out his most brilliantly insane, humane nutball in Melvin Udall since his first win for "One Flew Over the Cuckoo's Nest." Speaking of which...

**BEST SUPPORTING ACTOR - ODDS ON:** Robin Williams. The unbalanced, unconventional psychologist Williams portrays in "Good Will Hunting" is his best ticket to the podium. Having been looked over his previous three times, he finally deserves recognition for all the many manners of solid entertainment he has provided over the years. And as for Burt Reynolds? He's a punk, a cry-baby, a hothead and a has-been. 'Nuff said. **PERFECT WORLD:** (tie) Robin Williams and Anthony Hopkins. I support Williams for all the reasons given above; fourth time was the charm for Jack as well! However, Hopkins was the one shining light to the otherwise pretentious "Amistad." Unlike Williams, his successful Oscar history (as yet another loon, Hannibal Lecter) will be his detriment. My only question is, where is Al Pacino for "Donnie Brasco," his finest acting in years?!

**BEST ACTRESS - ODDS ON:** Helen Hunt. We knew she was tough from "Twister" and funny from "Mad About You." What we didn't know is that she could actually act as a character without the name Buchman (take a look at "Project X" if you dare!). Her win would leave other critic favorite Judi Dench shaken, not stirred; Dench also played 007's boss this year in "Tomorrow Never Dies." **PERFECT WORLD:** Jodie Foster. No, she's not nominated, but why not? She was one of the only good things about "Contact." She was one of the only top-billing female stars in a film. And she's an academy favorite. Why did the Academy deep-six this deep space nomination in favor of a slew of little-seen Brits?

**BEST SUPPORTING ACTRESS - ODDS ON:** Gloria Stuart. This golden girl has been in movies longer than fellow nominee Joan Cusack has been alive. Besides just durability, hers was one of the few truly touching roles from that titan called "Titanic." Should Winslet drop the ball in the previous category, watch critic-favorite Basinger wish for old age to come early as the envelope is opened. **PERFECT WORLD:** Minnie Driver, back in "Circle of Friends." Seriously, I'm neither wowed nor disgusted by any of these nominees. Joan Cusack's win would be a nice nod to "In & Out," but I'll be taking a bathroom break at this point.

**BEST SCREENPLAY - ODDS ON:** (Original) "Good Will Hunting," (Adapted) "Wag the Dog." C'mon, the only thing that could stop our hometown boys Matt Damon & Ben Affleck might be "As Good As It Gets," but it was truly the actors who made "As Good" so good, not the script. "Good Will Hunting" is the Hollywood fairytale of our times and "Wag the Dog" is the reality of it, with a Mamet seal-of-approval. **PERFECT WORLD:** (Original) "Good Will Hunting," (Adapted) "Donnie Brasco." Earlier this year "Copland" and "Donnie Brasco" were said to be the top Oscar contenders. Fast-forward ahead and "Copland" resides smack in the middle of nowhere and "Brasco" has been given this minor nod. Are our memories that poor? Fuggetabouddit.

**BEST DIRECTOR & PICTURE - ODDS ON:** James Cameron, "Titanic." The categories are virtually linked this year. Cameron is "Titanic," he put his butt on the line and his money where his mouth was. K. Costner, take note of how to do it right. But, when are we going to seen Barry Sonnenfeld up there? **PERFECT WORLD:** James Cameron, ...not "Titanic." Cameron deserves this honor, for sure, but the captain should go down with his ship, not up to the podium. The anti-"Waterworld" was only an entertaining movie, not a brilliant one. "Titanic" had no meaning for me that I couldn't find in "The Poseidon Adventure" and no thrill I couldn't find in "Crimson Tide;" it was as artificial as the special effects. Don't get me wrong: "Titanic" will win. When it does, however, it's saying less about the quality of the film and more about the judgment of the Academy.

Theater Review

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

It has been said that the theater often suffers from "tall poppy syndrome," when an unexpected rising star quickly becomes the target of criticism sufficient to measure all actors and actresses. The pre-Broadway production of Frederick Knott's "Wait Until Dark," appearing for three weeks in Boston, has brought with it two surprises: Hollywood writer/director/producer/actor Quentin Tarantino in his Broadway debut and a genuinely tall poppy in the form of Marisa Tomei's understudy, Diana LaMar.

The story of a blind woman, Suzy Hendrix, who is swept into a convoluted scheme of deception by a drug trafficker in New York's Lower East Side, "Wait Until Dark" originally opened in Boston in 1966, prior to its premiere on Broadway with a cast of Robert Duvall and Lee Remick. Three decades later, the production returns to Boston for another pre-Broadway showing.

Quentin Tarantino's commanding stage presence is unfortunately compromised by a cardboard-cutout delivery, which served to dampen much of the realism of the plot's evolution. His role as the rough ringleader is fitting for Tarantino, who wrote screenplays for movies such as "Pulp Fiction" and "Natural Born Killers." His acting, however, leaves the impression that the relationship of liveliness to a dialogue with Lang and Tarantino which is sometimes desperately in need of some spice.

> *"Tarantino's commanding stage presence was unfortunately compromised by a cardboard cut-out delivery."*

The interplay between Tarantino, Lang and Hernandez is more contrived than natural, leaving an inadequate distinction between points of freely evolving dialogue and the purposely robotic acting while the plan of trickery is executed. Even the intensity of Roat's ultimate confrontation with Hendrix is subdued by stilted dialogue and unimaginative attempts at wit, which lessened the plot's impact.

LaMar, who replaced Marisa Tomei in the lead role of Suzy Hendrix during the second week, he has with his character, Harry Roat, is more forced than felt.

Stephen Lang's performance as Mike Talman, a henchman who pretends to be a friend of Suzy Hendrix's husband, solidly represents a character with two distinct sides. Lang's acting provides strong contributions to the production's cohesiveness. Another actor making his Broadway debut with "Wait Until Dark" is Juan Carlos Hernandez, who contributed frequent bursts ironically provided the finest performance. Her portrayal of a woman frustrated by blindness, yet strong enough to overcome the demoralizing scheme plotted directly against her was phenomenal, effectively capturing both the sympathy and interest of the audience.

Her interaction with the character of Gloria, the young neighbor played by Imani Parks, shone as a demonstration of Hendrix's beautifully naive vulnerability which transcended her physical blindness. The intriguing parallels between the child psychology which Hendrix manipulates with Gloria and Hendrix's actions toward those plotting against her demonstrates a level of deep subtlety in an otherwise one-dimensional series of plot events. At the same time, the contrast between the audiences' understanding of Hendrix's vulnerability and her ultimate triumph comes to a conclusion which dramatically satisfies both the plot's rising tension and the audience's emotional empathy.

The play's conceptual brilliance was unfortunately masked by the dryness of its dialogue and its intricacy is reduced to a mechanical, although still captivating, sequence of escalating events. While Tarantino's acting is by far exceeded by his Hollywood reputation, LaMar's replacement of Tomei proved a refreshing surprise in the production and an outstanding theatrical performance.

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# justArts

## musicBriefs

### Sonic youth: the Din Pedals' debut

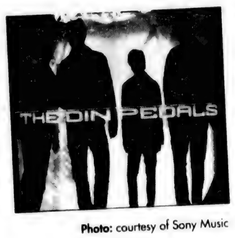

Photo: courtesy of Sony Music

The Din Pedals' new self-titled release is a well constructed collection of alternative-rock songs. However, it lacks the emotional excitement and creativity that would convince people to buy it.

The Din Pedals consists of Ben Dejong (bassist), James Grundler (vocals, guitar), Alex Wong (percussion) and a guitarist who goes by the name of Harrison. The original band members from San Luis Obispo, Calif. formed in 1990, but the present members did not play together live until 1993. Their first gig was in San Luis Obispo at a little nightclub called Loco Ranchero. Since their first live appearance, the band members have toured throughout the West Coast, but have done a limited number of shows in the Eastern United States. Their latest winter tour includes only one East Coast appearance: the Mercury Lounge in New York City.

The Din Pedals are probably best described as an alternative rock n' roll band. The band's deep, sonic-distorted sound leads to a relatively somber album. Grundler spends most of the album moaning and griping about life's inadequacy to provide happiness and contentment. Although he has a relatively strong voice, Grundler uses it to whine his lyrics. At times Grundler's soft, melodic and slightly over-dramatic voice mirrors that of U2's Bono, but Grundler never comes close to producing the brilliant, memorable lyrics that made Bono famous.

The band opens the album with "Kangaroo Kourt," a track filled with deep and heavy sonic guitars. The band successfully creates a "wall of sound," into which Harrison dumps a number of big effects with heavy tremolo. The tracks "Emotional Drugs" and "Waterfall" best mix Grundler's sad, lamenting voice with the rest of the band. The band pumps out the sonic-driven tune entitled "Emotional Drugs," a dreamy and melancholy track that shows off Grundler's vocal range and an intelligent mixture of guitar riffs which wind around each other. "Waterfall," a dark and foreboding song, also appears on the soundtrack for the movie "I Know What You Did Last Summer."

The Din Pedals' newest release shows little promise in the album market. It is produced fairly well, but it offers nothing fresh for critics and consumers. Fans may say that the band shines at live performances, yet they can't deny that The Din Pedals' new album is flat and does little to exhibit the band's obvious musical skill.

**GPA: 2.6** —Joel Roberts

### No 'rhythm' in this quad

Photo: Elektra Entertainment

Rap music has been separated into two schools coming from different coasts of the United States. Though it is true that there is rap that can't be categorized in this system, as well as rap from foreign countries in different languages, the categories of East Coast, West Coast and Southern hip-hop have a definite stereotype. This album is a firm testament to this separation, as it examines the sound of southern hip-hop alone.

To focus on one artist in particular would be pointless for this album. Every song has the same sound that the public is all too familiar with: the sound of "Whoomp, there it is" or "Daisy Dukes." True, the video makes this music look like fun, but after three minutes the style has reaches its artistic peak. It thrives on repetition of two word choruses, fast treble beats, and some streaks of r&b mixed in.

Though this music is fast, it is not as danceable as techno music and has a cheaper quality to it. In general, drum and bass music is being found more and more incorporated into rap, creating a faster dance rhythm, but not falling into this lack of substance that the "booty shake" music falls into.

Since there is not one redeemable quality to this disc, nor to the artists involved, in the future take heed not to buy music from the following artists: Lyrical Giants, Carl-Mo, Mixzo, Emperor Searcy, D.J. Smurf, B.M.E., Sammy Sam, T. Storm, A Town Players, C-Love and L Rock. Hopefully this recommendation will have saved many people a handsome sum of money. Put it toward a better cause, like the beer-of-the-month club.

**GPA: 0.9** —Greg Miller

## Ani's 'Plastic' kingdom

By Jamie Wallace
JUSTICE EDITORIAL ASSISTANT

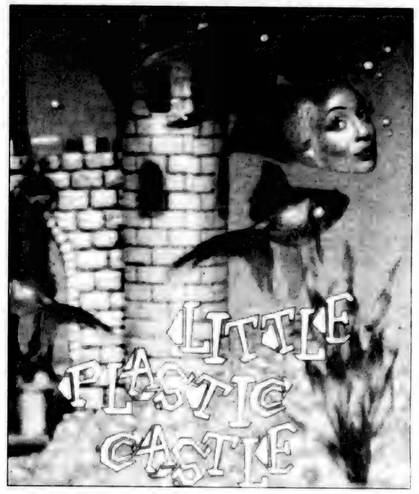

Photo: righteous babe records

**ROCK ROYALTY:** *Rocker Ani DiFranco's 'Little Plastic Castle' gives listeners her trademark intensity combined with new musical additions.*

**"Little Plastic Castle," Ani DiFranco's new release is, in short, amazing. DiFranco continues with her perceptive views of society ranging from her poems to upbeat rhythms and intense statements. This album is a combination of both her trademark style and new additions.**

Unlike many artists today, DiFranco remains original and true to her style of music. She does not change to impress society with the latest sound. Although sustaining her anecdotes of personal relationships in the lyrics, the strongest statement heard in this CD would be that alterations in appearance are superficial and do not change the mentality or philosophies of the person. "People talk about my image like I come in two dimensions like lipstick is a sign of my declining mind, like what I happen to be wearing the day that someone takes a picture is my new statement for all of womankind," she has explained.

In the first song, "Little Plastic Castle," themes of self-image, public opinion and everyday life are explored. This song begins in a typical DiFranco way with her voice as the main feature, soft and mellow, which then grows to a more ska-like upbeat rhythm for the chorus. DiFranco, as she does in previous albums, includes songs that are more poetic and focus on the lyrics as the essential component. "Fuel" obtains a style of rhythmic speech with a vamping background. A political statement, this song addresses subjects of capital punishment and triviality of the government. She sings, "And I wonder who's gonna be president tweedle dumb or tweedle dumber?"

As always, the listener becomes empowered and self-confident with DiFranco's music. This album is not a single hit. Each song is a combination of new musical styles and powerful lyrics. Ani is simply stating that she will survive through all new fashions of music with her strength and originality. "Little Plastic Castle" proves that Ani DiFranco persists as an incredible artist.

**GPA: 4.0**

### From 'material girl' to 'spiritual girl'

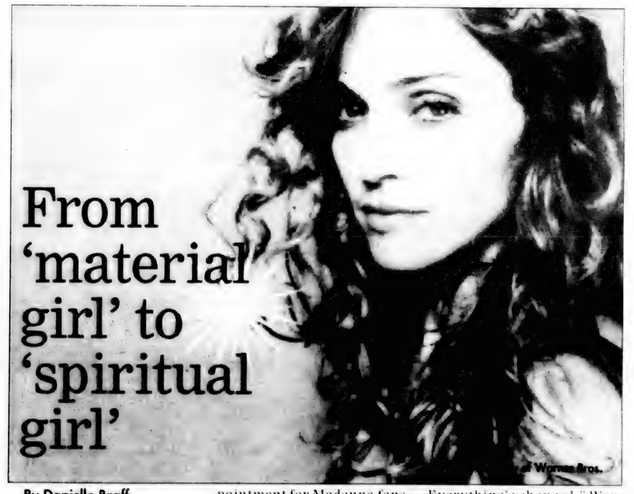
Photo: Warner Bros.

By Danielle Braff
JUSTICE STAFF

Filled with funky techno rhythms, Madonna offers a new style of singing in her new release, "Ray of Light." Unfortunately, her attempt at innovation just doesn't cut it. She is known for her seductive, smooth voice, but this album offers up bizarre beats with few melodies.

The one decent song found is "Frozen," which has been airing on the radio for the past month. Although this song is pleasant, it certainly isn't among her best. This album is an overall disappointment for Madonna fans. Not only does it depart from her usual style, but it hopes to succeed on the basis of "Frozen" alone.

The melodies are unoriginal and repeated throughout each song. She composes a single melody, duplicates it and hopes that the techno beat will cover her lack of authenticity. Madonna seems to have written "Frozen" and then quickly threw together a few more songs to fill the other tracks.

The lyrics are commonplace, such as "When I was very young/ Nothing really mattered to me/ But making myself happy/ But now that I've grown/ Everything's changed." Wow Madonna, that's really deep!

Madonna's only advantage is her beautiful voice, which continues to develop and grow, producing a darker sound which is not lost in "Ray of Light." She sounds better than ever. If her new songs were as magnificent as her voice, this might be a winning disc. Unfortunately, this is not the case. "Ray of Light" remains a dud. Save your curiosity, don't buy this new CD and hopefully Madonna will actually spend some quality time producing another album. Although she is a talented singer, she too needs to improve.

**GPA: 1.3**

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# justArts

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...ally, staff, students and friends are invited to come enjoy free food and balloon ... in Usdan Student Center Lobby this ...day from 11:30 a.m. to 1:30 p.m.

...pick up an application to be ... Coordinator for next year.

...tions?
...Michael XB106

## justCrossword

**ACROSS**
1 Swamps
5 San Diego player
10 Electrical units
14 Radiate
15 Notions
16 Contract
17 Hindu princess
18 Slants
19 Baby's first words?
20 Subway "art"
22 Small hole
24 Professional charge
25 Adam's grandson
26 Alpine songs
29 Sharply
33 Happening
34 Book unit
36 By means of
37 Part of a min.
38 Loses color
39 Gridders' grp.
40 Important period
41 Old-map inits.
42 Breadth
44 Fashionable
47 Most sensible
48 Industrial safety agcy.
49 Vase
50 South Seas paradise
53 Uneven
58 Overlook
59 School, in Paris
61 Bare
62 Proficient
63 Bank customer
64 Trait carrier
65 House part
66 Lock of hair
67 Milky Way unit

**DOWN**
1 Broken-off glacier
2 Actor Sharif
3 Ms. Lollobrigida
4 Starch
5 Feels another's pain
6 Mine entrance
7 Where to get a hero
8 Rodent
9 Perfumes
10 Weirdest
11 Cure
12 Fabricated
13 Thin wood strip
21 Sensed
23 — Are My Sunshine"
25 Gung-ho
26 Votes in favor
27 Manifest
28 Rot
30 Avoid adroitly
31 Hoists
32 America's Cup contender
34 Turkish official
35 Capp and Jolson
38 Most aggressive
42 The Crusades, e.g.
43 Baseball divisions
45 Dally
46 Ending for "real"
47 Apartment managers
50 Warty critter
51 Pulpit
52 Hawaiian port
53 Cherish
54 Bullring cheers
55 Music for two
56 Novelist Ferber
57 Forest animal
60 Sedan

**PREVIOUS PUZZLE SOLVED**

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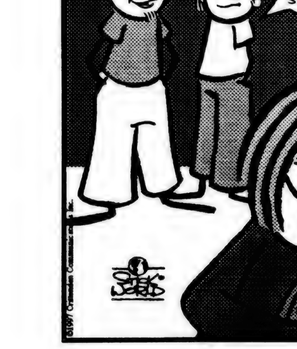

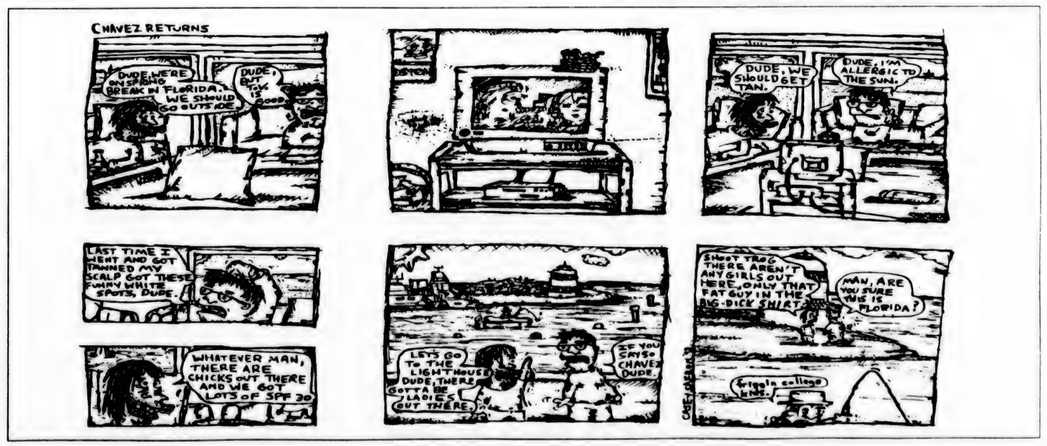

# comingAttractions

## onCampus

### Students Events

"Contact" will be featured in Levin Ballroom on Friday at 8 p.m. and Tuesday, March 24. Tickets are $1 or free with an Entertainment Pass.

### Dreitzer Gallery

The Brandeis Theater Arts Program will exhibit graduate student theater art designs through April 26.

### Beigel Theater

"Momix," an international dance-theater show, directed and choreographed by Moses Pendleton, opens today and runs through Sunday, March 22. Tickets range from $18 to $22. For more information, call X3400.

### Nathan Seifer Auditorium

"The Mystery of Edwin Drood," sponsored by Hillel Theatre Group, will run on Thursday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are $6 and will be sold in Usdan and at the door. This show is part of the Festival of the Arts.

### Shapiro Gymnasium

"Violent Femmes" will perform in concert on April 2 at 9 p.m. Doors open at 8 p.m. Tickets cost $12.50 with an Entertainment Pass, $15 for Brandeis ID holders and $17.50 regular admission. Tickets will be available in Usdan upper lobby. For more information, call X4750.

### The Stein

- "Soul Transit," a funk and soul band from Berklee College of Music, will perform every Friday night from 7 to 9 p.m.
- Adam Klein performs every Tuesday night at 8 p.m.

### Slosberg Recital Hall

- Faculty Recital featuring works composed by Debussy and Liszt will be Friday at 8 p.m. Admission is free.
- Professor Bob Nieske will conduct the Brandeis Jazz Ensemble on Saturday night at 2 p.m. Special guest Jon Damian will perform. Music pieces will range from works by Gershwin, Nieske, Damian, Mingus, Jobim and Sun Ra. Tickets are $5.
- A Student Recital will be held on Sunday at 7 p.m. featuring Abe Sitzer, baritone and Mala Bhattacharya, soprano. Works composed by Purcell, Mozart and Strauss will be performed. For more information, call X3400.

## artsListings

### Isabella Stewart Gardner Museum

"Art and Culture in an Age of Iconoclasm: the Netherlandish Revolt 1566-1648," the seventh annual interdisciplinary symposium, will appear on Sunday from 9:30 a.m. to 5 p.m. Tickets are $20. For additional information, call (617) 566-1401.

## theaterListings

### American Repertory Theatre

"Albee's Men," a one-man performance exhibiting selections from eight plays by Pulitzer Prize-winning playwright Edward Albee, will run from Tuesday, March 24 until April 11. This production will be performed at the Hasty Pudding Theatre located at 12 Holyoke Street in Cambridge. Tickets cost $25 and $35. For more information, call (617) 547-8300.

## brandeisThrough the lens

**Photo:** Elie Schwarz/the Justice

**ITALIA:** *The Italian Culture Club construct brightly colored masks last Friday in Usdan. The event was part of week long festivities for Italian Culture Week.*

### Huntington Theatre Company

Boston's premiere of "Collected Stories" by Donald Margulies will run March 6 through April 5. The Huntington Theatre Company is located at 264 Huntington Avenue, Boston. Ticket prices range from $12 to $45. For more information, call 266-0800.

### Mobius

- "Professor Grubler's Cabinet of Curiosities" will be presented Wednesday through Saturday, April 11 from 12 to 5 p.m.
- "Threading the Needle" starring Meredith Davis will open Wednesday, March 25 and run through April 18. Admission is free.

Mobius is located at 354 Congress Street in Boston. Call (617) 542-7416.

### Wilbur Theatre

Marisa Tomei and Quentin Tarantino star in the new, pre-Broadway production of "Wait Until Dark," beginning Feb. 28 and running through March 22. "The Irish ... And How They Got That Way!" written by Pulitzer Prize-winner Frank McCourt, author of "Angela's Ashes" will run from March 25 through April 12. For more information, call (617) 423-4008

## musicListings

### Boston Concerts

- "Top Cat" will perform on Friday at the Green Dragon.
- "The Misfits" will appear with special guests Tree and Marky Ramone & The Intruders at The Palladium in Worcester on Saturday at 7 p.m. Tickets are $13. For more information, call (508) 797-9696.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

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# the Justice

VOLUME LI NUMBER 20 TUESDAY, MARCH 24, 1998 WALTHAM, MASS.

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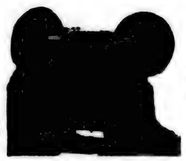
**Mickey Mouse.** Observatory briefly remodeled. **p.13**



**Batter up!** Judges capture second at UAA's **p.23**

# *UJ reinstates Ezring as Student Union President*

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

The Union Judiciary overturned the decision of the election commissioners to disqualify presidential candidate Adam Ezring '99 this morning. Ezring, who received the highest number of votes and will be sworn in as Student Union President on Sunday, was disqualified from the election last Saturday on the grounds that he violated the "Candidates' Rules of Conduct."

Specifically, Ezring was accused of escorting and instructing an individual through illegal campaigning areas to election tables and making himself excessively visible in these areas during voting.

Ezring, who maintained that he had not broken the election rules, said, "I think that campaigning is soliciting the vote of a person. That's different from answering a basic information question like where to vote. Even if I did point out the table to him (the student witness) that's not campaigning."

The Union Judiciary's decision stated that "based on the evidence presented, including that of the individual allegedly escorted, we find that Ezring was merely responding to a query as to the location of the polling place. Simply pointing to the polling place in response to the aforementioned inquiry does not constitute campaigning or electioneering in any way and is not a violation of the election rules."

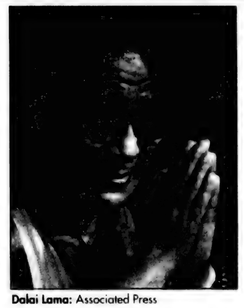
Additionally, the Union Judiciary found that the election commissioners "did not make clear that excessive appearances in Usdan which were unrelated to the campaign would result in disqualification."

Election commissioner and Union President Bill Marx '98 conducted an investigation that involved interviews with 16 students. "All those interviewed were asked if they could be recorded and their statements were then read back to them to make sure everything was right," he said.

The witnesses consisted of students present at the election table, almost all students at the information booth and two students who attended the candidates' forum.

The interviews conducted by

*See UJ, page 6*



**Dalai Lama:** Associated Press

**Chancellor Helmut Kohl:** Associated Press

# Degree recipients announced

**By Adam M. Greenwald**
JUSTICE EDITORIAL BOARD

German Chancellor Helmut Kohl, the 14th Dalai Lama Tenzin Gyatso, Congressman John Lewis, former Secretary of State George P. Shultz, playwright Arthur Miller, Israeli novelist and peace activist Amos Oz and trustee and Jewish communal leader and philanthropist Sylvia Hassenfeld will receive honorary degrees in May, according to President Jehuda Reinharz. Kohl will deliver the keynote address.

All recipients, with the exception of the Dalai Lama who will receive his degree earlier in the month, will receive their degrees at the commencement ceremony on May 24.

"Each individual has made a major contribution in his or her chosen field of endeavor which has had a positive impact on society," Reinharz said.

*See GRADUATION, page 7*

# $2.5M upgrade project planned for Aug. 15

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

The University will implement a wide variety of data and voice upgrades to the campus network by Aug. 15, according to Jack Abercrombie, assistant provost for Computing and Technical Services. The project, which will provide ethernet access in residence halls, new e-mail servers, 24-hour electronic library services, a personal telephone number and voice mail account for each student, will cost approximately $2.3 million and requires final approval by the Board of Trustees in April, according to Dean of Student Affairs Rod Crafts.

Abercrombie described several other projects which will also be completed by the middle of August. The availability of two data ports for each student, the installation of proxy servers, the establishment of services by means of newsgroups, RealCast and RealAudio and a continuation of internet access upgrades.

The changes will be funded by a new "technology fee" of an estimated $80 per semester, which each student will be required to pay, according to Crafts.

"We're sort of in the middle. On the high side, Tufts University charges $220 a year. Johns Hopkins (University) charges $450 a year. Cornell University is exactly where we would be, at $160 a year," Abercrombie said. "The schools [illegible] but services are free."

The technology fee will not cover [illegible] will be covered [illegible] will [illegible] an explanation [illegible] puting Services budget. Two [illegible] for the management of the University's servers and a technology coordinator for student services, will be created.

The technology fee raises questions regarding how many students will benefit from the proposal. "It's a reasonable system as long as you're living on campus. However, if you live off-campus, it's ridiculous because you are paying for a service that you're not going to have the opportunity to fully use," said Rhiannon Thompson '99.

"We want to have the same off-campus services as on-campus," Abercrombie said. He described several project initiatives, such as a 24-hour support staff and web access to library collections which would benefit both on and off-campus students.

Physical construction toward the project's completion began three weeks ago, according to Abercrombie. The project has been in the works for 16 months and will run for the next nine years, he said.

"One criticism that students have is with our [illegible] system, which is antiquated and arcane. This is not just with e-mail, but with the [illegible] system," Abercrombie said. "We are [illegible] to have a [illegible] as in other [illegible] institutions. "We see the ResNet (residential networking) model of Stanford University as too narrow a focus. We're talking about a University-wide focus," he said. "The new effects graduate students as well as undergraduates," Abercrombie added.

Input from student focus groups was used in [illegible] while the project was [illegible]

Photo: Elie Schwarz/the Justice

**WIRED:** *This ethernet terminal in Feldberg will be part of the new network, which will be completed in August.*

# justNews

## newsBriefs

### Accidents on campus injure students

An escort service van carrying five passengers and a driver skidded off the road near the Charles River Apartments sometime after 9 p.m. on Sunday. The road, according to the police report, was icy and snow covered.

"The conditions made for treacherous travel," Ed Callahan, associate director of Public Safety, said.

Three of the five passengers were injured. One student was admitted to the Waltham Deaconess hospital with three broken ribs, another was taken to Waltham Deaconess with a broken collarbone and a third student was released on the scene after medical treatment for a minor laceration to the shin. Neither of the other two passengers nor the driver required medical attention, according to Callahan.

The issue of liability is associated with the accident because the van is owned by Brandeis. "The University's insurance company will look at the police report and the injuries and conduct their own investigation," Callahan said.

A student was struck by a vehicle on the peripheral road near the infirmary driveway at 9 p.m. on Wednesday. According to Callahan, the driver stated that he had been driving the legal speed limit, but was unable to see the walking student in the dark and slightly drizzling conditions. The student, who sustained head injuries as well as a suspected fracture of the tibia and fibula was transported to Beth Israel hospital and the driver was cited for driving to endanger.

—Deborah Eisner and Natalie Nanasi

### $13 million donation given for Ethics Center

President Jehuda Reinharz will officially announce Abraham Feinberg's $13 million donation to Brandeis to fund the International Ethics Center at Brandeis on Thursday.

Feinberg, a New York businessman, served on the Board of Trustees from 1954 to 1961 and will participate in the announcement ceremony. His donation is twofold; he had previously donated $3 million to start the program, and on March 16 he donated an additional $10 million.

"Thursday's ceremony is an opportunity for President Reinharz to announce the Ethics Center to the Brandeis community and to recognize Mr. Feinberg's commitment to the center and to making it happen," Dennis Nealon, director of the News Bureau, said.

This foundation will work in conjunction with the Jerusalem Foundation to promote equality among humankind.

The center is sponsoring 16 fellows from the Balkans, the Middle East, South Africa and Sri Lanka to participate in a 10 day program beginning this month, a week-long conference in November and a coexistence project in their home-country in the ensuing months. The fellows receive travel and living expenses for the two conferences and a small stipend for working on their individual project.

One of this year's fellows is Naomi Tutu, daughter of Desmond Tutu. She will participate in Thursday's announcement.

—Deborah Eisner

### Senior speaker finalists announced

The final round of the senior commencement speaker selection process will take place tomorrow. The five finalists are Leo Fuchs '98, Uriel Heilman '98, Miriam Heller '98, Brian Irwin '98 and Stephen Kalish '98. The candidates will make a presentation before the selection committee, after which a recommendation will be made to President Jehuda Reinharz. The elections for these candidates drew 263 votes from the senior class.

Arye Elfenbein

## policeLog

**Harassment**

March 20 — A student in Shapiro Hall reported receiving harassing phone calls.

**Alarm**

March 17 — The office motion detector inside the Rose Art Museum was activated. When checked, all was in order.

March 18 — A fire alarm sounded in the Foster Biomedical Labs.

March 22 — Officers investigated an activated alarm at the Sherman Loading Dock. The alarm was accidentally set off by employees arriving at work.

**Miscellaneous**

March 16 — The University bookstore alarm went off. The staff inside the bookstore did not know the alarm code. The book store was checked and all doors were secure with no one inside.

**Disturbance**

March 17 — Police received several calls reporting people banging on drums in East Quad. The students were asked to move inside Swig Hall.

March 22 — A student called and complained of a group of students having a snowball fight in the Ridgewood Quad.

March 22 — Officers were dispatched to investigate a complaint of a loud party in the Charles River apartments.

**Vandalism**

March 17 — A rock was thrown through the window of the Union Senate office in Usdan Student Center. A 12' by 5' window was broken.

**Traffic**

March 18 — A student in East Quad reported a motor vehicle blocking his car in. Police were unable to identify the vehicle as belonging to either a student or staff.

**Property**

March 21 — A jogger reported finding a purse on the street by the main gate.

—compiled by Deborah Eisner

Photo: Elie Schwarz/the Justice

**"HER STORY":** *Filmmakers in the foyer of the Sachar International Center participate in this weekend's symposium.*

## unionSenate

**Money Requests**

The Union Senate approved the request for $150 to purchase three new chairs for the Romper Room. The request was submitted last week and was postponed according to senate procedure.

The Anorexia Nervosa and Associated Disorders club (ANAD) was granted $100 to bring Dara Zell, a recovering anorexic, to speak on campus. The request was approved 14-2 with 3 members abstaining.

The Brandeis Zionist Alliance requested $750 to pay for events surrounding their celebration of Israel's 50th birthday. According to policy, the request was postponed until next week.

Professor Gordon Fellman (SOC) requested funds for the construction of a Sand Mandala in conjunction with the Seven Weeks on Tibet program. A Sand Mandala is of great spiritual significance for Tibetans, and this will be the first Sand Mandala built by Tibetan nuns ever seen by His Holiness the Dalai Lama. By a two-thirds vote, it was made into an emergency request. The senate, by unanimous consent, granted $5,616 to the program, with the contingency that any money raised after last night's meeting will be deferred back to the senate discretionary fund.

**Clubs Chartered**

The Irish-American Club was chartered by a unanimous vote. The club's purpose is to promote awareness of various aspects of the Irish-American culture, both to Irish-Americans and the whole Brandeis community.

**Clubs Dechartered**

The senate voted unanimously to decharter all clubs who failed to turn in a dehazing form. Recently chartered clubs were granted an extension through Friday at 5 p.m., after which they can be dechartered.

—Deborah Eisner

## campusAnnouncements

**Guest professors present colloquia**

Dr. Susan McGee Bailey, Director of the Wellesley College Centers for Research on Women, will participate in a colloquium today at 5 p.m. in the International Lounge. Her topic, "How Schools Shortchange Girls: Five Years Later," is a follow-up to her book. Robert C. Hunt, professor of Anthropology, will present "Transfers and Exchanges: Does Gift/Commodity do the Job?" on Thursday at 3 p.m. in Schwartz 2. Refreshments will be served. Call X2210 for further information.

**Community Service Day '98 committee recruits coordinators**

Applications for Community Service Day '98 Core Committee are available on the Office of Campus Life and are due by tomorrow at 5 p.m. Interviews will begin next week. Call Matt at X6632 with any questions.

**Education Program informational meeting held**

An informational meeting for students interested in the Education Program will be held tomorrow at 7:30 p.m. in Levine-Ross 1 in Hassenfeld Conference Center. Dr. Peter Witt, director of the Education Program, will discuss its requirements and career opportunities.

**Departmental representative applications available**

Applications for 1998-99 Undergraduate Departmental Representatives are now available in the Union Senate Office in Usdan Student Center and the Provost's Office (Irving 102). There will be a UDR information session Thursday from 4:30 p.m. to 5 p.m. in the Levine-Ross Conference Room in the Hassenfeld Conference Center. Applications are due Monday. Contact Katherine Hamilton at X2100 with any questions.

**Triskelion provides support for students**

The Triskelion office is now located above WBRS in Usdan. Peer Support for Sexuality Issues meetings are held in the office Mondays from 5 p.m. to 6 p.m., Tuesdays 5 p.m. to 6 p.m., Wednesdays from 6 p.m. to 7 p.m. and Thursdays and Fridays from 4 p.m. to 5 p.m. Call X3947 for details.

**President Reinharz holds office hours**

President Jehuda Reinharz will hold office hours Thursday from 10:30 a.m. to noon. Please call X3001 to verify that there has been no change in this schedule before coming to the President's Office.

**Senior week volunteers needed**

Pick up an application to be a Senior Week volunteer starting tomorrow in the Office of Campus Life. Applications are due April 1 at 5 p.m. Call Jen at X3758 with questions.

**Money available for study in Israel**

The Dorot Foundation has made funds available to enable undergraduates to spend the summer of 1998 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The academic programs can be at a university, a Yeshiva or an Ulpan. Please submit a description of your proposed study plan to Antony Polonsky (NEJS), mail stop 054. Applications are due April 2.

**Academic grants-in-aid await applicants**

The Louis, Francis and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences invite applications from students, faculty and staff for small grants-in-aid for scholarly, academic, or comparable activities. Applications are available in Irving 101. The deadline for submission is April 6.

**Public auditions held for 50th anniversary celebration**

All performance groups wishing to perform during the 50th Anniversary celebration in October will try out tomorrow at Cholmondeley's. The event is free and all students are welcome. If you wish to perform, call X3550.

**Lawyer speaks about well contamination case**

Mark Stoler, vice president for environmental affairs of W.R. Grace, will speak on his company's role in the Woburn well contamination case. The speech will take place April 6 from 2 p.m. to 3:30 p.m. in Conference Room C in Usdan Student Center. Contact Laura Goldin X3075 with any questions.

compiled by Deborah Eisner



# justNews

## Sexual misconduct section added to Rights and Responsibilities

**By Pamela Isaacson**
JUSTICE EDITORIAL BOARD

The newly composed Section 2.2, dealing directly with sexual misconduct, will be included in the 1998-99 version of Rights and Responsibilities, according to Dean of Student Affairs Rod Crafts.

The new statement reads, "A student is expected and required to refrain from sexual misconduct. Sexual contact that occurs without the explicit consent of each student involved may be considered sexual misconduct. Consent must be clearly communicated, mutual, non-coercive, and given free of force or the threat of force. A student who is physically or mentally incapacitated by drugs, alcohol, or other circumstances is not capable of giving consent. A student must be fully conscious and awake in order to give consent."

Caryn Lederer '00 and Natalie Nanasi '00, members of the Committee on Rape Education (CORE), composed the policy because they said they felt there were not adequate guidelines for the University Board on Student Conduct (UBSC) to judge cases of alleged sexual misconduct.

Such cases are currently filed under Sections 2.1 and 6.3. Section 2.1 states that students are required to "respect the integrity and personal rights of others" and can be found responsible for the threat or endangerment of the "health, safety or welfare of a member of the University community."

"Although 2.1 is a well-written clause which certainly can be adequate in some cases that deal with sexual misconduct, we feel that it is too vague to be truly effective," Lederer and Nanasi wrote to Crafts in order to request the addition of Section 2.2.

Section 6.3 is devoted specifically to sexual harassment. Article C maintains that a charge is considered harassment when conduct such as "unwelcome sexual advances, requests or demands for sexual favors, and other verbal or physical conduct of a sexual nature" creates intimidation or "hostile educational, living, or working environment."

"6.3 doesn't deal in the same capacity with finding fault in assault cases," Lederer said. "Almost every case the board will see will deal with alcohol or drugs. It's not about jump-out-of-the-bushes, stranger rape cases. There is a lot of gray with acquaintance rape. This helps define the shades of gray."

The new policy, Lederer and Nanasi said, was not composed solely to ease the decision of the University Board on Student Conduct but also to present all members of the Brandeis community with a standard of behavior.

"Theoretically, students are being held to these standards anyway," Lederer said. "This gives students a clear guideline for what is expected of them."

A concern raised by members of the UBSC was that the definitions in Section 2.2 are too limiting, but Crafts, Lederer and Nanasi feel they provide guidelines.

"Every case is different," Crafts said. "We don't want to have such restrictive guidelines that you take judgement away from the board. This helps in providing a little more clarity in a sensitive area."

## *Asian Awareness celebrated*

**By Sarah Chandler**
JUSTICE STAFF

This past week, the third annual Asian Awareness Week was held campus wide.

The theme "Bridges" encompassed numerous activities, ranging from social gatherings such as Friday evening's intercollegiate "Velocity" dance, to educational and cultural discussions such as Wednesday's panel on "Asians, Jews and the Model Minority Myth."

Themes in previous years were "Celebrating Today's AmerAsia" and "West Meets East." According to committee member Shirley Huang '99, this year the planning committee decided to focus mainly on culture, introducing both customs and diversity within Asian communities.

The coordinators also focused more on being Asian in American culture, according to Christy Kim '99, head coordinator. Another new twist to the event was incorporating Jewish people in order to make it more interesting to the general student body.

Kim said she was pleased at how well the coordinators were able to focus on their theme. "We intended the theme to be how we intermingle in America as Asians from all different parts of Asia. Yet many people came to me telling me that they really related to the theme not just as Asians, but as Russians who immigrated here as well," she said.

Photo: Andrew Kirschner/the Justice

**DISCUSSION:** *An artist leads a discussion in the Intercultural Center last Friday as part of Asian Awareness Week.*

"The opening ceremonies had a really good turnout," committee member Hanh Nguyen '99 said. "There were many professors there, unlike in years past. I think that what drew most people was our guest speaker Shen Tong. He spoke on his involvement in the Tienna-Men Massacre."

"I was very happy with the diverse crowds at all events," Kim added.

On Tuesday night Ann Huang, a student at Wellesley College, was the guest speaker at the panel discussion led by Nina Wang '99. At an event entitled "Threats of the Dragon," participants discussed the issues surrounding female Asian-American stereotypes.

"Students who attended the panel were generally diverse. It was not just Asian women. This made for effective discussions. Each issue really hit home with

*See* **ASIA**, *page 6*

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Pa. co-ed children's overnight camp seeks staff. Swim, golf, tennis, sports and general. Call Mark at (610) 941-0128 for an application or to schedule local interviews on March 27, March 28 and March 29. Write Mark Glaser: 16 Gum Tree Lane, Lafayette Hill, Pa. 19444. E-mail: mglaser851@aol.com. Internships available

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| Period | CREF Stock Account | CREF Global Equities Account | CREF Equity Index Account | CREF Growth Account | CREF Bond Market Account | CREF Social Choice Account |
|---|---|---|---|---|---|---|
| | Star Rating/Number of Domestic Equity Accounts Rated | Star Rating/Number of International Equity Accounts Rated | Star Rating/Number of Domestic Equity Accounts Rated | Star Rating/Number of Domestic Equity Accounts Rated | Star Rating/Number of Fixed Income Accounts Rated | Star Rating/Number of Domestic Equity Accounts Rated |
| 3 Year | 4/1,820 | 4/379 | 5/1,820 | 5/1,820 | 4/677 | 4/1,820 |
| 5 Year | 4/1,099 | 5/205 | N/A | N/A | 4/448 | 4/1,099 |
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# justNews

## Students prepare for Dalai Lama's visit

By Laura Gingiss
Justice Staff

Last Tuesday marked the opening event of the Seven Weeks on Tibet series, a prelude to His Holiness the Dalai Lama's visit on May 8. "Tibetans in Exile," sponsored by Students for a Free Tibet, featured six Tibetan refugees who have been directly affected by the conflict between Communist China and Buddhist Tibet.

The Seven Weeks in Tibet series is designed to familiarize students and faculty with the current problems in Tibet. Since China invaded Tibet in 1950, over 1.2 million Tibetans have been killed and thousands have been forced to flee, including the political and spiritual leader, the Dalai Lama.

"We wanted to make His Holiness the Dalai Lama's visit more than just a weekend event," Professor Larry Simon, chairman of the International Development Program, said. "We wanted to make it a learning experience."

The six Tibetan panelists shared stories about their families and experiences in India and the United States. Tenzin Dawa Bhakoo described her experience as a Tibetan child living in India, a haven for Tibetan refugees. "I didn't feel very different from my Indian friends. But as I was growing up, I realized I had limited opportunities. I didn't have my own country," she said.

Even though she knew she was a Tibetan, panelist Dolma Tsering Yarchim said she grew up feeling that she had always lived in India, despite the language and cultural barrier. Yarchim has never been to her home country of Tibet, nor had five of the other panelists. "I'm happy to be Tibetan, but unhappy to be a Tibetan born in exile. I would one day like to see Tibet, but I'd like to see a free Tibet," she said.

Tsering Samphel, the only refugee to have been born in Tibet, said she considers herself lucky. Having been separated from her family during their escape to India, she was only four years old when she was brought back to Tibet. She explained how an uncle took her back to India where she was reunited with the rest of her family. Tsering, which means "long life," said she plans to live up to her name. "I hope to live a very long life to see our country become free," she said.

This week, Seven Weeks in Tibet will feature its second program, a look at Tibetan Buddhism. Students can also visit the Tibetan art exhibit, currently in the Goldfarb-Farber library.

## Bringing down the house...

Photo: Eli [illegible]/the Justice

VOICE [illegible] 27-a cappella group performs at Tympanium Euphorium's "Falsettos" co[illegible] in Cholm[illegible]ley's last Wednesday. Also perfo[illegible]ng last night was Manginah and Com[illegible]

## Low turnout at faculty meeting causes cancellation

By Adam M. Greenwald
Justice Editorial Board

Last Thursday's faculty meeting was canceled by President Reinharz, as only approximately 20 members of the faculty and administration were in attendance. A quorum of 10 percent of the over 400 eligible faculty members is required for all meetings.

"The faculty only turns out when the agenda seems to have matters of compelling university interest," Professor Jonathan Sarna (NEJS) said. "For whatever reason, the faculty has not been persuaded that this is the case."

Despite the cancellation, Reinharz delivered an impromptu address to those in attendance. In speaking about the Board of Trustees, Reinharz said he feels that the composition of the Board has improved. "The new terms have worked well ... we are adding some good people to the Board."

file photo

**PRESIDENT:** *Jehuda Reinharz cancelled the recent faculty meeting after a low turnout.*

"Despite the good news," Reinharz said, "there all all kinds of balancing acts" inherent in weighing how the University budget should be allocated.

Reinharz also said that the infrastructure of the University needs improvement. "We need to encourage people to keep the place clean," he said, adding that there is an incredible amount of disrespect regarding the use of grounds and buildings.

An invitation to an open forum on the budget with Executive Vice President and Chief Operating Officer Peter French and Provost Irving Epstein was extended by Reinharz for April 2 at 3 p.m. in Olin-Sang Auditorium.

—Jodi Eichler contributed to this article.

## *Women's History Month reveals new focus*

▶ *"Her Story" aims to encompass the entire Brandeis community in discussion of women's strength.*

By Deborah Eisner
Justice Staff

This year, Brandeis' annual Women's Month celebration has a new image. The committee voted to change the name to Women's History Month in order to accommodate a broader portion of the community and coordinate with March's National Women's History month designation.

"Women's Month made it sound like (the activities) were for women only," Karen Barone '98, coordinator of Women's History Month, said. "We decided that if we put the 'History' back into the name, we would make it more inclusive for the community as a whole. We wanted more diversity in the programs that (would) encompass many different experiences in women's lives."

"Her Story," this year's theme, consists of a month of activities, some sponsored by the Women's History Month Committee and others by individual departments or organizations on campus. The "Women in Shorts" film symposium that took place Saturday and Sunday was sponsored by the women's studies department and Thursday's coffeehouse at Cholmondeley's by the Rape Crisis Hotline.

"The most exciting thing to me is that the committee is not working alone, that other departments and individuals are getting involved," Lori Tenser, associate director of Campus Life, said.

When the program started in the mid-1980s, it was called Women's Career Week and was sponsored by the Hiatt Career Center. In 1987, Congress designated March "Women's History Month," and Brandeis followed suit, expanding the career week into the Women's Month celebration, which dealt with women's issues outside of the job market.

For the past two years the main event has focused on the abuse of women. This year the committee specifically did not want such a negative theme to be the focus of their programming, according to Barone. They also abandoned the use of a main event, as they did not want to detract from the importance of the other events, she said.

"This year we are going to celebrate the power of women. That is in no way to say that those (negative) things are not important. But (since) we only have a month, we wanted to focus on women's topics that aren't usually explored," Barone said.

The committee spent many hours organizing "A Night of Storytelling: Telling Her Story." Using funds from the Helmsley Foundation through the office of the Dean of Arts and Sciences, the committee has arranged for three professional storytellers and one professional poet to speak on March 31.

"The storytelling pulls our theme together. It invites people, draws them in. I feel like the opportunity in a program (like this) is to draw people into stories that are empowering and encouraging to women," Tenser said.

The committee has been meeting since September under the advisement of Tenser.

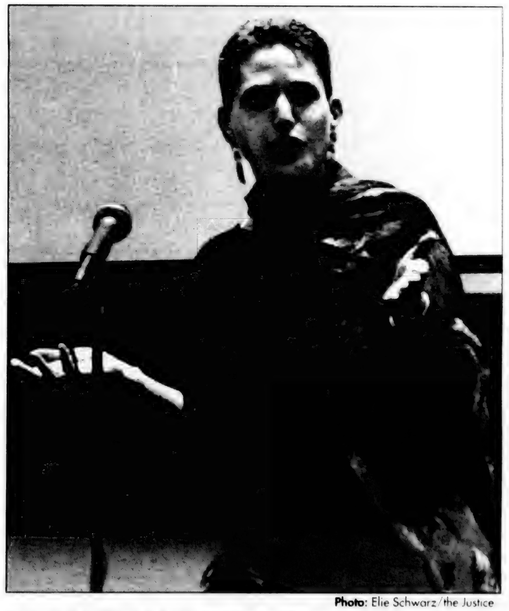


Photo: Elie Schwarz/the Justice

**WOMEN'S HISTORY MONTH:** *Jyl Lynn Felman (WMNS) speaks to a crowd in Silver Auditorium last Sunday.*

justNews

# Local 26 continues preparations for union strike

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

Local 26, the union that represents the food service workers of Brandies University, is still "preparing for a major confrontation at Brandeis," according to Union President Janice Loux.

In an e-mail entitled "102 Days until justice prevails at Brandeis University. Never Surrender!" which was sent to professors and alumni, the union stated that "Brandeis University has not guaranteed the rights of its food service workers by negotiating a contract with Local 26 that protects the benefits and job security of these workers." Loux added that the union's demand of a written guarantee of full absorption of the entire union workforce by the new company, comparable benefits, and a resolution to the issue of pensions has not been met by the University.

According to the union, the absence of a written guarantee means that there is no guarantee. "As far as the Union is concerned, there has been no progress in the guaranteeing of the jobs of Local 26 Food Service workers at Brandeis," said Loux.

Although Loux would not comment specifically on the course of action that Local 26 plans to take, she spoke of several options, in the form of civil disobedience actions, available to the union.

"We plan on approaching this problem with confrontational tactics that the Union is know for," said Loux. In the past, at schools like Harvard University, these tactics have included sit-ins, demonstrations at the homes of members of the Board of Trustees, and the takeover of administration buildings.

In addition, Local 26 plans on beginning regular meetings with Brandeis food service workers at the end of March or beginning of April.

Local 26 is comprised of over 5,000 members, many of whom are workers who are in no way affiliated with Brandeis. "The Boston area Hotel workers are watching this situation," Loux said. She said that all the members of the union are aware of the situation and will support any action the union takes.

"The union is open and ready to negotiate with Brandeis," said Loux, "it is Brandeis' call." She stressed that time was of the essence in this issue. "The longer Brandeis drags its heels on making a decision, the closer we are to a strike."

## Asia: Awareness on campus

• *Continued from page 3*

everyone there. From now on I'll be more conscious about these generalizations," committee member Huang, the speaker's cousin, said.

"For me personally, I felt a lot of pride in being Asian American," international bazaar coordinator Dayna Poon '99 said. "So many students came together to help out with this one event. Though I would have liked to see better attendance at some events, I did get a lot of reactions from people who

"I was amazed at the different cultures that were involved with the bazaar. AHORA, Brandeis Asian American Student Association (BAASA), and Indian Culture were all represented. We had origami and venders from Chinatown and other parts of Boston, as well as student venders. We are already planning on ideas for improving it for next year," Poon said.

Last year Asian Awareness Week closed with their main event as the culture show. This year they decided to move the culture show to Thursday evening and add a new event, an intercollegiate dance, on Friday night.

"Considering it was a Thursday night event, I think that the culture show had a good turnout," Kim said. It amazed me how so many people are so excited about campus social life but this whole week was also social and educational.

The dance was co-sponsored by a total of 26 clubs from 10 colleges and universities, according to Kim. It was also advertised on the web and through e-mail, drawing students from as far as New York University.

As planned in previous years, both Usdan and Sherman dining halls featured various Asian recipes.

Kim attributes the success of the week to everyone's full dedication. "Everyone really pulled though. Our core committee and our planning volunteers all worked really hard as a team," she said.

## Network: $2.5M project planned

• *Continued from page 3*

Services. "We wanted to pull the students from a "feature-centric" point of view. I wanted to find out what features were important for students instead of buying machinery and then tacking on various features afterward," he said.

Marbit said that one concern raised at the focus groups was the need for a more simple e-mail address than the present ones. The new e-mail system would probably involve an alias system, whereby an e-mail address would differ from a student's login name, according to Marbit. Other student concerns raised at the focus groups included the need for a highly reliable system which is faster than the current network connections.

"Unfortunately, we didn't get as many people turning out as we would have liked. About 40 people showed up between all the focus groups. We're hoping that the most vocal 40 people have the majority opinion on campus," he added.

## UJ: Presidential election results reinstated

• *Continued from page 3*

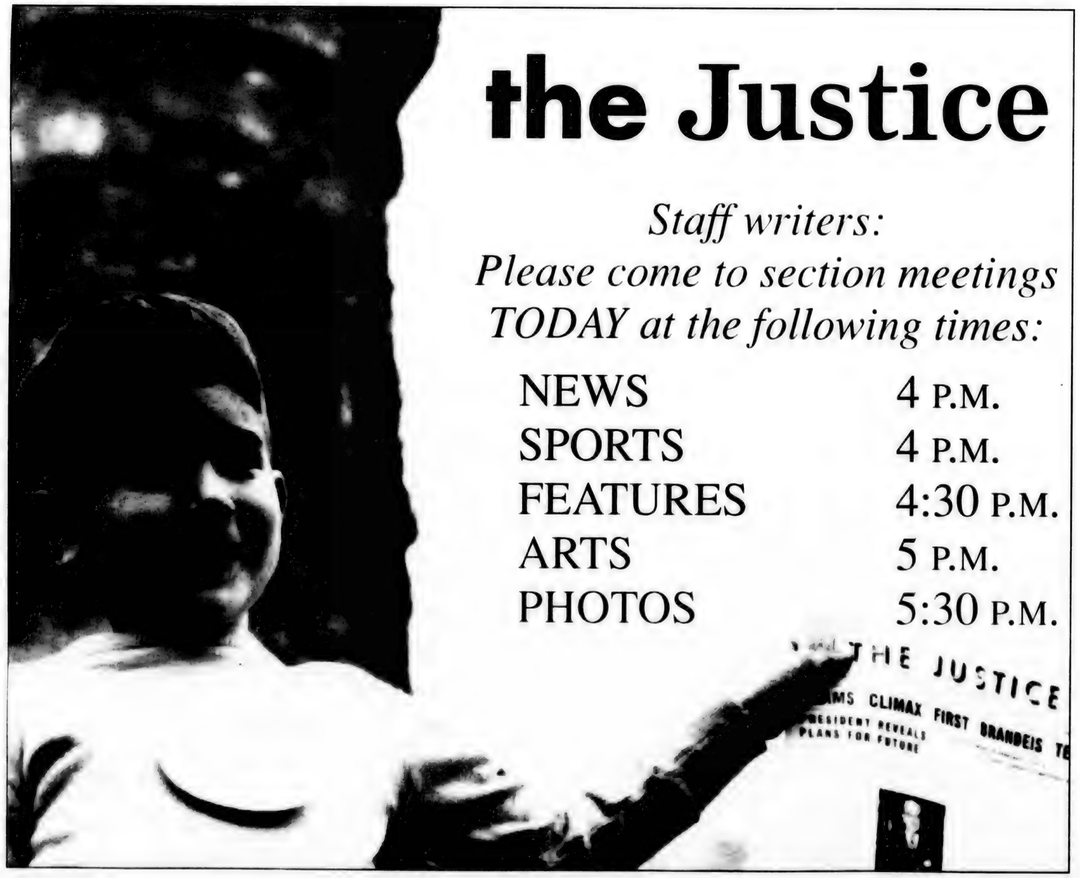
Marx were used as testimony against Ezring in the Union Judiciary case. "One of the election commissioners had seen him (Ezring) in the area that you're not supposed to campaign in and told him to get out," Marx said.

Election commissioner Jon Zimmerman '99 resigned from his position prior to the Union Judiciary case. "I think it was the conflict between my friendship with Adam and my role as an election commissioner," he said.

"I think it boils down to a misunderstanding," Zimmerman said. "I think that once this is over, the senate needs to take a real look at the elections process," he added.

After the verdict was handed down, Marx said, "I'm disappointed in the ruling ... I don't know how any candidate can ever be disqualified. I think that interviewing 16 people in over three days is sufficient evidence. I feel badly that I even brought it up."

Ezring said, "I am tremendously happy that the members of the Union Judiciary were able to look at the issue of the case ... and found that I had done nothing wrong. What a week."






justNews

# Graduation: Speakers announced

• *Continued from page 1*

### German Chancellor Helmut Kohl

In 1990, Kohl presided over the integration of East and West Germany and became the first chancellor of a unified Germany since 1945.

According to Reinharz, Kohl's "positive vision for Germany and the world" was instrumental in his selection. "He has been passionate about forging good relations between the world Jewish community and Germany," Reinharz said.

Kohl has spent much of his energy fighting against the re-emergence of Nazism. He is largely responsible for the recent decision by Germany to pay reparations to victims of the Holocaust who reside in countries once part of the former Soviet Union. "He is a man who has made major contributions in Germany, Israel and the United States in world peace," Reinharz commented.

Last summer, the German government, under the leadership of Kohl, committed $1.5 million toward the establishment of the Center for German and European Studies at Brandeis. The Center was established to focus on issues central to Germany and Europe as well as immigration.

George P. Shultz: Associated Press

John Lewis: Associated Press

### Dalai Lama

The man who calls himself "a simple monk from Tibet" will give remarks and receive an honorary degree during the first week of May. Born in 1935, Tenzin Gyatso was recognized at the age of two as the reincarnation of the Dalai Lama. Today he is the spiritual and political leader of six million Tibetans. At the age of 19, the Dalai Lama negotiated with Mao Tse-Tung over the future of Tibet, which China invaded in 1950 and has occupied ever since.

After years of failed peace talks the Dalai Lama fled to India. In 1989, he won the Nobel Prize for Peace for his work on global human rights and non-violent struggle for Tibetan freedom.

### Congressman John Lewis

According to campaign literature, Lewis has dedicated his life to protecting human rights and building what he calls "The Beloved Community." Born the son of sharecroppers, Lewis has served Georgia's Fifth Congressional District since 1986.

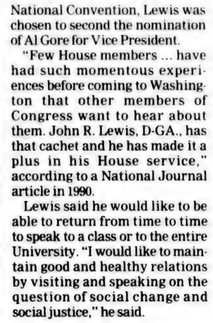
For more than three decades, Lewis has held an unwavering commitment to the civil rights movement. As a student, he organized sit-in demonstrations at segregated lunch counters in Tennessee. During the height of the Movement, Lewis was chairman of the Student Nonviolent Coordinating Committee which he helped form. "He is one of the most courageous leaders the Civil Rights Movement has produced," Reinharz said.

"I am more than delighted and grateful to the Board of Trustees and the president to seeing fit to honor me with a degree from a great University," Lewis said.

Recognized as one of the "Big Six" leaders of the Civil Rights Movement, Lewis has remained a devoted advocate of the philosophy of nonviolence. Elected to Congress in 1986, Lewis represents the entire city of Atlanta, Ga. and parts of surrounding counties. In 1996, Lewis ran unopposed in his bid for a sixth term. At the 1992 Democratic National Convention, Lewis was chosen to second the nomination of Al Gore for Vice President.

"Few House members ... have had such momentous experiences before coming to Washington that other members of Congress want to hear about them. John R. Lewis, D-GA., has that cachet and he has made it a plus in his House service," according to a National Journal article in 1990.

Lewis said he would like to be able to return from time to time to speak to a class or to the entire University. "I would like to maintain good and healthy relations by visiting and speaking on the question of social change and social justice," he said.


Amos Oz: Eric Feinblatt/Harvest Books

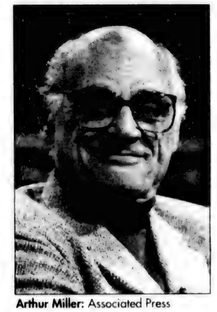
### George P. Shultz

Former Secretary of State George P. Shultz, who played a key role in implementing a foreign policy that led to the successful conclusion of the Cold War and the development of strong relations between the United States and the countries of the Asia-Pacific region, will be honored with an honorary degree.

"He helped to increase America's role in the world," Reinharz said.

In 1974, Shultz left government to become president and a director of the Bechtel Group, Inc., where he remained until 1982. After leaving his post as secretary of state, Shultz returned to Bechtel as a director and senior counselor. He returned to Stanford University as professor of international economics at the Graduate School of Business where he received a distinguished fellowship from the Hoover Institution.

Shultz' recent publications include "Turmoil and Triumph: My Years as Secretary of State," "Economic Policy Beyond the Headlines" and "Urban Labor Market."


Arthur Miller: Associated Press

### Arthur Miller

Miller, dramatist and playwright is most popular for "Death of a Salesman" and "The Crucible." "His American literary classics have touched the core values of not only American society but of the world," Reinharz said.

Born in New York in 1915, Miller began his career with the award-winning "The Grass Still Grows." In 1953, "The Crucible," about the 1692 Salem, Mass. witch trials and hangings, reflected the practices of the McCarthy era and became an overnight Broadway hit, winning him a Tony Award.

Other important works by Miller include "A View from the Bridge," "A Memory of Two Mondays," "Incident at Vichy" and "The Price." Miller continues to write, winning the 1995 Oliver for his most recent play "Broken Glass."

### Amos Oz

Born in 1939 in Jerusalem, Oz went to live on a kibbutz at the age of 15. An author of prose for both children and adults, as well as an essayist, Oz concentrates on "the examination of human nature ... and for making a plea for an end to ambivalence," according to the Israel Ministry of Foreign Affairs.

Oz has been honored with the French Prix Femina and the 1992 Frankfurt Peace Prize. His writing, rooted in the tempestuous history of his homeland, portrays the people of Israel. According to a Newsweek magazine article, "Eloquent, humane, even religious in the deepest sense, Oz emerges as a kind of Zionist Orwell: a complex man obsesses with simple decency and determined above all to tell the truth, regardless of whom it offends."

He has served in the Israeli army (1957-1960, 1967 and 1973) and, in addition to writing, he has worked as a part-time schoolteacher and laborer.

His works of fiction include "Where the Jackals Hound," "My Michael," "Touch the Water, Touch the Wind" and "Black Box." Oz has recently been named the recipient of the Israel Prize, the most prestigious symbol of recognition in Israel.

### Sylvia Hassenfeld

Hassenfeld, who has served on the Board of Trustees since 1996, is the former president of the American Jewish Joint Distribution Committee (JDC) and the first woman to be elected president in its 75-year history. The JDC plans and implements a broad range of health, education, welfare, disaster relief and development programs in the Middle East, Europe, Asia, Africa and throughout Latin America, according to their public relations material.

Sylvia Hassenfeld: courtesy of Brandeis University

She is well known for her philanthropy, and has been a leader of the United Jewish Appeal Women's Division missions and led the first National Women's Division mission to Auschwitz. "She has made major contributions to every organization — Jewish and non-Jewish — which have had a major impact," Reinharz commented. *(see related story, p. 19)*

# Union Senate election results announced

By Melissa J. Buckheit
JUSTICE STAFF

The results of the Union Senate elections which took place on Friday in Upper Usdan lobby have been tabulated. Adam Ezring '99 was reinstated as Student Union President. In the Executive Board positions, the new officers are Matthew Salloway '00, vice president; Ellie Levine '01, secretary and Yehudah Buchweitz '99, treasurer.

Salloway, a double politics and American studies major, has served in the senate for a year. Commenting on his choice to run for vice president, Salloway said, "It was something that I felt was important for me. I felt I had the opportunity to have more power to change things and move the senate in a different, more productive direction."

Buchweitz, who was elected treasurer and is a double politics and history major, alluded to a feeling of civic duty as the major motivation for his candidacy. "I'm glad I won treasurer because one of the big things I want to do is implement a SAF (student activity fee) for all major student groups ... to bring a constitutional amendment to students for this issue," he added.

Levine, secretary, is a politics major. She said that she chose secretary because she felt that it was on the executive board that the most could be accomplished. "I want to make the senate more user-friendly. People have to interact with the senate on a daily basis, and there is often a very negative attitude (toward the senate). This needs to be changed," she added.

The new elected members of the Union Judiciary Committee are Adam Barbanel-Freid '99, Josh Israel '99, Alex Lerner '01, Adam Lieb '01 and Jeff Sussman '00.

"I thought as someone who has studied constitutional law ... and who really enjoys working with people ... this would be the most fun," Josh Israel, a politics major, said. Israel also added that he wants to make sure that "Senate rules as they exist, are implemented."

Lieb said he chose Union Judiciary because he wanted to do more than simply make policy. "I am looking forward to this unique opportunity which will allow me to learn more about the judicial system," he said.

The new Union Curriculum Committee (UCC) Representatives are Scott Grebstein '00 and Elan Goldwyn '00.

Grebstein, a history, legal studies major, said he felt it was the most important position because the curriculum takes the most precedence at an institution like Brandeis.

Goldwyn, a biology major said he felt elated that he won. Concerning his choice of UCC representative, Goldwyn said, "I really haven't been involved in much these past two years, and I saw it as a way to get involved; the curriculum seems to be the most relevant thing to students."

David Salama '00, a history major, was elected as the representative to the Board of Trustees. "I think that the students on this campus feel resentment toward the administration because they do not take our concerns seriously or listen to us in a respectful manner," he said. Salama said that he plans on relaying student concerns to the Board of Trustees by holding quad meetings to both obtain input and inform students of board decisions.

Jennifer Weimer '00, newly elected alumni representative, expressed her excitement about the prospect of her new job. "I want to strengthen alumni-student ties as well as class ties," she said.

All new officers will be sworn in at the next meeting of the Union Senate this Sunday, March 29 at 7 p.m.

# justForum

**the Justice**
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**Brandeis University**
**March 24, 1998**
**Volume LI, No. 20**

## Misconduct unacceptable

The recently approved addition to the University Rights and Responsibilities, Section 2.2, is an important measure because of its potential to educate the community about the definition of sexual misconduct. However this clause is likely not to effect the University Board on Student Conduct's (UBSC) judgments.

In a college environment, drug and alcohol use is fairly popular and the most common form of rape is among acquaintances. It is imperative that students understand that non-consensual sexual activity is intolerable and consent is impossible if one or more of the parties involved is under the influence of drugs or alcohol, or is not fully conscious.

The new clause will only be effective if it is publicized widely in the community. Intended to instill a greater sense of awareness and consciousness among students who may not know the definition of sexual misconduct, it is crucial that the individuals who sponsored this change use its institution as a tool to inform the community, as most students do not bother reading Rights and Responsibilities unless public attention is drawn to a particular section.

However, UBSC members are already well-versed in the definitions of sexual misconduct and are trained how to identify individuals as acting in violation of other students' rights. This new verbiage will not necessarily propel board members to take a firmer stand on sexual misconduct, nor will it clarify anything for them that they did not already know. The difference is only that violations that are currently understood implicitly in the open-ended Sections 2.1 and 6.3 of Rights and Responsibilities will now be stated explicitly in the new Section 2.2.

The clause clearly asserts that the University community does not condone non-consensual sexual advances and activities, especially when drugs or alcohol are present to cloud the issue. Hopefully, the addition will draw enough attention that students will learn the standards and uphold them in our community.

## *Improving technology*

The University's proposal to implement campus-wide technology upgrades will create the necessary infrastructure to compete in the 21st century.

If approval is granted by the Board of Trustees, a new "technology fee" of an estimated $80 per semester will be charged to all students. While such a fee already is present in the tuition costs incurred at a number of other institutions, its establishment at Brandeis raises new questions regarding off-campus students financing improvements that will largely benefit students living in University housing.

The University will be purchasing new e-mail servers, establishing voice mail accounts for all students, installing Ethernet in all residence halls, expanding the support services on campus and making more electronic library services available.

Although some students, notably those living off campus, may feel that the new services are not worth their cost, the University Network Project deserves the support of both the students and the Board of Trustees.

Without such a fee, the University's systems will likely remain at sub-standard levels indefinitely.

Common complaints on campus include slow Internet access and that there is no way for easy, fast distribution of information to students who do not have voicemail. Both of these concerns will be addressed under the new program.

Not only will these changes put Brandeis on a level consistent with the technology available at other schools, but it will give students access to new services which will emerge in coming years.

It is commendable that the University is abandoning its ad hoc approach to technological upgrades and is instead initiating a complete system overhaul.

### CORRECTIONS

In last week's page 3 photo of Asian Awareness Week coordinator Hanh Nguyen '99 was mistakenly identified as Dayna Poon '99, President of Brandeis Asian American Student Association.

The Justice wishes to apologize for any confusion these errors may have caused.

## Ezring confirmed as president

To the Editor:

We the members of the Union Judiciary, in the case of Adam Ezring v. Election Commissioners Bill Marx and Nirmala Ravishankar, find unanimously in favor of the accuser, Adam Ezring. We overturn the decision of the Election Commissioners to disqualify Ezring from the election for Student Union President. We hold that the election of Adam Ezring to the position of Student Union President stands.

> *"We hold that the election of Adam Ezring to the position of Student Union President stands."*

The Election Commissioners contend that Ezring "broke the rules [w]hen he escorted and instructed an individual through illegal campaigning areas to the election tables [and w]hen he made himself excessively visible in these areas during voting hours." Ezring contends that his disqualification was unjust. He contends that his actions in the Usdan Student Center including his activity within the specified polling area were not in violation of Campaign Rule 5.2, which states "[c]campaigning is not allowed within the polling place on election days. The polling place includes Usdan upper and lower lobbies, the steps leading down to the cafeteria, and Yakus plaza (the cement areas outside the front door of Usdan)." At the candidates' meeting, the definition of polling place was further clarified to include the mailroom and the area outside the mailroom at the bottom of the stairs.

The main issue in this case is Ezring's alleged violation of Rule 5.2 of the Candidates' Rules of Conduct. The Election Commissioners' contention is based upon an investigation which suggested that Ezring was allegedly campaigning in prohibited areas of Usdan by escorting a voter to the polling area. However, we find that Ezring's actions within said area do not constitute campaign-

*See* ***EZRING****, page 10*

## Final thoughts from the top

To the Editor:

I am almost gone and no longer will Brandeis students see my name in the paper ... yes, all parties involved will be happy about this. However, I must leave with words some might consider to be wise, some to be overly bitter and some that are way too idealistic.

To Jehuda Reinharz and the four pillars of Brandeis. For those not familiar with this concept, the four pillars of Brandeis stand as the four principles of Jewish sponsorship, of non-sectarianism, of social justice and of excellence. I support you in your mission to stay true to these concepts as Brandeis looks toward the future. All I ask is that you ensure the students, the faculty and the administration equally share from the good, the bad and the ugly of this vision.

To the outsourcing decision making process. You are talking about student services. I believe you when you say you want to improve services for students. However, student concerns should have been addressed when the Request For Proposal (RFP) was being formulated. If the proposal had allowed for student concerns to be on the table before companies began being involved, the enormous gap of trust between the students and the administration at Brandeis could have decreased. Instead, the timeline coinciding with finals and break and Aramark's close ties to the Board of Trustees only develop conspiracy theories. Be honest with your community. It's a tough way to operate, but I have found it to be the most rewarding in the end.

To Elaine Wong, Alwina Bennett, Lori Tenser, Kris Carlson Asselin, Nathaniel Mays and Rod Crafts. While there may be much disagreement on how you handle your jobs with regard to student issues, students come back to talk with you for a reason – you give them a feeling of respect. Even if political forces prevent you from doing what a particular student needs, students leave feeling that their needs are heard and I respect you tremendously for this.

To Irving Epstein and Rick Sawyer. I understand that both of your positions are very important and time consuming, but at least pretend to listen to students when they speak with you. Body language speaks louder than words. If this is uncomfortable, try being the first to extend a hand. Positions of power create

*See* ***MARX****, page 13*

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk, hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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justForum

Photo: courtesy of Behrouz Tourani

A Broader Perspective

## Expanding diverse horizons

**lee**Rubin

It isn't every day that a white Jewish kid from New Jersey is invited to attend a New Year's celebration in the middle of March. In the past, I have celebrated the conventional New Year by watching the ball drop in New York's Times Square, the Jewish new year with my family at our temple's high holiday services and even the Chinese New Year, while in high school, with a group of Chinese students.

It seems strange that I reached Brandeis University, the American mecca of Jewish intellectualism, only to find myself in the Feldberg Lounge last Friday evening celebrating the Persian new year, Naurouz, with approximately 60 other curious Brandeis students.

The event itself was hardly publicized; Brandeis' Persian Club consists of just 27 members and the club hung only a few strategically placed posters around the Usdan Student Center. Nevertheless, the celebration was well attended by mainly non-Persian students. At a time when the University is making the active recruitment of a more ethnically diverse student body an admission's priority, the radiant group of students in attendance represented the epitome of Brandeis' student diversity.

**Inside the celebration, the Feldberg Lounge was beautifully adorned for the event; the impressive collection of Middle Eastern art and artifacts in the lounge created the atmosphere of an exhibit in a fine museum.**

**The celebration commenced as a traditional Middle Eastern dancer and musical ensemble** performed a rendition of a song and a poem by Rumi, a famous Sufi poet. The event continued as a delicious feast of catered Persian cuisine was served and culminated with a Brandeis student reciting a poem about the anticipation and arrival of spring and Naurouz, the new year. Interestingly, the poem was originally written in Farsi (Persian) by that student's great-grandfather who was a prominently published poet and intellectual in Afghanistan more than four generations ago.

It should be noted that in the Persian Club, a group composed of students of Iranian heritage, many of the members are in fact Jewish. According to the club's President Reza Zarghamee '00, a self-taught scholar of Iranian history, this seemingly unusual existence of Iranian Jews is not that uncommon since more than half a million Jews currently live in Iran. He added that in ancient times, when shared monotheistic beliefs were the driving force that united Persians and Jews living in the Iranian plateau, certain ancient Persian kings married Jewish women and kept them as queens.

This information is interest-

> *... the radiant group of students in attendance represented the epitome of Brandeis' student diversity."*

ing and readily pertinent to Jewish life at Brandeis, as it provides a fascinating breech of the traditional "terrorist" stereotype held by some about Arab individuals of Middle Eastern and Muslim descent by illustrating the artistic and historic connection between the Muslim and Jewish religions.

As was noted in a front page article in last week's Justice, **Brandeis has been actively recruiting a more diverse student body. While this effort is a shining example of politically correct action on the part of the University, the recruitment** endeavor will prove to be problematic if the emphasis to develop diversity at Brandeis is placed squarely on the shoulders of the admissions department; the fostering of diversity will not be successfully achieved in this way because admissions has negligible contact and influence on students after the conclusion of Orientation week.

The establishment of genuine diversity will only come at a time when the administration actively funds and promotes both Jewish and non-Jewish cultural events on campus. Additional financial assistance beyond the minimalized handouts cultural clubs presently receive from the Union Senate is a concrete prerequisite for the inception of ongoing educational programs, speakers and celebrations to enliven and interconnect individuals on campus.

An end such as this could be accomplished through the establishment of a "Diversity Fund" that would directly provide money from the administration for both individuals and campus clubs wishing to expand the cultural horizons of Brandeis students. The success of such a program could be predicted from the success evident in the "Seven Weeks on Tibet" awareness project the University is currently sponsoring through funds provided independent of the Union Senate.

At Brandeis it may be true that over 60 percent of the students are Jewish, but diversity exists within both the Jewish and non-Jewish populations. Only after contemplating the lessons learned from the unanticipated diversity of the Persian Club's Naurouz celebration does one begin to see that Brandeis possesses the potential means to successfully stimulate and promote diversity among the student body.

All that remains is for the University to act on these potentialities to make the theoretical concept of diversity a part of the everyday reality of this academic institution.

***Lee Rubin '00 submits a weekly column for the Justice.***

Once More Unto the Breach

## Do we really need a clue?

**david**Nurenberg

All the clueless people, where do they all come from? All the clueless people, where do they all belong? With all due apologies to the Beatles, these are questions which must be addressed.

The clueless are our friends, our roommates, our fellow travelers ... maybe even us. They go unnoticed, wandering quietly between Mr. "I knew I was going to be a nuclear chemist since age five, excuse me while I fill out the Harvard Medical School application I've had in my pocket for 16 years," and Ms. "can't wait for graduation so I can jump into the corporate world and market something."

When pressed, the clueless will even wear an ambiguous concentration like a badge of pride, for it is easier to bear the stigma of "I'm an American Studies major" than it is to say "I have no idea what I am at all." Even worse, they'll steadfastly declare "I'm a politics major," hiding an inner vow never to run for public office, or "I'm a computer science major," even though envisioning the life of a programmer bores them to tears.

> *"What are they to do? Is there something wrong with not having a 'game plan' for your future ...?"*

What are they to do? Is there something wrong with not having a "game plan" for your future, even a vague one?

For many of us here, college was less a choice than a given. For those going on to med school or law school, so are graduate studies. But what about the rest of us? What about people who started out with a plan, but because of grades or a change of heart or alien abduction, suddenly jumped tracks to another? What about those who chose their major less out of ambition, and more out of "a passionate lack of alternatives," to quote author John Barth – because they had to pick something?

I would love to say don't worry, things will work out eventually. But eventually isn't good enough. Sure, we hear stories from our parents who may have started out as physicists and ended up as insurance salespeople, or vice versa, but that's them and that's the future. We need identity now.

Yes, identity. Above and beyond our fears of not landing a job that will make us enough money, of not finding our one true soul-mate lies the terrible scenario of not knowing who we are. My life may be a confused mess, but dear God, and least let me have enough stability to say confidently "I want to be a veterinarian!" Again, whether we become veterinarians or not is irrelevant. What matters now is that we're someone who wants to be a veterinarian.

This is the kind of confidence, I think, that the clueless envy.

Perhaps we can mitigate it by being able to say "I'm a theater person," "I'm a baseball player" or even "I'm X's boyfriend or girlfriend," for those are rocks to cling to as well. We may even start reshaping our lives to act as a proper "frat brother" or "conservative minyan-goer," whatever that may entail.

But is that enough? Can't we always look to someone else and know deep down in our hearts where we can't fool ourselves, that they are a better "frat brother" or "Conservative-minyan-goer" than we are? Suddenly the ground collapses beneath us, and we rejoin the ranks of the clueless.

We've been told all our lives that these ranks include all of us, that inside every straight-A neuropsych student is a confused little voice that wonders if he or she is on the right track. Well, I'm not sure I buy that. There are people who know what they're doing here, or at least think they do. Whether they'll actually be lawyers 10 years down the road, whether they'll have married the partner they've been with for all four years of college, is completely irrelevant. In this time of questioning everything, they have that much less in their lives to question.

A look at these people reminds us of our clueless-ness, and makes us wonder if it is something to be feared or relished. Perhaps, 10 years down the line, the tables will have turned and we'll have found our perfect niche. But for now we can't help but wonder if true strength of identity lies in knowing who you are, or in being able to deal with the nail-biting, stomach-twisting anxiety of not having a clue.

***David Nurenberg '99 submits a weekly column for the Justice.***

# justForum

Don't Blame Me

## Student involvement apparent

alyshaFrankel

Last week's issue of the Justice spelled it out loud and clear. The front page article titled "Few Candidates Seek Office" demonstrates the opinion held by many Brandeis students—that we are a group of uninvolved, under motivated and apathetic people.

How easy it is to shrug off getting involved in activities with the excuse, "no one here cares about anything anyway." In reality, there is a great number of people who do care about what happens on campus and around the world. Brandeis is an institution built on new ideas and unique perspectives and many of the students here accurately reflect this attitude.

We have over 200 clubs and organizations dedicated to "doing something." Each of these has a mission, something that is important to its members. These people are involved. They are committed to interests that they have, to righting a wrong, to speaking out, to organizing and to working together. These people certainly cannot be part of the same campus so many others describe as lazy and indifferent, but they are. These are the people who lead us forward and make us proud, the ones who run hot lines and collect food for needy people, who educate the campus on rape and sexual assault, who print short stories and poetry or debate political issues. So often it seems that these students get lost, that their work goes unrecognized by those too "busy" to get involved with anything.

When was the last time anyone really thought about how important it is that Committee on Rape Education (CORE), the Waltham Group, Amnesty International and Students for Environmental Action (SEA) and Brandeis Emergency Medical Corp. (BEMCo) (and the list goes on and on) exist at Brandeis? We need these organizations and the countless others which I did not mention to compel and motivate us. Without them we are just a bunch of pathetic losers sitting around complaining that no one cares about anything.

So we don't attract record breaking crowds at our basketball games or march in demonstrations down in Washington, but many of us do have spirit. The crew team proudly represents Brandeis each fall at the Head of the Charles race. Every year the intramural teams compete against each other in hopes of winning a championship. Brandeis just hosted the Division III track and field championships a little over a week ago. Things do happen here and plenty of people take part or come to watch. To these people, doing something on campus is important.

It may seem easy to look around campus and say that there is nothing going on. Perhaps this is said by the ones who are not doing anything. There are people who are content spending their days and nights parked in front of the television filling their brains with Blossom reruns. It is insulting to the far larger group of students who do involve themselves in any number of activities for these people to complain that there is nothing to do.

Those involved with sports, clubs and activities are the ones who support Brandeis' reputation as a strong and active university. After all, this is what people look for when they visit Brandeis: how much do the students put into their school and how committed is the student body to working together and making changes? Student activity reflects the amount of pride we have in our school. No one is impressed by a group of people lounging around waiting for the world to fall into their laps.

It seems silly to leave home for four years and come to Brandeis and not get involved. The interests of the student body are well represented on our campus by the many people who chose to involve themselves in something other than playing Nintendo. We should be proud of our artists, our writers, our softball players, our politicians and our activists, for they have no trouble finding things to do.

*Alysha Frankel '00 submits a weekly column for the Justice.*

## *Ezring*

• *Continued from page 8*

ing. Based on the evidence presented, including that of the individual allegedly escorted, we find that Ezring was merely responding to a query as to the location of the polling place. Simply pointing to the polling place in response to the aforementioned inquiry does not constitute campaigning or electioneering in any way and is not a violation of the election rules. The testimony of witnesses Jamie Cohen and Steven Haber, both present at the candidates' meeting where election rules were further clarified and explained, corroborates this finding.

> *"They did not make clear that excessive appearances ... would result in disqualification"*

Secondly, at the candidates' meeting, the Election Commissioners made clear that campaigning is strictly prohibited within the aforementioned areas of Usdan. They also advised candidates to "walk-in, vote, and leave" and "vote preferably not at 12-1 when everyone is voting."

However, they did not make clear that excessive appearances in Usdan which were unrelated to the campaign would result in disqualification. A reasonable person would have no reason to suspect that going about one's daily routine, including passing through Usdan several times without violating the specified election rules could result in disqualification from the election.

We find Ezring did not violate any rules as stated in the Candidates' Rules of Conduct or explained at the candidates' meeting. We overturn his disqualification and validate the results of the March 19, 1998 election for Student Union President.

We strongly recommend that the Senate further clarify rules with regard to candidates' conduct on election day. Furthermore, we strongly recommend that the candidates' meeting held prior to each election cycle be videotaped, audiotaped, or recorded verbatim in some other manner in order to avoid confusion regarding election rules in the future.

We commend the Election Commissioners for their thorough investigation of this matter and have great respect for their hard work during this election cycle. We thank all parties for their time, commitment, and patience in this matter.

Micah L. Berman '98
Margo Ceresney '98
Scott Friedman '98
Brian P. Irwin '98
Marina Mazor '98

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Galete Levin

*There is often a poor voter turnout for the student senate elections. To what do you attribute this apathy? What effect do you think this apathy has on the community as a whole and on the senate specifically? What do you think the senate must do to encourage more participation in the elections from students?*

*Alex Darrow '00*
*Dave Haskell '01*

"We think that, as a student body, we are entitled to a senate swimsuit issue. No, seriously, we don't feel as though the student body is attracted strongly enough by the senate. That is, since we rarely observe the effects of the student senate, we are apathetic to the results of the election."

*Travis Gebhardt '00*

"I think that the reason why most of us don't vote is because we are too busy. This has an interesting effect that only the people with free time are represented in the senate."

*Douglas Netburn '99*

"I think that the reason that there's a poor turnout is because most people are very busy with schoolwork and also most people don't care enough to make the effort. Perhaps if students were allowed to vote via e-mail there would be a greater turnout."

*Michelle Massuda '01*

"It's only Brandeis elections. And how many important decisions would they be making for our school anyway?"

## quoteOf the week

"What a week."

— *Union Senate President Adam Ezring, on the Union Judiciary's confirmation of his position.*



# justForum

## Accusations of apathy should stop

To the Editor:

Has anyone but me noticed how far out of hand this whole apathy accusation thing has gotten? The word "apathy" seems to be mentioned on these pages at least a half-dozen times each week. While greater political knowledge by Brandeis students would definitely be a help, everyone accusing everyone else of apathy seems to do nothing but cause negative feelings and give people an easy target to blame for all of our school's problems.

I've heard "Brandeis apathy" blamed for everything from the outsourcing decision, to the low number of senate candidates, to the lack of school spirit, to the low attendance of Black History Month events by non-blacks.

> *"I've heard 'Brandeis apathy' blamed for everything from the outsourcing decision to the low number of senate candidates ... apathy is simply a myth that some students use to find easy answers to hard question."*

These are all complicated issues that have no easy explanations to them. Brandeis apathy is simply a myth that some students use to find easy answers to hard questions.

While some students truly don't care about anything outside of their own lives, the lack of involvement is due in part to the large amount of scholastic and extra-curricular activities students participate in. Even if someone simply does not wish to become involved with political issues, that is his or her prerogative and should not be challenged.

There is a pessimistic attitude throughout the Brandeis campus in which many people have many different causes and by definition no cause has universal support. This gives people the mistaken allusion that, "if people don't go along with my cause, it's because they're apathetic." This attitude is an tremendous insult to the majority of our student body.

In fact, calling others on their "apathy" makes people feel smart. Even if they don't realize it, it makes them feel important and gives them a subconscious air of superiority toward the so-called apathetic ones.

If I say I know what matters and you don't because you don't care, I'm belittling you, and implying that I'm more important than you.

Those who make the apathy accusations seem to believe that "you have to go out and do something!" "Doing something" usually requires taking a specific side on an issue, and a majority of a time the option is also available to "do something" that has the exact opposite effect. I've never had any active involvement with the abortion issue. Pro-choice people might well call me apathetic for not boycotting Operation Rescue. On the other hand, Pro-life people could say the same because I don't picket clinics.

It's one thing to be active. It can be a very honorable thing. It's another thing altogether to attempt to shove your activism down everyone else's throat. I for one did not appreciate having to sit in Usdan selling tickets last week while across the room was a video monitor that featured animals being slaughtered.

I've never been an animal rights activist before, but if I was ever thinking about becoming one, my mind has been permanently changed, and it's not because of apathy.

Meanwhile, the lack of action by students is greatly exaggerated. The line for voting at Union Senate elections last week went all the way to the steps, and our school has enough chartered clubs (including new ones every week) that someone has to be doing something right.

Even though no one's taken over Ford Hall lately and no recent alumni are on the FBI's Most Wanted List, I feel pretty good about this little school of ours. If the intelligence and resolve of our students weren't underestimated so much, maybe everyone else could too.

Steve Silver '00

# *Union Senate Candidates for 1998 - 1999*

## Senate Allocations Board

### *Zeynep Akcakoca '01*

Do you want to do something different and have fun? Then join a club! In Brandeis, we have the opportunity to experience various different clubs. Everybody complains about the lack of social life, they might be right at some point, but there is an open door waiting for you to explore things that you have never done, or always wanted to do or maybe tried and want to do it again.

I used my opportunity and explored various different clubs in Brandeis. Last semester, the only thing that I was doing was complaining, and watching "Life Stinks," but after my new explorations of clubs, I realized that there is always more to do. Plus, you get to know new people, and share your experiences with them. After getting involved in clubs, I realized different aspects about clubs: you need money in order to manage and have to deal with financial problems of your club.

Even though there are many fundraising opportunities, there is always need for more money. That's the job of Allocations Board.

Allocations Board is to supervise funding for clubs and organizations chartered by the senate. Members of this board are to distribute the money that they receive from the senate, which is 72.23 percent of the senate's portion of the Student Activities Fee, to the various clubs in Brandeis. In order to have a fair opportunity to represent your club and request money for your club I am here to listen to you, please vote for me.

### *Eitan Hoenig '00*

As you can tell, I'm Eitan Hoenig, a candidate for the Allocations Board.

I'm only a freshman, but I've been involved in many on-campus clubs. From these, I've seen how important the Allocations Board is to campus organizations, and how it creates an active, alive, and interesting community here. I'd like to see the good job that the A-Board did this year continue on, so I decided to run for the Board.

It's not really important what activities I have participated in, since they will have no influence on my decisions. I would examine every proposal brought by a club on its own merits, without any personal baggage in the way. There are four criteria on my allocations decisions:

1)Can or will a large part of the campus be involved in the proposed activities? The fixed amount of money we have means allocations should affect the most number of people possible.

2)Is this the best way for the money to be spent? Since we don't start with that much, it is important to make sure that money is not wasted.

3)Is there an element of social justice present? One of Brandeis' most important ideals has always been social justice, and it would be nice if proposals addressed it.

4)Will the activities improve the University's name-recognition? Locally, among other college students, or nationally, prestige for Brandeis is good for everyone here. If you agree with most of what I have written here, please vote this Friday for Eitan Hoenig.

### *Jason Katz '00*

Hi, my name is Jason Katz. I have had a full year of experience serving on the Allocations Board of the Union Senate. During my service on the Allocations Board, I have learned exactly what the role of the Allocations Board is and the best way to serve on the Allocations Board and carry out that role.

The Allocations Board's purpose is to distribute its funds in the most efficient way possible, to give as much benefit to the greatest number of students. I care about this position very much and would greatly appreciate the opportunity to represent the student body for another year of dedicated service to the Allocations Board.

I enjoy going to school at Brandeis and am very involved in student activities. I have participated in Ultimate Frisbee, Chung Do Kwan, Ballroom Dancing, Economics Club and a few more. Through this active participation in student clubs, I know how important these clubs are to the student body and how important funding is to the clubs.

I also have attended many events sponsored by different clubs on campus, getting a good flavor for those different clubs. Along with hearing financial requests from every club during last year's term, I have gained a good knowledge of the functions of a majority of clubs on campus and feel strongly that I can make very informed decisions after speaking with club members in Allocations Board meetings.

Vote Jason Katz for your Allocations Board.

### *Jamie Kornberg '01*

Have you ever wanted to go camping, snowboarding or even ice climbing? You have the opportunity to do all of these things plus more! Brandeis, with its plethora of clubs, provides opportunities for students to experience appealing activities outside of the school environment, regardless of experience.

In order to take these incredible trips and do these wonderful activities, money is needed. Many of you who are involved in clubs know what it is like to have to pay for certain necessities needed to have a good time.

Let me tell you, the money sure adds up! I am running for Allocations Board to help keep your clubs running so you can enjoy activities inside or outside school.

Clubs are what make Brandeis so unique. As a member of many clubs, I know what it is like to have to pay for events and activities. I have had the opportunity to represent a club at allocation's meetings and see what it takes to make a decision about how much money should be subsidized for the club.

It takes an honest and objective person without bias to do this job, and I am indeed the person for this job. I am a patient person who is willing to listen to clubs' issues and can make fair decisions regarding their activities. I like the idea of having so many active clubs on campus; every club is important and deserves equal opportunities. I encourage you to vote for me.

*ELECTIONS WILL BE HELD IN THE USDAN STUDENT CENTER THIS FRIDAY.*

*VOTING WILL BE OPEN FROM 9 A.M. - 6 P.M.*

**EXERCISE YOUR RIGHT TO VOTE.**

# justForum

## Class of 2001

### Ari Greenfield

As a freshman senator, I ran a project in the hope of bettering our community. As I walked through the library one day, I did not see any clocks. How could a library, where students study for hours, have no clocks?! Immediately, I went to work. After discussing the issue with library administration, I convinced them that clocks should be purchased and placed throughout the library. Shortly after that, I began to take action in having clocks placed in every classroom and lecture hall.

I want to be our class senator once again, to continue to make Brandeis a better place for we students. With the experience that I have gained from being on the senate this past year, I feel that I am fully qualified to represent your interests and concerns. I have become very familiar with the administration of the school as well as the ways to go about getting things done. Some of the things that I want to work for are: an improved dining program where unused meals would be converted to points, improved telecommunications plans, more frequent transportation to Boston, more escort service around campus and more student employment availability.

As your senator, I would be open to any and all suggestions, and I would be eager in working with you to create a better Brandeis. I thank you for your support and I encourage everyone to vote this Friday, the 27th, from 9 a.m. until 6 p.m. by the big screen TV in Usdan.

### Joe Koczera

I'm Joe Koczera, and I'm running for senator to offer the class of 2001 a choice for change. I'm running because we deserve a senator who speaks for us, a senator who will defend our interests and fight for the issues we care about. In the Student Senate, I will stand up for you, even if I have to stand alone, and even if I have to take on the powers-that-be. I will be your watchdog, not their lapdog. My willingness to fight the status quo on controversial issues is exemplified by my battle against outsourcing. As a member of the Student Advisory Committee on Dining Services, I was opposed to outsourcing from day one. When no one else would make a public stand for the silent majority of students who oppose outsourcing, I wrote a letter to the Justice ("Moral Opposition to Outsourcing," Feb. 17, 1998) explaining my position on the issue. As your senator, I will continue to fight for a just, equitable solution to the problem of outsourcing.

I believe I am qualified for this role, thanks to my experience serving on a number of University committees, including Dining Services; my diverse extracurricular activities at Brandeis, including membership in Boris' Kitchen, the Brandeis Free Press (of which I am world news editor) and Students for a Free Tibet; and my student government activities in high school. This Friday, I ask you to vote for me, Joe Koczera, because it's time we had a senator.

### Alexander Krause

This past year it was my pleasure to serve as a member of the Union Senate. I worked hard this year to take care of the needs of my fellow students. I will continue to work hard next year.

In last year's campaign statement, I promised improvements in bathroom facilities. This year there have been many noticeable bathroom improvements. Among them, thanks to the efforts of your senators, Brandeis has experimented with hand dryers in some lavatories. With continued effort by the senate, we will all soon be able to enjoy the benefits of dry hands as we walk through the halls. In fact, fellow Senator Strom Thurmond (R-SC) said, "Alex Krause is the best thing to happen to the Senate since I turned 98 in 1934."

One issue I wish to address for the upcoming year is the permanent hanging of those nice colorful flags on the light posts that add so much to the beauty and spirit of Brandeis.

But seriously, another issue to which I am personally giving my attention is campus safety. Many students complain that while, in general, the campus is a safe place, there are certain areas that need improvement. Some suggestions for improvement are additional lighting in some of the darker areas and the installation of additional blue lights.

This year I began to survey different areas of the campus and have explored what could be done to improve them. Please re-elect Alexander Krause '01 so that I can help you with your problems and at the same time make this campus a safer place.

### Jarrod Reich

The last time the class of 2001 had an election for senate, every candidate ran on certain issues that they promised they'd fulfill upon being elected. Five months later, all of the issues that were discussed by the elected senators — i.e. yourname@brandeis.edu as our e-mail addresses, paper towels in the restrooms and condom machines in the residence halls—have not been acted upon as promised.

The senate needs to be placed in the hands of the student body—where it belongs. I wholeheartedly promise to be a delegate of the class of 2001: I will fervently support any issue that my classmates feel strongly about and, unlike the status quo, I will get things done. My senate platform last semester was to form a pep band, and although I was not a senator, I worked hard to form and coordinate a pep band; we will be ready to open the 1998 men's and women's basketball seasons.

I have done many things in my short time at Brandeis which indicate my ability to be a good senator. As editor-in-chief of Freedom Magazine, member of the Wind Ensemble, Student Media Advisory Board, and Intramural Football and as a future Justice Brandeis Peer Advisor, I have obtained the skills to be a good organizer, leader, time manager, teammate and worker.

If you do not like not having a voice on campus, if you are tired of not being heard, if you are sick of the man keeping you down, vote Jarrod Reich.

### Esti Schabelman

Hi, my name is Esti Schabelman and I'm running for re-election as senator for the class of 2001. I ran for senate first semester because, if the senate was powerful and well respected, I wanted to be a part of it to leave behind some kind of legacy to the school. If, however, the senate had no real power, I planned on trying to change that.

Unfortunately, the student senate is not powerful; in fact, the senate is on the same level in the campus bureaucracy as any other Student Activities Fund group (like The Watch, WBRS and the Justice). While we all love The Watch, WBRS and the Justice they do not represent the student body. The senate does. At least, I would like the senate to be an accurate representation of the student body. For example, during the outsourcing debate, the senate had absolutely no say in whether or not we would outsource, and to whom we would outsource. Is that fair? Shouldn't you be represented?

One reason for the senate's ineffectiveness is because of bickering within the senate; another reason is because of the administration's (and student's) lack of respect for us. Throughout the year I have signed on to numerous bills that increase the senate's efficiency, and have written letters to administrators in an effort to increase the senate's standing. If re-elected, I would like to continue to change the senate's power, efficiency, and respect so that your voice may be heard in the future.

### Michael Schakow

Please, re-elect Michael Schakow: No hype, no jokes, and no writing my name on your whiteboard in the middle of the night. I take this seriously. Ever since you elected me last year, I've worked hard to bring a measure of respect to the senate.

I've made it my mission to make the senate and the union more user friendly for you. I can honestly say that I've gone the extra mile for all clubs and individuals who have needed the help of the senate.

Class of 2001, I now know how the senate works, and if you re-elect me, I will continue to work hard for you.

What I've done:

Organized a major, year-long effort by the entire Student Union to evaluate and re-write our Constitution.

Successfully implemented a three-minute speaking limit at senate meetings so that outsiders, like clubs, would have more opportunity to be heard.

Served as the student representative to the Faculty Senate.

Worked more than five office hours per week, instead of the required three.

Earned the respect of my fellow senators through excellence and commitment to a better senate.

What I'll do:

Continue my year-long project (spring '98 - fall '98) to revitalize the Student Union Constitution.

Work to make the senate more responsive to clubs' needs, especially at Senate meetings.

Put my year of experience as a senator to good work for you! Please don't waste that training as a valuable resource for your needs!

## Class of 2000

### Howard Boriskin

Throughout my two years here, I have felt that the Union Student is some sort of secret society that has meetings and charters clubs on campus. I realize that the Senate is much more vital, but as a student here at Brandeis I feel that there is very little communication between the senate and the students. It is not widely known that students can attend senate meetings to make proposals and that the meetings are on the radio. Never once have I seen any sort of publicity for this on campus. The fact that there is so little communication between the senate and the students leads to a sense of apathy among many students. I think this is one of the many factors that contributes to a lack of school spirit.

As a senator, I want to rectify this. I want students to have easy access to information about what the senate is discussing and doing; students should have access to the minutes from every meeting. I propose putting them on the Brandeis web page. I want students to feel like they are vocal participants in the school.

Vote Howard Boriskin for Senator, Class of 2000.

### Steven Haber

Members of the class of 2000 — we have just completed elections for the Union Executive Board. People have been asking me why I dropped out of the presidential race. My main argument was that if I really want to affect policy at this school, I don't have to be president.

I have truly enjoyed representing our class over the last two years. This past year, I served as co-chair of one of the standing senate committees. As co-chair of the Senate Services Committee, I organized and ran the Turkey Shuttle, Spring Break Shuttle, Midnight Buffet, 24-hour library hours, Doing Justice Weekend and publicity for the elections. In doing so, I got the chance to see how the University works.

Through the committee, I was able to forge close relationships with all levels of administration. It also gave me the feeling that I was directly affecting student life on campus. Aside from senate, I have also had the opportunity to affect student life through my work on Brandeis Emergency Medical Corp. (BEMCo). Being a part of this important organization, I have had the opportunity to help students in need.

The Brandeis Union Senate, like any other student group, is only as strong as its reputation. Give me the opportunity to continue serving this campus with effective leadership and representation.

### Tobey Konecny

My name is Tobey Konecny and I want to be a senator for the greatest class at Brandeis, the class of 2000. Responsibilities include representing your class as well as participating in projects to benefit the Brandeis community. The only qualification you need to know is that I sincerely care about this school and its students.

I have been a volunteer for Community Service Day, Family Weekend and the Orientation Program, and I am also looking forward to being a Resident Adviser next year. I feel it is my duty to give back to the school and the community which has aided my growth as a person and a leader; I am willing and anxious to put 200 percent into this position.

It is the responsibility of a senator to represent, but how many times have you been asked by a senator about a certain issue? It is a written duty of the representatives to visit student residences and gather feedback, yet I have never heard a knock at my door. If elected, my voice will be your voice.

I intend to bring the appropriate issues of the senate to the student body for your opinion. I support more forums where students can easily bring their concerns or ideas to the senate. I also support further use of student body e-mails to spread senate news; they could also be a great way of advertising weekly events on campus.

Put representation back into the senate. Vote for Tobey Konecny as Senator for the class of 2000.

### Rick Maletsky

I will keep this short and sweet as I know that your time is very valuable.

Why should you Pick Rick?

Experience: I am one of only two incumbents running for election this term. As an incumbent, I have a working knowledge of the student government. With this knowledge and experience, I am better able to accomplish my goals and, more importantly, to represent your interests.

Commitment: I have worked hard as a senator for the past year. I have attended meeting after meeting and have spent countless hours working towards the betterment of this school. I have worked on various projects, all of which are geared to improving the "Brandeis Experience", especially for the class of 2000.

Accessibility: I believe that the true nature of representative government lies in the senator's ability to directly help his or her constituents. During the past year, I have been approached many times by my constituents, by you, to help initiate actions which would benefit the class of 2000. Many of you know me and know that I am willing to work to represent your interests. I am at your disposal and welcome the input of my classmates.

Pick Rick for Class of 2000 senator!

### Jesse Wald

Do you ever wonder why there is no shuttle into Boston except two evenings per week? Why you have to attend music and theater performances in classrooms? Why there is no place to hang out during late night hours?

*See* **CLASS OF 2000,** *next page*



# justForum

## Class of 2000

• *Continued from previous page*

Why there is nothing to dry your hands with in the dormitory bathrooms, except possibly your pants? Do you wish there was someone in the senate willing to tackle these and other issues that are important to the Brandeis student body? If so, then I encourage you to vote for me, Jesse Wald, for student senator.

What I believe qualifies me for this position is my experience and involvement in senate clubs, my creativity and insight in tackling problems and my passion for what is right and what will make Brandeis a better place. Some of the clubs in which I have participated include Hillel, Tympanum Euphorium, Students for Environmental Action (SEA) and Students for a Free Tibet. When faced with problems, I examine them from many different angles, seeking different perspectives to find a workable solution. And when searching for a solution to a problem at Brandeis, I pledge to consider the different perspectives of all the members of the class of 2000.

If elected, I will bring to the senate vision, enthusiasm, commitment and a fresh perspective.

If given the chance, I will dedicate myself to making Brandeis the better place that we all know it can be.

Please vote Friday the 27th and vote for me, Jesse Wald, for senator.

## Class of 1999

### Sara Greengrass

To put it as nicely as possible, any senate without Sara Greengrass is one that she wouldn't want to serve on anyway. To back that up, here's the proof: two years of senate, three of WBRS, Waltham group and Student Events. Vote for experience (and no, I'm not referring to anything I've discussed on XX-Talk.). The job of Senior Senator is to show you a good time, lets go for it.

### Matthew Sugarman

Becoming a senior scares me.

It's all of that pressure of figuring out where your life is headed, leaving this place and moving on. Seniors should not have any unnecessary pressures on them, and I will fight, (using the limited resources of the Student Senate) to make your senior year as pressure free as is possible. When you vote for me, you can rest assured that you are voting for the man who will make it his job to see that our needs, as seniors, are paramount above all else.

Next year will mark a turning point in our lives, let's make sure that we party hard, get jobs, get into grad schools and get the hell out of here.

My name is Matthew Sugarman.

I am your classmate.

Vote for me because I know that you're not apathetic, you're just very busy.

Feel free to e-mail me at st951283.

I pledge to not sexually harass girls who come to me for jobs, unless they plan to share profits from the resulting book deals that will inevitably follow.

### Jonathan Zimmerman

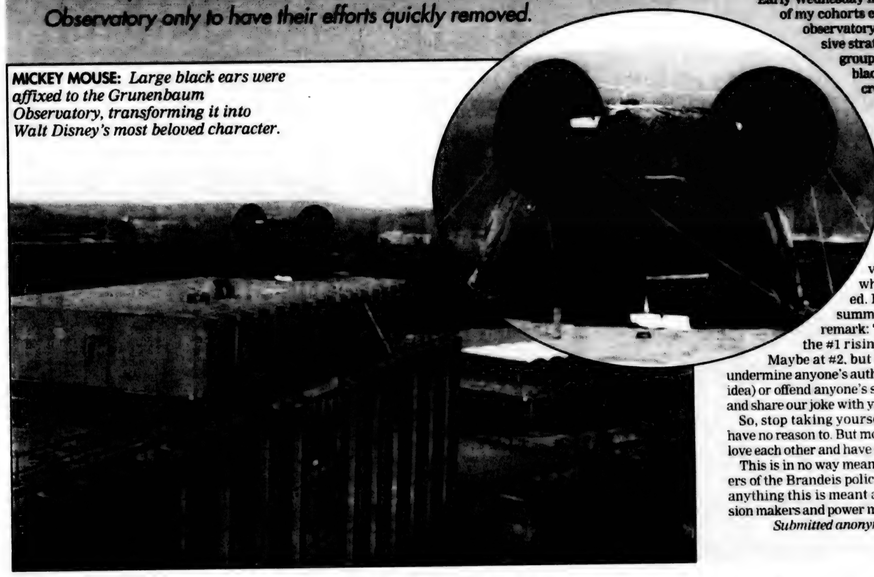
I've served you to the best of my ability for three years.

My record speaks, one way or another, for itself.

I would welcome the chance to serve you again.

## Anonymous pranksters encourage campus humor

▶ *Last week, students adorned the Grunenbaum Observatory only to have their efforts quickly removed.*



**MICKEY MOUSE:** *Large black ears were affixed to the Grunenbaum Observatory, transforming it into Walt Disney's most beloved character.*

**To the Editor:**

**Early Wednesday morning, myself and a number of my cohorts executed a small prank on the observatory dome. We, thanks to the decisive strategy of certain members of our group, managed to mask the dome in black and affix two black ears to it, creating a Mickey Mouse head.**

**A great deal of planning and effort was involved in this project. However, I am not writing to relate our exploits. My concern is that by 8:00 a.m. that morning the police and facilities management had removed our decoration.**

**What is wrong with you people? I presume that jokes and other pranks attack the very moral fiber (hah) upon which this University was founded. I suppose the situation is best summed up by one friend's sarcastic remark: "This kind of stuff doesn't fly at the #1 rising research university, buddy. Maybe at #2, but not here." We didn't intend to undermine anyone's authority (although that's not a bad idea) or offend anyone's sensibilities, simply to have fun and share our joke with you.**

**So, stop taking yourselves so seriously. You really have no reason to. But mostly, lighten up, appreciate and love each other and have a great time.**

**This is in no way meant as an attack on the good workers of the Brandeis police and facilities management. If anything this is meant as a message to Brandeis' decision makers and power mongers.**

***Submitted anonymously by the perpetrators of this prank.***

## Marx

• *Continued from page 8*

intimidation ... for both parties.

To the Board of Trustees for standing behind your fraternity and sorority policy. Despite tremendous pressure, the policy remains because it is possible to have a strong community developed without using a Greek social system. However, standing behind this policy while not ensuring that the current social system addresses all student social needs will only build support for a Greek system. This has to be item numero uno to address. No one wants a social system that doesn't work ... that's all fraternities and sororities have been saying for years.

To Student Events, WBRS, Archon and the Justice. Tremendous energy has gone into restructuring and re-creating these organizations late at night when everyone else has deserted Usdan. I will be the first to say you guys rock, even though it doesn't always seem like people, myself included, notice.

To the Justice for the editorial on Union Task Force on Outsourcing. Using special interest, which is what the Union Task Force was made up of, is the only way student organizations run at Brandeis. It didn't work because the members were tired and frustrated over their three month long project. Tell me if that doesn't sound familiar at 2 a.m. on Tuesday morning. You are a student run newspaper, don't let the color pictures change that.

To the Brandeis Dining Service workers. We complain about the food, but when it came down to it, everyone finally began to realize that we are a community that has to operate like a business, not vice-versa. Outsourcing will be difficult, but don't lose face because we truly appreciate you. Thanks.

To Rod Crafts and Rick Sawyer. I hate to do this, but it seems ridiculous to have students fighting over fraternities and sororities at Brandeis for at least 10 years to my knowledge. Your job is to hear student needs, look at the policies and find out a way to make it work. This campus needs a strong social structure that supports all student activities, incorporates all parties involved while realizing each parties limitations and addresses all students' needs, even if those needs involve alcohol or dance parties. My recommendation is ... change something, anything. I have not seen any investigation into the operations of student social structure other than the Brandeis 2000 Committee on Retention. This is an academic university. Make study out of it. I did it as an extracurricular activity.

To the decision to remove a Union Senate front organization from University recognition. Rod, you made an example of a club because there was political pressure. I understand that. You maintain administrative and student relations like no one else. I respect that. However, please realize when a process to institute change needs to occur, especially for a group, like the Student Union Government that does not have the ability to act as a balance of power. We are volunteers who want to help the community, but we are students first. I don't ask you to speak for students because I realize that you are a paid administrator, not a paid student advocate. Rather, ensure that students always have the unobstructed opportunity and the necessary tools to speak for themselves, especially within an administration where politics and socializing are considered one in the same. Once again, it might surprise you. (See note to Elaine Wong)

To Elaine Wong. Elaine, you do so much for students that this pains me to write. However, taking over the Undergraduate Department Representative Program without directly asking either the Union President (me) or the Union Senate doesn't fly. It says "representative" for a reason. Even if we both know that the government does not execute programs efficiently enough from an administrative perspective, we must respect the processes that exists. It is impossible to say to a student "follow the process" when administrators skip over it themselves.

To Bill Marx. You had great ideas. You spent all summer at Brandeis doing a study on student governments and student activities administration at comparable universities. You loved the school although little things like explaining why the Catholic Student President of German heritage at Brandeis did not feel like commenting for all Brandeis students on the possibility of Germany's Chancellor Kohl speaking at commencement. You took out a loan in order to be a marginally effective President so that you could have your grades drop. Welcome to Brandeis politics 101 - theory and reality. Oh, don't forget you got a parking pass for a car you don't have, a title to put on your resume which you don't care about and the opportunity to play politics with full-time, staff supported administrators who would outsource student government if it would expedite their purpose ... Thanks for educat-, I mean, extracurricular activity.

To the 1997-1998 Union Government. We swore on the air We missed office hours. We failed to do projects. Yet, somehow I saw everyone work his or her butt off (Yes, Allocations Board. You guys rocked.). Few know what you did right this year because that isn't front-page material, but I am extremely proud of how we began viewing our organization as part of the problem and began to change it ourselves. Hold your heads high and set the precedent on re-organization for the rest of the University.

To Union Task Force on Dining Services. You were pissed off. You wanted blood and no administrator wanted to hear you. You spent six weeks studying proposals, putting together surveys and information sessions, and, most of all, fighting your feelings in order to remain objective. No one else saw the tears and heard the shouting. Yet you expressed your anger by being objective. You reminded me that policies are words with human lives, hopes and fears in between. You taught me that hope and respect is strength and power. The administration can only pray student expression of anger would provide them such opportunity.

Bill Marx '98
*Student Union President*

Need to reduce the stress in your life?
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Want to improve time management skills?

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- Bring in those shimmering blank pages and we'll help you get started

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**Journaling to Reduce Stress**

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Lose the lines. Add some color to your life. Bring your journal, favorite writing or drawing materials, and your curiosity.

**Thursday, March 26**
**4 to 5:30 p.m.**
**Mailman Building, 2nd Floor Library**

For more information call Jill Kramer Colman X8573 or Heidi Lack X8574.

Undergraduate Research Program
and
**Nathan and Bertha Richter Award**

***Information and applications are available in the Office of Academic Affairs, Kutz 108.***

**Video Workshop**

will be held Thursday, March 26
Kutz 108, 4 to 5 p.m.

Completed applications should be submitted to Academic Affairs by 4 p.m. on Friday, April 3.

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- **The Mind/Body Fluency Program is a 16 day intensive program that systematically addresses both the cognitive and motor aspects of speech production.**
- **The program is conducted by a fluency specialist who has exclusively treated individuals who stutter since 1982.**
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- **Maintenance therapy and support follows the intensive program to insure continued fluency.**
- **Spaces are available for summer sessions beginning mid-May.**
- **For further information, contact Adriana DiGrande, M.S., CCC, Program Director at (781) 665-6623.**

**Book Reading:**
**New Words**
***Thursday, March 26, 6 p.m.***
**186 Hampshire Street**
**Cambridge, Mass. 02139**
**(617) 876-5310**

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**just**Features

# Orientation celebrates Brandeis journey

By Dawn Robinson
Justice Staff

The class of 2002 will undoubtedly encounter some typical anxieties as they begin their education at Brandeis next year, but the Brandeis community will not leave them to fend for themselves.

The Orientation volunteers, who met as a group for the first time last Wednesday, will be helping them through their first few weeks here.

Aside from the core committee, there are approximately 180 additional student volunteers. They are divided between the first-year, international, intercultural resource, programming, special projects and transfer student programs.

The different programs are designed so that every new Brandeisian has an opportunity to adjust to life on campus.

The theme for next year's Orientation will be, "Celebrate the Journey: The Places We've Been, The Places We'll Go." Partially inspired by the Dr. Seuss book, "Oh, the Places You'll Go," the theme has a dual meaning.

"We chose it because next year will be Brandeis' 50th year," Greif, academics coordinator, said. "We wanted to celebrate the journey of Brandeis, and we also wanted to show the journey of the individual students."

The Orientation color will be hunter green and the sub-color will be gold, symbolic of Brandeis' golden anniversary.

The core committee introduced this theme and the colors to the volunteers in a creative presentation at last Wednesday's meeting. Committee members demonstrated the theme first through skits in which they portrayed students from different years in Brandeis' history in a celebration of the University's journey. When the volunteers arrived in 1998, they recited a poem in Seussian rhyme. In addition to the presentations, the volunteers also got a chance to meet with one another during a series of ice-breakers.

Many students appear very enthusiastic. "This is the year to do it," first year volunteer, Valerie Kolko '01 said. "It's got to be gung-ho, school spirit, Brandeis all the way and we're the people to do it."

Janna Rogat '99, a third year volunteer, echoed Kolko's sentiments. "It has so many levels— volunteer, group of volunteers, peer to a new scared student, and leader of the Brandeis community. You take on all those roles, which every volunteer has the ability to do, and it makes an amazing experience," she said.

All of the volunteers were chosen through an application and interview process. Campus Life selected McLean as coordinator from a number of applicants. Glickstein described McLean as very supportive. "He tries to makes sure that everybody's opinion is heard, and that as many people as possible are happy," she said.

This will be McLean's third year as part of the Orientation staff. He initially become involved with the Orientation program because of his experiences as a first -year student. Prior to Orientation, he had an operation and was on crutches. Describing himself as a "confused freshman," he said he had no idea how to get his computer up to his room. His AIDE group leader drove him to pick the computer up and set it up and McLean said he is still grateful for her help. "It was that act which makes me want to be in the program," he said.

After McLean was chosen, he interviewed applicants for the core committee. Each of the possible committee members had to prepare a presentation and was interviewed. He said he was looking for students with diverse ideas, and for a group that he described as a "working mix." After last week's spring training, he added "I'm absolutely positive that I found one."

The core committee then jointly selected the rest of the volunteers. The program was more selective this time than it has been in the past, due to the large number of interested students. This year's applicant pool was the largest one in the program's history. "I'm thrilled with the volunteer core we selected," Glickstein said. "Because we had so many people to choose from, we really got the top people."

The fact that so many students were drawn to the program speaks well of last year's volunteers. "Obviously it worked if I'm still friends with the people I met during Orientation last year," volunteer Dalia Kalan '01 said.

The volunteers will be attending one more training session this semester, on April 21 and will also be returning to school early next year for further training and preparation. Volunteers are expected to be here on Aug. 26. International students will arrive two days later, on Aug. 28, and Intercultural Resource Program students on Aug. 29. The first year students will arrive on Aug. 30.

The core committee, in charge of the entire Orientation program, is made up of 10 members, including the coordinator. Lee Michael McLean '99. The other nine members of the committee include Sarah Glickstein '99 (volunteer), Carolyn Gray '99 (transfer commuter), Jennifer Greif '00 (academics), Emily Kargauer '00 (programming), Navin Kartik '99 (international student program), Brooke Levinson '99 (special projects), Sucheta Puranik '00 (intercultural resource program), Debra Rafson '00 (handbook) and Harlan Toplitzky '99 (finance and production).

The core committee will be spending a lot of time together in the next few months. They began meeting before the winter break, and will be spending the entire summer living together as they develop next year's events.

"I think this is going to be the best Orientation yet," Gray said.

**GETTING TO KNOW YOU:** *Orientation volunteer Dan Rohtbart '00 becomes better acquainted with one of his fellow volunteers at a training session. Teamwork is essential for the Orientation staff. The preparations for next fall's Orientation, 'Celebrate the Journey: The Places We've Been, The Places We'll Go,' are already underway.*

**Photo:** Elie Schwarz/the Justice

# Activist and feminist visits Brandeis

By Jessie Glasser
Justice Staff

"Phyllis Chesler speaks truth to the emerging generations the way I wish somebody had spoken to us when we were young. If you listen, you will hear her bold love and desire to protect us with her hard-earned wisdom and experience," Z. Budapest, author of "The Grandmother of Time," said in reference to Phylis Chesler's work, "Letters to a Young Feminist."

Chesler, a feminist, activist and author, is serving as a visiting professor at Brandeis this semester. She is teaching a course in conjunction with the women's studies and psychology departments titled "Women and Madness."

Also a professor at the City University of New York (CUNY), Chesler, who has been a leading member of the feminist movement since the late 1960s, was appointed to teach at Brandeis as the first scholar on the International Institute for Research on Jewish Women. The Institute, which is based at Brandeis and funded by Hadassah, is advised by Chesler.

The goal of "Women and Madness" is to acquaint students with feminism, therapy, research, clinical and legal practice in the last 30 years with regards to women. Chesler is teaching a feminist approach to psychology and psychotherapy, as well as a feminist understanding of trauma and healing.

Chesler's first book was also called "Women and Madness." In the book, published in 1972, Chesler argued that women are not crazy but oppressed, and that oppressed people are traumatized, even more so when they are forced to take the blame for their victimization. It was one of the first works of the modern feminist movement that discussed issues regarding the mistreatment of women, including rape and incest.

In the years that followed, Chesler wrote eight other books, most recently "Letters to a Young Feminist," which was published in February 1998.

Photo: Avram Berkson/the Justice

**FEMINIST PERSPECTIVE:** *Activist and author Phyllis Chesler will discuss her views of feminism on March 30.*

"Letters to a Young Feminist" was written to "show the extent to which the most visionary and radical (feminist) ideas are disappearing," Chesler said. "Newcomers to feminism have to reinvent the wheel. It's important to know your legacy. You need shoulders to stand on to go forward," she added.

In her works, Chesler adopted a literary and loving voice in order to express radical views softly. "Just because you're a feminist doesn't mean you're a woman," she explained. "Some men can be feminists; some women won't be. It takes more courage to say 'I'm a feminist' in this generation than in the past.

"I have some profound and useful suggestions to make about what we, as a nation, should do about sexual crimes to women," she added. She is currently involved in an ongoing case in Nebraska as an expert witness. She is arguing on behalf of women who were psychologically diagnosed and put into straight jackets for protesting that they were raped by repeated sex offenders.

In addition, Chesler's book "With Child: A Diary of Motherhood," which was originally published in 1979, will be reissued on Mother's Day with an introduction written by her son, Ariel, who is a sophomore at Brandeis.

Chesler is also the editor-at-large for "On the Issues" magazine, to which she submits four columns each year. As a member of the first group of women to succeed in the "struggle to *doven* at the Kotel," Jerusalem's Western Wall, Chesler had an article about Women of the Wall (WOW) published in "Hadassah" magazine. She has appeared on many radio and television programs all across North America, including CNN, Court TV, Nightline, the Oprah Winfrey Show and Sally Jesse Raphael, and has been interviewed on more than 100 occasions by the New York Times. She has also been featured on the cover of an issue of the New York Times Magazine.

Chesler's plans for the future include writing her family memoirs, publishing a collection of her writings over the last 35 years and possibly writing a book on women and religion. She may also write a new version of "Women and Madness."

"I would love to teach forensic psychology with a feminist point of view on behalf of women and men in cases of discrimination, rape, batter, and incest areas pioneered by my generation of feminists," Chesler said. In the past, she has taught a graduate level class at CUNY on women in courts.

On March 30, Chesler will be holding a campus-wide lecture and discussion about "Letters to a Young Feminist."

*The International Center for Ethics, Justice and Public Life presents:*

**The Brandeis International Fellows**

**March 1998 Institute:**

**Ethics, Justice and Coexistence Public Events**

**Today, March 24, 7:30 p.m.**

**Ethnic Conflicts Around the World:**

**Peacebuilders Tell their Regions' Stories**

**Part II: The Middle East and South Africa**

*International Lounge, Usdan Student Center*

Fellows from the Middle East and South Africa present the history of interethnic conflict in their regions and discuss efforts to build peace.

**Thursday, March 26, 4:30 p.m.**

**The International Center for Ethics, Justice and Public Life**

**A Celebratory Announcement**

*Rapaporte Treasure Hall, Goldfarb Library*

The program for this event features remarks by President Jehuda Reinharz, Brandeis International Fellow Naomi Tutu and philosopher Michael Sandel, as well as a panel discussion on "The Ethics of Building Peace."

**Sunday, March 29, 1 to 6 p.m.**

**Interethnic Coexistence:**

**Education for an Emerging Global Field**

*Hassenfeld Conference Center*

Brandeis University and the Abraham Fund co-sponsor this conference to launch The Handbook of Interethnic Coexistence. Advanced registration is required ($10 fee is waived for Brandeis Community.)

***All events will take place on campus. For further information, please contact: The International Center for Ethics, Justice and Public Life, MS 084, X8577 ethics@brandeis.edu, http://www.brandeis.edu/sumsch/ethics***



justFeatures

# Mountain club seeks adventure

By Valerie Kolko
JUSTICE STAFF

"Hiking" is not something that students do on their way up Rabb steps. At least, not for the members of the Brandeis Mountain club. For students seeking some adventure, the club provides a chance to participate in outdoor adventures at an affordable cost.

Recent excursions have included activities that have proven successful in past years, such as backpacking trips in the White and Adirondack Mountains, indoor rock climbing at the Boston Rock Gym and outdoor climbing at Quincy Quarries.

The club attracts a wide variety of students because they realize that "college is a time when people are young and able-bodied and have a chance to participate in these adventures with their peers," Mountain Club President, Josh Karp '00, said.

"The club is not for our benefit, but is for the students at Brandeis. All that someone needs to get involved is a love of adventure ... and the desire to challenge themselves, to push themselves to the limit," Phil Mucci '00, the club's quartermaster, said. Mucci's duties include responsibility for the allocation of the club's gear.

Mountain Club members "look at the big picture in life; (they are) people who can say, 'now is the time in my life when I can participate in activities that I may never be able to do again' (for health, career or family reasons)," Karp said. "In addition, I can do these activities with friends at a very low cost ... I can even try outdoor activities that I have never tried before, such as ice or rock climbing, rafting, canoeing, backpacking and winter mountaineering.

"People who become involved in the Mountain Club see that there is more to do and experience in the college world besides academics, papers and jobs. Members of our club take the time to live life once in a while," he added.

"Thanks to a lot more students interested in taking an active role in the club, and fantastic club members, the Mountain Club is now as dynamic as I hoped it would someday become," Alex Shapiro '99 said.

"It is always great to see somebody try climbing or whitewater rafting for the first time in their life and really enjoy it," Shapiro said.

"A university should be a place to experience new things, and I am glad that the Mountain Club participates in the community by providing exactly that to all those interested," he added.

Founded almost 10 years ago, the Mountain Club has been revitalized over the past two years, growing from approximately 15 to over 150 active, participating members.

There has been an increase in the number of trips each semester as well.

The club owns enough gear and equipment to outfit 12 people to go backpacking and six students to go rock climbing. For the first time in the club's history, the group has participated in ice climbing. Their annual spring rafting trip is scheduled for April.

This winter, club members Karp, David Horowitz, a former Brandeis Ph.d student, and Dan Griffin,a professional mountain climber, climbed Mount Washington. In preparation for the climb, they participated in classes on wilderness safety and survival and learned how to use mountaineering tools such as ice axes, crampons and ice screws.

Karp said he hopes to get more students involved on backpacking trips with snowshoes and winter mountaineering trips. He would also like to incorporate caving into the Mountain Club program.

Karp encouraged interested students to contact him regarding the club's activities.

**THE HILLS ARE ALIVE:** *Elizabeth Diffily '00 rappels down a hillside in the White Mountains on a Mountain Club excursion (left). Another club member climbs the same pass. The club has been rejuvenated in recent years, providing students with the opportunity to explore through natural terrain.*

**Photo:** courtesy of the Mountain Club

This Week in Brandeis History

# *March 24, 1992:* Brandeis welcomes awaited intercultural center

By Jenny Goldstein
JUSTICE STAFF

An elaborate ceremony was held on March 4, 1992 to commemorate the opening of the Intercultural Center, featuring ceremonial traditions, speeches, ethnic food and cultural performances.

"To the group of African-Americans who have led this struggle, Brandeis must be proud," Elizabeth Toupin, an associate dean of Undergraduate Education at Tufts University said. "'The Intercultural Center is a wonderful statement on the opportunities for diversity at Brandeis,'" Matthew Green wrote in the March 24, 1992 issue of the Justice.

"Brandeis has always emphasized Jewish heritage, but more than that, the importance of learning about other cultures. Jews had to learn a diversity of cultures and languages to survive, and the Intercultural Center reflects this," Toupin said.

The center provides Brandeis with the opportunity to address a situation in which "we've had multiple cultures on this campus," then University President Samuel Thier said.

"This resource needs to be a source of greater communication between cultures," Thier added.

Another speaker was Phyllis Brown, assistant dean of Student Affairs and interim director of the Intercultural Center who discussed the mission of the center and what she hoped it would achieve.

"By establishing the center, the University acknowledges that students of color are often faced with a certain alienation and isolation ... on a predominantly white campus," Brown said.

"In addition, there is a need for the majority community to learn about the contributions, cultures, and histories of people of color in order to bring about mutual respect for all cultures," she said.

Bessie Hahn, University librarian, spoke on the importance of the Intercultural Library as a resource for learning about other cultures.

"Admittedly, you'll find only a few thousand books in the Intercultural Library, but a library in the information age serves as a gateway, leading the user to information available anywhere in the world, not just in its four walls," she said.

Professor Gordon Fellman (SOC) called the opening ceremony "a milestone" of his 25 years at Brandeis.

"To see people come and honor together each other's languages and cultures was thrilling," Fellman said. "I'm hoping it will be a place where the whole community will find common ground to work toward one of the most liberating ideas of our time — multiculturalism."

Student and faculty reaction to the Intercultural Center was overwhelmingly positive.

"Through our music and words and sitting together, we are saying something about social responsibility," Visiting Associate Professor Loretta Williams (SOC) said.

"We've picked up the mantle of being social change agents. In the struggle together, there is hope," she added.

"A lot of criticism has been leveled at the Intercultural Center and a lot of people are skeptical. They don't think it will work, but from our perspective it is a showcase for all cultures and ethnicities," Jack Ee '93 said.

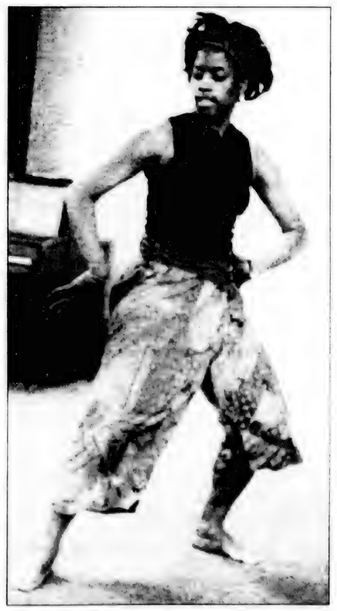
"I think for minority alumni it will let them know that we're continuing their legacy, and for the community as a whole it will serve to educate," David Miller '94 said. "They can learn from one another and diminish their conflicts and differences."

Brown said she hoped the center would bring together the University community while providing an emphasis on serving the interests and concerns of students of color.

"The Intercultural Center can support students of color emotionally and psychologically in meeting their personal and educational goals, in promoting the pursuit of excellence and cultivating an appreciation and respect for their culture," she said.

"It needs to be a viable source reflecting the voices of all students to break down stereotypes," Toupin added.

"By establishing an Intercultural Center in which different cultures are respected and acknowledged, you help create the global village," Toupin said. "Students can now feel that they can make a difference."



**DIVERSITY DANCE:** *Urielle Joseph '93 dances in honor of the Inter-Cultural Center's opening. A ribbon cutting ceremony included speeches by then University president Samuel Thier and several other notable figures. The Center would serve to celebrate multiple cultures and diversity on campus.*

File photo

# Brandeis Voice for Choice Honored

Brandeis Voice for Choice will be honored, along with several exceptional Mass NARAL volunteers, at our member and volunteer appreciation party!

**Come celebrate with us!**

**Monday, March 30, 6 to 8 p.m.**

Women's Educational and Industrial Union
356 Boylston Street, Boston
The Lamb Lounge, 2nd Floor
*One block from the Arlington T-stop on the Green Line*

For directions and to RSVP, please call Tina at (617) 556-8800.

Light refreshments will be served.



Want to Get Involved?
Want to Make a Difference in Your Community?

**Then Apply For The Community Service Day Core Committee!**

*Applications Available in the Office of Campus Life, Usdan Student Center 114.*

Applications due tomorrow.



# Poetry Montage

**A poetry writing workshop**

Come explore writing, especially if you've never done it before! Group exercises, food, laughs, lots of fun and no intimidation - pencils provided! Just bring yourself and an open mind.

**Thursday, March 26, 3 to 5 p.m.**
**Golding 101**



# Where the Children Play

**(The art and literary magazine at Brandeis)**

**is now accepting submissions.**

**Poetry • Prose**
**Photography • Artwork**

***Put your submissions in the Where the Children Play mailbox (M6) in the Romper Room, Usdan Student Center, across from the Senate office.***

**Deadline Friday, March 27.**



# Top Ten Things to Bid On at the Waltham Group Auction

10. Jewelry
9. Hotel Stays
8. Autographed baseballs
7. Romantic dinners for two
6. Saturday Night Live tickets
5. [illegible] party at Bishop's Pub
4. Dinner with [illegible]huda and Shu[illegible]mit Reinharz
3. Aut[illegible]ed [illegible]tics
2. Kapla[illegible]
1. All campus parking pass

*Come bid on these items, and more, at the Waltham Group Auction Sunday, March 29, from 1 to 4 p.m. in Levin Ballroom, Usdan Student Center. For more information, call the Waltham Group at X3235.*


## Faculty, Staff Asked to Open Doors

The International Students and Scholars Office is looking for staff, administrators and faculty members to take part in its Open Doors hospitality program for new international undergraduate students who arrive next fall.

The Program introduces international students to American life beyond campus; for host families, it is a way to learn about other cultures. The approximately 500 international students on campus this year, both graduate and undergraduate, represent almost 90 different countries.

The host family/student relationship has no set pattern; it ranges from frequent, relaxed meetings to more formal visits by invitation on Sundays or holidays - it's all up to the host and the student. A common way to show support is for the host to meet the new student when he or she arrives at the airport. Open Doors is not a home-stay program. To learn more about becoming an Open Doors host, call the International Students and Scholars Office at X3480.



## justFeatures

Photo: courtesy of the Genesis Program

**PHONE HOME:** *Steven Spielberg (left) received an honorary degree for creative arts in 1986. His films "ET," "Jurassic Park," "Jaws" and "Schindler's List" have helped shape the entertainment community for over a decade. Whoopi Goldberg (above) addressed the Class of 1997 and urged them to consider the responsibility they have after leaving Brandeis. To an enthusiastic crowd of students, families, administrators and trustees, she advised, "You have to learn to be unpopular amongst popular people, but it's also fun — I know. You will touch people whose lives you have no idea you are touching."*

# Recipients continue University tradition

**By Pamela Isaacson**
JUSTICE EDITORIAL BOARD

**POMP AND CIRCUMSTANCE:** *President Jehuda Reinharz invites first female Secretary of State Madeleine Albright to the podium to address the Class of 1996 in the University's 45th Commencement exercises. "Ultimately, each of us must choose whether to live our lives narrowly, selfishly and complacently, or to act with courage and faith. Other honorary degree recipients that year included Ruth Bader Ginsburg, Ralph Lauren and Wynton Marsalis.*

When the Class of 1998 marches together in the Gosman Sports and Convocation Center to celebrate Brandeis' 47th Commencement, they will not only appear before family and friends, but also in front of the honorary degree recipients chosen to participate in the exercises.

"Throughout our history, an honorary degree from Brandeis has been and always will be a high honor and one that people of distinction want to receive," Michal Regunberg, vice president for public affairs, said.

This year, students will hear from Helmut Kohl, chancellor of Germany. Other recipients include the 14th Dalai Lama, Tenzin Gyatso, playwright Arthur Miller, Congressman John Lewis, Israeli novelist and peace activist Amos Oz and trustee, Jewish communal leader and philanthropist Sylvia Hassenfeld.

"There have always been incredible people," Regunberg said. "The finest people in their field have gotten honorary degrees from here."

In keeping with the University's mission of inclusivity, opportunity and excellence, Brandeis has attracted a heterogeneous combination of figures, ranging from world leaders to Supreme Court Justices and from actors to philanthropists. Last year alone combined the diverse talents of Shimon Peres, Oscar Arias Sanchez and Whoopi Goldberg, among others.

While Peres and Arias delivered keynote addresses, Goldberg's brief words electrified the crowd. "You have to keep in mind in the world that you're entering that you've got a greater responsibility than you've ever had before. There's a lot going wrong," she said. "It's going to take patience and smarts. You're going to have to look at yourself as an individual and see what it is you can offer the world in a very small way."

The 1996 graduates received advice from Madeleine Albright, who noted the significance of the occasion. "Graduation is one of the five great milestones of life," she noted. "The others are birth, marriage, death and the day you finally pay off your student loan."

Daniel Schorr, a three-time Emmy award winner and the senior analyst for National Public Radio, joined Barbra Streisand to address seniors in 1995. He urged them to uphold truth and their sense of values while taking risks.

"You are going out into a world where there is a great deal of conformity. But, once in a while, you will be faced with a decision to stand up for principles you believe in. Take the chance," Schorr said.

The University's first Commencement in 1952 did not feature honorary degree recipients. Rather, the 102 graduates found their occasion marked by an address delivered by Eleanor Roosevelt, in addition to the first Brandeis Festival of the Creative Arts, organized and directed by Leonard Bernstein.

The remainder of that decade brought to the campus such influential leaders as John F. Kennedy, Harry S. Truman, and Eleanor Roosevelt.

Brandeis has been characterized as a University of political and social activism during the '60s and '70s. The honorary degree recipients reflected this characterization with Thurgood Marshall in 1961, Yitzhak Rabin in 1968, Golda Meir in 1973 and Coretta Scott King in 1969.

Performers and artists such as Mikhail Baryshnikov, Harry Belafonte, Winton Marsalis and Marc Chagall have also shared their talents with graduates.

The University has honored not only those who have made contributions through art, but those who have contributed as financial beneficiaries as well. Familiar names such as Norman S. Rabb, Stanley H. Feldberg, Philip W. Lown and Salvador Luria have all participated in Commencement exercises.

justSports

# Snow, cold do not stop sailors

▶ *The Brandeis sailing team placed eighth in a regatta on the Charles River despite winter weather conditions.*

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

It was chilly, it was snowy and it was unsailing-like conditions on Sunday. However, sailing did take place as eight schools, including Brandeis, took part in a regatta, hosted by the Massachusetts Institute of Technology (MIT), on the Charles River.

Overall Brandeis placed eighth out of 11 boats that raced. Boston College, which had three boats in the regatta, placed first while the University of Rhode Island, which raced a pair of boats, came in second. Brandeis placed ahead of Boston University (BU), the University of Southern Maine and McGill University of Toronto, Canada.

Melissa Lim '99 skippered one boat with Seth Spergel '99 as her crew. Sam Wainer '01 was the other Brandeis skipper with Della Faulkner (GRAD) as his crew.

It was the first race of the spring season for Brandeis. It was also the first opportunity that the team had to even get on the water since the end of the 1997 fall season.

In order to prepare for the season in general, and the MIT regatta in particular, the team went over several sailing videos, including past collegiate championship videos.

Wainer sailed in the B Division race, which came in seventh, ahead of a strong MIT boat.

Wainer said that the winter weather contributed to several difficulties. "We had to rig all the boats from scratch and post up the masts – all in the cold," Wainer said. "It was tough dealing with pieces of metal and ropes which were freezing."

He added that the cold temperature, combined with water entering the boats, made for frozen body parts as well.

Brandeis sailor Ellen Batchelder '99 said that Sunday's wind was perfect for sailing even though the cold was not easy to deal with.

"Mostly we were dressed well, with waterproof clothing, but the biggest problem was hands getting cold," Batchelder said. "The skippers had to hold wet ropes. You can't feel what you're doing and it creates opportunities for capsizing."

> *"The skippers had to hold wet ropes. You can't feel what you're doing and it creates opportunities for capsizing."*
>
> **Ellen Batchelder '99, Brandeis sailor**

Most regattas have eight races, or sometimes even 12 at MIT, but Sunday's event had only six races due to the weather.

One disadvantage for Brandeis was that several of the teams it competed against had been able to reach the water before Sunday's meet. MIT, which trains on the Charles River, and Tufts University, which practices on Mystic Lake near Tufts, are two such teams. For Brandeis, however, there had been no such chance.

"This team tends to be a lot of people who haven't had a lot of experience," Batchelder said. "It is difficult to compete. I was impressed."

Brandeis was scheduled to take part in a two-day meet for Saturday and Sunday. The second day of that competition, the BU Trophy race, was cancelled. On the first day only three races took place due to the weather, which caused boats to capsize everywhere, according to Batchelder.

The cancellation of that event turned out to be a positive for the Brandeis team. "Most of the people hadn't sailed since fall," Batchelder said. "Since BU was cancelled a lot of good sailors came to MIT."

Batchelder said that the team intends to take part in a number of women's events in order to qualify and prepare for the Women's New England's at the end of the season.

Starting now the team will have plenty of chances to hit the water. "We're going to spend a lot of time on the water," Wainer said. "Each skipper will have its own crew and those teams will spend time together and work together to become a fluid unit."

Opinion

# The time has come

▶ *In the NBA, a new generation is about to take over the game.*

**By Rob Weisbach**
CONTRIBUTING WRITER

In the National Basketball Association (NBA), the experience is changing.

Fresh, young NBA players are replacing the idols of old and the sport is in the process of a renovation. The beloved heroes of the 1980's and early 1990's have either said goodbye to basketball or are staring retirement in the face.

Remember when Larry Bird, Magic Johnson and Isiah Thomas headlined the NBA? Remember when "Michael Jordan" and the word "retire" were never uttered in the same sentence? Remember when the league had a set roster of leaders who knew their place in the league and embraced its glory?

Those days are over and the NBA players of yesterday must learn to accept the growing stars of today.

These young players will be carrying the NBA torch into the next century, so let's at least give them a shot. After all, time does not stand still.

No one can expect a player to continue to play past his prime or to play with a worn-down body. It is hard for NBA fans, however, to swallow this reality.

> *"People who constantly compare rising stars to proven veterans only impede the development of the younger players. Fans need to stop claiming that the rookie of the year is going to be the next Ewing or Bird."*

Over the years, a solid relationship between the fans and NBA perennial all-stars has been built. The current NBA transition is particularly tough because the senior players are seasoned veterans.

Bird, Johnson, Thomas, Jordan and Ewing played or have played a combined average of fourteen years in the NBA.

They dominated their era and were, in actuality, the NBA. Their reign as kings of the court, however, could not last indefinitely. Anyone who thought so was only fooling themselves.

**People who constantly compare rising stars to proven veterans only impede the development of the younger players. Fans need to stop claiming that the rookie of the year is going to be the next Ewing or Bird.**

I do not want Kobe Bryant to be labeled as the next Michael Jordan because he should become the next Kobe Bryant. Other prodigies, including Bryant, should have the freedom to develop their own identity and uniqueness in the league.

Perhaps the reason behind the relentless comparisons between young and old is that NBA fans are desperately searching for a replacement for their fallen heroes.

Since no players have yet to fill the void, we grasp our past memories with a tight fist. We suffocate the young talent in the NBA by giving them no niche to develop individual greatness.

Rather than criticizing and ridiculing the new entries into the NBA, veterans such as Michael Jordan and Karl Malone should help the fresh players with timely advise and constructive critiques.

Many NBA players also dislike the attitude of today's young players and question their commitment to the game.

I agree that focus, heart and desire are lacking in many incoming rookies. Established players need to stretch out their hands in assistance to these novices.

Back in 1984 many players, including Thomas, disliked Jordan's style and how he presented himself. Jordan was an individual only expressing his identity, but he was shunned for it.

When he entered the league, Jordan did not want to simply fit in with the other NBA rookies or mimic other NBA veterans. He wanted to create his own home in the NBA. What occurred to Jordan is happening now to players like Kobe Bryant, Kevin Garnett and Allen Iverson.

Could you imagine what would have happened to Jordan had he been molded into another Julius Irving?

**So here is what I say to all the skeptics who are fearful of the NBA crop of rookies primed to take over the NBA: just sit back, relax, and watch Iverson take some poor stiff to the hole.**

# Goldfarb: All-American

• *Continued from page 28*

competition.

On Thursday, Goldfarb competed in the 1-meter diving board, which is his strongest event. Goldfarb barely missed an eighth-place finish. As the top 16 finishers are All-Americans, Goldfarb now has All-American status in the 1-meter.

"The eighth place finisher beat me by six points," Goldfarb said. "That was really close."

Goldfarb was excited about his ninth place finish. "Coming in ninth was a big surprise," Goldfarb said. "I showed myself I could have made the finals. I didn't think I was that good."

On Friday and Saturday, Goldfarb was not as successful on the 3-meter diving board. He placed 17th as he came up short on a couple of dives.

"I would have like to come in 16th because the top 16 score points for their teams and also the top 16 make all-American," Goldfarb said.

Goldfarb was not too upset with his three-meter performance. "I didn't do as well as I could, but I didn't have any disasters," Goldfarb said.

There was also the excitement of avenging his losses to a pair of University Athletic Association (UAA) foes. "There were two other UAA divers and I finished highest," Goldfarb said. "The diver who edged me out at the UAA 1 meter came in 15th at the 1-meter here."

Goldfarb credited Brandeis diving coach Jim Brainerd for his success. "Coach Brainerd has taken people to the Nationals every year since 1994," Goldfarb said. "He has been my only diving coach and he's pretty amazing."

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justSports

# Jarvis takes over men's tennis

▶ *Former Harvard player and coach Rocky Jarvis now leads men's tennis team after the recent departure of Tom Foley.*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

**It is across the river and through the woods...or make that down the Pike for Rocky Jarvis, the new Brandeis men's tennis coach for the spring tennis season.**

**Although his tennis career may have started in his hometown of San Diego, Cali., his coaching career began at Harvard University during the early 1970s and it continues now at Brandeis University in the late-1990s. Jarvis, a 1969 Harvard alum, was selected as Brandeis' new tennis coach last Tuesday.**

**Jarvis' life reads like a book on tennis. He began playing the sport at the age of six and played in various tournaments around California. Once it came time for college, however, he chose to move east to play at Harvard rather than staying closer to home at Stanford University.**

**He coached tennis at Harvard during the 1970s under former coach Jack Barnaby, one of the greatest tennis and squash coaches of all time. "He was a major influence on my tennis philosophy," Jarvis, who believes in the importance of team tennis, said.**

**"My fondest memories were always a team thing," Jarvis said.**

**While at Harvard, Jarvis was the number two singles player in New England for Division I teams in 1969 and was the New England Intercollegiate Champion the same year, with his good friend John Levin. "We were like Mutt and Jeff ... the perfect kind of doubles pair," Jarvis said.**

**"Whether (I coached) in public programs or in camps at clubs, all of which I've liked, the best has been team-oriented," he said.**

**Jarvis said that the Brandeis program is similar to the way that Harvard's program was run during his time there. The fall season is short, followed by an intense spring season. Now, at Harvard, tennis is a year long job.**

**"I feel at home with the scholar-athlete approach at Brandeis," Jarvis said. "I am not happy with the way that they are taking it (college tennis) to almost the pro level."**

**He said he also likes that at Brandeis not only the best players in the country have the**

**opportunity to compete at the collegiate level.**

**In Division I, only the top players have the opportunity to compete on the varsity level and students are not given the opportunity to play during their college years. "(Harvard) disconnects tennis from the rest of the school," he said, adding that "playing for the team at Brandeis is a labor of love. It's for the coach (as well) because we don't make a lot of money coaching."**

**After his tenure at Harvard, Jarvis worked in the tennis industry for 10 years and then moved into the world of mortgage banking and real estate. It was not until six or seven years ago that Jarvis reentered the tennis world full time.**

**Over the past few years, Jarvis has worked at Harvard tennis camps for adults and advanced players. He is also the director of Ability Plus, which focuses on wheelchair tennis. He also coached the Lesley College women's team last fall.**

**He presently plays for various teams in the Greater Boston area, including for the United States Tennis Association, which now has a specific rating system and sponsors tournaments for people at specific levels.**

**Jarvis, who played professional tennis in local tournaments during his younger years, is ranked at a 5.0 in the system that ranks from 2.0-7.0. The athletes compete in local tournaments. There is a system that allows them to qualify for regionals and all the way up to national competition. He said that competing makes it easier to relate to players.**

**Jarvis was chosen out of six to eight applicants for the Brandeis coaching job. The job was posted on a Division III athletic director Internet service.**

**He was one of two finalists and was selected as the interim coach based on the recommendation of former coach Tom Foley.**

**"He has a wonderful background and Tom (Foley) said he thinks that he would be terrific," Athletic Director Jeff Cohen said.**

**Currently he has been hired for the spring season and will have the opportunity to apply for the job again, when there is time for a full selection process.**

**The Athletic Department did not have time to go through the full selection process due to the circumstances of Foley's resignation. The Department will accept applications over the summer and make a decision based on the process, according to Cohen. He said that the department wants to make sure that it makes the right choice.**

# Fencing: Brandeis duo in top 12

• *Continued from page 28*

said that both showed a lot in their performances. "Both made nice comebacks on the second day after being down the first day," Shipman said. "They became very determined and reached their goals."

Morehouse was in 18th place entering day two. He made his mark on the tournament with thrilling victories over the last two NCAA champions, Keith Smart of St. John's University and Max Pekarev of Princeton University.

He also defeated two of his former high school teammates, both of whom currently fence for Yale University.

"We are all very competitive with each other," Morehouse said. "To be able to knock them out of position and both of them being from Yale, it was a very satisfying feeling." Yale defeated Brandeis earlier in the season.

**"On the second day he realized he can compete with anyone out there," Shipman said. "He fenced probably as well as he ever has."**

**This was Clinton's fourth consecutive year reaching the NCAAs. His best finish was two years ago when, as a sophomore, he placed eighth.**

**"My goal was to get in the top 12, so finishing 12th is what I wanted to get," Clinton said. "The first day I fenced against Columbia, Penn State and UPenn (University of Pennsylvania) and all finished in the top eight. On the second day the caliber was just not as good."**

**With his Brandeis career now behind him, Clinton said his trips to the NCAA tournament were great experiences. "I am very pleased with my overall NCAA performance," Clinton said. "I believe I fenced hard and reached the goals I wanted to reach."**

**Many of the schools with top fencing programs sent more fencers to the Championships** than Brandeis, which put the Judges at a disadvantage.

"We qualified four fencers, which isn't bad but it's not going to put you in an elite group," Shipman said. "The highest we could have finished was probably 11th. It was a pretty good result team-wise."

Among the local teams that joined Brandeis in South Bend were Boston College, Harvard University and the Massachusetts Institute of Technology.

Last year Brandeis finished 16th overall.

With the season ending in a successful way, Morehouse said he still has a lot to look forward to. "It was beyond my expectations of how I'd do this year," he said. "Everything seemed to fall in place. I am very happy finishing 10th, but I have higher goals. I'd like to win it my senior year, but I have to improve a hell of a lot to do that."

Sirlin and Waxler, like Morehouse, took part in the NCAA Championships for the first time each. Sirlin placed 21st in the foil competition while Waxler came in 22nd in epee. With the experience gained in tournament play this year and only Clinton graduating, Shipman said, "we could be right up there with the big boys" next year.

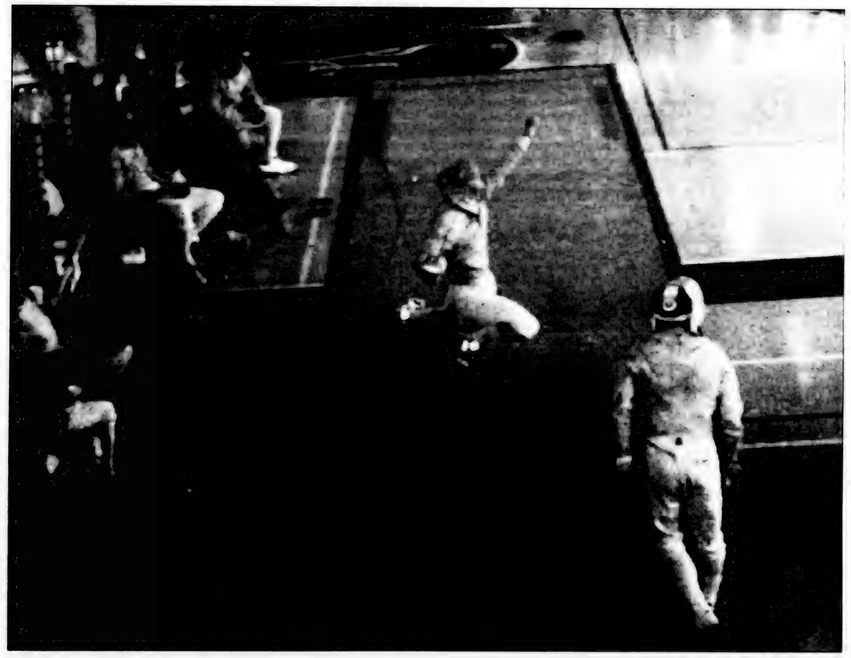

Photo: courtesy of fencing team

**THRILL OF VICTORY:** *It was a moment of celebration for Brandeis fencer Tim Morehouse '00. In his final bout of the National Collegiate Athletic Association Championships Morehouse (above) defeated Yale's Taka Sudo. The win pushed Morehouse into 10th place in the sabre competition, which earned him honorable mention All-American status. The Brandeis fencing team placed 13th overall in the tournament.*

## Brandeis Unite, Take Back the Night!

Take Back the Night will begin at Rabb Graduate Center Steps
Monday, March 30, 10 p.m.


## SCHEDULE OF DEPARTMENTAL HONORS MEETINGS

### *Weeks of March 20 through April 8*

| Department | Place | Date/Time |
|---|---|---|
| Biochemistry | Kossow 116 | Thursday, April 6, 5 p.m. |
| Biology | Bassine 251 | Wednesday, April 1, 6 p.m. |
| Chemistry | Kalman 213 | Wednesday, April 8, 4 p.m. |
| Classical Studies | Rabb 140 | Thursday, April 2, 3 p.m. |
| Economics | Sachar 128 | Tuesday, March 31, 4 p.m. |
| English | Danielson Rm./Rabb | Tuesday, April 7, 2 p.m. |
| French | Shiffman 216 | Thursday, April 2, 3:15 p.m. |
| Mathematics | Goldsmith 300 | Tuesday, March 31, 4 p.m. |
| NEJS | Lown 315 | Tuesday, April 7, 4 p.m. |
| Philosophy | Rabb 336 | Tuesday, April 7, 4 p.m. |
| Politics | Goldsmith 101 | Wednesday, April 8, 3:30 p.m. |
| Psychology | Brown 115 | Thursday, April 2, noon |
| Sociology | Pearlman Lounge | Thursday, April 2, 3 p.m. |

## Introduction to Navajo Art and Culture

An event jointly sponsored by the Festival of the Arts, The Dean of Arts and Sciences and The anthropology, psychology and sociology departments.

### Friday, April 3

Five Navajo performers, artists and educators from the Navajo Nation in Arizona will present the following activities:

10:30 a.m. to noon: Navajo culture through dance and song
10:30 a.m. to noon: Navajo arts and crafts and rug weaving demonstration
2 to 3:30 p.m.: The important Navajo concept of family (talk and panel discussion)
3:30 to 4 p.m.: Reception and refreshments

The participants are:
James Peshlakai: Community organizer, educator, singer, silversmith
Mae Peshlakai: Weaver
Jameson Peshlakai: Dancer
Angie Maloney: Administrator in public health, weaver
Lisa Maloney: Dancer

All the above events will be held in the Swig Lounge, Intercultural Center.
All events are open and free to the Brandeis community and visitors.


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justSports

# Tennis team faces change

By Brian P. Weinberg
Justice Staff

The snow will soon have to be brushed away from the tennis courts as the Brandeis women's tennis team prepares for its spring season.

The 1997 fall season saw the fresh faces of seven first-year players. This freshness inevitably brought inexperience with it. With the fall season under their belts, the younger players on the team hope to utilize the experience and improve both on their abilities and on the overall team record.

There have been substantial changes in the roster since the conclusion of the fall season. Caryn Siperstein '98 has returned to the team. She did not play in the fall due to scheduling conflicts. She does, however, bring with her something that is valuable: three years of experience that should be of help to a young squad.

Amanda Atwill '01, who did not play tennis first semester, has decided to join the tennis team for the spring season. Atwill played for the women's basketball team this past season. Also new to the team in 1998 are Leslie Shure '01, Brett Parris '00, and Erika Eisman '00.

Renee Wise '01, Kelley Tiarks '01 and Lori Shapiro '00 all will not be returning to the team this season due to medical reasons.

All players have been given chances to prove where they should be seeded to start the season.

Co-Captain Sarah Greenberg '98 had off-season wrist surgery. She must prove that her wrist can hold up well enough after the operation for her to continue to hold the number one seed. Houde said she feels that Greenberg has made a great recovery.

Co-Captain Shana Levinson '98 has also showed Houde the intensity that she once had. "She has much more focus this semester," Houde said. "It is her last semester and she wants to do a really good job. She's working hard and I can see a big improvement in her game."

Levinson credits her better play to rigorous off-season training and conditioning.

"We are going to be playing some very tough teams and I think this team can rise to the challenge and be competitive," Levinson said.

Houde also said that first-year players Lauren Geist '01, Michelle Massuda '01 and Michelle Dorson '01 have shown strong play thus far in the preseason and are picking up where they left off last fall.

Kasy Foldes '01 and Miriam Aframe '01 have also shown Houde that their style of play has matured since last semester.

Atwill is an aggressive player, Houde said, who will need to gain experience after not playing tennis last semester. However, she said that she is not worried about Atwill's capabilities.

Houde said she feels that all of the new additions to the team will find their place and blend in nicely because they may be called on to step in and play.

Houde said that the team has shown improvement in the weeks leading up to the opener.

The biggest concern for the team at this point is for the players to get their mindsets back into playing competitively. After working out over the winter months the body may be ready but the brain needs to be worked up again.

"When you don't get an opportunity to play matches you lose that match toughness and that's the last thing to come back," Houde said.

The goal of the team is to be competitive against every team. Among the schools on the Judges' difficult schedule this spring are Amherst College and Smith College, two of the top 10 teams in the country, as well as Bates College and Mount Holyoke.

Once the University Athletic Association tournament comes around in late April, the Judges will go up against Emory University, which won the Nationals last year.

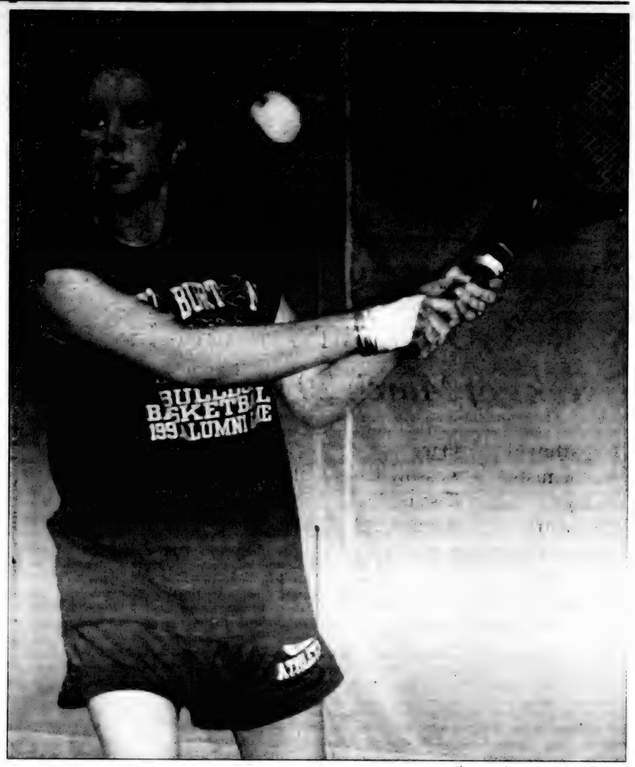


Photo: Galete Levin/the Justice

**OVER THE NET:** *Amanda Atwill '01 takes a backhand swing at practice earlier this month. Atwill is one of the new players on this spring's women's tennis team.*

# Baseball loses championship game

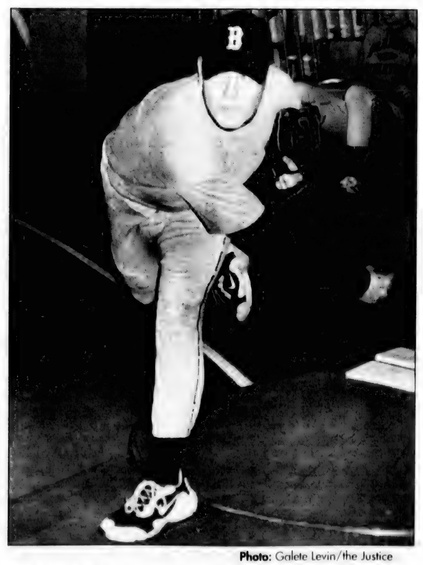


Photo: Galete Levin/the Justice

**THE INSIDE PITCH:** *Brandeis ace starting pitcher Craig McCarthy '98 warms up during the preseason in Gosman. McCarthy and the Judges came up on the short end of an 8-7 game against Johns Hopkins University to lose the UAA Championship game.*

By Ben Schiffrin
Justice Staff

Second place in the University Athletic Association (UAA) championships may be a tremendous accomplishment for most baseball teams but it was a disappointment for the Brandeis baseball team.

The Judges were poised to accomplish their mission of successfully defending the UAA Championship going into a game with Johns Hopkins University (JHU) last Tuesday in Cocoa Expo, Fla. Both teams were 4-0 entering the pivotal game. In a thriller, JHU won 8-7 with a leadoff home run in the 12th inning.

JHU struck first, taking a 1-0 lead in the bottom of the first. The Judges responded with a run of their own the next inning.

Tied at 2-2 in the bottom of the sixth, JHU punched in two runs. Jim Deschaine '00 homered in the seventh to bring the Judges to within one and a sacrifice fly by Dan Notaro '99 scored Dave Cimini '00 to tie the game.

The classic duel went into extra innings. With one out in the 10th, Chris Tsiamis scored on a Notaro double. Brian Lambert '98 doubled to bring around Notaro. Deschaine then walked and Adam Zoldak '00 delivered with a clutch RBI (run batted in) single, giving the Judges a three-run cushion.

Steve Wahlbrink '00, who started and had pitched effectively to that point, remained in the game for his 10th inning of work. After recording the first out, Wahlbrink allowed back-to-back doubles followed by consecutive singles, as Johns Hopkins tied the game at 7-7. Wahlbrink buckled down and recorded the final two outs of the inning with the go ahead run at third base.

> "We need to do both (offense and pitching) well. That's what makes good teams."
>
> **Pete Varney, Baseball coach**

Cliff Smith '01 relieved Wahlbrink with a scoreless eleventh. However, he surrendered the game winning round tripper in the twelfth.

"It would have been nice to win, but we were very competitive," head coach Pete Varney said. "Had we finished 7-1 it would have been a good trip, but 6-2 is a mediocre or fair trip."

On Saturday, the Judges lost to Oneonta State College, 8-7. A two-run homer in the top of the seventh gave Oneonta the lead for good. Craig McCarthy '98 started but gave up four runs on seven hits in four innings. Brian Haley '99 and Wahlbrink came on in relief. Wahlbrink took the loss.

The Judges defeated Dickinson College on Friday 8-2. Smith worked five innings and allowed six hits for the win. Deschaine went 2-4 with an RBI and Larry Ramponi '00 doubled in two runs.

Brandeis swept a doubleheader over Mount St. Mary's on Thursday. In the first game Brandeis scored 20 runs on 36 hits. Deschaine led the offensive explosion, going 2-5 with a home run and four RBI.

"We had a day off (Wednesday rain out) after the Hopkins game so we were able to regroup," Varney said. "We obviously took (the loss to Hopkins) in stride.

"We've had good offensive performances and good pitching performances, but sometimes our hitting is off one day and our pitching the next," Varney said. "We need to do both well. That's what makes good teams."

# 1998 Women's History Month

# HER STORY

***Today*: Sociology Colloquium: How Schools Shortchange Girls - 5 Years Later**

Dr. Susan McGee Bailey, director of the Wellesley College Center for Research on Women and author of the 1993 American Association of University Women's report, "How Schools Shortchange Girls," reflects on the impact of her research. Co-sponsored by the Sociology Department and the Education Program.

*International Lounge, 5 p.m.*

**At War with our Bodies; At War with Ourselves**

A panel of experts including Dr. Catherine Steiner-Adair from the Harvard Eating Disorders Center and Judy Norsigian, editor of Our Bodies, Ourselves, will discuss the dangerous effects and prevalent nature of eating disorders. Sponsored by the Women's Studies Program.

*Hassenfeld Conference Center, 6 p.m.*

**Women's History Month Jeopardy - FINAL JEOPARDY!**

Sponsored by the Office of Campus Life

*Castle Commons, Castle Quad, 10 p.m.*

***Tomorrow*: Latinas in Action/ Latinas en Acción**

Deborah Huacuja, acclaimed painter and artist; Angela Perez-Mejia, Professor of Spanish at Brandeis; and Raquel Ramos, Assistant Dean and Director of the Multicultural Center at Wheaton College, will discuss how being Latina has impacted their lives and careers.

*International Lounge, 5 p.m.*

***Thursday*: Queer Women's Movie Night**

Sponsored by Triskelion.

*Pearlman Lounge, 8 p.m.*

***Friday and Saturday*, March 27 to 28: Neshama Shabbaton**

This weekend honors the changing and diverse roles of women within Judaism. Sponsored by Neshama, the Hillel Women's Group

***Friday*: Women's Prayer Service**

*Luria 1 and 2, 5:30 p.m.*

**Oneg Shabbat with Rabbi Sue Levi Elwell**

*Luria 1 and 2, 8:30 p.m.*

***Saturday*: Discussion with Rabbi Sue Levi Elwell**

*Hillel Lounge, 2 p.m.*

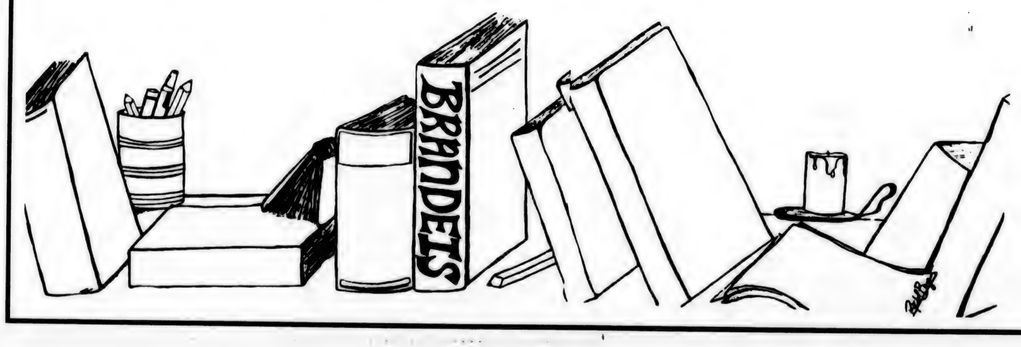
**Women's Havdallah Service**

*Hillel Lounge, 7 p.m.*

***Monday*: An Evening with Phyllis Chesler**

Brandeis visiting professor and scholar Phyllis Chesler will read from her new book, "Letters to a Young Feminist." Co-sponsored by the Women's Studies Program and the Psychology Department.

*International Lounge, 7 p.m.*






## justSports

A View From Below

# A lack of color

sethHorwitz

▶ *Watching or listening to a sporting event can be entertaining and informative, but what is the deal with the color analysts?*

A friend of mine recently asked me a question that I could not answer. It was a question that I had never even encountered before: "What is the point of the color analyst?" my friend asked.

I must admit it was an excellent question to raise. While everyone knows that every sporting event broadcast on television and radio has a color commentator, what exactly is it that the color commentator says to contribute to the fan's understanding of the game?

As a concept the color analyst has a real purpose: To analyze what is happening in the game and to verbalize his or her thoughts to the viewer or listener. However, sound ideas do not always translate into concepts that actually work.

Far too often, the color analyst only serves to insult the intelligence of the audience. To say that the losing team needs to start rebounding better or needs to hit more outside shots is not insight. It is stating the obvious.

> *"Far too often, the color analyst only serves to insult the intelligence of the audience. To say that the losing team needs to start rebounding better or needs to hit more outside shots is not insight. It is stating the obvious."*

It seems as though there is an unwritten requirement that color analysts must be former players or coaches that clearly know and understand the sport they are talking about. Frank Gifford, however, may be in the National Football League Hall of Fame but as an analyst his best comment came when he announced that he was retiring from the booth.

The main problem with most analysts is that few answer the audience's most important question: why is this happening?

For instance, in the current National Collegiate Athletic Association (NCAA) basketball tournament, the Duke University Blue Devils, and senior guard Trajan Langdon in particular, have struggled to hit their three-point shots. The viewer obviously knows that failure to hit outside shots can contribute to a low offensive output. Rather than restating this obvious point, the color analyst should instead explain why the team is not making its shots.

Maybe because they have played the games themselves, color analysts almost always refuse to be critical of anyone but the referees. Maybe if we got some ex-referees in the booth, they would really go off on the players and coaches.

My discontent with color analysts has increased with each NCAA tournament game that I have watched. After listening to such poor commentators as Rolando Blackman, Al McGuire, Billy Packer and Jon Sundvold on CBS, all I can suggest is to get rid of them all.

It is quite tempting to advise everyone to hit the mute button during games. However, sound does increase the excitement of a game. Since I have no problems with the play-by-play man, I propose an option to mute just the color analyst. Granted, there are a few good ones out there, but the bad ones really are lousy.

Maybe a review board could be established to test any potential commentators. Any color analyst that fails the test is banned from calling games from that point on. Those who pass the test can continue to do their job. And if a game does not have an analyst, so be it.

Fortunately, the lack of analysis from the so-called color analysts has been the only downside to the tournament this year.

Luckily, when I am watching games with my friends, we normally talk over the announcers. If I actually had to listen to them, I think I would go crazy and, as Al McGuire can tell you, going crazy is not a good thing.

**Quick Thoughts**: Now I remember why Arizona used to be called a lousy tournament team ... I am sure Dennis Rodman is glad Utah made the Final Four ... Antawn Jamison deserves to be the number one pick in the NBA draft, though he does not deserve to play in Denver ... For Bill Guthridge, head coach of the North Carolina Tar Heels, patience is a virtue ... Can someone tell Latrell Sprewell that while choking your coach might not be a crime, a hit-and-run accident is? ... Just the sound of the word "playoff" makes the Seattle Supersonics start to choke ... If pitching is the name of the game in baseball, baseball will not have a name this year ... Congrats to Sports Illustrated for starting the Mark McGwire home run chase of Roger Maris' record in March ... A sign that owners have no heart: the Montreal Expos, who cut their payroll to $10 million, raised ticket prices by 44 percent...e-mail me at st963565@pip.cc.brandeis.edu.

Photo: Avram Berkson the Justice

**EYE ON THE BALL:** *Carina Canaan '01 focuses on a pitch as she prepares to swing away in a recent practice at Gosman. For now, Canaan and the rest of the Brandeis women's softball team is training inside as they await spring-like weather and a chance to play on the softball field. The softball team placed second in the University Athletic Association (UAA) tournament, held in Cocoa Expo, Fla. last week. "I think we did pretty well," pitcher Kelly Connolly '99 said. "We're a young team so we'll do even better next year." The Judges went 4-2 in UAA action. The team also played against four non-UAA teams in Florida and went 0-4 in those games. The team has returned north to begin the local portion of its schedule. A game originally scheduled for this afternoon against Babson College has been postponed to April. The Judges will instead begin the regular season at home on Thursday against Tufts University.*

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justSports

# White '97 to sign pro contract

▶ *Former Brandeis soccer captain Chris White '97 is headed north to play for the expansion Vermont Voltage.*

By Julie Oberhand
JUSTICE EDITORIAL BOARD

**Chris White '97 is out of a job. At the end of the month he will be out of a home. But there is one thing that he will have – a professional soccer contract.**

**White, an All-American and one of the best soccer players to have worn a Judges' uniform, is within days of signing a contract with the Vermont Voltage of the United States Independent Soccer League (USISL), a new farm team for the New England Revolution.**

**White, who has played soccer since the age of five, said, "It's a dream come true. All of the hard work paid off."**

Photo: Susanna Chilnick/the Justice

**HIGH VOLTAGE:** *Former Brandeis All-American soccer star Chris White '97 will be signing on with the Vermont Voltage of the USISL to kick off his professional career. The team is affiliated with the New England Revolution.*

Help from people including men's head soccer coach Mike Coven and Joe Cummings III, Director of Soccer Operations for the Revolution and father of Brandeis soccer player Joe Cummings IV '00, guided White.

Coven first informed White about Voltage try-outs in February. In its inaugural season, White will be one of the 18 members of the Voltage, whose complete roster has not yet been finalized.

"It was my first reward after going through turmoil," White said.

From the winter after the 1996 fall season, his final soccer season at Brandeis, until his graduation, White trained with other teams in the USISL, including the Worcester Wildfire and the Cape Cod Crusaders. However, after being promised contracts, White said that he knew things would not materialize with those teams.

> *"He (Joseph Cummings III) told me to keep playing within my ability and some team will look for me or a player like me. Someone who knows told me what it takes to be a professional player."*
>
> **Chris White '97, soccer player**

Revolution coach Thomas Rongen encouraged White to continue playing soccer after college. Cummings III acted as an advisor for him.

"He told me to keep playing within my ability and some team will look for me or a player like me," White said. "Someone who knows told me what it takes to be a professional player."

**White said that he is not only honored to have the opportunity to play professional soccer, but he is also pleased to be brought into the community-based team in Burlington, Vt.**

**As a member of the Voltage, he will participate in youth programs in Vermont, including the United Way, and he will talk to children to show them the positive aspects of professional athletes. The goal is to "be recognized as a player and person in the community that will contribute in a positive way," White said.**

During the off-season, White will work at the fitness center where the team trains and be the team representative at the facility. He said that his job at Brandeis as the equipment manager helped him get that job.

White said that he will also assist in running soccer camps in Vermont.

Currently, White works as a soccer coach for Play Soccer, an organization located in central Massachusetts that runs camps and clinics.

The organization has recently expanded to Vermont, so White will have the opportunity to advance his present job.

His experiences at Brandeis have shown White that he can contribute in a positive way in all of his new ventures.

White served as captain of the Brandeis soccer team during his junior and senior years at Brandeis and proved a valuable leader and role model for teammates. "On and off of the field he is a real gentleman," Coven said.

Despite All-American honors as a senior, the reality of playing professional soccer did not hit White until his senior year at Brandeis.

"I definitely have the work ethic and desire to play at the higher level," White said. "But I have individual skills to work on."

The athletes in the USISL are quicker, stronger and more skilled than those White faced while at Brandeis.

In anticipation of a more physical game, White has gained 20 pounds since graduation.

"People are not looking to beat you, it is just the nature of the game," he said.

"Not many people get to do something that they really love and this is a great opportunity for him," Coven said.

"There is a long road to stardom and this is the beginning of a long road for me," White said.

White also said he would love to have the opportunity to play Major League Soccer, but a contract with a team overseas is also a viable option.

White added that money has not been an issue in his contract. "(It's about) security and knowing that this is real," he said. "I'm definitely taking my chances."

Friday was his last day working as equipment manager in the Gosman Sports and Convocation Center and at the end of the month his lease from his apartment will expire.

The Voltage play a 32-game schedule as compared to the 20-25 game schedule that White became accustomed to as a member of the Judges. The team plays in the Northeast Division of the USISL and the season begins at the end of April and lasts until August.

Although the league is national, most of the games will be on the East Coast with many long bus rides. "I'll get to catch up on my reading," White said.

Until then, Chris White is enjoying the moment.

# Tennis: Jarvis ready

• *Continued from page 28*

'01 and Matt Solomon '00 will battle in practice for the three remaining spots.

"Certain guys have the upper hand," Jarvis said. "I think that there could be movement throughout the season."

He added that he has not seen them play outdoors yet and their games can change. The lineup will vary only slightly from the fall season.

Doubles competition will be an important part of the season. The first three matches of every competition are doubles and early wins in a match can give any team a mental edge over its opponent.

In first doubles, Mallis, who joined the team in the fall, will be paired with Greenberg. Goldsmith and Fuchs will team up for the second team and Keusch and Solomon will round out the third team at the beginning of the season. "I think that we should get out to a pretty good start in doubles," Jarvis said.

Tom Foley stepped down earlier this semester as head coach after 33 years at Brandeis. After a rewarding fall season, the team, now under Jarvis, will pick up where it left off while stressing mental toughness and intelligence.

Some opponents already have advantages over Brandeis by taking intense spring training trips and facing competition.

"I want them to prove that they can compete," Jarvis said. "Hitting the ball well is different than competing well."

Jarvis' philosophy involves a combination of physical and mental capabilities. "At any level of tennis it's at least as important how mentally (strong) people are as they are at hitting the ball."

Goldsmith said that not having a coach for several weeks was difficult for the team.

"It is tough to adjust a week before the season," he said. "We are working hard ... but it would have been better if we had more time to work with the coach."

"In some ways it very much will be a transitional year," Fuchs added. "(Coach Jarvis) brings a wealth of knowledge about tennis. He has already made it clear he'll be able to improve each of our individual games."

The team's goal for the season is to finish in the top half at the University Athletic Association Championships in April and to qualify for regional competition.

"I think that we will be at least .500 this season," Goldsmith said. The team's hardest competition will be Amherst, a team with a strong tradition of tennis excellence.

Jarvis' long term goal is for members of the team to learn more about the game of tennis. "I want them to improve and feel like they have learned something," he said.


We play games at **just**Sports.

Kick off today at 4 p.m. in the Justice office.

Questions? Call Brian at x3753 or stop by the Justice office

# justSports

**SMASH! The Brandeis women's tennis team has many new faces as it opens the spring season.** **p.23**



# All-American fencing weekend

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

For the Brandeis fencing team, this was a weekend of success. For fencers Tim Morehouse '00 and Colin Clinton '98, the results can be considered beyond success.

Both Morehouse and Clinton came away with honorable mention All-American standings at the 1998 National Collegiate Athletic Association (NCAA) Fencing National Championships in South Bend, Ind.

The Judges' squad, which included Morehouse, Clinton, Aaron Waxler '99 and Brian Sirlin '01, placed 13th overall out of 30 schools competing in the Championship, which was hosted by the University of Notre Dame.

For the fourth consecutive year Penn State was the overall champion. Notre Dame placed second for the second year in a row.

Each event had 24 fencers competing. The top four fencers earn first-team All-American honors, with the next two groups of four earning second team and honorable mention standings. Morehouse came in 10th in the sabre competition. Clinton placed 12th in foil.

Morehouse and Clinton took similar tracks to their final placements. Both struggled on the first day of matches and ended the day with 5-9 records. Once the NCAA butterflies escaped on the second day, the Brandeis duo took the event by storm. Morehouse went 7-2 while Clinton finished the day at 6-3.

"The first day was very intimidating," Morehouse, who was competing in his first NCAA tournament, said. "You just look up and there are waves of the three best fencing teams in the country. On the second day I calmed down and just started fencing my game."

Brandeis fencing coach Bill Shipman

*See* ***FENCING,*** *page 21*

Photo: Galete Levin/the Justice

**STRAIGHT AWAY:** *Ben Greenberg '98, the top singles player on the Brandeis men's tennis team, takes a swing during a recent indoor practice. Unfortunately Greenberg and the rest of the Judges will have to remain inside for a while. The scheduled season opener at Babson today has been postponed. Opening day will be Thursday, weather permitting.*

# Men's tennis set to open

▶ *Led by a veteran trio and the leadership of a new coach, the men's tennis season starts this week – but the team will have to wait a few days for the action to begin.*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

The men's tennis team met their new coach last Tuesday. Now they just have just one thing to wait for – the season.

Members of the team have been training since the close of their fall season in October and are prepared to begin the larger part of the season.

The action was scheduled to begin with today's match at Babson College but weather conditions have postponed that match to April 1.

Thursday's match against Clark University will now be the season opener.

New coach Rocky Jarvis (see article page 21) said that he is ready for the season to commence so he can see where the team stands.

"Babson is a team that people would like to play," Jarvis said.

Brandeis captain Ben Greenberg '98 has a chance to get his season off to a roaring start. One of his top competitors plays for Babson and if Greenberg can beat when the teams meet he would likely be assured of a National Collegiate Athletic Association bid.

Greenberg, Howie Goldsmith '99 and Leo Fuchs '98 will continue to fill the top three spots "based on game experience and ability to win at this level," Jarvis said. Fuchs said he feels that he, Greenberg and Goldsmith are playing better than they have ever played.

Greenberg, who for two years has filled the number one singles spot, will be looked upon for wins.

He is currently suffering from a groin injury that he incurred a few weeks ago, but it should not affect his play.

"Ben can probably beat any quality, number one player," Jarvis said.

Although the team has a strong veteran presence, all players will need to produce for a good year. "The way the season is set up and the way matches are structured, everyone will have to have a good season for team success," Fuchs said.

Jarvis added that the competition for the fourth through sixth singles positions are not set and there could possibly be movement during the season.

Mike Afromowitz '98, Erik Hoyer '99, Dave Keusch '00, Austin Mallis '99, Herbie Miller

*See* ***TENNIS,*** *page 27*

## upcomingGames

| | | | |
|---|---|---|---|
| ▶ | **Thursday, March 26** | | |
| | MTennis | Clark University | 3:00 p.m. |
| | Softball | Tufts University | 3:30 p.m. |
| | Baseball | Tufts University | 3:00 p.m. |
| ▶ | **Friday, March 27** | | |
| | Softball | WPI | 3:30 p.m. |
| ▶ | **Saturday, March 28** | | |
| | Softball | Smith College (2) | 12:00 p.m. |
| | Baseball | Wesleyan Univ. (2) | 1:00 p.m. |
| | WTennis | @Mt. Holyoke College | 1:00 p.m. |
| ▶ | **Sunday, March 29** | | |
| | Baseball | @Salve Regina | 1:00 p.m. |
| ▶ | **Monday, March 30** | | |
| | Baseball | @Babson College | 3:00 p.m. |

# Diver finishes ninth

**By Noah Kolodny**
JUSTICE STAFF

Brandeis diver Michael Goldfarb '99 placed ninth in the 1-meter diving event to earn All-American status at the National Collegiate Athletic Association National Championships, held at New York University this weekend. Goldfarb also finished 17th in the 3-meter diving board.

Goldfarb was the sole member of the Brandeis swimming and diving team to travel to New York to compete in the Championships. The competition was held Thursday through Saturday and consisted of the top 21 divers in Division III.

Goldfarb was hoping for a strong diving performance after last year's disappointment at the Nationals. Last year, 30 divers qualified for the Nationals and Goldfarb placed 25th. After the first round, all divers who failed to place in the top 22 were cut from further competition. Goldfarb went home without competing in the entire competition.

There were no cuts this year so Goldfarb competed in the entire

*See* ***GOLDFARB,*** *page 20*

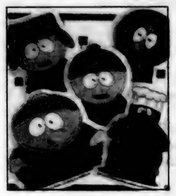
Photo: Susanna Chilnick/the Justice

# justArts

*Late Breaking Oscar Winners!* *See page 33*

MARCH 24, 1998

## On the *Inside*



**Crude and Huge** Southpark comes to a town near you

**p. 35**

**Good reading** Steven Schwartz's look at personal pain

**p. 35**

**Study Abroad** Exploring Scottish landscape and culture

**p. 34**

Photo: Becky Chandler/the Justice

# 1998 Festival of the Arts
# March 20 to April 5

*All Festival events are FREE unless otherwise noted*
**indicates 1998 Festival of the Arts Grant Recipient*

## Today, March 24

| | | | |
|---|---|---|---|
| 4 p.m. | Music | "Take a Study Break with the Brandeis Cellos!": Music from Bach to the present. | Goldfarb Library Lobby |
| 4 p.m. | Art Workshop | * "Calligraphic Brush Drawing": Demonstration/workshop with Judith Liniado, artist and scholar, on East Asian letter forms of art. Refreshments. | Intercultural Center |
| 5 p.m. | Artist's Talk | * "Garbage Can Mosaics": Artist Rachel Asarnow discusses her work. | Usdan Upper Lobby |
| 7 p.m. | Theater | * "Lunar Lore - An Evening of Storytelling": Travel around the world and back in time through folk tales and poetry. | Merrick Theater |
| 9 p.m. | Artist's Talk | * "Seeing Beyond the Visible": The Photography Club discusses the worth of photography as a unique art. | Usdan, Gluck Lobby |

## Tomorrow, March 25

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| 10 a.m. | Art/Video | * "Footsteps: A Documentary, Part 1": Walk the main path to be part of this multimedia conceptual art piece to bring about social awareness. | Path in front of Goldfarb |
| Noon | Music | Artist's Diploma, recital featuring Elise Pittenger on cello. | Rapaporte Treasure Hall |
| 4 p.m. | Music | "Take a Study Break with the Brandeis Cellos!": Music from Bach to the present. | Goldfarb Library Lobby |
| 5:30 p.m. | Dance | * "Mediterranean Crossroads": B'Yachad presents an outdoor Israeli dance performance and workshop. | Goldfarb Library Plaza |

## Thursday, March 26

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| 1 p.m. | Artist's Talk | * "A Room with a View": Artist Vera Iliatova discusses her work. | Slosberg Hallway |
| 3 p.m. | Poetry | * "Poetry Montage": A collaborative workshop focusing on those who wish to learn expression through poetry. | Golding 101 |
| 4 p.m. | Music | "Take a Study Break with the Brandeis Cellos!": Music from Bach to the present. | Goldfarb Library Lobb |
| 8 p.m. | Dance | * "All Night Long . . . Dance Dance Dance": A collaboration of jazz, ballet, tap, hip-hop, modern and ethnic dances choreographed by students. Presented by Adagio Dance Company. Tickets $3. | Levin Ballroom |
| 8 p.m. | Music | * "One Man, One Guitar and the Secret of the Universe: The Music of Phil Robinson": Phil Robinson will perform renditions of mostly original songs. Refreshments. | Schwartz Auditorium |
| 8 p.m. | Theater | * Burnt: An original one-act play written and directed by Kirk Diedrich. | Merrick Theater |
| 8 p.m. | Video | * White Out: A video short about an intern's experience, written and directed by Jonathan Lang. | Pollack Auditorium |
| 8:15 p.m. | Film/Video | * Cue Cards: A presentation of a student feature movie written and directed by Rebekah Wright. | Pollack Auditorium |

## Friday, March 27

| | | | |
|---|---|---|---|
| 4 p.m. | Music | "Take a Study Break with the Brandeis Cellos!": Music from Bach to the present. | Goldfarb Library Lobb |
| 8 p.m. | Theater | * Burnt: An original one-act play written and directed by Kirk Diedrich. | Merrick Theater |
| 8 p.m. | Theater | Falsettos: A musical about sex, love, Judaism and coming of age in a turbulent world. Tickets $7. | Nathan Seifer Auditorium |
| 8 p.m. | Video | * White Out: A video short about an intern's experience, written and directed by Jonathan Lang. | Pollack Auditorium |
| 8:15 p.m. | Film/Video | * Cue Cards: A presentation of a student feature movie written and directed by Rebekah Wright. | Pollack Auditorium |

## Saturday, March 28

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| 7:30 p.m | Music | "Company B Invitational A Cappella Jam": Company B, along with several other regional collegiate a cappella groups, will be having a "big" show. Tickets $5. | Schwartz Auditorium |
| 7:30 p.m. | Film | Sallah Shabbati, written and directed by Ephraim Kishon. Opening of "Israel on Screen: Films for the 50th." Reception to follow. Tickets $7/$5. | Silver Auditorium |
| 8 p.m. | Theater | * The Tinkerbell Complex: An original play written by Brandon Kornell and directed by Eric Parness. | Merrick Theater |
| 8 p.m. | Dance | * "All Night Long . . . Dance Dance Dance": A collaboration of jazz, ballet, tap, hip-hop, modern and ethnic dances choreographed by students. Presented by Adagio Dance Company. Tickets $3. | Levin Ballroom |
| 8 p.m. | Music | * "Channel Surfing: Baroque Music from England, France and Germany": Music by Bach, Handel, Marais, Leclair and others, played on a Baroque flute, harpsichord and viola de gamba. | Slosberg Recital Hall |
| 8 p.m. | Theater | Falsettos: A musical about sex, love, Judaism and coming of age in a turbulent world. Tickets $7. | Nathan Seifer Auditorium |
| 8 p.m. | Video | * White Out: A video short about an intern's experience, written and directed by Jonathan Lang. | Pollack Auditorium |
| 8:15 p.m. | Film/Video | * Cue Cards: A presentation of a student feature movie written and directed by Rebekah Wright. | Pollack Auditorium |

## Sunday, March 29

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| Noon | Film | Exodus 1947, directed by E. Rodgers and R. Henson. Tickets $5. | Silver Auditorium |
| 1 p.m. | Theater | Peter and the Wolf: The National Marionette Theatre presents their interpretation of Prokofiev's musical masterpiece. Tickets $8/$6/$4. | Beigel Theater |
| 1:30 p.m. | Film | Exodus, directed by Otto Preminger. Tickets $5. | Silver Auditorium |
| 2 p.m. | Music | Junior Recital: Jeff Kipperman performs on string bass. Works by Bach and Bottesini. | Slosberg Recital Hall |
| 2 p.m. | Theater | Falsettos: A musical about sex, love, Judaism and coming of age in a turbulent world. Tickets $7. | Nathan Seifer Auditorium |
| 3 p.m. | Theater | Peter and the Wolf: Tickets $8/$6,$4. | Beigel Theater |
| 5:15 p.m. | Film | "The 'Creation' of Israel on Film." Moderated by Sharon Rivo. | Silver Auditorium |
| 6:30 p.m. | Film | Altalena, directed by Ilana Tsur. Tickets $7/$5. | Silver Auditorium |
| 7 p.m. | Theater | * The Tinkerbell Complex: An original play written by Brandon Kornell and directed by Eric Parness. | Merrick Theater |
| 8 p.m. | Music | "Moanin' Low: Torch Songs of the '20's": Barbara Cassidy (vocals) with Steve Heck (piano) performs and provides analysis of the images of women in American Musical Theater. | Slosberg Recital Hall |
| 8 p.m. | Film | Himmo, King of Jerusalem, directed by Amos Guttman. Tickets $7/$5. | Silver Auditorium |
| 8 p.m. | Video | * White Out: A video short about an intern's experience, written and directed by Jonathan Lang. | Pollack Auditorium |
| 8:15 p.m. | Film/Video | * Cue Cards: A presentation of a student feature movie written and directed by Rebekah Wright. | Pollack Auditorium |
| 10 p.m. | Film | Hide and Seek, directed by Dan Wolman. Tickets $7/$5. | Silver Auditorium |

## Monday, March 30

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| 10 a.m. | Art/Video | * "Footsteps, A Documentary, Part 2": Exhibition of the multimedia conceptual art piece. | Usdan Student Center |
| Noon | Visual Arts | "Exhibition Installation": Bring your lunch and join Rose Art Museum director Carl Belz for a behind the scenes look at the installation of the exhibition, "Joseph Marioni: Painter." | Rose Art Museum |
| 1 p.m. | Festival | "The Second Light": A celebration of the Women's Creativity; a recognition of their contributions. | Hassenfeld Conference Center |

Program as follows:

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| 1 p.m. | Dance | Back Porch Dance Company: An interracial, intergenerational performance group will perform Caravan. |
| 1:45 p.m. | Creative Writing | Jane Langton, author of numerous children's books and 13 mystery novels will read from her latest novel. |
| 2:30 p.m. | Art | Suzanne Hodes, painter/printmaker, will give a slide presentation about her work. |
| 3:15 p.m. | Poetry | Nadya Aisenberg, poet and author, will read from a selection of her new poetry. |
| 4 p.m. | Reception | Meet the artists. |

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|---|---|---|---|
| 2 p.m. | Film | Sallah Shabbati, written and directed by Ephraim Kishon. Opening of "Israel on Screen: Films for the 50th." Reception to follow. Tickets $5. | Silver Auditorium |
| 5 p.m. | Film | Ervinka, directed by Ephraim Kishon. Tickets $7/$5. | Silver Auditorium |
| 7 p.m. | Theater | * The Tinkerbell Complex: An original play written by Brandon Kornell and directed by Eric Parness. | Merrick Theater |
| 7 p.m. | Film | The Big Dig, directed by Ephraim Kishon. Tickets $7/$5. | Silver Auditorium |



justArts

# 'Momix' beauty of body, imagination

By Jason Flum
Justice Staff

Photo: Moses Pendleton

**VENUS ENVY:** *Members of the performance troupe Momix contort their bodies during 'Venus Envy,' one of the unique pieces presented in Beigel Theater last weekend.*

The job of the critic relies on the use of words to describe the visual and auditory experience of the theater. "Momix," which played in Spingold's Beigel Theater last week, defies verbal description. To try to put into words the experience (for there is no other word to describe it) would diminish the beauty and wonder of the performance. Therefore, a brief description of the scenes will have to suffice for the purpose of explanation, but no printed words could do justice to the images the dancers of "Momix" present.

The skills of the five dancers, under the incredible imagination and direction of choreographer Moses Pendleton, is displayed through a series of 10 scenarios, ranging from the comic to the erotic. Each scenario stands as an independent piece, choreographed and danced by different members of the company, with music ranging from classical to pop rock. Perhaps the most impressive thing that one walks away with after a performance of "Momix" is the sheer beauty of the human body. Each dancer is finely toned and able to gracefully contort into shapes that seem impossible.

In a scenario titled "Skiva," two dancers, (Claire Kaplan and Pi Keohavong) while on skis, bend their bodies to a nearly parallel line to the stage. In "Underwater Study #5," Keohavong, dressed in a bathing suit and goggles, gives the impression of being underwater by executing swimming moves while still standing on the stage. "Spawning," features three female dancers in the troupe (Kaplan, Kori Darling, and Cynthia Quinn) gracefully expressing the beauty of birth. Each woman was naked and carried a white balloon, the symbolism of which was obvious. The perfection of the dancer's timing and synchronization was never clearer than in this beautiful, expressive piece. Two of the more hypnotizing scenarios, "Medusa" and "The Wind Up" were performed solely by Quinn. In the first, she wears a versatile white sheet that functions as everything from a tent to a candle. Although she is hardly visible throughout the piece, her movements and expression as a dancer are quite apparent. "The Wind Up" uses a baseball (which is actually more the size of a basketball) as a prop. Quinn, through a series of dizzying spins, expresses the tension and build up toward a pitch in a baseball game. The ball appears to be attached to her hand as she manipulates it through flips and turns, until at the final moment she releases it in the pitch.

The most incredible scenario was saved for last. In "E.C.," the entire cast moves behind a back-lighted screen. Through the use of silhouettes, the dancers provide the most entertaining and incredible images of the show. Flowers, Superman, spiders, birds, Adam and Eve and E.T. are some of the examples of the visuals formed using nothing but the positioning of the lights and body parts. The scenario is hysterically funny and absolutely incredible in its technical perfection. "Momix" can be described as nothing short of phenomenal. Both aesthetically and intellectually, the performance grabs the audience from the start and keeps them enthralled throughout. "Momix" is a true testament to the athleticism and beauty of the human body and imagination.

# *Student written 'More than Laughter' premieres*

By Ron Riekki
Justice Contributing Writer

Photo: Tali Levin/ the Justice

**ABOUT A GIRL:** *Carl Rossi's (THA) new play 'More than Laughter' was inspired by a girl who had a metal allergy.*

In the heat of the theater is where you will find Carl Rossi. Rossi (THA) will have his play "More Than Laughter" produced as the new play production for the 1998 Festival of the Arts which will run from March 20 to April 5.

The initial seed that grew into his production was when Rossi "met a girl who didn't wear jewelry often and she has sort of an allergic reaction to metals and, reverse, the metals she would also wear, like the silver or gold or whatever, would corrode," he explained. This idea grabbed hold of Rossi's imagination and "More than Laughter" developed into a modern-day fairy tale, with a main character who, like Rossi's friend, had an unusual physical reaction to metals. The play's heroine has a unique touch that causes metal to rust and people to develop severe rashes. Yet, when she meets someone who isn't affected by her touch, her world changes dramatically and she is forced to choose between love based on emotion or on physical relationship.

Festival of the Arts

Arthur Holmberg, Head of Playwriting/Dramaturgy for Brandeis' Theater Department, explained the significance for the playwright of having her/his work produced. "Playwriting is the most difficult literary genre to master, because if you want to write a novel, all you have to do is read novels, stay in your room and write. Same thing with poetry. But to master the art of playwriting, and there have been very few great playwrights, you need to learn the craft in the process of rehearsal, in the process of actually putting on a play, seeing what makes the theatrical engine get up and run around. And the only way you can do this is in the heat of the theater."

It appears that Rossi enjoys these challenges. Following graduation this year and riding the wave of a successful production at Brandeis, Rossi plans to solicit agents and try freelance writing for television and film, as well as to continue writing plays. "It's much more of an accomplishment for me to write plays," Rossi said. "They're more difficult."

For Rossi, this process of collaborative creativity has been one of the best parts of the play's production, particularly being able to work with the director, Dmitri Troyanovsky '98. Rossi is also pleased with the cast of Juan-Luis Acevedo (THA), Joe Plummer (THA) and Emily Brannen (THA). "I was given a great cast, the three of them: Juan-Luis, Joe and Emily. They're fantastic," Rossi added.

Rick Massimo (THA), is no stranger to the community of theater, having had his play "Buck Ten" produced last year as the new play. Massimo explained the benefits of getting a play produced. "The whole fact that there are this many people expending this much time and effort on your play kicks the whole thing into a new league for you. And you'll also never work harder on a play than when it's being produced. You're writing new pages every day. It's boot camp. But it's also a lot of fun and that's where you find out that you really are a playwright."

*"More Than Laughter" will run from March 31 through April 5 at the Laurie Theater. Tickets are $8.50 to $12.50 or $5 with a student I.D.*

justArts

# Israel on screen: Celebration of 50 years

▶ *Brandeis honors half a century of Israelites and their cinematic achievements.*

By Reuben Liber
JUSTICE STAFF

France has Cannes. Utah has Sundance. Colorado has Telluride. And Massachusetts has...Brandeis?

Quite definitely. This Saturday marks the gala opening of "Israel on Screen: Films for the 50th," a commemorative film festival celebrating 50 years of Israeli cinema, part of "Brandeis Celebrates Israel at 50."

The festival also marks the debut of the Edie and Lew Wasserman Cinematheque in Silver Auditorium, boasting 35mm and 16mm projection capability and Dolby surround sound.

"We wanted to kick off the theater with something very exciting," said Sharon Pucker Rivo, adjunct associate professor of Jewish film (NEJS) and executive director of The National Center for Jewish Film (NCJF) — one of the festival's presenters. Rivo noted that the Cinematheque will be able to project in widescreen CinemaScope format and, in addition to being handicapped accessible, also provides earphones for the hearing impaired.

The theater will hit the ground running for this festival, which continues a full week until April 5, showing two to six films each day.

"The purpose is to commemorate 50 years for Israel and to do that specifically by commemorating the Israeli community," said Yaron Peleg, one of the festival curators and a graduate student in Near Eastern and Judaic Studies. "You get a panoramic view of the society from the inside.

"Since Israel is such a modern state, its history has been recorded on film," Peleg said.

"The fascinating thing about this festival is the glimpse it gives you into the image of a country in the making," emphasized by its broad selection of early through modern movies," Peleg said.

"The overall purpose is to create some kind of cultural continuum for viewers to see the progress through which Israel as a culture emerged," he continued.

Peleg explained that early Israeli films were made with this point in mind. "Israeli film was always aware of the political ramifications of film," he said. These early films were, in fact, made for viewers outside of the developing state as a form of international public relations, since their own viewership was quite limited.

As an ad hoc history lesson, one can also trace the cinematic development of Israel alongside its more pronounced development in a global environment. Each screening will be introduced by a film historian or an Israeli scholar to discuss its cultural importance. "The cinematic artistic values are not the greatest," Peleg warned. "Its value doesn't lie in the aesthetic qualities, but I think it's more valuable as a social and historical commentary in progress."

However, that is not to imply that Israeli cinema is amateurish. The opening event on Saturday is a screening of "Sallah Shabbati," a 1963 film written and directed by renowned Israeli filmmaker and festival guest Ephraim Kishon that received an Academy Award nomination for best foreign film. A comedy, it concerns a Sephardic Jewish immigrant played by "Fiddler on the Roof's" Topol. Monday is an all-day tribute to Kishon, with four screenings of his biggest films, including "Sallah Shabbati."

"He is one of the country's most accomplished directors," said Peleg. "He's got a style all his own — it's very sharp irony of Israeli society. By virtue of content and popularity, [Kishon's films] really expressed and shaped Israeli society in the first three decades of existence."

Peleg, who currently teaches the Hebrew language course Israeli Film, also eagerly anticipates — sentiment shared by Rivo — the April 4 Boston premiere of "Pick a Card." This 1997 film about a mechanic turned magician won best Israeli feature both at the Jerusalem Film Festival and at the Israeli Film Academy. "It's the 'Full Monty' of Israel, a runaway success," Peleg said.

The back-to-back screenings of "Exodus 1947" and "Exodus" on March 29 provide counterpoint to each other. The former is a 1996 documentary about the Exodus, one of the Aliyah Bet ships that tried to break the British blockade of Palestine, and the latter is the 1960 Otto Preminger adaptation of Leon Uris' novel about the creation of the state of Israel. Peleg described them as being about "the same period but not really the same topic. 'Exodus' was a romanticized version, and then you have the [documentary] that shows you the rigors and struggles of getting to the point where a romanticized version can be created."

One of the major benefits of this festival is the opportunity to see extremely rare films and footage, said John Quackenbush, NCJF program associate. The NCJF is one of the few owners of prints of "Sallah Shabbati," while "Exodus 1947" includes NCJF archival footage.

Peleg also noted the March 31 screening of "Siege," a 1969 film about a mother widowed after the Six Day War. Although it is about what Peleg deems "one of Israel's indisputable moments of glory," the film focuses on less glorious subjects. "It deals with the problems the war left in its wake, about the problems that this victory created." Remaining fully Zionistic while staying true to art with social significance, "Siege" is, in Peleg's opinion, "one of the best films in Israeli cinema."

The connection between Brandeis and Israel is not lost in this festival, as they both reach their 50th anniversaries this year. "Brandeis was documented from its beginning on film, as well," Quackenbush noted.

"I think the development of the state of Israel supported the kind of development [in the United States] that supported the establishment of Brandeis," Peleg said. "Emerging consciousnesses fed off each other."

Rivo stressed the accessibility of the festival to the student population. "The late night programs were geared almost specifically for students," she said.

The festival has reduced admission of $5 per screening for students (with the exception of the gala opening) and for weekday matinees. Regular ticket prices are $7 and festival passes are also available. All student tickets are $5. Ushers view the film free. Students who choose to usher for four times receive a festival pass. Those interested in ushering can call Yaron Peleg at X2973.

**ISRAELI FILM:** *(above) Nominated for Best Foreign Film, Ephraim Kishon's 1963 'Sallah Shabbati' is a satiric comedy set in the 1950s about a Sephardi Jew and his family. The film will be shown on Saturday at the Gala Opening for 'Israel on Screen.' (right) Zvika Hadar stars as David in Julie Shles' 'Pick a Card' that will premiere in Boston on April 4. The bittersweet comedy won Best Israeli Feature at both the Jerusalem Film Festival and Israeli Film Academy.*
*Photos courtesy of the National Center for Jewish Film.*

### Israeli Film Festival

• Saturday at 7:30 p.m. Gala Opening featuring "Sallah Shabbati" with special guest filmmaker Ephraim Kishon. There will be a reception with Israeli music and food.

• Sunday at 12 p.m. Boston premiere of "Exodus 1947"
- 1:30 p.m. "Exodus"
- 5:15 p.m. Free program panel: the "Creation" of Israel on film
- 6:30 p.m. "Altalena"
- 8 p.m. Boston premiere of "Hiram, King of Jerusalem"
- 10 p.m. "Hide and Seek"

• Monday, March 30, is "A Tribute to Ephraim Kishon"
- 2 p.m. "Sallah Shabbati"
- 5 p.m. Boston premiere of "Ervinka"
- 7 p.m. "The Big Dig"
- 9 p.m. "The Policeman"

• Tuesday, March 31, at 5 p.m. "Dreamers and Builders" and clips from "Avodah"
- 7 p.m. "Siege"
- 9 p.m. "Night Movie" and "Beyond the Walls"

• Wednesday, April 1, at 2 p.m. special matinee, Boston premiere, "Blind Man's Bluff"
- 5 p.m. "Born in Berlin"
- 7 p.m. Boston premiere of "Tel Aviv Berlin"
- 9 p.m. "Under the Domim Tree"

• Thursday, April 2, at 2 p.m. "Get (Divorce)" and "I Love You Rosa"
- 7 p.m. "Kazablan"
- 9 p.m. Boston premiere of "Everlasting Joy or the Life and Adventures of B. Spinoza as Reported by Vigilant Neighbors"

• Saturday, April 4, at 7 p.m. Boston premiere of "Pick a Card," also known as "Afula Express"
- 9:30 p.m. "Pick a Card"

• Sunday, April 5, at 1 p.m. Boston premiere of "Underdogs, A War Movie"
- 3 p.m. "The Distance"
- 5 p.m. Boston premiere of Israeli Shorts: "The Shower," "The Benny Zinger Show" and "Second Watch"
- 7 p.m. "Everlasting Joy or the Life and Adventures of B. Spinoza as Reported by Vigilant Neighbors"



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## Oscar Winners

- Best Picture — "Titanic"
- Best Actress — Helen Hunt, "As Good As It Gets"
- Best Supporting Actress — Kim Basinger, "L.A. Confidential"
- Best Song — "My Heart Will Go On," "Titanic"
- Best Director — James Cameron, "Titanic"
- Best Actor — Jack Nicholson, "As Good As It Gets"
- Best Supporting Actor — Robin Williams, "Good Will Hunting"
- Best Original Screenplay — "Good Will Hunting"

Food for Thought

# Dick's should be no last 'Resort'

By Aviva Sklare and Jennifer Teitelbaum
JUSTICE STAFF

"Get in here! There's your table. The menu's on the wall. I'll be back in 5 minutes and you'd better be ready!" This is the welcome one receives upon arrival at Dick's Last Resort. Rude, obnoxious, fun and full of cheesy side gags is the atmosphere that permeates at Dick's. The wait staff is there to amuse, not to please and the more insulting they are, the better the experience. Go there with a hearty appetite because the food comes in large portions. The menu consists of a wide array of appetizers ranging from mozzarella sticks to onion rings (three different kinds), from jalapeno poppers to a plethora of shrimp options. Main courses include varieties of chicken, beef, fish, pork, shrimp, salad, crabs and lobster (all entrées come with a bread basket) and prices range from $7.95 to $14.95.

The meal began with mozzarella sticks accompanied by a hearty marinara sauce. With the crispy coating and velvety cheese stuffing, they were not too greasy or soggy. Brought at the same time was fresh pumpernickel bread and the roughage (Dick's cole slaw). Here's where it got exciting: out came pails of grub which were thrust upon us by our waitress in a very timely manner. The drinks were monstrous, as were the portions. For chicken lovers, Dick's has a tasty barbecue chicken bucket ($10.95) accompanied by a generous helping of seasoned French fries, a very zesty side dish. The chicken comes with two thighs and a leg, thoroughly marinated in a tangy barbecue sauce. Another entrée is the chicken sandwich with fries ($7.95). It is a char-grilled tender piece of chicken topped with a piece of Swiss cheese and a fresh poppy seed bun along with a flavorful sauce. The one fish entrée is the classic fish and chips ($11.95). The fish is very crispy and has a delicate flavor when dipped in the accompanying tartar sauce.

The meal ended on a sweet note with the apple crisp ($3.25) and the Kevorkian chocolate cake ($4.25). The apple crisp was extremely scrumptious served piping hot with cool vanilla ice cream. The Kevorkian cake was a bit too rich and would not be ordered on a return visit.

Overall, Dick's was a tremendous experience, but if you are looking for a nice, casual atmosphere with good service, you have come to the wrong place. With their hilarious wait staff and corny atmosphere,e you can lick your fingers and not feel self-conscious.

*Dick's is also open for lunch and a Super Sunday Heavenly Brunch (all you can eat $14.95, open 10-3). For lunch, the menu consists of salads, sandwiches, and their infamous buckets and prices range from $1.95 to $7.95. Dick's is located at 55 Huntington Avenue, right next to the Prudential Mall. For more information call (617) 267-8080. Parking is accessible at either Copley or Prudential underground parking lots and can be validated by Dick's (at Prudential parking). Dick's is also accessible by the "T" at the Copley (Green line) or Back Bay (Orange line) stops.*

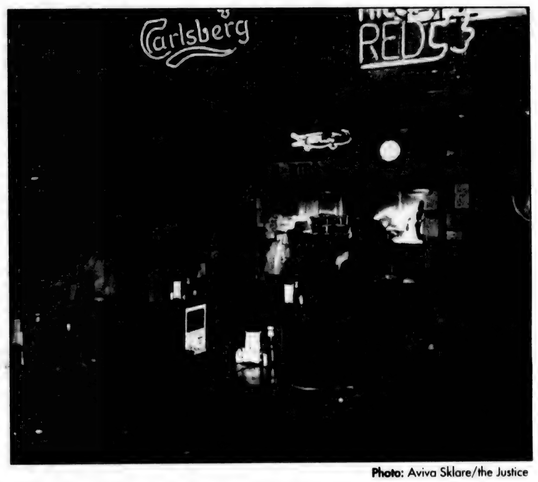



Photo: Aviva Sklare/the Justice

**BUCKETS O' FOOD:** *Obnoxious, fun and full of cheesy side gags this Boston restaurant offers tasty entrées and a unique atmosphere.*

# Boston Ballet's 'Ode' not so joyful

By Gabriela Toth
JUSTICE STAFF

The Boston Ballet starts off the spring just right with their newest production "Ode to Joy," after the world premiere piece set to Beethoven's Ninth Symphony. The program consisted of three pieces: "Capriccio for Piano and Orchestra," choreographed by George Balanchine, "Cantabile," by resident choreographer Daniel Pelzig and "Ode to Joy," by Lila York.

"Capriccio for Piano and Orchestra" was first seen as part of Balanchine's full length ballet "Jewels." Set to jazzy Stravinsky music, the piece certainly expressed the mood of the music. Using more contemporary choreography than one would normally find in a ballet, the piece was fun and lively. However, because of this, there were parts that looked pointless and silly. For example, a repetitive step was a transition step in which the dancers jogged across the stage instead of using the tradition ballet run. The over usage of this one step made it look silly, and more like they were doing aerobics than ballet. Also, the dancers lacked precision in parts that were supposed to be danced in unison.

On the other hand, this piece contained some highlights, such as the costumes. The dancers wore beautiful black and gold dresses with gold tiaras, filling the stage with glitter and pizzazz. The ending of the piece was also strong, containing a lively section of steps in canon and then in unison.

The second piece, entitled "Cantabile," was a romantic tribute to the moon. Choreographed by Daniel Pelzig, who has also choreographed beautiful versions of "Romeo and Juliet" and "The Nutcracker," the piece was entrancing. It opened with a moonlit stage, setting the mood for romance. The Tchaikovsky music was just right for this piece. At the beginning of each movement, a dancer or group of dancers would be reaching for the moon and proceed to dance joyously in celebration of a beautiful night. The choreography flowed well, with never a dull moment. The audience was continually awe struck by the wonderfully expressive grace of Pelzig's steps. Each movement of the piece had its own little love story. One of the highlights of the piece was the ending position of the second movement, in which the two dancers seemed to merge into one arabesque in an amazing lift. Another highlight was a series of plies and turns in a diagonal across the stage. It seemed to portray the dancers continually reaching toward the sky, but never reaching it as the moon crept farther and farther away from them. Overall, the piece was inspiring, a celebration of romance under a gorgeous moon.

The title piece, "Ode to Joy," was a bit different than what the audience might have been expecting. Set to the fourth movement of Beethoven's ninth symphony, Lila York's choreography added a more modern element to the usual strictness of ballet. Unexpectedly set in post-revolutionary America, it sometimes looked more like "Newsies" than Beethoven. York's choreography combines classical ballet with Martha Graham style. However, sometimes it's better to just stick to classical ballet! Many of the steps were very basic, making it somewhat boring to sit through. Additionally, much of the choreography lacked the "Joy" in "Ode to Joy."

On the other hand, there were some high points. When the first chorus broke out, the dancers all held hands and leapt around the stage gracefully. Also, a series of steps done in one line toward the end of the piece was very precise and produced a powerful effect. The piece also ended on a lively note, leaving the audience inspired and ready to dance.

Photo: Jaye R. Phillips

**PARTNERS:** *Leslie Jonas and Devon Carney dance together in 'Capriccio for Piano and Orchestra.'*

# justArts

Abroad Journal

## Brandeis to Europe: Scotland's Camelot

By Sarene Leeds
JUSTICE STAFF

The finals were finished, the papers were written. At 4 p.m. Greenwich Mean Time, I found myself on a Great North Eastern Railway train bound for Edinburgh, Scotland. Ah Scotland, the home of kilts, haggis, whiskey and most importantly, Ewan Mcgregor and Sean Connery! After living it up in fast- paced, multicultural London for several weeks, I was looking forward to a healthy change, not only of pace, but of culture as well.

Edinburgh is indeed a city rich in history and heritage. Its inhabitants have such a passionate sense of community it is often likened to that of a small village, but maintains a vibrancy only found in a large city. While it boasts a wide array of sights for the typical tourist, I will always think of Edinburgh as more than just the home of Edinburgh Castle, haunted underground vaults and the Scotch Whiskey Heritage Centre (three excellent tourist spots nevertheless!).

Now, some can consider the phrase "a beautiful city" an oxymoron, but it is still the best way to describe Edinburgh. The fact that the architecture, which is medieval rather than modern, still dominates the landscape, makes the city a most majestic area. On one edge of the city lies Edinburgh Castle, while the other side is Holyrood Palace! In the middle lie several of the prettiest cathedrals I have ever seen (St. Giles is a favorite). The city does not stop at the ground, for it extends into the stone underground vaults that once were an extension of the city during the early 19th century. Tourist attractions plug these vaults as best seen at night on a ghost trail. Legend has it that they are haunted. Whether one believes the stories or not, the ghost walk is nonetheless an entertaining guide to a unconventional part of Edinburgh's history.

Photo: Dundas Castle webpage

**ROYAL KINGDOM:** *Medieval architecture and imposing cathedrals dominate the landscape of Scotland.*

What Scotland is, rather than what it has, makes it such a treasure of the world. The close-knit, passionate culture of the people is something rarely experienced.

The weekend I visited Edinburgh there was a rugby match between Scotland and France. This was not a major championship game, just a regularly scheduled match. As an American and one who does not pay attention to sports, I did not give the event a second thought. Little did I know, the little rugby match literally rules the lives of most Scotsmen that weekend! On Friday night, the evening before the match, every pub and club hosted numerous celebrations: men in kilts (ladies, if you want a perfect male specimen, look no further than a Scotsman in a dress kilt!) arm in arm, drinking, singing and dancing. Everyone was partying to their heart's content because of the upcoming rugby match! It was just so amazing to see an entire community out celebrating for the same reason. Such fervent and good-natured nationalism was an unbelievable sight. In America, nothing of this sort would ever happen because sports are too commercialized and not such an integral part of our national culture.

**SCRUM:** *Rugby is the sport that dominates Scotland.*

Edinburgh boasts the best of both worlds; a city as well as a country landscape; 100 feet away from Holyrood Palace lies a mountain. The unspoiled natural beauty of Scotland, the diamond in the crown of Edinburgh, lies no further than a 10 minute walk from the city center. Climbing this mountain is an amazing spiritual experience and most certainly my most memorable one of Edinburgh. To look at a whole city below me; a city with such gorgeous architecture, bright blue water and greener than green plains, with hills in the distance, was absolutely breathtaking.

It is common practice when visiting foreign cities to try to see as much as possible in a short period of time. In that respect, most people opt for tourist attractions because they feel that these places will give them the best idea of what the city and culture offers. However, Edinburgh is not about castles, cathedrals, haggis and whiskey, but about the people and the natural beauty. I learned more about the culture of Edinburgh and Scotland in those lively pubs and on that mountain, than possible in any museum, castle, or cathedral. Tourist attractions are fun and several are indeed worthwhile. However, when traveling, take care to enjoy the surroundings and the actions of the inhabitants, because, ideally, these simple elements of life are actually what one comes to experience in the first place.

## *Student designer debuts dresses in fashion show*

By Dawn Robinson
JUSTICE STAFF

Leana Lyons '98 is set to debut a line of clothing that she designed and produced at this year's Festival of the Arts.

Lyons' said her designs are a reflection of her personality, and she describes the clothes she has made as being "feminine, fun, unique, but made of crazy material. My jewelry is especially small and intricate," she said.

She gets her inspirations from a variety of places. One of the dresses she will be displaying in the fashion show was inspired by the bright colors and racing stripes of muscle cars, custom made cars from the '50s. The cars were known for their "bright colors and racing stripes along the hood and over the back," according to Lyons. Her dress captures this aesthetic with bright stripes on both the front and back.

Festival of the Arts

She also has made a skirt with cut out stencil patterns, an idea that originated from reading a fashion magazine.

Other designs include wrap-around dresses, a popular clothing item in the '70s and a shiny silver disco outfit made with material a friend of hers brought back from Spain.

She began by designing clothes for petite women. Approximately 5'1," Lyons noticed the need for nice outfits for smaller women. "I ran out of friends who were petite," she said.

She now makes clothes in a variety of shapes and sizes, often responding to requests from friends with specific concerns. Lyons said she enjoys people asking her to make clothes for them. She stressed that the clothes in the show will fit just about everyone.

This is not the first time Lyons has contributed to a show of this type. In last year's Festival of Arts, she and John Deerdon '99 also put on a fashion show. She had two "flowy" dresses, one coat and one '60s dress featured in last year's show. "I made the '60s dress to fit my 6'4" male friend, which was meant to be funny," she said.

The majority of her clothes for this year's upcoming show will be dresses and evening gowns.

This is the first time that all the designs are hers and she admitted to being a little nervous for the upcoming fashion show.

The show, "Girls! Girls! Girls!" will be held at 7 p.m. on Friday, April 3, outside of Volen. It will feature Lyons' clothes, modeled by 10 of her friends, as well as some jewelry she has designed. Her friend, Shaleni, will do headpieces and makeup. There will be no charge for admission to the show.

"I hope to get a chance to show my work and show what I love doing," Lyons said. "It's a good way of showing what you can do with a Festival of the Arts grant."

A fine arts major, Lyons is looking forward to a career as a designer. Next year she will continue working toward this goal at Parsons School of Design. In the meantime, though, she sees the fashion show as an exciting experience. "There's no chance to really show off your work in studio art when you just have sketches and drawings," she said.

Lyons said she has always been interested in fashion. "Fashion designing" was the theme of her Bat Mitzvah and Lyons drew pictures of designs and put them as the centerpieces on the tables.

When Lyons was 15 years old, she received her own sewing machine, but then "went to college and kind of forgot about fashion for awhile," she said.

She was interested in pursuing a theater major until she changed her mind as a foreign exchange student in Holland and realized she wanted to go into fashion designing.

She recalls the excitement of seeing her work on display in the last show, and said she is looking forward to this new opportunity. Her mom will be coming up from Florida to see her work, and Lyons is hoping many people will come and join her and get the chance to see a different side of Brandeis talent.

Festival of the Arts

**KEEPING THE BEAT:** *Bongo Bums and professional percussionists drum in Yakus Lobby during a 'Tribal Afternoon' as part of last week's Festival of the Arts activities.*



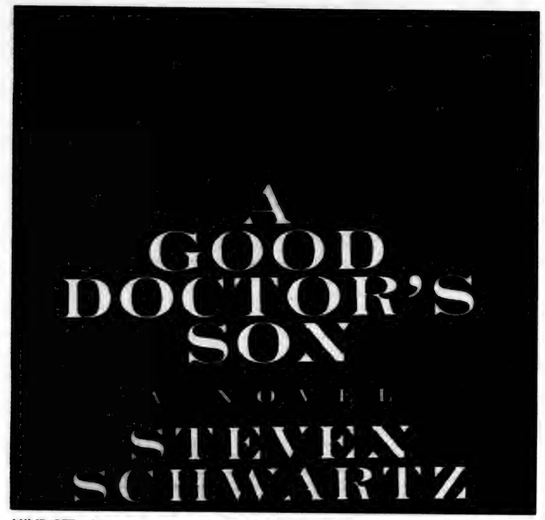
# justArts

Book Review

## Despite flaws, 'Son' proves emotional

**"When you kill a child, you don't sleep like other people. You wake up suddenly and remember what you've done. You don't pause a moment in that envelope between sleeping and waking to wonder if it's true or not..."**

By Shawn London
JUSTICE EDITORIAL BOARD




**MIND SET:** *Steven Schwartz's novel about emotional scarring after an accidental murder is a worthwhile read, despite several flaws.*

"A Good Doctor's Son," the second novel by Steven Schwartz, is a perceptive and thoughtful glimpse into the life of a young man whose existence is forever changed by an accidental murder he commits at the age of 16.

The narrator, David Nachtman, is involved in an unfortunate drag-racing accident which results in the death of a three year-old girl.

The novel becomes a study of an adolescent's attempt to deal with such a senseless and foolish accident. In an already difficult time in his life, David, the son of a successful physician and the younger brother of an eccentric genius, is having trouble forging an identity for himself. In the absence of any punishment at the hands of the law, David turns his feelings of guilt and frustration inward on himself.

While the entire novel is well-written and the first chapter is particularly engaging, there are several conceptual shortcomings which detract from the work as a whole.

A large part of what makes the first chapter so gripping is Schwartz's introduction of a brief sub-plot involving the failed integration of a white community by a middle class black family. David's father, a prominent Jewish physician in the city, is one of the few people who speaks out against the violence that seeks to drive the family away. This, in turn, sets off a wave of anti-Semitism which is felt particularly strongly by the narrator.

Rather than continuing to explore the implications of these events, their occurrence is largely forgotten after David's accident.

Another serious weakness of the novel lies in Schwartz's representation of a physician as the zenith of human achievement. This portrayal only circumvents the author's attempts to portray a logical image of David's feelings of grief and remorse in the aftermath of his accident. Such a depiction is a clear misunderstanding of the Jewish mindset and American culture in general. While many Jews (as well as non-Jews) find an occupation like medicine to be among the most prestigious of professions, it is demeaning to those who have made valuable contributions to art, history, literature, and science to imply that becoming a physician is the end-all, be-all of existence.

As he grapples with his guilt, David goes through a series of phases, each of which has the doomed purpose of doing a sort of penance to erase his wrongdoing. He goes through self-imposed isolation, service as an assistant in his father's office and in local civil rights activism and a failed attempt at securing an internship in a local Quaker community, all toward the end of making amends and forgetting his sin.

When David finally believes that he has been successful in running from his past by establishing a successful relationship with Myra Berman, the truth comes out. While he believes that Myra has only heard rumors about his crime, she produces a shoebox full of press clippings about the incident. Her admission that pity was her initial motivation in agreeing to be set up with David by a friend in the first place brings their relationship to a heart-wrenching end. This incident serves as an illustration that despite his best efforts, he will not find peace by avoiding the truth.

His self-destructive behavior reaches its peak when he becomes involved in another doomed relationship which, not surprisingly, leads to a failed marriage. It seems that by placing David in a marriage with a woman with whom he has nothing in common, either personally or culturally, Schwartz is depicting this as a final failed penance which brings him to the realization that in order to go on living, he must come to terms with his past.

That is fine, but the problem is that the reader never experiences this critical moment of the novel. The final chapter ends with the exchanging of the vows in his first wedding ceremony. The epilogue which concludes the book sums up the next twenty-odd years of his life in a whirlwind thirteen pages. It is only in the epilogue that the reader discovers that David has gone onto a second marriage, fatherhood and a successful career. The book would have been better if the reader was spared some adolescent turmoil in favor of the period in which David actually manages to put his life back together.

While "A Good Doctor's Son" is marred by several flaws which are difficult to accept at times, the novel is still worth reading. The novel features an interesting plot and prose which is well-crafted.

Pop Sensibilities

## South Park

**steve**Silver

Unless you've been studying abroad in Trinidad or Yokohama for the past eight months, you probably know all about "South Park." You've seen every episode. You have "Spirit of Christmas" on your hard drive. You own a "They Killed Kenny" T-shirt. You know all the words to "Kyle's Mom is a Stupid Bitch in D Minor." You've read all the magazine cover stories and you've been making weekly demands to Media One Cable that they add Comedy Central.

Even after the factoring-in of its total overexposure in the mainstream media, Comedy Central's "South Park" is a bizarre and fascinating cultural phenomenon, combining originality and influences from numerous other TV shows.

The show most often compared to "South Park" in terms of creative influence is "The Simpsons." Probably the most culturally savvy show currently on television, "The Simpsons" helped begin the shift of popular animation from Saturday morning cartoons to more adult-oriented prime time hits. "Beavis & Butt-head." "King of the Hill," and "South Park" have been chief beneficiaries of this new revolution.

However, it may be a stretch to call "South Park" 'adult animation.' Too raunchy for young children but not sophisticated enough for most adults (ever try to watch it with your parents?), "South Park" is probably more shamelessly geared towards high school and college students than any other show on the air.

"South Park's" combination of sexual frankness and groundbreaking sensibilities recall two popular '70s shows. "Soap" was essentially a '90s show that happened to be produced in the '70s, dealing with issues like homosexuality, interracial romance and even alien abductions, while other shows wouldn't touch them with a 10-foot pole. Like "South Park," "Soap" managed to depict storylines unlike any other on TV, without resorting to the "we-can-shock-you-even-more-than-last-week" pretentiousness of contemporary shows like "Dawson's Creek."

In terms of "South Park's" social consciousness, you could go on and on about how Kenny's lack of an intelligible speaking voice (and weekly death) symbolize the unfair treatment of America's lower class.

But perhaps most shocking thing about the "South Park" craze is the lack of a backlash by activists, be it liberal or conservative, who find it offensive. For instance:

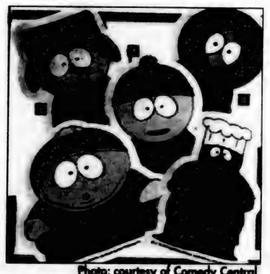


Photo: courtesy of Comedy Central

**FAT ASS:** *The Comedy Central crew from South Park mock American society and are on their way to animated hit status.*

- You'd imagine that parent groups would launch a "Married... With Children"-like boycott against the show, since elementary school kids all over the country are now likely tossing around words like "dildo" and "anal probe" with alarming regularity.
- You'd think either Jesse Jackson or Al Sharpton would complain about the stereotypes exhibited by the show's only two African-American characters: Chef, a well-endowed, womanizing, soul man and Starvin' Marvin, a malnourished Ethiopian.
- Even though the Big Gay Al episode concluded with the message that "it's okay to be gay," why haven't Parker and Stone gotten into trouble for publicly outing Brian Boitano?
- Why hasn't the Jewish community come out against the episode in which Kyle renounces his faith in favor of belief in a piece of talking human excrement? And even if Mr. Hankey is a "non-denominational Holiday icon," why is he called the "Christmas Poo?"
- In turn, why hasn't the Christian Coalition protested the casting of Jesus, their Lord and Savior, as a recurring character as a talk show host?
- And finally, why haven't there been defamation of character lawsuits by Kathie Lee Gifford, Barbra Streisand or any of the many fringe celebrities (David Caruso, Scott Biao, and of course, Patrick Duffy) who are constantly lampooned by the show?

The explanation for all of this, of course, is that the show doesn't portray anyone, including the main characters, in a positive light. This doctrine isn't limited to Jews, blacks, gays, Christians, Thanksgiving turkeys, mad scientists, self-aware hand puppets, or even Richard Stamos.

So the question naturally emerges of how long this fascination will last. Certainly, the creators will eventually run out of new ways to kill Kenny, and the novelty of watching fourth graders swear and call each other vulgar names has just about worn off already. The show's creative punch is still there, however, and if Parker and Stone can maintain the show's wit, originality, and cultural awareness, "South Park" should be here to stay for years to come. The current cycle of four new episodes followed by four reruns bodes well, creating massive anticipation of each block of new shows.

"South Park" is the fourth major cult television phenomenon of the '90s, after "Twin Peaks," "My So-Called Life" and "Beavis & Butt-head." The first two quickly faded within two years, while "B&B" eventually lost a bit of its mainstream audience but remained popular enough to last seven seasons before being canceled last year. The quality of Parker and Stone's writing and the attention span of the core audience will determine if it goes the way of "Twin Peaks" or "Beavis and Butthead."

*Pop Quiz*

*What was the name of the mid-'80s pop star who sang "Make Me Lose Control" and "Hungry Eyes"?*

*Answer to last time:*

*Because of spring break, no one got last week's question. When Harry Caray suffered a stroke in 1992, he was replaced in the Chicago Cubs' broadcast booth by a group of actors and comedians led by Bill Murray.*

# justArts

## musicBriefs

# D. J. Honda: A smooth ride

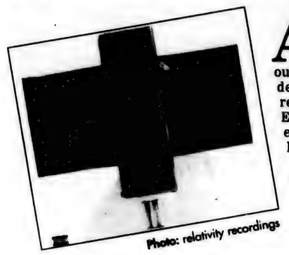


Photo: relativity recordings

After bringing the Japanese hip-hop scene to our attention with his debut LP, DJ Honda returns from the Far East to give us another dose of his brilliance with "HII."

From beginning to end, Honda demonstrates great versatility and flexibility on the turntables as he is able to provide his guest MCs with a variety of sounds to match their diverse styles. Although he is a native of Japan, Honda makes it evident that he is fond of our East Coast underground sound.

Stand out tracks include the dramatic "Troubled Water," which features De La Soul who add their old-school lyrical wisdom. Honda tailors the haunting "Who The Trifest" perfectly for The Beatnuts who return the favor with a freestyle bomb. Al Taariq rips it up over computer music on "Talk About It" while hip-hop veteran and philosopher KRS-One plays tag team with undergrounder Doe-V on "Team Players" over a thumping bass and drums. Honda employs Ol' Dirty Bastard's psychotic, off-the-wall style to stress the frustration felt by S-On on "Go Crazy."

Even the interludes are handled with great care as Mista Sinista makes a brief appearance over Honda's loop of the James Bond theme song. If only he used it for an entire track.

The only drawback of "HII" has nothing to do with Honda's innovative craftsmanship. Simply stated, a few of the guest lyricists come straight up whack. Syndicate spoils a tightly woven groove with her poor attempt to cop a Lil' Kim and brag about her sexual habits on "Every Now & Then." Likewise, Problemz's performance is only bolstered by Honda's support.

Nevertheless, DJ Honda will open up the eyes and ears of those who know little or care little about hip-hop abroad. On "HII," he proves he can outclass some of the best DJs.

GPA: 3.5 — Michael Afromowitz

# Mahler lives on in classic collection

Photo courtesy of Sony Music

The recording of Mahler's fourth symphony makes for an astounding introduction to this well-known composer's works. The album stars soprano Judith Raskin under the direction of George Szell and the Cleveland Orchestra, combined with Mahler's Songs of a Wayfarer, with mezzo-soprano Frederican Von Stade conducted by Andrew Davis and the London Philharmonic Orchestra.

Gustav Mahler (1860-1911) is known for his twisted, usually dark and eerie music. Although his fourth symphony was composed as an imitation of childhood innocence and naivete, diehard Mahler fans will not be disappointed by this album. Under the sleigh bells, sweet flute and oboe lines remains some pretty scary stuff which is clearly demonstrated in this Sony Classical recording.

Raskin's deep, calm voice is truly amazing. When the vocal line is added in the fourth movement, it shines over the instrumental score. Although it is not typical for symphonies to contain a vocal line, Raskin's voice eases into the music so beautifully that one would not be able to picture this symphony without the soprano part.

The London Philharmonic Orchestra has a completely different tone and overall sound than the Cleveland Orchestra, although neither is wrong nor displeasing. Fredrica Von Stade gives such a convincing performance that one would think she was the one with the broken heart, with lyrics such as "Geh ich in mein Kammerlein, dunkles Kammerlein! Weine! Wein'! um meinen Schatz um meinen lieben Schatz!" (I'll go into my room and weep, weep for my love, for my dear love!)

GPA: 3.8 —Danielle Braff

# Don't catch this 'Fastball'

By Eric Korman
Justice Staff

Austin, Texas' "Fastball" seem to understand the powers of a catchy tune. The problem is, they do not understand how to create one. The 13 tracks on their second album, "All The Pain Money Can Buy," are all attempts at jangle pop and some songs are more successful than others.

The first single, "The Way," which has already begun to make modern rock playlists, is one of the more creative tracks on the disc. This song features various samples at the beginning, as well as a verse-chorus structure which shifts the rhythmic meter of the song. Poe performs guest vocals on the song "Which Way To The Top?" (unfortunately, she does not bring along any of her signature warped cello riffs). Despite her presence, the song is rather boring. Although most of their tracks have different tunes, seem rather repetitive within the song without much change throughout the individual track.

Then, there is one of the most unabashed Beatles rip-offs heard since the introduction to the Screaming Trees' "All I Know." "G.O.D. (Good Old Days)" features a horn and guitar part that is almost a facsimile of Fab Four's "Got To Get You Into My Life."

Despite their failings, however, there isn't any reason why Fastball cannot become a huge hit. Sure, their talent is limited, but there is a movement in popular music right now towards the generic pop song. Their first single, "The Way," does not fit this description, but if they release another album which continues in the success of the first hit, they can join the ranks of such mediocre artists like Tonic, Black Lab and Fuel with sound-alike clone hits on the modern rock radio stations.

GPA: 2.0

Photo: Hollywood Records

**STRIKE:** *Despite a catchy single, the rest of this release falls short and should be left off of your shopping list.*

Photo: courtesy of Mercury Records

**THE FABRICATED FOUR:** *Veteran altern-rockers Wet Wet Wet of 'Love is All Around' fame impress with their latest release.*

# '90's Beatles: Wet 'n' wild style

By Danielle Braff
Justice Staff

Wet Wet Wet is about to release their 10th album, featuring tracks such as "Yesterday" and "Beyond the Sea." Wet Wet Wet holds three number one singles, in addition to the second-largest-selling single of all time, "Love is All Around."

Wet Wet Wet is a music group consisting of Graeme Clark, Tommy Cunningham, Neil Mitchell, Marti Pellow and Graeme Duffin. Their music varies from blues jazz to big band jazz and alternative rock, to name a few. Miraculously, they sound like naturals no matter which style they decide to use.

This group combines already released songs along with their original lyrics to create an exciting, varied CD. Their voices are extraordinary and blend well together, along with the sporadic double bass, drums, handclaps, snaps, various tambourines, shakers, haunting organ and Lowden guitars.

Especially impressive is their re-mix of "Yesterday." The vocalist is even comparable to the Beatles, which is an accomplishment in itself. Many of the songs that Wet Wet Wet sing actually seem to imitate the genre and tone of the Beatles, which is definitely not a bad thing. This band is definitely on its way to becoming one of the top groups of the '90s.

GPA: 3.9



# justArts

**HAPPINESS AND HERBAL TEA:** *Steve Poltz's 'One Left Shoe' is a step in the right direction for this honest, guitar playing musician.*

# A carbon-copy 'Jewel'

By Danielle Braff
Justice Staff

Steve Poltz's refined guitar technique with honest lyrics about happiness and herbal tea closely resembles Jewel in his new release, "One Left Shoe."

With the exception of "Impala," which is an interesting approach to '70s songs, Poltz's music is purely alternative. Most of the tracks are accompanied by guitar, yet some of them have an unique twist with the addition of brass instruments played by the renowned Mighty Mighty Bosstones.

The majority of the songs concern love themes; however, this subject is often combined with Poltz's "One Left Shoe" or his "Forbidden Fruit."

Steve Poltz attempts to make his love-sick songs different from other alternative singers with the additions of slightly varied lyrics; however, the musical themes become repetitive when all related to one woman.

The only really creative tune is "Beautiful Day," the last song on the album. His voice is adorable with the uplifting lyrics, lopsided trumpet melody and squeaky speaking tones which enthusiastically lecture about the "beautiful" day outside.

Although Poltz is almost successful in being original, his melodies and even his chord progressions tend to have similarities to Jewel's. He even writes a dedication on the back of the CD: to "my dear friend and songwriting pal, Jewel." If you are a hardcore Jewel fan and want to hear a male version of her songs, than buy "One Left Shoe." It is definitely a pleasant sounding CD, although not completely different from every other modern-day alternative composer.

GPA 3.2

In case you didn't know . . .
Triskelion
has moved to above WBRS, near the Women's Resource Center, Winer Wing, Usdan Student Center.
The new phone number is X3749.

## musicBriefs

# Clapton's latest disappoints fans

"Pilgrim," Eric Clapton's latest album release, confirms the most recent phenomenon of talented artists attempting to please the public with synthesized music. Similar to Madonna's last CD, "Ray of Light," Clapton's new music can be classified as a dampening of the vocal tracks with the severe repetition of synthesizers and keyboards. This attempt at innovation is ineffective. Although exploring modern techniques on machinery is interesting, Clapton's music would best remain an expression of audible talent.

"Pilgrim" abandons Clapton's euphonious acoustic guitar and soft, mellow voice for programmed electronics. To say the least, this CD does not hold a candle to "Timepieces," the best of Clapton, including hits "Knockin' on Heaven's Door," "Wonderful Tonight" and "Layla." The reason why these songs were popular rests in the unique sound and obvious musical ability of the artist.

The first song on the album, "My Father's Eyes," sets the stage. This track, often on the radio, is a hit single which gets old and repetitive quite quickly. Other songs on the CD are an attempt to recreate this melody, like the fourth tune, "Broken Hearted."

"Sick and Tired," focuses heavily on electric guitar. The song strongly resembles the early success of the '50s "Johnny B. Good." This song was popular due to the unique sound. However, it is not one that is desirable in modern times due to over 40 years of musical progress. Let's not go back in time.

The lyrics are not notable either. On the sixth track, "Circus," Clapton sings, "It's sad/so sad/there ain't no easy way round it's sad/so sad/all you friends gather around because the circus left town." This chorus influences the listener into believing that Clapton is neither capable of creating adept melodic lines nor interesting lyrics.

Much of the songs resemble elevator music, like "Circus" and "Needs His Woman," which make the listener scream and run to lower the volume. The reason why Clapton would change his style to impersonate a new, yet unfavorable, sound is extremely questionable. One would determine that Clapton is striving for a different approach, yet is absolutely clueless as to what it should be. One hint: changing acoustic guitar with melodious tunes and interesting lyrics to a synthesized and electric style of music is not a good choice. If "My Father's Eyes" has left you pondering as to whether or not to buy this CD, don't waste your time, buy the single. In the meantime, the old Clapton fans will sit back and wait until this new sound searching is complete.

GPA: 1.5 —Jamie Wallace

Photo: Daniel Mo

# Generations: From Wu-Tang to Cappadonna

Released from the tight clutches of pop rap, Cappadonna's solo debut comes as hip-hop mouth-to-mouth resuscitation: no beats reinvented from popular '80s songs, no tracks created for the purpose of dancing, just pure lyrical skills combined with laid-back speaker-thumping beats. Though Wu-Tang's second album failed to repeat the success and creativity of the first, Cappadonna proves that the Clan's reign remains.

Most of the songs seem more to be freestyles — lasting about two minutes because of a lack of focus on the chorus. Though this makes it inconvenient for the listeners to sing along, true hip-hop fans realize that the impressive nonstop bombardment of mental imagery far surpasses the quality of songs that depend on chorus for popularity. This album creates within the listener hard head bobbing and deep concentration to what Cappadonna calls "Dart Throwing."

Memorable tracks include "Slang Editorial," the opening song, that displays the mastery of this M.C., while "Supa Ninjaz" includes famous members of the Clan and a catchy, simple chorus. Other new members of the Clan are also introduced in some tracks, such as the first female member, Tekitha, in the track, "Pump Your Fist."

Another soloist has prevailed, following the success of Method Man, the GZA, Raekwon and Ole Dirty Bastard. Maybe they've developed as individuals and no longer can succeed as a unified force. Wu-Tang may not be forever, but their members are able to stand alone.

GPA: 3.65 —Greg Miller

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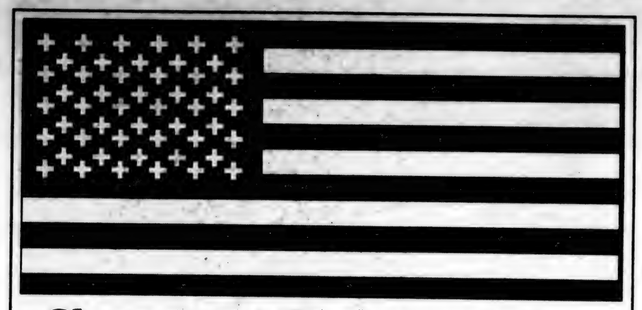

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## justCrossword

**ACROSS**
1 District
5 "Masterpiece Theater" host
10 Restaurant hotshot
14 Eve's garden
15 Incus
16 Luau dance
17 Usher's target
18 "That Old —"
20 Hoglike animal
22 Sort
23 Beginning
24 Pours
26 Moth or ant
27 Artist's need
30 "So soon?"
34 Decorative shrub
35 On top of
36 Nest-egg inits.
37 Undersized
38 Forfeits
40 Facial feature
41 Before, in verse
42 Movie
43 Garment part
45 Esteem
47 Hammered
48 Commercials
49 Fictional deer
50 Scarlett —
53 Toddler
54 Wading bird
58 Old-time power source
61 Observe
62 Constantly
63 Singer Lena —
64 Moon goddess
65 Understands
66 Deposes
67 2,001, e.g.

**DOWN**
1 Gusto
2 Music halls
3 One of the tides
4 Completely
5 Truck part
6 Connected to the web
7 Egg shapes
8 Soccer-player's action
9 Large-antlered animal
10 Modify
11 Embraces
12 Writer Wiesel
13 Not fiction
19 Feel sorrow
21 Price
25 Slanted characters
26 Flourish
27 Type of clip
28 Sky-blue
29 Bowling-alley features
30 Mimic
31 Ventilated
32 Operated the Saab
33 Swung off course
35 Purpose
39 Toronto's prov.
40 Favorably
42 Fragrant wood
44 Oil job
46 Kitchen tools
47 Type of leather
49 South African settlers
50 Is obligated to
51 Own
52 Fit to —
53 Quaker pronoun
55 Debauched one
56 Sicilian volcano
57 Wear and —
59 Owl's question
60 "— Miserables"

PREVIOUS PUZZLE SOLVED

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| B | O | G | S | | P | A | D | R | E | | O | H | M | S |
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| G | R | A | F | F | I | T | I | | E | Y | E | L | E | T |
| | | | F | E | E | | E | N | O | S | | | | |
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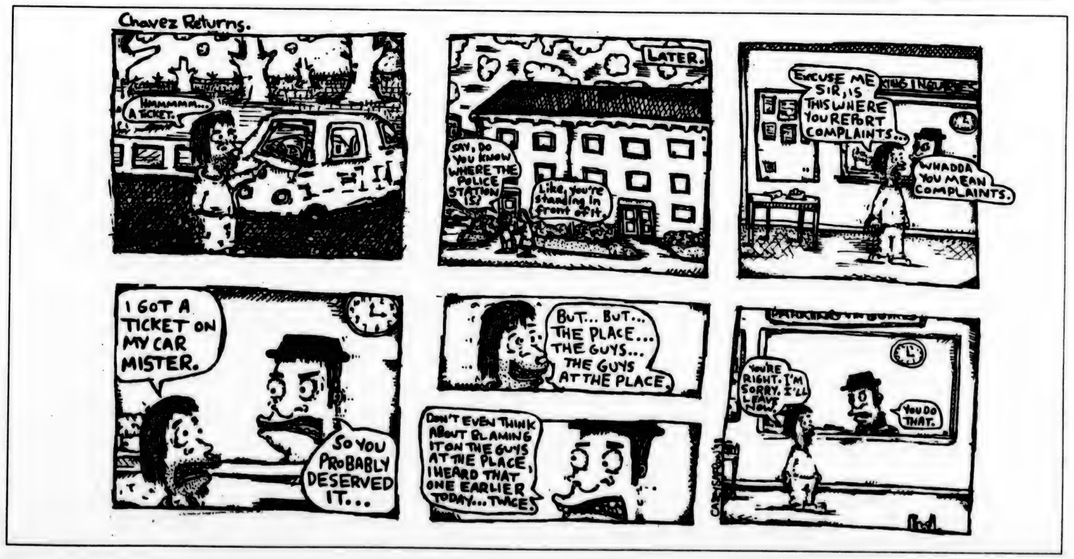

# comingAttractions

## onCampus

### Students Events

- "Mr. Strangelove" will be featured on Wednesday at 9 p.m.
- "Tomorrow Never Dies" will be shown from Friday at 8 p.m. and 10:30 p.m. and Tuesday at 9 p.m. Tickets are $1 or free with an Entertainment Pass.
- Free Comedy Stein Night with Julie Barr and Denise Richardson Wednesday at 9 p.m. Opportunity to win two free Violent Femmes tickets.

### Dreitzer Gallery

The Brandeis Theater Arts Program will exhibit graduate student theater art designs now through April 26.

### Goldfarb Library

Elise Petinger will play cello in "Artist's Diploma Recital" on Wednesday in the Rapaporte Treasure Hall. The show is free.

### Pearlman Lounge

"All Over Me" and "Scent uva Butch," sponsored by Triskelion, will be shown on Thursday at 8 p.m. For more information, call Trisk at X3749.

### Schwartz Auditorium

"The Music and Thoughts of Phil Robinson," part of Festival of the Arts, will appear on Thursday from 8 to 10 p.m. Admission is free and refreshments will be served.

### Swig Lounge

"Telographic Brush Drawing Demonstration and Participatory Workshop on the Art of Japanese and Chinese Calligraphy," will be held today at 4 p.m. with Judith Liniado. For more information, call X2145.

### Spingold Theater

"The Tinkerbell Complex," part of Festival of the Arts, will appear on Saturday at 8 p.m.

### Shapiro Gymnasium

"Violent Femmes" will perform in concert on April 2 at 9 p.m. Tickets are $12.50 with an Entertainment Pass, $15 for Brandeis ID holders and $17.50 regular admission. For more information, call X4750.

### The Stein

- "Soul Transit," a funk and soul band from Berklee College of Music, will perform every Friday night from 7 to 9 p.m.
- Adam Klein will perform every Tuesday night at 7:15 p.m.

### Slosberg Recital Hall

- "Baroque Recital," featuring graduate students in the Music Department, will be performed Saturday at 8 p.m. Free admission.
- "Special Recital," funded by the Brandeis Women's Studies Program, will be held on Sunday at 8 p.m. This performance will star Barbara Cassidy on vocals and Steve Heck on piano in works by Gershwin, Kern, Rainger, DeSylva, Brown, Henderson and others.

## theaterListings

### American Repertory Theatre

"Albee's Men" will run from tonight through April 11.This production will be performed at the Hasty Pudding Theatre located at 12 Holyoke Street in Cambridge. Tickets are sold at $25 and $35. For more information, call (617) 547-8300.

## brandeis Through the lens

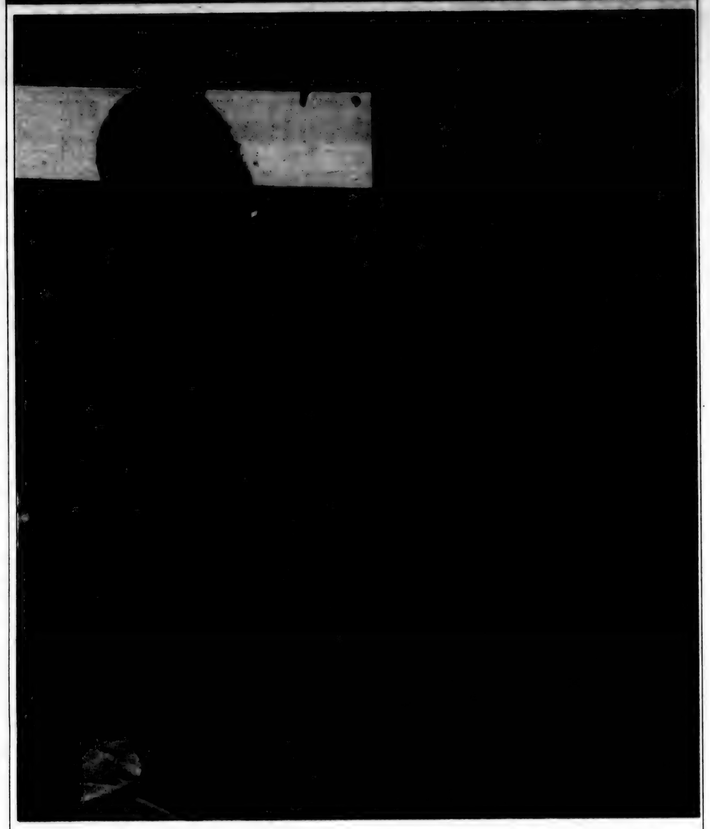

Photo: Avram Berkson/the Justice

**INNOVATIVE MOSAIC:** *Rachel Asarnow '99 creates multi-colored mosaics from tiles and glass bottle bottoms as part of Festival of the Arts.*

### Huntington Theatre Company

Boston's premiere of "Collected Stories" will run March 6 through April 5. Ticket prices range from $12 to $45. For more information, call 266-0800.

### Mobius

- "Professor Grubler's Cabinet of Curiosities" will be presented Wednesday through Saturday, April 11 from 12 to 5 p.m.
- "Threading the Needle" starring Meredith Davis will open Wednesday and run through April 18. Admission is free.

### Wilbur Theatre

"The Irish ... And How They Got That Way!" written by Pulitzer Prize-winner Frank McCourt, author of "Angela's Ashes," will run from March 25 through April 12. For more information, call (617) 423-4008.

## musicListings

### Handel & Haydn Society

"Julius Caesar," a Handel opera, with conductor Christopher Hogwood and Grammy award-winning soprano Sylvia McNair as Cleopatra, will appear on Friday at 7 p.m. and Sunday at 2 p.m. at the Symphony Hall located at 301 Massachusetts Avenue in Boston. Tickets will be sold at $25-$60. For more information, call (617) 262-1815.

### Boston Concerts

- Company Flow with special guests The Kreators will play as part of Liquid Friday in Club Epic at 10 p.m. Tickets are $12.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

WALTHAM, MASS.

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**One man, one guitar.** Phil Robinson '98 performs. **p.35**

**Falsettos.** William Finn's musical opens in Nathan-Seifer. **p.38**

**Ace.** Men's tennis opens season with a victory. **p.29**

# University selects Aramark

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

The University signed a two-year contract with Aramark to operate its present Dining Services operations. The contract will be effective July 1 and Aramark will be serving students by the beginning of the fall semester, according to Executive Vice President and Chief Operating Officer Peter French.

Aramark will make an investment of approximately $1.5 million in the University, which will take place in two phases, according to French. "As soon as Aramark gets here, we'll be discussing the details of that," he said.

The specifics of facility renovations have not yet been determined. "They (Aramark) are going to take the proposal they made during the time of the open forum and use it as a starting point," French said. "They have the 'Pan-Geos' concept and renovations need to accommodate for that ... The goal is to have renovations complete by the fall semester," he added.

An Aramark on-site Resident District Manager, David E. Deveau, has been selected to work at Brandeis by both the administration and Aramark. Deveau will be responsible for overseeing the primary phase of facility renovation, according to French.

"I hope the discussions with students and staff will be underway with great intensity and that we'll have a good idea of what will happed by the end of April," French said.

Crafts said that he hopes to work with the Dining Services Advising Committee during the process of evaluating which renovations and improvements will be made.

Additionally, French said that he hopes to submit request for proposals again at the termination of Aramark's contract in two years. "I would hope that we would have some sort of open presentation as we did this time," he said.

Local 26 maintains its position of discontent with the administration for the process used to decide upon outsourcing possibilities. French said, "They (Aramark) are going to begin negotiating very quickly with the union. I think that portends well for the entire process."

According to French, student input favored Aramark over the other companies which submitted proposals. "I saw two things that came through when I looked at student evaluations: a student affinity for the quality of food presentation with the 'Pan-Geos' concept and Aramark's forcefulness of commitment to the current workers," he said.

Photo: Susanna Chilnick/the Justice

**CUISINE:** *Aramark employees prepare food during the company's presentation to the community.*

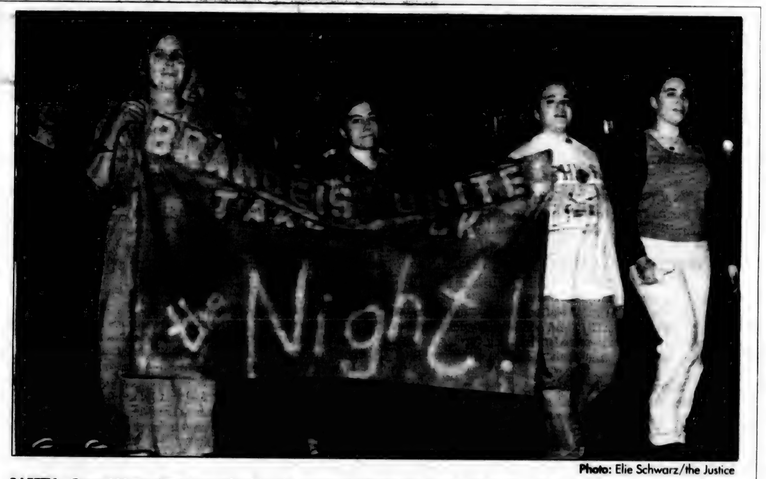


Photo: Elie Schwarz/the Justice

**SAFETY:** *Over 100 students marched in the annual "Take Back the Night" rally last night.*

# *Students rally for night safety*

By Deborah Eisner
JUSTICE STAFF

Over 100 students marched through the residential quads, participating in Brandeis' "Take Back the Night" program, co-sponsored by Women's History Month and the Committee on Rape Education (CORE).

The program aims to show that all violence and violence against women is not acceptable according to Caryn Lederer '00, CORE member.

Lederer and fellow planning member of the planning committee Natalie Nanasi '00 said they tried hard to make this an educational experience. "It is not a woman's issue. Any type of expression is acceptable. We are trying to show that everyone should be able to express themselves freely at night," Nanasi said.

As the group made its way between each residential quad, the people chanted "Yes means yes, no means no, wherever we go, however we dress," "No matter what you spent, you need my consent," and "We reserve the right to walk alone at night!"

At each quad, the group stopped, allowing anyone to express his feelings about night violence, rape and sexual harassment. Many students read poems, including some by Maya Angelou and Nancy Wood. In Ziv Quad, the rally participants joined together in a chorus of "We Shall Overcome" and "Amazing Grace."

Professor Mary Davis (AMST) was the first speaker, reading a poem to the group in Rosenthal Quad. "As a woman who has a daughter, as a lawyer who has worked with abused woman and as a professor who teaches a course on rape and the law, I am here," Davis said.

Heather Stone '99 was the first student to share a personal experience about having been raped. "I felt like it

*See* ***RALLY****, page 5*

# Spiritual leader discusses Buddhism

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

Lama Gelek Rinpoche, founder and spiritual leader of the Jewel Heart Center, which is dedicated to the preservation of Tibetan culture, spoke on "What is Tibetan Buddhism" Wednesday as a part of "Seven Weeks on Tibet" programming.

Rinpoche: Becky Chandler/the Justice

Rinpoche is the nephew of His Holiness the 13th Dalai Lama and is considered a great scholar, having been tutored by Tibet's greatest masters.

The speech focused on the origins and teachings of Tibetan Buddhism. "Some people say it is a religion, some people say it is a way of life, some people say it is a philosophy. I say it is all of the above," he said.

He explained that Tibetan Buddhism is a part of Tibetan culture and is thus differentiated from other forms of Buddhism. He stressed that "the principles and the rituals are the same," and that the cultural variations are what constitute the differences.

According to Rinpoche, Buddhism has undergone many changes through its adoption into several distinct cultures over the past 2,500 years, but the principle belief in the Buddha has remained.

*See* ***BUDDHISM****, page 5*

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# justNews

## newsBriefs

### Senior speaker for commencement announced

The selection committee for this year's senior speaker recommended Leo Fuchs '98 to President Jehuda Reinharz last Wednesday. The recommendation came after five candidates, who were elected by the senior class, each orally presented a written sample before the committee. "I was very proud to be among the finalists and I am thrilled to have been chosen," Fuchs said.

This keynote speaker for this year's commencement exercises will be German Chancellor Helmut Kohl.

—Arye Elfenbein

### Four professors promoted

Professors John Burt (ENG), Gordon Fellman (SOC), Harry Mairson (COSI) and Thomas Pochapsky (CHEM) were recently promoted to the rank of full professors.

Burt, who is a scholar of 19th and 20th century American literature and a published poet, has served as director of the freshman writing program, the department's graduate studies and creative writing. He received the Louis Dembitz Brandeis Prize for Excellence in Teaching in 1994 and other awards including the American Philosophical Society Grant (1996), The American Council of Learned Societies Fellowship (1997) and the Guggenheim Fellowship (1997).

An expert in conflict and human nature, Fellman has held a long standing interest in social psychology and conflict resolution. He has received the Social Science Research Council Graduate Fellowship, the Woodrow Wilson Fellowship and the M.A. Aroni Writing Award. Fellman has been the chairman of undergraduate advising, graduate admissions, faculty recruitment and the sociology department.

Mairson is a key figure in both university and computer company fields due to his research in programming language theory and logic, which combines mathematics and science. He was invited to be a guest editor of the Journal of Functional Programming and has won several awards in his field. He did research at both the Institute National de Recherche en Informatique et Automatique in Paris and Oxford University.

Pochapsky is the youngest researcher in his particular field of biochemical structures. His role as a link between the chemistry, biochemistry and biology departments has been critical in the bio-organic and bio-physics graduate programs. He also supervises graduate students from the chemistry, biochemistry and biophysics programs.

—Natalie Nanasi

### Spring health fair teaches value of wellness

The Spring health fair, "Take Time for Health," which will take place Sunday and Monday, aims to teach students how to live a healthy life, while at the same time showing that being healthy can be fun, according to Julia Becker '01, publicity chair and a member of the Health Education Leadership Program (HELP).

The event is sponsored by the Health Advisory Committee, which is a conglomerate of Athletics, Campus Life, Dining Services, Human Resources International Students and Scholars Office, BEMCo, CORE, HELP, SSIS, the Union Senate, Triskelion, the Women's Studies Program and the Women's Resource Center.

A pool party at Linsey Pool will begin the event Sunday. Other feature activities include a yoga class, a brisk walk around the peripheral road, a self-defense class and a professional masseuse.

Representatives from the Health Advisory Committee will be in Usdan Student Center selling raffle tickets throughout this week. The prize is a free massage by professional masseuse Gary Morrison.

"We want to let people know what health resources are available on campus, and to give students general information on how to be healthy at college," Becker said. "We want to show that health is fun and full of pleasure. Part of being healthy is being happy," she added.

—Deborah Eisner

## policeLog

**Medical Emergency**

March 27 — A party fell in the parking lot in front of the tennis courts and was transported to the hospital.

March 28 — A female party received lacerations from tripping into a glass display case. BEMCo was dispatched and the party was treated on the scene.

**Disturbance**

March 23 — An unwanted party was reported refusing to leave the gym after using his mother's employee i.d. to gain access into the facility.

March 25 — Officers received a report of people yelling and making noise within Massell Quad. When checked, the area was quiet and the complaint unfounded.

March 29 — A party reported being involved in a verbal altercation with the librarian over the possession of a soda in the computer cluster.

**Traffic**

March 26 — An escort coordinator reported a van being pursued by an irate driver. The van and the motorist stopped at a bus stop and became involved in a verbal confrontation, which arose from the van driver's use of high beams while driving.

**Vandalism**

March 28 — A report of breaking glass was investigated, upon which officers found a vehicle with a rear window smashed out.

March 30 — Officers received a report of past vandalism to the castle. A patrolman was sent to investigate.

**Suspicious Circumstances**

March 28 — Officers received a report of a female being followed in a vehicle on South Street. Cruisers checked the area and found a party talking with her boyfriend with no problems to report.

**Harassment**

March 30 — An officer was sent to investigate harassment by phone.

—compiled by Natalie Nanasi

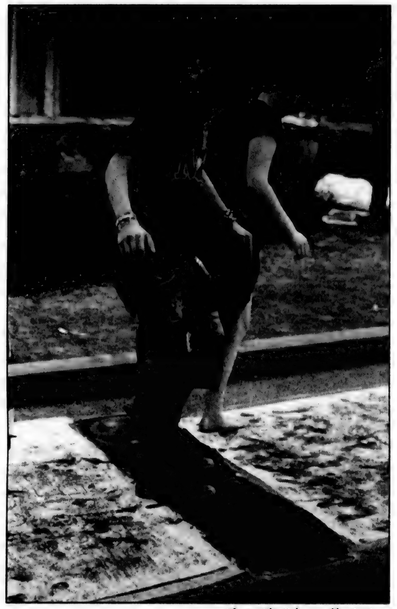

Photo: Elie Schwarz/the Justice

**FOOTSTEPS:** *Brandeis students leave the confines of their dorms to enjoy the unusually balmy weather*

## unionSenate

The new officers of the Union Senate, including the executive board, class senators and committee members were sworn in.

**Money Requests**

The Union Senate voted unanimously to grant the Brandeis Zionist Alliance (BZA) $750 to help pay for Israel's 50th Anniversary Celebration, which will include events such as a speakers and a dance.

The Student Advocacy Committee was granted $1,100 as an emergency money request to help fund extended Boston Shuttle services. The money will be used to pay for the current Boston shuttle to extend its services to Friday, Saturday and Sunday afternoons to run from 11 a.m. to 5 p.m. The money will pay for this extended service from this weekend until the end of the semester and will serve as a trial run for possible implementation of extended shuttle services next year.

**Resolutions**

The Organizational Fiscal Responsibility Resolution was passed. The first section of the resolution, which was passed by unanimous consent, states that any organization that receives allocation through the Union Senate discretionary fund must submit receipts and/or invoices for the transaction to be complete. The second section of the resolution, which was passed by a vote of 17-0-1, states that no organization may charge a fee for any event if the event is fully paid for by the Union Senate and that no organization may charge a fee for a part of the program if that part is 75 percent paid for by the Union Senate.

The University Curriculum Committee (UCC) Term Resolution was passed by unanimous consent. The resolution states that starting next year, the student representative to the UCC will be on an academic year term, in order to allow students and faculty to serve equal terms and to maintain consistency within the committee.

—Natalie Nanasi

## campusAnnouncements

**Model UN discusses next year's team**

There will be a Model United Nations meeting tomorrow at 8 p.m. to discuss membership and conference plans for next year. Students who are interested in debating, foreign policy or traveling around the Northeast should call Mauricio at X6508.

**Triskelion offers support to students**

Every weekday Triskelion holds Peer Support for Sexuality (Coming Out) meetings. They are all held in the Trisk Office, which is now located above WBRS and near the Women's Resource Center. The dates and times are as follows: Mondays from 6 to 7 p.m., Tuesdays from 5 to 6 p.m., Wednesdays 6 to 7 p.m., Thursdays from 4 to 5 p.m. and Fridays from 4 to 5 p.m. Call Trisk at X3947 or e-mail trisk@pip.cc.brandeis.edu for more information.

**Guest lecturer discusses the history of ideas**

Seyla Ben Habib, Harvard University professor will deliver a speech, "The Unknown Dimension of Hannah Arendt: Between Athens and Jerusalem," Monday at 4 p.m. in the International Lounge, Usdan Student Center. A reception will follow the speech, which is free and open to the public.

**President Reinharz holds office hours**

President Jehuda Reinharz will hold office hours from 10 to 11 a.m. on Monday. Please call X3001 to verify that there has been no schedule changes before going to the President's Office.

**Grants-in-aid applications due**

Applications for the Dorot Foundation scholarships for academic programs in Israel are due Thursday. Academic programs include study at a university, a Yeshiva or an Ulpan. The scholarships provide traveling funds of up to $1,000 with consideration given to the financial need of the student. Turn in applications to Antony Polonsky, Mail Stop 054.

The Louis, Frances and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences invite applications from students, faculty and staff for small grants-in-aid in support of scholarly, academic or other comparable activities. Applications are available in Irving 101 and are due Monday.

**Black/Jewish relations explored**

The African and Afro-American Studies Department presents the annual Ruth First Memorial Lecture Series talk, "The President's Race Initiative: Black/Jewish Relations in Context." The discussions feature Congressman Barney Frank, State Representative Byron Rushing, staff writer for "The Village Voice" Peter Noel and Jyl Lynn Felman (WMNS). The discussion is in the Alumni Lounge of Usdan Student Center at 6:30 p.m. on Monday and is free and open to the public. For more information call X2090.

**Disorientation '98 applications due**

Applications for Senior Week '98 volunteers are due tomorrow in the Office of Campus Life. For more information call X3758.

**New student employment coordinator chosen**

The Student Employment Task Force selected Joshua Freed '98, acting microcomputer facilities manager for Computing Services, as the 1998 Brandeis University Employee of the Year. The program recognizes the extraordinary contributions of student employees on universities across the nation. Freed was chosen out of a pool of 13 nominees from various departments on campus. He received $50 in dining points, a certificate of recognition and the opportunity to compete on the state level. Nishi Sarda '01 from the Office of Financila Aid/Student Employment was the first runner-up and Karen Barone '98 was the second. Sarda won $25 in dining points, and Barone received two movie passes.

**Senior class gift steering committee applications available**

Applications for the Senior class Steering Committee are due on Friday. Positions include committee chair, gift co-chairs, programming co-chairs, publicity co-chairs and membership/outreach chair. Call Rachel Bebchick, assistant director of alumni relations at X4055 with any questions or to get an application.

—compiled by Deborah Eisner



# justNews

## Union Senate elections draw low turnout

By Sarah Chandler
Justice Staff

A low turnout was reported for Friday's Union Senate elections, raising questions about the nature of the elections process at Brandeis.

Approximately 500 students voted in Friday's election. Last year's Election Commissioner Miriam Heller '98 estimates that 700 voted last spring.

The Union Senate is currently investigating legislation to reform the election process and provide ample publicity, newly-elected senator Ari Greenfield '01 said.

"It is clear that there is more to this than just the issue of publicity. The Senate Services Committee did a large amount of publicizing for the election," former Student Union President Bill Marx '98 said. "The problem with the elections is just a small battle indicating a much larger problem. Students do not see the senate as worthwhile. If they saw that it was doing something that affected them, they would care enough to vote. Changing the campaigning rules of the election will not effectively change the number of people who vote," he added.

"The lack of voter turnout in both the senate and executive elections really demonstrates the apathy on the part of the students at large," Greenfield said. "The complications that came up show that our rules are ambiguous, poorly written and poorly explained. Now, as a senate, we're looking at dealing with these two problems. We've already begun to draft and pass legislation," he added.

Seventy-six people, only 12 percent of the class of 1999, elected incumbent Jonathan Zimmerman '99, Sara Greengrass '99, Jonathan Heafitz '99 and Matthew Sugarman '99 as their representatives to the Union Senate. Only these four students ran for the four available positions. Greengrass was the only female senator elected.

*See* ***ELECTIONS,*** *page 7*

Photo: Galate Levin/the Justice

**AUCTION:** *Waltham Group volunteers display a Warhol print at Sunday's fundraiser.*

## Waltham Group auction successful

By Sarah Chandler
Justice Staff

The Waltham Group held their 28th annual auction in Levin Ballroom on Sunday, raising approximately $11,000, a similar sum to what they raised last year, according to Joanne Tulin '00, auction coordinator.

"We had approximately 230 bidders, ranging from mostly students and professors to Waltham residents and family members of Brandeis Students," Wendi Adelson '01, a volunteer, said.

Auctioneers were current Brandeis student Kerri Jacobs '99, Brandeis alum Tracy Savy '97 and Post Office Clerk Bill Bowen.

"It's so great that Tracy came back to help," volunteer Bluma Liss-Levinson '00 said. "She really is the best auctioneer; no one can do it as well as she can."

"The auction is held every year as our major fundraiser," Tulin said. "We solicit about 500 businesses in Boston, Waltham and other surrounding areas to give donations. We then auction them off in order to raise the money we need to run all of the Waltham Group's programs."

Individuals and organizations on campus also donated items as well as their services to the auction. Many professors donated their books, Voice Male donated a serenade and the Department of Public Safety donated an all-campus parking pass.

"This is the smoothest the auction has ever run," third time auction volunteer Kerri Jacobs '99 said. "It is because Joanne has dedicated her entire semester to making sure that the auction lives up to the standard of excellence the Waltham Group holds."

"I think it's great how the staff, faculty and students come together to give back to the community," Meredith Rettinger '98, volunteer, said.

According to Tulin, the Waltham Group received donations from about 200 businesses and 40 on campus services.

"All Waltham group coordinators are expected to help out with the auc-

*See* ***AUCTION,*** *page 5*

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**Columbia Summer '98**

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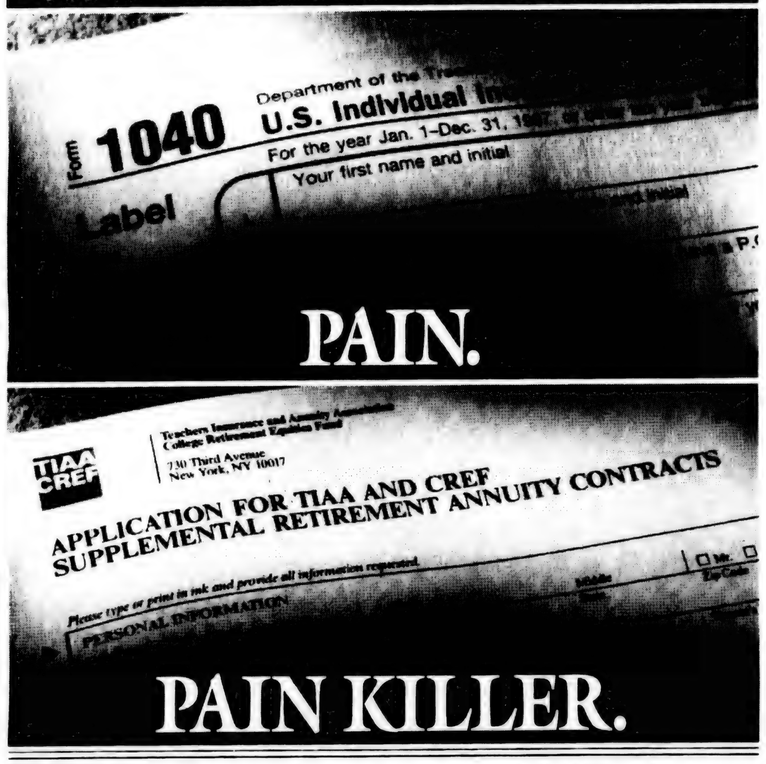


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justNews

# Pro-choice forum held on campus

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

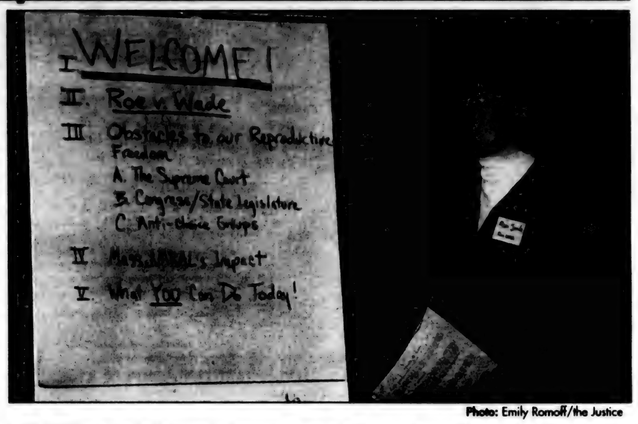


Photo: Emily Romoff/the Justice

**PRO CHOICE:** *Mara N. Sands, an organizer for the Massachusetts National Abortion and Reproductive Rights Action League, speaks at last Thursday's activist forum.*

**A pro-choice forum consisting of an informational session about abortion, which is the first part of an activist training series, "Next Generation for Choice," was held on Thursday in the International Lounge.**

**Mara N. Sands, an organizer for the Massachusetts National Abortion and Reproductive Rights Action League (Mass NARAL), led the discussion, which focused on introducing the pro-choice movement to Brandeis students and encouraging them to become involved, according to Christina Akers '00, program founder.**

**Sands began the forum by discussing the impact of the 1973 Supreme Court decision of Roe vs. Wade, which legalized abortion in the U.S. "The fundamental right to privacy extends to a woman's decision whether or not to have an abortion," she said. "Roe is the basis that gives us the right to choose."**

**The main focus of the forum was a discussion of existing obstacles to women's reproductive freedom and what Mass NARAL and individuals can do to help in the campaign to maintain it. "Abortion rights in 1998 are in greater jeopardy than when Roe v. Wade was passed in 1973," Sands said, explaining the opposition facing the pro-choice movement including the Supreme Court, National and State Legislatures and anti-choice organizations.**

**Sands spoke of Supreme Court and legislative actions such as the Hyde Amendment and "partial birth" abortions as threats to reproductive freedom. "These actions chip away at Roe," she said, adding that "in Massachusetts, our State Legislature is one of our biggest obstacles."**

**Finally, Sands discussed so-called Anti-Choice organizations such as Massachusetts Citizens for Life and Operation Rescue and their efforts to limit reproductive freedom.**

**"It is so important when you are fighting a campaign that you know where the other side is," she said, explaining the necessity of discussing the presence of these organizations.**

**Akers, who is an intern at Mass NARAL as well as the first student member of its board of directors, said she sees the goal of the forum and the entire training series as reaching out to students and getting them involved with the abortion issue. "I saw this program as being a key beginning and instrumental in introducing pro-choice issues to Brandeis students," she said. "Reproductive choice is being threatened ... and the first step in changing this is allowing students to ask questions and understand what is really at stake here: their freedom to choose."**

**The program was supported by the College Democrats, Brandeis Voice for Choice (BVC), and the Women's Resource Center, organizations, which according to Akers, are all progressive in terms of pro-choice issues. "The involvement of these organizations brings awareness to the fact that this is a relevant issue that needs to be paid attention to by both men and women," she added.**

**Melissa Carling '00, publicity coordinator of BVC, explained the importance of pro-choice activism 25 years after Roe v. Wade. "We need another generation of pro-choice activists, which is why I think the program is appropriately entitled 'Next Generation for Choice.' If we don't pick up where the last generation left off, the next generation will not have the right to choose."**

**According to Akers, the program at Brandeis is a pilot program, and, if it succeeds here, it will be implemented and serve as a model at other schools such as Harvard University and Wellesley College. The next segment of "Next Generation for Choice" will focus on grass-roots organizing and will be held tomorrow from 7 to 8 p.m. in the Alumni Lounge.**

# Campus Life releases housing lottery results

By Sarah Chandler
JUSTICE STAFF

**The announcement of the second round housing assignments came yesterday in conjunction with Associate Director of Campus Life Alwina Bennett's announcement of two public forums to discuss possible changes in the housing lottery system in future years.**

**The Office of Campus Life will hold open forums for Brandeis students to discuss possible changes in the housing lottery process on April 28 in the International Lounge and April 29 in the Lurias.**

**"Our main concerns with these changes are streamlining the process and increasing student satisfaction," Bennett said. "Most importantly I am looking for student feedback on the pros and cons (of the current housing lottery system)."**

**About 68 rising sophomores, all of whom are guaranteed housing, were manually paired up and assigned to the remaining doubles in East and Massell Quads. Approximately 30 of these students had turned in housing forms requesting a double, but had only marked one or two Quad choices, according to Bennett. When their names and none of their specific choices were available, their forms were discarded. Theses students were later counted as students who had not turned in a second round housing form.**

**"This problem is in the process of being corrected. Those people who initially requested to be in a double will be housed in a double with the people they requested, but not in their first choice Quad," Bennett said. "They will receive a written confirmation this week that they will be living with who they want."**

**"It's hard when the majority of people apply for housing in North Quad; we have only so much space available and the remaining rooms must be designated for incoming freshmen," Bennett said. "I don't understand why people are so unhappy with being in East." Thirty-eight students were placed in East Quad who had not requested it.**

**Open spaces in East and Massell Quads are designated for transfer students.**

**"The biggest change this year was that we decided to make Gordon an all-sophomore dorm. This resulted from the demand from the large population of the class," Bennett said. Another change was locating the sophomore doubles together in the alcove at the end of the hallway.**

**Approximately 400 rising sophomores who submitted housing forms were placed into doubles in the castle, Massell, North and East Quads. Thirty were placed into natural triples in Gordon and Cable and 16 rising sophomores were housed in Charles River Efficiency Apartments.**

**One hundred and twenty juniors and seniors received singles.**

**Of the juniors and seniors who submitted forms in either the first or second lotteries, 280 did not receive housing, according to Bennett. She also said that this week they will receive letters informing them of the wait list process which gives students a chance to be assigned housing as spaces open up.**

**"My expectation is that by the end of June I will be able to assign the first 120 people on the wait list to spaces that will open up because of people on leave, abroad, transferring, becoming RAs, going into special interest housing or withdrawing to move off campus," Bennett said. "Many of these 280 have already found housing off campus."**

**The wait list forms are due on April 22 to the Office of Campus Life and results will be posted on April 30.**

**"The junior/senior wait list is now our main focus," Bennett said. "We want to offer housing to as many a people as possible. Sophomores who are unhappy in their assignments will have the opportunity to look at a space available list approximately two weeks after the opening of next semester."**

**ELECTIONS:** *Joshua Turnof '99 was elected the new General Manager of WBRS last Wednesday. Approximately 50 students attended the elections. "It's great to have been elected to that position," Turnof said. "I'm very excited for next year because we have a lot of big plans for next year," he added.*

Photo: Andrew Kirschner/the Justice

# Buddhism: Leader speaks about religion

• *Continued from page 3*

He explained that the first of the Buddha's four noble truths is the notion that no one is immune from suffering. "Suffering is a part of our life," he said. "Illness, aging, dying, or death, all those (the Buddha) discovered one by one." He added that the way out is through creating positive karma and thus moving from a negative outlook to a positive one.

Rinpoche also expressed the Tibetan Buddhist belief that anger is an addiction that is carried from life to life and that this anger, in addition to hatred and jealousy need to change to kindness in order to achieve happiness.

Rinpoche summed up Buddhism in one word: "goodness." "If you want to make it complicated, you can make it the most complicated thing ever," he said, but stressed that the essence of Tibetan Buddhism is a search for goodness.

# Rally: Students unite

• *Continued from page 1*

was something I had to do. I felt it was my responsibility to myself and to other woman. When I was raped, I felt like I became a doll. They (rapists) see you as something they possess and that they had some sort of a right to do what they did," Stone said.

"I should have the right to be Whoever I am wherever I am. I should not have to fear expressing myself. Tonight is about being in a safe place and being able to express myself," Seth Barron '00 said.

"The purpose of Take Back the Night is to empower people ... Rape and violence are issues that affect everyone. Everyone is susceptible, whether you are a survivor or not, whether you are a man or a woman, you should feel welcome," Lederer said.

In both Massell and North Quad spectators shouted derogatory comments from inside the residence halls. "People make comments like this every year. I think the important thing is to not dwell on the negative," Nanasi said.

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- **Sharyn T. Sooho, Brandeis '69, attorney**
- **Senator Dianne Wilkerson, Mass. State Senate**
- **Loretta Williams, sociologist**

**Moderator: Ibrahim K. Sundiata, African and Afro-American Studies**

## Monday, April 6

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# justNews

## Elections: Few students vote for Union Senate positions

• *Continued from page 3*

Approximately 200 students from the class of 2000 voted, comprising 28 percent of their class. They elected incumbents Steven Haber '00 and Richard Maletsky '00, as well as newcomers Tobin Konecny '00 and Howard Boriskin '00. Six students ran for the junior senator positions.

The class of 2001 had the most students running and the most senators up for re-election. Approximately 200 students from the class of 2001, 25 percent of the class, voted in Friday's election. Three incumbent senators, Ari Greenfield '01, Esteban Schabelman '01 and Michael Shakow '01 were reelected along with Zachary Bennett '01. Eight students ran for these four positions.

Most of the 500 students who went to the polls voted for the four uncontested Allocations Board candidates along with their individual class senators. Zeynep Akacakola '01, Eitan Hoenig '01, Jason Katz '00 and Jamie Kornberg '01 were elected to the board.

There were no candidates for the position of Senator for Racial Minority Students. Another election will be held within the coming month. Anyone interested can pick up an application in the senate office next week.

No primary elections were held for this election as the Union Senate constitution requires twice as many candidates as there are available positions for a primaries to be held.

Nirmala Ravishankar '99, former Union Senate Secretary and election commissioner for 1998, attributes the poor turnout of voters to the low number of candidates. "Usually when there are eight or nine people running, word of mouth brings more people on voting day," Ravishankar said. "I also think that the senate as a whole needs to be revamped in order to attract more student attention."

Newly elected senator Matthew Sugarman '99 said, "We need to fix the (elections) process so more people run and so that the rules aren't confusing. I think it's more important to allow campaigning than to be fair."

"Unfortunately, people see the senate not as a solution, but as part of the problem," Marx said. "That's the challenge I faced this year and the challenge my predecessors will as well."

## Auction: Students raise $11,000

• *Continued from page 3*

tion and required to give 10 hours. I've had a lot of support from all of the 38 other coordinators," Tulin said.

Waltham Group Director Diane Hannan worked very hard for the auction, Tulin said.

Some major items sold were a gift certificate for any Stanley Kaplan preparation course for $855, the all-campus parking pass for $625, two tickets to see any taping of Saturday Night Live for $205, a Donkey Kong video game for $160, a gift certificate for a 100-person private party at Bishop's Pub on Landsdowne Street for $145, 10 tickets to this year's Commencement ceremonies for $150, dinner with President Jehuda and Professor Shulamit Reinharz (SOC) for $100, two Celtics tickets for $90, shadow President Reinharz for a day for $50, lunch with Alwina Bennett, associate director of Campus Life for $50 and a four-course dinner at the home of Professor Mary Davis (AMST) for $35.

Photo: Arye Elfenbein/the Justice

**SPEAKING OUT:** *Akuei Malwal from the Southern Sudanese Community Organization in Washington D.C. speaks on African slavery yesterday in Rabb 119.*

## *African speakers visit campus*

**By Seth Spergel**
JUSTICE EDITORIAL BOARD

A five member panel from the American Friends Service Committee spoke about modern day slavery throughout the world at a talk sponsored by the Department of African and Afro-American Studies last night.

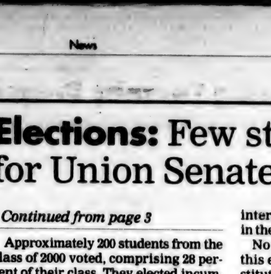
The discussion, which was moderated by Professor Ibrahim Sundiata (AAAS), touched on topics ranging from arms flow into Africa to how to get more students educated and involved in the anti-slavery movement.

The speakers included Research Director of the American Anti-Slavery Group and journalist Charles Jacobs and Coordinator of the Southern Africa Program for the American Friends Service Committee Jerry Herman. Also on the panel were Salka Barea, who came to America from Western Sahara in 1993, Akuei Malwal from the Southern Sudanese Community Organization in Washington D.C. and Bakary Tandia, president of the Committee for the Defense of Human Rights.

However, according to Malwal, people have an obligation to take part in the cause. "You have to be interested because you have a legacy of slavery. Why are Jews interested in Israel? Why are Jews interested in the Holocaust? Because there is a legacy there."

Herman stressed the need for students to become educated on the topic and organize a movement. "If every campus did that, it would make a major impact," he said. Jacobs also stressed the need for student involvement, stressing the need for students with grant writing skills. "If I had 20 students, I'd be a dangerous fellow," he said.

The American Friends Service Committee was founded in 1917 and is a social action organization with programs relating to economic justice, peace-building and demilitarization, social justice and youth issues around the world.

bronstein '98
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9PM (Doors Open at 8PM)
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**Brandeis University**
**March 31, 1998**
**Volume LI, No. 21**

## A better Student Union

The current organization of the Union Government, from the faulty elections process to the excessive bureaucracy, can no longer be tolerated. The incoming Union Senate must accept the responsibility of completely revamping the senate's role in this community. Although student apathy is a factor, it can no longer take the fall for the countless problems of and with the senate.

In last week's senate elections, the voter turnout for the executive board election was 25 percent of eligible voters and for the class senator and Allocations Board election it was 22 percent of eligible voters. Given this disheartening statistic, it is unfair for the Brandeis community to blindly blame the senate for its woes when our own student body, in choosing not to vote, failed to seize the rare opportunity to make a political statement.

Instead of complaining incessantly about apathy, it would be more valuable to examine the specific problems with the workings of the senate and discern why so few people care about our student government. Two significant problems facing the senate right now are the lack of candidates and a striking homogeneity in the current body.

In these executive board elections, the position of treasurer went unopposed and the presidential election was only seriously contested by a write-in candidate. Furthermore, in the elections for Allocations Board, Union Judiciary Board and the University Curriculum Committee, there was no contest, as the number of candidates equaled the number of positions. Therefore, it is understandable that students often shirk their responsibility to vote. It is this feeling of indifference that instills in each student an apathy toward elections.

Another problem is the homogeneous makeup of the senate. The composition of the senate's new Executive Board and the recently-elected class senators is disturbing. The sole racial minority representative on the senate is the one designated as Senator for Racial Minority Students (SRMS).

Fourteen out of 17 positions (excluding SRMS) are held by men and every position (excluding SRMS) is held by a white student. This is not due to a lack of female or ethnically diverse leaders, for they are active in the leadership of the Intercultural Center, as well as numerous other campus organizations.

In light of the overwhelming white male presence on the senate, there exists a danger that the decision making process will exclude important voices on campus. This reality only promotes the perception that the senate is an organization for white male politics majors who like to hear themselves talk.

It is a waste of time to try and place blame for any of these faults. Rather, it is essential that the new Union Government completely revamp its organization. This entails not just a simple rewording of a flawed constitution, but a complete restructuring of the way the senate runs and the way it is perceived. Specifically, the election rules need to be clarified to avoid the embarrassing Union Judiciary cases that seem to accompany every recent election. While this semester's formation of the Constitutional Revision Committee is a positive action, it will prove inadequate if not implemented efficiently.

In reconstructing the senate from the ground up, both a general community consensus and input from campus leaders, student and administrative alike, must be considered. The senate leadership must seek out the insight of leaders of the Intercultural Center, Women's Resource Center, Activist Resource Center and other groups who are sorely under-represented on the senate.

A senate overhaul will prove impossible without a driven senate. Led by President Adam Ezring '99, this year's senate must demand a more active and visible role concerning community issues. In two recent monumental initiatives, the administration chose to outsource and also organized a complete upgrade of the University's technology. In both cases, the senate felt slighted and overshadowed, having not been adequately involved in these decisions.

If the incoming senate can reestablish itself as an effective governing body, it will earn the respect of students as well as the administration. Only then will the Brandeis community overcome its apathy toward the senate and allow it to become a more inclusive and influential body.

## CORRECTIONS

In last week's page three Asian Awareness Week photograph, Robert Maeda (FA) was not properly identified.

The Justice wishes to apologize for any confusion this error may have caused.

Dissent

## Narrow description unnecessary

In regard to today's editorial, I strongly disagree with the implications of the statement which mentions a "perception that the Senate is an organization for white, male politics majors who like to hear themselves talk." While some may find this to be true, its placement in the editorial is unnecessary and irrelevant. The close-minded and unqualified remark only proves superficial, as it clearly does not attempt to solve the problem addressed or yield insight into a solution. It does, however, indirectly belittle the white, male politics majors who spend countless hours at meetings attempting to plow through the ponderous constitution and by-laws. (Perhaps the materials with which they work are the cause of the spreading discontent toward the senate.) I believe that the wording only adds fuel to the fire and is further spreading an overused stereotype. Instead of joining the bandwagon of those who constantly complain or cite a campus wide "perception" which may merely act as a disguise for personal feelings, we should be discouraging such criticism.

In addition, I doubt that the administration's apparent side-stepping of the Student Union in the matters of the outsourcing issue and the technological upgrades was due to a lack of respect as the editorial implies: "If the incoming senate can reestablish itself as an effective governing body, it will earn the respect of students as well as the administration." While it may be difficult for some to believe, the Student Union's involvement is not required in every decision that the University makes, though I feel that its input is always necessary. In this case, structural problems seem to have led to the miscommunication, not a lack of respect.

Adam Lieb '01
*Managing Editor*

## Senate responsible for lack of involvement

To the Editor:

Since I first came to Brandeis, three years ago, it has become apparent to me that our Student Union Senate does very little to responsibly represent the students or get them involved in campus politics. Certain members of the senate have blamed low student participation on apathy. This answer is far too superficial and, not to mention, incorrect. Students at Brandeis, in my opinion, are hardly apathetic, especially about political matters. Everyone has their own personal crusades off campus, be it cleaning the environment, freeing Tibet, or supporting the Democratic Party. By all means, this zeal for political activism should thrive in our community on campus as well, yet it does not.

Two weeks ago I ran a write-in campaign for Student Union President. As I went around campus and campaigned, I was shocked at how many people were ignorant of the fact that elections were being held for executive positions in the senate. Consequently, I believe that the senate is primarily to blame for the low student participation in campus politics.

> *"I believe that the senate is primarily to blame for the low student participation in campus politics."*

Posters, large and colorful enough to see, encouraging students to vote did not go up in Usdan until the day of the election. The senate has formed the opinion that if students want to be active in politics on campus and participate, they will go to the senate office and find out how. They do not seem to believe that they have an obligation to the students, who put them in office, to come to them and actively and aggressively promote political activities.

The only way for the senate to get in touch with student issues and concerns is through its committee system. The committees represent a wide

*See* **POLLACK,** *page 11*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk. Hand written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 5,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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# justForum

**MAGIC KINGDOM:** *A flag bearing the image of Mickey Mouse was seen hoisted on Usen Castle's flagpole last Wednesday. The 'decoration' evokes thoughts of Walt Disney World and Cinderella's Castle.*

**Photo:** courtesy of the Walt Disney Company

**Photo:** Submitted anonymously

A Broader Perspective

## Practical (joke) expression

**lee**Rubin

In a beautiful display of collegiate humor last week, an anonymous group of Brandeis students transformed Brandeis's Grunenbaum Observatory into a giant Mickey Mouse head. In executing the prank, they covered the white dome with black material and affixed huge black mouse ears to it in the middle of the night, only to see the decoration removed early in the morning by the Brandeis police and facilities management.

If the prank was carried out without revolutionary political significance or widespread destruction, then why did Brandeis's administrative hands remove the Mickey Mouse head from the physics dome so quickly? In an attempt to answer, I contacted one of the students who was responsible for converting the Grunenbaum Observatory into Mickey Mouse.

This individual, who asked to remain anonymous, said that the prank took a week of careful planning. A team of four students accessed the roof of the Abelson-Bass-Yalem physics building and converted the observatory dome into a Mickey Mouse head in about 30 minutes. In addition to this, the same group also accessed the flagpole atop the Usen castle last Tuesday night, replacing the blue-and-white Brandeis flag with their own mark, a white flag with a Mickey Mouse face on it.

During my conversation with the "hacker" from Brandeis, I met another unnamed student hacker who has carried out pranks at the Massachusetts Institute of Technology (MIT). This hacker said that pranks such as the recent Mickey Mouse displays at Brandeis require, "more ingenuity than equipment," and are carried out in search of, "the pure fun, challenge, rush and excitement," which come along with executing the pranks.

This particular hacker also gave some details of pranks carried out in the past by students at MIT. One such prank was the welding of an MIT class ring onto a finger of the John Harvard statue that sits in the middle of Harvard Square. Other recent MIT pranks have included the conversion of MIT's Great Dome into a giant red and white beanie and also the placement of a police car shell atop the Great Dome, complete with blue flashing lights, a blown-up police officer doll and a box of Dunkin' Donuts for comedic effect.

Interestingly, the MIT Hacking Society successfully broke into the 18-story "Green Building" at MIT last week and lit up the building's lights in the shape of an Oscar statue to salute Matt Damon and the movie "Good Will Hunting," which was filmed at the MIT campus and won two Academy Awards last week.

The Boston Globe ran a story last Wednesday on this Oscar-award MIT prank, including not only a description of the prank but also statements from MIT spokesman Ken Campbell, who commented: "the philosophy of the hacks is [the prank] is supposed to be a clever feat that does no one any harm and is whimsical and funny. We do not discourage them at all." Not only did the MIT spokesman openly acknowledge the hackers, but he also went on to compliment the Oscar prank by saying, "This was giving the third Oscar to 'Good Will Hunting' and the people of South Boston."

> *"... pranks such as the recent Mickey Mouse displays at Brandeis require, 'more ingenuity than equipment,' and are carried out in search of, 'the pure fun, challenge, rush and excitement,' which come along with executing the pranks."*

As stated in an anonymous letter from the Brandeis Hackers in last week's Justice, "lighten up, appreciate and love each other and have a great time." It is clear that these students are neither terrorists nor maligned revolutionaries. From my conversations with them, their main goal is to show that there is a sense of humor and a brand of creative intelligence at Brandeis that needs to be showcased for all to see in the form of an occasional practical joke.

One could diminish the accomplishments of the hackers by arguing that there was no fundamental statement made by the use of the Mickey Mouse symbol at Brandeis or that there is a serious risk of injury associated with pulling off pranks on the roofs of buildings at night, or that some localized building damage occurred as the pranks were executed, but these arguments fail to embrace the genuine innocence, creativity and artistic integrity of the pranks.

Brandeis is an extremely accomplished young university and has achieved a great deal in its first 50 years. Let it be understood that the emergence of practical jokes as a form of student expression compliments the University by showcasing the students' ability to have fun by doing things no one has ever done. In effect, these pranks should be interpreted as the representation of the innovation and dynamic abilities of the student body at Brandeis.

After this investigation, it would seem that Mickey Mouse was removed so quickly because someone in the administration lacks an appreciative sense of humor.

The Brandeis Hackers made it very clear that they were proud of the Mickey Mouse pranks they executed successfully last week and that they had loose plans to execute similar pranks in the future. We can only hope that the next time the Grunenbaum Observatory Dome on the physics building finds itself dressed as a Disney character at dawn that the administrators will be able to enjoy the joke and that the police won't tear it down for at least a few days.

If the MIT administration can enjoy the innocent and ingenious pranks of their own students, I am confident that President Reinharz and his administrative cabinet can do the same here at Brandeis. Admit it, President Reinharz: when you heard that Brandeis's observatory dome had been transformed into a 25 foot high Mickey Mouse head, you thought it was one hell of a funny prank.

*Lee Rubin '00 submits a weekly column for the Justice.*

In An Attempt to Do Justice

## On taking humor seriously

**rick**Snyder

I have decided to abandon all attempts at humor. Without fail, every time I try to be funny in the course of writing this column, someone gets mad at me or someone gets offended. Being the fun loving person that I am, it's starting to gnaw away at the soul that everyone is convinced I don't have.

At first I thought the problem was just them. Whenever someone would get all ruffled up over some joke I made, I would just brush it off and chalk it up to uptightness. But then a column critic, who I hold in very high regard, when I asked her opinion of one of my pieces, said: "I seriously hope you were kidding." I smiled politely and nodded politely and said, very politely: "Oh, yes, of course I was kidding," while I stared at her and thought: Now what's wrong with you?

On a related note, several people have approached me and said that it might be a wise idea to put "humor" on the top of my column space so people would know what they're getting into. I think that's just plain silly. It also wouldn't go over too well with my editor, who has already shot down my idea of writing "newspaper" on the front cover of the Justice so people wouldn't get confused. I mean, if you haven't gotten the idea already...

So I tried to search for other explanations as to why people just don't seem to get it. More importantly, I need to come up with something to tell people when I find out that they think I'm some pompous individual who really thinks that one who sits alone in Sherman is a loser (well, it's true) or who really thinks our campus' finest should be outsourced to fascists. I could sit here and spout about how no one should ever take me seriously, but that always seems like such a cop-out. It's what I tell people when I get caught being mean.

"I heard that awful thing you said about me," people say. "I'm offended."

> *'I heard that awful thing you said about me,' people say. 'I'm offended.'"*

"Ha ha!," I say. "I'm such a joker. You shouldn't take anything I say seriously! I didn't mean it."

My chemistry TA threatened to fail me if I continued to say bad things about my lab partner's mother.

"Ha ha!," I said. "You should never take me seriously!"

"Ha ha!," he said, patting his grade book gravely. "You should always take me seriously."

I've been told I'd be a more effective opinion columnist if I focused on the heart of what makes Brandeis tick. "Get to the very nature of the problems of this school," those critics have said. "See what can be done about solving them." Well, I don't want to solve them. If I solved them, what the hell would I write about? No, I have no desire to be pro-active at this school when that time could be better spent sleeping through class. My roommate, who for lack of a better name I'll call Andy, is the exact opposite. He loves to solve everybody's problems.

He'll leave the room in the morning and come back ten hours later completely exhausted from trying to solve everybody's problems. And it's really starting to seem like an exercise in futility. Every day I say to him: "Have the world's problems gone away yet?" and every day he shakes his head in shame. I don't want to be like that! It's a far more noble cause to complain about everything and let other people deal with it. After all, I'm creating awareness!

There is a point to all this and it is this: this is not a stony-faced serious opinion piece.

If it were, I could certainly understand how people could view me as a complete lunatic and want me shot. I have not reached a conclusion as to whether all the people who thought this was a serious opinion piece are all losers, whether it's the media's fault (isn't it always?) for creating a readership that can't take a joke, or if it's my fault for just not being all that amusing.

But I try my best, which is all that anyone can ever ask for. I may stumble around and skin my metaphorical knees here and there, but I think I can say with a fair degree of confidence that if I try to be funny and come off as offensive, or if I make a bad joke and fall flat on my face, the spirit is willing; it's the writing that's weak.

*Rick Snyder '00 submits a weekly column for the Justice.*

# justForum

## Pride month celebrates sexuality

To the Editor:

If you are like most people, you probably did not know until this week (or right now) that April is Gay, Lesbian, Bisexual, and Transgendered (GLBT) Pride Month at Brandeis. Now that you know, you may well be asking yourself or those around you, "Why is Brandeis having a GLBT Pride Month?" You might even be thinking, "Why do homosexuals and bisexuals have to flaunt their sexuality?" Let me take the time to answer those questions.

GLBT Pride Month, a brand-new month on the Brandeis calendar, runs for the entire month of April. More than 12 events, fun and serious, academic and social, are planned. I hope that you will attend every one of them, no matter how you label or don't label yourself sexually.

Now, in the interest of space, I'll skip to the more controversial: GLBT Pride. Pride Month is not an opportunity for GLBT people to force their sexuality in peoples' faces. It is merely one of very few chances (but, thankfully, those chances are growing) for GLBT people to be open and expressive about what makes them different. GLBT people are an oppressed minority (regardless of what you might have read a few months ago), and, as such, we are pushed to the periphery of society and rendered invisible from mainstream society. Most everywhere one goes and most anything one sees promotes both heterosexuality and clearly defined genders and sexes. Next time you watch TV or listen to the radio, notice how many commercials, songs and programs assume heterosexuality and distinct differences between male and female. Sure, most people probably are either male or female and are heterosexual, but not all. GLBT Pride Month is a way for those of us who don't fit society's idea of what is sexually "normal" to assert our existence and rights as human beings.

But why do we now have a Pride Month at Brandeis? Aren't Boston Pride Week or pride pins on individuals' backpacks enough? It could be enough, but why should it be? Brandeis has Black History Month, Women's History Month and Hispanic Heritage Month. You might argue that a person's race or sex is an innate, unchangeable, physical characteristic and therefore can

> *"Pride Month is not an opportunity for GLBT people to force their sexuality in peoples' faces."*

and should be celebrated, but that sexual orientation is not and therefore should not be. Irregardless of whether sexual orientation is innate, unchangeable and biological, there are still Brandeis students who identify as gay, lesbian, bisexual or transgendered and students who have the attractions and/or relationships associated with those labels.

We all well know that the University has an official policy of inclusivity. To some, "inclusivity" may indicate superficial and hollow political correctness, but for the many people who (with your help) will turn out to celebrate GLBT Pride, inclusivity will not be hollow or superficial. Brandeis has granted everyone on this campus an opportunity to celebrate another aspect of every Brandeis student, staff person and faculty member: our sexuality. Throughout the month, we will rejoice in our continuing triumph over homophobia and other forms of oppression (though there is still much work to be done). During Holocaust Remembrance Week, we will remember those who died in the face of some of those oppressions, and, in celebrating our pride today, we will speak and rejoice for those who can't. I encourage every one of you to take part in Pride Month, no matter who or what you are.

On that note, I would like to end by thanking everyone who helped plan or prepare for Pride Month and urge more people to take part in putting on GLBT Pride Month in the future. Also, if you have the power or can ask those in power, please help give all future Pride Months their own budget. The entire Month was planned, run by and co-sponsored by Triskelion, which, while capable, would be able to plan and run so many additional fun and educational events if a Pride Month committee existed separately from Triskelion, as is the case with Women's History Month.

GLBT Pride Month was planned with pride, care and love and in memory of Triskelion's late coordinator, Robert J. Bookston. So please come to the events. I hope to see YOU there!

Matt Porges '00
*Brandeis' Gay, Lesbian, Bisexual, and Transgendered Pride Month Chairperson*

## Incorrect self-evaluation

To the editor:

We are writing in reference to a letter to the editor in last week's Justice by Student Union President Bill Marx, entitled "Final thoughts from the Top." In it, he discussed the roles various members of the Brandeis community have played this year. We are writing because there was one section with which we adamantly disagree. The author put a thumbs down next to himself. We would like to challenge that and put forward another vision of his role in Brandeis this year.

Bill, you came in with some great ideas, a smile, and the desire that everyone get along. As time developed, and the job became more difficult, you realized that you couldn't accomplish everything you originally wanted. Duplicators broke, administrators dumped their responsibilities on your head, people harassed you, meetings ran on forever, responsibilities weren't lived up to, etc. Nonetheless, you persevered. You took a licking and kept on ticking. While most Brandeisians, including some of us, had resigned themselves to the fact that the Brandeis Student Union was a joke, you ensured that people took us seriously. Despite your academic and personal responsibilities, you dedicated yourself to making this delinquent Student Union Government function as a legitimate representative body that focused on the interests of all students.

You wore the badge of being a student leader with an integrity that few of us can strive for. We wish you well in your pursuits and endeavors, wherever they may take you. We know that whatever you end up doing, you will be a success, and will continue to challenge people's assumptions about what one person is capable of doing.

*This letter was written and signed by all members of the 1997-1998 Brandeis University Student Senate, Allocations Board, and Union Judiciary.*

## Prank appreciated

To the Editor:

I just wanted the "Anonymous Perpetrators" to know that I take myself so seriously that I was the one who gave the Justice the photographs so that the whole community could appreciate your hard work and humor.

Having said that, however, one good prank does not necessarily deserve another. The perpetrators of the raising of a Mickey Mouse flag on the castle turret did significant damage in the implementation of the prank, and that I find totally inappropriate.

Shelley M. Kaplan
*Vice President for Administration*

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Galete Levin

*Recently, several pranks occurred on the Brandeis campus. One of them involved transforming the observatory dome into a Mickey Mouse head. The police were instructed to remove the "decorations" immediately. What do you think this says about the mentality of the University? What is your reaction to the removal of the pranks by Brandeis police and facilities management?*

*Will Marshall '98*

"It was clearly the work of someone with incredible sexual prowess. However, the Brandeis community should not be forced to submit itself to such reckless and deviant behavior. It undermines the moral and academic fiber of this fine institution. If the situation would arise that I was responsible, it would be incumbent upon me to report myself to a higher authority."

*Bob Simmons '00*

"The question is not why the police had the ears removed. The question is: What are we going to do about our eroding freedoms and growing wage inequality in this country?"

*Gina Miller '98*

"I think the police response manifests the lack of community and school spirit. This prank was on the same level as those at MIT which are heralded for their creativity rather than destroyed."

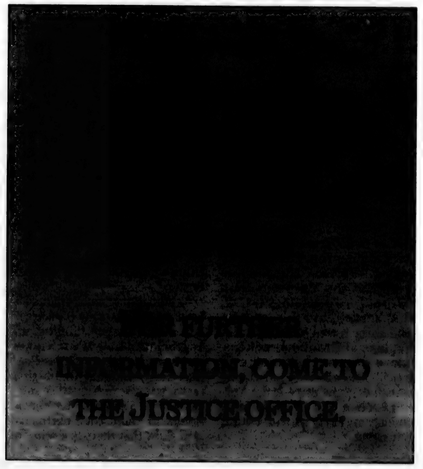
*Damian Paylatakis '99*

"Obviously unchallenged by the academic rigors of Brandeis and unperturbed by the threat of police apprehension, these masterminds attempted to creatively express their genius. A grievous error was committed by the police force in removing the ears in an untimely manner, preventing the Brandeis community from sharing in their simple comical pleasure. It would be a shame if the perpetrators didn't pursue their self-defined obligation to alleviate the daily tension of academia."

## quoteOf the week

"I don't understand why people are so unhappy with being housed in East."

*— Alwina Bennett, associate director of campus life, in response to 38 people being housed in East after designating it as a last choice.*






# justForum

## Pollack

• *Continued from page 8*

array of special interests that affect students on campus. As such, no student should feel that his or her interests are not being represented. However, many of our senate committees are unstaffed. If people do not apply to be on these committees it becomes the president's responsibility and duty to the community to appoint individuals to staff them. Without the committee system to represent various interests, the senate is reduced to a vehicle devoted solely to the purpose of chartering clubs and doling out money to them and other on-campus organizations.

> *"The committee system is essential as a unifying agent, in connecting the senate to the student body."*

The committee system is essential, as a unifying agent, in connecting the senate to the student body. The committees are supposed to get in touch with the students and find out what issues are important to them, and then bring the issues before the senate for deliberation. Unfortunately, in the current administration a multitude of interests and issues are being ignored and not represented due to the large percentage of committees that have been left unstaffed.

Most importantly, people asked why I was running as a write-in. In my opinion, the way the election system currently works is neither fair nor democratic. Hence, if I was to take a stand for what I truly believed in I could not run as an authorized candidate.

When I came to college, I imagined that the candidates would be standing on soap boxes in the student center giving speeches and handing out pamphlets. They would be telling students about the issues and what they stood for. At Brandeis, however, the issues do not get much attention. Candidates here get a paragraph in the Justice, a 2' by 2' poster in every quad (which is only big enough to say vote for "so and so") and a picture at the polling station. This promotes neither fairness nor democracy unless democracy simply means that we have the power of casting a ballot. Instead, what this promotes is low voter turnout and a popularity contest.

To me, in a fair democracy, students are given every opportunity to discern who is the best, most capable, responsible individual to hold office. At Brandeis this is nearly impossible, as the issues are hardly discussed. If we are to have fair and democratic elections here the rules governing elections must be seriously reformed.

After actually campaigning and talking to the students on campus, I was able to place a strong second, carrying 26 percent of the vote, only 13 percent less than the victor. Clearly, a large number of students agreed with the issues that I was campaigning for, and like myself desired to see reform in the senate. This election should serve as a wake up call to the senate that the student body does not support politics as usual on campus. They want a more accountable and responsible student government, as well as election reform.

The senate must actively and aggressively inform the students about political events. It must reinvigorate the committee system in order to better understand the issues that are paramount to the student body. And finally, the senate must provide us with election reforms that will foster fair and democratic elections that place the focus on the issues.

Jeffrey S. Pollack '99

## A futile senate

To the Editor:

I am writing this letter to express my dismay and sadness concerning the state of the Brandeis University Union Senate. What a sorry state it has fallen into to. In the March 17 issue of the Justice, there were numerous articles dealing with the senate, and every one was both embarrassing and ridiculous. Let me start with the article dealing with this year's election. It's obvious that fewer people are interested in running for office or even voting for that matter. The reason: people just don't care. How many times do you walk around campus, point at something and say, "there's something the senate made happen," or, "without the senate, my day would be different!" It is a completely ineffective and lame-duck organization.

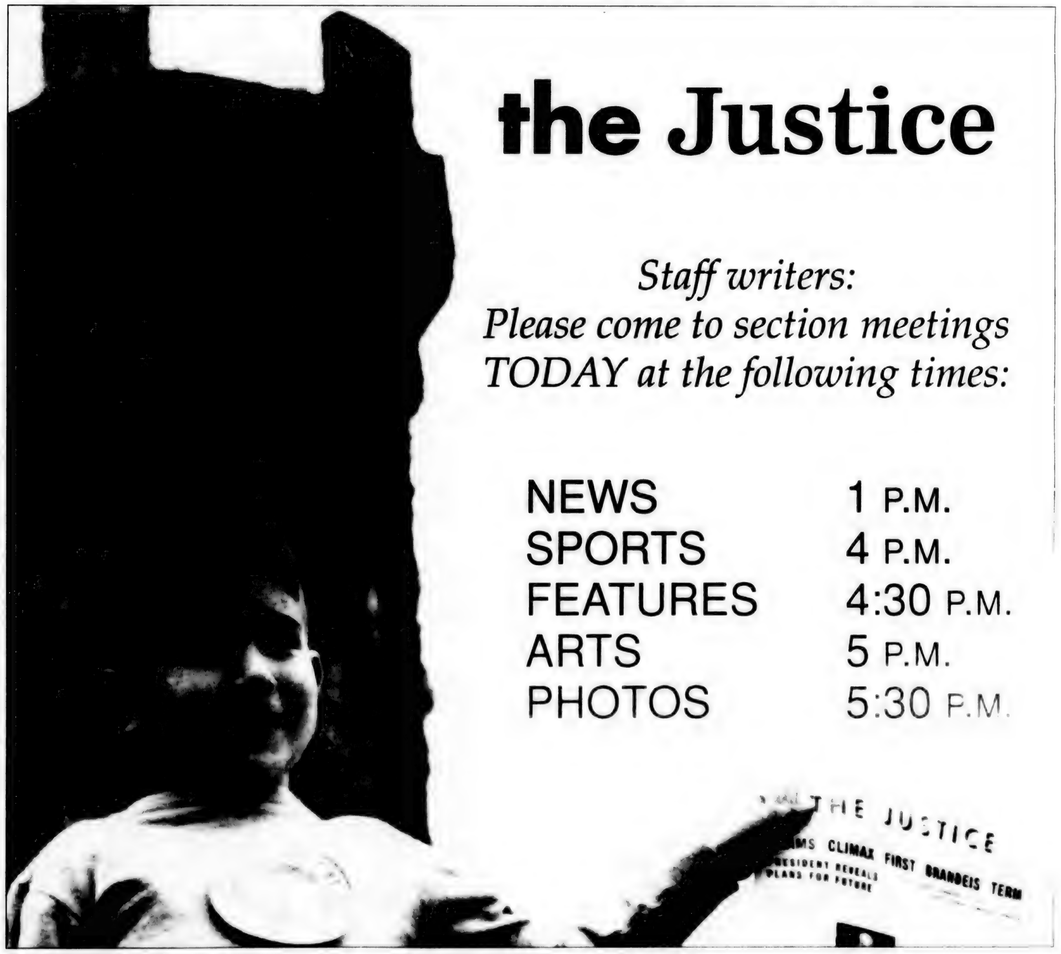
Let me now examine the so called Student Advisory Board that dealt with the selection of an outside compahy for food. This is a pretty big issue since every Brandeis student will be effected by the decision. So the senate decides to form a committee and then give their opinion on which company would be the best. Then the Brandeis managers stand them up time and time again. They wonder why? It's because whatever they decide and later recommend will not matter one iota. In the end, we all know that the decision comes from higher up, from the Board of Trustees, who we all know make all the important decisions

So my question is, why form a committee, waste all that time, realize that the Brandeis managers want nothing to do with you, and then complain when your "recommendation" is not recognized? The senate is a useless group, and I know that many will disagree citing various Brandeis clubs, soap dispensers in bathrooms (wow), upholding the rules of the constitution by disqualifying someone from the presidential election, and other virtually useless things that the senate has does.

Having been a member of the Allocations Board, I know first hand what goes on at meetings. It a humorous and terribly frustrating experience. Watching all the senators vie for position and power is a joke, and they should be ashamed of their actions. Simple matters such as should an unused computer be given to a group that needs it takes hours to decide. Objections are made simply so certain members can hear themselves speak. Finally, what is right usually prevails, but the process is flawed.

It has been my experience that my happiness at Brandeis has had absolutely nothing to do with what happens at 7 p.m. on Sunday. I also don't see anything changing anytime soon. So I would like to congratulate the newest members of the Brandies senate, whomever you may be. May your tenure be long and painful.

Eli Lesser-Goldsmith '99



They'll be making a pit stop on Thursday.

*(They may even play a little music . . .)*

VIOLENT FEMMES

Live in Concert

April 2, 9 p.m.

*Shapiro Gymnasium, Gosman Sports and Convocation Center*

$12.50 with Entertainment Pass
$15 with Brandeis i.d.

SHOW INFO: X4750

$17.50 Regular Tickets Available from Next Ticketing (617) 423-NEXT

*Tickets on sale in Usdan Student Center through tomorrow, 10:30 a.m. to 3:30 p.m.*

Bronstein Weekend 1998
April 2 to 5

Brandeis University Student Events




justFeatures

# *Senate execs pledge to serve students*

▶ *The members of the new Union Senate Executive Board look forward to implementing their vision for Senate action.*

By Martha Flumenbaum
JUSTICE STAFF

**Last week, the student body elected four students to serve as governmental leaders on campus. Student Union President Adam Ezring '99, Vice President Matthew Salloway '00, Treasurer Yehudah Buchweitz '99 and Secretary Ellie Levine '01 were sworn in on Sunday as the new members of the Union Senate Executive Board. All four senators expressed their excitement and optimism about the upcoming year.**

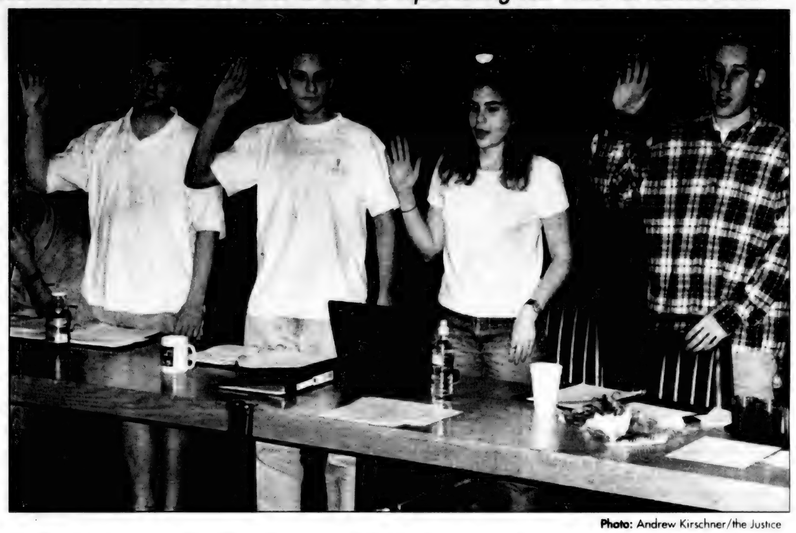


Photo: Andrew Kirschner/the Justice

**TAKING OATH:** *The new members of the Student Union Senate Executive Board are sworn in on Sunday night. Treasurer Yehudah Buchweitz '99, President Adam Ezring '99, Secretary Ellie Levine '01 and Vice President Matt Salloway '00 said they have numerous plans in store for the Brandeis community.*

**Adam Ezring '99,**
**Student Union President**

Ezring, who has served the Student Senate both as secretary and as executive senator, said he is very confident both in the newly-elected Union Senate Executive Board and in the Brandeis student body. Ezring believes that students do care about the Union Senate and that they do want to see their University evolve and grow. At the same time, Ezring acknowledges concerns with the senate's image.

"Students perceive the Union Senate as not having a lot of power, as not being able to bring about a lot of change," he said.

Ezring explained that while the Union Senate does not have specific legislative power, the body does have representative power in that the executive board meets with both Dean of Student Affairs Rod Crafts and Associate Director of Campus Life Alwina Bennett on a regular basis.

"I want (the Student Senate) to be perceived as a body that can and will respond to students' interests and needs," Ezring said.

Photo: Andrew Kirschner/the Justice
*Adam Ezring '99*

One way that Ezring hopes to increase communication between the Union Senate and the student body is by having senators go to students' halls during munchies to hear what students have to say. "It shouldn't be the Union Senate and the student body," Ezring said. "It should be the Union Senate with the student body, working together toward common goals."

Some of Ezring's goals for the coming year include continuing the efforts of Project Brandeis Spirit, an initiative aimed to help promote school spirit. Ezring is looking at the possibility of increasing the project's funding. He also said he wants to try to cater to the needs of certain clubs and activities more and consider the possibility of corporate funding for Brandeis clubs.

Ezring admits that being elected president of the Union Senate is overwhelming, but he has complete confidence in the executive board. "I couldn't have asked for a stronger group of student leaders," he said. Three out of four of the members of the executive board have served on the senate before. "I'm going to count on my executive board a lot," Ezring said. "I hope for us all to be working together, backing one another up and supporting one another, functioning as a unit ... I'm very excited."

**Matthew Salloway '00,**
**Student Union Vice President**

Salloway, who has served on the Union Senate as executive senator, shares Ezring's energy and enthusiasm. Like Ezring, Salloway said he believes that once school spirit is increased and students feel more pride in Brandeis, they will gain more confidence in the senate.

Salloway also recognizes a problem in the lack of communication between the Union Senate and the student body. He believes that the senate needs to better publicize its activities, but that students also need to take the initiative to get involved, to take interest in their school's politics and to vote.

"Both need to work on it," Salloway said "the senate and the students. It's a two-way relationship. We need them and they need us."

Some of Salloway's ideas for the upcoming year include producing a booklet listing all student clubs with the names and phone numbers of the club presidents so that students can get involved more easily in school life. He also plans to organize a banquet for the end of next year which would award, celebrate and recognize the accomplishments of different student organizations. In addition, he wants to organize class events and activities to promote class unity and spirit and sponsor town meetings where students can learn more about the senate and also have an opportunity to voice their concerns.

Photo: Andrew Kirschner/the Justice
*Matthew Salloway '00*

Salloway said he admired the unity, strength and work ethic of the former executive board and especially admired the extreme dedication of the senate's former president, Bill Marx '98. He said he hopes to continue the former board's hard work and closeness. "They saw the job not just on a professional capacity, but on a personal level as well. They weren't just an executive board. They were a group of friends," he explained.

**Yehudah Buchweitz '99,**
**Student Union Treasurer**

Buchweitz, who has served on the senate as his class senator, said he is committed to making a difference in school life. Last year, Buchweitz got the 1999 graduation date changed (as it conflicted with a Jewish holiday), passed a campus safety resolution and established rooms in Ford Hall where students could study and eat. Buchweitz said he was disappointed in the lack of candidates for Union Senate Executive Board this year and was especially disappointed that the position for which he ran, treasurer, was uncontested. "Yeah, it was great for me," Buchweitz said. "I didn't have to work hard to win. But it doesn't say much for the democratic process."

Photo: Andrew Kirschner/the Justice
*Yehudah Buchweitz '99*

Despite the low number of candidates for executive board positions, new people did run for the senate and 11 out of 12 senators who could run again are seeking reelection, which does indicate interest, Buchweitz said. However, Buchweitz also acknowledged problems with the senate's image. "It's not that the senate can't do anything," Buchweitz said. "It's that the senate can't do everything ... anyone who really believes that should come to one of our meetings. Senate meetings are open to everyone."

As for the lack of communication between the senate and students, Buchweitz said he does not know what more can be done. Meetings are open, broadcasted on the campus radio station, WBRS, from 7-10 p.m. every Sunday night and summaries of senate meetings appear in the Justice. "Students have to want to be involved," Buchweitz said. "We need people to step up and take charge."

Buchweitz has high hopes for the senate. "I want students to see the senate as their voice. I want people to associate with their senators and their executive board. I want them to come to us when they need something— not just photocopies. I want students to see senators as people they can turn to. I want senators to be a channel for students to use to get things accomplished."

Buchweitz has several ideas for the upcoming year. He has been trying for some time and will continue to lobby for off-campus web access and an all-points meal plan. In addition, Buchweitz wants to restructure funds so that as many clubs can get access to as much money as possible.

Like Salloway, Buchweitz said he hopes to continue the good work that the previous board began. Buchweitz believes strongly in the former board's commitment to change and hopes to continue making things easier for clubs and for the whole Brandeis community. "I think it's going to be a great year," he said.

Photo: Andrew Kirschner/the Justice
*Ellie Levine '01*

**Ellie Levine '01,**
**Student Union Secretary**

Levine said she is excited to become a part of the Union Senate. "I think a lot is going to be accomplished this year," Levine said. "Everyone has so many ideas and so much energy ... I think that's really going to get the ball rolling."

Levine, too, was disappointed in the lack of candidates for executive board positions and was hoping for more interest in the senate. However, Levine said she thinks that the students that ran are activists for change. "The quality of the candidates was really good," she said.

Levine, like her peers, is disappointed by low voter turnout and allegations of "apathy" at Brandeis. "Some people are

*See* **SENATE**, *page 15*

justFeatures

# A look 'Back' at march's history

By Jessie Glasser
JUSTICE STAFF

Last night, the voices of dozens of students echoed in the dark at various quads throughout Brandeis.

The Take Back the Night rally and march held yesterday has become a tradition at Brandeis as well as at colleges and in cities nationwide. The goal of this annual event is to assert the rights of men and women to be free from violence in their lives.

The first Take Back the Night rally took place in Chicago in the 1970s, according to an April 2, 1996 issue of the Justice, after a woman was raped and murdered in a residential neighborhood. Her community wanted to protest violence against women. Originally, the march was only for women. Men were urged to take care of their children so that their wives could participate in the event.

However, those guidelines have now changed. At Brandeis, and at many locations nationwide, the walk is open to the entire community.

Brandeis' Take Back the Night rally is held in March as one of the culminating events of Women's Month. Since April is Sexual Assault Awareness Month, marches and rallies are also held during that time throughout the country.

Approximately 100 students have participated in Brandeis' Take Back the Night each year during the past two years. In 1996, the participants carried a banner with the slogan "Women Unite, Take Back the Night." The slogan has now been changed to "Brandeis Unite, Take Back the Night," in order to make the event more inclusive of the entire community.

"It's an annual march and it's to assert the rights of men and women to be free of violence in our lives," Amy Berlow '97, former coordinator of Women's Month and the Committee on Rape Education (CORE) explained in the April 8, 1997 issue of the Justice.

"I think it's been wonderful. I think we've had more of a response than in other years," Berlow added.

"(Take Back the Night) is amazing and empowering," Maria Marotta '98, the liaison between the Women's Resource Center, CORE and the Women's Month Committee, said. "It is one of the most important nights that women in general and CORE do in terms of visibility."

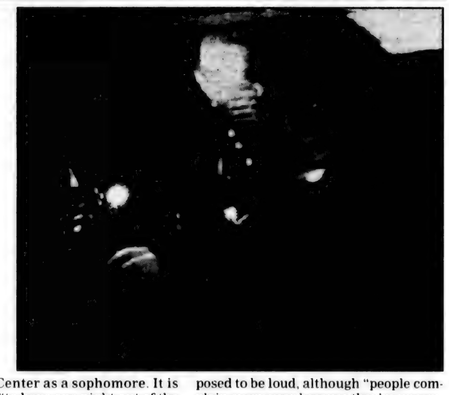
Take Back the Night marches in previous years were "one of the big catalysts that got me involved in the Women's Resource Center," Marotta added.

"It's a night that is meant to empower all people, to bring awareness to the issues of sexual assault and all violence," Marotta explained. "It is important in order to create a community that does not tolerate these practices and brush these issues into the darkness. It brings the whole issue out of the silence."

Sarah Glickstein '99, coordinator of CORE, took part in a Take Back the Night March as a first-year student and became involved in the Women's Resource Center as a sophomore. It is necessary "to have one night out of the year where the whole campus is united in something," Glickstein said.

One of the major problems with the event is that people are not educated about the event and its purposes, according to Marotta and Glickstein. It is supposed to be loud, although "people complain every year because they're uncomfortable with breaking the silence," Marotta said.

"If the campus does it every year, maybe people won't think it's a whole bunch of women screaming at them," Glickstein explained.



file photo

**MARCHING FOR COMMUNITY:** *Students gathered in Usen Castle Courtyard, candles in hand, to support a safe campus during the April, 1990 'Take Back the Night' march (above). In 1996, approximately 100 students participated in the march (right), rallying behind a 'Women Unite, Take Back the Night' banner. 'It's to show people that we won't tolerate violence anymore,' Amy Berlow '97, then coordinator of the Committee On Rape Education, said. This year 'Take Back the Night' falls in between Women's Month and Sexual Assault Awareness Month. Over the years, the march has become an important tradition at Brandeis, as it is at many other universities.*

# Declaring war on eating disorders

By Danielle Braff
JUSTICE STAFF

There has been an emphasis on campus recently, especially in conjunction with Women's Month on the urgency of recognizing eating disorders. Anorexia nervosa and bulimia are serious eating disorders which affect approximately one-fifth of women on college campuses.

According to Peggy Campion, Brandeis health educator, who composes the "Wellness" newsletter and is a trained professional on the topic of eating disorders, anorexia is prevalent throughout campuses because, "college is the first time students have been away from home and their eating patterns are disrupted. This triggers eating disorders."

**"AT WAR...":** *Katherine Steiner-Adair speaks on unrealistic body images.*

Two programs last week addressed these potentially deadly diseases. As part of Women's History Month, Judy Norsigian, editor of "Our Bodies, Ourselves," and Dr. Katherine Steiner-Adair, of the Harvard Eating Disorders Center, spoke at a symposium titled "At War with Our Bodies, At War with Ourselves."

Steiner-Adair "focused on the unrealistic images women have for themselves," Stacy Leibowitz, events and internship coordinator for the Women's Studies Program, said.

Leibowitz added that the forum addressed the ways in which cigarette advertisers target women. "One of the women in the audience said she might quit smoking based on what she saw there," she added.

Norsigian spoke next. She also showed a video called "Redefining Liberation," produced by the National Organization for Women. Participants then divided into small groups to discuss subtopics relating to eating disorders.

The event was attended by approximately 70 people, according to Leibowitz.

Leibowitz said she looked forward to similar programming in the future. "I would look at this as a starting point," she said. The talk was co-sponsored by the Women's Studies Program, the Office of Academic Affairs and the Women's Health Initiative.

On Wednesday night Dara Zall, a recovering anorexic, spoke about her problems with eating. Her anorexic tendencies arose the summer after her freshman year at Connecticut College. Zall and a friend decided to lose five pounds in order to look "cooler" and impress their boyfriends. Her weight loss regimen began with a short bike ride, which soon turned into a bike ride and a swim, until running was added.

Soon, Zall was waking up four hours earlier in order to fit in all her exercise.

Zall said she began losing some of her friends because she couldn't understand why they would want to maintain their friendship due to her own perceived appearance. "How could anyone like me if I wasn't perfect yet? I was going to be perfect and the perfect person doesn't need food. I was going to be Superwoman," she said.

At 50 pounds, Zall became a very weak superwoman. She wasn't even able to sleep because she was constantly cold and bruised due to the lack of cushioning on her body.

When Zall's boyfriend finally forced her to enter a hospital, she had to be fed through tubes because she had forgotten how to feed herself. She was in and out of the hospital for six years, and was treated

*See DISORDERS, page 15*



justFeatures

This Week in Brandeis History

*April 3, 1990 (April Fool's Day Issue):*

## *Handler abandons chief executive post*

By Pamela Isaacson
JUSTICE EDITORIAL BOARD

Eight years ago this week, then University President Evelyn Handler announced her plans to resign from Brandeis in order to return to her career as a singer/actress in Las Vegas.

"I miss the stage and the big tips," Handler told Jeffry B. Scheffries for the April 3, 1990 issue of the Justice.

Handler's resignation reportedly came under influence by the Board of Trustees, as Handler's constant trips to West Palm Beach no longer brought back money to the Northeast.

"She wasn't bringing in the dough like she used to," Executive Vice President for Finance and Administration William Fischer said to Chancellor Emeritus Abram L. Sachar. "You used to bring in twice in a day what she pulls in over a week of bagels and lox," Fischer added.

> *"I can't believe she said 'No Long Islanders.' She alienated half of the alumni in one sentence."*
>
> **David Gould, dean of admissions**

Dean of Admissions David Gould was reportedly relieved by Handler's announcement. He had encountered difficulties recruiting student for Brandeis with Handler's diversification schemes.

"I understand that certain areas of the country are under-represented, but requiring 20 percent of the student body to be recruited from Oklahoma, Kansas and Idaho for the next three years is just unreasonable.

"I can't believe she said 'No more Long Islanders,'" Gould said. "She alienated half of the alumni in one sentence."

Another motive for Handler's resignation revolved around the Board's controversial plan to purchase some media giants. "Apparently the board was miffed over Brandeis' absence from those useless lists, and they wanted to buy out U.S. News and World Report," then Vice President for Public Relations David Rosen said.

Handler's departure marked the fifth top administrator to leave Brandeis in the past year. Rumors circulated the campus concerning Handler's replacement.

**HAND JIVE, BABY:** *University President Evelyn Handler holds a press conference and reveals her plans to return to her singing career in Vegas.*

**BENEFITS:** *Maureen Fessenden, assistant vice president for human resources instated domestic partner benefits in January, 1997. Partners of University employees can now receive dental and health insurance benefits.*

# Domestic partners gain equal benefits

By Adam M. Greenwald
JUSTICE EDITORIAL BOARD

Although gay and lesbian couples are not formally recognized as "married" by the Commonwealth of Massachusetts, the administration of Brandeis University has made a conscious effort to extend benefits to homosexual employees' spouses since January, 1997.

Domestic partners have received dental and health insurance benefits since many inquires were received by Human Resources, according to Joanne Heatley, assistant director for benefits. "We did a study and then went ahead and implemented it," she said.

For Susan Wawrzaszek, assistant to the University librarian, and her partner, who take advantage only of the dental coverage, the University's extension of domestic partner benefits has relieved a financial burden. "My spouse's employer will not extend the same benefits," Wawrzaszek said.

Wawrzaszek said that although this is a positive step, she is upset that she and her partner are not extended the same rights as heterosexual couples. Tuition remission, the process by which heterosexuals employed by the University are refunded for course enrollment, is not extended to homosexual couples.

Even though Wawrzaszek would like to see more equality concerning the benefits extended to homosexual couples, she recognizes Brandeis' effort. "We are very pleased that the University is extending the same respect to us as it does to other couples," Wawrzaszek said.

Another employee of the University, an administrator who requested anonymity, said that he has been working to receive benefits for his partner for approximately eight years. "I would have liked to have seen it occur much faster then it did," he said.

The administrator said that he continuously furnished Human Resources with information and tried to hasten the process. "I kept asking how things were going," he said, adding that under the administration of Maureen Fessenden, assistant vice president for human resources, domestic partner benefits were finally instated.

Fessenden said that her office will be monitoring the domestic partner benefits program. "We will be evaluating the participation and costs to the University," she said.

"I am very pleased with the implementation," she added. "It was a real positive thing for the University to do and the right thing to do."

Less than one percent of current employees take advantage of the benefits program.

A committee to discuss tuition remission has been formed by Fessenden with Peter French, executive vice president and chief operating officer and Irving Epstein, provost.

# **Senate:** New board plans future

• *Continued from page 13*

apathetic," she said. "For many people, voting is not a priority. But I think people are just busy. I think that people care more than they show."

Levine said she thinks there are students who perceive the senate as an organization that doesn't do much, but that there are also students who realize it is a productive organization. Levine would like the senate to be perceived as a productive organization that helps students out and works with students to help them achieve their goals.

Levine aspires to work hard at increasing communication between the senate and students. "Senate meetings are an open forum that anyone can speak at. I wonder how many people know that," she said.

While acknowledging the part that the senate must play in encouraging student involvement, Levine believes that the students themselves must take the initiative to get involved. "The senate can try to get people involved forever, but people have to want to take action."

Like her peers, Levine is very optimistic about the upcoming year. "I think it's going to be a very productive year . . . I'm confident that we're going to get a lot done."

# **Disorder:** Speakers redefine body image

• *Continued from page 14*

as if she was a three year old because she was unable to do anything for herself.

Zall said she had enjoyed a "typical" childhood. She grew up with her parents and younger brother in a well-to-do neighborhood.

Throughout high school, she received good grades and was looking forward to a successful future. Her eating disorder altered her plans.

She originally intended to lose five pounds, but became obsessed with weight loss, eating only six flakes of Special K for breakfast while weighing herself eight times a day.

Five of her friends died because their eating disorders were not treated in time.

Zall's experience shows that an eating disorder can afflict anyone. According to Campion, signs to look for in a possible eating disorder are: irrational fear of food, denial, complaints of being too fat, loss of 25 per cent of body weight, loss of hair and excessive exercising, among other things.

Students who believe a friend is in danger should not take it solely upon themselves to take care of their friend because the problem extends beyond the denial of food. "Eating is not the issue," Zall said. "You must like your friends for who they are, not what they look like. The most perfect person is one who is full of imperfections."

Instead of telling friends to "just eat," it would help to show your support by demonstrating that body size is not of importance. If there is a serious problem, it is essential to seek professional counseling.

At Brandeis, there are numerous services which have trained professionals who are prepared to help, such as Mailman Psychological Counseling Center and Health Services, which can test patient sand further direct them. There are also peer support groups on campus and an anorexia nervosa club called Anorexia Nervosa and Associated Disorders, which sponsored the Zall talk. A hospital in Newton also has an eating disorder program. They can be reached at 738-MEDA.

As Campion said, "Until women refuse to be subjected to the 5'10, 110 pound image, then we will be powerless to be free women who enjoy our bodies."

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# Reunion Class Liaisons Wanted

**All students who are interested in working with a Reunion class should pick up an application at the Office of Alumni Relations. Reunion for the Classes of 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988 and 1993 will take place from June 12 to 14, 1998. Not only will you have a lot of fun and meet interesting people, but you'll also receive a limited edition Reunion 1998 umbrella and hat (sure to be a collector's item in a few years), all meals, housing, and stipend (includes money for travel expenses). Applications are due on April 9. Liaisons are expected to stay on campus during the week prior to Reunion. Please contact Natalie Soukatos in the Office of Alumni Relations at X4039 if you have any questions. The Alumni Relations Office is located in 200 Bernstein Marcus.**



justFeatures

## 'Like adding black paint to a water color'

# Sleep deficits muddle thought

▶*Americans are sleeping less than they ever have, especially on college campuses. How can you fight the trend?*

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

The sight of students stumbling bleary-eyed from class to class, desperately gripping coffee cups or bottles of Coca-Cola, is a familiar one at Brandeis.

Sleep has become a valuable commodity. Losing sleep is considered a given, even a badge of honor on many college campuses. However, students often fail to consider the harm they are doing to their physical and psychological welfare when they deprive themselves of sleep.

The body's reaction to sleep deprivation varies with the individual, according to Peggy Campion, the University's health educator. "Someone who is fit and well-nourished who stays up all night feels the effects, but they bounce back," she said. "If a person has been abusing themself, through drinking or burning the candle at both ends, they won't."

"It's like adding black paint to a water color," she added. "It will distort your mental functioning."

Lack of sleep results in decreased reaction time, according to Campion, leading to dangers on the roads and at work. The National Highway Traffic Safety Administration found that approximately 100,000 police-reported car accidents every year are caused by sleepy drivers, as reported by Becky Beaupre in the Feb. 15, 1998 edition of the Chicago Sun-Times.

Not sleeping may also cause dehydration and can affect the immune system. "When you're tired, your immune system has to work overtime ... to fight airborne diseases," Campion said. "If you're tired and run-down, with no defenses, then your body's just going to succumb."

Not surprisingly, sleep-related problems are most common during midterms and finals. "The nurses and doctors (at University Health Services) report that during stressful times, people come in with lots of... complaints, run-down, with colds and headaches," Campion noted.

The body's circadian rhythms, she said, apply to each gland and organ. As a result, changes in sleep patterns upset their functioning, leading to fatigue and its symptoms.

Mental problems, such as crankiness and depression, also result from sleep deprivation. "I think I'd be a happier person," Adam Menzel '01 said, if sleep were in greater supply. Menzel said he averages between four and six hours of sleep each night.

"Everyone would be in a much better mood," Heather Dwyer '01 agreed, envisioning a campus full of well-rested students.

However, studies in the Midwest have shown that there might be a good reason why students have difficulty dragging themselves to an 8 a.m. organic chemistry lecture. "In young people, the body's biological clock actually changes to later," Campion explained.

This means that the ideal sleeping hours for a teenager or young adult might occur between the hours of 1 a.m. and 9 a.m., which contradicts the usual "nine to five" schedule of the working world.

In high schools where the starting time was pushed back, she said, studies found that students' performance improved.

Even with later classes, getting enough sleep remains an unreachable holy grail for many students. Graham Leonard '01 said, "too much work" is a factor contributing to his sleep deficit. "I once stayed up all night to write a paper and then slept through the class it was due for," he said.

One of the secrets to getting sleep lies in time management, according to Campion. "It's a balancing act with sleep," she said.

"It's also good to balance a heavy schedule with some quiet time to relax before sleep," she added (*see sidebar for tips on how to get a good night's sleep*).

"Maybe you're doing too much," Campion said. "You have to streamline (your schedule)."

Campion added that listening to the body's signals are essential to getting adequate sleep. "The trick is to see what your body's needs are," she said.

How much sleep constitutes "a good night's sleep" is still debatable. "Some students need eight hours, some only six," Campion said.

"I have this outlook on sleep that it's overrated," Matt Stamizzi '99 said. "If I can get five hours of sleep a night, I'm usually okay.

"If I get more than eight hours of sleep, I'm pretty much dead," he added.

It is not only the amount of sleep, but also the quality of sleep that matters. "If you don't get enough deep sleep, you don't derive the benefits of solid sleep," Campion said. "Taking catnaps is not going to do it. Try to sleep uninterrupted so you get some REM (rapid eye movement) sleep."

Sleep deprivation is not limited to college students. As Beaupre reported, the average American sleeps only six and a half hours a night.

According to the National Commission on Sleep Disorders Research, the population as a whole is getting 20 percent less sleep than it did a century ago.

However, a lack of sleep does seem prevalent at universities, due to the hectic nature of campus life. "Fridays and Saturdays I don't get enough sleep at all," Dwyer said, "because I work until four o'clock in the morning.

"I end up staying up all night Sunday," to finish schoolwork, she added.

Sleeplessness can lead to sometimes humorous situations. Dwyer recalled a curtailed late-night conversation with her long-distance boyfriend. "My roommate came in one night and I was asleep on the phone," she said. "I hadn't said anything for 20 minutes, and he was still talking."

There are numerous resources on campus available for students who have found counting sheep just doesn't cut it. A number of different routes may be useful, Campion said, "everything from talking to your resident advisor if it's an environmental problem, to going to Health Services or to going to the counseling center if you're worrying about something."

In addition, she suggested speaking with professors or academic advisors if the workload really is becoming too excessive.

Campion said her office in Stoneman Infirmary, along with her collection of books, is also open to students.

"Some of the stuff is pretty self-evident," she said. "Each individual is their own best expert."

### *Tips for a good night of deep sleep:*

- Schedule active exercise at least three times a week. Don't exercise for at least three hours before bedtime, however.
- Leave some "time for yourself" every day. Don't let worries and stress keep you up at night.
- Learn to "say no" to more commitments— you can't be everywhere for everyone.
- Establish a regular sleep schedule. Try to always go to sleep and wake up at the same times, even on weekends.
- Don't eat heavy meals or drink caffeine too soon before going to sleep.
- Plan "quiet time" to relax before going to sleep. Take a warm shower, drink hot water or tea, practice breathing exercises or yoga.

source: Peggy Campion

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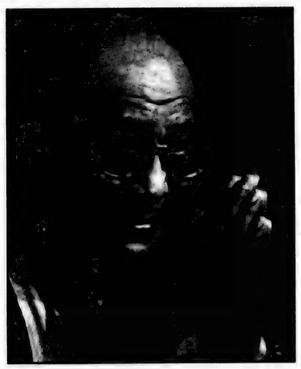


**The Public Event with HIS HOLINESS THE 14TH DALAI LAMA OF TIBET on SATURDAY, MAY 9 in the Gosman Sports and Convocation Center. The event begins at 9 a.m. (doors will open at 7:30 a.m.) Tickets will be available for Brandeis University faculty, staff and students as follows:**

***Gosman Sports and Convocation Box Office:***

**Thursday, April 2 from 4:30 to 8 p.m.**
**Friday, April 3 from 4:30 to 7 p.m.**
**Saturday, April 4 from 1 to 5 p.m.**

**Tickets are $17.50 per person.**

*Tickets can also be purchased through NEXT Ticketing Agency for $17.50 plus a service charge of $2.50 by calling (617) 423-NEXT.*




justSports

# JUDGES' SCOREBOARD

## UAA Hoops Update

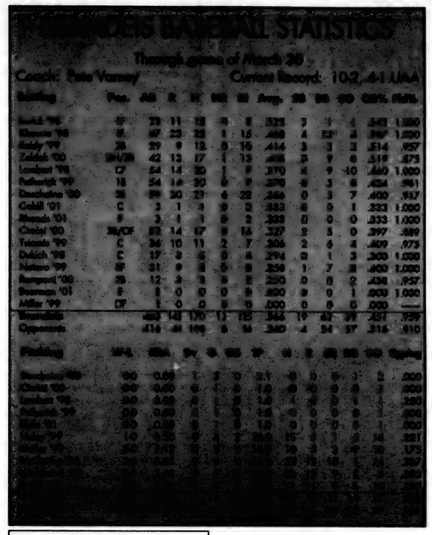
The Washington University women's basketball team became the second consecutive University Athletic Association team to capture the NCAA Division III championship, topping the University of Southern Maine 77-69 in the national championship game.

Sophomore center Alia Fischer, named the Women's Basketball Coaches Association NCAA Division III Player of the Year, scored 28 points and grabbed 10 rebounds before fouling out with 3:35 remaining to lead the Bears to the national title win over host Southern Maine in front of a capacity crowd of 1,950 fans. The Bears became only the second team in the 17-year history of the NCAA Division III women's tournament to defeat the host school on its own floor in the title game.

Leading 70-56 with 4:41 remaining, the Bears, who were up for all but one minute in the game, saw the Huskies run off 13 of the next 15 points to draw within 72-69 with two minutes left. However, first-year forward Tasha Rodgers pulled down two key rebounds and hit two free throws in the final minute.

Sophomore guard Sue Tucker added another free throw after replacing senior point guard Erica Stagen, who fouled out. Senior guard Amy Schweizer secured the Bears' first women's basketball national championship with a pair of free throws with 16 seconds left. Schweizer capped off her career with 14 points and joined Fischer on the all-tournament team. Fischer, the 1998 UAA Player of the Year, hit 10 of her 19 shots from the field and connected on all eight of her free throw attempts. She fouled out for the first time this season and third in her two-year career.

Stagen finished with 11 points, including hitting two of three from 3-point range, and senior forward Angie Kohnen added 11 points and seven rebounds. Stagen hit three free throws and Kohnen followed with a pair of baskets as the Bears opened a 63-49 lead with 11:59 left in the game.




## New England Division III Baseball Coaches Poll

Week of March 30

| COLLEGE | W-L | Votes |
|---|---|---|
| 1. Bridgewater State (4) | 10-1 | 37 |
| **2. Brandeis** | **11-2** | **32** |
| 3. Trinity | 10-2 | 30 |
| 4. Amherst (1) | 9-2 | 29 |
| 5. E. Conn. St. | 8-4 | 22 |
| 6. UMass-Dartmouth | 7-3 | 14 |
| 7. Southern Maine | 4-5 | 5 |
| 7. Springfield | 5-3 | 5 |

Also receiving votes:
Suffolk, Tufts, Wheaton

*1st place votes in parentheses*

## Men's Tennis Results

Brandeis 6, Clark 1

Thursday at Rieger Tennis Courts

**Singles Matches**

1. H. Bhide (C) def. B. Greenberg (B) 6-3, 6-4
2. H. Goldsmith (B) def. M. Hynes (C) 6-0, 6-0
3. L. Fuchs (B) def. B. Dupont (C) 6-0, 6-0
4. E. Hover (B) vs. S. Freeman (C) called
5. M. Solomon (B) def. L. Yat Tung (C) 6-0, 6-0
6. D. Keusch (B) def. R. Curtin (C) 6-1, 6-3

**Doubles Matches**

1. Greenberg/ A. Mallis vs. Bhide/ Dupont cancelled
2. Goldsmith/ Fuchs def. Hynes/ Freeman 8-2
3. Solomon/ Keusch def. Yat Tung/ Curtin 8-4

## Thumbnail Sketch of the Suspects

**Bentley College Baseball**

A super crosstown rivalry renews itself today as Brandeis hosts the Division II Bentley College Eagles. The Eagles are 2-3 and coming off a doubleheader debacle against Division I Boston College (13-1 and 24-1). Meanwhile, the Judges are red hot and winners of their last five games.

Third baseman Nate Bonneau leads Bentley with a .556 average and a .944 slugging percentage but has committed three errors in 12 fielding chances.

Junior Mark Ruggiero has hurled the only quality start for the Eagles' pitching staff so far with one run allowed in seven innings. Seven pitchers for Bentley have earned run averages over 7.00 and the Eagles have played all five of their games to this point at home.

Senior ace Craig McCarthy (2-0, 3.65) will likely take to the mound for Brandeis which sports one of the nation's lowest team earned run averages (2.66).

Left fielder Scott Khourie (.458 average) has been slugging at a .787 clip and also leads the team with 13 walks. Sophomore shortstop Jim Deschaine (.356) has homered four times in the last three days, raising his team-leading total to six. He is also the team's closer and only one batter has reached base against him (via walk).

## UAA Spring All-Star Teams

### Baseball

**Most Valuable Player**

| | | | |
|---|---|---|---|
| Johnny Craig | So. | C | Johns Hopkins |

**First Team**

| | | | |
|---|---|---|---|
| Johnny Craig | So. | C | Johns Hopkins |
| **Jim Deschaine** | **So.** | **SS** | **Brandeis** |
| **Scott Khourie** | **Sr.** | **LF** | **Brandeis** |
| Thor Larsen | Sr. | P | Washington |
| Chris McAuley | Sr. | CF | Emory |
| **Craig McCarthy** | **Sr.** | **P** | **Brandeis** |
| Jeremy Nawyn | So. | OF | Case Western |
| Karl Sineath | Fr. | 2B | Johns Hopkins |
| Paul Sonderegger | Sr. | CF | Washington |
| Bobby Versacci | Jr. | OF | Rochester |
| Brad Wands | Sr. | 1B/2B | Emory |
| **Adam Zoldak** | **So.** | **3B** | **Brandeis** |

**Second Team**

| | | | |
|---|---|---|---|
| Jim Capellupo | Jr. | OF | Rochester |
| Scott Cesen | So. | C | Case Western |
| Kevin Eades | So. | P | Johns Hopkins |
| Todd Flannery | Sr. | P | Johns Hopkins |
| Ben Goldenhersh | Jr. | OF | Washington |
| Tim Greer | Fr. | 1B | Case Western |
| Greg Kieck | So. | SS | Johns Hopkins |
| Pranat Kumar | Sr. | 3B | Emory |
| Mike McKinsey | Fr. | C | Rochester |
| Steve Milo | Jr. | RF | Johns Hopkins |
| **George Reidy** | **Jr.** | **2B** | **Brandeis** |
| **Bill Thompson** | **Jr.** | **3B** | **Johns Hopkins** |

### Softball

**Most Valuable Player**

| | | | |
|---|---|---|---|
| Adrienne Douglas | Fr. | 1B | Case Western |

**First Team**

| | | | |
|---|---|---|---|
| **Jessee Boyce** | **So.** | **C** | **Brandeis** |
| Amie Carr | So. | P/LF | Rochester |
| Kelly Connolly | Jr. | P | Brandeis |
| Adrienne Douglas | Fr. | 1B | Case Western |
| **Melissa Jones** | **Jr.** | **1B** | **Brandeis** |
| Carla Kinyon | Fr. | SS | Case Western |
| Carrie Morgan | Sr. | SS/LF | Rochester |
| Shannon O'Boyce | Sr. | SS | New York |
| Becky Palmer | So. | P | Case Western |
| Julie Roden | Jr. | CF | Case Western |
| Sarah Smith | Jr. | C/SS | New York |
| Emily Steinberg | Fr. | RF | Rochester |

**Second Team**

| | | | |
|---|---|---|---|
| **R. Cummings** | **Jr.** | **DP** | **Brandeis** |
| Karin Gaitonde | Sr. | DP | Case Western |
| Sarah Lengen | So. | C | Case Western |
| Vanessa Murdock | So. | 2B | Rochester |
| Kristine Takamiya | Sr. | C | Rochester |

**Judges' Scoreboard needs an assistant to eventually take over duties. If you are interested in making this page a success, please give Allyn a call at X6636.**

## UAA Post-Season Recap

**Swimming and Diving**

Senior Matt Johnson of Johns Hopkins University became just the third person in NCAA Division II history to win the national championship in the same event four times when he captured the 100-yard butterfly at the 1998 NCAA Division III Swimming and Diving Championships.

Johnson won the race in 48.54 seconds to help lead the Blue Jays to their second consecutive sixth-place finish at the national meet. He also earned All-America honors by placing third in the 200-yard butterfly in 1:51.10 and sixth in the 50-yard freestyle in 20.73 seconds.

Senior Devin Balkcom of the Blue Jays finished sixth in the 200-yard freestyle in 1:42.57 and ninth in the 100-yard freestyle in 46.21 seconds. Classmate Bryan Murphy finished fifth in the 200-yard breaststroke in 2:05.12. The Blue Jay relays teams finished fourth in the 200-yard freestyle relay, and sixth in the 400- and 800-yard freestyle relays, and the 400-yard medley relay.

First-year Kris Lewis of the Blue Jays finished 11th the three-meter diving competition and 15th in the one-meter event.

In the women's NCAA Division III championship, junior diver Rachel Hopkins of Washington University earned first team All-America honors in the three-meter board. Hopkins placed sixth in the three-meter dive with 381.5 points and earned honorable mention accolades in the one-meter event by finishing 10th with 342.9 points. The Bears finished 25th overall.

Sophomore Lissa Wood of Emory University earned All-America honors in the 100-yard butterfly, placing seventh in 58.13 seconds, after setting a school record in the preliminary round in a time of 57.93 seconds.

Sophomore Christina Keller of New York University earned All-America honors for the second consecutive season after placing eighth in the 100-yard backstroke at the national championship.

**Fencing**

Four UAA tames placed at the 1998 NCAA Fencing Championships at the University of Notre Dame including New York University, which placed ninth in the all-division national championship. Brandeis University placed 13th while Case Western Reserve University and Johns Hopkins University finished 27th and 30th, respectively.

Senior Paul Palestis of the Violets capped his remarkable career by finishing fifth in the saber, earning second team All-America honors of the second time in his career. He also earned first team honors twice.

Josh Leslie of NYU placed ninth in the men's epée, the top NCAA Division III competitor in that weapon.

## BASEBALL BOX SCORES

**BRANDEIS 14, Babson 4**
Monday at Wellesley

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 6 | 0 | 2 | 1 |
| Deschaine ss | 6 | 2 | 1 | 1 |
| Zoldak dh | 5 | 1 | 0 | 0 |
| Khourie lf | 5 | 3 | 3 | 1 |
| Limoni 3b | 5 | 3 | 2 | 1 |
| Petherick 1b | 4 | 1 | 2 | 3 |
| Ewick rf | 5 | 2 | 2 | 3 |
| Tuomi c | 4 | 2 | 1 | 1 |
| Rampone 2b | 4 | 0 | 0 | 0 |
| **Totals** | **44** | **14** | **13** | **11** |

| BABSON | ab | r | h | bi |
|---|---|---|---|---|
| Santora cf | 4 | 1 | 1 | 0 |
| McMann c | 2 | 1 | 2 | 0 |
| Previte ss | 5 | 1 | 1 | 2 |
| Cignetti lf | 5 | 0 | 1 | 1 |
| DiDomenico dh | 5 | 0 | 1 | 0 |
| Cutter rf | 4 | 1 | 0 | 0 |
| Desai 3b | 4 | 0 | 1 | 0 |
| Fesenden 1b | 4 | 0 | 2 | 0 |
| Osturu 2b | 4 | 0 | 2 | 1 |
| **Totals** | **37** | **4** | **11** | **4** |

| | | | |
|---|---|---|---|
| **BRANDEIS** | 016 | 010 | 024 | – 14 13 3 |
| **Babson** | 102 | 000 | 010 | – 4 11 7 |

E – Limoni 2, Deschaine, McMann 2, Desai 2, Fesenden 2, Osturu DP – Brandeis 2, Babson 1 LOB – Babson 11, Brandeis 7 2B – Petherick 2, Lambert, Khourie, McMann HR – Deschaine, Tuomi, Previte CS – Rampone SH – McMann 2 PB – McMann

| Brandeis | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Smith (W, 2-1) | 9 | 11 | 4 | 4 | 3 | 3 |
| **Babson** | | | | | | |
| McCabe (L, 1-1) | 7 | 9 | 8 | 4 | 2 | 1 |
| Acer | 2 | 4 | 6 | 3 | 0 | 1 |

HBP – Petherick (by McCabe) Rampone (by Acer)

**BRANDEIS 24, Salve Regina 0**
Sunday at Newport, RI

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf/p | 4 | 1 | 1 | 0 |
| Deschaine ss | 4 | 2 | 2 | 4 |
| Beerman 1b | 1 | 0 | 0 | 0 |
| Zoldak 3b | 5 | 4 | 4 | 2 |
| Khourie lf | 7 | 3 | 2 | 4 |
| Limoni dh/p | 4 | 2 | 1 | 1 |
| Rhoad cf/p | 4 | 3 | 1 | 1 |
| Petherick 1b/p | 7 | 4 | 4 | 1 |
| Tuomi c | 3 | 1 | 1 | 1 |
| Dukich c | 2 | 0 | 2 | 0 |
| Cahill c | 1 | 0 | 0 | 0 |
| Notaro rf | 3 | 0 | 0 | 1 |
| Ewick rf | 3 | 3 | 1 | 1 |
| Rampone 2b | 3 | 2 | 2 | 2 |
| **Totals** | **54** | **31** | **22** | **19** |

| SALVE REGINA | ab | r | h | bi |
|---|---|---|---|---|
| Caperchio cf | 2 | 0 | 1 | 0 |
| Knight rf | 3 | 0 | 0 | 0 |
| Brule 2b/3b | 3 | 0 | 0 | 0 |
| Bourassa 3b | 1 | 0 | 0 | 0 |
| Vander 1b | 3 | 0 | 0 | 0 |
| Arnold dh | 2 | 0 | 0 | 0 |
| Mercuro ss | 2 | 0 | 0 | 0 |
| Alexander lf | 3 | 0 | 1 | 0 |
| Bering c/ss | 3 | 0 | 0 | 0 |
| Redwin 3b | 1 | 0 | 0 | 0 |
| Phelps 2b | 1 | 0 | 0 | 0 |
| Belmonte | 2 | 0 | 0 | 0 |
| Harlow | 1 | 0 | 0 | 0 |
| Fletcher | 1 | 0 | 0 | 0 |
| Schuetz | 1 | 0 | 0 | 0 |
| **Totals** | **35** | **0** | **2** | **0** |

| | | | | | | |
|---|---|---|---|---|---|---|
| **BRANDEIS** | 333 | 502 | 240 | | 21 | 22 |
| **Salve Regina** | 000 | 000 | 000 | | 0 | 4 |

E – Brule 2, Redwin 2, Bourassa, Belmonte, Fletcher, Palombo DP – Brandeis 3, Salve Regina 0 LOB – Brandeis 10, Salve Regina 7 2B – Petherick 3, Zoldak, Rhoad, Ewick, Rampone, Khourie, Bering HR – Deschaine, Khourie (5), Lambert, Tuomi, PB – Belmonte

| Brandeis | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Muller (W, 3-0) | 5 | 3 | 0 | 0 | 3 | 3 |
| Hale | 1 | 0 | 0 | 0 | 0 | 1 |
| Limoni | 1 | 0 | 0 | 0 | 0 | 1 |
| Lambert | 1 | 0 | 0 | 0 | 0 | 1 |
| Petherick | 1 | 0 | 0 | 0 | 0 | 1 |
| **Salve Regina** | | | | | | |
| Palombo (L, 0-3) | 3 | 5 | 9 | 6 | 3 | 3 |
| Petti | 1 | 4 | 5 | 0 | 1 | 1 |
| Cooke | 2.1 | 5 | 4 | 4 | 2 | 1 |
| Wigmore | 1.2 | 4 | 4 | 2 | 1 | 0 |
| Todd | 1 | 3 | 2 | 2 | 0 | 1 |

WP – Wigmore 3
HBP – Rampone 3 (12 by Palombo, by Cooke)

**BRANDEIS 2, Wesleyan 0 (Game 2)**
Saturday at Marcus Field

| WESLEYAN | ab | r | h | bi |
|---|---|---|---|---|
| Carmody dh | 3 | 0 | 0 | 0 |
| Flanagan 2b | 3 | 0 | 0 | 0 |
| Matthew rf | 3 | 0 | 0 | 0 |
| Fratteaux 3b | 3 | 0 | 2 | 0 |
| Epstein cf | 3 | 0 | 2 | 0 |
| Towne 1b | 3 | 0 | 1 | 0 |
| Seery lf | 3 | 0 | 0 | 0 |
| Volpe ss | 2 | 0 | 0 | 0 |
| Echevarria c | 2 | 0 | 0 | 0 |
| **Totals** | **25** | **0** | **5** | **0** |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 3 | 0 | 0 | 0 |
| Deschaine ss | 3 | 0 | 0 | 0 |
| Zoldak 3b | 3 | 0 | 0 | 0 |
| Khourie lf | 3 | 0 | 2 | 0 |
| Limoni dh | 3 | 0 | 1 | 0 |
| Petherick 1b | 2 | 1 | 2 | 0 |
| Dukich c | 2 | 0 | 0 | 0 |
| Notaro rf | 2 | 0 | 0 | 0 |
| Tuomi c | 2 | 0 | 0 | 0 |
| **Totals** | **27** | **1** | **5** | **0** |

| | | | |
|---|---|---|---|
| **Wesleyan** | 000 | 000 | 0 | – | – | – |
| **BRANDEIS** | 100 | 10x | 2 | – | – | – |

E – Flanagan, Fratteaux, Seery DP – Wesleyan 1, Brandeis 1 LOB – Wesleyan 4, Brandeis 3 2B – Epstein, Towne SB – Khourie (5), Lambert, SF – Dukich PB – Echevarria

| Wesleyan | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Feeney (L, 2-2) | 6 | 4 | 2 | | | |
| **Brandeis** | | | | | | |
| Hayes (W, 1-0) | | | | | | |

WP – Hayes

**BRANDEIS 14, Wesleyan 3 (Game 1)**
Saturday at Marcus Field

| WESLEYAN | ab | r | h | bi |
|---|---|---|---|---|
| Carmody | 4 | 1 | 1 | |
| Walker | 3 | 1 | 1 | |
| Matthew | 3 | 0 | 1 | |
| Flanagan | 2 | 1 | 1 | |
| Kupfer | 3 | 0 | 0 | |
| Matthew | | | | |
| Diamond | 3 | 0 | 0 | |
| Towne | 2 | 0 | 0 | |
| Mihilcox | 2 | 1 | | |
| Volpe | 0 | 0 | 0 | |
| Dolan | 3 | 0 | 1 | |
| Totals | | | | |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert | | | | |
| Deschaine | | | | |
| Zoldak | | | | |
| Khourie | | | | |
| Limoni | | | | |
| Petherick | | | | |
| Tuomi | | | | |
| Dukich | | | | |
| Notaro | | | | |
| Totals | | | | |

| | | | |
|---|---|---|---|
| **Wesleyan** | 300 | 000 | |
| **BRANDEIS** | 303 | 07x | |

E – Mihilcox 2, Limoni 2, Rampone HR – Carmody, Deschaine, Zoldak, Tuomi

| Wesleyan | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Epstein (L, 0-2) | 4 | 8 | 7 | 6 | 4 | |
| Picardi | 1.2 | 4 | 7 | 7 | 0 | 0 |
| **Brandeis** | | | | | | |
| Wahlbrink (W, 3-1) | 7 | 7 | 3 | 3 | 1 | 1 |

**JUDGES' SCOREBOARD**
**is a feature of the Justice sports section compiled by ALLYN ROSS.**

Conference information provided by the University Athletic Association. Brandeis home statistics courtesy of the Sports Information office.

Brandeis University
Program in European Cultural Studies

**Mythologies of the Will**
**in Nietzsche, Proust and Mann**

a lecture by

**Michael Wood**

*Professor of English*
*Director, Gauss Seminars in Criticism*
*Princeton University*

**Monday, April 6, 4 p.m.**
**Shiffman 219**

Light refreshments will be served.
For more information, please call X3200.

Sponsored in part by the Martin Weiner Lecture Fund.

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**CHRISTIAN EDUCATION WEEK**
**MARCH 30 TO APRIL 3**

**Today: "Game/Movie Night Spectacular"**
A fun-filled evening with games, movies and food inviting everyone for an exciting fellowship with JUMP!
*7 p.m. in the Christian Lounge*

**Tomorrow: James Sire, Ph.D. Lecture -**
**"Why should anyone believe anything at all?"**
*8 p.m. in Shiffman 219*

**Thursday, April 2: "Black Theology"**
Host by The Black and Latino Leadership Development Group.
*7:30 p.m. in the Christian Lounge*

**Friday, April 3: James Sire, Ph.D. Lecture -**
**"Multiculturalism: A Christian Perspective"**
*8 p.m. in Shiffman 219*

**Book Table**
*10 to 3 p.m. in Usdan Student Center Lobby*



**justSports**

# Ultimate club fourth in tourney

By Brian Lowe
JUSTICE EDITORIAL BOARD

After two days of fierce competition, the Brandeis ultimate club came away with a fourth place finish at the University of Rhode Island (URI) Ultimate Mayhem Affair on Saturday and Sunday.

Sixteen schools and clubs, including some of the top squads in the region, competed in the event. A club team from Woods Hole, Mass. was the champion. Another club team, the ChowdahHeads, placed second while Amherst High School came in third.

The tournament was the first time most Brandeis players have competed outdoors and adjustments had to be made to account for "some very swilly wind," Noam Gundle '98 said. "It made ultimate a lot more sloppy because the wind played tricks with the disc."

Brandeis played four games on the first day. The opener saw Brandeis defeat Fordham University 10-8. Brandeis came out strong, taking a 4-0 lead, but Fordham made a comeback bid to make the score 7-4 at halftime. Brandeis held on for the win against a solid team.

The second game was against a team from Amherst High School, which dominated play en route to a 13-4 win over Brandeis.

"They are a good young team that has very good ultimate players already," Gundle said.

Brandeis recovered from that game to beat the University of New Hampshire (UNH) 13-7. The club kept its composure despite occasionally sloppy play. Defensively, Brandeis manhandled UNH. "You always play zone D in the wind, and we shredded their zone D," Gundle added.

The final game of the first day saw Brandeis again play solid defense and defeat Tufts University 12-8.

Among the solid performers on the day were Joel Christensen '01, Solomon Graf '01 and Dave Zucker '98, who played exceptional defense and had several tremendous layout grabs, according to Gundle.

Brandeis was seeded among the top eight teams in the higher bracket on Sunday. The club was matched up against George Washington University and came away with a 13-4 victory.

Brandeis was up 3-2 when Gundle injured his hamstring. He sat out the remainder of the game but the rest of the club, including Josh Helman '98 and Jason Katz '00, stepped up and took control.

In the tournament semifinal game, eventual champion Woods Hole defeated Brandeis 13-8, knocking Brandeis out.

It was a well-played game for Brandeis, which had several upwind points with its zone offense. Jacob Labendz '01, Katz and Ezra Golberstein '01 all performed well on Sunday.

"It was a good start to the spring tournament season," Gundle said. "It was a positive experience, the games were all very competitive and the spirit was very high."

Brandeis' performance and placing was exceptional considering the level of competition in the tournament.

This weekend the club has another two-day tournament, the Massachusetts State Open at Tufts. The event is an unofficial Massachusetts championship tournament. Gundle said he hopes to return to action this weekend.

Photo: courtesy of ultimate club

**MAYHEM:** *It was nothing but excitement this weekend for the Brandeis ultimate club, which competed in a tournament at the University of Rhode Island. Against formidable competition, Brandeis placed fourth.*

The Brandeis University Student Alumni Association
in conjunction with The Office of Development and Alumni Relations
presents

**THE WORLD OF BUSINESS**

**Wednesday, April 1, 1998 at 7 p.m.**
The Faculty Center

Welcome by
**Martin Bloom '79**
Chairman, CEO, Vinny Testa's Restaurant Group

◆◆◆

**Participants include:**

**Peter Chow '81,** *Fleet Financial Group*; **Jonathan Cohen '79,** *John Hancock;* **Adam Cutler '96,** *Ernst and Young;* **Michael Freeman '89,** *Fidelity Investments;* **Mark Horowitz '69,** *New Context Consulting;* **John Korff '73,** *Korff Enterprises, Inc.;* **Don Lessem '73,** *Dinosaur Productions;* **Rosalind Mael Bronsen '63,** *Genzyme Genetics;* **Jeffrey Stein '96,** *KPMG;* **Susan Winshall '85,** *Oppenheimer & Company;* **Maryanne Witkin '75,** *Smith Barney;* **Tad Connelly,** *Smith Barney;* **Joshua Fagen '95,** *Fleet Investment;* **Gideon Miller '81,** *Alliance Consulting Group* ***and more....***

Please R.S.V.P. in the Office of Development and Alumni Relations at x4024
Refreshments Will Be Served.

# "Love Without Borders" Brandeis' First Ever Lesbian, Gay, Bisexual and Transgendered Pride Month April 1998

## Produced by Triskelion

**Tomorrow**

*Pride Month Opening Ceremonies/ Triskelion Open House*

**1 to 4 p.m.**

In the new Triskelion Office (above WBRS and near the Women's Resource Center.) Come help celebrate the beginning of Pride Month and the opening of the new Triskelion office. Food, drink and music will be provided; you bring the fun (and friends). Co- Sponsored by the Women's Resource Center.

**Thursday, April 2**

*Blue Jeans Day*

**All day, all over Brandeis.**

Wear blue jeans to show your pride in your sexuality and your support of others.

*Triskelion's Weekly Meeting: GLBT Pride*

**8 p.m. in Pearlman Lounge**

The weekly tradition continues throughout Pride Month. Every Thursday night meeting is a confidential, safe space. This week we will discuss Lesbian, Gay, Bisexual, and transgendered (LGBT) Pride celebrations and personal declarations of LGBT Pride.

**Friday, April 3 and Saturday, April 4**

*Falsettos*

**8 p.m. in the Nathan Seifer Auditorium**

A musical about sex, love, Judaism, and coming of age in a turbulent world. Tickets are $7. Sponsored by Typanium Euphorium.

**Monday, April 6**

*The Safer Sex Sluts*

**7 p.m. in Shiffman 219**

This nationally- renown performance team will give an interactive safer sex demonstration. This fun program involves sex, dildos, latex and you! Co- Sponsored by Campus Life, the Brandeis Health Educator, Dean of Arts and Sciences and Student Sexuality Information Service.



justSports

# Rugby ties Bryant in first game

Photo: Avram Berkson/the Justice

**HAND OFF:** Brandeis rugby player Michelle Greenfield '01 tries to get a pass off in the rugby club's game on Friday against Bryant College. Brandeis tied Bryant 5-5 in a competitive match to open the season.

**By Noah Kolodny**
JUSTICE STAFF

Following a 1-4 fall season last semester, the Brandeis women's rugby club enters the spring looking for a positive outdoor season.

The women tied a formidable Bryant College squad in a 5-5 deadlock Friday at Brandeis. Katherine Weisensee '99 was the hero for Brandeis as she tied the score in the second half of play.

Brandeis trailed at the half by a 5-0 count. Members of the club needed to adjust to the outdoor playing surface.

"It took us a while to get used to playing outside," captain Ksenia Babich '00 said. "It took us 30 minutes to get used to the mud and the sun."

Although Brandeis was behind at the half, they were in control at the outset of the game. "We dominated the first five minutes of the game," Babich said.

However, Brandeis lost the momentum it had gained and, not long into the game, the squad trailed by five points. "We let our discipline slip and our game suffered," Babich said.

The second half was a new story and Brandeis came out looking for the equalizer. "We knew what we had to do , we knew how to do it and we went in and scored," Babich said.

The score came after Weisensee received the ball after a maul. A maul is when the ball is thrown into a group of people and put into someone's hands. Weisensee's score was the final score of the game, as no overtime is played in rugby.

"The team started coming together in the second half and communicating," Babich said. "It is a huge morale booster. Everyone is happy with the tie."

The tie is a great achievement considering the women's tough opposition. Bryant's team consists of over 30 players and its men's team consists of over 60 players. "Rugby at Bryant is a huge thing," Babich said.

Brandeis, on the other hand, fields only the minimum 15 players, so they do not have the ability to substitute when fatigue sets in. Brandeis' club is so small that they cannot split up the squad for scrimmages during practice. That is nothing like the actual competition.

Babich said the team needs work in a couple of areas. "We need to work on our scrum; it is really loose," Babich said. In addition, she said that the tackling could use some improvement.

The club plays host to Providence College in its next match on April 4th.

# New face, new crew season

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

The men's crew club has recently been joined by a new coach, Mike Gilbert. Gilbert, who started with the Brandeis club in January, had been working with current women's coach Bill Patterson last fall at Community Rowing Incorporated and learned of the possibility of a coaching position opening up.

Gilbert began rowing as a freshman at the University of Vermont (UVM) and rowed for the school all four years of his undergraduate education.

After he graduated, he continued at UVM as the crew coach for two years. He has also had a career as an elite-level rower.

His most notable rowing accomplishment was in 1995, when he received a silver medal at the U.S. National Rowing Championships. While coaching at UVM he led the women's club to a second-place finish at the Head of the Charles regatta and the men's varsity to a third-place finish at the New England Championships.

Gilbert said he feels that at this point the biggest need of the men's team is numbers.

"The team is about half the size of what I'd like it to be," he said. "I am hoping to help the men's program grow to the point that there would be a second coach, so we could divide the men into varsity and novice."

Currently the club has been training as one big group using the varsity men to help the novice men along.

"It is great that the novices have the opportunity to row with the varsity and learn from their experiences," senior rower Dan Povich said.

Povich added that he is pleased to be coached by Gilbert and is eager to learn from Gilbert's experience. "He is helping us a lot," Povich said. "We are really pulling together and we are looking forward to getting into a great season."

Both the novice and varsity men are getting ready to show everyone else what they can do.

The current men's captain is Russ Greenwald '99. Along with Greenwald, several of the older, more experienced rowers have been stepping up and are taking leadership roles when they are needed.

The Brandeis women's crew club lost to Tufts University on Saturday in a varsity lightweight women's eight race. In that race Brandeis used half novice crew members and half varsity athletes. It was the first spring race for all Brandeis novices.

"As a whole we rode well," Aura Landau '98 said. "Tufts is a fast team."

For the most part this season novices will race separately from the varsity.

The women's crew club is coming off a strong fall season as well as an excellent spring season from one year ago. The women placed 11th in the nation in Divisions two and three in the Champion and National Collegiate Regatta.

"There is a lot of talent on the team. Both fours should make it to the New England finals," Landau said.

The club has races every weekend for the rest of the semester.

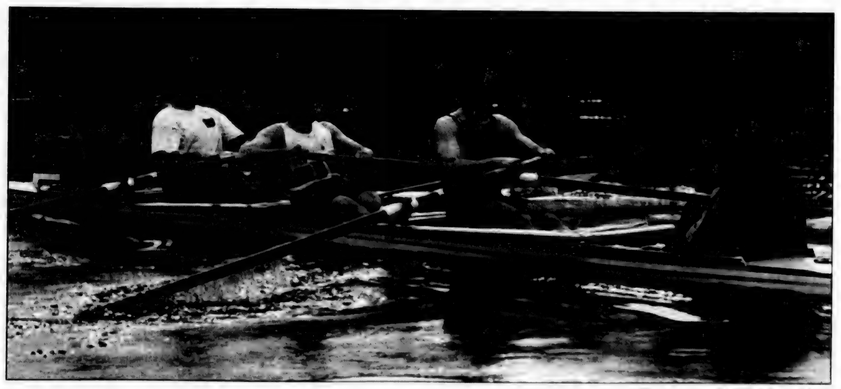


Photo: courtesy of Russ Greenwald

**DOWN THE RIVER:** *The Brandeis men's and women's crew squads are ready for another spring of rowing action. The men's club has a new coach, Mike Gilbert, who brings a great deal of experience and knowledge to the Brandeis crew members. The women began their season with a loss to Tufts University on Saturday.*

## Baseball: All wins

• *Continued from page 32*

got to keep improving."

The day began with another Judges offensive outburst as they took the first game, 14-2.

Deschaine went 3-4 with two home runs and three RBI. Zoldak and Christos Tsiamis '99 also homered. Steve Wahlbrink '00 pitched the entire game for the victory, improving his record to 3-1.

"[Steve] last year established himself as a guy we can throw out there and have a good chance of winning. Obviously, it's easier when you're up by a ton of runs," Varney said.

The week began with a home victory over Tufts University, 13-6, Thursday afternoon.

Co-captain Brian Lambert '98 went 4-5 with two doubles, two RBI and three runs scored.

Fellow co-captain Craig McCarthy '98 pitched eight-and-one-third innings for the victory, moving his record to 2-0. Despite the week of success, the team knows that there is a long way to go in the season.

"We need to improve our defense in critical situations. We can't allow unearned runs," Cimini said.

Smith said he agrees that the team cannot get over confident. "We have to do the little things right, remember what got us here, and we'll be all right," he said.

# SCHEDULE OF DEPARTMENTAL HONORS MEETINGS

*Weeks of March 30 through April 8*

| Department | Place | Date/Time |
|---|---|---|
| Biochemistry | Kossow 116 | Thursday, April 6, 5 p.m. |
| Biology | Bassine 251 | Wednesday, April 1, 6 p.m. |
| Chemistry | Kalman 213 | Wednesday, April 8, 4 p.m. |
| Classical Studies | Rabb 140 | Thursday, April 2, 3 p.m. |
| Economics | Sachar 128 | Tuesday, March 31, 4 p.m. |
| English | Danielson Rm./Rabb | Tuesday, April 7, 2 p.m. |
| French | Shiffman 216 | Thursday, April 2, 3:15 p.m. |
| Mathematics | Goldsmith 300 | Tuesday, March 31, 4 p.m. |
| NEJS | Lown 315 | Tuesday, April 7, 4 p.m. |
| Philosophy | Rabb 336 | Tuesday, April 7, 4 p.m. |
| Politics | Goldsmith 101 | Wednesday, April 8, 3:30 p.m. |
| Psychology | Brown 115 | Thursday, April 2, noon |
| Sociology | Pearlman Lounge | Thursday, April 2, 3 p.m. |

# Introduction to Navajo Art and Culture

An event jointly sponsored by the Festival of the Arts, The Dean of Arts and Sciences and The anthropology, psychology and sociology departments.

## Friday, April 3

Five Navajo performers, artists and educators from the Navajo Nation in Arizona will present the following activities:

10:30 a.m. to noon: Navajo culture through dance and song
10:30 a.m. to noon: Navajo arts and crafts and rug weaving demonstration
2 to 3:30 p.m.: The important Navajo concept of family (talk and panel discussion)
3:30 to 4 p.m.: Reception and refreshments

The participants are:
James Peshlakai: Community organizer, educator, singer, silversmith
Mae Peshlakai: Weaver
Jameson Peshlakai: Dancer
Angie Maloney: Administrator in public health, weaver
Lisa Maloney: Dancer

All the above events will be held in the Swig Lounge, Intercultural Center.
All events are open and free to the Brandeis community and visitors.

# Advertise in the Justice!

**Call (781) 736-3755 for information.**


## Faculty, Staff Asked to Open Doors

The International Students and Scholars Office is looking for staff, administrators and faculty members to take part in its Open Doors hospitality program for new international undergraduate students who arrive next fall.

The Program introduces international students to American life beyond campus; for host families, it is a way to learn about other cultures. The approximately 500 international students on campus this year, both graduate and undergraduate, represent almost 90 different countries.

The host family/student relationship has no set pattern; it ranges from frequent, relaxed meetings to more formal visits by invitation on Sundays or holidays - it's all up to the host and the student. A common way to show support is for the host to meet the new student when he or she arrives at the airport. Open Doors is not a home-stay program. To learn more about becoming an Open Doors host, call the International Students and Scholars Office at X3480.


*The School of Night Reading Series*
proudly presents

**a Leona Feldberg Karp Master Reading in the Humanities**

# Grace Paley

*The celebrated fiction writer and peace activist*

**Tomorrow, April 1**
**7 p.m.**
**Rapaport Treasure Hall**
**Goldfarb Library**

Admission is free and open to the public.
Reception to follow.




justSports

# Not all lost despite capsizing

By Brian Lowe
JUSTICE EDITORIAL BOARD

In wind that was "really, really cranking" on Saturday, according to Brandeis sailor Nick Currier '98, the Brandeis sailing team placed ninth out of 14 schools at the Invite at Salve Regina University in Newport, R.I.

Brandeis sent both an A Division and a B Division boat to the event, each with a skipper and crew, but it did not take long for problems to arise.

The heavy winds were difficult to deal with and led to the B boat capsizing. Seth Spergel '99 and Mike Conn '00 were skipper and crew, respectively, at the outset.

Conn was unable to sail for the remainder of the day after capsizing. Currier, who began as the A boat skipper, ended up skippering both boats, with Spergel and Keith MacLaren '01 as rotating crew.

It is illegal, however, for one individual to sail in both divisions. Brandeis knew this fact but raced anyway for some much-needed practice. They were penalized in B Division scoring.

Brandeis finished with 36 points in the B Division and 43 in the A Division, for a total of 79. Tufts University, the top-ranked team in the nation in the "Sailing World" coaches poll, won the regatta with 38 points combined in the A and B Divisions. The University of Vermont placed second, followed by the University of Rhode Island and Maine Maritime Academy.

Currier said that Brandeis' finish was respectable considering the difficult conditions and the problems early on. The finish, however, was not the only thing that mattered.

"The only reason we did it (continued after capsizing) was for practice," Currier said. "It enabled me to get as much practice in as possible in a given day."

> *"It was hard to predict the wind. It was completely changing all the time. Even the best sailors were having trouble predicting it."*
>
> **Ellen Batchelder '98, sailor**

It took Currier, Spergel and MacLaren some time to get on track in the event but success did come after a while.

"It was a tough day. The first few races were not what I expected but what I feared," Currier said. "As the day went on it kept getting better and better. Things were really coming together by the end of the day."

The Brandeis team has not had many opportunities to sail this spring, other than the first several regattas. Overall, the team is rusty. For MacLaren, who is in his first season on the team, the Invite was his first collegiately.

Photo: courtesy of sailing team

**GONE WITH THE WIND:** *It was not easy for members of the Brandeis sailing club to stay in their boats during this weekend's Invite at Salve Regina University. One Brandeis boat capsized due to heavy winds on Saturday. There was not as much trouble on Sunday and Brandeis placed ninth of 14 schools in the event.*

Currier and his crew were able to take the lead in several races but could not hang on for any wins. Brandeis placed fourth six times out of the 14 races.

"It was a lack of experience getting in first place and not holding it," Currier said.

Four members of the Brandeis team also participated in the President's Trophy, a two-day women's regatta held on the Charles River and hosted by Boston University. Twelve teams competed in the event Saturday and Sunday. Brandeis placed eleventh.

In the A Division, Melissa Lim '98 was the skipper. On Saturday her crew was Kamil Kerstenetsky '01 while Della Faulkner (GRAD) was her crew on Sunday. The B Division was skippered by Alex Medina '99 and crewed by Ellen Batchelder '99.

As at the Salve Regina regatta, the wind was constantly shifting and provided an abundance of problems in this event on Saturday, according to Batchelder.

"It was hard to predict the wind," she said. "It was completely changing all the time. Even the best sailors were having trouble predicting it." It was not uncommon to see boats capsizing all day, she added.

The wind was much steadier on Sunday and Brandeis sailors had less risk of capsizing as a result.

Brandeis' performance was not representative of its placing. "We still have not had any practices, so for us that's really telling of our performance," Batchelder said. "Considering the circumstances, we were impressed with ourselves."

Another busy weekend is in store as April begins. On Saturday the Brandeis team participates in the New England Series at Boston College. The event is expected to be one of the more competitive races for the team.

The Invite at Roger Williams University is on Sunday. It is not yet known which sailors will take part in which events.

# Fields tough to maintain in spring

By Ben Schiffrin
JUSTICE STAFF

Athletes at Brandeis play on beautifully manicured fields and courts. It is sometimes taken for granted that these facilities will be fit for use at all times of the year, yet often it is difficult to maintain their luster.

The hard New England winter takes its toll on the grass of the baseball and softball fields. It also leaves the tennis courts with cracks and imperfections. The facilities management staff has the often-daunting task of making sure the fields are ready for the athletes to play on.

"I think facilities management does an excellent job of growing the grass and keeping it green, as well as rolling the fields and taking care of any dips and ruts," Barbara Bickford, associate director of athletics, said.

This time of year, with the spring sports season beginning and winter not fully past, it can become increasingly difficult for the fields to be ready for play.

"It is rare when we can play in March. It's a product of the climate," Bickford said.

Snow storms late in winter interfere with spring sports teams. The baseball and softball teams spent the first six weeks of the season, which officially begins Feb. 1, practicing indoors.

The snow storm that occurred over the weekend of March 19-21 caused the postponement of the Brandeis softball team's home opener for last Thursday.

The Brandeis baseball game was nearly postponed on the same day. However, facilities management had the baseball field ready for action. Due to its composition, the softball field was not ready.

One year ago, a blizzard on April 1 wreaked havoc on the spring sports schedules. A two-week delay took place due to the impossibility of having the fields and courts ready for play.

"The major factor is wetness," Bickford said. "Now we must deal with snow, which is maybe better than rain because snow will evaporate and rain soaks into the ground.

The wetness determines if the teams can play. When the ground is saturated, it is dangerous and can damage the field. Nature has to do her thing before we can do ours."

The relatively mild winter this year allowed most of the spring sports to proceed as scheduled.

"If the fields were not in good condition, we would not allow athletes to play," Bickford added. "Grass gets worn out and, while it is not aesthetically pleasing, it does not get to the point where it is hazardous."

The tennis courts are harder to keep in top condition. "Right now the upkeep of the courts is good," women's tennis coach Judy Houde said. "They resurfaced four new courts and they are going to go over the lines of the other six courts over the summer. As long as they do that, the courts will be in good shape."

The tennis courts are difficult to maintain due to temperature fluctuations. "Before they were redone, we couldn't play," Houde added. "If courts are not maintained there is no alternative, you just can't play.

"Courts experience wear and tear simply from being used," Bickford said.

However, one section was resurfaced last year and another was resurfaced this year. Tennets are kept in the ground or inside until there is no danger of snow. "The outdoor courts are fine to be played on now," Bickford said.

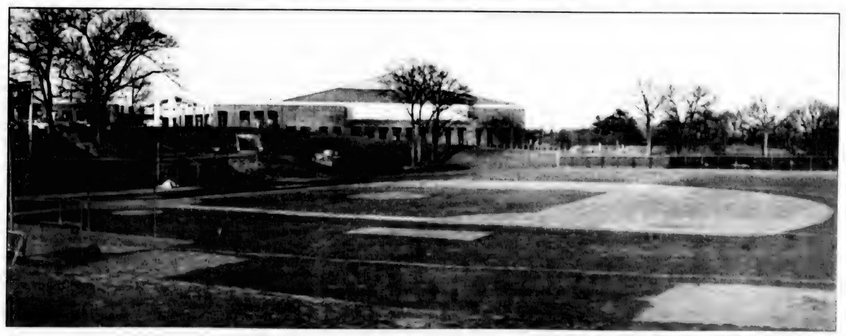


Photo: Susanna Chilnick/the Justice

**IT'S UP TO NATURE:** *Marcus Field, above, is home to the Brandeis baseball team. With the spring sports season beginning in late March when winter weather is still possible, upkeep of the outdoor athletic facilities is not an easy job.*

# Take Time for Health

## The Spring Health Fair at Brandeis University

### Sunday, April 5

**9 to 11 p.m., Linsey Pool**

**Take Time for Fun**

We've taken down the lanes, now it's time to play. Come hang out at the pool with your friends, swim; music and snacks in the Linsey Pool Lobby. Beach balls for your pleasure and lifeguards for your safety.

### Monday, April 6

**8 a.m., Usdan Student Center Cafeteria**

**Take Time for Breakfast**

Some free food for Brandeis' breakfast eaters, along with some information on why starting out with a healthy breakfast is good for you.

**8 to 8:45 a.m., Gosman Sports and Convocation Center**

**Take Time for Yoga**

Faculty and staff are invited to an introductory yoga class with Denise Dallamora in the aerobics room, lower level Gosman Sports and Convocation Center.

**10 a.m. to 2 p.m., Yakus Plaza**

**Take Time for a Little Yakus**

Come to Yakus Plaza where many student groups will have information, giveaways and health-related fun for all (just look for the balloons!)

**Noon to 1 p.m., Peripheral Road**

**Take Time for Exercise**

Invigorate yourself on your lunch hour with a brisk walk around Peripheral Road. Starts wherever you are and ends at Yakus Plaza with free refreshments.

**Noon to 1:30 p.m., Conference Room A, Usdan Student Center**

**Take Time for Self-Defense**

Local Group AWARE (Arming Women Against Rape and Endangerment) will be making a special presentation with safety tips and demonstrations. Don't miss this important event!

**Noon to 2 p.m., Yakus Plaza**

**Take Time to Read**

Book signing by author Daphne Northrup of her new book Health is Academic.

**Noon to 2 p.m., Levin Ballroom, Usdan Student Center**

**Take Time for a Massage**

Ever feel like you'd be a-ok if you just got a good back rub? Back by popular demand, professional massage therapist Gary Morrison demonstrates his craft.

**Noon to 1 p.m., 3 to 4 p.m. and 7 to 8 p.m., Gosman Sports and Convocation Center**

**Take Time to Train**

Have you ever wanted to work out and not known how? Go to the weight room at Gosman, where a trainer will be available for weight training and fitness advice

**5 to 7 p.m., Boulevard Conference Room**

**Take Time for Nutrition**

[illegible] for you. If could you be doing better for yourself? Nutritionist Carolyn [illegible] available for consults in the conference room at the Boulevard. Refreshments will be served.



justSports

# Spring track has tough act to follow

▶ *A spectacular winter track season gives way to the potential of the 1998 spring season.*

**By Leslie Feinzaig**
JUSTICE STAFF

With the coming of spring and the end of the indoor track campaign, the Brandeis track and field team prepares for yet another season of competitions: namely, the spring 1998 outdoor track and field season.

Two weeks ago, Brandeis hosted the National Collegiate Athletic Association (NCAA) Indoor Track and Field Championships.

The Judges were well-represented in this event and many Brandeis athletes finished with strong placings against the nation's best competition.

Victoria Petrillo '99 won second place in the women's 800-meter run. Her teammate, Cheryl Makarewicz '99, came in eighth place in the same event. Another Brandeis runner, Geoff Getz '99, also placed second in the men's 800.

The women's 4 by 400-meter relay team, made up of Petrillo, Makarewicz, Nell Harder '99 and Gabriel Marlow '01, came in fifth place in this event.

Because of the many accomplishments of the team, expectations are running high for the outdoor season.

"I would like to see more people qualify," coach Bruce Bickford said. "We'll be very competitive in the UAA (University Athletic Association) Championship, the All-New England meet, and hopefully again in Nationals."

The relatively short spring season, which opens on Saturday and runs through May 23, is quite different from the winter indoor season.

There are many more events in the outdoor season and many different events. Standards are higher for the outdoor season because conditions are supposed to allow for athletes to run faster.

> *"We have to stretch out the team, be creative with how we use the runners we have to cover the extra events. We are very small and going against big teams."*
>
> **Bruce Bickford, track coach**

"In outdoor there is more of a choice on what to go for and what you can qualify in," Emily Holdtman '00 said. "That gives the team more depth."

Holdtman, who finished the indoor season strong and nearly qualified for Nationals in the 5,000-meter run, said she hopes to run both the 5,000 and the 3,000-meter run this season.

"I tried to carry the indoor season over to the outdoor and keep the momentum," she said.

We have to stretch out the team, be creative with how we use the runners we have to cover the extra events," Bickford said. "It will be harder for us to do well as a team, because we are very small and going against big teams."

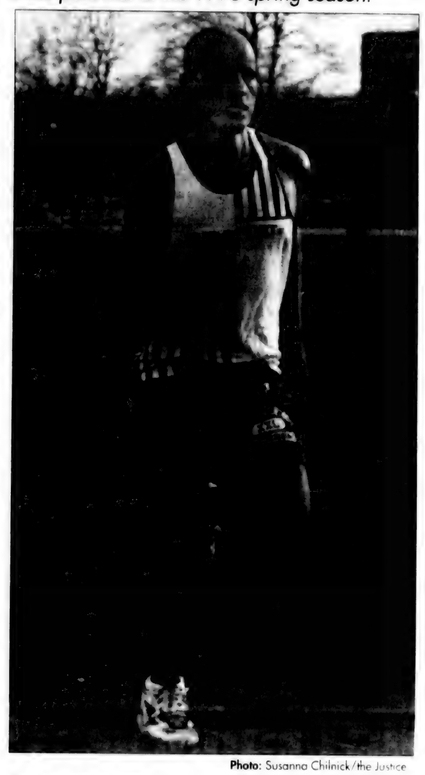


Photo: Susanna Chilnick/the Justice

**AROUND THE TRACK:** *It is the start of a new season for Samson Yohannes '00 and the track team. Yohannes sat out the winter season but is now preparing for the spring.*

The difficulties of running and competing outdoors are increased because of the dependence on good weather conditions.

With the unpredictabilities of the New England spring, however, weather could turn out to be a setback for the Judges.

"Performance can be a little off when the weather is rainy or with sleet on the ground," Bickford added.

However, Bickford is confident that many of the athletes will perform at least up to their capabilities.

Petrillo will be defending her National title for the women's 800 and Getz will be out to improve his eighth place finish last year in the men's 800.

The women's relay team is expected to qualify for Nationals again, as well as Makarewicz in the 800.

Many of the athletes who did not compete in the Indoor Nationals are also expected to perform well this season.

Cross country stars Samson Yohannes '00 and Robert Olson '99 will compete in some of the distance events, as well as Rusty Nelson '00, Greg Foley '98 and Brandon Mogayzel '99.

Yohannes took the winter season off, but said he is ready to return to competition on the already solid Brandeis team.

"We are weak in field events but very strong in running," Yohannes said. "We have a good middle distance and long distance team. We'll be very competitive in the UAAs and the All-New Englands."

On the women's side of the team, Holdtman and Marlow are expected to do well.

According to Bickford, the quantity of athletes competing in the field events will be greater than the quantity of indoor athletes.

This will add to the size and versatility of the team and will increase the Judges' scoring opportunities in the various events and events.

Brandeis will begin outdoor competition on April 1 at Trinity College.

# **Recruiting:** Often the cause of frustration

*Continued from page 32*

Brandeis coaches, like coaches at other UAA schools, have recruiting limits.

A major factor is that UAA-caliber student-athletes are searching for schools with the right mix of academics and athletics.

Further, the amount of financial aid received goes a long way in the final decision. "The hardest part, or most frustrating part, is when student athletes choose another institution based on dollars, not on the quality of the institution," Gordon said. "That is the hardest part for a coach who spent a year-and-a-half to two years recruiting a player."

There are differences between schools in a widespread conference such as the UAA and schools that primarily compete with regional schools.

One such school, and one of Brandeis top local rivals, is Tufts University. Tufts competes in the New England Small College Athletic Conference (NESCAC) which also includes such schools as Amherst, Williams and Bowdoin.

Tufts' coaches are not allowed to recruit off campus, according to restrictions from the conference. Instead they have substantial networks through high school coaches, which includes letter-writing and phone calls.

Brandeis coaches also build contacts with coaches at high schools where they often recruit as. They can, however, travel to those schools to visit the athletes.

Students who are recruited at such Division III schools as Brandeis and Tufts are looking for more than just athletics, however.

Says Tufts Athletic Director Rocky Carzo, "In Division III you're not recruiting the athlete competition," Carzo said. "You're recruiting against the academic competition."

Carzo added that the main competition for recruits at Tufts come from Brown University, Dartmouth College and the University of Pennsylvania. In some sports, such as basketball and baseball, Carzo sees recruits mulling over both Brandeis and Tufts.

Other NESCAC schools also compete with Brandeis for recruits.

"Brandeis has to deal with student-athletes who debate over choosing Brandeis or other UAA schools that may be [illegible] or away from each one.

Vecchell said he feels that, increasingly, this is taking place throughout the UAA. "It's fair to say that in the 10 years that the UAA has been in existence we are certainly crossing over a lot more," he said.

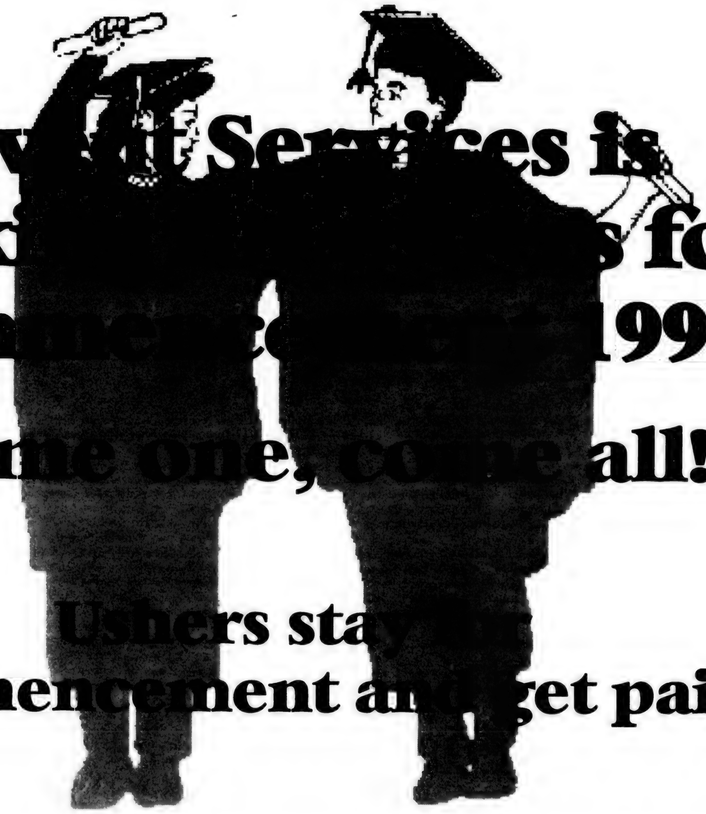
What this all means is that athletic recruiting at upper-level institutions on the Division III level involves much more than athletics, whether at colleges in Waltham, Atlanta, or anywhere else in the country.

We play games at **just**Sports.

First pitch today at 4 p.m. in the Justice office.

Questions? Call Brian at x3753 or stop by the Justice office.

# Commencement Ushers Needed



**Ev[illegible]f Ser[illegible]ces is look[illegible]s for Com[illegible]1998.**

**Come one, co[illegible]all!**

**Ushers sta[illegible] commencement an[illegible]get paid!**

***Come to Event Services, Usdan Student Center 31, to sign up.***

**Now!**




justSports

A View From Below

# First pitch

sethHorwitz

▶ *The recent summer-like weather can mean only one thing: The baseball season has arrived. Here's a look at what to expect this year.*

Baseball's opening day is almost here. Soon the 162 game odyssey, known as the Major League Baseball season, will begin.

As a Cubs fan, the beauty of opening day is that every team is tied for first. That does not last long for most teams. Leave it to me to kill your optimism and tell you what will actually happen. While it is nice to think positively, it is smarter to be realistic. So without further adieu here are my predictions for the 1998 baseball season:

**N.L. East**: The Atlanta Braves have as much talent as the Florida Marlins, Montreal Expos, New York Mets and Philadelphia Phillies combined. Granted, the Braves tend to struggle in the post-season, but they dominate the regular season. The fabled foursome of Tom Glavine, Greg Maddux, Denny Neagle and John Smoltz will make sure the Braves cruise to the N.L. East title.

**Baseball is not the national pastime of Canada**: Why do the Expos remain in Montreal? In any other business where one franchise consistently loses money, that franchise would disband or relocate to a different city. If the Expos win a home game and no one is there to watch, does the win still count?

**N.L. Central**: Every division must have a winner. Therefore, I pick the Houston Astros to win a rather mediocre division. The Central is lacking a strong team but has several decent teams. The race should be extremely close throughout the season.

**America is too obsessed with the home run**: The quest to break Roger Maris' record of 61 homers makes fans and writers obsessed with figuring out who is on pace to hit 62. I do not need to know that in May Mark McGwire is on pace to hit 75.

> *"The thought of either the New York Yankees or Baltimore Orioles making the playoffs as only the wild-card seed shows the strength of the AL East."*

**N.L. West**: The Wild, West always produces exciting races. The Los Angeles Dodgers have too much talent not to win the division, but they had similar quality the past several years and failed to win the title. Tony Gwynn deserves a World Series ring and the San Diego Padres have a much better chance now that Kevin Brown is the ace. Can the San Francisco Giants get lucky two years in a row?

**Here is a simple fact to remember – baseball is now a global game**: When other teams were not so sure, the Dodgers were the team that rolled the dice on international players like Japanese pitcher Hideo Nomo and Korean hurler Chan Ho Park. Not one of the Dodgers' starting pitchers was born in America. Beyond a doubt, the Dodgers have the best scouting department of any team.

**A.L. East**: Probably the best division in all of the majors, the A.L. East is stacked at the top. The thought of either the New York Yankees or Baltimore Orioles making the playoffs as only the wild-card seed shows the strength of the A.L. East. The Boston Red Sox are greatly improved but it simply will not be enough. In the end, the Yankees will prevail with the Orioles close behind.

**Pitching is the name of the game**: It is quite rare for one division to have both Cy Young award winners from the previous year. In this case, Roger Clemens is with the Toronto Blue Jays and Pedro Martinez has switched leagues and is a member of the Red Sox. The A.L. East is also home to former Cy Young Award winners David Cone and Pat Hentgen. From top to bottom, every team has an ace, which is a rarity for most A.L. teams.

**A.L. Central**: This is the worst division in baseball. The Cleveland Indians have lousy starting pitchers, but their hitting is so strong they will coast to the division title. As bad as the Indians are in the starting pitching department the rest of the division is worse. The Indians will have the division wrapped up by the all-star break.

**As Larry King likes breaking up marriages, Jerry Reinsdorf likes breaking up teams**: If team owner Reinsdorf thought that the Chicago White Sox did not have a chance to win the division when they were three games back from the lead in July, will he start breaking up the team when it is five games back after two weeks? It should be quite interesting to see how long it takes Reinsdorf to trade Albert Belle and Robin Ventura.

**A.L. West**: Essentially it comes down to a two team battle between the Seattle Mariners and Anaheim Angels. The Angels have more depth, but the Mariners have Griffey and Randy Johnson. As always is the case, the Mariners lack of a closer will kill them come September. The pick here is the Angels.

**Ken Griffey Jr. is the best player in the Majors**: A .304 batting average with 56 home runs, and 147 runs batted in says it all. He puts up numbers that others can only dream of. Just like one never passes up the opportunity to watch Michael Jordan, one should relish every Griffey at bat.

There is only one more thing left to be said: "Play Ball!"

**Photo:** Susanna Chilnick/the Justice

**EYE ON THE BALL:** *With thorough concentration, Brandeis tennis player Howie Goldsmith '99 returns a shot in Thursday's match against Clark University.*

# Men cruise in opener

▶ *The Brandeis men's tennis team defeats Clark; tough stretch ahead.*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

In a lightly contested home match last Thursday, the men's tennis team defeated Clark University, 5-1 at home in its first competition of the spring season.

Howie Goldsmith '99, Leo Fuchs '98 and Matt Solomon '00 were each victorious 6-0, 6-0.

Goldsmith defeated Mike Hynes in second singles, Fuchs defeated Brian Dupont in third singles and in fifth singles Solomon defeated Lan Yat-Tung.

"It's difficult to get 6-0, 6-0, but I am proud to have been able to concentrate that well," Fuchs said.

In sixth singles, Dave Keusch '00 defeated Robert Curtin 6-1, 6-3. The only match lost was in first singles. Team captain Ben Greenberg '98 lost 6-3, 6-4 to Hermant Bhide. It was Greenberg's first opportunity to play singles against a National Collegiate Athletic Association-ranked player since the fall season.

Greenberg said that his groin injury continues to affect him.

"The guy I played is a good player," Greenberg said. "I felt happy to give him a tough match, but more importantly everybody played well and the team won easily."

Bhide and Greenberg have contrasting styles of play. Bhide is bigger and taller than Greenberg and concentrates on his powerful serves. Greenberg, on the other hand, is an "all-court player," according to head coach Rocky Jarvis. "It came down to seeing if Ben could make him hit a lot of balls," Jarvis said.

In second and third doubles, the duo of Goldsmith and Fuchs defeated Hynes and Freeman (8-2) and in third doubles Solomon and Keusch defeated Yat-Tung and Curtin (8-4).

The fourth doubles match between Erik Hoyer '99 and Clark's Seth Freeman was canceled because of time constraints. Brandeis clinched the victory before the match was finished, therefore both coaches decided to forgo the remaining sets. Freeman won the set 7-6 in a tie-breaker.

The first doubles match between Greenberg and Austin Mallis '99 and Bhide and Dupont was not completed either. The victories by the second and third doubles pairs won the point for Brandeis.

Jarvis said that, while it may look as though Clark could not play well, Brandeis was on its game on Thursday. "They were concentrating and that should bode well," he said.

As for singles positions, Jarvis said that the "ladder is adjustable." He said that although the top three players are set with Greenberg, Goldsmith and Fuchs, there is room for mobility in the other positions. Solomon moved into the fourth position and Hoyer will fill the fifth with Keusch remaining in the sixth position. "Mike (Afromowitz '98), Erik (Hoyer) and Dave (Keusch) are all capable of winning and helping the team," Jarvis said.

Afromowitz, who is presently seventh on the roster, is ready to play, according to Jarvis. He did not play against Clark, but will replace Mallis on the first doubles team. Afromowitz lost some practice time in recent weeks due to schoolwork.

With one win under its belt, the Judges still face a difficult season. It has nine matches in the next three weeks.

Today, the Judges host a powerful Tufts University team. Last year, the Judges lost 6-1, but team members are optimistic about this year's match.

"We're as ready as we have ever been," Fuchs said. "Tufts is going to have a tough time beating us."

Greenberg said the team is ready to redeem itself from last year's demoralization. "Last year in their school paper, they talked about us the way we talk about Clark," Greenberg said. "And we don't like that."

Only time will tell if the roles can be reversed this year.

# *1998 Women's History Month*

# HER STORY

***Today:* Telling Her Story:**

**A Night of Storytelling and Poetry**

Celebrated storytellers Li Min Mo, Betty Lehrman, Kathy Woods and award-winning poet Judith Steinbergh will give courageous and powerful voices to the history of women.

***Napoli Room, 8 p.m.***

***Tomorrow:* Dessert Reception**

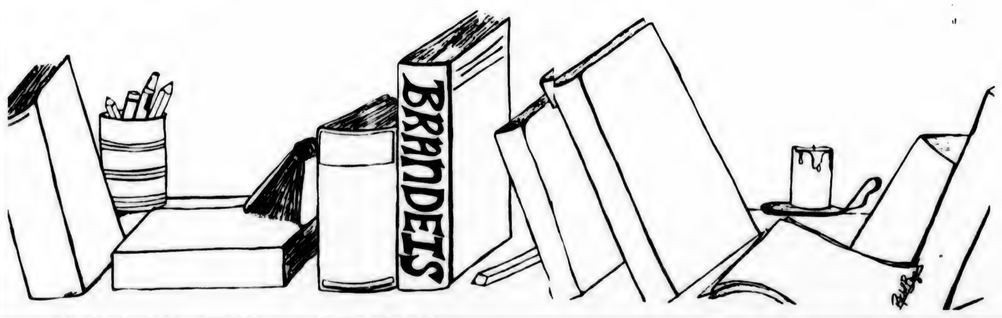
Join the 1998 Women's History Month committee in an evening of celebration and reflection.

***Sherman Function Hall, 6 p.m.***

***Tuesday, April 7:* The Lilian L. Rolde Lecture - E.M. Broner**

Distinguished author and feminist E.M. Broner will discuss her recent book, A Weave of Women: How a Novel Has Changed the Sensibilities of the Jewish Woman as Writer and Artist, in celebration of her gift to the Brandeis Archives. Sponsored by the Brandeis Library.

***Rapaporte Treasure Hall, 8 p.m.***






justSports

# Softball team loses three of four

▶ *A victory on Friday could not carry over as the Judges lost three straight, including both ends of a double-header.*

By Pamela Isaacson
JUSTICE EDITORIAL BOARD

**Inexperience and errors cost the women's softball team last week, as the team lost three out of four games. Its record currently stands at 6-9.**

**Sunday's 18-4 loss to Tufts University consisted of nine Judges' errors. "Each error cost us runs," head coach Mary Sullivan said.**

**Pitcher Kelly Connolly '99 (4-7) started and pitched into the fourth inning. The score was tied 3-3 entering the inning but a shaken Connolly surrendered three runs before leaving the game down 6-3. The Judges could not come back.**

"We were fine until the fourth, then all hell broke lose," Sullivan said. "She (Connolly) did her job on the mound. She threw strikes, they hit her. We didn't field it."

The team was not on a high going into Sunday's game as they lost two in a double-header at home against Smith College on Saturday.

Connolly pitched the first game, a 7-1 Smith win, during which the Judges were overpowered by Smith's guardian of the mound.

"They had a very good pitcher with good speed and good movement on the ball," Sullivan said.

With 11 strikeouts, the hurler also limited the Judges to six hits.

"We just couldn't hit her," Sullivan added.

The next game, which the Judges lost 13-2, was one where "we just did nothing," according to Sullivan.

Newcomer Jen Rubel '01 was rocked for over 20 hits, compared with Brandeis' five.

"They hit her hard, but we made a lot of errors," Sullivan said. "It was beautiful weather, but we didn't play very well."

"We went into the game knowing that Smith was a strong team," Rubel said. "They didn't seem unbeatable, but it was evident from the first game that we all had to step up and really come together as a team."

**Rubel said she felt the Judges had started to gain momentum and enthusiasm by the end of the first trial versus Smith. "For some reason or another, the enthusiasm didn't carry through," she said. "I think we struggled a little bit. With the exception of one or two sub-par innings, I think we had a decent game."**

The weekend began with a bright spot as the Judges won, 10-2, over Worcester Polytechnic Institute (WPI).

With one strikeout, pitcher Connolly limited her opposition to only eight hits.

"We played very well, we hit very well," Sullivan said.

Jessee Boyce '00 saw her slugging percentage increase to .553, as she went two for three with three runs batted in.

"I just go up there looking to get hits and do everything I can to help our team score," Boyce said. "The pitcher wasn't overpowering, so I had a lot of confidence up at the plate."

After playing both basketball and softball in high school, Boyce spent her first year at Brandeis shooting hoops for the Judges. Now she is dedicated to the softball team.

"I just want to be consistent and help the team as much as possible," she said. "If batters in front of me get on base, I just want to drive them in."

Before the season began, with no seniors, Sullivan knew that her team was inexperienced. "We're very young and we're making a ton of mistakes, more than I had expected," Sullivan said.

"We're making all the mistakes that a young team makes," she said. "They're working the bugs out slowly."

As one of these new players, Rubel realizes how young the team actually is.

"On a whole, there is great chemistry. As a squad, we're all very close and quick to support one another," she said. "I think we need to learn to read one another as softball players better than we have been."

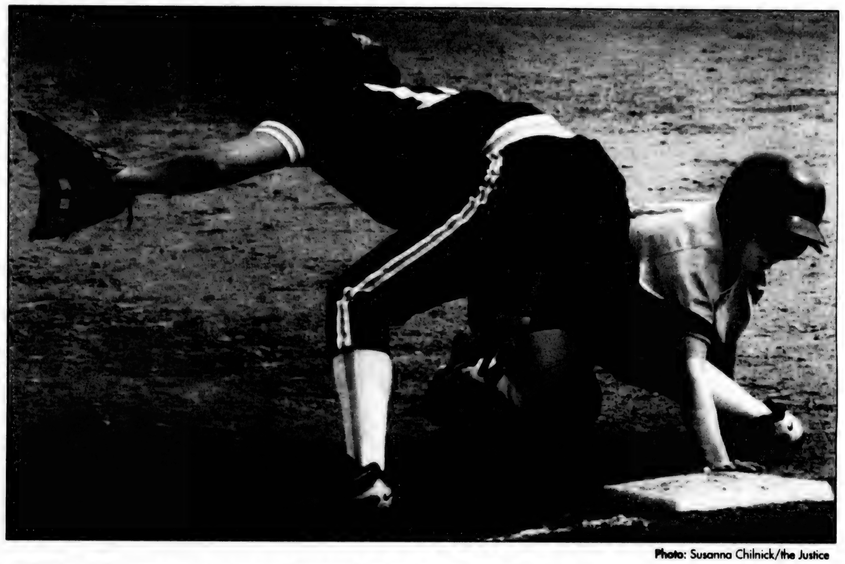


Photo: Susanna Chilnick/the Justice

**HIT THE DIRT:** A *Brandeis softball player dives back to first base in an attempt to avoid being picked off in the first game of Saturday's doubleheader against Smith College. The Judges lost both ends of the twinbill. The team picked up a victory over Worcester Polytechnic Institute on Friday.*

# Two-win week for women's tennis

▶ *Captains and first-year players alike pitch in as Brandeis women's tennis team defeats Mount Holyoke and Bates.*

By Brian P. Weinberg
JUSTICE STAFF

**Saturday was "a beautiful day for tennis," according to Brandeis women's tennis coach Judy Houde.**

**That summed up the play of the women's tennis team at Mount Holyoke College, where the Brandeis team competed against Mount Holyoke and Bates College. The Judges came away with two wins after only the second day of outdoor play.**

Co-captain and top seed Shana Levinson '98 lost her match to Bates, 6-1, 6-2.

Houde said the loss was due to the fact that Levinson did not play last season at the one seed, and that the caliber of play there is higher. However, in her match against Mount Holyoke, she quickly regained the poise of a number-one seed and prevailed.

Co-captain Sarah Greenberg '98 lost in a tie breaker to Bates. Houde described the loss as "close and good."

Greenberg is returning from off-season wrist surgery, but she is trying not to let the wrist hamper her play.

Lauren Geist '01, Michelle Massuda '01 and Michelle Dorson '01 all won their matches against Bates.

Making a comeback after sitting out the fall season, was senior Caryn Siperstein, who also won.

In doubles play, the number one team of Levinson and Greenberg defeated Bates 8-1. The number two team of Massuda and Geist found a bumpy road. Geist lost her serve, which led to a double fault. The end result was Massuda and Geist losing the match.

However, after instruction from Houde, Geist served underhand in her next singles match and got the best of her opponent.

The new third doubles team of Siperstein and Kasy Foldes '01 pulled together to beat Bates 8-5.

The final score against Bates was Brandeis 6, Bates 3.

Though the heat could have played a factor, Brandeis was not fazed. The team used the first match against Bates as a warm-up for its 9-0 shutout of Mount Holyoke.

> *"It is very good starting strong with new people and I feel we're going to do well this season."*
>
> **Michelle Dorson, Tennis player**

Levinson was back in her form of last season as she won 6-1, 6-3.

"I am motivated to finish my career on top, and each match I play is giving me the intensity to play at the number one level," Levinson said.

Opting to rest Greenberg, Houde moved Geist into the number two spot.

Though Geist had serving problems in her last doubles match, serving underhand put her opponent off her game and Geist took advantage.

After serving the ball over the net, she was able to revert to her customary style of play. Soon her serve returned as well.

Houde said that when players such as Geist put pressure on themselves in matches they wind up losing confidence in their ability.

However, Houde said she knew that Geist could overcome her self-inflicted pressures. She did just that in winning the match decisively, 6-0, 6-3.

Massuda beat her opponent 6-0, 6-0 while Dorson won 6-0, 6-3. Siperstein was victorious 6-1, 6-0. Playing in her first starting role of the season Foldes also won 7-6, 6-2.

In doubles play Greenberg played with her usual doubles partner, Levinson, and they won 8-1. Geist and Massuda put the previous match out of their minds and won 8-6.

The third doubles team against Mount Holyoke was different than against Bates.

Playing for the first time ever, Dorson and Amanda Atwill '01 were victorious by the score of 8-6. It was Atwill's first competitive play.

"It is very good starting strong with new people, and I feel we're going to do well this season," Dorson said of the winning start.

Houde said that these two wins were a necessity for the team because they will be playing even tougher teams, Smith College and Amherst College, in the next week. Both matches are away.

Houde said she believes that the two wins this weekend were a good confidence boost, and she expects the team to be competitive throughout the season.

# justSports

**THE PITCH!** Kelly Connolly '99 and the Brandeis softball team went 1-3 this week. **p.31**



# Judges circle bases ... 67 times

▶ *After five games of high-powered offense during which the Brandeis baseball team scored 67 runs, the Judges continue to cruise as one of the top teams in the region.*

**By Ben Schiffrin**
JUSTICE STAFF

The last week of March has brought a heat wave to New England and an abundance of victories for the Brandeis baseball team.

As far as the Judges are concerned, both the heat and the wins can last as long as they want.

The baseball team concluded a dominating week with a 14-4 victory yesterday at Babson College. The victory extended the team's winning streak to five games, as they remained undefeated since returning from the University Athletic Association championships in Florida. They are currently ranked second in Division III in New England at 10-2 overall.

Brandeis found itself in unfamiliar territory, trailing 1-0 after the first inning. It was one of the few times they had been behind since returning from Florida.

After tying the game in the second, the Judges exploded for six runs in the top of the third inning.

The inning was highlighted by a run-scoring single by Dave Cimini '00 and a two-RBI (runs batted in) double by Joe Ewick '98.

"We know that we can hit with the best of them and eventually we can put up more runs," Cimini said. "We don't panic, we just come out the next inning hitting and scoring as many runs as we can."

The six-run lead turned out to be all Cliff Smith '01 needed, as the pitcher delivered a complete game, allowing four runs on 11 hits with three strike outs.

"Although I was all right I could have pitched better," Smith said. "I was pretty wild, which I guess happens when you get a big lead. I was happy to get through it."

Jim Deschaine '00 added a solo homer, his fourth home run of the weekend and sixth of the season, and Matt Petherick '99 went 2-4 with two doubles and three RBI. "The team played real well offensively," Smith said. "We hit the ball as good as any team in New England."

Cimini agreed with his pitcher. "Our defense was solid. We had a couple of lapses but overall very good defense. We also continued to swing the bat real well," Cimini added.

The decisive victory improved the Judges record to 11-2, and provided Smith with a relatively strong experience.

"The win helps in that it's good to get experience under your belt," Smith said. "It would have been a lot more difficult had we been in a 4-3 game. To get such a big lead, there is little pressure, you know you have to throw strikes. It helps to get used to the atmosphere."

**Three touchdowns and a field goal**

The Judges had their most impressive victory of the weekend on Sunday, winning at Salve Regina by a 24-0 count.

Deschaine went 2-4 with a homer and four RBI. Adam Zoldak '00 contributed with four hits and two RBI and Scott Khourie '98 added a home run and four RBI. Petherick was perfect at the plate, going 4-4 and Larry Ramponi '00 pitched in with two hits and two RBI.

The beneficiary of the offensive explosion was Dave Muller '99, who pitched five innings of three-hit ball for the win, improving his record to a perfect 3-0.

"Although I pitched pretty well I got the ground balls and let the hitters do their work," Muller said.

As a team, the Judges blasted 21 hits, including seven doubles and two home runs. They scored in every inning but the fifth. "It was a great game for us," Muller said. "Lots of guys had hits. Also, lots of young guys got their chance. We are a rising team but we are finding that we are an offensive powerhouse."

**Judges take two**

The weekend began with Brandeis sweeping a double-header from Wesleyan University on Saturday at home. The Judges won the nightcap 2-0, led by an impressive pitching performance by Bryan Haley '99.

Haley pitched a complete game, scattering five hits and striking out five.

"He needs to win a game like that," head coach Pete Varney said. "It's great for his confidence. He made some mistakes, got away with them and he's just

*See* ***BASEBALL****, page 23*

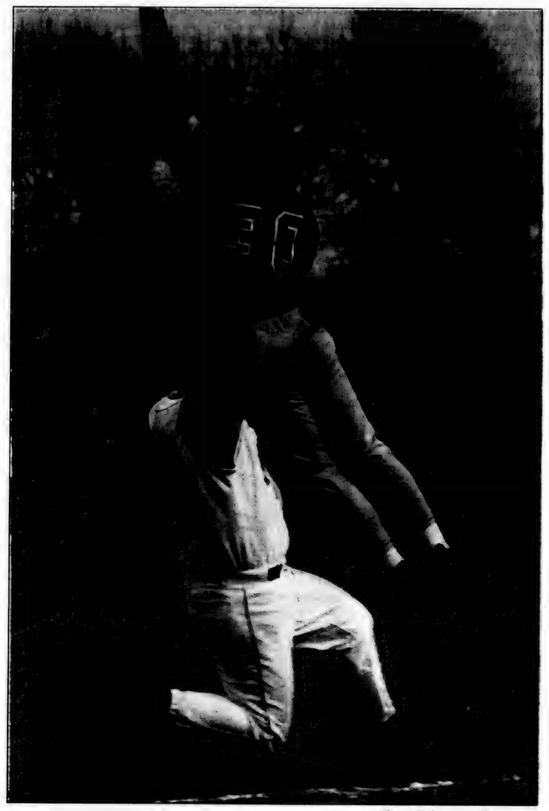


Photo: Galete Levin/the Justice

**LUNGE:** *Brandeis baseball player Matt Petherick '99 scrambles to reach first base before the Wesleyan first baseman receives the throw. Petherick was one of many offensive forces for the Judges, who won all five games they played this week, including a 24-0 thrashing of Salve Regina.*

## upcomingGames

| | | |
|---|---|---|
| ▶ **Tuesday, March 31** | | |
| Baseball | Bentley College | 3:00 p.m. |
| Softball | @ MIT | 3:30 p.m. |
| Men's Tennis | Tufts University | 3:00 p.m. |
| ▶ **Wednesday, April 1** | | |
| Baseball | MIT | 3:00 p.m. |
| Softball | @UMass-Boston | 3:30 p.m. |
| ▶ **Thursday, April 2** | | |
| Women's Tennis | @Smith College | 4:00 p.m. |
| ▶ **Friday, April 3** | | |
| Softball | @Nichols College | 4:00 p.m. |
| ▶ **Saturday, April 4** | | |
| Baseball | Suffolk College | 1:00 p.m. |
| Softball | Colby College (2) | 12:00 p.m. |
| Women's Tennis | @Amherst College | 1:00 p.m. |
| Track | @Trinity Invitational | TBA |
| ▶ **Sunday, April 5** | | |
| Baseball | Southern Maine | 1:00 p.m. |
| ▶ **Monday, April 6** | | |
| Baseball | Stonehill College | 3:00 p.m. |
| Softball | Babson College | 4:00 p.m. |

Recruiting

# Division III is not easy

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

*This is the third article in a three-part series on recruiting student-athletes on the Division III level.*

For Brandeis coaches, recruiting is an obstacle that never ends. It is never easy to find appropriate student-athletes for the school. Brandeis teams compete against other schools, not just on the courts and fields but in recruiting wars as well.

Brandeis is one of nine schools in the University Athletic Association (UAA). All have high-level academics.

The combination of academic excellence and quality athletic competition is a major draw when recruiting student-athletes.

"The first thing is the quality of the education, then we sell the sport," Chuck Gordon, director of athletics and recreation at Emory University, said.

Emory, which is the UAA's southern-most school in Atlanta, Ga., is isolated from most its UAA competition as well as many of its non-conference foes. This accounts for a great deal of long-distance travel for Emory's sports teams. The travel schedule in the UAA can be a draw in itself.

But could there also be disadvantages to coaches of UAA schools, even with all of the aforementioned positives of the UAA? Yes, according to Jeffrey Vennell, the University of Rochester director of sports and recreation. "We are competing against high quality institutions in the Ivy (League) and the UAA," Vennell said. "When you have that many top schools you're competing against, it's tough."

Although the schools in the UAA are widespread, recruiting is done, for the most part, locally.

At Emory, coaches rarely travel to see prospective student-athletes in person. Most of the recruiting is done by phone and through mass mailings, Gordon said. Often students visit the school but there is no money spent subsidizing travel.

Rochester coaches do travel when recruiting. "We tend to spend most of our time with students locally," Vennell said. "Our recruiting efforts are focused on the east coast."

Recruiting at Brandeis is similar to the other UAA institutions. A great deal of time and effort is placed on recruiting, whether in person or through mail and telephone. Geographically, however,

*See* ***RECRUITING****, page 27*

# justArts

MARCH 31, 1998

## On the *Inside*

**Musical Journey**
Clarinetist Oran Etkin '01 travels to Rome

**p. 35**

**Greased Lightning**
'Grease' returns to the big screen

**p. 40**

**Netherland rock**
The latest from ska-influenced Johan

**p. 36**

NEVER-NEVER LAND: *Tara Nemeth '98 and Meaghan O'Connor '01 star in Branden Kornell's '98 'The Tinkerbell Complex,' a work that explores the darker side of 'Peter Pan.'*

Photo: James Dwyer/the Justice

# 1998 Festival of the Arts
# March 20 to April 5

* indicates grant recipient, ** indicates an "Israel on Screen: Films for the 50th" event

| | | | |
|---|---|---|---|
| | | **Today** | |
| 5 p.m. | Film | **"Dreamers and Builders," directed by Yaakov Gross. Tickets $7/$5 | Silver Auditorium |
| 7 p.m. | Film | **"Siege," directed by Gilberto Tofano. Tickets $7/$5. | Silver Auditorium |
| 8 p.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $8.50/$4.25. | Laurie Theater |
| 8 p.m. | Theater | *"The Great Gatsby – An Interpretation": A dynamic movement piece exploring identity in Fitzgerald's novel. | Merrick Theater |
| 9 p.m. | Film | **"Night Movie," directed by Gur Heller and Beyond the Walls, directed by Uri Barbash. Tickets $7/$5. | Silver Auditorium |
| | | **Tomorrow** | |
| 10 a.m. | Art/Video | *"Footsteps: A Documentary, Part 2": Exhibition of the multi-media conceptual art piece. | Usdan Student Center |
| Noon | Music | Lydian String Quartet: Works by Walter Piston and Boston's Pulitzer Prize winner, James Harbison. | Rapaporte Treasure Hall |
| 2 p.m. | Film | **"Blind Man's Bluff", directed by Aner Preminger. Tickets $5. | Silver Auditorium |
| 4 p.m. | Poetry | *"Leave Your Egos by the Door": An exercise in cooperative poetic creativity. | Feldberg Lounge |
| 5 p.m. | Film | **"Born in Berlin," directed by Nomi Ben Natan and Leora Kamenetzky. Tickets $7/$5. | Silver Auditorium |
| 7 p.m. | Film | **"Tel Aviv Berlin," directed by Tsipi Trope. Tickets $7/$5. | Silver Auditorium |
| 7 p.m. | Film | *"Chase": A short film documenting the inner thoughts and personal feelings of several young women. | Pollack Auditorium |
| 8 p.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $10.50/$5.25. | Laurie Theater |
| 9 p.m. | Film | **"Under the Domin Tree," directed by Eli Cohen. Tickets $7/$5. | Silver Auditorium |
| | | **Thursday** | |
| 10 a.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $8.50/$4.25. | Laurie Theater |
| 11 a.m. | Music | *"A Cappella Hits the Halls": Company B brings music to the far reaches of campus. | Various Locations |
| 2 p.m. | Film | **"Get (Divorce)," directed by Ayellet Menachemi, and I Love You Rosa, directed by Moshe Mizrachi. Tickets $5/$7. | Silver Auditorium |
| 7 p.m. | Film | **"Kazablan," directed by Menachem Golen. Tickets $7/$5. | Silver Auditorium |
| 8 p.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $10.50/$5.25. | Laurie Theater |
| 9 p.m. | Film | **"Everlasting Joy or the Life and Adventures of B. Spinoza as Reported by Vigilant Neighbors", directed by Igal Bursztyn. Tickets $7/$5. | Silver Auditorium |
| | | **Friday** | |
| 10 a.m. | Dance | *"The Navajo: From Culture to culture": A group of five accomplished Navajo dancers and singers will demonstrate Navajo culture through storytelling, songs and dance. (Part 1) | International Lounge |
| Noon | Music | "Wolf Soup": Jazz concert. | Slosberg Recital Hall |
| 2 p.m. | Discussion | *"The Navajo: From Culture to culture": Discussion of Navajo concepts of the family and storytelling with the performers from the morning session. | Gerstenzang 122 |
| 7 p.m. | Fashion | *"Girls! Girls! Girls!": A fashion show featuring originally designed clothing and jewelry in a collage of color and material. Rain Location: Levin Ballroom. | Volen Patio |
| 7 p.m. | Theater | *"Hooray for Hollywood": David Mamet's Speed-the-Plow followed by a Mamet Cabaret and Bobby Gould in Hell. | Merrick Theater |
| 8 p.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $12.50/$6.25. | Laurie Theater |
| 8 p.m. | Music | *"Excelsior": Described as "King Crimson meets Astor Piazzolla," this modern classical meets world music quartet promises a musical rollercoaster ride. | Slosberg Recital Hall |
| 8 p.m. | Theater | "Falsettos": A musical about sex, love, Judaism and coming of age in a turbulent world. Tickets $7. | Nathan Seifer Auditorium |
| | | **Saturday** | |
| 3 p.m. | Music | *"Senior Recital – Brian Watson, Baritone": A concert featuring the music of Mozart, Strauss, Debussy, Barber, and Copland, performed by solo voice and piano. | Slosberg Recital Hall |
| 7 p.m. | Film | **"Pick a Card (aka Afula Express)," directed by Julie Shles. Tickets $7/$5. | Silver Auditorium |
| 7 p.m. | Theater | *"Hooray for Hollywood": David Mamet's Speed-the-Plow followed by a Mamet Cabaret and Bobby Gould in Hell. | Merrick Theater |
| 8 p.m. | Music | "Mini Festival of Contemporary American Music": Lydian String Quartet performs works by Fine, Crawford, Chasalow, and Harbison. Tickets $15/$7.50. | Slosberg Recital Hall |
| 8 p.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $12.50/$6.50. | Laurie Theater |
| 8 p.m. | Theater | "Falsettos": A musical about sex, love, Judaism and coming of age in a turbulent world. Tickets $7. | Nathan Seifer Auditorium |
| 9:30 p.m. | Film | **"Pick a Card (aka Afula Express)," directed by Julie Shles. Tickets $7/$5. | Silver Auditorium |
| | | **Sunday** | |
| 10 a.m. | Art/Video | *"Footsteps: A Documentary, Part 2": Exhibition of the multi-media conceptual art piece. | Usdan Student Center |
| 1 p.m. | Film | **"Underdogs, A War Movie," directed by Doron Tsabori and Rino Zror. Tickets $7/$5. | Silver Auditorium |
| 1 p.m. | Music | "Composers, Critics and Players Discuss the American String Quartet": Discussion featuring the Lydian String Quartet. Followed by concert at 3 p.m. | Slosberg Recital Hall |
| 2 p.m. | Art | "Joseph Marioni: Painter": Opening reception for the exhibition. Refreshments. | Rose Art Museum |
| 2 p.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $10.50/$5.25. | Laurie Theater |
| 3 p.m. | Film | **"The Distance", directed by Dan Wolman. Tickets $7/$5. | Silver Auditorium |
| 3 p.m. | Music | "Mini Festival of Contemporary American Music": Lydian String Quartet performs works by Piston and Ives. Tickets $15/$7.50. | Slosberg Recital Hall |
| 5 p.m. | Film | **Israeli Shorts: "The Shower," directed by Jorge Gurvich; "The Benny Zinger Show," directed by Arnon Goldfinger; "Second Watch," directed by Udi Ben-Arie. Tickets $7/$5. | Silver Auditorium |
| 7 p.m. | Theater | "More than Laughter": A Theater Arts Department production of a play by Carl Rossi. Tickets $12.50/$6.25. | Laurie Theater |
| 8 p.m. | Music | "Boston University/Brandeis Composers Collective": Original compositions for chamber ensemble. | Slosberg Recital Hall |
| 9 p.m. | Film | **Everlasting Joy or the Life and Adventures of B. Spinoza as Reported by Vigilant Neighbors, directed by Igal Bursztyn. Tickets $7/$5. | Silver Auditorium |



justArts

# A musical journey to Rome

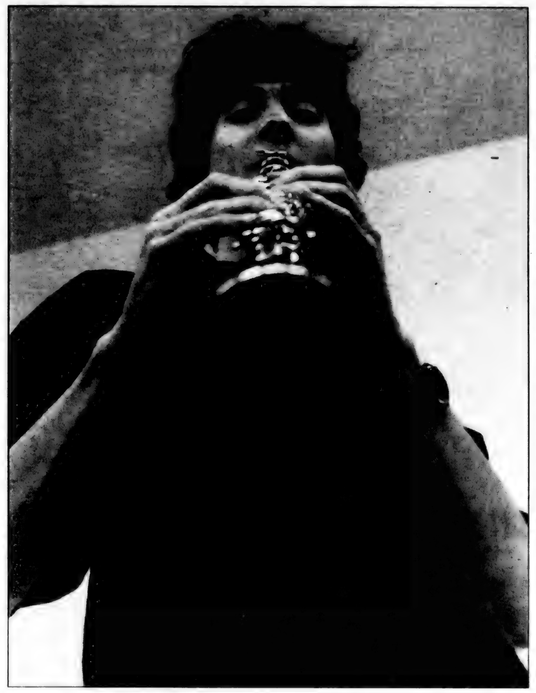


Photo: Avram Berkson/the Justice

**SOUL MUSIC:** *Oran Etkin '01, a Brandeis music major, will have the opportunity to participate in the 27th Annual Rome Festival, rehearsing and performing with both a symphony and chamber orchestra. Etkin, who plays the clarinet and saxophone, toured Italy last February. Etkin explores many musical forms but concentrates on only two particular expressions. "I spend most of my time doing jazz and classical because the possibilities of things that you can do with them in music are the most free. It's a whole world within which you can exist, as opposed to other music where sometimes you do one specific thing that can be enjoyable," he said.*

**By Reuben Liber**
JUSTICE STAFF

While most students might boast a Dave Matthews Band or Rage Against the Machine t-shirt, Oran Etkin '01 unobtrusively wears a shirt bearing the image of jazz pioneer Miles Davis. For Etkin, music isn't simply a diversion or a song-of-the-week fad, but an all-consuming experience.

And it isn't limited to one genre. Etkin was recently accepted to participate in this summer's 27th annual Rome Festival, an intensive three-week program of classes, rehearsals and performances in Italy, spanning opera, ballet, symphony orchestra, and chamber music. He will be joining more than 100 musicians and singers from nine countries as he plays and studies music under the auspices of the Rome Festival's Summer Institute.

"People from all around the world audition — I sent in a tape," he said. "I'll be living in a hotel in the center of Rome. During the day I'll be rehearsing with the symphony orchestra and we'll accompany ballets and orchestras," he explained. "I'm going to do chamber music, as well." Each week also includes three to four nighttime performances. "It's pretty intense," he admitted and, despite his reserved manner, said that he was "very excited to go to Italy."

That is, to go back to Italy. This music concentrator toured the country last February in a choir, in which he sang and played clarinet. One highlight was playing the Mozart clarinet concerto in Rome, he said.

Etkin, whose family moved to Brookline from Israel when he was four, began his life in music around the time he entered kindergarten, when he started piano lessons. After a few years, these lessons transformed into violin study and by fourth grade Etkin had taken up saxophone, which he continues to play along with his ticket to Italy, the clarinet.

His life seems like a combination of the two instruments driving him in various directions. His regimen of "mostly clarinet and saxophone" consumes an enormous amount of time. Involved in the Brandeis Symphony Orchestra, the Brandeis Chamber Ensemble, the Jazz Ensemble and a jazz saxophone ensemble, Etkin has roughly three hours of rehearsal each weekday on campus in addition to his three to four hours daily of private practice.

He also studies clarinet once a week with Gary Gorczyka, an adjunct professor of music at Brandeis. Once every other week, Etkin travels into Boston for a 7:30 a.m. jazz saxophone lesson at the Berklee School of Music. To top that off, he will soon be starting jazz improvisation lessons with Charlie Bannacos, on whose waiting list Etkin has been firmly entrenched since his freshman year of high school.

Yet this harried schedule of rehearsals, lessons and practice doesn't seem to faze Etkin, who continues to perform in off-campus coffeehouses, art galleries and clubs, as well as in a composers' and performers' union, Just in Time. "[Music's] become more and more of a central part of my life," he said. "It saturates every moment — it's like a way of thinking, not verbally, but thinking musically."

After the Rome Festival, Etkin plans to visit Israel. "I might also play another festival in Israel," as he has in the past, he said. Etkin's resume also includes performances in Symphony Hall, the Boston World Trade Center, various halls throughout Italy, and Sculler's Jazz Club in Boston. "I also sat in once when Betty Carter was playing at the Regatta Bar in the Charles Hotel," he said. He has played on WBZ-TV in their Children's Hospital telethon and sang for Ambassador Ray Flynn.

On a lighter note, his high school band, Ska Trek and the Next Generatones, played at Mama Kin as part of WBCN's Battle of the Bands. "Aerosmith opened for us," he joked.

But for all Etkin's forays into different forms of musical expression, he returns consistently to jazz and classical. "I spend most of my time doing jazz and classical because the possibilities of things that you can do with them in music are the most free. It's a whole world within which you can exist, as opposed to other music where sometimes you do one specific thing that can be enjoyable," he said, noting his ska band, "but in classical and jazz I feel in that everything I play I can do something different."

Although he still has most of his undergraduate education ahead, it isn't surprising that Etkin has a clear conception of his future goals: "I definitely want to go into music and music performance," he said. "I don't know how I would live without music — it's in a way who I am; how I think is through music."

# Harmonic intimacy, one man and his guitar

**By Adam Klein**
JUSTICE STAFF

Last Thursday night, a modest crowd gathered in Schwartz Auditorium for Phil Robinson '98's Festival of the Arts performance "One Man, One Guitar and the Secret of the Universe: The Thoughts and Music of Phil Robinson."

What Robinson referred to as "a fun, risk-taking night" proved to be a truly wonderful and enjoyable evening. The audience, which consisted mainly of Robinson's friends, sat in the middle section of the auditorium. Tables of food were set up on the stage, along with two chalkboards. "Passion! Glory!" were written on one board and the other read "Sensual Pleasures!" Robinson stood just a few feet away, playing songs, telling stories and imparting his philosophies on life and music. In an intimate and extremely inclusive atmosphere, Robinson did not use a microphone or amplify his acoustic guitar and kept the audience involved throughout the night.

Festival of the Arts

Although Robinson occasionally referred to the music stand by his side for lyrics, it did not mar the fluidity of his performance. He appeared comfortable in front of the audience and even had the courage to experiment with what he called a "spontaneous creation" — spontaneously putting his poem "The Ballad of Sam and Phil" to music. Although he had a slight cold, he sang well, taking gulps of water from a milk carton between numbers.

Robinson began the night with his folk revival portion, performing a number of Woody Guthrie tunes. He opened with "I Ain't Got No Home" and spoke about Guthrie's influence on so many musicians, including Bob Dylan. Robinson said that he likes Guthrie's philosophy in music, which asserts that one should bring music into the world in a conscientious way and to try to connect people through music. He followed with Guthrie's favorite song, "Hobo's Lullaby," by Goebel Reeves. Then, he played "Riding In My Car" and "This Land is Your Land," both of which were written by Guthrie and included audience participation.

Robinson finished his first set with fine renditions of two Bruce Springsteen songs, "Fire" and "Down-Bound Train," the Beatles' "Let it Be" and his first original song of the night, "Without a Fight." This tune, about a man who assesses his life and realizes that he has not lived up to his ideals, "I was a young man and I had my dreams/ and I swore that I'd follow them through/ But it got too hard to keep them alive and so I let them go."

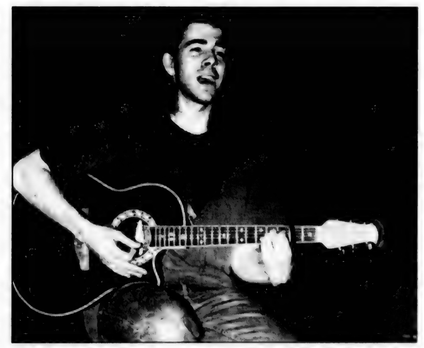


Photo: Becky Chandler/the Justice

**'ONE MAN, ONE GUITAR':** *Phil Robinson '98 performed works by Woody Guthrie and Bruce Springsteen.*

Following a brief intermission, Robinson returned to what he called the "One man's spiritual journey" portion. This included "The Impossible Dream" from the Man of LaMancha, Bruce Springsteen's "No Surrender" and the first tune Robinson ever wrote, a song about entering college and reflecting upon both his old life and his new life in at school. In addition, Robinson played a moving cover of "Who Are You Now," a song written by his good friend Eric McEuen.

At this point Robinson announced that the official "concert" was over. However, he said that there was no place he would rather be and he invited everyone to remain as he continued to play. A testament to his fine performance and his music, people remained for another two and a half hours, until 12:30 a.m., as the performance turned into a campfire sing-a-long. Everyone joined in on such songs as "The Lion Sleeps Tonight" and "Puff the Magic Dragon," dancing to the music and having a wonderful time.

Robinson's performance was truly an impressive, enjoyable and intimate night. Although the show was not without a few flaws, Robinson stated that he is not trying to be the best guitar player or best singer, but the best Phil Robinson that he can be. Throughout the night, Robinson expressed his love for music and his belief that it is a powerful force that can unite people; and that is precisely what happened at his performance.

# justArts

## musicBriefs

### Johan proves a Netherland hit

Photo: courtesy of Sire Records

The Netherlands have never been known for their rock 'n' roll, but Johan is here to change that. With obvious influences from many different styles of music, this band manages to capture a variety of sounds that resemble some of the better bands within these genres.

The eighth track, "Life on Mars," has an eerie Brit-pop sound, with many similarities to some of the more experimental Beatles songs. It begins with background music and then the lyrics fade in (some of it lost in the transition). Slow tempo, strong harmonics, English accents: this track soothes the edginess of rock 'n' roll.

Another track that is greatly influenced by a different music genre is "December." Hints of aggressive ska, like Goldfinger's work, with a fast drum beat complimenting the vocalist on rhythm with acute stops (resembling the drum beat).

The song that has received the most positive feedback from the past music reviews (there have been many, considering this album was released in early '97) is the first track, "Everybody Knows." This song is blessed with great harmonics, a great guitar solo and a very catchy chorus that makes it very easy to sell to radio stations.

Still, this band has not found its home in the public eye, even after a year of being on the market. Could it be that the pool is too crowded, or that their Dutch backgrounds are what is holding them back? (With names like Jacco, Remco, Wim and Niels, listeners may have a hard time saying, "oh, he's the dreamiest.") Who knows? What is known is that the album in itself has enough talent to keep afloat.

**GPA: 3.0** **—Greg Miller**

### 'Pure Frosting' proves pure hilarity from Presidents

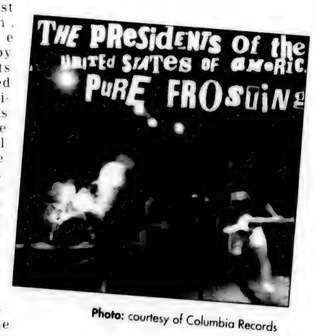


Photo: courtesy of Columbia Records

The newest album, "Pure Frosting," by The Presidents of the United States of America, is as funny as ever with the band's casual and simple view of life. This group is special because all of their songs are upbeat, happy almost to the point of being naive.

The Presidents of the United States are known for their three top singles, "Peaches," "Kitty" and "Lump." They were also nominated for the Best Alternative Music Performance Grammy Award and the Best Pop Performance by a Duo or Group with Vocal. Having written nine other albums, "Pure Frosting" is their finale release which will be in music stores on March 10.

Most of the songs on this album were previously released as singles, but it would definitely be worth your while to grab this CD of their self-written, original songs.

Each tune follows a similar style of heavy drum beats combined with loud, slightly obnoxious yelling as singing, but this is what is charming about the Presidents. This group is rarely serious, considering lyrics from songs such as, "Video Killed the Radio Star," "Tremolo Blooz," and "Tiki Lounge God." The Presidents of the United States of America take a refreshing look away from the melodrama of common song themes and bring humor to all aspects of life.

**GPA: 3.5** **— Danielle Braff**

Photo: courtesy of Messenger Records

## Whitley's acoustic affair

▶ *Guitar and banjo player Chris Whitley's gloomy 'Dirt Floor.'*

**By Eric Korman**
JUSTICE STAFF

A list of great singer-songwriters: Bob Dylan, Elvis Costello, Chris Whitley, Van Morrison ... wait a minute: Chris Whitley? Yes, although in recent years he has recorded albums that were too heavy to be grouped with other such singer songwriters, his latest release, "Dirt Floor," is a more acoustic affair. It is a response to his fans who were interested in hearing Whitley accompanied only by his own guitar. On this album, Whitley plays bluesy tunes on acoustic guitar and banjo while singing and often stamping his foot. He recorded the songs with producer Craig Street in only two days in December 1997... in a barn!

Most of the songs have a laid back, gloomy feeling, dealing with subjects such as love ("Accordingly"), life in general ("Scrapyard Lullaby"), strange locales ("Wild Country") and stranger people ("Loco Girl").

Unlike some of Whitley's other recent releases (1995's "Din Of Ecstasy" and 1997's "Terra Incognita"), "Dirt Floor" returns to the tone of his debut (1991's "Living With The Law"), emphasizing his lyrics while also moving in a different direction via the acoustic delivery.

**GPA: 3.0**

## Unexciting 'Far' heads nowhere on latest disc

**By Joel Roberts**
JUSTICE STAFF

"Water and Solutions," the new Immortal/Epic album by Far, is a dark collection of unexciting, alternative-rock songs. The title, though taken from a chemistry book, suggests that the album contains religious overtones. The tracks "Man Overboard" and "Mother Mary" do discuss religion, both its practical purpose in life and its strange grip on peoples' imagination.

The rest of the album seriously contemplates relationships, societal maladies and the fickleness of emotion. The album follows up the band's April 1996 major-label debut "Tin Cans With Strings to You."

Although the band makes several attempts to soften the album (using piano, organ, violin, and other string arrangements), Far cannot hide its true hardcore, punk-rock roots. Guitarist Shaun Lopez spent time in a hardcore band before joining up with drummer Chris Robyn, a high school friend. They found a bassist, who introduced them to Jonah Matranga (vocals), a Boston native then working on a college degree. When the bassist decided to leave the band, the remaining trio scrambled around to find a replacement. They discovered John Gutenberger just in time to record Quick, a 1994 full-length album.

> *"Although the band makes several attempts to soften the album, Far cannot hide its true hardcore, punk-rock roots."*

The band continues to do extensive touring throughout the United States. Because the band plays small venues, it has developed and maintained a heavy, harsh "club" sound. The album "Water and Solutions" provides a more melodic flavor to the band's sound; however, it does not fully use the precious creative resources of the studio.

The band does use multiple tracks to build up its deep, distorted guitar sound and also utilizes different string arrangements, which intensify the sound and add a little harmonic sparkle. However, the musical "meat" of the album is found in Lopez's clangy, mundane riffs. Matranga shows that he has song-writing skill; however, his crackly voice quickly becomes annoying. Because the band shies away from serious stylistic experimentation, it has inevitably produced an album whose tracks lack identity.

The few studio effects that the band uses do little to increase the overall cohesiveness of the album. Listening to the album, one can not help but think that Far is and will always be a struggling club band, destined to spend its time begging young teenagers (who were probably waiting for the next band) to buy their albums.

**GPA 2.2**



# justArts

## Coming Distractions

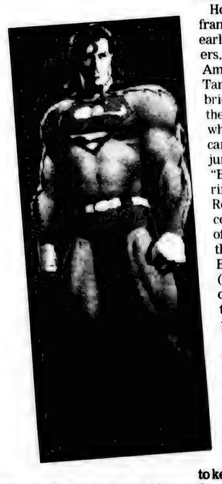
### Comic characters

▶ *Hollywood is on the right track: comic books do have all the essentials for hit films. Too bad the real stories get lost in the special FX.*

**a.David**Lewis

**Given: mediums overlap. It's no surprise to hear that Hollywood has just adapted the latest, hottest New York Times Best-Seller into second-hand plot synopsis screenplay; if they didn't, John Grisham and Michael Crichton might have to come up with new plots or even — gasp! — new characters. Good books can make good movies. However, Tinseltown has recently become re-enamored with a specific form of text that has served them well financially over the years, but has never scored artistically. The true drama of this text, while visually-oriented, has never made its full impact known in the box office and doesn't promise to anytime soon. What paragon of print is to be again put painfully on the screen for the paying public? Why, the comic book, of course.**

**It seems to be a match made in Metropolis: pre-existing plot, character and fan base translated by the finest movie scribes, directors and actors to the screen, with sky-churning explosions and an inspiring moral conclusion. Pop in a score, dish out a commercial and call McDonald's and Kenner to dish out the merchandise. Instant franchise! POW!**



**Hollywood's love of comic book franchises started way back in the early days of cinema, true believers, with the daily serial. Captain America, Superman, and even the Tarzan knock-off Ka-Zar had a brief cliffhanger showing before the main reel. Fast forward a whole bunch of years and the camp of Adam West's TV Batman jumped to the big screen with "Batman: The Movie," co-starring Burgess Meredith, Caesar Romero, Frank Gorshin and, of course, Robin's codpiece. Plenty of comic strip characters graced the silver screen, too: Annie, Buck Rogers and Flash Gordon (Freddie Mercury is still rolling over in his grave) each got theirs. And how! Yeesh: rent at your own peril, folks.**

**Less-than-lackluster sales seemingly doomed our heroes to an existence only to be found in the funny pages and occasionally on television; the Hulk, several Spider-Man movies, the Flash and Superboy all found brief followings on the boob tube. The only hit to keep the movie-comic alliance alive was the single bound of a caped crusader, Christopher Reeve in "Superman." While the Man of Steel might have saved the day, his meddle also introduced an even new and greater threat: super-hero franchises!**

**Thus Superman begot Superman II, which begot Superman III, which begot (shudder!) Supergirl, which begot Superman IV: The Quest For Peace. Conan the Barbarian begot Conan the Destroyer. Howard the Duck, thankfully, begot nothing. The concept was almost entirely abandoned until a lad by the name of Tim Burton convinced both Mr. Mom that he could be macho and Jack Nicholson to wear makeup. The new Batman hit the scene and started the trend running again. In addition to the (ugh!) five Bat-opuses, comic-book movies reflourished with The Shadow, Captain America, The Phantom, The Punisher, Fantastic Four, Spawn and Dick Tracey. CRASH!**

**And that's not all! Comic books were back on TV, with three new Hulk movies, Lois and Clark: The New Adventures of Superman and the animated X-Men, Spiderman, Batman, Superman and Silver Surfer series. Soon we'll be getting Blade, a revision of Superman a la Tim Burton and — if rumor serves — James Cameron says he's sticking to Spider-Man like stink on the evil Captain Skunk. Plenty of new, terrible adaptations are on their way, totally devoid of content and meaning, totally packed with FX and soundtracks. BANG! And the sad thing is it's all there waiting to be made legendary by the (equally fictional?) talent of Hollywood. The origins of these clichéd, even comical superheroes have a great deal of depth to them: the true tragedy of Peter Parker, forever haunted by the death of his uncle Ben, the nobility of the Green Lantern, the last survivor the the galactic Latern Corps or, the suspense of Iron Man, billionaire-genius using his own mechanical life-support to fight injustice, forever more. Hell, even cosmic tales like the sacrifice of the Silver Surfer are possible with computer-generated graphics. WHOOSH!**

**The plots are there, the characters are there, the potential is there. And Hollywood is content with just its short-hand bastardizing of some modern myths and legends. It would take no superhuman feat to do the job right, with care and consideration. But studios opt to do it fast, big, and loud. It's not truth and justice, but maybe it is the American way. ZAP!**

Photo: Joan Marcus

**KICK OFF:** *Australian dance group 'Tap Dogs' proves refreshing in their Boston premiere at the Colonial Theater.*

## Australian innovation: 'Tap Dogs' shows spirit, charm

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

The dazzling dance act "Tap Dogs," consisting of six tappers with an innovative and refreshing backdrop of industrial rock music, could have only been born in one place, what poet Henry Lawson has called "the home of the weird and of things which are different from those of other lands." Performing a limited Boston engagement until April 12, the Australian group captured the audience at the Colonial Theater.

Dein Perry, a Newcastle native and a double-recipient of the Olivier Award, created "Tap Dogs" and produced the unusually lively yet technically rigid choreography for the performance. Dancing with props such as ladders, inclined planes, spark lighters and a water trough, the group builds the set as they dance, leaving the audience in constant anticipation of the next ingenious concept.

Surprises abound during the production, which contains acts as unexpected as dancing on the stage's ceiling and a routine which combines basketball dribbling with tap dancing. The performance's success, however, is not entirely dependent upon the thrilling dance stunts contained within; the connectivity between the six dancers, both on a technical and emotionally expressive level, comprises a unity which is impressively consistent among all dancers. A certain camaraderie, or "mateship," (often characterized as the cohesiveness of Australian culture) is readily apparent between the dancers. Their enjoyment is not hidden and is a powerful contributor to the performance's spirit.

> *"Beyond the mesmerizing choreography, the performance yields striking musicality."*

The natural humor of the routine, which elicits frequent roars of laughter, also demonstrates that acting is an integral component of the "Tap Dogs." A distinct expressive interplay between the dancers prevents a prima donna performance, although each dancer truly shines individually within the context of the entire group.

Prior to dancing with "Tap Dogs," performer and dance director Nathan Sheen had acted in culture-defining Australian television programs, such as "Sons and Daughters," "A Country Practice" and "G.P." Collectively, the dancers demonstrate a seriousness toward their art that is highlighted by their ability to play off of each other's talents. Their responsiveness to the audience and each other yields only a glimpse into their vast performing acuity.

The tap dancers are amplified by microphones to complement the background of drums, bongos and electric guitar. The novel concept in this production, however, is that the dancers do not merely dance to a background of music; rather, they mold and drive the industrial sounds, using it only as another prop in their exhibit of ostensibly technical, yet consistently entertaining tap dance.

Beyond the mesmerizing choreography which boasts intense virtuosity, the performance yields a striking musicality which transcends the mere rhythm of the dancers. Composer Andrew Wilkie, who has previously studied jazz at the New South Wales Conservatorium of Music, effectively creates a flexible framework for expression within the bounds of the powerful sound of industrial rock. This seemingly incongruous combination proves a perfect match for the dancers' high-energy act.

Wielding a powerfully unexpected interpretation of tap dance, Tap Dogs presents a thoroughly entertaining and technically outstanding performance. The show has humor, virtuosity, spirit and a charm which is, above all, distinctly Australian.

justArts

# From Broadway to Brandeis 'Falsettos' engages

By Jason Flum
Justice Staff

**FROM TEARS TO LAUGHTER:** *Tympanium Euphorium's 'Falsettos' touches the human soul. The production will be in Nathan Seifer auditorium this weekend.*

When something goes right in a show, chills run up and down the spine. Tympanium Euphorium's production of William Finn's brilliant musical "Falsettos" provides more chills in two and a half hours than any show seen on campus in recent memory.

"Falsettos" tells the story of Marvin (David Chmielewski '00), a man who leaves his wife, Trina (Tanya Tamarkin '98) and son, Jason (Arie Rosen '99), for a man, Whizzer (Joshua Benson '01). The story follows the dysfunctional family as Trina falls in love with Marvin's psychiatrist, Mendel (Bill Folman '98) and the family tries to deal with Jason's Bar Mitzvah. The aforementioned cast (plus Dori Robinson '99 and Dana Shulman '00 as Marvin and Whizzer's lesbian friends) is absolutely phenomenal. Without falling into the traps of imitating the brilliant performances on the cast recordings, Tymp's actors breathe new life into characters created nearly 20 years ago. The chemistry amongst the members of the "tight knit" group is evident.

While especially noticeable between Chmielewski and Benson, the entire cast plays extremely well off each other. With some very strong voices, William Finn's brilliant, though difficult score, is handled beautifully. In the "Three Part Mini Opera," Chmielewski and Folman not only show off their excellent acting (and comic) abilities, but also their superb singing voices. Tamarkin literally stops the show with the manic "I'm Breaking Down," perhaps one of the best songs ever written for a female in the theater. Tamarkin has one of the prettiest voices on this campus. Combine that with her acting ability and one impressive performance is created.

Although the cast is incredible, much of the credit must go to the production staff, consisting of Glenn Ettman '99 as artistic director, Jaimee Wilans '00 and Jeff Levine '98 as musical directors and Lauren Elson '00 as choreographer. All four of these people apparently put a great deal of effort into this play and it certainly does not go unnoticed.

The musical direction and choreography combine beautifully and greatly enhance Finn's already wonderful score. Ettman's direction finds a nice balance between the extremely funny first act and the sad, deeply touching finale.

The most exciting thing about this show, however, is the raw emotion that flows through it. Ettman does a superb job of guiding the audience through the loves and troubles of this group of people. A show that provides a cast with the chance to show life at both its most triumphant moments, as well as its saddest, is something special. These are the moments that thrill. In less capable hands than this production staff and cast, the chance to touch the audience as frequently and as deeply as "Falsettos" might have been lost.

Thankfully, this is an extremely talented crew who know how to create brilliant theater. Ettman does a superb job of getting the best out of his cast. Do not miss the chance to see "Falsettos" when it plays again next weekend at Nathan Seifer auditorium. Deeply moving, this production strikes an emotive chord in the human soul.

# Amazing Grace: An unexpected treat

By Joel Roberts
Justice Staff

Habitat for Humanity (an international organization dedicated to providing decent, affordable shelter for all people) hosted a Coffeehouse at Cholmondeley's last Thursday.

The night's entertainment began with the music of Worker's Compensation, a five-piece rock band. They began their mellow set with an upbeat, groovy rendition of The Steve Miller Band's "The Joker." At first, the band's full sound often muffled out the lyrics. However, as the night progressed, the band adjusted fairly nicely by lowering instrumental volumes. The band continued with a pleasant version of U2's "One." After adding a keyboard and an acoustic guitar, the band sounded warmer and more listener-friendly. The band also fiddled with several classic rock favorites, including ever-popular Bob Dylan hit "All Along the Watchtower" and Tom Petty's "Last Dance." As the set reached its conclusion, the members of Worker's Compensation appeared more confident with their instruments. New member Eric Silven (who had joined the band just a few days earlier) provided excellent coverage on percussion. The band showed some of its best instrumental duplication on a colorful cover of Bob Dylan's "Like a Rolling Stone," complete with a keyboard accompaniment and a splash of the harmonica. The band worked past a few rough transitions and shaky tempos on their way to a respectable and delightful set.

After Worker's Compensation, Jacob Labendz '00 charmed the crowd with a witty stand-up comedy routine. He poked fun at a range of controversial campus issues including outsourcing, the housing lottery and the recent transformation of a particular Brandeis structure into a Disney icon. Labendz successfully pointed out several absurdities associated with Brandeis' weak social life. He told the boisterous crowd that he found it rather sad to see females carry along Brita filters to off-campus parties. Labendz amused the crowd when he sarcastically critiqued excerpts from the Justice police logs. He also received applause for his clever roast of campus Jewish life and of his relationship with his mother. Overall, Labendz provided a wonderful, comedic break in the rest of the night's entertainment.

Grace, the duo of Mike Katz '00 and Beth Eisenberg '01, provided the unexpected treat of the evening. Standing on the stage together with two electric acoustic guitars, Katz and Eisenberg looked somewhat awkward; however, they performed together quite comfortably, often moving casually on the stage while exchanging smiles.

They truly provided some of the best entertainment of the evening. Overall, their set was quite mellow, consisting of several bluesy numbers. Neither Katz nor Eisenberg possess great voices; however, they never drew great attention to that, rather they showcased their impressive versatility on guitar; each took turns soloing and both jumped back and forth from lead and rhythm responsibilities.

During one particular instrumental, Katz and Eisenberg transformed an upbeat riff into an onslaught of tricky melody lines. As the instrumental reached an intense climax, Katz and Eisenberg were bouncing off each other's melodies and were often double soloing.

Unfortunately, the audience did not always give Grace the respect that it deserved. The crowd was obnoxiously loud and were even politely asked by Eisenberg to quiet down. Unlike the previous band, Worker's Compensation, Grace did not have a big sound that could drown out boisterous audience members. The band's style of music required a more delicate and sensitive sound. Those who successfully tuned out the crowd's obnoxious hoopla (a difficult feat — closing one's eyes helped) discovered two talented musicians. For a two-piece band, Grace did a commendable job presenting its set.

Photo: Elie Schwarz/the Justice

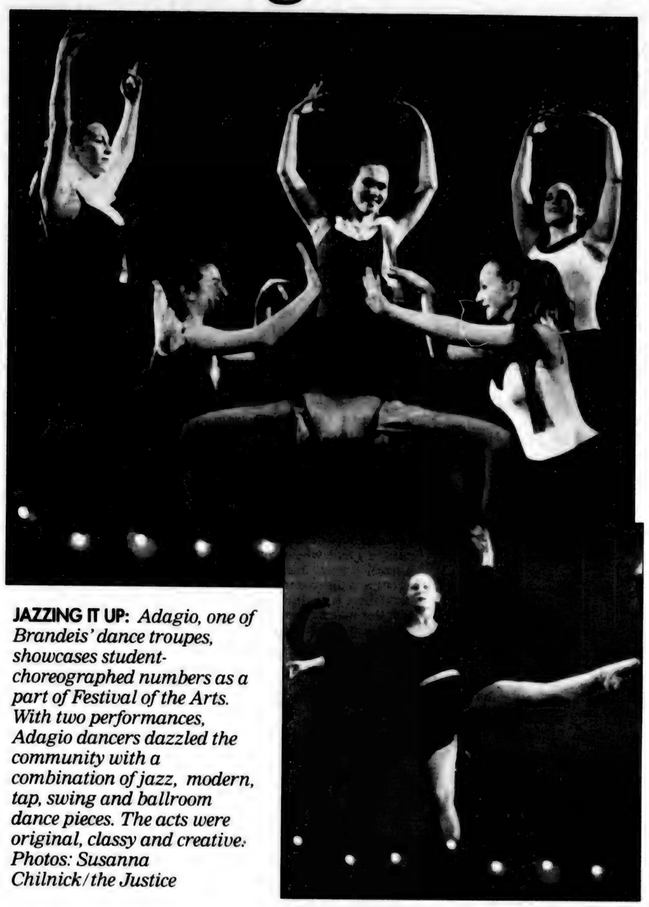
**GRACE'S PRESENCE:** *Mike Katz '00, the guitarist for the duo Grace, performs at the Habitat for Humanity coffeehouse last Thursday.*

Up the Octave provided a satisfying conclusion to the evening. The crowd finally settled down and gave full attention to the musicians. The a cappella group began with fine versions of "Gloria" and "Give a Little Bit of Heart and Soul." The all-female group approached their numbers creatively: some songs began explosively, later transforming into bouncy, hip-hop numbers, while other started quietly and turned into soul arrangements. The group nicely split up soloing duties and showed off the vocal abilities of all its members. It finished its set with a chilling rendition of the popular Beatles' tune "Yesterday." Up the Octave only performed a handful of songs; however, they sent the audience home with warm, cheery hearts.



justArts

# Adagio 'strikes a pose'



**JAZZING IT UP:** *Adagio, one of Brandeis' dance troupes, showcases student-choreographed numbers as a part of Festival of the Arts. With two performances, Adagio dancers dazzled the community with a combination of jazz, modern, tap, swing and ballroom dance pieces. The acts were original, classy and creative. Photos: Susanna Chilnick/the Justice*

By Danielle Braff
Justice Staff

The hundreds of hours spent slaving away in heated rehearsal rooms payed off during the two performances given by Adagio Dance Company in Levin ballroom. The theme of the night could have easily been "modern alternative women vocalists with similar choreography." The performances were certainly an exciting alternative to the other activities on campus.

Festival of the Arts

The first piece was a cute dance to "Free Zone," choreographed by Suzanna Eller '98. Although sensually outfitted with slinky silver pants, there were too many dancers to create the synchronized look that would have topped the show.

"Classy" is the word to describe Samantha Goldberg's '98 "Man in the Mirror." Although elegant, the choreography was predictable and similar to many of the night's dances. A few extraordinary dancers were featured in "Hazy Shade Of Winter" by choreographers Cori Bloom '00 and Allison Cohen '01. This dance also included many sensational effects.

"Bat Dance," by Samara Taher '99, was a twisting, shimmering dance. A strobe light was all they needed. The dancers in "Reach" by Amy Heller '98 made each movement distinct and added a dramatic touch which pushed the dance to excellence.

The connection was finally made between the dancers and the music in "Me" by choreographers Proma Paul '00 and Lauren Elson '00. This created a beautiful aura which touched the entire audience.

The most unique dance on the program was "Andrevonni," choreographed by Karen Youman '98 and Laura Surwit '98.

The second half of the program offered a more varied array of dance styles and songs, beginning with "Spring Faire," by Susanna Katsman '98 and Rana Hakhamimi '98, which was danced to Celtic music slightly resembling Riverdance.

"This Is Not Goodbye," choreographed by Lauren Grayman '98, highlighted many different acrobatic, energetic dancers with duets across the floor. "A Cha-Cha Rhumba," by Carol Ann Evans-Baer, stood apart from the rest of the show with its "Dirty Dancing"-like version of ballroom dancing. This number served as an exciting change of pace.

The audience showed their support for the young Boys and Girls Club which performed in "The Dummy Song" by choreographer Blake Barich '97. This tap piece was adorable and had an exceptional character.

The 1920's style swing-dance-tap-dance "Put A Lid On It," by Dara Meltzer '99, matched the dance with the music completely. The garter belt worn by all the dancers was an extra touch.

The one word to describe "I Don't Want To Wait" by Meredith Rettinger '98 and Eller is "feminine." With flowery dresses and basic twirls, the choreography seemed to simply aim to highlight superficial womanly qualities.

Aside from the Ballroom dancing club, "Rhythm Jam" was the only dance which included a man. Adam Marks '00 demonstrated the need for male dancers with his enthusiasm and artistic touch in Lauren Elson's dance.

# VoiceMale excels on the national level

By Julie Oberhand
Justice Editorial Board

They may not have qualified to compete for a national championship, but Brandeis' only all-male a cappella group, VoiceMale, was the first runner-up in the semifinals of the National Championship of College A Cappella (NCCA) competition during late February and early March. For the group, only in existence since 1994, this was a major accomplishment.

The Brown Chattertolcks from Brown University won the semifinals on March 6 at Wellesley College and traveled to New York to compete in the Nationals at Carnegie Hall. There are no categories in NCCA; all male, female and co-ed groups compete against each other.

"We were happy (with the finish)," group president Jason Taylor '98 said. Last year, the group didn't place in the semifinals. "The competition was stiffer this time," he added.

The group, who aims to sing a wide array of material, performed "The Letter" by Joe Cocker, "Mack the Knife" by Bobby Darin and "Heaven on Their Mind," from the musical "Jesus Christ Superstar," at both the quarterfinals on February 21 at Tufts University and in the semifinals.

Photo: Elie Schwarz/the Justice

**GET DOWN:** *VoiceMale, one of Brandeis' premiere a cappella groups, placed second in the National Championship of College A Cappella Competition earlier this month.*

According to Nate Merrill '00, singing "Heaven on the Mind," helped the group because it had never been used before. "We didn't perform the most popular songs," Merrill said. "But we pulled them off."

When VoiceMale started, they sang mostly popular songs. Now, in addition, they sing lesser-known songs and a wider variety of barber shop. "We sing music that aims to please the crowd," Merrill said.

VoiceMale competed against some larger groups including one group with 18 members. This year, the group has eight members, compared to 12 last year, which also allowed for more complicated arrangements. "More people doubled on parts. Now each individual has to carry his own weight," Taylor said. "It is a lot more demanding on each individual person."

VoiceMale intends to continue establishing itself as an a cappella group outside of the Brandeis community. The group went on a tour of high schools and colleges in New York and New Jersey over the March break and plans to do more tours in the future. VoiceMale sang at the Professional Baseball All-Star Celebration in Philadelphia in 1996 and at the NHL All-Star Game two years ago. Next year it will record its first CD. "It's easier to go out and compete if you are being supported on campus," Taylor said. "After every show we are amazed by the amount of support for performance groups at Brandeis."

The group is losing three members to graduation this year: Taylor, Keith Berman '98 and Bill Folman '98. Berman and Folman were part of the group from almost the time its was established. "Bill and Keith know VoiceMale through its history," Merrill said. "Next year, we will start with a fresh slate."

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Travolta: Then and Now

# American colors: Chronicle of a candidate

Photo: courtesy of Universal Studios

**ON THE CAMPAIGN TRAIL:** *John Travolta, Emma Thompson, Adrian Lester, Billy Bob Thorton and Kathy Bates star in "Primary Colors," based on the anonymously-penned book by the same name, popularly believed to chronicle President Clinton's presidential campaign.*

By Bryan Kulik
JUSTICE STAFF

Agree or disagree with his policies. Like him or hate him. Trust or distrust him. Whatever your feelings on Bill Clinton, you will be able to empathize with Jack Stanton, the Clinton-based main character in Mike Nichols' film "Primary Colors."

"Primary Colors," based on the book of the same name written anonymously (but since attributed to Joe Klein), is the story of the governor of a small Southern state which one of Stanton's aides says, "is last in every single possible area that it (the state) can be last in." But there is one thing that Stanton, played expertly by John Travolta, has going for him: he truly cares about the people of this country. Or does he? Is politics just a game of telling people what they want to hear? It is these types of questions that the movie forces us to examine.

Travolta does a perfect Clinton impression that included him gaining 40 pounds for the role. Travolta imparts the inner goodness in a man who one minute his advisors think can do no wrong and the next minute wonder if there is anything immoral that this man has not done. The audience instantly relates to a man torn between the goal of becoming president and the morals that he sacrifices along the way.

The other actors in this film also do not disappoint. Emma Thompson plays Susan Stanton, the hard-working, dedicated woman who remains married to Jack Stanton chiefly because she sees it as a way to the Oval Office. You can empathize with Thompson's character as she discovers past illicit acts by her husband.

Billy Bob Thorton plays Richard, the political strategist that describes himself as a "redneck." His character, which is based on real-life strategist James Carville, gives the movie some comedic value while believably playing the strategist whose only desire is to win.

Kathy Bates turns in a characteristically fantastic performance as Libby, the fanatically loyal campaign trouble-shooter who has known Stanton for a long time. She is one of the characters that the audience identifies with mostly as she is tormented by conflicts between her morals and her job. She also adds a lot to the movie comedically and is the perfect foil for the other main characters.

Adrian Lester plays Henry Burton, the disillusioned campaign strategist who is looking for a candidate to believe in. The audience sees the movie through his eyes, witnessing the inner struggle that he faces when his actions conflict with his morals and beliefs.

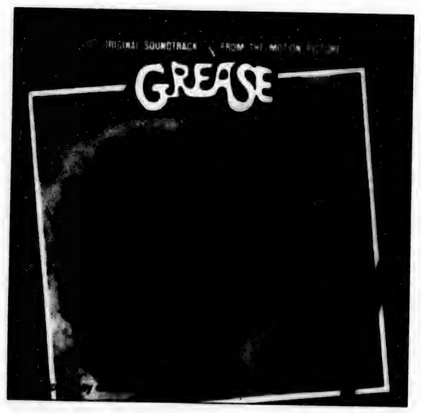
Director Nichols, for the most part, is faithful to the book that took our nation by surprise. What makes this movie even more powerful is that it is being released on the heels of new allegations of sexual misconduct of the president. Nichols does not shy away from the issues that this movie raises, but at the same time he never tries to force a particular point of view upon the audience. Instead, he expertly presents the story and leaves it to the audience members to make up their own minds.

This is the type of movie, that when you leave the theater, leaves an unsettled feeling in your stomach. This movie does not shy away from the tough issues nor the tough questions. The film makes the audience question the American political process and their leaders. Without a doubt, this is one of the most entertaining and at the same time interesting movies of the year so far. With a strong script, great acting and directing this movie will not disappoint. Those who are looking for entertainment and, at the same time, a film that forces us to question our own beliefs and feelings on the Clinton administration, will find it in "Primary Colors."

Opinion

# Cinematic kickback to the good old days

By Andrew Friedman
JUSTICE EDITORIAL BOARD




Wa-bop-a-loo-bop-a-wap-bam-boom! Unless you live under a rock, you have noticed the 20th anniversary re-release of "Grease." People are lining up in droves to see the classic 1978 film, one of the most beloved movies, as well as soundtracks, of all time. But this is not just an isolated event; rather, it is the product of the increasing trend of cinematic nostalgia.

Within the last year, numerous classic films have been re-released for one anniversary or another, including "Dirty Dancing," "The Little Mermaid" and "Grease." People are starting to get fed up with the modern-day technological three hour epics and are once again beginning to relish the fun-loving "people" film. Little by little, people are longing for the good old days and the studios are obliging.

The argument could be made that production companies are showing these films merely as a ploy for financial gain and that may not be entirely untrue. For example, consider this weekend's resurrection of "Grease." Paramount, the film's production company, will make millions of dollars at the box office, having spent very little on the re-release. This trend clearly produces a win-win situation.

Those lucky enough to get their hands on ticket to "Grease" were privileged to see the young John Travolta, a stunningly beautiful Olivia Newton John and the rest of the cast suffer through trial and tribulation at good ole' Rydell High. The audiences were singing out loud, clapping and booing whenever they could and, of course, hand-jiving in their seats. This is one of the few movie experiences in recent years that is actually worth the eight bucks.

Late last year, "Dirty Dancing," a classic 80's love story, found its way back onto the silver screen. Again, people were singing along with the now-beloved "I've Had the Time of My Life." Following that was the re-release of childhood-intended- turned-adult favorite Disney film "The Little Mermaid." Released for an anniversary, the re-release of the film grossed over $40 million.

So what does all of this mean? Why is it anything more than a marketing scheme? For that matter, is it anything more than a marketing scheme? The moral here is a definite message to Hollywood: get back to people. This is not to say that no one wants to see computer action on the big screen, for, if that were the case, "Titanic" would have sunk. But the American public is sick of titanic bombs that costs gazillions of dollars. (Can anyone say "Waterworld"?)

Yet another indication of this can be found in considering the recent Oscar awards. Of the five nominations for Best Picture, three and a half of them could be defined as "people" films. "Good Will Hunting," "As Good As It Gets" and "The Full Monty" were all wonderfully made, Oscar-award winning productions about people's struggles. Even "L.A. Confidential," despite the occasional shoot-out or car chase, was more about life than special effects.

Tinseltown beware: your patrons want to see movies that relate more to their own lives. Enough of sinking boats and massive explosions. Here's an idea: nix the on-going production of "Armageddon" and re-release "Bambi." It must be some anniversary.



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Movie Review

# 'Love and Death' showcases solid performances

By Alex Zimmer
JUSTICE CONTRIBUTING WRITER

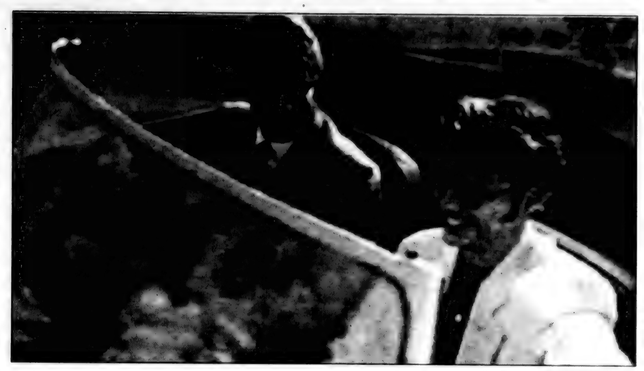

Photo: courtesy of Lion Gate Films

**LOVE AND DEATH:** *John Hurt plays a recalcitrant 19th century-style author and Jason Priestly portrays a teen idol in the pleasantly surprising 'Love and Death on Long Island.'*

"An artist's life is a solitary one," Giles De'ath (John Hurt) declares in the movie "Love and Death on Long Island." He, along with many others, yearns for that truly fulfilling companionship that only comes along once in a lifetime. De'ath, a long-time writer, has searched his whole life for the right person, but has been sadly unsuccessful until the day he mistakenly stumbles into a theater showing "Hot Pants College 2." This accident leads him to the love of his life, Ronnie Bostock, played by Jason Priestly.

Bostock, in actor in "Hot Pants" and many other movies catches the eye of the recalcitrant 19th century-style author. Elements of Bostock's films that attract De'ath to the teen idol include the resemblance between Bostock's dejected position on a diner counter and a Raphaelite painting of a young man in a similar pose. A fake apple that appears in a movie which De'ath later encounters in a restaurant further piques his interest in Bostock. De'ath becomes obsessed with him while simultaneously being propelled into the 20th century. His deep visions of the teen actor and slow understanding of the technology of the '90s induce him to take a trip to Long Island to find the young star.

Upon his arrival in New York, De'ath begins the search for his beloved's house. He finds it successfully and begins to hang out with Bostock and his wife. The plot thickens as De'ath develops an intense bond with Bostock. Throughout the film, the dialogue hints at homosexual tendencies in De'ath's obsession with Bostock, yet the issue isn't openly dealt with until the end of the film. The plot also leaves little room for analysis since it does a lot of the analyzing itself; the structure of the story allows De'ath to explain his own obsession to the viewer or at least to demonstrate it in his behavior.

The acting was convincing at times and at time intense. Hurt was realistic in his portrayal of a lateral narrowminded English author. He subtly incorporated his character's newfound amazement with televisions, VCRs and teen magazines while very emotionally conveying his desperation to find someone to love. Priestley accurately portrays the stereotypical Hollywood teen idol. As an actor who wants to become more serious, Priestley does not overact or underact this aspect of his personality and thereby appears like a more respectable version of the stereotype.

**Brandeis Students for a Free Tibet Presents:**

**A Dialogue on China and Tibet**

**Scholars Cheng Xiaohe, of Harvard University and Kalsang Aukatsang, of Tufts University will discuss their respective societies; views on Chinese-Tibetan relations in an open forum.**

***Moderated by Cynthia Cohen, PhD., Coexistance Program Coordinator at Brandeis***

**Tomorrow, 6:30 p.m.**
**Napoli Room, Gosman Sports and Convocation Center**

**Week three of Seven Weeks On Tibet**

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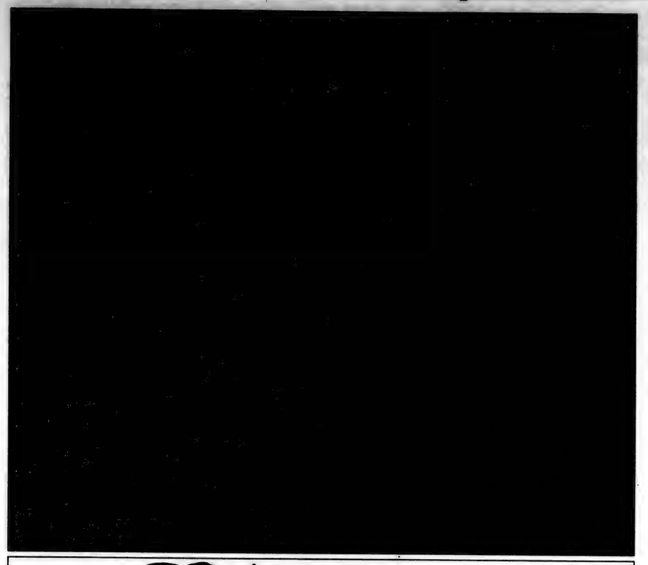

# justCrossword

**ACROSS**
1 Fiesta item
7 Conceit
10 Flew the coop
14 Mud bricks
15 Damage
16 Frost
17 Dairy purchase
18 Beginning for "file"
19 Stove part
20 Pioneers
23 Very small
26 Negative votes
27 Change colors again
28 Farmland unit
29 Upper atmosphere
30 Long period of time
31 Famed escape artist
33 Limb
34 Hose down
37 Lodge
38 Guys
39 Genetic material
40 Fire residue
41 Invite
42 Wooden pin
43 Lull
45 Rower's necessity
46 "Mayday"
47 Singer Burl —
48 African antelope
51 — of Pigs
52 Web-footed birds
53 Airport structure
56 Health food
57 Parisian street
58 Salary
62 Iowa town
63 Average grade
64 Strainers
65 Stringed instrument
66 Prince Valiant's son
67 Bikes

**DOWN**
1 Foot the bill
2 Wedding promise
3 Yuletide drink
4 Bordered on
5 Type of cloth
6 Film pooch
7 Use
8 Get-ups
9 Pitcher Hershiser
10 Like some cubes
11 Resided
12 Manicurist's board
13 Heavy
21 Using a pen
22 Scents
23 Brazilian city
24 Sacred images
25 Elephant part
29 Villain's expression
30 Sea eagles
32 Damage
33 Gully
34 Relinquish (rights)
35 — Park, Colorado
36 The ones here
44 Drilled through
45 Dull
46 Glossy fabric
48 Computer numbering system
49 Spacious
50 Deduce
51 More gloomy
52 Mythical being
54 Killer whale
55 Faint streak
59 Eggs
60 Hall-of-Famer Ott
61 Type of curve

PREVIOUS PUZZLE SOLVED

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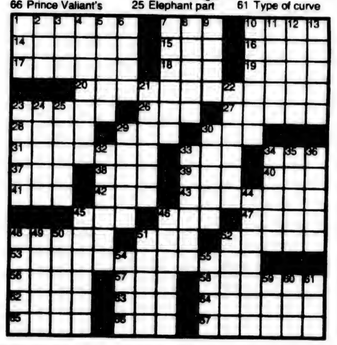

# comingAttractions

## onCampus

### Students Events

• "Tomorrow Never Dies" will be shown today in Lown 2 at 9 p.m.
• "UHF" will be shown tomorrow in Lown 2 at 9 p.m.
• "Jackie Brown" will be shown on Friday in Levin Ballroom at 8 and 10:30 p.m. All tickets are $1 or free with an Entertainment Pass.

### Dreitzer Gallery

The Brandeis Theater Arts Program will exhibit graduate student theater art designs through April 26.

### Goldfarb Library

The Lydian String Quartet will perform in the Rapaporte Treasure Hall tomorrow at noon.

### Introduction to Navajo Art and Culture

• Cultural dance and song will take place from 10:30 to noon.
• Rug weaving will be taught from 10:30 to noon.
• A panel discussion will take place from 2 to 3 p.m.
• There will be a reception from 3:30 to 4 p.m.
All events will be in Swig Lounge in the Intercultural Center.

### Laurie Theater

"More Than Laughter," by Brandeis playwright Carl Rossi, opens today and runs through April 5.

### Nathan Seifer Auditorium

Tympanium Euphorium's "Falsettos" will be performed on Friday and Saturday at 8 p.m. Tickets are $7.

### Slosberg Recital Hall

• "Excelsior," sponsored by the Festival of the Arts, will feature classical, avant-garde, Irish, Klezmer, rock and jazz music on Friday at 8 p.m. Admission is free.
• A senior recital starring Brian Watson, baritone, will be performed on Saturday at 2 p.m. featuring works by Strauss, Barber, Debussy, Copland and Watson.
• The Lydian String Quartet will perform on Saturday at 8 p.m. works by Crawford, Cahalow, Harbison and Irving Fine.
• On Sunday at 3 p.m. the Lydian String Quartet will perform works by Ives, Piston and Sessions. Tickets cost $15.

### Shapiro Gymnasium

"Violent Femmes" will perform in concert on April 2 at 9 p.m. Doors open at 8 p.m. Tickets cost $12.50 with an Entertainment Pass, $15 for Brandeis ID holders and $17.50 regular admission. Tickets will be available in Usdan upper lobby. For more information, call X4750.

### The Stein

• "Soul Transit," a funk and soul band from Berklee College of Music, will perform every Friday night from 7 to 9 p.m.
• Adam Klein will perform every Tuesday night at 8 p.m.

## theaterListings

### The Brattle Theatre

• "Afterglow" will be shown on Wednesday at 5:30 and 9:45 p.m.
• A discussion with Brandeis Professor Robert Reich will take place on Wednesday, April 15 at 6 p.m., titled "Worklife in the 21st Century: Are You Prepared?"

## brandeisThrough the lens

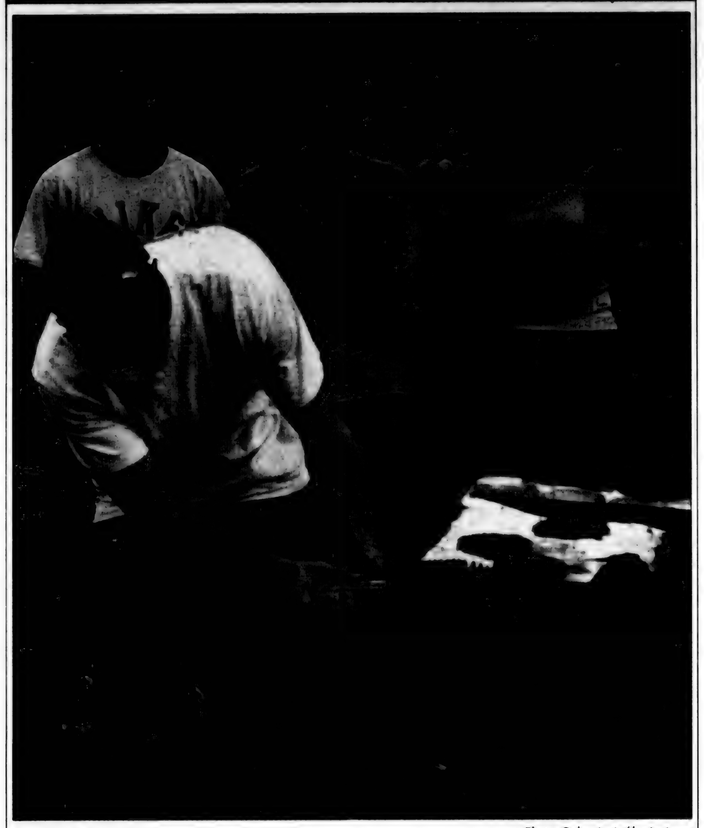

Photo: Galete Levin/the Justice

**SUMMER'S HERE:** *Students gather outside of Gordon Hall in North Quad for a pre-summer barbeque. The unseasonably warm temperatures last weekend enticed Brandeisians to bring their books out into the sunshine.*

### American Repertory Theatre

• "Albee's Men," a one-man performance exhibiting works of eight plays by Pulitzer Prize-winning playwright Edward Albee, will run through April 11.
• "Nobody Dies on Friday," a nostalgic, lyrical portrait of the First Family of American Theatre, will open on Thursday, April 16 and run through May 2. This production will be performed at the Hasty Pudding Theatre located at 12 Holyoke Street in Cambridge. Tickets are sold at $25 and $35. For more information, call (617) 547-8300.

### Huntington Theatre Company

Boston's premiere of "Collected Stories" by Donald Margulies will run through April 5. The Huntington Theatre Company is located at 264 Huntington Avenue, Boston. Ticket prices range from $12 to $45. For more information, call 266-0800.

### Mobius

• "Professor Grubler's Cabinet of Curiosities" will be presented Wednesday through Saturday, April 11 from noon to 5 p.m.
• "Threading the Needle" starring Meredith Davis will open Wednesday and run through April 18. Admission is free.
Mobius is located at 354 Congress Street in Boston. Call (617) 542-7416.

### Wilbur Theatre

"The Irish...And How They Got That Way!" written by Pulitzer Prize-winner Frank McCourt, author of "Angela's Ashes," will run through April 12. For more information, call (617) 423-4008.

## musicListings

### Cambridge Music

• The Cambridge Lieder & Opera Society will present Handel's "Rodelinda," opening Thursday, April 16 at 8 p.m. and running through April 25. Tickets are $22 for general admission.
• The Marc Rossi Group will perform on Thursday, April 16 at Ryles Jazz Club at 8:30 p.m. Admission is $7.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

SPECIAL APRIL FOOL'S DAY ISSUE

# justSwimsuit

VOLUME LI NUMBER 27 WEDNESDAY, APRIL 1, 1998 WALTHAM, MASS.

## What the men on top wear on the bottom ...

**In taking a walk around campus, we noticed that the heads of certain campus organizations, administrative and student alike, have some very "interesting" tastes in fashion. Here is our salute to the most stylish men at Brandeis.**

Brandeis University's premiere all-male a cappella group, **VoiceMale** stacks up favorably against any other group in the nation — in terms of attire that is. The group's eclectic combination of formal wear and beach apparel works nicely. The blazer sans shirt is a particularly in-style look this summer. While many know VoiceMale best for their singing, the group really earned its fame and fortune as stunt doubles for music videos. The infamous Janet Jackson pose, once featured on the cover of *Rolling Stone* magazine, was in fact a VoiceMale original.

Jason Taylor's '98 (center) trunks: $32.99 at Filene's
Gershom Smith's '99 (top left) sombrero: 9,000 pesos at a 'rest stop' south of the border

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**Photography by Susanna Chilnick**
**Designed and edited by Andrew Friedman and Julie Oberhand**

# INT[illegible]S

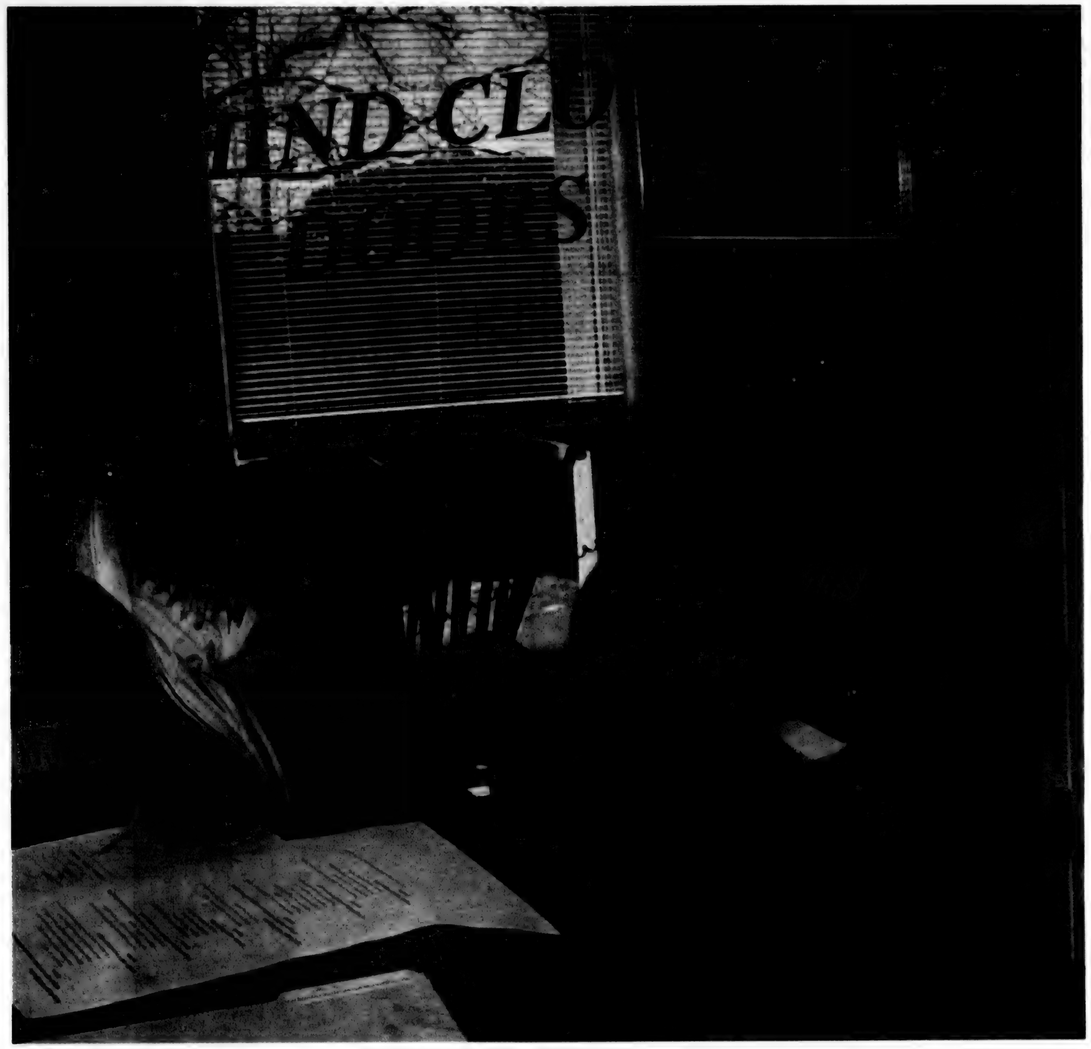
Adam Ezring's shorts: $15.99 at City Sports

Matt Salloway's smile: $.15 at Walgreens

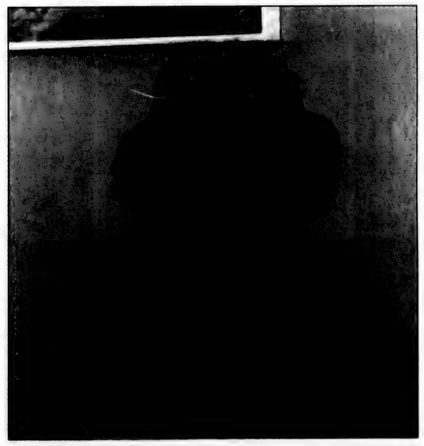
Newly-elected Senate President **Adam Ezring '99** and Vice-President **Matt Salloway '00** begin a new tradition of working closely with each other. Ezring kicks off his term by kicking off his clothes. Modeling old-school shorts and a hip pair of shades, Adam spends his time in the senate office doing ... well ... whatever they do in the senate office. Salloway opts for the more refined look, sporting a white T-shirt, shorts and shades. Unfortunately, Matt chose not to ditch the shirt. Was it that he didn't want to upstage the Prez?



justSwimsuit



Even though he couldn't join Jehuda on his most recent foray to Palm Springs, Executive Vice President and Chief Operating Officer **Peter French** makes sure that he is always fashionably prepared for a trip to warmer locals. Here, French is modeling a colorful pair of swim trunks, perfectly coordinated to match the Festival of the Arts banners. When not fixing the University's budget, French enjoys kicking his feet up on his desk and calling the "XX Talk" show on WBRS. As the referee between Aramark and Chartwells, French is always prepared with his fearsome neon water gun. (Beware unchosen outsourcing company.)



Ray-Ban Shades: $49.99 at Sunglass Hut
Brandeis University budget: $49.99 at Sunglass Hut

justSwimsuit

# TOP GUNS

You know them as Rod (left) and Rick (right). We know them as Dean of Student Affairs **Rod Crafts** and Associate Director of Campus Life **Rick Sawyer**. Either way, when it comes to both cutting edge fashion and presiding over every facet of student life, these guys know their stuff. Standing back to back, these twin towers of Brandeis are ready for anything, be it a grueling RA conflict or a three-game intramural series against a senate-chartered front club.

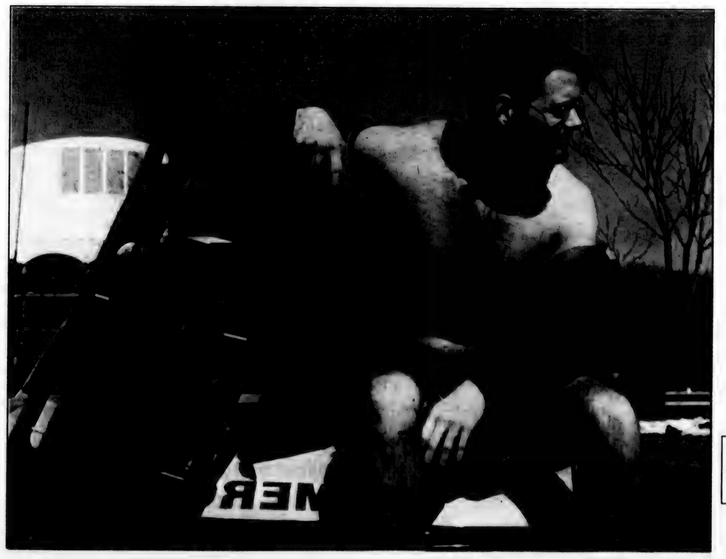
Rod's beach ball: $.99 at CVS
Rick's sunglasses: $.99 at CVS



justSwimsuit

# SHEAWATCH

Braving a frigid New England morning, **Shea Gregg '98**, head of BEMCo, models the newest style of the BEMCo jacket. Available in an array of stylish pastels, the jacket boasts numerous safety devices and practical utilities, much of which were inspired by Inspector Gadget. The sporty BEMCo mobile is stocked not only with this stylish surfboard (below), but a plethora of other beach paraphernalia. Since BEMCo spends most of its time lounging on the sand dunes of Yakus pond, the University-purchased trucks stocked with "non-alcoholic" beverages, mega sound systems pre-set to blare music from the 60s and David Hasselhoff cologne.



BEMCo jacket: $39.99 at BEMCo outfitter
BEMCo mobile: $125,000 at students' expense

## justSwimsuit

Banana suit: $32.99 at Lord and Taylor

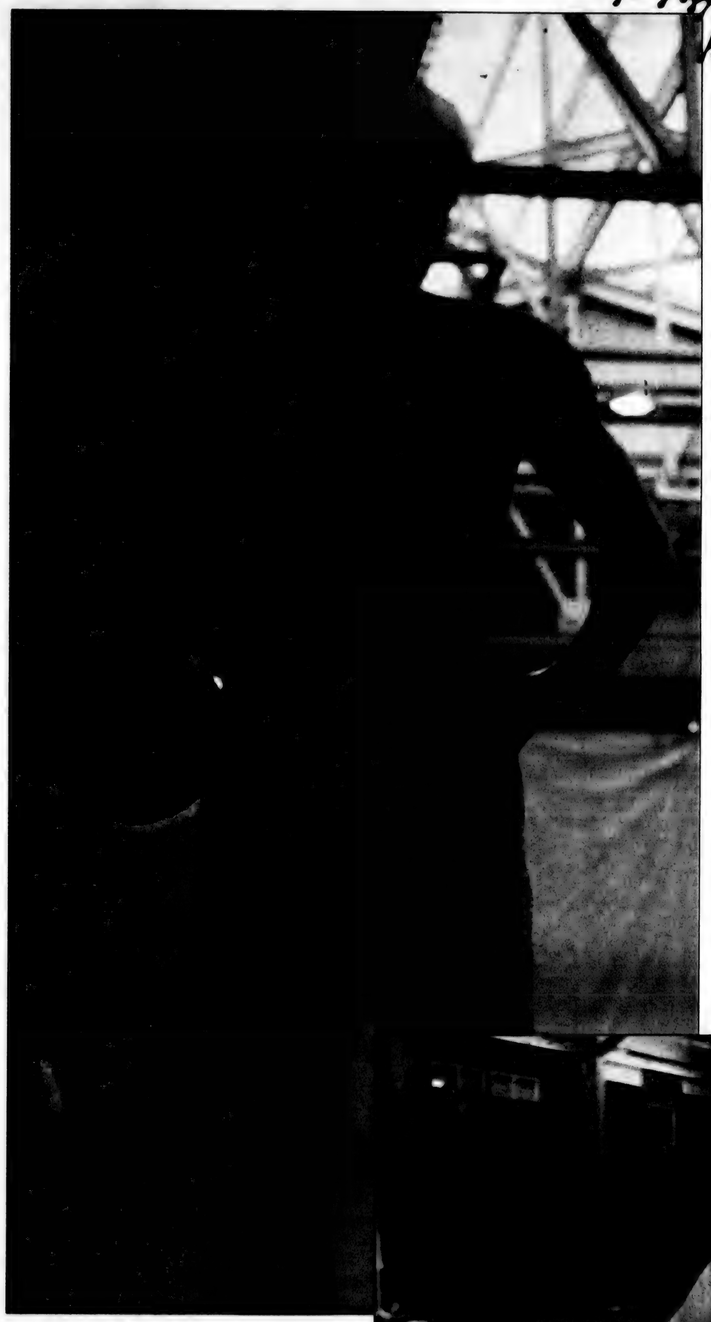
Usen Castle: not for sale ...yet

Justice editor-in-chief, the ghostly Dani Benel '99 takes time away from the fast-breaking news of Brandeis (burning muffins in the Police Log) to catch some rays at the popular tanning spot on top of the castle. Whether Benel is interviewing the President, doing an investigative exposé on shark hunting in the West Indies (see last week's issue) or more likely playing Black Jack on his laptop, he sports this season's latest trend — the banana yellow bathing suit. Boy, things have changed since Brandeis' last Justice Boy; at least he had a tan.



justSwimsuit

# Ice Hot



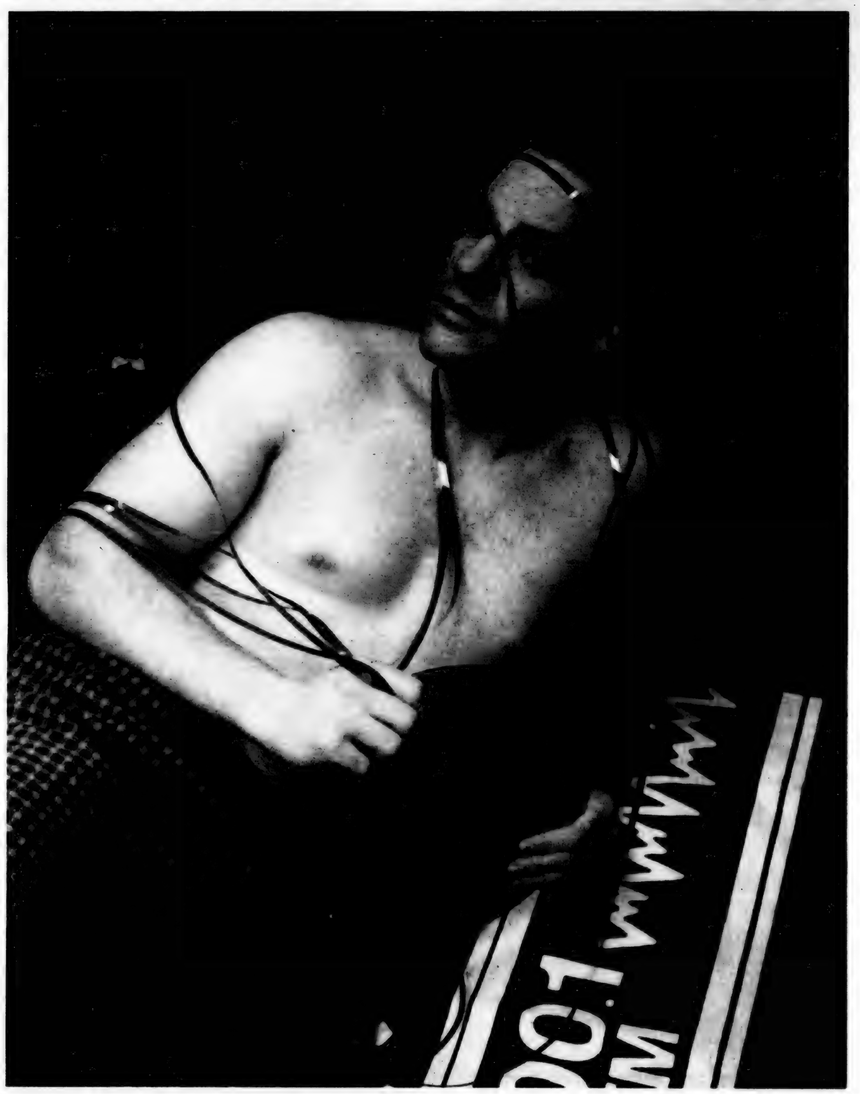
Ah, the athletic contingent of the prestigious Division III Brandeis University. Nicknamed "Ice" by his basketball teammates, **Isaac Klein '98** sports the "rugged athlete" look. Uniformed in khaki shorts and an accompanying pair of Tevas (and those trendy Ralph Lauren boxers), Klein feels much within his element on the basketball court. After considering the team's successful 0-14 record, Klein has decided to take up modeling full time. Some of his future projects may include an exotic photo shoot in the Linsey pool and a 'Full Monty' center spread with Mama Josie of the local Waltham restaurant.

Khaki shorts: $49.99 at Banana Republic

Shapiro Gymnasium: for rent, call Rick Pitino

justSwimsuit

# BRANDEIS' 'REEL' STUD



Plaid shorts: $20.00 at Old Navy

Rare tapes of early XX talk show: worthless

Nestled in the closed confines of Usdan is WBRS General Manager **Adam Guttell's '98** personal paradise. Surrounded by electronic equipment, Guttell shows off this season's hottest retro look — the plaid shorts. Whether lying around the station or frolicking in the deserts of his Arizona hometown, Adam finds the shorts a comfortable, albeit somewhat tight fit. To keep from freezing during the harsh Waltham winter, Adam relies on the silky-smooth texture of tape reels to keep him warm.

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ARCHIVES

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LI NUMBER 22 TUESDAY APRIL 7 1998 WALTHAM MASS

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bronstein '98 WEEKEND

**Bronstein Weekend.** Festivities unite campus. p.30

## Students held responsible for inaccurate paychecks

By Sarah Chandler
JUSTICE STAFF

General Manager Mark Judd and Temporary Assistant Manager Brian Killilea of Sherman Cafeteria informed approximately 50 Sherman crew chiefs, student workers and junior mashgihim (Kosher supervisors) that the monetary bonuses they had received in previous months had not been authorized. Judd and Killilea also told the student employees that they would have to pay back the bonuses, either with money or through working extra hours.

Yesterday, students who had received these bonuses received a memorandum from Judd informing them of the number of hours they owed. For the next three pay periods, adjustments will be made to their paychecks in order to correct the error.

"The issue is that unauthorized payments were given to the students, and we're asking them to return the hours," Lance Jameson, director of Campus Services said. "They (the students) are not happy, but they somehow have to pay them back; they did not work the hours," he added.

"If they think they're going to make me pay that money back, they're dreaming. I'll quit if they make me pay it back. There's no way they'll be able to make me do it," Kristina Balbo '01, a Sherman student worker said before receiving the memo from Judd. Balbo has since quit her job at Sherman.

Many other workers have quit and are questioning the legality of the situation, Sherman crew chief Matt Friedman '99 said.

"Most of the student Sherman employees are saying it would be easy to leave now and then just be rehired by Aramark next year," Sherman crew chief Shai Fuxman '99 said.

"I can certainly understand the students' point of view. It's a lose-lose situation," Maureen Fessenden, assistant vice president of employee relations said. "We know this is a difficult situation and we're trying to be sensitive," she added.

According to Balbo, a March 30 meeting was the first time the students heard about the bonuses being unauthorized.

"Diem (Pho, former assistant manager of Sherman) told us all that before she left that we were going to get a bonus ... somewhere from five to 20 hours extra on our paycheck depending on how often we work and how well we work. Personally, I got 19 hours," a student Sherman worker who requested anonymity said. "I had no idea that it was unauthorized. I figured maybe the school was trying to do something nice before outsourcing."

According to Killilea, Pho had already been hired by a restaurant in New Hampshire and was planning on leaving Brandeis Dining Services to work there as of April 1 when she issued the bonuses for the pay periods ending March 1 and March 8. Pho was asked to leave approximately two weeks early.

Jameson said they found out about Pho's giving of unauthorized bonuses while auditing the payroll records. "We do spot audits periodically," he said.

Friedman added that tomorrow afternoon four student representatives from Sherman will meet with the administration.

## Department doubles class size

By Ricci Wolman
JUSTICE STAFF

The chemistry department will only offer one section of general chemistry (CHEM 11a) in the fall of 1998, combining both present sections of the class.

"The Brandeis 2000 committee decides upon the number of faculty members allocated to the chemistry department," Dr. Judith Herzfeld, chemistry department chair said. The chemistry department does not have a budget for salaries, rather, they are allocated a number of staff members, she explained.

According to Herzfeld, the department currently has its full quota of faculty members but next year has more than an average number of faculty leaves, resulting in fewer class sections. "The chemistry department has a large faculty for the number of students in the department," Herzfeld said.

"In the last few years, the chemistry department has been pressed because of financial responsibilities. Up until recently, the department has been able to man these things," Professor Philip Keehn (CHEM) said. "Five or six years ago, a committee got together to determine the number of faculty per department. Four faculty were cut from the department."

"The chemistry department has shrunk by more than a third due to the economic decisions of the university. The chemistry department got hit really hard in that respect," Professor James Hendrickson (CHEM) said.

This semester, two sections of organic chemistry (CHEM 25b) were also consolidated into one section on account of Professor Dana Gordon's (CHEM) leave from Brandeis, Provost Irving Epstein said.

"The Chemistry Department was unable to find an experienced instructor willing to teach the course on such short notice. Rather than hire someone with less than first-rate credentials, we chose to offer a single section taught by an experienced senior faculty mem

See CHEMISTRY, page 5

Photo: Elie Schwarz/the Justice

**ORGO:** *This semester's sole organic chemistry section is the result of departmental consolidation.*

Photo: Shawn London/the Justice

**POLITICAL DISCOURSE:** *Former Governor Bill Weld (R-Mass.) speaks on the role of governors as candidates and holders of elected office yesterday in Golding 110.*

## *Panel focuses on interracial dialogue*

By Deborah Eisner
JUSTICE EDITORIAL ASSISTANT

Over 100 students, faculty and members of the community listened to a diverse group of high ranking experts who discussed President Clinton's race initiatives yesterday. The discussion was presented as an annual Ruth First Memorial Lecture Series.

Panelists included United States Representative Barney Frank (D-Mass), Massachusetts State Senator Dianne Wilkerson, Nation of Islam Minister Don Muhammed, Professor Jyl Lynn Felman (WMNS), Peter Noel, writer for "Village Voice," Jose Perez '75, president of Southside Institutions Neighborhood Alliance, Sharyn T. Sooho '69, attorney and Loretta Williams, sociologist and professor at Boston University.

Professor Ibrahim K. Sundiata (AAAS), the moderator, posed three questions to the panelas a whole, then opened the discussion to questions from the audience.

His questions centered around whether there was a potential gain from having or developing a national conversation on race relations in America, what the parameters of the conversation should be and whether a special relationship exists between the Jewish and Black communities.

"I think there is everything to be gained (from a conversation of race). We must remember, though, that a dialogue on race is not a dialogue on racism," Wilkerson said. "I think that what we have been having is a conversation on having a conversation. In order for us to have a real

See PANEL, page 5

# justNews

## newsBriefs

### Christian Education Week organized by students

Christian Education Week, held last week at Brandeis and organized by Reverend Nathaniel Mays and the Brandeis Christian Fellowship, held events with the purpose of exposing Brandeis students to Christianity, according to Mays.

"Our purpose was to seek out Christians who are not active (in their religion on campus) and people who are curious about Christianity and to answer their questions," Mays said. "We wanted to highlight the Christian groups that are on campus," he added.

In previous years Brandeis has held a Christian unity week. Mays said that the success of the unity week led to the development of the Christian Education Week.

Members of the Brandeis Christian Fellowship organize a table in Usdan Student Center once a month and hand out Bibles to interested students.

On Wednesday and Friday James W. Sire, Ph.D., gave lectures on campus. Sire, a Christian writer, travels to different colleges around the country and gives speeches on Christian philosophy and theology. In his first lecture, "Why Should Anyone Believe Anyone at All?" held a discussion encouraging students to examine their faith. On Friday, he addressed the issue of multiculturalism in both the social life and curriculums at universities throughout the nation.

Tuesday, the Asian Christian group held a games night, organized by Anne Paek '98, so that students could be exposed to that particular group, Mays said.

—Deborah Eisner

### Vandalism of Tibet posters reported

Posters and flyers advertising events for "Seven Weeks on Tibet," a series of programs meant to raise awareness of the political and spiritual situation in Tibet and to prepare for the arrival of H.H. the Dalai Lama, have been systematically and conspicuously torn down and vandalized, according to President of Students for a Free Tibet Ashley Blick '98.

Markings such as replacing the word Tibet in Students for a Free Tibet with the word Mississippi and comments such as "This is not liberation—protest" have appeared on various advertisements across campus.

The vandalism has a common theme according to Jason Dell '98, scheduling and booking coordinator of Students for a Free Tibet. "The point (the vandals) appear to try to be making is that we shouldn't be attempting to open dialogue between another country and its province when we have problems of our own in this country," he said.

According to both Blick and Dell, members of Students for a Free Tibet have expended hundreds of hours publicizing for their events and are upset with the immoral and illegal actions of the vandals. "We welcome all points of view at our events and we would appreciate it if these people (who have been vandalizing the advertisements) would come and talk to us about their concerns," said Blick.

—Natalie Nanasi

### Union senate by-law passed

The Union Senate unanimously passed a by-law, requiring senator participation in the publicity of Union Senate elections on Sunday. A resolution outlining specific tasks was also passed, with one dissension.

One of the problems with the senate is that people feel it is not invested in them. I hope that this is the beginning of showing people that more communication is being [illegible] Adam Barkan '98, Senate [illegible] committee, said.

The [illegible] concept we are trying to [illegible] election or publicity. We want to [illegible] to the race and her position [illegible] Matt Sadowsky '00, [illegible] vice president, said.

—Deborah Eisner

## policeLog

**Medical Emergency**

March 30 — A report was made for a student with a knee injury in the Shapiro Gymnasium.

April 5 — Bemco was notified after a female passed out in Hassenfeld Conference Center.

**Disturbance**

March 31 — Public Safety received a call about a group of students yelling out of their common room windows. They were told to quiet down and close all of the ground floor windows.

April 4 — A report of a possible verbal confrontation going on in the Charles River Apartment area was received. Officers were dispatched and spoke with the resident who was having an argument with a lady friend. Parties were advised to keep noise levels down.

April 4 — A report was received of a group playing volleyball in the North Quad area. Officers dispersed a group of five females without incident.

April 4 — A party report ed people yelling and slamming doors in Ziv 128. An officer advised residents to quiet down.

**Harassment**

April 2 — A female student reported that an unknown person made an obscene phone call to her residence. Investigation revealed that this was the first and only call that she has received.

April 3 — The police received reports of harassing telephone calls in Pomerantz.

**Vandalism**

Officers were dispatched after a report that posters and flyers were vandalized on campus.

**Miscellaneous**

April 5 — The police received a call that boxes and pillows were on the roadway near Exit 18 of Rt. 128 North. The Massachusetts State Police were notified.

—compiled by Julie Oberhand and Seth Spergel

**LEAKAGE:** *A water main broke near Chapels Field last Friday, causing water outages in Sherman Cafeteria. Additionally, water pressure in Massell Quad was temporarily reduced.*

**Photo:** Susanna Chilnick/the Justice

## unionSenate

**Clubs Chartered**

The Women's Lacrosse Club was chartered by unanimous consent. The club will provide any interested students with the opportunity to learn about and play Women's Lacrosse.

**Resolutions**

A resolution outlining the specific publicity tasks for which senators are held accountable was passed 14 to one. The specific tasks outlined in the resolution were originally part of the election by-law amendment, but were removed in order to prevent the possibility of adjudication by the Union Judiciary.

**Money Requests**

Representatives from the Lesbian, Gay, Bisexual and Transgendered (LGBT) Resource Center requested up to $500 from the senate discretionary fund for the Robert J. Bookston Memorial Fund. The money would be used toward the purchase of a computer for the use of the LGBT Resource Center. According to Union Senate procedure, the money request was postponed until next week.

A money request for the Men's Lacrosse Club was submitted. The amended money request asked for $400 to pay for referees for two home games. The request was passed as an emergency money request by a 12-5-1 vote.

**By-Laws**

A by-law amending the publicity procedures in the election process was passed by unanimous consent. This by-law requires that all senators assist in publicizing elections. It also requires a student forum held for all elections. The by-law was proposed last week, but postponed according to procedure.

## campusAnnouncements

**Reich and Gil to speak on economic justice**

Former Secretary of Labor Robert Reich and co-Chair of the Socialist Party David Gil, also the director of the Center for Social Change at the Heller School, will speak together on economic justice. The event, sponsored by the Activist Resource Center as part of the Modes of Change Speaker Series, will take place April 23 at 7:30 p.m. in the International Lounge in the Usdan Student Center.

**Student editors needed**

The Student Senate is now accepting applications for paid editor positions for the Course Evaluation Guide. Students are needed to work during the summer. Applications are available at the Union Senate Bulletin Board and are due April 23 by 5 p.m.

**Positions available to chair Senate Standing Committees**

Applications to chair both the Student Advocacy and the Student Services Committees are available. Pick one up at the Union Senate Bulletin Board. Applications are due April 23.

**Brandeis Alumni speaks**

The Wednesday Evening Alumni Series presents Ross Taylor '88, a human resources consultant. He will speak Wednesday from 6 p.m. to 7 p.m. in the Hiatt Career Center. Please sign up in advance.

**Early application to Boston College Law School approved**

A new program which allows Brandeis juniors to apply for early admission to Boston College Law School has been created. The EAP was approved in time for current juniors thinking of attending Law School in the fall of 1999 to apply at the end of this semester. Elizabeth Rosselot, dean of admissions at Boston College Law School, will be speaking April 22 at 7 p.m. in Shiffman 219. She, along with Linda Kent Davis of the Hiatt Career Center, will be able to answer questions.

**Guest Lecturers delivers colloquia**

Brandeis University, the Center for Instructional Multimedia and Technology, and the Anthropology Department present "Life in Cyberspace: Interdisciplinary Perspectives" on April 21 from 1 to 5 p.m. in Shiffman 301. Speakers from Brandeis and other universities will be speaking. For information call X2210.

Professor Martin Jay, the Sidney Hellman Ehrman Professor of History at the University of California, Berkeley will give a colloquium "Crisis of Experience in a Post-Subjective Age" on April 23 at 2 p.m. in the Pearlman Lounge. The talk is sponsored by the Department of Sociology, The Weiner Fund and the History of Ideas Program.

**Essay contest on the History of Ideas**

The History of Ideas Program announces The Spinoza Prize to be awarded for the best undergraduate essay on any topic in the History of Ideas. Essays may focus on an individual author or trace the historical transformation of a theme or idea. Interdisciplinary essays are welcome. Essays must be at least 10pages and must be turned into Professor Amelie Rorty (HOID), mail stop 016, by May 1. For further information, call X2154.

**Annual Rosenstiel Lectures on Medical Sciences delivered**

The annual Rosenstiel Award Lectures on Basic Medical Sciences will be offered by the recipients of Brandeis University's annual Lewis S. Rosenstiel Award on April 24 at 3:00 p.m. in Gerstenzang 123. H. Robert Horowitz , professor of biology and an investigator at the Howard Hughes Medical Institute at MIT, will speak on "Genetic Control of the *C. elegans* cell lineage." John E. Sulston, director of the Sanger Center, Cambridge University, England, will present "The Parts of a Worm and Other Matters." The lectures are free and open to the public. For more information, call X2431.

**President Reinharz holds last office hours of the year**

President Jehuda Reinharz will hold office hours on April 28 from 3:30 to 5 p.m. Please call X3001 to verify that there has not been any change in the schedule.

**Triskelion offers support to students**

Every weekday, Triskelion holds Peer Support for Sexuality (Coming Out) meetings. They are all held in the Trisk Office, which is now located above WBRS, near the Women's Resource Center. The dates and times are as follows: Mondays from 6 to 7 p.m., Tuesdays from 5 to 6 p.m., Wednesdays 6 to 7 p.m., Thursdays from 4 to 5 p.m. and Fridays from 4 to 5 p.m. Call Trisk at X3417 or e-mail trisker@pipe.brandeis.edu for more information.

compiled by Deborah Eisner





# justNews

## Employees react to Aramark contract

**By Natalie Nanasi**
JUSTICE EDITORIAL ASSISTANT

The administration's selection of Aramark as the company to operate Brandeis Dining Services next semester has elicited diverse reactions from current employees.

According to a memo from Executive Vice President and Chief Operating Officer Peter French, the decision to choose Aramark was made after consideration of the company's "commitment to offer jobs at current salaries with comparable benefits to all current Brandeis Dining Services employees ... (and) improved service, quality and variety."

Aramark is a well established company that currently serves over 400 campus locations and offers over 300 million meals per day. According to the company's web page, "at Aramark, we take challenges seriously, especially when it comes to creating something new and different to meet our partner's needs."

However, the enthusiasm displayed by both Aramark and French is not felt by many Dining Services employees. "I feel uneasy because they promise you a lot of stuff," Hector Masseri, a Dining Services employee, said. "I will believe it when they put it in writing," he said, commenting on Aramark's promise to offer comparable wages and benefits.

Employees of Brandeis Dining Services met with representatives from Aramark on Thursday to discuss the changes that will be taking place.

According to Usdan Crew Chief Keith Russo '98, Aramark representatives did not promise job security or comparable benefits at the meeting.

"Aramark is a business," said Russo, "like any other business, they have to make a profit. They are basically going to come in here and take out a whole lot of jobs or give union workers insufficient pay in order to keep costs low.

"Aramark is expending a lot of money to come in here and start fresh," he added. "I think the quality of food will not improve but will suffer in the long run. They have to worry about making a buck."

Mike Falconer, general manager of Usdan, expressed his enthusiasm about the Aramark decision. "It is good to see people with professionalism come in and run dining services," he said. "I think this decision will impact the university very well."

"Personally, I am happy that they chose Aramark ... At this stage, I am anxious to get going, to get the change in action," Assistant Manager Jane McLucas said.

## *Nobel laureate discusses human rights*

**By Miriam Heller**
JUSTICE EDITORIAL BOARD

Nobel laureate in literature Wole Soyinka visited Brandeis as the inaugural speaker for the Andrei Sakharov memorial lecture series on Tuesday. Imprisoned twice, exiled and charged with high treason by his native country, Nigeria, Soyinka is renowned for his activism for human rights in Africa and around the world.

Soyinka spoke about various forms of enslavement and abuse in parts of Africa where basic rights and choices are denied by the few who hold power. "It is time to place dictatorship where it really belongs," he said, "at the top of the catalog of crimes against humanity." In these countries, Soyinka said, the statement "I am right, you are wrong" has become "I am right, you are dead."

Society revisits history, apologizing for the past, Soyinka said, referring to President Clinton's recent apology for the Salem witch trials. Soyinka spoke of several examples of the "witches" that some societies still fear today, including the "transcultural tribe" of artists, writers and intellectuals like himself, whose pens and books are perceived by some like the brooms of witches. The arts challenge the status quo, he said, positing that ingrained cultural norms are often used as an excuse for passively accepting the injustices of society.

"There are only two kinds of culture," Soyinka said. "The kind that sustains power ... and the heretical culture that challenges."

Soyinka condemned the slavery that still exists in seven African countries, including those where it is overt, such as Mauritania and Sudan, and in others where it is guised. "Africa is plagued by slave masters," he said, adding that when one dictator falls, he is replaced by another.

Soyinka defined slavery in part as "the denial of humanity" and "the denial of freedom of action and freedom of choice." He challenged the assumption that one has the right to buy and sell other human beings, citing examples such as sexual slavery and "the donation of pubescent children to grizzly grandfathers." This enslavement continues to be wrongly justified and defended as a "cornerstone of local culture" in certain African countries. Soyinka also expressed his despair that those who have not experienced slavery themselves cannot understand it.

The struggle against this enslavement, Soyinka said, must begin with the eradication of dictatorship. Paraphrasing the Bible, Soyinka called upon Africans to "Seek ye first a democratic kingdom."

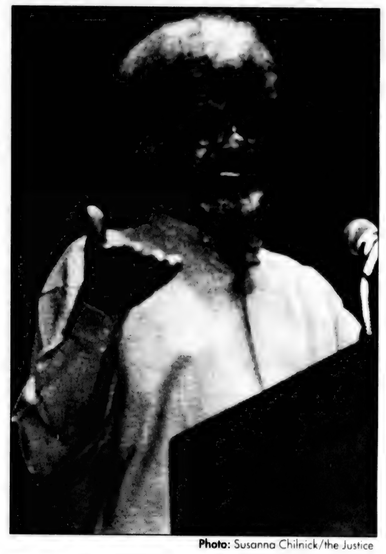

**Photo:** Susanna Chilnick/the Justice

**FREEDOM:** *Nobel laureate Wole Soyinka speaks on human rights last Tuesday in Schwartz Auditorium.*


**Stuttering Therapy Program to be Held in Boston**

- **The Mind/Body Fluency Program is a 16 day intensive program that systematically addresses both the cognitive and motor aspects of speech production.**
- **The program is conducted by a fluency specialist who has exclusively treated individuals who stutter since 1982.**
- **Success rates are impressive; approximately 80% of clients completing the MBFP program achieve fluency levels within the normal range.**
- **Maintenance therapy and support follows the intensive program to insure continued fluency.**
- **Spaces are available for summer sessions beginning mid-May.**
- **For further information, contact Adriana DiGrande, M.S., CCC, Program Director at (781) 665-6623.**

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**115 Bacon Street**

Student & Faculty Discounts!

115 Bacon St. (2 blocks from Main St.–Rt. 20)
(617)891-6664
WALTHAM SELF STORAGE

**Allocations Board Marathon Sessions on April 22, 23 and 24.**

*Forms due by Thursday at noon in the Student Senate Office, Usdan Student Center. Sign up for time slots on the Senate bulletin board. Call X3760 with questions.*

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# justNews

## Literary critic discusses Shakespeare's "Henry IV"

**By Lynne Feibelmann**
JUSTICE STAFF

Critic, scholar and novelist Professor Harold Bloom of Yale University read an excerpt from his most recent book, "Shakespeare: The Invention of the Human," on Friday.

Acting out parts of Henry IV, Bloom displayed the character Falstaff as the "greatest vitalist in Shakespeare, whose form of Christianity focuses on rejection."

As a character, Bloom described Falstaff as one whose "mastery of the language infinitely provokes thought and evokes emotion."

"Falstaff has a complex nature which shows a passion for being alive. He does not become a machine in his need to fulfill his responsibilities," Bloom added.

Comparing Falstaff to Hamlet, Bloom said, "Hamlet sometimes seems like a real person surrounded by actors, whereas Falstaff is a great actor surrounded by real people. Falstaff needs an audience and he never fails to find it with his authentic vitalism."

Bloom discussed his personal reaction to the character of Falstaff. "I exalt Falstaff beyond Henry IV and Henry V. I have memories of language and imagery and a vision of perfection which is more than heroic. Falstaff is a genius in his own right," he said.

"I though he was a wonderful lecturer," Professor Eugene Goodheart (ENG) said. "He was an amazing speaker. When I read Henry IV I saw Falstaff differently, but I now realize that he is equivalent to Hamlet," added Samantha Gross '01.

Bloom's lecture was sponsored by the English Department and the Deans of Art and Sciences.

According to several professors including Professor William Flesch (ENG), Professor John Burt (ENG), Professor Laura Quinney (ENG), Professor Wai Chee Dimock (ENG) and himself were all Bloom's undergraduate students at Yale.

"Bloom has written 25 books and has edited 600 others. His last book was "The Western Canon," which describes the 20 most important Western writers. "He has also written "The Anxiety of Influence," "The American Religion" and "The Book of J," Flesch said.

***TIBET: Kalsang Aukatsang compares the cultures and societies of China and Tibet last Wednesday in the Napoli Room. The event is part of the preparation for His Holiness the 14th Dalai Lama's visit in May.***

**Photo:** Avram Berkson/the Justice

## Seven weeks to Tibet ...

## Triskelion's Pride Month begins

**By Natalie Nanasi**
JUSTICE EDITORIAL ASSISTANT

"Love Without Borders," Brandeis' first ever gay, lesbian, bisexual and transgendered (GLBT) Pride Month began on Wednesday with Triskelion's open house.

In past years, GLBT pride has only been (celebrated) for a week," Matt Porgess '00, coordinator of Pride Month, said, expressing his excitement over the extension of the week into a full month.

"Love Without Borders" is run entirely by Triskelion. They do not receive direct funding by Campus Life nor do they have a separate budget specifically for the month. Porgess said that he hopes that next year GLBT Pride Month will function similarly to Women's History Month, with funding from Campus Life and a place on the campus calendar.

According to Porgess, the open house, which was attended by many students, served two purposes. First, it allowed many people to see Triskelion's new office, meet members and find out more about the organization. Second, the open house served as an opening ceremony.

The second event of the month, "Blue Jeans Day," is an event that Brandeis and other schools have organized in the past, according to Porgess. "If you wear blue jeans intentionally you are showing your pride in your sexuality and supporting others' ... and if you wear them but did not intend to wear them, you are doing it anyway," he said.

The Safer Sex Sluts, a nationally-renowned performance group from San Francisco, gave an interactive safer sex demonstration on Monday evening. According to one of the members of the group, the focus of the performance is making safer sex fun and being positive about sex. The group performed skits and enlisted audience participation in demonstrations of safer sex techniques and products.

Coordinators and members of both Triskelion and GLBT Pride Month see "Love Without Borders" as a way to reach out to the Brandeis community and have them think about and celebrate their sexuality. "Some people say Trisk is exclusive and that people are scared to come to meetings," said Porgess. "We want to use this month as a way to reach out and teach the entire campus about queer issues, safer sex, the gay gene and what Jewish texts say about homosexuality."

"Love Without Borders" will continue through the month of April with events, workshops and programs such as "Faith & Love: Integrating Spirituality and Sexuality," a coffee house entitled "Fairy Tales," "Homos & Hollywood: A Gay, Lesbian, and Bisexual Film Fest" and a continuation of Triskelion's weekly meetings.

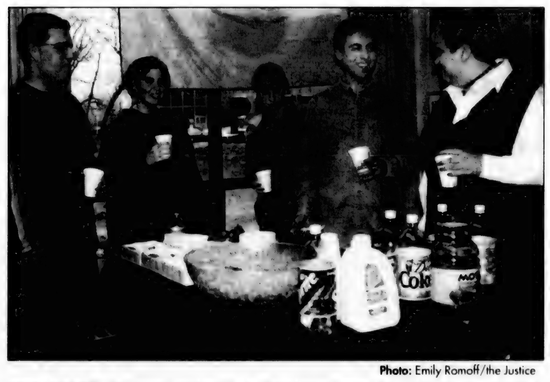

**Photo:** Emily Romoff/the Justice

**OPEN HOUSE:** *Students gather in the Triskelion office to celebrate the opening of Gay, Lesbian, Bisexual, Transgendered Pride Month.*

## Chemistry: Department consolidates classes

• *Continued from page 1*

ber," a memorandum said.

One hundred and ten students signed a petition, drawn up by David Salama '00, requesting that the University offer two sections of organic chemistry this term.

Dr. Judith Herzfeld, chemistry department chair, explained that the department compensated for the larger class size. "In CHEM 25a this semester, the TAs are now having office hours, which never used to be the case, so there are more office hours per student now than there were when there were two sessions and only the professor was doing office hours," she said.

Although the chemistry department hired a new professor, only one section of organic chemistry is offered for Fall 1998.

Professor Thomas Tuttle (CHEM) said he is concerned about the growing numbers of students per class, due in part to this recent trend of combining sections within the department. "I'm not in favor of them (the changes). If Brandeis is going to be known as a school where students have access to professors, in part due to the modest class sizes, these changes are not compatible with the image we're trying to project. It's detrimental to the students," he said.

One of the concerns is that students receive less personal attention and interaction with the professors, according to Tuttle. "I certainly don't perceive that the faculty has become less involved with the students. Statistically, the average and median class sizes have not grown over the last several years," Provost Epstein said.

"In these big courses, we started having a weekly fourth hour for problem sessions so that the professors have increased their time with the class by 33 percent. And, in some classes, even a fifth hour of problem sessions was added," Herzfeld said.

## Panel: Scholars discuss racial relationships

• *Continued from page 1*

conversation on race, it cannot be comfortable," she added.

A major component of the discussion was whether the conversation on race should focus in on the differences between blacks and whites, or whether it should encompass a broader definition of race. "As a Latino, (I believe) that you have to set a broader scope in the conversation on race. It always gets broken down into black/white issues versus the broader scope," he said.

Frank repeatedly said that he believes that the issue of race has been the most prominent problem in America. He said that he sees significant progress, but that there is still more to be done.

"There's a cancer in this country, and its race (related). If people are going to be sincere and honest, they must speak their minds. (Race) is the destruction of the country ... and we have never dealt with it," Muhammed said. "'We the People' did not include blacks."

Much of the discussion came back to the mobilization of the right wing and its instillation of fear into the youth. According to Frank, the political movement of the right wing conservatives unites blacks and Jews, the right wing becomes a common enemy for the two groups. "The experience of feeling oppressed and insecure produces similarities which leads to a source of strength," Frank said.

When the discussion turned to the education process Frank and Muhammed obviously disagreed.

"Black children can learn extremely well. White teachers are not interested in really teaching; they are ill-prepared," Muhammed said.

"I think that is inaccurate and unfair on the whole," Frank said.

"Their grades are what get them the diploma. Affirmative action only gave blacks the air of opportunity," Muhammed said.

Bob Lange (PHYS) stated his concern that a lot of the upper and middle class Jews who attend Brandeis have been trained by their families or communities to see Jews only as the victims. "They can intellectually see blacks as victims, but it comes back to the Jews. We need to help them overcome this," he said during the question period.

"I really want to impress the notion of history. We have to assist Jewish students to contextualize our history," Felman said.

Carlos Mendez '98 said that he was surprised that the Brandeis community so freely welcomed a member of the Nation of Islam. "I expected (the audience) to be jumping down the Minister's throat," he said.

"The meeting was about dialogue. It doesn't happen very much in this community. Until we have this constant dialogue, people won't understand (each other)," Muhammed said.

# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
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**Volume LI, No. 22**

## Balancing academic ideals

The recent decision by the chemistry department to consolidate two of its general chemistry sections into one class highlights an important academic debate. Namely, in light of budgetary constraints, is it more pedagogically sound to cut resources from introductory classes to fund upper level courses, or is it more scholastically prudent to invest in creating smaller introductory classes and skimp on financing advanced study?

There is no easy answer to this question; rather, it is unfortunate that it need be raised at all. While it is naive to disregard university economics, it is important that Brandeis' paramount mission be excellence in education. It should be clear that the University's financial goals and its academic ideals are not always congruent.

Combining course sections is not an unprecedented decision. For example, this year's organic chemistry class meets as one section due to a faculty member's departure. However, it nonetheless contradicts the much-touted Brandeis ideal of small class sizes. Even if these classes are deemed "weed-out" courses, where only the truly dedicated persevere, their function as educational opportunities for undergraduates cannot be underestimated.

While small classes are not always synonymous with increased instructional value, it seems that a smaller class offers a more attractive educational environment. Increased interaction between student and professor, a greater sense of student responsibility regarding attendance and a more comfortable setting for asking questions are benefits of low faculty-to-student ratios.

On the eve of its 50th anniversary, Brandeis stands at a crossroads. Our traditional balance between undergraduate instruction and upper-level research is becoming obscured by increasing the overall size of the student body, higher student to teacher ratios and budgetary constraints. In approaching this milestone year, it is important that the University re-affirm its commitment to its professed mission of student-teacher interaction and teaching-research equilibrium.

Although budgeting decisions of the chemistry department are not clear-cut, we must not succumb to the model that our neighboring universities have embraced: short-changing underclassmen to fund advanced research. Consolidating class sections and employing more graduate student teaching assistants are dangerous omens of a shift in educational focus.

## *Festival enlivens campus*

Vividly colored flags waved high above the campus, signaling the eclectic artistic endeavors of the Brandeis community. The Festival of the Arts boasted two and a half weeks of diverse creative achievement, from poetry and art to African drumming, theater and dance.

Organized by the office of the Dean of Arts and Sciences, especially through the efforts of Associate Dean Elaine Wong, and sponsored by various academic departments and student organizations, the events were well coordinated. This expansive showcase of student talent proved an excellent example of the opportunities available to any student with creativity and determination. The fall semester artistic celebration, Artsfest, combined with the larger Festival of the Arts in the spring, creates an atmosphere of perpetual creativity and artistic enthusiasm on campus.

The Festival also encouraged participants to see their projects through, from the initial grant-writing process to completion, a valuable and marketable skill used in many professions.

Activities such as these should be far more frequent than once a semester, for they create a campus community that keeps students at Brandeis instead of forcing them to seek cultural diversions in Boston.

In addition, the Festival originally known as the Creative Arts Festival when first created in 1952, but was reborn in its current form in the early '90s following an extended hiatus. It is one of the few traditions this young university has to honor the arts.

The participants and sponsors of Festival of the Arts should be commended for their creativity and much appreciated efforts.

### CORRECTIONS

In last week's campus announcements, the headline should read, "Student employee of the year chosen," instead of, "New student employment coordinator chosen."

The Justice wishes to apologize for any confusion these errors may have caused.

Dissent

## Educational values compliment each other

The value of research in a small university transcends its reputation-building function and is inherent in the institution's character. There need not be a correlation between class size and faculty publication. If a simple trade-off between small classes and research existed, the situation would certainly obviate a value judgment between the two.

The necessity of larger classes does not comprise a contribution to research funding. Instead, the majority of research funding is extrinsic to University budget distributions. The shallow characterization that funding advanced research detracts from the quality of learning is as narrow-minded as it is inaccurate.

Furthermore, professors at this institution are by definition both teachers and scholars. Research also enhances undergraduate education, because professors bring their advances in knowledge to the lecture hall. In addition, at a school of our size, students can become actively involved in research, making learning not a passive experience, but a collaborative one.

Of course, departments should keep the interests of undergraduates a priority. It is overly simplistic to assume that fostering a research environment necessitates "short-changing undergraduates." The role of a university is not only to impart knowledge to students, but also to chart new paths in scholarship, a task which can only benefit tomorrow's students.

Jodi Eichler '00
*Interim Features Editor*
Arye Elfenbein '00
*News Editor*

## Senate deserves student recognition

To the Editor:

For the past few weeks, it seems as if there is always a new editorial about how little the Union Senate does. It is true that the senate does need to be improved, as do many organizations on campus. The senate, however, does many things to benefit the community that deserve recognition.

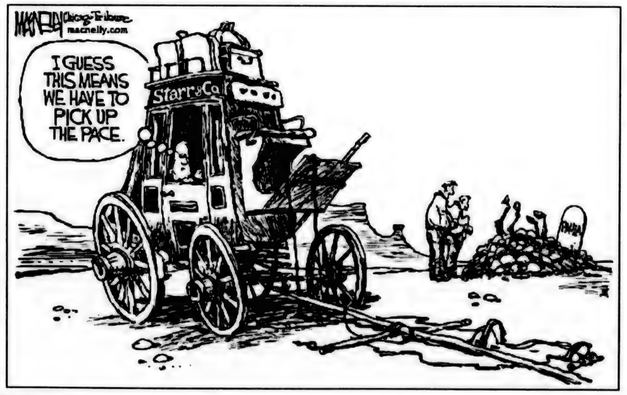
I honestly believe that every student on the Brandeis campus has benefited from the senate in one way or another, and I am not simply referring to getting a club chartered or receiving money from the Allocations Board. Any student that ever attended Doing Justice Weekend events, took a shuttle to Logan for Thanksgiving, Spring or April Break for $5, went to the Midnight Buffet or stayed in the library during 24 hour library hours has benefited from the work of the senate.

This year, a sophomore class senator and I were the co-chairpeople for the Senate Services Committee and organized every one of the events listed above. Responding to campus needs, the Student Advocacy committee has carried out various projects, such as the recently funded extension of the Boston shuttle. In addition, there have been plenty of projects that senators did that affect every student. Soap and hand dryers in the bathroom were a student complaint for years and were finally put into bathrooms because of the work of two dedicated senators. Clocks were put in the library because of another senator's work. The senate arranged the Romper Room, which was falling apart, so that clubs can have a meeting area and had the computers upgraded for student use. The senate pushed for recycling of white paper in quads and is responsible for the Weekly Bull, a publication that students rely upon for the schedule of campus events. The 1997-1998 Executive Board dedicated an incredible amount of time to improving how the senate runs and they should be commended for their hard work. Although these projects don't rank up with balancing the federal budget, they have all improved the campus and the community.

> *"The senate, however, does many things to benefit the community that deserve recognition."*

There are plenty of senators and students involved in senate committees that are dedicated to making Brandeis a better place. In fact, a student wrote the senate e-mail account this week in response to the message sent out about the April Break Shuttle and said, "Thanks for making our lives at Brandeis better." For all of you that constantly criticize what the senate does, please realize that some people do deserve credit that you are denying them. And for those of you that appreciate the time and effort some senate members put into making Brandeis better, thanks.

Alexis Hirst '98
*Senate Services Co-Chairperson*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand written submissions will not be accepted.

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**DISPLACED:** Mugunga, Zaire. Refugees were on the run after days of fighting between Tutsi and Hutu rebels in 1994. **Photo:** Remco Bohle/UPI

A Broader Perspective

# Vigilant reflections

**lee**Rubin

On April 6, 1994, massacres began in the African nation of Rwanda, where the Hutu militia systematically slaughtered minority Tutsi civilians and the moderate Hutu opposition. In the span of just 90 days, the Hutu militia killed at least one million people.

According to the New York Times, both the United Nations and the United States received warnings of impending violence in Rwanda via a letter sent directly from high military officers in the Rwandan Military and an explicit telegram sent by an informant detailing "the preparations of the militia to kill Tutsi."

During May 1994, Mr. Clinton issued the Presidential Decision Directive 25, a policy that stopped the United States from acting to end the killing in Rwanda. In addition, United States spokesman were instructed that month not to use the word genocide in referring to Rwanda. The word made it harder for the United States to explain the government's inactivity.

Last week, four years after the start of the violence, President Clinton conducted a tour of a number of African nations, Rwanda among them. In a speech given in Kigali, Rwanda on March 25, Mr. Clinton said: "We did not immediately call these crimes by their rightful name: genocide." To be exact, he used the word 11 times.

Genocide: the word evokes powerful images of slaughter, carnage, and, for many, disturbing images of emaciated prisoners being massacred during World War II in Nazi concentration camps. Today, more than 50 years after the fall of the Nazis and the end of the Holocaust, the words "never again" hold a special meaning for those who seek to remember and reflect on the atrocious crimes which were committed during the Holocaust.

The frightful irony of all this is that Mr. Clinton's speech in Rwanda included the comment: "Never again must we be shy in the face of the evidence." As Yom Hashoah and Holocaust Remembrance Week approach in mid-April, the world is forced to face the grim reality that genocide still exists and that "never again" seems to have been reduced to "again."

In 1998, there is no government-sanctioned system of violence in place to kill off Jews in America, so many Jews are satisfied to have survived hardships as a people to reach a time marked by comfort and safety. What few realize is that, in the past 10 years, two separate genocidal regimes in Bosnia-Herzegovina and Rwanda have surfaced and massacred millions of people. While the victims weren't Jews, why did world powers, including the United States, avoid intervening to stop the violence? Didn't the world learn a lesson after over six million innocent people were killed in the Holocaust?

In his speech, Mr. Clinton made an eerie reference to the Holocaust in saying: "scholars of these sorts of events say that the killers, armed mostly with machetes and clubs, nonetheless did their work five times as fast as the mechanized gas chambers used by the Nazis."

According to Morton H. Halperin, a 1994 National Security council staff member, "the United States was reluctant to become involved in an African nation it did not know well whose geopolitical importance was small, and whose sufferings were at the time unobserved by television."

Unfortunately we see that, even with all the knowledge our society has about genocide and the Holocaust, our country's most powerful policymakers made an educated decision against saving innocent lives because they deemed that the world simply didn't care enough.

This is not the lesson we had supposedly learned. Lives, regardless of whether they are Muslims in Bosnia or tribesmen in Rwanda, deserve inalienable rights that we in America enjoy; it is simply not enough for Mr. Clinton to walk into a war-torn country four years after slaughter and apologize. Such actions on the part of our country are intolerable and surely, if they were able to speak from beyond their mass graves, the victims of the Rwandan genocide would be repulsed.

Perhaps you sit there, reading this, thinking that "it doesn't matter to me because it is so far away." This type of apathy is more dangerous than any other, since it provides the fundamental means for future genocide to occur.

As Mr. Clinton said in his Rwandan address, "We owe to those who died and to those who survived and loved them our every effort to increase our vigilance and strengthen our stand against those who would commit such atrocities in the future – here or elsewhere."

Luckily, Brandeis will be presented the chance to organize and increase the vigilance against such crimes on April 22, when Holocaust Remembrance Week begins. Every single one of us, regardless of our race or religious background, owes sincere respect to the victims of history's holocausts.

> *"While the victims weren't Jews, why did the world powers... avoid intervening to stop the violence?"*

As the 24-hour candlelight vigil commences on April 22, let us not only include prayers for the victims of Nazi terror, but also for the innocent victims in Bosnia and Rwanda who have lost their lives to genocide.

As Mr. Clinton said, "we owe to all the people in the world our best efforts to organize ourselves so that we can maximize the chances of preventing these events." If we all take these words to heart during Holocaust Remembrance Week, we will have accomplished another small step in seeking to eliminate genocide from the world we live in. Someday, the global collection of such small steps may prove to be the uniting factor in ending genocide in even the farthest corners of the earth.

*Lee Rubin '00 submits a weekly column for the Justice.*

Once More unto the Breach

# Examining our innermost parts

**david**Nurenberg

We're always trying to get at the heart of what's wrong with Brandeis. Are we an apathetic campus? Does the administration or the student body lack a sense of humor? How can we blame the student senate for any and all of the above? Assigning blame is difficult, and reductionist takes on "the one reason why life at Brandeis sucks" aren't going to cut it. Much like the Volen Center, Brandeis as a school is comprised of many complex systems, and what is good, bad and just different about the school can be attributed to some of the following conditions:

**Ivy Envy**

Brandeis seems to have a neurotic need to prove itself just as good as ivy league schools. Money and effort we'd love to see go to student life, housing or faculty salaries instead brings famous guest professors, purchases administrative computers or builds additions to the president's house. Students don't immediately benefit from this even if, in the long run, our school becomes more competitive. Desire to be competitive was a factor that led our administration to outsource Dining Services, potentially wreaking havoc with workers' lives. Perhaps the competitive need explains the Orwellian efficiency with which Mickey Mouse was taken down scant hours after it was erected. Has the administration forgotten Harvard and Yale's rich legends of student pranks? How about the "nude student run" at Princeton with every first snow?

> *"... reductionist takes on 'the one reason why life at Brandeis sucks' aren't going to cut it."*

Is the administration so obsessed with image so terrified of not being taken seriously that they'd squash the very students and traits that make Brandeis students so different and special? Do we want to be another cookie cutter institution that seems successful but has the soul of a rather cold campus as it circles around a comet?

Granted, frisbee tossing is a far cry from defacing school property, but what about the hyperactive janitorial staff who remove student publications, flyers, sidewalk art and all manner of non-harmful expression? Opportunities for showing personality are restricted to specific areas, subjected to bureaucratic regulations and even then may be torn down without warning. This is not the case at say, University of Massachusetts at Amherst, where student life literally overflows from building walls but UMASS isn't an Ivy.

Ivy envy persists in our academics too, particularly in the science curriculum. Inconvenient class times, unsympathetic judicial proceedings, murderous workloads and consistent under-60 averages all brutalize students just so Brandeis can boast sending "X" number of people to medical school?

Those who survive are getting a great education, but these are the same people who have neither the time nor the energy to go to parties, attend campus events or vote in student elections. They're always studying, or taking a nap or spending nights without sleep biting their nails in anxiety.

This is the Brandeis double-bind. By applying the academic screws, we cancel out school social life and campus image-obsession squashes any surviving attempts at expression. Yet, as the aforementioned offical told me, Brandeis public relations leaps at the chance to take pictures of rare "festive days" so our school can look more normal in view books so that – you guessed it – we could be more competitive with Ivies. Catch-22.

**The Folly Of Youth**

Brandeis is young, struggling to compete with older and larger institutions. A precarious financial situation, an endowment we supposedly can't touch and underpaid professors, yet we somehow want the money and reputation of an ivy, and the "spirit" and event turnout of a state school. [illegible]

See BREACH, *page 9*

# justForum

Don't Blame Me

## Displaying activism openly

alyshaFrankel

Many people thrive on doing things for others. Some get fulfillment from making changes, taking an active stand or marching for an important cause. I have never been one of those people in the forefront and have chosen to spend my time planning and organizing behind the scenes. It struck me that perhaps it was time for me to become more outwardly active and participate in something important, something challenging.

I had my first taste of this last week while marching in the Take Back the Night rally. When I arrived at Rabb steps and joined the several dozen people already there, I was blown away by the scene. It was amazing to me to see so many people in one place supporting a common cause. The environment was one of excitement and anticipation, and the hum of people's voices, last minute instructions, and lit candles produced an inescapable pull. It was as if we were releasing an aura that would draw people in to join us.

The march itself was more than I could have ever expected it to be. In reality, I had no idea what to expect. Would our voices carry and be heard? Would people at each quad come out and join us or would they yell at us to be quiet? Would this march, for me, mark the beginning of a new, more active person? As we walked from quad to quad I found that all of these things happened. Our voices chanted in (almost) unison, loudly denouncing all forms of violence and sexual assault. At each quad where people shared their personal experiences, read poetry or sang songs, students peered out their windows or walked outside to join us. Sadly, there were a few instances where students shouted hurtful or inexcusably cruel remarks from behind closed shades and open balconies or blasted music from their rooms. What these people did not know was something that I came to realize over the course of the night: the voice of a large group marching and shouting in support of an important and unified cause cannot be drowned out by the actions of ignorant people. It will be heard.

> *"When I arrived at Rabb steps... I was blown away by the scene."*

It was an unbelievable feeling for me, personally, to take part in this rally. The night left me with an indescribable feeling, a mixture of sadness, anger, empowerment and pride. I was saddened by the experiences people shared and angered by the few members of the Brandeis community who tried to deter us, but I was proud to march for a cause that is important to me and empowered by the people surrounding me. These were people who were dedicated to planning and organizing and strong enough to come out and march to make others aware of important issues.

I suppose everyone should learn something from new experiences. I learned that it is not necessarily easy to be active, but perhaps more rewarding, that no matter how convinced you are of your own opinions, there will always be those who disagree, and that it is a powerful feeling to act despite this opposition. The hundred or so men and women I marched with were all concerned with acknowledging the existence of a problem and playing an active role in changing it. I too have decided to be more active instead of playing from the sidelines. Sometimes simply experiencing something new is enough to change one's outlook. It is important for us to remember that whether we choose to take an active role or work behind the scenes, only one thing truly matters: that we care.

*Alysha Frankel '01 submits a weekly column for the Justice.*

## On 2.2 and Take Back the Night

To the Editor:

I wish to respond to a few items in the past two issues of the Justice. The first issue is the addition to the Rights and Responsibilities, section 2.2. This addition is much needed in our community and we feel it is an important step in working against sexual assault at Brandeis.

There was an editorial written two weeks ago which stated concerns regarding the effectiveness of this new section. I want to thank this person for their concerns and let him/her know that, through Committee on Rape Education (CORE), we do intend on educating the campus on the new school policy. You are correct in stating that this policy cannot be effective unless students are aware of it. We do dorm raps weekly on freshmen and sophomore halls. The acknowledgment and explanation of section 2.2 will be added to our dorm rap agenda.

> *"The acknowledgement and explanation of section 2.2 will be added to our dorm rap agenda."*

I do, however, disagree with you on one point that you made. You stated that "this new verbiage will not necessarily propel board members to take a firmer stand on sexual misconduct." While it is true that the board knows what sexual assault is, they are required to judge and punish people according to the policy which that person violated. If the policy merely says that you may not sexually harass or disrespect the integrity or personal rights of others, then there is no clear definition to go by. Now that the policy includes the use of alcohol and other substances and the idea of consent in accordance with sexual assault, the University Board on Student Conduct (UBSC) has a more substantial policy by which to judge the accused. We strongly believe that this policy will aid the UBSC in making decisions based on the school policy.

The other items I wish to respond to are the two articles done on Take Back the Night. I would like to give a formal thank-you to the members of the Justice who covered the event. Both the photographer and reporters were very understanding of what they could and could not print. I am sure I speak on behalf of all of the participants when I say thank you.

Sarah Glickstein '99
*Coordinator of CORE*

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Galete Levin

*The Chemistry Department is combining some of its general chemistry classes into one section, causing a substantial increase in class size. How important is class size in your education?*

"It's not the number of people in the class that counts, it's the number of fights."

*Aaron Cohn '98*
*Rob Olson '97*

"Personal attention in a class by the professor is one of the most important aspects of learning."

*Sarah Bennett '99*

"The number of people does not matter as long as the professor is intelligent and knows how to teach the students. If that is the case, people will learn."

*Laurel Johnson '01*

"I think that small classes are a great part of Brandeis and this should not be changed."

*Jodi Kaplan '01*

"How would you like an English class with 70 people?"

*Joseph Wood '98*

## quoteOf the week

"They are not happy, but they somehow have to pay them back; they did not work the hours."

*— Lance Jameson, Director of Campus Services, speaking about the unauthorized wages paid to student workers.*



# justForum

## Remember Armenian genocide

To the Editor:

On April 24, 1915, members of the Armenian professional classes, including most prominent writers and intellectuals were put to death in a nation wide mass execution. The deportation of Armenians from their homes throughout the Turkish Empire followed shortly thereafter. This year commemorates the 83rd anniversary of the Armenian genocide of 1915-23, which took the lives of 1,500,000 Armenians living in the Ottoman Empire. The Young Turks had devised a plan to systematically eliminate the entire Armenian population of the Ottoman Empire, thus marking the first genocide of the 20th Century.

There has been an ongoing effort on the part of the present Turkish government to suppress awareness of the Armenian genocide. Israel and American Jews have been coerced with threats against the lives of the Jews in Turkey. The silencing attempts of the Turkish government have extended to U.S. public school curriculums, to the U.S. Holocaust Memorial Museum and to chairs of Turkish history at U.S. universities.

It is not too late to bear witness to the Armenian genocide in ways which will reaffirm the integrity of human rights in all times and places. One hundred scholars and writers have signed a statement protesting the Turkish government's denial of the genocide. They include Arthur Miller, Seamus Heaney, Derek Walcott, Robert Jay Lifton, Henry Louis Gates, Jr., Robert N. Bellah, William Styron, Susan Sontag, Alfred Kazin, Harold Pinter, Joyce Carol Oates, Raul Hilberg, Yehuda Bauer and the late Allen Ginsberg. The concern uniting all these voices in the refusal to let the past be forgotten or denied is the belief that the denial of one genocide aids the denial of all.

> *"This year commemorates the 83rd anniversary of the Armenian genocide of 1915-23."*

The Armenian community at Brandeis University would like to encourage all faculty, staff and students to remember and commemorate this crime against humanity so that history does not repeat itself. The Holocaust, genocides and attempted genocides in Cambodia, Rwanda and the former Yugoslavia could have been avoided if people had recognized the genocide of the Armenians. On August 22, 1939, on the eve of his invasion of Poland, Adolf Hitler stated, "Who, after all, speaks today of the annihilation of the Armenians?" We do, and so should the entire Brandeis community.

Sarine Gregorian '98
*Brandeis University Armenian Students' Association*

## Summer internships still available at Hiatt

To the Editor:

Lately, many students who have visited the Hiatt Career Center have expressed worry that it is too late to find a summer internship. I am writing to reassure readers who are concerned about this: it is not too late to find a great summer job.

Since we now have access to literally thousands of online listings via Intern Center and Internship Exchange, students see more listings than they used to, and find that many listings have deadlines which have already passed. There are, however, many listings which set no deadline and are open until filled. Every day, we receive more requests for Brandeis interns for the summer from organizations around the country.

This is not to say that finding an internship is like shooting fish in a barrel; if you want to find a position and haven't started to look, start this weekend and be prepared to apply to more than just one or two locations. Visit the Hiatt web site: (www.brandeis.edu/~hiatt/hiatt_home.html), and you will find resources to help you explore career fields, write a resume and cover letter, and locate internships.

Visit us on the first floor of Usdan, or call x3618 for more information. Internships are an invaluable addition to your undergraduate experience.

Amy Starzec
*Assistant Director for Experiential Programs*
*Hiatt Career Center*

## Breach

• *Continued from page 7*

are very involved at this school. Theater, a cappella, culture groups, publications – the energy focuses there, instead of on partying, dancing, etc. Brandeis becomes, like the ocean, "a desert with its life underground, and the perfect disguise above." On campus: dead. Within Usdan offices and theaters: thriving.

We should not be too quick to write off on-campus events as failures, though. Again, Brandeis is a small school. A crowd of 100 at a dance or a concert is four percent of the student body. If four percent of the University of Michigan attended an event, the turnout would be 1600 students.

**Bureaucracy**

Even when students do try, they're still stymied by conflicting orders that lead them through a maze of offices, committees, forms and phone calls. It took me over a year of negotiations just to get those media storage racks in Usdan (which we needed, incidentally, because the janitorial staff kept throwing away student publications). I was lucky, too, that all parties involved were supportive. A hostile bureaucracy is the surest way to kill student innovation, and could be a hidden demon behind the image of apathy.

Though apathy is not a malady we suffer from, we still have a case of the

**Jew Blues**

Brandeis' Jewish environment has several ramifications. Discounting the "shomer shabbas," "shomer n'gea" effect on social life, we also feel bound to:

**The Higher Standard**

"Doing well" in school is a widely promoted value in many Jewish homes, often to the point of unhealthy pressure. Perhaps these students are symbolic of Brandeis itself, a Jewish school that always seems to be fighting for acceptance (see Ivy Envy). As Booker T. Washington said, minorities have to work twice as hard to gain recognition. Influenced by Judaism or not, Brandeis does hold itself to a higher standard. Rod Crafts once told me that the decision not to have a football team was based in part on avoiding an artificial big man on campus phenomenon. I suspect that the policy forbidding fraternities is similar – both seem to be ways in which Brandeis ensures a spotlight on academic and community achievement. Good or bad, we shouldn't be surprised at the consequences.

**What Do We Do About It?**

Complex problems defy simple solutions. Brandeis is unique, and before we set about trying to change that, we should figure out if we want to. There's something ennobling about our higher standard and academic intensive environment. The best we may be able to ask for is a push toward truth in advertising in admissions. Hampshire College, for example, proudly proclaims its wall-less, grade-less and independent environment. Students applying there aren't in for a shock, because they're not expecting Duke or Columbia. We may just have to come to terms with the fact that we're a "study school," not a "party school," a place where most of your time is going to be spent learning and earning your degree. Deal with it.

On the other hand, no student wants a prison. The administration can't change the bitter winters or the hilly campus, but they can relax their hold on student expression. Let us add some personality to campus. Maybe we could have several kiosks on campus. Don't bump student projects in favor of outside displays (three words: "the god project"). Those planning events need to look at the curriculum and try and plan activities so that they don't fall during periods of heavy coursework.

> *"Theater, a cappella, culture groups, publications – the energy focuses there, instead of on partying, dancing, etc."*

Student government needs to reform the Student Activity Fee, allocations and other funding. Monetary priority should be given to organizations and projects that help liven up campus as a whole, socially or aesthetically, as opposed to benefiting only a specific group. If all student organizations can't get the money they need, student government should help them find outside advertisers and agencies to assist in the funding.

And for heaven's sake, cut through the bureaucracy. At the very least, post a list of "if you want this, go to this person" in Usdan. Advertise the good things that the senate and Student Advocacy have done, such as extending the hours of the Boston shuttle – let us know that our too often ridiculed representatives do good work sometimes.

In the end, though, life at Brandeis is still what we make of it. We can't expect Brandeis to be everything we want, all at once, at the snap of a finger. We must take what we can, and work for what we need. No one can stop us from calling up our friends and going out to a movie, assuming we all can find or make the time. No one can do it all: the schoolwork, the theater, the sports, the social life, but we can compromise, alternate.

It's the first step, and anyone can take it. Complaining lets us vent, but we have to move beyond that.

*David Nurenberg '99 submits a weekly column for the Justice.*

## Publicity shouldn't be removed

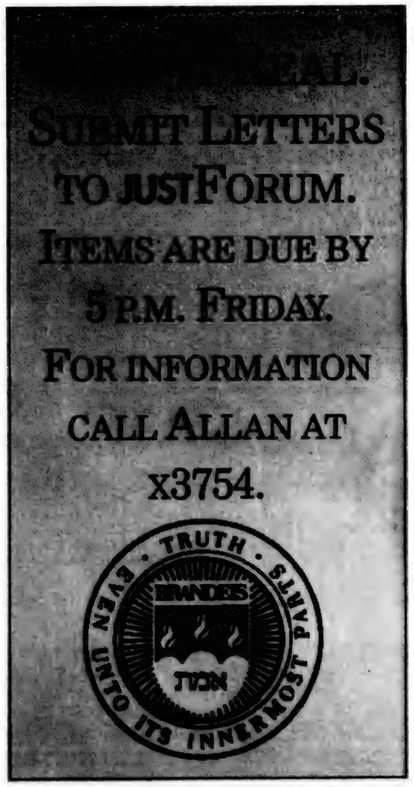
To the Editor:

As many of you are aware, Students for a Free Tibet is presenting to the Brandeis community "Seven Weeks on Tibet," a series of programs intended to raise awareness and generate discussion about the situation in Tibet and of Tibetans in exile. We have been extraordinarily pleased with the positive reaction to our programs, and look forward to further events with great excitement.

However, we are troubled by the fact that much of our publicity (posters and flyers) is apparently being systematically torn down. Our intention is to open up discussion about these issues, which we know are sensitive for many students. Our events are not meant as an attack upon any group. On the contrary, they are an opportunity for all points of view to be heard, and a genuine attempt to understand the complexities surrounding the Tibetan situation.

We urge all those with opinions, sympathetic to Tibet or otherwise, to come and participate in this ongoing dialogue. If it is not your personal wish to attend, at the very least let others make this choice for themselves. Please respect our right to organize this forum of free speech; after all, this is a university.

Ashley Blick '98
Sara Friedman '98
*Students for a Free Tibet*

## justFeatures

# Earth Week combines learning and fun

▶*Through the efforts of Students for Environmental Action (SEA) and the Brandeis University Recycling Program (BURP!), this year's Earth Week will aim to educate the community on environmental issues while bringing festive activities to the Brandeis campus. Programs will include an Earth Day picnic, 'eco-crafts' and several guest speakers. 'We're really trying to expose the Brandeis community to different aspects of the environment,' Meredith Gore '99, the week's coordinator, said.*

Photo: Tali Levin/the Justice

**IT'S THE END OF THE WORLD AS WE KNOW IT:** *Students volunteers for Earth Week build a dunking booth for the Recycling Olympics, planned for the Earth Week picnic.*

**By Jenny Goldstein**
JUSTICE STAFF

As the spring sunshine infects the campus with its radiance, students take advantage of warmer weather in between, and even during, classes. Through the efforts of several campus groups, an official tribute to the Earth will take place from April 20-24.

Students for Environmental Action (SEA) have planned events throughout the week to familiarize the Brandeis community with environmental issues. Related campus organizations, such as the Brandeis University Recycling Program (BURP!) and the Brandeis Animal Rights Klub (BARK), were also integral in preparation for the week.

"The purpose of this week is to expose people to the small lifestyle changes that will benefit the environment," Meredith Gore '99, coordinator of Earth Week, said.

"It's going to be one of the best Earth Weeks ever because we've never had a big festival before," Noah Bleich '98, coordinator of SEA, said.

To start the festivities, on Monday, April 20, SEA is sponsoring eco-crafts outside Usdan courtyard from 10 a.m. to 3 p.m. Eco-crafts will feature "making crafts out of stuff you have at home," according to Gore. For example, SEA members have collected old bottles to be decorated by students. Students will be able to make dream catchers and plant seeds during the eco-crafts fair.

Later that evening, SEA is sponsoring a coffeehouse at Cholmondley's featuring performances by In Sync, the Angel City Band, Adam Klein and others. Cookbooks, compiled by SEA members, will be sold there.

The week's organizers said one of their goals is to get more students involved in preserving the environment, even on a small scale. "You don't have to be completely involved to have a big effect," Tova Speter '00, co-coordinator of publicity, said. "When you add up all the little things people do, it makes a big effect."

"Sometimes people think of 'environmentalists' as a radical term, but it doesn't have to be some crazy lifestyle," Gore said.

"We're also trying to show that the little things that help the environment don't have to be a chore and strenuous effort, but can be fun, easy and beneficial to everyone," Speter added.

> *"The purpose of this week is to expose people to the small lifestyle changes that will benefit the environment."*
>
> **Meredith Gore '99, coordinator of Earth Week**

A vendor fair will be held Tuesday, April 21, in Usdan courtyard from 10 a.m. to 3 p.m., to "encourage the Brandeis community to use the power of their purse and shop environmentally," Gore said. The fair will not only showcase jewelry and clothing, but also biodegradable products. "We are hoping to give exposure to environmentally friendly products," Gore said.

Tuesday night, SEA will sponsor a guest speaker, Kristin Debor from "Restore the North Woods," a resource center in Concord, Mass. Debor will give a presentation on wolves and other animals that inhabit the area and will address the proposition of Maine Woods, an area in Maine which environmentalists are trying to have designated as a national park.

An Earth Day picnic, coordinated by Jen Luftig '00, will be held on Wednesday, April 22. The picnic will be held at Chapels' Field from noon to 5 p.m. The picnic is sponsored by the Environmental Studies Program and local environmentally friendly businesses have donated items, according to Gore. The picnic is also being held during the spring Open House for prospective students, "so it is being targeted by admissions," Gore said.

In conjunction with the picnic, BURP! will hold their third annual "Recycling Olympics."

Free food and toys will be available at the outing. "Instead of having plates, we're going to serve food on frisbees. Plates equal trash and frisbees equal fun," Gore said.

Six on-campus bands will play at the picnic including Huzyerdady, Steel Carter, Black Mary, Grace, Worker's Compensation and Bongo Bums.

In addition, several activities are being planned for the outing. A recycling bag toss, pyramid building out of cans and a relay recycling run are among a few of the games which will be played. Students are asked to "BYOT"— bring your own tee-shirt for tie dying. Prizes will be awarded, as well.

On Thursday, the Real Wheel Cycle Therapy will occur in Usdan Terrace. "The idea is to encourage people to use alternative methods to get around," Gore said.

Participants will include members of the Brandeis police, particularly the bike patrol and the Boston New York AIDS Tanqueray, an organization that sponsors a volunteer bike ride from Boston to New York in the fall of each year to raise money for AIDS-related causes.

Students will be able to purchase bikes, rollerblades, skateboards and helmets, as well as bring in bikes that need repair.

"We're trying to show people that even if they don't ride bikes, they can support bikes," Gore said.

Another activity will highlight the culinary aspects of environmentalism. Later on Thursday night, Randy Jacobs from "Life Force Growers," an environmental group and business based in Waltham, will hold a presentation in Shiffman 219 from 6 to 7:30 p.m. on wheat grass juice and the juice bar phenomenon. Free samples will be given out.

"This is not weirdo stuff. This is really nutritious— it detoxifies and cleanses the body," Gore said in reference to natural juice drinks.

Earth Week will conclude with a tree planting activity.

"This is the first year we're trying to do this much— we're really trying to expose the Brandeis community to different aspects of the environment," Gore said.

Gore added that she was pleased with the support they have received. "The administration has been really enthusiastic," she said. "As long as people show they want it, this is something that is very obtainable."

"Everyone's really excited about it in SEA. It's definitely been a group effort," she said. "Hopefully this will the be the smallest Earth Week to come and they'll just keep getting bigger and bigger."

### Earth Week Events

| | | | |
|---|---|---|---|
| Mon., April 20 | 10 a.m.—3 p.m. | Arts & Crafts | Courtyard outside Usdan |
| | 9 p.m.—12 a.m. | Coffeehouse | Cholmondley's |
| Tues., April 21 | 10 a.m.—4 p.m. | Vendor Fair | outside Usdan |
| | 4 p.m.—5 p.m. | Speaker | Schwartz 2 |
| Wed., April 22 | 12 p.m.—5 p.m. | Earth Day Picnic | Chapel's Field |
| Thurs., April 23 | 10 a.m.—3 p.m. | Real Wheel Cycle Therapy | Usdan Lower Lobby Terrace |
| | 6 p.m.—7:30 p.m. | Speaker | Shiffman 219 |
| Fri., April 24 | 10 a.m.—3 p.m. | Tree Planting | T.B.A. |



## justFeatures

# Initiative fosters health awareness

**By Jessie Glasser**
JUSTICE STAFF

**Officially commenced in February of 1997, the Women and Health Initiative Internship Program enables Brandeis students to participate in internships focusing on women's health and women's health issues. The program is supported by the Phoebe and Donald Giddon Fund for the Women and Health Initiative.**

**Sara Friedman '98 is one of the students presently involved in the Women and Health Initiative Program. She is interning at the Breast and Cervical Cancer Initiative at the Deaconess-Waltham Hospital in a program that provides free mammograms and gynecological screenings for women with no health insurance, or whose health insurance has a high deductible or does not cover these screenings.**

She spends one day a week performing community outreach, trying to get information about the program distributed to as many women as possible. Another day is spent in the hospital assisting with administrative work. In addition, she said she has become certified as a breast self-exam instructor and someday hopes to assist with workshops that teach women how to examine their breasts for lumps that might indicate cancer.

"I have been able to learn a lot about the workings of the Department of Public Health," Friedman said. "I've also gained insight into some of the important issues that many women have to face, for example, how to deal with a major health problem such as breast cancer when you don't have health insurance."

The idea for the Women and Health Initiative program was born out of the Women's Studies Program. "Women's studies is not an island," Stacey Leibowitz, events and internship coordinator for the Women and Health Initiative, said. "It is incorporated into various areas."

Professor Shulamit Reinharz (SOC) conceived of the program two years ago and conferred with Joy Playter, dean for pre-med students.

"(We) thought it would be great to do something jointly between women's studies and pre-med," Playter said. "Pre-med students more and more are being encouraged to get some health care experience."

**The program is a collaborative effort between the Office of the Dean of Arts and Sciences and the Women's Studies Program to match students with internships in the community that focus on women's health.**

**The aim of the program is to educate students in bedside manner, responsibility and sensitivity training so students can gain an awareness they may not realize once they reach medical school and start learning out of a textbook.**

**The Women and Health Initiative Program is unique to Brandeis. "There's no other program like this around," Leibowitz noted. "Hopefully we'll be trend-setters."**

"The program is pretty cutting edge in that it focuses on women's health issues in particular," Playter said. "It allows (students) some exposure not available at other institutions."

The initiative is not limited to pre-med students. Students who are in the Health and Law Policy Program or who have an interest in women's health can participate. It is easiest for sophomores and juniors to take part in the program, but it is open to all students.

Leibowitz acts as the liaison between students and potential internship employers. After meeting with an interested student, she creates or finds an internship which matches the student's needs.

In addition, Leibowitz keeps a binder of current internships for students to consider. She also coordinates summer internships and is trying to expand the program regionally, or possibly nationally.

Currently, seven or eight students have participated in internships through the program.

Students have interned in Fenway Community Health Center, Boston University's Women's Clinic, Planned Parenthood and the Deaconness-Waltham Hospital.

The "Women and the Health Care System" class offered this semester as a part of the program as well. In addition, each year an educational event related to women's health is sponsored by the initiative.

This year's event was the "At War With Our Bodies: At War with Ourselves" forum that took place during Women's Month.

Photo: Tali Levin/the Justice

**HEALTH ALERT:** *Stacey Leibowitz (right) consults with a student in her office. Leibowitz is the coordinator of the Women and Health Initiative Program, which matches students interested in the health field with internships involving women's health.*

**This Week in Brandeis History**

# *April 8, 1986:* Students removed from dorms, suspended for firing rocket

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

**Twelve years ago this week, two Brandeis students were suspended from the University and sentenced to a loss of residence life privileges as a result of a prank pulled from the window of their dorm room.**

**Mike Reiner '89 and Kevin McDonald '89 were punished for firing a bottle rocket from the window of their East Quad dorm room into a passing anti-apartheid march on Feb. 27.**

**"According to Mark Diodati '89, a witness for the administration in the incident, he was preparing to shower the day of the bottle rocket launching when he stopped into Reiner's and McDonald's room, Room 606 of 'the Zoo' in Krivoff Dorm, East Quad," Rick Hess wrote in the April 8, 1986 issue of the Justice.**

**"There were seven or eight people in the room and I saw Kevin and Mike preparing the rocket," Diodati said. "I said, 'For God's sake, if you're going to fire it, fire it now, before the crowd comes ... But they waited and intentionally fired down into the crowd."**

**Several other witnesses also said the rocket had been aimed at the march, including then Justice Photography Editor Joseph Trotz '88. "It brushed my head," Trotz said.**

**Reiner and McDonald, however, claimed that the incident was merely a prank gone awry and that their plans had had no relation to the march. "It was just a stupid prank, we didn't even know what the people were protesting. We're not politically involved," McDonald said.**

**CLEAR FOR LAUNCH:** *Students march in an anti-apartheid march 12 years ago. During the demonstration, two Brandeis students launched a bottle rocket from the window of their East Quad dorm room, which passed into the crowd below. The pair was later suspended from the University.*

file photo

**"We definitely launched it up, not into the crowd," he added. "We shot it so it would have cleared the crowd if it had gone straight."**

**The incident was reported to East Quad director Eileen Finn by Diodati.**

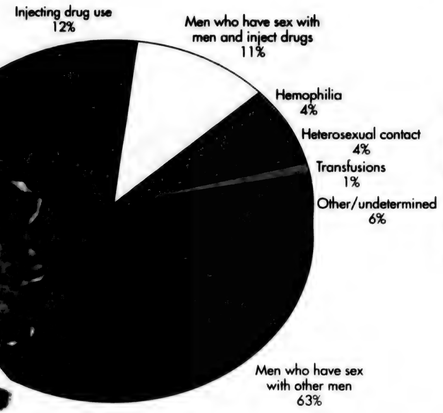
**At Finn's urging, the two students pleaded guilty to the prank, but were upset with how the University hearing played out. "We were charged with four violations: possession, discharge, violation of freedom of assembly and malicious attempt," McDonald said. "We couldn't get out of possession and discharge..."**

**"We thought at worst— at worst— we might lose housing for next year," he continued. "When we ... found out we'd been suspended for a year, we were shocked. Then when we started appealing to the deans ... they were just nasty back to us and told us how lucky we'd been."**

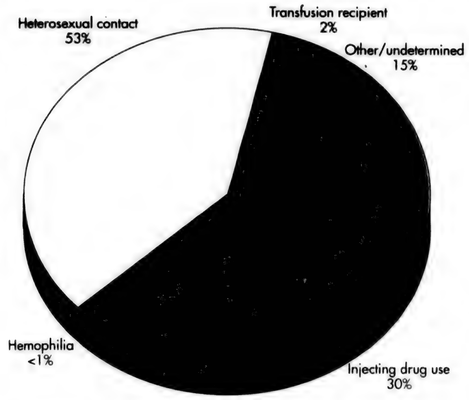
**Diodati claimed that in the wake of the incident, he was threatened by Reiner and McDonald for telling Finn of their activities. "They said if anything came of it, that I would 'pay dearly,'" he said. "At that point of it, I took a hint of caution. I told my roommate to start locking the door, and basically I started to grow two eyes in the back of my head."**

# *HIV and AIDS: can they affect your life?*

## *A special Justice look at HIV and related issues*




*The graphs at right and left portray the breakdown of causes of HIV transmission among men (left) and women (right) between ages 20 and 24.*




**Graph information:** courtesy of the Center for Disease Control web site

# Strides achieved in treatment

**By Adam M. Greenwald**
JUSTICE EDITORIAL BOARD

Researchers have recently learned, according to a CNN report on March 30, 1998, that a protein in the urine of pregnant women apparently can stop the reproduction of the human immunodeficiency virus (HIV). This protein was found accidentally by a researcher who was studying Kaposi's sarcoma, usually a lethal cancer characterized by red-purple or blue-brown macules, plaques and nodules of the skin and other organs.

> *"Health experts report that AIDS is the second leading cause of death in the United States among people between the ages of 25 to 44."*
>
> **CNN**

"(The protein is) significant in its potential in that it has broad activity against a number of the pathological aspects of HIV; it directly blocks the virus, it directly suppresses Kaposi's sarcoma, and improves the capability of blood cells to reproduce themselves," Dr. Anthony Fauci of the National Institutes of Health said.

The protein found in women's urine during early pregnancy is known as HAF, or human chorionic gonadotropin associated factor. HAF also boosts the immune system by raising the number of T cells, which fight infection, and it prompts the bone marrow to manufacture more blood cells.

This new study, which appeared in Nature Medicine, suggests that hemophiliacs who were repeatedly given HIV-contaminated infusions temporarily resisted infection because they had high levels of certain immune system proteins known as chemokines.

The discovery has one additional advantage. Because the protein is produced by the human body, it is non-toxic and has very few side effects.

"These are natural products that haven't been toxic in the concentrations that we used," Dr. Robert Gallo of the Institute of Human Virology at the University of Maryland said. Gallo is one of the researchers who discovered HIV.

Doctors now have to identify the protein molecule of HAF, which they hope to do very soon. If things go as planned, it could be available to patients in as little as three years.

Doctors and pharmaceutical companies are currently developing experimental drugs to kill the virus, but not the cells in which the virus lives. Many people with Acquired Immunodeficiency Syndrome

*See* ***STATS****, page 15*

# A personal reflection on testing experience

When I think back about what I did last summer, I can hardly believe it was me. I never thought I would be someone who would need an AIDS test. I was wrong.

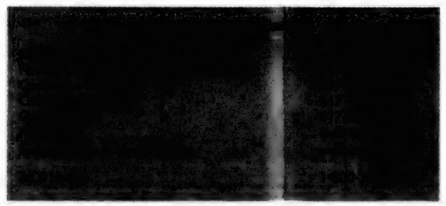
I had gotten involved with someone whom I had known for a long time, someone whom I had trusted. He was older and had had sex with eight or nine women. Before I became number 19, he promised to take an HIV test.

While he recognized my concern, he downplayed my worries with sweet words and a nonchalant agreement to receive this test. "If it's that important to you, fine," he said. "I'll do it."

Maybe we should not have had this conversation as the moonlight shone through my bedroom window late one night. Maybe it should have taken place during daylight hours when it is easier for rationality rather than emotion to speak. Maybe then we would not have had sex that night.

But we did. I had sex for the first time without test results but, fortunately, not without a condom. At least, not that night.

I wish I could write that the very next day he went for an HIV test, but I can't. He did not go the next day or the day after that. He did not go the following week or the following month. Although I have not seen him in almost a year, as far as I know, he has still not ever gone.



I also wish I could write that we were always safe, that a condom was always used, but I can't. We were safe most of the time, but, I've learned, that is just not safe enough. If we were always careful, maybe I would not have felt the need to visit a Boston clinic.

But there I was, fingers trembling, walking up the steps to check in for my appointment. If a friend had not accompanied me, I may have turned back. After receiving the required counseling and questions about my sexual behavior, I was told that I was "low risk," but that I was making the right decision by getting tested.

After the prick of the needle, I was given a number to protect my anonymity. In two weeks, I had to return and present my code for the results.

Believe it or not, the two weeks passed quickly. I only thought about the results at night when I tried to sleep or when I berated myself for the decisions I had made in the past.

Trembling again, I returned to find that I had tested negative for HIV. Although this was the result I had anticipated, I was still shaking when I stepped outside into the August sunshine.

I look back on that experience last summer and I feel stronger than I ever have. I did not realize it at the time, but getting tested took courage. Let's face it: it's embarrassing to walk into an AIDS clinic and say, "I had unprotected sex without completely knowing my partner's history and now I think I should get tested." But this was an experience that has shaped many of my values and has therefore molded much of my life.

I used to want to approach the man whose unkept promise drove me to Boston that afternoon to tell him that I was tested. I used to want to try to contact any future partner he may have to tell her not to be as blind as I was. Now I realize that he is the one who has to live with his own unkept promises, while I can move on with an open mind and a clear conscience.

Now I have made more of an effort to learn about HIV and AIDS. I have realized first-hand that this is not a disease that only affects one group of people. It does seek out intravenous drug users and gay men, as stereotypes dictate. Rather, this disease is a concern for all of us.

I used to think that I was the last person who would ever need an HIV test. I was wrong.

*—The author of this piece wished to remain anonymous.*

# Exploring testing options

▶ *Few students realize that confidential HIV tests are available on the Brandeis campus. In addition, campus health providers make referrals to free and anonymous HIV testing centers throughout the Boston area.*

**By Pamela Isaacson**
JUSTICE EDITORIAL BOARD

"There's no such thing as being too safe," one Brandeis junior, who wished to remain anonymous, said about getting tested for HIV (human immunodeficiency virus).

This student and her boyfriend were tested approximately one month ago at the free and anonymous clinic at Massachusetts General Hospital.

"I've never even had sex, but there's always a little risk, no matter what you do," she said. "Whether you choose to be neurotic about it is up to you. If you aren't, it's your life."

The student explained that while she has not been involved in a sexual relationship, her boyfriend has had sex with five people. "Even though he told me that he had a blood test and nothing ever came from that, I would still rather have something saying 'No, you don't have it' as opposed to never getting something that said you did. There's a difference," she explained.

"It was my idea and he did it just for me," she said. "He knew he didn't have it and I said, 'Well, I believe you but it would make me feel better, just do it for me.'"

While the student said she realized that she was at a minimal risk for finding the antibodies used to fight AIDS, she said she was nervous when she and her boyfriend returned for the results after the required two weeks. "I knew I shouldn't have anything, but you never know. Just the fact that you're going to be finding out for sure— that's scary."

> *"You just never know. Never just trust somebody like that. Just be safe."*
>
> **An anonymous Brandeis student on HIV testing**

This student and her boyfriend both turned out negative, and she said the test result eased any worries they may have had. "You should always just go if there's any doubt. It's free and easy," she explained. "You can wait two weeks before you do something. If someone is not willing to wait or not willing to get tested, then ... There's just no excuse not to."

Not everyone is as willing to get an HIV test, but this student encourages testing to remove any doubt about you or your partner. "You just never know. Never just trust somebody like that. Just be safe," she said.

She and her boyfriend were unaware that this testing service also existed at Brandeis. Even if they had known, they still would have opted for an off-campus clinic because of the anonymous and free testing offered at the hospital.

However, approximately 12 students each year request an HIV test from University Health Services.

"For some people it offers a certain peace of mind," Dr. Harris Faigel, director of Health Services, said. "They consider themselves to be at some risk and by being tested they can be assured that within the past three months they haven't been infected."

According to Faigel, more students have been requesting HIV tests recently because they want to start a new sexual relationship. "Increasingly, that's been a common reason for coming in and getting tested," he said.

Testing at Brandeis costs $65 and is administered confidentially rather than anonymously. "Anonymous means we don't know who you are. Confidential means we know who you are and the record is locked and sealed and so is everybody's mouth," Faigel said.

"Some people think that anonymous is better because then nobody knows who they are and, whatever the test results are, there are no implications about what the reasons of the testing might possibly be," he added.

When a student approaches Health Services for testing, blood is drawn and it is given an anonymous label with a code number. The blood is then sent to Deaconess-Waltham hospital where the actual testing occurs. The results are reported back by code number.

"All of the information remains entirely confidential within Health Services," Faigel said. "There is no one on campus who would have access to it."

While this may cause concern for some students, Faigel assures, "The only way our records are ever released under any circumstances is with the written consent of the individual. No one else can order it except a court under subpoena."

For students who wish to obtain an HIV test off campus, there are several free and anonymous clinics in the Metropolitan Boston area. Their names, phone numbers and hours are available through Health Services. "They are more than welcome to come down here to get information whenever they want it," Faigel said.

Rather than picking up strands of the actual virus, an HIV test actually looks for antibodies which the body makes to fight the virus. As it takes approximately two to three months after possible infection for the formation of antibodies, the test will only be accurate after this duration of time.

Approximately six years ago, a study undertaken by the American College Health Association in conjunction with the Center for Disease Control looked at over 40,000 college students across the country and found that the frequency of HIV positive cases was one in 500.

Faigel explained that the results varied from a range of zero in some colleges to three or four per thousand elsewhere. "The higher rates were exactly what you would expect in institutions in high risk areas such as New York City and San Francisco," he said. "Institutions with lower numbers were in more rural areas across the country."

People concerned about HIV are generally categorized into two groups: high risk and low risk. "High risk means people who have sex with people who are in general drug abusers or men having sex with men," Faigel explained.

While Faigel said he believes that the vast majority of students on college campuses are probably low risk, he said there is a rule with HIV that everyone must consider. "When you are having sex with someone, you are having sex with their entire sexual history."

For both high and low risk students, counseling is required as part of HIV testing. "Any of the doctors or nurses here will come in and talk with a person about risk and risky behavior," Faigel explained. "We are concerned that people who are at risk for HIV are also at risk for Hepatitis B. We want to make sure that all college students, regardless of risk levels, are immunized to Hepatitis B."

Allison Make '99, a co-coordinator of Student Sexuality Information Services (SSIS), said that from what she can tell, students are not choosing to abstain from having sex because of the threat of HIV, but that students are more likely to use condoms.

Faigel said the virus' transmission remains an issue which affects all categories of people at risk. "We continue to see women being infected sexually. We continue to see men being infected sexually. We continue to see men and women being infected by contaminated needles," Faigel explained. "There is some evidence that needle exchanges are beneficial in the cutting down on transmission, but that is made into a moral issue instead of a public health issue. I am a person who is responsible for the public health of this community. As far as I'm concerned, it is a public health issue."

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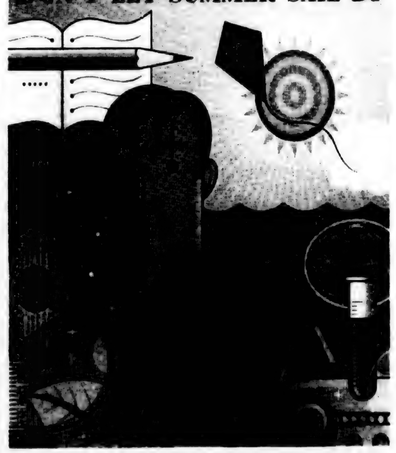

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**just**Features

# Interest in AIDS education lacking

By Laura Gingiss
Justice Staff

While several groups on campus, such as Student Sexuality Information Services (SSIS) and Triskelion, provide a wealth of literature on AIDS education and prevention, there is a consensus among those group leaders and administrators that there is not enough AIDS education on campus.

"I don't think there is a concerted effort to promote awareness at Brandeis," Richard Sobel '98, a student senator and the former coordinator of Triskelion, said.

While several clubs promoting AIDS awareness have been chartered in the past, none are visibly active on campus. "Because there's not much visibility, there's a general lack of interest," Sobel said.

According to Sobel, this lack of interest can also be attributed to the fact that AIDS is not a "sexy topic" in the news anymore, the way it was five or six years ago.

Nicole Vodnoy '00, president of the Peer Education Program at Brandeis, said she feels the same way. "People think that it can't happen on this campus and it can't happen to them," she noted.

Vodnoy chartered the club as an attempt to educate high school and middle school students on AIDS awareness, but has been surprised to find that few schools are interested in this volunteer service.

Many students are well aware of the minimal efforts toward AIDS education on the Brandeis campus. "I always thought that AIDS would be a bigger issue when I got here," Jamie Cutler '01 said. "In high school, my AIDS awareness club was very active, and when I came here I found that nothing even compared to it."

Alwina Bennett, associate director of Campus Life, attributed the lack of awareness to a competition of important issues. "We live in harder times. There are so many dangerous activities and situations that we become numb to them," she said. "The risk factors are so great lately that everything seems to be overwhelming people."

> *We live in harder times. There are so many dangerous activities and situations that we become numb to them."*
>
> **Alwina Bennett, associate director of Campus Life**

The best way to promote AIDS awareness at Brandeis remains a challenge for the community. "AIDS awareness begins between your ears—it's all associated with good communication," Bennett said. "We need to start thinking about things and choices more seriously."

"AIDS is one of those things that needs specific attention," Sobel added. "It needs to be up there with rape and sexual assault."

But students are finding that they need to make the effort to acquire this information.

"A lot of people seem uncomfortable or nervous asking about anything relating to HIV," Allison Make '99, a co-coordinator of SSIS, said. However, Make and the group's other coordinator, Beth Kaplan '99, both said they had received questions about HIV testing and referred students to the appropriate clinics.

"The message that we stress is for students to make their own choices, but that we're here and we're available for help," Jessica Kushner '00, a member of SSIS, said.

SSIS tries to educate students through "dorm raps," where the organization's members talk to first-year students about safe sex and AIDS prevention during their hall munchies.

Resident advisors are also trained in AIDS education at the beginning of each school year, in addition to many different social issues such as rape and eating disorders.

# **Stats:** Advances in AIDS research

• *Continued from page 12*

test these medicines.

**Background**

According to a recent report by CNN, an estimated 30.6 million people are currently infected with HIV. "Health experts report that AIDS is the second leading cause of death in the United States among people between the ages of 25 to 44, and, worldwide, health officials predict about 40 million people will be infected with the AIDS virus by the year 2000," Dr. Steve Salvatore reported on March 31,1998.

HIV is the virus that causes AIDS. It is a retrovirus that uses the body's cells to make more virus. This virus infects the cells of the immune system, causing vulnerability to malignancies and infections that eventually cause death. AIDS is the last stage of the HIV infection, during which time these diseases may arise.

According to Britannica Online, the first cases of AIDS were identified in 1981 in Los Angeles, CA. These cases were identified in homosexual men who contracted the virus primarily through sexual contact, and intravenous drug users mainly by sharing contaminated hypodermic needles. "Although it is a transmissible virus, it is not contagious and it cannot be spread through coughing, sneezing or casual physical contact," the entry reads.

Transmission

HIV is found in the blood, semen or vaginal secretions of an infected person. According to the Centers for Disease Control and Prevention (CDC), the virus is spread by unprotected sexual intercourse with an infected person, by needle-sharing among injecting drug users or, less commonly and now very rarely, through transfusions of infected blood or blood clotting factor. Babies born to HIV-infected women may become infected before or during birth.

Transmission from sexual intercourse is the most common way of contracting HIV. It can be spread from male to female, female to male and male to male. The virus travels via the infected person's blood, semen or vaginal secretions. Usually, HIV enters the body through a cut or sore on the tissue in the vagina, penis, rectum or possibly the mouth.

Since many people do not exhibit symptoms of contraction of HIV, it is difficult to determine who is infected with it. However, the more sexual partners one has the greater

the chance that one partner has had sexual intercourse with an infected person.

Sharing a needle that was previously used by an infected drug user is an easy way to contract HIV. By using the needle, chances are that blood from the infected person has remained in the syringe and will then be transferred directly into your bloodstream. Those seeking a tattoo or piercing, should inquire about the sterility of the equipment and make sure that the needles used are new.

A woman infected with the virus can pass it along to her child either during pregnancy or birth. In some cases, though rare, the child might contract the virus during breast feeding.

The risk of contracting HIV through blood transfusions has practically been eliminated. Since 1985, blood donors have been screened for the detection of HIV infection and donated blood has been tested for evidence of the virus. An individual cannot get HIV by donating blood. All needles used at a blood banks are sterile and are destroyed after use.

**Symptoms and Treatment**

There are three stages of symptoms which range from no noticeable problems to severe illness. The first stage is defined by the time period of at least three months since sexual intercourse. Blood tests will show antibodies after they form to fight the AIDS virus, but these don't show up for another three months.

The second stage is the stage in which the virus grows within the white blood cells and destroys them. When most of the cells are destroyed, the immune system is destroyed and the body weakens. Lethargy, weight loss, coughing, watery diarrhea and sweating are common symptoms.

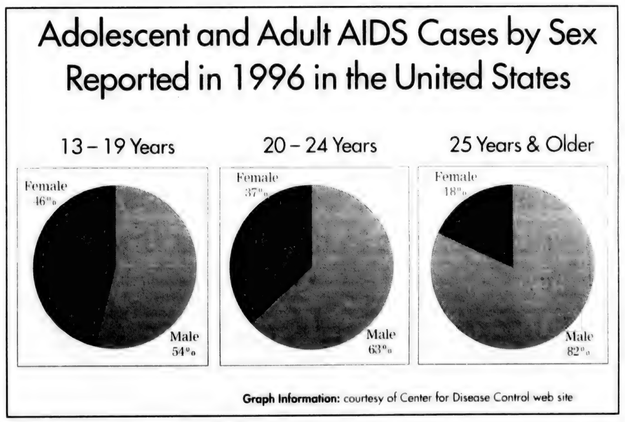
By the time stage three is reached, the AIDS virus has nearly destroyed the body's immune system. The body has great difficulty fighting off germs. Some patients develop a rare type of cancer called Kaposi's sarcoma. Kaposi's sarcoma is a usually lethal cancer characterized by red-purple or blue-brown macules, plaques and nodules of the skin and other organs. This infection as well as pneumonia, herpes, tuberculosis and toxoplasmosis (infection of tissue cells of the central nervous system, spleen, liver and other organs) are some of the common infections that end up killing the patient, not the virus itself.

According to the CDC, treatment is available for HIV infected persons who are asymptomatic. Additionally, prevention of several illnesses affecting persons with HIV infection is possible and there are numerous ongoing clinical treatments.

Since no vaccine or treatment has yet been developed, other courses of action have been taken. Efforts at prevention have focused on monogamy, abstinence and reducing the occurrence of risky sexual behavior. Attempts to reduce the sharing of needles have also led to a reduction in the cases of infection since the early part of this decade.

Most treatment has been focused on the individual infections that arise out of the HIV infection. However, azidothymidine (AZT), 3TC and dideoxyinosine (ddI) are now used to slow the development of AIDS once an individual has become infected with HIV.

Additionally, protease inhibitors have been developed to combat the infection. These inhibitors, such as ritonavir and indinavir, have been shown to stop the development of AIDS, at least temporarily.




**Graph Information:** courtesy of Center for Disease Control web site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- First genocide of the 20th century is well documented by many major government archives, including the United States.
- During the Cold War, Turkey was able to influence the United States Congress to defeat resolutions that would have commemorated the Armenian Genocide.

***Present:***

- The Republic of Turkey has pursued a sophisticated campaign to deny and distort the Armenian Genocide.
- The Turkish government pays millions of dollars annually to public relations firms in the United States to help it deny the genocide.
- Turkish government is funding chairs at universities to contribute to their public relations campaign, in an effort to cleanse its image.

***Future:***

- The denial of the Armenian Genocide - in fact any genocide - encouraged genocidal episodes to occur in the future.
- Turkey is relying on the dismissal and forgetting of the genocide to gain membership in the European Union.

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justSports

Water Sports Update

# Ups, downs for crew and sailing

▶ *The Brandeis crew and sailing clubs took to the water all weekend, returning to shore with some wins, some losses.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

**The Brandeis men's and women's crew club had a busy weekend of action, with both the varsity and novice players taking part.**

**The men's crew squad raced on Sunday. Brandeis raced both varsity and novice against Massachusetts Institute of Technology (MIT) and Tufts University. MIT won the race, followed by Tufts, Brandeis varsity and Brandeis novice.**

MIT, a Division I crew team, was uncontested by the end. "We were with them for the first 500 meters but they took the lead and they were far ahead," Russ Greenwald '99 said.

Saturday on the Charles River the men and women raced against Amherst College. The first race for the men was a four-person race and the Brandeis varsity came in first with the Amherst varsity placing second. Each school had a novice boat, with Brandeis novice coming in third followed by Amherst novice.

The second race featured both schools' novice eight boats and Amherst defeated Brandeis.

There was one women's race involving the Brandeis and Amherst eight novices. In that race, Brandeis was victorious.

In the opening race, the Brandeis varsity boat took off right away. "Right off the start we rode fairly solid," Greenwald said. After the first half of the 2,000-meter race the Brandeis boat had taken a substantial lead and kept the same pace throughout.

The women's race was much closer, especially after Brandeis pulled through after the first 1,000 meters. "The second half of the race was where our strength came together," Janna Weinstein '00 said.

That race was the first for many of the Brandeis women's novice crew members.

The crew club is off until April 18, when they travel to Worcester, Mass. for the Regatta Point Invitational.

**Sailing Weekend**

It was not the most successful of weekends for the Brandeis sailing team, which took part in two races this weekend.

At the Bristol Yacht Club on Sunday the Brandeis squad placed eighth overall out of 10 participating schools in a meet hosted by Roger Williams University.

For the second consecutive week a Brandeis sailor capsized before the first race, forcing the team to make changes. Sam Wainer '01 and Seth Spergel '99 skippered the two Brandeis boats and Ellen Batchelder '99 crewed both.

In the A Division Brandeis came in ninth while the B Division boat placed eighth. The best finish for Brandeis was a sixth place finish in a B Division race.

Connecticut College won the meet, with Tufts University and Brown University following.

On Saturday Brandeis placed last out of 13 schools in a meet at Boston College. The Brandeis A Division boat was skippered by Nick Currier '98 and crewed by Kamil Kerstenetsky '01. Alex Medina '99 and Keith MacLaren '01 were skipper and crew, respectively, of the B Division boat.

The A Division boat did well despite the overall results, finishing 10th. The boat came in eighth place in one race. The Brandeis B Division boat placed last.

Dartmouth College, Boston College and MIT were the top three finishers overall.

Medina and MacLaren are both inexperienced and sailed in a different type of boat than they had been accustomed to.

The sailing club is off until April 18, when they will take part in two regattas in Connecticut.

Photo: courtesy of David Haskel

**ALONG THE CHARLES:** *The Brandeis crew club raced on Saturday and Sunday. After beating Amherst on Saturday the club had difficulty in a race against the Massachusetts Institute of Technology and Tufts University on Sunday. The sailing club continued to gain experience with a pair of weekend meets.*

# Ultimate success at Mass State Open

By Noah Kolodny
JUSTICE STAFF

**The Brandeis Fluid Union ultimate club traveled to Tufts University on Saturday to square off in the Mass State Open Tournament. Brandeis, which brought a small team to the event, had a day full of runs. The club defeated the Boston College Spoonheads 11-10 and the Amherst Uncle Butter 12-11, but lost to the Dukes of Harvard.**

**The Fluid Union played pool play on Saturday in order to gain a seed for Sunday's single elimination round. However, the club only played in Saturday's competition due to few members willing to travel on Sunday.**

**Boston College defeated Brandeis outdoors earlier in the year, but Brandeis gained revenge in their indoor meeting. Brandeis barely won the rematch as the teams are close in talent levels.**

**The Fluid Union was missing some of its best players on Saturday, including Seth Pettie '98 and Will Marshall '98, who did not play because of injury. Brandeis had to play with the disadvantage of a small team and many players not making the trip.**

**Brandeis had a slow start to the tournament. The Spoonheads were ahead 4-1 and went into halftime with a 7-5 advantage.**

**The Fluid Union came out strong in the second half to win the game.**

**"We played inspired ultimate," captain Noam Gundle '98 said. "We played with a lot of spirit and enthusiasm."**

**The game was put on a time cap to 11, meaning that the first club to score 11 points, rather than 13, would be victorious. The score was knotted at nine, but Brandeis took a slim one-point lead which was quickly erased. Finally, Gundle caught the winning score on a pass from Josh Helman '98.**

> *"We are developing into a solid team. We came back from large deficits and pulled out close victories which is the sign of the character of our team."*
>
> **Jason Katz '00, ultimate player**

**Dan Lev '98 shined in the game as he played "awesome D," according to Gundle.**

**Brandeis' second game was against Harvard and was total domination on the part of the Dukes. Harvard easily won the game and continued on to win the tournament with ease.**

**Harvard has a much stronger ultimate program. "They go to nine tournaments a season; we go to three or four," Gundle said. "They have a stronger program with more dedication."**

**Brandeis started on the same bad note in its game against Amherst. "We started poorly," Gundle said. "We suffered from a lack of focus."**

**The Fluid Union never conceded, even after falling behind 7-0 at the half and 8-0 shortly after halftime.**

**"We started playing more intensely and less sloppy, and we stopped dropping the disc," Gundle said. "The momentum changed on the strength of lots of hucks to myself and Seth Cohen '01." Gundle also said that the "rabbit defense" helped shut down Amherst in the second half.**

**Brandeis evened the score at 10 and went ahead 11-10. Just like the Boston College game, Amherst came back and tied the score at 11. Cohen threw a huck to Gundle in the back of the endzone to help the club finish its day at 2-1.**

**Jason Katz '00 emphasized the come-from-behind victories. "It is the beginning of a new era for the Brandeis ultimate club," Katz said.**

**"We are developing into a solid team. We came back from large deficits and pulled out close victories, which is the sign of the character of our team."**

**The Fluid Union is looking forward to Sectionals on April 25 and 26 at Tufts University. Gundle said that he is confident that Brandeis would make it to the second day, when the field gets cut in half from 16 to eight. In addition, the club hopes to make Regionals as one of the top four teams in Eastern New England.**

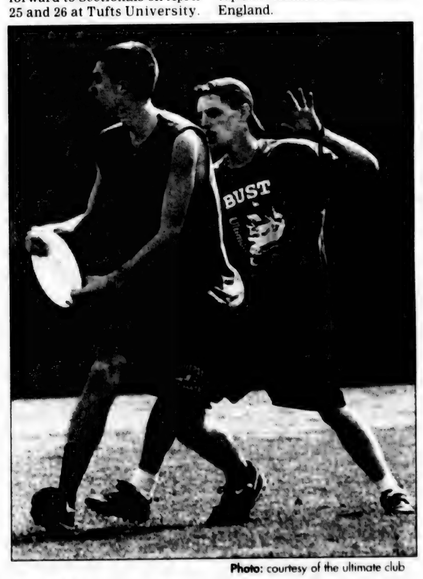


Photo: courtesy of the ultimate club

**KEEPING IT CLOSE:** *Brandeis Fluid Union player Josh LeRoy '00 (right) puts a hard mark on a player from Amherst. Brandeis defeated Amherst as the club went 2-1 at the Mass State Open Tournament this weekend.*

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justSports

# Rugby club goes down to the wire

▶ *Providence College defeated Brandeis 5-0 with a score in the final minutes despite a solid performance by Brandeis.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

In a match that came down to one last-minute try, the Brandeis rugby club lost 5-0 to Providence College at home on Saturday in an A-side game.

It was a well-played game on both ends, even though Brandeis had several disadvantages. First, Providence is currently a Division II team with several high-caliber athletes. They will, however, be moving down to Division III this fall.

Brandeis also has had a numbers problem all season. With only 15 players on the squad, Brandeis is unable to substitute at all during games. Providence, on the other hand, came in with 30 players.

But nothing held Brandeis back. "It was very well-run, offensively and defensively," club member Ksenia Babich '00 said. "At no point were they dominating us. We were constantly moving back and forth."

The game was played in two 25-minute halves and Providence scored in the final minutes. Brandeis had chances at the end to score but was unable to pull off the win.

"It was a hard-fought battle," Brandeis coach Daniel Mejia-Onat said. "The ball is not round and you never know which way it will roll. The ball just rolled the wrong way as far as Brandeis is concerned."

Brandeis actually controlled much of the game. "We spent the majority of the time on their side of the field," backs captain Jenny Albright '98 said. "We held them back the entire game, but (at the end) they were in good position to score."

Albright added that playing against a club in a higher division helped raise Brandeis' level of play. "The fact that we lost says nothing about the way the game went," Babich said. "Everybody contributed and worked hard."

Mejia-Onat said that the Providence fly-half, a superb rugby player, was handled well by Brandeis. "We managed to contain her. If we did not always neutralize her, we were able to limit her options," he said.

The two clubs also played a B-side game with Providence's second-tier players against the same Brandeis players as in the A game.

Brandeis won 17-0, despite being exhausted from the first game.

Currently the club is 0-1-1 on the young season. Last week it tied Bryant College in the opener.

Games take a lot out of players and many have nagging injuries. There are no substitutes when a player goes down with an injury.

Mejia-Onat said that he feels the club has benefited from preseason practices with the Beantown rugby club from Boston, the national champions from last year.

On and off the field Mejia-Onat said the club has gained stability and a high level of respect. "The captains have really pulled the (club) together," Mejia-Onat said.

There is a tournament that Brandeis regularly competes in but will not be this year because it falls during Passover break. The club plays Wellesley College on April 23, followed by a tournament at home on April 26.

Photo: Susanna Chilnick/the Justice

**GIVE CHASE:** *In Saturday's match against Providence College, Brandeis' Maria Koenig '00 (left) chases her opponent, who is looking to score. The Brandeis rugby club lost 5-0, although it was a tremendous effort.*

Photo: Avram Berkson/the Justice

**AN INDOOR SOCCER BATTLE:** *John Moran '99 (left) of the Brandeis men's soccer team battles another player in Shapiro gymnasium last week. Since Brandeis soccer coach Mike Coven arrived here 25 years ago he has held training sessions every Wednesday and Saturday mornings during the offseason. Members of the team, as well as varsity hopefuls, take part in loose practices to keep their skills up for the upcoming season. It helps coaches evaluate the team and it allows the members of the team to gel. On Saturday mornings, local Brandeis alumni join in for scrimmages. The women's soccer team also practices twice a week in the offseason. College teams are allowed to train year-round.*

# 'Rooty' now 'coach'

By Pamela Isaacson
JUSTICE EDITORIAL BOARD

When Lisa Root '97 hears someone yell "Coach!" she has to think twice. It has taken her some time to realize that the UMass-Boston women's softball team is referring to her.

"One of the players was in my office when I was calling Coach (Brandeis softball coach Mary Sullivan)," Root said. "They call me 'Coach' and they get a kick out of the fact that I still have someone who I call 'Coach.'"

A star pitcher for the women's softball team at Brandeis, "Rooty" applied to UMass-Boston after graduation. "I always knew I wanted to coach, but it is hard to break into," Root said. "I was familiar with UMass from playing against them with Brandeis."

Her team is currently 1-5, but "they are constantly improving," Root said.

"Their record doesn't reflect the progress my assistant and I have seen this season. I wish I had a videotape of the first practice to really compare."

Last Wednesday, Root faced several of her former teammates, as well as Sullivan, when UMass lost to the Judges 15-5. "I knew they were going to be tough, but I think we played pretty well against them," Root said. "Next year, we'll give them a run for their money."

For Root, returning to Brandeis was an opportunity to visit with her mentor, Sullivan. "I often reflect back on the way she handled certain situations. When you're coaching, you're sort of a mom to the team, as well," Root said. "I can always call up Coach (Sullivan) and ask for her words of wisdom."

Root said she has also implemented several drills that she remembered from her days at Brandeis.

"She had some really good teaching points," Root said about Sullivan's style. "The way she handled us as a team encouraged me to pursue coaching."

Currently, Root views her position as UMass's assistant volleyball and basketball coach and head softball coach as a "stepping stone." She said that she enjoys the challenge of improving "a program that has not been so successful in recent years. If I can turn this into a winning program, I think I can make it anywhere," she explained.

In the future, Root said, she hopes to coach for a more established program and eventually end up back at Brandeis. "That is my ultimate goal," she said.

Returning to Brandeis would not be a first for Root. After completing three years at this University as the starting pitcher who led the softball team to win the 1995 University Athletic Association (UAA) tournament, she took a year off before graduating.

Upon her return, Root hesitated only slightly about playing softball again. "I would have really regretted that. I would have missed this opportunity," Root said in the March 18, 1997 issue of the Justice.

justSports

# Men's tennis loses to Amherst

By Julie Oberhand
Justice Editorial Board

The men's tennis team learned that it still has some work to do, after a 5-2 loss to Amherst College yesterday in Amherst, Mass. Amherst is one of the top teams in New England and is competitive with some Division I schools.

"We always try to psych ourselves up against Amherst," team captain Ben Greenberg '98 said. "They always come out with an attitude."

Despite Amherst's "attitude," the Judges were able to give them a tight run from the get-go. Brandeis came close to winning in first and second doubles, but fell short in the end. Greenberg and Austin Mallis '99 lost, 8-6. The team of Leo Fuchs '98 and Howie Goldsmith '99 fell, 9-8, in a tie-breaker. In third doubles, David Keusch '00 and Matt Solomon '00 were put away quickly, losing, 8-1.

"If we had won the doubles point, it would have made a big difference going into singles," head coach Rocky Jarvis said. "They were all highly competitive matches."

Brandeis' first and second singles were winners for Brandeis against the Lord Jeffs. Greenberg and Goldsmith both overcame one set deficits to win their matches and each won their respective matches in two tie-breakers. Greenberg defeated Harlan Stock, 2-6, 7-6, 7-6 and Goldsmith defeated Ryan Cole, 4-6, 7-6, 7-6. "Although we lost the match, both Howie and Ben came back to win," Jarvis said. "We earned a lot of respect and the guys felt really good about it."

Cole is a senior, who, according to Greenberg, has beaten some top players.

"We (Ben and I) had great momentum going into singles," Goldsmith said. "We both fought back and won the next two sets, 7-6."

Stock's attitude sparked Greenberg's comeback. According to Greenberg, he showed bad sportsmanship. "I told myself that the best way to get him back was to beat him," he said. Greenberg was down a combined seven match points in the second and third sets to comeback and defeat Stock.

> *"If we had won the doubles point, it would have made a big difference going into singles. They were all highly competitive matches."*
>
> **Rocky Jarvis, tennis coach, about Amherst match**

The rest of the team had difficulty against its tougher opponent. Third singles Fuchs lost to Adam Wolf, 6-1, 6-2 while fourth singles Solomon fell to Reeve Segal, 6-1, 7-5. Fifth singles Erik Hoyer '99 was defeated by Noah Lippe-Klein and Dave Keusch '00 lost 6-0, 6-0 to Scott Chase after winning the game-winning match against Babson College on Wednesday.

"It was as uplifting as a defeat could be," Jarvis said. He added that Brandeis has not won an individual match against Amherst in the four years that Greenberg has been at the University.

Greenberg said that first-year student Herbie Miller showed the toughness of the Judges. In eighth singles, which is not recorded in the final score, Miller won in three sets. "Even though he is not in the top six, it shows a lot about our team," Greenberg said. "Even the bottom six are good players and I think that our team is as good as anyone's."

"The first thing that you have to do is earn respect," Jarvis said. "Then you can conceivably defeat the team."

In a grueling indoor match on Wednesday, the Judges defeated Babson, 4-3. The match came down to a tie-breaker in the final set of sixth singles. Going into the set the Judges were tied, 3-3, and after an intense match, Keusch was able to pull out the victory after being down, 7-6. "He really showed mental toughness," Goldsmith said.

Mike Afromowitz '98 pulled out a win in fifth singles in his first singles match of the season. Goldsmith and Solomon also won their matches. Solomon defeated his opponent in a tie-breaker in the second set and easily won the third set, wearing down the Babson player. Solomon moved up from the six to the four spot and proved his position.

With high expectations going into its match against Tufts University on Tuesday, Brandeis could not redeem itself from last year's 6-1 defeat. Tufts repeated last year's performance, defeating Brandies, 6-1. Fuchs recorded the only win for Brandeis.

"They jumped us," Greenberg said. Tufts won the doubles point, which gave them the momentum going into singles. Greenberg added that the final score represents only a small part of the match. Many of the sets were lost 6-4, which he said can ultimately go either way.

The Judges' next match is Thursday against Colby College and the team is looking forward to the challenge. "We've been playing well as a team," Goldsmith said. "We have a lot of momentum going into the next match."

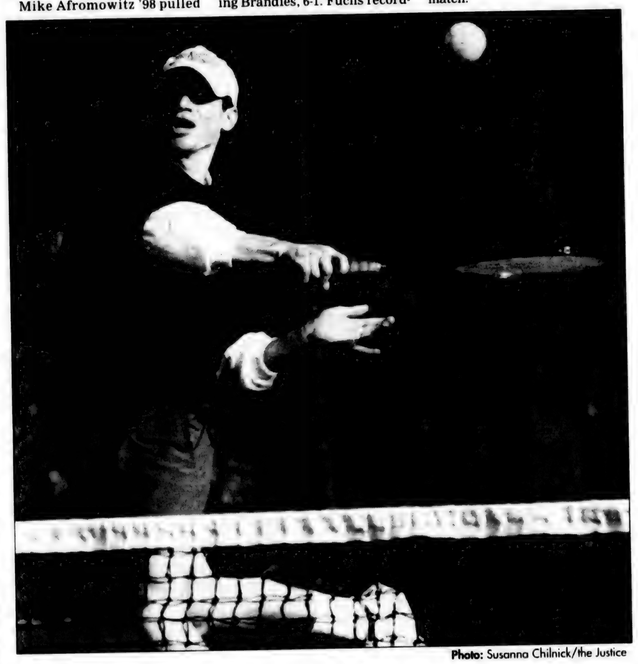

Photo: Susanna Chilnick/the Justice

**SEND THAT BALL:** *Brandeis star tennis player Leo Fuchs '98 battles his opponent in a tennis match last month. Fuchs and the men's tennis team defeated Babson College last week but lost a pair of tough matches to Amherst College and Tufts University.*

# DH — It is time to go

robWeisbach

Twenty-five years ago, Major League Baseball opened its doors to the designated hitter (DH). This year, the silver anniversary of the DH, could be its last as a member of professional baseball.

Ever since Ron Blomberg stepped to the plate in 1973 as baseball's first DH, its implementation and use in baseball has been questioned.

The time has come for baseball to wave good bye to the DH and rid itself of the impurity it brings.

The DH was originally created to boost attendance and interest in the struggling American League (AL). The AL teams could attract fans by starting well-known veterans at DH.

In experimental use in the international league in 1969, statistics showed that batting averages were up 10 percent and scoring was up six percent. Clearly, the AL saw an advantage by establishing the DH. The AL was so ecstatic over the DH that it neglected to take into account the harm it would cause the sport.

Institution of the DH, solely in the American League, immediately created a controversy. The National league (NL) has always strongly opposed the DH. The NL was aware that the DH would tarnish the sanctity of the American pastime.

The DH artificially boosts offense by giving each team an extra batter. Baseball does not need a shot of steroids in the arm. The offense should develop at its own pace without intervention of baseball's elite owners. The fans should inform the commissioner that sometimes the best baseball games finish 1-0.

DH supporters would argue that the use of the DH gives aging players the ability to remain in the game. Players such as George Brett, Hank Aaron, Paul Molitor and Eddie Murray have all played DH at the tail end of their careers.

It is an insult to demote great players to the DH position. I want to remember my favorite players when they were in their prime. Players should not have to endure the humiliation of witnessing their place in baseball slowly drain away as they are demoted to DH. If baseball eliminated the DH, golden heroes would be able to exit professional baseball at the pinnacle of their careers.

Baseball should disband the DH and add an extra roster spot. The organizations would then have the opportunity to add another young prospect to the team and give him a shot at making the show.

During interleague play, all-star games, and The World Series, dealing with the DH is a hassle. The intense strategy of baseball would replace the DH and it could then reclaim a part of its cherished history. Designated hitter – pack your bags and don't let the door hit you on the way out.

We play games at justSports.

We are off for a seventh-inning stretch. Come to the meeting at 4 p.m. in the Justice office Tuesday after break. Call Brian x3753.



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A View From Below

# Do not stay in school

sethHorwitz

▶ *If college athletes are good enough to leave school early to sign a professional contract, why shouldn't they do just that?*

It has become a well-practiced schedule of events. Immediately following the conclusion of the National Collegiate Athletic Association (NCAA) men's basketball tournament in early April, there is a wave of underclassmen declaring their eligibility for the National Basketball Association (NBA) college draft.

This year has been no different. Already Mike Bibby of the University of Arizona, Paul Pierce of the University of Kansas and Robert "Tractor" Traylor of the University of Michigan have decided to join the NBA.

Heck, last season, Ron Mercer of the Boston Celtics announced during the college basketball *regular* season that he was leaving the University of Kentucky.

College basketball fans bemoan the number of underclassmen who go pro. Instead fans want players to stay in college for the full four years. College athletics seems to be the one area where a player can be criticized for cashing in on a multi-million dollar contract.

Sure it is a nice surprise when a superstar like current San Antonio Spurs center Tim Duncan stays in college for four years, but he was the exception. If you could leave college right now and sign a multi-million dollar contract, would you stay in school?

> *"... If you are so skilled that you are ready to make millions before your senior year, you cannot be blamed for taking the money."*

The point of college is to prepare you for life after graduation. However, if you are so skilled that you are ready to make millions before your senior year, you cannot be blamed for taking the money.

A serious issue for many collegiate basketball players is poverty. A large percentage of players were raised in areas where their families did not have sufficient funds. By going pro early, many players can finally provide a better life for their families. Therefore, players going pro can be understood as a noble, rather than a selfish, cause.

As the most recent tournament has proven, the game of college basketball is surviving just fine. The tournament games were exciting and unpredictable, a treat for every fan to watch. Clearly, players leaving early has not affected the essence of college basketball.

**The biggest losers are those who leave early and go undrafted or are drafted in the second round. While a player who has not signed with an agent can return to play college basketball, most players get suckered into signing with them. Those who leave early and do not make the pros can return to college to get a degree but cannot return to the teams they played for.**

**Therefore, I recommend that a player only turn pro if he is guaranteed to be selected within the top 13 selections, also known as the draft lottery. To be drafted in those slots ensures any player a multi-million dollar contract. For any other player, it is suggested he stay another year, improve his game and reap the millions in the draft the following year.**

**So the next time you hear about so-and-so declaring for the NBA draft consider what he stands to gain by going pro. There is nothing wrong with having a multi-million dollar contract and helping your family escape to a better life. And if you have a problem with it, then you are the one who needs some help.**

**Quick Thoughts: Here is one thing the Los Angeles Dodgers are winners at: Showing the results of having a clubhouse filled with selfish individuals that are more concerned about stats than winning ... How much longer will it be before George Steinbrenner fires New York Yankees manager Joe Torre? ... Someone should tell Mark McGwire it is OK if he goes a game without hitting a home run ... Pedro Martinez is reminding Boston Red Sox fans about the joys of having an ace ... You can just imagine Harry Caray smiling in heaven right now due to the Chicago Cubs' strong start ... Even Luc Longley missing the rest of the regular season and Toni Kukoc finding a spot on the injured list won't affect the Chicago Bulls chances of having the best record in the NBA or winning the NBA Championship ... Shaquille O'Neal scoring 50 points in one game is not shocking; what catches your eye is the 14-20 performance from the free throw line ... e-mail all comments to me at at963565@pip.cc.brandeis.edu.**

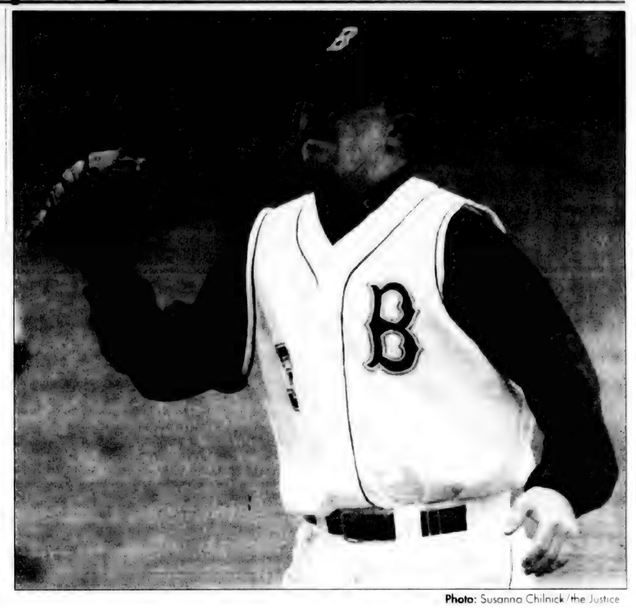

Photo: Susanna Chilnick/the Justice

**LAMBO:** *Judges' co-captain Brian Lambert '98 runs in from his centerfield position in a game last week. Lambert, who has diabetes, must use caution on and off the field due to his medical condition.*

# Taking it in stride

By Julie Oberhand
Justice Editorial Board

Athleticism is often defined by physical perfection. Athletes such as Michael Johnson and Gabriella Reece are viewed as flawless, showing no outward signs of physical imperfection. However, athletes often encounter physical factors that hinder their rigorous training.

For Brian Lambert '98, the centerfielder and co-captain of the Brandeis baseball team, diabetes is something that must be taken into consideration.

"I could say that this is a little bit rare (for a diabetic to play sports) but not something that impedes someone from being a competitive athlete," Lambert said.

Lambert was diagnosed with Juvenile Diabetes, Type 2 in June of 1982. This means that his pancreas does not produce enough insulin and requires him to maintain a strict meal plan. He must also monitor the amount of insulin in his body so he can determine the amount of insulin to take.

As an athlete, Lambert needs to be extra careful, because strenuous activity causes the amount of insulin to decrease and sugar is needed to regulate his body. If sugar levels get too low and are not taken care of, a person can black out, according to Rick Burr, the Brandeis athletic trainer. Burr has worked with Lambert for the past four years.

"It is hard enough playing sports at high levels," Burr said. "It (diabetes) adds to that and you a have to be aware. There are a lot of people involved." Burr added that Lambert's condition is something that Burr, head baseball coach Pete Varney and Lambert's teammates are all aware of.

Lambert has been fortunate over the last four years in that he has not had any major episodes. His last minor complication was in Florida last month during a game against Johns Hopkins University (JHU). While in the field, he did not feel well and after sitting out for about five minutes he was able to reenter the game.

"If I don't take care of it, it can affect me," Lambert said. As a precautionary measure he keeps a bottle of soda in the dugout.

> *"If I don't take care of it (diabetes), it can affect me."*
>
> **Brian Lambert, baseball player**

Maintaining a strict diet is sometimes difficult for Lambert. Especially now, with a rigorous schedule, he has to be careful scheduling meals. Burr said that Lambert is more prone to developing problems on road trips because sometimes the team schedule does not allow Lambert to follow his own schedule.

"If he doesn't take it (insulin) or doesn't eat lunch, there will be no glucose in his blood, which is a major problem, and he could go into a diabetic attack," Burr said.

Burr said that he has worked with a number of other diabetic athletes and said that he has not seen many problems as long as the individual looks for signs of an attack.

During Lambert's first year at Brandeis a diabetic former coach helped Lambert handle his own diabetes. "It's better now," Burr said. "It's a private thing. People don't want to divulge that type of information."

As a four-year starting outfielder for the Judges, Lambert was on last year's University Athletic Association (UAA) championship team and was a part of the team that went to National Collegiate Athletic Association (NCAA) championships. He earned a starting position as a first-year student.

"It was a hard step to take from high school and college," Lambert said.

"It has been fun for me being here," Lambert said. "It is tough for people to find friends when they come to Brandeis ... on the baseball team you find 30 friends."

Lambert said being a student at Brandeis has been made easier because of the baseball team and the fact that all of the players have the same school and baseball schedules. "There are 30 people doing the exact same thing," he said. "If you fall behind there is always someone there to push you ahead with something."

The Judges placed second this year at the UAA tournament behind JHU. "It was disappointing that we lost, but it wasn't disappointing how we lost," Lambert said. The team lost 8-7 off a homerun in the 12th inning.

Now, Lambert says, an ultimate goal for the team this season is to qualify for NCAAs. "If we are lucky to hit a stride at Regionals then we should do well," Lambert said. Last year the team was eliminated after losing its first two games of the tournament.

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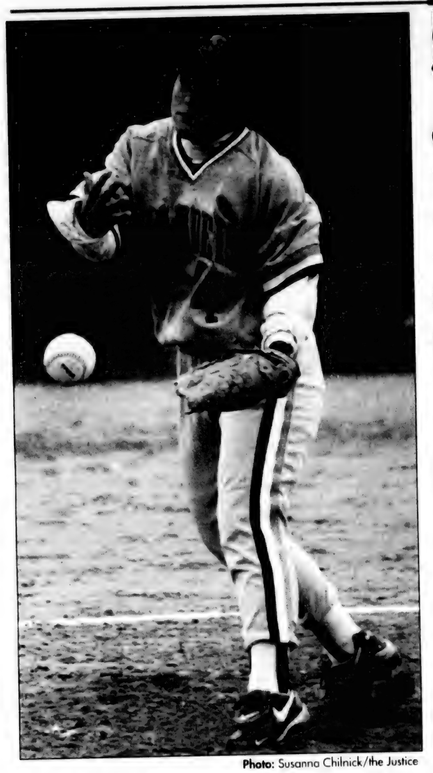

Photo: Susanna Chilnick/the Justice

**THE WIND UP:** *Judges' ace pitcher Kelly Connolly '99 gets set to throw a pitch in Saturday's softball doubleheader. The Judges and Colby College split on Saturday.*

# Softball: Judges beat Nichols

• *Continued from page 24*

According to Sullivan, the game should not have been as close as it was.

The Judges were up 8-2 in the sixth when a few defensive errors, coupled with Colby's offense, forced Brandeis to redouble its efforts to pull out the win.

In the bottom of the seventh, Brandeis was down 10-9 and came back to record the victory.

The second game did not prove as successful as the Judges lost 7-11 in extra innings. Pitcher Jen Rubel '01 struggled with nine walks and one strikeout. Connolly entered the game in the eighth and walked one.

"They scored and we didn't," Sullivan said.

In addition to untimely hitting, Brandeis' defense committed six errors on the day, but these difficulties were expected before the season even began.

Friday's matchup between Brandeis and Nichols College ended in a 5-2 win for the Judges.

Despite the win, the Judges showed some inexperience by committing four defensive errors.

Despite the Judges' defensive woes, Sullivan said she thought the team had some good qualities in the win. "We got timely hits and just did everything right," Sullivan said. "It was a great game."

Another highlight of the week was last Wednesday's game against UMass-Boston. The Judges dominated with a 15-5 victory.

"We scored 11 runs in the first inning," Sullivan said. "That inning lasted more than 45 minutes."

Because Brandeis had acquired such an overpowering lead, Sullivan was able to make substitutions in the fifth inning in order to give less experienced players a chance to bat.

While Connolly started, Rubel was also able to warm up and pitch the last inning. Partly due to the poor weather conditions, she gave up four of UMass-Boston's five runs.

Several of the current Judges found a blast from the past when they discovered that Lisa Root '97 is now the head softball coach at UMass-Boston. (see related article, p.19)

"It was fun," Sullivan said. "She (Root) did a good job with what she had. We just hit the team hard."

# Shipman named chairman

**By Ben Schiffrin**
JUSTICE STAFF

Brandeis head fencing coach Bill Shipman has been promoted to chairman of the National Collegiate Athletic Association (NCAA) fencing committee. Shipman was voted in to the position at the NCAA fencing championships last month.

Shipman has been a committee member for the last four years. Committee members serve five year terms. The chairman generally holds that position for two years; however, Shipman will stay on only for the final year of his term, which will be over at the end of the 1998-99 academic year.

The focus of the comShipman said that ending his term as chairman of the committee will be a nice conclusion. "It is nice to think that the other members of the committee think that I could do a good job," Shipman said.

Photo: Galete Levin/the Justice

"It's nice to have a Division III voice on the committee."

The focus of the committee is to select the athletes that will compete in the annual NCAA fencing championships as well as to run the championships.

As chairman, Shipman will have a limited say in the regular season rules. There is a meeting in the summer to set up for the following spring's tournament. Shipman, along with the NCAA representative, will set the agenda and run the meeting.

Brandeis hosts next year's fencing championship and the purpose of the meeting will be to help get the site and schedule ready.

"Hopefully, next year, we can upgrade the tournament. We need more publicity so more people will come and watch," Shipman said.

Previously, Shipman was one of eight committee members assigned to perform various functions regarding selection of athletes. Now Shipman will have more duties year-round.

In addition to being the fencing coach at Brandeis, Shipman is also the school's director of intramural sports. At this point, he still holds that position, but said he probably will not be director next year.

He added that his focus is still the fencing team, but there will be times when his duties as committee chairman will need to be addressed. "I will have more daily time for the team," Shipman said. "It gets very busy certain parts of the year."

On a day to day basis, the position will not take up that much time, but Shipman will be receiving more calls from other coaches. Overall, Shipman said he is excited about the opportunity he now has. "We will try to bring the best championship to Brandeis next year," he said.

# Women tennis double faults

▶ *The Brandeis women's tennis team goes down to Amherst and Smith, two top schools.*

**By Brian P. Weinberg**
Justice Staff

The Judges' women's tennis team had a disappointing week, losing a pair of outings in the western end of Massachusetts.

The team lost to Smith College on Thursday and Amherst College on Saturday. The Judges' youth and inexperience were the major factors in Brandeis' lack of success.

Both Amherst and Smith are ranked nationally. Brandeis head coach Judy Houde described the opponents as "head and shoulders above us (Brandeis)."

On Saturday at Amherst the women lost by the total score of 9-0.

In singles play, the two Brandeis co-captains, seniors Shana Levinson and Sarah Greenberg, were defeated handily. Levinson lost 6-1, 6-1, while Greenberg was defeated 6-0, 6-0.

The only Brandeis singles player to come close to victory was Caryn Siperstein '98, who lost 6-4, 6-4.

Three Judges' first-year players all lost as well. Lauren Geist was defeated 6-0, 6-0. Michelle Massuda lost 6-3, 6-0 and Michelle Dorson '01 lost 6-1, 6-1.

In doubles play the first team of Levinson and Greenberg lost 8-4.

Houde said that they played the match well, but Amherst was just too much for the duo to contain.

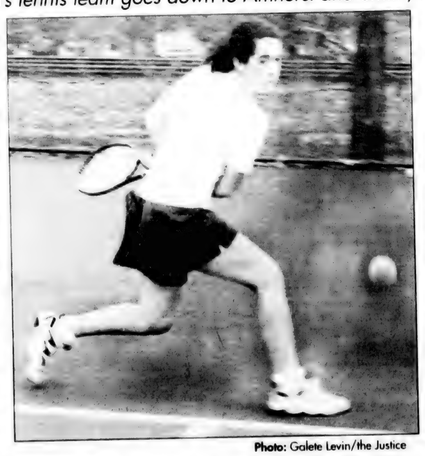

Photo: Galete Levin/the Justice

**TOWARD THE NET:** *Michelle Dorson '01 of the Brandeis women's tennis team works on her volley at yesterday's practice. After losing twice last week, the Judges have a match tomorrow against MIT.*

The number two team of Geist and Siperstein lost 8-1, and the third team of Dorson and Massuda also lost 8-1.

Brandeis was clearly outmatched against Amherst, the seventh-ranked team in the country.

On Thursday, the women lost to Smith College, 7-2. Once again, inexperience and a top-notch opponent did in the Judges.

Levinson lost to the number one seed, 6-1, 6-1, while Greenberg lost 6-3, 6-1. Geist was victorious as the third seed, winning 6-3, 6-4.

Houde commented on Geist's performance by saying that she is, "regaining the form that she had when she first started."

Massuda lost 6-1, 6-0, while Siperstein won her fifth seed match, 6-1, 7-5. Siperstein said that she feels the Smith team is rock solid. "They (Smith) keep coming back and don't give up," Siperstein said.

Siperstein is making her return to tennis this semester and said she sees the young team progressing.

"They are a great group that will gain experience with more play," she said. "The competitiveness of the other schools will hopefully inspire us to play harder."

Kasey Foldes '01 lost 7-5. Houde described it as very competitive but due to time constraints Foldes was forced to play tiebreakers and lost.

In doubles play, Levinson and Greenberg were overpowered and shut out 8-0. Massuda and Siperstein lost 8-4 and Foldes and Dorson lost 8-5.

Houde has been positioning different players in the second and third seed doubles because she said that she has not yet found the winning duos that can get the job done.

There is still some time, however, before the University Athletic Association tournament at the end of the month. The women travel to the Massachusetts Institute of Technology on Wednesday and then are off for break.

Upon return, the team has its only home match of the spring season on April 21st against Bentley.



justSports

# Strong start for track at Trinity

**By Leslie Feinzaig**
JUSTICE STAFF

The Brandeis track and field team began its third and final season of 1997-98 with a decisively strong performance at the Trinity College Invitational Championship last Saturday.

Outdoor spring track and field is comprised of more and different events than indoor track and field, allowing the Judges to diversify the team and use each athlete's competitive versatility. The team does not rely mainly on distance and middle distance runners, as it did during the indoor season.

Despite the cold weather, this weekend the Judges came through with victories across the board in field events, short sprint races and longer distance races. "We scored a lot of points in the events we had people in," coach Bruce Bickford said.

On the men's side, the field events proved to be strong scoring opportunities for Brandeis. Rob Pelosi '00 took second place in the hammer throw, throwing 159 feet, "a result very good to open up (the season) with," Bickford said.

Jeffrey Adams '99 also brought the team a second place finish in the high jump, reaching 1.88 meters. "Field events are harder in the cold because you stand around and stiffen up," Bickford said. "Jeff just went out and jumped better and better each time."

The sprinters also gave good competition in the short track events. Alon Yarkoni '98 won his heat in the 400-meter dash, timing 50.95. His time was the fourth fastest overall in the event.

Tom Sallee '00 came in third place in the 400-meter hurdles, clocking 59.62. "It's the first time he's run for Brandeis," assistant coach Mark Reytblat said. "Hopefully, he will be scoring a lot of points for us in the UAAs (University Athletic Association Championship)."

Sallee also came in fifth place in the 110-meter hurdles with a time of 16.68.

The men's 4 by 400-meter relay team, made up of Yarkoni, Matt Mitra '98, Chris Henson '01 and Geoff Getz '99, came in first place in this event, timing 3:27.59. "It will be difficult for them to qualify for Nationals, but now they gave us good hope," Reytblat said.

The team also ran the 4 by 100-meter relay as a warm-up race, scoring the third fastest time in this event (44.92).

A second Brandeis team, made up of first-year runners Bill Mitchell, Jeff Symons, Eliott Oxman and Lyonel Jean-Pierre, also competed in this event, coming in fifth place with a time of 45.45.

Greg Foley '00 led the distance runners with a second place victory in the 300-meter steeplechase, where he timed 9:41.81.

The time is a new personal record for Foley, approximately six seconds faster than his previous time. "He took the lead with a lap to go, and lost by a second," Bickford said. "Greg finished the indoor season strong and opened outdoor even stronger."

A number of Brandeis runners also raced in this event. Immanuel Wineman '00 came in seventh place with a time of 10:11.

Aaron Cohn '98 ran a strong personal record, coming in eighth with a time of 10:14. "Aaron showed us a lot this past week," Bickford said. "When they open up the season with a strong PR (personal record), with no races before, you know they've done good strength work, they've run their mileage."

"It was a great day, running and competing and watching everyone compete. The atmosphere was great," Cohn said. "Maybe next week I'll drop (the time) even more."

The men's 5,000-meter run was another successful event for Brandeis. Robert Olson '99 came in second place, followed by Samson Yohannes '00 in third.

Brandon Mogayzel '99 and Rusty Nelson '00 also gave strong performances in this event. "They are all running very well," Bickford said. "These kids are very competitive."

"Everyone raced well, considering it was the first race and the beginning of the season," Yohannes said. "I am hoping we can improve with better weather and competition."

The Judges' women's squad also gave a good performance, though perhaps not quite as strong as the men.

Emily Holdtman '00 achieved a strong personal record in the 3,000-meter run. Her new record is 14 seconds faster than her previous 3,000 outdoor time and three seconds faster than her 3,000 indoor time.

Cara Feldberg '99 beat her personal record in the 3,000 by a remarkable 22 seconds.

Bickford expressed satisfaction with the team's performance this weekend and said it is one of Brandeis' better seasonal starts. "Usually we open the season a week earlier, but this year everyone was really tired and we gave ourselves a rest," he said.

Photo: Aaron Cohn/the Justice

**FULL SPEED:** *A pair of Brandeis runners are in the middle of the pack. Cheryl Makarewicz '99 (right) and Gabe Marlow '01 (left) of Brandeis try to keep pace with two Middlebury College runners at Saturday's Trinity College Invitational.*

# Baseball: A four-win week

• *Continued from page 24*

all Bryan Haley '99 (2-0) needed. Haley settled down after the second, allowing only five more hits. Haley recorded 14 strikeouts and did not walk a batter.

The Judges had their most dominating win of the week on Wednesday, defeating the Massachusetts Institute of Technology 13-4.

The Judges scored twice in the first two innings and Wahlbrink was impressive again, going six innings and allowing two runs on seven hits while striking out four.

The offense did the rest, as Petherick, Deschaine and Zoldak all had two hits and two RBI.

Khourie added three RBI on 2-4 hitting with a home run. Lambert went 2-4 with an RBI, a triple and four runs scored.

**Close Win Over Bentley**

The week began for the Judges with a 10-9 victory over Bentley College at home on Tuesday.

The Judges jumped to a quick 4-0 lead, scoring in each of the first three innings.

Bentley responded with two runs in both the fourth and sixth, tying the game.

Deschaine's two RBI double in the bottom of the sixth reestablished the Judges lead and, following a Bentley run in the top of the seventh, the Judges scored three times in their half of the seventh, giving them a commanding 9-5 lead late in the game.

> *"I think that the close games will help us down the stretch. They will help us in the tournament."*
>
> **Craig McCarthy '98, Brandeis pitcher**

Christos Tsiamis '99 highlighted the inning with a two run homer.

Brandeis took the lead into the ninth, where starting pitcher McCarthy hoped to slam the door on Bentley.

However, two errors led to a four-run inning, knocking McCarthy out of the game.

Lambert came in to get the third out with the go-ahead run on second.

Cimini and Petherick led off the bottom of the ninth with consecutive singles and an error by the Bentley rightfielder on Petherick's hit allowed Cimini to score the winning run.

"I think that the close games will help us down the stretch. They will help us in the tournament," McCarthy said.

Thus far, the Judges have been nothing short of dominant.

Deschaine leads the team with seven home runs and 20 RBI.

Petherick, a preseason [illegible] has been a pleasant surprise in the field and at the plate.

A [illegible] was over while Haley [illegible] with 10 strikeouts and a [illegible] seven-and run.

# justSports

**VOLLEY!** Leo Fuchs '98 and the Judges' men's tennis team took on top schools this week. **p.20**



# Baseball first in New England

▶ *Judges lose to Division II school yesterday to snap a long winning streak but have a dazzling 15-3 record on the season.*

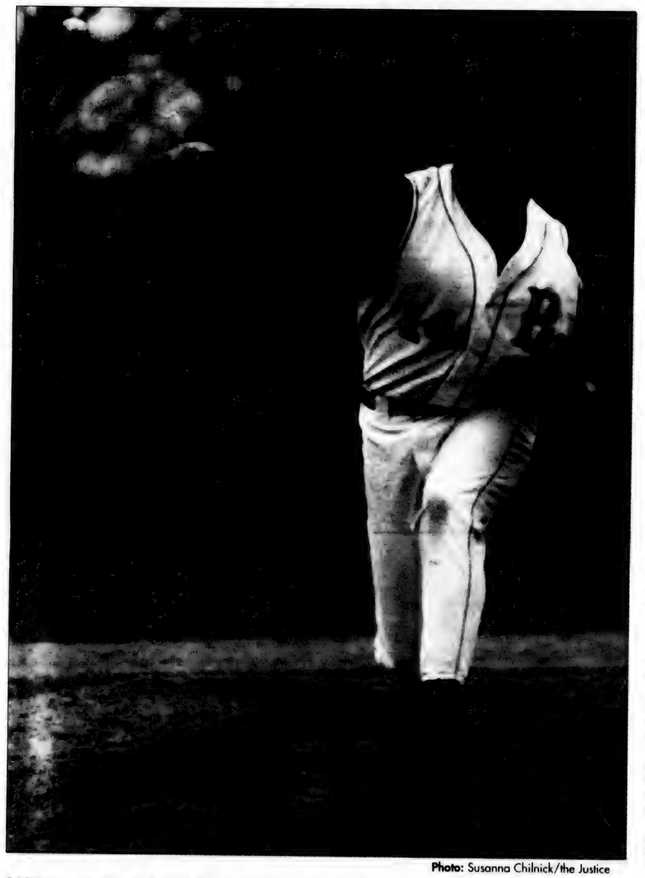

Photo: Susanna Chilnick/the Justice

**FASTBALL:** *Brandeis hurler Steve Wahlbrink '00 delivers a pitch to the plate in the Judges' victory over the University of Southern Maine on Sunday. The team went 4-1 on the week and is currently the top-ranked team in New England in Division III.*

**By Ben Schiffrin**
JUSTICE STAFF

The Brandeis baseball team is ranked first in New England Division III ... for now.

After reaching the top seed in the polls yesterday morning, the team lost to Stonehill College, a Division II school, 11-6 yesterday at home.

The loss snapped a nine-game win streak for the Judges, and was the team's first loss since the University Athletic Association championships in Florida. The loss dropped the Judges to a 15-3 overall record.

Stonehill jumped on Dave Muller '99 early and often,

| | |
|---|---|
| **Brandeis** | **6** |
| **STONEHILL** | **11** |

scoring in each of the first five innings.

Muller, who has pitched well thus far, allowed seven runs on six hits and walked seven batters. His record dropped to 3-1.

Offensively, Scott Khourie '98, Dave Cimini '00 and George Reidy '99 all hit home runs, the first of the season for each. However, the Judges as a whole were not as potent offensively as they usually are, managing only six hits.

"We just didn't come to play," co-captain Brian Lambert '98 said. "Our pitching wasn't there, we played poor defense and we didn't hit."

While nobody likes to lose, the Judges know that they are a powerful team that can rebound quickly.

"We just didn't play well all around," co-captain Craig McCarthy '98 said. "Its bound to happen. It happens to all teams.

"We won nine in a row, and we have big games coming up. There's no sense getting upset. We just have to take it in stride."

Lambert agreed with McCarthy. "We have games the next couple of days so we don't have time to think about it. You can't let it get you down. There are 40 games on the schedule, and right now we only have three losses. We've just got to be ready to play," he said.

**Win Over Southern Maine**

The Judges defeated the University of Southern Maine at home on Sunday by a 6-3 count. Southern Maine got on the board first, scoring once in the second inning.

After being retired in order in the first two innings, the Judges exploded in the bottom of the third.

Joe Ewick '98 led off the inning by getting hit by a pitch and advanced to third on two consecutive outs.

Lambert drove in Ewick, opening the floodgate.

Adam Zoldak's '00 base hit drove in Lambert, and Cimini had a two-RBI single to cap the rally.

After Southern Maine scored in the sixth and seventh to bring them within one run, Jim Deschaine '00 nailed a two-run homer in the seventh to provide the Judges with a comfortable 6-3 lead.

Steve Wahlbrink '00, who pitched a complete game for the victory, closed the door in the eighth and ninth, allowing only one baserunner.

Wahlbrink scattered 14 hits and struck out three batters to improve his record to 5-1.

**Judges Defeat Suffolk**

Brandeis began the weekend with a 10-4 rout of Suffolk College. Suffolk also jumped on top of the Judges early, scoring twice in the second inning. The Judges again responded in the bottom of the third with another two out barrage.

After Deschaine and Zoldak hit consecutive singles, Khourie walked to load the bases. Cimini doubled, clearing the bases.

Matt Petherick '99 followed with a double of his own, scoring Cimini, and was himself driven in by Ewick's single.

The big inning proved to be

*See* ***BASEBALL,*** *page 23*

## upcomingGames

| | | |
|---|---|---|
| ▶ **Tuesday, April 7** | | |
| Baseball | @ UMass-Dartmouth | 3:00 p.m. |
| Softball | @ Eastern Nazarene | 3:30 p.m. |
| MTennis | @ MIT | 3:30 p.m. |
| ▶ **Wednesday, April 8** | | |
| Baseball | Eastern Connecticut | 3:00 p.m. |
| Softball | @Curry College | 4:00 p.m. |
| WTennis | @MIT | 3:30 p.m. |
| ▶ **Thursday, April 9** | | |
| Baseball | Babson College | 3:00 p.m. |
| Softball | @ Framingham State | 3:30 p.m. |
| MTennis | @ Colby College | 4:00 p.m. |
| ▶ **Saturday, April 11** | | |
| Baseball | Colby College | 1:00 p.m. |
| Track | @Williams Invitational | TBA |
| ▶ **Monday, April 13** | | |
| Baseball | Bentley College | 3:00 p.m. |
| Softball | Elms College | 3:30 p.m. |

# Judges nearing .500

▶ *Softball team goes 3-2 on week; loses to Babson in extra-innings.*

**By Pamela Isaacson**
JUSTICE EDITORIAL BOARD

Wins over the University of Massachusetts - Boston and Nichols College, as well as a double-header split with Colby College, sparked the Brandeis women's softball team this week to improve its record 9-11.

| | | |
|---|---|---|
| **Brandeis** | **9** | |
| **BABSON** | **10** | |

Despite the weekend's victories, yesterday's extra-innings, 10-9 loss to Babson College served as a disappointment for head coach Mary Sullivan. "We had many opportunities to score," she said. "We left a lot of runners on base."

On a few occasions, the Judges were able to load the bases, but the players were left stranded when the offense did not come through with key hits.

With two outs, Melissa Jones '99 smashed a home run over both fences to tie the game, but the Judges did not benefit by having players on base.

The lead went back and forth throughout the game. "We just didn't play a solid eight innings," Sullivan said.

Each team gained a win on Saturday when the Judges met up with Colby.

The Judges won the first game 11-10 thanks to the offensive consistency of Jessee Boyce '00 (.492).

Boyce's power at the plate was not limited to the game against Colby, as she increased her slugging percentage to .619 this week.

She has acquired 31 hits, including six doubles and a triple, and 14 runs batted in so far this season.

Pitcher Kelly Connolly '99 went all seven innings against Colby. She walked and struck out three.

*See* ***SOFTBALL,*** *page 22*

# justArts



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Brandeis a cappella group treats audience to 'Lunch'

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Jennifer Aniston stars in a witty new flick

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Superdrag
Head tripping in every key on latest release

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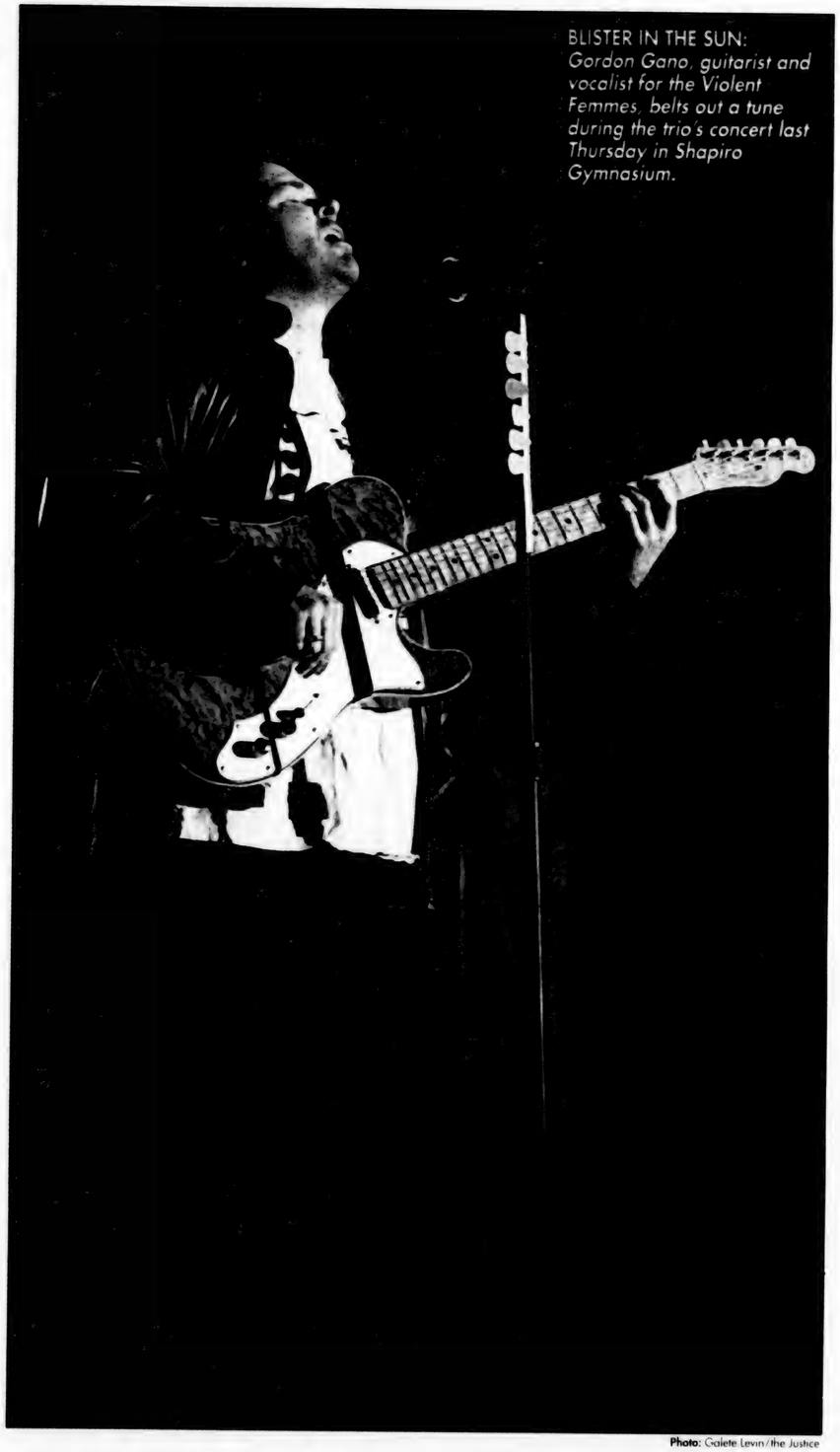


BLISTER IN THE SUN: *Gordon Gano, guitarist and vocalist for the Violent Femmes, belts out a tune during the trio's concert last Thursday in Shapiro Gymnasium.*

Photo: Galete Levin/the Justice

# "Love Without Borders"

## Brandeis' First Ever Lesbian, Gay, Bisexual and Transgendered Pride Month
## April 1998

**Today, April 7**

**"Choosing to Label: What's In a Name?": A Workshop Lead By Robyn Ochs**

*7 to 9 p.m. in Schwartz 2*

Robyn Ochs, a distinguished scholar in bisexuality, will lead a participatory workshop. Bi, lesbian, gay, straight, questioning: How do you decide what words to use to describe yourself? What are the disadvantages? Why do other people care so much what you call yourself? Co-sponsored by Office of Campus Life, the Department of Sociology, and the Dean of Arts and Sciences.

**Tomorrow, April 8**

**"Sexuality and Jewish Texts": A Workshop Lead By Bernadette Brooten**

*7 p.m. in Feldberg Lounge, Sherman Student Center*

Presented by Shalem, Brandeis' GLBT Jewish group. Acclaimed author, scholar, and Brandeis professor (NEJS) Bernadette Brooten will interactively discuss and interpret Jewish texts and what they say about different forms of sexuality. Co-sponsored by Hillel.

**Monday, April 20**

**Pride Month/ Triskelion Information Table**

*10 a.m. to 2 p.m. in Upper Usdan Student Center Lobby*

Visit the table for information on upcoming Pride Month events, Triskelion events and involvement opportunities, and general information on lesbian, gay, bisexual, and transgendered issues. Free pins and stickers will be available!

**Faith and Love: Integrating Spirituality and Sexuality**

*7 to 9:30 p.m. in the International Lounge*

A panel of gay, lesbian, and bisexual - identified people will participate in a discussion about their religion and their sexuality and the intersection of the two. The panel will include a Buddhist, a Catholic, a Methodist, a Jew, and a Unitarian. Light refreshments will be served.

**Tuesday, April 21**

**Fairy Tales: A Coffee House**

*9 p.m. to midnight in Cholmondeley's*

This coffeehouse will be open - mike, so arrive at 9 p.m. if you are interested in performing. Poetry, music, acting, comedy, and all other forms of performance are encouraged!

**Thursday, April 23**

**Triskelion's Weekly Meeting**

*8 p.m. in Pearlman Lounge*

The weekly tradition continues throughout Pride Month. Meeting are confidential, safe spaces. This week we will discuss internalized homophobia. What is it? How can we deal with it?

**Saturday, April 25**

**A Slide Presentation and Discussion with Warren Blumenfeld**

*8:30 to 10:30 p.m. in the Lurias, Hassenfeld Conference Center*

Presented by Shalem, Brandeis' GLBT Jewish group. The respected author and scholar will give a multimedia presentation and lead a discussion on homophobia and anti - Semitism. Co-sponsored by Hillel.

**The Virginia Woolf Memorial Knock - down Drag - Out Winter's End Soiree**

*10 p.m. to 2 a.m. in Sherman Function Hall*

Come in drag or in your everyday drag to this blow - up bash! This is the last no - holds - barred, do - whatever - you -want party before finals, so come have fun! Sache in and meet cute boys and hot girls from other Boston - area schools! Food, drink, and of course, condoms will be provided. You pay just $3 (with Student ID) to get in.



justArts

# Starving Artists treat audience to 'Lunch'

By Eric Korman
JUSTICE STAFF

**SHOW YOUR MOVES:** *Coed a cappella group, Starving Artists, put on a rousing show in Olin Sang last Saturday afternoon. Their program 'Out to Lunch' featured 'Son of a Preacher Man,' 'Orinoco Flow' and 'Come On Eileen.'*

**Photo:** Andrew Kirschner/the Justice

**As Starving Artists wrap up their third year of existence they again demonstrate that they are willing to go where other a cappella groups will not. While others would not touch Mariah Carey's "Always Be My Baby" with a 10 foot pole, Starving Artists dive right in, as they did at Saturday's concert, "Out To Lunch."**

**The 13-member coed group began their show with a marvelous rendition of Otis Redding's "Try A Little Tenderness." Soloist Carrie Barbash '98 has an amazingly rich voice which suits this song very well. Later, a version of Frankie Valli's "December 1963" gave the group a chance to show off their crazy dance moves and goofy attitudes (as evidenced by soloist Craig Cohen's '01 wacky moves during an "instrumental" break). Another highlight was the cover of Enya's beautiful "Orinoco Flow." This is what a cappella music is all about: a multitude of voices singing in gorgeous harmony. The group also did a pair of comedy skits during the first half of the show before the intermission: a spoof on the movie "Scream" to open the performance as well as their own Mentos advertisement.**

Before Starving Artists returned to the stage, Providence College's Special Guest did an eight song set involving acrobatics, falsettos and imaginary flutes. The headliners then returned to open their second set with Katie Messenger '99 soloing for Dusty Springfield's "Son Of A Preacher Man." This was Starving Artists at their best: white soul doing a white soul song, and doing it well, at that. The group performed several more songs, including a fun, upbeat rendition of the Creedence Clearwater Revival classic "Down On The Corner" and a pretty version of Lisa Loeb's "How Do You Sleep?" (featuring newcomer Aliza Saivetz '01 on lead vocals). There was also the obligatory jab at the Spice Girls before closing up with the J. Geils Band's "Centerfold," featuring Mike Goldfarb '99 as the lead vocalist. This song gave the crew another chance to show off their funky dancing moves, including such well known classics as the mash potato and the macarena.

Then Starving Artists attempted to leave. It was not easy. The crowd came to its feet, cheering wildly. Not they type to disappoint, the group returned for one more crowd-pleasing song, Dexy's Midnight Runner's "Come On Eileen," featuring the return of "The Voice," Carrie Barbash. But, by then, Starving Artists had already proven to the audience that they were among the best pop a cappella groups in the area.

# Marioni's artistic color experience at the Rose

By Reuben Liber
JUSTICE STAFF

Perhaps it should simply be called "Paintings." Opening last Sunday, the Rose Art Museum's 21st annual Patrons and Friends Exhibition, "Joseph Marioni: Painter," showcases the work of an artist whose presence is far from explicit in his work.

"This is not an ego-based painting," Carl Belz, Henry and Lois Foster Director of the Museum and curator of the show said. "He doesn't want us to think about him; he wants us to think about his painting."

Marioni began his trip to the Rose in the spring of 1993, after Belz saw two of his paintings in a group show at the Howard Yezerski Gallery in Boston. "I found them to be very fascinating, very elemental kinds of paintings," Belz said, "just a single, dominant color."

Shortly thereafter, Belz was given the opportunity to visit Marioni's Manhattan studio and was astounded by the more than two decades of work he saw. In this collection, Belz saw ambitious but regimented sheets of color grow into looser, masterful explorations of hue and paint. Marioni works with acrylic paint and a roller—"the same type you use when you paint your room," Belz said — to create art deeply concerned with its color and effect as painting.

In his earlier work, Marioni tended to paint a central color figure — albeit not a representation — surrounded by a different shade, separated cleanly. As he progressed, he eliminated this hard edge, making his paintings "more cloudy and amorphous," as Belz described them, reminiscent of color-field painter Mark Rothko. Like Rothko, Marioni tends to work with large canvasses.

One work Belz saw in Marioni's studio was the 1975 painting "#23-75." The central focus here is a globulous mass of black paint spread across the large canvas. "Look at all the action and details, the activity, he gets out of a single color, black," Belz said. "He lets the paint do what it does as a liquid — it runs, it catches a nub, it pools," he said, stressing the non-uniform feel of the painting. "All this created for me a rich world of details — quivering agitation to expansive depths of a field. Here was a black painting that was alive with emotion and detail."

In contrast, Belz pointed to "#9-75," in which Marioni shifted 180 degrees to the expression of white. While most of the works featured in "Joseph Marioni: Painter" are on loan from Marioni's own collection, this painting is one of two from the Rose's holdings.

The other is part of his later "Red Painting" series. In contrast to the varied large works on the upper level of the Museum, the paintings on the lower level are arranged more according to color. "Joe's very conscious of all the color relationships," explained Belz, noting that the installation was largely the artist's idea. "What he, what I, would like you to do is to compare one to the next — these red paintings. As you do, you begin to realize that each one is unique, distinct; each one uses red for a different kind of effect, for a different kind of meaning," he said, pointing to one exuberantly bright red canvas and contrasting it with a deeper, more brooding red on a black background.

"He wants you to see the painting, the color — how it has a space that has an inner being to it." Even Marioni's deliberate use of matte and glazed finishes affects the spatial perception of his work, as "Painting 4-79," with its dull gray matte finish, resembles a slab of cement.

Much of these paintings' effect is not due to the paint color itself but from its application. The acrylic medium allows Marioni to layer different colors more easily because he can work "wet on wet," as Belz characterized it.

Marioni's roller can smooth out a canvas with a thin veil of paint or spread a thick skin that dries in drips and globs. Above all, it applies paint as paint, not as a means of representation. Marioni says that he uses it because it forbids him from acting on the impulse to draw. "Because it's an implement, it resists gesture, it resists signature," Belz explained. "It resists his ego."

What it embraces is the experience of color. Belz's apt analogy was a New England autumn — not leaves, not trees, but the environment of rich and varied color. And like the appreciation of fall foliage, these works deserve careful deliberation.

"I call these paintings slow paintings, by which I mean paintings that don't announce all that they have to give in a single immediate flash. But if you're willing to give it a few minutes, [you] might get the variety and richness of what a color painting can be — detail, deeper or more shallowness of space," he said. "It's a very serene kind of intimate art."

"Joseph Marioni: Painter" will run through June 28. Some upcoming programs, all free and open to the public, include an April 23 poetry reading by Johns Hopkins University humanities professor Michael Fried and a May 11 gallery talk by Belz and Michael Leja of the Massachusetts Institute of Technology.

### Joseph Marioni Painter Programs

- "The Lost Tensions" a work-in-progress by avant-garde New York writer/director Kate Browne, 8 p.m., Tuesday, April 21
- Poetry Reading — Michael Fried, from Johns Hopkins University, 7 p.m., Thursday, April 23
- Gallery Talk — Director Carl Belz and Michael Leja of MIT, 7 p.m., Thursday, May 14
- Arts with a View — Artist Sheila Pepe will share her perceptions of the exhibition, 7 p.m., Thursday, May 21

***The exhibit will run through June 28. For more information, call the Rose Art Museum at X3434.***

Photo: Galete Levin/the Justice

**AMERICAN MUSIC:** *Aging rock stars the Violent Femmes kicked off the festivities for Bronstein Weekend '98. Although they performed favorites 'Blister in the Sun' and 'Add it Up,' the trio failed to engage the crowd. The African influenced Fode Bangoura opened for the Femmes. The Minnesota-based troupe used steel drums and a conch to warm up the audience for Thursday evening's show.*

**DEFYING NEWTON:** *A student hangs suspended in mid-air on one of the carnival attractions in Massell Quad last Sunday.*

Photo: Elie Schwarz/the Justice

Photo: Susana Cornick-the Justice

**SHOOTING STARS:** *(above) Students braved Sunday's frigid night air to witness the spectacular fireworks finale to this year's Bronstein Weekend. (below) Saturday night's 'Elementary Rave' featured three floors of dancing for both Brandeisians and off-campus dance goers.*

Photo: Elie Schwarz/the Justice

bronstein '98
WEEKEND

Photo: Elie Schwarz/the Justice

**DAMMIT, JANET:** *Cheryl Greenwald '01 is Dr. Frank N. Furter, transvestite scientist (left) and Miriam Gould '98 plays a groupie, Columbia, during 'The Rocky Horror Picture Show' last Friday.*

Concert Review

# Blistering in the sun: Femmes suffer burnout

By Daniel Benel

"Someone asked me before the show," Brian Ritchie bassist for the Violent Femmes, said, " 'what is it like getting old?' " If last Thursday night's performance in the Shapiro Gymnasium was any indication, the eight-album-old band has aged less like a bottle of fine red wine and more like a bagel from the Snackery; they have grown stale. Although the Milwaukee born group did produce some hearty sound from its simple three instrument setup, the Femmes did little to emotionally connect the audience to their music.

The mostly white crowd was packed with fans who loved the summer-camp-anthems "Blister in the Sun," "Kiss Off" and "Add It Up." Unfortunately, there was little difference between hearing these songs performed live and turning up a copy of the Femmes first self-titled release on your stereo. (Except that drummer Victor DeLorenzo has been replaced by a long-time friend of the band Guy Hoffman.) While die-hard fans probably appreciated seeing the rockers close-up, the sometimes listless performance found the crowd trickling toward the exit as the set progressed.

Performance value aside for a moment, the debut 1982 album is chock full of memorable bass-driven numbers punctuated by Gordon Gano's pungently raw vocals. The unplugged-feel of the Femmes was assembled well before MTV popularized the genre and it was certainly this tradition of aural ingenuity that drew close to 1,400 people to hear the trio perform live. Sadly, the group couldn't translate their emotive excellence from studio to stage, at least not last Thursday night.

> *"Violent Femmes couldn't translate their emotive excellence from studio to stage, at least not last Thursday night."*

The band competently performed crowd favorites, including the 1993 song and tour title "American Music." But, for audience members unfamiliar with most of the band's work this decade, the Femmes offered little context to draw the uninitiated into their sometimes unconventional style of play. Even "Blister in the Sun," a perennial favorite which was reworked recently for the film "Grosse Pointe Blank," was played too early in the set and failed to energize the room.

Nonetheless, at least on a technical level, Ritchie's acoustic bass and Hoffman's thumping drum provided an uncluttered, rhythmic backdrop to the Femmes out-of-the-ordinary lyrical expressions.

The opening band, Fode Bangoura, certainly provided an ambitious introduction. Using instruments like a conch and steel drums, the group beat out music that, if anything, was completely original. While the rhythms may have become repetitive, the sheer spectacle of the group (with one member dressed as an American Indian) was amply entertaining.

# justArts

## musicBriefs

# Das Efx has lost its effect

Photo: courtesy of Elektra Entertainment

Crawling back to the surface from their lab somewhere in the sewers of the East Coast, the long-awaited return of Das Efx is finally here. After snapping necks on their first album by introducing a stuttering rap style, the question always remained: can this style last, or is it a passing craze, along the lines of the Fu-shnicken's "backwards technique?"

The stuttering style is still found throughout the second album, but it is used less effectively. In the first album, the rhymes came fast and furious, at times sparing quality, but still maintaining an underground sound. Now the rhymes have slowed down and Das Efx seems to have lost some of their spirit.

As for content, Das Efx still has tracks relating to the chocolate tie, but they have definitely toned down the drug references. Now they have guest rappers (like the rest of the living hip-hop world) and more variation in beat, both of which can be traced back to the influences of PMD, who was the executive producer of this album. He also appears on the title track, which samples the "Rocky" theme song as the beat. A good idea, but it comes off sounding like a Pepsi commercial.

Other songs that need attention (whether good or bad): "Rap Scholar" features a fellow blunt brother, Redman. The beats and lyrics all reek of mediocrity, but the catchy, simple chorus could have some heads bobbing.

"What Goes Around" throws beats over a cheesy '80s R&B track and combines the unlikely and undesirable combination of the gritty sounds of Das Efx with the soft musings of Miss Jones.

"Change," the bonus track, has been produced in the style that the RZA has made famous: a looped sample off a scratchy record as the chorus. The beat comes in simple and with a tangy treble and Das Efx keeps their lyrics smooth and on time.

The track that could break a neck or two is "Take It Back," with PMD. Unfortunately the shortest track on the album, it features an old school beat with a chorus created entirely of scratches from the hip-hop collectible, "One For The Treble."

So Das Efx is back, though no longer from the sewer. Too dependent on production and not enough on lyrics and vocal style, their Efx are weaker. Still, the album has enough moments to keep their heads in place.

**GPA.: 3.3**

**— Greg Miller**

# 'Clara Thomas' lacks innovation

Photo: courtesy of Mercury Records

With a rustic voice, guitar and drums, Clara Lieberath (main vocalist and guitar), Thomas Li (keyboards and vocals) and Kasper Soderlun (guitars, bass and harmonica) sound like a combination of every other alternative band in their debut CD "Clara Thomas." Although this album is not downright awful, it is nothing even slightly out of the norm and should not be recognized as a new and unique sound.

Simple lyrics such as "I miss you in the morning when I'm watching the sun/ I don't have forever/ So where can I run/ there's nothing that I need more/ than the touch of your hand" demonstrate the extent of blandness that is exhibited throughout all of the Clara Thomas' songs. If the melodies or instrumentations were more exciting, they could have compensated for the lack of imagination in the lyrics, but unfortunately, the band falls short.

A steady drum beat persists throughout most of the songs along with intonation-free guitarists who attempt to accompany the solo vocalist.

There is not a single aspect of Clara Lierberath's music that would make her stand out in a crowd of alternative artists and,therefore, there is no motivation for anyone to buy this CD if they already own an "alternative" album. Yet, if you would like to hear a CD which truly copies every other artist, feel free to waste your money on this useless album.

**GPA: 2.3**

**— Danielle Braff**

# Superdrag's melodious 'Head Trip'

**By Eric Korman**
JUSTICE STAFF

Photo: courtesy of Elektra Entertainment

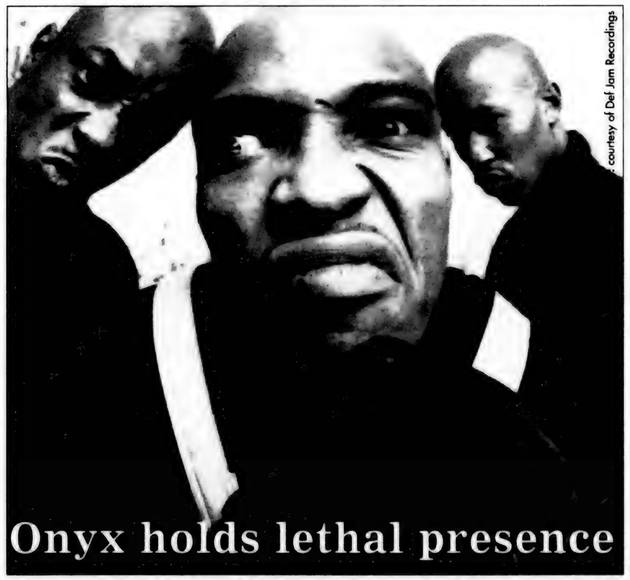
**EXPANDING YOUR MIND:** *Superdrag is back with "Head Trip in Every Key."*

The band who inquired "who sucked out the feeling" have returned to insist that, despite the question from the first single from their last album ("Sucked Out" on 1996's "Regretfully Yours"), they "don't want to know what's really going on" on their new single, "Do The Vampire." This track is one of the best from Superdrag's second album for Elektra Records, "Head Trip In Every Key." That is not to say, however, that the other songs on the album are not as good.

Almost every track on this album is a pop-punk masterpiece. One track, "I'm Expanding My Mind" does not only have a great melody, but features some creative lyrics such as "barely moving to the last waltz, to a symphony of my faults." Another feature is "Amphetamine," a slow number that continues the "head trip" theme of the album title: "rolling with some friends of mine, her love is an amphetamine." Thanks to the success of their last album, Superdrag was able to add some other instrumentation to this one. Thus, "Amphetamine" and "The Art Of Dying" feature strings while "Mr. Underground" includes brass.

If you want a combination of slick production with a retro sound that makes no compromises to get played on pop radio, this is an album for you.

**GPA: 2.9**



courtesy of Def Jam Recordings

# Onyx holds lethal presence

**By Mike Afromowitz**
JUSTICE STAFF

After a three year hiatus, hip-hop's angriest trio is back to launch another bald head invasion on wax. Heads who had dismissed Onyx as a gimmick with little or no true skills will be surprised with what Sticky Fingaz, Fredro Starr and Sonee Seeza deliver on their third LP, "Shut 'Em Down."

Onyx shows on the mic that they have matured and changed with the times since their multi-platinum debut "Bacdafucup" which introduced hip-hop into a world of screaming frustration and slam dancing. The sound they bring on their latest effort crosses between that heard on the first and some of the more story-like tracks on their heavily slept-on sophomore release, "All We Got Iz Us."

The roles played by each member on the mic are virtually the same, with Sticky providing the most psychotic presence of the three and ultimately doing his worst damage on the last verse of many joints.

"Raze It Up," the album opener, is a 1998 version of the crew's 1992 debut single "Throw Ya Gunz," which catapulted the group to almost-instant success. Laced with cutthroat, chopped up horns, the LP's title track also allows Onyx to freestyle with their infamous unruly style. "Admit it dogs / I'm the rottweiler, my glock holler / F— cocaine killa, I sniff gun powder," Sticky shouts. Labelmate DMX shines on this one and adds a touch of variety with his stop-and-go flow.

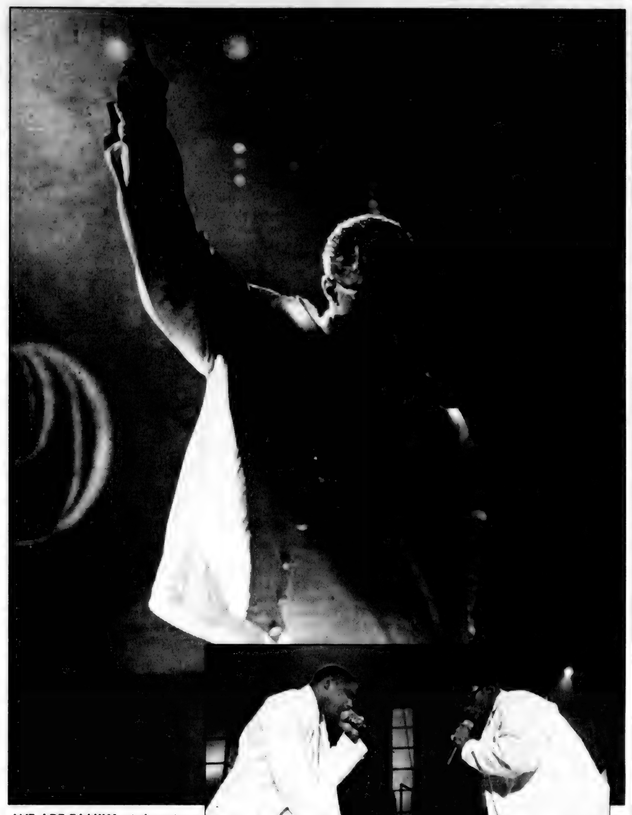
On other tracks such as "Love of Money" and "Conspiracy," Onyx flex their storytelling ability to the fullest as they relate powerful accounts of greed and treachery over the currently ever-popular Mafioso-string sound. "Ghetto Starz" is Onyx's shot at commercialism as the crew borrows the beat from the 1980's hit "Another One Bites The Dust" and teams up with the Lost Boyz who add their usual sing-songy flow.

Despite the overwhelming success enjoyed by Sticky and Fredro Starr on television and in film, Onyx clearly demonstrates on "Shut 'Em Down" that they are still hungry to maintain their lethal presence in the rap game. The LP shows a matured group of artists who can deliver high-quality lyrics over any type of beat that creeps their way.

**GPA: 3.8**



# justArts



**WE ARE FAMILY:** *(above) Sean 'Puff Daddy' Combs feels the music at the packed Fleet Center. (right) Mace and Puff Daddy rile up the fans.*

**Photos:** Steve Mirarchi/the Justice

# Crowd roars for Puff Daddy

**By Steve Rach Mirarchi**
JUSTICE STAFF

Sean "Puffy" Combs, the mastermind behind the discovery and record production of the likes of the Notorious B.I.G., Mase and Lil' Kim, has in the past year totally dominated the music world. From MTV videos to magazine covers, TV commercials to radio airwaves, the media can't get enough of Puff Daddy, currently one of the most popular artists in the world.

His world tour has been selling out everywhere, and the 20,000 seat Fleet Center in Boston on March 24 was no exception. Packing the arena to the hilt right from the beginning, the incredibly diverse crowd — all races, all colors, all ages — screamed their heads off when the R&B quartet Dru Hill opened up with their thoroughly modern approach to old-fashioned soul.

Slam-rastafarian Busta Rhymes stormed the stage next, losing his shirt and even his pants at one point during his industrial-strength blasting rap barrage.

And then it was time for Puffy. A grand two-level stage house complete with windows of light, a fog-entrenched door at the base, and a rainbow of lights spelling out "Puff Daddy and the Family" — held Def Comedy Jam's Kid Capri at the top spinning "Victory," while Puffy, high above on an enclosed circular platform in his all-white suit, was slowly lowered to the stage. The crowd roared as Puffy urged them on to wild applause and together the two punched out the driving hip-hop of "Been Around the World."

Puffy took a break while the four guys of 112 wooed the ladies with their soulful harmonies and their buff chests, which they didn't hesitate to bare, much to the thrill of many yelping girls. Four swooning songs later Puffy and Mase pounced onto the stage again, this time in their signature silver jumpsuits, pounding out "Can't Nobody Hold Me Down." Then with a gracious tip of his mic, Puffy made way for the small lady with the big mouth, Lil' Kim, who, with her golden Athena-like dress and her deprecating stalwart voice, put the men in their places with the striking "Queen Bitch."

> *"Packing the arena to the hilt right from the beginning, the incredibly diverse crowd screamed their heads off"*

After another hour of such musical richness, Puffy and his fellow performers gave confident, exultant waves to their fans as they strutted off the stage. The deafening roar of the crowd's response tells us that Puffy is no passing fad; he and his Family are, as they say, "for real."

## musicBriefs

# Rebekah demonstrates potential in debut album

Rebekah's "Remember to Breathe" is an admirable debut. The 25-year-old Cleveland native's gospel roots shine through on the record, produced by Matthew Wilder (No Doubt).

Rebekah has a wide range of influences, including Earth, Wind and Fire, James Taylor and Prince. "Remember to Breathe" is an accurate reflection of the music that she listens to, which currently consists of Garbage, Sneaker Pimps and Radiohead.

The album features catchy songs and shows that this young artist has promise as a songwriter. Her pleasant, powerful and strong voice guides her through the 12-song record and adds color to the less than exciting tracks. Her biggest flaw is her occasionally unimpressive lyrics.

The first song, "Hey Genius," has a catchy chorus, a tribal beat and is dominated by a powerful bass. The lyrics are weak, however, as she asks "Hey genius/ how are you an expert/ when no real genius/ are you?" Likewise, in "Pining," a soft piano piece, she sings, "Busy bee you circle me til I'm dizzy." In 'To Be Special," she asks, "What would I need to do...Who would I need to screw...to be special."

Some of the songs on the album sound alike, such as "I Wish I Could Believe Me," "Keep it a Secret" and "Hey Genius," which all contain acoustic verses and choruses of powerful electric guitar riffs.

"Love Song," perhaps the finest song on the album, sounds strikingly similar to Ben Folds Five's "Brick," carried by an acoustic guitar rather than the piano. Rebekah's melody is exactly like Ben Folds' chorus.

The album closes with the sad "Little Black Girl." A song about growing up as a young black girl, it is honest and mature. Angered by what children are seeing on television, and society's lack of care and attention to young black girls, she says "This is not political, it's personal."

Although her lyrics have room for improvement, Rebekah's voice is strong and enjoyable, and she displays a promise as a songwriter. "Remember to Breathe" has its ups and downs, but overall it is a good album.

**GPA: 2.8**

**—Adam Klein**

# Berlioz' 'Fantastique' comes to life

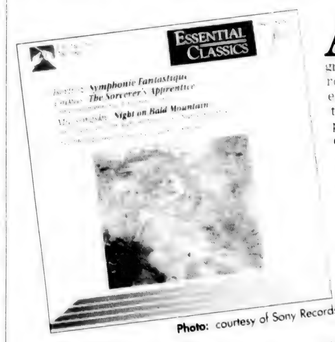



Photo: courtesy of Sony Records

A true love story greater than all romance novels and romantic movies ... a passion greater than words ... an explosive, deadly anger: this melodrama comes to life in Hector Berlioz's "Symphonie Fantastique," played by the Philadelphia orchestra, conducted by Eugene Ormandy and recorded by Sony Classical records.

Symphonie Fantastique is one of the most detailed programmatic pieces where Berlioz captures a true story. His amorous feelings toward a woman inspired him to write a great symphony where a given melody, the idee fixe, represents his unyielding love. These intense feelings are all captured by the Philadelphia Orchestra. This CD presents the magnitude of his love and the horrific explosion of Berlioz's anger when he doesn't believe that Harriet loves him in return.

This album also features Dukas' "The Sorcerer's Apprentice," a magical trip into a black hat. The mysteries theme begins at the pianissimo level and rises slowly yet dramatically until all of the instruments are involved in this melody. This music will definitely speed up any listener's heart beat.

The CD concludes with Mussorgsky's "Night on Bald Mountain." All three composers are contemporaries, living in the late 1800's, commonly referred to as the late Romantic Period of music. Although they are all connected through this time frame, they demonstrate the many exotic and mysterious styles of romantic music during this period.

**GPA: 3.97**

**—Danielle Braff**

# Naughty Ned's Nocturnal Nightmare

Your Source for Rock-a Billie and Psyce-a-billie

every Thursday night
8 to 9:30 p.m.
only on WBRS 100.1 fm

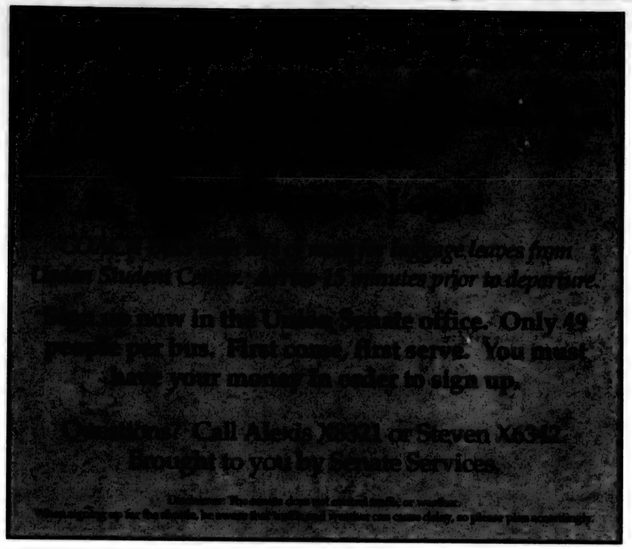
# Mix Tape Mondays With Sara

**It's like having a car, except you don't have to park in J Lot.**

Monday
5 to 6:30 p.m.
WBRS 100.1 FM




# justArts



## justCrossword

**ACROSS**
1 Clothes
5 Bride's destination
10 In a while
14 Sheltered from the wind
15 Purple-gray
16 Exhort
17 Turkish coin
18 Pulpits
19 Strong wind
20 Gather
22 Squirmed
24 Grp.
25 John's surname?
26 Used tire
30 Dictionary maven
34 Module
35 Plateaus
37 Flooring piece
38 — King Cole
39 Tooth on a wheel
40 Cinnamon —
41 Repeat
43 Lawn pests
45 Actor Foxx
46 Veggie cooker
48 Disputes
50 Barbie's beau
51 Caribbean liquor
52 Summit
56 Horror-film subject
60 On the briny
61 Summarize
63 — Fria: Arizona river
64 Custard
65 Came up
66 Head movements
67 Look after
68 Searches
69 Low card

**PREVIOUS PUZZLE SOLVED**

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| Y | O | G | U | R | T | | P | R | E | | O | V | E | N |
| | | T | R | A | I | L | B | L | A | Z | E | R | S | |
| B | I | T | T | Y | | N | O | S | | R | E | D | Y | E |
| A | C | R | E | | S | K | Y | | E | O | N | | | |
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| I | N | N | | M | E | N | | R | N | A | | A | S | H |
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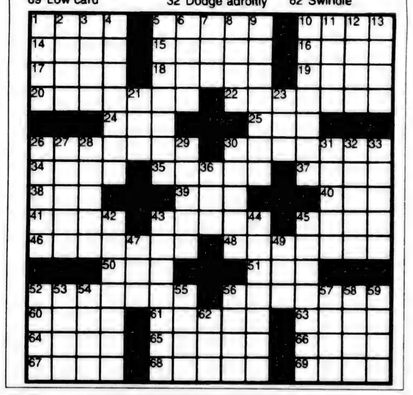
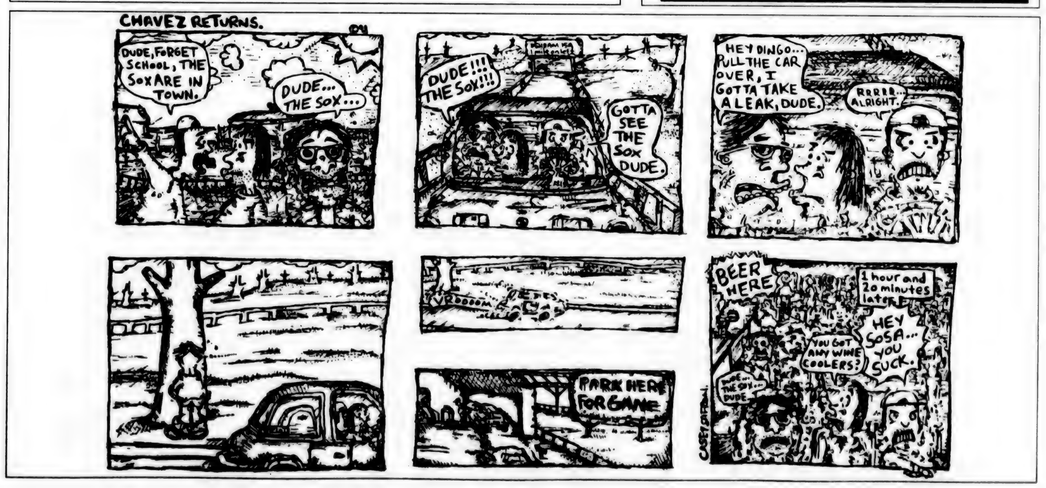
**DOWN**
1 Nursery item
2 Miscellany
3 Wheat —
4 New York City, for one
5 Mixture
6 Glittery cloth
7 Vat
8 State frankly
9 Dwells
10 Recommend
11 Spoken
12 Gawk at
13 Want
21 Anger
23 Mass
26 Old Norse inscriptions
27 Pass into law
28 Church tax
29 Style of a room
30 Engaged in (a war)
31 Lhasa's locale
32 Dodge adroitly
33 Tears apart
36 Spain's Costa del —
42 Home of the A's
43 Hanukkah item
44 Mexican blankets
45 Widespread
47 Got acquainted
49 Tramp
52 Knife handle
53 Man or Wight
54 Containing little fat
55 Andes country
56 Boundless
57 Composer Stravinsky
58 Bad-mannered
59 Simple
62 Swindle





# comingAttractions

## onCampus

### Students Events

**"Amistad" will be shown in Levin Ballroom on April 24 and April 28. Tickets are $1 or free with an Entertainment Pass.**

### Beigel Theater

"Hotel Paradiso" will open April 21 and run through May 3. Performances are half price for Brandeis students, faculty and staff and are available, with a valid ID, two weeks prior to the first performance between 12:30 and 5:30 p.m. at the Spingold Box Office.

### Dreitzer Gallery

The Brandeis Theater Arts Program will exhibit graduate student theater art designs through April 26.

### Goldfarb Library

- Jordan Bach, a cellist, will perform tomorrow at noon.
- Tanya Maggi, violist, will perform on April 22 at noon.
- Cellist Mary Carfagna will play at noon on April 29.

All performances are part of the Artist's Diploma recital and take place in the Rapaporte Treasure Hall.

### Rose Art Museum

"Joseph Marioni: Paintings 1970-1998, a Survey" is currently on display and will be shown through June 28, featuring "waves of color." For more information, call X4204.

### Slosberg Recital Hall

Phantom Arts Ensemble for American Music will be performed on Saturday, April 25 at 8 p.m. Tickets are $10.

### The Stein

- "Soul Transit," a funk and soul band from Berklee College of Music, will perform every Friday night from 7 to 9 p.m.
- Adam Klein will perform every Monday night at 7:15 p.m.

### WBRS Live Music

- The ska band Big D & the Kids Table will be presented tomorrow at 9:30 p.m.
- Ska band Take 5 will be played on Thursday at 9:30 p.m.

All WBRS concerts can be heard in the Winer Wing or at 100.1 FM. For more information, call Julia at X5359.

## theaterListings

### The Brattle Theatre

A discussion with Brandeis Professor Robert Reich will take place on Wednesday, April 15 at 6 p.m., titled "Worklife in the 21st Century: Are You Prepared?"

### American Repertory Theatre

- "Albee's Men," a one-man performance exhibiting works of eight plays by Pulitzer Prize-winning playwright Edward Albee, will run through April 11.
- "Nobody Dies on Friday," a nostalgic, lyrical portrait of the First Family of American Theatre, will open on Thursday, April 16, and run through May 2. This production will be performed at the Hasty Pudding Theatre located at 12 Holyoke Street in Cambridge. Tickets are $25 and $35. For more information, call (617) 547-8300.

### Coyote Theatre

"Marisol," by Jose Rivera, will be performed at the Boston Center located at 539 Tremont Street, South End. "Marisol" opens Thursday, April 23 and plays through May 10. Tickets cost $16.25.

## brandeisThrough the lens

Photo: Galete Levin/the Justice

**TRIBAL RHYTHM:** *Fode Bangoura, an African- influenced troupe from Minnesota, opened Thursday's Violent Femmes concert in Shapiro Gymnasium.*

### Huntington Theatre Company

Ladysmith Black Mambazo will present "Nomathemba (hope in Zulu)," a joyful new musical love story set in post-apartheid South Africa. The productions will take place from April 18 through May 10 at the Schubert Theatre. Tickets cost $20-60. For information, call (617) 482-9393.

### Mobius

- "Professor Grubler's Cabinet of Curiosities" will be presented Wednesday through Saturday, April 11 from 12 to 5 p.m.
- "Threading the Needle," starring Meredith Davis, runs through April 18. Admission is free.

Mobius is located at 354 Congress Street in Boston. Call (617) 542-7416.

### Wilbur Theatre

"The Irish...And How They Got That Way!" written by Pulitzer Prize-winner Frank McCourt, author of "Angela's Ashes" will run through April 12. For more information, call (617) 423-4008.

## musicListings

### The Palladium

- Squirrel Nut Zippers, a ska/swing group, will perform on Saturday at 8 p.m. Tickets cost $17.50. For tickets, call (617) 423-NEXT.
- "Ska Against Racism" will perform on Friday, April 24 at 6 p.m. Tickets are $15.

### Boston Concerts

- Maceo Parker will perform at the Roxy, located at 279 Tremont Street, on April 14 at 9 p.m. Tickets cost $25. For more information, call (303) 440-0666.
- Elliott Smith will perform at the Middle East on April 15.
- Superdrag with Tuscadero will perform at Paradise on April 17.
- Handel & Haydn Society sponsors virtuoso keyboard Robert Levin playing Mozart's first concerto on the harpsichord and his last on fortepiano. Christopher Hogwood will conduct Haydn's Symphony No. 96, "The Miracle." The performances will be held on April 17 at 8 p.m. and April 19 at 3 p.m. Symphony Hall is located at 301 Massachusetts Avenue. Ticket are $18-48. Call (617) 266-3605.

### Cambridge Music

- The Cambridge Lieder & Opera Society will present Handel's "Rodelinda," opening Thursday, April 16 at 8 p.m. and running through April 25. Tickets are $22 for general admission.
- The Marc Rossi Group will perform on Thursday, April 16 at Ryles Jazz Club at 8:30 p.m. Admission is $7.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

BRANDEIS UNIVERSITY LIBRARY

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME 11 NUMBER 23 TUESDAY, APRIL 28, 1998 WALTHAM, MASS.

ARCHIVES

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# Unarmed man robs student on campus

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

A female Brandeis student was the victim of an unarmed robbery on April 25 at approximately 3:28 a.m., according to Associate Director of Public Safety Ed Callahan. The student was unlocking the main entrance to her building in Ziv Quad when the suspect, a tall black male with a leather jacket, approached her and told the student to give him the leather bag she was carrying, Callahan said.

The student complied and the suspect realized that there was a money and identification card holder attached to the bag.

The suspect reportedly took the money contained within, which included $80 in cash and credit cards, and threw the keys at the student.

"The individual then fled the area and the student went into the building and reported the incident," Callahan said.

*See* **ROBBERY,** *page 3*

Photo: Shawn London/the Justice

**Sand mandala**

*Nuns from the Keydong nunnery in Kathmandu, Nepal, help create a sand mandala in preparation for the arrival of His Holiness the Dalai Lama.*

# Student files report of rape

▶ *Former Assistant Celtics Coach Winston Bennett was named in a Brandeis police report alleging acquaintance rape.*

**By Brian Lowe and Natalie Nanasi**
JUSTICE EDITORIAL BOARD AND EDITORIAL ASSISTANT

A Brandeis junior who requested anonymity has filed a report of acquaintance rape against former Boston Celtics Assistant Coach Winston Bennett with the Brandeis Department of Public Safety, according to Joseph McDonald, director of Public Safety.

Upon receiving the report on Jan. 27, a Brandeis Public Safety officer spoke with a member of the Celtics security staff in order to investigate the allegation and request a meeting with Bennett, McDonald said.

On Feb. 10, the Celtics negotiated a buyout with Bennett and terminated his contract. The Boston Herald reported on April 17 that "both Bennett and (Celtics President and Head Coach Rick) Pitino say he (Bennett) was terminated for violating the team's contractual agreement with Brandeis University ... by having a sexual relationship with a female student at Brandeis."

Photo: 1997-98 Celtics Media Guide

**WINSTON BENNETT**

However, Executive Vice President and Chief Operating Officer Peter French said that such an agreement prohibiting fraternization and the use of facilities other than the designated practice area by Celtics' personnel without authorization is still under negotiation with the Celtics management.

Within two days of the alleged incident, the Office of Public Safety issued a trespass letter directly to Bennett and to the Celtics regarding Bennett, according to McDonald. The letter stated that Bennett would be subject to arrest for criminal trespassing if seen on campus.

In the Herald article, Bennett discussed his departure from the Celtics and confirmed a sexual relationship with a Brandeis student. After his departure from the team, Bennett enrolled in a program for "trauma and sexual compulsion" at River Oaks Hospital in New Orleans as well as a 10-day program called "Brief Intensive Counseling" in Colorado Springs, Co.

Students who were with the alleged victim shortly after she filed the report spoke with the Justice on the condition of anonymity.

One student said that at approximately 10:30 a.m. on the day of the reported incident, the alleged victim "told (her) that she had been raped, and that it had been Winston."

The alleged victim and her neighbor called the Rape Crisis Center in Boston. They then went to Stoneman Infirmary and Beth Israel Hospital, where according to the neighbor, samples were taken for a rape kit.

Although the alleged victim has filed a report with the Brandeis police, she has not decided whether or not to press formal, criminal charges.

*See* **BENNETT,** *page 7*

# *Dining Services reverses its payroll decision*

**By Sarah Chandler**
JUSTICE STAFF

Student Dining Services' employees of Sherman Dining Hall fought for and won back the unauthorized monetary bonuses they had received in March, according to Sherman Crew Chief Tywanna Taylor '00. The bonuses were given by Diem Pho, former assistant manager of Sherman. Former Sherman employee Plaman Atanassov '00 said that only fifteen minutes after the students' meeting with the administration, a decision to allow students to keep their inflated paychecks was made.

On the evening of April 7, approximately two-thirds of Sherman student employees attended a meeting held by students in upstairs Sherman, according to Junior Mashgicha Rebekah Conroy '01. "It was a very vocal meeting," she added.

"We got together formally to decide how we were going to react," Taylor said. "Basically, we decided on two options: not to take money out, or to compromise and just ask that they not take out any more than the one-third they'd taken from that week's paycheck," she added.

"Out of anger and frustration, I set up a meeting the next afternoon to meet with the administration," Nakisha Evans '01 said

*See* **PAYROLL,** *page 7*

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# justNews

## newsBriefs

### Trustees promote and award tenure to six professors

Professors Jytte Klausen (POL), Lisbeth Hedstrom (BCHM), Michael Plummer (ECON), Arthur Holmberg (THA), David Rakowski (MUS) and Paul Jankowski (HIST) were promoted to the rank of associate professors and awarded tenure according to Provost Irving Epstein. The decision to promote and award tenure is made by department and must be approved by the Board of Trustees.

—Natalie Nanasi

### Hillel election results announced

Two hundred ten students voted in the April 7 elections for Hillel's executive board. Moshe Schwartz '99, was elected President. Other officers include Andy Shugerman '01, education and culture coordinator, Kari Phillips '01, Israel programming coordinator, Adam Klein '01, religious life coordinator, Jackie Tetenbaum '01, Shabbat coordinator, Sara Kahn Troster '00, publicity coordinator, Cheryl Pollack '00, social action coordinator, Leora Botnick '00, social services coordinator and David Wasserman '01, social events coordinator.

Diana Coben '01 was elected president of the Hillel Regional Student Board of New England.

"Hillel has continued to develop a greater sense of community and that is what we hope to continue," Schwartz said.

—Natalie Nanasi

### Mistake on MCAT affects students

Students who took the Medical College Admission Test (MCAT) on April 18 in New York City were asked to answer questions in the verbal reasoning section about astronomy after reading a passage dealing with fast food restaurants.

The Association of American Medical College (AAMC), the company that administers the MCAT, will notify any affected students in writing. Students will have the choice of voiding the test and either getting a refund or having their admissions fee rolled over to the next MCAT they take.

If students do not reply to the letter, their scores will be counted, with the defective questions not used to determine scores. The AAMC will also write a letter to any medical schools on behalf of the student to explain the situation and that scores may have been adversely affected.

—Deborah Eisner

### Cancer detection technique created on campus

The Digital Mammography Group at the Rosenstiel Basic Medical Sciences Research Center recently completed its first set of clinical trials of an imaging device that could possibly replace standard mamograms.

The X-ray detector technology produces faster, more detailed and precise images that could lead to earlier detection of changes in tissue that might indicate cancer.

The device uses a charge-coupled device instead of image plates to produce an image which improves the production time from three to 10 minutes to two seconds.

Three-dimensional resolution, another area being explored by the team, allows for "the potential to expand into nuclear medicine techniques using contrast agents, and other areas," said Martin Stanton, Ph.D. who is trained as a biophysicist and biochemist.

According to a Brandeis press release, about 20 percent of breast tumors are missed by conventional mammograms. This new technology will allow for earlier detection. When tumors are found at the earliest stage of growth, the survival rate is close to 100 percent.

—Natalie Nanasi

## policeLog

**Medical Emergency**

April 22 — BEMCo was called to Slosberg Recital Hall to treat a person who had fainted in the lobby.

April 22 — A female student called Public Safety because she tripped and had a swollen ankle. BEMCo took the student to Waltham Deaconess Hospital.

**Alarm**

April 22 — A fire alarm sounded in Ridgewood Quad just before midnight. There was no smoke or fire, only burnt popcorn. The alarm was reset by an on duty electrician.

April 24 — A fire alarm sounded in Renfield Hall. Officers reported a sprinkler head problem and flowing water. A plumber was able to stop the flow of water. Custodians were needed for cleanup.

**Larceny**

April 22 — Students reported that Cholmondeley's was burglarized during spring break.

April 25 — A female student reported that she was robbed in the area of R Lot. (Please see related story, p. 1)

**Disturbance**

April 21 — There were reports of loud music coming from Hassenfeld Hall. Students were advised to turn their stereo down.

April 22 — There was a report of a disturbance by students standing on the skylights in the Usdan Student Center courtyard throwing frisbees.

April 26 — Police received a call of a group disturbance in the Usen Castle courtyard. Four to six white males were reported to be pounding on doors and talking loudly. Upon arrival of the police, two white males were found smoking in the courtyard. They were advised to inhale quietly.

—compiled by Deborah Eisner

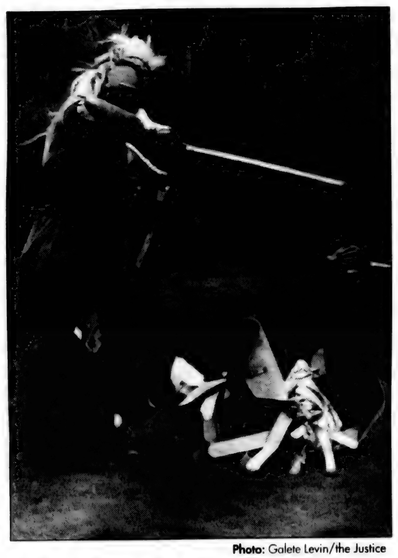

Photo: Galete Levin/the Justice

**JOUST:** *Students dress in anachronistic clothing during a celebration on Chapels Field Sunday.*

## unionSenate

**Clubs Chartered**

The Brandeis Badminton Organization was chartered with the purpose of providing opportunities for all students who wish to play badminton. The Brandeis University Investment Club, which will educate students about the stock market and various investment options, was chartered by unanimous consent. Scuzzlebutt, a South Park fan club, was approved by a 13 to one vote. The club aims to provide students with a means of watching the television show, which is only available on cable and not through the basic cable system in all residence halls.

A request off the floor was made to charter the Concerned Leaders Engaging Against Negative Substances (CLEANS) Organization. The stated purpose of this club is to augment the activities of the CLEANS house and to provide educational opportunities for members of the Brandeis Community. The club was chartered in an 11 to 1 to 3 vote.

The Brandeis University Women's Ultimate Frisbee Team asked for a charter, but the request was postponed until next week so that more necessary information could be gathered.

**Money Requests**

At the last meeting of the Union Senate, a request for $500 to be donated to the Robert J. Bookston Memorial Fund was made and postponed until the next meeting, according to procedure. The Union Senate approved, by a 11 to 1 to 3 vote, the request for the money, which is specifically for the purchase of a computer for the Lesbian, Gay, Bisexual, Transgendered Resource Center.

**Elections to be held**

Primary elections for a Minority Student Representative to the Union Senate will be held May 4 followed by the final elections on May 5. A student forum will be held Wednesday, giving students an opportunity to meet the candidates

—Deborah Eisner

## campusAnnouncements

**Guest speakers lecture at Brandeis**

Fauzia E. Ahmed, a visiting scholar of Women's Studies, will speak on social change through the transformation of gender roles in rural Bangladesh Thursday at 12:30 p.m. in Schwartz 3. For more information, call X2210.

**Spanish poetry reading held**

Afro-Cuban poet and children's story writer Excilia Saldana will lead a poetry reading Today at noon in Shiffman 219. The event is co-sponsored by the Latin American Studies Department and the Department of Romance and Comparative Languages and is free and open to the public. For more information, call X3232.

**Dalai Lama tickets ready for pick-up**

Students who signed up to receive tickets (the first 300) for the convocation ceremony of his Holiness the Dalai Lama on May 8 can pick up their tickets at the Students for a Free Tibet table in Usdan Student Center on Thursday from 10 a.m. to 3 p.m. Please bring photo identification. Students can only pick up a ticket for themselves. This is the only day to get tickets. Those who are on the waiting list will be notified when tickets are available. For those on the waiting list who do not receive tickets to the convocation in Spingold, there will be spillover accommodations made in Levin Ballroom with audio and visual coverage of the ceremony. Tickets for the May 9 public event are sold out.

**Israel leadership program announces scholarships**

The Israel based Jerusalem Fellowships program recently announced the creation of a special four-week leadership development program in Israel, open exclusively to Jewish students from Brandeis University and 10other college campuses throughout the United States and Canada. The program will run from June 2 to June 29. The Fellowships is able to offer scholarships that can make the cost of the program as low as $499. For more information call (800) FELLOWS.

**Scholarship applications available**

Applications and information are available in the Office of Academic Affairs located in Kutz Room 108 for the Doris Brewer Cohen Award 1998 and the Mitchel Siporin Memorial Prize. Seniors are encouraged to apply. The best application will be awarded a prize of $750 by the appropriate department and a standing committee. Please contact Cathy Fenton (X3470) in the Office of Academic Affairs for further information.

**Software Engineering Program holds information session**

A Software Engineering Program open house will be held in Hassenfeld Conference Center on May 5. This is an opportunity to meet faculty, students and staff and learn about the courses and requirements for the Advanced Certificate and Master of Software Engineering degree program. The summer term begins May 26. For more information, call X8787.

**Dorot Foundation announces recipient of fellowship**

Jonathan Stern '98 has been awarded a Dorot Fellowship in Israel that will run from July 1998 to July 1999. Stern, along with the other Fellows, will develop his own program and will participate in a summer intensive Hebrew language program. He will split the remainder of the year between concurrent part-time academic study and an internship in his field of interest.

**Graduate studies fellowships announced**

The recipients of next year's Dissertation Year Fellowships are Natalie Danner (GRAD), Comparative History; Asher Kaufman (GRAD), Near Eastern and Judaic Studies; William Koehler (GRAD), Comparative History; Albert Schmidt (GRAD), Comparative History; Christopher Sterba (GRAD), American History; and Steve Weight (GRAD), Music Composition. These six students were chosen from 18 nominees.

**New program deals with women's health issues**

The Brandeis University Women and Health Initiative Program will hold an Open House at 4:30 p.m. on Thursday in the DuBois Lounge of the Rabb Building. The Office of Academic Affairs and the Women's Studies Program have created a program to establish internships in the community that focus on women's health issues. Students will have the opportunity to work in area hospitals, service agencies, research institutions, private practices, health care maintenance organizations and other related settings. The Open House will provide students with a chance find out more about the program. For more information, call X3458.

—compiled by Deborah Eisner



# justNews

## Brandeis admits higher percent of applicants

By Arye Elfenbein
Justice Editorial Board

After four consecutive years of rising applicant pools, this year's 5,510 applicants represents a drop of 2.7 percent from last year's all-time record of 5,665 applicants. Additionally, the rate of acceptance increased from 53 percent reported by US News and World Report to 55 percent this year.

According to Dean of Admissions David Gould, the quality of this year's applicants is superior to that of any previous year. The mean SAT scores will not be released until the class of 2001 matriculates.

Approximately the same number of colored students applied this year as last, according to Gould. The number of Asian American applicants decreased slightly.

More than 90 percent of the applicants were in the top 5th of their classes and two-thirds of the applicants were in the top 10th of their classes, Gould said.

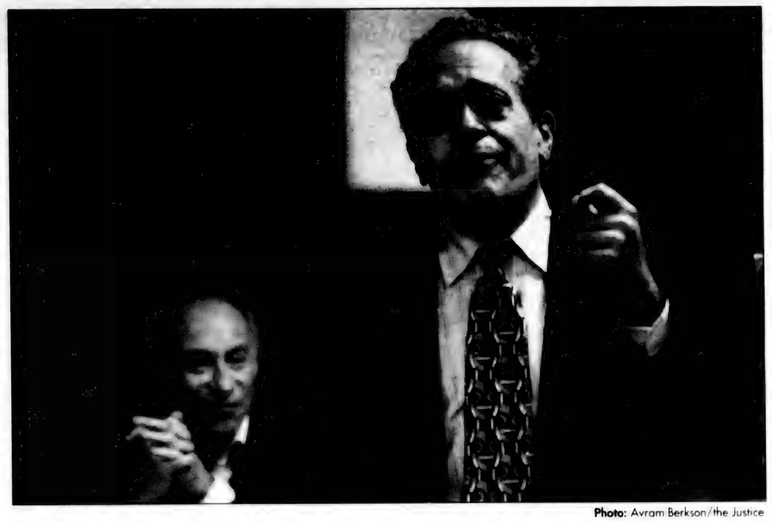

Photo: Avram Berkson/the Justice

**ECONOMY:** *Former US Secretary of Labor Robert Reich discusses economic inequality and Heller School Professor David Gil describes the ideals of socialism in International Lounge on Thursday.*

## Robbery: Student victimized on campus

• *Continued from page 1*

According to Callahan, Waltham Police were notified and the surrounding area was patrolled but the suspect was not located.

"We sent out alerts to the surrounding residents," Callahan said. "We advise people to be safe and report incidents to the police," he added.

Public Safety's routine patrols will be increased in particular areas of campus, according to Callahan.

The student was unable to provide a composite for the suspect's identification when asked by Public Safety. He was described as 25 to 29 years old with some facial hair.

Photo: Avram Berkson/the Justice

**Residence hall water leak**

*A burst water pipe in Renfield Hall floods the second floor last Friday.*

## Reich, Gil speak on economic justice

By Adam Lieb
Justice Editorial Board

Robert Reich, former U.S. Secretary of Labor and David Gil, professor of Social Policy and Director of the Center for Social Change at the Heller School of Social Welfare and co-chair of the Socialist Party USA, spoke Thursday on the topic of economic justice. The event was sponsored by the Activist Resource Center and drew approximately 100 people.

Adam Barbanel-Fried '99, coordinator of the event, introduced the speakers who spoke on ways to reorganize US economic policies. "The idea of this series is to bring together people from different backgrounds and perspectives who can define avenues for positive social change," he said.

Gil began his part of the discussion by defining the criteria for obtaining justice. "You cannot really have justice unless you have a value system that considers every person to be of equal importance," he said.

According to Gil, every person can realize their innate capacities as long as he/she has access to resources that will make them productive. "These resources include knowledge, which is not available to most people today," he said.

"Resources are in the public domain for use, not for accumulation by individuals. This is also a condition for democracy," Gil continued.

However, Gil mentioned that society now excludes the vast majority of people from accessing these resources. "Our existing work system is not geared to people's development, but to practical output. This is not conducive to the development of their capacities," he said. "People are dependent on work situations which exclude them from being self-directed."

Gil offered a solution to how people can access the goods and services needed for their development, though he suggested that society is very far from such a situation. "We get there through a process, not an event, a process of conscious transformation," he said. This cannot happen, Gil said, if the public continues to be "trapped in a consciousness of selfishness and competition."

The first of Gil's two strategies designed to lead to a world of justice is through survival, which he said is possible through full employment. "The first step in the politics of survival is to eliminate unemployment by reducing the average length of the work day to generate extra positions for people to enter the workplace," he said.

> *"You cannot have justice unless you have a value system that considers every person to be of equal importance."*
>
> **Professor David Gil**

The second strategy is to focus on the building of movements, which would examine the way we live. However, Gil said, "People are so much absorbed in their activities that they don't engage in dialogues over how we are."

Before he concluded, Gil mentioned some theories that could help people realize the alternatives available to them, including the mobilization of capitalism. "Society doesn't exist as an abstraction outside of the people. All social forms are made by people, so they can be remade by people."

Reich attempted to offer a "non-depressed point of view," as he said he only saw two great dangers present in the population today: "resignation and the avoidance or unwillingness to face certain innate truths."

Even though the United States economy is strong, Reich cited that "80 percent of the work force is made up of hourly workers who are not enjoying the benefits of the economic recovery." In addition, he stated that half the work force is worse off than they were in 1989 and that 41 million Americans do not have health insurance. Reich described this disparity by saying, "most people are not receiving the tools they need to prosper."

"Some people are saying that the problems are too big or too global to fix. But, resignation is as dangerous as denial," he said. Mentioning that change is possible through volunteering, Reich challenged students to "take a year off after graduation to teach or work in a community, and recognize your extraordinary powers."

While Reich said that "the country has a striking lack of confidence," he asserted that change is possible. Reich referred to the success of several inner-city programs such as those in Detroit and Los Angeles that assist high school drop-outs in career training. "I am optimistic because I have seen change," he said.

When asked if there could ever be a reconciliation between capitalism and non-capitalism in society, Reich noted, "The system is not purely profit-driven. There is a very active not-for-profit sector that has been kicked around, but it makes up 20 percent of the economy."

However, Gil said that the key issue is "whether we are willing to build a system where human beings are being dominated in the interest of those who are doing the dominating."

Addressing the problem of having a huge accumulation of wealth at the top of society, Reich offered proposals with which he was involved while working in the federal government. "We can take public money that had gone to rent subsidies and give it to people so they can appreciate asset values themselves," he said.

In addition, Reich mentioned a new progressive tax on wealth above certain limits. "We can use the proceeds to give every person who reaches 22 years old $30,000 or $40,000 to excite their potential as a member of a capitalist society."

Gil and Reich both ended their talks by describing a society with improved human relations as being ideal. "We need to define goals, not just means, and use politics to get us beyond labels," Gil said.

Reich said he envisioned political candidates caring more for the poor in order to expand upon the vast party of unaffiliated voters and "widen the circle of prosperity."

"Politics should not be a refuge that doesn't provide the disenfranchised with a more progressive solution," he said.

# CLASSIFIEDS

## SUMMER EMPLOYMENT

**JCC Camp Kingswood**
A co-ed overnight camp located in Bridgton, Maine is looking for staff, 6/23 to 8/23. Counselors with specialties in: aquatics, archery, camping/hiking, ceramics, photography/yearbook, ropes and male general counselors.
**For information, call Wayne Goldstein or Ava Goldman. (617) 244-5124.**

Summer student worker needed in Hiatt Career Center.
30 hours per week, $6 per hour. Mid-June to mid-August. Applications available at Hiatt Career Center, Usdan Student Center.

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Counselors needed for our student travel programs and/or our pre-college enrichment programs. Applicants must be 21 years old by June 20, 1998. We need mature, hardworking, energetic individuals who can dedicate 4 to 7 weeks this summer working with teenagers. We will be in Boston interviewing Thursday, May 1. To receive an application or to find out more information, call Jen at 1-888-8SUMMER or e-mail: jen@summerfun.com.

## EMPLOYMENT OPPORTUNITIES

**Opening Soon!**
Grand opening of the Embassy Cinema in May. Now hiring for floorstaff, manager trainees and maintenance.
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Free room and $100 or more per month. Easy commute by T.
Write to: Carl Hanson, 65 School Street, Acton, MA 01720

**Looking for a job? Position available!**
Computer Technical Support/Research Assistant in the Heller School. Primary responsibilities include computer hardware & software installation, troubleshooting, computer management and project researching. Must have experience. Looking for P/T to F/T (17 to 35 hours per week) during the summer. Starting wage is $10/hour. Please contact Scott Roms at X3855

## FOR SALE

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Your Area.
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**Help Wanted**
Men/Women earn $375 weekly processing and assembling medical I.D. cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call **Medicard** (541) 386-5290 X118M.

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Visions@igc.org
Web: www.icg.org/visions

## HOUSING

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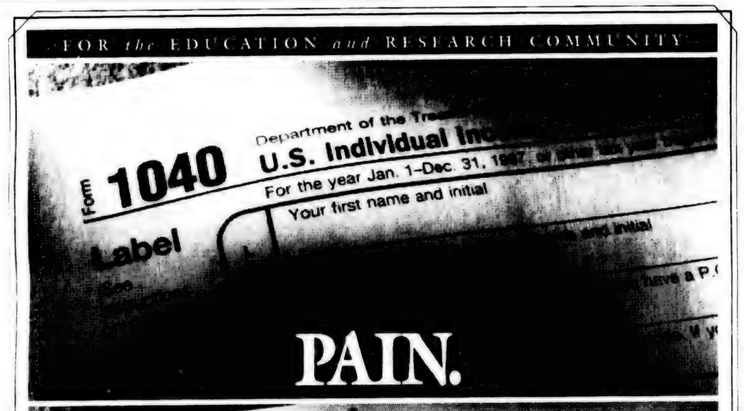


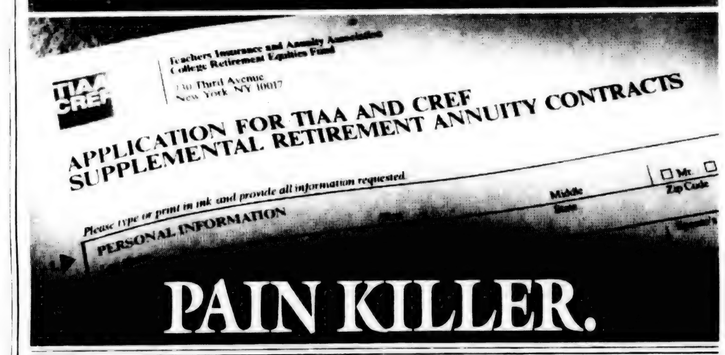


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justNews

# Students celebrate Israel's 50th

By Deborah Eisner
JUSTICE EDITORIAL ASSISTANT

Photo: Arye Elfenbein/the Justice

**IN SONG:** *Hillel's a cappella group Manginah performs in the celebration of Israel's 50th anniversary on Boston Commons last Sunday*

Brandeis and the Boston Jewish community as a whole came together in celebration of the State of Israel's 50th anniversary this past week.

Thousands of people descended on Boston Commons Sunday afternoon for "Israel's 50th Jubilee," sponsored by the Jewish Community Centers of Greater Boston, Combined Jewish Philanthropies of Greater Boston, the Hillel Council of New England, BankBoston and other organizations in the area.

Matt Kirschen '00, college student coordinator and a member of the Hillel Council of New England, said he was excited to be a part of such a big event. "It's bigger and better than we ever could have expected. More people showed up from more different places. We had students from 58 college campuses," he said.

Joel Friedlander '98 and Jake Bush '00 emceed the Caesaria Student's Amphitheater, where various a capella groups and bands from schools in the area performed. Brandeis' Manginah and B'yachad both performed at the jubilee.

"My goal is to make sure that everyone has as much fun as possible and to celebrate Israel's 50th," Friedlander said.

The Jubilee started with a parade through the Common of mostly children from Jewish day schools in the area. The parade was followed by speeches from the organizing committee. Dignitaries at the event included Massachusetts Governor Argeo Paul Cellucci (R), Boston Mayor Thomas M. Menino (D) and Israeli Consul General Itzhak Levanon.

Both Cellucci and Menino proclaimed the day a day of celebration and talked specifically about Massachusetts' active relationship with Israel.

"The State of Israel has become the most enduring symbol of hope and perseverance for the Jewish people," Cellucci said. "As Massachusetts and Israel both grow older I am confident that our friendship will grow. (Israel) is an inspiration to all who cherish freedom."

A group of nonviolent Palestinian protesters lined Tremont Street, holding signs and chanting "Justice for Palestine."

"Everyone has the right to say what they want. We're here and we're going to have fun. We're here to make friends, not enemies," Friedlander said.

"It's really nice to see a bunch of Jewish people together; it's really empowering," Leslie Alterman '01 said.

Brandeis Israel 50, with the help of the President's Office and the Dean of Arts and Sciences, is sponsoring a week long on campus celebration entitled "A Celebration of Israel's 50th Year of Independence" that will last through Thursday.

According to Brandeis Israel 50 coordinator Shai Fuxman '99, the committee had three main goals: to expose students to Israeli culture, to emphasize peace in the Middle East and to celebrate the important anniversary.

"In terms of importance, I don't think there's a single big event. For me personally, the memorial service will be very important," Fuxman said.

# Open House draws record attendance

By Sarah Chandler
JUSTICE STAFF

Approximately 1,400 accepted students for the class of 2002 attended Brandeis' spring open house on Wednesday and Thursday.

According to Dean of Admissions David Gould, it was the largest attendance of any open house in Brandeis history. He added that over 200 prospective students were housed with current Brandeis students.

"You are now in the choosing seat," Gould said at his opening remarks. "Brandeis represents the best option for you. We're here to show you that. This day is an application for you to review," he added.

Gould also said that he expects that approximately 800 students will enroll this fall.

President Jehuda Reinharz described his current college search for his daughter. "At one school we visited, the tour guide informed us that about half of the classes were taught by TA's, and he thought he was being generous!" Reinharz said. He added that Brandeis' average class size is 17 and our faculty to student ratio is 1:9.

"I encourage you to go beyond the hype; explore the University. Stop someone walking by and ask them how they like it here," Reinharz added.

"We really like doing this," Brenda Rosenbaum, an admissions staff member, said. "It gives people the opportunity to sample all the facets of University life. There is very little that is not represented (today)," she added.

Professor Hugh Pendleton (PHYS) was one of the faculty volunteers who attended the afternoon Faculty Reception for Parents and Students in Gosman Sports Center. "It's going well," he said. "Typically when people come they all ask interesting questions. It's been fun talking to them," he added.

"We've had a lively interchange," Economics Department Chair Trenery Dolbear said. "People are trying to understand curricular concepts of economics and business," he added. Dolbear also said that many people asked about the benefits of a liberal arts education as compared to attending business school.

The "Chatters" program, a year-round admissions initiative, is designed to have current Brandeis students to talk to prospective students at open house and other times that they visit Brandeis. "I really liked talking to the prospective freshmen and their parents," admissions volunteer Andrew Szekely '00 said. "I chatted here because two years ago a chatter that I talked to answered my questions," he added.

Vicky Diznik '01, another admissions volunteer, said "There are a lot of eager prefrosh coming in and it's nice to see them excited to come here next year."

According to Associate Director of Admissions Nicholas Senecal, who works with international admissions, the farthest anyone came for the open house was Sao Paulo, Brazil.

Accepted students come from 47 states and 35 foreign countries, Gould said.

For the second consecutive year, the open house included the "Perspectives '98" program in which students of color participate in a dinner and overnight. According to Gould, approximately 60 students attended this part of the event which included a speech by Brandeis Alumnus and Professor Ibrahim Sudiata (AAAS), chair of the African and Afro-American Studies Program, and Brandeis alumna Marlinda MacPhail.

"The campus was electric in all kinds of activities from outdoor classrooms to Earth Day," Gould said.

Special evening activities included an Interfaith Memorial Service for Holocaust Remembrance Week, a special revue of Brandeis' performing groups, The Students For a Free Tibet Freedom Festival, and late night hours at Gosman.

"We'll now wait for May 1 to see whether it was effective or not," Gould said.

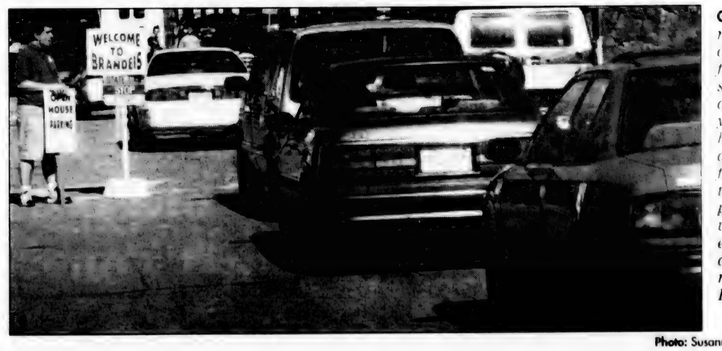


Photo: Susanna Chilnick/the Justice

**OPEN HOUSE:** *A record number of prospective first-year students attended this year's open house. Students and their families took tours, participated in various campus events and discovered the many facets of Brandeis life.*

# Board of Trustees approves budget

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

The Board of Trustees approved budget proposals for next year's tuition, room and board, and technology fees on April 8, according to Executive Vice President and Chief Operating Officer Peter French.

Tuition costs rose 4.5 percent, bringing next year's amount to $23,360. Room and board costs did not increase and will remain at $3,890. Additionally, the newly proposed technology fee of $160 per semester was approved.

There was an increase of 1.2 percent in the health fee from $335 to $339. The student activity fee was also increased by 3.2 percent to $161.

This year's rise in tuition comprises less of an increase than last year's budget.

For a student living on campus with a meal plan, the overall increase in costs is therefore 4 percent.

The new technology fee will be used to fund the campus upgrades planned to take place by Aug. 15, in addition to future upkeep of the project.

The increase in the student activity fee was also proposed relative the overall increase in costs.

The fee is used by the following on-campus organizations: WBRS, the Watch, BEMCo, the Justice, Archon, Student Union Government and Student Events.

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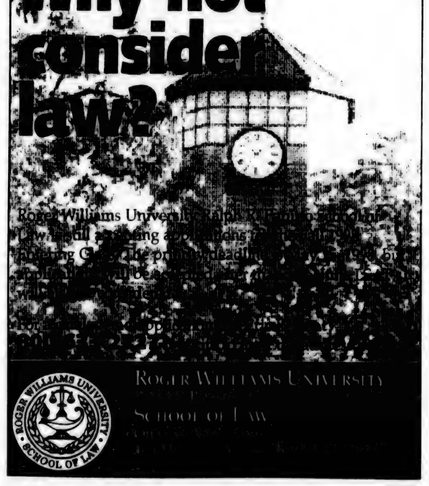

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**justNews**

# Earth Week events draw record numbers

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

Events for Earth Week, a week of programming presented by the Students for Environmental Action (SEA) and the Brandeis University Recycling Program (BURP), drew large crowds and were a huge success, according to Meredith Gore '99, co-coordinator of Earth Week.

The Earth Day Picnic, which was held last Wednesday, was the week's most successful event, drawing an estimated 600 to 1,000 people. According to Gore, BURP and SEA expected only 300-500 people at the picnic. "Mother nature was on our side," Co-coordinator of Earth Week Tova Speter '00 said. "We did not make any rain-date plans, but the day of the picnic was the most beautiful day of the week."

Photo: Avram Berkson/the Justice

**GETTING WET:** *Jonathan Kirschner '00 student gets dunked in water as part of the Earth Week barbeque on Chapels Field last Wednesday.*

The picnic included a barbeque with vegan, vegetarian and kosher options served on frisbees instead of plates in an attempt to promote environmental awareness and Gore's slogan "Plates=Trash; Frisbees=Fun." Six campus bands and the BURP Olympics with events like a dunking booth provided entertainment.

"I was amazed at how much support the event drew campus wide," said Jen Luftig '00, picnic coordinator. She commented that among those attending were not only Brandeis students, but other members of the community including President Jehudah Reinharz, the nuns from the Keydong nunnery in Kathmandu Nepal who are constructing the sand mandala, and many prospective first year students and their families.

Other events of Earth Week included arts and crafts outside of the Usdan Student Center on Monday where students could make dream catchers and vases or buy flowers, a vendor fair on Tuesday where vendors sold environmentally sound products, speakers Kristin Deboer of Restore the Northwoods and Randy Jacobs of Life Force Growers and a tree planting activity on Friday.

According to Gore, 20 trees were planted in areas around campus including near the main gate, Chapels Field and between Olin Sang and the peripheral road. "Most of the trees are native species," she added.

According to Luftig, Earth Week was well accepted by the Brandeis community. "Our major points were education and raised awareness of recycling," she said. "I think we made people understand that there is something every individual person can do."

"I think there was a heightened environmental awareness," Gore said.

# Status of faculty hiring reported

By Jodi Eichler and Adam M. Greenwald
JUSTICE EDITORIAL BOARD

Less than 50 eligible faculty members and administrators attended last Thursday's faculty meeting in Olin-Sang auditorium.

Provost Irving Epstein presided over the meeting and reported that nearly 1,000 students attended the Spring Open Houses last Wednesday and Thursday. Epstein said that unfortunately one student required medical attention due to a severe food allergy. (Please see related story on page 5).

Epstein also reported on the status of hiring new faculty members. "We have been largely successful ... most departments have succeeded in hiring their first choices," he said.

Once the minutes of the Feb. 19 meeting were approved, Epstein moved to the legislation before the faculty. The second reading of Section III.B.4. of the Faculty Handbook regarding Formalization of Contract carried, but not unanimously. The new wording now specifies that a contract "indicating the next year's salary is sent to each member of the faculty no later than 60 working days after the Board of Trustees has voted a final budget for the next academic year. Written acceptance of the contract is required within one month of mailing."

Section III.A.5. on Academic Freedom and Responsibility was amended via a motion from the Faculty Senate and was carried, not unanimously. A resolution from the University Curriculum Committee passed as well. "The faculty agrees that the University Curriculum Committee may approve the continuation of interdepartmental programs without faculty meeting action provided that the faculty is informed in a timely fashion of such University Curriculum Committee approval and subject to review at a faculty meeting upon the request of a single faculty member."

The Faculty Senate also heard the first reading of a motion to change section II.H. of the Faculty Handbook, "School Councils," to add in the category of "Professional schools" to the five schools already existing. According to the proposed language, other changes in the handbook would be made.

In addition, first readings of motions on Section II.C.3.b. of the handbook, on Tenure Policy, and Section III.B.3.b.iii, on the Tenure Board and Other Reviews, were heard by the Faculty Senate.

The meeting concluded with Professor Gordon Fellman's (SOC) report on the Board of Trustees meeting. Epstein also announced the promotion of six faculty members to the rank of Associate Professor with tenure. (Please see related story on page 2.)

# SEA receives $100 grant

By Jodi Eichler
JUSTICE EDITORIAL BOARD

The education committee of Students for Environmental Action (SEA) was recently awarded $100 from the Massachusetts Executive Office for Environmental Affairs for its future programming. The group received a formal commendation from the Massachusetts State Senate.

"It's specifically for programs that promote environmental education as opposed to just activism," Maccabee Levine '00, co-coordinator of the committee, said. The program's other coordinator is Emily Willner '98.

The prize is awarded to several groups, Levine added, but said "we're the first college level program to get any award ... usually it's given to high school and elementary school programs educating kids."

SEA's program is aimed at students in the fourth and fifth grades. Members of the education group meet each Sunday night at 7 p.m., and during the week, they talk with these students on "issues like deforestation, water pollution and the three R's—reduce, reuse, recycle," Levine said.

The award will be used for the development of new lessons, including one on alternative energy sources which is now being planned. "There's always an initial start up cost because when we go into a class, we do interactive activities," Levine explained.

"One program we're developing for next year is aimed at high schools," he added. "Another winner [of the award] was the Waltham public high school, and we're planning to coordinate with them."

# **Payroll:** D.S. decision reversed

• *Continued from page 1*

Atanassov, Evans, and student employees Dorine Pratt '00, and Elana Divine '01 presented the students' argument to Director of Campus Services Lance Jameson, Vice President for Administration Shelly Kaplan, and Maureen Gibbons, assistant to the chief operating officer.

"Nobody likes Sherman enough to work for free," Atanassov said. "We went into this meeting to find some kind of resolution. We knew we had this money that really didn't belong to us, but it was a bonus to us, and taking it away was a scam," he added.

Atanassov also said that at the meeting students tried to convince the administration that taking the money back would do more harm than if the students had never received the unauthorized bonuses.

"We listened to them (the students) and, based on the information they had been told leading up to the payments and the way it had been communicated to them, we just decided that we wanted to keep them whole," Jameson said. "I think all of the employees of Dining Services have had a really tough several months, and it just didn't seem important enough to just let it hang out there. So we just decided that we wanted to keep them whole," he added.

"I don't think we ever expected them to like it. But I don't think we expected the strong reaction that we got. People were just emotional about it, and not all of them were going to quit," Jameson said. "I think one of the things we heard was 'we used that (money) to buy a plane ticket,' so the money was spent and gone. It was those kind of things that we heard that were very troubling," he added.

# **Bennett:** Student reports misconduct

• *Continued from page 1*

The statute of limitations in Massachusetts in which to file rape charges is seven years.

When asked to comment on the allegations, Jeff Twiss, director of public relations for the Celtics, confirmed that the organization terminated Bennett's contract in February and that Celtics' administrators have had no contact with Bennett since that time.

Attempts to reach Bennett for comment were unsuccessful.


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Admissions Test (MCAT) problems

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- Maria Lofftus, director of academic services for Kaplan Educational Centers, formerly assistant director of admissions, University of California at San Diego Medical School

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**just**News

# Aramark representatives discusses dining for next year

By Sarah Chandler
Justice Staff

David E. Deveau, Aramark's campus representative for the company's future dining services operations at Brandeis, recently spoke to the Justice about his vision of future dining on campus.

### Previous experience

**Justice:** How long have you been with Aramark and what have you done with them?

**David Deveau:** I've been with them for 10 years. I started with them when I was in college, working at summer camps.

INTERVIEW

When I got out of college, to tell you, there weren't really a lot of jobs in my field so I took a job with Aramark at Newbury college over in Brookline. I learned a lot more about the business, about the food service industry. Then I spun off to a job at Massachusetts Institute of Technology, spent a couple of years over there. Then I moved across the river to Boston University, spent some time there. And then a property management position as the director of my own campus opened up in Albany at the College of St. Rose. At the time I thought it was a good opportunity for me, so I jumped at it., though I wasn't really interested in relocating to Albany, it was a good opportunity and it produced great results for me. Now I have the opportunity to move back home and get back into the area here at Brandeis.

**J:** When you say "my field" of work that are you in what is that?

**DD:** Just the whole food service industry. There are so many different aspects of it, but what I really enjoy is the campus service aspect of it. I enjoyed my time at college immensely and I just like the atmosphere on a college campus; it's ever changing. It starts around September and it goes right through and you've got your holiday breaks and spring time commencement and then summer time. It's constantly different and never mundane; that's what I enjoy about campus services.

**J:** So do you have experience working with union employees at MIT?

**DD:** Yes, several years over at MIT. I've had some positive relationships with the union representatives, mostly good experiences, quite honestly. I've enjoyed my time at MIT.

### Role on Brandeis campus

**J:** What have you done so far at Brandeis? Are you on campus permanently yet?

**DD:** Actually, I'm finishing up my role at St. Rose, and I really want to be responsible for St. Rose through their commencement. But right now I'm kind of splitting duty between Brandeis a couple of days a week and then the College of St. Rose the other half. Hopefully, sometime by the week of May 11, I should be on board full time. I'm really really excited about starting here.

**J:** Have you met with any students?

**DD:** We have not. We are meeting with the student council (Union Senate) this Sunday evening; that will be my first exposure to the students. We are in the process of setting up a student employee meeting; that's a little more difficult because of their schedules. Hopefully we can get to see a set of three meetings where we meet all of the student employees. I know as Aramark, we've already had folks on campuses conducting focus groups with students on campus, with faculty members or staff members. We felt it was really important that we get involved. You know, although we won't have formal authorities (on campus) until July 1, we certainly didn't want to wait until then to start getting information and compiling data. It was really important for us in the first couple of weeks to set up certain focus groups, and again to try and get as much information about what people's wants are, what their likes are, what their dislikes are; so that when we really get started we'll have a better idea of what Brandeis folks are looking for.

**J:** A lot of Brandeis students, faculty, and staff thought the original proposal given to us by Aramark is set in stone. Is it completely open-ended?

**DD:** Yes, absolutely. The great thing about Aramark is we really believe in an unlimited partnership, meaning that as Brandeis, we want to form a partnership with you guys and we believe anything is possible. If you guys want it, we're going to do everything we can to make sure that is happens. If there's something that you're not interested in, we're not going to bring it on campus. That's our whole philosophy: bringing a partnership to a college or university.

**J:** So because you have worked at BU, you do have experience with kashruth and mashgichim as part of a meal plan?

**DD:** Yes, right. Actually, my background really affords me a lot of different experiences. The community over at MIT was very much interested in vegetarian options, vegan options and I see that is a big concern for the folks here at Brandeis. A part of what we're looking for from the focus groups is to borrow from that information. It's the same with kosher; obviously, that's a big concern here and we're interested in finding out as much about what people want in that area in that part of the (Sherman) dining hall and providing that service for them.

> *"We're committed to keeping all the dining employees where they are. They are critical to our success."*
>
> **David E. Deveau**

### Past accomplishments

**J:** According to Aramark's web page, "at Aramark, we take challenges seriously, especially when it comes to creating something new and different to meet our partner's needs." Can you name an example of something you've done?

**DD:** Name it, anything you want. I know there are certain things that were in our proposal, but those were just some of the things that we've done at other schools. I'm sure by now you're well aware of our Pan Geos concept which really is truly cutting edge in the industry. Our whole idea is to take the kitchen from behind the wall and bring it out to the serving area, where things can be prepared to order. Students have different needs and wants. When you're actually preparing something right there for the person, someone can say "give me a little of that, a little more of this, a little less of that." Then we can either sautée it, put it into a sandwich. We have our grainery concept which was designed specifically for vegetarians and vegans. We have a lot of different options out there. It really is up to Brandeis and the community what it is that they want us to bring in.

### Changes for next year

**J:** Specifically, something a lot of students have concerns about is how currently our meal plan works in a way that you can only use your meals during certain hours. Does Aramark have more flexible meal plans at other schools? Is Aramark looking into changing Brandeis' current system?

**DD:** Again, with unlimited partnership we don't take a cookie cutter approach to anything. We don't have blanket meal plans that we put across all of our campuses. We really look and try to design what's best for not only the students but the faculty and staff and their schedules and what their needs are. We going to take all the information from the focus groups and try and really determine what's best for all the folks here on campus. Truthfully, right now, I couldn't even speak about what we might bring. I'm a part-time employee right now; it would be wrong for me to speak on something I'm not fully aware. I don't know what the dislikes are with the meal plan or how unsatisfying they are for folks. But certainly it's something that we will look at in the future.

**J:** How do you respond to the quotes in the Justice's last (May 7) article on employee's reactions to the Aramark contract? You can see that there are a variety of opinions of what is going on.

**DD:** In fact, that was one of our reasons for trying to get on campus right away. I know that this was a huge emotional issue over the last four or five months, the whole idea of outsourcing. You know my personal belief is: though it might not be shared by everybody, but I think it shows some good intentions on the part of the administration here at Brandeis. Colleges and universities are in the business to educate folks, not to provide food service. And that's what we do. Our job is to provide quality products and services. And I just think it shows a lot of foresight on the administration's part to say "Let's spend our time focusing on education; let's just let them take care of the dining service program."

As far as the initial fellow's comments (Usdan Crew Chief Keith Russo '98) go, I'm sure that that's a widespread feeling. I know that we've already gone around, and obviously he was part of one of the first meetings we had with the employees. We've had group meetings but then we've also sat down and met with each employee one on one. We haven't gotten to everybody yet but we intend to in probably the next couple of weeks. I think we've probably gotten to about 80 percent of the employees. We've sat down and had a one on one with them; let them ask questions that they may not have been comfortable with in a large setting. And, just try to put some faces on the Aramark name. Because I'm sure to them everybody was just all these five or six companies that were ready to come in and do harm to them. The fact of the matter is that it couldn't be any more untrue. We're committed to keeping all the dining employees where they are. They are critical to our success. They've been here; they understand the operation; they know the people; they know what's been tried in the past and what hasn't worked. As long as they want to be part of our Aramark and part of the things we are going to do here at Brandeis, we intend to keep everybody.

Our goal certainly isn't to "make a buck," so to speak, through reduction in labor. There are so many more avenues to control costs than slashing labor, and that's not even going to be our first option. We as Aramark are a large corporation. We have a lot of buying power, so where Brandeis may be buying a million dollars, a million and a half dollars, worth of food products every year, we as Aramark are probably buying billions. And we're going to get volume discounts from those people so our pricing right off the bat is probably going to be better than what an individual University could get on their own. We also have a food management system. It's a computerized program that generates recipes. You could go on the computer and generate a recipe for two people or two thousand. It just reduces a lot of the waste.

> *"Our goal certainly isn't to 'make a buck' so to speak, through reduction in labor."*
>
> **David E. Deveau**

When it comes to producing food for a meal period, we believe in batch cooking, meaning that we're only preparing a small portion of entrees at at time, and you're prepared for peak periods. Like, if a meal period starts at four o'clock, we're not going to prepare all the chicken for that night's meal at four o'clock. A very small portion of it should be ready to go who have dinner at four o'clock but then maybe at five or five thirty we're increasing that production so that we're prepared and have the food on the line. But, then again, as the meal period declines, you're making smaller batches so that at the end of the meal period there's not a great deal of leftovers, or "extras," as we like to call them. And then there's not a lot of food waste.

There's a lot of ways to control costs other than labor, and obviously, our product is one of them, and that's the biggest thing.

We're in the business of selling food. If we can control the costs of our product, nothing else will really have to change.

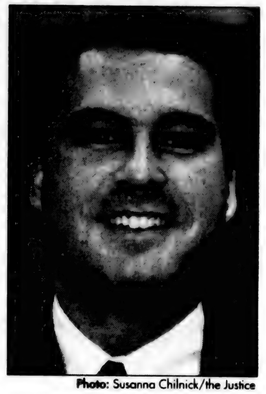

Photo: Susanna Chilnick/the Justice
DAVID E. DEVEAU

### Vision for on-campus dining

**J:** Do you have any of your own ideas to bring to Brandeis?

**DD:** I'll tell you I'm very excited about the opportunity here at Brandeis. A lot of times I have a number of different things running through my head. That's the great thing about building an unlimited partnership. Really, whatever it is that the college or university is interested in doing, Aramark is going to try to make it happen.

I know that we have our interactive design group coming next Tuesday (today) to take a look at the different facilities on campus. We are proposing to do one renovation this summer, maybe another one next summer. We hope to get some of the information from the focus groups as to what students and faculty members see as the immediate need.

Maybe that's Usdan, maybe it's Sherman; I don't know yet.

I envision Brandeis University having the best and finest dining services available.

### Summer work

**J:** How much do you think is going to be able to be done over the summer?

**DD:** I wish I could say, I'm not an architect. I couldn't even tell you about the scope of the job or how long it may take.

**J:** Can you say that when students come back in August we're going to notice a change?

**DD:** If not structurally, even I would hope that you'd see a change in the attitude of the employees, maybe the quality of the food, the cleanliness of the operation. Those are things that we can change without major renovations, and those are things that we're going to be looking forward to over the summer. And yes, I would hope that when students return they see some noticeable changes. Maybe not major structural changes, but hopefully in a way that is just a different attitude about dining services in general.

*See* **ARAMARK**, *page 11*

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# justForum

**the Justice**
Established 1949

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

**Brandeis University**
**April 28, 1998**
**Volume LI, No. 23**

## Conflicting impressions

Breaking the admissions trend of the past four years, Brandeis' acceptance rate rose from 53 percent to 55 percent, which may indicate a drop in selectivity. If the marginally smaller applicant pool consists of candidates whose abilities are comparable to people in previous years, it signals a fall in the University's standards. In a year when other selective universities experienced an increase in applicants and heightened selectivity, Brandeis' numbers have apparently stagnated.

Brandeis might want to rethink its image as an academic rocket ship soaring into the upper echelons of American higher education. With this year's higher acceptance rate and smaller applicant pool it is difficult to justify speaking about Brandeis' rapidly rising prominence. In an age when common applications and the Internet makes it easier to apply to college, why hasn't Brandeis benefited from these innovations?

Although these statistical changes seem irrelevant, only two percentage points, they may affect the way potential applicants and the public in general perceive Brandeis. The banner on the University's website announcing Brandeis as the number one rising research university means very little if Brandeis is not rising in the U.S. News and World Report rankings. A higher acceptance rate, as other schools maintain their standards, can't help the University's position.

Several years ago the University's acceptance rate dropped from 66 percent to 52 percent which marked a significant improvement for Brandeis. Unfortunately, since then the rate has remained relatively static, not breaking through to the next level of selectivity.

While it is exciting that the University has received deserved recognition in the past few years, there remain obstacles to the success the University hopes to attain.

Chief among these concerns, Brandeis must confront quality of life issues if it is going to improve the size of its applicant pool and lower its acceptance rate. Regardless of how well the University prepares for Open House, prospective students going into dormitories still see buildings in need of significant improvement. All told Brandeis has approximately $50 million in deferred maintenance to contend with, and, due to the University's dismal alumni giving rate, it is hard to see a solution in sight.

Also, the question of faculty and staff salaries looms large for Brandeis. To stay competitive for top instructors, the University must offer compensation that will both maintain current staff and attract new faculty.

Last year, Brandeis was tied for 28th place in the rankings with two other schools. One of the schools, Wake Forest University, also experienced a rise in its acceptance rate moving from 42 percent to 44 percent this year. Unfortunately, UCLA, the other school Brandeis tied with, improved its acceptance rate from 39 percent to 32 percent. Brandeis has many impressive statistics to cite in its favor, including a low student to faculty ratio, however, it must keep its acceptance rate as low as possible to live up to its grandiose self-promotion.

Although rankings are belittled in academic circles they are nonetheless vital to the public perception of Brandeis and future recruitment efforts. It is important that this year's admissions numbers stagnation doesn't develop into a pattern of decreased selectivity.

## *A necessary reversal*

The decision by Dining Services not to compel student employees of Sherman Cafeteria to repay unauthorized bonuses that they received in their paychecks is a wise one.

The paycheck debacle began when the University discovered that Diem Pho, former assistant manager of Sherman Cafeteria, had placed extra money in the paychecks of Sherman student workers. As a result of her actions, the students who received the bonuses were asked by Director of Campus Services Lance Jameson to repay the money.

"The issue," Jameson said in the April 7 edition of the Justice, "is that unauthorized payments were given to the students, and we're asking them to return the hours. They are not happy, but they somehow have to pay them back; they did not work the hours."

Responding to a firestorm of criticism received over the decision, Dining Services told students that they would not have to repay the money. While this change of heart is laudable, the fact that it was considered that students would have to repay the money is inexcusable.

Students stated that they were unaware that their bonuses were unauthorized, and it is therefore clear that Pho acted on her own when she decided to give her employees extra money. Under no circumstances should the student employees of Sherman Cafeteria have been punished for the wrongdoing of one of their supervisors.

Dissent

## Negative interpretation simplistic

This week's editorial on acceptance rate as an indicator of the state of Brandeis presents several arguments which are based on logically skewed observations. The following problems provide a glance into the inaccuracies in this generalization.

• An increase of two percent in the acceptance rate correlates to approximately 30 students within the scope of a 1,500 applicant pool. This number is therefore not significant enough to accurately support the conclusions drawn as a result.

• The percentage of accepted students who chose Brandeis over competing universities is not considered in the editorial, which is a substantial oversight, as this figure may more explicitly relate how Brandeis competes with other institutions.

• A comparison with any school of substantially larger or smaller applicant pool is statistically flawed if only the raw percentages are considered. This is because deviations from year to year within a small applicant pool translate into substantial differences in percentages, whereas a larger applicant pool buffers such annual fluctuations when a percent is calculated. Therefore, a comparison with UCLA, although valid for reasons of U.S. News and World Report ranking, is more misleading than valuable.

• The quality of student life is not nearly as substantial in deterring or inviting applicants as the quality of academics. There are a myriad of other considerations in trying to evaluate why students decide to apply to Brandeis.

• Drawing conclusions on the basis of one marginal decline after four years of applicant pool growth is dangerously shortsighted, especially if the next leap of logic is that university funds are the primary cause of such a decline. Yearly fluctuations are expected and this year's applicant pool is still the second largest in Brandeis' history.

• Keeping the acceptance rate low does not necessarily mean a superior graduating class. The Office of Admissions has said that the data from this year's applicants is superior to that of any previous year. Therefore, it could be possible that Brandeis is attracting a higher caliber pool of students, which certainly would not warrant a lower acceptance rate.

For the above reasons, it is clear that numerous variables play into such a qualitative determination of Brandeis' identity when compared with other institutions. The scanty logic presented in the editorial leads to a nebulous and inaccurate assessment of Brandeis' identity with respect to competing educational institutions.

Arye Elfenbein '00
*News Editor*

Opinion

## Chancellor's presence disturbing

In the weeks following the University's official announcement of this year's honorary degree recipients, I have struggled in vain to find a single good reason why Helmut Kohl, the Chancellor of Germany, should deliver this year's Commencement address.

In terms of his performance as a leader, Mr. Kohl has an unimpressive track record, having largely failed to deliver on his promises to create an economic superpower out of the reunified German state. During his tenure, the world has watched as neo-Nazi violence against immigrants in Germany has escalated at an alarming rate. Some refugee activists cite him as a contributing factor in the escalating violence due to his support of anti-immigration legislation.

> *"Mr. Kohl has also shown a bothersome insensitivity to the Holocaust."*

Mr. Kohl has also shown a bothersome insensitivity to the Holocaust. Mr. Kohl was responsible for the 1980's debacle in which he insisted that President Reagan visit a cemetery in Bitburg which was a burial site for members of the infamous SS war criminals.

Mr. Kohl supported the candidacy of Steffen Heitmann for president of Germany,

*See* ***KOHL****, page 15*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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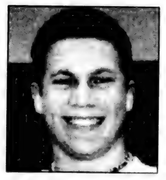
justForum

Photo: Avram Berkson/the Justice

**SPRING:** *Students relax on Chapels Field Wednesday during Earth Week's Earth Day Picnic which featured a barbeque, campus bands and the BURP Olympics.*

A Broader Perspective

## Renovation and invigoration



**lee**Rubin

Without a doubt, if I were a prospective student visiting the Brandeis campus for Spring Open House last Wednesday, I would have signed the acceptance letter and would be coming to Brandeis this fall. The incredible weather and the vivid streak of vitality that stretched across campus combined to form a truly energetic and memorable day.

The Admissions staff did an excellent job coordinating the festivities and facilities management did a nice spruce-up job on the landscaping, but the problem is that current students knew that the excitement of the day was merely a pitch to the prefreshmen students and their families. Indeed, Open House was fun, but every student knows that on an average day Brandeis bears no resemblance to the vibrant campus the visiting students saw.

> *"Indeed, Open House was fun, but every student knows that on an average day Brandeis bears no resemblance to the vibrant campus the visiting students saw."*

This problem is a serious one and is not simply addressed by raising the point that Brandeis needs to put on shows during the year to impress visitors. Examples such as Orientation, Parent's Weekend, Open House and Commencement are representative of how Brandeis enhances its appearance and atmosphere, but why are such enhanced levels of campus beauty and student excitement not maintained throughout the year for students?

Why are there not more outdoor lunches with live bands on Chapels Field? Where are the campus-wide, Brandeis-funded lunch time activities that drew such a large crowd to Chapels Field last week during lunch? These events happen at such an infrequent rate that the amount of school-funded on campus entertainment seems to be negligible at best.

There are many potential solutions to this complicated issue. First, Brandeis needs to hold more outdoor activities; this could be accomplished via creation of a seasonal outdoor performance stage for bands, comics, and performance artists to entertain students during the course of any given day. Such a stage would also provide an excellent outdoor location for academic and cultural events during the year.

Second, it is a major problem that Brandeis lacks sufficient space for non-varsity athletics on campus. Outdoor intramural sporting events are held at Chapels Field, but this creates a major space conflict when the field is needed for other events.

For example, consider a softball game that was held last Friday. Nearly 100 Brandeis students attended the game, which was originally slated for Chapels field. However, due to the need for Student Events to setup the field for an outdoor movie screening that evening, the police instructed the teams to play elsewhere.

Since no other campus field was available, the players moved to the baseball field in Waltham behind H-Lot, and then were forced to move a second time to a field off campus on South Street, a half-mile away from Brandeis.

In order to resolve such conflicts, Brandeis needs to renovate and improve the quality and available of green space on campus.

There may be a limited possibility for the physical expansion of campus borders, but at a school situated on it's own private campus, it is problematic that we lack a true commons for sports and entertainment. In addition to this, there are also no outdoor basketball courts anywhere on campus aside from the solitary hoop outside the Sherman Cafeteria.

A worthy summer project for campus administration would be to transform Chapels Field into a functional outdoor campus commons. The field needs to be leveled, the borders need to be cleared, the dumpster needs to be removed, access to the field needs to be improved, and construction needs to be done so that suitable facilities for football, softball and basketball also exist.

Also, a hatshell needs to be added to one corner of the field to serve as a permanent weather-proof location for outdoor concerts, movie screenings, and other seasonal events.

Such a monumental amendment to the Brandeis campus would be multi-purpose and highly beneficial to campus life. The new, improved Chapels Field would quickly become the epicenter of a campus re-vitalization focused on the renewed student enjoyment of a campus resource.

This would be an expensive, yet pragmatic endeavor since it would facilitate the development of an already existing campus location into one that could be used beneficially for concurrent athletic intramural events or as an event space for campus conferences. Chapels Field's proximity to Rabb, Usdan, Sherman and the science complex lend to its functionality as a campus commons that could be utilized more efficiently if it were to be improved.

Make no mistake, this is not some fantasy panacea dreamed up late one night to solve all of Brandeis' campus problems. Rather, this is a formal proposal to the heart and mind of every student senator, campus administrator, trustee, faculty member and student. There is no doubt that the renovation and improvement of Chapels Field would be an extremely worthwhile project to undertake as a campus, but it could only be accomplished through the joint efforts of the Union Senate and the Administration.

There may not be an overnight solution to the lack of consistent on-campus activity for Brandeis students, but the development of Chapels Field into a tangible and multi-functional central locale will pave the way to a new campus atmosphere by becoming a center for a diverse array of on-campus student activities.

Then, when Open House arrives next Spring, visiting students will see the genuine vigor of a student body which is openly enjoying time spent using Brandeis' campus resources.

*Lee Rubin '00 submits a weekly column for the Justice.*

Once More unto the Breach

## Drowning in the dating pool

**david**Nurenberg

No, it's not just your imagination, and it's not your breath, either. Dating is crazy at Brandeis.

Where else could an invite off-campus to dinner become tantamount to a sexual proposition? Don't laugh. I took a girl out for Thai food once only to have her break down afterwards and tell me we should go back to being friends. I thought that was abnormal until it happened again with someone else — at Sherman, no less!

A pathological edginess surrounds meals, dances, walks or any one-on-one encounter. We seem to prefer the group outing, a coed bunch of friends in which everyone feels more comfortable. Unfortunately, you can't really get to know someone in this environment, and since the separation between going for coffee and going steady seems nonexistent at Brandeis, any suggestion of intimacy means taking huge risks. People become scared to ask a friend out on a date to see if there might be something more there because the pressure is so intense that they risk losing that friend over something as simple as Thai curry, or Sherman gypsy soup.

> *"... if you are seen taking a long walk with someone on Tuesday ... the rumor mill will have you going out by Friday."*

Why all this pressure? Maybe we're just nuts, but maybe it's environmental. A small school ensures that if you are seen taking a long walk with someone on Tuesday night, everyone except three freshmen in East know about it by Thursday. The rumor mill will have you going out by Friday, making you both uncomfortable enough to abandon the whole prospect.

As small as Brandeis is, certain factors make it even smaller. Dining out for the strictly kosher means either Sherman or Brookline. Sabbath observers are unable to take part in many social activities. This makes it a heck of a lot more difficult to go out on a date, especially for those who only feel comfortable being involved with someone of equal observance.

Consequently, the romantic sphere shrinks dramatically for the rest of campus, since these people effectively remove themselves from the secular dating pool. Even less observant Jews often find themselves imprinted with the directive to marry another Jew. This is yet another pressure pounding at their subconscious on a date, yet another reason to find innuendo behind every breath.

And don't we need to? Isn't it good to be on-guard now, with the national rise in consciousness of date rape and other abuses? As with everything, this awareness has two sides: safety increases on the one hand, but many students now go crazy second-guessing every move they make. Student Events distributes pamphlets instructing us "how to date" before Screw Your Roommate, so paranoid are they about misunderstandings. All but forgotten is the idea of having fun with a member of the opposite sex (or same sex), as each party frantically tries to negotiate the definitions of a relationship from the first hello.

It's enough to make you throw in the towel. Many Brandeisians simply don't date, not out of religious reasons, but because they feel they don't have time between their schoolwork and their activities. If one tries hard enough, one can find time for anything. What these "academically celibate" folk really mean, most likely, is that they just don't need the extra stress.

They have a point. Dating, at Brandeis, is often more stress than fun, and thus the vicious cycle continues. The more people who give up and abstain, the smaller the dating pool becomes.

Can anything be done to resurrect dating here? It's not that people are somehow ugly here, or stick-in-the-muds, but yes, there's a lot in the Brandeis environment that just plain prohibits a healthy romantic life.

But take heart! Brandeis isn't the entire world. There are other Boston-area colleges. Take advantage of off-campus events and meet new people. Perhaps Student Events can offer some more intercollegiate activities right here on campus (sans metal detectors, please). Often a sickly population needs an infusion from a thriving one, a dying plant a graft from a healthy specimen. In the end, it's up to us to explore the real world and discover that not every place has the same neuroses as Brandeis ... there's a whole world of other neuroses out there to explore.

*David Nurenberg '99 submits a weekly column for the Justice.*

# justForum

## Support of Tibet questionable

To the Editor:

I am writing this letter because I'm amazed that Brandeis has spent time and resources on Seven Weeks on Tibet when it could have used its voice in much more progressive ways. I'm also disappointed with Students for a Free Tibet (SFT) and the Justice for treating my graffiti, which was meant as an act of protest, as the act of a criminal.

The Seven Weeks on Tibet activities are more right wing than the University and SFT realize. What is particularly dangerous about Seven Weeks on Tibet is that it is disguised as a discussion about human rights. I do not believe that the members of SFT are bad people with evil intentions. I'm sure that they really think they are fighting imperialism and injustice. But in, "attempting to open dialogue between another country and its province when we have problems of our own in this country." (Justice April 7, 1998) SFT is not recognizing the real issue. What is China, a new Soviet Union? A bad guy that makes the US look like a humane and just country?

There are also problems with the kinds of events that SFT has planned in an attempt to create a "discussion" where "all points of view" can be heard (pg. 9 Justice April 7, 1998). The Seven Weeks on Tibet flyer lists photographs, a display of religious and cultural artifacts, the sale of arts and crafts and food and Tibetan dancing and singing as the major events of Seven Weeks on Tibet. As I stated in my graffiti, this sounds more like the program of a National Geographic special than a real discussion about injustice. Brandeis, the Peace & Conflict Studies Program, the Dean of Arts & Sciences, the SID program, the President and SFT are guilty of exoticizing Tibet in a way that only rich, elite, white liberals could. Are plastic Indians that advertise cigar stores signs of a progressive society dedicated to eliminating injustice? An "exhibit of Tibetan religious and cultural artifacts" is the same thing. Do Christian Children's Fund commercials promote equality and an end to imperialism? An "exhibit of Mary Gendler's photographs taken in Tibet" is about as bad.

> *The Seven Weeks on Tibet activities are more right wing than the University and SFT realize."*

I want to make one thing clear. I have not torn down any SFT ads, and I would not promote doing so for a couple of reasons. Probably, members of SFT who object to my message or my "scandalous" means of communication have taken the missing flyers. Also, ads are regularly taken down in Usdan after events have passed. I agree that removing these posters would not be fair play. Besides, if I removed them my message would not be heard.

I have been accused of violating SFT's right to free speech. SFT has the support of the University (after all, Brandeis is bringing the Dalai Lama here) and the Justice runs promotions for Seven Weeks on Tibet that are not paid advertisements. There is a Seven Weeks on Tibet photo on page five of the very issue in which I am criminalized and referred to as "immoral." The library has on its walls a very visible photo display supporting the SFT cause. If I have attacked SFT I have attacked the most well funded and well recognized student group on this campus. They have not only their own advertisements to back them up, they have the support of the "open" press, the library and the administration.

My graffiti was never meant to destroy SFT ads. I was very careful and made sure that event descriptions and dates were still visible. Graffiti seemed to be the only way that I could be heard publicly. My actions may be illegal, but graffiti and other illegal acts are sometimes the only way for marginalized groups to get their message across. And since the official agencies and the opinions of the students on this campus are so swayed to the side of SFT, I don't have the advantage of being able to call the cops even though my voice has been silenced much more effectively and viciously, and perhaps more subtly, than the voice of SFT.

We do have problems of our own in this country. By bringing the Dalai Lama here, Brandeis is only making these problems worse. If SFT wants to respond to these comments, I'll be glad to argue.

*Name withheld upon request*

## Bronstein Weekend deserves recognition

To the Editor:

Every Tuesday, I eagerly anticipate the arrival of that week's issue of the Justice, not only because it is interesting, but also because it is often quite useful and informative. This past Tuesday (April 7, 1998), I was even more enthusiastic about picking up the paper, because I anticipated a number of interesting articles about Bronstein Weekend.

To my great dismay, the only mention of Bronstein besides the small cover photograph were a review of the Violent Femmes concert and five pictures of the events. Besides these snapshots, there was no mention of the theme dinner, the rave, the carnival or the fireworks all of which helped entertain the members of this campus for a good deal of the weekend. While the review of the concert is appreciated, it is extremely disappointing that there was practically no mention of any of the other events, nor was there any mention of the organization that was responsible for all of the events of the weekend: Student Events.

> *I anticipated a number of interesting articles about Bronstein Weekend."*

I am not writing this letter to be self-promoting, for myself or for student events. However, both myself and my co-coordinator, as well as the other coordinators and numerous volunteers, worked extremely hard to make sure that everything during Bronstein Weekend went smoothly. I spent 16 straight hours in the Gosman center for the Violent Femmes concert. One of the Special Events coordinators and the production coordinator spent at least that many in Usdan for Saturday night's rave. In addition, there were a number of volunteers who gave up their time on a weekend to help plan and run the events.

My point in writing to you is to say that, while the Violent Femmes concert was reviewed in the Justice, the fact that it was the only article on Bronstein shows something. Even though almost 2,000 people attended Saturday night's rave, and countless others were entertained by Sunday night's fireworks, the focus remains on that one event. It might have been nice to see that months worth of work weren't summed up by a single picture, without even a mention of the organization that brought these events to Brandeis.

In conclusion, I would like to offer my personal congratulations and thanks to all those involved with Brandeis University Bronstein Weekend 1998. Thank you all, and please feel proud of a job well done.

Joshua S. Bob '01
*Student Events Entertainment Coordinator*

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Galete Levin

▶ *This past week Brandeis hosted Open House. Prospective freshmen tried to evaluate whether Brandeis is the best place for them. What do you think is the most essential think to look for when choosing a college, and why?*

**"Well, since I've been at Brandeis I've decided that maybe I should have looked a little more into a social life than looking into college, since basically most colleges provide for academic welfare in the first place."**

*Rebekah Konn '01*

**"I think that the sexual prowess of most of the colleges at which you're attending is probably the foremost issue when choosing a college."**

*Daniel Lev '98*

*Steven Haber '00*
*Colin Swales '99*

**"Whether or not they have an established emergency medical core on campus. What could be more important to us then our health."**

**"I think people should look for great academics, small class sizes, and a social life off campus. That's pretty much about it."**

*Ariel Chester '00*

**"The most essential thing that pre-freshmen look for is a college where at least 75 percent of the population have blonde hair, blue eyes, and wear a cross."**

*Carl McDonald '98*

## quoteOf the week

"If you guys want it, we're going to do everything we can to make sure that it happens."

*— David E.Deveau, Aramark's campus representative, commenting on Aramark's flexibility.*

# justForum

## Narrow understanding of 'genocide'

To the Editor:

I am writing in response to the letter about the so called "Armenian genocide" that appeared in the last issue of the Justice. I hope this will help the Brandeis community to question and rethink the narrow and subjective views presented in it.

First of all, the statement that, "Israel and American Jews have been coerced with threats against the lives of the Jews in Turkey" is absolutely preposterous and baseless. Turkey and Israel are good allies in the Middle East. The close relationship between the two countries is only getting stronger, with support from the US, much to the dislike of the Arab nations in the region. Why, we should ask ourselves, was the Turkish prime minister in a recent visit to the US, given an award by the respected Anti-Defamation League of Bnai Brith if Jews in Turkey were under threat?

> *The Ottoman Empire long served as a refuge for oppressed peoples."*

The Ottoman Empire long served as a refuge for oppressed peoples. The Empire became the homeland of the Jews fleeing the pogroms in Europe and of various Caucasian ethnic groups whose lands were invaded by the Russian armies.

During the First World War, the eastern provinces of the Ottoman Empire were also invaded by Russia. The Armenian subjects of the Empire, instigated by the Russians, launched an armed uprising in Eastern Anatolia and massacred thousands of Turks. In response to this uprising, the Ottoman government decided to deport the Armenians living in these provinces for security reasons. The terrible deaths that took place between 1912 and 1922 were part of the carnage which likewise took the lives of civilian Muslims, of which 1.2 million were Turks, in the same region. Famine, epidemics and intercommunal fighting, much of the latter between Turks and Armenians, together with an ill-advised and extremely poorly executed forced migration/relocation policy for the Armenian population, all contributed to a tragic loss of life among Muslims and Christians alike.

Moreover, had a "genocide" occurred, the Armenians living in other regions of the Empire, like Istanbul, would have perished. This simply did not occur. Armenians have continued to contribute to the Turkish society as full and equal members and they will. Considering actual genocide in its worst manifestation, Nazi Germany, can one imagine Hitler sparing the lives of all the Jews in Berlin?

Historical events should be examined in their own context. In 1985, the majority of American academic experts on late Ottoman history (69 scholars) declared their opposition to the so called "Armenian genocide." Today, all previously cataloged materials of the Turkish archives for the years 1914-39 are open for historians to conduct research on this. Some of these documents are on the Web and can be reached at http://www.mfa.gov.tr/Yayinlar/Ermosm/.

Unfortunately, the loss of lives of Turks and other ethnic groups was not limited to the First World War period. In the 1970s and 80s, Armenian terrorists assassinated 73 men, women and children, who were either Turkish diplomats, their family members or innocent bystanders including Americans. In fact, the first terrorist attacks of this nature took place in LA, San Francisco and Boston. In the US alone, four Turkish diplomats were killed. Just remember the massacres of Azeri civilians carried out by Armenian troops only six years ago during the war over Nagorno-Karabakh region between Azerbaijan and Armenia.

In short, I urge the Brandeis community to keep an open mind and to hear both sides of the story.

Let's commemorate all the victims of the World War I (in fact any war), not just of Armenians, of all peoples be them of any religion and ethnic background.

Ozgur Sarioglu (GRAD)

## Kohl

• *Continued from page 12*

despite his remarks trivializing the Holocaust by suggesting that it is time for Germans to put it behind them. The World Jewish Congress was not alone in its protestations, as the Free Democrats, part of Kohl's three-party governing coalition, withdrew their support of Heitmann as well.

Perhaps Mr. Kohl's most offensive action to date was his decision to meet with known war criminal Kurt Waldheim in 1992. During World War II, Waldheim served as deputy to the intelligence chief of Army Group E, a unit which was involved in the slaughter of more than 11,000 Serbian children in 1942. Waldheim concealed his Nazi ties in order to serve two terms as United Nations Secretary General.

Any university that holds truth and justice as its high ideals, regardless of its affiliation to the Jewish community, should find these events sufficient reason to withhold its highest honor.

Perhaps the German government's recent $1.5 million gift to Brandeis contributed to President Reinharz's rosy description of Mr. Kohl's accomplishments in the March 24, 1998 issue of the Justice. Reinharz credited his, "positive vision for Germany and the world," as well as his passion for, "...forging good relations between the world Jewish community and Germany."

I feel that Mr. Kohl's presence on the dais during Commencement will be an insult to the other people who will receive an honorary degree this year. They will include: the 14th Dalai Lama of Tibet, a human rights activist who won the Nobel Peace Prize; John Lewis, a United States Congressman, who championed racial equality as chairman of the Student Nonviolent Coordinating Committee, one of the most important organizations of the civil rights movement in the 1960's; and Arthur Miller, a playwright who penned drama classics such as "Death of a Salesman" and "The Crucible."

I do not believe that Mr. Kohl is an evil person, nor do I seek to vilify him among the members of the Brandeis community. However, I feel that he is an unremarkable man who does not embody the ideals of this University and therefore does not deserve an honorary degree or the privilege of delivering the Commencement address for the class of 1998.

Shawn London '98
Associate Editor

## Coordinators of Earth Week excelled

To the Editor:

I am writing this article to congratulate all those who helped in putting together an unbelievable environmental extravaganza for Earth Week '98. It is not very often that one finds people so dedicated and hard working when it comes to activities outside of classroom responsibilities. It has been my pleasure to work with everyone involved in the planning and orchestration of Brandeis University's Earth Week '98. I would especially like to thank the event's coordinators, Meridith Gore, Tova Speter and Jennifer Luftig. Without their hard work and perseverance, Earth Week could never have been the success it turned out to be.

For months they spent hours on the phone arranging events like the Earth Day picnic, vendor fair, real-wheel cycle therapy and tree planting, as well as the special speakers and presentations that accompanied Earth Week. Now that these hard workers are completely exhausted, both mentally and physically, it is important that they be congratulated and thanked for the time and effort they put into Earth Week '98. Their efforts deserve campus wide appreciation, for they were not working only for themselves and mother earth but for everyone at Brandeis.

So if you see any one of these wonderful coordinators or anybody else who worked on Earth Week, be sure to thank them for putting together the best Earth Week Brandeis has ever seen.

Jonathan Kirschner '00
*SEA Coordinator*

## Lack of coverage disappointing

To the Editor:

For the past few months, the Justice's forum section has been filled with articles both bemoaning student apathy and proclaiming all social life on campus dead. So I was especially disappointed at the Justice's lack of attention to Bronstein Weekend in general, and specifically to Elementary.

Elementary was an all-night rave held April 4-5 in Levin Ballroom and other parts of Usdan Student Center. This three room, 18 DJ event was attended by more than 1200 people from both on and off campus. In addition, upwards of 600 cans of food were collected for donation.

Congratulations to Sara Greengrass and all the Student Events volunteers who made Elementary a success. You have proven that Brandeis' social life is alive and well, and in doing so, threw the best party of the year.

Jesse Richman '01

# Remembering the Innocent

▶ *A half-century after the annihilation of millions, we commemorate the Holocaust through art, poetry, speeches, songs, vigils and personal memories.*

## Events mark Holocaust Remembrance Week

By Deborah Eisner and Danielle Braff
Justice Staff
Jodi Eichler
Justice Editorial Board

The faces of now-dead children, entombed in black and white photographs, greeted visitors to Gluck Lobby this week. A single memorial candle burns in the center of the room, which houses an exhibit commemorating the destruction of most of European Jewry, as well as gypsies, homosexuals and the mentally ill by the Nazis during the Holocaust.

The exhibit is only one of the many aspects of this year's Holocaust Remembrance Week (HRW).

Poems, prayers and speeches marked the beginning of the week in Schwartz Auditorium Wednesday. The opening ceremonies coincided with Yom HaShoah, or Holocaust Memorial Day.

The interfaith ceremonies, which included speeches and prayers from both Rabbi Albert Axelrad and the Rev. David Michael, exemplified the coordinating committee's goal of including the entire community in the commemoration of the Holocaust, co-Public Relations Coordinator Rebekah Conroy '01 said.

Only about 35 students attended the Opening Ceremonies, which were held the same night as the Spring Open House. "I would have been happier with a larger turnout, but I'm glad that everyone who (went) has been affected," Conroy said.

"I have been very impressed with the ceremony. This is very unique. It's a Hillel-sponsored event, but it appeals to a wider audience," Lisa Kahn '96, HRW coordinator, said. "People are partially interested in Holocaust commemoration. (They) really seem to be interested in becoming involved, which makes planning (the events) more fulfilling."

According to Kahn, HRW events had to compete with Spring Open House, Earth Week and other on-campus activities. "With all that considered, the turnout (has been) outstanding," Kahn said.

Dr. Michael Berenbaum, former director of the Research Institute at the National Holocaust Museum, was scheduled to deliver the Keynote Address Friday night. At the last minute, Berenbaum cancelled due to illness, in what Kahn called a "real disappointment."

Axelrad filled in on short notice, talking to a group of about 50 students about spiritual resistance and the Holocaust.

"(Our goal was) to make everyone aware of what happened. We wanted to reach out to the whole community," Conroy said. "The Holocaust touched every gender and race, every person at that time. We want to bring that awareness back to Brandeis."

"I've been seeing people walking around with Yom HaShoah buttons. The important part is that people remember what happened and we definitely achieved that," fundraising coordinator Rebecca Rausch '01 said.

At the end of the opening ceremonies, Amira Walt '00, chairperson of Usdan awareness for HRW, lit a memorial candle to remember the millions of people who were killed in the Holocaust. The candle was escorted to the chapel where students kept vigil for 24 hours.

During the vigil, volunteers read poetry, prayers and the names of both victims and communities that were lost. According to Walt, the vigil had a good turnout, with students participating even if they had not signed up in advance.

Walt chaired the committee that put together the Gluck Lobby Holocaust Exhibit. "It was hard for me to sit down and create an exhibit that moved people that were hurt (by the Holocaust). It really made me think and gave me experience with the hurt and emotions that survivors feel," she said.

> "*It's more than remembering six million lives. It's a whole 600 years of civilization.*"
>
> **Ron Karni '99**

**Memory**

A value inherent in Judaism, memory is the driving force behind the week. "We need to memorialize those murdered by the Nazis as individuals and understand how and why it happened," Professor Antony Polonsky (NEJS), who helped coordinate this year's HRW, explained. "It is continually happening and we need to integrate this into our understanding."

Ron Karni '99, last year's HRW Coordinator, stressed that Holocaust remembrance should encompass not only commemorating the horrors which occurred during World War II, but also the daily life of the communities which were wiped out, before the Nazi regime.

"It's more than remembering six million lives," he said. "It's a whole 600 years of civilization ... it's the sound of klezmer and our whole fascination with the world of the shtetl.

"I think that what's important is what the Jews were like on the eve of the Holocaust," he added. "What were they listening to on the radio? ... What were the prayers like? ... 600 years of history ended with six years of tragedy."

This year's coordinators also stressed the importance of sharing the stories of the Holocaust. "I believe that we need to teach what happened so that it won't happen again," Rebecca Pascal '00, committee member, said. "The Holocaust affected everyone. It is very important to remember what happened so that we can prevent it from happening again."

Pascal noted that this task becomes even more important as the generation which survived ages. "Many of the survivors are passing away, but we need to keep telling their stories, teaching and acknowledging because it could happen again."

"As events recede, the significance changes," Polonsky agreed. "We must try to understand how the Holocaust was connected to other events. We have a broader understanding, but we still have the question— could we have done more to stop the Holocaust from happening?"

*See* **WEEK'S EVENTS,** *page 19*

Photo: Rebecca Pascal/the Justice

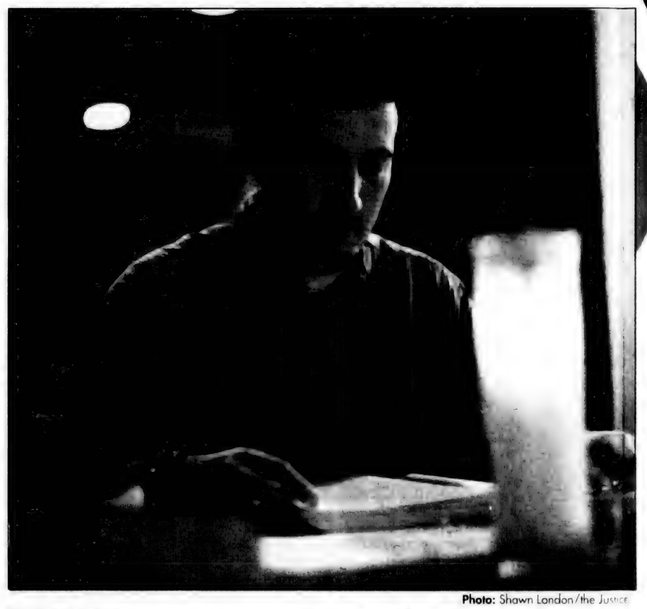


Photo: Shawn London/the Justice

**REMEMBRANCE:** *At the opening ceremonies for Holocaust Remembrance Week last Wednesday, the members of B'yachad donned black costumes to perform a piece in memory of the deaths of more than six million men, women and children (top). Aryeh Leifert '01 reads the names of Holocaust victims aloud during the 24-hour candlelight vigil (above). Thursday night, a children's choir from the Maimonides School performed in Rapaport Treasure Hall (right).*

Photo: Rebecca Pascal/the Justice

## Papa Joe's letters: 'Now I think twice...'

By Adam M. Greenwald
Justice Editorial Board

KL. These letters represent more to me than you might expect. These letters are significant to me as they were the letters tattooed on my grandfather's arm. Papa Joe, my maternal grandfather, was born in Poland and survived the Holocaust by being recruited to work in a camp making planes for the Nazis.

Growing up, I remember seeing these letters and not thinking much of them. One might think that I should have found this peculiar, as no one else that I knew had them or anything like them on his arm. But, I didn't really think twice. As I matured, I learned that my grandfather had survived and received reparations from Germany, but I didn't think twice.

Thinking twice is something I do now, now that he is gone and relations with that side of the family have deteriorated to nothing. I think twice, and sometimes wonder what my life would have been like if he had lived longer. Maybe a year, maybe two, maybe another 20. He never did get a chance to see me drive. He never did get a chance to see me graduate from high school, and he won't be there to see me graduate in May.

courtesy of Adam M. Greenwald

**FAMILY MATTERS:** Joel Goldner and grandson, Adam M. Greenwald

I especially think twice at this time of the year. During Holocaust Remembrance Week, I think twice and honor the spirit of my grandfather by attending the week's events and participating in reading names at the candlelight vigil. Sometimes, I wonder if he were still living, if I would be doing these things. I, myself, am not sure. But I think I would. I think I would have had the insight and decided that as these years begin to separate us from the Holocaust, we must remember those who perished and those who survived and honor them not only in our minds but with other people.

In high school I internalized these feelings about my grandfather. Now, as I graduate and move onto another period of my life, I realize how important it is to express your feelings and cry if you have to ... no one will think less of you. I wish I had known that in high school.

This week, I cried and enjoyed the support of my friends who know how important it is for me to express myself and to participate in the week's activities. Now, I feel that I can rest comfortably thinking that Papa Joe is looking down on me and smiling. I know he appreciates my thoughts and I know now I appreciate the time I had with him.

## "The Butterfly"

*The last, the very last,*
*So richly, brightly, dazzlingly yellow.*
*Perhaps if the sun's tears would sing*
*against a white stone ...*

*Such, such a yellow*
*Is carried lightly 'way up high.*
*It went away I'm sure because it wished to*
*kiss the world good-bye.*

*For seven weeks I've lived in here,*
*Penned up inside this ghetto.*
*But I have found what I love here.*
*The dandelions call to me*
*And the white chestnut branches in the court.*
*Only I never saw another butterfly.*

*That butterfly was the last one.*
*Butterflies don't live in here, in the ghetto.*

**– Pavel Friedman, April 6, 1942**

**Friedman was born in Prague in 1921 and deported to the concentration camp Terezin on April 26, 1942. He died in Auschwitz on September 29, 1944.**

## Holocaust shapes professor's ideas

By Martha Flumenbaum
Justice Staff

Professor David Gil (HELLER) affirms that surviving the Holocaust has profoundly affected his life, his studies, his ideologies, his research and his teaching.

"Many Jewish people think that the Holocaust is unique. It isn't. The Jewish Holocaust is reflective of destructive human tendencies," Gil said. "The solution is to develop justice for all people; to think of the earth as a home for all people with equal rights. That is the only way to prevent future holocausts from happening."

Born in Vienna, Austria in 1924, Gil said it was only a matter of time before his homeland was occupied by Hitler and his armies. In 1938, Gil's family lost their business and Gil was forced to attend a segregated Jewish school. After his father was sent to a concentration camp, his mother sent his brother to a carpentry school in a kibbutz in Palestine. Gil was sent to work on a farm in Sweden.

Photo: Avram Berkson/the Justice

PROFESSOR DAVID GIL (HELLER)

After spending one year in Sweden, Gil went to Palestine and was placed in a kibbutz as well. "In the kibbutz, I learned about corporate life and the importance of community," he said.

In 1940, his mother succeeded in gaining a passage on a ship, an illegal transport to Palestine. Once she produced evidence that she had a way of leaving Vienna, her husband was released from the concentration camp.

However, the British navy was watching for such illegal actions and caught the ship in the Mediterranean. The navy attempted to send them to exile in a British colony in Africa. However, the Haganah, an underground Jewish armed organization dedicated to making Palestine a Jewish state, sank the ship. Although 200 people died, Gil's parents survived. To the Haganah, it made sense to sacrifice some lives so that the rest could remain in Palestine, Gil said.

Gil's parents were put in an internment camp for illegal immigrants where Gil was able to visit them. The last time Gil saw his mother was in this camp, as she later died there from typhoid. His father survived and started a new business in Haifa, Israel. His brother was in one kibbutz in Palestine and Gil was in another. "We each went our own way," Gil said. "My family never came together again."

Gil's experiences helped shape his current ideology. "I am committed to socialism, non-exploitation, non-violence and the elimination of dominance. Dominance manifested itself in this country by what was done to the African-Americans," he explained. "One could call that a slow form of holocaust. All such practices need to be transformed in this country. We need real democracy. I saw elements of these ideas in the Heller school and that is what attracted me to it."

Gil, [illegible] plagued by a question to which he is committed to discovering an answer.

"How do you prevent such things from happening. I was separated from my family as a result of Nazi practices. How can we prevent this?"

"I wasn't interested in retribution. Retribution doesn't solve anything," Gil added. "There have been holocausts before this one. There has been a long history of humans doing horrible things to other humans. That was not an invention of the Germans. Anyone who has studied U.S. history knows that we have done horrible things. It doesn't make a difference whether it happens to a German child or a Jewish child. It just shouldn't happen to any human being."

Perhaps as a direct result of his experiences, Gil has spent his life dedicated to the prevention of violence. From 1965 to 1967, Gil conducted an intense study of child abuse across the country.

"Child abuse tends to be blamed on the parents," Gil said. "But my study shows that it is only parents who are stressed or troubled that would hurt their children. We blame parents but we don't blame the sys

*See* **GIL,** *page 19*

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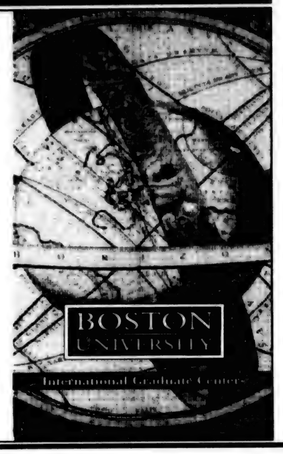


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**justFeatures**

# Over 50 years: an admissions perspective

▶ *A look at admissions and recruitment then and now.*

**By Jessie Glasser**
JUSTICE STAFF

Photo: Susanna Chilnick/the Justice

**DECISION TIME:** *Prospective students register in Levin Ballroom for the 1998 Spring Open House. This year, Brandeis attracted 1,400 visitors who participated in a variety of events throughout the day and night. Over 200 potential first-year students were hosted by volunteers who offered to show them a typical evening on campus.*

As Brandeis enters its 50th year as an institute of higher learning, it is also working toward attracting its 50th freshman class, the class of 2002. Although each year Brandeis admissions officers face the same mission of creating a new class, the proceedings which will result in the new set of freshman have changed over the past five decades.

The Spring Open House in 1988 attracted the largest group of prospective freshman and their parents as of that date. During the three-day event, approximately 1,200 prospective students visited the campus.

"'What we're looking for is for students to be happy here,'" David Tabachnik, associate director of admissions, said in the May 3, 1988 issue of the Justice. "'We want to be a match for students. We don't try to convince them that Brandeis is something we're not. We just open up the campus and say, 'Here we are,'" Tabachnik added.

Last year, 1,300 prospectives visited the campus during the Spring Open House. It was "'the sixth successive year of an increased applicant pool,'" Michael Kalafatas, Director of Admissions, said in the May 6, 1997 issue of the Justice.

Last week's Spring Open House brought even more accepted students to the campus as a total of 1,400 students visited Brandeis. *[Please see related stories on pages 1 and 5.]*

Along with an increase in visitors to the Spring Open House events, the admissions process has changed since the founding of Brandeis.

In 1954, 1,000 students applied for a total of 250 places in the freshman class. Brandeis had to accept double that many students, however, to ensure that the class would be full, due to the fact that 50 percent of applicants selected other schools or did not receive large enough scholarship offers from Brandeis.

In addition, a system similar to rolling admissions was used, where "good prospects" were accepted as early as December. This method was different from that of other schools because, at that time, the admissions office was not able to predict the exact number of students to fill, but not overflow, each entering class.

Another reason for this policy was that "'it (was) not fair to keep the run-of-the-mill students waiting for the prima donnas to take their pick of six or a dozen universities,'" C. Ruggles Smith, then registrar, said in the April 2, 1954 issue of the Justice.

The qualifications for admission have also changed over the years. In 1954, a candidate's reading experience was stressed, "since it (was) one of the best indications as to whether or not he will be able to do college work at Brandeis," Smith explained.

In addition, aside from the typical high school academic record, personal appearance factors were taken into account. "'Other things being equal, the bright, cheerful, well-integrated personality is always an advantage anywhere in life,'" Smith said. Finally, although there were no political restrictions for admission to Brandeis, the school would not accept applicants who were known to have psychological difficulties, as based on high school reports and interviews.

Over 2,000 candidates applied for a spot in the Class of '62. The class was ultimately comprised of 300 students. "Standards for admission were more demanding (in 1958)," Phillip Driscoll, then director of admissions, said in the Sept. 22, 1958 issue of the Justice. "(There was an) increased number of applicants; thus the median college board scores are the highest of any entering class in the University's history."

In 1987, the applicant pool for the Class of '91 was comprised of 4,050 candidates and yielded 2,500 students, approximately 800 of which ultimately matriculated at the University.

David Gould, dean of admissions, attributed the increase to "an aggressive high school visitation program and a nation-wide trend of higher quality schools attracting larger pools of students," Ted Frank wrote in the September 9, 1987 issue of the Justice.

In 1954, the University did not solicit or advertise for students, Smith said. Over a period of years, the school was working toward building a liaison with principals and guidance counselors of the better high schools. This belief seems to have continued up to the present time.

"(We) don't advertise in the marketing sense of the term," Nicholas Senecal, associate director of admissions, said. "(We) don't need to. (We) don't think it's appropriate."

Although Brandeis doesn't advertise in newspapers and on the radio like other schools, the benefit of being ranked ninth of all American private research institutions is that the positive advertising is done for us, Senecal explained.

In addition, the school has a commitment to high school visits and having a "very fine" set of alumni to "advertise."

# Gil: Memories

• *Continued from page 17*

-tem that produces parents' stress and troubles. When people are obstructed in their development as a result of their social realities, their constructive energy is transformed into destructive energy. We need to see the connections between violent crimes and our social and political institutions."

Gil said the images of the Holocaust still haunt him when he witnesses domination in the world. "The Holocaust is something that will always be with me and, in my mind, can always happen again. Have we really overcome Hitler? Who really won the war? The Americans, Russians and British may have won on the battlefield, but the ideology of Hitler, the ideology of domination and exploitation and oppression has not been eliminated ... We need to commit ourselves to eliminating oppression."

It was when a 19-year-old Gil worked as a counselor for neglected children in 1943 in Palestine that he decided to become a social worker. This experience also helped to form his anti-war sentiment.

He believed that if people refused to fight, there could be no war and was bitterly opposed to the Jews' desire to make Palestine a Jewish state. He said he felt angered by their lack of respect for the Palestinians already living there.

"Political Zionism preaches about a land without a people for a people without a land," Gil said. "The only problem with that is that Palestine already had a people: the Palestinians."

When Israel was established, Gil refused to serve in the Israeli army to fight against the Arabs. Gil was one of the first resisters of the Israeli army and served briefly in an army jail.

In 1957, Gil felt so politically alienated that he left Israel and relocated to the United States. "Israel was unbelievably chauvinistic and refused to commit itself to peace and recognize the rights of the Palestinians," he said. "I felt I could no longer live there."

Gil returned to the University of Pennsylvania in 1964 where he earned his doctorate. In 1965, Gil was hired as a professor at Brandeis' Florence Heller School of Advanced Studies in Social Welfare.

# Week's events

• *Continued from page 16*

Karni also noted that Jews are at a crucial turning point in shaping the Holocaust's history. "It's going from a story which I relate to my grandmother to something, like Passover, which we say happened to our people," he explained. "It's like going from color to black and white. We (the second and third generations) have to make sure we choose the words carefully as the story is canonized."

Karni will be speaking at the Week's closing ceremonies on Pabianice, the small town just outside of Lodz, Poland, from which one branch of his family stems. After visiting Poland last summer on the Brandeis in Crackow program, Karni was inspired to begin researching the history of Pabianice. "I'm trying to give the character of this town on the evening of the war," he explained.

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# Brandeis Israel 50 presents
## A Celebration of Israel's 50th Year of Independence

# Join in Celebrating Israel's 50th Year!

### *Today*

50 Years of Israeli Music on WBRS 100.1 FM, 3:30 to 5 p.m.

A Candlelight Memorial Service for fallen Israeli soldiers with student speakers.
Outside Goldfarb Library, 8:30 p.m.

### *Tomorrow*

Forum on Israeli Memorial Day, with Brandeis Chair of Near Eastern and Judaic Studies Antony Polonsky and Professor Avigdor Levy (NEJS).
International Lounge, Usdan Student Center, 4 to 5 p.m.

An Evening of Israeli Theater and Dance, with presentations by B'Yachad Israeli dance troupe and the Israeli theater class.
Levin Ballroom, Usdan Student Center, 8 p.m.

### *Thursday*

Jubilee Jammin'! Dancing, live DJ, Israeli food and drinks.
Levin Ballroom, Usdan Student Center, 9 p.m. to 1 a.m.

### *Israeli Movies, all begin at 10 p.m., Israeli snacks available*

Today, Swig Lounge, Intercultural Center (East Quad):
"Revenge of Itizik Finkistein" (90 minutes)
Tomorrow, AB Lounge (North Quad): "Fictitious Marriage" (90 minutes)

### *Ongoing Events*

Today through Thursday
Peace Project
Stop by our table in Usdan Student Center lobby to paint the meaning of peace and sign a petition for peace. Souvenirs and information on Israel will also be available.

*Sponsored by Consulate General of Israel to New England, President's Office, Near Eastern and Judaic Studies Department, Dean of Arts and Sciences, Student Senate, Jewish Student Projects, Brandeis Hillel, Zionist House, Brandeis Zionist Alliance, Israel Aliyah Center, Mr. Sidney Topol, the Justice and WBRS 100.1 FM.*



justSports

# JUDGES' SCOREBOARD

## National Honoree from the UAA

All-American basketball player Marsha Harris of New York University was the women's recipient of the National Collegiate Athletic Association Walter Byers Scholarship. Harris will receive a $12,500 scholarship for the award that was given to two student-athletes from all NCAA divisions.

The Byers Scholarships were established in 1988 to recognize the contributions of the former NCAA executive director by encouraging excellence in academic performance by student-athletes.

Harris, a two-time UAA Player of the Year, finished her career as the school's career leader in points, assists, blocks, free throw percentage and scoring average. She also holds the NYU single-season scoring record and was named the Women's DIII News Player of the Year in 1996-97 in leading the Violets to the NCAA Division III title.

A chemistry major, Harris plans to attend medical school after graduating with a bachelor of arts degree in May. This past season, she received the Chase NIT Student-Athlete Award. She has also received the Association Universities Inc. Trustee Scholarship and the NYU college of Arts and Sciences Scholarship.

Harris is a member of the Black Science Students' Organization and American Medical Students' Association.

## New England Division III Baseball Coaches Poll

Week of April 27

| COLLEGE | W-L | Votes |
|---|---|---|
| 1. Bridgewater State (2) | 24-5 | 42 |
| **2. Brandeis (2)** | **27-7** | **41** |
| 3. E. Conn. St. | 26-9 | 40 |
| 4. UMass-Dartmouth | 23-8 | 33 |
| 5. Springfield | 23-8 | 16 |
| 6. Trinity | 19-9 | 15 |
| 7. Southern Maine | 21-14 | 10 |
| 8. Amherst | 17-8 | 6 |

*1st place votes in parentheses*

## BRANDEIS BASEBALL STATISTICS

Through game of April 26

Coach: Pete Varney Current Record: 27-7, 4-1 UAA

| Batting | Pos. | AB | R | H | HR | BI | Avg. | SB | BB | SO | OB% | Fld% |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Khouris '98 | LF | 121 | 52 | 49 | 5 | 34 | .405 | 11 | 29 | 15 | .528 | .942 |
| Ewick '98 | RF | 85 | 28 | 33 | 0 | 20 | .388 | 12 | 5 | 10 | .447 | 1.000 |
| Zoldak '00 | 3B | 70 | 21 | 27 | 1 | 16 | .386 | 0 | 15 | 13 | .506 | .865 |
| Cimini '00 | 3B/SS | 140 | 40 | 53 | 5 | 51 | .379 | 2 | 11 | 9 | .422 | .917 |
| Lambert '98 | CF | 113 | 36 | 42 | 2 | 20 | .372 | 8 | 25 | 20 | .486 | 1.000 |
| Petherick '99 | 1B | 142 | 32 | 52 | 3 | 31 | .366 | 3 | 8 | 12 | .404 | .976 |
| Deschaine '00 | SS | 134 | 43 | 49 | 9 | 43 | .366 | 2 | 10 | 14 | .411 | .911 |
| Bailey '99 | 2B/3S | 91 | 25 | 33 | 1 | 15 | .363 | 4 | 5 | 7 | .420 | .949 |
| Rampone '00 | 2B | 41 | 11 | 14 | 2 | 15 | .341 | 0 | 3 | 6 | .451 | .919 |
| Cahill '01 | C | 9 | 1 | 3 | 0 | 1 | .333 | 0 | 0 | 1 | .333 | 1.000 |
| Rhoads '01 | OF/SS | 6 | 1 | 2 | 0 | 2 | .333 | 0 | 0 | 1 | .333 | 1.000 |
| Dulick '98 | C | 70 | 11 | 23 | 1 | 20 | .329 | 1 | 4 | 10 | .380 | .982 |
| Tsiamis '99 | C | 91 | 22 | 28 | 3 | 17 | .308 | 4 | 17 | 14 | .442 | .975 |
| Bateman '01 | 1B | 4 | 0 | 1 | 0 | 0 | .250 | 0 | 0 | 2 | .250 | 1.000 |
| Nolan '99 | OF | 59 | 17 | 14 | 0 | 9 | .305 | 1 | 10 | 17 | .309 | 1.000 |
| McCarthy '98 | OF | 2 | 1 | 0 | 0 | 0 | .000 | 1 | 1 | 1 | .600 | 1.000 |
| Adler '99 | 1B | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 1 | 0 | .500 | --- |
| Bateman '01 | 3B/SS | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 1 | 0 | .500 | 1.000 |
| Brandeis | | 1190 | 341 | 468 | 32 | 344 | .393 | 69 | 146 | 183 | .456 | .954 |
| Opponents | | 1121 | 189 | 312 | 22 | 161 | .278 | 89 | 79 | 183 | .337 | .979 |

| Pitching | W-L | ERA | Sv | G | GS | IP | H | R | ER | BB | SO | Oppavg |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Haley '99 | 5-1 | 1.71 | 1 | 14 | 8 | 52.2 | 48 | 19 | 10 | 8 | 49 | .227 |
| Wallbrunk '00 | 8-1 | 2.76 | 0 | 12 | 9 | 58.2 | 67 | 34 | 18 | 5 | 25 | .284 |
| Deschaine '00 | 1-0 | 2.84 | 2 | 6 | 1 | 6.1 | 6 | 2 | 2 | 2 | 4 | .250 |
| Cimini '00 | 0-0 | 3.27 | 0 | 3 | 0 | 8.2 | 7 | 1 | 1 | 0 | 2 | .123 |
| Smith '01 | 3-2 | 3.41 | 0 | 8 | 5 | 42.1 | 44 | 26 | 17 | 17 | 35 | .265 |
| McCarthy '98 | 5-1 | 4.11 | 0 | 10 | 9 | 61.1 | 81 | 34 | 28 | 6 | 34 | .308 |
| Rehkopf '99 | 0-1 | 4.41 | 0 | 7 | 0 | 5.1 | 4 | 3 | 2 | 2 | 9 | .235 |
| Muller '99 | 3-0 | 7.84 | 0 | 9 | 9 | 50.2 | 53 | 26 | 24 | 29 | 22 | .275 |
| Lambert '98 | 2-0 | 8.44 | 0 | 5 | 1 | 10.2 | 17 | 10 | 10 | 6 | 6 | .370 |
| Hale '01 | 0-0 | 12.96 | 0 | 4 | 0 | 7.0 | 9 | 11 | 10 | 4 | 6 | .281 |
| Brandeis | 27-7 | 3.88 | 3 | 34 | 34 | 278.0 | 312 | 130 | 121 | 79 | 193 | .278 |
| Opponents | 7-27 | 9.09 | 2 | 34 | 34 | 263.1 | 423 | 261 | 266 | 146 | 152 | .355 |

## BRANDEIS SOFTBALL STATISTICS

Through game of April 24

Coach: Mary Sullivan Current Record: 13-19, 4-2 UAA

| Batting | Pos. | AB | R | H | HR | BI | Avg. | SB | BB | SO | OB% | Fld% |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boyce '00 | C | 99 | 25 | 44 | 0 | 17 | .444 | 4 | 4 | 1 | .462 | .919 |
| Jones '99 | 1B | 79 | 25 | 27 | 4 | 16 | .342 | 1 | 26 | 7 | .500 | .984 |
| Levine '00 | C | 3 | 0 | 1 | 0 | 1 | .333 | 0 | 0 | 0 | .333 | 1.000 |
| Finkelman '01 | OF | 52 | 13 | 15 | 0 | 7 | .288 | 3 | 5 | 9 | .362 | .800 |
| Connolly '99 | P | 66 | 15 | 19 | 1 | 15 | .288 | 2 | 5 | 10 | .351 | .976 |
| Fabricant '01 | 2B/3B | 87 | 14 | 25 | 0 | 13 | .287 | 1 | 3 | 6 | .304 | .918 |
| Conicu '00 | IF | 28 | 5 | 8 | 0 | 5 | .286 | 0 | 6 | 3 | .417 | .891 |
| Lawson '99 | 3B | 83 | 17 | 23 | 0 | 7 | .277 | 0 | 11 | 10 | .365 | .850 |
| Cummings '99 | OF | 71 | 19 | 19 | 0 | 7 | .268 | 17 | 16 | 17 | .429 | .933 |
| Denk '01 | SS | 72 | 11 | 18 | 0 | 13 | .250 | 2 | 8 | 14 | .379 | .892 |
| Durante '01 | OF | 4 | 1 | 1 | 0 | 1 | .250 | 0 | 2 | 2 | .500 | 1.000 |
| Gassel '01 | P/OF | 6 | 1 | 1 | 0 | 0 | .167 | 0 | 0 | 1 | .167 | .000 |
| Cannon '01 | OF | 26 | 2 | 4 | 0 | 4 | .154 | 0 | 2 | 7 | .207 | .824 |
| Kasmen '01 | OF | 80 | 13 | 11 | 0 | 10 | .138 | 1 | 14 | 20 | .278 | .950 |
| Thompson '99 | 2B | 4 | 2 | 0 | 0 | 1 | .000 | 1 | 2 | 4 | .333 | 1.000 |
| Bukal '01 | P | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 0 | 1 | .000 | .529 |
| Brandeis | | 761 | 163 | 236 | 5 | 117 | .284 | 32 | 104 | 112 | .379 | .892 |
| Opponents | | 663 | 215 | 266 | 7 | 112 | .308 | 40 | 88 | 71 | .372 | .907 |

| Pitching | W-L | ERA | Sv | G | GS | IP | H | R | ER | BB | SO | Oppavg |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bukal '01 | 5-6 | 5.82 | 0 | 14 | 11 | 71.0 | 92 | 74 | 59 | 39 | 26 | .298 |
| Connolly '99 | 7-12 | 6.27 | 0 | 32 | 19 | 115.0 | 174 | 141 | 103 | 69 | 45 | .315 |
| Brandeis | 12-18 | 6.10 | 0 | 30 | 30 | 186.0 | 266 | 215 | 162 | 108 | 71 | .309 |
| Opponents | 19-12 | 4.58 | 0 | 30 | 30 | 188.0 | 214 | 163 | 123 | 104 | 113 | .283 |

## Brandeis Tennis Results at UAA Championships

April 24-26 at St. Louis

### Women's Championship Round
**Third Place Match**

**Rochester 5, Brandeis 1**

Singles
1. Jill Mazza (R) def. Shana Levinson (B) 6-3, 6-2
2. Kristy Brown (R) def. Sarah Greenberg (B) 6-3, 6-1
3. Margaret Benenati (R) vs. Lauren Geist (B) DNF
4. Ellen McCoy (R) def. Michelle Masuda (B) 6-2, 6-0
5. Rebecca Grant (R) vs. Caryn Siperstein (B) DNF
6. Molly Tifft (R) vs. Michelle Dorson (B) DNF

Doubles
1. Mazza/Brown (R) def. Levinson/Greenberg (B) 8-2
2. Benenati/Grant (R) def. Masuda/Siperstein (B) 8-3
3. Dorson/Kasy Foldes (B) def. McCoy/Tifft (R) 8-4

### Women's Semifinal Round

**Emory 5, Brandeis 0**

Singles
1. Alexa Wilensky (E) vs. Shana Levinson (B) DNF
2. Julie Sterner (E) vs. Sarah Greenberg (B) DNF
3. Tracy Shub (E) def. Lauren Geist (B) 6-2, 6-0
4. S. Leshaw (E) def. Michelle Masuda (B) 6-0, 6-1
5. Erin Terrell (E) vs. Caryn Siperstein (B) DNF
6. Margo McClinton (E) vs. Michelle Dorson (B) DNF

Doubles
1. Wilensky/Sterner (E) def. Levinson/Greenberg (B) 8-1
2. Leshaw/Terrell (E) def. Masuda/Siperstein (B) 8-0
3. Shub/Loveman (E) def. Dorson/Kasy Foldes (B) 8-4

### Men's Championship Round
**Third Place Match**

**Rochester 6, Brandeis 3**

Singles
1. Karan Raichand (R) def. Ben Greenberg (B) 6-4, 6-1
2. S. Danishevsky (R) def. Howie Goldsmith (B) 6-3, 6-4
3. Mike Unger (R) def. Leo Fuchs (B) 6-1, 7-5
4. Josh Pletka (R) def. Matt Solomon (B) 6-4, 6-3
5. Josh White (R) def. Erik Hoyer (B) 6-1, 6-3
6. M. Afromowitz (B) def. C. Parsons (R) 6-4, 5-7, 7-5

Doubles
1. Raichand/Hildebrant (R) def. Greenberg/Mallis (B) 8-5
2. Goldsmith/Fuchs (B) def. Danishevsky/Parsons (R) 8-4
3. Solomon/Dave Keusch (B) def. White/Pletka (R) 8-3

### Men's Semifinal Round

**Washington 6, Brandeis 0**

Singles
1. Trent Patterson (W) vs. Ben Greenberg (B) DNF
2. James Peera (W) vs. Howie Goldsmith (B) DNF
3. Mike Doyle (W) def. Leo Fuchs (B) 6-2, 6-2
4. Jason Lawrence (W) def. Matt Solomon (B) 6-3, 6-1
5. Arun Nanjappa (W) def. Erik Hoyer (B) 6-1, 6-2
6. David Polmer (W) vs. Mike Afromowitz (B) DNF

Doubles
1. Patterson/Peera (W) def. Greenberg/Mallis (B) 8-1
2. Doyle/Lawrence (W) def. Goldsmith/Fuchs (B) 8-1
3. Nanjappa/Knox (W) def. Solomon/Dave Keusch (B) 8-3

## UAA Spring Sports Update

As of April 21

**Baseball**

Emory University senior Pranat Kumar hit .600 (12-for-20) to help the Eagles sweep four games. Included in his 12 hits were two home runs and three doubles. Kumar scored six runs and drove in seven. The week raised his season batting average to .388 and RBI total to 42.

Jim Lilley of the University of Rochester hit .500 (8-for-16) as the Yellowjackets won three of five games. He scored four runs and knocked in five, and his three-run triple led Rochester to a 5-2 win and sweep of Hamilton College.

**Golf**

First-year Matt Browning of Emory University was the low scorer for the Eagles in the Emory Invitational, shooting a one-over-par 73 in the tournament shortened to 18 holes by rain. Browning placed ninth in a field of 106 golfers and lowered his season scoring average to 76.9. The Eagles finished sixth in the 20-team field.

**Tennis**

Senior Mark Saldutti of Emory University extended his singles winning streak to 13 matches. He moved from fifth singles to fourth singles to defeat an opponent from Washington and Lee University. He also teamed up with Jed Weinstein for an 8-4 victory in first doubles, helping Emory knock off the 18th-ranked team in Division III.

First-year Jason Lawrence of Washington University notched his 20th victory of the season with a straight set win over an opponent from NAIA University of Illinois-Springfield. Lawrence, who is 20-1, suffered his only loss in third singles to an opponent from NCAA Division I Illinois State University. Lawrence has also posted a 15-5 mark in second doubles.

## BASEBALL BOX SCORES

**Bridgewater State 13, BRANDEIS 2 (Game 2)**
Sunday at Marcus Field

| BRIDGEWATER STATE | ab | r | h | bi |
|---|---|---|---|---|
| Dekleo cf | 4 | 1 | 1 | 2 |
| Gallant 2b | 4 | 1 | 2 | 6 |
| Nadeau lf | 4 | 0 | 0 | 0 |
| Bailey dh | 3 | 0 | 0 | 0 |
| Buffington dh | 1 | 0 | 0 | 0 |
| Penna rf | 3 | 3 | 2 | 1 |
| Tracey 3b | 3 | 2 | 2 | 2 |
| Bradley 1b | 4 | 2 | 2 | 0 |
| Young c | 4 | 2 | 3 | 1 |
| Eastwood ss | 2 | 2 | 0 | 1 |
| Totals | 32 | 13 | 13 | 13 |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 3 | 0 | 1 | 1 |
| Khouris lf | 3 | 0 | 1 | 0 |
| Cimini 3b | 3 | 1 | 1 | 0 |
| Petherick 1b | 3 | 0 | 0 | 0 |
| Tsiamis c | 2 | 0 | 0 | 1 |
| Dulick dh | 4 | 1 | 1 | 0 |
| Ewick rf | 2 | 0 | 0 | 0 |
| Rampone 2b | 2 | 0 | 1 | 0 |
| Reely ss | 2 | 0 | 0 | 0 |
| Totals | 23 | 2 | 4 | 2 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bridgewater St. | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 |
| BRANDEIS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 |

E – Petherick. DP – Bridgewater State 1. LOB – Bridgewater State 6, Brandeis 3. 2B – Gallant. 3B – Tracey. HR – Gallant (by Penna). SB – Penna. CS – DeMeo, Bailey. SH – Eastwood. SF – Tsiamis.

| Bridgewater St. | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Dillon (W, 5-2) | 7 | 4 | 2 | 2 | 2 | 4 |
| Brandeis | | | | | | |
| Haley (L, 5-1) | 2 | 5 | 4 | 4 | 1 | 2 |
| McCarthy | 2 | 1 | 1 | 1 | 1 | 0 |
| Hale | 2 | 6 | 8 | 7 | 2 | 3 |
| Muller | 2 | 0 | 0 | 0 | 3 | 2 |

WP – Hale 2, Dillon, Haley.

**Bridgewater State 3, BRANDEIS 1 (Game 1)**
Sunday at Marcus Field

| BRIDGEWATER STATE | ab | r | h | bi |
|---|---|---|---|---|
| Dekleo cf | 4 | 1 | 1 | 2 |
| Gallant 2b | 4 | 1 | 3 | 0 |
| Nadeau lf | 4 | 0 | 0 | 0 |
| Bailey dh | 3 | 0 | 0 | 0 |
| Penna cf | 3 | 3 | 2 | 1 |
| Tracey 3b | 3 | 2 | 2 | 2 |
| Bradley 1b | 4 | 2 | 2 | 0 |
| Young c | 4 | 2 | 3 | 1 |
| Eastwood ss | 2 | 2 | 0 | 1 |
| Totals | 32 | 13 | 13 | 13 |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 3 | 0 | 1 | 0 |
| Khouris lf | 3 | 0 | 1 | 0 |
| Cimini 3b | 4 | 0 | 1 | 0 |
| Petherick 1b | 3 | 0 | 0 | 0 |
| Tsiamis c | 3 | 0 | 0 | 0 |
| Dulick dh | 4 | 1 | 1 | 0 |
| Ewick rf | 2 | 0 | 0 | 0 |
| Nataro rf | 0 | 0 | 0 | 0 |
| Allen rf | 0 | 0 | 0 | 0 |
| Rampone 2b | 1 | 0 | 0 | 0 |
| Reely ss | 3 | 0 | 1 | 1 |
| Totals | 26 | 1 | 5 | 1 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bridgewater St. | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | – | – | – | 3 |
| BRANDEIS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | – | – | – | 1 |

E – Rampone, Smith. DP – Brandeis 1. LOB – Bridgewater State 8, Brandeis 11. 2B – Dulick. SB – Gallant 2, Nadeau 2, Lambert. SH – DeMeo, Gallant.

| Bridgewater St. | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Martin (W, 5-1) | 6.2 | 5 | 1 | 1 | 5 | 10 |
| Martin (S,7) | 1 | 0 | 0 | 0 | 0 | 0 |
| Brandeis | | | | | | |
| Smith (L, 3-2) | 7 | 7 | 3 | 2 | 3 | 5 |

WP – Smith. HBP – Rampone 2 (by Martin 2), Eastwood (by Smith).

**BRANDEIS 20, Wentworth 2**
Friday at Marcus Field

| WENTWORTH | ab | r | h | bi |
|---|---|---|---|---|
| Sternsky 3b | 2 | 0 | 0 | 0 |
| Walsh 3b | 2 | 0 | 2 | 0 |
| Brady cf-2b | 4 | 0 | 1 | 1 |
| Benedetti 2b | 2 | 0 | 0 | 0 |
| Houck cf | 2 | 0 | 0 | 0 |
| Morrell dh | 3 | 0 | 1 | 1 |
| Feller ss | 4 | 1 | 3 | 1 |
| Wilcox c-rf | 1 | 0 | 0 | 0 |
| Marshall lf | 2 | 0 | 0 | 0 |
| Stevens lf | 1 | 0 | 0 | 0 |
| Rooney 1b | 2 | 0 | 0 | 0 |
| Normoney 1b | 0 | 1 | 0 | 0 |
| Ragguss rf | 2 | 0 | 0 | 0 |
| Attwell rf-c | 1 | 0 | 0 | 0 |
| Totals | 28 | 2 | 7 | 2 |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf-lf | 5 | 4 | 5 | 3 |
| Khouris lf | 3 | 3 | 2 | 1 |
| Cimini rf | 1 | 0 | 0 | 0 |
| Petherick 3b | 5 | 4 | 2 | 3 |
| Tsiamis 1b | 4 | 2 | 3 | 2 |
| Boerman 1b | 0 | 0 | 0 | 0 |
| Dulick c | 2 | 0 | 1 | 3 |
| Ewick dh | 4 | 1 | 1 | 1 |
| Cahill c | 1 | 0 | 0 | 0 |
| Spencer rf | 1 | 0 | 0 | 0 |
| Rampone 2b | 4 | 2 | 2 | 4 |
| Reely ss | 5 | 2 | 3 | 0 |
| Totals | 39 | 20 | 21 | 19 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Wentworth | 0 | 0 | 0 | 0 | 1 | – | – | – | 1 | – | – | – | 2 |
| BRANDEIS | 4 | 3 | 0 | 1 | 2 | 0 | 1 | 2 | 4 | 1 | – | – | 1 |

E – Feller, Marshall, Stevens, Petherick. DP – Wentworth 1, Brandeis 1. LOB – Wentworth 9, Brandeis 10. 2B – Lambert 2, Khouris, Dulick, Reely. HR – Feller, Lambert, Cimini, Petherick, Rampone. SB – Feller. SF – Tsiamis.

| Wentworth | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Schultz (L, 0-1) | 2 | 8 | 11 | 11 | 4 | 0 |
| Duffy | 1 | 9 | 8 | 8 | 1 | 0 |
| Blakeslee | 3 | 4 | 0 | 0 | 0 | 4 |
| Brandeis | | | | | | |
| Wallbrunk (W, 8-1) | 6 | 5 | 1 | 1 | 2 | 7 |
| Muller | 1 | 2 | 1 | 1 | 2 | 3 |

WP – Schultz; Duffy. Muller. HBP – Dulick (by Schultz); Khouris (by Schultz); Petherick (by Duffy).
Schultz pitched to four batters in the 3rd.

**BRANDEIS 14, Western Connecticut State 3**
Wednesday at Marcus Field

| WESTERN CONN. STATE | ab | r | h | bi |
|---|---|---|---|---|
| Jones rf-lf | 5 | 1 | 1 | 0 |
| Winn c | 4 | 0 | 0 | 0 |
| Palumbo p | 1 | 0 | 0 | 0 |
| Burrett ss | 5 | 1 | 2 | 1 |
| Fidalco cf | 5 | 0 | 3 | 0 |
| Putnam 2b | 3 | 0 | 0 | 0 |
| Petit lf | 3 | 0 | 0 | 0 |
| Werner cf | 1 | 0 | 1 | 0 |
| Lugo dh | 1 | 1 | 1 | 0 |
| Acevedo 1b | 3 | 0 | 0 | 0 |
| Bob 3b-p | 2 | 0 | 0 | 0 |
| Heppie c | 1 | 0 | 0 | 0 |
| Erequez 2b | 4 | 0 | 0 | 0 |
| Totals | 35 | 3 | 8 | 2 |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 3 | 2 | 1 | 1 |
| Deschaine ss | 0 | 0 | 0 | 0 |
| Rampon 2b | 5 | 2 | 3 | 2 |
| Spencer 2b | 0 | 0 | 0 | 0 |
| Petit 1b | 5 | 2 | 2 | 1 |
| Dulick c | 3 | 1 | 0 | 0 |
| Cimini 3b | 4 | 2 | 2 | 2 |
| Palumbo lf | 4 | 1 | 1 | 0 |
| Khouris lf | 0 | 0 | 0 | 0 |
| Fidalco cf | 6 | 3 | 4 | 1 |
| Putnam 1b | 1 | 0 | 0 | 0 |
| Tsiamis c | 1 | 0 | 0 | 0 |
| Werner rf | 4 | 1 | 1 | 0 |
| Lugo dh | 1 | 0 | 0 | 0 |
| Boerman ph | 1 | 0 | 0 | 0 |
| Khouris p | 0 | 0 | 0 | 0 |
| Bob 3b | 3 | 0 | 0 | 0 |
| Cahill dh-c | 2 | 0 | 0 | 0 |
| Nataro rf | 4 | 1 | 1 | 0 |
| Rhoads ss | 4 | 1 | 2 | 1 |
| Reely 2b-ss | 5 | 1 | 3 | 1 |
| Totals | 45 | 15 | 17 | 15 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W. Conn. St. | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | – | – | – | 3 |
| BRANDEIS | 3 | 0 | 1 | 4 | 0 | 0 | 0 | 1 | 5 | – | – | – | 14 |

E – Winn. Bob. Cimini. DP – W. Conn. St. 3. LOB – W. Conn. St. 10, Brandeis 14. 2B – Fidalco 2, Reedy 2, Lugo. 3B – Khouris. HR – Cimini, Petherick. SB – Jones, Lambert, Deschaine. SF – Lugo, Cimini.

| W. Conn. St. | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Kou (L, 0-2) | 3.1 | 7 | 4 | 4 | 3 | 1 |
| Legler | 2.2 | 9 | 10 | 10 | 1 | 1 |
| Bob | 1 | 1 | 0 | 0 | 1 | 0 |
| Palumbo | 1 | 2 | 0 | 0 | 0 | 0 |
| Brandeis | | | | | | |
| McCarthy (W, 5-1) | 6 | 6 | 3 | 2 | 1 | 5 |
| Smith | 2 | 2 | 0 | 0 | 1 | 2 |
| Muller | 1 | 0 | 0 | 0 | 0 | 1 |
| Haley | 2 | 0 | 0 | 0 | 0 | 2 |

WP – Kou 2, Legler 2. HBP – Lugo (by McCarthy). Bob (by McCarthy). Ewick (by Kou).

**BRANDEIS 15, Tufts 11**
Tuesday at Medford

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 5 | 2 | 1 | 0 |
| Deschaine ss-p | 5 | 3 | 3 | 4 |
| Khouris lf | 4 | 2 | 2 | 1 |
| Cimini 3b-1b | 6 | 1 | 2 | 4 |
| Petherick 1b-p | 5 | 1 | 2 | 0 |
| Tsiamis c | 3 | 1 | 0 | 0 |
| Dulick rf | 5 | 1 | 3 | 1 |
| Nataro rf | 0 | 0 | 0 | 0 |
| Ewick dh | 2 | 0 | 0 | 0 |
| Rampon 2b-2b | 3 | 2 | 2 | 3 |
| Reedy ss | 3 | 0 | 1 | 1 |
| Totals | 45 | 15 | 17 | 15 |

| TUFTS | ab | r | h | bi |
|---|---|---|---|---|
| Morse cf | 4 | 3 | 2 | 1 |
| Mahrenney 2b | 4 | 2 | 2 | 2 |
| Symmons rf | 4 | 0 | 1 | 1 |
| Fleck 3b | 4 | 2 | 2 | 1 |
| Forman 1b | 4 | 1 | 1 | 0 |
| Wing dh | 4 | 0 | 0 | 0 |
| Brown lf | 4 | 1 | 1 | 0 |
| McEwen lf | 4 | 1 | 2 | 3 |
| Surprenant c | 4 | 1 | 0 | 0 |
| Gray ss | 4 | 1 | 0 | 0 |
| Reedy | 37 | 11 | 11 | 8 |
| Totals | | | | |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| BRANDEIS | 0 | 1 | 0 | 2 | 3 | 5 | – | – | – | – | 15 | 17 | 2 |
| Tufts | 2 | 4 | 0 | 0 | 2 | 2 | 0 | 1 | 0 | – | 11 | 11 | 3 |

E – Reedy 2, Fleck, McEwen, Grey. DP – Brandeis 1, Tufts 2. LOB – Brandeis 8, Tufts 9. 2B – Deschaine, Khouris, Morse, Mahrenney, Fleck, McEwen. 3B – Deschaine, Mahrenney. HR – Deschaine, Khouris, Cimini, Rampon, Morse. SB – Khouris, Morse, Forman. SH – Forman. PB – Tsiamis 2.

| Brandeis | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Muller | 1 | 1 | 5 | 5 | 3 | 2 |
| Hale | 3 | 3 | 3 | 3 | 1 | 0 |
| Petherick | 7.2 | 4 | 2 | 2 | 2 | 5 |
| Cimini | 2 | 1 | 1 | 1 | 0 | 0 |
| Deschaine (W, 1-0) | 1.1 | 2 | 2 | 0 | 0 | 0 |
| Tufts | | | | | | |
| Brown | 6 | 8 | 5 | 5 | 0 | 4 |
| Hoegn (L, 1-5) | 2 | 7 | 6 | 6 | 1 | 0 |

JUDGES' SCOREBOARD
is a feature of the Justice sports section compiled by ALLYN ROSS.
Questions, comments, corrections and suggestions can be directed to the Justice sports editor at justice@brandeis.edu.

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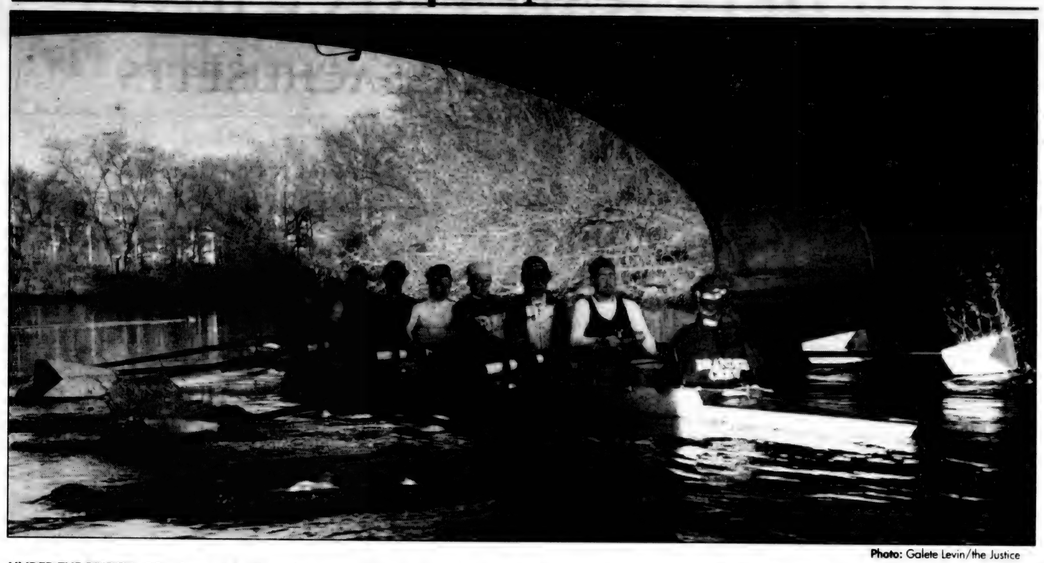

Photo: Galete Levin/the Justice

**UNDER THE BRIDGE:** *Members of the Brandeis crew club row along the Charles River in the early morning hours during a practice last week. The women's side of the club won a race on Sunday while the men's side lost a close race to Harvard on Saturday.*

# Crew club meets top foes

▶ *The men's and women's crew club raced in several meets over the past few weeks with New England's coming up.*

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

In gearing up for this weekend's New England Championships, the Brandeis crew club has faced a number of its prime opponents in recent weeks. And if these events are any indication, Brandeis has a solid chance in the Regionals.

On Sunday the women's side of the Brandeis club took first place in a race against Simmons College and Wellesley College. Brandeis was ahead right from the beginning and never looked back.

The club's game plan was to begin strong and to not worry about the other boats. That plan was executed to perfection.

A mixed varsity and novice men's boat squared off against the Harvard University freshmen lightweights on Saturday. The race was neck-and-neck much of the way. Harvard then pulled away when a seat broke in the Brandeis boat. Brandeis made a comeback, closing to within two boat lengths, but Harvard prevailed.

On Thursday the novice men went head-to-head against Boston College and lost.

Both the men's and women's sides of the Brandeis club had a busy weekend April 18-19. The entire squad took part in the Worcester Invitational on Saturday.

In that meet, at Lake Quinsigamond in Worcester, the Brandeis men placed second out of four teams, losing to Middlebury College by just one boat length.

Brandeis defeated Worcester Polytechnic Institute (WPI) and Clark University, cruising past both early in the race. The Brandeis team closed the gap on Middlebury.

"There was just not enough time to catch up," men's captain Russ Greenwald '99 said. The Brandeis novice boat came in second to the University of Vermont (UVM).

The Brandeis women fielded boats in two separate races at Worcester and placed second in both.

It was the first race for the women this season and the club, according to Megan Duarte '00, was pleased with both the effort and the results.

The next day on the Charles River the Brandeis men's and women's squads raced Bowdoin College and Middlebury. The women won their race while the men placed third. The women's race was even between Brandeis and Bowdoin in the early stages.

"In the second half, we just pulled away and won by a considerable amount," Duarte said.

It is expected that Brandeis will have at least one men's and one women's boat when seedings are announced for the New England Championships. If so, the club will venture back to Worcester and Lake Quinsigamond on Saturday.

UVM has won the last three men's championships and is one of the favorites for this year's event, along with WPI. Brandeis, Bowdoin and Middlebury are among the squads with strong chances of medaling. Wellesley, Simmons and Middlebury are some of the women's top competitors.

# Rugby second

▶ *Brandeis hosts tourney and finishes behind Providence.*

**By Brian P. Weinberg**
JUSTICE STAFF

The Brandeis women's rugby club hosted the first ever Brandeis Division III Sevens on Sunday in a mud-season (spring season) tournament. Teams play with seven players at a time.

The event was planned in November, according to the club's president, Ksenia Babich '00, who was the event coordinator.

Providence College and Wheaton College joined Brandeis in participating in the tournament.

Connecticut College was expected to take part in the event but did not have enough team members to field a team and failed to make the trip. Babich was not notified of the Connecticut withdrawal until early Sunday morning. However, schedules were juggled and tournament play was not disrupted. The tournament proceeded without a hitch.

Only seven women were allowed to play on each team so every school was split into "A" teams and "B" teams.

Providence and Brandeis both fielded an A and B team while Wheaton brought just an A team.

Overall Providence won the A tournament with Brandeis coming in second. While the scores of the games were official, the games were as much competitive as they were social, according to Babich. The whole feel for the day was to have fun through the camaraderie of the game.

The funding for the tournament came through the Senate Allocations board. Babich said that without the funding the tournament would not have occurred.

Since this was the first tournament ever, there were some mistakes made in planning. Babich said she feels that these mistakes will be corrected next year as Brandeis hopes to make the tournament an annual event.

The tournament marked the end of the club's season until next fall.

The season may not have looked productive on paper with a 0-2-1 record, however, valuable experience was gained by those who will return next year. For seniors Lexi Matza, Jenny Albright and Nicole Pierce the tournament marked their last undergraduate level competition.

Photo: Becky Chandler/the Justice

**GET HER!:** *During Sunday's rugby tournament held at Brandeis, the women's rugby team placed second to Providence College. This was the first in what the club hopes is an annual tournament. Although Connecticut College, an expected participant, was unable to compete, the event was successful. This was the end of the rugby season at Brandeis.*

# Phi Beta Kappa Recipients

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justSports

# Mixed results in week for softball

By Pamela Isaacson
Justice Editorial Board

**Yesterday's 8-7 win over the Massachusetts Institute of Technology served to brighten the women's softball team's inconsistent weekend, as the team increased its record to 14-19.**

Pitcher Kelly Connolly '99 allowed just four earned runs and eight hits in a complete game effort.

Behind at the start of the fourth inning, the Judges nearly hit for the cycle in that inning, with a single, a Melissa Jones '99 double and a Jessee Boyce '01 triple. This offensive timeliness scored three runs to give the Judges the lead.

"We hung on from there," team manager Daniel Rose '99 said.

Sunday found the Judges split a double-header with Bates College. Errors and inexperience cost them the second game.

Connolly completed the successful first game when the Judges picked up a 9-1 win. "Some days you're on and some days you're not," Connolly said. On this day Connolly certainly was on, as she allowed just three hits on the day.

In addition to solid pitching, the Judges found themselves exhibiting offensive power. Jones rocked her opposition for both a solo home run and then a two-run blast.

The second game saw the Judges get shut out 10-0. "They had a different pitcher," Jones said. "We had a tough time adjusting to her faster style."

Jones also contends that the loss reflects the team's inexperience. In addition, errors continue to plague the team. "We're a young team and errors have been a problem for us," she said. "We kept them low in the first game, but the second game had some costly errors."

First-year pitcher Jen Rubel was given the loss, but her teammates have confidence in her abilities. "For a freshman, I think she does really well," Connolly said. "It could have easily been me losing that game. It can go either way."

Whereas Connolly was on a roll on Sunday, her theory was proved last Friday when the Judges lost a 10-8 heartbreaker to Regis College. The more experienced pitcher was replaced in the fourth inning by Rubel who held Regis to their 10 runs.

"Let's just say I got hit," Connolly said. "I was coming up high. When you leave the ball up there, you get rocked."

**The Judges combined timely hitting with heads-up base running to score eight runs in an exciting fifth inning. "It was a bummer loss but at least everyone got to hit," Connolly said.**

Wednesday's 7-0 stomping of Gordon College gave Rubel her third shutout on the season, as she allowed only three hits.

Boyce's power produced four hits and three runs batted in (RBI). She combined with Beth Lawson '99, who went two for three with two RBI to solidify the Judges' win.

The softball team played a number of games over break. Here is a rundown of some of those contests:

**Brandeis 3**
**CLARK UNIVERSITY 6**
**(Game 1)**

April 18: A four-run fifth inning powered Clark University to a victory in the first game of a Saturday doubleheader. The Judges were unable to put together one big inning, generating runs in three separate innings. Jessee Boyce '00 had two of the five Brandeis hits. Kelly Connolly '99 pitched a completed game but surrendered 13 hits and five earned runs.

**Brandeis 5**
**CLARK UNIVERSITY 10**
**(Game 2)**

April 18: In game two the top three hitters in the Clark lineup combined to go 8-13, leading Clark to a doubleheader sweep. Jen Rubel '01 started for Brandeis and gave up seven earned runs in 5 2/3 innings. Connolly finished up and allowed one run the rest of the way. The defense behind Rubel and Connolly was not of much help as the Judges had six errors in the game. Melissa Jones '99 homered for Brandeis.

**BRANDEIS 2**
**Suffolk University 0**

April 14: Rubel hurled a masterful two-hit shutout over Suffolk University in a a pitchers duel. A Jones homer in the first inning and a Stephanie Comeau '00 sacrifice fly in the fourth inning was all the offense the Judges needed.

**Brandeis 4**
**ELMS COLLEGE 5**

April 13: Shaky fielding once again was the downfall for the Judges, as an unearned run was the margin of victory for Elms College. Rachelle Cummings '99, Julie Fabricant '01, Jones and Connolly each had two hits for Brandeis. Connolly pitched a complete game, allowing four hits and four earned runs.

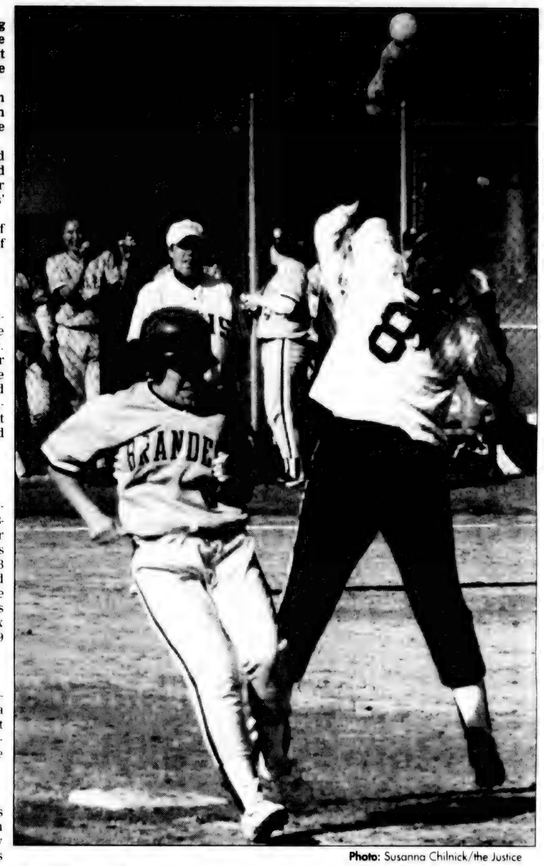

Photo: Susanna Chilnick/the Justice

**SAFE AT FIRST:** *A Brandeis women's softball player reaches base safely as the Regis College first baseman cannot handle the throw. The Judges, however, lost to Regis 10-8.*

# Track: Top-notch tourney placings

• *Continued from page 32*

ford, after the early Brandeis wins, there was suspicion among the spectators over whether Brandeis had what it takes to finish in first place.

However, with a limited number of field athletes on the team, the Judges scored enough points to earn them a second place finish on the men's side. The University of Rochester placed first with 152 points, followed by Brandeis with 145 and Washington University in third place with 128.

Nevertheless, a second place win is a remarkable result for a team that, due to its size, came in as an underdog. "We don't have as many field event athletes and our team is smaller than teams like Washington University and Rochester, but we kept the momentum going," Bickford said. "I had never seen these kids show so much heart before."

The women's side of the team came in fifth place with 66.50 points. Although it did not place as high as the men, the female athletes also gave outstanding individual performances. Washington University came in first with 192 points, followed by Emory University with 172 and New York University in third place with 83 points.

The women's relay team, composed of Lauren Claudia '01, Nell Harder '99, Gabriel Marlow '01 and Cheryl Makarewicz '99, won the 4-by-400-meter relay, timing 4:01.32. The same team also competed in the 4-by-100-meter relay, coming in third place with a time of 51.22.

Claudia won first place in the 400-meter dash, timing 59.64. "Lauren didn't show quite as much in the indoor season as we had hoped, so we weren't expecting her to do so well," Bickford said. Claudia also came in fifth place in the 200-meter dash, timing 27.60.

Traci Latlippe '00 came in third place in the hammer throw, throwing 38.56 meters. "It felt very good being out there," Latlippe said. "We haven't had such a good match in a while. Perfect facilities, gorgeous weather, we couldn't have asked for anything better."

> *"It felt very good being out there. We haven't had such a good match in a while. Perfect facilities, gorgeous weather, we couldn't have asked for anything better."*
>
> **Traci Latlippe '00, Brandeis track team member**

Makarewicz won first place in the 800-meter run, timing 2:18.02 in her final race for the title. However, in the trial race for this event, Makarewicz ran 2:14.36, which automatically gives her a spot in Nationals this May.

The men's relay team achieved similar results in both the 4-by-100-meter and the 4-by-400-meter relays. Jeff Symons '01, Mathias Mitra '98, Chris Henson '01 and Alon Yarkoni '98 came in third place in the 4-by-100, timing 44.79, and won first place in the 4-by-400, clocking 3:23.22.

Mitra won first place in the 400, timing 50.27. Also in the 400, Yarkoni came in fourth place with a time of 51.17, followed by Henson in fifth place with a time of 51.41.

Jeff Adams '99 won first place in the high jump, jumping 2.00 meters. "He jumps better each week," Bickford said. "He attempted a higher jump this weekend and almost made it, he only knocked the bar off with his heel."

The men's 1,500-meter run was the most exciting race all weekend, according to Bickford. Brandeis took the first three spots, with Geoff Getz '99 coming in first, timing 3:57.43. He was followed by Robert Olson '99 in second place with a time of 3:57.84. Rusty Nelson '00 finished third clocking 3:58.11.

Dave Frank '99 won third place in the 800-meter run, with a time of 1:57.49, about half of a second faster than his previous time in that event. Daniel Stasik '99 came in fifth place in the event, timing 1:59.11. "Dan had never broken two minutes in the 800 before, and he did it twice this weekend," Bickford added.

The distance runners also gave strong competition in the event. Samson Yohannes '00 won second place in the 5,000-meter run, with a time of 15:18.44. Brandon Mogavzel '99 came in ninth place in this event, with a time of 15:56.51.

Both Yohannes and Mogavzel then went on to run the 10,000-meter run, a difficult event to run on the track due to the large number of laps necessary. Yohannes finished third, clocking 31:54.93, followed by Mogavzel in fifth 32:03.94, a six-second personal record. For Yohannes, it was the first time running 10,000 meters on the track.

Overall, the Judges came through the weekend not as champions. They did, however, prove that they have what it takes to win.

# "Love Without Borders"

## Brandeis' First Ever Lesbian, Gay, Bisexual and Transgendered Pride Month
## April 1998

### Tomorrow, April 29
### An Evening with Letta Neally
### Pearlman Lounge, 5 p.m.

*Admired black lesbian poet Letta Neally will read poetry and lead a workshop and informal talk. Co-sponsored by Women's Studies, Intercultural Center, Dean of Arts and Sciences and the Department of English and American Literature.*

### Thursday, April 30
### Homos & Hollywood: A Gay, Lesbian and Bisexual Film Fest
### Pearlman Lounge, 7 p.m.

*Come watch gay, lesbian and bisexual-themed films on video. Two or three great flicks will be shown!*

### Weekdays, Spring 1998
### Peer Support for Sexuality Issues (Coming Out) Meetings
### Mondays 6 to 7 p.m., Tuesdays 5 to 6 p.m., Wednesdays 6 to 7 p.m., Thursdays 4 to 5 p.m., Fridays 4 to 5 p.m.
### Triskelion Office, Usdan Student Center

*Come discuss issues and questions you have regarding your sexuality or the sexuality of someone close to you. This is a discreet, confidential, safe place.*




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A View From Below

# It's all in the veteran

sethHorwitz

▶ *Playoff time in the NBA is when the proven stars show just how great they are while most young, budding stars sit back and watch.*

There is no changing of the guard just yet in the National Basketball Association (NBA). While some of the younger players might receive more of the hype, it is the older veterans who still dominate the game.

To see this point one need look no further than the NBA playoffs, which began last week. Budding stars such as Antoine Walker, Chris Webber and Allen Iverson are sitting at home while the true legends like Michael Jordan, Karl Malone and Charles Barkley are still out there on the court playing meaningful basketball games.

The oldest team in the league, the Chicago Bulls, tied for the best record in the NBA this past season. The other top team record-wise, the Utah Jazz, is not a youthful team either with Malone and John Stockton.

Even though the Jazz was upset in game one of their first round series, it was to the Houston Rockets, a team filled with old stars like Barkley, Clyde Drexler and Hakeem Olajuwon. Come playoff time, experience cannot be overlooked.

Take the Indiana Pacers as another example. While there are no true superstars on Larry Bird's squad, they have proven veterans Mark Jackson, Reggie Miller and Rik Smits. The Pacers outperformed a number of more-talented teams in the regular season.

> *"Often the younger teams just do not have enough overall quality to advance deep into the playoffs."*

And the veteran stars rise to the occasion in the playoffs. Jordan had 39 points to lead the Bulls over the New Jersey Nets in game one of that playoff series while Tim Hardaway scored 34 to lead the Heat past the Knicks in the first game of their series.

Often the younger teams just do not have enough overall quality to advance deep into the playoffs. The Minnesota Timberwolves have two outstanding young players in Kevin Garnett and Stephon Marbury. Beyond that, however, what do the Timberwolves have? Older teams have the advantage of being able to add quality veterans over the course of time.

One exception to the rule is Tim Duncan of the San Antonio Spurs. A rookie in name only, Duncan has the statistics of a superstar. Also benefiting his cause is being on the same team as David Robinson, a proven superstar. Duncan is one of the few young superstars almost guaranteed to make numerous trips to the postseason.

When the Bulls and Jazz met in last year's NBA Finals, it was the perfect representation of the advantage of having veteran superstars. With Jordan, Malone, Stockton, Scottie Pippen and Dennis Rodman, the two teams were loaded with experience. And all that experience provided for a very memorable Finals.

Some teams with young superstars make the playoffs one year, barely reach the month of May and then fail to make the postseason the next. A perfect example is the Washington Wizards, featuring Juwan Howard and Chris Webber. Lacking the maturity that accompanies more veteran teams, the only court time Howard and Webber will be seeing in the near future is that in the federal courts.

This year the Bulls appear to have the best chance of winning the championship once again. In the West, the Los Angeles Lakers could well be the Bulls opponent. As a youthful squad, they would be an exception to the rule, though star center Shaquille O'Neal has played in the NBA Finals with the Orlando Magic.

As much as the NBA likes to hype its new stars, they need their time to develop. Maybe one day a Walker or an Iverson will have numerous championship rings but right now it is time to appreciate the likes of Jordan and Pippen. They probably will not be members of the Bulls much longer and that would be a true loss for everyone.

**Quick Thoughts**: The Boston Red Sox might be the most exciting team in the majors this season ... For all practical purposes, the Cleveland Indians have clinched the incredibly anemic A. L. Central division ... Coming to a theater near you over the summer: A new horror movie called, "Heathcliff Slocumb and the Ninth Inning" ... You could say the New York Yankees have broken out of their early season slump ... It is the Detroit Tigers and not the Tampa Bay Devil Rays that are playing like an expansion team ... Who would have imagined that the Milwaukee Brewers would be in first place in the N. L. Central? ... If you thought the Minnesota Vikings had a potent wide receiving combination with Cris Carter and Jake Reed, just think how good they will be with Randy Moss ... God has spoken to me and he said, "Reggie White must never speak in public again" ... e-mail me at st963565@pip.cc.brandeis.edu with questions or comments.

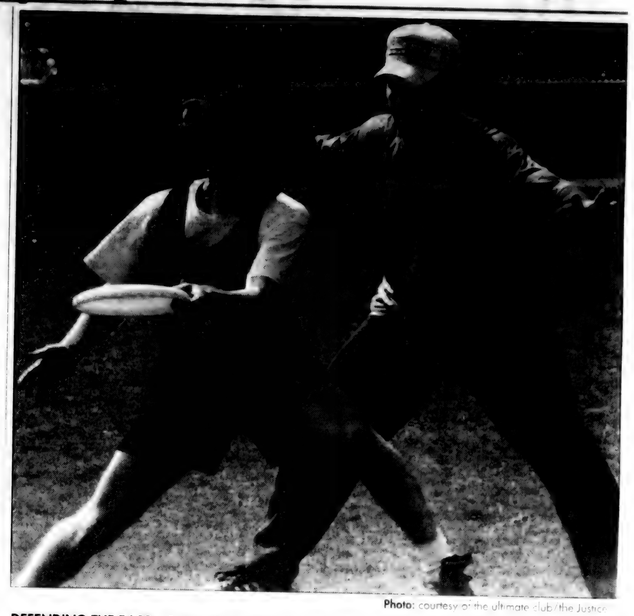

Photo: courtesy of the ultimate club/the Justice

**DEFENDING THE PASS:** *Jason Katz '00 (right) of the Brandeis Fluid Union ultimate club, guards his opponent during the weekend's tournament at Tufts University. The club did not qualify for regionals as it lost four out of five games. The tournament ended the season and the collegiate careers of the seniors.*

# Ultimate falls at Tufts

By Noah Kolodny
Justice Staff

The Brandeis Fluid Union ultimate club played the East/Northeast Sectionals Tournament at Tufts University on Saturday and Sunday. With qualification for Regionals on the line, Brandeis lost four out of five games, failing to qualify and ending its season on a sour note.

On Sunday, Brandeis faced Bowdoin College, a team with comparable talent, and lost 11-10. Brandeis captain Noam Gundle '98 said that Brandeis played intensely and made hard cuts early on to take a 5-1 lead. Bowdoin quickly came back and trailed only 6-4 but Gundle caught a huck as Brandeis went into halftime leading 7-4.

Bowdoin made a comeback once again and tied the score at nine apiece before taking the lead 10-9. Brandeis tied the score on a huck to Gundle but Bowdoin won the tiebreaking point.

Gundle said he was impressed by Bowdoin's comeback and was upset about losing the final point.

"They shredded our zone and played with admirable intensity in the second half," Gundle said. "The final point was highly contested as both teams played great defense but we had disappointing movement of the disc and they wanted it more. We were missing experience."

Seth Cohen '01 and Jacob Labendz '00 both contributed in the loss with great layout defense.

Brandeis started Saturday on a positive note with a defeat of Bates College. The Fluid Union began the game by taking a 5-1 advantage. The club never looked back, winning the game with an emphatic 13-3 blowout.

Gundle said that the score reflected where the two teams stand. "It was a relatively easy win against a less experienced team," Gundle said. "We still played very well."

After soundly defeating Bates, the club came in overconfident against the University of New Hampshire (UNH). Brandeis had easily defeated UNH in the University of Rhode Island Tournament so UNH was seeking revenge.

> *"It's bittersweet to end the year this way. It was very intense with great spirit on both sides."*
>
> **Noam Gundle, ultimate club captain**

Both teams played zone offense and defense due to the wind and rain during the game. Brandeis had several tough drops against the zone which changed the momentum in the game. UNH pulled away and won by a 13-7 count.

The Fluid Union then had to face a talented Tufts University squad which was also looking for revenge. Brandeis had defeated Tufts last February. Tufts is an experienced team consisting of talented players who play a number of tournaments during the year.

Brandeis kept it close early and the game was tied at four. Tufts pulled ahead 6-4 and then quickly ran off with an 11-5 win.

"Tufts shredded our zone and we were unable to move the disc well," Gundle said.

After losing to one talented group, Brandeis had to play an even more talented team, the Massachusetts Institute of Technology (MIT). The Fluid Union came out strong and the score was tied at four. Again, Brandeis started losing its intensity and dropping the disc. MIT scored seven points in a row to win easily, 11-4.

"We were unable to get the surge we needed to get away from MIT," Gundle said. He added that, in order to seek "an aerodynamic advantage" members of the club stripped several articles of clothing. It did not, however, help lead the Fluid Union to victory.

Solomon Graf '01 and Ezra Golberstein '01 both had a solid tournament. Jason Katz '00 handled the disc well.

"It was disappointing to go 1-4 since it seemed like we could play with all those teams," Gundle said. "Whom we needed to turn it up a notch, it seemed hard to find the extra boost of energy."

The Sunday match on Saturday marked the final game for five Brandeis seniors. Gundle, Josh Helman, Dan Lax, Dave Weisman and Dave Zucker all competed in their final game.

"It's bitter sweet to end years this way," Gundle said. "It was very intense with great spirit on both sides. I am glad the ultimate team provided athletic and social direction for me and I hope I contributed something." Gundle added that he hopes that Brandeis continues to field an ultimate club.

Open Forum

DISCUSS PROPOSED CHANGES TO THE 1998 - 1999 HOUSING LOTTERY

Today, 4:30 p.m.
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*Lurias, Hassenfeld Conference Center*

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Written and Performed by Lindsay Block

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justSports

# Baseball: Closer to NCAAs

• *Continued from page 32*

ond in the bottom of the ninth, but Fred Martin came in to pick up his seventh save of the season for Bridgewater.

"Cliff pitched fairly well," head coach Pete Varney said. "We made some costly errors which opened the floodgates for Bridgewater. Also, we didn't hit well."

"It just wasn't our day," Smith added. "Some days we really have it and some days we don't, and we just didn't have it."

Bridgewater State jumped all over Judges' pitching en route to a 13-2 romp in the second game. Starting pitcher Bryan Haley '99 did not make it into the third inning, allowing four earned runs on five hits.

The real damage was done against Brandeis first-year hurler Ryan Hale, who was pounded for six hits and eight runs, seven of which were earned, in his two innings pitched. Haley took the loss, his first of the season.

Offensively, the Judges mustered only four hits. Christos Tsiamis '99 drove in Dave Cimini '00 on a sacrifice fly in the fourth and Brian Lambert '98 singled home Joe Ewick '98 in the fifth for Brandeis' only runs. Cimini's double was the team's only extra base hit. "Sometimes the other team just gets more hits," Dave Muller '99 said. "We didn't play badly, we were just hitting the ball at people."

It was simply a day of one team getting the better of another. "Bridgewater State was just better than us on that given day," Varney said. "I would love the chance to play them again."

**Blowout Victory**

The Judges had no such offensive problems on Friday, when they defeated Wentworth Institute of Technology, 20-2.

The Judges jumped on top immediately, scoring four times in the bottom of the first inning. They used two walks and a hit by pitch, combined with three singles, to take the early lead. Brandeis continued its hot hitting in the second inning, scoring again three times. The first two innings were impressive in their own right, but they paled in comparison to the third. Following a lead off walk and a single, Lambert hit a three-run homer.

The following batter, Scott Khourie '98, walked, and Cimini followed with his third home run in three games. Matt Petherick '99 continued the barrage with a home run of his own. After an out, Dukich and Ewick followed with consecutive singles and Larry Ramponi '00 drove both in with yet another Brandeis round-tripper.

The Judges ended up scoring 12 runs on 11 hits in the inning, including four home runs. It was more than enough for starting pitcher Steve Wahlbrink '00, who pitched six innings, allowing one earned run and striking out six. Wahlbrink improved his record to 8-1.

**Win over Western Conn.**

The Judges had similar success on Wednesday, beating Western Connecticut State University by a count of 14-3. The game was tied at 3-3 going into the bottom of the third, when Petherick hit a solo home run to reestablish the Judges' lead.

Brandeis had another massive inning in the sixth, scoring nine runs on eight hits. Khourie led off the inning with a triple and Cimini singled him home. Following a single and a fielder's choice, Reidy hit an RBI double. Lambert, Jim Deschaine '00 and Khourie followed with singles, and Cimini capped off the inning with a two run homer. Craig McCarthy '98 cruised on the mound, allowing three runs on six hits in six innings of work. He improved his record to 5-1.

**Comeback Victory**

Brandeis began the week with a 15-11 thriller over Tufts Univeristy. Trailing 11-10 going into the top of the ninth, the Judges loaded the bases with one out on three straight singles. Deschaine cleared the bases with a triple, giving the Judges the lead for good.

Khourie followed with a two run home run to give the team some breathing room. Deschaine also pitched one-and-two-thirds innings to pick up the victory, his first of the season.

Despite the team's impressive record, the players know that they must remain focused in the final games of the season before tournament time.

"Its been a pretty successful season, but we still have a way to go," Muller said. "This is a big week coming up for us. A good week gives us a real good chance to get into the (National Collegiate Athletic Conference) tournament as a number one or number two seed."

"I'm pleased with the position we are in now," Varney said. "We still have work to do. We have big games coming up; it doesn't get any easier for us. Hopefully, we can play well."

The team will have to play the remainder of its schedule without the services of Deschaine, who was lost for eight weeks when he fractured bones in his face on Wednesday. "Good teams bounce back," Muller said.

"We'll miss him but we have to learn to win without him," Varney agreed. "We'll just do the best we can with what we have."

# Playing ball over break

By Ben Schiffrin
JUSTICE STAFF

Despite Sunday's losses, the Brandeis baseball team is heading into the stretch run of a successful season. Here is a rundown of games over break:

**BRANDEIS 16**
**University of Massachusetts - Dart mouth 10**

April 20: Brandeis won this Patriots Day slugfest, answering each Umass-Dartmouth rally with a rally of their own. The Judges took the lead for good with two runs in the sixth, and added three runs in the eighth for insurance. Dave Cimini '00 went 4-5 with six runs batted in (RBI) and three doubles. Matt Petherick '99 contributed with three RBI on 2-5 hitting and Jim Deschaine '00 and Scott Khourie '98 each added two RBI on 2-3 hitting. Brian Lambert '98 pitched seven-and-two-thirds innings for the win.

**BRANDEIS 4**
**Amherst College 3**

April 19: The Judges survived a squeaker, pulling out a victory in the bottom of the ninth. After Amherst tied the game in the eighth inning on an unearned run, George Reidy '99 drove in Christos Tsiamis '99 after Tsiamis doubled to lead off the ninth. The offense struggled, but Bryan Haley '99 pitched nine innings allowing only two earned runs and striking out six to keep the Judges close.

**BRANDEIS 20**
**Bowdoin College 1 (Game 1)**

April 18: The Judges used an offensive explosion to return to their winning ways after a loss two days earlier. Petherick was 3-6 with five RBI and a two-run homer. Zach Dukich '98 went 4-6 with four RBI, a double, and a home run. Larry Ramponi '00 contributed a pair of RBI on 2-2 hitting. Craig McCarthy '98 was the benefactor of the offensive attack on the mound, as he pitched six innings allowing one earned run for his fourth win.

**BRANDEIS 7**
**Bowdoin College 6 (Game 2)**

April 18: The nightcap was a highly contested affair in contrast to the morning's rout. The Judges let a 7-2 lead dissipate when Bowdoin scored four times in the bottom of the sixth, capitalizing on two Brandeis errors. However, Haley got the final out in the ninth inning with runners on first and third to save the game for Steve Wahlbrink '00. Cimini led the Judges, going 3-4 with a double and RBI.

**Brandeis 5**
**UNIVERSITY OF MASSACHUSETTS - LOWELL 9**

April 16: Dave Muller '99 allowed seven earned runs on 13 hits en route to the loss. The Judges were leading 4-1 when UMass-Lowell exploded for six runs in the top of the fifth. Brandeis was only able to muster nine hits. Tsiamis and Joe Ewick '98 were the only Judges with multi-hit games, going 3-3 and 2-2 respectively.

**BRANDEIS 12**
**Wheaton College 4**

April 14: Cliff Smith '01 pitched eight solid innings and the offense did the rest, as the Judges pounded out 15 hits and took advantage of six Wheaton errors. Smith allowed only five hits and two earned runs while striking out 12. Petherick went 4-4 with two RBI and Reidy contributed with a double on 2-3 hitting.

**BRANDEIS 4**
**Colby College 1 (Game 1)**

April 11: The story of game one was Wahlbrink. He pitched a gem, yielding only two hits and one earned run while striking out four to improve his record to 6-1. Dukich was the offensive hero, banging out all four RBI on two doubles. Cimini was the only other player with a multiple hit game, going 2-3 with a double.

**BRANDEIS 8**
**Colby College 4 (Game 2)**

April 11: The solid pitching continued into game two as McCarthy pitched seven solid innings, scattering 11 hits and striking out three. The Judges used five Colby errors in the bottom of the fourth to take a commanding 8-3 lead. Petherick went 2-4 with a double and two RBI.

**BRANDEIS 14**
**Babson College 2**

April 9: Brandies pounded out 22 hits and Haley cruised, allowing only six hits and one earned run. Deschaine went 2-5 with a homer and three RBI. Khourie and Cimini hit back-to-back solo home runs in the decisive five-run fifth inning. Ewick added four RBI and two runs scored on 4-4 hitting.

**BRANDIES 8**
**Eastern Connecticut State University 6**

April 8: The Judges scored twice in the bottom of the eighth on four walks and an error to break a 6-6 deadlock. Haley pitched one-and-two-thirds innings of hitless baseball in relief to earn the win. Deschaine went 3-4 with two doubles and an RBI. Khourie contributed with a hit and two RBI.

**Brandeis 1**
**UNIVERSITY OF MASSACHUSETTS - DARTMOUTH 6**

April 7: McCarthy suffered his first loss of the season, surrendering all six runs on 11 hits in eight innings pitched. Brandeis' sole run came in the second inning on a Tsiamis single. The Judges managed only seven hits, six of which were singles. Tsiamis was the bright spot for the offense, going 2-3 with a double and an RBI.

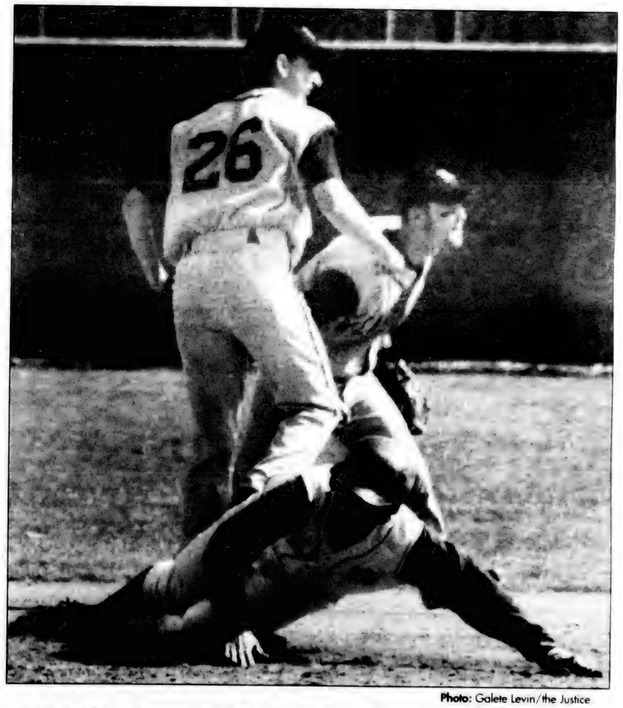

Photo: Galete Levin/the Justice

**WHAT'S THE CALL:** *Brandeis baseball player Christos Tsiamis '99 slides into second base as Wentworth Institute of Technology middle infielders turn a double play in a game last week. The Judges still demolished Wentworth 20-2. Currently the Judges are 27-7 and have one week left before the postseason.*

justSports

# Goals reached by men's tennis

▶ *Despite a low ranking at the University Athletic Association tournament, the men's tennis team finished in top half.*

By Brian Lowe
Justice Editorial Board

Entering the 1998 University Athletic Association (UAA) tennis tournament last weekend, the goal of the Brandeis men's tennis team was to place in the top four. The goal was achieved.

The Judges upset Carnegie Mellon University in the first round but lost in the semifinals and ended up in fourth place.

The UAA traditionally is a strong conference from top to bottom. "We proved that we belong with the big boys," head coach Rocky Jarvis said. "We proved we belong in the top half and we want to improve on that."

Brandeis was seeded sixth in the tournament, which was held at Washington University in St. Louis this weekend.

It was an undeserved seeding, several Brandeis players thought, as the Judges had defeated a number of top regional teams, including Bates College and Babson College.

However, it is difficult to seed teams in the tournament because teams do not play common opponents, Jarvis said.

With a lower seeding than expected, the Judges confronted the third-ranked Carnegie Mellon Tartans on Friday.

In the tournament a team must win four points for a match victory. Against Carnegie Mellon the Judges won 5-2.

The three doubles matches all count as one point and Brandeis won two of three over Carnegie Mellon. Howie Goldsmith '99 and Leo Fuchs '98 as well as Dave Keusch '00 and Matt Solomon '00 were the victorious doubles combinations for Brandeis.

In singles play, Ben Greenberg '98, Fuchs, Solomon and Erik Hoyer '99 all beat their Tartan opponents.

"It was a huge win," Mike Afromowitz '98, who lost his singles match, said. "We came out on fire. We were all upset about the seeding and we proved them wrong."

"We felt that we were seeded below a couple of teams that we were stronger than," Greenberg said. "Carnegie Mellon doesn't have as strong competition (as Brandeis) in their region." He added that the Judges did, however, match up well with Carnegie Mellon.

> "We were very competitive against Washington and Rochester. It is important to prove to the other (UAA) coaches that you are a threat."
>
> **Rocky Jarvis, head men's tennis coach**

Brandeis met the host Washington University on Saturday in the semifinals. The match was played inside due to rain, giving Washington a strong homecourt advantage. It certainly proved to be an advantage, as the Bears won 6-1.

The highlight for Brandeis was Greenberg's singles victory, which was won 7-6 in the third set.

Afromowitz won his first set 7-6 before losing the second set, 1-6. He nearly was victorious but lost 6-7 in the third set.

Afromowitz said that it was not easy playing such a strong team on its home court.

"They played well, came right out and attacked us," he said. "It was tough in there."

On Sunday the Judges played Rochester University for third place. Rochester was victorious, 5-2.

Rochester came in seeded fourth and Afromowitz said that Brandeis expected to be seeded higher than them. The Judges won the doubles competition of the match. Afromowitz was the sole Brandeis singles victor.

It was his final UAA match and Afromowitz said he was thrilled with the win.

"I just wanted this win so bad," he said, "and I got it. I didn't let him (opponent) break me."

"After winning the first match we realized our goal but we didn't want to go out on two losses," Greenberg, who also competed in his last tournament, said.

Jarvis said that the Judges' results were key not only for this year's success but for future Brandeis tennis teams. "We were very competitive against Washington and Rochester," he said. "It is important to prove to the other (UAA) coaches that you are a threat."

Although the team had chances on the final day to reach third place, its final fourth place finish was all it could ask for.

"Everyone was tired by Sunday," Afromowitz said. "Regardless we still came in the top four."

"I was extremely proud with not only the way they played but with how they handled themselves," Jarvis said. "They showed composure and dignity."

# WTennis: UAA success

• *Continued from page 32*

UAAs, the women met the University of Chicago in the first round and won, 5-4.

In singles play, co-captain Shana Levinson '98, the top Brandeis seed, lost to her opponent, 6-1, 6-3.

Co-captain Sarah Greenberg '98 also lost, 1-6, 6-4, 7-6, (7-2). Lauren Geist '01 defeated her Chicago opponent, 6-2, 6-3. Michelle Massuda '01 lost, 4-6, 6-3, 6-1. Caryn Siperstein '98 won her match, 6-0, 6-4 while Michelle Dorson '01 won, 6-0, 6-1.

In doubles play, the first team of Levinson and Greenberg was defeated, 8-4. The second team of Massuda and Siperstein won, 8-6, as did the third team of Dorson and Kasy Foldes '01, 8-3.

The win over Chicago sent the Judges to the semifinal round against Emory University, where Brandeis lost, 5-0. Factoring into the loss was the fact that all three doubles teams lost.

However, Houde said that Brandeis was overmatched by the powerhouse Emory but the players continued to work hard on every point.

"When we played the best team, which was Emory, it was really competitive," Levinson said. "It showed us that rankings don't necessarily mean that a team is stronger."

The loss pitted Brandeis against the University of Rochester, another strong UAA team, in the match for third place. The final overall score was 6-3 Rochester.

Although the match technically ended when Rochester reached five wins, some matches were allowed to continue. Levinson lost, 6-3, 6-2. Greenberg was defeated, 6-3, 6-1 and Massuda lost, 6-2, 6-0.

> "When we played the best team, which was Emory, it was really competitive. It showed us that rankings don't necessarily mean that a team is stronger."
>
> **Shana Levinson '98, women's tennis player**

Siperstein and Dorson, however, were victorious. The Brandeis first and second doubles teams lost 8-2 and 8-3. The third doubles combination of Dorson and Foldes continued its steady play and won, 8-4.

Although the Judges lost to Rochester, they did show their ability to compete well with the higher-ranked teams.

With the spring 1998 season now over, Houde said she was pleased with the results from this past weekend as well as the entire season.

She said that she was happy with the play of Levinson, who rose to the occasion and to her old form to be the number one seed in her last season.

Greenberg played through the pain of off-season wrist surgery from last year to be a leader on and off the field. The return of Siperstein to the lineup after a season away from the team in the fall, gave the Judges a boost.

"We worked really hard on and off the court," Levinson said. "We are proud of ourselves. We feel we did well in the tournament."

Houde does have a solid group of returnees for next year. After having been put to the test this year, they will use what they have learned to improve even more next year.

With the fourth-place finish at the UAAs after a seventh-place finish a year ago it shows that the young team has the ability to compete.

"The freshmen proved that they could play on the level of the powerhouse, but we need more determination and focus through hard work and effort so we will be able to compete and win," Dorson said.

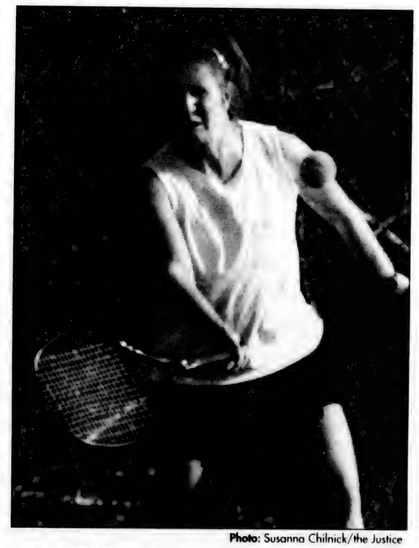

Photo: Susanna Chilnick/the Justice

**EYE ON THE BALL:** *Brandeis women's tennis player Lauren Geist '01 volleys during a recent match. The team concluded the season with a fourth-place finish at UAAs.*

We play games at **just**-Sports. Meeting today at 4 p.m. in the Justice office. Call Brian x3753.

# A weekend at the UAA Championships

Photo: Susanna Chilnick/the Justice

**ACE:** *Brandeis men's tennis player Howie Goldsmith '99 smashes a serve over the net in a match last month. Goldsmith and the Judges took fourth place in this weekend's University Athletic Association tournament. See story on page 31.*

## Track keeps pace at UAA

▶ *Brandeis men finished second and the women fifth when the UAA met in Atlanta.*

**By Leslie Feinzaig**
JUSTICE STAFF

Early Saturday morning, in Atlanta Georgia, with the sun in his face and an air of summer heat, Robert Pelosi '00 threw 48.88 meters in the hammer throw to give Brandeis its first win of the day. Jacob Thompson '99 followed Pelosi by throwing 41.32 meters, placing him in third place.

Such was the start of an intensely successful meet for the Brandeis track and field team, which competed in the University Athletic Association (UAA) outdoor track and field tournament at Emory University this weekend. According to coach Bruce Bickford, Pelosi and Thompson set the pace for the rest of the Judges, and got the momentum rolling for the team.

Out on the track, the men's side of the Judges looked impressive. According to Bick-

*See* **TRACK,** *page 25*

## Women serve into fourth

**By Brian P. Weinberg**
JUSTICE STAFF

Last fall, when Brandeis women's tennis coach Judy Houde was in the process of composing her team, she knew that it was going to be young and inexperienced.

There were some seniors, but the core of the team was first-year players. Many coaches would consider this a rebuilding year. But the team was built, practices were held, the schedules were made, and competitive tennis had to take place.

The 1997-1998 women's tennis team proved to be a nice blend of experience and youth, making the expected mistakes of rookies, but learning with the process.

Now, after this weekends' University Athletic Association (UAA) championships at Washington University in St. Louis, the season is over.

Seeded fifth in the conference going into the tournament, the team had already surpassed expectations of reaching the .500 mark for the season. Entering the weekend the women had a 4-2 record for the spring season.

At the UAA tournament, Brandeis came in fourth out of eight competing schools.

In the first round at the

*See* **WTENNIS,** *page 31*

## upcomingGames

| | | | |
|---|---|---|---|
| ▶ | **Tuesday, April 28** | | |
| | Baseball | Keene State College | 3:30 p.m. |
| | Softball | @ Fitchburg State College | 4:00 p.m. |
| | MTennis | @Wheaton College | 4:00 p.m. |
| ▶ | **Wednesday, April 29** | | |
| | Baseball | Boston College | 2:30 p.m. |
| | MTennis | Coast Guard Academy | 3:30 p.m. |
| ▶ | **Friday, May 1** | | |
| | Baseball | @Southern Maine | 3:00 p.m. |
| | Track | @NE Div. III Championships | TBA |
| | MTennis | @NE Championships | TBA |
| ▶ | **Saturday, May 2** | | |
| | Baseball | Trinity College (2) | 1:00 p.m. |
| | Track | @NE Div. III Championships | TBA |
| | Track | @Northeastern Invite | TBA |
| ▶ | **Sunday, May 3** | | |
| | Baseball | @Springfield College | 1:00 p.m. |

## Bump in road

▶ *Baseball loses doubleheader on Sunday after winning seven straight.*

**By Ben Schiffrin**
JUSTICE STAFF

The Brandeis baseball team had a seven game win streak snapped on Sunday when it was swept by Bridgewater State College in a doubleheader at home.

In last Monday's New England Division III college baseball coaches poll, Brandeis was ranked first with Bridgewater ranked fourth. Yesterday's poll found Bridgewater leapfrogging over everyone to the top ranking. Brandeis is now ranked second.

The losses dropped the Judges' overall record to 27-7 while Bridgewater improved to 24-5. On Sunday Bridgewater proved to be every bit as good as its record indicated.

The first game was a pitching duel between Bridgewater's Mike Marini and the Judges' Cliff Smith '01. Marini picked up a 3-1 victory.

The loss was not due to any lack of effort by Smith, who allowed only three runs in seven innings and struck out five.

"I could have done better," Smith said. "I was disappointed to give up a run in the seventh, which took away our momentum."

Offensively, the Judges' bats were asleep, as they managed only five hits. Brandeis had ample opportunities to score but left 11 runners on base. George Reidy '99 had the only run batted in (RBI), singling home Zach Dukich '98 in the sixth inning. The Judges put runners on first and sec-

*See* **BASEBALL,** *page 29*

# justArts

APRIL 28, 1998

## On the Inside

**Betwixt bewitches**
Boston act brings down the house

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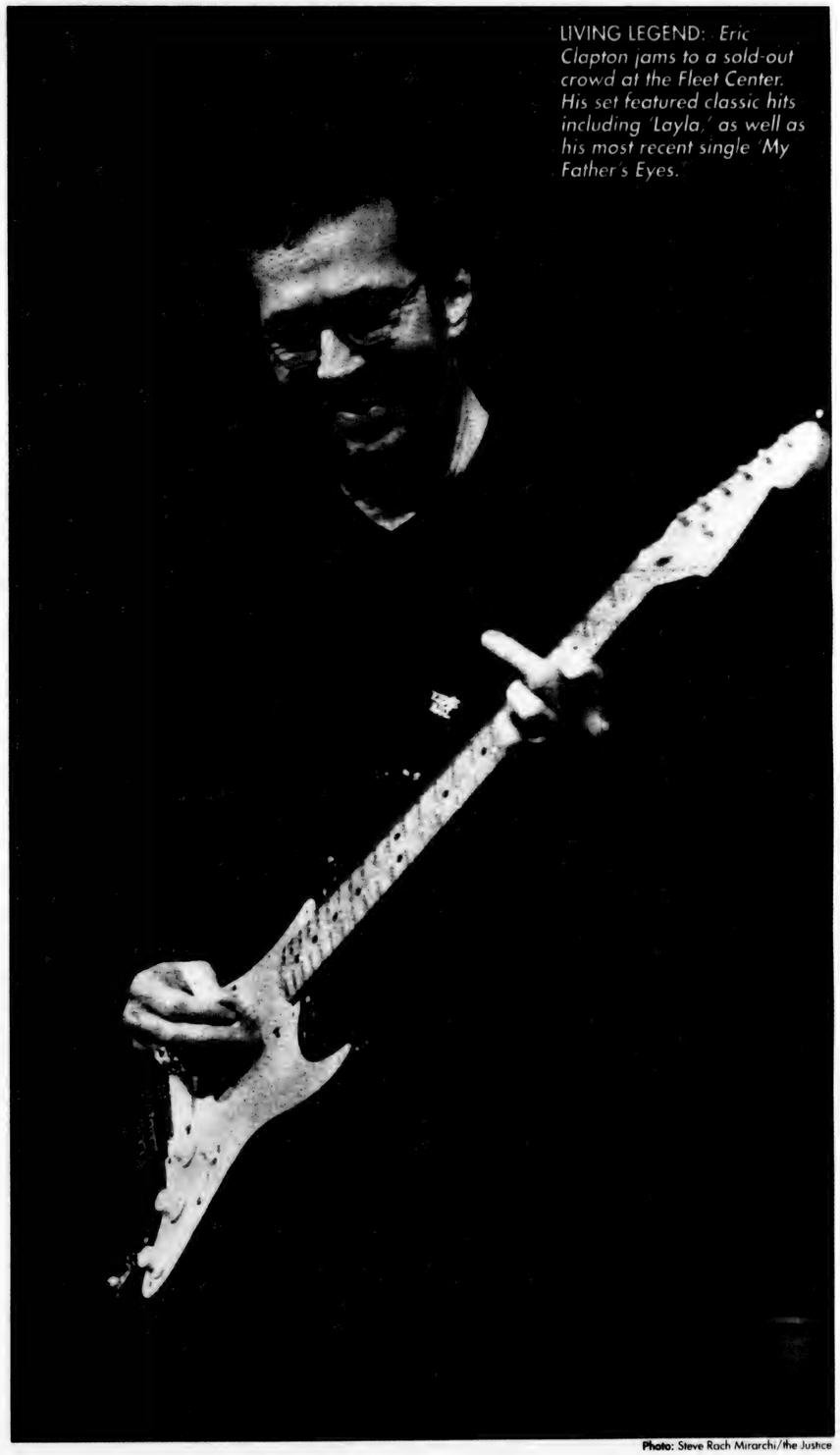
**Soul searching**
Film debuts as part of 'Seven Weeks on Tibet'

p. 41

**Robinson rocks**
Phil Robinson '98 gets a little help from his friends on his senior project

p. 34



LIVING LEGEND: *Eric Clapton jams to a sold-out crowd at the Fleet Center. His set featured classic hits including 'Layla,' as well as his most recent single 'My Father's Eyes.'*

Photo: Steve Rach Mirarchi/the Justice

justArts

# Pop 101: Phil Robinson's honors project

By Adam M. Greenwald
JUSTICE EDITORIAL BOARD

Between gulps from his signature jug of water, Phil Robinson '98 energized and inspired the audience with his senior recital in Slosberg last Friday night. Although the performance ran for more than three hours, Robinson's enthusiasm and spirit did not lapse. One student remarked that she felt the urge to go and practice, another said that he was going to go and learn how to play the piano. This type of emotional reaction to Robinson's words and two years worth of work made the night one to remember.

"I wanted to offer a unique experience ... a 'Phil Robinson' experience," he said.

Robinson marked the completion of his year-long senior honors project in popular music at his show titled "My Hopes, Dreams and Secret Fears." His work, under the supervision of Professor David Rakowski (MUS), has allowed him to pursue his interest in various music styles and their origins, and to compose in a peculiar effort to maximize the contribution of each instrument or voice.

"He really championed my cause," Robinson said, regarding the help he received from Rakowski. He added that in preparing for the concert he met with Rakowski on a weekly basis to research and plan.

Originally pre-med, Robinson, who was accepted to the Mount Sinai Humanities in Medicine Program as a sophomore, said that he thoroughly enjoyed the performance and that he is not upset that anyone left early. "Most of the people who were important to me stayed," he said.

In order to perform with many musicians, Robinson said that he started recruiting last semester. "I wanted to give people a sense that the people on the stage are friends and are having fun," he said. This feeling was genuinely passed to the audience throughout the performance. At any given time, one could see those on the stage smiling and looking like they were having a good time.

One of his pieces, "The Young and the Old," was a chance for Robinson to collaborate with Professor and Chair Eric Chasalow (MUS). This song is about the old man (Chasalow) and the young man (Robinson) and their dreams of being successful in music. Chasalow sang his responses and compared his dream as a young man to his current life. "I didn't always want to be in administration," Chasalow said, adding that he is "proud of his success with his family and that he does not need to be famous."

Robinson said that Chasalow has been an inspiration to him. "He is a very established composer ... very well respected." Robinson added that Chasalow has always spoken to him as an equal and is very "down to earth."

Providing lead vocals and guitar, Robinson performed with seven female singers, who sung both background and solo vocals. The diverse and talented band, consisting of drums, clarinet, saxophone, piano, hand-drum, bass, keyboard, harmonica and jaw-harp, was incredible throughout. Although not everyone performed solos, each member lived up to Robinson's belief in maximizing the contribution of each instrument or voice.

Steve Rapoport '00 performed exceptionally well on the harmonica and jaw-harp. "He is quite versatile," Robinson said, adding that he is a quite conscientious musician. In "I Just Can't Seem to Make Up My Mind" Rapoport dazzled the audience with his harmonica, making it sing the blues. Rakowski helped out on the piano setting the mood with a dark pair of shades.

Throughout the evening, Joel Christensen '01, soundboard operator and Hüzyerdady star manned the sound equipment, providing the balance between instrumental and vocals. "Joel added an incredible amount," Robinson said.

Robinson said his performance covered all the presentable music he has written since he started composing music. In between his performance and drinks of bottled water, Robinson shared his dissatisfaction with the belief in the "Either-You're-Born-With-It-Or-You're-Not" concept. In the program, Robinson writes that "you would definitely have to classify me as one of those who was born in the shallow end of the musical talent gene-pool."

In an effort to "become a musician or die trying," Robinson proves to be a musician. His encouraging words and lyrics will make anyone run out and buy a musical instrument and start practicing.

Once thinking it was beyond his ability to accomplish, Robinson says now that he is doing exactly what he wants to do ... become a professional musician. "I'm not into the 'rock-star' life," he said, eluding to a more 'down-to-earth' lifestyle.

After graduation, Robinson said that he will be pursuing an internship in music therapy in his home state. Then, in February, 1999, Robinson said that he plans to travel to Australia on his recently awarded Fulbright Grant. Afterward, he said a music conservatory is calling his name. "I want to be a professor of popular music," he said.

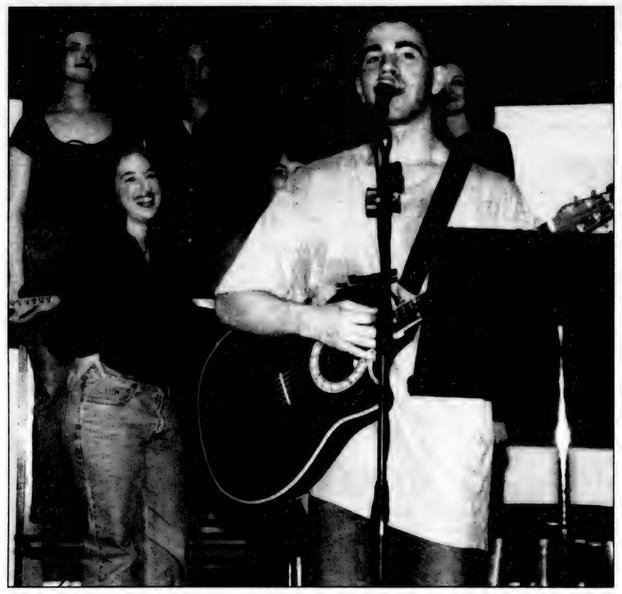


Photo: Becky Chandler/the Justice

**HOPES, DREAMS AND SECRET FEARS:** *Phil Robinson '98 performed his senior honors project last Friday in Slosberg. He was joined by his peers and music professors in a three-hour musical extravaganza that focused on various musical styles and their origins.*

# Betwixt lives up to high praise

▶ *The Boston band, featuring Gordon Withers '00 on cello, played Cholmondeley's last Thursday.*

By Eric Korman
JUSTICE STAFF

By the time Rick Wright finished his opening set of quirky lyrics and raw melodies on Thursday night, Cholmondeley's had filled up with an audience waiting for the main act, Betwixt. Betwixt is a four-piece band recently featured in both MTV News and the "Boston Phoenix" as a regional band to watch. Why would such an up and coming act plays Chums? Because cellist Gordon Withers '00 is a student at Brandeis! This performance gave him the chance to show his classmates why they have gained such wide acclaim.

They opened their show with a pair of slower tunes, driven by the cello, with some jangly guitar accents. These first few songs were reminiscent of slower Sonic Youth, but Betwixt had more up their sleeve. For the rest of the show, the band was full of surprises. Vocalist Leah Callahan stepped aside to let guitarist Tom DeVaney sing a number. DeVaney played lap steel guitar for another song and the band performed a cover of the Strangeloves' cult classic "I Want Candy" (popularized by Bow Wow Wow in the '80s) complete with finger plucking cello.

In some songs the cello acted as a replacement for the bass which this band lacked, but usually it was its own instrument that helped the band break away from rock clichés. In fact, unlike most rock songs, Betwixt's songs were more often driven by Withers' cello or the drums of Dave Nelson than guitar: a welcome change from today's power-pop.

Despite the audience screaming for a cappella (jokingly), Betwixt stuck to their instruments. After finishing their 13-song-set, the audience begged for more. Grateful for the attention, the band played one more, a new tune with a stop-start melody. MTV and the "Phoenix" were right and if they play for only two dollars again, Betwixt are not to be missed.

**GROOVIN':** *Vocalist Leah Callahan and Gordon Withers '00 on cello proved their band 'Betwixt' is on their way to success at their performance last Thursday in Cholmondeley's.*

Photo: Andrew Kirschner/the Justice



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# 'Hotel Paradiso' proves haven for humor

By Allan Burstyn
JUSTICE EDITORIAL BOARD

Last Thursday night, students had two choices for comedy: watch the new Seinfeld or go to the production of "Hotel Paradiso" in the Beigel Theater. Unfortunately, most Brandeisians chose to watch the sub-par "Frogger" episode of Seinfeld over the delightfully comical and artfully staged French farce by Georges Feydeau and Maurice Desvallieres.

The story revolves around two French couples living in Paris, a widower who arrives from the country with a fleet of too-adorable daughters and a scandalous hotel used as a get-away for illicit romances. All the ingredients are there: the comically inept adulterer, the uptight husband, the chronically inconvenient and naive guest and the bizarre locale where everyone is running from something or someone.

The play's greatest merit, more than anything specific, is that it is very funny. Boniface, played by Christian Brandjes (THA), burns with desire for Marcelle. Rebecca Carey (THA), the wife of his best friend Cot, Michael Christian Huftile (THA). Boniface and Marcelle check into the Hotel Paradiso only to find their mutual acquaintance, Martin, Brian Abascal (THA) and his herd of pig-tailed cutesy children also at the hotel. To the great misfortune of Boniface and his rebellious mistress, ever greater obstacles are found behind every door at the Hotel Paradiso.

In a production with many highlights, the actors in particular deserve special recognition. Pulling off this brand of tight-knit, nuanced comedy takes great effort, where the most minor mistake can turn humor into banality. The performances of the first-year graduate acting students warrant applause for truly shining in this production. Anyone who attended their production of "A Lie of the Mind" earlier this semester already knows that these players have great talent.

Michael Murray's direction brings to life the comic characters in Paradiso. An exceptional script, the farcical comedy was animated by movement and snappy dialogue.

There were times when the comedy became lost due to the script's turn-of-the-century French context. It would have helped if the actors more convincingly imitated the refined manners and stately propriety of the French middle class, but bridging the gap between a 1998 audience and the social standards of La Belle Epoque France is a difficult, if not fruitless, effort.

On the technical side of things, everything from the set design to the costumes and lighting were artfully executed. The focus stayed squarely on the comedy of the play, with all the careful details adding to the tension and hilarity of the action.

The undeniable truth is that Brandeis has many fine productions which are woefully underattended by the student body. When it comes to comedy, it is difficult to compete with the likes of Jerry Seinfeld on a Thursday night. Hopefully, when Seinfeld is no longer among us, Brandeis students will look to the excellent productions found on campus to fill their entertainment void.

Photo: courtesy of Beigel Theater

**ENTER LAUGHING:** *Stephanie Dorian (THA) and Brian Abscal (THA) display amusing antics in 'Hotel Paradiso,' a French bedroom frolic that entertained Brandeisians in Beigel Theater last Thursday.*

# *Boris' Kitchen concocts mix of strong writing, performance*

By Alex Zimmer
JUSTICE STAFF

How to begin an article about the biggest big show there has probably ever been and probably ever will be? Well it might happen again; who knows? If any other Boris' Kitchen member has the guts that the now infamous Benjy Kantor '98 has, then there may be a sequel. The truth was learned Friday night, it was, indeed, revealed unto its most innermost parts. But allow me to draw your attention away from that spectacle for a moment and toward the rest of the Boris' Kitchen Spring 1998 Big Show that happened at the Nathan Seifer Theater last Friday night.

The troupe impressed the crowd numerous times with innovative concepts, strong writing and superior performances by all. The skits ranged from "Saturday Night Live" news and commentary to "Austin Powers"-esque super hero rescue.

"Side One" of the show began with "The Dating Game" with three very different bachelors. Bachelor number one was a rich, sophisticated, sexually preoccupied pilot and his neighbor, bachelor two, was a lumberjack-type from Saskatchewan. The third was the funniest of all: "Death." The humor in this skit was representative of the good timing and professional acting present throughout the entire show. The smart writing contributed to the witty and suggestive jokes that the actors delivered. That scene concluded with "Death" shaking hands with the two losers and killing them before he was revealed to the bachelorette who chose him.

The superhero act was an episodic skit that was continued throughout the show. Captain H was the hero attended by his nephew Jim, who went under the name "Jim Man." In an effort to save his uncle, "Jim Man" searched and found their nemesis, "Dr. Tiny," who was ironically played by the tallest actor in the troupe. The voice of "Dr. Tiny" was reminiscent of that of Dr. Evil, the nemesis of "Austin Powers: International Man of Mystery."

Other hysterical scenes in the first act, completely appreciated by the audience, came in the sketch "Fill Up At Bunghole Liquors." The skit told the story of a grandfather who owns the store and his grandsons who try to break it to him that the name of his shop is quite unhelpful in acquiring customers. The "Satan Supersonic" and "Casey Kasem" skits were also energetically played.

The second side of the show kicked off with a satiric news broadcast, including social and religious commentaries like Fidel Castro singing his own version of the Passover four questions. This was followed by the cast of "Space Invaders," forced into singing the "Laverne and Shirley" sitcom intro song, among other television songs, as their only language of communication between Earthlings and the invading Aliens from a far off galaxy. The costumes for this last skit were green alien clothes and atop the alien's heads, Viking hats with horns and green feathers.

A skit that let the audience into the secret annals of the writing strategies of the troupe was called "So You Want to Write for Boris' Kitchen." This skit clearly laid out the basic principle of double entendres and sexual suggestion in each and every scene. This only added to the enjoyment the audience experienced during this outstanding performance. A couple of segments before the end of the show was "The McLaughlin Group," a skit which featured the usual panel of skewed views and one new face to the show, Eric Cartman, who was intent on kicking Pat the whole time and did eventually knock him out.

Before the finale, what was touted at the beginning of the show to be a rumor proved to be true as Benjy Kantor '98 revealed the full monty.

The entire cast and crew of Boris' Kitchen Spring Big Show should be applauded for producing an awesome comical feat and for putting smiles on the faces of the Brandeis crowd that came out to support them.

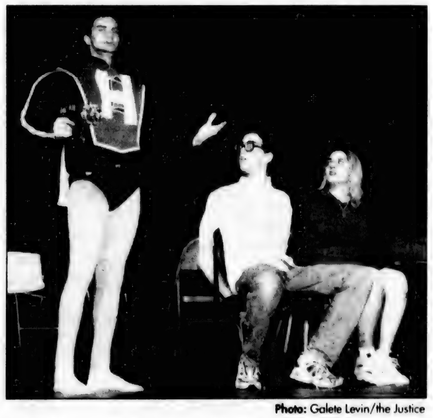

Photo: Galete Levin/the Justice

**SUPERMAN?:** *Benjy Kantor '98 struts his stuff during the recent Boris' Kitchen 'Big Show' last Friday night in Nathan Seifer Auditorium.*

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Film Reviews

# 'Doors' slides between two parallel lives

By Corrina Lesser
JUSTICE EDITORIAL BOARD
Ying Hua Huang
JUSTICE CONTRIBUTING WRITER

Photo: courtesy of Miramax Films

**WHAT'S BEHIND DOOR NO. 1?:** *Gwyneth Paltrow and John Hannah charm in the intriguing 'Sliding Doors.' The film is based on the premise that one's fate could change in just a matter of seconds.*

It could take only a second for your life to change dramatically;. it could take only the time for the sliding doors of London's subway to ease closed to alter the outcome. It is this premise that writer/director Peter Howitt explores in the intriguingly unique "Sliding Doors."

Gwyneth Paltrow ("Emma," "Great Expectations") brings her trademark elegance to the big screen as Helen, a stylish English PR executive. The day Helen is fired she dejectedly makes her way home. As she descends the stairs to subway a small girl steps into her path. That pivotal incident serves as the jumping off point for the film.

In the first scenario Helen misses her train, thus forcing her to catch a taxi home. An attempted mugging then puts her on the way to the hospital with a bloodied eyebrow. By the time Helen gets home, Lydia (Jeanne Tripplehorn), the ex who has re-entered the life of Helen's live- in boyfriend Gerry (John Lynch), has already sped away, leaving behind scant evidence of her presence.

In the second scenario, Helen catches the train and meets the charming and witty James (John Hannah), whose refreshing humor endears Helen to him in their short ride. When Helen enters her apartment, she follows a trail of discarded garments which leads her to Gerry and Lydia in a compromising position. Despite the devastating circumstances, Helen manages to exit the scene with style. Helen grieves alone in a trendy bar where she again encounters James.

The audience is enthralled by the duel lives presented. The director expertly cuts from scenario to scenario so that the audience is emotionally connected to both of Helen's lives.

Paltrow gives depth to parts that could easily be one dimensional. Her natural sophistication charms both fellow actors and the audience. In "Sliding Doors," like "Emma," Paltrow's character transforms from a naive girl-like figure into a stronger, more mature woman.

Helen's two loves run the full gamut, ranging from Gerry, portrayed as a sensitive pseudo-intellectual novelist who laments endlessly about his ideal "predicament" of being caught between two beautiful women and James' honesty and easy presence. James' charismatic grin and charming anectdotes has the audience rooting for his and Helen's tentative romance.

Tripplehorn, as Gerry's ex is initially seen as a vixen seductress, but emerges from the film as less of a villian and more of a strong female character simply trying to get what she wants.

Another highlight was Russell (Douglas McFerran) as Gerry's alibi and confidant. Beer in hand, he always manages a laugh at Gerry's experience. Russel proclaims that listening to Gerry's endless saga makes the wait between new "Seinfelds" easier.

"Sliding Doors" possesses an intriguing and unique plot which, along with a talented cast ,makes for a worthwhile time in the theater.

# Spike Lee's latest bombs at the box office

By Steve Silver
JUSTICE STAFF

**HOOP DREAMS:** *(right) Denzel Washington plays Jake Shuttlesworth, a paroled prisoner, whose freedom depends on his son, Jesus' (Ray Allen), acceptance of a basketball scholarship. (below) The father and son overcome their initial estrangement, yet 'He Got Game' fails as a compelling film.*

Writer director and prominent Knicks fan Spike Lee attempts to wed his urban film-making acumen with his love for basketball in the new film "He Got Game." However, the movie is a major disappointment. A promising premise and above-average cast are wasted, due in part to Lee's need to include dozens of shoddily developed subplots and shamelessly stereotypical characters. "He Got Game" is a contrived, clichéd and derivative mess and unfortunately thwarts Lee's umpteenth comeback bid.

The biggest problem with "He Got Game" is that it tries to do too many things that have already been done many times and it does all of them horribly. Lee tries to make statements about several issues that have already been covered by other, much better movies. These include the plight of the American poor, the problem of absentee fatherhood, the difficulty faced by young prodigies, the corruption of both college athletics and the prison system and the connection of fathers and sons through sports.

Nearly all of these issues are much more effectively dealt with in "Hoop Dreams," the 1994 documentary that followed a pair of young men through high school in their quest to become basketball stars. That movie used a more leisurely pace and a masterful narrative to tell its story effectively; Lee's film, with its overly melodramatic scenes and meandering plot, is laughable by comparison. Other issues in the film are covered much more skillfully in "The Program," "Field of Dreams" and dozens of other movies.

Meanwhile, the main plot plays like a far inferior retread of "Good Will Hunting." Convicted murderer Jake Shuttlesworth (Denzel Washington) is let out of prison on a work furlough under the condition that he convince his estranged son Jesus (Milwaukee Bucks guard Ray Allen) to join the basketball team at the governor's alma mater. Jesus, "the best high school player in the country," is constantly hounded by everyone in his life (including his classmates, his shady girlfriend and numerous agents and college coaches) to pick a college and direction in his life.

At first the young star refuses to speak to his father, who, as we learn in a very weak flashback sequence, killed the boy's mother. He's in jail for "murder," but the depicted crime is obviously involuntary manslaughter: Lee should have used a better legal consultant. The plot is similar to "Good Will Hunting" in that every other character is obsessed with the young, handsome, rebellious prodigy, although in "He Got Game" the characters are much more selfish and greedy.

The film uncharacteristically lacks insightful decisions by Lee. First and foremost: possibly to answer critics who call him a race-baiter, Lee pays scant attention to the racial aspects of the story. As he proved with his two masterworks (1987's "Do the Right Thing" and 1991's "Malcolm X"), Spike Lee is the only director currently working who is capable of making intelligent, challenging and non-pretentious films about American race relations. While issues of race come up briefly in "He Got Game" (such as in an opening sequence where male, female, black and white characters shoot hoops), Lee fills the film with so many other, less significant storylines that the significant issues get lost. He barely even touches the central paradox of "Hoop Dreams:" that young black men in urban America are turning excessively to sports and thus underestimating all other chances for success.

However, Lee does deserve credit for backing up his recent attack on Quentin Tarantino for his overuse of the "N word" in "Jackie Brown" by limiting its use in "He Got Game" to only one utterance.

The religious symbolism in the story (universally worshiped son named Jesus, basketball as religion, etc.) is clever at first but becomes old quickly. Also, for reasons known only to himself, Lee also throws in a ridiculous subplot about Washington's affair with a blond prostitute (Milla Jovovich). While the sex and violence in "Do the Right Thing" was necessary to advance the plot, it plays more like gratuitous filler in "He Got Game." And while many scenes start off on the right foot, they almost always move towards the melodramatic and corny side by the end.

The editing in the film is absolutely horrid, greatly resembling the kind of rough cut that studios assemble for very early test screenings. And while "He Got Game" has a very good theme song (by reunited rap group Public Enemy, sampling Buffalo Springfield's "For What It's Worth"), the score by classical composer Aaron Copland is totally wrong for a movie about urban basketball. When was the

*See GAME, page 40*



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# 'Two Girls and a Guy' adds up to one stand-out flick

By Steve Silver
JUSTICE STAFF

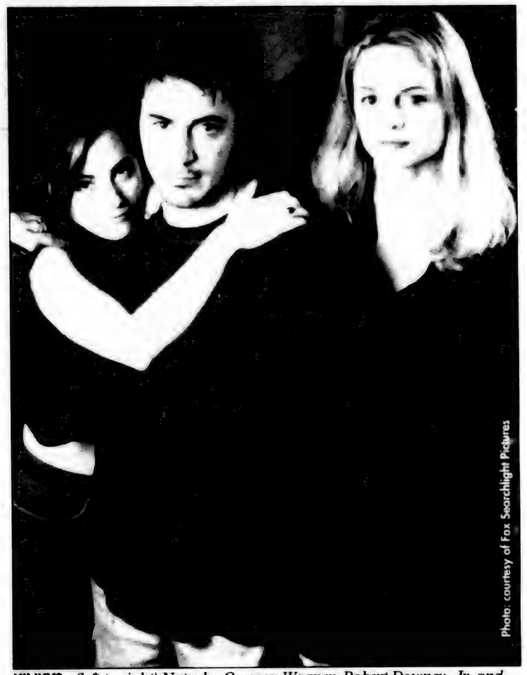


Photo: courtesy of Fox Searchlight Pictures

**KINKY?:** *(left to right) Natasha Gregson Wagner, Robert Downey, Jr. and Heather Graham star in 'Two Girls and a Guy,' a comedic film that succeeds despite a few misfires.*

Director James Toback's comedy /drama "Two Girls and a Guy" appears at first glance to be a standard "slacker" comedy that pushes sexual taboos and plays like a larger-budgeted homage to soft-core pornography. But the multi-layered characters and confident direction make the film rise above most films in its less-than-stellar genre.

The film begins with two young women, Carla and Lou, waiting at the door of their boyfriends' luxurious Soho apartment when they discover that the men they've been dating for the past 10 months are in fact one and the same. Toback, who wrote and directed, could've gone in several directions with this situation and probably uses the best choice, a brilliantly written scene in which the two women compare notes and suspiciously never become upset with each other. The rest of the film consists of conversations, either between two or among all three of the characters. "Two Girls and a Guy" is somewhat mislabeled as a comedy, since it's really a dramatic film about serious issues. The trailer and commercials make it look a lot more similar to Kevin Smith's "Chasing Amy" than it really is.

Toback's script isn't perfect, yet still original and above average. Each character goes through several incarnations and constantly drifts from sympathetic to unsympathetic and back again. It also makes it obvious that each person isn't showing all of his or her cards, which is quite difficult in a film with so few characters. His direction is outstanding as well, despite the limited space and cast. Toback uses many long camera pans and rather dark lighting in photographing the film, giving it a look as shady as the characters. "Two Girls and a Guy" should not be mislabeled as film noir, however.

Heather Graham (Roller Girl in "Boogie Nights," the girl at the end of "Swingers") is a rising star in American films and delivers her most impressive performance to date as Carla in "Two Girls and a Guy." Her emotion projects much better than that of Natasha Gregson-Wagner (Lou), who sounds more like an annoying high school cheerleader than a grown-up woman. However, Gregson-Wagner, whose mother was Natalie Wood, fares much better in the more well-written scenes. Both actresses talk and act like real people and respond realistically to the emotional roller coaster associated with their relationship with Blake (Robert Downey, Jr.).

Blake, a deeply conflicted man who later on gains sympathy, is not that different from Downey himself, who has been convicted on drug charges several times in the past few years. In fact, Toback was motivated to cast Downey in the "conflicted villain" role after he was arrested. The two previously worked together in 1987's "The Pick-up Artist."

The film is far from perfect, however. The plot is not entirely believable and characters make decisions that no real person would ever make. One of the plot twists can be seen coming a mile away, while another plot device, involving a gunshot, is just plain ridiculous. There is also a sex scene that goes on for way too long and appears to come out of nowhere.

However, the excellent acting and direction help make up for some of the script's misfires. Overall, "Two Girls and a Guy" is one of the better independent films released so far this year.

**Remember to...**

**Sign Your Room License For Next Year!**

***Students who have received housing in the lottery MUST sign a Residence Halls and Dining Services License in order to ensure their room for the 1998 - 1999 academic year. Failure to sign the room license may result in the loss of housing for next year.***

**You may sign your room license in the Lower Lobby of Usdan Student Center on one of the following days:**

**Today through Friday, May 1**
**1 to 4 p.m. daily**
**Come early to avoid long lines!**

# justArts

Coming Distractions

## Class of '02

▶ *How will next year's upperclassmen relate to to the Class of '02? Movies of yesteryear may help unite Brandeisians.*

**a.david**Lewis

Student Events, please hear me: I'm aging and it's quite upsetting. As the prospective class of 2002 wandered throughout the campus, something upset me. It was nothing that stemmed from the class itself: they smelled fine, few were taller than me and they all had good hygiene. Yet, I was still distressed by something that defied reason and good sense; odd, since I hadn't eaten at Sherman all day.

Then, it struck me: they were ... young! So simple and yet so elusive! This whole incoming class was young! Many could still consider robbing a local convenience store without fear of being tried as an adult.

Many still had to make that razor-edge choice between "Power Rangers Zeo" and "Dawson's Creek." And few know of Mark Wahlberg's good vibrations as Marky Mark, much less as the brother of some NKOTB, an anagram now lost to the ravages of time.

So, what does this have to do with movies, dear reader? So much, oh, so much! For as I looked at the fine faces of the future first-years, the great gap in our age gauge became clear. These soon-to-be Brandeisians are those I would have once labeled "my brother's friends" without a second thought as to ... well ... their humanity. We couldn't possibly relate. They don't know the people I know. They don't go the places I go. They don't do the things I do. And, most importantly, they don't watch the movies I watch!

> *"Whether their effect has been positive or negative, movies such as these have helped to shape us."*

Not a revolutionary concept, you say? Au contraire! Movies, like television, define our language, our views on the world, our biases and our expectations. Unlike TV, they also have the great weigh of being a social event: a first date, a meeting place, a group activity. Movies can shape young society.

Consider this: The year is now 1998. We approach the turn of the century. If you're a college student like me, you're probably skirting about the 20 year mark, give or take a Star Trek sequel. You've also grown up in a digital culture, with television and movies being your main window to the world, outside the stray newspaper and tedious task of actually reading. (Note: I am not talking to the civilized, educated minority of you who actually went outdoors, read books and exercised regularly. I salute you, but, at the same time, exclude you form this column. Go watch "The Breakfast Club.") Most importantly, we share the same language. You know who The Goonies are. You know what a "lost ark" is. And you wouldn't give someone a perplexed look if they used the phrase,"Think, McFly, think!"

But Marty McFly is a name that the class of 2002 might conceivably not know. Marty, the protagonist of "Back to the Future," lived in the year 1985, the same year of the movie's release. It's now 1998. 13 years later! Those of us that did see Doc and Marty in the theaters couldn't have been older than eight years old: amazing as that sounds, the members of the class of 2002 would have been only four years old!

Considering the society of cinema, there will be a definite generation gap between us and the Class of 2002. Hopefully, someone is keeping the classics alive even now: "Casablanca," "Gone With the Wind," "The Godfather," "Star Wars" and Monty Python's "The Holy Grail." But what of the movies that defined our generation? What of "The Princess Bride"? What of "Spacecamp"? What of "The Karate Kid"? "Adventures In Babysitting," "The Lost Boys," "Superman," "The Never-Ending Story" and "Gremlins" are all part of our collective unconscious as children of the 80s. And while they serve no intellectual purpose, clunkers such as "Transformers: The Movie," "Garbage Pail Kids: The Movie" and "License to Drive" litter our psyches equally.

Whether their effect has been positive or negative, movies such as these have helped to shape us. The Class of 2002 might not share this shaping. They might not know of Tom Hanks before his "Philadelphia" days, and you clearly remember "Turner & Hooch." They might be baffled as to who Charles Grodin is to merit a talk-show, while you clearly recall him wooing Miss Piggy in "The Great Muppet Caper." Finally, how did you first meet Al Pacino? I guarantee you none of this class saw him in "Dick Tracy" as Big Boy Caprice. Then again, maybe you didn't, either ...

Anyhow, I lay this challenge to the stunning psyches of Student Events. Don't provide us with this summer's big hits as soon as we get back to school next year; most likely, we've already seen them or avoided them like the plague. In the spirit of Brandeisian education, give us the movies we learned to love from yesteryear; teach the new class of the next century the value held by "Big Trouble In Little China." Make us bond over Roger Moore as James Bond. Let us mesh together with "Vice Versa." Quicken our pulses with the original "Highlander."

Do this for a bright and better tomorrow. With tongue firmly in cheek, I say Amen.

Photo: Galete Levin/the Justice

## 'The Lost Tensions' — A work-in-progress

*The Humanities Interdisciplinary Program presented this eight scene piece at the Rose Art Museum last Tuesday.*

## *'Prisoner' breaks free from bleak spring cinema*

**By Shawn London**
JUSTICE EDITORIAL BOARD

**THE SPANISH PRISONER:** *(left) Campbell Scott stars in the finely crafted 'The Spanish Prisoner.' (below) Scott and Steve Martin are highlights in David Mamet's screenplay.*

Photo: courtesy of Sony

In the midst of an otherwise bleak spring movie season in which Hollywood continues to crank out repetitive and predictable films, "The Spanish Prisoner" stands out as a finely crafted bit of cinema which keeps the audience guessing until the very end.

Written and directed by David Mamet (whose previous projects include last year's "Wag the Dog" and "The Edge"), "The Spanish Prisoner" is an oddly enigmatic and tightly-crafted mystery with a Hitchcockian flair.

The film begins with the main character, a stiff scientist named Joe Ross (Campbell Scott of "Dying Young" and "Singles"), and his closest coworkers on a business trip in an exclusive Caribbean resort to present Joe's top secret invention to a group of big-money investors. This discovery, referred to only as "The Process," is handled masterfully by Mamet, as the audience is spared a "Jurassic Park" style elucidation of its details which are irrelevant to the plot. Viewers are only given glimpses of cryptic equations in Joe's project ledger and plastic organic chemistry models in Joe's apartment as clues.

What is sure, however, is that "The Process" represents a windfall to Joe's company, as communicated by his boss's eager pitch to the shareholders and his obsession with absolute secrecy. The boss, Mr. Klein, is played skillfully by Ben Gazzara. His refusal to agree on a bonus for Joe's work on the invention motivates the conflict of the film, as Joe feels that this is his big chance both to become a rich man and to advance himself in the company. As Klein stalls, Joe becomes increasingly desperate and willing to go to extremes in order to secure what is coming to him.

Steve Martin is successful in this non-comedic role as Jimmy Dell. In the aftermath of last year's disastrous "Sgt. Bilko," Jimmy Dell is easily his best role since his part in "Dirty Rotten Scoundrels." Dell is a mysterious businessman who first appears when caught in the background of a photo Joe takes on the beach. He makes a bizarre offering of $1,000 for Joe's camera in order to obtain and destroy evidence of a transgression with a friend's wife and becomes involved in a friendship subsequently which develops between them and continues at home in New York. It is clear that Jimmy is bad news, but his cunning and involvement in the plot are so complex that they will not become clear until it is too late.

Joe's flirty and irritating secretary, Susan Ricci, is memorable performed by Rebecca Pidgeon (who collaborated with Mamet in "Homicide" and other films). Ed O'Neil (from "Married With Children") also appears in a cameo role as an FBI agent.

"The Spanish Prisoner" is perhaps most similar to "The Usual Suspects" in theory, but is ultimately much more successful due to the brilliant direction of Mamet, whose visual economy and control is impressive and whose watertight screenplay leaves no loose ends dangling at the end of the film. Mamet plays by his own rules, yet succeeds in fooling the audience by keeping the con in plain view. We see everything that Joe sees as he is getting swindled, yet we are suckered right in with him, only appreciating the cleverness and thoroughness of the scam when Mamet brings us back through the scenes and reveals his tricks to the audience.

The movie retains its credibility to the end (all too rare these days) through Mamet's preservation of character continuity. Joe, a Walter Mitty-type office worker, does not suddenly whip out a gun and start shooting as if he went through basic training in a previous life. The characters who double-cross Joe are also believable, because their motives are rational and thoroughly fleshed out in the clever finale.

"The Spanish Prisoner" is a thoroughly enjoyable movie which cannot be adequately praised in a review without ruining the plot of the film. Its rich and well-written screenplay, entertaining story and strong acting seem like a divine accident of sorts in the midst of films such as "Species 2." It is a thoroughly entertaining and enjoyable movie which is well worth two hours of your time.



# justArts

Theater Review

## 'Irish' showcases traditional songs, storytelling

**By Arye Elfenbein and Corrina Lesser**
JUSTICE EDITORIAL BOARD

"We are the music makers!" proclaims Ciaran Sheehan during the exposition of "The Irish ... and how they got that way." The Irish Repertory Theatre's production brought Bostonian's on a musical and cultural journey that explored the city's Irish heritage.

Frank McCourt, winner of the Pulitzer Prize for his book "Angela's Ashes," has written a history of the Irish throughout time that yields a charming collection of stories spiced with the cynical wit of Irish humor. From the jokes concerning their deeply-set animosity toward the English to the narration of momentous historical milestones, the cast of "The Irish" worked well with the script to entertain the audience. Both the narration and music complemented one another, exemplifying the trademark musicality and storytelling prowess of the Irish.

> *"Both the narration and music complemented one another, illustrating the trademark musicality and storytelling prowess of the Irish."*

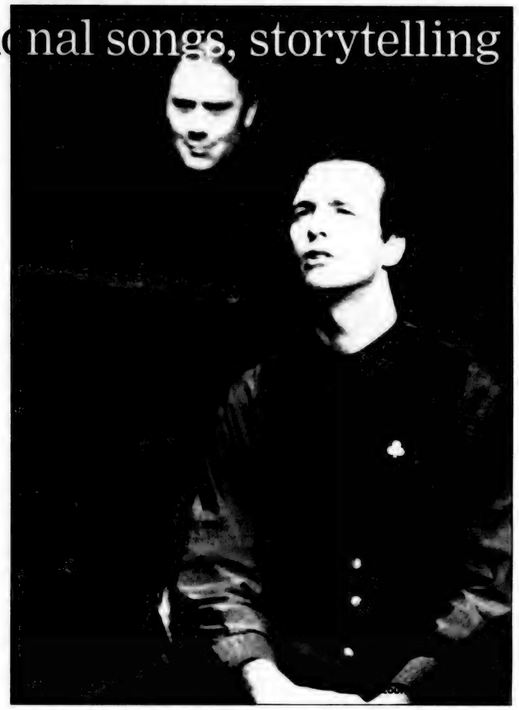
Bob Green's musicianship, although adequately supportive of the singing repertoire, could have contributed much more to a sense of the musical tradition of Irish culture. Drawing on the diverse tones of violin, mandolin, bozouki and electric guitar, his talent was not prominently featured. However, the vocal rawness transported the audience to the rustic milieu that inspired this foray into the Irish culture.

The effort to unite a historically significant time frame sacrificed depth in characterization and only presented a superficial look into each era. Although the emotional depiction of Irish humanity was preserved throughout, the brevity of each scene detracted from the production's poignancy.

The song selection drew primarily from traditional melodies but encompassed contemporary pieces. Donna Kane's solo "The Fields of Athenry" showcased her vocal delicacy. "To-Ra-Loo-Ra-Loo-Ra" elicited laughter from the audience.

The cast's rendition of "I Still Haven't Found What I'm Looking For," that captures the listlessness of the Irish mentality, was not as skillful or emotionally stirring as U2's original version.

Despite Bono's emotionally provocative lyrics, the somewhat gospel-esque performance was awkward and anti-climactic.



**FOR THE LOVE OF THE IRISH:** *Rusty Magee (on piano) and Ciaran O'Reilly star in the historical musical 'The Irish ... and how they got that way!'*

Abroad Journal

## Journey through England's charming Derbyshire

**By Sarene Leeds**
JUSTICE STAFF

So far, I have told you about the south of Great Britain (London), and the north (Edinburgh). But what about the middle? Yes, sadly, the middle of Britain, or in this case, England, tends to be overlooked by most foreign travelers. However, I have been lucky enough to visit this area, called the Midlands and am proud to say that it has constituted probably one of my most enlightening adventures in Europe so far.

An hour and 45 minute train ride north of London lies a middle sized university town called Derby, England. What brought me to Derby, you ask? Well, certainly not its bustling tourist attractions (there are none), but just the opportunity to visit my friends and Derby locals Chris Hancox, Tracey Wilkes and their baby daughter, Jessica. A couple of days later, though, I returned to London having learned two very important lessons. One, is that London is not a microcosm of England, and two, that Derbyshire (the surrounding countryside) is one of England's hidden treasures.

Photo: courtesy of the City of Derby website

**A VISIT TO THE COUNTRY:** *The Neptune is one of the charming pubs that populate Derby, a mid-sized town outside of London.*

What made my weekend in Derby so special was that I was in a typical English town, staying with English people, and experiencing their way of life. Living in London, a major cosmopolitan city, had allowed me to maintain my American lifestyle without a hitch. Pizza, café mochas and Burger King remained staples of my diet, pants could still be called "pants" and not once did my accent cause anyone to bat an eyelash. Basically, England was not too different from in America, from a London point of view. However, once I arrived in Derby, I was able to see that here is indeed quite a distinct culture awaiting those who choose to venture outside of the fast-paced, Americanized "center of the universe" that is London. While Derby and Derbyshire may not have the flash and glamour of a city like London, or the historic beauty of Edinburgh, they are certainly worth visiting because they have a charm and beauty all their own.

My first exposure to Derby was its excellent nightlife. Since my illustrious host and hostess wanted to help me to have a "true English experience," I became well-acquainted with its plethora of bars, pubs and clubs by the end of the evening. These bars and pubs are spectacles to behold! One, the Standing Order, is not unlike our very own Herrell's ice cream store in Harvard Square. Both used to be banks before they were converted into their present states. An absolutely stunning, brightly lit pub with bookshelves and turn of the century architecture, offering an intellectual atmosphere. The Standing Order is a fresh alternative to the normally dark ambiance of most British pubs. Also worthy of mention is The Vaults, an underground bar with a brick vaulted-roof architecture, offering quite a cozy atmosphere.

Just outside of Derby lies the countryside of Derbyshire and an area that is known as the Peak District. The area is simply breathtaking. The rolling green hills of the Peaks, without a doubt, rival the majestic mountains I previously mentioned in my article about Scotland.

One of the highlights of the Peaks is Dovedale. This river valley with its stepping stones, steep green slopes and gorgeous views is one of the Peaks' more picturesque areas. In addition to the Peak District, Derbyshire has the privilege of being the home to Chatsworth House. This is a stately home built at the turn of the 18th century and it is one of the most impressive artifices I have ever seen. Gazing at this Baroque palace, situated on several acres of green, sheep-populated land, it was as if I had been placed in the film "Sense and Sensibility."

My journey to Derby was an overdue reality check. It reminded me of the fact that I was actually in a foreign country! Yes, for the first time since I had been in Great Britain, I was actually a novelty due to the fact that I was an American. Apparently, to be an American in Derby, well, you might as well be the Spice Girls at a junior high school dance!

Several times when I opened my mouth to say something, random strangers would excitedly turn to me or walk up to me and say, "Wow, you're American?" "You're from New York?" "What is it like?" "What are you doing in Derby?"

However, our pesky little accent and use of certain words can cause trouble. Perhaps I was a novelty for the first time, but it was also the first time that an English person could not understand me. At a restaurant, when I ordered a sandwich with "Tom-AY-toes," the waitress looked at me funny until Chris and Tracey came to my assistance by saying I wanted "Tom-AH-toes." My friends also thought I was a little kinky after exclaiming, "That guy is wearing my pants!" after seeing someone wearing the same kind I owned. In England, to refer to something as "pants" is to refer to your underwear. Ever since then I have had to condition myself to use the phrase, "trousers" and have even begun to say "Tom-AH-toes." I am grateful that I had the opportunity to go to Derby because it allowed me to see a portion of England I probably would never have encountered in my travels. I was able to see some of the prettiest, untouched landscapes that most foreigners probably do not get to see.

But, more importantly, my stay in Derby finally exposed me to a homogenous way of life that I never would have experienced in a multicultural city like London. Sometimes, going to live in a foreign city, no matter how amazing of an environment it has, is not always the best way to really learn about another culture. If you truly want to get a better idea about what the English are like, then get yourself out of London.

justArts

# Game: Box office bomb

• Continued from page 36

last time anyone heard classical music at a playground basketball game? And while the locations in Brooklyn's Coney Island area look great, the "housing project" where the Shuttlesworths live looks more like an Upper West Side luxury apartment, complete with first-rate athletic facilities right outside.

Denzel Washington delivers his usual strong performance as the convict, but novice Ray Allen just doesn't cut it in his pivotal role. He's obviously trying very hard, but Allen's lack of charismatic presence and his wooden delivery are severely detrimental to the film. A better choice for the main role would have been ex-Celtic Rick Fox, who appears as a college player and also has an impressive acting resume (HBO's prison drama "Oz"). Washington completely acts Allen off the screen in all of their scenes together, but Allen's weaknesses aren't as easy to notice when he's with the other, equally weak actors. But Lee veteran John Turturro puts a great spin on the under-written character of a college basketball coach and Bill Nunn is effective as Jesus' movie-quoting uncle.

> *"He Got Game" goes a long way toward proving that Spike Lee, who, a decade ago, looked like America's next great director, may have only had two great movies in him.*

A virtual Who's Who of basketball superstars and coaches also appears in an ESPN "SportsCenter" piece that looks absolutely nothing like ESPN's style and everything like Lee's style. Of course, the biggest NBA name not involved with the segment is Lee's arch -enemy, Miami Heat coach Pat Riley.

"He Got Game" goes a long way toward proving two very unfortunate things about movies in the 1990s: the sports film is dead and Spike Lee, who, a decade ago, looked like America's next great director, may have only had two great movies in him.


BRANDEIS CHAMBER ORCHESTRA

*Neal Hampton, Conductor*

**Mozart Sinfonia Concertante**

*Danielle Maddon, Violin*
*Robert Mazzy, Viola*

**Villa-Lobos Bachianas Brasileiras No. 5**

*Maria Tegzes, Soprano with Rhonda Rider and the Brandeis Cello Ensemble*

TUESDAY, MAY 5, 7:30 P.M.

Slosberg Recital Hall

*Admission is free.*


## justCrossword

**ACROSS**
1 Type of party
5 Old cattle town
10 Golfer's warning
14 Stringed instrument
15 Take a break
16 Novelist James
17 Soon
18 Conscious
19 Close tightly
20 Stationery staple
22 Things
23 Actor Mineo
24 Garden tool
25 Kitchen feature
29 Bright flowers
33 Cook the turkey
34 Walk unsteadily
36 Cut
37 Unit of work
38 Necklace unit
39 Nabokov heroine
40 Stop
42 Deli buy
43 — and dined
45 Like a falcon
47 Certain Asian
49 Crow's voice
50 — in the bud
51 Like croissants
54 Immediately
60 Great review
61 Shinbone
62 Drive away
63 Arab prince
64 Quiet
65 Basin
66 — Jones' locker
67 Glue
68 Fencing weapon

**DOWN**
1 Hit
2 Type of fish
3 At the peak of
4 Beginning
5 Delphic —
6 Whimper
7 Jai —
8 Stringed instrument
9 Lizzie Borden's weapon
10 Attaches
11 S-shaped molding
12 Paper measure
13 Long fishes
21 Talk wildly
22 Electrically charged atom
24 Upgrade
25 Wave part
26 Major artery
27 Breakfast bread
28 Cornered
29 Low scores
30 Silly
31 Helpers
32 Detective Sam —
35 Hearing organ
38 Exclamation of relief
41 Travesty
43 Stay
44 Dead end
46 Negative vote
48 Sniff
51 Dancer Astaire
52 Tibetan monk
53 Tel —
54 Comedian Rudner
55 Wading bird
56 Gold leaf
57 Beat
58 Excellent
59 Blouse part
61 Child's amt.

**PREVIOUS PUZZLE SOLVED**

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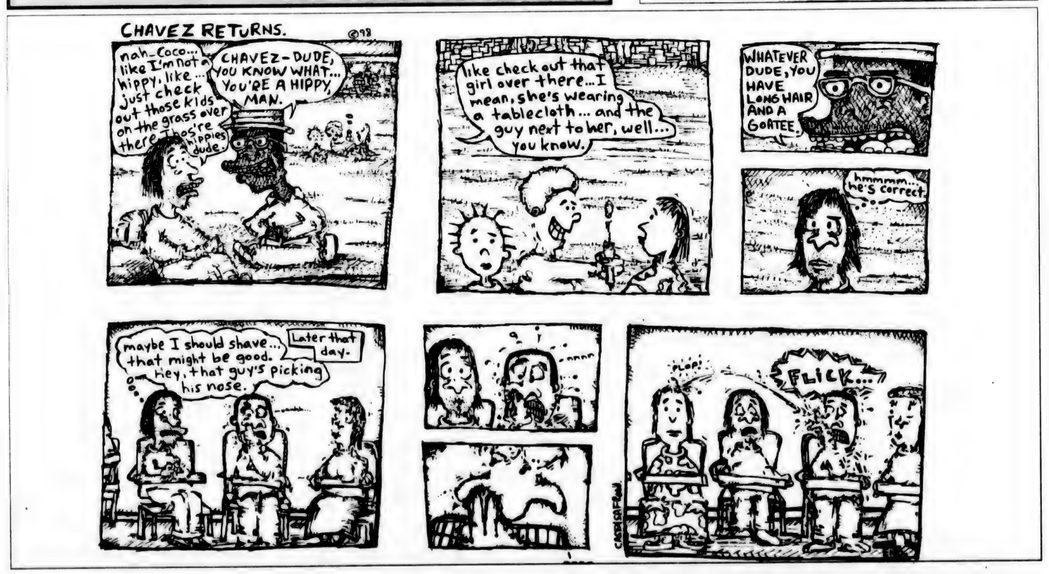





justArts

On Campus Film

# Film documents emergence from suffering

**By Reuben Liber**
JUSTICE STAFF

**Last Thursday, documentary filmmaker Laurel Chiten presented her film, "The Jew in the Lotus," as part of the Seven Weeks on Tibet preparation for the visit of His Holiness the 14th Dalai Lama. Producer-director Chiten's film is part documentary, part narrative, of writer Rodger Kamenetz's book of the same name. The screening was followed by a panel consisting of Chiten, Wangchuk Meston '96, Rabbi Moshe Waldoks, Paula Green and Professor Arthur Green (NEJS).**

*Writer Roger Kamenetz*
**Photo:** Lisel Banker

Kamenetz's book details his 1990 trip to India with a group of rabbis to meet with the Dalai Lama. He was brought on the trip by his friend Marc Lieberman, a Jew who converted to Buddhism, as a scribe. At the outset of Chiten's film, we know that Kamenetz has hit difficult times emotionally, but Chiten withholds most of the specifics.

Chiten intersperses Kamenetz's story and narration with clips of his family, Lieberman and other participants in the trip. This meeting was a follow-up to one in the United States in which the Dalai Lama posed the question of how the Jewish people were able to survive for 2,000 years in exile. Forced to flee Tibet in 1959, he wished to know how a people could preserve their culture outside of their homeland. The group of rabbis spanned all movements in Judaism, from Reconstructionism to Hasidism. Interviews with major participants tell the story of the meeting, while Kamenetz, his family, and Lieberman discuss the personal issues surrounding Kamenetz's experience.

Chiten waits until we've gotten a grasp of Kamenetz before letting us know his real troubles: his infant son had been born brain dead and died soon after birth. This set him on a path of depression and spiritual vacancy that Lieberman hoped this trip could begin to fill.

Indeed, Kamenetz finds valuable lessons about suffering while exploring Tibet Buddhism in Dharmsala. He found that one can look at reality to find God, that the entryway to find this spiritual wholeness could be a door of pain. Tibetan mala beads, meditation devices made from human skull, become emblems of Kamenetz's discovery. What may seem morbid is, in fact, a humble reminder of the impermanence of the body.

Because Chiten is truly working backward — she started the project after reading Kamenetz's book — she has to work harder to convey the past as a narrative. Her off-hand, casual interviewing style with Kamenetz helps, but the extraordinary footage she obtained on Kamenetz's return visit to Dharmsala is crucial to telling the story and to conveying this very different world.

Yet she also knows when to use others' work; the inclusion of footage from the first Dharmsala dialogue shows just how much each culture can learn from the other. As the Dalai Lama and Hasidic Rabbi Zalman Schachter become absorbed in a discussion of angels — the Dalai Lama asking what color they are — this ephemeral, esoteric moment highlights a spiritual connection between seemingly disparate cultures.

Above all, it was a learning experience, not an indoctrinating one. "Everybody came back loving their own traditions more," Rabbi Waldoks said during the panel. "The point was to show, 'this is what I love.'"

For Kamenetz, his experience with Tibetan Buddhism led him to look in Judaism for a way to deal with his pain; this other religion had shown him the beauty of his own tradition.

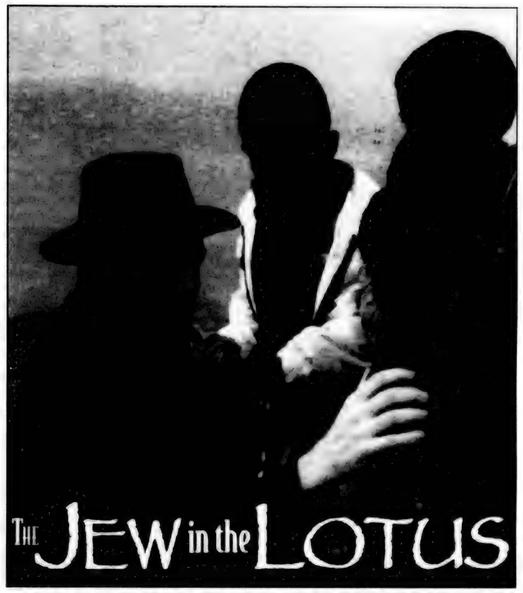
The panel tackled weighty issues surrounding Buddhism, Judaism and the appeal of the East to Westerners. "Why are so many Jews drawn to Buddhism?" is the inquiry Chiten said propelled her to make this film, a connection she thought she alone had made until finding an Internet site devoted to this topic. "I had this initial question — what is the connection? — but I feel like I really haven't answered it because it's a very difficult question," she explained.

By the 1960s, said Prof. Green — who participated in the meeting with the Dalai Lama in the United States — "the West lost confidence in itself. We could no longer believe in the progressive vision of our parents, that science was the answer to our questions — science had brought us Auschwitz, science had brought us Hiroshima. We began to look for something deeper; you need some deeper truth, you need something more powerful than the liberal progressive religion of the '50s." The West had been discredited as the source of this mass destruction, but to many people, Green said, the East seemed to have some kind of "deeper wisdom" that was readily accessible.

Chiten pointed out the high percentage of Jews involved in yoga and tai-chi, as well. "Jews are spiritual seekers," she said. "Buddhism is a very accessible religion for Jews."

This accessibility has much to do with similar fundamental concerns. Rabbi Waldoks put the Dalai Lama's message in simple terms. "He's saying, 'be a mensch.' Compassion is where it's at," he explained, pointing out that Jews are described this way in the Talmud: "compassionate children of the compassionate."

As one sees in Chiten's film, Kamenetz's experience with Tibetan Buddhism enabled him to emerge from his pain, to escape from his suffering. "We have a tendency as Jews to hold on very tight to our suffering that it's so precious," said Prof. Green. "One of the things we can learn from this dialogue is to find a way not to forget and not to abandon but to let ourselves heal."




**SOMETHING IN COMMON:** *Roger Kamenetz is featured in Laurel Chiten's film, 'The Jew in the Lotus,' that documents Kamenetz's spiritual journey.*

*"The Jew in the Lotus" plays through May 14 at the Museum of Fine Arts, Boston.*

# 'City of Angels' lacks heavenly glow

▶ *Despite Meg Ryan and Nicholas Cage, 'City of Angels' depresses audience.*

**By Gabriela Toth**
JUSTICE STAFF

Have you ever wanted to go to the movie theater to spend eight dollars on a movie about death? In that case, "City of Angels" is for you.

This dark and somewhat spooky love story features Meg Ryan as a cardiologist, distraught over losing a patient, who is paid a visit by angel Nicholas Cage. However, he doesn't look much like an angel. Dressed all in black, at times he looks more like a morbid and scary stalker. Cage's character, Seth, falls in love with Maggie (played by Ryan) at first sight and spends the next hour of the movie following her around everywhere. However, his attempt at a sensitive gaze looked like more like the blank stare of a serial killer.

**Even Meg Ryan, who usually lights up a film with her sweetness and charm, gave a lackluster performance. Her portrayal was inconsistent. At times, it was hard to figure out whether she was supposed to be a serious, somewhat overconfident doctor with a secure love life or a hopeless romantic with uncontrollable emotions.**

**FACE OF AN ANGEL:** *Nicholas Cage and Meg Ryan star in what has been termed the 'Ghost' for the 1990s. Instead, this flick proves more painful than emotional.*
**Photo:** courtesy of Warner Bros

Even though angels are not supposed to be seen, all of a sudden Maggie can see Seth, talk to him and interact with him. The one thing she can not do is touch him or feel when he touches her. Hence, he decides to fall to earth to be with her, which in essence turns out to be just to sleep with her, in a graphic sex scene which was unnecessary and too long. There was no chemistry between Ryan and Cage, which made the romantic parts more painful than emotional.

The only performances that were the least bit inspiring were that of Andre Braugher and Dennis Franz. Braugher plays angel Cassiel, Cage's confidant. His sunny disposition and wise advice made him at least a more convincing angel than Cage. Franz plays a carefree heart patient of Maggie's who later convinces Seth to fall to earth, selling him on the advantages. His heartfelt description of his life and family makes his character likable and compelling.

The movie certainly was not uplifting, as you would expect a movie about angels to be. It opens with a little girl dying, being taken away by Seth, the ever sympathetic angel. A couple minutes later, a patient dies on Maggie's operating table. Inspired yet? The rest of the movie isn't much better.

The ad campaign for the movie compared it to "Ghost." Well, you're probably better off renting "Ghost" for $3.50 than spending eight dollars on "City of Angels."

# justArts

## musicBriefs

### Killah Priest's 'Mental' potential

Photo: courtesy of Geffen

After displaying formidable skills on several Wu-Tang joints, including his solo bid "B.I.B.L.E." on the Gza's "Liquid Swords," Killah Priest has finally unleashed his own vaunted attack on hip-hop, aptly titled "Heavy Mental."

Deeply rooted in biblical passages and history, the LP brilliantly and graphically portrays Priest's frustration with life and times in the ghetto. The Brownsville-bred artist, soon to be dropping another joint with Wu-Tang's protèges the Sunz of Man, delivers clever analogies between past and present day on the hard-hitting "Blessed Are Those." "My mission is like that of Moses. I've gotta gather up the sheep and take 'em back to the holy land. I'm taking 'em back to peace," Priest says of his intention to create awareness amongst young hip-hop heads.

On other tracks, such as "Cross My Heart," Priest brings raw energy. As usual, Clan members support their brother's solo efforts as the Gza and Inspectah Deck perform. Priest makes an unprecedented move for hip-hop on the title cut as he spits out pure, lightning quick poetry over a looping, hypnotic buzz.

True Master and fourth Disciple of the Sunz of Man carefully handle the task of production as they accommodate Priest's lyrics with ancient and sometimes exotic sounds.

At times, Killah Priest becomes overly-enraptured with his knowledge and proceeds on a verbal tangent too difficult for most hip-hop heads to understand. Tracks like "Atoms to Adam" may leave you utterly confused if you're not armed with Priest's biblical background.

Despite its occasional drawbacks, "Heavy Mental" will provide heads with a different perspective on life. As a result, it may be the starting point of one of the most influential hip-hop careers in the next century.

**GPA: 3.4** — Michael Afromowitz

### 'Experience' kicks back to the '80's

Photo: courtesy of Paul Strock

"Little Baby," from The Montague Love Experience, is a new release, but it sounds like a kick-back to '80s influenced by Pink Floyd, The Band and Christian rock.

The lead singer sings impassively when he should be singing with passion. The "hey, hey, hey's" in the chorus for "Little Miss Everything" sound as unemotional as Steven Wright's stand up. Ted Nugent and the Spin Doctors did better in their "Little Miss" songs. One major problem is the mix; everything sounds flat. The band needs to hire a top-notch studio and remix this entire disc. The problem is multiplied by the poor diction and apathetic tonal qualities of the singer; although you may not want to understand these lyrics. The CD opens with: "Little baby don't be crazy, come and sit here on my lap. Could I coo-coo could I goo-goo and maybe make you laugh?" Could I vomit?

But "Little Baby" is not a complete miss. The opening to "It Takes So Long" is beautiful and reminiscent of Queensryche's "Waiting for 22." Unfortunately, "It Takes So Long" is quickly drowned out by the band's desire to play every instrument, creating a clutter. A hint to Montague: subtlety goes a long way, particularly with keyboards. The best song on the CD is "Another Day," with the disc's most current and original sound; too bad it took to the last song on the CD to impress. The band should look at following the sound of that song on future CDs — think "Tricky" meets "OK Computer."

Perhaps, on the next album, Montague Love Experience should cover Mojave 3's "Love Songs on the Radio" and pretend they're writing music for the local planetarium. But, whatever they do, they shouldn't try to rock.

**GPA: 1.8** — Ron Riekki

## *Perlman succeeds on 'In the Fiddler's House'*

By Danielle Braff
Justice Staff

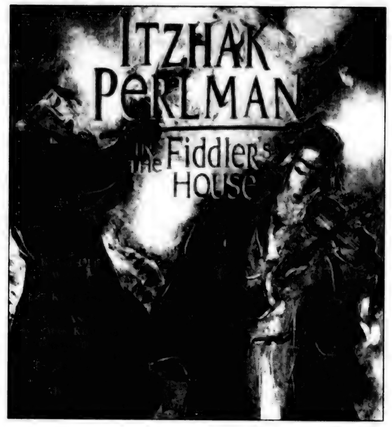



Photo: courtesy of Angel

**KLEZMER COLLECTION:** *Itzhak Perlman tries his luck at Klezmer music on "In the Fiddler's House.' Perlman, a classically trained violinist, proves a success.*

In the mood for some traditional Klezmer music? Itzhak Perlman, a world-famous, classically-trained violinist decided to try his luck at Klezmer music in his new album "Itzhak Perlman In The Fiddler's House."

As usual, Perlman cannot go wrong. His attempt at this different style of music clearly demonstrates his natural talent for any type of musical style, be it classical or klezmer. As he wrote, "My worries evaporated after playing the first two notes ... The tunes and rhythms were as familiar to me as if I were humming a tune on my boyhood streets of Tel Aviv."

This album combines different Klezmer groups, specifically The Andy Statman Klezmer Orchestra, The Klezmer Conservatory Band and The Klezmatics, each demonstrating varied styles of Klezmer music, all of which are equally polished, exciting and dance-like. Although some of the tunes are recognizable, such as "Wedding Medley" and "Simkhes Toyre Time," the numerous other pieces are invigorating.

Not only did Itzhak Perlman perform Kelzmer music, but he also sings in "Simkhes Toyre Time." While most people recognize Perlman for his famed violin performances, he also has made his debut with the Metropolitan Opera as a vocalist.

"In the Fiddler's House" makes one instantly want to get up and dance. The pieces are fun and jolly without excluding the excellent musical essence. Whether you are throwing an Israeli dancing party or just want to listen to some great Klezmer music, Itzhak Perlman's latest release is the way to go.

**GPA: 4.0**

Photo: courtesy of John Hall

**THEIR WAY OR THE HIGHWAY:** *Listeners may want to take a different path than Tuscadero is traveling down. The band's latest lacks appeal of their previous releases.*

## Tuscadero takes the wrong road

After several years of silence (not including the re-released of their 1994 album), Washington, DC's Tuscadero have returned with "My Way Or The Highway." Their brand of indie rock and girlie pop is, however, not so well-served now as it was on their previous efforts.

This album features no stand-out track like "Heat Lightnin'" or a fun sing-along like "Hollywood Handsome." There are some interesting songs on this album,however, including "Paper Dolls." The dolls in the song are a metaphor for beauty models, the "carbon-copy-cookie-cutter-phony-little-paper dolls." There are, of course, the obligatory Tuscadero cutesy song; "Tickled Pink" as well as an amusing ditty called "Evil Eye," about a girl who is "a little princess at a quarter after eight" but who will show her bitter side late at night when she's drunk, are entertaining.

Overall, however, this album just does not hold the attention of the listener. Perhaps the slick production of this major label record just makes the band lose their appeal. Whatever the reason, Tuscadero's latest effort is a disappointment.

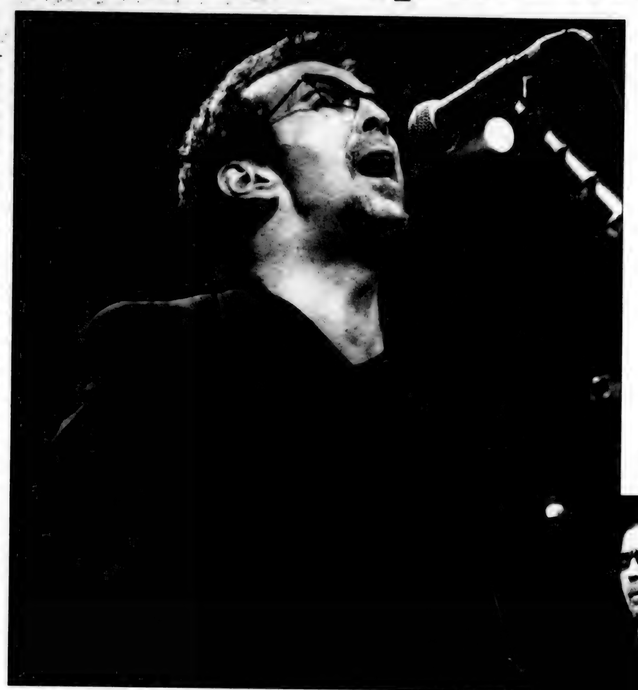
**GPA: 2.8** —Eric Korman



# justArts

## 'Living Legend' lights up the Fleet Center

By Steve Rach Mirarchi
Justice Staff



Photos: Steve Rach Mirarchi/the Justice

> "Once Clapton put down his Martin acoustic and picked up his ancient black Strat, that was it: fireworks time. From the hellfire of 'Crossroads' to the stomping 'I Shot the Sheriff,' Clapton and his band wreaked havoc onstage."

**WONDERFUL (TO)NIGHT:** *Eric Clapton proved he is a Living Legend. During his concert at the Fleet Center he played classic hits and radio favorites.*

Eric Clapton is one of those rarest of musicians who actually deserves the title Living Legend. His influence has spanned decades, continents and musical genres alike; he's been taking the guitar into uncharted territory ever since he picked it up. But critics have been wary of his latest album "Pilgrim" — a softer record, they say, that doesn't quite measure up to Slowhand's expected intensity.

Just a couple songs into his set Clapton proved those concerns unfounded. He did indeed start off with the mellow "Pilgrim" and "My Father's Eyes," but he seemed edgy and excited, throwing in longer fills and leads than the recorded versions. Even the 30-piece orchestra seemed agog between their sharp staccato accentuations and thickly fleshed-out backdrops.

Clapton and his seven-member band couldn't hold it in much longer either and, as a result the expected soft acoustic set, which would normally feature a rueful "Tears in Heaven" and "Layla," came out with a swaying, symphonic tenor to it, nearly bringing out joyful facets to the well-known tunes.

And once Clapton put down his Martin acoustic and picked up his ancient black Strat, that was it: fireworks time. From the hellfire of "Crossroads" to the stomping "I Shot The Sheriff," Clapton and his band wreaked havoc onstage, tearing up the blues rock like nobody's business. Clapton's twin keyboardists took turns with outrageously wild synthesizer solos, one slipping and sliding cosmic waveforms into the mix while the other squeezed out trippy squeals and screeches. It was almost surreal hearing the old standards like "Cocaine" with the whacked-out keyboards and the insistent orchestra, but it was energetic at the least: "deliriously fun" would be more apt.

Clapton himself was sure enjoying it: he let his fingers fly for extended periods, his solos taking on epic proportions and speed as he vaulted through the pentatonics. Ending each number with a bang, he seemed to yell "Thank you!" more loudly every time. After taking a genuine exit offstage (he was actually gone for a few minutes!), Clapton resurfaced for a brief encore and wiped everyone out with a psychedelic rendition of "Sunshine of Your Love." One of his rhythm guitarists and his bassist both switched off vocal duties, and with the violins chiming in tenaciously on the chorus, the band whipped up a brilliant frenzy of retro-rock fuzz. The 19,000+ fans of the Fleet Center cheered long after Clapton had waved goodbye, hoping for an impromptu reappearance, even though they knew none was coming. But they lingered anyway; such is the power of an authentic Living Legend.

## To Carnegie Hall? Practice, practice, practice...

By Danielle Braff
Justice Staff

Ever wonder what Brandeis professors do in their spare time when not correcting papers, teaching classes, or sitting patiently during their infrequently visited office hours? How about composing music? Brandeis music professor David Rakowski recently finished composing his latest piece, "Persistent Memory," which was premiered in Carnegie Hall on March 7th by the Orpheus Chamber Orchestra.

Rakowski began his compositional studies in high school in order to win some extra cash in a competition. He graduated from the New England Conservatory and Princeton graduate school, where he studied composition. Rakowski's major works have been his "First Symphony," a violin concerto, a clarinet concerto, a cello concerto, and finally, "Persistent Memory," a work for chamber orchestra.

"Persistent Memory" was commissioned by the Mary Flagler Cary Charitable Trust fund and was dedicated to Lily Auchincloss. It was orchestrated specifically with the Orpheus Chamber Orchestra in mind. This orchestra is smaller than most symphony orchestras and does not have a conductor, which makes it more difficult to play contemporary music. "I usually try to think within whatever ensemble I am writing for, whatever the ensemble expresses best," Rakowski said. "Orpheus is a chamber orchestra but also an orchestra. They have no conductor so I had to write a piece which was simple enough for 26 people to follow."

Although they only had a few hours of rehearsal time, Rakowski was very pleased with Orpheus' work on "Persistent Memory." He said, "They played it as well as they could have played it. It seemed to fall in place naturally. All the notes were already there, they worked really particularly on issues of interpretation. It was a very focused and very nuanced performance."

In his program notes, Rakowski writes about "Persistent Memory;" "The musical image I got was that of slowly moving lines, in each section, that had 'split ends' — single lines breaking into three or four parts occasionally, while still following a single thread."

Rakowski is currently working on a quintet for a group in San Francisco called "Earplay" while teaching numerous classes and private composition lessons at Brandeis. In the meantime, he is still amazed and impressed that his composition was performed at the famed Carnegie Hall. Rakowski exclaimed, "The coolest thing was walking by Carnegie Hall and seeing my name. I even took a picture!"

Did video kill the radio star?
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# comingAttractions

## onCampus

### Students Events

"L.A. Confidential" will be shown in Levin Ballroom on May 1 at 8 and 10:30 p.m. and on May 5 in Lown at 9 p.m. Tickets cost $1 or are free with an Entertainment Pass.

### Beigel Theater

"Hotel Paradiso," a mad French bedroom frolic that finds an assortment of refined people stealing through the halls and rooms of a cheap hotel, will run through May 3. (See review on page 35.)

### Dreitzer Gallery

• The Brandeis Theater Arts Program will exhibit graduate student theater art designs now through April 26.

• The Brandeis Post Baccalaureate Program in Studio Fine Arts will open tonight from 6 to 8 p.m. The 'Painting Thesis Show' will feature Caroline Beauregard, Briana Campbell, Greta Dana, Gina Lee and Chistopher McEvoy.

### Goldfarb Library

Mary Carfagna will play the cello at noon tomorrow in the Rapaporte Treasure Hall. Her performance is part of the Artist's Diploma recital.

### Silver Auditorium

"Satya: A Prayer for the Enemy," a documentary on the violations of Tibetan nuns will be shown in Silver Auditorium Thursday at 7 p.m. Jamyang Tenzing and Kesang Namgyal will speak on experiences of political prisoners in Tibet. For more information, call X2776.

### Rose Art Museum

"Joseph Marioni: Paintings 1970-1998, a Survey" is currently displayed and will be shown through June 28." For more information, call X4204.

### The Stein

• "Soul Transit," a funk and soul band from Berklee College of Music, will perform every Friday night from 7 to 9 p.m.

• Adam Klein will perform every Monday night at 7:15 p.m.

### "Tie Die"

The Third Eye Club will bring "Tie Die," a film directed by Jonathan Lang and produced by Jesse Wald, to a location TBA on Friday and Saturday at 8 p.m. For more information, call X5250.

## artExhibits

### Vernon Street Studios

A celebration art exhibit of 21 years of open studios, featuring culture, drawing, painting, photography and computer imagery will be displayed at the Vernon Street Studios on Saturday, May 9 and Sunday, May 10 from noon until 5 p.m. The gallery is located on 6 Vernon Street.

## bostonListings

### Boston Ballet

"Swan Lake" will run April 30 through May 17 at the Wang Theatre, located at 270 Tremont Street, Boston. Discounted tickets for college students cost $12.50. For more information, call 695-6950.

### Big Apple Circus 20 Years

The Chase Manhattan Bank commemorates the Big Apple Circus 20th Anniversary Season. Now playing, the show will run through May 3. It is located at Boston Marine Industrial Park on Drydock Avenue. Tickets range from $10 to $37. For more information, call 1(800) 922-3772.

## brandeisThrough the lens

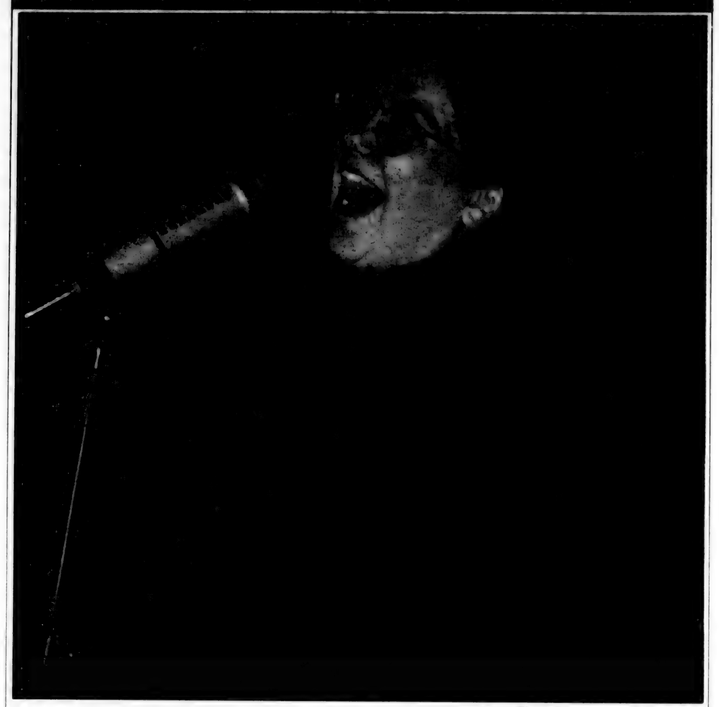

**Photo:** Susanna Chilnick/the Justice

**VIDEO KILLED THE RADIO STAR?:** *David Nurenberg's '99 radio play "Frisbee: A College Folk Tale" may prove that the radio star is alive and well. WBRS will present the work Sunday, May 3rd at 7 p.m. It is produced by Joshua Turnoff '99 and stars Brandeis students. Listen in your room, or join them in the Usdan Weiner Wing for the full theater experience (includes playbills, free food) and a chance to meet the cast). A "virtual playbill" is online at http://staff.feldberg.brandeis.edu/~davidn/frisbee/.*

## theaterListings

### The Brattle Theatre

• "High Art," starring Ally Sheedy, opens on Friday, May 8.

• "Wild Man Blues," by Barbara Kopple, will be shown on May 14. These films are part of the Boston International Festival of Women's Cinema. The Brattle Theatre is located at 40 Brattle Street in Harvard Square, Cambridge.

### American Repertory Theatre

"Nobody Dies on Friday," a nostalgic, lyrical portrait of the First Family of American Theatre runs through May 2. This production is performed at the Hasty Pudding Theatre located at 12 Holyoke Street in Cambridge. Tickets are sold at $25 and $35. For more information, call (617) 547-8300.

### Coyote Theatre

"Marisol," by Jose Rivera, will be performed at the Boston Center located at 539 Tremont Street, South End. "Marisol" plays through May 10. Tickets are $16.25.

### Huntington Theatre Company

Ladysmith Black Mambazo will present "Nomathemba (hope in Zulu)," a joyful new musical love story set in post-apartheid South Africa. The productions will run through May 10 at the Schubert Theatre. Tickets cost $20-60. For information, call (617) 482-9393.

## bostonConcerts

• The Pond presents Permagrin, who will perform at Bill's Bar on Thursday, May 14 at 8 p.m. Tickets are $5. Bill's Bar is located on Lansdowne Street.

• Vonda Shepard, the voice of "Ally McBeal," will perform at the Somerville Theater on May 18 at 8 p.m. with special guest Willy Porter. Tickets cost $15. For more information, call (617/508) 931-2000.

• Tara MacLean will perform at Paradise on Friday, May 1 with Lisa Loeb. For more information, call (212) 477-8198.

• The Suicide Machine will perform at the Middle East at 4:30 p.m. on Sunday, May 17. Tickets cost $8. For more information, call (818) 560-4422.

• Sean Altman will appear at House of Blues on Monday, May 4 at 8 p.m. Cover charge is $8. House of Blues is located at 96 Winthrop Street in Harvard Square.

• Royal Fingerbowl in residency at the Middle East Upstairs will perform on May 17, 24 and 31 at 9 p.m. Tickets cost $17.

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LI, NUMBER 24 TUESDAY, MAY 5, 1998 WALTHAM, MASS.

ARCHIVES

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**On the air.** Dave Neurenberg's '99 radio play debuts. **p.30**

**Flying High.** Men's track prepares for N.E. Championships. **p.23**

# University seeks bids for Health Services

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

**Photo:** Susanna Chilnick/the Justice

**CHECK UP:** *The examining rooms, currently run by the University Health Services may be under new management next year.*

The University will submit request for proposals (RFP's) to six health insurance and primary care companies this week to evaluate the present state of Health Services, according to Executive Vice President and Chief Operating Officer Peter French.

"We are asking proposers to look at what we currently do and talk about ways of delivering services in a different way. Hopefully, this will expand our present service, but at a minimum, it will maintain cost structure," French said.

The RFP's will be sent to Beth Israel/Deaconess, the Chickering Group, Collegiate Health Care, Harvard Pilgrim, Partners Health Care Systems (Mass. General and Brigham & Womens') and Tufts Associated Health Plans.

The companies which have been contacted are health maintenance organizations (HMO's), primary care groups and insurance companies. "In a way, that's the beauty of this; we'll get proposals from all angles," Dean of Student Affairs Rod Crafts said. The RFP's will ask for a response within 30 days, according to French.

Health Services presently has an outpatient service, a 16-bed inpatient unit, which is staffed 24 hours a day, and the Psychological Counseling Center.

Additionally, Health Services makes health insurance available to undergraduates and graduate students. There are presently one full-time physician and two full-time nurses employed by Health Services. The remaining clinical staff was hired on a part-time basis.

"We are going to be looking at outpatient, inpatient and insurance components, as well as their linkage to the counseling center," French said.

"Our goals are that we want to make sure we're providing high quality care at a high level of cost-effectiveness," he added.

The University has hired the Bard Group, a health care consulting firm, to aid in the process of evaluation.

Dr. Harris Faigel, director of Health Services, said he is concerned about the process of considering an outsourced Health Services. "Assumptions have been made without verifying what's behind them and without considering the breadth and scope of medical service providers," he said. "I would characterize them (my staff) as angry," he added.

According to French, several possibilities exist after the companies submit responses. One of these options is to not make any changes. "The second possibility is to decide that certain components are appropriate for change. For example, we could modify the health insurance available to undergraduates and graduate students," French said.

The last option would be to have an outside company provide care and insurance to students.

The clinical staff of Health Services will be interviewed by a company for possible employment, if that particular company is chosen for outsourcing, according to French. Additionally, the administrative staff will be interviewed for a future job with the company, as well as for other vacancies.

*See* ***HEALTH****, page 5*

## Israel Celebrates 50

*Last Thursday marked the 50th anniversary of Israel's existence. At right, Ofra Chaza, a popular Israeli singer performs for a special anniversary celebration . The expanded two-day event was attended by Vice President Al Gore amidst hopes of a new round of peace negotiations between Palestinian and Israeli officials.*

*This week, the Justice features editorial essays on the meaning of Israel at 50, past accomplishments and future hopes for the young state. Please see page 3.*

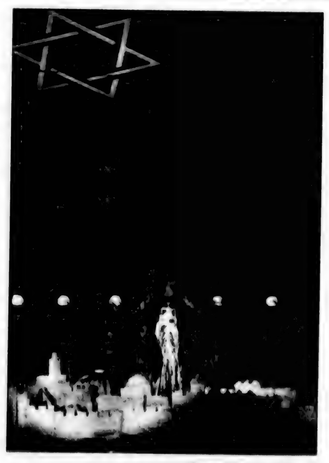

**Photo:** Associated Press

# Dalai Lama's visit sparks plans for protest

**By Sarah Chandler**
JUSTICE STAFF

President Jehuda Reinharz issued a statement to the Dorje Shugden International Coalition (D.S.I.C.) on April 24, stating that they would not be permitted to plan a vigil or protest on campus at the time of His Holiness the Dalai Lama's visit, following a request for peaceful demonstration.

The D.S.I.C. states that the aim of these vigils is to request the Dalai Lama give religious freedom to Shugden practices and to lift the Dalai Lama's ban on the worship of Dorje Shugden.

The coalition has already alerted the Brandeis administration of their decision to hold their protest off campus on May 8 and 9, according to Executive Assistant to the President John Hose.

Hose said that while students and faculty have a right at all times to protest on campus under certain guidelines, there are no University procedural policies for off-campus groups because they are not routinely permitted to conduct protests on campus.

According to the Office of Tibet in New York, the official resolution made by the Assembly of Tibetan People's Deputies (the Tibetan parliament in exile) states that while "individual Tibetans must be informed of the imprudence of propitiating this spirit," they also "must be given the freedom to decide as they like."

In a pamphlet titled "Synopsis of Persecution" Deirdre Lofters, a member of the D.S.I.C., stated that "since March 1996, he (the Dalai Lama) has declared a ban on the widespread and popular Buddhist practice of worshipping Buddha in

*See* ***DALAI LAMA****, page 5*

# justNews

## SRMS election procedure raises questions

The position of Senator for Racial Minority Students (SRMS) which is being voted on today has raised issues concerning the voting procedures for and the necessity of the position.

In yesterday's primary election 52 students voted and chose Michael George '99 and Sucheta Puranik '00 to run in today's election.

According to Co-Election Commissioner Senator Jonathan Heafitz '99, any undergraduate student, not only a student considered a racial minority, can run for the position of SRMS. According to Union Senate President Adam Ezring '99, only students who are registered as Racial Minority Students with the registrar can vote in the election.

"I think that there are issues within the laws of the Union constitution which should be reevaluated in the fall, such as: should everyone be able to vote if everyone can run?," said Heafitz.

A list of 452 students who are considered racial minority students is based on the optional "Personal Data" section in Brandeis' application for enrollment, which asks students to identify themselves within a particular ethnic group. Any student who identifies him/herself as anything other than White or Caucasian is placed on the list. The list does not include foreign students.

Like Heafitz, many students find fault in the SRMS selection process and the rules concerning who can vote for the position. "It doesn't make sense. You don't need to be Jewish to vote in Hillel elections; you just need to be a member of the student body ... Our senate services the entire student body. It's almost reverse discrimination," said Glenn Ettman '99.

The position of SRMS was created in 1993 in order to have a representative of the minority community on the Union Senate. According to the Union Senate Constitution, the SRMS serves as both senator and as a member of the Allocations Board. Additionally, he/she is responsible for planning anti-discrimination/anti-harassment workshops for members of the Union Senate.

Student opinion concerning the position of SRMS varied. "This is a very helpful position," Union Senate Vice President Matthew Salloway '00 said. "It provides us with another perspective. This past year's diversity workshop coordinated by Laxmi (Palreddy '00, last year's SRMS) was amazing. We left that meeting with new insight and perspective," he added.

"There is no need to have a SRMS. There is nothing that precludes minorities from running in their class senatorial elections. This is an act of reverse discrimination," Bryan Rudnick '00 said.

A senior who requested anonymity said, "Racial minority is a very broad term. What qualifies someone as diverse on a campus such as this? I find it interesting that on a campus that is mostly made up of a universal minority we still need to elect someone to represent minorities as a whole."

Sarah Chandler and Natalie Nanasi

## Justice receives national awards

This past week, the Justice has received national recognition from two different agencies. The Associated Collegiate Press awarded the Justice its highest honor of "All American with Four Marks of Distinction." Additionally, the American Scholastic Press Association presented the paper with its "Most Outstanding College Newspaper" award, the highest possible ranking.

**The Justice has made an important move toward increased sensitivity to environmental issues this week. Today's issue was printed using less paper on the margins and soy based recyclable inks.**

## policeLog

**Miscellaneous**

April 27 — A party reported that a person had trespassed into the the Gosman Sports and Convocation Center without showing proper identification. The trespasser later agreed to check in when coming on campus again.

**Disturbance**

May 3 — The reporting party complained of a group of males on the roof of Rosenthal East. Two individuals were apprehended and student judicial charges will be filed.

May 3 — The police received complaints of noise, loud music and a possible party occurring in the lower area of the Foster apartments. Patrolman McGrath was sent to investigate.

**Vandalism**

April 29 — The reporting party stated that sometime between Friday and Tuesday, his vehicle was keyed by an unknown party. The word "bitch" was scraped in the vehicle on the left hand side above the rear left tire.

**Harassment**

April 27 — The police received a phone call from a concerned parent about the safety of his daughter who is being harassed by a non-Brandeis student. The parent requested that the police respond to any call for help.

April 28 — A student reported that he received a harassing phone call. The caller stated in a taunting manner, "You're gay!" and hung up. He had received no calls prior to this incident and has received no calls since the incident.

April 29 — A party reported that three non-Brandeis students were harassing him into buying something. No further occurrences were reported.

**Fire**

May 4 — A fire was reported in a trash can outside of Volen. The trash can melted and officers were forced to use two fire extinguishers to control the blaze.

— compiled by Andrew Friedman

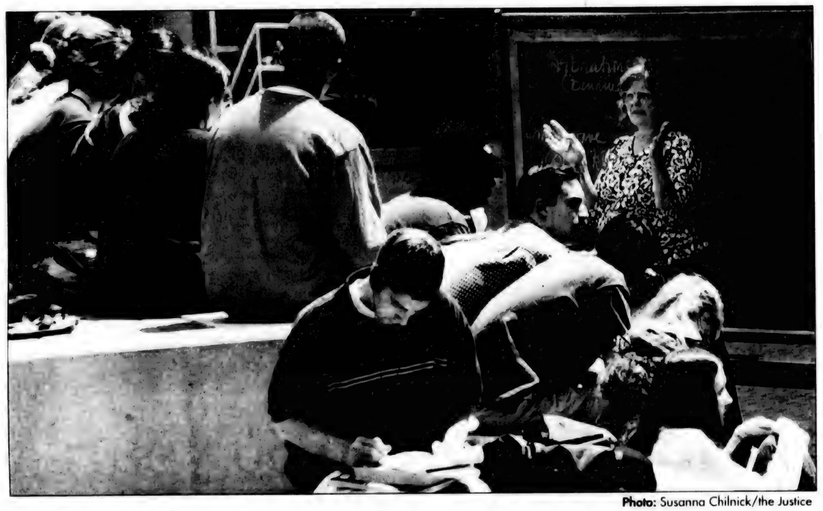

Photo: Susanna Chilnick/the Justice

**Outdoor Learning**

*A professor takes advantage of the beautiful weather by moving her class, blackboard and all, outside the Volen Center.*

## unionSenate

**Club Charters**

The Brandeis Women's Ultimate Frisbee club was chartered by unanimous consent. The club's purpose is to provide Brandeis women with an opportunity to learn and develop skills at the sport of ultimate frisbee and to provide them with the opportunity for intercollegiate competition.

The Brandeis Jonathan Pollard Action Committee was chartered by a vote of 13-2-2. The purpose of the club is to raise awareness for the plight of Jonathan Pollard, an intelligence officer who is serving a life sentence for transmitting classified information to Israel. The club will bring in speakers from Amnesty International and similar organizations and participate in general in the worldwide campaign to free Pollard.

**Committee Appointments**

The undergraduate departmental representatives, Student Advocacy Committee Chair Steven Kosakow '99, Senate Services Committee Chair Alex Krause '01 and Course Evaluation Guide editor Meera Bhalotra '01 were sworn in. In addition, the appointments of Toby Konecny '00 and Sara Greengrass '99 as co-chairs of the Senate Services Committee and Zach Bennett '01 as chair of the Student Advocacy committee were presented.

Senator Ari Greenfield '01 was elected to be the executive senator for next semester's Union Senate session.

**Resolutions**

The Senior Speaker Resolution was passed by unanimous consent. The resolution states that the senior speaker application criteria will be changed to allow all students eligible for graduation, not just those students in good academic standing, to apply for the position of senior speaker. The resolution also makes provisions for the selection of a back-up speaker in the event that the selected speaker cannot participate in graduation.

A resolution to define the functions of the Senior Programming Committee, which coordinates the Junior/Senior Formal and Senior Week was postponed until the next meeting of the Union Senate.

— Natalie Nanasi

## campusAnnouncements

**History of Ideas Program to award Spinoza Prize**

The History of Ideas Program will be awarding the Spinoza Prize of $100 for the best undergraduate essay on any topic in the History of Ideas. Essays may focus on an individual author or trace the historical transformation of a theme or idea. Interdisciplinary essays are welcome and all students from any department or program are welcome to apply. Essays must be 10 pages or more and must be submitted no later than May 7 to Professor Rorty, MS 016. Call X2154 for inquiries and guideline

**Israel leadership program announces scholarships**

The Israel based Jerusalem Fellowships program recently announced the creation of a special four-week leadership development program in Israel, open exclusively to Jewish students from Brandeis University and 10 other college campuses throughout the United States and Canada. The program will run from June 2 to June 29. The Fellowships is able to offer scholarships that can make the cost of the program as low as $499. For more information call (800) FELLOWS.

**Software Engineering Program holds information session**

A Software Engineering Program open house will be held today in Hassenfeld Conference Center. This is an opportunity to meet faculty, students and staff and learn about the courses and requirements for the Advanced Certificate and Master of Software Engineering degree program. The summer term begins May 26. For more information, call X8787.

**Scholarship applications available**

Applications and information are available in the Office of Academic Affairs located in Kutz Room 108 for the Doris Brewer Cohen Award 1998 and the Mitchel Siporin Memorial Prize. Seniors are encouraged to apply. The best application will be awarded a prize of $750 by the appropriate department and a standing committee. Please contact Cathy Fenton (X3470) in the Office of Academic Affairs for further information.

**Seven Weeks in Tibet programming continues**

A discussion of the judicial system of the Tibetan government in exile will be held tomorrow in the International Lounge at 7 p.m. Speakers will include Lotar, the head of the Tibetan Supreme Court and Lobsang Sangay, Ph.D., student at Harvard Law School

The documentary "Compassion in Exile" will be shown Thursday at 7 p.m. in Silver Auditorium. Filmmaker Mickey Lemle '69 will be in attendance.

—compiled by Natalie Nanasi



# justNews

## University changes Senior gift criteria

By Natalie Nanasi
Justice Editorial Assistant

Vice President for Administration Shelly Kaplan recently made a recommendation to the alumni office to restrict the types of gifts that can be donated to the University by a graduating senior class. Kaplan said that he made it clear to the alumni office that the gift should be non-physical and that money toward a gift should not be spent on a tangible item, but instead placed into a scholarship or fund because of "the problematic nature of physical gift designation," said Kaplan.

"Each class will be able to put their own creative mark on scholarship fund," Rachel Bebchick '96, assistant director of alumni relations, said. She explained that the members of the Senior Class Gift Steering Committee will be able to decide the specific details of the scholarship or scholarships, whether it will be need or merit based, whether one or many students will receive it and any other restrictions or stipulations they decide.

Not all members of the community agree with the administration's decision. "I see this as an infringement on the voice of the senior class," Jamie Carillo '98, a former member of the 1998 Senior Class Gift Steering Committee, said. Carillo resigned after the decision was made.

"My anger and resentment comes from the fact that they did not consult the student body before making this decision," he said. "No administrator should make that kind of decision for a class."

According to Bebchick, senior gifts are budget relieving items, things that the University needs. She added that President Jehuda Reinharz said that at this time, scholarships are the largest necessities on campus.

In the past, senior class gifts have been tangible items, such as the clock on the outside of Goldfarb library or computers for the Hiatt Career Center, but at this time, those types of gifts are not needed.

According to Paul Rosenstein, executive director of Alumni Relations and Annual Fund, over 60 percent of students have scholarships or some sort of financial aid. "Every year we look and see what the University's needs are ... and the highest priority at the present time is to establish scholarships," he added.

According to Kaplan, the Senior Gift Steering Committee raises an amount of money ranging from a low of $3,000 to a high of $11,000 for the senior gift, which is not enough money to pay for any tangible items that the University is in need of at this time.

According to Rosenstein, another reason behind the University's request for money and not tangible gifts is the architectural changes that could be occurring on campus in the next few years. "With the development of a new master plan what is on campus today may need to be moved or changed," he said.

"Our goal is to protect the integrity of senior class gifts," Bebchick said. "The future of the campus in terms of buildings, where things are and where they will be next year or in the next 10 years is unsure."

Bebchick added that she did not want the senior class to return a few years from now and find their gifts gone.

Kaplan detailed two specific instances of this occurring. The class of 1985 donated exterior directories which were placed at the main gate at the entrance to the University. Those directories have since been replaced because of campus changes. Additionally, the class of 1986 used their senior gift money to pay for landscaping in front of the Gerstenzang Science Library which was later removed as a result of the construction of the Volen Center.

Kaplan described the problem as being that when seniors give gifts, "they expect it to be there in perpetuity." He added that at this point, "the University cannot make

*See* **GIFT**, *page 5*

Photo: Adam M. Greenwald/the Justice

**LOOKOUT:** *The castle lookout was a gift from the senior class of 1996. The administration's new policy may discourage the donation of tangible gifts in the future.*

# Israel: Views on 50 years of history

**Country of Destiny?**
By Allan Burstyn '99
Justice Forum Editor

For many people the State of Israel is more than just a country or a refuge for Jews fleeing oppression. More importantly Israel is also a place of destiny.

The early leaders of the young state imagined creating a utopian society based on justice, socialism and the spirit of the Old Testament.

Some religious leaders viewed a modern Israel as a chance for Jewish law and practice to come alive after 2000 years in exile. The extensive legal literature of the Talmud had the potential to be the judicial framework of the State.

On a different note, our University's namesake, Justice Louis Brandeis, saw Israel as a United States in the Middle East; a democratic state in the midst of monarchies and military regimes.

Those early idealistic pioneers were similar to their Puritan counterparts who first settled North America. For both these groups, the establishment of a new society was more significant than just moving to a new neighborhood, it heralded the emergence of a new era.

Of course none of these things have actually happened.

The socialist ideology of the early leaders has been replaced with free-market capitalism. The religious nature of the state is an issue of profound contention. Israel's legal system is mostly based on its British predecessor although attempts were made to introduce Talmudic precedents into the system. Although Judaism is the civic religion of Israel, Jewish holidays are officially recognized similar to America's treatment of Christian observances, there is a schism between the Orthodox (Daati) and the secular (Hiloni). Even though Israel is the only democracy in the Middle East, its political institutions have been plagued with corruption and instability.

As Israel looks to the future, it can't ignore the fact that the grandiose ideals of its founding fathers have not come to fruition, but that does not mean that their vision should be abandoned. It is important for Israel to maintain its sense of destiny in spite of its obstacles. The values of justice, equality and maintaining Israel's cultural heritage must remain a priority in the coming 50 years and beyond.

**Whose Israel?**
Jodi Eichler '00
Justice Features editor

Many Jews are proud of the stereotype "if there are two Jews, there are 12 opinions." Unfortunately, these differences, when taken to the extreme, can lead to dangerous consequences for the Jewish people. As Israel turns 50, I find myself not celebrating, but bemoaning both the

Commentary

> *"The ingathering of the exile won't be induced by a chariot of fire."*
>
> **Dani Benel, editor-in-chief of the Justice**

history and the future of a land which inspires both intense spiritual love and intense political hatred.

The question today is, "whose Israel?" Is it the Israel of the Haredim (ultra religious) in Mea Shearim or young men and women in disco clubs, of Sephardim or Ashkenazim, of Russian and Ethiopian immigrants, or of Israeli Arabs? Should Israel be a more secular state, with a constitution and equal rights for all citizens, or should it continue as it is now, a semi-theocracy, a uniquely Jewish state? Should she move toward peace with respect for the Palestinians, or stall on the grounds of security concerns and general mistrust? It's not just the old battles over which religion can claim Jerusalem as its holy city. It's the ancient battles over what the Jews are—a people? A religion? and how they can survive self-rule, despite their fractious differences.

The greatest challenges for Israel come from within. Dissension and disagreements between groups are part of an open society, but when these passions are taken to an extreme, the results can be tragic, as was the case in the assassination of Prime Minister Yitzhak Rabin. The act was not an aberation, but a reflection of the tensions which have been hidden within Israeli society for years, and continue today. Among some groups, decisions on land are often made not on prudent policy, but on ideological, faith-based notions of the Jews as a chosen people, the rightful inhabitants of Israel, when in fact the land has an extraordinarily complex history. I am as much a believer as the anyone that Israel's formation 50 years ago was a modern "miracle," at least for the Jewish people. What frightens me is how easily that miracle has been tarnished by the stains of closed-mindedness and intolerance.

Two thousand years ago, the Jews were semi-autonomous, despite Rome's might, and they were as divided as they are today- between Pharisees, Sadducees, Essenes, Zealots, [early Jewish-Christians], and the vast majority of the populace, which belonged to no group. They wound up shooting them selves in the foot, being crushed by Rome, and sent into the Diaspora. We must set aside the blinders of ideology if Israel is to move forward into the next millennium and her next half-century.

**A Reality Check**
Dani Benel '99
Justice Editor-in-Chief

Much attention is being paid to the State of Israel on its golden anniversary. "The New York Times" and "The Boston Globe" have designed special logos usually reserved for presidential scandals, Hollywood has put on a glitz-fest of a magnitude usually withheld only for themselves and the CNN web site has a special Israel at 50 page.

In covering the anniversary, the media has sought to frame Israel within dialectical polarities. The religious versus the secular. The traditional historians versus the revisionists. The hawks versus the doves.

What does all of this mean? Not much. In fact, it skews the issues facing today's Israelis by imposing a false historic screen on a complicated society. Witness: a few weeks ago in Israel, the top news had nothing to do with war or peace, but with the coming liberalization of the shekel, the national currency. The government plans to make the shekel fully convertible, allow Israelis to hold foreign currency accounts and make the dollar legal tender in Israel for certain high ticket purchases. While this may seem mundane, it is a palpable 'on the ground' reality. Israelis are concerned that the this move will cause the value of their shekel savings account to drop as people send their money abroad and flee to the security of the dollar.

You know what else they are talking about? The Israeli supreme court has finally grappled with the issue of sexual harassment in the workplace. And what else is this 'nation at a crossroads' discussing about around the Mei Eden water cooler on Monday morning? Probably the latest episode of X-Files that was broadcast on the 60+ channel cable network. In an interview with the "Jerusalem Post," Prime Minister Benjamin Netanyahu related a vision of the future relationship between Diaspora Jewry and Israel as one of economic opportunity; that Israel's knowledge based economy will provide such incredible job opportunities that the ingathering of the exile won't be induced by a chariot of fire, but by a new blazing Pentium chip. (Intel has one of its largest production sites in the world outside of Jerusalem.)

What then is the defining issue of Israel's 50th birthday? That Israel exists beyond its ideology and religion — it is exists in a far less ephemeral realm: the human.

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justNews

# Crew club's funding debated

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

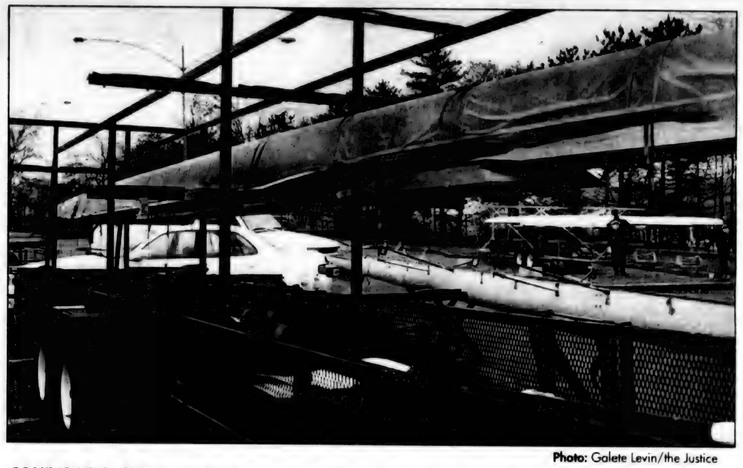


Photo: Galete Levin/the Justice

**COMING UP SHORT:** *A lack of funding from the Allocations board has precluded the Crew Club from purchasing new equipment and holding onto its coaching staff.*

The Brandeis crew club is lacking funds and has thus lost coaching staff, resources and team members, according to Suzanne Goodwin '00, co-president of the team.

The crew club, which is a club sport and therefore operates under the Union Senate, spends approximately $25,000 a year. According to Jason Katz '00, chair of the Allocations Board, the team requests approximately $8,000 a semester. This semester it received $3,200.

Eighty-five clubs came to the allocations board this semester, requesting a total of $175,000. The board only had $56,000 to allocate.

According to Katz, clubs receive an average of $658.82 each. "The crew team got six percent of our budget this year," he said, "We gave them five times what an average club would get."

According to Goodwin, the crew team has the highest cost of all the clubs that go to the Allocations Board for funding.

Bob Simmons '00, treasurer of the team, expressed his concern over the team's financial situation. "We really don't have enough boats ... and it is hard for us to keep and attract coaches," he said.

"Our head coach is leaving as of this summer ... he is not able to coach any more because of his financial situation," Goodwin said. She added that the team is in the process of hiring a new coach, but that it is afraid that it will not get a quality coach because it is not able to offer a salary that is competitive with other schools.

"I understand allocations has so many clubs they have to fund and it is difficult to give everyone what they want," Goodwin said, "but it is difficult to run our team without as much help from the administration as possible."

"I know crew needs a lot of money ... but we represent the entire student body, not just the crew team," Katz said. He explained that the crew team is one of the victors in the allocations process, as it receives a large portion of the entire budget. "We gave them as much as we could and we were still having trouble meeting the $56,000 mark," he added.

Both Goodwin and Simmons described the struggle of the crew team to make up the remainder of their funding. Fund raisers such as Ergathon, coffeehouses and care packages during finals have allowed the team to raise the money it needs to practice and compete.

"We are constantly reaching out for help," said Goodwin, adding that their constant struggles to raise money are a distraction from the team's true purpose.

The team has also taken out loans and enlisted the help of both the Union Senate and the athletic department. "Club sports are tricky," said Goodwin. "They fall under senate because they are technically clubs, but they fall under athletics also because they are a sport."

The athletic department has occasionally been able to provide the crew team with vans for transportation to the boathouses and contribute to coaching salaries. However due to its budget constraints the department cannot afford to make crew a varsity sport, which would give it sole financial responsibility for the team.

According to Katz, the crew team receives as much money as it does because it is a well organized club with high fixed costs and many members that represent the Brandeis community well. "It is tough for all the clubs," said Katz, "but within our fiscal limits I think we helped as much as we could."

# Dalai Lama: Protest planned


• *Continued from page 1*


the aspect of the Diety Dorje Shugden." He added that "this ban is equivalent to the President of the United States banning all Christians to worship the Virgin Mary."

Ngawang Jorden, executive director of Tibetan Association of Boston and Harvard University Ph.D. candidate, said that this is not a comparable issue due to the unique nature of Tibet's exiled community. "The Dalai Lama did not ask people to stop worshipping randomly or all of a sudden. What they're accusing the Dalai Lama of is just not true. The Dalai Lama never banned anything like that," he added.

"'Ban' is too strong a word," Turi McKinley, a documentarian of the Tibetan Nuns, said. "He didn't ban their worship; he asked people to stop practicing," she added. "He (Dalai Lama) said 'Please don't worship (Shugden)'.There is no religious or government ban," McKinley added.

"We trust His Holiness the Dalai Lama," Ngawang Tendol, the translator for the nuns, said. "Our nunnery is not associated with Shugden," she added.

"The worshippers of Shugden are being harassed, restricted, marginalized and having their lives, the lives of their children, their employment and social standing threatened," David Wilson, a member of the D.S.I.C., said.

"People are making a lot of things up," Jorden said. "This (conflict) has become very troublesome. They (the Shugden followers) have blown this out of proportion. There are about 300 Tibetan Buddhists in the Boston area and they're not taking it seriously," he added.

Tsewang Phuntso (GRAD), a Tibetan Buddhist in the Sustainable International Development program, said that the issue is more one of social and religious harmony than of political activism. Although the issue is being widely discussed now, it is insignificant among the Tibetan community in India, he added.

He also said that the present Dalai Lama promotes social and religious harmony. Further, Phuntso said he questions the accuracy of the coalition's assessment of the situation.

In Tibetan Buddhism, each nunnery or monastery focuses on deities. The Tibetan nuns on campus are from a Panden Cho and Netchung nunnery. According to McKinley, monasteries and nunneries are supported by lay people. She added that "when the Dalai Lama asked the Tiben Buddhist community to no longer follow the Shugden deity, my guess is that the monasteries that focus on Shugden lost many of their followers."

"It is the Shugden worshippers who are on their own who are upset," Jorden said. He added that it is not the government imposing these incidents of violence and hatred, is it the Shugden activists who take it upon themselves to disrupt and cause conflict.

According to a member of the Brandeis Department of Public Safety, "As with any such event, there will be a plethora of Public Safety officers on duty during the visit of the Dalai Lama."

The D.S.I.C. stated in a press release that Buddhist ordained monks and nuns and members and supporters of the D.S.I.C. will hold a peaceful demonstrations and a candle-light vigil well into the night during the Dalai Lama's visit to Brandeis. This is the first time in United States history when such demonstrations will be held in conjunction

Photo: Becky Chandler/the Justice

**Women in Bangladesh**

*Class structure and the role of women in Bangladesh was discussed last Thursday in Schwartz 3.*

# Health: Outsourcing discussed


• *Continued from page 1*


within the Brandeis administration, French said.

A steering committee of faculty, administrators and consultants has already been established. Additionally, Union Senate President Adam Ezring '99 said he has begun to create a student advisory committee that will assist the steering committee during the process of evaluation.

According to Crafts, Brandeis' participation in national surveys of graduating seniors has revealed low approval ratings for the present Health Services. However, the administration has also administered surveys, which have yielded results of up to a 95 percent approval rating. Despite these conflicting results, French said that he felt an evaluation of the process would benefit the University.

"We're not talking about a reduction in the range of services that's being provided. There's an interplay between service and cost. What's uppermost is the range of services," French said.

"This is a highly complex area. The health care system at the moment is also highly complex. We feel we will benefit from a review that these companies will provide," he added.

# Gift: Restrictions placed

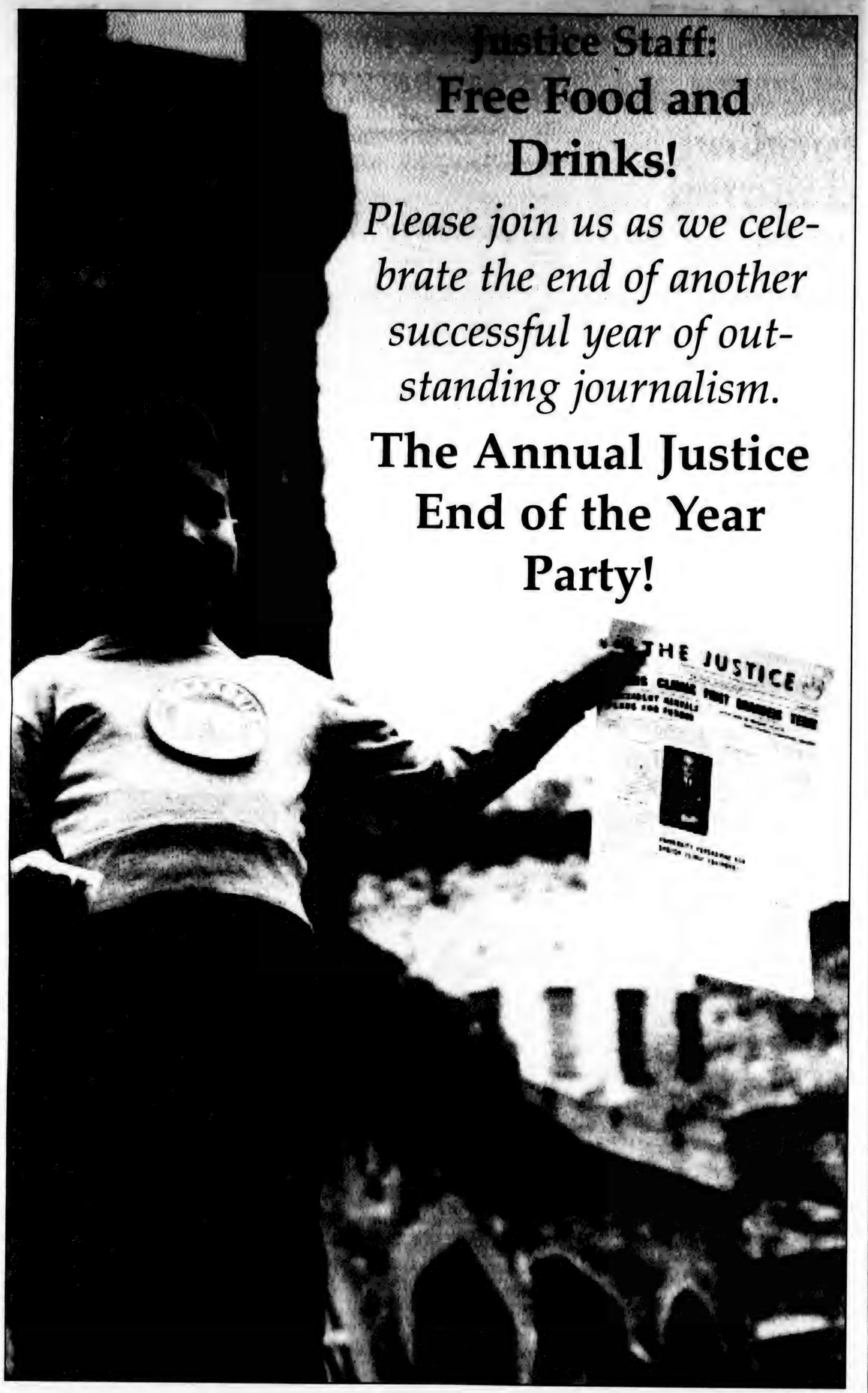

• *Continued from page 3*


that kind of commitment to the senior class" due to the changes in the characteristics of the campus.

"When alumni return for reunions they will be able to meet scholarship recipients," Rosenstein said. "We are developing a new tradition and a lasting legacy for Brandeis," he added.

Carrillo said that he views the decision as a dangerous precedent. "No one who wants to donate money to the Rose Art museum is told no, the money is going to East," he said. "They are overlooking the fact that we are donors and will be future donors," he added

He went on to say that there are three future senior classes on campus now and that they should be concerned about the future of their gifts to the University.

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**Brandeis University**
**May 5, 1998**
**Volume LI, No. 24**

## A healthy choice

Chief Operating Officer and Executive Vice President Peter French is correct in his decision to seek proposals from health insurance and primary care companies to take over Health Services. Despite the infirmary's claimed 95 percent approval rating, anecdotal evidence and mediocre national ratings when compared to other schools lend validity to French's plan.

In assessing the proposals, the administration must make quality of care the number one priority in deciding whether or not to outsource, and which company to choose. Although the University must mind its financial health, the physical health of the student body needs to be the primary factor in this overhaul. While a 24-hour infirmary may seem excessive to the health care consultant that the University hired, especially with a hospital only a few minutes away, the service is important to students.

Although a high number of students have their own health insurance as a part of outside coverage, those who are enrolled in the University system, particularly graduate students, stand to benefit from the increased service that a larger company can provide. Expanded doctor networks, that facilitate referrals, is one of these advantages.

Following the decision to outsource, Dining Services some may fear that our University is on an insatiable outsourcing binge. Still others may harbor concerns over the University's uncanny timing in announcing these decisions close to semester breaks. These concerns, however, should not slow legitimate improvements to the quality of on-campus services.

The Union Senate should be commended for its swift action in establishing a committee to review these latest outsourcing proceedings. In their haste to seem effectual, our senators should be wary of their prudent conduct (informing the student body and giving input to the Administration) degenerating into reactionary bluster. Our senators' responsibility must be to inform the student body and give input to the administration, rather than hastily sending an angry letter to the administration disavowing the process.

## On the senior gift

The decision of the Office of Development and Alumni Relations to restrict the type of gift given to the University by the Senior Class is troubling. The administration has directed that all money which has been raised for the traditional class gift be used to establish a scholarship or fund rather than to purchase a tangible object. Seniors are being urged to understand that while physical items are appreciated, they either no longer are needed on the campus or may impede potential architectural improvements.

While a scholarship or fund is a gift that can aid students by investing in their futures, it is disheartening for the University to pressure seniors to give such a gift one which might amount to approximately $10,000.

While the University believes this gift restriction is in their best interest, the restrictions bind all the classes to the same gift. In the future, students may rather choose to use the money toward campus renovations which make a more permanent mark on the University.

Rather than discouraging tangible gifts, the University administration should give the senior class options of various improvement projects to which the money can help alleviate costs. Coordination efforts between master planners and the senior class to develop ways to integrate a tangible item with the architectural needs of the school should be explored.

Administrators must take into consideration that the senior class gift is not mandatory. In turn, placing restrictions on the class may damper the desire for students to give money.

### CORRECTIONS

In last week's page 3 admissions article, the Justice used the phrase "colored students" instead of students of color. We deeply regret this unfortunate oversight.

The Justice wishes to apologize for any confusion this error may have caused.

## Reinharz defends Kohl honor

To the Editor:

I am writing in response to the opinion piece by Associate Editor Shawn London '98 in last week's Justice concerning the decision by Brandeis University to award an honorary degree to German Chancellor Helmut Kohl.

As the leader of his nation since 1982, Chancellor Kohl has demonstrated immense vision for Germany and the world. In 1990, he seized the opportunity to reunify Germany; he has been one of the most ardent supporters and leaders of the European Union; and he has brought his influence to bear on other European nations through cooperation and diplomacy.

A child when the Second World War began, Chancellor Kohl has committed much of his energy to making sure that the forces of National Socialism never again rise and to repairing relations with Jewish communities in Germany and in Israel. One measure of his resolve is the recent decision by Germany to pay reparations to victims of the Holocaust who reside in the former Soviet Union.

It is important to note that, with the exception of the United States, the German government under the leadership of Chancellor Kohl has been the most consistent and committed supporter of the State of Israel among the nations of the world. Chancellor Kohl has played a singular role in this regard, a role which is well-recognized in Israel and for which he has been honored by Israeli universities and important Jewish organizations. The Kohl Center for European Studies at the Hebrew University of Jerusalem is named in his honor. Chancellor Kohl is also the recipient of the B'nai B'rith President's Gold Medal for Humanitarianism, and the Leo Baeck Award of the Central Council of Jews in Germany.

Jehuda Reinharz '72
*University President*

## Tibetan issues merits our attention

To the Editor:

In last week's Justice, "Name withheld upon request" (NW) raises questions about Seven Weeks on Tibet.

In claiming that Seven Weeks on Tibet is right wing, I wonder what NW means by right wing? China is responsible for the deaths of over a million Tibetans, has destroyed over 6000 Tibetan Buddhist monasteries (over 99 percent of the total), has destroyed countless religious manuscripts and, except for tourist attractions, has been attempting to wipe out Tibetan Buddhism, the Tibetan language and Tibetan culture altogether. It is true that Tibetan society was feudal until recently. It is also true that the Dalai Lama has committed himself to a fully democratic Tibetan society and toward that end has initiated a Parliament whose members are elected by Tibetans in diaspora. If Tibet is, as requested, granted autonomy by China, it is clear it will be a democratic society. Perhaps this is one of its greatest threats to China?

NW asks, "What is China, a new Soviet Union? A bad guy that makes the United States look like a humane and just country?" No, China is not a new Soviet Union. However, this is somewhat beside the point as our efforts are not concerned with the value of US policy, we are concerned about Tibet. The Chinese government ruthlessly oppresses Tibetans and many other minorities. It is a classic colonizer, already having moved in more Han Chinese than there are Tibetans into Tibet, giving the Chinese better wages, electricity and many other benefits denied Tibetans. It robs Tibet of natural resources and uses Tibet as a dumping ground for nuclear and other toxic wastes.

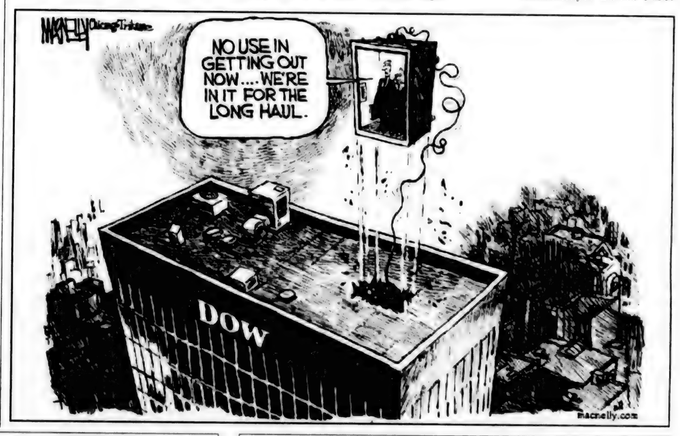
Of course we have problems in this country. I assume that NW works with groups addressing those. None of us can take up everything all the time.

The exoticization charge is interesting. Part of our goal in presenting Seven Weeks on Tibet is to help people get a greater understanding of Tibetan culture and Tibetan religion. When we see how distinct and special these people are, we feel a close human connection to them, a feeling that maybe our fates are not as separate as we so often assume. This is essential for the development of genuine feelings of concern and responsibility towards the injustices done to Tibetans and all peoples who suffer.

All victim peoples tend to be exoticized by those sympathetic to them (consider Jews, Palestinians, Vietnamese, Kurds, Native Americans, among others). This does not in any way lessen the oppressions they suffer or make them less worthy of our concern. A people, religion and culture being obliterated by a terrible tyranny seems worthy of our consideration. When someone is beating someone up, the fact that the victim has flaws as well as virtues is for that moment beside the point, isn't it?

We would be glad to meet with NW to discuss her his concerns. Her his letter in the Justice is far more illuminating and useful than graffiti, and we thank her him for the courage to write it.

Gordon Fellman (SOC)
*Chair, Peace and Conflict Studies Program*
Ashley Blick '98
*President, Students for a Free Tibet*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk. hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

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In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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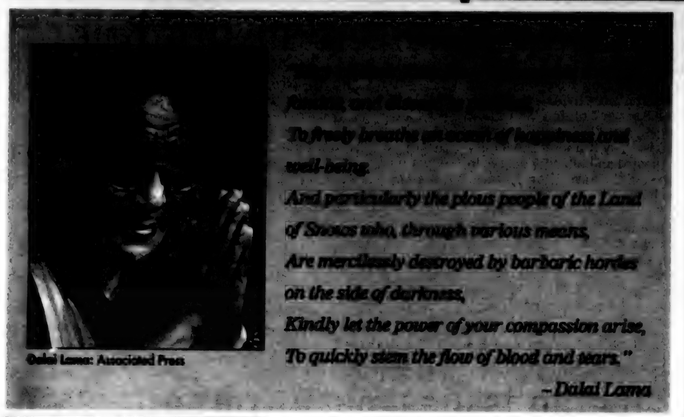

Dalai Lama: Associated Press

A Broader Perspective

## Prayers for those who can't pray

leeRubin

In an unexpected literary display of political dissent in last week's Justice, a student submitted an anonymous letter to the editor that articulated the student's ardent opposition to the Brandeis student organization Students for a Free Tibet (SFT).

While this nameless student is entitled to his/her opinions, the Brandeis community should not react to the dissenter's views with anger or malice, but should instead take the dissent as an incentive to learn more about the current social and political situation that exists in Tibet.

The Brandeis chapter of SFT encourages the education of the community about the history and present condition of Tibet, as is evident from their superb Internet site (http://stanley.feldberg.brandeis.edu/~sft/frames/html). In fact, the website served as the primary source for all of the factual information contained within this article.

The history of Tibet spans many generations, but the recent events of this century are the most significant for discussion here. In 1950, the Chinese invasion stripped Tibet of its freedom, and, in 1959, the 14th Dalai Lama Tenzin Gyatso, then only 24 years old, was exiled from his country, along with nearly 100,000 other Tibetans.

Since that time, over a million Tibetans have been killed, only 1 in twenty monks are still allowed to practice (under government watch), up to 6,000 monasteries and shrines have been destroyed and Chinese has been declared the official language.

Today, His Holiness the Dalai Lama leads the Tibetan government-in-exile, headquartered in Dharmsala, India, while traveling around the world advocating non-violent conflict resolution in the hopes of establishing what he calls "some kind of genuine self-rule." On Dec. 10, 1989, the Dalai Lama was presented with the Nobel Peace Prize in Oslo, Norway for his tireless efforts to liberate the six million oppressed people living in his homeland.

Without question, a genuine lack of freedom exists in Tibet today. The unnatural presence of foreign Chinese military forces restrict the personal, religious and intellectual freedoms of the Tibetans on a daily basis. This is a grave reality, one that stands in profound contrast to American society.

In the words of Noah Raford, a member of Brown University's chapter of SFT, "In the history of the United States, there have only been three times that masses of Americans have risen up to speak out for people of other lands; Vietnam in the 70's, South Africa in the 80's, and Tibet in the 90's." Indeed, Tibet is a most worthy cause for the focus of American activism.

The Dalai Lama will arrive at Brandeis this weekend and is certain to deliver a message so powerful as to overshadow the detracting intentions of any marginal, opposing student groups on campus. Detracting views such as the one expressed in last week's Justice wholly underscore the momentous significance of the Dalai Lama's visit to Brandeis.

> *"The Dalai Lama leads the Tibetan government-in-exile while traveling around the world advocating non-violent conflict resolution."*

In an address to Yale University on Oct. 9, 1991, the Dalai Lama directly addressed his intellectual and political opposition by saying: "Our most valuable teachers are our enemies. Not only is this a fundamental Buddhist teaching, it is a demonstrated fact of life. While our friends can help us in many ways, only our enemies can provide us the challenge we need to develop tolerance, patience, and compassion."

Indeed, these words convey an invaluable lesson to the heart of every man, and from them one can clearly see that the Dalai Lama's open-minded, enlightened intellectualism represents the ultimate modern-day personification of the fundamental academic ideals upon which Brandeis University was founded.

For this reason alone, the University is well-justified in having provided funding for the cultural and educational activities of the Seven Weeks on Tibet programs that have enlightened the Brandeis campus.

Last week's nameless dissenter wrote that "we do have problems of our own in this country. By bringing the Dalai Lama here, Brandeis is only making things worse." This view is a superficial and disrespectful distraction from the sincere motivations of the University in securing the visit of such a magnificent person to our own campus.

The nonviolent teachings of the Dalai Lama are parallel reflections of the courage and principles demonstrated by Henry David Thoreau, Mohandas Gandhi and Dr. Martin Luther King, Jr., all of whom refused to take up arms in their respective struggles, insisting on actions motivated by compassion and love.

It is our duty as free-thinking collegiate beings to arm ourselves with knowledge so we can attempt to rectify the ills of a world shared by over four billion people. It is my most sincere hope that the Dalai Lama sees his mission to a successful end in the near future, but, until the people of Tibet live in freedom, we must use our own freedoms to pray for theirs, since their voices have been silenced by the Chinese regime.

As a closing thought, I offer you the following excerpt from the prayer "Words of Truth" which the Dalai Lama composed on Sept. 29, 1960 during his exile in India:

"May all their fears from unbearable war, famine, and disease be pacified,

To freely breathe an ocean of happiness and well-being.

And particularly the pious people of the Land of Snows who, through various means,

Are mercilessly destroyed by barbaric hordes on the side of darkness,

Kindly let the power of your compassion arise,

To quickly stem the flow of blood and tears."

*Lee Rubin '00 submits a weekly column for the Justice.*

In An Attempt to Do Justice

## The state of mass confusion

rickSnyder

When the opportunity arose last year for me to become a Brandeis University chatter, I jumped at the chance. What better way for me to be in a position to influence the minds of young impressionable high school students and pass on to them the deep dark secrets of our institution of higher learning? I was picked on a lot as a child, and this was a chance to be in a position of ultimate power. I couldn't resist.

So, for one hour a week, I sit and patiently answer the burning questions of these young folk to the best of my ability. They ask about the social scene and I give them the unadulterated truth. They ask how much work we do and I tell them how much I skip class. It's great. But one question that always comes up perplexes me like no other: "How often do you go into Boston?"

The first time I was asked this question I sat there in stunned silence for about 20 minutes until the prospective student finally gave me up for dead and walked out the door.

I went home that day and sat in my room thinking: I never go into Boston. I'd watched the shuttle putter back and forth from all of the eerie, mysterious squares in the city, but I had rarely ventured forth on my own.

> *"I don't believe the whole rail system actually exists. In fact, I'm sure it's all a conspiracy."*

The simple truth is that it never held all that much appeal for me. I grew up near Boston and the the only time I'd ever venture in was when my mother drove me to the dentist. For me, Boston was like a manifestation of hell. But, I decided, it was time for me to conquer my fears.

So I set out for the big city. I opted to drive in since I don't believe the whole rail system actually exists. In fact, I'm sure it's all a conspiracy: I hear people talking about blue lines and red lines and rusty topaz lines as if it was the simplest thing in the world. Not so, I'm sure. You're all lying to me. So I decided to entrust my destiny to my own sense of direction. In retrospect, I can see this was not such a good idea.

So I set a big stack of quarters for the tolls on my desk, readied myself for my journey, and bolted out the door to where my chariot awaited. The quarters, however, remained on my desk, but I didn't realize this until it was too late and I was already getting onto the Mass Pike. Realizing I didn't have a penny to my name, I shouted an expletive, shouted another expletive, and capped off my soliloquy with a really bad word. Then, like an oasis in the desert, I saw the tollbooth office off to the side of the road. I breathed a sigh of relief, swung the wheel over to the right, and came to a screeching halt in the parking lot. I was saved. A kind gentlemen was kind enough to lend me four quarters for my journey to Boston. Quarters in hand, I headed east. My trip to Boston was off to a rocky start.

To make matters worse, at the second toll booth, when I tried to throw the quarters into the little basket, I missed. One found its mark and the other bounced and rolled upon the pavement, never to be heard from again. I let loose another expletive, put my car in gear, thanked a higher power that the wooden gate wasn't operating correctly, and got the hell out of there. I saw a red light flashing in my rearview mirror but the turnpike thugs have yet to drag me from my dorm room. Maybe they take Passover off.

My comedy of errors was not to end there. I arrived in the city safely and even found an empty parking garage in which to stow my vehicle. I took my little ticket, found a empty spot, and walked out of the garage, making a beeline toward Quincy Market, my final destination. Silly me, I forgot to take notice of the fact that there were about 42 parking garages in that immediate vicinity, and that if I planned on returning to my car at some point, I should remember which parking garage I was tucked away in. That problem, however, didn't surface until two hours later when I ended up wandering aimlessly around the rather busy streets of Boston like the victim of a bad acid trip. Luckily I happened upon the correct garage just as I was giving up hope and was building a lean-to in which to live out the rest of my years.

Needless to say, I survived the experience and it has made me stronger. My therapist told me I've conquered most of my demons and I'll be sure to keep a roll of quarters and my parking garage ticket with me at all times. And, just to be safe, I've gotten a map of Boston tattooed on my chest.

*Rick Snyder '00 submits a weekly column for the Justice.*



# justForum

Don't Blame Me

## Enjoying final moments

AlyshaFrankel

With the end of the semester only a week away, it seems hard to believe another year is almost through. Even though finals are lurking around the corner, no one wants to be cooped up inside their dorm rooms studying. To battle those "I have four papers due and three finals all on the same day" blues, here are some helpful hints to making the most of the remainder of the semester.

1) Weather permitting (and, being in New England, who knows?) play outside as much as possible. You shouldn't spend the entire day studying in the library or hibernating in your room watching television. Sunny days are rare at Brandeis, so make the most out of each one. There will be plenty of cloudy, rainy days before the semester is over for you to spend studying. Grab a frisbee or a towel and soak up some rays while you're still young enough to enjoy being a kid.

2) If you absolutely have to study, don't hide away for entire days at a time, stopping only to eat a 15 minute dinner. People might get worried, and your friends want to see you and know you are alive. Study during the day and relax at night. Save your sanity and keep healthy. Remaining below ground level in the library without proper light or ventilation has been proven to cause hallucinations and psychotic tendencies in laboratory animals.

3) Studying is an art and must be practiced under optimal conditions. Expert students know that the key to absorbing knowledge is having the proper tools. These include a variety of snack foods (I recommend anything chocolate), plenty of refreshing thirst quenchers, a comfortable chair, some quiet – oh, and the necessary books. You will find that having all of these items will provide you with a most relaxing study atmosphere.

> *"... here are some helpful hints to making the most of the remainder of the semester."*

4) Don't leave everything to the very last minute. Attempting to write two papers at the same time while simultaneously studying for three finals is not a good idea. In these cases, most students simply give up and fail out of school or go severely sleep deprived. Either option is guaranteed to result in severe headaches, mood swings and general flu-like symptoms. Be smart and plan ahead.

5) Celebrate after your finals are over. This will make all that studying seem worthwhile. You'll be going home soon, so why not take advantage of having all your friends here? Finals week will exercise your mind: take time to feed your soul. When doing so, remember to adhere to all campus rules and regulations regarding underage drinking, being loud and obnoxious when others are trying to study or sleep and defacing school property. Otherwise, you may spend your last days here under the supervision of the Brandeis police force.

6) Finally, before you leave, do something crazy. If you've never stolen food from the kosher line at Sherman, now is the time to do so. (Sometimes they have those cupcakes that are like the chocolate Hostess ones with the cream filling.) Perhaps you might be interested in running naked through campus or going swimming in Yakus pond. Now is your chance to let out some steam and have fun at the same time.

Have a good summer, everyone, and for those of you who will be back, I'll see you next year. If there is one thing you should remember as you depart from campus it is: always be yourself.

*Alysha Frankel '00 submits a weekly column for the Justice.*

## Facts about Armenia misrepresented

To the Editor:

In Ozgur Sarioglu's "Narrow Understanding of Genocide," one can see the basis for denial and revisionism that seems to pervade most all occurrences of state-sponsored genocide.

Simply stated, in the spring of 1915 there were 2.5 million Armenians living in Turkey and by the end of 1916 there were less than 150,000 left. Armenians were uprooted, separated by sex, killed, burnt, drowned and the remainder were marched south into the Syrian Desert. Within this period almost 1.5 million Armenians were murdered and their culture erased from the surface of Asia Minor. The transformation of the multiethnic empire to a Turkish state began. Today that transformation continues with the cultural repression of the only significant non-Turkish minority remaining in Turkey, namely the Kurds.

> *"Excuses for the murder of a nation seem to be boundless."*

Excuses for the murder of a nation seem to be boundless. When within a period of weeks, Armenians were gathered and expelled from the entire expanse to Turkey, from Istanbul to the Black Sea to Lake Van, all who met the same fate in the same manner is not coincidence, nor can baseless wartime excuses be used. This is the murder of a nation. It was Hitler who learned of the success of this social engineering for over 300 high ranking German officers served with their Turkish allies during WWI. One need only take a walk through the US Holocaust Museum to the see the words, "Who today remembers the annihilation of the Armenians," spoken by Adolf Hitler in 1939.

Mr. Sarioglu incorrectly claims we should note that the Armenians of Istanbul were spared annihilation. Mr. Sarioglu should read German consular telegrams detailing the quotas of Armenians rounded up daily.

Mr. Sarioglu also claims that the good relations between Turkey and Israel should be used to measure past genocides. Well, Mr. Sarioglu should also note the good relations between today's Germany and Israel. However, Germany has admitted to their genocide of the Jews and has and still pays reparations, while Turkey generates excuses and provides a myriad of lies for their murder of the Armenians, some of which we just read.

Sarine Gregorian '98

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Arlene Zizmor

▶ *This year the University has indicated that it will only accept money or a scholarship as the senior class gift. What do you think about the University limiting what gifts the senior class can give to the school?*

*Stephen Rabin '00*

"I think its fine. I think a scholarship is a fine gift and a fine legacy for the senior class to leave."

*Chris Henson '01*

"I think it is very limiting of the University to limit the senior class to only money or a scholarship. It seems very unfair. There are so many other things that the school needs that I'm sure the class would provide as a gift."

"The University knows what it needs best and therefore by giving them money they put it to its best use."

*Amanda Atwill '01*
*Amy Rubenstein '00*
*Sandy Lorch '01*

*Syed N.M. Ali '99*

"This is a classical problem in social choice theory where constraints are continuously put on those who want to act."

## quoteOf the week

"I was nurtured here at Brandeis for a long time, and sometimes if you want to fly you have to jump out of the nest."

*— Barbara Bickford, associate athletic director, on her leaving Brandeis for a position at University of North Carolina — Chapel Hill.*

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# Alcohol at Brandeis

Photo: James Dwyer/the Justice

## Brandeis drinking realities

By Andrew Friedman and Julie Oberhand
JUSTICE EDITORIAL BOARD

"Man, was I trashed last night." This phrase can be heard any given lunchtime at the Boulevard. Despite University policies against underage drinking, it is naive to believe that alcohol consumption does not exist at Brandeis University.

"It's not a big thing here compared to other schools but it is a big thing for people our age (college age students)," Elizabeth Diffily '00 said.

Like many colleges, Brandeis houses countless social drinkers. Consider a social drinker to be a person who often goes to parties and chooses to have a beer or maybe a glass of punch. An in-depth look at our school's drinking scene revealed some surprising trends.

According to the school's "Rights and Responsibilities" handbook, "the University does not recognize fraternities and sororities."

When an employee at the Office of Admissions was asked over the phone whether fraternities or sororities exist at Brandeis, the response was a quick "no." Among others, one reason the school tries so hard to deny the existence of our Greek scene is that these "off-campus social organizations" provide alcohol, in some capacity, to a surprisingly large number of Brandeis students.

> *"Drinking is going to happen at any college campus because, like it or not, it is a part of college."*
>
> **An anonymous Brandeis student**

Since they are not allowed to exist on campus, Greek organizations throw parties at houses in Waltham located near campus. The houses are known merely by their street name. Townsend Street. Russell Street. Dartmouth Street. Between the various Greek organizations, there are parties nearly every other weekend and this was found to be a major source of alcohol for Brandeis students.

"We provide a service to the campus," one current Brandeis Greek noted. "Drinking is going to happen at any college campus because, like it or not, it is a part of college. Fraternity parties are one of the few places at Brandeis were students can drink socially with their friends, meet people they don't know and just have a good time.

"Alcohol can very often serve as an ice-breaker," the student added, when asked why alcohol was needed. "If two people meet for the first time and they both have a drink in their hand, it is somehow easier to begin a conversation. They already have something in common."

Contrary to popular belief, Greek life is not merely a haven for heavy drinkers. There are a number of Greeks who choose not to drink. "There is no pressure to drink," Rick Maletsky '00, a Sigma Alpha Mu brother, said. "All of my brothers, as well as the rest of the Brandeis community for that matter, respect my decision not to drink."

While Maletsky said he does feel that being a non-drinker puts him in the minority at Brandeis, he noted that much of the social drinking is not destructive.

Greek life, however, is far from the only contingency on campus which supplies alcohol. Some of Brandeis' athletes drink socially. For example, Victoria Petrillo '99, a national track athlete, said that she finds a difference between the rate at which athletes drink compared to that of other students. "This is a Division III school and it is expected that we shouldn't drink during the season," she said. "I think that most athletes who try to accomplish something don't drink during the season. Even if athletes do drink during the season, there is a difference between having a drink and holding a beer in your hand and getting wasted."

Petrillo said that based on her own experiences, athletes each have their own way of handling the college pressures of social drinking. Petrillo said the team waits until the end of the season to drink.

"It depends on the sport," Petrillo said. "If you really want to perform well, you have to restrict yourself, and track is one of them."

Some varsity sports at Brandeis have limits during the season to the number of drinks that athletes over 21 years of age may consume. The baseball team has a two drink limit, set by Head Coach Pete Varney.

"For the most part everybody obeys our coach's two drink limit," Brian Lambert '98, baseball captain, said. "It is difficult enough to play a sport and go to school ... It would be a lot harder if someone went out every night and drank a lot."

Another baseball player, who requested anonymity, said that as an athlete one must make a commitment to oneself, coaches, teammates and the Athletic Department.

Along with those commitments come rules that must be followed. "Athletes in general follow the rules that their coaches throw down," the student said.

The student also emphasized the atmosphere at Brandeis, which forces students to go to off-campus parties where there may be alcohol. The student reiterated that Brandeis is a college campus and that since there is going to be drinking, some sort of on-campus events or facility for socialization might alleviate other problems. "You know that kids are going to drink," the student said, addressing the off-campus issue. "Once you are off-campus, things can happen."

"It (excessive drinking) is a definite possibility but it's not a necessary part of partying," Diffily, who is not Greek, said, discussing the potential dangers of parties.

Some sports, including rugby, have a drinking tradition. There are the stories of teams getting drunk before, during and after games. However, the tradition that started in England, is not necessarily the norm for all rugby organizations.

For the women's rugby club, drinking is not part of the game, but rather meant for socializing afterward, according to rugby player Kiss Babich '00.

"Alcohol loosens people up," she said, adding that after rugby games the two clubs join together, sing songs and drink.

"We try to bond as a group of girls," Babich said. "Sometimes alcohol makes it more fun."

It has, however, been agreed upon by many students that responsible drinking is the best drinking. "When done wisely it is not a problem," Babich said.

"When it is done in excess it is a problem. I don't see how a couple of drinks one time a week can hurt you," she added.

But some people drink more than one night a week. Babich noted that while rugby players and some athletes do not abuse alcoholic substances, others take their drinking too far, which causes problems.

For example, one school rugby team forced its freshmen to drink, thus violating the Massachusetts hazing laws. The team was soon disbanded for its illegal actions.

Photo: Shawn London/the Justice

**NINETY-NINE BOTTLES OF BEER ... :** *A multitude of beer cans congregate inside a BURP recycling bin in Ziv Quadrangle (above). At the Stein (below), students 21 and over have an opportunity for on-campus drinking.*

Photo: James Dwyer/the Justice

## Bottoms up: the policy low-down

By Jessie Glasser
JUSTICE EDITORIAL ASSISTANT

"College is a time when adolescents try different things," Ed Callahan, assistant director of public safety, said in reference to the frequent use of alcohol among college students. Public Safety, as well as several other resources on campus, have specific policies with regard to alcohol use.

**Public Safety**

The role of Public Safety includes both enforcement and education, "though more along educational lines," Callahan said. There are several steps Public Safety takes when an unauthorized person is found with alcohol. They have defined regulations and rules and can charge a person through the University judicial system or through the Commonwealth of Massachusetts.

In addition, public safety must determine whether or not addiction is a concern with a certain individual. In that case, a problem exists which needs more than a judicial system; it needs counseling and attention, Callahan explained. There is also a concern with a person being sick. Public Safety officers must look at a person's status along medical lines and, if necessary, admit him or her into the hospital.

Problems with alcohol seem to be cyclical, Callahan said. In different years, there are different concerns. Presently, the problem is more of a concern off-campus in the "so-called frat houses and in off-campus residences," Callahan said.

There is a certain percentage of alcohol use at Brandeis, but it's not the norm because "the University takes alcohol use seriously," Callahan noted. "Regulations are in place and there's a formidable chain of command system, so if anything happens people are referred to the right areas."

The possession or transportation of alcohol by a minor is an arrestable offense. However, when Public Safety comes across this problem, usually a written charge is sent to the Office of Campus Life. The offender must talk to an administrator and could go before a board of his peers. On the first offense, a warning is probably all that will result, however, further reprisals could lead to expulsion.

**Campus Life**

The University's stance regarding alcohol in residence halls has two main points. No one under the age of 21 is allowed to possess alcohol anywhere on campus, in compliance with the state law. In addition, alcohol is prohibited in common areas of dry quads or at parties in dry quads, specifically in East, North, Massell, Ridgewood, Rosenthal or the Castle. Further rules related to alcohol can be found in "Rights and Responsibilities" in Sections 9 and 11.

Resident advisors over the age of 21 are not permitted to have alcohol in the dry quads. However, Campus Life has no rules prohibiting RAs who are of legal drinking age from drinking on their own time, for example, in the Foster Apartments.

"If a 21 year old RA is at a drinking party in the Mods, which is University property, and sees a resident who is under 21 drinking, as a member of Campus Life staff he or she should report the problem," Jamie Burgess, Massell quad director, noted. "It is not the same if the RA is off campus. Yes, it is illegal for a 19 year old to drink on Dartmouth Street, but it's no longer the RA's domain. They should not be viewed as a policeman without bounds. At that point, I would suggest that the RA remove himself from the situation."

"I do feel that my job goes outside this hall," Jennifer Foulkes '99, a Massell quad RA, said, agreeing with Burgess. "Keeping University policy comes along with the position."

If underage students are found with alcohol in dry quads, each quad director is able to deal with the subject as he wishes. "I'm realistic. I know people are experimenting and yet, we have rules," Burgess said.

"I generally refer people (to the Judicial Board) no matter what," Andy Simmons, East quad director, said.

The circumstances and behavior around the case also dictate University response. It is possible for an underage student to be written up for being in the presence of alcohol even if he has not consumed any. "If you're in a room and there's something going on that shouldn't be, it's unfair to make the RA sort it out," Burgess said. "You should just leave. The RA who breaks up such a gathering just can't know."

"A lot of the danger of alcohol lies in the fact that alcohol is a feel-good-fun-time thing, until someone ends up dead," Burgess said. "It makes me wonder if students think at all that on

*See* ***POLICY****, page 17*

## Coaches discourage drinking

By Brian Lowe
JUSTICE EDITORIAL BOARD

In the early 1990s Brandeis swimming coach Jim Zotz accompanied his squad on its annual preseason, out-of-country training trip. It just so happened that that particular country had a drinking age lower than what Zotz's athletes were used to in the United States. One of his star swimmers took advantage of the younger drinking age and it showed when he began to cramp up during one of the Judges' practices.

"I could sense it midway through the practice," Zotz said. "It was an opportunity to press my foot down on the pedal."

No, Zotz did not make life hell for that swimmer. Instead he educated him on the negative effects of alcohol in athletic competition. However, getting through that practice may have been education enough. "What he learned from that is that alcohol will dehydrate you," Zotz said.

The effects that alcohol has on the body can be evident in many ways. When it comes to athletic performance, even occasional social drinking can cause some harm. Brandeis' head athletic trainer Rick Burr said it can take 24 hours to flush alcohol out of your body and in that time, the body becomes dehydrated. This hinders an athlete's ability to perform at peak capacity and can greatly alter his or her reaction time.

In addition, alcohol consumption can prolong the recovery time from an injury. "It has a tendency to inhibit the body to be able to respond to injury," Burr said.

While it is clear that the negative outweighs the positive when it comes to alcohol and athletics, where does the responsibility lie in preventing the problems that Burr pointed out?

"I can't be everywhere at all times," baseball coach Pete Varney said. "So basically, the seniors and captains kind of monitor the situations. Certainly the players themselves have to be aware."

According to Brandeis Athletic Director Jeff Cohen, the policy on alcohol for athletes is no different from that of the entire student body. "The Division III philosophy is supposed to be that athletes are treated like all other students," Cohen says.

As members of the University Athletic Association, the Brandeis teams often go on road trips around the country. On such trips, all drinking is prohibited.

Several Brandeis coaches, including soccer coach Mike Coven, said that alcohol plays a major role in college life but it is the players themselves that must control what they do.

"I think a coach telling kids that if they drink they'll be thrown off the team, that's unreasonable," Coven said. "As soon as one of my kids steps over the line because of alcohol consumption I am going to be a disciplinarian."

But when does a coach know when that line has been crossed? When Coven discovers that a player's actions on or off the field have been sub par, he takes action. He said that in his 25

*See* ***ATHLETES****, page 15*

*'It ... takes control of someone's life.'*

# Drinking dangers threaten health

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Few students on today's college campuses go through an entire four years without encountering alcohol in a social situation. But for some students, a couple of drinks too many results in either binge drinking or alcoholism.

"Alcohol abuse ... is someone having issues because of alcohol use," Dr. Harris Faigel, director of University Health Services, said. "If you need it to relax, or if it affects your relationships with other people," then it's a serious problem.

"It's when alcohol takes control of someone's life," University Health Educator Peggy Campion added.

Binge drinking, which can be a problem in its own right or can be part of alcohol abuse, "is described as five or more drinks in the course of one session," Faigel explained.

Alcohol abuse may be less widespread at Brandeis than at many other universities. Faigel cited a study by the Medical Foundation of Boston on binge drinking. According to their estimates, he said, "at Brandeis it (binge drinking) is relatively low compared with other schools."

Nevertheless, the problem does exist on campus. Faigel said there are between 100 and 150 students affected by problems with alcohol abuse. "What we see at Health Services is just the tip of the iceberg," he noted.

A student's background often influences the likelihood that they may engage in risky behaviors, such as alcohol abuse. "There are a large number of children from families with alcohol problems here," Faigel said. "That goes hand in hand."

In recent months, binge drinking on college campuses has become a "hot topic" for the media, sparked by a string of drinking deaths (see below). At Brandeis, Faigel said, there have never been any deaths from alcohol, "but we've been very close."

Faigel said there have been students with blood-alcohol content levels of .32. "That's four times the legal limit to drive in Massachusetts and six times the limit for someone who is piloting a small aircraft," he explained.

The University currently offers three different options of aid for students with alcohol-related problems — there are individual and group counseling programs at Health Services and at Mailman Psychological Counseling Center.

"The most common way students get into the system is by friends saying, 'You've really got to do something about this,'" Faigel said. "Or, they get very ill one time and wind up here or at the hospital, and then back here." One extremely negative drinking episode is often the catalyst for a student seeking help.

The information on a student's counseling record is always confidential, Faigel said, except in the event that a student's life is in danger.

Campion said this policy helps her when advising students. "From my point of view, there's no fallout," she explained. "I don't report to a student's professors or parents."

She explained that some of the students she sees are referred by quad directors as a result of proceedings by the University Board on Student Conduct. Often, when students are found drunk and reported by their resident advisors, judicial actions are put on hold and the student is required to receive "alcohol education."

"It's more for health than for judicial reasons," Campion said. The length of time spent in counseling varies, depending on "their perspective and how much of an attitude adjustment needs to be done ... I usually write feedback to whomever referred them to me."

Unfortunately, Faigel said, many students fail to receive help when they have a problem. He added that the number of students seen by Health Services for alcohol related issues varies throughout the year, peaking during "party weekends" and dropping off during the more stressful periods of the semester.

Campion expressed concern over the reliance some students place on their friends in drinking situations. "I've had students say to me they knew they were going to get drunk and a friend was going to take care of me," she said.

In Campion's eyes, this sets a dangerous precedent. "The idea that the responsibility can be passed to someone else is a fallacy I'd like to see changed," she added.

The college years are a crucial point in the treatment of alcohol problems. The key lies in changing the behavioral patterns which underly alcohol abuse, Campion noted. "If untreated as young adults ... it gains further complexity, especially when relatives, employers and children are involved."

Faigel described the physiological effects of alcohol use. "Alcohol is an anaesthetic," he explained. "It reduces self-control and leads to vulnerable behavior."

It is also a liver poison and a general toxin.

"It's a toxin to the stomach, which makes you vomit, but because it anaesthetizes the gag reflex, choking results," he added. This is how many alcohol-related deaths occur.

Campion warned that students sometimes fail to understand how alcohol affects their systems over time. "People often don't realize how their blood-alcohol content continues to rise even several hours after their last sip," she said. Students might vomit and think the alcohol is out of their system, she explained, but then pass out much later in the evening.

The long term results of alcohol abuse include liver poisoning and heart damage. Alcohol is a solvent, so over long periods of time, it can dissolve some of the hydrocarbons, commonly known as "fats," which insulate the nerves in the brain, resulting in brain damage.

## The numbers behind the empty bottles:

- Alcohol arrests rose by 10 percent on college campuses in 1996, reaching 16,237 cases, according to a recently published survey by the Chronicle of Higher Education.
- 84 percent of students drink during the school year and almost 44 percent are binge drinkers, a Harvard University School of Public Health study of 140 college campuses, found in 1993.
- In only a two month period last year, there were five alcohol related deaths on Virginia campuses, in addition to the publicized deaths in Louisiana and Massachusetts.
- A 1997 survey by the Institute of Public Health at George Mason University found that students can buy alcohol on 40 percent of 240 college campuses.

sources: CNN Interactive, USA Today, the Washington Post

# Richards recalls hard times

▶ *Eighteen years later, former Texas Governor discusses the challenges she faced as a recovering alcoholic.*

Photo: Shawn London/the Justice

**STRAIGHT FROM THE HEART:** *Former Texas Governor and Visiting Professor Ann Richards shares her experiences about recovering from alcoholism. Richards said this is her 18th year of sobriety.*

By Pamela Isaacson
JUSTICE EDITORIAL BOARD

"I will have 18 years of sobriety this year," former Texas Governor and Visiting Professor Ann Richards said.

She made the statement with a determined expression and pride in her eyes. Perhaps there was a time when she did not think sobriety was a possibility.

"I drank for years and then in 1980 my family and my friends had an intervention. I was on an airplane that afternoon. I went to St. Mary's Hospital in Minneapolis, Minnesota," Richards described. "I was treated for 30 days."

She explained that the reason for the 30 days was because that was what insurance would cover. "Now the insurance companies have begun to cut back on the availability of treatment both in time and just in insurance itself," she said.

In Richards' 1989 autobiography, "Straight from the Heart," she recounts the beginning of her alcohol abuse and, subsequently, the 1980 intervention. "...there were all my best friends sitting in a circle ... then each person in that circle read a prepared statement," Richards described.

"They told me things about myself ... And the last line of all of the statements was, 'And I know you would not have done that if you had not been drinking.'

"They were trying to make me see a specific action and a direct relation to the alcohol. I listened to each person in turn. It was overwhelming. Unbelievable. A trauma beyond any that you can imagine ... And then I felt a wash of relief that perhaps there was some way out for me.

"It was one of the great events of my life," Richards said yesterday. "Like all negative things that happen to you, it is also one of the most positive."

Richards recounted several warning signs that tell students they have a problem with alcohol. "In some cases, people will have blackouts for periods of time. Fortunately, I skipped that. Be aware. It can change your mood," Richards explained.

"Be conscious of the fact if it's always a good excuse to drink, either because things are going poorly or because things are going well and you want to celebrate. In our culture, drinking goes with every occasion. With that awareness, if you think you have a problem, you do."

She encouraged students to seek help. "There's an AA (Alcoholics Anonymous) meeting going on in this area 24 hours a day," she said.

The second woman governor ever elected in Texas, Richards served as governor from 1990-94. She achieved acclaim when she delivered the keynote address at the 1988 Democratic National Convention.





Opinion

# Family history: Bennett's personal perspective

Like most people dealing with a controversial subject, I have biases. Because a part of my job is to speak with students about their alcohol or drug use and the consequences of that use, I have a responsibility to examine my biases when determining sanctions or giving advice — and I do — often.

I grew up in an environment impacted by alcohol abuse. My father was a binge drunk. He would be sober for weeks, months, sometimes years, but when he did drink he didn't stop for days. And when he drank, his already considerable temper exploded and he became violent. One of my earliest memories (I must have been about three years old) is of my Aunt Libby bringing us a new set of plastic, unbreakable dishes because in a drunken rage my father had broken every dish in the house.

My mother's brother died in his early 50's in a nursing home as a consequence of his drug and alcohol abuse. He suffered from "wet brain" and dementia from years of drinking and had two legs amputated as a result of diabetes aggravated by alcohol use. My sister Martha and I grew up to marry men who became alcoholics as well. My sister and her two children still live with Kevin's drinking on a daily basis.

When my children were small, I chose to leave their father and therein lies the heart of my bias. Josh and Kate are 18 and 21 years old now and are like many of the students I know at Brandeis. They are bright, capable and passionate about their interests. Kate is a talented writer and singer; Josh is an aspiring musician and working on his first CD. They have lots of friends and go to parties and have fun and — I fear—drink. Most of their lives they have heard me talk about the dangers they could face experimenting with drugs and alcohol. They have had an opportunity to witness what alcohol can do to a family. They know that because of our family history, they are at increased risk for substance abuse.

Photo: Susanna Chilnick/the Justice

**SHARING BIASES:** *Associate Director of Campus Life Alwina Bennett has personal experience dealing with the ramifications of alcohol abuse.*

> *"One of my earliest memories is of my Aunt Libby bringing us a new set of plastic, unbreakable dishes because in a drunken rage, my father had broken every dish in the house."*
>
> **Alwina Bennett, associate director of Campus Life**

They remember the 10 years before their dad went into a recovery program in which they had an unpredictable and ambivalent relationship with him.

They see a beloved uncle in "blackouts" during Thanksgiving dinner and witness the pain, embarrassment and anger his children feel and remember their own. And still they drink at parties. Why?

The uneasy relationship our culture has with alcohol is too complex to discuss here. But somehow we have come to believe that experimentation with this drug is natural. We believe that the role that alcohol plays in our rites of passage to adulthood is normal. When people pass out or get sick as a result of an alcohol overdose, its often a cause of jokes and even boasting ("I was so drunk last night, ...").

If we have to call BEMCo because a friend has had too much to drink, our primary concern might be that they "not get in trouble." If that friend needed medical help because of another kind of overdose — pills or narcotics — would we be so wary of intervention? Of some administrator knowing and talking to him or her about what happened?

I talk to students referred for alcohol violations by the judicial system. I point out the statistics about injury, failure in school, sexual assault and other risks associated with drinking.

When they have been referred for having a party, I ask them how well they know the people they served? Do they know their parents? Their aunts and uncles? Do they know how they got home? With whom?

Whenever I talk to students about substance use, I acknowledge that it is their choice about whether to drink or drug and I try to make them aware of the consequences the University and the state may impose. But I also talk to them about my biases.

— Alwina Bennett,
associate director of Campus Life

# A dangerous mix

By Pamela Isaacson
JUSTICE EDITORIAL BOARD

Through her position as Associate Director of Campus Life and her connection to the University Board on Student Conduct, Alwina Bennett has witnessed the dangers that can accompany alcohol use.

"You do not have to abuse it to be harmed," Bennett said. "You don't have to be an alcoholic to be hurt by it."

One such danger is sexual activity while under the influence of alcohol or drugs. Cases of sexual assault that are brought to the University Board on Student Conduct sometimes contain components of alcohol use.

"People have to understand that you can't give knowledgeable consent if you are drunk or high," Bennett explained. "If you are thinking about sleeping with somebody for the first time and one or more partners has been drinking, don't do it," she said. "When you're sober, it's more satisfying, more fulfilling and perhaps more legal."

Bennett explained that alcohol does not act as an aphrodisiac. Rather, it lowers inhibitions, but serves as a depressant. "It makes people do what they might not do otherwise," she said.

By working with the conduct board, Bennett said she realizes the [illegible] alcohol and sexual relationships is always [illegible] ous when thinking about intimacy, even in an established relationship," she said.

When under the influence of alcohol, Bennett said that women generally become "more passive. They are less able to set limits. It's cultural as well as physiological," she said.

In general, Bennett said, men become less aware of non-verbal signs of reluctance such as turning away or facial expressions. "It is a recipe for trouble," she added.

There is no set recipe, however, for how the Board rules on sexual assault cases that involve alcohol. "The Board is educated enough to know that issues of consent and willingness become blurred," Bennett explained. "But even if you're drunk, it doesn't give somebody the right to perpetrate a crime on you."

Next semester the new Section 2.2 of the Rights and Responsibilities Handbook will go into effect. The amendment deals directly with sexual misconduct and states that a student "who is physically or mentally incapacitated by drugs, alcohol or other circumstances is not capable of giving consent." The new Section was composed partly to ease the decisions of the University Board on Student Conduct, but one anonymous Board member said that it creates more grey areas.

"The Board has different feelings, but I support the idea that it makes people aware that they need to think," one Board member said.

The student said that the process for reaching a conclusion in a sexual assault case will not change. "Our prime objective is still what happened," the student said. "Were both people's intentions made clear? I don't really think that alcohol is a part of it. Saying 'yes' when you're drunk is not as good as when you're sober, but when does a 'yes' become a 'no', and who's to judge?"

Sexual assault was not the only concern Bennett raised when considering alcohol use on campus. She said she has noticed that society as a whole does not have a clear conception of alcohol use. "We have a love/hate relationship with alcohol," she said. "We acknowledge that it can destroy families. On the other hand, it is a rite of passage. It's our celebration. It's our 'Disorientation.' It's our 'Booze Cruise.'"

While the Senior Week event carries that stigma, Bennett said that usually one-third of the participants will not consume alcohol.

Genetics can affect an individual's level of tolerance for substances. If a family member has, or has had, a problem with alcohol, the future generation may be susceptible to difficulties as well. "When a student is at a party and offers a drink, they don't know the person's family background and history," Bennett warned.

Previously married to an alcoholic, Bennett said she tried to educate her own children. "They have a special situation," she said. "Do I think that they haven't experimented? No. I just hope they're doing it better informed."

# Athletes

• *Continued from page 13*

years at Brandeis he has had to suspend about eight players due to alcohol-related problems. Other times he plays the role of educator.

"You do whatever you can as a coach," he said. "You talk in a logical, mature manner. Some listen, some don't. Those that don't, their athletic competition suffers from it."

It is on the field of play that the athlete is in the spotlight and, as Varney noted, players must make value judgments.

"I would not want to be responsible as a player to have my performance not be the best I could give due to these types of things because I feel I would have let down my teammates," he said. "Is this worth jeopardizing my relationship with my teammates and success with the team?"

There is a great deal of training that goes along with being a member of a team. Zotz asked simply, "Why put all this work in and give yourself more of a handicap?"

Even for an athlete who only drinks in the off-season, Burr said, the side effects still exist. "In the off-season the main goals are to increase strength, quickness and cardiovascular endurance so yes, (drinking) will have some effect," Burr explained.

Coven agrees that the off-season is vital for success. "If they want to play they have to come back in the best shape and they can't be in the best shape if they're drinking too much," he said.

Cohen and Burr said that athletes have come forward with drinking problems. Depending on the severity, they counsel the athletes or work with Health Services to help combat the problem.

Cohen said that Brandeis has had few alcohol-related problems involving athletes in recent years. That, he says, has a lot to do with the strong coaches, whom he calls the players' role models.

"College is a total learning experience," Coven added. "They have to learn on their own. It has to come from the heart."

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## Winners of International Photo Contest

*We want to thank all of the participants in the photo contest organized by the International Students and Scholars Office and supported by the Helmsley Fund.*

Here are the winners:

**David Seigal**
1st prize for "Sunset in Alota, Bolivia"

**Mike Grossman**
2nd prize for "Himalayan Travels"

**Selena Shelly**
3rd prize for "Colors of a Bombay Market"

**Julie Mann**
3rd prize for "Playing in Sebyere"

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**just**Features

# Underage alcohol accessibility

By Adam M. Groenwald
Justice Editorial Board

Photo: Shawn London/the Justice

**WHO ARE YOU??!!:** *Students under 21 use desperate measures to obtain alcohol. In recent years, the city of Waltham has attempted to curb sales of alcohol to underage drinkers.*

**Purchase power. We all want it, however, some want it more than others. This is especially true when it comes to purchasing and consuming alcohol. However, more and more students seem to be using fake identification (ID) cards to obtain their beverages of choice.**

"It's great ... I get an adrenaline rush," a female junior, who requested anonymity, said, referring to her ability to purchase alcohol at age 20. The legal age for consumption or purchase of alcohol is 21.

Although more students have fake IDs, employees of Stephen's Liquor Mart on Main Street in Waltham said that they do not come across too many. "Maybe once every two weeks, or so," an employee said, adding that store policy is to confiscate the card from the individual. More than a dozen of these IDs are on display under the Plexiglass countertop.

Traveling to downtown Los Angeles, Randy Levitt '98 said he got his fake ID before leaving for college. "It was a rite of passage," he said, adding that all of his friends got them and he followed suit. However, purchasing alcohol in Waltham proved more difficult than obtaining the card.

As a sophomore, Levitt said he went to Stephen's to purchase liquor and was successful. However, the second time back, employees realized that his card was a fake and confiscated it. "Sometimes, it is just not worth it," Levitt said.

"I got mine this year through friends of friends," the anonymous female student said. Claiming that more than 60 percent of her friends have fake ID cards, she said she feels that individuals should not be considered minors if they are over the age of 18. "If you can vote, you should be able to drink," she said.

Acknowledging the risk she takes when she uses her fake card to purchase alcohol for those under the legal age, the student said that there is a thrill to using her card, and getting away with it. In an effort to reduce underage drinking, this type of activity has recently been targeted by the Waltham Police Department.

According to the Waltham News Tribune, the Waltham Police Department recently sent an underage youth to 19 liquor stores to purchase alcohol. "He was met with a firm 'no' 19 times," Anne Scadding in the Dec. 17, 1997 issue of the Tribune wrote. Police Detective Lt. Carl J. Lembo, Jr. said that the Department was greatly encouraged by the news. "We felt it was important for the citizens of Waltham to know that package stores of Waltham are living up to the (law). The purchasing of alcohol by underage kids has diminished greatly," he said in the Tribune article.

These stings have been conducted since 1990 and occur between five and six times per year. "This is a training process that's continually going on. We don't necessarily look at how many people make mistakes or how often it happens. It doesn't happen that often, because of the continual training," Lembo said in the article.

Some of the stings have been termed "educational," according to Scadding. If it had been a real one, and a store had sold liquor to the underage youth, anyone caught selling would have been brought before the city's license commission. "We're not into having people lose their license, but we want to make sure people are educated," Lembo said.

# **Policy:** Restrictions on drinking

• *Continued from page 13*

any given weekend that may happen to them or one of their friends."

Most of the disruptive behavioral problems that occur within the dry quads are related to alcohol, Simmons noted. "People perceive (alcohol) as being everywhere," Simmons said. "People give you the impression that it's all over the place. It doesn't take a lot of drunk people to pollute the atmosphere."

There is not as much alcohol as people think, but those number of people should concern everyone on campus and the problem should not be "belittled," Simmons said. "Brandeis is not a party school, (but students shouldn't think) it can't happen here, because the fact of the matter is, it can," he said.

"Do I think Brandeis has a drinking problem?" Burgess said. "If we have a situation in which someone could lose a life, I'd say it's a problem." Even two people casually drinking is comprises one of those situations, Burgess added.

### CLEANS House

For those students who prefer to live in an environment completely free from alcohol and drugs, a new special interest house has been founded on campus, the Concerned Leaders Engaging Against Negative Substances House, better known as CLEANS.

Although all freshman dorms are dry, members of CLEANS have to sign contracts that they will not drink in the building or anywhere at all both on and off campus. According to Eric Danis '99, founder and co-president of CLEANS, members are going to abstain from alcohol on and off campus all year, with the possible exception of religious wine. A no tolerance policy is going to be enforced.

"I just thought (CLEANS) was something the campus could use," Danis said, explaining why he wanted to establish substance- free housing on campus. "It would benefit a lot of people."

"Right now there's no place at Brandeis to go to have fun without drinking," Steve Lubitz '01, vice president of the CLEANS house, said. "We're setting an example and giving people an opportunity to have someplace to go so they can have fun on campus without using alcohol."

In addition to the CLEANS house, a CLEANS organization was chartered last week. The organization was founded because only 30 people can live in the house, but the group wants to be inclusive of anyone on campus who supports their philosophy.

There are two components of CLEANS' intended contributions to the campus, education and social. The group wants to have a couple of dances and possibly a substance free coffeehouse "to show that you can have a good time without drugs and alcohol," Danis explained. They also plan to invite educational speakers to lecture and to set up informational tables.

"Comparatively, the drinking (at Brandeis) isn't as bad as other schools," Danis noted. "But there is a problem. A lot (of drinking) could be curtailed if there were different options so people don't feel like they need to drink."

### The Stein

The Stein is the only dining location on campus where alcohol is served to those of age. Servers must be at least 18 years old and must undergo campus training called Bar Code for six to eight hours.

The type of identification necessary to be served alcohol depends on whether the function is public or private. For a public function, such as last semester's Doing Justice Weekend Stein Night, only a Massachusetts Driver's License, a Massachusetts Liquor Purchase ID, a passport or a military ID can be accepted. For a private function, the Stein will also accept a Brandeis ID, although it does so at risk. "Massachusetts has some of the toughest drinking laws in the country," Stephen Papsis, manager of the Stein, noted.

"A fair amount of underage people do try to be served with false IDs," Papsis said. In Massachusetts that is a serious offense. An individual can be fined or criminally prosecuted and fines are levied against the server and the establishment as well. Massachusetts also does stings and interdiction interventions. "(The laws) are more rigid than New York for example," Papsis said.

*— Sarah Chandler contributed to this article.*

justSports

# Trophy events for sailing team

By Brian Lowe
JUSTICE EDITORIAL BOARD

With beautiful weather for sailing, the Brandeis women's sailing team competed in the two-day Reed Trophy regatta, held at the Massachusetts Institute of Technology (MIT) this weekend.

The official results have been withheld until today because one team protested a call during the race. It is expected, however, that Brandeis will finish 13th out of 17 teams. There was a large gap between where Brandeis stood and the teams ahead and behind them going into the second day. At that point, Brandeis was in 13th place.

The event was a round-robin, as the teams sailed as many races as there were teams.

In the A Division there were nine races in FJs, which are boats with two sails, and eight races in one-sail Techs. The FJs are more difficult to race with.

Melissa Lim '98 was the skipper in the Brandeis A boat and her crew was Kamil Kerstenetsky '01. In the B boat, Alex Medina '99 skippered and Ellen Batchelder '99 was crew.

> *We didn't really care so much about place, but we were pleased overall with how we sailed."*
>
> **Ellen Batchelder '99**

"We were really pleased with our sailing," Batchelder said. "We didn't really care so much about place, but we were pleased overall with how we sailed. We were consistent."

Amidst some confusion as to how many boats would be racing, the men's sailing team finished eighth out of nine boats at The Oberg Trophy at Harvard University on Sunday. The meet is a regatta for schools in the greater Boston area.

Going into the event, the team planned on having a boat in three separate divisions. However, upon arrival the team learned that the event was cut down from three to two divisions. This was beneficial to the Brandeis team, which was to be without Della Faulkner (GRAD), a key member of the team.

The Brandeis A Division boat was skippered by Scott Morabito '98 with Keith MacLaren '01 as crew. They placed eighth.

In the B Division, Seth Spergel '99 and Sam Wainer '01 switched off skippering while Doug Netburn '99 served as crew. The Brandeis B Division placed seventh.

"Scott and I had never sailed together before so it made it difficult," MacLaren said. "We had our ups and downs. I am not unhappy with the day."

Boston University won the Oberg Trophy while MIT and Harvard followed.

Both the men and women took part in the Invite at Brown University last Sunday. Overall, the team placed fifth out of nine teams.

The A boat, with Nick Currier '98 as skipper, had one first place finish and a few second place marks.

This weekend marked the end of a productive sailing season. "For the level of experience, we've been sailing well recently, up to our potential," Batchelder said.

One of the difficult aspects of the season has been that sailors have been "thrown into things," according to Medina. "We don't have set people to work with," she said. "We practice in techs and (often) sail in different boats."

"Most people's goals are just to go out, have a good time and race to the best of our abilities and I think everyone did that," MacLaren said.

**Photo:** Susanna Chilnick/the Justice

**DOING BATTLE:** *During New England Revolution media day last year, Ted Chronopoulos, left, and Chiquinho Conde fight for the ball. The Revolution are now practicing at Babson College but may return to Brandeis at times. In addition, the Boston Celtics plan to leave Brandeis in early 1999.*

# Celts, Revs on move

By Brian Lowe
JUSTICE EDITORIAL BOARD

For those in disbelief that the Boston Celtics will stop practicing at Brandeis in the near future, look no further than Winter Street in Waltham, where construction began last month on the team's new facility.

Aside from the containing Celtics' practice area and offices, the building will also be a state-of-the-art wellness center, in conjunction with New England Baptist Hospital.

Celtics' Senior Vice President of Administration Joseph DiLorenzo said that while construction of the entire facility will be finished by March, the Celtics will be able to begin use of their portion of the building by the end of January.

Jeff Cohen, Brandeis' athletic director, said that team officials have notified him that they will leave Brandeis as soon as the building is completed.

When the Gosman Sports and Convocation Center was built in January 1992, the Celtics moved in even though it was in the middle of the season. Cohen said that they will do the same in the middle of the 1998-99 season.

Meanwhile, the New England Revolution, the other professional sports team that has used Brandeis as its practice home in the last several years, also appears to be leaving for a new nearby dwelling.

The Revolution, which is in its third year in Major League Soccer, has used Babson College for its practices for the last few months. In the past two years, the team has split practice time at Babson and Brandeis, using Brandeis the majority of the time.

Cohen said that Brandeis has not been told that the Revolution will no longer use Brandeis. He would not be surprised, he said, if they were to call and ask for use of the soccer field at any time. Brandeis would do its best to accommodate them, Cohen added.

Unlike at Brandeis, the Revolution have a separate soccer field on Babson on which to practice. However, Cohen said, "Our indoor facilities are much better."

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justSports

# JUDGES' SCOREBOARD

## UAA Baseball Update

**As of April 27**

Emory University senior Chris McAuley hit .444 (12-for-27) with three home runs and seven runs batted in at the North Carolina Wesleyan University Tournament. McAuley went 2-for-5 with a home run and two RBI as the Eagles topped third -ranked North Carolina Wesleyan 9-8. Emory posted a 15-3 Eagle win over Old Westbury State University.

Junior John Christ hit .567 with five home runs to lead Johns Hopkins University to a 7-0 week. The Blue Jays, who improved to 32-2, were ranked fourth in the latest NCAA Division III National Baseball Poll. Christ also earned two wins and a save pitching. The Blue Jays swept Ursinus College 6-3 and 6-5, and took a twinbill from Muhlenberg College 20-15 and 26-7. The Blue Jays recorded 17-4 and 7-0 wins over Washington College on separate days and topped Elizabethtown College 12-6.

Senior Dan Keys of Washington University improved his record to 5-2 with a win over the University of Chicago. Keys tossed a seven-inning five-hitter with two walks and four strikeouts in ending the Maroons' eight-game winning streak.

Junior Bobby Versacci paced the University of Rochester to six wins in eight games with an .880 slugging percentage during the week.

### New England Division III Baseball Coaches Poll

Week of May 4

| COLLEGE | W-L | Votes |
|---|---|---|
| 1. E. Conn. St. (3) | 29-10 | 37 |
| 2. Bridgewater State (2) | 28-7 | 34 |
| 3. UMass-Dartmouth | 28-8 | 32 |
| **4. Brandeis** | **29-11** | **26** |
| 5. Trinity | 23-9 | 21 |
| 6. Southern Maine | 25-15 | 10 |
| 7. Suffolk | 25-10 | 9 |
| 8. Amherst | 20-9 | 4 |

Also receiving votes: Springfield

*1st place votes in parentheses*

## BRANDEIS SOFTBALL STATISTICS

Final regular season statistics

Coach: Mary Sullivan — Current Record: 14-20, 4-2 UAA

| Batting | Pos. | AB | R | H | RBI | BB | Avg. | SB | SD | DP | OB% | SLG% |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Weiss '00 | C | 4 | 0 | 2 | 0 | 1 | .500 | 0 | 0 | 0 | .500 | 1.000 |
| Joyce '00 | C | 113 | 31 | 51 | 0 | 20 | .451 | 5 | 4 | 1 | .466 | .903 |
| Jones '99 | 1B | 89 | 33 | 32 | 6 | 21 | .360 | 1 | 28 | 9 | .504 | .986 |
| Rosenfeld '99 | OF | 86 | 12 | 16 | 0 | 12 | .286 | 2 | 3 | 9 | .355 | .318 |
| Simmons '99 | 2B | 95 | 10 | 27 | 0 | 11 | .284 | 2 | 17 | 10 | .347 | .453 |
| Connolly '99 | OF | 81 | 22 | 23 | 0 | 17 | .284 | 18 | 17 | 11 | .431 | .641 |
| Connolly '99 | P | 76 | 16 | 21 | 1 | 15 | .276 | 2 | 7 | 11 | .349 | .466 |
| Fleischner '01 | 2B/3B | 99 | 16 | 27 | 0 | 13 | .273 | 1 | 3 | 6 | .288 | .918 |
| Cameron '00 | P | 36 | 6 | 9 | 0 | 7 | .250 | 2 | 9 | 3 | .396 | .891 |
| Bermele '01 | OF | 4 | 1 | 1 | 0 | 1 | .250 | 0 | 2 | 2 | .500 | 1.000 |
| Dore '01 | 1B | 85 | 11 | 20 | 0 | 14 | .235 | 4 | 9 | 14 | .356 | .758 |
| Gosnell '01 | P/OF | 6 | 1 | 1 | 0 | 0 | .167 | 0 | 0 | 1 | .167 | .000 |
| Kamins '01 | OF | 96 | 14 | 14 | 0 | 10 | .149 | 1 | 14 | 20 | .270 | .939 |
| Cornish '01 | OF | 27 | 2 | 4 | 0 | 4 | .148 | 0 | 2 | 7 | .200 | .778 |
| Thompson '99 | 1B | 4 | 2 | 0 | 0 | 1 | .000 | 1 | 2 | 4 | .333 | 1.000 |
| Rubel '01 | P | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 0 | 1 | .000 | .529 |
| Brandeis | | 870 | 186 | 248 | 7 | 132 | .285 | 38 | 118 | 117 | .375 | .893 |
| Opponents | | 982 | 241 | 293 | 7 | 125 | .305 | 46 | 98 | 75 | .370 | .903 |

| Pitching | W-L | ERA | Sv | G | GS | IP | H | R | ER | BB | SO | Opp Avg |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Connolly '99 | 9-13 | 5.86 | 0 | 26 | 22 | 135.0 | 194 | 159 | 113 | 55 | 49 | .306 |
| Rubel '01 | 5-7 | 6.09 | 0 | 15 | 12 | 74.2 | 99 | 82 | 65 | 43 | 26 | .304 |
| Brandeis | 14-20 | 5.04 | 0 | 34 | 34 | 209.2 | 293 | 241 | 178 | 98 | 75 | .305 |
| Opponents | 20-14 | 4.08 | 9 | 34 | 34 | 213.0 | 240 | 144 | 142 | 118 | 117 | .284 |

## BRANDEIS STATISTICS

Final regular season statistics

Coach: [illegible] — Current Record: 29-11, 4-1 UAA

| Batting | Pos. | AB | R | H | RBI | BB | Avg. | SB | SD | DP | OB% | SLG% |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cook '01 | C | 10 | 1 | 4 | 0 | 1 | .400 | 0 | 0 | 4 | .400 | 1.000 |
| Gallant '99 | 2B | 201 | 31 | 59 | 1 | 48 | .294 | 9 | 15 | 13 | .526 | .368 |
| Gosnell '99 | 1B | 163 | 34 | 48 | 5 | 40 | .290 | 2 | 18 | 18 | .429 | .499 |
| Gosnell '99 | OF | 183 | 46 | 59 | 4 | 33 | .278 | 19 | 20 | 22 | .360 | 1.000 |
| Rosenberg '00 | 1B | 134 | 49 | 49 | 9 | 43 | .366 | 2 | 10 | 14 | .411 | .911 |
| Gold '99 | 1B | 104 | 21 | 38 | 0 | 12 | .365 | 13 | 6 | 13 | .421 | 1.000 |
| Mayer '98 | P | 144 | 35 | 52 | 5 | 38 | .361 | 11 | 24 | 16 | .472 | .938 |
| Bailey '99 | 2B/3B | 112 | 30 | 40 | 1 | 15 | .357 | 5 | 5 | 11 | .410 | .934 |
| Cohen '00 | 2B/3B | 165 | 44 | 58 | 6 | 55 | .352 | 2 | 11 | 11 | .399 | .897 |
| Dolan '98 | P/C | 89 | 12 | 29 | 2 | 24 | .326 | 1 | 7 | 12 | .380 | .956 |
| Yolen '99 | C | 112 | 24 | 36 | 5 | 19 | .321 | 5 | 20 | 17 | .444 | .973 |
| Rampen '00 | 2B | 48 | 12 | 15 | 2 | 15 | .312 | 0 | 4 | 6 | .424 | .920 |
| Rhoads '01 | OF/1B | 20 | 3 | 6 | 1 | 6 | .300 | 0 | 1 | 3 | .333 | .931 |
| Rosman '01 | 1B | 4 | 0 | 1 | 0 | 0 | .250 | 0 | 0 | 2 | .250 | 1.000 |
| Halevi '99 | OF | 73 | 17 | 14 | 0 | 9 | .192 | 1 | 10 | 18 | .294 | 1.000 |
| Mohr '99 | RF | 4 | 1 | 0 | 0 | 0 | .000 | 0 | 1 | 0 | .200 | .... |
| McCarthy '98 | OF | 2 | 1 | 0 | 0 | 0 | .000 | 0 | 1 | 1 | .500 | 1.000 |
| Hyman '01 | 2B/RF | 1 | 0 | 0 | 0 | 0 | .000 | 0 | 0 | 0 | .000 | 1.000 |
| Brandeis | | 1183 | 329 | 561 | 40 | 336 | .347 | 74 | 171 | 175 | .428 | .932 |
| Opponents | | 1347 | 213 | 391 | 24 | 191 | .290 | 89 | 101 | 322 | .333 | .933 |

| Pitching | W-L | ERA | Sv | G | GS | IP | H | R | ER | BB | SO | Opp Avg |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Davidson '00 | 1-0 | 2.84 | 2 | 6 | 0 | 6.1 | 6 | 2 | 2 | 2 | 4 | .250 |
| Haley '99 | 6-2 | 3.19 | 2 | 17 | 7 | 67.2 | 71 | 34 | 24 | 14 | 61 | .289 |
| Christ '00 | 0-0 | 3.57 | 0 | 3 | 0 | 7.2 | 1 | 1 | 3 | 0 | 2 | .125 |
| Waldbaum '00 | 3-2 | 3.82 | 0 | 13 | 8 | 82.1 | 82 | 38 | 25 | 8 | 25 | .301 |
| Perlman '99 | 0-0 | 3.82 | 0 | 4 | 0 | 7.2 | 10 | 4 | 3 | 2 | 10 | .303 |
| McCarthy '98 | 4-1 | 3.62 | 0 | 13 | 11 | 72.0 | 92 | 40 | 29 | 9 | 48 | .301 |
| Smith '01 | 3-3 | 5.53 | 0 | 9 | 6 | 49.0 | 55 | 36 | 29 | 21 | 37 | .282 |
| Muller '99 | 3-2 | 7.99 | 0 | 11 | 6 | 31.2 | 34 | 28 | 26 | 34 | 22 | .276 |
| Lambert '99 | 2-1 | 9.18 | 0 | 6 | 2 | 16.2 | 30 | 19 | 17 | 7 | 9 | .390 |
| Hale '01 | 0-0 | 11.25 | 0 | 7 | 0 | 8.0 | 10 | 11 | 10 | 4 | 7 | .278 |
| Brandeis | 29-11 | 4.57 | 4 | 40 | 40 | 327.0 | 391 | 213 | 166 | 101 | 222 | .290 |
| Opponents | 11-29 | 8.62 | 2 | 40 | 40 | 312.1 | 481 | 379 | 299 | 171 | 175 | .347 |

## UAA Post-Season Update

**As of April 27**

### Track and Field

In a repeat of this year's indoor championships, the Washington University women and the University of Rochester men captured the team titles at the 1998 University Athletic Association Outdoor Track and Field Championships hosted by Emory University. The women's outdoor title was the third for Washington and first since 1995. The men's outdoor title was the second for Rochester after the Yellowjackets won the title in 1992.

Junior Emily Richard of Washington and freshman Andrew Locke of Rochester earned the women's and men's Most Outstanding Performer honors, respectively.

**Men**

Locke captured the UAA title in the 100- and 200-meter dashes. He won the 100 in 11.47 seconds and finished first in the 200 in 22.76 seconds. In each race, he bettered runner-up Adam Taylor of Emory. Rochester won three other individual events and the 400-meter relay in taking the team title. Locke and 1998 UAA indoor Most Outstanding Performer Mario Simpson helped the Yellowjackets win the relay in 43.55 seconds. Jeffrey Jackson won the shot put with a throw of 13.12 meters and Andrew Hoskins won the discus with a throw of 39.86 meters. Senior Andrew Evans defended his title in the 5,000 meters with a winning time of 15:17.33.

**Women**

Richard won the 5,000- and 10,000-meter events, provisionally qualifying for the NCAA Division III Outdoor Track and Field Championships in each. She won the 5,000 in 17:50.10 and the 10,000 in 37:38.67. She also provisionally qualified by finishing second in the 3,000 meters in 10:11.16. Claudine Rigaud won the 100 in 12.38 seconds and the 200 in 25.36 seconds, provisionally qualifying for the national championship in both events. Rigaud also ran on the Bears' winning 400-meter relay team (49.77 seconds) and Suzi Ramsey provisionally qualified for the national meet by winning the 400-meter hurdles in 1:04.12.

### Tennis

Emory University won the men's and women's team competitions at the 1998 UAA Tennis Championships hosted by Washington University, the ninth consecutive time the Eagles have posted a double win. The Eagles continued their streak of winning every UAA women's tennis title, extending the string to 11 years.

Each of the championship matches pitted Emory against host Washington. The Eagles won the women's title match 8-1 and took the men's championship 5-2. The University of Rochester finished third in the men's and women's tournaments. The Yellowjackets topped Brandeis University in each, besting the Judges 5-1 in the women's third-place contest and 5-2 in the men's third place finish.

Emory's dropped just one of 23 matches. The Eagles won all nine of their doubles matches, losing just three games total.

Its men won 17 of 19 matches in earning its ninth consecutive team title.

## BASEBALL BOX SCORES

**Springfield 14, BRANDEIS 7**
Sunday at Springfield

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 3 | 2 | 1 | 1 |
| Ewick dh | 4 | 0 | 1 | 0 |
| Cahill ph | 1 | 0 | 0 | 0 |
| Khourie lf | 3 | 0 | 0 | 0 |
| Cimini 3b | 4 | 0 | 0 | 1 |
| Petherick 1b | 4 | 1 | 1 | 0 |
| Tsiamis c | 4 | 1 | 1 | 1 |
| Dukich rf | 4 | 0 | 1 | 0 |
| Ramponi 2b | 0 | 0 | 0 | 0 |
| Rhoads 2b-rf | 4 | 1 | 1 | 2 |
| Reidy ss | 4 | 2 | 2 | 0 |
| Totals | 35 | 7 | 9 | 5 |

| SPRINGFIELD | ab | r | h | bi |
|---|---|---|---|---|
| Curtis | 6 | 2 | 1 | 4 |
| Woodall 3b | 5 | 1 | 2 | 1 |
| Hood ss | 6 | 2 | 2 | 3 |
| Dyzik c | 6 | 0 | 4 | 2 |
| Coughlin dh | 5 | 2 | 3 | 1 |
| Guido | 4 | 2 | 1 | 0 |
| Righi | 5 | 1 | 2 | 0 |
| Morgan rf | 3 | 3 | 2 | 2 |
| Sullivan | 3 | 1 | 1 | 0 |
| Totals | 43 | 14 | 18 | 13 |

| | | | |
|---|---|---|---|
| BRANDEIS | 001 | 111 | 012 |
| Springfield | 046 | 000 | 04x |

| | 7 | 9 | 2 |
|---|---|---|---|
| | 14 | 18 | 3 |

E – Dukich Reidy DP – Brandeis 2, Springfield 1. LOB – Brandeis 7, Springfield 17. 2B – Petherick, Dukich, Hood, Dyzik. SB – Reidy, Curtis. HR – Tsiamis, Rhoads. CS – Ewick, Sullivan. SF – Cimini.

| Brandeis | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Haley (L, 6-2) | 7.2 | 17 | 14 | 14 | 5 | 4 |
| McCarthy | 0 | 1 | 0 | 0 | 0 | 0 |
| Hale | 1 | 0 | 0 | 0 | 0 | 1 |
| **Springfield** | | | | | | |
| Jones (W, 7-1) | 9 | 9 | 7 | 5 | 5 | 6 |

HBP – Coughlin (by Haley), Woodall (by Haley). McCarthy pitched to 1 batter in the 8th.

**Trinity 12, BRANDEIS 3 (Game 2)**
Saturday at Marcus Field

| TRINITY | ab | r | h | bi |
|---|---|---|---|---|
| Lynch lf | 5 | 2 | 4 | 3 |
| Sheehan cf | 4 | 2 | 2 | 2 |
| C. Burchfield 1b | 4 | 0 | 1 | 1 |
| Klocek rf | 3 | 1 | 0 | 0 |
| Richardson 2b | 2 | 2 | 0 | 0 |
| Chisholm dh | 3 | 1 | 1 | 4 |
| Armstrong ss | 4 | 1 | 3 | 0 |
| Miles c | 3 | 0 | 0 | 0 |
| Barbarotta 3b | 3 | 2 | 1 | 1 |
| Totals | 31 | 12 | 12 | 11 |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 3 | 1 | 2 | 1 |
| Ewick dh | 4 | 1 | 1 | 0 |
| Khourie lf | 4 | 0 | 1 | 1 |
| Cimini 3b | 3 | 0 | 0 | 0 |
| Petherick 1b | 2 | 0 | 1 | 0 |
| Tsiamis c | 3 | 0 | 0 | 0 |
| Dukich rf | 2 | 0 | 0 | 0 |
| Rhoads 2b | 3 | 1 | 1 | 0 |
| Reidy ss | 3 | 0 | 0 | 0 |
| Totals | 27 | 3 | 6 | 2 |

| | | | |
|---|---|---|---|
| Trinity | 000 | 050 | 7 |
| BRANDEIS | 200 | 000 | 1 |

| | 12 | 12 | 1 |
|---|---|---|---|
| | 3 | 6 | 2 |

E – Barbarotta, Khourie. Rhoads. DP – Trinity 0, Brandeis 1. LOB – Trinity 5, Brandeis 6. 2B – Lynch, Sheehan. HR – Chisholm (5). CS – Khourie. SH – Sheehan. PB – Miles.

| Trinity | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Bayliss (W, 6-1) | 7 | 6 | 3 | 3 | 3 | 7 |
| **Brandeis** | | | | | | |
| Smith (L, 3-3) | 6.2 | 11 | 12 | 12 | 4 | 2 |
| Hale | 1 | 1 | 0 | 0 | 0 | 0 |

WP – Bayliss, Smith
HBP – Richardson (by Smith), Barbarotta (by Smith)

**Trinity 14, BRANDEIS 4 (Game 1)**
Saturday at Marcus Field

| TRINITY | ab | r | h | bi |
|---|---|---|---|---|
| Lynch lf | 5 | 2 | 3 | 2 |
| Sheehan p | 5 | 1 | 3 | 1 |
| C. Burchfield c-1b | 5 | 1 | 2 | 3 |
| Klocek cf | 3 | 2 | 0 | 0 |
| Richardson rf-2b | 3 | 2 | 0 | 1 |
| Powell 1b | 2 | 0 | 2 | 1 |
| Miles c | 1 | 1 | 1 | 0 |
| Armstrong ss | 4 | 0 | 3 | 3 |
| Gillespie 2b | 4 | 2 | 0 | 0 |
| Chisholm ph | 0 | 0 | 0 | 1 |
| N. Burchfield rf | 0 | 0 | 0 | 0 |
| Barbarotta 3b | 4 | 2 | 1 | 1 |
| Brodeur 3b | 1 | 0 | 0 | 0 |
| Totals | 37 | 14 | 15 | 14 |

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 3 | 1 | 1 | 0 |
| Khourie lf | 4 | 0 | 0 | 0 |
| Cimini 3b | 4 | 0 | 2 | 0 |
| Petherick 1b | 3 | 0 | 2 | 1 |
| Tsiamis c | 3 | 0 | 2 | 0 |
| Dukich rf | 2 | 0 | 0 | 1 |
| Notaro rf | 1 | 0 | 0 | 0 |
| Armstrong ss | 4 | 0 | 1 | 0 |
| Ewick dh | 2 | 0 | 0 | 0 |
| Rhoads 2b | 2 | 1 | 0 | 0 |
| Reidy ss | 3 | 1 | 2 | 0 |
| Totals | 28 | 4 | 9 | 4 |

| | | | |
|---|---|---|---|
| Trinity | 010 | 014 | 8 |
| BRANDEIS | 000 | 120 | 1 |

| | 14 | 15 | 0 |
|---|---|---|---|
| | 4 | 9 | 3 |

E – Cimini. Dukich Reidy DP – Trinity 2. Brandeis 1. LOB – Trinity 10. Brandeis 8. 2B – C. Burchfield. Powell. Miles. Barbarotta. Cimini. SB – Lambert. CS – Lynch.

| Trinity | IP | H | R | ER | BB | SO |
|---|---|---|---|---|---|---|
| Sheehan (W, 4-3) | 7 | 9 | 4 | 4 | 5 | 3 |
| **Brandeis** | | | | | | |
| Wahlbrink (L, 8-2) | 6.2 | 15 | 12 | 7 | 3 | 0 |
| Muller | 0 | 0 | 2 | 2 | 4 | 0 |
| Hale | 1 | 0 | 0 | 0 | 0 | 0 |

WP – Muller 2. HBP – Miles (by Muller).
Muller pitched to 5 batters in the 7th.

**BRANDEIS 5, Southern Maine 4**
Friday at Gorham, Maine

| BRANDEIS | ab | r | h | bi |
|---|---|---|---|---|
| Lambert cf | 4 | 2 | 1 | 0 |
| Ewick dh | 5 | 1 | 1 | 1 |
| Khourie lf | 3 | 1 | 1 | 1 |
| Cimini 3b | 5 | 1 | 2 | 1 |
| Petherick 1b | 5 | 0 | 2 | 1 |
| Tsiamis c | 3 | 0 | 0 | 0 |
| Dukich rf | 3 | 0 | 1 | 0 |
| Notaro rf | 0 | 0 | 0 | 0 |
| Rhoads 2b | 4 | 0 | 1 | 0 |
| Reidy ss | 4 | 0 | 1 | 0 |
| Totals | 36 | 5 | 11 | 4 |

| SOUTHERN MAINE | ab | r | h | bi |
|---|---|---|---|---|
| Adams cf | 4 | 2 | 1 | 0 |
| Cahill ss | 5 | 1 | 1 | 0 |
| McCollum dh | 4 | 0 | 1 | 3 |
| Lizzepsis 1b | 4 | 0 | 2 | 0 |
| Michaud rf | 4 | 0 | 0 | 0 |
| Russell 3b-lf | 4 | 0 | 0 | 0 |
| Toomey 2b | 5 | 1 | 1 | 0 |
| Kilkenny c | 3 | 0 | 1 | 0 |
| Dority ph | 1 | 0 | 1 | 0 |
| Soriano lf | 2 | 1 | 1 | 0 |
| Totals | 39 | 5 | 7 | 3 |

| | | | |
|---|---|---|---|
| BRANDEIS | 102 | 020 | 000 |
| Southern Maine | 000 | 030 | 010 |

| | 5 | 11 | 4 |
|---|---|---|---|
| | 4 | 10 | 2 |

**JUDGES' SCOREBOARD**
is a feature of the Justice sports section compiled by **ALLYN ROSS.**

Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information office.


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justSports

# Golden moment for women's crew

▶ *Lake Quinsigamond in Worcester was the site for the first ever gold medal in Brandeis women's crew club history.*

By Noah Kolodny
JUSTICE STAFF

For the first time in its history the Brandeis women's crew club is in possession of gold. At the New England Championships on Saturday at Lake Quinsigamond in Worcester, Mass., the women's varsity four came in first place to win the gold medal.

The race consisted of all Division III schools in the area and the top four finishers from each event go on to the Championship International Collegiate Regatta (CICR) next weekend. As champions, the women's varsity four will compete next weekend in the CICR.

The winning boat consisted of Jen Goulston '00 as coxswain (the person who steers the boat and calls out commands). Suzanne Goodwin '00 was the stroke (in charge of setting the pace), Laura McCann '99 and Megan Duarte '00 were in the two and three seats, respectively, and Sarah Falkoff '99 was at the bow (in charge of finishing the rhythm).

The women's varsity four came in second to the University of Vermont in its opening heat.

The squad decided that it would conserve its energy for the finals, confident that it would be a top-three finisher. The top three finishers in each heat move on to the finals.

"We decided not to waste energy and do the final sprint," Goulston said. "We had a clear second and we just kept it strong. We were just trying to get to the final."

Since the women rowers had not exerted their full effort in the first heat, they were not going to let anything hold them back in the finals. They rowed an incredible 41-43 strokes per minute on their first 10 strokes of the finals.

The four rowers came out strong together using perfect technique. The first three boats were all close but Brandeis had a slim lead throughout its first 1,000 meters. The race was pretty tight until the final 250 meters.

The women had been practicing a new sprint and they decided to use the sprint for the final stretch. The sprint propelled the team to a distinct lead which they did not relinquish as they won by a second-and-a-half.

"The final sprint made it clear that we won," Goulston said. "Our boat suddenly took off as everyone was tired and ready to die. Our boat flew."

> *"We were just concerned with our boat and not concerned with the other boats. If that happens next weekend then we should do well."*
>
> **Jen Goulston '00, Brandeis crew club**

Goulston said she was excited about the victory. "It is incredible how far we have come, as this fall was the 10-year anniversary of crew at Brandeis," Goulston said. "Getting a gold in this type of regatta is incredible, and it shows how hard we work at practice and fund raising."

Goulston believes that Brandeis should be competitive next weekend. "We were just concerned with our boat and not concerned with the other boats," Goulston said. "If that happens next weekend then we should do well."

The men's varsity four did not fare as well as the women. They came in last in the first heat and went on to the consolation round, called the Petite Finals.

The club had problems earlier in the week which prevented it from excelling.

"Our stroke seat was sick," Damian Payiatakis '99 said. "It didn't come together. We came out in our first row and it just wasn't there. Some days it's not there and this was the most important day for it to be there."

The varsity four finished fifth in the Petite Finals. "This row was just for ourselves," Payiatakis said. "We did better in this race and it was more satisfying."

The novice women's eight had an unlucky afternoon. There were two boats in their way when they were trying to row to the starting block. Since they could not get to the starting blocks, the race started without them. Brandeis protested but they lost the argument.

The novice men's eight also did not have an afternoon to remember, placing last in their heat.

The day belonged to the women's varsity eight as they received only the second gold medal in Brandeis history, the other being the men's club four years ago. The last medal won by Brandeis was three years ago when they received a bronze.

Women's captain Olga Tenenbaum '99 noted the improvement of the team. "We have sent boats to the CICR for three consecutive years," Tenenbaum said. "This is really great; we are getting faster."

Photo: courtesy of the crew club

**CHAMPIONS:** *It was a tournament for celebrating for the women's crew club, which came in first place to win gold at the New England Championships. From left, coach Bill Patterson, Jen Goulston '00, Megan Duarte '00, Sarah Falkoff '98, Suzanna Goodwin '00 and Laura McCann '98 accept the winning trophy.*

**just**Sports is looking for an assistant editor and assistant scoreboard editor for next semester. Think about it and let us know! Any questions? Call Brian at x3753

# Sports fan wish list

▶ *This sports fan hopes for a few stadium wrecks, a World Series ring for the Chicago Cubs and respect for Scottie Pippen.*

**rob**Weisbach

Just about every sports fan has a list. The list consists of wishes that one would like to see come true in the world of sports.

Now if your list is on paper, feel free to take it out right now and compare it with mine. For every wish you agree with mark an "X" next to the number. If you mark at least seven "X"s by the end of the article, all I can say is that you must be a true sports fan. Now, let's see how the list looks.

1. Every year the Miami Heat and the New York Knicks will face each other in the National Basketball Association (NBA) playoffs. The Miami-New York rivalry has become the premier matchup in the NBA today. Just do not leave your seat or you may miss a boxing match.

2. The following baseball stadiums should suffer complete destruction from earthquakes: Veterans Stadium, Three Rivers Stadium, Comiskey Park, Olympic Stadium and Riverfront Stadium, along with the Cincinnati Reds' owner Marge Schott. Don't worry, no harm will come to Schott's lovable St. Bernard.

3. The Chicago Cubs will dedicate their 1998 World Series Championship to Harry Caray. No other sports broadcaster cared more for his fans. Let us all hang our heads and quietly sing, "Take Me Out to the Ball Game," in his memory.

4. The Florida Marlins will break the record for worst follow-up season after winning a World Series Championship, currently held by the 1990 Cincinnati Reds. I could think of no better punishment for the Marlins after buying their World Series last year.

5. Michael Jordan will wave good-bye to the NBA with a sixth NBA Championship ring on his finger.

6. More collegiate basketball players will follow the lead of Antawn Jamison who is going finish school over the summer after declaring himself eligible for the NBA draft after his junior year. What a combination: an education and a multi-million dollar basketball contract.

7. Barry Sanders will finish his marvelous career in Detroit with great success but falls short of Walter Payton's all-time rushing record. Hey, I am from Chicago so I have to hold on to past glory. Except for the Chicago Bulls, we have not won a major championship since the 1985 Chicago Bears. Did I hear someone say Super Bowl Shuffle?

8. Scottie Pippen will leave the Bulls after these playoffs and joins a team that truly appreciates him and his amazing talent.

9. Next year, more doubleheaders will find their way into Major League Baseball's schedule. In the immortal words of the great Ernie Banks, "Lets Play Two."

That's all, folks. Time to see if you agree with the mind of Rob Weisbach.



justSports

A View From Below

# Fight night at the Garden

**seth**Horwitz

▶ *In the East, the Miami-New York rivalry tries to fight its way to the top of sports rivalries; out West, George Karl thinks he is a better coach than he really is.*

It happened again on Thursday night. Another embarrassing series-altering fight between the Miami Heat and New York Knicks occurred in the fourth game of their opening round series.

The fight, which took place with the game all but completed, shows the absurdity of the so-called rivalry between the Heat and Knicks. You watch a Heat-Knicks game for the same reason that you watch "The Jerry Springer Show:" you hope that a fight breaks out.

The rivalry between the two teams is as old as Dennis Rodman's latest hair style. It took a fight in last year's playoff matchup for people to even consider calling the Heat and Knicks true rivals.

It is only the two fights that people remember about the games between the Knicks and the Heat. The actual quality of play between the two teams is ridiculously low.

> *"You watch a Heat-Knicks game for the same reason that you watch 'The Jerry Springer Show:' you hope that a fight breaks out."*

David Stern, commissioner of the National Basketball Association (NBA), must be sick of the embarrassing actions between the Heat and Knicks. What does it say about the state of the game when quite possibly the top rivalry currently is highlighted by one of the team's coaches being dragged to the floor while an opposing player kicks him?

Multi-million dollar contracts will not ruin the NBA; rather stupidity will. Stupidity defines what goes on in games between the Heat and Knicks. Basketball becomes secondary.

Off the court Alonzo Mourning may be a great guy, but on the court he acts with about as much intelligence as George Costanza. It is rare that Mourning goes two straight games without doing something stupid.

Let us also admit something else regarding the Heat-Knicks rivalry. The reason why it is the best rivalry in the Eastern Conference is because there is no team in that conference that can really compete with the Chicago Bulls.

The Bulls being head and shoulders above the rest of the conference means we are forced to deal with the Heat and Knicks as a big rivalry. The days of the Bulls-Knicks or Bulls-Pistons rivalries are no more.

The rivalry may be done for this year, but rest assured it will be back as bad as ever next year. It is never too early to start making bets as to who will be the next two to get into a big fight. I don't know about you but my money is on a Tim Hardaway and John Starks battle.

**Nothing Super About This Team**

Is there any team worse in the post-season than the Seattle Supersonics? The fact that they had to come back from a 2-1 deficit to defeat the Minnesota Timberwolves proves how overrated the Sonics are.

Can everyone stop making such a big deal about where head coach George Karl will be next season? The guy is a very ordinary coach with a very large ego. The Sonics will be better off without him next year.

It is always the same story with the Sonics: they have a great regular season and then get over-confident in the playoffs. Their nickname would make better sense as the Superchokers.

There is no way the Sonics will beat the Los Angeles Lakers in their playoff match-up. The bet here is Lakers in six, though Karl will tell you that with any other coach the Sonics would have been eliminated in five.

**Quick Thoughts**: What happened to the Atlanta Hawks in the playoffs? ... Is it just me or has John Stockton lost a step? ... Hakeem Olajuwon is playing like a legend again ... Would it be possible for Isaiah Rider to never open his mouth again? ... Did Arvydas Sabonis realize the playoffs were going on? ... So Shawn Kemp has fathered seven children out of wedlock. Now I remember why I hate the guy ... How can pitcher Rick Helling of the Texas Rangers possibly be 6-0? ... Let us hope that this year Juan Gonzalez stays healthy ... With Ivan Rodriguez hitting the way he is, there can be no doubt he is the best catcher in the game ... Granted it is only May, but Hideki Irabu is pitching well ... It is not even Memorial Day yet and already the Detroit Tigers and Florida Marlins are finished for 1998 ... e-mail any comments to st963565@pip.cc.brandeis.edu.

# Baseball: Losing streak at season's end

• *Continued from page 24*

"We're going to play the best schedule possible," Varney said. "We've played BC every year I've been here. It's a great challenge for our kids."

"We and everyone around us knows that when we are on top of our game we can beat anyone," Muller said. "We played right with them."

The week began with an 11-1 whipping of Keene State College. Petherick lead the team, going 4-4 with two home runs, seven RBI and two runs scored. Khourie added a two-run double and Joe Ewick '98 contributed with two hits, including an RBI double. Haley pitched six innings in relief for the win.

The Judges conclude the regular season today at Bentley College and then enter the postseason. Despite the tough week, the team hopes to gain a high seed in the regional tournament. The players know that their best baseball is still ahead of them.

"Every time we play, we want to win," Muller said. "The biggest quality of a good team is being able to put it behind us. We know that we have plenty of baseball left."

# 1998 is one of best

By Ben Schiffrin
JUSTICE STAFF

Despite the recent slide, this has been an enormously successful season for the Brandeis baseball team. The Judges have eclipsed their record for most wins in a season, reaching a 29-11 mark with one game remaining.

Previously, the most wins for a season was 28, set in 1985 and tied in 1992. However, those 28 victories included post-season play. The Judges made it to the National Collegiate Athletic Association (NCAA) tournament in both of those years. This year, they are a lock to return for their third straight appearance.

"In terms of record, this team can certainly be compared to other good teams," head coach Pete Varney said. This is Varney's 16th season as head coach and he knows that the year has already been successful.

"Every year is a different year and a different challenge. We've done extremely well, although our work is not over," he said.

In terms of post-season success, Varney's best team was in his first year, 1982, when the Judges reached the regional finals of the NCAA tournament. This year's team could go even farther. "We have some talent," Varney said. "The team puts forth a big commitment. They've worked hard and developed good team chemistry."

Senior leadership has proven to be important, as senior co-captains Brian Lambert and Craig McCarthy have done solid jobs of leadership both on and off the field.

> *"Every year is a different year and a different challenge. We've done extremely well, although our work is not over."*
>
> **Pete Varney, head baseball coach**

"What's most impressive is that they lead by example, not just verbally," Varney added. "It's evidenced by the way they play."

Solid pitching is important for any team's success, and Brandeis' pitching and defense compliment each other well. The pitching staff has a strikeout to walk ratio of approximately 2.5:3.1. The pitchers throw strikes and allow the defense to do its job; the pitchers are able to rely on strong defense. "In order to win, you need good pitching, good defense and timely hitting," Varney said.

The team has not been without adversity, as it lost both shortstop Jim Deschaine '00 and designated hitter Adam Zoldak '00 to injury. Both players were having great offensive years and were important parts of the team. "We're going to do the best we can," Varney said. "There are no excuses."

Varney has used this philosophy throughout his tenure at Brandeis. Despite playing a tough schedule every year and going through some tough times, the team refuses to put forth anything but its best.

The team has played 40 games this season, 33 in the last five weeks. Twenty-two of Brandeis' opposing teams have records over .500 and 19 of those teams have been considered for post-season play. "We have to come to play every single day," Varney remarked.

"Every year I take special recognition," Varney said. "We've established a tradition of hard work. We work to a common goal. I always get close with teams." Varney, like the team, is always focused on the task at hand. "This year is the most important year. These kids deserve my full attention."

Photo: Susanna Chilnick/the Justice

**SIGN SAYS IT ALL**

*Gordon Field, the soccer field regularly used by the Brandeis varsity soccer teams, is undergoing renovations and will be closed through the end of the month.*

justSports

# Men fifth at NEs

▶ *The men's tennis team traveled to the University of Connecticut for the New England Championships and placed fifth out of 16 teams.*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

With an extra week of tennis under its belt after the University Athletic Association (UAA) tournament last week, the men's tennis team completed its season at the New England Championships, hosted by the University of Connecticut (UConn), this weekend.

Brandeis finished fifth out of the 16 teams in the tournament. Earlier in the week the Judges won two a pair of dual matches in the season's final week.

It was the first time that Brandeis has competed in New Englands since joining the UAA.

Since then the UAA tournament has usually coincided with New England's, which is a tournament that hosts teams from New England Divisions I, II and III.

Brandeis was among the top teams represented in the tournament. Among the other schools competing were Central Connecticut State University, UConn, Babson College and Fairfield University.

The tournament is flighted, which means that every individual and doubles pair plays against someone positioned in the same team spot. For example, the number one player from each respective team played the number one player from another school, not based on division.

The Judges ended the tournament with 18 points (nine wins), as each win awarded a team two points.

Austin Mallis '99, whose singles play has been limited, posted the best results for the Judges.

He won three matches before losing to an opponent from Fairfield in the finals for the number five position.

> *"We held together. I think it shows good things for the future because two of our top six guys are seniors."*
>
> **Howie Goldsmith '99, Brandeis tennis player**

Howie Goldsmith '99 and Matt Solomon '00 won matches in the second and fourth singles positions, respectively.

The two seniors representing Brandeis, Ben Greenberg in first singles and Leo Fuchs in third, both lost their first matches.

Herbie Miller, the only first-year student from Brandeis, also lost his first match.

Because of schoolwork, only four of the team's top players were at the tournament. "We filled up the line-up based on the (top) six people who could go," Goldsmith said.

In doubles, the pairs of Greenberg and Mallis and Fuchs and Goldsmith were each able to pull out one victory. Solomon and Miller were not as successful, as that pair lost to a strong duo from Fairfield.

On Tuesday the team traveled to Wheaton College and came home with a 6-1 victory and on Wednesday the Judges hosted the United States Coast Guard Academy and won 6-1.

Goldsmith said that the victory was more impressive since neither Greenberg nor Mike Afromowitz '98 (two of the top six) did not play due to schoolwork.

"We held together," Goldsmith said. "I think it shows good things for the future because two of our top six guys are seniors."

The team ended its season with a 9-6 record, which Goldsmith said is the best record the team has had in his three years at Brandeis.

"In terms of the whole season, we wanted to finish in the top four at UAAs and we did, and we wanted to finish well at the New Englands and we finished pretty decently," Goldsmith said.

Photo: Elie Schwarz/the Justice

**SMASH:** *Brandeis tennis star Leo Fuchs '98 sends a serve over the net in last week's match against Coast Guard.*

# Few runners means doom for track

**By Brian P. Weinberg**
JUSTICE STAFF

The Brandeis women's track team competed in the Division III New England Championships in New London, Connecticut on Saturday. Due to a combination of factors, the team sent what coach Bruce Bickford referred to as a "light team" to the event.

With finals rapidly approaching and illness and injury affecting several members of the team, the women did not finish where they had wanted to. They ended up in a disappointing 14th place, as compared to last year's third place finish.

Notable performances came from first-year runner Gabriel Marlow, who placed third overall in the 800-meter run with a time of 2:18:71.

Bickford was pleased with Marlow's performance, considering that she did not have much time to prepare for the race.

Cheryl Makarewicz '99, who usually races in the 800, instead ran the 400-meter run on Saturday.

This, according to Bickford, was due to the fact that Makarewicz is currently preparing for the National Collegiate Athletic Association (NCAA) tournament later this month and he did not want her to run an 800 meter race every week. Although she finished in sixth place, Makarewicz ran a 58.58, her best time.

Lauren Claudia '01 also ran the 400 and finished with a time of 60.90. The 400-meter race is a very competitive race in New England, according to Bickford.

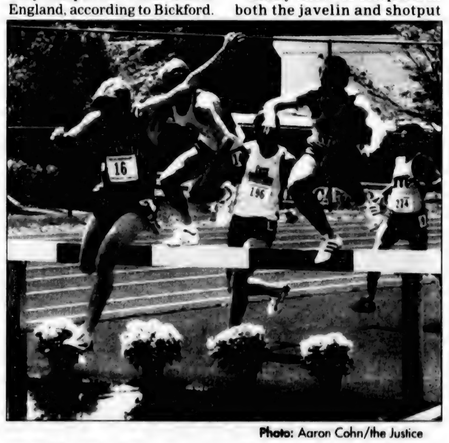

Photo: Aaron Cohn/the Justice

**WHAT A LEAP:** *A Brandeis track team member takes part in the steeplechase in last month's University Athletic Association tournament in Atlanta. Last weekend, the Judges competed in the Northeastern Invite.*

Molly Lacher-Katz also ran well, achieving a personal best in the 3,000-meter run with a time of 10:51.56.

Nell Harder '99 ran a 1:06.57 in the 400-meter hurdles. Sophomore Traci Latlippe competed in the hammer throw with a distance of 36.02.

Stacey Snow '01 competed in both the javelin and shotput with distances of 26.28 and 10.34, respectively.

The women will compete next week in the Eastern College Athletic Conference tournament at Tufts University. They are gearing up for the NCAA tournament in Minnesota in late May.

> *"It was a good race but the competition wasn't strong. I didn't have anyone to run with me."*
>
> **Samson Yohannes '00, track team member**

The men's track squad competed at the Northeastern Invitational this weekend.

Standout performances came from Samson Yohannes '00, who has already provisionally qualified for Nationals in the 5,000-meter run. He ran a 14:49.18, beating his best score by six seconds and placing third.

"I felt good," Yohannes said. "It was a good race but the competition wasn't strong. I didn't have anyone to run with me."

Yohannes missed an automatic qualification for Nationals by just four seconds.

At next weekend's Division III New England championships, Yohannes will have another opportunity in the 5,000 for an automatic qualification.

Geoff Getz '99, who has also qualified for Nationals in the 800, ran a 49:80 in the 400, a personal best for him.

Manny Wineman '00 also ran a personal best. He beat his previous best in the steeplechase by 14 seconds, running it in 9:46 and taking fourth place.

Also competing in the steeplechase, Louis Lapat '00 finished fifth (10:09.01) and senior Cary Greene finished eighth (10:27.36).

Jeff Adams '99 placed first in the high jump with a distance of 1.93 meters. In the long jump Bill Mitchell '01 placed third (6.1 meters) and Lyonel Jean-Pierre '01 placed fifth (5.85 meters).



justSports

# Bickford heading south to UNC

▶ *Associate Director of Athletics Barbara Bickford is leaving Brandeis for a job at the University of North Carolina*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

**Barbara Bickford, Brandeis' Associate Director of Athletics, is ready for a new career.**

**After working in the Brandeis Athletic Department for 14 years, Bickford will be leaving the University to pursue a career at the University of North Carolina – Chapel Hill (UNC). Her title at UNC will be Assistant Professor in the Department of Physical Education, Exercise and Sports Science.**

**"I could stay here in a job that I love, in a place that has been wonderful to me and not grow, or look outside for a growth opportunity," Bickford said.**

**Bickford will teach in the graduate program for sports administration and her concentration will focus on legal issues in college sports. She has what is called a terminal degree, which simply means that she does not yet have a doctorate degree.**

**"It's a big move," Bickford said. "It is a geographic change and a career change. I'm very excited about the opportunity."**

**Bickford will start at UNC on Aug. 1. Her responsibilities will include teaching classes and conducting research as well as applying for grants. "I'll be learning about academic research as I go along," she said.**

**UNC and Brandeis differ athletically, with UNC competing on the Division I level and Brandeis a member of Division III.**

**However, both universities stress the importance of academics which impresses Bickford.**

**"They (UNC) take pride in the accomplishments of athletes," Bickford said, adding that they have one of the highest student-athlete graduation rates of Division I schools and that at faculty meetings the academic accomplishments of athletes are reported.**

**Bickford's role at UNC will be completely student-oriented and possess a new role in athletics. "I know that I am going to be actively involved in the athletic program," Bickford said. "But I think that I'll enjoy being a spectator instead (of an organizer)."**

**Photo:** Galete Levin/the Justice

**During her time at Brandeis, Bickford has seen the Athletic Department grow. She has been here for the University's entrance into the University Athletic Association and for the development of the Gosman Sports and Convocation Center.**

**She has also organized a number of events in the facility including varsity teams' road trips and the National Collegiate Athletic Association (NCAA) Track and Field Championships, held this past March.**

**Athletic Director Jeff Cohen '64 said that her efforts in planning the event were just one of the many ways she has aided the Athletic Department. "I hate to lose her," Cohen said. "She's been my right hand. She has done a superb job."**

**"I was nurtured here at Brandeis for a long time," Bickford said. "And sometimes if you want to fly you have to jump out of the nest."**

**Bickford applied for the job after seeing it advertised in an NCAA publication earlier this year. "I think I'll bring the practical experience (that they were looking for)," she said.**

**Bickford received her undergraduate degree in communications from the University of Wisconsin – Madison, a graduate degree in sports administration from Boston University and last year earned her law degree from Boston College. She began at Brandeis as an administrative assistant in 1983. She also represented Brandeis on several national committees.**

**"There is no way that things will be as solid," Cohen said. "We have a great staff and we'll pull together."**

**There will still be one Bickford at Brandeis after Barbara Bickford leaves this summer. Bruce Bickford, her husband, will continue at Brandeis as head Cross Country and Track and Field coach.**

**"He (Bruce) will stay here at Brandeis," Bickford said. "He has built an incredible program and unless an incredible opportunity opens up (in North Carolina), he will stay."**

**Cohen said he hopes to name a replacement for Bickford by June.**

## Athletic awards presented

**The annual Brandeis Athletic Recognition and Awards Banquet was held in Levin Ballroom last night. Six awards were presented to varsity athletes. Here are the awards and the winners:**

**The Morris Sepinuck Sportsmanship Award, presented to the varsity athlete who not only displays outstanding sportsmanship but also makes a significant contribution to the athletic program and to campus life at Brandeis: Sarah Greenberg '98, women's tennis**

**The Max I. Silber Award, presented to the outstanding female student athlete: Melanie Kiely '98, volleyball and women's basketball**

**The Harry, Joseph and Ida Stein Memorial Award, presented to the outstanding male student athlete: Matt Murphy '98, men's soccer**

**The Charles A. Napoli '58 Scholar Athlete Award, presented to an outstanding student athlete who has excelled in the classroom and on the athletic field: Garrett Zella '98, men's soccer**

**The Maurie Stein Award of Valor, presented to a student athlete who has demonstrated courage both on and off the playing fields and or intervened to better the lives of others: Brian Lambert '98, baseball**

**The Robert Markson Memorial Award, awarded to the senior varsity athlete who has achieved the highest grade point average concentrating in one of the humanities: Cary Greene '98, track and field**

**Murphy, who finished fourth on the Judges' all-time scoring list, said, "I wasn't expecting it. There are a lot of good athletes out there."**

**Kiely, who has been a three-sport star during her Brandeis career, said, "When they called my name I was really happy and surprised. It was just very emotional."**

# Softball heads to MAIAW

**By Pamela Isaacson**
JUSTICE EDITORIAL BOARD

Despite last Tuesday's 8-6 loss to Fitchburg State College, the women's softball team was able to qualify for the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) tournament. The Judges ended their season with a 14-20 record.

Pitcher Kelly Connolly '99 threw a one-hitter for four innings against Fitchburg State. It was the in bottom of the fifth inning with two outs when the Judges ran into trouble. Connolly gave up a walk and Fitchburg State was able to produce two singles and a double to halve the Brandeis lead.

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| **Brandeis** | **6** |
| **FITCHBURG STATE** | **8** |

making it 6-3.

Even though the Judges were still ahead, three errors in the sixth inning cost them the game as Fitchburg scored five runs.

"It was a good game," Beth Lawson '99 said. "They got people on base and they had five or six timely hits in a row."

"They played well for a long time," head coach Mary Sullivan added, "but not for the full seven innings."

Sullivan expressed pride in that "at least all our runs were earned."

The youthful team is already looking forward to next season. "We've got everybody back," Lawson said. "Considering this year's inexperience, we did very well. Next year should be very exciting."

Inexperience has plagued the team all season, but Sullivan said she is pleased with the team's performance. "With all the youth that we have, I think we did well," she said.

Sullivan is also looking ahead, not only toward next spring, but to Saturday's tournament held at Westfield State College.

"We don't know who we're playing yet, but it is probably Westfield," she said. The Westfield softball team just missed a bid for the Eastern College Athletic Conference tournament.

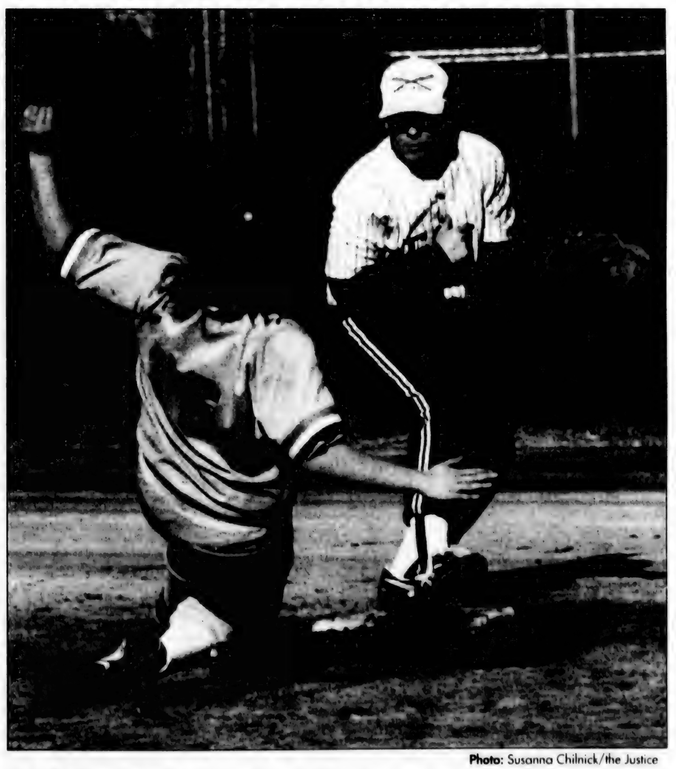


Photo: Susanna Chilnick/the Justice

**HIT THE DIRT:** *In a game against Regis College earlier this season, Melissa Jones '99 of the Brandeis softball team slides into second base trying to avoid a double play. With the regular season in the books, the Judges now prepare for the MAIAW tournament, which begins on Saturday at Westfield State College.*

Have a safe and happy break!

# justSports

**upcomingGames**

- **Tuesday, May 5**
  Baseball @Bentley College 4:00 p.m
- **Saturday, May 9**
  Softball @MAIAW Tournament TBA
  Track @ECAC Championships TBA

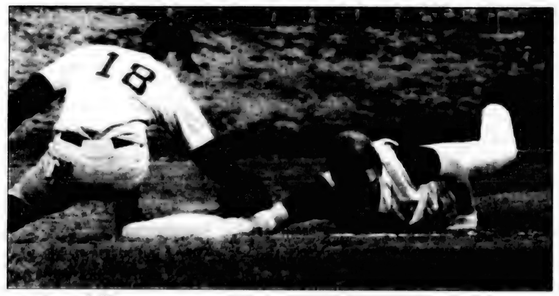


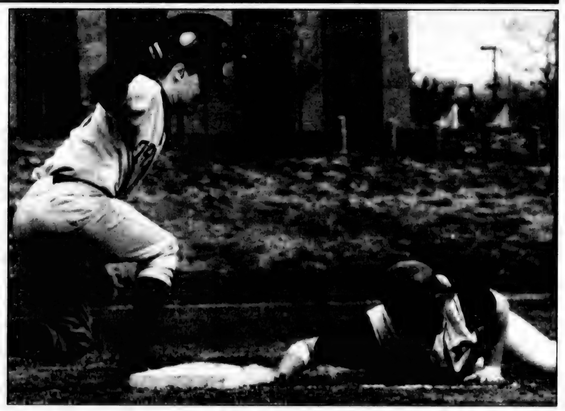
# Baseball down and out

*The Brandeis baseball team is in a struggle to reach the 30-win point, as it has lost six out of the last eight games. The Judges are ranked fourth in New England after a mediocre week. The final regular season game is today.*

Photos: Susanna Chilnick/the Justice

**GETTING BACK SAFELY:** *Trinity College first baseman Brian Powell '00 waits for the throw from the mound (top) in a pickoff attempt as the Judges' Zach Dukich '98 slides back. Powell makes the tag on Dukich (below) and then turns to the umpire (right) for the safe call.*





**By Ben Schiffrin**
JUSTICE STAFF

The baseball team concluded a rough week of action on Sunday, losing at Springfield College, 14-7. The loss dropped the Judges to a 29-11 overall mark. While still a lock for a National Collegiate Athletic Association tournament berth, the Judges have been struggling of late and have dropped to fourth place in New England Division III. The team must regain its early season form heading into the postseason.

Springfield jumped on pitcher Bryan Haley '99 early and often, batting around in both the second and third innings. The Springfield Pride banged out nine hits to score 10 runs in those two innings, giving them a commanding lead.

The Judges fought back and climbed to within five runs in the eighth inning. However, Springfield answered with four runs of its own in the bottom half of the eighth, putting the game out of reach. "They just outplayed us," Dave Muller '99 said. "We don't beat ourselves."

Andy Dyjak '98 had four hits and two runs batted in (RBI) for Springfield. Corky Coughlin '98 added three hits and one RBI, while Brian Hood '98 contributed with two singles, a double and three RBI. As a team, Springfield tied its season high with 19 hits.

| | |
|---|---|
| **Brandeis** | **7** |
| **SPRINGFIELD** | **14** |

The loss dropped Haley's record to 6-2.

Springfield pitcher John Jones '99 scattered nine hits and allowed six earned runs while keeping the Judges' potent bats at bay.

Rob Rhodes '01 hit his first collegiate home run and Christos Tsiamis '99 added a homer of his own, his fifth of the season. However, both were solo shots, as the Judges were never able to manage more than two hits in one inning.

"I think it made us revamp our thinking in terms of certain personnel and where we play them," head coach Pete Varney said. "Hopefully we will learn from our mistakes and make some adjustments."

**Double no-no**

The Judges lost both ends of a doubleheader to Trinity College at home on Saturday. The Judges were trounced in game one, 14-4, as Steve Wahlbrink '00 (8-2) lost just his second game of the season. He surrendered 12 runs, only seven earned, on 15 hits.

Dave Cimini '00 had a two-run single in the fifth to give Brandeis a 3-2 lead, but Trinity answered with four runs in the top of the sixth and pounded eight runs in the top of the seventh to blow the game wide open.

"You can't make excuses," Varney said. "It's not a good mental approach. Trinity was better than us on that given day."

The second game was a similar story. The Judges used a walk and two singles in the first inning to take a 2-0 advantage. Cliff Smith '01 held the lead until the top of the fifth, when Trinity exploded for five runs on five hits. Trinity continued the barrage in the seventh, adding seven more runs. The Judges managed only four hits after the first inning. The loss dropped Smith's record to 3-3.

"It (the pair of losses) does a couple of things for us," Muller said. "It shows that we can't just show up and beat these teams. We have to do all the little things right. Also, losing to them will motivate us if we face them in the tournament."

**Friday win**

The weekend began on a positive note when the Judges defeated the University of Southern Maine (USM), 5-4, on Friday.

Brandeis took a 5-0 lead, highlighted by RBI singles from Cimini, Scott Khourie '98 and Matt Petherick '99. Co-captain Craig McCarthy '98 pitched seven-and-two-thirds innings to improve his record to 6-1.

McCarthy was leading 5-3 in the bottom of the eighth when USM led off the inning with two consecutive singles. McCarthy allowed a run but battled back to get two outs. Haley came in to shut the door, recording his second save of the season.

**Late-inning dramatics**

Brandeis had its annual clash with Division I Boston College on Wednesday. The Judges played tough but came up just short, losing 9-8. Boston College took a 9-3 lead into the bottom of the ninth. After the first two batters made an out, the Judges got runners on first and second, and Rhodes drove them in with a triple. Co-captain Brian Lambert '98 followed with a two-run homer to close the gap to 9-8, but Khourie flied out to end the game.

*See* ***BASEBALL****, page 21*

# justArts

MAY 5, 1998

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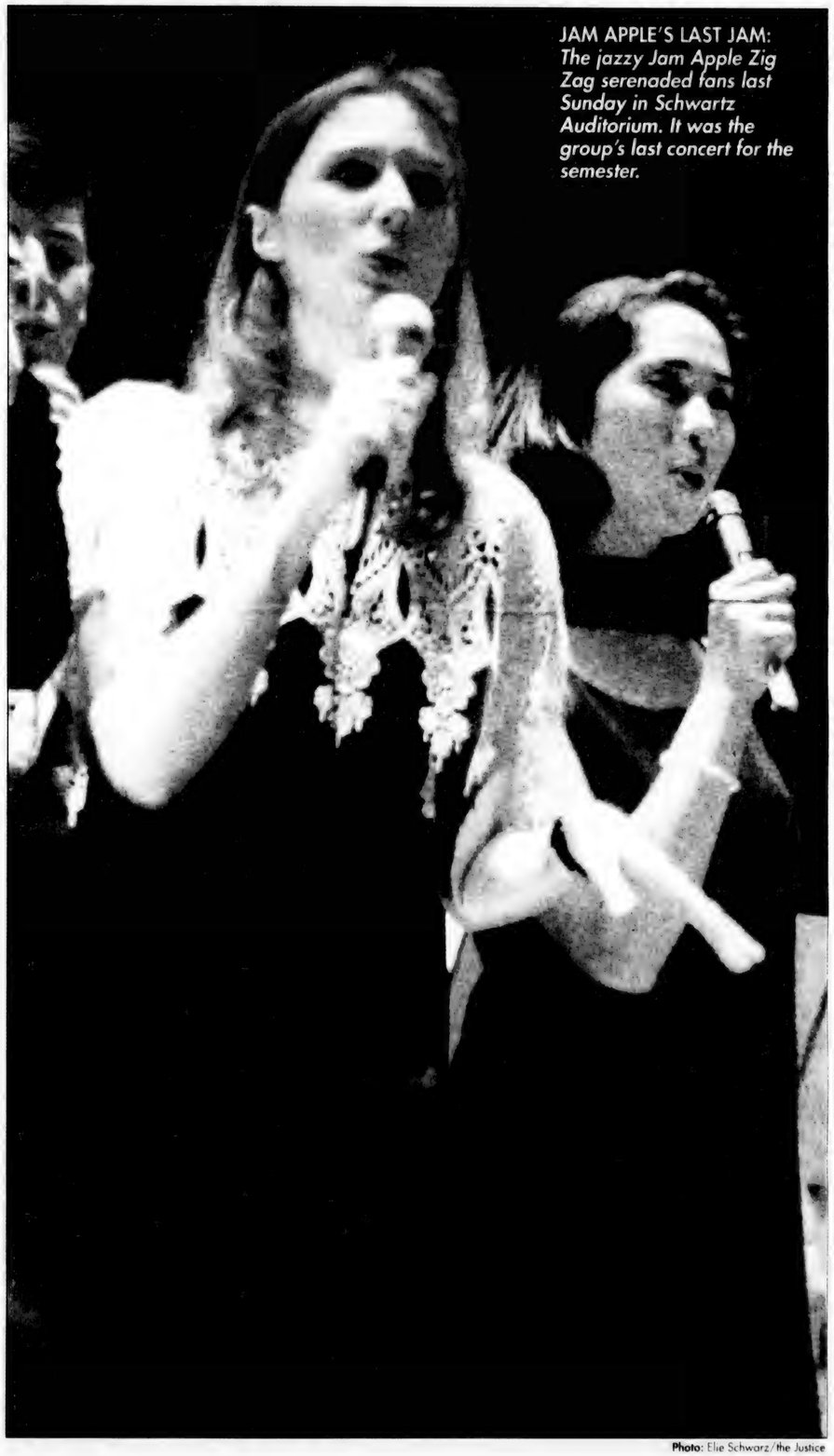


JAM APPLE'S LAST JAM: *The jazzy Jam Apple Zig Zag serenaded fans last Sunday in Schwartz Auditorium. It was the group's last concert for the semester.*

Photo: Elie Schwarz/the Justice

justArts

# Up the Octave hit a high note

By Corrina Lesser
JUSTICE EDITORIAL BOARD
Bryan Kulik
JUSTICE STAFF

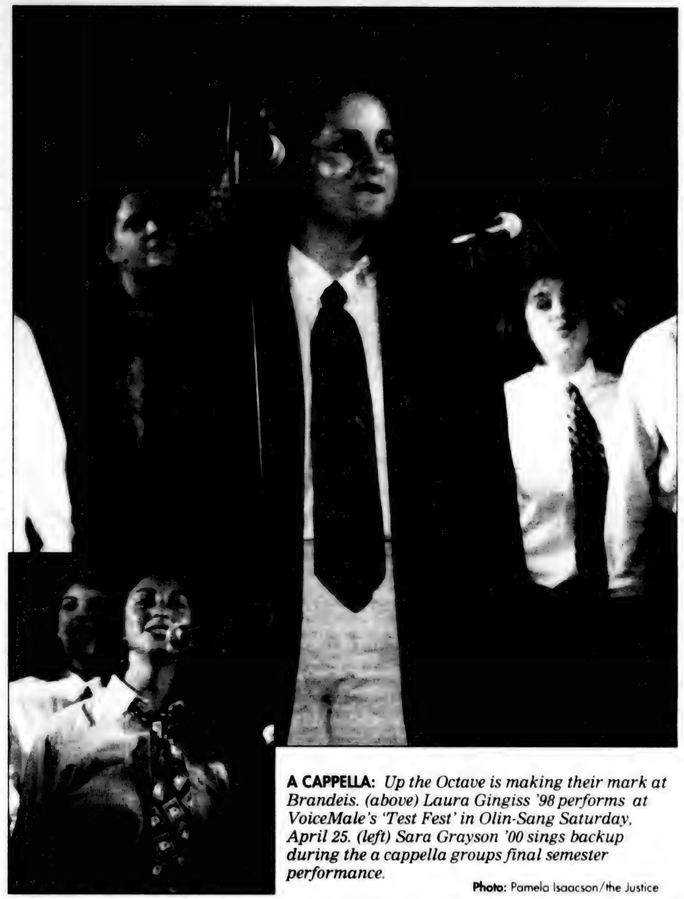
For Brandeis' Up the Octave, recording their first CD will be sweet success. The all-female a cappella group has made great strides since its inception in 1994. Laura Gingiss '98, one of the founding members, recalls Up the Octave's debut in Cholmondeley's where they performed only one song, The Beatles' "Yesterday." Now, "Yesterday" is only a memory. The group is now accustomed to eight-song sets and was recently recognized at the National Championship For Collegiate A Cappella. "Anyone who has followed us in the past knows we're a different group now. We've been trying to get our name out. After four years I see the fruits of our labor. We're on a high note right now," Gingiss said.

> *"Anyone who has followed us in the past knows we're a different group now."*
>
> **— Laura Gingiss '98, Up the Octave**

The 12-member crew essentially re-grouped at the beginning of the year. "We lost five seniors; that left us with six members. We got lucky and got a great group of new girls," Gingiss said. Now, Up the Octave is in the process of recording their debut, yet-unnamed disc. "Whatever the title is, hopefully, it will reflect how far we've come and our growth," Gingiss said. "What's good about this group is that we're friends. I enjoy coming to rehearsal — it's both business and pleasure," Gingiss said. This sentiment is felt by newer members as well. Jamie Cutler '01 selected Up the Octave at the beginning of the year because she sensed the closeness in the group. She too has witnessed Up the Octave's growth, "It's amazing how far the group has come this year," she said.

Up The Octave has been active this semester, picking up the pace from their brief hiatus. They performed last week at "Test Fest," VoiceMale's end-of-the-semester concert. This semester also saw the traveling around the Bay State and Northeastern area, playing gigs at Worcester Polytechnic Institute and Rensselaer Polytechnic Institute in Troy, N.Y. as well as competing at Boston University for the National Championship for Collegiate A Cappella, where Gingiss won "Best Runner-Up Soloist." "We needed to win something for the team — it felt good for the whole group to be recognized on that level," Gingiss said.

The group sings a mix of primarily pop-rock songs. Crowd pleasers include "Both Hands" by Ani DiFranco and "Constant Craving" by K.D.Lang. Up the Octave's album, which is being recorded with the help of a Berklee College of Music student, will feature Tori Amos' "Precious Things" and "Heart and Soul." "I really hope that the CD comes out with great success next year and I hope that Up the Octave goes as well next year as it has this past one. It has taken us a while to get where we are right now, but I am very satisfied with how everything is going and how everything has turned out these past four years," Gingiss said.



**A CAPPELLA:** *Up the Octave is making their mark at Brandeis. (above) Laura Gingiss '98 performs at VoiceMale's 'Test Fest' in Olin-Sang Saturday, April 25. (left) Sara Grayson '00 sings backup during the a cappella groups final semester performance.*

**Photo:** Pamela Isaacson/the Justice

# No peace, love and happiness in 'Tye Die'

▶ *Jonathan Lang's '98 horror flick, sponsored by Festival of the Arts, premiered in Pollack Auditorium this weekend.*

By Reuben Liber
JUSTICE STAFF

Okay, so it didn't exactly have huge production values. And the plot was, well, perfunctory at best. Even so, the debut of Jonathan Lang's '98 "Tye Die" on Friday and Saturday still managed to draw greater crowds to Pollack Auditorium than plenty of lecture classes do.

With a Hi-8 camera, a Festival of the Arts grant and his regular crew of home movie veterans, Labid Aziz '99, David Brownstein '98, Jeremy Gottlieb '98 and Casey Safron '98, not to mention younger siblings, Lang filmed this makeshift horror flick in a day and a half over spring break at his home in the Florida Keys.

Festival of the Arts

What began as a 10-minute short slated film for the Festival of the Arts became 30 minutes, drawing on material he wrote last summer but including a great deal of improvisation as well. It follows four fraternity brothers on a Florida excursion and their imminent demise at the hands of a disinterred corpse.

"I've always felt, especially when you're younger, that horror allows for creativity," said Lang, pointing out early films by John Sayles, Francis Ford Coppola and Sam Raimi. "It's a [genre] where you can show your stuff; there's a formula, there are conventions," essentially giving filmmakers a solid story foundation from which to work.

As a horror film, "Tye Die" fails to induce much in the way of spine-tingling chills, but that's certainly not a problem in Lang's conception of the genre: "It has a schlocky element that I like," he said. Schlock is the key word here, as the movie appropriates pop cultural artifacts like "Key Largo," hackysack, pot cultural iconography of the Grateful Dead, colored light bulbs and, of course, tie-dyed t-shirts.

Never taking his task too seriously, Lang knows better than to try to scare. He keeps the plot and dialogue minimal, relying on multiple takes and Dan Quaroni's '00 skillful editing. Lang and his crew demonstrate a knack for pulling satire out of the established generic conventions: death scene close-ups, parallel editing and prying authority figures, as well as broad cultural parody. Brownstein's role as a Deadhead who can only remember the chords to "Every Rose Has Its Thorn" is certainly one of the funniest movie moments you'll see this year in Pollack or at Harvard Square.

Lang plans to submit "Tye Die" as a short picture to some U.S. film festivals before he begins film school in Holland next year.

**Photo:** courtesy of Jonathan Lang

**SCREAM:** *Jonathan Lang's '98 horror flick 'Tye Die' hit Brandeis this weekend. The Festival of the Arts sponsored movie was filmed in the Florida Keys over Spring Break with the help of Labid Aziz '99, David Brownstein '98, Jeremy Gottlieb '98 and Casey Safron '98.*

# justArts

## musicBriefs

### 'Meet the Deedles'
### Various Artists

Photo: courtesy of Walt Disney

The Mighty Mighty BossTones do not have the capability of making a bad song. The soundtrack to "Meet The Deedles" opens with their latest "Wrong Thing Right Then." It is a great song; the best on the disc. The problem is that the rest of the "ska" acts (and nowadays, as with alternative, bands that aren't ska are being called ska in attempt at categorical hip-ness) can't live up to the BossTones.

Geggy Tah come close with their fun and vocally impressive "Go Where You Go" and it is hard to ignore the catchy chorus of Homie's (featuring Rivers Cuomo from Weezer), "American Girls" with its quirky lyrics: "Why do all American girls act so rough? Why do all American girls act so tough?" Unfortunately, the rest of the CD is mediocre.

Perfect Thyroid's cover of "Hawaii Five-O" is too bland; there are no embellishments, no interesting twists, like a Puff Daddy song. When Radish sings "my math teacher is gay" on their song "Falling and Leaving," the lead singer strains to make the line sound insightful, comical, angst-filled, but it only comes across as trite. Hepcat's "I Can't Wait" suffers from the same disease.

There is no real bite to this disc. This is pop ska manufactured by Disney, the makers of the movie, to support their latest film, a '90s "Bill and Ted." If you like ska with no real kick, this is your disc. It would be best to wait and see if "Wrong Thing Right Then" appears on the next BossTones disc and simply buy that.

**GPA: 2.6** — **Ron Riekki**

### 'Fame L.A.'
### Various Artists

Photo: courtesy of MGM TV

Recently created, "Fame LA" is the TV show based on the movie "Fame," which is founded on the television show "Fame," which was inspired by the Performing Arts High School in New York City. Along the same lines, the new soundtrack for "Fame LA" proves to be a mere copy that tries to live up to the "famed" original.

The disc retains two songs which were on the original "Fame" album, "Out Here On My Own" and, not surprisingly, "Fame." The additional songs added to this CD do not compare to the quality of the dance/hip hop songs that characterized the original soundtrack.

The new songs do not concern themselves with the basic point of the movie and television series: a high school that is more concerned with the performing arts then actual academic work, specifically drama, dance, instrumental, vocal and art. The additional songs are mainly related to love. Yes, romance is an important part of the high school years, but if the television show and movie are based on a high school of performing arts, then shouldn't the soundtrack be more geared to the artsy aspects of this profession?

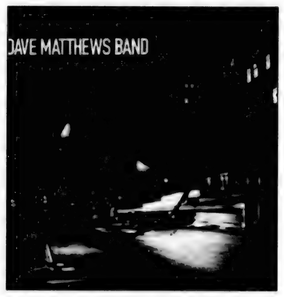
Despite the fact that the soundtrack is horribly out of place in terms of the point of the MGM Television show, they did create some catchy songs, such as "Till You Know" by Brian McKnight and "True Companion" which is performed by Brent David Frases. Although these songs are decent, they do not live up to the original "Fame" soundtrack. Instead, these tracks fall back upon all other love-struck soundtracks, which is ironic, considering "Fame L.A." had so many soundtracks upon which to base itself.

**GPA: 2.4** — **Danielle Braff**

Next semester 'Seinfeld' will be gone.
What will you do with your Thursday nights?
Write for justArts.

## Dave Matthews Band's 'Crowded Streets' moves toward mediocrity

**By Jamie Wallace**
JUSTICE EDITORIAL ASSISTANT




**DMB IS BACK:** *Summer tour favorites Dave Matthews Band is back with 'Before These Crowded Streets,' a mediocre mix of tunes.*

Photo: courtesy of RCA

The long-awaited Dave Matthews Band album "Before These Crowded Streets" has been altered slightly from that which makes the infamous and unique DMB unrivaled by others. A jazzy feel encompasses this disc prominently featuring saxophone virtuoso LeRoi Moore. Unfortunately, frontman Dave Matthews' signature vocals take on a harsh, raspy quality on a majority of the songs.

The first track, "Rapunzel," combines syncopated rhythm and an interesting melodic descent sequence. "The Last Stop," has an exotic background, sounding a tad bit Egyptian. A political statement encircles the lyrics, "War/The only way to Peace/I don't fall for that/Raining tears/You're righteous, so righteous ... This is the last stop/Here there is more than is showing up/Hope that we can break it down/It's not so black and white." Although the lyrics are interesting, the melody tends to get somewhat annoying.

The tracks that are destined for Top 40 status feature the distinctive Dave Matthews Band sound (without the screaming and repetitive sequences which can irritate some). One potential hit, "Stay (Wasting Time)," showcases female backup singers, akin to those in Eric Clapton's new release "Pilgrim," which seems to be the latest mode for male rock groups.

"Before These Crowded Streets" would attain the status of their "Under the Table and Dreaming" and "Crash" releases if their latest featured more songs like "The Crush." This effort, like the oft-played radio hit, "Crash," has a chorus to be remembered and clever chord progressions.

Unfortunately, it takes the band until the end of the release to get warmed up. The last four or five songs are the best on the album. Bela Fleck, the opening act for DMB's 1997 summer tour, accompanies on banjo and Alanis Morisette resurfaces to assist on back-up vocals. These songs with guest artists happen to be the better ones. This 11-track CD (plus one hidden song at the end) has its fair share of good and bad.

The Dave Matthews Band can never fail its massive fan base, despite occasional flaws. This is not an album to rush out and buy. But, if you are a Dave Matthews Band lover, leisurely stop by the music store for a nice addition to your collection.

**GPA: 3.2**

## Francis Dunnery's 'Let's Go Do What Happens' promises originality

**By Eric Korman**
JUSTICE STAFF

Photo: courtesy of Razor & Tie

**INNOVATION:** *Francis Dunnery proves capable of taking old musical ideas and making them sound original.*

Have you ever wondered what Peter Gabriel would sound like if he sang songs by Elvis Costello or Paul Weller? The answer is like Francis Dunnery on his new album "Let's Go Do What Happens." The disc opens with its best track, "My Own Reality." This song might just be one of the most compelling songs released this year. It is not especially ground-breaking, but both the music and the lyrics are interesting and captivating. The standout nature of this first song, provides a good introduction to the strength of the rest of the album.

"Sunflowers" features an appealingly simple chorus, while "Crazy Is A Pitstop" features samples of a phone dialing and a modem connecting throughout the track. Another engaging song is "Riding On The Back," which features a horn section from "Tower Of Power." On this song, Dunnery appeals for listeners not to "let science take your wings away."

On "Whoever Brought Me Here," Dunnery lists various FM radio frequencies and relates them to various short anecdotes. Compelling acoustic tracks like "Revolution" and "Home In My Heart," fill the middle of the album. The CD finishes off with "Give Up Your Day Job." This song is a strange track which tells "all the youth of 1998" to "give up your day job and follow the grief trail home."

Francis Dunnery has the ability to make a pop record that is interesting and fresh. He does not get caught in the trap of having an album of one song with 12 different titles. Dunnery is capable of taking old ideas and rearranging them in way that make them sound new and original.

**GPA: 3.4**



# justArts

Photo: courtesy of Elektra Entertainment

**DAKOTA DEBUTS:** *Dakota Moon's self-titled debut is home to a wide range of styles, often times reminiscent of Boyz 2 Men and All For One.*

## 'Dakota' delivers diverse mix

**By Gabriela Toth**
JUSTICE STAFF

Dakota Moon's self-titled debut is impossible to categorize. It is a fusion of many different kinds of music, with clear influences from different artists like pop stars Eric Clapton and the Eagles. The lyrics are soul-searching, passionate pleas for love and companionship, while others wail about the pain of heartbreak or searches for personal identity.

At first the disc sounds similar to the pop music that is repetitively played on the radio, with a similar style running throughout the songs.

The disc begins with "Another Day Goes By," an upbeat song that defines the style for the rest of the album. The beat is catchy, while the lyrics speak of seizing the day and searching for freedom.

The rest of the CD explores the many different styles of Dakota Moon, some of which work and some that don't. Although much of their style is reminiscent of teen groups such as All For One and the Back Street Boys, their music contains an individualized maturity and creativity.

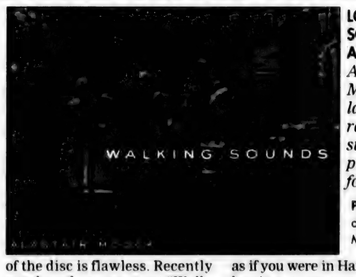
The wide range of styles is exemplified with the track "Sing You To Sleep," which recalls the balladic style of pop group Boyz 2 Men, containing melodic harmonies and lyrics such as "Close the door/Close your eyes/Leave the day behind/until the morning comes your mine." The melancholy "Black Moon Day" resembles the style of Eric Clapton, with background guitar riffs and a sweet, flowing melody. However, in other Dakota Moon songs, the group attempted to use an R&B style which was simply annoying.

The group attempts to remake the classic James Taylor song, "Your Smiling Face." Although their style adds a funky beat to the song, it doesn't compare to the original. Dakota Moon adopts a folk-style and backbeat, which just doesn't work.

**GPA: 3.0**

## 'Walking Sounds' a step in the right direction for Boston folk star Moock

**By Ron Riekki**
JUSTICE STAFF




**LOVETT SOUND-ALIKE:** *Alastair Moock's latest release is sure to please area folk fans.*

Photo: courtesy of Alastair Moock

Alastair Moock is from the Boston area and he doesn't play ska; that's reason enough to like him. "Walking Sounds" is his latest release and it is, in a word, incredible. If you like Lyle Lovett, you'll appreciate this avatar of the High-Haired One. Moock's "What If Love Came Too Soon" is as good as anything off of "Joshua Judges Ruth" and that is quite an accomplishment. "Don't Let Her Strength Make Me Weak" even sounds like a Lovett B-side. The only possible low point on the CD is "I've Seen Your Mother Naked In The Tub," a humorous recounting of the displeasures of certain voyeurisms.

Moock is too good to be wasting time in the areas of Ray Stevens and Weird Al. But Monsieur Lovett and Jimmy Buffett have been known to dabble in the comic, so all is forgiven. The rest of the disc is flawless. Recently purchased, one may put "Walking Sounds" on repeat and let it play for hours. Of course, then one gets sick of it, but two or three days will pass and a la Pavlov one can eventually return to the same habit.

Why is this disc so good? Moock is the king of delivery. He sings/says, "It's better to have loved than to have loved and lost, cuz it isn't worth the pain and it isn't worth the cost." It sounds as if he were simply talking to you; as if you were in Harvard Square having a conversation with someone who's "been there." You sit back and enjoy. Or, in my case, you absolutely "Lovett."

The amazing thing about Alastair Moock is that he is even better live. Look for him every Wednesday at 10 p.m. at The Burren, 247 Elm St, Davis Sq, Somerville. One final warning: "Walking Sounds" is for folks who like folk. Hey, Alastair, how about a cover of "North Dakota"?

**GPA: 3.9**

## 'Symphony No. 1'
### Israel Philharmonic Orchestra

**By Danielle Braff**
JUSTICE STAFF

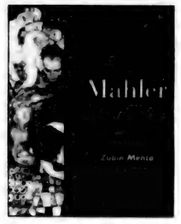



Photo: courtesy of EMI

Conducted by Zubin Mehta with the Israel Philharmonic Orchestra, Gustav Mahler's Symphony No. 1, "Titan," sounds exceptional. Although clearly a contemporary piece, this symphony appears in orchestral programs throughout the world due to it's moving, powerful musical images. The orchestra's smooth melodic lines, combined with the strong finale, creates the perfect setting for a Mahler symphony.

This symphony was a programmatic symphony composed in 1884, yet Mahler made many revisions to this piece before the finale version in 1896. The movements are titled, "Langsm," "Schleppend," "Wie ein Naturlaut (Days of youth)," "Blumine (Spring without end)," "Kraftig bewegt, doch nicht zu schnell (Full sail)," "Feierlich und gemessen (Funeral march in the manner of callot)," and "Sturmisch bewegt (Dall' Inferno al paradiso).

In many modern recordings of this piece, the second movement, "Blumine," is not included because Mahler did not publish this symphony with this movement for disputed reasons. Yet "Blumine" is included in this Zubin Mehta album and is complimentary to the entire symphony.

The first movement is an awakening, and the Israel Philharmonic created the naturalistic atmosphere with the soft woodwind bird calls and suspenseful strings covered by the strong horns. This introduction is typical of most of Mahler's symphonies with a simplistic nature and calm forests almost always appearing behind every melody. The movement explodes into human emotion with the full string lines, muted trumpets and barking horns. The orchestra expertly transformed the tranquil arousal into an activating emotional flurry of music. The melodic lines always lead upward, leaving the listener constantly waiting in anticipation for the following phrase. Especially impressive was the range of dynamics that this orchestra was able to produce. The beginning was a barely audible pianissimo, yet the finale exploded into at least a triple fortissimo.

> *"The fourth movement will send shivers down anyone's spine with the solo bass and bassoon representing small animals carrying a coffin through a forest. This motif is a twisted version of the childhood nursery rhyme 'Frére Jacques.'"*

Diehard Mahler fans should purchase this CD for the simple reason that it contains the original second movement, "Blumine," which consists of a tremendous trumpet solo played masterfully by the principal trumpetest of the Israel Philharmonic. This movement is different from the others in that it is extremely calm with few instances of instability. The movement, "Blumine" meaning "Spring without End," is represented clearly with the lazy trumpet solo followed by short oboe, horn, clarinet and flute interludes.

Each instrumental group repeats the given theme many times throughout the third movement, yet the instruments all manage to add their own character to the given melody. This creates excitement although the theme is repeated for approximately three and a half minutes. A contrasting theme in the form of a waltz takes over. Once the waltz melody begins, the past theme is instantly forgotten because the orchestra completely changes the mood and style.

The finale of the third movement represents one of the most technically difficult horn solos ever written in the orchestral repertoire. The Israel horn players had obviously practiced their parts and this solo sounded as easy as a C Major scale!

The fourth movement will send shivers down anyone's spine with the solo bass and bassoon representing small animals carrying a coffin through a forest. This motif is a twisted version of the childhood nursery rhyme "Frere Jacques" and was originally orchestrated for the entire cello section, but was later modified for a single bass. This alteration isolates the funeral march in the distance.

As the woodwind bird calls signified nature and the arrival of spring in the first movement, the oboes in this movement may express the shrill squealing of the darkened nature atmosphere. The movement begins at a barely audible pianissimo, yet rises as it becomes more intense and horrifying.

Listeners will still be pondering over the devastatingly horrific, distressingly dismal melodies when an incredible cymbal crash followed by a dissonant brass chord and impressive string runs signify the start of the fifth movement and the returning of the dramatic realities of Mahler's First Symphony. The Israel Philharmonic may well have saved all their energy and excitement for this movement, as it is the most climactically moving of all five movements on this album.

**GPA: 3.9**

justArts

# 'Frisbee' sails through the radio waves

By Reuben Liber
Justice Staff

"This is the last day — the last day, folks," was the word in the Winer Wing a week ago. Last Monday, the final day of recording was held for "Frisbee: A College Folk Tale," which was broadcast Sunday night on WBRS. It was time for the last few lines to be spoken for this radio play, written and directed by David Nurenberg '99, produced by WBRS General Manager-elect Josh Turnof '99 and recorded and edited by WBRS Technical Director Bram Dolcourt '98.

During the broadcast, students convened in the Winer Wing to join the cast and crew of the first and only radio play of the year.

"At the end of March, Josh asked me if I wanted to write a radio play," said Nurenberg, who counts "Frisbee" as his first play in a body of work comprising fiction and poetry. "It was cool — they let me write whatever I wanted."

"I'd been broadcasting the Student Senate. It's not the most interesting use of time," said Turnof, who began considering more enthralling uses of air time. "What would be more interesting was more spoken word, such as a radio play," he concluded.

Concept to product was a short duration for Nurenberg, who wrote the script in three days. How much sleep did he get? "Not much," he said.

"I asked him on a Monday, he gave it to me on Thursday," explained a still-impressed Turnof. "I was a bit surprised."

The story follows college student Jonah Walker through a "hell day" of epic struggles and heroic proportions, of intimate moments and economics papers. "It pushes reality a little, but it's not all that inconceivable," said Nurenberg, who freely admits to the blatant symbolism in his character's name. But with the exception of one character — Shady Hairbrush Man, all of whose lines are verbatim from a real person — Nurenberg declined to comment on the autobiographical nature of the play.

"I'm rather sure that the role is based on Dave and his experiences, but some of these are universal," said Gary Feit '99, who plays Jonah. "Pretty much anybody can relate to at least part of that."

Creating characters his audience could relate to was one of Nurenberg's primary motivations. "When you see college students in popular entertainment, it's like 'Animal House' — a beer-swilling, promiscuous, never-going-to-class party animal. I don't think that's the typical college experience," he said, with one qualifier: "At least, not at Brandeis."

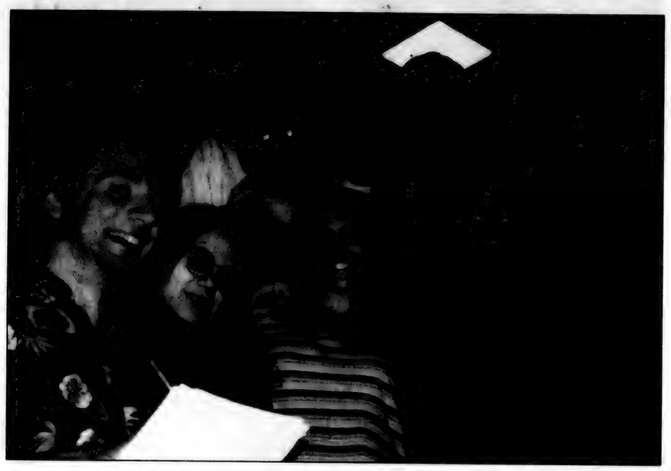
"There could be an epic waged in a single day in college," he explained, seeing virtue in more ordinary characters than Bluto Blutarski. "I think that's just as entertaining — or should be — as the John Belushi image."

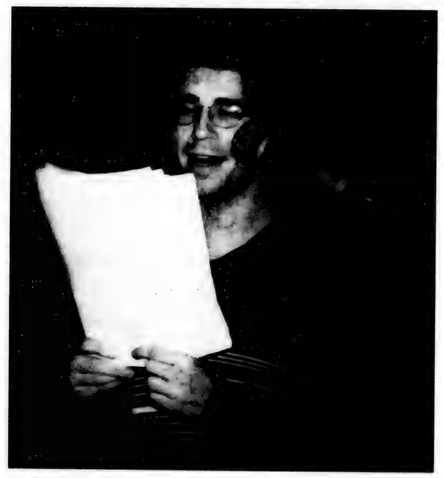
But having a script and characters only goes so far in a radio play. The execution was far more demanding. "Neither Josh nor I had ever done the mechanics of a play before," Nurenberg explained. "We were learning from the get-go." Enlisting the assistance of Brandeis theater veterans A. David Lewis '99 and Eric Parness '98, Nurenberg and Turnof held auditions.

Casting the production only expanded its range — actors' input is a vital part of the production. "It's a collaborative process," said Turnof. "The actors and actresses have just as much input. Dave and I aren't theater people. We've certainly taken aspects of what they consider important in the roles to make our lives easier."

Although this isn't WBRS's first radio play — General Manager Adam Guttell '98 put one together most recently in the spring of 1996 — it's very different in execution. Guttell, who produced, edited and co-directed an original play by Peter Maeck, a visiting professor in theater arts, as well as a compilation play, had to edit reel-to-reel, often using isolated lines. For "Frisbee," microphones were set up in the Wing and cast members were recorded live, then edited digitally.

"I really like the idea of take two," said Molly Weisser '98, who plays Claire O'Hare, a DJ for the campus radio station WBON who unluckily gets stuck in an all-day shift. From a theater perspective, a radio play diverges sharply from live drama — illustrating some of the reasons why many radio stars had difficulty adapting to the visual media of film and television. "Appearance didn't matter at all," Nurenberg explained. "We were casting completely on voice."





**AND WE'RE ON THE AIR:** *(above) The cast of 'Frisbee: A College Folk Tale' mug for the camera. (right) One 'Frisbee' member practices his lines.*
**Photo:** Susanna Chilnick/the Justice

Feit certainly appreciates the leniency of a recorded medium ("You don't have to worry about making a mistake," he noted), but performing without an audience was also somewhat unsettling. "It's all voice — it's different to speak without (physically) reacting to it. Sometimes it feels like you're talking to yourself," he said.

Weisser, who has been involved in theater throughout her Brandeis career, expressed excitement about working with different equipment and in a different medium from her previous experience, but primarily enjoyed the challenges of playing DJ "Claire on the Air."

"She's loud," Weisser said. "I like the spunk, I like the straightforward nature of the character."

Even though Nurenberg and Turnof admit that this is hardly the most serious production — what with characters like Scary Hairbrush Man and Nurenberg and Turnof's deadpan dork computer help desk attendants — they approach the story earnest and focused.

"I want to show there's something noble and worthwhile in the trials and tribulations of the college student: the juggling act, unrequited love — or a love that's requited when you least expect it," Nurenberg explained, while still retaining a level head about the whole production, "I don't think I'm trying anything great with this. I hope people are first and foremost entertained."

Nurenberg and Turnof are now discussing producing two radio plays for next semester.

# *Workers' Compensation make their way up the ranks*

By Danielle Braff
Justice Staff

"You take five different musicians with five different tastes and then you get Workers' Compensation," Matt Friedman, keyboard player for the band, said. Workers' Compensation is an on campus group which includes Stacey Basner '99, Matt Friedman '00, Matt Halperin '98, Gregg Fink '98 and Eric Sullivan '99. Each musician has their own exceptional assets which combine to create the eclectic yet harmonizing sound that makes Workers' Compensation one of the top bands on the Brandeis campus.

Workers' Compensation performs original music and covers. They enjoy playing 60s and 70s music, including Bob Dylan, Rolling Stones, U2 and Tom Petty. "We realize that we don't have to stick to one type of musical influence. As long as we take a song and bring it to the level that we want it to be at, we will be effective and we will enjoy ourselves ... And I think that the audience will enjoy themselves as well," said Basner, vocalist, guitarist and sometime string bassist.

**Photo:** courtesy of Stacey Basner

**WORKERS' COMP:** *Brandeis band Workers' Compensation are making their musical mark on campus.*

Basner was one of the original members of Workers' Compensation. She founded the group last year along with two other musicians who went abroad this year. Her musical career began in the third grade with the string bass. Finding that she was too short to play the bass, she switched to the acoustic guitar in fifth grade. She has been classically trained, but has also performed in jazz bands in high school. Now, Basner composes her own music for Workers' Compensation.

Basner enjoys studying and listening to the most acclaimed composers in the world today, Mozart and Beethoven. "In my opinion, people like Mozart and Beethoven are the foundations of music in this country and around the world . . .To not know who they were and not know what their music was about would hurt me as a musician. I think that any information I can get on anyone will make me a better musician," she said.

Basner is not only a talented musician, but the junior sociology major has been a teaching assistant for many classes at Brandeis. Basner has a theater minor and has appeared in the Brandeis production "Opus Stupendum."

Eric Sullivan is a recent addition to Workers' Compensation, joining only several weeks ago. He has been studying the drums since the fourth or fifth grade and received his very own drum set when he was 13.

*See* ***WORKERS****, page 35*



justArts

Film Reviews

# 'Impact' kicks off summer movie blitz

By Steve Silver
Justice Staff

Despite a rather corny plot and less than perfect direction, "Deep Impact" is an exciting action/disaster flick, with several great dramatic sequences and amazing special effects. The film is enjoyable, but with two requirements: sufficient suspension of disbelief and a "summer movie" mindset.

"Deep Impact" was directed by Mimi Leder in association with Executive Producer Steven Spielberg. Its goal was obviously to craft a modern-day disaster tale with a human and serious side, sort of being to the "Dante's Peak"/"Volcano" genre what "Contact" was to "Independence Day." The film wishes to make the audience actually care about apocalyptic events, as opposed to being wowed by them. A few twists and turns aside, "Deep Impact" accomplishes exactly that. But making a "summer movie" and releasing it in early May could cause a problem, since most moviegoers don't enter the summer-movie mindset until at least Memorial Day.

"Deep Impact" was directed by Mimi Leder, who helmed several of the best episodes of "E.R." before making her big-screen debut last year with "The Peacemaker," an action movie starring George Clooney and Nicole Kidman. The first film released from Spielberg's Dreamworks studio, "Peacemaker" was a box-office flop, despite not being all that bad. Leder's direction of "Deep Impact" is a mixed bag; some scenes look like they were done by a seasoned pro, while others are a bit sloppy. Spielberg originally planned to direct the picture himself, but chose to helm the World War II drama "Saving Private Ryan" instead.

The film is about the discovery of a comet heading directly for Earth; the action takes place throughout the following two years. The comet is first spotted by teenager Leo Biederman (Elijah Wood) and his nearly mute girlfriend. After the story is broken by MSNBC reporter Jenny Lerner (Tea Leoni), President Max Beck (Morgan Freeman) appoints a group of astronauts to deflect the comet.

"Deep Impact" is broken into several different vignettes involving the three "stories." The first begins with the MSNBC reporter's discovery of the government's coverup. While this storyline takes a while to get going, the payoff is sufficient, and it includes James Cromwell ("L.A. Confidential") in an intense cameo as the Secretary of the Treasury. Leoni (star of NBC's canceled "The Naked Truth) has the presence and acting skills to be believable in her role, although she has to deal with a dopey subplot involving her parents and their effect on her childhood. Leoni suffers the same problem that Jack Nicholson did in "Broadcast News": despite her acting talent, she's playing a network news anchor, but sounds absolutely nothing like a real one.

However, Leder soon redeems herself. The thrilling outer space sequence of the "Messiah Mission's" attempt to destroy the comet is movie magic at its best. This long, sustained action sequence combines technical elements with exciting action and a great score by James Horner (of "Titanic" fame — and the similarities don't end there). The leader of the mission is Robert Duvall, one of our great actors, who brings an air of respectability and believability to his role. The other crewmen include Jon Favreau (from "Swingers"), Ron Eldard ("Men Behaving Badly") and Blair Underwood ("L.A. Law"). The scene at first looks like a mini-remake of "Apollo 13," but then, out of nowhere, it turns Kubrickian with a haunting homage to "2001: A Space Odyssey."

**ARMAGEDDON?:** *Mimi Leder and Steve Spielberg's collaboration 'Deep Impact' gets the summer movie season off to a wild start.* **Photo:** courtesy of Paramount Pictures

In addition to its thrills and destruction, "Deep Impact" also tries to be a tear-jerker at times, and in two instances it's quite effective in that respect: a great montage sequence of reactions worldwide to the news of impending destruction and a scene at the end involving the astronaut's final assault: not on the Death Star, mind you, but on the comet.

Freeman, the film's other Great American Actor, is the

*See* ***IMPACT****, page 35*

# 'Les Misérables' minus music proves entertaining

By Eli Lesser-Goldsmith and Jillian Cole
Justice Contributing Writers

The musical "Les Misérables" has been seen by virtually everyone. "Of course I've seen it," is the safest way to avoid a Broadway embarrassment when surrounded by a group of friends all talking the talk and singing the tunes.

The story couldn't be simpler: old-world felon reforms his life and becomes successful, but in the eyes of the law, he is forever stamped a paroled criminal. Devoid of basic freedoms or the right to even practice business, our hero lives a tormented life, changing identities while constantly on the run from the law. Along the way, love, responsibility, commitment and a crazed police inspector are some of the things our man Jean Valjean must face.

Although there has been no shortage of "Les Misérables" productions throughout time, including 10 films and that musical that won't disappear, it is interesting to see what happens when big time Hollywood money and actors get their hands on Victor Hugo's classic tale.

Liam Neeson (Ethan Frome, "Darkman") plays our hero with surprising excellence. His size, strength and long gazes fit Valjean's troubled and tortured character. From 16 years of prison work breaking rocks in half, Valjean is not surprisingly tough as an ox, physically and mentally. At times he looks as hardened as a point rider in a huge Harley Davidson gang, blasting through the night, immune to all fear. But, alas, we find his soft side. His weakness: a used and abused prostitute in the form of Uma Thurman ("Pulp Fiction"), who tries a bit too strenuously to portray Fantine. Everyone has a weak spot for her, despite her appearance, close to road dog status. When Valjean takes her in to care for her while she exhumes large quantities of blood from her lungs, she pleads with him to find her estranged daughter, Cosette played by Claire Danes ("My So-Called Life," "Romeo and Juliet") and care for her forever. It's a modest request, but Valjean embraces his challenge, even volunteering to deliver Fantine's sentimental necklace to her daughter, an image repeatedly drawn upon throughout the film.

**CASTLE ON A CLOUD:** *Liam Neeson and Claire Danes in the film version of 'Les Misérables.'*
**Photo:** courtesy of Columbia Pictures

Constantly chasing Jean Valjean is the ever-persistent Inspector Javert, played by the stoned-cold, Oscar-winning, Geoffrey Rush, of "Shine" fame. To call Javert "obsessive" would be likening Michael Jordan to "competitive." Rush never breaks a smile, laughs or frowns. In fact, he only has one facial expression throughout the entire movie: staring straight ahead, looking like he going to melt ice with his eyes. It's actually quite humorous, because with such limited expression, we always know when Valjean is right around the corner from Javert's mug.

The medium of film lets the story flow effortlessly through the three acts and the three stages of Valjean's life; perhaps a little too smoothly for this adaptation. The beauty of the stage is its ability to completely portray the passing of time. In this case, 30 years are spanned from beginning to end, but, for some reason, the film doesn't accurately show this passing. Prague makes a wonderful old-world Paris and the costumes and dialogue are all seamless, but when the jump is made from Valjean, the factory owner and mayor of a small French town, to Valjean, the gardener, 10 years later, it's almost too fast. Some of the magic is lost.

Another disappointing aspect of this film is seen in the mediocre performance of Cosette. Danes' attempt at convincing the viewer that she is desperately in love with the young French rebel, Marius (Hans Matheson) fails. The sub-plot of Marius trying to lead a revolution and be in love at the same time is overly contrived.

What is special about this film is that it lets its actors do all the work. Danish director Billie August, who has made some excellent Norwegian films ("The House of the Spirits," "Jerusalem"), lets Neeson, Rush, Thurman and a weepy Danes act spontaneously and without restriction. Scenes are long with few cuts, allowing the viewer time to get to know the characters. There are few side-plots, which divert and distract the viewer from the real meaning of the film. Simple camera work, few special effects and beautiful classical music all fit together to form one nice package.

Hugo's themes are timeless and are again touched upon in this version of "Les Miserables." So, now you can be included in all those talks your friends have about the Broadway show. But beware: you could get caught in the famous Seinfeld situation when George decided to watch "Breakfast at Tiffany's" instead of reading the book for his book club, only to be exposed at the end because the plots veers off course. Don't say we didn't warn you.

# justArts

T.V. Dinner

## The comedic 'master of their domain:' Seinfeld signs-off

By Steve Silver
JUSTICE STAFF

"Seinfeld," the program that has defined television in the 1990s more than any other, will come to an end with a 90-minute episode on May 14, after nine years on the air. No matter what one thinks about the show, the fact remains that television has never produced anything like "Seinfeld" before and likely never will again.

The "show about nothing" debuted in 1990, featuring a semi-famous stand-up comedian (Jerry Seinfeld), a well-known Broadway star (Jason Alexander), a veteran sitcom actress (Julia Louis-Dreyfus) and a grizzled character actor (Michael Richards). The sitcom at first had trouble establishing an audience, constantly shifting around NBC's schedule.

The show finally developed a niche in '92-'93, when the network moved it to Thursday, right after "Cheers." Americans quickly fell in love with the crazy antics of the four characters: the sniveling comedian Jerry, the neurotic loser George, the career woman Elaine and the eccentric neighbor Kramer.

The show finally began to establish its legend during its third season. Seinfeld and co-creator Larry David came up with several classic episodes, such as "The Contest," "The Junior Mint" and the great "J.F.K." parody guest-starring former New York Met Keith Hernandez. Seinfeld and David bookended this with a brilliant, self-referential subplot involving Jerry and George's pitch of a pilot to NBC. That season introduced such catchphrases as "master of my domain" and "not that there's anything wrong with it."

Beginning in the fall of '93, "Seinfeld" moved into the Thursday 9 p.m. time slot, previously occupied by "Cheers" and has remained in the top five every season since. Despite David's 1996 departure and the limited amount of "classic" episodes in recent years, the show's popularity has hardly waned and the 178 and final episode is expected to be one of television's highest-rated broadcasts ever.

The show has had a profound effect on the way television works in the 1990s. If nothing else, "Seinfeld" has served as a bridge between NBC's lineups of hit shows in the 1980s and '90s. When the show debuted, its fellow hits were "The Cosby Show," "Cheers" and "L.A. Law." These ratings juggernauts are all long gone, replaced by "Friends," "Mad About You" and "E.R." Literally dozens of shows in the past decade have attempted to copy "Seinfeld's" "young, attractive, people in New York struggling with life and love" formula, mostly with minimal success. However, "Seinfeld" has made hits out of many shows lucky enough to land the 9:30 p.m. time slot.

Brandeis professor Tom Doherty (AMST/FILM) believes that while "Seinfeld" has had a widespread influence on television itself, it hasn't especially affected American culture. "The show has moved away from previous kinds of television. By pretending to be 'about nothing,' the show signifies a more apolitical trend. Larry David said himself that the show is effective because it was without any redeeming social value whatsoever," Doherty said.

> *These characters are picturesque and you don't invest yourselves emotionally in them. They don't exist."*
>
> **— Tom Doherty, AMST/FILM Professor**

"The show is more about the details of life than about epochal events like birth, death and marriage," Doherty said. In relation to the 1996 episode, in which the show killed off the character of Susan (George's fiance) for comedic purposes, he likens it to Wile E. Coyote's cartoon plunges. "These characters are picaresque and you don't invest yourselves emotionally in them," he said. "They don't exist."

Indeed, the show makes no attempt to sugar-coat its characters or make them appear sympathetic. They all hook-up-and-break-up with new people with reckless abandon each week and are constantly lying, cheating and stealing. Morality rarely, if ever, enters "Seinfeld's" equation.

Professor Jerry Cohen (AMST) loves the show and holds a unique perspective on its influence. "It makes micro-statements about culture," Cohen said, "yet systematically subverts identity with cultural effect." He believes that the show declines to label certain ethnic backgrounds, despite depicting supposed stereotypes. "George is a Jew," Cohen says, "everything about him is Jewish, especially his squawking mother. They are culturally Jewish and the efforts to identify them otherwise are not self-hatred but American schizophrenia. Americans love to be proud of their heritage, or so they say, but detest being generalized about in any way."

Photo: courtesy of Entertainment Weekly

**END OF AN ERA:** *Kramer, George, Elaine and Jerry's Thursday night companionship is coming to an end on May 14.*

Doherty agrees that the characters of George's parents are obviously meant as Jewish caricatures. "Jerry Stiller, the actor who plays George's father, has said that 'if those parents aren't Jewish, they must be in the Witness Relocation Program!'"

Doherty possesses an especially insightful perspective on "Seinfeld." He spent an eight-hour work day on the Hollywood set of the show in '92, as part of a Director's Guild of America workshop. Doherty remembers being fascinated by the experience. "It was a group of professionals at the absolute peak of their creative powers," he said. "I had never seen a group work so well together, it was a sight to behold." He remembers the actors using multiple takes in order to perfect some of the show's legendary touches, including Kramer's room entrances and Jerry's "Hello Newman" taunt. "I was originally scheduled to attend a taping of 'Baywatch,'" Doherty said, "but changed my mind at the last minute. The other guys there thought I was crazy."

In the past three years, "Seinfeld" has also established itself as one of syndicated television's most popular shows. This is due, in part, to the curious phenomenon that every episode is funnier upon a second viewing. This helps to refute critics who argue that the program has deteriorated over the years.

NBC faces a tremendous void in their Thursday night schedule; candidates to fill the time slot include "Friends," "Frasier" and "Just Shoot Me." An announcement will be made sometime in late May regarding the show that will fill the time slot.

No matter what NBC does with its schedule, it's unlikely that any show in the near future can match the popularity — or legend — of "Seinfeld."

## Crunch Time: Take-out restaurant ratings

By Aviva Sklare and Jennifer Teitelbaum
JUSTICE STAFF

It's crunch time. Cramming, 24-hour library hours and ordering in. To help you in your search for the perfect food to satisfy your craving, here are some tips when trying to decide where to order from.

At Brandeis, there are a few delivery options in the surrounding Waltham area. Three of these are Waltham Pizza, Tara Restaurant, Pizza and More and Papa Gino's. Our limited options led us to order a small cheese pizza, spaghetti with marinara sauce and garlic bread. Within minutes, we ordered from each eatery to see which one would arrive the fastest. All arrived within a half hour, even though over the phone they said it would take more time.

First to arrive was Papa Gino's, which was, ironically, the last one called. Upon ordering, we learned that Papa Gino's Express delivers and our only option was a large pizza. This was, however, the best tasting pizza at $9.44 (included is a $1.00 delivery charge). The crust was thinner than the other two and the least greasy. The sauce was well seasoned and spread equally over the entire pie, accompanied by a smooth cheese topping.

Next to come was Tara Restaurant. Their pizza ($5.40) wins the grease award. After breaking through the bed of oil, an interesting cheese and sauce combination awaited us. The cheese outweighed the sauce and provided for a vulgar aftertaste lingering in our unsatiated mouths. The one redeeming quality of the pizza was the fresh and crispy crust.

**THE RATINGS:** *Local eateries get tested on their delivery time and more importantly, their food.*

The spaghetti from Tara ($3.95) followed along the same lines as their pizza. The sauce was too chunky and lacked flavor, although the pasta was soft and fresh.

The meal came with a free bread roll, soaked in butter. This was nothing out of the ordinary, but, hey, it was free. We suggest saving your money and waiting for Wednesday pasta night in the Boulevard.

Last, but not least, was Waltham Pizza. With a thicker crust, less sauce and more cheese, the pizza ($4.25) was tastier than Tara's, but cannot be considered a delicacy. The crust was hard on the edges and seemed pre-made. The size of their small pizza was much smaller than the Tara's small, which should be taken into consideration upon the appetite and the number of people ordering. The spaghetti ($4.50) was not any better, even though their sauce was more consistent than Tara's and the noodles were thicker. The sauce did have a very spicy aftertaste leaving us unable to finish the dish. Their garlic bread ($1.25) was a bit soggy and weighed down by the garlic seasoning, but was not completely unsatisfactory.

The ambiance of your own bedroom and the gathering of friendly hallmates is a welcomed study break in a comfortable environment. No pesky waiters or smokers at the neighboring table will be present to bother your meal experience. In addition, no driving time is necessary to find the restaurant, allowing more time for studying. Good luck and bon appetit!



# justArts

Book Review

## 'Kundun' provides insight into Tibetan culture

By Shawn London
JUSTICE EDITORIAL BOARD

Mary Craig's thoughtful and well-executed "Kundun: A Biography of the Family of the Dalai Lama" should be considered a must-read for anyone interested in learning more about His Holiness, the 14th Dalai Lama and Tibet's struggles against the Chinese.

Craig's authorized biography tells the story of the Dalai Lama and his family from the death of the 13th Dalai Lama until the present day. She explains in detail both the history of the previous Dalai Lamas as well as the search for his reincarnated form.

This book excels by virtue of the fact that it is clearly written with the support of both the Dalai Lama and his family, as evinced by the foreword written by the Dalai Lama himself, as well as interviews excerpted throughout the work. The personal anecdotes and comments which are included keep the book from becoming merely a dry historical text.

While at first the reader might question the author's decision to devote so much of the book to the family of the Dalai Lama, the text itself answers this concern. It explains that upon the recognition of the 14th Dalai Lama, the life of the entire family changed as well. Overnight, they went from hard-working peasants to veritable royalty. In addition, two of the Dalai Lama's brothers were also recognized as "tulku," or reincarnations of important religious figures from past lives. As members of the royal family, all of the Dalai Lama's brothers and sisters went on to play an important role in Tibetan government during the time of the Chinese invasion in 1950.

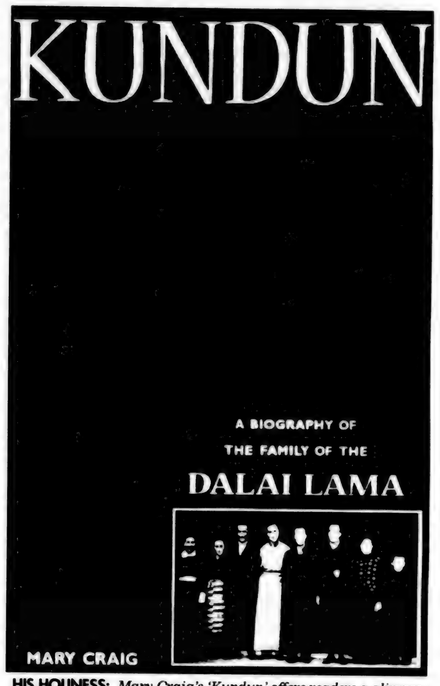
The text also helps the reader understand the nature of pre-invasion Tibet. While, by western standards, the nation was quite poor and its feudal government was badly in need of reform, Craig goes to great lengths to explain that Tibet was largely a tranquil country before the Chinese invaded. Starvation was unheard of and brutality was not an option for a people whose religion dictates nonviolence.

Craig conveys a sense of the magic of the Tibetan culture in which omens and miracles were considered a normal part of life. She does a thorough job of explaining how the beauty and traditions of the Buddhist faith were the backbone of an entire nation. In an era when the western writer Friedrich Nietzsche exclaimed that, "God is dead," not only was religion alive and well in Tibet, but a god, the Buddha of Compassion, had just been reborn again as a child.

It is through the personal accounts of the family and Craig's deft storytelling that the reader truly begins to feel a connection with the Dalai Lama and his family. When tragedy strikes with the invasion of Tibet, the reader is able to have a deeper appreciation for the possibility that both the family and their nation's way of life might be destroyed.

Craig does a fine job of explaining the background of the Chinese invasions and its consequences. She also makes it clear that Tibet's supposed allies, including Great Britain, the United States and India, looked the other way as China quickly and mercilessly engulfed Tibet. Craig details the deterioration of relations between the Chinese Communists and the Tibetan government and flagrant violations of the Chinese annexation agreement through the destruction of monasteries, murder of tens of thousands and eradication of the Tibetan culture.

In "Kundun," Craig does a commendable job of telling the complex story of the Dalai Lama. Readers who are willing to get through her dense tale, involving the accounts of many family members, will be rewarded by a greater understanding of both Tibet and the world of the Dalai Lama.




**HIS HOLINESS:** *Mary Craig's 'Kundun' offers readers a glimpse into the life of the Dalai Lama and the Tibetan's struggle.*

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Pop Sensibilities

# Our First Amendment

**steve**Silver

"That offends me!" "It's so inappropriate!" "This is smut!" "There's no redeeming social value at all!" "This is what my children are watching?" "How do these executives sleep at night?"

Sound bytes like this come up an awful lot in modern day pop culture. As producers of music, film and other media try to come up with new, original ways to push the envelope, elevate their art and (of course) make money, criticism about "social responsibility" continues to mount.

Such criticism comes from all sides. Liberals often complain about allegedly offensive portrayals of blacks, Jews, women and homosexuals in the mainstream media. Interest groups advocating these different demographics often "stick up" for their constituencies in such situations. This practice has, perhaps unfairly, been labeled as "political correctness."

Criticism from the right is more often based on "morality." Conservatives, most notably former Senator Bob Dole and former Vice President Dan Quayle, often speak out on the lack of "promotion of family values," in pop culture, specifically the large amounts of sex and violence in movies and television and also the so-called "smut" funded by the National Endowment for the Arts. In addition, concerned parents commonly lodge similar complaints, since they have to deal with their children's exposure to Jerry Springer, Howard Stern, Eric Cartman and other media icons who don't quite remind one of a trip to Disney World.

Like most political and cultural debates, this one has long been plagued by numerous misunderstandings among the principals about both the intentions and the sincerity of the different sides.

### Hollywood Production Code

Government censorship of art is highly un-American. The First Amendment guarantees the right to free speech. Not only is nearly all art constitutionally protected, but it is also necessary for a sufficiently cultured society. From the 1920s until the 1950s, the Hollywood Production Code banned not only sex and graphic violence, but also all references to any type of unpopular political ideology and a great deal of other material. Were the Code in effect today, the filmgoing public would be deprived of such classics as "Psycho," "Taxi Driver," "Chinatown," "Do the Right Thing," and "L.A. Confidential."

• Standing up to a challenge to First Amendment rights is not enough to make someone a hero. In 1996 a major studio film was made extolling the virtues of Larry Flynt, a pornography baron who spent more than a decade fighting legal challenges to his First Amendment rights. While what happened in Flynt's case had a positive effect on subsequent First Amendment debate, Flynt was more concerned with his millions of dollars, drug addiction, stripper wife and continued peddling of hardcore pornography than with constitutional law. He's certainly no hero.

• The First Amendment provides immunity from censorship, but not from criticism. Many controversial musical artists, like Marilyn Manson, Cypress Hill and 2 Live Crew, have made a point of hiding behind the First Amendment whenever they've been criticized. I dislike Marilyn Manson, but I don't wish to infringe on his rights, I merely wish to exercise my right to not listen to his music.

• No one has any business criticizing the social responsibility of a film without actually seeing it. Bob Dole embarrassed himself during the 1996 presidential campaign when he issued a harsh rebuke of several Hollywood films and later admitted that he hadn't seen most of them. These types of criticisms inevitably come up when movies contain provocative and/or controversial scenes and most of the time the scenes make perfect sense in context and are necessary to the film's story. For example, many have criticized the Kevin Smith comedy "Chasing Amy" as being a "perverted male fantasy." The advertised plot of the movie, about a man who "converts" a lesbian, may sound that way, but in the actual film the resolution of the plot is that the male protagonist had a hypocritical and immature attitude and he suffers for it.

**NO HERO:** *Woody Harrelson starred as porn baron Larry Flynt in 'The People Vs. Larry Flynt,' a film that depicts the fight for First Amendment rights.*

### Conservatives vs. Entertainment

• While many conservatives complain about sex and violence in movies, they're both a part of real life and not necessarily put in films for dishonorable purposes. In many films an extramarital or otherwise illicit affair is included to establish the "downward spiral" of a character, and the nudity in "Boogie Nights" and "The Full Monty" was clearly not meant for pornographic or titillation purposes. And violence is often used by directors for emotional and tragic purposes, as opposed to creating excitement. Neither "Schindler's List" nor "Glory" would be as poignant if not for their widespread though responsible use of violence.

• While many people complain about stereotypical movie characters, a distinction must be made between "stereotypes" and "characterizations." American films in the 1990s very rarely, if ever, include malicious stereotypes of ethnic groups, despite Hollywood's long history of doing so. Every movie studio has a large public relations department and movies can be altered by the studio on account of potential bad press. It's necessary for filmmakers to include characters with different ethnic, racial and social backgrounds and if they didn't the same groups would likely complain that every movie character was white, Christian and male. And the mere presence of a Jewish or gay person in a film or TV show shouldn't be enough to incite stereotype complaints; television isn't real and most cast members are complete caricatures anyway.

• Likewise, the point of view of individual movie characters does not necessarily reflect that of the director or the film itself. The idea of villains in movies is that they do hateful and reprehensible things in order to incite an audience reaction and eventually a positive one when the villain is ultimately defeated. "Silence of the Lambs" is one of the best and most influential movies of the 1990s and it had at its center a psychopath, Hannibal Lechter, who killed and ate his victims. This was put in the film to create a sense of wonder and anger in the viewer and not in any way to encourage murder or cannibalism.

• Networks should not cave in to interest groups who are offended by shows and want them removed from the air. There have been numerous protests in recent years against television shows, from a New Jersey mother's crusade against "Married ... With Children" to the Catholic Church's boycott of ABC's priest drama "Nothing Sacred" to the numerous objections to "Beavis & Butt-head."

### Driven to crime?

• No one has ever committed a serious crime "because of" any form of popular entertainment. Yes, John Hinkley, Jr., shot President Reagan in 1980 after being "inspired" by Robert De Niro in "Taxi Driver" and Mark David Chapman took J.D. Salinger's "The Catcher in the Rye" so seriously that he felt the need to murder John Lennon. After listening to "The White Album," Charles Manson believed the Beatles were speaking to him and encouraging him to commit murders and start a race war. However, people like Hinkley, Chapman and Manson are highly delusional and psychotic and chances are if they hadn't been exposed to these works of art, they still would've found other reasons to kill people. Especially since all three of these instances involved true masterpieces that have been enjoyed by millions over the years, most of whom were not motivated to commit homicides.

• Availability of the "V-Chip" and parental restrictions of the TV watching by children are both a step in the right direction. Keeping young children away from subjects and images that are inappropriate for them does not constitute censorship. In fact, parents have a responsibility to withhold mature themes from underage children. The government, contrary to popular belief, does not have this responsibility.

If members of the entertainment and political establishment would heed this advice and take it seriously, our popular culture would be much more harmonious, much more fair, and much more fun.

*Answer to Last Week's Pop Quiz: Aaron Spector '99 got it right. In "American Pie," "The King" represents Elvis Presley, "The Jester" is Bob Dylan, "The Quartet in the Park" is the Beatles, "The Girl Who Sang the Blues" is Janis Joplin and "The Devil" is Mick Jagger.*

# Boston Ballet's grac

# ...an Lake'

By Nicole Eaton
Justice Staff

The Boston Ballet ended its 1997-1998 season with its signature piece "Swan Lake" at the Wang Theater. The company delivered a beautiful ensemble effort that combined breathtaking sets, bright costumes, soaring music by Tchaikovsky and exquisite dancing.

The ballet opens at Prince Siegfried's 21st birthday celebration, where there is a joyous party in progress. The prince is presented with a crossbow, which he runs off with into the forest, where he meets Odette, the swan Queen. She is half woman, half swan because the evil sorcerer Von Rothbart turned her and her friends into swans. The spell can only be broken when a man swears his eternal love to her, which the taken Siegfried quickly does. The next night Siegfried has a birthday ball, where Von Rothbart brings his daughter, Odile, in the guise of Odette and tricks Siegfried into promising his love to her. With his unbeknownst treachery Odette's fate is sealed forever as a swan. Siegfried rushes to her and the heartbroken lovers leap into the lake, and the spell is broken for all the swan maidens and Siegfried and Odette are united in death.

The choreography by Konstantin Sergeyev was modeled after the original choreography by Marius Petipa and Lec Ivanov. The Boston Ballet's production of "Swan Lake" is world famous. At its premier in 1990, it broke the Boston Ballet's sales record, with more than 43,000 people attending the performances. The reason for "Swan Lake's" unprecedented popularity was in large part due to the fact that the ballet was staged by Sergeyev, for many years the artistic director of the Kirov ballet. This production is one of the purest versions of what Petipa choreographed back in 1877.

Now, a Boston Ballet staple, the ballet is still beautiful and a must see. There is glorious dancing and one of the most memorable ballet scores of all time, full of haunting melodies.

The corps de ballet was energetic and danced with precision and sharpness that highlighted the beauty of the linear, geometric yet lyrical choreography. The ensemble was very expressive and their ability to relate the drama and emotion of the ballet was first rate.

This production of was a feast for the eyes. The scenery design was by John Conklin. He was able to create a mystical, magical setting. The sets were magnificent, most notably the design for the lake. One really gets the feeling of being in the middle of an enchanted lake in a deserted forest.

The challenging dual role of Odette/Odile was danced by Kyra Strasberg. She gave a fine interpretation of the role, capturing both the fantastical Odette's swan-like movements and Odile's cunning and deviousness. She executed Odile's 34 foutte turns effortlessly. Zachary Hench, as Prince Siegfried showcased a clean line with powerful jumps. The showstopper was the Jester, danced with humor and the flexibility of a rubber band by Christopher Budzyski. At times, his leaps defied belief.

Another standout was Devon Carney, ending his last season with the Boston Ballet, who was so evil that during the curtain call the audience booed and hissed when he bowed! Another great moment was the famous dance of the four cygnets, which was executed nicely.

In a classical, expressive style, the Boston Ballet's 34th season ended with an amazing production of "Swan Lake."

*Boston Ballet's "Swan Lake" will run through May 6.*



# Workers: campus band

• Continued from page 30

Sullivan is a pre-med biology major and he puts his medical knowledge to work with the doctors and patients on the Thoracic Oncology floor at the Dana Farber Cancer Institute.

Although he has important goals in the medical field, Sullivan is never going to forget his music. "It's probably my number one love in life, if I ever had a true love. It's a passion of mine that I would love to do for a living, but I guess right now it's a little bit impractical. I wish I had the balls to give everything up to pursue music," he said.

> *"It's probably my number one love in life...I wish I had the balls to give everything up to pursue music."*
>
> **— Eric Sullivan, drummer**

Friedman is indisputably talented, having taught himself the guitar, the harmonica, the keyboard, the saxophone and, finally, how to sing. He enjoys playing jazz, the blues and classic rock.

Friedman, a sophomore, is premed, yet he is also majoring in economics and Spanish. With all these majors, he still is unsure about his future. He explains, "I am gonna play that one by ear ... I wanna find security, but I will never quit my music."

Halperin is the bassist in Workers' Compensation, yet he also plays the guitar. He has also performed in other bands on campus, such as Soma and ill prepared.

Halperin also found time to write for the Arts section of the Justice and play intermural sports while studying medicine. He was already accepted into University of Pennsylvania dental school. His experience at Brandeis has been eclectic, but he does have one complaint about the school. "It's hard to be a Brandeis band when there is no place to practice. We practice either in a Mod without drums or in someone's basement off campus. Due to this problem, you end up without rhythmically sounding bands or bands without drums!"

# Impact: A smart start to summer

• Continued from page 31

most believable celluloid chief executive in recent years, certainly more so than Michael Douglas, Harrison Ford or Bill Pullman. He simply has the strong presence and unflappable demeanor necessary for the role. Unfortunately, his character is underdeveloped; 95 percent of what he says in the movie is in press conferences and we never get the sense of what he's really thinking, or whether or not he really believes everything he says in the speeches. There's no indication whatsoever of his political affiliation; like Pullman in "Independence Day," Freeman has the misfortune of playing the president in a non-political movie. His function is to tell America to maintain its hope, that life on Earth will survive.

The part about the heroic kid (Wood) and his girlfriend is basic disaster flick fluff, including the device of one lover fleeing certain security to rescue the other from harm's way. The motives of the characters in this part, including both sets of parents, are confusing.

Thankfully, the three-story structure is abandoned in the last half hour in favor of cuts between the astronauts and Earth. The special effects, especially the first shot of the comet's impact, are breathtaking and lifelike, although natives of New York City or Virginia Beach, may not like this part so much.

But despite all that's right about "Deep Impact," it has two definitive strikes against it and a possible third. First, it comes on the heels of the ultimate disaster movie, "Titanic." While it's true that every blockbuster film from now on will be judged against "Titanic," "Deep Impact" is the first and despite its virtues, it's no "Titanic." Leder may have anticipated this situation. After all, the comet makes its initial impact in the North Atlantic. Guess what's at the bottom of the North Atlantic?

Second, "Deep Impact" runs into the same paradox of every disaster movie: it needs its destruction and special effects to wow the audience, yet total destruction can't happen, because a happy, positive ending is necessary. Basically, the job is never finished. "Titanic" was probably the first disaster movie to get this right; despite the greatness of some parts of "Deep Impact," the final three minutes is absolutely laughable.

Finally, the biggest nightmare in "Deep Impact" may be its own twin: "Armageddon." Touchstone will release the similarly themed special-effects bonanza on July 1. Produced by action hitmaster Jerry Bruckheimer and directed by "The Rock's" Michael Bay, "Armageddon" stars Bruce Willis, Ben Affleck and Liv Tyler and puts "Deep Impact" in great danger of being labeled "the other summer '98 comet movie."

Regardless, "Deep Impact" is an exciting and often heartwarming action picture, and certainly smarter than most movies of the past few summers.

# justCrossword

**ACROSS**
1 Rind
5 "Scrabble" units
10 Fraudulent scheme
14 Jazzy Fitzgerald
15 Foe
16 Exercise system
17 Memo inits.
18 Tavern brew
19 Pineapple island
20 Summer shoe
22 Made wavelets
24 Prefix meaning eight
26 Manner of walking
27 Funny
31 Office kitties
35 Shade tree
36 Director Kazan
37 Grin
38 Priests' robes
40 Writing assignment
43 Lath
44 Strong point
46 Feed the pigs
48 Flightless bird
49 Hit the trail
50 Rodent catcher
52 Sarge's pooch
54 Webbing
55 Ambushed
58 Group spirit
62 Eve's son
63 Mushrooms, e.g.
66 Roman poet
67 By —: from memory
68 Ice cream-root beer combo
69 Promise
70 American naturalist
71 Riverbank plant
72 Respond to music

**DOWN**
1 Split and snow —
2 "Born Free" lioness
3 Verve
4 Pampered pet
5 Revealing a secret
6 "Be there — minute!"
7 Limb
8 Appear
9 Damascus is its capital
10 Doctors' concerns
11 Ember
12 Chills and fever
13 Motel staffer
21 Yearn
23 Orange seeds
25 Kimono sashes
27 Toronto Maple — Apportion
29 Shadow
30 Rodeo gear
32 OPEC vessel
33 Camellike animal
34 Arrange
39 Tot's vehicle
41 Grad
42 Bridal Veil Falls site
45 Kett of the comics
47 Mexican coin
50 Unit
51 Tosses
53 Spats
55 Tepid
56 — Ben Adhem
57 Big Foot's cousin
59 State frankly
60 Italian money unit
61 Swirl
64 Head gesture
65 Joke

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | T | A | G | | O | M | A | H | A | | F | O | R | E |
| L | U | T | E | | R | E | L | A | X | | A | G | E | E |
| A | N | O | N | | A | W | A | R | E | | S | E | A | L |
| P | A | P | E | R | C | L | I | P | | I | T | E | M | S |
| | | | S | A | L | | | H | O | E | | | | |
| C | A | B | I | N | E | T | | Z | I | N | N | I | A | S |
| R | O | A | S | T | | R | E | E | L | | S | N | I | P |
| E | R | G | | | P | E | A | R | L | | | A | D | A |
| S | T | E | M | | H | E | R | O | | W | I | N | E | D |
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| R | A | V | E | | T | I | B | I | A | | S | H | O | O |
| E | M | I | R | | S | T | I | L | L | | S | I | N | K |
| D | A | V | Y | | P | A | S | T | E | | E | P | E | E |

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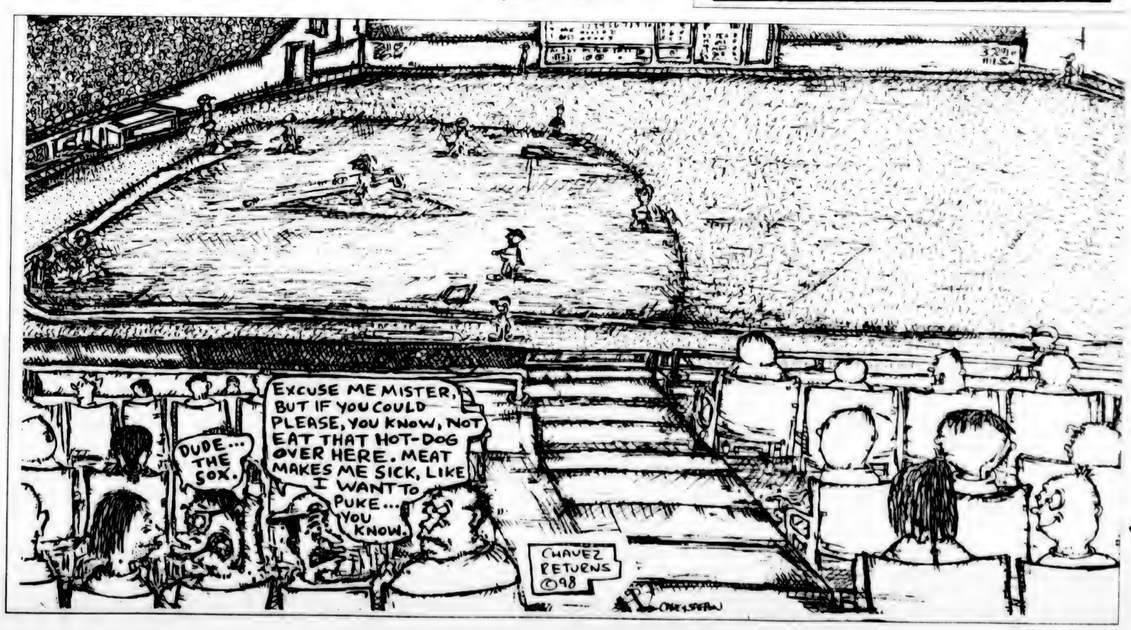

# comingAttractions

## onCampus

### Students Events

"L.A. Confidential" will be shown tonight at 9 p.m. in Lown 2. Tickets cost $1 or are free with an Entertainment Pass.

### Rose Art Museum

"Joseph Marioni: Paintings 1970-1998, a Survey" is currently on display through June 28 featuring "Waves of Color." For more information, call X4204.

### The Stein

• "Soul Transit," a funk and soul band from Berklee College of Music, will perform every Friday night from 7 to 9 p.m.

• Adam Klein will perform every Monday night at 7:15 p.m.

### Dreitzer Gallery

The Brandeis Post Baccalaureate Program in Studio Fine Arts will host its opening reception on Friday from 6 to 8 p.m. The Thesis show will feature Lee Arnold, Heather Brubaker, Amanda Field, Charlene Liu, Vera Iliatova, Angela Lewis, Nathan Grupposo and Susan Ziegler.

## artExhibits

### Vernon Street Studios

A celebration art exhibit of 21 years of open studios will feature sculpture, drawing, painting, photography and computer imagery will be on display at the Vernon Street Studios on Saturday, May 9 and Sunday, May 10 from noon until 5 p.m. The gallery is located on 6 Vernon Street.

### Cultural Survival

Mother's Day Spring Bazaar, featuring international arts and crafts and food, will be held in a tent on the corner of Oxford and Kirkland in Cambridge on May 8, 9 and 10 from 10 a.m. to 7 p.m.

## theaterListings

### Emerson Majestic Theatre

"Sea Revels: A Celebration of the Sea" will feature traditional and ritual songs, drama, chanteys and dances. The performances are May 8, 9 and 10 at 3 and 8 p.m. Tickets cost $17-$26. For more information, call (617) 824-8000.

### Boston Ballet

"Swan Lake" will run April 30 through May 17 at the Wang Theatre, located at 270 Tremont Street, Boston. Discounted tickets for college students cost $12.50. For more information, call 695-6950.

### The Brattle Theatre

• "High Art," starring Ally Sheedy, opens on Friday, May 8.

• "Wild Man Blues," by Barbara Kopple, will be shown on May 14. These films are part of the Boston International Festival of Women's Cinema. The Brattle Theatre is located at 40 Brattle Street in Harvard Square, Cambridge.

### Coyote Theatre

"Marisol," by Jose Rivera, will be performed at the Boston Center located at 539 Tremont Street in Boston's South End. "Marisol" plays through May 10. Tickets are $16.25.

### Huntington Theatre Company

Ladysmith Black Mambazo will present "Nomathemba (hope in Zulu)," a joyful new musical love story set in post-apartheid South Africa. The productions will run through May 10 at the Schubert Theatre. Tickets cost $2 to $60. For information, call (617) 482-9393.

## brandeisThrough the lens

Photo: Avram Berkson/the Justice

**ON THE DOWNBEAT:** *A violinist concentrates during The Brandeis Symphony Orchestra's performance Sunday afternoon in Slosberg. The 55-member Orchestra, led by Neal Hampton, featured Tchaikovsky's 'Fifth Symphony.' Alex Spivakovsky '98 was the featured soloist on Edouard Lalo's 'Symphony Espagnole for Violin and Orchestra.'*

### Shubert Theatre

"One Night Only," starring Jason Robards, Julie Harris, Lee Grant and Patricia Neal, will be performed on Monday, May 11 at 8 p.m. Tickets cost $20 to$45. The Shubert Theatre is located at 265 Tremont Street, Boston.

### "Forever Plaid"

Returning to Boston, "Forever Plaid" will open May 7 in the Terrace Room at the Boston Park Plaza Hotel located at 64 Arlington Street, Boston. Tickets cost $25. For tickets, call (617/508) 931-2787.

## bostonConcerts

• The Pond presents Permagrin, who will perform at Bill's Bar on Thursday, May 14th at 8 p.m. Tickets are $5. Bill's Bar is located on Lansdowne Street.

• Vonda Shepard, the voice of "Ally McBeal," will perform at the Somerville Theater on May 18 at 8 p.m. with special guest Willy Porter. Tickets cost $15. For more information, call (617/508) 931-2000.

• Southern Culture On the Skids will perform at the Paradise on Sunday, May 10.

• The Suicide Machine will perform at the Middle East at 4:30 p.m. on Sunday, May 17. Tickets cost $8. For more information, call (818) 560-4422.

• Royal Fingerbowl in residency at the Middle East Upstairs will perform on May 17, 24 and 31 at 9 p.m. Tickets cost $17.

• Acetone will perform at the Lizard Lounge on May 30. The Lizard Lounge is located at 1667 Mass. Ave. in Cambridge. For more information, call (617) 547-1228.

• Sonic Youth will perform at The Palladium in Worcester on Saturday, June 6 at 7 p.m. Tickets are $14.50. For more information, call (800) 477-6849.

This Summer at Great Woods

June

• James Taylor, June 3 and 5

• B-52's and The Pretenders, June 20

• Ani Difranco, June 24, tickets $25/$22

July

• Furthur Festival, July 1 with Mickey Hart, Bruce Hornsby, Phil Lesh, Bob Weir, Dave Ellis, Stan Franks and John Molo with special guests Hot Tuna and Rusted Root.

• Ozzfest '98 on July 7 with Ozzy Osbourne, Tool, Megadeth, Limp Bizkit, Soulfly, Coal Chamber, 7-Dust, The Melvins, System of a Down, Snot, Incubus and Ultraspank

• Metallica, July 18 and 19

• Steve Miller Band with Little Feat, July 25

• H.O.R.D.E. Festival on July 26 with Blues

**If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.**

The Justice

Vol 52 No 1-12
1998

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LII, NUMBER 1 TUESDAY, SEPTEMBER 1, 1998

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**Lights, Camera, Waltham.** Movies close to home.

p.28

**50 and counting.** A Brandeis timeline.

p.12

# Campus UNet implemented

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

The first phase of the University's $3 million reconstruction of the campus computer network is almost complete, according to Bob Koskovich, associate director for Data Communication and Information Systems. "All student rooms have been cabled and tested and only a few minor cosmetic issues remain," he added.

The new university network (UNet) consists of 10 megabit Ethernet connections, which replaced the previous LocalTalk network, a new fiber optic backbone and the addition of 15 new servers, according to Acting Chief Information Officer Jack Abercrombie.

The project required between 30,000 and 40,000 man hours during the summer and included the installation of 5,652 new data connections, an estimated 107 miles of cable and 700 new telephone lines.

A new e-mail system was installed, with two new e-mail servers designated for undergraduate use. Under the new system, a username may be chosen, in addition to an e-mail alias, rather than the year of matriculation/mailbox combination which was previously employed. The new servers also support the IMAP protocol, which enables students to keep their e-mail on a central server.

A proxy server was also installed to accommodate for students living off campus by allowing them to remotely log into many of the newly-expanded library services. *(see related article, p.3)*

*See* **UNET**, *page 5*

**UNet Highlights**

- **Ethernet connections have replaced the previous LocalTalk connections in all residence halls.**
- **A new and expanded e-mail system was installed.**
- **Each student has been assigned a permanent personal telephone number and voice mailbox.**
- **A proxy server now enables off-campus students to access many resources on campus.**

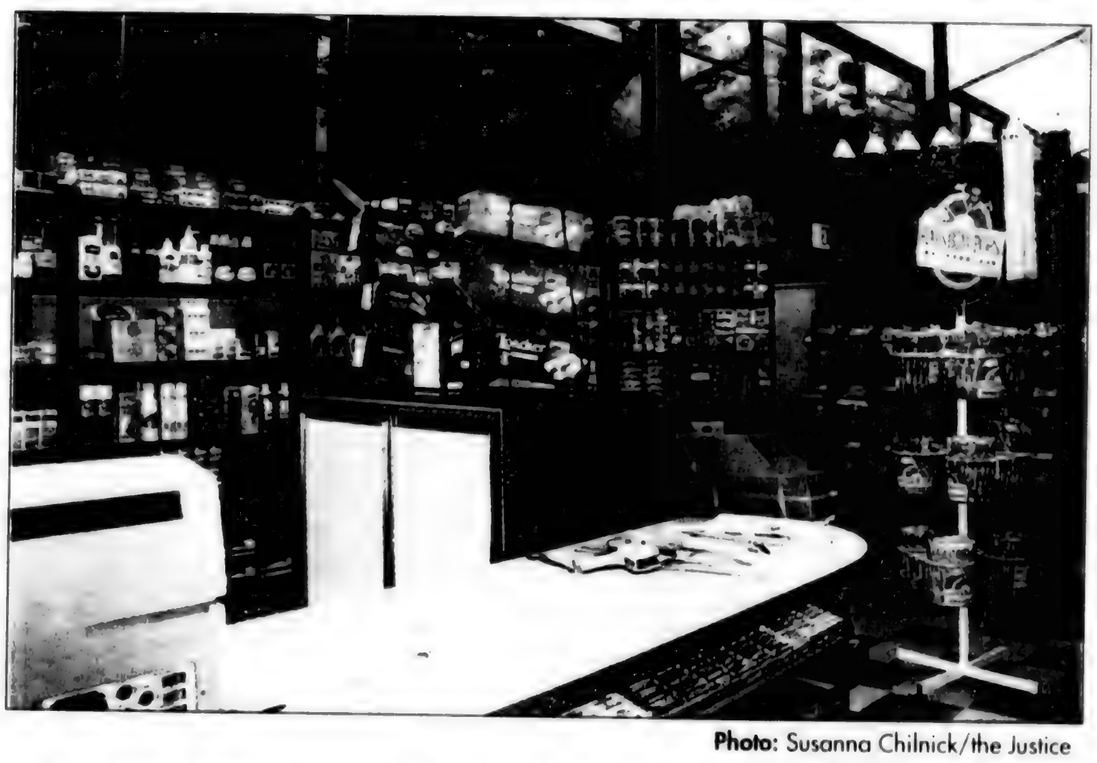


Photo: Susanna Chilnick/the Justice

**OPEN FOR BUSINESS:** *The Convenience Store is one of the most notable changes implemented by Aramark this summer.*

# University outsources Health Services

**By Deborah Eisner**
JUSTICE EDITORIAL ASSISTANT

The University outsourced its Health Services operations to CareGroup and negotiated a modified Chickering insurance package during the summer.

The new Health Center will be open between 8 a.m. and 8 p.m. on Monday through Friday, and 10 a.m. to 4 p.m. on the weekends. During off-hours, a telephone triage nurse with on-call physician backup will be available for consultation. This system of care will replace the 24-hour on duty nurse previously available under Health Services. Primary service will also be performed at Waltham Deaconess, a CareGroup affiliate.

Additionally, the Stoneman Infirmary, which contained beds for inpatient care, was closed due to the lack of student use, according to Dean of Student Affairs Rod Crafts. Approximately 20 students used the inpatient ward during the past year, he said.

Other additions to the Health Center include the creation of new examination rooms, according to Kathleen Griffin, nursing director

*See* **HEALTH**, *page 5*

# Aramark serves Brandeis

- *Newly-renovated campus cafeterias open today under the Aramark's management.*

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

The Brandeis dining halls, renovated and operated by Aramark, open for full function today.

Aramark's two-year contract with the University started on July 1 and the renovation of the cafeterias began five days later. Every Dining Services employee was hired by Aramark and the company has negotiated a new three-year agreement with Local 26.

"Because of the limited time, we weren't able to renovate both Sherman and Usdan so we focused on Usdan this summer," Deveau said. He added that Aramark plans to renovate Sherman Dining Hall next summer.

Aramark's capital investment in Brandeis is close to $1.5 million, according to Executive Vice President and Chief Operating Officer Peter French. "We are now very close to $800,000. We will be talking with Aramark and the Student Advisory Committee in terms of renovating Sherman, which will be done in the coming year," he said.

Several functional and aesthetic changes were made to each of the dining facilities on campus during the summer months.

### Sherman Dining Hall

Although large-scale renovations were not planned for Sherman Dining Hall during last summer, several aesthetic changes were made by the managers. "The management team took it upon themselves to do enhancements and improve Sherman themselves," Deveau said. A "Center Stage" station was created, where different food will be cooked each day as part of Aramark's "Pan-Geos" concept of food preparation.

### Usdan Café

The central tray conveyor belt was moved in order to create more of a food court atmosphere, according to Deveau. "Track lighting is focused on the stations to brighten up the place," Deveau said. Individual stations such as "Galaxy Wraps," "Tortilla Fresca" and "Sizzles" were created to serve a wide variety of food, from delicatessen-style sandwiches to Mexican food.

*See* **ARAMARK**, *page 5*

# *Students welcome class of '02*

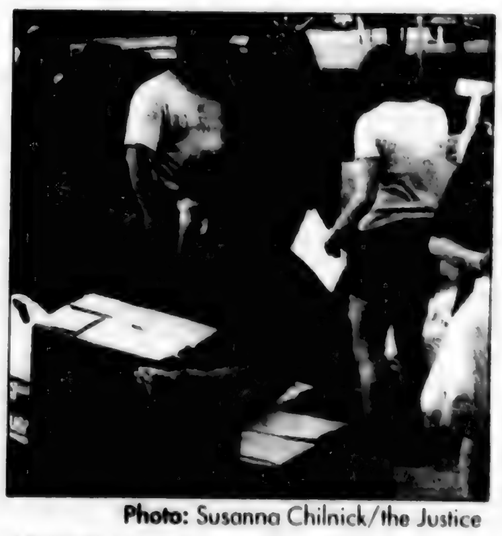


Photo: Susanna Chilnick/the Justice

**MOVING IN:** *First-year AIDE Group leader Stacey Anderson '01 helps a new student move into Deroy Hall.*

**By Sarah Chandler**
JUSTICE STAFF

Orientation volunteers and Resident Advisors welcomed the class of 2002 as they arrived on campus this past weekend.

"All of our volunteers were unbelievably enthusiastic," Orientation Coordinator LeeMichael McLean '99 said. "Spirit was especially fueled by it being Brandeis' 50th anniversary," he added.

The International Students and Scholars Office (ISSO) and the International Student Volunteers (ISV) welcomed the international students on Friday.

"The goal of our program was to help orient the international students to the

*See* **ORIENTATION**, *page 5*

# justNews

## newsBriefs

### New Jewish education professorship created

An international search is being launched to fill the new Mandel Professorship in Jewish education. President Jehuda Reinharz announced the chair's establishment over last summer, made possible by a $2.5 million gift from the Mandel family of Cleveland.

Improving the state of Jewish education has become a primary concern among Jewish leaders worldwide as they cope with issues such as Jewish identity, continuity, growing assimilation and the loosening of ties within the Jewish community.

"Bringing to Brandeis an eminent scholar in this field will bolster significantly efforts to make university resources accessible to community leaders in their efforts to revitalize Jewish education," Reinharz said. "Given the fact that one of Brandeis' missions is service to the Jewish community, I fully intend that the person who fills this chair will play a major role in improving Jewish education at all levels in North America, and will collaborate with Jewish institutions in Israel and around the world."

The gift will be funded equally by the Jack N. and Lilyan Mandel Foundation, the Joseph and Florence Mandel Family Foundation, and the Morton and Barbara Mandel Family Foundation. It resulted from a two-year-planning process, during which a community and faculty task force, headed by President Reinharz, concluded that Brandeis' Judaic resources would facilitate such a professorship.

—Jodi Eichler

### Arts and Science Award Winners Announced

The office of the Dean of Arts and Sciences recently announced the winners of the J.V. Cunningham Awards for Excellence in Writing. Winners include:

Ellen Cohen '98 — School of Creative Arts

Lisa Padowitz '00 — honorable mention, School of Science

Jennifer Sobel '98 — Papers Written in a Foreign Language

Uriel Heilman '98 and Lenny Libenzon '99 — School of Humanities

Amy Crocker '98, Hadassah Margolis '00, and Rachel Margolis '00 — honorable mention, School of Humanities

Forsan Hussein '00 — University Seminar in Humanistic Inquiries and Writing Lab

Branden Kornell '98 — Interdisciplinary Work

The awards are named for J.V. Cunningham, a poet and scholar who taught at Brandeis from 1953 until his retirement in 1980. The awards recognize well-written and insightful undergraduate papers on essays completed for courses other than a senior thesis.

The winners will be awarded a check for $100, a certificate of achievement and copies of the papers will be placed in the Writing Center in Goldfarb Library.

The Jerome A. Schiff Charitable Trust has funded the Undergraduate Fellows program in memory of the late Dr. Schiff, who taught Biology at Brandeis from 1957 until his death in 1995.

The Board of Overseers recently selected twenty students to participate in the 1998-99 Undergraduate Fellows Program.

The program which was established in 1988, seeks to encourage highly motivated students to consider academic careers and matches undergraduate with faculty members. By working closely with professors in their field of interest fellows gain first-hand understanding and appreciation of the realities of university teaching and research.

—Natalie Nanasi

## policeLog

**Medical Emergency**

Aug. 7 — The police received a report of a female employee in Kutz having a seizure. American Medical Response was notified.

Aug. 30 — A 23 year old male student complained of dizziness after attempting to move a full size refrigerator by himself. The student was treated on the scene by BEMCo and refused further medical treatment.

Aug. 30 — The police were flagged down by a student who was stung by a bee who possibly had an allergic reaction. The student was transported to the Waltham Deaconess ER for further medical treatment.

Aug. 30 — Police were dispatched to assist BEMCo with an Aramark employee with an injured hand.

Aug 30 — The police received a report from BEMCo of a female with a lacerated foot on Chapel's field.

**Noise Complaint**

Aug. 30 — The reporting party complained of loud music coming from the quad during move in.

**Disturbance**

Aug. 11 — Police received a call reporting a verbal argument between two parties on the tennis courts. Officers spoke to both people and the reporting party moved to another court.

**Fire**

Aug. 3 — A smoke alarm was activated in Rosenthal North. Electricians were notified.

**Theft**

Aug. 12 — The police received a report that a set of keys were moved from a desk within the office on two separate occasions.

**Intrusion**

Aug. 5 — The police received an intrusion alarm in Sherman. The alarm was activated by staff within the building.

Aug. 10 — The police received a report of an intrusion alarm from the records room area in Goldfarb library.

Aug. 11 — The intrusion alarm for the 3rd floor area of Kalman was accidentally set off by a staff member.

—compiled by Natalie Nanasi

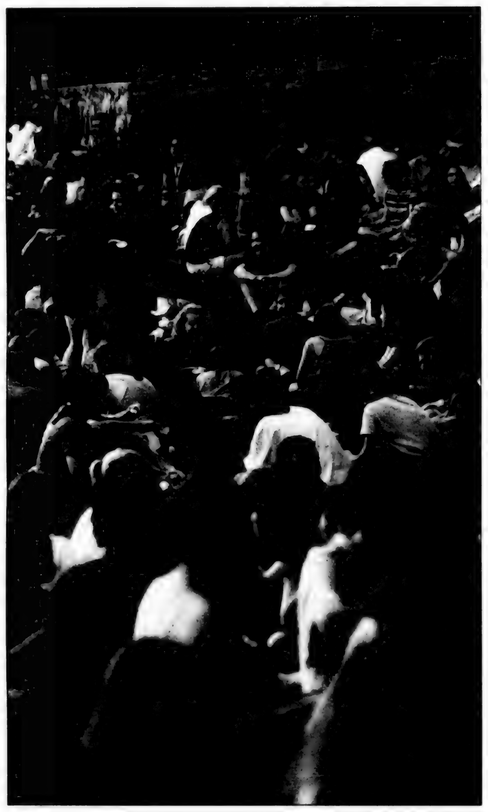


Photo: Susanna Chilnick/the Justice

**BON APETIT:** *First-year students enjoy one of their first class gatherings on Chapels Field Sunday.*

*Obituary*

## Hindus, former professor, 81

Milton Hindus of Newton died of a heart attack in May outside the main gate of Brandeis at the age of 81.

Hindus was born and raised in New York. He later earned a bachelor of arts and master of science degrees from the City College of New York. He then went onto study at Columbia University as well as the University o Chicago.

After being recruited from the University of Chicago, Hindus came to Brandeis as one of the 13 original faculty members. He was the last original Brandeis instructor.

Hindus was the Edytha Macy Gross Professor of Humanities at Brandeis.

He retired in 1981 after teaching American and European Literature for 33 years.

In the years after his retirement, he often did research in Brandeis' Goldfarb Library. Much of his time was spent studying the poetry of Charles Reznikoff. Earlier this year Mr. Hindus published "The Collected Letters of Charles Reznikoff," a product of his research at Brandeis.

The author/editor of 16 books and compilations of poetry, he was the recipient of the Walt Whitman Prize of the Poetry Society of America for his book, "Leaves of Grass: One Hundred Years After," in 1958.

Mr. Hindus leaves his wife of 55 years, Eva Tenenbaum Hindus, his daughter Myra Hindus and her partner Barbara Frank.

Services were held on June 2 at Berlin Chapel with interment following at Sharon Memorial Park.

Contributions in Mr. Hindus' memory may be made to the Brandeis National Women's Committee for the Benefit of the Brandeis University Library, P.O. Box 9110, MS132, Waltham, MA 02254-9110.

## campusAnnouncements

**Open Office Hours With President Reinharz**

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, on:

Monday, Sept. 14, 3:30 p.m. to 5 p.m.
Monday, Sept. 28, 3:30 p.m. to 5 p.m.
Monday, Oct. 19, 3:30 p.m. to 5 p.m.
Thursday, Nov. 5, 3:30 p.m. to 5 p.m.
Tuesday, Dec. 1, 3:30 p.m. to 5 p.m.
Monday, Dec. 14, 2 p.m. to 3:30 p.m.

**New Continuing and Professional Studies Director Appointed**

Maureen Asten, Ed.D., was recently appointed Assistant Director of Continuing and Professional Studies. Dr. Asten comes from The Union Institute in Los Angeles. She served there as Assisstant Dean for Undergraduate Studies. Previous to that she served as Assistant Professor and Department Chair of Communications Studies at Worcester State College.

**Parking Decals Available**

All students who have filed an application will be able to pick up a parking decal for their motor vehicle at Usdan/Gluck Lobby from 9:30 a.m. to 4 p.m. on the following dates:

Wed. Sept. 9 — All Graduate and Undergraduates whose last names range from Athru K.

Thu. Sept. 10 — All Graduate and Undergraduates whose last names range from L thru Z.

Fri. Sept. 11 — All Graduate and Undergraduate Students.

Students are required to bring their student ID card, vehicle registration certificate, and drivers' license in order to be issued a parking decal.

**Interim Parking Regulations Announced**

Interim parking regulations will be in effect from Aug. 24 through Sept. 13. Residents should park in D ,G, H, X & J lots only. Commuter students should use T and G lots. Parking in any faculty/staff lot will result in ticketing and possibly towing.

**Important Fall Registration Dates**

Aug. 28 to Sept. 18—Students register and enroll.

Sept. 11, 4 p.m.—Students who still have any holds will lose their course enrollments.

Sept. 18—Deadline for enrolling in courses for all students. Students who are not registered and enrolled by this date will be administratively withdrawn.

Oct. 2—Last day for undergraduates to elect a pass/fail option

Nov. 6—Last day to drop a course.

—compiled by Sarah Chandler





# justNews

# Brandeis slips in national ranking

By Arye Elfenbein and Natalie Nanasi
Justice Editorial Board and Justice Editorial Assistant

Brandeis was recently ranked 31st among national universities by U.S. News and World Report. This rank represents a drop from the previous year, in which the University was ranked 28.

An overall score of 85.0 of a possible 100 was calculated, which was based primarily on factors that measure academic quality. These include academic reputation (25 percent), graduation and retention rates (20 percent), faculty resources (20 percent), student selectivity, financial resources, alumni giving rates, and graduation rate performance.

According to U.S. News and World Report, the rankings are produced by gathering data from schools on up to 16 indicators of academic excellence. Each factor is assigned a different weight based on its importance and the institutions are then compared.

"It is a guidepost but when it becomes the only consideration, that's when people misuse it," Dean of Admissions David Gould said.

"From our perspective it would be very helpful if we were in the top 25, but I think the difference between last year and this year is very little."

Executive Vice President and Chief Information Officer Peter French provided an analysis of the drop by citing the University of Rochester's climb to a higher ranking. "They downsized a lot of their undergraduates. It changes the formulas and makes it appear that they have greater resources per student and a lower student-to-faculty ratio," he said.

Brandeis was also ranked fifth among the "best value" universities in the same study.

"The difference is negligible. If you look at the real indicators there is no difference," Michal Regunberg, vice president for Public Affairs, said.

"It seems like the areas in which we suffer a little are more on the financial resource side than the academic resource side," she added.

Photo: Susanna Chilnick/the Justice

**GETTING CONNECTED:** *UNet staff member Bridget Ahearm '01 helps Edie Molot '00 purchase an Ethernet package in Upper Usdan Lobby yesterday.*

# Second-largest class matriculates

By Deborah Eisner
Justice Editorial Assistant

A decrease in the number of student deferrals has caused the class of 2002 to be the second largest matriculating class in Brandeis' history. This year 869 students were enrolled.

Although Gould estimates that the class will dwindle to about 850 students after the first few weeks of school, the student body will remain oversized.

With the larger class size, 252 of the incoming freshmen will live in unnatural triples. The 84 rooms are equally divided between the Massell and North Quads, with triples in Renfield, Shapiro, Sheffres, and Reitman Halls.

"Normally we reserve a certain number of rooms for the freshmen, but this year we have had fewer declines and deferrals" Alwina Bennett, associate director of Campus Life, said.

*See 2002, page 5*

# *Library offers new Internet services*

By Deborah Eisner
Justice Editorial Assistant

In conjunction with the upgrade to the UNet system, the Brandeis library system has added numerous new resources to its web page.

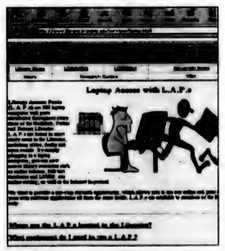
Previously, limited resources were available to students on the Internet, but with the push for higher technology, the library has made access to a wider range of resources available to students at no cost, according to Ann Shaffner, associate director for public services at the library.

In addition to dictionaries, encyclopedias and almanacs, students will have access to resources such as Lexis-Nexis, the CIA World Fact Book, art abstracts and women's studies abstracts. In past years such resources were available in the library only; now students both on and off campus have access to these resources at their computers.

"In every subject there will be either factual information or abstracts available online for students' use," Schaffner said. "On the web page there will also be a frequently asked questions page and some basic instructional help in writing research papers."

"Basically, we have expanded the number of things available on the web, made them available off campus, and provided (online) research help," Schaffner said. "We've been working on it (these projects) since April.

Because Brandeis pays commercial venders for access to some of the resources (i.e. Lexis-Nexis) students who live off campus will have to register their username and password in order to use these resources. Students with Ethernet access will not have to register, but they will have to configure their computer for some programs.




**WIRED:** *A new edition to the library website enables students to better utilize the library's network capabilities.*

# UNet: Campus network rewired

• *Continued from page 1*

Provisions were made for redundancy within the network, such as the installation of additional domain name servers (DNS) which route network addresses. A PointCast server was installed to provide Brandeis news via the network to any subscribed students.

Several changes were also made to telecommunications, including the provision for a personal telephone line which remains unchanged during each student's stay at Brandeis. Additionally, a personal voice mailbox was assigned to each student. Each student also has access to two telephone lines and two data ports.

"There are some minor issues we know are there; there are also some issues we don't know are there at this point. However, we have a system in place to handle possible issues that may come up," Koskovich said. Functional issues will be addressed by the Help Desk, while other computer issues will be deferred to the Resident Advisors.

Future upgrades presently being discussed involve a conversion to a 100 megabit network connection. "Changing to 100 megabits could be made after some adjustments are made to the core of the system. Our plan to do it next summer depends on funding and what happens this year," Koskovich said.

Initial UNet plans made last spring were superseded by many additional upgrades made over the summer, according to Abercrombie. "We were talking about a shared 10 megabit connection last spring, but we now have a switched 10 system," he said. Such a system enables a connection of 10 megabits per second for each jack, rather than sharing the connection speed across the same dormitory.

> *"We were able to deliver more services for the same amount of dollars."*
>
> **Jack Abercrombie**

In light of the additional upgrades, the project has remained close to the initial projected budget, according to Abercrombie. "We're on budget. We were able to deliver more services for the same amount of dollars," he said.

A central directory system is presently being developed, according to Koskovich. "The base directory is in place, with students listed. Faculty and staff are only listed by name with their e-mail addresses," he said.

Many of the UNet construction plans were developed after obtaining student feedback from focus groups which were held last spring, according to Steve Marbit, associate director for Educational Technology Services. "We heard what they [students] cared about and we exceeded that," he said.

Two new positions were created to facilitate the management of UNet. Rich Graves was hired as the Systems Administrator and Joshua R. Freed '98 was hired as the Technology Coordinator for Student Support.

One of the concerns raised at the focus groups was the need for greater on-site support. "Josh Freed has been given a staff of students and a budget almost equal to that of the Help Desk dedicated to student support," Marbit said.

Several other areas of possible network expansion are currently under discussion, such as providing video service, increasing the number of campus Internet connections and the installation of a Real Audio server for streaming audio feeds. "It's an ongoing process," Abercrombie said.

# University renovates theater

By Natalie Nanasi
Justice Editorial Assistant

An $80,000 to $100,000 construction project for the Nathan Seifer Auditorium is scheduled to begin today, according to Vice President for Administration Shelley Kaplan. The construction will increase safety and the amount of rehearsal, storage, and construction space available to performing groups.

The project was undertaken because of significant safety concerns after being presented to both Executive Vice President Peter French and Provost Irving Epstein, Kaplan said. "We undertook the project to avoid being in violation of city codes and to avoid putting students at risk while they were putting on shows," he said. Kaplan spoke particularly of student access to lighting bars and the areas in which materials were stored.

"We have been dealing with bad facilities for a while. Seifer was a lecture hall that was converted to a makeshift theater," Eve Crevoshay '99 a member of the Undergraduate Theater Collective Commission (UTCC) and co-coordinator of the Brandeis Ensemble Theater, said.

The UTCC is comprised of five clubs, Tympanium Euphorium, Brandeis Ensemble Theater, Hillel Theater group, Boris' Kitchen, Brandeis Players, all of which use the Nathan Seifer auditorium as practice and rehearsal space.

One concern raised by students was the amount of time allotted to each performing group in the auditorium. "There are five active groups using Nathan Seifer and it is hard for so many groups to use so little space," Crevoshay said. With this schedule each group only receives about five weeks of rehearsal time.

Most of the construction will affect the balcony area of the theater. According to Crevoshay, the work includes moving the back wall three feet further and the lighting further up. A catwalk lighting area and more space for set construction is included in the plans as well. The UTCC was also given a classroom that was converted to two dressing rooms and an office.

"The changes will give us better facilities for construction, dressing room space, and allow us to be less intrusive in Ford Hall," said Crevoshay.

The inside of the theater has already been demolished and the construction will take approximately 3 weeks. According to Crevoshay, the marble reliefs which decorated the walls will not be affected by the construction.

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| Period | CREF Stock Account: Star Rating; Number of Domestic Equity Accounts Rated | CREF Global Equities Account: Star Rating; Number of International Equity Accounts Rated | CREF Equity Index Account: Star Rating; Number of Domestic Equity Accounts Rated | CREF Growth Account: Star Rating; Number of Domestic Equity Accounts Rated | CREF Bond Market Account: Star Rating; Number of Fixed Income Accounts Rated | CREF Social Choice Account: Star Rating; Number of Domestic Equity Accounts Rated |
|---|---|---|---|---|---|---|
| 3 Year | 4/2,220 | 4/456 | 5/2,120 | 5/2,120 | 4/779 | 4/2,120 |
| 5 Year | 4/1,963 | 5/235 | N/A | N/A | 4/487 | 4/1,963 |
| 10 Year | 4/674 | N/A | N/A | N/A | N/A | N/A |

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# justNews

## Health: University outsouces care

• *Continued from page 1*

and co-administrator.

"I think that students are going to notice a big difference. I think it's always good to have new blood and new ideas and for things to change," she said.

Gynecological services were expanded on site at the Health Center and several educational programs are being developed for students.

The primary reason the University began the outsourcing process is the mixed reviews it received from students, according to Crafts. "The surveys given to students after a visit to Health Services turned out positive responses, while the exit ratings (by graduating seniors) were quite low," he said.

"Boston is one of the best centers of medical services in the world. We wanted to build stronger ties with that community. CareGroup provides that," Crafts said. He attributes BEMCo's certification to use the defibrillator to the newfound connection with CareGroup and Waltham Deaconess Hospital.

The University sent out Requests for Proposals to seven health care providers, including the staff of the old Health Services department on May 5.

The University established a steering committee, comprised of about 10 administrators and faculty members and a student advisory committee. Student representation came from both undergraduate and graduate students, most of whom were appointed by the Union Senate to contribute to the decision making process. The University employed the Bard Group, a consultant firm, to help assess the various responses and options.

Six of the seven care providers responded to the RFPs by the May 31 deadline. After lengthy discussion, four groups were invited back to make formal presentations to the Steering Committee and the Student Advisory Committee. Those four groups were CareGroup, Harvard Pilgrim/Harvard Vanguard Health Care, Partners HealthCare System and Dr. Harris Faigel.

After narrowing the competition to CareGroup and Harvard Pilgrim Health Care, the committees decided on CareGroup on June 24. On June 26 CareGroup made a presentation to the Student Affairs committee of the Board of Trustees.

"The University now has much more potent control over the operation. The Health Center staff must answer to Dean (Crafts), therefore there is the ability to respond to student concerns which was previously absent. Also CareGroup is a world class establishment, so they bring a great deal of expertise to Brandeis, as well as tremendous resources," Colin Swales '99, a member of the student advisory committee, said.

The decision to outsource was also announced to the Health Services staff on June 26. All of the employees from Health Services were given the opportunity to interview for positions at the new Health Center under the direction of CareGroup. About one-third of the Health Services staff was hired, although more were offered positions and declined.

"We've seen a reduction in cost of insurance. We've seen an increase in coverage available to students and we're seeing a reconfiguration of services available to students. I'm really pleased with the team in place," French said.

"This process will most likely benefit the Brandeis community immensely. The past University Health Services, in the opinion of many Brandeis students, was inadequate. It was behind the times in both equipment and personnel. Although I believe that more could have come from the selection process, I do believe that this is a gradual process and that it is a step in the right direction, a definite improvement," Mike Hahn '00, a member of the student advisory committee, said.

Brandeis was able to enter into an agreement that increased care and reduced costs to students, Timko said. The annual premium for insurance will be lowered from $665 to $620, the pharmacy benefits have been raised from $500 to $1000, catastrophic coverage increased from $25,000 to $100,000 and in-network payment coverage increased from 90 percent to 100 percent.

"We hope to do more over throughout this next fiscal year. We want to work to enhance coverage that undergraduate students and graduate students and their families get," French said. "We are looking forward to a very productive partnership," he added.

The two-year contract with CareGroup also includes a remodel of the Health Center facilities, scheduled to take place over winter break.

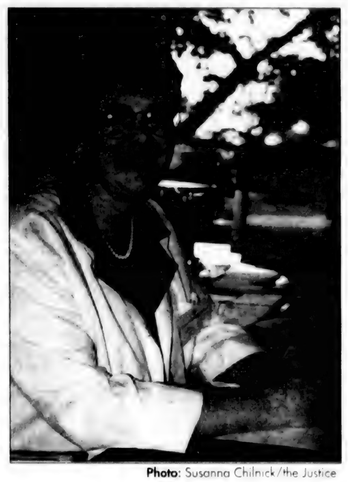

Photo: Susanna Chilnick/the Justice

**SAY "AHHH":** *Kathleen Griffin will serve as nursing director and co-administrator of the Health Center.*

## 2002: Enrollment increases

• *Continued from page 3*

"Once more spaces open up, sophomores placed in doubles will have the opportunity to move into upper class housing, letting us then offer freshmen currently in triples the chance to move into doubles," Bennett said.

Class size should not be affected by the influx of students, as 50 extra students will spread out over all of the classes with negligible effects, Gould said.

The class of 2002 was chosen from the second largest applicant pool in Brandeis' 50 years, down only 150 students from that of the class of 2001. Although only 15 more students were accepted this year versus last, the matriculation rate rose two percent, causing the class size to raise by 40 students, Gould said. The class of 2001 saw 86 students defer their admission, whereas only 40 students did so in this incoming first-year class.

The class of 2002 comes from 42 states and 25 countries. As usual, Massachusetts and New York virtually tied for having the most students (189 and 188, respectively), while New Jersey (76) and California (53) rounded out the top four.

The percentage of foreign students has increased from five percent to 5.5 percent, while the percentage of students of color remained constant at 15 percent. According to Gould, there is a change in the mix of the students of color in this class. The number of African American students has risen from 12 to 23, while the numbers of both Hispanic American and Asian American have dropped from last year.

The rise in the African American population on campus is due in part to Brandeis' participation in the Posse program, which brings ten students from New York City to Brandeis, according to Gould.

The male female ratio is 44 to 56, slightly more balanced than the class of 2001.

## Aramark: Renovated dining halls open

• *Continued from page 1*

Additionally, "The Granary" was built specifically for vegan and vegetarian food.

### The Boulevard

According to Deveau, the "Grill Works" station will serve many of the same food products offered last year. Additionally, two "Pan-Geos" stations have been created to serve freshly-tossed salads and pasta.

### Deliberations Café

Formerly the Beantowne Café, the Deliberations Café will continue to serve sandwiches, breakfast food and coffee.

### The Convenience Store

"A lot of thought went into developing the Convenience Store. We spent time talking to faculty and students and allowed them to design what the store would be," Deveau said. Formerly "The Snackery," this store will feature a wider variety of kosher and natural products, in addition to many bulk items. "In an effort to reduce packaging, we went to bulk cereals, beans, pasta, rice, grains and candy," Deveau said.

Meal plan options remain unchanged from last year. Students are able to use meal equivalencies and the points system as in previous years.

Aramark has also agreed to accommodate for concessions at Gosman Sports and Convocation Center events, which extended beyond the signed contract, Deveau said. "Over the course of our contract, we will continue to evolve in this unlimited partnership," he said.

An additional service presently under development is the delivery of food on campus between 7 p.m. and midnight on most nights. This service will not be initiated until after Labor Day, according to Deveau.

Deveau said he hopes to reinvigorate the Dining Advisory Committee during the semester in order to continually evaluate Aramark's performance on campus.

Photo: Susana Chilnick/ the Justice

**COOKING OUT:** *Eliane Shore '02 samples the new Aramark selections at the New Student Barbecue on Opening Sunday.*

## Orientation: First years arrive

• *Continued from page 1*

United States and Brandeis." David Yoken '00, an ISV, said. Some International Students Programs (ISP) included an Intercultural Resource Program, a scavenger hunt in Harvard Square, and a canoe trip.

On Saturday afternoon many residents of East Quad moved into their dormitories. "This was the fourth year we did it because there isn't much space for cars to drive up there. It really helps everybody," Associate Dean and Director of Campus Life Rick Sawyer said.

On Sunday, approximately 800 of first-year students moved into Massell, North, and East quads. "Opening Sunday was as smooth as could be," Sawyer said.

"This class is bigger than last year's and that affects everything," Sawyer said. "Thanks to the hard work of the AIDE group leaders and RA's we had very few problems with moving in on Sunday," he added.

A new aspect of this year's orientation program was the inter quad AIDE groups. "Everyone was able to meet their quad director on Sunday evening," McLean said. "This inter-quad project will go a long way in supporting quad communities," he added.

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|---|---|---|---|---|---|---|
| 3-Year | 4/2,120 | 4/458 | 5/2,120 | 5/2,120 | 4/798 | 4/2,120 |
| 5-Year | 4/1,863 | N/A | N/A | N/A | 4/487 | 4/1,863 |
| 10-Year | 4/674 | N/A | N/A | N/A | N/A | N/A |

**The ratings are based on TIAA's exceptional financial strength, claims paying ability and overall operating performance. †Based on assets under management. ††*Standard & Poor's Insurance Ratings Analysis, 1998*; Tillinghast-Towers Perrin, *Tillinghast Directory of Annuity Data, 1998*. ‡Quarterly. CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

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# Health: University outsouces care


• *Continued from page 1*


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"I think that students are going to notice a big difference. I think it's always good to have new blood and new ideas and for things to change," she said.

Gynecological services were expanded on site at the Health Center and several educational programs are being developed for students.

The primary reason the University began the outsourcing process is the mixed reviews it received from students, according to Crafts. "The surveys given to students after a visit to Health Services turned out positive responses, while the exit ratings (by graduating seniors) were quite low," he said.

"Boston is one of the best centers of medical services in the world. We wanted to build stronger ties with that community. CareGroup provides that," Crafts said. He attributes BEMCo's certification to use the defibrillator to the newfound connection with CareGroup and Waltham Deaconess Hospital.

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Six of the seven care providers responded to the RFPs by the May 31 deadline. After lengthy discussion, four groups were invited back to make formal presentations to the Steering Committee and the Student Advisory Committee. Those four groups were CareGroup, Harvard Pilgrim/Harvard Vanguard Health Care, Partners HealthCare System and Dr. Harris Faigel.

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"The University now has much more potent control over the operation. The Health Center staff must answer to Dean (Crafts), therefore there is the ability to respond to student concerns which was previously absent. Also CareGroup is a world class establishment, so they bring a great deal of expertise to Brandeis, as well as tremendous resources," Colin Swales '99, a member of the student advisory committee, said.

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"This process will most likely benefit the Brandeis community immensely. The past University Health Services, in the opinion of many Brandeis students, was inadequate. It was behind the times in both equipment and personnel. Although I believe that more could have come from the selection process, I do believe that this is a gradual process and that it is a step in the right direction, a definite improvement." Mike Hahn '00, a member of the student advisory committee, said.

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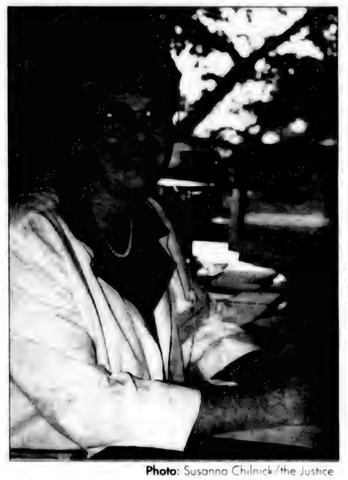

Photo: Susanna Chilnick/the Justice

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# 2002: Enrollment increases


• *Continued from page 3*


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The rise in the African American population on campus is due in part to Brandeis' participation in the Posse program, which brings ten students from New York City to Brandeis, according to Gould.

The male female ratio is 44 to 56, slightly more balanced than the class of 2001.

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• *Continued from page 1*


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Photo: Susana Chilnick/the Justice

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A new aspect of this year's orientation program was the inter quad AIDE groups. "Everyone was able to meet their quad director on Sunday evening," McLean said. "This inter quad project will go a long way in supporting quad communities," he added.

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|---|---|---|---|---|---|---|
| 3-Year | 4/2,120 | 4/439 | 5/2,120 | 5/2,120 | 4/719 | 4/2,120 |
| 5-Year | 4/1,868 | 5/235 | N/A | N/A | 4/487 | 4/1,863 |
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Class size should not be affected by the influx of students, as 50 extra students will spread out over all of the classes with negligible effects, Gould said.

The class of 2002 was chosen from the second largest applicant pool in Brandeis' 50 years, down only 150 students from that of the class of 2001. Although only 15 more students were accepted this year versus last, the matriculation rate rose two percent, causing the class size to raise by 40 students, Gould said. The class of 2001 saw 86 students defer their admission, whereas only 40 students did so in this incoming first-year class.

The class of 2002 comes from 42 states and 25 countries. As usual, Massachusetts and New York virtually tied for having the most students (189 and 188, respectively), while New Jersey (76) and California (53) rounded out the top four.

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# ORIENTATION '98

Brandeis University Orientation '98

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***"Titanic" on Chapels Field, 10 p.m.***

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**THURSDAY, SEPTEMBER 3**

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***Taste of Waltham in Yakus Plaza, 9:30 p.m.***

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***Live reggae music performed by "On... ...lroom, 9:30 p.m.***

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**FRIDAY, SEPTEMBER 4**

***Decade Dance in Levin Ballroom, 9 p.m.***

Come swing, twist, hustle, roger rabbit, breakdance and more!

**SATURDAY, SEPTEMBER 5**

***Comedy Connection in Levin Ballroom, 9 p.m.***

**SUNDAY, SEPTEMBER 6**

***Activities Fair at Chapels Field, 12:15 p.m.***

**SUNDAY, SEPTEMBER 13**

The Places We'll Go... The Places We've Been.

***Psychic Magician Craig Karges in Levin Ballroom, 8 p.m.***

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Brandeis University
September 1, 1998
Volume LII, No. 1

## Interpreting rankings

In this year's "U.S. News and World Report" ranking of the top colleges and universities across the nation, Brandeis dropped three notches from 28th in the country to 31st. Since it is the most high-profile survey of collegiate institutions, it is important to consider some of the reason behind the University's ranking and address what changes, if any, should be made in response to its critiques. However, it is also crucial to realize that a survey such as this fails to consider several recent improvements that are perhaps recognizable only to the Brandeis community.

The publication's methodology is comprised of seven distinct components that, when combined, yield an overall ranking. To its credit, "U.S. News" utilizes both qualitative and quantitative methods in its assessment. In fact, 25 percent of the overall score comes from questionnaires submitted by presidents, provosts and deans of admissions about universities similar to their own. The survey's weakness is that the remaining 75 percent is entirely quantitative. Thus several of our recent enhancements, such as the outsourcing of both dining and health services, upgraded technology and prestigious visiting professors are not considered in determining the University's ranking.

After considering the specific quantitative indicators that the survey takes into account, Brandeis' lower ranking is perhaps not all that alarming. Many of the criticisms our University received are problems that have long since been recognized. Issues such as retention rate, faculty salaries, alumni giving and admissions rates are concerns that have been voiced in the past.

This is not to say that the quantitative measurements are to be entirely discounted. Still, it must be kept in perspective that this survey does not point out new obstacles, but rather reinforces the specific areas of concern that the University should address.

More importantly, the "U.S. News" survey does not wholly represent the University's assets. It is impossible for a survey to be so comprehensive as to take into account the individual improvements of each of the considered schools. However, it is vital that we as a community not overlook the several impressive steps that have been taken to ameliorate the most immediate concerns at Brandeis even within the last year.

Finally, consider our dining services and information technology have long been criticized but have recently been upgraded. The University, has recently demonstrated that it is capable and willing to address its most pressing problems. Let us view this drop in ranking, not as a harsh criticism, but also as a definitive outline of the University's top priorities.

## A different kind of care

The University's decision to outsource Health Services to CareGroup with a modified Chickering insurance package is one to be embraced, especially in light of the ineffective operation it replaces. Although after-hours service was unfortunately reduced, the final result is a more comprehensive package for students who depend on Brandeis for insurance and a superior network of primary care.

The process of deciding to outsource and selecting a candidate was particularly expeditious, spanning only the summer months. Despite the accelerated nature of this process, Brandeis received proposals from some of the best primary care networks and insurance companies in the country. Also, the credibility of student input in the decision was highlighted by the University's selection of the same company which student representatives expressed greatest partiality.

Beyond the expansion of insurance coverage, which only affects students on the plan, other meaningful additions accompany the shift to CareGroup including a partnership with Deaconess Hospital and a more explicit integration of BEMCo's operation in providing care.

One component of the new health system, however, represents an unfortunate compromise between efficiency and care. Under the old University Health Services operation, campus nurses were on call 24 hours a day, seven days a week. Currently, CareGroup has replaced this personal availability and treatment with off-campus tele-nurses who diagnose student ailments by phone. The crucial step missing from the current system is a place where students can go to receive an assessment of the severity of their ailment by a care-giver who can physically examine the patient. It is not adequate to assume that a tele-nurse can offer these medical services and the personal security of an on-site nurse. Although 24 hour on-campus medical care was an underutilized option, it nonetheless played an important intermediary role for non-emergency room, after-hours illness. This is a feature that must be reviewed in future negotiations with CareGroup.

Dissent

## Putting drop in proper perspective

**The world of prospective college students looks to "U.S. News and World Reports'" annual college wrap-up to see where to go to school. Each year this full report is released, listing the hundreds and hundreds of colleges in some complex ranking comparable only to the Miss Universe ranking system. Shockingly, the Ivy Leagues seem to always make the top 15, and the other elite colleges fall somewhere in the next 10. The pages of "U.S. News" are pretty; the charts and graphs are surely precise. But is such a magazine really worth the time it takes to react and complain? No way.**

**This is how our society has come to work. Some anonymous faces at a glossy magazine decide what is best for you and me and make us feel like full-out losers when we are not one of a legacy or one of the few, great test takers or one with enough high school student government and honor society hours to garner the coveted position that no one really can tell us why we want anyway.**

**So, why all the fuss about dropping a couple of measly spots? Supposedly, we at Brandeis are not motivated solely by competition; we will prosper through truth. Still, we choose to weaken any potential progress by wasting time worrying that, due to our drop in the standings, the world will no**

*See DROP, page 11*

Dissent

## Elimination of a valuable service

While today's editorial concerning the recent outsourcing of health services is accurate in citing certain benefits of the new plan, it fails to adequately criticize the fact that the Brandeis student body no longer has access to 24-hour a day, 7-days a week medical care on campus. The new plan provides "walk-in" care to students only from 8 a.m. to 8 p.m. during the week and from 10 a.m. to 4 p.m. on weekends. Outside of these limited hours, the only care available is from tele-nurses, registered nurses who diagnose patients over the phone. Under the old system, a live nurse was on duty every minute of every day, and a doctor was always on call as well.

> *"Under the old system, a live nurse was on duty every minute of every day ..."*

The fact that at any hour of the day or night a student with a medical problem, no matter how serious, could walk into the health center and be cared for by a "real-life" nurse was one of the most comforting aspects of University Health Services, the plan used up until this year.

The disadvantages of the new system are two-fold. First, from a medical point of view, it is much more difficult to accurately diagnose a medical problem over the phone because tele-nurses can only work with the patient's own description of an ailment. This could result in a potentially dangerous lower-quality of care.

Secondly, as a patient, there is an important sense of security that stems from being examined in person. Having to describe symptoms to the best of one's ability over the phone to a complete stranger can be disconcerting.

The reason for the elimination of the extra hours of available care was that the in person all-night care of the old system was underutilized and therefore not cost-effective. This is simply unacceptable. It appears as though this was a financially motivated decision that failed to wholly consider the needs of students. While it is obvious that there is not going to be a line at Health Services at 4 a.m. each and every night, in a late-night situation, it can be difficult for a student to assess just how serious a medical problem might be. The intermediate level of care provided under the previous plan was a vital aspect of University Health Services. It is irresponsible on the part of the University to discontinue such a crucial service in exchange for a few dollars.

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.
The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.
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# justForum

**UPGRADE FAIRNESS:** Off campus students enjoy less benefit from the recently installed computer information network in spite of the fact they are currently charged the same technology fee.

A Broader Perspective

## Combatting computing inequality

**lee**Rubin

On behalf of the Justice, I would like to personally welcome the Class of 2002 to Brandeis. I hope that by now you are all oriented to your new surroundings and are enjoying the relative placidity and independence they afford you. Enjoy these token luxuries now, because after you have read this article you will be left wondering if the luxury of equality exists at this institution of higher education.

This summer, Brandeis conducted a host of renovations to improve campus resources for students: food services were outsourced to Aramark, the cafeterias were renovated, the snackery was relocated, and computing services upgraded the University communications systems on a grand scale.

The first three projects on this list were conducted at virtually no cost to students, but the final project was conducted with a price tag called a "technology fee," currently billed to every single student enrolled at Brandeis at a rate of $80 per semester in attendance.

So what? asks the simple freshman, under the delusive assumption that the issue is a simple matter of paying a bill. To this freshman, newly hired Brandeis Technology Coordinator Joshua R. Freed has replied with an e-mail sent to the entire student body outlining the host of new services which will now be offered to students: faster internet access, free "on-site" service installation with the help of the computing staff, your choice of e-mail username, free voicemail and free call waiting.

Wow. Great deal for $160 a year, that is, if a student resides on campus; the problem here lies in the fact that students are not guaranteed housing on campus for the four years of their stay at Brandeis. In fact, an astonishingly large number of students live off campus, and all of these students must pay the technology fee as well. Therefore, all of these students should be automatically included in the population that benefits from the flurry of "free" communications upgrades Freed was so eager to describe.

After interviewing Stephen Marbit and Bob Koskovich, two of the administrative officials from Brandeis' Computing Service department, two issues emerged about U-Net, Brandeis' new information/communications system. As will be seen, each issue is substantial in its own right, but when the two issues connect, inequality emerges.

The first issue to surface was that U-Net is a state of the art system that will directly enhance the technological capabilities of the Brandeis campus as a whole, both recreationally and academically. As a relative measuring stick, the May 1998 issue of YAHOO! Internet Life magazine listed the 100 most wired college campuses. Brandeis did not rank among them, due to the last year's PIP system, a dinosaur of communication.

Today, just three months after that magazine went to print, Bob Koskovich, Brandeis' Associate Director for Data Communication and Information Systems, estimates that Brandeis would now place as one of the top 20 schools on that list. For this, the advancement of Brandeis' technology into the 21st century, placing us into another nationally competitive collegiate forum, the $160 technology fee is a merely a token given for the greater good of the entire campus community.

> *"... the problem here lies in the fact that students are not guaranteed housing on campus for the four years of their stay at Brandeis."*

The second issue to surface in the interview was the reality that off-campus students will not benefit from the "free" ethernet upgrades, will not benefit from the free in-room "on-site" staff service and will not benefit from the faster internet service, since there is currently no available way for off-campus students to directly access the internet via U-Net servers at Brandeis.

In order to take advantage of the free internet enhancements, off-campus students must pay monthly fees out-of-pocket for an internet provider such as AT&T or MediaOne in addition to the $160 technology fee. Surprisingly, when Marbit and Koskovich were asked what the dividends of the fee are used for, they answered that the money goes to pay for the technology staff and coordinators.

You see, if the fee paid by an off-campus student is paying the salary of support staff that can neither directly help connect the student to U-Net "on-site" (as hypocritically promised in Freed's e-mail) nor help the off-campus student to utilize a system they are unable to access without paying a second monthly fee then why should this student, who is not guaranteed (and certainly does not receive) equal access to the same services, be forced to pay the same amount as an on-campus student who benefits from the aspects of the new U-Net system?

As an off-campus student who unflinchingly acknowledges the positive forward steps computing services has taken this summer to create U-Net, I am outwardly willing to pay a fee for the system, since I will use it to conduct research, send e-mail, and access the internet while I am on campus. Nevertheless, it is now obvious that I will not receive the same staff support benefits or U-Net access as an on-campus student, and accordingly, I should not have to pay the same amount of money as an on-campus student.

This past spring, senator Jon Heafitz '99 filed a petition to the Office of Campus Life signed by approximately 800 students in opposition to the mandatory technology fee for off-campus students, since he feels that the University should at the very least "recognize that there is a differentiation" in services and prorate the fee accordingly for on and off-campus students. The view presented here is shared by over one-fourth of the entire Brandeis student body.

Such a powerful collection of student voices and opinions is rarely found at Brandeis on a particular issue, yet those voices have a highly specific focal point in regard to this issue. Why are so many students such as myself opposed to the uniform technology fee? Very simply, there is an inexcusable inequality in the construction of Brandeis' mandatory technology fee, requiring students to pay for services and staff they are promised in official e-mails but will never have equal access to from their homes in the community.

As a dissenter to the technology fee policy I was one of the first signatures on senator Heafitz's petition.

Today, I continue to decry the disparity of this policy and encourage you, as free-thinking students to evaluate the technology fee policy in regard to off-campus students for yourselves.

*Lee Rubin '00 submits a weekly column for the Justice.*

Once More Unto the Breach

## Confronting the collegiate journey

**david**Nurenberg

I made the mistake of blinking, and now another year has passed. Welcome to and back to Brandeis — I'll withhold any practical advice like bring a shower caddy and silver (in the form of rolls of quarters for laundry) is more valuable than gold. You don't need to hear that, and maybe you don't need to hear me ... but I need to share what I wish someone had told me each of my years at Brandeis.

Freshpersons: My condolences on the death of whoever you were in high school. You've got a blank slate here, a brand-new chance to explore all the possibilities of who you are and who you could be. Your flight crew on this journey will include your roommates, hallmates, clubmates, teammates, RAs, TAs, professors, grounds crew and all the other inhabitants of this psychedelic kaleidoscope we call college. We're thrown in, shaken up, and come out all mixed and matched ... usually, hopefully, for the better. If, by the end of the year, you find that even one of your well-formed beliefs or opinions has been turned around 180 degrees, then your parents have not wasted their tuition money.

Since everyone is changing so much, be prepared for some heartbreak when friends and loved ones commit the ultimate crime of not being who you think they are. It's not personal, but it is inevitable. Everyone, you included, is trying on roles, even if you don't realize it. Explore as many of them as possible. The only mistake you can make, I think, is to lock yourself into one track — socially, academically, whatever. Relish the clueslessness. The chance will never come around again, and believe me, you'll miss it when it's gone.

> *"The only mistake you can make, I think, is to lock yourself into one track ..."*

Sophomores: Even though three months may have separated you from the friends you made here, even after twelve weeks "out of the loop" you really can pick up where you left off. Of course all sorts of changes can happen over the summer, but just as much happens over three months of a school year. Social circles are often in flux at college ... but your really good friends still tend to be your really good friends upon return, and you get to make new friends when the freshman class enters.

Relax. You know the campus. You know what classes are like. You know the stupid bureaucracy — course selections, meal plans, how to print in the Feldberg cluster. The entering class knows none of this. I don't think I ever realized how much this school was a part of my psyche until, as a sophomore, I watched the first years enter.

My first year here was like riding a unicycle. Sophomore year, you're on a bike. It may not be an easy ride (especially for you crazy science folk taking Orgo/Bio), but at least you know how to do it, and your friends (some old, some new) will be there with you. Remember to be kind to this year's fresh-fish, they'll need it.

Juniors: I don't know why, but somehow cosmic forces conspire to make Junior year extremely intense, not just for me but for almost everyone I know. By now you've "come of age" here, and it's like Maslow's hierarchy of needs: once you are set in the day-to-day rhythms of survival, you can start to worry about "higher" matters like love, your future and other little things that by no means have to be decided now ... but which start to get shaped by major events.

By now you may be community or club leaders, or exploring the outside world via internships or semester abroad, or you may just find weird, crazy things happening in your social lives, as Junior year is a magnet for bizarre twists of fate. I personally think this is the big lap at college, the time when the mold of "who you are" gets put to the ultimate test. Grit your teeth and try to keep a sense of humor ... if you can laugh at life, even between tears, you may just pull through.

Seniors: Well, I'm in the same boat you are. With every successive year Brandeis has felt more and more "my school" as I take on more community responsibility, yet less and less "my school" as I see the underclassmen coming into their own, discovering things like Screw Your Roommate and the Castle tunnels and Harvard Square and Cholmondeley's and Boris' Kitchen and 2:00 a.m. chats where you pour your heart out to people you barely know ... all of which used to seem so new and wonderful until once again, I made the mistake of blinking, and now the newness is gone.

Brandeis is a good parent. It nurtures us, confuses us, makes us hate it for its faults (as if any parent is faultless), quietly shapes us, helps us to shape ourselves, then slowly pushes us out of the womb, out of the shelter, toward adulthood. Right now I feel like I'm crowning and getting ready to pass down the birth canal.

But not just yet. There's still time for more fun and friendship and discovery and craziness. So I cry "once more unto the breach," and return to the fray for a final year, honored to be in such fine company as yours.

*David Nurenberg '99 submits a weekly column for the Justice.*

# justForum

In An Attempt to do Justice

## Surviving the best years

rickSnyder

It is an absolute certainty that at some point between the time you were born and the moment you set foot on this college campus, you have asked someone the age old question: "What is college really like?" Chances are you received an answer telling you not to worry; that college was: "stimulating, exhilarating, arousing, scintillating, and effervescent." You were probably relieved to hear this and immediately committed those words to memory until about 20 minutes before the SAT.

Unfortunately, you were not given the whole truth. It is a fact that there are times in college that can indeed be described as all these wonderful multi-syllabic words. These times are generally referred to as: "weekends." There will also be the times when you will feel irritated, nauseated, exhausted and, depending on your professor, terrified. These times are generally referred to as: "not the weekends." Luckily, I figured out several little tricks to defeat those pesky little annoyances such as classes, professors, homework, papers and all sorts of other things that you're paying a lot of money to be tortured with. This week I will share one of these with you in the hope that you will save plenty of energy for the weekends to do everything your parents never let you do. Like eat six or seven bowls of chocolate frosted flakes for breakfast. You can do that. Really.

Let's start off with one of the basics. Everybody on campus has a rude start to his or her day with his or her alarm clock, which will become an object of more hatred and disgust by the end of the semester than even your roommate. So people try and find ways to defeat their alarm clocks. Some put their alarm clocks across the room from their beds, thus forcing them out of bed before they shut up their clock.

> *"There will also be times when you feel irritated, nauseated, exhausted and, depending on your professor, terrified. These times are generally referred to as: 'not the weekends.'"*

Others set their alarms two or three hours before they actually have to get up, thinking that after giving the snooze button a few hundred hits, they'll finally have no problem rolling out of bed. A few industrious thinkers actually set their clocks ahead in an attempt to fool themselves into thinking it's later than it actually is. A recent study showed that 98 percent of these people wake up for an average of 15 seconds, remember that it's actually 30 minutes earlier than their clock says, and fall back into bed. This same study showed that 46 percent of these people are still asleep.

Another problem with alarm clocks is that they have a tendency to go off during the day after you've left for class. This little embarrassment will happen to you at least once in your college career and will likely result in everyone writing polite notes on your door requesting that you turn off your alarm clock as soon as you get a chance. These friendly little reminders are likely to contain words that you did not find on the SAT.

So, discouraged by the inefficiency of the alarm clock system, I simply devised a little plan. I don't set mine. I keep the clock by my bed, I keep it set to the correct time, but I never ever tell it to go off. Part of the reason I had to do this was it had gotten to the point that if I heard the alarm go off, even for a second, I developed an awful twitch in the corner of my mouth that lasted the better part of a week. This made eating very difficult and put a damper on my social life. The only side effect of never using your alarm clock is that you may find you don't wake up very much at all. After missing a few dozen classes, however, I devised a solution to this problem and asked my professors to call me each morning before class and wake me up with gentle and soothing words. This was met with mixed reactions. Some held out their hands for my drop slip and others laughed for 10 minutes and then recommended counseling. But don't let that discourage you. I think it's just all in how you ask.

I realize that I haven't really shared very much in the way of pearls of wisdom, but I hope I've given you enough to get you started. Next week I'll delve into some of the deeper and darker facets of college life and this column is sure to be bursting with sex, violence, drama and pathos. And this isn't a clever ploy to get you to read my column, I just want to make sure you benefit as much as possible from all the secrets I'm planning to share. If I wake up in time.

*Rick Snyder '00 submits a weekly column for the Justice.*

[redacted]

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Susanna Chilnick and Brian Lowe

▶ *What did your family make you bring that you wouldn't have packed otherwise?*

"Extra light bulbs."

*Ittai Bar '02*

"Hairdryer."

*Ben Zober '02*

*Neha Shah '02*

"Surgical tape and a million band-aids."

"Twice as much clothing, and laundry service."

*Bryan Ketroser '02*

"Long johns."

*Daniella Kulikov '02*

## quoteOf the week

"It is a guidepost, but when it becomes the only consideration that's when people misuse it."

*— Dean of Admissions David Gould speaking about the "U.S. News and World Report" university rankings.*

[redacted]



# justForum

## Cultivating sensitivity

To the Editor:

Beginning this academic year, Brandeis students will have the opportunity to help educate Waltham police officers about diversity issues including sensitivity to students from a wide range of racial and ethnic backgrounds. A series of training programs will be developed with the Waltham Police Academy staff for both new and continuing officers. Students interested in participating should contact Rev. Nathaniel Mays, Director of the Intercultural Center (x68580), or Sgt. James Hicks '84 at the Waltham Police Department (893-3700).

> *"A series of training programs will be developed with the Waltham Police Academy staff for both new and continuing officers."*

This opportunity is an outgrowth of a meeting held on March 25 with the Brandeis Black Student Organization (BBSO) and Waltham Police Chief Stephen Unsworth. The initial motivation for the meeting was to review and discuss issues related to a BBSO event last Dec. 5 where communication difficulties led to an unplanned over-abundance of Campus and Waltham police officers at the event. In addition, a Waltham canine officer brought his police dog into the lobby of Levin Ballroom. Chief Unsworth explained the reasons for the miscommunication, acknowledged the historic sensitivity associated with police dogs, and apologized to the BBSO membership for the officers' actions. A similar event on March 13 proceeded smoothly with the planned number of Campus and Waltham officers.

I encourage all students to consider participation in this unique opportunity to improve relations with the police officers in our host city.

Rod Crafts
Dean of Student Affairs

## Welcoming new students

To the Editor:

To all First Years,

On behalf of the entire Student Union may I extend our warmest greetings to you.

My name is Adam Ezring and I serve as the President of the Student Union. Congratulations on your acceptance to Brandeis and your decision to attend this University. I hope that your four years here are everything that you want them to become.

College is a new experience and I encourage you to embrace it. One involved, educational experience

Union Senate is now in the process of distributing applications to serve on University Committees. These committees represent our voice to a wide variety of the University's programs and offices. If you are interested in working for change and representing the student body I recommend that you apply to serve. Applications can be found in the Student Senate Office.

In addition your class will, in the upcoming weeks, elect four representatives to serve on the Union Senate. If you are interested be sure to run for the position. It is a fantastic way to get involved and work on projects for the betterment of student life.

Our University is celebrating its centenary this year. I hope you will enjoy this celebration and participate in the many events that will occur throughout the year.

In addition you will experience a new Dining Services, a new Health Services and the amazing improvements made over the summer.

This is an exciting year for Brandeis and I am pleased to be a part of it.

Welcome to Brandeis University and good luck.

Adam Ezring '99
Student Union President

## Opinion

## Upgrading to sacred time

They cut me off.

Without any warning, they came and casually ripped the phone jack out of the wall, and the internet connection, and everything.

And I went berserk.

Batty as you like. Stormed about the apartment a few minutes, stared blankly at my poor Mac, which would log onto pip no more, screamed, scared my roommates, and stormed out to check my e-mail somewhere else, cell phone in hand, so I could check my voice mail, just in case some poor soul called my phone, which wasn't even there.

When I'd signed up to live in Grad for the summer, they hadn't warned me that contractors for the grandiose "UNet" wiring project, garbed in hideous magenta polo shirts, would be invading my room and cutting off all connection to the outside world, just so that some lucky kid could have ethernet there in the fall.

> *"... they hadn't warned me that contractors for the grandiose 'Unet' wiring project, garbed in hideous magenta polo shirts, would be invading my room and cutting off all connection to the outside world ..."*

No access. Nothing. Zippo.

Aren't you only supposed to be claustrophobic in small spaces? Technically, my room was larger with that gaping hungry hole in the wall, where the apple talk port had been.

Eventually, I calmed down. At least enough to realize that the cell phone wasn't charged. Plus, I'd lost the charger that plugs into the wall.

So there I was, one sunny summer's eve, consigned to driving around for hours in order to charge a cell phone that I had never once actually used, and probably wouldn't even use now, unless I absolutely had to.

No one could reach me in any way, shape or form.

The horror, the horror.

Strange doings. But the sunlight on the dashboard was nice, the tape in the deck was smashing, the traffic on the road was placid, well, placid for Massachusetts, at least.

Maybe I could deal.

Sentenced to a completely useless activity. Driving sans destination. No one could bother me. No one could ask me a favor. Nothing could get done, typed, sent, responded to, cleaned, moved, read, yelled at, fixed, answered, produced—until I'd driven long enough to charge the damn phone.

The whole situation struck me as mildly hysterical. That morning, I'd been flipping through Abraham Joshua Heschel's "The Sabbath." Heschel focuses on the concept of Shabbat as sacred time, and as the prime religious experience of Judaism. For some people, religious experiences are found in physical spaces instead, in cathedrals or shrines or fetish symbols. But for Heschel, time is the true venue for religious experience. Spaces, he writes, are only sanctified by the time passed within them: "We must not forget that it is not a thing that lends significance to a moment; it is the moment that lends significance to things."

I found it difficult to apply Heschel's theories to my own life. Setting the Sabbath aside is something I've never done in a formal sense. Often, I had joked with my friends about how great it would be if I were observant and actually didn't have to do my work on Saturdays. But I would consider myself a hypocrite to put away the books on the grounds I was "observing," since I would most likely want to spend money, or do something else that likewise would technically break the law of Shabbat. Still, the idea of time that was set aside always intrigued me.

"Sacred time," I realized, is something that we subconsciously plan into all of our lives. Most people have their "rituals" — time spent listening to music before bed, a weekly cup of coffee with a friend, drinking cranberry juice and checking their e-mail before class in the morning. Even when the moments are chosen by personal habit, not determined by religious tradition, they still instill sanity into one's day. It's worth a thought, anyway, especially as we all plunge into another fun-filled year at Brandeis.

I drove all the way into Boston that summer sunset. The long, winding way I'd never taken before, but always meant to try taking. I passed unfamiliar streets and college campuses and drove next to a chunk of the T I'd never ridden. I drove back and forth over the Charles on Harvard Bridge, just to see how the fading light effected both banks of the river.

And even if I'd driven back home, no one could have reached me.

The feeling was holy, in the strangest sense of the word.

Circumstances placed me in a car that night, driving to charge a silly cell phone. I could have driven anywhere. I could have gone around the block a zillion times, or driven out to some random mall in Framingham. I could have cursed the traffic and the ethernet contractor and steamed up the window panes, fuming. Instead, I laughed at the sailboats on the river. It's not a question of access to the divine or of what you're handed in a given situation. It's a question of sanctifying the moment.

Jodi Eichler '00
Features Editor

## Drop

• *Continued from page 8*

longer listen to the contributions Brandeis students, faculty and staff make to academia. The fact is that no matter how many coveted points we drop, there are 4000 plus in the immediate vicinity with their ears, eyes and minds tuned in to every going-on at our lowly number 31.

This is not a call for pride or the beginnings of a new lame cheer. But it is important to consider that in the confines of Brandeis, the we have the facility to create our own culture. Within this culture, we must reconsider those numbers, facts, rankings and even ideals which have somehow come to be accepted as supreme. No one on the staff of "U.S. News and World Reports'" All-Star College Ranking Panel has lived the life of any specific student at Brandeis, and therefore can't necessarily appreciate any of the things that students in this community do.

Max Weinberg '99
Associate Editor

Brandeis a cappella groups aren't the only ones looking for new voices.

**The Forum section is looking for new columnists.**

We're looking for people who are vocal about a range of topics even if they aren't in harmony with what others think.

Having a big mouth can be a plus, but covers are strictly prohibited.

So, if this tune sounds good to you join the **Forum** section, a place where student voices are heard loud and clear.

**Call Allan at X63754 for more info.**

And like those guys, we don't care if you play an instrument either.

# 50 Years of Searching for "Truth"

## ▶A look back at the questions Brandeisians have been asking over the years

Compiled by Jodi Eichler

## 1952

*Will my degree be worth anything?*

As Brandeis' first graduating class prepared to leave for the "real world," they coped with the fact that the University had not yet received official accreditation. Their degrees might not be recognized by future employers, graduate and professional institutions. Nevertheless, as Julian Koss '52 noted, most of his classmates were accepted at prestigious graduate schools, including Harvard and Yale. Attending an unaccredited school was a gamble, but in the end, he said, the class yielded "a high percentage of success stories ... at least in the perspective of the fields which they entered." In 1953, Brandeis achieved this academic milestone in the minimum amount of time, as founding President Abram Sachar noted in his book, "A Host at Last" (At the time, the New England standards required that two classes graduate for a university to receive accreditation).

## 1969

*Why hasn't anything changed yet?*

In January 1969, African American students took over the Ford Hall administration building. Their demands included the creation of an Afro- and African American studies department and an African American head of the Transitional Year Program. The students received sit-in and strike support from over 300 white students on campus. The incident led many to question if the once-young University had become a institutional monolith; a January 14 Justice editorial cautioned: "If Brandeis is not big enough for all, it will not survive for any."

Photo: Susanna Chilnick/the Justice

## 1971

*What are we fighting for?*

The '70s brought expanded protests over the Vietnam War to the Brandeis campus, as it did to campuses across the nation. In May of 1971, Brandeisians made plans to join massive anti-war demonstrations in Washington, D.C.

In the April 27, 1971 issue of The Justice, Sam Cohen urged his fellow students to attend the planned attempt at civil disobedience: "We must go to Washington for these days in May ... if we meant anything at all by our marches last year and before, if we had any honest sincerity when our campuses went on strike to protest the war last spring," he wrote. "I remember when I was a little boy my parents would tell me of the obscene atrocities of Hitler's war machine. My question always was, "Why didn't somebody stop the man? Why did the people go along?"

## 1963

*What is equality? What is justice? And why do I have to keep the door open when I visit Sally's room?*

As student protests swept the nation, Brandeisians joined in with the struggles of the civil rights movement, which often caused them to question their own values. Miriam Cohen '63 spent the summer of 1963 working for the Student Nonviolent Coordinating Committee in the South, witnessing numerous instances of murder, rape and beating of both African Americans and civil rights workers from the North. Her experience led her to reexamine her view of race relations in the United States. In the Dec. 17, 1963 issue of the Justice, she wrote: "once I was back in the North and around white people again ... I noticed how uncomfortable I felt and how little I trusted what white people said, including white liberals."

On a lighter note, students questioned the University's standards on a host of privacy issues on the campus. 1964 brought confrontations between student leaders and campus administrators over "open door" policies during parietal hours, when students entertained visitors of the opposite sex.

Students canceled plans for a "test" of the policy when they were threatened with expulsion by Brandeis President Abram L. Sachar. They argued that the administration's policy was infringing upon their privacy rights and that student input was not being considered in University decision making. At one rally, Student Union President Victor Hausner read a quote from Justice Louis D. Brandeis, according to the March 10, 1964 issue of the Justice: "The right to be alone is the most comprehensive of rights, and the right most valued by civilized men."

## 1986

*Why can't we divest out of South Africa? And where are we going to put all these new students?*

As the 1980s set in, some concerns at Brandeis became more focused both on Brandeis' internal identity and on world issues. Student and faculty protests for divestment from South Africa, part of the anti-apartheid movement, increased in number and in volume. In March 1986, students marched across campus in solidarity with the anti-apartheid movement, chanting "we're going to stop this racist support," demanding that the University give up its holdings in companies which had invested in South Africa. Students also constructed a mock shanty to foster awareness of the shantytowns in South Africa and a few students invaded Bernstein Marcus for a "die-in," but were forced to leave, as reported in the March 4, 1986 issue of the Justice.

On a more practical note, campus attention turned to the ever-increasing size of each freshman class and the resulting housing shortage. In October 1986, construction began on the new Ziv Quadrangle. The next year, students expressed dissatisfaction with then President Evelyn Handler's desire to increase class size, citing concerns with an already overcrowded campus and a wish to keep the community small and intimate.

## 1995

*How do we deal with tragedy? Why are Greeks ignored? What questions does the future hold for Brandeis students?*

Continuing to be affected by the world beyond the peripheral road, the Brandeis community united in the wake of Israeli Prime Minister Yitzhak Rabin's assassination, one week before he was slated to speak at Brandeis in November 1995. Later that month, students attended a Boston rally for peace memorializing the slain leader. Brandeisians also coped with the sudden deaths of several classmates in the '90s.

On campus, the Brandeis social scene remained an issue. Continuing a debate which had begun in the 1980s, students questioned the University's refusal to recognize Greek organizations.

As the millennium approaches and Brandeis welcomes its 50th class, the ground is being laid for future inquiry, relating to both the University and the world around it.

The Women's Studies Program is proud to announce job openings for undergraduate students. The Student Scholar Partnership Program pairs Brandeis undergraduate women and men with scholars and faculty associated with the Women's Studies Program. The goal of the program is to actively engage students in research and provide mentors in various disciplines. The positions pay $6 per hour and applications are available outside the Women's Studies Office.

If you have any questions, please feel free to contact Heather Wilson at X63045.

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***Applications due back in Union President Adam Ezring's mailbox in the Student Senate office by Wednesday, September 16 at 5 p.m.***

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justFeatures

# Opening Day '52 and beyond ...

▶ *The University's first class moved into a world vastly different from the Brandeis of today. Julian Koss '52 remembers castle dorms without screens, mud puddles on the way to class and animal skeletons underground. Don Gordon '52 recalls the excitement of moving in.*

Photo: courtesy of "From the Beginning"

By Jodi Eichler
JUSTICE EDITORIAL BOARD

There was mud everywhere. No cars were lined up in T-lot and no upperclassmen were wearing brightly colored shirts and yelling "Give me a Bran—" ... because there were no upperclassmen.

It was Brandeis University's first Opening Day, a Thursday in October.

"The first day here, we went about our ways as if we were at Boston University or Brown," Julian Koss '52 said.

Founding Brandeis President Abram Sachar addressed the incoming class just as administrators addressed this year's class last Sunday in Spingold Theater. However, with just 107 members, the Class of '52 sat in what is now the Nathan Seifer Auditorium in Ford Hall.

A week before, on October 7, 1948, Brandeis had been officially inaugurated in a ceremony at Symphony Hall in Boston.

Speaking to a crowd of honored guests and over 200 representatives from the academic world, President Sachar announced his vision for the university: "Brandeis will be an institution of quality, where the integrity of learning, of research, of writing, will not be compromised," he said, as Paul A. Freund wrote in "From the Beginning."

"Brandeis University will be a school of the spirit," Sachar continued. "A school in which the temper and climate of the mind will take precedence over the acquisition of skills and the development of techniques."

"I just recall how I was so excited when I moved into the Castle," Don Gordon '52 said. He said he also remembered feeling the thrill of "the whole concept of the new university and the dread of getting out of high school and starting college."

In place of today's "Playfair," Gordon said, "there were meetings in Castle Commons to get to know each other ... everything was very intimate," due to the class' small size.

The new students exuded confidence despite the campus' rougn state. "It was really a mess when they first moved in," Koss said. Most of today's buildings had not yet been built. The main classroom was Ford Hall, where the entire class took some required courses together. "We all had social science as an entire class at Ford Hall ... the vice-president of the university taught the class," Koss said.

"The first year, they were still putting things together," Koss explained, so the campus was "full of mud ... you would walk from the Castle to Ford in a sea of mud."

"When it snowed it was just messy... there wasn't the order that there is today," he added.

Other campus quirks stemmed from the site's former identity as the home of Middlesex University, a veterinary college. "Interesting things such as skeletons of dogs and cats would be dug up," as campus construction rolled on, Koss recalled.

Although Koss lived off campus and commuted, working his way through college, he often stayed overnight with friends, and remembered the dorms' primeval state. The Castle, which was the men's dormitory, had no screens on the windows, leading to uncomfortable nights during exam periods. "You could either stay up to study and swat bugs or sleep and have them crawl up your leg," he said.

Most of today's physical structures and creature comforts didn't yet exist. The main buildings, Koss said, were Ford Hall, the Castle, a girl's dormitory and the library, which was then housed in a converted stable from the veterinary school.

"We did a lot of things that were not being done at other schools," Koss explained, describing the atmosphere of camaraderie among the first few classes. For example, he noted that "the fact that there was a male and a female dormitory made very little difference ... in terms of our dating procedures."

Drama activities, which drew a large percentage of the student body, took place haphazardly throughout the campus. "We rehearsed on the Castle promenade," Koss said, "and on the rock behind the Castle."

By the time his class graduated, however, the campus had grown. "We, over the four years, saw it develop into a first class university," Koss said.

The new students were faced not only with few buildings, but with a lack of tradition as well. As the University's first class, it was their task to create clubs and a social structure. "I don't think we had any idea that we were going to set precedent for a lot of things," Koss said.

Student life was busy even in the first year, with each student playing many roles. "We were interested in anything and everything that had to do with activity, with life ... the world around us," Koss explained. Each student "did a multitude of things ... you didn't just belong to one club ... you did it all because 107 of us had to get it all done."

After dramatic work, student publications were a popular activity. Koss said around 70 students participated in either the Justice or the Turret, which was a rival publication. The Justice then "was like a town crier," Koss said. "It was very small."

Initially, Koss said he didn't ponder his class' place in the University's history. "I don't think until the third year any of us had any idea of the University's future," he recalled. "We never felt we would affect things to come ... the third or fourth year I realized we had some pretty smart people here.

"It was really a turning point in our thinking, in our behavior ... when I started to hear: 'there's going to be an arts festival—Leonard Bernstein's going to be here,'" Koss added. "Brandeis was on its way.

"I think the first time I took tremendous pride in the University was the day of graduation when I found out the speaker was Eleanor Roosevelt," he said.

Being a member of the first class "was an experience that very few people have the opportunity to live through," Koss recalled. "It was an exciting time that we didn't realize was exciting."

**BREAKING GROUND:** *Members of the class of 1952 at the commencement procession (above). The class was led by Paul Levinson, Student Union president, and Gus Ranis, Senior Class president. The ceremony, which took place on June 16, 1952, was a historic event since it was the first commencement held at Brandeis. As the first class to attend the University, the Class of '52 was faced with the challenge of creating their own traditions and defining the future of Brandeis. Julian Koss '52, a member of Brandeis' first graduating class (right).*

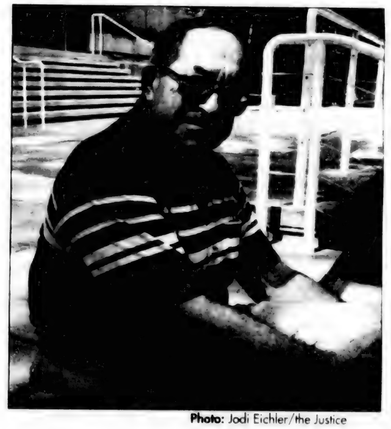

Photo: Jodi Eichler/the Justice

**BRANDEIS AT 50:** Throughout the coming year, the Justice will feature a frequent series in celebration of the University's 50th anniversary. Look forward to exciting historical interviews, stories and special publications.

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|---|---|---|
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| Gordon | 9 a.m. to noon | 9 a.m. to noon |
| Reitman | 4 p.m. to 7 p.m. | noon to 3 p.m. |
| Cable | 4 p.m. to 7 p.m. | noon to 3 p.m. |
| Shapiro | 9 a.m. to noon | 9 a.m. to noon |
| Renfield | 4 p.m. to 7 p.m. | noon to 3 p.m. |
| Usen | 4 p.m. to 7 p.m. | noon to 3 p.m. |
| Deroy | 4 p.m. to 7 p.m. | noon to 3 p.m. |
| Hassenfeld | 9 a.m. to noon | 9 a.m. to noon |
| Pomerantz | 4 p.m. to 7 p.m. | noon to 3 p.m. |

***The rest of this week and next, please look at the cork board on your floor for updated schedules.***



# Volleyball down, softball still to go

▶ *Longtime coach Mary Sullivan drops title of volleyball coach to focus on softball after 24 years of coaching both.*

By Brian Lowe
Justice Editorial Board

For nearly a quarter of a century she performed double duty in the Brandeis athletic department. Mary Sullivan coached volleyball in the fall and softball in the spring, but her duties for each sport lasted nearly year-round.

Starting this year Sullivan, entering her 25th year coaching Brandeis sports, will concentrate solely on softball, relinquishing volleyball coaching duties to Sheryl Sousa '90, who was also named associate director of athletics.

The decision was mutual between Sullivan and the athletic department and Sullivan said she feels that it will be a benefit to the athletes on both teams.

"Each team will have their own coach to concentrate on them for the whole year," Sullivan said.

A perennial problem was that neither team could have a non-traditional season.

Whereas most sports play and compete out-of-season, such as the fall baseball season, the volleyball and softball teams have not had that luxury.

"I felt I couldn't give my all to volleyball in their non-traditional season because I was with softball," she said.

In fact, for the first time ever, the softball team will have a fall season this year, with about five games being scheduled starting later in the month.

> *"I knew I was handing it over to someone with the same philosophies and the same values."*
>
> **Mary Sullivan, former volleyball coach**

The volleyball team will have the opportunity to participate in winter and spring tournaments that it had not been able to attend in the past, Sullivan said.

Sullivan had been the only Brandeis coach in charge of two separate teams.

She said that although she has enjoyed coaching both, in recent years she had been seeking a move to ease the load on her shoulders. "It's great for everyone concerned," Sullivan said.

The addition of Sousa to the athletic department staff provided the appropriate time for the move.

Sullivan said she feels that the volleyball team is in good hands with Sousa, who she coached. "I knew I was handing it over to someone with the same philosophy and the same values," Sullivan said.

Brandeis Athletic Director Jeff Cohen '64 said that this was the right time to make a change.

"We didn't have the right circumstances to make it happen (in past years)," Cohen said. "There was limited access that her athletes had to her."

Sullivan also expects a decrease in the inevitable confusion that came from coaching two teams. "I found myself calling people and forgetting what sport they played," Sullivan said.

Even though it is just the first of September, for Sullivan it is already softball season.

# Equipment manager in at Gosman

By Julie Oberhand
Justice Editorial Board

There is another McDermott working in Gosman.

No, he has no relation to Facilities Manager Tom McDermott '95. The incoming McDermott is James McDermott, the new equipment manager.

He replaces former Brandeis student and soccer player Chris White '97, who left the position after one yet to pursue a career with the Vermont Voltage, an affiliate of the New England

Photo: Susanna Chilnick/the Justice

Revolution in Major League Soccer.

Much like White, McDermott, who previously had a number of jobs involved with athletics and most recently worked in the landscaping and construction industry, was also looking for "a change of work."

McDermott's newest job requires a number of responsibilities, including the purchasing, maintaining and collecting of equipment and laundering for the Athletic Department.

McDermott said that creating a budget for purchasing is the most difficult part of his job.

With the return of the Brandeis athletes last week, McDermott is beginning to interact with the athletes. "By mid-September I should be in the flow of things," McDermott said.

For now, in addition to his daily tasks, McDermott is in the process of reorganizing the equipment room, including putting current policies into writing so that they are visible to everyone.

"It will be easier for people to understand," he said. "I've been trying to create a system that will be easy for everybody to follow."

Before coming to Brandeis McDermott has had a number of jobs in athletics.

He was manager of the Fore Court Complete Racquet and Fitness in Cumberland, R.I. from January 1996 through June 1997 and was athletic facilities coordinator at Rhode Island College (RIC) from January 1994 through June 1994.

In addition to those jobs he has also volunteered coaching volleyball at various high schools and colleges.

Although McDermott possesses a long resume of athletic-related jobs his real goal is to eventually teach at the University level.

The 1993 graduate from RIC said he would like to continue his studies in either political science or African-American studies.

McDermott said he would like to take advantage of the academic opportunities offered at Brandeis.

However, he said that the graduate programs are more limited in diversity than the undergraduate programs at the school.

He added that the programs at Brandeis would help determine his future specialization of study, which he plans to begin in January.

McDermott is not entirely a stranger to the Brandeis community, at least academically. His wife, Liz, is the school's general chemistry coordinator.

# WSoccer: Coach ponders changes

• *Continued from page 24*

Using Boekholder as a striker would provide that needed scoring punch but would take away from the midfield. Boekholder was a mainstay at center midfield last year and was productive at distributing balls to the forwards and outside halfbacks.

In addition to deciding how best to improve the attack, Dallamora must choose what system to employ.

Last year the team started with a 4-4-2 system, using four midfielders and two forwards but switched to a 4-3-3 towards the end of the season. The 4-4-2 places a greater emphasis on the outside midfielders, a position that the Judges were weak at last season.

However, after running a successful preseason test in which the players must run an eight-minute mile, Dallamora said she believes that team speed will be greatly improved over last year.

The defense is another question mark. Bicchieri will return to the sweeper position, where she performed admirably a year ago. Surrounding Bicchieri with speedy fullbacks is a primary concern. "I want to work the defense first and make sure it's organized," Dallamora said. "Then we'll organize the attack."

The Judges return goalkeeper Melissa Jones '99, who split time in the nets last season and now looks to become the number one netminder. Dallamora will also be taking a good look at a pair of first-year keepers as practices continue and the team gears up for its opener one week from today at Springfield College.

**Let the games begin!**

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justSports

# MSoccer: Tough '98 schedule

• *Continued from page 24*

games, winning each one.

The difference this year is that some of the lesser-talented teams that Coven frequently schedules early in the season, such as Curry College and Emerson College, are no longer on the schedule. Instead, one can find the likes of Keene State College and Plymouth State College, both of which made the National Collegiate Athletic Association tournament last season. In fact, the Judges head north to Keene, N.H., to play Keene State in the season opener a week from tomorrow.

Overall the Judges play seven teams – Keene State, Plymouth State, Amherst College, Wheaton College and University Athletic Association rivals Washington University, Emory University and the University of Rochester – in the top 25 nationally in the preseason polls. That does not even include the University of Chicago, a final four team of last year.

Add all of that up and, says Coven, "I don't think anybody in the country has a schedule as tough as ours."

Coven has reduced the number of regular season games the Judges play, from 20 last year to 17 this year, to ease the physical and mental exhaustion that overcame the team toward the conclusion of last year.

The Judges ended at 15-6, losing the final three games. In the Eastern College Athletic Conference quarterfinal game, Brandeis lost 6-1 to Tufts University.

What Coven is most concerned about is the midfield. "The midfield play is poor," he said. "We have players who can score goals if people get the balls to them. We haven't found a combo that works."

Among those who can score goals is junior Jason Rabouin, who will be counted upon to step up his game with the departure of Matt Murphy '98, who finished fourth on the all-time Brandeis scoring list. Rabouin has lost 40 pounds and is in great shape, according to Coven. Between Murphy and Garrett Zella '98, the Judges lose approximately one-third of the point-scoring from last year.

> *"We have players who can score goals if people get the balls to them. We haven't found a combo that works."*
>
> **Mike Coven, head soccer coach**

David Robbins '99 with nine goals and Joe Cummings '00 with six goals are the leading returning goal scorers from last year.

There is a strong base in the defensive backfield, including two of the senior tri-captains, Rich Grodin and John Moran (midfielder Nate Allen is the third). The play of the defenders has been the bright spot early in the preseason, Coven said.

Moran said that everyone is working hard thus far and he feels that hard work begins with the captains. "In the past when you see the captains playing hard, it makes you play hard," he said. "It sets a good example."

Last year's goalkeeping crew of Greg Zaleski '98 and Jeff MacKay '99 is now cut in half with Zaleski's departure.

Coven said that MacKay has improved over the offseason and it is his job to lose but a pair of newcomers, Matt Brothers and Brett Margolin, will be pushing for time in the net.

"We need to create chemistry so we can win some games," Coven said about what the major need of the team is heading into the season. "I think the talent is definitely there."

Coven said that he will cut down his squad from the current 34 to probably 26 (23 positional players and three goalkeepers).

The team plays the Worcester Wildfire, an affiliate of the New England Revolution, on Friday at 4 p.m. on Gordon Field in a scrimmage.

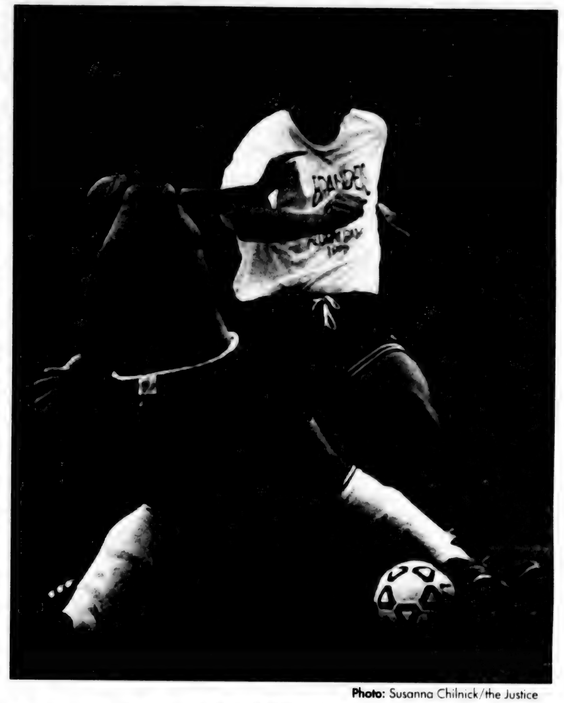

Photo: Susanna Chilnick/the Justice

**FUTBOL:** *Sean Sedacca '00 (left) fights off a former Judge in the alumni game. The Judges are preparing for a challenging early-season schedule.*

# Sports Briefs

### Worcester Wildfire practicing at Brandeis

The Worcester Wildfire, an affiliate of Major League Soccer's New England Revolution, have been practicing at Brandeis. Until last year the Revolution had been using Brandeis as its practice facility. John Kerr, Jr., a former Revolution player, is now the coach of the Wildfire.

The team is practicing here approximately three times per week under a verbal agreement between Kerr and the Brandeis athletic department, according to Wildfire Public Relations Director Matthew Tavares. The Wildfire plays Rochester tonight in the final regular season game and may make the playoffs with a win. The team is scheduled to scrimmage the Brandeis men's soccer team on Friday.

### Former Judges hurler Figueroa traded

Former Judges pitching sensation Nelson Figueroa '98 was part of a Major League Baseball trading-deadline deal on July 31. Figueroa, 24, was traded from the New York Mets to the Arizona Diamondbacks along with outfielder Bernard Gilkey in exchange for pitcher Willie Blair and catcher Jorge Fabregas.

Figueroa was drafted by the Mets in the 30th round of the 1995 draft. He was a three-year starter at Brandeis and had a 13-10 career record with a 3.68 earned run average. He struck out 168 batters in his career.

He is currently pitching for Arizona's AAA affiliate, the Tucson Sidewinders of the Pacific Coast League. He has a 1-2 record and a 4.59 ERA for the 53-81 Sidewinders. In 33.1 innings he has 26 strikeouts. Figueroa lost, 3-2, to Memphis Saturday.

### Celtics facility on schedule

Construction of a new practice facility for the Boston Celtics is progressing on anticipated schedule. The building on Winter St. in Waltham is expected to be ready for use by the Celtics in February, at which point they will conclude running practices at the Gosman Sports and Convocation Center. The remainder of the health and wellness center will be ready approximately five weeks later.


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# Study Abroad Policy Change

## Effective Spring Term 1999:

*Brandeis requires that students studying abroad in Israel or Italy must have taken two semesters or the equivalent of Hebrew or Italian, respectively, before going abroad. Exceptions may be made on a case-by-case basis. Please see Dean Ely in Kutz 108 with any questions.*



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## justSports

A View From Below

# Glory days once again

sethHorwitz

▶ *Baseball, it seems, is back. The blasts of Mark McGwire and Sammy Sosa are way back. And Seth Horwitz is back to fill you in on the details.*

The summer of 1998 has produced something truly amazing. No, it is not the fact that life does go on after Seinfeld, but rather the re-emergence of baseball as America's pastime.

Granted it has taken some Herculean accomplishments, such as the home run chase between Mark McGwire and Sammy Sosa, to make baseball exciting again. However, there is no disputing the fact that baseball has finally returned to its glory days.

The successful baseball year can be attributed to the fact that the 37-year-old home run record will be shattered. How could you root against McGwire or Sosa breaking Roger Maris' record of 61 homers?

You would think that the chase of Maris' record would create enough natural excitement. But leave it to the media of the 90s to create stories out of nothing. When was there a problem with taking a legal drug? McGwire's use of androstenedione is perfectly fine for the simple reason that it is not illegal. What comes next? Stories claiming McGwire's cholesterol is too high?

Racism still exists in our society. Care to disagree? After Sosa hit two home runs off Astro Jose Lima in a game recently there was immediate speculation that Lima, who, like Sosa, hails from the Dominican Republic, grooved pitches to Sosa. These so-called experts alleged that Lima would want his fellow countryman to break the record.

> *"Unlike the NBA, baseball has a multitude of young stars who do not have criminal records."*

The assumption made is that Sosa is not good enough to break Maris' record on his own. Last I checked Hank Aaron, the all-time home run leader, was black. And according to these fools, could white pitchers not groove pitches to McGwire? This disgusting show of racism gives not baseball a black eye, but rather the sports media

Aside from any controversies, in a true show of sportsmanship, both of the two sluggers think the world of each other and are rooting strongly for the other to break the record as well.

My qualm with the chase is when ESPN's Baseball Tonight highlights McGwire going 0-3 with a walk rather than, for instance, McGwire's teammate Brian Jordan going 2-4 with three runs batted in. It is definitely news when either McGwire or Sosa homers, but it also is important to give dues to others.

**Young phenoms take baseball by storm**

Unlike the National Basketball Association, baseball has a multitude of young stars who do not have criminal records. Let's face it, it is just a little easier for fans to relate to, and like, Cubs pitcher Kerry Wood than Sacramento Kings forward Chris Webber.

The next generation of baseball greats includes what very well could be the most productive group of shortstops in baseball history. Boston's Nomar Garciaparra, Derek Jeter of the Yankees and Alex Rodriguez of the Mariners are already putting up legendary numbers. Not only are these players good for the game as a whole, but they are also wonderful in attracting young fans.

**Yankees cruising**

The success of the Yankees is not overwhelmingly shocking. Their fifth best starting pitcher, Orlando Hernandez, would be the ace of the Kansas City Royals. Can you name one pitcher on the Royals?

The Yankees can afford to have a huge payroll, a luxury that is not an option for several teams. Baseball is still a sport where you must be willing to spend millions to win. The Houston Astros' acquisition of 6'10" hurler Randy Johnson was a smart move but one few people expected to happen, because, historically, the Astros have been a team unwilling to take on high-priced salaries.

This has already been a magical year for baseball. The perfect cap to the season would be a Boston Red Sox-Chicago Cubs October showdown. You might laugh and say that will never happen. However, how many people thought Sammy Sosa would have a chance of breaking Maris' record before McGwire? At least this is one year when millions of fans once again will care about who wins the World Series.

**Quick Thoughts**: Forty-niners wide receiver Jerry Rice will come back with a vengeance ... If Andre Wadsworth is really the next Bruce Smith, would it be too much to ask of him to actually sign a contract with the Arizona Cardinals and prove that on the field? ... Do you get the feeling that all the other general managers in the NFL are really hoping Minnesota's Randy Moss suddenly pulls a Lawrence Phillips? ... Biggest liar: Saints coach Mike Ditka making a promise to refrain from swearing and merely a week later breaking that vow with a searing attack on a player ... Which team will actually win a game this year: the Chicago Bears or New Orleans Saints? ... e-mail me at st963565@pip.cc.brandeis.edu.

# Volleyball prepared

▶ *A new coach comes in as the Judges try to defend a 20-15 record.*

By Julie Oberhand
Justice Editorial Board

Coming off of one of its best seasons in recent history and a Massachusetts Association Intercollegiate Athletics for Women State Volleyball Championship last year, the women's volleyball team is optimistic about its new season.

The team underwent few changes in the off-season, graduating just one player, Melanie Kiely '97, and welcoming new head coach Sheryl Sousa '90.

"There is a lot of pride to coach a team I played for, at a school that I pride and have good memories (of)," Sousa said.

The coaching change, the team's first in its 24 years of existence, represents one of old memories and new beginnings. Sousa played volleyball under former head coach Mary Sullivan during her tenure at Brandeis (see related article). Along with the new coach comes new strategies.

Volleyball Team Preview

After a 20-15 record last year, Sousa said that she feels a better season is to come. "I think that they have a littler more experience and can improve upon that record," she said.

The players possess strong skills. The challenge will be combining those skills with Sousa's methods. "The biggest thing is learning the system I want them to play," she said. "Things are going to be different on offense and defense."

However, some things on the team will remain the same, namely the roles of co-captains Beth Lawson '99 and Kelly Randels '00. Lawson, who averaged 7.468 assists per game, was the team's leading setter and will be called upon to control the offense this year.

Randels, a solid all-around player according to Sousa, continues in the outside hitter position. "(We'll) look to her to stabilize things on the court," Sousa said.

Junior Sarah Purvis will control the duties at the net. "(I'm) looking for some strong net play and blocking," Sousa said.

The team's fabulous rookies of last year, Rebecca Grace, Naomi Skolnick and Julie Hootnick are now sophomores and with one year in the college game, are poised to have a more dominating year. Last year, Hootnick led the team with 3.723 kills per game (kpg) and Skolnick was second with 2.069 kpg. Grace was second in assists, averaging .528. "I'll be looking to them a lot to have a big year," Sousa said.

Sousa said that she has plans on finalizing the 12-player roster later this week, and with 11 players at try-outs now she is looking for more.

"It will all come together," Sousa said. "I am very optimistic. I think that we will all have a good all around season."

Some of the Judges' toughest competition will be in the University Athletic Association (UAA). Despite the their overall winning record, the team showed vulnerability against tough teams such as Washington University and Emory University.

"I think that the (UAA) conference schedule will be tough. We'll hopefully do well," Sousa said. Last year the team was 1-10 overall in the UAA, defeating Carnegie Mellon University.

Regionally, the Massachusetts Institute of Technology and Tufts University are the team's biggest competitors.

The team began practicing on Friday in preparation for its first competition at the MIT Playday this Saturday. Conversations with Sullivan and the confidence in her returning players have helped prepare Sousa for the coming season. "I feel we have a very talented group and they look like they are eager to get better," Sousa said. "I think that we are going to do some good things this year."

The team's first official game is Sept. 8 at the Worcester Polytechnic Institute.

Photo: Susanna Chilnick/the Justice

**SIDE OUT:** *The Brandeis volleyball team practices in Gosman last night under new coach Sheryl Sousa '90. The first match of the season is Saturday.*


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# WBRS 100.1 FM

*Something for everyone!*

## WBRS 100.1FM Fall 1998 Program Schedule

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|---|
| midnight | Magical Secret Show | Late Night Talk Shows | | | | Da Funkiest | |
| 1am | | | | | | | |
| 2am | All Genre All Night | | | | | | |
| 3am | | | | | | | |
| 4am | | | | | | | |
| 5am | | | | | | | |
| 6am | Alphabet Soup | | | | | Mind Journeys | Down by the Riverside |
| 7am | | | | | | | |
| 8am | Breakfast Serial | | | | | Fortissimo | |
| 9am | | | | | | | |
| 10am | True Blues | | | | | | |
| 11am | | | | | | Kevin on the Banks | Kol Yisrael |
| noon | Jazz Cafeteria | | | | American Pop Songbook | | |
| 1pm | | | | | | Southern Rail | Yiddish Hour |
| 2pm | Afterschool Special | | | | | | |
| 3pm | | | | | | | Stage & Screen |
| 4pm | Angst in the Afternoon | | | | *The Coffeehouse* | Down by the Riverside | |
| 5pm | | | | | | | |
| 6pm | Mass Produced | | | | News | Con Sabor Hispano | |
| 7pm | | | | | | | |
| 8pm | NewsTalk:90 | | | | Six Pack | Trynoids Surnyfifield | Brandeis Student Senate |
| 9pm | | | | | | | |
| 10pm | Black Jack Davy | Watch City Coffeehouse | Punk Rock Girl | 8 o'clock Road Block | Friday Night Block Party | Nikki Coco | |
| 11pm | Leo Ego Anti-Video Radio Show | Presence | *The Joint* | | | | East meets West |

*Keep your radio tuned to WBRS all week for* **ORIENTATION** *information.*




justSports

# They're all coming back for more

▶ *Men's and women's cross country team primed for fall season with returning veterans and solid newcomers.*

By Brian Lowe
Justice Editorial Board

Cross Country Team Preview

They are in shape, they are experienced and the athletes on the 1998 Brandeis cross country team are primed for what could be a stellar fall season.

Coach Bruce Bickford said that, fitness-wise, the current squad is second to none in his coaching career. "This group has been the fittest group that has ever come back," Bickford said.

With essentially the entire team returning after the loss of just one graduating senior on the men's side and none on the women's side, Bickford said that the athletes know that the potential is there for high rankings.

That is shown, he said, by the commitment that the athletes gave in the offseason. Bickford said he feels that the rise in success of the program in recent years has given runners added motivation to do well. The first weekend of practices this fall has highlighted that.

The men's side of the team, which finished fourth at last year's National Collegiate Athletic Association (NCAA) championships, is led by senior Rob Olson, who, Bickford says, looks quite strong once again. Olson finished fifth at the NCAAs individually.

"We're expecting to move up a bit," Bickford said about his outlook for the NCAAs. He said that Brandeis is the only one of last year's top four teams not to lose anyone to graduation.

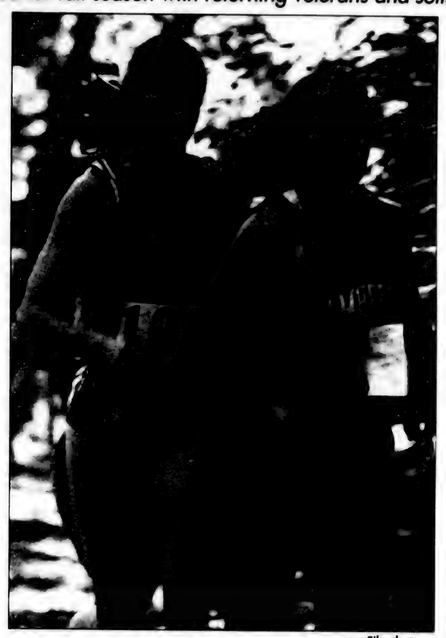
> *"We are going to have to fill some holes if we lose Samson."*
>
> **Bruce Bickford, cross country coach, about injured runner Yohannes**

Other runners, including Brandon Mogayzel '99, Rusty Nelson '00 and Greg Foley '00, have the team's top spots held together and they are "a year older and a year more seasoned," Bickford said.

Not all is looking bright, however. One of last year's top runners, Samson Yohannes '00, may miss the cross country season with knee and groin injuries. Yohannes placed 11th at the NCAAs last year.

Bickford said he is still uncertain as to the time table for Yohannes' return. "We are going to have to fill some holes if we lose Samson," he said.

Like the men, the women return all of their top runners. Last year Emily Holdtman '00 had a breakout season, making the NCAAs and finishing 53rd. "Emily looks like she'll lead the way," Bickford said.



File photo

**TO THE RACES:** *Cheryl Makarewicz '99 and the Brandeis cross country team have a mix of experience and youth and anticipate a productive campaign.*

Cheryl Makarewicz '99, Anna Ellison-Gladstone '01 and Molly Lacher-Katz '01 form the rest of the women's nucleus.

The women placed sixth last year at the New England championships and the optimistic Bickford sees a jump in that ranking for this year.

In addition, the entire team has been given a boost with the largest group of incoming first-year athletes in the team's history. The 32 newcomers, encompassing all three seasons of track and cross country, is Bickford's biggest recruiting year.

For the fall season there are eight men and eight women with the chance to make quick impacts.

And Bickford knows from history that sometimes the most successful athletes blossom later in their careers. "It's a great group," he said, "and some are not as good freshman year."

Bickford said that, since the team is heavy with proven veterans, he will ease the new runners in over the course of the season.

Most are pushing themselves to show that they belong. Some are even getting worn out already in attempting to keep up with the older runners.

However, after just over one week of practicing as a team, the Judges begin the season on Saturday at the Wheaton Relays in Norton, Mass.

This year's University Athletic Association Championship takes place in Chicago on Oct. 24, with the NCAAs being held in Carlisle, Penn. on Nov. 21.

# Pair of ex-Judges named head coaches

▶ *Connolly, Carson leave Brandeis for top jobs at area colleges.*

By Brian Lowe
Justice Editorial Board

**Two former Brandeis athletes have entered the head-coaching ranks in the past month.**

**Patty Carson '98 was named head women's soccer coach at the University of Massachusetts Boston and Michael Connolly '93 was named Bowdoin College's head baseball coach.**

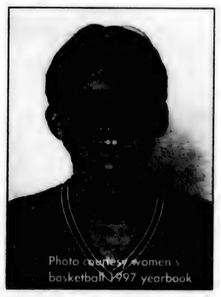


Photo courtesy of women's basketball 1997 yearbook

Patty Carson '98

**Carson graduated from Brandeis in the spring with a degree in sociology. She had been the starting goalkeeper for the Judges during the past three seasons, collecting 10 career shutouts and posting a 1.27 goals against average.**

**In addition Carson was a four-year basketball player, holding the position of captain last season.**

**Carson, who is originally from Burlington, Mass., takes over for Myles Berry, who had been the only head women's soccer coach at the school since it became a varsity sport in 1995.**

**Connolly and the Beacons begin the 1998 season against Emmanuel on Sept. 10.**

**Connolly takes over a program whose history extends back just a bit longer than that of Carson. In replacing Harvey Shapiro, Connolly becomes the Polar Bears' 17th head baseball coach in 131 years.**

**Connolly spent his last four years as an assistant to Brandeis head baseball coach Pete Varney.**

**The Judges have finished in the top 20 in the national rankings in each of the last three seasons. Connolly also skippered Brandeis' junior varsity squad.**

**Connolly, who majored in American Studies, was a two-time All-New England third baseman during his Brandeis career.**

**He was named to the University Athletic Association first team after his junior year in addition to being a Greater Boston League and Eastern College Athletic Conference All-Star.**

**Connolly worked as an assistant coach for Stonehill College after graduating. In addition, he has worked at a number of baseball camps in Eastern Massachusetts.**

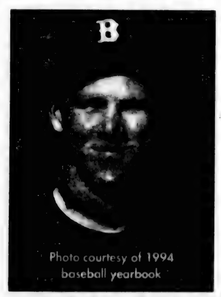


Photo courtesy of 1994 baseball yearbook

Michael Connolly '93

**Brandeis and Bowdoin are scheduled to play a doubleheader on April 17.**

# Sousa: Back to Brandeis

• *Continued from page 24*

and the SUNYAC Coach of the Year.

Brandeis Athletic Director Jeff Cohen '64 said that Sousa was the primary candidate for the job from the time it was open.

"I knew Sheryl when she played here, I followed her career after Brandeis and I knew she was ideal for this job," Cohen said. "The frosting on the cake was the fact that she was a volleyball coach."

> *"In a lot of ways it's going to be really special. It is a chance to give back to a program that gave me a lot. The program itself has had a strong history."*
>
> **Sheryl Sousa '90, on becoming volleyball coach**

During the 1991-92 year Sousa was the Ithaca College assistant director of athletics and senior women's administrator. She worked as the Asa S. Bushnell administrative intern at the Eastern College Athletic Conference upon graduating in 1990.

She said that her accomplishments during this decade can be traced to her four years at Brandeis. "I've always felt good about my time at Brandeis," Sousa said. "Being a Brandeis grad has opened a lot of doors for me."

During the summer months Sousa began conducting her duties in a quiet office, having met only two of her athletes. Over the last week, however, there has been more activity in and around Gosman as the fall sports season gets underway. Her volleyball team began practicing this weekend.

"The pace picks up quite a bit," she said. "I am looking forward to getting started with volleyball. It's an exciting time."

**GETTING SET:** The volleyball team opens the season with the MIT Playday on Saturday. p.21



# Nothing handed to soccer teams

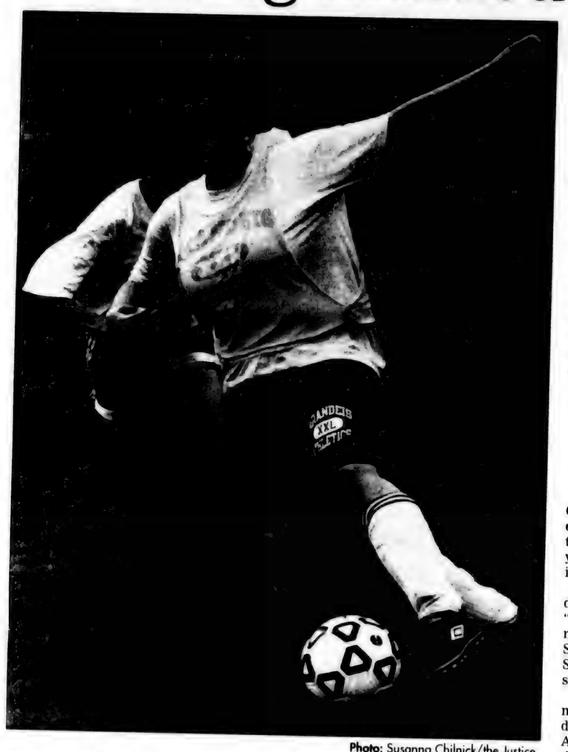


Photo: Susanna Chilnick/the Justice

**PRESEASON BATTLE:** *In Sundays' alumni game, Michelle Goldschmid '01 fights for position with a former Brandeis soccer player.*

**By Ben Schiffrin**
JUSTICE STAFF

Questions surround the women's soccer team as it prepares for a new season. The team hopes to improve on last year's disappointing record of 3-10-4.

The Judges return a core of key players with the experience and skill necessary to bring the team back to its winning ways. The team is led by co-captains Missy Bicchieri '99 and McKenzie Boekholder '00.

**Women's Soccer Team Preview**

Coach Denise Dallamora said she believes that the returning talent, coupled with a group of solid first-year players, can lead to success for the Judges.

"It was a very good recruiting class," Dallamora said. "We have some strong freshmen."

The first-years may be asked to step in with productive play immediately. Holes were opened in key positions when last year's squad lost six players to graduation. Among those positions needed to be filled are two fullbacks, a midfielder and a striker.

The need to bolster the offense existed throughout last season.

The Judges struggled to score goals in nearly every game. First-year sensation Amanda Cusick '01, who led the team last year with 11 points, proved to be a major offensive weapon.

She will once again be a vital part of the attack, but another goal scoring threat at forward to complement Cusick would create a powerful force up front.

Dallamora said that she is exploring the idea of using Boekholder in a more offensive role this year. "I'm not sure whether McKenzie will play up front or will remain a midfielder," Dallamora said.

*See* **WOMEN'S SOCCER**, *page 17*

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

Brandeis men's soccer coach Mike Coven expects quite a bit from the 1998 edition of his soccer team. After all, the team lost just two regulars from last year's team, returning all the rest, including six key seniors.

That is why Coven was disappointed with the "unimpressive" performance of his team during Saturday's 1-1 tie with Stonehill College in a preseason scrimmage.

**Men's Soccer Team Preview**

Granted, that match took place little more than 24 hours after the team conducted its first practice of the season. And granted, 10 of the 34 currently with the team are first-year students.

However, Coven said that he was hoping for his incumbent players to perform better at the outset.

"I think we're way behind where we were the last couple of years," Coven said.

The team did make some adjustments and performed better in the annual Alumni game on Sunday, easing some of Coven's worries.

Coven said he feels that this team has "unlimited potential" but what the players need to improve on is the metal approach. "It is more than just physical ability. We're just not thinking properly," he added.

This year's team may have to do more thinking early in the season than in previous years.

In 1996, the squad won its first three games by a combined score of 18-2.

One year ago the Judges outscored their opponents 14-2 in the first four

*See* **MEN'S SOCCER**, *page 19*

# Sousa '90 returns to her roots

▶ *Former Brandeis softball and volleyball player is named associate athletic director and volleyball player at her alma mater.*

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

As Sheryl Sousa's career as a Brandeis student-athlete wound down during her senior year of 1989-90, the Gosman Sports and Convocation Center was on its way up. Sousa, who captained both the volleyball and softball teams that year, watched the construction of the building, which would be home to future Judges.

It is now the home to Sousa as well.

Sousa returns to Brandeis as associate director of athletics, taking over for the departed Barbara Bickford. Bickford took a teaching position at the University of North Carolina in the department of physical education, exercise and sports science.

"It was comfortable," Sousa, who took over associate duties on July 7, said about her return. "It was a nice feeling to be back. A lot of the same people are here."

**Mary Sullivan concludes volleyball coaching career, continues as softball coach. See page 17.**

As associate athletic director, Sousa oversees the general functioning of the athletic office. She is in charge of travel arrangements, team scheduling and budgetary matters.

Her job title is not completely new to Sousa, however. She has spent the last six years as the associate director of athletics at Binghamton University.

What will also not be new to Sousa is heading up a volleyball team. At Binghamton Sousa served as volleyball coach for five years, from 1992-96. At Brandeis she takes over the reigns of the volleyball team from Mary Sullivan, who "has been the program for 24 years," Sousa says. Sullivan remains as Brandeis' softball coach.

Sullivan was Sousa's own volleyball coach and replacing her is not something that Sousa is taking lightly.

"In a lot of ways it's going to be really special," she said. "It is a chance to give back to a program that gave me a lot. The program itself has had a strong history."

Sousa had a remarkable volleyball coaching era at Binghamton, racking up an overall record of 152-83.

In 1995, the team went 40-9, advancing to the National Collegiate Athletic Association Division III postseason tournament and winning the New York State Women's Collegiate Athletic Association (NYSWCAA) and State University of New York Athletic Conference (SUNYAC) Championships.

In that year Sousa took home three major coaching awards, the Takichara New York Region Coach of the Year, the NYSWCAA Coach of the Year

*See* **SOUSA**, *page 23*

Photo: Susanna Chilnick/the Justice

**SHE'S BACK:** *Sheryl Sousa '90 comes back to Brandeis as associate athletic director and volleyball coach.*

## upcomingGames

▶ **Friday, Sept. 4**

| | | |
|---|---|---|
| MSoccer | Worc. Wildfire (scrim) | 4:00 p.m. |
| WSoccer | @UMass-Dart. (scrim) | 4:30 p.m. |

▶ **Saturday, Sept. 5**

| | | |
|---|---|---|
| MSoccer | @Lasalle College (scrim) | 4:00 p.m. |
| Volleyball | @MIT Playday | 8:00 a.m. |
| Cross Country | @Wheaton Relays | 10:00 a.m. |
| Baseball | Blue/White scrim. | 12:00 p.m. |



## On the *Inside*

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'90s update of Depeche Mode '80s rock

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**Where Am I?**
Your guide to Brandeis, Boston and beyond

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**Fairy Tales**
Check out this summer's blockbusters

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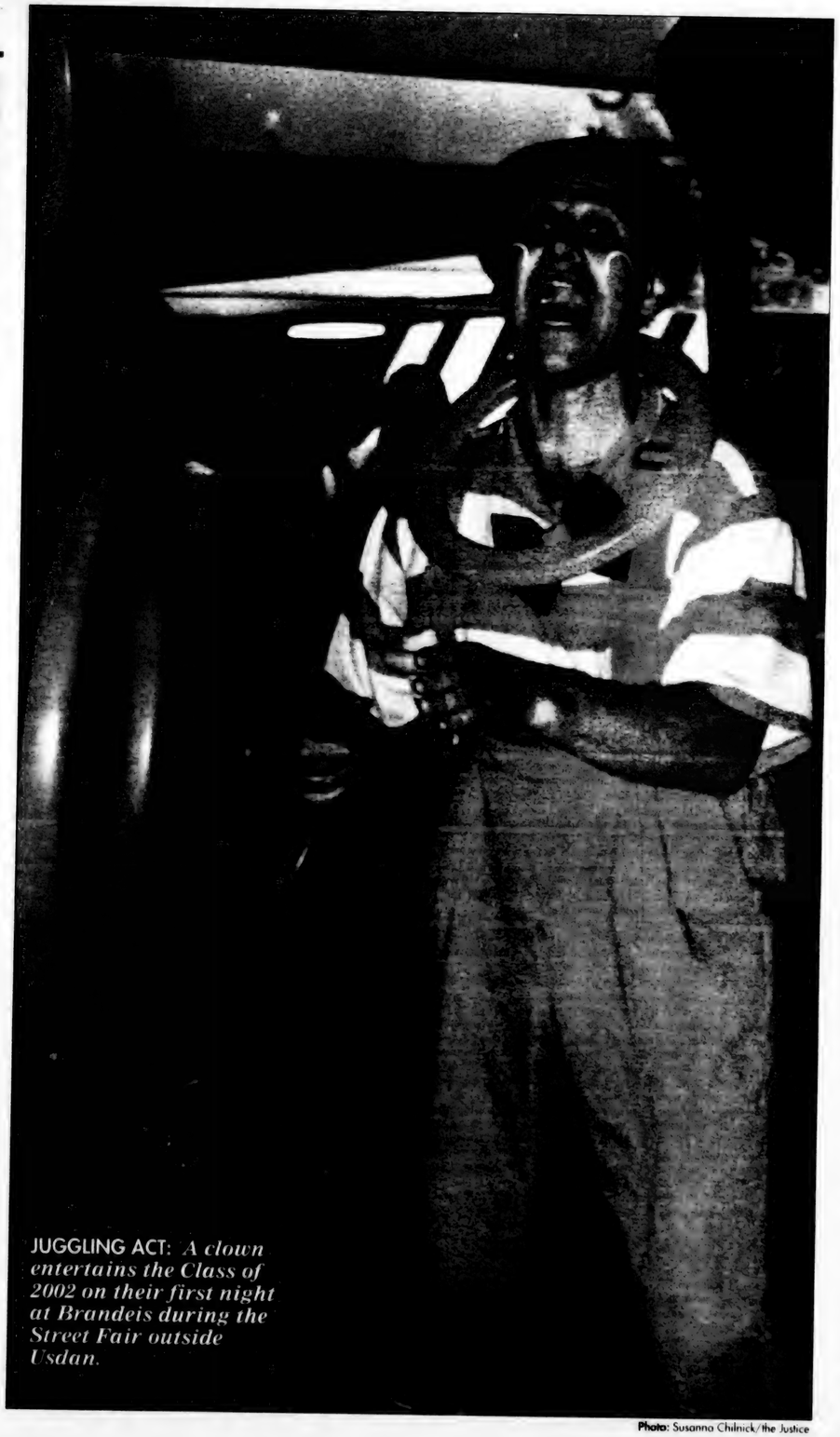


JUGGLING ACT: *A clown entertains the Class of 2002 on their first night at Brandeis during the Street Fair outside Usdan.*

Photo: Susanna Chilnick/the Justice

music moves me

# Summer smash hits

maxWeinberg

I've said it before and I'll say it again: summer is a time for music. True, every season is a time for music, but summer is the one that is undeniably defined by music.

There are summer hits — those put out by the establishment, meant to be blockbusters; not unlike the summer movie, one that would otherwise stink, but is watchable because summer is a time for pure fun, like "Armageddon" or "Mission: Impossible." Then there are summer hits — those pop songs or albums that get lost on the shelves of the record stores and never get the chance to succeed as singles or those that just didn't have the funding to be pounded into our heads.

Of course these categories are completely forgotten on the mix tapes we like to pop in the car player or in the walkman on the beach. But for the sake of a bit of coherency, let's just stick to the categories.

First and foremost, the Spice Girls. "Spice Up Your Life" was undeniably the anthem of the summer. How can any fan of music deny the catchiness and sheer danceability factor of that song? Any tune that demands that its listeners unite and dance is automatically a summer hit — just look at the world cup theme song by Ricky Martin (former Menudo member). The Spices hit single "Stop" was also perfect summer fun. The choreography for the video made the perfect guide for kicking it with your friends when the food ran out at the picnic. If for nothing else, these songs are especially significant because the fate of the Spice Girls is up in the air and we may never have such pure fun to listen to ever again.

Photo courtesy of Sony

**BEACH BLANKET BINGO:** *Wyclef, Lauryn Hill and Pras individually provided a bunch of hits that had the kids dancing on the beach.*

I'm not lying about my affinity for the Spice Girls. And I'm so impressed with this return to pure pop music. No one needs these tough guy power bands to vent their angst anymore — now, like they say, "all you need is creativity." This summer proved that it's back to the basics of pure pop. That's why Backstreet Boys' "Everybody" and the All Saints' "Never Ever" and "I Know Where It's At" would have made it on my summer mix.

Next come the more obvious summer hits. Brandy and Monica went head to head on "The Boy is Mine." It's a super poppy song that sticks in your head after the first listen. As it has been mentioned in other articles, though, it is sad if not downright offensive to see a couple of strong, smart women fighting over some indecisive boy. The harp music, the fun beat and the showy video make this one a hit, but the theme leaves something to be desired.

There were a couple of songs put out by Pras and Wyclef Jean and Lauryn Hill which were all summer hits. The remakes get to be a bit much after the hundredth time, but catchiness and a lot of spirit is what's important for the to keep cool in the sweltering heat.

Back on the teen hip hop front, Aliyah's quiet and subtle "Are You That Somebody?" was another summer stand out.

Then there are those albums and hits that, unfortunately, the world never got to collectively celebrate. The Spinanes are a band who prove themselves over and over. Lead singer and songwriter Rebecca Gates has a super sexy voice and she writes the most clever, honest lyrics around. The Spinanes third album "Arches and Aisles" is a lot sexier and softer than they've ever been before (probably due to the departure of power drummer Scotty Plouf) but that doesn't mean that the volume can't be pumped up and sung along with at top volume in the summer sun. From the opening, moving beats of "Kid in Candy" right to the litheness of "Heisman Stance," Gates and the band hold your attention and leave you satisfied. The perfect finale to the summer for me is going to be their concert this Friday at the Middle East.

There's one woman whose music proved to be a huge hit in my car, and she appeared everywhere, but I still don't think that the average radio listener would have any idea who she is. Queen Pen is her name and she's got a great, deep voice and she uses some especially strong beats on her album "My Melody" (just ignore the Phil Collins sample on her album). Her remake of Me'shell Ndegeocello's "Boyfriend (He Wasn't Last Night)," renamed "Girlfriend," was the bravest piece to come from the major label hip-hop performers since, hm, well, since Hammer had the guts to try and make a comeback.

Some runner ups? That Supersonic "Closing Time" is shamefully catchy; Celine is a songstress for all seasons and her drama, err, singles will be pop favorites for years to come; The "Boston Phoenix" pegged Shania Twain "Country Spice" and although her song "You're Still the One" was fun for about 10 listens, she seems to be just another one of the Lilith Fair women — all folk, no power or creativity.

Photo: courtesy of A & M Records

**ENJOY THE SILENCE:** *Despite an all-star cast, 'For the Masses,' a tribute to '80s rockers Depeche Mode (pictured above), fails to improve on the band's classic tunes.*

# Tribute stuck in inferior 'Mode'

By Jamie Wallace
JUSTICE EDITORIAL ASSISTANT

Electronic sound seems to be all the rage. First Eric Clapton's "Pilgrim" and then Madonna's "Ray of Light." Now it's "For the Masses," a tribute to Depeche Mode. The synthesizers that have become the trademark of the decade, infiltrate the album. The new '90s sound, however, destroys the intentions of the original artists and the memory of the popular '80s melodies. Various artists in this tribute include the Smashing Pumpkins, Veruca Salt and the Cure.

With a typical Smashing Pumpkins sound, "Never Let Me Down" is filled with repetitive lyrics and bland chord progressions. The only feature of this first track is the dynamic faded sound.

A remake of Depeche Modes "Enjoy the Silence," marks the first decent track on the album. With a heavier, more dominating electric guitar and blurred percussions, the band Failure destroys the silence.

Veruca Salt is the only band that adds quality voice sound to the CD with the emotional voice speaks the lyrics to a mellow string accompaniment. The harmony, heard after the spoken voice, blends beautifully. The lyrics to this song really hit home with the loneliness and desire that it projects.

Rammstein's "Stripped" gives off the impression of a mad man who either speaks or shouts to the song disregarding all musical intentions by the composers.

Unfortunately, this album, which looked to be an opportunity to honor '80s icons, is not one to rush out and purchase unless you are looking to compare inferior versions of old songs. The modern techniques added are not beneficial. Great old songs like "Stripped" and "Everything Counts" are remixed and simply cannot compete with the originals.

## 'Stunt' Barenaked Ladies

Photo: courtesy of Reprise

With their latest album, "Stunt," the Barenaked Ladies have finally cracked the American musical scene. The Ladies have long enjoyed immense popularity in their native Canada, but have been relatively unknown in the United States.

"Stunt" is the kind of album that is instantly likable, and I don't mean a track or two, the entire 51 minutes and 21 seconds are a pleasure. From the start of the frolicking "One Week," (an instant radio hit) BNL prove to have easy to listen to melodies and often humorous, quirky lyrics on "Stunt."

What is amazing about BNL is how, unlike so many alternative rock and roll bands, they are so unpretentious about their music. They seem to know that their songs are supposed to be entertaining and even funny and they don't mind if you laugh at them, in fact if they caught you chuckling they would probably say thank you.

Similar to another Canadian band, The Crash Test Dummies, their lyrics sometimes verge on the absurd with songs about alcohol, planting trees, selling retail and eating in mall food courts. Yet they possess a musical talent that far surpasses the CTDs.

On "Stunt" there are moments when the Ladies turn serious, but their shift from light-hearted music to more introspective themes comes across as heart-felt and for the most past unsentimental; the Ladies can do it all and also make it look easy.

What is most remarkable is that with the exception of a group of underground fans the Barenaked Ladies have gone unnoticed in the United States. One would think that with a name like Barenaked Ladies more people in the United States would have noticed them earlier. As indicated by their recent sell-out of the Fleet Center in under 20 minutes the Ladies have finally arrived better late than never.

**GPA: 3.75** — Allan Burstyn

## 'Adore' Smashing Pumpkins

Photo: courtesy of Virgin

On their fourth major album, "Adore," the Smashing Pumpkins prove they haven't lost their musical intensity. Yet, their latest effort represents a departure from the style of their earlier releases. The distinctively alternative-rock sound of albums like "Siamese Dream" has been replaced with an appealing electronic and industrial edge.

What is astonishing about the Pumpkins is that in spite of all their creative innovations the band has not lost its aesthetic soul. Unlike when U2 reinvented itself in the early '90s, the Pumpkins have retained their musical integrity.

In fact, listeners familiar with the Pumpkins previous albums will recognize the new sound as a natural outgrowth of musical trends long a part of the Smashing Pumpkins sound.

Once again Billy Corgan pulls most of the creative weight on this album both writing and producing all of the tracks. His voice is still limited but the intricate interweaving of musical elements makes his less than perfect voice easy to overlook.

What makes "Adore" significantly different than their earlier albums is the sense that one is entering an alternative universe as the album progresses. There is a rhythmic unity to the tracks which makes each song easily fade into the next.

It is also significant to note that the Pumpkins are giving all profits from their current tour to charity, a sign of their emerging maturity and comfort with their success.

If you are looking for an album full of nuance and musical intricacy, an album you can listen to over and over again without getting bored, "Adore" is a prime choice.

**GPA: 3.7** — Allan Burstyn





# Summer jams: A concert connection

By Corrina Lesser
JUSTICE EDITORIAL BOARD

I'd be telling a monstrous fib if I told you the only reason I took a job as a coffee vendor at Saratoga Performing Arts Center (SPAC) was because of my passion for mocha javas and cheesecake brownies. The real reason selling steaming cups of joe sounded so appealing to me was because I figured working at a concert venue has to have a few perks. I was right.

Over the past three summers I've seen the Counting Crows in the midst of a fashion shoot, heard some of America's pop music icons, like Live, Aerosmith and Tina Turner getting ready for their show and even been privy to Dave Matthews Band's pre-concert warmup (okay, I admit, it was more like 42 seconds with the band, rather than an intimate one-on-one performance, but hey, it still counts.) Although coffee and customers always comes first, this season allowed me a good listen and sometimes a glimpse of quite a few impressive acts. So, in case you were backpacking around Europe or didn't have enough cash to shell out for concert tickets, I'll give you the scoop on some of the season's hottest (and not so great) shows.

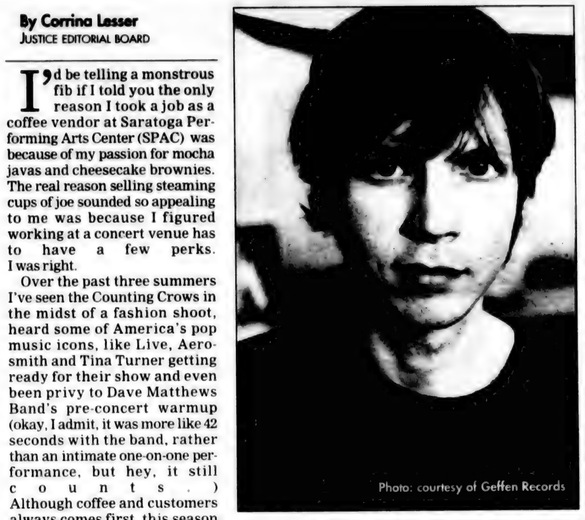


Photo: courtesy of Geffen Records

**HE'S NO LOSER, BABY:** *(left) Beck proved his star potential this summer while headlining the power-packed line-up of Ben Folds Five and Elliott Smith.*

*(below) Sarah Mclachlin belts it out during a pre-Lilith Fair concert.*

Photo: courtesy of Aristo Records

SPAC got things going with Beck and Ben Folds Five. The latter, a seemingly Billy Joel influenced trio from North Carolina, burst onto the music scene last December with "Brick." Their performance was lively and featured a sound sampling from their debut release "Whatever and Ever Amen." Tunes like "The Battle of Who Could Care Less," "One Angry Dwarf and 200 Solemn Faces" and the bitter "Song for the Dumped" made for an inspired set.

Beck, who made a stop at Brandeis last May and toured with HORDE (Horizons of Rock Developing Everywhere) last summer, was an impressive headliner. His rambunctious, funky set proved he's no longer a "Loser" and is certainly worthy of the numerous accolades he's received from fellow musicians and publications like "Rolling Stone." Chugging from a gallon milk jug, Beck stormed through his set, which featured radio-hit "Where It's At" off his "Odelay" album.

Lilith Fair boasted girl power not to be reckoned with and fortunately no long lines for the bathroom. Sarah McLachlin's tour de force featured Natalie Merchant, Bonnie Raitt, Tracy Bonham, Heather Nova and Imani Coppola. Bonnie Raitt didn't show her age; her stage presence would challenge even the heartiest rockers. Raitt's version of John Prine's "Angel From Montgomery" had both Bonham and McLachlin joining her on stage for background vocals. Raitt drew heavily from her mainstream breakthrough "Nick of Time," but sampled from her latest "Fundamental." The sweetest song was the ballad "Love Has No Pride," a beauty from her early days in the business.

Natalie Merchant's vocal clarity highlighted her set. Yet, Merchant's low-key presence proved bland during a day chock-full of energy. Merchant's tracks from her latest disc "Ophelia" illustrated her talent, but weren't quite the sing-along, stand-up-and-shake -your -groove-thing kind of tunes the audience was craving.

Sarah McLachlin, riding high on the success of her Lilith Fair baby, was the the finale. McLachlin pulled material from her 1993 release "Fumbling Toward Ecstasy" and last year's "Surfacing." The crowd was on their feet throughout her set and in the eyes of her adoring fans, Sarah could do no wrong.

Although the hype for Lilith Fair has been all positive, one can't help but wonder whether if a more toned-down, raw tour without all the commercialism would be more of an adventure; although McLachlin deserves a pat on the back for choosing a local charity at each tour site to receive some of the profits of her Fair (last summer Lilith was the top grossing festival on the road).

Dave Matthews Band is infamous for their long shows. This year was no exception. Taking the stage around 9 p.m., DMB jammed for close to two and a half hours. Dave and his band have made quite a name for themselves. Whether people go for the music or just to say they were at the concert, DMB's show sold-out completely. "Before These Crowded Streets," their latest disc features "Stay (Wastin' Time)" a gospel-esque, funky, summertime tune. This piece and "Don't Drink the Water" got the most audience support. "Crash" a song that has gotten unprecedented radio-play (read: all the time, on every station) was also a hit. Although it's obvious that DMB wants to give the crowd a big bang for their buck, the audience began to drag after the two hour mark. Dave was kind to lawn-sitters. Enormous television screens were installed to make sure all patrons could see the sweat gleaming on the band members' faces.

Steve Miller Band is a present day phenomenon. This guy hasn't put out an album (excluding his greatest hits) in quite some time. Yet, he still gets a decent draw. Why? Well, Steve knows how to have a good time. Tunes like "Take the Money and Run" and "Joker" are sure to be crowd pleasers and he knows it. The show also featured "Dance, Dance, Dance" Unfortunately, for Steve Miller Band, they appeared the night after Dave Matthews Band, thus their fan pool had already spent their time and much of their money on the SPAC grounds. Luckily, tickets for Steve Miller were cheap. We're talking $10. Yet, after their rollicking show, Miller proved that they are most certainly a worthwhile summer diversion.

HORDE need only be explained with one word: Barenaked Ladies. This festival, the brainchild of Blues Traveler, would be in serious trouble if not for the funky Canadian-based rockers, BNL. These fully clothed guys have more fun than their fans while on stage. They are beyond crazy, but their wild, free style is contagious. Sure, HORDE was boasting Paula "I Don't Want to Wait" Cole, Blues Traveler, Ben Harper and Alana "32 Flavors and Then Some" Davis, but the day wouldn't have been worth nearly the $25 it cost, without BNL. These guys have been tearing up the chart with "One Week" off their August release, "Stunt." They also sampled heavily off their "Rock Spectacle" disc. Songs like "Old Apartment," "Jane," and "Life in a Nutshell" had the audience in an uproar. They even proved their talent at

See CONCERT, page 31

Pop Sensibilities

# Film appreciation 101

steveSilver

"Last summer, trying to find a picture to see, I went to two multiplexes in Beverly Hills. Every single screen was playing "Lost World," "Con Air," and "Face/Off." There wasn't one film that an intelligent person would ever want to see."

*—Robert Altman, director ("M*A*S*H," "Nashville," "The Player")*

Big budget or small budget? Color or black and white? Action blowout or chick flick? Art or entertainment? How about, good or bad?

Whether it's a casual conversation in a coffee shop, a film theory class, or an episode of "Siskel & Ebert," discourse on American movies has long been plagued by a compulsive need to label, classify and categorize.

This unfortunately denies many films a fair shake and eliminates them from finding audiences that may very well enjoy them. Despite most people's tendency to jump to conclusions based on their own prejudices, the moviegoing public would be better off judging movies based on their own merits.

Altman, quoted in the recent Peter Biskind's Hollywood-of-the-'70s masterwork "Easy Riders, Raging Bulls," is a noted critic of the Hollywood studio establishment and his films are probably as far away from the works of John Woo and Jerry Bruckheimer as is humanly possible. But while Altman is a director that I have the utmost respect for, and he is correct that George Lucas' pre-"Star Wars" trickle-down vision of "multiplexes across America playing art films" has not come close to fruition, the auteur is shortsighted in dismissing an entire genre as "unintelligent."

In fact, there's a great deal of good and bad in every genre and pretty much every other movie classification as well. True, there are some pictures like this summers "Godzilla" and 1997's "Batman & Robin" that truly represent the worst of what the studio system can stoop to. But if Altman had stopped by that same multiplex THIS summer, he would've encountered the realistic and nightmarish masterpiece "Saving Private Ryan," the deep, multi-layered social satire of "The Truman Show" or the surprisingly smart, well-crafted action of "The Mask of Zorro."

Yes, it's true that most of the truly great films of the latter half of the 1990s have been low-budgeted independent art pictures like "Sling Blade," "The Sweet Hereafter" and "In the Company of Men." But the very same Miramax and Fine Line intelligentsia who congratulate themselves with each new sleeper hit also come out with their share of stinkers each year; the only reason you probably haven't heard of "The Locusts" or "Curdled" is because the indie hype machines have chosen not to promote them.

See POP, page 31

# Rose Art Museum names new director

By Corrina Lesser
JUSTICE EDITORIAL BOARD

Photo: courtesy of Julian Brown

**AT THE ROSE:** *Joseph Ketner will be the new director of the campus art museum.*

The Rose Art Museum has named Joseph D. Ketner as their new director. Ketner, former director of Washington University's Gallery of Art in St. Louis, is replacing long-time director Carl Belz. Ketner will take over the position after Labor Day. He will direct the largest collection of contemporary art in new England.

Ketner, who holds a Masters in the History of Art from Indiana University, was chosen from a pool of 100 applicants. According to the Aug. 1 edition of the "Boston Globe," Brandeis provost Irving Epstein said that Ketner was selected not only because of his knowledge of contemporary art, but because of his "vision of how a museum could fit into the university community and also the larger arts community."

Ketner is a recognized scholar in 19th and 20th century European and American art and in his former position worked on projects such as: Jean Dubuffet (1985), Bruce Nauman: Light Works (1993), A Gallery of Modern Art (1994), Lifting the Veil (1995), Art & Science (1997), The Dual Muse (1997) and Art of the '80s (1998).

The opening of the Rose's 1998-99 season will begin on Sept. 17 with "Joshua Neustein: Polish forests, magnetic fields, carbon copies." For more information on the exhibit, call X63434.

# *In and Around Boston & Brandeis*

**AT THE MOVIES:** *The Embassy Cinema, one of Waltham's latest attractions, is located at 18 Pine St. off of Moody St. by the Watch City Brewery. The theater, which opened on May 22, boasts six screens with Dolby Digital capability. Admission is $7.50 for evening shows, but plans are underway to introduce a College Night in early September, which would offer $5 admission to Brandeis students. For more information, call 893-2500.*

**Photo:** Susanna Chilnick/the Justice

## Restaurants

**Americana**

*Cheesecake Factory*
300 Boylston St.
Newton
(617) 964-3001

*The Ground Round*
800 Boylston St.
Prudential Center
Boston
(617) 247-0500

**Bagels**

*Bruegger's Bagels*
2050 Commonwealth Ave.
Newton
(617) 964-9508

**Bar and Grill**

*Bull and Finch Pub (Cheers)*
84 Beacon St.
Boston
(617) 227-9605

*Brew Moon*
50 Church St.
Harvard Square
(617) 499-2739

*Grendel's Bar*
89 Winthrop St.
Harvard Square
(617) 491-1160

*Hard Rock Cafe*
131 Clarendon St.
Boston
(617) 424-7625

*Houlihan's*
60 State St.
Boston
(617) 367-6377

*Joe's American Bar and Grill*
279 Dartmouth St.
Boston
(617) 536-4200

*99 Restaurant*
110 South St.
Waltham
893-4999

*TGI Friday's*
26 Exeter St.
Boston
(617) 266-9040

*Watch City Brewery*
256 Moody St.
Waltham
647-4000

**Chinese**

*Beijing Star*
835 Main St.
Waltham
642-8888

*New House Restaurant*
659 Main St.
Waltham
893-7700

*Kim Tai Garden Restaurant*
573 Main St.
Waltham
800-454-6824

**Ice Cream**

*Lizzy's*
367 Moody St.
Waltham
893-6677

**Italian**

*Caffe Lampara*
55 Needham St.
Newton
327-6148

*Bertucci's*
475 Winter St.t
Waltham
684-0650

*Cappy's*
559 South St.
Waltham
899-7132

*Dolce Vita*
237 Hanover St.
Boston
(617) 720-0442

*Domino's Pizza*
205 Lexington Ave.
Waltham
894-4848

*Franca's*
16 Felton St.
Waltham
899-7200

*Il Capriccio*
888 Main St.
Waltham
894-2234

*La Famiglia*
112 Salem St.
Boston
(617) 367-6711

*Lena's Italian Sandwich Shop*
889 Main St.
Waltham
891-1270

*Pizzera Uno*
155 Bear Hill Road
Waltham
487-7177

*Tara Restaurant Pizza & More*
200 Moody St.
Waltham
647-0355

*Vinny Testa*
1700 Brookline Road
Brookline
277-3400

**Japanese**

*Ben-Gusko Japanese Steakhouse*
Best Western Hotel
477 Totten Pond Road
Waltham
890-7800

*Gyuhama*
827 Boylston St.
Boston
(617) 437-0188

*Kyoto Japanese Steak House*
201 Stuart St.
Boston
(617) 542-1166

**Kosher (Dairy)**

*Vittorio's Pizza*
1398 Beacon St.
Brookline
730-9903

**Kosher (Meat)**

*Shalom Hunan (Chinese)*
92 Harvard St.
Brookline
731-9788

*Cafe Shiraz (Persian)*
1030 Commonwealth Ave.
Brookline
566-8888

*Rami's Felafel*
234 Harvard St.
Brookline
738-3577

*Ruben's Deli*
500 Harvard St.
Brookline
731-8787

**Mexican and Tex-Mex**

*Iguana Cantina*
313 Moody St.
Waltham
891-3039

*Border Cafe*
32 Church St.
Harvard Square
(617) 864-6100

*Chili's Grill and Bar*
108 Middlesex Turnpike
Burlington
273-9303

**Middle Eastern**

*Winner*
912 Main St.
Waltham
647-2666

**Pancakes**

*International House of Pancakes*
787 Solders Field Road
Brighton
787-0533

**Seafood**

*Anthony's Pier 4*
140 Northern Ave.
Boston
(617) 482-6262

*Legal Sea Foods*
Burlington Mall
Burlington
270-9700

*Skipjacks*
2 Brookline Place
Brookline
232-8887

*Waltham Seafood Restaurant*
699 Main St.
Waltham
893-9988

**Southeast Asian**

*Green Papaya*
475 Winter St.
Waltham
487-9988

**Thai**

*Erawan of Siam Restaurant*
469 Moody St.
Waltham
899-3399

## How to get where you're going on campus and beyond

**From the "T" to the Waltham van, traveling around Boston is truly car(e)-free. Many of the cultural and entertainment hot spots are accessible by public transportation.**

### Waltham Van

Escort Safety service operates from 5 p.m. to 2 a.m. Sunday through Thursday and 5 p.m. to 2:30 a.m. on Friday and Saturday. The schedule is as follows:

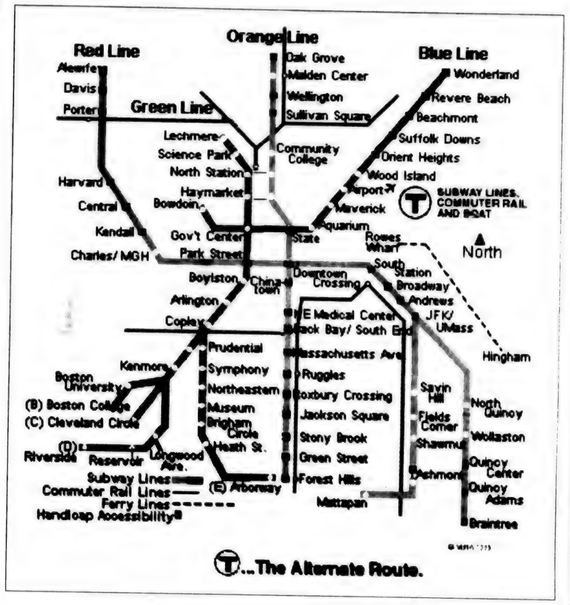
| Campus Van | Waltham Van |
|---|---|
| :01/:15/:30/:45 Rabb Steps | :00/:30 Rabb Steps |
| :02/:17/:32:/:47 H-Lot/Massell | :02/:32 H-Lot/Massell |
| :04/:19/:34/:49 T-lot/Ziv | :04/:34 T-lot/Ziv |
| :08/:23/:38/:53 Grad 178 | :08/:38 Grad 178 |
| :10/:25/:40/:55 J-Lot | :17/:47 Main St./Moody St. |

**Morning shuttle service (8 a.m. to noon) is as follows:**
:01/:15/:30/:45 Rabb Steps
:02/:17/:32:/:47 H-Lot/Massell
:04/:19/:34/:49 T-Lot/Ziv
:08/:23/:38/:53 Grad 178
:10/:25/:40/:55 J-Lot

### Weekend bus to Cambridge and Boston

On Friday and Saturday nights, Brandeis provides a free bus to Harvard Square and Boston. The bus stops in front of the Rabb steps. In Cambridge, the bus stops at the MBTA bus stop in front of the Johnson gate at Harvard on Mass. Ave. and will drop students off at MIT/Mass Ave. upon request. The bus continues its route to the corner of Beacon St. and Mass. Ave. in Boston.

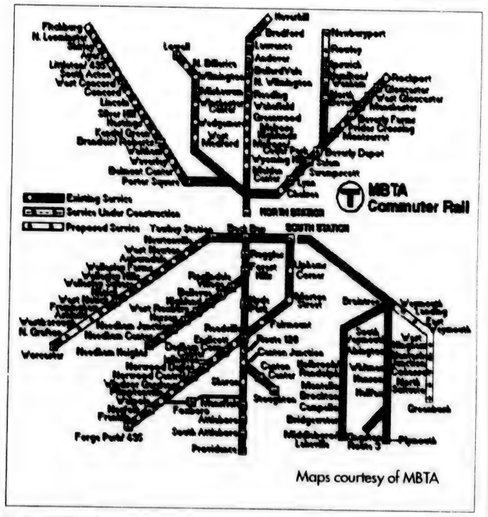
Rabb steps: 6:30 p.m., 8 p.m., 9:30 p.m., 11 p.m., 12:30 p.m., 2 a.m.
Harvard Square: 7 p.m., 8:30 p.m., 10 p.m., 11:30 p.m., 1 a.m., 2:30 a.m.
Beacon St./Mass. Ave.: 7:15 p.m., 8:45 p.m., 10:15 a.m., 11:45 p.m., 1:15 p.m., 1:15 a.m., 2:45 a.m.




**T...The Alternate Route.**

The commuter rail stops at the edge of campus past Ziv. Porter Square is located a mile from Harvard Square and one can reach Harvard Square by transferring to the Red line T at Porter Square. The T is also accessible at North Station.

## Commuter Rail




Maps courtesy of MBTA

**Weekly: INBOUND**

| | A.M. | A.M. | A.M. | A.M. | A.M. | A.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|---|
| Brandeis | 6:45 | 7:24 | 8:24 | 9:05 | 9:49 | 11:26 | 12:22 | 2:06 |
| Porter Sq. | 7:01 | 7:41 | 8:41 | 9:21 | 10:05 | 11:42 | 12:37 | 2:20 |
| North Station | 7:12 | 7:52 | 8:52 | 9:32 | 10:16 | 11:53 | 12:48 | 2:31 |
| **INBOUND** | | | | | | | | |
| | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | |
| Brandeis | 4:04 | 4:41 | 5:31 | 7:04 | 7:59 | 9:09 | 11:29 | |
| Porter Sq. | 4:18 | 4:57 | 5:47 | 7:20 | 8:12 | 9:25 | 11:42 | |
| North Station | 4:29 | 5:08 | 5:58 | 7:30 | 8:23 | 9:36 | 11:53 | |

**Weekly: OUTBOUND**

| | A.M. | A.M. | A.M. | A.M. | A.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|---|
| North Station | 7:25 | 8:20 | 8:55 | 9:40 | 11:20 | 1:20 | 3:00 | 4:00 |
| Porter Sq. | 7:35 | 8:30 | 9:05 | 9:50 | 11:30 | 1:30 | 3:10 | 4:10 |
| Brandeis | f7:52 | 8:47 | 9:14 | 10:07 | 11:44 | 1:46 | 3:27 | 4:27 |
| **OUTBOUND** | | | | | | | | |
| | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | A.M. | |
| North Station | 4:50 | 5:30 | 6:15 | 7:35 | 8:45 | 10:40 | 12:10 | |
| Porter Sq. | 5:00 | 5:40 | 6:25 | 7:45 | 8:55 | 10:50 | 12:20 | |
| Brandeis | 5:17 | 5:57 | 6:42 | 8:02 | 9:13 | 11:07 | 12:37 | |

**Saturday: INBOUND**

| | A.M. | A.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|---|
| Brandeis | f7:49 | f10:25 | f12:14 | f2:49 | f3:44 | f6:11 | f6:34 | f10:14 |
| Porter Sq. | 8:05 | 10:35 | 12:30 | 3:05 | 4:00 | 6:27 | 6:50 | 10:30 |
| North Station | 8:16 | 10:46 | 12:41 | 3:16 | 4:11 | 6:38 | 7:00 | 10:41 |
| **OUTBOUND** | | | | | | | | |
| | A.M. | A.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
| North Station | 8:35 | 11:20 | 1:20 | 3:30 | 4:30 | 5:30 | 7:30 | 11:00 |
| Porter Sq. | 8:45 | 11:30 | 1:30 | 3:40 | 4:40 | 5:40 | 7:40 | 11:10 |
| Brandeis | f9:03 | f11:48 | f1:48 | f3:48 | f4:58 | f5:58 | f7:58 | f11:28 |

**Sunday: INBOUND**

| | A.M. | A.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
|---|---|---|---|---|---|---|---|
| Brandeis | f8:59 | f10:59 | f12:44 | f3:21 | f4:44 | f6:34 | f8:59 |
| Porter Sq. | 9:15 | 11:15 | 1:00 | 3:37 | 5:00 | 6:50 | 9:15 |
| North Station | 9:26 | 11:26 | 1:11 | 3:48 | 5:11 | 7:01 | 9:26 |
| **OUTBOUND** | | | | | | | |
| | A.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |
| North Station | 9:30 | 12:00 | 3:00 | 5:30 | 7:30 | 9:35 | 11 |
| Porter Sq. | 9:40 | 12:10 | 3:10 | 5:40 | 7:40 | 9:45 | 11:10 |
| Brandeis | 9:58 | 12:28 | 3:28 | 5:58 | 7:58 | 10:03 | f11:28 |

**f denotes that the train stops to discharge passengers on notice to conductor and to pick up passengers on platform visible to engineer.**

justArts

# Summer cinema sizzlers

### The Mask of Zorro

Rarely does a movies successfully combine action, romance and comedy; "The Mask of Zorro" is one of those rare gems. As expected there is a great deal of fast and furious swashbuckling as both Antonio Banderas as Zorro and Anthony Hopkins as his teacher save California from the tyrannical rule of a Spanish governor and his American commander henchman.

Photo: courtesy of Columbia

**SWASHBUCKLING:** *Antonio Banderas, 'Zorro' charms love interest Catherine Zeta-Jones.*

The well-choreographed fight scenes were only part of what made "The Mask of Zorro" visually exciting. The sets and costumes were remarkably vibrant and majestic. Catherine Zeta-Jones, who plays Zorro's love interest brings a strong female presence to a movie that would otherwise exclusively be dominated by testosterone.

Although this type of movie ends with the predictable happy ending, one doesn't mind everything working out for Zorro. Banderas makes his character so likable — unlike some masked heroes like Batman — that you are actually happy for him in spite of the cliché.

*— Allan Burstyn*

### Ever After

Photo: courtesy of 20th Century Fox

**ONCE UPON A TIME:** *Drew Barrymore is a Cinderella with an attitude and Dougray Scott is Prince Charming.*

Once upon a time there was a girl named Danielle (Drew Barrymore). Now Danielle was a charming, strong-willed young woman who had the misfortune of having a nasty stepmother (Angelica Huston), and one conniving and one meek stepsister (Megan Dodds and Melanie Lynskey, respectively). Sound familiar? Yeah, that's right. It's the updated Cinderella story and it comes with a lot of laughs and the charm of the love story we've grown to love.

So where's Prince Charming, you ask? He's is the form of handsome (of course) and brooding Dougray Scott. You see, Prince Charming is in a bit of a bind. His father has him set up in an arranged marriage and well, the Prince would rather give up his crown than marry her. Fortunately, he meets the lovely, headstrong, feminist Danielle. The sparks fly and the predictable roadblocks occur. The questions is: Will they live happily ever after? Hmmmm...

*Corrina Lesser*

### Armageddon

Expensive, special-effects laden, star driven blockbusters have become a cliche in Hollywood these days. This summer's release of "Armageddon" fit that mold to a tee. With meteorites the size of Texas threatening to annihilate the whole world and two of today's most popular actors, Bruce Willis and Ben Affleck, trying to save it, the film is your basic action-packed blockbuster.

Photo: courtesy of Touchstone Pictures

**MACHO MEN:** *Bruce Willis and Ben Affleck save the world in 'Armageddon.'*

This is not to say it was a bad movie. In fact, Affleck and Liv Tyler worked well together as the movie's romantic attraction; Steve Buscemi played the typically eccentric and slightly off-balance role that has become his calling card; and the effects and storyline were interesting enough to sustain people's attention.

"Armageddon" is not going to win any Academy Awards. It is a cookie-cutter blockbuster that has been made a hundred times before and the ending is not exactly a riveting suspense. But when taken for what it is, "Armageddon" provides what it promises — solid action, inspired romance and a whole bunch of nifty computer tricks.

*— Andrew Friedman*

### Mafia

"Mafia" is a movie that defines parody. Lacking any semblance of seriousness, "Mafia" satirizes the "Godfather" movies and happens to do it well. This does not mean that it is without several outright stupid parts, as it reveals the story of Vincenzo Cortino, played by the late Lloyd Bridges, and the Cortino family of which Vincenzo is the patriarch.

Photo: courtesy of Touchstone Pictures

**AVOID THE MOB:** *'Mafia' stars Christina Applegate and Jay Mohr in a spoof of the "Godfather " movies.*

From his days as a clumsy young Sicilian who could do nothing right, Vincenzo swims — that's right, swims — to America and eventually becomes the head of a notorious crime family.

Some scenes, including those that show how the family-run casino makes a profit through the gullibility of its patrons, provide great comedy while others, such as Vincenzo's funeral, are not as comical and are instead moronic. If you go into "Mafia" expecting a humorous and preposterous film, you will be satisfied.

*— Brian Lowe*

### Dead Man on Campus

We've all heard the rumors. Your roommate dies, you get a 4.0. Not a bad deal if you're on the brink of flunking your first semester and have a scholarship to keep. Well, if your roommate's not suicidal, who's to say that you can't, well, push him over the edge? This is the plan in "Dead Man on Campus," the sometimes funny, but dumb flick starring Mark-Paul Goessler (who reprises his role from "Saved By the Bell" like he hasn't missed a day) and Tom Everett Scott ("American Werewolf in Paris," "That Thing You Do").

These two star as roommates, who after screwing around all semester, decide that there may be only one option left. Move some suicidal person into their suite and then nudge him closer and closer to the brink. The characters they scout out make for quite a few laughs.

*— Corrina Lesser*

### The Avengers

Whoever thought of pairing Ralph Fiennes, Uma Thurman and Sean Connery in a romping summer spy comedy was brilliant. Unfortunately, due to the movie's disjointed script and wacky premise, "The Avengers" may have managed to "save the world in style," but there was no substance in this glossy, badly written summer snoozer.

Photo: courtesy Warner Bros.

**AN AVENGER:** *Uma Thurman and Ralph Fiennes star in the disappointing 'The Avengers.'*

The movie's premise centers on Fiennes and Thurman, a team of British intelligence agents, as they attempt to save London from Connery's evil mad scientist, Sir August De Wynter. Sir August bombards London with dramatic weather changes, threatening to freeze the city unless his demands for power are met. Even these talented actors were unable to lift the film beyond its weak script, predictable chase scenes and such strange visual gags as Sir August's evil co-conspirators garbed in giant teddy bear suits. But, for the female viewer in the audience, "The Avengers" did offer one entertaining fringe benefit: Sean Connery in a kilt.

*—Jodi Eichler*

### There's Something About Mary

It is safe to say that those who have not heard about "Mary" by now probably live under a rock. Considered the sleeper hit of the summer, this hilarious comedy was written by Peter and Bobby Farrelly. Most recently known for their work on "Dumb and Dumber." The title role in "Mary" is played almost to perfection by the increasingly popular Cameron Diaz, the high-school crush of equally hilarious Ben Stiller.

Photo: courtesy of 20th Century Fox

**THERE'S SOMETHING:** *Cameron Diaz plays Mary, a woman who bewitches every man she meets, thus creating some comic situations.*

The story is that of a high-school crush renewed years later, with the added twist of Matt Dillon as a somewhat less than honest private investigator hired by Stiller. Without spoiling too much, the story stems from the admittedly juvenile but truly funny troubles Stiller has zipping his fly.

"Mary" is guaranteed to provide a hearty laugh to its audiences, regardless of age. The film is at times openly gross and often immature but maintains an unspoken charm that should not be missed.

*— Andrew Friedman*

### Saving Private Ryan

The realistic and intensely gruesome depiction of war in Steven Speilberg's "Saving Private Ryan" contrasts sharply with the bloodless, arcade-like images of smart bomb attacks brought to the public in recent years via CNN. The film strives to show what battle is really like for those unfortunate enough to be a part of it.

This excellent movie about the American invasion of Normandy and the mission to find a paratrooper who has lost all of his brothers in combat features strong performances by Tom Hanks, Matt Damon, Tom Sizemore and Jeremy Davies.

Photo: courtesy of Dreamworks

**GOING ON A MISSION:** *Steven Spielberg's 'Saving Private Ryan' is a gruesome display of war and stars Tom Hanks.*

Speilberg's attempt to reverse the trend of Hollywood movies that depict war as glorious and orderly is a true service to the American people and the world. After watching "Saving Private Ryan" it is hard to believe that people actually waged such bloody wars in the past and even harder to imagine participating in one in the future.

*—Allan Burstyn*

### The Negotiator

The best actors are not always the most famous or the richest. Clearly, Kevin Spacey and Samuel Jackson are two of the best at their trade and that is why their new movie, The Negotiator, is such a pleasing surprise. Spacey has made his career out of playing determined, convincing characters and Jackson plays each of his rolls with mind-boggling intensity.

The story, although not an incredibly brilliant plot, offers strong roles for these two lead actors. Jackson plays a hostage negotiator who is apparently framed by his own police force to hide some dirty laundry. When Jackson takes hostages of his own in an effort to prove his innocence, he enlists the help of Spacey, also a negotiator.

The film does a good job of maintaining the suspense until the end. To its credit, it is a movie about people and clashing personalities and relies on the strength of its characters and story rather than the skill of its special-effect technicians. That is a quality that is becoming all to rare these days and the movie therefore offers a refreshing change from the norm.

*— Andrew Friedman*



justArts

# Pop: Film appreciation 101

• *Continued from page 27*

This resentfulness of the studios by many film followers is curious. I believe much of it comes from a tendency support the underdog, and all of those great stories about Kevin Smith finishing "Clerks" by maxing out his credit cards or Edward Burns shooting "The Brothers McMullen" almost entirely on weekends in his mother's house. Also, many filmmakers, journalists and others associated with the medium who lean towards the liberal side of the political spectrum have an anti-corporate attitude that contributes to their opposition to the studios, as well as their mortal fear of "selling out."

When I made the decision years ago to become a serious film buff, I quickly realized that in order to truly appreciate cinema, I had to appreciate ALL cinema. Many years and many, many movies later, I've discovered that the world of great film is very eclectic and multi-faceted.

True, the best films are those that challenge us and move us, that truly touch us in ways we would never expect them to.

But is there anything wrong with a fun, action-filled rampage like "Con Air"? Absolutely not. I'd like to think that our prestigious university's student body is fairly intelligent, but do they avoid the event movie-heavy weekend film series put on by Student Events? Of course not. In a way, the most intelligent moviegoers are those who are open-minded enough to see movies before slamming them. Even legendary film critic Pauline Kael admitted in a recent "Newsweek" interview that she enjoyed "The Rock."

We're in an age when positive or negative "buzz" for a film can be created literally months or years before its release, thanks to the "Ain't It Cool News" web site and its numerous copycats. AICN founder Harry Knowles presides over a network of "spies" who sneak into test screenings of unfinished films and report back to him. One site I've seen has reviews of hundreds of unproduced scripts. "Fanboys," as Knowles calls his legions of fans, would be much better off waiting until the films actually open before formulating complex opinions about them.

So when you go to the movies this year, remember a few things: Be open-minded. You could limit yourself to horror comedies featuring "Party of Five" and "Dawson's Creek" stars or CGI movies about bugs and probably still have enough movies for three semesters, but you don't have to. See at least one movie that has no actors that you've heard of. Give the new Waltham movie theater, The Embassy, a chance. Always know the name of the director. If the film you want to see gets a bad review, read a couple more, then see the movie and figure out who you agree with. Never be embarrassed to see a film. And most of all, have a great year at the movies.

*"Pop Sensibilities" is a column by Steve Silver '00 that appears twice monthly in JustArts. Its subject matter is 1990s entertainment and popular culture as seen by college students. You can reach him by e-mail at PopSens@Brandeis.edu.*

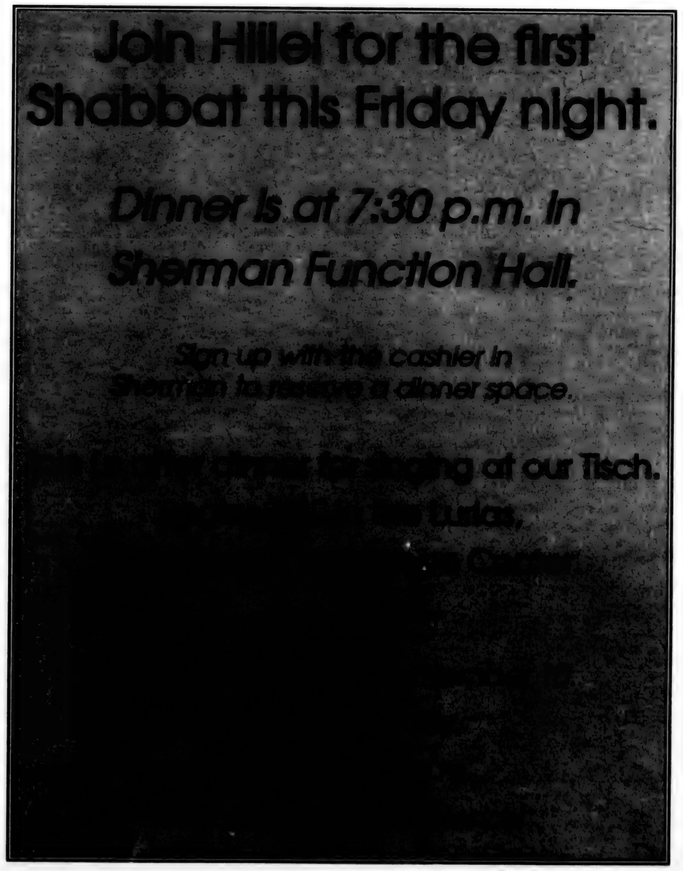
# Concert: summer wrap

• *Continued from page 27*

quirkiness under pressure, composing the frolicking "Sunburned in Saratoga" that had the crowd knowing these guys weren't confused about where they were performing.

The rest of the acts weren't bad. Alana Davis' rich voice opened the show and Paula Cole didn't disappoint, providing a riveting rendition of "Where Have All the Cowboys Gone," the hit that cemented her fame.

Aretha Franklin, the original diva, wasn't lacking soul, but was evidently a little short on time. Rumor has it she was relaxing in her hotel room, while concert-goers were still milling around the amphitheater, puzzled, waiting for an encore. Franklin did perform the classic hit and 1997 Orientation theme song "Respect" and favorite "Chain of Fools." She also tried her hand at the over-played "Titanic" theme song. Unfortunately, her back-up singers took it too far, yelling, "Rose!" and "Jack." Perhaps, it was better that she cut the show short.



## justCrossword

**ACROSS**

1 Trudge
5 Zany
10 Nightfall
14 Rajah's wife
15 Creepy
16 Fiery gem
17 Served perfectly
18 Certain house
20 Plateaus
22 "Do — say . . ."
23 Door part
24 Makes small talk
26 Bar order
27 Tallness
30 Hybrid citrus
34 Walking in water
35 Tardy
36 Cover
37 Actor Guinness
38 Custom
40 Passenger vehicle
41 Prune (branches)
42 Uses a chair
43 Stray
45 Twist together
47 Some knives
48 — foo yung
49 More festive
50 Muslim's religion
53 Vast period of time
54 Radio parts
58 Like Sir Galahad
61 Lamb's pen name
62 Roof part
63 One-celled animal
64 H.H. Munro's pen name
65 Molt
66 Howled
67 Tongue- —; speechless

**DOWN**

1 Baby buggy: Brit.
2 Shoestring
3 Wallet fillers
4 Morally instructive
5 Spider's work
6 Make fizzy
7 Grouchy
8 Green fruit
9 Urge
10 — on: spoiling
11 "— my word!"
12 Warbled
13 Swiss painter Paul —
19 Polish
21 Avoid
25 Having a spat
26 Entrance
27 Marshy hollow
28 Claw
29 Handy
30 Label
31 Avoid capture
32 Metric measure
33 Aromas
35 — Vegas
39 Fr. holy woman
40 Maddest
42 Greek letter
44 Got older
46 Drove unsafely
47 Strauss' river
49 Sticky
50 Finishes a cake
51 Ruler of Persia
52 Not taped
53 Columnist Bombeck
55 Jai —
56 Be fond of
57 Uttered
59 Chemist's workplace
60 Depressed

PREVIOUS PUZZLE SOLVED

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| | L | E | S | S | | S | C | O | T | | M | O | A | S |
| S | I | T | | U | P | | H | A | R | E | | U | L | N | A |
| E | A | T | E | R | | O | V | E | N | | S | I | N | K |
| C | R | A | Z | Y | Q | U | I | L | T | | L | O | S | E |
| | | | L | U | L | L | | A | L | I | | | | |
| R | E | L | A | Y | E | D | | S | C | A | M | P | E | R |
| U | P | O | N | | | P | U | L | P | | E | L | I | |
| R | O | W | S | | S | L | I | M | E | | D | R | U | M |
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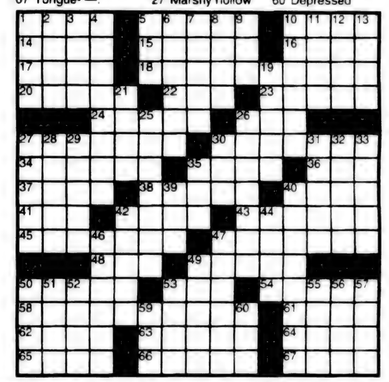


It don't mean a thing if it ain't got that swing.

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# comingAttractions

## onCampus

### Spingold Theater Center

Spingold Theater Center has announced their fall season: "The Heart of Art," will run Oct. 6-11 in the Laurie Theater; "Song and Dance," will run Nov. 5-8 in the Beigel Mainstage Theater, this exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble; "Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call X63400.

## theaterListings

### TheatreZone

"The Handless Maiden," by Jeremy Dobrish, described as an enchanted comedy of need, greed and impetuous deeds, will run Sept. 4-27, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. at the Actors Workshop, 40 Boylston St., Boston. For more information, call (617) 887-2336.

### American Repertory Theatre

"How I Learned to Drive," starring Arliss Howard, Debra Winger among others. The production will run Sept. 18-Oct. 10. Tickets range from $23-55. For more information, call (617) 547-8300.

### Boston Academy of Music

"The Beggar's Opera," by John Gay, will launch Boston's opera season. The production will run Sept. 17, 18 and 19 at 8 p.m. and Saturday, Sept. 19 a 3 p.m. matinee. For more information, call (617) 824-8000.

### Wang Theater

"Camelot," starring Robert Goulet will be in Boston for a limited engagement, from Sept. 22-27. For more information, call (617) 350-6000. The Wang Theater is located at 270 Tremont St., Boston.

### Huntington Theater

"Gross Indecency: The Three Trials of Oscar Wilde," opens the Huntington Theater Company's season. The production runs form Sept. 11-Oct. 11. For more information, call (617) 266-0800.

## galleryListings

• "Incidents of Light," a Film Installation by Bruce Bernis, will be sponsored by Mobius, 354 Congress St., Boston. There will be a reception from 3 to 5 p.m. Saturday, Sept. 19 and a gallery talk at 4 p.m. that day as well. It is free and open to the public. For more information, call (617) 542-7416.

• Laurie Sloan's "Prints and Paintings" will be at the Trustman Art Gallery at Simmons College, located on the 4th Floor, Main College Building, 300 The Fenway, Boston. The exhibit runs through Oct. 2 There will be a gallery talk at 4:30 p.m. Tuesday, Sept. 8, a reception will follow from 5-6:30 p.m. For more information, call (617) 521-2268.

• Winston Breedy "Recent Oil Painting: Landscapes, Cityscapes, Still Lifes" will run Sept. 2 through 29 at the Newton Free Library, located at 330 Homer St., Newton Center. There will be an opening reception from 6 to 8 p.m. Thursday, Sept. 3. For more information, call (617) 552-7145.

## brandeisThrough the lens

**Photo:** Susanna Chilnick/the Justice

**RAH, RAH:** *Orientation '98 volunteers, Brenda Bokenyi '99 and Maureen DiMino '99 share their good spirit during the New Student Welcome on Sunday night.*

## bostonConcerts

• Low Life presents Skillet Lickers at Bill's Bar on Lansdowne St. Doors open at 9 p.m. Tickets are $4. The show is 21+.

• Ms. Pigeon with Evelyn Forever will perform at Bill's Bar on Lansdowne St. Doors open at 9 p.m. Tickets are $6. The show is 21+.

• Huck with special guest Crown Jewels will perform at the Attic in Newton on Sept. 10. The show is at 8 p.m. The cost is $5.

• Terry Lee Brown Jr. will perform at Axis on Sept. 10 at 10 p.m. The cost is $12 for 19+ or $10 for 21+.

• Dave Seaman will perform at Axis on Sept. 17 at 10 p.m. The cost is $15 for 19+ or $12 for 21+.

• Angry Salad with special guests Sameasyou, Xguru and Zoux will perform at the Middle East at 8 p.m. on Sept. 18. Tickets are $7. For more information, call (617) 864-EAST.

• Paul Oakenfold and Dave Ralph will perform at Axis on Sept. 24 at 10 p.m. The cost is $15 for 19+ or $12 for 21+.

• Mos Def and Talib Dweli, "Black Star" will perform at the Avalon's Lyricist Lounge 1998 Tour on Friday, Sept. 25 (located at 15 Lansdowne St).. Tickets cost $20 and the show is 18+. Doors open at 6 p.m. For more information, call (617) 423-NEXT or the Avalon.

• Lotion with special guests the Deliriants, Banjo Spiders and Juliet's Wishing Well will perform Saturday, Sept. 26 at Mama Kin, 36 Lansdowne St., at 8 p.m. Tickets are $5 and the show is 21+.

## miscellanyBriefs

• Photographer Abelardo Morell will give a slide presentation, "Face to Face: Photographs at the Gardner Museum" at 6:30 p.m. Thursday, Sept. 24 at the Museum, located at 2 Palace Road, Boston. For more information, call (617) 566-1401.

**If it's out there it should be in here. Call the Justice at X63753 to reserve your spot.**

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# the Justice

VOLUME LII, NUMBER 2 TUESDAY, SEPTEMBER 8, 1998 WALTHAM, MASS.

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**Commentary.** Press reactions to Brandeis' founding. **p.11**

**Spike it!** Women's volleyball has opening match tonight. **p.20**

# Stock market dip affects endowment

**By Daniel Benel**
JUSTICE EDITORIAL BOARD

**When the stock market tumbled on Wall Street last week, the effects were not lost on South Street. With 60 percent of Brandeis' $308 million endowment invested in stock, the recent market tremors have had a measured effect on the University's investment returns.**

ANALYSIS

**Over the last three years the endowment has grown an average of 16.2 percent a year, while this most recent quarter's performance, ending June 30, revealed a marginally negative return of -.02 percent.**

**"We have been lucky and prosperous in the past," Jeff Solomon, the University's treasurer, said. "Stock prices made a huge run and traded at high multiples, but the market is now facing problems in Russia and Latin America and the United States is looking at much slower corporate earnings growth."**

**Although the Dow Jones Industrials (a popular market index of 30 large stocks) has fallen approximately 18 percent from its 52-week high, Solomon urges calm. "A choppy market is no reason for concern. Having a correction is normal — nothing goes up in a straight line," he said.**

**As of June 30, approximately $30.8 million of the endowment was invested in S&P 500 index funds which mirror the performance of a basket of 500 stocks. Although the index has posted stellar returns in the past, it is currently approximately 18 percent off of its year high.**

**"We do not value the endowment on a daily basis," Solomon said, "we do not want to create hysteria by losing money or euphoria by making money."**

**In the early 90s, the University embarked on what Solomon calls a "major strategy change" in how the endowment money is invested. In the 80s, "very little of the endowment" was invested in stocks, while today the University has a target allocation of 60 percent of the endowment in equities and 40 percent in fixed income securities (i.e. bonds). "Historically, we will get great returns (with stocks)," Solomon said. "Are we going to get 30 percent returns every year? No."**

**The endowment, handled by professional managers, is invested in both small-cap and large-cap stocks both in the United States and internationally. Going forward, the University plans to continue its focus on investing in the equity markets, buying "good, quality stocks," according to Solomon. "We don't wait to market-time ... whether bullish or bearish, you don't know when the market will turn and hit 10,000," Solomon said.**

**Along with the stocks growth in the**

*See MARKET, page 6*

# Former NYC Mayor teaches class

**By Natalie Nanasi**
JUSTICE EDITORIAL ASSISTANT

Edward Koch, former mayor of New York and judge on The People's Court, has accepted a teaching position in the Brandeis politics department for next semester, according to Vice President of Public Affairs Michal Regunberg.

Koch, like former Governor Ann Richards who lectured at Brandeis last semester, will be at Brandeis as a Fred and Rita Richman Distinguished Visiting Professor of Politics, teaching a class entitled "A Political Experience."

Koch's political experience stems from his service as the Mayor of New York City for 12 years. He is one of only three mayors to be elected to three terms in the city's history. He is also a lawyer, a graduate of New York University Law School, was a member of the New York City Council, and a member of the United States Congress for 9 years.

In addition to his political experience, Koch is a partner in a law firm, hosts a radio talk show, writes a weekly column in The New York Post, is the author of six political books, and is an adjunct professor at New York University.

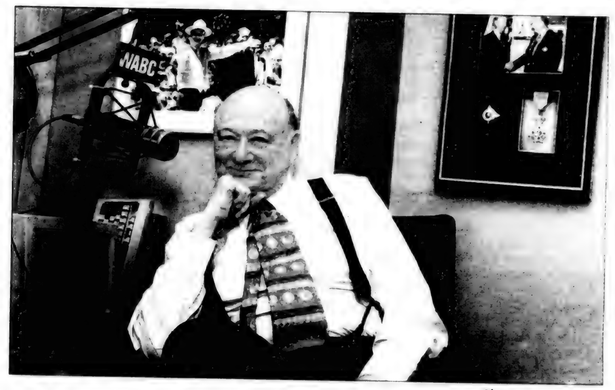


**Photo:** courtesy of AP

**THE JUDGE:** *Edward Koch, former New York City mayor and judge of NBC's "The People's Court," will teach in the Politics Department at Brandeis this spring.*

According to Professor Jeffrey Abramson, director of undergraduate studies in the department of politics, "Ed Koch will bring an excitement to campus that can only do us good." "Like it or not, we regular faculty can't provide that kind of pizzazz. And pizzazz has its place."

Students, particularly in the politics department have diverse reactions to Koch's arrival. "When I meet with College Democrats from other schools I find that they are envious of professors who have been active in the political world and go on to share their experiences with Brandeis students," said Steven Rabin '00, president of the College Democrats.

"Ed Koch is an interesting person who probably has political insight into different aspects of the system. He has been in the executive branch as a mayor, the legislative branch as a member of congress, and the judicial branch as a judge," Josh Israel '00, a student in "A Political Experience" when it was taught by Governor Ann Richards, said. "I am not a big fan of him as an individual," he added "given his whole disregard of the AIDS crisis in New York City."

Koch's arrival seems to have elicited a positive response from both students and faculty. "We need to provide students with a sense that ... when they come here they haven't fallen off the earth," Abramson said.

**Campus Reactions**

# Students, workers react to Aramark

**By Sarah Chandler**
JUSTICE STAFF

After Aramark's first week in full operation, students and employees share mixed feelings on its service to the Brandeis community.

### Usdan Student Center

Aramark's renovations in The Usdan Café and The Boulevard allow workers to serve freshly prepared food items such as pasta and Mexican specialties. Extended hours at The Boulevard offer options that replace last year's pizza sandwich bar at the Snackery.

"I think there is a wide range of different foods to choose from," Nili Epstein '01 said. "I like that there are choices that are healthy as well as choices that are junky," she added.

Students continue to have few complaints about the quality of the food in both Usdan cafeterias.

"Everything is better than last year. You can't name anything that isn't better than last year because last year was horrible," Eli Lesser-Goldsmith '99 said.

"I'm disappointed with the Usdan Cafeterias because I think that the prices are way too high. It makes it difficult to afford a well-balanced meal and not go over your price limit," Rebekah Scallet '00 said.

One pervading complaint is the length of lines at particular "made-to-order" stations.

"The wait is very long, especially in lower Usdan. If it keeps up that way, I don't know if I'll have time to wait a half hour for dinner," Jane Kohuth '01 said.

The new convenience store, the "C Store," caters mostly to members of the Brandeis community who are not on a meal plan.

"I'm glad to see that the C Store is much better stocked, with a much better selection such as more things you can actually cook in a kitchen with," Jonathan Levy '00 said.

Some students said they were disap

*See DINING, page 2*

**Photo:** Elie Schwarz/the Justice

**LONG LINES:** *Students wait for food in Sherman Dining Hall, now run by Aramark.*

# justNews

## Dining: Changes elicit reactions

• *Continued from page 1*

pointed that the C-Store only accepts cash and points. "I always enjoyed getting milk and yogurt on a guest pass in the Snackery; now I can't do that." Tobey Konecny '00 said.

"We're responding to the need for kosher sandwiches in Usdan," David Deveau, director of Dining Services, said. "By the end of this week, we will have a refrigerator in the Boulevard with kosher sandwiches made in Sherman," he added.

Recently, the Environmental Office compiled a list of food complaints. These included no salad bar in the boulevard, no soy milk anywhere, the inefficiency of lines, the infrequency of the vegan pan geos station in Sherman, and Aramark's seeming encouragement of wasteful paper cups in Usdan.

"We need reusable cups that are equal in price and size to the paper cups," Lesser-Goldsmith said.

Aramark is already looking into getting larger plastic cups, Deveau said.

### Sherman Dining Room

Aramark made many more changes to the non-kosher side of Sherman Dining Hall than the kosher side this past summer.

At this point, there are no "made-to-order" dishes available on the kosher side. Deveau foresees a change sometime this year.

"The food isn't any different," Resi Hirsch '00 said.

"I've noticed no change in the kosher line in Sherman, with two exceptions: 'FiveAlive Drink' and the vegan Pan Geos station," Moe Schwartz '99 said.

### Employees

Students and faculty said that they have generally been pleased to see high numbers of returning employees.

Hector Masseri, a C-Store worker, said he is happy with Aramark's operation. "I like what I'm doing," he said. "I think it's much better for the students, much nicer. I can't complain; we got a 25 cent raise per hour plus all the old benefits we used to have with Brandeis," he added.

Masseri also said that his feelings are not shared equally among all employees and students. "It depends on who you ask," he said. "Better food, better fresh quality — it's worth the wait. The students have to be patient with this company. Soon it will all work out," he added.

"The real issue is how employees are treated," Usdan Crew Chief Joel Christensen said. "Both union and student workers are expected to work longer and harder hours," he added.

"It is Brandeis' fault for waiting until the last minute to choose (a company to outsource)," Chistensen said. "It's Aramark's fault for not doing enough research about Brandeis. Aramark is trying to make Brandeis fit it's mold and that is not going to work," he added.

"I've noticed much harder working conditions. I'm concerned that Aramark is demanding too much from all of its employees, both students and returning staff," Adam Klein '01 said.

"They're trying hard, and the food is much better," Roseanne Conecny, a Sherman and Usdan dining services employee, said. "We just need a few more students and other people to work," she added.

### The University Committee on Dining Services

"I hope that Aramark is going to do a good job," Eitan Hoenig '01 said. "I hope that students join the University Dining Services Committee to make sure that Aramark listens to the student body since there is a lot we can learn from each other," he added.

"Everything you see here is a result of the focus groups from the spring ... this is a program suited to what they were looking for. It is a constantly evolving department," he said.

"Membership on the Dining Services Committee is of special importance," Adam Ezring '99, Student Union president, said. "This is due to the fact that Aramark has shown a keen interest in student feedback on improving dining services and what dining services has to offer," he added.

## policeLog

**Drug**

Sept. 4 — A report was made of students smoking marijuana outside Hassenfeld-Krivoff Hall.

**Fire**

Sept. 2 — A report was made of a fire in the Foster Biomedical Labs. Police were dispatched and discovered that the alarm had been tripped by a staff member who was deodorizing the area.

Sept. 6 — A report was made of an outside trash can fire with no injuries. The fire was extinguished without incident.

**Assault**

Sept. 5 — A report of an injury to a temporary employee was made from the dishroom of the Sherman Dining Hall. The subject fled the scene. Waltham Police was notified of the incident and the victim was transported to Waltham Deaconess Hospital with lacerations to the eye and face. The subject was apprehended and placed under arrest.

**Noise Complaint**

Sept. 7 — The police received a report of someone banging on a drum and people singing at the Charles River Apartments. The group was advised to keep the music down.

**Medical Emergency**

Sept. 5 — BEMCo was dispatched to examine an intoxicated female in Shapiro Hall. The patient refused transport.

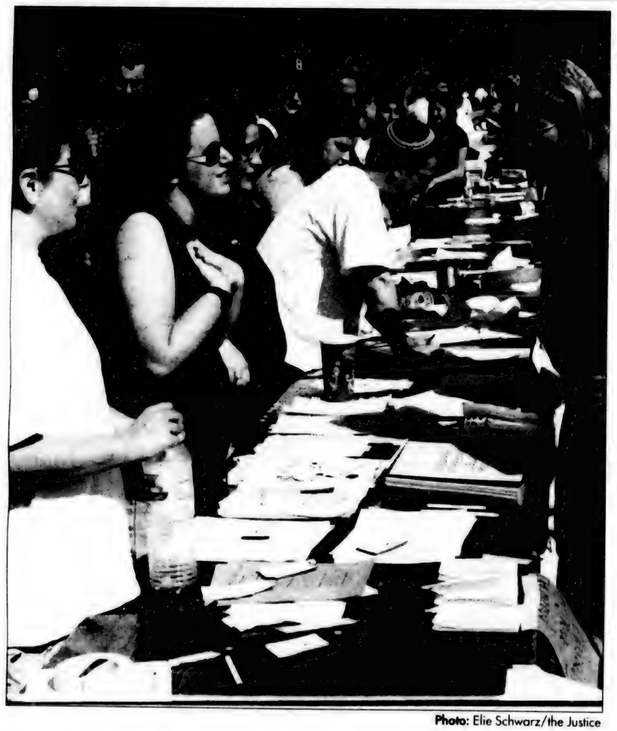
**Alarm**

Sept. 4 — An intrusion alarm was triggered in the Stoneman Infirmary by a nurse.

**Larceny**

Sept. 3 — A student reported that a personal bookbag was stolen from the bookstore in the Usdan Student Center.

— compiled by Arye Elfenbein



**JOIN US:** *Students gather on Chapels Field for this year's "Activities Fair", which was held on Sunday. Various organizations and performing groups recruited potential members during the event. This year's "Activities Fair" was co-sponsored by the Union Senate, Orientation '98 and WBRS. This is the first year that the event has been a part of Orientation and has been held outside.*

Photo: Elie Schwarz/the Justice

## campusAnnouncements

### Admissions Office recruits volunteers

There will be a recruitment meeting tonight for anyone who would like to become an admissions volunteer. The meeting will be held from 7:30 p.m. to 8:30 p.m. in the Alumni Lounge. Stop by if you would like to be a tour guide, chatter, overnight host/hostess, national ambassador or an admissions assistant. All are welcome! If you have questions, please call the Admissions Office at X63500.

### Deadline for the Rhodes, Marshall and Fulbright Scholarships changed

The deadline for Undergraduate Rhodes, Marshall and Fulbright Scholarship applications has been changed to Sept. 25. Candidates should hand in their application and six copies of it to the Office or Academic Affairs. Interviews for Rhodes and Marshall will take place on Oct. 1 at 2 p.m. Fulbright interviews will be announced shortly.

### Shalem to host first gathering of the year

On Tuesday, Sept. 15, Shalem, Brandeis' Jewish Gay, Lesbian, Bisexual and Transgendered Group, will host its first event of the year, "Film and Friends," at 8 p.m. in Pearlman Lounge. All Brandeis students are invited to come and watch a movie with a GLBT-Jewish theme and meet new people.

### Truman and Goldwater information meetings announced for selected juniors and sophomores

The Harry S. Truman Information meeting will be held on Friday, Sept. 18 at 4 p.m. in the Hassenfeld Conference Center, Feldberg Lounge.

The Barry M. Goldwater Information meeting will be held on Wed., Sept. 23 at 5 p.m. in the Hassenfeld Conference Center, Feldberg Lounge.

These meetings are for selected students only and are not open to the public. Please call the Office of Academic Affairs X63470 with any questions.

### President Reinharz holds office hours

President Jehuda Reinharz will be available, usually for up to 10 minutes per student, on Friday from 1:30 p.m. to 3 p.m. Please call X63001 to verify that there has been no change of schedule before journeying to the President's Office.

### Six new NEJS course offered this semester

The Near Eastern and Judaic Studies department is offering six new courses this fall.

NEJS 189b — Sotah: The Suspected Adulteress, taught by Professor Bonna Haberman (NEJS), is a multidisciplinary study of Jewish sources about the biblical Sotah, a suspected adulteress. Learn how the Sotah tests the boundaries of monogamy and monotheism; and challenges the meanings of gender and authority in society.

NEJS 145a — Hebrew and Translation Issues, taught by Professor Joel Hoffman (NEJS), teaches the art of translation from Hebrew. Students will evaluate translations and try their hand and discover how complex the language is.

NEJS 155a — Philosophy of Moses Maimonides, taught Professor Barry Mesch (NEJS), offers a close examination of Maimonides' "Guide of the Perplexed." Students will learn about the tensions between the Greek philosophical world view and the traditional Jewish world view concerning issues such as the nature of God and the attributes of God, creation, prophecy, miracles, providence and the reasons for the commandments. All of the readings are in English.

NEJS 149 a — Jews, Judaism and Gender, taught by Professor Susan Sered (NEJS), allows students to discover some of the more noteworthy texts, events and rituals that have played, and continue to play, crucial roles in the gendering of Jewish men and women.

NEJS 133a — Art, Artifacts and History: Material Culture of Jews, taught by Professor Ellen Smith (NEJS), offers an interpretive and hands-on study of the material (non-textual) culture made, used and left by American and European Jews since 1600. Learn how objects, architecture and photographs can help us understand and interpret social, cultural and religious history.

NEJS 108a — Elementary Akkadian, taught by Kathryn Kravitz (NEJS) and Professor Tzvi Abusch (NEJS), is an introduction to Akkadian grammar and lexicon and cuneiform script. This course is for beginning students of Akkadian.

—compiled by Deborah Eisner



# justNews

## Elected undergraduate representative resigns

▶ *Citing personal reasons and the potential for bias against him, the Undergraduate Representative to the Board of Trustees recently resigned.*

**By Sara David**
Justice Contributing Writer

David Salama '00, student representative to the Board of Trustees, resigned from his position on Sept. 2 due to "personal factors as well as general concerns for the student population at Brandeis University."

Salama was elected last March and would have served on the Board for the next two years. In compliance with the board's regulations, all student and faculty electees must be approved by a nominating committee before they may begin to serve their term. He resigned before his election could be approved.

"In the end the board never voted on whether or not to confirm David," Student Union President Adam Ezring '99 said.

Salama said he resigned before the votes were cast because he felt that it would be more beneficial to the students to have a representative who would be heard by the administration without any prior bias.

Salama said his frustration with the escalating number of students who were enrolling in Chemistry classes led him to question the manner in which large classes in that department were handled. In doing so, Salama said he spent considerable time and energy petitioning and speaking out against large classes and was unable to concentrate on his studies as much as he might have hoped.

In addition to his other reasons for resigning Salama said, "I need time now to focus on my studies."

According to Ezring, it is quite possible that Salama's outspokenness was the cause of the bias that Salama feels the administration has against him.

"Because of the hornet's nest I stirred I would not be the best representative of the students. It is more beneficial to the students to have someone represent them who will be heard without bias," said Salama.

Ezring said he sees the situation as unfortunate, but he said, "I support his decision because there were so many factors going into it."

Ezring added that had the Board rejected Salama without substantial reasoning to support its decision, the Student Union would have fought the rejection. Since Salama resigned before any ruling was made, Ezring said he supports the decision and feels that the situation was handled appropriately.

"I am sorry for any inconvenience this may cause the Student Union, but I feel that this is the best decision for everyone. My concern for the students of Brandeis persists, and I plan to continue being active in campus politics within a different context in the future," Salama said.

According to Dean of Student Affairs, elections will be re-held along with general first-year student elections.

**(No) Labor Day** Photo: Elie Schwarz/the Justice

*Shira Levine '00 and Carolina Hoires '00 use the three-day weekend to get a head start on schoolwork.*

## Brandeis receives $1.2M grant

**By Deborah Eisner**
Justice Editorial Assistant

Brandeis received confirmation of a four-year, $1.2 million grant from the Howard Hughes Medical Institute Undergraduate Biological Sciences Education Program last week. The grant will fund various programs geared toward encouraging students to join the biomedical field.

The money will fund the Howard Hughes Summer Institute Program, upgrade equipment in the general and organic chemistry labs and the molecular biology lab, and pay for the installation of "Class Talk," an interactive teaching network in Gerstenzang 123.

Half of the funds received from this grant will be used to fund the Summer Institute Program. This program allows approximately 20 Brandeis undergraduate students and two undergraduate students each from the University of Maryland, Baltimore County, the University of Puerto Rico and Moorehouse College in Atlanta, Ga. to conduct research in Brandeis labs for 10 weeks. The grant pays for housing and provides stipends for the participating students.

"The objective (of the Howard Hughes Institute) is to provide research opportunities for minority students and women to take their rightful proportional role in research ... this is not an affirmative action program," James Haber (BIOL) said.

"(The students) are doing real grant-funded research. It's full-time work like graduate students. The students get a true taste of what it's really like to be a research scientist," Joan Press (BIOL), director of the program, said. The students attend a weekly seminar, give an oral presentation of their work to members of the faculty at the end of the 10 weeks and write an abstract of their findings, Press said.

The Program was started through a previous Howard Hughes grant received five years ago that expired this year. According to Press, Brandeis is receiving more money for this four-year grant than they did for the previous five year grant. Because of the extra money, Brandeis has been able to invite the two students from Moorehouse college (in the past only students from Brandeis, UMBC and University of Puerto Rico attended the program) and raise the students stipends from $2,500 to $3,000.

> *"The program has been one of the educational benefits of being here."*
>
> **James Haber (BIOL)**

"The program has been one of the educational benefits of being here. It has given a lot of students the chance to work in the very good labs we have here at Brandeis," Haber said.

In addition to the Summer Institute Program, the grant will fund the Howard Hughes Academic Fellowship which allows two juniors from UMBC to attend Brandeis in the spring semester and do research with Brandeis professors.

The other $600,000 will be split among various projects throughout the biology and chemistry departments. The largest of those projects is the instaliation of "Class Talk" in Gerstenzang 123.

According to Haber, Class Talk is an interactive teaching network that plugs into a student calculator. It allows the professor to pose a multiple choice and see how students answer it. In this way the teacher will be able to gear the lectures and class discussion around what the students know and what they are struggling with, he said.

At Brandeis, the network will be used this year primarily in Judith Herzfeld's (CHEM) general chemistry courses. "I was concerned about passivity in the classroom and the repetition of the material in the book. The lectures were becoming less important," Herzfeld said. "(The professor will) pose questions of a conceptual nature — multiple choice questions — with serious distracters that are designed so that half of the students get it wrong. Then the stu-

*See* ***GRANT****, page 5*

## BEMCo seeks approval for defibrillator use

Photo: courtesy of BEMCo

**CLEAR!** *Steve Haber '99 and Colin Swales '99 display an automated external defibrillator.*

**By Deborah Eisner**
Justice Editorial Assistant

BEMCo members await approval from the Region Four division of the Office of Emergency Medical Services of Massachusetts to add an Automated External Defibrillator (AED) to their life-saving devices.

"The defibrillator is becoming the standard for care at the level we are at. The standard of care is what is owed to all patients we treat, and with the defibrillator we will be able to provide that level of care," Colin Swales '99, chief of operations for BEMCo, said.

The AED is a computerized defibrillator that will read the cardiac output of the patient and will determine whether it is a shockable output. "When we get on the scene, there are only two buttons we need to push. If the patient is in V-Fib (ventricular fibrillation), only then will the machine let you shock the patient," Steven Haber, director of BEMCo, said. "The machine is very user-friendly."

Dean of Student Affairs Rod Crafts said that PhysioControl, the company that makes the defibrillator BEMCo will be purchasing, gives all user indemnity and takes responsibility for machine malfunctions. The company will also do annual tests to ensure that the machine and its battery are in proper working order, Swales said.

The AED also has a quality control function built in, Swales said. "Every time we use it we (will) go to the hospital and talk to the Supervising Physician, Richard Lyons. He will hook it up to a machine to make sure it worked properly. The machine will review the whole call," Swales said.

According to Haber, there have been five BEMCo calls involving cardiac arrest in BEMCo's 15 years, and there have been more on campus during times when BEMCo is not operating. One such example is the recent death of Milton

*See* ***BEMCO****, page 5*

SPRING BREAK 1999

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**For an application contact: Batel Yehezkel (617) 254-7752.**

**Attention Class of 2002: Sign Up to Run for Student Senate!**
*If you are interested, come to the Senate office, Usdan Student Center 38.*
**Sign-up sheets will only be up from tomorrow to Sept. 16.**
Please note: Signing up at the Activities Fair was not for elections. If you want to run for the Student Senate, you must sign up outside the Senate office.

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justNews

# Market: Changes influence university endowment funds


• *Continued from page 1*


endowment in recent years the University has cut its payout percentage (the percent it spends from the endowment) from 10 percent in the 80s to its current rate of approximately 6 percent, or about $18.5 million. This means that the University is able to fund its operating budget with an increasingly smaller effect on its long-term savings. If the endowment returns decline, either University spending will need to be cut or more money will have to be taken out of the endowment, according to Solomon. "If we don't reduce spending, then our payout rate will go up," he said.

Most of the University's peers have a spending rate of 5 percent, according to Solomon. "Depending how hard the market comes down, all of our peers will be facing these same issues," he said. "We are a young University, without the 100 or 200 year history (of endowment)." By contrast, Harvard University has an $11 billion endowment and a payout percentage of 3.65 percent, according to the Harvard Crimson.

"The only people who are panicking in this market are hedge funds who are taking too much risk," Solomon said. "We are not putting the whole endowment in Amazon-.com."

**Hungry?** Photo: Elie Schwarz/the Justice

*A student reaches for salad in Sherman Dining Hall. Substantial renovations are planned for the cafeteria next summer.*

# Grant: Funds to benefit biomedical departments


• *Continued from page 3*


dents will discuss and debate it. On the second vote the number of correct answers goes up ... the students have taught themselves," she added.

"In normal lectures you don't know how blind you are going until the final. Now I see more clearly what I need to clarify," Herzfeld said.

Herzfeld and other professors have used similar methods with color-coded cards for a long time. The new system will make such activities easier and more exact. The teacher will be able to get a more accurate feel for the areas in which students need help, Haber said.

This year, Herzfeld will probably be the only professor using this network, though it is available to all who want to use it. "If I develop a body of material that they (other professors) can use, it will be easier to get over the hump. We have to have complimentary jobs and attitudes," she said. The system was installed over the summer, before Brandeis had confirmation that the Howard Hughes grant was official.

According to Haber, the other equipment improvements will begin to take place this year, but will not be fully ready for use until next year.

# BEMCo: State approval sought for defibrillator license and use


• *Continued from page 3*


Hindus, one of the original 13 Brandeis professors, near the main gate of campus.

"People ask why we need a defibrillator on campus even though the hospital is right down the street. AMR (American Medical Response) has an average response time of 10 minutes. Every minute that shock is not given (to a cardiac arrest patient), chances of survival decrease by 10 percent. BEMCo has an average response time of two minutes, which means an 80 percent chance of survival," Haber said.

BEMCo members first wrote up a proposal for a defibrillator two years ago, but have been waiting for approval from the administration and Board of Trustees to apply for state certification. Precautions had to be taken to make sure the University's insurance plan would cover the use of the defibrillator, which it does, Haber said.

According to Haber, they had the support of the Union Senate from the beginning.

If BEMCo is certified, all BEMCo emergency medical technicians will be trained to use the defibrillator by the end of the year. According to Haber, there will be at least one trained user on duty at all times.

BEMCo has the support of AMR, the ambulance company that services Waltham. BEMCo members will be trained in conjunction with the Waltham firefighters who are being trained with the same defibrillator.

"Everyone should feel safer that we are finally bringing the standard of care to Brandeis. I know I am relieved it is finally going through," Swales said.


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***Questions? Contact Marci McPhee at X62115.***

**Study Abroad Policy Change**
**Effective Spring Term 1999:**
*Brandeis requires that students studying abroad in Israel or Italy must have taken two semesters or the equivalent of Hebrew or Italian, respectively, before going abroad. Exceptions may be made on a case-by-case basis. Please see Dean Ely in Kutz 108 with any questions.*

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# justForum

**the Justice**
Established 1949
The Independent Student Newspaper of Brandeis University
**Brandeis University**
**September 8, 1998**
**Volume LII, No. 2**

## Reviewing the transition

Although it has been just one week since Aramark began providing food service for the entire student body, many students have already formed opinions regarding the caliber of Aramark's service.

While there appears to be a broad consensus that the quality of the food served has improved dramatically, some students have raised questions concerning the prices of certain items. For example, in the Boulevard, a "Rare Roast Beef" sandwich costs $4.75. While this price is under the $5.00 that students are allotted for lunch under the current meal plan, a student cannot purchase any additional food without going over the limit. A piece of fruit, a salad, or even a drink would make the total cost of the meal over $5.00.

One of the promises that Aramark made to the student body at its forum in Levin Ballroom last Spring was that the cost of the meal plan would not rise. While Aramark kept its promise and did not increase the cost of the meal plan, in some instances students are losing out on a balanced diet and are getting less food than they could have purchased last year. Considering that students living in East, North, Massell, Rosenthal and Ziv Quads are required to be on the meal plan, this is a serious concern. Other students have complained that the lines in the cafeterias are too long and move too slowly. For students with only a short break between classes, these lines are problematic.

Nevertheless, it is important that we refrain from rushing to judgment. Everything from the preparation of the food to the physical plant are new, and it will take time for both students and the dining services staff to get accustomed to the system. Aramark is responsible for significant renovations to each of the University's cafeterias. Students returned this fall to find not only new tables, chairs and cutlery, but a whole new system of dining as well. Indeed, for both sides — Aramark and the student body — this past week has been a period of transition.

It is further important to note that Aramark has welcomed student comments. Last week, a suggestion board asked for feedback in the Boulevard, and suggestion boxes prominently displayed in each cafeteria promise that a manager's response will be posted to comments submitted. Furthermore, the managers have been present during dining hours to field student questions or concerns.

Certainly, the concerns that students have raised are legitimate and must be addressed. However, Aramark is to be commended for the improvements that have been made as well as for its receptiveness to student input. Its prompt response to the concerns that have been raised will be an important test of the future success of the Brandeis-Aramark relationship.

## A right to representation

The recent resignation of David Salama '00 from his position as the undergraduate representative-elect to the Board of Trustees brings to light an unfortunate weakness in the student representative system. Student representation can no longer be defined as true "representation" when a candidate who articulates strong opinions must worry that his actions might be so frowned upon by the administration that he cannot successfully serve his fellow students.

Each spring, the Brandeis student body elects an individual to bring a student voice into the Board of Trustees. This voice must be heard. The representative is chosen by a fair process. Students have the opportunity to judge the candidates, taking into account their strengths, weaknesses and potential biases before casting their votes. A student elected by his peers should not feel compelled to second guess his own mandate due to perceived pressures from above, as might have been the case in this scenario.

The issue here does not center as much on the particular candidate as it does on the democratic principles flouted in his resignation. The University's governing structure wisely includes a student representative to the Board. It is useless, however, to put such accommodations in place if they are not representative of its constituents. The benefits that a student voice lends to the Board are diminished when the student body be denied its right to genuine representation and when the students' choice is subject to the unchecked decisions of the administration.

### CORRECTIONS

In last week's page 17 article titled "Equipment Manager in at Gosman," the wife of the new Equipment Manager James McDermott, was incorrectly identified. Her name is Cheri, not Liz.

The Justice wishes to apologize for any confusion these errors may have caused.

## On the outsourcing of Health Services

To the Editor:

We are writing on behalf of the entire Student Advisory Committee on Health Services Outsourcing. It is our intention in this letter to assuage the concerns of many students about the process of outsourcing which took place over the summer.

The student committee, composed of a number of students from varied backgrounds, first met in June for an orientation. Barbara Timko, the project coordinator for the Health Services Request For Proposal (RFP), gave us a detailed schedule and overview of the project. Over the course of the next month, the student group met twice, and members of the committee attended the presentations given by four of the six respondents to the RFP. A free-flow of information was maintained throughout this process. It was quickly made clear that the administration wished to know exactly what we thought about the proposals, and why. We had careful and explicit critiquing sessions, during which we were questioned at length by both Ms. Timko and Nicholas Bard, from the consulting firm the Bard Group.

> *"A free-flow of information was maintained throughout this process."*

It is the majority, although not unanimous, opinion of the student committee that the university chose the most positive and beneficial plan for students. Throughout the month-long process, we were able to communicate effectively and positively with the administration. Both a learning experience and, in the end, a successful undertaking, we believe the decision to outsource was undertaken with due care and consideration for students and their opinions.

Eve Crevoshay '99
Michael Hahn '00
Joshua Small '99
Arye Elfenbein '00
Colin Swales '99
Student Advisory Committee on Health Services Outsourcing

## Meeting the community's medical needs

To the Editor:

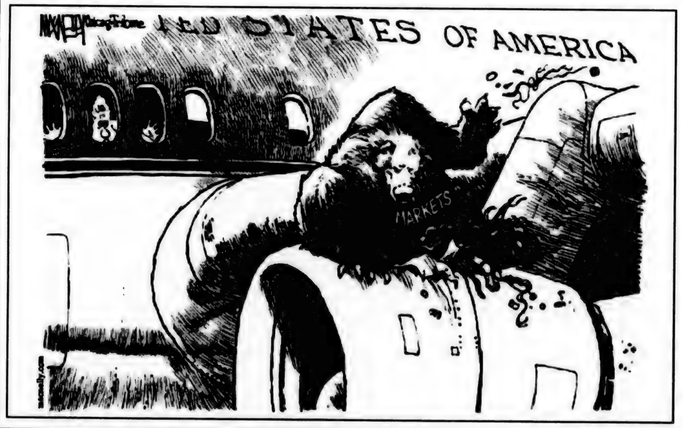
Members of the Brandeis community:

Those of you returning from your summer break, I hope this letter finds you relaxed and content after our three month vacation. Those "first year" students, welcome to Brandeis University. I trust that your move in went fairly smoothly and you are ready to embark on your college lives. While I am sure that many of you did your share of research before choosing Brandeis, I want to fill you in on a unique aspect of Brandeis that the brochures probably don't mention. What I find to be most amazing about Brandeis is the role students play in the everyday running of this university. We have a Student Union Senate with a $100,000 budget, a student-run radio station and various school-wide student publications including the Justice.

I'd like to tell you about one particular student-run organization: The Brandeis Emergency Medical Corps. BEMCo (as it is more commonly known) is Brandeis' on-campus volunteer rescue squad. We are a student group of Massachusetts certified EMTs (Emergency Medical Technicians) who serve the Brandeis community 24 hours a day, seven days a week. All of our members go through a rigorous 120 hour state-approved EMT course that teaches basic life support (BLS) skills, from CPR to spinal immobilization to childbirth. In addition to the course itself, members are required to do rotations in the ER, attend a 10 hour BEMCo orientation as well as continuing education classes throughout the academic year. We are on campus, all the time, at any hour, ready to respond to all medical emergencies. We operate under the supervision of a Medical Director and are in close contact with both the local hospital and Waltham para-

> *"... I want to fill you in on a unique aspect of Brandeis that the brochures probably don't mention."*

*See* ***BEMCo,*** *page 8*

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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# justForum

Photo: Elie Schwarz/the Justice

**DINING:** *Students wait on line to receive personal attention at Sherman Cafeteria's Center Stage.*

A Broader Perspective

## Evaluating Aramark's performance

**lee**Rubin

Last semester, prior to the official administrative decision to outsource Brandeis' Dining Services to the Aramark Corporation, the five companies vying for Brandeis' Dining Services contract made individual presentations to the population of the Brandeis campus.

In these presentations, each company's representatives spoke for an hour, answered questions from Brandeis students and staff, and offered food samples to those in attendance. These companies stressed that, if they were chosen as the dining services contractor by Brandeis, they would listen carefully to student feedback to help guide their food service operations at Brandeis.

Aramark, as you have been given the dubious honor of feeding us, it is your obligation to consider the balance of this article, as it is an example of the feedback you requested.

First, a look at the appearance of the food currently being served in the cafeterias reveals that Aramark has done an excellent job in bringing the quality of the food being served to a much higher standard. Each serving is prepared fresh in front of the student, and the cafeterias are now utilizing ceramic dishware that adds a more homestyle touch to meals that were served on well-worn plastic cups, plates, and bowls until this year.

In addition, the flavor of the food itself deserves mention. The pasta dishes are fresher and hotter, leading to a more savory meal, and the chicken Caesar salad has proved to be a popular choice as well.

The Mexican dishes are genuine in that they utilize sweeter ingredients along with bakery-fresh bread to accent a flavor one would more readily associate with Spanish cooking than with a mass produced dish of salsa and cheese from a Usdan cafeteria.

Second, Aramark also deserves commendation on the expanded packaged goods selection available at the new convenience store in the Boulevard. The store is physically larger, clean, well-organized and now offers other foods beside the junk food that dominated the store in years past. On top of these new benefits, Aramark has also added a wide selection of healthy and organic selections in response to the wishes of the Brandeis student population.

Third, the faces of food service workers who have spent many years serving Brandeis are the dominant group serving the campus this semester. I speak on behalf of numerous students in saying that by keeping the Dining Services workers on staff, Aramark has acted in an ethical fashion and has served the campus well.

Aramark's performance at Usdan cafeteria has an inherent design flaw in that those students waiting to pay for food are not separated from those students waiting to be served. This leads to an unusual amount of congestion in an area that is not large enough to comfortably handle the lunch crowds that blitz Usdan at noon.

To resolve this, cashiers should be placed in such a way that students who are waiting to pay for their food are more efficiently removed from the main serving areas. This will speed food service and thin out the traffic in Usdan.

Next, students who do not wish to buy an entire meal but want a sandwich, a slice of pizza, ice cream or frozen yogurt can no longer purchase these items in the less congested environment of the new convenience store since these items are no longer offered.

The reason the old convenience store, the "Snackery," was so popular is that it offered the aforementioned items. Reinstating these food choices to students in the convenience store is consistent with Aramark's push for freshness, and as the semester goes on, more and more students will be looking for off-hour meals from the convenience store. Prepackaged sandwiches are not suitable, nor are they fresh for students to eat later at night.

> *"While the food quality has improved, the time it takes to buy a meal has, at a conservative estimate, tripled in length."*

It is not simple for a company such as Aramark to step onto the Brandeis campus and instantly achieve perfection, but it is implicitly stated in Aramark's formal contract with the University and in its social contract with the students that the company will heed feedback and improve service accordingly.

While no one is justified in asking for perfection from a new company, no student should have to waste their lunch hour standing on a line that does not move. As Brandeis students, we expect our University to provide accommodation to us as time and academic trends change, and we expect nothing less from our food service company when the urgent need for improvement is signaled in such a glaringly obvious way.

*Lee Rubin '00 writes a weekly column for the Justice.*

Once More Unto the Breach

## Just a matter of time?

**david**Nurenberg

The great thing about talking to first-year students is that a good number of them aren't cynical yet.

At least, not this week. They've met so many new people. They enjoy the food. Someone even told me he liked East. Many of them remarked how friendly Brandeis people were. And why would they not think that? Their primary contact with other students has been hyper-cheery Orientation volunteers, who, bless them, must pour crack in their breakfast cereal to still be that energized after so much exertion. Yet I overheard some green-shirted folk discussing how disappointed their AIDE groupies were going to be when they finally met, and I quote, "real Brandeisians."

Similarly, although the new outsourced food seems to be more appealing than the cuisine of years past, speculation continues to run wild whether this level of quality will be maintained, or whether we are witnessing another example of the "Family Weekend phenomenon" where the food improves only for so long as people are around to be impressed: parents, school administrators or even those weird guys in suits lurking around the dining halls, who could be anyone from Aramark execs to the guys who work for the Cigarette-Smoking Man on the X-Files.

How long until the first-years discover that truth? I spent a day working in Telecommunications, where freshmen were already beginning to grow dissatisfied with the snafus of Brandeis technology and bureaucracy. Maybe it was the heat, but in a few months, it'll be the cold.

How long until the first-years stop smiling about Brandeis and start bitching about it? That's up to us.

By us I don't just mean returning students. Brandeis is a community of students, faculty, staff, administrators, squirrels and those mysterious unclassifiable insects known only as "East bugs." We help make up what a first-year student experiences, and those first-years in turn perpetuate that community.

First-year students will find their place in this community soon enough, but as they do, the rest of us have an incredible amount of influence.

Should the rest of us attempt to keep up the "crack-frenzied" Orientation attitudes, breeding a generation of more positive Brandeisians?

Give me a break. Not only is this impossible, but it wouldn't be any more accurate a reflection of campus than the tried and true "everything sucks." Polyannaism is not the answer, but neither is propagating that kind of self-degradation and whining I've come to know and dislike over the past three years.

The first-year students will learn of Brandeis' shortcomings soon enough. We must teach them how to see past these faults, to enjoy the school despite them. The fact that we're not an ivy doesn't change the fact that we have some of the best faculty and facilities in the country. The fact that we don't officially recognize Greek life does not change the fact that we have active student organizations that do incredible things on campus, in the local community and in the world. The fact that social events tend to be few and underpopulated does not change the fact that there are good people here with whom you can form solid, lasting friendships which comfort your soul a hell of a lot more than saying "hey, I go to a school that's ranked in the top 10." And nothing will change how beautiful the sunset looks against the glass of the Hancock and the Pru in the Boston skyline as seen from the Castle lookout point, or how the wind feels against your face atop the Rabb steps.

> *"How long until the first-years stop smiling about Brandeis and start bitching about it? That's up to us."*

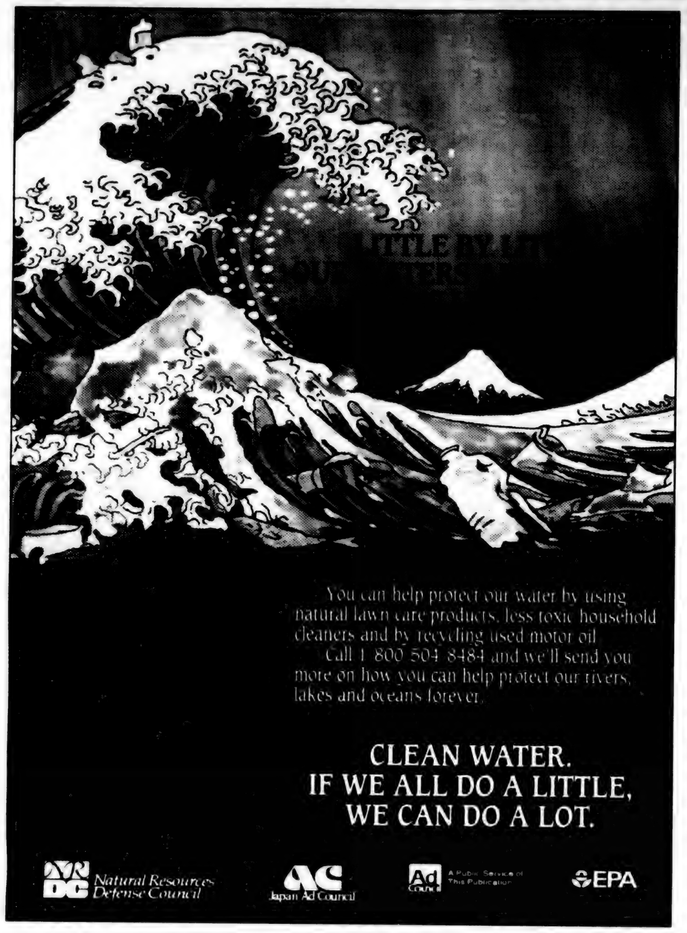
Concurrently, we must show first-year students the avenues for changing the annoying things about campus. They can go to (or join) the Student Union Senate and other committees, sign petitions, hold demonstrations — change what isn't right, or at least give it their best shot.

But what matters just as much as changing the bad things is finding good things to enjoy. The community's paramount duty to the first-years must be, through policy and instruction, through anecdote and example, through befriending and making relationships, to show first-year students how to make the most of their college years.

Then they too can graduate the way I plan to, saying "Brandeis isn't perfect, but I had an incredible four years here." That's all we can ask of any school.

*David Nurenberg '99 writes a weekly column for the Justice.*

# justForum




## BEMCo

• *Continued from page 6*

**medics. Last year alone we responded to over 200 calls ranging from sprained ankles to seizures to respiratory arrests. Our average response time was about 2 minutes.**

**So, what if you have a medical emergency? Okay, it's simple — help is a call away. Stay calm and find the nearest phone. Dial x63333 and tell the dispatcher both the location and the nature of the emergency. Knowing some basic information gives us a better idea of what equipment to bring to the scene and whether we are going to need advanced life support assistance. There will be three on-duty members showing up to the scene. Two on foot (or personal car) and one with the BEMCo truck. The member driving the BEMCo truck is the Primary, or crew chief, and he/she will be running the call. The BEMCo Primary has extensive off-campus ambulance experience and has encountered all types of medical emergencies. He/she will determine, along with the consent of the patient, the best course of action to take. We either transport (in the BEMCo truck) to the University's Health Center or to Waltham-Deaconess Hospital. For calls that either require advanced life support or a patient to be placed on a stretcher, we call for the Waltham ambulance to transport to the hospital. You can be assured that BEMCo strives to provide the highest quality of emergency medical care to the Brandeis community.**

**BEMCo also maintains a professional level of patient confidentiality. We hold to the highest standards of confidentiality. Only the on-duty crew and the receiving facility read the medical report. Both the name of the patient and the nature of the call is kept quiet. Members are only permitted to discuss the events of the call with the other on-duty members and our medical supervisor (the highest ranking medical officer in BEMCo).**

**As a recognized EMERGENCY MEDICAL SERVICE provider, BEMCo follows the strict professional guidelines set out by the Massachusetts Office of Emergency Medical Services. We are required to follow state protocols, which include the filling out of a "run sheet" after every call. This is an official record that documents our actions on scene. So, you may be surprised when we check your blood pressure if you sprain your ankle in the gym. But, understand, that in order to function as an accredited Emergency Medical Service (EMS) provider, we are required to get a set of vital signs on every call. This is not about BEMCo members doing more than they have to. Rather it is about Massachusetts policy, that we are required to abide by.**

**We strive to make our presence known throughout the campus. We offer CPR classes throughout the year, give presentations at weekly "dorm raps" and provide education sessions during Campus Life's Alcohol Awareness Week. You can also see our emergency vehicle driving around campus and our on-duty members wearing blue BEMCo shirts and carrying two-way radios and medical trauma bags.**

**If you would like to know more about BEMCo or are interested in becoming a member you can contact our office located in Ford Hall at x64263.**

**I wish you all the best of luck this year.**

**Steven Haber '00**
**Director, Brandeis Emergency Medical Corps (BEMCo)**

# insideBrandeis Minds

## BRANDEIS TALKS BACK

**by Galete Levin**

▶ *Following the recently implemented computer network upgrade and the outsourcing of Health and Dining Services which area of the University, if any, needs attention next and why?*

*Elliot Oxman '01*

"Brandeis needs to focus on providing student parking within a radius smaller than 1000 miles."

*Mike Holczer '00*

"Dining Services needs to be given much more attention before anything else is worked on."

*David Khan '00*

"We need more prescription painkillers. People get hurt all the time on East hill. We also need a big whirlpool or spa."

*Alex Darrow '00*

"I think that it's time for Brandeis Crew to become a varsity sport so that Brandeis would be on the same level as other top-tier colleges."

*Esti Schabelman '01*

"Just because we outsourced dining services, we can't assume that all the issues have been solved. The lines are still long, the schedule and hours are a bit wacky, and the food is expensive."

## quoteOf the week

"It is more beneficial to the students to have someone represent them who will be heard without bias."

*— David Salama '00 speaking about his resignation as the undergraduate representative to the Board of Trustees.*

The Graduate School of International Economics and Finance presents

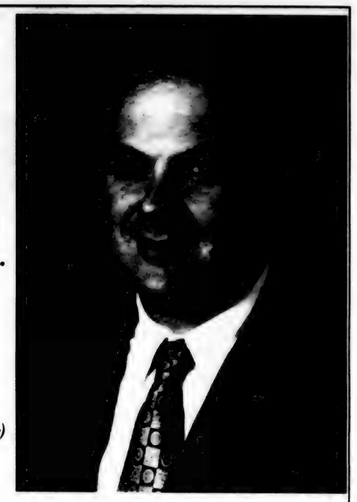
**Wall Street for Poets**

*Featuring Sheldon I. Stein, '74*

Senior Managing Director of Bear Stearns, Dallas, and a Brandeis University trustee, will talk informally to students who may be interested in pursuing careers on Wall Street.

**Tomorrow, 2:30 p.m.**
**Chancellor's Suite, Sachar International Center**

*Mr. Stein's discussion will cover topics such as how to interview for a Wall Street position, what exactly is an investment bank (and an investment banker) and what is Bear Stearns' analyst training program all about. Light refreshments will be served.*



(Following the discussion, Mr. Stein and Mr. Richard Goldman, EVP of Men's Warehouse, will give a lecture in International Hall, Sachar International Center at 4 p.m. about taking Men's Warehouse public.)

FOR THE EDUCATION AND RESEARCH COMMUNITY

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**Prepare yourselves for the grand opening of**

**CHOLMONDELEY'S**

***with guests False Advertising.***

**Friday, Sept. 11 9 p.m.**

***Now hiring!***

***Sign up in Usdan Student Center.***

Photo: Elie Schwarz/the Justice

**THE NECESSITIES OF COLLEGE LIFE:** *College students of the '90s believe the most important belongings to bring to school with them are high-tech, specifically computers, wireless phones, stereo equipment and a television. This is in great contrast with the "necessary" notebooks, reference books, and pens/pencils of the '60s and '70s.*

# More than a lunchbox: what we bring to school

**By Martha Flume nbaum**
JUSTICE STAFF

Some of the leg muscles of the Orientation volunteers were still sore days later from unloading the first-year student gear on Sunday, Aug. 30. At a party the next night, one Orientation volunteer, a junior, looked around the crowded basement at the group of new students and uttered, "What's scary is, I know how many suitcases each of these people brought."

But what is in the bags of college students? According to a national survey by Sprint PCS Market Directions, Inc., if you "take a peak into the backpacks of students making their way to college campuses this month ... you're likely to see more than pencils and notebooks."

What did students bring to college this year? And how does what was in their over-stuffed luggage compare to what students have brought in years past?

According to the survey, laptop computers and wireless phones both made the top five on today's back-to-school essentials list. "Being from California my laptop is essential," Tara Filowitz '01 said, "so that I can do my work on those long flights from coast to coast."

"Without portable phones how can one sit in the hallway talking until 2 in the morning?" Scott Hirschson '01 noted.

It is interesting to note that college students rank such technological items ahead of old favorites like cars, refrigerators, microwaves and even credit cards, the survey found.

In addition, 66 percent of college students say a computer is the most important back-to-school item, followed by a calculator (48 percent), radio/stereo (41 percent), television (35 percent) and wireless phone (20 percent).

"All chemistry students can't be without their handy dandy T.I. 25 calculators," Noah Prawer '01 said.

This survey's results provide a huge contrast with the top five items parents thought most important for their college in their day: notebooks (49 percent), pens/pencils (45 percent), reference books (41 percent), clothing (18 percent) and radios/stereos (17 percent).

"Parents just like to restate the obvious," a sophomore said, "Bring clothes to school—it's like 'duh'!"

But, of course, clothes, like everything else, were different back when our parents went to college.

"When I went off to college in September of 1968 to Columbia University, five months after the most violent student riots had erupted on the campus, my mother insisted that I pack a black cocktail dress because one needed to have a black cocktail dress," Ruth S. Hochberger, editor-in-chief of the New York Law Journal and parent of a Brandeis student said. "So when everyone showed up with their duffel bags filled with bell bottom jeans and turtlenecks, I was the only one with a black cocktail dress, which I never wore.

"When I went to college everyone came with a portable typewriter, carbon paper, typing paper and extra ribbons, items which are completely unheard of on a college campus today," Hochberger added.

It would certainly appear that today's students are amply "wired," the survey said.

"My surge protector is my best friend these days," Amanda Moskowitz '01 said.

In Abercrombie & Fitch Quarterly magazine's Back to School '98 issue, a packing checklist includes many "highly practical" items such as an Espresso maker, a fish tank, a lava lamp, a Martini shaker and a queen-sized bed.

Other items include condoms, Kaopectate, workout equipment and of course, Internet access.

However, not everyone seems to have jumped on the 'information superhighway." When asked "what is the most importantt thing to bring to college?" not everyone answers with some form of high-tech item.

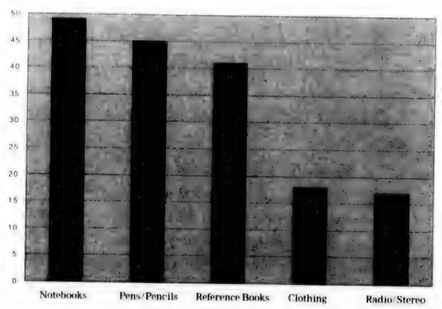
"I like to bring Better Cheddars ... that, and other various cheese products," Kara Grossman '01 said.

However, one thing seems to be abundantly clear: this is not our parents' college campus of the '60s and '70s. Accordingly, their notebooks, pens and pencils and reference books just don't cut it.

"Who needs a reference book when all the information you could ever imagine exists on the World Wide Web?" a sophomore said.

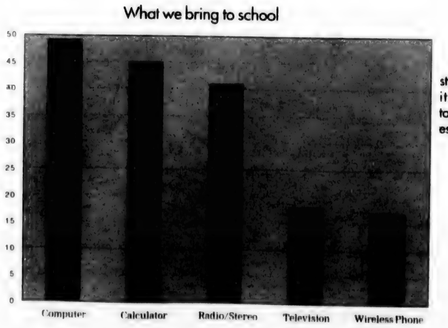
It would seem that we are packing newer, faster, much more expensive and much more high-tech stuff than our parents ever dreamed could exist. The only remaining challenge for college students is to fit all of this new technology comfortably in their dorm rooms.

What our parents brought to school




Percent of parents rating item in their top five choices

What we bring to school




Percent of students rating item in their top five choices



# *Predictions from the press*

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD

**Envision a photograph of two students lounging in the sunny castle courtyard, an ideal couple, propping their arms up on an open textbook. The students are working "in the grassy courtyard of Brandeis' majestic castle," the caption says.**

**Sounds like a classic college viewbook shot? Maybe. In fact, however, the picture ran in a "Look" magazine feature on Jan. 18, 1949, titled "Brandeis University is born."**

**Brandeis at 50**

*A continuing series of articles*

**This wasn't the only example of press attention the young university received. In the years preceding its founding, both local and national publications commented on the school's prospects and attempted to predict its future.**

**In the University's Farber archive, the yellowing pages of old magazine and newspaper clippings reveal the story of the University's early years, as viewed from the outside world.**

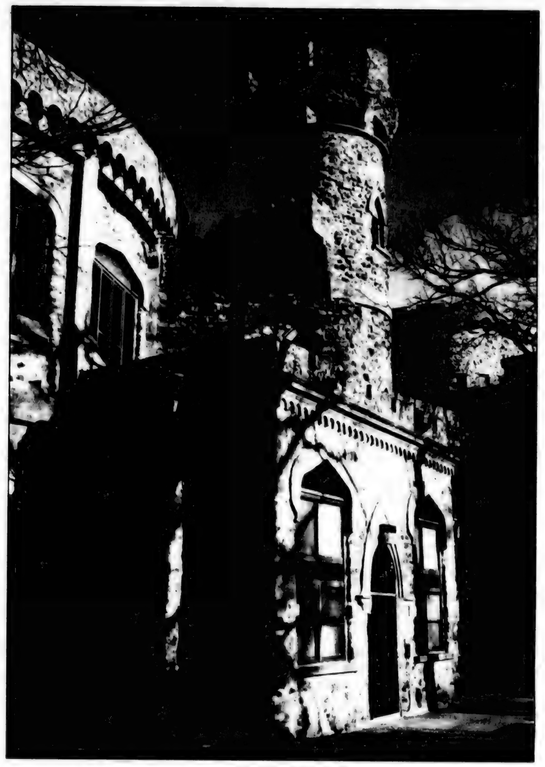
**Some local publications lauded the announcement. In his account of Brandeis' early years, Israel Goldstein, one of the key figures in the decision to found Brandeis, cited an April 5, 1946 article from the Boston Traveller: "One of the genuine lacks in local education will be supplied when Dr. Israel Goldstein and his associates take over the physical plant of Middlesex University in Waltham and make it an institution of the first rank."**

**The University's future was often envisioned in lofty tones. Describing the school's founders in "Look," Lewis W. Gillenson wrote: "These hard-working idealists are justly proud of their academic infant's first toddling steps. Looking toward the day when Brandeis will truly come of age, they are following the course mapped out by the late Justice in one of his judicial opinions: 'If we would guide by the light of reason, we must let our minds be bold.'"**

**Ironically, given the housing shortages which have often plagued the campus in later years, many articles also commended the school's compact nature. Citing small class sizes, with a first entering class of only 107, Gillenson wrote, "The founders suspect that mere size is not an accurate measure of greatness."**

**Other articles also emphasized the school's coziness. On May 9, 1948, the Boston Sunday Globe profiled University President-to-be Abram Sachar, noting that Sachar "begins his career as president of Brandeis University probably knowing more students personally— many by their first names, too— than any other college president in America."**

**In the earliest years, the press also publicized Brandeis' leaders as they tried to "sell" the school's appeal to the local populace. Decades before students were to frequent restaurants like Cappy's Pizza or Erawan of Siam, a 1948 edition of the Waltham News Tribune quoted Professor David Berkowitz as saying "I believe I can truthfully say that the advertising value for Waltham of having Brandeis University located in Waltham is, if you consider (it) from a commercial viewpoint, of inestimable value."**



file photo

**CASTLE ON A CLOUD:** *The Brandeis castle, one of the campus' original buildings, was often photographed in coverage of the University's founding years.*

> *Looking toward the day when Brandeis will truly come of age, they are following the course mapped out by the late Justice in one of his judicial opinions: 'If we would guide by the light of reason, we must let our minds be bold.'"*
>
> **Lewis W. Gillenson, "Look," 1949**

**"Ebony" magazine devoted a profile to Brandeis' standards of tolerance and equality, casting them in near-glowing terms. "America's newest university ... operates on a set of democratic principles which could easily serve as goals for every other university in the United States," the February 1952 article read. "There are no quotas limiting students of any religion and no racial barriers at Brandeis University."**

**Like the "Look" piece, it cited the school's refusal to place race or religious affiliation on any official records, noting that "it is only by physical count that school authorities are able to tell there are now eight Negro students enrolled.**

**"While students at Brandeis have no long institutional tradition behind them," it continued, "they have something that serves as an equivalent purpose in welding a loyal and energetic student body. They all— Catholic, Jewish, Protestant, white or Negro— strongly believe they are pioneers building something of which they are extremely proud."**

**The spread also included several pictures, including one of an African American man and white woman sharing an ear of corn; the caption read: "R. Jones and Diane Needle have fun at a college picnic. There are no fraternities or exclusive invitational clubs at Brandeis."**

**The significance of the school's existence for the Jewish community was stressed in a variety of forums, and in none more so than those of the Jewish community itself. Shortly after Brandeis' inauguration on Oct. 29, 1948, the "Reconstructionist," a publication of the Jewish Reconstructionist Foundation, printed an editorial on the school's role. "It is an interesting and symbolically significant coincidence that the first Jewishly sponsored university makes its appearance in America almost simultaneously with the establishment of the State of Israel," it read. "Both are manifestations of the Jewish will not merely to live, but to live freely and creatively.**

> *Both are manifestations of the Jewish will not merely to live, but to live freely and creatively."*
>
> **Editorial, "The Reconstructionist," Oct. 29, 1948, on the significance of Brandeis' and Israel's founding**

**"Both affirm that Jewish civilization has the right to exist and to make its own distinctive contribution to human life," it continued.**

**The "Boston Jewish Advocate" also lauded the establishment of a Jewish-sponsored university, according to Goldstein's book, "Brandeis University."**

**"What has for a long time appeared to be inevitable with the growing intensity of Jewish communal life in the United States is now in the making," its editorial on April 11, 1946, read.**

**The American Jewish community was compared with numerous other denominations that had pioneered institutions of higher learning. "Religious groups have produced many of America's outstanding institutions," the "Look" piece continued. "The Congregationalists founded Harvard, the Presbyterians, Princeton and the Roman Catholics, Notre Dame." Similarly, the "Advocate" noted that "a Jewish-sponsored university is not a precedent-shattering venture. Other denominational groups in the United States have established hundred of institutions of higher learning."**

**After the University's opening, many publications emphasized the school's inclusiveness, especially in its admissions policy. "Brandeis officials do not know— nor do they wish to know officially— the religious or racial breakdown of the student body," Gillenson wrote.**

**The "Advocate" editorial cited the quota system as a motivation for Brandeis' founding. "The need for a university under Jewish auspices arises chiefly from the educational requirements of more than 5,000,000 Jews in the United States who are contributing more than their proportionate shares to the applicants for admission to both the privately endowed and the tax-supported education institutions of the region ... a university without quotas, affording needed additional educational facilities is certainly to be welcomed."**

**Brandeis' inclusiveness was also emphasized within the Jewish community. "The establishment of Brandeis University was largely motivated by the need for affording to Jews and other underprivileged groups the educational opportunities which the unfair discriminatory policies of which so many other universities so often deny them," wrote the editors of "The Reconstructionist."**

**However, they went on to stress the uniqueness of the school as a center of Jewish learning. "Even if such discrimination were not practiced by other universities, it would still be desirable that the Jews of America should support at least one university in which the humanities would be taught from a point of view that does justice to the Jewish cultural tradition."**

**Predicting the future proved difficult for any publication. "Brandeis University is an experiment," the "Reconstructionist" editorial concluded. "In trying to live up to the sort of program for which the situation calls, it will encounter many practical difficulties. Much will depend on the kind of faculty that it assembles, particularly in the field of the humanities, where an understanding of Jewish life and culture is indispensable."**

**In dire tones, it warned, "There will be problems of human relations between the Jewish and non-Jewish members of the faculty and between Jewish and non-Jewish students." Accordingly, the editors wrote that "along with opportunities for Jewish religious observance and cultural self expression ... it (the University) must also afford opportunities for non-Jewish elements of the student body for their religious and cultural self expression."**

justFeatures

# Searching for a few good web sites

By Jodi Eichler
Justice Editorial Board

When papers and exams pile up, the concept of doing research without a long trek to the library is an enticing one for many students.

As the academic year begins, many students are preparing to take advantage of the myriad of information options available over the Internet. However, a standard search with "Yahoo" or other World Wide Web search engines often turns up so many sites that it is difficult for the novice web surfer to sort the valuable from the useless.

The first step is to "look at how you can evaluate their accuracy, from what you already know about the subject," reference librarian Sue Swanson explained.

A site's "authority" is the next important criterion, according to Swanson. "Does the author state who or she is?"

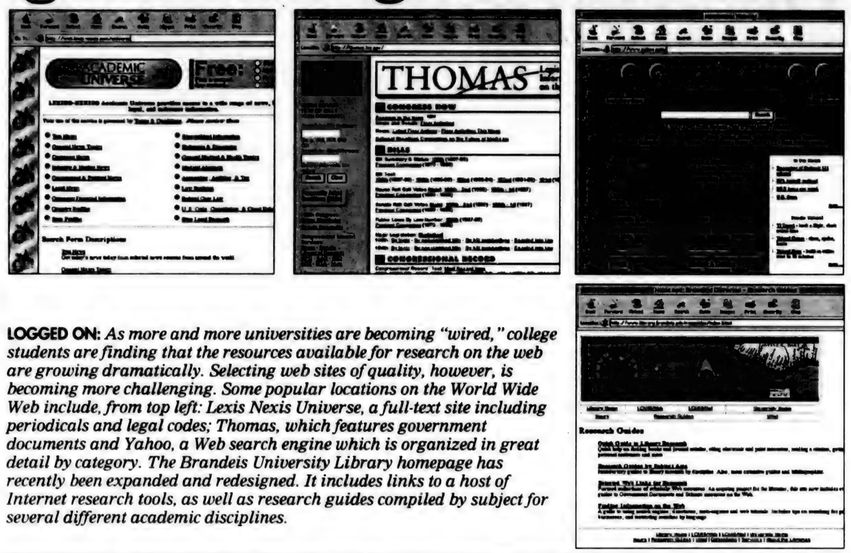
The next steps, she said, are often "harder to tell— objectivity and reliability." For example, she asked, "Is it a commercial site?" If a student were doing a project on the environment, a web site sponsored by Exxon might not be the place to start.

Another factor to consider is what sites the page links to, as well as what sites link to it. Currency is also an essential issue. "A lot of times web sites don't get updated," Swanson added. "Never rely on just one source," Swanson noted in warning.

In general, she said, evaluating web sites for usefulness involves "the same kind of criteria used for evaluating books" and other materials, she said. Students who are unfamiliar with internet research can take advantage of the library's newly expanded home page.

"There are many more indexes now under "electronic databases," Swanson explained, some of which could previously only be accessed by CD-ROM in the library. New databases are being uploaded throughout the year.

Effective web-searching also requires some patience and thought in using Web search engines. Searches are often most successful when they include more than one term.




**LOGGED ON:** *As more and more universities are becoming "wired," college students are finding that the resources available for research on the web are growing dramatically. Selecting web sites of quality, however, is becoming more challenging. Some popular locations on the World Wide Web include, from top left: Lexis Nexis Universe, a full-text site including periodicals and legal codes; Thomas, which features government documents and Yahoo, a Web search engine which is organized in great detail by category. The Brandeis University Library homepage has recently been expanded and redesigned. It includes links to a host of Internet research tools, as well as research guides compiled by subject for several different academic disciplines.*

## A Guide to Research on the Web

**http://www.library.brandeis.edu:** The University Libraries homepage offers links to a host of other resources on the World Wide Web, including Lexis-Nexis Academic Universe, Encyclopedia Britannica and dozens of online journals.

**http://thomas.loc.gov:** A site for locating government documents online.

**http://web.lexis-nexis.com/universe:** Lexis-Nexis provides a wealth of full-text search options in periodicals and legal codes.

**http://www.yahoo.com:** A World Wide Web search engine organized by subject area, yahoo includes sites for various journals, newspapers, dictionaries and a host of other sites.

*Want to be part of a special publication in honor of Brandeis' 50th anniversary? Come to a meeting next week on WEDNESDAY, Sept. 16. The time? 8 p.m. The place? The Justice office, Usdan basement. Questions? Call Jodi, X63754*

Brandeis at 50

Year-long coverage from the Justice

Summer's over, but the fun doesn't have to end! Join *JustFeatures* and have a smashing good time! Questions? Call Jodi or Jessie, X63754.

justFeatures

# Checking you can count on?

▶ *Convenience, fees, or service: can you find them all in any one bank? A comparison of three local banks.*

By Jessie Glasser
Justice Editorial Assistant

Prior to starting a new school year, we carefully choose our classes, our residence halls, new posters and decorations and maybe even a few new articles of clothing. Another choice we can make is that of a bank account.

In Waltham alone, there are at least six bank branches including Charter Bank, Bank Boston, Medford Savings Bank, Fleet Bank, US Trust and The Federal Savings Bank, each one offering different "deals" on student accounts.

One important concern for busy students is location and convenience. If no complicated transactions will be taking place, only a local automated teller machine (ATM) may be necessary.

Another issue is that of fees. Some banks charge a monthly fee no matter what the minimum balance; others waive the fee if a certain balance is maintained. Some charge a fee for any transaction made in person or over the phone, while others charge a fee for using the ATM too many times.

"I won't spend my hard-earned money on bank fees," Chari Cohen '01 said, "I'd rather write a check or use a credit card." Cohen uses Dean Witter, which is based in New York, to avoid bank fees.

In addition, charges can be incurred by using an ATM card at a machine that is not operated by a specific bank.

Banks used by Brandeis students include Fleet Bank, Bank Boston and US Trust. These banks, all of which have branches within Waltham, each offer different packages to students.

**Fleet Bank**

Fleet Bank has approximately 1,200 branches in the Northeast, with over 60 banks and ATMs in Boston alone. A Fleet ATM is located in Usdan's Fleet Lobby on-campus and a branch can be found on the corner of Main and Moody Streets in Waltham.

The benefit of Fleet Bank is that it is "convenient to college students," Anthony, a phone representative for Fleet, said. "ATMs and branches are all over the place and we're here 24 hours a day."

"I use Fleet's self-service checking because it's the only bank that's here (Brandeis) and home (New York)," Latishya Steele '01 said.

Fleet's student checking account is known as self-service checking. A minimum of $50 is necessary to open the account, however no minimum balance must be maintained. A $7 monthly fee is charged. No interest is paid on this account.

With self-service checking, all transactions should be made through an ATM or by touch-tone phone. For each transaction made in person or over the phone to a service representative, a $2 fee is incurred. A $1.50 fee is charged for using another bank's ATM. In addition, for every check after the first 20 written per month, a 50 cent fee is charged. Overdraft protection can be applied for by either linking a savings and checking account or by starting a cash reserve of at least $500. This is useful because it protects against check bouncing.

**Bank Boston**

The closest Bank Boston ATM is on South Street near the Brandeis-Roberts commuter rail stop. Branches can also be found on Main Street in Waltham as well as on Moody Street. Bank Boston has nearly 1,500 ATMs, including locations in the airport, in supermarkets and even in South America and Asia.

"We're the convenient bank," Angie, a representative for Bank Boston said while visiting Usdan lobby last week, "We're here for the customer." Their student checking account is called Student Value Checking. A minimum of $1 is needed to open an account at a Bank Boston office; $25 is necessary when opening an account by phone. No minimum balance must be maintained.

Students are allowed unlimited check writing and Bank Boston ATM transactions, however a $3 monthly fee is charged for banking electronically (making all transactions through an ATM) or a $6 monthly fee is charged if some transactions are to be made in person These monthly fees are waived until a student turns 19 years old. Bank Boston charges $2 for using other banks' ATMs, in addition to whatever fee the other bank charges. A student can apply for overdraft protection, starting off with a $300 maximum.

**US Trust**

A US Trust branch is located on Main Street and on Third Avenue in Waltham and two more are planned to open in the near future. Over 60 US Trust branches can be found in the Boston area. "The no-fee account is great," a US Trust representative said. "There are no ATM fees and there is a 24 hour toll-free number."

One sophomore, a former Fleet customer, switched over to US Trust because Fleet increased her minimum balance and charged too many fees. This recent increase raised the minimum balance in Fleet's regular checking account to $1,500 from $1,000. In addition, this account's monthly fee was raised from $6 to $10.

"I looked at different banks," the student said, "Someone suggested US Trust and it's been really great." The student added that she does not have to pay any fees to US Trust or to Fleet to use her US Trust ATM card in the Fleet ATM on-campus.

The basic checking account is completely free. Only $1 is necessary to open the account and no minimum balance must be maintained. There are no service charges or monthly fees. Unlimited check writing is part of the basic package and there is no charge for using other banks' ATMs, although other banks may charge US Trust customers a fee. The only fee possible to incur is when a check bounces.

Photo: Galete Levin/the Justice

**SOMETHING TO TAKE INTO ACCOUNT:** *Lisabeth Miller '02 uses the ATM. Although there is a Fleet ATM on-campus, Waltham is home to at least six different bank branches, each of which offers students different deals.*

| Banks | Minimum needed to open student checking account | Monthly Fee | ATM Fee (for using other banks' accounts) | Check Fee | Other Fees | Overdraft Protection | Nearest Locations |
|---|---|---|---|---|---|---|---|
| Fleet Bank (self-service checking) | $50 | $7 (waived in June, July and August) | $1.50 | 50 cents for every check after the first 20 each month | $2 for every transaction made in person or over the phone | yes | on-campus; Main Street, Waltham |
| Bank Boston (student value checking) | $1 (in person) $25 (over the phone) | $3 (electronic banking) $6 (other banking options) | $2 | none | none | yes | South Street; Main Street, Waltham |
| US Trust | $1 | none | none | none | none | no | Main Street, Waltham |

Cambodian Culture Club Black Student Organization ¡Ahora! South Asian Club Korean Student Association Chinese Student and Scholars Assoaciation

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South Asian Club Korean Student Association Chinese Student and Scholars Assoaciation Cambodian Culture Club Black Student Organization ¡Ahora!



justSports

# X-Country: Tufts comes next

• *Continued from page 20*

Cheryl Makarewicz '99, who raced in the Wheaton Relays on the second-place Brandeis team, said that one reason why the women will be competitive is that there are several first-year distance runners who can make impacts.

"In terms of distance the past few years we've had Emily (Holdtman '00) and Molly (Lacher-Katz '01) and that's it," Makarewicz said.

First-years Amanda Keyes, Heather Davidson and Jennifer Nicoll are solid runners who should get opportunities to show their worth beyond the Wheaton Relays.

"The freshmen came in in pretty good shape which is a bonus," Bickford said. "They have competed well and shown aggressiveness. You can't teach that kind of instinctiveness."

The men's team was ranked fourth nationally in the preseason polls, which mainly are a product of how teams did the previous year.

Two of the top five Brandeis men's runners are currently out with injuries.

Samson Yohannes '00 has knee and groin injuries and while he has been running a little, it is unknown when he will return.

Brandon Mogayzel '99 broke his jaw in a car accident last month and a return date for him is also not known.

The women are not currently ranked nationally, however Bickford said that Brandeis "will be at some point."

New England polls have not yet been compiled.

The Judges will not be traveling too far this weekend as they participate in the Tufts (University) Hayseed Classic on Saturday. Tufts was one of the top New England teams a year ago and will be just one of the competitive schools in the Classic.

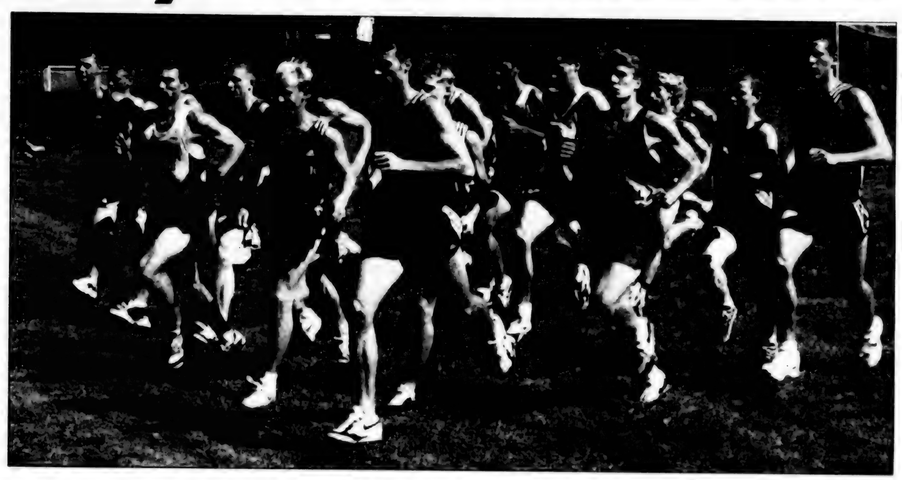

Photo: courtesy of cross country team

**AND THEY'RE OFF:** *Rob Olson '99 (center, left) and Geoff Getz '99 (center, right), led the Brandeis men's cross country team to victory at the Wheaton Relays on Saturday. Olson, Getz and a pack of other runners took part in one of the two-mile races. The Brandeis women placed second to Wheaton at the event.*

# Volleyball: MIT Playday successful

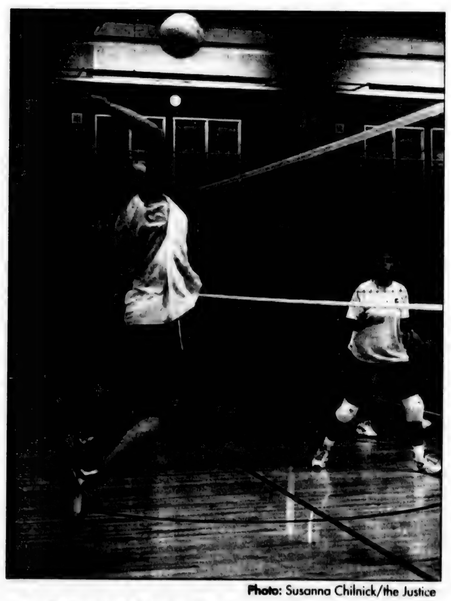

Photo: Susanna Chilnick/the Justice

**RISING TO THE OCCASION:** *Brandeis volleyball player Sarah Purvis '00 is airborne as she spikes the ball in a recent practice. The first match is tonight at WPI.*

• *Continued from page 20*

positive experience. "We've been working hard during the preseason and this identified areas we need to work on," Sousa said.

Brandeis played against Johnson & Wales University, Bridgewater State College, Simmons College, Wesleyan University, MIT, Salem State College and Connecticut College.

"In spots we didn't play so well but we pulled together really well," Lawson said.

After practicing as a team for about a week before the MIT Playday, players knew how to defend each other but, Lawson said, it was time to see what other teams had to offer. Saturday's event provided that opportunity.

"You can only scrimmage each other for so long," Lawson said. "We don't know what they (Brandeis' opponents) are going to do and they don't know what we're going to do."

Lawson is the lone senior on a team with a number of returning starters, including co-captain Kelly Randels '00 and a strong sophomore class. Those sophomores now have a full year under their belts.

Of Julie Hootnick '01, Naomi Skolnick '01 and Becca Grace '01, the core of the sophomore class, Lawson said that "by the time they're seniors they're going to be incredible."

The MIT Playday was also the first event for Sousa. It was the first volleyball event without former coach Mary Sullivan, the only other Brandeis volleyball coach in its history.

Sousa played under Sullivan so she is not entrely new to the system.

However, "it's different," Lawson said of the coaching change. "It has to be different. They're two different people. We're responding to her."

The four first-years on the squad will be eased into action, starting with tonight's match. "I'm looking for everyone on the team to contribute in some way," Sousa said.

Join JustSports and run the bases with the big boys.

No, Mark McGwire and Sammy Sosa won't be joining you. But that shouldn't stop you from coming by the Justice office or calling Brian at x63753.

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*In fact, you should just come by to see the new and improved SSB!*

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justSports

A View From Below

# Eyes open, mouths shut

sethHorwitz

▶ *There is nothing in sports like viewing moments that will be seen repeatedly in the future. Purity, however, is lost with the over-analysis of such moments.*

You have probably never viewed sports in this light, but to watch sports is to witness the making of history. However, the dark side is revealed when agents or the sports media try to manufacture stars out of those who do not possess the needed ability.

Don't let traditionalists fool you – records are meant to be broken. Just as previous baseball generations had Babe Ruth, Roger Maris or Hank Aaron to admire as home run champions, we now have Mark McGwire and Sammy Sosa.

To watch Michael Jordan hit a fadeaway jumper or Ken Griffey, Jr., make a spectacular catch or Barry Sanders break a long run is quite special and exciting. Seeing the modern legends perform is to understand the beauty of sports.

There is one key rule, however, that few people understand: stars are not created by others but rather develop through their own accomplishments. Every year we see athletes who are supposed to be saviors fail to meet expectations.

Listening to experts on draft day for any sports is quite sickening. Essentially it is as though they compete among each other to see who can use the most positive adjectives to describe the incoming rookies. Now I understand that Peyton Manning very well could be the second coming, but the question still remains: will he be a productive quarterback?

> *"Usually silence, rather than words, is the best way to honor an impressive performance....It is the images, not the descriptions of the announcers, that you will share with your children and grandchildren."*

If you want proof of the problems hype causes look no further than Rick Mirer. Even before he threw a pass in the National Football League he was supposed to be the next Joe Montana. Since both Mirer and Montana went to the same college, Notre Dame, and were successful, then of course Mirer could easily become a three-time NFL Most Valuable Player, just like Montana. Too bad media members cannot be arrested on grounds of stupidity.

However, there is no denying the fact that Terrell Davis of the Denver Broncos is a definite superstar. He has accomplished this without heaps of praise heralding his entry into the NFL four years ago. Davis has earned superstar honors by running for 1,750 yards last year. There is no need for adjectives or for some expert to tell you that running for 1,750 yards is very impressive.

Usually silence from commentators, rather than words, is the best way to honor an impressive performance. Just hearing the crowd cheer and seeing McGwire trot the bases after another blast is enough for me. It is the images, not the descriptions of the announcers, that you will share with your children and grandchildren.

I look forward to watching McGwire, Sosa, Greg Maddux, Randy Johnson, and Pedro Martinez during the final weeks of this amazing season. These players and many more other superstars are performing at their peak and giving us many wonderful memories.

However, I do pity the player in the near future who is called the next McGwire or Maddux. For there will never will be another one of those players ever again.

And yet that is the exciting thing. There will never be another Brett Favre, but there will be another superstar to come along. Let's just hope that people allow him to earn the distinction of being a superstar on his own, before anointing him the next Messiah.

**Quick Thoughts**: Even though the Atlanta Braves have the best record in the National League, seemingly no one thinks they will make the World Series. It just proves that people do get sick of teams that win all the time ... It is time to recognize that Tony La Russa, manager of the disappointing St. Louis Cardinals, is not a genius ... Hopefully next year no one will predict the Los Angeles Dodgers to win the N.L. West, unlike every other year ... All the talk may be focused on Kordell Stewart, but keep your eye on Steve McNair ... Quick – name a Kansas City Chiefs running back ... For $1,000 tell me one player on the New Orleans Saints ... drop me a line at jlennon@brandeis.edu.

# Women's soccer opener today

By Ben Schiffrin
JUSTICE STAFF

The Brandeis women's soccer team enters the season with an air of optimism. The Judges return a talented group of experienced starters as they seek to reverse last year's 3-10-4 record.

While such a drastic turnaround may be unreasonable, the elements missing from last year's squad may be found in the strong first-year class that head coach Denise Dallamora brought in this fall.

Team speed is greatly increased and holes have already been filled. Injuries remain a question, but if the team retains a healthy roster it could certainly reach Dallamora's goal of postseason play.

The road toward the postseason begins this afternoon, as the Judges travel to Springfield, Mass. for a game against Springfield College.

"My philosophy as a coach is for the kids to have a good time," Dallamora said. "However, I always want to win. I'd like to make postseason play and i think we're capable."

The team displayed its capabilities during a 1-0 win in a scrimmage with the University of Massachusetts Dartmouth on on Friday. Despite scoring only one goal, the team dominated in the second half. "We started pretty strong, then we had kind of a lapse," Dallamora said. "We got a little complacent. We poured it on in the second half, though."

Dallamora said that the team needs technical work with first touches and shooting.

The winning goal against UMass Dartmouth was scored by Emily Purswell '02, a forward who figures to be a large part of the Judges attack.

Emily and her twin sister, Melissa, lead the newcomers. They made a strong impression during practices and will be asked to produce immediately.

Emily will start at forward and Melissa will most likely start at fullback. The progress of both will be critical to the Judges season.

Lauren Stroger '02 will also see a great deal of playing time in her first season. The adjustment from high school to college soccer is difficult and the first-years have already experienced pitfalls, but they are talented young players with the ability to learn, according to Dallamora.

Joining Emily Purswell at forward will be Nicole Waldheim '00. Waldheim joined the team during the offseason and looks to be a potent offensive force. However, she is recovering from a torn muscle and remains a question mark.

"Nicole must get healthy," Dallamora said. "She is a very aggressive player and is scrappy up in front."

Another critical injury was suffered by McKenzie Boekholder '00, who blew out her knee in the spring. Dallamora said she wants to use Boekholder as a center midfielder, a position at which she can distribute passes to the outside halfbacks and forwards. Boekholder is still experiencing some pain but may see action in this afternoon's opener.

The other center midfielder will be former forward Amanda Cusick '01, last year's leading goal scorer. Moving her to center halfback with Boekholder gives the Judges a dominating force in the center of the field. Both players have great technical ability and can control the play.

The defense is another greatly improved area. Seniors Melissa Bicchieri and Jen Carne will return to their sweeper and stopper positions, respectively.

Carne is recovering from a torn muscle. She will be asked to make attacking runs out of the back and her mobility is crucial for the Judges' success.

Bicchieri held her own against difficult forwards last season and surrounding her with speedy backs will give opponents little room to attack.

Despite the increase in positional strength, Dallamora said she knows that no team can win without good chemistry. "I think that we have some real strong leadership," she said. "The captains and seniors push themselves and lead by example. They don't ask others to do what they would not do themselves."

The team's tri-captains are Bicchieri, Boekholder, and Melissa Jones '99, the likely starting goaltender.

"I name the captains in the spring so they have a year of being captains and not just two months," Dallamora said. "They have adjusted to the role very well." The experience on the team will show not just from the captains but from all the returning players. "I definitely believe the returning players do not want a repeat of last season"" Dallamora said.

"[The players] must practice with the same intensity as in a game," Dallamora added. "They definitely have the enthusiasm. They are enthusiastic and hard-working. They must be mentally prepared. They must be ready to step onto the field."

Photo: Susanna Chilnick/the Justice

**DOING BATTLE:** *At yesterday's practice, Nicole Waldheim '00, left, tries to dribble past Melissa Bicchieri. The team opens the season today at Springfield College.*

# Senior Night

**Hiatt Career Center**
**Usdan Student Center 1st Floor**

***Tuesday, Sept. 15***
***5 to 6 p.m.***

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**just**Sports

# Tough task for men tomorrow

By Brian Lowe
JUSTICE EDITORIAL BOARD

**Two games hardly make a season but for the 1998 Judges men's soccer team, the first pair of regular season matches could prove to set the tone for the remainder of the fall.**

Opening against two of the top teams New England has to offer, the Judges could find that their depth will lead them to a coveted spot in the National Collegiate Athletic Association postseason tournament.

They also could find that Keene State College and Amherst College, the two teams they play in the next seven days, are simply out of their league talent-wise. It could very well be somewhere in between.

When the Judges travel to Keene, N.H., tomorrow night for their season-opening tilt with the Keene State Owls, they will be going in with little, if any, knowledge of their opponent. Brandeis and Keene State have never met in preseason, regular season or postseason. Brandeis head coach Mike Coven calls Keene State "an unknown entity" for his team. In addition, the Judges will be playing a rare under-the-lights game and will compete on astro-turf.

Keene State has already played in a three-team tournament and stands at 1-1.

One thing is known. The Judges have their work cut out for them if they hope to return to Waltham 1-0 tomorrow night.

While Keene State and a number of other teams on the Brandeis schedule this year are national or regional powers, the Judges may have faced their most talented opposition of the year on Friday when the Worcester Wildfire topped the Judges 7-6.

The Wildfire, an affiliate of the New England Revolution, play in the A-League of Division II soccer. They have been practicing at Brandeis during their season, which ended last Tuesday with a 7-1 loss to the Rochester Rhinos.

Putting up a six-spot against a professional team was a boost for the Judges, especially offensively.

"It makes the season look a little more promising," Jason Rabouin '00 said. "They are probably the best team we'll face all year."

Coven said that the Wildfire have 4-6 former Division I collegiate All-Americans on their roster.

Nate Allen '99, a Judges tri-captain, said that having such a productive game heightens the confidence of the players. "It definitely gives everyone an ego boost," Allen said. "It was a positive experience for everyone."

Among the highlights of the game was the play of Joe Cummings '00 and Matt Allen '02. Each scored a pair of goals against Worcester. Cummings also had an assist on a Judges goal only seconds after nearly limping off the field with an apparent leg injury.

While Cummings clearly recovered quickly from that minor ailment, several Judges may hobble into the Keene State game. Rabouin has a groin pull and Kevin Joyce '00 has a pulled hamstring. Both are expected to play tomorrow night, however, according to Coven.

First-year player Carlos Villatoro sprained an ankle earlier in the week. He is out for tomorrow night but he will not be out of action for the original expectation of three-four weeks.

Chris Brown '02 was lost for the season with a broken foot, a freak injury suffered during a recent practice.

> *"Everyone just needs to do what we've been doing the last week-and-a-half."*
>
> **Nate Allen, tri-captain**

On Saturday the Judges defeated Lasell College of Newton, 6-1, in a scrimmage. Lasell had been an all-female school until this year and the men's soccer program is in its first year.

Coven said that he has seen a great deal of improvement in the team's practice and scrimmage performances since the first few shaky days of practice. "Things are starting to gel," Coven said.

He said he is particularly impressed with the production of Cummings.

"He is a legitimate goal scorer," Coven said. "For a team to be successful you have to have that legitimate goal scorer."

Cummings is among the players that Coven is banking on to assume the responsibilities of goal scorer extraordinaire Matt Murphy '98. Murphy, incidentally, was the referee in the Brandeis-Wildfire scrimmage.

Whether or not an abundance of scoring will come early in the season remains to be seen.

Allen said that the Judges must continue function as they have been in recent scrimmages. "Everyone just needs to do what we've been doing the last week-and-a-half," Allen said. "We have to have it all come together in our heads and physically, too."

Coven said that he made roster cuts bringing the total number of players on the team down to 27, a number that includes four goal keepers.

He said that there is excellent depth on the team with a strong first-year class. No first-year s will start immediately, Coven said, but a number will contribute early in the season.

Photo: Susanna Chilnick/The Justice

**CATCH THE WILDFIRE:** *Rich Grodin '99, left, one of the Brandeis captains, takes on John Kerr, Jr., player-coach of the Worcester Wildfire, in Friday's scrimmage. The Wildfire defeated the Judges 7-6.*

# Fall baseball a time for no pressure

By Brian Lowe
JUSTICE EDITORIAL BOARD

**Saturday afternoon at Marcus Field seemed quite like a spring afternoon. The sun shone down on the field as the Brandeis Judges baseball team enjoyed its annual Blue/White scrimmage.**

**While spring is still about seven months away and a full New England winter is ahead, Saturday's intrasquad matchup was in many ways the beginning of the spring 1999 baseball season.**

**The non-traditional fall season is significant in that it is head** coach Pete Varney's opportunity to examine the strengths and weaknesses of his team before the games that really count in the spring.

During this particular fall season Varney must decide the best way to form a team to defend last year's 29-14 record. That was also a team that dropped nine of its final 11 games. "I make personnel decisions," Varney said. "I find out who the best nine are."

Few decisions are set in stone after scrimmages such as the Blue/White scrimmage. However, the Judges do meet up in the fall with some of their spring opponents. Among those teams is the University of Southern Maine, which beat Brandeis 12-8 in the National Collegiate Athletic Association regional tournament on May 15, ending the Judges 1998 season.

Unlike those who coach sports such as soccer, with regular season in the fall, Varney has the luxury of evaluating the new arrivals months before they step to the plate or pitch off the rubber in a regular season game.

"You can never tell until they get here," Varney said of the talent level of first-year players. Although most were successful high school players, some received better coaching than others, Varney said.

A productive fall season would be one during which Varney's job is made tough. If all of his players perform at their highest levels, deciding who starts would not be easy for Varney.

He said that the atmosphere surrounding the fall season is such that players do not have to be worried about winning and losing. "When there is no pressure it allows them to experiment a little bit," Varney said.

The Judges this year will play without two of last year's top players – pitcher Craig McCarthy and leadoff hitter Brian Lambert. McCarthy and Lambert graduated and will not be taking the field for the Judges this year but both will stay in the program as assistants to Varney.

Last year's assistants, Michael Connolly '93 and Craig Najarian, have both taken jobs at other schools. Connolly is now the head coach at Bowdoin College while Najarian is coaching at St. Anselm's.

The team plays an intrasquad scrimmage tomorrow at 3 p.m.

**GETTING SET:** After a few scrimmages, the men's soccer team is prepared for a tough opener. *p.19*

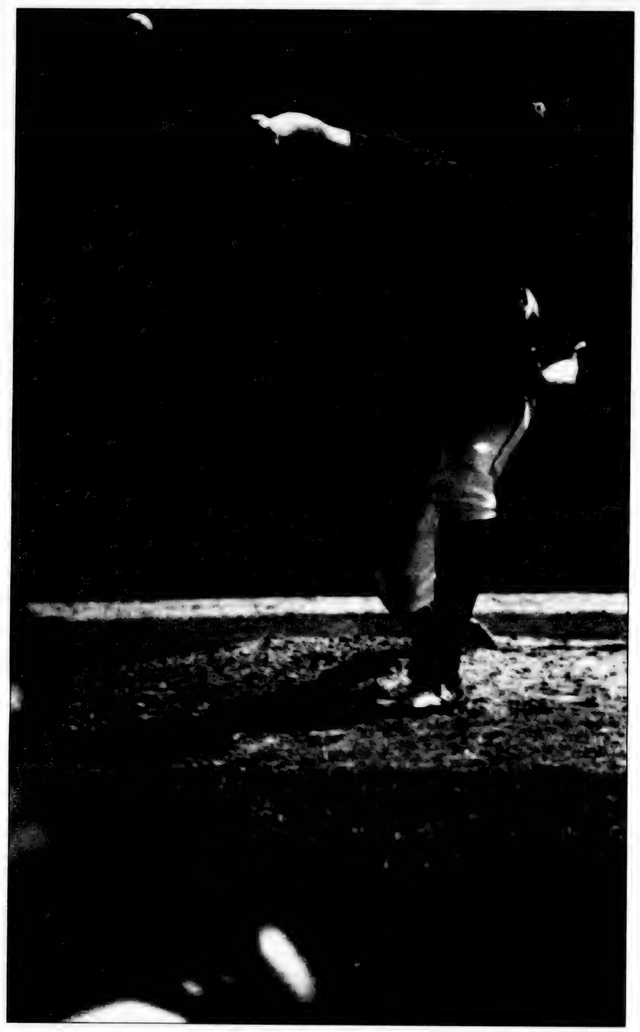

Photo: Susanna Chilnick/the Justice

**Down the middle**

*Bryan Haley '99 of the Judges hurls a pitch toward a Brandeis batter in the annual Blue/White scrimmage on Saturday at Marcus Field. The scrimmage was the first game of the fall baseball season.*

# Wheaton Relays sets tone for X-Country

▶ *Opening "scrimmage" successful for Brandeis, which has its first regular season meet on Saturday at Tufts University.*

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

The Brandeis men's and women's cross country team competes in a meet every Friday or Saturday from this Saturday until Nov. 21, the date of the National Collegiate Athletic Association Championships in Carlisle, Penn.

The fact that Saturday's season-opening meet, the Wheaton Relays, was an exhibition and was not looked upon as an actual event was beneficial to a team with a heavy load in the months to come.

Still, the Brandeis men were victorious in their race and the women placed second.

"We kind of always look at it as a scrimmage," cross country coach Bruce Bickford said.

Indeed the main reason why it can be called a scrimmage is because the distance that the athletes run is shorter.

Rather than the customary 3.1 miles the Wheaton Relays has a two-mile course.

Like most of the other schools that competed Brandeis fielded more than one four-person relay team.

In fact, Brandeis had four men's and four women's teams. Included among those were teams of all first-year runners.

> *The freshmen can get the jitters out since it doesn't mean as much."*
>
> **Bruce Bickford, on the Wheaton Relays**

"The freshmen can get the jitters out since it doesn't mean as much," Bickford said. "Sometimes it takes two or three races for players to get going.

"(The Wheaton Relays) tells us a little about the makeup of the team," he said. "It doesn't tell us much more than that because the distance is shorter."

Aside from Brandeis and Wheaton, some of the other competing schools were the University of Southern Maine, Rhode Island College and the University of Massachusetts Boston.

*See* ***CROSS COUNTRY,*** *page 15*

## upcomingGames

| | | |
|---|---|---|
| **▶ Tuesday, Sept. 8** | | |
| WSoccer | @Springfield College | 4:00 p.m. |
| Volleyball | @WPI | 7:00 p.m. |
| **▶ Wednesday, Sept. 9** | | |
| MSoccer | @Keene State College | 6:00 p.m. |
| Baseball | Intrasquad scrim. | 3:00 p.m. |
| **▶ Thursday, Sept. 10** | | |
| WSoccer | Curry College | 4:00 p.m. |
| Volleyball | @WPI | 7:00 p.m. |
| **▶ Saturday, Sept. 12** | | |
| WSoccer | @Clark University | 1:00 p.m. |
| Sailing | @Gr. Herring Pond Reg. | 9:00 a.m. |
| Cross Country | @Tufts Hayseed Classic | 1:00 p.m. |
| **▶ Sunday, Sept. 13** | | |
| Sailing | @B.C. Invitational | 9:00 a.m. |

# Volleyball at WPI

▶ *The Judges head to Worcester tonight after MIT Playday on Saturday.*

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

At last year's Massachusetts Institute of Technology (MIT) Playday, held on Saturday Sept. 6, the Brandeis Judges volleyball team won 10 of 12 matches, kicking off what eventually would become a successful 20-15 season.

It was also the first event after a not-so-good 12-27 1996 campaign.

On Saturday the 1998 edition of the Judges squad returned to MIT for this year's Playday. Scores were not kept as teams played 25-minute matches. Brandeis, however, did perform well.

Could their second straight strong performance at the event lead to a second consecutive outstanding regular season?

That is the question the team will answer over the coming months.

In the next few hours, the focus of the team will be on the Worcester Polytechnic Institute Engineers, the Judges' opponent this evening. The team plays at Worcester at 7 tonight.

The Playday brought together dozens of teams from the area to MIT, which has seven volleyball courts.

All were active on Saturday, as each participating team played seven matches. The event was an early season scrimmage for the teams as well as the officials.

However, there is no denying the fact that the Playday was a productive event.

"We got lots of practice in game-like situations," co-captain Beth Lawson '99 said. "We held our own."

Brandeis coach Sheryl Sousa '90 said that the Playday was a

*See* ***VOLLEYBALL,*** *page 15*



**On the *Inside***

Super Spinanes
**Portland music duo never disappoints**

*p. 23*

Lilith Lady
**Emm Gryner's passionless release, 'Public'**

*p. 25*

Comedy Central
**Brandeisians laugh it up in Levin Ballroom**

*p. 23*

FRIDAY NIGHT FEVER: *Andrew Slack '02 gets funky at 'Dance of the Decades' on Friday night in Schwartz as part of Orientation '98.*

Photo: Elie Schwarz/the Justice

# 4th Annual Community Service Day

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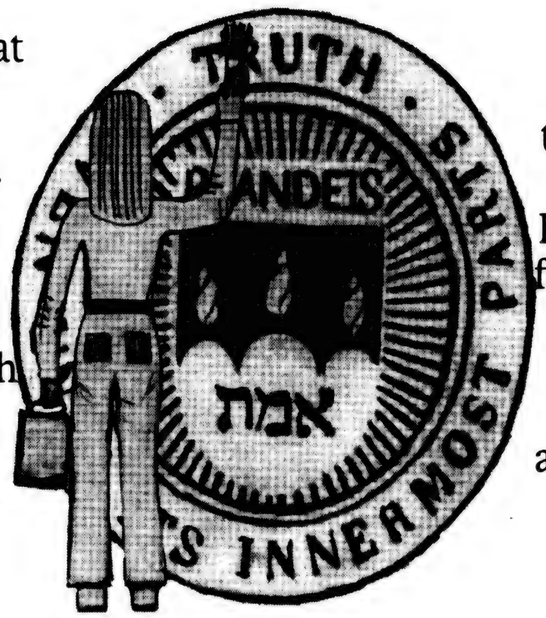


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# justArts

music moves me

## The Spinanes are that somebody

**max**Weinberg

The Spinanes came to Boston this weekend. The band played at the Middle East on Friday and at The Met Cafe in Providence on Saturday. The summer may officially end.

It's difficult to imagine never liking the Spinanes. They are the one band, due mostly to Rebecca Gates' magnetic personality, who, since their formation have never (not even on one song) disappointed.

Rebecca Gates and Scotty Plouf from Portland, Ore. formed The Spinanes around 1992, first appearing alongside such unknowns as Beck and Tiger Traps'/The Softies' Rose Melberg at K Records' International Pop Underground Festival in the summer of 1993. After releasing two 45s on Imp Records, SubPop records signed the duo. Their first album, "Manos," beat out Nirvana and Mudhoney albums to became the top seller in the company's catalogue — which is especially notable given of the male-dominated line-up of the label.

With sincere passion that begins in the feet and ends up on her lips, songwriter Rebecca Gates' performance is unlike anyone making music today. Such intensity combined with the concentrated and unrelenting beats that Scotty creates makes for an amazing album. On stage, the duo was louder and more powerful than any quartet you could find. There was a chemistry between these two musicians such that they needed no words or signals to begin; when to climax or to relax.

Although the duo won huge praise for their ability to maintain such incredible sound, they changed their style on the 1995's "Strand." Big time producer Brad Wood of Liz Phair fame was called in and Scotty's drumming was toned down to make room for other musicians like a bassist and a keyboardist. Impossible to shake, though, was the quality of the words and the singing.

After touring on "Strand," Scotty left the band to play with Built to Spill. Rebecca Gates decided that she would continue as The Spinanes. Around that time, after taking one solo tour, Rebecca up and moved from Portland to Chicago. For the next album, Rebecca rounded up some new "Spinanes" which included, for the album, Chicagoans John McEntire and Sam Prekop of the bands Tortoise and Sea and Cake; Kendall Meade of Helium and Ted Leo of Chisel for the tour.

The new album, "Arches and Aisles," maintains all of the wit, passion, sexiness and subtlety that Rebecca Gates put into the first two albums. Added to these elements are the obvious changes in the band's chemistry: dramatic pauses have replaced the drums that once meshed with the guitar to lead the listener through each verse. Both on the album and on the stage, Rebecca Gates is The Spinanes and the band remains an assembled group of players.

The group is, however, anything but generic. Amazingly, the quartet on Friday and Saturday came together with the most balance (something The Spinanes were never known for before) on the songs "Spitfire" and "Noel, Jonah and Me" off of the album "Manos."

Gates' vocal range is not especially wide, but the way that she slides from note to note and the way the words fall from her mouth is impossible to replicate. At both performances, particularly when she performed "Slide Your Ass," and the oldies "Hawaiian Baby" and "Entire," she puts her entire body into each word while her hands find their ways around the guitar with apparent ease.

One thing that was especially impressive about the Spinanes was their sense of humor. It was found in their songs ("Did you give up punk for lent? and you're called heaven sent" from "Noel, Jonah and Me") to their on stage antics and bickering. Unsurprisingly, given the leader's magnetism, this has not been lost. Nothing in a week's worth of Ginger Spice costume changes could have me chuckling and cheering as much as when the song "Kid in Candy" turned into a rendition of Aliyah's summer hit "Are You That Somebody" with precision. I can't think of anyone who could compete better with Aliyah's sex appeal than Rebecca Gates.

It is impossible to wonder whether Rebecca Gates feels upset that she is left to carry on the band without Scotty. In interviews, she's responded that it was time to move on. But when asked why songs on "Arches and Aisles" have so many disses, she responded, "Because I'm a bitter old lady." Only to qualify it with, "It's very Mae West," as she threw her head down and dug one foot into the ground.

**SO DARK AFTER DARK:** *Rebecca Gates and Scotty Plouf once made up the duo The Spinanes. The band, in its latest incarnation, features Gates with members of The Sea and Cake, Helium and Chisel. The Spinanes played the Middle East last Friday and Providence's Met Cafe on Saturday.*

**Photo:** courtesy of SubPop

# Comedians get campus rolling

**By Nicole Eaton**
JUSTICE STAFF

Comedians from the Comedy Connection in Fanueil Hall performed in Levin Ballroom last Saturday night. The event drew primarily first-years, although many upper classmen were in attendance. The comedians treated students to an uproarious evening.

The opening comedian, Romu, a recent graduate from Boston College and a self-described "Gary Coleman on steroids," joked about race and sex. When the audience responded badly to one joke, he replied "I don't care what you say, I'm funny." And he was. He won over the crowd who laughed at all his jokes, even when he wise-cracked on the lack of diversity on the Brandeis campus.

The next comedian, Robby Prince was a hometown boy from Waltham. He joked that "this is the only place in the world where people will clap when you say you're from Waltham. Everyone else thinks it a place where they make dog food." Prince was the highlight of the show, amusing the audience with everything from jokes about the mysteries and mistakes of dating to ways to avoid joining a gym by "shopping" at Sears and sampling the exercise equipment.

He involved the audience by posing the question, "Who hates their roommate?" Prince continued to get laughs by describing his own idiot roommate in college, who set his alarm an hour early to fool himself everyday and who sprayed ice cubes trays with Pam. Prince closed his sets with jokes about his childhood and his parents, who charged him rent. He described them as "muggers: they beat me and then took my money."

The last comedian was Paul Marghski who has been on the Conan O'Brien show. His set was crude but at times witty, full of observations on our daily life from where we eat to where we shop and what kinds of sports we play. He was funny but he paled in comparison with the previous comedians.

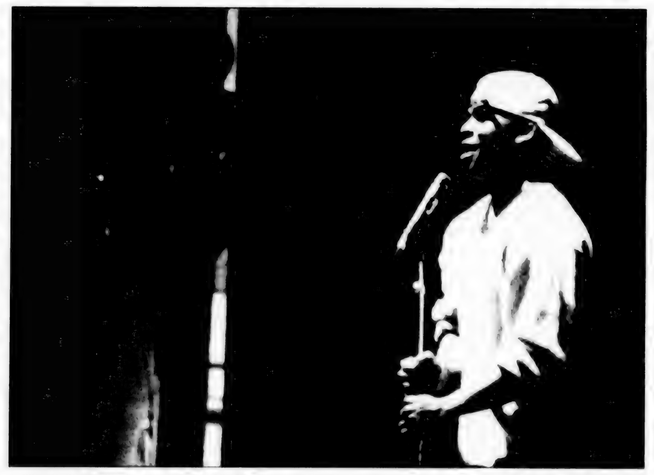

**Photo:** Elie Schwarz/the Justice

**LAUGH-IN:** *Fanueil Hall's Comedy Connection made Brandeis its home for Saturday night, keeping the audience roaring with three talented comedians.*

# the Justice

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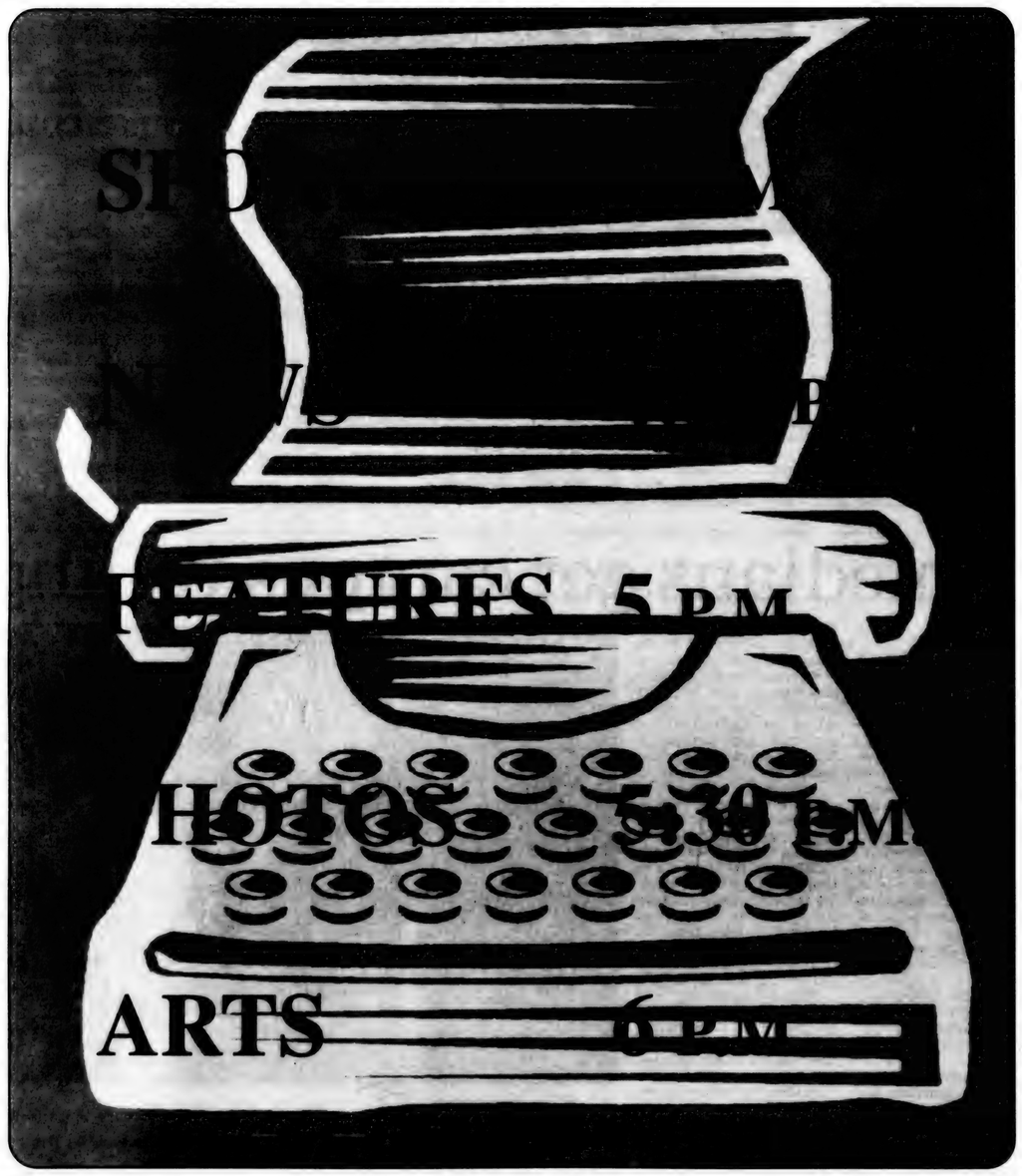




# justArts

## musicBriefs

### 'Angels with Dirty Faces' Tricky

Photo: courtesy of Island Records

It's tricky to rock a rhyme; hence, Tricky takes the trip-hop alternative route and deconstructs hip-pop for a new lazy-blues-Musak that is the quintessential background listening CD. At first I was disappointed with the nothingness inherent in each of the singles on his "Angels with Dirty Faces," but once I got past the emptiness, I appreciated this disc's beauty and spaciousness.

The choruses to "Broken Homes" and "Mellow" are indefinably irresistible. "She make ya feel high/she make ya feel low" is sung in a chant-like fashion, mesmerizing the layman.

The album is meditative and wholeheartedly original — which in this day and age of copy-cat sounds makes "Angels" Grammy-worthy.

The only problem is Tricky's inability to escape the fatal lack of substance. Other than the two songs mentioned, Tricky seems to lose track of the all-important corporeal hook, leaving the listener begging for more than liquidized beats and airy vocals. When you're playing with genius, as Tricky does, one note can be the difference between a masterpiece versus a worthless piece of work. In "Angels" the listener will find the former.

Buy this disc, put it on repeat, light some incense and go about with the tasks of the day forgetting that it's playing; let the music seep in. Or, if you're not into alternative music, purchase the inevitable solo CD from Ginger Spice.

**GPA: 3.5** — **Ron Riekki**

### 'Public' Emm Gryner

Photo: courtesy of Mercury

After performing three times in the female tour-de-force, Lilith Fair, Emm Gryner has finally decided to release a new album "Public." This CD does not represent a departure from the artists that are a part of Sarah McLachlin's popular concert tour. The music is a mix of sensitivity with a touch of anger. "Public" can be categorized into the alternative music genre although a few of the songs are a little more rock oriented. The guitars and drums blend nicely with Gryner's harsh voice.

With titles such as "89 days of Alcatraz" and "Death is a New Day," Gryner has an odd edge that helps them to produce interesting, entertaining music. The titles sound captivating, but the lyrics are often unintelligible. The tunes, however, are compelling and make "Public" a pleasant listen. Coupled with a decent voice, this album has a chance of emerging onto the popular music scene.

This effort, though, is lacking passion. If the goal of an artist is true expression, than Gryner has a way to go.

**GPA: 3.0** — **Danielle Braff**

### 'Weightless in Water' Strangefolk

As a veteran of the jam-bands scene around here, I've found that too many albums from my favorite bands, can't hold a candle to what they can do live in terms of improvisation. I was prepared to put Strangefolk's major label debut, "Weightless in Water," into that category, but I was pleasantly surprised to hear a strong, cohesive album that sticks to the Burlington, Vt., band's hard-to-categorize style but is very listenable at the same time.

The album opens with "Roads," one of the strongest tracks on the album. Vocalist Reid Genauer's rich voice carries this song, an ode to taking things as they come with its chorus, "I don't know where I'm going/but I get there/sometimes I'm wondering where will it be?"

The rest of the album builds on that momentum, with songs ranging from the restrained funk of "Who I Am" (one of bassist Eric Glockler's tracks on the album) to the bluegrass groove of "Otis." Great guitar work by Jon Trafton and rich three-part harmonies, as well as guests such as banjo virtuoso (and fellow Burlington native) Gordon Stone, make this a solid album from beginning to end. And that end is notable: the 10-minute "Oxbow" is some of their best work, with its dark beginning and strong jamming throughout.

If you've ever been curious about Strangefolk or the Burlington scene in general (Phish, anyone?), if you want to try something a little different, or if you just like to shake it, pick up "Weightless in Water."

**GPA: 3.5** — **Matt Bryant**

Photo: courtesy of Work

**ROOM TO SOAR:** *Eagle Eye Cherry's debut, "Desireless," with the smash hit 'Stay Tonight' led the charts in America and abroad, yet the band has a few kinks to work out, as evidenced on this latest release.*

## Eagle Eye Cherry glide toward future

**By Emily Richman**
JUSTICE CONTRIBUTING WRITER

Eagle Eye Cherry's debut album, "Desireless," released in mid-July, has already received a great deal of attention from the American and European music scenes. Both the album and the hit single "Stay Tonight" have hit the Top Ten in several countries and have been aired on MTV. The album, though promising, is slightly inconsistent.

For the most part, "Desireless" is mellow and likable, though not that much different than the majority of mellow and likable bands on the radio, like Counting Crows or Big Head Todd. It is an enjoyable addition to this pleasant, although slightly generic, genre of music that is not exactly alternative, but is not exactly anything else either.

Most of its tracks, like the catchy "Stay Tonight" and the relaxed ballad "When Mermaids Cry" are solidly satisfying, with thoughtful lyrics and soulful melodies. Only one track is outstanding: the mostly instrumental title track "Desireless." Jazzy and inventive, this is the break-away success of the album. Unfortunately, the remaining songs are neither as original as the title track nor as enjoyable as the album's core. Several tracks are even difficult to listen to, like, "Indecision," which sounds like a disastrous cross between the Dave Matthews Band and Guns and Roses.

"Desireless" ranges from original to ordinary to downright annoying. Eagle Eye Cherry certainly has potential, it has some kinks to work out first and although they may have a great album in their future — "Desireless" just isn't it.

**GPA: 3.2**

## Reiss' debut forfeits musicality for spirituality

Photo: courtesy of Mercury Records

**LYRICAL JOURNEY:** *Reiss' self-titled album features philosophical lyrics, yet lacks compelling melodic structure.*

**By Danielle Braff**
JUSTICE STAFF

A mixture of rap and techno, the newly released self-titled album "Reiss" does not synthesize well. Reiss has been quoted as believing that his debut "deftly captures the essence of modern urban life." While this would be a noteworthy accomplishment, it is slightly exaggerated. Reiss has created a CD with interesting lyrics, unfortunately, he lacks tune, melody and musicality.

"I think it's a good record, one that mixes the sexual, spiritual, and philosophical, creating it's own vibe," Reiss has said about his music. The sexual vibes are definitely present with lyrics such as, "If I'm your angel, I want it real good, We'll make it hot like the summertime ... We'll make love in the stars ..." On the other hand, the spiritual and philosophical vibes seem to be replicates of many other songs on the market today, such as, "People dying for nothing, Selling our minds an our bodies, This same wind touches rich and poor men ... " Blah, blah, blah.

Reiss seems to have spent more time on his lyrics than on his tone-deaf voice, which he attempts to conceal by speaking all the lyrics on the same pitch. This creates repetitive, non-existent harmonies.

Working in New York, Reiss studied the technique of Serge Gainsbourg, Rakim and Lou Reed while jamming with Lenny Kravitz and the Stereo MC's. But, despite of his reputable mentors, Reiss has much to learn before he deserves to be in their league.

**GPA 2.3**

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Brandeis 2000 Committee

*Applications due back in Union President Adam Ezring's mailbox in the Student Senate office by tomorrow at 5 p.m.*



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# justArts

Coming Distractions

## Computer take-over

a.davidLewis

Put a computer-generated fork in me; I'm done. As ever, talks of a third "Terminator" movie buzz about the Hollywood hallways and conference rooms. But pay this no attention. First, hypothetical sequels are a constant in Tinseltown; it's generally only the ill-conceived ones like "Under Seige 2" that ever get the vomit-greenlight. But there's a second and more important reason why "T3" need never be made: We're already living in it. Or, at least, Hollywood is. The future is here. Humans are outdated. Machines rule the Dream Factory. In a surreal, art-imitates-life, "Wag the Dog"-sense of things, our movie theaters are at the whim and wonder of today's technology.

One does not need to go totally Mulder in order to unearth the origins of this entertainment conspiracy. Perhaps it finds its genesis in movies that embraced the new morphing technology with silvery, gooey, open arms like "T2." Maybe it was conceived in the wake of the apex of animation; films like "Who Framed Roger Rabbit?" were only to be topped by someone building a better mousetrap, crafting a new tool. Or, maybe, it comes from a amniotic sac of nostalgia surrounding the pioneering advances of George Lucas, Jim Henson and Steven Spielberg in the '70s and '80s. We want to see "Star Wars" again, but this time, let's have Jabba do a couple laps around the place.

Whatever its monstrous conception, modern movie technology has slouched toward the cinaplexes to be born. It was birthed with high hopes and good wishes and now seems to be voraciously devouring the big screen, leaving a trail of bad plots and broken hype in its wake.

Photo: courtesy of DreamWorks

**OK COMPUTER?:** *'Antz' is the next in a long line of computer-generated films, that will all but eliminate the need for actors on the big screen.*

There's an irony to the fact that it was first heavily employed in Spielberg's "Jurassic Park." The movie was brought in under budget and on time by using computer-generated dinos rather than animatronic puppets, animation, or miniatures. In the hit movie, Jeff Goldblum — who would later go on to helm plotless techno-fests like "Independence Day" and "Lost World" — plays Ian Malcolm, a mathematician who warns against the use of progressive technology without considering its consequences. "It's the rape of the natural world," warns the hypocritical hypocrite. In much the same way, Jurassic's progeny have gone on to defile and debase the artistic world, making movies only because they can. Never thinking if they should.

As always, there are exceptions. "Toy Story" was fabulous. The historical meshings of "Forrest Gump" were impressive. Hell, even "Blade's" crumbling vampire bodies are pretty cool to watch. More often than not, though, Hollywood takes it a step too far: "Anaconda," "Jumanji," "Lost In Space" and "Spawn" just to name a bytesize few. I'm pleasantly surprised "Blade" did not have a computer-generated dog-sidekick named Vampiro, voiced by Sean Connery and designed after the pooch from "Mask."

What happened to the art of innovation? The speeder-chases on Endor? The obvious blue-screen shots of "Back to the Future"? The cheesy-yet-endearing animatronic antics of E.T. or — even better — "Labrynth"? Most importantly: Why was "Godzilla" even made?! While I admit, I'm interested to see them, movies like "Antz" and "A Bug's Story" could make actors obsolete altogether. Voices will be the only thing a thespian need provide and Kelsey Grammer will win an academy award! The horror!

But maybe there's hope. Maybe we can pull away from this black hole of techno-refuse (don't even tempt me to punnily rip on Event Horizon). Join your brothers and sisters-in-arms. Skip "Alien: Ressurection"; rent "Good Will Hunting." Watch only real special effects, like those found on "Planet of the Apes" or "Explorers." Do your part to keep the art of special effects alive and actors at work. Ban technology! Fight the Power! And peace be with you, my comrade.

Photo: Galete Levin/the Justice

**EGOMANICS:** *Jim's Big Ego performed Friday afternoon at WBRS' Coffeehouse. The band was promoting their upcoming release, 'Don't Get Smart.'*

## Jim's Big Ego boasts eccentricity

By Joel Roberts
Justice Staff

An eccentric band called Jim's Big Ego played in the Winer Wing for WBRS' coffeehouse this past Friday. The performance was both a celebration and a promotion of the band's upcoming release of its second album, "Don't Get Smart."

The words "weird" and "unconventional" may best describe the band's style. Headed by Jim (acoustic and electric guitar, lead vocals), the band likes to explore the wacky side of pop. Jim's lyrics focus on the basic facets of life (relationships, family, youth and love), but they also provide a humorously ironic perspective to them. During one of the tunes, Jim sings the words "I really liked her but she's dead."

The band's set consisted of a mellow mix of pop tunes. The remaining two members of the band, introduced by Jim as "Jessie and Jessie," provided an efficient rhythm section, consisting of a stand-up bass and a simplistic drum set. While Jim's untouched musical style. It provided a professional and nearly flawless performance, staying together well throughout the set, proving that it possesses the chemistry and technical expertise required of a great band.

> *"While Jim's goofy, satirical lyrics seem to mirror those of They Might Be Giants, the band's instrumentation highly resembles that of Ben Folds Five."*

goofy, satirical lyrics seem to mirror those of the band They Might Be Giants, the band's instrumentation highly resembles that of Ben Folds Five.

Jim's Big Ego should be commended for its relatively

The band members certainly seemed to enjoy themselves while they were performing; however, one must wonder whether they are really serious about their musical careers. Throughout their performance, leadman Jim continually babbled about how everyone in the audience "came for the bagels and not for the music."

Although the band is interesting and entertaining at first listen, it lacks the energetic punch needed to mesmerize listeners and to keep their attention.

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Requires: 100% creativeness.

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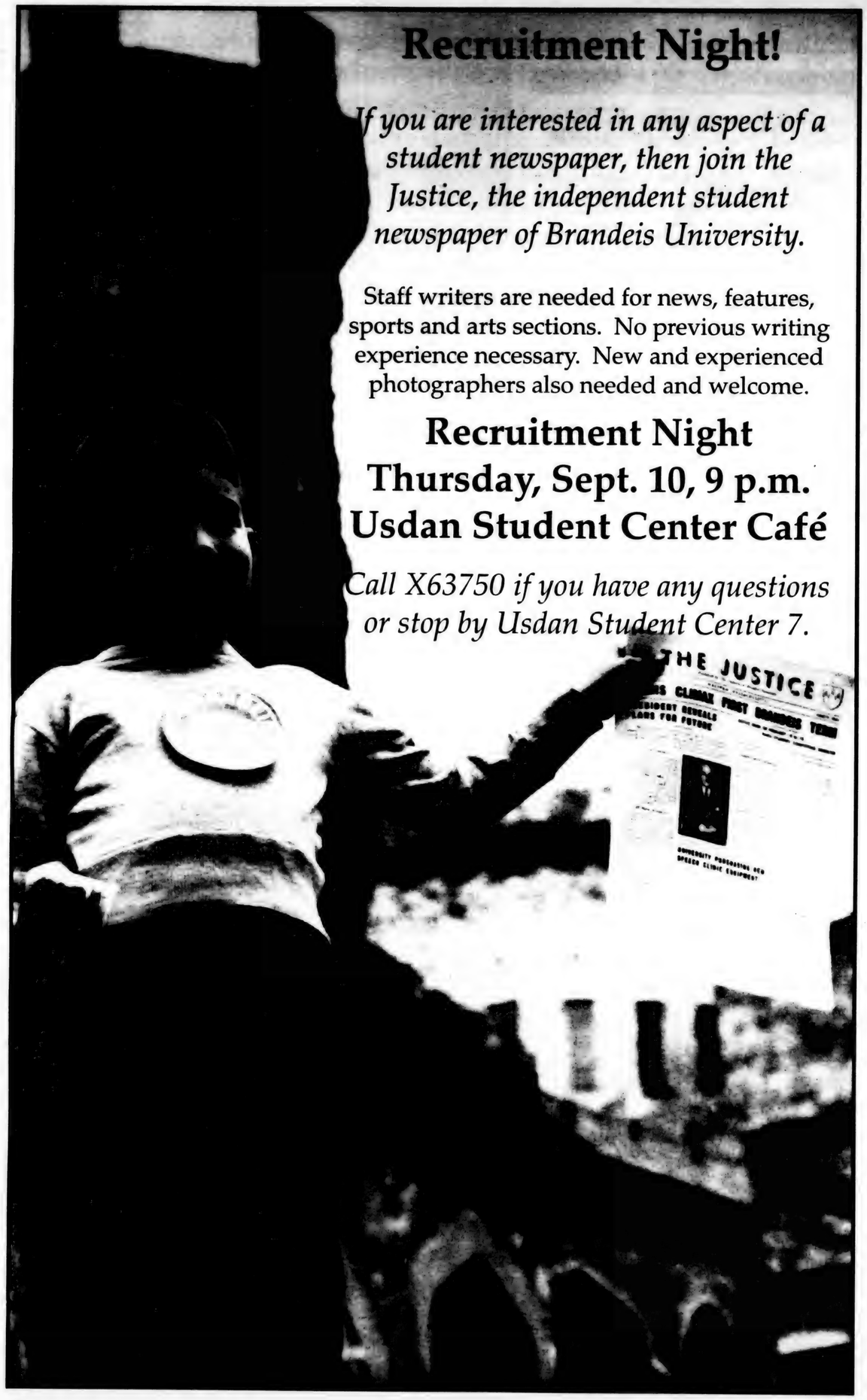



## Recruitment Night!

*If you are interested in any aspect of a student newspaper, then join the Justice, the independent student newspaper of Brandeis University.*

Staff writers are needed for news, features, sports and arts sections. No previous writing experience necessary. New and experienced photographers also needed and welcome.

**Recruitment Night**
**Thursday, Sept. 10, 9 p.m.**
**Usdan Student Center Café**

*Call X63750 if you have any questions or stop by Usdan Student Center 7.*

# ¡Ahora!

*Latino Organization*

## General Meeting

Thursday, Sept. 10
7 p.m.
Intercultural Center,
East Quad

*For information, call X68588 or e-mail us at ahora@pip.cc.brandeis.edu.*

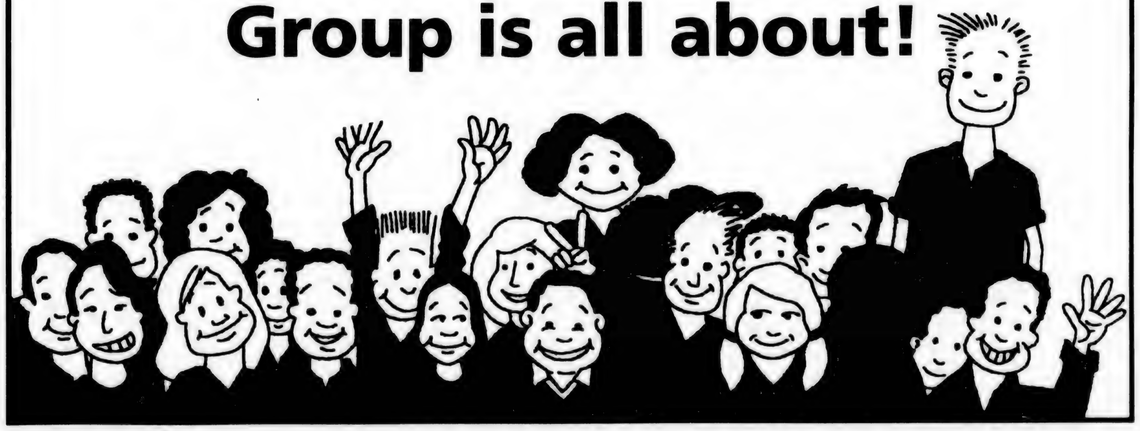
**The Student Partnership [illegible] Brandeis [illegible]ate women [illegible] with scholars [illegible]y associated [illegible] the Women's [illegible] Program. The [illegible] of the program is to [illegible]ly engage students [illegible] research and provide [illegible]entors in various [illegible]ciplines. The positions pay $6 per hour and applications are available outside the Women's Studies Office.**

**If you have any questions, please feel free to contact Heather Wilson at X63045.**

# Waltham Group Recruitment Night!

*Monday, Sept. 14, 7 p.m.*
*International Lounge, Usdan Student Center*

**See what the Waltham Group is all about!**



# justArts

## 'Friends' in good 'company'

By Steve Silver
JUSTICE STAFF

Photo: courtesy of 20th Century Fox

**FRIENDS OR NEIGHBORS?:** *Ben Stiller stars in the comedy/drama 'Your Friends & Neighbors,' director Neil LaBute's second effort.*

Writer/director Neil LaBute, who made an impressive debut with last year's low-budget shockfest "In the Company of Men," shatters the myth of the indie sophomore jinx with his new film, "Your Friends & Neighbors." The comedy drama not only shocks and entertains, but also projects realism as well as any movie this year.

"In the Company of Men" wowed audiences at the 1997 Sundance Film Festival and during its brief theatrical run last summer. It was a tale of two misogynistic young executives who decide to exact revenge on both corporate culture and all women who have previously wronged them by pulling a cruel double-cross on a vulnerable deaf woman.

"Your Friends & Neighbors" moves the setting from the boardroom to the bedroom, adding a slightly larger budget and the presence of established stars Ben Stiller, Jason Patric and Nastassja Kinski. Aaron Eckhart, who played the vicious villain Chad in "Men," returns, having put on 30 pounds and a mustache for the very different role of a cuckolded husband.

Thankfully, LaBute's unique style and realistic depiction of depravity both survive the transition. The director, who some have dubbed "the new Kubrick," pulls from the same cinematic bag of tricks as in his first film, making liberal use of steadi-cam shots that meander from one conversation to another, deep focus and close-ups involving a zoom lens. The lighting throughout the film has a dark cast not unlike the characters themselves and in lieu of outdoor establishing shots, LaBute starts nearly every scene with a long, still shot, usually of two characters from an unusual angle. One scene is shot from the point of view of a ceiling mirror in a supermarket. But the wackiest stylistic trick in the film, hands down, is the music over the opening credits: a classical cover of Metallica's "Enter Sandman." It works, even though the audiences of independent film and Metallica share very little overlap.

LaBute's script expertly weaves the tale of six characters and their various sexual connections. To give off the sense that these people are anonymous and very well could be our "friends and neighbors," he uses the clever device of giving none of the characters in the movie names, although they are named in the credits. And unlike the scheming men of the previous film, 'Neighbors' doesn't portray men or women in general as the villain. When a broken-up couple argues at the end of the film, there's no sense of either of them being right or wrong.

Stiller stars as an actor and college professor whose live-in girlfriend, an advertising writer played by Catherine Keener, objects to his tendency to talk during sex. Keener then segues into an affair with a female secretary at an art gallery (Kinski). Stiller, meanwhile, confesses his long-suppressed love for the beautiful wife (Amy Brenneman) of his best friend (Eckhart). Eckhart's preference of masturbation to sex traumatizes Brenneman to the point that she's unable to carry on any real relationship at all. In the meantime, Stiller and Eckhart hang around with Patric, a narcissistic gynecologist who is such a Machiavellian womanizer that he makes Eckhart's character in 'Men' look like Forrest Gump.

Next week's episode of "Melrose Place"? Not quite. What makes 'Neighbors' better than anything in Aaron Spelling's body of work is the sense, more than adequately projected by all six actors, that the sorry states of the characters' love and sex lives are not only worthy of attention, but also quite tragic. LaBute's dialogue makes us care about the characters, whether their problem is depravity (Patric), suffering (Keener, Brenneman, Eckhart), or both (Stiller). Of all the sexual affairs that happen in the movie (and there are many) the only one that seems to have any meaning or enjoyment is that of the two women. In spite of, or perhaps because of, the backstabbing and perversity, the story seems perfectly realistic. There's also just enough humor to keep the audience smiling; thus making it a rare film, where the perfect balance is struck between comedy and seriousness.

> *"There is also just enough humor to keep the audience smiling; thus making it a rare film, where the perfect balance is struck between comedy and seriousness."*

Since every scene is a conversation between two or three characters, one bad performance or one poorly written scene could've ruined the whole movie. This film has neither. Each character has a scene alone with every other one and this isn't just a gimmick; every scene means something and contributes to the complexity of each character. Kinski repeats the same scene, in the art gallery, four times, a trick that would get old if not for the new spin put on it each time. And the three men have a long scene, a proverbial "mens' locker room talk," that is so shocking and so brilliantly written and timed that it's no surprise that it leads into a perfect punchline.

Stiller's performance as the actor whose womanizing leads him into problems that he can't handle indicates that this long-underappreciated talent (who directed "Reality Bites" and starred in this summer's hit "There's Something About Mary") is finally ready for the big time. Patric, who also produced the film, is dead-on, every word he says oozes with hatred and arrogance and I can't remember when I've found a movie character more despicable. The other two men listen with fascination to his stories about his conquests and revenge tricks, as if to live vicariously through him. Perhaps LaBute is the one living vicariously; while he makes these films about perverse people and bizarre sexual exploits, he is a married father of two who lives with his family in Indiana and is a practicing Mormon.

Eckhart, who looked like a star in the making after 'Men,' proves his versatility. Brenneman is perfectly believable as a woman who has been through so many "bad sexual episodes" that she can no longer feel pleasure. And Keener, whose performance has led to early Oscar whispers, is wonderful as a character who spends half her time fighting with her boyfriend and the other half cozying up to her girlfriend. The only real problems with the film are that both Kinski's character and her relationship with Keener are underdeveloped.

"Your Friends & Neighbors" proves that Neil LaBute is more than a one-hit wonder and in fact may be one of America's next great filmmakers. If the director can keep finding new and original ways to both shock and entertain, then you, your friends and your neighbors will be hearing about Neil LaBute for many years to come.

## justCrossword

**ACROSS**
1 Total flop
7 45 or 78, e.g.
10 Silo's neighbor
14 Beset
15 Onassis' nickname
16 Flu symptom
17 Paper fastener
18 Small amount
19 Geodesic —
20 Ben Franklin invention
23 Damascus' country
26 Sturdy tree
27 "Two — Before the Mast"
28 Adolescent
29 Actress Jillian
30 Chicago trains
31 Dream up
33 An Asian
34 Turf
37 Was ahead
38 Sibling of bro.
39 Coffee container
40 Tint
41 Naval off.
42 Decay
43 Reduces
45 — Diego
46 Ancient
47 Candle part
48 Dieter's need
51 Work by Keats
52 Erie and Huron
53 Do business, in a way
56 Relax
57 Mom's dessert?
58 Not as bright
62 Let fall
63 Distress call
64 Furrow
65 Catch sight of
66 Toronto's prov.
67 Showed boredom

**DOWN**
1 Musical notes
2 "Real" ending
3 Sharp — tack
4 Young tree
5 Eyelashes
6 Designer Cassini
7 Wickerwork
8 Joke
9 Skirt length
10 Police officers wear them
11 Greek market
12 It's often spread!
13 Lacks
21 Like Abe
22 Hosiery
23 Fence steps
24 Middle Eastern country
25 Frequents the library
29 Negative particle
30 Like some seals
32 Haifa's locale
33 Soothed
34 Harem head
35 Part of a pound
36 Writing tables
44 Graceful bird
45 Tired
46 Weirdest
48 Stockholm native
49 Scorches
50 Fable writer
51 Hamburger extra
52 Dern of films
54 Lhasa —
55 Nervous
59 Chaney of film
60 Night before
61 Bright color

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | L | O | D | | W | A | C | K | Y | | D | U | S | K |
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| A | C | E | D | | B | R | O | W | N | S | T | O | N | E |
| M | E | S | A | S | | A | S | I | | H | I | N | G | E |
| | | | C | H | A | T | S | | G | I | N | | | |
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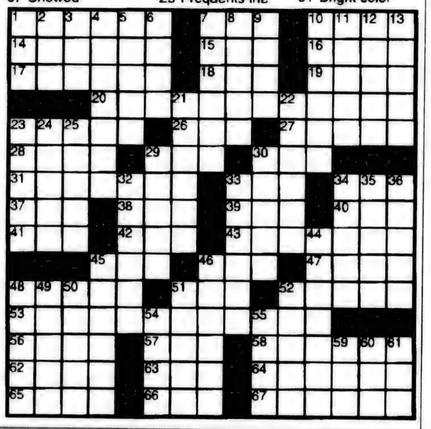


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# WBRS 100.1 FM

*Something for everyone!*

WBRS 100.1FM FALL 1998 PROGRAM SCHEDULE

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|---|
| midnight | Magical Secret Show | Late Night Talk Shows | | | | Da Funkiest | |
| 1am | | | | | | | |
| 2am | All Genre All Night | | | | | | |
| 3am | | | | | | | |
| 4am | | | | | | | |
| 5am | | | | | | | |
| 6am | Alphabet Soup | | | | | Mind Journeys | Down by the Riverside |
| 7am | | | | | | | |
| 8am | Breakfast Serial | | | | | Fortissimo | |
| 9am | | | | | | | |
| 10am | True Blues | | | | | | |
| 11am | | | | | | Kevin on the Banks | Kol Yisrael |
| noon | Jazz Cafeteria | | | | American Pop Songbook | | |
| 1pm | | | | | Southern Rail | | Yiddish Hour |
| 2pm | Afterschool Special | | | | | | |
| 3pm | | | | | *The Coffeehouse* | Down by the Riverside | Stage & Screen |
| 4pm | Angst in the Afternoon | | | | | | |
| 5pm | | | | | | | |
| 6pm | Mass Produced | | | | News | Con Sabor Hispano | |
| 7pm | | | | | | | |
| 8pm | NewsTalk:90 | | | | Six Pack | Trynoids Surnyfifield | Brandeis Student Senate |
| 9pm | Black Jack Davy | Watch City Coffeehouse | Punk Rock Girl | 8 o'clock Road Block | | | |
| 10pm | | | *The Joint* | | Friday Night Block Party | Nikki Coco | |
| 11pm | Leo Ego Anti-Video Radio Show | Presence | | | | | East meets West |

*Do you want to be a DJ?*

Stop by the Radio Station in the Winer Wing of Usdan Student Center or call X65277.

# comingAttractions

## onCampus

### Spingold Theater Center

Spingold Theater Center has announced their fall season: "The Heart of Art," will run Oct. 6-11 in the Laurie Theater; "Song and Dance," will run Nov. 5-8 in the Beigel Mainstage Theater, this exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble; "Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call X63400.

### Pearlman Lounge

"Film and Friends" will be hosted by Brandeis' Jewish Lesbian, Gay, Bisexual and Transgendered (GLBT) group on Sept. 15 at 8 p.m. For more information, call X63749.

## galleryListings

### Newton Free Library

"Recent Oil Paintings: Landscapes, Cityscapes, Still Lifes," works by Winston Breedy, is on display at Newton Free Library, located at 330 Homer Street in Newton Center. The exhibit will run through Sept. 29.

## theaterListings

### Embassy Cinema

Landmark's Embassy Cinema, located on 16 Pine St., Waltham, will begin their College Night Film Series on Wednesday, Sept. 16 at 10 p.m. with "Taxi Driver." The series is in conjunction with the Watch City Brewing Co. where students who buy their movie tickets early can get a 1/2 price order of nachos at the restaurant. Other films in the series include: "Austin Powers" on Sept. 23; "Fear and Loathing in Las Vegas" on Sept. 30; "Clerks" on Oct. 7; "Pulp Fiction" on Oct. 14; and "Scream" on Oct. 21. For more information, call the Cinema at 891-0911.

### TheatreZone

"The Handless Maiden," by Jeremy Dobrish, described as an enchanted comedy of need, greed and impetuous deeds, will run Sept. 4-27, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. at the Actors Workshop, 40 Boylston St., Boston. For more information, call (617) 887-2336.

If it's out there it should be in here.
Call the Justice at X63753 to reserve your spot.

## brandeisThrough the lens

Photo: Susanna Chilnick/the Justice

**THURSDAYFEST:** *Brandeis faculty and students enjoy music, refreshments and tie-dying tee-shirts in front of the Goldfarb Library on Thursday.*

### Delvena Theatre

Boston premiere of Michael Cullen's "Anna Weiss" will open at Delvena Theatre on Friday and will run until Sept. 27. Tickets cost $15. For more information, call (617) 426-0320.

### American Repertory Theatre

"How I Learned to Drive," starring Arliss Howard, Debra Winger among others will run Sept. 18-Oct. 10. Tickets range from $23-55. For more information, call (617) 547-8300.

### Boston Academy of Music

"The Beggar's Opera," by John Gay, will launch Boston's opera season. The production will run Sept. 17, 18 and 19 at 8 p.m. and Saturday, Sept. 19 at 3 p.m. For more information, call (617) 824-8000.

### Wang Theater

"Camelot," starring Robert Goulet will be in Boston for a limited engagement, from Sept. 22-27. For more information, call (617) 350-6000. The Wang Theater is located at 270 Tremont St., Boston.

### Huntington Theater

"Gross Indecency: The Three Trials of Oscar Wilde," opens the Huntington Theater Company's season. The production runs form Sept. 11-Oct. 11. For more information, call (617) 266-0800.

## bostonConcerts

• Low Life will present Skillet Lickers with Osuna on Wednesday at 9 p.m. The performance will be held at Bill's Bar, located on Lansdowne Street, for 21+. Cover charge is $4.

• SWING with DJ Miss Stacey and guest performers of Flipped Fedoras will take place on Thursday at Bill's Bar at 9 p.m. Tickets cost $10.

• The Gravel Pit with the Sterlings will perform on Saturday at Bill's Bar at 9 p.m. Tickets cost $6.

• Dave Seaman will perform at Axis on Sept. 17 at 10 p.m. Tickets cost $15 for 19+ or $12 for 21+.

• Angry Salad with special guests Sameasyou, Xguru and Zoux will perform at the Middle East at 8 p.m. on Sept. 18. Tickets cost $7. For more information, call (617) 864-EAST.

• Snowpony will tour at the Middle East on Sept. 22. For more information, call (212) 334-3200.

• Paul Oakenfold and Dave Ralph will perform at Axis on Sept. 24 at 10 p.m. Tickets cost $15 for 19+ or $12 for 21+.

• Mos Def and Talib Dweli, "Black Star" will perform at the Avalon's Lyricist Lounge 1998 Tour on Friday, Sept. 25 (located at 15 Lansdown St). Tickets cost $20 and the show is 18+. Doors open at 6 p.m. For more information, call (617) 423-NEXT or the Avalon.

• Lotion with special guests the Deliriants, Banjo Spiders and Juliet's Wishing Well will perform Saturday, Sept. 26 at Mama Kin, 36 Lansdown St., at 8 p.m. Tickets are $5 and the show is open to those 21+.

## miscellanyBriefs

A variety of artists will perform Jazz on Main Street on Thursday at 8 p.m. at The Center for Arts is Natick, located on 31 Main Street. Tickets cost is $3 with a student reduction of $1.

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

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VOLUME LII, NUMBER 3 TUESDAY, SEPTEMBER 15, 1998 WALTHAM, MASS.

**Tennis.** A look to the seasons ahead. p.20

**Monet.** A new exhibit at the Museum of Fine Arts. p.30

**Cable.** Television connections are disrupted on campus. p.3

# Wall Street executive speaks on campus

▶ *Sheldon Stein '74 offers advice to undergraduates on securing employment in the financial field.*

**By Nicole Adams**
JUSTICE CONTRIBUTING WRITER

Sheldon Stein '74, senior managing director for Bear Stearns' south west corporate finance office, spoke about student employment on Wall Street last Wednesday.

"It's not a question of how smart you are but how motivated you are" Stein said. As an undergraduate student in the early 70s , Stein said that no one really knew about Wall Street or the various jobs available at that time. He said he came to Brandeis to dispel any mystery about Wall Street and to answer questions from interested students.

Stein started by saying that students who are interested in working on Wall Street with investment banking should get involved with a two-year analyst program after graduation. "People work like dogs; you have to be prepared," Stein said.

One of the major points Stein made was that success on Wall Street is not dependent upon majoring in finance. "We are looking for smart people. You can't train people to be smart but you

See **STEIN**, *page 5*

# Student union members resign

**By Beth Seltzer**
JUSTICE CONTRIBUTING WRITER

Four positions are open in the Student Union due to the resignation of two class senators, a representative to the Board of Trustees and an Allocations Board member. According to Union Senate President Adam Ezring '99, the turnover is higher than normal.

Each of the four resignations were for various personal reasons, according to Ezring. "The turnover is not because the Senate wasn't something they wanted to be a part of. It was the individual conflicts that each experienced which forced them to resign," Ezring said.

Jon Zimmerman '99 said he resigned because of conflicts between his job and Senate meetings. "I resigned because I have had enough (of working for the Senate). I could have switched my job around, but I chose not to," Zimmerman said. He had been elected Senior Class Senator.

Steven Haber '00 said he resigned his position of Junior Class Senator because he foresees his role as being Director of BEMCo to be very time consuming. "I had been a senator since freshman year. (My decision to resign) was a combination of BEMCo taking up a big part of my life, and I thought I was at a point in my life where I wanted to move on." Haber said. "I think that it was probably a mistake to run. I just didn't think I was able to give the time that was necessary," he added.

See **SENATE**, *page 5*

**Set the night on fire**

Photo: Elie Schwarz

*David Weisz '01 plays guitar in front of a bonfire at Hillel's annual Kumsitz yesterday on Chapels Field. Students sang traditional campfire songs, danced and enjoyed the last nights of summer.*

## Campus Reactions

Photo: courtesy of AP

**TOUGH TIMES:** *President Clinton faces the most trying point of his career.*

# *Clinton scandal elicits campus-wide reaction*

**By Arye Elfenbein**
JUSTICE EDITORIAL BOARD

The events leading up to Kenneth Starr's recent report to Congress, culminated by its public release, have not only polarized the nation but have also elicited a unique spectrum of opinion from the Brandeis community.

"I think the report is a blatant attempt to embarrass Clinton and that half of what's in there was unnecessary. On the other hand Clinton has nobody to blame but himself. These attacks against the prosecutor are unwarranted given (the President's) behavior," Peter Ubertaccio (GRAD) said.

The nature of Starr's report transcends the scope of Clinton's previous media scandals and now encompasses the realm of impeachment possibilities which plague the White House.

"I think that obviously the Republicans are going to vote to begin impeachment proceedings today," Professor Garrison Nelson (POL) said. According to Nelson, there would be three possible Republican responses to impeachment proceedings. "Response one is let's get rid of him now, push him out the door. Response two is let's push him out the door when we have got Gore on the grittle. Thereby, Gore is handicapped. Three is keep them both around and so embarrass the Democratic Party that they don't see the light of day for another decade. That is the most cynical of the positions," he said.

Despite the focus on the potential for impeachment proceedings, the viability of Starr's terms for impeachment remains questioned by many. "I think the charges are there ... I don't think think they constitute an impeachable offense," Professor Peter Woll (POL) said.

"I think that it would hurt the country more if we impeached him, and we should worry more about our other problems we have and let this go by. Once he's served out his term, then investigate it more and then bring up charges if necessary," Herbie Miller '01 said.

Beyond the specific content of Starr's widely publicized report remains the underlying issue of how appropriate its public dissemination was. "Starr had some pretty high power prosecutors to get the President ... I think Starr has demeaned the Office of the President by publishing these details," Woll said. He added that he felt the specifics of Clinton's personal dealings should have remained confidential.

According to Woll, a new paradigm of Presidential scrutiny and was initiated by the Nixon presidency. "This political conflict involves the attempt to criminal

See **CLINTON**, *page 5*

# justNews

## newsBriefs

### Fight breaks out in Sherman Dining Hall

Two temporary workers began fighting when one felt he was being given orders from his fellow employee on Saturday at 7:27 p.m., according to Associate Director of Public Safety Ed Callahan.

The victim suffered blows to the head, being kicked multiple times, and also incurred eye lacerations and bruises. The man's shoulder was injured and dreadlocks were pulled from his head. He was sent to Deaconess Waltham Hospital, where he was treated and released the next morning.

The assailant fled the cafeteria but was arrested at 9:55 p.m. at the Brandeis-Roberts commuter rail stop by campus and Waltham police. He was charged with assault with a dangerous weapon; shod foot (kicking someone with shoes) is a felony offense in Massachusetts. The police found an existing warrant out for his arrest from another precinct while processing the man. He was quickly arraigned, and the court date is set for today.

Sherman staff described the victim as a tall African-American male who used a cane for a limp. "He was quick tempered," one worker said. "He got mad when the other guy started bossing him around," he added.

The one student on staff in the kitchen that evening walked in on the fight. "Its lucky I was the only one here," she said. "If there were more students around, one of us could have gotten hurt. I want to know what's going to be done to prevent this from happening again," she added.

"Obviously, you try to screen people when they work at different places but institutions rely on temporary help, and you can't predict sometimes when things will occur," Callahan said. "Fortunately, the police responded with preciosity and assisted the individual in need who was badly beaten. This is an unfortunate incident to occur on campus or off campus," he added.

—Hillel Greene

### Intercultural Center organizes opening event

The Intercultural Center (ICC) held its annual open house on Thursday.

Made up of 10 ethnic organizations including ¡AHORA!, the Asian American Students Association, BAASA, BBSO, Cambodian Culture Club, Caribbean Connexion, Chinese Student Association, Korean Student Organization (KSA) South Asian Club, and the Vietnamese Student Association, the ICC hosts an annual open house to formally start the organization's year.

Dean of Student Affairs Rod Crafts began the afternoon's festivities by commending the Center's six years of successful existence. Since its incorporation in 1991, the center has hosted over 5,000 visitors every year while serving the intercultural needs of Brandeis students.

Twenty-eight members of Grenada's National Folk Tour performed for the audience. Dessima Williams (SOC) organized the group's visit to Brandeis and introduced the group to a packed room. Eight songs and two dances comprised the bulk of the troupe's performance.

- Liz Hurs

### Faculty holds first meeting of year

A last Thursday's faculty meeting, the first one of the year, the President of the Student Union, addressed the Faculty Senate, stressing the importance of cooperation between student government and the Senate in addressing academic issues. The Senate heard reports from a host of university departments, including reports on admissions and graduate admissions for this year. .

In addition, new faculty members, were introduced to the Senate at large.

Jodi Eichler

## policeLog

**Harassment**

Sept. 7 — The Office of Public Safety received a report of harassment by phone. The reporting party stated that it was the same person that had harassed her last year and that she would like to file another report.

**Drugs**

Sept. 9 — The police received a report of an odor of marijuana in a hallway in North Quad. Two units checked the area and were unable to locate any problems.

Sept. 10 — The police received a report of students rolling and smoking marijuana outside of North Quad.

**Medical Emergency**

Sept. 9 — A report was made of a student not feeling well and vomiting in the Sherman Dining Hall. BEMCo was notified and Waltham fire and ambulance responded.

Sept. 11 — A report was made of a student in the Sherman Dining Hall with asthma who was feeling agitated and uncomfortable.

Sept. 13 — The police received a report of a female who fell from the top bunk in Massell Quad and sustained injuries.

**Disturbance**

Sept. 10 — A report was made of a possible party and loud noise coming from the Charles River Apartments. The police checked the area and found no signs of a party or any loud noise.

Sept. 11 — A student reported that he had been followed onto campus by an irate taxi driver.

**Vandalism**

Sept. 11 — The police received a report that a vehicle had its wipers vandalized in X Lot. Officers reported that other vehicles had similar damage in the same lot.

Sept. 12 — The police obtained a statement with regard to a smashed car window in N Lot.

—compiled by Natalie Nanasi

Photo: Galete Levin/the Justice

**FAT TUESDAY:** *Tobey Konecny '00 dances the night away at the Mardi Gras celebration on Thursday.*

## unionSenate

The Brandeis Union Senate met for the first time this academic school year on Sunday night. Union Senate meetings are held Sunday nights in Conference Room C in Usdan Student Center.

**Clubs Chartered**

The Brandeis University Hawai'i Ohana Club was chartered by unanimous consent. The club aims to promote awareness of Hawaiian culture on the Brandeis campus.

The Table Tennis Club was also chartered by unanimous consent. It will provide Brandeis students with an opportunity to play Table Tennis with other interested students.

The Union Senate unanimously voted to charter the African Dance Club. This Club will sponsor a professional dance instructor to teach Brandeis students traditional African dances.

The Brandeis Swingers Club, which will teach students various forms of Swing dancing and sponsor all-campus dances, was chartered by a vote of 11-0 with one abstention.

The Brandeis University Investor's Club was chartered on the condition that University counsel draw up a waiver to satisfactorily remove the Union Senate and the University from liability. The club members will form a partnership and invest funds (members can invest as much or as little of their own personal money as they wish) in the stock market in order to teach students about investing.

Treasurer Yehuda Buchweitz '99 announced the Sept. 30 deadline for all clubs to turn in their Club Hazing Form, their Club Renewal Form and their Signature Verification Form. Any club who does not meet these deadlines will not be granted Allocations Board funds.

**Senate Resolutions**

The Union Senate voted by unanimous consent to pass two Senate Resolutions commending the exceptional performance of the members of both the Student Advisory Committee for Health Services and the Core Committee for Orientation '98.

— Deborah Eisner

## campusAnnouncements

**Academically Incorrect debate series begins**

Jacob Cohen (AMST), Eileen McNamara (JOUR), Larry Fuchs (AMST), Gordie Fellman (SOC) and Richard Gaskins (LGLS) kick off Brandeis' informal debate series "Academically Incorrect" on Thursday. They will be discussing Bill Clinton's presidency in a debate entitled "Clinton: Impeachment,' Resignation? Censure? Nobel Prize?" The debate will take place from 7 p.m. to 8 p.m. in the International Lounge in Usdan Student Center

**Editor needed for "This Week's Bull"**

Applications are now available for the position of 1998-1999 Editor of "This Week's Bull." Position responsibilities include weekly preparation and printing of "This Week's Bull," weekly distribution of the paper Sunday and Monday mornings in the Usdan and Sherman Dining Halls and other locations (occasionally more often if special events are on campus), solicitation and processing of submissions for the paper, creation and distribution of publicity flyers and posters and writing of the Trivia section in the paper. The position includes an annual stipend of $500. Applications are available in the Student Senate Office in Usdan and in the Office of the Dean of Arts and Sciences. Applications are due in the Student Senate Office by Friday.

**Applications for the Festival of the Arts Grant Selection Committee available**

The Festival of the Arts Planing Committee invites up to three students interested in supporting the Festival to join the Grant Selection and Publicity Committee. Student representatives will have an opportunity to review and approve applications for Festival grant requests. Responsibilities also include assisting in publicizing the various events around campus by making posters and distributing publicity flyers. Applications are available in the Office of the Dean of Arts and Sciences and are due by Friday, Oct. 2.

**Ethics and Coexistence Fellows to share experiences**

The International Center for Ethics, Justice and Public Life at Brandeis presents the Ethics and Coexistence Student Fellows Brown Bag Lunch Series from now until Oct. 22. The students will speak on their experiences as summer interns in grassroots coexistence organizations around the world. The first of the presenters is Liora Cobin '99 who will speak Thursday from 12:15 p.m. to 1:30 p.m. Subsequent presentations will take place Tuesdays and Thursdays throughout the month and into October. All presentations are held from 12:15 p.m. to 1:30 p.m. in Usdan Conference Room C. Drinks and Desserts will be provided. Students are encouraged to bring their lunches.

**Costa Rican novelist to speak at Brandeis**

Rima de Vallbona, the recipient of the Costa Rican National Novel Prize for "Noche en Vela" will give two public readings of this novel. The readings are scheduled for Thursday, Sept. 24 from noon to 1 p.m. and Friday, Sept. 25 from 10:30 a.m. to noon. The events are co-sponsored by the Latin American Studies Department, the Department of Romance and Comparative Literature, the Women's Studies Program, and the Roosevelt Fund. Both readings are free and open to the public. For more information contact Marilyn Brooks at X62293 or e-mail her at Mbrooks @brandeis.edu.

**Premed Advisors to be assigned**

All students planning to attend medical school or dental school in the fall of 2000 must sign up for a premedical advisor. Please see Linda Casey in the Office of Academic Affairs, Kutz Hall, Room 108 by Sept. 22.

**Applications available for the Undergraduate Research Program**

Applications for the Undergraduate Research Program are available in the Office of Academic Affairs, Kutz 108. Completed Applications are due in the Office of Academic Affairs by Friday, Oct. 16 at 4 p.m.

—compiled by Deborah Eisner



# justNews

## State rep. speaks on his Brandeis experiences

By Jared Willis
Justice Contributing Writer

Underscoring the need for today's young people to show interest and involve themselves in politics, Massachusetts State Representative Jay Kaufman '68 discussed the relevance of Tikkun Olam — repairing the world — and the story of his decision to enter politics with a group of Brandeis students following Shabbat dinner on Friday.

Kaufman pointed to the intellectual, spiritual and moral education he received at Brandeis as a key influence in his life. "(At Brandeis) We are encouraged to, and expected to be engaged at once in the of the mind and in the life of the community," Kaufman said. "A Brandeis life is a life of action informed by understanding and an ethical compass," he added.

A youthful idealism nurtured in his immigrant home and at Brandeis combined with a sense of anger at the lack of viable solutions to society's ills as his motivation to run for the Massachusetts State House, he said.

"It was Louis Brandeis who identified state government as the 'laboratories of democracy' and I was, and am, eager to prove him right," Kaufman said.

"The sixties and the rarefied air on the Brandeis campus combined to shape my political consciousness," Kaufman said.

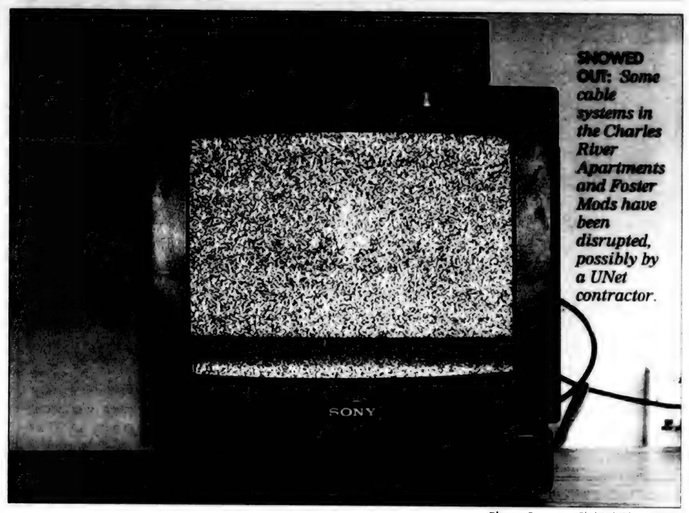
Kaufman graduated from Brandeis in 1968 during what he said was a time of nationwide political and social upheaval. "The morality and politics of the Civil Rights movement dominated our conversations as we arrived on campus," Kaufman said. "Then our focus shifted from Civil Rights to the wrongs being worked by our government in Vietnam and South East Asia." Martin Luther King Jr. was murdered while the class of '68 prepared for finals, and Robert Kennedy was assassinated the day of their graduation.

Above all, Kaufman shared with the group a sense of optimism. "All of us wonder whether or not we can make a difference. We look around and see failed attempts and failed leaders. On some level, no matter how difficult the struggle, we have no choice but to go on. To give in to despair or to give up is to surrender to a fate and a set of feelings far worse than those associated with pursuit of a dream, however distant," he said.

Students in attendance reacted positively. "Overall, I liked his attitude and his ideas for our society," Josh Mirwis, '02 said. "He has reasonable goals and seems like he has reasonable ideas and ways to try to fix them," he added.

"Though I disagreed with Representative Kaufman of several of his political views, his optimism regarding the ability of politicians to correct the ills of society is an inspiration to anyone who cares about what is going on in the world," Jason Myrowitz, '02 said.

Kaufman was elected to the Massachusetts State House in 1995 where he has worked with the Commerce and Labor, Criminal Justice, as well as Health Care Committees.




**SNOWED OUT:** *Some cable systems in the Charles River Apartments and Foster Mods have been disrupted, possibly by a UNet contractor.*

Photo: Susanna Chilnick/the Justice

## Campus cable systems damaged during summer renovations

▶ *A UNet contractor is possibly to blame for the disruption of cable service.*

By Andrew Friedman
Justice Editorial Board

R&D Services, the University-contracted company for UNet installation, may have directly damaged cable systems in various residence halls during the summer, according to Jack Abercrombie, acting chief information officer.

The University hired BR+A to assist in managing the upgrade of the campus network. In conjunction with BR+A, the University then hired two companies, R&D Services and Frontline, to physically rewire the University. The work involved the use 107 miles of cable and the installation of 5,500 face plates and 10,000 jacks. According to Abercrombie, Frontline handled only 20 percent of the work, rewiring Ridgewood and Massell Quads. "(R&D Services) handled the lion's share of the work, rewiring the remaining 80 percent of the buildings," he said.

Abercrombie stated that while Frontline's work was completed on time with no significant problems, R&D came in and appeared not to be as well-organized.

He also said that R&D completed their share of the rewiring only one week before students returned to campus, two weeks after the deadline. "I am not satisfied with their work," Abercrombie said.

> "I am not satisfied with their (R&D's) work."
>
> **Jack Abercrombie**

In addition to failing to meet the projected deadline, several reports and sources indicate that R&D may have illegally used television cable wires already in the walls for their own purposes. "(There have been) a lot of calls about cable wires being torn out ... and a few students have come back to find their cable boxes have been removed," Kent Drake-Deese, assistant director of Campus Life, said.

Rich Holton, a BR+A official, suggested that R&D used the path of the cable wires as a shortcut. He acknowledged the possibility that R&D may have "fished the walls" using cable wire.

Holton explained that if a cable connection were installed in the common room of a suite, R&D could have easily used existing cable wires to help trace the path of UNet wires. He added that, in the Charles River Apartments and Foster Mods, R&D may have neglected to replace the cable wires.

Furthermore, Drake-Deese pointed out that the damaged cable wires are the property of Media One, the school's cable provider. The use of the wires would therefore be illegal. Both Abercrombie and Bob Koskovich, associate director for data communications and information systems, said that R&D was clearly instructed to not use the cable wires in any way.

Bob Hamilton, a project manager for R&D, insisted that his workers did not touch either the cable wires or the cable jacks. However, in the Charles River Apartments and Foster Mods, there have been reports of cable wires hanging from ceilings and cable boxes having been replaced with UNet data ports.

Adrian Sancho '01, a resident of the Charles River Apartments, said he was dismayed at the state of the cable in his common room when he arrived this year. "The cable jack that existed in the common room of this suite last year has been carelessly replaced by a UNet jack and more importantly, there was a torn wire that had been ripped from the wall and was hanging down from the ceiling. Having seen this exact suite last year, I know that the cable worked fine last year and that no dangerous wires were hanging around."

Koskovich visited Sancho's suite and acknowledged the problem. "There is no way to know for sure that these problems are a result of R&D's work. However, if the cable was fine at the end of last year and there is now a data port where the cable used to be, it is certainly possible that R&D is responsible," he said.

Abercrombie said he was unsure of R&D's involvement but acknowledged the possibility. "I think (Koskovich) went too far in his assessment but it is a logical conclusion," he said.

This week, University officials and BR+A will asses R&D's work in both the Charles River Apartments and the Foster Mods. They will then meet with R&D to discuss these and other mistakes that have yet to be fixed.

## University names CIO

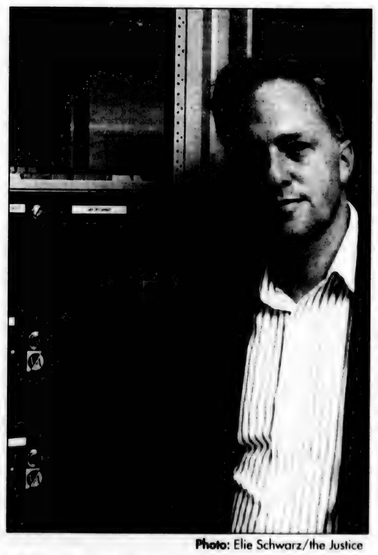


Photo: Elie Schwarz/the Justice

**CIO:** *Dr. Jack Abercrombie was recently named the University's Acting Chief Information Officer.*

By Andrew Friedman
Justice Editorial Board

Former Assistant Provost for Computing Services Jack Abercrombie was recently appointed the new Chief Information Officer (CIO) of the University. "I accepted the responsibility and am excited about the position but at the same time there is a lot to be responsible for," he said.

The CIO position is a merger of three departments: Telecommunications, Administrative Computing and Feldberg Computing Services. Abercrombie is specifically responsible for all dealings of Telecommunications, including telephone systems, in addition to all administrative data systems.

The CIO position was created by Executive Vice President and Chief Operating Officer Peter French in an effort to unify these three departments.

Abercrombie cited the successful implementation of UNet as an example of the kind of service he hopes to provide in the future.

"It is my hope to provide excellence in service to the entire Brandeis community. I will aim to give students, faculty and staff the support that they need," he said.

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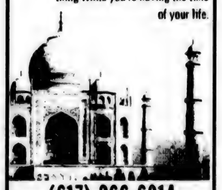
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# justNews

## Students register UNet accounts

▶ *The newly-upgraded university computer network is now accessible to all on-campus students.*

By Sara David
JUSTICE CONTRIBUTING WRITER

The new UNet system is up and running, with over 2,080 open undergraduate accounts and 1,129 different computers registered on dorm Ethernet networks, according to the constantly updated Brandeis University UNet website.

"Things are going very well, I think. A lot of people have hooked up their computers. Those who requested help are getting it," Technology Coordinator For Student Support Joshua Freed said.

According to Freed, most of the 650 to 700 people who requested help have received it or will in the near future.

"We are getting to as many people as quickly as we can. The students who aren't connected yet who have requested help will be contacted. Those who haven't requested help may do so by coming to Feldberg 120," Freed said.

With all servers operating, Acting Chief Information Officer Jack Abercrombie said that his staff is ahead of schedule.

The UNet system is Brandeis' long term effort to improve communication networks on and off campus, according to the UNet website. The new Ethernet wiring to every dorm room, new e-mail and Internet services and improved links from off campus were some of the upgrades made last summer.

The implementation of these new services puts Brandeis "close to the top of the heap," Abercrombie said.

Plans for the rest of this year include educational programs in computer and network usage as well as 24-hour a day library and language lab usage. Abercrombie said that information regarding educational programs would be available in the future.

While the system of connecting 3,000 students to the network is time-consuming, Freed feels that things went well this year. The need for more employees was evident to him, but he says that it is difficult to hire during the summer when students are not on campus. For this reason, temporary employees were brought in to facilitate the initial networking process.

Freed said it will be much easier to deal with only 800 incoming first-year students next year, and the process won't take nearly as long. The staff next year will be able to concentrate itself in the first-year student quads rather than throughout the campus. Also, a firm dorm blitzing schedule will be established ahead of time so that students can be sure to catch the UNet staff members when they are in the buildings.

The system hasn't experienced any serious problems, according to Abercrombie, and it has the capability to be upgraded in the future.

**ICC opening** Photo: Jasmine Chang/the Justice

*Guests at the Intercultural Center on campus are treated to exotic culinary delicacies from around the world. The Granada National Folk Tour performed at the event. The ICC is comprised of 10 clubs and hosts an annual open house to formally start the organization's year.*

## Dean positions redistributed

By Sarah Chandler
JUSTICE STAFF

Associate Dean for Undergraduate Academic Affairs Milton Kornfeld '70 will become Acting Associate Dean of Arts and Sciences for Graduate Education, according to Robin Feuer Miller, dean of Arts and Sciences.

"I feel extremely fortunate that we have the kind of administrative staff with the initiative to undertake this transition," Miller said. "The graduate school is especially pleased," she added.

"I can still remember very vividly my graduation in 1970," Kornfeld said. "I want to ensure graduates equal opportunities to be as proud as I am of my graduate degree from Brandeis," he added.

A few weeks ago, Associate Dean of Arts and Sciences for Graduate Education Carolyn Locke accepted a position as Associate Dean for the Sackler School of Graduate Biomedical Sciences and Office of Special Programs for the Medical Dean at Tufts University, Boston Campus. Today is her last official day at Brandeis.

"Last week there was a reception for her that was well-attended because she was well-regarded," Associate Dean for Arts and Sciences Elaine Wong said.

Wong has already agreed to assume Kornfeld's responsibilities of Associate Dean for Undergraduate Academic Affairs while continuing in her current position.

"I'm looking forward to the opportunity of working with the staff members and the deans in Academic Affairs," Wong said. "I think there will be opportunities to rethink what we all do and how we all do it," she added.

"This is a marvelous opportunity for Wong," Miller said. "She has an extraordinary devotion to students," she added.

Kornfeld and Wong will serve as acting associate deans until June 1 when they will determine their future plans, Wong said.

## Stein: Speaker advises students


• *Continued from page 1*


can train them in the business," Stein said.

Stein also stressed the importance of using connections. "Use every contact that you have," he said. "If you don't someone else will. It is very competitive." When Stein was asked for his advice for interested students, he said to be prepared to work hard but that anyone who has the drive, the desire and the intelligence can be successful.

During the second part of his speech, Stein was joined by Richard Goldman, executive vice president for Men's Warehouse. Men's Warehouse went public six years ago, and Stein, working for Bear Stearns, managed the process.

"We went public to provide working capital and get the banks off our backs," Goldman said. Most students wanted to know what, if any, changes the company had to undergo in the process. Goldman said that he was able to retain his original business theories, noting that the "approach at Men's Warehouse has always been an upside-down approach."

"We have a different business philosophy at Men's Warehouse—don't squeeze the last hour of work out of an employee, don't squeeze the last nickel out of the vendor, and don't squeeze the last suit sale," he added.

Goldman expressed his philosophy that employees come first, noting their importance over anything else. "In order of importance our stake holders are: employees, customers, vendors, communities and then the stock holders. If you take care of the first four, the stock holders will be happy," he said.

"We worked very closely with the Hiatt Center to publicize it (the event) to students on campus," Deborah Mayerson, director of Development at Graduate Economics and Science and coordinator of the event, said.

Photo: Kris Krami/the Justice

**WALL STREET:** *Sheldon Stein '74 provides insight into how to succeed in the business world.*

## Senate: Students resign


• *Continued from page 1*


Former Undergraduate Representative to the Board of Trustees David Salama '00 declined his elected position because of past conflicts with the administration over general chemistry class sizes. "I put a lot of effort into the chemistry issue. I argued with administrators and stirred a hornet's nest. When the position of Representative to the Board of Trustees came up, I was in an awkward position," he said.

"There were several complicated issues. Salama resigned to avoid conflict with the administrators," Ezring said.

According to Jason Katz '00, chair of the Allocations Board, Jamie Kornberg '01 resigned her position on the Allocations Board after transferring from Brandeis.

"(The resignation) has nothing to do with the Senate or the positions. These were personal decisions by each of them. Each of these four people are very involved in campus life. The Senate might have been too demanding," Matt Salloway '00, vice-president of the Union Senate, said.

Elections for the vacated positions will be held along with the first-year senator elections on Sept. 25.

## Clinton: Brandeis reacts


• *Continued from page 1*


ize your political opponents and ... has been going on since the Nixon era, which essentially launched the process," he said.

"I had a long talk with the late Democrat Barbara Jordan, who was a member of the judiciary committee that filed impeachment proceedings against Nixon. This was in the spring of '92. She was dismayed beyond belief about the Clinton nomination. She did not want him. So among longtime insiders of the party, these issues that are now engulfing Clinton were well known," Nelson said.

Assessing the impact of the Starr report on Clinton's presidency, students provided various interpretations. "I think that Congress is going to start evaluating whether he is going to be impeached, but I don't think that he is going to resign. I think the only way he'll leave office early is if he is impeached," Allison Charney '01 said.

"I think the definition of high crimes and misdemeanors is far too stringent. If (Clinton is) smart he will resign and let Gore have a chance to prove himself as President before the election," Josh Phillips '99 said.

The White House presently awaits Congress's evaluation of Starr's report. "The sad part about it is that his place in history, which matters so much to him will be clouded forever by this," Nelson said.

*Ilyssa B. Fisher contributed to this article.*


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# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**September 15, 1998**
**Volume LII, No. 3**

## Redefining the political process

This week the Justice touches on an issue that some at Brandeis may deem inappropriate for a college newspaper. Some may wonder why a campus newspaper feels the need to enter into the media blitz surrounding the president. The answer is that there is more to these events than the possibility of presidential perjury. There is a new political process being created. The new methods of information dissemination resulting from technological advances make it possible to read information first hand and to draw one's own conclusions. As a newspaper that strives to represent our campus, we felt it crucial to report and record our campus' voices at this moment in history.

Certainly, this is not the first time that our government has been faced with a serious crisis. The question we must ask ourselves, as students of and participants in the political process, is how these events will change the future of American politics. The ease with which information can now be disseminated has completely redefined the political landscape and, as a result, what Americans will tolerate from their leaders. Indeed, this is not only a moment of grave significance for the Clinton Presidency, but a potential milestone that could have serious effects on the American political climate for years to come.

For much of the student body, President Clinton was the first president for whom we voted. The climate of hope and new ideas that surrounded his elections has certainly been tarnished. As young voters, it is easy for us to become cynical toward the electoral system we have just started to participate in, or we can try to reclaim the political process that has deceived us. The lurid details found in the Starr report could sour us from involvement and interest in politics, or it can provoke us to demand moral integrity from our leaders.

We have instant access to seemingly unlimited amounts of information about the allegations against Clinton and simultaneous heapings of analysis from pundits interpreting every quasi-political nuance. As students and voters, we should play an active role in shaping these events by staying informed and thinking critically. It is easy to sneer at the goings-on in Washington, but it would be a serious error to use these events as an excuse to turn our minds away in repugnance.

## Pursuing potential employers

The remarks of Sheldon Stein '74, a Managing Director in a top investment bank, on how to land a job in finance were welcome advice to the crowd of undergraduates in Silver Auditorium, who will soon be seeking employment in one of the hottest job markets in history. For seniors looking to work in Mr. Stein's field these are relatively good times, with starting salaries reaching new heights and recruiting efforts intensifying.

Brandeis undergraduates, however, do not have the same advantages in seeking employment as students at other area schools especially in highly competitive consulting and finance jobs. A look at the recruiting calendars of some major employers in these fields, including Monitor Company, PriceWaterhouseCoopers and Merrill Lynch finds no day allotted for Brandeis recruiting. Although more companies have been visiting campus in recent years, the administration must strive to raise the profile of the University in the eyes of corporate recruiters.

Our alumni, including Mr. Stein, have done a commendable job of urging their employers to interview Brandeis candidates. Alumni at Goldman, Sachs & Co., an investment banking firm, have successfully lobbied their recruiters to interview Brandeis students for equity research positions. The University, however, needs to augment the efforts of its alumni with a campaign targeted at selling our University and its students to potential employers. Much like the admissions office produces a brochure to recruit high school seniors, the Hiatt Center should compile a brochure aimed at recruiting employers.

This is not to say that the University should take responsibility for seniors' job search. Rather, without a concerted effort on the part of the University to get Brandeis on more of the recruiting calendars of top firms, its students could miss out on an unprecedented era in undergraduate hiring.

## CORRECTIONS

In last week's page 23 JustArts article titled "Comedians get campus rolling" the names of the comedians were inaccurately cited. Their names are: Ra'mu, Robbie Printz and Paul Nardizzi.

The Justice wishes to apologize for any confusion these errors may have caused.

## Celebrating Brandeis' pillars

To the Editor:

Dear Members of the Brandeis Community:

On behalf of the Brandeis University 50th Anniversary Committee, we would like to invite you to celebrate Brandeis' historic milestone. The 50th Anniversary celebration will be exciting as we commemorate the themes that embody one of America's unique institutions.

Brandeis is a unique institution not only because it was founded in the late 1940s but also due to the four pillars of the university: our Jewish roots, our acceptance of all cultures, our dedication to excellence in scholarship and the creative arts, and finally, our commitment to social responsibility. These tenets will act as guides as we rejoice in Brandeis' 50th Anniversary.

It is easy to participate in Brandeis' 50th Anniversary: just attend one of the major events on campus occurring throughout the year. The Anniversary will kick off on Founders Weekend, October 16-18. On Friday, the entire community will come together as we join in an all-campus picnic, participate in the first of two symposia on the Human Rights Resolution and observe as the United States Postal Service issues a special postcard depicting the Usen Castle. The celebration continues on Saturday, first as the community attends a symposium on the changes of biomedical research, and then with a special gala at the Boston Copley Marriott. Check your mailbox this week for more information about Founders Weekend!

> *"It is easy to participate in Brandeis' 50th Anniversary: just attend one of the major events on campus ..."*

Throughout the year, many events will feature Brandeis' four fundamental themes. An historic weekend called E Pluribus Unum will take place from April 23-25 1999. E Pluribus Unum centers on the University's theme of the acceptance of all cultures, races and religions. The entire community will come together in April as we share the cultures and beliefs among us through many events including a special Friday Night Dinner, a night of performances by different cultural groups and a recommitment to religious freedom through the rededication of the chapels. Commencement 1999 will conclude the 50th Anniversary with a special ceremony and the Rostropovich Concert.

A second way of celebrating Brandeis' 50th Anniversary is to explore Brandeis' history. You can read the numerous articles and books written about the university. We encourage everyone to visit the Robert D. Farber University Archives located on the second floor of the library. You can also review the history of Brandeis by checking the website at www.brandeis.edu/b50 where you can find an on-line timeline and catalog.

We assure you that this will be an historic and phenomenal year. We look forward to seeing you at all of these events!

Elizabeth Ellenson '99
Coordinator of Undergraduate Student Programming
Karen R. Tolchin (GRAD)
Graduate Student Representative
Poh Boon Ung '99
Bethany Weinstein '99
Student Committee Co-chairpersons

## Reaching out to those in Bangladesh

To the Editor:

Bangladesh is a country of 120 million people that is currently in a state of disaster. In an area that makes it prone to natural disaster, Bangladesh is now facing possibly its worst flood ever with two-thirds of the country submerged under water, and 20 million people homeless. Beyond the massive destruction of property and land lie famine and disease, waiting to rear their ugly heads. If something is not done soon, many like us may die.

Only one percent of the world's population has a university education. We, and most of the people in our everyday lives, are within that one percent. That makes us very fortunate.

There have always been many in Bangladesh that could only dream of being able to read or write, and now there are many that could only dream of being fed. Believe it or not, $1 could provide 4-5 meals in Bangladesh. Through small acts of kindness such a huge difference could be made.

With a view to doing what we can to help the destitute in Bangladesh, we are putting together a relief fund for Bangladesh. Our major event currently is putting together the "Miles for Millions" Walkathon for people to collect money from sponsors for walking the "Miles for Millions" Walkathon

*See* ***BANGLADESH****, page 8*

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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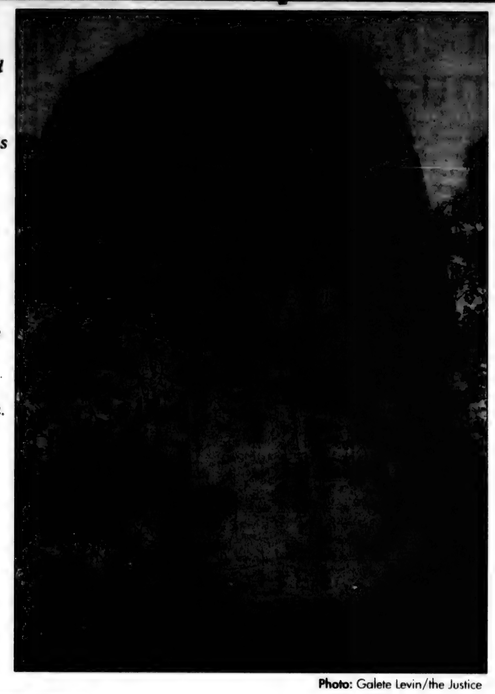


**WATER TOWER:** *Located behind E-lot, the Brandeis water tower is covered with rust and graffiti creating an eyesore for those parking close by. The tower is visible to those on campus and from some parts of Waltham. Repainting the water tower would enhance the image of the University, according to Lee Rubin '00.*

**Photo:** Galete Levin/the Justice

**A Broader Perspective**

## Improving a campus landmark

**lee**Rubin

It is frequent in the modern age of materialism for one's image to become the most pivotal aspect of one's being. It is not an uncommon phenomenon for an individual to update their wardrobe to include the most current fashion trends. Certainly, this applies not only to individuals but to larger organizations as well.

Take, for example, the New England Patriots which changed the team's logo a few years back from a red-and-white patriot to a newer, flashier, silver, blue and red logo. Also, examine the humorous mass-media ad campaign from the Milk Council that included the tag line "Got Milk?" at the end of each advertisement.

The goal of each of these image enhancements is simple. Update the team's or product's image to boost sales. In other words, the flashier team logo helps sell Patriot's merchandise and keep Foxboro Stadium full, and the milk advertisements raise awareness about milk and encourage consumer purchases of milk.

Therefore, if an updated image helps sell products for sports teams and the Milk Council, the same business principles apply to institutions of higher education.

Brandeis has, in the past year, developed a special 50th anniversary logo to lend special significance to the University and draw public attention to the celebrated aspects of this great institution.

Why is it, with our society's obsession with images, that Brandeis would allow it's most prominent landmark to decay into a dilapidated state of rust and vandalization?

It may not have occurred to you, but Brandeis' water tower is visible from nearly every point on campus and in Waltham. Whether you are walking around on Moody Street or driving toward campus on Bear Hill Road, you can see the brown rust stains on the pale blue Brandeis water tower.

While many Walthamites may not realize that the tower is on the Brandeis campus, it is common knowledge among students and staff that the tower is a disgrace to Brandeis' campus. This is known especially to the members of the Brandeis faculty who park in the tower's shadow everyday in E-lot.

> *"It may not have occurred to you, but Brandeis' water tower is visible from nearly every point on campus and in Waltham."*

The solution to this unfortunate problem is no more complicated than having made the observation and diagnosis of the water tower's neglect. Brandeis must repaint the tower.

Perhaps the water tower's new paint job will include a large "B" to identify Brandeis to onlookers, or maybe the paint job will include the words "Brandeis University" boldly in navy blue and gold on a white background . If it should appease the project's designer's fancy Ollie the Owl, the Brandeis Mascot with gavel-in-hand, could be painted alongside the school's name.

These are but a few of the innumerable artistic suggestions that one could offer for the water tower's refurbishing, and more ideas could be elucidated via an open campus-wide contest for artistic submissions for the tower's new design.

The issue of repainting Brandeis' water tower may appear of slight importance upon your initial consideration, but allow yourself a glance at the tower's repulsive appearance when you pass it on campus or when you glance at it from Waltham. There is no question that a new paint job on the tower would clean up its image as a highly visible local landmark.

A newly repainted water tower may not directly attract students who are pursuing academically-oriented goals or result in its inclusion as a stop on campus tours for prospective students. Yet, it is a befitting addition to Brandeis' prestigious image and an excellent contribution to the campus's beautification project for the University's 50th anniversary.

Simply put, our water tower is ugly; it has been neglected for too long.

The time has come for the University to make a serious effort to transform a seemingly forgotten Brandeis landmark into a bold and proud monument to the greatness of our University.

*Lee Rubin '00 writes a weekly column for the Justice.*

**In An Attempt To Do Justice**

## Roommate relations

**rick**Snyder

It is not uncommon, in the first two or three weeks of school, to walk down first-year student hallways and see signs of roommates getting along, being civil to one another, and generally tolerating what is considered by some to be a gross violation of personal space. It is even more common to walk down an all female first-year hall and see scrawled on people's doors such phrases such as: "Roomies 4—ever." "Best of Friends" and "My roommate will one day have my baby."

This sort of beautiful and unconditional acceptance of one's roommate that is so frequently seen among first-year students stems from the simple fact that each of us at one time or another, before entering college, had nightmares about who our roommates might possibly be. What if he or she was some horrible sociopath with no concept of personal hygiene, a convicted felon in Brandeis' "convicted felon program," or, worst of all: pre-med.

So when this roommate showed up with only one head and no persistent drooling problems, we were ecstatic. He or she, we said to ourselves, will be our best friend. Sadly, this beautiful and unconditional acceptance of one's roommate is also short lived. It usually gives way first to polite arguing, then to irritated bickering and in some extreme cases roommate relations degrade to the point of campus-wide boxing tournaments and death matches.

> *"So when this roommate showed up with only one head and no persistent drooling problems, we were ecstatic."*

As a side note, killing your roommate is not advised. Campus Life informed me that they'll just get you a new one and make sure he or she is much worse than the older model. So in case you're wondering what to do when the honeymoon is really over, read on.

My first roommate started becoming intolerable very slowly. It was first things like snoring and dreaming out loud that made me lose sleep and miss the classes that I swear I would not have missed otherwise. Then it was things like his taste in music — which was not only different from mine, it was just bad, and the odd hours of the night at which he would come home that finally threw me over the edge. So, knowing I had to do something or lose my mind, I decided to get a work-order to have him removed. I approached the subject carefully with my R.A., first mentioning that our shade needed fixing and the door squeaked. Then, when I had her comfortable with the idea of filling out work orders, I slipped her a five dollar bill and asked her what my options were. To make a long story short, I was not successful. In the end I was out five bucks and still up one roommate. So if you want to use this scheme, try 10 bucks instead.

Desperate, I missed more classes sitting around my room thinking of ways I could get rid of this unfortunate addition to my life. I tried sedatives, but my roommate soon grew wise as to why I was so generous with my soda.

I tried putting dry-wall up in the middle of the room but my R.A., who was by that time watching me pretty closely, told me to take it down.

The height of my desperation was marked by my journey to Kutz to try and drop my roommate out of school. I gave his name, requested a "Drop out of School" form and set to work. But since I forgot to look up such trivialities as his home address and student I.D. number, they caught on to me pretty fast and sent me away.

I wish I could tell you that things finally got resolved one way or another, but that wasn't the case. I went through the year miserable and counted the minutes until I could move out of that horrible living situation. And that's where the happy ending comes in: the year ended.

So take heart. Even when your roommate situation degrades to the unlivable, know that it's not permanent. When you're really down, look forward to that great suite you're going to get next year with eight of the best friends you just made whose last names you're sure you have written down somewhere. And if that falls through, take my advice: get yourself a single and never ever give it up.

*Rick Snyder '00 writes a weekly column for the Justice.*

# justForum

Don't Blame Me

## Appreciating the nuances of Grad

alyshaFrankel

For those who have never had the opportunity or the inclination to venture into the wilderness beyond the train tracks you may have missed the pleasant oasis referred to as the Charles River Apartments or, as some of us fondly call them, Grad. It's a cozy place, nestled mere feet from the commuter rail, hidden behind three big office buildings. Private and secluded, Grad is a haven for real college living. This year I have been blessed with the opportunity to live in one of the many suites which make up this residence complex: a new year, and a new place to call home.

When I first moved in my bathroom light didn't work all of the time. Sometimes I would flip the switch and nothing would happen while other times the light would flicker on, bathing the room in that wonderful florescent glow. Also, our refrigerator didn't have any shelves in it. My suitemates and I found it very difficult to stock the fridge with food when there was nothing to put our groceries on. So for a few days we lived with our one Brita water filter sitting by itself on the bottom of the fridge. People would come over and ask what we had to eat. We could only offer them water. Most problems now being solved, I am happy to report that the fridge is semi-stocked and we still have filtered water.

Grad, as a concept, seems like a whole lot of fun. The set up is simple, but the living arrangements get more complicated. Five bedrooms, two bathrooms, a large living room and a full kitchen is a lot of space to handle. While living in Grad instills in many of us a true "master of your domain" feeling, few realize how much responsibility falls into the hands of the occupants. Suddenly, the weight of the world crashes down on your shoulders and reality comes into focus: you need to cook and clean. Sometimes it isn't until mold starts growing on the crustified food on the dirty dishes which are piled three feet into the air, that one realizes, "Man, someone needs to do something about that!" More often than not, living in Grad becomes a struggle to do as little as possible without having the walls come crumbling down. I am slowly learning the art of "outer responsibility delegation:" making others feel it is their turn to get the milk, vacuum ... etc. When mastered with finesse this technique lets one have much more free time to themselves and spend much less time scrubbing the shower. Because really, who wants to clean the toilet anyway? Deep down we all secretly hope that our suite is the one with the magic, self-cleaning feature.

Grad is a peculiar place — one shrouded by a dense fog of mystery, or pollution as the case may be. I've heard that it used to be low income housing for Waltham residents, and from the look of it that's not hard to imagine. Grad is one of those places where the rules of logic, reason and perhaps gravity cease to exist as we understand them. For instance, no one actually knows what temperature the oven is cooking on. The dial may read 350 degrees, but in Grad measurements that could be 100 degrees or 500 degrees, and all of a sudden you start to smell smoke and your dinner is a crispy critter. If you're lucky sometimes meat only takes six minutes to fully cook. If you're not careful, the seventh minute could char it beyond recognition.

My suitemates and I have yet to figure out the garbage disposal system. From our careful research we have concluded that there isn't one. No one actually ever told us what we were supposed to do with our trash so we, along with everyone else in our building, took it upon ourselves to put garbage in a pile outside, naively thinking that it would be collected on a regular basis. Now the pile has grown to Everest-size proportions and is attracting crows and an assortment of rodents. (If anyone reading this has anything to do with garbage and its disposal, please take note.) There is nothing more comforting than coming home after a long day of classes and being greeted by a mountain of smelly, wet trash.

So while many of you will never get to know Grad the way I do you might want to check it out a little more closely. Like everything else, it has its own drawbacks: it's dark and drafty and it's located on the wrong side of the tracks. But I never have to worry about making it to the commuter rail station on time or waiting on the dinner line at Usdan for 45 minutes. While Grad may lack the buddy-buddy closeness of first-year dorms, the prime location of Rosenthal, and the air conditioned, elevatored luxury of Ziv, I still call it home.

*Alysha Frankel '01 writes a weekly column for the Justice.*

> *"Also, our refrigerator didn't have any shelves in it. My suitemates and I found it very difficult to stock the fridge with food when there was nothing to put our groceries on."*

## *Bangladesh*

• *Continued from page 6*

gorgeous peripheral road on campus. We also will be taking donations at the table at the Walkathon or in Usdan Upper Lobby this week and next. One can pick up the sponsorship forms from many different locations on campus.

Your participation can truly make a difference, not in our lives but in that of the poor children of Bangladesh who have not had even a morsel of bread in days.

Ask yourself this: if someone through the smallest efforts could save your life, would you think that it is worth it? If so, realize that even through all your efforts, if it is only one life that is saved, that is still one person with memories, feelings, thoughts, laughter and tears that has been saved. It is a person who is as tangible and complex as you are, and it is a person whose life you have made happier.

Brandeis was a university founded on equality, as the Jewish people was facing mass-extermination. According to United Nations estimates, 21 million people in Bangladesh may die from starvation and curable diseases; that is three times the size of the Holocaust. Can we allow something of that magnitude to happen again? Fifty years ago, we said, "No more." We must stand true to those words.

If you have any questions or would like to pick up a sponsorship form, please feel free to contact Ricci at X95190, Karen at X95194, Sarah-Bess at X95660 or Nageeb at X98212.

Nageeb Ali '99
The Bangladesh Relief Fund

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Galete Levin

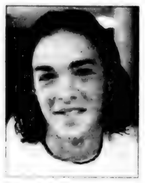
▶ *Has the new University computer network improved your life? And if it has, how?*

David Brezezinski '02

"I think Ted Kazinsky had it right. Computers and technology are evil."

Jodi Dienstag '00

"No, it already went down once and caused me to get a headache."



Seth Cohen '01

I've called Feldberg, but they haven't called me back.

Laura Shapiro '02

"The Ethernet system ruined my computer to the point where I am unable to fix it."

Ellen Kim '01

"No, because now I have to buy more components for my computer. My computer was expensive to begin with; I feel like it's not really that worth it for me."

## quoteOf the week

"Obviously, you try to screen people when they work at different places but institutions rely on temporary help, and you can't predict sometimes when things will occur."

— *Associate Director of Public Safety, Edward Callahan, speaking about a physical assault incident that occurred between two temporary Aramark employees last week.*

# justForum

## Impeaching Clinton is constitutionally unsound

To the Editor:

In deciding whether President Clinton should be impeached for offenses alleged in the Independent Counsel Kenneth Starr's report to the U.S. House of Representatives in connection with the Jones — Lewinsky Affair the members must bear in mind that the House is under no Constitutional or other legal compulsion to institute impeachment proceedings. For whatever reason, should the majority of members resolve to impeach Clinton, then the matter will transcend his personal circumstance and inveigh the Constitution's delicate balance itself. This, the Constitution, is a fragile document; the violence done to its intents and purposes on this occasion will visit the generations to come until such time as the Supreme Court or a Constitutional amendment would halt the future abuses of the impeachment process.

Under article 2, section 4 of the Constitution, impeachable offenses consist of "Treason, Bribery, or other High Crimes and Misdemeanors." The Constitution itself is silent on the definition of high crimes and misdemeanors. In deciding whether to impeach the President, therefore, each House member should ask whether each offense alleged by Mr. Starr rises to the level of a high crime or misdemeanor, as intended by the Framers of the Constitution. One may take the term contemplated offenses as grave as treason, bribery and corruption, about which the Framers agonized at length during the 1787 Constitutional Convention.

The legislative history of the "impeachment clause" itself may be instructive in that the Framers did not intend for the "'National Inquest," as Hamilton described it in Federalist No. 65, to apply to garden variety offenses. On Saturday, Sept. 8, 1787, Col. Mason of Virginia, seconded by Elbridge Gerry of Massachusetts Bay proposed that "maladministration" be added to treason and bribery as ground for impeachment of the president. James Madison criticized the term as being too vague which would make the president's term in office "equivalent to a tenure during the pleasure of the Senate." Mason withdrew "maladministration" and proposed instead "other high crimes and misdemeanors against the State," which was then amended in part to read "against the United States." The language was adopted, while Madison worried still that the Senate could try the president for "any act which might be called a misdemeanor." Inexplicably, the phrase "against the United States" did not make it out of the drafting committee and in the final draft of the Constitution.

The notion that the impeachment clause apply to high offenses against the state is supported by Hamilton in Federalist No. 65. Impeachment, he wrote, deals with "those offenses which proceed from the misconduct of public men, or, in other words, from the abuse or violation of some public trust. They are of a nature which may with peculiar propriety be denominated political, as they relate chiefly to injures done immediately to the society itself." Ominously, in the same writing, Hamilton predicted that impeachment proceedings would "agitate passions of the whole community," become a partisan matter, and be influenced by "more by the comparative strength of parties than by the real demonstration of innocence or guilt."

> *... the Constitution, is a fragile document; the violence done to its intents and purposes on this occasion will visit the generations to come ... "*

Take, for example, the charge of perjury as leveled at Clinton in the context of the Jones deposition. Experts claim, the fact of perjury in a civil suit is hardly ever prosecuted. Although still an offense it hardly rises to the level of high crime or misdemeanor, so as to warrant or merit impeachment proceedings. If not impeachment, then how is the president to answer for the alleged offenses? Under article 1, section 3 of the Constitution, is clear on this point: Whether impeached, convicted and removed, or not, the president "shall nevertheless be liable and subject to Indictment, Trial, Judgment and Punishment according to Law." If the perjury alleged is a garden variety offense, then, as Hamilton wrote in Federalist No. 69, the president should be prosecuted and punished "in the ordinary course of law" or, as Hamilton wrote in Federalist No. 75, the president still will be liable "to the forfeiture of life and estate by subsequent prosecution in the common course of law."

Inevitably, for precedent's sake, the House may look to its practice in the case of president Nixon, against whom it enumerated the impeachable offenses of obstruction of justice and, curiously, lying, to the American public. To elevate "lying" to the level of an impeachable offense was wrong then and it will be wrong in the case of Clinton, because it would be tantamount to legislating an offense that does not exist as a crime or misdemeanor, high or not. Obstruction of justice in the case of Nixon was to cover up activities against the state and that it threatened to subvert the political process. One may argue that in the case of Mr. Clinton, the so-called "obstruction of justice" is what in ordinary course of law would be deemed vigorous defense.

The Constitution does not give the House the right to legislate offenses without the benefit of the Senate's concurrence and, normally, the presidential signature. Therefore, if the House draws up articles of impeachment against Clinton, he ought to appeal to the Supreme court to pass judgment on the constitutionality of the articles in light of the factual circumstances. Not to do so, would leave the congressional power of impeachment without any real limits other than the sound, maybe not, discretion of partisan politics and capricious adhocism.

In the final analysis, Clinton's legacy may well turn out to be his turning of a personal predicament into a legitimate effort to help define the constitutional limits of the impeachment clause. He should do so by sticking it out, but also know full well, if impeached and ultimately convicted, under article 2, section 2 of the Constitution he will not be eligible for a presidential pardon.

Prof. Guive Mirfendereski
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justFeatures

Sex *at Brandeis*

# From friendship to romance

▶ *Can the switch be made? Brandeis students reflect on the trials of college friendships that develop into more.*

By Jodi Eichler
Justice Editorial Board

"You realize, of course, that we could never be friends," Billy Crystal told Meg Ryan in an oft-quoted scene from "When Harry Met Sally." "Men and women can never be friends. The sex part always gets in the way."

Especially in college, when numerous friendships are being formed and broken, confusions can often be rife as friendships go their way between being "just friends" and being something more.

Brandeis students are not immune to the issue. "I think in certain circumstances, men and women can be friends," one junior male explained, "but there's often an unstated attraction on one side, even if it's not discussed.

"Relationships that develop out of friendships are ideal," he said, "but they can work out worse than anything at all" if the relationships goes bad. "When you take it to a more intense level, it's hard to go back down."

Communication is essential in such situations. "Clear signals are good," he added. "Mixed ones cause problems."

What happens when one member of a friendship wants to take it to the next level? "I'd be scared if it happened to me," one sophomore female said. "I would feel extremely awkward if the feelings weren't mutual."

"Proximity issues" were also a factor, she said. "I think that if two people spend a lot of time together, and neither one has a significant other, it becomes more of an issue."

Photo: Courtesy of Columbia Pictures

**IT HAD TO BE YOU:** *"When Harry Met Sally," a film about two best friends, exemplifies the confusions in defining the difference between "friends" and "lovers." This situation commonly arises for college students who often spend countless hours interacting with friends.*

"It also depends on what people think about intimate relationships," she added. "It depends on why you're doing it ... on your definition of friendship and your thoughts on sex. If you're very conservative and you sleep with a friend, for whom sex was very casual and it's just a hook-up," the results could be disastrous.

For some students, friendships with members of the opposite sex have turned disastrous when a relationship comes into question, especially if feelings of attraction are unrequited. "Aaaahhhh!" said one male junior when presented with the scenario. "It's my life!"

The student said he had been able to remain friends with people, even after the awkwardness of being attracted to them, but not having the feelings returned. "Maybe I'm just getting better at damage control," he said. "That's the kind of thing that's hard to handle well."

The student discussed several problems which confused such situations. "If you know people as friends, they're either scared to hurt you, or they think they don't have anything else to learn about you, so they don't want a relationship," he said.

"Sometimes people aren't interested if they think there's no mystery," he added.

One sophomore female sided with Billy Crystal's character.

"I don't think that close guys and girls can ever have a completely platonic friendship," she said.

David Brooks '01, however, made a statement similar to Harry's "corollary" to the original rule.

"I think that there can be a girl guy best friend when one (of them) already has a relationship, so there are no miscommunications," he said.

One male first-year student made an evolutionary argument against friendships between two people who could be attracted to each other.

"Human nature is all that matters," he said. "Our evolutionary instinct is to have sex. Sure, men and women can be friends, but why fight it?"

# Addressing sexual harassment

By Chari Cohen and Jodi Eichler
Justice Contributing writer and
Justice Editorial Board

Is sexual harassment a problem that affects Brandeis, or is it limited to the world of the workplace?

According to Brandeis' Equal Opportunity and Grievance Procedures, "sexual harassment includes unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature."

This includes circumstances where: "submission to such conduct is made either explicitly or implicitly a term or condition of the individuals' employment or a student's status in a course, program, or activity; if submission to or rejection of such conduct by an individual is used as the basis for employment of academic decisions affecting that individual; or such conduct has the purpose or effect of interfering unreasonably with an individual's work or academic performance or creating an intimidating or hostile educational, living or working environment."

"It is a total power differential," Professor Mary Davis (AMST, LGLS), said.

She recalled one fairly recent case at the University. "A professor (male) was accused by some female students," Davis said.

"I think [sexual harassment] is a problem everywhere," Dean of Student Affairs Rod Crafts, said. "I don't think Brandeis is immune."

**Last year, an addition was made to the Rights and Responsibilities which could also affect sexual harassment cases. The newly composed Handbook Section 2.2 covers issues of "sexual misconduct." Section 6.3 of Rights and Responsibilities has always addressed sexual harassment.**

**Next month, Campus Life will be sponsoring several forums to discuss the new section in all first-year quads.**

Photo: Elie Schwarz/the Justice

**HANDS OFF:** *Sexual harassment is a challenge sometimes facing students, faculty and administrators.*

The sessions will be held on Oct. 6, 7 and 8.

Crafts said that there are several methods important in combatting sexual harassment on a college campus. "It's everything from education programs to making sure the judicial system works well, making sure students know they can go there (the University Judicial System)" with a case, as well as to off-campus law enforcement agencies if they wish, he explained.

**NEXT ISSUE:** *The Justice examines the federal legal issues surrounding sexual harassment, and how they relate to college campuses, as well as more on the issue at Brandeis.*

# Sex at Brandeis

***JustFeatures examines the concerns, trends and values associated with sex and dating in a college environment. An intimate look at Brandeisians' opinions on relationships.***

**I'M TOO SEXY:** *Sex is a popular topic among college students. This issue affects many aspects of life from electronic mail to music choice, from sexual harassment to dating and friendships. In the decade of the World Wide Web, e-mail and Internet chatting, relationships have been made possible between people who share common interests who would not have come into contact under ordinary circumstances (left). Students in particular are frequent users of e-mail, as a result of the distance of being away from home and because of the accessibility of the Internet on-campus. Long distance relationships are simplified by having a cheaper and quicker means of keeping in touch.*

**Photo:** Avram Berkson/the Justice

## Internet alters dating

▶*As the World Wide Web, electronic mail and internet chatting alter the ways we communicate, relationships are starting in new places, lasting over distances and following new rules.*

**By Jodi Eichler and Jessie Glasser**
JUSTICE EDITORIAL BOARD AND JUSTICE EDITORIAL ASSISTANT

Is it possible to start a relationship and fall in love with someone you have never even met in person? As the methods we use for communication are being changed by use of the Internet—according to a Nielsen Media report released last August, over one-third of Americans over 16 years old now use it— the means by which we begin and carry out relationships are likewise seeing some changes.

One benefit of cyber-relationships is that physical appearance is not initially a factor in beginning communications.

"You get to know someone's personality first and foremost," Scott Josephson '01 said, "Unless you receive their picture immediately, you have no idea what they really look like, if the picture is even authentic."

This allows a person to convey his own image of his identity instead of being prejudged by the way he looks and emphasizes communication, not through body language or verbal cues, but through words and thoughts. "Getting to know someone's personality is essential in any relationship," Josephson added, "Relationships work when there is an attraction at many levels, but the deepest level of all is that of knowing the identity of one's partner."

Lucy Handfield '99 met her boyfriend of over a year on a multi-user domain (MUD), which allows users to assume a role-play personality and interact with other players.

"One night, he just randomly ... listed his qualities for the ideal woman, and then he said 'I guess that kind of person doesn't exist,'" she explained. "My response was, 'yes, we do.'

"The next day, my friends gave him my phone number," she added.

Because he lives in Cleveland, the pair corresponded over the Internet for a period of six months before meeting in person. Finally, "he came out to New England on a business trip and met me," she said.

> *"The Internet provides an open door to an international audience through the use of advanced technology. From these people you can share information and learn great universal truths..."*
>
> **Scott Josephson '01**

Handfield recalled what it was like growing acquainted through MUDing. "He can be loudmouth and obnoxious at times, but also sweet. His sense of humor is really important."

However, she admitted to the awkwardness of their first in-person meeting. "I wasn't nervous until that day ... I was pacing the house," she recalled.

Cyber-relationships also allow people throughout the world who share common interests to meet, without the expense of traveling or running up enormous phone bills. "As a free medium, the Internet clearly eliminated the guilt and horror of a monthly $300 pay phone habit," Michael R. Hyman, a professor at New Mexico State University, wrote online in "Internet Romances—They Can Succeed."

"Once upon a time, you only got in trouble for not writing or calling your [significant other]," Jesse Richman '01 said, "Now you get in trouble for not e-mailing as well."

However, "e-mail is certainly cheaper than long distance phone calls," Richman added.

The arrangement is particularly advantageous for college students maintaining long-distance relationships, whether it is during the school year or on a break. "We were apart all summer, and we used it a lot, especially when it's too late to call," Nicole Eaton '01, a New York resident whose boyfriend lives in Framingham, Mass., said.

"The Internet provides an open door to an international audience through the use of advanced technology. From these people, you can share information and learn great universal truths about love, life and especially yourself," Josephson noted.

However, some people believe that Internet relationships do not work.

"Simply stated, the Internet is a place where men, women and children can exercise their fantasies, as well as escape the realities of their boring and pathetic lives," Peter Hering, a journalist from Baylor University in Texas, wrote online in "Internet Romances Don't Work.

"In any case, the fantasy remains, and when it is realized, it is more often than not disappointing, much like those we have every day," Hering added.

Any relationships formed on the the Internet, including sexual or romantic ones, are subject to numerous mental confusions, according to Professor David Jacobson (ANTH), who taught a class on "Social Relations in Cyberspace" last spring.

"Most of what happens online is text-based," he explained. "In the absence of non-verbal cues, gestures and such, we tend to fill in the gaps with our own imagination." Jacobson compared this syndrome

*See* ***INTERNET,*** *page 15*

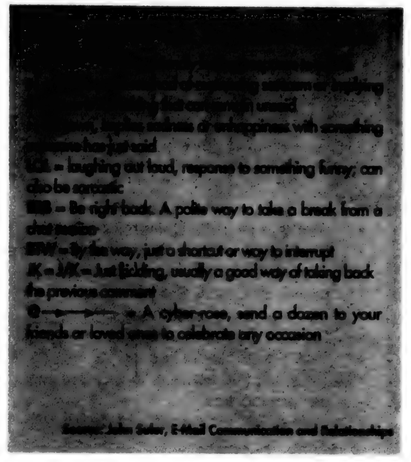

**Photo:** Courtesy of Five Girls, Ltd

**MOOD SWINGS:** *Some students believe that the music of the Spice Girls can create a romantic atmosphere (above). Although music has been used to create a mood for years, the type of music varies with individual taste. Popular mood music includes jazz and guitar music.*

### Brandeis students talk about dating options on-campus

In a recent survey of 22 Brandeis students, more than half of the respondents said they feel that Brandeis does not offer enough dating options.

"Guys at Brandeis are too extreme about sex; they either think about it all the time or are completely clueless," one participant in the survey noted.

Another student agreed, saying that "the guy to girl ratio is really high."

"It's not a matter of options," one male wrote, "It's a matter of climate and environment, which I think is not well-suited to dating."

One male, who noted that he is not sexually active, wrote that he believes there are enough dating options at Brandeis.

However, he added that "it's depressing [how you go to parties] and everyone in one group hooks up with everyone from another group."

"It's like tic-tac-toe," he said, "And after a while it's like inbreeding."

This student also noted that a lot of these random hook-ups are the result of drunken behavior, but that he believes the majority of the hook-ups are not.

—compiled by Jessie Glasser

## Tuning up for hook-ups: mood music

**By Allan Burstyn**
JUSTICE EDITORIAL BOARD

Since the beginning of time people have been using music to create a romantic mood when they are with someone special. From the song of the sirens in the Odyssey to Adam Sandler in the Wedding Singer, music and love go hand in hand. Yet while some at Brandeis continue this ancient tradition, other students laugh at the very notion.

"I've never been in the situation where I felt like I need music to set the mood," Tamar Saturen '01 said about using music in a romantic context. "There is music that would be (romantic) but I don't sit there and say, 'well if I get him over and play this maybe he'll jump me.'"

Another student said that music was unnecessary.

"I think if it's going to happen it's going to happen," Alanna Hill '02 said, adding, "If someone put on romantic music I would laugh."

Yet some find music to be an effective way of relaxing a person and creating an atmosphere of intimacy.

"I personally like the guitar. It has sort of a soothing sound," Eric Hoyer '99 said. "I play the guitar. I can see myself playing the guitar to somebody, and I have done that — a serenade type thing."

One person's roommate uses a special talent to encourage romantic feelings.

"He percusses for an a cappella group. I've known him to percuss to someone," Solomon Graf '01 said about his roommate, "He thinks that, you know, it gets people in the mood when he percusses for them. You know— boom boom psh, boom boom— type of thing."

Graf added that this musical tactic is effective for his roommate saying, "Yeah, he is pretty successful." In general, students said they don't like singing to someone in a romantic context or being sung to.

"I have a terrible voice, so I would never do that," said Hoyer. "I think it would be kind of goofy." Saturen said, "I don't think it would be a turn on, but it would be a nice thing."

Some students cited jazz or guitar music as good to use in a romantic situation because both are relaxing. One student, however, found that other types of music work well too.

"I've found that the Spice Girls are pretty good," Graf said, adding that rap and hip hop in general are good at creating the right mood. Even those who use music to create the right mood think there are situations where romantic music isn't the best idea.

"I think that if you are just trying to hit on a girl to get her back to your room, and you just put on some kind of romantic music that is clearly obvious. I don't know, I would think that that's kind of cheesy," said Hoyer.

Another student said that music shouldn't be used too early on in a relationship. "You have to have come to it at a relatively advanced stage in the relationship," Graf said.

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# Internet: Dating transformed on the Web

• *Continued from page 13*

to the lead character in "My Fair Lady," who built up a mental vision of what the ideal female would be like.

In cyberspace, he said, "we create what we want to see."

This mode of communication is also capable of being very cold and unfriendly, Sara Pitman wrote online in "From Keyboards to Human Contact: Love Relationships Through Computer-Mediated Communication." Can a dozen "cyber-roses" ever compare to a bouquet of live flowers?

At this point, there is very little quantitative research on relationships in cyberspace, Jacobson noted. However, there is a large amount of anecdotal evidence on the subject.

"For many, computer mediated communication (CMC) has blurred the boundaries of gender and other traditional distinctions, and has expanded the potentials of intimate relationships for good and for ill," Julie M. Albright, a sociologist at the University of Southern California, and Tom Conran, a marriage and family therapist, wrote in a paper titled "Online Love: Sex, gender and relationships in cyberspace."

One oft-noted trend is the anonymity and identity freedom available on the Internet. "What will such distinctions as gay, bi, straight, male, female, old, young, healthy or handicapped mean when one can assume any form of persona or image for any textual conversation or virtual reality intercourse in an online connection?" Albright and Conran asked.

For example, they interviewed a 29 year old man who "took on the simulated virtual persona of an 18 year old woman on a dare from his friend, a lesbian who felt he could learn a lot by experiencing the online harassment many women experience." He responded that the experience was "horrible, most of the time. The guys can be real sadistic and pushy ... It opened my eyes."

Emotional intimacy is often developed more quickly online, according to Albright and Conran. "Unlike face to face interaction, people communicating online are able to reveal and learn the most personal ideas, values, etc. about people without ever revealing their 'true' identity," they wrote. "Anonymity is one factor mentioned by many as a facilitatory of intimacy between online lovers. There is a sense of getting to know the inner self."

Their study questioned 33 individuals who had formed relationships ... online.

One finding of the study was that respondents used the Internet to expand their field of potential mates: "several respondents mentioned ... different reasons why meeting... single people was difficult, due to where they live or work."

> *"In the absence of non-verbal cues, gestures and such, we tend to fill in the gaps with our own imagination."*
>
> **David Jacobson (ANTH)**

Some participants in online relationships note that this method of communication allows them to overcome shyness, in addition to meeting a larger range of people. One gay man interviewed in the study wrote: "Since I am a somewhat shy, intellectual gay man, I have in the past (pre-IRC) cultivated relationships very slowly ... I ... have now met over twenty men."

However, the conclusion of the study contained a warning for would-be online lovers: "Sorting through which optimizations and simulations are genuinely witty, attractive, and meaningful, and which are insincere, deceitful and manipulative seems to be a more and more difficult job," they wrote.

Finding love on the Internet is easier said than done. When typing "love" or "relationships" into a search engine, hundreds of sites will be listed on the subject including articles and advice relating to cyber-love, methods of making cyber-marriage proposals, cyber-dating services and chat rooms for people of all sexual orientations. In addition, the search results include pornographic pictures and videos and virtual sex sites. One must wade through the various options to find exactly the right site.

America Online is one Internet service which offers a variety of chat rooms, from Romance rooms, to Gay or Lesbian rooms, to special interest rooms titled "The Flirts Nook" or "Tonight's the Night." This is one way for "newbies" (beginners) to the cyber-scene to learn the in and outs of cyber-relationships.

Hyman offers some hints for those who are just starting or who are already involved in a cyber-relationship. "Allow your messages to reveal the real you," Hyman wrote. "Avoid correspondence dominated by mundane issues." That is, don't just talk about the weather or the daily grind; chat about your interests, ideas and even current events.

"If writing is your forte, then play to your strength and craft your messages rather than constructing them on the fly," Hyman added. The medium of e-mail gives you the option of thinking about what you truly want to say, instead of phone calls where it is impossible to hit delete. This goes for "chatting" as well. Think about what you want to say before hitting send.

# Dating proves difficult at all girl's schools

**By Leah Long**
JUSTICE CONTRIBUTING WRITER

If you thought it was difficult to find a significant other at Brandeis, imagine if there wasn't even anyone who matched your sexual orientation. Meeting men at an all women's college can be that challenging. If you do not wish to date any of the kitchen staff, the Facilities Management workers or professors, be prepared to venture off campus at these schools.

"It takes effort and is not easy," a sophomore at Wellesley College said. Attending parties at coed schools is the standard way to meet members of the opposite sex. "It's so hard to meet guys at frat parties; you are on their turf and they already know people there. Plus, you just meet guys who are drunk and just want to hookup."

"It takes creativity to find a decent guy. I'm going to start studying in the Amherst College library," Melissa Poulson, a sophomore at Mount Holyoke College, explained.

Women who are lesbian or bisexual don't always have to leave campus to find a significant other. However, "dating on campus is hard, especially if you live in the same residence hall ... It is easiest to find someone when you aren't looking," Mount Holyoke student Heather Tetrault '00 noted. Sound familiar?

At Wellesley there are a number of social outlets. One such event, the Tower Court mixer, brings 600-700 men on campus. It is rumored that 50 percent of Wellesley women meet their future husbands at Tower Court. "The next Sunday morning in the cafeteria, Wellesley could almost pass as a coed school. About one third of the people there are guys," the Wellesley sophomore said.

Many girls come to campus with boyfriends and stay together throughout the year. For first-year students who come to school already in a relationship, the dropping period for boyfriends extends much longer than the dropping period for classes. "I went out with my boyfriend the whole year, even though I only saw him over breaks," Mount Holyoke student Melissa D'Alelio '01 said, "long distance relationships are very difficult but worth it if both people are true to one another."

For girls who are shy, dating is especially hard. "I guess I would love to meet guys, but since I'm shy I usually end up with no guy friends. I don't like to party, I hate crowds and it's very unlikely that I will meet someone in class," Emily Cross, a junior at Mount Holyoke said. "I don't mind though. I'm too busy. I don't even miss having guys around on campus. It's when I talk to friends on coed campuses that I can dream."

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| 10 a.m to 4 p.m. | *Visual Arts* | "The Yiddish Mama and the Modern World" - Jewish Women's posters from Eastern Europe, 1919 to 1939. | **Dreitzer Gallery** |
| Noon to 9 p.m. | *Visual Arts* | "Joshua Neustein: Polish forests, magnetic fields, carbon copies . . ." - Exhibition featuring drawings and a photo-documentary of Neustein's installations from 1970 to 1996. | **Rose Art Museum** |
| 5 p.m. | *Party* | "ArtsFest Block Party" - Free barbecue and steel band music by Tropical Harmony. Hosted by members of the Brandeis Arts community. Bring a blanket to sit on. | **Rose Art Museum Lawn** |
| 5 to 8 p.m. | *Visual Arts* | "Art for your Room!" - On-campus students can select a work of art from the Rose Art Museum's Student Loan collections. $5 fee for the academic year. | **Rose Art Museum** |
| 7 p.m. | *Music* | "B.U.M. Fest (Brandeis University Musicians Festival)" - Featuring "Steel Carter," "Eleventh Hour," "Huz Yer Dady," "Code Blue," "Black Mary," and solo guitar performances by Adam Klein, Beth Weinstein, Stacey Basner and Myq Kaplan. | **Levin Ballroom** |
| 7 p.m. | *Film Music* | "Sergei Eisenstein's Strike (1924)" - The first feature film by the famed Soviet director. Live musical accompaniment and original score by the Alloy Orchestra | **Wasserman Cinematheque** |
| 7:30 p.m. | *Music* | "A Concert by Iveria" - Iveria is a male a cappella ensemble, singing music from the Republic of Georgia in the Caucasus Mountains. | **Rapaporte Treasure Hall** |
| 7:30 p.m. | *Dance* | "African Dance Class and West African Drum Concert" - Sidi Mohamed "Joh" Camara will teach a high-energy African dance class for all levels of dancers followed by a drum concert using traditional West African instruments. Come preview the African dance club beginning this year. | **Schwartz Auditorium** |

### *Friday, Sept. 25*

| | | | |
|---|---|---|---|
| Continuing | *Visual Arts* | "Have a Seat" - Relax after your hike up the Rabb Steps and take a seat on the newly painted park bench in Rabb Quad. Created by Rebecca Webb and Zach Horvet. | **Olin-Sang Walkway** |
| Continuing | *Visual Arts* | "Brandeis Re-examined" - A Photography Club exhibition of places on the Brandeis Campus. | **Slosberg Lobby** |
| 10 a.m to 4 p.m. | *Visual Arts* | "The Yiddish Mama and the Modern World" - Jewish Women's posters from Eastern Europe, 1919 to 1939. | **Dreitzer Gallery** |
| Noon to 9 p.m. | *Visual Arts* | "Joshua Neustein: Polish forests, magnetic fields, carbon copies . . ." - Exhibition featuring drawings and a photo-documentary of Neustein's installations from 1970 to 1996. | **Rose Art Museum** |
| 2 p.m. | *Dance* | "Image, Dance, Gesture" - Susan Dibble, Choreographer and Artist-in-Residence, leads a movement/dance workshop for all levels. | **Crawford Dance Studio (Spingold Theater)** |
| 3 p.m. | *Party* | "Open House" - Celebrate the opening of the new Postbaccalaureate and senior art studio and building. | **157 Prospect Street, Waltham** |
| 7:30 p.m. | *Theater* | "An American Symphony based on David Mamet's Prairie du Chien" - The play examines the greed, violence and obsession with sexuality at the roots of American culture. Directed by Dmitry Troyanovsky '98. | **Merrick Theater** |

### *Saturday, Sept. 26*

| | | | |
|---|---|---|---|
| Continuing | *Visual Arts* | "Have a Seat" - Relax after your hike up the Rabb Steps and take a seat on the newly painted park bench in Rabb Quad. Created by Rebecca Webb and Zach Horvet. | **Olin-Sang Walkway** |
| Continuing | *Visual Arts* | "Brandeis Re-examined" - A Photography Club exhibition of places on the Brandeis Campus. | **Slosberg Lobby** |
| Noon to 9 p.m. | *Visual Arts* | "Joshua Neustein: Polish forests, magnetic fields, carbon copies . . ." - Exhibition featuring drawings and a photo-documentary of Neustein's installations from 1970 to 1996. | **Rose Art Museum** |
| 7 p.m. | *Music* | Lecture - Danier Stepner, violinist of the Lydian String Quartet, will give an informal lecture on the musical program listed below. | **Slosberg Recital Hall** |
| 7:30 p.m. | *Theater* | "An American Symphony based on David Mamet's Prairie du Chien" - The play examines the greed, violence and obsession with sexuality at the roots of American culture. Directed by Dmitry Troyanovsky '98. | **Merrick Theater** |
| 8 p.m. | *Music* | "The Lydian String Quartet" - Gershwin, Harbison, Beethoven and Boykan, with guest artist soprano, Jane Bryden. Tickets $15, $8 for students and senior citizens. A limited number of student tickets are available through the Office of the Dean of Arts and Sciences. | **Slosberg Recital Hall** |



**justFeatures**

# Playing on uneven ground

▶ *"Macking" exists on campus and isn't limited to the stereotypical pairing of an older man with a younger woman.*

**By A. David Lewis**
JUSTICE STAFF

**Photo:** Galete Levin/the Justice

**PLAYING GAMES:** *The beginning of each new school year is often by the emergence of "players," students who attempt to form short-lived relationships, usually with younger students. Student opinion varies on whether or not this trend is ethically sound.*

Never mentioned in the flowery college guides, the promotional junk-mail or the campus tour of a prestigious university is the widespread presence of sex; Brandeis is no exception. Joke as we do about its small student body and dependably erratic social life, Brandeis, like any other school, has sex on the mind.

It is a tricky subject with which we, as a whole, have a healthy, complex relationship: Sex is as much an appealing natural desire as it is a fork-tongued social danger.

Call it lust, love, libido or sin, sex and sexuality are integral parts of college life, from intellectual pursuits to metaphorical chases. En masse, people flirt, passions ignite and trends rise.

On this complex college chessboard, we welcome the Class of 2002 to the game and serve warning about one of its players' most notorious moves: the stratagem loosely known to the populace-at-large called "macking."

As with anything guileful and sexual, macking has a host of names and definitions. To mack is to scam. To scoop. To play. To make a play for. To hit on. To get with. To get it on with. Along with a near-endless string of other euphemisms, all these terms usually refer to the same activity: Macking is the act of an older person pressing his/her advantage and flesh against a consenting, younger individual for a period of limited duration.

In some form or another, we have all encountered this. "I don't know of anyone who hasn't heard of macking, even under a different name," quoted one source, who wished to remain anonymous.

"I mean, you either have a friend who's a player, or who has been scooped, or you yourself have turned down an older guy ... (Its influence) can be indirect, but I think everyone has some connection to an instance of it, especially during those first, hot few weeks of school," the student added.

To counter immediate attempts by upperclassmen on the incoming first-years, Orientation has its volunteers draft and sign a "Volunteer's Agreement" to maintain appropriate relationships through the entire course of the week-long process. Similar understandings are given to the RAs of first-year halls.

While older men on younger women is its most stereotypical manifestation, macking is not limited to this sort of pairing.

Helen McWilliams '01, Co-Coordinator of the GLBT Resource Center, tells of macking in the gay community. "It's almost freeing ... I went to a very homophobic high school. Brandeis was a pleasant culture shock," McWilliams said. "There can be a sense that you're liberating someone from the confines of the closet."

She noted, however, an additional difference between straight and gay macking.

"Members of the gay community have learned to be more sensitive," she said. "We're concerned with their being comfortable with being hit on."

Additionally, a small contingent of sophomore-through-senior females readily admit having hit on first-year guys.

Whether or not players are always taking advantage of younger students, or if the younger students are aware of the game, is debated among some students.

Many of the women consulted for this story claim that even as first-years, women are all-too-aware of the supposedly subtle machinations of older guys.

"I have faith in women that we're faking it," commented one sophomore, "That we're able to play the fool."

Incidentally, none of the men approached to make a comment considered themselves "a player," while more than half of them admitted to having, at one time, hit on a younger girl.

So why the game? "It's an ego trip," one Brandeis male said.

In the midst of this phenomenon, one has to take into account the risks involved.

First, there is the issue of consent. Brandeis has established Rape Crisis and Sexual Assault Hotlines dedicated to combatting the use of coercion and inappropriate advances.

Second, there is the issue of modern health; macking does not provide much of an information buffer zone on sexual history nor much time to purchase safe contraception.

Single men and women, many presumed to be macking, make frequent returns to the Student Sexuality Information Service (SSIS) on campus. "We have definite regulars," Allison Make '99, co-coordinator of SSIS, said.

Make also discussed the new FDA-approved drug released to succeed the popular 'Morning-After Pill.'

"It now comes under the title 'Emergency Contraception' since it can be used up to 72 hours later," Make noted, "This is the sort of thing that needs to be known around campus," especially considering the post-hook-up realizations often arising the next morning.

Call it what you will, macking can be seen as anything from a harmless, college given, to a threatening abuse of power and influence.

Just as many names apply to the practice, many viewpoints surround its presence. No doubt, however, can be given to its existence on campus. Macking is one of college's most notorious actions for things— and students— that go bump in the night.

## Brandeis Resources

**Affirmative Action Office:** X63015 - offers confidential advice and files complaints against faculty, TAs, administrators or staff

**Student Sexuality Information (SSIS):** X63695 - provides a variety of services and information regarding human sexuality including birth control, rape, sexually transmitted diseases and harassment

**Rape Crisis and Sexual Assault Hotline:** X64774 - run by students trained in crisis intervention, the hotline exists to make sure the callers are safe, to discuss with them what to do next and to advise survivors of their rights and options

**Triskelion/GLBT Resource Center:** X63749 - provides social activities and support for gay, lesbian, bisexual and transgendered students; has a library of GLBT books and media

**Women's Resource Center:** X64745 - contains a library of resources related to women's issues

**People are Listening (PAL):** X67259 - an anonymous hot line run by students for students who need someone to talk to about personal issues

**Public Safety (Police):** X63333 or 65000

**Psychological Counseling Center:** X63730 - psychologists, psychiatrists and counselors are available for professional assistance

**Source: The 1998-99 New Student Handbook and "Sexual Harassment and Assault" from the Division of Student Affairs, 1998**

justSports

# A day at the park

**rob**Weisbach

I have been a Chicago Cubs fan all my life and I have never arrived early for a Cubs game to watch batting practice. Sluggers like Ryne Sandberg, Andre Dawson and Sammy Sosa have all graced Wrigley Field but not once did I consider batting practice a tempting proposition.

But on the night of August 4, the St. Louis Cardinals came to town for a three-game series and I decided there was no better time to see batting practice.

Mark McGwire and his legendary home run swing payed a visit to Chicago.

I arrived at the ballpark at 5:30 p.m. for a 7:20 p.m. game. Even at 5:30 p.m., a large crowd massed at Wrigley Field and there seemed to be electricity in the air.

I quickly made my way down the third base line and sat myself near the wall in left field foul territory -- 353 feet from home plate. I stood amongst a sea of red and blue as Cubs and Cardinals fans filled the foul lines and bleachers.

As we waited for the show to start, a Cardinals regular hit a foul ball my way.

Before I could even brace myself, I got pushed, elbowed in the chest, and a small child was knocked to the ground. If these fans were willing to trample their own mothers for a baseball by a nobody, then surely a McGwire baseball hit toward me would require protective equipment.

Fans trickling into the park would sprint up the stairs to the playing field and, half out of breath, ask if McGwire had hit yet.

Everyone was there for one reason and nobody wanted to miss McGwire's at bats.

Suddenly a roar erupted from the crowd and the Paul Bunyan of baseball slowly approached the plate. The red "25" on his jersey confirmed our excitement and it was time for batting practice.

The crowd anxiously awaited the first towering homer from McGwire but this soon-to-be baseball legend surprised us all with a practice bunt. The crowd didn't tolerate the bunt and a chorus of boos floated over the outfield ivy.

These fans came to see the longball and a bunt was blasphemy. I stood there wondering if these people came to see McGwire, the baseball player, or some robot that was programmed to swing for the fences.

After McGwire's first full swing, the only sound that escaped our mouths was a silent awe.

The baseball hit McGwire's bat and landed over 400 ft. onto Waveland Ave., the side street that runs behind the left field wall at Wrigley. We cheered and clapped as McGwire proceeded to defy the laws of physics and smashed one home run after another into the bleachers or out of the stadium.

As I watched his towering longballs climb to the heavens, the white baseball against the blue sky illustrated the greatness of baseball. McGwire's powerful swing is an artistic combination of grace and brute strength.

In all, McGwire poked eight dingers, five of which crashed onto the pavement of Waveland Ave. McGwire's curtain call was another practice bunt and the crowd cheered the performance until he ducked into the Cardinal's dugout.

The show was over and the fans dispersed.

A few people seemed to head for the ballpark exit and forgot that they came to see a baseball game, too. Not everyone was caught up in McGwire's presence though, as one hotdog vendor ignored McGwire with his selling pitch, "no big macs here, only hotdogs."

My first batting practice venture may not be my last but the McGwire experience will certainly be my favorite.

Oh, by the way, the Cubs won the ballgame 4-1.

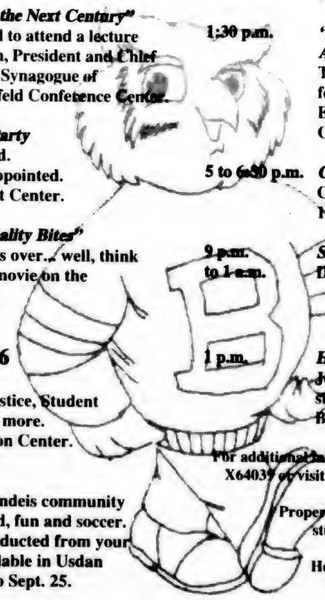
On a final note, to anyone who saw McGwire break the record last Tuesday, there are 62 reasons why Mark McGwire is a class act. McGwire earned the record and he deserves it. Congratulations.

club sports:

Would you like the Justice to cover your fall sports season?
If you answered yes to that question, call Brian as soon as possible at X63753.

# Homecoming '98

## Sept. 25 to 26, 1998



**Friday, Sept. 25**

**8:45 p.m.** ***"Transforming Jewish Life for the Next Century"***
The Hillel community invites all to attend a lecture featuring Rabbi Jerome Epstein, President and Chief Executive Officer of the United Synagogue of Conservative Judaism. Hassenfeld Conference Center.

**9 p.m. to midnight** ***Homecoming Welcome Back Party***
Boston's premier Motown band.
We promise you won't be disappointed.
Levin Ballroom, Usdan Student Center.

**Midnight** ***Drive-in Movie Featuring: "Reality Bites"***
Just when you think the night is over... well, think again! Join us for a midnight movie on the soccer practice field.
Rain location: Shapiro Gym.

**Saturday, Sept. 26**

**11 a.m.** ***Affinity Receptions*** with the Justice, Student Senate, A Cappella groups and more.
Gosman Sports and Convocation Center.

**11:30 a.m. to 2:30 p.m.** ***Homecoming Picnic***
All are welcome to join the Brandeis community for an afternoon filled with food, fun and soccer. The cost of the picnic will be deducted from your meal card. Tickets will be available in Usdan Student Center from Sept. 17 to Sept. 25.

**1 p.m.** ***Soccer Games*** (women's at 1 p.m. and men's at 3 p.m.)

Join "Ollie the Owl," Brandeis's mascot, in cheering the Judges to victory over the Emory Eagles.

**1:30 p.m.** ***"Rekindling Commitment to Jewish Living: A Study in Rabbinic Text"***
The Hillel community invites all to attend a lecture featuring Rabbi Jerome Epstein, President and Chief Executive Officer of the United States Synagogue of Conservative Judaism. Hassenfeld Conference Center.

**5 to 6:30 p.m.** ***Class of 1998 and 1999 Get-Together***
Come back to campus and celebrate with Classes of 1998 and 1999 at Cholmondeley's.

**9 p.m. to 1 a.m.** ***Stein Night***
Do not miss the fun at this favorite campus hangout.

**Sunday, Sept. 27**

**1 p.m.** ***Historic Waltham "March Through Time" Parade***
Join us as Waltham marks the conclusion of its summer-long festivities and also celebrates Brandeis' 50th Anniversary.

For additional information, please contact the Office of Alumni Relations at X64039 or visit our web site at: www.brandeis.edu/alumni/homecoming.

Proper identification is required and do not forget your student identification for admission to events.

Homecoming '98 is sponsored by the Office of Development and Alumni Relations.



justSports

# Golfers take no match lightly

▶ *An influx of newcomers join returnees as the Brandeis golf team gets set for the fall season to tee off this afternoon.*

**Photo:** Galete Levin/the Justice

**PIN HIGH:** *Mike Davis '00 positions himself for a shot during a practice on Friday. Davis and the other members of the Brandeis golf team enter the fall season having lost just one player to graduation from last year.*

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

With five returning members and new first-year talent, the Brandeis golf team is ready for a season of improvement. Last season, the team' s goal was not to embarrass itself.

Now, the team has slightly higher standards – "to beat everybody that we can," Jim Lawton '99 said. The team will begin to test its fate today in its first competition of the season against the Massachusetts Institute of Technology (MIT).

Last fall the team finished in the middle of the field at the New England Intercollegiate Championships in Seabury in mid-October.

This year, the team hopes to finish in the top 25 percent of all Division III teams in the region.

Returning to the team from last year are Lawton, seniors Cedar Foley and A.J. Hoffman, Mike Davis '00 and John Brickman '01.

Brian Goldberg '99 is abroad in China but will return for the spring season. The team graduated only one player, Danny Strick '98.

Davis is the strongest of the returnees for the Judges as he enters his third season on the team. "Mike has performed well at practice so far," Lawton said. "His game looks strong and I expect him to play better than last year."

Davis sat out the fall season last year due to an injury.

Brickman, who is a member of the Pinebrook Country Club in Weston where the team has been practicing for the past week, looks strong and prepared for competition. Hoffman, who is also a top Brandeis fencer, is also expected to play strong rounds of golf for the Judges. Foley is not as experienced as other Brandeis golfers but will be a contributor to the the team.

There are six new members of the team who Lawton said are the foundation for a strong future Brandeis golf program. Brickman's younger brother, David, is one of five first-years on the team.

> *"They are all good players. They will be good team members."*
>
> **Jim Lawton, golf team member**

Joining him are Joe Baumel '02, Seth Bayles '02, Adam Garelick '02, Greg Bogosian '02. Eric Choi '01 is also in his first season.

Baumell and Bayles, both of whom are from Florida, possess a one and three handicap, respectively.

They have both been playing well, according to Lawton, who said that he expects more from them as the season progresses.

Presently, they are both at a disadvantage, due to different course conditions in New England than in Florida.

The courses in this area consist of a different type of grass which makes the game faster in the north than the south. In addition, the terrain is much hillier.

Garelick's handicap is also a three, and the Connecticut native is used to the playing conditions of New England. He is an excellent ball shooter and possesses a good short game, Lawton said.

Bogosian and Choi will both be solid contributors to the team. "They are all good players," Lawton said. "They will be good team members."

Lawton added, "It is a matter of time. They are getting experience at the college level." Eventually, he said he believes that the team will play competitively with top Division III teams on the regional level and even nationally.

For now however, the team must get over its first obstacle of the season. They play MIT today at the Crystal Springs Golf Course. Nobody on the team has played there before. "To be a college player you need to be able to play on any course or venue," Lawson said, since there are no caddies or previews of the course.

Brandeis usually plays MIT between three and four times a year and is usually the victor. "We usually beat them unless they have a good (recruiting class)," Lawton said. "We should handle them pretty easily."

# Sailing team places eighth in first meet

**By Karen Thomashow**
JUSTICE CONTRIBUTING WRITER

On the gorgeous first Saturday of September, the Brandeis sailing team placed eighth out of 10 schools at the Great Herring Pond Regatta invite.

This was a satisfying first race of the season for Brandeis. "Our experience level is not as high as other teams for right now, but we definitely will improve," co-captain Ellen Batchelder '99 said confidently.

"The weather was beautiful. There was a fairly heavy, yet steady breeze. It was ideal sailing. We had a great time."

Brandeis entered a division A as well as a division B boat into the invite.

In boat A was skipper Josh Heller '99 with Batchelder as crew.

Skipper Seth Spergel '99 was in boat B along with Camille Kerstenetsky '01 as crew.

Each boat raced in a series of eight races, alternating every two races.

Boat A's strongest performance was a fantastic fourth place finish and boat B's strongest performance was a sixth place finish.

With 16 total races, the scores of the two boats were combined to produce the end results.

Taking first place overall in the invite was Tufts University, with 34 points. Tufts was followed by the Massachusetts Institute of Technology, which finished with 51 points and Boston College, the third place team with 53 points. Brandeis had 125 points with its eighth place finish.

> *"Our experience level is not as high as other teams for right now, but we definitely will improve."*
>
> **Ellen Batchelder, co-captain of sailing team**

The same day, four Brandeis sailing team members traveled to the annual Freshman Seminar at Tufts University.

The seminar is designed for any college student who may know how to sail, but is new to college racing.

Co-captain Alex Medina '99 accompanied three first-year sailors. These newcomers had shown interest at the first formal meeting of the year last Thursday. "The meeting was wonderful," Batchelder said. "We were really excited at the number of people and the level of experience."

With many new first-years and a few other new faces from varying classes showing interest, the team is sure to grow.

"The bigger the team, the more events we can enter," Batchelder said. "The more events we can enter, the more places we have to spread people out."

The team practices each Tuesday and Thursday afternoon from 2 p.m. to 6 p.m. under coach Tom Robinson.

Their practices are held at the Massachusetts Institute of Technology sailing pavilion on the Charles River. This weekend there is a two day regatta trophy event, the Hurst Bowl at Dartmouth College in Hanover, N.H.

We caught Sosa's 62nd homer!

Join JustSports and you could catch the next one.

Call Brian at X63753.

justSports

# Veterans give men's tennis boost

By Noah Kolodny
JUSTICE STAFF

Photo: Galete Levin/the Justice

**WITH FORCE:** *Herbie Miller '01 and the Brandeis men's tennis team is gearing up for their fall tennis season, which starts Wednesday. Here, Miller smashes a backhand over the net at a recent practice.*

**Men's Tennis team preview**

**The Brandeis men's tennis team has great hopes for the upcoming season. Although the team has lost its number one singles player, Ben Greenberg, to graduation, they still have nine returning players from last season's 9-6 team. Every one of the nine players has won a varsity singles match, making the future look bright.**

"We are pretty old this year," co-captain Howie Goldsmith '99 said. "We have a good bunch of sophomores, juniors and seniors to lead the way and everyone is enthusiastic and really wants to play."

The team is lucky to have veteran leadership and head coach Rocky Jarvis announced that his co-captains would be Goldsmith and Leo Fuchs '98.

Although Fuchs is a graduate student, he is eligible to play with the undergraduate team. He was forced to redshirt his first year at Brandeis because of an injury and is playing out his final year of eligibility during the 1998-99 season.

Fuchs was the number three singles player last year but should see his ranking move up with the graduation of Greenberg.

Goldsmith was the number two singles player last year and should provide solid senior leadership. Fuchs and Goldsmith also have been paired up in doubles competition over the past few seasons.

Jarvis said that experience was a key factor in choosing his captains. "They are two guys who have been on the team for seven years," he said.

The Judges are also excited about the return of their fourth and fifth singles players. Matt Solomon '00 played fourth singles a year ago and did a fine job. "Matt's assets are competitiveness, guts and quickness," Jarvis said.

Austin Mallis '99 played fifth singles last year and shined in the New England Championships, where he was a finalist in fifth singles.

The tournament consisted of players from Divisions I, II, and III so Mallis had to beat some of the top players in New England to reach the finals. Mallis will have to find a new doubles partner as he played number one with Greenberg last year.

"Neither Matt nor Austin started in the top six for varsity," Jarvis said. "They moved up the team more than any other players."

Other returning players include Rob Seigal '99, Dave Keusch '99, and Erik Hoyer '99. Hoyer, however, may miss the fall season with an injury.

The first-year talent pool might help the Judges reach the next level. The team still has 16 people trying out, many of whom are in their first year. Jarvis is unsure of the impact of the newcomers as tryouts were only last week.

"There are a couple of freshman guys who can play but I don't know how well," Jarvis said. None, he said, will be immediate superstars.

Depending on the talent pool, Jarvis said he might run a B-squad, which would practice with the team but be unable to compete in official competition. Jarvis said that when he played tennis at Harvard University, many of the players on his tennis team made vast improvements from freshman to senior year. He is hoping to develop the young players so they will ultimately be prepared for big-time competition.

Like Jarvis, Goldsmith said that there is a need for a B-squad. "This year is a rebuilding year because Rocky came in late last year and he did not have much time to recruit," Goldsmith said. "Rocky is keeping more people around to rebuild the program and he won't know when he will need them. It is also good to improve the younger guys' games."

The fall season opens with a trip to Worcester, Mass. on Wednesday and a match against Assumption College. Bentley College and Amherst College also appear on the schedule.

"The goal is to beat Assumption," Goldsmith said. "Bentley and Amherst will be tough and the climax to the fall season is to do well at the Bates match."

Jarvis wants to beat the top competition, which Brandeis faces predominantly in the spring season. One of the teams Brandeis faces is the Massachusetts Institute of Technology (MIT), a team the Judges narrowly lost to last year. MIT eventually advanced to Nationals.

Jarvis wants to improve the conditioning of the team so the players can handle a much tougher schedule. The improved opponents include six nationally rank teams. Brandeis will be facing, among others, Amherst, Trinity and Wesleyan.

Jarvis said his goal is to beat half of the nationally-ranked teams on the schedule. "We need to develop fitness to beat really good teams," Jarvis said. "Our schedule is longer and tougher as we added high quality opponents."

# Women's tennis goes seniorless

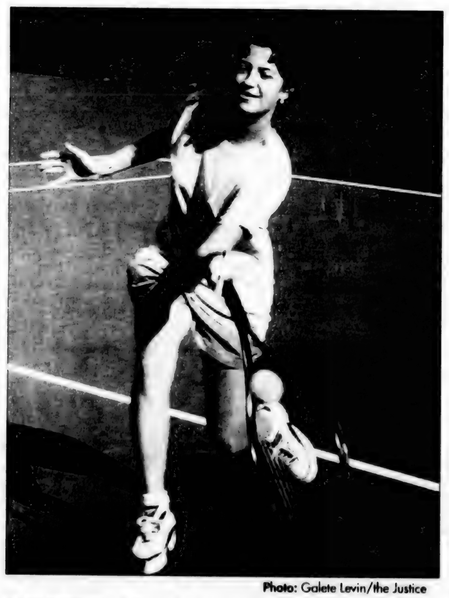


Photo: Galete Levin/the Justice

**EASY DOES IT:** *A Brandeis women's tennis player sets to send a ball to a teammate during a practice last week. The fall season gets underway for the youthful Judges on Saturday against Connecticut College.*

By Brian P. Weinberg
JUSTICE STAFF

**Women's Tennis team preview**

When one recalls last year's Brandeis women's tennis team, the words "rookies," and "rebuilding" may come to mind.

Usually the season after a rebuilding year provides for a built, well-oiled machine. This is far from the case for the fall tennis team.

The women's squad is comprised mainly of sophomores and first-years. There are only four juniors, many of whom have not seen competitive play in quite some time. There are no seniors on the squad. Nevertheless, coach Judy Houde is trying to field the most competitive team to put on the courts.

The players who are returning, especially this year's sophomores, have a season of New England tennis under their belts and an idea of what needs to be done to finish on top.

While last year there were three seniors – Shana Levinson, Sarah Greenberg and Karyn Siperstein – as the team's elder statesmen, this year the seniority will come from juniors.

This year's co-captains are Lori Shapiro '00 and Michelle Dorson '01. Shapiro spent all of last year battling numerous injuries and gearing up for this season. Houde said she feels that Shapiro can "lend her leadership, while improving on her game and adding to the ladder."

Dorson will also be a part of the leadership of the team. She said that, as co-captain, she will have the chance to keep the team unified and moving in a positive direction.

"I am very excited to be co-captain," Dorson said. "We have a great group of girls and we plan on succeeding not only this season but for seasons to come."

Other returning players are sophomores Michelle Massuda, Kasy Foldes, Amanda Atwill and Lauren Geist.

Houde said that Massuda's tennis background will put her in one of the top positions on the team. As for Foldes, Houde said, "she is in the best shape I have seen her yet and it is time for her to step into the starting lineup."

"We're all working hard," Foldes said about the players on this year's team. "Each person on and off the court is showing a great attitude and hopefully it will pay off."

Geist had an injury early in the preseason and her condition is day-to-day but Houde is hopeful that with her summer play and good showing last year she will be back to form quickly. Atwill is dealing with a nagging shoulder injury and is also day-to-day.

Included on the roster this year are juniors Lindsay Bacall, Rachelle Blumberg, and Brett Paris. Paris was on the team last spring while Bacall is making a return after playing her first year. Blumberg is new to the squad. Houde said she hopes that all three will bring maturity and stability to the young team despite their limited experience.

The team is welcoming three first-years this season in Jennifer Chiang, Jessica Hoffman, and Jana Dolnikova.

Dolnikova was the number one seed at Waltham High School and brings what Houde described as a "wonderful attitude and work ethic." Dolnikova is expected to be a starter. All three have been working to be ready for the challenge of college-level tennis.

Seeds for the six singles positions and three doubles teams have not yet been finalized. The women will be playing challenge matches throughout this week to determine the starting lineup for their first match, which is on Saturday against Connecticut College.

The team faces many tough opponents this fall, such as Connecticut College, the Massachusetts Institute of Technology and Tufts University.



justSports

**SIBLING RIVALRY:** *Cheryl '99 and Karen '02 Makarewicz are sisters and now teammates on the cross country team. Cheryl, right, has had a stellar career and Karen, left, has a tough act to follow as her college career begins.*

Photo: David Salama/the Justice

# Cross country: Foley leads men

• *Continued from page 24*

Springfield College, Babson College and Fitchburg State College.

The men's team, ranked second nationally, was equally formidable, despite the loss of two top runners from last year.

Samson Yohannes '00 is battling some injuries and taking the season off from the team. Brandon Mogayzel '99 ran well and finished 26th, but is still recovering from a summer car accident.

The team was given a boost with great performances by veterans such as second place finisher Greg Foley and third place finisher Robert Olson. Foley finished at 27:17 and Olson followed at 27:20.

"Running together really helped us out," said Foley.

The approach of running together and thereby pushing each other to run harder helped Foley and Olson nose out the runners from Tufts and Cortland State who trailed the Brandeis top runners.

Also included in the mix was a surprising performance from Geoff Cunningham '99, who had been injured with tendinitis the past two years.

Cunningham, however, was not surprised a bit by his strong race.

"I am a confident runner," Cunningham said.

Other ingredients to his success were hard training during the summer and inspiration from Bickford.

"He is a very smooth, elegant runner who can qualify for the nationals," Bickford said. He finished seventh with a time of 27:31.

The rest of the Brandeis top five include eighth place finisher Rusty Nelson '00 (27:32) and Geoff Getz '99 (28:16), who placed 13th.

The men and women are off to terrific starts as they look ahead to the Dickinson College Cross Country Open in Pennsylvania in two weeks.

According to Bickford, this is where the Judges can see where they compare on a national level.

There will be more perennial playoff teams in this meet than the last. Top ranked North Central College, third ranked University of Wisconsin-Lacrosse, eighth ranked Tufts are among the stiff competition for the men's team.

The women's team will face ranked opponents such as Cortland State, Middlebury College and Williams College.

Winning the Hayseed Classic solidified the Judges position as a top team in New England. Winning the next meet will solidify the Judges as a top team in the nation.

By Julie Oberhand
JUSTICE EDITORIAL BOARD

**As a senior in high school Cheryl Makarewicz '99 had to convince her parents to allow her to come to Brandeis. As a senior in high school Karen Makarewicz's '02 parents had to persuade her to come to Brandeis. Believe it or not, they were the same parents.**

**Karen waited until the final days of decision-making to commit to Brandeis last spring.**

**"Cheryl was the only thing keeping me away," Karen said. Now, as a first-year student, Karen finds herself at the same university and on the same cross-country and track teams as her older sister.**

**It was Cheryl, however, who persuaded Karen to join the track team. Karen did just that during the winter season of her freshman year of high school. Why? "Cheryl said to do something," Karen said, simply.**

**For now, the two are content with their roles on the Brandeis cross country team.**

**Both are primarily middle distance runners and the events in which they compete (400-meter dash, 800-meter run and 1,500-meter run) prepare them for the upcoming winter season.**

**The winter and spring seasons are when Cheryl has shown her outstanding abilities and when Karen expects the level of pressure to increase.**

**Head cross-country and track and field coach Bruce Bickford said that with just one competition thus far it is difficult to determine Karen's potential. Cheryl has developed into a strong cross-country runner but looks forward to the track season.**

**While he acknowledges that Karen is an individual, Bickford said that with any siblings there will always be some level of comparison. "I think that people are always going to compare," he said. "We haven't seen much (of Karen). She definitely has talent and she is very determined."**

**Cheryl is a six-time all-American and Eastern Collegiate Athletic Conference champion. She was a University Athletic Association champion in the 800 and the indoor record holder in the 600-meter run (1:36).**

**"I'm happy for her," Karen said. "It's good success ... there will be pressure."**

**Both Karen and Cheryl said that Cheryl's success should not be used to judge Karen's capabilities as a runner.**

**"I don't think there's (a lot of pressure)," Karen said about the cross country season. "When it gets into track things will be different."**

**While athletics are an important part of both their lives, Cheryl, an anthropology major, gave her sister some important advice.**

**"I said make sure that you are here for academics," she said. "Even if you have success (academically), you should do your homework. (You have to) do your own thing, take it in stride and work hard."**

> *"I know that she will always be there, which helps."*
>
> **Karen Makarewicz '02, on the support she receives from sister, Cheryl '99**

**Cheryl has helped Karen make the transition from their alma mater, Brockport High School in Spencerport, N.Y., to Brandeis easier.**

**During pre-season, Cheryl taught her sister the system at Brandeis.**

**"I know that she will always be there, which helps," Karen said of Cheryl.**

**In addition, Karen will be under the guidance of Cheryl during the winter and spring seasons when Cheryl's term as captain begins.**

**Bickford said that the influence of Cheryl on Karen's work ethic has been apparent. Cheryl, who has developed into a top athlete since her days as a first-year student, has as strong a work ethic as any athlete can possess, according to Bickford. "Karen," he added, "looks up to that."**

**Like Cheryl, Karen shows up to practice early and is learning to give the extra effort. "They just go out and do their work," Bickford said.**

**Coming out of high school Karen said that she had no expectations of Brandeis.**

**During the spring season of her senior year in high school, she said that coaches could not provide the support that Cheryl gave her when she had difficulties.**

**Cheryl put her younger sister through workouts so that she could excel as a runner.**

**They said that running has made them closer. "It gives you something to talk about," Cheryl said.**

**This past summer they traveled to Europe together and had the opportunity to run in a different atmosphere.**

**They went running through the hills of Ireland and through the countryside. "It brings us together," Karen said.**

**For now Cheryl and Karen have the cross country season to contend with.**

**And as the indoor season quickly approaches, the two have a lot to look forward to. As Cheryl prepares to finish her last year as a Brandeis athlete, her legacy can live on, as another Makarewicz is in the forefront to make her mark.**

**"Hopefully Karen will find as much success as I have," Cheryl said.**

A View From Below

# Sacked – off the field

sethHorwitz

▶ *A multitude of problems have landed former Chicago Bear Alonzo Spellman where no one ever thought he would be at the age of 26 - home.*

The beginning of the National Football League (NFL) season means that players take to the field once again to fight their way to victory. For one football player, his odds of stepping onto an NFL field even once this year seem slim at best.

At age 26, Alonzo Spellman was not supposed to be out of the NFL. He was supposed to be in the midst of a Pro Bowl career. But life does not always work out the way it is planned.

Spellman was and remains a physical spectacle. But while people used to look at him in awe, now people look away with disgust. Standing at 6'4" and weighing 292 pounds, there is nary an ounce of fat on his body. Spellman always looked like a football player you wanted on your team.

Maybe Spellman's appearance fueled his downfall. For while he looked like a superstar, he rarely played like one. Every year was supposed to be the year that Spellman finally put it all together and dominated. While he had a few good years, it was never enough.

Though he never made the Pro Bowl and was never selected as a college All-American, Spellman always received much focus from other teams, the media and the fans. He was the biggest defensive guy on the field and always had a glaring intensity in his eyes.

Spellman desperately wanted to be a superstar, and he gave a full effort every time on the field. But gradually it became clear that Spellman was never going to become more than a good defensive player.

Then came the 1997 season when Spellman's career came to a complete halt. The downfall began with a shoulder injury that sidelined Spellman. Never before has a shoulder injury caused so much pain.

> *"Spellman went from terrorizing offensive linemen to being a terror to the police."*

There were accusations from the Chicago Bears that he was taking too long to recover from his injury. There were whispers from the NFL office that Spellman had failed a drug test. There were suggestions that Spellman's buff body was not due to hard work, but cheating.

Spellman returned to play in the final few games of the '97 season. But it was evident that his time with the Bears was going to be short-lived. However, nothing could have prepared anyone for what would transpire during the off-season. Spellman went from terrorizing offensive linemen to being a terror to the police.

First came an incident in March when Spellman was found wondering Detroit streets, shoeless and harassing others.

For his next act, Spellman decided to barricade himself in the house of his publicist for eight hours after attempts to get him to submit to a drug test did not go as planned. Imagine trying to put a positive spin on that.

More trouble followed when two females accompanying Spellman got into a fight in a hotel lobby. Spellman, who was trying to break up the fight, began to scuffle with security. Pepper spray was needed to calm him down.

By that point Spellman had dyed his hair blond and covered his body with tattoos. He looked as though he were acting, a man out of control. This was turning into an off-season with no end for Spellman.

After his release by the Bears, the team hired extra security guards to patrol their headquarters. The man they had trusted with a $12 million contract two years ago was now someone they feared.

Only two teams showed interest in signing Spellman. The Jacksonville Jaguars twice sent Spellman plane tickets, but both times he missed his flight. Football was obviously not a priority in his life.

So here we are in September and Spellman has as much business being on a football field as you or I. Clearly there are darker demons haunting him. While Spellman can hopefully one day get his life back together, his football playing days appear to be over.

One can only imagine Spellman's reaction when he watches an NFL game on Sunday. The guy who was supposed to be the sack king wound up taking the fall in the end.

**Quick Thoughts**: Congratulations to Mark McGwire and Sammy Sosa for breaking Roger Maris' single season home run record. Where were you the night McGwire hit number 62? ... The Toronto Blue Jays' front office may have quit back in July, but the players are surprising everyone by actually winning games ... Someone should have told the Philadelphia Eagles that their game against the Seattle Seahawks last week was not an exhibition game ... While McGwire gets the glory, it looks like Sammy Sosa will make the playoffs ... Randy Moss will continue to burn opposing teams all season long ... Congratulating the Yankees for winning the AL East is like congratulating someone for waking up in the morning ... e-mail me at jlennon@brandeis.edu.

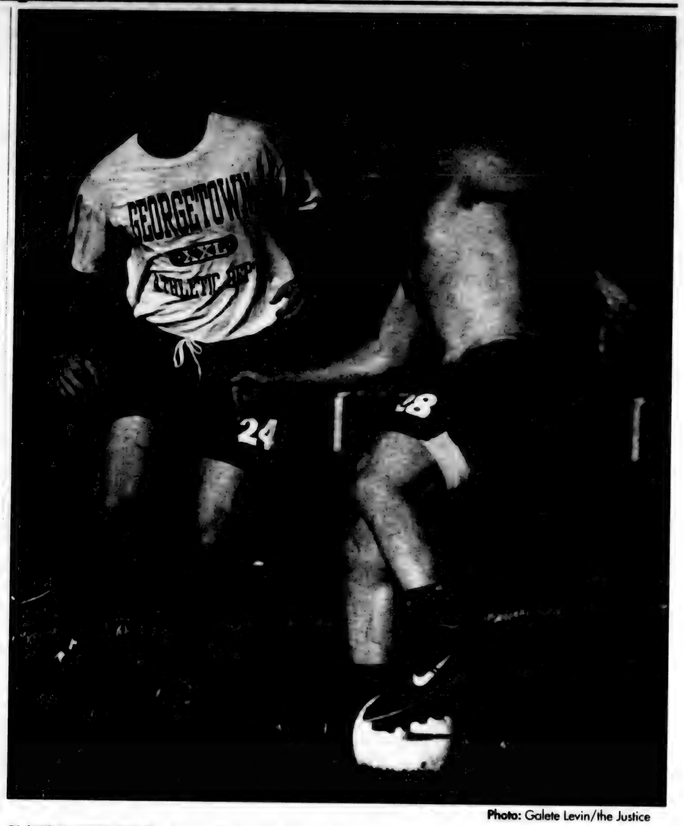


Photo: Galete Levin/the Justice

**PLAYING KEEPAWAY:** *Jason Rabouin '00, right, tries to keep the ball from Mike Hayden '99 in Friday's practice. After a 3-0 loss to Keene State College, the men's soccer team has had almost a full week of practice to gear up for Amherst College tonight.*

# Opener not pretty

▶ *Men's soccer team fails to score during loss in season's first game.*

By Evan Schwechter
Justice Contributing Writer

In the opening game of its 1998 campaign, the Brandeis men's soccer team lost in disappointing fashion, falling to Keene State College (N.H.), 3-0. "If it wasn't for the play of our goalkeeper Jeff Mackay, it could have been six or seven to nothing," head coach Mike Coven said. "We didn't play well at all."

The Judges went into the season with high expectations, despite an unusually hard schedule. Of the team's 17 games, 12 will be difficult wins. While this loss is a setback, there are still 16 games left to be played.

A main concern of the team before the game was the field conditions at Keene State. The players practice on a grass field and play most of their games on grass, so the astroturf grounds posed somewhat of a problem.

"Their field is an astroturf field and that made a big difference too," Coven said. "Because we had a strategy to play the ball to the flanks and buildup the wings, it was virtually impossible to do it on turf. The ball would just roll out of bounds." But on that night, the surface was not the only Judges' problem.

A main concern of Coven and a noticeable problem with the team's chemistry is the performance of the midfielders. "The fact that they were losing their men in the middle of the field created situations where our backs had to cover two men at the same time," Coven said. "There was no interplay between the midfielders and the forwards to create any type of an attack." This accounted for the very weak offensive performance. In fact only one shot was recorded on net by the Judges.

Moreover, the midfield play affected other areas of the team game. Because of the midfield's weak play, the defensive backs had too much work. The strikers had too little work as they did not receive the ball as much as they should have. This accounted for the lack of offense.

> *"We have a lot of talent and we just didn't play up to our potential."*
>
> **David Robbins, soccer player**

Senior tri-captain David Robbins said that the team's troubles may have come from not being "mentally ready." Robbins said, "We have a lot of talent and we just didn't play up to our potential."

There were, however, some bright spots in the game. Jeff Mackay, the senior goaltender, made some excellent saves that protected the Judges from complete disaster. Although overworked on the defense, Rich Grodin, a senior tri-captain and potential all-American, along with his other backs, continually saved the midfield by covering more than one man and clearing the ball consistently.

The Judges, ranked number nine in New England, will face powerhouse Amherst College on Tuesday. Amherst is the top-ranked New England team and is fourth in the country. Coven said he knows that he has to change things around. "I'm going to change the personnel," Coven said. "Hopefully we'll do a little better next game."

As a captain, Robbins plans on leading the team "to play with a lot more heart than last game."

Planned changes include switching from three midfielders to four and three strikers to two. This will thicken the midfield, which should now be able to pass easier to the strikers and also get back on defense to help out the backs.

"The midfield has to dominate the play," Coven said. If they are successful in doing so, the flanks will open up, extending the field and providing more room for the strikers."

Coven said he feels more confident playing on Amherst's grass field. "I think we'll play better (against Amherst)," Coven said.

**The Judges play at Amherst College tonight and their first home game is Thursday at 4 p.m. against Clark University.**





# WSoccer: A bit of everything

• *Continued from page 24*

"Everyone gave 100 percent," Jones said. "It will just take a little bit of time to meet the expectations that we have. People will get more comfortable with each other."

The Judges' inability to score hurt them Saturday, but the team knows that the goals will arrive. An improved passing game and more field awareness will come with each practice.

"We need to just keep practicing and it will come together," Waldheim said. "We are a good team and everyone works well. It shows on the field."

Staying healthy will also be key, as the team is battling injuries to several key players. Injuries plagued the Judges last season as well and, as Jones said, "we definitely don't want a repeat of last year."

**Curry crushed**

The Judges picked up their first win of the season at home on Thursday with a 3-0 victory over Curry College. Added speed and scoring power was evident as the team dominated Curry.

Brandeis struck immediately when Waldheim netted a goal at the 2:51 mark of the first half. The goal was assisted by Emily Purswell '02 and Lori Escolas '99.

The Judges continued to apply pressure and added a second goal with just under 10 minutes remaining in the half.

Carne made a run from her stopper position and sent a long ball to McKenzie Boekholder '00 that was played back to Curry goaltender Liz Middleton '02. The Judges' pressure forced Middleton to misplay the ball to Boekholder, who blasted a shot into the back of the net.

"McKenzie did some beautiful things in practice," head coach Denise Dallamora said about Boekholder's move to forward. "She had some breakaways just like the one she scored on."

Amanda Cusick '01 scored Brandeis' third goal, unloading a cannon into the upper right hand corner of the net.

Using Cusick and Emily Purswell '02 as the center midfielders, along with Boekholder and Waldheim up front, gave the Judges a speedy and potent attack.

**Game one tie**

Brandeis began the season with a 1-1 draw at Springfield College last Tuesday. Emily Purswell scored her first collegiate goal just three minutes into the game to give the Judges the lead. Springfield tied the game with about 20 minutes remaining. Neither team could score in the overtime periods.

"We needed to be more physical," Dallamora said. "(We) played with a lot of character. We controlled the overtime. We were in better shape and we never quit."

The Judges know that there is work to be done but are confident they can do it. "We are going to come up against some teams where we must win them or we will be in serious trouble," Dallamora said.

Wednesday's game against Plymouth State College will be a test. "We need to play as a team and play hard for the full 90 minutes," Jones said.

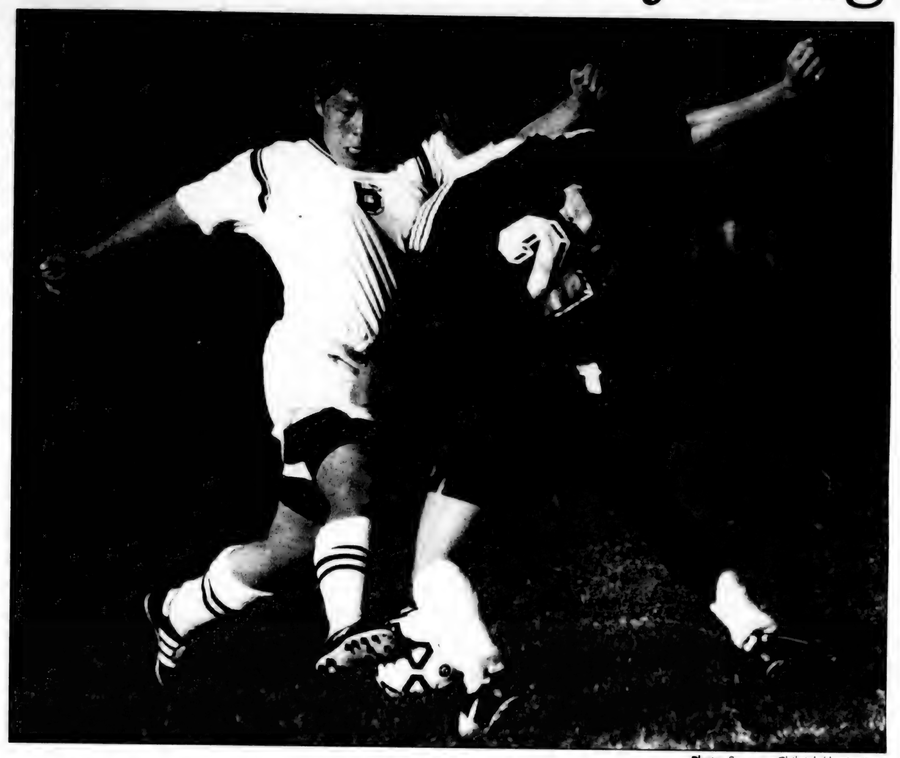


Photo: Susanna Chilnick/the Justice

**TO THE GOAL:** *During Thursday's win over Curry College, McKenzie Boekholder '00 dribbles by a Curry defender. The Judges won the game, 3-0, and also lost and tied during a busy week of action.*

# Volleyball sweeps through WPI

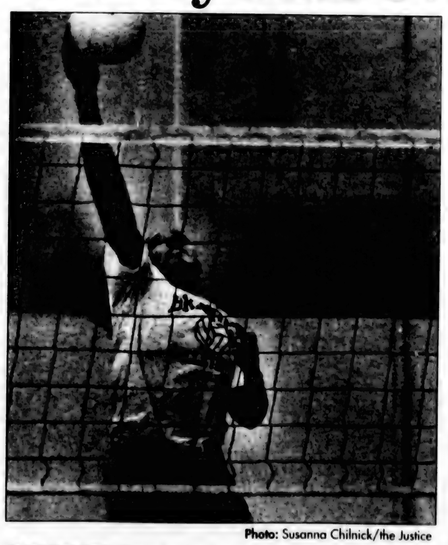


Photo: Susanna Chilnick/the Justice

**OVER THE NET:** *Brandeis volleyball player Hootnick '01 rises to send the ball to the other side of the net. Hootnick is one of the Judges' top sophomores who will be leading Brandeis over the next few seasons.*

By Tarah Feinberg-O'Toole
Justice Contributing Writer

When members of the Brandeis women's volleyball team say that they do not like to lose, they mean it. And they meant business in their first meet of the season.

Coming off one of its best season's ever, with an impressive 20-4 record and victory in the Championships in the Massachusetts Association of Intercollegiate Athletics for Women, this team understands the feeling of a well-earned victory.

In the first match of the season on Tuesday, the Judges proved their prowess when they swept the Worcester Polytechnic Institute (WPI) Engineers in three games.

With only one senior in a starting lineup dominated by sophomores, the Judges took the court and dominated the Engineers immediately.

Coach Sheryl Sousa '90 said that the experience and passing skills of co-captain Beth Lawson '99 were key in the Judges win. Julie Hootnick '01 penetrated the Engineer's defense with 18 kills while Becca Grace '01 supported the team from the service line with at least two aces.

The Judges won in three straight games, 15-11, 15-11, 17-15.

"Although we did win in three, we have a lot to work on," Naomi Skolnick '01 said. "WPI definitely had more blocks than us."

With the win, the Judges are confident about this season. Although the starting lineup may not be as strong as last year's, the increased depth of the bench compensates.

This team has only lost one player from last year, so it can work off of its experience as a unit.

Co-captain Kelly Randels '00 said that the youth of this team, with only one senior, will not be a deterrent because of strong sophomores and a number of impressive first-years. "The sophomores have improved so much," Randels said. "This is the best team since I've been here.

"Last year people would get in little ruts where they couldn't pass or set for a few points. This year they can sit down, get a break, and come back strong."

Hootnick has been cited by a number of her teammates as the cornerstone of the roster, both for her on-court statistics and her off-court encouragement and spirit. Randels sees "the whole team supporting each other" as the team's greatest benefit.

Grace said that the team will gel as the season progresses. "We played well for the first match of the year, but hopefully we'll do better in the future," she said.

Sousa said that the team is in pretty good shape for this point in the season. The game revealed that the team is pretty solid in the areas that they have been working on in practice, such as passing, serving, and defense, so now they can focus more on offense.

The UAA will be the Judges biggest challenge as the team is strong against regional opponents.

Randels said that she would like to beat Tufts University, to whom she lost in 1996 and beat last year. The Massachusetts Institute of Technology and Wellesley College are also Brandeis rivals.

The players are hopeful about the UAAs this year, which takes place in Pittsburgh at the end of October. "We have a shot at taking three games at UAAs if we continue to improve," Randels said.

Randels' goal for the tournament this year is not to place last. "We won't come in last," she said. "I want to give them trouble this year."

The team hosts Worcester State College tonight.

# justSports

**TEEING OFF:** The Brandeis golf team plays in its first fall match today against MIT. **p.19**



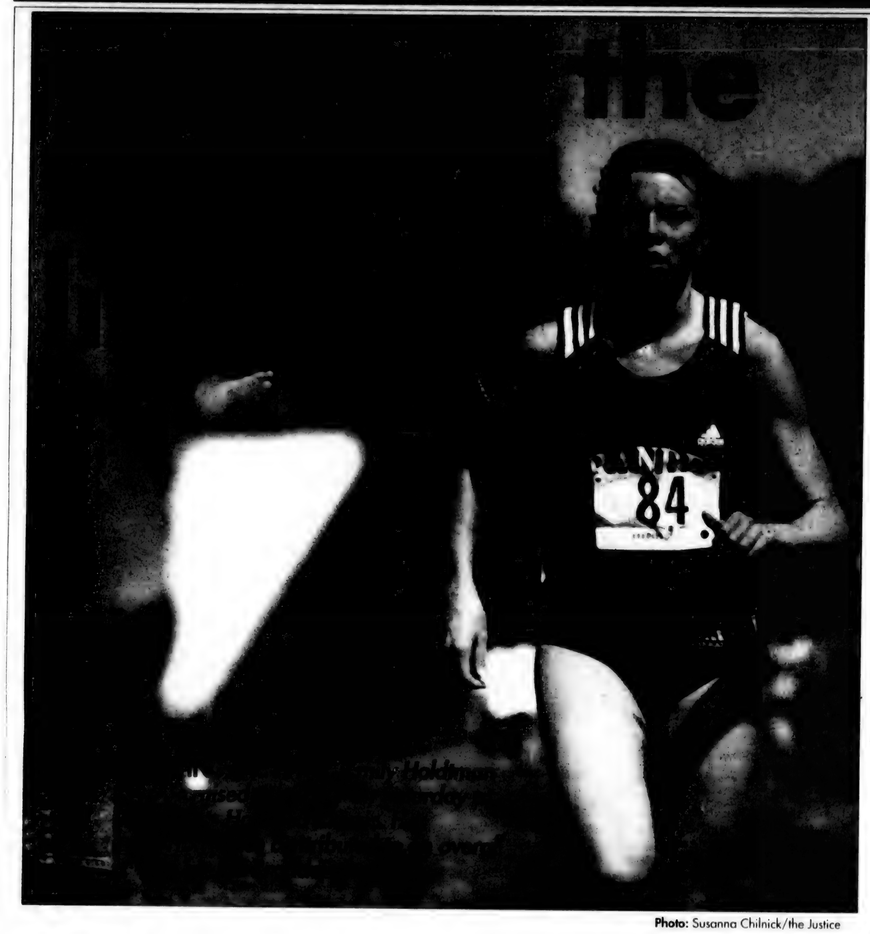


Photo: Susanna Chilnick/the Justice

## Win, lose and draw

By Ben Schiffrin
JUSTICE STAFF

The Judges' women's soccer team put up a numeral in each column this opening week of the season, with a win, a loss and a tie. The loss came in frustrating fashion on Saturday, as Clark University beat Brandeis 1-0.

"It was a decent week to start the season," tri-captain and starting goaltender Melissa Jones '99 said. "Hopefully, it will only get better from here. We just need to pick it up a couple of levels."

On Saturday Clark controlled the play for most of the game. The first half ended scoreless, but Clark broke through about 20 minutes into the second half.

A Clark attacker crossed the ball into the box and it was headed into the goal by a Clark attacker. Offensively, the

Women's soccer team goes 1-1-1 in its first week.

Judges were unable to come up with the equalizing goal while the defense did a good job of keeping the lead at one.

The unit of tri-captain Missy Bicchieri '99, Jen Carne '99, Rebecca Lacher '01 and Melissa Purswell '02 was impressive, as it had been all week.

"The defense did an excellent job," Nicole Waldheim '00 said. "We weren't playing as a whole. They were a strong team that just got the better of us."

Clark had the better opportunities and did not let its lead slip away. "They definitely had more chances," Jones said. "I don't think we played as well as we could have. We need to communicate a little better and work more as a team."

Brandeis did not let down effort-wise despite failing to reach the back of the net. "Even with just two minutes left, we were still trying just as hard to score," Waldheim said. "Unfortunately it didn't happen."

*See* ***WSOCCER****, page 23*

## Domination.

By Daniel Kahn
JUSTICE CONTRIBUTING WRITER

Even that word does not adequately describe the performance of the men's and women's cross country team at the First Annual Hayseed Classic on Saturday, held at Tufts University Veterinary School in N. Grafton, Mass.

Both the men and women won their meets, with the women racing a three-mile course and the men competing in a five-mile course.

The women's team outdistanced second place Wheaton College, 34 to 68, and the men's team was equally impressive by beating out eighth-ranked Tufts University, 33 to 52.

For the women's team Emily Holdtman '00 finished first with a blistering time of 19:21 minutes.

She won by 16 seconds, an eternity in cross country terms.

However, she blew away the other runners not just through physical prowess but with her mental strength.

She and a competitor from Tufts were neck and neck as they came upon a daunting hill about halfway through the course.

"I decided that as we were going up the hill, I was going to work as hard as I could," Holdtman said. "If she was still with me then I thought she would probably win and then if she wasn't I thought I'd be in pretty good shape. It's pretty devastating when someone blows by you on a hill."

And blow by her she certainly did.

Judging by the final results this strategy definitely paid off.

Other Brandeis highlights included strong performances by the "two bookends," as Bickford calls his Atlantic and Pacific connection of first-year runners Amanda Keyes and Heather Davidson.

The bookend from Maine, Keyes, placed fourth with a time of 20:08. The bookend from Washington, Davidson, finished fifth with a time of 20:09.

Rounding out the top five Brandeis runners was Molly Lacher-Katz '01, who finished ninth at 20:37 and Cheryl Makarewicz '99, who came in 15th with a time of 20:59.

"The freshmen are a real good, strong group that can really pull the team together since no one likes to get beat by a freshman," Bickford said half-jokingly.

Certainly the influx of new blood will make the women's team a force to be reckoned with all year.

The other teams participating in the meet were Bates College, Cortland State College,

*See* ***CROSSCOUNTRY****, page 21*

## upcomingGames

**▶ Tuesday, Sept. 15**

| | | |
|---|---|---|
| MSoccer | @Amherst College | 3:00 p.m. |
| Volleyball | Worc. State College | 7:00 p.m. |
| Golf | M.I.T. | 1:00 p.m. |

**▶ Wednesday, Sept. 16**

| | | |
|---|---|---|
| WSoccer | Plymouth State College | 4:00 p.m. |
| MTennis | Assumption College | 4:00 p.m. |
| Baseball | Intrasquad Scrimmage | 3:00 p.m. |

**▶ Thursday, Sept. 17**

| | | |
|---|---|---|
| MSoccer | Clark University | 4:00 p.m. |

**▶ Saturday, Sept. 19**

| | | |
|---|---|---|
| Volleyball | Brandeis Invitational | 9:00 a.m. |
| Sailing | Hurst Bowl @ Dartmouth | 9:00 a.m. |
| X-Country | @Boston Festival | 11:00 a.m. |
| WTennis | @Conn. College | 11:00 a.m. |
| Golf | @Middlebury Tourn. | 1:00 p.m. |

**▶ Sunday, Sept. 20**

| | | |
|---|---|---|
| MSoccer | @New York U. | 12:00 p.m. |
| WSoccer | @New York U. | 11:00 a.m. |
| Golf | @Middlebury Tourn. | 9:00 a.m. |
| Sailing | Hurst Bowl @Dartmouth | 9:00 a.m. |

# justArts

SEPTEMBER 15, 1998

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**Rhythm & Blues**
**Tatyana Ali 'Kisses the Sky' on her debut**

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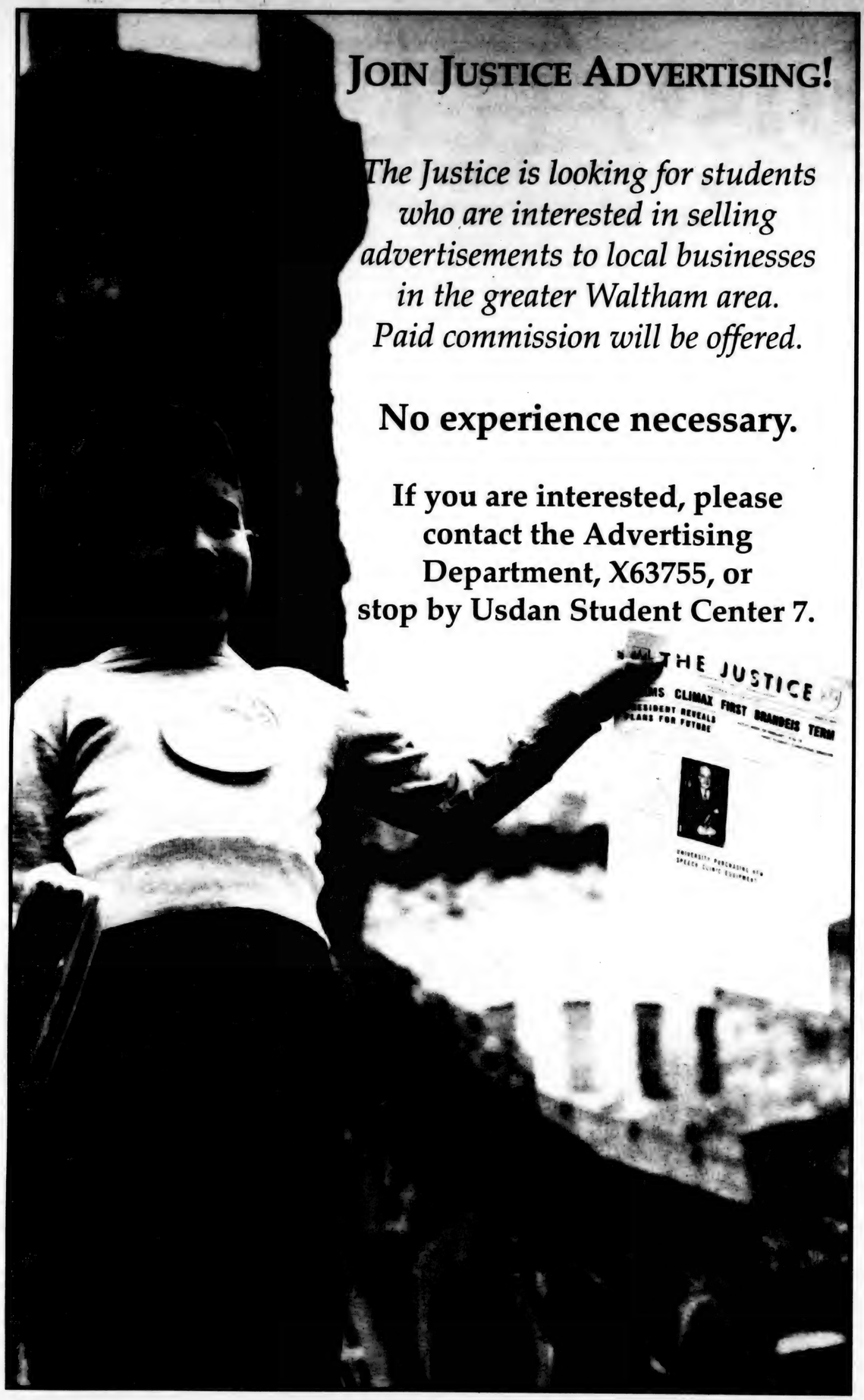
Photo: Elie Schwarz/the Justice

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## justArts

# *Hispanic Heritage Month celebrates past, presence, future*

By Max Weinberg
JUSTICE EDITORIAL BOARD

"Our Past, Our Presence, and Our Future" is the theme of this year's Hispanic Heritage Month, beginning Thursday. Events surrounding the celebration are co-sponsored by ¡Ahora! and the Intercultural Center (ICC) as well as the Spanish Department and the Latin American Studies Department.

This is the second year that festivities for Hispanic Heritage Month have been held at Brandeis. The dates of Sept. 15 through Oct. 15 coincide with the national days for the celebration. The contributions Hispanics have made to American culture will be a focus throughout the country.

Preparations for the event began last semester Denise Robles '00, ¡Ahora's! representative to the Intercultural Society, said. Event coordinator, Christine de Leon '99, worked through the summer to finalize the plans.

Vice President of ¡Ahora!, Roxanne Morel '01, was involved in last year's celebration and was impressed with the turnout. "I thought it would be hard to get people to come, but there was a good turnout at the events," she said. "We had a lot of support from the faculty and word of mouth worked really well," she continued. "People think that because they're not Hispanic, they can't come, but if that was true we wouldn't have many people at all."

Robles '00 is excited about the events planned. She organized the Latin Jazz Cafe to be held in Cholmondeley's on Thursday, Sept. 24. The Latin jazz band, Jorge Arce y Su Grupo Humano, are the featured performers.

The month-long heritage celebration culminates on Oct. 10 at 6 p.m. with a Variety Show. Various styles of music, writing, poetry and performing groups will contribute their talents to highlight the month's theme. Festivities for this year's Hispanic Heritage Month begin tonight at 5:30 p.m. in the Intercultural Center.

The ICC is asking that those attending RSVP by calling X68580.

Photo: Susanna Chilnick/the Justice

**MUSICAL CELEBRATION:** *The Latin rhythms of Sol y Canto, a Cambridge-based band, will be a part of Brandeis' Hispanic Heritage Month festivities on Sept. 25.*

**Hispanic Heritage Month**

- **Sept. 15:** Opening Ceremonies in the Napoli Room 5:30-8 p.m. RSVP
- **Sept. 24:** Rima de Valbona Reading TBA 12-1 p.m.
- Latin Jazz Cafe in Cholmondeley's 7 p.m.
- **Sept. 25:** Rima de Valbona Lecture TBA 10:30-12 p.m.
- Sol Y Canto at Slosberg 8 p.m.
- **Oct. 1:** "The Death of a Burocrat" in Silver Auditorium 7 p.m.
- **Oct. 6:** Documentary: "Courageous Women of Columbia" Prof. Angela Perez in the ICC lounge 7 p.m.
- **Oct. 8:** Dance Workshop in Schwartz Auditorium 6:30-8 p.m.
- **Oct. 10:** Main Event and Afterparty in Levin Ballroom 6 p.m.
- **Oct. 15:** Closing Ceremonies TBA


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# justArts

Movie Reviews

## 'Rounders' scores a full house

By Sarene Leeds
Justice Staff

When you find your passion for life, you hold onto that passion with everything you've got, regardless of the dangerous stakes involved. "Rounders," set against the backdrop of New York's seedy, underground poker world, follows the story of one man's journey to find himself while caught between his apparent path and what he feels should be his life's path. Mike McDermott (Matt Damon), is an expert card player who, through his ability to read his opponents' hands through their facial expressions, has been financing his law school career through poker winnings. When he loses all of his money to a Russian card shark (a superb John Malkovich in a small, but pivotal role), he vows to go straight.

Nine months after his decision to stop gambling, McDermott is reunited with his childhood friend and gambling partner, Worm (Edward Norton). Fresh out of prison, Worm is eager to get back onto the poker circuit, but his careless lifestyle and prior debts soon put him at the mercy of unsavory loan sharks. Having nowhere else to turn, Worm enlists an unwilling Mike to bail him out by bringing him back to the poker table.

Although he still carries the emotional scars from his loss nine months earlier, Mike realizes that he is in his element whenever he is sitting at the poker table. He is indeed a "Rounder," someone for whom poker is a way of life. Throughout the film, he tries to maintain his "new" or "correct" lifestyle as a law student living with a smart and beautiful girlfriend (Gretchen Mol), but his mind and heart have never truly left the game. This inner struggle provides the true soul of the film, rather than the external conflict represented as a man's race against time to save a friend as well as himself.

"Rounders" employs an outstanding cast, as each actor brings a certain kind of charm and intelligence to their characters. However, the chemistry between the characters is dramatically understated. This is mainly due to writers Brian Koppelman and David Levien's lack of development of the relationships between the characters. McDermott has significant relationships with several characters in the movie such as Worm, his girlfriend and poker buddies. Unfortunately, none of these relationships are developed. Any scene between Mike and any other character ends up as no more than two talented actors performing at rather than with each other.

Photo: courtesy of Miramax

**THREE OF A KIND:** *Edward Norton, Gretchen Mol and Matt Damon star in 'Rounders,' an entertaining film set against the backdrop of New York's seedy, underground poker world. John Malkovitch is extraordinary in his role as a Russian card shark.*

Matt Damon as the rounder trying to play it straight gives a decent performance as Mike McDermott, especially in his narrative voice-overs, as he tries to explain the philosophy of the life of a poker player. This is not an Oscar-caliber performance; he does not even come close to the brilliance he displayed in "Good Will Hunting." However, he fits the role of the intelligent tough guy with a conscience, relying on his wits to make it in the real world well enough to make the film enjoyable.

It is Edward Norton though, who adds the severely needed enthusiasm to the movie when he finally appears 20 minutes into the film. As the crooked, but lovably clownish gambler Worm, Norton is obviously the better actor opposite Damon. He steals every scene between the two of them. Norton makes the audience like the character of Worm because he accepts who he is and does not try to change that. Worm's disappearance without a resurface three quarters into the film, however, comes as a major disappointment with the screenplay.

Also, worthy of mention is Martin Landau's role as the wise law school dean Professor Petrovsky. In a bar scene à la The "X Files," Petrovsky advises young Mike to follow his heart by recounting his childhood story of how he disgraced his family of rabbis by leaving the yeshiva to study law. Landau pulls off the monologue beautifully along with fellow seasoned actors, such as Malkovich and Turturro, he helps to bring depth and substance to a bland and uninspired script.

"Rounders" is an entertaining film, but the underdeveloped relationships and mediocre script make the actors work doubly hard just to make it a pleasing two hours.

## 'Simon Birch' proves both emotional and comedic

By Bryan Kulik
Justice Staff

"Simon Birch" is one of those rare movies that truly move the viewer during the film. Loosely based on John Irving's book "A Prayer for Owen," "Simon Birch" tells the story of an abnormally small 12-year-old boy who is looking for his purpose in life. His only true friend is Joe with whom he spends every moment. The film follows these two friends as they search for the answer to the question of who is Joe's father.

> "'Simon Birch' is a powerful film that takes the audience on an emotional roller coaster ride, from comedy to tragedy."

Although the two stars are relative newcomers to the big screen, the acting in this movie is superb. Simon Birch is played masterfully by Ian Michael Smith in his acting debut. The audience is able to empathize with the main character and to see the world through Simon Birch's eyes. Simon's best friend Joe is played by Joseph Mazzello ("Jurassic Park," "The River Wild"), who should be considered for the best supporting actor Oscar for his performance. The audience can feel Joe's pain as his search for his father fails time and time again. The chemistry that exists between Smith and Mazzello is powerful and helps the audience form emotional attachments to not only the their characters but the other characters in the movie as well.

The supporting actors are also exemplary. Ashley Judd gives a good performance as Joe's mother and Oliver Platt ("Postcards From the Edge," "Bulworth") plays Aaron, a new drama teacher in town who becomes a father figure to Joe. The supporting cast as well as the movie's location in Maine gives the film an authentic small town feel.

In a surprising cameo appearance, Jim Carrey narrates the story. This narration helps the audience gain a wider perspective of the events that are occurring in the film and provides a fantastic way for the director to transition from one scene to the next.

Director Mark Steven Johnson ("Grumpy Old Men," "Grumpier Old Men"), who also adapted the movie for the screen, has the perfect sense of where the story is headed.

"Simon Birch" is a powerful film that takes the audience on an emotional roller coaster ride, from comedy to tragedy. With superb performances, great directing and an entertaining and simultaneously emotionally moving story "Simon Birch" will definitely not disappoint.

**HELLO, MY NAME IS SIMON:** *Ian Michael Smith is masterful in his portrayal of Simon Birch, an abnormally small 12-year-old boy. Joseph Mazzelo plays Simon's best friend, Joe. (left) Ashley Judd is Joe's mother.*

Photo: courtesy of Buena Vista


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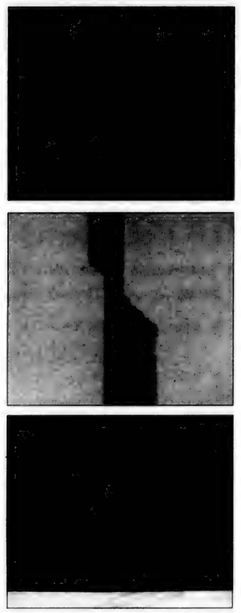
# Cultural and historical perspectives at the Rose



**SEASON PREMIERE:** *Artist Joshua Neustein's 'Polish forests, magnetic fields, carbon copies,' kicks off the Rose Art Museum's season on Thursday. From top to bottom: Zakopane, Warped Field and Gerund Space-Generalized.*
**Photo:** courtesy of the Rose Art Museum

▶ *Joshua Neustein's work complements Brandeis University and Israel's 50th Anniversaries.*

**By Corrina Lesser**
JUSTICE EDITORIAL BOARDS

The historical and personal intersect in artist Joshua Neustein's "Polish forests, magnetic fields, carbon copies..." which begins the Rose Art Museum's season this Thursday at a reception at the Museum from 5 to 7 p.m.

According to the Museum's curator, Susan Stoops, Neustein's work complements Brandeis' 50th anniversary celebration. Neustein was born in Poland and lived in Israel for many years as both a youth and as an adult. His work, Stoops believes, offers commentary on issues close to the campus community.

"It's (his work) a way to look at this cultural pot. It embraces culture. Joshua seems to be wrestling in his own identities and the ones we all have." Stoops notes that Neustein has strong ties with Israel and has generated a series on Polish forests that are a revisitation of his birthplace and of his life.

"The nomadic, refuge status of his life is part of his drawings," Stoops explains. The exhibit will consist of carbon paper, metal filing and paper works. "Joshua is an artist who works in many different media. He has had an on-going relation to drawing."

Stoops noted that it has been quite some time since a drawing exhibit has been on display at the Museum.

The featured pieces, Stoops believes, take time to fully understand and appreciate. "When you initially look, you might not see the metaphors and just see it as a physical piece," she says.

To help decipher the messages and to understand the work more fully, Stoops and co-curator, Wendy Shafir, have compiled text that will be available for students at the exhibit. Stoops hopes that this additional information "extends the visual experience to make more symbolic terrain."

Stoops is responsible for choosing the exhibits for the Museum's season. She explains the selection of exhibits as an on-going process, where she looks to see what the work will introduce not only to Brandeis, but to the Greater Boston community.

*In addition to the opening reception where refreshments will be served, Neustein and Stoops will be leading a gallery talk at 7 p.m. on Thursday, Oct. 8 at the Museum.*

*Docent-led tours will also be available by reservation from 9:30 a.m. to 3 p.m. Monday through Friday. For more information, call the Rose Art Museum at X63434.*

## The Rose's Art Museum's new face

**Joshua Neustein's work isn't the only new addition to the Rose Art Museum. Last week marked the debut of Joseph D. Ketner as the Henry and Lois Foster Director of the Museum. Ketner is replacing long-time director, Carl Belz, who will now serve as director emeritus.**

**Ketner, formerly the curator and director of the Washington University Gallery of Art in St. Louis for 17 years, said he is committed to connecting the Rose with the Brandeis community. "We are your museum," he said.**

**Although the director of the largest collection of contemporary art in New England, Ketner wants to remained focused on the student population. "I'm totally committed to engaging the student body," he stressed. In his previous position, Ketner devised a formal group of students to develop programs for students. "It was my ambition to give every student an opportunity to participate in the culture," Ketner remarked. He plans to develop a similar panel at Brandeis.**

**Ketner is also receptive to interactive exhibits like Jonathan Borofsky's "The GOD Project" in the spring of 1997, that invited students take part in actually designing a piece to be displayed at the Rose.**

**Ketner recognizes the legacy left by his predecessor. "From the outside Carl Belz and the Rose Art were synonymous," Ketner says. He commended Belz on the extraordinary contemporary art collections he amassed during his tenure as director. "I remember, during the interviewing process, being taken into the storage area and I was flabbergasted," Ketner recounted.**

**Ketner is planning on using his first months on the job to learn about both the campus community and New England. Ketner also wants the Rose's programming to stress the stellar collection housed at the Museum. Yet, Ketner noted, "Our resource is not just our collection, but the expertise of our faculty." Ketner sees his position as creating both an artistic and administrative vision. "What I can't emphasize enough," Ketner said, "is that I hope to build upon is what Carl has done in nearly three decades. I want to lead the museum to the next level. I will be happy when I hear people say that this is the New England museum of modern and contemporary art."**

*— Corrina Lesser*

# Monet puts poetry into art

▶ *The work of French Impressionist painter, Claude Monet, is the focus of the Museum of Fine Arts latest exhibit, 'Monet in the Twentieth Century.' The exhibit features classics such as 'Weeping Willows' and the 'Waterlily' series.*

**By Nicole Eaton**
JUSTICE STAFF

Art buffs and novices will be privy to Claude Monet's renowned works in "Monet in the Twentieth Century," the latest exhibit at Museum of Fine Arts. Opening Sept. 20 and running through Dec. 27, the collection provides "a once in a lifetime experience," Malcolm Rogers, Director of the MFA, said.

The exhibit features more than 80 paintings by Claude Monet, the extraordinary French impressionist painter, taken from 68 collections throughout the world. Four of these paintings have never before been exhibited. The MFA is the only U.S. venue for this particular exhibit.

"Monet in the Twentieth Century" is co-organized with the Royal Academy of Arts and is sponsored by Fleet Financial Group who gave $1.2 million to the MFA, the largest donation in the museum's history. The MFA put the money to good use making "Monet in the Twentieth Century" the Museum's largest exhibit ever, utilizing 14,600 square feet of gallery space; more than six tennis courts worth.

Monet's reputation rests primarily on his series paintings of the 1870's, 1880's and 1890's. According to Rogers, this exhibit aims to alter that belief by demonstrating that Monet's genius reached greater heights in his old age. The paintings showcased are arranged chronologically through Monet's latter career starting from 1900 through his death in 1926 at the age of 86. The brilliance of the exhibit is that it lets one witness the growth of Monet by viewing his works in an arrangement that accentuates the changes and shifts in his style.

After every turn in this gigantic exhibit comes more surprises and more delights, wonderful yet little known works of mindboggling beauty. Paul Tucker, guest curator for the exhibit, felt that "Monet in the Twentieth Century" offered an unprecedented "opportunity to compare and contrast pictures." Each painting is magnificent on its own but can be appreciated much more in the presence of all the other pictures in the series.

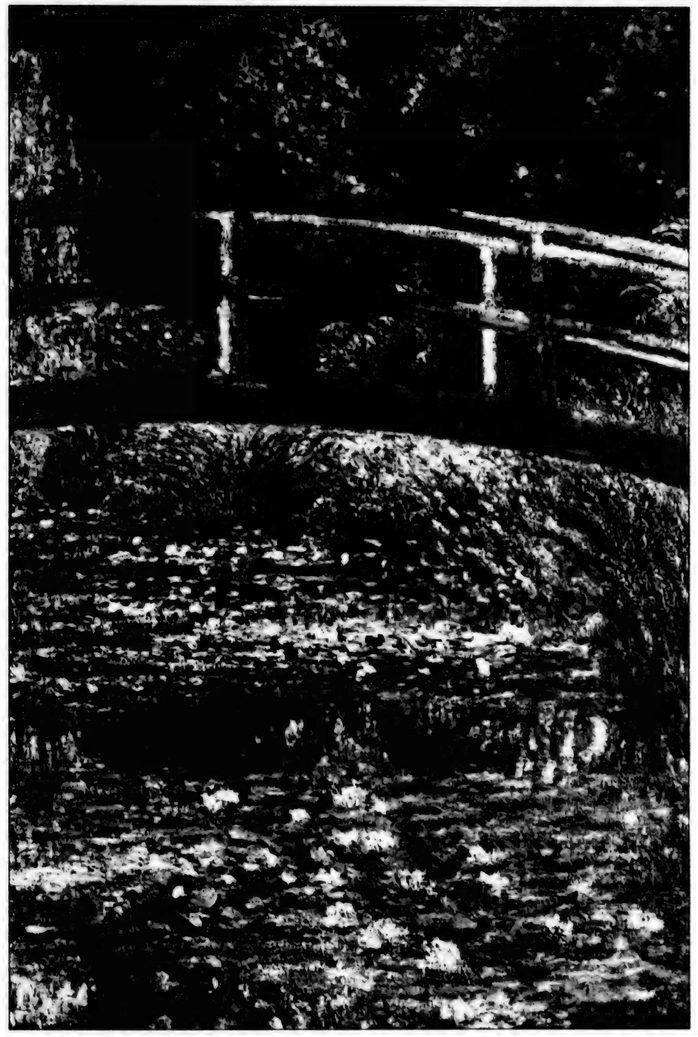
The entire exhibit is outstanding with several notable highlights. One can literally lose ones breath when entering the room filled with Monet's "Water-Lily" series painted from 1903-1908. George Shackelford, curator of European paintings at the MFA, feels that "each picture has its own melody" and urges viewers to "let each picture sing its own melody to you ... the song has greater meaning when all brought together."

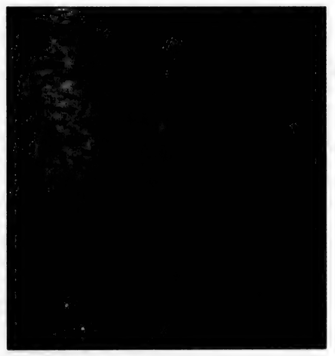
Many of Monet's later paintings were not known until the 1950's as they were kept inside his studio and not exhibited during his lifetime. The later paintings are similar to the abstract painting of the 1940's. Monet was not only an innovator of Impressionism in the 19th century but perhaps ahead of his time in the 20th century well before the advent of abstraction.

The exhibit escorts the viewer into another world of pure aesthetic beauty of different tonality of light and color. From his garden at Giverny to the canals of Venice and the Thames of London, the exhibit will make one rethink their notion of Monet.

The forgotten Monets have just as much to tell the world as the classic masterpieces of his early career. "Weeping Willows" is a poignant Impressionist painting of France's suffering during WWI. The Venice painting are Monet's attempt to recapture happy memories of his wife, Alice. With the garden and water-lily pond paintings Monet continues to remind the world of true beauty in the simplicity of the balance in nature. Monet's later works, even more so than his early works, are poetry.

*Fleet has set up an interactive web site to visit at www.fleet.com/monet. As a Brandeis student tickets are available for 'Monet in the Twentieth Century' for only $5 when purchased through the Museum's Monet Box Office. Call (617-369-3208) for more information.*





**MONET AT THE MFA:** *Monet's early Impressionist works are his most renowned. This exhibit, however, focuses on his lesser known pieces. (top) 'Le Bassin aux nympheas, harmonies verte,' 1899; (right) 'The Artist's Garden at Vetheuil,' 1881; (left) 'Waterlilies, Green Reflection,' 1916-1923.*

# Poster exhibit comments on womens' struggles in past and present

**By Alex Zimmer**
JUSTICE STAFF

Everyday in countries around the world people are reminded of the prevalent presence of the mass media. When we turn on the television, watch movies and see larger than life posters many different sources are giving us advice on how we should live our lives. If we think back to a time when these modes of communication had not yet been developed, one of the only forms of communication between private organizations and the public was posters. Brandeis will host a Yiddish poster exhibit in the Dreitzer Gallery called "Yiddishe Mama and the Modern World," running through Oct. 28.

The University will be the only venue displaying these rare poster facsimiles before they return to their home in New York City at YIVO Institute for Jewish Research. This exhibition provides the Brandeis community with an opportunity to see a collection of unique, historically precious posters from Eastern European communities in Poland between 1918-1939, before the Nazi Holocaust eradicated their progressive ways of life.

All of the posters are in Polish and Yiddish, which will be translated into English. The posters defy today's notions of what life was like in Eastern Europe before WWII. The poster used in advertising for the exhibit, produced by a bank, targets mothers to save their money. The image is not of a woman wearing a babushka and a long, frumpy housecoat. On the contrary, the picture displays a young mother and her daughter, both with modern hairstyles. The posters reveal that many of the same issues exist both during the interwar years and today.

The posters dictate that women should breastfeed and avoid buying baby formula for their infants; an issue of health that continues to be a point of controversy for women.

Other themes include prenatal care, childcare and the prevention and cure of medical problems, messages for positivism in daily life, advertisements for children's summer camps, personal hygiene, political action posters and notices for lectures on women's issues. The spectrum of women's issues include love, psychology and literature.

These poster facsimiles contradict some stereotypes of the cloistered European shtetl. In fact, as families began to move into the cities and out of their well established country shtetls, where a traditional way of life was firmly entrenched, women in cities needed resources for finding their way in the new environment. Life for mothers and wives during this period in Poland were more diverse than only staying home caring for their children and homes. While their husbands studied at the yehivas all day, the women worked and owned businesses.

These posters show how women dealt with issues of assimilation and modern Jewish life after WWI in Eastern Europe. She also accentuated the fact that the women were educated and these posters were effective ways of communicating with Jewish women and helping them make decisions.

There is much that students can learn about society and culture in pre-WWII Poland from the perspective of wives and mothers, according to Helene Greenberg, program administrator for IRIJW. She stressed that many of the struggles women face pre-WWII are the same as those that they face today. Students and members of the Brandeis community can view the exhibition in the Dreitzer Gallery, located in Spingold Theater until Oct. 28, during Gallery Hours: 10 a.m. to 4 p.m.

**YIDDISHE MAMA:** *The Dreitzer Gallery will be host to 'Yiddishe Mama and the Modern World,' a poster collection on display through Oct. 28. The exhibit is sponsored by International Research Institute on Jewish Women. The works illuminate both past and present struggles faced by women.*

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# justArts

## musicBriefs

### 'Urbal Beats 2'
### Various Artists

Photo: courtesy of PolyGram

**Since the creation of Urb magazine's first electronic compilation, their music scene has been dug up and placed on a wholly universal pedestal. There have been no musical genre limits in the acceptance of the rapid increase in bpm: from the alternative radio stations (Prodigy, Fatboy Slim, the Crystal Method, Roni Size with Reprazent) to the readaptation of hip-hop (works from Method Man, the Jungle Brothers, Busta Rhymes). With all of these changes, Urb's second project isn't a breakthrough (since most people know half of the songs already), but it does serve its purposes. It both satisfies those who want the popular and those who want to be introduced to some commercial unknowns.**

There is no need to comment on the works of the Natural Born Chillers, Fatboy Slim, Prodigy and Portishead, since many are familiar with these artists. These are the artists added to satisfy those who follow the music that is presently commercially popular.

There are also works from artists that are well known in the electronic world, without American radio play: Goldie, DJ Shadow, DJ Icey, DJ Die, David Holmes and Rabbit in the Moon. These strong artists satisfy a more focused electronic ear, fans of the specific scene. This does leave a small 'other' category, those that satisfy neither but hope to be discovered by one of the two in this compilation.

Three songs emphasize extremely intelligent production, morphing jazz into heavy beats: the remix of Crystal Method's "Keep Hope Alive," DJ Die with DJ Shadow on the remix of "What Does Your Soul Look Like" and David Holmes' "My Mate Paul." These songs, while maintaining an artistic integrity, identify and expose an underlying beat structure within the Old and the New. To DJs it's a refreshing reminder that your musical history can be your future and to listeners it promises plenty of beat-driven trips down memory lane.

**The second of the two CD's, called "The Classics," offers decent mixing of '80s techno. This CD is dated purposefully to show where it has all come from, either in respect to where we've been, or in thankfulness to where we are now.**

**GPA: 3.7** **— Gregory Miller**

### 'Push the Button'
### Money Mark

Photo: courtesy of Mo Wax

**It is always nice to hear about a session musician who has made it on his or her own. "Push The Button" is the second album from Mark Ramos Nishita (AKA Money Mark), the keyboardist on most of the Beastie Boys' albums (earning him the title of the fourth Beastie Boy, much like keyboardist Billy Preston was the fifth Beatle), as well as records by Buffalo Daughter and Ben Lee.**

This time around, he adds vocals to his songs, which range from sample laden sound collages like the title track, to infectious pop tunes such as "Tomorrow Will Be Like Today." He even does a fairly convincing Stevie Wonder impression on "All The People."

The first single from the album, "Hand In Your Head," has already attracted some radio airplay. The eerie video for the song, featuring giant dancing stuffed animals and other sights which could never sound as spooky on the printed page as they seem in a low budget music video, has been played on MTV. Another highlight is "PowerHouse," with its jungle beats and shout-out vocals. A few of the songs, such as "Crowns" and "Too Like You," are engaging keyboard-driven instrumentals.

Despite Money Mark's instrument of choice, not all of the songs are based around keyboards. The most notable exception is "Rock In The Rain" which features Mark's lazy singing over a mostly guitar-bass-drums background (although the keyboards do make themselves noticed through the song).

Do not expect, however, to hear a Beastie Boys album here. There are no creative raps about Boggle or Ma Bell to be found on this album. This is just an enjoyable retro album that runs though funk, pop, soul and jazz with a bit of sampling sprinkled in for good measure. "Push The Button" is a fun album that is varied in style and consistent in quality and creativity.

**GPA: 3.5** **— Eric Korman**

Photo: courtesy of Maj Music

**THE FRESH PRINCESS?:** *Tatyana Ali's debut, 'Kiss the Sky,' is a R & B album with potential. The release, while not filled with original songs, showcases the singer's talent.*

## *Tatyana Ali bares her soul*

**By Renee Cason**
JUSTICE CONTRIBUTING WRITER

What has happened to rhythm and blues music in the '90s? While most R&B and hip-hop artists are not baring their souls to their audiences, Tatyana Ali, a new vocalist on Sony's MJJ (Michael Jackson) Music label in association with Will Smith Enterprises attempts to share hers. Although, she exhibits hope for this genre, her debut CD, "Kiss the Sky," at times insists on sampling beats from other artists, which unfortunately has become the norm for most hip-hop artists today.

> *"Tatyana collaborates with Boyz II Men's Shawn Stockman and the two generate music together that speaks to every man and woman's soul about the joys, trials and tribulations of love."*

The first few songs on her CD are plagued with this cliched device, but later tracks reveal a singer with enormous potential for a promising R&B career. Tatyana starts out with a generic sound that has been overdone too many times before: a combination of hip-hop and R&B styles. Singers with legitimate vocal talent, such as Tatyana should not sell themselves short and produce music without emotional depth.

Tatyana's debut CD, "Kiss the Sky" does manage to keep your feet moving, ( "Daydreamin' ") as well as your heart yearning for love ("Kiss the Sky"). Although there is a scarcity of original songs written by Ali, she definitely works with some extraordinary and talented songwriters, such as Shawn Stockman from Boyz II Men. They unequivocally generate music together that speaks to every man and woman's soul about the joys, trials and tribulations of love. Once you get beyond the first few hip-hop tracks on the CD, Ali's true vocal talent shines through.

Traditional rhythm and blues singers, such as Aretha Franklin, allowed a piece of themselves to be sacrificed in order to help others understand the many facets of love. Ali slowly attempts to do the same, but it unfortunately falls short.

"Kiss The Sky" is not the most superb CD to listen to, but for those R&B music lovers, it should be considered. Tatyana might be one of the few talented young singers left in this genre today. She has great potential as a singer and with some development she will surpass other artists like Brandy who have relinquished their talent for generic, catchy hit singles.

**GPA :3.0**

## Scott Thompson Band lulls listeners with formulaic folk-rock debut 'California'

**By Lori Segal**
JUSTICE CONTRIBUTING WRITER

Photo: courtesy of Elektra

**Once in a while, music has the great ability to take you to a place you've never been before, vocalizing the silent, deepest emotions that exist in the center of your soul. "California," the debut album by the Scott Thomas Band simply makes you sleepy. This northern California-based rock group attempts to emulate the formulaic folk-rock pattern of groups like the Counting Crows and the Wallflowers. While the Scott Thomas Band aims to be introspective and soulful in a Jacob Dylan-esque manner, they lose their own identity and voice in the process.**

However, the rest of the album's tracks meld into one downtrodden mix of pseudo-intellectual babble that lacks distinction. The slow monotonous tone can be suitable for background music or for a winding car ride on a lazy Sunday afternoon. But, as a work in itself, "California" lacks the drive and variety which have contributed to the success of bands like the Counting Crows. Most importantly, the Scott Thomas band fails to linger in the memory once the CD player is turned off. It is much like a Life Saver dissolving into the mouth: you lose the taste right after it melts. "California" is definitely comparable to a Wintergreen Life Saver, except there is no spark in the dark.

**GPA: 2.5**

# justArts

music moves me

## 'XL' stinks — Smith still shines

**max**Weinberg

It's been enough time. I've given Elliott Smith almost a full month to dazzle me with his major label debut but no such luck.

Elliott Smith is the musician who five years ago wowed me with a single he released on the Kill Rock Stars label. His hushed, layered vocals, his moving guitar and his clever lyrics on vinyl made me feel like I had my own private mindreader. And then his CDs, "Roman Candle" (Cavity-Search) and then an untitled one on Kill Rock Stars, let me listen to song after song of this reticence.

But then came the "either/or" record on Kill Rock Stars. Some drums were added to the songs. Topics turned from Elliott Smith's own feeling of dismay and isolation to the world of girls. His girlfriend, Joanna Bolmes, played a big part on the album — obviously influencing the lyrics and playing drums on some songs. But instead of adding even more intimacy into Elliott Smith's life, I felt like intruders were present. Something and someone was coming between my ears and Smith's music.

When I'd see Smith live, though, the intimacy would be restored. He never acts like he's singing to a club packed with people. He never fronts when he messes up a note or misses a lyric or thinks a lyric is silly. Although he's painfully shy, he's been known to switch songs midway through because he didn't think it was going well or ask the audience (as if we were allowed to have any say at all) if we thought that the lyrics were too corny.

Well, you can imagine the horror I felt last year when the people cutting up the lines between Elliott's singing and my ears became the white-bred, pompous boys and the over-acting, scary madame of "Good Will Hunting." I was pretty shocked that Elliott Smith would go and do it and more sad that the producers would go and stick a great song in this awful sex scene between Matt Damon and Minnie Driver. Isn't this why Jewel writes music?

Photo: Kill Rock Stars

I was just as harsh when I heard that Elliott Smith was nominated for an Oscar award for the song "Miss Misery" from that movie and I pretended not to really care. I even went so far as to say that Celine Dion should win anyway because at least she never tries to act like she isn't a big ham for the masses.

Recently, I saw a tape of the Oscars and there he was. Elliott Smith, smashed between Trisha Yearwood (singing the song LeeAnn Rhimes does 100 times better) and Celine Dion (who managed to get a full orchestra and wind machine on stage when the other performers had nothing). And gosh darnit, Elliott held his own. Elliot Smith was the best performer the show saw all night. He just stood there in his white suit with his hair matted down and had no airs about him. He could have been playing to 10 people or to the however many billions of people tuning in and his music still sounded great. He sang, "Do you miss me? Miss Misery?" as if he's got no more time for wallowing. He lost anyway, no surprise.

But what Elliott Smith ended up winning was a huge major label deal with DreamWorks, the label that the three supposedly most powerful men in the entertainment world own. Now, I don't really know what it means when people say bands "sell out" when they go from independent labels to major ones. But at the same time, I think a huge conglomerate like DreamWorks is scary. They sort of get word on who's hip or hot, acquire them, promise not to let them sell out, and then get lots of attention for their acquisition. I guess it seems reasonable for a business.

But the independent labels really love their bands. You would read about Elliott Smith in all of the Kill Rock Stars catalogues or newsletters and his labelmates were his friends. Mary Lou Lord and Sleater-Kinney shared bands and songs with him and would always would mention him at their shows. I doubt that Elliott cares or even knows the other people on his label and whether Steven Spielberg has any idea who Elliott Smith is.

Basically, the new album "XO" is not so hot. Obviously, I don't think it's a big deal because as I learned the embarrassing way. As corny as it may sound, Elliott Smith the person is what's important, not what's down on the record. The songs on the new album are, like too many major label debuts and Courtney Love's life, way too overproduced.

I read that "XO" was recorded and written in two months whereas the other ones took a lot more time. And you can tell. Impressively, Elliott Smith plays a bunch instruments on the album. But, clichéd, catchy lyrics ("Don't you dare disturb me/ Don't complicate my state of mind" from "Bled White") have replaced the more clever ones ("hear you scratch your skin/ your sandpaper throat/ you're a symphony, man, with one fuc**** note" from "Sane Song") of the past. There are lots of intimate and interesting lines and moments and even some great songs like "Bottle Up and Explode" but the album is not representative of what Elliott Smith could be.

Elliott Smith was once in a band called Heatmiser that suffered the age-old problem of being generic and just downright boring. He was able to avoid that as a solo musician. But with all of this high production, it seems like Elliott Smith sounds way too close to Heatmiser. It's as if he's trying to reach something that he surpassed a long time ago. He's best at keeping it between his voice and the listener's ear out of some soundman's hands.

*Elliott Smith performs with Quasi, featuring former Heatmiser member Sam Coomes and Sleater-Kinney drummer Janet Weiss, on Oct. 5 at the Paradise. Get your tickets now.*

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**Thursday, Sept. 24**
4 to 5 p.m.
Kutz 108

*Completed applications should be submitted to the Office of Academic Affairs by Oct. 16 at 4 p.m.*



justArts

Pop Sensibilities

# Media frenzy

**steve**Silver

On Tuesday, Sept. 8, baseball star Mark McGwire made history by hitting his 62nd home run of the season, breaking Roger Maris' record of 61 that stood for 37 years. This most uncommon of events, in fact, led to an unbelievably gigantic and ultimately embarrassing media blitz that has become all too common in modern day American culture and here, at Brandeis. The media is partially to blame, but then again, so are its consumers, who buy into the hyp nearly every time.

McGwire's chase and breal ing of the record is our lates "super story;" a semi-annu journalistic gift-that-keeps-o giving, which dominates th news for months, even after th press has long run out remotely worthwhile things t say. Just this decade, we've already been through the Exxon Valdez, Magic Johnson, Tonya Harding, John and Lorena Bobbitt, OJ Simpson, Jon-Benet Ramsey, the "Seinfeld" finale, "Titanic," the life and death of Princess Diana and most notably of all, Monica Lewinsky.

McGwire's story is a captivating and fascinating one when first glimpsed. McGwire is a soft spoken guy, with a cute kid, who doesn't hit reporters and has no arrest or suspension record. He even donates $1 million of his paycheck each year to cancer research. It was this man, not any number of arrogant prima donnas in the game, who chased and broke Maris' record, perhaps the most hallowed in all of sports.

So then the press went to work: nearly daily personality profiles of the slugger. Endless interviews with McGwire, his teammates, his family and Maris' family were conducted. Appraisals from memorabilia experts were taken on what ball #62 would be worth on the open market. SportsCenter had six hours of continuous coverage the night of the record breaker; six hours of discussion about a home run that took less than three seconds to leave the park.

**When McGwire admitted using the muscle supplement Androstenedione, a huge brouhaha ensued in which some journalists wondered aloud whether the use of this substance might "taint" the record should McGwire break it. Never mind that Andro is a completely legal substance that is not banned in baseball and that no reputable source associated with baseball ever came out and said that McGwire's use of Andro was wrong. This non-issue became a highly publicized national debate in which everyone was curiously on the same side. The real issue** should have been journalistic integrity, since the UPI reporter who broke the story claimed that he "peered" into McGwire's locker and was able to read the word "Androstenedione" off of a bottle and recognize it. Yeah, right!

Now, I agree that McGwire is a wonderful human being and that by breaking this record he is doing more for the popularity of my favorite sport than anyone since Babe Ruth. I'm glad it happened and I appreciate all he's done for the game. But the over-analysis detracts from his achievement and threatens to make all future baseball events, such as next month's playoffs and World Series, completely meaningless by comparison. The media uncover these stories, most of which originally have political or social significance and attack them with a vengeance. They cover every possible angle right away and often the early process is fascinating; we all remember the shock of the first week of the Lewinsky scandal (also the first week of last semester). But pretty soon, after virtually all worthwhile angles have been exhausted, sensationalism takes over. The journalists run out of ideas and questions to ask, so the real issues move to the background, sometimes in favor of such inconsequential information as the hairstyles of the story's principals. The initial shock and interest wear off and the hype becomes the story.

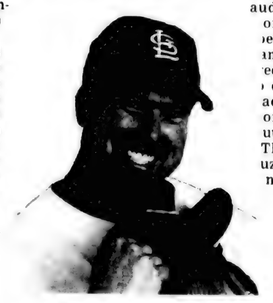

Photo: V.J. Lovero/Sports Illustrated

**BATTER UP:** *Baseball's Mark McGwire's home-run record has prompted a media blitz that shows no signs of slowing down.*

**There's one major reason for this: the media has gotten way too big. In addition to newspapers, magazines, tabloid TV, local news and the four major networks, there's CNN, CNBC, MSNBC, Fox News Channel and dozens more on the way. Entertainment and sports channels are growing at an exponential rate and the Internet is a wild card that has sped up the news cycle and created even more competition. Even Dateline NBC is on four nights a week now. In addition, all of these outlets have to compete for the best reporters and there clearly aren't enough outstanding ones to go around.**

**There's almost a trickle-down effect, in which too much attention is paid to too few issues and the rest get slim pickings of** the available time. The sooner the industry does away with this sort of journalistic-Reaganomics the better.

An example of the hype phenomenon took place right here at Brandeis last May, when His Holiness the Dalai Lama made a visit to campus. Now, the Dalai Lama is one of the most influential figures in the world and his quest for a Free Tibet is undoubtedly an honorable and significant one. But the amount of hype associated with his visit was absolutely astounding. All other extra-curricular activity on campus came to a virtual halt for all of second semester, the Tibetan Buddhists miraculously replaced the Jews as Brandeis' Exiled People of Choice and Israel's 50th birthday came and went with hardly any attention whatsoever.

The widespread attention paid to His Holiness is not what I have a problem with at all; my problem is that the student body got caught up in the hype and many failed to see what issues really were being presented. When the Dalai Lama got out of his motorcade and hugged Rabbi Al, for instance, was the gathered audience moved by the oment and excited for the peech? Actually, the Dalai ama's first appearance was eeted with calls of "aw, he's cute!" Yes it's true, the ader of a major world reli on has been reduced to a utie."

The next day, campus was uzzing. Because of His Holiness' moving and eloquent speech? Actually no, it was buzzing with very suspect rumors about which movie stars and other celebrities had made an appearance at said speech. Richard Gere! Tom Cruise! Harrison Ford! Bruce Willis! Most of the people there that day probably would've been more excited by an appearance by another celebrity who visited Brandeis last year, Adam Sandler.

Hype does strange things to people. Our student body may have been caught up in the festivities of the Dalai Lama's appearance for months, but as soon as rumors started about a chance to get a glimpse of people even higher up on the pop culture ladder than His Holiness was, he was quickly forgotten. Now I acknowledge that the Students For a Free Tibet and others did a great job preparing the campus for the visit and that many students do take this issue seriously. However, my observations have made me realize that less of the Dalai Lama's mainstream appeal comes from his message than from the fact that he's really good buddies with the Beastie Boys. When sifting through the cluttered and overcrowded pop culture landscape, remember that there's only so much that can be said about any particular issue, whether it's a sports milestone, a political sex scandal, a murder trial, or a popular television show. So take whichever side you want and remember, you probably know just as much as that guy who's filling as weekend political commentator for News2Nite on MSCSPN 2.

*Pop Sensibilities is written by Steve Silver '00 and published twice a month. If we wish to contact the author, please e-mail him at SteveS@brandeis.edu.*

## justCrossword

**ACROSS**
1 Do some cleaning
5 Ballroom dance
10 Cuff —
14 — along: move slowly
15 Walking
16 Sheltered, at sea
17 Heavenly body
18 Full force
19 Like schnauzers
20 Make progress
22 Butter substitutes
23 Lemony drink
24 Zee's predecessor
25 Bylines
29 Narrow pillow
33 Raise
34 Bring in, as salary
36 Identical
37 Tack on
38 Restrict
39 Halfway
40 Female sandpipers
42 Poker stake
43 Generously
45 Old World rodents
47 Predict
49 Wapiti
50 "My Gal —"
51 Life-sustaining
54 They're very noisy!
60 Seaweed product
61 Cuban dance
62 Start a card game
63 Additional
64 Hunter constellation
65 Division word
66 Cattle —
67 Doled (out)
68 Job for F. Lee Bailey

**DOWN**
1 Phonograph record
2 "Do — others"
3 Rip-off
4 Starts a sewing job
5 Aspirin —
6 Curly hairdo
7 It could be proper!
8 Bell
9 Baseball's Mel —
10 Like the Wild West
11 Nastase of tennis
12 Roman fiddler
13 Locks' companions
21 Mine entrance
22 Popeye and Olive —
24 Stubborn child's word
25 Swiss — beet
26 Cowboy event
27 Duck prized for its down
28 Pans river
29 Quick
30 Packs downs
31 Writer Zola
32 Change the color again
35 Qty.
38 Shortage
41 Smudged
43 Fine horse
44 Lyrical
46 Sick
48 Singer Marie —
51 Shoe part
52 Stravinsky or Sigorsky
53 Edible root
54 Empty
55 Overlook
56 Woodwind
57 TV's Warrior Princess
58 Has a meal
59 Wild plum
61 Pop's mate

PREVIOUS PUZZLE SOLVED

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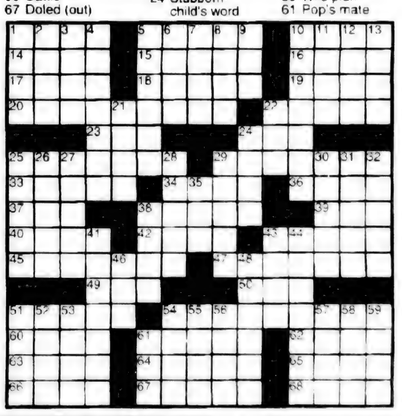

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# comingAttractions

## onCampus

### Spingold Theater Center

Spingold Theater Center has announced their fall season. "The Heart of Art," will run from Oct. 6-11 in the Laurie Theater; "Song and Dance," will run from Nov. 5-8 in the Beigel Mainstage Theater, this exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble; "Kindertransport," will run from Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run from Dec. 1-13 in the Beigel Mainstage Theater. For more information, call X63400.

### Pearlman Lounge

"Film and Friends" will be hosted by Brandeis' Jewish Lesbian, Gay, Bisexual and Transgendered (GLBT) group today at 8 p.m. For more information, call X63749.

### Rose Art Gallery

"Joshua Neustein: Polish forests, magnetic fields, carbon copies" will open on Thursday. The opening reception will be held Thursday from 5 to 7 p.m. For more information, call X63434.

### ArtsFest

ArtsFest will feature Mamet, African Dance, Susan Dibble, Alloy Orchestra, Iveria and the Lydian String Quartet. ArtsFest will run from Thursday, Sept. 24 through Sept. 26. Look for complete Festival Schedules in the Office of the Dean of Arts and Sciences, the Information Booth in Usdan and the Dean's web page at "www.brandeis.edu /das/artsfest."

### Silver Auditorium

• "Tevya Der Milkhiker," with introduction by Sharon Rivo, will be shown on Thursday.

• Sergei Eisenstein's "Strike," with an introduction by Robert Szulkin and live music by the Alloy Orchestra, will be shown on Sept. 24.

All films will be screened in Silver Auditorium, Sachar International Center at 7 p.m.

### Gluck Lobby

False Advertising, Brandeis' only all improvisational comedy troupe, will be holding auditions tomorrow, Wednesday, at 7 p.m. No experience is necessary. For more information, call Benari X97173 or Dan X96810.

If it's out there it should be in here.
Call the Justice at X63753 to reserve your spot.

## brandeisThrough the lens

Photo: Elie Schwarz/the Justice

**PRACTICAL MAGIC?:** *Psychic magician, Craig Karges, bewildered and astounded students on Sunday night in Levin Ballroom. The event was part of Orientation '98.*

## galleryListings

### Gallery Openings

"Recent Oil Paintings: Landscapes, Cityscapes, Still Lifes," works by Winston Breedy, is on display at Newton Free Library, located at 330 Homer Street in Newton Center. The exhibit will run until Sept. 29.

## theaterListings

### TheatreZone

• Boston premiere of Michael Cullen's "Anna Weiss" will open at Delvena Theatre on Friday and will run until Sept. 27. Tickets cost $15. For more information, call (617) 426-0320.

### American Repertory Theatre

"How I Learned to Drive," starring Arliss Howard, Debra Winger among others. The production will run Sept. 18-Oct. 10. Tickets range from $23-55. For more information, call (617) 547-8300.

### Boston Academy of Music

"The Beggar's Opera," by John Gay, will launch Boston's opera season. The production will run Thursday and Friday at 8 p.m. and Saturday at 3 p.m. For more information, call (617) 824-8000.

### Wang Theater

"Camelot," starring Robert Goulet will be in Boston for a limited engagement, from Sept. 22-27. For more information, call (617) 350-6000. The Wang Theater is located at 270 Tremont St., Boston.

### Huntington Theater

"Gross Indecency: The Three Trials of Oscar Wilde," opens the Huntington Theater Company's season. The production runs until Oct. 11. For more information, call (617) 266-0800.

## bostonConcerts

• Low Life presents Skillet Lickers on Wednesday at 9 p.m. in Bill's Bar. Tickets are $4.

• A special karma show will take place at Bill's Bar with Big Wreck and special guests at 8 p.m. Doors open at 7 p.m. Tickets cost $10.

• Dave Seaman will perform at Axis on Thursday at 10 p.m. The cost is $15 for 19+ or $12 for 21+.

• Angry Salad with special guests Sameasyou, Xguru and Zoux will perform at the Middle East at 8 p.m. on Friday. Tickets cost $7. For more information, call (617) 864-EAST.

• Snowpony will tour at the Middle East on Sept. 22. For more information, call (212) 334-3200.

• Paul Oakenfold and Dave Ralph will perform at Axis on Sept. 24 at 10 p.m. Tickets are $15 for 19+ or $12 for 21+.

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# the Justice

VOLUME LII, NUMBER 4 TUESDAY, SEPTEMBER 29, 1998 WALTHAM, MASS.

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**Traditions.** With autumn comes Jewish holiday season. p.13

**Running Hard.** Track team competes in Pennsylvania. p.21

**Clowning around.** Waltham celebrates its 160th birthday. p.10

# Students elect new representatives

By Beth Seltzer
JUSTICE CONTRIBUTING WRITER

Last week's senate elections had a high student turnout and received more attention than in previous years, according to Student Union President Adam Ezring '99. Friday's election, which is normally only a first-year senator election, included elections for representatives to both the Board of Trustees and the Allocations Board and junior and senior class senators, due to recent resignations of these senate members.

According to Ari Greenfield '01, elections commissioner, 470 students out of a class of 875 voted for first-year senators, 200 students voted for the junior senator position, and 450 students voted for the representatives to the Board of Trustees and Allocations Board in the final elections.

Ezring said that the high numbers were hard to gauge, because there was a lot more going on than the usual freshman elections. He also said that the addition of a publicity committee helped increase the turnout.

According to Union Vice President Matt Salloway '00, 22 first-year students ran in Thursday's primary election. This large number of students contributed to the high voter turnout. "When you have so many people running, there is a lot of hype. It also creates an atmosphere of change and excitement," said Salloway.

"I hope to work with Aramark to help Aramark get along with the students. I also want to work with the Brandeis 2K committee to find other ways of cutting costs besides cutting faculty." Jesse Wald '00, the newest member to the Board of Trustees, said. "I hope to make environmental improvements on campus, and to work with the board to build a performing arts complex. Basically, (I want to be) an advocate for the students," Wald added.

"I am aiming to get more allocation money from the board," Alex Mizan '01, the newly elected representative to the Allocations Board, said. "Right now Brandeis is spending money on activities which are not worth the money they are getting. I want to allocate money to the clubs which have an active (membership)," he added.

David Klein '02, one of th newly elected first-year senators, has four major issues

*See* **ELECTIONS,** *page 5*

### electionResults

- Representative to the Board of Trustees, Jesse Wald '00
- Representative to the Allocations Board, Alex Mizan '01
- Senior Senator Brian Mills '99
- Junior Senator Mat Helman '00
- First-year senators Jonathan Hanus '02, Nicole Katz '02, David Klein '02 and Joshua Peck '02

All newly-elected members were sworn in at Sunday's Union Senate meeting.

# One card to access entire campus

By Dana Kaplan
JUSTICE CONTRIBUTING WRITER

This time next year, there should be no more fumbling for building keys or worrying about saving quarters to do laundry. For the '99-'00 school year, Brandeis could be a "one-card campus," according to Alwina Bennett, associate director of campus life and chair of the operations subcommittee for the card-key system.

That would mean that the magnetic strip on every student's identification card would manage almost every facet of campus life, from vending machines and copy machines to billing and registration.

The new system would cost between $300,000 and $600,000 to set up. "Obviously, the cost is an issue," Dan Tonelli, director of telecommunications and the task force in charge of the new card system said. "The administration is strongly behind getting something done, the question is finding the funds," he added.

There has been talk of a new system for years. When Yehuda Buchweitz '99, a member of the operations sub-committee and student senate treasurer, ran for senate in spring '97, he advocated improving the card system in his platform. Brandeis hired a consultant last April who then formed the task force that Tonelli chairs. The task force then appointed several subcommittees.

The consultant will submit a 250 page needs-assessment report in early October. That will detail what services would be appropriate for the Brandeis community. The installation of the system will then go out to bid.

New cards could be issued as soon as

*See* **CARD,** *page 3*

# Residence halls under review

Photo: Elie Schwarz/the Justice

**WHERE THE HEART IS:** *The University has taken the first steps to review the current condition of all campus housing facilities. Buildings, including Ziv 129 above, will be examined carefully and a report will be made as to how to best accommodate student needs. Among the considerations is a possible alteration of the present deferred maintenance strategy of dormitory repair.*

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

The administration has made the evaluation and repair of campus residence halls a high priority by planning to comprehensively review the present status and assess possible solutions, according to Chief Operating Officer and Executive Vice President Peter French.

"We know that we have problems with the residence halls ... The challenge before us is to understand the need better and understand how we can best put the resources together to make changes," French said.

The residence halls are presently operated under a deferred maintenance plan, which has created several concerns regarding University expansion. "The renewed interest of high school students in Brandeis makes it clear to us in housing that we're going to have to increase bed space," Associate Director of Campus Life Alwina Bennett said. (see related story, p. 3)

The administration will consider several options for financing such a project. "We need some large capital infusion. Whether the University will borrow the money, set up a non-profit institution to raise funds, or contract with a company is not known," Bennett said.

French said that he expects the Student Union to establish an undergraduate student advisory committee within the next few weeks. This committee would provide input for the process of evaluation and repair.

The role of student contribution will extend beyond the scope of previous advisory committees, and the student

*See* **DORMITORIES,** *page 3*

# justNews

## newsBriefs

### Fraudulent collector apprehended

The University Police recently apprehended an individual who had been soliciting money from students by falsely affiliating himself with the Muscular Dystrophy Association (MDA), according to Director of Public Safety Ed Callahan.

According to Callahan, the individual, who had most likely been admitted to the residence halls by students or doors that had been left ajar, had been going from room to room asking for donations for MDA and then pocketing the money.

The University Police contacted the Muscular Dystrophy Association to determine if they had sent anyone to Brandeis to collect or solicit money and were informed that no one from their organization had been sent to Brandeis and that there were no walk-a-thons in the area in the next several months.

"We got in touch with campus life and the quad directors and told them that students who had communicated with any of these individuals should call the campus police," said Callahan.

According to Callahan, on Thursday, Sept. 24, the campus police received a call that someone was soliciting money in Renfield. The police arrived and questioned a suspicious individual who was soliciting money for the MDA, and found fraudulent sheets either made up or stolen from the MDA and six dollars which he had received from students in his possession. The individual was placed under arrest for trespassing.

According to Callahan, both the Tufts University and the Harvard University police have dealt with this individual and several other accomplices in the past. He added that if students have any questions or see any suspicious information they should call campus police immediately.

—Natalie Nanasi

### Students appointed to University Committees

At Sunday night's Union Senate meeting Union Senate President Adam Ezring '99 announced this year's committee appointees.

The Festival of the Arts Planning Committee representative is Tara Wasserman '99. Eitan Hoenig '01, Keegan Staker '01 and Alex Krause '01are on the Telecommunications Advisory Board. Maria Levin '02 is the representative to the Committee for the Support of Teaching. The student representative to the University Curriculum Committee is Michael Hahn '00. Jamie Cohen '01 will attend the Faculty meetings.

Amy Fisher '00 and Lori Shapiro '00 are on the Faculty Committee on Student Affairs. Shirley Levy '00 and Matthew Krinsky '00 sit on the Rose Art Museum Board of Overseers.

The representatives to the Health Center Joint Oversight Advisory Board are Anna Perricci '01, Joanne Tulin '00, Jeffrey Heilman '99, Jeff Sussman '00 and David Salama '00. Sussman will sit on the Health Education Committee. Kendell Brigid '00, Marla Roth '01, Allison Klein '00 and Sarah Heine '01serve on the Committee on Disabilities.

Evan Shultz '01 and Natalie Nanasi '00 will serve on the Personal Safety Committee. Hillary Gardenswartz '02 is on the Bookstore Advisory Committee. Staker and Krause are on the Parking Committee. Fisher and Elisabeth Ionnides '00 are on the Community Relations Committee. Ethan Wolf '01 is on the Conservation Committee and Shapiro is on General Education Curriculum Committee.

Gardenswartz, Cheryl Turk '02, Wolf and Mike Holczer '00 are on the Dining Services Committee. Elisabeth Kurs '02 and Hoenig are on the Residence Facilities Advisory Committee.

Levin and Krinsky will serve on the Hiatt Career Center Advisory Board. Members on the Usdan Steering Committee are, Shapiro, Staker and Joseph Koczera '01. Josh Hill '01 and Cohen are on the Brandeis 2000 Committee. Salama will be on the Zirkel and Ennis Staff Excellence Award Selection Committee.

— compiled by Deborah Eisner

## policeLog

**Medical Emergency**

Sept. 14 — Report of a medical emergency in the Foster Mods. Caller requested a response only by BEMCo.

Sept. 18 — There was a report of an intoxicated female in Massell Quad.

Sept. 24 — There was a report of a person with a cut finger on the Brandeis Transport Van. The patient refused service.

Sept. 26 — An officer reported a male passed out in a tub. There was no transport upon patient refusal.

**Suspicious Person**

Sept. 17 — There was a report of an individual asking for donations from students in Renfield Hall. The individual was suspected in recent larcenies and was wanted for questioning. Campus Quads were checked and all was clear. Building managers and the library were notified.

**Alarm**

Sept. 20 — A fire alarm in Hassenfeld-Krivoff was activated. No cause was found and no smoke or fire was present. The weekend supervisor was notified.

**Disturbance**

Sept. 19 — There was a report of people playing ball outside of the Charles River Apartments. The same caller complained of loud music being played from one of the apartments. Units were dispatched and they advised the group to stop playing ball. They also advised the students to turn down their music.

Sept. 26 — Police received several calls about a party in Ziv, the group dispersed.

Sept. 27 — The police received reports of a loud group. They told the children to go inside!

**Larceny**

Sept. 15 — Two separate callers reported theft in Sheffres Hall. One caller reported a stolen computer and the other stolen money.

Sept. 23 — Two students reported stolen bikes, one from Gordon Hall and one from Massell Quad.

**Suspicious Circumstances**

Sept. 20 — Officers checked T-Lot for loud explosions. Remnants of an explosive device in a plastic bottle were found.

Sept. 26 — A caller reported a male urinating form the upper balcony of Hassenfeld-Krivoff.

**Traffic Accident**

Sept. 16 — An individual reported that he hit a parked car in G-Lot. An officer took the information, and a report will be filed.

Sept. 25 — Numerous callers reported an injury accident on South Street. Waltham Police and EMS were notified by radio.

—compiled by Deborah Eisner

Photo: Tali Levin/the Justice

**BUM FEST:** *Huzerdaddy was among the many musical acts to perform at Thursday's annual showcase in Levin Ballroom.*

## unionSenate

**Clubs Chartered**

The Arab-Jewish Dialogue Group was chartered by a vote of 15 to three to one. The group wishes to provide a safe environment for participants to explore their attitudes toward Arab-Jewish coexistence. The Brandeis Chapter of the Democratic Socialist's of America was chartered by a vote of seven to zero to three. The club will promote democratic socialist ideal.

The Brandeis Equestrian Club, the Kickboxing Club, and an undergraduate intellectual journal called "Episteme" were all chartered by unanimous consent.The PEZ, or Pi Epsilon Zeta, Club was chartered by a vote of 10 to seven to one. The club aims to further meet the social needs of the Brandeis community by providing fun and entertainment. A motion to postpone charter of the club while reviewing the possibility of recreating a Senate Social Board failed by a vote of seven to nine to one.

Twenty-nine of Brandeis' approximately 170 clubs are in danger of losing their eligibility to receive Allocations funding unless they return three required forms to the Senate by today.

**Senate Resolutions**

By a vote of 16 to one to one, the Union Senate voted to count an abstention vote as a non-vote in any further decisions. The Union Senate unanimously voted to postpone a decision on a resolution that would modify the procedure for club charter applications. A resolution to create a committee that would discuss improvements in the weight room was unanimously approved. By unanimous consent a resolution protested the library's decision to discontinue availability of its facilities to late-night studiers.

— Jared Willis

## campusAnnouncements

**AAAS Department holds open house**

The African and Afro-American Studies Department will hold an open house on Thursday, Oct. 8 from 2 p.m. to 4 p.m. in Rabb 115. Everyone is welcome and refreshments, including Ethiopian treats, will be served.

**Peace and Conflict Studies Program opens dialogue about the continuing nuclear threat**

The Peace and Conflict Studies Program presents "Nuclear Weapons and the War System: Why Abolition is Realistic" on Wednesday, Oct. 14 at 7:30 p.m. in the Alumni Lounge of Usdan Student Center. Saul Mendlovitz, a professor of Peace and World Order Studies at Rutgers University Law School and co-director of both the World Order Models Project and Global Action to Prevent War, and Joseph Gerson, director of the Peace and Economic Security Program and regional program coordinator of the American Friends Service Committee of New England, will be speaking. Also, Nirmala Ravishankar '99, an international student from India, and Iftikar Zaidi '99, an international student from Pakistan, will be speaking. All are welcome.

**International movies gain attention at Brandeis**

The 1964 Cuban film "Death of a Bureaucrat" directed by Thomas Gutierrea Alea will be shown in Silver Auditorium, Sachar International Center, Thursday at 7 p.m. The film will be introduced by Angela Perez (ROCL). The event is free and open to the public.

The second installment of the Mexican Film Festival will feature"La Rosa Blanca" on Tuesday, Oct. 13 in Shiffman 201 at 7 p.m. For further information call Marilyn Brooks ar X2293.

**New sexual misconduct policy to be discussed**

The Office of Student Affairs and the Committee on Rape Education (C.O.R.E.) will be cosponsoring forums on Section 2.2, the new sexual misconduct policy in Rights and Responsibilities on Tuesday Oct. 6 in Shapiro Lounge, Wednesday October 7 in Swig Lounge and Thursday October 8 in AB Lounge at 7 p.m. The forums will include panelists Dean of Student Affairs Rod Crafts, Associate Director of Campus Life Alwina Bennett, and student representatives from C.O.R.E. and the University Board on Student Conduct.

**Environmental Studies Program offers newsletter**

All students interested in Environmental Studies should sign-up to receive Earthnotes, the official newsletter of the Environmental Studies Program. Find out about classes, professors, speakers, events and more.

Also, all members of the class of 2000 need to re-register for the program due to a computer glitch. Please E-mail Professor Laura Goldin (AMST) at goldin@brandeis.edu or call her at X63075.

**'Academically Incorrect' participants scrutinize Brandeis**

The next installment of the Academically Incorrect debate series will be held on Tuesday, Oct. 14 from 7 p.m. to 8 p.m. in International Lounge, Usdan Student Center. Joyce Antler '63 (AMST) and Larry Fuchs (AMST) will discuss "Brandeis at 50: Has It Lived up to Its Original Ideals?" Refreshments will be served.

**Applications for the Festival of the Arts Grant Selection Committee available**

The Festival of the Arts Planing Committee invites up to three students interested in supporting the Festival to join the Grant Selection and Publicity Committee. Student representatives will have an opportunity to review and approve applications for Festival grant requests. Responsibilities also include assisting in publicizing the various events around campus by making posters and distributing publicity flyers. Applications are available in the Office of the Dean of Arts and Sciences and are due by Friday.

**Applications for Undergraduate Research Program available**

Applications for Undergraduate Research Program are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office of Academic Affairs no later than Friday, Oct. 16 at 4 p.m.

—compiled by Deborah Eisner



# justNews

# First-year triples still a concern

By Guenevere Mesco
Justice Contributing Writer

In order to accommodate an unusually large first year class of 875 students, many traditional double rooms became unnatural triples, housing three students each. At the beginning of the fall semester, there were 85 first years unnatural triples located in the Massell and North Quads.

Associate Director of Campus Life Alwina Bennett said that three rooms were detripled last weekend, four to five are set to detriple in North Quad this week, and she hopes to detriple 15-20 rooms overall this month.

According to some students, efforts have been made to keep the triples hidden from perspective students and their parents. "Our RA told those of us living in triples that during specific times throughout the day we should keep our door closed because there are open house tours coming through our floor," a first-year student who chose to remain anonymous said.

"I noticed there were tour guides who purposefully didn't come in our room because we're a triple," Aviva Palmer '02 said.

Students living in forced triple rooms pay only two-thirds of the normal housing rate to compensate for the cramped quarters.

On Sept. 15 and 16, Bennett and the Massell and North Quad directors held meetings for students living in flexible triples. They explained to the first years that unnatural triples were assigned to the last first-year students to submit housing contracts, and they will be detripled in the order in which they were tripled. Bennett said that the only exceptions to this order will be to accommodate students with special medical needs. Bennett promised that every room will be offered an opportunity to detriple by the end of the first semester.

She also answered questions and emphasized the importance of roommate discussion. Each set of three roommates must decide amongst themselves if they want to detriple, and if so, who will leave the room.

Bennett adamantly stressed that no one should

*See* ***HOUSING****, page 5*

# Panel debates Clinton scandal

By Tarah Feinberg-O'Toole
Justice Contributing Writer

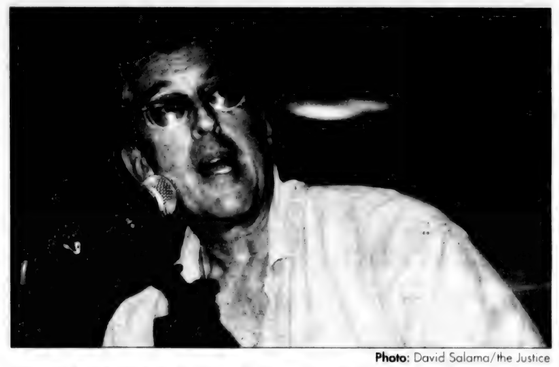

Photo: David Salama/the Justice

**VERBAL INTERCOURSE:** *Gordan Fellman (SOC) discusses his views on the White House scandal at Thursday's 'Academically Incorrect' debate.*

Members of the Brandeis community listened as three professors discussed and debated their views on the Clinton sex scandal at the first meeting of the Academically Incorrect debate series on Sept. 16. Jerry Cohen (AMST), Larry Fuchs (POL) and Gordon Fellman (SOC) made up the panel; Eileen McNamara (AMST) was scheduled to appear, but was unable to make it.

The three panelists all had personal perspectives on the scandal and shared their thoughts on how the country should move forward in light of the scandal.

Cohen drew a distinct line between morality and the law. "I'm not talking about lying; I'm talking about perjury," he said.

He said that Clinton should resign "as an act of statesmanship," pointing out that America has been battling with this matter for over a year. "Most of the American people want this to go away," he said, but he said he recognizes that it won't go away unless a judgment is made.

He said, however, that expecting our President to resign is much different from forcing him to resign through impeachment. "The American people don't want that." Cohen's final question showed where he stands. "How do you keep a President in office when you know he's a criminal?" he asked.

> *"How do you keep a President in office when you know he's a criminal?"*
>
> **Jerry Cohen (AMST)**

Comparing this to the Watergate affair, Fuchs said that the main difference is that "the Nixon files were turned over quietly." Fuchs said he finds the Chief Executive narcissistic, but said that the real issue is that he lied to and deceived the American people "with fudging semantics," which defeats the purpose of his position.

"Our President represents all of the people ... he represents the heart and the desire of the people most of the time," Fuchs said. "I don't think the President has it within him to resign," said Fuchs, but just in case he read a two-page resignation speech that he wrote for Clinton.

According to Fuchs' speech, the President would state that, although he doesn't believe that he would be convicted, he has let down the American people and sees no way to repair that. Fuchs said he would like people to look back and say that the President resigned because he lied and he knew that that was wrong; that is the message he should send to the children of this country.

"I find this whole thing to be vulgar and immoral," Fellman said. "I find Clinton to be a vulgar and immoral man."

But Fellman said that Ken Starr is no better. "If Clinton is the Commander-in-Chief, I see Ken Starr as the Voyeur-in-Chief," he said. "He's obsessed with Clinton's sexuality."

Fellman pointed out that this is not a new issue to this country. President John F. Kennedy had a number of mistresses, including one that he shared with a Mafia boss. Martin Luther King, Jr., the spokesman for morality, allegedly had an affair.

"Reagan lied when he got up in the morning, and he lied when he went to bed." Fellman said.

In trying to explain why the Lewinsky scandal has enveloped the country, Fellman suggested a conspiracy to get Clinton. "(Or maybe) this society is still a puritan society," he said.

"Other people in the world think this is peculiar ... The French said, 'What, only one woman?' The Russians said, 'Why is she still alive?'" Fellman said.

Overall, Fellman called the scandal a "major distraction," pointing out that "the issues of the day are totally ignored."

Photo: Shanaaz Nistar/the Justice

## Campus celebrates Hispanic Heritage Month

Hispanic Heritage Month, sponsored by ¡AHORA!, Brandeis' Latin American group, runs from September 15 through October 15. Traditionally celebrated by Latin Americans across the country, this year marks the second annual year that ¡AHORA! is sponsoring a series of events commemorating the month.

Hispanic Heritage Month serves to remember many Latin American countries' independence. This year's theme, "Our Past, Our Future" recognizes the past and future of the Americas and Latin Americans, Hispanic history, and blooming Hispanic influence in the United States.

Events include Opening Ceremonies, a Latin Jazz Cafe in Cholmondeley's, a concert, two film documentaries, a workshop, and finally the closing ceremonies.

— Liz Kurs

# Dormitories: Administration examines options

• *Continued from page 1*

body will actively guide the decision-making process, according to Student Union President Adam Ezring '99.

"It is now a priority of the student body as well to join the initiative and to provide for as much student input through the entire process so that the best solution can be found," Ezring said.

French cited a growing trend of private sector partnership among other universities in the nation as one potential consideration in the process. "In the south and southwest, there's an emerging industry where private companies are contracted by universities to develop new housing for the university," he said.

However, French maintains that at the present time there is no time frame or plan for specific action. "I don't want people to think we're going to sell the dorms. That's not in the cards," he said.

Despite the current ambiguity surrounding a plan to repair the residence halls, Bennett described several goals which will determine a possible outcome. "I'd like to see a facility size which would allow all juniors and seniors who want to, to live on campus in apartment-style suites," she said.

French also alluded to a possible change in how the residence halls might be integrated with academic buildings. According to Bennett, there are presently USEM courses which meet in residence halls and future plans might include placing the Writing Center in the halls.

"We would like to offer students more choices that they're happy with," Bennett said.

## Classifieds

### Child Care

**Afternoon Child Care**
Great part-time opportunity in Newton (near Newton-Wellesley Hospital). After school child care needed for three great kids (14,11,7). Monday through Friday, 20-25 hours/week. Car required. Call (617) 969-3235.

*Newton family seeks responsible student to care for two boys 8 and 10. Tuesday and/or Thursday afternoon from noon to 6 p.m. Must have car. Flexible on times. (617) 332-8537. Call after 6:30 p.m.*

**Babysitter Needed**
2 to 6 p.m. Monday and Tuesday for two children ages 4 and 2. Must have car. Call (781) 899-0786.

*Dependable, loving person needed to care for my two kids one night a week. Call Tricia at (781) 647-0834.*

### Employment Opportunities

**Employment on Campus**
***Brandeis Jewish Education Program (BJEP)***
Grades 1 - 7
Sunday mornings 8:45 a.m. to noon.
Positions open: 2nd, 6th and 7th grade teachers, art teacher, music teacher, substitutes, classroom aides and tutors.
*BJEP is looking for undergraduate or graduate students who are competent in teaching Judaica, Hebrew, holidays, bible, history and Israel. Applications are now being accepted for the 1998-1999 school year. Experience in Jewish education preferred.*
**For an application contact: Batel Yehezkel (617) 254-7752.**

### Health & Medical

Seeking **egg donor** for infertile married physician to start family. Generous pay. Anonymity possible. If college enrolled or degreed and caring. call Sabrina at (800) 780-1227. Access code 02.

### Spring Break 1999

**Spring Break!**
**Cancun, Florida, etc.**
Best hotels, parties, prices. Book early and save!! Earn money and free trips! Campus reps/organizations wanted. Inter-Campus Programs (800) 327-6013. www.icpt.com

### For Sale

**Seized Cars from $175.**
Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 ext. A-9390 for current listings.

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**Extra Income for '98!**
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## justNews

# Elections: Senate members chosen

• *Continued from page 1*

he would like to address as first-year student senator. "I want to increase the national view of Brandeis. This will help students when they are looking for jobs and (will help) faculty members and administrators when they want to get money. It will also increase school pride and spirit," he said. "(I would like to bring) lots of quality entertainment to Brandeis, increase the number of discussion sessions for larger classes, and install more blue lights on campus to increase safety," he added.

Jonathan Hanus '02, another first-year senator, said he has several issues he hopes to deal with as a senator. "I want to ensure the cleanliness of the bathrooms at Brandeis. This means adding paper towels and two-ply toilet paper to all the bathrooms," he said. "I hope to destroy the telephone monopoly on campus, which will enable all students to pursue their own phone service," he added.

"(I am) open to all student suggestions and complaints. There is no problem too large or situation too complex that does not deserve [my] attention," Hanus added.

Senior representative Brian Mills '99 and first-year senators Nicole Katz '02 and Josh Peck '02 were unavailable for comment.

# Housing: Campus Life reexamines unnatural triples

• *Continued from page 3*

be forced to leave their room unless they choose. "A couple of people will be intimidated out of their rooms (by their roommates) and that's sad," she said.

Detripling rooms requires that there are empty spaces available, so the process can be a slow one. Currently first years are moving into rooms left unoccupied by students choosing not to matriculate, but Bennett said that there are not enough of these rooms. In order to meet the goal of having every student comfortably accommodated by the end of the fall semester, Bennett is looking at more creative solutions as well. These include purchasing loft furniture for some of the flexible triple (and regular triple) rooms, and moving freshman in with sophomores currently living in half-empty doubles.

In her "ongoing quest to bribe sophomores," Bennett will offer them spaces in Ziv Commons and the Charles River apartments, freeing up rooms in Massell, North, and East Quads to be used by first-year students.

Indeed, some students will choose not to detriple, finding that they prefer to stay with their hallmates and enjoy the financial incentive of a forced triple room. First-year student Sharon Blumenstock lives in a forced triple in Renfield Hall. "There isn't really enough space, but it's not been as bad as I expected it to be. We would only detriple if there is space in the building because we all really like our floor a lot," Sharon Blumenstock '02, who lives in a super double in Renfield Hall, said.

Ethan Baird '02, who lives in a Shapiro forced triple, agrees with Blumenstock. "We're content...it's best to stay with two people you like than move in with one person you don't."

**Photo:** Dani Benel/the Justice

**RELIEF:** *Karen Hovav '01 and Sarah-Bess Dworin '01 lead fellow students in a walk-a-thon to support flood victims in Bangladesh.*

# *Students walk for Bangladesh*

**By Natalie Nanasi**
Justice Editorial Assistant

Brandeis students showed their concern for the Bangladesh flood victims through donations of both time and money over the past two weeks. The Brandeis Students for Bangladesh Relief (BSBR) raised over $1,000 to aid people of Bangladesh, according to Ricci Wolman '00, co-founder of BSBR.

According to Nageeb Ali '00 co-founder of BSBR, the flood in Bangladesh, which is the worst flood the country has ever faced, flooded two-thirds of the country and left 21 million people homeless and in danger of starvation and disease.

"At first I was pessimistic; I thought that no one cared about the issue around here," Ali, who is a native of Bangladesh, said. He said, however, that Brandeis students, faculty and staff have been very receptive and generous regarding the cause.

Union Senate President Adam Ezring '99 created BSBR as an ad-hoc committee, allowing them to use Union Senate resources without being officially chartered due to the urgency of the situation. The club raised money to help the people of Bangladesh by soliciting donations at a table in the Usdan Student Center for approximately two weeks. The table had information on the country of Bangladesh as well as the crisis situation there.

Also, the club held a two hour walk-a-thon, "Miles for Millions," on Sunday. According to Wolman, the 20-25 participants in the walk-a-thon picked up sponsor sheets at tables in Usdan and received money from their sponsors for every lap they completed around the peripheral road.

"A lot of people said they did not have time to walk but they gave us donations at the table at the walk-a-thon," Wolman said.

According to Ali, the money they raised will be sent to the Bangladesh Rural Agricultural Committee, a non-profit organization who estimates that for every dollar they receive, they can provide 3 meals to a person in need.

BSBR has not completed its efforts to provide relief to Bangladesh. They will continue to sit at tables in the Usdan Student Center this week, will be organizing more events and is attempting to find companies to sponsor their efforts or match the donations they have already received.

"Many people who have helped us weren't even sure where Bangladesh was on the map," said Ali. "But when people heard about it, their altruistic sides came out."

# Professors discuss child violence

**By Guenevere Mesco**
Justice Contributing Writier

The second Academically Incorrect debate was held last night in the International Lounge, hosted by George Hinds '00 of WBRS. The topic "Children Killing Children" was addressed by Professors Ted Cross (PSYC/Heller), Mary Davis (AMST), and Dessima Williams (SOC/Heller).

An audience of about 20 students and faculty attended the event, while others listened at home to WBRS's live broadcast.

Davis began by describing her long-time interest in juvenile violence as an attorney, teacher, and parent. She focused on the multiple schoolyard shootings of the 1997-98 academic year, in which 15 children were killed and another 42 were injured, stating that the "fascinating and appalling thing" about those incidents was that the perpetrators were white males from rural and suburban areas. Davis also expressed concern that there needs to be a "resolution as to how these cases are handled."

Cross broadened the topic to "child homicide in general," not just children killing children. He emphasized that there are no single specific causes for incidents of child homicide, but that multiple risk factors and triggers are involved. Cross also said that identifying these triggers has been relatively easy, but that responding to them has proven more difficult.

**Photo:** Ben Van Steinburgh/the Justice

**HEATED DEBATE:** *Professors discuss the recent trend of youth murderers in yesterday's installment of 'Academically Incorrect.'*

Williams continued by opening the discussion up to the even wider idea of "children in conflict." She talked about children around the world who are involved in wars, both as victims and combatants.

After some elaboration on the issue and discussion of possible causes and solutions, the speakers fielded questions from the audience. Students asked about various aspects of the problem, from teenage dating violence to the difficulty of defining the age of reason.

Danis asked the three professors if they advocated stricter gun control legislation, to which all three responded adamantly in the positive. "Disarmament at home and abroad is crucial," stressed Williams.

"I thought it was a great event," Eric Danis '99 said. "That is one of the things that I love about Brandeis that the professors are so accessible. At other universities, it is hard to have such close intellectual contact with the professors," he added.

# Card: University explores one-card

• *Continued from page 1*

next fall. "We're looking to put something in by May or June," Tonelli said.

The current system already allows for cards to be programmed for dining services, gym admission, library privileges, and several other student services. "We've already had a campus card, we're not talking about reinventing the wheel," Bennett said.

Available systems vary greatly depending on what services are demanded. Possibilities for Brandeis will include telephone billing, laundry, registration, book store privileges, student elections, all vending machines, building access and parking. There has also been discussion of working with outside businesses like banks and restaurants, according to Tonelli.

Brandeis would follow a multitude of campuses nationwide in making the conversion to a single-card system.

The added convenience does raise some concerns. A new system would have to be developed for lost cards because so much information would be encoded on them. The ease of this process will depend on whether the cards are run off of a centrally-stored database or contain an independent microchip, Tonelli said.

The new system could make life more difficult for some students as well. Orthodox Jews cannot operate anything using electricity on Shabbat. A centralized electronic system could make many parts of the university inaccessible to those students, including entrance to residence halls. Buchweitz said that one possible solution would be issuing keys to certain students on a request basis.

While security would be increased because of the ability to simply delete codes, Bennett said she is concerned that privacy could be compromised because of the personal information available on each card.

She said the ability to expand is the key to the Brandeis system. "Future uses will be driven by student response," Bennett said.

# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**September 29, 1998**
**Volume LII, No. 4**

## Reviewing residence halls

The University's decision to evaluate the state of residence halls toward the possible end of a significant renovation reflects an astute recognition of a growing problem.

The issue of improving our dormitories is a multifaceted one. In addition to developing a cost-effective plan, the University must consider the physical logistics of buildings, aesthetic elements and time-related concerns.

A complete renovation of campus dormitories may be the best solution. The residence halls have been deteriorating for years; merely fixing problems as they arise is not an adequate solution.

Another problem with the current residence halls is that there is simply not enough space to accommodate the number of students. For example, this year, there are a record 84 unnatural triples which comprises nearly 30 percent of the first-year class. The University sorely needs more space to accommodate the increasing size of its student body.

Several smaller complaints are voiced annually about the state of the dorms and need to be addressed. Paint is chipped throughout the dormitories and window screens, doorknobs and locks are broken. While some of these issues have been fixed, all would be ameliorated by an overhaul of residential buildings.

One possible strategy would involve a contract with an external company, a plan similar to those that Yale University and the University of Texas at Austin have recently negotiated. Under such a plan, a new residence hall would be built on land leased to an outside company so that extra space would permit the renovation of a particular residence quad.

The administration's solicitation of student input should be commended. While the financial considerations of such an endeavor may be best left to the administration, the faults of current residence halls can be best identified by the student body.

## Commending activism

Upon hearing of the disastrous floods that caused millions of people to evacuate their homes two weeks ago in Bangladesh, a group of students formed an emergency club, the Brandeis Students for Bangladesh Relief, to raise funds to support those in need.

The students involved in organizing the temporary club and in raising funds to donate to victims of the floods in Bangladesh are to be commended for their important social activism. It is significant that they recognized the urgency of the situation in Bangladesh and took the initiative to offer aid and support.

The Brandeis Students for Bangladesh Relief's efforts culminated on Sunday as a group of students marched around the peripheral road to show their support for the victims of the severe conditions in Bangladesh.

With coursework as well as extracurricular activities, students often get heavily involved in the bubble that can exist around the Brandeis campus. But the Brandeis Students for Bangladesh Relief were able to expand their field of vision, and benefit those outside of our immediate community.

In its earlier years, the University was known as a socially aware and politically active campus. The stories of students protesting for civil rights and storming Ford Hall are now legendary. This group's dedication to a cause defies the apathy with which our campus is too often pegged.

To its credit, the Union Senate chartered the Brandeis Students for Bangladesh Relief as an ad hoc club, offering to support the group's efforts during this trying time. The senate should be complimented for standing behind these student activists who took the initiative to work and fight for a cause for which they feel strongly.

The actions of the Brandeis Students for Bangladesh Relief and those of the senate will hopefully serve as a model for responsibility and activism in the future. The student activists have displayed to the campus the power that their efforts and statements can make in the community. The senate, particularly considering the newly appointed positions for the board, now face the continued challenge to support their fellow students' initiatives.

## CORRECTIONS

In last week's page 2 NewsBrief a general faculty meeting was incorrectly identified as a meeting of the Faculty Senate.

The Justice wishes to apologize for any confusion these errors may have caused.

## Opportunities abound at Hiatt

To the Editor:

I was quite surprised to read last week's editorial piece encouraging the Hiatt Center to pursue potential employers. I wondered: "Doesn't the writer know what we've been doing for the past year?" But of course, how can you know unless I tell you. Thank you for the opportunity to share the inside scoop on what has been happening behind the scenes in the Hiatt Center:

- A new employer brochure was written and produced during the summer of 1997. It is regularly mailed to employers to generate interest in the recruiting and internship programs.
- Our recruiting program has grown from a baseline of 60 employers to more than 200 employers.
- Last year, the Hiatt Center hosted the first annual New York Recruiting Day, which included employers from the fields of finance and consulting.
- I visited New York this past August with Joanne LaRosee, Assistant Director for Employer Relations and Kino Ruth, Associate Dean of the Graduate School of International Economics and Finance. The sole purpose of the trip was employer outreach. We visited many firms such as Salomon Smith Barney, Goldman Sachs & Co., Booz-Allen & Hamilton, Donaldson, Lufkin & Jenrette, Morgan Stanley and Citibank, as well as Ruder Finn, CBS News, the Wall Street Journal, Ogilvy & Mather and Grey Advertising.

Our goal is to continue to strengthen the Recruiting Program, as well as to double the New York Recruiting Day to become two days of opportunities for students to meet employers.

> *"Thank you for the opportunity to share the inside scoop on what has been happening behind the scenes at the Hiatt Center."*

The Hiatt Center staff works hard to bring Brandeis alumni to campus to meet with students. As a speaker in our ongoing "Ask the Expert" series, Brandeis alumna Nina Lukin from Deloitte & Touche spoke to students on consulting careers this past week.

We are also offering the Finance/Consulting Network Event on October 7 at 7:30 p.m. in Hassenfeld Conference Center. A very impressive group of alumni are returning to campus to speak to students about opportunities in these industries. The event is specifically tailored for juniors and seniors. Students are strongly encouraged to network with alumni from firms such as CIBC Oppenheimer, Fleet Bank, Putnam Investments, Smith Barney, PricewaterhouseCoopers and Booz-Allen & Hamilton, as well as many others.

Finally, the Recruiting Schedule is now accessible through the Senior section of the Hiatt homepage. I am proud to say that a quick glance will provide a look at this year's top notch line up of employers.

I hope that all undergraduates will sign on to the Hiatt listserv, and I encourage all seniors to complete the Senior Data Form on our homepage. With those two steps, every student on campus will have the full scoop on employers, internships and career programs that the Hiatt Center sponsors each week.

Rest assured, Brandeis students do have a great career center on campus. If you haven't visited us yet ... what are you waiting for?

Meryl Glatt-Rader
Director
Hiatt Career
Development Center

## Responsibility falls elsewhere

To the Editor:

With respect to Lee Rubin's forum article in the Sept. 15 issue of the Justice, I very much agree with him that the water tower is in desperate need of repainting. However, had Mr. Rubin asked I would have shared with him that the water tower is on City of Waltham land, is owned by the City of Waltham and provides water for the City of Waltham. Therefore, repainting the tower is the responsibility of the Waltham Department of Public Works.

I will share Mr. Rubin's concern with the director of the Waltham Department of Public Works.

Shelly M. Kaplan
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for Administration

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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# justForum

Photo: Galete Levin/the Justice

**PENALTY:** *Some student drivers, due to limited parking caused by on-campus events, are forced to park illegally and risk receiving tickets.*

A Broader Perspective

## Coping with limited parking

**lee**Rubin

As Brandeis has grown in size and stature in recent years, its attraction as a leading university has drawn students from around the world to study on its green hills. Along with this influx of scholars has also come an enhanced spotlight on our University.

One of the biproducts of success as an institution is the earned respect of the academic and local communities. An application of this principle comes in the form of conferences and events held on the Brandeis campus that are run by outside organizations.

Events such as the recent Waltham/Newton/Needham Chamber of Commerce Exposition, held last Thursday at the Shapiro Gymnasium, typifies the kind of event in which an outside organization utilizes a Brandeis locale for their event. In this instance, Brandeis was both a host and a vendor at the expo, as it is a member of the Waltham West Suburban Chamber of Commerce.

A key part of last Thursday's expo is that it secured guaranteed parking for the event's vendors and attendees. "Upper G-Lot was reserved for expo attendees and Lower G-Lot was reserved for the 143 vendors," Karen Koller, the President and CEO of the Waltham West Suburban Chamber of Commerce said.

No doubt, an event at Brandeis that spotlights our University to the local business community is a beneficial one, but what is the cost to students when an entire commuter parking lot is taken over by visiting guests of the University on a day that classes are in session?

According to Ed Callahan, Brandeis' associate director of Public Safety, Brandeis police tried to direct the traffic to other areas of campus for parking. In fact, a broadcast voice mail message was distributed at 10:54 a.m. last Wednesday which stated that students who would normally park in G-Lot should "proceed to the theater parking lot" while the expo was going on.

Also, Callahan stated that commuter student parking was extended to all campus student parking lots for the day, but this information was not included on the voice mail message.

As can be imagined, T-lot was filled beyond capacity while the expo was going on, and many commuter students who were unable to find a parking space in either G or T-lots were forced to park illegally in other areas. When asked about the success of the modifications in parking regulations for on-campus events, Callahan said, "It seems to work to a certain extent."

This was not the case by any means. A large number of students were left without legal parking, and I heard a number of them voicing their complaints after they received parking tickets last Thursday.

Was this an issue of an event taking place so suddenly that proper and accurate notification of students was impossible? Not so, according to Koller, who said that her organization booked both the date and the Shapiro Gymnasium sometime this past March with Brandeis' Conference and Event Services Department.

> *"A large number of students were left without legal parking, and I heard a number of them voicing their complaints after they received parking tickets."*

Callahan was receptive to questions about student notification, commenting that the police currently utilize voice mail notification and are looking into utilizing e-mail notification of students when parking or traffic will be disrupted by an on-campus event.

The Brandeis police deserves credit for their voice mail notification system, but the accuracy of that broadcast message was marred by the incomplete nature of the message. The fact that commuter students were entitled to park in any on-campus student lot all day last Thursday was not mentioned in the voice mail broadcast.

All in all, there is a promising ending to all of this, namely that Callahan and his Public Safety team are receptive to improvements that will help alleviate the traffic headaches the department inevitably faces when events such as last Thursday's expo occur.

The utilization of campus-wide e-mail should be made the department's top priority for future student notifications, and the department must see that both accurate e-mail and accurate voice mail broadcast messages are sent out at least 48 hours in advance to students.

Additionally, Public Safety must begin to collaborate with the Conference and Events Services Department to publish a weekly "Campus Traffic Update" announcement in the Justice as a formal means of public notification for upcoming traffic and parking problems.

By making a habit of giving weekly notification to students via a specific designated "Campus Traffic Update" section of each week's Justice, faculty, staff and students will know where to look to see if they will have difficulty parking on campus during a given week.

Such a service would greatly benefit the entire Brandeis community by generating more widespread campus awareness. Such an effort to offer official weekly notification to the community will lessen the burden on campus police officers and events coordinators who must deal with the dissatisfaction and frustration of the campus community.

**Correction:** It has been recently made clear that the "Brandeis" water tower I discussed in my last column is not owned by Brandeis University but by the City of Waltham. While I understand that the tower is technically neither on Brandeis' property nor under its direct jurisdiction, I still believe that a formal effort by the University to improve the tower's appearance would have enough influence on local legislation to ensure that the tower is indeed re-painted. The University could even split the cost of the painting with Waltham, and perhaps the tower will acknowledge both parties involved by featuring the text: "Brandeis University, Waltham Massachusetts."

*Lee Rubin '00 submits a weekly column for the Justice.*

Once More Unto the Breach

## Are we seniors or senior citizens?

**david**Nurenberg

The other day I saw a first-year playing his guitar on the Usen Castle lookout point, inspired by the same view I make a pilgrimage to on every clear night I can. For a moment I thought to join him, to offer my writing hand and off-key voice if he wanted some on-the-spot lyrics.

I took a few steps, then stopped and thought better of it. This is his time now. He needs a friend his own age to "bond" with, to share in the experience. Maybe even a girl that sort of stuff always happens in movies. Who knows what could start that afternoon? Beginnings. That's what it's all about for the first-years.

So what about the seniors?

I took a good look at myself — I was wearing a blazer and collared shirt from a day of student teaching, carrying a satchel instead of a backpack, thinking about job applications and graduate school and not at all about parties or Frisbee or how late the convenience store would be open.

What the hell happened?

The more I thought about it, the more it seems we seniors have almost become senior citizens.

I mean, look at us. We live in "senior citizen housing" like the Mods, Grad or even Ziv, contained little communities far from the bustle of campus where we putter around only associating with other upperclassmen. A few brave souls among us venture out onto the main campus only to find we don't recognize anyone anymore.

> *"I took a good look at myself — I was wearing a blazer and collared shirt ... carrying a satchel instead of a backpack, thinking about job applications and graduate school ... What the hell happened?"*

Being the friendly guy I am, I often approach first-year students, eager to offer my wisdom as only Grandpa Simpson can. Some run away from me. Some pretend they haven't heard, or just smile.

Occasionally one remains, either out of eagerness to learn from someone experienced, or else just kindness to some doddering oldster, and it is these kind people whom I regale with endless stories of how I plumbed the castle tunnels, or fought to get the student media racks in Usdan or published a play about Alwina (to the tune of Evita) on the Internet, or sold enemas to raise money for a club, and of course, how my friend Dan got Jehuda Reinharz to wear a Wellesley shirt.

Except the details sort of fade and the stories change a bit each time, especially when my fellow seniors and I exchange war stories: how we protested PepsiCo's involvement in Burma, how we ran the voter coalition, how we served on the committee to investigate outsourcing.

Bad dates, crazy hallmates, formal dances, these are things about which only fellow upperclassmen can truly commiserate.

But like the stereotypical elderly, we seem to attach complaining to every commiseration. Why did our favorite professor have to retire? Why did they have to change the dining halls all around? I remember when you could buy tons more food and not go over on your meal card.

Why aren't the other computer clusters manned anymore? I remember when Shapiro was all doubles, why are there triples now? And what's the deal with calling unnatural triples "flexible triples," who are they trying to fool?

We talk about what bugs us: how much time has passed, we whisper worries about what awaits us when we pass on beyond the great divide that is graduation. A few of my friends have even implied that I'd be a dirty old man if I tried to date first-year girls.

Time out.

If any of this sounds familiar, we have to stop and check ourselves. We seniors must be careful not to leave before we've left, if you know what I mean.

We still have a year to go, a year where we can make a real impact on campus and the community.

We're the voice of wisdom. God help us all.

Underclassmen may swiftly be assuming the leadership roles, but we still remain to advise them, to help them continue what we started, even as we ourselves took the reins from the upperclassmen we knew.

This particular oldster isn't ready to go into his coffin just yet.

While I look forward to seeing what new writers will try their hand in the Forum section, I look forward to writing alongside them. My editors are going to have to pry this column from my cold, dead hands.

Either that, or they'll have to distract me by sneaking a diploma into my grip.

*David Nurenberg '99 submits a weekly column for the Justice.*

# justForum

Opinion

## Celebrating Hispanic heritage

Last year, under the direction of Blanca Vega '98 and ¡Ahora!, Brandeis University celebrated its first Annual Hispanic Heritage Month. From a series of events ranging from a Latin Jazz coffeehouse, to an informal discussion of immigration with Professor Fuchs, to a grand finale consisting of a multicultural student-run show, ¡Ahora! achieved its goal: to promote Hispanic awareness in the Brandeis community by increasing knowledge of the social, political and cultural differences and similarities of Hispanics everywhere.

This year, under the direction of the ¡Ahora! members, E-board and an advisory board made up of faculty and staff, we are pleased to present the Second Annual Hispanic Heritage Month celebration. The festivities began on Tuesday, Sept. 15 with a sit down dinner and introduction to the month and will end on Thursday, Oct. 15.

Throughout the month there are many events programmed to introduce and reinforce the theme chosen for this year: "Our Past, Our Presence, Our Future." It is in recognition of Hispanics' past accomplishments in all of the Americas, their history, an emphasis on their growing impact and presence in this country and how these issues will affect the future. Just as it is important to celebrate Mela, Black History Month and all other observances here on campus, it is also important to set aside time to recognize the contributions that the fastest growing minority group in the United States has offered and will continue to offer to this country.

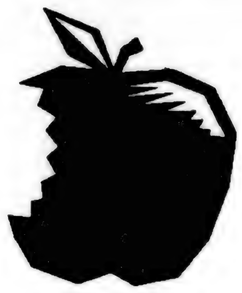
On September 17, 1968, the 90th Congress authorized the President of the United States to issue annually a proclamation designating the week including September 15 and 16 as "National Hispanic Heritage Week." It also called upon the people of the United States, especially the educational community, to observe the week with appropriate ceremonies and activities. It was then nearly 20 years later, on August 17, 1988, that the 100th Congress amended the 1968 proclamation and authorized the designation of the "National Hispanic Heritage Month" beginning on September 15 (in recognition of the independence day for many Latin American countries), and ending on October 15 of every year. That proclamation was long awaited as it is evident that Latino influence is and has been a part of American culture, whether it is in the area of food, music, sciences, humanities or business and trade. Therefore, not only are we celebrating this month here at Brandeis, but it is also being celebrated nation-wide.

Lastly, is important to keep in mind that the "Our" in "Our Past, Our Presence, Our Future" is referring to people that come from over 20 different republics, where Spanish is the official but not the exclusive language spoken. Furthermore, the "Our," "Hispanics," and "Latinos" come in all shades — black, white and brown — as depicted by the ¡Ahora! logo. In other words, this term encompasses a wide range of people. Therefore, Hispanic Heritage Month is not going to completely clarify what "Our" past, "Our" present and "Our" future has been, is or will be for all of the people under this one category. Yet those that come to events planned for this month will have a better understanding, if not only a glimpse, of what the past, the present and the future has been, is and will be for many. We invite everyone to come and participate.

> *"Throughout the month there are many events programmed to introduce and reinforce the them chosen for this year: 'Our Past, Our Presence, Our Future.'"*

Melissa Diaz
President of ¡Ahora!
Christine DeLeon
Coordinator of Hispanic Heritage Month 1998

**THINK DIFFERENT?**



**SUBMIT LETTERS TO JUSTFORUM.**

**LETTERS ARE DUE BY 5 P.M. FRIDAY.**

**FOR INFORMATION CALL ALLAN AT X63754.**

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Tali Levin

▶ *What would you like to see the Student Union Senate accomplish this year?*

"I would like to see the senate bring more concerts to campus."

*Lauren Krutal '02*

"I hope that they will pass the anti-discriminatory greek bill."

*Marjorie Strumpf '01*

*David Schreiber '02*

"I'd like to see the school become less discriminatory against the greek system."

"They should buy Hector a golden pin-stripped zoot suit because he's mad cool."

*Daniel Smith '99*

"I would like to see them fill all the vending machines with condoms and cigarettes so that more Waltham high schoolers come here."

*Vin Sharma '99*

# quoteOf the week

"Other people in the world think this is peculiar ... The French said, 'What, only one woman?' The Russians said, 'Why is she still alive?"

— *Gordon Fellman (SOC) speaking about international reaction to the President's affair with Monica Lewinsky during Academically Incorrect on Sept. 16.*

**THE JUSTICE WILL NOT BE PUBLISHING AN ISSUE NEXT WEEK. LOOK FOR THE NEXT ISSUE ON THURSDAY, OCT. 15.**

BRANDEIS AT 50 MINDS THAT MATTER

# *Join in the Celebration of Brandeis University's 50th Anniversary!*

**Name**_____ **Class of**_____

**Name of Spouse/Guest**_____ **Class of**_____

Address_____

City_____ State____ Zip_____

Phone_____

Brandeis affiliation: ___Faculty ___Staff ___Student ___Alumna/us

**Dinner tickets:**

____ Yes, I/we would like to attend the gala at $25 per person. (Special price for Brandeis faculty, staff and students) Enclosed is a check for $_____.

**Menu - Please indicate your menu selection(s):**

____ Filet Mignon - Number ordered_____

____ Chilean Sea Bass - Number ordered_____

____ Vegetarian Risotto - Number ordered_____

____ Kosher Alternative - Number ordered_____

Just for students: Busses will be provided to and from the gala on Saturday, Oct. 17. Please bring your student ID. For special requests including religious requirements, please contact Elizabeth Ellenson '99 at X96667 or MB 1303.

**Seating - Please indicate any seating requests.**

*You are encouraged to arrange tables of 10.*

**Please indicate number attending:**

*Friday, Oct. 16*

____ 11:30 a.m.: Brandeis Community Picnic

____ 2 p.m.: Symposium on Human Rights

____ 4:15 p.m.: Postal Card Ceremony

____ 8:30 p.m.: Class of 1952 Panel

*Saturday, Oct. 17*

____ 9 a.m.: Library Panel

____ 10 a.m.: Walking Tour of Campus

____ 1:45 p.m.: Wien Alumni Panel

____ 7p.m.: 50th Anniversary Gala

*Please send back this form through inter-campus mail (MS B50) or mail to:*

***Brandeis University at Fifty, 415 South Street - Mailstop B50, Waltham, MA 02454-9110.*** *If purchasing tickets for the gala, please include a check (payable to Brandeis at 50 Gala).*

***Deadline is Oct. 1.*** *Space is limited. Send in your reservations early.*

***Questions? Call (781) 736-4898.***

## justFeatures

# Football abolished, homecoming changed

By Jessie Glasser
JUSTICE EDITORIAL ASSISTANT

Brandeis has not always celebrated Homecoming weekend with a soccer game in place of a football game.

During the first decade of its existence, Brandeis University did have a football team, and Homecoming weekend was more of the traditional sort.

In November of 1955, the football team was defeated by the University of Massachusetts on Homecoming weekend.

"What remains is the warm feeling that comes with having seen old friends again, the disappointment of our team's loss and perhaps a hangover," Steve Steinberg '57, then chairman of the Special Services Committee, said in the Nov. 18, 1955 edition of the Justice.

Brandeis at 50

50

*A continuing series of articles*

That year's Homecoming agenda included dorm paper-mache models (with a silver trophy for a prize), faculty and alumni receptions, a jazz concert with free beer, a movie in Ford Hall, a soccer game and a football game.

The University of Massachusetts' ROTC unit marched during half-time and the Homecoming Queen and her court were announced. The choice of a queen was based on service to the school, looks and personality, the Justice stated.

In the Nov. 6, 1957 edition of the Justice, Homecoming was described as "the first major event of the Brandeis social season." Similar to present day Homecoming, alumni were invited back to campus for the weekend.

The activities planned, however, were somewhat different. A pep rally with the football cheerleaders was on the schedule, as well as a float parade in Waltham, afternoon cocktail parties, a Homecoming Queen coronation during half-time of the football game and a formal Homecoming dance.

The weekend ended with a bagel and lox brunch sponsored by Hillel and a jazz concert.

Although Brandeis still celebrates Homecoming weekend, the celebration lacks the largest aspect of the Homecomings of the '50s: the football game.

The athletic portion of Homecoming 1998 was filled by women's and men's soccer games against the Emory Eagles.

In addition to the games, Homecoming '98 featured affinity receptions with various clubs and groups on campus, a picnic, several lectures sponsored by Hillel, a Stein Night and a Waltham "March Through Time" Parade.

But there was no Homecoming queen and no students rallied behind football "teams of destiny" as they had in the 1950s.

Varsity football at Brandeis met its end in 1960, when the Board of Trustees unanimously decided to discontinue the sport.

The statement issued by then President Abram Sachar read "the elimination of intercollegiate football would expand the University's participation in other scheduled varsity and intramural sports."

This ruling stemmed from the financial difficulties associated with maintaining an expanded athletic program along with an intercollegiate football team, according to the June 11, 1960 edition of the Justice.

Plans were made to improve Brandeis' programs in basketball, baseball, track, fencing, wrestling, swimming, tennis and golf.

From the beginning, not everyone felt that the presence of football was vital to Brandeis' social life.

"It seems that the overall effect of bringing boys to Brandeis to play football is the eventual realization by them that there are other things than playing football," the Dec. 15, 1953 edition of the Justice said, seven years before football was eliminated.

"Brandeis is an appropriate school to dispel the 'football player' myth," Eddie Manganiello '54, who played football when he was at Brandeis, said.

"The atmosphere at Brandeis is not conducive to hero worship and hence maturity and the consequent realization in relation to sports is hurried," Manganiello added. "This is not helpful to the athletic department but it is somewhat of a benefit to the individual."

"Academically, athletically and socially, Brandeis just can't be beat," Bob Griffin '54, another former football player said in the Nov. 23, 1953 issue of the Justice.

"To the great percentage of students, [the abolition of football at Brandeis] brought no or at most a negligible change," Vic (Tex) Samuels '63 said in the Oct. 11, 1960 edition of the Justice.

"To a few, primarily girls, it meant the loss of football afternoons as a dating and social activity. To still others, the elimination represented the missing 'rah-rah' spirit that these people would like to see more evident at Brandeis," he added.

"As for me," Samuels explained, "the loss of football has left a tremendous hollowness because the sport constituted a large portion of my extracurricular interests."

According to the Oct. 4, 1960 issue of the Justice, as a result of the abolition of varsity football, the intramural program was expanded. Ten teams, approximately 120 men, registered for a flag football league and tennis teams were organized.

Plans were made for intramural basketball, volleyball and badminton in the winter, and softball and a "Brandeis Olympics" in the spring. Soccer also made its varsity debut in the fall of 1960.

"Eventually, when Brandeis will be able to attract well-rounded athletes and students, it will be possible to get a winning team and the publicity such a team would effect, which is an important consideration to the University," Samuels said when asked if football would ever return to Brandeis.

"At present, Brandeis' academic requirements have outreached its prestige lure for the good student-athlete," Samuels added.

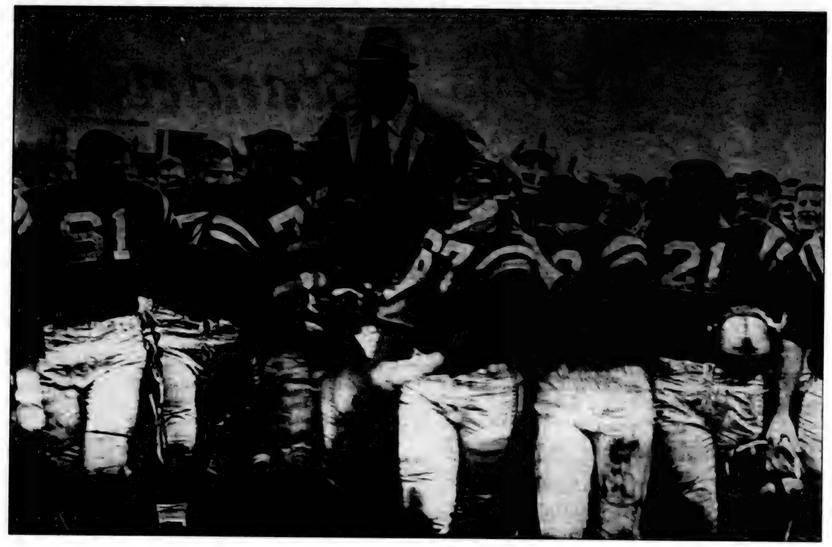


Photo: courtesy of "From the Beginning"

**TOUCHDOWN:** *After winning their Homecoming game against the University of Bridgeport, Brandeis' 1958 football team victoriously carried athletic director and coach Benny Friedman on their shoulders. Brandeis' football team was abolished in 1960 due to the financial burden imposed by the program.*

# Waltham milestone

By Matt Kaliner
JUSTICE CONTRIBUTING WRITER

HISTORY OF WALTHAM
*First of a Continuing Series*

Any Brandeis student who has ever craved something other than doughnuts late at night can relate to the frustration that the early Walthamites routinely experienced. Just as a 3 a.m. junk food run is central to a college student's diet, a visit to the meeting house was essential to the devoted Puritans who populated Waltham in its infancy. Both the Brandeis student and early Waltham residents' needs followed the same arduous journey— deep into Watertown.

> *(Waltham was) just a peaceful little town ... It was just the farmers, growing their crops, having kids and going to Piety Corner to go to church."*
>
> **Albert Arena, proprietor of the Waltham Museum**

For the people of Waltham, "this was quite a distance from Watertown," Albert Arena, the proprietor of the Waltham Museum, said. Aside from the meeting house, much of the power and wealth lay in the mother city of Watertown. Waltham was not a town, it was merely a precinct in Watertown's vast holdings, known simply as the West Precinct until it seceded in 1738.

"Watertown was a huge town at the time," Arena added. "Eventually little bits broke away, Weston and Waltham, because ... the interests were in this area right here. When they were determining money for a school, Waltham and other centers of population were second on the list. The main group in Watertown got all the say."

Even after the West Precinct had established its own meeting house and pastor in 1697, the agitation went through periods of escalation over a range of issues. The residents of all parts of Watertown resisted subsidizing the construction and maintenance of both meeting houses, and similar concerns were raised over schools houses in the 1730s.

When the freemen of the West Precinct came up with their own plan to raise money for a school house independent of Watertown in 1736, the unity of the town finally collapsed.

After decades of growing agitation, the leaders of Waltham petitioned the commonwealth of Massachusetts General Court in 1737 to secede from their parent township. The General Court responded by approving an act of incorporation on Jan. 3, 1738.

"Where as the inhabitants of the Westerly precinct in Watertown, within the County of Middlesex, by reasons of great difficulties they labor under, have address'd this Court that they may be set off a distinct and separate Township" begins the act, according to Charles Nelson's book, "Waltham, Past and Present."

At the time of secession, the border between Waltham and Watertown emerged as the old precinct line, a line originally drawn up as a way to defend against conflicts with Native Americans. According to an essay on

*See WALTHAM, page 13*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justFeatures

# Coexistence experience alters values

By Peter Basso
Justice Contributing Writer

Liora Cobin's '99 summer experience made her reexamine her values. "If we're all programmed by our society and communities to act in a certain way, then aren't we closing ourselves off to different view points?" Cobin said. "[In coexistence work,] you must question yourself, structures, institutions and organizations— how hard it is to make them work."

This past spring semester's group of coexistence fellows sponsored by the Brandeis International Center for Ethics, Justice and Public Life, are now completing the third and final segment of a program that focuses on ethnic and racial coexistence throughout society.

This summer, they participated in field work in coexistence studies in various locations, both domestic and international.

Cobin was the first of the eight fellows to present her research and experiences to a group of faculty and students two Thursdays ago in the Ethics and Coexistence Student Fellows Brown Bag Lunch Series.

The effort that Cobin has done was evident in her presentation. She spoke with confidence and a sense of nostalgia about the good times and difficult work she enjoyed over her summer while the audience of mostly professors sat captivated by her scholarly work.

Cobin's presentation prompted in-depth discussion and debate among the audience members involving the nature of coexistence studies and of the possibilities of understanding issues from different racial or ethnic viewpoints.

For her studies, Cobin was sent to the Interfaith Action for Racial Justice (IARJ). This center is located in Baltimore, Maryland and according to its literature, was designed "to promote understanding and tolerance among people of diverse backgrounds and traditions and to strive to end racism and ethnic prejudice."

Cobin became an active participant in a vigorous community action campaign which was set up to try to allow historically opposed ethnic groups an opportunity to set aside their differences and work together to solve mutual problems.

According to the IARJ, their mission "is to promote understanding and tolerance among people of diverse backgrounds and traditions and to strive to end racism and ethnic prejudice."

They say they intend to carry out this mission by "fostering dialogue, creating community and engaging in action for justice."

Cobin participated first-hand in much of the social action herself. She said hers was not "just an office job." Instead, she was afforded the opportunity to get involved with local Study Circles, community-wide forums which attempt to take an even cross-section of the population (although not always successfully) including people of different races, minorities, genders and ages in order to gain different perspectives in dealing with issues.

Cobin participated in IARJ during a period of its intense evaluation of the Study Circle processes. This experience served to give her the rare opportunity to catch a glimpse of the truly intricate workings of our society.

Besides being a Study Circle member and going through Facilitator Training to enhance discussions, Cobin was given the opportunity to evaluate the structure and effectiveness of Study Circles by offering proposals on improving the program.

In addition, she helped to begin an initiative which promotes cooperation among youths of different races in the Baltimore area. Such initiatives are part of "Call to Community - An Honest Conversation About Race, Reconciliation and Responsibility." This project attempts to reach out to all areas of the community, spreading the word about IARP's plans for community action.

> "If we're all programmed by our society and communities to act in a certain way, then aren't we closing ourselves off to different view points?"
>
> **Liora Cobin '99**

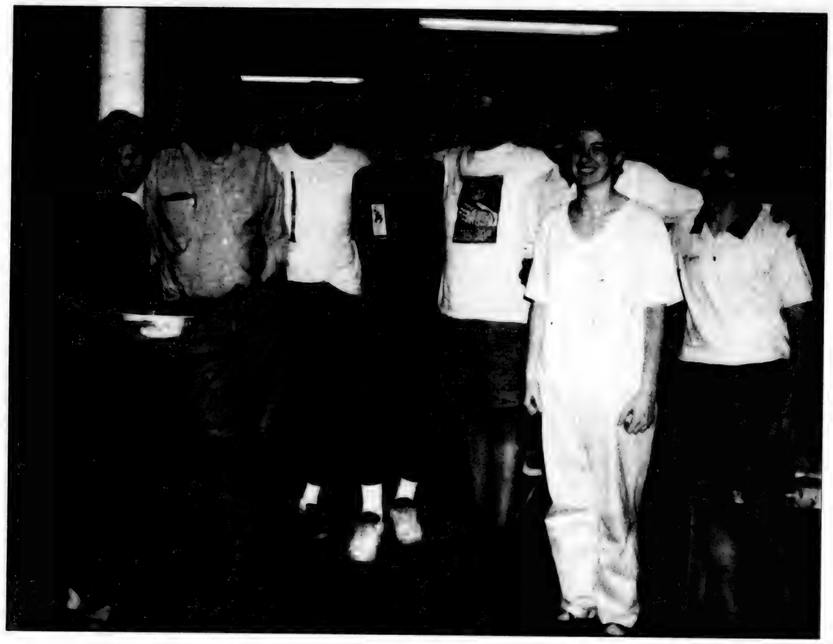

Photo: courtesy of Liora Cobin

**DISCUSSION:** *Liora Cobin '99 (second from right) participating in a Study Circle, a community-wide forum sponsored by the Interfaith Action for Racial Justice, to gain perspectives on people from different backgrounds. Cobin was one of eight students chosen to be a coexistence fellow last spring in a program sponsored by the Brandeis International Center for Ethics, Justice and Public Life.*

Cobin's African and Afro-American Studies major was particularly relevant to this field of work. Between skills that she had developed at Brandeis and her own intuitive nature, Cobin said she recognized basic flaws in the Study Circle process, including a lack of economic class diversity as well as not enough representation from ethnic and racial groups outside of whites and blacks.

According to Cobin, IARJ constantly contends with a lack of funding, negative coverage from the press and power politics interspersed with racial overtones.

More complicated barriers in Study Circles and in coexistence studies in general involve the problem of perspective.

Cobin said she has questioned her viewpoint to a large degree. "I questioned myself not just as a white person born with white privileges but also as a Jew in the process and feeling not quite like a mainstream white American myself," Cobin said. "And it was hard to work in an African-American community with anti-semitism ... which was not a myth.

"I also questioned the organizations and institutions that I came from. How is Brandeis structured and how does that affect how it works? Does the fact that it was formulated by and is currently headed by a white Jewish president affect the way students live and learn here?" Cobin questioned.

"Liora brought a strong background in Afro-American Studies with her, and she had an inner strength to deal with living in a different kind of community where it was sometimes difficult to make decisions," Daniel Terris, director of the International Center for Ethics, Justice and Public Life at Brandeis and co-founder of the Ethics and Coexistence Fellows Program, said. "The trick now is for her to integrate the practical experiences with her reflections on history."

"We're also still learning since this is only the first time through. Not everything was smooth sailing, but we didn't expect it to be," Terris said. "[Many students] were sent into some of the most challenging environments in the world. They can't always be fully prepared."

Due to a lack of funding, the department can only offer five slots for new fellows this year, so the selection committee will choose only the most dedicated and academically strong candidates to continue the ever-growing scope of the program.

With two of the three parts of her program complete, including course and seminar work during the previous spring semester and the field work itself done over the summer, Cobin will now move on to the third part. This portion involves work with faculty members including her mentor, Professor Dessima Williams (SOC).

Cobin said she gained wisdom that she will put to use as she educates others. As for her future, Cobin remains uncertain. "I'm not sure where I'm heading, but I won't ever forget my experiences," she said, "They will continue to affect me for the rest of my life."

This lunch series will be held on Tuesday and Thursday afternoons in Conference Room C in the Usdan Student Center throughout the remainder of September and into October.

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# Jewish autumn rituals explained

▶ *More than just days with no classes, the fall Jewish holidays have deeply rooted traditions and meanings*

By Risa Bench
Justice Contributing Writer

When glancing at Brandeis' 1998 Fall Academic Calendar, a student may wonder why there are so many days off, especially Mondays, in September and October.

As a result of the large population of Jewish students at Brandeis, there are no University exercises on Rosh Hashana, Yom Kippur, Succot and Shemini Atzeret.

What is the significance behind all these holidays, besides the scheduling of many Brandeis Mondays? What is the meaning behind the solemnity of the High Holidays and the festivities of Succot?

"I love the holiday season," Hillel Board member Adam Klein '01 said. "To me, Rosh Hashana and Yom Kippur are days of intense emotion and joy, a time of self introspection and renewal where we can set new goals and improve ourselves.

"Regardless of how atrocious our actions during the year, the holidays give us an opportunity to cleanse ourselves and start anew," Klein added, "I feel the same sense of renewal on Simchat Torah, as we complete the yearly cycle [of Torah reading] and begin reading from the beginning of the Torah again."

### Rosh Hashana and Yom Kippur

Rosh Hashana, one of the most widely observed Jewish holidays, marks the beginning of the new Jewish year, according to the "Book of Jewish Practice" by Louis Jacobs, a guide to Jewish laws based on original biblical sources. It is an opportunity to reflect on the past year and ponder about what lies in store for the year ahead.

The sound of the *shofar*, the ram's horn, is a wake up call to analyze how one has spent the last year. Rosh Hashana leads up to the 10 days of repentance, culminating with Yom Kippur, the day of atonement.

On Yom Kippur, Jews fast and pray, as it says in Leviticus 16:19 "In the seventh month, on the 10th day of the month, you shall afflict your souls." It is a day of great self-introspection where Jews beat their chests, saying words of confession following the order of the Hebrew alphabet.

### Succot

The biblical origins of Succot are very clear, the Book of Jewish Practice explains. Jews sit in a *succah*, a hut, to commemorate the tents that their ancestors lived in when god took them out of Egypt. Although some Jews dwell in the *succah* the entire seven days of the holiday, the main activity associated with the *succah* is eating.

In addition, there are four species of plants associated with the holiday, a lulav (leaves of palm trees), surrounded by hadasim and aravot, myrtle and willow branches and an etrog, traditionally known as a citron. Each day, these four species are shook and waved after reciting a blessing on them.

There are many interpretations of why we use these four species. Maimonides, a medieval rabbi and biblical commentator, explained in his Guide to the Perplexed that we take these four plants as a means of giving thanks to God for the bountiful harvest season.

These four plants are utilized because they are fresh and beautiful during this season in Israel, where most lulavim and etrogim are imported from.

Shemini Atzeret, the eighth day of Succot, is the festival of culmination. It is the last day of the holiday season.

How are these holidays celebrated at Brandeis? Aside from just a day off from classes, there are festivities around campus during the entire week of Succot. The University builds a *succah* outside Sherman Dining Hall and Hillel volunteers decorate it.

In the past, there have been barbecues in the *succah*, also sponsored by Hillel. Hillel Board Members explained that the main event in past years has been a *Simchat Beit Ha'Shoava*.

This is a common celebration commemorating the water and wine libation that was poured on the altar of the holy temple in Jerusalem when it stood. In recent years, it has become a festive party with live music and dancing.

There are many levels of observance on campus. Although classes are only cancelled on one day for Succot, some students observe the holiday for two days, this year, Tuesday in addition to Monday. Some observe Simchat Torah, the day after Shemini Atzeret as well.

Although some students choose to go home for the holidays, others enjoy spending them on campus.

Melissa Bank '99, has spent every year here. "I like the community and familial atmosphere that surrounds the campus during the holidays," Bank said, "A perfect example of it was when all of the campus' Jewish denominations joined together in Yakus Plaza for Hakafot, circles of singing and dancing, last year on Simchat Torah."

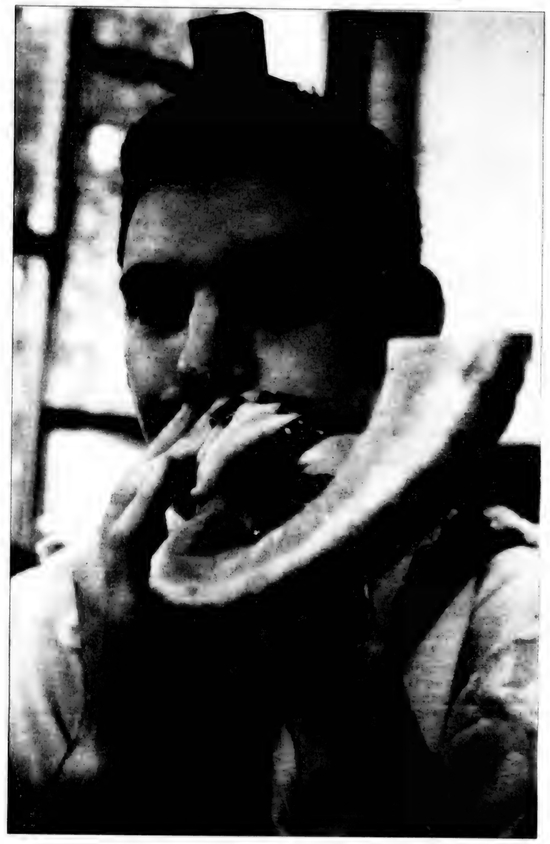

Photo: Avram Berkson/the Justice

**TEKIAH:** *Adam Klein '01 blows the shofar, a ram's horn, which is an integral part of the Jewish High Holy Day ritual. The fall Jewish holidays encompass numerous ancient traditions such as this one, most of which are observed on-campus during this season.*

# Waltham: A B-day celebration

• *Continued from page 10*

Waltham's history by historian Alexander Starbuck, Watertown was divided into precincts to increase military readiness. "For mutual protection new settlers gathered somewhat in groups, each group formed the nucleus of some prospective town," Starbuck wrote. Thus, the internal cohesion and boundaries of Waltham originated in its "semi-military state" as the West Precinct.

Emancipated from Watertown, Waltham held its first town meeting on Jan. 13, 1738 to vote on who would serve as town officers and clerks. Reflecting the Puritan nature of the town, one of the first tasks was "setting up the town Stockes," the town records state.

Conversely, the first few town records also demonstrate Waltham's benevolent side such as the town selectmen organizing and paying for the funeral of a certain widow who had recently deceased. In addition, on the shopping list of items desired for the funeral was "such a Quantity of Rum as should be found necessary."

Although there is no real explanation of how the appellation Waltham was determined for the town, local historians agree on two reasons. Most of the first towns in Massachusetts borrowed their names from areas of England, so it is generally thought that the selectmen of Waltham took their name from a British town named Waltham Abbey. In fact, the two towns have had a strong relationship, "and occasionally the mayor of Waltham, England would come over and the mayor of Waltham [Massachusetts] would go there," Arena noted.

Possibly, the name Waltham is derived from an old Saxon term for "home in the woods." According to Arena, Waltham was thickly forested and the population was spread out along Trapelo Road, Piety Corner and Main Street, giving a definite forest home feel to the environs.

Waltham was "just a peaceful little town," 260 years ago, Arena said "It was just the farmers, growing their crops, having kids and going to Piety Corner to go to church." This Colonial-era Puritan community has been all but forgotten over the last two centuries, as Waltham rushed forward into history with the birth and explosion of the industrial revolution, paralleling its population growth and finally its incorporation as a city in 1884.

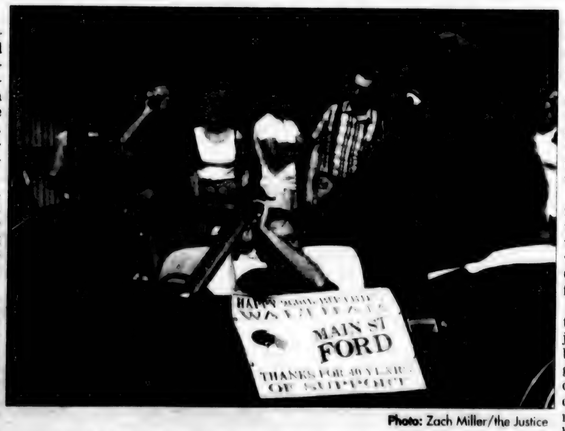


Photo: Zach Miller/the Justice

**SOUND OFF:** *On Sunday, Waltham residents celebrated the town's 260th birthday, with the "March Through Time" Parade. One parade participant joined the festivities in costume.*

# justFeatures

## Anita Hill discusses the law of sexual harassment

By Chari Cohen
Justice Contributing Writer

Criteria for jobs often include experience, a polished resume and skills such as being personable with clients or being highly organized.

Sexual harassment, however, upsets this balance by "making sex become part of the job requirement," Professor Anita Hill (WMNS) said.

Title VII of the 1964 Civil Rights Act "prohibits a person in a hierarchically superior position from exploiting that position to coerce sexual favors from an unwilling subordinate," the U.S. Equal Employment Opportunity Commission states.

The University's sexual harassment policy is covered under state and federal discrimination laws such as the above Title VII and the Massachusetts General Law Chapter 151B.

"It covers an awful lot of unwelcome and unwanted behavior that's been the norm for years," Hill said.

New legal definitions (see box) have been slowly making an impact on the legal system.

"Before the '70s, there was no legal recognition. Sexual harassment and all it entails was just accepted behavior," Hill noted. "We are only just beginning to understand the definition."

According to Brandeis Disabilities Online Source, there are two basic forms of sexual harassment.

One is called Quid Pro Quo sexual harassment. This "occurs when a person with authority, power or influence over another gives or withholds something of value in exchange for sexual favors," the site stated.

The less common and clear form of sexual harassment is Hostile Environment Sexual Harassment. According to the site this "interferes with an individual's work or learning environment because it creates an abusive or offensive work environment." This type of harassment includes demeaning behavior such as comments about the "inferiority" or "attributes" of a certain gender.

Despite strides made in defining sexual harassment, the social ramifications of sexual harassment litigation are complex.

"The public has a hard time distinguishing the merit cases," Hill explained. "We tend to focus on the more frivolous cases, although they only amount to 3 percent of the sexual harassment cases."

Sexual harassment is tricky in this sense, because it is difficult to corroborate. "Claims are really easy to make, but hard to prove," Hill added.

There has been one documented case of sexual harassment within the last school year according to the Brandeis Student Judicial System Case Summaries. In the Case Summaries on Nov. 13, 1997, it was written that "several acts of inappropriate and unwelcome sexual conduct toward two students" were reported and nothing was charged. The board found the students unresponsible.

**Definitions of Sexual Harassment**

Title VII includes that, "sexual harassment can occur in a variety of circumstances including but not limited to:"

--victim/harasser can be male or female; does not have to be of the opposite sex, and can be of any age.

--the harasser can be a supervisor, employer, co-worker or an non-employee. In addition the sexual harassment can occur between members of the opposite sex or members of the same sex.

--victim does not have to be the one who was harassed; could be affected by the offensive conduct.

--may occur without economic injury or discharge of the victim

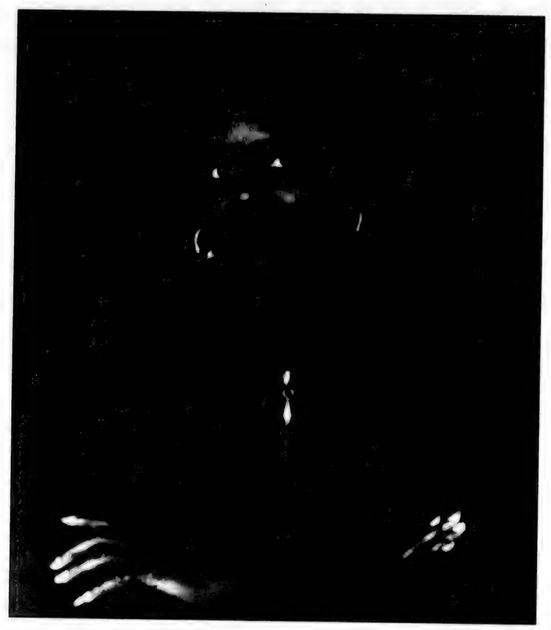

Photo: courtesy of Doubleday Books

**NEW LIMITS:** *Professor Anita Hill (WMNS) reflected recently on the legal definitions of sexual harassment. Sexual harassment is defined under Title VII of the 1964 Civil Rights Act and under Massachusetts General Law Chapter 151B.*


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# justSports

## Experience gained in first regatta

▶ *Sailing team comes in next to last, but first-years compete in prelude to stronger meets.*

By Susanna Chilnick
Justice Editorial Board

Despite finishing next-to-last in its regatta at the Maine Maritime Academy in Castine, Maine this weekend, it was an exciting weekend for the Brandeis varsity sailing team.

This weekend's regatta marked the first race of the season for two of the team's new members.

As a result, instead of sending two-person crews consisting of two experienced sailors into competition, the team paired experienced skippers with new team members.

"We didn't do as well as we would have hoped, but we sent out a lot of new people," co-captain Ellen Batchelder '99 said. "I feel that we would have done a lot better had we just stuck to the experienced sailors, but that wasn't really the point."

While the finish was not what the team hoped for, members felt that the regatta was a valuable experience. "Overall, it was a great bonding experience," co-captain Alex Medina '99 said. "We all had a lot of fun."

Medina and her crew, Matt Guilbert '02, who was competing as a member of the Brandeis sailing team for the first time, led the way for Brandeis with a fourth place finish in the B division on the second day of the two-day regatta.

"That was pretty exciting and it was a really windy day," Medina said.

Weather was an important factor on both days of the regatta, causing problems for the team.

While strong winds on Sunday made sailing difficult for many of the inexperienced team members, light winds on Saturday were a problem for the entire team.

"That makes sailing extremely difficult," skipper Sam Wainer '01 said. "Every single movement you make affects the speed of the boat ... Boat speed was a key factor."

Cold water and strong currents were factors on both days.

Members of the team felt that their seventh-place finish was disappointing, but they were optimistic that, as the new members gained experience, the team's overall performance would improve in future competitions.

"I would have liked to have done a little better, considering the other schools that were there," Seth Spergel '99 said. "It wasn't disappointing, but I feel we could have done a little better and will as the season progresses."

Next up for the sailing team are two regattas at Boston University this weekend.

Photo: Susanna Chilnick/the Justice

**SAIL AWAY:** *The Brandeis sailing team took part in a regatta this weekend, the first for many of the team's first-year players. Here, two members sail on the Charles River.*

**OLLIE THE OWL**

*The Brandeis mascot joined the fun by joking around with a ballgirl at Gordon Field on Saturday during the Brandeis soccer games against Emory University.*

## Golf team wins at MIT behind Baumel

By Susanna Chilnick
Justice Editorial Board

Joe Baumel '02 shot a 79 on a par-71 course to lead the golf team as medalist at its meet at the Massachusetts Institute of Technology (MIT) on September 15.

Baumel's strong round, which helped fuel an overall first place finish by the Judges, is just one indicator of the golf team's bright future.

"We have a young team," captain Jim Lawton '99 said. "The freshmen we have are very talented. These guys are the future for the Brandeis golf team."

Despite its strong showing at MIT, however, the team suffered a let-down at Middlebury College on September 19 and 20. The team finished next to last in the two day competition.

"It was somewhat disappointing because the first day some of our key players didn't play as well as we would have liked," Lawton said. "The squad in general didn't play up to the expectations we had going into the event."

Adam Garelick '02 was the team medalist at the Midlebury tournament. He shot an 83 on the first day of play and an 82 on the final day of competition.

"I think I played OK, because I hadn't seen the course before and I didn't get to play that much golf before the tournament," Garelick said.

> *"The freshmen we have are very talented. These guys are the future for the Brandeis golf team."*
>
> **Jim Lawton '99, golfer**

"The week before the tournament I didn't get to play that much," he said. "But the team played poorly compared to what we could have done ... nobody really played up to their potential and, if they had, we would have done a lot better."

Next up for the golf team is a match at the Spring Valley Country Club today against Babson, Worcester Polytechnical Institute and Suffolk University.

On Thursday, the team will travel to Saratoga, NY for the Eastern College Athletic Conference (ECAC) Qualifying meet.

Garelick, Baumel, Eric Choi '02, Seth Bayles '02 and David Brickman '02 all have a strong chance of qualifying for the ECAC tournament, according to Lawton.

On Saturday the team plays in the University of Southern Maine Invitational


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# Open season for fall club sports

Photo: Tali Levin/the Justice

**FRISBEE BATTLE:** *Brandeis and Tufts University competed in an ultimate game at Brandeis Wednesday. While the Judges lost that match, the team did beat Tufts in a weekend tournament as its season gets underway.*

By Brian Lowe
Justice Editorial Board

**Ultimate finally beats Tufts**

In past years, the Brandeis ultimate club has been unable to come close to beating main rival Tufts University, a top college team in the region. This week, however, that changed as Brandeis beat Tufts in a tournament after losing to them in a close game earlier in the week.

Saturday's tournament in Lexington involved Brandeis, Tufts, Worcester Polytechnic Institute and a local club team. It was not a serious tournament and Brandeis lost each of its other two games. Tri-captain Josh LeRoy '00 said, "The point is, we beat Tufts."

In the season-opener on Wednesday, Brandeis hosted Tufts and lost 15-11 in the A game.

"It was pretty good for the first game of the season," LeRoy said. "Considering Tufts usually beats the pants off of us we did really well."

Among the scorers for Brandeis were Seth Cohen '01 and Josh Nissenbaum '00.

"We're looking real positive," LeRoy said. "We have a good core of freshmen and we think that we can be really competitive this year."

The two teams also played a B game but did not keep score as many of Brandeis' first-year players got some needed practice.

**Rugby handed opening loss**

Despite dominating Babson College in many individual facets of the game, the Brandeis rugby club was handed a 22-5 loss to Babson on Saturday.

It was the first game of the fall season for the club, which plays all of its games on the road.

"They won because of breakaways," Ksenia Babich '00, rugby club president, said. "Everything we did against them we beat them on."

The Brandeis scrum and backline played better than Babson's, Babich said. Team speed, however, was in Babson's favor.

Brandeis scored one try and did not make the conversion kick. Babson had four tries and one conversion kick.

Babson broke many Brandeis tackles for scores.

The Brandeis try was a pushover try, during which all of the forwards combined to push into the goal.

The Brandeis club is dominated by first-years. "Now that they're more confident with the sport they'll improve," Babich said about the newcomers.

The club plays against Massachusetts College of Liberal Arts in North Adams on Saturday. Boston University is on tap for the following weekend.

**Greenwald sixth in D.C.**

Rower Russ Greenwald '99 of the Brandeis crew team headed south to Washington D.C. for the Head of the Potomac. Greenwald placed sixth out of nine competitors, a finish that was disappointing to Greenwald, who had hopes of a first-place finish.

Greenwald was the sole Brandeis representative in Saturday's race. He drove to the D.C. area Friday and said he was exhausted by the middle of the 2.5 mile (4,000-meter) race.

The race had a timed start and Greenwald was the third to start. "The guy behind me was moving quickly and I stayed ahead of him," he said.

Before the race Greenwald had mainly practiced 2,500-meter runs and in this race, he said he became exhausted at about that point. His body, he said, shut down.

"For 2,500 meters I was fighting for first and second but I went out way too fast," Greenwald said. "I didn't pace myself well at all." He did hold up well enough to finish the race.

Greenwald will only be sculling in the fall season.

The Brandeis crew club has a new coach, Rich Reed, who had been the coach at Boston College. The women's team, with 40 novice rowers, should be able to put together an exceptionally fast boat, Greenwald said.

The club is in Lowell, Mass. this week for the Textile Regatta. The Head of the Charles is on Oct. 17.

# The big question mark

▶ *The use of muscle-enhancing drugs in the sports world is controversial but what role do they play in college athletics.*

By Noah Kolodny
Justice Staff

The sporting world has been filled of late with stories of athletes who use muscle-enhancing drugs to increase their performances. The baseball season's biggest story has been the home run records set by Mark McGwire and Sammy Sosa, but the subplot to this fantastic soap opera is their use of muscle enhancing drugs.

After a reporter found out that McGwire was taking androstenedione, the player acknowledged his use of androstenedione as well as creatine, another muscle-enhancer. Sosa also admitted to creatine use. Will they feel the long term effects of these drugs or are these enhancers just supplements that have no future consequences?

Another major story is the death last week of Florence Griffith-Joyner, who set many Olympic and world records and may be the top female sprinter ever. Were muscle enhancing drugs part of the reason for her premature death at the age of 38? Only further investigations will tell.

It appears, however, that muscle enhancements are the wave of the present and future as the use of such is common among professional athletes.

Many young fans seem to admire McGwire's heroic performance but the public is unaware of the side effects of androstenedione.

Dr. Richard S. Rivlin, one of the leading experts on nutrition and cancer prevention, said that there are many reasons why McGwire would be interested in taking androstenedione. "It improves your muscle strength and bulk," Dr. Rivlin said. "It increases nitrogen retention which gives you more protein and stronger bones."

Dr. Rivlin said that androstenedione may lead to breast tenderness and liver disease, especially in older individuals, and more risks for prostate and breast cancer.

Overall, he said he believes that creatine is basically an unknown substance.

Dr. Rivlin said he believes that there needs to be more consistency across sports in regulating these drugs. The Olympics and the National Football League regulate androstenedione, but Major League Baseball does not. Creatine is not banned in any sporting competition.

The question of whether athletes are cheating when they take muscle enhancers is very much up in the air. "I don't think they [McGwire and Sosa] are cheating," Dr. Rivlin said. "What's needed is more regulation of the alternative market."

Rick Burr, the head athletic trainer at Brandeis, said, "McGwire's record is not diminished. It is phenomenal. Professional baseball doesn't look at it as a banned substance. He is not doing anything that puts him at an unfair advantage because he is using something available to all athletes."

Photo: Galete Levin/the Justice

Burr said that the only proven supplement to increase muscle mass and strength levels is weight training and conditioning. However, "there is excellent research that says creatine does a lot of good."

Burr addressed the question of why athletes risk harm to take these supplements. "Everyone looks for a shortcut to get better," Burr said.

Division III athletics has mandatory steroid testing of all athletes when a team reaches the finals in national championships and also has random testing throughout Nationals.

Dave Muller '99, a pitcher on the Brandeis baseball team, believes that Sosa and McGwire deserve tremendous credit for their home run power. "No way are their records tainted," Muller said. "They still have to hit 95 mile per hour fastballs, with a 162 game schedule, and 500 at bats."

Although Muller says "guys on the Brandeis baseball team use it [creatine]," he said it is not integral to being a good hitter. "Relaxed muscles make you a better player; big muscles don't."

Muller said that you cannot just use creatine and "sit on it. People don't understand how much work goes with creatine, it boggles my mind."

Cheryl Makarewicz '99 of the Brandeis track team said she is not a fan of performance enhancing drugs. "It demeans what they (users) are doing," Makarewicz said. "They take drugs because that's their mentality and they fail to recognize the consequences to their body.

"I was sick at the Nationals with a bad cold and I couldn't take sudafed," Makarewicz said about one of her experiences. Sudafed is not allowed by the NCAA because it can boost an athlete's performance.

Makarewicz believes that, on campus, muscle enhancers are used more commonly by male athletes. She said that she observed a male runner doing considerably better this year than last year and she said she feels that "he must have taken something."

Some people think the same is true of Griffith-Joyner, who bulked up tremendously between 1985 and the Olympics in 1988.

Track coach Bruce Bickford was on national teams with Griffith-Joyner in 1985, and 1986 and also participated in the Seoul Olympics with her.

He said he noticed a dramatic increase in her muscle level between 1985 and 1988. The reasons could be a more rigorous lifting program or muscle enhancers. Although performance enhancing drugs are very common, Bickford does not believe that they are commonly used in division III.

*Here are some thoughts of Brandeis coaches and athletes:*

**Softball coach Mary Sullivan:** "McGwire's record is diminished and it hurt him a little in the public's eye. He would have done it (break the record) without them and he doesn't know what it will do to his body. So many athletes are taking them that he felt like he had to keep up with the times."

**Women's soccer coach Denise Dallamora:** "It hasn't proven to improve athletic performance. I wouldn't advocate steroids of any fashion as natural ability should be enough."

**Men's basketball coach Ken Still:** "It is not an illegal substance. It doesn't bother me. A lot of (professional) players are also taking it."

**Anonymous men's Basketball player:** "McGwire is taking a substance but he still has to hit the ball." The proper diet of chicken and eggs, he said, should provide athletes with the necessary ingredients to "impress the ladies."

**Anonymous men's basketball player:** "I heard from my friends that it causes stomach aches so I didn't take it. My aunt owns a gym and she told me it's fine." The player said that he now does take creatine. Because of that, "I have to take potassium and magnesium and drink at least a gallon of water a day."

**Anonymous men's basketball player, who bought two bottles of creatine this summer:** "I just couldn't do it. I don't like to put chemicals in my body. The story is still out on creatine. I think a lot of Brandeis athletes use creatine. I am not condemning it because I don't know enough about it."

**Women's tennis player Kasy Foldes '01:** "I want to get in shape without putting chemicals in my body. Working out is the most important thing."

**Cross-country and track runner Rob Olson '99:** "They are not a common thing in our (Brandeis athletes) world. A lot of pros use performance enhancers. A good amount of protein and carbohydrates and we [Brandeis track athletes] will be fine."

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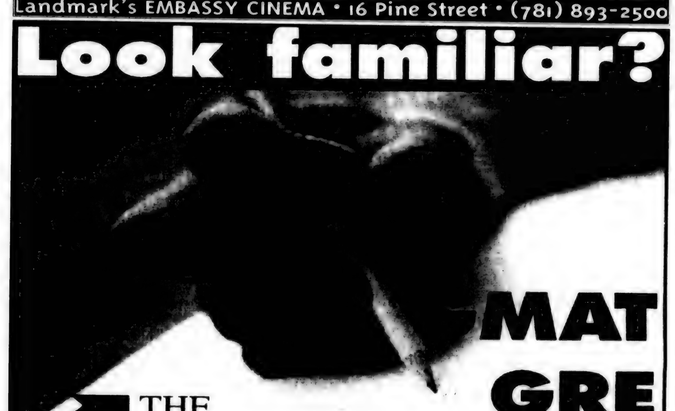
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# Condition of field brings concern

▶ *There have been growing problems with Gordon Field over the past 50 years. Now may be the time to rectify them.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Since 1950, soccer teams at Brandeis have hosted games on Gordon Field, located on the Charles River apartments side of South Street.

ANALYSIS

Since 1961, a cork-lined running track has been in place, circling the soccer field.

Now, nearly 50 years after that plot of land was first structured for Brandeis sports, the time may have come for a complete renovation of the area.

Gordon Field originally was both a football and soccer field and was used for football when Brandeis fielded a team. The field is only 65 yards wide, which is about 10 yards too narrow for the ideal soccer field size.

It does, however, barely make the National Collegiate Athletic Association minimum standards. Brandeis men's soccer coach Mike Coven said.

With football long gone at the school, the soccer teams have been the tenants of a too-small field. "If it had been a soccer field then, we wouldn't have that problem," said Brandeis Director of Athletics Jeff Cohen.

The track surrounding the field is also outdated. While it had been state-of-the-art at the time it was installed, it has been unusable for competition for approximately 15 years due to its current cement-like state.

When the Gordon Field area was originally constructed there were stands on both sides of the field, with a seating capacity of close to 20,000. They have since been torn down due to overall decay.

The most recent problem is a fungus that began growing on the field late in the summer, causing the grass to fall out like hay in several areas.

The fungus was treated with an environmentally-appropriate fungicide on Sept. 11, according to Ruth Iannazzo, assistant vice president for facilities services. The condition has improved but, Iannazzo said, "It takes time, nothing is instant."

Coven said he feels that repairing the overall situation cannot wait much longer.

Between the fungus, the track's closeness to the field and two manhole covers on the field there is no time to waste. "If we don't upgrade our situation, they (opposing teams) would want us to play at their place all the time," Coven said.

The condition of the outdoor field was best summed up by Cohen when he said, "It's not an ideal situation."

As the problems have compounded over recent years the athletic department and the University have both recognized the need for an overhaul.

An informal fundraising campaign, through alumni and businesses, has been underway for about five years with no success, Cohen said. Will the campaign see a reversal of fortune?

"We have hopes," Cohen said. "Rather than anticipating it we are hoping."

Chief Operating Officer and Executive Vice President Peter French said that the University knows the importance of renovating the field. "I think we're all very aware of the need to address the problems associated with the field," French said. "It is certainly on the radar screen, there's no doubt about it."

However, French said, the University has to match resources with priorities. At this point, he said, renovations of certain residence halls (see pg. 1) and academic buildings, technology and deferred maintenance of all facilities are among the priorities ahead of the soccer field.

Both French and Hillel Korin '72, an associate vice president of development and alumni relations, said that there are ongoing searches for donors for many University projects. The soccer field is one of those.

"I'd love to find a donor to help renovate the facility," Korin said. "It doesn't mean I have anybody in (right now)."

The Gosman Sports and Convocation Center, which was completed in 1991, cost over $20 million to build.

An estimate taken three years ago for construction of Gordon Field was three million dollars and it would probably be higher now, Cohen said.

The plan, he added, is for a track to extend out to the ledge of the hill that separates the soccer field with the baseball and softball fields.

The track would be squarer than it is now and a full-size soccer field would be in the middle, as it currently is. There would be stands constructed between the field and South Street, where trees currently grow.

Photo: Susanna Chilnick/the Justice

**TROUBLES ON GORDON FIELD:** *One of the problems with the current layout of the soccer field is the fact that the track lies too close to the field. Both the Athletic Department and the University are considering renovations of the outdoor facility.*

# Rabouin quits team

By Brian Lowe
JUSTICE EDITORIAL BOARD

Jason Rabouin '00 has left the men's soccer team four games into his third season. Rabouin informed Coven of his decision on Wednesday morning before the team's game with Gordon College.

"I didn't like the way he treats his players," Rabouin said of Coven. "There is a lack of communication. He doesn't tell you when you do something wrong. He puts you in his doghouse."

Coven, who is in his 26th season as men's soccer coach, said that he discusses soccer and non-soccer issues daily with his players. "My door is always open," he said. "If he had any complaints, why couldn't he have come in and talked to me?"

Coven called Rabouin by phone the day after Rabouin quit but the two did not work out any differences, according to both Rabouin and Coven.

After starting the first two games of the season, Rabouin had come off the bench in the following games.

Rabouin said that he had not been in great shape before this year but that he pushed himself hard this summer to get in shape for the season. "I didn't want to let him down again."

He said that Coven "ignored" him after the first two games, as he saw limited action in his final pair of games.

"Starter or non-starter, he would've been a big contributor to the team," Coven said.

Coven said that it is common for him to experiment with lineups early in the season and that anyone, Rabouin included, may be vulnerable to lineup changes.

"Apparently he wasn't happy with that. He didn't have the patience to wait around," Coven said.

Other players on the team have said that lack of communication between players and coaches has, at times, caused minor problems but that both sides are usually at fault.

Rabouin contends that Coven has no rhyme or reason for anything he does. It was like he picked a starting lineup out of a hat."

Last year Rabouin played in 17 games, starting five of them. He scored four goals, one a game-winner.

In 1996, Rabouin's first year on the squad, he started five games and saw action in all 21 of the Judges' contests. He tallied one goal and contributed with five assists.

"He was not happy with the way I coached," Coven said. "He said he didn't enjoy playing soccer for me."

> *"He was not happy with the way I coached. He said he didn't enjoy playing soccer for me."*
>
> **Mike Coven, soccer coach**

## sportsBriefs

### Captains named, players on the move for men's basketball team

Jeff Adams '99 and Marc Corliss '00 have been named men's basketball team co-captains for the 1998-99 season. Adams played for the Judges during his first year and returned for his junior season after not playing in his sophomore year. Corliss has come off the bench during his first two seasons.

Jason Freeman '99 has decided to sit out his final season. Matt Blair '99, who has played in just three games in his career due to injuries, is returning after sitting out the 1997-98 season. Cory Hunter '00 has also returned to the team, according to head coach Ken Still, after not being at Brandeis last year.

### Athletics web page installed

The Brandeis Athletic Department has introduced its new web page at http://www.brandeis.edu/athletic. The page provides updated scores, schedules and news on each of Brandeis' varsity teams. In addition, there is Athletic Department and facilities news. The page is updated daily.

### Training camp delayed by NBA lockout

Due to the National Basketball Association league-imposed lockout, team training camps will not begin on Oct. 6 as originally scheduled. The Boston Celtics, who use the Gosman Sports and Convocation Center as their practice home, notified the Brandeis Athletic Department last week that the opening of training camp will be delayed. In past years the Celtics have held media day at Gosman at the beginning of camp before spending part of training camp in Rhode Island or North Carolina. It is unknown at this point when the lockout will end.



justSports

A View From Below

# A one-of-a-kind season

sethHorwitz

▶ *If the next four weeks in Major League Baseball are anything like the first six months, baseball fans are in for a splendid October ride.*

The 1998 Major League Baseball regular season may be over, but the memories will live on in the minds of the people lucky enough to have experienced it. This season had so much drama and intrigue, one might suspect that it was scripted.

And it is not even October yet.

With the playoffs beginning this afternoon, one can only imagine what will happen. However, it is obvious that the regular season was one for the ages.

Since baseball is a series of confrontations between the pitcher and batter, it is interesting to break down the season's highlights into a series of matchups. These are not all necessarily matchups between two individual players but each contributed to make the '98 season unique.

1. **Mark McGwire vs. Sammy Sosa**: By the end of a season-long home-run hitting competition, it was McGwire who topped off at 70 home runs, beating Sosa by four. While the country tried to portray it as a competition, for McGwire and Sosa it was a friendly chase. They deserve to be remembered together for their amazing seasons. McGwire and Sosa were quite the deserving stars of the '98 season. Personifying class, McGwire and Sosa made more contributions to baseball than can fairly be measured.

2. **Cal Ripken vs. The Streak**: For some time now people have been begging Ripken to end his all-time record consecutive games streak. There is no doubt that age was affecting his performance and an occasional rest can only help his play. So in typical low-key Ripken fashion he sat out the Orioles game on Sept. 20 versus the New York Yankees. The current active leader, Albert Belle, has a better chance of breaking Ripken's jaw than the record of 2,632 straight games.

> *"What was shaping up to be a great race between the Cubs and Mets became even more thrilling as the Giants made a miraculous run in the final week."*

3. **Roger Clemens vs. Pedro Martinez**: History is going to be made regardless of who wins the American League Cy Young award. While Martinez, in his bid to become the first player ever to win the Cy in each league in successive years, had an excellent season, it was Clemens who dominated, especially in the second half. He deserves to be the first five-time winner of the award after going 15-0 with a 2.30 earned run average since June 1. The legendary Rocket kept Toronto in wild card contention long after they deserved to be eliminated.

4. **Chicago Cubs vs. New York Mets vs. San Francisco Giants**: Absolutely an amazing race for the National League Wild Card. What was shaping up to be a great race between the Cubs and Mets turned into a one-game playoff yesterday between the Cubs and Giants, who made a miraculous run in the final week. These teams have made it impossible to hate the concept of the wild card. Even Brant Brown could catch the excitement of the wild card race, especially since Chicago was the surviving team.

5. **Anaheim Angles vs. Texas Rangers**: The least respected division in baseball always has exciting battles for the top spot. Behind probable American League Most Valuable Player Juan Gonzalez and catcher Ivan Rodriguez, the Rangers were the stronger and better team. Any team that gets 20 wins from Rick Helling deserves to make the playoffs. Seemingly every year the Angels forget that the season ends in September, not August, and fold in crunch time.

6. **Atlanta Braves vs. Houston Astros vs. San Diego Padres**: When was the last time baseball had three strong teams in one league? With those teams possessing a plethora of great pitchers in Kevin Brown, Tom Glavine, Randy Johnson, Greg Maddux and John Smoltz, this should turn out to be a terrific postseason. The Braves have the most victories but the Astros seem to be the hottest team. The Padres have quietly been dominating all season long. Regardless of who makes the World Series as the National League representative, all three teams are winners.

**Quick Thoughts**: There is an intense battle going on for who is the worst team in the state of Michigan: the Detroit Lions or the Michigan Wolverines ... Could someone tell the Philadelphia Eagles that you get points by scoring touchdowns, not by punting the ball? ... Who is the worse quarterback: Peyton Manning or Ryan Leaf? ... Deion Sanders still deserves the nickname "Prime Time" ... Which is worse: the games on Monday Night Football or the announcers? ... In honor of Michael Jordan's imminent retirement, the National Basketball Association has decided to discontinue play for this season ... e-mail me at jlennon@brandies.edu.

# WTennis goes down

▶ *Judges are shut out by Trinity College after a pair of earlier victories.*

By Brian P. Weinberg
JUSTICE STAFF

Three matches into the season the Brandeis women's tennis team owns a 2-1 record. The wins came against Connecticut College and Colby Sawyer in the home opener. The loss was a tough road defeat to the hands of Trinity College.

On Saturday the women traveled to Hartford to face Trinity College.

Although the score does not indicate a win, with the team losing 9-0, coach Judy Houde said she feels that the women did give their best and played competitive tennis.

"They are just a better team," Houde said. "They are a senior team and we are full of freshmen and sophomores."

Houde said she was not disappointed with the team's overall play because the players are young and they have had their share of injuries.

Sophomore Amanda Atwill has a shoulder injury that Houde described as "serious." Co-captain Lori Shapiro '00 has been battling numerous ailments while co-captain Michelle Dorson '01 has been having problems with her back.

In the Trinity match Lauren Geist '01 lost 0-6, 4-6, Jana Dolnikova '02 lost 3-6, 4-6 while Kasy Foldes '01 lost 1-6, 2-6 and Dorson came up on the short end of a 3-6, 5-7 score.

New acquisition Aida Sijamic '01 lost 0-6, 0-6 and Atwill lost 1-6, 1-6.

In doubles competition, Dolnikova and Sijamic lost to their Trinity opponents 3-8. Dorson and Atwill lost 5-8 and Geist and Foldes lost 4-8.

Commenting on the loss Dorson said, "It was a tough loss against a good team, but we tried our best and gave it our all."

The women faced Colby Sawyer on Friday and won, 8-1, in the first home match of the season. Houde said she thought that the team came together on this win, especially the doubles teams. Good fundamental tennis was played, and the result was a win.

Dolnikova won, 6-4, 6-4 as did Geist. Dorson was also victorious, 6-2, 6-0 while Foldes won 3-6, 6-2, 6-2, Sijamic lost 6-2, 6-2. Atwill won 6-4, 6-2.

Dorson said she thought that it was a good win for the team and was pleased with the support from the Brandeis fans. "It was great to see students come out and support the team," she said.

The doubles team of Geist and Dorson won 8-4. Foldes and Atwill won, 8-4, and Dolnikova and Sijamic also brought home an 8-1 win.

In the first match of the year on Sept. 19 the team faced Connecticut College in New London, Conn., winning 6-3.

Houde said she knew that her team was nervous but they battled against the nerves and stayed focus.

Dolnikova, playing in the top seed, lost 4-6, 6-4, 6-3. "I am looking forward to doing my best for the team," Dolnikova said. "I had some jitters in the first match, but I try my best and hopefully it shows."

Dorson, Atwill, Foldes and Shapiro each won convincingly. Sijamic, however, lost.

The doubles teams of Dorson and Sijamic lost 8-3. Atwill and Foldes as well as Dolnikova and Shapiro each won their doubles matches.

"It was nice to get a win to start off the season," Dorson said. "It took some of the pressure off of us."

For now the doubles teams will remain the same as they were against Trinity. Houde is trying to deal with injuries and inexperience when picking the lineups.

The women have a home match this Thursday against Springfield College. This weekend several members of the team will compete in the Rolex tournament, held Saturday and Sunday in Wellesley.

# Judges serve blanks

▶ *Without a win, men's tennis is struggling through its fall season.*

By Jason Cohen
JUSTICE CONTRIBUTING WRITER

All good teams need to catch a break at some point in order to get on a winning streak. It could be as simple as a good practice or a motivational speech by the coach.

Right now, the Brandeis men's tennis team is waiting for that something, dropping its last match, 7-0, to Amherst College on Saturday.

Co-captain Howie Goldsmith '99 said that not all was downhill for the Judges. "The score was not indicative of how close each individual match really was," Goldsmith said. "Amherst had a very deep squad and played solid tennis throughout the afternoon."

Sophomore Herbie Miller said that the Judges had not seen enough action this season before the Amherst match. "They had played many more matches than we had up to this point and had been on a roll," Miller said. "If we get the opportunity to play them again, I'm sure the results will be much different."

The team's record falls to 0-2 on the young fall season.

An important match against hometown rival Bentley College comes up on the schedule this week for the Judges.

Looking ahead, the Bates Tournament in Maine in two weeks will also provide some stiff competition for the Judges, as they square off against some of New England's finest. The team will focus on turning things around this week and getting on the winning track.

Brandeis' two captains, Leo Fuchs '98 and Goldsmith, will compete this weekend at the prestigious Rolex Tournament, held annually at the Massachusetts Institute of Technology.

The top two players from colleges in the New England area will face off.

Both Goldsmith and Fuchs will play singles matches and then combine to play a doubles match. The competition will be stiff but the players always come prepared for this tournament.

Practice will be intense this week with the desire of sparking the team to victory.

"Mental toughness is the key now," Goldsmith said but added that "we need to be physically ready for each match as well."

Coach Rocky Jarvis is still looking for his first win at the helm of the men's tennis team. The team hopes this week to pack a little extra punch and get on a streak.

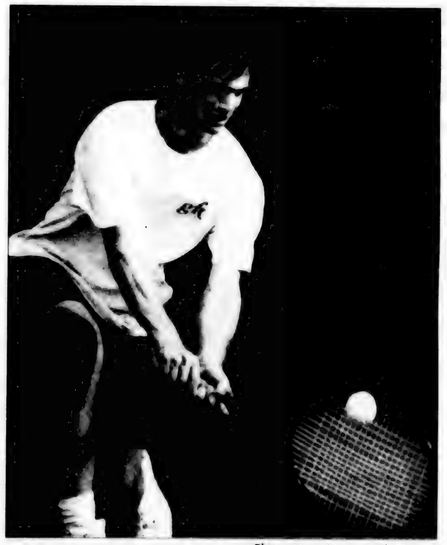

Photo: Marty Newman/the Justice

**TENNIS:** *Brandeis men's tennis co-captain Leo Fuchs '98 volleys at a recent practice. The team is 0-2.*

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**Professor Angela Maria Perez**
*Oct. 6, 6 p.m., Intercultural Center Lounge, East Quad*

**Dance Workshop: Salsa, Cumbia, Merengue**
*Oct. 8, 6:30 to 8 p.m., Schwartz Auditorium*

**Main Event and Afterparty**
*Oct. 10, 6 p.m., Levin Ballroom, Usdan Student Center*

**"Anita Brenner and the Mexican Renaissance of the 1920's"**
**Susannah Glusker '62**
*Oct. 15, 3:30 p.m., Shiffman 219*



justSports

# Off day for cross country squad

By Daniel Kahn
JUSTICE CONTRIBUTING WRITER

Even Goliath has an off day. At least that is what the Brandeis men's and women's cross country teams are hoping.

Although both teams finished in the top 10 against stiff competition they were disappointed by their showing at the Dickinson College Cross Country Open in Carlisle, Pa. on Saturday.

The 18th ranked women's team finished fourth out of 25 teams. They finished with a score of 157, trailing first-place finisher Carnegie Mellon University, which had 68 points.

The Brandeis men's team, ranked second nationally, finished an unexpected ninth place. North Central College won the race, outdistancing the Judges, 91-253.

Two miles into the race, the Brandeis women were in second place. However, the Judges dropped two spots by the time the race was over.

"The women's team showed a lot of heart and will be stronger by the end of the year," head coach Bruce Bickford said.

The Judges were led by Holdtman, who ran a 19:31 and finished in 13th place. Although most people would be satisfied by this showing, Holdtman was not. "We have a lot of people on this team that can run faster then they did today," Holdtman said. "I'm hoping that we can all cut a minute off our times."

Holdtman was followed by Molly Lacher-Katz, who came in 29th place with a time of 20:06. Lacher-Katz improved from Brandeis' last meet, when she was fourth on the team at Tufts.

"Molly ran extremely well," Bickford said. "Also Heather Davidson ('02) ran fantastic for a freshman."

Davidson finished just behind Lacher-Katz at 30th with a time of 20:07. Rounding out Brandeis' top five were Cheryl Makarewicz '99 who ran 22:27 and came in 44th place and Amanda Keyes '02, who finished behind Makarewicz at 20:28.

The men's side finished ninth place and for a team that was ranked second in the nation this week, that was a hard pill to swallow.

Robert Olson '99, Brandeis' top runner, placed 27th with a time of 27:00. Olson did not mince words when talking about the results of the meet.

> *"We had a bad day. We didn't perform like the second-ranked team in the nation."*
>
> **Robert Olson '99, Brandeis cross country runner**

"We had a really bad race," Olson said. "We had a bad day. We embarrassed ourselves and ran with no pride. We didn't perform like the second-ranked team in the nation."

Bickford said he was also disappointed by the results. "It was an off day when everyone of us ran flat," he said. "We are going to have bad races. We didn't run very tough."

There was one bright spot in the race for the Judges: Rusty Nelson '00. He finished 30th with a time of 27:07.

The rest of the Brandeis top five was Greg Foley '01, the 32nd finisher at 27:08. Geoff Cunningham '99 was 79th at 27:55 and Brandon Mogayzel '99 finished 96th with a time of 28:08.

Since both teams struggled in this meet Bickford will concentrate on strength exercises this week.

"We are going to run two miles at a time repeatedly to work on endurance," he said. This training, Bickford hopes, will pay off in Saturday's Babson Invitational.

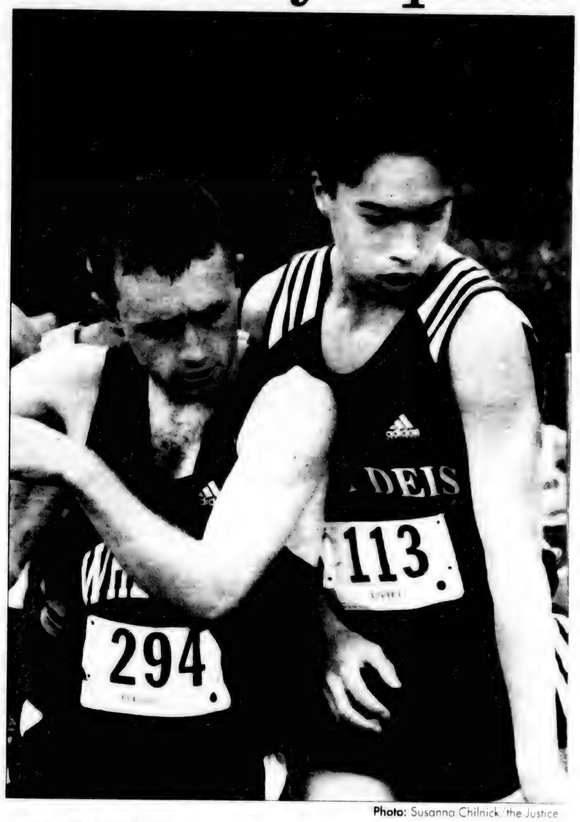

Photo: Susanna Chilnick / the Justice

**AROUND THE BEND:** *The Brandeis cross country team took part in the Dickinson College Cross Country Open in Pennsylvania but did not fare as well as expected. Here, a Brandeis runner tries to edge by a Wheaton runner in a recent meet at Tufts Veterinary School.*

# Diamonds are busy

By Julie Oberhand
JUSTICE EDITORIAL BOARD

The baseball and softball teams are in the midst of their fall seasons. For the baseball team, playing in the fall is routine. However, for the first time ever the softball team is getting in on the action.

With head softball coach Mary Sullivan handing over the volleyball team to Sheryl Sousa '90 this year, she can now focus all of her efforts on softball, which is going to help the team come the main spring season.

The team played in its first four games this weekend, against Endicott College on Saturday and Worcester Polytechnic Institute (WPI) on Saturday. The Judges tied 4-4 and lost 7-4 to Endicott in two games. The games were timed at one-and a half hours each.

Brandeis defeated WPI 5-1 in the first game and lost 7-6 in extra innings during the second game.

"We had first game jitters," co-captain Kelly Connolly '99 said. The other captain is Melissa Jones '99, who is also the goalie on the women's soccer team.

Usually the team begins its season during the winter months which forces it indoors. Now with the new fall season, the team has the opportunity to work on fielding outside.

"Fielding on grass is much more (similar) to the regular season," Connolly said. "It gives our coach time to see us not only in practice, but also in a game situation."

The team's biggest advantage thus far is additions to the pitching staff. Last year, Connolly and Jennifer Rubel '01, who transferred from Brandeis, tended to the duties. Now, the team has a pitching staff of five. "It is going to help," Connolly said. "We have a rotation now."

For now there are 10 returning players and eight first-year athletes on the team. Six of the returning players are starters, which puts the team ahead of last season, when it only returned three starters.

However, Connolly said that Sullivan will not finalize the roster until January or February.

The baseball team's season has taken a different path with its fall season well underway. The team has faced some tough challenges this year and injuries have plagued the team in recent weeks.

The Judges lost twice to New Haven College on Saturday. On Sunday, Brandeis tied one and lost one to the University of Southern Maine.

Against New Haven, Steve Wahlbrink '01 "had a Greg Maddux effort," Dave Cahill '01 said. He showed good control, throwing 58 pitches in a seven inning scoreless tie.

There are several players out with injuries for the Judges, which is proving costly for the team.

Bryan Haley '99 is out with a shoulder injury and may need to undergo surgery during the off-season.

Powerhitter Adam Zoldak '00 has a strained forearm and presently is unable to play in the field.

Jim Deschaine '00 and Christos Tsiamis '99 suffered minor injuries. Deschaine pulled his back out and Tsiamis was bit by a lizard which put him on the disabled list.

Both players should be back this week, according to Cahill. Dave Cimini '00 was hit in the leg with a ball over the weekend but should be able to play against the Canadian 18-and-under National team, which is in for three games this weekend.

Presently, the team needs to improve its defense and pitching in preparation for the spring season. "The question of us being a good team or a great team is pitching and defense," Cahill said.

The pitching staff is thin, totaling seven pitchers, compared to the desired 11. "Pitchers have to step up," Cahill said. "We have to play solid defense. That should keep us in a lot of games."

In addition, he said that team captains Haley and George Reidy '99 are doing a great job leading the team.

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justSports

# WSoccer loses, faces tough stretch

▶ *The women's soccer team plays three UAA teams, all on the road, in its next three games; the team stands at 2-4-1.*

By Ben Schiffrin
JUSTICE STAFF

Photo: Galete Levin/the Justice

**SWEATING IT OUT:** *In Saturday's 3-0 Emory victory, Jen Carne '99 battles an Emory player. The Brandeis women's team has a trio of UAA games in the next two weeks.*

**The Brandeis women's soccer team ended a frustrating week of action by losing a 3-0 decision to Emory University on Saturday at Gordon Field. The loss dropped the Judges to a 2-4-1 overall record.**

**With the Judges win over New York University (NYU) last weekend, the team now has a 1-1 record in the University Athletic Association (UAA).**

**The Emory defeat was the second straight for Brandeis. For a team with improved skill reversing that losing trend is crucial.**

**"We have the potential," tri-captain Missy Bicchieri '99 said. "We just didn't work together all that well. We need to support each other better and our transition from offense to defense needs to be much faster."**

**The Judges stayed right with Emory for the first 20 minutes. Although Emory seemed to control play, the Brandeis defense did a good job of not allowing early scoring chances.**

**With just under 24 minutes remaining in the half, Rebecca Lacher '01 received a yellow card for pushing an Emory attacker that appeared to be holding on to her jersey.**

**Whitney West of the Eagles scored on the ensuing direct kick to give Emory a 1-0 lead. The Judges did hang tough and get through the remainder of the half without further damage.**

**The Judges proved that they could play with Emory in the first half but they failed to take advantage in the second.**

**The Eagles added a second goal when Lisa Regenbogen headed in a free kick at the 64:01 mark.**

**Emory capped the scoring with 14 minutes left to play. Katie Coburn blasted in a shot to make the final margin 3-0.**

**Bicchieri said that the problem for Brandeis was ball possession.**

**"We played a lot of defense," she said. "They maintained most of the possession. It's hard to score when you're not in the right end of the field."**

**Despite the three-goal differential, players on the team said they felt that victory was not elusive. "We always know Emory is going to be a tough game. Even with the score, I still feel like we could have played with them," Bicchieri added.**

**The team's high level of skill is obvious, which makes the mini victory drought that much harder to take.**

**"It's just frustrating and disappointing because we are a good team," Nicole Waldheim '00 said.**

**The loss also revealed the need for some potential changes.**

**"We need someone to deliver long balls and switch fields," head coach Denise Dallamora said. "We had spurts of good play, but we are not generating enough attack. The whole game was very frustrating."**

**A bright spot for the Judges was the continued strong play of senior goalkeeper and tri-captain Melissa Jones, who had 10 saves.**

**"Without her in goal, 3-0 would not have been (the final score)," Bicchieri said. "She has some amazing games."**

**The week began on a sour note, as the Judges lost to powerful Wellesley College by the same 3-0 count.**

**While the scores of the two games were the same, the games themselves were quite different.**

**Wellesley dominated the whole game, dictating the play and demonstrating their superiority.**

**"Wellesley was good," Waldheim said. "They had an incredible passing game. We were basically chasing."**

**Jones had 11 saves for Brandeis.**

**"They (Wellesley) are a very good soccer team," Dallamora said. "We didn't put together a very good game." Said Bicchieri, "I don't think we were prepared. We underestimated them a little."**

**The Judges picked up their first UAA win of the season in their UAA opener on Sept. 20, defeating NYU, 3-2.**

**Emily Purswell '02 scored twice and Amanda Cusick '01 added a goal to lead the visiting Judges. Lori Escolas '99 had two assists.**

**"Everyone just played hard," Waldheim said. "We got on the board first and then just went from there."**

**For her efforts Purswell was named UAA Athlete of the Week in just her second week of college play. She and Cusick are one-two, respectively, in the Judges scoring lead.**

**Brandeis lost, 1-0, to perrenial New England powerhouse Plymouth State College on Sept. 16 at Brandeis. The Judges played up to Plymouth's level but could not overcome a late first half goal.**

**The Judges do not play at home again until Oct. 17. On the upcoming road trip the Judges visit three UAA teams.**

**"This is when people start to let down, because it is frustrating," Bicchieri said. "It's an important time because if we let our frustration get the better of us, we'll keep going down the same path instead of turning it around."**

**The team plays at the University of Chicago and Washington University this weekend and the University of Rochester the following weekend.**

**It is a pivotal stretch of games for the team. "It's going to take a lot of effort to win two of those games," Bicchieri said.**

# Volleyball: Up and down start

• *Continued from page 24*

**Outstanding efforts on the weekend were given by sophomore Julie Hootnick, who assisted the team tremendously with 105 kills and 47 digs and sophomore Naomi Skolnick, who had 51 kills and 54 digs. Co-captain Beth Lawson '99 had an outstanding 195 assists.**

**"The level of competition amongst these teams was very high," head coach Sheryl Sousa said. "It is hard to lose seven matches, but it was a good learning experience. I was pleased with how well we played against the two most difficult teams. We are a better team after having played this weekend."**

**The Judges hosted the Brandeis Invitational on Sept. 19. The tournament included five other teams. Brandeis lost to Augsburg College and Bowdoin College and beat Framingham State College and St. Josephs of Maine. "It was a long day," Lawson said. "We played well. Kelly(Randels '00) had some awesome defensive plays."**

> *"It was pretty much a one-sided match."*
>
> **Beth Lawson '99, on win over Worc. State College**

**Augsburg won the tournament. Bowdoin and UMass-Dartmouth came in next followed by Brandeis.**

**On Sept. 14, Brandeis faced Worcester State College at home. Brandeis won handily, beating the Lancers in three straight matches. "It was pretty much a one sided match," Lawson said. "We just got out and did the job."**

**The team's next match is on Saturday when the Judges play another Worcester school, Clark University, in Worcester.**

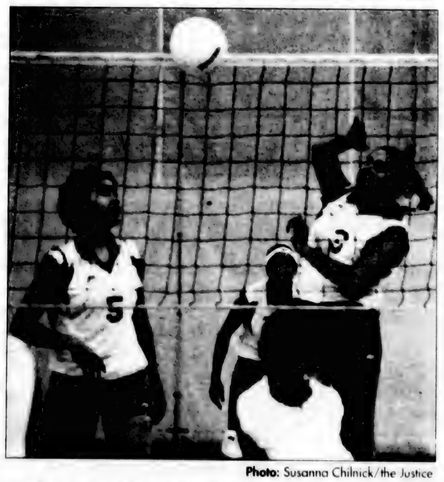

Photo: Susanna Chilnick/the Justice

**A KILL:** *A pair of Brandeis volleyball players take control during a match with Worcester State College two weeks ago. The Judges routed the Lancers in three sets.*

# justSports

**66 HOMERS:** Sammy Sosa and his playoff-bound Cubs are part of a great baseball season. **p.19**



# Eagles end Judges win streak

▶ *Men's soccer team wins three straight games but lose 3-0 to UAA-rival Emory on Saturday.*

**By Adam Baumwoll**
JUSTICE CONTRIBUTING WRITER

The Brandeis men's soccer team is on a bumpy road as it tries to reach the National Collegiate Athletic Association (NCAA) Division III postseason tournament.

After a slow start with losses to two of New England's finest squads in Keene State College and Amherst College, the team was on fire, winning three straight before a 3-0 loss to Emory University. The Judges now stand at a respectable 3-3.

This 3-3 mark is not the start that this program is accustomed to but a tougher early season schedule is at fault. The team's effort over the last four games shows that the Judges are still a contender for an NCAA berth.

"This year we have one of the toughest schedules in New England, so hopefully we can come through and qualify for a post-season tournament," head coach Mike Coven said.

The Judges squared off against University Athletic Association rival Emory, the 25th-ranked team nationally, at home on Saturday.

The Eagles came north to battle a hot Brandeis squad but by the end of the game had easily pulled away with a victory.

Emory showed its presence early while finding the back of the net 14 minutes into the game when Tyler Foster scored.

The Judges played solid ball the remainder of the first half, limiting Emory to that one goal.

The second half started in a back and forth fashion, with Brandeis goalkeeper Jeff MacKay '99 turning away many Emory chances and keeping the game close. Brandeis also had many opportunities, with the best coming only 10 minutes into the second half when midfielder and tri-captain Dave Robbins '99 hit the crossbar off a header.

Emory added its second goal of the game with 23:48 remaining. Right forward Mike Cagle beat MacKay with a one-touch volley.

"We dominated play for the first 20 minutes of the second half and Emory's second goal really broke our back," Coven said.

If that goal was a back-breaker, the dagger in the Brandeis heart came with 3:13 remaining when Emory added a goal by Nate Lawton, bringing the final score to 3-0. "The team played really well," assistant coach Matt Murphy '98 said. "(We) played even with them most of the game. It was a few little mistakes that cost us."

Entering the Emory game the team had established momentum with wins over Clark University, UAA-rival New York University (NYU) and Gordon College in three consecutive games.

Gordon came into Waltham on Wednesday and was sent packing with a 5-0 loss. At the 23:45 mark, Joe Cummings '00 found the back of the net off of a feed from senior tri-captain Nate Allen.

Only six minutes later, Carlos Villatora '02 netted his first collegiate goal, giving the Judges a 2-0 lead at halftime.

The flood gates opened with the Judges beating Gordon College goalkeeper Brian Browne three more times bringing the final score to 5-0.

Other outstanding performers in this game included Brandeis goal scorers Kevin Joyce '00, Rich Grodin '99 and Michael Piccoli '02 as well as Robbins, who added two assists.

Piccoli and Villatora are two of the first-year bright spots on the squad. "The freshmen have really stepped in this season and given the team quality minutes," Robbins said. "We are looking for them to contribute as the season progresses."

The Judges traveled to New York City on Sept. 20 to take on NYU. The Judges emerged with a 3-2 victory. This overtime thriller came to a close in the 104th minute, when Grodin added the second of his two goals. Robbins also tallied a goal for the Judges, while Piccoli added an assist.

**Judges player leaves team due to differences with head coach.**
**See page 18.**

Grodin leads the team with three goals. His two-goal performance against NYU made him a UAA Athlete of the Week.

The Judges first victory of the season came three days before, when they squared up against Clark University and won 3-0. The first Brandeis goal of the season was scored by Matt Allen '02.

His blast at 37:22 in the first half was assisted by Jamie Manza '01. Junior Rich Prenetta and Robbins added the other goals for the Judges.

The Judges outshot Clark 24-5. Goalkeeper Jeff MacKay earned his first shutout of the year while posting four saves. "The defense played brilliantly in this game," MacKay said.

"The four backs have been really consistent so far this year, including Piccoli, who has really stepped up," Coven said.

The 1998 Judges squad has had flashes of brilliance of late and the players hope that the momentum will carry them right into the NCAA tournament. The Judges will next face off against the University of Chicago on Friday and Washington University on Sunday.

Photo: Susanna Chilnick/the Justice

**SKY HIGH:** *John Moran '99, right, and an Emory opponent go upward to gain control of the ball. The Eagles won Saturday's game 3-0.*

# A spike at UAAs

**By Karen Thomashow**
JUSTICE CONTRIBUTING WRITER

The volleyball team journeyed to St. Louis this weekend, not to see Mark McGwire hit his 70th home run of the season but to compete in the University Athletic Association round-robin tournament.

The tournament pitted the nine UAA teams against one another from Friday to Sunday afternoon. The Judges played their first three matches on Friday. They lost close games to Johns Hopkins University and the University of Chicago. The team had a great win against the University of Rochester, capturing the victory in three straight games. The scores were 15-12, 15-10 and 15-8.

Brandeis lost close matches to Carnegie Mellon University, New York University and Washington University, the tournament host, on Saturday. Brandeis played its final two games on Sunday. The Judges lost a pair of close decisions to Case Western Reserve University and Emory University.

*See* ***VOLLEYBALL,*** *page 23*

## upcomingGames

| | | | |
|---|---|---|---|
| ▶ **Thursday, Oct. 1** | | | |
| WTennis | Springfield College | 4:00 p.m. |
| Golf | ECAC Qualifier | TBA |
| ▶ **Friday, Oct. 2** | | | |
| WSoccer | @University of Chicago | 1:00 p.m. |
| MSoccer | @University of Chicago | 3:00 p.m. |
| WTennis | @Rolex Tournament | TBA |
| Baseball | Canada | 3:30 p.m. |
| ▶ **Saturday, Oct. 3** | | | |
| Volleyball | @Clark Tournament | 9:00 a.m. |
| X-Country | @Babson Invitational | 10:30 a.m |
| ▶ **Saturday, Oct. 3 (continued)** | | | |
| WTennis | @Rolex Tournament | TBA |
| MTennis | @Rolex Tournament | TBA |
| Baseball | Canada | TBA |
| Sailing | Brandeis Invitational | 9:00 a.m. |
| ▶ **Sunday, Oct. 4** | | | |
| WSoccer | @Washington University | 11:00 a.m. |
| MSoccer | @Washington University | 11:00 a.m. |
| WTennis | @Rolex Tournament | TBA |
| Golf | @U. of S. Maine Invitational | 1:00 p.m. |
| Sailing | @B.U. Invitational | 7:30 a.m. |



# justArts

SEPTEMBER 29, 1998

## On the *Inside*

**Speaking out** Guster vocalist Adam Gardner talks with JustArts

**p. 26**

**New music** Snowpony's latest 'The Slow-Motion World of Snowpony'

**p. 26**

**What Dreams May Come** Robin Williams' heavenly effort

**p. 30**

Photo: Arye Elfenbein/the Justice

# justArts

## musicBriefs

### 'The Document' D.J. Andy Mills

Photo: courtesy of Phase4

Hip-hop comes in two styles. First, there is the precisely packaged consumerap of Mase, Puffy and Will Smith; this type of rap isn't so much music as it is economics and demographics. The kind of unimpressive jams heard in monotonous rotation on Jammin' 94.5 FM.

Then there is real hip-hop — artists that come out of the box with a vengeance à la N.W.A. circa 1989. These artists continually test the limits and renew their sound [read: the Beastie Boys]. These artists have something to say. DJ Andy Smith is not one of these artists.

His latest release, "The Document," is not real hip-hop. It starts with pitifully bad old school raps, with lyrics that will make you wince.

The weak rhymes continue until DJ Andy suddenly begins scratching songs together with no attempt at rocking a crowd. Rather, "The Document" is a self-focussed collection of songs Andy Smith likes. Unfortunately, there's not much hope that anybody else will see their value.

DJ KGB scratches better than what is contained on this disc. Then again, KGB actually has a moniker. Andy is so new to the game, he doesn't know what to call himself. How about "DJ I Merely Play Records."

There is no reinvention in his turntablist techniques, no originality. It's everything you've already heard before done over songs you've already heard before. Yawn. If these beats could've gotten into somebody's capable wrists like the Dust Brothers or I.S.P., it could've been another ball game.

There are a few highlights: "Deaf Mick's Throwdown" and "The Adventures of Grandmaster Flash on the Wheels of Steel." The lowlights? The rest of the album.

**GPA: 2.3** **— Ron Riekki**

### 'The Slow-Motion World of Snowpony' Snowpony

Photo: courtesy of Radioactive

Snowpony contains former members of My Bloody Valentine and Stereolab; the less talented members, apparently. Which is not to say that Snowpony is a bad band, rather, "The Slow-Motion World of Snowpony" sounds like the product of a good band with too much studio time on its hands.

When Katherine Gifford (vocals, samples, programming) sings "she is my bad sister/I always wanted to be like her," it's hard not to think that the "she" in question is Garbage's Shirley Manson. Gifford attempts to purloin Manson's vixen persona, but instead comes off like a charmless Suzanne Vega. Lyrically, she runs the gamut from clever ("I prayed for rain and it came down dust/what I thought was love was only lust") to painful ("cut my arms, I don't bleed red/water drips from the cuts instead").

Gifford's real weakness, however, is her sampling. While her performance adds texture to many of the tracks, it overwhelms others. The overblown horn on "Bad Sister" drowns any power the song might have in a staccato blast of '60s cheese and the backward samples on "St. Lucy's Gate" turn a beautiful song into an atonal mess.

Debbie Googe (bass guitar) is a capable instrumentalist, but her often-distorted basslines get lost in layer after layer of samples. Drummer Max Corradi's tight yet jazzy grooves, which at times seem to be the only things keeping Snowpony's songs from becoming meandering, aimless melodies, are the highlight of the album.

Together, when these parts congeal into a coherent whole, beautiful melodies result. Unfortunately, this doesn't happen nearly enough. For a band with such impressive lineage, Snowpony ultimately disappoints.

**GPA: 2.0** **— Jesse Richman**

### 'Down at the Sky-Vue Drive -In' Don Walser

Don Walser's "Down at the Sky-Vue Drive-In," starts off strong. "Please Help Me I'm Falling" is an ode to the Statler Brothers that is worthy of an appearance on the next Tarantino soundtrack. The song is hummable, personal and captures what good country is all about — loneliness on the range. "I shouldn't want you, but darlin', I do/please help me, I'm fallin', in love with you."

Unfortunately, the disc doesn't continue with any pop appeal. Rather, the disc ventures into stereotypical bad country: slide guitars lacking significant melody, redneck vocal delivery and even worse — annoying yodeling on "In My Dear Old Southern Home" and "The Devil's Great Grandson."

The musicianship is generally fine, particularly the jam session-esque, "Marie." But, other than the smooth vocal longing and yearning violins on "Rose Marie" and the excellent duet with Mandy Barnett on "Are You Teasing Me?" Don Walser is not able to continue the energy of the album's opener.

After a summer of Garth, I've come upon the realization that country is only good when it nears ballad territory. Give me "The Dance" over "Honky-Tonk Bar Association" any day. Sadly, "Down at the Sky-Vue Drive-In" contains a disproportional amount of honky-tonk.

**GPA: 2.6** **— Ron Riekki**

Photo: Susanna Chilnick/the Justice

**JAMMIN':** *Guster, who recently signed with Hybrid/Sire Records, is beginning a national tour. The Somerville-based band played a gig at Brandeis in the Fall of 1996.*

## *Guster 'Happier' in the mainstream*

**By Jamie Wallace**
JUSTICE EDITORIAL ASSISTANT

The excitement was tangible as Boston-based modern rockers, Guster, bounded on stage at the University of Massachusetts/Amherst last March. The band, launching into favorite "Window" from their early recording, "Parachute," immediately catapulted the audience into a musical trance.

Guster's act is more like a jam session with jokes, mistakes and goofing around. Lead vocalist, Adam Gardner, elevates creativity over a coordinated, streamlined performance. "What's the point in doing it if you're not having fun?," he questions, on a telephone interview with the Justice from the band's homebase in Somerville.

The group, comprised of Gardner on vocals and guitar, Ryan Miller also a lead vocalist and guitarist and Brian Rosenworcel as percussionist, has been going strong since the three met on the first day of orientation at Tufts University in 1991. Since 1995, Guster has been this trio's full-time passion.

Likened to Rusted Root and the Dave Matthews Band, Guster has found a loyal following with the college crowd, playing SUNY Albany, Syracuse University, Brandeis University and the University of New Hampshire as well as larger venues in New York City.

Although none of the members majored in music nor have notable training, they know enough to make music that appeals across generations.

"We don't claim to be very good musicians at all. We all played in bands in high school. None of us were music majors in college. I was a psychology major and the others were American Studies and religion. I guess ignorance is sometimes bliss. We write songs that are simple and easy to remember with fun melodies you'll want to sing in the shower," Gardner remarks.

> *"We write songs that are simple and easy to remember with fun melodies you'll want to sing in the shower."*
>
> **Adam Gardner, Guster**

Guster's popularity is still in high gear. Voted "Best Live Act" in 1996 by the Boston Music Awards, the band recently signed with a major label, Hybrid/Sire Record Company. Before having a record company, 15,000 copies of their albums were sold; a total of 35,000 CDs have been released since adopting the label.

Has the band's new label had any influence on the group? "We're rich!" Gardner jokes, "(our) songs play on the radio all over the country, the records are in stores and we have the addition of great resources." Their music has been released in Germany and Guster has hopes to tour internationally with David Hasselhoff, a heartthrob overseas, once the new album is released.

Guster spoke with major record producer Steve Willy White (U2, Dave Matthews Band) about working on a third CD which will be recorded in March and released in late August. There are currently seven new songs which the band is working on, including the possible breakthrough hit, "Happier."

Guster joined the lineup of this past summer's HORDE

*See GUSTER, page 33*

### Guster at B.C.

**Although Guster members have already graduated from college, the fact that a majority of their fans are still college students was exemplified in their performance Friday night at Boston College.**

**Bursting onto the stage to music set for marathon racers, the energetic trio was greeted by an overly spirited crowd. To set the scene for the rest of the evening in a usual relaxed and comical Guster style, lead vocalist Ryan Miller immediately jumped on the microphone shouting, "How many of you guys like to f***?"**

**The band, three nights into their 42 date U.S. tour, performed tracks from both "Goldfly" and "Parachute." Many dancers took up the back and sides of the cafeteria, while the majority of the audience packed centrally in front of the stage. The zestful students, comprising many long-time Guster fans, sang along to the ever popular "Demons," "X-ray Eyes," "Mona Lisa," "Happy Frappy" and "Rocketship." Fans adored Guster so much that they managed to ignore some of the band's flat notes.**

**Adam Gardner sang lead vocals to the new song, "Happier." If the crowd's reaction was any indication, this song will be making waves across nation.**

**Instead of their signature finale song, "Dregs," Guster performed, "Bury Me." Although the song was received warmly, it was disappointing to old time fans. Guster invited the A Cappella Astorians of B.C. to join them onstage and sing the pre-rehearsed "Parachute" while they retained their instruments. Although the request was a nice idea and perhaps a smart move for the recently Hybrid/Sire signed-recording artists, the actual execution left much to be desired.**

***— Jamie Wallace***



justArts

music moves me

## Going solo

**max**Weinberg

In 1996, the Kill Rock Stars label released a demo tape by Tattle Tale (a band the late, great riot grrrl band Heavens to Betsy). Madigan Shive sang and played cello and guitar while Jen Wood performed on drums and guitar. These two alone created a truly new, untraditional form of the pop song as their voices and tones of guitars and cellos meshed together. Tattle Tale made their music sound 100 times more sincere and genuine than even the most celebrated, rehearsed bands and allegedly passionate performers around (Hole, Nine Inch Nails, Smashing Pumpkins, et al).

After the demo, Tattle Tale released the full length player, "Sew True" and proved to be a group with their do-it-yourself attitude intact. With hushed intensity, they pulled the listener into their worlds of childhood memories of growing up as girls and, in four minutes, shook you up with all of the ways they wish that things were somehow different. They were known around the Pacific Northwest for their intense performances in tiny clubs and coffeehouses.

About two years ago, Wood and Shive went their separate ways and both released solo work (Madigan's "2nd False Start" on her first solo 7" seemed to be a song directed to Wood: "oh, oh you've got to go your own way"). Wood is known as the more traditional, pretty performer. Shive as more creative and passionate. Both continue to push the social structures that once targeted their partnership as the packageable "angry girl group ready to take over the world."

●●●

From Thursday to Sunday, possibly the greatest living cellist in the world, Yo-Yo Ma will perform with the Boston Symphony Orchestra. He will perform Bruckner's "Symphony No. 8," described in the BSO season guide as "a great cathedral of sound, calling for large and resonant orchestras." Ma plays beautiful, sonorous music like no one I've ever seen. Seeing him with one of the greatest orchestras in the world is sure to be an unforgettable experience.

Madigan Shive plays passionate, dynamic music like no one I've ever seen. Her talents can't be compared to Ma, not because her playing is not as powerful or beautiful, but because what she can do with the cello is like nothing that any other pop musician has ever done before. It is all too often and easy for bands to (Nirvana for example) take the cello and jam it somewhere in the background, forgetting to take full advantage of the range that the instrument offers.

I started playing the cello something like 11 years ago and was constantly discouraged that all the world of music had to offer me was either the historically pretty and moving orchestral pieces or a couple of notes in a hip pop band. Shive proves inspirational in that she's able to make the cello her second voice; working the bow as swiftly or as slyly as her words and songs call for. Shive's first album, "Rock Stop," which she put out on her own MoonPuss label, was her start as a solo musician. It showed me that, with a lot more coordination and creativity, music can be made.

The greatest thing about Shive using the cello as her primary instrument is that her work never becomes a gimmick. Shive is too sincere, honest and independent to need to rely on anything but her ideas and voices to get through to an audience. While the cello is her tool, the complete works (lyrics, cello, voice, intensity, hush) speak to the listener.

"... From the Burnpile" is Shive's second CD. Unlike her first single and album ("Rock Stop"), she doesn't hold anything in. Before, the listener could sense her frustration and hear in her words that she was functioning, but dissatisfied with the world around her and the options available to her.

The music on this album underlines Shive's outspokenness. She is no longer shy with the cello, allowing herself to play more traditionally beautiful and harmonic chords and allowing it to often speak for itself as she leads herself and her voice around it. On "Zamora, CA," the bow dances around the cello so that Shive's voice is merely supportive.

The songs "Backseat Buoy (Revisited)" and "Anthentic Amendments" utilize drums and guitars performed by Shive's friends which augment Shive's sound, often giving the songs a beat to dance to.

Now, Madigan Shive has established her identity and is prepared to express her complete ideas and opinions. I've never heard anyone besides her who could get away with the lines: "You are my Joan of Arc/You are my Rosa Parks" and "everything that's real/seems to be illegal/hunger, homelessness/living high" without sounding like a too hip-for-her-own-good folk singer.

It is hopeless to attempt to compare Madigan Shive to any performer around today. While she may strike poses remarkably reminiscent of the impish Ani DiFranco while performing, DiFranco can't touch her — for clichéd pieces of love and loss are left out of her work. Also, the Grateful Dead-ish looks of the "...From the Burnpile" cover shouldn't scare the willing listener. Shive's independence and creativity put her heads over such overrated white male rock stars.

Yo Yo Ma will surely dazzle the whole crowd in symphony hall later this week and will win the praise that he deserves. Undoubtedly, he'll go on to play music with the greatest symphonies in the world for years and years. Madigan Shive, on the other hand, will continue playing music all on her own that produces great cathedrals of sound, calling for individually large and resonant orchestras which are sure to dazzle anyone willing to give her a listen.

**A CONCERT IN THE PARK:** *Boston Symphony Orchestra conductor, Seiji Ozawa, celebrated 25 years with the group during a special concert in Boston Commons on Sunday. The performance drew nearly 80,000 people.*

Photo: Arye Elfenbein the Justice

## Boston Symphony Orchestra shines under the sun on the Boston Commons

**By Danielle Braff**
JUSTICE STAFF

Although he missed his opening Boston Symphony Orchestra concert due to illness, Seiji Ozawa hauled himself out of bed to celebrate his 25th anniversary with the orchestra on Sunday. Ozawa shared his achievement with the public in the Boston Commons' free concert, attended by approximately 80,000 people.

The BSO shared the stage with the Greater Boston Youth Symphony Orchestra, conducted by David Commanday and the Tanglewood Festival Chorus, conducted by John Oliver. Building up to the finale of "Beethoven's 9th Symphony," popular composer/conductor John Williams was featured along with Keith Lockhart, conductor of the Boston Pops.

A documentary was presented in accordance with Ozawa's 25th anniversary, surveying his life from the time he was young with a fascination with spiritual hymns, through his proficiency with the great Boston Symphony Orchestra. "With everything I did, I had luck," Ozawa said in his documentary.

Not only was Ozawa lucky, but the Boston Symphony has been lucky enough to have had Ozawa as their conductor for a quarter of a century, with many more concerts yet to come.

> *"Battling this difficulty, Ozawa managed to present a powerful, moving performance of one of the most listened to piece of music."*

The symphony demonstrated their appreciation toward Ozawa the best way possible, through "Ode To Joy," Beethoven's last symphony.

However, the outdoor acoustics were not ideal and there was a delayed reaction time between the strings and winds. The solo winds were not very audible, although the basses were projected across the commons. Battling this difficulty, Ozawa managed to present a powerful, moving performance of one of the most listened to pieces of music.

Meanwhile, the Greater Boston Youth Orchestra had difficulties with their first violin section, which had problems maintaining rhythm with the rest of the orchestra in the various pieces, notably Tchaikovsky's "Romeo and Juliet." While the violins struggled with the speed of their runs, the rest of the orchestra gave a magical performance, with their contrasting moods and tone in Verdi's "Overture to The Force of Destiny."

The Tanglewood Festival Chorus, a professional choir which appears on many Boston Symphony albums, lacked their usual strong voices, which were not applied until the final piece, "Ride the Chariot," arranged by William Henry Smith. Until this composition, the audience strained in order to hear the songs. Nevertheless, the chorus miraculously blossomed between the second and third songs and the finale proved loud and clear.

For the 1998-9 program list for the Boston Symphony Orchestra, please call (617) 266-1492.

**Think how swell it would be to write for JustArts. Call Corrina for more information at X63753.**

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# 'Dreams' captures a bit of Heaven

By Steve Silver
JUSTICE STAFF

"What Dreams May Come" is an emotionally surreal feast for the eyes and ears that contains several great performances and at the same time establishes a new standard of what special effects can aspire to in movies.

Director Vincent Ward ("Map of the Human Heart") presents a vision of Heaven and Hell that is completely realized to its beautiful and sometimes haunting fruition, in addition to a non-linear narrative technique (similar to last year's "The Sweet Hereafter") that manages to jump back and forth throughout the story without being confusing or gimmicky. There are some minor logical lapses in the otherwise strong storytelling, but the audience is so mesmerized by the film's visuals and tremendous score (by Michael Kamen) that they can be easily forgiven.

"What Dreams May Come" is adapted by screenwriter Ron Bass ("My Best Friend's Wedding") from Richard Matheson's 1979 novel. It counts among its influences the myth of Orpheus and Eurydice, Hamlet's "To Be Or Not Be" soliloquy (which supplies the title) and "The Cage," the pilot of the original "Star Trek" TV series. It also shares characteristics with other recent supernatural-existential tearjerkers such as "Ghost" and "City of Angels," but greatly surpasses those films on both a storytelling and visual level. The dialogue in "What Dreams" is a bright spot; several lines are revisited with perfect timing and several events are eluded to and then pay off in flashbacks later in the film.

Robin Williams, in his first role since his Oscar victory for "Good Will Hunting," stars as Chris, a physician with a beautiful artist wife (Annabella Sciorra, "Jungle Fever") and two children who seems to have the perfect life, until a series of tragedies places him in Heaven. Guided by a Guardian-angel type, (Cuba Gooding, Jr., another recent Best Supporting Actor), Chris searches the afterlife for his wife and "soul mate," Annie. Max Van Sydow, famous for his performances in Ingmar Bergman's films (the chess match against Death in "The Seventh Seal,") shows up here as a "tour guide" in Hell.

The ability of Williams, America's leading comic actor, to handle more serious fare was evidenced in "Moscow on the Hudson" and "Dead Poets Society" and confirmed in "Good Will Hunting." In "What Dreams May Come," Williams tackles his most serious role to date, this time there are no gratuitous comic scenes thrown in for him to have fun with, as in the other films. But his performance is emotional and extremely believable. One of the most important assets that a great comedian like Williams can have is sincerity. In this film he uses that skill to a brilliant dramatic effect.

Sciorra, in her first starring role in almost a decade, is wonderful as Annie, the tortured wife who appears to lose everything. She goes through many appearance changes throughout the film, and manages to change her persona multiple times as well. With a script that emphasizes that Chris and Annie love each other at a level so serious that it transcends heaven and hell, the film hinges on the believability of the actors' emotions. Williams and Sciorra both deliver in that regard.

Still, the highly impressive computer imagery is what shines through. The initial scenes with Williams in Heaven, with the beautiful background and Kamen's triumphant music, are simply the most magical moments of any movie this year. The later sequences in Hell are equally haunting and Sciorra's best scene is this one. The idea to base the images Chris sees in Heaven on Annie's paintings, which was not in the novel, is brilliant.

Perhaps the most admirable thing about the film is that instead of spending its effects budget on aliens, asteroids or sinking ocean liners, the producers created a fantasy land of no less magnitude than Heaven and completely justified it with an intelligent script and complete characters. It's the most responsible use of CGI in history.

The film's ending is magical as well, although it does seem a tad illogical. However, once again the images and music detract from this and deliver the desired reaction. 1996's "Contact" was another film that possessed virtually limitless ending possibilities, but luckily the ending of "What Dreams" doesn't disappoint on the level that "Contact"'s did.

"What Dreams May Come" is a wonderful, romantic, and visually breathtaking film that reaffirms one's faith in Hollywood-produced epics. Rare is the film in which performances, direction, script, and effects come together to produce a superior whole and this is one.

Photo: courtesy of Polygram

**SOUL MATES:** *Robin Williams ventures from Heaven to locate his wife and love-of-his-life, Annabella Sciorra, in Hell.*

# Vince Vaughn *swings* Hollywood

▶ *JustArts gets the low-down from 'Frat Pack'-er and 'Swingers' star Vince Vaughn.*

By Steve Silver
JUSTICE STAFF

Standing tall at 6'4" with a flair for charismatic and original characters, actor Vince Vaughn is primed to take his career to the next level. The 28-year-old recently spoke with The Justice about his new film, "Clay Pigeons," and his other works, which include the popular comedy "Swingers," Steven Spielberg's "The Lost World: Jurassic Park" and the controversial upcoming remake of "Psycho."

Vaughn is part of the new breed of young Hollywood leading men (including Leonardo DiCaprio, Matt Damo, and Ben Affleck), dubbed as the "Frat Pack," who got their start in independent film and are known for combining their good looks with genuine acting talent.

Originally from Lake Forest, IL., Vaughn began as a performer in Chicago when he was in his early teens, taking acting classes. "We would do 'Annie.' I was 13 and played Daddy Warbucks, and Annie was 10." He tried theater and improvisational comedy but quickly developed a distaste for the audition process. "If you hadn't had years of ballet or acting lessons, they would instantly disqualify you." Vaughn believes that personal experiences are an essential part of acting. "I don't think you're qualified to play Stanley Kowalski if you've never been punched into a pool table," he said.

Vaughn moved to California when he was in his early '20s and initially struggled to make a name for himself. While he appeared in a series of Chevrolet commercials and landed a small role in the football picture "Rudy," it was far from steady work. Vaughn was in a direct-to-video movie called "Just Your Luck" in 1995 and, even though his scenes were almost completely cut out, he met fellow actor Jon Favreau on the set. The two quickly became friends, greatly enjoying the bar scene in Los Angeles. "The bars in that city were the real place to go, they meant a lot more to us than the nightclubs," Vaughn said. Favreau had left behind a girlfriend in New York when he moved West and the two had both read Ayn Rand's "The Fountainhead," which greatly inspired them. So they decided that since they were having trouble getting work, they would try to make their own semi-autobiographical movie, written by Favreau and starring the two of them. The result was the breakthrough project, "Swingers."

The story of Vaughn and Favreau's struggle to get "Swingers" off the ground is akin to 1997's most oft-quoted Hollywood tale, Ben Affleck and Matt Damon's creation of their own star vehicle, "Good Will Hunting." Like these two Oscar winners, Vaughn and Favreau attracted interest from potential studio bidders, but balked at plans to cast other actors, not to mention changes to key parts of the script. "We could've sold the script, but [studio executives] had problems with a lot of it, you know, 'who the hell says 'you're money, baby'?' Who swing-dances anymore?'" Finally, they found a director, Doug Liman, who understood the material and was hired to direct under the condition that Vaughn and Favreau could play the starring roles, even though neither of them had an agent at the time. Miramax Films agreed to finance and distribute the film. "The budget was $250,000 and that's not a lot of bread," Vaughn said.

"Swingers" is an episodic comedy about a group of struggling actors in L.A. philosophizing about dating and the tribulations of Hollywood life. The film was released in the fall of 1996 and instantly became a cult hit. Dubbed by some as a "'When Harry Met Sally' for guys," the film's following came largely from college students and other young singles who related to its themes. In addition, "Swingers" spawned such catch-phrases as "you're so money and you don't even know it," and helped revive the popularity of the swing music genre, which has produced such well-known acts as Big Bad Voodoo Daddy (who appeared in the film), Squirrel Nut Zippers and Cherry Poppin' Daddies.

Vaughn's character, Trent, was a fast-talking stud who schools recently dumped transplanted New Yorker Mikey (Favreau) on the intricacies of the L.A. dating and nightlife. Vaughn says he and Favreau exaggerated the two characters, "to make me more of a smooth-talker and to make him more pathetic." The success of "Swingers" came as a huge surprise to Vaughn. "It's given me a lot of shots in films that I never could have imagined having."

One such shot was at "The Lost World," Steven Spielberg's mega-budgeted 1997 sequel to "Jurassic Park." Vaughn won the highly coveted role of Jeff Goldblum's dinosaur photographer when Spielberg saw "Swingers" and was impressed with his performance. "It was cool to be able to play Cowboys and Indians with a guy who I had a lot of respect for," said Vaughn. However, he was careful not to put the legendary director on a pedestal. "I treated David Dobkin [who directed "Clay Pigeons"] exactly the same way I treated Steven, even though it was his first movie."

Vaughn stresses that the main quality he looks for in a movie is "an interesting story," and doesn't particularly have a preference for high or low budget pictures. "There's credibility in every style," Vaughn says.

Several different styles are present in "Clay Pigeons," in which Vaughn works with Joaquin Phoenix, his co-star in the recent drama "Return to Paradise." The film contains elements of comedy, drama, action, horror and film noir. Vaughn himself plays an almost schizophrenic character, a mysterious stranger in a Montana town who is at once comical and violent as he befriends Phoenix's unlucky innocent man who is framed for murder. Vaughn describes his cowboy character, Lester Long, as "a psycho bully Frankenstein. I took what was on the page and created this new personality, a cross between Andy Kauffman, Hank Williams, Jr., and Elvis. But I was sure to make him funny. We figured that if I laugh big and happy, the audience will too."

"Clay Pigeons" also stars comedienne Janeane Garafolo ("The Truth About Cats & Dogs") as a "Fargo"-like detective who visits the town and investigates the murder and there's one scene where she's watching television and a videotape of "Swingers" can be glimpsed on her shelf. A coincidence? Hmmm... The film was directed by Dobkin, written by Matthew L. Healy and produced by "Alien" and "Thelma & Louise" director Ridley Scott.

After playing a knife-wielding psychopath in "Clay Pigeons," Vaughn will segue into portraying the most famous knife-wielding psychopath of them all. Vaughn will next star as Norman Bates, one of the most iconic characters in screen history, in director Gus Van Sant's controversial shot-for-shot remake of "Psycho." Vaughn is very excited to play the role originated by Anthony Perkins, since "it's another character that pushes the envelope, just like Trent and Lester." Van Sant had been trying to recreate Alfred Hitchcock's 1960 masterpiece for nearly a decade, but the project was finally greenlighted by Universal Pictures after Van Sant received an Oscar nomination for "Good Will Hunting," and "Scream" affirmed that a sizable youth market exists for the slasher genre.

While many film purists have chastised Van Sant for remaking the classic, Vaughn believes it's an overreaction, and he likens the project to a revival of a stage play or a cover of a popular song. "Gus, just like every other director in the world, has been inspired by Hitchcock and he just took it to a higher level than others have." Indeed, filmmakers such as Brian DePalma and Terry Gilliam are notorious for borrowing liberally from the horror master. Vaughn also noted that Hitchcock's daughter visited the set for a day and gave the project her blessing. "Everyone will understand when they actually see the film," says Vaughn.

"Psycho" also features Anne Heche (another "Return to Paradise" co-star) in the Janet Leigh role, Julianne Moore ("Boogie Nights"), Viggo Mortenson ("A Perfect Murder") and Robert Forster ("Jackie Brown"). The film is currently in post-production and will be released on Dec. 4.

Vaughn's success has taught him that "the greatest gift an actor can have is imagination." And while Vince Vaughn's career has taken off in a spectacular way, he hasn't let it get to his head. "I consider myself very blessed to be given the opportunity to play in all of these films," he said, "it makes me appreciate the years I spent struggling to get where I am."

*"Clay Pigeons" opened on Sept. 25 in the Boston area.*

Photo: courtesy of Gramercy Pictures

**SWINGER:** *Vince Vaughn, star of the recently released 'Clay Pigeons,' speaks with JustArts about fame and the road ahead.*

> *"The greatest gift an actor can have is imagination. I consider myself very blessed to be given the opportunity to play in all of these films. It makes me appreciate the years I spent struggling to get where I am."*
>
> **Vince Vaughn, Actor**

# Movie Madness

## 'Lolita' remake proves provocative

By Kristen Hambrick
JUSTICE CONTRIBUTING WRITER

Theater-goers will finally get a chance to see the new film version of Vladimir Nabokov's novel "Lolita" on Oct. 2nd. After nearly two years without a distributor, "Lolita" was welcomed with full houses for four of its five showings during the Boston Film Festival, proving that the controversy stirred up during its struggles for release merely served to heighten the public's curiosity. They were not disappointed.

This controversy, first encountered and survived by the novel in 1955 and Stanley Kubrick's 1962 film version, is due to the fact that the plot deals with the obsessive love an older man has for the title character, a girl of 12. The book was hailed by some as one of the greatest novels of the century and at the same time condemned for its subject matter which, others thought, encouraged the behavior of the main character and narrator, Humbert Humbert.

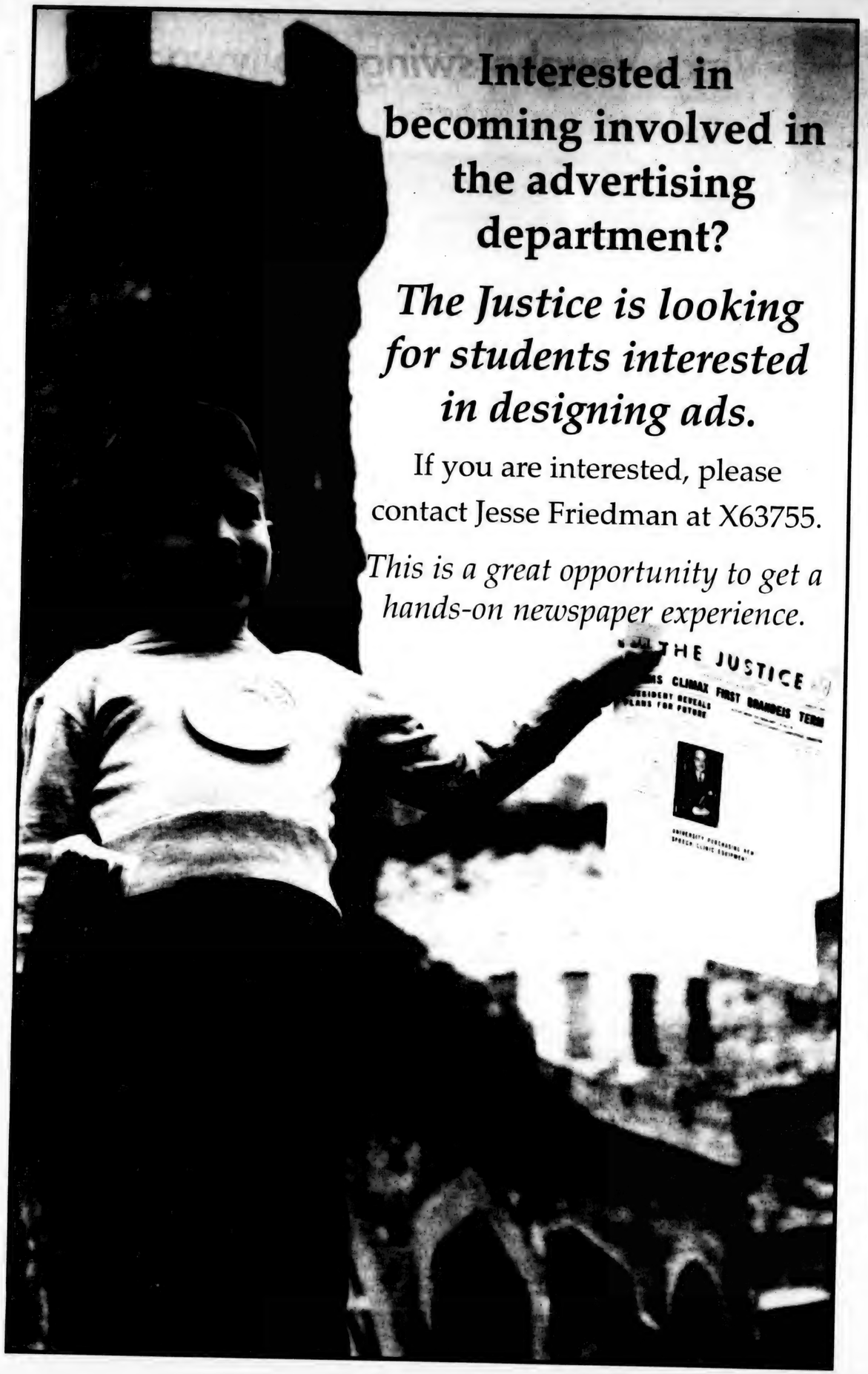
Perhaps the problem many have with both the book and its film adaptations is the fact that Humbert is a gray character: he seems to invoke our fascination and sympathy while committing acts we must condemn. This combination of intelligence, vulnerability and repressed forbidden sexuality is a role Jeremy Irons ("Reversal of Fortune," "Die Hard III") seems born to play. He does so with a disarming, effortless charm that initially attracts the attention of the young girl, played by Dominique Swain. Swain herself masters the dual nature of her role, a perfect blend of bratty childishness and strangely cool command of the power she knowingly, if naively, holds over the enthralled Humbert. Lo's ignorantly pretentious mother, Charlotte Haze, is an accurate if annoying Melanie Griffith; while Frank Langella plays Quilty, the only wholly sinister figure in the film, with melodramatic villainy which descends into a ridiculous caricature of what Humbert could be if he were really sick.

> *"As in Nabokov's novel, the tale is told beautifully, giving us a glimpse into Humbert's disturbed and yet fascinating mind."*

Directed by Adrian Lyne ("Fatal Attraction," "Indecent Proposal"), "Lolita" follows the book in matters both of content and critical division. The script, by Stephen Schiff, is faithful to much of the novel's language and dialogue. This faithfulness is in fact remarkable in itself, given the liberties screenwriters typically take with classic literature. Considering the differences in medium, the film is a remarkably effective adaptation of the original, though parts that might have better explained certain later scenes have been omitted or condensed in the interests of time. Lyne's direction, while at times overly heavy-handed in its imagery, captures much of the original novel's beautiful writing. This inordinate attention to detail can be traced back to Nabokov's own love of description and words. One review called the book, "Nabokov's love affair with the English language".

The film brings us into this affair, quickly interesting the audience in even the horrible Humbert's plight as he attempts to possess the young daughter of the woman from whom he is renting a room. This fascination for Lolita is explained in the beginning of the film by a flashback/voice-over, taken almost exactly from the book, in which the 14-year-old Humbert is stricken first with love for a girl of his age, Annabel Leigh and then with her untimely demise. This remembered ideal is the basis for his preoccupation with young women and his inability to have a healthy relationship with women of his own age.

And yet, with all of this slick, disturbingly attractive sickness and the ensuing controversy, the film does not promote Humbert's way of life. On the contrary, it is disturbing for a reason, and at the end there is even the feeling that Humbert loves Lolita for herself and truly desires redemption, though this is one desire he is denied gratification of. "Lolita" is a character study, a moral tale forcing us to look at a problem we cannot solve unless we face it. As in Nabokov's novel, the tale is told beautifully and movingly, giving us a glimpse into Humbert's disturbing and fascinating mind.

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# justArts

Coming Distractions

## All in the timing

▶ *Who is responsible for the success of 'Man in the Iron Mask'? You can blame a 'Vanilla-Blonde Wimp-Cream' named Leo.*

**a.david**Lewis

In cinema, timing isn't everything; it's the only thing. Just as integral as the arts of writing, acting and directing is the Art of Timing — in fact, I might even argue that timing, in its most general understanding, is a key element for the other three arts.

Small tangent to help support that weighty, wide-spread point: for example, try "Hamlet" with the directorial pace of an Oliver Stone strobe-light, jump-cut montage, the broken-cadence ramble of Christopher Walken and the potty-mouthed hyper-profanities of a David Mamet adaptation. Ollie, Chris, Dave and Billy the Bard are all, undoubtedly, talented men. But the cacophonous time-styles are akin to too many frantic chefs creating a rotten stew in Denmark. Reeling from that muddled metaphor? Want to slow things down? Bring in Nora Ephron. Or ultra-slugpaced auteur Stanley Kubrick. The doomed Dane may still be...er, well...doomed; coordinated, creative efforts are not about compensation. Art and true entertainment, especially in collaborations, occur when all the axis of the universe line up and Fate smiles upon a work. A good movie comes into being when timing — both individual and gestalt — has the perfect blend. (It also doesn't hurt to have Morgan Freeman or Steve Buscemi cast in some minor part. These two guys are cinematic rabbit's feet!)

Okay, now throw that whole tangent away. What I would rather focus on are the practical applications of timing. The esoteric, business aspects: story pace, running time, windows for actor's availability, seasonal location shoots, time-based rental fees and the finite, fleeting fame of some 15-minute fop. Case in point? Leonardo DiCaprio. And before you Leo-lovers start using this newspaper as papertowel to mop around my bloody corpse, I have five words to say: "Man in the Iron Mask." Feel however you may about "Titanic" and the basketball diarist himself, but "Iron Mask" was not a good movie, nor did it deserve box office ovations. It did well because Leo was the flavor-of-the-minute — Vanilla-Blonde Wimp-Cream — and time was on some marketing guru's side.

Fortuitous timing can go beyond bolstering an individual "iffy" movie and actually play a part in shaping a whole career. Nothing in life is certain, certainly, but "Raiders of the Lost Ark," from square one, had fabulous odds on being a success. George Lucas as producer, Spielberg as director and maestro John Williams as composer were ready to shoot the Lawrence Kasdan screenplay, based off Lucas and Phillip Kaufman's original story. "Indiana Jones" (formerly Indiana Smith for you trivia fans) need only be cast. And the man in the hat would never have been Harrison Ford, finally cementing his status in Hollywood after Hans Solo-pigeonholing, had not Magnum P.I. restricted the top pick: Tom Selleck. Had the Hawaiian dick run one season less or the movie production been scheduled two months later, it may have been Ford snuggling close to Monica on Friends and Selleck busy as a castaway with Anne Heche in "6 Days, 7 Nights." While Harry certainly has the more successful career as the number one box office draw, the parallel I set up reads bizarrely even ... hmm ...

At any rate, timing can save a movie and make or break a career. But what about a multi-billion dollar franchise? Or even a whole studio? Such things have been known to happen. One of the most well-known examples is the catastrophic past of Apocalypse Now. War is hell and so was this film's production. Filming went months and millions over, star Martin Sheen suffered a heart attack mid-production, icon Marlon Brando arrived hugely overweight and largely unmemorized and director Francis Ford Copolla himself was rumored said to have fallen into a madness mimicking Heart of Darkness. When "Apocalypse Now" finally surfaced in the theaters, it was so muddled in controversy and negative hype that the warfilm was considered a bomb, pun intended. In light of this, Copolla was forced to close his own production company, American Zoetrope, and move back to more commercial films. It would not be until after the jungle-like stench of rumor cleared and the film was re-released that Apocalypse Now became the acknowledged art-house epic of its day. Still, late regard and eventual profits could not save Copolla's fledgling former company.

While I have given just a handful of examples in this slim column of words, the fact remains: if a film doesn't have lord Chronos on its side, companies can watch those greenbacks wash out to sea with "Waterworld" or watch those dead presidents fry to a crisp with "Godzilla." The boys in studio marketing are all too aware of this and do everything they can to glimpse just a hint from their statistical scying pools. They serve as pseudo-priests to the undecipherable god of Time, fighting to get their volcano or insect movie out first or plotting to usurp the big event movie by appealing to the counterculture with a trailer of the sweetest most anti-Hollywood independent movie underscored by the hottest mainstream musician of the moment. But despite their machinations, there are two reasons not to loathe these media mongers. First, their work is thankless, as they seldom ever call the moment correctly. And, second, their time — like the trends, demographics, and cashflow they study to manipulate — will soon be up and eventually wind down.


...Sept. 28 ... Oct. 5
... 12 ... Oct. 14 ... Oct. 19
...v. 2 ... Nov. 5 ... Nov. 9

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# Guster: 'Happier'

• *Continued from page 26*

tour (Horizons of Rock Developing Everywhere) with such noteworthy co-performers as Blues Traveler and Barenaked Ladies. Guster also joined Goo Goo Dolls, Hootie and the Blowfish and Emmet Swimming on various radio conventions.

When Guster takes a break from music, the three enjoy mountain biking, swimming and sight seeing. "We're as much tourists as we are a touring band," Adam comments.

Currently on a two month long tour, Guster has planned concert dates across the country, from Providence, Rhode Island to Utah. According to Gardner, the band is looking forward to continuing to make great strides in their music. "We're really excited for our new record. I think this next record will be our real major label debut. But for the mean time, we strive for stronger songs, more say and more time."

So, watch out for Guster as they take the stage around the United States and record, what might be, the next biggest album of the year.

**Photo:** courtesy of Hybrid/Sire Records

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# justArts

**Euphonious chords** **Photo:** Chris Karami/the Justice

*The Lydian String Quartet performs their first concert of the semester in Slosberg last Saturday night.*

## 'Citizen Kane': A cinematic masterpiece?

**By Scott Bleiweis**
JUSTICE CONTRIBUTING WRITER

*The American Film Institute has released a listing of what they believe is the top 100 movies of all time. In the coming weeks, writer Scott Bleiweis, will check out the supposed crême de la crême of American cinema.*

Is it possible to say that one movie is the best above all others? Can there be one picture that is the pinnacle of movie-making, that all other movies are measured against? For the American Film Institute, the answer to both questions is yes and the movie is "Citizen Kane."

The American Film Institute (AFI) is an independent, nonprofit arts organization dedicated to furthering the knowledge and preservation of movies. This past summer they selected what they believed to be the 100 greatest American movies of all time. Number one on AFI's list is the Orson Welles classic "Citizen Kane."

Made in 1941, the movie chronicles the life of a William Randolph Hearst-like newspaper publisher, Charles Foster Kane (played by Orson Welles). The movie begins with Kane on his deathbed, alone in a monstrously huge mansion called Xanadu. Kane utters the word "Rosebud" and dies. The rest of the movie is told from the perspective of television reporters, who interview Kane's closest confidants, coworkers and ex-wife in an attempt to find out the significance of his dying word.

So, the rags to riches story of Kane is retold, mainly through the flashbacks of people that knew him. Stories are told about how Kane built his newspaper empire, his foray into politics, his marriage to the president's niece, his affair with the woman who would become his second wife and their retirement to Xanadu, which brings neither Kane nor his second wife fulfillment. Not one of the people interviewed, however, can tell the reporters to what "Rosebud" refers.

Is "Citizen Kane" the best American movie ever made? It assuredly was a landmark achievement and would become a trend-setter in the industry. The cinematography of "Citizen Kane" was, at the time of its original release, cutting edge. The use of shadows and light, of the degree of light depicting the mood of the scene and even the use of flashbacks to tell the story were relatively new developments in 1941.

Undoubtedly, the film showcases the extraordinary talents of Orson Welles, who wrote, directed, produced and held the leading role in the film, at the age of 25. The script is tightly packed; every scene is engrossing and important up until the very last one, where the meaning of "Rosebud" is finally revealed. Welles's direction is magnificent. It stays with the story and lets us enter the lives of each of the characters. The scenes in which the reporters interview Kane's second wife, half-drunk in an empty nightclub, are particularly well-staged. And, Welles gives a commanding performance as the enigmatic Kane.

But there are also other movies with excellent staging, effects, direction and performances. Also, it is difficult to compare movies of different genres on one scale of "greatness." It is like comparing apples and oranges; how does one compare a character-driven drama like "Citizen Kane" to comedies like "Tootsie" or "Some Like It Hot?" Both of those movies were outstanding in their own right, but can one say that either film is the best of all time when movies like "Citizen Kane" and "Casablanca" exist?

Orson Welles's masterpiece was nominated for nine Academy Awards in 1941, including Best Picture, Best Actor (Orson Welles) and Best Director (Welles). It won only one award for writing. Apparently the Academy didn't even think that "Citizen Kane" was the best movie of the year, let alone the best of all time.

"Citizen Kane" is a landmark American film and one of the greatest movies ever. It has all the elements that make a movie great. However, it is not the single-best movie ever made. There are others, some of which made AFI's list and some that didn't, that can make a case for that prestigious honor.

## justCrossword

**ACROSS**
1 Loll in the sun
5 Pie shell
10 Young horse
14 Stringed instrument
15 British sailor
16 Diva's song
17 North African port
18 — berth
19 Monthly expense
20 Ravines
22 Huge
24 Clumsy boat
25 Wedding-page word
26 Published
30 Etch
34 Defeat
35 Disorderly
37 — dunk
38 Motorist's org.
39 Captain's book
40 Kitchen meas.
41 Popular seafood
43 Wilder and Hackman
45 Rhyme maker
46 Fled
48 "La Mer" composer
50 Took the bait
51 Cow's "second course"
52 West Indies music
56 Kind of candy
60 Burden
61 "Titanic" award
63 Long easy stride
64 "Clan of the Cave Bear" heroine
65 Old sweetheart
66 Eve's garden
67 Tight
68 Golfer's ones
69 Mailed

**DOWN**
1 Coalition
2 Atmosphere
3 Ollie's partner
4 Nairobi natives
5 Old jalopy
6 Tears
7 Ref's relative
8 Look as if
9 Absolute power
10 Sharecroppers
11 Sandwich cookie
12 "You — seen nothin' yet!"
13 Slat
21 Morsel
23 Actress Ryan
26 Locale
27 Thunders
28 Musician Hayes
29 Allotted
30 Bordered
31 Choir voices
32 Flower holders
33 Unoccupied
36 Got the trophy
42 Acted like a grandparent?
43 Disembarks
44 Makes safe
45 Small pools of water
47 Apple seed
49 Type of rap
52 Layer of paint
53 Young girl in "The Cherry Orchard"
54 Dilly
55 Norwegian city
56 Chess or checkers
57 Went on horseback
58 Doing business
59 Confined
62 Ford or Lincoln

PREVIOUS PUZZLE SOLVED

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | U | S | T | | T | A | N | G | O | | L | I | N | K |
| I | N | C | H | | A | F | O | O | T | | A | L | E | E |
| S | T | A | R | | B | R | U | N | T | | W | I | R | Y |
| C | O | M | E | A | L | O | N | G | | O | L | E | O | S |
| | | | A | D | E | | | | W | Y | E | | | |
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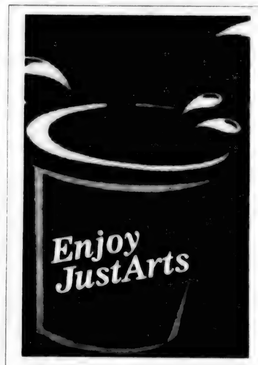


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# comingAttractions

## onCampus

### Spingold Theater Center

Spingold Theater Center has announced their fall season: "The Heart of Art," will open next Tuesday, Oct. 6 and run until Oct. 11 in the Laurie Theater; "Song and Dance," will run Nov. 5-8 in the Beigel Mainstage Theater, this exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble; "Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call X63400.

### Slosberg Recital Hall

• Ensemble Abendmusik, with music director James David Christie, will perform works by Dietrich Buxtehude for voice, string and organ on Saturday at 8 p.m. Tickets cost $10-$15.

• Auros Group for New Music will feature new compositions by Boston-area composers on Saturday, Oct. 10 at 8 p.m. Tickets cost $10-$15.

### Silver Auditorium

• "Death of a Bureaucrat," introduced by Angela Maria Perez, will show Thursday.

• "Adam's Rib," introduced by Joyce Antler, will be shown Oct. 8.

• "La Femme Nikita," introduced by Hollie Harder, will be shown on Oct. 15.

All films are shown as part of "A Film Series at the Edie and Lew Wasserman Cinematheque" in Silver Auditorium located in Sachar International Center, at 7 p.m.

### Cholmondeley's

False Advertising, Brandeis' only all improv comedy troupe, will perform at 11 p.m. in Cholmondeley's on Thursday. The performance is sponsored by Brandeis Ensemble Theatre. A donation is requested.

## galleryListings

Robert Hsiung's watercolor exhibit "Closer to Nature" will open Oct. 2 and run through Oct. 30 at the Newton Free Library located at 330 Homer Street in Newton. Call (617) 552-7145 for information.

## theaterListings

### American Repertory Theatre

• "How I Learned to Drive," starring Arliss Howard, Debra Winger among others will run through Oct. 10. Tickets range from $23-55. For more information, call (617) 547-8300.

• "Nobody Dies on Friday," by Robert Brustein, will return tomorrow and run through Oct. 10. The performance will take place at the Hasty Pudding Theatre located at 12 Holyoke St. in Cambridge. Shows start at 8 p.m. Tickets cost $25-$35. For box office, call (617) 547-8300.

### Huntington Theater

"Gross Indecency: The Three Trials of Oscar Wilde," opens the Huntington Theater Company's season. The production runs until Oct. 11. For more information, call (617) 266-0800.

### Wang Theater

"Riverdance," the infamous Irish song and dance performance, will return to the Wang Theater in Boston for three weeks, running from Oct. 14 through Nov. 1. Tickets range from $28.50 to $68.50. Call (800) 447-7400.

### Mobius

• "Falling Down," by Open FaceT producTions, will run from Thursday, Oct. 1 through Saturday, Oct. 3 at 8 p.m., featuring music, dance and spoken word. Tickets cost $7. For information, call 542-7416.

## brandeisThrough the lens

Photo: Avram Berkson/the Justice

**WEST AFRICAN TRADITIONS:** *An African Dance Class and West African Drum Concert performed as part of ArtsFest last Thursday night in Schwartz Auditorium.*

• "Missing Objects: A Deconstructed Love Story," created and choreographed by Tanya Kane-Perry, will run from Thursday, Oct. 8 through Saturday, Oct. 10 at 8 p.m. To reserve tickets, call (617) 542-7416.

• Mobius presents "Quotidian," by Margaret B. Tittemore, running Oct. 14 through Oct. 31. "Quotidian" features a sound and visual presentation of an artist walking along the shore in Massachusetts. Mobius is located at 354 Congress Street in Boston. For more information, call (617) 542-7416.

## bostonConcerts

• Astral Park will perform at Mamakins tomorrow at 9:30 p.m.

• God Lives Underwater is performing at Axis on Oct. 1 at 6 p.m. for 18+. Tickets cost $10. Call Ticketmaster for tickets.

• Blink 182 will perform with Unwritten Law and Assorted Jellybeans on Friday at 8 p.m. at The Palladium in Worcester. Doors open at 7 p.m. Tickets cost $13.50. For more information, call (212) 841-8115.

• DJSpooky will perform at the Middle East on Oct. 8. For more information, call (212) 334-3200.

• The Suicide Machines will perform at St. John's Gym in Clinton, Mass. on Saturday, Oct. 24 at 9:45 p.m. Tickets cost $8-$10. Call (212) 741-8805 for more information.

• MxPx will perform live at The Palladium in Worcester on Friday, Nov. 6 at 8 p.m. Tickets cost $10. For more information, call (800) 477-6849.

• Cherry Poppin' Daddies will star at the Roxy on Nov. 6 at 8 p.m. with special guests The Pietasters and Ozomatli. Tickets cost $19.50. Call (617) 451-0888.

• Hot Tuna will perform at the Somerville Theater on Thursday, Nov. 19 at 8 p.m. Tickets cost $22.50. For more information, call (617) 451-1444.

• The Getaway Cruiser is performing at the Middle East with Sister Soliel on Oct. 18th.

### City Hall Plaza

• Bare Naked Ladies will perform at the annual MIXFEST on Boston's City Hall Plaza on October 11.

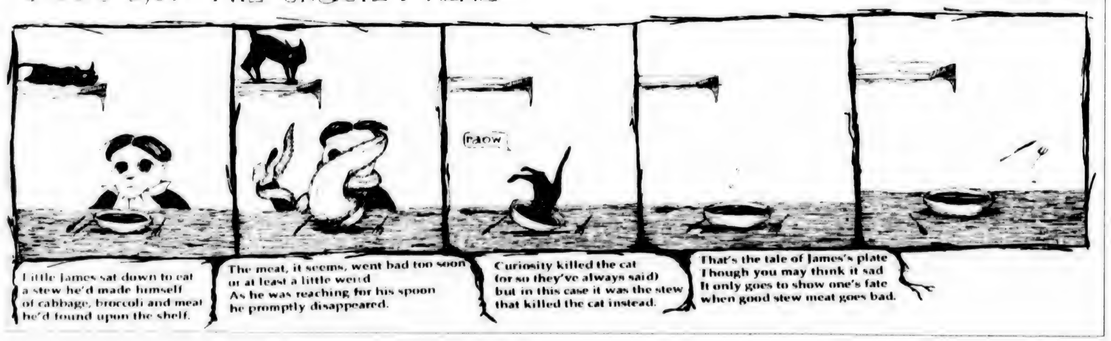
• Bruce Hornsby performs on Saturday, Oct. 10 previewing his new CD "Spirit Trail."

• Elvis Costello will perform on Saturday, Oct. 10 featuring works of his latest album "Painted From Memory."

**If it's out there it should be in here. Call the Justice at X63753 to reserve your spot.**

Future Eyes - THE UNQUIET MEAL -

By Brendan Gannon

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# the Justice

VOLUME LII, NUMBER 5 THURSDAY, OCTOBER 15, 1998 WALTHAM, MASS.

ARCHIVES

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**Waltham.** An in-depth look at our town's history.

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**Distratced.** Rick Snyder '00 chronicles academic obstacles.

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**On the ball.** Men's soccer defeats University of Rochester.

p.28

# Students call for increased recycling

*A new student organization is urging the University to broaden the recycling program available on campus.*

By Liz Kurs
JUSTICE STAFF

In response to a stagnated University pilot recycling program, students formed a new environmental group, REACT (Recycling: Everyone Actively Coming Together), to pressure the administration into devoting more resources to on-campus recycling. REACT is pushing administrators to look more seriously into forming a comprehensive, campus-wide recycling program, according to Shemariah Blum '00, campaign coordinator of REACT.

The University agreed to form a pilot paper recycling program in North Quad last semester. Lori Sapir '99, co-coordinator of BURP!, said the reasoning behind the pilot program was to demonstrate to the University what its role might be in a comprehensive school-wide recycling program. Sapir said that there has been little progress since the initial program.

During meetings with Facilities Management last year, the pilot program was judged unsuccessful mainly due to misunderstandings in communication, according to Sapir. "The custodians were frustrated because they thought they had to do more, when they only had to bag the paper," Sapir said.

Sapir said that the administration was especially concerned about possible fire hazards within dormitory hallways, especially in East Quad due to the narrow hallways there. "The paper would have been sitting there as trash anyways," Sapir said.

In REACT's first proposal to University President Jehuda Reinharz dated Oct. 1, 1998, the group forcefully proposed to have Brandeis, overseen by BURP!, hire a full-time paid Recycling Coordinator. REACT also proposed a campus-wide "Tri-Bin" system, where next to every trash can should reside two clearly marked bins for co-mingled materials, and for paper materials.

"We need to educate and inform the student body, faculty, and administration. Putting pressure on the administration will work if it isn't just us (environmental clubs members) always talking to the administrators. It needs to have school-wide support. We ask that people be aware

*See* **REACT**, *page 5*

# Coming Out Week celebrated

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

Brandeis' Coming out Week '98, "50 Years of Queers: Sexualities that Matter," a week of programming presented by Brandeis Triskelion and the Gay, Lesbian, Bisexual, and Transgendered (GLBT) Resource Center began on Sunday and will continue through this week. Nick Sieben '01, co-coordinator of Triskelion and the GLBT Resource Center, said the organizers of the week attempted to use Coming Out Week to educate the campus about the diversity within the homosexual community.

According to Triskelion literature, Coming Out Week is a national event started by the Human Rights Campaign to celebrate and remember the 1987 March on Washington for Gay and Lesbian civil rights, to educate the straight community, and to help gays and lesbians who have not yet come out. Triskelion and the GLBT Resource Center put on programming in honor of the national week which has existed for 11 years, according to Sieben.

The week of activities at Brandeis began on Sunday, National Coming Out Day, with an event in Castle Commons entitled "Schmooze: Food, Fun and Friends" which gave students the opportunity to socialize with gay, lesbian, bisexual, transgendered people in a supportive environment.

According to Beth Bandyk '02, co-coordinator of Coming Out Week, the first event of the week was small and intimate, allowing participants a high comfort level. "Instead of doing something big and festive, where people might be scared off, we had a nice, small, relaxing event to allow people to get to know each other better," she said.

On Monday, Brandeis alumna and former coordinator of Triskelion Kim Olpin '98 returned to Brandeis to present a program entitled "Queer History 101: The History Class That Wasn't Offered in Your High School," where she discussed the evolution of homosexual history from Ancient Greece to the present.

"This program is important because queer history is not something your are presented with when you are growing

*See* **COMING OUT**, *page 3*

Photo: David Salama/the Justice

**HELPING HAND:** *Bluma Liss-Levinson '00 paints a mural for Community Service Day. Approximately 250 members of the Brandeis community participated on Thursday, Oct. 8.*

# Fewer volunteers serve community

By Beth Seltzer
JUSTICE STAFF

Approximately 50 percent fewer community members participated in the fourth annual Community Service Day last Thursday than did last year. This figure represents a drop-off of approximately 275 people from last year, according to Mat Bryant '00, chair of the Core Committee for Community Service Day.

Although Bryant said that many of the committee's goals were met, he said that the rain impeded the success of the day. Events such as painting in Schwartz and the Charles Watershed project were cancelled due to the poor weather. The second shift of the Prospect Hill project and one shift of the Girl Scout project were also cancelled.

"The goal (of Community Service Day) was to involve the (Brandeis) community as a whole (in helping) Brandeis and Waltham," Jamie Cohen '01 said, publicity co-chair for Community Service Day.

Some activities included mural painting, cookie-baking, cleaning up Waltham's Prospect Hill Park and planting a garden in Sachar Woods, and much more.

"I wanted to let people know that doing community service isn't difficult," Bryant said. "I also wanted to let people know that community service is not a one day thing. There are countless opportunities to help out."

*See* **SERVICE**, *page 5*

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# justNews

## newsBriefs

### Network security compromised by hacker

The Stanley server, a UNIX machine used by staff and faculty members, was cracked by an unidentified individual in late September, according to a login message for Feldberg staff accounts posted by Rich Graves, UNet Systems administrator.

According to Graves' message, the individual cracked the system by means of a buffer overflow. Bob Koskovich, associate director for Data Communication and Information Services, said that Computing Services is unable to make further comments regarding specific details due to legal issues surrounding the incident.

Users of the Stanley server were urged to change their passwords, as the security of each account may have been compromised.

—Arye Elfenbein

### Two women talk of life in a war-torn country

Representatives from Bosnia and Yugoslavia spoke on their personal experiences during the recent war in their country at the first of two discussions on Women in Peacebuilding on Wednesday, Oct. 7.

Muhunsia Komarica, president of the Union for Refugees and Displaced Persons Sarajevo, Bosnia Herzegovina, and one of the 2 million survivors of the war, spoke of how she lost everything in a matter of minutes. "Bosnia is a country on the Balkin where everything is possible," Komarica said. "In a short time, thousands of people (there) lost their homes," she added.

Komarica said she and her family lived without electricity, water, heat and often times food.

Komarica said she gathered people together who were not satisfied with the actions being taken in their country, and she said they decided to try to solve them themselves. This was the beginning of the Union for Refugees and Displaced Persons. The organization now has over one million members.

Photo: Elie Schwarz/the Justice

**CRIES FOR PEACE:** *A woman from the Baltic region participated in the Oct. 7 Women in Peacebuilding forum.*

"I am a typical representative (of the type of people in the organization)," said Komarica. "I want to shake the hand of peace and live in a democratic society. I live in a country where everything is possible," she said.

The second speaker, Mirjana Dokmanovic represented Women's Studies and Creativity and is from Subotica, Yugoslavia. Dokmanovic is a radio journalist who writes on women's rights and minority rights, economic and legal issues and the development of a democracy in civil society. Dokmanovic spoke about the legal struggles and the actual reasoning behind the war. "Ordinary people don't want to continue the struggle and disaster," she said.

While these two women had never met before, they said that in the future they hope to be able to work together to bring peace to their countries. The Women and Public Policy Program of the Kennedy School, Harvard University, brought the speakers to this country.

—Sara David

## policeLog

**Harassment**

Oct. 1 — An officer reported a male on the roof of Renfield throwing rocks at his girlfriend.

**Larceny-Theft**

Oct. 6 — A student attempted to remove a bottle of juice from the kitchen in Usdan Student Center.

**Medical Emergency**

Oct. 4 — In Hassenfeld a female passed out. BEMCo responded and requested ALS ambulance unit for help with the Waltham fire and police departments to transport her to the hospital.

Oct. 9 — BemCo was called to tend to a student with a broken nose in Renfield Hall. The student refused transport.

Oct. 11 — Police called for a male student in Reitman having stomach pains and vomiting. He refused transport.

**Miscellaneous**

Oct. 12 — It was discovered upon entering his single in Hassenfeld, another student was sleeping in it. The student found lives down the hall. Upon further inspection of his room, he discovered items missing.

**Disturbances**

Oct. 3 — The police responded to a noise complaint from a party in Hassenfeld. The party dispersed prior to the officers arrival. The resident adviser said the students who threw the party will be written up and sent before the J-Board.

Oct 4 — Four or five possibly, drunk, non-Brandeis residents caused a disturbance in East Quad. Parties left the area and were believed to be headed to Shapiro Lounge. Nothing was found.

Oct. 12 — The police were called when two roommates got into a fight in Usen Castle. One of the parties was told to leave for the evening and not to return that night.

**Vandalism**

Oct. 3 — There was a report of students writing on the ground of the Usdan Student Center with chalk. An officer reported some of the grafitti to be be offensive in nature. Names were taken.

—compiled by Julie Oberhand

Photo: Janna Rosenburg/the Justice

**LIFE PRESERVERS:** *A generous member of the Brandeis community donates blood in the Red Cross Blood Drive held Oct. 7 and 8 in Levin Ballroom. The event was coordinated in conjucntion with Waltham Group. Over 300 students, staff and faculty members took time out of their busy schedules to help increase the supply of blood in America.*

## unionSenate

The Union Senate held a special meeting on Wednesday, Oct. 7 due to the Jewish holidays of Sukkot and Shmini Atzeret.

### Clubs Chartered

The Brandeis Dive Club was chartered by unanimous consent. According to its constitution, "the purpose of the Brandeis Dive Club is to educate the Brandeis community about scuba diving and snorkeling." The club will organize diving expeditions, and will also help certify new divers and educate experienced divers.

Sync: The Brandeis Experimental Music Club was also chartered unanimously. The purpose of this club is to expose the Brandeis community to "experimental" music. Sync plans to do so by distributing its tapes to students, WBRS, off-campus organizations and radio stations.

The newly-chartered Men's Rugby Team will teach rugby and to compete against other schools on the club level. The club was chartered unanimously.

### Clubs Dechartered

Twenty-two clubs were dechartered because they failed to turn in the appropriate club renewal forms. These clubs included Artemis, Boston Culture Club, the Brandeisan, Charitable Concerts Club, Brandeis Christian Fellowships, Brandeis Christian Student Organizations, the Cooking Club, DaVinci Magazine, Economics Club, Hellenic Society, Men's Lacrosse, Medieval Society, Stop the Pain, Table Tennis and We Care.

### Senate By-Laws

In addition, the Union Senate passed a by-law amendment requiring clubs to fill out a standardized form before going to the Union Senate. This will make the club chartering process during the Union Senate meetings move more smoothly.

—Beth Seltzer

## campusAnnouncements

**Triskelion holds Coming Out Week activities**

"Fifty Years of Queers: Sexualities that Matter" is celebrating National Coming Out Week this week. There will be a rally today in Yakus Plaza, outside of Usdan Student Center, from 11 a.m. to 2 p.m. Tonight from 5 p.m. to 6 p.m. there will be a peer counselor from the Gay, Lesbian, Bisexual and Transcendered Resource Center in the Triskelion office to discuss any issues surrounding coming out. Speak Out, an organization of speakers trained to talk about issues surrounding the gay community, will be speaking in Pearlman Lounge at 7 p.m. tonight.

Tomorrow there will be another Coming Out meeting from 3 p.m. to 4 p.m. in the Triskelion office in Usdan Student Center. The International Foundation for Gender Education will be speaking in Pearlman Lounge at 7 p.m. tomorrow.

A movie will be shown in Pearlman Lounge at 7 p.m.

**Women's Month planning meetings held**

Planning meetings for Women's month will be held on Thursdays at 4 p.m. in Ziv Commons. All are welcome to attend. For more information call Colleen Johnston at X94185.

**Waltham Group trick-or-treats for the needy**

The Waltham Group's ninth annual Halloween for the Hungary will take place Saturday, Oct. 31 from 5 p.m. to 9 p.m. Students trick-or-treat in local neighborhoods, collecting canned-food items to donate to local shelters. For more information contact Bluma Liss-Levinson '00 or Michelle Effron '99 in the Waltham Group office at X63235. Sign-ups begin Monday in the Upper Lobby of Usdan Student Center.

**Irish writer presents her work**

Irish poet, fiction writer and essayist Mary Dorcey of Trinity College, Dublin will read on Thursday, Oct. 15, at 4 p.m. in Schwartz 3. Dorcey is author of "A Noise from the Woodshed," "Scarlet O'Hara" and "Biography of Desire." In addition to reading, there will be a discussion and refreshments. This School of Night event is presented by the creative writing program.

**Latin American Studies honoree lectures**

Yasmin Howes '99, recipient of a 1998 Latin American Studies Jane's Travel Grant, will give a video and lecture presentation. This presentation, entitled "The Volcanic Crisis in Montserrat," will take place on Wednesday, Oct. 28 at 3:30 p.m. in Olin-Sang 207. This event is sponsored by the Latin American Studies Program and is free and open to the public.

**Undergraduate Research Program opportunities available**

Undergraduate Research Program (URP) applications are available in the Office of Academic Affairs, Kutz 108. Completed applications are due no later than Friday, Oct. 16, by 4 p.m.

**Guest lecturer discusses differing views of Nazi Germany**

The Brandeis University Center for German and European Studies presents a lecture series by Professor Jeffrey Harr, from the Department of History at Ohio State University. The lecture, entitled "Divided Memory: The Nazi Past in Two Germanys," will take place on Thursday, Oct. 22 in Golding Auditorium from 3 p.m. to 5 p.m. All students and faculty are welcome, and refreshments will be served.

**Alumna to present a slide show**

Dr. Susannah Glusker '62 will be giving a slide show and presentation today. Glusker will be discussing her recently published book about her mother, Anita Brenner, an extremely well-known Jewish-Mexican-American journalist and author of the 1920s and 1930s.

**President Reinharz to hold office hours**

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per students, on Wednesday, Nov. 4, 11 a.m. to 12:30 p.m.

—compiled by Beth Seltzer



# justNews

Photo: Elie Schwarz/the Justice

**SEX AND COOKIES:** *Students gathered in AB Lounge last night to discuss trivia about sex. The event was part of Triskelion's and the GLBT Resource Center's Coming Out Week.*

## Coming Out: Programs educate

• *Continued from page 1*

up-it's not something normally taught in households-so when I first got involved in the [GLBT] community, I had no sense of its history," Olpin said.

"Truth, Transformation and the Bisexual Elephant," a presentation from Lani Ka'ahumanu, a Hawaiian, Japanese, Polish, Jewish, and bisexual woman took place yesterday. Ka'ahumanu discussed bisexuality and the different set of issues and problems that a bisexual person faces.

Representatives from Triskelion and the GLBT Resource Center also participated in Sex and Cookies, an educational program about sex, sexuality, and safe sex.

According to Sieben, because education was a main focus of this year's Coming Out Week, Triskelion and the GLBT Resource Center attempted to offer a programs on a wide variety of topics, especially those which might not be familiar to people such as bisexuality and transexuality. "Transexuality and bisexuality are more hazy than gay and lesbian issues," he said. "This is a week where we really exert our visibility and try to educate people about many different issues," he said.

"I want people to realize that coming out is a big deal — it is one of the biggest things someone who is gay goes through," Bandyk said. "That is important even for people who are not gay to understand."

## Forums help define consent

By Sarah Chandler
Justice Staff

Dean of Student Affairs Rod Crafts, Associate Director of Campus Life Alwina Bennett, Coordinator of the Committee on Rape Education (CORE) Natalie Nanasi '00, and University Board on Student Conduct (UBSC) member Caryn Lederer '00 hosted a series of forums across campus to discuss the recent addition of section 2.2 to the Rights and Responsibilities last week. The focus of the change was to further specify the definitions of consent.

Previously, many students agreed that section 2.1 was too broad. Under the old version, the same charges could be brought against a person for prank phone calls and sexual misconduct.

The new section reads: "A student is expected and required to refrain from sexual misconduct. Sexual contact that occurs without the explicit consent of each student involved may be considered sexual misconduct. Consent must be clearly communicated, mutual, non-coercive, and given free of force or the threat of force. A student who is physically or mentally incapacitated by drugs or alcohol is not capable of giving consent. A student must be fully conscious and wake in order to give consent."

The "threat of force" was defined as a situation in which the victim fears for his/her life.

The students who rewrote section 2.2 decided that the word "incapacitated" by drugs or alcohol was more a more appropriate way to describe someone's inability to give consent than "drunk," the wording used in Massachusetts state laws.

"A main issue here is consent," said Bennett. "When two people don't know each other are under the influence of alcohol, consent cannot be clearly communicated," she added.

As defined by this section,"Clearly communicated" consent is not necessarily verbal as some other colleges and Universities require. Antioch College, for example, has a regulation that requires verbal consent at each increasing state of intimacy.

Both Nanasi and Lederer noted that the addition of this policy does not change what is expected of students. "Students were always held to this standard. Now it is clearly set out and defined for them," Nanasi said.

"Rights and Responsibilities is not concrete," Crafts said. "Students must continue to participate in its development. If these are our community standards, it should be a fluent document which is constantly evolving," he added.

## Senate and administrators join forces

By Jonathan Turner
Justice Contributing Writer

The Union Senate and the administration will be working closer together under a new plan implemented recently by Union Senate President Adam Ezring '99.

Ezring paired all members of the senate with an administrator with whom they will meet several times over the year to discuss plans for the future of the University. The respective senator in each case will then notify the senate as a whole as to what future programs there assigned partner or department is planning. Ezring said that this is an attempt to keep the Union Senate informed of major decisions and will allow them to act as they see fit on the information they receive.

"The program was basically started because the senate was not adequately informed of what the administration was doing," Ezring said. "(Previously), the president of the University would basically come and speak to the main people in the senate or whomever he wanted to see and tell them what was happening. That system was not effective, and I had the idea for the pairing off program to get the senate and the student body more involved," he added.

Ezring said he had two main goals when he developed the program. First he said he wants to keep the senate fully informed of events on campus and therefore make the senate more effective in representing the students. He also said he would like to gain respect from the administration and to make sure the senate is looked upon as representative of the students in the eyes of their constituents.

"(This will lead to a) more efficient system and help to foster relationships between those involved because real effective action only comes from small groups of people

*See SENATE, page 5*

## BUIC forms stock partnership

By Sara David
Justice Staff

Photo: Galete Levin the Justice

**STOCKS AND BONDS:** *The Brandeis University Investment Club hopes to provide students with hands-on experience dealing with the stock market. Their first meeting was held Oct. 1.*

Approximately 80 students attended the first meeting of the Brandeis University Investment Club on Thursday, Oct. 1. The club, which will invest money in the stock market, awaits final approval from the University Counsel before it can become fully operational.

Simeon Gutman '01, founder and president of the club, said that the organization promotes education about the stock market and investments. "I want to stress that we are going to learn these (words and concepts) and that there is no experience necessary to join. This is a fun and laid-back way to learn about the stock market and maybe make some money," Gutman said.

Gutman said that members of the club who wish to invest their own money will enter into a partnership. The partnership, by a two-thirds vote will determine when the club buys or sells stocks or mutual funds. "Everyone is equal, everyone has the same count in voting," said Gutman.

Doug Stocklan, a financial consultant from Salomon Smith Barney of Waltham has been hired to assist the club in selecting and purchasing stocks. Stocklan and the firm will be able to provide information about companies and stock trends. He said that he is excited to be working with the club.

Gutman said that students are encouraged to do research on their own and make presentations to the club on their findings.

According to a publication by the club, the partnership among participating students will act like a mutual fund in which members will create a portfolio that they will own shares in. Students will purchase initial shares for a set amount and as the club's stocks do better on the market the price of a share will increase.

The combined experience of Stocklan and Club Advisor Professor Alreva Chakraborty (ECON) gives the club a wide basis of knowledge and expertise including corporate finance, global investments, professional money management and mutual fund and stock portfolio construction.

Gutman said that not all of the club's money will be invested at the same time. Instead, the remaining funds will be placed in an interest earning money market account that can be accessed at any time. Gutman said that this will make it easier for members to leave the partnership.

Jeff Cohen, who served as president of Polo Ralph Lauren and Tommy Hilfiger and is currently a retail consultant, and Dexter Levy, president of Anne Klein, will present at the next meeting on Oct. 29. Gutman said he hopes to have the club purchase stocks at this meeting.

This is contingent, however, on the club's receiving approval from the University Counsel in regard to liability issues that could result from students losing money in the market. Gutman said that he doesn't expect approval to be a problem though because there is a significant amount of administrative support for the club.

"There are no classes on the stock market and students are required to take the core economics classes before they can take the upper-level finance classes. This (club) is for everyone," Gutman said.

"It's pretty interesting because as a person who doesn't know too much about stocks ... it gives me a chance ... to learn more about the market," Max Anderson-Portnoy '01, who attended the meeting, said

# Classifieds

## Employment Opportunities

**The Bell Foundation**
**Be a tutor.**
Make between $7 - $10 per hour. Also hiring work-study students. The BELL Foundation is looking for outstanding young men and women who want to make a difference in the lives of Black children. We are recruiting part-time tutors for the 1998-1999 school year. Gain teaching experience and work directly with children in the community. If you want to help Black children excel, contact Maria Kostmen at (617) 868-3000 ext. 220.

**Carambola**
*Positions available:*
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*Ask for Tony or Katie.*
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**(781) 899-2244**

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To distribute free advertising flyers and posters in the Brandeis area. Flexible hours. Car recommended. Call Dave at Metro Marketing (508) 238-3000.

**Wanted:** Students who are outgoing, full of energy and want to earn extra cash. Great business exposure for your resume. **Needed:** 15 to 20 students who are willing to spend several days canvassing the commercial buildings in and around the Boston area to compile a tenant database. **Pay rate is $10/hour**, plus a weekly bonus for obtaining complete information. **We need you now!** If interested, call Beverly Kennedy at **(617) 946-3327.** http://www.rig.com

## Child Care

**Afternoon Child Care**
Great part-time opportunity in Newton (near Newton-Wellesley Hospital). After school child care needed for three great kids (14,11,7). Monday through Friday, 20-25 hours/week. Car required. Call (617) 969-3235.

**The Magma Group**
is looking for student organizations and motivated student reps. to assist with promotions on campus. This is an easy way to earn great money while working flexible hours. For more info please call (617) 783-9700 ext. 22.

Part-time help wanted from September to March at the Coffin Sports Center at the Fessenden School in Newton. 5 minutes from Brandeis campus. Duties include running night and weekend operations at skating rink, customer service, light cleaning duties, security of the building and driving new Zamboni. $8/hour, sweatshirts and jacket provided along with free meals. Plenty of time to study. Must have common sense and good work ethic. Please call Peter at (617) 630-2393 Monday through Friday 7 a.m. to 3 p.m.

**Community News Dealers, Inc.**
Part-time customer service in corporate office in Waltham. Choose one of two shifts: 7 a.m. to 1 p.m. or 11 a.m. to 5 p.m. Required to work every other weekend both days 8 a.m. to noon. Minimum 20 hours/week, maximum 30/week. Duties include taking incoming calls from Boston Globe subscribers regarding delivery. $8.50/hour plus incentives.

Part-time telemarketer in Revere or Waltham. Morning and evening shifts available. Minimum 3 shifts per week and 1 Saturday per month 9 a.m. to 1 p.m. Duties include soliciting prospective customers. $7 plus commission.

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## Health & Medical

Seeking **egg donor** for infertile married physician to start family. Generous pay. Anonymity possible. If college enrolled or degreed and caring, call Sabrina at (800) 780-1227. Access code 02.

*Surrogate mother needed to help infertile or gay couple have a child. If you are 21 to 35 years old, have good family medical history, would like to bear a child but are certain that you do not want to raise a child at this time in your life, call Jenifer Firestone at (617) 576-6788.*

**Jewish Egg Donor Needed**
*Loving Jewish couple not able to have our own baby is looking for a Jewish woman who is willing to donate eggs to help make our dream come true.*
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## Spring Break 1999

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**Psychobiology Study**
Healthy female volunteers are sought for a study of blood hormone levels and psychological ratings. Eligible participants will receive compensation for completion of evaluation visit and two overnight stays for physiological studies on the Clinical Research Unit. Participants include women who are 18 to 40 years old, in good medical health, not taking medication (including oral contraceptives) and free of psychiatric illness.
For more information, call Carrie Mazer, Psychiatry Research Unit, Beth Israel Deaconess Medical Center (617) 667-2113.

WANTED
*Special Lady for Mission of Love*

Brandeis alumna wants very much to become a mom for the first time but can only do so with help. She is seeking a woman whose age is roughly between 23-33 and who is similar enough to her to be an egg donor. If you qualify, you will be compensated generously and forever appreciated.
Please send a recent color photo and description of yourself, including your age, height, weight, hair and eye color, education, interests, number of children (if applicable), etc. Confidentiality is assured.
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# justNews

## Debate Team excels in tournament

**By David Rubin**
Justice Contributing Writer

The Brandeis debate team has been making a name for itself in recent weeks with impressive performances at several regional and national tournaments. Competitors at both the varsity and novice level have turned in excellent efforts.

The Columbia Novice Tournament was the first tournament of the year, and featured only students who had never debated in college before. Out of the field of over 100 teams, the Brandeis team of Storey Clayton '02 and Kraig Kumfer '02 won the tournament. Clayton received the 21st speaker award, and fellow Brandeis debater Sarah Halpern- Meekin '02 received the first speaker award.

At the Williams tournament in September, Debate Club President Jordan Factor '00 and partner Jeremy Greenberg '99 won the tournament, coming out of a huge field of competitors. The team of Russell Gooberman '01 and Brad Maynes (GRAD) were the third place team. Factor received the top speaker award at the tournament, and Maynes received the 10th speaker award.

By winning the tournament, Factor and Greenberg qualified for the APDA (American Parliamentary Debate Association) national tournament, which takes place early next year. Factor and Greenberg were also bestowed with the honor of leading in the race for Team of the Year, which is an award that the APDA gives to the top debate team at the end of each year.

At the Harvard tournament, held on the weekend of Oct. 9 and 10, Brandeis debaters once again turned in terrific performances. One-hundred and twenty teams attended this tournament, including several teams from Canada. Factor and Greenberg made it to the semifinal round, finally bowing out to the team which won the tournament. Factor won the fourth speaker award.

Gooberman and Maynes were the 12th place team, and Maynes won the 12th speaker award. The team of Chris Driscoll '00 and Mauricio Gojman '00 placed 13th, and Gojman won the 17th speaker. The team of Adam Zirkin '01 and Stephen Rabin '00 placed 17th. Halpern- Meekin won the 4th place novice speaker award.

"We were very encouraged ... We had the top novice speaker the first week, and the top national speaker the next week," Factor said of the team's early performances. Factor said that he is encouraged by the early success and by the prestige that the Brandeis debate society has gained. He added that just a few years ago there were just eight members, and the current roster boasts 50 members.

Asked about the future of Brandeis debate, Factor spoke of the 2000 Sydney Olympics, at which debate has been added as a cultural event. He hopes that Brandeis will be able to send at least two debaters to the competition in Australia.

# Brandeis ideals debated

**By Jared Willis**
Justice Staff

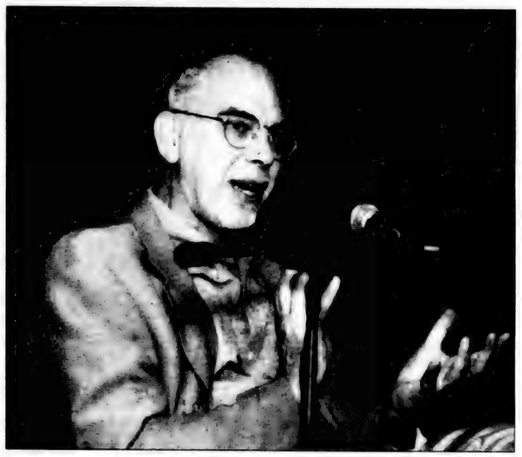


Photo: Elie Schwarz/the Justice
**BRANDEIS AT 50:** *John Lisman (BIO) debates the University's changing ideals throughout its history.*

As Brandeis prepares to celebrate the 50th anniversary of its founding, a panel of three professors discussed whether the University has lived up to its original ideals. Joyce Antler (AMST), Larry Fuchs (POL), and John Lisman (BIO) jointly stressed the uniqueness and importance of innovation and diversity in curriculum, faculty, and students.

The event was third in the Academically Incorrect series. Approximately a dozen students and faculty members were in the audience.

All three professors commented on the continuity of Brandeis' ideals and goals from the University's founding through the present. As a student, Antler was attracted by the new and innovative approach Brandeis took toward higher education. "Today (Brandeis) is as or more innovative in terms of academic programs, extracurricular activities, and student life. It is easy unique, special, and different ... and allows students to find an individual way to connect with the faculty and the university," she said.

Fuchs agreed that Brandeis' goals have remained the same. "It has lived up to its goal of excellence to a remarkable degree," he said. The goals of pride for the Jewish community, a source of scholarship on Jewish subjects, and diversity have been fulfilled as a result of Brandeis' excellent achievement, he said.

On the subject of diversity, the professors highlighted the surprisingly strong initial commitment by the University founders to seek a wide variety of students and faculty. "The issue of diversity should constantly be worked on," Antler said. She proposed seeking "far-out" teachers and administrators to expand the curriculum in new directions.

The professors noted that Brandeis continues to reflect and contribute to the Jewish community that sponsors it. Ideals such as social justice, pluralism, and respect for other religions have been influenced by Jewish ethos, said Fuchs.

"Brandeis is a source of pride for Jews ... because it's lived up to its goal of excellence to a remarkable degree," Fuchs said.

# Service: Students lend a hand

• *Continued from page 1*

"(The goal was to) create a connection between Brandeis and Waltham students," Amy Pearlman '99, publicity co-chair for Community Service Day, said.

According to Pearlman and Cohen, the fact that the Waltham Group, in coalition with the Red Cross organized a blood drive on the same day as Community Service Day also contributed to the low student turnout.

Cohen said that there was also a lower faculty and staff turnout than last year. "Faculty and staff did not show up despite heavy publicity. They were there last year when the weather was nice," he said.

Bryant said that despite a letter from President Jehuda Reinharz to the staff and faculty encouraging their participation, and solicitation by volunteers to department heads were not successful in increasing faculty and staff participation.

Core Committee members said they were all disappointed with the response of the Brandeis community.

"Some people were enthusiastic at the idea (of community service day) but the majority didn't take advantage of opportunities," Pearlman said. "There was not a lot of follow through (by students and staff) overall."

"The core amount of people interested in such things were receptive. It's hard to convince people that an hours worth of work is actually helpful," said Bryant.

Despite the rain and blood drive conflict, those who participated in Community Service Day said they found it to be a very rewarding experience.

"Helping the community is an important thing to do," Carrie Port '01 said. "This was a one day event, so there was no excuse not to participate." Port added that this was a chance for Brandeis to give back to the Waltham community.

In terms of next year, Bryant and Cohen said they would work on increasing student participation. "I would try to involve more people (by making the projects) more engaging," Bryant said.

Pearlman said she would like to increase participation by getting graduate students, faculty, and staff involved in community service day.

# REACT: Program proposed

• *Continued from page 1*

of their environment and be able to respond," she said.

The new group is a sub-division of BURP! (Brandeis University Recycling Program), SEA (Students for Environmental Action) and A.R.C. (the Activist Resource Center).

The group will try to expand the North Quad Pilot Paper Program. It will also focus on campaigning for a recycling program throughout the campus, Blum said.

Photo: Sharon Gross/the Justice
**RECYCLE:** *REACT hopes to improve upon the recycling program currently offered.*

To adopt a paper recycling program, Brandeis would have to pay for special disposal bins and for pick up by a local recycling company. According to Sapir, the program could conceivably begin to pay for itself after five years.

"The proposal included a cost benefit analysis. If it proves to be reliable, it would help us to move forward with a recycling program," Shelley Kaplan, vice-president of Administrative Affairs, said. "It's a great thing for us to be looking at the particular concerns and how they relate to impact on resources," he added.

Last year, in an effort to persuade the University to take over the recycling program, a coalition of student environmental groups formed and assembled a set of proposals explaining how the University could set up a proficient recycling program. Also, a petition containing over six hundred student signatures was submitted along with several other proposals.

"A recycling program is a good idea. I think it's just a question of who's going to pay for it," Dean of Student Affairs Rod Crafts said.

# Senate: Pairings allow cooperation with administrators

• *Continued from page 3*

working closely together," Ezring said.

Ezring said he hopes the program will help the senate gain a greater role in administrative roles than it now enjoys. "Hopefully we can build on this and become more involved. The main goal is still to increase communication between faculty and students," he said.

"The administration responded very favorably to the proposal. They were glad to foster relations with the Senate. They realized the potential opportunity to create a more efficient system and to foster relations with the students," Ezring said.

Many senators and administrators support the pairs program, including Senator Toby Koneczny '00 (who is paired with Facilities Services assistant Vice President Ruth Iannazzo) who said he supports the program.

First year Senator Nicole Katz '02 said she liked the program because it opened communication between the Senate and administration. "(It) forces us to talk to each other," she said.

Executive Vice President Peter French describes the new program as "a great idea."

When the actual meetings are held is left up to the discretion of the pair involved. Most senators have yet to meet with their partner.

# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**October 15, 1998**
**Volume LII, No. 5**

## Lack of involvement

The organizers of last week's Community Service Day (CSD) are to be commended for their initiative in planning an event for the entire Brandeis community. The program continues to offer a wonderful opportunity to get involved not just with on-campus projects, but also around the town of Waltham. Unfortunately, the declining number of student, faculty and, most noticeably, administrative participation is a troubling indication of an increasingly apathetic campus.

While involvement from the entire community is necessary to make the day a success, it is fair to expect the administration to show its support by participating in several of the scheduled events. Sadly, this year's CSD witnessed a sharp decline in administrative attention.

Both high-ranking University administrators and faculty members were invited to partake in CSD. Not only was there a poor response to these invitations, but several people who were active in CSD in past years failed to show their support last week. Notably, this was the first year that President Reinharz was absent from the day's activities.

It is understandable that the administration may be overwhelmed with the ongoing events associated with the Brandeis at 50 celebration. The University's 50th anniversary is a monumental event that demands intense planning to be adequately celebrated.

Still, that is not an excuse for failing to devote time during the day to improving our environment and the greater Waltham area. There was even a minimal turn out at the usually well attended closing ceremonies. It is reasonable to expect at least one hour out of any administrators' time to support this great day.

To be fair, there was an absence of student presence as well. While rain canceled some events and deterred student participation, many chose not to sign up for any activities. Administration participation would have raised the profile of an historically well-attended event.

Students are often criticized for a lack of spirit. While minimal undergraduate involvement was disturbing, an additional disappointment of this year's Community Service Day was the glaring lack of participation on behalf of the administration.

## Addressing recycling

The student initiative REACT (Recycling Everyone Actively Coming Together) represents a vital student attempt to improve the inadequate recycling at Brandeis.

What is unfortunate is that such an effort is even necessary. Although the University made the decision last spring to accept Brandeis University Recycling Program proposal of a pilot paper recycling, the goals of this plan have yet to come to fruition. This leaves the task solely to environmentally concerned Brandeisians. Having students manage the entire burden of recycling on campus is not feasible.

At other schools in the Boston area such as Tufts University, a full recycling program, sponsored by the university is already in place. In this day and age, recycling is an integral part of most communities, thus Brandeis' antiquated policies, or lack thereof, are problematic.

The administration should act expeditiously in considering REACT's proposals for a campus wide recycling system. It would be disappointing if this movement for a comprehensive recycling program fell by the wayside.

Recycling efforts have previously been hindered by miscommunications between students and the administration. This history points to the necessity of a full-time paid recycling coordinator who could act as a liaison and focus his energy on the needs of our campus.

Attempts to educate the community on recycling issues must be continued and expanded. However, a potential University commitment to recycling will not exempt students from doing their part. It is up to the University to recognize the importance of recycling and to support the program put forth by REACT. As REACT's acronym suggests: successful recycling on this campus will require a true "coming together" of the community.

### CORRECTIONS

In the Sept. 29 page 14 Justice Feature article titled "Anita Hill discusses the law of sexual harassment" the Affirmative Action Online Source was incorrectly called the Disabilities Online Source.

In the Sept. 29 page 36 Brandeis Through the Lens caption a Caribbean steel pan orchestra was incorrectly called a West African drum orchestra.

The Justice wishes to apologize for any confusion these errors may have caused.

## Reacting to 'After Hours' concerns

To the Editor:

For some time, the Library has made available to students an "After-Hours" study space, located on the upper level of the Farber Library (often referred to as the "Green Room"), for those who wished to study in a quiet place between midnight and 2 a.m. The Library has discontinued its "After-Hours" study space availability, effective Sept. 1998, after careful consideration of the following:

• Concern for the safety of the students in the building during this time, in the face of increasing incidents of vandalism (during the past year, these incidents have included lit cigarette butts left in trash cans and on the steps of the Library's stairwell, the destruction of a several-thousand dollar computer workstation in the Judaica area of the Library and food and drink spills, which have attracted rodents);

• Concerns about preservation of the Library's collections, and the safety of the facility, especially the many computer workstations which the Library makes available to its users;

> *"The Library has discontinued its 'After Hours' study space availability, effective Sept. 1998 ..."*

• Complaints from students using the open study area about the noise level during this time.

The Library administration believes strongly that the students' need for a quiet late-evening study area is legitimate, and is presently working with Campus Police, the Student Union Senate and Faculty Library Committee student representative Zack Bennett '01, in order to consider other possible classroom or building space on campus, which may accommodate the students who wish to study during late evening hours. The Library plans to conduct a comprehensive evaluation of its resources and services during the academic year, and study space as well as Library hours can certainly be included in the evaluation process.

Any student who wishes to discuss the matter further should feel free to contact me, at extension 64704, or via email: okeefe@brandeis.edu.

Joanne O'Keefe
Librarian for
Access Services
Brandeis University
Libraries

## On granting 'Greeks' senate privileges

To the Editor:

At the Sunday Sept. 27 Union Senate meeting, it was made clear that the underground "Greek" organizations, fraternities and sororities, intend to submit a resolution to the senate asking to be, among other things, granted the right to use the University's name and seal, and the right to use University and senate resources and facilities. This resolution was on the agenda for the Sept. 27 senate meeting, however, for unknown reasons, the submitters decided to withdraw it until a future meeting.

The resolution was officially submitted by senators Rick Maletsky '00, Jon Heafitz '99, Matthew Sugarman '99 and Zach Bennett '01. The only justification used in the resolution to back up their demands is taken from the Union Senate By-Laws, in Article VIII, Section 6 which enables the senate " ... to by a majority vote allow any organization the use of University facilities and senate resources."

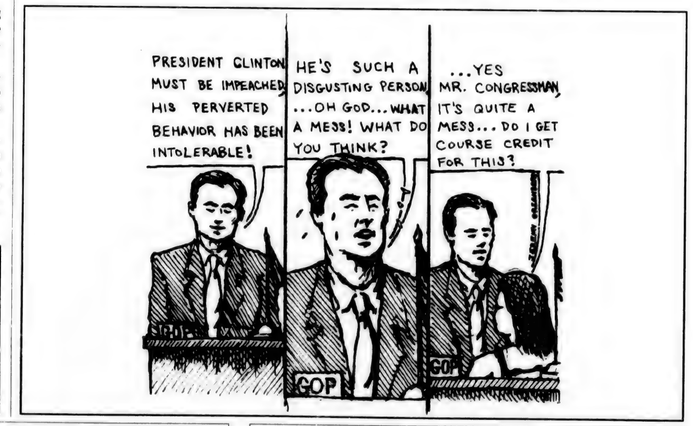
I wish to acknowledge to the submitters that their use of the By-Laws to defend their demands is quite valid. They make legitimate points. However, I also wish to point out Article VIII, Section 1, which reads: "The senate may not charter any organization which meets any of the following criteria: a) Is not open to all members of the Brandeis community ... , c) Charges its members fees or dues ... , e) Is a Fraternity or Sorority."

The submitters, I'm sure, will argue that in spite of this, Article VIII, Section 6 still allows the senate to grant privileges to any organization, chartered or not. They are correct. However, the intent of the By-Laws seems clear.

While it may be technically possible, it is not the position of the Brandeis Undergraduate Student Union that fraternities and sororities should be allowed to enjoy the same privileges on campus as other clubs and organizations.

Even if you disagree with my interpretation of original intent, there is one final point which

*See* **GREEKS,** *page 8*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk. hand-written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

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justForum

Photo: File photo

**TRANSITIONS:** *When Jehuda Reinharz replaced Samuel O. Thier as University President in 1994, he affirmed the ideological pillars of Brandeis.*

**A Broader Perspective**

## Remaining true to ideals

**lee**Rubin

The world of American higher education is no stranger to academic powerhouses; this country houses a collection of the finest colleges and universities in the world. Brandeis is but one of a vast number of these schools that has come to be known for its fine academics and dynamic faculty.

Marking the finite distinctions among these top universities is an arduous task, but collegiate rankings, such as those offered annually by US News & World Report, are one of the tools that have evolved for this purpose. In recent years, Brandeis has been ranked as high as 28, confirming Brandeis' pride as it stands among institutions hundreds of years older than itself.

How then, does Brandeis University distinguish itself outside of these rankings? How is the University different than those ranked alongside it?

"America is in love with ratings and rankings," said President Jehuda Reinharz in a Dec. 27, 1997 editorial printed in The Boston Globe. In light of this, he asked, "... what is being measured and how should colleges and universities be judged?"

This question stems from a quest for a distinct individuality among academic institutions, and my search for what defines Brandeis as an exemplary university proved to be circuitous as I sifted through facts and figures about Brandeis. Indeed, I came across listings of impressive awards and honors held by members of the faculty. I perused impressive statistics about the composition and intellect of the student body, and I read a number of articles and stories from the Brandeis website that chronicle our 50 years of existence.

After all of this research, my effort to define Brandeis' individuality led me back to another of President Reinharz's comments, this one an excerpt from his inaugural address on April 9, 1995: "Brandeis has a clear and unambiguous identity that rests on four solid pillars: dedication to academic excellence, non-sectarianism, a commitment to social action, and continuous sponsorship by the Jewish community."

Reinharz accurately correlated these ideals to Brandeis' mission as a university, and in doing so, he set in motion the machinery with which Brandeis will launch itself into the next half-century. While these pillars inspire the future of the University, one must wonder how Brandeis' individuality is judged now, and how we have managed to uniquely define ourselves in the world of academia underneath these unique pillars.

The recent visit of German Chancellor Helmut Kohl to Brandeis as the University's 1998 commencement speaker brought with it an air of controversy that was echoed in the pages of both The Justice and The Boston Globe. Those who questioned the appropriateness of a German Chancellor speaking at a Jewish-sponsored university in light of the Holocaust were met with an editorial from President Reinharz in The Justice which confidently defended the University's choice of Chancellor Kohl.

> *"Brandeis has a clear and unambiguous identity that rests on four solid pillars: dedication to academic excellence, non-sectarianism, a commitment to social action, and continuous sponsorship by the Jewish community."*
>
> **Jehuda Reinharz, University President**

Chancellor Kohl did come to Brandeis and delivered a commencement speech to the Class of 1998 in his native German tongue; in this way, Brandeis made history by both acknowledging the events of the past and taking firm steps to move forward toward a better world.

The Boston Globe's editorial page on Sunday, May 24, 1998 offered its affirmation and support of Brandeis by commenting: "... this nonsectarian, Jewish-sponsored university is judged on its ability to cultivate consciousness. The University's selection of Chancellor Helmut Kohl of Germany for an honorary degree this year reinforces its coupled goal of academic excellence and social justice."

Following the Globe's comment was a brief summation of the Brandeis' 50 year history, a few intuitive comments from President Reinharz, and a smattering of connections between Kohl's German Government and the State of Israel. The editorial ended with the comment: "There is, fortunately, a Brandeis University, which distinguishes itself in both the secular and religious worlds, much as Supreme Court Justice Louis Brandeis did."

Rarely today does one witness an institution practice what they preach, but Brandeis has succeeded in doing just that, as it has grown from its foundations to emerge and flourish as a world leader in both academic and social education.

This weekend, Brandeis University will officially celebrate its 50th Anniversary with a series of events highlighted by a black-tie gala in Boston. As the anniversary nears and the world moves to judge this University's accomplishments, they will not find it difficult to see how Brandeis stands with few peers in the world of academia.

Brandeis' success is earned, and credit must be bestowed upon the University's founders, supporters, educators and students who have collectively lent their talent, hopes and faith to a University founded on little more than a firm set of ideals. Congratulations to President Reinharz on his unwavering commitment to this great University, and magnificent congratulations to a 50 year old Brandeis University that has arisen and touched the world with its superior existence and its resounding conscience.

*Lee Rubin '00 submits a weekly column for the Justice.*

**Don't Blame Me**

## Managing to do very little

**alysha**Frankel

I'm sitting in front of my computer trying to write this article while looking out the window at the rain that has been falling for days making the ground all muddy and the leaves wet and thinking about the sociology paper I still have to write this afternoon remembering that I also have about a million and one other things to take care of today like reading a book in Spanish that I can't understand and suddenly remembering more things to do that I had completely forgotten about until this very moment. It's just been one of those weeks.

I don't know how Ferris Bueller did it. There is nothing I would like to do more right this instant then blow everything off and cruise around in my friend's father's red 1961 Ferrari convertible. Of course it wouldn't be any fun today since it's raining and we would have to put the top up. I guess I'm willing to sacrifice ultimate coolness for a few hours away from my desk. But wishful thinking is just that: wishful thinking. The harsh reality is that my list of things to do stretches for miles and I am quickly running out of time.

I read a book once on time management and good work habits. It was written by some big shot doctor/psychologist sociologist type person and was supposed to help me better manage my time. The first piece of advice the author gave was to make an organized list of the things that need to get done. I've already got that covered. Next, reasonable goals and time frames must be set. Here is where I run into trouble. I have a million and one things to do in two days. So I chose instead to procrastinate and worry about the consequences later. Now that later has become the present, I'm beginning to think that I should have read that book a little more carefully.

So I'm still sitting here in front of my computer and glancing out at the never-ending rain and wishing I were anywhere but here. Many people feel that rainy days are the perfect days for getting stuff done. All I feel like doing is getting back into my flannel pajamas and curling up in my bed with a good book and a hot bowl of tomato soup. Every few minutes, I need to dismiss this incredibly enticing thought and remind myself that laziness is not conducive to making progress. It is so difficult, especially since my pajamas are sitting on the bed looking up at me and begging to be worn. I cannot fight their power any longer.

I'm still at the beginning of my long and treacherous journey although now I'm much more cozy. However, things have gotten desperate. I've infiltrated my carefully hidden Three Musketeers stash, which is for emergency situations only. There is something about chocolate which, in one instant, makes everything seem better ... if only for as long as the sugar high lasts. There is nothing that could possibly motivate me to the extent to which I need motivation. It would either take a visit by the god of getting things done or a large miracle to make this list of "Things to Do" disappear. I'm thinking that at this late juncture, neither is particularly likely.

> *"I read a book once on time management and good work habits. It was written by some big shot doctor/psychologist sociologist type person and was supposed to help me better manage my time. I'm beginning to think that I should have read that book a little more carefully."*

So it's come down to what I have known since the beginning. Nothing is going to swoop down from the sky and do my work for me. There are no excuses for not finishing all that I need to finish. I just have to sit down, concentrate and do it. I'm almost sure that this type of self motivation was a key part of Dr. Seuss and Seuss's book of time management and better work habits. Perhaps I did learn something useful after all.

With this article finished I can finally cross something off my list. One item down, only a million more to go.

*Alysha Frankel '00 submits*

# justForum

Opinion

## Educating Brandeis about sexuality

Each year, when Coming-Out Week rolls around, Brandeis students are found debating the importance or necessity of such a celebration. Because Brandeis is generally quite politically liberal, many students assume that there is no need to celebrate or promote Coming-Out Week. But despite Brandeis' reputation as a liberal, tolerant community, there is still a great deal of ignorance and intolerance when it comes to issues of sexuality. Incidents of "gay bashing" and open displays of homophobia do occur. Myths and stereotypes about queer students continue to permeate college culture, even here. Celebrations like Coming-Out Week can help break down these uneducated and often unfair assumptions.

"Coming out" is not a single step, but a process of decision making and bravery. Triskelion and the GLBT Resource Center wish to ease the process of coming-out by making Brandeis a safe and comfortable environment for those struggling with their sexual orientation or with the orientation of a friend or family member. Our goal is to facilitate the first step in the process by initiating a dialogue about sexuality and promoting awareness on campus. We are emphatically not pressuring anyone to come out, but rather attempting to educate the Brandeis community and celebrate the courage of GLBT students who have started the long, hard journey of coming out. This week we offer a variety of fun activities, many interesting and varied discussions, and coming-out meetings where anyone can confidentially voice questions or concerns to a sympathetic counselor.

> *We are emphatically not pressuring anyone to come out, but rather attempting to educate the Brandeis community and celebrate the courage of GLBT students who have started the long, hard journey of coming out."*

Though it may be difficult for much of the Brandeis student body to empathize with a student in the process of coming out to friends and/or family, it is important that everyone try to understand what a frightening challenge this can be. Whether a student is just beginning to discover the complexity of his/her own sexuality, or whether they have been "out" for years, Coming-Out Week is a celebration of the courage that members of the gay community have displayed throughout history. Whether or not you understand the decisions your friends and associates make or the feelings they experience, you can be a helpful supporter to them by listening and avoiding judgment.

Coming-out Week is a time to consider the hardships that your queer friends and/or family members face in encountering discrimination, ignorance and hate. It is a week to get involved, to educate yourself about queer issues and to be an active supporter for all the queer students on campus.

Note: The word "queer," which for years was used as a derogatory slang for homosexuals and bisexuals, has recently been adopted by the gay community as a blanket term which includes gay, lesbian, bisexual, transgendered, unsure, questioning and unidentified people. It is an emotionally charged word which many find empowering. I use the word "queer" in this way and mean no disrespect to anyone who may find it offensive.

*Helen McWilliams '01*

## Greeks: Examining senate policy

• *Continued from page 6*

cannot be refuted.

Above all else in our Constitution and By-Laws, neither actions of the Undergraduate Student Union, nor of its senate, may conflict with University policy. It is clearly not consistent with the policy of this University to allow fraternities and sororities the use of University facilities. If the senate chose to do so in spite of this, we would be waging a war that not only cannot be won, but also would weaken the ability of the senate to fight future fights with the administration on behalf of students.

> *... neither actions of the Undergraduate Student Union, nor of its senate, may conflict with University policy. It is clearly not consistent with the policy of this University to allow fraternities and sororities the use of University facilities."*

Bearing all this in mind, I implore all students to strongly communicate to their respective senators their opposition to this resolution.

If any students feel strongly that fraternities and sororities should be allowed to hold activities on campus, there is another solution to this problem. I would humbly suggest that they begin an official petition of the student body to express their opinion. In accordance with our Union Constitution, if the petitioners can get 15 percent of the student body to sign a petition stating their desire the issue will be taken to a vote of the entire student body. If a majority of the voting students vote "yes" on the issue, it will become the official position of the Undergraduate Student Union.

This would settle, once and for all, how we as students feel about Greeks.

Michael Schakow '01
Student Union Senator

# insideBrandeis Minds

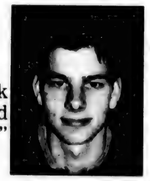
## BRANDEIS TALKS BACK

by Kate Higgins

▶*Beside the upcoming Gala and the events planned by the University, how should Brandeis celebrate its 50th anniversary and why?*

"Jehuda Reinharz should jump out of a giant cake with a picture of the castle on it."

*Steven Kosakow '99*



"They should bring back 'el Taquito' and rebuild the old snackery."

*Tim Morehouse '00*

*Abbas Qureshi '02*

"I think that Brandeis should display fireworks to celebrate its 50th."

"Act like a college and have a big beer drinking, frisbee throwing, all day party on Chapel's Field."

*Becky Lacher '01*

"I think a big celebration that has many different things to offer to people so that everyone gets a chance to take part and not just the students attending the gala."

*Kerry Beonnenkant '02*

## quoteOf the week

"It's really odd. Just knowing that I'll never play with these seniors again is really tough."

*— Rich Grodin '99, men's soccer captain, out for the year with a broken ankle.*



# justForum

In An Attempt to Do Justice

## Hitting the books and loving it

rickSnyder

The problem with college is that it is too hard to do any work. Whoever invented colleges did a really good job of designing big buildings in which young, intelligent citizens can make great new friends, get involved with activities, organizations, groups, clubs and cults, and learn how to pour beer without having it spill over the side of the glass.

Everybody who comes to college will have wonderful memories of all the great people they met. Everyone will look back and dwell on the moments of bliss, happiness, pain and heartbreak. Assuming we all survive finals this year, we will eventually rest our squeaky old bones in our squeaky old rocking chairs and say things like: "When I was in college ..."over and over again. But why did they have to make it so hard to sit down and actually do any work? I mean, isn't that what it's all about? There's obviously somebody to blame, other than myself, and when I find him I'm going to sit him down and make him write all my papers.

I was thinking of this one day when I was sitting at my desk with a pencil in my hand and a book in front of me. Here I was, alone in my room, pens, hi-liters, notebooks, everything I needed for an evening of intense studying all laid out in front of me. But I couldn't kick my brain into gear and actually make it slip into "thinking" mode. I tried shaking my head vigorously from side to side, pounding it against my desk and chanting some inspirational rhythms I learned in my Usem. Nothing worked. I looked around my room. My bed wasn't made. I thought. I can't study if my bed is not made! I'll feel much better once it's made. So I got up, made my bed and then tested it by lying down. My bed was obviously working fine because I fell right to sleep.

Waking up several hours later I realized that my room was not conducive to studying. That's your problem, I said to myself. If I can just go somewhere else where I can concentrate and where they don't have any beds, I will be able to study just fine. So I packed up all my stuff and headed for the library. Now it's not that long a walk from my dorm to the library, but of course on this fine evening I happened to run into all four or five of the people I'm friends with on this campus. So it took the better part of an hour to get there. By the time I did, I was exhausted and had to fight the urge to go back to my room and study where the bed was. After agonizing over that decision for a good 20 minutes, I finally convinced myself that the library was a better choice and ducked into the green room. I passed several people pouring over books who looked up at me with the kind of glazed looks commonly seen on inmates at a hard-labor camp. Needless to say they inspired me to stay in the library and study for the rest of my life. So I sat down, got out my pencil, looked at my book and then realized that I should really check my e-mail, because there might be something very important waiting for me. So I checked my email: I had none. I checked my voice-mail: I had none. Frustrated, I went back to my table, looked my book, and actually tried to think of something else I could do instead of study. I had gone beyond the passive desire to not do any work: my mind was actually working against me. It's the library, I thought. It's just not a good place to do work. So I packed up my books and left.

Graphic: Avra Strauss/the Justice

The next place I tried was the language lab. Here's a place that's designed for work, I thought. Not only that, but you sit in this little cube and wear headphones, so it's the closest thing on campus to a sensory deprivation chamber. So I walked in, got the tape I needed for my language class, sat down and turned on the tape player. I was greeted with the heavy breathing of one of my foreign language colleagues who had inadvertently hit the record button while listening to the tape. I should really get a different tape and do my homework, I thought. But I'll just listen to this for a while. So I spent the next hour or two listening to someone trying to learn a new language. I wrote down the words we utter when we put down the wrong answer in the lab workbook (most of which can not be reprinted here) and tried to figure out who in my class was behind the breathing and cursing. I was giggling incessantly the whole time. I'm lucky they didn't cart me away.

By the time I was finished with that escapade, it was very late and I had class the next morning, so I went back to my room. I sat at my desk and contemplated doing some actual work but then realized that it would be much better for me to get a good night's sleep and be well rested for class tomorrow. Tomorrow, I decided, I would definitely find a place where I could do some work. I'll try sitting in an empty classroom, or maybe I'd sit outside in the middle of Chapel's Field. If worse came to worst, I'd go down to Public Safety and have them put me in a jail cell. Or maybe I'd conduct a second series of tests on my bed.

*Rick Snyder '00 submits a weekly column for the Justice.*

Opinion

## Dispelling the coolness of smoking

You know, I think I'd like to stick a giant stalk of celery in my ear, to look cool. Or, maybe I could just ram a shoehorn in my eyeball because that might like pretty neat.

Ooh, here's an even better idea: I could take a rolled up piece of paper and set it on fire, and shove it in my mouth ... yeah, that would be great!

Here's the catch: People actually do the third one.

Really! People actually think that cramming little tubes of burning paper in their mouths makes them look cool.

Cigarette smokers are a strange breed here at Brandeis. The University doesn't look too kindly on smoking, and doing so is banned in every building on campus. Whenever you're outside, roaming the mountain range we call Brandeis, you're sure to spot smokers in isolated spots: leaning against a wall or sitting on a bench. These smokers don't look happy. They don't look excited, cheerful or amused.

They just look cool.

Of course, there are some people who would say that they didn't start smoking just to look cool. But I ask you — what other reason could there be for popping a cigarette into your mouth? The desire to develop a chronic cough? The need for worse breath than you already have? The love of having tar-stained teeth? Or just the thrill of getting lung cancer and shortening your life?

Seriously folks, why smoke cigarettes? Tobacco doesn't give you a temporary high, it doesn't improve upon your looks and it doesn't help achieve world peace.

Tobacco can kill you, and I don't think that death is high on the coolness factor here in the late 1990s. ("Hey, did you hear about Sam? Yeah, he died. Isn't that COOL?)

> *Of course, there are some people who would say that they didn't start smoking just to look cool. But I ask you — what other reason could there be for popping a cigarette in your mouth."*

Hint: No, it's not. Yeah, so I'm against smoking. Kind of jumped on that bandwagon. There are so many causes people are for, and Brandeis probably has clubs for most of them: Free Tibet, Save the Whales, Help the Poor, Feed the Hungry, Save the Planet, Chew the Cud.

It's different to be against something. And I'm against people killing themselves.

The ACLU and others might argue for your right to decide what you want to do on your own, individually. That is, if you want to kill yourself, you should be allowed to do so.

Tough. You're here, you're alive, you could at least be productive. Put out the cigarette and start solving the hunger problem or something. You've read the arguments, you've seen the stats, and even if you haven't memorized the numbers, you know what they say: smoking cigarettes will kill you.

You saw what happened to Cigarette Smoking Man on The X-Files, didn't you?

What is so cool about smoking? If you like the fire aspect, buy a candle. Hey, go out and buy a scented candle — it'll even smell nicer than cigarette smoke.

Are you worried about looking stupid with a candle between your lips? Smoking cigarettes really looks just as dumb to those people who know better.

If it's not the fire that appeals to you, if it's just having the rolled up paper tube hanging out of your mouth, well then frankly you have some problems that I probably can't fix for you.

Maybe you could take up sucking your thumb, or you could buy candy cigarettes or lollipops.

Or maybe, you could just grow up.

Some of you might say that you smoke as a social thing. On campus, smokers seem to fit in socially about as well as Chris Farley on a box of Special K.

You're alone outside, smokers, and when we're in deep winter and you're standing outside the library losing feeling in your toes, I'm not going to sympathize.

There is no appealing facet of smoking. It's foolish, and those who succumb to the falsely perceived appeal of smoking are fools. Cigarettes are flags on your body; when present, the signal is clear: You're an unintelligent dolt.

*Lex Friedman '02*

# justForum

Photo: Seth Spergel/the Justice

**SEXUALITY:** *Students gather to hear Lani Ka'ahumanu speak in Schiffman 219 as part of Coming-Out Week.*

## Exemplifying sensitivity

With the approach of Founder's Day, Brandeis has been touting its numerous achievements of the last 50 years. The University community needs to look no further into history than this week.

In the last several days, Yakus Plaza in Usdan has been the scheduled site of two of the most diverse student events imaginable. The student center courtyard played host on Tuesday to a celebration of Simchat Torah, the Jewish holiday marking the completion of the annual reading of the Five Books of Moses. Hundreds of students from Brandeis and elsewhere sang and danced together, overcoming their differences in religious practice to form a united community.

Today, Yakus is scheduled to be transformed into the home of Triskelion's National Coming Out Week rally. The three-hour event, one of numerous activities planned for the week, is meant to foster an increased sensitivity on campus toward GLBT issues and demonstrate support for members of this community and for those considering coming out.

It is to Brandeis' credit that our campus provides the comfortable and supportive environment needed to sustain its religious Jewish communities and its gay rights community, along with so many other student groups and organizations.

> *"It is to Brandeis' credit that our campus provides the comfortable and supportive environment needed to sustain its religious Jewish community and its gay right community ..."*

But there is more to the story.

The Trisk rally was originally scheduled for Tuesday, at the same time as Simchat Torah celebrations. A scheduling oversight threatened to set the stage for a clash between two groups adamant in their right to free expression. The results would have been as unfortunate as they were predictable.

But no clash resulted. Triskelion's leadership, recognizing the need to be respectful to others as they were demanding the same respect and sensitivity, postponed the rally. At the same time, several leaders of the Jewish community were creating contingency plans to move the Simchat Torah celebrations so as not to interfere with Trisk's scheduled event. During the celebrations, Triskelion was publicly thanked for its flexibility and sensitivity and the Jewish community was encouraged to demonstrate its appreciation by participating in the rally.

Brandeis has certainly had more than its share of academic and historic honors over the years. In my mind, its success at fostering both confident self-expression and respectful sensitivity toward others ranks among its finest achievements. What has happened this week in Yakus Plaza is something all of us can and should be proud of.

*David Freidenreich '99*

Looking for a way to pass time between those pesky mid-terms?

Submit letters to Just Forum

Letters are due by 5 p.m. on Friday.

And unlike your professors, we won't reduce your grade for late submissions.

**If you have any questions call Allan at X63754**

## Appreciating Trisk's flexibility

To the Editor:

This past Tuesday was the Jewish holiday of Simchat Torah. Services were scheduled for International Lounge and Levin Ballroom with the intention of doing some dancing and singing outside. On Saturday it was brought to our attention that Triskelion had scheduled a rally in Usdan for National Coming Out Week during the same hours that we were planning on dancing outside. To accommodate for the celebration of the holiday, Triskelion postponed its rally.

On behalf of the entire Jewish community, we would like to thank Triskelion's leaders and for going out of their way so we could celebrate our holiday. There consideration is sincerely appreciated.

Moshe Schwartz '99
Hillel President
Gabe Kahn '01
Orthodox Minyan Gabbai
Ariel Serkin '00
Egalitarian Minyan Gabbai

## Failing to play by the fairness rules

To the Editor:

It is sort of ironic that, after three years of learning about racism, sexism and homophobia, when you are faced with blatant discrimination, shock takes over. After a challenging workout this past Tuesday, I went to the Shapiro Gym for a little pick-up basketball as I have done often during my past three years at Brandeis. Any ballplayer will tell you that the greatest part of pick-up or playground basketball is that everyone is allowed to play. If you wait your turn, shoot in and hustle, biases are supposed to be left off the court. It's great, because you're playing for some exercise and fun, and it's just about the game.

Although as a girl I have always sensed some sneers and heard some shocked, "Nice shots, you're pretty good," never have I felt the outright unfair treatment that I did on Tuesday.

I walked into the gym and began shooting around and talking with some friends, waiting patiently for enough people to start a game. As some time passed, the gym filled and people began organizing a game. I asked to shoot in but was told no because there were already 10 players. Now usually anyone who wants can shoot in and the first 10 to make it play, but some play with different rules; so I sat and waited for the next game. When the next game came around and they were short two players I again asked in and was told they already had two. Unfortunately, I then watched several of the guys dart around the gym seeking two other guys. Though very disillusioned, I really just wanted to play, so again I waited. I finally did get to play in the third pick-up game after being one of the two first people on the court. Before my game started, I chalked up all of the difficulties as being accidental. Just as I would do at the beginning of any pick-up game, I attempted to introduce myself to the nine guys I was playing with. While they were all introducing themselves to each other, they each avoided making eye contact with me. Again, I shook off the cold-shoulders, hoping that I would be given the chance to prove myself as a player, have a good time and gain some respect. However, I was not even given that chance. In that game, I was left uncovered by my defender and open a majority of the game. Yet, I was only passed to twice during the entirety of the game. After the game was over, I was angry, frustrated and disappointed. Certain students had taken a piece of my Brandeis pride away with their discriminatory behavior. Others may conclude differently, but it was clear to me on that day there are some who believe the gym floor still belongs to the single sex category.

> *"While they were all introducing themselves to each other, they each avoided making eye contact with me."*

Now, unfortunately, these gentleman were not aware that I have played organized basketball since I was eight, and that I started four years of varsity in high school, and thus would have been fun to play with and a challenging competitor. Unfortunately, for those 11 guys and myself, they used only their generalizations about women and basketball to determine their behavior.

They missed out by not giving themselves the chance to play with a fun, challenging and fair player. I was treated unfairly and could have left it at that if their behavior did not threaten both the equity of extracurricular sports at Brandeis and the reputation of the students who represent my college. Louis Brandeis taught us all a lesson in fairness and equity. Knowing that there were students in this University who did not feel that women had the right to play basketball would have angered him, I believe. To some, this may seem a petty example, but unfortunately it represents a negative view which some have of women, solely because they are women.

As a woman, a human being and a basketball player, I was disappointed in myself for being so surprised by this sexism and at my peers for being so narrow. The liberality of Brandeis' reputation clearly does not stretch to the court. However, I guess unfortunately for them my experience has only propelled me to go back to the gym and on the court until I am respected: first, because I am human, and second, because I got skills.

Elianna Yolkut '99

# FOUNDERS WEEKEND

## Tomorrow, Oct. 16

### BRANDEIS UNIVERSITY COMMUNITY PICNIC

*Noon to 2 p.m., Chapels Field (Rain location: Gosman Sports and Convocation Center)*

Faculty, staff, students and friends are invited to kick off the 50th Anniversary Weekend at a picnic lunch on Chapels Field. Music by the Vincent Lopez Show Band. Join President Reinharz and your friends and colleagues as guests of the University for this festive occasion. Note: All dining halls will be closed. Lunch will be served only at the picnic.

### SYMPOSIUM: "HUMAN RIGHTS: THE UNFINISHED AGENDA"

*2 to 4 p.m., Schwartz Auditorium*

Keynote speaker: Ambassador Morris Abram, Chair of United Nations Watch in Geneva, Switzerland and former President of Brandeis University. Panel: Shen Tong '89, student organizer at Tiananmen Square; Dessima Williams, assistant professor of sociology and former ambassador to the Organization of American States from Grenada; Joseph Wronka, Ph.D. '92, author of The Declaration of Human Rights; Deborah Anker '69, director of the Immigration Law Project, Harvard University; Jennifer Casolo '83, Catholic church development worker. Moderator: Dr. Kortan Gregorian, president of the Carnegie Foundation. This symposium is co-sponsored by the Franklin Roosevelt Library at Val-Kill.

### POSTAL CARD CEREMONY AT USEN CASTLE

*4:15 to 4:45 p.m., Usen Castle (Rain location: Schwartz Auditorium)*

The United States Postal Service [illegible] a First Day of Issue 20-cent postal card depicting the Usen Castle commemorating [illegible] Anniversary. Refreshments will be served.

### JOSEPH M. LINSEY ATHLETIC HALL OF FAME DINNER

*5:30 p.m., Levin Ballroom, Usdan Student Center*

Special tribute to Benny Friedman, Brandeis's first athletic director and head football coach (located in the Alumni Lounge, Usdan Student Center). Followed by the Hall of Fame Induction Ceremony. Tickets for the entire evening are $50 per person. If you have not received a separate invitation and would like to attend, please call (781) 736-3633.

## Saturday, Oct. 17

### WHAT'S NEW AT THE LIBRARIES?

*9 to 9:45 a.m., Goldfarb Library*

Learn how the Libraries integrate print collections with the latest information technologies to meet the educational and research needs of the Brandeis community.

### ARCHITECTURAL WALKING TOUR OF CAMPUS

*10 to 11:30 a.m., departs from the Rose Art Museum*

Advance reservations are required. Space is limited to 20 participants.

Gerald Bernstein, associate professor of fine arts, will share stories about how the campus has developed architecturally since 1948. This will be an exciting, informative and historical tour of Brandeis.

### DOORWAY TO THE 21ST CENTURY:

**HOW BIOMEDICAL RESEARCH WILL CHANGE YOUR LIFE AND THE LIVES OF YOUR CHILDREN**

*10 to 11:30 a.m., Hassenfeld Conference Center*

A lecture and discussion by Gregory Petsko, the Gyula and Katica Tauber Professor of Biochemistry and Molecular Pharmacodynamics and Director, Rosensteil Basic Medical Sciences Research Center.

### GLOBAL PERSPECTIVE FOR THE MILLENNIUM

*1:45 to 3 p.m., Sherman Function Hall, Hassenfeld Conference Center*

A panel discussion sponsored by the Wien Alumni in celebration of their 40th anniversary.

### 50TH ANNIVERSARY GALA DINNER

*7 p.m., Marriott Copley Place, Boston (Sold Out)*

The Brandeis community will celebrate an evening of celebration in the Ballroom at the Marriott Copley Place. The evening will include a celebrity master of ceremonies, the premiere of a video tribute to Brandeis alumni and a special video created by film industry alumni, remarks by President Jehuda Reinharz, musical performances by Capitol Steps and Brandeis student groups, and dancing to the music of the Duke Balaire Orchestra. Dress: black-tie optional. Buses will leave from Spingold from 6 to 7:30 p.m.

justFeatures

# Posse provides support system

▶ *A national program comes to Brandeis for the first time, giving 10 students valuable leadership training as they begin college.*

By Laura Alton
JUSTICE CONTRIBUTING WRITER

Photo: Kate Higgins/the Justice

**SUPPORT SYSTEM:** *Brandeis' Posse group meets weekly to discuss issues and problems with each other. The Posse Foundation is a program which awards scholarships to New York City students and sends them off to college together to serve as a built-in support system.*

Imagine never having to say goodbye to your friends at home before journeying off to college. Ten matriculating students at Brandeis this fall had this luxury. It was made possible by an organization called The Posse Foundation.

The Posse Foundation is a scholarship program that sends groups of New York City students off to college together.

The foundation was launched nine years ago by Deborah Bial '87 who was concerned about the problem of big-city kids who would go away to college and then drop out after a short period of time. These students, many of them first generation American citizens and college students, felt isolated in their new worlds. Unhappy with their environment, they would quit school, leaving behind their hopes and dreams of any formal education.

The idea for this program was inspired by one student who said, "if I had my posse with me I never would have dropped out," Bial said. While designing the blueprints for the program Bial appropriately named the organization "The Posse Foundation."

This program has captured the attention of some of the nation's leading universities. Today, there are five schools participating in this program: Brandeis, Vanderbilt University in Tennessee, where the program was first launched, DePauw University in Indiana, Lehigh University in Pennsylvania and Rice University in Texas.

Since 1989, the Posse Foundation has recruited and trained 135 students who have earned $10 million in leadership scholarships. Of these recruits, 92 percent are either currently attending college or have successfully graduated, a statistic higher than the national average.

Students who demonstrate qualities including academic know-how, a strong work ethic, leadership roles, a desire to succeed and flowing communication skills are chosen for the program.

There has been widespread misunderstanding about the Posse scholarship and its recipients. It is not based on financial need. This scholarship is awarded to students demonstrating superior leadership abilities and is not fashioned to be a need-based award.

"There is a stigma on need-based scholarships and Posse is trying to move away from that," Bial said.

Need-based financial awards tend to label students and make them feel uncomfortable about their surroundings and propel students to drop out, she added.

The selection process is highly competitive and all the eligible students are meticulously chosen through group interviews. Brandeis accepted 10 out of 26 Posse applicants for the class of 2002.

"The scholarships are mainly awarded based on the students' remarkable leadership abilities," Mimi Arnstein, the Posse group mentor and a doctoral candidate in Sociology, said. The Posse students "are an incredibly talented group," Bial said.

"They are a delightful group," Dean of Admissions David Gould said, "I am so excited about these kids." One student said she would never forget the cookies Gould baked for the group as welcoming treats in the beginning of the school year.

> *"When my roommate is feeling low and says he has no friends, I tell him if you know me, you know nine other people."*
>
> **Abas Qureshi '02**

"It's already starting to feel like home here," Jenell Clarke '02, a Posse scholar, said, "I love the size of the university. I'm beginning to recognize everyone's face already."

"The ambiance is great. The trees are beautiful," Esther Obuabang '02, another Posse scholar, noted. "There is no pollution here like there is back home in New York."

"Orientation was fabulous," Emrold Nicholas '02, another Posse scholar, said. "I absolutely loved it!"

The Posse program works to ensure that their group is well prepared for college life. A 32 week training period is held for each Posse scholar recipient beginning at the end of their senior year.

Each of Brandeis' 10 Posse scholars met once a week back home in New York City and learned techniques that would help them succeed in college.

Cross-cultural communications and leadership skills were reinforced during these meetings. The meetings also served as a bonding period for the students.

"When my roommate is feeling low and says he has no friends, I tell him if you know me, you know nine other people," Abas Qureshi '02, another Posse scholar, said.

Qureshi noted that he might not have been able to handle the transition into college life as smoothly as he did if it was not for the Posse group. "I never get homesick because of these people," Qureshi added.

"I have respect for each person individually. The Posse brought us all together. Collectively, as a group, we have no limits," Sophia Moon '02, another Posse scholar said, "We have come from being complete strangers to friends. We're more than a posse, we are friends!"

"My friends referred to Brandeis as the 'Jewish' school. They asked me why I would ever dream of coming here," Priscilla Araya '02, another Posse Scholar, said, "When I found out that Brandeis was a part of the Posse program I changed my mind about coming here."

"When I found out that Brandeis was participating in the Posse program, my decision was practically made for me," Moon said. She was also accepted into Cornell and Columbia Universities.

"I just hope we're doing as good a job as other posses are at other colleges," Araya said, "The attention we have received from Posse has been nice. At the same time it is intimidating and scary to think of how we are performing in comparison to other Posse groups."

The Posse group meets once a week on campus to discuss issues at large with Arnstein. The meetings are a time when they can sort out problems anyone might have, talk about a bad day or just relay anything they want to share with their Posse.

The Posse group is a support system for its members and helps the students deal with the pressures of campus life.

The Posse Foundation works to heighten the college experience for both the participating students and universities.

The students gain a warm sense of family from their fellow posse peers and cultivate unique bonds within the group. This development of such a tight unit serves to aid the transition into college life.

The Posse group serves as a "built in support system," Natalee Graham '02, a Posse scholarship recipient said, "You never have to eat dinner alone," which is a common anxiety that plagues most first year students, Graham added.

The comfort level that the Posse group provides is almost like having your family on campus.

As a team comprised of diverse individuals posses have become a symbol of integrated diversity.

The group said they strive to improve the campus climate by promoting cross-cultural interaction between all students on campus.

Time to join JustFeatures...

Meeting on Tuesday, Oct. 20 at 5 p.m.

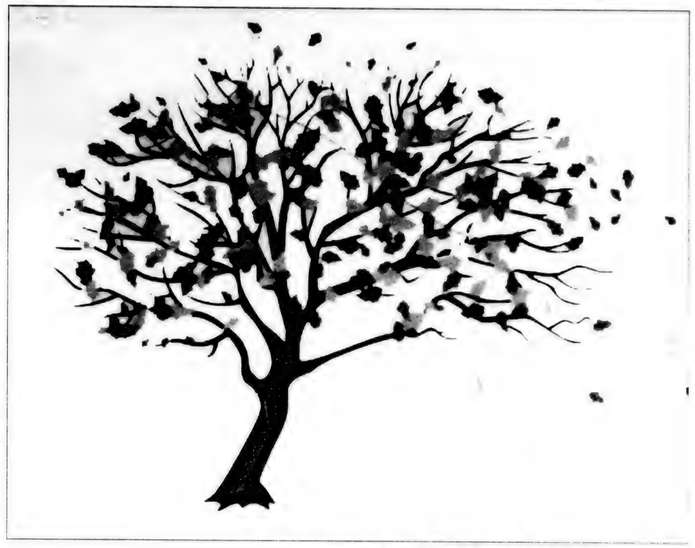
*Questions? Call Jessie or Jodi at X63754*




justFeatures

# Transforming religion on campus

▶ *At Wellesley College, representatives from colleges across the nation gathered to discuss religious pluralism on college campuses, while educators also asked, "how can we make the classroom experience a transformative one for all involved?" The event raised a myriad of questions, and Brandeis' delegation left it contemplating how to bring these ideas home.*



By Jodi Eichler
JUSTICE EDITORIAL BOARD

"Good education is transformative ... opening new worlds and new worldviews," Diana Chapman Walsh, president of Wellesley College, said two weeks ago Sunday, addressing a crowd of over 800 under a large tent on the Wellesley campus.

Walsh spoke at the opening session of "Education as Transformation: Religious Pluralism, Spirituality and Higher Education," a national conference which attracted faculty, staff and students from hundreds of colleges, universities, religious organizations and educational centers.

Over two days filled with workshops, speakers and roundtable discussions, conference attendees addressed issues ranging from how to foster religious pluralism and expression on a diverse college campus, to how spirituality and emotion can be integrated into the classroom. Eleven members of the Brandeis community participated in the gathering.

"I think one of the main things I got out of it is seeing how other schools are dealing with religious pluralism," Associate Dean of Arts and Sciences Elaine Wong, who attended the conference, said. "I was very struck by the work of the multi-faith council [at Wellesley] and the moving presentation they did at the afternoon celebration."

Many of the conference attendees were concerned with pluralism issues.

Diana Eck, Professor of Comparative Religion and Indian Studies at Harvard University, addressed the rapid growth of different religions in America. "Who are these new religions?" she asked. "How does this mean our community life, our civic life and our campus life will change? What do we mean when we say 'we' in 'we the people?'"

According to Eck, genuine religious pluralism requires more than just recognizing another religion's validity. "Pluralism is not just tolerance, it's an achievement," she said. "Tolerance doesn't require us to know anything about one another.

"Pluralism is not just relativism, not just a means of watering down the service," she added.

Krister Stendhal, professor Emeritus at Harvard Divinity School, expressed similar sentiments at a workshop on "Religious Pluralism and Claims to Uniqueness." Stendhal said that if one "finds beauty in the other" this need not detract from one's own faith.

Stendhal outlined three guidelines for successful coexistence between religious traditions. These include "letting the other define herself," "comparing equal to equal," and maintaining "holy envy."

"Unless you find in the other something that strikes you as beautiful, then there's no point," he said, contrasting this attitude with hollow tolerance.

"But in finding beauty, you don't incorporate it (in your own service)— that's stealing," he added, stressing the necessity of maintaining religious differences while still welcoming neighbors into different houses of worship, which he considered an honor. "To invite is different," he explained.

Stendhal also said religious pluralism required dialogue that can address the conflicts between religions. Dialogue participants should "start to build up sufficient trust to say, 'there is something in your tradition that I have difficulties with,'" he explained, "But this is not the first thing to say."

In the campus chapel, participants gathered for a multi-faith "celebration," titled "Beyond Tolerance: from Diversity to Pluralism." The ceremony included songs, prayers and chants from a host of traditions, including Muslim, Christian, Jewish, Hindu, Sikkh, Unitarian Universalist, African and Wiccan faiths.

Toward the end of the celebration, the congregation took part in a "paper chain" prayer. Each person was asked to write a personal prayer on a strip of paper and link it to their neighbors'. As the service closed with a song, members of the Wellesley College and Brown University interfaith councils held the chains aloft in the aisles, representing the unity of the assembled group.

Religious life is structured differently at some of the campuses represented at the conference than it is at Brandeis. At Wellesley, for example, there is a dean of religious life, who presides over a multi-faith chaplaincy (including Buddhist, Hindu, Jewish, Muslim, Protestant Christian, Roman Catholic Christian and Unitarian Universalist advisors) and a multi-faith council with two student representatives from each religious tradition practiced at Wellesley.

Brown University also has a multi-faith student religious council.

At Brandeis, which has a traditional trio of chaplains— Protestant, Catholic and Jewish— interfaith efforts are starting on campus. This year, for example, there is a special interest interfaith house in Ridgewood Quad.

While pluralism and diversity were foremost in the minds of many at the gathering, numerous educators were concerned with the idea of pedagogical changes, with the aim of integrating spirituality— not "religion—" into the classroom.

Parker J. Palmer, an author, lecturer and specialist in higher education, spoke on the conference's first theme, "education as transformation." Noting that many American institutions of higher learning started subjectively, as seminaries, from "a religious impulse ... to understand creation," and then went far down the opposite route of focusing on scientific objectivism, Palmer asked how a medium could be found between the two extremes.

He cited an image often used in college admissions viewbooks, of an institution where the "pursuit of truth" is encouraged. Palmer said this evoked an image for him of a band on horses, as in a foxhunt, "eager to track truth down and to kill it.

"But ultimately, we are the evasive ones, hiding out as truth seeks us and seeks to transform our lives," he added. "What if we studied so as to allow the subject to look back at us and change our lives? There is much that is looking at us and inviting us to change our lives."

Victor Kazanjian, dean of religious life at Wellesley, spoke on this theme as well. He urged participants to "challenge the basic tenets of education ... as the amassing of knowledge to dominate a field."

"Knowing involves emotion and intuition," he added.

The idea of making the classroom a place where students' worldviews are altered is not a new one, but new teaching methods, with this goal in mind, are making their way into the lecture hall. At Brandeis, Professor Maury Stein (SOC), who attended the conference, uses meditation exercises in many of his courses.

The Brandeis delegation to the conference was organized by Hillel Director Ora Gladstone and was comprised of faculty, staff and students. Its members included Wong, Catholic Chaplain Father David Michael Stein (SOC), Professor Matthew Lawson (SOC), Marci McPhee of the International Center for Ethics, Justice and Public Life, Marina Bonnano of the Provost's office, Tona Hangen (GRAD), Sucheta Puranik '00, Jodi Eichler '00 and Andy Sugerman '01.

The group members said they hope to raise many of the concerns addressed at the conference on the Brandeis campus and will be holding meetings to meet that end. "One concern is how to adapt to the changing landscape" of religious life on college campuses, Wong said.

**AMAZING GRACE:** *"Education as Transformation: A National Gathering" was held at Wellesley College on September 27th and 28th this year. The conference logo (above), a willow tree, expressed its lofty ideals, as educators from a host of colleges and universities gathered to discuss issues of religious pluralism and spirituality in higher education. One issue raised over the two days was how to structure religious life on campus. Each university has a different model. One structure, employed at Wellesley College, is to have a dean of religious life, who heads a multi-faith chaplaincy and a multi-faith student council. Wellesley's current dean of religious life is Victor Kazanjian (right). Kazanjian was a major presence throughout the conference, speaking at its opening and closing panels and helping to lead a "multi-faith celebration" on Sunday afternoon.*

Photo: courtesy of Wellesley College

## justFeatures

*'I don't know if this one particular day moves people to do further service. However, anybody who participated can't deny that in one day you get a lot done.'*

**Photo:** David Salama/the Justice

**HANDS ON:** *Lee Matsueda '99 and Lori Sapir '99 (above) build a recycling shed for the BURP recycling center in East Quad. Approximately 275 people participated in this year's Community Service Day events held last Thursday. Projects included baking cookies for a homeless shelter, painting a mural in Usdan and weeding a garden behind Sachar.*

# Students meet challenge— for a day

**By Peter Basso**
JUSTICE CONTRIBUTING WRITER

"A journey of a 1000 miles begins with a single step. That step was taken today and it's been our hope since the beginning of this, three years ago, that it would be far from the last step," Matthew Bryant '00, who led a Core Committee of students in organizing this year's Community Service Day, said. Just one day on the calendar truly can make a big difference in people's lives, Bryant added.

The Fourth Annual Community Service Day (CSD) was held last Thursday. Once again, the event attempted to bring people together from all over the Brandeis community to do some good both on campus and off campus. This year's events attracted approximately 275 people including students, faculty and staff who were willing to face the challenge of getting the most out of the one day.

Bryant said that the CSD Core Committee has continued to stick to its original goal laid out three years earlier by founder Leo Fuchs '98 which was to "strive for the entire community to get involved and to integrate all of Brandeis and Waltham ... for at least a day in the hopes that it will lead to something more long term."

"We want to show Brandeis that community service doesn't just have to be one day and that they don't have to stop doing service after this one random day in October," Bryant added. "The opportunities are there. It's just a question of going out there and getting them."

Together with the Core Committee chosen last spring, comprised of students and faculty advisors, Bryant planned a list of activities in which students could participate. They contacted Brandeis Facilities Management to get several on campus service jobs and they contacted various organizations for human services in and around Waltham in search of any group that needed help.

In choosing activities, Bryant said that they wanted to find tasks that participants would find worthwhile but not tedious. They made an effort to include activities that "they felt would make the biggest difference and that would not just be a gigantic chore," Bryant explained.

Despite such accommodations, CSD faced several difficulties. There were many schedule conflicts with students who participated in the Blood Drive that was held on the same day.

Some students thought that people participate in CSD for the wrong reasons. "I think community service is a good idea, but so many people do it, and many of them do it for the wrong reasons like being able to add one more good deed to their resumé," Dana Lavi '99 said.

Lavi, who has volunteered at the Blood Drive and has also volunteered to talk with prospective students and parents at Admissions, added, "Many people belong to community service clubs or groups, but they don't practice good will in their everyday lives."

One problem in getting people involved with community service, Lavi said, is convincing people that doing such work is worth their while. "Unfortunately, most people feel that they have their own problems ... either that or they feel they're here to take their classes and that's it," she said.

Nevertheless, students like Jon Kirschner '00 said that they got a lot out of volunteering their time for the day.

> *We want to show Brandeis that community service doesn't just have to be one day and that they don't have to stop doing service after this one random day in October."*
>
> **Matthew Bryant '00**

Kirschner worked with Students for Environmental Action (SEA) which deweeded the Waves of Earth Garden behind Sacher. "I got the satisfaction of working with other people doing stuff that was not for personal gain. The garden is something for everyone to enjoy. Personally, I like to get my hands dirty."

"I don't know if this one particular day moves people to do further service," Kirschner added. " However, anybody who participated can't deny that in any one day you get a lot done."

Wong, who has helped advise the Core Committees for CSD since its beginning, said that participating in CSD is a means to provide students with something that they can enjoy. "You feel good about doing service. You get back yourself from giving."

Wong said that students merely have to participate to see that CSD, though only one day, is a worthwhile experience which is evident from the gratitude of the people who are being helped. "[For the last several Community Service Days,] I have been helping at the Council of Aging and I know the staff there. They've come to know that they can count on us to help out every year," Wong noted.

People like Wong and Bryant who helped CSD to grow and evolve over the last several years said they hope that it will continue to do so. According to Wong, slowly but surely, CSD has become an established part of the Brandeis calendar of events. In addition, more and more people have expressed an interest, especially those who for various reasons were not able to attend on that particular day. As a result, there is a possibility that just like the Blood Drive, CSD may occur more than just once a year in the future. Both Wong and Bryant say that there is no reason why there cannot be more volunteers and more work accomplished.

All in all, Bryant insists that CSD has fulfilled many of the goals that it was set up to achieve. He says that people whom he has worked with are able to see that working together with 275 other people does indeed get much accomplished. "Realistically, we can't do that much in one day, but we can do something— if anything just letting people know that we care," Bryant said.

At the reception at the end of CSD, Bryant shared several of the important lessons that being involved with CSD has taught him over these last few years. "I've learned that people really appreciate the things you do for them and I've also learned that it feels really good to see that they do appreciate your efforts. I've also learned that we are an indelible part of Waltham and that it feels good to let them know that Brandeis truly cares."



## justFeatures

# Delving into Waltham history

▶ *Brandeisians know that their school is at 415 South Street in Waltham, but how many understand the town's story?*

**By Matt Kaliner**
JUSTICE CONTRIBUTING WRITER

***Second of a continuing series.***

The discipline of history is not confined to the lecture halls of Olin-Sang or the volumes on the third floor of Goldfarb, but can be found a short walk from campus, in the surrounding community of Waltham.

Observe, for example, the red-brick mills along Moody Street that once made up the Boston Manufacturing Company. They precede even Lowell in America's industrial history, giving Walthamites a legitimate claim to the birth of the Industrial Revolution.

Waltham's local history runs far deeper than its industrial heritage, according to John Cox, a teacher at Waltham Senior High School.

In his senior level semester-long course, the "History of Waltham," Cox teaches with the premise that "history is not in a textbook, you can just look around, it every street you walk on, it's every family you talk to, it's family history, neighborhood history, personal history. [My class] brings history from an abstraction to something that is real."

A popular class that enrolls 85 to 100 students across four sections, the "History of Waltham" covers nine basic units: local government, colonial Waltham, architectural styles, industrial revolution, the immigrant experience, the watch factory, the development of neighborhoods, the transportation revolution and 20th century Waltham.

As there is no definitive text on Waltham's history, Cox said he uses a variety of sources for his class, including "different readings, handouts I've prepared, newspaper articles, different things they will go to in the community and do."

Over his 15 years of teaching the course, Cox has amassed several file cabinets and book shelves of historical literature, turning room 269 of Waltham Senior High into something of a showcase of Waltham's heritage. Antiquated maps and pennants line the walls, volumes of church and social history fill the closet.

Despite the local nature of the material, Cox said he considers the course in a wider context. "There are two objectives I try to accomplish: teach [the students] an appreciation of where they live, and teach American history through it.

"Local history is just another way to study American history, because everything that happened nationally happened locally," he explained.

Mike Dowdy '02, a graduate of Waltham Senior High and former Cox student said he remembers learning "about how Waltham was formed, who founded Waltham and how it got its name, when it became a town, when it became a city, how Waltham became part of the industrial revolution," he said.

But Doudy's knowledge of Waltham transcends these details to the appreciation of the community's history that Cox attempted to instill in his class.

"Waltham ... is a real close community, I feel most who grow up in Waltham, tend to stay in Waltham, they raise their families in Waltham," Dowdy noted.

This spirit of stability is one of the key themes throughout Waltham's history, according to Cox.

"Since 1969, Waltham has had two mayors ... In the history of Waltham High School there have been three hockey coaches, four basketball coaches, the last superintendent of schools was here for 17 years," Cox said. "It's very stable, people tend to come here and they stay.

"I guess that everyone would have to

*See* **WALTHAM**, *page 17*

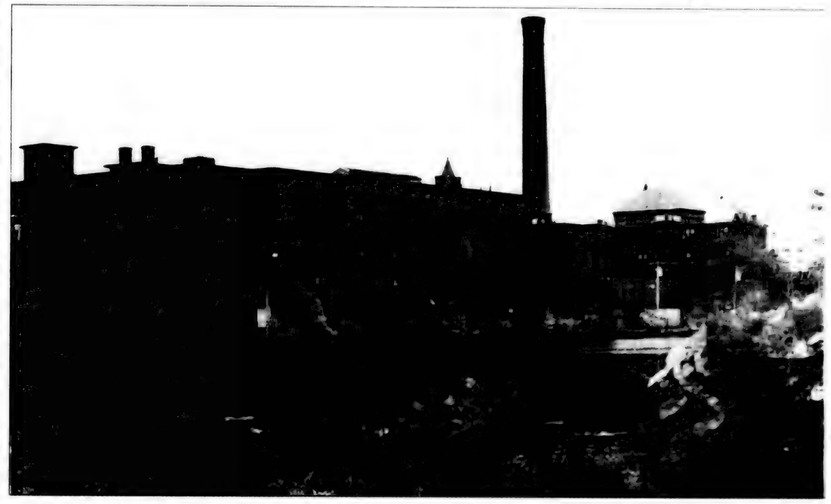


**Photo:** Marty Newman/the Justice

**TICK TOCK:** *Although the Waltham Watch Company (above) has been closed for years, it, along with the Boston Manufacturing Company, is still a symbol of the city. These factories predate Lowell in America's industrial history.*

# Group reaches beyond Brandeis

**By Aimée Louise Kennedy Morgan**
JUSTICE CONTRIBUTING WRITER

The Waltham Group, untrue to its name, serves not only Waltham, but the greater Boston area as well.

The group is Brandeis' sole volunteer community service organization. Non-profit and student-run, the organization was founded in 1966 by students who sought to improve the conditions of the Prospect Terrace public housing project.

In the same year, they also founded a recreational center for children with which they are still connected.

It is run by about 30 student coordinators dispersed through 12 outreach programs. More than 300 students offer their services each year without receiving financial reimbursement or academic credit in return. Instead, they gain the satisfaction of knowing they have made a small but important difference in their community.

However, aside from organizing widely known programs including the blood drive held three times annually, nominal participation in Community Service Day, Companions to Elders, Hunger & Homelessness, General Tutoring, Fundraising and Public Relations, the Waltham Group also links students to outside volunteer opportunities through the Community Connections program.

"We have just about any volunteer opportunities that a Brandeis student could look for in the Waltham or Boston areas," Shirley Huang '99, Community Connections co-coordinator said.

Community Connections is run by Huang and Tracey Cohen '00. While the other sections of the Waltham Group have ample recruits, Community Connections usually gains only 50 participants each year.

"[Recruitment has] been low the past few years because there isn't that much awareness," Huang explained.

Dianne Hannan, director of the Waltham group had a different explanation. "[The Waltham Group] is well established and it's in every publication on-campus," she said. "I think it's a lack of interest."

More than 50 people signed up for the program at the first recruitment night earlier this semester.

Perhaps the increase in interest is because Community Connections has no specific deadlines to sign up or complete a service, as there are for other programs. Huang said it might also be a result of the newsletter Community Connections sends out four times a year.

> *We have just about any volunteer opportunities that a Brandeis student could look for in the Waltham or Boston areas."*
>
> **Shirley Huang '99**

It may also be due to the large bulletin board, specifically for the program, that is across from the Waltham Group's office door, she added. The board is always full of flyers, announcements and the current newsletter.

In the world of community service Community Connections reaches out in numerous directions.

They connect Brandeis students with any service organization other than the 11 programs already provided by the Waltham Group. They connect people with animal shelters, stress hotlines, City Year and even the Peace Corps.

They deal with serious domestic issues such as assistance for HIV/AIDS patients, battered women's homes and aid to incarcerated mothers.

They oversee the annual Halloween for the Hungry Event and Salvation Army dinners.

"Some people don't know there are other things out there besides [dealing with] kids," Huang said.

Members of the Community Connections team are excited about a new service they have put together on campus.

Recently there has been a rising interest in working with mentally handicapped adults.

To raise awareness and increase respect between the student body and University employees, Community Connections considered making a chartered chapter of the Greater Waltham Association for Retarded Citizens (GWARC formerly known as Best Buddies) on campus.

However, because of 'technical difficulties' the chapter was never created. Instead Brandeis volunteers connect with GWARC itself for arts and crafts, sports, cooking, museum visits and movie outings with handicapped adults.

Participation with GWARC is on a one-time, non-committal basis, but the coordinators said they are hoping for long term volunteers.

Rachel Kessons '02, a Waltham group volunteer, said she was serious about her commitment to helping the hungry and homeless. "I just really want to help out," she said. "I was in a troupe called 'Upbeat' at my [high] school which I'm hoping to start here."

Connie Santisteban '02 is so dedicated to helping others that she says Waltham Group's existence motivated her choice to attend Brandeis.

"Community service is something that is an invaluable component to an education because it is hands on," she explained.

STUDY ABROAD PETITION DEADLINE OCT. 16!

*This is a reminder that all study abroad petitions for the Spring Semester 1999 are due in the Office of Academic Affairs (Kutz 108) by 5 p.m. on Friday, Oct. 16. Any questions? Call X63483.*

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BRANDEIS TRISKELION AND THE GLBT RESOURCE CENTER PRESENT

50 YEARS of QUEERS: SEXUALITIES THAT MATTER

*COMING OUT WEEK '98*

TODAY, OCT. 15

COMING OUT MEETING

FROM 5 TO 6 P.M. A PEER COUNSELOR FROM THE GLBT RESOURCE CENTER WILL BE IN THE TRISKELION OFFICE, LOCATED ABOVE WBRS, TO DISCUSS ANY ISSUES SURROUNDING COMING OUT, INCLUDING DISCUSSIONS WITH THOSE WHO HAVE FRIENDS WHO HAVE COME OUT TO THEM.

SPEAK OUT

AT 7 P.M. IN PEARLMAN LOUNGE, SPEAK OUT, AN ORGANIZATION OF SPEAKERS TRAINED TO TALK ABOUT ISSUES SURROUNDING THE GLBT COMMUNITY, WILL MAKE A PRESENTATION.

TOMORROW, OCT. 16

COMING OUT MEETING

FROM 3 TO 4 P.M. A PEER COUNSELOR FROM THE GLBT RESOURCE CENTER WILL BE IN THE TRISKELION OFFICE, LOCATED ABOVE WBRS, TO DISCUSS ANY ISSUES SURROUNDING COMING OUT, INCLUDING DISCUSSIONS WITH THOSE WHO HAVE FRIENDS WHO HAVE COME OUT TO THEM.

TRANSGENDERED ISSUES

AT 7 P.M. IN PEARLMAN LOUNGE, COME HEAR A PRESENTATION BY THE INTERNATIONAL FOUNDATION FOR GENDER EDUCATION. THEY WILL DISCUSS ISSUES SURROUNDING BEING TRANSGENDERED.

SATURDAY, OCT. 17

MOVIES!

AT 7 P.M. IN PEARLMAN LOUNGE, COME JOIN US TO WATCH A SERIES OF GLBT-RELATED MOVIES. POSSIBLE FEATURES ARE PRISCILLA, TO WONG FOO AND THE BIRDCAGE.

SPECIAL THANK YOU TO BETH BANDYK '02 AND JARED WATERMAN '02, THE COORDINATORS OF COMING OUT WEEK AND EVERYONE WHO HELPED MAKE THIS WEEK POSSIBLE. THANKS TO THOSE WHO HELPED TO FUND COMING OUT WEEK: DEAN OF ARTS AND SCIENCES, OFFICE OF THE PROVOST, OFFICE OF CAMPUS LIFE AND THE STUDENT UNION SENATE.




justFeatures

# *Clubs founded in the early years*

▶ *Although some of the original clubs on campus no longer exist, students got involved with activities early in Brandeis' history.*

By Jodi Eichler
JUSTICE EDITORIAL BOARD

College is about more than classes. Since the school's first years, Brandeis students have devoted time to a host of extracurricular pursuits. Some clubs have long histories and have endured decades of the school's existence. Others fell by the wayside, but their history is documented in the pages of old newspapers and in crumbling flyers in the Robert D. Farber University archives.

Brandeis at 50

*A continuing series of articles*

Drama clubs, the debate society, student government and student publications were all generated in the school's first few years.

Campus politics also commenced during the first year of school, with Jason Aronson's campaign for the Student Union Presidency, according to Paul A. Freund in "From the Beginning."

Early student union concerns were not that different from those of today, as exemplified by a transcript of 1958 presidential candidate speeches, which has been preserved in the Farber archive.

"I believe that each individual should be able to live and learn and grow, to fulfill his potentialities limited only by his ability. Obstacles to this goal should be removed," Ed Friedman '59 said. "For example, there should be more individual work for those capable of it, a more meaningful freshman adviser system, more libraries.

"The dormitories must be made more livable," he added. "If there is validity to the idea of campus life, of the four classes not being segregated, of each person being able to gain as much as possible from all the others, then the trend towards living off campus must be reversed. Hamilton rooms should be set aside for lounges, study rooms should be sound proofed, halls made less like cell corridors." His words suggest that dissatisfaction with the quality of the dorms is not a new issue for Brandeis students.

However, some of Friedman's other complaints testify to more restrictive policies than those we have today. "We should not have dress restrictions more restrictive of the students' freedom," he said.

Anti-establishment platforms also have a long history at Brandeis. Alfred Zabin '59 exhibited hostility toward the Student Union and a desire to change it. "Student government is on the road to destruction," he said. "Because of its doctrinaire extremism, which shows itself as hostile defiance— not constructive opposition— to the administration and faculty, and as dictatorial contempt for the students, it has lost the confidence needed for any legislature to function.

"Meaningful action is forgotten in meaningless verbiage," he added.

With student government came a student judicial system. Anthony G. Scariano, chief justice of the student board of review, submitted the board's report for its 1967-68 term. "The past Student Board of Review was unusually busy," he wrote. "The Court handled over 30 individual hearings, answered scores of issues and set many other precedents."

The thick report, which is now in the Farber archive, details numerous cases and student reviews of the school's code of conduct.

The Debate Club also has a long history, stemming back to the school's first decade. Despite its youth, the team placed well at national tournaments. "Placing second in competition with 50 other schools in New York University's "Hall of Fame" tournament, Brandeis confirmed its newly won status as an Eastern debate power," according to the front page headline of the December 20, 1955 issue of the Justice.

The Hi Charlie association was one of the first drama groups on campus. Its members described their organization's founding in an early program. "The restless creative energy born of the new-school atmosphere during Brandeis' second year, found itself channeled into the organization of student activities galore. In January of 1950, a group of male students ... conceived of the idea of a variety show to be fashioned into a semi-satirical, semi-entertaining all-male review," they wrote.

"With an almost insurmountable limitation of facilities and talent, this group managed to create of themselves a spirit of community that obliged them to present a top-notch show."

In its third year, the group became coed. Eventually, it moved from presenting a revue to a full length production. A front page article in the Nov. 18, 1955 issue of the Justice heralded an upcoming production with an "underworld" theme: "Once again 'the play's the thing' as the Hi Charley Association zooms into production of its annual musical comedy."

"Tickets will be free to all undergraduates," according to the article, a practice which later Brandeis theater groups have obviously done away with.

However, unlike the case of student government or the debate society, drama groups have been subject to frequent turnover throughout the school's history, and "Hi Charlie" eventually bid the Brandeis community "farewell."

Another now-forgotten theater group is the Gilbert and Sullivan Society. In the 1960s and '70s, its advertisements were frequently seen in student senate activities bulletins, informing students about their chances to audition for "Pirates of Penzance" or see a performance of "H.M.S. Pinafore."

Student publications have also undergone various changes throughout the years, but they date back to the first year of classes. The first issue of the Justice was published in March of 1949. Its front page headlines read "Exams Climax First Brandeis Term" and "President Reveals Plans for Future."

"On Monday morning, after hours and hours of studying, the students were greeted with their Social Science exam. It was very difficult and by no means a nice Valentine present.",

The paper's first editorial declared its mission to the school. "We of 'the Justice' are responsible to you for the encouragement and support you have given us. Let us be your voice, for through us you can express your wishes and feelings," wrote the editors.

A myriad of publications soon sprang up, though the names have changed over the years. "The Turret," a magazine style publication, also printed during the school's beginning era.

In later years, other magazines and papers came into being. In the 1980s the school's literary club published "415 South Street." At least one copy of it survives in the Farber archive. In terms of humor, before there was "Gravity," in 1977, there was "The Intelligence: The Brandeis Student Humor Magazine." Its May 1987 issue sported a front page mock piece on grade inflation. "The effect of this high rate of inflation is to clog Brandeis with large numbers of students who would otherwise be pumping gas," its editors wrote.

**Photo:** courtesy of "From the Beginning"

**HAIL TO THE CHIEF:** *The banner for Jason Aronson's campaign for Student Union Presidency in 1949 marked the initiation of student politics at Brandeis. In the same year, the debate club and the Justice were founded, followed by a whole range of activities and clubs.*

# **Waltham:** The industry continues

• *Continued from page 15*

answer differently as to what makes them stay, but there's something that has kept people in Waltham," he added. Cox elaborates that many of the students he teaches are the children of his former classmates— "[Waltham] is very provincial, it always has been, people tend to stay for generations."

Against this provincialism, Waltham is also characterized by its industrialization, which has brought a steady stream of immigrants but also contributed to a tolerant, accepting community.

"Waltham is a good microcosm of America," Cox said. "We've had minorities here from the time the Irish came; it's really the story of a lot of people coming to America, working hard and trying to find their niche.

"Whether we're talking about the Irish in the 1840's ... or the French Canadians coming in the 1880's, or the Italians in the early 1900's, or the Hispanics in the 1970's or the Haitians in the '80's, the groups change, but they're all coming because there's work here, and ... it gives them a chance to live a little bit of the American dream," Cox added.

Such an integral industrial history has also created a strong business orientation in the city. The seal of Waltham is two factories— the Boston Manufacturing Company and the Waltham Watch Company, both long since closed, but still resonate as symbols of the city.

According to Cox, the industries of Waltham are not so important in terms of who owns them, but "as a vehicle — that's where I'm going to work, that's where I'll make my livelihood, that will allow me to buy a house and raise my family here."

With such a complex history stretching over three centuries, Cox believes that the core of Waltham today lies in its neighborhoods, its people and, above all, Moody Street.

With six movie theaters and several department stores, Moody Street was the number two shopping district outside of Boston in the 1950's.

"Once the malls came in," Mike Doudy '00 said, "people basically stopped shopping and Moody Street went downhill, but lately they built the Embassy theater ... and Waltham is starting to pick up."

"Unlike most downtowns that have remained bordered up and vacant," Cox explains, "Moody Street has made a tremendous comeback. We're lucky that we have a mayor in town who has been very proactive, who realized that when the center of your town dies, your town dies — you can't have a diseased heart and a healthy body."

Cox and Dowdy concur that the best way for a Brandeis student to appreciate Waltham's history is simply to explore Moody Street to venture beyond the academic confines and witness the history at each street corner.

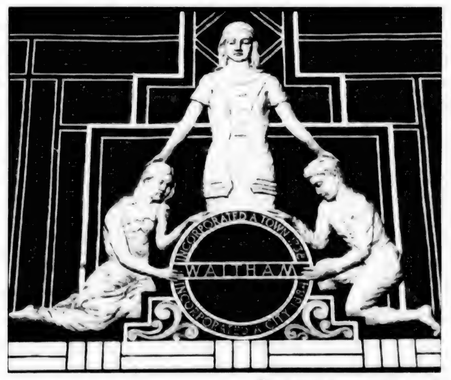


**Photo:** Marty Newman/ the Justice

**SEAL OF APPROVAL:** *The Ezra C. Fitch School, a local elementary school (above), hangs the seal of Waltham at its entrance. This seal illustrates two factories, the Boston Manufacturing Company and the Waltham Watch Company.*

justSports

# JUDGES' SCOREBOARD

Men's soccer
Coach: Mike Comm

| Player | P | GP/GS | Min. | G | A | Pts. | SOG | GA | GAA | SV | SV% | W | L | T |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Babbino '99 | M | 10/9 | 72 | 5 | 5 | 15 | 14 | | | | | | | |
| Grodin '99 | M | 7/7 | 14 | 2 | 0 | 4 | 2 | | | | | | | |
| Pinsoli '00 | M | 9/7 | 8 | 4 | 1 | 9 | 4 | | | | | | | |
| Stone '01 | M | 8/4 | 6 | 1 | 1 | 3 | 3 | | | | | | | |
| Villatoro '02 | F | 4/2 | 6 | 1 | 1 | 3 | 1 | | | | | | | |
| Nadeau '01 | M | 9/4 | 3 | 1 | 0 | 2 | 1 | | | | | | | |
| Cummings '00 | F | 9/4 | 11 | 1 | 0 | 2 | 3 | | | | | | | |
| Traer '00 | M | 8/3 | 10 | 1 | 0 | 2 | 1 | | | | | | | |
| Moran '99 | B | 10/10 | 2 | 1 | 0 | 2 | 0 | | | | | | | |
| Prenatt '00 | M | 6/3 | 5 | 1 | 0 | 2 | 0 | | | | | | | |
| Joyce '00 | M | 10/9 | 4 | 1 | 0 | 2 | 0 | | | | | | | |
| M. Allen '02 | F | 6/1 | 2 | 1 | 0 | 2 | 0 | | | | | | | |
| N. Allen '99 | M | 10/9 | 10 | 0 | 0 | 2 | 0 | | | | | | | |
| Mosesi '01 | M/F | 8/1 | 2 | 0 | 0 | 1 | 0 | | | | | | | |
| Bridel '00 | B | 10/10 | 8 | 0 | 0 | 0 | 0 | | | | | | | |
| Schweitzer '99 | M/B | 9/6 | 7 | 0 | 0 | 0 | 0 | | | | | | | |
| Sedacca '00 | B | 10/9 | 4 | 0 | 0 | 0 | 0 | | | | | | | |
| Cardosa '02 | M | 2/0 | 1 | 0 | 0 | 0 | 0 | | | | | | | |
| Hayden '99 | M | 2/0 | 1 | 0 | 0 | 0 | 0 | | | | | | | |
| MacKay '99 | GK | 9/9 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Brezinski '02 | B/M | 2/0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Brothers '02 | GK | 3/1 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Anthony '02 | F | 1/0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Brandeis | | 10/10 | 743 | 17 | 11 | 45 | 2 | | | | | | | |
| Opponents | | 10/10 | 703 | 14 | 10 | 38 | 1 | | | | | | | |

### UAA Women's Soccer Standings

Through Oct. 12

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Emory | 3-0-1 | 10 | 8-1-3 |
| 2. Rochester | 3-1-1 | 10 | 7-3-2 |
| 3. Washington | 3-0-0 | 9 | 10-1-0 |
| 4. Chicago | 2-1-0 | 6 | 9-2-1 |
| 5. Carnegie Mellon | 2-2-0 | 6 | 6-5-0 |
| 6. CWRU | 1-3-0 | 3 | 3-7-1 |
| **7. Brandeis** | 1-4-0 | 3 | 2-7-1 |
| 8. NYU | 0-4-0 | 0 | 7-6-0 |

### UAA Men's Soccer Standings

Through Oct. 12

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1. Emory | 3-0-1 | 10 | 8-1-1 |
| **2. Brandeis** | **3-2-0** | 9 | 5-5-0 |
| 3. CWRU | 2-1-1 | 7 | 5-5-1 |
| 4. Washington | 2-1-0 | 6 | 9-4-0 |
| 5. Carnegie Mellon | 2-2-0 | 6 | 7-4-1 |
| 6. Chicago | 1-1-1 | 4 | 3-5-3 |
| 7. NYU | 1-3-0 | 3 | 4-8-0 |
| 8. Rochester | 0-4-1 | 0 | 0-8-2 |

### UAA Women's Volleyball Standings

Through Oct. 12

| COLLEGE | W | L | Pct. |
|---|---|---|---|
| 1. Washington | 27 | 1 | .964 |
| 2. Carnegie Mellon | 16 | 9 | .640 |
| 3. Emory | 17 | 10 | .630 |
| 4. Johns Hopkins | 12 | 9 | .571 |
| 5. CWRU | 14 | 13 | .519 |
| **6. Brandeis** | **10** | **10** | **.500** |
| 7. NYU | 12 | 14 | .462 |
| 8. Chicago | 9 | 15 | .375 |
| 9. Rochester | 7 | 21 | .250 |

*JUDGES' SCOREBOARD* needs an assistant.
If you are interested, please call Brian at X63753.

### Men's UAA Cross Country Weekly Performance List (8k equivalent)

as of Oct. 13

| | | |
|---|---|---|
| 1. Tim Jullen | WU | 24:54.2 |
| 2. Nathan Herschberger | WU | 25:34.3 |
| 3. Frank Szakaly | UR | 25:36.3 |
| 4. John Winn | WU | 25:42.4 |
| 5. Casey Stahlheber | WU | 25:49.4 |
| **6. Greg Foley** | **BU** | **25:52.3** |
| 7. Jeff Calabrese | Emory | 26:01.0 |
| **8. Robert Olson** | **BU** | **26:13.2** |
| **9. Rusty Nelson** | **BU** | **26:17.1** |
| 10. Pat McDonald | WU | 26:18.7 |
| **23. Brandon Mogayzel** | **BU** | **26:41.0** |
| **33. Geoff Getz** | **BU** | **27:00.9** |
| **42. Theo Olgert** | **BU** | **27:19.8** |
| **50. Geoff Cunningham** | **BU** | **27:31.3** |

### Women's UAA Cross Country Weekly Performance List (6k equivalent)

as of Oct. 13

| | | |
|---|---|---|
| 1. Emily Richard | WU | 17:34.8 |
| 2. Susan Chou | WU | 17:46.0 |
| 3. Rhaina Echols | UC | 18:09.0 |
| 4. Eileen McAllister | WU | 18:29.1 |
| **5. Emily Heldman** | **BU** | **18:41.0** |
| 6. Barbara Lianes | Emory | 18:43.0 |
| **7. Heather Davidson** | **BU** | **19:03.0** |
| 8. Maureen McGranaghan | CMU | 19:03.3 |
| 9. Margaret Powers | CMU | 19:06.0 |
| 10. Margaret Bradley | UC | 19:07.0 |
| **11. Amanda Keyes** | **BU** | **19:31.0** |
| **22. Cheryl Makarewicz** | **BU** | **19:35.0** |
| **23. Molly Lacher-Katz** | **BU** | **19:36.0** |

Compiled by Julie Oberhand


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justSports

# Golf third in Little Four finale

By Julie Oberhand
JUSTICE EDITORIAL BOARD

With just one more tournament to go, the Brandeis golf team has remained consistent through the entire season, after a third place finish at yesterday's final Little Four match of the season. Worcester Polytechnic Institute (WPI) won the event, followed by Babson College. Suffolk University rounded out the four teams.

Brandeis only had three golfers participating: Eric Choi '02, Jim Lawton '99 and David Brickman '02. It was the first time that the Judges competed in rainy weather this season, which put each of the teams at a disadvantage from the start. "Nobody thought they played particularly well," Choi said.

Lack of competitors has plagued the team all season, according to Choi, who said that because the team is dominated by first-year students, it is difficult for them to miss classes. "This year was a building block," he added.

Although nobody from the Judges qualified for the Eastern Collegiate Athletic Conference (ECAC) Open Championship, played Oct. 11-12 in Saratoga, N.Y., on a whole the team performed better than it did last year.

Joe Baumel '02 was the Judges' best golfer at the ECAC qualifer tournament on Oct. 1. He shot an 80, just two strokes away from qualifying. "He has consistently been our best player," Lawton said. Lawton added that he was disappointed that the team did not qualify for ECACs, especially because Babson and WPI, two of Brandeis' Little 4 rivals, did qualify.

Babson has proved itself the best team in the league all season, as it has been able to win league competitions without its best golfers.

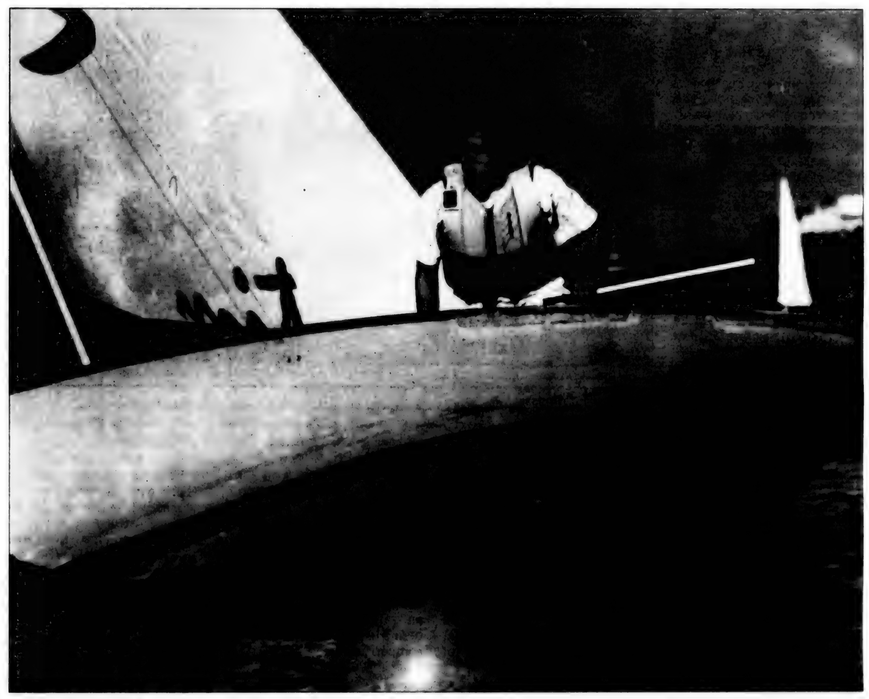
Brandeis has finished third behind WPI and Babson all season.

The team had a strong showing at the University of Southern Maine Invitational in Gorham, Maine on Oct. 4. The team finished second. "It was a highlight for the team," Lawton said, noting the lack of strength of the opposing teams compared with those Brandeis usually faces.

The team had a strong performance at Holden Hills on Sept. 28. Baumel, Choi and Mike Davis '00 all played well with Baumel leading the team with an 80. Brandeis was at a disadvantage for the match, as it was played on WPI's home course, where the Engineers practice frequently.

At Spring Valley on Sept. 24, the team had an "off day," according to Lawton, following the impressive performance at Holden Hills. It completed the day with a last place finish behind Babson, WPI and Suffolk. Choi posted the best performance, shooting an 85.

The team now looks forward to Monday and Tuesday when five players, will compete at the New England Intercollegiate Golf Association tournament. It has not yet been determined who will play. The tournament includes 45 Division I, II and III teams from New England, with each team competing against teams in its own division. "Hopefully we will do well at NEIGA," Choi said.



**BALANCING ACT**

Photo: Susanna Chilnick/the Justice

*The Brandeis sailing team has struggled so far this year in its area meets. On Sunday the team participated in the Massachusetts Institute of Technology Invitational in Cambridge. Brandeis placed ninth out of 10 competing teams. The team will return to Cambridge on Saturday for the Smith Trophy at MIT. Above, sailing team member Seth Spergel '99 works on technique during a practice on the Charles River in September.*

# Rugby falls to BU

By Brian Lowe
JUSTICE EDITORIAL BOARD

The last two matches for the Brandeis rugby club have been a tale of two games. One was a huge win over a struggling team, the other a hard-fought loss to a competitive team.

Brandeis lost to Boston University (BU) Friday night, 15-0, in the rain.

BU scored all of its points in the first half before the two teams kept it close in the second half.

We started off playing their game when we should have been playing our game," rugby club President Ksenia Babich '01 said.

Babich said that BU's players were simply bigger and more physical than those Brandeis is employed. In addition they were fast and moved the ball it quickly field rapidly. That is not the game plan that Brandeis uses.

"We settle the ball, keep it slow and controlled," Babich added. "We couldn't handle it."

BU had three tries in the first half. Brandeis adjusted at half time and stuck with its own game plan to hold BU scoreless. Brandeis, however, could not tally any scores.

The week before, Brandeis dominated play against the Massachusetts College of Liberal Arts (MCLA), winning 32-5 on Oct. 3. "We did everything the way we know how to do it," Babich said.

Eve Burns '01 had three tries, a tremendous feat against any opponent. Captain Debbie Adler '99 scored her first try ever. Maria Koenig '00 and Julia Gayduk '01 also scored for Brandeis. Melissa White '01 kicked a pair of conversions, adding to the Brandeis score.

The balanced Brandeis attack had three tries in each half. "We utilized our skills, worked as a team and the communication was great. When you put all those things together, you win."

Despite the BU loss, Babich said that the team is beginning to gel, with rookies learning more each match.

The club hits the road once again on Saturday. This time the destination is Holyoke, Mass. as the club plays Mt. Holyoke College.

# Ultimate loses first of year

By Evan Schwecter
JUSTICE CONTRIBUTING WRITER

It took cold and rainy conditions for the Brandeis ultimate frisbee club to suffer its first loss of the year. The club went down against Boston University (B.U.), 15-10, on Friday.

"We used a smiley-face offense, but their zone defense shut us down," Josh LeRoy '00 said. "We made some stupid, inconsistent throws and we turned the frisbee over too many times."

The smiley face offense has four men standing in a curved line, with one player in the middle and two ahead.

The turnovers were the team's biggest fault contributing to the loss.

Under poor playing conditions, the Judges used a typical offense of four handlers, two middles and one deep.

The loss was alleviated by the presence of a returning alumnus, Will Marshall '98. His surprise visit in the B.U. game provided the team with some outstanding plays. Tova Neugat '01 also played well despite the loss. "She made some key catches that set up a series of scores," LeRoy said.

> "We used a smiley-face offense but their zone defense shut us down."
>
> **Josh LeRoy '01, Ultimate club**

Two weeks ago the Judges played a match against the Massachusetts Institute of Technology (MIT) and were losing, 10-4, when darkness ended the game. MIT went on to score six more goals before the two squads decided to postpone play until this Sunday when the game will be made up starting where the teams left off.

The club plays next against Harvard University.

"We've been practicing in this rainy weather so hopefully we'll do pretty well," LeRoy said.

Considering the weather conditions of late, the extra practice time between games will be helpful.

Harvard, however, is ranked in the top 10 nationally by the UPA, ultimate frisbee's governing body. LeRoy and his co-captains Jacob Labendz '00 and Jason Katz '00 plan to use the smiley-face offense and cup zone defense against Harvard. In the cup zone, one player tries to force the opponent to throw the frisbee to a pair of teammates standing near him.

Brandeis' five-game fall season concludes with matches against Boston College and Tufts University, rounding out the games they play in the Beanpot League.

justSports

# Gillis still going after 12 seasons

By Lauren Warner
JUSTICE CONTRIBUTING WRITER

For 12 years, Jack Gillis has roamed the sidelines of Brandeis men's soccer games. He became an assistant soccer coach at Brandeis in 1986 and has stayed on for what has become a long term as far as Division III assistant coaches go. Why? "It is so much of a positive experience that I decided to stay with it," Gillis said. "And I'm still here."

One of the key factors that induced Gillis to step aboard as the assistant coach was his son, Kevin '90. Head soccer coach Mike Coven had known the elder Gillis for years during his career as a soccer official, before recruiting Kevin out of high school.

Kevin soon decided to come to Brandeis. In 1986, Kevin was captain of the team and Jack, after much thought, decided to join his son and Coven at Brandeis. "We have a great relationship," Gillis said about his son. "My son will always be my favorite player here."

However, a large part of his positive experience at Brandeis, Gillis said, is that his job has given him the opportunity to contribute to the lives of many of his players. His crowning achievement, and the crowning achievement of the team, was when the Judges won the 1993 Eastern College Athletic Conference championship.

When his children were younger, Gillis coached their youth soccer teams in Framingham. He has also served as a soccer official for many years.

Soccer, however, is just a small part of Gillis career and life.

Gillis taught social studies and English at two schools in the Boston public school system for 32 years before retiring this year.

His teaching days are over, but his coaching days are still alive. Initially, Gillis said, he expected his tenure at Brandeis to last only as long as the playing career of his son. That obviously did not turn out to be the case.

In fact, he has been working for an investment company since retiring from teaching. Right now, he is taking it easy because he had open-heart surgery in January. He says that the investment company "is a completely different atmosphere (than teaching). It is a much less stressful environment."

In both teaching and coaching, Gillis said, he tries "to maintain a positive, upbeat attitude and have it spread over to the kids."

His goal is to send the constant message of maintaining good sportsmanship and he reinforces the fact that the team is representing the school, first and foremost.

Coven, among others, is thrilled that Gillis has had a place in the Brandeis soccer community for over a decade. "Jack has been an integral part of our soccer program for the last 12 years," Coven said. "Without him, we would never have attained any of the success we have."

Gillis says that he has been offered other coaching jobs at the high school level, but he did not want to take them. He enjoys working with Coven, he said.

Coven said he hopes that Gillis stays with the team for another 20 years. If it turns out not to be that long, at least he knows that Gillis plans to stay until he can no longer coach.

There is a mutual respect between Coven and Gillis that makes the team run effectively. Gillis is regarded highly not only by Coven but by members of the team.

The sentiments of co-captain Nate Allen '99 are indicative of the team's feelings toward Gillis. "He is probably one of the most inspirational teachers I've ever had, in or out of the classroom," Allen said. "It's a general consensus that (Gillis) is really great at getting you going. He always has encouraging words to say."

Gillis travels with the team on away games. He made sure that, upon changing professions, he could still have time for coaching.

Gillis, however, tries to stay out of the limelight. In fact, Coven describes him as shy. Players on the team say they talk to him as though he is a peer.

"He is a great guy, he is here everyday we have practice, working just as hard as any of the players," Allen said. Gillis acknowledges that he has an open relationship with the players and that they feel comfortable talking with him about anything regarding the team.

He helps to decide who starts the game and who to substitute, as well as scouting opposing teams to learn about Brandeis' competition.

Part of what has sustained Gillis over the years is that he works well with both the head coach and the team.

If nothing else, the stability in the coaching staff has made men's soccer at Brandeis a regional and national success. While Jack Gillis' role often goes unnoticed away from the Judges, his presence looms large for the team.

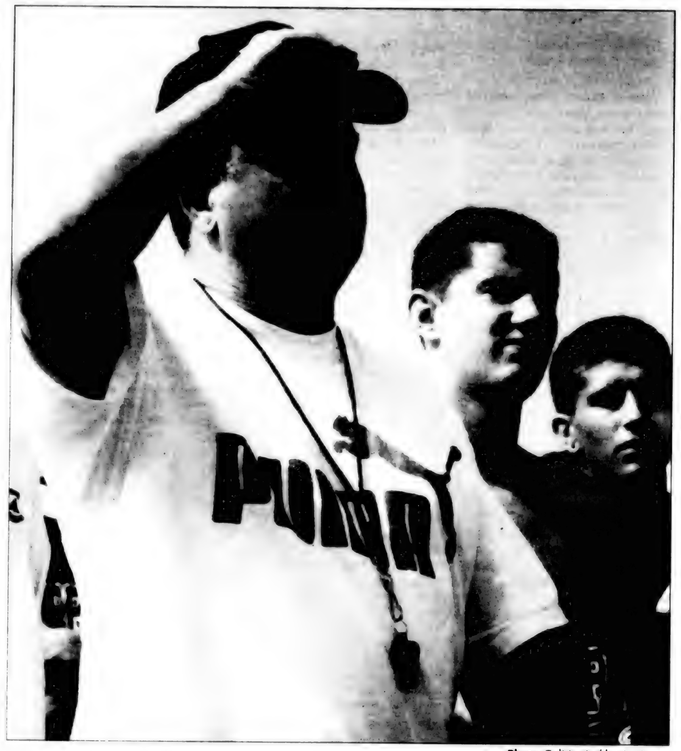


Photo: Tali Levin/the Justice

**STANDING TALL:** *Men's soccer assistant coach Jack Gillis, left, has been a mainstay for the Judges since the mid-1980s. Kevin Joyce '00, center, and Jaime Manza '01, right, are among the Judges players, who value highly what Gillis brings to the team.*

Photo: Susanna Chilnick/the Justice

**WHAT'S THE CALL?**

*The Brandeis baseball and softball teams both wrapped up their fall seasons this week. The baseball team (above, in an Oct. 4 game against Merrimack College) snapped a three-game losing streak against Bentley College on Monday and won its final game of the season in convincing fashion, by a score of 12-1. The victory boosted the team's overall record to 5-9-2.*

*The softball team finished its first-ever fall season with a record of 2-3. The Judges beat Worcester State College, 6-2, on Oct. 2, but then dropped both games of a doubleheader to Clark University.*

# Club hockey in action

By Ben Schiffrin
JUSTICE STAFF

The Brandeis ice hockey club lost Tuesday night, 8-6 in its most recent game.

The club was without the services of two of its captains, Matthew Forrest '99 and Alan Deicas '99. Deicas injured his shoulder in practice Monday.

The team was trailing 2-1 at the end of two periods despite superb play by the first-year goalie.

The crucial play in the game came when Brandeis took a major cross-checking penalty in the third period. The penalty led to three power-play goals as the defense could not withstand the many odd-man rushes.

"This year's team is suffering from the loss of last year's captain, Mike Pincus '98," Forrest said.

A bright spot for the team is the play of returning sophomores Anya Carson and Andrew Clopman. "They are turning out to be very good team leaders and forceful players," Forrest said.

The club's next game is Monday at 10 p.m. at the University of Massachusetts Boston.

The roller hockey club defeated Newton Central, 12-10, Tuesday night.

After trailing 6-5 at the end of the first period, Brandeis came back with three goals in 90 seconds to capture the victory.

Forrest said conditioning was key. "It being midterm week our bench was limited to two players, but due to superb conditioning over the last two weeks our team played well and was able to keep up with the pace of the game," Forrest said.



justSports

# WTennis hobbles to recent losses

By Brian P. Weinberg
JUSTICE STAFF

The Brandeis women's tennis team is experiencing not only the mistakes that go along with its youth, but also a plague of injuries that is affecting nearly every starter on the team.

Hence, coach Judy House has had to shuffle lineup cards and make due with students players have been playing with pain. Some team members have been forced to the side of the court.

The women faced Tufts University yesterday and moved inside the Gosman Sports and Convocation Center due to the rain. Brandeis lost, 5-1.

Jana Dolnikova '02 was the sole victor for Brandeis (6-1, 6-2). Lauren Geist '01 was shutout (0-6, 0-6) while Kasy Foldes '01 lost (4-6, 2-6) in singles matches.

In doubles play, Dolnikova and Aida Sijamic '01 lost (3-8). Co-Captain Michelle Dorson '01 and Amanda Atwill '01 lost (4-8) while Foldes and junior Lindsay Bacall fell (4-8).

The Judges were challenged by the Massachusetts Institute of Technology on Oct. 8. Like the match yesterday, the Judges lost 5-1 and were forced inside as well.

A big part of the downfall for Brandeis was doubles play. Geist, already nursing a wrist injury, reinjured the wrist in the doubles match. Though she finished the match she was unable to play her number one seed in singles, forcing Houde to move players around. Dolnikova was called upon to play in the one seed and the rest of the team was moved up as well. "Moving up one seed is a very big step," Houde said.

Houde said she was pleased with Dolnikova and Foldes, who moved to the two seed. "Jana did a very nice job, she played a very tough opponent and held in there," Houde said.

In singles co-captain Lori Shapiro '01 won (8-2). Dolnikova lost (6-4, 2-6, 5-7), as did Foldes (2-6, 1-6). Dorson was defeated (6-7, 2-6) and Sijamic lost (6-2, 1-6, 0-7). Bacall was defeated (2-8).

Dorson and Atwill won their doubles match (8-4). The doubles team of Dolnikova and Sijamic lost (2-8) and Geist and Foldes were defeated (5-8).

Houde said she thought the match was a good experience for the whole team. She said that some team members who do not always play gained good experience in filling in for injured players.

During the weekend of October 2-4, several team members played at the Rolex Tournament in Wellesley during which the team did not fare well.

The tournament is a one-draw tournament in which the top three seeds from each team can play either seeds from other teams.

Brandeis drew Amherst College and Williams College, a pair of schools with powerful tennis programs. Dorson did play against Renselear Polytechnic Institute (RPI) and won in the first round, but lost to the number one seed in the second round. The doubles teams also went against strong schools in Smith College, Amherst and Wellesley.

"It was fun to play but the losses were hard," Dorson said.

Houde said that she did not see the weekend as discouraging but as a major learning experience. Not only did the women play against tough opponents but they also got to see other schools play. Houde said that they learned from watching.

The Judges hosted Springfield College on Oct. 1, winning 8-1.

In singles play, Geist won (6-4, 6-4) and Dolnikova was victorious (6-0, 6-2). Foldes won (6-1, 6-0), Dorson defeated her opponent (6-1, 6-1) and Shapiro won (6-4, 6-0) Brett Paris '01 lost (4-6, 6-3, 6-3).

The Judges handily took care of business in doubles play. The first team of Dolnikova and Sijamic won (8-3). Dorson and Atwill won (8-5) and Geist and Foldes won (8-1).

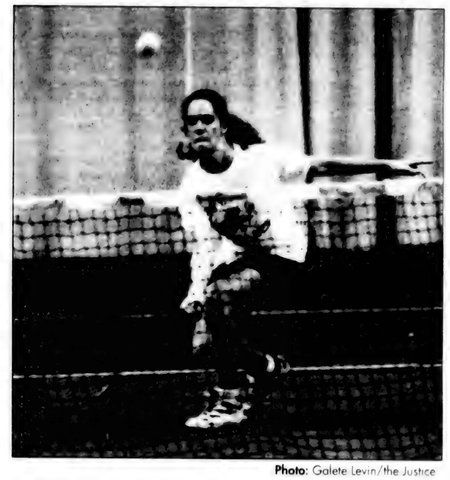


Photo: Galete Levin/the Justice

**NET BOUND:** *Kasy Foldes '01 sends a ball over the net in Gosman during last Thursday's match against MIT. The team lost the match, 5-1. Foldes won her match.*

"It was nice to get this win and see the team perform so well," Dorson said.

The team plays three matches in three days beginning Saturday against Bates College at home, followed by Bowdoin College on Sunday and Babson College on Monday, both away.

The team will try to recuperate and prepare for the New England Championships, which begin Oct. 23. Only time will tell who will heal and bounce back to help raise the team to a higher level.

Through the Looking Glass

# Alou stands by team

**rob**Weisbach

▶ *One of the National League's top managers has decided to stick with his team, even with a history of top player finding riches elsewhere.*

1998 was the greatest year in baseball. From opening day to the close of the regular season, baseball fans were delighted by record-breaking marvels.

A cyclone of attention was loaded on Mark McGwire's 70 home runs, the New York Yankees winning 114 games and Cal Ripken ending his consecutive games played streak at 2,632 games. One baseball man, however, has received little attention.

Hidden along the banks of the St. Lawrence River is a struggling baseball team and a manager who deserves baseball's respect and recognition. Montreal Expos manager Felipe Alou is stuck in the worst place in all of baseball, coaching in a city that could care less about baseball.

There have been few bright spots since the Expos arrived in Montreal in the expansion year of 1967.

In 31 years, the Expos have never played in a playoff game. When Felipe Alou took the helm of the Expos, the organization hoped he could turn around the grim franchise.

In 1994, Alou and the Expos finally had their day in the sun, but ominous clouds loomed on the horizon. The baseball strike of 1994 ended the season prematurely and the Expos were left with a first-place team and no postseason.

For Alou, the '94 season would be his last chance to manage the Expos with the support of a large payroll. The owners of the Expos refused to continue to pay the heavy salaries of their players and the Expos started a fire sale.

The Expos placed their superstars on the trading block and Larry Walker, Marquis Grissom, Ken Hill and John Wetteland were shipped off to other teams with deep pockets.

Since then, the Expos, because of financial problems, have also said adios to Moises Alou, Delino Deshields, Mel Rojas and Pedro Martinez.

Combine a few of these departed players with Alou's coaching skills and the Expos would have been postseason contenders this season. Felipe Alou quietly sat by while every talented player he had was forced to pack his bags.

Yet, through all this turmoil, Alou still continues his winning attitude and excellent coaching.

Since 1994, the Expos have slid further away from competing for the division crown but Alou has kept his spirits high.

He finds ways to remain competitive each year even though he has no seasoned veterans. Believe it or not, since 1992, the Montreal Expos have the third best winning percentage in the National League.

Each year Alou discovers young talent in the farm system and with his tutelage, transforms these rookies into solid ballplayers. Vladimir Guerrero, Brad Fullmer and Ugueth Urbina were all bright spots for the Expos this season. But regardless of their playing abilities and fine 1998 seasons, don't expect them to be wearing Montreal Expos uniforms for long.

The Expos finished this season with a fourth-place record of 65-97 and were an amazing 41 games back of the Atlanta Braves. The Expos have the lowest payroll in the league at $9.1 million, $59 million less than the Baltimore Orioles. Like many previous years, the Expos drew less then 10,000 fans per game in a stadium that seats 46,500.

Nicely put, Olympic Stadium is better suited for a monster truck rally than for baseball.

Yet despite the many forces going against him, Felipe Alou stands by his team and manages each game with all his heart.

Lost in the hype of big league markets and fallen baseball records is a true manager who won't abandon his team.

On Sunday, Alou signed a three-year contract extension with the Montreal Expos. Without Alou, the Expos might not have a home in Montreal. Every year, Alou demonstrates the art of coaching by discovering the talent of his ballplayers and helping them blossom into rising stars.

Felipe Alou won't win many Manager of the Year awards in Montreal but he is the most valuable person on the Expos.

Baseball, tip your cap to Felipe Alou and give him the respect he deserves.

# MTennis beats Bentley

By Jason Cohen
JUSTICE STAFF

Men's tennis coach Rocky Jarvis summarized the team's victory Tuesday against Bentley College as "the most important win of my career."

As the men's tennis team concluded its fall season with the win, enthusiasm was key, and it began with Jarvis. The team played stellar tennis at an away match under the lights against arch-rival Bentley. The 7-2 victory showed dominance and depth for the Judge's squad. The victory will provide the building blocks for an intense off-season workout following the spring season.

"The match was to try and measure all of our progress during the fall season," Jarvis said. "We showed good depth and mental composure." Jarvis said he felt that the doubles performances for Brandeis were the strongest of the season and led the team.

The doubles tandem of co-captain Howie Goldsmith '99 and Austin Mallis '99 was victorious while co-captain Leo Fuchs (GRAD) and Matt Solomon '00 also won.

"I was also very impressed with the combination of (Zach) Bennett '01 and (Herbie) Miller '01, being that they fought back all match long in great battle," Jarvis said. The new formation for the doubles set was the brain child of Jarvis and he said he was very pleased to see it work out as well as it did.

"I really thought some of these guys needed to be shuffled around and I thought it would only improve our tennis," Jarvis said.

On the singles side, Brandeis showed its true colors. Superior performances were turned in by Solomon, Bennet, Miller and Goldsmith.

Fuchs added a victory as well against an extremely talented Bentley opponent. The victory against Bentley, a Division II school, was the best ending that the Judges could have hoped for in the fall season.

> *"(It's) the most important win of my career."*
>
> **Rocky Jarvis, tennis coach**

The Judges also participated in the Bates Tournament in Lewiston, Maine last weekend. This tournament provided some of the stiffest competition in New England.

Goldsmith, who made it to the semifinals, led the Judges with superior play, according to Jarvis. "He knocked off a very strong player in the quarterfinals by playing really solid tennis," Jarvis said.

Goldsmith lost in the semifinals to a top New England player. "The team will only improve against players like these and there will be plenty more tournaments," Jarvis said.

The team heads into its winter workout schedule with high expectations for a strong spring season. "The talent is there, it's how bad the guys want it," Jarvis said.

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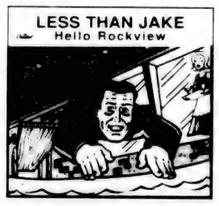


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A View From Below

# The team of October

sethHorwitz

▶ *After a successful regular season the Series-bound San Diego Padres are prooving that they are no slouches in the postseason either.*

Please do not call the San Diego Padres underdogs. It is never a surprise when a team wins with the game's most dominating starting pitcher, a closer who has only two blown saves all year, a slugger who hit 50 home runs, the 1996 National League Most Valuable Player and an eight-time N.L. batting champion.

No team has ever had a harder road to the World Series than the Padres, who clinched the National League Championship last night. In defeating the Houston Astros and Atlanta Braves, they beat two teams which won 102 and 106 games, respectively, during the regular season. When you scan the rosters of those two disposed teams and find such names as Jeff Bagwell, Craig Biggio, Tom Glavine, Randy Johnson, Greg Maddux and John Smoltz, there is no doubt the Padres earned their trip to the Fall Classic.

History will be made if the Padres defeat the New York Yankees in the World Series. It has never occurred before where a World Series champion has defeated three teams in the postseason who had 100 wins or more.

Of course, with 114 regular season victories the Yankees are quite a formidable opponent. By no stretch I am going to anoint the Padres World Series Champions just yet. However, when you can have Kevin Brown pitch games one, four and seven, you must like your chances.

> *"No team has ever had a harder road to the World Series than the Padres. ... History will be made if the Padres defeat the New York Yankees in the World Series."*

However, the Padres deserve many compliments for making it to the World Series. And without the following players, there is no way they make it this far.

Kevin Brown: How do you spell domination? Try going 3-0 in the playoffs with a 0.38 earned run average and 32 strikeouts. Brown has continued this year's trend of history being created with a playoff performance that has been amazing. He is so hot that if two runners reach base in the same inning off him, it is a horrid inning. By the way, Brown will be a free agent in the off-season. Do you think any teams will be interested?

Jim Leyritz: Mr. October of the 1990s. He has hit four home runs in the playoffs in only 17 at bats. Every time he steps to the plate, it seems like something good happens for the Padres. From an offensive standpoint, he singlehandly defeated the Astros. Wouldn't he have looked good in a Boston Red Sox uniform in October?

Trevor Hoffman: You do not want to be facing this guy in the ninth inning. All he has done this year is save 56 games, while blowing merely two. Give him the ball with the lead and a victory is sealed. Right now there is no combination more fearful for opposing teams than facing Brown for eight innings and then Hoffman in the ninth.

Sterling Hitchcock: All he has done in two post season starts is out-pitch Randy Johnson and Greg Maddux. Not bad for a guy who won only nine games with a 3.93 ERA in the regular season. However, he has done a complete transformation in October as he is 2-0 with a 1.64 ERA and has 17 strikeouts in 11 innings. He has given the Padres a dependable third starter.

Andres Galarraga: Yes I know he plays for the Atlanta Braves. But he helped the Padres much more than the Braves in their divisional series. He was killer both at bat and on the field with a lousy .118 batting average and four fielding errors. Outside of his grand slam in game four, I really thought he was wearing a Padres uniform.

The Braves have had a great eight-year run. Sadly though, many will call them chokers. I prefer to credit the Padres for an exceptional post season run. You have to earn victories, and the Padres have done just that.

**Quick Thoughts**: Who is tougher to stop: the Denver Broncos or Terrell Davis? ... Robert Edwards might be better right now than Curtis Martin ... Bill Parcells is the only person who would start Glenn Foley over Vinny Testaverde ... Does anyone know that the Atlanta Falcons are tied for first in the NFC West? ... Every team in the NFL gets one bye week during the season, except for the Washington Redskins and Carolina Panthers who seem to take one each week ... e-mail me at jlennon@brandeis.edu.

Photo: Susanna Chilnick / the justice

**EYE ON THE BALL:** *Brandeis' David Robbins '99, right, prepares to kick the air-bound ball as an Emory defender tries to gain possession in a game in September. The Judges were 2-2 on a recent four-game road trip but are back in Waltham for today's game.*

# MSoccer: Win and loss in Midwest

• Continued from page 28

weekend. They were not fazed, however.

"It was probably the best we played all year," head coach Mike Coven said. "It showed me how good we can be when we want to play well."

It was a day for some of the Judges future stars to show what they can do. Coven said that several young players had their best games of the year. In a complete game effort, Brothers also had a great game.

"His composure was excellent and he controlled the box well," Coven said. "He's going to be special for us."

Stagno, who has seen a great deal of action in the midfield recently, has also taken advantage of scoring opportunities.

"It feels good to be in the mix of things," Stagno said. Last year he saw limited action in four games.

On the opposite end of the Rochester win, the Judges dropped a 2-1 decision to MIT last Thursday, in one of the worst performances that Coven said he has seen in years. Jim Anderson of the Engineers scored both goals for the victors. The game-winner came with 7:20 left in the game. Anderson sent a ball from 15 yards out past Brothers.

The lone Brandeis goal was scored by Nadeau, tying the game early in the second half.

Coven said that scoring against MIT should not have been a problem but it has been a problem all year for the Judges.

"We don't have anybody who can create their own goals," Coven said. "In order to be a real good team you have to have somebody like that."

Brothers entered the game in the 60th minute when MacKay left with a deep bruise above the knee. MacKay and Brandeis' Sean Sedacca '00 collided when going for a loose ball. MacKay should return this afternoon against Springfield College.

> *"We had a definitive game plan to beat Wash-U. We went by the game plan."*
>
> **Mike Coven, head men's soccer coach**

"We have definitely been having an up-and-down season," Stagno said. "Wash-U was a lift for us but we had a disappointment at MIT."

After losing to their first two top-25 nationally-ranked opponents (Emory University and Amherst College), the Judges netted a victory against UAA rival and 23rd-ranked Washington University, 2-0, on Oct. 4.

The Judges converted on scoring opportunities in this game and MacKay prevented the Bears from anything but a goose egg with four saves.

Brandeis opened the scoring with a penalty kick by John Moran '99 at the 35:51 mark. Midway through the second half, Dan Traer '00 scored from the left post after taking a cross pass from Stagno.

"We had a definitive game plan to beat Wash U," Coven said. "We went by the game plan."

The Midwest swing did not begin on an up note as the Judges lost 2-0 to the University of Chicago on Oct. 2.

Chicago outshot the Judges 20-8 in the game and even though MacKay made seven saves it was not enough for Brandeis.

Matt Saelzer and Blake Eldridge scored for the Maroons.

The next stretch of games finds the Judges playing four out of five at home. They host Springfield College at 3:30 this afternoon and head to Norton, Mass. for a battle with Wheaton College Saturday.

"If we play like we did against Rochester and Wash U we can beat anybody," Coven said.

The team has some momentum after the Rochester game. The next two games are important to keep that momentum. "A run here in the second half of the season would make a statement," Villatora said.

The Deadline for the College Bowl entry forms has been extended to tomorrow. Forms can be picked up and dropped off in the Office of Campus Life, Usdan Student Center 114.

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# the Justice

*Staff writers:*
*Please come to section meetings TODAY at the following times:*

| | |
|---|---|
| SPORTS | 4 P.M. |
| NEWS | 4:30 P.M. |
| FORUM | 4:30 P.M. |
| FEATURES | 5 P.M. |
| PHOTOS | 5:30 P.M. |
| ARTS | 6 P.M. |

THE JUSTICE



justSports

# Brandeis heads to the Charles

By Brian Lowe
JUSTICE EDITORIAL BOARD

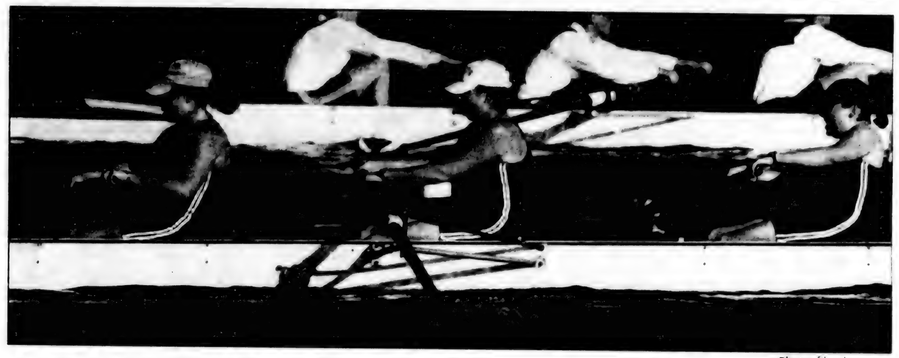

Photo: file photo

**THE MAIN EVENT:** *The Brandeis men's and women's crew clubs are preparing for the annual Head of the Charles on Saturday. Last year, the women placed 37th in the club eights. Here, Laurie Garretson '00, Joy Budewig '99 and Alexis Hirst '98 rowed down the Charles. The Head of the Charles brings rowers from around the world to Boston.*

Like other squads and over 5,400 people world-wide, the Brandeis crew club is gearing up for the 34th annual Head of the Charles Regatta, which is on tap for this weekend.

The Brandeis club has had a pair of races in the last two weeks to open the season and gear up for what is generally considered the main event.

Men's captain Matt Walker '01 said he knows that the Head of the Charles brings out a much larger crowd, including Brandeis alumni, than any other event the club takes part in.

However, he said that the club cannot get too hyped. "We don't want to approach it differently," Walker said. "It is just another row."

Mindy Levit '01, the Brandeis women's captain, said that it is difficult to put this race in perspective.

"It is one of the biggest regattas in the world," Levit said. "We are trying to focus on rowing well for ourselves, not being concerned with how we place."

For most of the women rowers this will be their first Head of the Charles experience. It is a young team and many were on the Brandeis novice club a year ago.

"We are excited and looking forward to it but a little nervous," Levit added.

Both the men and the women will hit the water at 2:48 p.m. Saturday in the Club eight division race. The three Club events – singles, fours and eights – are on Saturday while the remaining 17 events, including the Championship races, will take place Sunday.

Last year the Brandeis women competed in the Club eight race, finishing 35th out of 64 boats with a time of 18:06.37. Queens University won that race at 16:58.48.

The men did not take part in the Club eight race in 1997, which the Onota Lake Rowing Association won.

Russ Greenwald '99 was the first Brandeis rower ever to compete in the Club singles race. He had a time of 20:04.52, placing 23rd out of 52. Nat Keohane (18:17.14) of the Harvard Sculling Club won the race.

The Brandeis men were also represented in the Championship doubles race, with Alon Yarkoni '98 and Aaron Cohen '98. The duo crashed into a bridge during the race, resulting in a last-place finish.

The men and women took part in the Head of the Connecticut regatta on Sunday and the results were shaky for both sides.

There was confusion as to the Brandeis starting sequence in the men's race. The Brandeis boat did not start until one minute after it's announced starting time.

The squad rowed well, Walker said, but finished with the worst time and was not included in the official placing. Fortunately for Brandeis, this race did not contribute to seedings in any future races.

"It was a good tune-up for Head of the Charles," Walker said. "It wasn't perfect but it was a good start."

The Brandeis women came in 35th out of 36 in Connecticut. A combination of stiff competition and a loss of focus on the part of the Brandeis rowers led to the poor placing, Levit said.

Greenwald competed in an individual race in New Hampshire on Saturday. He rounded out the top third finishers, placing 13th out of 39. It was an open-weight race so Greenwald, a lightweight, was at a disadvantage.

With one mile remaining, the foot stretchers on Greenwald's boat broke, dropping him back from what would have been a top 10 finish.

The Brandeis club found better results in Lowell, Mass. at the Textile Regatta on Oct. 4. The women nearly made the top half, coming in 21st out of 40. The men placed 19th out of 24.

For both sides it was the first fall varsity race.

"We hadn't raced as a crew together," Levit said about Brandeis' women's eight squad in Lowell. "We didn't know what to expect. We are pretty happy with how we did."

The men did not have its full varsity squad and instead employed a pair of novice rowers. Walker said that the club performed well despite the line-up change.

# Women top Colby

▶ *Women's cross country wins, men place second in meet at Babson.*

By Daniel Kahn
JUSTICE STAFF

The Judges' men's and women's cross country teams powered their ways to strong finishes at the Babson College Cross Country Invitational on Oct. 3.

The Brandeis women's team helped to further solidify their standing in the top 25 nationally with an impressive win, defeating second-place Colby College. Brandeis had 634 points compared with Colby's 157.

The men's team finished second to a strong Massachusetts Institute of Technology (MIT) squad. The Judges had a score of 83 while MIT's 58 gave them a victory.

Over 25 teams competed in the meet.

The course on which this race was run is also used for Nationals. The great finishes for Brandeis thus were important and should be a confidence-builder.

The men's team, ranked 21st nationally, rebounded from a disappointing finish in the Dickinson Cross Country Open a week earlier.

Greg Foley '01 was one of many contributors at Babson who helped defeat Dickinson. Foley led all Brandeis runners with a time of 26:01 on the five-mile course. He finished fifth overall.

"Greg Foley has really stepped up and has been a leader on this team," coach Bruce Bickford said.

Robert Olson '99 came in 10th place (26:22). Rusty Nelson '00 finished third on the team and 12th overall at 26:26.

"(Nelson) has been the steadiest runner all year," Bickford said. "He never gives up. Without a doubt he is the foundation of this team."

Geoff Getz '99 (27:10) placed 27th and Brandon Mogayzel '99 (27:14) came in 29th.

On the Brandeis women's side, the 15th ranked team in the country should continue its steady climb in the rankings with a convincing win at Babson.

Emily Holdtman '00 once again set the tone for her team, breezing through the 3.1-mile course. She finished with a time of 18:41.

Two of Brandeis' first-year runners, Heather Davidson and Amanda Keyes, were top finishers as well. Davidson placed ninth at 19:03. Keyes (19:31) came in 15th.

Cheryl Makarewicz '99 finished 18th, running a time of 19:35 while Molly Lacher-Katz '01 followed her at 19:36.

"Everyone had a good race and was within 50 seconds of each other," Holdtman said.

The depth of the Brandeis women's team has been key in having strong results.

Both the men and women were represented in Saturday's Keene State Invitational in Keene, N.H.

The objective of this race as far as Bickford was concerned was to see how the non-scoring members of the teams would compete under pressure. Several top runners, most notably Holdtman, did not compete for the Judges.

"I wanted to give other runners the chance to be number one," Bickford said.

The Brandeis women's team finished second behind the University of Massachusetts – Lowell.

Davidson won the race with a time of 19:18. Lacher-Katz was sixth in the race, running at an even 20:00. Makarewicz and Keyes finished eighth and ninth respectively.

The men's team finished fourth behind host Keene State, Tufts University and the University of Massachusetts – Dartmouth.

For Brandeis, Mogayzel was the top runner, finishing 18th at 26:41. Dan Stasik '99 was 28th at 27:23.

The University Athletic Association Championship meet takes place on Oct. 24 in Chicago. That is the next time the women's squad will be in action.

The Brandeis men will be competing at the UAAs as well but they first have the New England Championships tomorrow.

Not only will Division III teams be present in New England, but Division I and II opponents will compete as well. The men finished eighth last year at New England's.

With their season done, the Atlanta Braves are now writing for JustSports.

Care to join them?

Call Brian at X63753.

**Attention WBRS Staff:**
**There will be a general meeting Monday at 9:30 p.m. in the Winer Wing of the Usdan Student Center.**
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justSports

# WSoccer loses three UAA games

By Ben Schiffrin
JUSTICE STAFF

Photo: Galete Levin/the Justice

**GETTING BY:** *The Judges have had trouble scoring goals of late, losing five straight. In a game against Emory this year, Melissa Purswell '02, above, goes by her defender while ...*

**The women's soccer team lost at the University of Rochester, 1-0, on Saturday afternoon. The loss was the Judges' fifth in a row, dropping their record to 2-7-1. It was also the fifth straight game in which the team failed to score. The Judges are finding out the hard way that finishing scoring opportunities and winning games goes hand-in-hand.**

"The point of this game was to end the losing streak," tri-captain Missy Bicchieri '99 said. "That would have been big. To not have done that is disappointing."

The Judges played evenly with Rochester for most of the game. The first half ended scoreless, but with about two minutes gone in the second half, Rochester broke through.

The Judges failed to clear the ball out of their end, and a breakdown in the defense allowed Rochester's Loren Cerami to score an unassisted goal.

The Judges picked up their play after that point and had a couple of scoring chances in the closing minutes. However, they were unable to punch one in.

The Judges have now lost all three of their games on the current four-game road trip. All were University Athletic Association affairs.

"Right now we are kind of going down the same road, but it doesn't have to be like that," Bicchieri said. "We still have games left and we still can do well. We have a lot of potential. We need to shoot and we need to mark better."

Despite the disappointment in not stopping the losing streak, the team played well and can gain some amount of confidence going into their upcoming games. "We played pretty well," tri-captain Melissa Jones '99 said. Jones is the starting goaltender and has kept the team in games during their goal-scoring drought. She had 13 saves against Rochester.

"We did everything but finish. It was encouraging that we played well," she added.

"I thought the team played excellently," Bicchieri said. "I feel that Rochester was on their heels after their goal was scored. It was a really close game, but we didn't finish. We're still not scoring."

Head coach Denise Dallamora said that she felt the Judges played well at the end, pressuring the Yellowjackets.

"I thought we were going to tie it up, but it didn't happen," Dallamora said. "I thought that if we played the whole game the way we played the last 10-15 minutes, we would have done better."

The Judges suffered an additional loss on Saturday, when first-year forward and leading goal-scorer Emily Purswell was lost for the season with a torn anterior cruciate ligament. (see article below).

The Judges had their toughest loss of the season on Oct. 4, a 9-0 defeat at the hands of powerful Washington University.

"We had three starters out of the game, which really weakened our defense," Dallamora said. "That, coupled with them being very strong, didn't help."

The bottom line was that Washington was simply the better team, playing up to its fourth-place ranking in the nation.

For Washington, Lori Thomas scored four goals, tying the school record. Lynn Telken and Rachel Sweeney each had two goals.

The Judges began the road trip with a 2-0 loss to the University of Chicago.

"We're having a couple of problems," Dallamora said after the shutout. "We're giving up fouls around the box. We had players unmarked and shots were being fired. One got in from about 35 yards out and that shouldn't happen."

Dallamora said she thought that the team did a better job of generating an attack, but she was still disappointed in the lack of scoring.

"The positive thing is that the girls never give up," Dallamora said. "They are very supportive of each other, even though the season is not going as they hoped."

Despite the loss of Purswell, there is still talent to score goals and putting pressure on the opposition will be a primary objective in the upcoming games.

"We don't shoot when we can," Bicchieri said. "We need to shoot if there is even a chance of scoring."

"We need to stay positive," Jones said. "We need to work hard and we can't let anybody get down."

The finale to the four-game road swing is this afternoon at the Massachusetts Institute of Technology at 4 p.m., as the Judges hope to begin to turn the season in the right direction.

They return home for a battle with local rival Babson College on Saturday at 1 p.m.

# Trio of Judges down and out

*Soccer players Rich Grodin '99, Joe Cummings '00 and Emily Purswell '02 all suffered season-ending injuries recently*

By Brian Lowe
JUSTICE EDITORIAL BOARD
Ben Schiffrin
JUSTICE STAFF

**One is a senior captain on the men's soccer team, just a few weeks removed from a conference Athlete of the Week award. One is a first-year forward and star-to-be on the women's soccer team, also just weeks removed from an Athlete of the Week award. One is a junior on the men's soccer team who has stepped into the role of a go-to player.**

**None of the three, however, will see action again in 1998 due to recent season-ending injuries.**

**Tri-captain Rich Grodin '99 broke his ankle on Oct. 2 in Chicago, when an opposing player's foot nailed his ankle going for a loose ball less than 15 minutes into a four-game road trip.**

**Grodin's teammate Joe Cummings '00 extended his knee to reach for a loose ball in last Thursday's game at the Massachusetts Institute of Technology. His leg and body went their separate ways and the result was torn cartilage in the knee.**

**Emily Purswell '02 tore her anterior cruciate ligament (ACL) in Saturday's loss to the University of Rochester. Purswell planted her foot and was tackled at the same time.**

"I was like, 'I knew it. This is it,'" Purswell said. "The next time I play soccer, I'll be a sophomore."

A torn ACL is one of the more serious injuries that an athlete can suffer but it is not uncommon to the women's soccer team. Lori Escolas '99 has torn her ACL twice and Melissa Jones '99 tore her ACL two years ago. Both have been stellar performers for the Judges this season.

Purswell is the Judges leading scorer, with three goals and one assist. "We'll definitely miss her," women's soccer tri-captain Melissa Jones '99 said. "It's a tough loss for our team. It hurts even more considering that we are having difficulty scoring."

Purswell will also miss the indoor track season this winter.

She will have surgery followed by a period of rehabilitation.

Women's soccer coach Denise Dallamora said that she feels Purswell will be able to handle the road to recovery but, "it's very disappointing," she said. "We're going to have to pick it up."

Although the men's team won its last game, at the University of Rochester, it has not been an easy season, as evidenced by the 5-5 record. Poor health makes it worse.

"We have never had injuries like this," head coach Mike Coven said.

Cummings had an MRI taken yesterday and will find out today whether or not he needs arthroscopic surgery.

Unlike Cummings and Purswell, Grodin's Brandeis career seems to have ended, although there is a chance that he could play next year by redshirting the rest of this season. "It's really odd," Grodin said. "Just knowing that I'll never play with these seniors again is tough."

Grodin was examined Tuesday and will be reexamined next Thursday to determine if surgery is needed.

The injuries to Grodin and Cummings have allowed some of the team's younger players to see more playing time. "The chances of postseason play are still there but not very promising," Grodin said. "It gets some young guys on the field. It's good for them to get some time."

One of those young guys is Carlos Villatora '02, who said that the loss of Grodin and Cummings is significant but that the team has few worries. "I don't think the team ever doubted itself," Villatora said. "Everything was going to be okay as long as we stayed together."

Grodin has three goals on the year, tied for the team lead. Cummings has one goal.

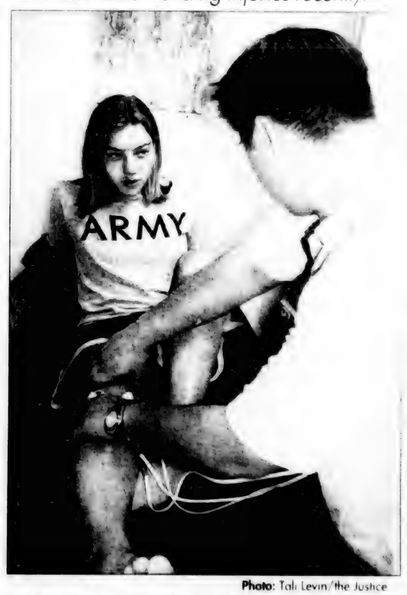


Photo: Tali Levin/the Justice

*... her sister Emily '02 is examined Tuesday by Brandeis trainer Dennis Chin after tearing her ACL on Saturday against Rochester.*

**TRIPPING:** Women's soccer loses 1-0 to Rochester to conclude tough road stretch. p.27



# Judges volley and cruise by Simmons

By Karen Thomashow
JUSTICE STAFF

The Brandeis women's volleyball team has reached the midpoint of its season and the last two weeks for the squad have been key to what has been a successful season. The Judges have seen some success since the late-September University Athletic Association (UAA) round robin. Their current record stands at 11-10.

Brandeis played Simmons College on Tuesday night in the Gosman Sports and Convocation Center and destroyed Simmons in three quick games (15-5, 15-10, 15-7).

"Just coming off of the UAAs, going into this tournament, it wasn't that big of a deal," co-captain Kelly Randels '00 said.

**Brandeis caps successful stretch with win over Simmons College.**

"We played really well," coach Sheryl Sousa '90 said. "Julie Hootnick '01 had a great night."

Hootnick was the team leader with 15 kills. She also had two digs. Naomi Skolnick '01 was a big contributor with seven kills and three digs as well as three blocks.

The Simmons victory came off the heels of a pair of victories in a tournament at Brandeis on Saturday. The Judges beat the University of Massachusetts - Dartmouth as well as Babson College in the tournament.

The Judges beat UMass - Dartmouth, 13-15, 16-14, 15-11, 15-5. Brandeis defeated Babson in just three games (15-9, 15-3, 15-12).

"We are definitely a better team, and we played really well," senior co-captain Beth Lawson said. Julie Hootnick had 27 kills and 24 digs combined in the two matches. Skolnick had 15 kills and 15 digs. The captains had a big tournament as well. Randels had 9 kills and 21 digs while Beth Lawson had 58 assists and 20 digs.

The team traveled to Worcester, Mass. on Oct. 3 to play the Clark Invitational at Clark University. Brandeis played four other teams, including Clark, in the tournament.

The team played a close match against Emmanuel College, taking the match to five games before losing (11-15, 15-4, 15-8, 8-15, 13-15).

The team did not let this single loss impact the remaining games, as the Judges won all of the other matches.

They defeated the Massachusetts College of Liberal Arts (15-0, 15-3, and 15-2), Anna Maria College (15-4, 8-15, 15-4, and 15-11), and Fitchburg State College (15-10, 15-5, and 15-5).

Overall, Brandeis came in second place, with Emmanuel College taking first place and Clark right behind the Judges.

"The whole team had a chance to play and I was pleased with everyone's performance," Sousa said. "Beth and Kelly especially had a great weekend."

The Judges saw positives in the tournament and enjoyed it as well. "We had a lot of fun," Lawson said.

Brandeis faced Smith College in Northampton, Mass. on Oct. 8. The Judges won the second game after going down in the first. Smith won games three and four for the victory. "It was a frustrating game," Randels said. "We were doing everything right. Everyone played solidly, but we just weren't winning. We are working really, really hard and pushing ourselves as much as we can. It just takes time."

Brandeis plays the Massachusetts Institute of Technology at home tonight at 7 p.m. The busy week continues with matches on Saturday at Eastern Nazarene College and at Tufts University on Tuesday.

**FAST FORWARD** Photo: Susanna Chilnick/the Justice

*The Judges have had a number of recent events, including one in September at Tufts Veterinary School. Amanda Keyes '02, above, placed fourth in that meet. The University Athletic Association Championships are looming in just over a week. See article page 25.*

## upcomingGames

| | | |
|---|---|---|
| **Thursday, Oct. 15** | | |
| MSoccer | Springfield College | 3:30 p.m. |
| WSoccer | @MIT | 4:00 p.m. |
| Volleyball | MIT | 7:00 p.m. |
| **Friday, Oct. 16** | | |
| X-Country | @NE Championships | 12:00 p.m. |
| **Saturday, Oct. 17** | | |
| Volleyball | @Eastern Nazarene | 11:00 a.m. |
| WSoccer | Babson College | 1:00 p.m. |
| MSoccer | @Wheaton College | 1:00 p.m. |
| WTennis | Bates College | 1:00 p.m. |
| Sailing | Smith Trophy @MIT | 9:00 a.m. |
| **Sunday, Oct. 18** | | |
| WTennis | @Bowdoin College | 1:00 p.m. |
| Golf | @NEIGA Tournament | 1:00 p.m. |
| **Monday, Oct. 19** | | |
| Golf | @NEIGA Tournament | 9:00 a.m. |
| WTennis | @Babson College | 3:30 p.m. |
| Volleyball | @Tufts University | 7:00 p.m |

# A shutout in NY

*The men's soccer team beat the University of Rochester in a UAA win.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Victories have not been easy to come by for the men's soccer team this year. Staying healthy has been even tougher. The last four games have been typical of this up-and-down season for the Judges.

Up because they won a pair of University Athletic Association (UAA) games, on the road no less. Down because they lost to Massachusetts Institute of Technology (MIT), one of the weaker teams on the schedule. Up because they finally return for a home game today after not seeing Gordon Field since Sept. 26. Down because two players are literally down and out for the remainder of the season due to injuries (see article, page 27).

The most recent game can be placed in the "up" category. The Judges trounced the University of Rochester, 3-0, in upstate New York Saturday. Their record now stands at 5-5 and 3-2 in the UAA.

The Judges were without senior goalkeeper Jeff MacKay, who did not make the trip after an injury earlier in the week. His replacement, Matt Brothers '02, saved the day, posting seven saves and a shutout in his first collegiate start.

Another first-year player, Michael Piccoli, scored the first goal for Brandeis at 33:03, assisted by Mark Stagno '01 and Asa Nadeau '01. Stagno crossed to Piccoli, who sent home a shot from six yards. That score proved to be all the Judges would need, but they tallied two more early in the second half.

David Robbins took a pass from Kevin Joyce '00 and nailed a shot from 20 yards out, putting Brandeis ahead 2-0 at the 51:26 mark.

Four minutes later Stagno headed a Nate Allen throw-in past Rochester goalkeeper Ryan Teague for the final blow.

"Everybody did what they were supposed to do," Carlos Villatora '02 said. "We played hard and finished our opportunities."

The Yellowjackets (0-8-2, 0-4-1 in the UAA) have played some of the best teams in the country and remain winless.

The Judges had a variety of elements going against them, including playing a road UAA game, on astroturf, during their opponent's homecoming

See MSOCCER, page 23



## On the *Inside*

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Eddie Murphy stars in 'Holy Man'
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Play it again, Sam
'Casablanca' ranks with American Film Institute
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**STRIKE A POSE:** *(clockwise) Allyson Glasser '00, Hinda Mandel '02 and Rachel Allen '01 perform at the Laurel Moon Coffeehouse in Cholmondeley's on Tuesday.*

Photo: Shanaaz Nistar/the Justice

# justArts

music moves me

## Queercore subverts mainstream (non)politics

maxWeinberg

What better way is there to augment this week's Coming Out festivities than with some music? No, I'm not talking about popping in k.d. lang when you get back to your room after the discussion on gender roles or listening to Melissa Ethridge or the Indigo Girls after the big rally.

There actually are queer musicians who do more than just play Dion-esque pop love ballads, leaving in same-sex pronouns in their songs. I'm talking about the real things — bands who sing about their experiences being queer and who have the might to stand proud.

As you'll no doubt learn this week, the sometimes pejorative term, "queer," has been embraced as an inclusive term for people who identify as gay, lesbian, unidentified, transgender, transsexual or for people who are questioning their sexuality. Many of the bands who are actually doing progressive work with their music and words are a part of what has been termed queercore punk music. 'Queercore' was coined for the queer and queer-allied musicians' upfront dealings with personal experiences

**Coming Out Week**

and social commentaries on why these experiences arise. Because the music is undeniably political, its called 'punk.'Often forgotten is that the punk movement in its original manifestation was a political one, not just a fashionable one.

**Cadallaca/Sleater-Kinney/The Lookers** — Cadallaca, featuring Corin from Sleater-Kinney and Sarah and Shannon from The Lookers, just released their first album. It's a throwback to girl-groups of the '60s like the Shirelles. Only, the twist is that Cadallaca will most likely not be singing about boys who break their hearts. Pick this up for post-study-break.

Sleater-Kinney's first album came out about three years ago and along with that, the possibility that the three members of the band might like girls. Big whoop, right? Wrong, because when you listen to the words of the songs, combined with these meshing guitars and drums, each becomes declarations of a need to be recognized as having a voice as having credibility in a world that could care less. Pick anything by them up to listen to when your favorite professor asks you which boy/girl (person of the opposite sex) you'll be going to the movies with.

The Lookers wanted the world to know that we finally had a band full of three out lesbians. The CD jacked of their debut album proclaimed, "Add this to your dyke pop collection." Their songs are more along the lines of pop bands The Crabs and The Lois than political manifestos. Use this for background music while doing you Sociology of Gender work.

**Pansy Division** — Pansy Division sucks. Just kidding. But their new album, "Absurd Pop Song Romance" is, um, absurd. The band used to make really funny pop songs and have a blast doing it. But now they've employed big shot producer Steve Albini and they're not much fun anymore. So I say go buy their old stuff. It's music for rock 'n' roll dance parties. Some people think they're songs are about sexy stuff, "James Bondage" and "Bunnies," are offensive. I say Paula Cole's presence and Matchbox 20's lyrics ("I wanna push you around") are possibly the most damaging thing I could think to listen to.

**The Need** — The Need's music whips every listener into shape. It takes some patience to listen to at first and then some concentration to understand what's going on. But once you get it, there's no return. Rachel Carnes and Radio Tragedy respectively pound on a huge drum set and wank the guitar along with some other instruments and sounds to make this circus music with dance beats and fine lyrics. It's sort of like early B-52s but with a whole lot of politics involved. This is music to pop into the stereo when the '80s dance party (quickly) becomes boring.

**Team Dresch** — The status of Team Dresch is always up in the air — no one knows who is in the band or who was in the band, or whether there is even a band anymore. It doesn't matter, though, because they've released enough work and have had enough influence on younger musicians to make them legends. Songs like "Freewheel" and "Growing Up in Springfield" are now classics in queercore. Team Dresch includes Donna Dresch (one time Screaming Trees member) and Jodi Bleyle (of the band Hazel) as the staple members. Bleyle's voice and Dresch's guitar are an unbeatable combination. Music that gets you ready to march.

**Kaia** — The original line-up of Team Dresch also featured Kaia, who has since gone solo. She's released two albums, full of passionate, personal songs. Mostly Kaia plays guitar and vocals. Live, she is another fun one to watch especially when drummer Melissa plays with her. Kaia and Melissa recently started a new band called the Butchies and are on tour now. Music for slow dance and romance.

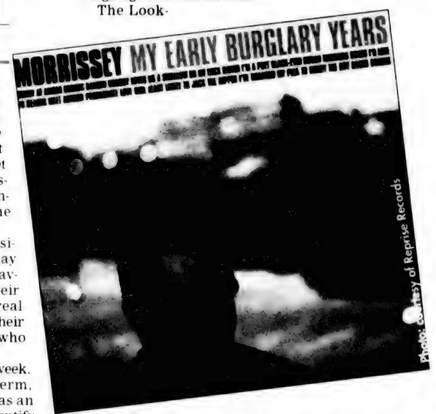
**Morrissey** — You can leave Morrissey out of the queercore movement. But, include him as a major musical figure for queers. It doesn't matter that Morrissey, after some 15 years of interrogation, refuses to say who he's attracted to. Morrissey's songs about isolation and about determination (and boys) have influenced many a queer kid to deal with those emotions he/she feels when the world says not to be who you are.

Morrissey's new album of b-sides and singles, "My Early Burglary Years," features the long-anticipated release of the song "Sunny." In it, Morrissey sings to Sunny, "They're not forgiving you/ and you're not even wrong/ ... oh Sunny — my heart/ goes out to you/ ... I'm here I will not move." Morrissey's music is for anytime, anywhere. As much as people say he's a depressing jerk, I think he's a whole lot of fun.

Some other queer and queer-friendly bands to check out? Cyrrus the Lyricist, The KG (ex-Kicking Giant), Cold Cold Hearts, Belle and Sebastian, The Lois, Mecca Normal, Behead he Prophet No Lord Shall Live, Madigan/Tattle Tale, 99, The Vegas Beat, The Magnetic Fields?Future Bible Heroes, The No-Nos, The Panties and a lot of pop bands that you'd probably never even think to consider. (Experiment: try listening to Aerosmith's "Pink" or "Dude Looks Like a Lady" and forgetting the undeniably straight image the band has cultivated through videos and teen symbols of perfection).

Besides getting the world to listen to their voices, all of these musicians are making music that's new and interesting to listen to. Besides hip-hop music and, maybe Ginger Spice, Beck, Alanis Morissette and LeeAnn Rhimes, no one that I hear on the radio is willing to get personal or to take a stand against anything that's either completely uncomfortable or completely too comfortable.

Rock out to this music while having a blast for Coming Out week and remember to take the opportunity to learn something you won't learn in class.



**QUEERCORE:** *(above) Morrissey's latest 'My Early Burglary Years' features the long-anticipated 'Sunny.' (right) The Need resembles the B-52s with politics.*

## Take One: Hollywood depicts gay relations

By Margarita Kaplow
Justice Staff

In celebration of Coming Out Week there are several movies that maturely and accurately deal with gay characters and issues. The following films give both heterosexuals and homosexuals a glimpse into how the film industry has depicted relationships between same-sex couples.

**RELATIONSHIPS:** *'Beautiful Thing,' looks at a male homosexual couple and chronicles the challenges they face.*

**"Beautiful Thing"**

"Beautiful Thing," set in London, is about two boys in their late teens on the verge of finding love. Jamie, the main character, is constantly poked fun at for not being skilled at soccer and is completely unable to relate to any of his male peers. What completely captures the audience is Jamie's innocence as he stumbles upon love with Steven. Steven, who lives with an abusive father, falls for Jamie, but is unsure and scared of what that means. Jamie, secure that he likes boys, helps Steven accept himself. Although "Beautiful Thing" touches upon the serious and sometimes painful issue of coming to terms with one's sexuality in a heterosexual world, it proves enlightening as it displays the boys' happiness and the subsequent support of Jamie's friend and family.

**"The Truly Incredibly Adventures of Two Girls in Love"**

Another recommended film is "The Truly Incredible Adventures of Two Girls in Love." The film presents two girls from different social classes as they learn about each other despite their differences. One girl listens to classical music and cooks sushi and cornish hens while her girlfriend works at a garage shop and prefers rock 'n' roll. Unlike with "Beautiful Thing," the two girls do not receive acceptance from the people around them. The popular girl is suddenly outcasted from her group of friends and both girls' families are also determined to split them apart.

**"The Wedding Banquet"**

"The Wedding Banquet" is geared to an older audience. The film breaks boundaries in revealing an Asian man who feels he must conceal his homosexuality from his parents who insist on arranging his marriage. To appease his parents, he says that he is actually engaged with someone in America. His plan backfires when his parents want to attend the wedding and he has to scam a fake marriage with a Chinese woman he does not love. Genuinely intense scenes come into the movie when the protagonist's American boyfriend gets frustrated and angry at the whole situation. As an understanding partner, the boyfriend respects choice to lie to his parents and understands how painful it was for him. There are some ironies in the film and the ending shows how parents can be understanding after all.



# justArts

On Campus

## No flame flickers in this 'Heart'

By Jason Flum
Justice Staff

One thing that can certainly be said for productions done by the theater department at Brandeis: the design teams are wonderful. One of the few genuine thrills provided by "The Heart of Art," performed in the Laurie Theater this past weekend, was the first glimpse of Hector Fernandez's set.

Not only is this an amazing theater, but the technical teams do such a fantastic job of dressing the set with lights and paint that one can forget there is a play going on.

That said, "The Heart of Art," a world premiere play directed by Michael Murray and written by alumni Michael Weller '64, seems to leave no lasting impression whatsoever. Although it was finely acted, there was something missing from the show that prevented it from becoming a fully realized production.

The main problem with the show begins with the script. The story depicts a struggling playwright's (Joseph Plummer) attempts at getting his first creation produced. He takes the script to producer Art Dick (David Margulies) at the People's Playhouse, who proceeds to mangle the author's words beyond recognition.

The situation is incredibly cliched. The end of the play is predictable within the first five minutes of the opening act. Although there are a few nice jabs at the theater industry in general,there doesn't seem to be anything said that hasn't been mentioned many times in other plays and films. From the naive playwright to the blustering producer, the characters are all stereotypical caricatures. For this reason, the audience is never given the chance to really know any of the characters. They are all one dimensional, with no definitive personality. The characters that do seem like they have potential to be interesting, such as Stephanie Dorian's dramaturg or G. Zachariah White's stoic assistant, are never given the chance to shine because of their limited number of scenes. The playwright has spread himself too thin by attempting to create too many characters and, therefore, not developing any interesting personalities.

Another flaw with the production is in the direction by Michael Murray. None of the characters in the play comes across as real people. With the exception of a few brief moments, the play hardly touches on the surreal existence that should make up these character's world.

The one thing that saves the play is the cast. Despite the scarce emotional material and cliched words they have to work with, the actor's do a fine job. Especially notable are the above mentioned Dorian, White, Michael Christian Huffile as the larger than life actor Val Gigante and Brian Abascal as the head of the People Playhouse's literary department.

It is unfortunate that good acting and excellent technical designs are not enough to save this weak show. The theater department has talented actor's to work with. Hopefully, they will get a chance to shine with more interesting scripts during the rest of the season

**YOU'VE GOT TO HAVE HEART:** *(above) Emily Brannen (THA) and Joseph Plummer (THA) in a scene from Michael Weller's 'The Heart of Art.' (right) Guest artist David Margulies (left) and Joseph Plummer.*

**Photo:** courtesy of Spingold Theater

## Novelist Marcie Hershon explores the Holocaust

By Nicole Eaton
Justice Staff

"Let me take you back across an ocean to a different time," fiction writer Marcie Hershon told a room full of literary enthusiasts. Those in attendance at the Oct. 7 reading in Schwartz Auditorium were indeed treated to a glimpse of another world.

Hershon, author of "Tales of the Master Race" and "Safe in America," spoke about the powerful ways in which a novelist can use rhythm for emotional impact. She also discussed the process that goes into writing a book.

Hershon believes that action comes from the characters, thus the writer must become familiar with his or her characters to be able to forward the plot. It takes her "about two and a half years to complete a finished manuscript," Hershon said.

Hershon read for approximately an hour, starting off with the opening two chapters from her second book, "Safe in America." That novel follows a family for three generations and 60 years up through the AIDS epidemic.

Hershon continued with a reading from her first book, "Tales from the Master Race," displaying interconnected stories of a fictional German town during the Nazis regime, 1939-1943. Hershon, who is Jewish and a descendant of murdered victims in the Holocaust, needed to know the answer to the question, "How can something like the holocaust happen?" She wanted to know, "how do you get from here to there, from high ranking Nazi official to victim?" Hershon felt that the answer lay in the lives of average German citizens of the day. Thus, her book views the Holocaust from the perspective of "normal" German people. She carefully researched the period, conducting much of her studies at Brandeis.

There is only one character, found in the last chapter, who actually attempts to save a Jew, at a great cost to herself.

Hershon related how difficult the story was to write. In fact, she told the audience, she cried after writing it because she learned something troubling about herself. "I no longer knew if I would have been able to save someone, even though I had always believed that I would have."

Hershon, who had wanted to be a writer from early childhood, currently teaches creative writing and journalism at Tufts University. She is at work on a new meditative, non-fiction book which will explore the boundaries of silence, a recurring theme in her publications.

*The reading was sponsored by the Creative Writing Program's School of Night, which will hold readings throughout the year. On Oct. 15, Irish novelist and poet, Mary Dorcey will speak. Essayist Ted Solotrov will discuss his work on Oct. 22.*

**Photo:** Elie Schwartz/the Justice

**WRITING ON HISTORY:** *Novelist Marcie Hershon reads to an audience in Schwartz Auditorium last Wednesday.*

## *Blues Traveler headlines at Gosman*

**POPPER SINGS THE BLUES:** *Blues Traveler's 'Four,' topped the charts with hits 'Runaround' and 'Hook.'*

Alternative-rockers Blues Traveler will appear at Brandeis' Gosman Sports and Convocation Center on Monday, Nov. 16, 1998. Agents of Good Roots will open the show.

Blues Traveler formed in 1987 and went on to top the charts with the catchy "Runaround" and "Hook" off their album 'Four.' Comprised of John Popper (harmonica, guitar, vocals), Chan Kinchla (guitar), Bobby Sheehan (bass) and Brendan Hill (drums), the band released their self-titled debut in 1990 and have kept up a steady pace, recording one CD per year.

Blues Traveler, the founders of summer music extravaganza, H.O.R.D.E. (Horizons of Rock Developing Everywhere), spent the summer touring with Barenaked Ladies, Paula Cole and Ben Harper and the Innocent Criminals.

Recently the band has been playing to college audiences. "We're getting them at the end of their college tour," Beth Herr, Assistant Director for Major Entertainment for Students Events, said. "I found out they were available and I knew it would be a good show for the students."

*Tickets will be available in Usdan at noon today. The cost will be $23 for students with Entertainment Passes and $27 for all other students. Doors open at 6:30 p.m. on Nov. 16 and the show begins at 7:30 p.m. For more information, contact Student Events, at X64752.*

JustArts season premiere Tuesday at 6 p.m. in the Justice office.
Check out the new cast.
*Supporting roles available. For more info, call Jamie X3753.

# rock • folk • rap **justArts** r&b • jazz • pop

## musicBriefs

### 'Play'
### The Nields

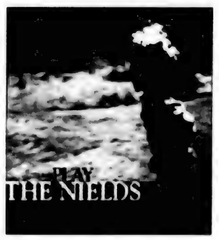



Photo: courtesy of Zoe Records

What do you get when you combine the two Nields sisters and three guys named Dave (one of whom also happens to be named Nields)? A folk-pop-rock band that proves that music can be good without having a complex message. The fun message the Nields transmit is both in their songs and the way they play them.

The Nields are an enthusiastic band, who sound like they're having the time of their lives playing their music.

"Play," the Nields' first album on Zoe Records, is aptly named. The CD is meant to be a two-act play, complete with an intermission. The Nields take this idea so far that in the liner notes, the lyrics are written out as lines of dialogue and even include a sketch of how the stage should be setup for the production.

The songs cover the entire range of human emotion. This variety in their songs is another big plus to the album. While the Nields do sing about what it is like being a woman in a man's world ("Georgia O"), they do not dwell too long on politics.

The lack of heavy political overtones makes listening much easier, which is not to say that every song is about particularly happy themes. The track "Nebraska" deals with life not working out quite as the character, Daughter, hopes it will. But even in this somewhat sad song the Nields urge the listener to make the best of life.

The greatest aspect of this fine effort is that the Nields remind the listener that music should be enjoyed.

GPA: 3.33 — Andrew Szekely

### 'Whitey Ford Sings the Blues'
### Everlast

Photo: courtesy of Zoe Records

I've been a fan of Everlast ever since his days of being a Syndicate Soldier rhyming cameo on Ice-T albums. When he established his first solo joint, I snatched it up within hours of seeing the short lived video on Yo! That video was for "The Rhythm (featuring Ice-T, Donald D, and Diva)" and the song was def like Marlee Matlin. The problem was that it was the only good song on the album.

Its "The Rhythm" that found its way onto all my mix tapes, but the album had no legs. With Everlast's venture into Celtic hip-hop we had the successful ear candy that was "Jump Around," but the rest of that album was as weak as my cousin Azzi in benchpress. And now, with "Whitey Ford Sings the Blues," we have the solitary gem the "The Letter," while the rest of the CD is soon forgotten. I was left with the lasting impression of that single — a new "The Rhythm," a mature "Jump Around." But being too minimalistically avant garde, "The Letter" is guaranteed no promise of airplay.

Everlast's musical reinventions are painfully formulaic. His first album, Everlast, was standard white boy mike stylistics, as undramatic as a Vanilla Ice B-side. Next, House of Pain jumped on the ethnic kick that was hot at the time and, unable to delve into Afrocentric roots like an X-Clan or a Nubian, Everlast suddenly became as pro-Irish as James Joyce. Now, with the modern distrust of seemingly oxymoronic white rap, mike-rocking caucasians try to hide their pigments behind their instruments; hence, Everlast picked up a guitar quicker than a Fun Loving Criminal can spell Adam Horovitz.

Surprisingly, thanks to excellent production assistance from Third Bass alum Dante Ross, his playing isn't that bad. It's not great, but it's definitely listenable.

The change is nice, the lyrics are OK and the guitar work is on par with Hanson, but (and this is a plea to my man Everlast), do me a favor, put down the six string and stick to the 808.

GPA: 2.4 — Ron Riekki

**HAVING A BLAST:** *The Nields 'Play' with their latest release on Zoë Records.*

## Elvis Costello: The MixFest crowd pleaser makes for musical 'Memories'

By Eric Korman
Justice Staff

For the 1996 soundtrack to the movie "Grace Of My Heart," Elvis Costello and Burt Bacharach, two giants of the songwriting world, teamed up to write and record "God Give Me Strength." They enjoyed their collaboration (as did others, the song was nominated for a Grammy) to such a great extent that the pair decided to record an entire album together. Now, the result has appeared.

"Painted From Memory" includes some amazing work. "God Give Me Strength" is included, along with 11 other piano and orchestra pieces, sung by Costello in some of the most impressive vocal performances of his career. The emotional lyrics, mostly dealing with the pain of relationships, paired with the complex melodies allow for some extremely powerful songs. It also makes many of the tracks sound as though they are taken from musicals. Stand out songs include "Toledo," a song about a lover attempting to disclose an indiscretion and "The Sweetest Punch" relating a lover's quarrel to a boxing match.

Elvis Costello also played Mix 98.5's Mixfest in Government Center on Saturday. An audience of faithful fans came out to see him in the rain. He played his songs on an acoustic guitar (although he did switch to electric for a few tunes), accompanied only by a piano. Steve Nieve, the keyboardist for Elvis' former backing band the Attractions, was the accompanist. This guitar and piano arrangement allowed Costello to offer a different interpretation of his songs.

He played a few songs from "Painted From Memory," the aforementioned "Toledo" as well as a song of similar subject matter, "I Still Have That Other Girl." But, he also reached as far into his back catalog as his first album, 1977's "My Aim Is True," for a few tracks including "Less Than Zero" and "Watching The Detectives." Most of the classic songs translated into this new setting well. When the recorded version required a second voice to sing backing vocals, as on "(The Angels Wanna Wear My) Red Shoes" and "Talking In The Dark," the audience supplied the extra singing. Some of the songs required few changes for this setting, such as his signature hit "Alison." However, the reworking of "Veronica" was interesting and successful. Unfortunately, "Every day I Write The Book," was not as great. Overall, his performance was exceptional, offering a mixture of classic tunes, new songs and lesser-known gems.

Photo: courtesy of Mercury Records

**DYNAMIC DUO:** *Burt Bacharach and Elvis Costello pair up on 'Painted From Memory.'*

Toward the end of the show, the rain picked up and people began to put up umbrellas, thoroughly annoying those behind them. As people began yelling at each other Costello launched into his well known version of Brinsley Schwarz's "(What's So Funny 'Bout) Peace, Love and Understanding," ending the concert on a decisively ironic note.

**GPA: (Album) 3.6**
**GPA: (Performance) 3.5**

## musicBriefs

### 'Don't Get Smart'
### Jim's Big Ego

Photo: courtesy of Mercury Records

"Don't Get Smart," the latest release from Boston-based Jim's Big Ego, is like a whimsical stroll through life, with Jim Infantino serving as tour guide. Infantino, the creative force behind the band, has a marvelously light hearted approach on everything from trendy people to the pressures of trying to succeed. Like Fun Loving Criminals but melodic, like Ben Folds Five but funkier, like Barenaked Ladies but interesting. Jim's Big Ego succeed where others have fallen short.

The album begins with the fabulously funky groove "This Message" and only gets better from there. The wittyfest "Addiction of 'Ambition' ("desires a fire with big red eyes ... and it's never too hungry") and the smart, knowing sarcasm of "Ahead of the Curve" ("I'd tell you what I'm into now but it just might start a trend") highlight Infantino's impressive lyrical talent.

"Don't Get Smart" turns darker on tracks like "Closer to Love." However, this melancholy inevitably gives way to celebration, climaxing in the euphoric "Feeling Groovy" (a reworking of Paul Simon's "59th Street Bridge Song"). The album's final song, the glorious "Love Everybody," rings true.

Infantino is backed by a more than capable band, with bassist Kurt Uenala as the standout player. Also featured is a cast of Boston all-stars, including Jennifer Kimball and David Nellis. The CD offers a multimedia section with games, poems and what is perhaps the best track on the album, the hyper caffeinated "Stress."

Jim's Big Ego has fashioned a CD that is bright, original and ultimately, a keeper.

GPA: 3.9 — Jesse Richman

### 'You And Everybody Else'
### Fighting Gravity

Photo: courtesy of Mercury

Perhaps signing to a major label, such as Polygram-owned Mercury Records, while trying to maintain one's integrity is somewhat of a gray area. On the one hand, a major label release means a lot more exposure, but on the other hand, bands find themselves being pitted against more commercially successful acts.

This is never more evident than on the album's third track and first single, "Wait For You," which sets the mood for the entire album. The song, one of the two produced by David Lowery (known for his work as the vocalist for Camper Van Beethoven and Cracker, as well as producing such artists as Tori Osborne), sounds like the spirit of Hootie & The Blowfish has overtaken the soul of this once great band. It is unfortunate because they had been moving in an interesting direction.

When they released their first album, "BOB" in 1991, the band (then called Boy O Boy) were pretty much a straight ska band. They slowly began to blend world beat and funk into their work, culminating with 1995's "Forever ... 1 Day." "You And Everybody Else" is not just a step back, it is a giant leap backward.

The new songs are simply unimspiring (and likely unimspired). Meanwhile, some of the tracks are re-recordings from "Forever ... 1 Day" and earlier albums. These songs definitely rescue this album, but the new versions are so slick and produced that their power is taken away. Fighting Gravity probably wouldn't like to hear this, but hopefully their album will not do well and Mercury will drop them so that they will go back to their independent records and amazing live shows.

GPA: 2.5 — Eric Korman

# Boston Philharmonic tunes up for the season

▶ *Cellist Colin Carr dazzles during Dvorak's Cello Concerto last Saturday night.*

By Danielle Braff
Justice Staff

Filled with amateur musicians and young professionals, the Boston Philharmonic is the orchestra where many talented people get a professional opportunity. On Saturday, cellist Colin Carr performed Dvorak's cello concerto under the direction of Benjamin Zander.

Carr has been a soloist with notable symphonies in Chicago, Philadelphia and Atlanta. He has been involved with the BBC Symphony, the Philharmonia and the Academy of St. Martin in the Fields. Carr has a magnificent sound, which is both dark and rich. In this concerto, his tone floated lazily over the orchestra when the strings did not cover him. Carr was the picture of musicality with his long emotional phrases. Benjamin Zanger had a few problems with the orchestra in the third movement, which was demonstrated in the rushed beginning. Upon his entrance, Carr stomped his foot to control and slow down the orchestra.

> *"The most extraordinary aspect of this orchestra is its boundless amounts of energy."*

The most extraordinary aspect of this orchestra is its boundless amounts of energy. The entire orchestra crescendos and physically expresses their overflowing emotions. As a younger group, the BPO has the freshness of an orchestra ready to explode with the music.

The tempos that Zanger took for Beethoven's seventh symphony were printed in the program, expressing the original tempos that Beethoven composed. While one would think that most conductors followed the notes of Beethoven, they usually take this Symphony much slower than actually composed.

In this performance, the vivace was taken almost twice as fast as any recorded version. At first this change was shocking, but the long lines were much clearer and the phrases were emphasized. The orchestra seemed to be in a race in the third movement, with breakneck tempos. This new speed portrayed an excitement to Beethoven's symphony, although little nuances and two-measure phrases were lost.

The excitement from the orchestra almost made up for all the minor blurps in the music, but some were worse than others. The clarinet was horribly out of tune and his slow tongue was rhythmically challenged with the fast tempos. His sound was whiny and unpleasant. The strings were too loud at times, covering the orchestra in the fortissimo sections, but they produced a full sound and expressed passion for the music which was much appreciated, especially when the orchestra was crescendoing. The principal hornist had some beautiful moments, with his masterfully controlled tone and tactful vibrato.

*For tickets to the Boston Philharmonic, call (617)-668-6696. The next concert will be on November 21&22, and will include the Young Person's Guide to the Orchestra by Benjamin Britten and Strauss's Til Eulenspiegel.*

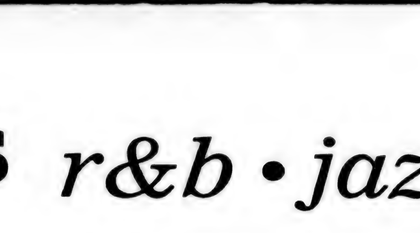


Photo: courtesy of Boston Philharmonic

**CLASSICAL BEAT:** *(left) Boston Philharmonic conductor Benjamin Zander. (above) Cellist Colin Carr performed with the Philharmonic last Saturday evening.*

# justArts

Film Reviews

# 'Holy Man' falls from grace

By Bryan Kulik
Justice Staff

"Holy Man" is a movie with a major identity crisis. The film, starring Eddie Murphy as G, tries to be both a comedy and serious life lesson. It fails miserably at both.

The story centers around G who meets Jeff Goldblum and Kelly Preston after their tire blows out on a Florida highway. With his job in jeopardy, Goldblum decides to use G to help sell products on the home-shopping channel that he works at. Eventually, Goldblum begins to feel guilty about using G to further his own goals of becoming rich.

The film suffered from poor casting. The viewer would expect that the main character would appear in most of the acts. This is not the case. Murphy is in less than half of the scenes. His absence causes a major problem, as Murphy is the only actor in the film with any comedic background or talent.

If the movie is supposed to be a comedy, the pathetic acting skills of Jeff Goldblum were certainly amusing at times. Goldblum plays Ricky Hayman, a morally corrupt TV executive. Unfortunately, it seemed that Goldblum was just rehashing the character he played in "Jurassic Park." Kelly Preston plays Kate Newell, a new TV executive hired to increase sales of the failing network. Her character could have been written out of the movie and there would have been no difference for she provides unnecessary the morality angle to the story.

There are about five mildly funny moments in the movie, all of which can be found in the preview. The rest of the movie provides the moral of teaching people to do the "right thing." Although the movie is being advertised as a comedy, it ends up being a huge letdown. This is especially unfortunate considering that Murphy has been very funny in his last couple of roles, all of which were with Disney. If the producer of the movie is going to spend the money to get Murphy to sign onto the film he might as well utilize his comedic talents.

In a movie about home shopping, it is easy for studios to place products in the film for people to notice. The trick to this is not to overpower the film with these images. Unfortunately, "Holy Man" does just that. Everywhere one looks they see the names of companies like Gateway 2000 and UPS. Normally this is not a big deal and it can even be quite funny. But when everywhere the audience watches a movie and finds a product from these companies, they get sick of it rather quickly.

The only good things in this movie were the cameos by such celebrities as Morgan Fairchild. They made the movie somewhat interesting to watch, although there were not enough of them to hold the audience's interest for that long. The products that were advertised were amusing and were perfectly paired with the stars that were selling them.

"Holy Man" is a movie that suffers from a poor script and acting and an uncomical premise. Unless you are truly desperate to see a movie don't bother with this one.

**LET'S GET SPIRITUAL:** *Eddie Murphy disappoints in the lead role of 'Holy Man.'*

Photo: courtesy of Touchstone Pictures

# There's something for everyone at Rick's

By Scott Bleiweis
Justice Entertainment Writer

*This is the second in a continuing series looking at the American Film Institute's Top 100 Movies of all time.*

"Here's looking at you, kid" is just one of the signature lines from the number two movie on AFI's list of the 100 greatest American films, "Casablanca." When the movie debuted in 1942, Warner Brothers was releasing one picture per week. "Casablanca" was one of these movies and was thought to be just another regular film. However, it would become one of the most beloved and recognizable movies of all time.

As the movie opens, a narrator describes that during World War II, to escape Nazi advancement and get to America, Europeans had to pass through the Moroccan city of Casablanca. All types of people made their way to the city — the rich, poor, businessmen and criminals, all hoping to attain the precious exit visas that would take them to freedom in America.

The Nazis also made their way to Casablanca. Looking for stolen exit visas, the Nazis are told that the culprit would be found at an American café called Rick's, because "Everyone comes to Rick's."

The plot then unfolds on many different levels. Rick Blaine (Humphrey Bogart), the owner of the café, is introduced. Then out of the blue, Rick's former lover, Ilsa Lund (Ingrid Bergman), shows up in Casablanca along with the mysterious Victor Laszlo (Paul Henried), the leader of an underground movement against the Nazis.

The story of Rick's romance with Ilsa in Paris is told through flashback. The flashback concludes as Rick waits for Ilsa at a train station, only to find out that she could not go with him to Casablanca, but could not explain why.

The film also focuses on Laszlo's attempts to meet with other underground leaders and the Nazi's attempts to capture him. Another plot line involves a Bulgarian couple, who are desperately seeking exit visas but have no money to pay for them. Rick, a proven supporter of idealistic causes, rigs a roulette game at his café to get the couple the money the need for the exit visas.

Rick's Café, where much of the action in the film takes place, showcases the diversity of Casablanca. French, Germans, British and natives all come together in a montage of cultures. In a particularly powerful scene, German soldiers begin to sing a Nazi song. Laszlo counters by singing "La Marseillaise," the French national anthem. Soon, other café patrons join Laszlo and a "war of song" develops in the café. With almost the entire crowd behind him, Laszlo overpowers the outnumbered Germans and the crowd erupts in applause when the song concludes.

Virtually every aspect of "Casablanca" is nothing short of superb. The script moves along nicely and, although at times hard to follow, keeps a sense of coherency even with all of the subplots.

Director Michael Curtiz gives us a wide variety of appealing images, from Rick's Café to the streets of Casablanca to the airport scene at the end of the movie, which has become a part of movie lore.

Unlike "Citizen Kane," where Orson Welles steals the show, each of the four lead actors — Bogart, Bergman, Henried and Claude Rains in an Oscar-nominated performance as police prefect Louis Renault — delivers mesmerizing offerings. Bogart shines as Rick, tough and cynical on the outside yet still a sentimentalist at heart. Bergman brilliantly portrays Ilsa, bringing an air of sensitivity and vulnerability to the role. Bogart and Bergman, in their first and only performance together, create a tenseness and passion that may never be equaled. Henreid excels as the determined freedom fighter Victor Laszlo and Rains is outstanding as the sardonic, charismatic Captain Renault.

"Casablanca" is deserving of all of the acclaim it has received. It won Best Picture, Best Director (Curtiz) and Best Writing Oscars. Bogart was nominated for Best Actor and Rains for Best Supporting Actor.

"Casablanca" has drama, romance, danger and some of the greatest acting performances in movie history. If you haven't already done so, see "Casablanca." If you don't, in the words of Rick, "...you'll regret it. Maybe not today, maybe not tomorrow, but soon, and for the rest of your life."

*Aside: In one scene, Ilsa (Bergman) states to Rick (Bogart), that she will tell him a story, a story, she says, for which ending is unknown. Bergman was being truthful in more sense than one - at that point, the end of the movie had not been written. It was written as the movie was being filmed.*

Photo: courtesy of Warner Brothers

**HERE'S LOOKING AT YOU KID:** *Humphrey Bogart (Rick) and Ingrid Bergman (Ilsa) star in the 1942 classic, 'Casablanca.'*



# justArts

Pop Sensibilities

# Sexual frankness makes for excellent date flicks

steveSilver

The movies of the romantic-comedy genre were never among my favorites when I was growing up. I always enjoyed "Star Wars," "Indiana Jones" and "Batman" more and kind of like the little kid in "The Princess Bride," I figured all the "kissy stuff" was just for the girls. But as I've gotten older, I've discovered that there are quite a few more-than-halfway-decent movies about the arts and sciences of love that men and women can enjoy and appreciate together, without the sense that the man is simply "appeasing" his significant other. The best ones tend to lean toward the philosophical and analytical side, almost always reflecting on the personal experiences of the filmmakers. The five films mentioned here all top the line between serious interpersonal analysis and uninhibited sexual frankness.

"Annie Hall" was Woody Allen's 12th film and in 1976 won him his lone Best Director Oscar. Through flashbacks, direct address and other wacky narrative tactics, the movie follows a failed romance based almost directly on Allen's relationship with Diane Keaton, who played Annie. "Annie Hall" is perhaps the most quotable movie of all time, as the often dramatic plot is punctuated by hilarious one-liners throughout. A couple of the jokes are about Brandeis; in many of his films, Allen likes to label female characters as having gone to Brandeis in order to establish them as smart, which legitimizes their claim when they inevitably tell him that he's "good in bed" at the end of the movie.

Even though Allen has the same Jewish Neurotic from New York persona in every one of his movies (even as an insect in "Antz," another great date movie), there's a sense in "Annie Hall" that this romance is more urgent and serious then, say, his flirtation with Mira Sorvino in "Mighty Aphrodite." The two characters are very different people, yet somehow compatible and in watching one can see why the relationship can work and why it can't. Say what you will about Allen's personal shortcomings, or his more recent work (what the hell was "Scenes From a Mall" about?), but there's no denying that "Annie Hall" ranks among the best comedies of all time.

In 1982 writer/director Barry Levinson made "Diner," an ensemble comedy about a group of recent college grads (Steve Guttenberg, Kevin Bacon, Mickey Rourke, Daniel Stern, Tim Daly and Paul Reiser) who discourse on love, sex and the future into the wee hours each night at their local diner in Baltimore in 1959. Levinson based much of the movie's events on his own experiences, as he would later do with "Avalon" and "Tin Men" and the plot follows the group of men as they go through episodes with their wives and girlfriends and then later get together at the diner to talk about them. "Diner" is notable for its abundance of amusing conversations between characters that are nevertheless completely unrelated to the plot, a technique that certainly influenced Quentin Tarantino and Kevin Smith. The movie is also a nerve center of the Kevin Bacon Game and introduced something known as "The Popcorn Trick," a movie date stunt too perverse to be defined on these pages. One of the men refuses to marry his fiancé unless she can achieve a certain score on a Baltimore Colts trivia quiz and another berates his wife for not adhering to his strict record-album filing system. While these scenes could be construed as misogynistic, their objective is clearly to make the guys seem pathetic and immature.

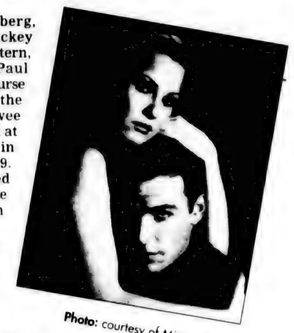


Photo: courtesy of Miramax Films

**THE DATE CHASE:** *Joey Lauren Adams and Ben Affleck star in Kevin Smith's 'Chasing Amy.'*

> *"Movies have been in the background as couples have fallen in love (and out of love) for the last 100 years."*

When it comes to the topic of romance and friendship between men and women, nothing compares to 1989's "When Harry Met Sally..." Told from both a male point of view (director Rob Reiner) and a female one (screenwriter Nora Ephron), the story depicts several years in the life of Harry (Billy Crystal) and Sally (Meg Ryan) as their relationship rotates among friendship, hatred, love and lust. In an early scene, Harry lays out the movie's central premise: "Men and women can never be friends, because the sex part always gets in the way. No man can ever be friends with a woman, because he'll always want to have sex with her."

This argument, valid or not, may at the very least inspire viewers to re-think the way they feel about their "friends" (my female best friend and I have seen it — I wonder if Mulder and Scully have?) The movie goes on to explore the various nuances of male/female relationships with a level of skill unparalleled in any other movie, certainly not any of the 654 romantic comedies Meg Ryan has appeared in since. "When Harry Met Sally..." also uses the imaginative device of elderly copies telling their meet-cute stories and the dialogue sparkles with wit and originality. Too bad the thing most people remember most about the "When Harry Met Sally..." is the Meg Ryan fake orgasm scene.

Another excellent film about male/female relations, but with an added twist, is 1997's "Chasing Amy," written and directed by Kevin Smith of "Clerks" fame. Comic book artist Holden McNeil (Ben Affleck) meets Alyssa Jones (Joey Lauren Adams) and is instantly smitten, even after finding out that Alyssa is a lesbian. The movie's funniest scene is when Alyssa sings a song in a club, which Holden believes is directed at him, and then runs right past him to kiss a woman. I think I would've liked "Armageddon" a lot more if at the end, Liv Tyler had run right past all the returning male heroes and kissed the female astronaut. Affleck would have a look on his face as if to say "oh no, not again!"

Holden and Alyssa eventually develop a sexual relationship, much to the disgust of Holden's homophobic roommate Banky (Jason Lee). But when Holden discovers Alyssa's experimental sexual past, jealousy takes over, leading to quite an unexpected conclusion. However, one aspect of "Chasing Amy" is quite misunderstood. Since Affleck's character meets a woman who is gay and ostensibly "converts" her, some have called the film "a perverted male fantasy."

Those who feel this way completely missed the point of the movie. The point was, Holden had no problem with Alyssa's history of sex with women, but once he found out about her sex acts with men, it made him uncomfortable and jealous. Rather than an allegory about why women need men to "cure" them of lesbianism, "Chasing Amy" is really about the male protagonist's hypocritical and jealous attitude. In the script he suffers for it by losing the relationships with both his friend and girlfriend at the end. The film is able to be honest and frank about sexual and relationship matters, more than most.

However, the be-all and end-all of romantic comedies, is 1996's "Swingers." The story of a group of aspiring actors going out on the town in L.A. and struggling with dating and professional life has become a cult classic and is partially responsible for the current "swing" fad. It also introduced a whole new vocabulary, with phrases such as "you're so money and you don't even know it" and "she's a beautiful baby." The two leads, Trent (Vince Vaughn) and Mike (Jon Favreau), are a study in contrast of dating styles; Trent is the more aggressive "mack" type, while Mike is more of a gentleman, lacking confidence after the end of his six-year relationship with his beloved girlfriend.

The movie will make men rethink the way they approached romance. Almost every guy in America fits into one category or the other, everyone is either a Mike or a Trent. And you can also tell a lot about women by asking them if they prefer Mikes or Trents. But the best thing about "Swingers" is this: the goal of the movie isn't to meet a woman and go to bed with her; the goal is to meet a woman and get her phone number. In the age of online directories, ph and X6 3000, asking a potential date for her number is quickly becoming a lost art.

Movies have been in the background as couples have fallen in love (and out of love) for the last 100 years. Sometimes we like to live vicariously through the men and women we see on the big screen and other times we'd prefer not to go anywhere near the emotional places they have reached.

However, as long as there are movies — and as long as there is romance — there will continue to be movies about romance.

# justCrossword

**ACROSS**
1 Thanksgiving-dinner items
5 Seaweeds
10 Intense
14 Lendl of tennis
15 Lace mat
16 Montreal player
17 Jab
18 Daddy Warbucks' ward
19 In — of: replacing
20 Climbing flower
22 Bowling-alley part
24 Squeal (on)
25 Can. province
26 Flowers
29 Music conductor
33 Toboggans or luges
34 Halloween greetings
36 Cry of surprise
37 Drone
38 Dressy attire
39 Small bed
40 Mind-reading abbr.
41 Type of jury
42 Playground equipment
44 Frozen dessert
47 Swimming-pool part
48 Not theirs
49 Mischievous child
50 Leave the ship
53 Like sentries
58 Wax-coated cheese
59 Type of coffee
61 Have — in one's bonnet
62 Cairo's river
63 Twangy
64 Midday
65 Origin
66 Precarious
67 Demands payment

**DOWN**
1 Puppy noises
2 Admit frankly
3 Manufacture
4 Scoffed (at)
5 Makes suitable
6 — Star State
7 Ms. Lollobrigida
8 Actress MacGraw
9 Monocle
10 Silt deposits
11 Egress
12 Fencing sword
13 Rain cats and dogs
21 Sailors' slang
23 Rocky Mountain tribal member
25 Surrounded by
26 Bonfire residues
27 Type of fund
28 Arizona town
30 Unspoken
31 — Island
32 Western slangily
34 Boxing matches
35 Have
38 Small pickles
42 Trucker's rig
43 Arctic region
45 Prowled
46 Prickly seedcase
47 Extremely
50 Bears' shelters
51 Singer Adams
52 Cotton unit
53 Traveler's need
54 Writer Dinesen
55 — Ben Adhem
56 Gas for signs
57 Decades
60 Team cheer

PREVIOUS PUZZLE SOLVED

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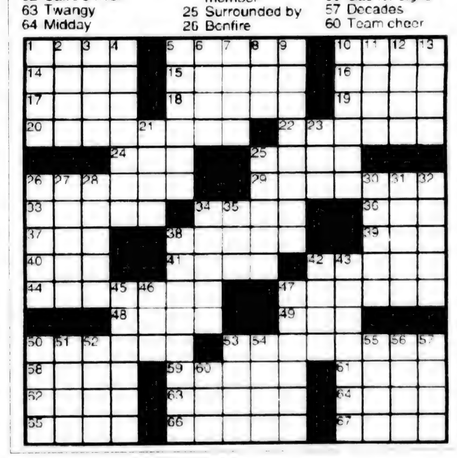


# comingAttractions

## onCampus

### False Advertising Shows

• Waltham Group and Habitat for Humanity will host a coffeehouse tonight at 11 p.m. in Cholmondeley's.

• A performance will take place at the Hong Kong "Comedy Studio" in Harvard Square on Saturday, Oct. 24. Contact Benari Poulten '99 for information.

### Spingold Theater Center

• "Song and Dance," will run Nov. 5-8 in the Beigel Mainstage Theater. this exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble. "Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call X63400.

• The popular Israeli band Habrera Hativit will perform on Saturday, Oct. 24 at 8:30 p.m. Tickets cost $20-$30. For more information, call (617) 542-0041 X333.

### Slosberg Recital Hall

• Auros Group for New Music will perform on Saturday, Oct. 17 at 8 p.m. Recent works by Boston-area composers will be featured.

• The Irving Fine Memorial Concert, featuring the Lydian String Quartet, will take place on Saturday, Oct. 24 at 8 p.m. This will be a special free concert.

### Silver Auditorium

• "La Femme Nikita," introduced by Hollie Harder, will be shown tonight.

• "Paths of Glory," introduced by Michael Gilmore, will be featured on Oct. 22.

• "The Man Who Knew Too Much," introduced by James Mandrell, will be shown on Oct. 29.

All films are shown as part of "A Film Series at the Edie and Lew Wasserman Cinematheque" in Silver Auditorium located in Sachar International Center, at 7 p.m.

## galleryListings

• Mobius presents "Quotidian," by Margaret B. Titemore, which will run through Oct. 31. "Quotidian" features a sound and visual presentation of an artist walking along the shore in Massachusetts. Mobius is located at 354 Congress Street in Boston. For more information, call (617) 542-7416.

## bookBriefs

### Schoenhof's Books

• Translators Cindy Schuster and Dick Cluster, poet and novelist, will interpret "Cubana: Contemporary Fiction by Cuban Women" tonight at 6 p.m. at Schoenhof's Foreign Books.

• Translator Mark Schafer will present "Stripping Away the Sorrows From This World: Short Stories by Jesus Gardea" on Oct. 29 at 6 p.m. Schoenhof's Foreign Books s located on 486 Green Street in Cambridge. For more information, call (617) 547-8539.

## theaterListings

### American Repertory Theatre

"The Marriage of Bette and Boo" by Christopher Durang, will open tomorrow night at 8 p.m. and run through Sunday, Nov. 8. The performance will take place at the Hasty Pudding Theatre, located on 12 Holyoke Street in Cambridge. Tickets cost $25-$35. For more information, call (617) 547-8300.

### Wang Theater

"Riverdance," the infamous Irish song and dance performance, has returned to the Wang Theater in Boston for three weeks, running until Nov. 1. Tickets range from $28.50 to $68.50. Call (800) 447-7400.

## brandeisThrough the lens

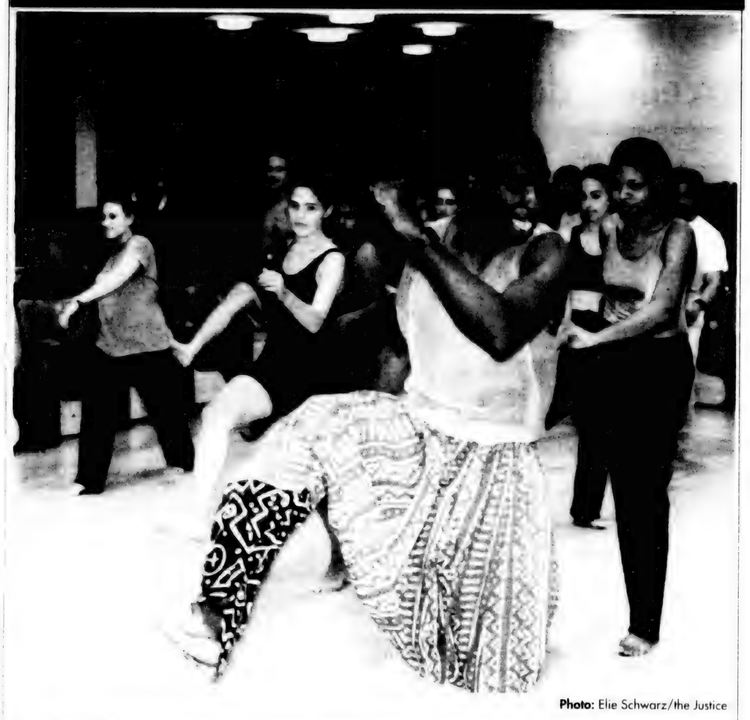


**Photo:** Elie Schwarz/the Justice

**CULTURAL EXPLORATION:** *Brandeis students experiment with African dance on Wednesday night in Schwartz Auditorium. The class, now in its third week, attracted nearly 50 interested dancers.*

### Handel & Haydn Society

An all-Beethoven program will be performed on Friday at 8 p.m. and Sunday at 3 p.m. in Symphony Hall, located at 301 Massachusetts Avenue in Boston. Tickets to the "Beethoven Spectacular" cost $19, $25, $37 and $49. For more information, call (617) 266-3605.

### Shubert Theater

"Jolson: The Musical," biography of legendary Broadway star Al Jolson, whose repertoire includes "California, Here I Come" and "Toot-Toot-Tootsie (Goodbye)." Performances begin Oct. 20 and run through Nov. 1. Tickets are priced from $65 to $25 for evening performances and $45 to $25 for matinees. For tickets and more information, call (800) 447-7400.

## bostonConcerts

• The Mudhens will give their last performance until 1999 at Karma with guest artists Apartment Three tomorrow. The show begins at 7:30 p.m. Tickets cost $8.

• Astralworks Recording Artists: Air will appear with April March on Thursday, Oct. 22 at Karma. For tickets, call 423-NEXT.

• "All That! Hip-hop, Poetry & Jazz" will perform at the Western Front on Oct. 25 at 8 p.m. for 18+. The Western Front is located at 343 Western Ave. in Cambridge. For more information, call (781) 671-2129.

• Moe will perform at the Sommerville Theater on Nov. 5 at 7 p.m. Tickets cost $15. For more information, call (617) 625-4088.

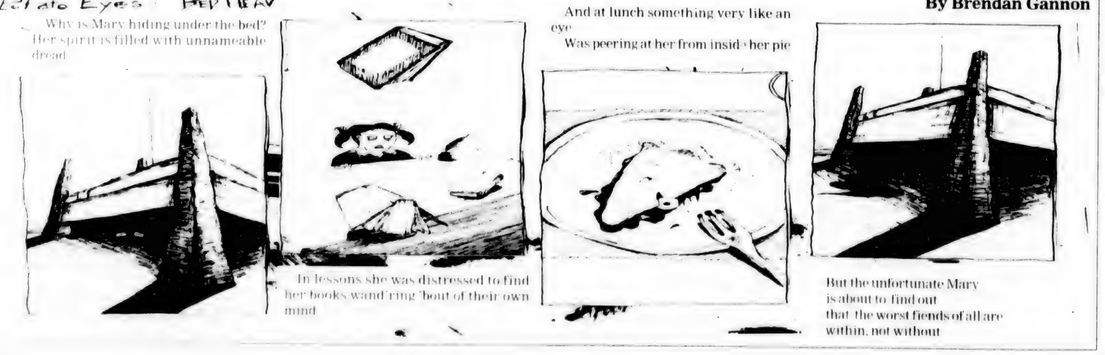
• MxPx will perform live at The Palladium in Worcester on Friday, Nov. 6 at 8 p.m. Tickets cost $10. For more information, call (800) 477-6849.

• Cherry Poppin' Daddies will star at the Roxy on Nov. 6 at 8 p.m. with special guests The Pietasters and Ozomatli. Tickets cost $19.50. Call (617) 451-0888.

• Virtuoso will have a record release party of "Incinerator" at the Middle East on Sunday, Nov. 8. For more information, call (617) 864-EAST.

• Hot Tuna will perform at the Sommerville Theater on Thursday, Nov. 19 at 8 p.m. For more information, call (617) 625-5700.

**If it's out there it should be in here. Call the Justice at X63753 to reserve your spot.**




By Brendan Gannon

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# the Justice

VOLUME LII, NUMBER 6 TUESDAY, OCTOBER 20, 1998 WALTHAM, MASS.

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**Mail Call.** Usen Castle featured in newest U.S. postcard. p.16

**Faces.** College offers the opportunity to begin anew. p.11

**All Even.** Women's soccer plays to a tie. p.28

# *Fifty years young*

***"Brandeis has a complete involvement ... in terms of what the future is going to be for our country and the world. That is a very powerful legacy ... and that is why it is such an honor to be here."***
*—Senator Edward M. Kennedy*

The Brandeis Seal, 1948

## ▶ *The University celebrates its golden anniversary in a star-studded weekend*

**By Andrew Friedman**
JUSTICE EDITORIAL BOARD

The 50th Anniversary Gala that was hosted by the University on Saturday was highlighted by the presence of both U.S. Senators from Massachusetts, Brandeis alumna Gates McFadden '70 was the Master of Ceremonies and President Jehuda Reinharz '72 spoke three times throughout the evening.

Following McFadden's opening remarks and a few words from Board of Trustees Chairman Barton J. Winokur, Senator Kennedy spoke of the achievements that Brandeis has made in its short history. The Senator spoke of the University's renowned status as one of the finest research institutions and liberal arts colleges in the world. He commended Brandeis for its leadership and for its commitment "to social justice and dedication to excellence."

"I am honored to be included as someone who has watched Brandeis develop over a long period of time and as someone whose family has been very much included [in the University's history]," Kennedy said after the Gala. Kennedy's brother President John F. Kennedy received a Brandeis honorary degree in 1958.

Kerry also said he was honored to be included in

See **GALA**, page 5

**Photo:** James Dwyer/the Justice

**SWING:** *Guests dance the night away at the 50th Anniversary Gala.*

**Photo:** Susanna Chilnick/the Justice

**CELEBRATION:** *President Jehuda Reinharz and Senator Edward Kennedy talk to Robert Reich at Saturday's gala.*

## A weekend of festivities

**By Jason Myrowitz**
JUSTICE CONTRIBUTING WRITER

"Now, go and party!" President Jehuda Reinharz '72 said, to a robust crowd of students, alumni, board members, faculty and staff at the kick-off picnic this Friday on Chapels Field. Members of the Brandeis community celebrated Brandeis' 50th anniversary this weekend with events ranging from a postal card dedication to a gala at the Copley Marriott.

The picnic, well attended in part because all on-campus cafeterias were closed, featured a brass band and offered free mugs and Ollie the Owl stuffed animals to those in attendance. Alumni sang a rendition of the Alma matter, and a barbecue lunch provided students with a break from cafeteria food.

"It was really great to bring together students, faculty, and alumni for one meal," Steven Carpenter '02 said.

Later in the afternoon, a commemorative postal card was presented in the courtyard of Usen Castle. The Castle, one of the oldest buildings on campus, is featured on the 20-cent card (see story page 16). To open the ceremony a bagpipe player first strolled through the Castle lot, then

See **FOUNDER'S DAY**, page 5

## Q&A

What did think?
see page 13

▲

What happened at the Gala?
see pages 13-14

▲

Who presented the ?
see page 16

▲

How did feel?
see page 17

▲

How does Brandeis view the next 50 years in ?
see page 19

## The List

Senator Edward Kennedy

▲

Senator John Kerry

▲

Representative Barney Frank

▲

Robert Reich

▲

Governor Ann Richards

# justNews

## newsBriefs

### Power outage leaves students in the dark

Students living in East Quad and the Usen Castle did not have power in their rooms for most of the day Friday. There was a ground fault in a main wire that runs underground connecting these two buildings, according to Ruth Ianazzo, director of Facilities Management.

The power went out at approximately 7 a.m. and was not restored until around 2 p.m. that afternoon, Ianazzo said.

In addition to the two residence quads, the power outage affected several other building on campus , including Stoneman Infirmary and Mailman.

Ianazzo said she believes there was a ground fault on this same line a few years ago. "Replacing this line is part of the University's plan to upgrade the electrici ty (wiring systems) on campus," she said.

—Deborah Eisner

### Union Senate does not pass full Greek resolution

Student Senators Rick Maletsky '00, Jonathan Haefitz '99, Matthew Sugarman '99 and Zachary Bennett '01 submitted a two-fold Greek resolution to the Union Senate at Sunday's meeting.

The first half of the resolution request ed permission for Greek organizations to use Brandeis' name, seal, facilities and senate resources. This part failed by a vote of four to 13 to three.

"This part of the resolution was not in line with University policy," UnionSen ate President Adam Ezring '99 said. "If we were to have granted any part of it, we could have been overruled or ignored by the University. The University grants us power and that power can be taken awa ," he added.

The second part of the resolution resolved that the Union Senate will draft a letter describing the Senate s discon tent with harassment directed at students who are members of Greek organiza tions. The resolution stressed that all Brandeis students should be treated with the same amount of respect. This resolu tion passed with a vote of 18 to two to two.

"(This part of the resolution) was to eliminate discrimination among stu dents who are members of outside organi zations," Union Senate Vice President Matthew Salloway '00 said. "We wanted to contact the administration to make sure they know we don't tolerate this treatment."

Maletsky said that he is very please with the overwhelming senate support of the second part of the resolution.

He said he was not upset that the first part of the resolution did not pass as he said he did not expect it too. He said he simply wanted to bring the matter to the attention of the senate.

Maletsky said that he was disappointed in the handling of the resolution at the meeting. "I was very upset with opposing senators quickness to get the amendment called out of order due to personal rea sons," he said. "I was upset with the inap propriate and unprofessional behavior on the part of both certain senate mem bers and non-senate members."

Deborah Eisner

### BUIC denied real money privileges

The Union Senate did not charter the Brandeis University Investment Club (BUIC) the second time around. The club, currently chartered but unable to use real money, applied for a charter that included real money privileges.

Union President Adam Ezring '99 said that the University Counsel did not accept the waiver the club had drawn up to protect the University from the liabili ty involved in allowing students to invest real money in the stock market.

Ezring said that he and Dean of Student Affairs Rod Crafts are working with the club to explore their options.

—Deborah Eisner

## policeLog

**Larceny**

Oct. 13 — Reporting party stated that while working in Reitman Hall someone took the license plate off of the work trailer.

**Disturbance**

Oct. 13 — The police were called when a student refused to leave Farber Library after being told to stop eating in the building by a staff member. Reporting parties called back and stated that the student was leaving.

Oct. 17 — A student reported three males playing ball near the callers window began throwing stones at the callers window. No damage was reported and the police spoke with the parties involved and advised them to stop.

**Medical Emergency**

Oct. 16 — A female student in Rosenthal East reported having an allergic reaction to a plant she fell into while outside.

Oct. 18 — A student in Massell Quad reported that her roommate felt lightheaded the day after being treated at the hospital for a sports injury to the head.

Oct. 15 — Reporting party stated that a student claims to have food poisoning. BEMCo responded and the party refused transport.

**Miscellaneous**

Oct. 16 — A female reported that while in the stall areaof the women's third floor bathroom of Volen, she saw a man's bootin the stall next to hers.

Oct. 16 — A party at Stoneman Infirmary reported an unknown odor in the building. The building was checked and it was discovered to be smoke coming in through an open window from a barbecue at Usdan.

Oct. 17 — There was a report of a group of students walking near the Castle carrying another student. The reporting party was concerned with the well-being of the student. Nothing was found.

—compiled by Julie Oberhand

Photo: Abbas Qureishi/the Justice

**FICTION:** *Irish poet Marcy Dorcey reads her work to students on Thursday in Schwartz 3.*

## unionSenate

**Clubs Chartered**

The Brandeis Student Senate chartered the People Eat Tasty Animals Club by a vote of 10-7-0. The PETA Club aims to provide a constructive outlet for students who support the right of people to eat meat, as well as to combat veganism.

The Senate unanimously chartered the Tai Chi Club.

A charter request by the Food for Thought Club "which hopes to educate and counsel the Brandeis community on food, body image, and other food-related issues" was postponed until it could be determined whether there is a duality of purpose with an existing club. Until then, the club was recognized, and by unanimous vote was placed on next week's agenda.

A charter request by the Toothbrush Club was postponed by a vote of 12-2-3 until it could be determined whether they could promote oral hygiene under already existing clubs.

By a vote of 15-0-2 the Student Senate recognized the Second Amendment Club, although the organization had requested charter. The Second Amendment Club will provide a constructive outlet for students supporting the Second Amendment, the right to bear arms, to express their views.

**Money Requests:**

By unanimous consent the Senate granted an emergency request for up to $850 for the Doing Justice weekend to be held this coming weekend.

The senate granted $650 to Project Brandeis Spirit for Midnight Madness and a Stein Night after the event. Project Brandeis Spirit also received a $1,000 loan for t-shirt sales.

An emergency money request by the Ice Hockey Club for $1,400 was postponed until the next meeting.

The first part of the Greek resolution failed with a vote of four to 13 to three. The second part passed with a vote of 18 to two to two. (see story at right)

—Jared Willis

## campusAnnouncements

**Pre-Law Society hosts law school representatives**

The Pre-Law Society has invited Deans of Admissions from various law schools to meet with interested students. A representative for the University of Pennsylvania School of Law will be in the Geller Room of Hassenfeld Conference Center at 6:15 p.m. tomorrow. Georgetown University Law Center's dean will speak in the Geller Room at 6:15 p.m. next Tuesday. Finally, Cardozo School of Law's dean will be in Conference Room A of Usdan Student Center on Friday, Oct. 30 at 10 a.m. Refreshments will be served at all three events.

**Doctorate candidate presents an Anthropology Department Colloquium**

Eileen Moore Quinn a Ph.D. candidate in the Department of Anthropology will deliver a colloquium entitled "Out of the Jaws of the Celtic Tiger: Media, Representation, and Identity in 'Post-Colonial' Ireland." She will be speaking Thursday at 3:30 p m. in Schwartz 2. All are welcome and refreshments will be served. Please call x62210 for further information.

**Festival of the Arts Grant Applications available**

Festival of the Arts Grant Applications are now available. Brandeis' annual celebration of art and creativity is scheduled from March 18 to 28. Funding applications, available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center, are due by Monday, Nov. 2 in the Dean's Office, Irving 101 (MS 120). Please contact Katherine Hamilton in the Provost's Office x62103 or E mail her athamilton@brandeis.edu for more information regarding the Festival.

**Women's Month planning meetings held**

Planning meetings for Women's month will be held on Thursdays at 4 p.m. in Ziv Commons. All are welcome to attend. For more information call Colleen Johnston at x94185.

**Waltham Group trick-or-treats for the needy**

The Waltham Group's ninth annual Halloween for the Hungry will take place Saturday, Oct. 31 from 5 p.m. to 9 p.m. Students trick-or-treat in local neighborhoods, collecting canned-food items to donate to local shelters. For more information contact Bluma Liss-Levinson '00 or Michelle Effron '99 in the Waltham Group office at x63235. Sign-ups begin Monday in the Upper Lobby of Usdan Student Center.

**Latin American Studies honoree lectures**

Yasmin Howes '99, recipient of a 1998 Latin American Studies Jane's Travel Grant, will give a video and lecture presentation. This presentation, entitled "The Volcanic Crisis in Montserrat," will take place on Wednesday, Oct. 28 at 3:30 p.m. in Olin-Sang 207. This event is sponsored by the Latin American Studies Program and is free and open to the public.

**Guest lecturer discusses differing views of Nazi Germany**

The Brandeis University Center for German and European Studies presents a lecture series by Professor Jeffrey Harr, from the Department of History at Ohio State University. The lecture, entitled "Divided Memory: The Nazi Past in Two Germanys," will take place on Thursday, Oct. 22 in Golding Auditorium from 3 p.m. to 5 p.m. All students and faculty are welcome, and refreshments will be served.

**AIPAC representatives discuss Middle East situation**

A representative form the American Israel Public Affairs Committee (AIPAC) will brief students on the current status in Washington and the Middle East. he event will take place in the Lurias, HAssenfeld Conference Center Wednesday from 7:30 p.m. to 8:30 p.m. All are welcome

**Identification card replacement schedule revised**

Replacement identification cards will be issued according to the following schedule that will be in effect for the duration of the fall term. Replacement identification cards cost $15 and are available in room 8 of Sydeman Hall. After receiving a replacement card, students will be directed to the Cashier's Office. Questions regarding the refund policy of the Department of Public Safety should be referred to the Associate Director. The schedule is as follows:

Mondays: 2 p.m. to 4 p.m.
Tuesdays: 9 a.m. to 5 p.m.
Wednesdays: 2 p.m. to 4 p.m.
Thursdays: 2 p.m. to 4 p.m.
Fridays: 9 a.m. to noon and 2:30 p.m. to 4:30 p.m.

—compiled by Deborah Eisner



# justNews

## Some upset with gala seating

**By Deborah Eisner and Andrew Friedman**
JUSTICE EDITORIAL BOARD

Due in part to the extraordinary student interest in attending the 50th Anniversary Gala and miscommunications between the event's planners and the students, not everyone who signed up to attend the gala was seated in the main ballroom, according to Michal Regunberg, vice president of Public Affairs.

Over 150 of the approximately 700 students who attended the event Saturday night were seated in a separate room at the Copley Marriott in Boston and watched the celebration on closed-circuit televisions.

Regunberg blamed the overflow on a series of misunderstandings. "We could have communicated with the students better," she said. "Our newsletter about the event was sent out too late. Students got the newsletter after returning from Rosh Hashanah break and had only a few days at most to get their ticket orders in."

She and President Jehuda Reinharz both said that the small staff of the Office of Public Affairs contributed to the problem. "This was a massive project . We had several people in our office working on a project that was much bigger than we anticipated," Regunberg said. "Everyone here (in the Office of Public Affairs) worked triple time coordinating the list and it was still not enough. We did the best we could."

Students were upset when they discovered that they were bing seated in a separate room. "At first we were happy we got tickets. When we got there and realized we were sitting in a lobby and that we paid the same as students who were in the main room, we were upset," Shari Dollinger '99 said. "When Kennedy spoke, we could have been in another state and it would have been the same," she added.

"We were being pushed off to the side," said Michelle Rivlin '00. She believes that there were ways to estimate the numbers of students interested in attending the event. "They could have

*See* **TICKETS**, *page 5*

## Bennett to take on new role

**By Deborah Eisner**
JUSTICE EDITORIAL BOARD

Starting in January 1999, Alwina Bennett will become the Coordinator of Peer Counseling Organizations. This will be a new position within the Office of Campus Life. Bennett, currently the associate director of Campus Life, has served the Brandeis community for 16 years, holding various jobs in the Office of Campus Life and the former Office of Residence Life. Her position is changing yet again.

Under her new position, Bennett will work closely with student organizations like the Women's Resource Center, the Committee on Rape Education (CORE), the Rape Crisis Hotline, the People Are Listening (PAL) hotline and Triskelion. According to the job description, she will help these student groups in many ways, including arranging for outside speakers to come to Brandeis.

Bennett stressed that she will not be running the organizations; she said she will offer them support where she is needed.

"I am very excited to work with the student organizations and individual students," Bennett said. "Housing had become the high visibility part of my job; I'm interested in going back to my roots. I really feel that there are a lot of groups ... who would benefit from the problem-solving skills that I have to to offer," she added.

"I am interested in doing something different for a while," Bennett said. "I think I am fortunate to work in this environment. To be able to express a need to your boss and have him be so responsive is unusual."

When the transition between jobs is complete, Bennett's new office will be located next door to the Women's Resource Center in Usdan Student Center. "The Women's Resource Center hasn't really enjoyed the full attention that this office (Campus Life) and the University could give it," Sawyer said. "We are trying to make it an integral part of the community."

Colleen Johnston '00, director of the Women's Resource Center said she is excited by Bennett's new position. "I think we really need to bridge the gap between the administration and student groups. (Alwina) has always been very supportive of us and it is really nice that we are finally giving her the title," Johnston said. "It's great to have her next door. It will bring us more traffic," she added.

"Alwina has always been a great asset to CORE, helping us with everything from training to new programming ideas. I think that having her around officially and full time will allow us and all the clubs that have relied on her up to this point to be more productive and fully utilize Alwina as the the valuable resource she is," Natalie Nanasi '00, coordinator of CORE, said.

According to Rick Sawyer, associate dean and director of Campus Life, Bennett has been performing almost all of the duties described in her new job description unofficially. He said that this was just a way of making these outside duties her main focus.

"Alwina has a special ability to net work people together. She will serve as a connector between (the groups that she advises) and the residential communities on campus," Sawyer said.

"I don't think it is going to make a big difference in Campus Life. She's been doing this for a long time. Now she's being recognized for it," Jamie Pearlstein '00, a residence advisor in Shapiro Hall, said. "It's kind of sad that she's no longer the Queen of Housing!" she added.

To ease the transition, Bennett will help with first-year housing and the lottery. Arnalie Fleischman will take over the majority of housing assignment duties, according to Sawyer.

"I am feeling pretty confident about being able to do the whole housing routine," Fleischman said. "She'll still be around, thank God, to help. It's definitely an exciting time for the whole school."

"The bottom line is that Alwina is not going anywhere and is still available for advice and help," Sawyer said.

Photo: David Salama/the Justice

**COUNSELOR:** *Alwina Bennett will become the Coordinator of Peer Counseling Organizations as of Jan. 1, 1999. The new position gives her more freedom to work with student groups.*

## *Students, scholars discuss nuclear disarmament*

**By Nicole Adams**
JUSTICE CONTRIBUTING WRITER

The Peace and Conflict Studies Program sponsored a forum last Wednesday to discuss the possibility of abolishment of the nuclear threat. Saul Mendlovitz, professor of Peace and World Order Studies at Rutgers University law school, Joseph Gerson, director of the Peace and Economic Security Program, Nirmala Ravishankar '99, an international student from India, and Iftikhar Zaidi '99, an international student from Pakistan discussed the issues.

Gerson began the discussion by asking, "How many people have seen film footage of the Hiroshima and Nagasaki bombings? Without seeing it you don't understand the essential Damocles with which we live." Gerson, who has done fundamental peace work for decades, urged the abolition of nuclear weapons. He supplied many horrifying statistics of the numbers of deaths and injuries from bombings all over the world. "Women, children and the elderly were 65% of the 200,000 that died as a result of the Hiroshima bombing," he said.

Gerson said he believes that the hope of abolishing nuclear weapons does not exist unless the controlling powers agree to it. "There is not going to be fundamental abolition unless you start from the top," he said. "We need to look back at policies from the 60s, 70s, and 80s that tell politicians if you don't represent what we want you are going to have to find a new job."

Another approach to the establishment of peace was supplied by Mendlovitz, who in addition to his professorship is co-director of the World Order Models Project and the co-director of Global Action to Prevent War. He believes that the abolition of nuclear weapons is important but because the death and violence rate among citizens is escalating at a pro found rate, it is more important to con centrate on the abolition of all weapons and war.

"We should now be thinking of abolish ing war and weapons for two reasons. The first reason is that's what's doing the killings, and the second reason is that I don't believe that the people at the top of the hierarchy are going to give up nuclear weapons as a last resort," he said.

Mendlovitz also made it clear that in order for the world to achieve peace everyone must work together. "To think, feel, and act as a global citizen is essential to creating a world order of peace," he said.

The last two speakers were two inter national students who were there to tell their countries' views and to show that many students are working hard to achieve peace for themselves as well as the world.

The first of the two student speakers was Ravishankar. "I am against India's testing of nuclear weapons. It goes against everything that India has stood for in the past forty years in International relations," she said at the outset.

Ravishankar said she believes that the current system is not working and that something must be done to change the system. "This can't be the way we all sit on the nuclear weapons and say that we won't use them," she said. She said that this method of holding on to the weapons is unrealistic "...because it is based on the assumption that governments act as rationalized, unitary beings."

Zaidi, the last speaker, backed up a lot of what Ravishankar and the other speakers were saying. "There is something wrong with the international system and the balance of power, or lack there of, needs to be adjusted," he said.

He said that many people in his country, Pakistan, are afraid of the nuclear testing. "The Western countries slowed down it for so long and it was ... wrong. They say that it is not for developing countries to say that these countries should not have nuclear weapons when it is not to be allowed to have them, but these nations that already have them should be allowed to keep them," he said.

Zaidi, however, said he does not agree with many of his country's views, and he feels that the only way to ensure peace is to "... get rid of all nuclear weapons."

Although all the speakers had slightly different views on how to ensure peace and end violence they all had the same goal, to abolish nuclear weapons, war and violence and to keep the peace movement alive and strong.

Photo: Ben van Steinburgh/the Justice

**NUCLEAR THREAT:** *Students and professors discuss the possibility of abolishing the nuclear threat last Wednesday at a forum sponsored by the Peace and Conflict Studies Program.*

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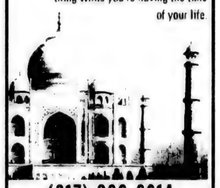

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# justNews

# Founder's Day: Events unite campus


• *Continued from page 1*


returned to bring Reinharz into the courtyard. Postmaster John "Mike" Powers, whose wife is an alumna, presented the postcard to the school.

William J. Downes, the Boston District Manager of Customer Service & Sales for the U.S. Postal Services, Gustav Ranis '52, valedictorian of the first graduating class at Brandeis University, and William F. Stanley, mayor of Waltham all spoke at the ceremony.

"It is wonderful that the rest of the world can share in our joy for the mere cost of 20 cents," Reinharz said.

The celebration continued Friday evening with an Oneg Shabbat presented by Hillel. Moderated by Liz Ellenson '99, four graduates of the University's first class spoke. Max Perlitsh '52, a Biology major, related touching stories of his ties with faculty members, which he maintained even after he graduated.

Marilyn Bentov '52 explained her decision to be the first philosophy major at Brandeis, causing the University to create a department solely for her. She is now a professional philosopher and storyteller.

Gus Ranis '52, presently an economics professor at Yale University, mentioned the struggles Brandeis faced in its opening years with a "class full of schleps," unaccredited classes and a lack of finances.

The weekend schedule continued Saturday morning with a Library panel and a walking tour of the Rose Art Museum. There was a keynote speaker in the Hassenfeld Conference Center, followed by the Wein Alumni Panel speakers.

The weekend concluded with the 50th anniversary Gala attended by over 2100 people, 700 of whom were students (*see page 3 for related story*).The evening included speeches from Gates McFadden '70, emcee of the event, Reinharz, Barton J. Winokur, chairman of the Board of Trustees, and Massachusetts Senators Edward M. Kennedy and John Kerry. Two videos chronicling Brandeis' history and famous alumni were presented. Dancing to the music of Duke Belaire Orchestra followed the ceremonies.

"(The Gala was) inspiring; (it was) something that instills pride in current Brandeis students because we became more aware of its prestigious history," David Tepel '02 said.

"(It was) delightful to see 2000 people come together to celebrate Brandeis. The Gala reinstated my pride in Brandeis history and confidence in its future," Bijal Parikh '99 said.

Michal Regunberg, vice president of Public Affairs, said she was pleased with the whole weekend. "I thought (the weekend) was terrific; it lived up to all of our expectations," she said. "From the picnic, which was a great way to bring different parts of the campus together, to the symposium, which resonates what Brandeis is all about," she added.

Photo: Elie Schwarz/the Justice

**SCHMOOZIN':** *The Brandeis community, past and present, joined together for a barbeque lunch on Friday on Chapel's Field on Friday. Alumni sang the alma mater and caught up with old friends. President Jehuda Reinharz '72 spoke with students and alumni alike.*

# Gala: Speakers laud Brandeis


• *Continued from page 1*


such a great event and complimented the University's alumni. "There is a wonderful influence of Brandeis graduates in several areas and that is a great tribute to Brandeis," he said.

"Brandeis has accomplished so much that it is ... impossible to pinpoint a single achievement. Most important ... is the presence that Brandeis graduates have today.

This University's alumni work all over the world in every possible field and I think this night is a magnificent way for the University to gather and share in such a great 50 years," he added.

In his formal remarks, President Reinharz talked about the University's on-going mission of excellence and cautioned that Brandeis not rest on its laurels. He recounted the story of the founders of the University seeking out the advice of Albert Einstein and also reaffirmed the University's constant need for the financial supports of its alumni.

The President called the evening a spectacular success, noting that he was particularly pleased that so many students chose to attend the event.

"I think it is a great indication of the spirit and the future of the school. There was a sense of great satisfaction in such a great University and its achievements," Reinharz said.

Gates McFadden, best known for her role as Dr. Beverly Crusher in the television series "Star Trek: The Next Generation," said she was honored to be asked to host the evening. She also said she was thrilled to have such an enthusiastic audience.

"(This was a)wonderful way to celebrate the anniversary," McFadden said. "Having both Senators there was very impressive. And of course just seeing the look of pride on (President Reinharz's) face was probably the highlight of the night for me. Brandeis is lucky to have him as President," she said.

"Brandeis has a complete involvement ... in terms of what the future is going to be for our country and the world," Kennedy said. "That is a very powerful legacy ... and that is why it is such an honor to be here."

courtesy photo

**DR. CRUSHER:** *Gates McFadden '70 emceed Saturday's gala.*

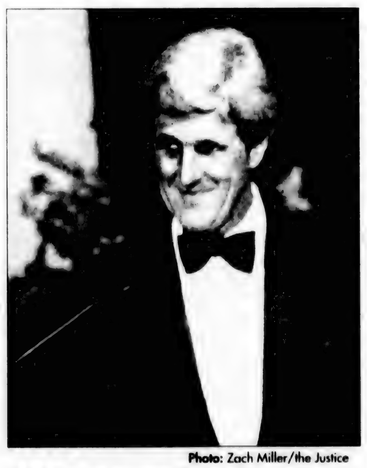

Photo: Zach Miller/the Justice

**GALA:** *Massachusetts Senator John Kerry gave one of the keynote addresses Saturday.*

# Tickets: Overcrowding at gala


• *Continued from page 3*


taken polls, told the students the options up front or even reserved two rooms next to each other," she said.

Regunberg felt that the main problem was a failure to anticipate the scope of student response. The deadline for requesting tickets was Oct. 1, but Regunberg said many late applications were accepted.

"Students at this school are very resourceful. If one person in (Public Affairs) office tells them 'no,' they just hang up and call another," Reinharz said, in an attempt to explain some of the confusion staff members faced when planning the event.

In order to accommodate as many people as possible, the dance floor was removed and extra tables were put in its place. The additional space was still not large enough to accommodate all who signed up to attend. Not only were students seated in the separate room, some alumni who sent in their reservations late were seated there as well.

"That's as good an accommodation as we can make," Regunburg said.

Dollinger said she was upset that the overflow students received dinner buffet style, while those in the larger room were served a sit down meal. "We felt like we were at the kiddie table," she said.

Some special accommodations were made, however. Both keynote speakers Senator Edward Kennedy and Senator John Kerry briefly visited the annexed reception room, as did Reinharz.

Some students who were seated in the extra room managed to attend the party in the main room. Luftig and Rivlin found a table, and Dollinger and her table went upstairs after dinner to see the second video presentation and the Capital Steps' performance.

The affected students were offered full refunds for their $25 tickets, but many decided to attend anyway because of their interest in the event. "My friends were all going," said Rivlin. "They never told us the details."

Only a handful of students actually asked for refunds, according to Regunberg.

"It frustrated me that that I was spending the same amount of money as those in the main room. I think the affected students deserve an explanation from the University about how the seating was done," Rafi Cohen '00, who also managed to get into the main room, said. Cohen added that he had made a significant monetary investment in the evening between his tickets, his tuxedo and flowers for his date.

*Dana Kaplan and Beth Seltzer contributed to this article.*

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News · · ·

# justForum

**the Justice**
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**October 20, 1998**
**Volume LII, No. 6**

## Celebrating a milestone

As Brandeis students, we often find ourselves searching for an identity. The 50th Anniversary Gala fostered an unparalleled feeling of pride in our community and gave students and alumni alike a sense of what it means to attend Brandeis University.

Indeed, the long legacies and traditions that are an integral part of school pride and spirit at so many other universities are absent at Brandeis by virtue of our youth. But the gala demonstrated that a school need not be hundreds of years old to leave a lasting impression on the nation. U.S. Senators Edward Kennedy and John Kerry were both in attendance and, in their speeches, repeatedly emphasized the importance of Brandeis to the state of Massachusetts and to the nation. In addition, video presentations highlighted prominent alumni who we may not recognize as Brandeis graduates.

The turnout of alumni, faculty and students was unprecedented, and far more students than expected made reservations to attend the gala. The evening, however, was not without its mishaps. The University was unable to adequately accommodate the 700 students who made reservations. As a result, 150 students were forced to sit in a room separate from the main banquet hall, watching the festivities on closed-circuit television.

But even this miscalculation could not overshadow the enthusiasm displayed by those in attendance. Gates McFadden '70 served as Master of Ceremonies and hosted an evening that, in addition to the distinguished array of speakers, included dancing and a performance by the comedy troupe Capitol Steps. Of particular note were the two student groups who performed, the Brandeis Chamber Choir and the all-male a cappella group Voice Male.

As students during this momentous time in our University's history, we are honored to have been able to join in the celebration.

## Looking into the future

As a young university, Brandeis' selfhood is still in flux. Despite its short history, Brandeis was founded during a different era in American higher education. In 1948, quotas at many schools prevented Jews from reaching their educational goals. Times have changed, and the challenges the University faces now and will face are quite different than they were 50 years ago.

Our young school continues to grapple with issues of identity. Along with defining its Jewish character, the University needs to balance the needs of a liberal arts college with those of a research university. We must also manage other difficult, immediate concerns such as maintaining faculty salaries and handling deferred maintenance.

Although these issues represent serious challenges, Brandeis is in a good position to overcome its most pressing obstacles. With a growing base of alumni, a University President with a clear vision of Brandeis' mission and growing national recognition, the next 50 years look to be decades of success for this rising institution.

In the past 50 years, Brandeis has strived to define itself differently than other American universities. Although one of Brandeis' pillars is academic excellence, it has never aspired to mimic Harvard's position in American higher education as a recent New York Times article suggested. The University's mission, under the leadership of President Jehuda Reinharz '72, is to embody excellence in a way that does justice to the school's liberal tradition and illustrious namesake.

At the gala, Reinharz spoke of Albert Einstein's formula, $E=mc^2$, as symbolizing the elements needed to create a thriving university. Indeed, it takes courage, mission and money to produce excellence.

Yet, there might be an element that was omitted from this formula. The contributions of students and alumni are also vital in any University's recipe for success. As we look to the future at this moment of reflection, it is evident that the students of this University will prove essential in carrying it forward for the next 50 years.

In just a short time, the grounds of a bankrupt medical and veterinary school have blossomed into a strong and growing presence in higher education. Whatever the University has achieved in its first half-century, it is poised to surpass even those impressive accomplishments in the years to come.

## CORRECTIONS

In last Thursday's page 3 photo caption titled "Sex and Cookies," the event was incorrectly identified as a Triskelion and GLBT Resource Center program. While these groups did participate, Campus Life and the North Quad Residence Advisors held the event.

The Justice wishes to apologize for any confusion these errors may have caused.

## Double charging students

To the Editor:

Student Events, the student-run club which is responsible for providing entertainment for undergraduate Brandeis students, has taken money from me, and from every other student, and given it away to hundreds of off-campus individuals, for free.

Tickets for the band Blues Traveler recently went on sale from Student Events. Bringing a band to campus is the largest event Student Events puts on all year, and should be a time to celebrate. I was extremely dismayed, however, to learn that Student Events is charging the same amount, $27, to both Brandeis students and off-campus concert-goers alike. Student Events is double-charging us.

As students, we all paid a $161 Student Activities Fee this year, on top of our tuition and other expenses. This money is used to fund the operations of the Student Union, ranging from all clubs under the Allocations Board, to the Justice, to WBRS, to Student Events. Student Events receives a huge portion of that money: 26.56 percent or $42.76 from all 3000+ students, to be exact. They use this money to fund the many events which they put on each year. Essentially, Student Events is different than most other clubs because it exists to provide a service to us, using our money.

The fact that we are being charged the same amount as off-campus people who have not paid any Student Activities Fee, means that Student Events have taken our money without providing a service at all. Additionally, it means that each student is actually subsidizing lower ticket prices for off-campus people.

> *"I was extremely dismayed, however, to learn that Student Events is charging the same amount, $27, to both Brandeis students and off-campus concert-goers alike."*

I spoke with a person at Student Events who was responsible for setting the prices for this concert. In defense of her position, she said that the only way Student Events could afford to bring such an expensive band as Blues Traveler to campus was if they sold out, and that the only way to ensure a sell out is if they kept off-campus prices low. She told me point blank that it was necessary to charge the same amount.

I consider this to be a grossly negligent misuse of funds by Student Events. What Student Events basically said was that this concert was not economically feasible, yet they decided to put it on anyway. For you economics majors, Student Events determined that the price elasticity of demand for this concert did not allow the price to exceed $27, even though charging $27 would leave them unacceptably in the red. Student Events got around this by using Student Activities Fee money to offset the loss. We subsidized lower ticket prices for off-campus individuals!

I realize that it is too late to change the prices for this Blues Traveler concert, and I am not looking to pick a fight with Student Events. I am simply a student who is angered by this action, and I hope they will take great care in the future to never make this mistake again.

Michael Schakow '01
Student Union Senator

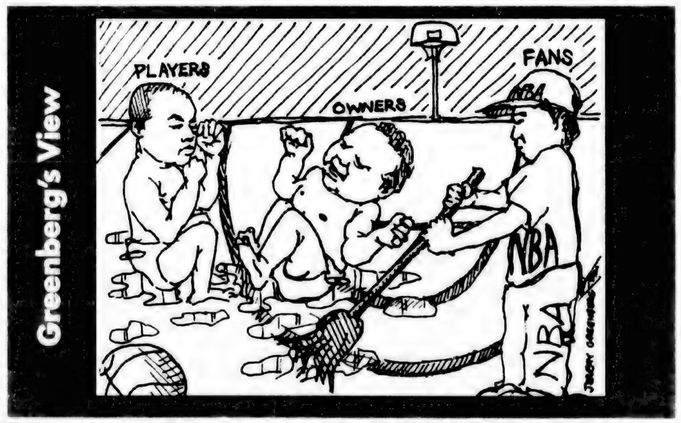
## Saving lives in the community

To the Editor:

The Blood Drive sponsored by the Waltham Group and Red Cross held on Oct. 7 and 8 in Levin Ballroom collected a record number of 302 pints. Brandeis students, faculty and staff clearly know the importance of giving their time, and even a part of themselves, to others. We saved over 900 lives in our community directly as a result of our campus drive.

We extend a gracious thank you to all donors and volunteers. We apologize to the donors that the process took longer than expected, particularly those individuals who wanted to donate but did not have enough time to wait. We tried to point out to the Red Cross the large number of appointments that we had scheduled. As we all know, college life can be unpredictable and at times beyond the control of even the best coordinators. For the February drive, we plan to increase staffing or hours and we hope to accommodate all those who kindly want to donate.

Tal Delman '00
Joshua Schwalbe '00
Aria Tatelman '00
Blood Drive Coordinators

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk. Hand written submissions will not be accepted.

The opinions, columns and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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justForum

Photo: Galete Levin/the Justice

**BREAD LINES?:** *Students stand in line Sunday evening in Usdan Cafe. Some students have complained about Aramark's long lines and high prices.*

**Once More Unto the Breach**

## Reviewing Aramark's impact

**david**Nurenberg

I knew something was screwy when I wound up paying $4.50 for a salad, and waiting 20 minutes to pay for it.

Perhaps, like Elaine from Seinfeld, I'm just into "big salads," and maybe I'm just impatient, but I found my complaints joined by a chorus of others. Nearly all of my friends seem dissatisfied with some of the changes in Dining Services, and we're not just some easily-irritable clique: According to Ruth Joress of University Services, a campus wide survey revealed two of the top three student grievances with Aramark to be price and length of lines. (The third involves the disappearance of the Snackery, replaced by the enigmatic C store).

"Write an article," my friends demanded. "Show the campus how irritated we are."

Irritated we definitely are. My challenge is determining if that irritation has just cause.

Let's examine pricing first: according to Joress, the meal plan allotment has barely changed. Sherman has remained at $4.20/$5.90/$7.55 for breakfast, lunch and dinner respectively, and Usdan/Boulevard, formerly $3.30/$4.50/$7.15, has exchanged money between lunch and dinner to make them $5.00 and $6.65, respectively.

Though the meal plan has remained relatively constant, prices have not. New, higher-quality foods (particularly those at Pumpernickel's) carry higher price tags, price tags that easily exceed meal plan allotment. A simple sandwich and drink can run $5.10 or more. Joress emphasizes that "Pumpernickel's is not geared toward students on meal plans."

Is there a "right" sandwich line? Yes and no. According to Joress, Aramark's original proposed prices were actually even higher than those we see now — the administration insisted they be lowered, and also insisted that any item students used to be able to buy for a certain price remains at that price. This way, students who want and can afford "luxury" dining can have it, and those who can't or don't want to pay more than they already have for their meal plan can stick to Galaxy Wraps, Deli Sandwiches, and the Grill.

This is a decent idea, and it almost works.

The problem is, Aramark didn't commit to offering the same items for the same prices, but rather, similar items for similar prices, according to Joress.

Take a single hamburger, probably the most bare-bones meal purchase you can make. The 3 oz., $1.50 patty we remember from last year is now gone, replaced with a $1.85 quarter pounder. Ounce per ounce, this burger is actually cheaper (do the math), but unfortunately this matters little to us because we don't have the choice to buy a smaller patty.

> *"Irritated we definitely are. My challenge is determining if that irritation has just cause."*

Vegetarians face a similar problem — the standard veggie burger has gone from $1.65 to $1.75 because Aramark decided on a higher quality product. It tastes a heck of a lot better, and doesn't lay in your stomach in quite the brick-like fashion it used to, but we don't have the choice to sacrifice taste for price.

Said prices are not obscene when compared to the real world. They beat out McDonald's, whose quarter pounders are a whopping $2.09. Even my "salad o' death," weighing in at 27 cents an ounce (up from 10 cents an ounce last year), is a featherweight compared to the 99 Restaurant's 33 cents/ounce price tag.

So do we have anything to complain about? While prices per quality may be the same or less, prices, period, have gone up, and a certain amount of "culinary class division" has been created with the introduction of stations like Pumpernickel's. Capitalism by nature creates class divisions, but I was hoping we could escape as much of that as possible in college.

The same Brandeis that did away with a football team and does not recognize Greek life because of the social stratification these groups create seems to not care that eating, the one activity that everyone must participate in, has now become stratified.

Gone are the days when, rich or poor, we could all suffer with the same crappy food. Now the wealthy have their toys, just like everywhere else in the world. At least Sherman remains an all-you-can-eat stronghold of egalitarianism.

Do we have to tolerate this environment? Of course not. Although we apparently cannot apply or run for the student advisory committee for Dining Services (those positions are "appointed"), we can keep the comment cards coming in, and keep addressing our concerns to Aramark.

Everyone I've spoken to there has been extremely friendly and approachable, and even now changes have been made, such as extending the Boulevard's hours to keep food available at off-peak times.

"Technically, we've only been open for six weeks," Director of Dining Services David Deveau told the hosts of WBRS' "On Campus" last week. "That's really not enough time to gauge exactly what needs to be done."

If the regular channels don't bring us the results we want, we can look to cheaper alternatives. Aramark's "Upper Crust Pizza" delivery charges $8.00 for a 16" pie, whereas Cappy's only charges $7.30. Cappy's also gives

*See* **ARAMARK**, *page 10*

**Opinion**

## Avoiding scams

**By Aron Estaver '02**

Picture this: A fellow student comes walking down your hall, stopping at those doors which happen to be open, maybe trying to open those doors which are not. He or she sees you and asks if you would like to sponsor him or her in a race or buy a magazine subscription or make a donation. You look at your roommate, and decide that this is a worthwhile cause. So, thinking nothing of it, perhaps wanting to do something to support your school, you write a check or give them some cash. And this person pockets the money and you are left a little poorer and, hopefully, a little wiser. That which doesn't kill us makes us stronger, right? Now, after reading that, how many people were fooled by a certain group of persons pretending to collect money for a certain cause a few weeks ago? All right, how many first-year students were fooled? I thought so.

According to section 11.11 of the Rights and Responsibilities student handbook: "Soliciting in the buildings or on the grounds is prohibited." Many of you may be used to getting solicitors of all kinds at home. People selling Girl Scout cookies and cheesecakes and popcorn and candy bars and ask for help to clean up the environment or to vote for them in the next election. I was part of the school band and a synagogue youth group, and sold more apples and oranges, savings cards, coupon books and Blow Pops than I care to remember.

Many people, myself included, have given such solicitors money, thinking that it would help to make a small difference in the world. It would be nice to think that everyone in this world, especially somone we give money to, is honest. It would be nice to live in that world.

This, after the harshest reality check some of you have ever received. I know that it was the first reality check I got since arriving here.

I guess that this is the official "welcome to college." The high of the first few months has finally worn off and the gritty reality of life in the "real world" has finally been exposed. Life isn't what it was like living at home with Mom and Dad in the safe confines of suburbia and high school. We're all going to have to look out for ourselves, even if we spend most of our time living within the confines of the Brandeis campus.

But it's not like people can't be trusted. We all just need to be careful about whom we choose to trust. We may not know everyone on campus, but most are genuinely kind-hearted and would never dream of cheating us or someone we know out of our money or possessions.

We should be able to sleep comfortably at night. The Brandeis campus is safer than most. It's just a good idea to keep our eyes and our ears open.

Don't get me wrong. Even though soliciting in the dorms is against campus policy, there are plenty of legitimate solicitors that do come around. Various clubs and organizations frequently sell T-shirts or laundry bags and such items in the dorms. It's nice to have these clubs come around so it's possible to do something to help out the community or our fellow students. The policy is there to protect us against the occasional scammers that do come around.

I was among the few unfortunate souls who happened to have been fooled this time. I was lucky enough to have lost only a little money, considering the fact that some people had computers stolen. Should there ever be a next time, I hope that I'll be a little better prepared and will know what to do.

> *"This, after the harshest reality check some of you have ever received. I know that it was the first reality check I got since arriving here."*

The next time that someone comes down your hall soliciting something, whether it be carpets or industrial strength shampoo or a walk-a-thon, and they don't look like they should be there, call your R.A. If you're not sure about someone, ask to see their Brandeis ID and write them a check, so at least you have their name in case something should happen.

The crooks that are out there are not going to go away unless we do something to stop them. There are things far worse than taking a few minor precautionary steps.

If we help each other out, we can ensure safety in the halls of our dorms. We can establish a bond of trust linking all of us together. And peace, democracy and munchies can reign supreme forevermore, leaving us free to worry about the more important issues facing us as students at Brandeis University. Screw Your Roommate, that big chemistry test next week and concentrating on getting some much needed sleep.

# justForum

Opinion

## Learning from the Shepard murder

By Adam Lieb '01

The death this past week of University of Wyoming student Matthew Shepard should provoke students of all sexual orientations, religions and races to rally around the crucial theme of passive and respectful coexistence on the college campus, as a means to ensure the safety, well-being and open-mindedness of the student body.

Shepard's gruesome and senseless murder serves as a catalyst to this discussion due in part to his young age of 21 and his homosexual lifestyle, factors causing students to relate to Shepard as a victim. The murder is believed by authorities to have been motivated by anti-gay and homophobic passions shared by two youths in the mid-western town of Laramie, home to the college campus that has been viewed in the media recently as unreceptive and ultimately threatening to gays.

On a campus with a publicly small percentage of gay students, the University of Wyoming would appear to be quite content with pleasing the majority and has not taken major steps to recognize the issue of alternative lifestyles until this point in time, as thousands of supporters of the gay and lesbian communities have memorialized Matthew Shepard. This has prompted members of the university administration and surrounding communities to issue harsh statements condemning the attack. However, such declarations have come far too late. One of their own, a first-year college student, was killed for living an honest life as a member of the minority.

We, at Brandeis, should recognize the special fact that the majority of students here are members of the Jewish religion, a group that has experienced minority status in the world for centuries. With this distinction comes the responsibility of creating a welcoming community for all students, giving them the opportunity to feel comfortable living a truthful life. Consequently, the University has nobely used its unique feature to educate others in the values of compassion, coexistence and peace among those who may be different.

> *"One of their own, a first-year college student, was killed for living an honest life as a member of the minority."*

The charter program sponsored by the Offices of the Provost and the Dean of Arts and Sciences, Peer Perspectives, aims to celebrate the diversity of the Brandeis student body through participation in multicultural activities. Members of the program are paired with another student and are required to attend social and educational events, as well as initiate discussions on the themes of diversity. Recent events promoted to participants have included Coming Out Week, Hispanic Heritage Month and talks by scholars of the International Center for Ethics, Justice and Public Life. The Peer Perspectives effort is a small step toward a more respectful and socially aware campus.

The Saturday New York Times article, commenting on the 50th anniversary of Brandeis, focused its attention on the school's Jewish roots, which stress a commitment to social action and pluralism. According to this example, Brandeis has the support and the means to provide a quality education and healthy experience for its entire community.

We must endeavor to come closer to a balance of courtesy and support in the way we treat each other, and strive to never let our campus turn into a wasteland of fear and uneasiness for any person or group. In doing so, we remind ourselves that Matthew Shepard was a student not unlike us. Yet, we are living witnesses.

## Aramark: effect on Dining Services staff

• *Continued from page 9*

you a choice: You can also get a 10" pie for only $3.95 at Cappy's, plus a $1.00 drink to put you over the minimum delivery charge. Cappy's delivers 7 days a week, 7-12 p.m. With that kind of alternative, why choose Aramark?

Although the host of "On Campus" claimed to have only waited 10 minutes for her meal, I've spoken to students who have waited 30 to 45 minutes.

According to a source in the Dining Services management, the Aramark recognized standard time for a food prep station is 1 minute per person. One manager personally estimates that time at closer to 45 sec per person, but that still makes for an immense wait if you happen to be the 20th person in line.

During the busiest parts of the day, when we only have a half hour or so between classes, we cannot afford to spend 25 minutes of that half hour on line.

Again, Deveau is optimistic. "When a facility is renovated, you can expect, because of the newness ... the traffic will increase from 25 percent to 35 percent." He expects that traffic will decrease after 90 days.

If this traffic is tough on us as the students in line, it is tougher still on the workers. If anyone should be complaining about the changes to Dining Services, we students have less ground than the employees.

I've spoken to three workers on separate occasions who tell me of how exhausted they are, how grueling the pace is and how they've had to skip their own lunches several times to keep up with the mass of students waiting for theirs.

As bad as a 30 minute wait for lunch is, at least we get to eat.

The source in management also revealed that workers "had more independence under Director of Campus Services Lance Jameson," who is no longer with the University. Aramark, says this source, "is a more difficult regime to deal with than we expected." The source claims that Aramark demands an on-the-floor presence 90 percent of the time, whereas last year there was more "downtime" permitted to file the necessary paperwork. "There's no time now ... we're always shorthanded, always working the line, working the floor ... it's exhausting."

Treatment of the workers, if you recall, was my biggest concern when the entire outsourcing process began. Student wages have actually gone up, but more hiring is clearly necessary. How realistic is the fear that senior workers drawing higher salaries might be pressured, through grueling conditions, to get out of the way? Ten overworked, high paid workers versus 20 more relaxed, lower paid hires — call me paranoid, but if I were an executive at Aramark, that would look like a logical situation to me.

I'm not an Aramark executive, though, and a week's research does not make me an expert. I have been pleasantly surprised with how accommodating the company has been during this whole process, and I hope that they maintain this accommodating attitude in the months to come because it is clear there is much to be addressed. As with any new system, there are flaws, and my $4.50 salad is only the tip of the iceberg lettuce.

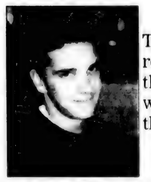
*David Nurenberg '99 submits a weekly column for the Justice.*

# insideBrandeis Minds

## Brandeis Talks Back

by Tali Levin

▶ *What goals should the University seek to achieve in its next 50 years?*



*Craig Cohen '01*

To remain the number one rising research university, whatever that means. And less beautiful women to distract men from their schoolwork.

*Shira Levine '00 and Kristen Thompson '99*

We'd like to see more school spirit when it comes to athletics, and a football and hockey team would not hurt in promoting spirit and unity in the student body!

*Sara Greengrass '99*

I'd like to see the University focus more on students' needs and concerns, as well as increase the pay and tenure of professors.

*Jonathan Heafitz '99*

An area on campus where students can come together and hang out on nice days in the sun with actual grass and not on a hill. And also, reinstate the Brandeis football team.

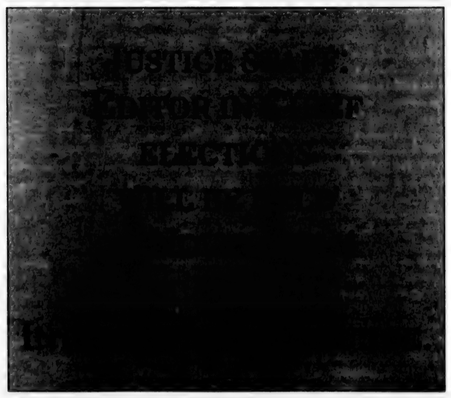
*Dan Marcus '02*

Less prison-like housing.

## quoteOf the week

"I think it's a great indication of the spirit and the future of the school. There was a sense of great satisfaction in such a great University and its achievements."

*— University President Jehuda Reinharz speaking about the 50th Anniversary Gala.*





# justForum

Opinion

## Facing college with new masks

By Merav Bushlin '02

Avra Strauss/the Justice

High school is a rumor. Shaped by reputation, it's never as exciting as you thought it would be. Hallways and cafeterias are never as clean or as dirty, people are never as nice or as mean. Classes are easier or harder than the praise and complaints that informed you. You enjoy the gossip at first, and later on you create it for others' misinformation. Who's the drug dealer and who's not a virgin, and which teacher stands too close to the girls. After four years, you're weary of the untruths and half truths and knowing too much about everything that's not important. You want solid fact. You want to try out real life. You are restless to quit the gossip mill. But, just as the moment nears when you might be prepared to make the grand exit and depart for good into the adult world, people begin whispering something enticingly new: college.

You are seduced by "college" hearsay. Under its spell, you leave home, but not necessarily childhood. The world seems too scary and unknown for now. This is a whole new life, which is much more like high school than you had ever imagined. The paths you follow feel new, but not different. Each morning, you are late to class, and as you slide into a seat you feel as if you've never left. For the first time in your life, you are responsible for yourself and you are entirely independent. Yet, you cannot shake the obligation you feel to tell your roommate where you're going, when you'll be back, why you were out so late last night. And the nicest lie of all, that you can start over from scratch and become the beautiful, intelligent, happier, better person you've always known you had in you, is hard to believe when you look in the new college mirror. Not even hair dye can hide the truth that you are forever the same you.

College people are high school people just a year or so older. Every day is not as exciting as you thought it might be. But, some days turn out more exciting than you could have hoped. Walking to class with a student whose name you don't need to know, because you only just met him and names will come later, you realize that one thing has changed. It is what breeds the excitement you wake to some days, when adventure and possibilities had filled your dreams, without thought of home. College faces are not rumor faces. College faces are a secret, and often they are a surprise.

In contrast, back in high school, the faces were all made of rumors, told too often and known too well. That boy you passed in the hallway: You'd heard of him, you understood his soul from the clothes he wore, you could have molded his face like a talk show host, suggestively familiar. You knew it about the first beer he drank and how he had lain on the playground with a broken arm screaming for his mommy. You thought his name was Adam. It started with an "A" you were sure. "He's a good guy," you told people. You had known him practically for ever.

In the first days of college, all of the faces are strange. At first, no one knows anything about anyone else, and everyone wears a mask for protection. Without rumors, you have to make guesses. You can see in her eyes that she'll be selective in choosing friends this time around, she's careful about whom she talks to, she saves her smile. You wave to a guy in an orange shirt who might be a friend, but not yet. He wears his strangest clothing and talks loudly. He seems to make a game for himself from the start. There's [illegible] people [illegible] and [illegible] people [illegible] and [illegible] people [illegible] and

# SENIOR YEARBOOK PORTRAITS

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**justFiftieth**

# Community responds to anniversary

▶ *Many groups came together to celebrate Brandeis' 50th anniversary. How did the community feel about the weekend's events?*

**By Jodi Eichler**
JUSTICE EDITORIAL BOARD
**Jenny Goldstein and Martha Flumenbaum**
JUSTICE STAFF

The Founders weekend festivities kicked off with a picnic on Chapels Field Friday afternoon. As all the dining halls on campus were closed during the event, many students, faculty and staff were in attendance.

"I think this is a wonderful way to celebrate Brandeis' 50 years," Jen Riddell, North Quad Director, said.

"I think the significance of the picture (of the 50) was to gather everyone together and to commemorate this weekend," Stephanie Ruark, Activities Advisor and Co-Coordinator of the picture, added.

At the picnic, a picture was taken from the roof of the Volen Center for the Complex Sciences of students, alumni and administrators standing in the shape of a 50 on Chapels Field.

"I think the picture is a wonderful community event," Alwina Bennett, Associate Director of Campus Life, said in agreement.

"I hope in the future we find more excuses to do fun stuff like this. I hope in the next 50 years we stretch the envelope and become more creative, more innovative, and more willing to take risks."

For some students, the free goodies were what made the picnic worthwhile. "Free mugs are great," Ari Greenfield '01 said.

Molly Kane '01 was in agreement, saying that the 50th meant "free food, free water and free mugs."

However, some people went to the picnic to be a part of the community and to help make history.

Others looked at the picnic and the weekend as an opportunity to discuss Brandeis' past and future.

In the next 50 years, "I think Brandeis should become a lot more diverse," Hollie Klatzko '01 said. "We're going to hit that top 25 mark of schools and hopefully bring more scholars to Brandeis in the future."

Sophomore Margalit Friedman said she is impressed with how far the University has come: "It's amazing that we're ranked 31 and only 50 years old; that only indicates we can always keep striving for more," Friedman said.

"As much as it is looking into the future and imagining what Brandeis will be like, the 50th anniversary is a celebration of the past and what we have accomplished," Adam Ezring '99, president of the Student Union, said. "Personally I'm excited to meet Gus Ranus '52, the first president of the senior class, which is my equivalent position now."

For some students, the 50th anniversary represented a rare occasion of campus unity. "This is probably the only time in our whole four years that the whole school almost completely came together," Hazel Lema '99 said.

Gary Feit '99 agreed. "I've probably seen President Reinharz more times in this weekend than in the last four years."

Students expressed various concerns and predictions for Brandeis' future decades. "I hope it doesn't get too big, but that it stays a small and close knit community," Rachel Goren '01 said.

Jen Silfer '01 hopes that, "As Brandeis gets older, it works out some of the kinks it still has, because it's still developing, expanding and figuring out what works."

The anniversary picnic also became a forum for student causes. "I hope that in the next 50 years, there's more recycling on campus," Laxmi Palreddy '00, a Recycling: Everyone Actively Come Together(REACT) volunteer, said.

**The 50th Anniversary Gala**

Approximately 700 students were in attendance at the anniversary gala on Saturday night.

**LUNCHTIME:** *Students enjoy an Aramark lunch at the Brandeis University Community Picnic (above). The event kicked off Founders Weekend as students, faculty, alumni and staff ate, listened to the music of Vincent Lopez's Show Band and student performing groups and formed a big 50 on Chapel's Field (left) so a photographer could preserve the historic occasion. Since all the dining halls on campus were closed for the occasion, student turnout was high and rare feelings of community abounded.*

Many of them said that they felt a sense of pride about the university at the event.

"It made you proud to be a Brandeisian," Tia Austin '00 said.

"I felt that there was so much pro-Brandeis propaganda and so much Brandeis pride that if I were an alumnus, I would empty my wallet and give to the school immediately," Dan Medwin '01 noted.

Craig Cohen '01 agreed, "I would have liked to see more dancing, but I thought it was good," he said. "I left with a feeling of pride in Brandeis."

Other students enjoyed being a part of Brandeis history. "It was a wonderful opportunity to be with friends and have a good time as well as meet and be in a room with Brandeis history," Tom Sallee '00 said.

"I thought it was a love-fest and the most spectacular thing in the world," Sarah-Bess Dworin '01 said. "It made me feel blessed and privileged to attend such a special school with such a rich history that produces alumni who care about the world and have contributed to it in very meaningful ways."

Students were also impressed by the speeches made by Reinharz and some of the honored guests. "The speeches were really nice," Dana Czapnik '01 said. "And the videos made me proud to be a Brandeis student."

"I thought it was classy and well done," Sarah Glickstein '99 said in agreement. "I thought President Reinharz's speech was humorous and meaningful. And I thought it was nice because I felt they catered to the entire audience — the students and the alumni."

However, as some students attested, the event was not perfect. "I really liked the fact that Gates McFadden '70 was there," Dan Weiser '01 said. "And the food was quite good. But I wish they hadn't messed up the seating."

"I thought it was nice that our country's leaders were there recognizing not just Brandeis but the fact that it has been 50 years since [religious] discrimination has ended," Elizabeth Pederson '01 said. "However, I thought the comedy skit was the only part of the evening that undermined the message of the gala."

"The whole University represents acceptance and the idea of concentrating on how we're alike rather than how we're different," Pederson added. "Capitol Steps, while amusing, seemed to go against a lot of the messages in the speeches that were given before. And I didn't think mocking the leader of the country had a place at the gala. I found it inappropriate and it made me uncomfortable."

# A Golden Gala

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**CELEBRATING 50 YEARS:** *1. President Jehuda Reinharz PhD'72 enjoys the entertainment at Saturday night's 50th Anniversary Gala. Photo by Zach Miller. 2. Senator Edward Kennedy addresses the assembled guests, offering Brandeis his congratulations on this milestone. Photo by Zach Miller. 3. Angelina Simeone, Academic Administrator for the American Studies Department dances to the music of Duke Belaire. Photo by James Dwyer. 4. The Brandeis Chamber Choir was one of the two student groups to contribute to the event. VoiceMale also performed. Photo by James Dwyer. 5. Capitol Steps, including Brian Ash '87, brought their own brand of political humor to the gala. Photo by Zach Miller*

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***'The castle is a metaphor for the collective memories of all the people who have been involved with Brandeis. The memory binds the Brandeis community. It's the quintessential metaphor for the institution.'***
***–Diane Rafael Goldstein '53***

# Brandeis sent into history

By Leslie Greenburg
JUSTICE CONTRIBUTING WRITER

"You can immediately see the image of Brandeis when you see the castle," University President Jehuda Reinharz '72 said at the Postal Card ceremony last Friday. "For every college and university there is a symbol of its history. All of us would agree that for Brandeis this is the castle."

Thanks to the United States Postal Service, the Usen Castle will now go down in history along with past presidents, Elvis Presley, Jonas Salk and Humphrey Bogart, who all have stamps of their own.

"The castle is a metaphor for the collective memories of all the people who have been involved with Brandeis," Diane Rafael Goldstein '53 said. "The memory binds the Brandeis community. It's the quintessential metaphor for the institution."

As a result of the work and efforts of the Committee for the 50th and U.S. Senator Edward M. Kennedy, the Usen Castle is now depicted on a special commemorative postal card, which was made available to the entire country as of noon yesterday.

The process to have a particular likeness portrayed on a stamp or postal card is not an easy process, and it took approximately a year for Brandeis to be granted the honor. When events were being planned for the 50th celebration, members of the committee decided that it would be interesting if some part of Brandeis was illustrated on a stamp. Each member of the committee as well as students were invited to write a letter to the Post Master General to explain why Brandeis deserved to be represented on a stamp. After several letters to the Post Master General and the Citizen's Stamp Advisory Group, along with support from Kennedy, the committee's request was granted. The Citizen's Stamp Advisory Group receives over 25 thousand requests each year.

According to Carolyn Derby, the manager for the retail Boston district of the post office, the group first narrows down its selection by deciding which requests meet their guidelines. In order for a request to be granted, the stamp or postal card may not honor someone that is currently alive or who has been dead for less than 10 years, although if a president dies, a stamp is created within a week. A stamped postal card may not represent a particular industry, and the idea depicted must be one of national interest. The stamp or postal card is also only issued to celebrate a 50th, or a multiple of a 50th anniversary.

After the Stamp Advisory Group narrows down its selection, they must decide if the request can be classified into one of a range of topics, including the Great American Series, which honors contributions to health, science or politics, or the American Honors Series, which commemorates American musicians and is currently producing the "Celebrate the Century" series. Brandeis was selected for a postal card rather than a stamp because no universities are pictured on stamps. The Usen Castle commemorative postal card will become one of many in the Historic Preservation series, which celebrates architecture and a commitment to higher education. Often the Historical Preservation series illustrates buildings on college campuses because the buildings have some cultural history and can therefore be of interest to the entire country. Other universities that have been portrayed on postal cards include Harvard University, Massachusetts Institute of Technology and Northeastern University.

Everything about Brandeis fit the criteria, Derby noted. "It made Brandeis stand out."

Brandeis' request for the postal card was granted as quickly as possible to coordinate the unveiling of the card with the celebration of the 50th anniversary. As part of the Founders Weekend Celebration, the ceremony was held in the Castle Commons, complete with the Brandeis Bass Brass Quintet, alumni, members of the Usen and Brandeis families, Reinharz, Waltham Mayor William F. Stanley, Boston Postmaster John W. Powers, Gustav Ranis '52, valedictorian of the first graduating class and a cake in the shape of the Castle.

Powers presided over the ceremony, and explained how the Usen Castle postal card continues in the tradition of postal cards and stamps which represent history, culture, ideas and distinguished institutions.

Reinharz continued by giving a brief history of the Castle, from its beginning as Middlesex College of Medicine and Surgery to its 1979 addition to the National Register of Historic Locations. He also recounted one of his favorite stories about the Castle, and added how "the castle clearly characterizes the history of Brandeis University from the start."

Stanley was also in attendance to express his enthusiasm for the postal card and to relate how working with the university and President Reinharz and his predecessors has "been a wonderful experience."

After a few words and a brief anecdote from Ranis, Powers began his official dedication of the postal card.

He again explained how Brandeis met the criteria for the postal card selection, and then expressed what "an honor it is for the U.S. Postal Service to be associated with such a distinguished institution like Brandeis."

> *"For every college and university there is a symbol of its history. All of us would agree that for Brandeis this is the castle."*
>
> **Jehuda Reinharz, University President**

With the conclusion of Powers' speech, an enlarged version of the postal card was unveiled to the theme from "Rocky" played by the Brass Quintet. Powers also presented Stanley, Reinharz and the Usens with framed pictures of the Castle and the card with a first day cancellation.

Alumni and current students also attended the ceremony, showing their excitement and support for the postal card.

"This is the most exciting event in my past years at Brandeis," Natalie Kantor Warshawer '55 noted. "It makes me proud to be an alumnus, and I think that they should do this again, sooner than 50 years."

"It is wonderful to see the campus so alive and vibrant and able to flourish so many years after my being here," Trustee Toby Nussbaum '60 noted.

"I'm proud that our school will be a piece of history that everyone will get to experience," Allison Brennan '01 said.

Sarah Vallee '99 agreed saying "I'm so proud I'm living in the famous building."

"I can't wait to write on the back of the castle," Ivy Czekanski '01 added.

"I think it's great [the university] will be more widely known," Joan Saklad '52 said. "[The postal card] will bring the University to the attention of the rest of the country."

Saklad recounted her experience of coming through the castle archway on Brandeis' opening day in 1948 and recalled how a photographer was perched on the roof to seal the moment in Brandeis photographic history.

"I think it's a good idea [that Brandeis is having the postal card]," Jaclyn Markel '00 said. "It lets a lot of people know about Brandeis.

"I think [the postcard] is really great because it gives the university national notoriety," Jennifer Berkley '96 said. "Brandeis has accomplished so much in 50 years.

"It's great to tell my friends as an alum. The castle was a great idea because the building has so much history attached to it," Berkley added.

Dr. Frank Zak, who was a member of the first class at the Middlesex Veterinary School in 1942, was at the ceremony. Zak was surprised that the Castle had been changed from a chemistry lab to a dorm, but was also pleased saying "We figured the castle would get it's recognition one day.

"I think it's wonderful. It's an honor for Brandeis," Zak added.

The postal card was available in the two Waltham post offices and at the 50th anniversary gala on Saturday with the first day of issue cancellation, and was made available to the entire country yesterday. The Brandeis University post office is selling the cards as well.

*-Jessie Glasser contributed to this article*

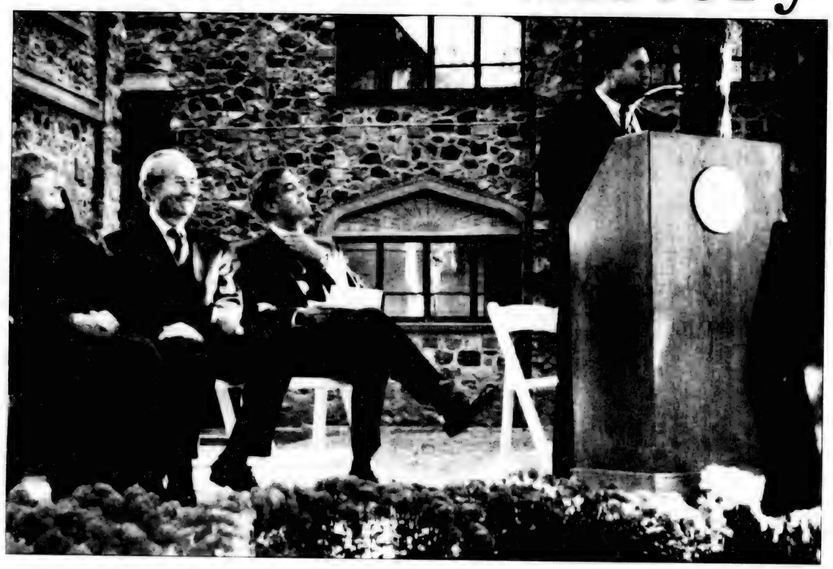

Photo: Galete Levin/the Justice

**PICTURE PERFECT:** *President Jehuda Reinharz '72, Waltham Mayor William F. Stanley, Boston Postmaster John W. Powers and Gustav Ranis '52, valedictorian of Brandeis' first graduating class spoke at the unveiling ceremony for the Brandeis postal card of Usen castle (above). The postal card is now available at post offices nationwide.*



justFiftieth

# Alumni return to celebrate their past

By Jodi Eichler
JUSTICE EDITORIAL BOARD
and Peter Basso
JUSTICE STAFF
and Laura Alton
JUSTICE CONTRIBUTING WRITER

Returning to Brandeis years after their graduation, alumni offered an experienced perspective to the 50th anniversary celebration.

"I think there's a great spirit here now, a sort of vitality," Wynne Miller '57 said. "It's sensational watching it change and grow.

"I think this just goes to show you what commitment can do: starting this place, keeping it alive, weathering the difficult years and coming through to the shining of the celebration from the spirit of dissension and intellectual development," Miller added. "This brings us back to renew ourselves and our perspectives."

"The level of students is high," Sally Glickman '59 said. "I'm happy to see so many out today," she added, glancing around at the crowds on Chapel's field during Friday's picnic.

Glickman and Miller recalled how the nature of both student life and student relationships with the administration were different during their time at Brandeis. "I think there was more informality" Miller said.

Due to the school's small size, "Sachar could really walk around and mingle with students," she explained. "Remember, the campus was also physically small."

"Professors and administrators were close to students," Glickman agreed. "The tone is different (today), but I see President Reinharz reaching out ... it's important that there doesn't seem to be a demarcation line (between the two groups)."

In the next 50 years, "I think Brandeis will continue to gain greater strength," Glickman said. "I'm very excited to see Brandeis continue its growth, to see the expanded programs here, things we never dreamed of and never thought possible."

Glickman said she hoped the school's "leadership will keep cultivating the minds of students and keep attracting quality faculty."

"I'm glad the university is getting the recognition that it is," Miller said. "I hope it can keep its flavor and humility and still be great."

"For me its a derivative of the traditions of Judaism, the tradition that we're going to resume from [the Old Testament,]" Nancy Wolkenberg Miller '55 said. "This Jewish-sponsored, non-sectarian university sought to stimulate intellectual curiosity, which is exactly what we've done.

"It proves that we, the university, we, the Jewish people, and we, Israel, which was established the same year, are surviving and I feel privileged to be a part of it."

"When you think that Brandeis is only 50 years old when schools like Harvard, Princeton and Yale have been around for ages, just think of what we've accomplished in only 50 years," Ester Osborne '58 noted.

On a similar note, Mike Oberman '64 said he felt the significance of the 50th celebration was "probably to call the country's attention to the success the school has had.

"Brandeis has had an incredible 50 years and there have been so many great accomplishments relative to Harvard's around 300 years," Oberman added. "This gives us a chance to blow our own horn!"

"Other alumni recalled their living experience and how Brandeis had shaped their futures, both socially and academically. Gus Raines '52, the first graduating class' valedictorian, recalled dorm life while standing in the castle courtyard for the dedication of the Brandeis postal card. "It wasn't that we chose to live here [the castle] ... it was the only place to live," he explained.

Returning Wien international scholarship alumni shared their memories of Brandeis at a Saturday afternoon panel.

The Wien scholarship program was started 40 years ago in an effort to bring more international students to Brandeis.

"Brandeis was trying to diversify itself," Dena Lida, former member of the Wien Scholar administration in its founding years, said. "They wanted a good kind of influx from different parts of the world."

"Brandeis at 50 means everything to me because when I came to this country to go to school here, it was a breath of fresh air," Rebecca Skolnik '60 "There were beautiful trees and life was clean here. In my country there were only military men, here there were intellectuals, it was a revelation! I love Brandeis for giving me the opportunity to see this other side of life."

> *"I'm very excited to see Brandeis continue its growth, to see the expanded programs here, things we never dreamed of and never thought possible."*
>
> **Sally Glickman '59**

"This is a close moment for me and I'm happy to be back here at Brandeis," Pallavi Valabhji '94 said. "Being that I was a Wien scholar, it adds an entire different dimension to this celebration."

Other Wien alumni reflected on the educational opportunities which Brandeis had offered to them.

"I was a Wien Scholar at Brandeis from 1962-1965. It molded me and gave me direction," Janet Mattei '65 said. "I have seen wonderful examples of internationalism through the Wien program and I wouldn't be where I am right now if it wasn't for the Wien Scholarship.

"The 50th anniversary for me signifies that we're no longer just a new university. We have some history behind us," Mattei added. "It is important to have this reunion to keep the unity of the Brandeis community, at the very least to get [alumni] to come back for the weekend."

Rakesh Rajani '89 agreed on the program's impact on his life. "The Wien Scholarship at Brandeis shaped me in the ways I think I am now and put me in touch with people in the world whose ideals embody my own," he explained. "Wien gave me contacts to the colleagues who have inspired me to do what I do today."

"My roommate was a Wien scholar," Oberman noted. "Now, he's one of the leading physicians at a medical hospital in Nigeria. He was really a bright guy and it was a terrific program for him and for me as well.

"I'm from Springfield, Ill. and I had never met a guy from Africa before," Oberman explained.

"I have to say that you liken one's life to one's education," Ambassador Haile Menkerios '70 said. "I can say this aptly having left Brandeis with a legacy of academia and the culture that is acquired here. Students in the 60s and early 70s were socially concerned and committed to the social arena.

"My thoughts here made a difference in my work later on in life. What I learned here at Brandeis and Harvard I took back to my country to help liberate them and create a free society," Menkerios noted.

On Friday afternoon, a symposium on the Universal Declaration of Human Rights drew numerous alumni and faculty. The symposium [hearkened back to] the University's original lofty ideals. "One person who was the catalyst behind this declaration was Eleanor Roosevelt, who has a long history with this University," President Jehuda Reinharz '72 said. "This reminds of the ties of the University to social justice from its very beginning." The declaration, which Reinharz referred to as "the magna carta of human rights," is also 50 years old this year.

Vartan Gregorian, president of the Carnegie Corporation and the panel's moderator, said it wasn't coincidental that Brandeis and the Declaration were born in the same year. "Both this University and the Universal Declaration of Human Rights are part of the immediate post WWII effort to create a better world," he said, referring back to the optimism which emerged out of the war's horrifying realities.

Morris Abram, Brandeis' second president and the former U.S. Representative to the United Nations Commission on Human Rights, ...

... discussed the ... rights ... other issues ... panel ... sity should ... stand on ... he said. "It should hold the soapbox steady for others to stand and debate ... but the university should not tilt the soapbox, regardless of the prevailing wisdom of the time."

Jennifer Casolo '93, one the of the symposium's panelists, spoke of the economic oppression she sees daily while working the Women's Pastoral, a grassroots initiative in Honduras. Casolo said that the human rights most essential there were not civil and political, but economic and social. "The ability to say what you think is worthless when you have no food for your children," she explained.

Shen Tong '91, a student democracy leader who enrolled at Brandeis after fleeing China after the Tiananmen Square massacre in 1989, also served on the panel.

He countered the trend which many Asian leaders have to defend "Asian values" against the "Western" ideas in many human rights covenants. Human rights, he said, are universal values. "You have the student movement there in 1989 ... certainly that isn't 'Asian,'" he said.

Photo: James Dwyer/the Justice

**STILL BRANDEIS AFTER ALL THESE YEARS:** *Becoming reacquainted with old friends and classmates was only one of the activities in which returning alumni participated. The 50th Anniversary Gala (above) held on Saturday was one of the events highly attended by alums. They also took part in the postal card dedication ceremony, the community picnic, the Wien Scholars Panel and the Symposium "Human Rights: The Unfinished Agenda."*

# SCHEDULE OF
# 1998 MEET THE MAJORS DEPARTMENTAL FORUMS

| Department | Date | Time | Place |
|---|---|---|---|
| American Studies | Oct. 27 | 4:30 p.m. | Brown 218 |
| Anthropology | Oct. 22 | 2:30 p.m. | Brown 230 |
| Biochemistry | Oct. 27 | 6 p.m. | Kossow 116 |
| Biology | Oct. 21 | 5 p.m. | Bassine 251 |
| Classics | Oct. 29 | 3 p.m. | Rabb 119 |
| Computer Science | Oct. 21 | 2:30 p.m. | Volen 101 |
| East Asian Studies | Nov. 2 | 4 p.m. | Int. Cult. Ctr. Swig |
| Economics | Oct. 27 | 2 p.m. | Sachar 128 |
| English | Oct. 21 | 4 p.m. | Shiffman 122 |
| European Cultural Studies | Oct. 22 | 3 p.m. | Shiffman 123 |
| Germanic/Slavic Languages | Nov. 6 | 3 p.m. | Shiffman 123 |
| History | Oct. 29 | 3 p.m. | Olin-Sang 207 |
| HOID | Oct. 22 | 5 p.m. | Rabb 336 |
| International Business | Oct. 28 | 3:30 p.m. | Usdan Conf. A |
| Music | Oct. 29 | 1 p.m. | Slosberg 212 |
| NEJS | Oct. 27 | 4 p.m. | Lown 315 |
| Neuroscience | Oct. 26 | 5 p.m. | Volen 201 |
| Peace & Conflict Studies | Oct. 29 | 4:30 p.m. | Rabb 119 |
| Philosophy | Oct. 28 | 5 p.m. | Rabb 336 |
| Physics | Oct. 27 | 2 p.m. | Physics Bldg. 333 |
| Politics | Oct. 22 | 3 p.m. | Golding 109 |
| Psychology | Oct. 22 | 3 p.m. | Schwartz Aud. 106 |
| Romance & Comparative Lit. | Oct. 22 | 3 p.m. | Shiffman 123 |
| Sociology | Oct. 29 | 3 p.m. | Pearlman Lounge |
| Women's Studies | Oct. 28 | 5:30 p.m. | Dubios Lounge |

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**justFiftieth**

# Scientist searches for truth

▶ *While much of the Founders Weekend celebration consisted of remembering Brandeis' past, Professor Gregory Petsko's (BCHM) lecture was an opportunity to look forward to the 21st century.*

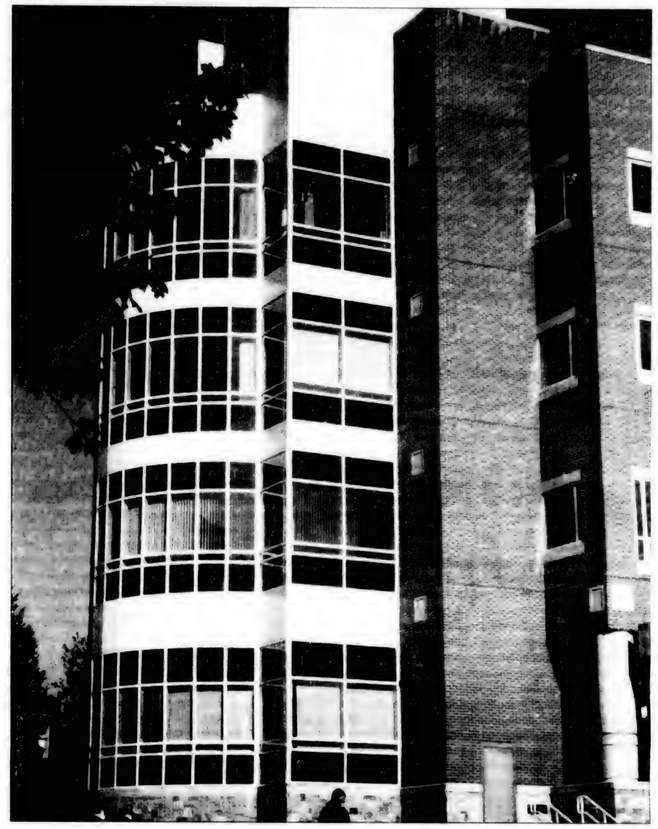

Photo: Galete Levin the Justice

**TEST TUBES:** *Volen Center for the Complex Systems (above) is the newest building on-campus dedicated to scientific research. Older buildings include the Rosenstiel Basic Medical Research Center, where Professor Gregory Petsko houses his laboratory, and the Foster Biomedical Research building.*

**By Peter Basso**
JUSTICE STAFF

"There's a door over there and a door over there. I want you to design a key that will open this door, but not that door," Professor Gregory Petsko (BCHM), Director of the Rosenstiel Basic Medical Sciences Research Center, said to an audience of alumni, members of the National Women's Committee, faculty members and students.

"If you open this door, you can save 50 million people. However, if you open this door, but by some chance you open that door as well, 100 million people will die," Petsko noted.

"You can ask me one question ... What I do is describe the locks that the keys fit into," he explained.

On Saturday morning as part of the Founders Weekend celebration, Petsko gave a lecture and discussion entitled "Doorway to the 21st Century: How Biomedical Research Will Change Your Life and the Lives of Your Children" which was held in Hassenfeld Conference Center.

Petsko, who specializes in X-ray crystallographic analysis of proteins and enzymes as well as molecular pharmacodynamics, began his lecture by saying that he promised to put his field into terms that anybody in the audience could easily understand.

As his presentation proceeded, Petsko spoke with a sense of adamant conviction about the nature and the success of his work.

He used a detailed slide show filled with colorful illustrations of the structures of proteins caused by diseases.

This was a representation of the type of work that he has developed together with his colleagues including Professor Dagmar Ringe (BCHM), several graduate students and two undergraduate students. Together, Petsko says they have broken new ground in discovering the exact molecular structure of proteins involved in some of the most lethal diseases known to mankind.

"One of the things that has to change in the 21st century is that we have to do a better job of killing microbes," Petsko said. "There will always be a need for new drugs, but it's a mistake to think we can never win against bacteria."

He said he feels confident that his work at Brandeis is a major indication of what the future will hold.

The fundamental discoveries that Petsko has made in research have been essential in saving the lives of millions around the world. According to Petsko, however, there are some factors that hinder speedy development. For example, it takes almost 13 years, if not longer, to come up with chemical compounds and drugs and to have them approved by the Food and Drug Administration.

One of the reasons for such a long process, Petsko said, is that constant tests have to be administered to be sure that there are no deadly side-effects. "We want to be sure that by opening this one door we don't open up any others."

According to Petsko, this is actually a good thing because we're ensuring the safety of the patients.

Children are especially susceptible to the dangers of side-effects and thus, the more time spent in research the better. "If you work on diseases that kill children, 13 years just doesn't cut it," Petsko said.

The work that Petsko and his colleagues do utilizes X-rays as a microscope as well as computer aided design and mathematical modeling to come up with a detailed three dimensional model of what disease-causing proteins look like. "Knowing the shape allows us to find out more about toxins and how they work," Petsko added. Once they have a picture, Petsko said they can experiment to make molecular compounds specifically designed to combat the structure of the proteins in the same manner that the key must fit into the lock.

As examples, Petsko went into great detail on some of the specific projects worked on here at Brandeis. Among them included analyses of the venom of sea snakes, blindness caused by juvenile diabetes and some drug-resistant strains of malaria.

In addition, he has worked on trying to find a drug that will reverse the effects of osteoporosis, he said he is proud that some of the potential drugs submitted to the FDA came from researchers at Brandeis.

One of the more poignant examples that Petsko included was the structural analysis of the protein with which the AIDS virus replicates.

"This is probably the most deadly thing in the world," he said. "[There was] a drug developed in a Brandeis lab made to help combat the protein, trying to help make a cost-effective vaccine."

> *"If other professors like Professor Petsko feel this way about teaching here, then we have done our job in helping to establish Brandeis into what it is now."*
>
> **Belle Jurkowitz '55, former president of the National Women's Committee**

However, according to Petsko there is still a lot of work to be done in AIDS research. "In the meantime take a good look at this picture and be just a little bit afraid," Petsko noted.

Petsko explained that advances in his field are slow but constant steps with increases of knowledge.

"Oftentimes as we take two steps forward [it's followed by] one and a half steps backward." However, this challenge, Petsko said, is what makes his job all the more worthwhile.

After his slide presentation, Petsko opened up the discussion to his audience.

At one point he was asked what he would do if he were given a blank check for his research. "I'd spend it trying to get better immunizations around the world ... [actually] I don't think that we need to spend much more money on biomedical research itself," he said.

"Also, I'd try to get more students involved in science. I always need people who are smarter than I am in order to get my work done," he added.

In addition, Petsko took some time to describe what he believes to be important about being a scientist. "My credentials as a scientists don't give me the right to preach on morals and values. I can give you information, not my opinion, but information on the subject so that you can make your own decisions.

"Some people say that science will dehumanize man," he added. "That is a statement that I believe to be tragically false. Dehumanization comes from political and religious zealots who believe that many people are wrong or inferior. No scientist should ever act like that."

Petsko said he has been happy to be a scientist in the Brandeis faculty and community, and that Brandeis itself has contributed positively to his development personally and professionally.

"[Brandeis] is special. It has a culture of cooperation and a culture of teaching. I have been at many other schools, but this is the finest place I have ever worked," Petsko said. "However, we scientists have to help ourselves. We need to raise money, in order to provide the resources [the school] needs. We stay here because it is just a wonderful place to work and be."

Milton Wallack '60 said he has witnessed many of the advances and changes that the University has undergone and said that the topic of the lecture was one of the greatest signs of development at Brandeis.

"I found the lecture amazingly stimulating and it touched on so many important issues that I feel strongly about including why we can't get the message of what we're doing out to more people," Wallack said. "I felt that Professor Petsko did an excellent job of bringing this lecture into terms that the average person can easily understand and take an interest in."

Belle Jurkowitz '55, a former president of the National Women's Committee which is responsible for funding the Brandeis Library system, said she felt a great deal of pride in hearing Petsko speak. "If other professors like Professor Petsko feel this way about teaching here, then we have done our job in helping to establish Brandeis into what it is now."

At the end of his presentation, Petsko tried to sum up how he views the true implications of his work.

"It's all the same story as we delve deeper and deeper into research and development. Our ultimate goal and motivation is doing something to improve the human condition," he said.

"What we do is beautiful. I'm not a big fan of 20th century art," Petsko added, "but in some ways I believe that scientists are among the last great artists.

"We uncover things for you to see [and] that's the other great motivational force."

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# Latin American Studies Opportunities

**JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDIES**

The Latin American Studies Program is pleased to announce the availability of travel grants to fund research in Latin America. The grant consists of airfare plus $1,500.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research, a master's thesis or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each recipient will be required to present a report on the research to the Brandeis community upon return. For undergraduates, the grant funds summer research trips of at least four weeks' duration and may begin anytime after May 15, 1999; graduate students must schedule travel before Dec. 15, 1999. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Wednesday, March 17, 1999. The recipients will be announced on March 25. Each winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS, MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218, by calling x62293 or my e-mailing Mbrooks@brandeis.edu. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215).

Applicants must submit:

1. A proposal which includes:
   - A cover sheet with a formal project title and the mailbox, phone number and e-mail address of applicant.
   - The purpose of the proposed travel (including a concise, well thought out summary of the project's objectives.)
   - The date and destination of the trip.
   - The applicant's qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with the student and his/her research project. These letters should comment of the feasibility of the proposed project as well as the applicant's ability to conduct the research.
3. A transcript.

Jane's Travel Grant recipients are selected by a committee of faculty members from the LAS Program. Applicants may be called for an interview at the committee's discretion.

For further information, please call Marilyn Brooks, x62293 or e-mail her at MBrooks@brandeis.edu.

**JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES**

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $500 prize will be awarded for the best paper written between April 23, 1998 and April 21, 1999 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- Quality of the research
- Originality of the analysis
- Clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22, 1999. Papers written during May 1998 or Fall 1998 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, LAS Program, Mailstop 036. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215). For further information, please contact Marilyn Brooks, x62293 or e-mail her at Mbrooks@brandeis.edu.

***The Countries of Latin America***

justFeatures

# Judaism endures in Waltham

▶ *Brandeis isn't the only Jewish-sponsored institution in Waltham. Since 1869, a Jewish community has existed in the city.*

By Matt Kaliner
JUSTICE STAFF

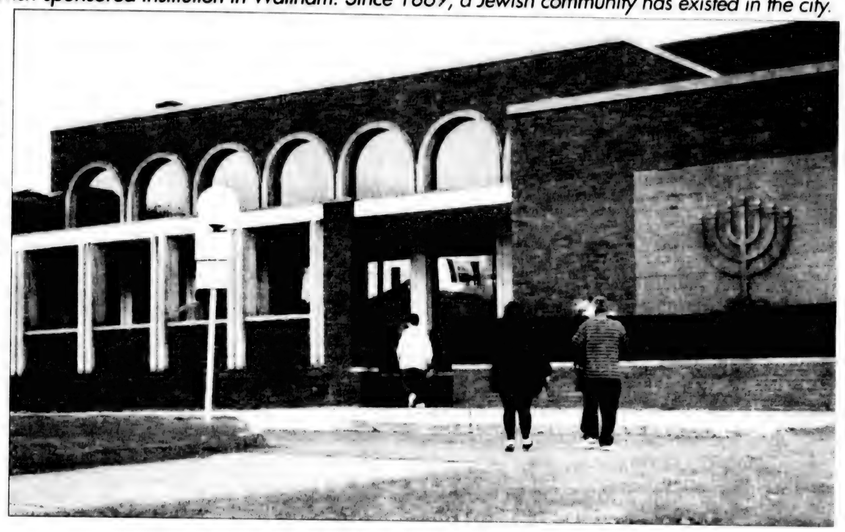

Photo: Susanna Chilnick/the Justice

**COMMUNITY:** *Temple Beth Israel (above) is a center of Jewish community in Waltham. Although the temple's membership has diminished since the 1950's, it still survives and has some connections with Brandeis since their current rabbi, Jeff Foust, graduated from the University in 1970.*

The city of Waltham plays a prominent role in Harry Golden and Richard Goldhurst's 1973 volume, "Travels Through Jewish America."

The narrative flows through 10 different American cities, elaborating on the dimensions of Jewish life in each. The chapter on Waltham, however, is striking in that the text does not move beyond the walls of Brandeis, as if Waltham has no Jewish presence of its own.

Does such an obvious exception mean that any Jewish life is so overshadowed, so delineated by Brandeis' stature that it simply does not exist? Did Judaism in Waltham begin in 1948 with Brandeis, or is there a compelling story that originates well into the 19th century?

"I think [Brandeis students] have an isolated view of Waltham, even the Jewish community of Waltham," Herb Baron, president of Temple Beth Israel said.

"Because you're at Brandeis, you don't have too much to do in Waltham, you're over near the 128 line, you're away from the center, the hubbub, the activity, and whole community including the Jewish community," Baron added.

The Jewish history of Waltham reaches back to 1869, when a Russian-Jewish immigrant named Asher Bamber ran a clothing store on Prospect Street. By the time he left Waltham in 1893, perhaps a dozen Jews had settled in the city for short periods of time.

According to Tovah Lazoraff's immense chapter on Jewish history in "Waltham Rediscovered," "This small handful of Jews went almost unnoticed amongst the Christian population of the city. They stayed in Waltham for only 10 or 20 years before moving on. In the 1890's this transient nature began to change."

By the 1900 census, 104 Jews resided in Waltham, and others put the figures between 150 and 200. By 1910, the population more than doubled to 314.

Only a fifth of the Jews followed the pattern of Waltham's other immigrant groups by working in the factories; they immediately opened small commercial ventures, mostly as junk dealers.

Today, many of the stores and structures on Main Street— and throughout Waltham— date back to this influx of commercially-oriented Jews.

Religious services were originally held in various family homes, but the community soon grew too large and a series of meeting halls were rented out into the 1920's.

This era is marked by a division along lines of national origins, with some rivalry between the Rishishes, or Russian Jews, and Litvishes, or Lithuanian Jews.

Starting in 1913, efforts were made to overcome differences and build a single synagogue for the entire community. To realize a united community, and integrate Judaism more fully into people's daily lives, the leadership purchased and remodeled a house at the corner of Harvard and Russel streets.

Opened in 1924, Temple Beth Israel has gone through several reconstructions, including a drastic rebuilding and shift in focus when it became the Temple Beth Israel Community Center in 1964.

> *"Brandeis was built irrelevant of the fact that there was a Jewish community going on [in Waltham], and it took a while for each community to discover each other a little bit."*
>
> **Jeff Faust '70, Rabbi of Temple Beth Israel**

The congregation grew to over 500 by the late 1950's, and the temple provided a wide range of programs, centered around a Hebrew school with 100 students.

With the completion of the community center, though, the Jewish community ironically began to move out of Waltham, and congregation fell into a decline.

"Their kids got older, the kids got married, the kids did not want to stay in that same area, they wanted it better, so they moved to other communities," Baron said. "They went to college somewhere, which these people did not do, they were junk men and furniture men, so it was better for the kids and the kids moved away. So the whole complexion of the community changed."

Since the 1880's, the Jews of Waltham had lived mainly in the Felton-Charles Street neighborhood, around the Temple.

This proximity facilitated a strictly Orthodox orientation, but according to Baron, the changing demographics forced Temple Beth Israel to shift to Conservatism.

"All the streets where the temple is were at one time Jewish ... it was like a very close, united community at that time," Baron noted. "That's why it was an Orthodox shul, because people could walk there [on the Sabbath.]

"Nowadays, people have dispersed, so it's almost impossible to have an Orthodox shul where it is now," Baron added.

The congregation has shrunk to 150 families, many of whom drive from other towns— the Hebrew school was shut down 20 years ago. But this decline has perhaps bottomed out, or at least reached a balance. "Through all this turmoil and change, the temple was still there, just about the same place it always was," Baron said.

An expression of the temple's endurance, a traditional minyan has occurred every morning in the shul since its infancy; Baron could not remember missing one in 42 years.

Further, new traditions are emerging with the temple involvement with the New Jewish High School, a three year old institution on Main Street.

Brandeis' relationship to the Jewish community of Waltham is almost nonexistent in Baron's view, but there is some evidence of a connection between the two.

Brandeis president Abram Sacher spoke at the opening service of the Temple Beth Israel Community Center, for example.

More recently, several Brandeis graduates have risen to the leadership of the synagogue, including Jeff Foust '70 who became Rabbi in August.

According to Foust, Brandeis was built irrelevent of the fact that "there was a Jewish community going on [in Waltham], and it took a while for each community to discover each other a little bit."

He said he believes that "with my being from Brandeis ... there is a much more organic connection here than before."

Foust was one of the Brandeis students in the 1960's who created the Waltham Group, which he saw as a way of "building bridges" between Brandeis and Waltham.

Although now it might seem like the situation is reversed, he said he sees his work now as something of a continuation of his service at Brandeis. "Brandeis, being a new school [then, it is] really taking root in the community now, in ways that it couldn't before."

As a Rabbi far removed, but spatially close to Brandeis, Foust's refrain is still "keep building the bridges." He sees Temple Beth Israel going through a period of change, while retaining its core devotees.

He stressed the emphasis on cooperation, with the city, with the New Jewish High School, and with Brandeis.

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justSports

# WSoccer: Deadlock with Babson

• Continued from page 28

of the game came on two consecutive corner kicks for Babson.

With 19 minutes remaining, Brandeis' Rebecca Lacher '01 saved a goal, clearing a header off the goal line at the left post. On the very next play, another header was directed to the far post, where Jones made an amazing one-handed save while crashing into the post. Jones' strong play was all the more impressive because she was injured in the previous game and was not expected to play Saturday.

"I didn't make the decision until five minutes before game time," Jones said. "I was happy just to be out there."

The rest of the half was played in the midfield and the game went into overtime.

The Judges got their best opportunity with five minutes left in the first overtime period.

Jen Carne '99 threw in a ball to the center of the box where Nicole Waldheim '00 headed it to the left post, but just missed wide.

Brandeis kept applying pressure but could not capitalize.

In the second overtime, Babson looked like it would finally get onto the score board when its right winger came down the right side unimpeded. However, her shot was punched away by a sprawling Jones, who then controlled the rebound. Time ran down before either team tallied a goal.

"I think it definitely says a lot about this team that we are able to play like this," Jones said. "We're helping each other out and we played intensely. It's great to come back to our home field and have a good showing."

The team has struggled of late, but this game exemplified their never quit attitude.

"We were playing really tough," Jones said. "We've definitely stepped up our physical play. We showed that we had it in us. It was a total team effort."

The one crucial area in which the Judges did not show improvement was their goal scoring. They have had trouble putting goals in the back of the net all year, and the recent loss of first-year forward Emily Purswell '02 to a season-ending injury certainly did not help. The Judges will need to find a scoring edge in order to get to the next level. "We definitely wanted to win," Jones added. "We played hard but we are just having trouble scoring."

The Judges also said that returning home was a big advantage. "I think being at home for the first time in a while was definitely a factor," Cusick said.

The team had been on a rigorous four-game road trip, including three games against top teams in the University Athletic Association.

Brandeis ended its road trip with a 1-1 tie at the Massachusetts Institute of Technology (MIT) on Thursday. Waldheim scored for the Judges with 16 minutes to play in the game, giving them the lead. MIT tied the game in the last two minutes, sending it to overtime. Neither team was able to break the deadlock in the extra frames. Jones had 10 saves for the Judges.

"We certainly outplayed them in the first half," Dallamora said. "We played okay in the second half, but they had a rush in the last five minutes. We did a good job of responding in the overtime."

The next challenge is tonight at 7 p.m. at Notre Dame College in New Hampshire. "If we play like we played (Saturday), the rest of the season we'll do fine," Jones said.

Photo: Galete Levin/the Justice

**ABOVE THE WAIST:** *Kerry Bronnenkant '02 of the Judges does whatever needs to be done to get control of the ball against Babson. For 120 minutes, neither Brandeis nor Babson could find the back of the net and Saturday's game ended in a scoreless tie.*

# All downhill for volleyball

▶ *Judges lose three matches this week, including a 3-1 loss to Tufts University last night.*

**By Noah Kolodny**
JUSTICE STAFF

The Brandeis women's volleyball team started the week at an even 11-11 clip, but ended the week three games below .500. They lost to the Massachusetts Institute of Technology (MIT), Eastern Nazarene College and Tufts University.

"I want to know why we keep losing," Naomi Skolnick '01 said. "It is very frustrating. Coming home with another loss is getting very old."

The team lost its third game of the week last night to Tufts University. The Judges lost in four games, as they were only able to pull out the second game.

"Our intensity is not consistent," Naomi Skolnick said. "We play well and then play terrible. That's what's getting to us."

Brandeis collapsed against Eastern Nazarene on Saturday and lost in consecutive games. The scores were not close, as the Judges lost (15-9, 15-8 and 15-9).

Coach Sheryl Sousa said she was disappointed about the outcome. "Everyone was working really hard, trying really hard, but our game was off," Sousa said.

"No matter what we did, it didn't work," Sousa said. "We didn't execute at all and made a lot of mistakes. It is one of those days where everyone was off."

"Everyone had a bad day. Nothing was clicking," Skolnick said.

More uplifting but nevertheless in the loss category was the match against MIT.

Brandeis put up a fight against the fourth-ranked team in the region but came away empty-handed, losing the fifth game (17-15).

The final game was rally scoring in which on every serve, one team won a point, regardless of which team was serving.

"We played the best we had all season," Sousa said. "The difference seemed to be that when we served tough, we made them make mistakes."

Sousa said that the fifth game went back and forth before MIT got a couple of breaks and took the match.

"It was an intense two hours," Sousa said.

Skolnick said she believed that Brandeis should have pulled out the match. "We had inconsistencies," Skolnick said. "The match would not have come down to a fifth game, if we could have played consistently and pulled out another game."

Brandeis was led by Julie Hootnick '01 and Skolnick, who had 16 and 15 kills, respectively. Beth Lawson '99 played well and contributed with a number of assists.

Skolnick does not attribute the struggles of the team to a new coach. "I am adjusting well to her style of coaching," she said. "There are pluses and minuses."

The team has the Mt. Holyoke Tournament this weekend. "We are so overdue, we are paying late fees," Skolnick said.

Photo: Avram Berkson/the Justice

**A TOSS UP:** *A pair of Brandeis volleyball players look on at the battle above the net in a recent match against Simmons College. The Judges lost three straight matches this week.*

Today is your day to join Just-Sports.

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justSports

A View From Below

# Atlanta can't brave October

**seth**Horwitz

▶ *Atlanta has had trouble winning games in October this decade. Once again, this year saw a division-winning season with poor results.*

The Atlanta Braves have officially become the Buffalo Bills of Major League Baseball. Every year the Braves make the postseason, but they rarely win it all.

Instead of being celebrated for winning seven National League division titles in the 1990s, the Braves are condemned for only winning one World Series in this decade. Basically, the Braves are considered too good of a team to have only one World Series championship.

It is no easy task to maintain a strong team over a period of time. For proof look at some of the teams the Braves have lost to in the postseason: the Minnesota Twins (yes, they once were good), the Toronto Blue Jays (who subsequently went through a rebuilding stage while the Braves were still winning titles), the Philadelphia Phillies (hope for any team that anything is possible), the Florida Marlins (back to being an expansion team) and this year's San Diego Padres.

The mantra for winning baseball games is that you need strong pitching. No team has had a stronger staff in the '90s than the Braves. Their pitchers have four of a possible eight N.L. Cy Young Awards for the decade. In Greg Maddux and Tom Glavine they have the top two starters of the '90s.

Certainly the Braves have had flaws on each of their teams. Their problems have ranged from lack of depth on the bench, a poor leadoff hitter and a shaky bullpen. However, these are no excuses for the simple fact that the Atlanta Braves have failed to win the World Series six out of seven years.

> *"The question becomes, how important is it to be successful in the regular season if you do not win it all?"*

Come next spring the Braves will rightly be favored to win the N.L. East. However hardly anyone will predict the Braves to win it all. No team is better for six months than the Braves. It is just that month of October that is the problem area.

The question becomes, how important is it to be successful in the regular season if you do not win it all? The Braves have done an excellent job of creating a team designed to win the title each year.

Should the Braves win another World Series championship, they will then be validated in the minds of many. Until then, there will be as many Braves jokes as there are about the Bills.

**There Are No Good Guys**: Because it is seemingly impossible for all four major sports to be running peacefully at the same time, the National Basketball Association canceled the first two weeks of its regular season due to the current lockout. It is the first of what promises to be many more weeks that are canceled.

It is important to understand that the players are not striking in this situation. Rather, the owners are locking out the players. It is the owners, not the players, who want changes to be made.

Many people seem to be supporting owners in the lockout. I refuse to do so. I am a fan and the cost of salaries does not matter to me.

I find it pathetic to watch millionaires fighting over money. Face it, everyone involved wants to increase their profit, players and owners included. Notice how in the dispute, salaries are mentioned but the cost of a ticket to a game, the dollar figure that the fan is most concerned about, is not.

All I want is for the lockout to be settled. With the infrequency of meetings, this does not appear to be likely anytime soon.

I was going to say that everyone is a loser because of the lockout. However, I soon realized that at least it prevents the Sacramento Kings from another pathetic season.

**Quick Thoughts**: If June Jones, the new coach of the San Diego Chargers, had problems handling Jeff George in Atlanta, how can he possibly get along with the temperamental Ryan Leaf? ... The Green Bay Packers most effective running play this season has been Brett Favre chasing down defensive players as they return his interceptions ... Do not look now but rookie quarterback Charlie Batch of the Detroit Lions has as many victories as a starter as the more heralded Leaf and Peyton Manning ... Oh yeah, Kerry Collins is definitely a Saint for quitting on his former team ... The fools are not the promoters paying the millions for Evander Holyfield to fight Lennox Lewis, but the people who actually cough up $49.95 to watch it ... Sterling Hitchcock has finally earned his first name ... e-mail at jlennon@brandeis.edu.

# Sailing in top half

**By Julie Oberhand**
JUSTICE EDITORIAL BOARD

The crew club was not the only group from Brandeis competing on the Charles River on Saturday. The sailing team hit the waters of the Charles as well at the Smith Cup at the Massachusetts Institute of Technology. Four members of the team competed in the largest collegiate regatta in New England. Tufts University was the overall winner in both the A and B Division.

While Brandeis boats in both the A and B Divisions did well, the B Division boat, crewed by Alex Medina '99 and skippered by Ellen Batchelder '99 finished seventh out of the 20 teams represented. "I was really happy with how we did," Batchelder said.

The team's best races came in the final two races of the day, when the pair finished fourth and sixth, respectively. "This week we were sailing well and sailing up to our potential. Everything came together really well," Batchelder said.

The weather played an important factor during the regatta. Light wind conditions allowed the sailors to compete in just four races compared to the usual 10-12. The boat used by Batchelder and Medina was considerably lighter than some of the other boats, which put them at an advantage during the regatta.

With this, and making the correct decisions, the pair faired well. "We just made the right decisions and sailed into the wind," Batchelder said. "(We were) looking for where the wind was coming from and followed it."

Medina said that skippering with Batchelder as her crew helped a lot. "We rarely sail together," she said. "Her experience really helped."

With each race lasting about 40 minutes, Kamil Kerstenetsky '01, the Brandeis crew in the A Division boat, said that sailing requires a lot of concentration. "The races take much longer (when there is light wind) and the courses are long," she said, emphasizing the intensity of the sport.

In the A Division boat of skipper Seth Spergel '99 and Kerstenetsky placed about 17th out of 20, after a mishap in the first race. The boat was looking for wind and went one way, while the wind shifted the other way. This set the Judges back.

"On days like this, it is hard to catch up to other boats," Kerstenetsky said. "There was not a lot of momentum. You have to keep your place in front. It's easy to lose and hard to catch up."

The boat was in the middle of the pack in each of the other races.

Compared to other regattas, this was one of the more competitive ones. Schools went with their better skippers and more experienced crews.

"Our whole team is improving," Kerstenetsky said. "I'm hoping that we will be able to do more regattas like this (in the future)." Kerstenetsky said that the regatta was a tech regatta, which are the type of boats that Brandeis practices in, leading to easier sailing.

The team has just two more weekends to prove itself. Next week, it competes at the Oberg Trophy at Harvard on Saturday and at the University of New Hampshire Series on Sunday, which is a New England Series regatta. The competitors for the regattas have not yet been named.

Photo: Susanna Chilnick the Justice

**AHOY:** *Ellen Batchelder '99 and her crew maneuver during a practice on the Charles River. That was the site of Brandeis meet this weekend, when they placed seventh.*

# Hall: New inductees

• Continued from page 28

Coulthard got a hold of me, luckily I was swept up by his enthusiasm," Goldschmidt said.

The other three ended up at Tufts University, Harvard University and North Carolina State. Goldschmidt, and the all-weather track, made it to Brandeis.

A pair of former Judges basketball players, John Martin '78 and the late James Houston '56, were inducted Friday. Martin earned all-star honors during his senior year by every voting organization. Martin finished with 1,228 career points as well as 707 career rebounds.

"This was an honor to be inducted with so many great athletes," Martin said. "My teammates played a major role in getting me where I am today and for that I thank them."

Houston is the Brandeis record-holder for field goals in one game with 19. He is the only Brandeis player to earn All-New England honors during all four years at the school. After graduating, Houston was drafted by the Boston Celtics. His daughter, Deborah Houston-Mangels, spoke on Houston's behalf.

When Matt Murphy '98 moved up the ranks of Brandeis soccer's all-time scoring list last season, one thing was fairly certain—he was not going to catch number one on the list, Jeff Steinberg '86. Steinberg had 155 points in his career and was among the 1998 inductees. He set single season scoring records in 1984 with 23 goals and 55 points in leading the Judges to the National Collegiate Athletic Association (NCAA) game. He was a three-time All New England pick and an All American his senior year.

"This is a wonderful honor and a true reflection of the team in played on," Steinberg said. "The recognition I have received is great."

Mike Coven, Steinberg's coach and the current Brandeis coach, presented him at the ceremony. "His presence, his leadership, his courage on the field led our soccer teams to some of its greatest moments."

Each inductee received a navy blue sport jacket with a Brandeis Hall of Fame emblem.

The bust of Benny Friedman and a plaque in his honor are housed inside the Gosman Sports and Convocation Center.

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**just**Sports

# Men 11th in NE; UAAs up next

▶ *Men's cross country team sees success in New England Championships while the women take the weekend off.*

**By Daniel Kahn**
JUSTICE STAFF

The men's cross country team continued to make strides to reclaim its position as the top team in New England at the New England Championships, held in Boston on Friday.

In their last meet before the University Athletic Association (UAA) Championships, the Judges finished 11th against top competition not only from Division III schools, but from schools in Division I and II as well. Thirty-nine teams participated in the meet.

Brandeis finished as the third best team in Division III, which included satisfying defeats of the Massachusetts Institute of Technology and Keene State College, two teams that had previously beaten the Judges in meets earlier this fall.

The top Brandeis runner was Greg Foley '01, who finished 27th out of the 266 runners. He had a time of 25:05.

"He came back strong after getting knocked down at the beginning of the race," Brandeis coach Bruce Bickford said. "He has been a great, steady runner."

The rest of the Judges top five included Rob Olson '99, who finished 41st with a time of 25:19; Rusty Nelson '00, whose time of 25:30 was good for 54th place; Brandon Mogayzel '99, who placed 107th and Geoff Getz '99 who finished at 109.

"It was good that everyone had a good race," Foley said. "It's a step in the right direction and we haven't had a good race in a while."

This meet should serve as a confidence booster for the men's team at next week's University Athletic Association (UAA) Championships, held in Chicago.

The Judges will go into Chicago as the defending champions of the conference and Bickford said he thinks that there is no reason why they cannot duplicate last year's success.

"The team is really coming together," he said. "I think we have a realistic chance of winning the conference this year. We should finish no worse than second."

The Judges have a strong top three. It is the four and five positions where Brandeis runners will have to outperform expectations to succeed against such rivals as 24th ranked Carnegie Mellon University, a team Brandeis lost to earlier this season.

The women's team did not run in the New England Championships. They will, however, compete at UAAs.

Bickford said he expects the team to finish as well as the men's team in this race. With Emily Holdtman '00 leading the way and a strong top five, the women's team has a reasonable chance to live up to Bickford's expectations.

"The UAA Championship usually gets off to very quick starts," said Bickford. To better prepare for this meet Bickford will have both teams focus more on speed work in the next several days. This encompasses running shorter distances such as half-miles at faster paces.

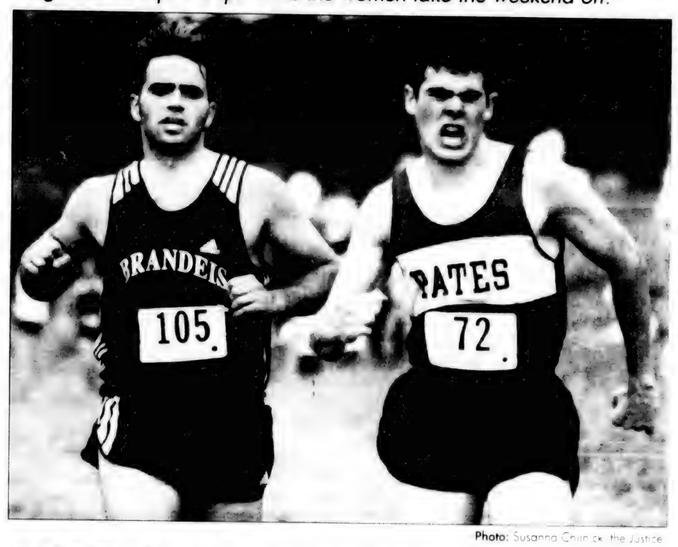


Photo: Susanna Chuang/the Justice

**NECK AND NECK:** *Brandeis runner Zach Horvet '99, left, and a runner from Bates College compete in a race earlier this year. Horvet and the Judges' men's squad placed 11th in the New England Championships. Both the men and women head to the UAAs Saturday.*

# Brandeis active on the Charles

Photo: Tali Levin/the Justice

**A SPECTACLE:** *Members of the Brandeis crew team participated in the Head of the Charles regatta on Saturday. Results may not have been great, but the experience was.*

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

In a glance of the fall season schedule for Brandeis men's and women's crew clubs, one event is more prominent than any of the others. The Head of the Charles is the premiere meet for Brandeis in the fall. In fact, it happens to be one of the premiere meets in the world as well.

Brandeis fielded both a men's and women's club eight boat, as well as a club single, on Saturday along the Charles River on day one of the two-day weekend event.

The results were mixed but taking part in the world-wide spectacle overshadowed any poor placings.

The Brandeis women finished 49th out of 70 boats, the best result for Brandeis. The men's boat had a variety of problems that produced a domino effect and a last place finish in its race. Damian Payiatakis '99 raced in club singles, placing 46th out of 64.

There were boats entered from all over the world in the 34th annual Head of the Charles race and most people race this particular course only during the Head of the Charles weekend. Brandeis, however, rows the course regularly and that helped at least one team on Saturday.

"Knowing the course is a huge advantage, especially on the Charles because it is so windy," captain Mindy Levit '01 said.

Even with knowledge of the course, it took some time for the club members to focus on the race without thinking about the magnitude of the event as well as the level of competition.

By the start of the race, Olga Tenenbaum '99 said, the women were ready. "I think we stayed focused considering the number of amazing people we were surrounded by," she said.

Brandeis finished the race in 19:25.25.

Joining Levit and Tenenbaum in the boat were Joy Budewig '99, Marjorie Bunch '01, Vicky Dizik '01, Laurie Garretson '00, Sharon Gobuty '00 and Janna Weinstein '00. The Brandeis coxswain was Jennifer Goulston '00.

"We all know we had our strongest race so the placing was kind of inconsequential," Levit said.

The women's squad is young and Tenenbaum said that the crew became tired and hit a wall at one point. "I think we performed the best we could at this point," she said. "Nothing miraculous happened. It was the best that we could expect. It shows a lot of potential for growth in the spring."

The Riverside Boat Club of Mass. won the club eight race in a time of 17:37.54. The University of New Hampshire was second at 17:44.68.

For Payiatakis, this was his first Head of the Charles experience. He was a novice rower in his first year. Two years ago the event was cancelled due to inclement weather and last year he was abroad.

"Being out there was definitely inspirational," Payiatakis, who raced in a time of 23:24.41, said.

"There was not much difference between where I ended and where I expected (to end)," he said.

The winner of the men's club singles was Aleks Zosuls of Boston, who raced in 19:02.94. Jon Kawata of Portola, Calif. came in second, racing at 19:07.12.

Payiatakis said that it was important to him to row in the Head of the Charles during his time at Brandeis. "It was a fantastic experience for myself but I did what I wanted to do which was go out and row and experience the Head of the Charles," he said.

"I don't think I could've pulled any harder and I don't think I could've wanted it any more."

Things did not go so well for the men's squad. About 500 meters into the men's club eight race, the Brandeis oars crashed with oars from the Drexel University boat under the Boston University bridge. Drexel pulled ahead while a Brandeis oar got stuck under the water.

Brandeis incurred penalties for spinning off the race course and for using a race official to maneuver the boat back on course. The errors contributed to a time of 21:19.55.

"We did finish the race," captain Matt Walker '01 said. "We could've easily quit but we didn't. We tried to look like it didn't effect us."

Brandeis started slow while many boats opened strong. Between Brandeis and Drexel, the latter had the faster boat, Walker said, and Brandeis should have yielded.

Brandeis' rower Dave Haskell '01 said that there was an adrenaline rush before the race but "once we got hit, it was completely disheartening," he said.

None of the rowers on the men's side, including Alex Darrow '00, had raced in the Head of the Charles before Saturday. "It was unlike any other that I've ever rowed before. It was amazing. It was a great experience," Darrow said.

In addition to Walker, Haskell and Darrow, Adam Sapanski '00, George Kuchinsky '01, Eric Yu '00, Bob Simmons '00 and Joey Corcoran '99 were in the men's boat. Leah Schrager was crew.

The women may have another race before shutting it down for the fall season but for the men, it was the last race. "Now we have something to motivate us for the spring season," Walker said.

The Tideway Sculler's School of the United Kingdom won the race in 15:30.00 while Charles River Rowing Association was second at 15:35.55.

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justSports

# Men's soccer loses to Wheaton

By Adam Baumwoll
JUSTICE CONTRIBUTING WRITER

**The Judges' hopes of making the National Collegiate Athletic Association (NCAA) men's soccer postseason tournament are slowly fading away.**

**With a 6-6 record and five games remaining, the Brandeis men's soccer team needs consistent play and a little luck in order to be tourney-bound by the middle of November.**

"With six losses it will be tough to make the tournament, but if we win the remainder of our games, the toughness of our schedule could carry us through," head coach Mike Coven said.

The Judges squared off against Wheaton College on Saturday in Norton, Mass. Wheaton, the sixth-ranked team in New England, beat Brandeis 2-0. The Judges held the hot Wheaton team in check early, keeping the game scoreless.

"The first 20 minutes of the game was some of the best soccer we played all the year," Coven said. "We played even with them and came out ready to go."

For the next 70 minutes Wheaton had the Judges on their heals, outshooting them by a final count of 26-9.

Brandeis goalkeeper Jeff MacKay '99 was impressive in the net, turning away many opposing attacks while keeping the game in reach for his team. He finished with 10 saves.

"That was one the best goal keeping performances I've seen all year. If it wasn't for Jeff the score easily could have been 6-0," Coven said.

Wheaton scored its first goal about 13 minutes into the second half when Eric Reed found the net. Jim Manganello scored for the Lyons to make it 2-0 later in the half.

This great play in the net could be attributed to Brandeis' new goalie coach, Peter Biggs. Biggs, a former All-American at Babson College, comes three to four times per week to train the Brandeis netminders.

"Peter has really helped the goalies improve their level of play," Coven said. "They are starting to grow and improve under his lead."

The Judges came into the Wheaton game on the heels of a 2-0 victory over Springfield College on Thursday.

The Judges got on the board early when David Robbins '99 put one in the back of the net 5:45 into the game. It gave the Judges a 1-0 lead quickly.

Brandeis stayed on the attack for the remainder of the first half and at 21:49, first-year standout Michael Piccoli '02 beat Springfield goalkeeper Sam Bachhuber with a header off of a throw-in from tri-captain Nate Allen '99.

The 2-0 lead at halftime held up for the remainder of the game.

"We played well in the first half and tailed off in the end, but all around we played a solid game, " Assistant Coach Jack Gillis said.

MacKay started for Brandeis and had a pair of saves before leaving with a leg injury. Matt Brothers '02 was brilliant with six saves in replacing MacKay.

"I was confident going in because I had a solid defense behind me," Brothers said.

"We had a lot of confidence in Matt," Allen said. "He stepped in for the injured MacKay and did a great job."

With a 6-6 record, the Judges are not front runners for an NCAA berth but they are not yet out of contention. A late surge against strong teams could propel them into the tourney.

The Judges host Wentworth College at 3 p.m. today before an important University Athletic Association weekend. They host Case Western Reserve University Friday at 2:30 p.m. and Carnegie Mellon University Sunday at 1 p.m.

Photo: Susanna Chilmick, the Justice

**JUMP BALL:** *Neither team has clear control of the ball as Brandeis' Michael Piccoli '02 and his Springfield opponent battle it out. Piccoli scored one goal against Springfield as the Judges won 2-0 on Thursday.*

# Win for tennis after pair of losses

▶ *Women's tennis shuts out Babson yesterday after rough weekend, which included a disappointment at Bates*

By Brian P. Weinberg
JUSTICE STAFF

**The fall squad of the Brandeis women's tennis team may not have a big talent pool, but when faced with numerous mid-season injuries, they have been able to field a team. With the New England Championships approaching this weekend in Amherst, it is crunch time for the team.**

**The Judges traveled to Babson College yesterday and won, 9-0, bouncing back from a horrible weekend. The team did not have three of its top players on the lineup card yesterday.**

**Lauren Geist '01, hampered most of the season by a wrist injury, was unable to play. Co-Captain Michelle Dorson '01 has been suffering from a nagging back injury and Kasy Foldes '01 had the flu. Neither participated.**

**"Despite not having our top three players in the lineup we were still able to come out on top," co-captain Lori Shapiro said. Shapiro said that two players in particular who have seen limited action, Lindsay Bacall '00 and Rochelle Blumberg '00, were impressive.**

**Despite battling the flu for the past week Jana Dolnikova '02 played first seed and won (2-6, 6-4, 2-1). Aida Sijamic '01 played second seed and won (6-4, 7-5). Amanda Atwill '01, still bothered by shoulder pain, won (6-0, 6-1). Shapiro won (6-2, 6-1) and Bacall was victorious (7-5, 1-6, 7-3).**

**In doubles action Dolnikova and Sijamic won (8-2), Atwill and Shapiro won (8-2) and Bacall and Blumberg, in their first match together, won (8-4).**

**Coach Judy Houde said she was delighted that the team won without three starters.**

**Houde said she felt that Atwill's performance was a sign that she has been rested throughout the season. Atwill's injury had forced her to play either singles or doubles, but yesterday she was able to play both. This may be crucial heading into New England's.**

**Brandeis played two matches this weekend, hosting Bates College on Saturday and on Sunday at Bowdoin College. The Judges lost both.**

**The loss to Bowdoin was a shutout, 9-0. Dorson, who saw only doubles action due to a back injury, said that Bowdoin fields a "really good and competitive team."**

> *"This was a win we should've had but we weren't mentally into it."*
>
> **Michelle Dorson, women's tennis co-captain**

**Playing in the first seed, Geist lost (6-0, 6-1) while second seed Foldes lost (6-2, 6-2). Sijamic, the third seed, lost (6-1, 6-0), fourth-seed Atwill lost (6-1, 6-1), Shapiro fell (6-0, 6-1) to her fifth-seed opponent and sixth-seed Bacall lost (6-1, 6-0).**

**None of the three doubles teams won. Dorson and Atwill went down (8-3), Foldes and Bacall lost (8-2) and Sijamic and Shapiro lost (8-1).**

**Houde said that she saw an improvement even though the score did not reflect the team's performance.**

**In what Houde called "the most disappointing match all year," the Judges lost to Bates, 5-4, on Saturday.**

**The team was winning, 4-2, going into doubles. The Judges had to win just one doubles game to win the entire match and they did not come through.**

**Houde said she thought that the doubles teams were making tremendous strides in their games up to that point. Against Bates, however, the doubles teams cost Brandeis the match.**

**Geist (6-3, 6-4) and Dolnikova (6-3, 6-1) both won in the first and second seeds, respectively. Third-seed Foldes lost a close match (6-7, 6-2, 6-3) while fourth-seed Dorson won (7-5, 6-3). Sijamic lost in the fifth seed (5-7, 0-6) and sixth-seed Shapiro lost a close match (6-2, 3-6, 6-1).**

**Next came the doubles performance, during which Dolnikova and Sijamic (9-7). Dorson and Atwill went down (8-3), Foldes and Bacall lost (8-2) and Sijamic and Shapiro lost (8-1).**

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**"This was a win we should've had, but we weren't mentally in it," Dorson said.**

**Houde maintained that it was a strenuous weekend. "We are hurt and tired, and it's tough to play when things are looking bad," she said.**

**Houde said she is unsure of the lineup for New England's as she awaits word on the numerous injuries.**

**"It is tough to play someone in singles and doubles, so I have to decide who will be able stand up throughout the weekend," Houde said.**

**The matches are played continuously throughout the Championships and an injured player will have trouble under these conditions, Houde said.**

**This is the final weekend of the fall season. "It's a young team with a lot of potential," Houde said. "We would have a better record if we could find a way to stay healthy."**

**SETTING SAIL:** The Brandeis sailing team came in seventh out of 20 at the Smith Trophy. **p.23**



# First athletic director honored

*"Sitting in front of me is the best assembly of athletes at any one meal Brandeis had to offer ... Except when Benny Friedman dined alone in Shapiro."*

**Bob Weintraub '55**

▶ *The Brandeis Athletic Hall of Fame welcomed six new members Friday night and paid tribute to the late Benny Friedman at the Hall of Fame Dinner.*

By Jason Cohen
JUSTICE STAFF

The sixth annual Brandeis University Athletic Hall of Fame Dinner was brought to life when Master of Ceremonies Bob Weintraub '55 told the audience of 300 that "sitting in front of me is the best assembly of athletes at any one meal Brandeis had to offer."

After a pause, Weintraub amended his statement. "... Except when Benny Friedman dined alone in Shapiro."

Weintraub's words were typical of the words of all the speakers at the dinner in Levin Ballroom Friday night. The Joseph M. Linsey Hall of Fame welcomed six new inductees after paying tribute to the late Benny Friedman, Brandeis' first athletic director and head football coach.

A bust of Friedman, sculpted by former Brandeis football captain Dick Baldacci '56, was presented to Brandeis President Jehuda Reinharz '72, who accepted the sculpture on behalf of the University.

A video, produced by Brandeis' Center for Instructional Media and Technology, portrayed Friedman's life and times during his athletic career inside and outside of Brandeis.

Several individuals spoke about Friedman, offering anecdotes about the early years of Brandeis athletics. Among the speakers was Anna Nichols, an inductee herself, who said that "the rise of athletics at Brandeis University was due ... to one man, Benny Friedman."

Friedman, born in Ohio in 1905, was a versatile All-American at the University of Michigan in the mid-1920s. He moved into the professional ranks, playing for four years, earning all-pro status and revolutionizing football's passing game.

In 1934 Friedman joined President Abram Sachar at Brandeis, becoming athletic director and football coach. His fundraising abilities and contacts in the sports world were the building blocks for athletics at the school.

Friedman was a part of Brandeis' first group of Hall of Fame inductees in 1993.

While Friedman was athletic director, Nichols came to Brandeis as one of the school's first faculty members and worked side-by-side with Friedman. Nichols was inducted Friday night.

She started female intercollegiate athletics at Brandeis and began the first women's basketball league in the Boston area.

"50 years ago a lady was not an athlete – not in New England," Nichols said.

Her efforts opened up new arenas for women's athletics. "I feel just a little proud because I think I had a hand in that. I brought (women's sports) from the realm of the playday to varsity athletics in the truest sense.

"It was bound to happen anyway ... one of these days," she said.

Among Friday's inductees was Thomas Egan '55, who starred as one of Friedman's football players. "He took me under his wing like he did so many others," Friedman said about his football mentor.

Egan was an exceptional team leader on offense and defense. As a senior quarterback Egan led the country in the small college division. He delivered the Commencement valedictory address at his graduation.

Egan said that he was disappointed to see football taken away from Brandeis in 1960. "Football always brought spirit to the school and it was a great way to support your University," he said. "I would love to see it brought back."

Frank Goldschmidt '63, an All-New England cross country and track star, was a frequent champion in 220 and 440 yard races. During his induction speech, Goldschmidt recalled his Brandeis recruitment story.

Brandeis track coach and trainer Al Coulthard was ready to take Brandeis track to the next level by recruiting a four-member relay team. Goldschmidt and three others were his targets and he used the soon-to-be-built all-weather track to entice them.

Goldschmidt was ready to attend Boston University before being approached by Coulthard. "Once coach

*See* **HALL OF FAME,** *page 23*

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|---|---|---|
| **Tuesday, Oct. 20** | | |
| MSoccer | Wentworth College | 3:00 p.m. |
| WSoccer | @ Notre Dame College | 7:00 p.m. |
| Golf | @ NEIGA Tournament | 9:00 a.m. |
| **Friday, Oct. 23** | | |
| WSoccer | Case Western Reserve | 1:00 p.m. |
| MSoccer | Case Western Reserve | 3:00 p.m. |
| Volleyball | @ Mt. Holyoke Tourn. | 3:00 p.m. |
| WTennis | @ NE Championships | 9:00 a.m. |
| **Saturday, Oct. 24** | | |
| Volleyball | @ Mt. Holyoke Tourn. | 9:00 a.m. |
| X-Country | @ UAA Championships | 11:00 a.m. |
| WTennis | @ NE Championships | 9:00 a.m. |
| Sailing | Oberg Trophy @ Harvard | 9:00 a.m. |
| **Sunday, Oct. 25** | | |
| WSoccer | Carnegie Mellon Univ. | 11:00 a.m. |
| MSoccer | Carnegie Mellon Univ. | 1:00 p.m. |
| WTennis | @ NE Championships | 9:00 a.m. |
| Sailing | @ UNH Invitational | 9:00 a.m. |

# Tie goes to Judges

▶ *Brandeis women's soccer team ties Babson, M.I.T. in 0-0-2 week.*

By Ben Schiffrin
JUSTICE STAFF

The women's soccer team began turning its season around this week with two strong showings, both resulting in ties.

The Judges and Babson College ended the double overtime period deadlocked at 0-0 Saturday afternoon at Gordon Field. It was the first home game for the team since Sept. 26 and the tie brought its season record to 2-7-3. While the team still needs victories, the strong showing on Saturday was a much needed confidence boost.

"I think (the women) played excellently," coach Denise Dallamora said. "They had a passing game. They were thinking and they got some opportunities."

The game was characterized by physical play and constant action. Although neither team was able to score, the chances were plentiful. Babson controlled the play for much of the first half. Brandeis goalkeeper Melissa Jones '99 played solidly in the nets and kept the game scoreless. She finished with 25 saves.

The Judges displayed some of their best passing of the season and improved on field awareness toward the end of the half but still ended the first 45 minutes scoreless.

The second half was characterized by many near misses and great saves. Jones made a diving save off a Babson header just minutes into the half. Brandeis started to muster scoring chances of its own, using counterattacking runs and smart passing.

Amanda Cusick '01 made a long run through the midfield and then delivered a ball to Lori Escolas '99 down the left wing. Escolas drove toward the goal but was tackled at the last minute by a Babson defender.

On the ensuing corner kick, Cusick crossed a beautiful ball into the center of the box, but Escolas just missed a diving volley.

The two best scoring chances

*See* **WSOCCER,** *page 22*



## On the Inside

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Lovely Laura
Laura Love expresses herself on 'Shum Ticky'

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TV Guide
A look at this year's hits and misses

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Photos and design by Elie Schwarz

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**just**Arts

# 'Practical Magic' disenchants audiences

By Sarene Leeds
JUSTICE STAFF

**A stellar cast, engaging special effects, beautiful sets, costumes, a charming story about a 300 year old family curse and a plague dooms all of the Owen family men to death overwhelm Practical Magic. Sure sounds like an entertaining comedy right?.....Why then is the movie such a letdown?**

Mainly, neither the screenwriters Robin Swicord, Akiva Goldsman, Adam Brooks, nor the director Griffin Dunne could decide whether this film was a comedy, drama, thriller or simply another vehicle to promote Girl Power.

The tale of the Owens family appears to be an interesting twist on the hardships of falling in love. The movie explains that love is never easy, especially when you are a witch with a 300 year curse condemning your man to death. This sort of complexity appears to be a running theme throughout the film as there is often too much going on for the intended plot to work.

Sally Owens (Sandra Bullock) and her sister Gillian (Nicole Kidman) have been raised by their spell-casting, potion-brewing aunts Jet (Academy Award winner Dianne Wiest) and Frances (Academy Award nominee Stockard Channing). Jet and Frances have trained their nieces in the art of magic, but Sally, has always dreaded her "special qualities" and spends most of the movie trying to lead what she calls a "normal" life. This feeling is only strengthened when Sally's husband meets with an untimely death. Gillian on the other hand, embraces life and her power. The sisters could not be any more different, yet the diversity strengthens their bond of sisterhood.

The film is an attempt to show how, underneath all of the curses and hocus pocus, the power within us is the true source of strength and change. Unfortunately, this idea gets buried underneath a storyline filled with boring scenes and characters who appear as confused as the audience members.

**ABRA CADABRA:** *(above) Sisters Gillian Owens (Nicole Kidman) and Sally Owens (Sandra Bullock) star in wry comic romantic story 'Practical Magic.' (right) Kidman struts her stuff as the wild and free Owens sister.*

**Photo:** courtesy of Warner Bros

The first 45 minutes of the film is basically spent waiting for something exciting to happen. When the exciting two seconds are over, the rest of the film continues on its slow, stagnant path and the viewer is futilely trying to understand one thing: what is the point of this movie? Gillian gets herself mixed up with a violent drunk in Arizona named Jimmy (Goran Visnjic), who in turn beats her. Sally comes out to rescue her and in her defense of Gillian, ends up killing Jimmy. After a useless attempt to bring Jimmy back to life, the sisters bury him in the yard.

What follows is in a nutshell: Jimmy's haunting of their house, his inhabiting Gillian's body, an exorcism and in the middle of all of this a Tuscon detective (Aidan Quinn) shows up looking for the missing Jimmy and subsequently falls in love with Sally. However, this main love interest does not appear until an hour already into the movie. By this time, the viewer is so confused as to what is going on that the original theme of impossible love made possible has been completely forgotten.

If one put aside plot and theme, this can be an amusing film. The characters of Aunt Jet and Aunt Frances are brilliantly executed by film and stage veterans Wiest and Channing. Their offbeat personalities and Victorian-style costumes make the matriarchal witches the most enjoyable aspects of this film. In addition, Nicole Kidman definitely steals the show from headliner Bullock. Her acting has definitely improved with experience and there is definitely more talent coming from Kidman's end than from Bullock's.

Otherwise, this film really does not have much of a foundation to build on. The premium acting brought out by the aforementioned actresses still cannot save the fact that this film has taken on more than it can handle. The sentimental theme of love as a power greater than magic gets lost somewhere between a convulsing possessed Nicole Kidman and 30 minutes of Sandra Bullock lying in bed.

**Exhibit Review**

# Titanic: Experience a piece of history

By Scott Bleiweis
JUSTICE CONTRIBUTING WRITER

**The biggest moving object man had ever seen sank to the bottom of the Atlantic Ocean 86 years ago. A little over two months ago, a portion of this colossal creation, the R.M.S. Titanic, was salvaged from the wreck site and today you can see and touch it at the Titanic Exhibition at the World Trade Center Boston.**

**But why does humanity have such a love affair with the Titanic (besides the popularity of the recent movie, although it surely has contributed to the exhibition's success)? Many other big ships have sunk and many had more treasures aboard than the Titanic. Why this particular ship, why this story?**

**Perhaps our fascination with the Titanic is due to the fact that, put simply, humans are fascinated by "bigness." And the Titanic was huge. It was the length of approximately nine football fields and as wide as one.**

**Maybe it was the elegance? To say that the first-class accommodations aboard the Titanic were lavishly extravagant would be an understatement.**

**But maybe it is the irony. How the world's biggest ship, which was thought by all to be unsinkable, sunk on its maiden voyage. How, by sheer human vanity and ignorance, the Titanic contained lifeboats for less than half of its passengers and crew, which at the time, was still more than was required by law.**

**Photo:** courtesy of World Trade Center Boston

**DOWN DEEP:** ***"The Big Piece," displaying part of the ship's hull, is presented as the grand finale in Boston's Titanic Exhibit.***

For whatever reason, the Titanic continues to captivate our minds. The new Boston exhibit does the same for the imagination.

The exhibition is arranged as a story, starting with pictures of the Titanic's construction, a scale-model of the ship and quotations remarking the ship's incredible size. A picture was taken of a man and a child on the Titanic's bridge; the photographer disembarked when the ship was docked in Ireland. Stories and hopes of the passengers are told through their letters and recollections. The music playing in the background is light and happy. Also shown is information about the operations currently underway to study the Titanic at its resting place.

Artifacts of all different types are on display. From engine parts and navigational lamps, to fine china, dinnerware and a bronze cherub (which is thought to have come from the base of the Titanic's grand staircase), to more personal items like a child's marble, ornate jewelry, playing cards, a man's 3-piece suit (in fact, most contents from an entire suitcase were recovered and restored) and some personal letters.

> *"For whatever reason, the Titanic continues to captivate our minds. The new Boston exhibit does the same for the imagination."*

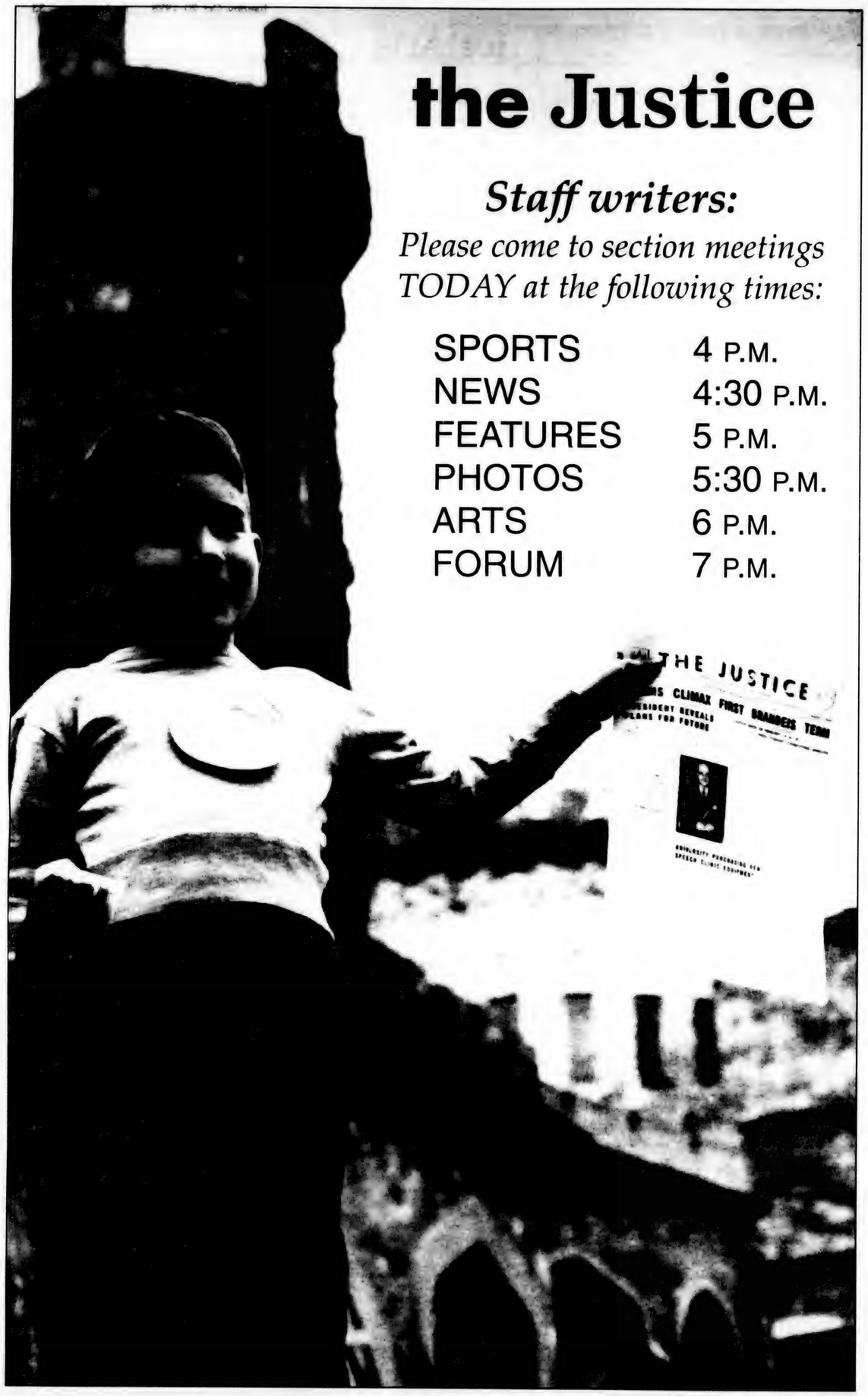
As one moves through the exhibition, the mood changes. The music becomes slower and sadder. The lights become dimmer, creating a more ominous setting. At the point in the story where the ship sinks, a new scale-model is on display this time with half of the ship underwater.

Next to a blueprint, displaying the impact points of the deadly iceberg, is an actual block of ice. Try putting your bare hand against the ice and see how long you can keep it there. For the people fighting for their lives in the ocean after the Titanic sunk, the air and the water were virtually ice-cold.

The exhibition concludes with the names of the Titanic's passengers. The grand finale is "The Big Piece," a piece of the Titanic's hull, as big as a classroom, with broken porthole and all. A description of where on the ship it came from lets the imagination recreate how it would have looked on the maiden voyage.

The Titanic Exhibition, like the ship itself, is a spectacle to behold. Seeing the items from the ship combined with actually touching the hull, connects you to that voyage in a way no history book or movie ever could.

*The Titanic Exhibition is open in Boston until Nov. 1 and is located across the street from the World Trade Center Boston. To get there, take the Red Line T to South Station. There is a shuttle bus that runs from South Station to the World Trade Center.*




# the Justice

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*Please come to section meetings TODAY at the following times:*

| | |
|---|---|
| SPORTS | 4 P.M. |
| NEWS | 4:30 P.M. |
| FEATURES | 5 P.M. |
| PHOTOS | 5:30 P.M. |
| ARTS | 6 P.M. |
| FORUM | 7 P.M. |



justArts

# *Spirited 'Beloved' showcases notable talent*

By Steve Silver
JUSTICE STAFF

"Beloved" is a well-made but imperfect film. It triumphs in the areas of power, poignancy, direction and fine performances, yet is weighed down by an extremely sluggish pace, an overly long running time and the ineffectiveness of a certain character. However, this adaptation of Toni Morrison's famous and complex novel has an epic scale and sense of tragedy that makes it an above-average film.

Director Jonathan Demme, who made two of this decade's most lauded films ('91s "Silence of the Lambs" and '93s "Philadelphia"), returns from a five year hiatus with "Beloved." This time, as opposed to serial killer or anti-AIDS discrimination, Demme deals with a different evil, slavery. His direction is skillful, despite the length. Demme's handles the script's supernatural elements with haunting imagery and excellent special effects. The adapted screenplay, subject of a highly publicized Writer's Guild battle that is currently pending, is credited to Akosua Busia, Richard LaGravenese and Adam Brooks. Also, the cinematography, production design and costumes are all first-rate.

Talk show queen Oprah Winfrey (who also co-produced) stars as Sethe, a former slave who lives with her daughter Denver (Kimberly Elise) in a house outside Cincinnati in the 1870s. The family is haunted by its history of slavery, just as the house is haunted by the ghost of Beloved (Thandie Newton), Sethe's late daughter. Eventually Beloved returns in human form and a mysterious man from the family's past named Paul D. (Danny Glover) shows up as well. The very effective narrative cuts back and forth from the main story to the family's days of slavery in "Sweet Home" and various family secrets are revealed throughout.

Winfrey's performance, her first big-screen appearance since 1985's "The Color Purple," is surprisingly good. Significantly de-glammed from her usual talk show persona, Winfrey's character goes through hell in the movie and the actress' emotions are all perfect.

Winfrey's co-star from "The Color Purple," Danny Glover, steals every one of her scenes in what is probably the best performance of his career. Completely removed from his usual "Lethal Weapon" tough-guy persona, Glover brings a level of ambiguity to the character that keeps the audience guessing what he's really about. It will come as a big surprise to many that he's capable of this. Elise is also excellent as Winfrey's daughter and Irma P. Hall (from "A Family Thing") shines once again as a grandmother character in the flashbacks.

However, the film's biggest weakness is the character of Beloved, the undead child. Her ghostly voice and mysterious motives seem scary and evil at first, but get annoying and tedious very quickly. It's not really the fault of Newton, the actress, but the character just looks and sounds incomprehensible for most of the movie. Kind of like Jodie Foster in "Nell," the one non-coherent character just doesn't fit in well with the coherent ones.

In addition, "Beloved" is undermined by its own length. There are quite a few scenes that could've been trimmed and/or eliminated without a problem. Demme's other films weren't nearly as long and the running time prevents him from finding his usual rhythm, which also contributes to the slow pace. "Beloved" would've been a much better film had it been 30-40 minutes shorter.

But despite its shortcomings, "Beloved" is a powerful film and worthy adaptation of Morrison's celebrated novel. Certainly more than just a "star vehicle" for Winfrey, it represents a welcome return to directing for Jonathan Demme.

Photo: courtesy of Touchstone Pictures

**REUNITED:** *Paul D. (Danny Glover) and Sethe (Oprah Winfrey) star in Toni Morrison's 'Beloved.' The two rekindle their friendship established when they were both slaves at Sweet Home Plantation.*

# Power and corruption seize the 'Waterfront'

By Scott Bleiweis
JUSTICE STAFF

*This is the third part in a continuing series looking at the American Film Institutes top 100 movies of all time.*

Marlon Brando headlines a stellar cast in "On the Waterfront," a story of corruption and power among the waterfront workers' labor union and one longshoreman's struggle to find his conscience. As with "Casablanca," each of the leading stars in "On the Waterfront" turns in a captivating and enthralling performance. It is this fact, above all else, that gives the movie its lasting quality and appeal. Directed with masterful precision by Elia Kazan, the film came in at number eight on the American Film Institute's (AFI) list of the 100 greatest American movies of all time.

Marlon Brando is Terry Malloy, a young ex-prize fighter who does the bidding of corrupt union boss, Johnny Friendly (Lee J. Cobb). As the movie opens, Terry Malloy unknowingly assists in the murder of a fellow worker by leading him to Friendly's thugs. Malloy says that he only thought Friendly's men would "lean on him a little."

**DESIRE?** *A young Marlon Brando stars as the ex-prize fighter Terry Malloy in the captivating film, 'On the Waterfront.'*

Malloy then meets the murdered worker's beautiful sister, Edie Doyle (Eva Marie Saint in her film debut) and begins to feel guilty for the man's death. Malloy also meets Father Barry (Karl Malden), who tells him that Edie's brother was killed because he was going to talk to police and expose Friendly and his ring of corruption. The priest desperately tries to convince Malloy to tell the police what he knows about Friendly, but Malloy refuses.

The extent to which Friendly controls all aspects of the waterfront industry and its workers is staggering. Friendly decides who works and who doesn't, who gets to work the cushy jobs and who has to do the hard labor. Edie's father comments that one of his arms is two inches longer than the other due to his years of strenuous work. And no one, if they value their life, talks about Friendly's operations.

As the story progresses, Terry develops a relationship with Edie and falls in love with her. She, too, tries to convince Malloy, who is a part of Friendly's inner circle of henchmen, to go to the police. But Malloy again declines, saying he's just looking out for himself.

Friendly learns of Malloy's relationship with Edie and senses that he might be softening up a bit and preparing to talk. Friendly instructs Charley Malloy (Rod Steiger), Terry's brother, to talk to him and straighten him out. Friendly implies that Terry Malloy will face dire consequences if he talks.

It is from the scene where the Malloy brothers talk in a cab that the movie's famous lines emanate, spoken by Terry: "You don't understand! I could have had class. I could've been a contender! I could've been somebody instead of a bum, which is what I am."

"On the Waterfront" is an in-your-face drama, uncovering in stark detail the underworld of the longshoremen union. The performances enhance the drama's realism. Brando is superb as Terry Malloy, a has been before he was ever someone, who comes to realize that just looking out for yourself isn't always the best policy. Eva Marie Saint shines in her first film as the shy, pure Edie Doyle, unwillingly thrust into the harsh world of the waterfront. Karl Malden gives a heartfelt and charismatic performance as Father Barry. He states that the waterfront is his church and he makes a promise to bring down the corrupt Johnny Friendly, no matter what it takes. Lee J. Cobb is cunningly evil as Friendly. And Rod Steiger gives a moving performance as Terry Malloy's troubled brother, Charley Malloy.

The cast's efforts helped "On the Waterfront" garner eight Oscars in 1954, including: Best Picture, Best Actor (Brando), Best Supporting Actress (Saint) and Best Director (Kazan). Cobb, Malden and Steiger were all nominated for Best Supporting Actor.

The script keeps a nice pace, getting to the story right from the start. Director Elia Kazan's dreary waterfront scenes set the film's mood nicely.

So why did "On the Waterfront" get beat out by "Gone with the Wind" and even "The Wizard of Oz" on the AFI list? Maybe AFI members felt it was overly dramatic — the film made its point, but then went a little too far. Nevertheless, with a good story and great acting, "On the Waterfront" is one of the highest ranking pure dramas on the list and deserved ly so.

Aside from Kazan's [illegible] one other movie on the AFI list — "A Streetcar Named Desire," also starring Marlon Brando. Brando himself was in four movies on the AFI list — "On the Waterfront," "Street car," "The Godfather" and "Apocalypse Now."

Classical Review

# Bernstein, Gould reassert their legacies

By Joshua Mirwis
Justice Contributing Writer

Photo: courtesy of Sony Music Entertainment, Inc

**STRIVING TO HIT THE TOP:** *Leonard Bernstein and Glenn Gould dispute the methodology of the recording of New York Philharmonic's April 6, 1962 performance.*

One rarely expects to see the names "Gould," "Bernstein," "Brahms" and "First Authorized Release" on an album cover when entering into a record store. The first track on the disk is a disclaimer of sorts made by Leonard Bernstein to the Philharmonic's Carnegie Hall audience on April 6, 1962. He began rather auspiciously by saying, "Don't be frightened, Mr. Gould is here" and continued by explaining that he and Gould had severe disagreements about how the concerto should be performed. What he didn't mention was that Gould came close to walking out on him more than once during rehearsal sessions. But it was these close calls that forced Bernstein to succumb to Gould's highly unique interpretation of the piece. Bernstein wanted to make it perfectly clear that he was by no stretch of the imagination responsible for this irreverent interpretation.

This Brahms D-minor is anything but ordinary. It begins with a breathtakingly broad, slow and deliberate tempo. When Gould enters, he plays with his typical precision that is unmistakable. The soloist and orchestra are more unified, more tamed and more restricted than they usually are in this piece.

Especially for someone like Bernstein, who was one of the champions of romanticizing anything, it was particularly refreshing to hear Gould's Bach-like precision permeate every last member of the orchestra. The usual chill that one receives from the thrilling coda of the first movement just wasn't there—and it was greatly missed. That coda is one of the most invigorating in all of the repertoire and one feels Bernstein yearning to do it "his way." But he couldn't.

The adagio was similarly restrained and calculated, which proved inappropriate for a movement as beautifully lyrical as this. It asks for more changes in tempo and dynamics and so does Brahms. Nevertheless, it was still interesting to hear.

The third moment lent itself most to Gould's style. Here his relentless exactitude was not out of place. The length of the movement demands his constant propulsion.

The day after these curious proceedings, Harold Schonberg reviewed the concert in The New York Times by composing a letter to a pretend friend, saying, "Between you and me and the corner lamp post, Ossip, maybe the reason he plays it so slow is that maybe his technique is not so good." Schonberg couldn't be farther from the truth. Gould's technique is wonderful and unique. Maybe those octave trills in the first movement weren't as fiery and technically impressive as Schonberg wanted them to be. But maybe he missed the point. Anyone who doubts Gould's technique should listen to his Bach: the Goldberg Variations, the English Suites — it doesn't matter. Gould is one of the most impressive and individual pianists of our day and for that alone he should be respected and unhesitatingly placed with all of the greets.

This is anything but an ordinary recording of this piece. Practically everything is unorthodox; but so is Glenn Gould. The noises one hears him utter and the quirky gestures one sees him make don't ruin the musicality of the piece, but instead make the listener know how much Gould knows and feels the music.

This interpretation of the Brahms D-minor is not definitive. What Brahms tried to express is much more effectively shown in other, more standard recordings, such as the Fleisher - Szell now available beautifully remastered from Sony. Gould's interpretation is definitely something to hear. It awakens the listener to nuances and ideas never before heard in this piece. It is a change of pace and slows us down. If nothing else, after hearing Gould perform the Brahms, the Fleisher can be appreciated even more.

With that in mind, I strongly urge you to run, not walk to Tower records and hear Gould's special magic for yourself. Don't treat this as a substitute for having the disk as a special part of your collection, though, if for no other reason than to be able to hear Bernstein's speech prior to the performance and then some reflections by Mr. Gould himself during a radio interview several years afterward. Don't pass this opportunity up.

The album is attributed with a score of 3.5, for the sole reason that it must be heard by every fan, from the amateur listener to the most distinguished audiophile. It might not be definitive Brahms—but does it have to be?

Spoil yourself and pay the extra few dollars, even if there are only 50 odd minutes of music on the disk. It's worth it. And don't let any Brahms devotee ever tell you otherwise.

**GPA: 3.5**

## New York Oboist succeeds on latest release

By Danielle Braff
Justice Staff

**GOING SOLO:** *Joseph Robinson, New York Philharmonic oboist, displays his talent.*

The long anticipated recording of Joseph Robinson, principal oboist of the New York Philharmonic, has finally arrived on CALA records. This CD is part of the New York Legends collection, which demonstrates the talent of the 12 principal Philharmonic players. Each musician records his own album, than include the individual's selection of music.

Joseph Robinson chose some of the lesser known works for oboe, specifically Martin's Petite complaint and Godard's Legende pastorale. Petite Complaint was composed in 1974. The excerpt is taken from Martin's second ballet, Das Marchen com Aschembrodel. The piece exhibits six different moods that the oboe passes through. This is displayed by feelings of complaints, despair, ecstatic joy heard when the oboe climbs up the scale, to a melancholy state. While changing moods, this short piece also modulates from F minor to F sharp major.

Benjamin Godard's Legende pastoral for oboe and piano is a beautiful impressionist work. This piece is also taken from another collection, Scenes ecossaises Op. 138, for oboe and orchestra. Legende is also talented in the chamber music genre, as demonstrated in this album with the Dring Trio for Flute, oboe and piano, performed by Jeanne Baxtresser of the New York Philharmonic and Pedja Muzijic.

Also exhibited is the Poulenc Trio for oboe, bassoon, and piano, performed also by Pedja Muzijic and New York Philharmonic's David Caroll. Joseph Robinson performed this piece this year at Alice Tully Hall. The Poulence trio is exceptionally difficult because there are numerous runs in which the oboe and the bassoon must match perfectly as they are in unison. Every note in these scales was even and consistent.

Joseph Robinson is at his best in this piece as his clear tone demonstrates the beauty of nature.

Robinson has a brighter tone than most American oboists, but his magnitude of expressions, passing through every emotional state, is what makes his playing exceptional.

**GPA: 3.7**

## *BSO recovers from shaky start*

By Danielle Braff
Justice Staff

A musician's nightmare occurred on Saturday night while Christian Tetzlaff performed the Sibelius violin concerto with the Boston Symphony under the baton of principle guest conductor, Bernard Haitink. Tetzlaff had only played a few measures when he missed a note, turned to Maestro Haitink and asked him to start over. Haitink shrugged his shoulders, turned to the audience with a smirk and began the piece again.

The second time was not a charm. Just a few bars later, Tetzlaff's violin string broke and he quickly exchanged violins with the concertmistress. The violin section managed to restring Tetzlaff's violin by the second movement, but the rest of the concerto was terribly out of tune and the mood of this transparent piece had disappeared into the realities of a technically inept violin.

The Boston Symphony was rescued from its embarrassment in Holst's the Planets. This piece presents a musical interpretation of Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician and Neptune, the Mystic. Each planet was composed separately and was even performed separately in the early 1900s, when this piece was first created.

The Boston Symphony Orchestra performed the planets brilliantly, especially Mars and Mercury. The percussion made the piece come alive during Mars, with it's steady staccato notes signaling forcefully the start of the war. Mercury is one of the most beautifully and eminently orchestrated movements, complete with a series of runs which are thrown about the orchestra, from one section to the next. Almost technically impossible, the BSO demonstrated their skills as they effortlessly transported the colorful lines through the orchestra.

**BRASS BEATS:** *The Boston Symphony Orchestra brass section lines up for its exciting participation in 'Planets.'*

Photo: courtesy of Boston Symphony

*The next Boston Symphony Program will also be conducted by Bernard Haitink and will include Bruckner's 8th Symphony, performed on Oct. 22, 23, 24 and 17. For tickets and more information, please call (617) 638-9280.*

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Photo: Jasmine Chang/the Justice

**DO RE ME:** *VoiceMale performs in Cholmodeley's last Wednesday evening at the Brandeis College Democrats' Coffeehouse.*

# VoiceMale's message: 'squeeze the soul'

By Adam Klein
Justice Staff

An excited crowd was packed inside Cholmondeley's this past Wednesday night to witness this performance of VoiceMale, Brandeis' only all-male a capella group, at the Brandeis College Democrats' Coffeehouse. This year's lineup consists of five new members who have quickly blended well into the group, becoming soloists and filling out the group's sound. The new members include Josh Benson '01, Devon Ford '02, Myq Kaplan '00, Seth Panzer '02 and Adam Weinstein '01.

The crowd went wild as the group took the stage and dove right into their first number, the originally a capella tune "Fallin' Over You," led by Matt Mason '00, Benson and Mike Schwartz (GRAD). Some of the show's strongest songs include "Fell in Love," a Moxy Fruvous song, as soloist Weinstein passionately reached his hands toward the sky. The last tune, Seal's "Future Love Paradise," saw both Mason and the group getting down.

The encore consisted of Joe Cocker's "The Letter," featuring a solo by Sam Mevrowitz '00 as well as a guest appearance by alumnus and former group member, Keith Berman '98. Additionally, the crowd quietly sang along to some of the more popular songs, such as the Red Hot Chili Peppers' "Soul to Squeeze," the Dave Matthews Band's "Typical Situation," led by Gershon Smith '00 and the traditional "In the Still of the Night," with a solo from Benson. The group kept the crowd laughing throughout the show, performing a raunchy skit about Jizzaki, the teddy bear of love and offering various other jokes. Smith summed it up well, asking the crowd, "Isn't this the most cheese you've ever seen in one place!"

Overall, the group seemed to be content with the performance. "It's good to get back in front of an audience and give them a show that they can enjoy. We hope it's just as much fun for them as it is for us," Mevrowitz said.

The group will be recording a new CD in the spring, in addition to performing at various colleges and universities throughout the year. They certainly have the potential to repeat last year's feat of performing at the national A Capella Semi-Finals. Regardless, Brandeis should be proud of this year's VoiceMale—they are a strong and solid group.

## Listeners 'Hope & Wait' for My Friend Steve's second effort

By Andrew Szekely
Justice Contributing Writer

My Friend Steve's derives its name from the fact that their lead singer Steve Burry is apparently charismatic and loved at performances. For Burry's sake, he best be very charismatic because his songs are not going to make him many friends.

It is not so much that the songs are that bad. In fact, some of them have rather catchy tunes. It is more that "Hope & Wait" by My Friend Steve lacks originality. The album is the typical mix of fast and slow songs, with some acoustic and electric tracks.

The first song on the album, "The Schooling," is a re-release of a song which Burry recorded on an earlier solo EP. Judged on its own merits, it is not an entirely bad song, but it isn't good either. "The Schooling" is the definition of mediocrity. But, when one looks at it and then at the other pop/rock songs on Top 40 radio, it transforms into a bad song. My Friend Steve tries to do what many other bands, Third Eye Blind, Matchbox 20 and more, attempt — make some relatively interesting melodies which will get radio play. However, My Friend Steve cannot even achieve this modest goal.

After listening to the album several times, the listener comes to categorize the songs not by theme, but by whom the sound resembles. This is perhaps the band's greatest failing. Some songs resemble uncut versions by other bands. Overall, My Friend Steve's debut album "Hope & Wait" is not unbearable to hear. However, it is also not enjoyable.

**GPA: 1.67**

musicBriefs

## 'Dope Box' Jackdrag

Photo

There is a fine line between writing a song and simply combining lyrics with melodies. Somerville's Jack Drag knows the difference. "Dope Box," their latest offering, is a pastiche of samples, distortion and beautiful melodies interwoven into a coherent whole.

The first track, "Debutante," is a perfect microcosm of the whole album. It kicks off with a flurry of breakbeats and feedback before falling into a slow, melodic groove. Indeed, much of the album seems centered around keeping the listener off balance. Lyrically, the album begins with the line "Where did you get the idea that I had something to say?" Singer/guitarist John Dragonetti uses his lyrics like an instrument, often creating a feeling rather than a story and excels in songs like "Sinner's Delight," a love song for the damned.

Jack Drag rely heavily on effects to fill out their sound, especially Dragonetti. Bass guitarist Joe Klomputs uses distortion successfully to fatten his melodic lines without falling into the generic grunge-crunch rut ("Dope Box") and exercises restraint when necessary (the Velvet-Undergroundish "Where Are We"). With the bass often in the melodic forefront, drummer Jason Sutter controls the rhythm, propelling the songs. Jack Drag also occasionally includes organs and cello. "Dope Box" is well produced, capturing the nuances of each instrument without sterilizing the sound.

The band has strong indie influence, melodies which could have been culled from a lost Beatles recording and a heavy Madchester vibe to hold everything together. Jack Drag actually sounds like the concoction of the Happy Mondays and Weezer in a recording studio somewhere in Hell, while being really sleepy. Of course, this being hell, nobody would buy the record and they would languish in obscurity. But with such an innovative and interesting album as "Dope Box," Jack Drag deserves no such fate.

**GPA: 3.6**

— Jesse Richman

## 'Shum Ticky' Laura Love

Photo: courtesy of Mer[illegible]

The only problem in listening to Shum Ticky, the second album for Mercury Records from Laura Love, is trying to figure out just what the hell she's trying to do. It is necessary to [illegible] to decipher the music, explaining many of the takes for musical style from a variety of musical traditions that reflect her multicultural heritage. In that respect, it doesn't seem as though she has one distinct style which makes this album so interesting to listen.

The album's 13 songs are all different in some way, making for a not-so cohesive, yet very engaging album. The lyrics aren't particularly deep, witnessed by "long and lean she's a mighty good creek. But she runs underground at the K Mart lot," from "Longfellow Creek," but then again, they don't have to be. Love is merely out to have a good time making music.

Tinges of gospel come across in "Woe is Me" and "I'm A Givin Way," the African tribal influence can be heard in "Mahbootay," "Aha Me a Riddle" and Sir Mix-A-Lot lends a guest rap on "The Clapping Song," a children's nursery rhyme that swings.

Love adjusts her captivating voice to all these songs amazingly well, showing soul one minute and letting out an impressive yodel the next. The backup musicians on the album, especially multi-talented guitarist Rod Cook, are also very adaptive and this makes "Shum Ticky" something worth listening to once or twice. At times it isn't worth trying to figure out what a musician is trying to do with an album, sometimes, it's best to just listen.

**GPA: 3.0**

— Matthew Bryant

justArts

# Channel surfing: Primetime and beyond

By Gabriela Toth
JUSTICE STAFF

The time has finally come — it's the end of the summer, the beginning of the school year; time for books, studying and long sleeves. But most importantly, the answers to last season's cliffhanger finales on television.... Will Ross stay married to Emily? Are Bailey and Sarah really going to get back together? Does Valerie really have AIDS? The answers were all presented in the season premieres, some more exciting than others. A couple of promising new shows are also beginning this season.

## Monday

"Suddenly Susan"
*NBC, 8-8:30 p.m., returning for third season*

**Synopsis of season premiere:** The premiere episode picks up where last season left off, with Susan and Jack dancing at Vicki's wedding. The couple rush back to Susan's apartment, hormones raging. Unfortunately, various complications decide to call or come over to Susan's apartment, making it impossible for the couple to do anything. [illegible] decide either to successfully to wait and [illegible] Susan's resisting in a few arguments [illegible] Susan's resistance from her new [illegible] Jack's friends on their honeymoon, [illegible] Susan's roommates with notes.

**Predictions:** The outlook for this season looks [illegible] seemed [illegible] Susan and Jack [illegible] the same sarcastic humor [illegible] other's lacked excitement and humour.

Photo: courtesy of NBC

**NEW PREMIERE:** *Roomates Will and Grace convert household difficulties into intelligent humor.*

"Will and Grace"
*NBC, 9:30-10 p.m., new sitcom*

**Predictions:** The premise for this show is unique and provides for some interesting situations: Grace needs a place to live, so she moves in with her gay best friend, Will, who, according to his ex-lover, Jack, has difficulty living with people. The characters are bright and funny, each having a distinct sense of humor. In one episode, Will's difficulty in living with others was illustrated when Grace suggested they share a bathroom. Grace, who is an interior designer, designed a bathroom for the two of them. After a few mishaps, Grace decides to go back to her closet-size bathroom. The other characters on the show provide for some hilarious banter, including Grace's assistant and Will's flaming ex-lover, Jack. The show looks promising, continuing the same sarcastic humor as current NBC hits. Its time slot (the "Caroline in the City" will probably help, but having it against Fox's "Ally McBeal" might detract a great deal of the potential audience.

## Tuesday

"Mad About You"
*NBC, 8-8:30 p.m., returning sitcom*

**Season premiere synopsis:** After all the hype about the content of the season premiere, the show was a let down. Paul obtains some Viagara from Ira and with James's encouragement, the couple decides to experiment with it. But of course, nothing works out the way they planned.

While Paul takes the Viagara, Jaime decides to go to the health club, but gets locked out in a towel. While trying to find her way home, she ends up running around the whole city in nothing but a towel. Meanwhile, she borrows someone's cellular phone to call Paul, but of course the reception was static, causing a misunderstanding. Then Paul goes around the city looking for Jaime, while under the influence of Viagara. This provides for some jokes that we've already heard in the past months since the marketing of the drug. Finally, the couple find each other on the top of the Empire State Building and proceed to spend a while in the elevator...

**Predictions:** Going into its seventh season, the show has lost much of its original chemistry and charm. It is obvious that the actors have lost their enthusiasm and the writers have been affected, displayed in the growing blandness of the characters. In a recent episode, Paul had to undergo a tonsillectomy and while under anesthesia, Jaime recites him a Shakespearean monologue, adding some of her own sappy sentimentality. It made viewers wonder if Helen Hunt was just showing off her recent "As Good As it Gets" Oscar and performance in "Twelfth Night" this summer. The episode was incredibly corny, proving that the writers are running out of creative humor. Rebekah Johnson [illegible] the show [illegible] and the show will go out in good graces with its viewers.

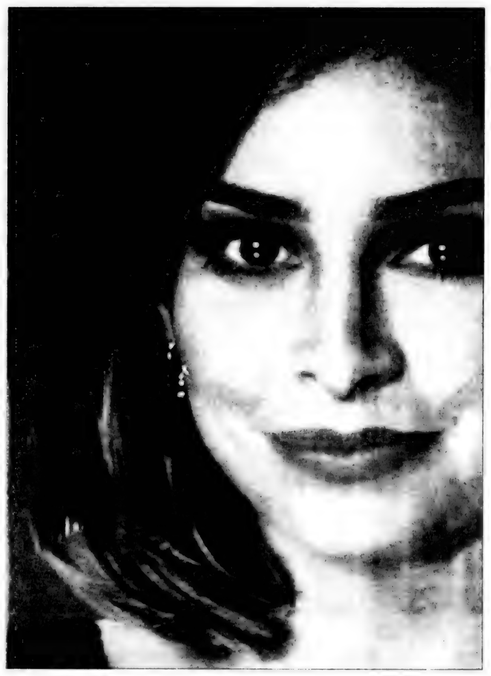
**OOGA CHUCKA:** *Calista Flockhart portrays the life of Ally McBeal, a young spunky female lawyer. Since the show's inception, Flockhart's character has been touted by 'Time' Magazine as the face of feminism in the '90s.*

Photo: courtesy of Fox

"Felicity"
*WB, 9-10 p.m., new drama*

**Premiere synopsis:** The show opened with protagonist Felicity finally getting up the guts to ask long time high school crush Ben to sign her yearbook. When he signs it with "see you around," Felicity takes it literally and follows him to college. She abandons her (and her parents') plan of going to Stanford to follow this guy to New York City. Continuing to follow him around campus and finally managing to express her feelings to him, his reaction is overwhelmed and confused. In the meantime, Felicity's male RA shows a little too much interest in her, setting up a love triangle that will probably last the whole season. Felicity's parents also appear trying to talk her out of her decision and return home. At first she agrees, but then, out of spite, decides to stay in New York.

**Predictions:** "Felicity" has been the most anticipated show of the season, coming from what critics have called the most up and coming network, the WB. After the success of teen icon "Dawson's Creek" last season, this network is attracting young audiences more than any other. "Felicity" relates the adventures (or mishaps) of Felicity (played by Keri Russell), who gave up Stanford to follow the guy she has a crush on to the fictional University of New York. The show is balanced by the pressures and challenges of starting college and Felicity's love interests. Russell portrays an excellent picture of the awkwardness that comes with the situation. Almost every college student can relate to many of the little incidences that Felicity encounters. However, the premise of the show is not believable and tends to make the action drag. The show overall is not absorbing, leaving viewers with very little interest in the actual story line.

## Wednesday

"Beverly Hills, 90210"
*Fox, 8-9 p.m., returning show*

**Season premiere synopsis:** The season opener picked up where the finale left off. Valerie discovered that she doesn't have AIDS, after which she becomes even more cynical and nasty. Kelly and Brandon decided not to get married last season, leaving them even more confused this season. First they like each other, then they hate each other, then they want to be friends. This resulted in some melodramatic fights between them. Also in this episode, new character Sophie was introduced (played by "Melrose's" veteran Laura Leighton). Steve meets her and is attracted to her, so he invites her to stay at the Walsh's,

Photo: courtesy of Fox

**PUCKER UP:** *Brendan Walsh (Jason Preistly) begins his last season on 'Beverly Hills, 90210.'*

but he doesn't realize that she is a manipulative con artist. Then she proceeds to try and cheat David out of 50 dollars after an invite to his house. Obviously, this starts a rivalry between Steve and David.

**Predictions:** How many seasons has this show been on already? It's getting a little old. The characters are too old for anything on the show to be realistic anymore. What used to be genuine drama in the first few seasons has turned into gut wrenching melodrama in the last couple of years. If the lame plot doesn't turn off viewers, then airing opposite "Dawson's Creek" will.

"Dawson's Creek"
*WB, 8-9 p.m., returning for second season*

**Season premiere synopsis:** The first scene of the show started in what looked like the middle of a scene, picking up right where last season left off, not missing a detail of that very anticipated kiss. Dawson and Joey finish their very passionate kiss, leaving them as well as the audience wondering what will happen next between the adolescent lovers.

They decide that a new couple needs to have a first date, so they plan exactly that. But, of course, somebody has to come in between them and ruin it; they can't have it perfect right from the start or there would be nothing left for the rest of the season.

No doubt Dawson's ex-girlfriend, Jen, is so jealous she doesn't know what to do with herself. Already feeling sorry for herself because of her grandfather's death, Jen seeks sympathy from Dawson, who in turn, can only think about Joey. She then decides that she is going to do whatever she can to get him back and shows up on Dawson and Joey's date, right at that perfect moment. Dawson follows Jen out of the movie theater, only to listen to her lament about how much she misses him and needs him. In the meantime, Joey gets impatient and leaves. Don't worry though, because the physical attraction is so strong between the two that they make up five minutes later with a passionate kissing session on a park bench. Also in this episode, Pacey, already feeling neglected by Dawson and Joey, meets the new girl in school and pretends to be a cop. The two develop what they think is an immediate dislike for each other, but their relationship is sexually charged from the start.

**Predictions:** Huge improvement from last season. The show is still not quite realistic; the dialogue proves too articulate for 15

*See T.V. SPECIAL, page 39*



justArts

Coming Distractions

# 'Why are there so many' bad movies?

▶ *What was your first movie? Will quality films like 'The Muppets Take Manhattan' live on for our kids to see?*

a. davidLewis

While I was too young to remember it, I have always been pleased knowing that the first movie I ever saw in a theater was "The Muppet Movie." My mom saved the ticket stub and stapled it with maternal pride into my baby book alongside a preserved wisp of hair from my first haircut and a balloon from my first birthday party. I think a majority of the items within my toddler chronicles were amassed for my parents' sake. In all honesty, I rarely remembered half of these events and always felt very little awe over their inception; I have had plenty of terrible elementary, middle and high school groomings since that first haircut — where is its book?

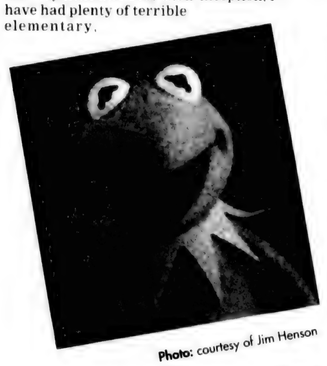
Photo: courtesy of Jim Henson

The lone artifact that ever did manage to pluck a chord of rhapsody, if not remembrance, was the stapled ticket stub. When I first happened upon it as a five year old, egocentrically enjoying that there existed a book about me, I asked my mother what it was and why it was in my book. Even at the half-decade mark I was exhibiting signs of self-importance, lusting over the new idea that I, little Aaron Lewis, had a history! At any rate, Mom told me that it was a ripped ticket from The Muppet Movie; she and her two year old first child had gone to see it together and I had sat there motionless, blissfully silently and totally focused on the huge screen. That was what she told me. Incredulously, I interrogated her, because I, of course, knew everything and had no memory of seeing the Muppets except for on TV and video tape. Still, her story held up (and, does, I should mention, to this day). The first images to plunge into my mind from the big screen were of the Muppets. The stapled stub stands as evidence.

Following the printing of one of my columns, I generally get comments on it from readers — maybe a little bit of praise, a slice of criticism, or a bellyache of gripes. Most frequently, however, I am approached with words of pleasant astonishment over an insignificant reference to a long-forgotten and metaphorically buried movie. By just garnishing my tirades with mentions of The Last Starfighter or Meatballs, I seem to elicit a far more enthusiastic response. "I was dyin' when you mentioned both Krull and One Crazy Summer in the same article; I thought I was the only person on Earth that had seen them!" And, as I hope the fictional quotation implies, the more trivial the movie may be, the larger the response becomes. Thus, very few readers come to me over my use of Forrest Gump while several may thrill — for reasons which are beyond me — to the mention of Monster Squad, which brings me back to The Muppet Movie.

The late Mr. Henson's film is a good movie; an opus. It's entertaining, wholesome, deep, beautiful and pure. I take pride in saying it was the first movie I ever saw as if to say I began my love of this medium on a solid foundation. Its simply a good movie.

My personal list of "good movies" is a short one, though. Compared to the vast sea of garbage produced by Hollywood, the list is very short. Simply most movies are crap. Like a casino stacked in the house's favor, the odds are good that each movie one sees will be a disappointment rather than an entertaining, interesting labor of love. Artistic passion takes time to produce; ill-conceived and poorly executed marketing ploys take far less and come in greater quantity. Thus, the cinematic refuse is generally so great that the sheer kitsch, stench, or infamy of a theatric season becomes more ingrained on our psyche than any real pleasure we derived from the movies themselves. Thus, by sheer odds and impact, it is more likely one viewed and remembers Masters of the Universe than The Secret of Nihm.

Therefore, I worry. Not about you, the reader, for you are (nearly?) adults and can determine what forms of entertainment appeal to each of you individually. More personally, what will my children first absorb? It would be wonderful to share my genuine love of movies with them (and, yes, despite all of the above, I still love cinema). Will the experience of a sterilized, gigantic multiplex be conducive to their young enjoyment? Will I be able to accurately judge a genuine "good movie" after years of enduring sludge? Simply, will there even be good movies to share with my children?

In mulling over all this, the value of that one, frayed ticket stands revealed to me and I thank my parents for it. I only hope that I will be able to find a similar one for my own child: A ticket that holds even half the splendor of film to it with one lasting staple.

# justCrossword

**ACROSS**
1 Snakes
5 Piece of the farm
9 — lang syne
13 Electronic reminder
14 Recoiled
16 Musical group
17 "Killing 'em Softly" actress
18 Name
19 Sharp taste
20 Disparage
21 Genetic material
22 Rocks formed from clay
24 Furniture wood
26 Heroic
27 Plant science
30 Lumber feature
34 — out: using thriftily
35 Spray
36 Important times
37 Purse
38 Reward
39 Ums' relatives
40 Oil org.
42 Actress Sommer
43 Jelly fruit
45 Fierce fish
47 Calendar box
48 Without funds
49 Fence opening
50 Spread out
53 Word of assent
54 Not up yet
58 Type of sandwich
59 Smelting residue
61 McEntire of country music
62 — de-boeuf: window
63 Drench
64 Restaurant checks
65 Diminish
66 Greek god of love
67 Quit talking

**DOWN**
1 Fundamentals
2 Close tightly
3 Andes country
4 Rigorously austere
5 In error
6 Crack
7 Coolidge or Hayworth
8 Slippery one
9 Diplomatic staff member
10 Russia's — Mountains
11 Row
12 Dachshunds, e.g.
15 Tyrants
23 Successful play
25 U.K. part
26 Follow
27 Jazz style
28 Short-necked giraffe
29 Big cat
30 Frizzes
31 Mountain ravines
32 Insect stage
33 Type of test
35 Gingling tooth
38 Looks upon
41 Efficient
43 Fetched
44 Dig up
46 "This instant"
47 Priests' ceremonies
49 Art plaster
50 Barge
51 Entreaty
52 Bankrupt
53 Part of BYOB
55 Sweetheart
56 Diminishes
57 Hurry
60 Caviar, actually

PREVIOUS PUZZLE SOLVED

| | | | | | | | | | | | | |
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| Y | A | M | S | | A | L | G | A | E | | D | E | E | P |
| I | V | A | N | | D | O | I | L | Y | | E | X | P | O |
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| S | W | E | E | T | P | E | A | | G | U | T | T | E | R |
| | | | H | A | T | | | A | L | I | A | | | |
| A | S | T | E | R | S | | | M | A | E | S | T | R | O |
| S | L | E | D | S | | B | O | O | S | | | A | H | A |
| H | U | M | | | G | O | W | N | S | | | C | O | T |
| E | S | P | | | H | U | N | G | | S | L | I | D | E |
| S | H | E | R | B | E | T | | | H | E | A | T | E | R |
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| D | E | B | A | R | K | | V | I | G | I | L | A | N | T |
| E | D | A | M | | T | R | I | S | H | | A | B | E | E |
| N | I | L | E | | N | A | S | A | L | | N | O | O | N |
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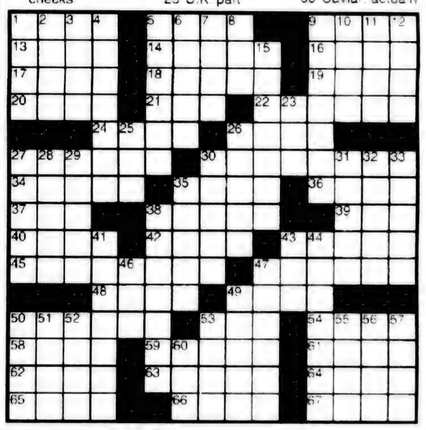
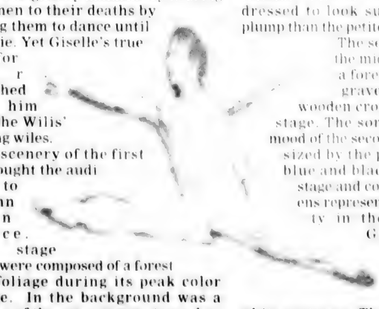


# Graceful 'Giselle' glimmers

By Alexandra Zimmer
JUSTICE STAFF

Last Thursday night the weather in Boston was rainy and windy, but inside The Wang Theatre on Tremont Street, ballerinas and audiences alike were warmed up for a great performance of "Giselle." Everybody from students in nose-bleed seats to front-row-tuxedo-wearing ballet admirers were present. For an amateur ballet watcher the show was thoroughly enjoyable in terms of music, scenery and dancing.

Before the curtain rose, the orchestra filled the theater with emotion-packed music that led the audience into the story of "Giselle," written in the Romantic era by a Frenchman named Theophile Gautier. He wrote a story for his mistress about a woman, named Giselle, who is loved by one man while she loves another. Tragically, Giselle dies of a broken heart before the day of her marriage. She joins the ranks of a group of unmarried women in heaven, called the Wilis, who also died before their wedding nights. This ends the first act. The second act begins with the two men who loved Giselle visiting her grave. The ghostly maidens try to bring both men to their deaths by forcing them to dance until they die. Yet Giselle's true love for her betrothed saves him from the Wilis' dancing wiles.



The scenery of the first act brought the audience to autumn in France. The stage wings were composed of a forest with foliage during its peak color change. In the background was a chateau of the same orange-tan color. The costumes were coordinated with this color theme displayed by the peasants and Giselle's smitten admirers. Giselle, however, was clad in a pure white dress with a small blue apron around the waist and blue outlining around the neck. Her group of girl friends on the other hand, were dressed to look suspiciously more plump than the petite Giselle.

The second act began in the middle of the night in a forest where Giselle's grave was marked by a wooden cross planted on left stage. The somber, depressing mood of the second act was emphasized by the purple, midnight blue and black lighting of the stage and costumes. The maidens represented the same purity in the second act as Giselle had portrayed in the first; that of virginal spirits dressed in white costumes. The Wilis numbered 32 and their massive white presence on stage contrasted effectively with the dark tones of the scenery.

The Wilis seemed to be the most organized group of dancers on the entire ballet. When appearing together, a sigh of relief was felt and repeated by the audience. The other group formations were not as successful in the audience had to wonder why the rest of the group was formed in a circle or a staggered line. The two dancers who played Giselle and Albrecht moved fluidly together and had the mastry that led one to believe in their love for each other. Some interesting and challenging moves were also danced with precision, depicted by the male peasant who danced the "pas de deux," performing a pirouette with five successive revolutions.

It is amazing for a first time ballet viewer to see the raw strength and graceful tone of the dancer's bodies. The ballet is a unique experience that allows an escape to another time and another place. The dancers say nothing during the ballet but express a story that speaks through silence.

Photo: courtesy of the Boston Ballet

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justArts

# TV special: Channel surfing

• *Continued from page 36*

year olds, but the drama and chemistry between the characters is enough to keep viewers watching for another season. Even though the sappy storylines can be melodramatic at times, it is definitely not as bad as "90210." It is obvious which show is going to win this ratings war.

***"Party of Five"***
***Fox, 9-10 p.m., returning drama***

**Season premiere synopsis:** All of the characters on Po5 are entering new phases in their lives, which could be a good or bad thing for viewers. Julia is going to college, Claudia is going to boarding school.

Photo: courtesy of Fox

Bailey and Sarah are starting over and Charlie's having a baby (with someone he doesn't love). In the season opener, Julia moves into her dorm at Stanford, her first impression of her roommate's naked boyfriend greeting her. She becomes friends with her roommate, but since her separation from Griffin, has trouble getting used to the idea of meeting any other guy, or anyone else for that matter. When newcomer Josh asks her out, she responds with nasty comments.

To avoid going out with him, she tells him that her roommate's boyfriend is her boyfriend, which obviously leads to huge confusion, which was somewhat humorous.

Bailey and Sarah decide to buy an apartment together and spend most of their time there enjoying Bailey's "sexual peak" before he turns 20. His birthday leads him to think he's too old, which leads to some mushy sentimentality between him and Claudia, who is going off to boarding school in Boston.

At first Claudia has trouble making friends, because everybody thinks she is the smart teacher's pet. But when she offers to help the girls with their homework, they become friends.

Charlie is a little too excited about the baby for Daphne, who responds to his need to take care of her by moving out, which infuriates Charlie.

**Predictions:** This show, similar to "90210" (although a little less extreme), is starting to get a little tired. Now that most of the family doesn't live in the house anymore, the original premise of the show has been distorted somewhat. The plot almost never concentrates on the family closeness as much as it does on the fates of the individual characters. However, the acting and writing is still dramatically powerful enough to keep viewers watching and the show still retains some of the original teary-ness. Original fans of the show will still be entertained and absorbed, while the show might not still have the same staying power for new viewers.

## Thursday

***"Friends"***
***NBC, 8-8:30 p.m., returning sitcom***

**Synopsis of season premiere:** "I, Ross, take thee Rachel..." — that's what we were left with last season (like you haven't seen it enough on the commercials). Well, after much anticipation from viewers, Emily decides to marry Ross anyway, even though she reveals her angriness by her numerous dirty looks and shoving the ring onto his finger. In the meantime, Rachel is as confused as ever, as she turns to another guest and says, "should I go up there..." leaving the audience in hysterics. The wedding party is anything but uneventful, as Emily escapes out the bathroom window (resembling Rachel's disappearance from her first marriage) and the two sets of parents continue to argue.

At the same time, Monica and Chandler can't keep their hands off each other and are too absorbed on their own whatever-it-is to listen to Ross whine about Emily.

The couple still doesn't want the rest of the gang to know, so they make up a rule that they can only have sex if they are in a foreign country. Unfortunately (or fortunately for them) they can't keep this rule for more than five minutes after stepping into Monica's apartment in New York. Their little interludes provide for some

Photo: courtesy of NBC

hilarious incidents, but the premiere overall was somewhat of a let down. After all the hype about Ross's wedding, nothing was solved between the Ross/Rachel/Emily triangle.

**Predictions:** The show's recent episodes definitely do not compare to the earlier episodes, but it is still going strong. The newfound relationship between Monica and Chandler adds some really funny jokes, but if all the Friends are sleeping with each other, it shouldn't be called "Friends" anymore. Also, the continuing saga between Ross and Rachel is getting a bit tiresome. However, the chemistry between the two is what has been keeping the rating up in the past few years. This season, the writers better think of some creative and absorbing plots to keep viewers interested.

***"Jesse"***
***NBC, 8:30-9 p.m., first season***

**Predictions:** Christina Applegate stars in a sitcom about a young single mom trying to raise a 10 year old while continuing to embrace her young age. The time slot after "Friends" will definitely help it, if nothing else. However, the show doesn't exactly fit in with the rest of NBC's Thursday night lineup. Most of the jokes centered around the son, making it more of a family sitcom which audiences haven't seen in a while (especially on Thursday night). In one episode, Jesse goes out on a date with the next door neighbor, only to keep getting interrupted by her son paging her. Most of the jokes continued in his manner, reminding the audience more of "Full House" than anything else. The same audience that regularly watches "Friends" and "Frasier" will probably not be attracted to this show.

***"E.R."***
***NBC, 10-11 p.m., returning drama***

**Predictions:** George Clooney's departure after this season is causing some apprehensions among devoted "ER" watchers. Hence, the writers are introducing some new characters. Most prominent is intern Lucy Knight, played by Kellie Martin ("Life Goes On" veteran). Lucy is a curious sort of annoying new intern, who manages to frustrate Carter, her mentor. So far, this season seems to be concentrating more on the events concerning the patients in the ER, rather than the doctors that we all know and love. Audiences are not that interested in the patients as much as they are about what is happening in the personal lives of America's best looking doctors.

***"Ally McBeal"***
***Fox, 9-10 p.m., returning drama***

Part comedy, part drama, part romance and part education, Fox's Ally McBeal has continued to push the envelope of social issues that no show dares tackle, using a lawyer show to put societal paradigms on trial, everything from "PC" and sexual harassment issues to getting over a childhood romance and society's overidealized, oversimplified image of love. Women and men alike can identify with Ally's angst ridden quest for self knowledge and survival, along with a quirky cast of characters that never manages to fall into flat, cookie cutter roles.

Fears arose mid-season that the show's runaway fame would prompt television executives to ignore the maxim "if it ain't broke, don't fix it." Indeed, as the season progressed, the inner monologues which made Ally such a strong, contemplative character dwindled from the show, replaced with more pratfalls as actress Calista Flockhart's physical comedy skills became evident.

While other characters gained more airtime and more depth, particularly the "emasculated liberal sensitive guy" Biscuit, Ally herself moved farther from the spotlight, even as Vonda Sheppard, the omnipresent singer, gained fame on the record charts and a place in the opening credits.

Still, the quality of the writing remained strong, often because it dabbled heavily in "metafiction" — plot and dialogue that is actually a commentary on the show itself. Certain themes have yet to run dry in the show's second season, although you can already see the hand of network executives trying to change the mix. To their credit, the writers use the show's metafictive techniques to ease the transition. Fish, feeling his firm may be stagnating, hires a smart, sexy and ruthless new lawyer named Nell. Ally and her friends react with the same suspicion that "Ally McBeal" viewers do: is Nell here for a reason, or just to boost ratings? Will the firm (show) change too much from what they've (we've) come to know and love?

Thankfully, Nell is more than the ice princess she appears. The writers are implying [illegible] make her into a Sharon Stone [illegible] but boss as well as [illegible] [illegible] [illegible]

# comingAttractions

## onCampus

### False Advertising Shows

A performance will take place at the Hong Kong "Comedy Studio" in Harvard Square on Saturday, Oct. 24. Contact Benari Poulten for information.

### Spingold Theater Center

"Song and Dance," will run Nov. 5-8 in the Beigel Mainstage Theater, this exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble; "Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call X63400.

### Slosberg Recital Hall

The Lydian string quartet along with Triple Helix will perform in The Irving Fine Memorial Concert on Oct. 24. Works will include Fine, Brandeis' David Rakowski and Boykan, among other pieces. The concert is free and will begin at 8.

### Silver Auditorium

- "La Femme Nikita," introduced by Hollie Harder, will be shown tonight.
- "Paths of Glory," introduced by Michael Gilmore, will be featured on Oct. 22.
- "The Man Who Knew Too Much," introduced by James Mandrell, will be shown on Oct. 29.

All films are shown as part of "A Film Series at the Edie and Lew Wasserman Cinematheque" in Silver Auditorium located in Sachar International Center, at 7 p.m.

## galleryListings

- Mobius presents "Quotidian," by Margaret B. Tittemore, which will run through Oct. 31. "Quotidian" features a sound and visual presentation of an artist walking along the shore in Massachusetts. Mobius is located at 354 Congress Street in Boston. For more information, call (617) 542-7416.
- The Isabella Stuart Gardner Museum will reopen the restored blue room to the public on Nov. 6. The blue room includes five 18th century silk blue fabrics which Isabella Gardner assembled. For more information, call (617) 566-1401.

## bookBriefs

- Translator Mark Schafer will present "Stripping Away the Sorrows From This World: Short Stories by Jesus Gardea" on Oct. 29 at 6 p.m. Schoenhof's Foreign Books s located on 486 Green Street in Cambridge. For more information, call (617) 547-8539.
- The Boston Public Library presents "Choosing to Participate: Facing History and Ourselves and Rescuers of the Holocaust: Portraits of Gay Block" from Nov. 3 through Dec. 19th. For more information, call (617) 232-1595.

## theaterListings

### American Repertory Theatre

"The Marriage of Bette and Boo" by Christopher Durang, will open tomorrow night at 8 p.m. and run through Sunday, Nov. 8. The performance will take place at the Hasty Pudding Theatre, located on 12 Holyoke Street in Cambridge. Tickets cost $25-$45. For more information, call (617) 547-8300.

### Wang Theater

"Riverdance," the infamous Irish song and dance performance, has returned to the Wang Theater in Boston for three weeks, running until Nov. 1. Tickets range from $28.50 to $68.50. Call (800) 447-7400.

## brandeisThrough the lens

**Photo:** Kate Higgins/the Justice

**HELPING HAND:** *Black Mary performs at Habitat for Humanity's coffeehouse last Thursday evening in Cholmondeley's.*

### Huntington Theater Company

"Jitney" by August Wilson will be playing Oct. 23 through Nov. 22. Tickets range from $10 to $49.50. There will be a $5 deduction with a valid student I.D.

### Shubert Theater

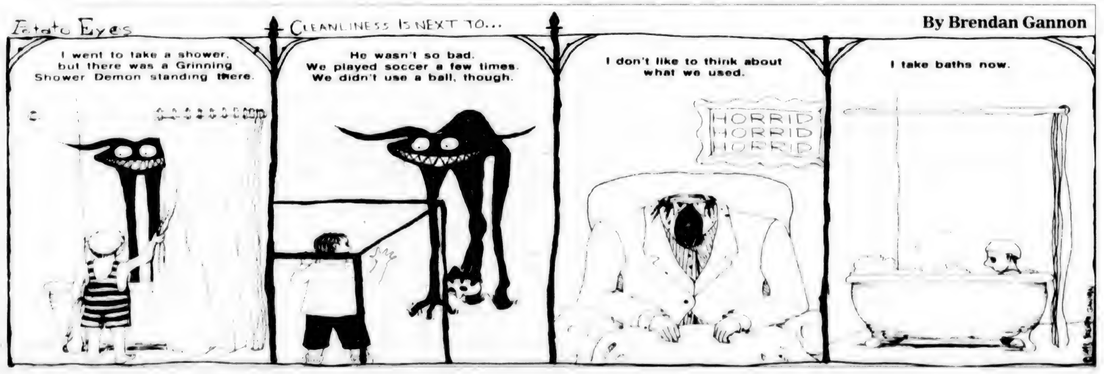
"Jolson: The Musical," biography of legendary Broadway star Al Jolson, whose repertoire includes "California, Here I Come" and "Toot-Toot-Tootsie (Goodbye)." Performances begin tonight and run through Nov. 1. Tickets are priced from $65 to $25 for evening performances and $45 to $25 for matinees. For tickets and more information, call (800) 447-7400.

## bostonConcerts

- Astralworks Recording Artists: Air will appear with April March on Thursday, Oct. 22 at Karma. For tickets, call 423-NEXT.
- All That' Hip-hop, Poetry & Jazz will perform at the Western Front on Oct. 25 at 8 p.m. for 18+. The Western Front is located at 343 Western Ave. in Cambridge. For more information, call (781) 671-2129.
- Boston Baroque opens its season on Oct. 30 in Jordan Hall with the premier of "The Philosopher's Stone, newly-attributed to Mozart and four colleagues. This concert is intended to shed light on Mozart's last years. For more information, call (617)484-9200.
- Moe will perform at the Somerville Theater on Nov. 5 at 7 p.m. Tickets cost $15. For more information, call (617) 625-4088.
- Cherry Poppin' Daddies will star at the Roxy on Nov. 6 at 8 p.m. with special guests The Pietasters and Ozomatli. Tickets cost $19.50. Call (617) 451-0888.
- Hot Tuna will perform at the Somerville Theater on Thursday, Nov. 19 at 8 p.m. For more information, call (617) 625-5700.
- Grateful Dead lyricist Robert Hunter will be coming to the Roxy Ballroom on Nov. 14. For tickets, call (617) 931-2000.

If it's out there it should be in here. Call the Justice at X63753 to reserve your spot.

By Brendan Gannon

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

# the Justice

VOLUME LII, NUMBER 7 TUESDAY, OCTOBER 27, 1998 WALTHAM, MASS.

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**Overtime.** Men's soccer strives for post-season. **p.28**

# Vandals deface Triskelion office

*Students and staff from various campus organizations engage in anti-hate-crime discussions.*

**By Deborah Eisner**
JUSTICE EDITORIAL BOARD

The Triskelion Office in Usdan Student Center was vandalized with anti-gay graffiti between the hours of 5 a.m. and 8:15 a.m. last Wednesday morning, according to Director of Public Safety Ed Callahan.

The words "Fag," "Dyke" and "Queers" were spray-painted on the outside of the door, the bulletin board next to the office and the inside wall of the office, respectively.

The vandalism was discovered by a Usdan custodian and was immediately reported to the University police. According to Callahan, there was no apparent break-in, but the window leading into the office from the outside was ajar. He also said that there were extra keys to the office that Triskelion members cannot account for.

"The police came and tried to determine what substance was used. It seems like a graphite-type material. The police believe it was done not too long before the police arrived," Callahan said.

Callahan said that the locks will be changed and extra patrols will be done of that area in Usdan Student Center. "Hopefully this is an isolated incident. The University obviously does not tolerate this type of activity," he said.

Today, all students will receive a letter from President Jehuda Reinharz denouncing this act of violence.

The vandalism hit home for many students, especially Triskelion members. "I crumbled. My insides got all tingly. It was just as if someone had punched me in the face," Michelle Carter '01 said. "(The

*See* ***TRISK****, page 5*

**Photo:** Susanna Chiesa/ the Justice

**HATE-CRIME:** *The wall inside the Triskelion office was vandalized early Wednesday morning. A bulletin board outside the office and the door were also targeted.*

# *Weekend boosts school spirit*

**By Liz Kurs**
JUSTICE STAFF

Over half of the undergraduate student body participated in this year's Doing Justice Weekend events, according to Orshe Furi '00, a co-coordinator of the event.

"(The turnout) was much more than we had last year .... It was really exciting for us to have such an improvement in the turnout," Furi said. "Everyone seems to think that we (Brandeis students) lack spirit, but we mobilized a good number of people this weekend due to good planning and publicity".

"Jump into the Time Machine," this year's theme for the annual Doing Justice Weekend, a Union Senate sponsored weekend aimed at raising school spirit and uniting the campus, focused on 50 years of Brandeis history, according to Karen Foxman '00, one of the Doing Justice Weekend co-coordinators.

In an effort to go along with the Time Machine theme, coordinators made some changes to Brandeis' mascot. "We redid Ollie (the Owl's) hair. I hope he likes it," Furi said.

"We want to raise campus spirit and unity in general. It is important to have pride in our school, and hopefully a fun-filled weekend will help us get there," Foxman said. According to Foxman, she and her co-coordinators felt that the weekend's theme should coincide with this year's anniversary events.

Weekend events commenced on Thursday with "Divided Memory: The Nazi Past in Two Germanies," a lecture by Professor Jeffrey Herf of Ohio University. The event was sponsored by the Center for German and European studies. "This program was perfect for a weekend like Doing Justice Weekend. We need to unite the community and have some fun on campus, and it can be done academically as well as socially," Student Senator Nicole Katz '02 said.

Also on Thursday night was the Brandeis Revue in Schwartz Auditorium. The Revue showcased Brandeis performing groups including Spur of the Moment, In Sync, Adagio, B'Yachad, Starving Artists, Adam Klein and Voice Male. Surprise guests Jake Bush, a former Brandeis student, and Grace, a guitar duo, also performed. "The event included some of Brandeis' greatest talents," Foxman '00, said. The event lasted almost four hours with only one 15-minute intermission (see story page 31).

Spirit activities continued into the evening with a Student Events sponsored showing of "The Big Lebowsky" in the Levin Ballroom.

An estimated 300 people attended "Swingin' in the Boulevard" on Friday night. Sponsored by the Brandeis Swing Club, the dance provided instructors for those not yet skilled

*See* ***SPIRIT****, page 3*

**Photo:** Sharon Gross/the Justice

**DOING JUSTICE:** *Student organizations sponsored tables at Sunday's carnival.*

# Prospective students visit Brandeis

**By Dana Kaplan**
JUSTICE STAFF

More than 650 prospective students and parents were on the Brandeis campus Saturday for a day of presentations, tours and workshops, according to Associate Director of Admissions David Tabachnik '71, who oversees the program. Last year approximately 550 people were in attendance.

He attributed the success of the day to many causes, including recent coverage of the 50th anniversary gala, the school's rising reputation, and the beautiful weather.

The open house also included some modifications. For the first time in recent years, separate workshops were offered for parents and students in the afternoon. This enabled each group to learn about the campus independently, according to Assistant Director of Admissions Sherri Geller, the admissions officer responsible for overseeing student involvement.

Families could hear lectures by faculty and ask student panels questions about life at Brandeis. Shapiro Hall was open to display first year dormitories.

"We try to give people a sense of what it's like to go to school here," Tabachnik said. "The whole idea is to give parents and students answers to questions they probably already have."

Liaa Johnson, a perspective first year student from Maine, enjoyed the campus and the day. "It seems

*See* ***OPEN HOUSE****, page 5*

# justNews

## newsBriefs

### AIPAC worker discusses Israeli-American relations

Stressing the importance for students to get politically involved and support Israel, Jamie Asin, a representative from the American Israel Public Affairs Committee (AIPAC) spoke to a group of Brandeis students Wednesday, Oct. 21.

Asin, a Tufts graduate, explained that AIPAC is a bipartisan lobby group that aims to strengthen the United States-Israel relationship "no matter what (either country's) political face." AIPAC maintains five lobbyists, who meet with congressional representatives to explain the Israeli position and try to persuade them to vote favorably, Asin explained.

Emphasizing that a large percentage of the Jewish community does not vote, Asin said students need to inform themselves politically and vote in the coming elections.

"The most significant current issue involving the two countries is the large amounts of financial aid the United States gives to Israel. AIPAC further aims to inform Congress of the threat Iran and Iraq pose not just to Israel, but to the region's security, based on their attempts to obtain weapons of mass destruction and the means to deliver them.

"I feel cooperation between Israel and the United States needs to be nurtured and supported, and it's vital for students to involve themselves in the political process," Asin said.

Jared Willis

### Women from Ireland, Cyprus speak about peace building

The Peace and Conflict Studies Program hosted its second of a two part lecture series entitled Women in Peace Building last Thursday. This series focuses on women who have helped resolve conflicts in their respective countries. Thursday's lecture featured women from Ireland and Cyprus.

May Blood and Geraldine McAteer discussed the disputes in Ireland from two opposing viewpoints. Kate Economidou discussed the strife in Crete from a Greek perspective, and Abva Gurel discussed the conflict from a Turkish perspective.

Blood is an Information Officer with the cross-community European Urban project in Belfast, Northern Ireland. As part of this organization, Blood seeks to change the thinking of Irish youth as early as possible, and fights for peace and education despite political disagreement. She is also a founding member of the Northern Ireland Women's Coalition.

McAteer, who was 13 when the violence in Northern Ireland began, has been involved in the many issues that faced her community from an early age. She has been active in human rights campaigns as well. Her involvement began in 1971, when she began to protest "internment without trial." McAteer is currently the Chief Executive of the Upper Springfield Development Trust, whose aim is the social, economic, and environmental regeneration of the Upper Springfield areas of West Belfast.

Economidou has been involved in bicommunal work through the Citizens of Cyprus, an organization dedicated to building communication and understanding between the Turkish and Greek communities of Cyprus. It has created new ways of contact through projects in Cyprus and abroad as well as publishing articles and interviews in local and international press.

Gurel is a Turkish-Cypriot who became affiliated with a group of Turkish and Greek Cypriot women in 1997. These women want to establish a joint non-governmental organization that will define a more active role for women in creating a climate for the peaceful resolution of the Cyprus Conflict.

—Beth Seltzer

## policeLog

**Medical Emergency**

Oct. 19 — There was a report of a person vomiting in the Weight Room at Gosman. The patient refused transport.

Oct. 19 — There was a report of a person in the gym who was dizzy. BEMCo transported the person to the hospital.

**Larceny**

Oct. 20 — A caller reported that money was stolen from her desk in Olin-Sang.

Oct. 22 — An officer witnessed a couple of students taking a 50th anniversary flag down from a flagpole in the Fellows Garden. The officer caught up to the students at the Rosenstein building on the roadway. Both parties provided picture identification. A report was made and University Judicial charges will be filed.

**Vandalism**

Oct. 21 — There was a report of vandalism at the Triskelion office in Usdan Student Center. The vandalism was both inside and outside of the office.

Oct. 23 — There was a report of students writing on the pavement outside the Farber Library with chalk. Students were gone upon arrival of the officer. The chalked messages said "Peer Pressure and Everybody is doing it."

Oct. 25 — A student reported a smashed side-view mirror on her car.

**Disturbance**

Oct. 24 — A caller reported someone singing and disturbing the peace outside of Usen Castle. A check of the area found nothing.

Oct. 24 — Two units were dispatched to break up a party at the Foster Mods. There had been several complaints. The party was broken up and the people dispersed.

**Alarm**

Oct. 23 — A fire alarm was going off at an apartment at 567 South Street. The alarm was set off by burnt food. It was the second time that week.

— compiled by Deborah Eisner

Photo: Kate Higgins/the Justice

**PEACE:** *Four women discussed their role in resolving conflicts in their home countries (see story at left).*

## unionSenate

**Clubs Chartered**

The Brandeis Student Senate chartered the Food For Thought club by a unanimous vote. The club's goal is to promote awareness and education of body image and nutrition. Last week, the senate postponed chartering this club because they had to be sure it did not have duality of purpose with a pre-existing club.

The Second Amendment Club, which wishes to educate the campus about the second amendment and raise votes for those who support the amendment, was back yesterday to request, once again, that their club be chartered. At last weeks meeting they had been recognized by the student senate but not formerly chartered. However, this week the student senate chartered the club by a vote of 13-6-1.

The Senate unanimously chartered the Ujaama club. The club is a step group and wishes to educate the community on the history of step as well as to bring about teamwork.

The Toothbrush club was not chartered by the senate but given recognition by a vote of 15-3-0.

**Money Requests**

The Ice Hockey club returned to the senate this week with their request for $1,400. The club's request had been postponed until this week. Club members presented the senate with a petition signed by 350 students supporting the Ice Hockey club. During the meeting, the Ice Hockey club agreed to amend their money request to $1,000 of allocated money with a $400 loan and a stipulation that they would hold three fundraisers over the course of the semester. Under such an amendment, the club would pay back both the loan and any portion of the allocated funds that were raised during their fundraiser. The senate voted to deny them the right to amend their money request by a vote of 8 to 12. After further discussion, the club was denied their original request for the money by a vote of 5-11-3.

—Nicole Adams

## campusAnnouncements

**Retail management professionals speak on campus**

Jeff Cohen, retail consultant and former president of Tommy Hilfiger and Polo Ralph Lauren and Dexter Levy, president of Anne Klein will be speaking about the fields of retail management and finance on Thursday at 7 p.m. in Rapaporte Treasure Hall. This program is co-sponsored by the Investment Club and the Hiatt Career Center. All students are welcome to attend.

**Pre-Law Society hosts law school representatives**

The Pre-Law Society has invited Deans of Admissions from various law schools to meet with interested students. A dean from the Georgetown University Law Center will speak in the Geller Room at 6:15 p.m. today and Cardozo School of Law's dean will be in Conference Room A of Usdan Student Center on Friday, Oct. 30 at 10 a.m. Refreshments will be served at the events.

**Festival of the Arts Grant Applications available**

Festival of the Arts Grant Applications are now available. Brandeis' annual celebration of art and creativity is scheduled from March 18 to 28. Funding applications, available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center, are due by Monday, Nov. 2 in the Dean's Office, Irving 101 (MS 120). Please contact Katherine Hamilton in the Provost's Office x62103 or E-mail her athamilton@brandeis.edu for more information regarding the Festival.

**Women's Month planning meetings held**

Planning meetings for Women's month will be held on Thursdays at 4 p.m. in Ziv Commons. All are welcome to attend. For more information call Colleen Johnston at x94185.

**President Reinharz holds office hours**

President Jehuda Reinharz will be available for office hours on Wednesday, Nov. 4 from 11 a.m. to 12:30 p.m. President Reinharz will be available for up to 10 minutes per student. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's office.

**Waltham Group trick-or-treats for the needy**

The Waltham Group's ninth annual Halloween for the Hungry will take place Saturday, Oct. 31 from 5 p.m. to 9 p.m. Students trick-or-treat in local neighborhoods, collecting canned-food items to donate to local shelters. For more information contact Bluma Liss-Levinson '00 or Michelle Effron '99 in the Waltham Group office at x63235. Sign-ups are currently taking place daily in the Upper Lobby of Usdan Student Center.

**Latin American Studies honoree lectures**

Yasmin Howes '99, recipient of a 1998 Latin American Studies Jane's Travel Grant, will give a video and lecture presentation. This presentation, entitled "The Volcanic Crisis in Montserrat," will take place on tomorrow at 3:30 p.m. in Olin-Sang 207. This event is sponsored by the Latin American Studies Program and is free and open to the public.

**Cuban-American author reads from his work**

A reading by Achy Obejas, Cuban American author of Mambo Madness and We Came All the Way from Cuba so You Could Dress Like This? will take place on Monday, Nov. 2 at 5 p.m. in International Lounge. This event is sponsored by the Latin American Studies program, the department of Romance and Comparative Literature, the Women's Studies program, the Helmsley Fund and the Weiner Fund and is free and open to the public.

**Identification card replacement schedule revised**

Replacement identification cards will be issued according to the following schedule that will be in effect for the duration of the fall term. Replacement identification cards cost $15 and are available in room 8 of Sydeman Hall. After receiving a replacement card, students will be directed to the Cashier's Office. Questions regarding the refund policy of the Department of Public Safety should be referred to the Associate Director. The schedule is as follows:

Mondays: 2 p.m. to 4 p.m.
Tuesdays: 9 a.m. to 5 p.m.
Wednesdays: 2 p.m. to 4 p.m.
Thursdays: 2 p.m. to 4 p.m.
Fridays: 9 a.m. to noon and 2:30 p.m. to 4:30 p.m.

—compiled by Natalie Nanasi



# justNews

# *Departments provide forums for questions*

**By Jill Virag**
JUSTICE CONTRIBUTING WRITER

Meet the Majors, a series of programs designed to help students find out more about a particular concentration and its requirements are scheduled between Oct. 21 and Nov. 6. The 25 different meetings are sponsored by the Office of Academic Services and the Hiatt Career Center.

Both professors and the Undergraduate Department Representatives (UDR) attend the meetings. UDRs are upperclass students who give students a behind-the-scenes look at what classes they took and advise the student as to which classes should not be missed. A representative from the Hiatt Career Center also attends some of the meetings and speaks about the types of careers one can pursue after having graduated from Brandeis with a degree in a particular major.

David Nurenberg '99, a UDR for the English department, spoke to students at the English Department's meeting which was held on Oct. 21. "There is more to your major than course credit," he said at the meeting. "You're not here just to get facts about courses, but also because your major should be something you enjoy doing," he added. Nurenberg stressed that Meet the Majors is an important event because he said it makes individual departments seem less impersonal.

Margaret Kaner '99, another UDR, agreed. "The Meet the Majors program gives students a good overview of the majors they are thinking of pursuing," she said. "And more importantly, it allows them to connect faces with subjects."

Some students said they thought the programs could have been run more effectively. Dany Khy '01 said she gained valuable information through Meet the Majors. She said she appreciated the fact that a Hiatt Career Center representative and UDRs had come to talk to students, but she said that she would have liked to meet more professors.

Lisa Exler '00 said she got her questions answered but that the professors and the UDR were unable to convince her that she should concentrate in their particular field.

Each Meet the Majors meeting is run differently, according to the number of students that attend and the professor in charge. Some commonly asked questions were about post-graduate employment, study abroad possibilities, and choosing a minor. New courses and visiting professors for next semester are as also discussed.

Professor Judith Irvine (ANTH) praises the Meet the Majors program. "It helps concentrators form a social group," she said.

Over half of the meetings will take place over the next week.

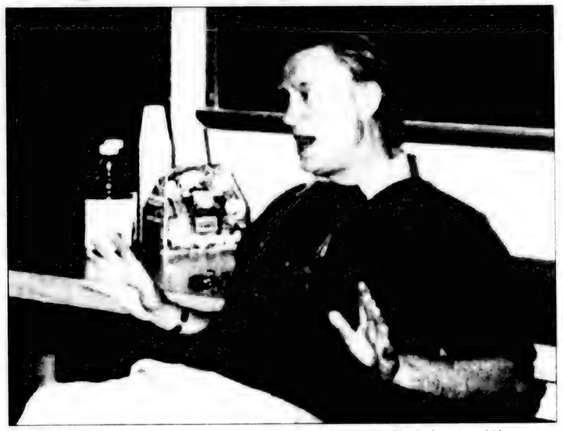

Photo: Shira Siegel/the Justice

**CONCENTRATION:** *A politics professors talks to students at Thursday's Meet the Majors meeting. He answered questions about the politics department.*

**By Sara David**
JUSTICE STAFF

The pre-enrollment fair, billed as a more convenient Meet the Majors information fair, was held during lunch on Wednesday in Sherman Dining Hall. Undergraduate Departmental Representatives were available to answer questions and talk with students considering their majors.

Near Eastern and Judaic Studies (NEJS) Undergraduate Departmental Representative and a coordinator of the event, David Freidenreich '99, said that it was hard to tell which students in Sherman that day were taking advantage of the fair and which were simply eating their lunch. He did say that many students did take advantage of the chance to talk with upperclassmen in the majors and programs they are considering.

"I think it is a way to give life to what Meet The Majors is intending to do. It makes departments accessible in an informal setting, which is a good idea," Freidenreich said. "Those who did use the fair got a lot of information, but (participation) was pretty spotty," he said.

Freidenreich said that qualitatively the fair went well in that those who took advantage of it were pleased with the results, but the quantity of students participating could have been higher.

The Pre-enrollment fair was co-sponsored by the Office of the Dean of Arts and Sciences and the Undergraduate Departmental Representatives.

Photo: Elie Schwarz/the Justice

**Law School Admissions**

***Students listen as the Dean of Admissions from the University of Pennsylvania spoke last Tuesday to members of the Pre-Law Society. She answered questions about the application process and, in particular, what her law school is looking for when they read applications. A representative from Georgetown University's Law Center will speak tonight at 6:15 p.m. in Geller Conference Room .***

# Cambodian Holocaust to be remembered

**By Jonathan Turner**
JUSTICE CONTRIBUTING WRITER

The first Brandeis Cambodian Holocaust Remembrance Week will take place next week. The opening events will be in the Intercultural Center (ICC).

As part of a week-long exhibition of Cambodian Culture and in commemoration of the Cambodian Holocaust of the late 1970s, the Brandeis Cambodian Culture Club will present a showing of the documentary "Lost Civilization: In the Shadow of Angkor Wat" on Tuesday, Nov. 3. The title of the documentary refers to the Angkor Wat temple complex, the most famous monuments of the ancient Khmer civilization of Cambodia (presently known as Kampuchea). Cambodian Culture Club member Dany Khy '01 said the commemoration's "main purpose is to educate the Brandeis community about Cambodian culture and the Holocaust."

The Cambodian Culture Club President Touch Thouk '99 said that many Brandeis students might be interested in the programs. "Jewish history and Cambodian history are very similar," he said. "(The events aim to) get the Cambodian community on campus together. We're very small, there are only about eight people in the club, and we're all from different places. With this we contribute all our energy to one week," Thouk said.

The Cambodian Culture Club will present a showing of the film "The Killing Fields" at 7 p.m. in the ICC on Thursday, Nov. 5, followed by an invitation only dinner. Discussion groups and seminars will also be held after the film showings and possibly at other times next week as part of the remembrance programs.

A display case on Cambodian culture will be open Monday through Friday in the library. The time and place of all events will be posted around campus, and all films will be shown at the ICC. The Cambodian Culture Club also wanted to bring speakers to campus for the events, but a late budget and time constraints prevented a suitable speaker from being found.

The Cambodian Holocaust lasted from 1975-1979 when the radical Maoist Khmer Rouge Movement led by Pol Pot, took control of Cambodia after successfully fighting a guerrilla war against a series of corrupt U.S. supported, anti-communist governments. After winning the civil war in 1975, the Khmer Rouge attempted to create an agrarian utopian society based on communist models within Cambodia. The system of rural communalism the Khmer Rouge employed quickly degenerated into mass executions and starvation that claimed an estimated two million Cambodian lives and continued until 1979 when the Khmer Rouge were driven from power by a invasion from neighboring Vietnam.

# Spirit: Activities attract students

• *Continued from page 1*

in swing dancing.

Saturday's events included the "Taste of Waltham" and "Brandeis Bandstand" in Volen Plaza. Free food was donated by Waltham area restaurants including Johnny's Pizza and Asian Grill.

"Yakus Craze: Part II" a dance in the Levin Ballroom featured 50 years of music with songs from every decade. Yakus Craze, according to Foxman, originally started in 1996 and was meant to replace an older Doing Justice Weekend event, Mod Mania, a party in the Mods. Highlights of the dance included a 14-foot video screen, celebrity impersonations by student senators and a Dirty Dancing dance contest.

"The swing dance was more fun, because there were more people. The Yakus Craze wasn't publicized as much," Caroline Riegel '01 said. "Also the swing dance was unique in that it had never been done before," she added.

While students ran all over campus trying to win in Brandeis' version of "Capture the Flag" on Sunday, the carnival in Massell Quad began complete with booths set up by various clubs and organizations, a moon bounce, and carnival confections such as cotton candy. "The carnival didn't come about as an idea until later on in our planning. It really turned out well for the amount of time we had to plan for it. The clubs really came through for us and helped out a lot," Furi said.

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# justNews

# Trisk: Vandalism yields campus solidarity

• *Continued from page 1*

night before) I was at a dorm rap. I told the students that everyone's been great to me. (I said that) the community at large has made me feel comfortable. Now I feel like a hypocrite," she added.

"I was in complete shock," Amara Whitham '99 said. "As someone who is open with my sexuality, I feel very safe at Brandeis. And then this (happens)."

Seth Barron '00 was told about the vandalism by friends before he saw it for himself. "I felt like I had been punched in the stomach. I couldn't believe my eyes. There's such a difference between someone telling you what had happened and actually see it," he said. "I wanted to do something. I think we all felt that way. Something needed to happen," he added.

"We talk about what a liberal campus this is. And then something like this happens. We still live in a world where people hate. It just makes us remember that we haven't come as far as we think we have," Barron said.

"I've always wanted to believe that this place is better than the rest of the world. Once in a while something happens to make you wonder, and this is one of those things," Associate Director of Campus Life Alwina Bennett said. "I do believe it was intended to hurt. I don't think that person understood how fundamental that hurt is. I have to believe that whatever motivated this action, it was founded in ignorance."

Rod Crafts, dean of Student Affairs, said that he cannot remember something like this happening in the last five or ten years. "I guess it's human nature that we're all so busy paying attention to our own lives ... it's unfortunate that it takes a crisis like this to get people's attention," Crafts said.

An emergency Triskelion meeting was called for Wednesday night. Hearing about the meeting by word of mouth alone, over 125 students gathered outside the Triskelion office to show their support for the group. Most of those in attendance were not members of Triskelion. Bennett was there to show the support of the administration and to help advise students as to what they could do next.

At the meeting, students spoke about fighting back, about promoting love and tolerance instead of hate and ignorance, about actively campaigning the United States Congress to pass anti-hate crime laws and about reacting to this act of violence. Plans were made to hold two separate rallies — one the following night and one this week.

Students spoke emotionally and forcefully at the meeting. "I demand that we not be silenced. When people commit hate crimes, what they want is to silence people," Barron said. He urged students not to walk away from this crime, but to actively condemn it.

Other student groups, including Hillel, Brandeis Democrats, the Committee on Rape Education (CORE), WBRS and the Student Union Senate, pledged their support and promised to aid Triskelion.

Student Union President Adam Ezring '99 said he will do everything in his power to make sure that the Brandeis community remains a safe place. "My first response was one of utter disgust. That kind of behavior is against the fabric of human decency," he said. "To me ... it was not only an attack on Trisk, but it was an attack on our Student Union. It was an attack on our community and on our home," Ezring added.

Co-coordinator of the Gay, Lesbian, Bisexual and Transgendered Resource Center Nick Sieben '01, who ran the meeting, said that he was happily surprised by the turnout. "I was expecting 10 people to show up," he said. "All these groups took my hand and said 'we are going to help you.' It shows that these people do care and that they are willing to lend their voice to make sure justice is done when something bad happens. Fabulous things happened that night, and great relationships were formed," Sieben added.

"I felt so good when I walked into the meeting. The outpouring of emotion and inter-organization support was wonderful. While this was a crime against the gay community, it was also a crime against the Brandeis community," Barron said.

"We need to transform the fear and the hurt into something good and empowering," Whitham said.

Whitham's hope came to fruition Thursday night. CORE had previously scheduled a candlelight vigil to remember victims and survivors of rape and sexual assault. The coordinators of CORE offered to change the focus of the vigil be a general anti-hate-crime vigil. CORE rescheduled their rally for this Thursday at 9 p.m. "In the light of recent

Photo: Eric Schwartz / the Justice

**TOLERANCE:** *Students gather in Yakus Plaza outside of Usdan Student Center on Thursday to voice their opinions about the vandalism in and around the Triskelion office*

> *"We talk about what a liberal campus this is. And then something like this happens. We still live in a world where people hate."*
>
> **Seth Barron '00**

events, the Brandeis community in general.

"It is not a queer issue. It's a Brandeis issue. We cannot allow hate-crimes to occur on our campus," Helen McWilliams '01, co-coordinator of the Gay, Lesbian, Bisexual and Transgendered Resource Center, said. "To have you all here in support ... I thank you," she said.

"I am so impressed with Brandeis students and staff for their outpouring of sympathy and regret," McWilliams said.

Speakers at the rally did not limit their comments to the actual vandalism itself. The recent murder of Matthew Sheppard, a gay student at the University of Wyoming, and the suicide of Robert Bookston '00 at Brandeis last year were each mentioned several times. The Gay, Lesbian, Bisexual and Transgendered Resource Center was established in Bookston's memory.

Kristine Carlson Asselin, acting associate director of Campus Life, was the first to remember Bookston's death aloud. She talked about how last year around the same time there had been another vigil, that one to mourn Bookston's death. She said she felt very connected to Bookston and therefore to Triskelion. "I just felt that he needed to be remembered," she said.

"The incident in the building affects me almost as much as the connection to Bookston's death. I know students who are here on Usdan late at night and this scares me," Carlson Asselin said.

At Wednesday night's meeting, a committee was formed to organize the community reaction to this hate-crime. The committee's main objective is to plan a rally for Thursday afternoon that will focus on tolerance as a whole.

"The tremendous community response has been something that I am so proud of. It was truly uplifting," Ezring said. The Union Senate made the committee planning the reaction to the vandalism a Senate ad hoc committee. This gives the committee full use of senate resources.

Thursday's rally will include a speech by Massachusetts State Senator Susan Fargo. Dr. Senator John Kerry is sending a statement condemning the vandalism and advocating anti-hate-crime legislation. Senator Edward Kennedy, Representative Barney Frank and State Rep. Senator Peter Kotoumian (D-were) all asked to attend, but have not given definitive responses.

The planning committee has invited President Jehuda Reinharz, Provost Irving Epstein, Ben Nutt and Crafts to speak as well. Sieben and Ezring will represent the student body. Jordan Fellman '00, Dr. Debra A. Alexander will speak on behalf of the faculty and staff.

# Debate Team hosts tournament

**By Miriam Aframe**
JUSTICE CONTRIBUTING WRITER

This past weekend the Brandeis Debate Team hosted a tournament. The Brandeis Debate Team is one of the top debate teams in the country, having made it to at least the semi-finals in every tournament they have attended. Because it was the host team, Brandeis did not compete.

Seventy-three teams from 29 schools swarmed the campus Friday and Saturday dueling their way to the finals. The teams arrived from as far away as Michigan and Stanford to compete. Every Ivy League school attended except for the University of Pennsylvania.

Josh Israel, director of the Brandeis Debate Team said the team could not have been more pleased.

Just three years ago Brandeis hosted a tournament that was attended by nine teams. The following year they did not even host a tournament. Last year they were back on the scene with a tournament that was attended by 28 teams. The success of this year's tournament surprised even its director Josh Israel.

The teams assembled in Olin Sang Friday afternoon and then dispersed to classrooms throughout Rabb to begin debating. After five rounds they took a break and nearly 130 students stayed on campus with members of the Brandeis Debate team. This is only one of the moments this weekend when the devotion of this team showed through.

In addition to hosting people in their rooms the members of the team served as judges throughout the tournament.

On Saturday the quarter-finalists were announced and quickly broke down to the semi-finals. Shortly thereafter the finals between Harvard's A Team and Johns Hopkins A Team began in Golding Auditorium.

After a lively debate, the teams left the room and the judges met to determine the winner. At the end of the lengthy trophy ceremony, the judges announced that Johns Hopkins had won by a remarkable score of 10 to 9.

This tournament was also a big win for Brandeis. The Brandeis Debate Team is finally being recognized as a powerful force by the American Parliament Debate Association. It was one of the biggest tournaments of the year and an amazing experience [illegible]

# Open House: Campus toured

• *Continued from page*

[illegible]

About 200 students volunteered to give campus tours as shuttles and escorts. Students were helped with registration at the campus entrance.

Renee Becker '99, coordinator of admissions assistants, feels that the student volunteers are essential to the open houses. "It gives the school a face," she said.

"How students can relate can be very important than having faculty. Geller said. "It's really very big influence."

The open house was the last of the fall season, during which high school seniors narrow down their choices before sending out applications. The next big admissions events will be the spring open house, [illegible]

# justForum

**the Justice**
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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
**Brandeis University**
**October 27, 1998**
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## Coming together

This past week's vandalism of the Triskelion office is reprehensible and unacceptable. Such an act of violence against any one group is an act of violence against Brandeis as a whole.

Brandeis was founded on the notion that all people are afforded equal opportunity without fear of persecution, a fact that has been stressed during the 50th anniversary celebration. It is unfortunate that the vandals violently contradicted the University's mission, and, in doing so, deeply hurt many members of our community. Writing "fag" on the door of the Triskelion office is one blatant illustration of such persecution and must not be tolerated.

Furthermore, the timing of this attack on the gay, lesbian, bisexual, and transgendered community is particularly detestable, as it comes on the heels of the murder of Matthew Shepard, a homosexual student at the University of Wyoming. It is not a stretch of the imagination to consider last week's vandalism to be supportive of Shepard's murder.

We must be careful, however, not to assume that this act of violence is representative of the sentiments of more than just the perpetrators. Without diminishing the seriousness of this vicious act, we must recognize the promising response of the Brandeis community. Several campus organizations have pledged support to Triskelion in the aftermath of this horrifying incident.

The Committee on Rape Education (CORE) postponed its candlelight vigil at Yakus Plaza so that Triskelion could use that location for an immediate public forum allowing members of the community to react to the vandalism.

Hillel is offering the use of its computer and painting supplies so that Triskelion can construct banners supporting its message of peace and unity.

The Student Union Senate allowed Triskelion unlimited use of its duplicator machine to produce fliers informing the community about the hate-crime. Furthermore, the senate passes a resolution condemning the vandalism and calling for the confession of the perpetrators.

The Brandeis Democrats passed a resolution condemning the vandals and supporting Triskelion in its time of need.

It is also noteworthy that President Jehuda Reinharz has sent a letter to all students condemning this act of violence on our campus.

While all of these events may seem like obvious actions considering the severity of the crimes waged against Triskelion, the important fact is that several campus organizations reacted quickly and strongly to this horrid behavior. While it is discouraging to witness such crimes within the Brandeis community, it is at least encouraging to know that our peers will spring to action at the sight of such clear discrimination.

The Brandeis community showed limited support for the GLBT during National Coming Out Week, as evidenced by the poor turnouts at several of the Week's events. However, in the wake of last week's act of vandalism, the University showed its support for Triskelion. The next step is to realize that Triskelion needs our support year-round and not just in the weeks immediately following a single hate-crime.

Thursday, Triskelion will be holding a rally to promote tolerance. Students should take the initiative and show their support not just because of the writing on the door, but because Triskelion is an organization that deserves our utmost respect.

## Thanking a caring community

To the Editor:

On behalf of Triskelion and the GLBT Resource Center, I would like to extend my warmest thanks to all Brandeis students and staff who actively supported our organizations after Tuesday night's shocking incident. The outpouring of support we all received was truly a credit to the open-minded, caring University we attend. Thank you to the Justice, C.O.R.E., Hillel, WBRS, the Women's Resource Center, the Office of Campus Life and all the other numerous organizations and individuals who helped turn a tragic and disturbing attack into an affirmation of pride and acceptance. Without their support, this attack would have been further reaching and even more painful to the student body.

If I could ask the student body one further favor it would be that we all stay angry. Don't let this incident be repeated. It is our responsibility to promote tolerance and actively support all minorities on campus. Hate crimes cannot be tolerated, and the one way to avoid repetition is through open communication. Talk to your friends, declare your outrage, express your sympathy and concern to everyone who was affected by this tragedy.

Again, thank you to everyone who refused to let this pass unnoticed. Thank you for your active support and immediate action in this crisis. Please stay involved, stay angry and stay aware of any upcoming events and rallies which will attempt to remedy the situation and aid in the healing process.

Helen McWilliams '01
Co-coordinator of the
GLBT Resource Center

> *"The outpouring of support we all received was truly a credit to the open-minded, caring University we attend."*

## Providing community standards

To the Editor:

Our community should provide a safe environment where students are free to live and learn with mutual respect. These are ideas reflected in the Rights and Responsibilities section of our Student Handbook which forms the basis of our community standards. Any actions on the part of students that creates an intimidating, hostile or offensive academic, work or living environment for others affects us all by creating an atmosphere where we cannot trust one another to respect our differences. The violation of any safe space is intolerable.

University Board
on Student Conduct

## On the violation of human decency

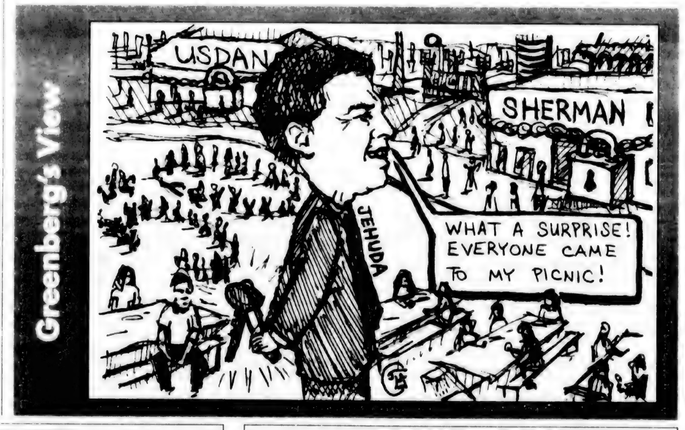
To the Editor:

I am sure most of you were as shocked and disgusted as I was upon learning of the defacement of the Triskelion office that occurred on Oct. 21. Let me first say that if this act was undertaken by students of this University and of this student union then I am ashamed. I am ashamed because I spend my days asking if not begging that the University show greater respect for students and student interests. I ask the University to respect us and treat us as we wish to be treated. I ask this of the University because we deserve it. However, if we cannot even respect each other, then we are deserving of nothing. If we cannot even accept our fellow students' lifestyles then we are deserving of nothing. If we cannot even open our minds and our hearts, then we are deserving of nothing.

The actions involved in defacing the Triskelion office are not only a violation of Rights and Responsibilities but are a violation of basic human decency. More to the point, they speak against the founding principles of this University. If these actions were undertaken by students, then as President of the Student Union, I am embarrassed. I feel that this is not only an attack against Triskelion, but an attack on all students of the Union. We should all feel welcome; we should all feel free to express ourselves. This certainly cannot be the case if such incidences occur.

I offer my most sincere apology

*See* ***DECENCY,*** *page 8*




### CORRECTIONS

Last week's page 9 Justice Forum article titled "Reviewing Aramark's impact" stated that students cannot apply to be a part of the advisory committee for Dining Services. Applications for the committee were available from the Student Union Senate earlier in the year.

The Justice wishes to apologize for any confusion these errors may have caused.

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**Photo:** Courtesy of Brandeis Public Affairs

**NAMESAKE:** *Justice Brandeis embodied the ideals that are the foundation of our University.*

**A Broader Perspective**

## Constructing a university

**lee**Rubin

The Boston Artery highway reconstruction project is one that has been causing traffic jams and headaches for Bostonians for a number of years. The project, known as "The Big Dig," is a multi-million dollar construction effort to put Boston's highway system underground.

In reaction to public frustration at the seemingly endless duration of The Big Dig, a billboard-sized orange construction sign was placed alongside Route 93 in South Boston: "Rome wasn't built in a day. If it was, we would have hired their contractor."

The sign, while intended to be a comical deflection of public dissatisfaction with the project's length, makes an excellent point. Large, complex, multi-million dollar developments take time to reach satisfactory completion. I am reminded of Brandeis whenever I think of that construction sign.

Brandeis, as a relatively new university, can be looked at as a complex construction project. It is both a physical and intellectual project to house the leading student and faculty minds in the country. It is a construction project 50 years in the making, and despite Brandeis' accomplishments, it remains a project far from completion.

Brandeis' development was discussed in a front page New York Times article printed 10 days ago, titled "Brandeis at 50 Is Still Searching, Still Jewish and Still Not Harvard." The article focused not on glorifying the University's numerous accomplishments, but rather on the hardships Brandeis has endured in its history, from the initial struggle in building a monetary foundation for the University to Brandeis' ongoing struggle with its Jewish identity and its identity in the world of academia.

An interesting point made in the article was that Brandeis has at times, "found itself without the resources or leadership of more established universities ... partly because, unlike Vanderbilt, Duke, Rice or Vassar, Brandeis was not named for its chief donor but for its main inspiration."

So noted, this simple fact serves well to distinguish Brandeis from those other Universities that are among the top 30 or so in the country, because whether or not Brandeis has the largest endowment seems a paltry matter when one looks at a school's ideology and pedagogy in relation to its founders. These other universities may bear the names of once-famous and wealthy benefactors. Yet their namesakes do not immediately evoke an association with the ideals of social justice and equality.

Brandeis, on the other hand, must look no farther than its name to seek direction as a educational outpost. Louis Dembitz Brandeis was an Associate Justice on the United States Supreme Court from 1916 to 1939, and was an ardent defender of justice for those who had been denied their fair share under the laws of the Constitution. Justice Brandeis joined the Zionist movement in 1912 and was a well spoken representative of Judaism in the secular world for much of his life. It is no wonder why he is this University's inspiration.

> *"There can be no doubt that Brandeis, as a relatively new university, can be looked at as a complex construction project."*

After glancing at Justice Brandeis' biography, I made the discovery that he earned his degree in law at Harvard in 1878, and he returned to Harvard Law School to teach a course on evidence in 1882 and 1883.

Why then, does the modern press aim to analyze Brandeis University as but a shadow of Harvard University? Even the New York Times fell to using this tired analogy in the title of its Brandeis article last week. After 50 years of growth, the press still focuses on the idealized intentions of Brandeis' founders, who set out to make Brandeis "the Harvard of the Jews."

Today, this assertion seems to have fallen to the wayside as Brandeis has grown exponentially in reputation and accomplished more than its founders could have dreamed. As a University we might have gained inspiration from Harvard. One might even say that Justice Brandeis' legal contributions and teachings might be partially credited to his education as a student there.

Beyond that, we have moved far from our original emulation of Harvard. No longer does Brandeis want to be the "Harvard of the Jews." Instead Brandeis strives to be an institution with a special mission based on the values of our illustrious namesake who was a leader and inspiration to the American Jewish community in his time.

As Jews have assimilated into all parts of modern American life, the burden of expressing the true meaning of Jewish scholarship and Jewish identity in modern society has become one of the functions of Brandeis University, and it is a function that has been executed by the University in an exemplary fashion.

As the future looms before us and the world moves to formulate Brandeis' mission for the next 50 years, the world must remember how far we have come since our inception. Our accomplishments have allowed us to move away from the shadow of Harvard to stand as a new and different voice in higher education. Future University development will surely include the expansion and enhancement of research facilities, or perhaps even the addition of a law school.

Our identity is not in constant crisis any longer, and our mission of academic excellence based on Jewish tenets have proved excellent means by which to run a university. Of all this, one must take great pain to remember the orange construction sign on the highway in south Boston: Brandeis is a project under ongoing construction. Its full establishment has yet to come after 50 years of hard work, and it will take a long time before the University reaches its full potential. Perhaps, by then, the outside world (including the New York Times) will understand that Brandeis does not stand in Harvard's shadow, but rather casts its own.

*Lee Rubin '00 submits a weekly column for the Justice.*

**In An Attempt To Do Justice**

## Living a nightmare

**rick**Snyder

The other night I had a dream that I was the hero of an old WWII flick. I was a gruff American Captain with gruff facial hair and a gruff voice, and I was in charge of this platoon filled with ten gruff guys that were all played by John Wayne. Anyway, we were storming Paris, and in this little Parisian house, was this huge German machine gun nest that kept shooting at us incessantly. I knew, since I had read the script, that if I took out this machine gun nest, I would be instantly surrounded by beautiful French women who would cart me away and feed me champagne and cheese for weeks. Sadly, though, right before the credits started to roll, I woke up. Even sadder was the fact that the machine gun kept firing into my dorm room. After I rolled off my bed and dove for cover I realized that there was no machine gun at all. No, in fact it was the maintenance guys that were renovating the bathroom on our hall. Renovating, of course, means jackhammering the entire bathroom into five hundred billion jillion little bits of airborne asbestos at nine in the morning. I was irritated.

And I remained irritated. For the entire day. It's really got to be one of the worst feelings in the world, next to phantom limb pain. You're not really sad, but just kind of weak, nauseous, unmotivated, restless, insatiable all things. Needless to say things are crappy. My professors and Aramark lines that can be seen by orbiting astronauts made me want to cry. I crawled into bed that night and fell asleep in anticipation of being machine gunned the next morning at nine. I didn't even bother setting my alarm.

> *"I crawled into bed and fell asleep in anticipation of being machine gunned the next morning at nine. I didn't even bother setting my alarm."*

The nice part about this is that I'm in good company due to the simple psychological fact that it's the end of October. This is the unfortunate time of year when we stop having four day weeks, the weather starts turning cold, making it increasingly more impossible to get out of bed, and the inevitable midterms start reminding us why we were supposed to be going to class for the past two months. All of us could use a good long vacation at this point, and the fact that our vacation won't be for another few weeks just makes the situation worse. All the little things that didn't bother us so much before start to become amplified, roommate relations being some of the first to go.

A first year student whom I met in the beginning of the year latched on to the arm of her roommate professing lifelong friendship just confided in me that if she could open the window in her dorm room she wouldn't think twice about tossing out her roommate. Unfortunately, facilities management has yet to respond to the work order to fix her window. They probably got wind of why she wants it done.

Many of you probably remember the day a few weeks ago when the heat went on in this campus. It usually gets turned on two or three weeks after it starts getting cold, by the action of this huge switch marked "Heat" buried deep in one of the facilities management buildings. Some guy throws this switch at a designated time each year and the heating system swings into action. The huge furnaces start to churn, the fires grow bright and scalding hot steam starts to course through the dorms. Much to the dismay, I might add, of the pipes, which have been sitting around all summer playing cards and working on their tans. In the course of 10 seconds the pipes go from some normal two-digit temperature to 60 zillion degrees and make my dorm room sound like the inside of a steel mill in the process. This usually happens a few hours before the machine gunners get to work.

Another cliche on the "let's find my sanity case" list is the dining halls. After [illegible] to [illegible] the [illegible] [illegible] [illegible]

# justForum

## Taking responsibility

To the Editor:

During the evening hours last Tuesday or the early morning hours Wednesday, someone sprayed homophobic graffiti on the Triskelion office door and the adjacent bulletin board in the Usdan Student Center. While the Facilities Services staff cleaned the door and bulletin board, the feelings of alienation and fear generated by this discriminatory act persist.

Obviously, such actions are abhorrent and should not be tolerated, especially within the Brandeis community. I ask anyone with information which would help identify the person or persons responsible to contact the Department of Public Safety at x64240 or me at x63600. Confidentiality is assured.

Rod Craft
Dean of Student Affairs

## Decency: Feelings of shame

• Continued from page 6

to Triskelion. It is such a shame that you were disrespected in this manner. The Student Senate stands ready to assist you in formulating a response. To those [illegible] incumbent upon us to act appropriately. We are the shapers of the environment in which we all live and learn. It is up to us to make sure that our environment is one we can all be proud of. I certainly believe it can be, but it takes our active participation. It takes our maturity. I hope that [illegible] we did take it upon ourselves to make Brandeis the [illegible] Triskelion [illegible] contained [illegible]

Adam Ezring '99
Student Union President

Submitting letters to the Forum section is as easy as clicking your mouse button.
Send letters to: **justice@brandeis.edu**
***Letters are due by 5 p.m. on Friday***
***For more info call Allan at x63754***

Don't Blame Me

## Examining campus prejudice

alyshaFrankel

Allow me to begin with a true story. A few years ago in an affluent, predominantly Jewish, New York suburb, a series of atrocious hate crimes took place. Swastikas were spray-painted on homes and schools and burned into football fields and private lawns. Flyers with anti-semitic slurs were deposited in the residents' mailboxes and posted in public places. The residents were outraged and hurt by these horrendous acts, but the feeling that predominated was more one of surprise than anger. How could something like this happen in this town? How was it possible that these feelings existed here?

Let us switch to another true story, this one taking place in an affluent, predominately Jewish university outside of Boston. Derogatory slurs were painted inside and around the office of Triskelion and the Gay, Lesbian, Bisexual and Transgendered Resource Center. Again, there was community wide outrage and disgust but also a feeling of confusion. Things like this just didn't happen at this school.

But they do. Homophobia, racism, sexism and prejudice all exist here at Brandeis. We may be so blinded by our reputation as a tolerant and accepting institution that we fail to realize that the world's influences and problems affect us too. The hate crime perpetrated last week against Triskelion is only one example of the obvious lack of tolerance felt by some members of the Brandeis community. There are those who make crude racist and sexist remarks when they think no one is listening, those who scream "Rape all women" during Take Back the Night rallies and those who make anti-gay statements as jokes with their friends. These acts may seem inconsequential or even perversely funny to some; in reality, they reflect a deeply rooted intolerance, a lack of respect for others and our provincial view of the world and how it affects us.

> *"Homophobia, racism, sexism and prejudice all exist here at Brandeis."*

The crimes against Triskelion are completely and totally inappropriate. It disgusts me to think that I go to school with a person or people so hateful and ignorant that they feel the need to lash out in such a cowardly way. These actions do not solely affect the gay community but the Brandeis community as a whole. Each and every person here should be outraged that their safe neighborhood has been violated. These hate crimes make a statement about the opinions and biases held by a small part of the student body. They could have just as easily been directed toward Hillel or CORE or BBSO. We are all open targets for discrimination and prejudice.

What strikes me as the saddest aspect of this situation is its timing. Last week was the end of Coming out Week. It was a week filled with prayer and vigils for Matthew Shepard, a gay student beaten to death at the University of Wyoming. It was also the tail end of Brandeis' 50th anniversary festivities, a weekend dedicated to celebrating this University's openness and acceptance. Have we forgotten that Brandeis was founded on these principles for people who were discriminated against in every realm? We may like to believe that we are an institution based on tolerance, inclusion and intelligence but we too often forget that there are those who ruin it for us, who tarnish all Brandeis has worked to achieve. This University has done so much to promote understanding of all cultures and customs. Crimes against the community, our community, detract from our reputation as an open and accommodating group of academics. We do not need people like that here with us, and we certainly should not and will not stand for such individuals' repulsive actions.

*Alysha Frankel '00 submits a weekly column for the Justice.*

# insideBrandeis Minds

## BRANDEIS TALKS BACK

by Tali Levin

▶ *In light of the vandalization of the Triskelion office, how has your perception of the Brandeis campus, in terms of tolerance and safety, changed?*

Daniel Ginsberg '01

I'm sure that Brandeis is a more tolerant community than it might seem from this incident. The vandals must be a small group of people who are too scared to express themselves legitimately.

Michael Terk '02

Having been told that Brandeis was a safe and liberal campus, I was shocked when I heard what happened. But looking at the huge reaction against hate crimes, and seeing everybody give their support really reassures me of the goodness of this community.

Dru Potas '02

I don't think the people who committed this act of hatred represent the views of more than just a few people on campus. I'm sure that the overwhelming majority of people at Brandeis disapprove of this incident just as much as I do. There is no place for this kind of intolerance and hatred on the Brandeis campus.

Dana Shulman '00

Although the actions were disheartening, I'm not really concerned about the safety issue. The way in which the Brandeis community came together to support one another was very comforting.

## quoteOf the week

"I crumbled. My insides got all tingly. It was just as if someone had punched me in the face."

*— Triskelion member Michelle Carter '01 reacting to the vandalization of the Triskelion office.*

LOOK FOR THE JUSTFEATURES CENTERSPREAD ABOUT BRANDEIS ARCHITECTURE IN NEXT WEEK'S JUSTICE.



# justForum

Opinion

## Deciphering the rhetoric of GLBT tolerance

By Max Weinberg '99
JUSTICE EDITORIAL BOARD

Words like 'tolerance', 'diversity' and 'open-mindedness' have been thrown around so much in past years — and particularly in the past week — that they no longer hold any meaning. Each term holds passive connotations, as if one can simply silently exist as a 'supporter' of gays without ever having to contend with the struggles that gays face daily in a heterosexual world. One speaker at the rally on Thursday looked for support in working through her own homophobia. Such a call to the Brandeis society to understand blatant fears toward others adds further burden to the already encumbered. It is now on Triskelion's shoulders, rather than the general public's, to assure that said person gains the proper information and education concerning gay life.

One need not merely tolerate people who identify as gay, lesbian, bisexual or transgendered as one would tolerate pests, gnats, mosquitoes, athlete's foot and headaches. One must actively go out of one's way to educate oneself about people with different experiences and perspectives. This is important especially at Brandeis. Why? Because the higher education process is inherently removed from complacency.

Such complacency and comfort is the underlying link between the torture (and justification of the torture) of University of Wyoming Matthew Shepard and the graffiti at Brandeis. The correspondence between the events shows that Brandeis, like the not-so-far-away Laramie, Wyo., has a comfort level which is so high and familiar that for behavior and experiences that are 'other' to infiltrate the nucleus of the community, people either recoil or take the opportunity to admit that they 'feel for the struggle.' Neither reaction calls for aggressive behavior or creativity to combat the hate and disgust that the marginalized must constantly consume.

True, the campus did react quickly to the vandalism. The actions that several campus organizations took proved their commitment to community. It seems difficult, though, to avoid the phrase 'token gesture' and impossible not to wonder where the members of these organizations were when members of Triskelion rallied during Coming Out Week, asking for faces of support and encouragement.

> *"One must actively go out of one's way to educate oneself about people with different experiences and perspectives."*

The fact that it took such a weak attempt at vandalism to grab everyone's attention is a great comment on Brandeis' current social and political climates. Just last weekend, over 700 members of the Brandeis community patted themselves on the back for 50 years of truth, fairness and justice. Yet, it seems like actively assuring such high values for all members of campus is only needed when others are watching.

The Hispanic Heritage Month events and the upcoming Cambodian Holocaust Week are as much about recognition and education as last week's anti-violence vigil. Yet, as the ratios of students in attendance to students at Brandeis — or even participants in the 50th anniversary celebration — will prove: If no one has actually ruined something that the tuition money goes to fund, there is no incentive to show support. Meanwhile, that same tuition money is what daily facilitates arenas where it is necessary to understand people's fears.

To dismiss the Brandeis community as apathetic is too simple a criticism. The majority of students are obviously deeply involved and genuinely interested in their work and extracurricular activities. What is not apparent, though, is a true sentiment or motion on the part of the student body to assure that others gain an opportunity to investigate their interests in an environment which is neither unresponsive or patronizing.

The walls of the Triskelion office can be repainted, but the idea that Triskelion, and other groups for minority students, are still divisions of the Brandeis community will take more than token activism to combat.

Opinion

## Brushing aside moral and tooth decay

By Lex Friedman '02
JUSTICE EDITORIAL ASSISTANT

People here at Brandeis often complain that students don't get involved enough on campus. This statement holds about as much truth as President Clinton's pants. Yes, some students don't get involved. If you immerse yourself in campus activities, getting involved in those clubs and groups that interest you, soon you won't even notice those uninvolved students — sort of like University administration and Greek life.

Sometimes, however, students who try to get involved on campus find constricting obstacles in their way. They become stones, desperately attempting to force themselves through the narrow kidneys of Brandeis bureaucracy. If you're really dedicated about becoming involved though nothing can really hold you back.

I live in the basement of Pomerantz. We don't let the East Bugs get us down (or the ladybugs, or the spiders, or the ants). About two months ago, during Rosh Hashanah break, three of my fellow basement dwellers who hadn't gone home for the holidays found themselves standing at the bathroom sinks, brushing their teeth, all at the same time. The three first-years — Jerico Mele '02, Khurrum Siddique '02 and Nils Ringe '02 — thought this was a fairly amusing concept.

The next day, with all the basement dwellers reunited after returning from their short vacations, those same three students ran along the first-floor hallway just before one in the morning. They knocked on each door of the hall, asking the occupants that question that has plagued humankind for centuries: "Do you want to go brush your teeth?"

I'll admit that at first, since I had just met these people, I ignored their invitation for the communal teeth-brushing and went back to more exciting things, like trying to get off the 4,023 phone and e-mail lists I've been receiving messages from ever since that dreaded Activities Fair.

Much like the rude drivers nearing the crosswalks by Rabb between classes, the toothbrushers kept on going. I eventually joined the ever-growing Toothbrush Club. Students from the second floor of Pomerantz joined the Toothbrush Club. Our RA Eric Polonsky '00 joined the Toothbrush Club. Don't tell anyone but even girls have joined the Toothbrush Club now risking entrance into the odoriferous haven of filth and stains we call the basement bathroom.

When the Toothbrush Club first presented its constitution to the Student Union Senate, we were proud. Acting President Jerico Mele said, "I can't think of anything to describe how I felt as we sat there, waiting to try to get chartered as an official club." The senate examined our constitution, complete with 26 initial members listed at the bottom. We had done everything right. We declared our non-exclusivity: "The Toothbrush Club shall not discriminate on the basis of sex, race, religion, sexual preference, class, age, nationality, disability, number of cavities, wearing of braces or other dental devices, level of tooth cleanliness, wearing of dentures, genetic disposition to dental disorders, or other club memberships." All the Toothbrush Club wants to do, as the constitution's Club Purpose states, is "to promote standards of oral hygiene."

As the Justice reported on Oct. 20, a senator (whose identity I will protect by not mentioning the fact that his first name is the same as the President of this University) wondered whether the Toothbrush Club would have a "duality of purpose" with other health-related clubs on campus.

We didn't back down. This past Sunday, the Toothbrush Club was chartered as an official club. Sadly, the club received no funding of any kind. We have ignored this setback and continue to meet every day at 1 a.m. in the basement of Pomerantz to brush our teeth (and floss) as a community.

We choose to stay involved.

We're not at Brandeis forever, folks. Don't let the good times pass you by. College life — and life in general — is short. Statistics prove, in fact, that [illegible] time you breath[illegible] seven people [illegible] May be you should consider using mouthwash. The Toothbrush Club would be happy to share.

Graphic: Avra Strauss the Justice

# MIDNIGHT MADNESS

## Thursday, Oct. 29
## 10 to 11:30 p.m.
### Gosman Sports and Convocation Center
## Stein event to follow.

***Midnight Madness t-shirts available for $5.***

**Meet the Judges Mens' Basketball Team, watch a dunking contest, 3-point contest and more!**

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justFeatures

***'Money is no object when it comes to the well being of your skin. Use the money you would spend on lotion and band-aids and put it into a razor.'***

***-Julie Levine '01***

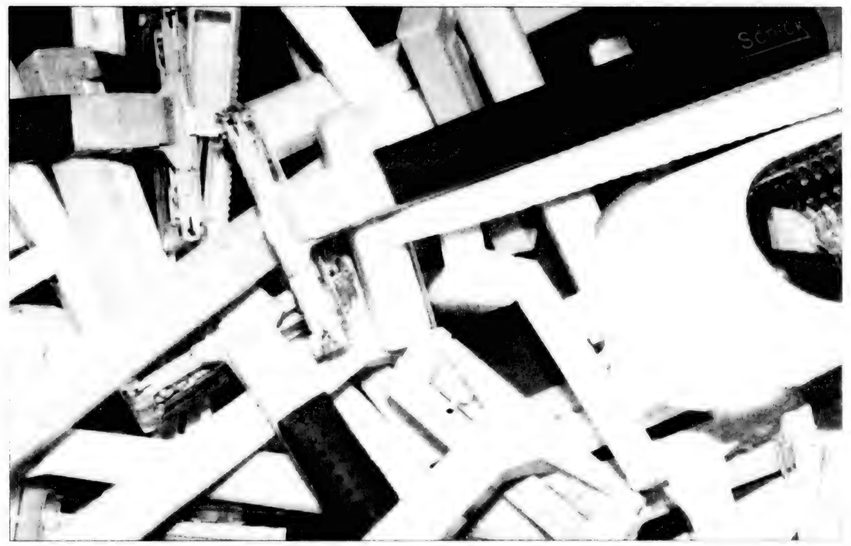

Photo:

**SMOOTH NEWS:** *Students tested a variety of razors to determine which brand provided the best shave and best value for its cost. The consensus was that while Gillette razors, specifically the Gillette Sensor for females and the MACH3 for males, are more expensive, they also provided the best shaving results. Other brands tested by the students were Bic, Walgreen's and Schick.*

# Gillette provides smoothest shave

▶ *Gillette recently spent over $750 million on design and marketing for their MACH3 razor. Was all the money worth it? Six students lathered up with shaving cream and tested the MACH3, among other non-electric razors, to find out.*

By Jessie Glasser

The new MACH3 razor is said to be the "most significant shaving product since ... 1971," according to the Gillette Company's home page. This, combined with the fact that Gillette spent over $750 million to design the shaving system and bring it to market, have made the MACH3 "one of the most anticipated new products of 1998," John Dorman, vice president for Business Management, Male Shaving, at the Gillette Company, stated in a June press release.

However, there are many other types and brands of non-electric razors on the market to compete with the MACH3, each with different features and costs, making it difficult to choose the right razor for one's individual needs.

Six Brandeis students, three male and three female, each lathered up and tried out four different types of razors each. The results showed that both males and females favored the Gillette razors over the other brands, Bic, Schick and Walgreen's, giving the male MACH3 and the female Gillette Sensor perfect scores of five on a scale of one through five, with one being the worst and five being the best.

**FEMALE RAZORS**

One razor tested by the females was the Schick Slim Twin which is available at $3.39 for a package of five. This razor was given a rating of 3.8 out of 5.

According to Schick's homepage, this razor (both the male and female version) is "the only disposable shaving system with the No Slip Rubber Grip so the razor is easy to hold, maneuver and shave comfortably in hard-to-reach places."

Although Jenny Steinberg '01 noted that "it didn't give the smoothest shave" and Ilene Karmel '01 said that "the handle wasn't big enough to hold it correctly," they agreed that the Slim Twin was a good value because it came in packages of five.

Even though it was a little more expensive, it was the cream of the crop of the disposables," Steinberg noted. The females specifically mentioned the "grippy balls" and the "moisture strip" as positive characteristics of this razor.

"[The Slim Twin] worked well, but I had to go over the area a few times for it to be effective," Steinberg said.

"It wasn't a bad shave," Karmel noted, "but I have definitely had better."

The females then tested the Bic Silky Touch razor which costs $2.19 for 10 razors. This razor was given the lowest rating of all shavers with a 1.3.

"[The Bic Silky Touch Lady Shaver] provided a silky smooth shave, with a guard bar for women's personal comfort," Bic's homepage claimed.

The females did not agree.

The positive comments ranged from the razor's pretty pink color to the Julie Levine's '01 statement that "you can throw it out when you realize it doesn't do anything."

Karmel noted that she "got an awful rash from using this razor" and Levine added that "there was no correct way to hold the razor and still get hair, not skin."

They also disliked that the Silky Touch razor only had [illegible] the double-blade [illegible] and that it did not [illegible].

Next, Walgreen's [illegible] tested. This razor's [illegible] created razors [illegible] Walgreen's [illegible] which claimed a [illegible] the Bic Silky Touch [illegible].

> *"The cheaper [a razor] is, the worse it probably is. You get what you pay for."*
>
> **Jenny Steinberg '01**

Finally, the Gillette Sensor was tried, since there is not a female version of the MACH3 presently on the market. According to Gillette's homepage, the "MACH3 is the latest Gillette shaving technology designed specifically for men. [Since] men and women have significantly different shaving needs, we continue to pursue new and better shaving products to meet the unique needs of each group."

The female consensus gave the Sensor a perfect five. This razor, which is refillable, initially costs $4.99 for the razor and two

[illegible] razor because the blade broke before she was [illegible] Arcadia to shave with it, Steinberg noted that she "had to go over the same place 10 times before [the razor] did anything."

"It feels cheap," Levine said. "The razor may do the job, but you can't put the life of your legs ... "

Although in general the females said they were not pleased with the Walgreen's razor, Levine did say that this was an effective razor because you get the all important "moisture strip and double blade."

MALE RAZORS

[illegible] Schick Slim Twin [illegible] package of five. [illegible]

[illegible] Art Rader Nault said, "It's the [illegible] blade is nice."

Another male noted that the razor did not give "a great shave and was not designed to be used more than one way.

"It was highly ineffective," Scott Josephson '01 said. "It didn't work great."

The group then tested the Bic Sensitive Shaver, which the Bic homepage stated was "Bic's number one selling shaver for sensitive skin.

"[The razor has] a special guard bar [illegible]

*See* **RAZORS**, *page 17*

BRANDEIS UNIVERSITY

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Wednesday, November 4
11:00-12:30 p.m.

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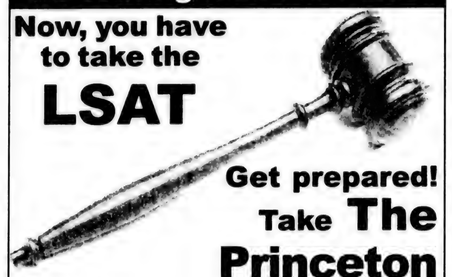

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# ORIENTATION '99

***Core Committee applications will be available starting this Friday, Oct. 30 in the Office of Campus Life.***

**If you have any questions, please contact Debra Rafson in Campus Life at X63550.**



justFeatures

# Brandeis and Israel linked

▶ *Both founded in 1948 by the Jewish community, Israel and Brandeis have been connected throughout the years.*

By Natalie Peretsman
JUSTICE CONTRIBUTING WRITER

Flags of blue and white hang over both Brandeis University and the state of Israel, which were founded side-by-side in 1948 and which have remained connected in the past 50 years.

Although the University's namesake, Supreme Court Justice Louis Dembitz Brandeis, died before the idea of Brandeis was even launched, his high levels of achievement, integrity and compassion prompted a nearly unanimous vote to name the university after him. According to "From the Beginning," the group of Brandeis admirers hoped to create the dream of Rabbi Louis I. Newman, who in 1923 hoped to make a gift from American Jewry to American higher education.

**Brandeis at 50**

*A continuing series of articles*

In 1946, a committee of men from all walks of life, only three of which had had a college education, began to expand the concept.

Around the same time, a group halfway across the globe contemplated a safe haven for Jews, a place where all Jews could feel at home.

Two years later, Brandeis and Israel came into being. The first Jewish-sponsored non-sectarian university in America and the world's first modern Jewish state have shared not only a birthday but also numerous successes and struggles.

During his lifetime, Justice Brandeis supported the founding goals of the State of Israel just as he supported sense of community, knowledge, equality, openness, justice to the individual and opportunity for all. He spread his views around the United States to help strengthen the Diaspora community.

Referring to Brandeis' ideals, Sachar said in his inaugural speech, "We shall strive together ... to make [the university] worthy of the name and the challenge."

In a short period of time, Brandeis and Israel have achieved much through great adversity.

Besides their parallel founding and struggles, Brandeis and Israel have established close relationships over the years through scholarship and other intercultural areas.

According to Jonathan Sarna, Chair of the Near Eastern and Judaic Studies department at Brandeis and professor of American Jewish history, the department of Near Eastern and Judaic Studies of the University has grown immensely, while other programs have also bonded Brandeis to the State of Israel.

Classes relating to Israel and the Middle East are commonly enrolled in by Brandeis students and Hebrew classes are offered as well, Sarna said.

According to "From the Beginning," numerous Israeli officials and leaders have visited Brandeis. In 1951, Prime Minister Ben Gurion came to the University.

**This was the first time that any American university had hosted an Israeli leader. Ben Gurion visited twice more in the 1960s and started a trend for future Israeli leaders**

**In 1973, Israel's Prime Minister, Golda Meir, spoke at the University** and two years later Ephraim Katzir, a prominent Israeli, visited as well. He was followed by Chaim Herzog, the first Israeli president to speak at Brandeis in November of 1987.

Yitzhak Rabin, the great general and Prime Minister, was to be the next major Israeli political figure to come to Brandeis.

However, he was assassinated in November 1995, weeks before his scheduled trip to Brandeis. Rabin's death had great impact on Brandeis students and faculty. A peace rally was held to protest the opposition of Rabin's attempts at a peace process according to the Nov. 21, 1995 issue of the Justice.

"While tragedies are deeply felt, celebrations for the State of Israel are also a big deal on campus,"Sarna said.

In the state of world affairs, however, tragedies seem to come often. Sarna said he recalls many instances in which Brandeis resolutely supported Israel in difficult times. During the Six-Day War and the Yom Kippur War, Brandeis stopped all fundraising in order to better aid Israel monetarily in those critical times.

"There was a view that every Jewish community should act as if all Judaism depended on it," Sarna explained. This view refuted the idea of all Jews going to one place.

Instead, there should be a Babylonian place, the Diaspora, and a Jerusalem, he added.

Justice Brandeis' thoughts coincided with this view because he assumed that there would be a significant Diaspora and a sense of continuity throughout it. He believed that all Jews, of whatever degree, would benefit by having a Jewish cultural center without having to settle there.

Bethany Weinstein '99 agreed with Brandeis' opinion.

"All walks of Judaic life can find a niche here and in Israel, whether they are practicing or not," Weinstein said.

Weinstein holds a special interest in Israel because she spent a year between high school and college studying and working there.

One of 45 students in the program called *Nativ*, Weinstein first spent a semester at Hebrew University in Jerusalem. She experienced Israel from American and Israeli perspectives by taking advantage of the nightlife, and by studying the Middle East, Hebrew, Jewish philosophy and the architecture of Jerusalem.

Weekend trips to the north and south of Israel made Weinstein's experience even more well-rounded.

The second part of the program consisted of a 4 month stay on Kibbutz Saad.

Working in the library, the dining hall, the kitchen, the cactus garden and the carrot factory there helped Weinstein sense another side of Israeli life.

She said she learned even more from an adopted family with whom she had tea every afternoon. Watching British television with Hebrew subtitles and playing Israeli games immersed her in the culture.

"I really started to learn the true patriotic mentality of Israelis and I understood it better this summer when I was on the staff of a summer pilgrimage group," Weinstein said.

Many students who come to Brandeis have a chance to study in or travel to Israel. Brandeis' study abroad connection with Israel started with the establishment of the Hiatt Institute in 1961.

The program was the first of its kind because it had no affiliation with a particular university in Israel.

Students used the State of Israel as their campus, making discoveries in the classroom and in the field.

When this program's concept spurred similar programs from other universities, it closed and made way for more varied study abroad programs.

Brandeis faculty also have the ability to collaborate with Israeli universities. Since their creation, Brandeis and Israel have participated in educational and research exchanges.

Sarna spent two full years in Israel as a visiting faculty member in addition to taking countless smaller trips there.

"These exchanges strengthen the relationship between Brandeis and Israel," Sarna said.

Every year, a faculty member from Tel Aviv University comes to Brandeis and there is also a joint lectureship given at Brandeis and Hebrew University. Sarna will speak at an upcoming joint lecture.

Another strengthening factor is electronic mail. "Its use has made a great difference by linking Israeli and American professors to make even daily contact possible," Sarna said.

"Both sides have so much to learn from the other and e-mail enhances this process."

Other kinds of media also help cement the bond together.

"If I want to know about anything going on in Israel, I always do," Weinstein noted. "Even if I don't watch the news or check the Internet, Brandeis makes everything relating to Israel easily accessible."

Convocations that featured prominent Israeli figures as speakers have had numerous articles written about them in past issues of the Justice.

For Brandeis, these visitors were important not only to create exciting events on campus but also to forge a stronger relationship with the State of Israel.

Brandeis' current identity uncertainty on its 50th anniversary also mirrors the challenges that Israel faces.

While the University looks to define itself vis-a-vis its Jewish character, the state of Israel is also grappling with balancing the needs of its secular and religious citizens.

> ***"All walks of Jewish life can find a niche here and in Israel, whether they are practicing or not."***
>
> **Bethany Weinstein '99**

Photo: courtesy of "From the Beginning"

**50 AND COUNTING:** *Dr. Marver Bernstein, the fourth president of Brandeis, presents a painting by Israeli painter, David Shariv, to Prime Minister of Israel of Golda Meir in 1973 (above). Meir was given an honorary doctor of law degree by the University in recognition of the 25th anniversaries of both Israel and Brandeis. The University has supported Israel throughout its existence.*

# Confronting Domestic Violence

*October is Domestic Violence Awareness Month. Find out what Brandeis is doing to confront this issue which people of all ages, genders and ethnicity face.*

## Clothesline hangs symbols of the abused

**By Aimee Louise Kennedy Morgan**
JUSTICE CONTRIBUTING WRITER

Not long ago in Somerville, a female citizen noticed a blow-up sex doll hanging from the window of an apartment building. This sight alone was disturbing enough, but the doll also had a noose around its neck, sending a viciously negative message to the female inhabitants of the town.

The citizen called the Women's Commission, which in turn contacted the police and the landlord of the apartment building to oversee prompt removal of the doll.

Heidi Kruckenberg, a graduate student attaining a joint master's degree in Women's Studies and Sociology at Brandeis, told this story to illustrate the influence the Somerville Women's Commission has upon the community.

Kruckenberg said she feels the public's involvement in this incident displays the increase of public knowledge about how to handle situations like this one.

"I think raising awareness is something the Commission tries to do," Kruckenberg said.

She is taking her internship class with Professor Deirdre Hunter (WMNS). As part of the class, Kruckenberg is the primary student in charge of the Clothesline Project at Brandeis yesterday.

"The Clothesline was something Brandeis students need to see," she said.

She is serving her semester-long internship at the Somerville Women's Commission, which is staffed by the mayor's office and funded by the city.

Only two staff members for the Women's Commission are paid: Kruckenberg, who received a grant for an internship from the Somerville police department, and the director of the commission, Maya Hasegawa.

"Not all cities pay their women's commission," Kruckenberg said. "Not all cities have a women's commission."

According to Kruckenberg, the thought that there are many cities that do not have women's commissions is disturbing. These organizations provide important services for women in the community, including sponsoring conferences to raise public awareness of issues like eating disorders and speaking with the legislature about topics that affect women such as comparable worth in pay and equity.

"It's any kind of abuse — political, emotional, sexual — against women, as well as children," Kruckenberg said describing what the Women's Committee works against.

"[The Women's Committee] is present to address concerns of particular interest to women of Somerville," Hasegawa explained.

Somerville, however is not the only community touched by the Women's Committee and their Clothesline Project. They set up over 15 Clothesline displays each year including showings in Dorchester, North Shore Community College, the Children's Hospital, high schools and even banks in Framingham and Natick.

"Three years ago," Hasegawa noted, "the Clothesline project set up a display at Brandeis and there was a terrific turn out.

"Most of the displays we do at somebody's request. We can't fill all the requests. We try," she added.

"The Clothesline Project is a grassroots organization comprised of local clothesline projects," Thea Hotaling, who helps coordinate the Somerville Clothesline Project, said. "All the local lines together constitute the global Clothesline."

There are more than 350 lines nationwide, as well as projects in Israel and Tanzania, Hotaling said.

According to the pamphlet from the Clothesline Project of Somerville, the Clothesline Project came into being in Cape Cod in the fall of 1990. "[It was] a

*See* ***T-SHIRTS****, page 16*

Photo: Tali Levin/the Justice

**SPEAKING UP:** *Ruth Ginsberg, Coordinator of the Jewish International Massachusetts Domestic Violence Task Force, speaks to the seminar and internship class "Prevention of Violence Against Women and Children." Ginsberg discussed the difficulties related to facing domestic violence, specifically within the Jewish religion.*

## Ginsburg speaks on abuse in Judaism

**By Peter Basso**
JUSTICE STAFF

In Jewish tradition, Ruth Ginsburg of the Jewish Domestic Violence Coalition carries her great-grandmother's name in her middle name with pride, but as she explained, "I'm named for a woman whom I have never met and who never should have been dead."

During the rise of Nazi Germany, Ginsburg's grandfather, who lived in the United States, wanted to pay the fare for his mother out of Poland, but he refused to pay the fare for his step-father, his mother's second husband, whom he despised because he was abusive. However, Ginsburg's great-grandmother was adamant about not leaving her husband behind in Poland.

Ginsburg said she believes the reason that her great-grandmother rejected her son's offer was because she was actually threatened into staying with her husband. In the end, both of them were killed by the Nazis who eventually overran Poland and eliminated all the Jews in their village.

On Monday, Oct. 19, Ginsburg, Coordinator of the Jewish Women International Massachusetts Domestic Violence Task Force, gave a guest presentation in Dubois Lounge for a seminar in the Women's Studies Program "Prevention of Violence Against Women and Children," taught by Professor Deirdre Hunter (WMNS).

The presentation examined the many abuses found within the Jewish family and community including domestic violence in the home and the inability of many Jewish women to obtain the *Get*, a Jewish divorce.

For over 20 years, Ginsburg has been volunteering for many different causes, but she said she has found her niche working against domestic violence, especially in the Jewish community. Over this last decade, Ginsburg cites vast amounts of service, including involvement in the Jewish domestic violence advisory Committee to the Center for the Prevention of Sexual and Domestic Violence in Seattle and in the Jewish Caucus of the National Coalition Against Domestic Violence. In addition, in April 1997, Ginsburg came to speak at Brandeis as co-chair of the first bi-national Jewish Women International CONNECT conference, which examined abuse issues in the Jewish family.

When Ginsburg first became involved in the movement, most of her work involved giving presentations in temples and synagogues around New England. Though this was just the beginning of the national movements, Ginsburg said that this was a great feat in and of itself.

According to Ginsburg, denial of domestic violence within the Jewish community is immense. Just trying to post up domestic violence advertisements for support networks in a synagogue is a difficult task because members of the community are embarrassed and feel they must keep up appearances, especially to outsiders. As a result, such domestic violence advertisements are often removed if they are permitted to be posted in the first place.

At the presentations themselves, Ginsburg has noted the reluctance of women to listen to the truths about domestic violence in their very own backyards. "In the beginning you can almost hear the ears close," she said. "I find it very heartbreaking ... [However], we soon realized that we needed to have at least the same amount of time for the presentation itself as afterwards because when we were done, there would always be a few women who would approach us saying they knew someone who had experienced domestic violence.

"The little treats that come along like knowing we've helped someone along the line, makes it possible to do this work," she added.

Ginsburg stressed that the key to disseminating her message is helping people to realize that the different facets of society are intertwined. She described the world around us as seven related layers or spheres from the inside out: The individual, your family, your community and country, your ethnic and religious community, the earth, the solar system and the universe.

Another important factor in spreading her message, Ginsburg said, is exposing the true abuses and trials faced by so many Jewish women during their lives. Besides facing the threats of abusive husbands in their households, Jewish women must also confront the barriers posed by Judaism itself which can infringe on their happiness.

For instance, in trying to obtain the *Get*, many women are faced with a male-dominated system which often takes advantage of the 'lower' status of women, Ginsburg noted.

In some cases, women who sought the *Get* were refused by their husbands. Rather than supporting an unhappy wife, many rabbis, particularly orthodox ones, would uphold the husband's position and force the couple to reconcile.

Furthermore, only when both the husband and wife both agree on the divorce can the wife obtain the *Get*. On occasion, a husband will attempt to extort money from his wife in return for the *Get*. This has prevented some women from getting a divorce for almost a decade.

Finally, the prospect of a civil divorce suit is one that is usually unattractive to religious Jews because even if granted, the divorce goes unrecognized by the religious community. The woman would be considered an adulterer if she married another man, and as an adulterer, she would not be allowed to marry another Jew should she so choose.

Ginsburg said her chief concern is that the government that is more sympathetic to the causes of domestic violence and the infringements on public happiness than most religions. "It's the government that's leading the way against domestic violence, and I'm surprised," she said. "If you talk justice, you talk ethics and if you talk ethics, you're talking religion."

> *"My fantasy is that when you replace me so many years from now, that you come into the issues with an awareness that I didn't have."*
>
> **Ruth Ginsburg, Coordinator of the Jewish International Massachusetts Task Force**

In many ways, however, Ginsburg said she finds this aspect of Judaism simply oppressive. "Where is [a woman's] partnership with Judaism?" she said. "People's lives were ruined. I seriously don't know where the justice is.

"Women feel abandoned by a Judaism who will stand by a man who can act in this way. Literally, if you're one of these women, there are times when there's nobody with you."

Ginsburg also gave her opinion on her expectations for Judaism in the next couple of decades. Along with her associates, Ginsburg has helped to attack the status quo that has been maintained by Jewish politics against modern issues; however, she believes there is still quite a bit of work to be done over the upcoming years to shift Jewish politics in the favor of Jewish women.

"Judaism cannot stay this way in the modern world with such abuses," she explained. "That's because domestic violence is not just an orthodox issue. It's a Jewish women's issue, and together we intend to advocate on behalf of all of us."

One of the major obstacles that stands in the way of a large-scale community resolve against domestic violence, Ginsburg said, is the inability of the different facets of society to form partnerships. Only together can people eliminate the problem, she added, however, she said she hopes that her work will have widespread reverberations throughout society that will promote partnerships.

"I had an experience that was sort of embarrassing. I was visiting my mother in Western Massachusetts. It's an anti-Semitic community. I stopped off at a grocery store to get my mother the day's newspaper. A woman I went to high school with asked me what I was doing with my life. I told her, and then I looked up and saw the woman behind the counter crying," Ginsburg said. "I'll never forget what she said. 'If the Jewish women will do it, then the rest of us will follow.' I believe that."

Overall, Ginsburg said she learned quite a few lessons from her work in promoting partnerships and she has given her arguments much thought over the years. "In the past, I felt I didn't know enough. Now, I realize that I am, and always will be a student and I keep on learning with each new experience and problem ... I believe that you can use those little pieces of wisdom to shift the millennium. It's not just about the empowerment of women, it's about the empowerment of everyone because there can't be partnerships without that."

During her presentation, Ginsburg expressed her hopes as to the future of the movement to the women in her audience.

"My fantasy is that when you replace me so many years from now, that you come into the issues with an awareness that I didn't have," she said.

"That you'll take what we've learned in these years to go beyond the usual rhetoric and beyond what we've accomplished thus far."

justFeatures

# T-shirts: Humanize the statistics

Photo: David Salama/the Justice

**HANG UPS:** *The Somerville Clothesline Project (above) was displayed in Usdan Student Center yesterday. Founded in 1991, the Clothesline Project, a collection of symbolically decorated T-shirts, is a monument to victims of many types of abuse.*

- **The FBI reports that a women is beaten in the United States every 10 seconds.**
- **Over 2 million women report being beaten each year.**
- **Between 1.5 to 3 million children witness domestic violence annually.**
- **Each year, in the United States, more women are affected by domestic violence than breast cancer, heart attacks, and strokes.**
- **Domestic violence is the leading cause of injury to women.**
- **Four out of 10 teens experience some form of abuse in a relationship.**
- **Sixty-seven percent of young women reporting rape were raped in dating situations.**
- **Most victims of teen dating violence are female, although males can be battered and violence also occurs in same sex relationships.**

***—Sources: Domestic Violence: The Facts sponsored by Harvard Community Health Plan, Casa Myrna Vazquez, Inc.and Working to End Domestic Violence by the Transition House***

• *Continued from page 15*

collaboration of women who came up with a visual representation of the magnitude of the violence against women and its effect on the survivors," Hotaling explained.

In early spring 1991, a group of women in Somerville wanted to create a monument to abused women. One member of this group happened to view the idea from the Cape Cod women. It was then that Somerville's Clothesline Project, the third oldest in the country, was created.

Cape Cod began their display with a mere 20 shirts while Somerville possessed only six. However, in the years since the Somerville organization's creation, over 200 shirts have been collected. "The decorative aspect of the shirts gives a human aspect to the statistics," Hotaling said.

According to Somerville's Clothesline Project pamphlet, the purpose of the project is fourfold. The first reason is "to bear witness to the survivors, as well as the victims of violence against women." The second purpose, is "to aid in the healing process for survivors or for people who have lost a loved one."

"There's a healing aspect to putting up the shirts with other survivors like they belong to a group, when often abuse leaves the feeling of isolation," Hotaling said.

The third reason is "to educate, document, and raise society's awareness of the existence, frequency and magnitude of violence against women."

"Understand that the violence just doesn't affect the victim, but family and friends as well," Hotaling said.

The fourth purpose of the Clothesline Project is "to provide a safe place for survivors to express themselves and to provide information as part of a nationwide network."

Hotaling explained that the clothes hanging motif signified "airing society's dirty laundry, [since] domestic violence is something that people don't really want to talk about."

According to the pamphlet, the U. S. Justice office found that every minute of the day more than one woman is raped in America. Before the age of 18, 1 out of 3 girls and 1 out of 7 boys will be victims of incest or sexual assault. The American Psychiatric Association asserts that battering is the leading cause of injury to women and of birth defects in infants in the United States.

The Massachussetts Coalition of Battered Women's Services stated that in 1992, a woman was murdered every nine days as a result of domestic violence.

> *"The decorative aspect of the shirts gives a human aspect to the statistics."*
>
> **Thea Hotaling, helps coordinate the Somerville Clothesline Project**

Over the years, the global Clothesline Projects have designated certain colors of the rainbow to signify specific types of abuses on the t-shirts. Yellow, beige or tan is for women who have been physically battered. Pink, red and orange are used for adult survivors of rape or incest while blue and green signify a child that has suffered sexual assault. Purple and lavender indicates a victim was attacked because of their sexual preference. Gray or silver represent survivors of emotional, verbal and economic abuse, and black denotes a woman who has experienced political abuse. Finally, white portrays a woman who has died as a result of the abuse she suffered.

Hasegawa houses and mends the shirts in Somerville's Project.

After seeing so many of these shirts she feels strongly about the overall impression of the Clothesline. "I find some of the shirts so powerful," Hasegawa said. "The effect is so powerful that, quite honestly, I no longer read them, because if I read them I'm not sure if I'd be able to keep working for the Clothesline Project. I would be so overwhelmed emotionally."

"It's not a female issue, it's a societal issue," Hotaling noted. "Ninety-five percent of the time women are the victims, so it's more of a man problem than a woman one."

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# Class offers internship experience

By Leah Long
JUSTICE CONTRIBUTING WRITER

Photo: Tal Levin/the Justice

**HANDS ON:** *The class "Prevention of Violence Against Women and Children" led by Professor Deirdre Hunder (WMNS) combines a discussion course with a hands-on internship experience. Each member of the class is participating in an internship related to her personal interests in the field of domestic violence.*

This fall, the Women's Studies Department is offering a course titled "Prevention of Violence Against Women and Children." It is both a seminar and internship class. The six students enrolled are required to have an internship at a community agency for 10 hours each week.

Professor Deirdre Hunter (WMNS) has taught the class for three years. "The class forces students not stay in their head and meet people who are experiencing trauma," Hunter said. "They learn theory and go out and do it." She said she wants the students to have an understanding of the broad effects of violence in today's culture and to instill the students with a commitment to help end violence.

The students said they feel that the internship augments their experience in the class. "The women who I work with let me into their world and I feel that is so much more powerful than reading about domestic violence in a textbook," Ghenya Sloane '01 said. "People are under the impression that domestic violence only happens to certain people. The class helps to break these misconceptions."

Each internship is chosen by the interest of the individual student. Most students in the class have taken internships that coincide with their career aspirations.

Jessica Garcia-Kohl '00 is interning at the Center for Disease Control, a project to evaluate domestic violence as a public health epidemic. Garcia-Kohl works as an evaluator on teenage dating and violence.

Coreen Farris '00 works at Emerge, a batterers intervention program. The program seeks to educate perpetrators on the effects of their violence and challenges their belief systems in a confrontational manner. "The men make excuses of being out of control, but it's not their bosses that they are beating, it's their wives," Farris said. The perpetrators go through group counseling for 48 weeks.

"I think all the money and work is ignoring the root cause of violence, the perpetrators and social causes," Farris added. Farris said she wishes to continue counseling perpetrators.

Heidi Kruckenberg, a graduate student (WMNS, SOC), is an intern at the Somerville Commission for Women. The Commission does not provide counseling services, rather it works as a referral center for women looking for certain services and works with the legislature to end violence against women. They are also sponsoring a Clothesline Project with over 400 shirts (see related article on page 14).

Selena Shelley '99 and Sloane both work at the Transition House. The Transition House harbors women who want to get away from their assailants. In addition to this service, the House organizes support groups, vocational training and discussion of women's economic survival.

Sloane works in a Dating Violence Intervention Program, teaching their curriculum in local schools. The program is directed toward women in violent relationships and young girls who have been raped. She is working on putting together a resource guide for schools on how to respond questions to ask and things to say to girls who have been raped. "Surprisingly, most schools don't have programs dealing with rape, assault and domestic violence," Sloane noted.

Shelley's main interest with the course is women's roles. "Domestic violence is indicative of where society is going wrong with how women are being socialized," Shelley said. "If 95 percent of domestic violence is happening to women, then it's a power dynamic."

The class sponsored such events as the Clothesline Project, a display of T-shirts that represent women's personal experience with abuse.

The class invites speakers from the Boston area to address issues of violence. Ruth Ginsburg spoke to the class on Oct. 19 about the [illegible] problem of domestic violence in the Jewish community. [illegible] on page 13. On Nov. 2 Beth Leonard from the Network for Battered Lesbians and Bisexual Women will speak about violence toward homosexuals. On Nov. 9, Liz Roberts, from the Boston Medical Center, will talk about the effects of violence upon children. These discussions are open to all.

# Razors: A hairy experiment

• *Continued from page 11*

which exposes less skin to the shaver blade, while giving a close comfortable shave," the homepage added.

The males rated the Sensitive Shaver, which cost $2.19 for 10 units, a 2.5, the lowest of the four they tested.

"I'd hate to try the Bic 'unsensitive razor,' Bader-Natal noted. "This razor is the kind I'd use if I couldn't find my other razor.

"It didn't cut me," he added, "but it wasn't a particularly good shave."

"It was a cheap price for an okay shave," Josephson said. He added that the razor was light and smooth.

"It did the job and did it pretty well," another male noted. "But disposables are not good and this has only one blade.

The Walgreen's razor earned a rating of 2.7. These come in packages of 12 at a price of $1.49.

"I would probably prefer to spend the additional nine cents for the Bic, which was a bit better," Bader-Natal said. "It is definitely a very inexpensive razor."

"Of all the razors I tested, it was the only one that cut me repeatedly," he added.

"[The Walgreen's razor] did the job well enough for that type," another student said. "It cut okay, but it left stubble behind."

Finally, the males tested the "most anticipated" MACH3 by Gillette. They, too, gave the Gillette brand razor a perfect five. At a price of $6.99 for a refillable razor with two cartridges, Gillette's homepage promises "the cleanest and smoothest shave you've ever experienced.

"You'll also be able to shave closer in fewer strokes," the page stated. "[This is] the first major blade innovation since the 1960s."

"It provided a good shave, it did not cut me and it looks nice," one student said. "The variety of positions that the razor can be used in is a great feature."

However, the student noted that the razor is "awkward to use initially."

"It's expensive, but it was by far the best shave," Bader-Natal said. "Of the four razors, it was definitely the smoothest shave."

"It's very easy to lose razor covers, so it was nice the MACH3's case was designed so it doesn't need a cover," Bader-Natal added.

"It's a great razor," Josephson noted. "It just costs too much money."

### THE RESULTS

The Student panel unanimously agreed that the Gillette products are preferable, even though they are significantly more expensive than the other options on the market.

However, money is [illegible] comes to the well being of [illegible] became said. "Use the money [illegible] spend on lotion and bandages [illegible] into a razor."

"The MACH3 is great," Josephson noted.

"Stick with the Sensor," [illegible] Gillette Sensor. They're [illegible] and very reliable."

Bader-Natal said [illegible] MACH3 the best. "Although [illegible] expensive, it's a great [illegible] he said. "It's all about [illegible]

"The cheapest [illegible] probably is [illegible] what you pay for."

"It's nice to [illegible] good blade," Josephson said.

| RAZOR | PRICE | RATING | PROS | CONS |
|---|---|---|---|---|
| Gillette Sensor (F) | $4.99 (refillable) | 5 | double blade, refillable, aloe strip | expensive |
| Schick Slim Twin (F) | $3.39 for 5 | 3.7 | grippy handle, moisture strip, double blade | somewhat expensive, feels cheap, disposable |
| Bic Silky Touch (F) | $2.19 for 10 | 1.3 | pretty color, inexpensive | single blade, doesn't cut hair, disposable |
| Walgreen's (F) | $1.49 for 7 | 1.8 | double blade, moisture strip | easily broken, disposable |
| Gillette MACH3 (M) | $6.99 (refillable) | 5 | close shave, blades are easy to wash | expensive |
| Schick Slim Twin (M) | $3.39 for 5 | 2.8 | light, double blade | expensive, shaving cream build up |
| Bic Sensitive Shaver (M) | $2.19 for 10 | 2.5 | easy to use, inexpensive, light | single blade, did not shave smoothly |
| Walgreen's (M) | $1.49 for 12 | 2.7 | inexpensive, easy to use | cuts skin, doesn't give a close shave |

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Team Record: 8-7, 4-3 UAA

| Player | Pos | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Robbins '99 | M | 15/13 | 44 | 5 | 2 | 12 | 1 | 65 | 16 | 6 | 38 |
| Grodin '99 | B | 7/7 | 16 | 3 | 0 | 6 | 1 | 66 | 14 | 9 | 37 |
| Piccoli '02 | M | 14/12 | 18 | 3 | 1 | 7 | 0 | 14 | 3 | 1 | 7 |
| Stagno '01 | M | 13/9 | 19 | 1 | 2 | 4 | 0 | 13 | 1 | 2 | 4 |
| Villatora '02 | F | 7/2 | 8 | 2 | 1 | 5 | 0 | 7 | 2 | 1 | 5 |
| Nadeau '01 | M | 13/7 | 6 | 2 | 1 | 5 | 0 | 31 | 2 | 2 | 6 |
| Cummings '00 | F | 12/6 | 21 | 1 | 0 | 2 | 0 | 53 | 11 | 6 | 28 |
| Traer '00 | M | 11/3 | 10 | 1 | 0 | 2 | 0 | 35 | 6 | 2 | 14 |
| Moran '99 | B | 15/15 | 8 | 1 | 0 | 2 | 1 | 59 | 5 | 5 | 15 |
| Prenetta '00 | M | 11/8 | 12 | 1 | 0 | 2 | 0 | 38 | 3 | 9 | 15 |
| Joyce '00 | M | 15/10 | 10 | 1 | 0 | 2 | 0 | 15 | 1 | 0 | 2 |
| M. Allen '02 | F | 10/1 | 4 | 1 | 0 | 2 | 0 | 10 | 1 | 0 | 2 |
| N. Allen '99 | M | 14/11 | 17 | 0 | 4 | 4 | 0 | 72 | 11 | 22 | 44 |
| Manza '01 | M/F | 12/3 | 4 | 0 | 1 | 1 | 0 | 30 | 1 | 6 | 8 |
| Briefel '00 | B | 15/15 | 19 | 0 | 2 | 2 | 0 | 52 | 0 | 5 | 5 |
| Schweitzer '99 | M/B | 12/6 | 9 | 0 | 0 | 0 | 0 | 37 | 0 | 2 | 2 |
| Sadacca '00 | B | 15/14 | 5 | 0 | 0 | 0 | 0 | 48 | 0 | 1 | 1 |
| Cardoso '02 | M | 3/0 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 |
| Hayden '99 | M | 3/0 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| MacKay '99 | GK | 14/14 | 0 | 0 | 0 | 0 | 0 | 39 | 0 | 0 | 0 |
| Brezinski '02 | B/M | 4/1 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| Brothers '02 | GK | 4/1 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| Anthony '02 | F | 2/1 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| **Brandeis** | | 15/15 | 243 | 22 | 15 | 59 | 3 | | | | |
| Opponents | | 15/15 | 183 | 19 | 14 | 52 | 1 | | | | |

Goaltending Statistics

| Brandeis | GP/GS | Min. | Sv. | GA | GAA | Sho. | CGP | CSv. | CGA | GAA | CSho. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Brothers '02 | 3/1 | 128 | 15 | 1 | 0.70 | 1.0 | 3 | 15 | 1 | 0.70 | 1.0 |
| MacKay '99 | 14/14 | 1,266 | 73 | 17 | 1.21 | 6.0 | 39 | 178 | 46 | 1.32 | 13.0 |
| Brandeis | 15/15 | 1,394 | 88 | 18 | 1.16 | 7.0 | | | | | |
| Opponents | 15/15 | 1,394 | 103 | 22 | 1.42 | 4.0 | | | | | |

Women's soccer
Coach: Denise Dallamora
Team Record: 4-8-3, 2-5 UAA

| Player | P | GP/GS | Sh | G | A | Pts. | GWG | CGP | CG | CA | CPts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E. Purswell '02 | F | 10/9 | 28 | 3 | 1 | 7 | 0 | 10 | 3 | 1 | 7 |
| Cusick '01 | M | 15/15 | 18 | 2 | 1 | 5 | 1 | 33 | 6 | 4 | 16 |
| Waldheim '00 | F | 13/13 | 21 | 4 | 0 | 8 | 2 | 13 | 4 | 0 | 8 |
| Boekholder '00 | M | 13/12 | 11 | 2 | 0 | 4 | 0 | 45 | 4 | 3 | 11 |
| Escolas '98 | M | 13/11 | 19 | 0 | 2 | 2 | 0 | 49 | 12 | 10 | 34 |
| Bronnenkant '02 | GK/M | 13/10 | 7 | 0 | 0 | 0 | 0 | 3 | [illegible] | [illegible] | 0 |
| Carne '99 | B | 14/12 | 10 | 0 | 0 | 0 | 0 | 31 | [illegible] | [illegible] | 4 |
| Goldschmid '02 | GK/M | 4/0 | 2 | 1 | 0 | 2 | 0 | 4 | 2 | 0 | 0 |
| Stager '02 | F | 15/6 | 6 | 0 | 0 | 0 | 0 | 15 | 0 | 0 | 0 |
| Bicchieri '99 | B | 14/14 | 4 | 1 | 0 | 2 | 0 | 66 | [illegible] | [illegible] | [illegible] |
| Lacher '01 | B | 15/15 | 5 | 0 | 0 | 0 | 0 | 30 | 6 | [illegible] | [illegible] |
| Connally '01 | M | 15/5 | 3 | 0 | 0 | 0 | 0 | 27 | 0 | [illegible] | [illegible] |
| Moran '01 | M | 14/7 | 3 | 0 | 1 | 1 | 0 | 32 | [illegible] | [illegible] | [illegible] |
| Randall '02 | B | 13/3 | 3 | 0 | 1 | 1 | 0 | 1 | [illegible] | [illegible] | [illegible] |
| Regen '01 | M | 12/1 | 2 | 0 | 0 | 0 | 0 | 9 | [illegible] | [illegible] | [illegible] |
| Reardon '02 | M | 5/0 | 2 | 0 | 0 | 0 | 0 | 5 | [illegible] | [illegible] | [illegible] |
| Jones '99 | GK | 15/15 | 0 | 0 | 0 | 0 | 0 | 24 | [illegible] | [illegible] | [illegible] |
| M.Purswell '02 | B | 15/15 | 4 | 1 | 0 | 2 | 0 | 15 | [illegible] | [illegible] | [illegible] |
| Booth '99 | F | 6/0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | [illegible] | [illegible] |
| Klein '99 | F | 2/0 | 0 | 0 | 0 | 0 | 0 | [illegible] | [illegible] | [illegible] | [illegible] |
| Kane '02 | B | 2/0 | 0 | 0 | 0 | 0 | 0 | [illegible] | [illegible] | [illegible] | [illegible] |
| Konn '01 | M | 1/0 | 0 | 0 | 0 | 0 | 0 | [illegible] | [illegible] | [illegible] | [illegible] |
| **Brandeis** | | 10/15 | 148 | 14 | 6 | 34 | 4 | | | | |
| Opponents | | 10/15 | 348 | 28 | 14 | 72 | 1 | | | | |

Goaltending Statistics

| Brandeis | GP/GS | Min. | Sv. | GA | GAA | Sho. | CGP | CSv. | CGA | GAA | CSho. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Bronnenkant '02 | 3/0 | 125 | 10 | 2 | 1.44 | 0.5 | 3 | 10 | 2 | 1.44 | [illegible] |
| Jones '99 | 15/15 | 1,300 | 147 | 26 | 1.80 | 1.5 | 24 | 186 | 36 | 1.83 | 0.5 |
| Brandeis | 15/15 | 1,425 | 157 | 28 | 1.77 | 2.0 | | | | | 1.5 |
| Opponents | 15/15 | 1,425 | 83 | 14 | 0.88 | 7.0 | | | | | |

### UAA WOMEN'S SOCCER STANDINGS

Through Oct. 26

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1 Emory | 5-0-1 | 16 | 12-1-4 |
| 2 Rochester | 5-1-1 | 16 | 11-3-2 |
| 3 Washington | 5-1-0 | 15 | 14-2-0 |
| 4 Carnegie Mellon | 3-3-0 | 9 | 8-8-0 |
| 5 Chicago | 3-3-0 | 9 | 11-4-1 |
| **6. Brandeis** | **2-5-0** | **6** | **4-8-3** |
| 7 CWRU | 1-5-0 | 3 | 3-12-1 |
| 8 NYU | 0-6-0 | 0 | 8-9-0 |

### UAA MEN'S SOCCER STANDINGS

Through Oct. 26

| COLLEGE | W-L-T | Pts. | Overall |
|---|---|---|---|
| 1 x-Emory | 5-0-1 | 16 | 11-2-1 |
| 2. Carnegie Mellon | 4-2-0 | 12 | 11-4-1 |
| **3. Brandeis** | **4-3-0** | **12** | **8-7-0** |
| 4 NYU | 3-3-0 | 9 | 7-8-0 |
| 5 Washington | 3-3-0 | 9 | 10-6-1 |
| 6 CWRU | 2-3-1 | 7 | 5-9-2 |
| 7 Chicago | 1-4-1 | 4 | 3-9-3 |
| 8 Rochester | 1-5-1 | 4 | 2-9-4 |

x - Clinched UAA title

### UAA WOMEN'S VOLLEYBALL STANDINGS

Through Oct. 26

| COLLEGE | W | L | Pct. |
|---|---|---|---|
| 1 Washington | 30 | 3 | .909 |
| 2 Emory | 25 | 11 | .694 |
| 3 Carnegie Mellon | 19 | 9 | .679 |
| 4 Johns Hopkins | 15 | 10 | .600 |
| 5 CWRU | 19 | 14 | .576 |
| 6 NYU | 18 | 16 | .529 |
| **7. Brandeis** | **12** | **17** | **.414** |
| 8 Chicago | 11 | 19 | .367 |
| 9 Rochester | 9 | 27 | .250 |

### Men's UAA Cross Country Championships Team Results

at University of Chicago, Oct. 24

| | |
|---|---|
| **1. Brandeis** | **28** |
| 2 Carnegie Mellon | 79 |
| 3 Washington | 80 |
| 4 Emory | 113 |
| 5 Johns Hopkins | 134 |
| 6 Chicago | 146 |
| 7 Rochester | 188 |
| 8 NYU | 224 |
| 9 CWRU | 236 |

### Women's UAA Cross Country Championships Team Results

at University of Chicago, Oct. 24

| | |
|---|---|
| 1 Carnegie Mellon | 32 |
| **2. Brandeis** | **75** |
| 3 Emory | 104 |
| 4 Chicago | 111 |
| 5 Washington | 124 |
| 6 CWRU | 160 |
| 7 Rochester | 178 |
| 8 NYU | 255 |
| 9 Johns Hopkins | 257 |

## BRANDEIS VOLLEYBALL 1998 SEASON STATISTICS

Coach: Sheryl Sousa '90
Team Record: 12-17, 1-7 UAA

| Brandeis | Pos. | MP/GP | Att | K | K/Gm | E | Pct. | Att. | A | A/Gm | SA | SA/Gm | Dig | Dig/Gm | BS | BA | B/Gm |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hootnick '01 | OH | 28/97 | 979 | 366 | 3.773 | 142 | 0.229 | 0 | 31 | 0.320 | 20 | 0.206 | 196 | 2.021 | 10 | 12 | 0.227 |
| Skolnick '01 | MH/MB | 27/91 | 610 | 203 | 2.231 | 136 | 0.110 | 1 | 5 | 0.055 | 31 | 0.341 | 179 | 1.967 | 25 | 36 | 0.670 |
| Randels '00 | OH | 28/98 | 525 | 132 | 1.347 | 90 | 0.080 | 0 | 8 | 0.082 | 34 | 0.347 | 175 | 1.786 | 6 | 6 | 0.122 |
| Grace '01 | RSH | 29/99 | 521 | 132 | 1.333 | 77 | 0.106 | 12 | 76 | 0.768 | 19 | 0.192 | 143 | 1.444 | 13 | 19 | 0.323 |
| Purvis '00 | MH/MB | 23/80 | 314 | 95 | 1.188 | 55 | 0.127 | 0 | 2 | 0.025 | 2 | 0.025 | 18 | 0.225 | 18 | 22 | 0.500 |
| Sackman '02 | MH/MB | 12/31 | 134 | 26 | 0.839 | 24 | 0.015 | 0 | 2 | 0.065 | 1 | 0.032 | 11 | 0.355 | 4 | 4 | 0.258 |
| D'Arcy '02 | OH | 7/10 | 25 | 8 | 0.800 | 4 | 0.160 | 0 | 0 | 0.000 | 1 | 0.100 | 18 | 1.800 | 0 | 1 | 0.100 |
| Corson '01 | RSH | 3/3 | 11 | 2 | 0.667 | 4 | 0.182 | 0 | 1 | 0.333 | 0 | 0.000 | 4 | 1.333 | 0 | 1 | 0.333 |
| Szafman '02 | OH | 7/14 | 39 | 5 | 0.357 | 10 | 0.128 | 0 | 1 | 0.071 | 0 | 0.000 | 8 | 0.571 | 0 | 2 | 0.143 |
| Lawson '99 | S | 29/102 | 74 | 27 | 0.265 | 6 | 0.284 | 94 | 799 | 7.833 | 49 | 0.480 | 174 | 1.706 | 9 | 24 | 0.324 |
| Schmieda '02 | DS | 29/85 | 9 | 0 | 0.000 | 6 | 0.557 | 0 | 1 | 0.012 | 17 | 0.200 | 154 | 1.812 | 0 | 0 | 0.000 |
| Eber '00 | DS | 7/10 | 0 | 0 | 0.000 | 0 | 0.000 | 0 | 1 | 0.100 | 1 | 0.100 | 8 | 0.800 | 0 | 0 | 0.000 |
| Brandeis | | 29/103 | 3241 | 996 | 9.670 | 554 | 0.136 | 107 | 927 | 9.000 | 175 | 1.699 | 1088 | 10.563 | 85 | 127 | 1.442 |

### Men's UAA Cross Country Championships Individual Results

at University of Chicago, Oct. 24

| | | |
|---|---|---|
| 1 Tim Julien | WU | [illegible] |
| **2. Greg Foley** | **BU** | **25:33** |
| **3. Robert Olson** | **BU** | **25:46** |
| **4. Rusty Nelson** | **BU** | **25:51** |
| 5 Jeff Calabrese | EL | [illegible] |
| 6 Bryan Meyer | CMU | 25:58 |
| 7 Matt Margason | NYU | [illegible] |
| **8. Geoff Getz** | **BU** | **26:18** |
| 9 Frank Szakal | UR | [illegible] |
| 10 Adam Carlson | EL | [illegible] |
| **11. Brandon Mogayzel** | **BU** | **26:24** |
| **18. Geoff Cunningham** | **BU** | **26:45** |
| **21. Dan Stasik** | **BU** | **26:59** |
| **32. Theo Ohlgart** | **BU** | **27:25** |
| **34. David Conforto** | **BU** | **27:27** |

### Women's UAA Cross Country Championships Individual Results

at University of Chicago, Oct. 24

| | | |
|---|---|---|
| 1 Rhaina Echols | UC | [illegible] |
| 2 Emily Richards | WU | [illegible] |
| 3 Margaret Powers | CMU | [illegible] |
| 4 Maureen McGranaghan | CMU | [illegible] |
| **5. Emily Holdman** | **BU** | **18:40** |
| 6 Barbara Llanes | EL | [illegible] |
| 7 Margaret Bradley | CC | [illegible] |
| 8 Elissa Shivas | EL | [illegible] |
| 9 Brooke Cutler | CMU | [illegible] |
| 10 Eileen McAllister | WU | [illegible] |
| **14. Heather Davidson** | **BU** | **19:21** |
| **17. Jennifer Avery** | **BU** | **19:32** |
| **19. Cheryl Makarewicz** | **BU** | **19:37** |
| **20. Amanda Keyes** | **BU** | **19:38** |
| **30. Molly Locher-Katz** | **BU** | **20:09** |
| **38. Morgan Buehner** | **BU** | **20:25** |
| **43. Gabriel Marlow** | **BU** | **20:34** |

***Scoreboard doesn't appear by magic.***

**If you want to help compile Scoreboard, call Brian at x63753.**

**Judges' Scoreboard is compiled by Julie Oberhand. Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.**

justSports

# B.C. defeats ultimate 15-13

By Evan Schwechter
JUSTICE STAFF

In an exciting and entertaining game on Thursday, the Brandeis ultimate frisbee club suffered a heartbreaking loss, 15-13, to the hands of the Boston College (BC) Eagles.

Although BC maintained the lead throughout the game, there were multiple momentum changes. For a while it looked as if the Judges found a spirit and a growing intensity before halftime when the score was 9-4 in BC's favor.

"We then tied it at 10-10, because our team was pulling well," Jason Katz '00 said. "Toward the end we got two quick points, then they got a few. The last few points of the game is where we lost it."

> *"Toward the end we got two quick points, then they got a few. The last few points of the game is where we lost it."*
>
> **Jason Katz, Brandeis ultimate club**

A key uplifting play for Brandeis was the outstanding performance of Josh LeRoy '00.

He had two tremendous layouts, or diving catches, by jumping up to deflect the frisbee from an opposing receiver. His play seemed to instill a sense of confidence and emotion although the club could not carry that emotion over into the win column.

Brandeis' performance against BC was due in part to the results of a tournament at Bates College on Oct. 18. Brandeis came away with three victories and one loss in the tournament. "It was the best we have played all season so far," Katz said.

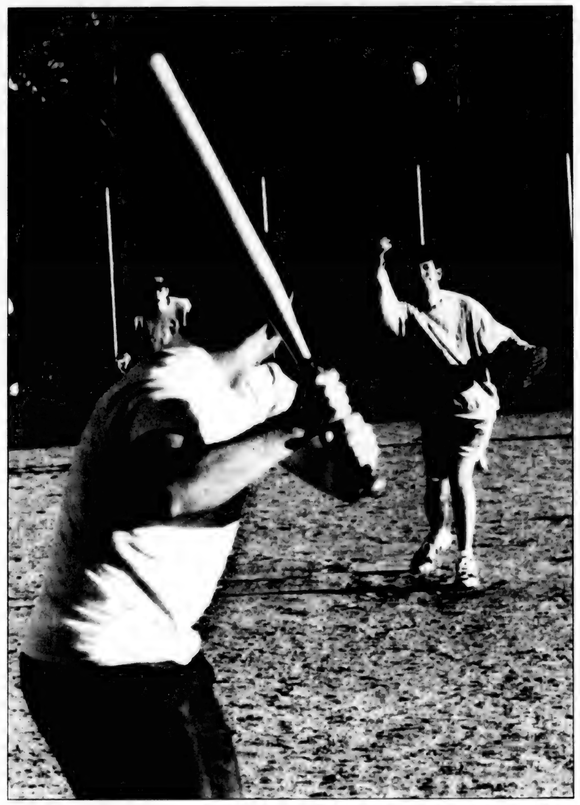
The Judges used a "Long Huck" strategy by which long passes are made from the backs to the forwards. The tandems of Ezra Golberstein '01 passing to Josh Nissenbaum '00 as well as Katz passing to Alex Vasquez '02 were particularly potent.

Most matches were closely contested as Brandeis had a total of 45 scores. They gave up 43. Of particular importance for the squad was the play of the first-year ultimate players.

In fact, it has been the first-year players that have stepped up to be the core of the team, according to captains LeRoy, Katz and Jacob Labendz '00. Dave Lauer and Johan Gersel, along with Tova Neugut '01, have carried the team while each of the club members continues to show commitment to improving the overall level of play.

Brandeis has several more events spread out through the remainder of the season.

The club will participate in the Halloween Tournament on Saturday. Brandeis has a match with Tufts University on Nov. 14, followed by the End of Autumn Fest at Hampshire College later in the month.



**THE WINDUP** Photo: David Salama/the Justice

*Gary Klein '99 of the Problem Drinkers pitches to a player on the Ballbusters during yesterday's semifinal game of the intramural softball season on Marcus Field. The Ballbusters won, 33-13, and will face the Mad Dogs on Wednesday in the championship game.*

# Rugby club falls to Bryant

▶ *Brandeis is on a three-game losing streak after losses to Bryant College and Mt. Holyoke.*

Photo: courtesy of rugby club/the Justice

**JOIN THE PACK:** *In Brandeis' Oct. 17th game against Mt. Holyoke, the two teams packed it all in as one team attempts a try. Mt. Holyoke won the match 22-0 during Brandeis' current three game losing streak.*

By Evan Schwechter
JUSTICE STAFF

A pair of losses in the last 10 days have given the Brandeis rugby club three straight losses as it gears up for the final two games of the fall season. Included in those two games is the only home match of the season.

The women's rugby club lost yet again, this time to Bryant College on Saturday, 19-5. The loss was not due to a lack of effort.

Throughout its fall season, the rugby club, loaded with many first-time players, has struggled to win its matches despite showing improvement.

A mark of this squad is that it never lets up late in the game. This characteristic certainly showed at Bryant, where Brandeis shut out its opponent for the entire second half to allow itself a chance at a victory.

"In the first half when Bryant was scoring, the forwards did an excellent job of communicating," Ksenia Babich '00 said. "In the second half, the backs played really, really well defensively."

The highlight of the match was a second half try, converted by Eve Burns '01. The Judges put those five points on the board but missed the two-point conversion kick.

The improvement in Saturday's game was certainly noticeable from the match of the week before.

On Oct. 17 Brandeis fell to Mt. Holyoke College, 22-0. In this game, Brandeis did not allow any scoring until the second half.

"We really played well in the first half, but in the second half they got their act together and scored a few tries," Babich said. "Everybody played well together, we just didn't find a way to score."

The next challenge for Brandeis is against the College of the Holy Cross on Saturday in Worcester, Mass. Babich said that the players simply need to keep working on their skills and that no change in strategy is needed.

While each of the games on the schedule are important, one is of particular significance to the rugby club this year.

Although for most of the season it appeared as though Brandeis would not have a home game during the fall season, the club was finally able to schedule a home game.

The University of Hartford is scheduled to head north to Waltham for Brandeis' only home game on Nov. 7.

Do you like to inhale chemicals?

Check out Just-Photos. Meeting today at 5:30 p.m.



justSports

# XCountry: Men UAA champs

• *Continued from page 28*

called Holdtman's race "fantastic," Holdtman said that she was not entirely pleased.

"I want to run in the low 18s by the end of the year," Holdtman said. Holdtman also offered a challenge to the rest of her team. "Even though we ran great, I would like to see the top five runners run at least 10 seconds closer to each other," she said.

Heather Davidson '02 was second for Brandeis, finishing 14th in the event by running in 19:21.

Among the other highlights for Brandeis included a surprising performance from Jennifer Avery '00. Avery finished third (19:32) for the team despite not running in meets earlier in the year due to class conflicts. "Jen is the reason we were able to finish second," Bickford said. She was 17th overall.

> *"We are coming together at the right time and are proving we can win in the big meets."*
>
> **Bruce Bickford, cross country coach**

Cheryl Makarewicz '99 and Amanda Keyes '02 closely followed Avery. Makarewicz (19:37) was 19th and Keyes (19:38) was 20th.

Molly Lacher-Katz '01 ran in 20:09 and came in 30th. Morgen Buehner '00 (20:25) was 38th. Gabriel Marlow '00 (20:34) came in 43rd and Leah Burnett '99 (20:38) was right behind her in 44th place.

Rhaina Echols of the University of Chicago won the race, running in 17:49, more than 30 seconds faster than second-place Emily Richard (18:22) of Washington University.

The men's team is currently ranked fifth in New England and the women's team is ranked fourth. Both teams will get an extended sabbatical as they prepare for the New England Championships on Nov. 14.

Both teams have run well during the year and are quite confident of carrying this success into the next meet. "We are improving every meet," Foley said.

"We are coming together at the right time and are proving we can win in the big meets," Bickford added.

On the women's side, the strong finish at UAAs helps the team further distinguish itself from past teams. "We are a more confident team," Holdtman said.

Avery also said she is confident about the team's chances in the remaining weeks. "We are getting stronger and we are getting in better shape," Avery said. "We are improving every day."

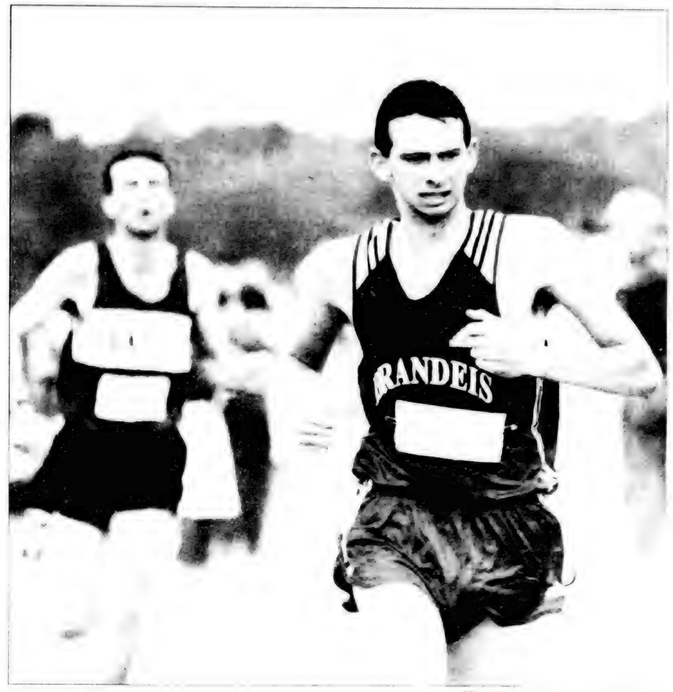


Photo: Susanna [illegible]

**BREEZING BY:** *Brandon Mogayzel '99 was one of the stars for the Judges in Saturday's University Athletic Association Championships. The Brandeis men were victorious once again and the Brandeis women placed second as the Judges prepare for New England's and the NCAAs in November.*

**PARRYING THE BLADE** Photo: Kate Higgins/the Justice

*The Brandeis fencing season does not begin until next month but that did not stop the team from holding an instructional booth in Usdan upper lobby last week. Here Jen Patashnick '00, left, takes on a brave fencing fan.*

# Golf team 12th in New Seabury

▶ *Five Brandeis golfers went to the New Seabury Tournament last week and finished lower than hoped.*

By Rafi Cohen
JUSTICE CONTRIBUTING WRITER

The Brandeis golf team completed its season last week in the New Seabury Tournament on Cape Cod. Joe Baumel '02, Seth Bayles '02, Mike Davis '00, A.J. Hoffman '99 and captain Jim Lawton '99 were the five Brandeis players in the tournament, one of the oldest in collegiate golf.

The tournament hosted close to 50 teams, representing Divisions I, II and III. Brandeis, which competes in Division III, placed 12th out of the 18 teams that were there from its division. The team, however, did not end up where it had expected.

"We did not finish as high as we had hoped," Lawton said. "The conditions were not favorable at all. It was very windy, which was a great disadvantage to our younger players who had never played the course."

According to others on the team who have played the course before, the physical nature of this particular course is usually wonderful to play on.

This time around, however, the course and playing was inconsistent. In fact, several parts of the course, including some sand traps, were under construction during tournament play.

"Temperatures were very cool in the morning and the greens were inconsistent," Baumel said. "Parts of them were exceptionally fast."

Baumel has consistently been the team's best player.

On the first day of the tournament, Oct. 19, Baumel led the Judges with a score of 83. Lawton had an 88. Bayles led the way on day two, shooting an 89. Lawton and Davis each had a 90.

The team has had strong performances throughout the season. In this tournament, the elements took over and affected the players.

"Our scores or anybody else's were not indicative of the best that is in there. It was very difficult to play well," Baumel added.

With the fall season finished, the team is preparing for a [illegible] although abbreviated [illegible] season.

"The team will begin [illegible] and continue [illegible]

"They [illegible] four tournaments [illegible] Invitational, Amherst Invitational, NY Championships at [illegible] and the Greater [illegible] onships, a mid-[illegible] cord, Mass.

"I'm very optimistic about the spring season," Lawton said. "We are trying to organize a trip to some place warm where we can practice and develop some of the great talent that exists in our younger players."

Lawton said that it is possible the team will take a trip to Bermuda.

Fortunately for the team there are no players from the current season who will not be playing in the spring.

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**Symposium 7:30 to 9 p.m., Schwartz Auditorium**

*Convened by Dr. Elise Boulding, Professor Emerita of Sociology, Dartmouth College, Former Secretary General, International Peace Research Association. This symposium will begin with a brief plenary session exploring the thorny dilemmas inherent in coexistence work. Then small discussion groups will focus on particular issues such as the topics of gender, history and religion and their relationship to coexistence work.*

**Brandeis International Fellows:**

From the Balkans: Jakob Finci (Sarajevo, Bosnia-Herzegovina), Mirha Kratina (Zenica, Bosnia-Herzegovina), Lidija Obad (Osijek, Croatia), Dragan Popadic (Belgrade, Yugoslavia). From the Middle East: Farhat Agbaria (Musmus Village), Galia Golan (Jerusalem), Judith Green (Jerusalem), Amal Khreishe (Jerusalem), Hagit Lifshitz (Jerusalem), Zoughbi Zoughbi (Bethlehem). From Sri Lanka: Jehan Perera (Colombo), Kandasamy Sithamparanathan (Jaffna). From South Africa: Cheryl de la Rey (Cape Town), Naomi Tutu (Cape Town), Adrian van Niekirk (Garsfontein), Philip Visser (Roodespoort)

**Ethics and Coexistence Student Fellows:**

Intern in the Balkans: Ariele Cohen '99; Intern in Baltimore, MD: Liora Cobin '99; Intern in Ecuador: Ben Singerman '99; Intern in the Middle East: Forsan Hussein '00; Intern in Mozambique: Eldad Elnekave '00; Intern in Pakistan: Nageeb Ali '99; Intern in South Africa: Brahmy Poologasingham '00; Intern in Tanzania: Manuel Costescu '99

**For questions or comments call: 781-736-8577**

E-mail us at: ethics@brandeis.edu or visit us online at: www.brandeis.edu/ethics

justSports

# Judges fare well on the waters

▶ *Brandeis sailing team holds its own in weekend meets at Harvard in the Oberg Trophy and in New Hampshire.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

When it comes to water sports in the fall, warm weather can usually be counted on early in the season. Crisp air and nasty weather then enters the picture around, well, now.

While New England has seen some mid-fall-like weather so far, the past two weekends have been summer-like and the Brandeis sailing team has competed in several meets under the bright sun.

The team participated in the New England Series Four meet on Sunday in Durham, New Hampshire and the Oberg Trophy at Harvard on Saturday.

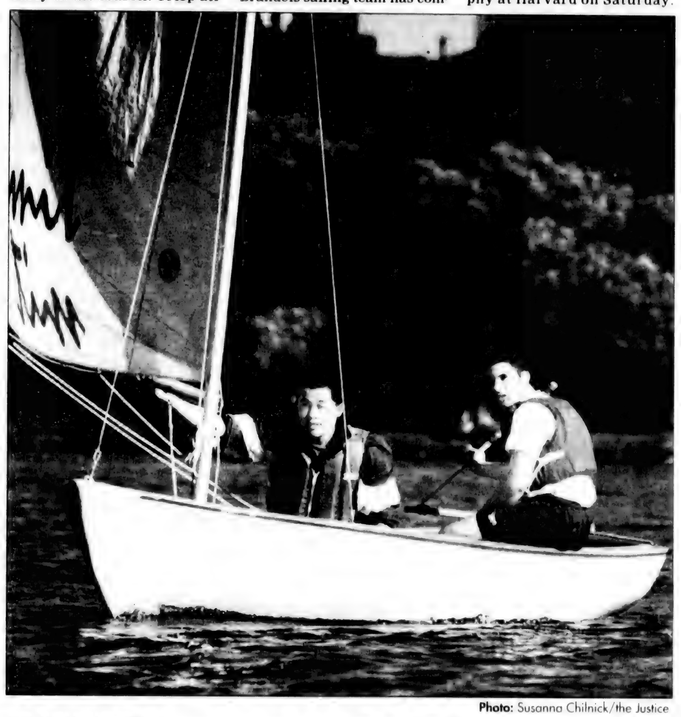


Photo: Susanna Chilnick/the Justice

**THE CALM WATERS:** *During a practice on the Charles River this fall, Brandeis' Doug Netburn '99, right, sails with his crew. Netburn was part of the Brandeis team that headed to New Hampshire on Sunday for the New England Series Four meet.*

Brandeis came in last in New Hampshire and ninth out of 10 on Saturday.

Brandeis sent some of its more inexperienced sailors to the New England Series meet. In the A Division, Ben Van Steinburgh '02 was the skipper while Della Faulkner (GRAD) and Matt Gilmore '02 rotated as crew.

Doug Netburn '99 was the B Division skipper. It was his first ever race in that position. His crew was Marie Wetmore '01.

In his previous races as crew, Netburn did not have to deal with reading the wind and picking the boat's course. He did this time, however, and there was a steady, gusting wind during the race.

Netburn said that on the Charles River, Brandeis' customary course, there is normally a shifty wind whereas the wind in New Hampshire was straight.

Despite the outcome, Netburn said that there were positive signs from the group of sailors. "It was something good to build on," he said. "I felt like I raced pretty well."

Bowdoin College was the overall winner of the race. Boston College, the expected winner, placed fourth.

Saturday's meet was one of the more competitive races on the Brandeis schedule and in the Boston area.

The Judges sent some of their most experienced sailors to the Oberg Trophy.

In the A Division, Seth Spergel '99 was skipper and Kamil Kerstenetsky '01 crewed. Brandeis' B Division boat was composed of Alex Medina '99 as skipper and Ellen Batchelder '99 as crew.

The two types of boats used, interclubs and larks, are not usually used by Brandeis.

Spergel had never sailed in a lark and had sailed in an interclub just once. He said that not being used to the boats combined with the top-level competition made parts of the race difficult for the Judges.

Medina and Batchelder had some troubles for another reason. Both sailors are light and their combined weight cost them in one race.

"We were the lightest boat out there," Medina said. "We capsized once and couldn't finish a race." The duo was disqualified for that particular race.

Medina and Batchelder do not usually sail together but Batchelder said that the team wanted to send its most experienced members to the event.

"We lost a few experienced sailors last year," she said. "We have a lot of people who haven't had much racing experience even if they have had sailing experience."

The often-there wind made things rough as well for the lightweights.

Medina said they did well considering the competition.

"It was very competitive and there were people with a lot of skill," Medina said.

Batchelder said that it was evident which boats were on higher skill levels than the others.

"You could tell there were the really good (boats) in one clump," Batchelder said.

The team is back in Massachusetts for a few days now but still have a busy weekend ahead as it returns north to the Granite State.

Brandeis will participate in the Dixie Cup at the University of New Hampshire (UNH) on Saturday. Sunday they will also be in New Hampshire for the UNH Invitational.

# MSoccer: Pair of 1-0 victories

• *Continued from page 28*

something to cheer about early.

Only 4:11 into the game Nadeau, off a brilliant through ball from Josh Briefel '00, beat Carnegie Mellon keeper Ben Kartzman.

"Josh made a tremendous pass," Nadeau said. "I was lucky that I made the run, at the right time."

The next 50 minutes sported an up-and-down brand of soccer, with MacKay and Kartzman turning away many opposing chances.

"We played a tremendous game today," leading scorer Dave Robbins '99 said. "I am really proud of the team. After a let-down year we really came together and played great soccer."

At the 77:13 mark, Dan Brody of Carnegie Mellon provided the equalizer, knotting the score at 1-1. A pass deflected off a teammate's head before Brody knocked into the top of the net.

The remaining 20 minutes of regulation were scoreless, leading the way for a sudden death overtime.

The first overtime was dominated by the Judges. They provided a relentless attack on Kartzman, with many shots sailing inches to the right and left of the net.

During one chance, Robbins stormed down the left side and powered a shot that went wide left. Joe Cummings '00 had an opportunity along the left baseline that Kartzman halted.

Possibly the best chance for a Brandeis victory came when Mike Piccoli '02 was able to pop a ball over the net only feet from the goal.

"We had our chances in the first overtime and really put on the pressure, we just did not put it away," Coven said.

Despite the game's final play, MacKay had a great game to possibly close out his Gordon Field career.

"Jeff has been brilliant in the net the entire year," Robbins said. "He has made very few mistakes and has really kept us in a lot of games." He had eight saves while Kartzman tallied 13 saves.

The Judges went up against another University Athletic Association (UAA) rival in facing Case Western Reserve University on Friday.

It was another game decided by one goal and this time the Judges came out on top 1-0.

> *"The ball was put in a brilliant spot. Jeff (MacKay) came out just like he was supposed to do, it just didn't bounce the right way for us."*
>
> **Mike Coven, men's soccer head coach, on game's final play**

The only score of the contest came at 70:05, when Robbins capitalized off of a throw-in by senior captain Nate Allen.

This game was dominated by Brandeis, which fired 25 shots on the opposing goalkeeper, Derrick Phillips, who stopped 17 shots.

"We really moved the ball well," Piccoli said. "We played great as a team and fed off of each other's strengths."

Case Western was quiet most of the game, besides two great opportunities.

At the 60 minute mark a bicycle kick found the back of the net only to be called off due to an offsides call.

A final Case Western attempt came at the 75 minute mark when a goal was waived off due to a pushing call.

"We have really come together as a team recently and it paid off in this game," he said.

Brandeis took on the Wentworth Institute of Technology last Tuesday.

The Judges emerged victorious in this game behind the scoring touch of Carlos Villatora '02, who found the back of the net off a feed from Briefel at 39:54.

Cummings provided another brilliant scoring opportunity with 10 minutes remaining, but came up short as it hit the post and bounced out.

MacKay had four saves while posting his eighth shutout of the year.

The Judges have two games remaining, including Saturday's tilt at Babson College at 1 p.m. The following Saturday they travel to Plymouth State College.

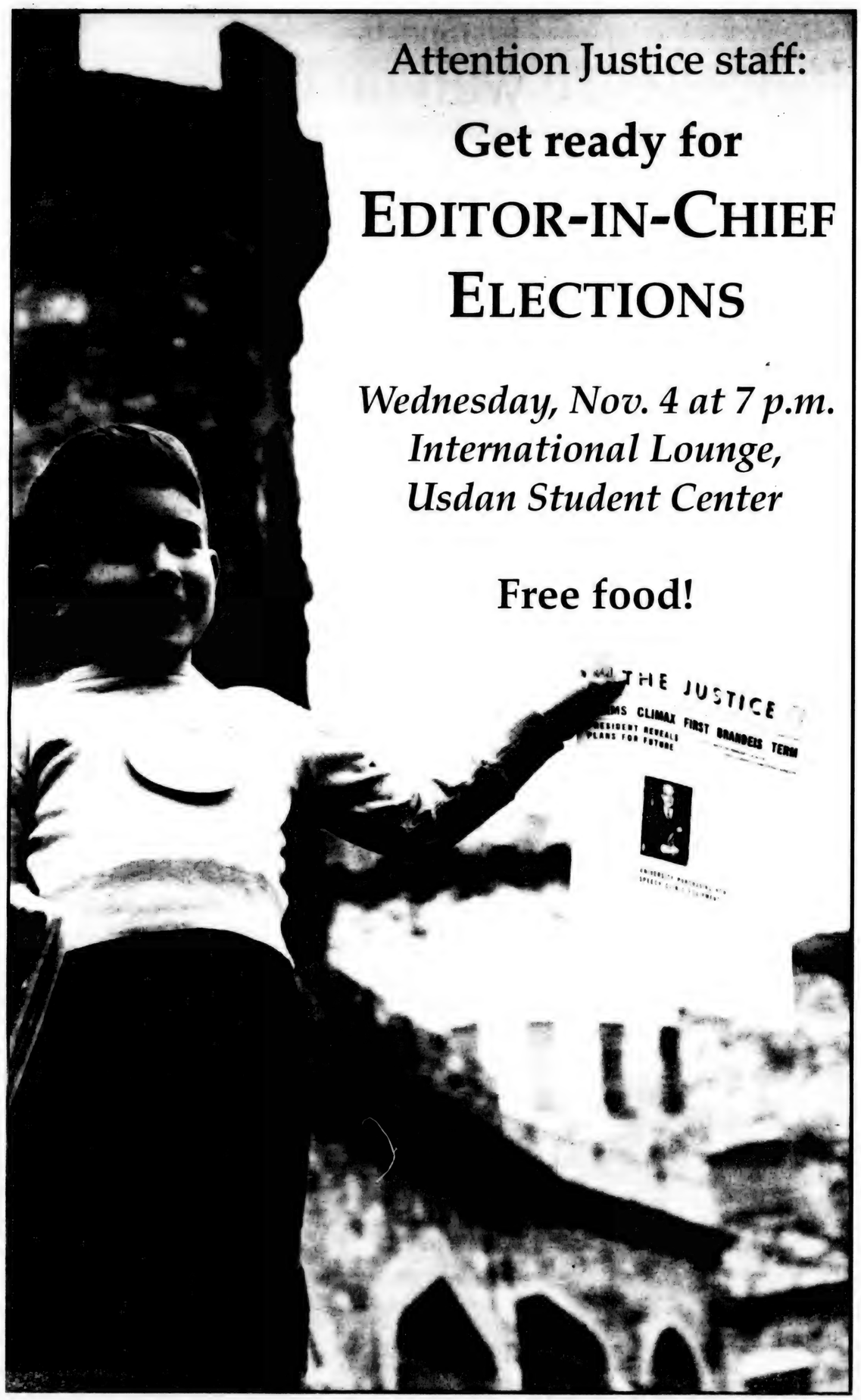
Currently Brandeis is ranked ninth in New England.

Six New England teams reach the National Collegiate Athletic Association tournament and eight make the ECAC tournament.

Coven said he feels the Judges' chances of an ECAC berth are excellent if they win at least one of the two games. Babson is 5-8-2 but has a tough schedule. Plymouth State is ranked second in New England.

Coven said that Brandeis' strength of schedule is one of the best in the country. It has lost to Amherst College, Wheaton College and Keene State College, three of New England's top squads.

With many of the top teams having beaten each other, borderline teams such as Brandeis have more of an opportunity of advancing.

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justSports

A View From Below

# It is not all incomplete

sethHorwitz

▶ *Sure, young NFL quarterbacks, including the current group, have their share of ugly outings. But so did some of the game's greats.*

This was not how the number one draft pick was supposed to be performing. His struggles were so mighty that of his team's first five games, he only finished one. By the sixth game he was benched.

For a quarterback who was supposed to turn the franchise around, sitting on the bench was not something meant to happen. For the first time since the fifth grade, he was not a member of his team's starting unit.

To make matters worse, a quarterback taken later in the draft had just been named the new starting quarterback of his team. Many were wondering if the first pick in the draft had been wasted.

Luckily for the Denver Broncos, John Elway did justify his number one draft pick selection. Discussing this in 1998, he is a sure bet for the Hall of Fame. He just did not play like a Hall of Famer his rookie year of 1983.

By the way, the other quarterback mentioned did not do too badly for himself. Maybe you have even of heard of him. His name? Dan Marino.

Will there be another Elway and Marino? Of course not. However, maybe 15 years from now people will be celebrating the accolades of Ryan Leaf or Peyton Manning. Maybe even by then Charlie Batch will have led the Detroit Lions to a Super Bowl victory.

There is currently a plethora of young starting quarterbacks in the National Football League. Beside for the aforementioned Batch, Leaf and Manning, there is Tony Banks, Kerry Collins, Bobby Hoying, Danny Kanell, Steve McNair, Jake Plummer, Kordell Stewart and Danny Wuerffel.

> *If John Elway had problems grasping the Denver offense 15 years ago, then it is acceptable for Ryan Leaf to have his period of adjustment.*

To watch these quarterbacks struggle can be quite painful. Their decision-making skills on the field are lacking and interceptions are frequent. At any moment you can feel yourself suffering a heart attack.

With the season almost half over, let's take a look at the lowlights for these young quarterbacks. There have been some performances that have been truly horrendous.

**September 6**: Bobby Hoying begins the year on an ominous note. A sign of both his fate and that of the Philadelphia Eagles, Hoying completes only nine of 23 passes for 60 yards against the Seattle Seahawks while also throwing a pick. As he is surrounded by no talent, his poor performance can easily be understood.

**September 20**: Ryan Leaf has what may have been the worst performance ever for a quarterback. Facing a very strong Kansas City Chiefs defense, Leaf completes a meager one of 15 passes for a whopping four yards. He throws two interceptions and loses three fumbles. After the game he blows up at a reporter. Just an all-around bad day for the fabled rookie.

**October 4**: Danny Kanell feels the wrath of the Tampa Bay Buccaneers defense. The New York Giants quarterback throws three interceptions, one of which the Bucs return for a touchdown. Kanell's 83 yards is not nearly enough to help the Giants move the ball down the field.

**October 11**: Kerry Collins walks into head coach Dom Caper's office. According to Capers, Collins states that his heart is not into quarterbacking the 0-5 Carolina Panthers. This is the first time in recent memory that a player has stated his heart is not in the game. By next week he is waived and claimed by the New Orleans Saints.

**October 18**: Tony Banks is unable to move the St. Louis Rams past midfield against the Miami Dolphins. The Rams lose the game 14-0 and the following day Banks goes AWOL. Apparently the Rams filed the missing person report one day too late.

These incidents are not noted to mock the young quarterbacks of the NFL. Rather, it is to show the difficulties of playing the hardest position in the league. If John Elway had problems grasping the Denver offense 15 years ago, then it is acceptable for Ryan Leaf to have his period of adjustment. After all, there are going to be a lot of teams he wants revenge against.

**Quick Thoughts**: The National Hockey League's new motto: We don't care how much you hate us, what else are you going to watch Tuesday through Friday? ... I thought Mike Piazza could not stand playing in New York ... If New York Mets fans hated Bobby Bonilla four years ago, how will they react to the 36-year-old version of the aged slugger? ... Doug Flutie can still create magic ... Congratulations to the 1998 World Series Champion New York Yankees ... don't be a stranger, e-mail your opinion to jlennon@brandeis.edu.

Photo: Susanna Chitnick/the Justice

**ALL HANDS IN THE AIR:** *The four-handed Brandeis duo of Naomi Skolnick '01, left, and Julie Hootnick '01, right, extends as high as possible to block the ball in a meet earlier this year at Brandeis. The volleyball team has the UAA Championships this weekend.*

# One win and three losses for volleyball

▶ *Judges beat Bridgewater State for lone win at Mt. Holyoke tourney.*

**By Karen Thomashow**
JUSTICE STAFF

After having the first part of last week off to practice and recuperate, the Brandeis women's volleyball team had an action-packed weekend. The Judges faced Springfield College, Bridgewater State College, Smith College and Hamilton College at the Mount Holyoke College volleyball tournament on Friday and Saturday.

Springfield defeated Brandeis (9-15, 3-15, 5-15) in the opening match Friday night.

"Springfield was a tough match," Head Coach Sheryl Sousa '90 said. "They are a regionally-ranked team."

A trio of sophomores stood out for Brandeis against Springfield. Naomi Skolnick '01 had five kills, one dig and one block in that match. Becca Grace '01 contributed with five kills and one dig. Julie Hootnick '01 had three kills and five digs.

Also against Springfield Sarah Purvis had five kills while co-captain Kelly Randels '00 had a pair of kills and five digs.

Later that same night Brandeis defeated Bridgewater (5-15, 15-7, 15-13, 15-9).

"We turned things around and really played well against Bridgewater and we won," co-captain Beth Lawson '99 said.

Hootnick had 12 kills and four digs while Randels added four kills and six digs. "I was happy with the win over Bridgewater," Sousa said. "I was pleased that we could rebound from our loss and win."

Smith College defeated Brandeis by a slim margin Saturday afternoon (15-4, 10-15, 5-15, 15-11, 8-15).

Once again Hootnick played an outstanding game with 21 kills and seven digs. Grace had nine kills and two digs and Randels had eight kills and six digs. Lawson had four kills and reached double digits in digs with 10.

Hamilton College defeated Brandeis in the last match of the tournament on late Saturday afternoon (14-16, 15-13, 6-15, 8-15).

"We served tough," Lawson said. "We played really well together." The first two games were especially close. Brandeis was having problems early but, Randels said, some players, including Alexis D'Rex '02, Sara Szafman '02 and Marisa Eber '00, came through with clutch plays.

Hootnick had 19 kills and Skolnick had 12 kills.

Up next for the volleyball team is the eagerly-anticipated University Athletic Association (UAA) Championships. This year's tournament will be held at Carnegie Mellon University in Pittsburgh this weekend. The team is ranked seventh out of the nine UAA teams.

At the UAA Round Robin earlier this season, Brandeis defeated the University of Rochester but lost in each of the other matches, including host Washington University. The Judges will be facing Johns Hopkins and Emory University this weekend.

"When we went to the Round Robin earlier in the season, we had not played many matches yet," Lawson said. "It is always interesting and exciting to go back and play the same teams. We are hoping to take a couple of those teams by surprise."

After the first two matches, Brandeis will play at least one more team in the tournament. If they win, they will advance to other matches. "We have gotten progressively better as the year has gone on," Sousa added. "I would like to see us close strong." The team leaves early Thursday morning for Pittsburgh.

JustSports will not lock you out.
Meeting today at 4:30 p.m. in the Justice office

# Midterms keeping you from seeing the stars?

## *Listen to Talk-Line with Matt Coombes*

**Oct.30: Kevin Short Sleeve Author of 13 Monsters**

**Nov. 13 +20: Courtney Cox, Dean Cain, Bobby Bonilla, Jon Lovitz, Tommy Lasorda, Mark Harmon, Bill Maher, Jonathan Silverman**

**Nov. 27: Gillian Bonner (Playboy's Miss April 1996), Moniave St. Pierre (Playmate of the Year 1979 talking about battered women's shelters)**

**Dec. 4: Vonda Shepard (Ally McBeal)**

**Dec. 11: Don Cherry, Doug Flutie, Buffalo Bills Cheerleaders**

**Dec. 18: Illiana Varcutes (Host of Channel 27's Pachanga)**

## This week on Open Lines:

## Mitch Albom, Brandeis and WBRS alum and author of *Tuesdays with Morrie*

## *Wednesday midnight to 2 a.m.*

## WBRS 100.1 FM




justSports

# Judges go 1-1 in pivotal weekend

By Ben Schiffrin
JUSTICE STAFF

The women's soccer team endured one of its toughest losses of the season on Sunday, a 3-1 defeat at the hands of the Carnegie Mellon University Tartans. The loss ended the Judges' season-high unbeaten streak of four games. Despite losing one of its best players to a season ending injury, the team was finally starting to click and began playing at its highest level of the season.

However, all that came to a halt on Sunday. With the loss came an end to the Judges' hopes of reaching postseason play. The loss dropped the Judges to an overall record of 4-8-3, with a 2-5 mark in the University Athletic Association (UAA).

The weekend did open with a resounding win over Case Western Reserve University on Friday. "We felt awesome after Case Western," Amanda Cusick '01 said. "It is a little disappointing. I think we were thinking that it was a turnaround. This kind of just took the wind out of our sails."

With the loss, the Judges have no chance at reaching the Eastern College Athletic Conference (ECAC) playoffs.

The Judges entered Sunday's match in high spirits and got on the board just 4:30 into the game. Chris Moran '01 made a beautiful cross into the box, which deflected off Carnegie Mellon goalie Lindsay Smith. Brandeis tri-captain midfielder McKenzie Boekholder '00 pounced on the loose ball and buried it into the back of the net.

But the 1-0 lead did not last for long, as Carnegie Mellon equalized just 10 minutes later with a goal by Kari Pylypyshyn. The goal seemed to send the Judges into a tailspin as Carnegie Mellon added two more quick goals to take a commanding 3-1 lead. Cindy Echevarria and Marcy Cook scored for the Tartans.

All three goals were scored within a six minute span and all of the scoring in the game had taken place before 20 minutes had elapsed. "They pretty much controlled most of the game," tri-captain goalkeeper Melissa Jones '99 said. "After their first goal, we were a little deflated and after each successive goal we became a little more so."

The Judges tried to come back in the second half, but were not able to tally another goal. "We played a really good second half," Lori Escolas '99 said. "We just couldn't recover."

Jones left after the first half after aggravating a knee injury. Kerry Bronnenkant '02 replaced her with 12 saves.

"I could feel that it was starting to stiffen," Jones said. "I couldn't really bend my leg." She is questionable for today's game.

"We definitely should have come out stronger. It was our last UAA game and we were looking for a big win," Jones said.

The Judges had returned home from a disastrous midseason road trip and picked up their play.

The team has also been severely hampered by injuries. In addition to the midseason loss of Emily Purswell '02, Nicole Waldheim '00 missed the game due to a deep thigh bruise suffered in Friday's victory. "Seeing the three goals go in and not being able to do anything about it is the most frustrating thing," Waldheim said. "When you're over there on the bench you just want to play so badly."

Waldheim's status for this week's final games is not yet known.

Boekholder also had to take herself out of the game due to her knee injury. She is still suffering the effects of blowing out her knee during the offseason and will have to undergo surgery again upon season's end.

If there was one positive out of the game, it was Boekholder's goal. "One good thing is that we at least had a goal," Cusick said. "That keeps us going."

The pinnacle of the Judges season was Friday's thrilling overtime victory over Case Western, 2-1. Melissa Purswell '02 scored the game winner with 3:07 left in the first overtime period.

She grabbed a loose ball at midfield, dribbled past the sweeper and used her speed to outrun the rest of the defense. She pushed the ball past the sprawling goaltender to give Brandeis the win. "It was the best feeling in the world," Purswell said. "It was awesome. It didn't really hit me that we won."

Purswell is ordinarily a fullback, but with the Judges' injuries, Coach Denise Dallamora decided to move her up. "I knew she could do it," Dallamora said. "She's got the speed and the drive. I'm happy for her."

In overtime, coaching decisions can often mean the difference between winning and losing on Friday. Dallamora looked like a genius. "It was incredible," Purswell said. "I was playing defense the whole game and in overtime (Dallamora) moved me up. Any change of pace, any new position, will give you more energy."

Waldheim scored late in the first half to give the Judges the lead, 1-0. The goal was Waldheim's third in four games.

With about eight minutes remaining, Becky Amaduri of Case Western scored on a fluke goal by Bronnenkant. "Sometimes we let things like that get us down, but we didn't (on Friday)."

"It was a good win for us," Jones said. "It was good to see that we kept playing well late in the second half and in overtime."

The Judges began the week with a 4-0 victory at Notre Dame College in New Hampshire. Waldheim opened the scoring in the first half. Tri-captain sweeper Missy Biechieri '99 scored her first collegiate goal, as did first-year goal keeper/midfielder Michelle Goldschmid.

The Judges host Tufts University at 2 p.m. this afternoon and Salem State College at 2 p.m. on Thursday. "It's been a hard year for all of us," Cusick said. "We just have to try to end the season on a good note."

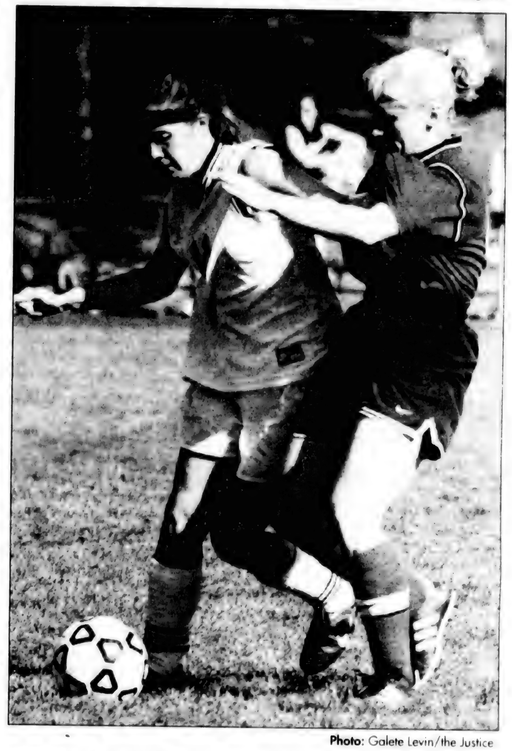

Photo: Galete Levin/the Justice

**CONTROL:** *Brandeis' Chris Moran '01, left, fights off a defender and looks for a teammate in Sunday's loss to Carnegie Mellon.*

# WTennis struggles

By Brian P. Weinberg
JUSTICE STAFF

The Brandeis women's tennis team competed in the New England Championships in Amherst, Mass. this weekend. Four of Brandeis' six starters lost in the first round of play. Two starters made it to the third round and all of the doubles teams lost in the first round, but all three did win in consolation matches. Official team results have not yet been released.

Head Coach Judy Houde said that the team finished the way she had expected.

Second seed Jana Dolnikova '02 and sixth seed co-captain Lori Shapiro '00 were the two Brandeis singles players to make it to the third round. Dolnikova's loss was, according to Houde, a "heartbreaker," as Dolnikova lost in a tiebreaker in the third set.

Houde said that Dolnikova was tired mentally. "Playing five matches in two days is not only physically tough, but mentally as well," Houde said. "I was very pleased with Jana's play."

The fact that Shapiro went into the third round was a highlight for the team. "Lori was very focused and took advantage of her superior forehand," Houde said.

Rounding out the lineup for the weekend, Lauren Geist '01 played in the number one seed. Geist did not play in last year's championships due to injury and, in this year's event, a nagging wrist injury hindered her play. Kasy Foldes '01 played in the number three seed and co-captain Michelle Dorson '01 was in the fourth seed. Aida Sijamic '01 played fifth seed.

The doubles teams consisted of Dolnikova and Sijamic, Dorson and Amanda Atwill '01 and Foldes and Lindsay Bacall '00. Though all teams did win in consolation, Houde said she felt that the players "did not play to their full ability."

The doubles play for the team has been lacking since midseason. Houde said she knows of no reasons why that has been the case. "At first we won against weaker teams and then we played the tougher teams and did not change our style of play," Houde said.

The fall season record was 4-5. That record is understandable considering that Houde has not had a full starting lineup all year due to a multitude of injuries. "This is the first time in all my years of coaching that I couldn't field all of my starters at one time," she said.

Geist's wrist, Dorson's back and Atwill's shoulder are just three of the injuries suffered this season. Atwill is scheduled to have surgery in the off-season.

"On a whole, this was a great team to coach," Houde said. "They worked hard and I am very proud."

The players said they know of specific areas that must be worked on over the offseason to improve for the spring of 1999.

"We came together this past weekend, like we tried all season long," Dorson said. "Hopefully we can all make a full recovery in the offseason and have an even better spring season."

Foldes said that players have moved up well to replace injured players. "Though there was sickness and injury, everyone stepped up to fill spots," Foldes said. "With such an individual sport we were really united as a team throughout the season."

Reflecting back on her first season at Brandeis, Dolnikova said, "I really enjoyed being a part of the team. It is a very good team to play with and have fun with. Though we had some disappointing losses, we did improve as the season went on."

Keys for the offseason will be to recover from the injuries and become better conditioned in order to last a full season.

sportsBriefs

### Women's basketball team captains named for 1998-99 season

Allison Blecker '99, Joanna Posner '99 and Janice Casement '00 have been named captains of the 1998-99 women's basketball team, according to head coach Carol Simon.

Posner was second on the team in scoring last year, averaging 11.1 points per game, and was second in assists with 48 on the season. Casement led the Judges with 148 rebounds last year. She scored 6.9 points per game, which was fourth on the team. Blecker averaged 1.1 points per game. The Judges were 9-14 in 1997-98, including 4-10 in the University Athletic Association.

Amanda Atwill '01 will miss the season with a shoulder injury.

### Swimming season underway with Blue/White meet

The Brandeis men's and women's swimming teams opened their season in traditional fashion with the Blue/White Meet Friday at Linsey Pool. The teams were divided into two squads and the Blue team, headed by women's co-captain Alexandra Stokman '99 and men's captain Michael Goldfarb '99, was victorious.

Head coach Jim Zotz said that the captains decide who competes in each race and that he only observes and evaluates the performances.

Saturday will be the team's first meet of the season, when Brandeis hosts the Michael Zarrilli Memorial Invitational. Babson College and Clark University will participate in the event, which consists solely of relays. Last year the same three teams competed. Clark won the Invitational, followed by Babson and Brandeis.

# justSports

**STREAK ENDS:** Women's soccer falls to Carnegie Mellon 3-1 on Sunday.

p.27



# Tartans pull off stunner in OT

*The men's soccer team lost a heartbreaker to Carnegie Mellon, 2-1, with a long-distance score in the second overtime.*

**By Adam Baumwoll**
JUSTICE STAFF

In recent history, a postseason berth was nearly a given for the Brandeis men's soccer team. This year, their hopes of playing beyond the regular season have taken a roller coaster ride.

The Judges fell to 8-7 (4-3 in the University Athletic Association (UAA)) after a heartbreaking loss to UAA rival Carnegie Mellon University on Sunday before a vocal crowd at Gordon Field.

However, because there is a jumble of teams around New England on about the same level as the Judges, they could still reach the Eastern College Athletic Conference playoffs with a split of their final two games.

Emotions ran high on Sunday, as did the game-winning blast off the foot of the Tartans' Dave Huryk in the second overtime.

His shot from about 40 yards out was a beeline to the net. Brandeis goaltender Jeff MacKay '99 ran in but the ball found its way over his outstretched arms and trickled slowly into the net. Carnegie won 2-1.

"The ball was put in a brilliant spot," Head Coach Mike Coven said. "Jeff came out just like he was supposed to do, it just didn't bounce the right way for us."

The deciding blow came three minutes into the second overtime.

The first 108 minutes of the game saw some of the most intense action of the season for the Judges.

In the final home game of the season, forward Asa Nadeau '01 gave the fans

*See* ***MSOCCER****, page 23*

Photo: Galete Levin/the Justice

**IN THE LINE OF FIRE:** *Jamie Manza '01, left, has control of the ball but a Carnegie Mellon opponent is right on his tail. Nate Allen '99, meanwhile, tries to contribute in any way he can while on the ground. The game ended in a 2-1 win for Carnegie Mellon in overtime even though the Judges had controlled most of play after regulation. The Tartans' Dave Huryk managed to send a ball past Brandeis goalie Jeff MacKay '99 for the game-winner.*

# Cross country steps it up at UAAs

**By Daniel Kahn**
JUSTICE STAFF

"We dominated this meet," Brandeis cross country Coach Bruce Bickford said about Saturday's University Athletic Association championships.

Both the men's and women's cross-country teams further solidified their status as the top teams in New England with incredible showings at UAAs in Chicago, hosted by the University of Chicago.

The men's team was clearly the superior squad as it placed five runners in the top 11. Brandeis won easily over second place Carnegie Mellon University by a final score of 79-28.

The Brandeis women's team finished in second place in a competitive race, edging out third place Emory University by just one point. The top two teams flip-flopped as Carnegie Mellon won the women's side. Brandeis had a final score of 75, falling well short of Carnegie Mellon's 44 points.

The Judges' men's team was able to defend its 1997 UAA title with a quick pace and timely speed bursts by its runners.

"The men's team really stepped it up for this meet," Bickford said.

Brandeis top runner and the second place overall runner was Greg Foley '01, who ran 25:33 on the eight kilometer course.

Foley was in first place for most of the race. "I wanted to set a fast pace for our team," Foley said. "They run better during quick races." The other runners certainly did respond to the fast pace initiated by Foley.

Robert Olson '99 was third overall and Rusty Nelson '00 was fourth. Olson ran in 25:46 while Nelson ran in 25:51. Tim Julien of Washington University was the lone runner to finish ahead of the Brandeis trio.

Both eighth-place finisher Geoff Getz '99 (26:18) and 11th-place runner Brandon Mogayzel '99 (26:24) sped past opposing runners to finish in their respective positions. "Geoff has always been a strong finisher and Mo had a great race," Bickford said.

All nine of Brandeis' runners were in the top 34. Geoff Cunningham '99 (26:45) placed 18th while Dan Stasik '99 (26:59) was 21st. Theo Ohlgart '02 (27:25, 32nd place) and David Conforto '01 (27:27, 34th place) rounded out the Brandeis scores.

Julien helped power Washington to third place in the tournament.

The women's team shed disappointing finishes in past years at the UAA Championship with a hard-earned second place finish. "In the past, we did not run well at the UAA's since we had more short distance runners. This year our runners have more endurance," said Bickford.

The top runner for Brandeis' women's team was Emily Holdtman, who finished fifth with a time of 18:40. Although Bickford

*See* ***XCOUNTRY****, page 21*

## upcomingGames

| | | |
|---|---|---|
| **Tuesday, Oct. 27** | | |
| WSoccer | Tufts University | 2:00 p.m. |
| **Thursday, Oct. 29** | | |
| WSoccer | Salem State College | 2:00 p.m |
| **Friday, Oct. 30** | | |
| Volleyball | @UAA Championships | TBA |
| **Saturday, Oct. 31** | | |
| Volleyball | @UAA Championships | TBA |
| MSoccer | @Babson College | 1:00 p.m. |
| X-Country | Time Trial @Babson | TBA |
| Sailing | Dixie Cup @UNH | 9:00 a.m. |
| Swimming | Michael Zarrilli Mem. | 2:30 p.m. |

# justArts

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Arts Medley
B'Yachad, VoiceMale perform in 'Revue.'

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House of Blues
Three nuns, the pope and a movie starlet enter the 'House.'

p. 32

Photo: Shahnaaz Nishtar/the Justice Design: Elie Schwarz/the Justice

justArts

Film Review

# Inquiry into the *'Pleasant'* life

By Sarene Leeds
Justice Staff

1998 America. We are a country plagued by divorce, AIDS, ozone depletion and the impossibility of finding a decent entry-level job upon graduation. Wouldn't it be nice to live in a place where your greatest concern is whether or not you win an award at the science fair, where Father knows best, Mom makes a killer meatloaf and everything is, well, pleasant? Be careful what you wish for.

Gary Ross, who wrote the screenplay for box office hits such as "Big" and "Dave," makes his directorial debut with "Pleasantville." Ross presents a satire on society's fascination with nostalgia as a way of evading the major problems that pollute the world today. He asks the question, "what would happen if you had your chance to live in the so-called simple times that '50s sitcoms portray? Would your life truly be any better?"

David (Tobey Maguire), is a teenager who chooses to escape the banality of his life by nightly immersing himself in the idealism of his favorite television show, an "Ozzie and Harriet" and "The Donna Reed Show" type sitcom called "Pleasantville." One night, a mysterious television repairman (Don Knotts) shows up with a replacement remote control which instantaneously zaps David and his ultra hip, albeit cynical twin sister Jennifer (Reese Witherspoon) into the black and white world of Pleasantville. There they are greeted by their "parents," George (played with superb deadpan seriousness by William H. Macy) and Betty (Joan Allen) Parker. David settles in quite comfortably into his new role as all-American son "Bud Parker." Jennifer, on the other hand, is not so pleased with her new role as "Mary Sue Parker." She soon discovers that this idyllic world includes "healthy breakfasts" of pancakes, bacon, sausage and ham, bathrooms without toilets, sex as an unknown entity and books as blank page props. As a result, "Mary Sue" begins to wreak havoc on the orderly, peaceful lifestyle of this fictional town.

**IN LIVING COLOR:** *(above) Betty (Joan Allen) serves Jennifer (Reese Witherspoon) a 'pleasant' breakfast. (left) Allen and William H. Macy (George) drink to a 'pleasant' day.*

**Photos:** courtesy of New Line Cinema

With the introduction of sex, art, literature and emotion into the lives of Pleasantville's inhabitants, splashes of color begin to dot the town. The teenagers enthusiastically adapt to this new way of living as they discover love, inclement weather, sexuality, Huckleberry Finn and Holden Caulfield. The most poignant outcome of the town's "colorization" though, occurs in a subplot involving the kindly soda shop proprietor, Mr. Johnson (Jeff Daniels) and Betty Parker. Mr. Johnson, who finds his inner voice through art, learns about the beauty of love by using Betty as his artistic model. Betty (a role brilliantly executed by Ms. Allen) is one of the strongest female figures in the film. As she slowly discovers her ability to think and feel, the audience progresses with her. A comical but moving scene is when she, having learned about the birds and the bees from Jennifer, attempts masturbation for the first time. It is nonetheless a difficult progression and this cannot be more clearly depicted when she attempts to hide her colorized face from her husband with grey makeup.

With this newfound enlightenment though, comes hostile opposition. The "colored" people begin to experience brushes with ostracism in Pleasantville. While this conflict helps to make the plot more substantial, the racist undertones are a bit too extreme at times. In order to counteract the changes, shopkeepers put up "No Colored" signs, Mr. Johnson's murals are smashed, books are burned and females of "color" begin to be sexually harassed in this once seemingly kind town. These gestures make the film more disturbing than necessary and one wonders if director Ross has an ulterior motive in the themes he is presenting.

The young stars of the film, Tobey Maguire and Reese Witherspoon, do an excellent job as the modern day brother and sister who each learn a valuable lesson in Pleasantville. Both actors successfully make their characters three dimensional and exhibit the growth that each character achieves. Witherspoon is hilarious as the trampy '90s teenager who unleashes a sexual phenomenon, but she demonstrates a serious side as well. In many ways, Jennifer's shallow nature makes her no deeper than the bland inhabitants of Pleasantville. Only when she develops her serious side, in this case, discovering literature, does her character evolve into a profound being.

The special effects in Pleasantville are equally impressive, as color serves as the metaphor for an individual's intellectual and emotional awakening. Ross successfully creates a world where monochrome and color live side by side. His ability to place black and white characters against a colored background, as well as colored objects against a monochromatic surface make the film a visual treat. Pleasantville succeeds because it is not a light-hearted comedy, but a statement regarding the preciousness of individuality and self-expression. Ross uses the setting of the fictional, ideal town of Pleasantville as a metaphor for his theme that life is not necessarily better in a perfect world. Some escapists may try to believe that this is so, but as David learns, life cannot always be "swell." If on the surface, things appear content, then there is probably nothing beneath the surface. Life is complex, no matter how hard we sometimes try to smother its intricacies.

# King's 'Apt Pupil' questions evil

By Bryan Kulik
Staff

What is a human being's capacity for evil? Does everyone have an inner evil that can be aroused and brought out under the right tutelage and circumstances? "Apt Pupil" is a drama that seeks answers to those questions. The movie, based upon the novella of the same name by the master of horror, Stephen King, tells the story of 16-year-old high school senior Todd Bowden (actor Brad Renfro) who discovers that a neighbor of his is Kurt Dussander, a Nazi War criminal who has been in hiding for many years (played brilliantly by Ian McKellen). After learning in history class about the atrocities of the Holocaust, Bowden becomes obsessed with the subject matter and blackmails Dussander into telling him about his past in exchange for his (Bowden's) silence.

> *'Apt Pupil' forces people to look into the reason for evil."*

McKellen is absolutely amazing in his role as Dussander. The audience watches in astonishment as this gentle old man begins to change back into the man he was during World War II. The scene where he puts on the Nazi uniform is haunting. McKellen's intensity keeps the audience pondering as to what could be next. His performance is so spellbinding that the viewers are in awe upon leaving the theater. McKellen should definitely be considered for an Academy Award for this performance. In many ways his performance is very reminiscent of that given by another great British actor, Anthony Hopkins, in "Silence of The Lambs."

Renfro also gives a strong performance, as he changes from the all-American kid into a twisted individual whose ability to hate knows no bounds. Renfro displays his huge talent for acting in this film.

This movie is not for the faint of heart. It is both powerful and disturbing. Director Brian Singer, in his first work since the hugely popular and highly acclaimed film "The Usual Suspects," does an amazing job of capturing the feel of Stephen King's words on the screen. Singer, who has been criticized in the press for not only the subject matter of this film but certain scenes in the movie, shows that he truly is one of the best rising directors in this country. Even when the viewer leaves the theater, they can feel the power not only of the story that was told, but also of the message that the movie is relating.

Singer uses amazing camera work not only to transition between scenes, but to give the audience a view into the two main character's minds.

The screenplay written by Brandon Boyce does not try to change the story that King had originally written. He faithfully adapts the novel to the screen. King shows in this movie that he is a widely talented storyteller who can write an amazing story outside of the horror genre.

This movie does not endorse Nazis or anything that they stood for, as some critics of the film have commented. "Apt Pupil" forces people to look into the reason for evil. This movie also provides the lesson that once pure evil has been unleashed it must follow through to the bitter end.

"Apt Pupil" is an amazing film. With strong performances and a faithful adaptation of King's story, the film will keep you engrossed in the action on the screen until the twisted end.

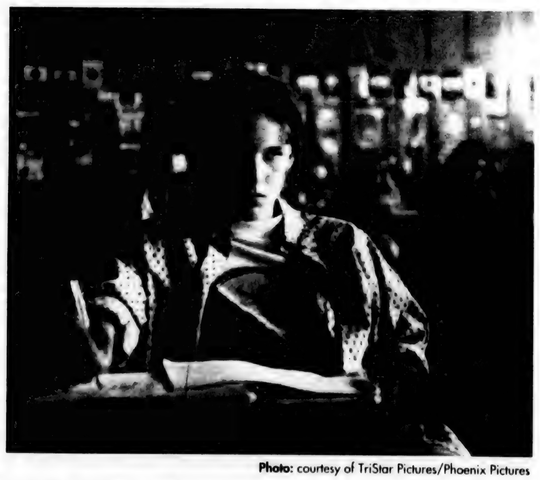


Photo: courtesy of TriStar Pictures/Phoenix Pictures

**HIDDEN SECRETS:** *Brad Renfro portrays typical American 16-year-old Todd Bowden when a deadly secret is uncovered in 'Apt Pupil.'*



justArts

musicBriefs

## 'I Become Small and Go'
## Creeper Lagoon

Photo: courtesy of NikelBag Records

As major-label, commercial "alternative" rock has become stagnant, focus has returned to the independent label scene, where it should have remained. This shift has to led to lo-fi artists like Elliot Smith signing to major labels, well known indie labels like Matador getting major label distribution (and Liz Phair, one of Matador's artists breaking through to the mainstream) and big label artists like Beck being permitted to record indie albums as well.

Along with these developments, the Dust Brothers, the producers who brought us Beck's "Odelay" and those three blonde kids on the block, also have their own label, NickelBag Records. This label is the home of Creeper Lagoon. Their full length debut, "I Become Small And Go," just screams indie rock and Dust Brothers. Singer Ian Sefchick's vocals are reminiscent of the whininess of Michael Stipe or Pavement's Stephen Malkmus. The quirky melodies of Pavement are also evident in the music, although most of it is owed to the straight-ahead jangle pop of '80s artists like REM and the dB's. However, the band breaks beyond that with added instrumentation, electronic sounds and samples, no doubt thanks to the Dust Brothers' influence. Dust Brother John King even produced three of the 11 tracks.

Despite this expansion on the normal lo-fi indie values, the record does not grab the listener in the way many other similar records would. In attempting to cover all bases, Creeper Lagoon find themselves caught between the eccentricity of Pavement and the melody of Sebadoh. None of the individual songs are memorable. Although it is admirable that they attempt to expand into sampling, this is not a novel idea as many artists (even major ones like U2 and Madonna) have been moving in this direction. A band should not be highly touted for helping indie-rock become more like the mainstream.

**GPA: 2.0** — Eric Korman

## 'Fool's Parade'
## Peter Wolf

Photo: courtesy of Mercury Records

Fool's Parade, Peter Wolf's fifth solo album, is a delightful mix of blues, soul and rock. Wolf reflects on his late nights as the source of both positive and negative memories in his latest CD. The album is one of pure emotional outpouring; it is not intended to woo anyone or to attack any subject with commentary. The album merely opens a gateway into the deepest parts of Wolf's humanity.

The emotional intensity of the album can certainly be attributed to Wolf's commitment to soul music. Furthermore, much of Wolf's inspiration for the album came from his mother, who passed away at the moment when he prepared to enter the studio to record Fool's Parade.

Fool's Parade is best defined by its warm and intimate sound. The album is reminiscent of late-night, bluesy lounge albums. His songs capture the somber feelings associated with run-down motels and quiet bars. The music seems to mirror a genre of the past, yet the album sounds quite modern. In many ways, Fool's Parade successfully ties the gap between past and present, making them inseparable. Wolf's smooth vocals blend in perfectly with the cool instrumentation on the album. Although his lyrics often spin off nostalgic topics, Wolf's reflections are very much linked to the emotions of the present.

Fool's Parade is an album pervaded with melancholy and all the emotions that go along with being human. Wolf successfully creates an album that is simultaneously depressing and inspiring. Fool's Parade is perfect for late night listening and an ideal companion for all those who have navigated the mystical line between meditative consciousness and dreamy sleep.

**GPA: 3.5** — Joel Roberts

Photos: courtesy of Sherman Music/BMI

# Cake ceases its originality

By Gregory Miller
Justice Staff

The smooth mold of the trumpet with the musical norms of rock 'n roll creates a unique and pleasing blend of lounge sounds, soothing the inner ear. Cake has mastered this skill on their third album, "Prolonging the Magic."

Although John McCrea sings with relative monotony, his voice has a soothing purity; a bassy rumble that acts as a relaxant. The words he sings, on the other hand, are not as consistently enjoyable. There are songs with verbal mediocrity that manage to get the point across ("Mexico," "Never There," "You Turn the Screws"), but then there are songs that consist of outright annoying lyrics ("When You Sleep," "Sheep Go to Heaven," "Let Me Go"). Still, what is amazing about the group as a whole is within their instrumental ability. With Vincent Di Fiore playing trumpet and Todd Roper on drums, each annoying song is salvaged by the clarity of the background.

One song that displays the group's skills is "You Turn the Screws." The song begins with a soft keyboard and trumpet dance ing through creating a tickling sound. Then there is a sudden silence. Then the vocals enter and funky drums, perfectly on time, with lyrics that beckon to be sung along with. The words don't mystify, but McCrea's voice manages to add to the instruments (this is vice versa to most rock bands).

> *In short, Cake repeats the success of the last album, though their substance is a little less apparent."*

Still, it must be recognized that this album is an imitation of their last successful release, "Fashion Nugget." Their style changed drastically from the first to second album, but no change occurred from second to third. The lyrics in the last album had greater depth within obscurity, while these are either obvious or silly.

In short, Cake repeats the success of the last album, though their substance is a little less apparent. The songs are still as enjoyable to listen and sing along, but it seems more like the group is imitating themselves than trying to improve.

**GPA: 3.0**

# Mavericks *jump* onto the popular music track

By Marni Greenberg
Justice Contributing Writer

There's a trend in music these days of throwing together a bunch of styles and instruments and calling it innovative. Usually such music is not convincing because it lacks a true source or spirit.

The Mavericks jump on this bandwagon with their sixth album, "Trampoline." Singer and songwriter Raul Malo's voice sounds like Chris Isaac covering an Elvis Presley song. With 43 musicians, including a horn section and The Nashville String Machine, The Mavericks certainly have the potential to at least create music that grabs your attention. Yet despite Malo's eclectic influences, the whole album sounds like the same song differing only in variations in the Latin-inspired horn arrangements.

The Mavericks are from Miami, Florida where they first introduced their country music spectacle at downtown clubs. Now in Nashville with a four-piece horn section dressed in Ricky Ricardo ruffled shirts, there is no doubt The Mavericks would put on quite a show. Some bands are just meant to be seen live. But The Mavericks' weak, "my baby don't know I love her" lyrics fail to tell stories as good country music so often does.

Photo: courtesy of MCA

One of the catchier tracks on the album, "I've Got This Feeling," sounds peculiarly like "Bring Back That Lovin' Feeling" off the Top Gun sound track. "Dolores" may be a great new hit for a barber shop quartet and do not be surprised if your church choir covers "Save A Prayer." However, "I Should Know" is a good rendition of the unique sound The Mavericks strive for.

"Trampoline" works as background music and even inspires some toe-tapping, but after a few songs you'll inevitably be asking yourself, "What is this crap?"

**GPA: 2.6**

On Campus

# 'Revue' showcases Brandeis talent

By Gabriela Toth
Justice Staff

As part of "Doing Justice" weekend, Brandeis Student Senate sponsored the "Brandeis Revue" last Thursday night. "Doing Justice" weekend is filled with activities to promote school spirit among the Brandeis community. The event consisted of a carnival, soccer games, a swing dancing party and the "Revue," a sampling of some of Brandeis' many talented performing groups. Highlights included Spur of the Moment (an a cappella group), B'Yachad (the Israeli dance troupe), Adagio (a Brandeis dance company), Starving Artists (another a cappella group) and VoiceMale (Brandeis' all male a cappella group). Even Ollie the Owl showed up to liven up the audience.

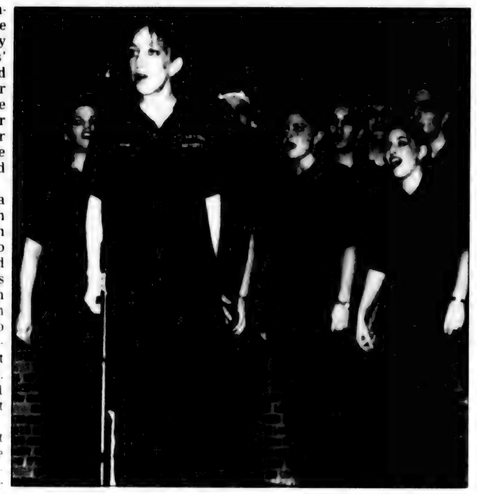
Spur of the Moment, the only coed a cappella group on campus, opened the show. Their energy and enthusiasm radiated out into the audience and was a good way to warm up the crowd. The group opened with the popular '80s hit "Africa," by Toto, displaying their enthusiasm and love for performing. Their talent was also demonstrated through the solos in each song, with perfect harmonies as back up. Spur also announced that their "official" semester debut will be at Cholmondeley's this Wednesday night.

A little later in the show, B'Yachad performed an elegant piece called "Esev Bar." The piece was more traditional, but also combined some elements of contemporary choreography. The dancers' energy and enthusiasm lifted the audience's spirits. Their bright smiles on stage were contagious, adding to their dynamic performance. Their costumes also stood out, made up of simple black pants and glittery tops.

B'Yachad's members are a dedicated group of dancers. In addition to making their own costumes, the dancers also work on choreography and rehearse for four to six hours a week. After so much rehearsal, the dancers learn the steps perfectly, in order to concentrate on their performance when on stage and not have to worry about the steps. Dancer Rachel Simonds '01 said, "My feet were doing it automatically..."

Although this was the first performance for the troupe this semester, more performances for B'Yachad this year are in the works, including a performance on Nov. 18, in Massell Quad's "International Night" and "Standing O!" their big show in February. However, B'Yachad has many opportunities to perform off campus as well, including major Israeli dance festivals in New York and Boston, bar mitzvahs and other functions.

Another highlight of the show was Adagio. Members of the company performed "Rhythm Jam," a popular tap number from last year's Spring show, choreographed by Lauren Elson '00. The dancers' precision and style amazed the audience once again. For their second number, Elson and Anna Gray '01 performed a piece called "Hell," with music by the Squirrel Nut Zippers. This lively, stylized jazz piece spurred a positive and enthusiastic response from the audience.



**POPULAR HITS:** *Starving Artists perform in Schwartz Auditorium last Thursday evening.*

The dancers also mentioned that Adagio offers classes in almost every style and level of dance, including ballet, jazz, tap, swing and others. The company performs at many on campus functions, including basketball games and a big show in the spring.

Another a cappella group that performed was "Starving Artists," playfully clad in dining services uniforms. The group performed popular contemporary favorites, as well as hits from the '70s and '80s. The opening song, "Preacher Man" showcased their vocal talents and versatility. For their second number, the group sang "Hotel California," using sound effects and choreography to add style. Next, the performers encouraged the audience to clap and tap their feet to the vintage '80s hit "Centerfold." The group adds energy to their performances by adding energetic dance moves to almost all of their songs. For their last song, they revived "Come on Eileen," which they sang last semester to the delight of audiences.

Lastly, following a long line of performers, came VoiceMale. The popular group spurred the largest audience response, displaying their strong vocal talents. Every member in the group has a strong voice, displayed through strong solos and harmonies. Their emotion and enthusiasm shined through their songs, making for a strong performance. They closed the show with a lively number, drawing enthusiasm from the audience. The performers also mentioned that they would be performing in a concert during Parents Weekend, in Slosberg.

Even though each group individually gave excellent performances, the show as a whole was disorganized and too long. Running three and a half hours, it was draining to sit through the whole thing. Additionally, there was no program to tell the audience when each group was performing, resulting in impatient audience members. It was enjoyable to watch all of these talented performers, but perhaps it would've worked better if split into two or three shows.

# 'Blue' madness envelops BET's 'House'

Photo: Kate Higgins/the Justice

**POSE:** *Artie (Josh Dibb '01) and Bunny (Jessica Ricketson '01) are secretly engaged in Brandeis Ensemble Theaters' performance of 'House of Blue Leaves,' which opened last Friday in Spingold Theater.*

By Jason Flum
Justice Staff

Sometimes tragic, sometimes farcical, sometimes disturbing, Brandeis Ensemble Theaters' (BET) production of John Guare's play "The House of Blue Leaves" provides an entertaining evening of theater.

Guare's play, about the events of one very strange day in the Shaughnessy home (not only is does a Hollywood producer stop by, but also three nuns and the pope), is a well crafted, intriguing piece of drama. The author draws a very fine line between comedy and tragedy and leaves it up to the individual production to determine where that line should be placed. Scenes that begin as comical as a Roman farce end in the death of two nuns and a Hollywood starlet. While the starlet's producer /boyfriend grieves, the nun's sister rejoices that her friends are going to Heaven.

There needs to be a balance here and, if not done correctly, can make for a laughable production. Although the balance is not completely maintained, director Rebekah Scallet '00 does an admirable job of keeping the production where it should be.

Scallet does an excellent job of staging what could potentially be a surreal play. She keeps the play grounded and only lets the surreal aspects of the script through at the appropriate times.

At the center of all the madness are husband and wife Artie (Josh Dibb '01) and Bananas (Meghan Slutzky '99) Shaughnessy. It is quickly established that Artie is torn between his wife who is mentally ill and his neighbor, Bunny (Jessica Ricketson '01) who is willing to cook for him. While Dibb and Ricketson do a decent job holding up their own, it is difficult for them to compete with Slutzky. For one thing, the role of Banana is simply the most intriguing and enjoyable to watch in the entire play. Slutzky, who seems to be making a name for herself playing psychotics (remember last year's "Why We Have a Body?"), steals every scene. She has excellent control over her body and makes every mannerism count.

> "*A clearly challenging script, handled by a capable cast, provides for an interesting and thought provoking evening of theater.*"

It is unfortunate that Dibb and Ricketson are simply not as strong. Part of this is due to the fact that their characters, especially Artie's (at least not until right at the end), are just not as interesting. Dibb, who has an excellent singing voice, needs to open himself up to the audience more. Ricketson does a good job of playing Artie's extremely annoying girlfriend, however at times she seems to be pushing herself too much in a competition for the audience's attention.

All in all, Scallet has done a fine job of bringing Guare's play to the stage. A clearly challenging script, handled by a capable cast, provides for an interesting and thought provoking evening of theater.

***The next major production being held at Spingold Theater will be "Song and Dance," by Nancy Armstrong and Susan Dibble. "Song and Dance," also known as Armstrong Sings Gershwin, will take place in the Beigel Theater from Nov. 5-8.***





# 'Jolson' reinvents the '20s

▶ *Mike Burstyn speaks with justArts about his new role as performer Al Jolson in the musical 'Jolson.'*

By Nicole Eaton
Justice Staff

"Jolson: The musical" attempts to take its audience back to another time, a magical time when prohibition was in full swing, when America had values and Al Jolson reigned supreme in them. Inevitably, when revisiting an era, some of the magic is lost. However, the cast of Jolson does a relatively good job of recapturing not only the Jazz Age, but also the feeling during the 1940's and WWII. And of course, through it all, there is the blazing personality of Al Jolson.

Al Jolson, most famous for being the first man to star in a "speaking" motion picture, the "Jazz Singer," was a man of many firsts. This musical biography primarily deals with three of his achievements: he was the first man to have a one person show, the making of the "Jazz Singer" and that he was the first man to entertain troops abroad.

Mike Burstyn plays Jolson in the musical. He is a star of Yiddish Theater and Israeli film and has starred in several Broadway and off-Broadway shows. He grew up in a theatrical family; his father even performed with Al Jolson. In a self-described "strange" move, Burstyn visited Jolson's grave and prayed to him to get the role. "To be able to re-create Jolson, it quotes a challenge, nobody can really be Al Jolson. He was so great but to try to bring him back has always been my dream. It was a role I was meant to play," Burstyn says.

Photo: courtesy Rochefort and Associates

**'YOU AIN'T SEEN NOTHIN' YET':** *'Jolson: The Musical' depicts the life of Al Jolson (actor Mike Burstyn) "Sittin' On Top of the World" with the Rooney Sisters.*

Burstyn gives an all out performance but he, like the entire show, just lacks a certain sparkle, and charisma. He also seems to be too old to play Jolson in act one which takes place in the '20s. One woman in the audience, attending the show on her 89 birthday, was delighted with the show yet disappointed with Burstyn's portrayal. "He did a good job, but he could not capture the fire that Jolson had. No one can. That's what made Jolson, Jolson," she said. She saw Jolson perform when she was in high school and knew all the words to his songs. "When he came out on stage and said, 'You ain't seen nothin yet!' the crowd went wild," she remembered. All considering, Burstyn did the best job any actor could hope to do at portraying a legend.

That woman was not the only elderly person in the audience. The audience was made up primarily of faces over 60 yeras old. "Jolson" is an old-fashioned type of musical, perhaps not as easy for the '90s generation to swallow. Nevertheless, Burstyn urges young people to give the show a chance. "It is so entertaining, you go out humming the tunes. It brings us back to what American musicals used to be." The show features all of Jolson's best known songs, including favorites: "Baby Face," "Swanee" and "Give My Regards To Broadway."

Jolson was not the most "politically correct" of performers as he often performed in Black Face. The musical notably leaves out that aspect of Jolson's career, choosing misrepresentation over the chance of a scandal. Other than that departure from realism, the show takes pains to be authentic as possible. They re-create the first dialogue scene screened on film word for word.

Donna Lynne Champlin (Jolson wife) and famous actress in her own right, Ruby Keeler, takes a star turn. She and Burstyn have great on-stage chemistry, especially in "Around a Quarter to Nine." Her numbers steal the show. She practically sizzles in "You Made Me Love You." The opening number in the second act, where Keeler leads a bunch of sailors in a swing tap number was dynamite. Another standout was when Burstyn and Jeff Richards (Jolson's dresser), played by Frankie Holmes, sang "The Spaniard That Blighted My Life." And as expected, the last scene with Burstyn singing on his knees "My Mammy" was the ultimate highlight.

One great aspect of the show was the audience involvement. Burstyn danced with one woman, gave another woman a flower and during one scene, got the entire audience to sing along with him to "Carolina in the Morning." If not all that familiar with Jolson, this is a show you can like but not love. The audience, overall, seemed to enjoy the show and gave it a standing ovation. Since every one likes to reminisce in the past, it may not be long until Jolson, vicariously through Mike Burstyn, plays Broadway again.

On Campus

# Brandeis remembers Irving Fine

By Danielle Braff
Justice Staff

"At Brandeis, I have had many satisfactions, a fair amount of frustration, and one unique opportunity, as chairman of the school of Creative Arts, to collaborate in the creation of music..." stated Irving Fine. Many of you may have noticed the portrayal of a man in the lobby of Slosberg, but have you ever asked who was so great to deserve a sculpture in Brandeis' music building?

Ask no more. Born in Boston in 1914, Irving Fine became an internationally recognized composer, specifically in the realm of chamber music. But this is not the sole reason Brandeis has decided to re-create him for decoration . . . Irving Fine was the founder of Brandeis' music department.

**The concert Saturday night was sponsored by the George and Charlotte Fine fund and was dedicated to the memory of Irving Fine.**

The Lydian string quartet and Triple Helix performed the three pieces with added emotion, because this was no ordinary concert. The concert featured a trio by Irving Fine, a sonata for cello and piano by Martin Boykan and a trio entitled Hyperblue by David Rakowski. All three of these acclaimed composers have been or are currently professors at Brandeis.

> "*These birds were full of life and character, as the music bounced off the strings and piano.*"

Martin Boykin studied composition with Aaron Copland, Paul Hindemith and Walter Piston. He joined the Brandeis faculty in '57 and is presently the Irving Fine professor of composition. The cello sonata was melancholy, filled with disease and much conflicting thought.

David Rakowski's music has already been performed by the Orpheus Chamber Orchestra, the Riverside Symphony, Speculum Musicue, Parmassus, Boston Musica viva, Dinosaur Annex, Auros, Earply and Voices of Change. Davy is presently a professor of music theory and composition at Brandeis. His thoughts when creating Hyperblue consisted of, "A visual image of flocks of birds flying in formation. Occasionally a bird would fly out of the formation, carrying some of the flock with it and then returning to the formation." This piece consisted of multiple high points, which Rakowski frequently lectures about in his music theory classes. The melodies were constantly moving, changing directions. These birds were full of life and character, as the music bounced off the strings and piano.

Photo: Avram Berkson/the Justice

**STRIKING A CHORD:** *The Lydian string quartet and Triple Helix performed at the Irving Fine Memorial Concert in Slosberg last Saturday evening.*

***A Family Weekend Concert** will take place on Sunday, Nov. 1 at 3 p.m. The free concert will feature various Brandeis student organizations such as Brandeis orchestra, Chorus, Chamber Choir, Jazz Ensemble and Early Music Ensemble. A selection of pieces will be played in preview of future performances.*

# justArts

music moves me

## Carefree Belle and Sebastian 'ride the rollercoaster'

**max**Weinberg

In my French literature class, we've been studying the classic French tragedy Pierre Corneille's "Horatio." When discussing how the actors portray the parts, we observed how effective being stern and solemn can be in conveying real passion. The band Belle and Sebastian manages to do this — conveying power is undeniably in their restraint.

Sometimes as a music fan, I learn about a band that just seems perfect. Not perfect in the way that make me want to run and tell all my friends about them or even in the sense that I need to keep it a secret. Just quietly perfect and right.

Belle and Sebastian is one of these bands. Usually, I need to know every detail about a band that makes great music (who's in the band, what other bands the members used to be in, who they share bands with, where they're from). But the music that Belle and Sebastian makes has been plenty for me to absorb.

I was able to find this out though — Belle and Sebastian has been around since '96. They formed and released their first album "Tigermilk" as a part of a music program at their college in Glasgow. The band is made up of eight or nine friends and friends of friends. "The Boy with the Arab Strap," their third LP was released last month.

Most of the band's songs are centered around Stuart Murdoch's vocals. Instruments from guitars to piano to keyboards to trumpet, violin and cello fill in every possible space, blending together and intertwining around Murdoch's voice so wholly that, until you see them live, you can't believe there are individual parts to the group. It sounds more like one big beautiful sound machine. A sound machine guaranteed to make any willing listener fall for them.

"The Boy with the Arab Strap" (Matador) is full of songs relatively similar to Belle and Sebastian's past releases. But because the band has never dwelled on clichés or boring topics, the songs have never become redundant or trite. Stuart Murdoch, who writes most of the songs, is able to make

Photo: courtesy of Matador

songs with titles like "The Rollercoaster Ride" and the title track which are fully poetic and refined.

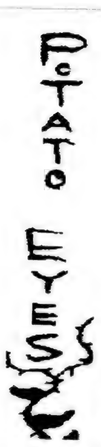
All of the die-hard Belle and Sebastian Boston fans have been waiting for the band's arrival for months upon end. On Wednesday, the band did not let anyone down. It seemed that Murdoch's voice is too pure and too clear on record and the music so intricate and complete, that I was a little worried they wouldn't be able to replicate the songs live. But they did it — with precision. Live, Murdoch's voice is like an aged violin. His high voice slides from note to note with ease. And among his voice, the several guitars, keyboards, trumpets, cello and violin, all come together. They fill in every space perfectly, without every becoming brash and without ever becoming kitsch.

Undeniably, image, looks and merchandising are a huge part of any band's presentation. Even the most independent and careless bands are aware that they are on display. But Belle and Sebastian get funny. They never really meant to be successful so they've never had to rely on a record company or promoters to get their name out. Britain's Radio 1 picked their debut album up and made them stars. It was only after people started to like them and demand more that they decided to continue making their music. Unlike so many bands that are equally popular as Belle and Sebastian, they have actually been able to be creative with how they present themselves. They remind me of the Smiths, who used to stick movie stars on their singles and make references to obscure references to thieves and pieces of Britain's history.

On stage and on albums, Belle and Sebastian refuse to all simply stand and pout or pose for the camera as a band. They've taken the opportunity to take some risks in their work (i.e.: songs like "Is it Wicked Not to Care?" and "A Space Boy Dream" on the new album). Besides guitarist Stevie Jackson's moves with his guitar and hip shakes, there is nothing I can point to in the band that makes them any sort of pop cliché.

It always seem somehow contradictory to me when I hear people professing their love for Belle and Sebastian — as if their discretion doesn't call for any showiness even from fans. But, I guess by writing about them here, I'm giving them a plug. No matter — Belle and Sebastian's unassuming manner is so powerful that no matter how big they get, it'll be impossible to ever get fed up with them or get too much of them.

PS: Word on the street has it that Belle and Sebastian has been having some inner turmoil — which has caused them to cancel concerts in Philadelphia and Toronto this past week.




It was late one Hallomass
in the vale of Arie Down
That the robed and cowled stranger
came a-riding into town.
The moon shone hollow down, the witch fires
danced into the night
and in the shadows of the churchyard
demons cackled with delight.
"Give audience, I bid you;
gather round, my friends, and hark:
a man of God I am
I bring you safety from the dark.
This year you need not cower
locked away inside your hut.
Come to the square, make merry!
We'll see the Hellmouth's gate is shut.

Of blessed wine we'll sup
and oh, what gaity we'll find!
For Satan's wretched have no power
if one pays to them no mind."

## La Moine

copyright 1998 Brendan Gannon

The villagers were cautious
but their full trust soon was won
the Lord's generosity was shown
to each and every one.
"How e'er can we repay you
for the happiness you've brought?"
they asked the hooded stranger,
but he smiled and said
"'Tis naught."

They thanked the hooded stranger
but he smiled and said
"'Tis naught."

And when the midnight bell was tolled
the earth began to steam
The churchyard grounds yawned open
and the dead commenced to scream.
It was late one Hallomass
and Arie Down was still
as the robed and cowled stranged
rode away into the hills.
The moon shone hollow down,
the witch-fires
danced into the night
And in the shadows of the churchyard
demons feasted with delight.

By Brendan Gannon



# justArts

Pop Sensibilties

## SNL and beyond

**steve**Silver

From the Wild & Crazy Guys to the Ambiguously Gay Duo, "Saturday Night Live" has had a major effect on American pop culture ever since its debut in 1975. Producer Lorne Michaels' program has had plenty of ups and downs through the years and the perception exists among many fans that it has gradually deteriorated ever since the heyday of the Not Ready For Prime Time Players.

However, the ensemble that comprised the SNL cast when much of the current collegiate generation was first exposed to the show ('88-'93) ranks very favorably with the '70s cast in terms of comedic wit and skill. Some have had success since leaving the show, some have not (remember Victoria Jackson, Jan Hooks and Kevin Nealon?) and some (Tim Meadows) never even left at all. However, the level of comedic talent possessed by the actors is far from proportional to the success they have had since leaving. This generation has had the same effect on comedy in the '90s that Bill Murray, Eddie Murphy, Dan Aykroyd and friends did in the '80s.

Dana Carvey was the golden boy of SNL in the early part of this decade. He created the memorable personas of Garth (as in Wayne and Garth), The Church Lady and Massive Headwound Harry and his famous portrayal of President Bush was hilarious, if not entirely accurate. However, his career hasn't quite taken since he left SNL. Long rumored to replace David Letterman as host of "Late Night," Carvey turned down the gig and it went then to unknown Conan O'Brien. (Just think, had Carvey taken the job, the world may never have encountered Triumph, the Insult Comic Dog). His movies and variety shows on ABC quickly fell by the wayside and now Carvey has been reduced to occasional cameos on "Just Shoot Me." Considering his talents for impersonation and virtually limitless amount of character voices, a comeback for Carvey would be welcome and not altogether improbable.

In retrospect, Mike Myers may have been the true genius of the SNL of 10 years ago. On the show, Myers was most famous for creating "Wayne's World" (which spawned two movies) and "Sprockets" (a movie version is currently in development). Myers' other movie projects since leaving the show, "So I Married an Axe Murderer" and the famous "Austin Powers," have shown off his versatility as both an actor and a screenwriter. With the upcoming "Austin Powers" sequel, Myers seems only likely to become one of the true icons of '90s comedy.

After Phil Hartman's death last spring, the world lost one of its most gifted performers and comedians. After joining the cast of SNL from Chicago's Second City, Hartman created his legacy with his dead-on impersonations of Presidents Reagan and Clinton, Charlton Heston and Frank Sinatra. After leaving the show, Hartman had small roles in a few movies and starred as eccentric anchor Bill MacNeil on the underrated sitcom "NewsRadio." While Chris Farley's comedic genius was drastically overstated when he died, Hartman's was not, as he truly was one of the most earnest comics of his generation.

Dennis Miller inherited the "Weekend Update" mantle in the late '80s and took it to new heights. Miller's devil-may-care attitude and smart-alecky personality led to big laughs and shattered the perception that earnestness is necessary in comedy. Miller, sort of a Norm MacDonald without the tiresome anal rape jokes, clearly had an influence on Craig Kilborn and other current faux-newscast hosts. Miller first stumbled with a low-rated syndicated talk show, but then rebounded with a popular weekly show on HBO, a best-selling book ("The

Photo: Susanna Chilnick/the Justice

Rants") and a successful career as a supporting player in movies ("Disclosure"). While Miller may have a one-note personality, it has gotten him very far in the comedic world and watching Colin Quinn's cringe-worthy attempts to anchor "Update" makes me yearn for the good old days.

Chris Rock's talent was misused during his SNL run, but he has very much rebounded since leaving the show. Rock was reduced to filling SNL's "token black guy" role, despite funny news commentaries and the great recurring sketch "The Dark Side with Nat X." Like Miller, Rock has expanded his horizons in his post-SNL career with an HBO talk show, commercials, a best-selling book and excellent roles in movies such as "New Jack City" and "Lethal Weapon 4." Rock will next co-star in Kevin Smith's "Dogma," as Rufus, the forgotten 13th Apostle who claims that Jesus was black. Rock's edgy humor and urban comic credentials never quite fit in with SNL's climate at the time and he has fortunately moved on to a unique and successful career.

Adam Sandler has had much success with both his music and movies since leaving SNL. The man-child played some semi-memorable characters on the show, like Cajun-Man and Opera Man. His music, especially the famous Hannukah Song, is quite funny. But I find Sandler's movie work to be rather lackluster, since his personality isn't strong or funny enough to carry a film for two hours. Sorry, but after having seen "Billy Madison" two times, I didn't laugh either time and it really bothers me when people call it "the funniest movie ever." "Airheads" and "Happy Gilmore" weren't much better. It's rather ironic and unfortunate that a contemporary like Carvey has been so overlooked since leaving SNL and a limited talent like Sandler has flourished.

Chris Farley died tragically last December after long battles with both drug addiction and obesity. At the time I wrote off Farley's death as just another case of celebrity excess, since I was never much of a fan of his work, especially the unfunny movies "Tommy Boy" and "Beverly Hills Ninja."

However, when I saw SNL's tribute to Farley over the summer, it sort of changed my mind and made me realize how fun many of his characters were on the show, whether they were created by Farley himself or the writers. The parody of hidden-camera commercials in which he violently attacks a waiter for serving him the wrong coffee is an overlooked classic and who could forget "The Chris Farley Show," in which Farley asks guest Martin Scorsese whether the crucifiction scene in "The Last Temptation of Christ" was "his idea?" Even though Farley made some bad choices both personally and professionally in his short life, his death was a tragedy and his presence in the American comedic landscape will be missed.

Julia Sweeney created one of the show's most famous characters, the androgynous "Pat," but that was pretty much the zenith of her career, unfortunately. An "It's Pat" movie adaptation went directly to video and Sweeney's cameo in "Pulp Fiction" as Harvey Keitel's girlfriend didn't exactly cause agents to beat down her door. However, Sweeney has recently bounced back with a critically acclaimed one-woman show about breast cancer. As onetime regular Janeane Garafalo is fond of pointing out, SNL has long given the short end of the stick to its female performers; perhaps Sweeney's lack of career advancement came due to a lack of support from Michaels.

David Spade is one performer whose career has very much taken off since leaving SNL. His persona on the show was a pale imitation of Miller's, as the wise-cracking smartass who sat behind the desk of "The Hollywood Minute" and "Spade in America" and went off on what ever celebrity he felt like making fun of that week. Problem was, Spade was such a scrawny little punk that nobody ever took him seriously. Unlike Miller, Spade's insults had comedic sting whatsoever. One of the show's great moments was when Spade made a dig at SNL legend Steve Martin and Martin showed up onstage and confronted him. However, Spade made the wise career choice of accepting a supporting role on the smart sitcom "Just Shoot Me," his role as a wise-cracking office assistant is buried deep in the ensemble and he doesn't have to carry the show by himself; a sitcom with Spade in the starring role would probably suck. His current role limits him to a few one-liners per commercial and that's a perfect showcase for his talent. Certainly beats playing Farley's sidekick in "Tommy Boy" and "Black Sheep."

Rob Schneider, like Sweeney, created a famous recurring character (office heckler "The Richmeister") but had trouble finding any other good roles either on the show or off. His "Sensitive Naked Man" character never really [illegible] Schneider then moved, like Spade, to playing comic sidekicks in bad movies like "Judge Dredd" and "Knock Off." But then he made the mistake of accepting the lead on a bad sitcom, "Men Behaving Badly," which lasted barely more than a year. Schneider's career seems dead, his recent appearance on Conan as part of the "Blue Man Ass Group" notwithstanding.

This cast comprised the final "golden age" of Saturday Night oLive. Occasionally the show recaptures its old magic when Myers or Rock returns to host and while its not quite bad now, I fear for American comedy in the next decade if its future lies in Jim Breuer, Will Ferrell and Chris Kattan.

## justCrossword

**ACROSS**
1 Rice dish
6 — and pains
11 By way of
14 Sun-dried brick
15 Like silty soil
16 Tack on
17 Manmade waterway
18 "Manhattan" director
19 Can. province
20 Back and forth
22 Type of meal
23 Rise
26 Tree knots
28 Bird of prey
29 Turf
31 Florida area
32 House part
34 Without any fat
36 King with the golden touch
40 Excursion
41 Crowbar
43 Singer Guthrie
44 Prank
46 Carnegie or Evans
47 Playwright Simon
48 Sofa ends
50 — Vegas
52 Santa —: wind
53 Music-buff's buy
56 More tranquil
58 Large parrot
59 With all one's heart
63 "— So Easy"
64 New England state
65 Baghdad native
69 "School" start
70 Graceland name
71 Second planet
72 Blue
73 Bulrushes
74 Thing of value

**PREVIOUS PUZZLE SOLVED**

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | E | S | A | M | E | | E | L | F | | T | W | A | S |
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| A | R | C | A | D | E | | A | N | S | | U | L | N | A |
| | | S | I | N | G | L | E | H | A | N | D | E | D | |
| T | U | L | S | A | | I | T | S | | P | A | S | S | E |
| A | B | E | E | | M | R | S | | R | P | M | | | |
| C | O | A | S | T | E | D | | V | A | L | I | A | N | T |
| O | A | S | | A | W | E | | A | G | E | | M | A | O |
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| | | | L | A | D | | A | I | D | | I | N | C | A |
| A | F | O | U | L | | E | L | S | | P | L | O | Y | S |
| S | U | M | M | E | R | S | C | H | O | O | L | | | |
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| D | O | N | A | | P | E | P | | F | E | R | V | O | R |
| E | R | I | E | | T | S | P | | A | S | S | A | Y | S |

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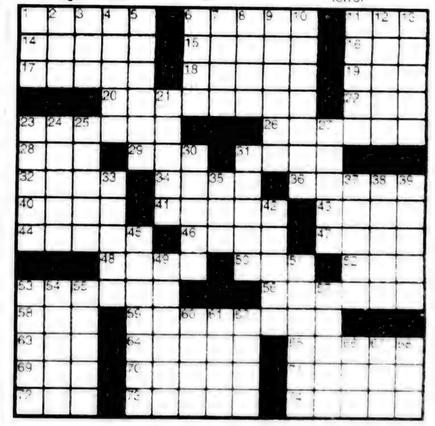
**DOWN**
1 Snow boot
2 Highest mountain in Crete
3 Actor Chaney
4 Lessen
5 Criminals
6 Actor Lugosi
7 Frosty
8 50%
9 Appear
10 Cheerful, to Glac
11 Gas
12 Flawless
13 Mine entrances
21 Bikini or Nauru
23 Important artery
24 Faint with pleasure
25 Political power
27 From Tibet
30 Legal papers
31 Toll
33 — Tuck: Robin Hood's man
35 Actress Gardner
37 Fantasize
38 Type of skirt
39 Type of eclipse
42 Give feedback
45 Coffee addict
49 Spirits
51 Mouth secretion
53 Mayos like a child
54 Aquarium fish
55 Relieved
57 Stringed instruments
60 Take a plunge
61 Oklahoma town
62 Loch — monster
66 Reply, for short
67 Canadian prov.
68 Ending for "terror"



# comingAttractions

## onCampus

### Spingold Theater Center

"Song and Dance," will run Nov. 5-8 in the Beigel Mainstage Theater. this exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble; "Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call X63400.

### Slosberg Recital Hall

• Phantom Arts Ensemble will perform music by Michael Gandolfi and Andrew Rindfleisch on Saturday, October 3 at 8 pm.

• The Lydian String Quartet with guest artist Nancy Armstrong will perform on Saturday, Nov. 14 at 8 pm.

### Silver Auditorium

• "The Man Who Knew Too Much," introduced by James Mandrell, will be shown on Thursday.

All films are shown as part of "A Film Series at the Edie and Lew Wasserman Cinematheque" in Silver Auditorium located in Sachar International Center, at 7 p.m.

## galleryListings

### Gallery

• Mobius presents "Quotidian," by Margaret B. Tittemore, which will run through Saturday. "Quotidian" features a sound and visual presentation of an artist walking along the shore in Massachusetts. Mobius is located at 354 Congress Street in Boston. For more information, call (617) 542-7416.

•The Isabella Stuart Gardner Museum will reopen the restored blue room to the public on Nov. 6. The blue room includes five 18th century silk blue fabrics which Isabella Gardner assembled. For more information, call (617)566-1401.

## bookBriefs

### Books

• Translator Mark Schafer will present "Stripping Away the Sorrows From This World: Short Stories by Jesus Gardea" on Thursday at 6 p.m. Schoenhof's Foreign Books s located on 486 Green Street in Cambridge. For more information, call (617) 547-8539.

• The Boston Public Library presents "Choosing to Participate: Facing History and Ourselves and Rescuers of the Holocaust: Portraits of Gay Block" from Nov. 3 through Dec. 19th. For more information, call (617) 232-1595.

## theaterListings

### Boston Playwrights' Theater

"Mere Mortals" by David Ives will have ten performances with the Nora Theatre Company runs through Nov. 8. "Mere Mortals" consists of 10 comic plays. Tickets ranges from $13 to $20. For more information, call the Nora Theater at (617) 491-2026.

### American Repertory Theatre

"The Marriage of Bette and Boo" by Christopher Durang, will open tomorrow night at 8 p.m. and run through Sunday, Nov. 8. The performance will take place at the Hasty Pudding Theatre, located on 12 Holyoke Street in Cambridge. Tickets cost $25-$35. For more information, call (617) 547-8300.

### Wang Theater

"Riverdance," the infamous Irish song and dance performance, has returned to the Wang Theater in Boston runs until Sunday, Nov. 1. Tickets range from $28.50 to $68.50. Call (800) 447-7400.

## brandeisThrough the lens

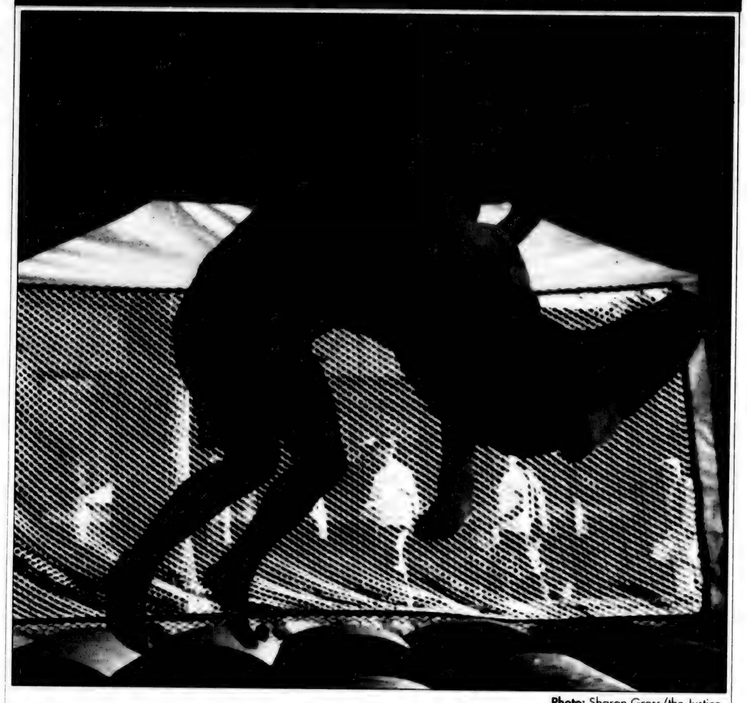


Photo: Sharon Gross/the Justice

**JUMP YOUR BRAINS OUT:** *Miguel Roca '02 and Gus McDonald '02 enjoy the moonbounce at the carnival in Massell Quad as part of 'Doing Justice' Weekend.*

### Huntington Theater Company

"Jitney" by August Wilson will play through Nov. 22. Tickets range from $10 to $ 49.50. There will be a $5 deduction with a valid student I.D.

### Shubert Theater

"Jolson: The Musical," biography of legendary Broadway star Al Jolson, whose repertoire includes "California, Here I Come" and "Toot-Toot-Tootsie (Goodbye)." Performances run through Sunday. Tickets are priced from $65 to $25 for evening performances and $45 to $25 for matinees. For tickets and more information, call (800) 447-7400.

### Wilbur Theater

"Jackie Mason's Much Ado About Everything," will play a pre-broadway engagement, running through Nov. 1. Tickets prices range from $29.50 to $49.50. For tickets and more information call (617) 931-2787.

## bostonConcerts

•Boston Baroque opens it's season on Friday in Jordan Hall with the premier of "The Philosopher's Stone, newly-attributed to Mozart and four colleagues. This concert is intended to shed light on Mozart's last years/. For more information, call (617)484-9200.

• Moe will perform at the Somerville Theater on Nov. 5 at 7 p.m. Tickets cost $15. For more information, call (617) 625-4088.

• MxPx will perform live at The Palladium in Worcester on Friday, Nov. 6 at 8 p.m. Tickets cost $10. For more information, call (800) 477-6849.

• Cherry Poppin' Daddies will star at the Roxy on Nov. 6 at 8 p.m. with special guests The Pietasters and Ozomatli. Tickets cost $19.50. Call (617) 451-9888.

• Virtuoso will have a record release party of "Incinerator" at the Middle East on Sunday, Nov. 8. For more information, call (617) 864-EAST.

• Hot Tuna will perform at the Somerville Theater on Thursday, Nov. 19 at 8 p.m. For more information, call (617) 625-5700. Grateful Dead lyricist Robert Hunter will be coming to the Roxy Ballroom on Nov. 14. For tickets, call (617) 931-2000.

**If it's out there it should be in here. Call the Justice at x63753 to reserve your spot.**

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# the Justice

VOLUME LII, NUMBER 8 TUESDAY, NOVEMBER 3, 1998 WALTHAM, MASS.

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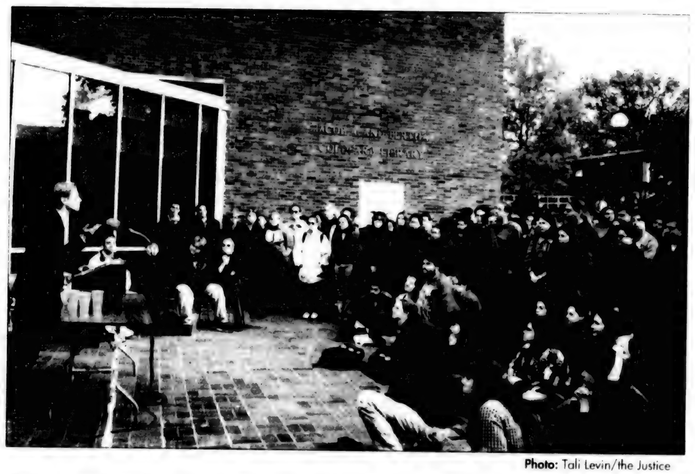

Photo: Tali Levin/the Justice

**UNITY:** *Nick Sieben '01, co-coordinator of the GLBT Resource Center, addresses a crowd of approximately 700 at the anti-hate rally outside of Goldfarb Library on Thursday.*

# Campus decries hate

**By Deborah Eisner**
JUSTICE EDITORIAL BOARD

Over 700 students, faculty members and staff filled the plaza in front of Goldfarb Library Thursday to denounce hate crimes and acts of prejudice on the Brandeis campus and the surrounding community.

The rally was organized by the Special Committee on Community Response. This ad-hoc committee was formed in the aftermath of the vandalism at the Triskelion office in the early morning hours of Oct. 22.

Though the rally was inspired by the homophobic graffiti, the coordinators broadened the theme to make it an all inclusive anti-hate rally, entitling it the "Brandeis Community United Against Hate Rally."

State Senator Susan Fargo and State Representative Peter Koutoujian both spoke at the rally. President Jehuda Reinharz, Dean of Student Affairs Rod Crafts, Associate Director of Campus Life Alwina Bennett, Rabbi Al Axelrad and Professor Gordan Fellman (SOC) were also in attendance. Andrea Hildebran, the public education director for Gay and Lesbian Advocates and Defenders (GLAD) brought an outside perspective. Students introduced each of the speakers.

Nick Sieben '01, co-coordinator of the Gay, Lesbian, Bisexual and Transgendered (GLBT) Resource Center, opened the rally by thanking everyone for showing their support. Sieben spoke of Brandeis as a safe haven for members of the gay, lesbian,

*See* ***RALLY****, page 5*

# *Elections draw club involvement*

**By Dana Kaplan**
JUSTICE STAFF

Election Day is upon us and activist groups around campus are hard at work promoting their views. Both the Brandeis Democrats and the Brandeis Republicans have spent the last few weeks in a frenzy of activity preparing for today's election.

"Everything we've been doing this semester has really focused on the election," Jim Couture '00, president of Brandeis' College Republicans, said.

The groups have attended gubernatorial debates between Republican candidate Paul Cellucci and Democratic candidate Scott Harshbarger. They have carried signs and cheered at rallies, bringing enthusiasm to many of the campaign trail functions.

"I think that college students have been an integral part of the campaigns," Stephen Rabin '00, president of the College Democrats, said.

"When people see students doing it (campaigning), it means something," Rabin said.

Students join the political groups for a variety of reasons. Many feel that student activism is a way to make a difference.

"Winning a campaign depends on the involvement of the activists," said Couture.

Students also join to meet other college students with the same beliefs. "A big part of it is that it's just cool fun," Couture said. "It's really a unique experience."

The attendance of young people at political functions infuses energy into the campaigns that aren't [illegible] otherwise be there, [illegible] Couture.

The Brandeis Democrats, one of the most active chapters in the state, have been working with Bentley College to support Susan Fargo for State Senate. They held a coffeehouse at Cholmondeley's to support the cause.

Many of the Brandeis Republicans spent the past weekend carrying signs on street corners to support Cellucci. "It's all one big push before the election," Couture said.

The Brandeis Republicans were also very involved in Joe Malone's bid for governor until he lost in the primaries. The campaign was based in Waltham.

A drive to register students to vote in the elections was also held on campu through Rock the Vote, a national organization that promotes the involvement of younger voters.

Brandeis' Rock the Vote drive registered 123 students and provided information on obtaining absentee ballots for those who were already registerd. The drive was sponsored by the Brandeis chapter of American Israel Public Affairs Committee (AIPAC), a branch of Brandeis Hillel.

# Students trick-or-treat forthe hungry

**By Nicole Adams**
JUSTICE CONTRIBUTING WRITER

The Waltham Group held its ninth annual Halloween for the Hungry event on Saturday night. The event, made possible by the students who volunteer to dress up and go trick-or-treating to collect canned goods for the homeless, drew 203 participants, according to Bluma Liss-Levinson '00, co-coordinator of the event.

At last year's Halloween for the Hungry, 2,100 cans were collected and the hope was to beat that this year. This year, 2,876 cans were collected from trick-or-treating students and administrators who placed cans into collection boxes. "That number is a huge jump from last year" Bluma Liss-Levinson '00, coordinator of Halloween for the Hungry, said.

All the students, in their various costumes, met in Usdan Upper Lobby to find out which community they would be visiting. The students went in groups into either Waltham, Lexington, or Newton.

The community outside of Brandeis particularly enjoys the event, according to Robyn Treadwell '01. "Last year there were people who were ready for us with bags of cans and were excited to see us coming," Treadwell said.

For other students this was the first year they were participating and they were excited to be part of the event. Bharat Kumar '02 said that he was doing Halloween for the Hungry for the good of the community. "It is easy to take a lot for granted and I might as well help other people," he said.

There were groups of people who came to the event together to have a little Halloween fun and to help the homeless. Melody Blass '02 participated with her hall. "Our whole hall organized to go together. There are 15 or so of us," she said. We are doing it because it is good comradery, a good opportunity to help out, and a lot of fun."

For many people who think they are too old to get dressed up and go trick-or-treating, Halloween for the Hungry was an opportunity to shroud immaturity in a good cause. "Halloween for the Hungry is a chance to dress up, which I might not get otherwise, and do something really good for the community," Stephanie Keenan said.

Photo: Elie Schwarz/the Justice

**GEEPERS, CREEPERS:** *Students gather in Usdan Lobby to participate in Halloween for the Hungry.*

# justNews

## newsBriefs

### Students elect Transitional Year Program Senator

Corey Suazo (TYP) was elected as this year's Transitional Year Program (TYP) Senator in elections that were held on Monday, Oct. 26.

According to Elections Commissioner Ari Greenfield '01, elections for the TYP Senator were held after the students attended an informational workshop about the position the previous Thursday.

According to Greenfield, the preliminary program was held at the request of Thompson Williams, director of the transitional year program. "We spoke to the students about what the position entailed, what they would have to do, and the different responsibilities they would have," Greenfield said.

Four students from the group of 30 TYP students ran for the position. The initial election resulted in a tie and Suzao was declared the winner after the runoff election.

"I wanted to get more involved at Brandeis and I wanted to be the voice for the TYP group," Suazo said, speaking of his new position. "I wanted to get involved in making decisions," he added.

According to Greenfield, the position of a TYP Senator is a significant one on the Union Senate. "We feel the student senate should be a diverse body where all members of the student body are represented. Every member of the community should have their views and beliefs represented," he said.

"I am excited about my new position," Suazo said. "It is still very new and I am not sure what to expect but I am hoping I can use this as a learning experience."

— Natalie Nanasi

### Aramark makes changes to the Boulevard

In an attempt to increase student satisfaction, Aramark held a grand re-opening of the Boulevard Cafeteria yesterday. As part of this re-opening, a number of changes were put into effect.

In the Pumpernickel Deli, a two-tier pricing structure was implemented in which students are able to purchase a smaller, less expensive sandwich. Vegan and three-cheese sandwiches have also been added to the menu at Pumpernickel Deli. Half pints of milk, Frito Lay "Big Grab" potato chips, bottled juices and water, kosher sandwich

ARAMARK

s, fresh baked pastries, salads and hot logs will now also be available for purase at the Boulevard.

We redesigned the Boulevard to ppeal to students who felt shutout by he Pumpernickel Station between 2 and ." David Deveau, director of Dining Serices, said. "We wanted to increase cusomer satisfaction. To do so, we will ontinue to take feedback."

Student reaction to the changes at the oulevard was mixed. Mike Roth '02 was t first unaware that any changes had een made. "It was closed?" Roth asked. owever, after being informed of the hanges, he was excited. "It sounds good, but they should lower prices on the other stuff," he said.

Others were even more enthusiastic about the changes. "Yeah! Finally, food hat I can eat," Cara Constantino '02 said.

"We are driven by student input. Students wanted items that were available last year, so we're giving it to them," Don McQuarrie, operations manager for Aramark, said.

McQuarrie was in charge of adding decorations to the Boulevard. "We added decorations to take away the sterility," he said.

Beth Seltzer

## policeLog

**Vandalism**

Oct. 31 — The police received a report of vandalism to the athletic field. Various areas of the field had been spray painted and a dead skunk was found.

**Disturbance**

Oct. 27 — The police received a call about a fight in Usdan cafeteria. The party had left the area by the time the police arrived. Statements regarding the incident were taken

Oct. 29 — The reporting party stated that someone was arguing with some students and raising his voice outside of Reitman hall. Nothing was found when police checked the area.

**Suspicious Circumstances**

Oct. 29 — The police received a report about a suspicious vehicle circling an area off campus. The police checked the area but the vehicle was gone.

**Medical Emergency**

Oct. 31 — The police received a report of an intoxicated female in East Quad. BEMCo was dispatched and the student was treated. The student requested police transport to the hospital.

Oct. 31 — A caller having a gallstone attack requested BEMCo. BEMCo was dispatched , the student was treated on the scene and then transported to Waltham Deaconess Hospital.

Oct. 31 — BEMCo was dispatched to the Linsey Pool after receiving a report of a swimmer who suffered a neck injury in a diving accident. American Medical Response was called and the supervisor of BEMCo was paged. An ambulance transported the patient to Deaconess Waltham Hospital

Nov. 1 — The police received a report of an intoxicated male in a ladies room in Massell Quad. The patient was treated at the scene and refused transport to the hospital.

—compiled by Natalie Nanasi

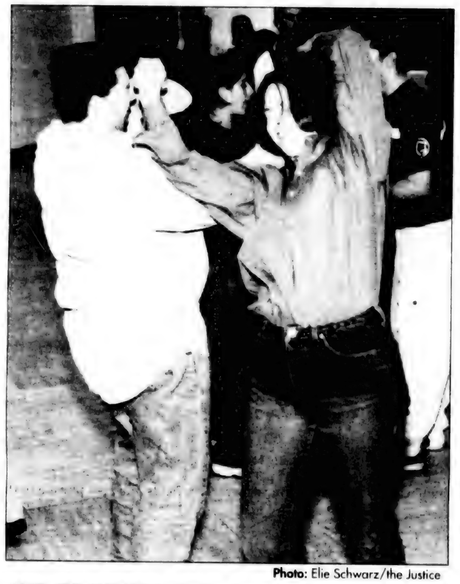

Photo: Elie Schwarz/the Justice

**JUMP, JIVE AND WAIL:** *Students practice their swing dance moves at a Swing Club Dance in Levin Ballroom on Tuesday night.*

## unionSenate

**Clubs Chartered**

The Brandeis Student Senate formally recognized the Drugs Are Bad (DAB) Club by a vote of 14 - 4 - 0. DAB serves some of the same basic ideas as the Cleans Organization. One of the club's main goals is to provide a support group for students who choose not to use alcohol or other drugs at this point in their lives. The other purpose will be to visit middle schools and educate students there by using real-life examples, rather than preaching to them. They came in realizing that they could not be chartered due to the duality clause and only wanted to be recognized.

The Preservation of Male Society Club (PMS) was denied charter by the senate by a vote of 0 to 17 to 2. This club was intended to provide an outlet for students who believe in a patriarchal society. A proposal to change the name of the club also failed to pass through the senate.

**Money Requests**

The Brandeis Pediatric AIDS Foundation requested that the senate allocate up to $2,000 to help defray the cost of their "Unity and Peace Through Diversity and Music" program. This nonprofit organization is holding a concert on Dec. 5 to bring together the diverse community of Boston at an event on the Brandeis Campus that will raise awareness for various social issues. It was then recognized that this was an emergency money request and a three minute recess was taken for clarification. The request was amended to grant the Pediatric AIDS Foundation a conditional loan by a vote of 13 - 2 - 0.

The Club Chartering By-Law and issue of voting based on merit was brought up and the senate motioned to postpone.

— Miriam Aframe

## campusAnnouncements

**Slide show to examine Jews of Honduras**

"The Jews of Honduras: Tradition with Assimilation," a slide presentation by Gabrielle Dickerman '99, will be held on Thursday, Nov. 12 from noon to 1 p.m. in Shiffman 217. The program is sponsored by the Latin American Studies Program

**Speaker to discuss the effects of hazardous waste**

Charles Crealese of GZA Geo Environmental will be giving a talk on "Environmental Assessment of Hazardous Waste" tomorrow from 3:30 p.m. to 5 p.m. in Abelson 101. Please contact Professor Goldin at x63075 for more information.

**Hiatt Career Center to hold career programs**

Jeff Cohen '64, director of athletics will speak about careers in sports management today from 6 p.m. to 7 p.m. in the Trophy Room in the Gosman Center. This discussion is a part of Hiatt's "Ask the Expert" series. Students must sign up in advance in order to attend this program.

The Shadow Program, an opportunity for students to learn more about careers by spending a day with a Brandeis alumnus, will be holding an orientation meeting on Thursday at 5 p.m. in the Hiatt Career Center.

**James Madison Fellowship information available**

Information about the James Madison Fellowship Program, a fellowship available to seniors who intend to become secondary school teachers of American history, American government or social studies is available by calling Professor Peter Witt at x62002. Fellowships carry a maximum stipend of $24,000 which is used to cover the costs of tuition, required fees, books, room and board for students enrolling in graduate programs leading to master's degrees in American history, political science, or education.

**Professor to discuss public opinion**

Jon Cowans, assistant professor of history at Rutgers University, will be giving a lecture entitled "Public Opinion in France Since the Revolution" on Thursday, Dec. 3 at 4 p.m. in Lown 2 The program is sponsored by the Ray Ginger Memorial Lecture Series and the Comparative History Graduate Program.

**Mexican Film Festival Continues**

"Rojo Amanecer" will be shown in Schiffman 201 on Sunday, Nov. 15 at 7 p.m. as a part of the Mexican Film Festival. For further information please contact Marilyn Brooks at x62293.

**Women's Month planning meetings held**

Planning meetings for Women's Month will be held on Thursdays at 4 p.m. in Ziv Commons. All are welcome to attend. For more information call Colleen Johnston at x94185.

**President Reinharz holds office hours**

President Jehuda Reinharz will be available for office hours tomorrow from 11 a.m. to 12:30 p.m. President Reinharz will be available for up to 10 minutes per student. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's office.

**Identification card replacement schedule revised**

Replacement identification cards will be issued according to the following schedule that will be in effect for the duration of the fall term. Replacement identification cards cost $15 and are available in Room 8 of Sydeman Hall. After receiving a replacement card, students will be directed to the Cashier's Office. Questions regarding the refund policy of the Department of Public Safety should be referred to the Associate Director. The schedule is as follows:

Mondays: 2 p.m. to 4 p.m.
Tuesdays: 9 a.m. to 5 p.m.
Wednesdays: 2 p.m. to 4 p.m.
Thursdays: 2 p.m. to 4 p.m.
Fridays: 9 a.m. to noon and 2:30 p.m. to 4:30 p.m.

**This Week's Bull**

If you want your club meetings announced in "This Week's Bull" e-mail the name of the chartered club, the name, time, date and location of the event, a brief description of the event and the name and the name and phone number of a contact person to bull@brandeis.edu. The deadline for submissions is Thursday at 5 p.m. for distribution on Sundays. Call Steven Kosakow x96965 for more information.

— compiled by Natalie Nanasi



justNews

Photo: Avram Berkson/the Justice

**MOMENT OF SILENCE:** *Stuents gathered in Yakus Plaza to remember the plight of sexual assualt victims at CORE's candlelight vigil Thursday night.*

# Vigil honors survivors

**By Allison Charney**
JUSTICE CONTRIBUTING WRITER

Seventy members of the Brandeis Community gathered in Yakus Plaza Thursday night to participate in the Committee on Rape Education (CORE) sponsored candlelight vigil. The event was originally planned for Thursday, Oct. 22, but when the Triskelion office was vandalized, CORE decided it was more important for Trisk to hold a rally that night. Members of CORE willingly postponed their vigil to this past Thursday night.

The purpose of the event was to show support for National Young Women's Day of Action. In the past, Brandeis has responded to this day by placing a sign stating, "We Will Not Be Silenced" on the statue of Justice Brandeis. This year CORE took the day a step further by creating an atmosphere in which students could express their experiences with rape and sexual assault. As each person joined the vigil, candles were lit until Yakus Plaza became a haven for survivors and supporters.

According to Alex Stokman '99, co-coordinator of CORE, the safe environment gave a voice to those who had been silenced. "It is an empowering experience for the survivors to stand up and share their stories. It makes people aware, even if it is just that one individual that walks by, it makes them stop and think," she said.

The vigil was emotional not only for the speakers, but also for those who came to listen. "It is important to acknowledge that people have been victimized, and still continue to be victimized and this is one way to react," Alwina Bennett, associate director of Campus Life, said.

"I think people were surprised by how many survivors are at Brandeis," Natalie Nanasi '00, co-coordinator of CORE, said. "People stood outside for almost two hours listening to their friends and classmates share their personal stories, which was a very eye-opening experience."

Stockman said that CORE will continue to make people "stop, listen, and think," in many upcoming events. CORE will sponsor "Sexually Incorrect" featuring a panel of Brandeis professors on Nov. 17. The discussion will focus on the social stigmas of rape as well as how it is treated in the legal system.

The vigil and panel are intimate ways of uniting the Brandeis Community against rape.

# Hilfiger, Anne Klein executives speak

**By Beth Seltzer**
JUSTICE STAFF

Last Thursday Jeff Cohen, retail consultant and former president of Tommy Hilfiger and Polo Ralph Lauren, and Dexter Levy, president of Anne Klein, shared their knowledge of the fashion industry with students at Brandeis.

This event, co-sponsored by the Brandeis University Investment Club (BUIC) and the Hiatt Career Center, attracted students eager to become part of the fashion industry.

"(Cohen and Levy) are prominent figures in their industry. They can give us tips about the business and also about (stock) research in general," Simeon Gutman '01 said. Gutman arranged for Cohen to speak to the club earlier this semester, who suggested bringing Levy along.

In his speech Cohen shared his experiences in the retail industry with students. He began by working at Bloomingdales in New York City. "I had no pre-conceived notions (of the retail business)," he said. Cohen went through a training program, working in the Bloomingdale's stock room and learning the fundamentals of the fashion business. He was eventually promoted and given the opportunity to make a budget, do fiscal planning, and learn how to run a business. "It's all about learning how to make money," he said.

Cohen described the different fields one may pursue in the retail business. One may become a merchant, run a store, be a buyer or work in operations or the back office.

He also identified department stores, specialty stores, category killers and mass merchants as some examples of the different types of stores one could work for.

"(Helping a business grow) is like watching a child grow. You get great satisfaction," Cohen said. However, he cautioned that one has to be careful in the retail business. "You have to be a forward thinker. (You have to) make decisions, take chances. This is a business for risk takers."

After giving his presentation, Cohen said he hoped that students would leave with a general awareness of the industry. "The retail profession is fun and exciting. (You learn to be) an open person, and to expect the unexpected."

In his presentation, Levy offered his insights into the stock market aspect of the retail business. He used Tommy Hilfiger as an example of a thriving business from a stock perspective, explaining that the company has solid net revenue, net income, and earnings per share. "Tommy's a successful story," said Levy.

"Find a good broker from a good firm," Levy advised students interested in getting involved in the stock business. "Read a lot, do lots of research. Watch what happens in the world." Levy also warned students not to invest more than they could afford to lose.

According to Levy, there is no right or no wrong answer when selecting a stock. It is based purely on one's own judgements and decisions. "It is almost impossible to pick (stock in) a retail industry," he said. "The retail market is cyclical and quick. (Stock) information becomes stale."

Students left the lecture feeling excited by the possibility of becoming a part of the fashion and stock businesses.

"It was useful to learn from their personal experiences," Nicola Tegoni '99 said. "It is obvious that to succeed (in either business) one must be ready to put the time and dedication into the job."

"I have a newfound interest in investment and a different view of the retail world" Fran Difulvio '01 said. "(After school) I plan on buying more stock."

# *Panelists analyze the impact of Hollywood films*

**By Jill Virag**
JUSTICE CONTRIBUTING WRITER

Hollywood movies and their impact on society were the topic of the last of the Academically Incorrect debate series, which took place Wednesday. Jacob Cohen (AMST) and Michael Murray (THA) both spoke. Susan Moeller (JOUR) was scheduled to appear, but was unable to attend.

The meeting was less a debate and more of a discussion about Hollywood and how the audience is affected by its images.

Murray began the talk by saying that recent Hollywood films, such as "The Truman Show" have been created with the intent of making the public reevaluate its own actions. Why is it, he asked, that audiences got such pleasure out of "tricking" Truman when he did not realize that his whole life took place on a television soundstage? Murray said that it seemed that movie-goers, like the audience in the film that watched his television show daily, were conspiring against him.

Cohen agreed. "I was struck by the way the audience in the film and us, the real audience, observed a plot of extreme cruelty without perturbation," he said. "There's some wickedness coming out of films and it scares me."

The professors then talked about the high level of sex and violence in movies. Murray said he doubted that there would be less of this material in upcoming films.

Cohen added that there has been an obsession with novelty in America since the '60s and that it is still present in the inclusion of sex and violence in the movies.

However, he said he thinks that there will soon be a limit, that audiences will soon become jaded. "With the religious right that has ascended, it (America) might become a puritanical society once more," he said.

Both speakers agreed that there has been a resurgence of movies that teach good values, such as Steven Speilberg's "Saving Private Ryan." Murray said this movie's goal was to preach to Americans what it means to be a good citizen. He added that many movies that "preach" use special effects to make everything clear to the audience, such as the battle scene on the beach at Normandy.

Cohen agreed that the special effects in the movie, such as those employed in the battle scenes, help make it seem more realistic. Yet he appreciated the movie more for its thematic, rather than aesthetic, qualities.

The professors agreed that there is a great lack of originality in Hollywood today. As Josh LeRoy '00 pointed out, this past summer, America witnessed two movies about comets; "Pleasantville," which just opened last week, is similar to "The Truman Show." Cohen said that this lack of spontinaity is due to the nature of commerce, which repeats successful formulas until they do not make a profit anymore.

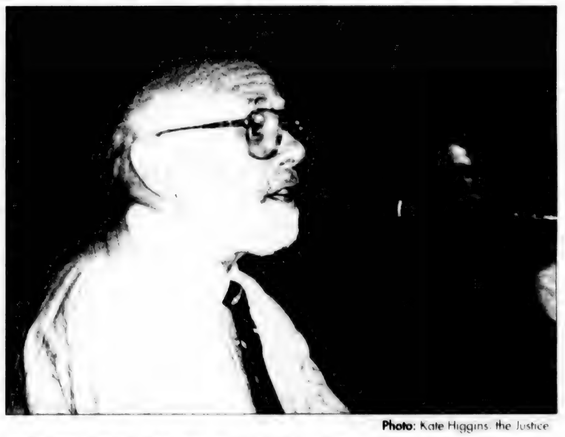

Photo: Kate Higgins/ the Justice

**ONE, TWO, THREE, ACTION:** *Jacob Cohen (AMST) discusses the role that Hollywood films have in our society. Cohen and Michael Murray (THA) participated in the final Academically Incorrect debate on Wednesday in International Lounge. They discussed the duplication of themes in current films and the future of American cinema.*

Yet, Murray said, audiences do not have to bemoan the banality and repetitiveness of the American cinema. According to Murray, the hope of the moment is in independent films, which he described as "a whole new world of film." "That's the hope and that's what I'm very interested in," he said.

# CLASSIFIEDS

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BRIGHAM AND WOMEN'S HOSPITAL

The International Center for Ethics, Justice and Public Life presents

**Interethnic Coexistence: Scenes from the Field**

***Thursday, Nov. 5***

**Exposition 3 to 5 p.m., Rapaporte Treasure Hall**

*Drop in to view displays from around the world. Sixteen Brandeis International Fellows and eight Student Fellows will be present to discuss displays of their projects in coexistence in these different regions.*

**Symposium 7:30 to 9 p.m., Schwartz Auditorium**

*Convened by Dr. Elise Boulding, Professor Emerita of Sociology, Dartmouth College, Former Secretary General, International Peace Research Association. This symposium will begin with a brief plenary session exploring the thorny dilemmas inherent in coexistence work. Then small discussion groups will focus on particular issues such as the topics of gender, history and religion and their relationship to coexistence work.*

**Brandeis International Fellows:**

From the Balkans: Jakob Finci (Sarajevo, Bosnia-Herzegovina), Mirha Kratina (Zenica, Bosnia-Herzegovina), Lidija Obad (Osijek, Croatia), Dragan Popadic (Belgrade, Yugoslavia). From the Middle East: Farhat Agbaria (Musmus Village), Galia Golan (Jerusalem), Judith Green (Jerusalem), Amal Khreishe (Jerusalem), Hagit Lifshitz (Jerusalem), Zoughbi Zoughbi (Bethlehem). From Sri Lanka: Jehan Perera (Colombo), Kandasamy Sithamparanathan (Jaffna). From South Africa: Cheryl de la Rey (Cape Town), Naomi Tutu (Cape Town), Adrian van Niekirk (Garsfontein), Philip Visser (Roodespoort)

**Ethics and Coexistence Student Fellows:**

Intern in the Balkans: Ariele Cohen '99; Intern in Baltimore, MD: Liora Cobin '99; Intern in Ecuador: Ben Singerman '99; Intern in the Middle East: Forsan Hussein '00; Intern in Mozambique: Eldad Elnekave '00; Intern in Pakistan: Nageeb Ali '99; Intern in South Africa: Brahmy Poologasingham '00; Intern in Tanzania: Manuel Costescu '99

**For questions or comments call: (781) 736-8577**
**E-mail us at: ethics@brandeis.edu or visit us online at: www.brandeis.edu/ethics**



# justNews

Behind the Headlines

## *Hillel and Trisk's partnership strengthened*

**By Liz Kurs**
JUSTICE STAFF

In response to the recent vandalization of the Triskelion office, clubs around campus pledged support for Triskelion's anti-hate message. Behind the scenes, one particular organization, Hillel, has been fostering a relationship with Triskelion that predates the recent crimes.

According to Amy Mendosa '00, Triskelion member and BaRuCH (Brandeis Reform Chavurah) coordinator, the relationship between Hillel and Triskelion developed during Coming Out Week, which coincided with Simchat Torah.

Hillel needed Yakus Plaza for Simchat Torah festivities on the same day that Triskelion planned a Coming Out Rally. Triskelion postponed their rally to later in the week, and ultimately the rally was unsuccessful because few knew about the schedule change. "Hillel wanted to return the favor and was the first to offer assistance after the vandalism," Mendoza said.

Cheryl Pollack '00, the coordinator of Hillel's Social Action Committee, placed the beginning of the cooperation between the two groups last year, when Shalem, the Jewish Gay, Bisexual, Lesbian and Transgendered (GBLT) was formed.

"It (the vandalism) could have easily been a hate crime against us. We have to do whatever it takes to prove to others that no one within this community will stand for this," Pollack said.

Pollack offered the Hillel office and supplies for use on the night of the first Triskelion reaction campaign meeting. A number of students at the meeting stayed to help prepare flyers and signs for the next day as well as to spread the word about upcoming rallies. "We have been supporting them for the past year and will continue to support them after this is all over," Pollack said.

David Freidenreich '99, an active Hillel member, coordinated all the audio-visual aspects of recent rallies. "What happened was a crime against the community. I felt obligated as a citizen of the Brandeis community to become involved," he said.

Matt Porges '00, President of Shalem said he believes that the relationship between Triskelion and Hillel strengthened during the recent chain of events. "There used to be a lot of tension between the GBLT community and the Jewish community. But now people of the two different communities are coming together. It's a miracle," he said.

Porges also recognized that Hillel has done a lot for Triskelion. "I just hope it continues throughout the school year, and it isn't just temporary because we are in the midst of a crisis," he said.

"I am truly moved by the level of support Hillel and the Jewish community has shown toward Trisk and the queer community," Emi Barkus 'XX, a Shalem member, said.

"Hillel outstretched its hand to Triskelion in hopes of unity and community within Brandeis. I think that we can all learn from this unique experience," Moshe Schwartz '99, Hillel president, said. Schwartz said he believes that all the clubs were involved because of the threat it had on the community as a whole, not for a personally beneficial reason.

Schwartz said that the Jewish community and the gay community have similar histories of persecution. "The goals of the two clubs are totally different, technically, but the underlying principles of understanding, tolerance and community link the two groups," he said.

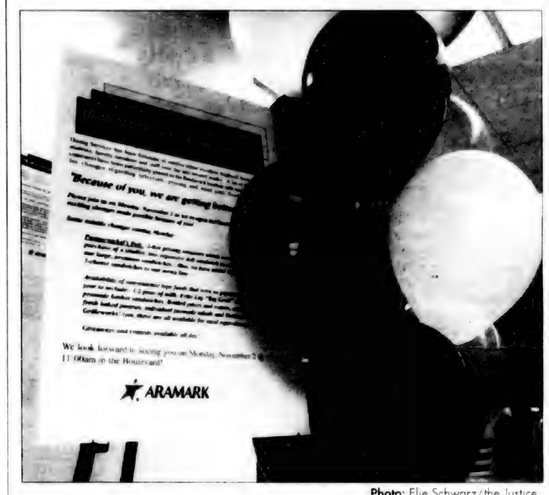


Photo: Elie Schwarz/the Justice

**Grand re-opening of Boulevard**

**IMPROVEMENTS:** *Aramark re-openend the Boulevard yesterday, implementing some student-requested changes. Changes include teh lowering of sandwich prices and the availability of Kosher sandwiches* *(see page 2 for story).*

While Hillel was helpful in the immediate organization of activities in response to Triskelion vandalism, other clubs offered assistance. Pollack noted that the rush of assistance to Triskelion served to develop the bond between two groups, not just to show temporary concern. Other clubs that assisted Triskelion included the Union Senate, Brandeis Student Democrats, Students for Environmental Action (SEA) and the Waltham Group, among others.

"It wasn't a group thing. That was not important. What was important was getting people out there and acting as a community," Freidenreich said.

Barkus added that community action was important in response to the vandalism. "It should be acknowledged that whether they realize this consciously or not, every time a member of the religious community shows up at a Trisk event, they are taking a risk and doing so bravely. it helps reassure me that the issue, the primary issue and the only important issue, is love," she said.

# **Rally:** Brandeis denounces intolerance

• *Continued from page 1*

bisexual and transgendered community. "I did not feel that I had a voice until I got to Brandeis," Sieben said. "This is a safe campus. I want to remind everyone of this. We should be proud; I am proud to be a part of this incredible University."

Sieben thanked the various student groups that helped organize the rally in such a short time span. He called for students to speak out against hate, not to mourn the tragedy of the vandalism.

Moshe Schwartz '99, president of Hillel, introduced Fargo. Fargo cited many statistics about hate crimes and talked about the impact that they have on America. "We are a nation of increasing diversity at a time when hate crimes are on the rise," she said. "Americans are proud that we are a people with different backgrounds, faiths, viewpoints and personal characteristics. We are a people ... bound together by our respect for human rights."

Fargo urged the Brandeis community to be proactive. "You here are activists. You will never be apathetic people," she said. "Your action – my action — is critical because the problem is getting worse."

Photo: Tali Levin/the Justice

**VANDALISM:** *State Senator Susan Fargo spoke at Thursday's rally about the rise of hate crimes in America.*

She said that she was pleased to have been invited to speak at the rally. She said that Massachusetts is a state with a long history of intolerance, and that in that light, she is especially proud to have been a part of an anti-hate rally such as this one.

Koutoujian, who was introduced by Jordan Factor '00, espoused many of the same ideals as Fargo. He commended Brandeis for its political activism and its nation-wide reputation of tolerance. He talked repeatedly about the concepts of tolerance, progressive thinking and acceptance, all of which, according to Koutoujian, are represented by Brandeis both everyday and at the rally.

Though he denounced that act of vandalism against the gay community, Koutoujian found the positive side of the tragedy. "It was done in such a way to make us all come together," he said. "I will be there in the legislature making sure these types of crimes don't happen to anyone anymore."

"It was a crime that really called to me to be here. I am so impressed with the Brandeis community. It's very chilly, and yet not a person has left," Koutoujian said. "Not many other campuses would have had a turnout like this," he added.

In his speech, Reinharz condemned any acts of violence within the Brandeis community. "Hate and intolerance of any sort has no place at Brandeis and we won't stand for it. We will not permit it," Reinharz said. "We need to show and demonstrate that this has no place at Brandeis. Brandeis was founded as a University that stood for a commitment to every human being."

Reinharz said he sees this hate crime as an opportunity to go forward and to educate others.

Crafts adamantly asserted that the act of vandalism toward Triskelion will not be tolerated by the administration. "This sort of behavior is intolerable. We should all raise our voices. We should seize this moment to reinforce our community values. We must all press ourselves and each other to go beyond tolerance ... to appreciate individual differences as a source of richness for our community," Crafts said.

Crafts asked the person or persons responsible for the vandalism to step forward.

Students made up the majority of the crowd. They said that they came to the rally to demonstrate that Brandeis will not tolerate such acts of violence. "I came partially because it's important to support our community when hate crimes occur and partially because I feel that all groups on campus should support each other," Amy Lederberg '01 said.

"It is important that the community supports each other in saying a stand against hate crime and intolerable bigotry," Virginie Kolle '00 said.

Schwartz said that [illegible] the Brandeis community [illegible] a greater awareness [illegible] really strengthened me, being able to [illegible] different views can coexist and that we can overcome persecutions," he said.

Union Senate President Yossi Berman '99 delivered a formal statement of condemnation on behalf of the Brandeis community. "Maybe some members of our community need to be reminded that vandalism is against Rights and Responsibilities and that the vandals will be held accountable," he said.

Helen McWilliams '01, co-coordinator of the Gay, Lesbian, Bisexual and Transgendered (GLBT) Resource Center, said that students need to continue to talk. She encouraged students to keep the dialogue open about issues of sexuality and other prejudices.

# justForum

the Justice
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## Responding to students

In response to student feedback, Aramark "re-opened" the Boulevard yesterday with new and improved food service. Appropriating a two-tier pricing system for deli sandwiches and providing convenience type foods that can be purchased with a meal plan are important first steps, but other issues still need to be addressed.

Aramark has shown a commitment to increased service during peak times by opening Usdan Café for dinner during the week, in addition to Sherman Dining Hall and the Boulevard. Yet, Sherman is the only on-campus option for students who wish to use their meal plan on Saturday. As a result, Sherman is extremely crowded, making lines long and seating difficult. Food and beverages frequently run out, limiting the number of choices. Aramark should consider applying the same level of service they have during the week to Saturday.

Many students gripe about long lines during peak hours and at certain food stations, in particular the pasta bar in the Boulevard. While we understand that dealing with this problem is more complicated than adjusting the price of deli sandwiches, it is of equal significance.

Additionally, a main concern that students voiced during the outsourcing process was the need for extended late night dining options. In its efforts to heed student feedback, this is one issue that Aramark must address.

Students have asserted that the quality of food has risen. One effect of this increase in quality is the long wait to both be served and to pay for the meal. Lines have long been a recurring problem in the dining halls, and continue to be this year. While students enjoy the better food, Aramark needs to find solutions to these daily irritations.

Restoring meal equivalencies for many popular food items including bottled water, premade sandwiches and salads is a welcome change in policy. Besides providing additional choices, this might reduce the lines within the Boulevard and other dining halls.

Aramark plans to redesign Sherman this summer. The corporation should look at where it succeeded and failed in Usdan's dining facilities when implementing change across campus.

Aramark has been at Brandeis for less than a semester and deserves our recognition for its quick response to student comments. While we commend Aramark for decreasing prices, it needs to realize that Brandeis students often do not have the time to wait on line during mealtimes. We believe Aramark will continue to listen to students and will rectify the outstanding issues, thereby building a stronger relationship with its customers.

## Searching for school pride

One concern that is repeatedly expressed about Brandeis is that we are a university sorely lacking on-campus events that attract widespread interest from the student body. Last fall, in response to this criticism, Project Brandeis Spirit reinstated Midnight Madness. The event, which celebrates the beginning of the National Collegiate Athletic Association (NCAA) basketball season, was attended by over a third of the student body and was heralded as a new tradition and source of spirit at Brandeis.

On Thursday night, Project Brandeis Spirit held its second annual Midnight Madness. Unfortunately, this year's event was nowhere near as successful as the 1997 celebration. Student turnout was down more than 50 percent, and it was strikingly clear that the sense of spirit and excitement for the upcoming season that made last year's event so successful was missing.

The Brandeis men's basketball team, which is the focus of Midnight Madness, finished its season last year with an overall record of 4-21. The team was also the first team to ever end its season winless in the University Athletic Association. With such an uninspiring record, a lack of support for the team is understandable.

Nevertheless, the beginning of the NCAA basketball season is a high point of school spirit at many other colleges and universities across the nation. The dismal turnout at Brandeis for Midnight Madness clearly demonstrates that the traditional sense of pride and spirit that accompanies sports at other schools is not a part of our tradition.

Certainly, there is no written rule that says a university must have an overwhelming sense of pride in its athletic programs. While we recognize that our peers on the court need our support, historically our university has not solely drawn its pride from its athletic teams; rather, our spirit largely comes from our devotion to social and political issues. Perhaps what we need most is a balance between the pride we've drawn from social and political causes and the different sort of pride athletic achievement brings to a campus.

## On overzealous Gosman security

To the Editor:

I've recently become a fugitive at Brandeis University, ejected from our very own sports complex. Why, you ask? For the horrendous crime of entering through a side door on my way to P.E. class. The door was locked, but I noticed a friend of mine inside, so I knocked on the window, and she opened the door for me.

The second I set foot in the door, a man with a walkie-talkie marched over to me and demanded my name, which he wrote down on a pad he was carrying with him. He informed me that "the only entrance to this building is in the front. Now you march right out the door you came in, and don't come back tonight."

I was already wearing my P.E. outfit, and I tried to tell him I was just on my way to class, but he refused to listen. He also forced my friend to leave the gym, because she opened the door for me.

I have no objection to high security around the Gosman Sports and Convocation Center if the administration feels it's necessary. However, if the objective is to keep non-students from getting into the gym, what sense does it make to kick legitimate students out for entering through the wrong door? All students would appreciate it if the security measures taken were a little less of an inconvenience. For example, it's impossible to get into the gym at all unless you have your student ID card in hand. If you lost it, tough luck. A computerized register, perhaps like the one we have for dining services, would be much more convenient. That way, we could give our student ID number if we didn't have the actual card. I also would have appreciated a sign on the side door warning me of the consequences of entering that way. As it was, the reaction of the security man (if that's what he was) was very extreme.

> *"I have no objection to high security around the Gosman Sports and Convocation Center if the administration feels it's necessary."*

While I sincerely appreciate Brandeis' efforts to keep us safe, the security measures would be more effective if they were less intensive.

Melody Blass '02

## Praising Harshbarger's values

To the Editor:

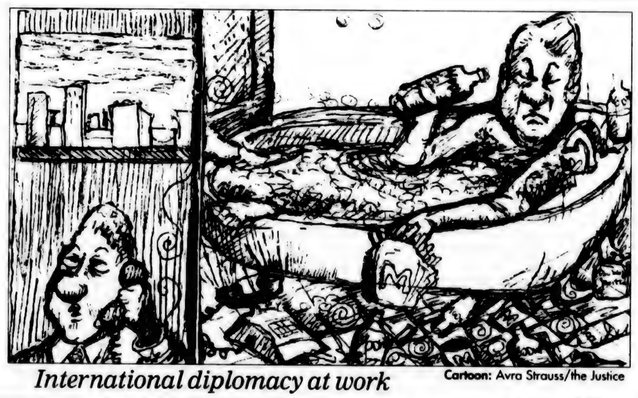
As students at this University, a school founded on the principals of equality and social justice, we wish to condemn Acting Governor Paul Cellucci's latest negative television commercial. The ad attacks Attorney General Scott Harshbarger for wasting tax dollars defending the civil rights of a religious minority in Salem, and it also attacks Harshbarger for preventing the display of Christmas ornaments in his office, not wishing to alienate non-Christian employees.

While Cellucci may not understand the importance of protecting the civil rights of all citizens and respecting their individual religious identities, we at Brandeis understand well the seriousness of this issue. The persecution of anyone on the basis of religion should be condemned. Harshbarger was right to stand up for the rights of Massachusetts citizens and Cellucci was wrong to attack him for it.

Furthermore, Brandeis students should be aware of the important differences between Scott Harshbarger and Paul Cellucci on education. While Cellucci has continually vetoed scholarships and money for higher education, the Harshbarger campaign has made higher education the cornerstone of its platform. The Harshbarger campaign has endorsed a program to forgive student loan debt for those wishing to stay in Massachusetts after graduation and has pushed through a law making college loan payments tax-deductible. Harshbarger's plans will help ease the financial burden laid upon many Brandeis students after graduation.

We call on all members of the Brandeis community who are registered Massachusetts voters, to say "no" to religious discrimination, to say "yes" to accessible and affordable higher education and to vote for Harshbarger for governor in today's election.

Josh Israel '99
Jesse Wald '00
Jordan Factor '00



*International diplomacy at work*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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justForum

Photo: Tali Levin/the Justice

**STUDYING:** *Pooja Patel '01 and Amy Rosencrantz '01 attempt to get work done late at night in AB Lounge in North Quad.*

**Opinion**

## Attempting to study after midnight

By Levi Pinsky '02
Justice Contributing Writer

My mom must be really happy. She's always complaining that I don't get enough sleep, so the fact that the Goldfarb library closes at midnight probably allows her to rest well knowing her son can't possibly do any homework past midnight. But I try. Once the clock strikes midnight and the library closes, I resume my role as the wandering Jew, combing the landscape and looking for a quiet place to call my own.

My obvious first choice is my dorm room, but while I walk down the hall I hear my roommate's stereo pumping out the Beastie Boy's "Intergalactic."

I like the Boys as much as the next guy, but Mike D, MCA and Ad-Rock don't make the best study partners.

I then turn to my hall as a possible sanctuary of silence, but that won't work because there always seems to be a dance party or SSIS condom technique demonstration going on. Annoyed, I fly down the stairs hoping to conquer the Airplane Lounge — the biggest common room in East — before the nightly "Clerks"-watching crew lays claim, but I'm too late.

By this time I'm desperate, so I resolve myself to trekking all the way across campus to Shapiro Lounge. When I finally reach the aim of my pilgrimage, my Mecca, weather-beaten and weary, my frown turns to a scowl as the image of Tori Spelling stares at me from the TV screen. The "90210" fans sit transfixed at yet another episode of sizzling teen drama. "NO!" I cry, my voice heard all the way to Grad housing.

**The library's inadequate hours bear more implications than the simply practical fact that we have no place to study while the night is still young.**

Our cross-town rival in Medford, Tufts, leaves its reading rooms open until 2 a.m. Similarly, the MIT Libraries web page advertises that their students enjoy the use of their library reading rooms 24 hours a day. Even New York University, whose undergraduate program trails ours in college rankings, keeps some of its reading rooms open until 2 a.m. These universities as well as numerous others throughout the country realize the importance of silent asylums for students desiring to do school work past junior high school curfews.

In an effort to justify our library's minimal hours of operation, Joanne O'Keefe, the Librarian for Access Services, wrote a letter to the Justice in the Oct. 15 issue in which she states the reasons why "after hours" in Goldfarb have been abolished this year. Her main concerns were that vandalism, food consumption (a library prohibition), and excessive noise disrupted the library during "after hours" last year.

However, these goings-on can potentially take place any time of day; the two hours in between midnight and 2 a.m. don't promote rowdiness. In addition, if the library truly fears higher levels of unruliness during after hours, why not hire one or two librarians to keep watch and ensure quiet and safety? The cost of paying extra librarians and keeping the library open another two or three hours pales in comparison with the immeasurable benefit the results would bring our student's academic growth.

How can our University take itself seriously as a prominent, highly selective college, when it refuses to grant its students the right to use its facilities until a reasonable hour?

The University's purpose is to aid the intellectual growth of its students, but without this help we will in no way be able to achieve our motto and reach "Truth, Even Unto Its Innermost Parts."

Once More Unto the Breach

## Accepting ambiguity

davidNurenberg

It was 1 p.m. on a Wednesday and I was writing a paper, which reminded me that I was an English major. You can supply the connotations yourself — stuffy literary person, not too fond of math or applied sciences, fond of quoting dead white guys. Then at 4 p.m. I attended a weekly Justice meeting, and I do have this column thingie, so I suppose I'm a journalist. Onto my evening shift at 9 p.m. at the Help Desk. Suddenly I'm a computer person, some smarmy, jargon-spouting pencil-neck who sneers at society in-between watching tapes of Star Trek.

Mr. Spock himself would be the first to tell us how "illogical" labeling is, and we'd all agree: Come on, we've been fed that "respect diversity" crud since kindergarten. Our respect for diversity, in this case, is not the issue.

I'm wondering if we have any respect for ambiguity.

My 11th grade English teacher wanted to make sure we did. Our final exam was no more than seven words: "Discuss ambiguity. Use examples from our texts."

So let's discuss ambiguity, and why we fear it so much. An incredible force, like gravity or magnetism, acts upon us at college in an attempt to channel us. It's strange, too, because we live in an age where "diversify" is no longer just the motto for the stock market, but also the job world. No telling where the jobs will be, so foster as wide a range of skills as possible, right?

Maybe not. Perhaps because our world is marked with such uncertainty, we are experiencing a sort of backlash in our social circles.

How many dozen times a week are you asked to define yourself? Think of all our filler conversation questions when getting to know someone, especially now among first-year students: What's your major? What activities are you in? Where are you from?

The purpose of filler conversation is not to take a life history. Seeing someone as a full person takes time and effort which, frankly, no one has when you're juggling five classes and six activities and some attempt at a social life. We need labels, quick references: She says she's a NEJS major and she wears a long skirt, she's probably shomer ngiah (follows a religious prohibition on touching members of the opposite sex) so I'd better not ask her out, okay, on to the next person.

So why can't we just answer these questions with "I have a variety of interests; I don't know which I'm going to pursue, or maybe all of them?"

Since I highly doubt if there are 10 people on this campus that can say, with confidence, "I know precisely who and what I am," if anything we should eagerly embrace ambiguity. But we hurry to find labels for ourselves and for others, and not because we're bad people. It's because ambiguity is just too damned scary and overwhelming.

Recall the Breakfast Club's declaration when asked to define who they were: "What we found out is that each one of us is a brain ... and an athlete ... and a basket case ... a princess ... and a criminal. Does that answer your question?" The sum total of an individual is tough to deal with, and always has been.

George Eliot's narrator in the 19th century novel "Middlemarch" warns us that "...if we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrel's heart beat, and we should die of that roar which lies on the other side of silence. As it is, the quickest of us walk about well wadded with stupidity."

We "wad" ourselves with labels for our own protection. Yes, we can't get to know everyone as a full person, or even ourselves; it's like trying to identify and trace the path of a liter of water that someone's tossed in the ocean. People's parameters just change too often. What we can try to do is work on not fearing NOT knowing everyone and everything to a reliable T. Socrates said wisdom starts by admitting what you don't know.

> *"Seeing someone as a full person takes time and effort which, frankly, no one has when you're juggling five classes and six activities ..."*

There is so much out there that we don't know. American Studies majors are sometimes lambasted because their concentration appears so broad-based and vague, but majors like this, in theory, attempt the very kind of broad reaching synthesis that we could use in our social lives. While science often seeks to find one true, reductionist answer. The liberal arts often attempt to explore as many facets of an issue as possible, recognizing that there are often no definites in life.

Our college years are the perfect time to be Protean, to wear a thousand hats, to pressure neither others nor ourselves to identify with just one of them. Easier said than done, I know. But recognizing when there are no easy answers is the first step toward tolerating ambiguity.

*David Nurenberg '99 submits a weekly column to the Justice.*

# justForum

Opinion

## Fighting against Greek discrimination

By Ariel Chesler '00
Justice Contributing Writer

I've been prouder than ever to be a part of Brandeis University since attending the 50th Anniversary Gala on Oct. 17. The overwhelming spirit of community and purpose in the air that entire evening was a feeling I will remember for a lifetime. However, for all its claims to equal treatment and tolerance, over 10 percent of the student body is specifically discriminated against in the Bylaws of the University. I am referring to the members of Greek organizations.

It clearly states in Appendix B of the University's Rights and Responsibilities that "... social fraternities and sororities, in particular, are neither recognized nor permitted to hold activities on campus or use University facilities." This was decided on May 28, 1988 by the University Board of Trustees. But shouldn't the students of this University have input into such an important decision? Should not those who are currently a part of our community have a say in policies that affect their daily lives? As we saw at the senate meeting on Oct. 18, the students of this University are impotent when it comes to this issue. Even Union Senate President Adam Ezring admitted in the Justice two weeks ago, "If we were to have granted any part of it (the resolution on Greeks) we would have been overruled or ignored by the University."

I am pleased that the second part of the resolution on Greeks was passed. The second part of the resolution essentially stated that we as a school do not condone any discrimination or harassment toward members of Greek organizations. The Senate will be drafting a letter which will be sent out to Campus Life and other administrative offices. Although the letter is a good first step, I am not convinced that it will stop harassment altogether.

Although fraternity and sorority members are essential parts of many other clubs, organizations, activities and community services, we are still treated as if we spend our time raping and pillaging. In this way, we are stereotyped just like any other minority group. Despite the fact that I am involved with the Archon, the Justice and have worked with the Women's Studies department, I have been treated as if I were a major threat to our community. During the second week of school, my fraternity sponsored a club event off campus. On my way down to the Commuter rail station (which is not on University property), I was followed by two Brandeis police cars. They subsequently took down my license plate number, matched it up with my name, and gave the information to Campus Life. I was then accused of violating Sections 7 and 8 and Appendices B and C of the University Rights and Responsibilities. The conduct of the University police was certainly in violation of my personal rights to privacy and assembly, yet it was considered acceptable because I am in a fraternity.

> *"Although fraternity and sorority members are essential parts of many other clubs, organizations, activities and community services, we are still treated as if we spend our time raping and pillaging."*

Many similar incidents have occurred across campus. A member of my fraternity quit his job at the library because of his employer's disapproval of his involvement in a Greek organization. Former fraternity member Adam Ellison '00 had his ID card confiscated twice by police while simply standing outside Usdan in Greek letters. Such discrimination by police, professors, employers, administrators and other University representatives is simply unacceptable.

Regardless of Brandeis University's philosophical feelings about the Greek system, the fact is that the University is unlawfully suppressing students' freedoms of expression and association. As recently reported in the "Fraternal Law" periodical, on May 6 and July 9 of this year, Congress overwhelmingly passed an amendment to the Higher Education Act of 1965 to protect these freedoms for students on all campuses that receive financial support from the United States Government. This now includes private institutions such as Brandeis. The motivation for this legislation was articulated by Rep. Robert Livingston of Louisiana as the specific "decision by some private schools to ban all single-sex organizations like fraternities and sororities and restrict any student involvement with them, even if it is off campus and on their own time."

Whether intentional or not, the University is now in blatant violation of United States law and is risking both legal action and the revocation of federal funds by continuing its current policy. However, I feel I can speak for all Greeks in appealing to the University's sense of decency rather than fear of the law on this matter. The prime directive of this University, as stated by its founders, is to provide a place of education in which all groups are afforded equal respect and opportunity. Fifty years later, it is time for all of us to accept this challenge.

**Do you disagree with our columnists? Feel an opinion piece misses the mark?**

**You can tell your friends about it while you wait on line to pay for your salad in Usdan.**

**Or**

**You can quit your whining, write your ideas down and submit them to the Forum section. Submissions are due by 5 p.m. on Friday.**

**You can drop off typed copies at our offices. You can email us. If you want to, you can use smoke signals.**

***If you have any questions or want a plate of pasta you can call Allan at x63754.***

# insideBrandeis Minds

## Brandeis Talks Back

by Tali Levin

▶ *November is Alcohol Awareness Month. What can be done to reduce alcohol abuse at Brandeis?*

Grace E. Kim '01

Show shocking video clips and articles of the after-effects of being under the influence.

Jamie Pearlstein '99

Increase the RA-Resident ratio to at least 10 to 1.

Francesca DiFulvio '01

Have more stuff on campus worth doing and publicize it well so that there are more options on weekends besides off-campus parties.

Seth D. Michaels '01

I don't know that abuse of alcohol is all that prevalent at Brandeis. The social scene here doesn't revolve around alcohol like it does at other colleges.

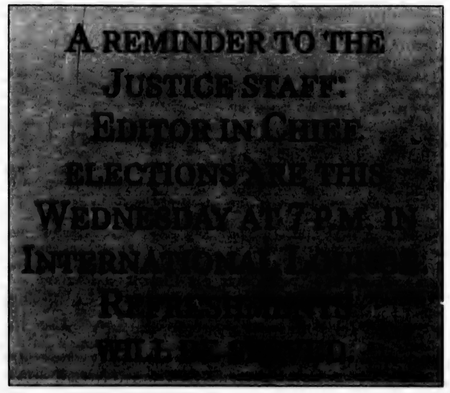
David Kool '01

Get rid of all the first-year students!

## quoteOf the week

"In the 1970s, there was not much need for barbers."

*— Shelley Kaplan, Vice President for Administration, explaining why the space originally planned as a barber shop in Usdan was never used for that purpose.*






# justForum

Opinion

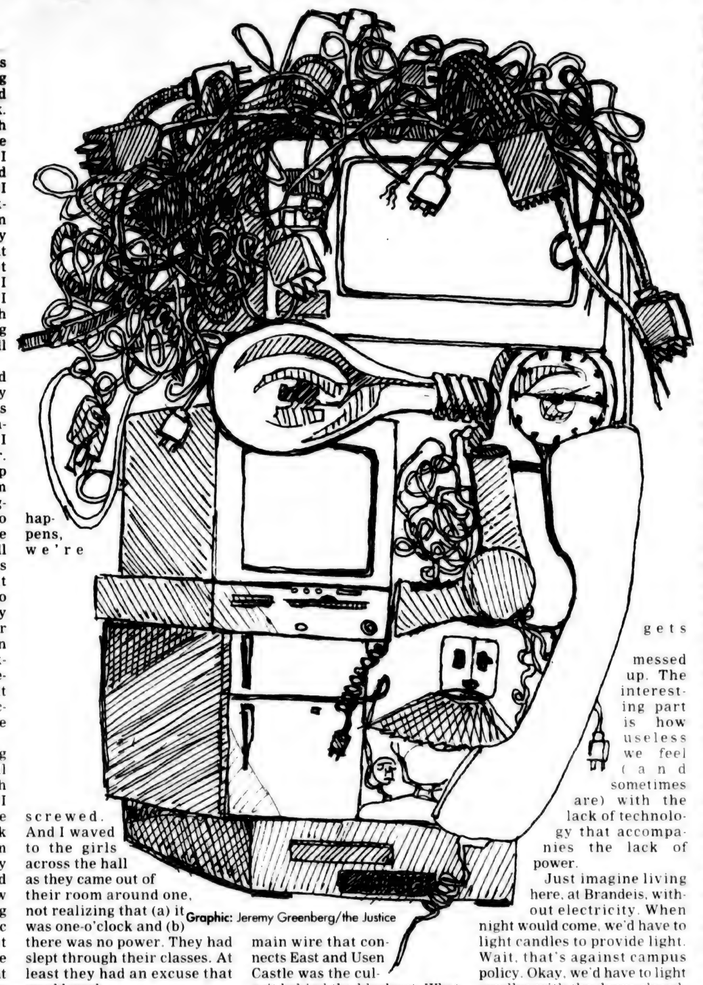
## Imagining life today without electricity

By Aron Estaver '02
Justice Contributing Writer

I woke up at some point, as I'm accustomed to doing whenever I sleep. I turned my head to look up at my clock. I wanted to know how much time I had left to sleep. But the clock was dark. Confused, I fumbled for my watch. I found it, but it was upside-down and I thought it had stopped working at around one-o'clock in the morning. I couldn't see my roommate's clock. I looked out the window and it was light out. I panicked. I thought that I was missing my first class. I looked at my stereo, which mysteriously was still keeping time. It was only 6:45 a.m. I still had another hour to sleep.

My air conditioner had stopped. I couldn't turn my stereo on and the lights wouldn't work. The refrigerator had stopped humming. I realized that we had no power. I didn't want to fall back asleep because I didn't have an alarm that would wake me up. I figured that since there was no power in the dorm, there would probably be no power all over campus and my classes would be canceled. I mean, it would have been pretty hard to watch a movie in anthropology without any power. But, after taking a long, cold shower in my dark bathroom and walking into the brightly lit cafeteria in Usdan, I realized that it was just East that lacked electricity. Shafted again in the ghetto.

I returned later that morning and found my roommate still asleep, as he had slept through the alarm that didn't go off. I woke him, and he cursed the lack of power. I came back after lunch and found my dorm still dark. It was incredibly strange, sitting in a darkened room with a solitary window providing light. The building was silent, for once: No music filled the halls and I couldn't check my email because the network was down. So I just sat there, in the darkness, pondering how dependent we have become on electricity, and how at any time it can be taken away from us. And when that happens, we're screwed. And I waved to the girls across the hall as they came out of their room around one, not realizing that (a) it was one-o'clock and (b) there was no power. They had slept through their classes. At least they had an excuse that would work.



Graphic: Jeremy Greenberg/the Justice

So, what exactly caused the power outage in both East Quad and the Castle? Apparently, a ground fault in the main wire that connects East and Usen Castle was the culprit behind the blackout. What caused the power outage is relatively unimportant. The power goes out whenever there's a bad storm or a circuit gets messed up. The interesting part is how useless we feel (and sometimes are) with the lack of technology that accompanies the lack of power.

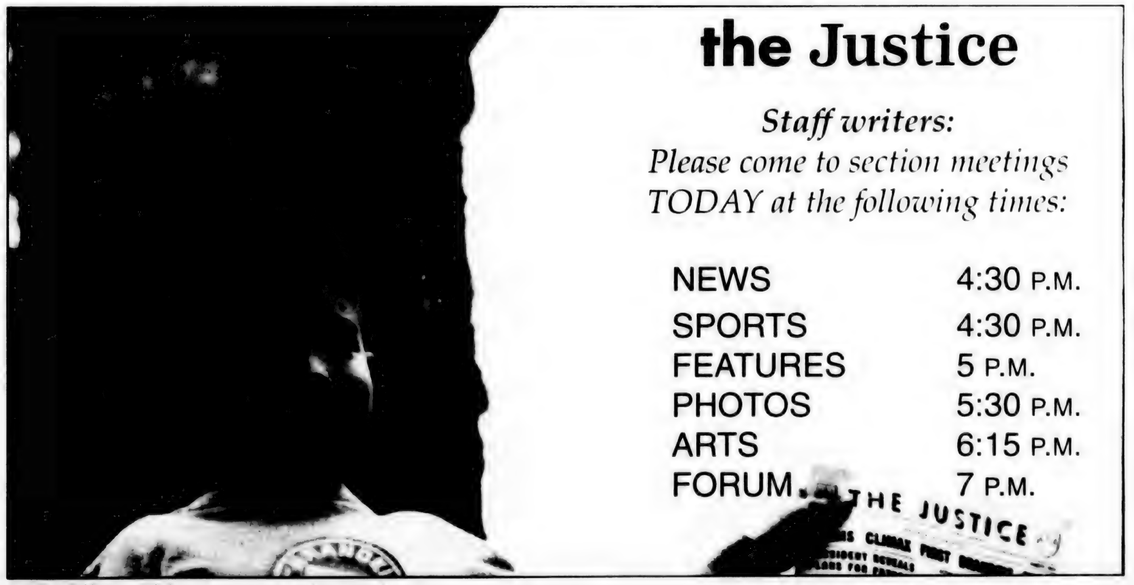
Just imagine living here, at Brandeis, without electricity. When night would come, we'd have to light candles to provide light. Wait, that's against campus policy. Okay, we'd have to light candles with the doors closed. We would build bonfires in the lounges to provide heat. I know that's not the best idea in the world, but it can get pretty cold up in Boston during the winter. No computers. There wouldn't be a network, which means there wouldn't be any Internet, thereby eliminating email. No, please no. I check my email 20 times a day. It's my sole means of communication with the outside world. For everyone with portable phones, no calls in or out. Cold showers. The radio stations would be silent, as would the radios. We would be set back nearly a century, literally thrust back into the dark ages. And some people would see this as a great new challenge: Learning how to live all over again. Others would panic and flee into the woods.

The power came on sometime in the afternoon, and I didn't have to find out what it would be like to spend a night without power. But I could have. Everyone, not just those confined to East and the Castle, could have. Technology and the electricity that runs it are luxuries that we take for granted. We can't really help it. We're brought up with electricity plugged into our veins. Without it, we're lost. What should we do about it? Well, we can either (a) abandon technology and live life the way the Amish do, or (b) continue to rely on electricity for all of our needs, chancing the temporary impotence that occurs should the power go out.

So the next time you're using your illegal hot plate, which is plugged (along with a hundred other small appliances) into an overflowing outlet, try to imagine what life would be like without that hair dryer and electric pencil sharpener. I know it sounds pretty scary, but just try. Maybe try to live without your radio for a day or go without using your refrigerator. Okay, so don't. It was just a suggestion.

Just remember what I've said as you finish typing your term paper, are about to hit the 'save' button, and the power goes out.

As for me, I've stocked up on candles and plan on chopping up the sofa in the lounge for firewood, once I clear it with the R.A.



# Going Gold

Family Weekend '98 Brandeis University 1948-1998

## BRANDEIS UNIVERSITY FAMILY WEEKEND '98

*This is a partial listing, please go to the Office of Campus Life for a complete schedule of events.*

### Friday, Nov. 6

Open Classes all day.

**Celebrating the Gold - Opening Ceremonies**

*3 p.m., Rapaporte Treasure Hall*

**"Fire and Rain:" An Evening of James Taylor's Music Featuring Dave Binder**

*9 p.m., Sherman Function Hall*

A nostalgic sojourn through 20 years of James Taylor's most memorable music. $3 or free with registration.

### Saturday, Nov. 7

**Quad Breakfasts**

*9 a.m., Quad Lounges*

**Brandeis' Finest Scholars**

*11 a.m., Various Locations*

Brandeis' most notable faculty will present lectures and workshops on a variety of topics.

**The Golden Anniversary Party**

*9 p.m., Levin Ballroom, Usdan Student Center*

"Jump Crew" will drive you to dance with their upbeat swing-style sounds! Come at 8 p.m. to learn the dance steps. Have a bite to eat and get your caricature drawn too! $4 with Brandeis ID, $6 for adults, or free with registration.

### Sunday, Nov. 8

**Family Brunch (pre-registration required)**

*9 a.m., Usdan Student Center Café/The Boulevard*

Join your family on their last day for a golden delicious brunch.




justFeatures

# Game room *cornered* in Usdan

**The Return of Hidden Places**

By Peter Basso
JUSTICE STAFF

Getting lost in the maze-like corridors of the Usdan Student Center is often a scary experience. However, just as a student may be confronted by a seeming dead end, he or she will stumble upon one of the building's many hidden treasures which will make getting lost worth the time.

The Corner Pocket, Brandeis University's official game room, is one of these treasures.

Behind one inconspicuous door in Usdan cafeteria, there lies a small passageway and set of stairs that extends down to the very basement of the building. Here, students might be surprised to find this good-sized game room and lounge with a variety of different activities to enjoy.

Among the many features that the Corner Pocket has to boast are three pool tables, a ping-pong table, an air hockey setup, a pinball machine, video games and a television.

The atmosphere is also comfortable and relaxed with soft lighting and posters of musicians and movies on the walls.

According to Jennifer Goulston '00 and Rachel Kadner '99, who were both promoted to co-supervisors of the Corner Pocket last year, the Corner Pocket has maintained its "secrecy" for over 20 years. Although the exact origin of the Corner Pocket is unknown, Goulston said she thinks that when Usdan was designed, the idea that there should be a game room in the basement was devised.

Over the years, the Corner Pocket has developed into what it is today. "It's a great place to go to relieve stress and hang out when you need a break from studying, especially during finals," Goulston said.

Sean Signore '02 said that since he discovered the game room it has been a place that he can go and relax after a long day of classes.

"I like the Corner Pocket because it's a place where I can play a game that I really enjoy, like pool, for a nominal charge," he said. "It's nice to blow off some steam from academic stress.

Behind the scenes, however, there is a lot of effort put into keeping the Corner Pocket going on weeknights and weekends.

The approximately 20 person staff, comprised of students who both run the Corner Pocket and the Information Booth as well as Building Managers, make up what Goulston refers to with pride as "the Usdan Team."

"We have great employees who work extra hard to keep things up and advertise to people about the game room," Kadner said. "They do so much just in keeping the atmosphere chilled out."

The budget for the Corner Pocket, Goulston said, comes from the money the room brings in.

Costs are very low compared to off-campus places such as Jillian's on Lansdowne Street in Boston, a club which houses pool tables and video games,where prices are oftentimes too expensive for students.

Both Kadner and Goulston said they hoped that more students discover the Corner Pocket and its attractions.

"The people who know about it are our frequent customers," Goulston said. "There are a lot of familiar faces. Those who come, use it fairly frequently."

"It's a great resource that not enough students know about," Kadner said. "Right now, it's a very specific group of students who come and it's kind of neat that it's not crowded, but we're always happy to see new faces.

"Basically, who shows up is just a matter of word of mouth," Kadner added. "The best way of starting to use the Corner Pocket resources is just a matter of going down and checking it out."

"I want to see more students using the Corner Pocket because the more students, the more money we can make and thus, the more improvements we can make in the Corner Pocket itself," Goulston said.

There are several improvements currently planned by the staff. Goulston said they are looking for someone who might be interested in painting a mural in the hallway outside the Pocket.

In addition, they are also looking to have a professionally made sign put up on the door down to the room so that students will know that it is there.

"I'd love to see the game room become a great hangout on campus," Kadner said.

"We're very flexible and interested in hearing what the students want and would like to see. I'd really just love to see the Brandeis students make it their own," she said.

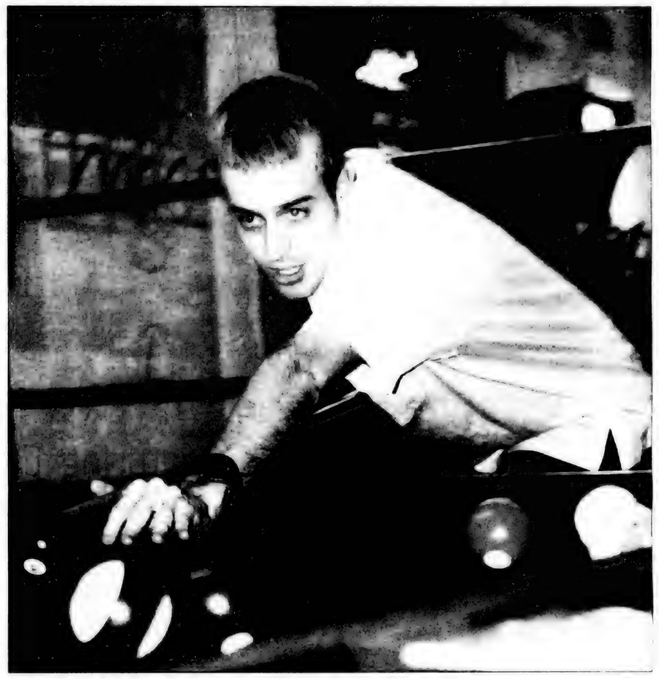


Photo: Susanna Chilnick/the Justice

**EIGHT BALL:** *Travis Gebhardt '00 plays pool in the Corner Pocket. The game room, located in the basement of Usdan, has unknown origins but is believed to be approximately 20 years old. Aside from pool tables, the Corner Pocket is also home to video games, a TV, a ping-pong table and a pinball machine.*

# Interfaith service unites students

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Last Tuesday night in Ziv Commons, members of different religious communities on campus joined together in a service focused on the issue of freedom from persecution. Natasha Kipp '00, president of the B'ahai club, started gathering students in the face of new information on anti-B'ahai measures in Iran.

Over the weekend, she had received an e-mail about the new developments from an e-mail list linking the B'ahai associations at many Boston area schools. "The service was very rapidly planned," she explained.

However, she said she felt it had been essential, despite the short notice. "There's such a difference between being here and what's happening on the other side of the world ... where people are being persecuted," Kipp noted. "We're not facing anything here, so there's no reason for us not to do something," like "taking the time out to plan" a service.

"The main purpose of our praying here today was for freedom from hardships," Gabriel Marlow '01, a member of the B'ahai faith, said. She cited the five-person gathering as an example of "religions coming together for the same purpose."

Although he had never personally faced persecution because of his religion, Matt Riesenberg '01, another B'ahai student, said he had encountered the Iranian persecution second-hand. "We have a good family friend who grew up in Iran," he explained. "When he was in elementary school, they told him, 'you have to leave for your own safety.'" Riesenberg said the friend escaped and immigrated to the United States, but has found it difficult to maintain contact with family members he left behind.

> *"Prayers from other religions often feel very powerful."*
>
> **Matt Riesenberg '01**

According to a press release from the National Spiritual Assembly of the B'ahais of the United States in October, the State Department reported the death sentences passed on two Iranian B'ahais and the arrest of 32 B'ahai teachers there.

Interfaith prayer presents sensitive challenges for the participants. "I would have felt uncomfortable if asked to say a B'ahai prayer," Tamar Beliak '00, a Jewish student, explained.

However, the service was structured so that each student present would feel comfortable with its format. Sitting in a circle, each person read a prayer from their own tradition, relating to the same theme.

Beliak, for example, recited Psalm 121, which begins "I look up to the mountains, my help will come from the Lord."

Kipp read a portion of the Book of the B'ahai. "Is there any remover of difficulties save God?" she asked. "Praise God, praised be God," she repeated.

Marlow, Kipp and Beliak all acknowledged some of the parallels between their respective religious traditions. Beliak said that when Kipp read this verse, she was reminded of similar sections within the Jewish service.

Kipp explained that this prayer was typically said to strengthen and protect those who intoned it.

The Brandeisians involved in the service agreed that its diversity added a new dimension to prayer. Kipp said she values hearing Beliak recite prayers in Hebrew. "Any diversity makes it very exciting somehow."

Riesenberg agreed. "Prayers from other religions often feel very powerful."

Beliak's experience contrasted with Kipp's. "I'm not used to hearing prayers in anything but Hebrew and Aramaic," she explained. "So I'm not used to having the immediate comprehension."

Dave Austin '00, a Protestant student who said he is interested in learning about the B'ahai faith also attended the service.

Marlow, Kipp, Beliak and Austin all live in the special interest Interfaith house in Ridgewood this year. Programming which allows members of different religious faiths to share their traditions with others is one of the house's functions.

"I hope in the future that our get togeth ers can include more people of different faiths," Kipp said

# *Brandeis'* Buildings

▶ *Brandeis University opened in 1948 with only a few buildings to serve all of its purposes. Converted stables were used for the mailroom and bookstore until 1970 and students activities were spread all over campus. Due to increased enrollment, it became necessary to construct many new buildings to serve the needs of the Brandeis community. However, some of Brandeis' original structures are still in use today.*

**Photo:** Avram Berkson/the Justice

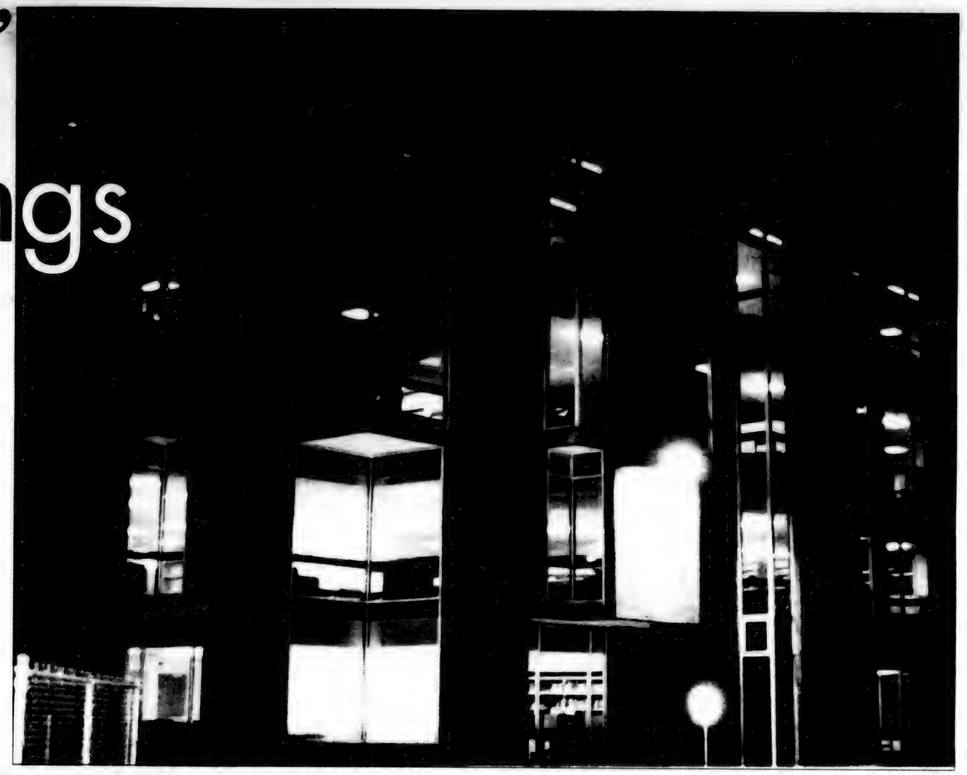


**Photo:** Avram Berkson/the Justice

**BUILT TO LAST:** *Students climb the stairs in Renfield (left), one of the dormitories in Massell Quadrangle. Constructed in the 1950's, Massell Quad, originally known as Hamilton Quad, currently consists of four dorms (upper right), connected to the Goldfarb Library and Rapaporte Treasure Hall, was dedicated in 1983. The addition brought Brandeis University Libraries' collection to over one million books and microfiche. The Green Room, located in the Farber Library, is a popular study spot for students. Ford Hall (lower right) is one of the two remaining original buildings on campus. Built in the early 1940's as a veterinary school for Middlesex University, the building has served a variety of functions in its half century existence. The other original structure that stills stands is Usen Castle, formerly used by Middlesex as dormitories and science laboratories.*

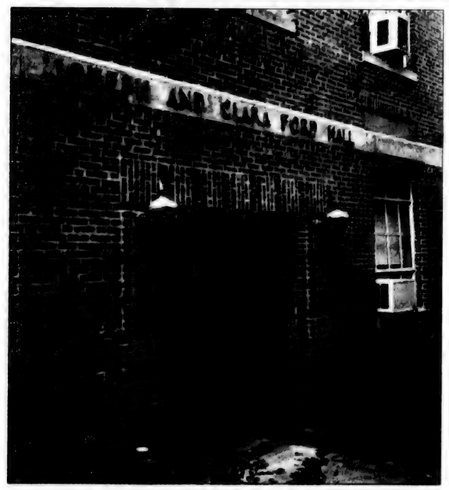


**Photo:** Kate Higgins/the Justice

# Dormitories accommodate growing size

**By Eve Levavi**
JUSTICE CONTRIBUTING WRITER

Living on a developed, busy and attractive campus with a variety of options for living situations, it may be difficult for Brandeis students today to picture the University as it was 50 years ago.

When the first class arrived on campus in the fall of 1948, they were greeted by an open, rural landscape, which, not long before, had been the site of Middlesex University.

On the edge of campus, near the Middlesex ice skating pond (now the Yakus Meditation Area) stood a white cottage with a high pitched roof, the former residence of the founder of Middlesex University, which served as an administration building. To the east stood another, very different, structure, which had been retained from Middlesex's medical school: the dramatic, gothic-style Usen Castle, which served as the University's only dormitory.

However, with sufficient space for only 180 residents, it was clear that Usen Castle could not serve as the sole dormitory of a rapidly growing University for very long.

Shortly after the start of classes during Brandeis' first academic year, plans began for the construction of additional dormitories.

By the first commencement in 1952, the Ridgewood Quadrangle had been completed. It was then an aggregation of small cottages at the southwest edge of campus. Ridgewood's peripheral location was not included in the original master plan of Saarinan and Saarinan and Associates, the architectural firm employed by the University, according to "Building a Campus: An Architectural Celebration of Brandeis University's 50th Anniversary" by Professor Gerald Bernstein (FA).

The book offers two possible explanations for Ridgewood's location. Citing Brandeis myth, Bernstein suggests that there was so little optimism in Brandeis' future that the government loan used to finance the construction required that the dormitories be convertible to conventional apartments or motel units in case of the University's fiscal demise. With direct access to South Street when construction of the Massachusetts Turnpike was impending, Ridgewood would have served this purpose well.

Alternately, Ridgewood may have been built to serve as faculty and married student housing and later modified because of the need to accommodate undergraduates, Bernstein stated.

Within a few years of Ridgewood's construction, enrollment increased to 1000, then to 1500 students. In response to the growing need for housing, the Hamilton dormitories (now Massell Quadrangle) were constructed, along with the Sherman Student Center.

Of the four buildings in Massell, only Shapiro was constructed under the direct supervision of Saarinan.

In 1952, financial constraints forced the University to replace Saarinan with the firm Harrison and Abramovitz. Abramovitz followed Saarinan's master plan in positioning the dormitories on the periphery of the academic buildings. Grouping the dorms in small units preserved natural landscapes and evaded the problem of attracting large donations for individual projects.

Abramovitz's first project was East Quadrangle in 1954. According to Bernstein, in designing East, Abramovitz may have been influenced by the structure of the castle, as its angular towers suggest a fortress surrounded by a dry moat.

Current residents of East may be surprised to learn that its student rooms were once coveted as the most luxuriously proportioned on campus, Bernstein noted. The interior was later altered to accommodate additional students.

Shortly following the completion of East, construction began on North Quadrangle, which was completed in 1959.

By 1968, 2200 undergraduates were enrolled at Brandeis University. The need for additional dormitories was so great that the decision was made to take a step which many had resisted for some time: the demolition of the white cottage that had come to be identified so closely with the Brandeis campus and its replacement with Rosenthal Quadrangle that year.

In 1973, the Charles River apartments, more commonly known as Grad, were built to accommodate the housing needs of graduate students. However, according to Shelley Kaplan, vice president for the administration, there was insufficient interest among the graduate students in living in Grad, so some of them were converted to undergraduate housing.

In the same year, the Foster Apartments, also known as the Mods because they are modular townhouses, were constructed for undergraduate housing.

Ziv Quadrangle, added in 1987, was originally designed to contain wood frame townhouses occupying nearly four acres. Since this was impractical, Ziv was later recast as concrete and brick high-rise suite halls with a common lounge building to be shared with Ridgewood. Bernstein suggested that Ziv's elevator and air conditioning were intended for the benefit of visitors being housed there during summer conferences.

# *F*ord Hall still remains *f*aithful

**By Matt Kaliner**
JUSTICE STAFF

"Ford Hall is a fascinating thing." Professor Gerald Bernstein (FA) said. "It never should have survived— it has no architectural interest. One can understand why they saved the castle, because it is a wacko structure ... but Ford Hall, why would anyone want to save that?"

The story of Ford Hall is not characterized so much by architectural distinction, as it is by its functional backup to other buildings. Often overshadowed by the Castle and later structures, Ford Hall played a vital role in the first years of the University and has developed a heritage based on its subsequent utility.

Built in the early 1940's by John Hall Smith as a veterinary school for Middlesex University, Ford Hall, with the Castle, form the couplet of campus buildings that precede the establishment of Brandeis and still serve.

In contrast to the radical design of the castle, "Ford Hall was meant to be a more conservative building," Professor Bernstein said. "It pretends in some way to be a Colonial-American building by the pediment ... but it really is not, it's just a box."

Bernstein said he believes that one of the most interesting elements of Ford Hall is not its actual structure, but the materials that were used in its construction. Smith "actually went to sites where buildings were being destroyed and bought secondary elements [such as] window frames from buildings that had already existed for a full life span that were being torn down."

Thus, much of Ford Hall, like the window frames, dates farther back than the 1940's, to defunct buildings from all over New England.

According to Israel Goldstein, the initial leader of the movement that culminated in Brandeis, even during the lifetime of Middlesex the emphasis was on the more interesting Castle structure. Course catalogues from the mid-40's give extensive treatment to every architectural detail of the Castle, while only giving a slight reference to the "glittering new Veterinary School and Animal Hospital."

To Goldstein, such a pithy description "did not do justice to the Veterinary School building." Goldstein was the first to visit Middlesex and take note of its facilities in 1946. He was optimistic, especially about the building that would become known as Ford Hall.

"I looked upon the buildings not only in the light of the purposes they had served in the past, but in the light of how they might serve in a plan such as I had in mind which would ... concentrate first on the development of the College of Liberal Arts. It seemed to me that with some alterations it could be done," Goldstein stated.

In the period before Brandeis opened its doors to students in 1948, the existing structures were rebuilt to reflect this new orientation. According to Bernstein, "most of the rehabilitation, reconstruction, or recycling is the term I like to use, took place in the castle, converting it from a medical school to a women's dormitory."

In the spring and summer of 1948, though, efforts were made to "recycle" the Middlesex Veterinary building. Founding President Abram Sachar, in "A Host At Last," explained that "the one general classroom building of old Middlesex was remodeled to include several new science laboratories, and its open inner court was roofed over to house a lecture hall with a capacity of about 500; later, as Nathan Seifer Hall, it became the school auditorium."

According to the course catalogs found in the Robert D. Farber University Archives, by the start of the academic year, the Veterinary School had been renamed "Science Hall," according to the University Archives. In an early course catalog, it was written that "a substantial red brick building, Science Hall, houses classes and laboratories. All classes are held here, with the exception of instructions in speech." The latter classes were held in a temporary structure labeled Waltham Hall.

By the 1951-52 school year, William H. Snydeman Hall augmented Science Hall as an annex for more classes and laboratories. "The addition that was added was Snydeman ... and that postdates Middlesex and the period when it was a veterinary school. But it is, even in the addition, really a non-starter; it has no architectural character or significance," Bernstein said.

Ford Hall acquired its current appellation in a ceremony held in early June of 1952 to dedicate the 17 major facilities on campus. Named after Clara and Joseph F. Ford, on the latter's 60th birthday, Ford Hall played an enormous role during Brandeis' formative years.

The Brandeis course catalogue for 1954-55 best summarizes Ford Hall's significance during the first decade of Brandeis' existence: "Towering over the central campus area is the red brick Clara and Joseph F. Ford Hall, the main classroom building ... In it are located classrooms, seminar rooms, and many laboratories serving the School of Science ... Focal point of academic activity on the Brandeis campus, Ford Hall contains faculty and administrative offices, in addition to Nathan Seifer Hall ..."

*See* **FORD**, *page 14*

justFeatures

# Ford: Backup for Brandeis

• Continued from page 13

Photo: Courtesy of "From the Beginning"

**SIT-IN:** *The Brandeis community shows their support for the Afro-American student organization during their takeover of Ford Hall from January 8 through 18, 1969. As one of the original buildings on campus, Ford Hall has served many purposes in the University's history, from classrooms to science laboratories to administrative offices.*

These early course catalogues provide an illustrative narrative of Ford Hall's history at Brandeis. From the lengthy, three paragraph description of the "towering" or "dominating" Ford Hall, the descriptions diminish both in verbosity and reverence through the 50's. With the opening of the Kalman Science center in 1957, Ford lost the limelight, and instead Kalman is described as "dominating the central campus."

As massive new campus buildings were planned and constructed, Ford Hall's centrality to academics and administration begins to waiver. By 1958, Ford was unquestionably no longer a focal point, but was displaced by construction; it was now described as "near the central campus" in the course catalog. Thus, each new major project—first Kalman, than Goldfarb, Rabb, Usdan, and so on— moved the nucleus of campus away from Ford Hall.

Against the enthusiasm around the new structures, Ford Hall already had acquired a spirit of aged sentimentality on campus by 1957. A picture of the building in the 1957 catalogue contains the caption "Ford Hall and Snydeman Hall Annex ... Old Faithfuls."

Once the center of campus, then a source of stability during construction, Ford Hall became something of a "back up hall," in Bernstein's words: "From that point on, whenever there was a need for some kind of resource that we didn't have on campus already, it was always [Ford Hall] that bore the brunt of that," he said.

According to the University archives, perhaps the most famous period in Ford Hall's history occurred in early 1969. On Jan. 8 of that year, 90 African-American students occupied Ford Hall to bring attention to the negligence on administrators' part concerning past agreements about instituting an autonomous Afro- and African-American Studies department with its own hire-and-fire rights. The occupation revolved around this issue and others that made up the "10 Demands" posted throughout campus.

Although Ford Hall's centrality had been diminished, the students chose Ford because "that's where the switchboard operator was, and they realized that they could close down the University by taking a building that was so significantly needed," Bernstein said. With local and national news and even the Federal Bureau of Investigation carefully watching the events at Ford Hall, the students inside put out a pamphlet entitled "From Ford Hall" to bring clarity to their demands.

The January 13 and subsequent pamphlets were renamed "From Malcolm X University": "The Afro-American Organization officially designates Ford Hall as Malcolm X University at 12:01 in official inaugural ceremonies on Jan. 13, 1969. Classes will begin this morning," the pamphlet stated. Revolutionary and student groups all over the country, including the Students for a Democratic Society, pledged support of the Ford Hall occupation. Students from Harvard, Boston University and the Massachusetts Institute of Technology organized to form the Ford Hall Solidarity Committee "with the express goal of augmenting the struggle," the publication "From Ford Hall" stated.

By Jan. 14, the coordinating committee, a group of students outside of the occupation, called for a strike against Brandeis. In a memo to Brandeis students they declared that "we are striking because we support the 10 demands, and amnesty. The black students cannot remain in Ford Hall forever, and it is our responsibility to get them out in a manner consistent with our humanity ... by forcing the administration to grant their demands. Join us."

The occupation ended on January 18 with a grant of amnesty for all those involved. The media and government attention on Ford Hall diffused to other student movements that erupted at Brandeis with some regularity in 1969.

The ethos of Ford Hall, thus, is complex. Bernstein said he believes its central historical theme is "that issue of the backup, the building that took up the overflow, the overload, and this is what it served as— and although having no architectural distinction, it has survived incredibly when other buildings of much greater architectural distinction have been lost."

And yet, as a "backup," Ford has become a reservoir for the epochal moments of Brandeis' past— from the first visit of Goldstein and its early towering presence on campus, to some of the most important and challenging events of the late 60's.

To Bernstein, the heritage of Ford Hall is not what the building has been witness to, but what lies in the future use of the land under Ford Hall. The survival of Ford Hall is increasingly tentative as its functions are displaced or outdated:

"The truth is, that there is a heritage that is eventually going to come from Ford Hall, some day, and not in the too distant future, Ford Hall is not going to exist anywhere. And when it is taken down, it is going to be an opportunity to create a center for the campus that has never existed," Bernstein said.

The inevitable demolition of this uninteresting three story brick structure could yield a student center that brings together Brandeis' disparate parts, but the campus would lose one of the most central poles in Brandeis' history.

# Usdan centers student activity

By Jessie Glasser
Justice Editorial Board
Risa Bench
Justice Contributing Writer

Constructed in 1970, the Usdan Student Center was built to bring together the student activities which previously had been taking place all over campus.

Since there was no center for student life, activities then tended to circle around the residence quads, Shelley Kaplan, vice president for administration explained.

Usdan was built "to provide some focus for student life and student activities outside of the classroom," Kaplan said.

The plot of land on which Usdan currently stands was a reservoir before the center was erected. All of Waltham's water for the area around Brandeis was pumped from this reservoir, from a pump center located in a small brick building at the top of East Hill, Rod Crafts, dean of student affairs, said.

To provide for the lack of a reservoir once Usdan was built, the town of Waltham constructed the blue water tower located at the edge of campus. However, the town still owns the building by East Hill to use as an emergency back-up pump.

Usdan's architecture is rather unique, Professor Gerald Bernstein (FA) said.

The modern style in which it was built is called Brutalism, a term derived from the French word *brut*, meaning raw and direct, Bernstein explained.

Although the building has a contemporary appearance, Usdan has a type of fortress quality reminiscent of the nearby Usen Castle. This is exemplified by the feature of the arched entrances and atrium in the middle that echo the castle's medieval style.

> *"[Usdan was built] to provide some focus for student life and student activities outside of the classroom."*
>
> **Shelley Kaplan, vice president for administration**

Contrary to popular belief, Usdan was not built with multiple entrances and four wings to prevent another sit-in similar to the Ford Hall incident in 1969.

However, "each of the wings has a separate entrance and lobby to accommodate donor recognition," Bernstein states in his forthcoming book "Building a Campus: An Architectural Celebration of Brandeis University's Fiftieth Anniversary."

Kaplan agreed with Bernstein, noting that the blueprints for Usdan were designed in 1966 before the Ford Hall sit-in occurred.

"[Usdan] was designed in order to provide an opportunity for donations to cover construction costs, hence the four wings," Kaplan said.

The only exterior change to Usdan's facade in almost 30 years has been the change from an outdoor patio area, where the Boulevard is presently, to an indoor dining hall.

In fact, the changes which occurred when Aramark came in last summer were the first major renovations to take place since 1970.

The Boulevard's current location was originally designed to be a game room and the area where the game room is today (see related article on page 11) was intended to be a bowling alley, Kaplan noted. However, it was never finished.

The spot where the copy center is today was originally going to be a barber shop but it was never constructed because "in the 1970s, there was not much of a need for barbers," Kaplan said.

In the lower lobby of Usdan, the place where the Information Booth is now located was previously a check cashing service, before the existence of ATMs, Crafts said.

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justSports

# Pair of clubs in action

By Ben Schiffrin and Noah Kolodny
JUSTICE STAFF

The Brandeis women's rugby club played well in its most recent game but fell just short of victory, losing, 2-1, on Saturday at College of the Holy Cross in Worcester, Mass.

"It was a good effort by all members of the Brandeis team," Melissa White '01 said. "As we have for the whole season we continue to learn from each game."

Holy Cross got on the board in the first half. Brandeis tied the game toward the end of the half, when White scored, even though she sprained a finger on the play.

The game remained tied until Holy Cross scored the winning try late in the second half.

"We continue to improve every game and every day," White said. "We point out the positive aspects as well as the things we have to work on."

The game was physical and involved both the rucking and power of the forwards as well as the speed and perseverance of the backs.

The women's club will scrimmage with the men's rugby club Thursday at 4:15 p.m. on Chapels Field. The next game for the Brandeis women is Saturday at noon on the practice soccer field against the University of Hartford.

**Ultimate enjoys Halloween**

The Brandeis ultimate frisbee club participated in the Tufts Halloween Tournament on Saturday and Sunday. The tournament consists of teams from around the Boston area and is meant for pure fun.

The Judges looked like Jekyl and Hyde, coming away with a 3-1 record on Saturday but losing all three on Sunday.

On Sunday, Brandeis lost to a pair of club teams. One game was a 15-1 drubbing by the Tufts University alumni club. Brandeis then proceeded to lose 15-8 to Williams College.

"The elements that you need to win didn't seem to work," Aaron Toys '02 said. "We worked better as a team on Saturday."

Their first game was a 13-10 win over College of the Holy Cross. They beat their rival Tufts-A by a narrow 13-12 score. Tufts-A consisted of seniors and sophomores.

Brandeis then lost to Chowdahead by a 13-9 count and finished the day on a solid note by beating Tufts-1, 9-8. Tufts-1 is made up of juniors and first-year players.

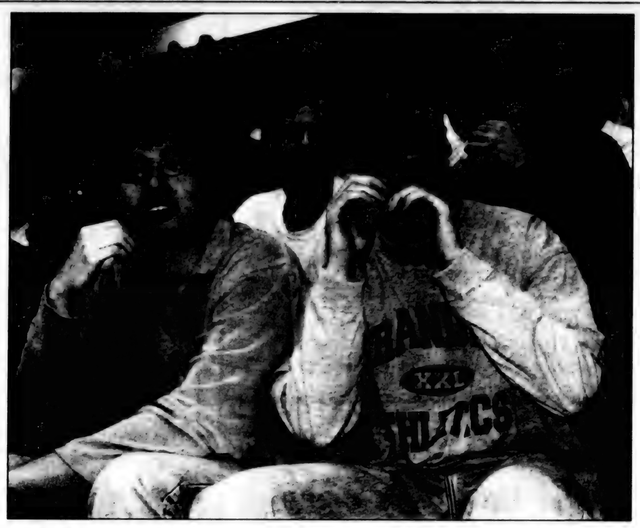
Brandeis tri-captain Josh LeRoy '00 said he was excited about the Judges play.

"We were looking to have a good time and we came away with some wins," LeRoy said.

Toys said he was also happy about the 3-1 record on Saturday. "We came together as a team and played better than we had been," Toys said. Brandeis did not start off Sunday on the same high note that they ended Saturday's play. "Saturday was a lot more fun than Sunday," LeRoy said.

The defense was led by Toys and Marty Newman '02. Newman also contributed with a number of hand markings, which is when defenders count to 10 enthusiastically to scare opponents and cause them to make errors.

Brandeis ends the fall season at Hampshire College in Amherst on Nov. 14. "I really think we can win the tournament," LeRoy said.



**WHAT MADNESS!** Photo: Susanna Chilnick/the Justice

*This fan went all out in taking part in Midnight Madness by painting his face Judges blue. The men's basketball team began the 1998-99 season with Midnight Madness on Thursday night at Red Auerbach Arena.*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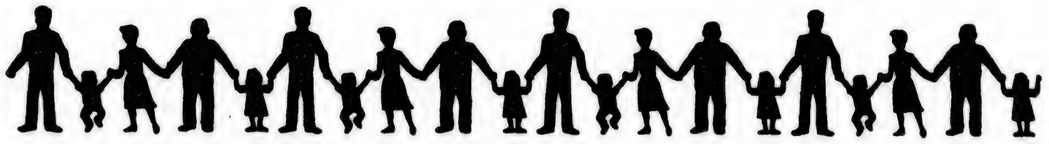

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justSports

# Judges sail pair of races at UNH

▶ *Brandeis sailing team placed sixth at the UNH Invitational and came in second in a special Halloween race in the Dixie Cup.*

By Jason Cohen
JUSTICE STAFF

The Brandeis sailing team ventured off to the University of New Hampshire (UNH) this weekend to compete in two separate regattas. With a steady wind the Brandeis squad battled hard all afternoon to keep on track.

Sunday's regatta was the UNH Invitational and provided the Judges with fierce competition.

It was a breezy day and, the Brandeis sailors said, a challenging one on which to sail. Senior co-captain's Alex Medina and Ellen Batchelder teamed up to race in the A division, with Medina skippering and Batchelder serving as crew.

In the B division, Seth Spergel '99 skippered and paired up with Kamil Kerstenetsky '01, who was crew. Both the A and B division boats competed throughout the day, finishing as high as first in one race and as low as seventh in another.

Spergel skippered to a first-place finish in one race. Medina was skipper as her boat made one second-place finish. Overall Brandeis came in sixth out of 10 competing teams. Boston College was the overall winner.

The Saturday race, the Dixie Cup at UNH, was a regular regatta. However, after the meet ended the teams competed in the Dixie Cup, a competition in the spirit of Halloween as each of the competitors dressed up in costume. Brandeis placed seventh out of eight boats. Boston College was the winner.

After a long and arduous day of sailing for the coed Brandeis sailing squad, the teams geared up for the final event of the day.

The last race was to be done in costume and the Brandeis team rose to the occasion, finishing second out of eight competitors.

The Brandeis squad was led by Doug Netburn '99, Della Faulkner (GRAD), Marie Wetmore '01 and first-year sailors Matt Guilbert and Ben Van Steinburgh.

"We made a good showing as a team," Van Steinburgh said. "Once the team worked on strategy we improved tons."

The weekend of sailing up north proved to be successful for the Judges.

Next weekend is the Massachusetts Institute of Technology (MIT) "non-ringer" meet. The meet gives all newcomers to the sport a chance to show off what they have learned in their first full seasons of racing. The event will be on Sunday and will close out the fall season for Brandeis.

Photo: Susanna Chilnick/the Justice

**IN NEED OF BALANCE:** *Alex Medina '99, left, is skipper and Della Faulkner (GRAD), right, is crew as the duo work a maneuver in a practice on the Charles River. The sailing team had two meets in New Hampshire this weekend and close out the season Sunday.*

# UAAs tough to handle

▶ *The Judges' volleyball team could not earn a win at UAA Championships.*

By Karen Thomashow
JUSTICE STAFF

The Brandeis volleyball team met up with the eight other University Athletic Association (UAA) volleyball squads in Pittsburgh, Penn. for the 1998 UAA Volleyball Championships this weekend. The tournament was hosted by Carnegie Mellon University.

The Judges were able to make a few matches close and even had one match seemingly in hand. However, in the end, Brandeis finished in last place in the tournament.

In the first game of the tournament for the Judges on Friday, Emory University came away with a decisive 3-0 victory.

"Emory was very strong," Brandeis Coach Sheryl Sousa '90 said of the Eagles, who are ranked 18th in the nation. "We never gave up, we kept fighting, but we were clearly outmatched."

Julie Hootnick '01 led the Judges against Emory with four kills and nine digs. Naomi Skolnick, '01 had two kills and four digs. Senior co-captain Beth Lawson reached double figures in assists with 10.

Johns Hopkins University defeated Brandeis later that afternoon, 3-2, in a match that was closer than the one against Emory.

Hootnick and Skolnick again excelled. Hootnick had 18 kills and 11 digs while Skolnick contributed five kills and 11 digs.

In addition, Becca Grace '01 had four kills, six digs and four assists. Co-captain Kelly Randels '00 had six digs and four kills.

Lawson once again was an assisting machine with 28 assists.

"I was really pleased with our effort," Sousa said. "In the previous (UAA) round robin tournament, Johns Hopkins defeated us in just three games. This time, it took them five. That shows a lot of improvement on our part."

> *"I'm glad we are in this conference (UAA). If you want to be a good team, you need to play good teams. It definitely gives us something to shoot for."*
>
> **Sheryl Sousa '90, volleyball coach**

The pairing of teams this weekend was determined by the rankings they earned at a round robin tournament held at the end of September in St. Louis.

The Judges lost to Johns Hopkins in that tournament but beat the University of Rochester.

There were three sets of three teams each. Each grouping contained one higher ranked team, one from the middle of the pack and one lower ranked squad.

The winners of each group proceeded to the finals. Brandeis, which was third in its group, moved on to play for seventh place.

The Judges were paired with the Rochester Yellowjackets.

Brandeis was unable to do what it did at St. Louis.

Brandeis was defeated by Rochester early Saturday to finish the tournament in ninth place. The score was 3-2.

Brandeis had gone ahead by two games before Rochester came back. "I was disappointed with the outcome," Sousa said. "To be ahead two games and then to lose is tough."

"It was a tough, tough, conference," Lawson said of the UAA.

Sousa said that she feels the UAA is the toughest conference in the country for volleyball. "I'm glad we are in this conference," she said. "If you want to be a good team, you need to play good teams. It definitely gives us something to shoot for "

Washington University finished as the tournament champions. Emory was second.

After the tournament, all nine teams participated in a program for underprivledged girls who play volleyball in the host city of Pittsburgh. The college volleyball players gave clinics on passing, setting and hitting.

"It was a lot of fun," Lawson said. "They are really great kids."

"I hope the players realize how much these kids were really looking up to them," Sousa said. "The program is a great concept."

The Judges have one more match to conclude its turbulent season. They host Westfield State College on Thursday at 7 p.m.

**The NBA has decided to skip the month of November. Fortunately, an agreement on the Justice salary cap has been reached. JustSports meeting today at 4:30 p.m.**



justSports

# After long ride Escolas ends career

▶ *Brandeis athlete Lori Escolas '98 has battled through two devastating injuries and now moves on from Brandeis.*

By Rajat Chopra
JUSTICE CONTRIBUTING WRITER

**The Brandeis women's soccer team suffered a devastating blow last year when Lori Escolas '98 blew out the anterior cruciate ligament (ACL) in her knee against New York University (NYU) on Sept. 21.**

**The injury not only prevented Lori from finishing out the remainder of the soccer season, but it also prevented her from participating in the upcoming basketball season.**

**With the injury behind her, however, Escolas found the courage to play another season of soccer and bring her sports career at Brandeis to a satisfying close.**

**After suffering the injury so early in her senior year, Lori said she felt that she was cheated out of completing her soccer career at Brandeis. "I had played soccer my second and third years here and it was disappointing not to complete my last year," Escolas said. "I decided to play another semester to make my career complete."**

**This was not the first time, however, that Escolas was injured by a tear in her ACL. The Spencer, Mass. native tore the ACL in her other knee just before the state basketball tournament in her senior year of high school.**

**"We were a really good team, but after the injury we didn't get too far in it (the tournament)," she said.**

**The injury occurred almost at the end of the basketball season. "It was really disappointing," Escolas said. "Because it was at the end, I felt like there was no real closure to my high school career."**

**Escolas had surgery performed on her knee but was not able to immediately play sports when she got to Brandeis, due to the lengthy recovery period involved in an ACL injury.**

**When Escolas blew out the ACL in her knee last year, it was almost like deja-vu all over again for her.**

**"I remember it like it was yesterday," she said. "It was the fifth game of the season and we were at home against NYU. In the first 20 minutes of the game, I heard something pop and I knew exactly what it was because I had felt it before. It was horrible."**

**Because of the extent of the injury, Escolas was forced to sit out both the soccer and basketball seasons for the remainder of her senior year.**

**Currently, Escolas is taking classes to complete the Education Program at Brandeis and has just completed playing soccer as a red shirt. If a player gets injured playing a sport, the athlete can petition the school to play another season after graduation as a red shirt while taking classes at the university.**

**Although her most recent injury was last year, her petition to become a red shirt was for her first year at Brandeis when she was out of action all year. "I wanted to play another season to make up for the first one that I missed," she said.**

**In this way, Escolas would be able to bring her career to a desired conclusion. Despite the fact that she is still eligible to play for an additional year as a red shirt (due to her second ACL injury), Escolas decided to play for only one semester.**

**Thus, her soccer career came to an end with the Judges' win over Salem State on Thursday. She had 12 goals and 10 assists in her career.**

**In addition to taking classes and playing a sport, Escolas is teaching history to ninth and 10th graders at Waltham High School. She says that she enjoys the teaching experience and the students at the high school seem to be inspired by her attempts to overcome her devastating injuries.**

**"I guess I am an inspiration to the students," she said. Escolas also practices with the high school soccer team, showing that she can give teenagers more than just a classroom education.**

**Escolas said she has decided to move on with her teaching career after the end of this semester. However, she feels that it has been a rewarding experience to make the move to complete her athletic career at Brandeis.**

**"It felt great to be able to step onto the field and play the entire game (of each game) and not have to be carried out by a stretcher," she said.**

> *"In the first 20 minutes of the game, I heard something pop and I knew exactly what it was because I had felt it before."*
>
> **Lori Escolas '98, on second knee injury**

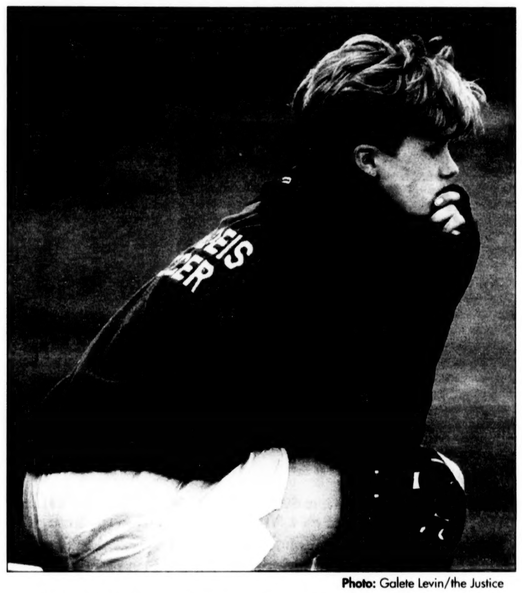

Photo: Galete Levin/the Justice

**LOOKING FORWARD:** *Before coming to Brandeis, Lori Escolas '98 had a major knee injury. In her senior year at Brandeis, she suffered the same injury. In a soccer game this year, she sat on the Judges' bench pondering what is ahead.*

Through the Looking Glass

# NBA: same greed, different sport

**rob**Weisbach

▶ *In a perfect world, the NBA season would begin Friday. But it looks like the two sides won't budge from where they currently stand.*

The National Basketball Association (NBA) has not done its homework. If it had, the NBA would be enjoying the start of its 52nd season this week. Instead, the players and owners are reading the cliff notes on how to solve contract disputes.

The 1998 NBA season is currently on hold and full cancellation of the season is possible. After riding the highs of a great 1997-98 basketball season and heart-pounding playoffs, the players and owners seem quick to forget that the fans would love to enjoy those exciting moments again this season.

Professional sports is never more than arms length away from a monetary struggle. During the 1998 off-season, the league owners and player representatives met to solve issues on drug use, rookie salary caps and free agency. One matter slipped through their fingers: the reduction of salary costs. Do you want to know why you are forced to watch hockey, classic sports and 10 minute clips of golf on "SportsCenter" during the week?

The league wants to reduce salary costs to 48 percent of total revenue by the year 2003 but the players want salaries to be at 57 percent. Have you ever heard of such nonsense? Millions of loyal NBA fans are missing their season because the players and owners are disagreeing about nine percentage points.

Let's look at nine percent in a few different ways in relation to the lockout.

The NBA Board of Governors has already terminated 195 games (the earliest the regular season could start is Dec. 1). Nine percent of that is 17.5 games.

NBA players have forgone $200 million in salaries by continuing their contract negotiations. Nine percent of that is $18 million.

The average salary in the NBA is $2.6 million. Nine percent of that is $234,000.

It is a lot of money, yes, but it is frustrating that nine percent is the difference between having an NBA season and not having one.

The owners are not handing out paychecks during the talks. One reason is to persuade the players to reach a quick agreement. The other reason is that owners are greedy.

The conflict involving the reduction of salaries as part of revenue will mostly affect the players who receive the fattest paychecks.

If the league desires lower salaries, players like Kevin Garnett, Glenn Robinson and a slew of others will find it harder to get huge contracts.

The NBA players have tried to form a coalition against the owners but in reality, 85 percent of the players make less than the league average of $2.6 million a year.

These guys are neglecting their lower-paid companions, the new batch of NBA rookies and every basketball fan.

The big-shot players of the NBA are dragging on the talks for their own benefit, but so are the owners.

To make matters worse, some NBA players have blown the negotiations out of proportion. To these multi-millionaires, what is another couple million dollars?

> *"The big-shot players of the NBA are dragging on the talks for their own benefit, but so are the owners.*

Their lives are not going to change one way or the other. The lockout is nothing more then a pointless power struggle.

Says Patrick Ewing of the New York Knicks, "We are fighting for our lives here."

I think the players and owners need to come off their ego trips and realize no one cares about their asinine negotiations. Who cares if Michael Jordan only makes $24 million instead of $30 million.

The NBA fans take no sides because we know both sides are wrong. Just to refresh the NBA's memory, it is the basketball fan who brings in the revenues for the league. We buy the tickets, the merchandise and watch the games on television. This lockout is a slap in the face to every basketball fan.

Do these guys not remember what happened to baseball during the 1994 strike?

It took baseball four years to recover form its dollar quarrels and basketball does not have Mark McGwire or Sammy Sosa. To make matters worse, the cornerstone of the NBA, Michael Jordan, may hang up his number 23 jersey for good.

Fans already feel cheated from the lockout and a full cancellation of the season will create a sense of resentment. The owners and players are taking the recent success of the NBA for granted and they think that the fans will return to pay for an overpriced product. The tarnished 1998-1999 NBA season will linger for a long time to come.

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The Latin American Studies Program is pleased to announce the availability of travel grants to fund research in Latin America. The grant consists of airfare plus $1,500.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research, a master's thesis or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each recipient will be required to present a report on the research to the Brandeis community upon return. For undergraduates, the grant funds summer research trips of at least four weeks' duration and may begin anytime after May 15, 1999; graduate students must schedule travel before Dec. 15, 1999. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Wednesday, March 17, 1999. The recipients will be announced on March 25. Each winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS. MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218, by calling x62293 or my e-mailing Mbrooks@brandeis.edu. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215).

Applicants must submit:

1. A proposal which includes:
   - A cover sheet with a formal project title and the mailbox, phone number and e-mail address of applicant.
   - The purpose of the proposed travel (including a concise, well thought out summary of the project's objectives.)
   - The date and destination of the trip.
   - The applicant's qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with the student and his/her research project. These letters should comment of the feasibility of the proposed project as well as the applicant's ability to conduct the research.
3. A transcript.

Jane's Travel Grant recipients are selected by a committee of faculty members from the LAS Program. Applicants may be called for an interview at the committee's discretion.

For further information, please call Marilyn Brooks, x62293 or e-mail her at MBrooks@brandeis.edu.

**JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES**

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $500 prize will be awarded for the best paper written between April 23, 1998 and April 21, 1999 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- Quality of the research
- Originality of the analysis
- Clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22, 1999. Papers written during May 1998 or Fall 1998 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, LAS Program, Mailstop 036. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215). For further information, please contact Marilyn Brooks, x62293 or e-mail her at Mbrooks@brandeis.edu.

***The Countries of Latin America***

A View From Below

# Lending a helping hand

**seth**Horwitz

▶ *Do pro athletes really make big plays and key decisions on their own? Or is a higher authority looking over their shoulders?*

For someone who has never scored a touchdown or sacked the quarterback, there is one name that sure is mentioned a lot in sports. It is a wonderful position to be in: receiving credit when the team wins and taking zero blame when the team loses.

Of course, I am talking about the one and only God, whose name resurfaced last week when New Orleans Saints head coach Mike Ditka said that new quarterback Kerry Collins needs the Lord in his life. God would provide the stability that Collins is currently lacking, Ditka said.

It was interesting that instead of saying Collins needs to mature, Ditka said he needed God. Essentially without God in his life, Collins would remain immature.

While this may sound shocking, in the world of sports God is mentioned all the time. With the possible exception of Michael Jordan, there is nobody whom athletes want on their team more than God.

In any close game in basketball or football, you will see players with their hands clasped together praying to God. The players act as if they do not control their own fate, but God does.

According to this method of thinking, God is a huge Denver Broncos and Minnesota Vikings fan, at least in 1998. I guess Vikings fans need some consolation for having to live in Minnesota.

> *"With the possible exception of Michael Jordan, there is nobody whom athletes want on their team more than God."*

I admit to believing in God. However, does anyone really think that God decides that the Pittsburgh Steelers deserve to beat the Kansas City Chiefs?

What would happen if a team decided to sign all priests and rabbis? Would that team, by virtue of being so holy, go undefeated? I think not.

Apparently God also gives advice. Or at least so says Curtis Enis, Shawn Gilbert and Reggie White.

Enis had an extended holdout with the Chicago Bears that lasted for most of training camp. Before training camp, Enis suddenly discovered religion. Enis and his new agent, Greg Feste, used his new religious convictions to try and demand more money from the Bears. The Bears did not need God on their side to tell them Enis' demands were outrageous.

Gilbert sat out the entire 1997 season. Why? Because God told him not to sign for anything less than six million dollars a year. Now, if God was really on Gilbert's side, why didn't he simply tell the Washington Redskins to give Gilbert the money?

The situation turned into a positive-negative situation for Gilbert. The positive side was that the Redskins traded him away. The negative side was that they sent him to the equally pathetic Carolina Panthers. Which goes to prove that maybe God does exist.

Back in 1993 when Reggie White was a free agent, he was coveted by many teams. He claimed that God told him to sign with the Green Bay Packers. This makes sense as I always figured God was really a Cheesehead. I am sure the fact that Green Bay offered White the most money had nothing to do with his decision.

It is absolutely appalling when athletes use God as an excuse to demand more money or as the reason for accepting more money from another team. God does not care at all if an athlete is making four or five million dollars a year.

I like to believe that God would be more concerned with poverty or the gross injustices of humanity that is occurring. Should the contract demands of an athlete be of any importance to God, then for sure our society is screwed up.

Actually if there is a God, it would be holding out for more money. After all, no team can win without God on its side. So as the saying goes God might not be a man but he is "da man."

**Quick Thoughts**: Remember when the NFC Central was the strongest division in the National Football League? ... Trent Dilfer is learning the word aberration this year ... Someone tell Kordell Stewart it is acceptable to throw for 200 yards in a game ... The NFC is so weak the talentless Chicago Bears have a shot at being the third wild card team ... The Oakland Raiders are a good team once again ... You could be a wide receiver for the New England Patriots ... Maybe the Kansas City Chiefs are hoping Elvis Grbac gets injured again ... e-mail me at jlennon@brandeis.edu.

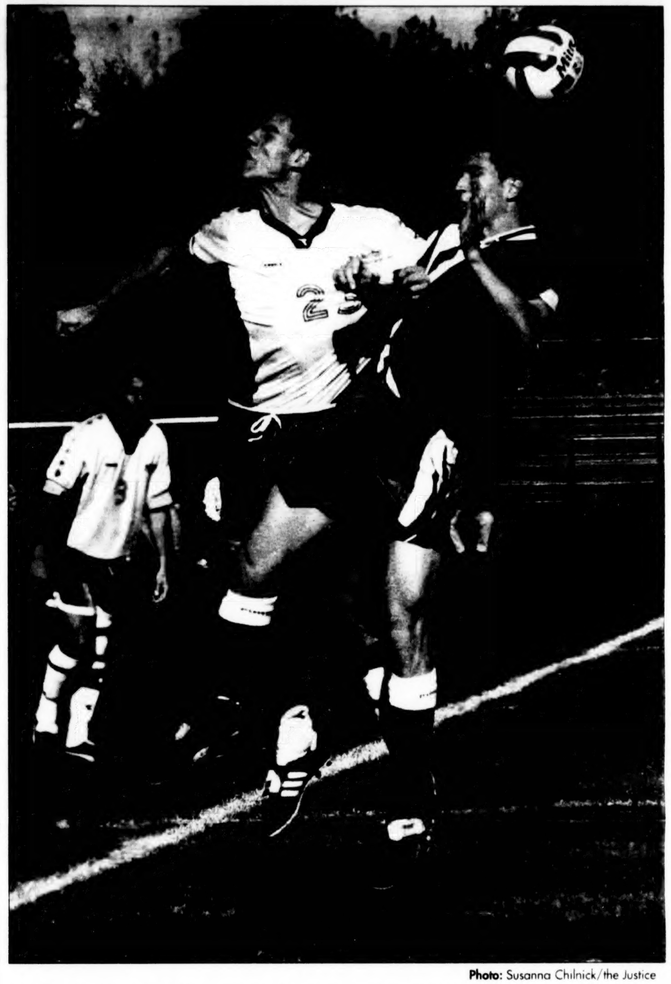

**Photo:** Susanna Chilnick/the Justice

**JUMP BALL:** *Brandeis' Mark Stagno '01, right, and his Babson College opponent leap as both try to head the ball in Saturday's game at Babson. Stagno and the Judges did what has been difficult for Brandeis in recent years - win at Babson. The final was 2-1.*

# MSoccer: 2-1 win

• *Continued from page 24*

quick start on the scoreboard.

Only 17:10 into the game, Joe Cummings '00 eluded the defenders and beat Beaver goalie Nick Todd, to give Brandeis a 1-0 advantage.

For a good part of the season Cummings was out due to a knee injury, but as of late he has been able to step in and be a major contributor.

"I am so glad that I was able to come back this season," Cummings said. "The doctors told me I would be out the whole year and I wouldn't be able to return this season. I'm glad that it has healed quicker than I expected."

The Judges kept the pressure on for the remainder of the first half with many chances flying wide of the net.

With less than three minutes to play in the half, junior back Josh Briefel took a feed from Nate Allen '99, sending it out of the reach of Todd and into the back of the net.

"The goal can be mainly attributed to Nate, because he found me and set me up with a great pass," Briefel said. "I just settled it and shot it and luckily it went in."

The goal gave the Judges a comfortable 2-0 halftime advantage.

However, the lead was cut in half 13:47 into the second half.

> *"We have played great our last three games. We have put it together and shown what this team can do."*
>
> **Michael Piccoli '02, men's soccer player**

Babson forward Keith Florian sent a ball across to Michael Trudell, who beat Brandeis goalkeeper Jeff MacKay '99.

The one goal lead was put in jeopardy with 2:30 remaining when MacKay leaped to grab Trudell's header. The Judges contained Babson the rest of the way.

"Jeff played a great game today," Coven said. "He came up big when we needed him."

It appears the team's late surge will provide the momentum to carry it into the ECAC tournament.

"We have played great our last three games," Michael Piccoli '02 said. "We have put it together and shown what this team can do."

The regular season concludes with a match against the second-ranked team in New England and one of the top teams in the nation, Plymouth State College, at Plymouth, NH on Saturday at 2 p.m.

The Judges may be able to earn a postseason berth even with a loss. The team has reached the ECAC tournament for seven straight seasons.

Last year Brandeis lost in the opening round to Tufts University, 6-1. The previous year the Judges were upset by Connecticut College, 3-0, in the ECAC finals.

This year's tournament will begin next Wednesday.

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Please R.S.V.P. in the Office of Development and Alumni Relations at x64024
Refreshments Will Be Served.



justSports

# Fencers open season with depth

By Rafi Cohen
JUSTICE CONTRIBUTING WRITER

**With a solid mix of veterans and talented newcomers, both the women's and men's fencing squads are gearing up for what they hope will be a successful season. Between the men and women there are just three fencers who started last season that will not be returning this year.**

For the men, there are seven returning starters, which will provide a good deal of depth with a number of first-year fencers in to compete for the second and third spots.

Only one of last year's starters, Colin Clinton '98, is gone due to graduation.

"We hope to do at least as well as last year, maybe better," Head Coach Bill Shipman said. The team concluded with an 18-6 record.

"We have three or four guys who have been to the National Collegiate Athletic Association (NCAA) championships, so we have a lot of experience on our side," Shipman said.

> *"We have three or four guys who have been to the NCAA championships, so we have a lot of experience on our side."*
>
> **Bill Shipman, fencing coach**

The men's team is well-balanced and, captain Tim Morehouse '00 said, this year's team is the best Brandeis has had in a long time. Many of the fencers practiced over the summer and are hoping to win many bouts.

"We have always come close to winning the UAAs (University Athletic Association)," Morehouse said. "This year we have the talent to win the division and beat others like Yale and Harvard."

The newcomers will test their experience early in the season with the Massachusetts Institute of Technology (MIT)/Brandeis Open and two New England meets. One of those is the New England Division meet on Nov. 14, where Brandeis competes against Boston University, MIT, the University of New Hampshire, Brown University and Dartmouth College.

In addition, they will compete against the University of Pennsylvania, a team against which they have not played in a long time. "It should be a very competitive year," Shipman said.

The season is also taking shape for the women. They will compete in two different varsity events, foil and epee. Next year, however, they will also compete in varsity saber and will hold exhibitions in that event this season.

Allison Brennan '01 said that she is excited about opening her first year. "I have a positive outlook about the entire season and I am especially excited to play Cornell," Brennan stated. One of Brennan's former high school teammates is now a fencer at Cornell.

Brennan added that the team appears to be solid and experienced, having lost only Sarah Boise '98 to graduation.

Jordana Fishman '00 said that there is talent and enthusiasm all around the team. "I am looking forward to this year because the (first-years) should be good and the captains have a lot of energy," Fishman said.

There are seven women who compete in foil and four or five in epée.

Both the men and women will compete against Case Western University, New York University and John Hopkins University at the UAA Championships in February.

Brandeis will be hosting the NCAA Championships, which take place in the Gosman Sports and Convocation Center March 18-21. Last year the Brandeis men placed 13th at NCAAs.

While the teams have not officially begun play, four men's fencers attended the Temple University Open this past weekend. The tournament attracts the best fencers in the Northeast.

"It is a fairly strong tournament where the players compete individually and have the chance to match themselves for the upcoming season," Coach Shipman said.

Boris Moyston '00, Aaron Waxler '99, Mike Topper '02, Shai ben Yaacov '02, David Baskin '02 and Jason Leonard '02 all went to the competition.

Moyston and Waxler lost in the round of 16 to the top two finishers in epee. Topper also made the round of 16 in saber and lost to the competitor who finished second. There were 80 competitors in each event.

The first official meet for the team is the New England Division meet but this weekend most members of the team will take part in the New England Fall Collegiate, commonly known as "The Big One." It is an individual preseason competition and will be held at Smith College.

The Brandeis fencers have held a promotional event in the Usdan Student Center once this fall to increase students' knowledge of fencing. Members of the team, and Shipman, said they hope to hold more events, when students have the opportunity to fence one another as well as the Brandeis fencers.

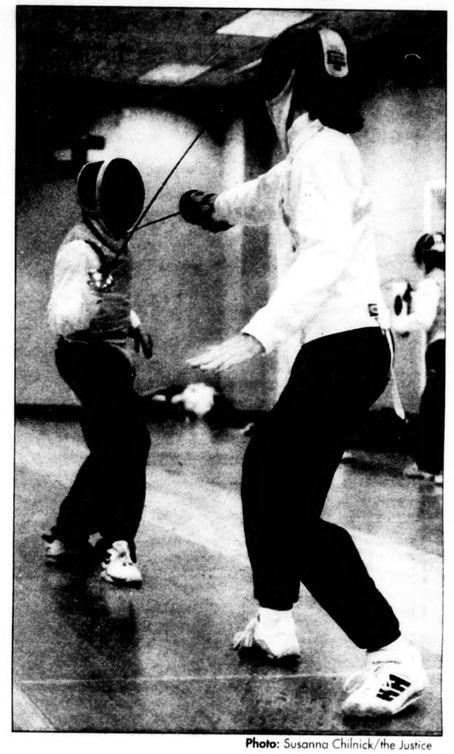

Photo: Susanna Chilnick/the Justice

**DOING BATTLE:** *A pair of Brandeis fencers battle in yesterday's practice in Gosman. The men and women take part in an individual preseason meet this weekend.*

# Swimming: Bentley coming up

• *Continued from page 24*

has all short, coed relays. Some are unconventional, such as a kicking relay and the "feet first relay."

"They add to the fun of relay events," Brandeis coach Jim Zotz said about the uniqueness of the Zarrilli Invitational.

This was the team's second event of the season, after the Blue/White Meet on Oct. 23.

Zotz said the team has looked good in the preseason and it turned into a positive meet on Saturday. "I was extremely pleased during the past week of practice," Zotz said. "By the end of the meet everyone was on a good high."

There were 12 events in the meet and Babson or Clark placed first in the four opening events. The best Brandeis could do in those four was a second place finish in the 200-meter freestyle relay.

The Brandeis team of Chris Macek '02, Catherine Taylor '01, Alexander Raisin '01 and Natalie Ishimura '01 raced in 1:40.61, just over a second slower than Babson.

In the fifth event, Brandeis took over.

Men's captain Mike Goldfarb '99 and Hannah Johnson '02 won the one-meter dive with a score of 236.10. Brandeis took second place also as Keith MacLaren '01 and Rebecca Taurog '00 scored 198.55.

Brandeis placed ahead of a pair of Clark teams in the 300-meter kick relay. Allison Charney '01, Macek, Raisin, women's captain Alexandra Stokman '99, Ariyah Yeskel '02 and Kelsa Teeters '02 made up the victorious Brandeis team.

The Judges placed third in the next two events, the 300-meter fly relay and the 600-meter fly relay.

In the 300-meter breaststroke relay Brandeis won with Brenton Easter '02, Stokman, Raisin and Tarida Anantachai '02. They finished in 3:25.84.

Brandeis' diving domination continued when Taurog and Goldfarb won the three-meter diving competition.

The home team was also victorious in the "feet first relay" with Ben Singerman '99, Jillian Wetmore '00, Stokman and Jonathan Latner '02.

"I don't think any of us realized how well we would do," Stokman said. "Everyone just stepped up. A lot of people had it in them."

After starting slowly the team, and Goldfarb in particular, picked up the pace. "We won some of the more fun events so it will be interesting to see how we fare when it's just a normal meet," Goldfarb said.

The Judges have their first dual meet on Thursday at Bentley College at 6:30 p.m. Zotz said he feels it will be the beginning of a promising season.

"We have more bases covered than we did last year," Zotz said. "I think we can really swim to the strengths of every team with one person or another."

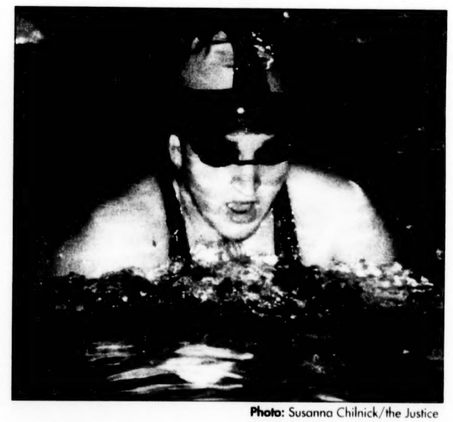

Photo: Susanna Chilnick/the Justice

**ON THE FLY:** *A Brandeis swimmer practices the butterfly yesterday at Linsey Pool. With a win in the Michael Zarrilli Tournament the swimming and diving teams have momentum with the first dual meet this week.*

Zotz said that both the men and women have strong first-year swimmers and divers. He added that expectations of the women are higher due to their depth, especially in diving events. The women have five divers whereas many teams have just one or two.

The men's side is young (only three players are juniors or seniors) with a strong sophomore class.

Stokman said that the women expect to do well in New England competitions.

In the University Athletic Association meets, at which Brandeis has not fared well in recent years, "I think we have a good chance to give some of those teams a run for their money," she said. Among those strong teams are Emory University and Johns Hopkins University.

Having the Blue/White meet and the Zarrilli Invitational as the first two events helps the entire squad, the first-years in particular. "It's a good warmup, they get used to the rules," Goldfarb said. "They get into a competing mindset as opposed to their training mode."

After Thursday's meet at Bentley, the Judges will take part in the Alumni Meet at Linsey Pool on Saturday at 4 p.m.

justSports

**LUNGING:** The Brandeis men's and women's fencing teams are set to open the 1998-99 season.
**p.23**

# 'Pur'-fect buzzer beater

▶ *The women's soccer team ended its season as Melissa Purswell '02 knocked in the game-winner.*

**By Ben Schiffrin**
JUSTICE STAFF

Sometimes athletes do things that are truly amazing. Such was the case on Thursday afternoon, when Melissa Purswell '02 scored the game-winning goal for the women's soccer team with no time left on the clock. Purswell's goal in the final game of her first collegiate season gave the Judges a 1-0 win over Salem State College.

After a season filled with injuries and frustrations, the Judges ended on a high note. The dramatic victory brought the team's final record to 5-9-3.

"It was kind of a frustrating season, but with an end like that you just have to smile," tri-captain Melissa Bicchieri '99 said.

The victory was all the more impressive due to its suddenness. The game appeared headed for overtime. Neither team had been able to score for 89

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| **BRANDEIS** | **1** |
| **Salem State** | **0** |

minutes and with time running down in the final minute, most of the play was in the midfield.

With about 10 seconds left, Amanda Cusick '01 picked up a loose ball near the half line. She sent a ball down the left side for Purswell, who received the pass with about three seconds left. She dribbled around two Salem State defenders and got a shot off as time ran out.

"Everyone was screaming, 'shoot,'" Purswell said. "I got off a shot which wasn't great but it was deflected by the goalie and it rolled slowly off the post and into the net. It was unbelievable."

"The fact that the clock said :00 and the ball was rolling so slowly, it was just amazing," Bicchieri said. The team mobbed Purswell, who herself was overcome with emotion.

"It was kind of a bizarre way for the game to end, but it was nice for us," goalkeeper Melissa Jones '99 said.

For Jones, Bicchieri and the team's other seniors, Jana Booth, Jen Carne and Lori Escolas, it was their final game in a Brandeis uniform.

"I thought I was gong to be sad, but with a win like that, it's great," Bicchieri said.

Purswell has three more seasons but was also pleased with the ending of this campaign. "It was a great way to end the season, especially for our seniors," she said.

Photo: Galete Levin/the Justice

**GAME SAVER:** *Melissa Purswell '02 (left), who would later score the winning goal, tries not to let her sliding Salem State opponent gain possession of the ball on Thursday.*

Each team had chances to score in the second half, but neither was able to capitalize. "I think that we worked really hard for the full 90 minutes," Bicchieri said. "Nobody wanted the game to go into overtime. It could have gone either way."

"(Salem State) had an injury with about 10 minutes left and we were talking and said that we needed to put the game away in the last 10 minutes," Jones said.

Jones made a number of remarkable saves to keep Salem State off the board. "It was nice to end with a win," Jones said. She played despite a knee injury that would have kept most goalkeepers out of action.

"Jones is tough," Bicchieri said. "She's a senior, she wanted to be out there, she's injured and she plays an amazing game."

Jones was a bright spot with her fierce determination during what was a down season otherwise.

Purswell is becoming accustomed to scoring thrilling game-winning goals.

Her first collegiate goal, on Oct. 23 against Case Western Reserve University, was under similar circumstances. It was a sudden death overtime winner, giving Brandeis a 2-1 win. It was scored in much the same fashion, off a run down the left side of the box.

Purswell is usually a defender, but after showing her knack for scoring in the clutch, the door is open for her to move into the attack full time next season. "On defense you are always looking for a target, someone to pass to," Purswell said. "On offense, you're the one who has to score so it's more of a pressure situation."

The Judges began the week with a 2-0 loss to Tufts University, a perennial New England power. Amanda Nagler of Tufts scored both goals, each within a 13 minute frame early in the first half.

Jones did allow a pair of goals but she had a monstrous 25 saves as she was busy dealing with the powerful Tufts offensive attack. "Melissa Jones played injured, but she had some really nice saves," Coach Denise Dallamora said.

Emily Purswell '02, Melissa's sister, had successful surgery on her right leg Friday after tearing her anterior cruciate ligament earlier in the season. She will miss the indoor track season.

The win on the final day of the season gave the Judges a 3-2-2 mark in their last seven games. The Judges peaked just as the season was ending.

"We've definitely been playing stronger in the last three weeks so it was nice to win that last game," Jones said.

## upcomingGames

| | | |
|---|---|---|
| **Thursday, Nov. 5** | | |
| Volleyball | Westfield State College | 7:00 p.m. |
| Swimming | @Bentley College | 6:30 p.m. |
| **Saturday, Nov. 7** | | |
| MSoccer | @Plymouth State College | 2:00 p.m. |
| Swimming | Alumni Meet | 4:00 p.m. |
| Fencing | @NE Fall Collegiate | TBA |
| **Sunday, Nov. 8** | | |
| Sailing | @MIT Invitational | 9:00 a.m. |

# *One step closer*

▶ *A win over Babson College edges the 9-7 men's soccer team to a possible playoff berth.*

**By Adam Baumwoll**
JUSTICE STAFF

The Brandeis men's soccer team had nearly a full week to think about its painful 2-1 loss in overtime to Carnegie Mellon University before Saturday's match at Babson College.

It was worth the wait.

With a 2-1 victory over Babson on Saturday the Judges vaulted themselves back into the postseason hunt. Their 9-7 record puts them eighth in New England with one game left to play.

With 14 teams in New England making either the National Collegiate Athletic Association

| | |
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| **BRANDEIS** | **2** |
| **Babson** | **1** |

(NCAA) postseason tournament or the Eastern College Athletic Conference (ECAC) postseason tournament, the Judges' chances of playing beyond this weekend are now flying high.

"This past weekend many teams that were ahead of us lost," Brandeis Head Coach Mike Coven said. "This gives us a good shot to make the ECAC tournament."

Babson has not been a friendly place for the Brandeis men's soccer team to play as of late. The Judges have not beaten the Beavers at their home field in 10 years or at all in the last four. "It was great coming out of this game with a victory, because Babson has been a tough team to beat for us the last couple of years," Coven said.

After controlling the play early, the Judges got off to a

*See* ***MSOCCER,*** *page 21*

# Judges swim to win

**By Brian Lowe**
JUSTICE EDITORIAL BOARD

Emotions have run high each year that the Brandeis swimming and diving teams have held the Michael Zarrilli Memorial Invitational. This time, Brandeis was able to not only remember a former team member and have an enjoyable meet, but win as well.

Michael Zarrilli was a sophomore swimmer when he died of heart failure at Brandeis on Feb. 2, 1995. He would have graduated in May 1997.

The 1998-99 men's and women's swimming and diving teams is the first since Zarrilli's death on which none of the team members were teammates of Zarrilli.

That did not mean his spirit was not evident at Linsey Pool on Saturday, as Clark University and Babson College joined Brandeis for the Invitational.

Brandeis won with a score of 205. Clark was second with 192 points while Babson finished with 167 points. Last year, Brandeis finished third as Clark won and Babson was second.

Women's team captain Alex Stokman '99 said that Zarrilli had a zest for life and was especially fond of short events.

Unlike most meets, this one

*See* ***SWIMMING,*** *page 23*